Ah! se morir di pena

Aria en la ópera "Il Solitario"

Hilarión Eslava

Soprano Soloist with Small Orchestra

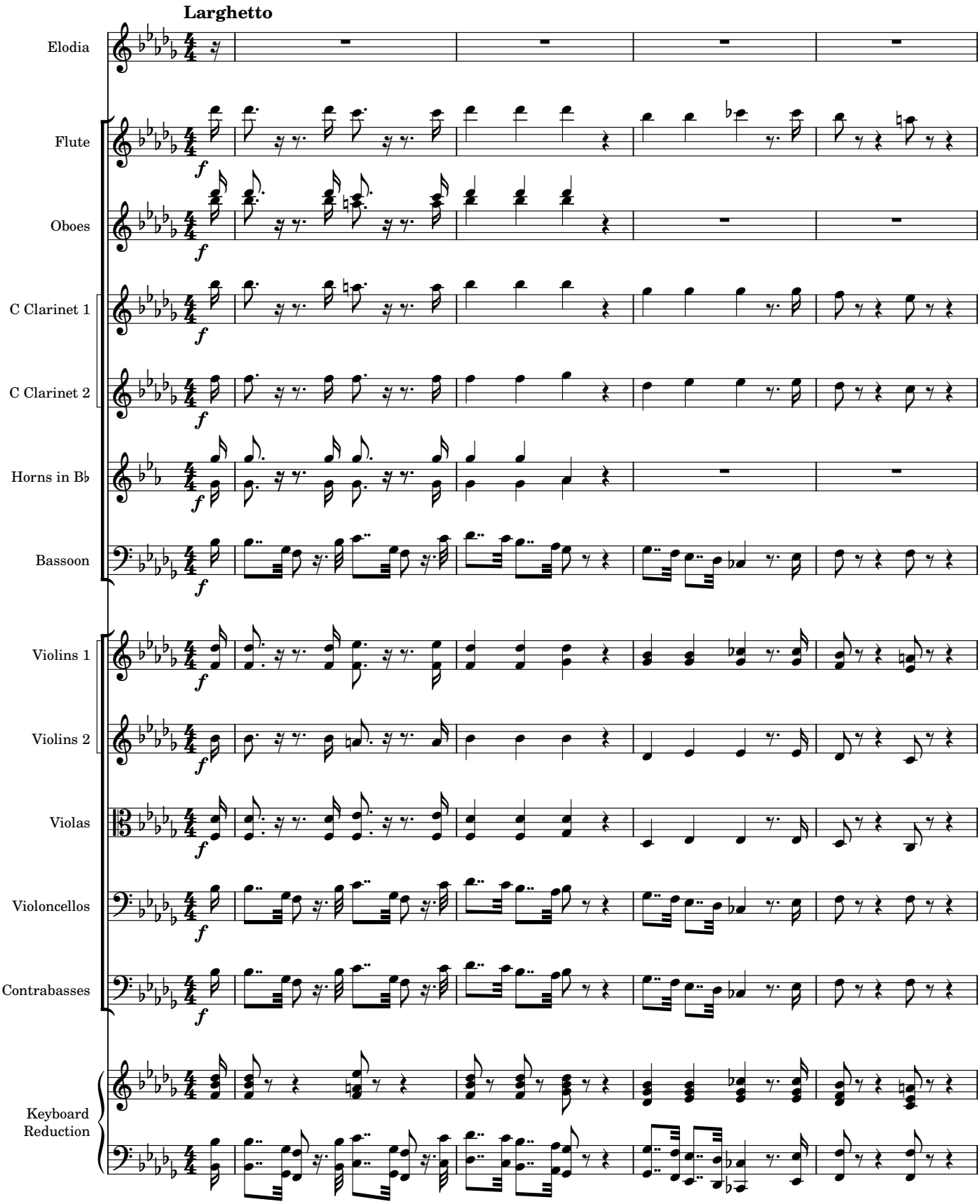
ART: Costume for the Neapolitan production of Stefano Pavesi's opera Il Solitario ed Elodia [1826], by Giacomo Pregliasco, Library of the Conservatorio di musica San Pietro a Majella, Naples.

CPE-128/14

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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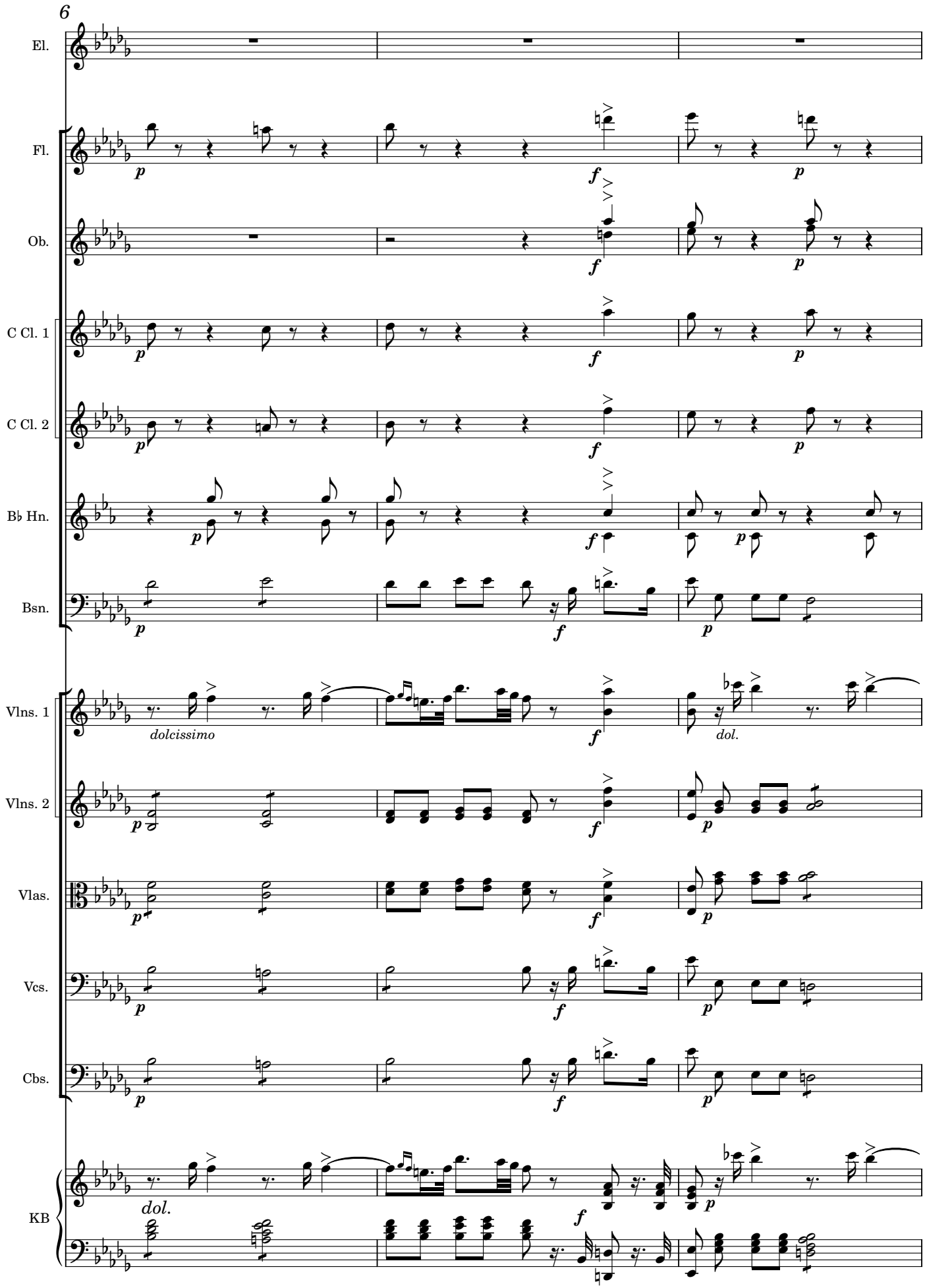
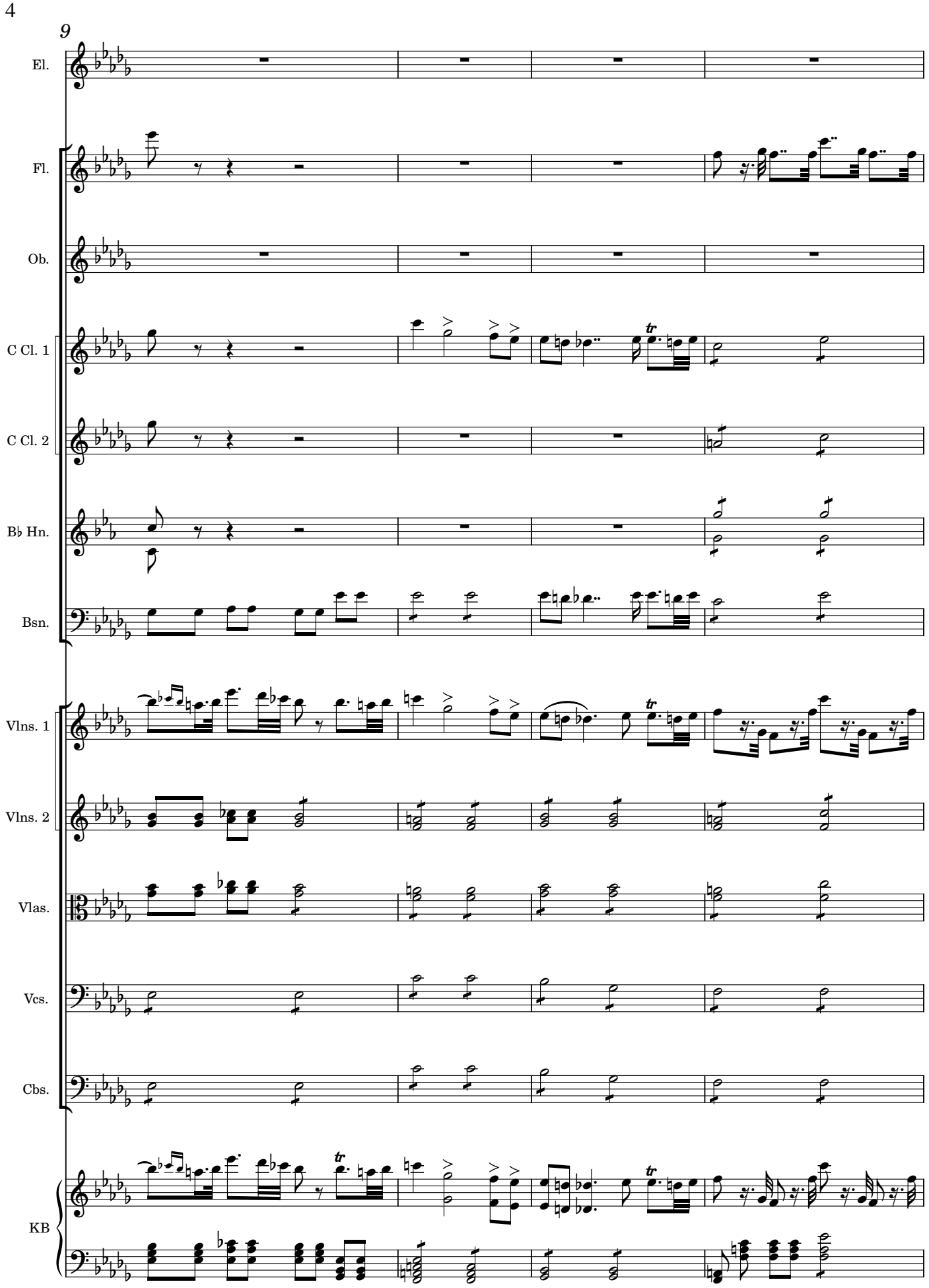
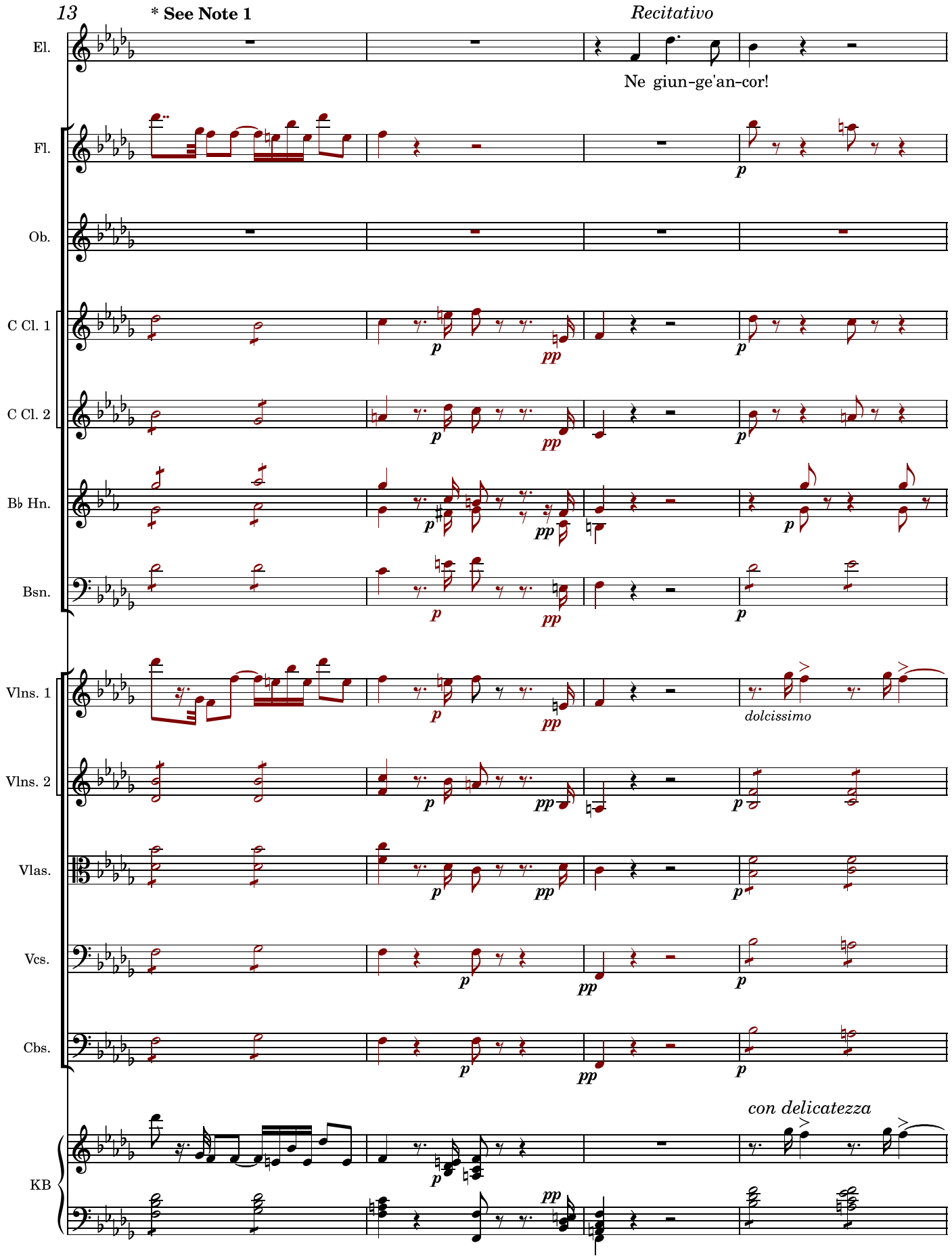

6
El.
Fl.
Ob.
C Cl. 1
C Cl. 2
B♭ Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB
dolcissimo
dol.
dol.


9
El.
Fl.
Ob.
C Cl. 1
C Cl. 2
B♭ Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB



*__Note 1:__ For Measures 13-24, notes in red font were added by editor to accommodate the longer introduction that appears in the published piano/voice version of this piece.

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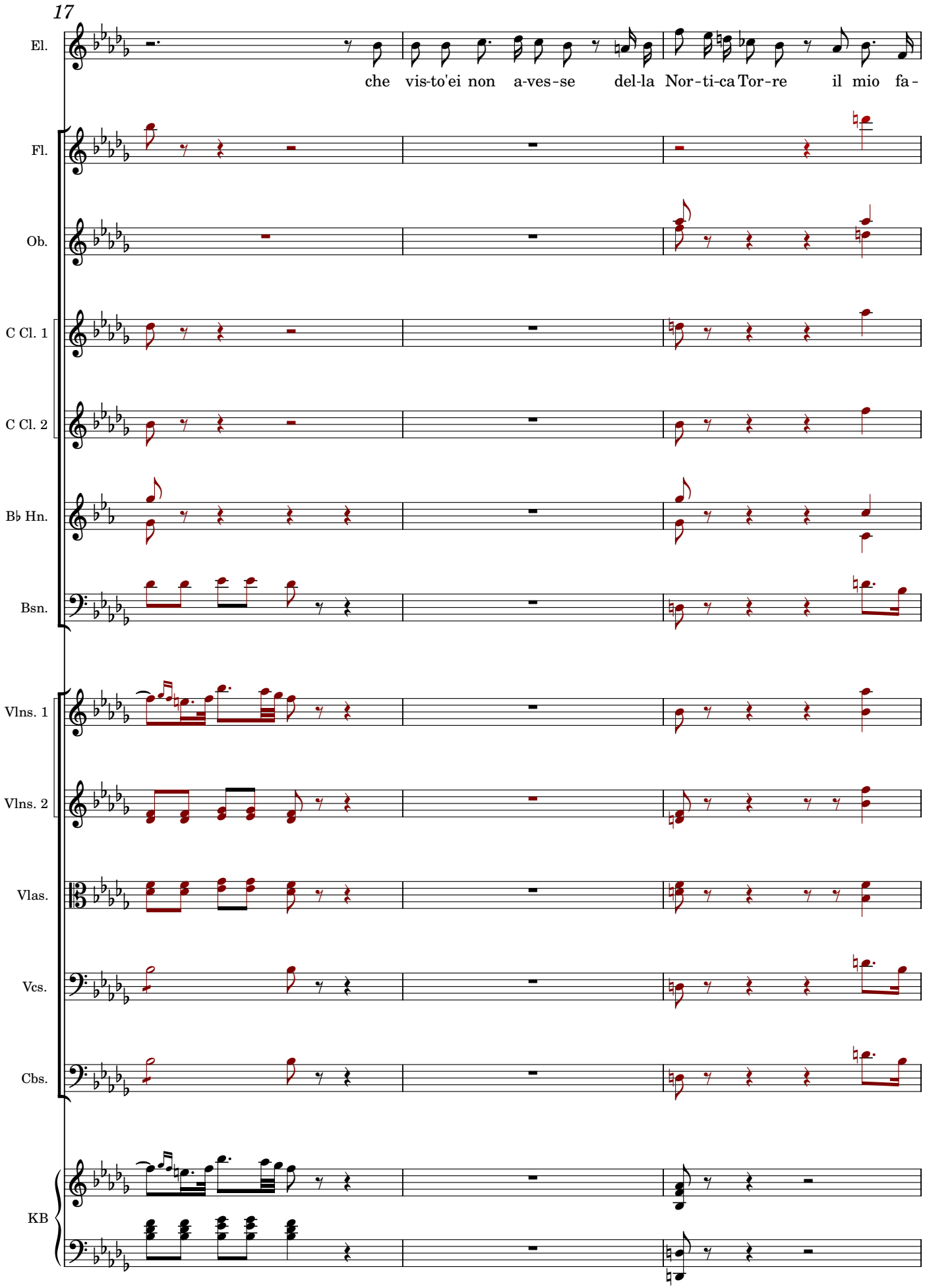
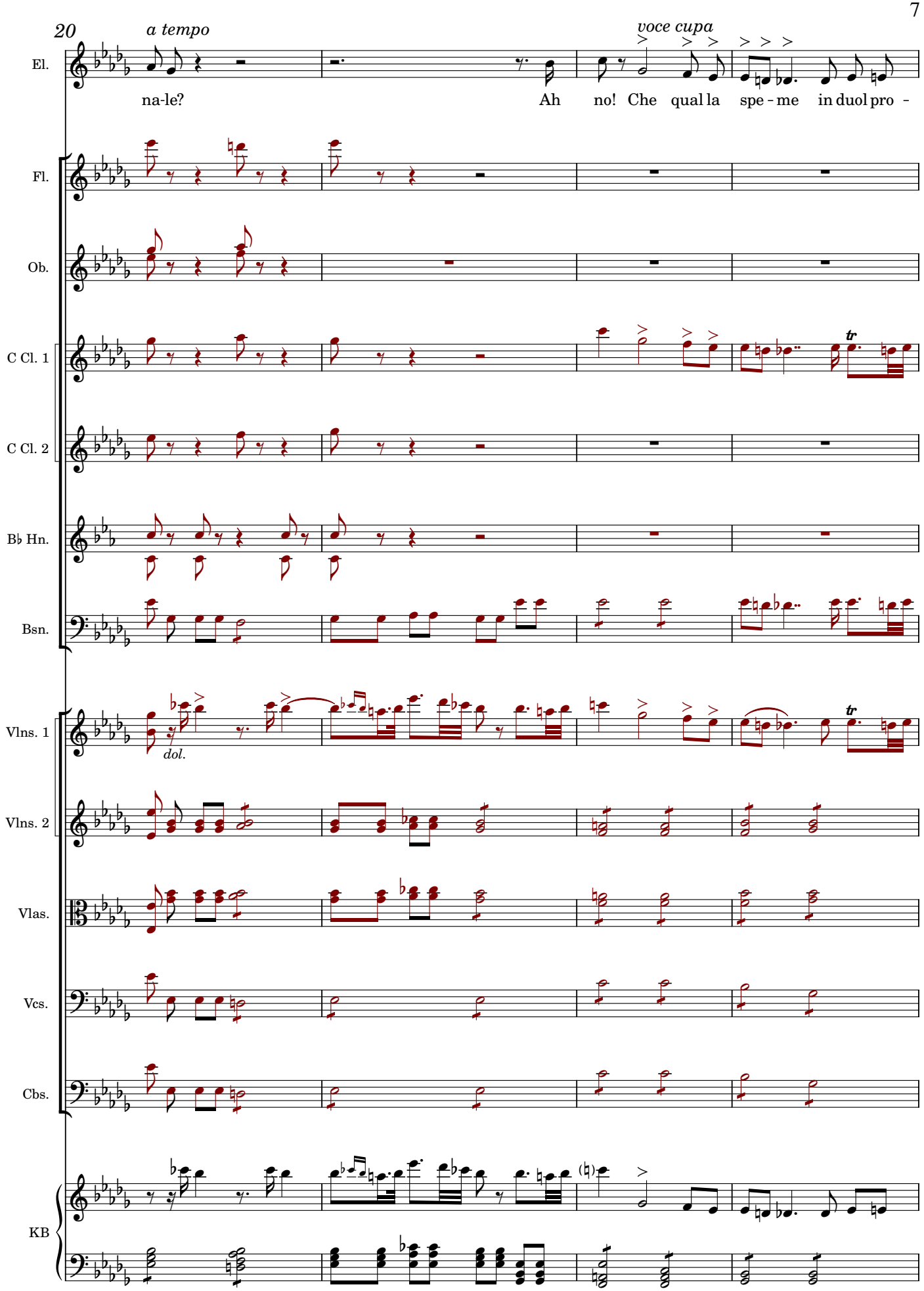
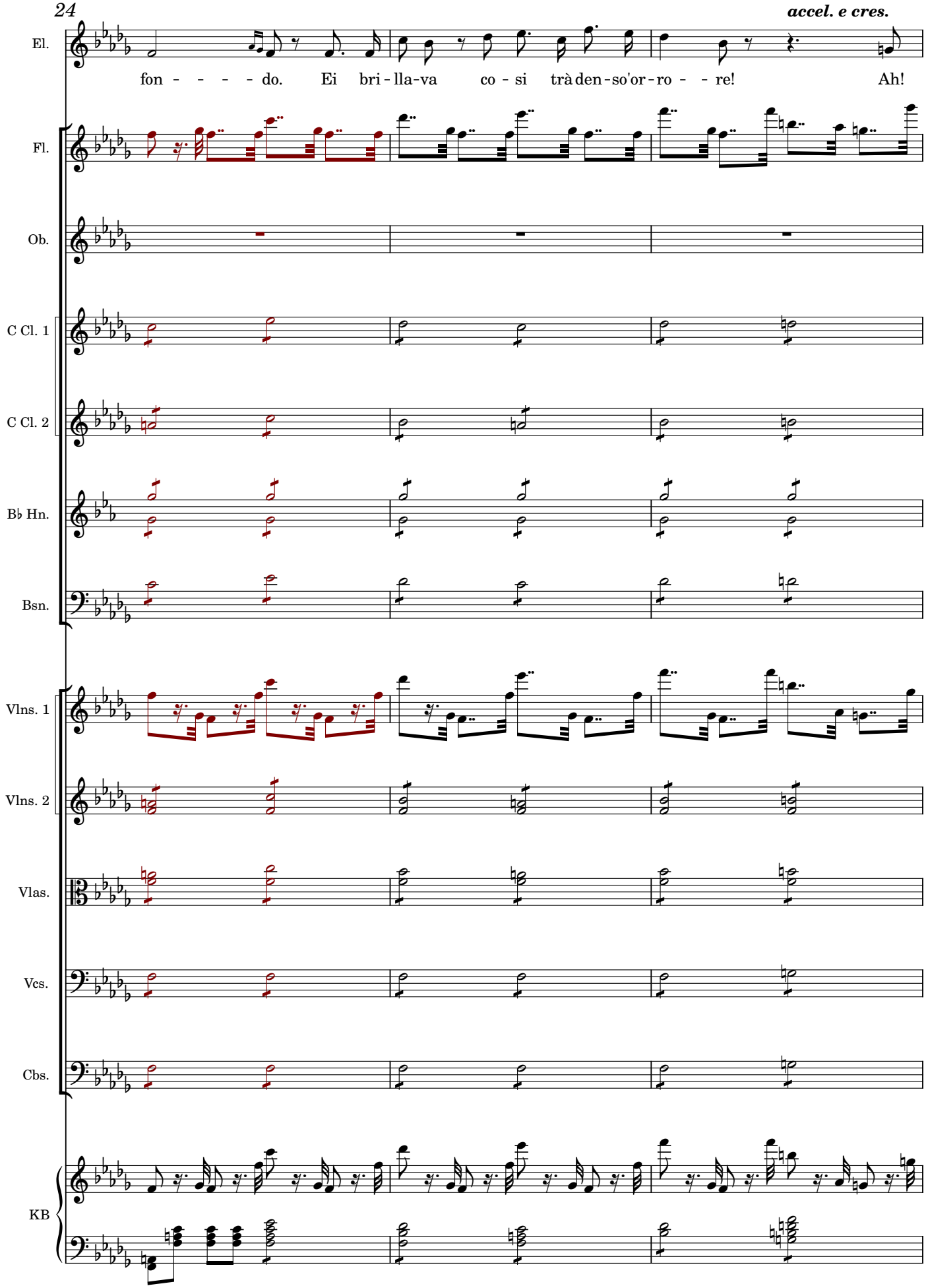

17
El.
che vis-to'ei non a-ves-se del-la Nor-ti-ca Tor-re il mio fa-
Fl.
Ob.
C Cl. 1
C Cl. 2
B♭ Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB


20
a tempo
voce cupa
El.
na-le?
Ah no! Che qual la spe - me in duol pro -
Fl.
Ob.
C Cl. 1
C Cl. 2
B♭ Hn.
Bsn.
Vlns. 1
dol.
Vlns. 2
Vlas.
Vcs.
Cbs.
KB



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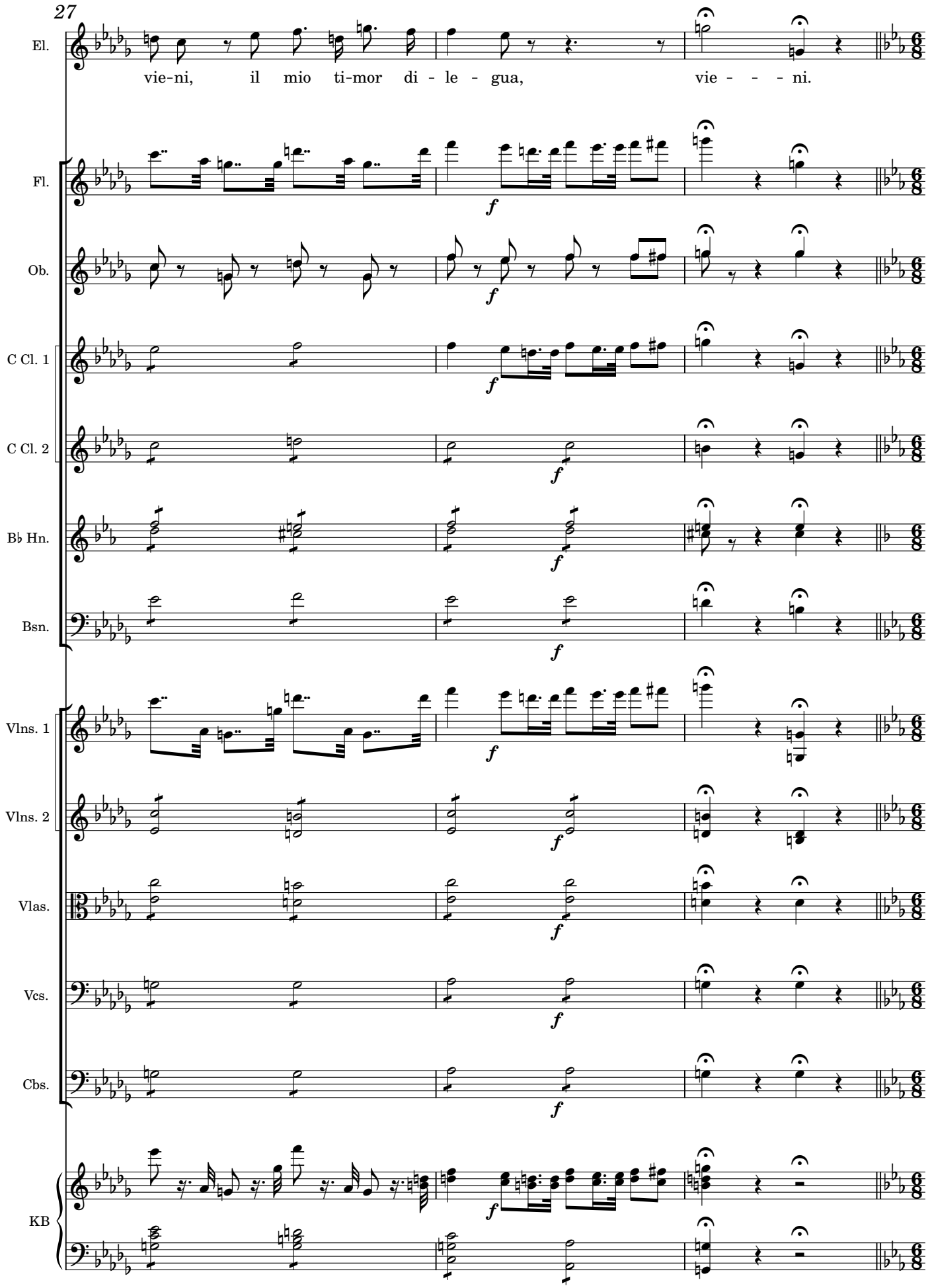

27
El.
vie-ni, il mio ti-mor di - le - gua, vie - - - ni.
Fl.
Ob.
C Cl. 1
C Cl. 2
B♭ Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB
f

ARIA

30 **Andantino flebile**

con espressione tristissima

El. Ah! se mo - rir__ di pe - - - na, og - gi co - sì__ degg'

Fl.

Ob.

C Cl. 1

C Cl. 2

B♭ Hn.

Bsn.

todo ligado

Vlns. 1

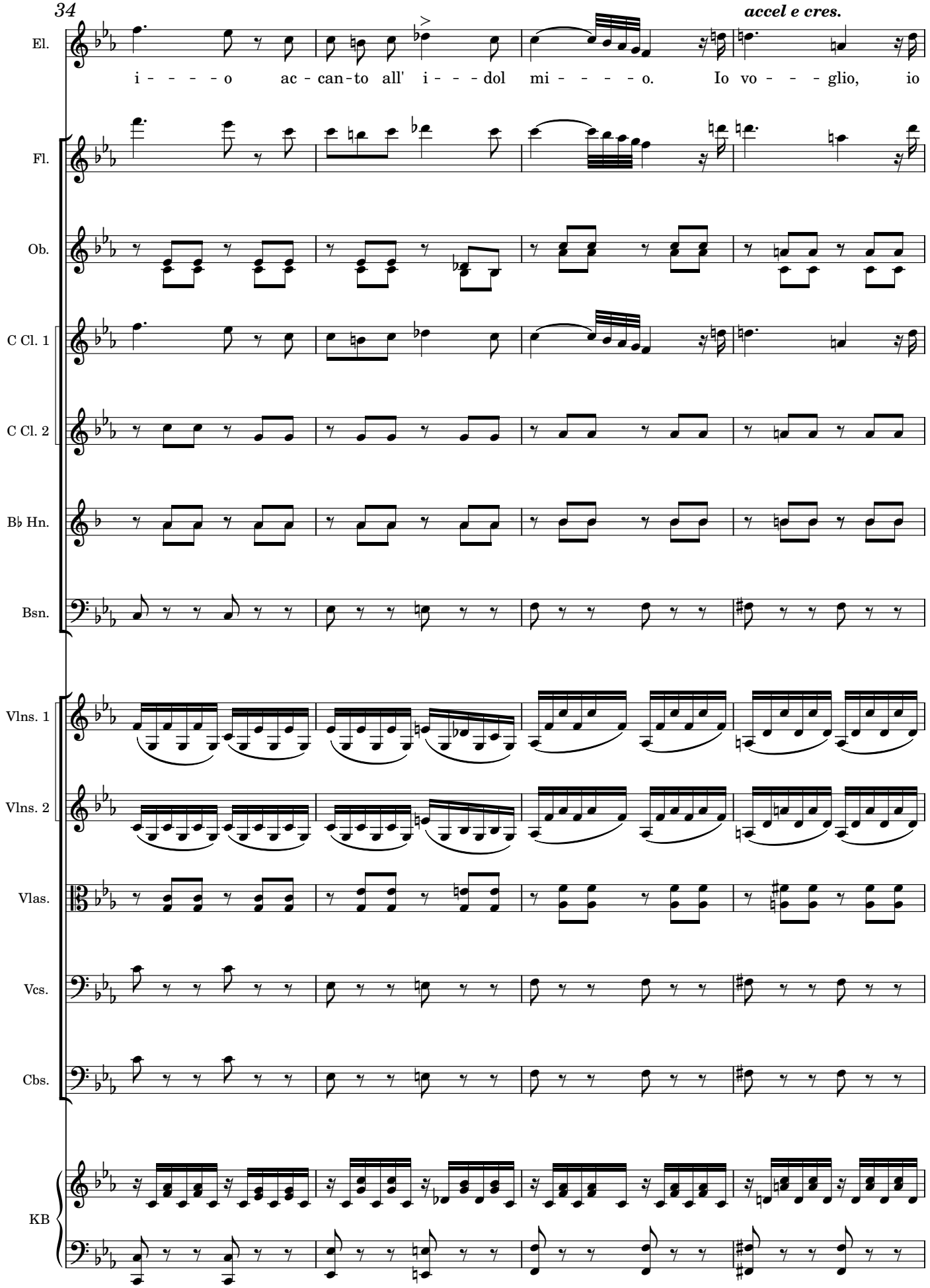
Vlns. 2

Vlas.

Vcs.

Cbs.

KB



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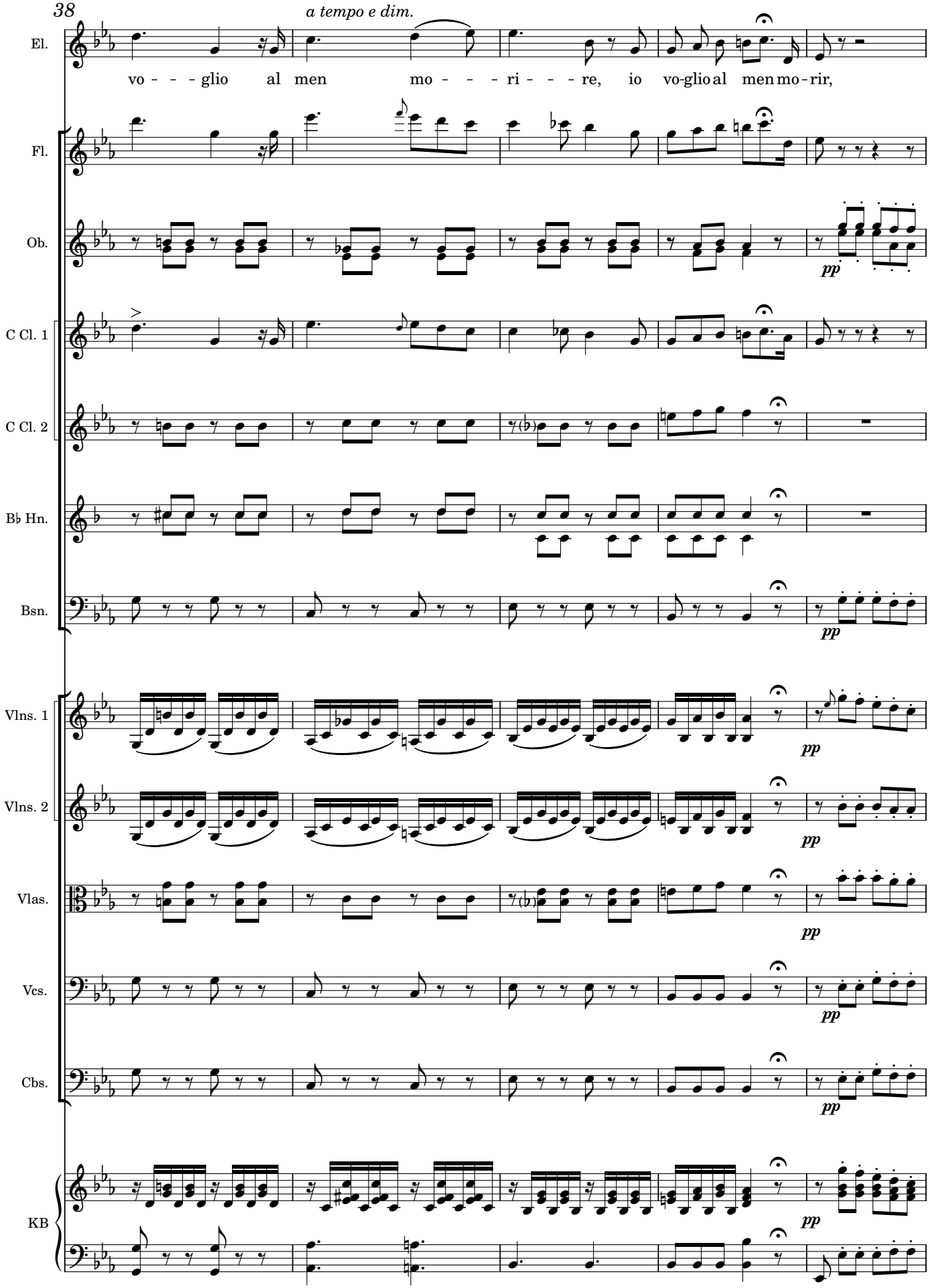
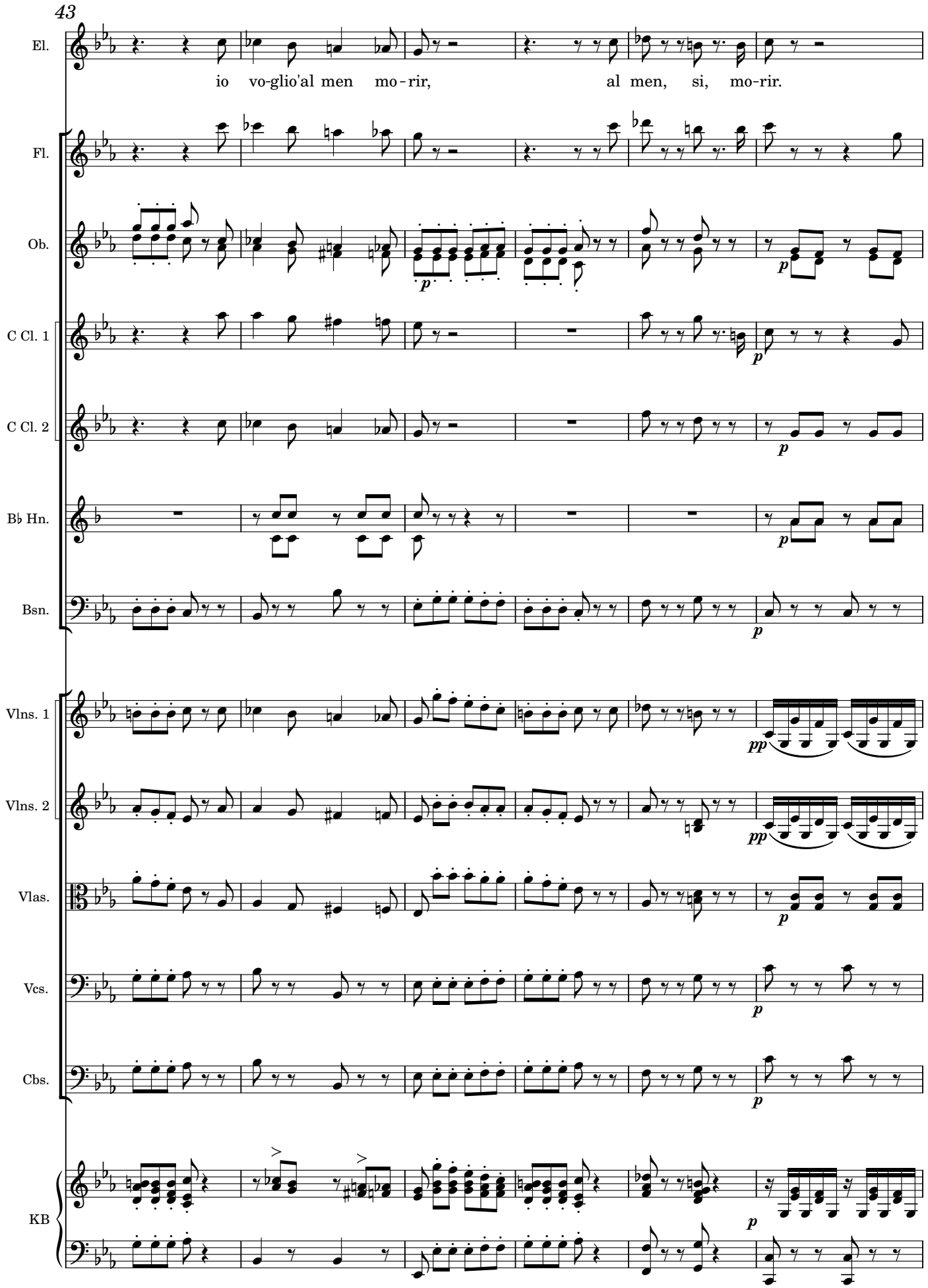

38
a tempo e dim.
El.
vo - - - glio al men mo - - - ri - - - re, io vo-glio al men mo-rir,
Fl.
Ob.
pp
C Cl. 1
C Cl. 2
B♭ Hn.
Bsn.
pp
Vlns. 1
pp
Vlns. 2
pp
Vlas.
pp
Vcs.
pp
Cbs.
pp
KB
pp



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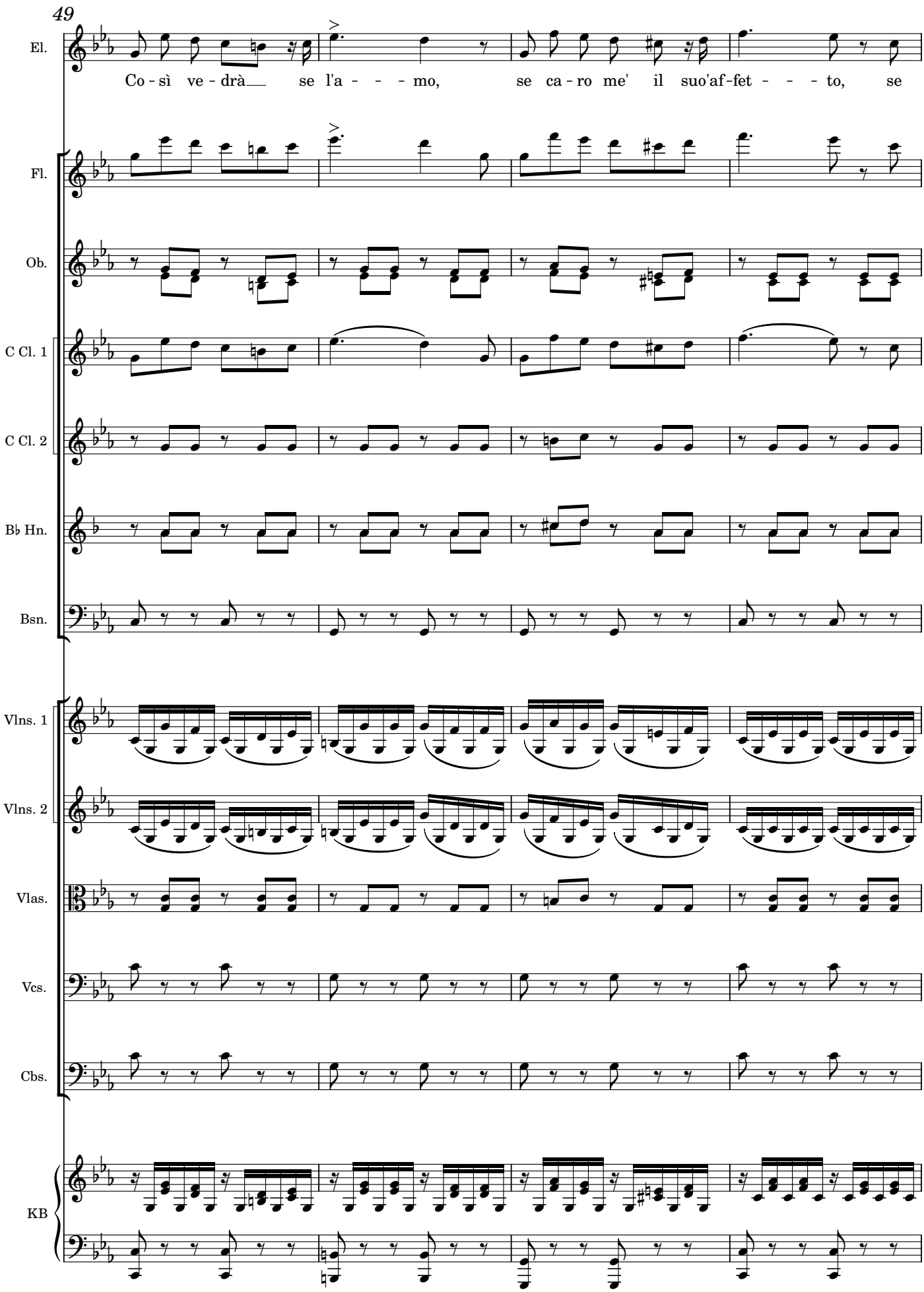
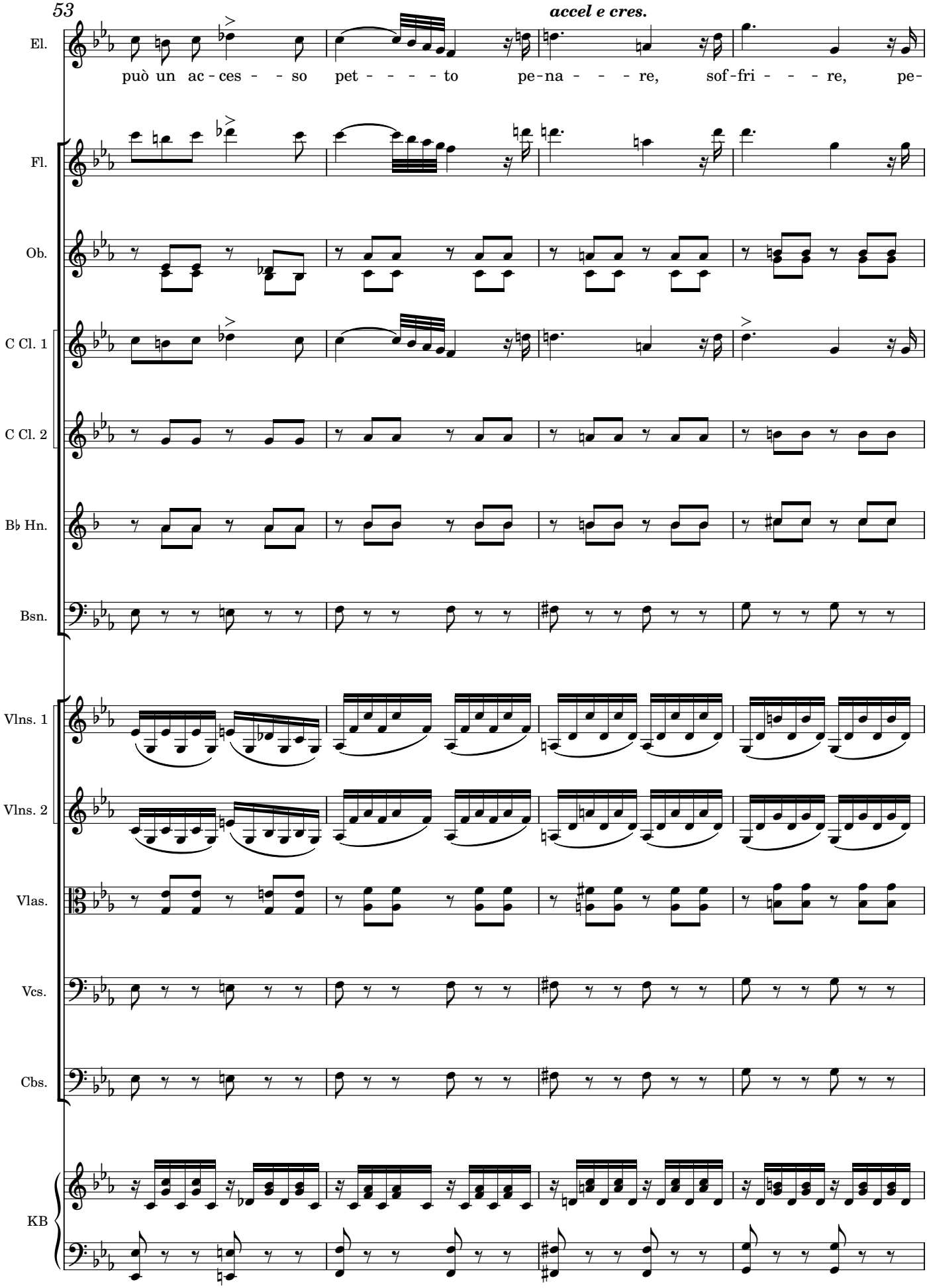
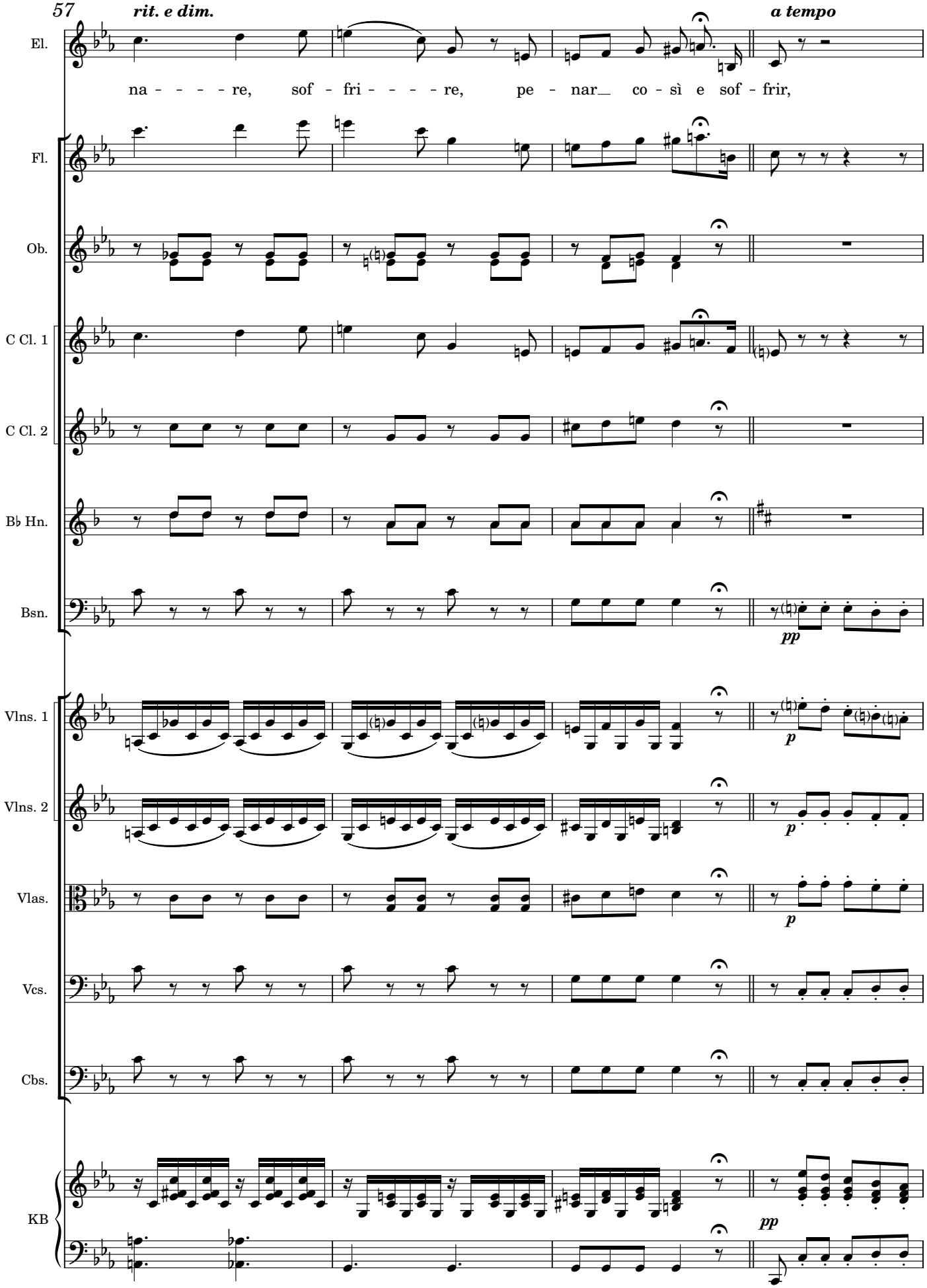
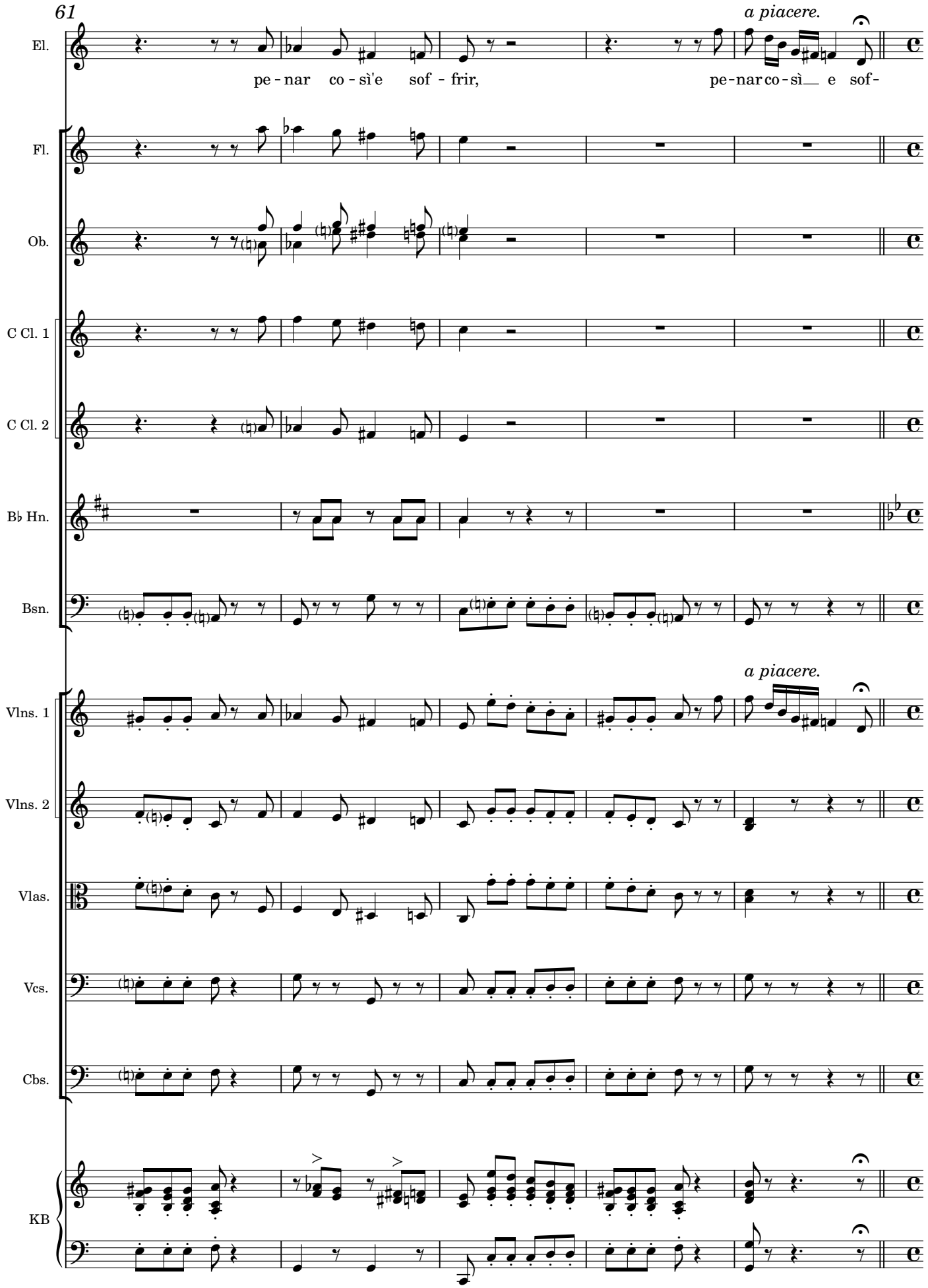
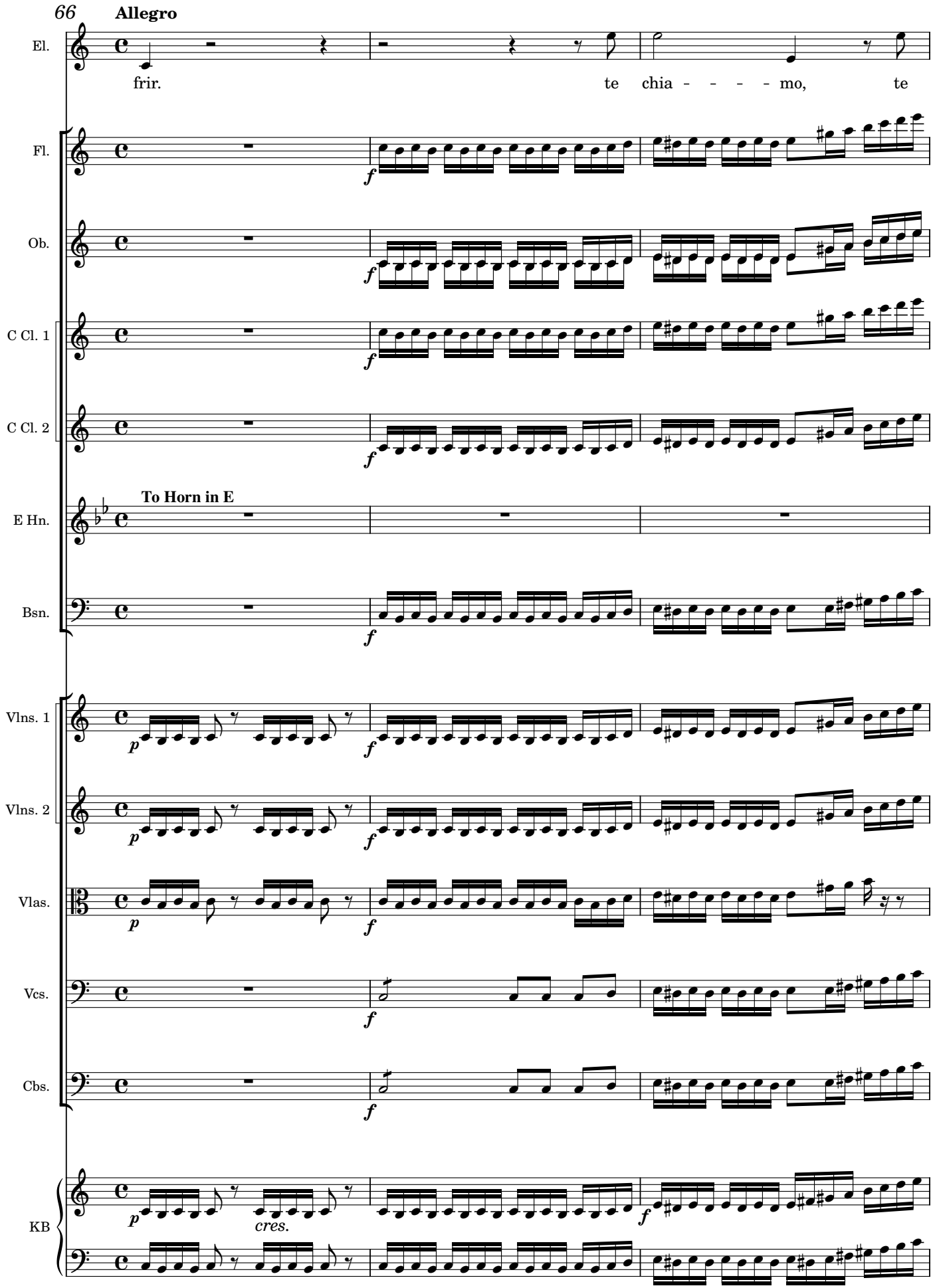
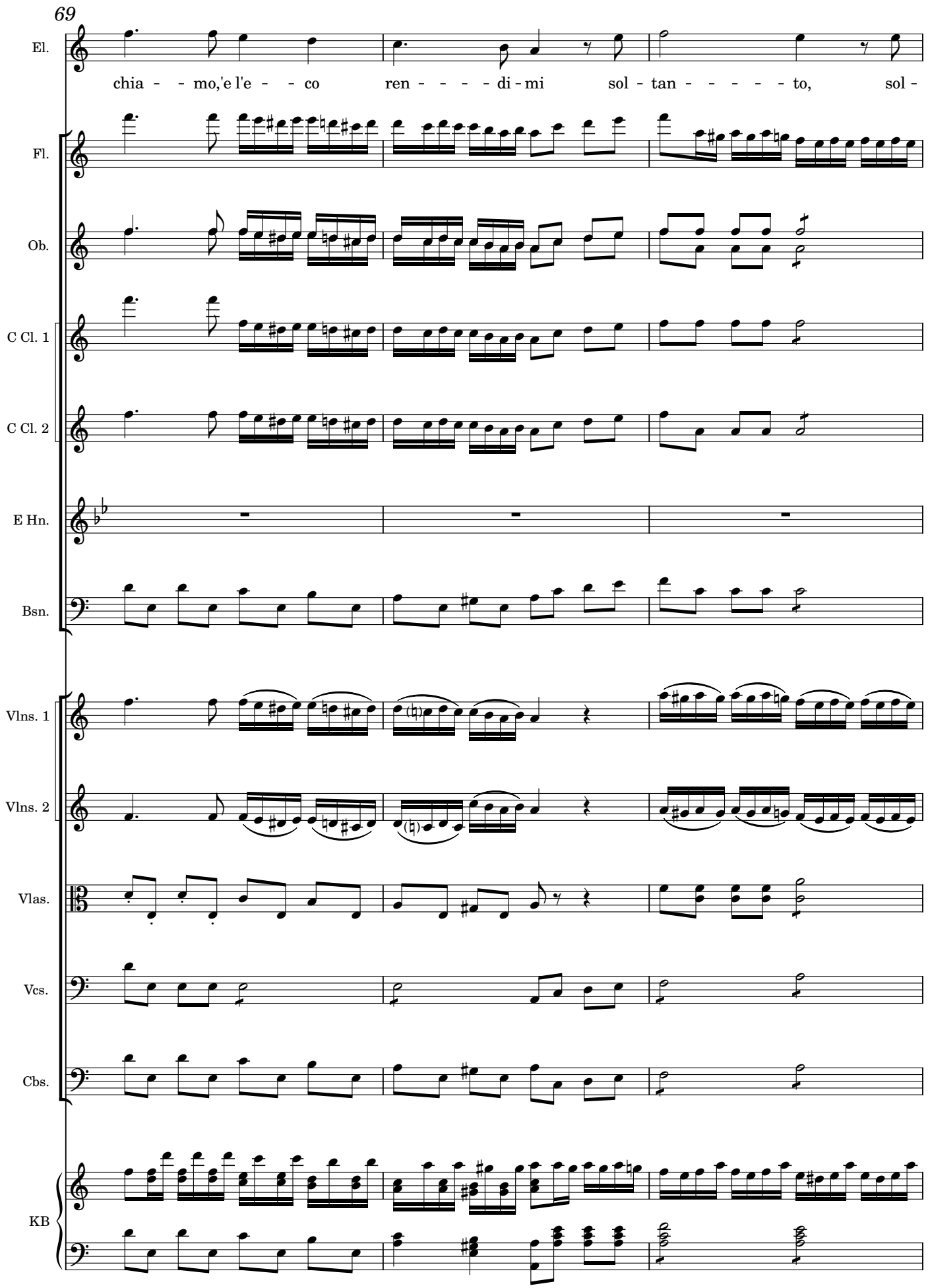

49
El.
Co - sì ve - drà se l'a - - - mo, se ca - ro me' il suo'af-fet - - - to, se
Fl.
Ob.
C Cl. 1
C Cl. 2
B♭ Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB

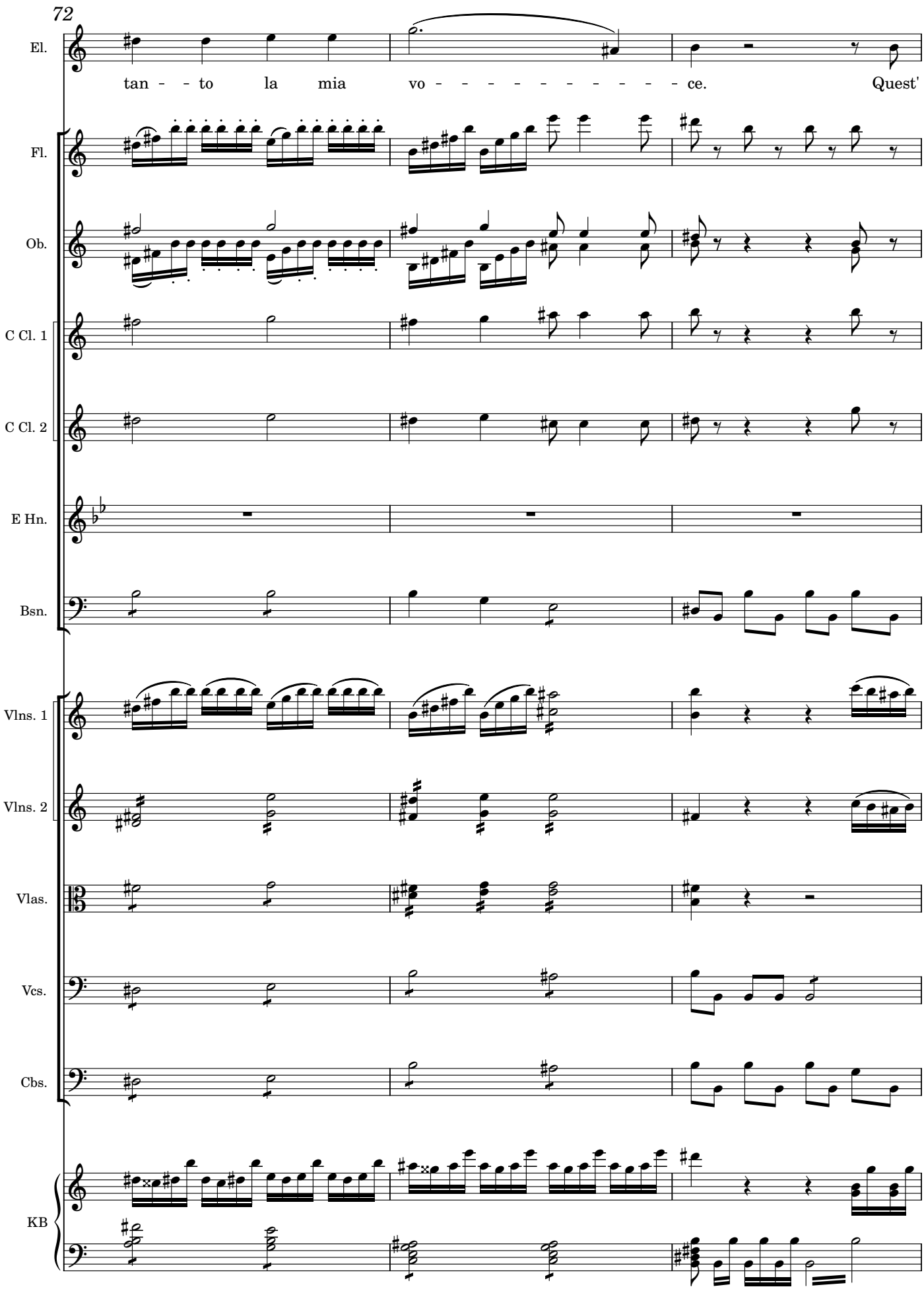

53
accel e cres.
El.
può un ac - ces - - so pet - - - - - to pe-na - - - re, sof-fri - - - re, pe-
Fl.
Ob.
C Cl. 1
C Cl. 2
B♭ Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB

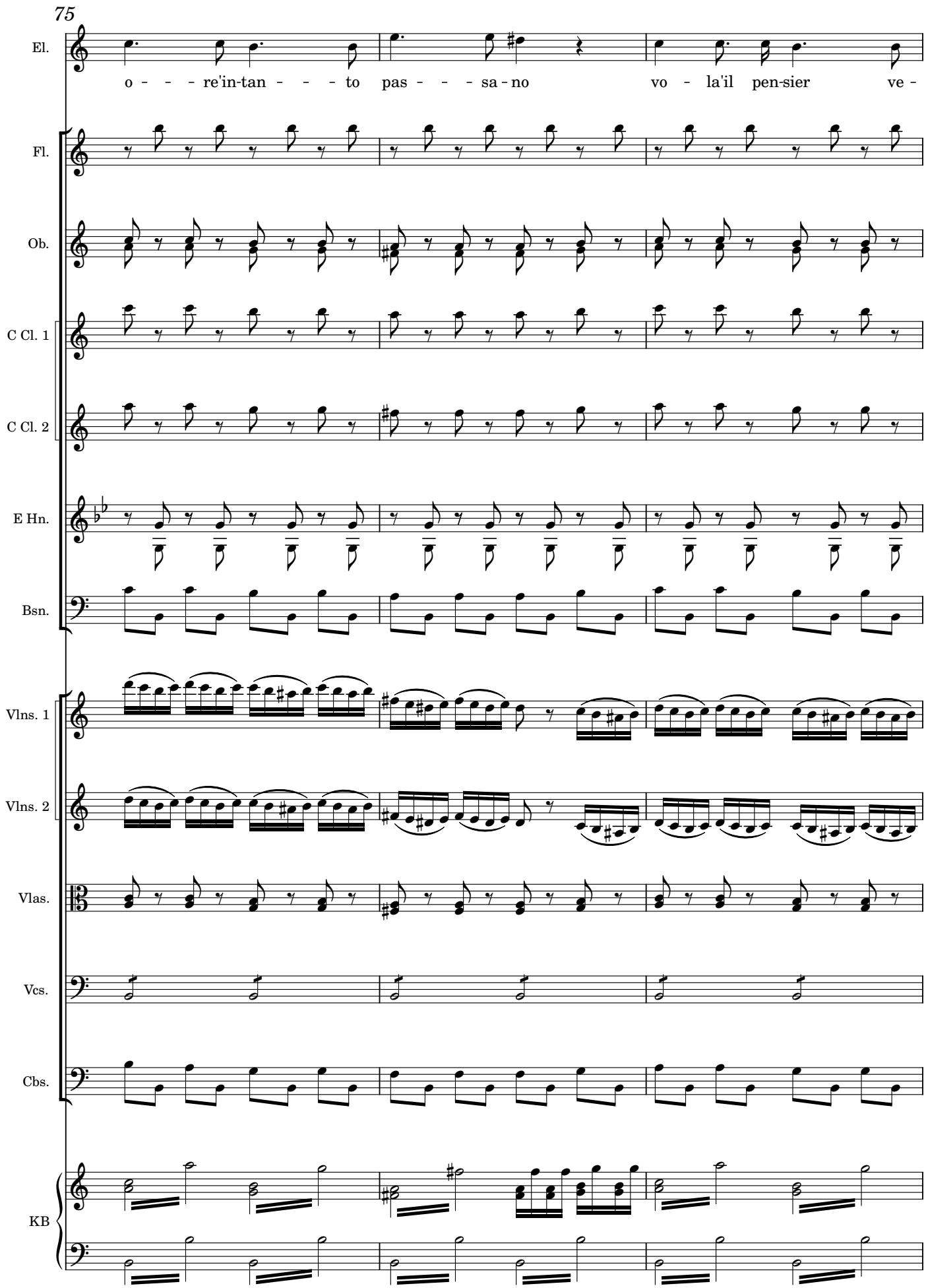

57
rit. e dim.
a tempo
El.
na - - - - re, sof - fri - - - - re, pe - nar co - sì e sof - frir,
Fl.
Ob.
C Cl. 1
C Cl. 2
B♭ Hn.
Bsn.
pp
Vlns. 1
p
Vlns. 2
p
Vlas.
p
Vcs.
Cbs.
KB
pp

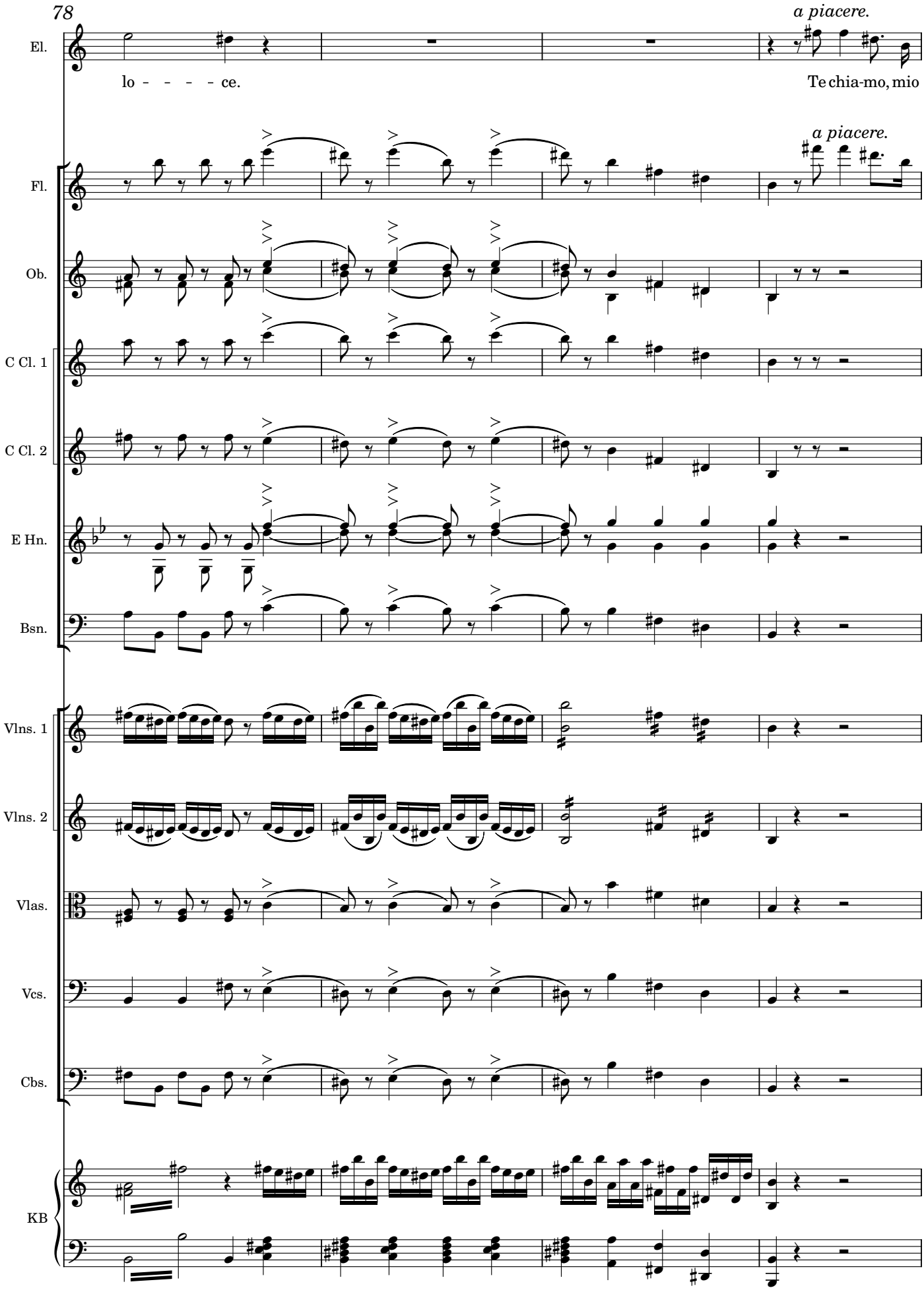

61
a piacere.
El.
pe - nar co - sì'e sof - frir,
pe-nar co-sì e sof-
Fl.
Ob.
C Cl. 1
C Cl. 2
B♭ Hn.
Bsn.
a piacere.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB


66
Allegro
El.
frir.
te chia - - - - mo, te
Fl.
Ob.
C Cl. 1
C Cl. 2
To Horn in E
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB
cres.


69
El.
chia - - mo,'e l'e - - co ren - - - - di - mi sol - tan - - - - - to, sol -
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB


72
El.
tan - - to la mia vo - - - - - - - - - - ce. Quest'
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB


75
El.
o - - - re'in-tan - - - to pas - - - sa - no vo - la'il pen-sier ve -
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB



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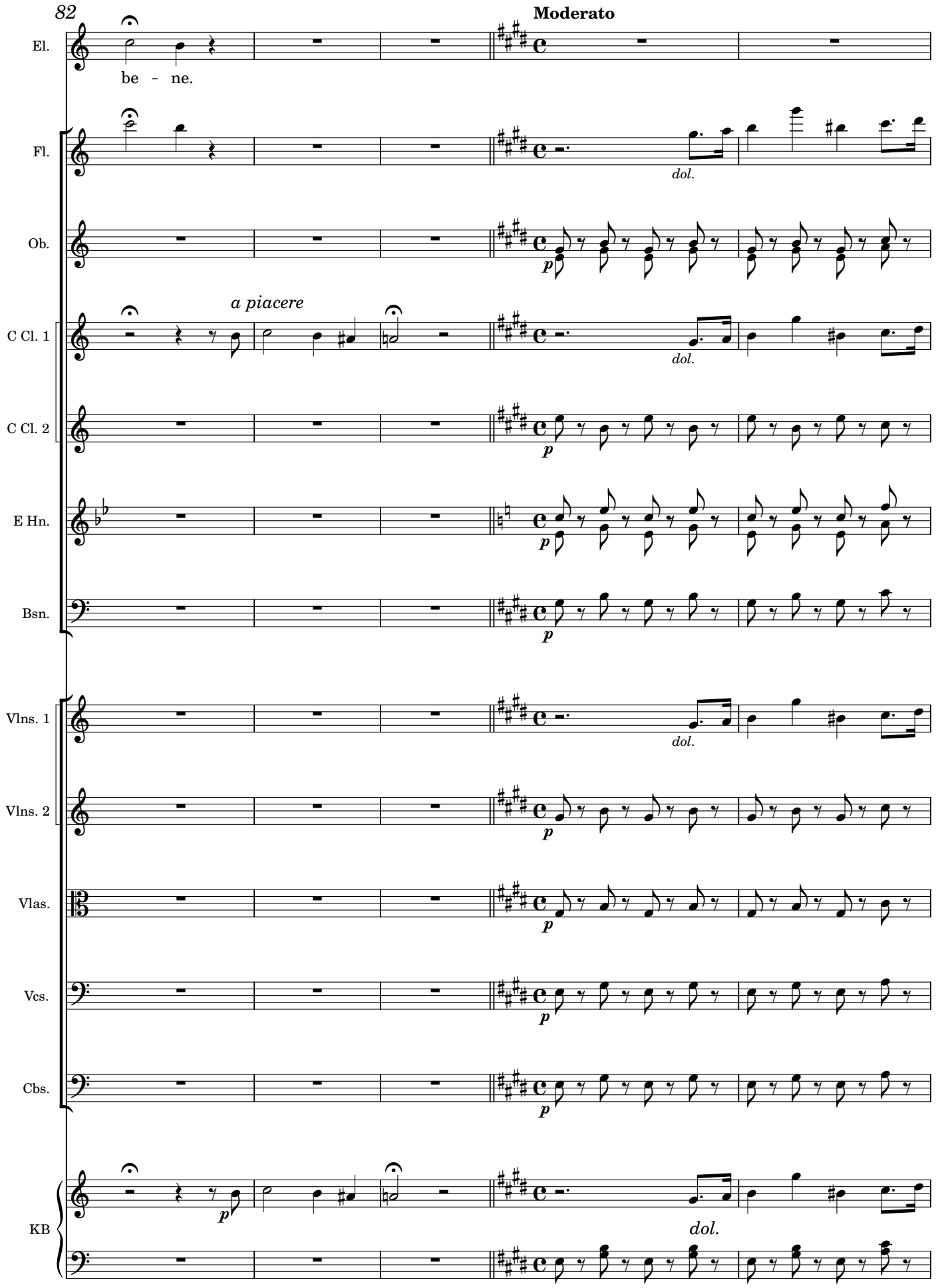
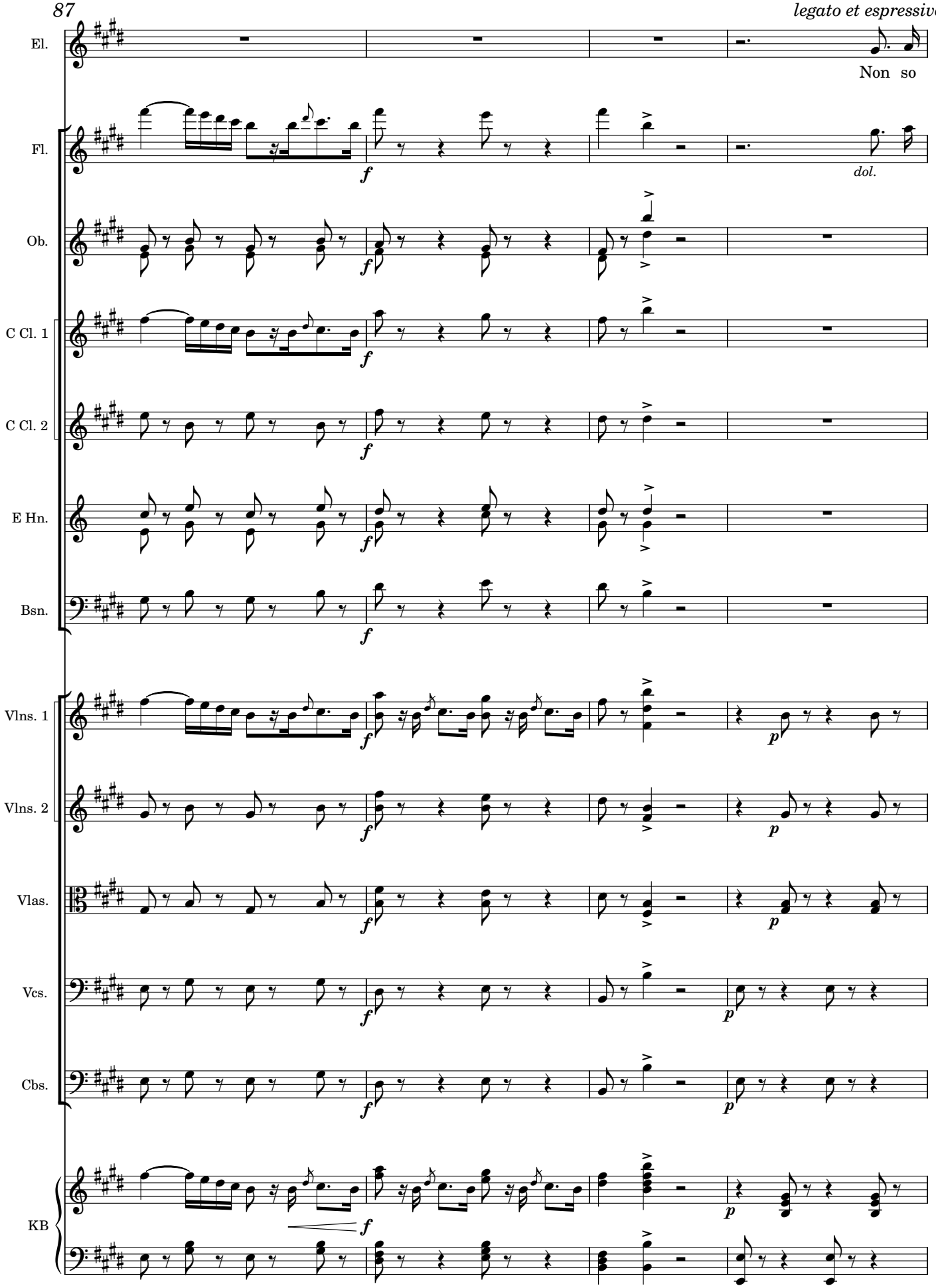

82
Moderato
El.
be - ne.
Fl.
dol.
Ob.
p
C Cl. 1
a piacere
dol.
C Cl. 2
p
E Hn.
p
Bsn.
p
Vlns. 1
dol.
Vlns. 2
p
Vlas.
p
Vcs.
p
Cbs.
p
KB
p
dol.



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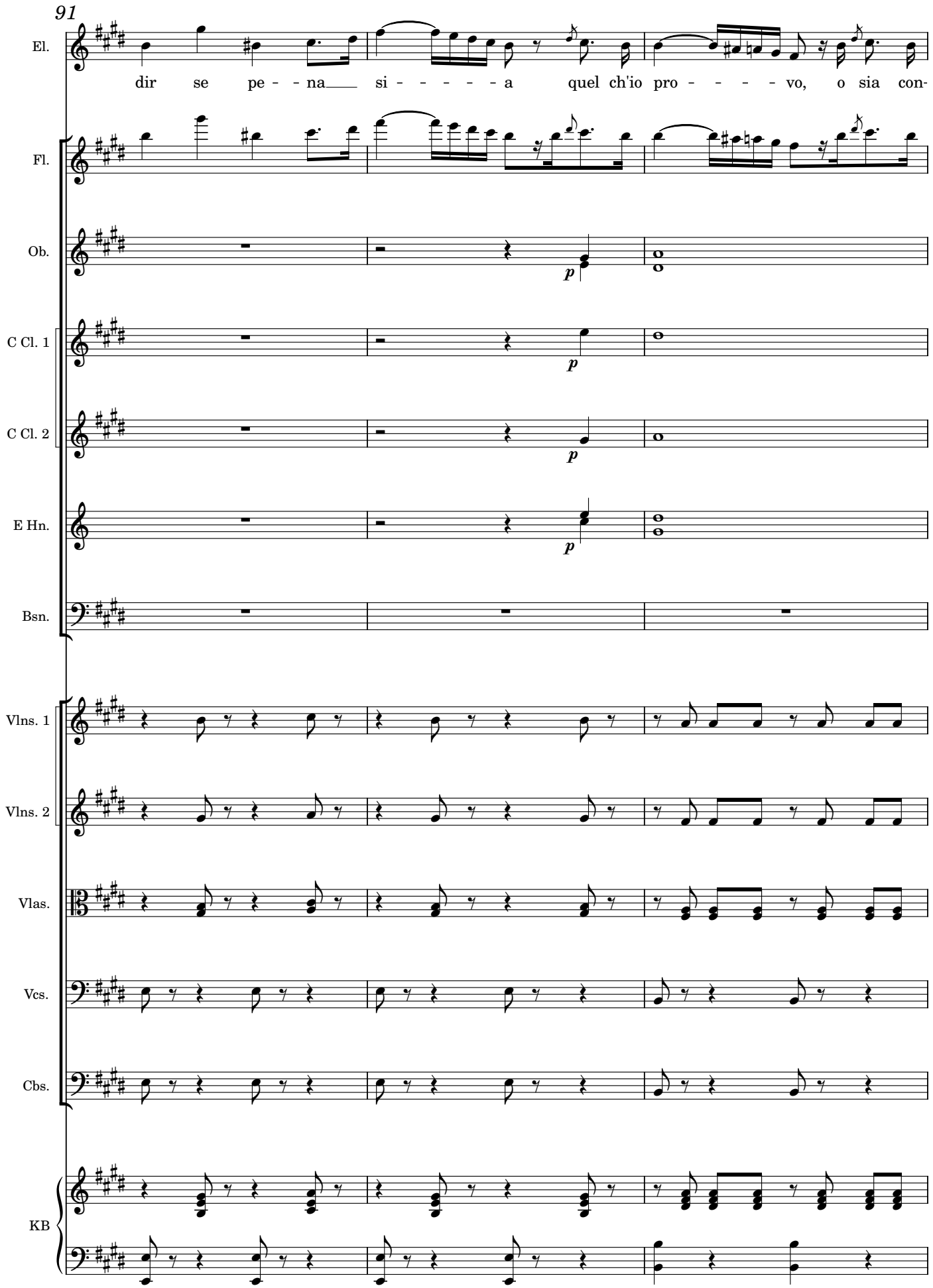
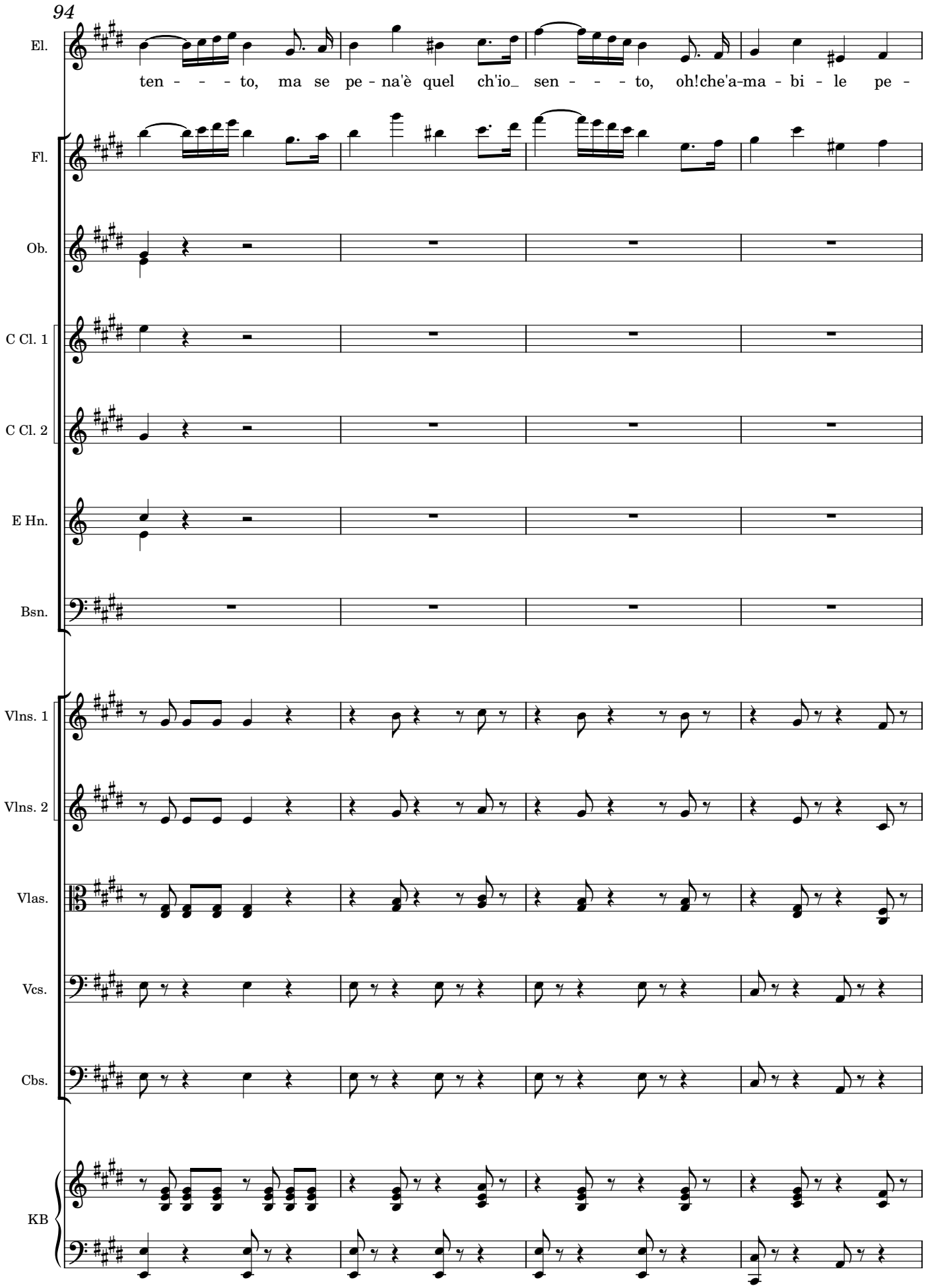
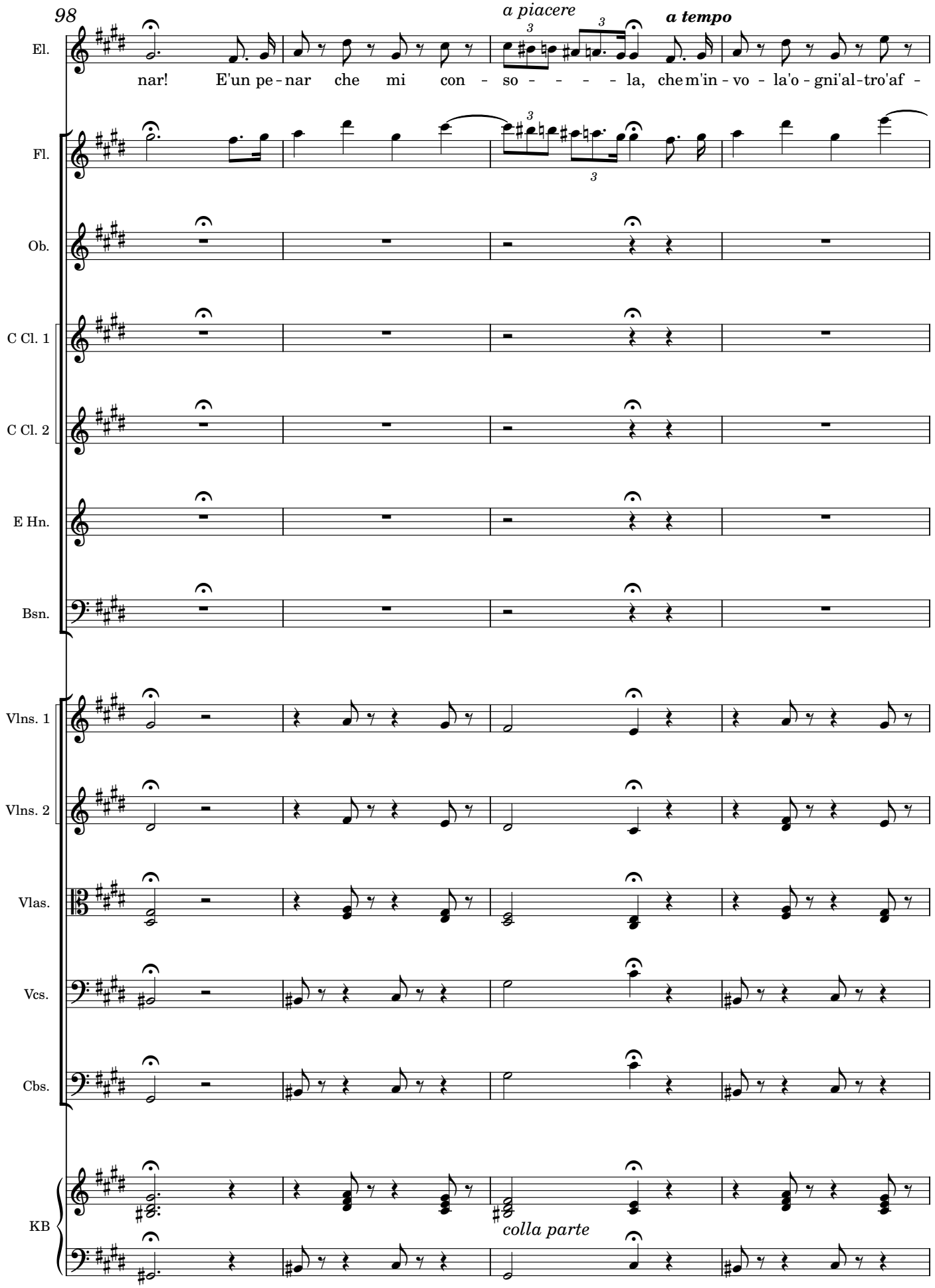
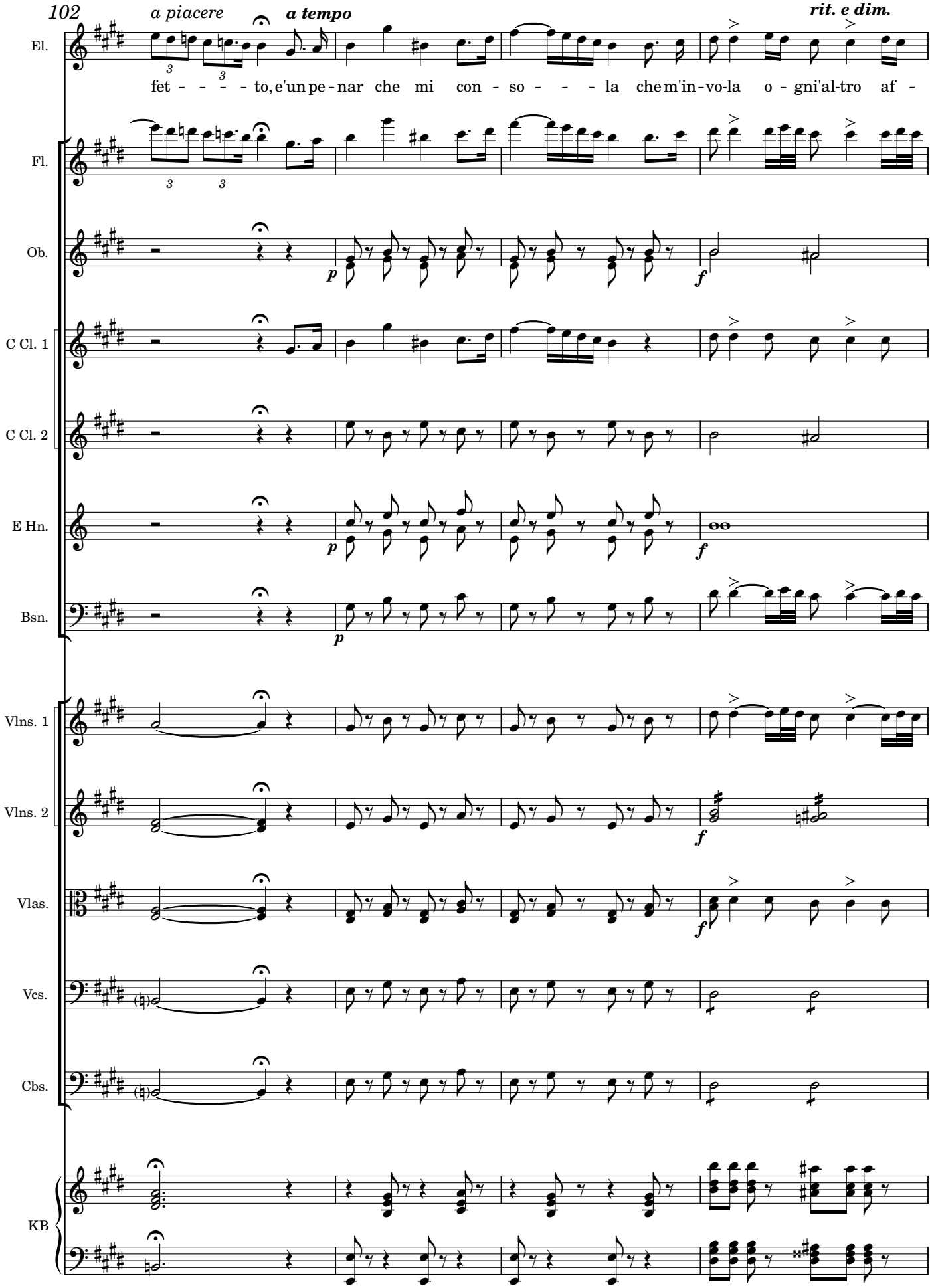
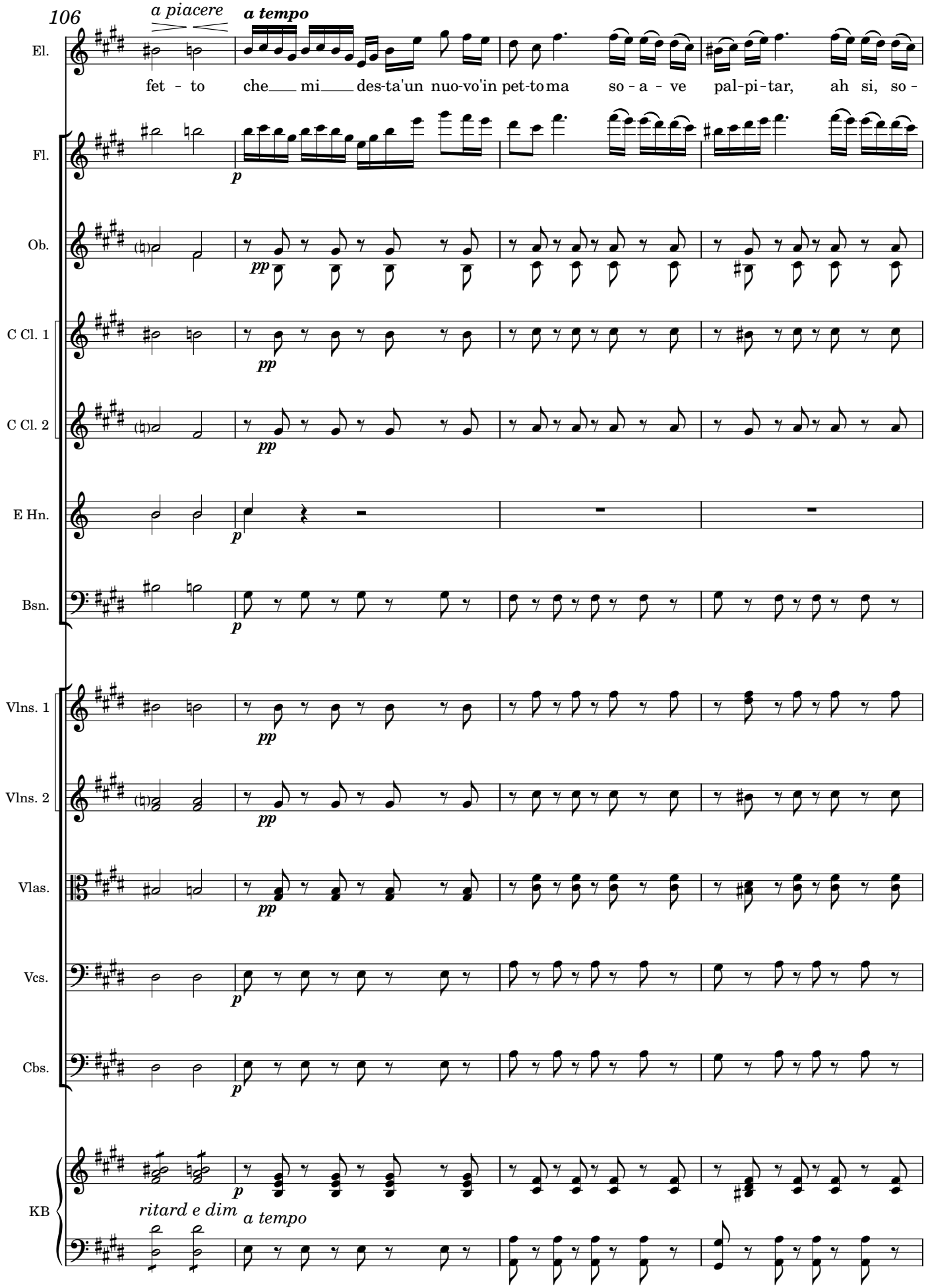

91
El.
dir se pe - - na si - - - - - - a quel ch'io pro - - - - - vo, o sia con-
Fl.
Ob.
p
C Cl. 1
p
C Cl. 2
p
E Hn.
p
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB


94
El.
ten - - - - to, ma se pe - na'è quel ch'io_ sen - - - - to, oh!che'a-ma - bi - le pe -
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB


98
a piacere
a tempo
El.
nar! E'un pe - nar che mi con - so - - - - - la, che m'in - vo - la'o - gni'al - tro'af -
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB
colla parte


102
a piacere
a tempo
rit. e dim.
El.
fet - - - - to, e'un pe - nar che mi con - so - - - la che m'in - vo-la o - gni'al-tro af -
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB



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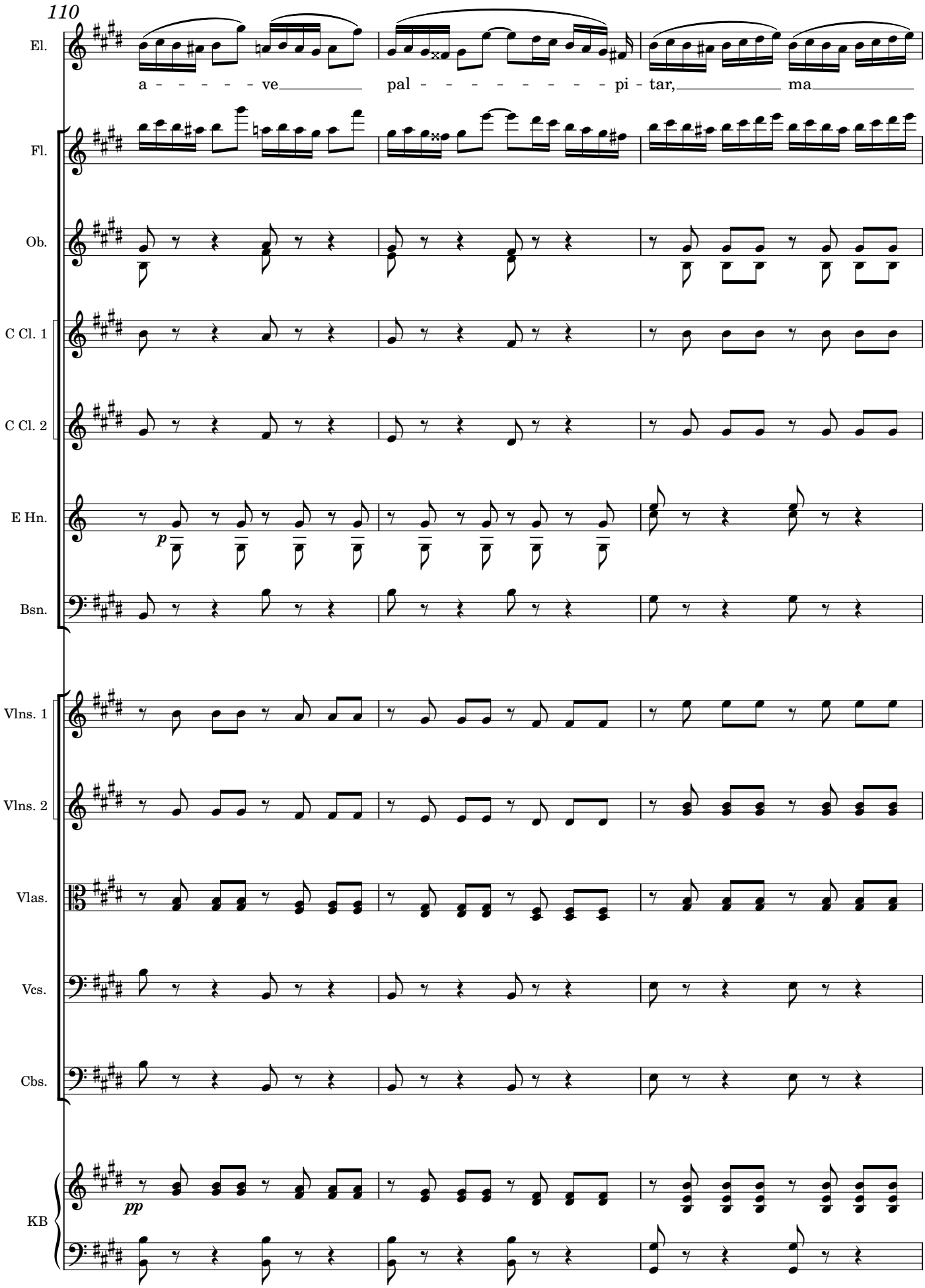
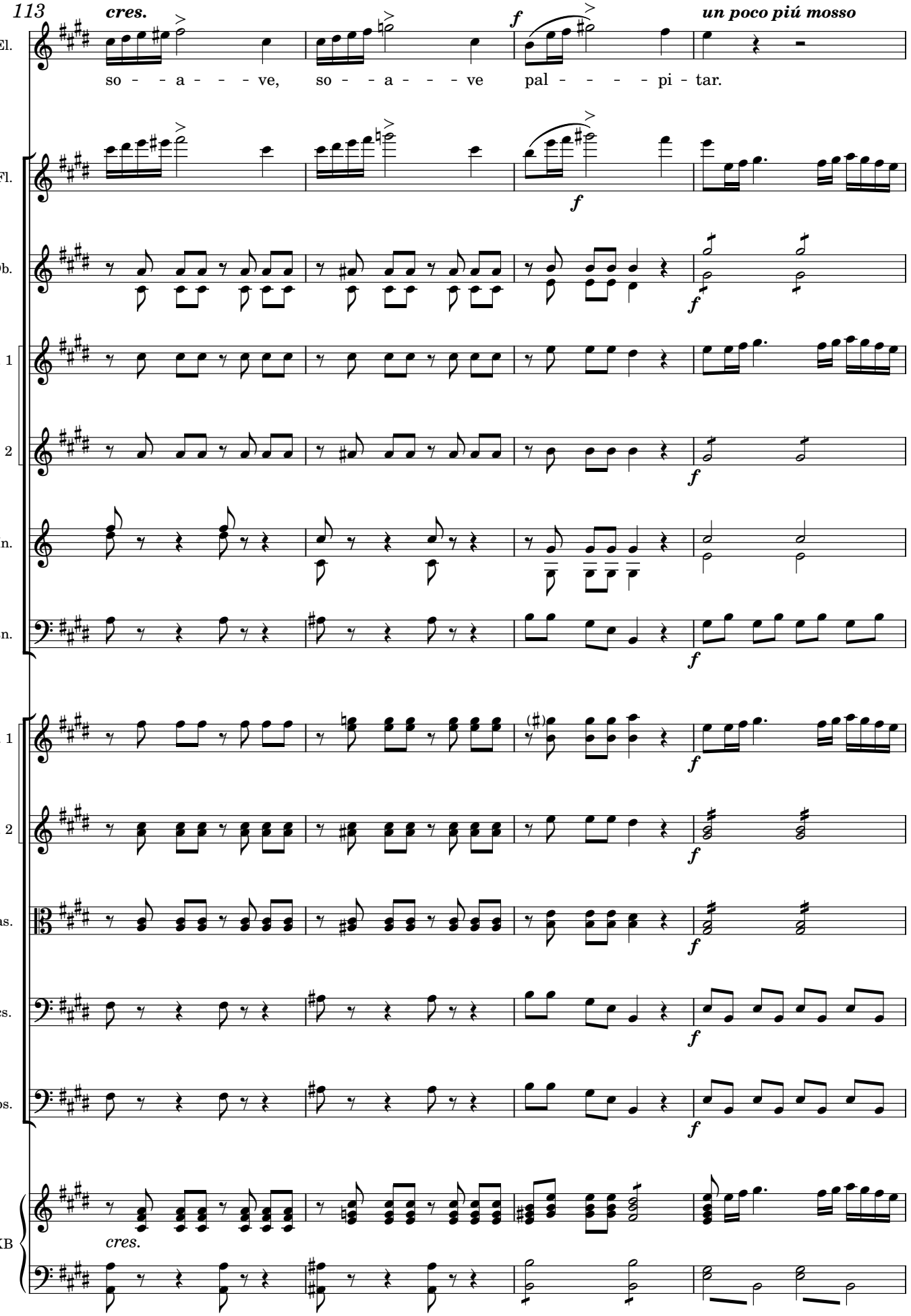
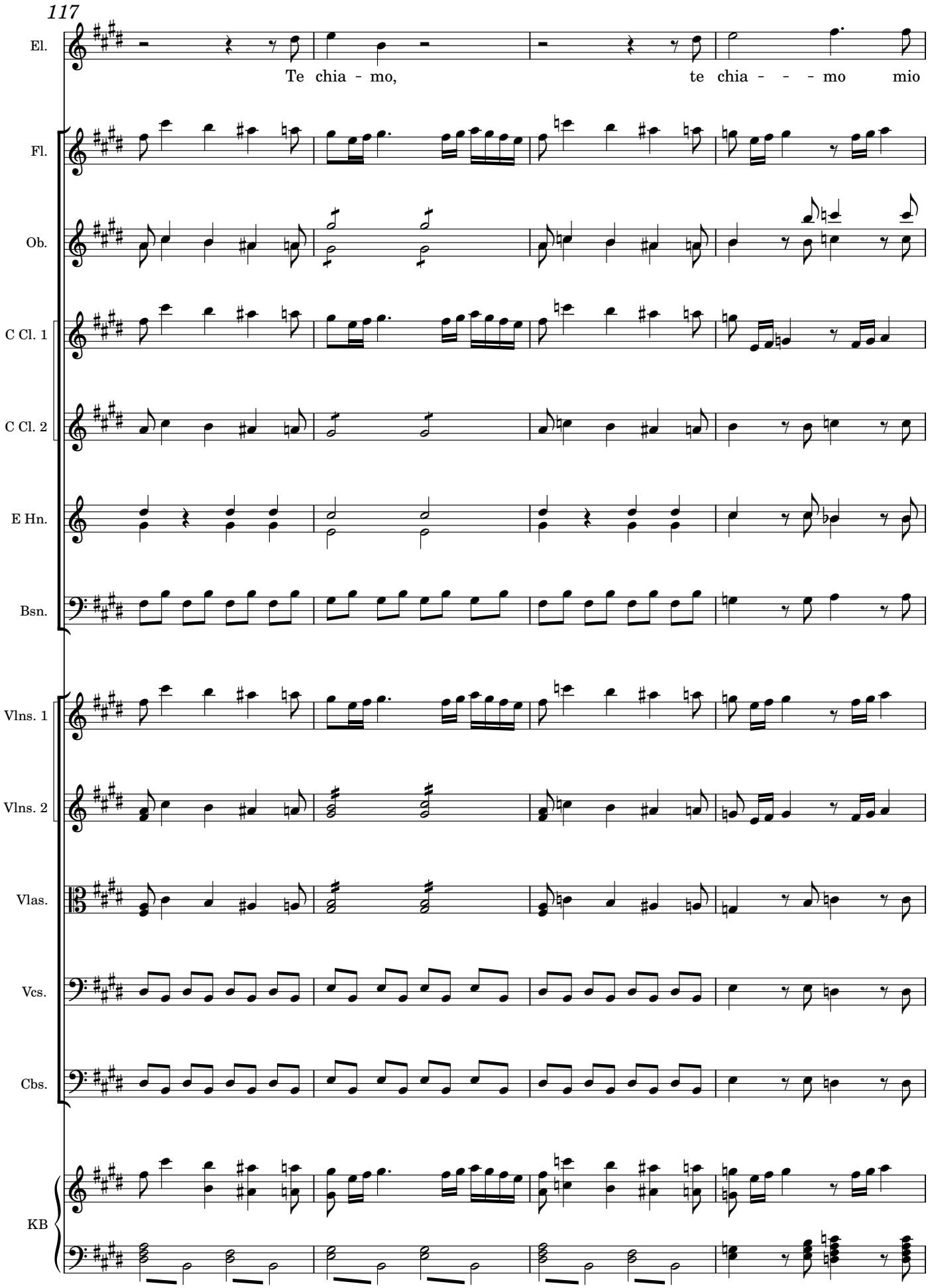
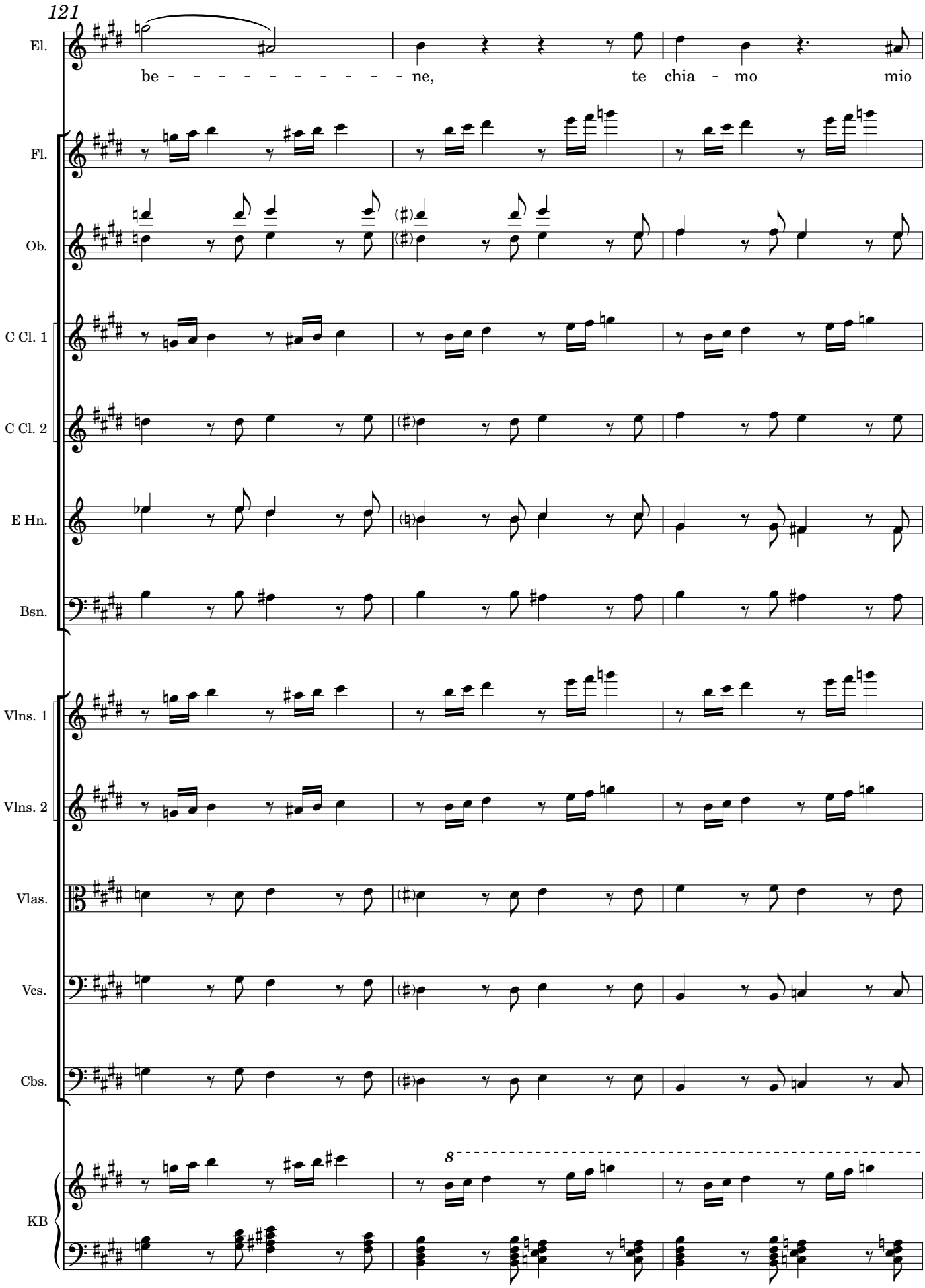
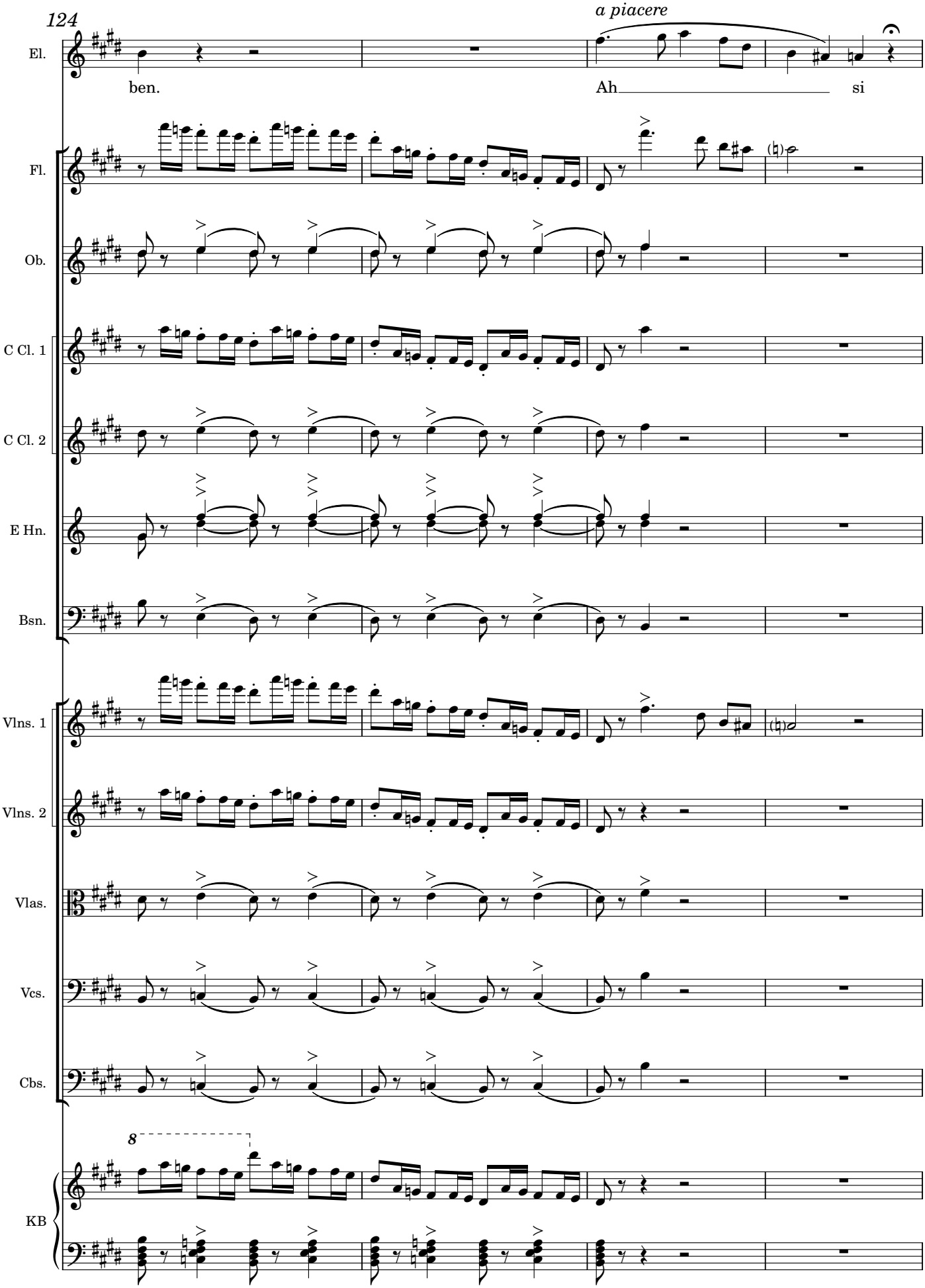
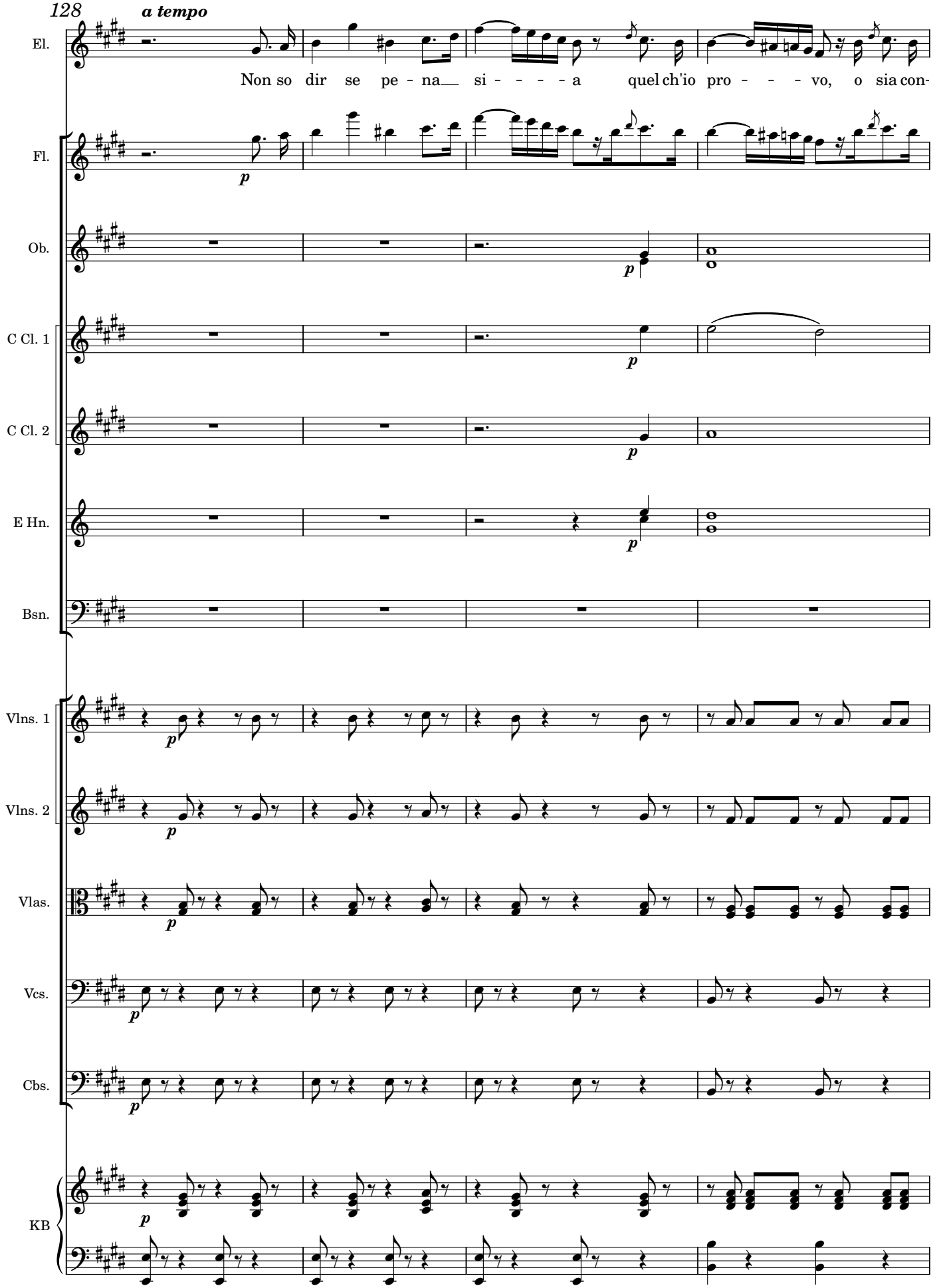

110
El.
a - - - - - - ve pal - - - - - - - - - - pi - tar, ma
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
p
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB
pp

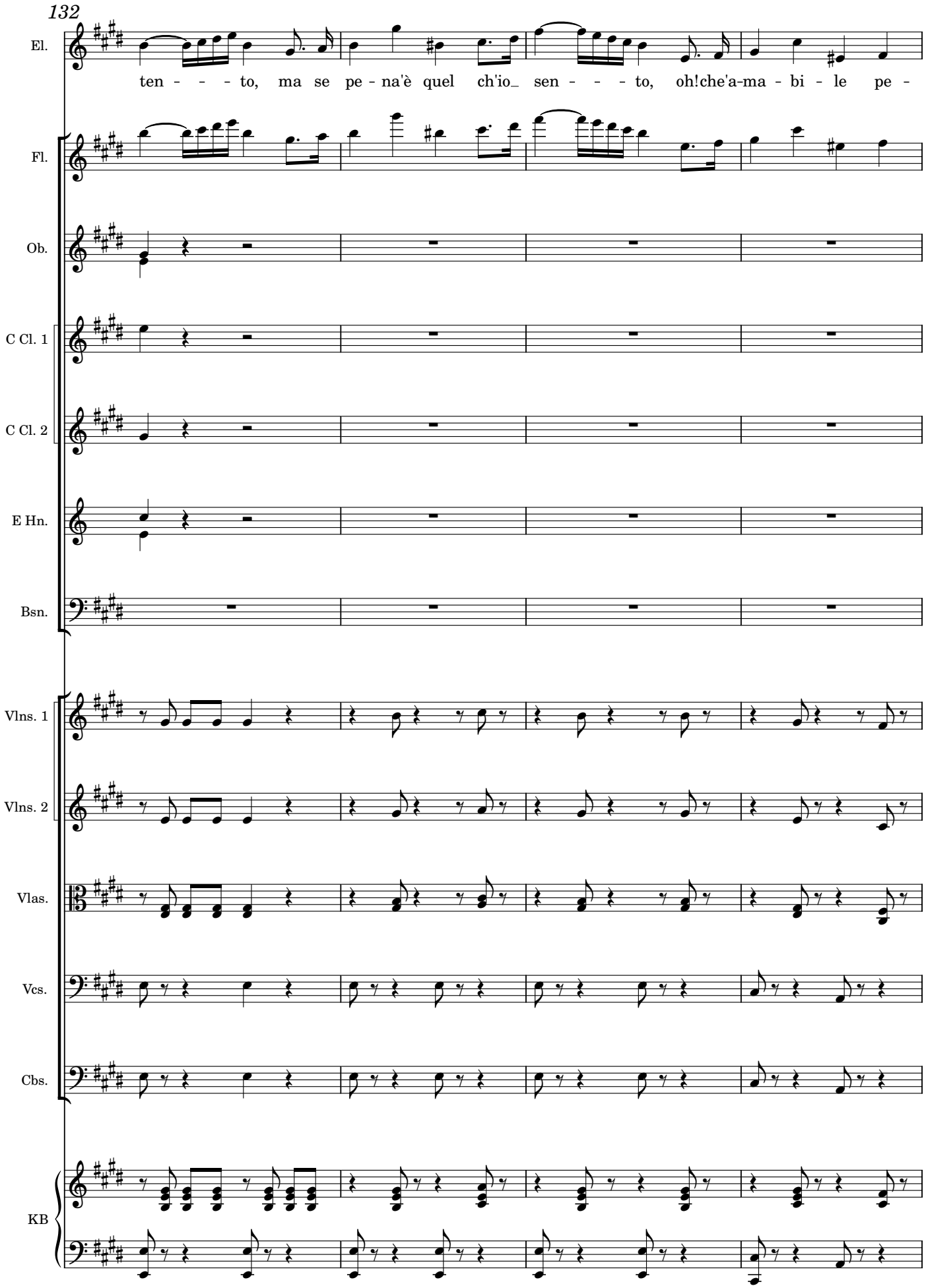

113
cres.
f
un poco piú mosso
so - - a - - - ve, so - - a - - - ve pal - - - - - pi - tar.
El.
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB
cres.

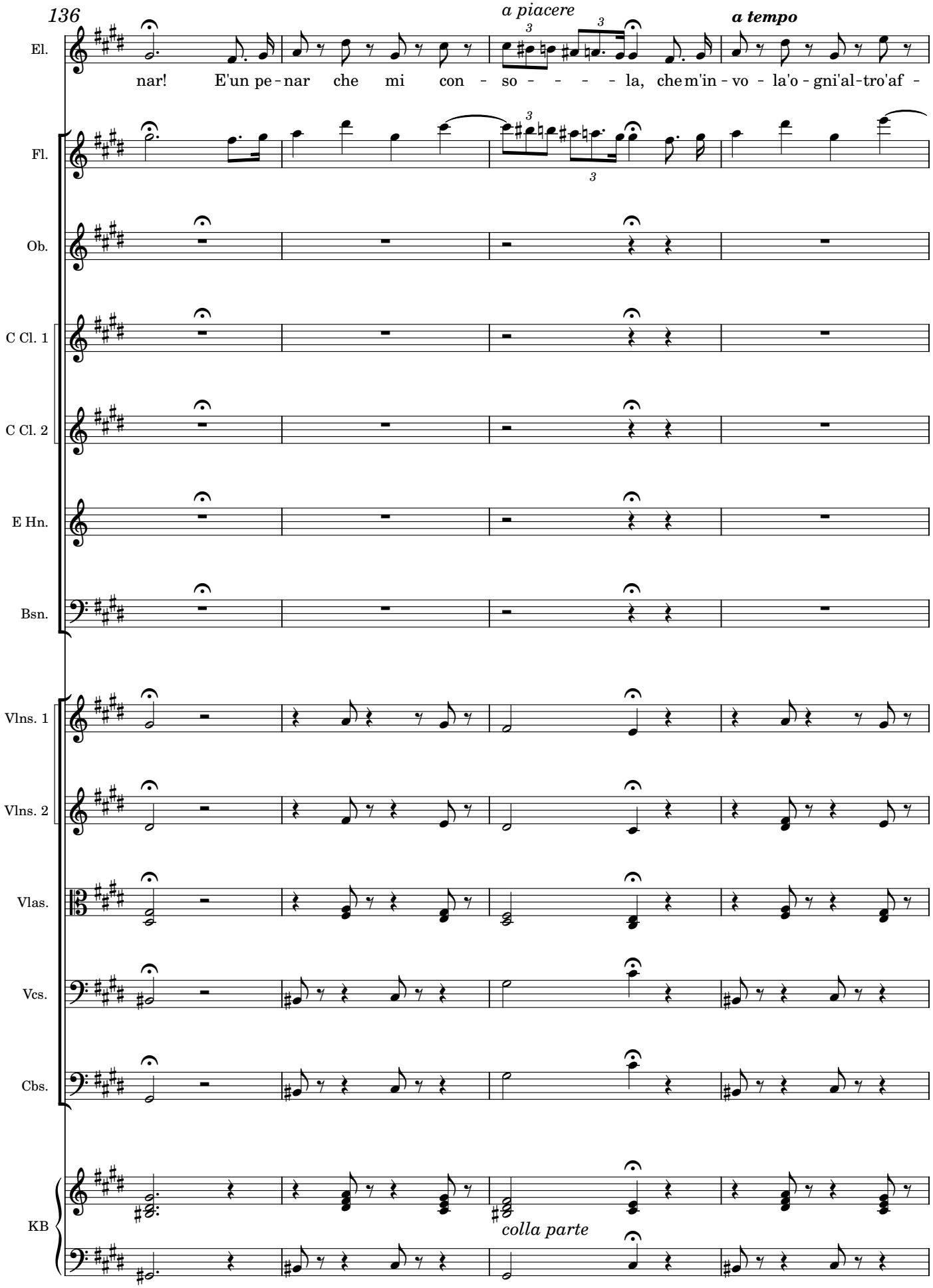

117
El.
Te chia - mo,
te chia - - - mo
mio
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB

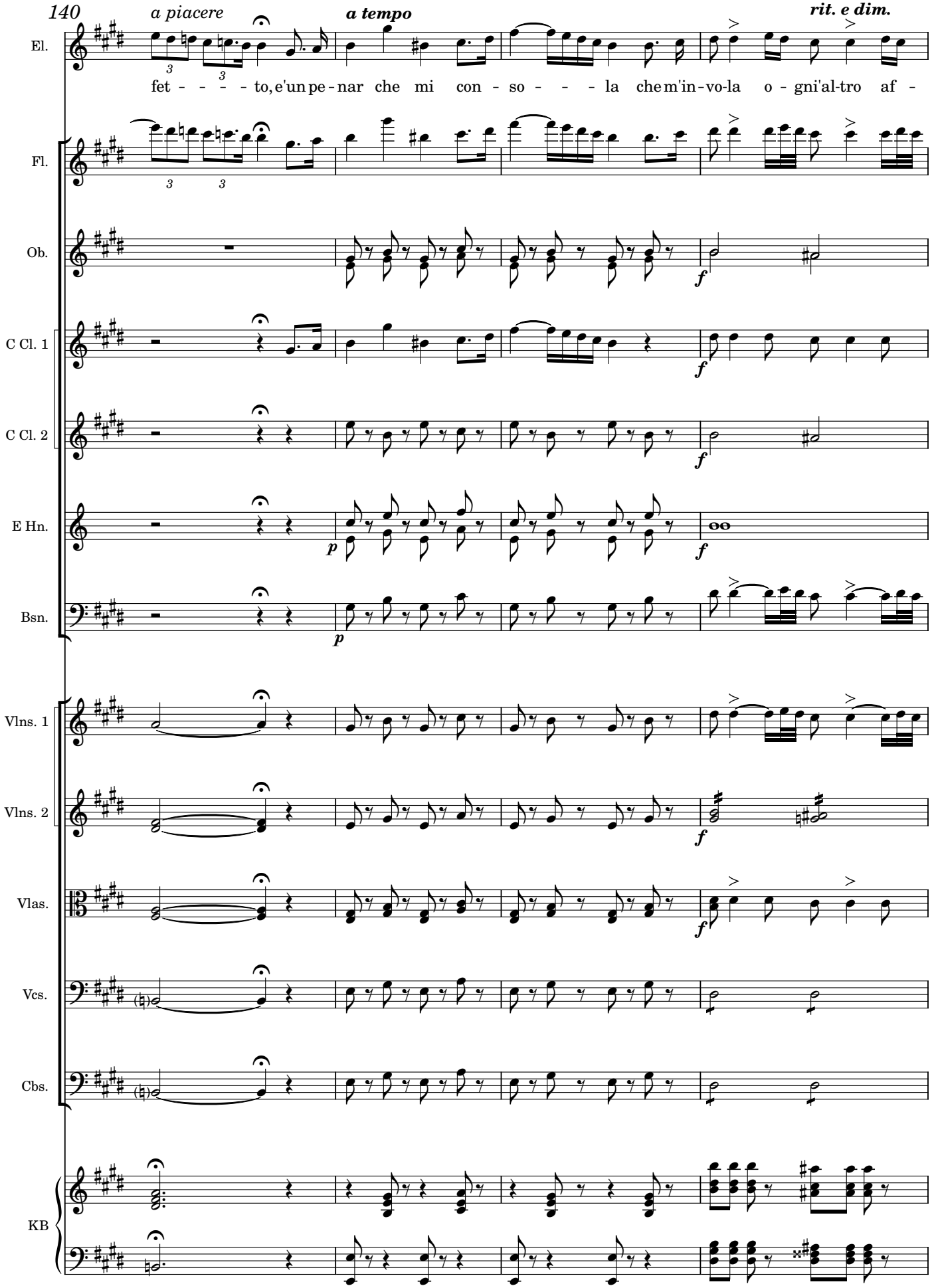

121
El.
be - - - - - - - - - - - ne, te chia - mo mio
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB
8

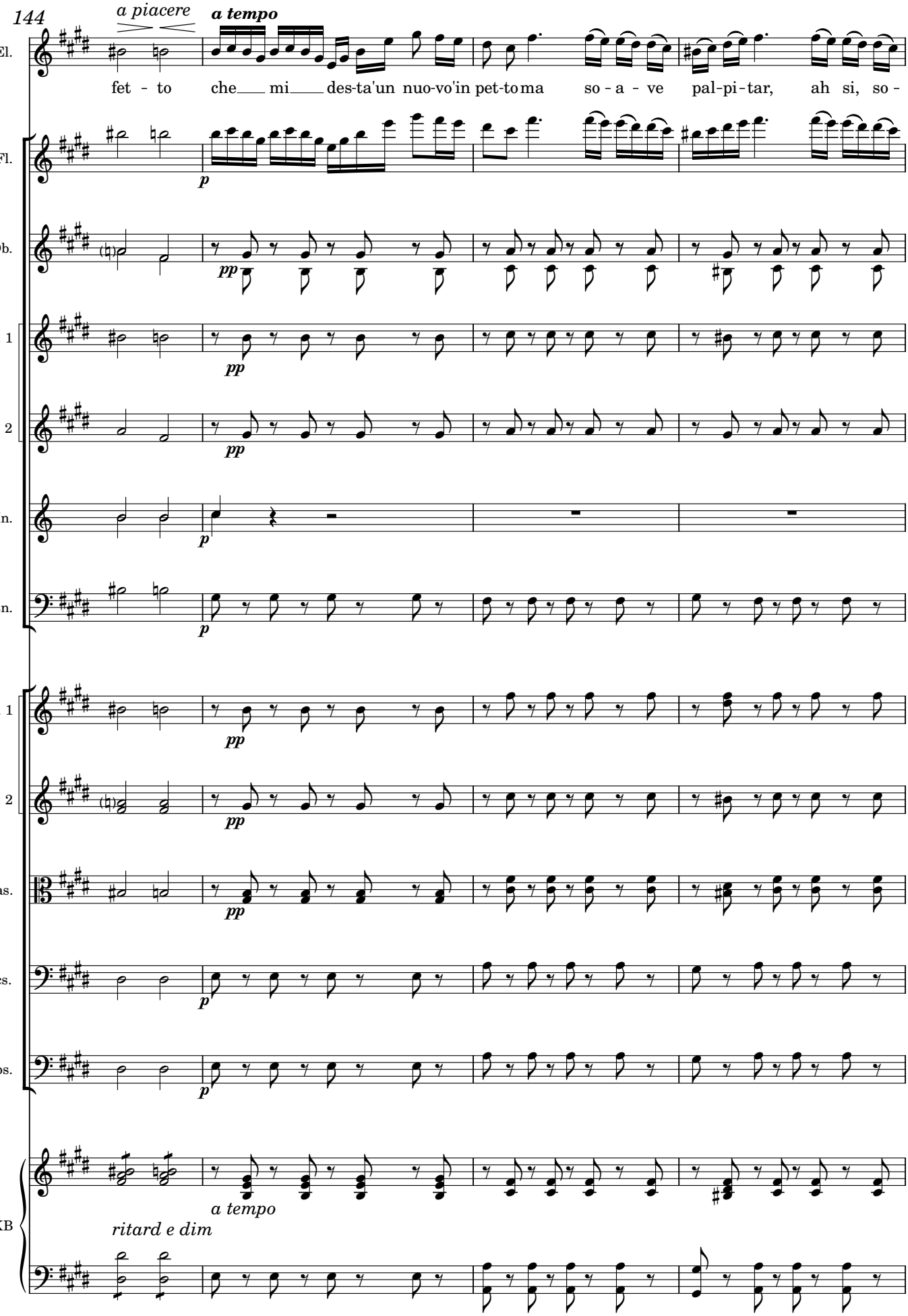

124
a piacere
El.
ben.
Ah
si
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
8
KB

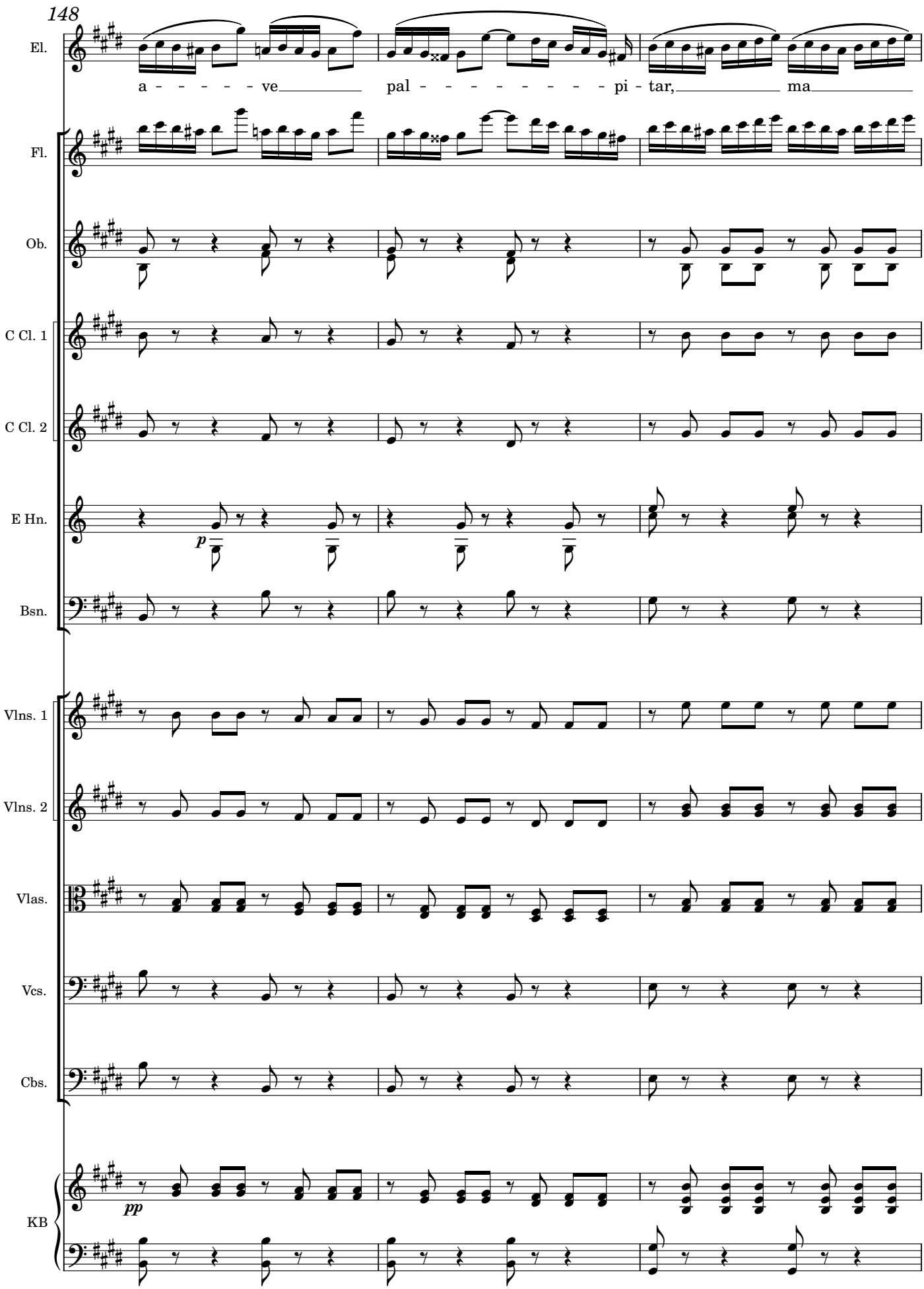

128
a tempo
El.
Non so dir se pe - na si - - - - a quel ch'io pro - - - vo, o sia con-
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB

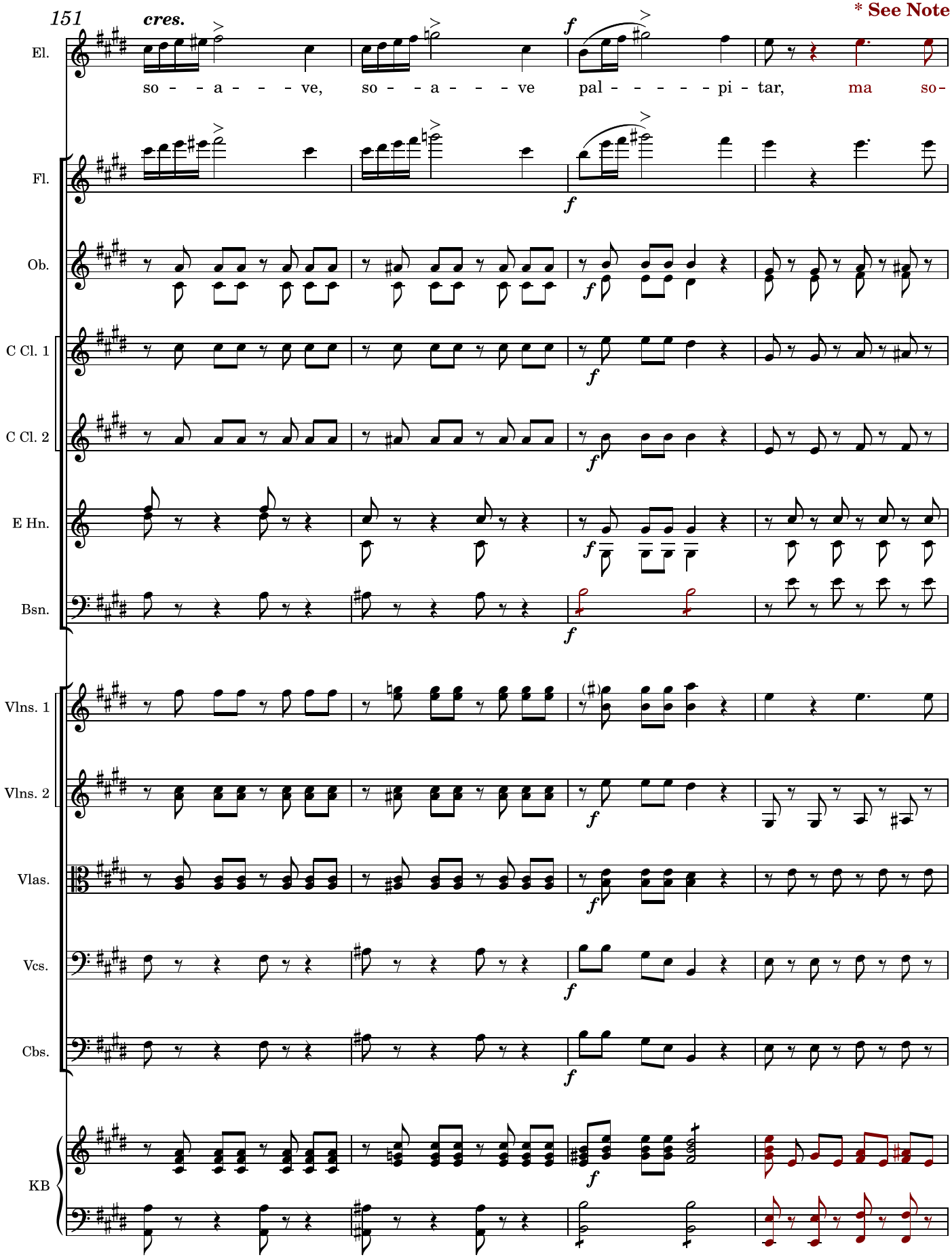

132
El.
ten - - - to, ma se pe - na'è quel ch'io_ sen - - - to, oh!che'a-ma - bi - le pe -
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB


136
a piacere
a tempo
El.
nar! E'un pe - nar che mi con - so - - - - - la, che m'in - vo - la'o - gni'al - tro'af -
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB
colla parte

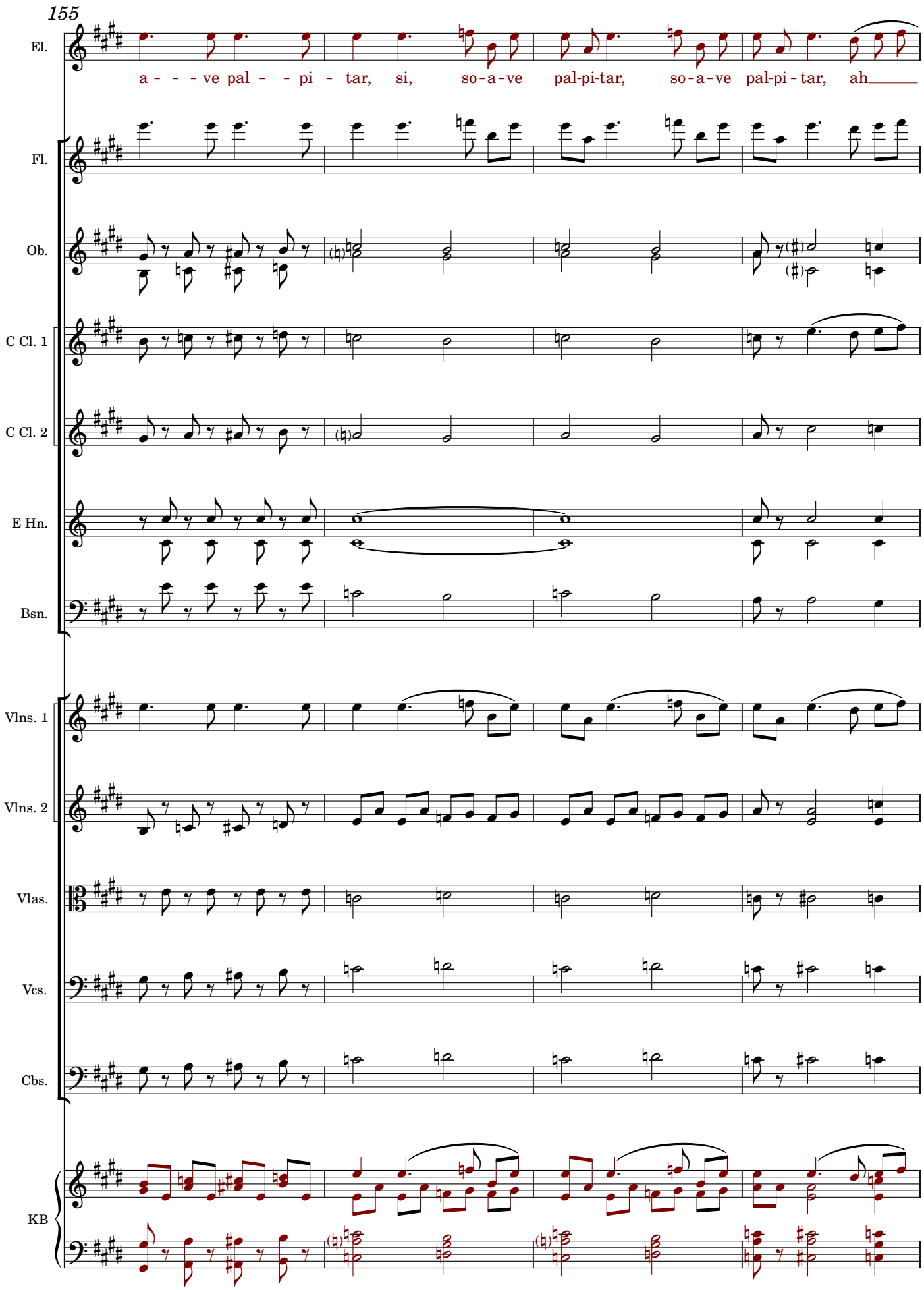

140
a piacere
a tempo
rit. e dim.
El.
fet - - - - to, e'un pe - nar che mi con - so - - - la che m'in - vo-la o - gni'al-tro af -
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB

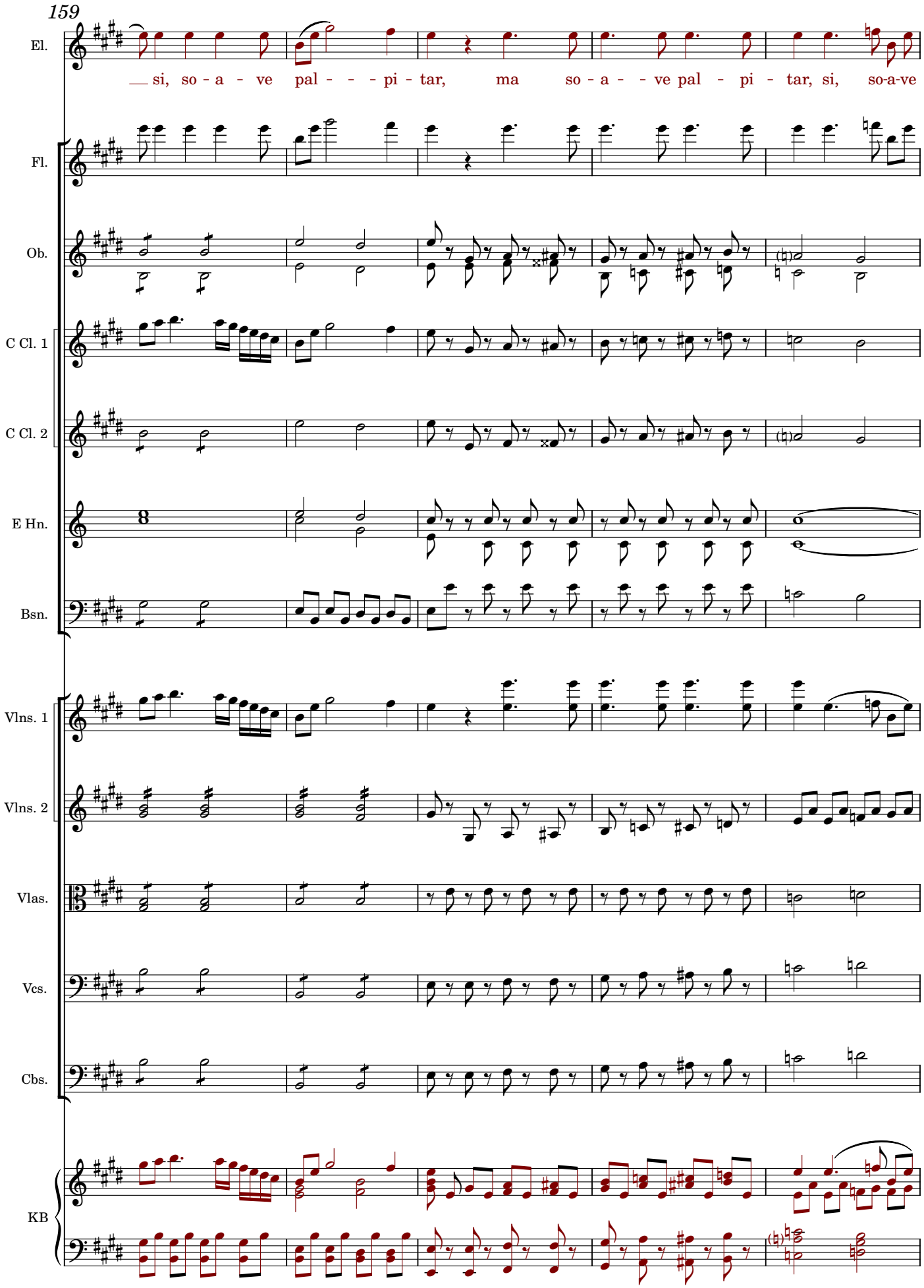

144
a piacere
a tempo
El.
fet - to che mi des-ta'un nuo-vo'in pet-to ma so - a - ve pal-pi-tar, ah si, so -
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB
a tempo
ritard e dim

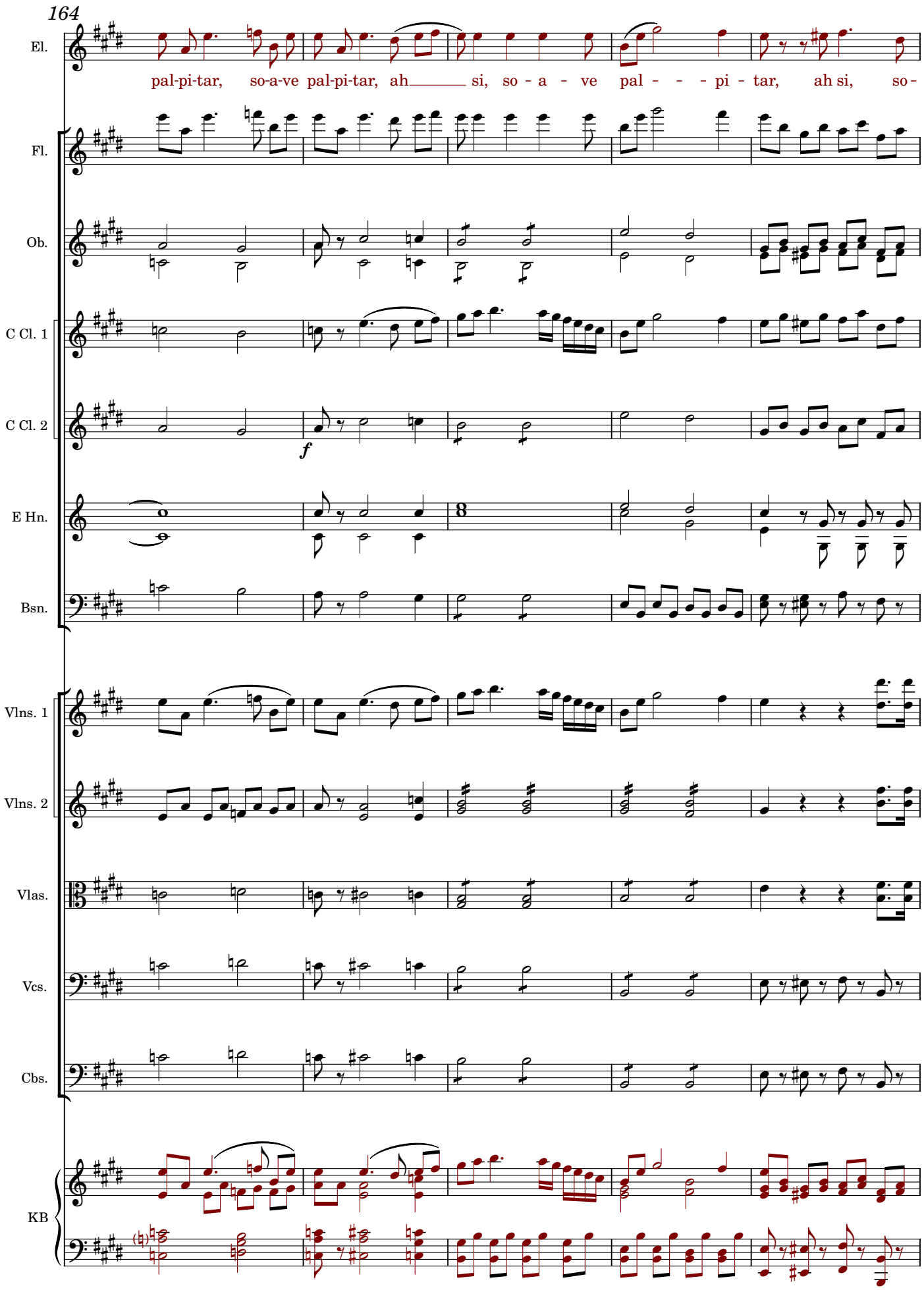

148
El.
a - - - - - - ve pal - - - - - - - - - - pi - tar, ma
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
p
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB
pp



***Note 2:** For Measures 154 to the end, notes and text in red font were added by editor to match the orchestrated accompaniment, which diverged significantly from the published piano/voice score.


155
El.
a - - - ve pal - - pi - tar, si, so-a-ve pal-pi-tar, so-a-ve pal-pi-tar, ah
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB


159
El.
si, so - a - ve pal - - - pi - tar, ma so - a - - ve pal - pi - tar, si, so-a-ve
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB



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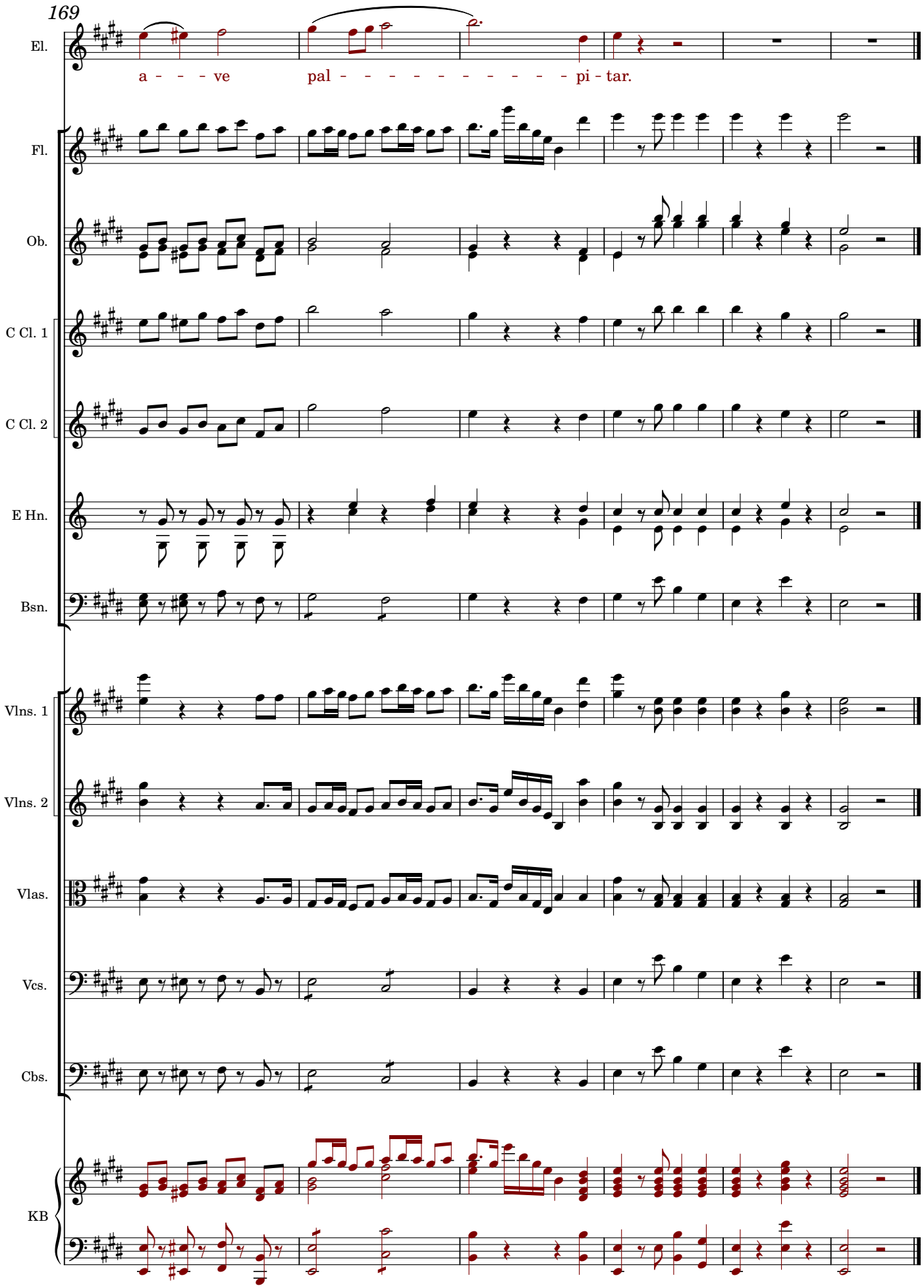
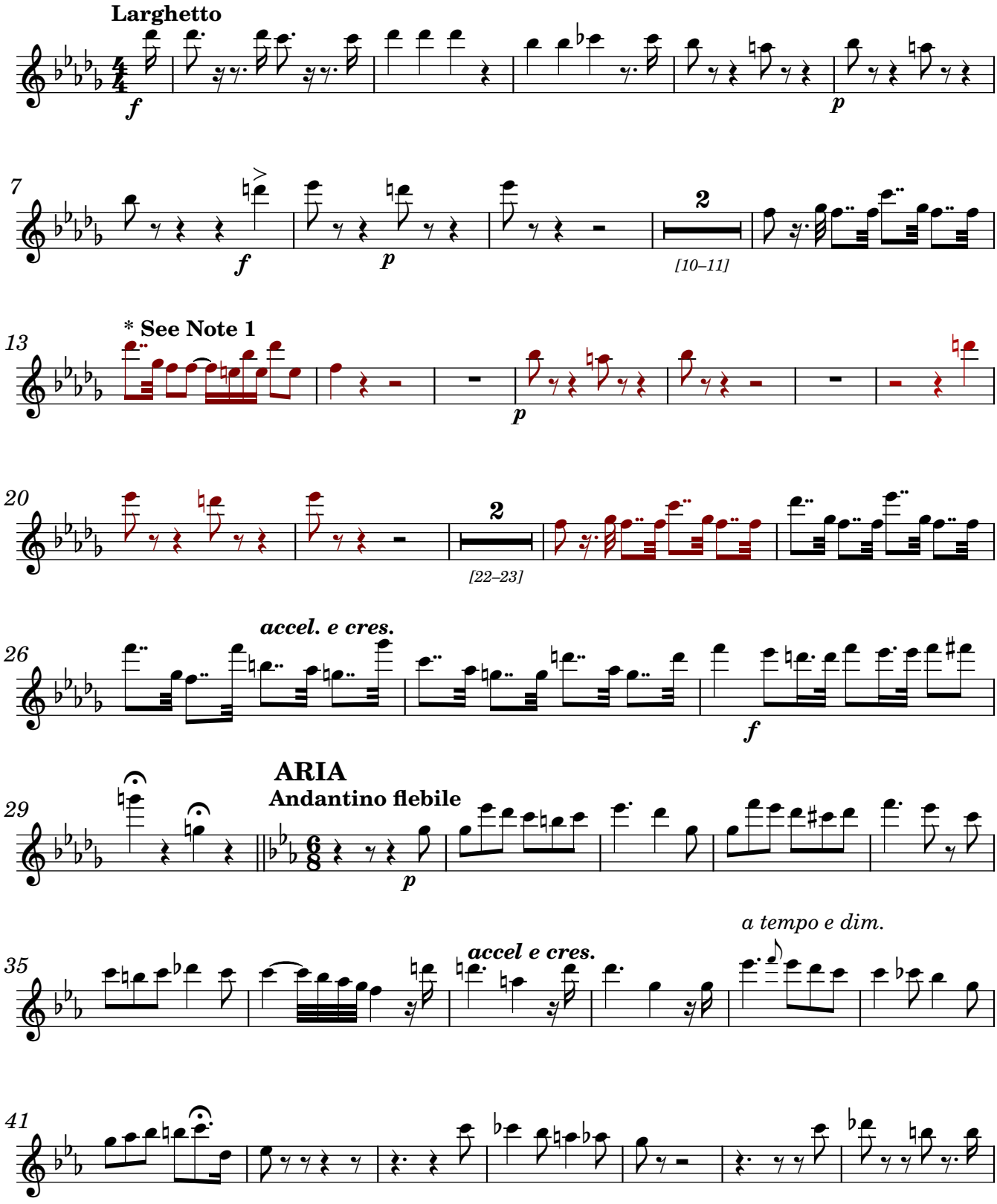

169
El.
a - - - ve pal - - - - - - - - - - - pi - tar.
Fl.
Ob.
C Cl. 1
C Cl. 2
E Hn.
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
KB

Flute

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



***Note 1:** For Measures 13-24, notes in red font were added by editor to accommodate the longer introduction that appears in the published piano/voice version of this piece.

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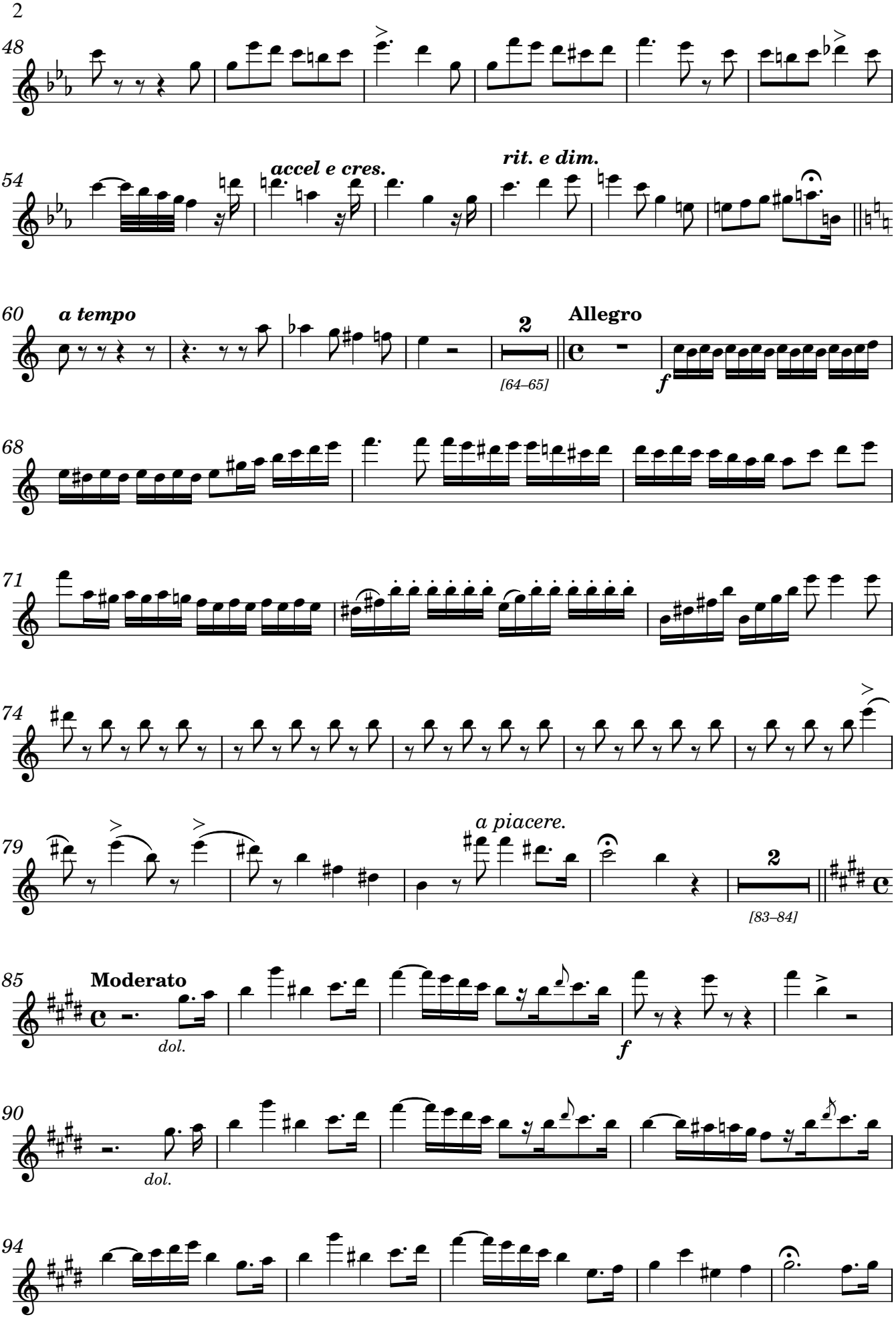
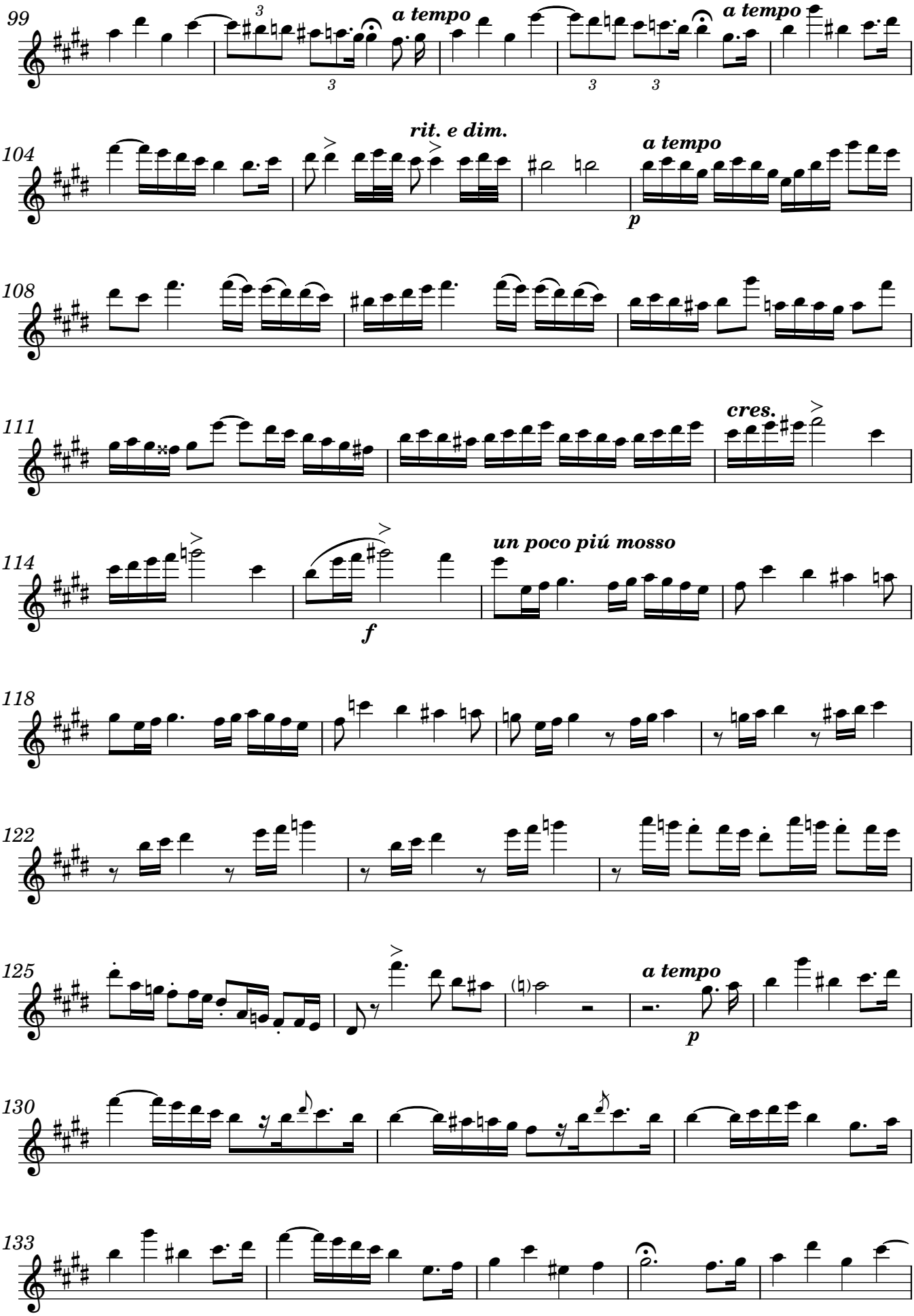
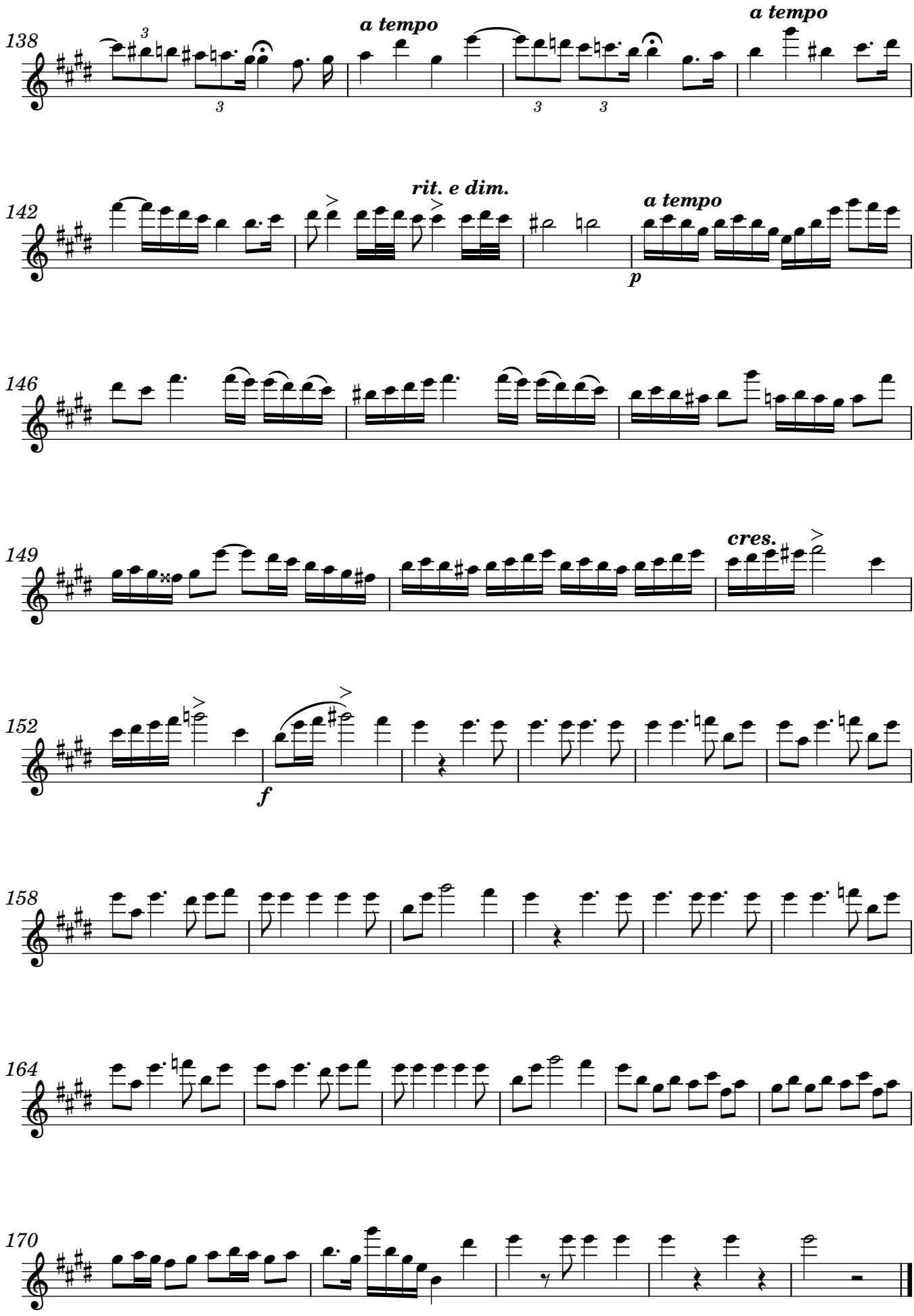
2023-09-17 CPE-128/14


48
54
accel e cres.
rit. e dim.
60
a tempo
2
[64–65]
Allegro
f
68
71
74
79
a piacere.
2
[83–84]
85
Moderato
dol.
f
90
dol.
94


99
a tempo
a tempo
104
rit. e dim.
a tempo
p
108
111
cres.
114
un poco piú mosso
f
118
122
125
a tempo
p
130
133

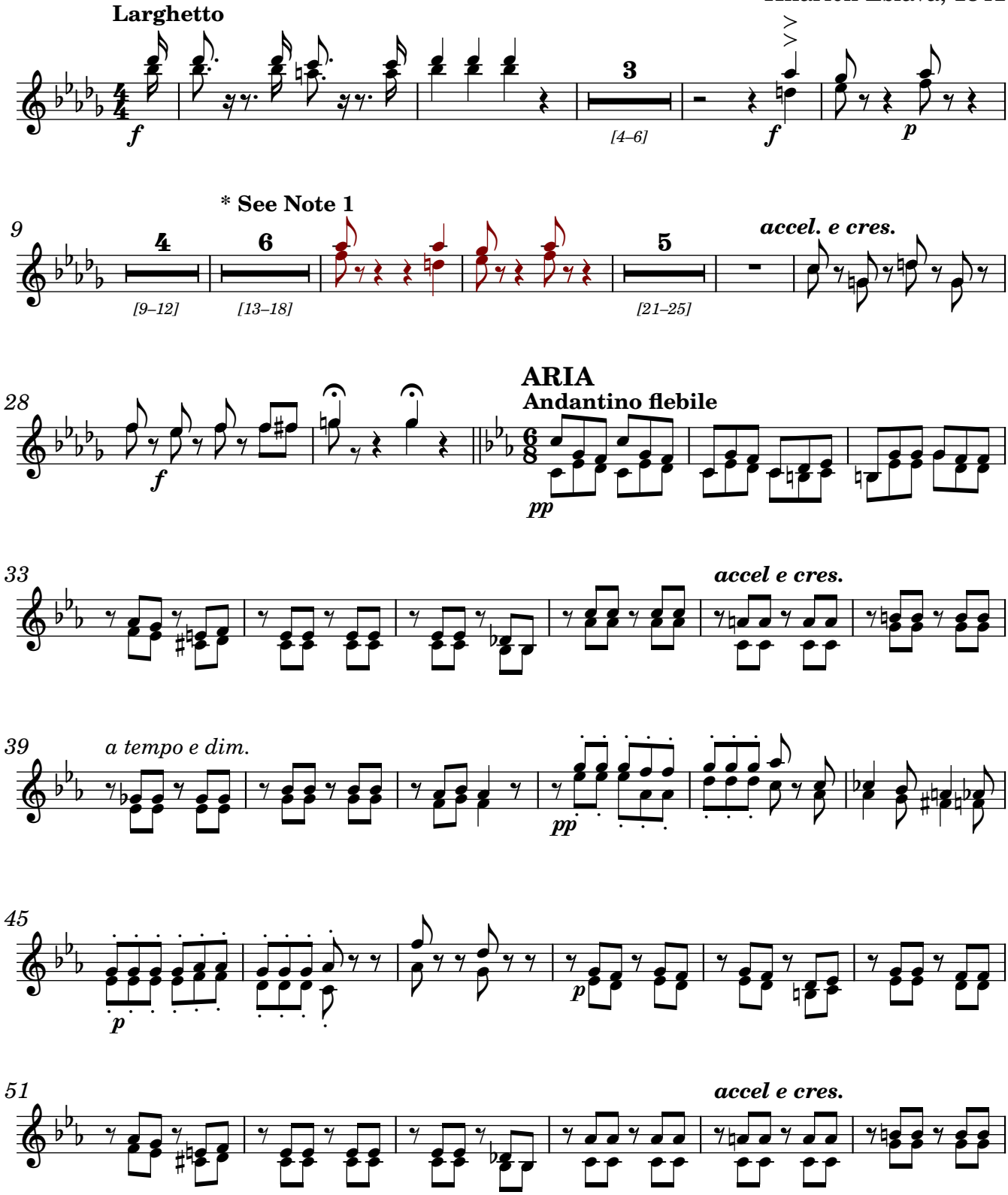

138
a tempo
a tempo
142
rit. e dim.
a tempo
p
146
149
cres.
152
f
158
164
170

Oboe

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



***Note 1:** For Measures 13-24, notes in red font were added by editor to accommodate the longer introduction that appears in the published piano/voice version of this piece.

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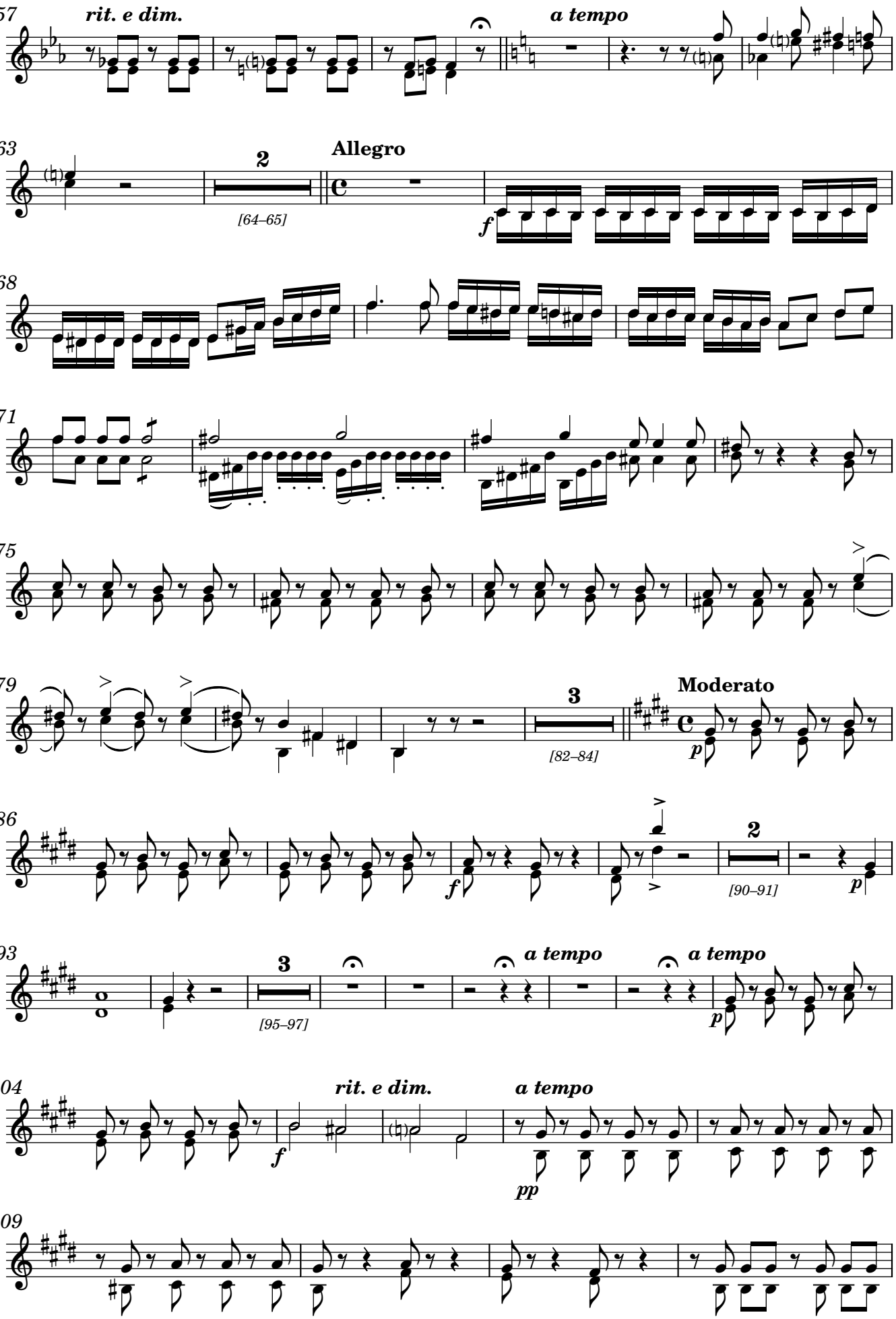
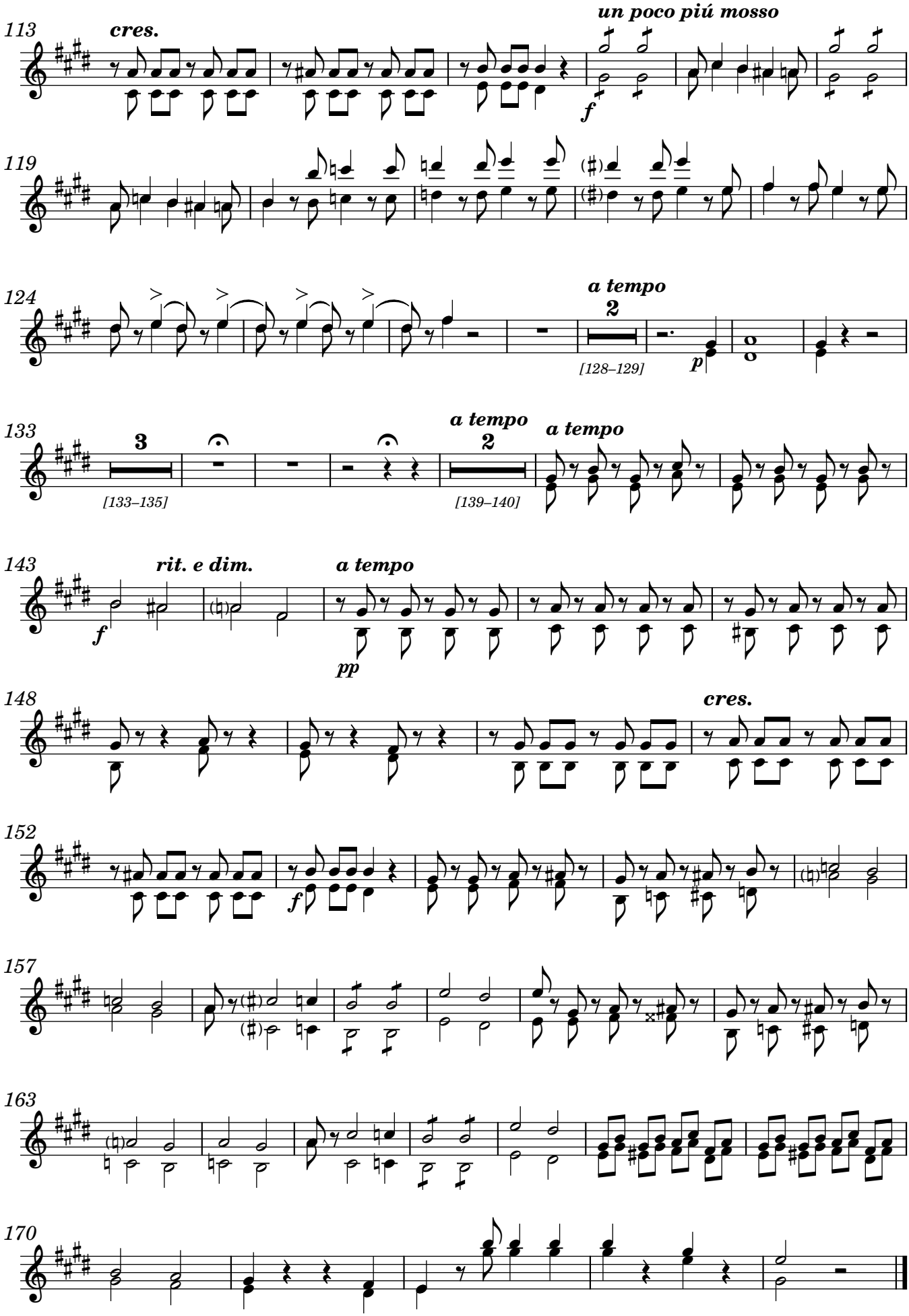
2023-09-17 CPE-128/14


57
rit. e dim.
a tempo
63
2
[64–65]
Allegro
f
68
71
75
79
3
[82–84]
Moderato
p
86
f
2
[90–91]
p
93
3
[95–97]
a tempo
a tempo
p
104
rit. e dim.
a tempo
f
pp
109

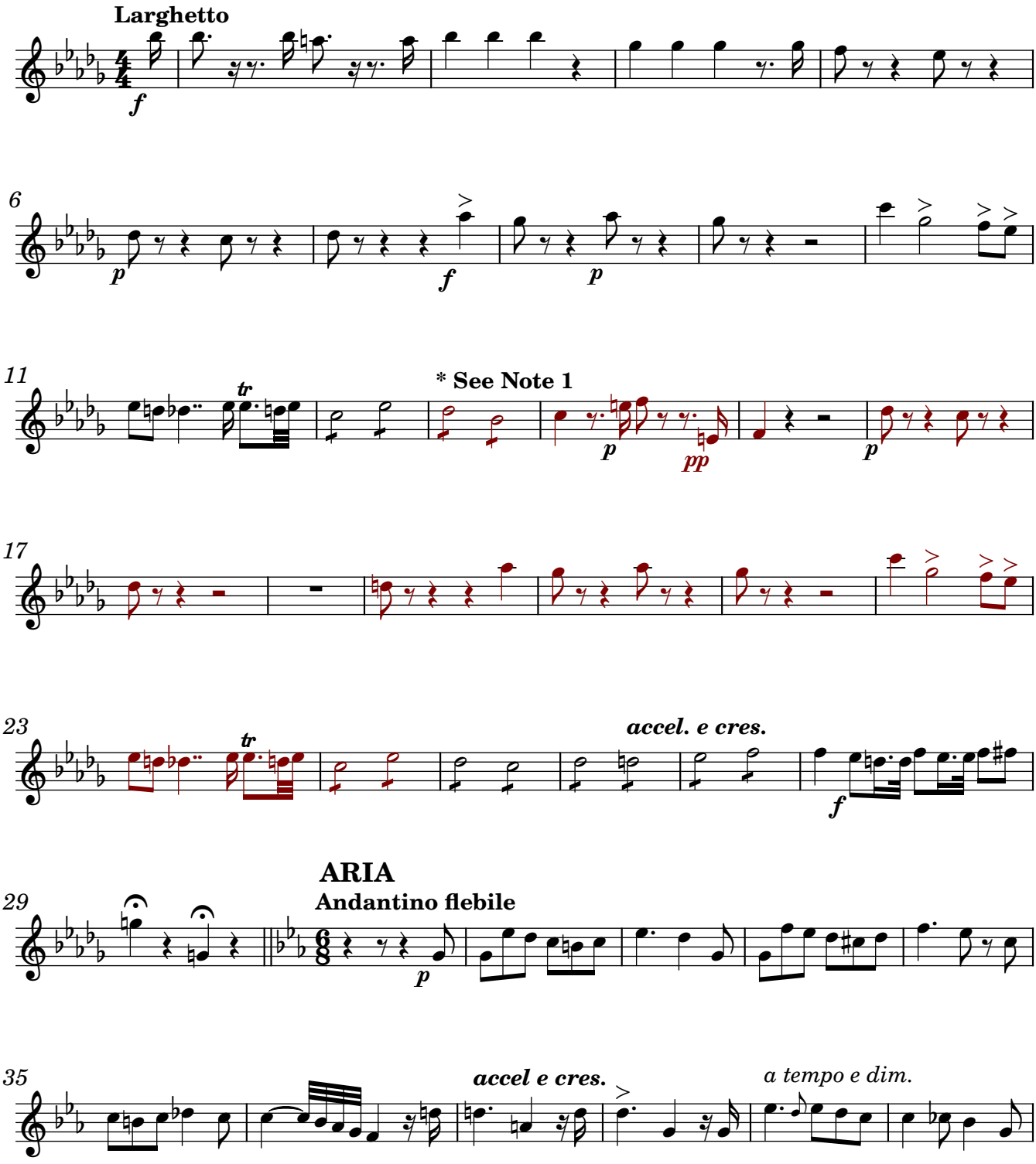

113
cres.
un poco piú mosso
f
119
124
a tempo
2
[128–129]
p
133
3
[133–135]
a tempo
2
[139–140]
a tempo
143
rit. e dim.
f
a tempo
pp
148
cres.
152
f
157
163
170

C Clarinet 1

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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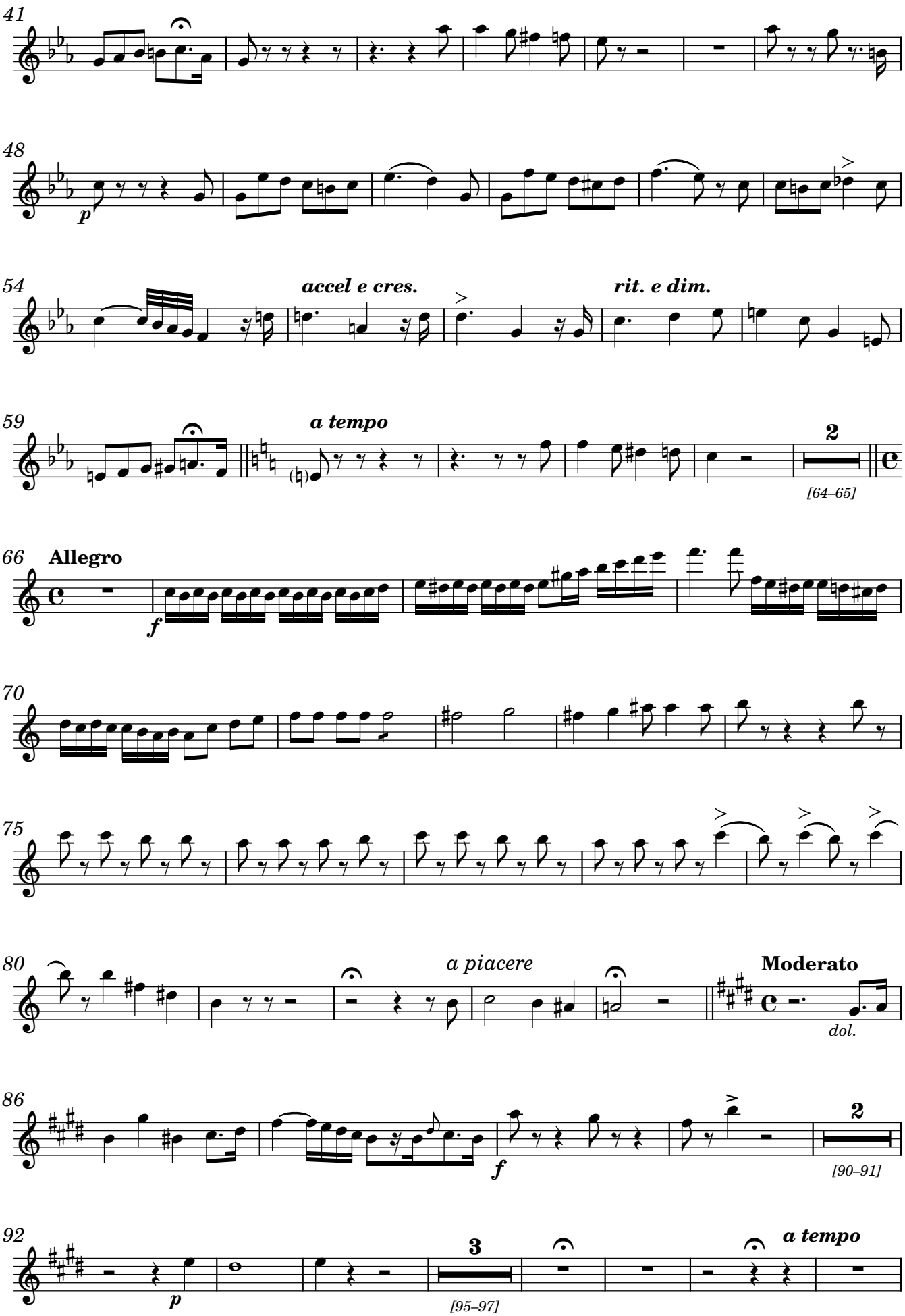
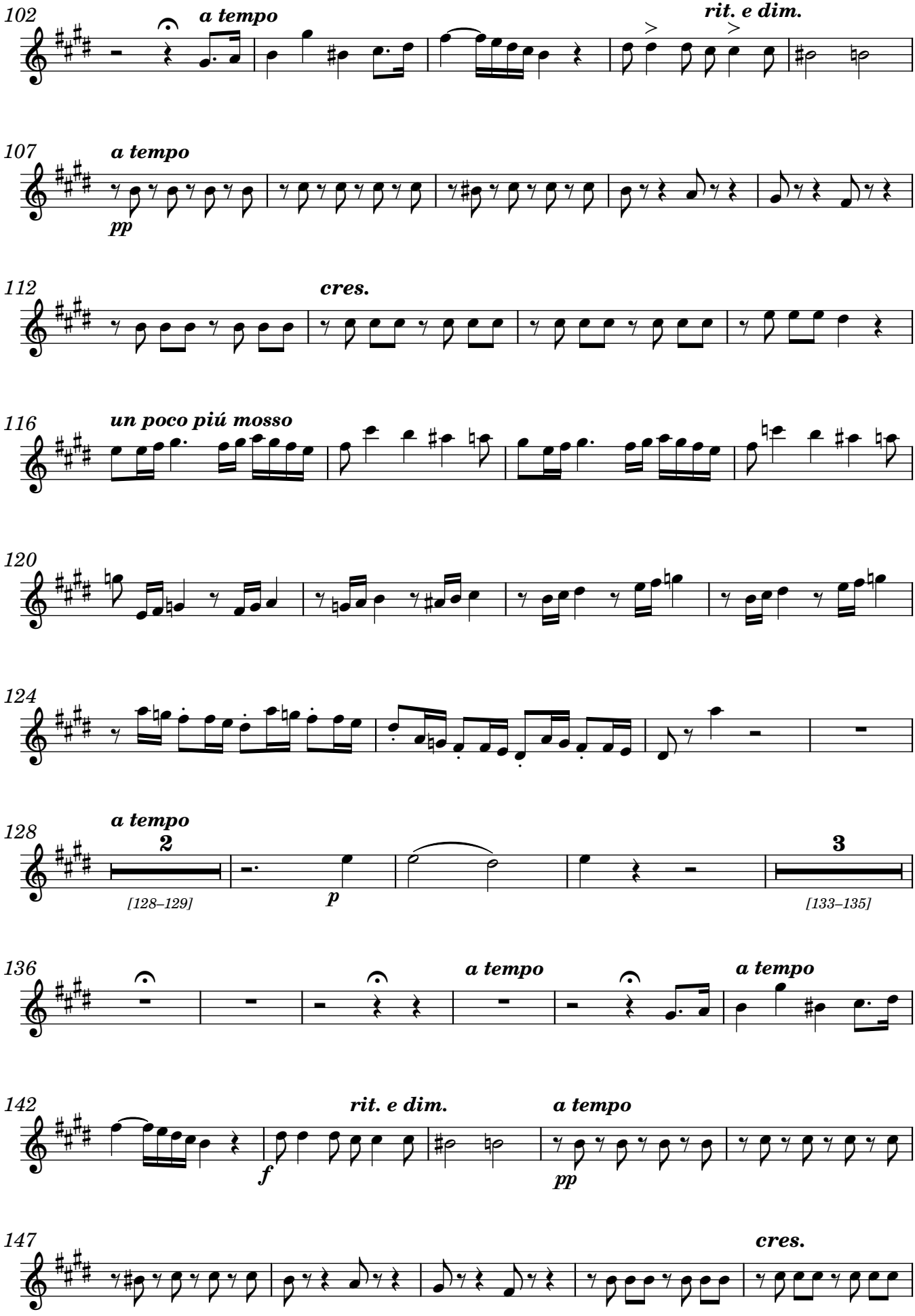
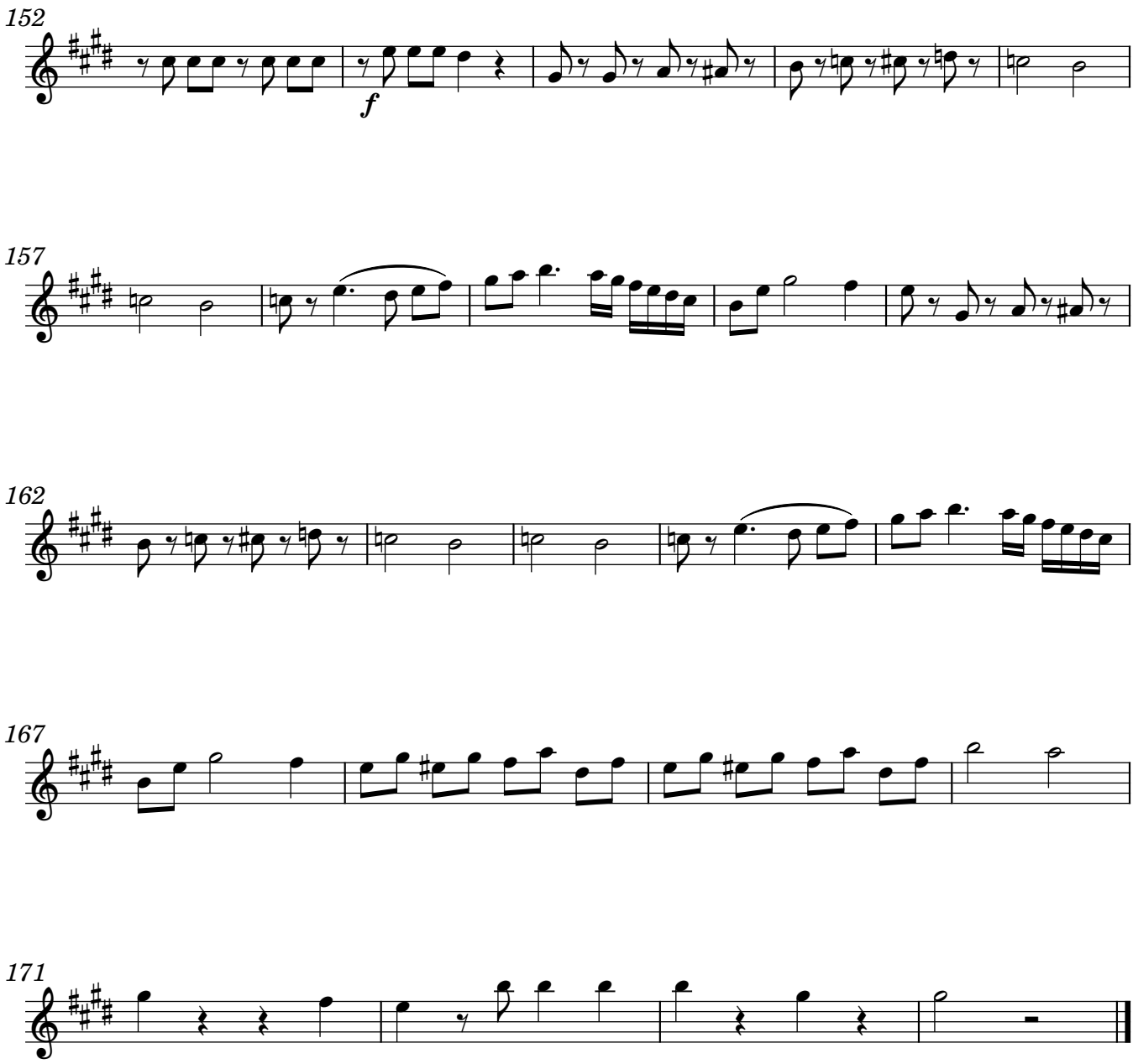

41
48
p
54
accel e cres.
rit. e dim.
59
a tempo
2
[64–65]
66
Allegro
f
70
75
80
a piacere
Moderato
dol.
86
f
2
[90–91]
92
p
3
[95–97]
a tempo


102
a tempo
rit. e dim.
107
a tempo
pp
112
cres.
116
un poco piú mosso
120
124
128
a tempo
2
[128–129]
p
3
[133–135]
136
a tempo
a tempo
142
rit. e dim.
a tempo
f
pp
147
cres.

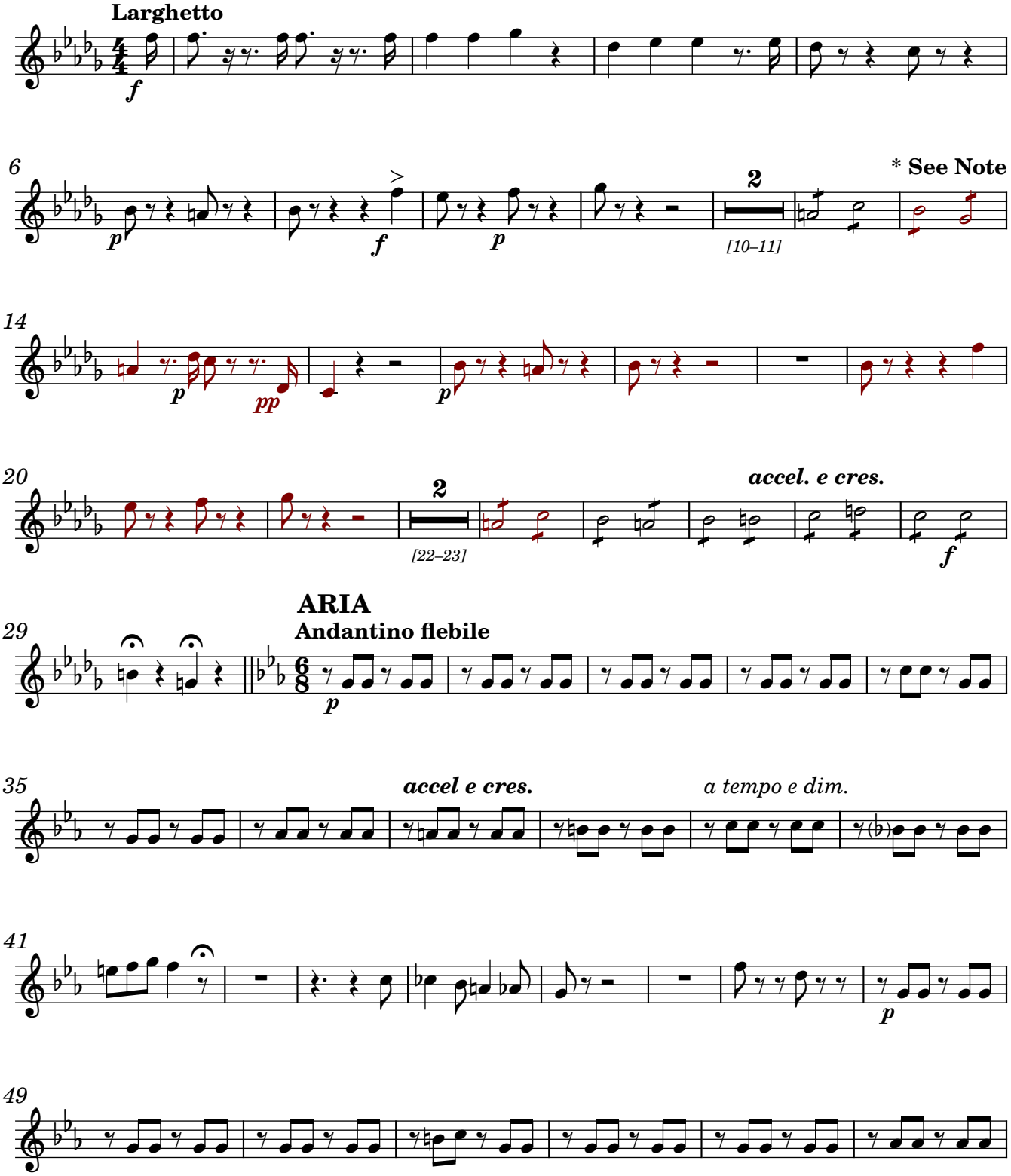

152
f
157
162
167
171

C Clarinet 2

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



***Note 1:** For Measures 13-24, notes in red font were added by editor to accommodate the longer introduction that appears in the published piano/voice version of this piece.

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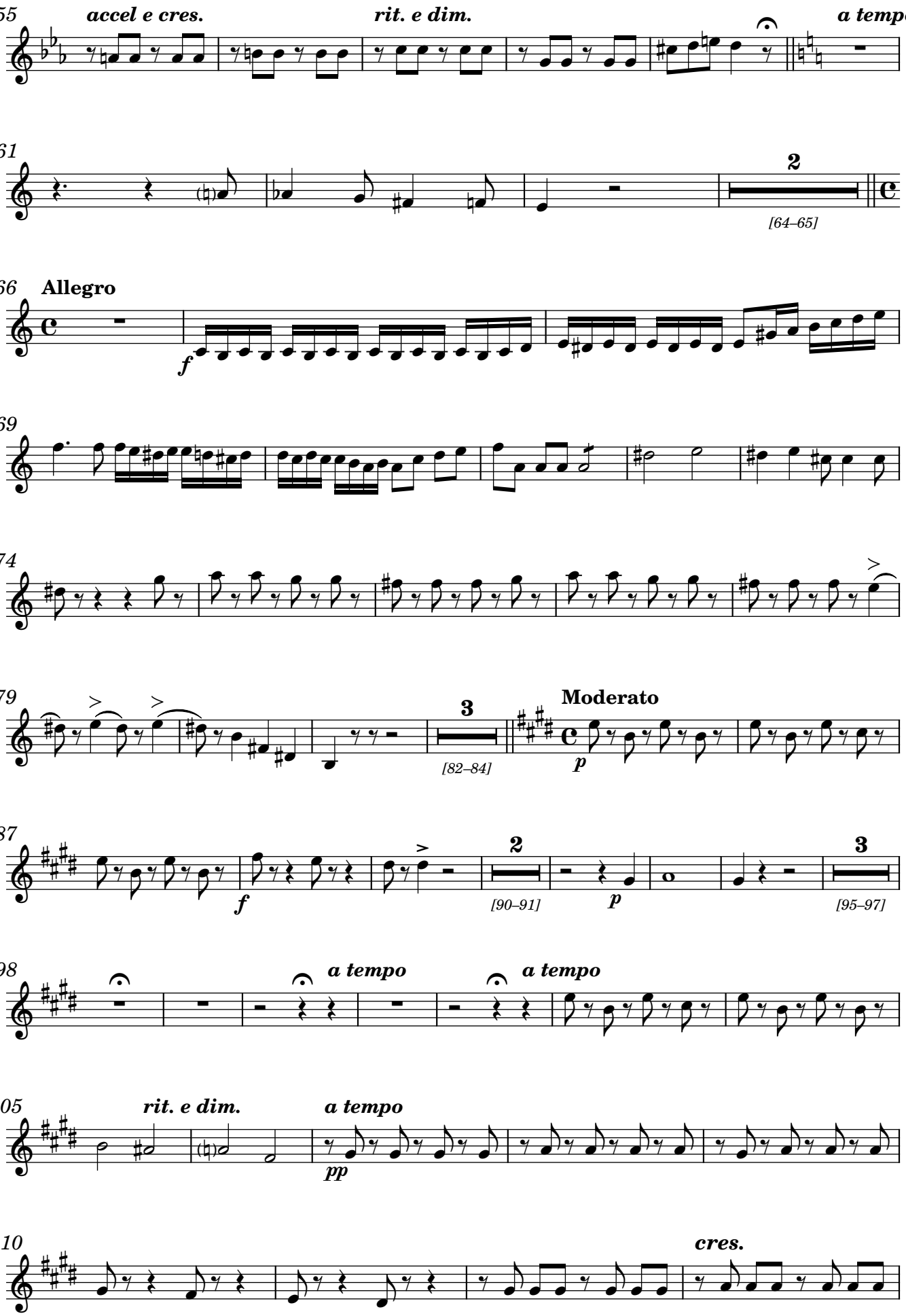
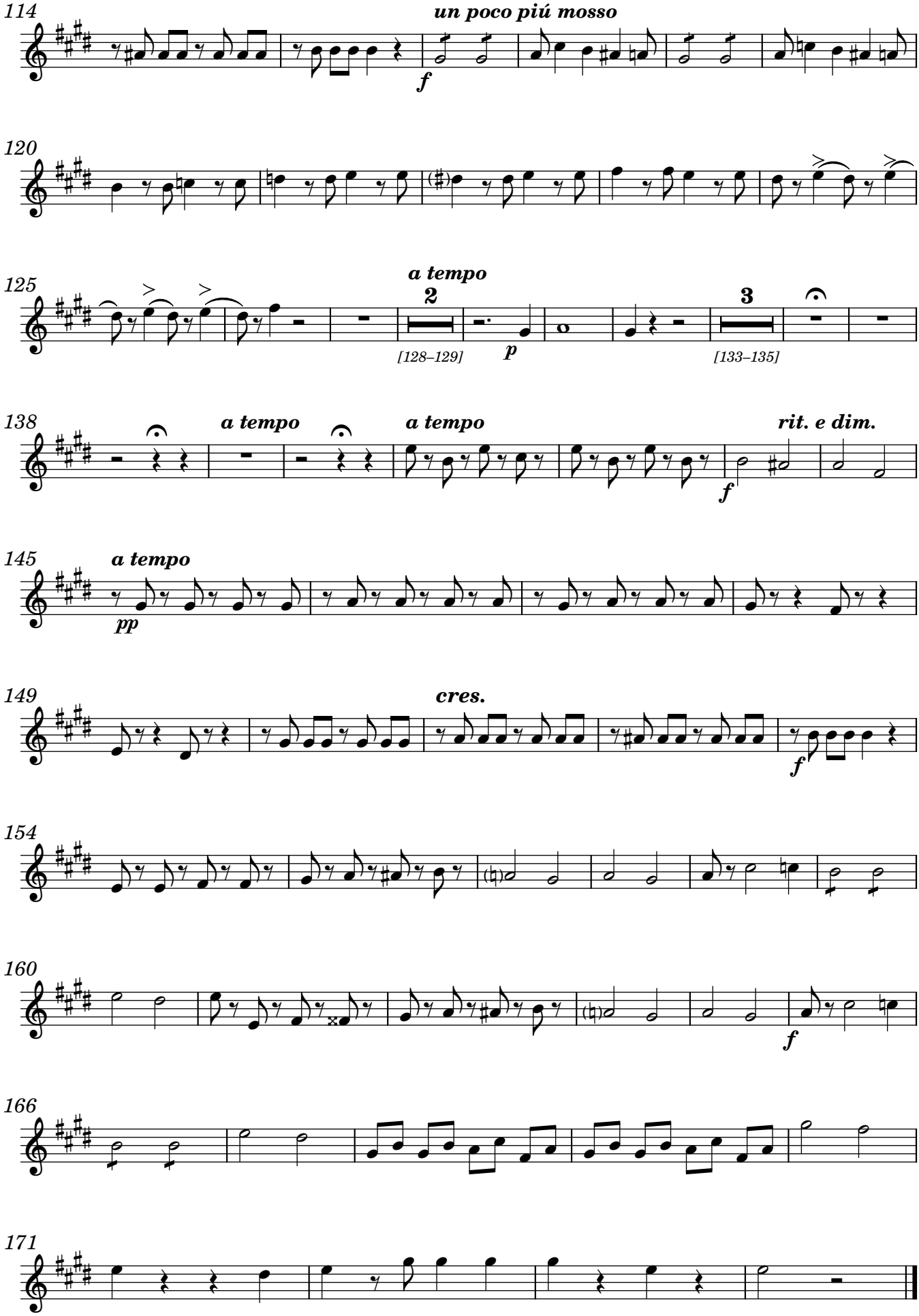
2023-09-17 CPE-128/14


55
accel e cres.
rit. e dim.
a tempo
61
2
[64–65]
66
Allegro
f
69
74
79
3
[82–84]
Moderato
p
87
f
2
[90–91]
p
3
[95–97]
98
a tempo
a tempo
105
rit. e dim.
a tempo
pp
110
cres.

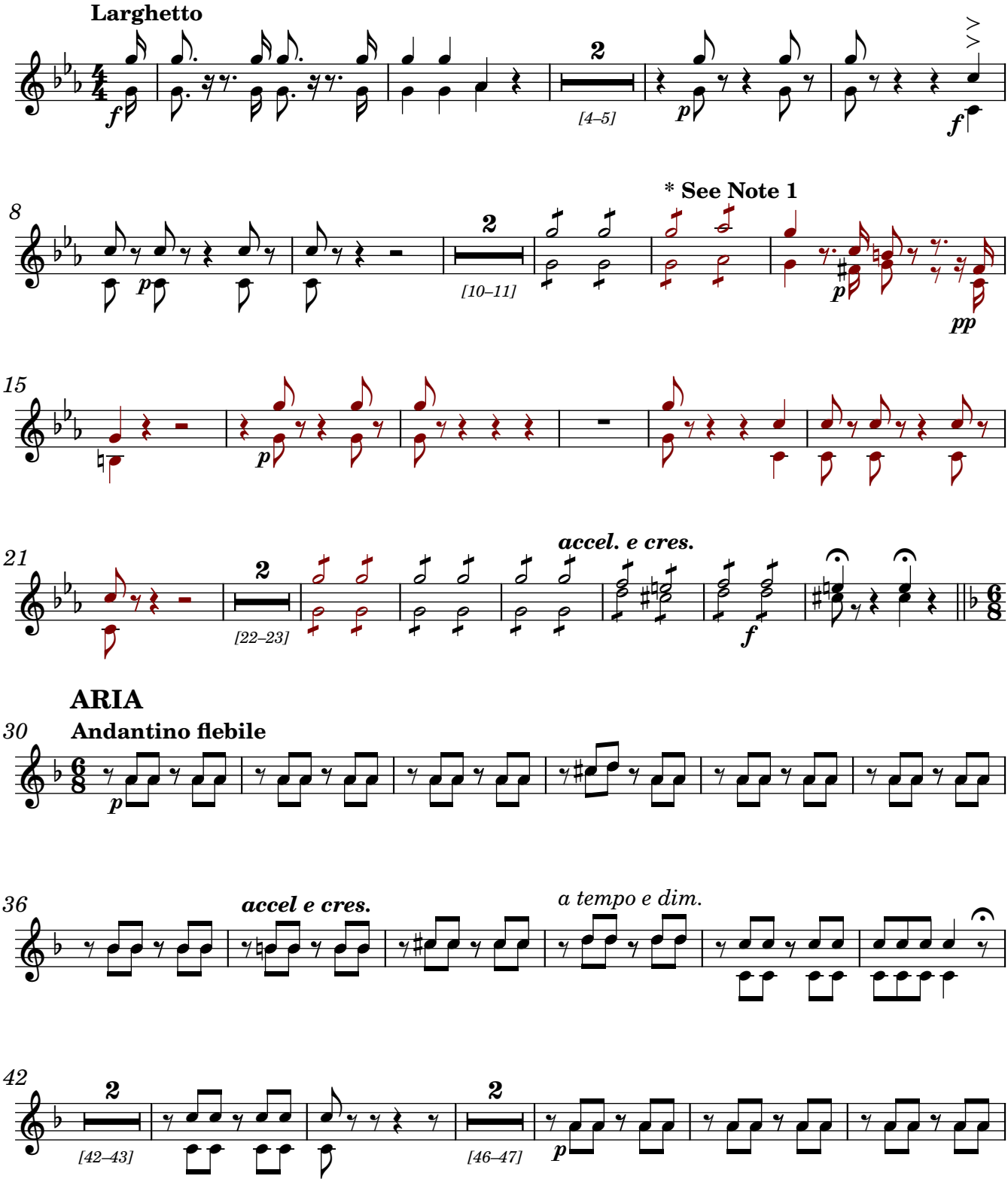

114
un poco piú mosso
f
120
125
a tempo
2
[128–129]
p
3
[133–135]
138
a tempo
a tempo
f
rit. e dim.
145
a tempo
pp
149
cres.
f
154
160
f
166
171

Horns in B♭& E

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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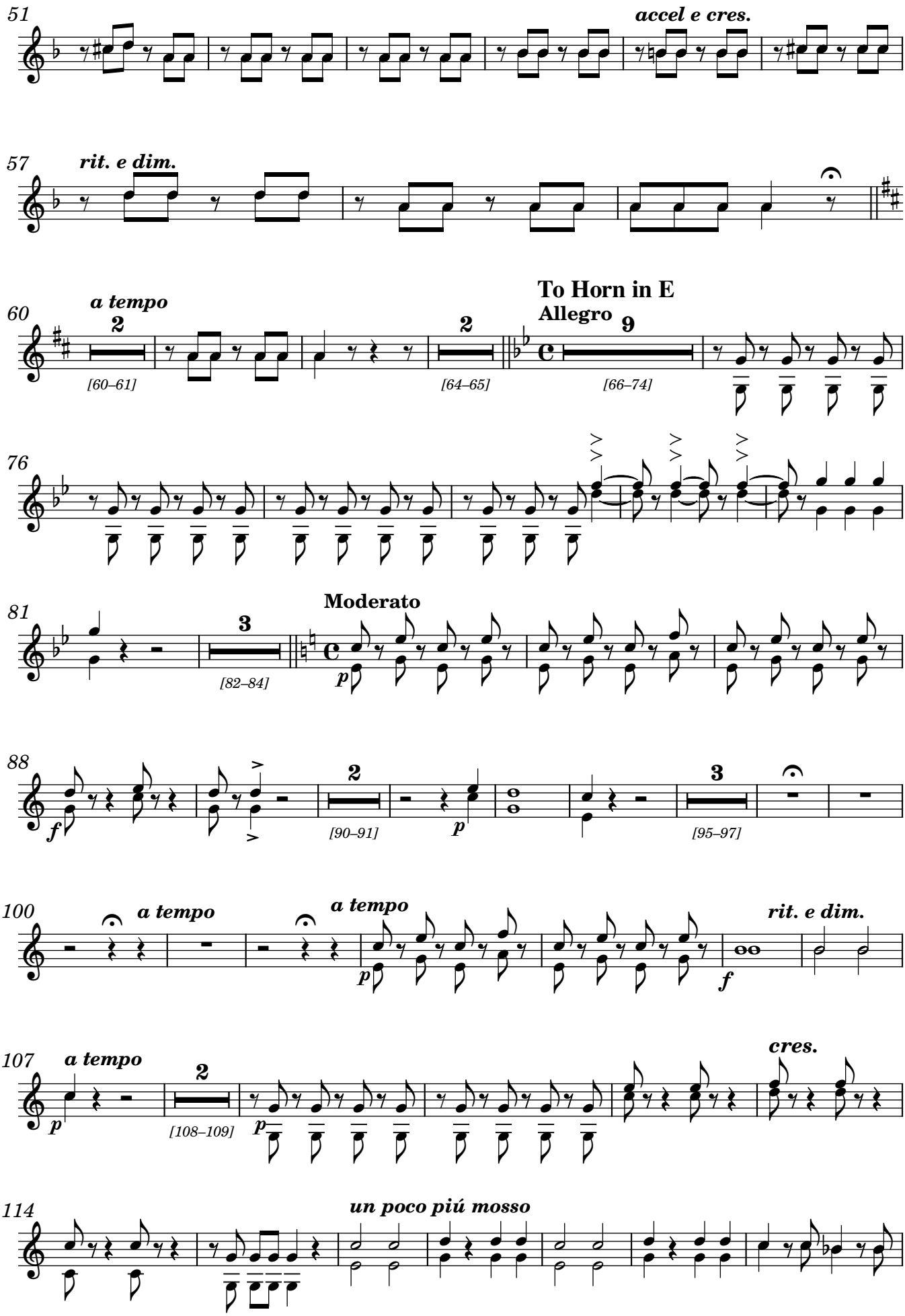
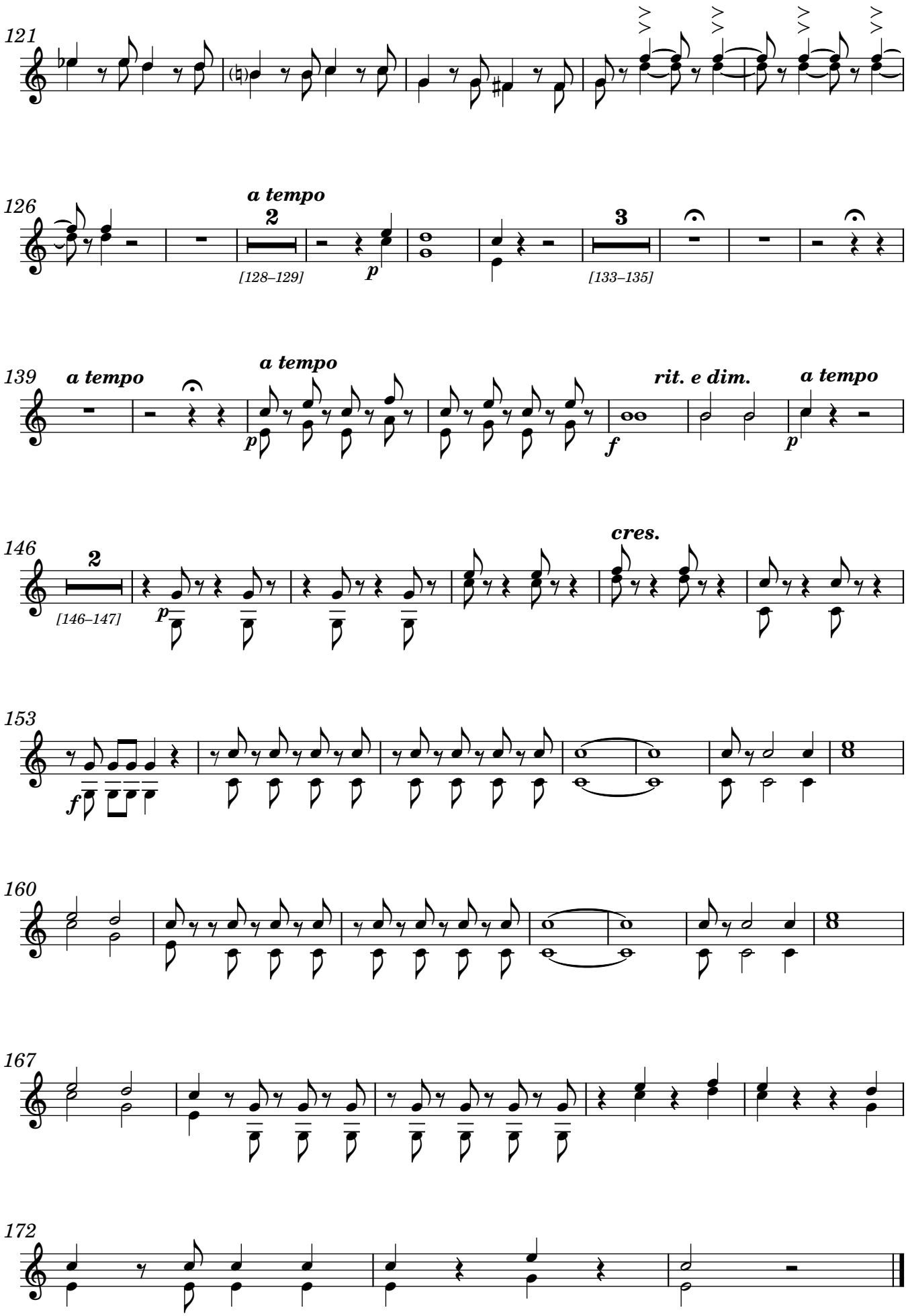

51
accel e cres.
57
rit. e dim.
60
a tempo
2
[60–61]
2
[64–65]
To Horn in E
Allegro
9
[66–74]
76
81
Moderato
3
[82–84]
p
88
f
2
[90–91]
p
3
[95–97]
100
a tempo
a tempo
p
f
rit. e dim.
107
a tempo
p
2
[108–109]
p
cres.
114
un poco piú mosso

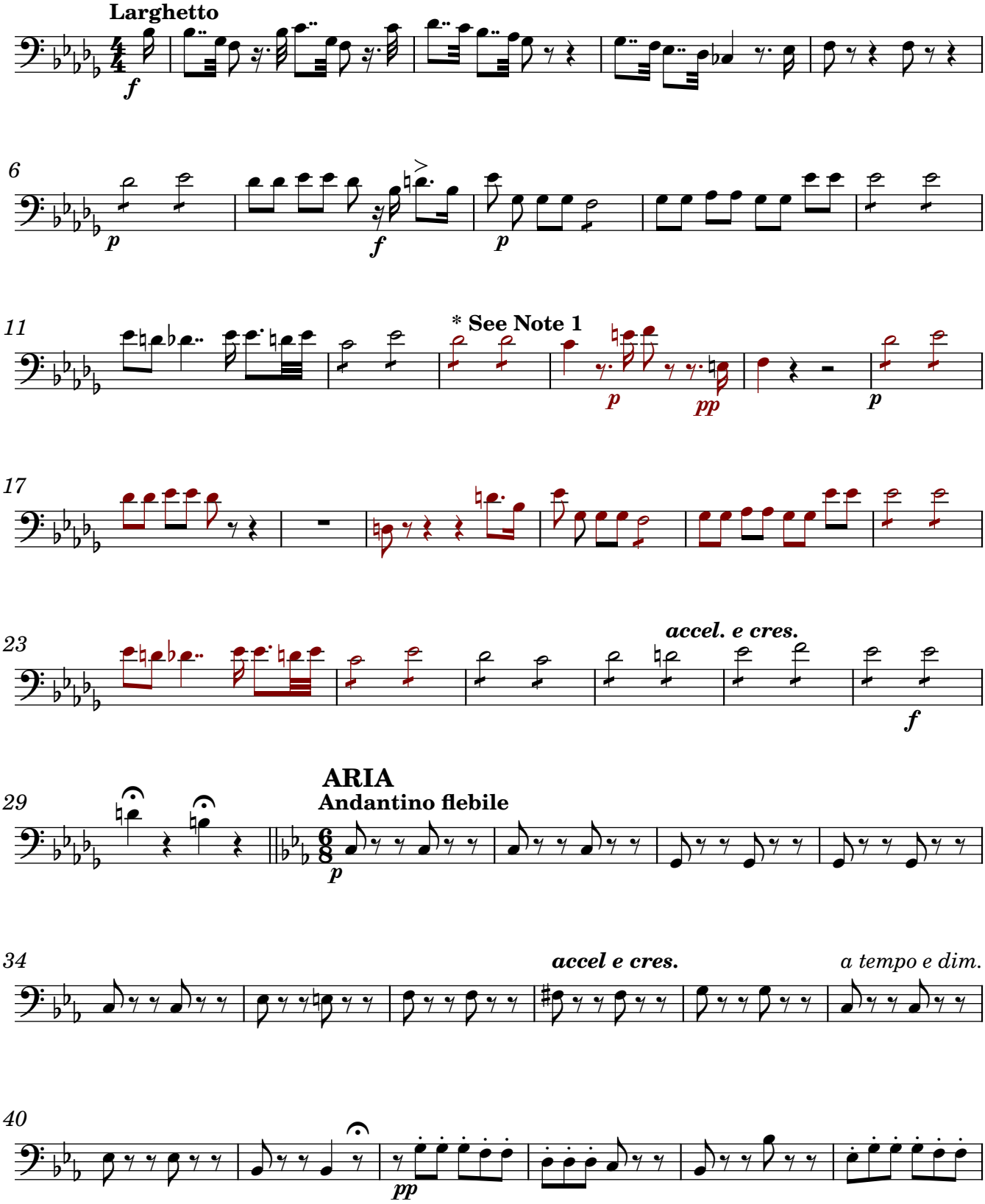

121
126
a tempo
2
[128–129]
p
3
[133–135]
139
a tempo
a tempo
p
f
rit. e dim.
a tempo
p
146
2
[146–147]
p
cres.
153
f
160
167
172

Bassoon

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario."

Hilarión Eslava, 1841



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2023-09-17 CPE-128/14

46

p

52

accel e cres.

rit. e dim.

58

a tempo

pp

63

Allegro

f

68

73

79

3

[82–84]

Moderato

p

87

f

8

[90–97]

a tempo

102

a tempo

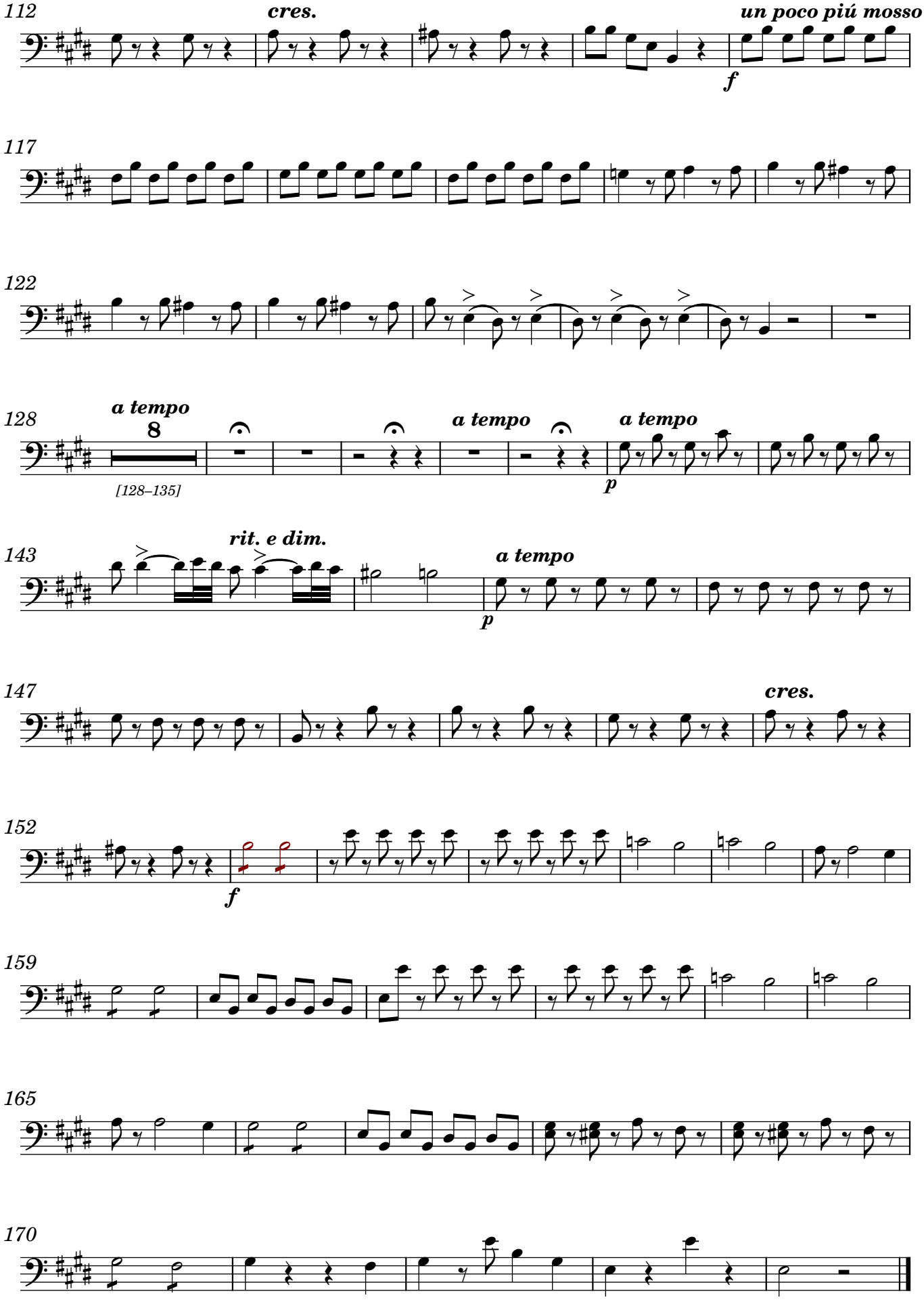
p

rit. e dim.

107

a tempo

p

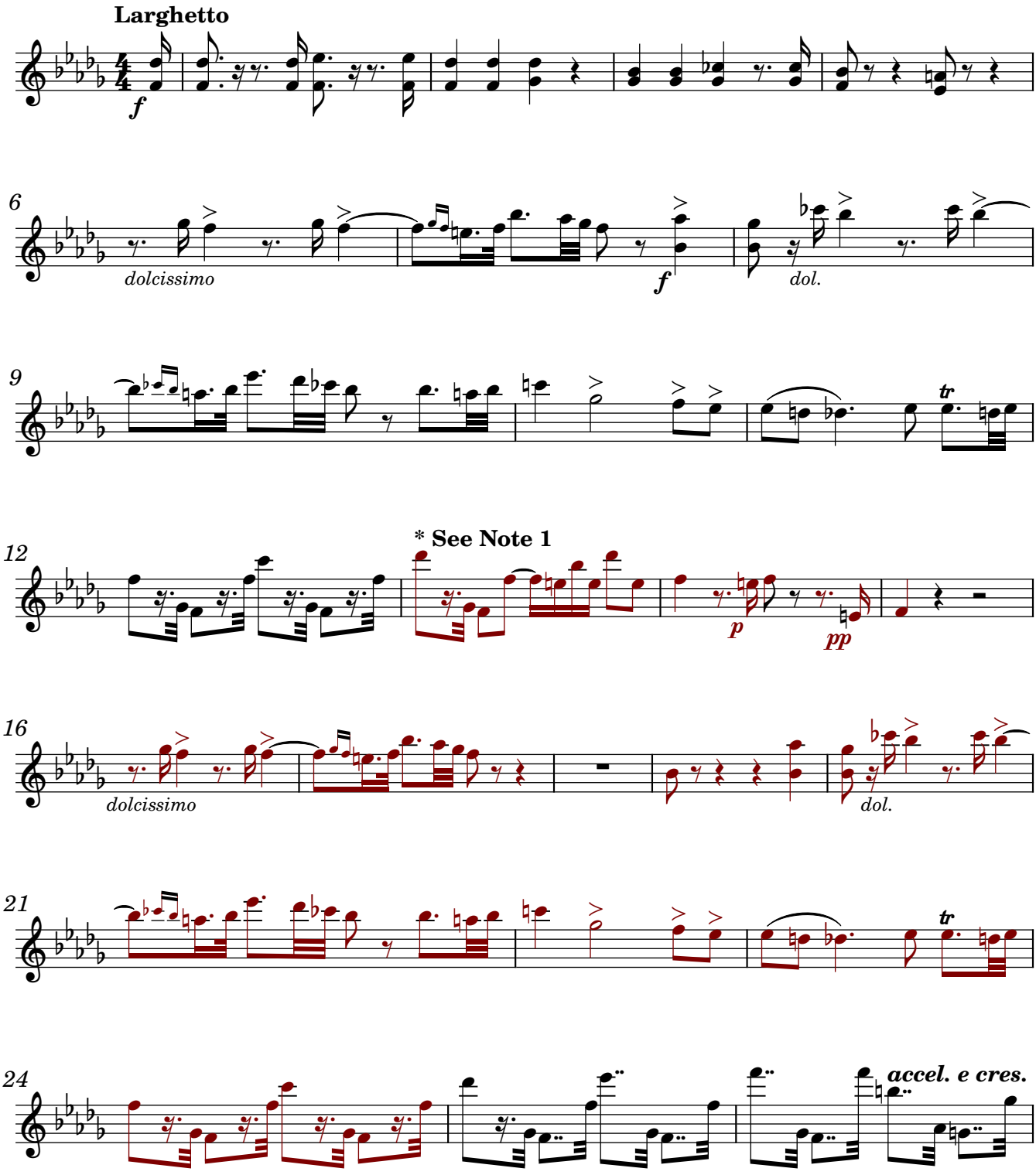

112
cres.
un poco piú mosso
f
117
122
128
a tempo
8
[128–135]
a tempo
a tempo
p
143
rit. e dim.
a tempo
p
147
cres.
152
f
159
165
170

Violin 1

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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27

f

ARIA

Andantino flebile

30 *todo ligado*

pp

33

36 ***accel e cres.***

39 *a tempo e dim.*

pp

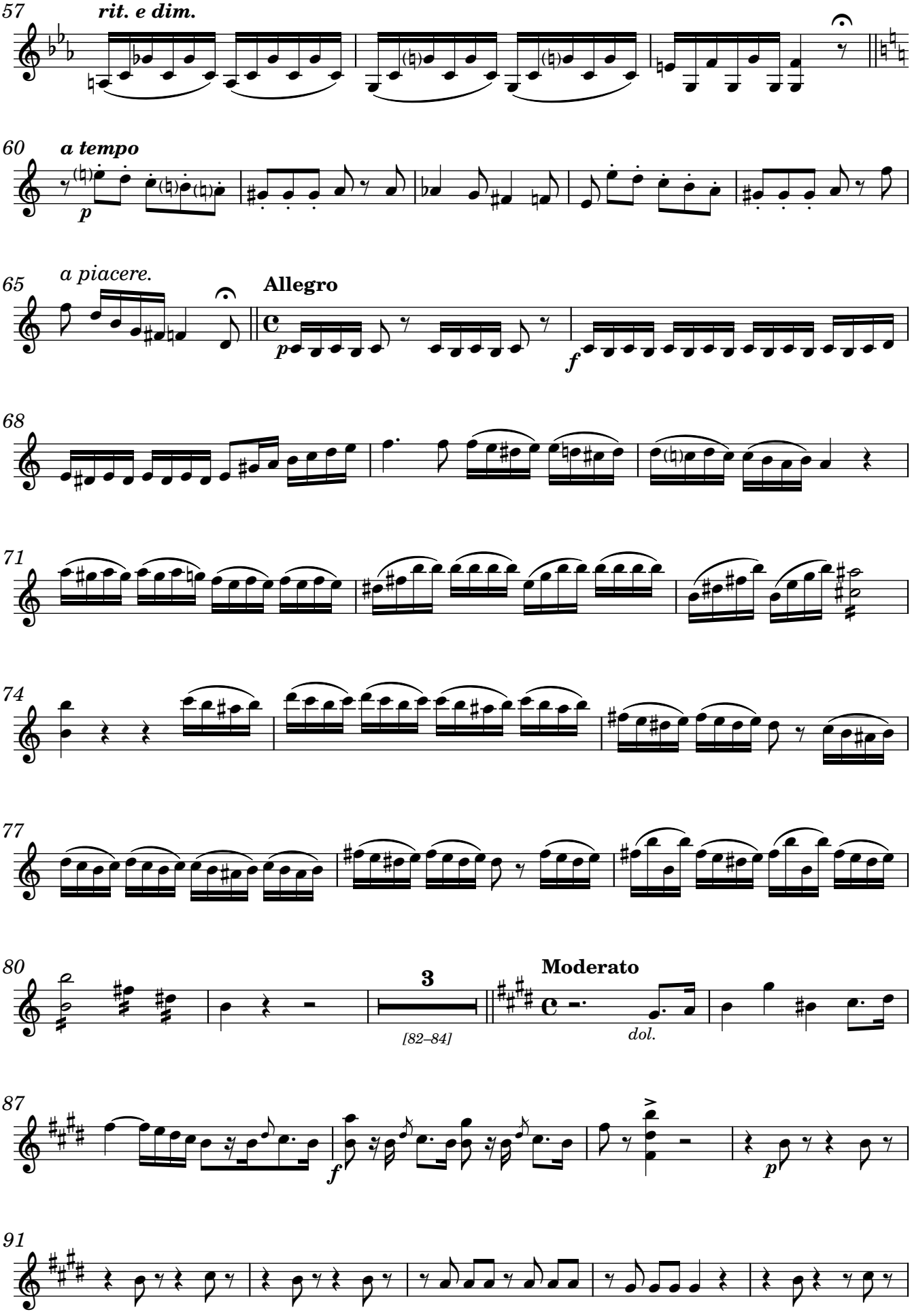
43

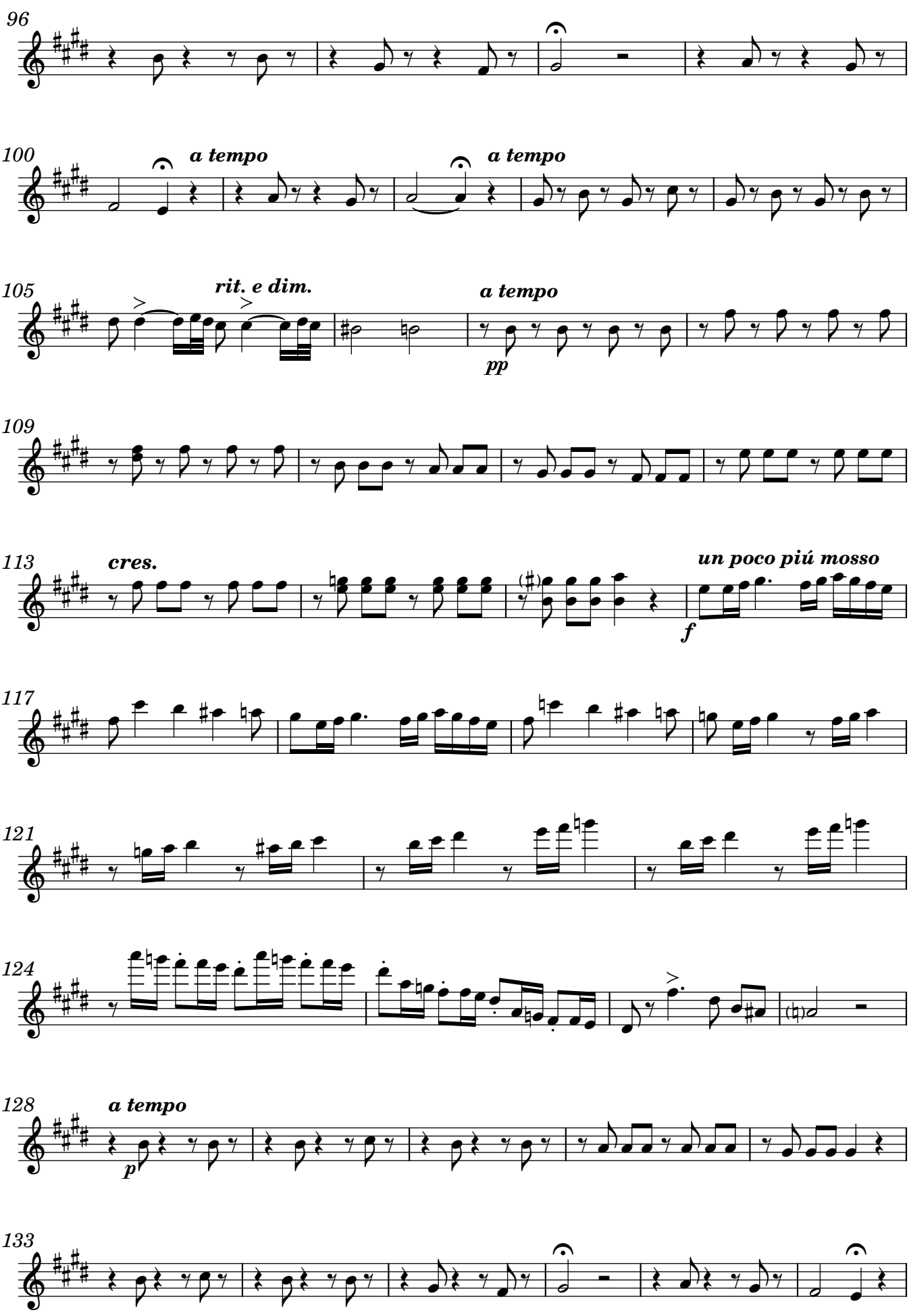
48

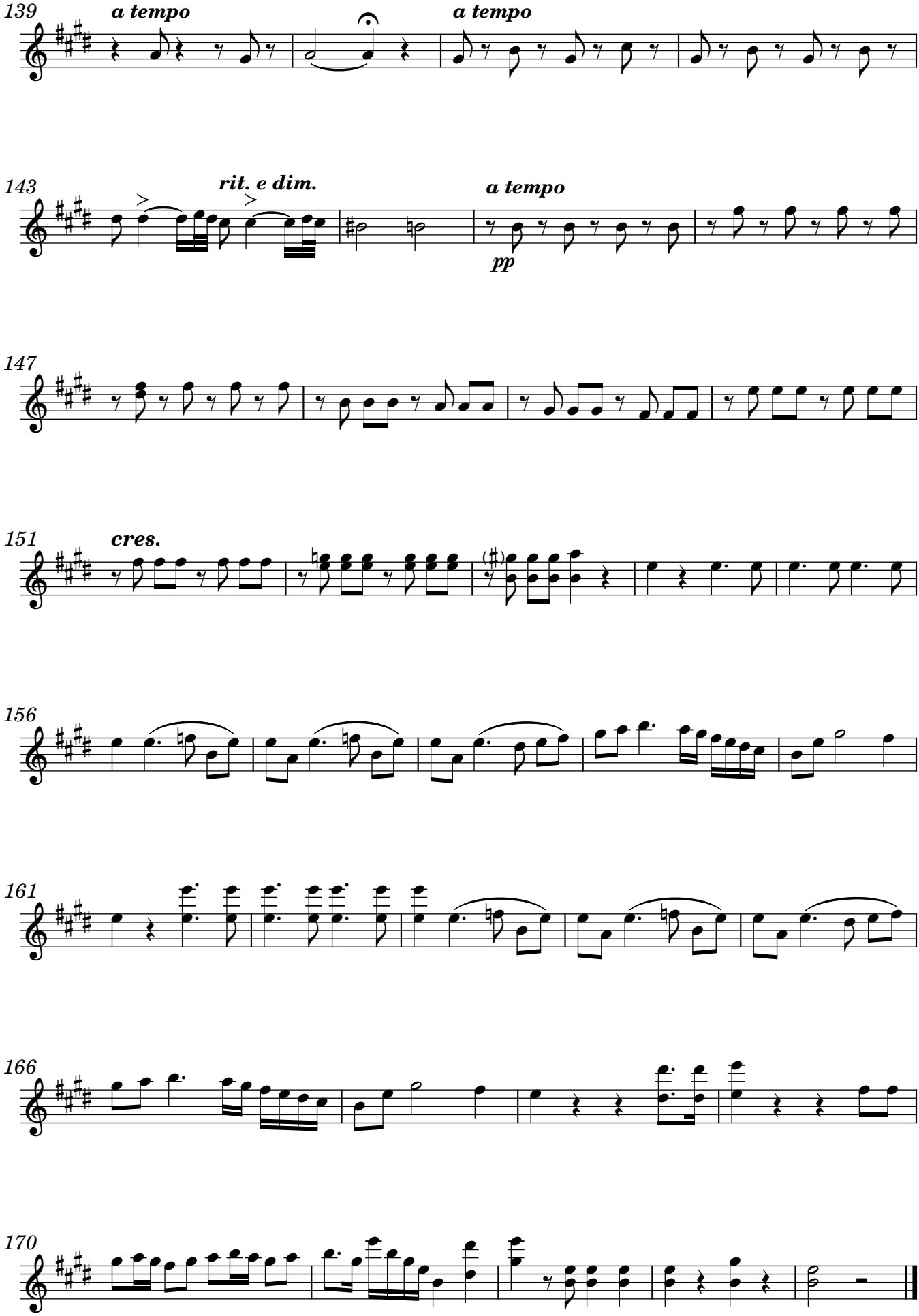
pp

51

54 ***accel e cres.***


57
rit. e dim.
60
a tempo
p
65
a piacere.
Allegro
p
f
68
71
74
77
80
3
[82–84]
Moderato
dol.
87
f
p
91


96
100
a tempo
a tempo
105
rit. e dim.
a tempo
pp
109
113
cres.
un poco piú mosso
f
117
121
124
128
a tempo
p
133

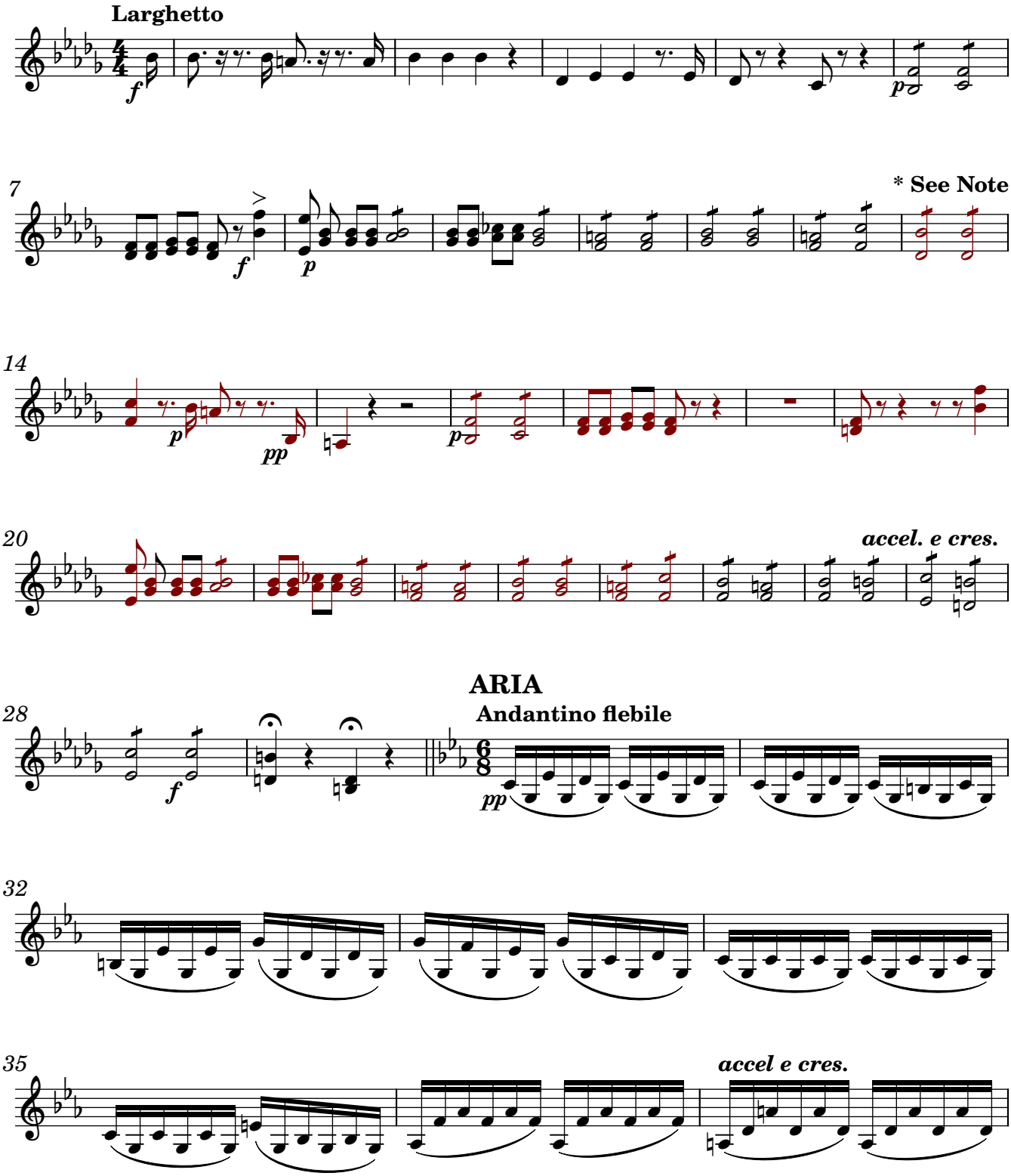

139
a tempo
a tempo
143
rit. e dim.
a tempo
pp
147
151
cres.
156
161
166
170

Violin 2

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



***Note 1:** For Measures 13-24, notes in red font were added by editor to accommodate the longer introduction that appears in the published piano/voice version of this piece.

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2023-09-17 CPE-128/14

38 *a tempo e dim.*

42 ***pp***

48 ***pp***

51

54 ***accel e cres.***

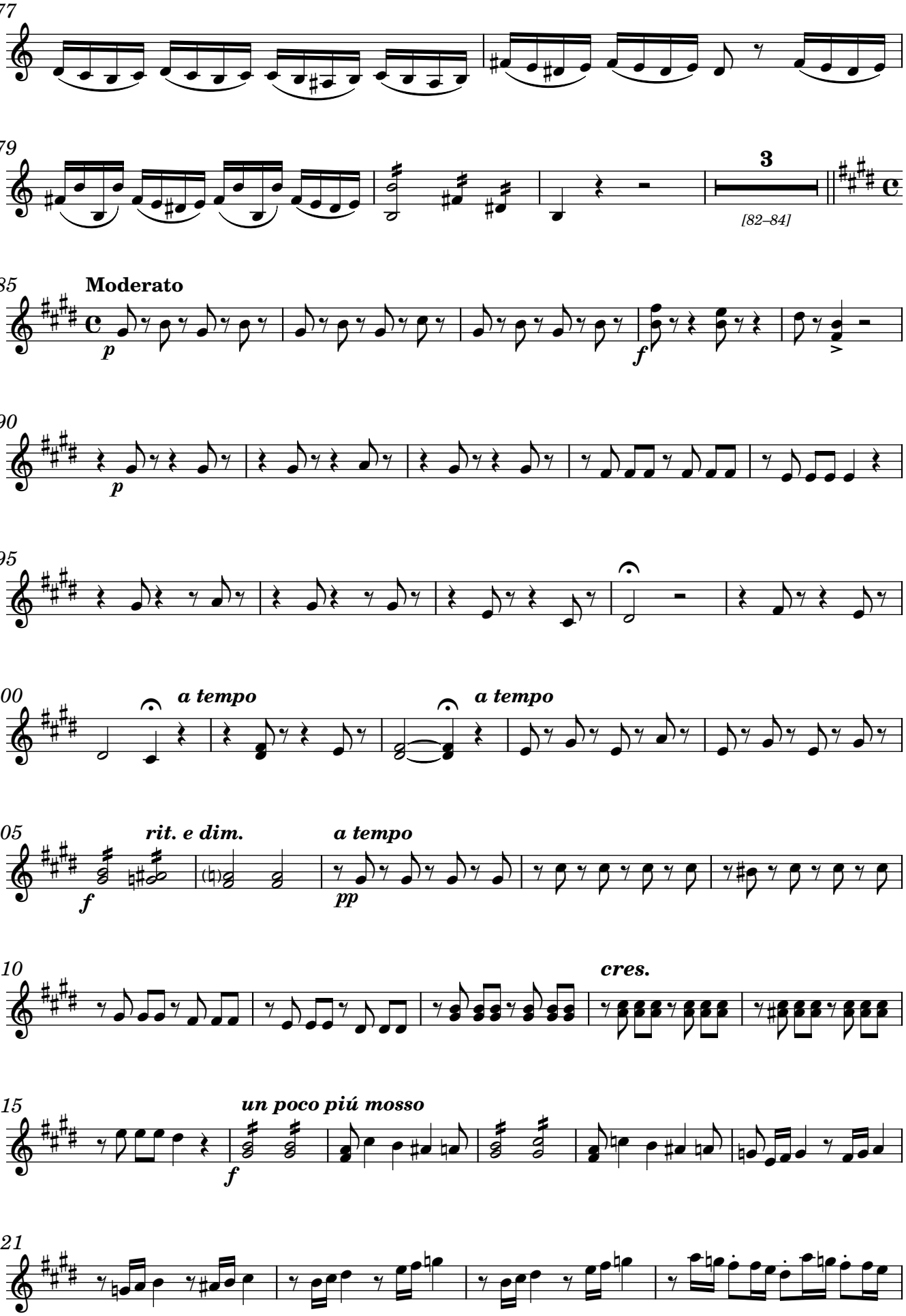
57 ***rit. e dim.*** ***a tempo*** ***p***

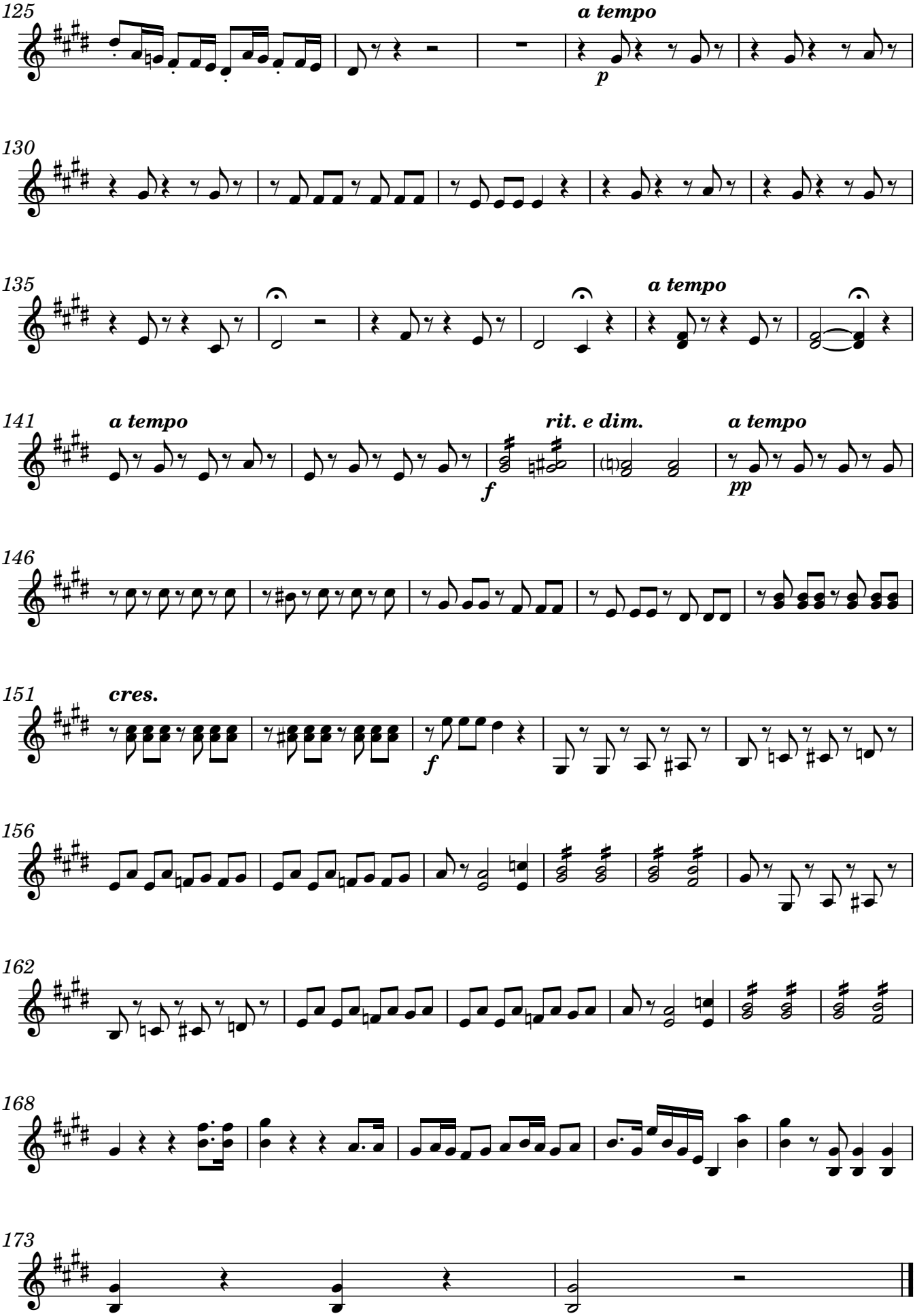
61

66 **Allegro** ***p*** ***f***

69

73


77
79
3
[82–84]
85
Moderato
p
f
90
p
95
100
a tempo
a tempo
105
rit. e dim.
a tempo
f
pp
110
cres.
115
un poco piú mosso
f
121

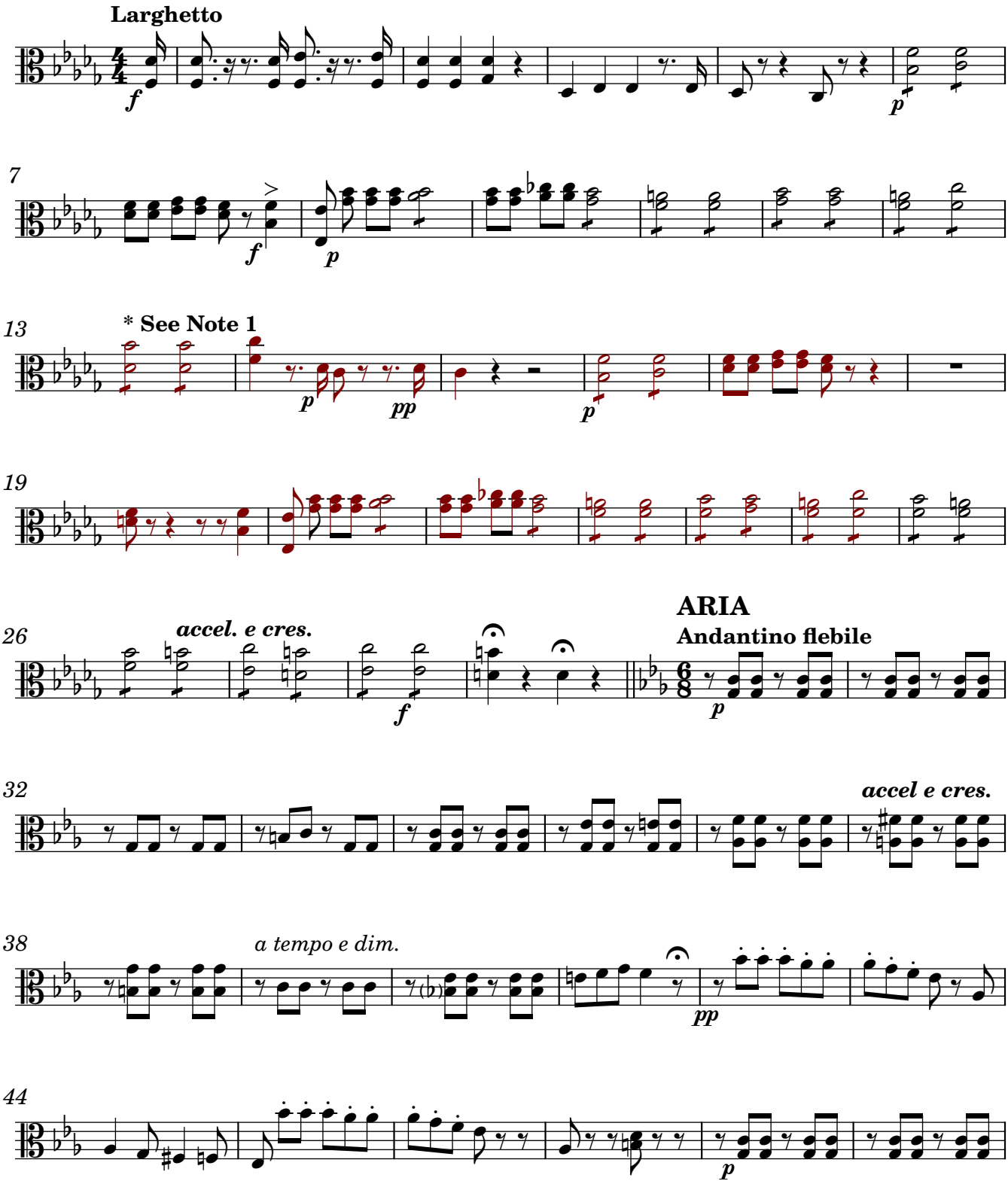

125
a tempo
p
130
135
a tempo
141
a tempo
rit. e dim.
a tempo
f
pp
146
151
cres.
f
156
162
168
173

Viola

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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2023-09-17 CPE-128/14

50 *accel e cres.*

56 *rit. e dim.* *a tempo*

p

62 **Allegro**

p

67

f

70

76

81 **3**

[82–84]

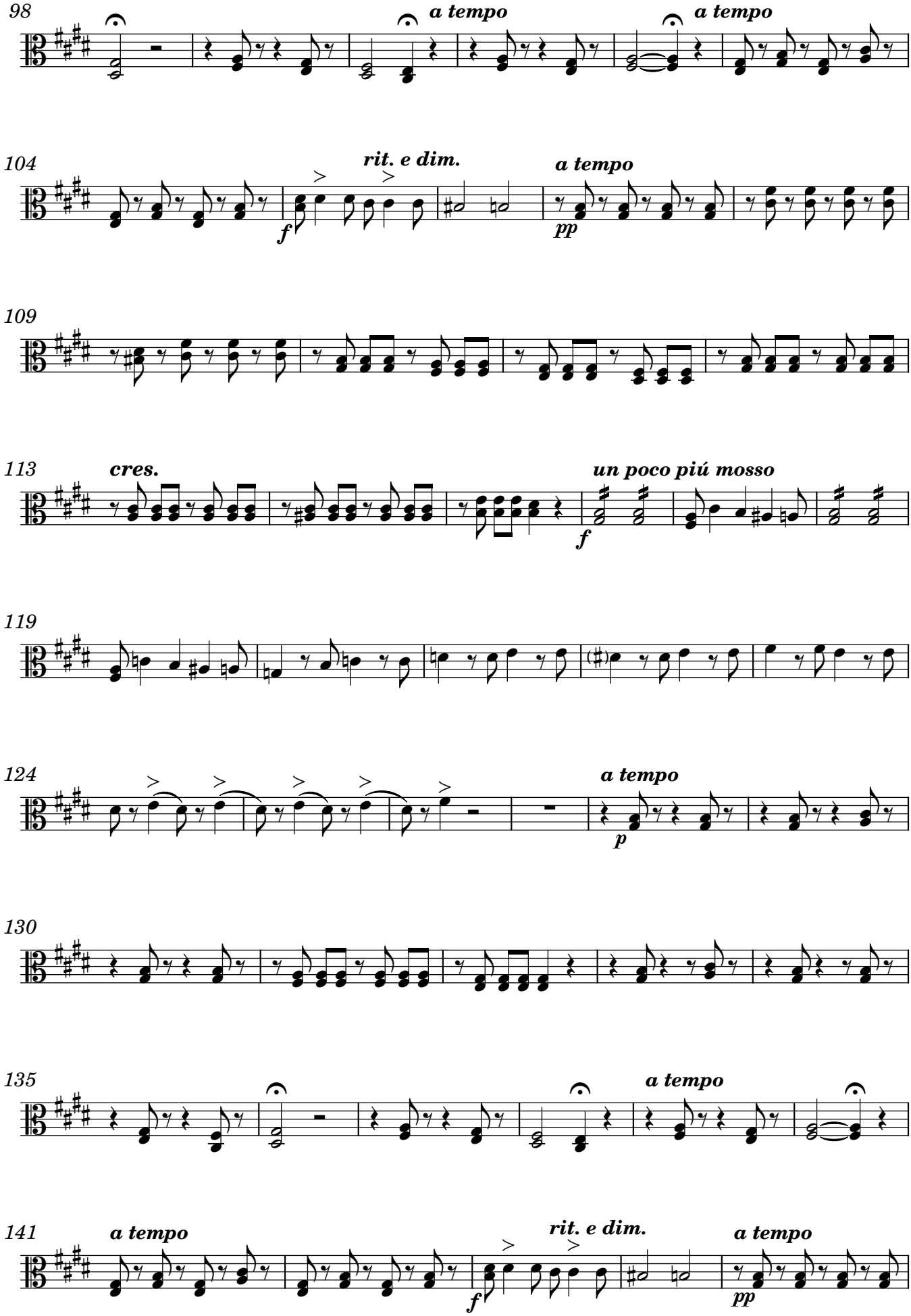
Moderato

p

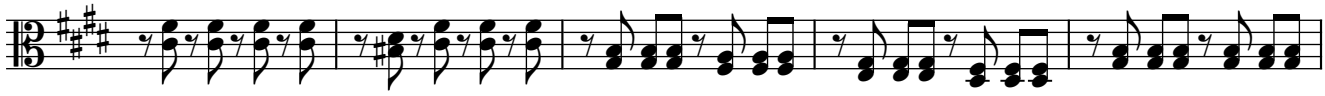
88

f *p*

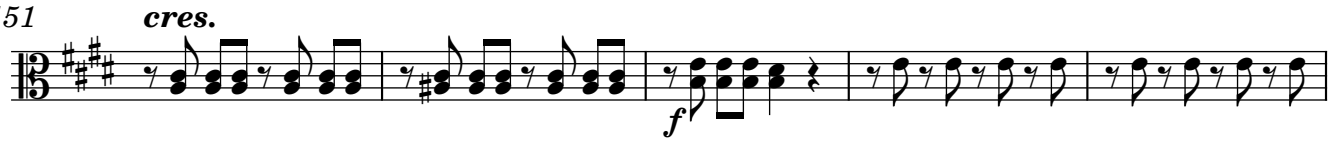
93


98
a tempo
a tempo
104
rit. e dim.
a tempo
f
pp
109
113
cres.
un poco piú mosso
f
119
124
a tempo
p
130
135
a tempo
141
a tempo
rit. e dim.
a tempo
f
pp

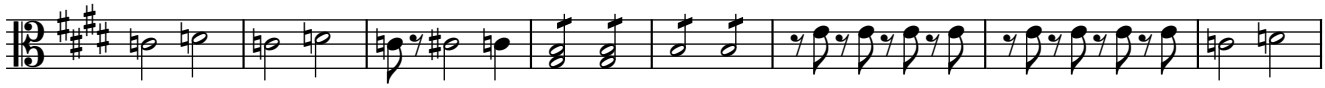
146



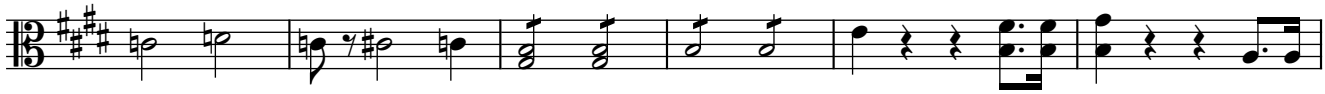
151



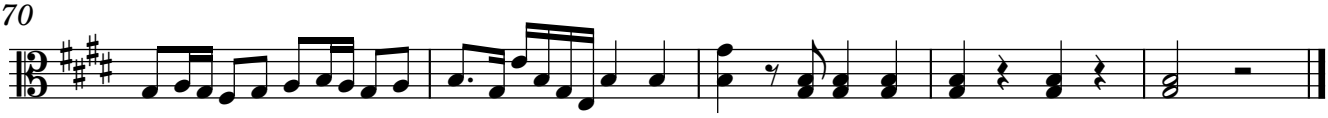
156



164



170

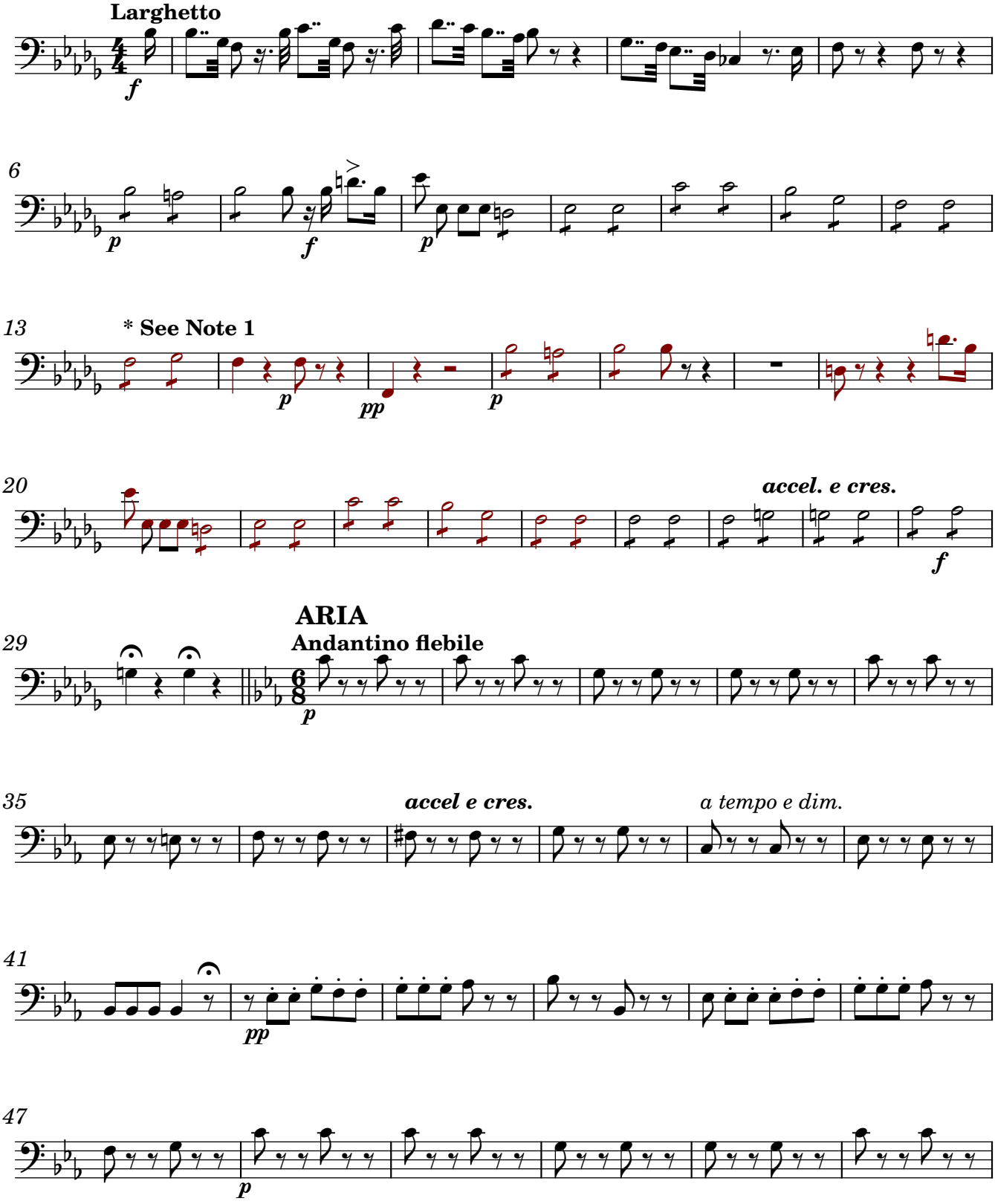


Violoncello

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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2023-09-17 CPE-128/14

53 *accel e cres.* *rit. e dim.*

59 *a tempo*

65 **Allegro** *f*

70

79 **3** [82–84] **Moderato** *p*

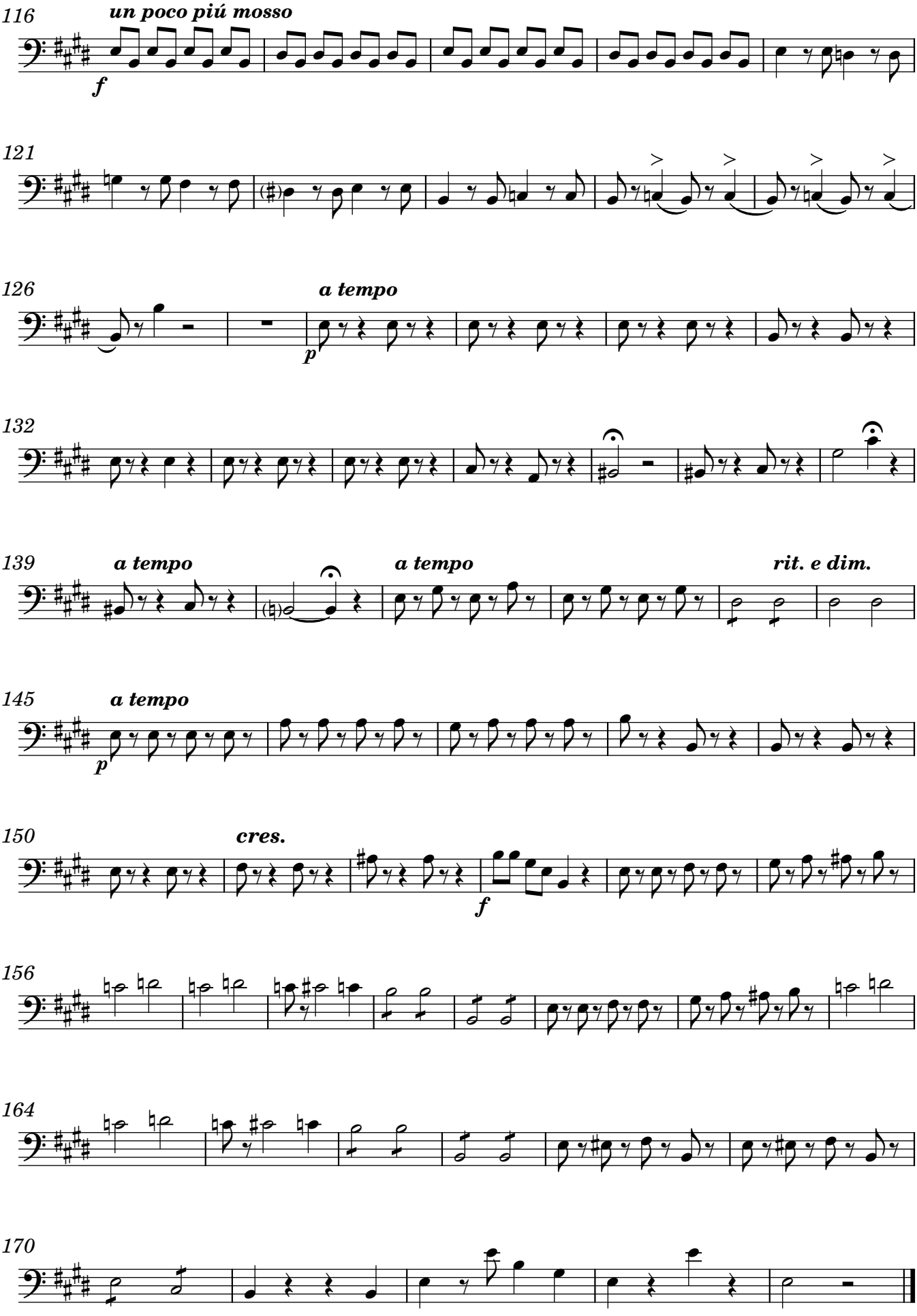
87 *f* *p*

93

99 *a tempo* *a tempo*

104 *rit. e dim.* *a tempo* *p*

110 *cres.*

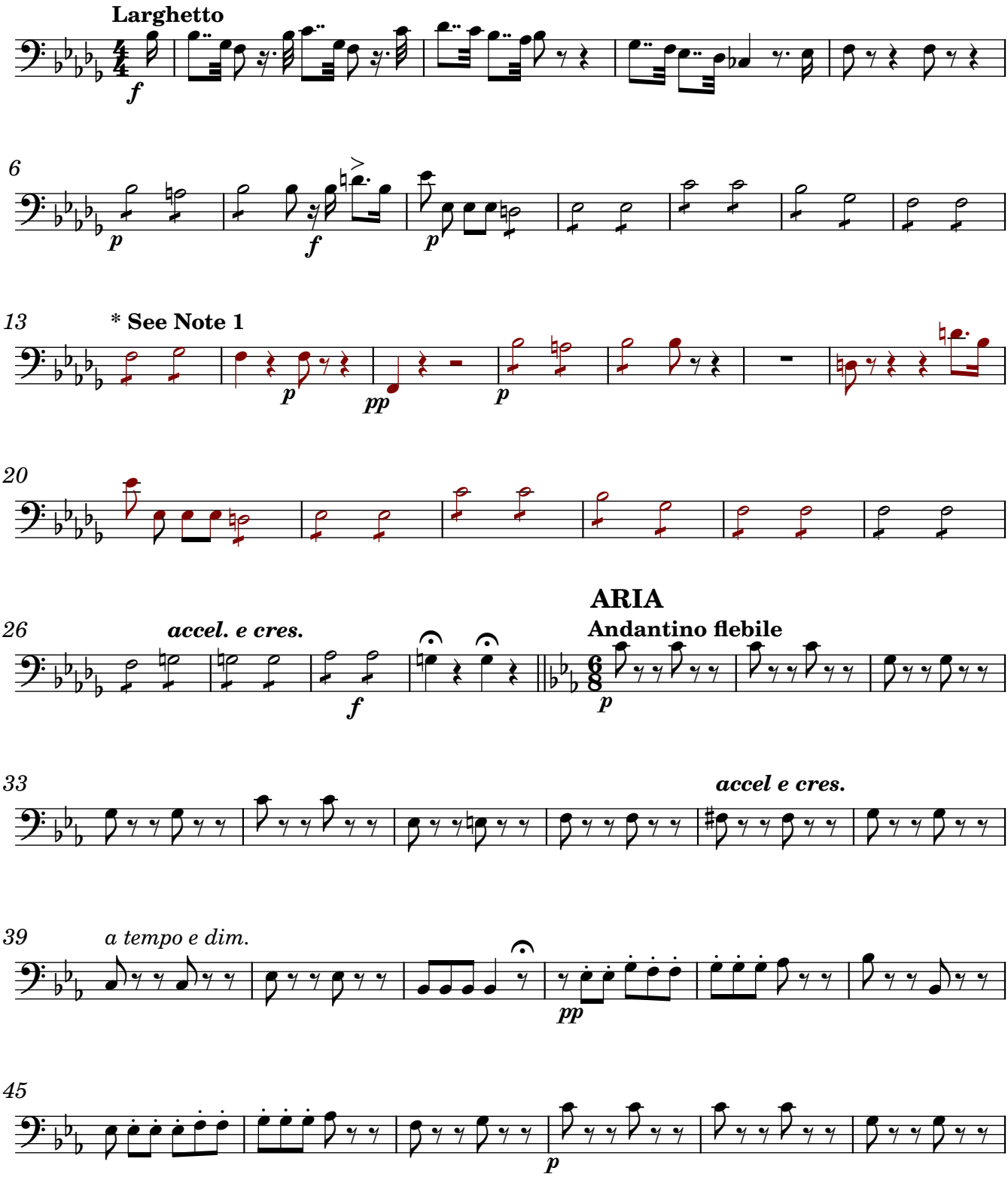

116
un poco piú mosso
f
121
126
a tempo
p
132
139
a tempo
a tempo
rit. e dim.
145
a tempo
p
150
cres.
f
156
164
170

Contrabass

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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2023-09-17 CPE-128/14

51 *accel e cres.* *rit. e dim.*

58 *a tempo*

64 **Allegro** *f*

69

76

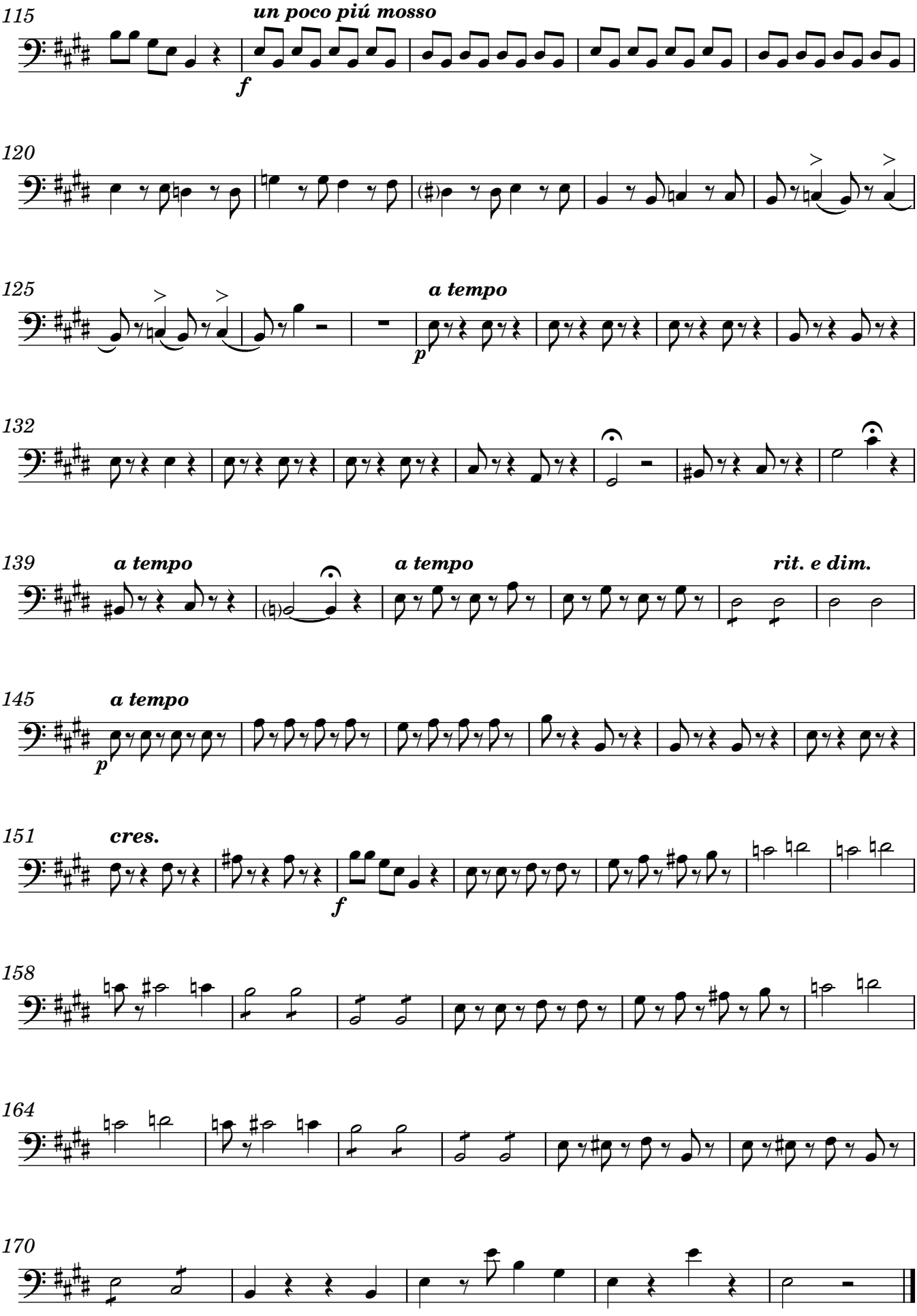
82 **3** *[82–84]* **Moderato** *p* *f*

90 *p*

97 *a tempo*

102 *a tempo* *rit. e dim.* *a tempo* *p*

109 *cres.*


115
un poco piú mosso
f
120
125
a tempo
p
132
139
a tempo
a tempo
rit. e dim.
145
a tempo
p
151
cres.
f
158
164
170

Soprano (Elodia) with Keyboard Reduction

Ah! se morir di pena

Aria en la ópera "Il Solitario"

Hilarión Eslava

Soprano Soloist with Small Orchestra

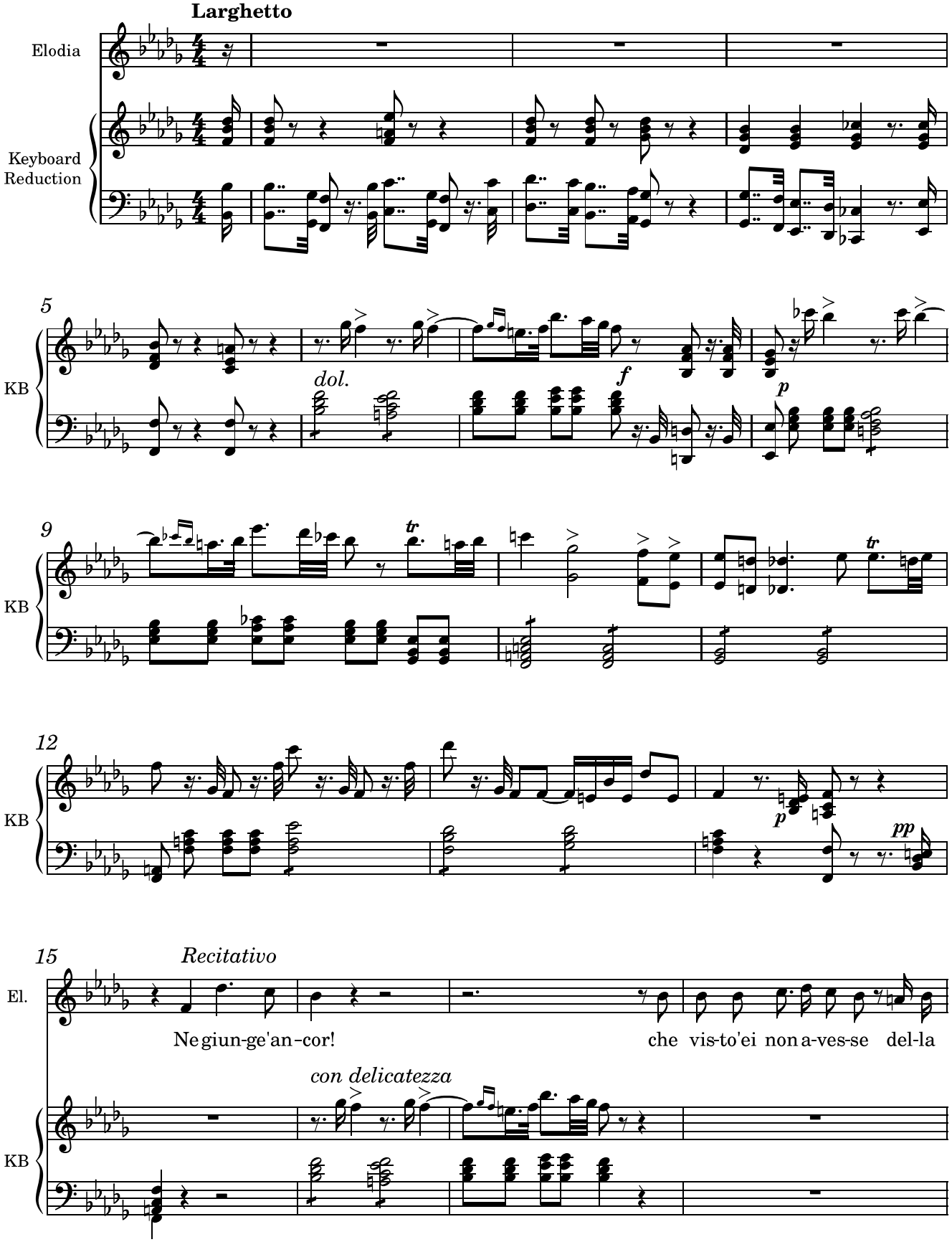
ART: Costume for the Neapolitan production of Stefano Pavesi's opera Il Solitario ed Elodia [1826], by Giacomo Pregliasco, Library of the Conservatorio di musica San Pietro a Majella, Naples.

CPE-128/14

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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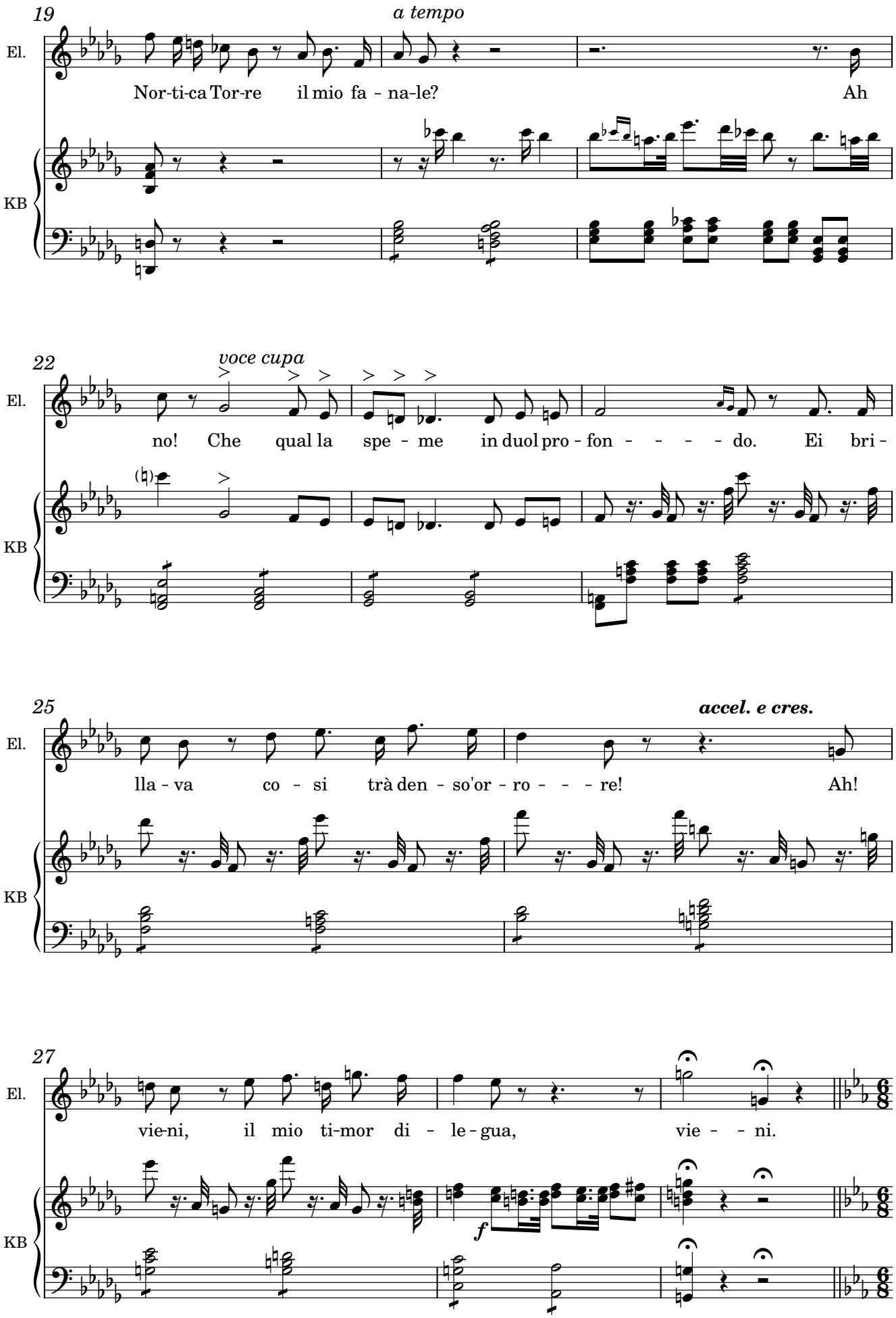
19
a tempo
El.
Nor-ti-ca Tor-re il mio fa - na-le? Ah
KB
22
voce cupa
El.
no! Che qual la spe - me in duol pro - fon - - - - do. Ei bri -
KB
25
accel. e cres.
El.
lla - va co - si trà den - so'or - ro - - - re! Ah!
KB
27
El.
vie-ni, il mio ti-mor di - le - gua, vie - - ni.
KB
f

ARIA

Andantino flebile *con espressione tristissima*

30

El. Ah! se mo - rir__ di pe - - - - - na,

KB *p*

33

El. og - gi co - sì__ degg' i - - - - - o ac - can - to all' i - - - dol

KB

36

accel e cres.

El. mi - - - - - o. Io vo - - - - - glio, io vo - - - - - glio al

KB

39

a tempo e dim.

El. men mo - - - - - ri - - - - re, io vo-glio al men mo - rir,

KB *pp*

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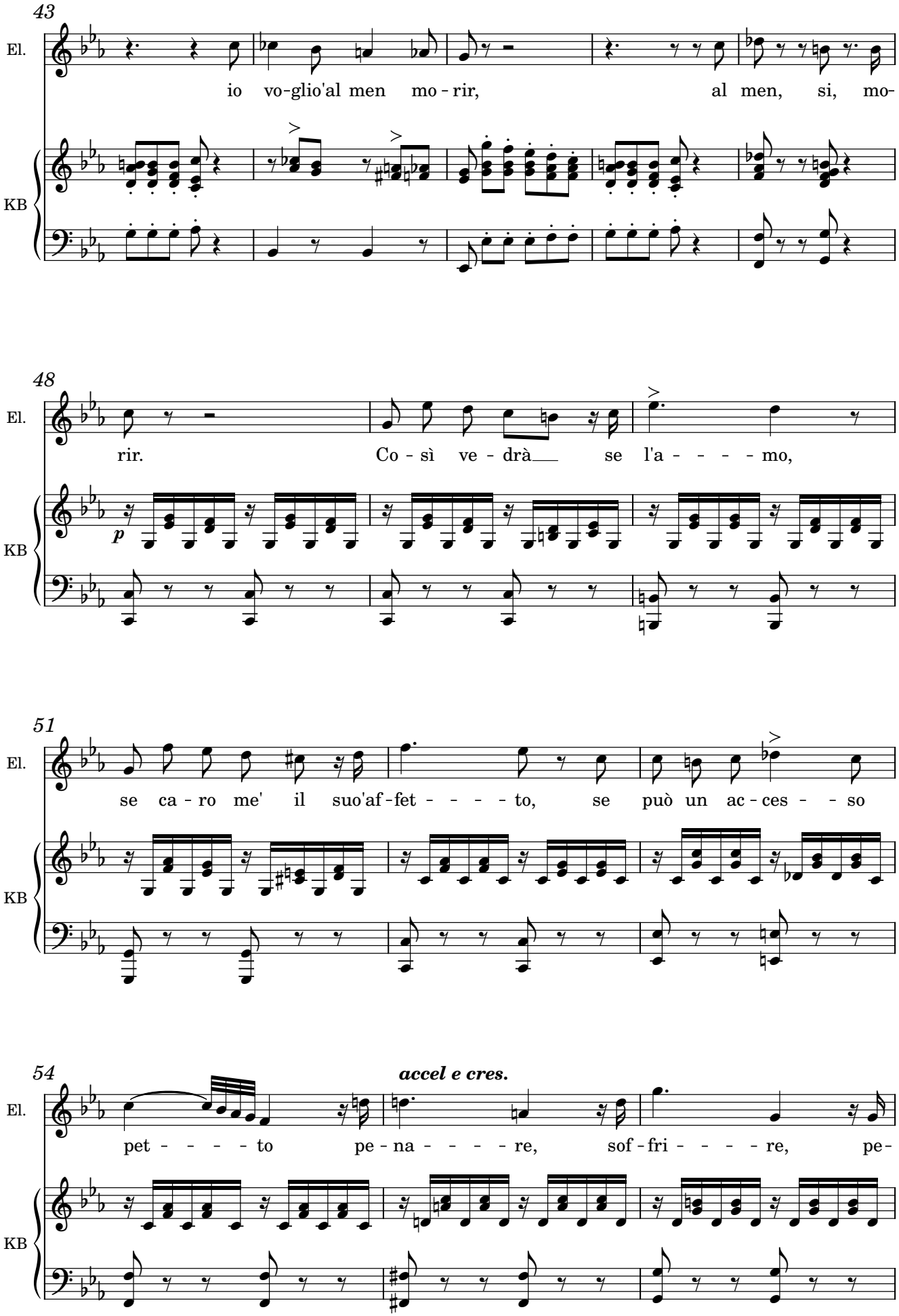
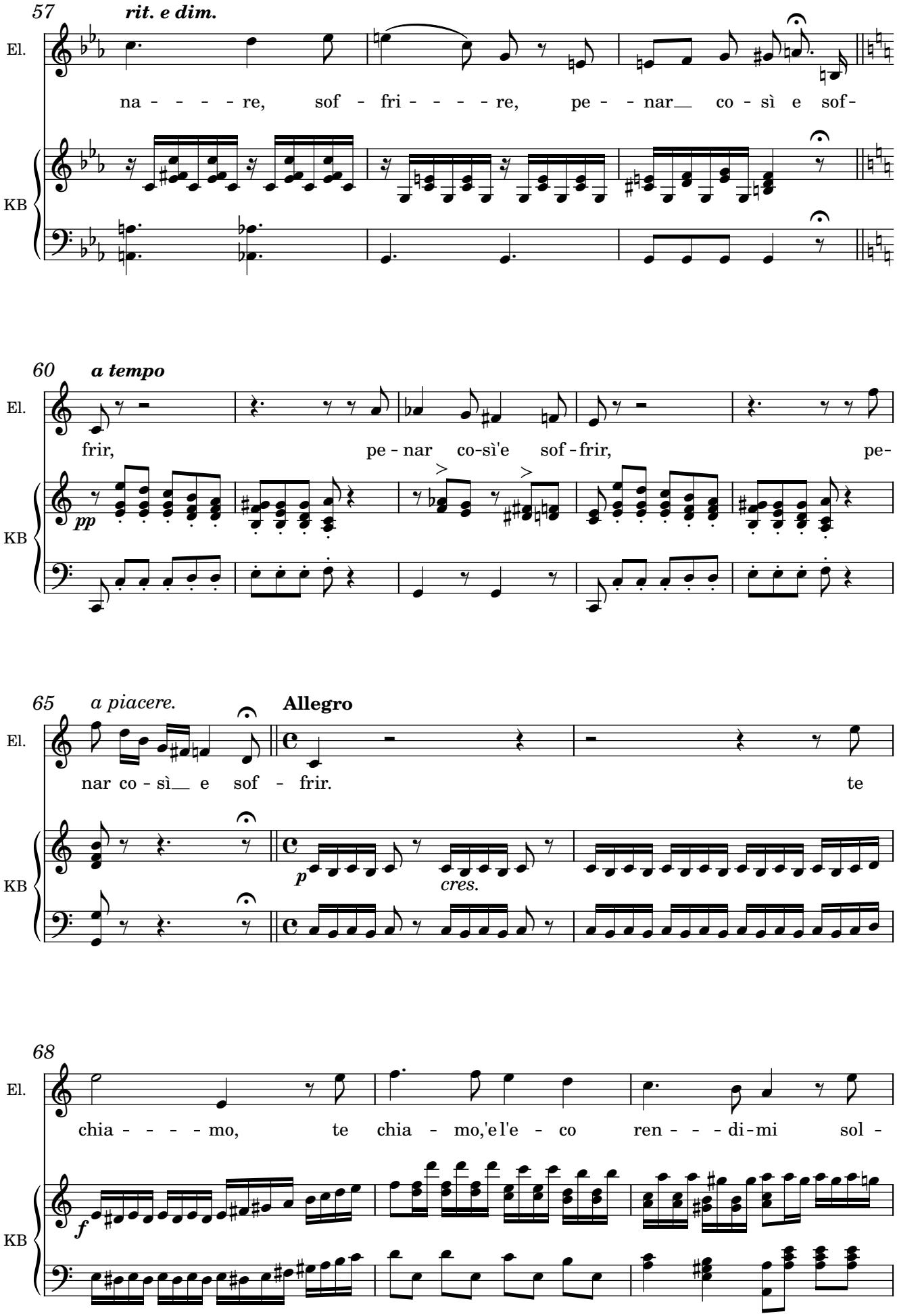
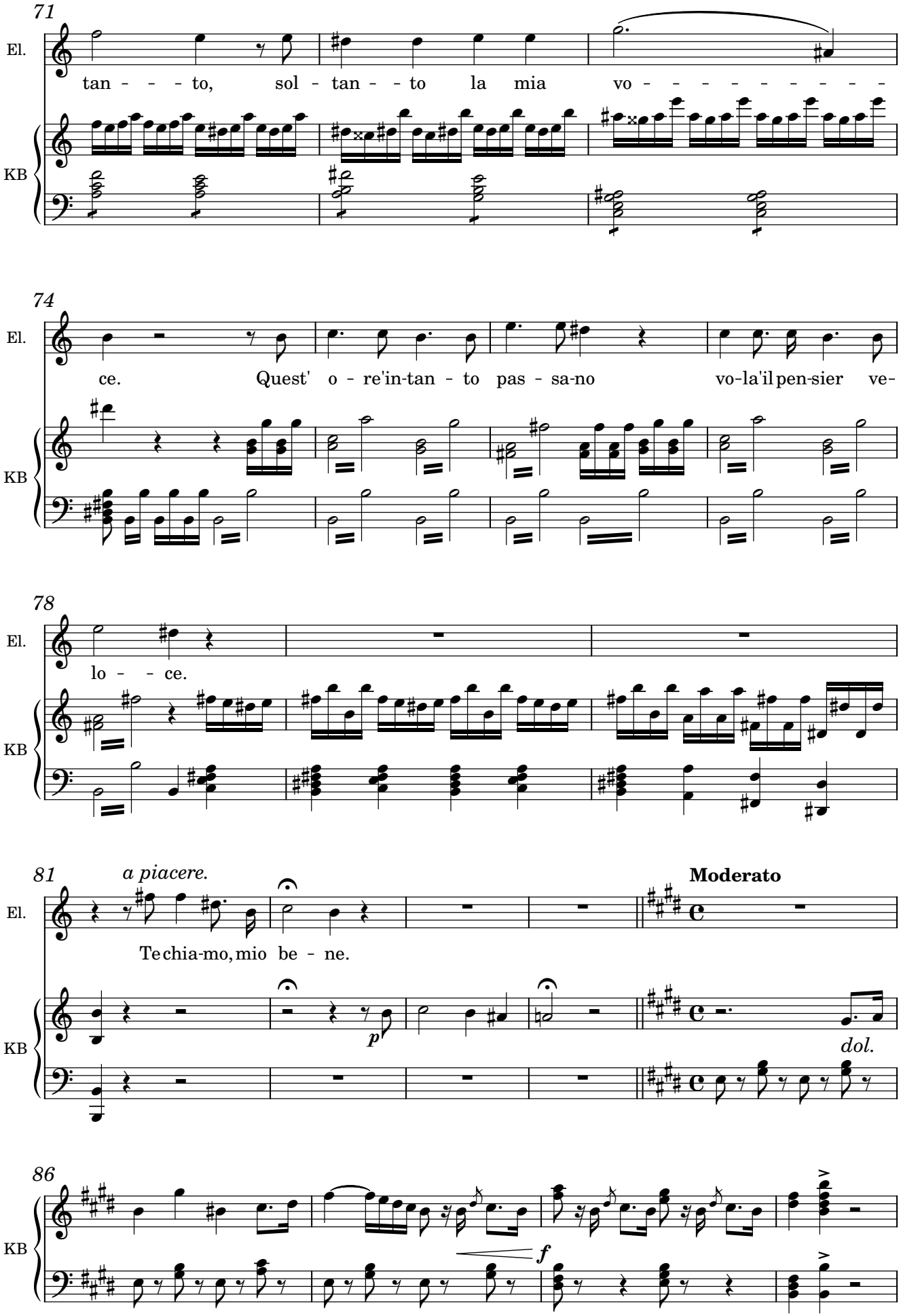
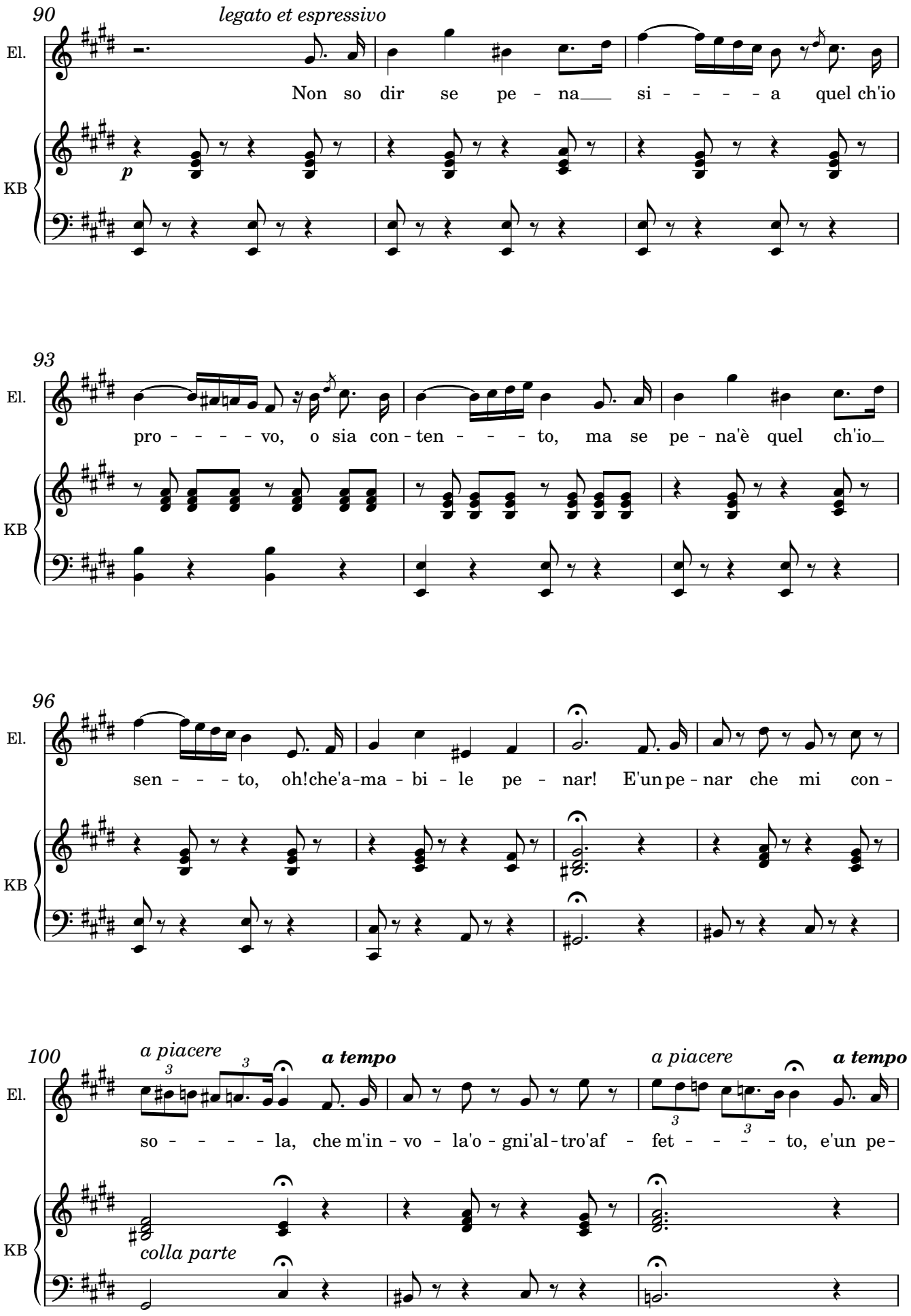
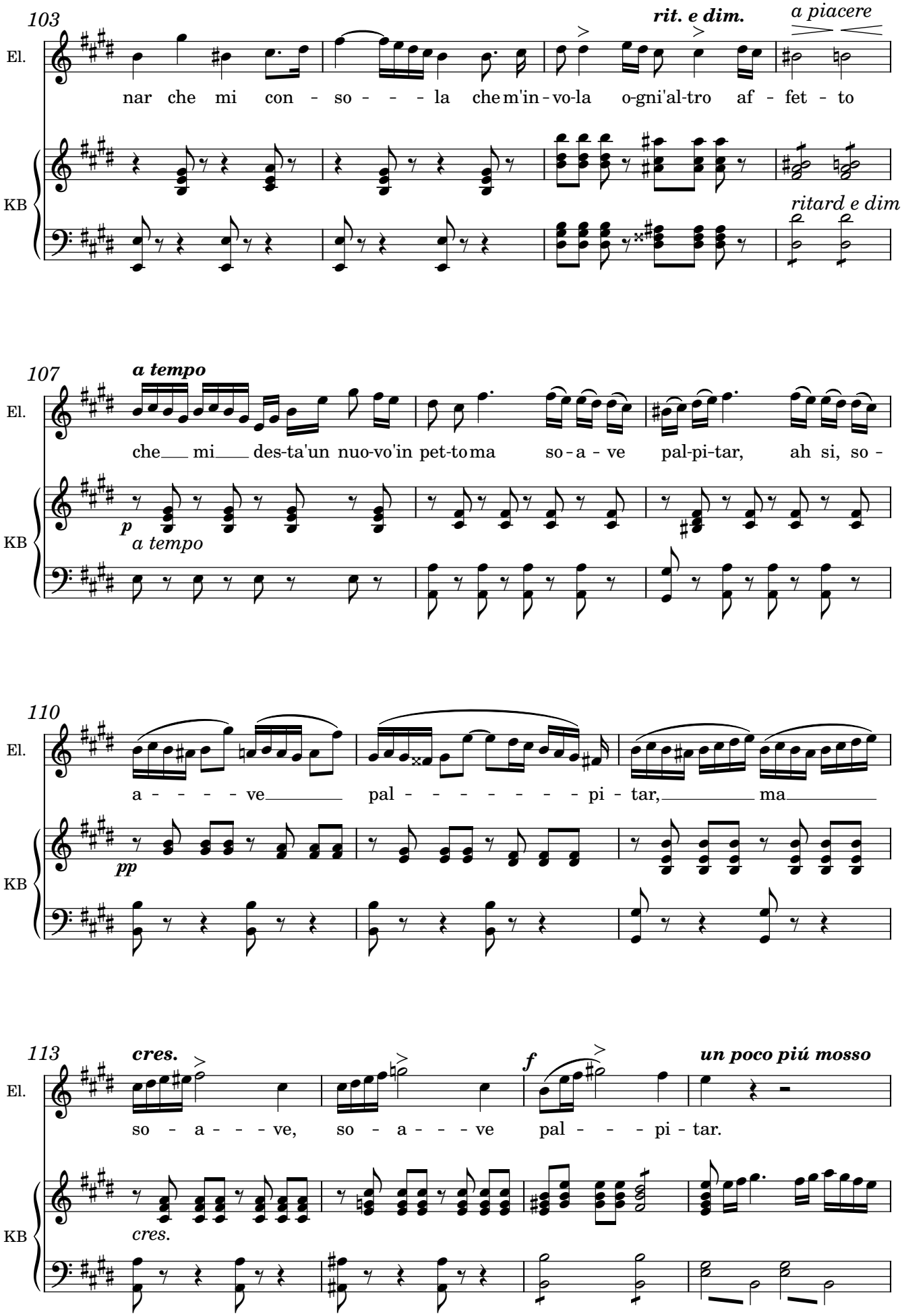
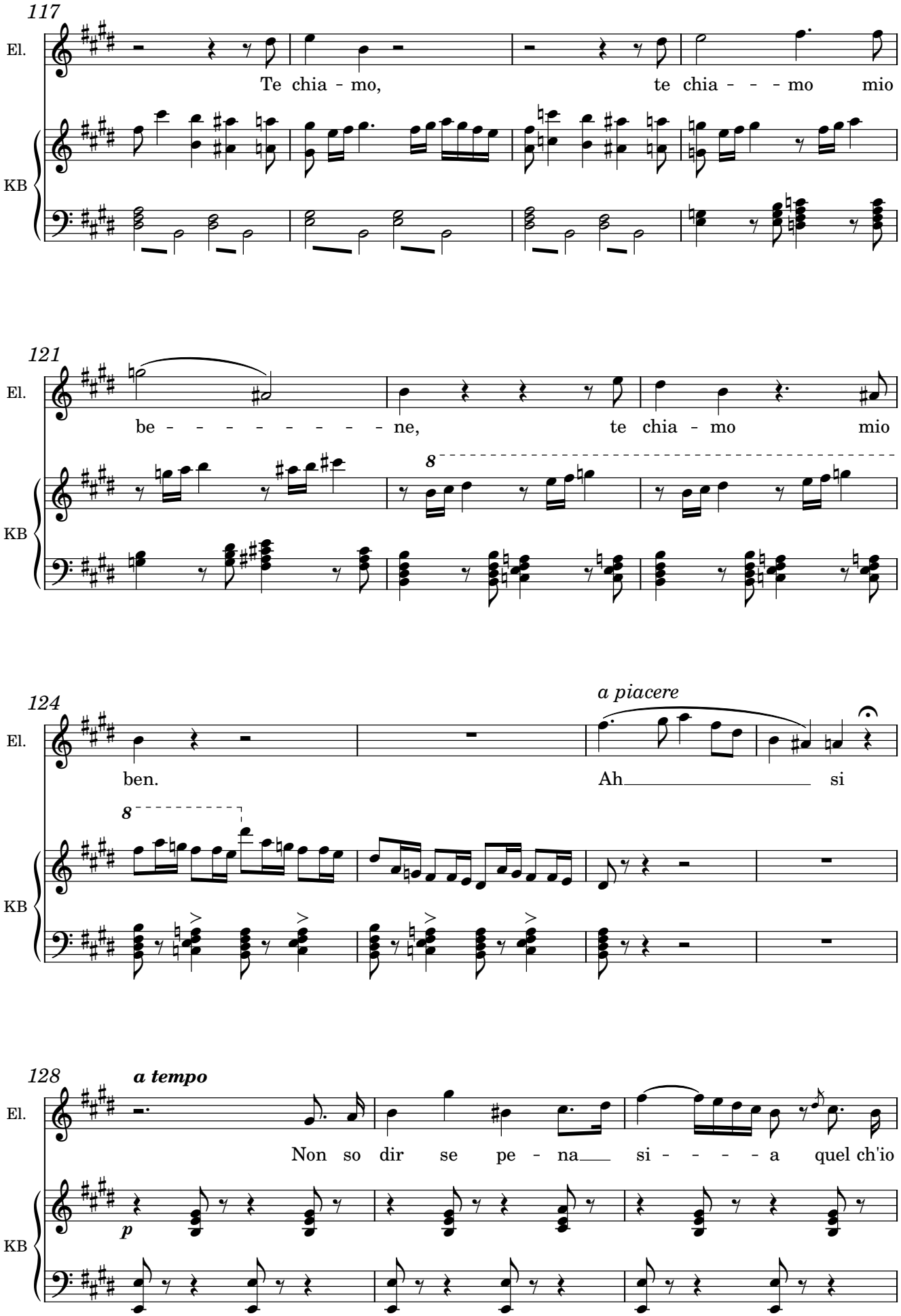

43
El.
io vo-glio'al men mo-rir, al men, si, mo-
KB
48
El.
rir. Co-sì ve-drà se l'a-----mo,
p
KB
51
El.
se ca-ro me' il suo'af-fet----to, se può un ac-ces--so
KB
54
accel e cres.
El.
pet----to pe-na----re, sof-fri----re, pe-
KB

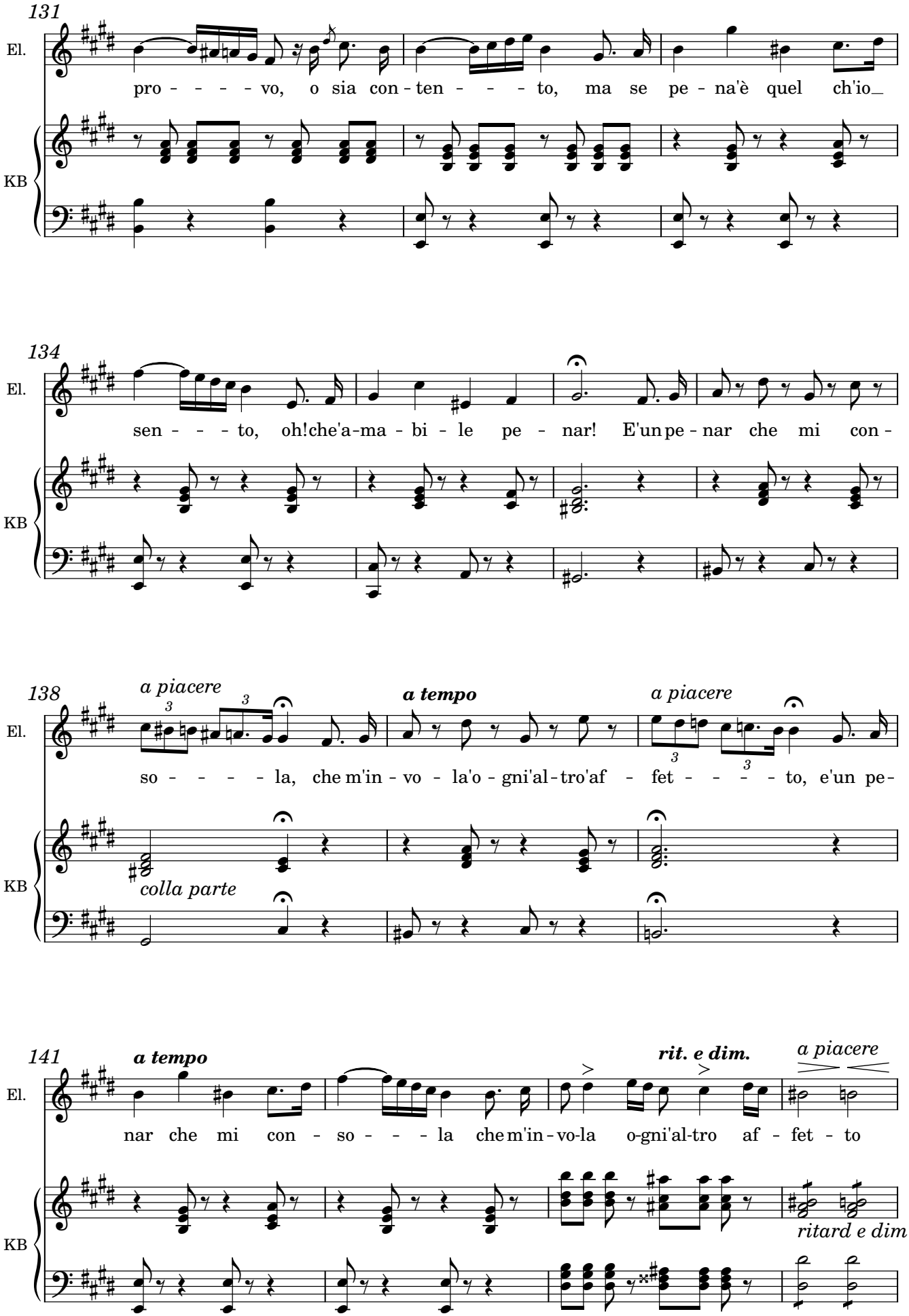

57
rit. e dim.
El.
na - - - - - re, sof - fri - - - - - re, pe - - nar co - sì e sof -
KB
60
a tempo
El.
frir, pe - nar co-sì'e sof - frir, pe-
pp
KB
65
a piacere.
Allegro
El.
nar co - sì e sof - frir. te
p
cres.
KB
68
El.
chia - - - - - mo, te chia - mo,'e l'e - co ren - - - di-mi sol -
f
KB

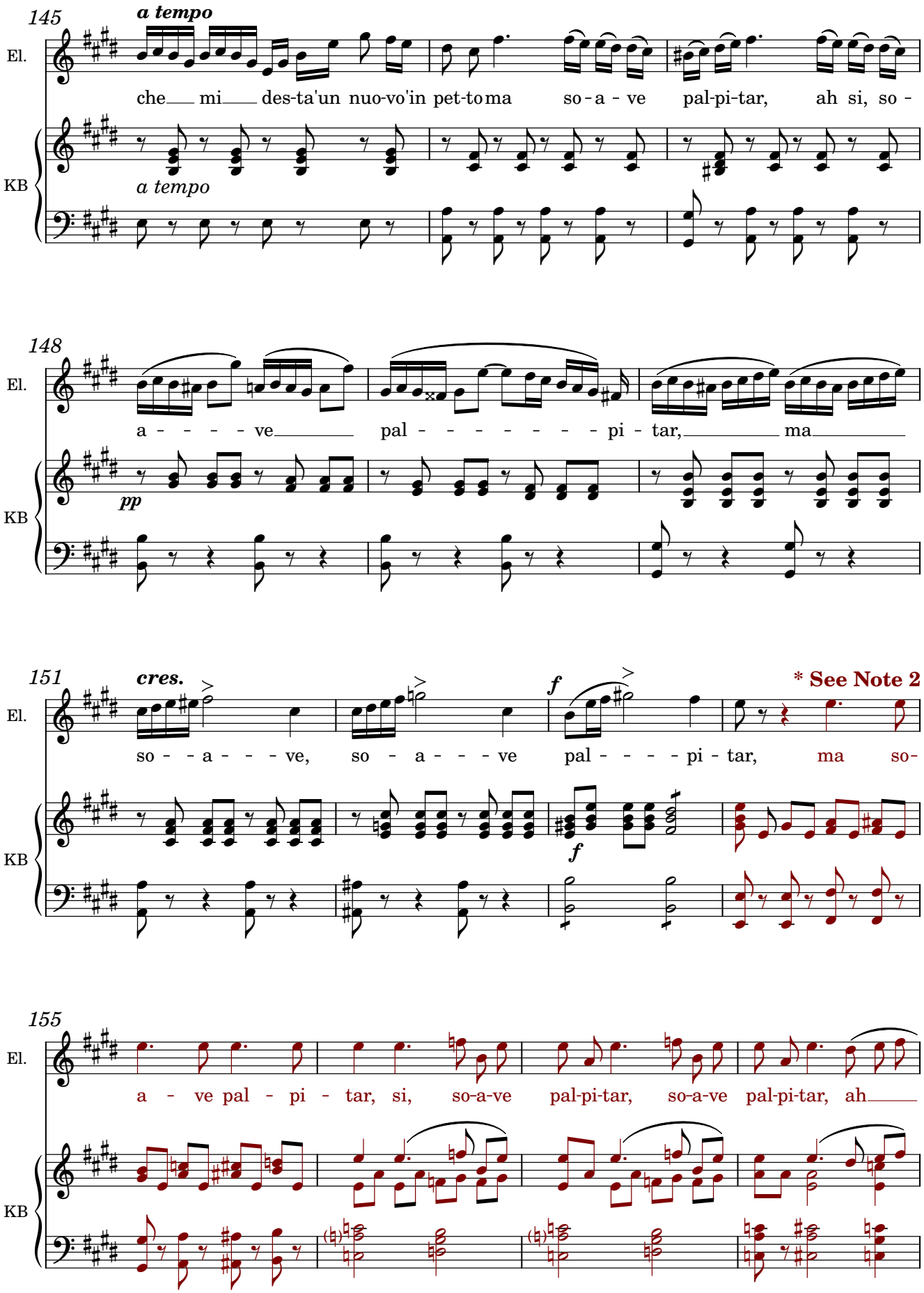

71
El.
tan - - - to, sol - tan - - to la mia vo - - - - - - - - - -
KB
74
El.
ce. Quest' o - re'in-tan - to pas - sa-no vo-la'il pen-sier ve-
KB
78
El.
lo - - ce.
KB
81
a piacere.
El.
Te chia-mo, mio be - ne.
KB
p
Moderato
dol.
86
KB
f


90
legato et espressivo
El.
Non so dir se pe - na si - - - - a quel ch'io
p
KB
93
El.
pro - - - - vo, o sia con - ten - - - to, ma se pe - na è quel ch'io
KB
96
El.
sen - - - to, oh! che a - ma - bi - le pe - nar! E' un pe - nar che mi con -
KB
100
a piacere
a tempo
a piacere
a tempo
El.
so - - - - la, che m'in - vo - la o - gni al - tro af - fet - - - - to, e' un pe -
KB
colla parte

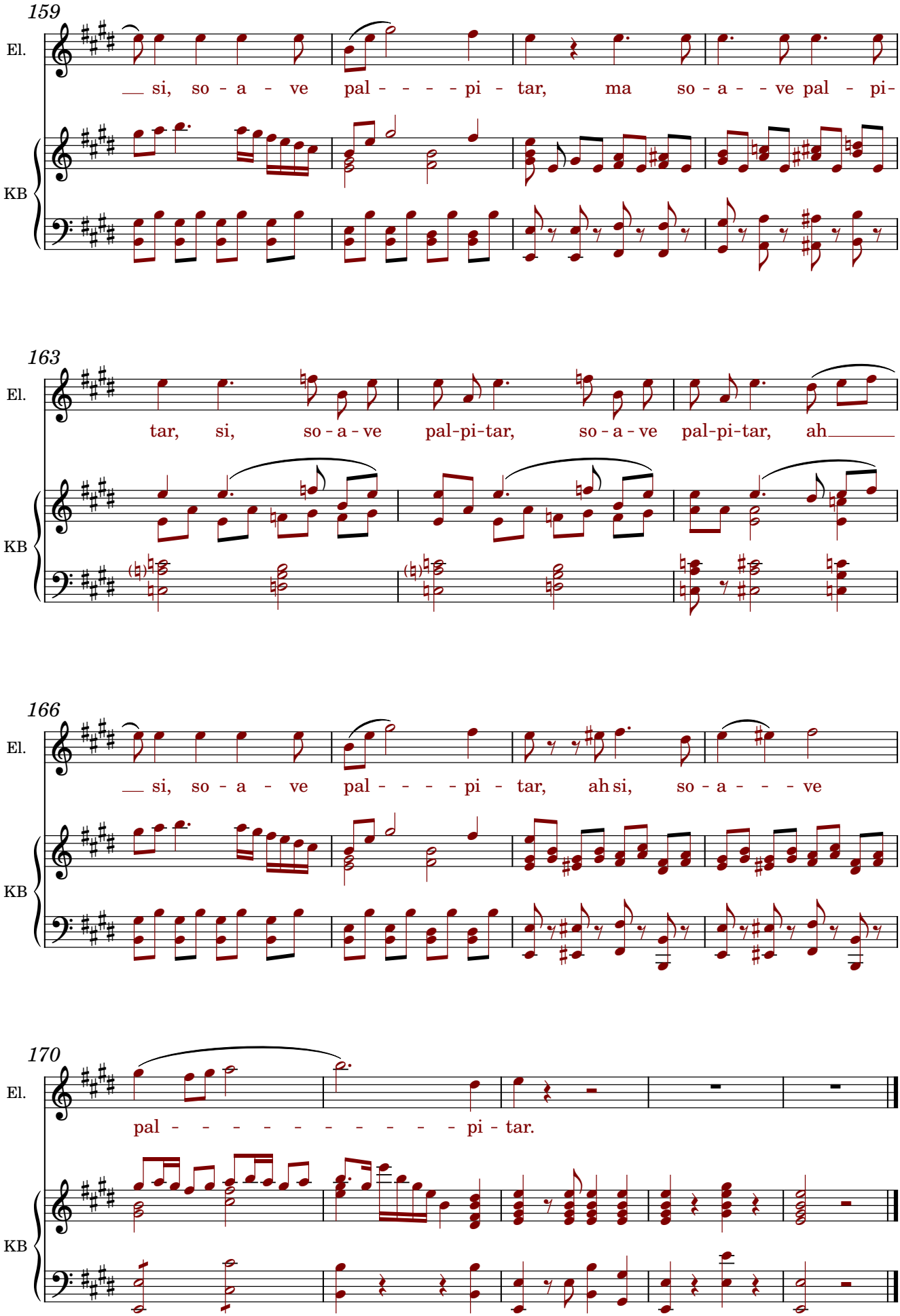

103
rit. e dim.
a piacere
El.
nar che mi con - so - - - la che m'in - vo-la o-gni'al-tro af - fet - to
KB
ritard e dim
107
a tempo
El.
che mi des-ta'un nuo-vo'in pet-to ma so - a - ve pal-pi-tar, ah si, so -
p
a tempo
KB
110
El.
a - - - - ve pal - - - - - - - - pi - tar, ma
pp
KB
113
cres.
f
un poco piú mosso
El.
so - a - - - ve, so - a - - - ve pal - - - pi - tar.
cres.
KB


117
El.
Te chia - mo, te chia - - - mo mio
KB
121
El.
be - - - - - - - - - ne, te chia - mo mio
8
KB
124
El.
ben.
a piacere
Ah si
8
KB
128
a tempo
El.
Non so dir se pe - na si - - - - a quel ch'io
p
KB


131
El.
KB
pro - - - - vo, o sia con - ten - - - to, ma se pe - na'è quel ch'io_
134
El.
KB
sen - - - to, oh! che a - ma - bi - le pe - nar! E' un pe - nar che mi con -
138
a piacere
a tempo
a piacere
El.
KB
colla parte
so - - - - la, che m'in - vo - la o - gni al - tro af - fet - - - - to, e' un pe -
141
a tempo
rit. e dim.
a piacere
El.
KB
ritard e dim
nar che mi con - so - - - la che m'in - vo - la o - gni al - tro af - fet - to



***Note 2:** For Measures 154 to the end, notes and text in red font were added by editor to match the orchestrated accompaniment, which diverged significantly from the published piano/voice score.

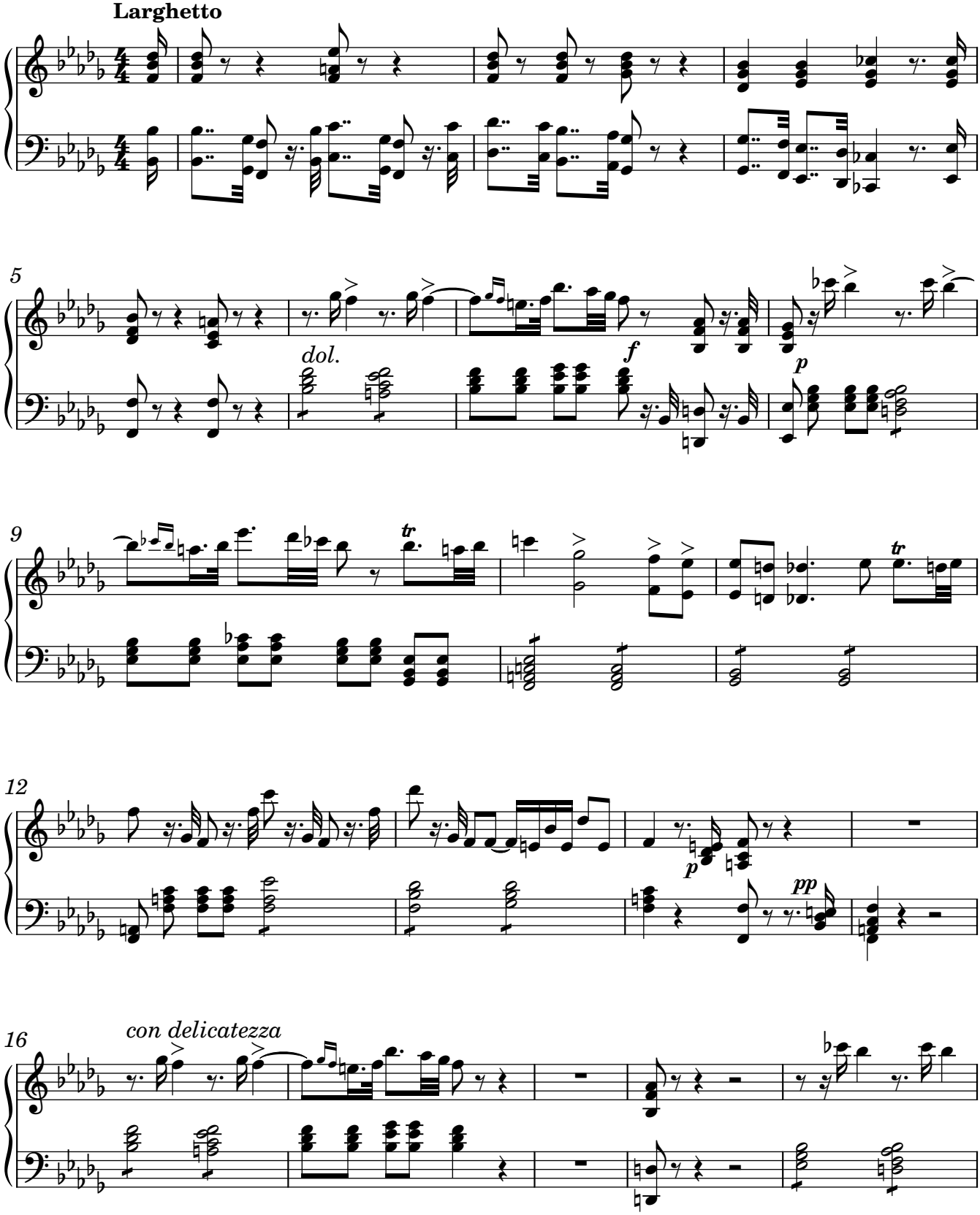

159
El.
si, so - a - ve pal - - - - pi - tar, ma so - a - - ve pal - pi-
KB
163
El.
tar, si, so - a - ve pal-pi-tar, so - a - ve pal-pi-tar, ah
KB
166
El.
si, so - a - ve pal - - - - pi - tar, ah si, so - a - - - ve
KB
170
El.
pal - - - - - - - - - - - pi - tar.
KB

Piano Reduction

Ah se morir di pena

Aria from the Act II, Scene 1, of "Il Solitario"

Hilarión Eslava, 1841



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2023-09-17 CPE-128/14

21

24

accel. e cres.

27

f

Andantino flebile

ARIA

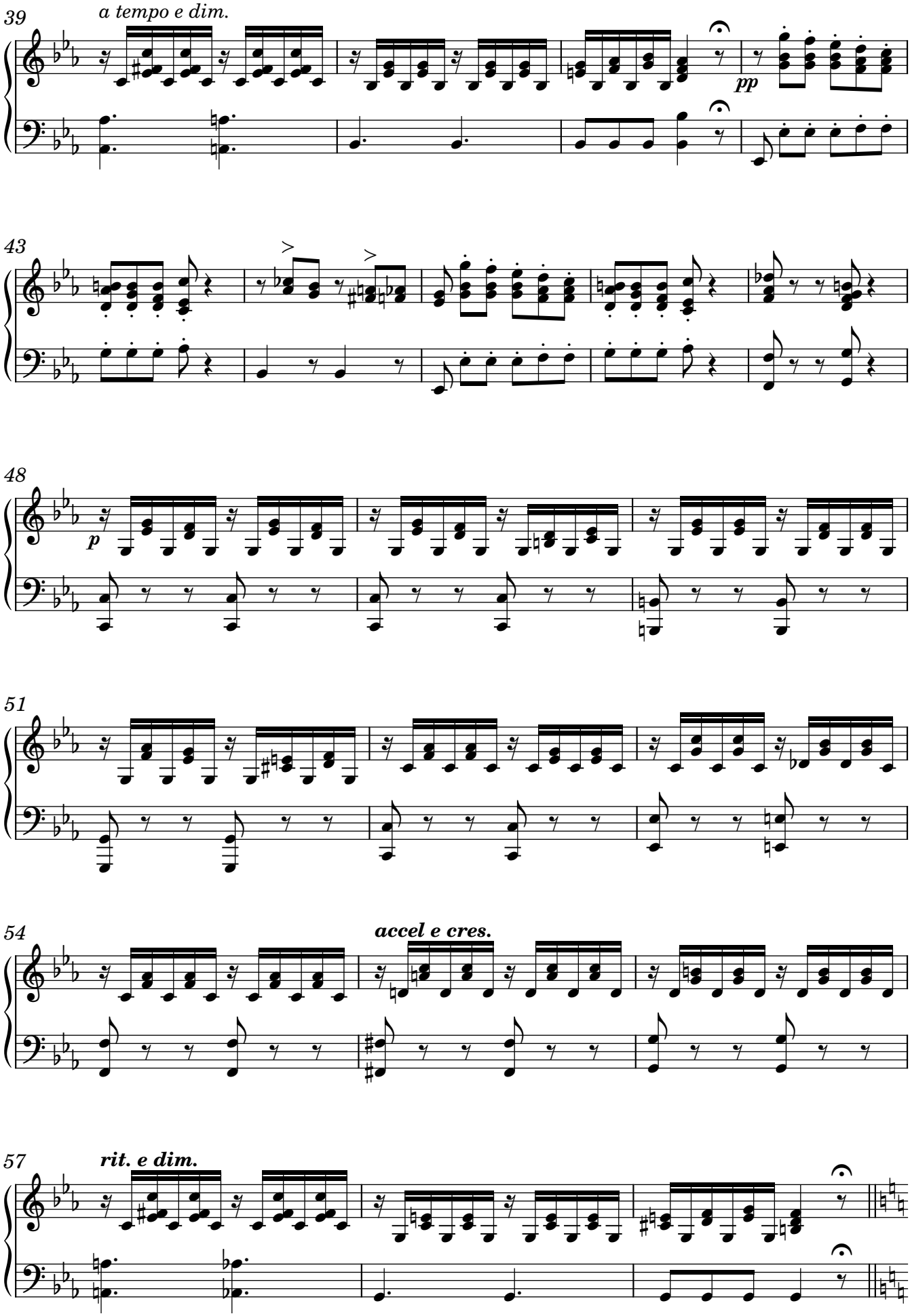
30

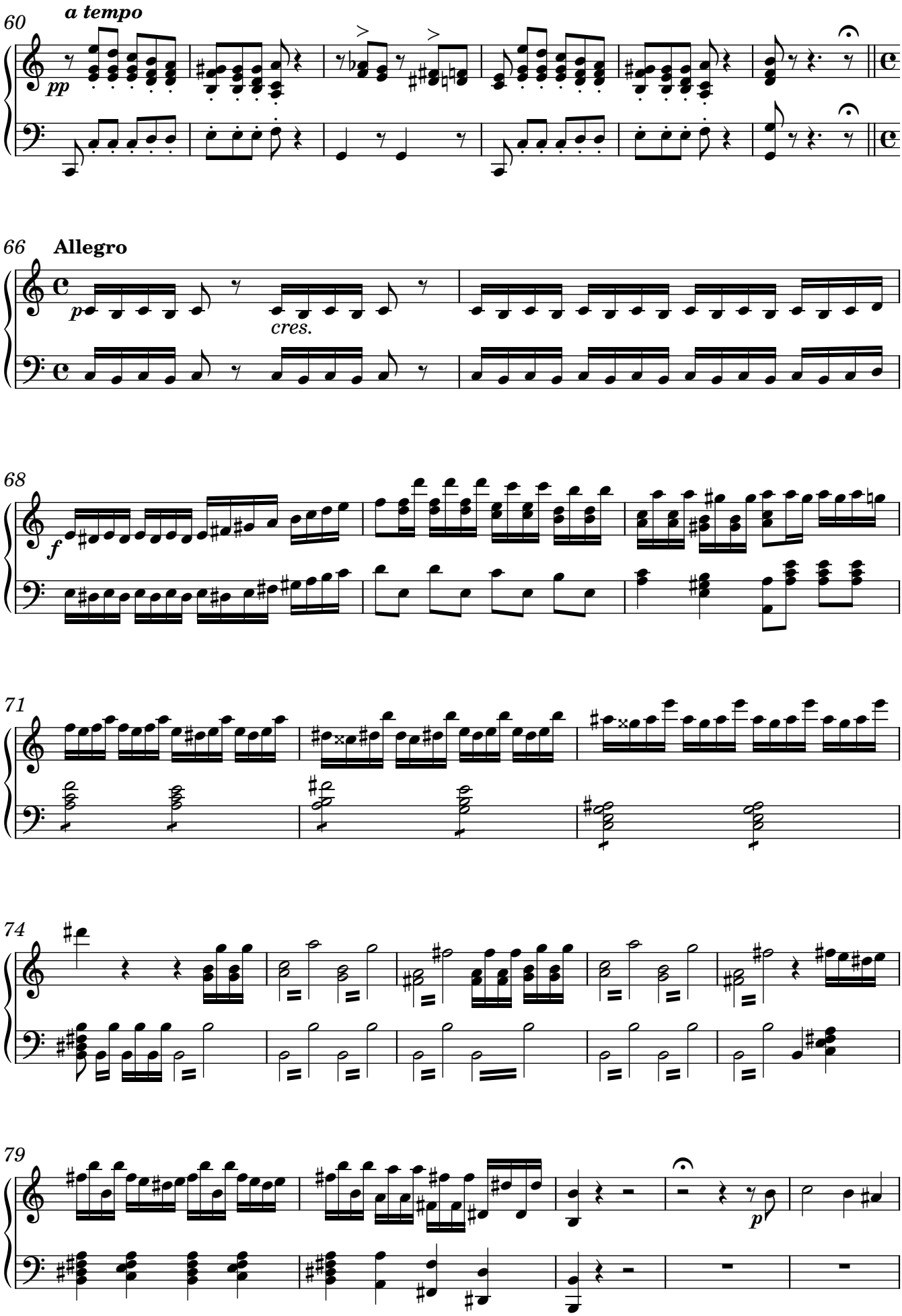
p

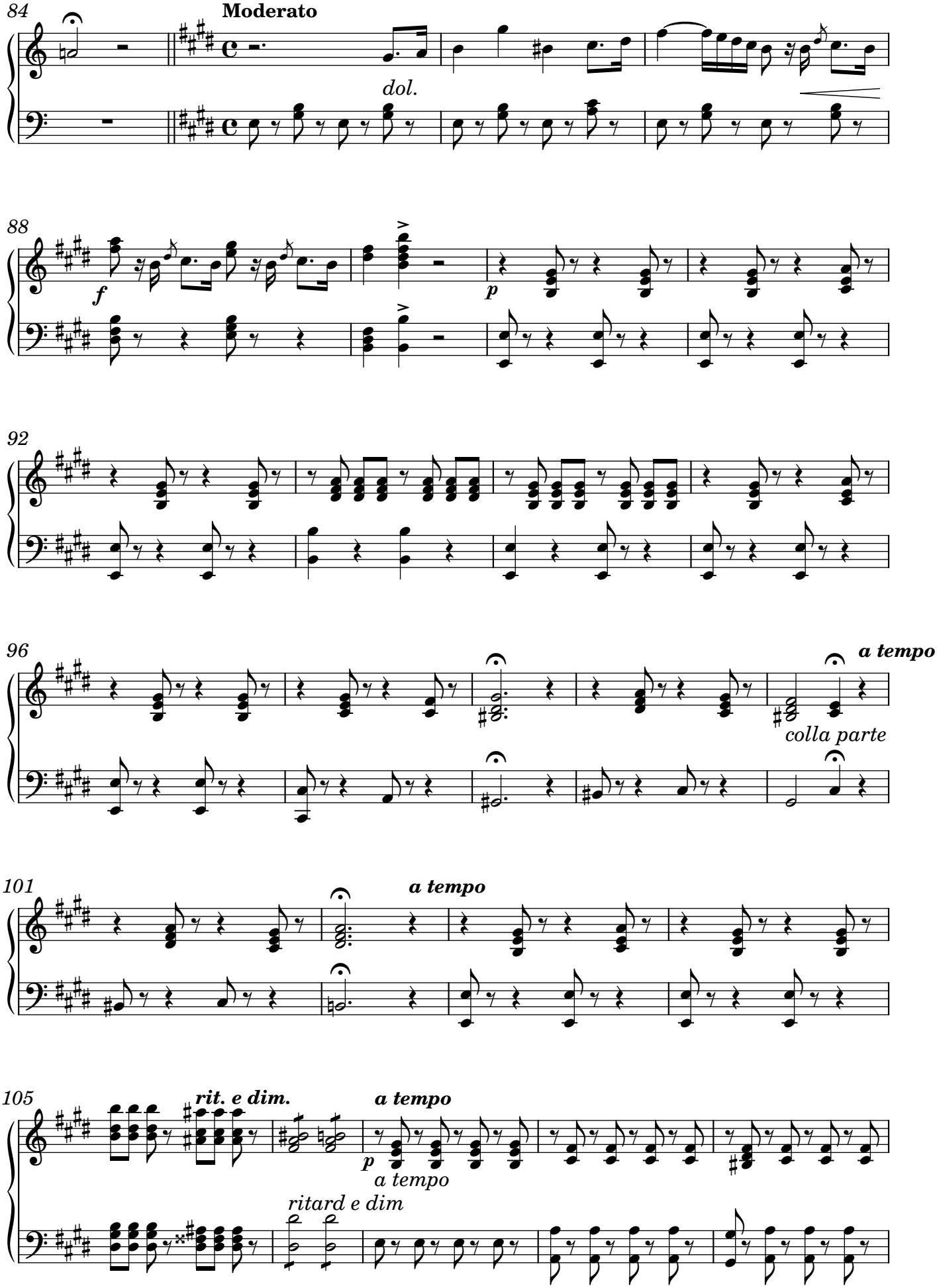
33

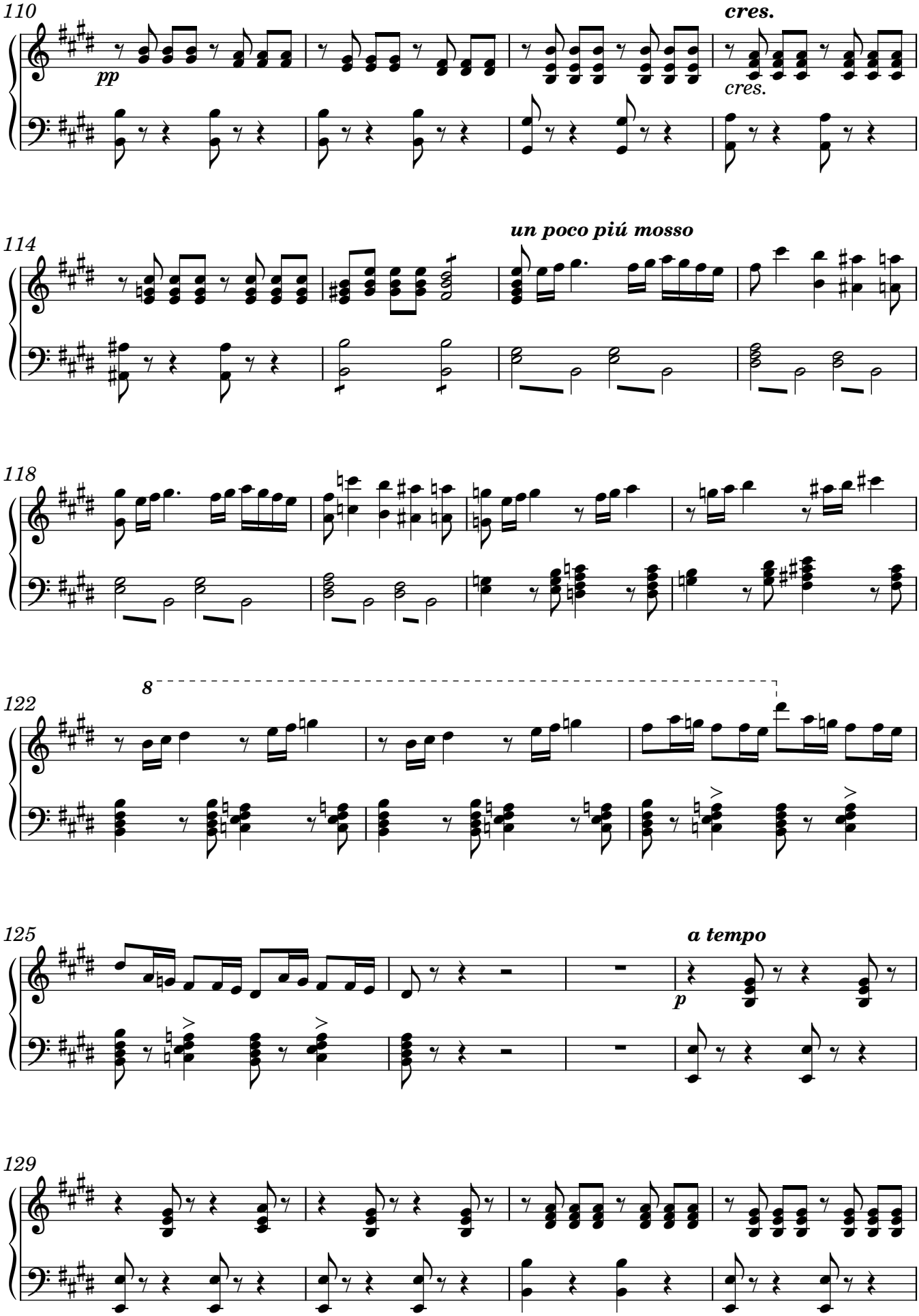
36

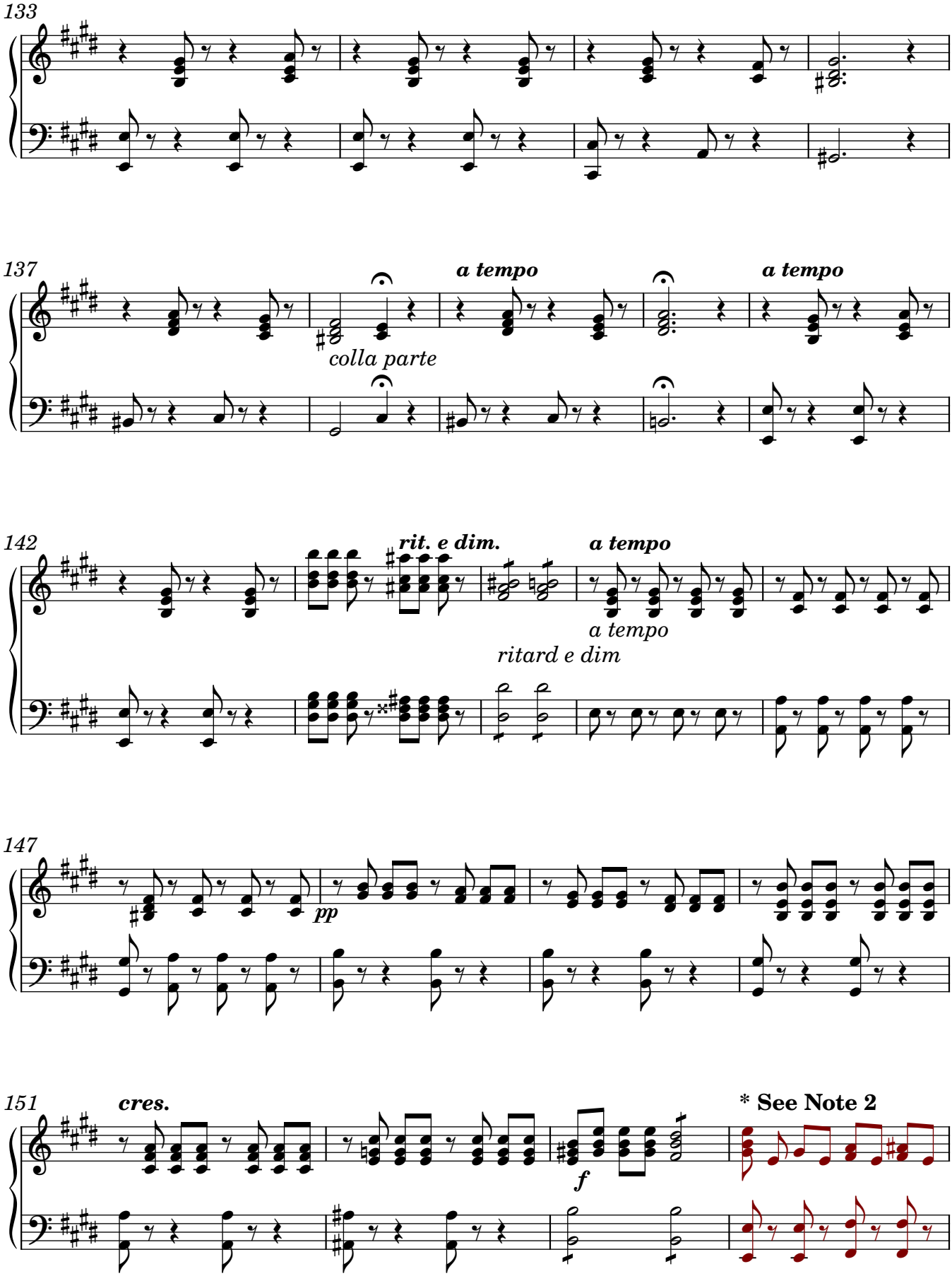
accel e cres.


39
a tempo e dim.
pp
43
48
p
51
54
accel e cres.
57
rit. e dim.

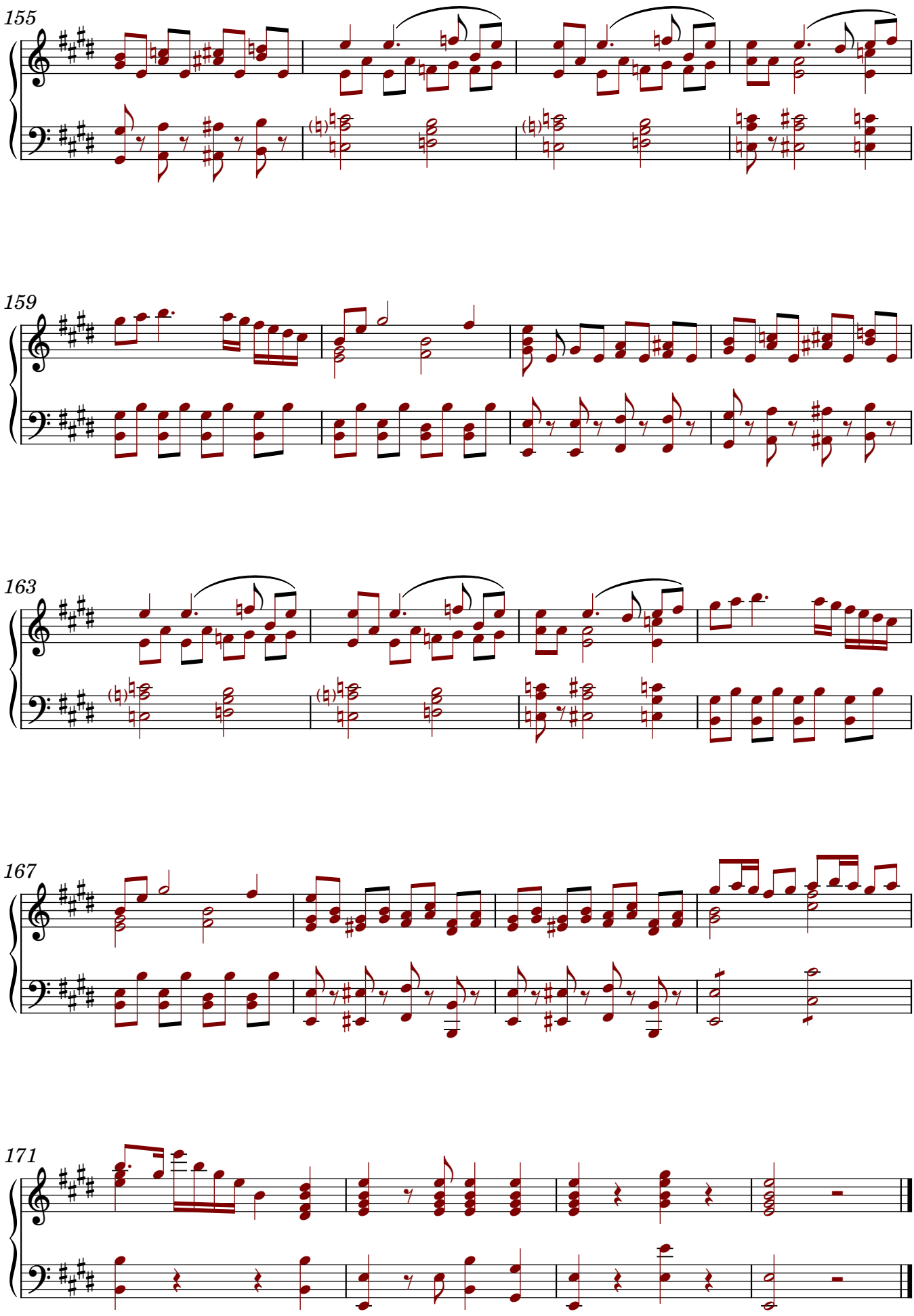

60
a tempo
pp
66
Allegro
p
cres.
68
f
71
74
79
p


84
Moderato
dol.
88
f
p
92
96
a tempo
colla parte
101
a tempo
105
rit. e dim.
a tempo
p
a tempo
ritard e dim


110
pp
cres.
cres.
114
un poco piú mosso
118
122
8
125
a tempo
p
129



***Note 2:** For Measures 154 to the end, notes and text in red font were added by editor to match the orchestrated accompaniment, which diverged significantly from the published piano/voice score.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