

Laudate Dominum

Hilarión Eslava



Tenor Solo with Chamber Orchestra and Organ Obbligato
(Keyboard Reduction by Rebecca Rufin)

ART: Image from "The Macclesfield Psalter" ca 1340; Fitzwilliam Museum

Laudate Dominum Omnes Gentes

Psalm 117 (Vulgate Psalm 116)

Hilarión Eslava, ca. 1833

Allegro Moderato

The musical score consists of ten staves. The top two staves are for Oboe 1 and Oboe 2, both in treble clef and common time, dynamic *f*. The third staff is for Organ Obbligato, also in common time, dynamic *f*, with a section for *Reeds* indicated above it. The fourth staff is for Cornet, in common time, dynamic *dol.*. The fifth staff is for Tenor, in common time, dynamic *z*. The sixth staff is for Violin 1, in common time, dynamic *f*. The seventh staff is for Violin 2, in common time, dynamic *f*, with a dynamic *p* at the end of the measure. The eighth staff is for Violoncello, in common time, dynamic *f*, with a dynamic *dol.* at the end of the measure. The ninth staff is for Contrabass, in common time, dynamic *f*, with a dynamic *dol.* at the end of the measure. The bottom staff is for Keyboard Reduction, in common time, dynamic *f*, with a dynamic *dol.* at the end of the measure.

Composer's Note regarding organ registration: "Lengüetería en los fuertes y corneta en los piano y dolces" (Reeds in the forte sections and cornet in the soft and dolce sections)

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7

Ob. 1

Ob. 2

Org. Obl.

T.

Vln. 1 dol.

Vln. 2

Vc.

Cb.

KB dol. 3

Reeds

Lau - da - te Do - mi-num, lau-

12

Ob. 1

Ob. 2

Org. Obl.

T. da - - - te om-nes gen - tes, lau - da - - - te e - um

Vln. 1 dol.

Vln. 2 p

Vc. p

Cb. p 3

KB dol.

Cornet dol. 3

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16

Ob. 1

Ob. 2

Org.
Obl.

T.

om - nes, lau - da - - te om-nes po-pu-li, lau - da - - te e - um

Vln. 1

Vln. 2

Vc.

Cb.

KB

20

Ob. 1

Ob. 2

Org.
Obl.

T.

om - nes, lau - da - te e - um om - - - - nes po - - pu -

Vln. 1

Vln. 2

Vc.

Cb.

KB

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24

Ob. 1

Ob. 2

Org.

T. li. Quo - ni-am con-fir - ma - ta est, con-fir -

Vln. 1

Vln. 2

Vc.

Cb.

KB

Cornet dol.

29

Ob. 1

Ob. 2

Org. Obl.

T. ma - ta, con-fir - ma - ta, con - fir - ma-ta est su - per nos mi-se - ri - -

Vln. 1

Vln. 2

Vc.

Cb.

KB

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33

Ob. 1
Ob. 2
Org.
Obl.
T.
Vln. 1
Vln. 2
Vc.
Cb.
KB

cor-di-a e - - - jus, et ve-ri-tas Do - mi-ni ma-net in æ -

38

Ob. 1
Ob. 2
Org.
Obl.
T.
Vln. 1
Vln. 2
Vc.
Cb.
KB

ter - - - num, in æ - ter-num. Glo-ri-a

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43

Ob. 1

Ob. 2

Reeds

Org. Obl.

Cornet
dol.

T.

Pa - tri et Fi - li-o et Spi - ri - tu - i Sanc-to, si - cut

Vln. 1

Vln. 2

Vc.

Cb.

KB

49

Ob. 1

Ob. 2

Org. Obl.

T.

e - - - rat in prin - ci - pi-o, et nunc et

Vln. 1

Vln. 2

Vc.

Cb.

KB

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52

Ob. 1

Ob. 2

Org. Obl.

T.

Vln. 1

Vln. 2

Vc.

Cb.

KB

Reeds

sem - per,
et nunc et sem - per, et sem - per, et sem - - - -

57

Ob. 1

Ob. 2

Org. Obl.

T.

Vln. 1

Vln. 2

Vc.

Cb.

KB

per, et in sæcu - la, et in sæcul - la sæcu-lo-rum, a - men, a-men, a - men, et in sæcu -

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62

Ob. 1

Ob. 2

Org.

Obl.

T.
la, et in sæcul - la sæ-cu-lo-rum, a - - men, a - men, a - - men,

Vln. 1

Vln. 2

Vc.

Cb.

KB

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Oboe 1

Laudate Dominum Omnes Gentes

Psalm 117 (Vulgate Psalm 116)

Hilarión Eslava, ca. 1833

Allegro Moderato

1 2 3 4 5 6 7 8 9 10 11 12 13 14-19 20 21 22 23 24 25 26 27-29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48-52 53 54 55 56 57 58 59

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Oboe 2

Laudate Dominum Omnes Gentes

Psalm 117 (Vulgate Psalm 116)

Hilarión Eslava, ca. 1833

Allegro Moderato



Musical score for Oboe 2, page 1, measures 6-19. The key signature changes to two sharps (G#). Measure 6 begins with a piano dynamic (p) and a dotted half note. Measure 7 features a forte dynamic (f). Measures 8-19 continue the melodic line, with measure 19 ending with a fermata over a bar line.

Musical score for Oboe 2, page 1, measures 20-32. The key signature remains two sharps (G#). Measure 20 starts with a forte dynamic (f). Measures 21-32 continue the melodic line, with measure 32 ending with a fermata over a bar line.

Musical score for Oboe 2, page 1, measures 33-40. The key signature changes to one sharp (F#). Measure 33 starts with a forte dynamic (f). Measures 34-40 continue the melodic line, with measure 40 ending with a fermata over a bar line.

Musical score for Oboe 2, page 1, measures 41-47. The key signature remains one sharp (F#). Measures 41-47 continue the melodic line, with measure 47 ending with a fermata over a bar line.

Musical score for Oboe 2, page 1, measures 48-52. The key signature changes to five sharps (D#). Measure 48 starts with a forte dynamic (f). Measures 49-52 continue the melodic line, with measure 52 ending with a fermata over a bar line.

Musical score for Oboe 2, page 1, measures 53-60. The key signature remains five sharps (D#). Measures 53-60 continue the melodic line, with measure 60 ending with a fermata over a bar line.

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Organ Obbligato

Laudate Dominum Omnes Gentes

Psalm 117 (Vulgate Psalm 116)

Hilarión Eslava, ca. 1833

Allegro Moderato

Reeds

Composer's Note regarding organ registration: "Lengüetería en los fuertes y corneta en los piano y dolces" (Reeds in the forte sections and cornet in the soft and dolce sections)

Cornet

dol.

Cornet

dol.

Reeds

f

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2

22

Cornet

[25-26] dol.

2

[25-26]

29

14

Reeds

[29-42] f

14

[29-42]

Cornet

dol.

49

3

3

53

Reeds

f

62

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Violin 1

Laudate Dominum Omnes Gentes

Psalm 117 (Vulgate Psalm 116)

Hilarión Eslava, ca. 1833

Allegro Moderato

f

dol.

f

dol.

f

p

f

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2

35

41

49

55

63

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Violin 2

Laudate Dominum Omnes Gentes

Psalm 117 (Vulgate Psalm 116)

Hilarión Eslava, ca. 1833

Allegro Moderato

f

6

p *f*

11

p

16

20

f *p* >

27

>

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2

32

37

44

50

54

61

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Violoncello

Laudate Dominum Omnes Gentes

Psalm 117 (Vulgate Psalm 116)

Hilarión Eslava, ca. 1833

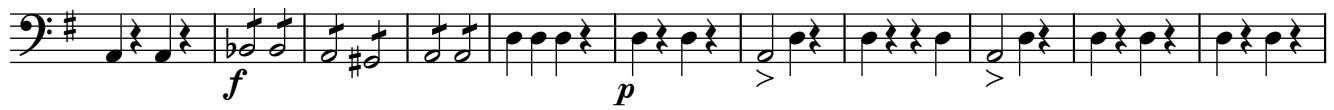
Allegro Moderato



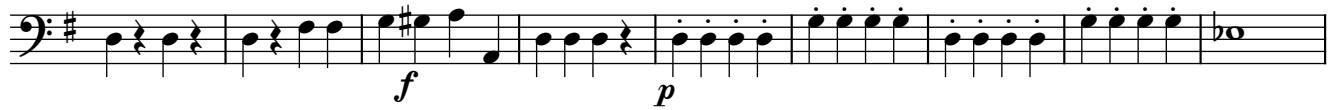
11



20



31



40



49



59



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Contrabass

Laudate Dominum Omnes Gentes

Psalm 117 (Vulgate Psalm 116)

Hilarión Eslava, ca. 1833

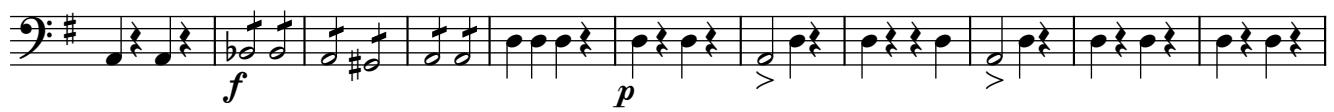
Allegro Moderato



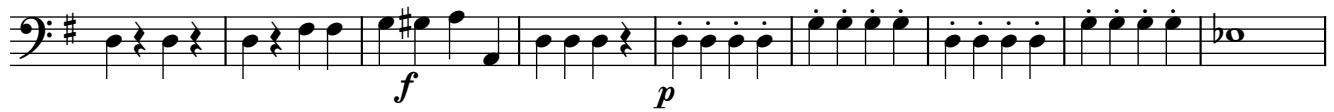
11



20



31



40



49



59



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Tenor Solo with Keyboard Reduction

Laudate Dominum

Hilarión Eslava



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ART: Image from "The Macclesfield Psalter" ca 1340; Fitzwilliam Museum

CPE-136

Laudate Dominum Omnes Gentes

Psalm 117 (Vulgate Psalm 116)

Hilarión Eslava, ca. 1833

Allegro Moderato

Keyboard Reduction

Keyboard Reduction

KB

6

dol.

KB

9

T.

Lau - da - - te Do - mi-num, lau - da - - te om-nes gen - tes,

KB

f

KB

14

T.

lau - da - - - te e - um om - nes, lau -

KB

dol.

KB

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17

T. da - - te om - nes po - pu - li, lau - da - - - te e - um

KB

20

T. om - nes, lau - da - te e - um om - - - nes po - - pu -

KB

24

T. li. Quo - ni-am con-fir - ma-taest, con-fir -

KB

29

T. ma - ta, con - fir - ma - ta, con - fir - ma - ta est su - per

KB

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4

32

T.
nos mi-se - - ri - - cor-di-a e - - jus, et ve - ri-tas

KB

36

T.
Do - mi-ni ma - net in æ - ter - - num, in æ -

KB

40

T.
ter-num. Glo-ri-a Pa - tri et Fi - li-o

KB

45

T.
et Spi - ri - tu - i Sanc-to, si-cut e - rat in_prin -

KB

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50

T. ci - pi-o, et nunc et sem - per, et

KB

53

T. nunc et sem - per, et sem - per, et sem - per, et in sæ-cu -

KB

58

T. la, et in sæ-cu - la sæ-cu-lo-rum, a - men, a - men, a - men, et in sæ-cu -

KB

62

T. la, et in sæ-cu - la sæ-cu-lo-rum, a - men, a - men, a - men,

KB

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Keyboard Reduction

Laudate Dominum Omnes Gentes

Psalm 117 (Vulgate Psalm 116)

Hilarión Eslava, ca. 1833

Allegro Moderato

The score consists of six staves of musical notation for keyboard. The top staff shows bass and treble clefs, with a key signature of one sharp (F#) and a dynamic of *f*. The second staff continues with the same key signature. The third staff begins at measure 6, with a treble clef, a key signature of two sharps (B and F#), and dynamics *dol.* and *3*. The fourth staff continues from measure 6. The fifth staff begins at measure 9, with a treble clef, a key signature of one sharp (F#), and dynamics *f* and *dol.* The sixth staff begins at measure 15, with a treble clef, a key signature of one sharp (F#), and a dynamic of *3*. Measures 18 and 19 are also shown at the bottom.

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2



Musical score page 2, measures 24-25. The key signature changes to two sharps (G major). The top staff features a treble clef and dynamic *p*. The bottom staff has a bass clef. Measure 24 shows eighth-note chords in the treble staff and quarter-note patterns in the bass staff. Measure 25 continues this pattern with a dynamic *p*.

Musical score page 2, measures 28-29. The key signature remains two sharps (G major). The top staff has a treble clef. The bottom staff has a bass clef. Measure 28 features eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 29 continues this pattern.

Musical score page 2, measures 32-33. The key signature changes to one sharp (F#). The top staff has a treble clef and dynamic *f*. The bottom staff has a bass clef. Measure 32 shows eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 33 continues this pattern with a dynamic *p*.

Musical score page 2, measures 36-37. The key signature changes to one flat (B-flat). The top staff has a treble clef. The bottom staff has a bass clef. Both staves show quarter-note patterns throughout the measures.

Musical score page 2, measures 40-41. The key signature changes back to one sharp (F#). The top staff has a treble clef and dynamic *f*. The bottom staff has a bass clef. Measure 40 shows eighth-note patterns in the treble staff and quarter-note patterns in the bass staff. Measure 41 continues this pattern.

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44

3

dol.

49

3

52

f

56

3

63

3

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