

# Ascendit Deus

*Motete a 5 Voces a la Ascensión*

Hilarión Eslava



**Bass Solo with SATB Choir and Chamber Orchestra**  
*(Keyboard Reduction by Rebecca Rufin)*

ART: "La última comunión de San Jerónimo"; Rafael Tegeo Díaz, ca.1830  
Copyright © Museo Nacional del Prado

# Ascendit Deus

## *Motete a 5 Voces a la Ascensión*

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**

The musical score consists of 17 staves. The top section includes Flute, Oboe 1, Oboe 2, Bassoons, Horns in E♭, Trombone, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Bass Solo, Soprano, Alto, Tenor, and Bass. The bottom section is a 'Keyboard Reduction' staff. The score is in common time, key signature of C minor (two flats), and dynamic markings include dol., f, dol., p, mf, and >. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with single staves, while the instrumental parts are shown with multiple staves per instrument.

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

6

This musical score page shows a section starting at measure 6. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon, Eb Horn, Trombone, Violin 1, Violin 2, Viola, Cello, Solo Voice, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (KB). The vocal parts (Solo, S., A., T., B.) are shown with rests throughout the measures. The keyboard part features complex sixteenth-note patterns. The score is in common time and includes dynamic markings like *dol.* (dolcissimo) and *As-*.

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

10

Fl.

Ob. 1

Ob. 2

Bsn.

Eb Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

cen - - - - dit De - - - - us in ju - bi - la - ti - o - - ne, as - cen - - - - dit

S.

A.

T.

B.

KB

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

20

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

S.

A.

T.

B.

KB

De - us,  
as - - cen - dit  
De - us,  
as - - - cen - dit,

as - - - cen - dit De - us,  
as - - cen - - - dit,

as - - cen - dit De - us,  
as - - cen - - - dit

cen - dit De - - - us,  
as - - cen - - - dit

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

24

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

De - - us,

S.

A.

T.

B.

KB

as - - - cen - - - dit De - us in ju - bi - la - ti - - o - ne, in ju - bi -

as - - - cen - - - dit De - us in ju - bi - la - ti - - o - ne, in ju - bi -

as - - - cen - - - dit De - us in ju - bi - la - ti - - o - ne, in ju - bi -

as - - - cen - - - dit De - us in ju - bi - la - ti - - o - ne, in ju - bi -

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

33

Fl.

Ob. 1

Ob. 2

Bsn.

Eb Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

S.

A.

T.

B.

KB

bæ, et Do - mi-nus in vo - ce tu - - - - - - - - - bæ, in vo - cetu - - -

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

10

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

42

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

De - - - - us in ju - bi - la - ti - o - ne, as - cen - - - - dit

S.

De - - - - us in ju - bi - la - ti - o - ne, as - - - cen - dit

A.

De - - - - us in ju - bi - la - ti - o - ne, as - - - cen - dit

T.

cen - dit De - - - - us in ju - bi - la - ti - o - ne, as - - -

B.

De - - - - us in ju - bi - la - ti - o - ne, as - - - cen - dit

KB

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

46

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

De - - - - us      in ju - bi - la - ti - o - - ne,

S.

De - - - - us      in ju - bi - la - ti - o - - ne,

A.

De - - - - us      in ju - bi - la - ti - o - - ne, et Do - mi-nus in vo - ce

T.

cen - dit De - - - - us in ju - bi - la - ti - o - - ne, et Do - mi-nus in vo - ce

B.

De - - - - us      in ju - bi - la - ti - o - - ne,

KB

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

50

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

S.

A.

T.

B.

KB

*f*

et Do - mi-nus in tu - - - bæ, et Do - - - mi-nus in vo - ce

tu - - - - - bæ, tu - - - bæ, et Do - - - mi-nus in vo - ce

tu - - - - - bæ, tu - - - bæ, et Do - - - mi-nus in vo - ce

et Do - mi-nus in vo - ce tu - - - bæ,

*ff*

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

53

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

S.

A.

T.

B.

KB

dol.

*p*

*f*

al - - le - lu - ia, al - - le -

tu - - - - bæ, tu - - - bæ, al - le - lu - ia, al - le -

tu - - - - bæ, tu - - - bæ, al - le - lu - ia, al - le -

tu - - - - bæ, tu - - - bæ, al - le - lu - ia, al - le -

et Do - mi-nus in vo-ce tu - - bæ, al - le - lu - ia, al - le -

*dol.*

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

16

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

64

Fl.

Ob. 1

Ob. 2

Bsn.

E♭ Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

S.

A.

T.

B.

KB

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Flute

## Ascendit Deus *Motete a 5 Voces a la Ascensión*

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**

6

10      8      [10-17]      f

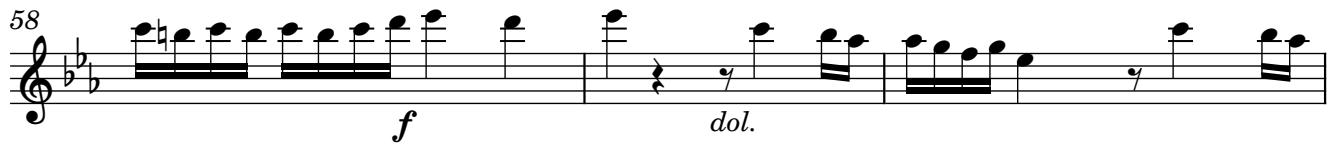
22

28      ff      [30-32]      3      7      2      [34-40]      dol.

{43-44}

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2



Oboe 1

# Ascendit Deus

## Motete a 5 Voces a la Ascensión

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

Moderato

3

[2-4] dol.

7

8

[10-17]

18

f

22

ff

3 [30-32]

7 [34-40]

41

dol.

[43-44]

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

46

3

[47-49] *ff*

53 *dol.*

57 *f* *dol.*

60 *f*

63 *p* *cres.* *f* *ff* *f*

Oboe 2

# Ascendit Deus

## Motete a 5 Voces a la Ascensión

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**

**6** [2-7] **8** [10-17] **f**

**20**

**ff** [30-32]

**34** **dol.** [34-40] **2** [43-44]

**45** **[47-49] ff**

**52** **2** [56-57] **f**

**59** **2** [60-61] **f** **p** **cres.**

**64** **f** **ff**

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Bassoons

## Ascendit Deus *Motete a 5 Voces a la Ascensión*

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**



A continuation of the musical score for bassoon, page 1. The score shows measures 7 through 12. The key signature changes to three flats. Measure 7 begins with a forte dynamic. Measures 8-12 show a continuation of the melodic line with various dynamics and rests.

A continuation of the musical score for bassoon, page 2. The score shows measures 13 through 18. The key signature remains three flats. Measure 13 starts with a forte dynamic. Measures 14-18 show a continuation of the melodic line with various dynamics and rests.

A continuation of the musical score for bassoon, page 2. The score shows measures 19 through 24. The key signature remains three flats. Measures 19-24 show a continuation of the melodic line with various dynamics and rests.

A continuation of the musical score for bassoon, page 2. The score shows measures 25 through 30. The key signature changes to one flat. Measures 25-26 show a forte dynamic. Measures 27-28 show a melodic line with a dynamic change to 'ff' (fuerza fortissimo). Measures 29-30 show a melodic line with a dynamic change to 'ff' (fuerza fortissimo).

A continuation of the musical score for bassoon, page 2. The score shows measures 31 through 36. The key signature changes to one flat. Measures 31-32 show a melodic line with a dynamic change to 'ff' (fuerza fortissimo). Measures 33-34 show a melodic line with a dynamic change to 'ff' (fuerza fortissimo). Measures 35-36 show a melodic line with a dynamic change to 'ff' (fuerza fortissimo).

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

47

53

58

62

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
 This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

Horns in E $\flat$

**Ascendit Deus**  
*Motete a 5 Voces a la Ascensión*

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**  
*dol.*

18

25

41

50

56

63

cres.  
*p*

**5**      **7**  
*[4-8]*      *[10-16]*

**3**      **6**  
*ff*      *[30-32]*      *[34-39]*  
*dol.*

**3**  
*[47-49]*

**2**  
*[56-57]*      **2**  
*f*      *[60-61]*      *f*

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
 This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Trombone

## **Ascendit Deus**

*Motete a 5 Voces a la Ascención*

## Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

## Moderato

13

20



29



35



41



50



54



62



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

**Violin 1**

# **Ascendit Deus**

## ***Motete a 5 Voces a la Ascensión***

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**

1      5      10      14      18      21      24      27

*p*      *f*      *p*      *p*      *f*      *p*      *ff*      *f*

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

34

39

43

48

54

58

61

64

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
 This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

**Violin 2**

# **Ascendit Deus**

## ***Motete a 5 Voces a la Ascensión***

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**

4

5

10

14

18

21

24

29

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

37

41

45

50

56

60

63

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
 This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Viola

## Ascendit Deus *Motete a 5 Voces a la Ascensión*

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**



9

Continuation of the musical score. Measure 9 starts with a quarter note. Measures 10-16 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 ends with a dynamic 'p'.

17

Continuation of the musical score. Measure 17 starts with a quarter note. Measures 18-24 show a rhythmic pattern of eighth and sixteenth notes. Measure 24 ends with a dynamic 'f'.

22

Continuation of the musical score. Measure 22 starts with a quarter note. Measures 23-29 show a rhythmic pattern of eighth and sixteenth notes. Measure 29 ends with a dynamic 'ff'.

26

Continuation of the musical score. Measure 26 starts with a quarter note. Measures 27-33 show a rhythmic pattern of eighth and sixteenth notes. Measure 33 ends with a dynamic 'ff'.

31

Continuation of the musical score. Measure 31 starts with a quarter note. Measures 32-38 show a rhythmic pattern of eighth and sixteenth notes. Measure 38 ends with a dynamic 'p'.

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

38



42



46



52



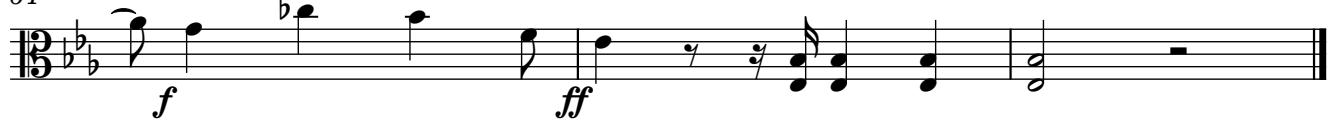
57



61



64



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Violoncello

## Ascendit Deus *Motete a 5 Voces a la Ascensión*

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**



A continuation of the musical score. Measure 8 starts with a dynamic 'p'. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic 'p' followed by a fermata over the first note. Measures 12-14 conclude the section.

15

A continuation of the musical score. Measure 15 starts with a dynamic 'p'. Measures 16-17 show eighth-note patterns. Measure 18 begins with a dynamic 'f'. Measures 19-21 conclude the section.

22

A continuation of the musical score. Measure 22 starts with a dynamic 'p'. Measures 23-24 show eighth-note patterns. Measure 25 begins with a dynamic 'f'. Measures 26-28 conclude the section.

29

A continuation of the musical score. Measure 29 starts with a dynamic 'ff'. Measures 30-31 show eighth-note patterns. Measure 32 begins with a dynamic 'f'. Measures 33-35 conclude the section.

37

A continuation of the musical score. Measure 37 starts with a dynamic 'p'. Measures 38-39 show eighth-note patterns. Measure 40 begins with a dynamic 'f'. Measures 41-43 conclude the section.

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

43



51



57



61



64



# Contrabass

## Ascendit Deus *Motete a 5 Voces a la Ascensión*

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**



8

A continuation of the musical score. Measure 8 starts with a bass note followed by eighth notes. Measure 9 has a bass note followed by eighth notes. Measure 10 has a bass note followed by eighth notes. Measure 11 has a bass note followed by eighth notes. Measure 12 has a bass note followed by eighth notes. Measure 13 has a bass note followed by eighth notes. Measure 14 has a bass note followed by eighth notes.

15

A continuation of the musical score. Measure 15 starts with a bass note followed by eighth notes. Measure 16 has a bass note followed by eighth notes. Measure 17 has a bass note followed by eighth notes. Measure 18 has a bass note followed by eighth notes. Measure 19 has a bass note followed by eighth notes. Measure 20 has a bass note followed by eighth notes. Measure 21 has a bass note followed by eighth notes.

22

A continuation of the musical score. Measure 22 starts with a bass note followed by eighth notes. Measure 23 has a bass note followed by eighth notes. Measure 24 has a bass note followed by eighth notes. Measure 25 has a bass note followed by eighth notes. Measure 26 has a bass note followed by eighth notes. Measure 27 has a bass note followed by eighth notes. Measure 28 has a bass note followed by eighth notes.

29

A continuation of the musical score. Measure 29 starts with a bass note followed by eighth notes. Measure 30 has a bass note followed by eighth notes. Measure 31 has a bass note followed by eighth notes. Measure 32 has a bass note followed by eighth notes. Measure 33 has a bass note followed by eighth notes. Measure 34 has a bass note followed by eighth notes. Measure 35 has a bass note followed by eighth notes.

37

A continuation of the musical score. Measure 37 starts with a bass note followed by eighth notes. Measure 38 has a bass note followed by eighth notes. Measure 39 has a bass note followed by eighth notes. Measure 40 has a bass note followed by eighth notes. Measure 41 has a bass note followed by eighth notes. Measure 42 has a bass note followed by eighth notes. Measure 43 has a bass note followed by eighth notes.

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

43



51



57



61



64



Vocal Parts with Keyboard Reduction

# Ascendit Deus

Motete a 5 Voces a la Ascensión

Hilarión Eslava



Bass Solo with SATB Choir and Chamber Orchestra

(Keyboard Reduction by Rebecca Rufin)

ART: "La última comunión de San Jerónimo"; Rafael Tegeo Díaz, ca.1830  
Copyright © Museo Nacional del Prado

# Ascendit Deus

## *Motete a 5 Voces a la Ascensión*

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**

The musical score consists of five staves. The top four staves represent the vocal parts: Bass Solo (Bass clef, C), Soprano (G clef, C), Alto (C clef, C), and Tenor (F clef, C). The fifth staff represents the Keyboard Reduction, with a basso continuo part (Bass clef, C) and a treble part (G clef, C). The score begins with a section where all voices sing 'C' and the keyboard provides harmonic support. The vocal parts then enter with a rhythmic pattern of eighth and sixteenth notes. The keyboard part features sustained notes and chords. The vocal parts continue with a mix of sustained notes and rhythmic patterns. The score includes dynamic markings such as 'dol.' (dolcissimo) and performance instructions like 'As-'.

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

14

Solo: cen - - - - dit De - - - - us inju - bi - la - ti - o - - - ne.

B.: As -

KB:

18

Solo: As - cen-dit De - - us, as - - cen-dit

S.: f As - - - - cen-dit De - us, as - - - - cen-dit De - us,

A.: f As - - - - cen-dit De - us, as - - - - cen-dit De - us,

T.: f As - - - - cen-dit De - us, as - - - - cen-dit De - us,

B.: cen - dit De - - - us, as - cen - dit De - - - us,

KB:

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
 This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

22

Solo  
De - us, as - - cen - dit De - - us,  
S. as - - cen - dit, as - - cen -  
A. as - - cen - - - dit, as - - cen - dit  
T. as - cen - - - dit as - - cen - dit  
B. as - cen - - - dit as - - cen - dit  
KB

25

S. dit in ju - bi - la - ti - o - ne, in ju - bi - la - ti - o - - -  
A. De - - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti - o - - -  
T. De - - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti - o - - -  
B. De - - us in ju - bi - la - ti - o - ne, in ju - bi - la - ti - o - - -  
KB

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

34

Solo

Do - mi - nus in vo - ce tu - - - - - - - - - -

KB

37

Solo

bæ, in vo-ce tu - - - - bæ,      in vo-ce tu - bæ,      in vo-ce tu - bæ. As-

KB

*p*      *f*      *dol.*

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

41

Solo  
cen - - - - dit De - - - - us in ju - bi - la - ti -  
S. dol.  
As - - - - cen - dit De - - - - us in ju - bi - la - ti -  
A. dol.  
As - - - - cen - dit De - - - - us in ju - bi - la - ti -  
T. dol.  
As - - - - cen - - dit De - - - - us in ju - bi - la - ti -  
B. dol.  
As - - - - cen - dit De - - - - us in ju - bi - la - ti -  
KB

44

Solo  
o - - - ne, as - - - - cen - - - dit De - - - - - - us  
S.  
o - - - ne, as - - - - cen - - dit De - - - - - - us  
A.  
o - - - ne, as - - - - cen - - dit De - - - - - - us  
T.  
o - - - ne, as - - - - cen - - dit De - - - - - - us  
B.  
o - - - ne, as - - - - cen - - dit De - - - - - - us  
KB

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

47

Solo  
in ju - bi - la - ti - o - ne,

S.  
in ju - bi - la - ti - o - ne,

A.  
in ju - bi - la - ti - o - ne, et Do - mi-nus in vo - ce

T.  
- - - us in ju - bi-la - ti - o - ne, et Do - mi-nus in vo - ce

B.  
in ju - bi - la - ti - o - ne,

KB

50

S.  
et Do - mi-nus in tu - - - bæ, et Do - - - mi-nus in vo - ce

A.  
tu - - - - bæ, tu - - - bæ, et Do - - - mi-nus in vo - ce

T.  
tu - - - bæ, tu - - - bæ, et Do - - - mi-nus in vo - ce

B.  
et Do - mi-nus in vo - ce tu - - - bæ,

KB

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

53

Solo  
S.      tu - - - - bæ,      tu - - - - bæ,      al - le -  
A.      tu - - - - bæ,      tu - - - - bæ,      al - le -  
T.      tu - - - - bæ,      tu - - - - bæ,      al - le -  
B.      et Do - mi-nus in vo - ce tu - - bæ,      al - le -  
KB      dol.

56

Solo  
S.      lu - ia,      al - - le - lu - ia,      al - - le - lu - - ia,      al - le-lu -  
A.      lu - ia,      al - le - - lu - ia,      al - le - - lu - - ia,      al - le-lu -  
T.      lu - ia,      al - le - - lu - ia,      al - le - - lu - - ia,      al - le-lu -  
B.      lu - ia,      al - le - - lu - ia,      al - le - - lu - - ia,      al - le-lu -  
KB      cres.      f

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

59

*f*

Solo  
S.  
A.  
T.  
B.  
KB

ia, al - - - le - lu - - ia, al - - - le - lu - - ia, al - - - le -  
 ia, al - le - - - lu - - ia, al - le - - - lu - - ia, al - le -  
 ia, al - le - - - lu - - ia, al - le - - - lu - - ia, al - le -  
 ia, al - le - - - lu - - ia, al - le - - - lu - - ia, al - le -  
 ia, al - le - - - lu - - ia, al - le - - - lu - - ia, al - le -  
*dol.* *cres.*

62

Solo  
S.  
A.  
T.  
B.  
KB

lu - - - ia, al - le-lu - - ia,  
*f*

lu - - - ia, al - le-lu - - ia,  
*f*

- - lu - - ia, al - le-lu - - ia,  
*f*

lu - - - ia, al - le-lu - - ia,  
*f*

lu - - - ia, al - le-lu - - ia,  
*f*

lu - - - ia, al - le-lu - - ia,  
*f*

lu - - - ia, al - le-lu - - ia,  
*p* *cres.* *f* *ff*

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

# Piano

## Ascendit Deus *Motete a 5 Voces a la Ascensión*

Psalm 47:5 (Vulgate Psalm 46:5)

Hilarión Eslava, ca. 1835

**Moderato**

1

2

3

4

5

6

7

8

9

10

11

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

2

14

17

21

24

27

32

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

37

41

43

46

50

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0

4

54

57

59

61

63

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-3  
 This work © 2023 by Rebecca Rufin is licensed under CC BY-NC-SA 4.0