Con cánticos sonoros

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Hilarión Eslava

For Upper Voices with Chamber Orchestra
(with keyboard reduction by Rebecca Rufin)

ART: By Elena Montero Torrejón, from the book “La Magia de los Seises de Sevilla”, Ed. Alfar (2018)

CPE-213

"Con cánticos sonoros"

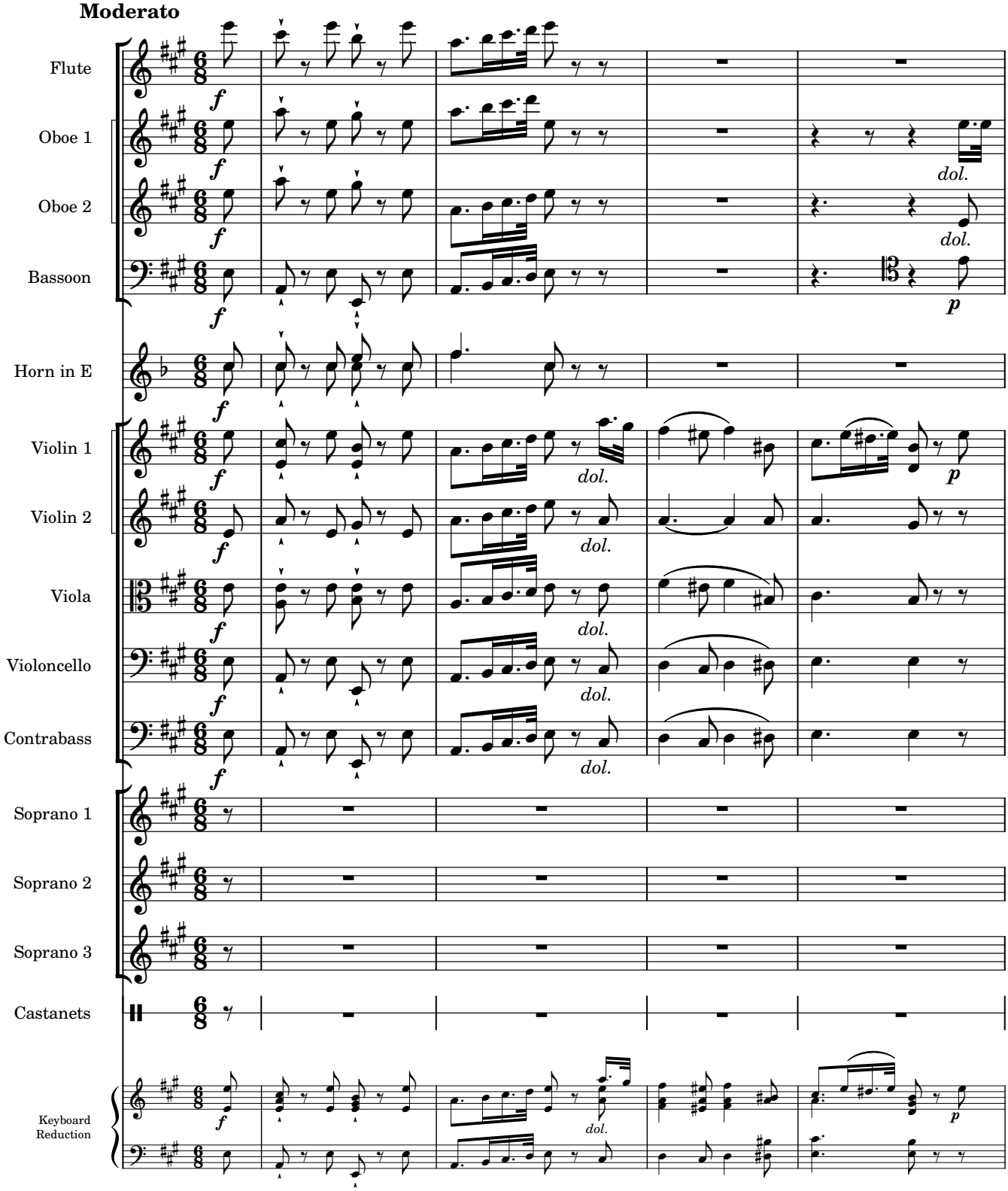
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

With Sonorous Songs
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, ca 1833

INTRODUCCIÓN (Introduction)

Moderato



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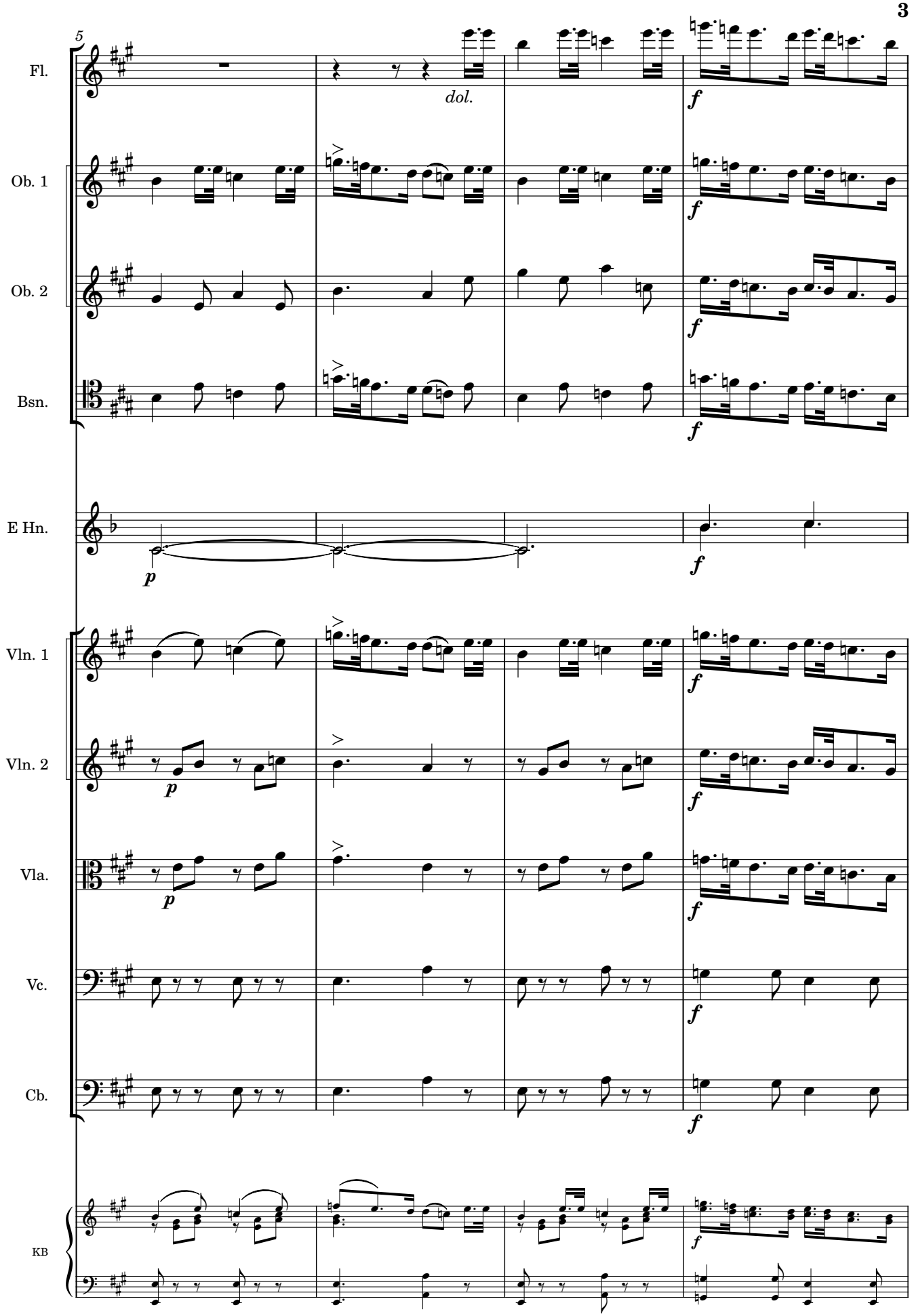
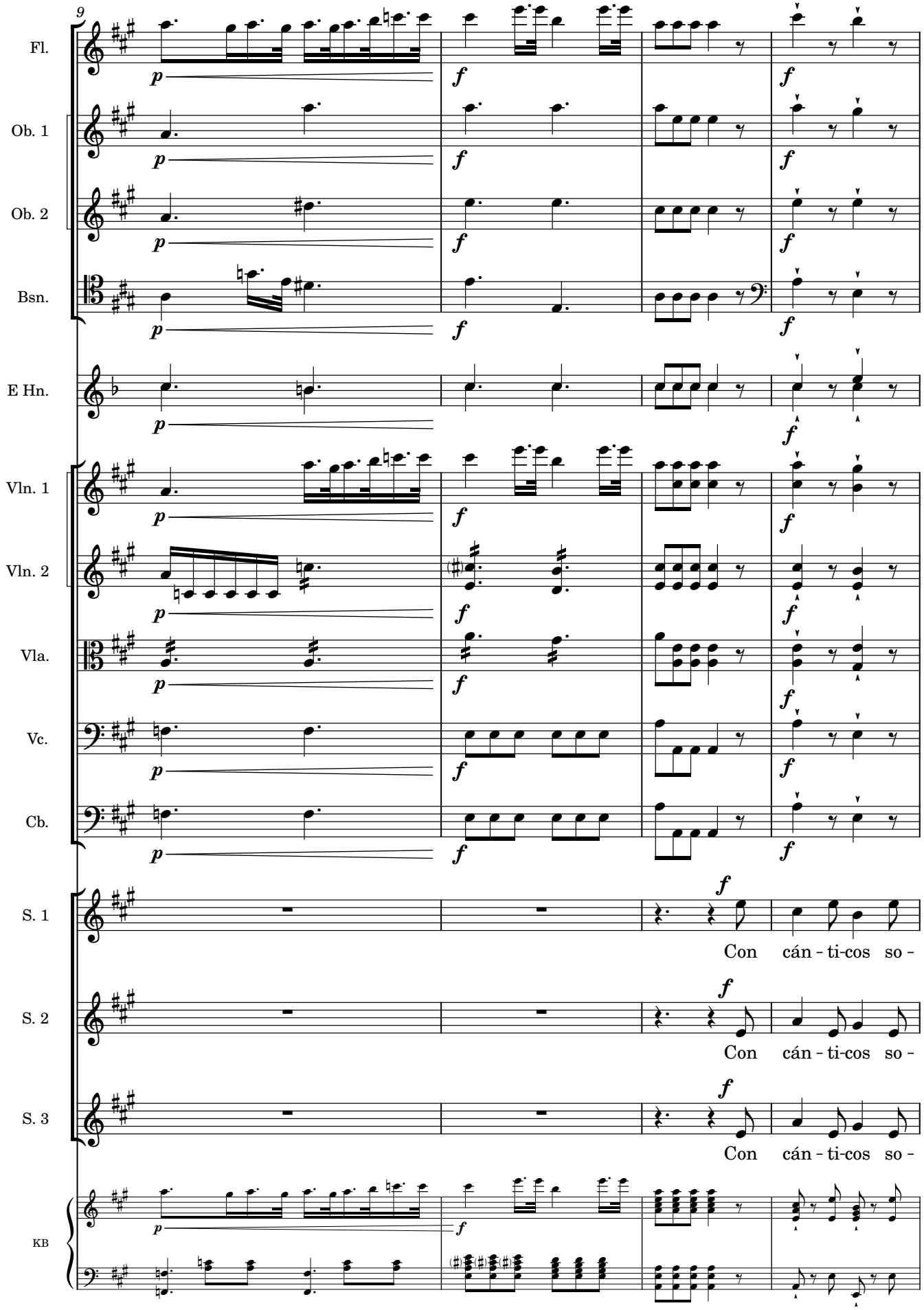
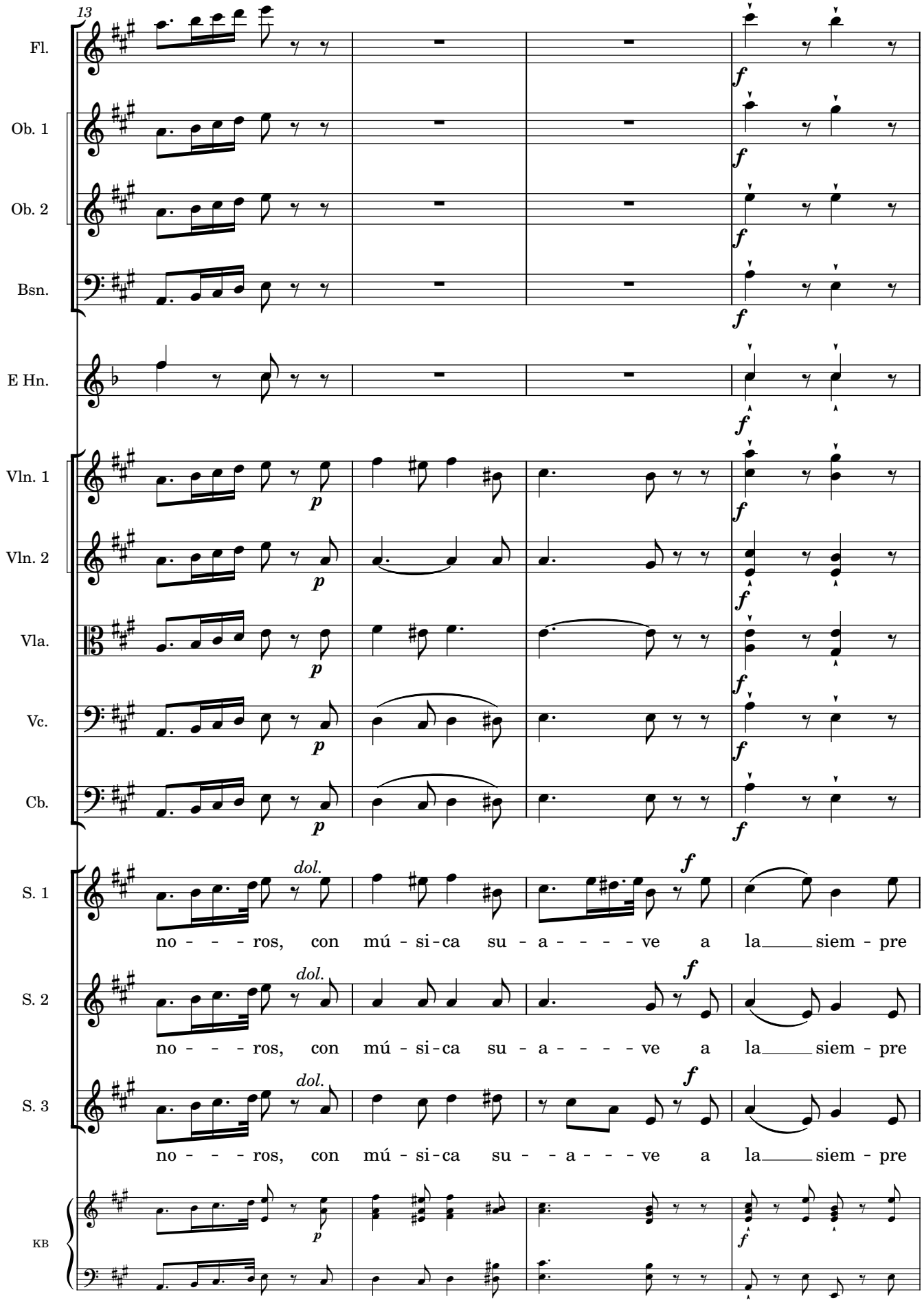
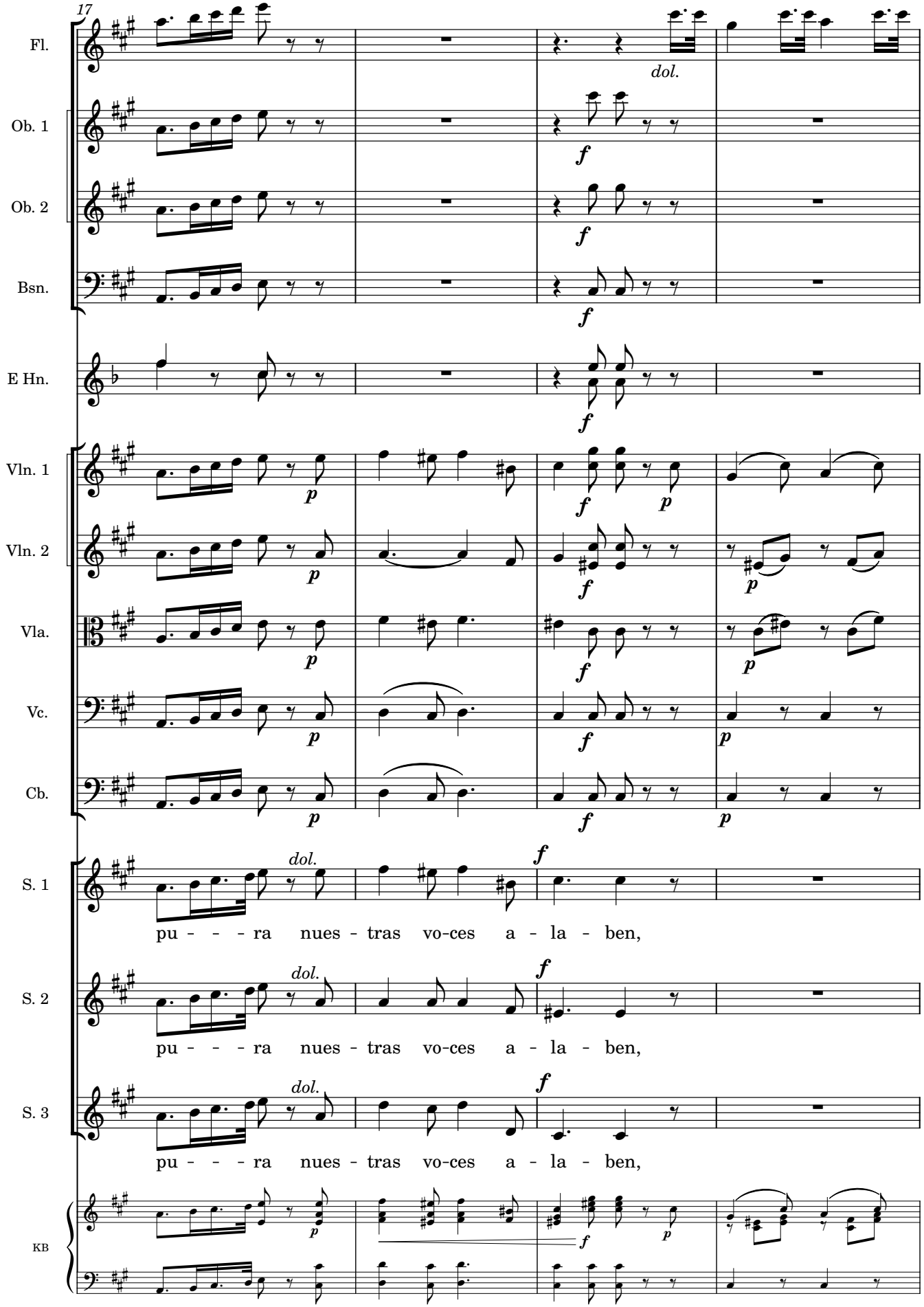
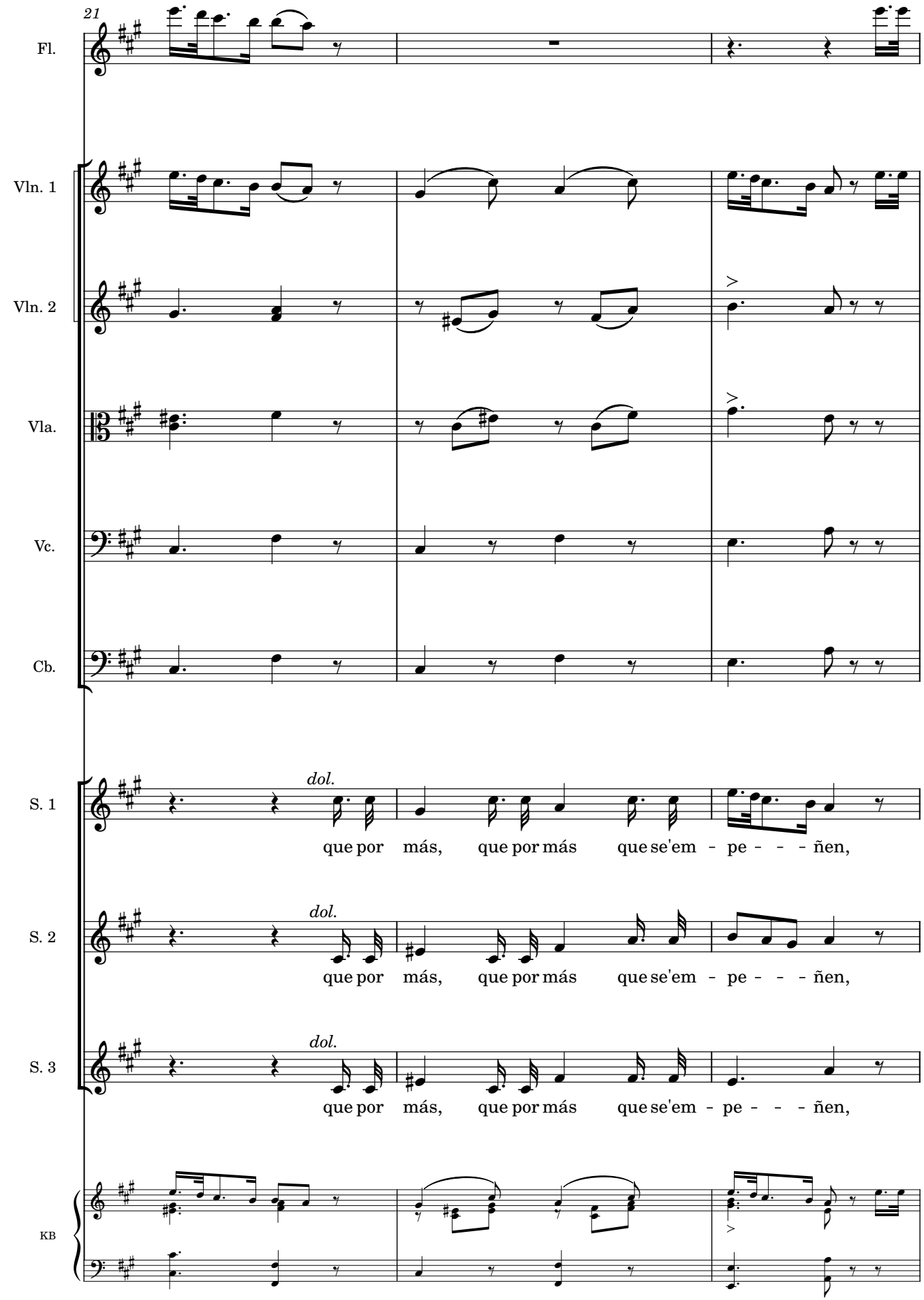

5
Fl.
dol.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB


9
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
Con cán - ti-cos so -
Con cán - ti-cos so -
Con cán - ti-cos so -


13
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
dol.
no - - - ros, con mú - si - ca su - a - - - - ve a la siem - pre


17
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
dol.
pu - - - ra nues - tras vo-ces a - la - ben,



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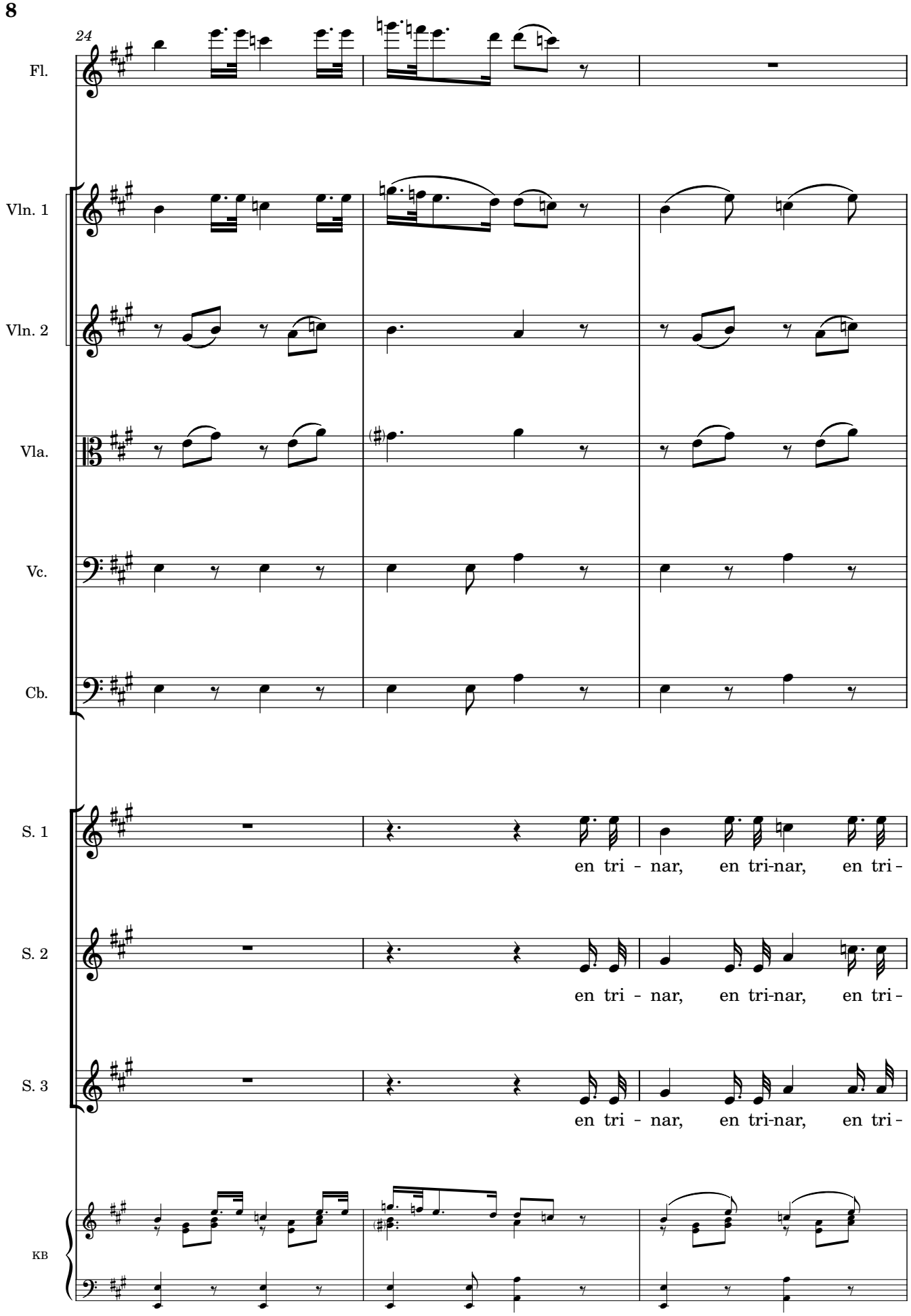
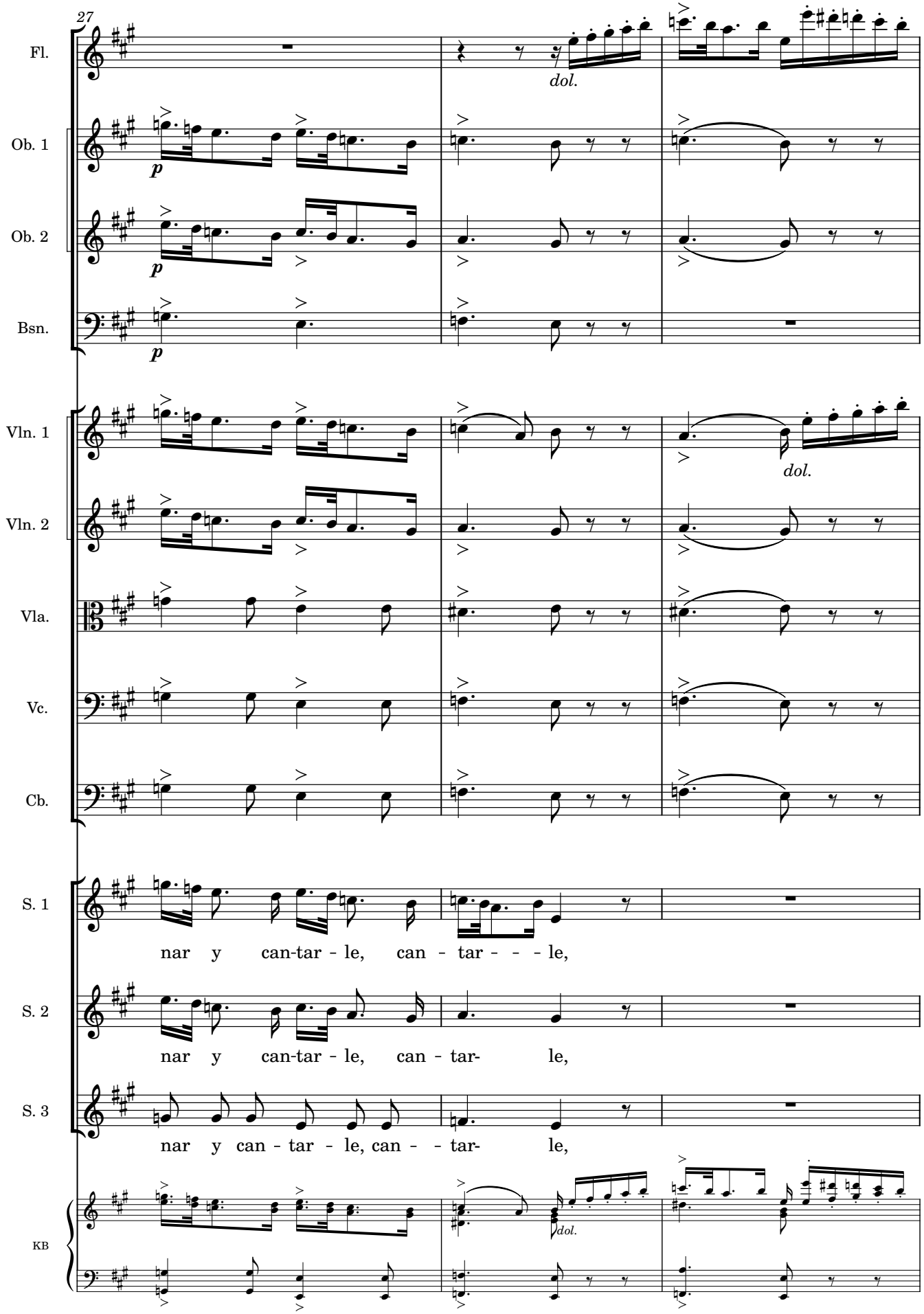

24
Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
en tri - nar, en tri-nar, en tri -
S. 2
en tri - nar, en tri-nar, en tri -
S. 3
en tri - nar, en tri-nar, en tri -
KB



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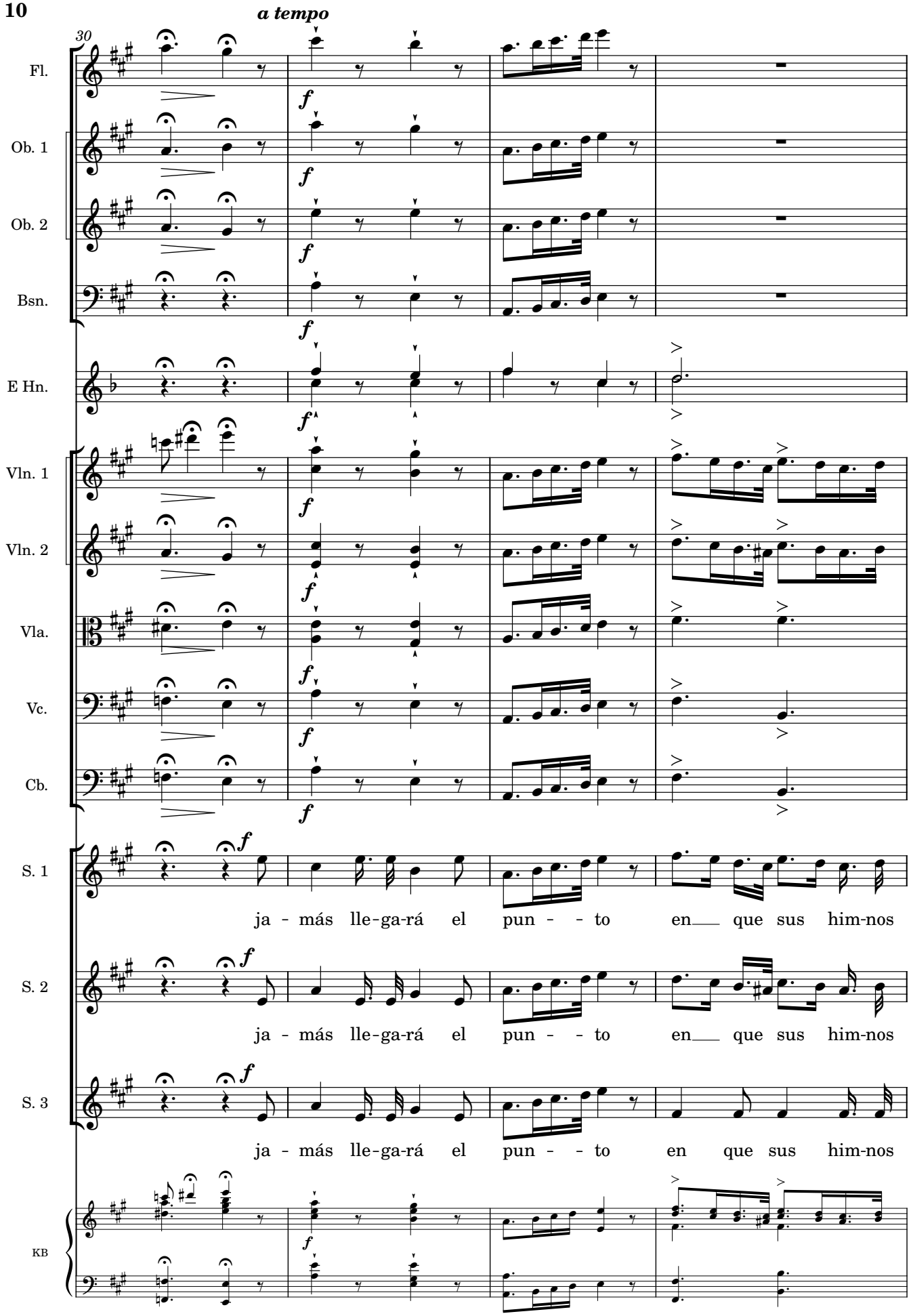

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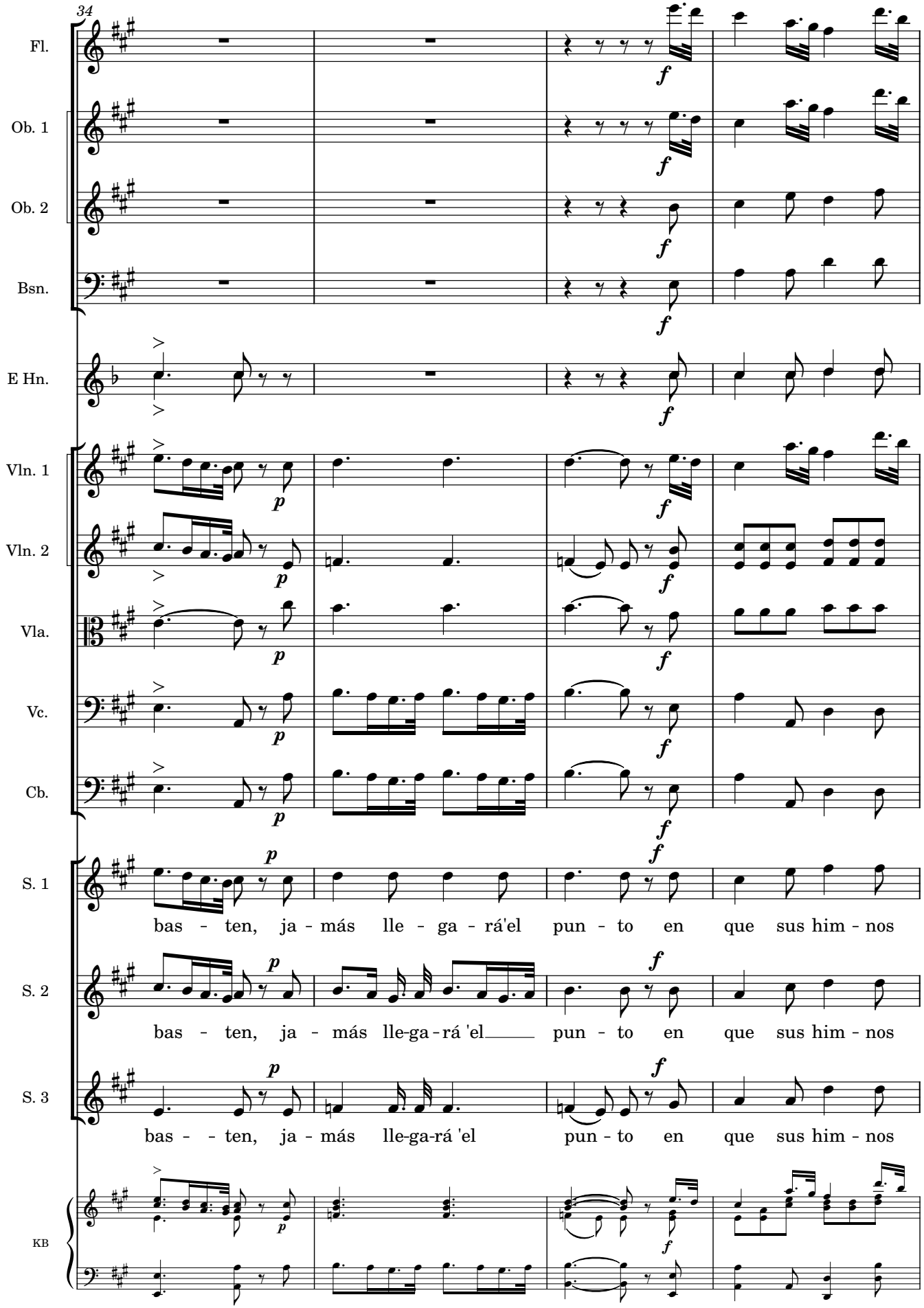
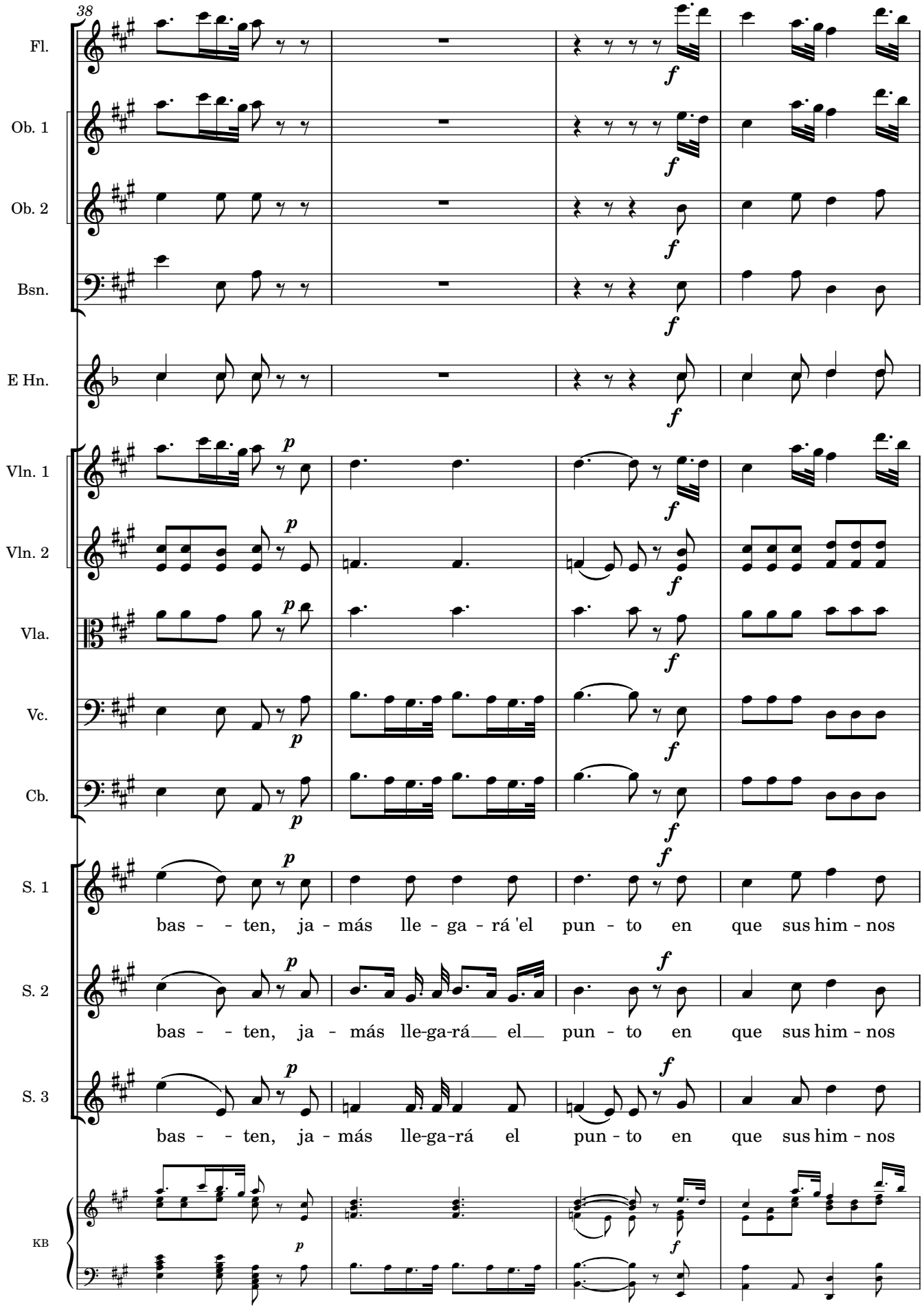

34
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
bas - ten, ja - más lle - ga - rá'el pun - to en que sus him - nos
bas - ten, ja - más lle-ga - rá 'el pun - to en que sus him - nos
bas - - ten, ja - más lle-ga-rá 'el pun - to en que sus him - nos



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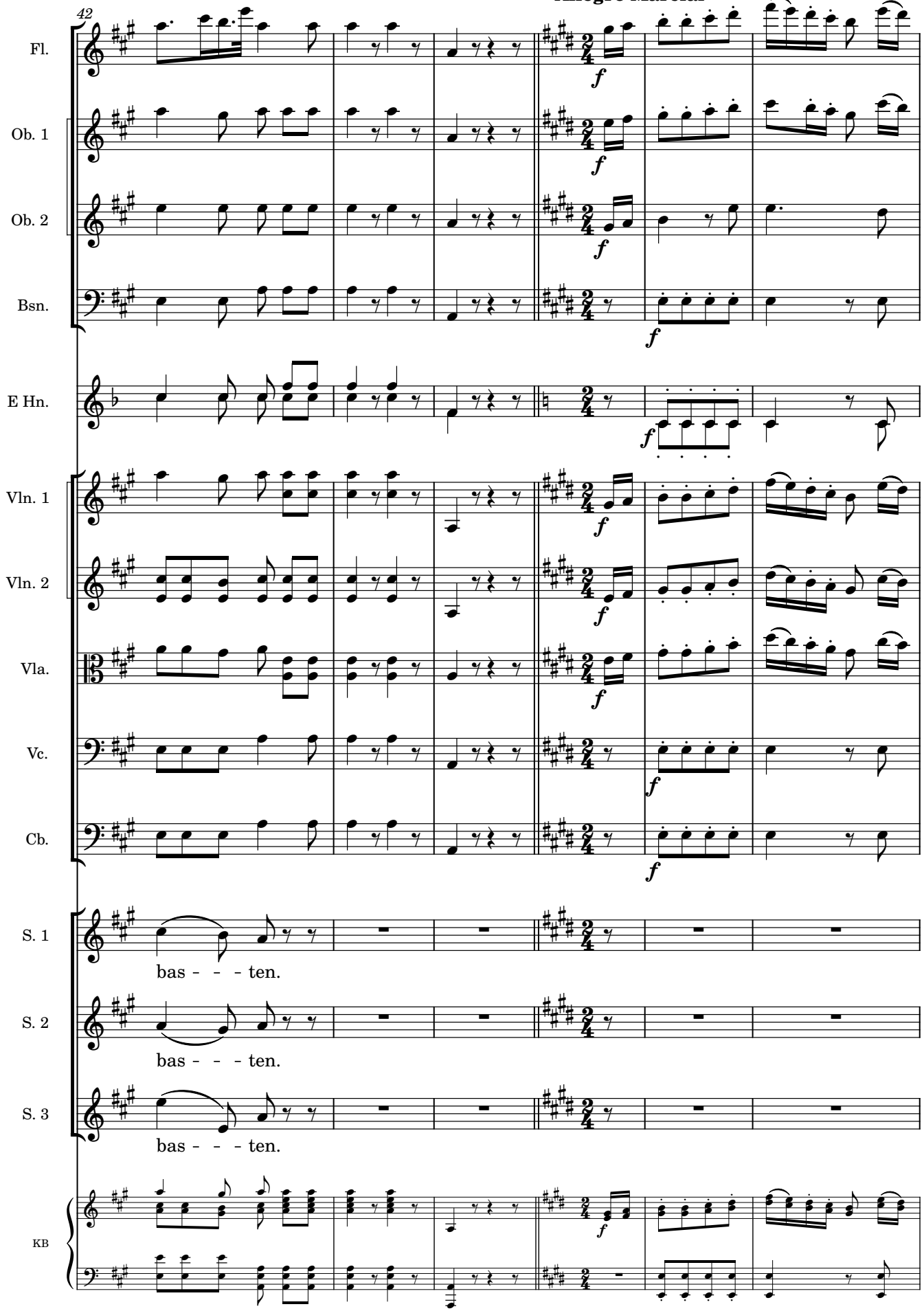
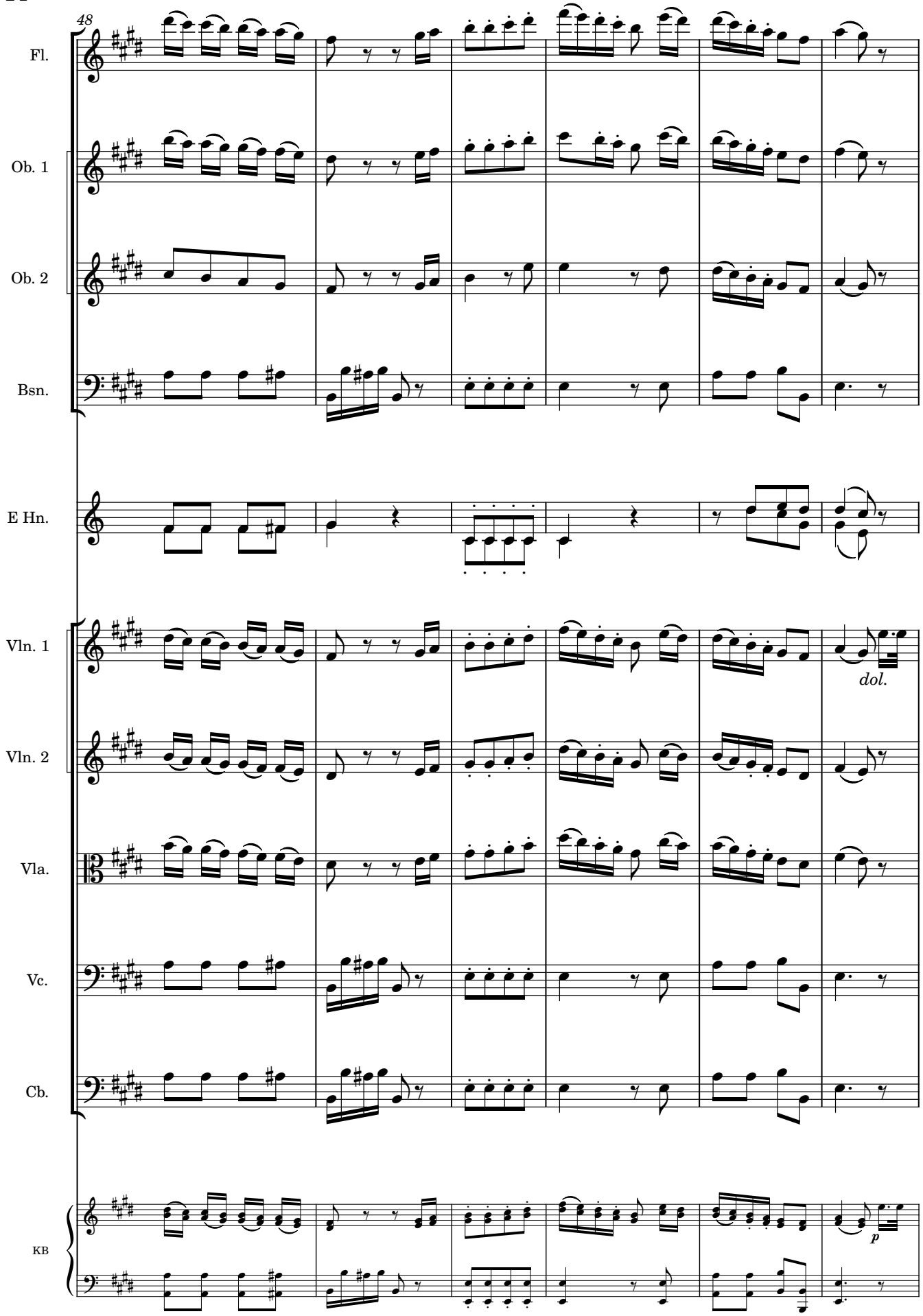
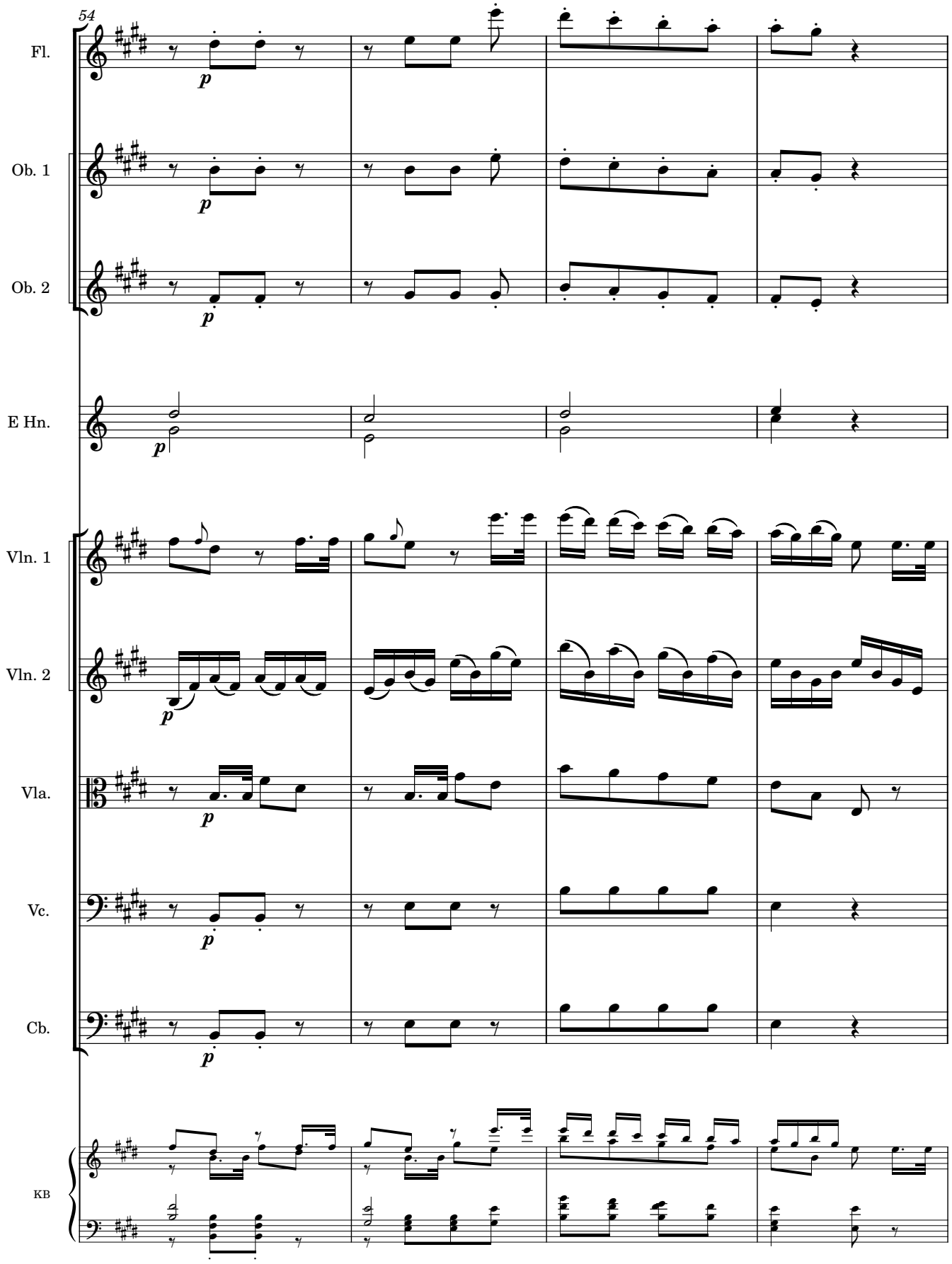
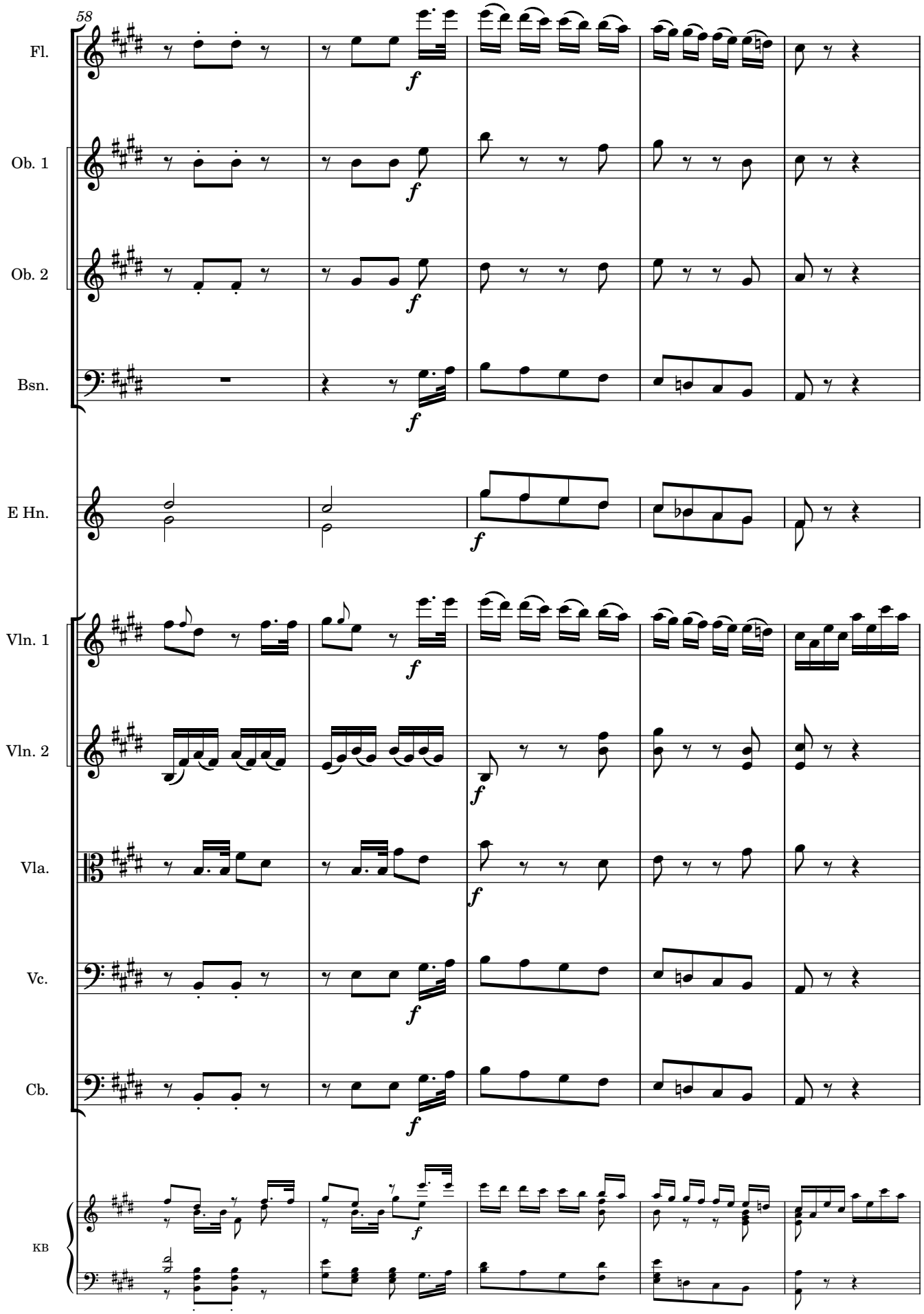
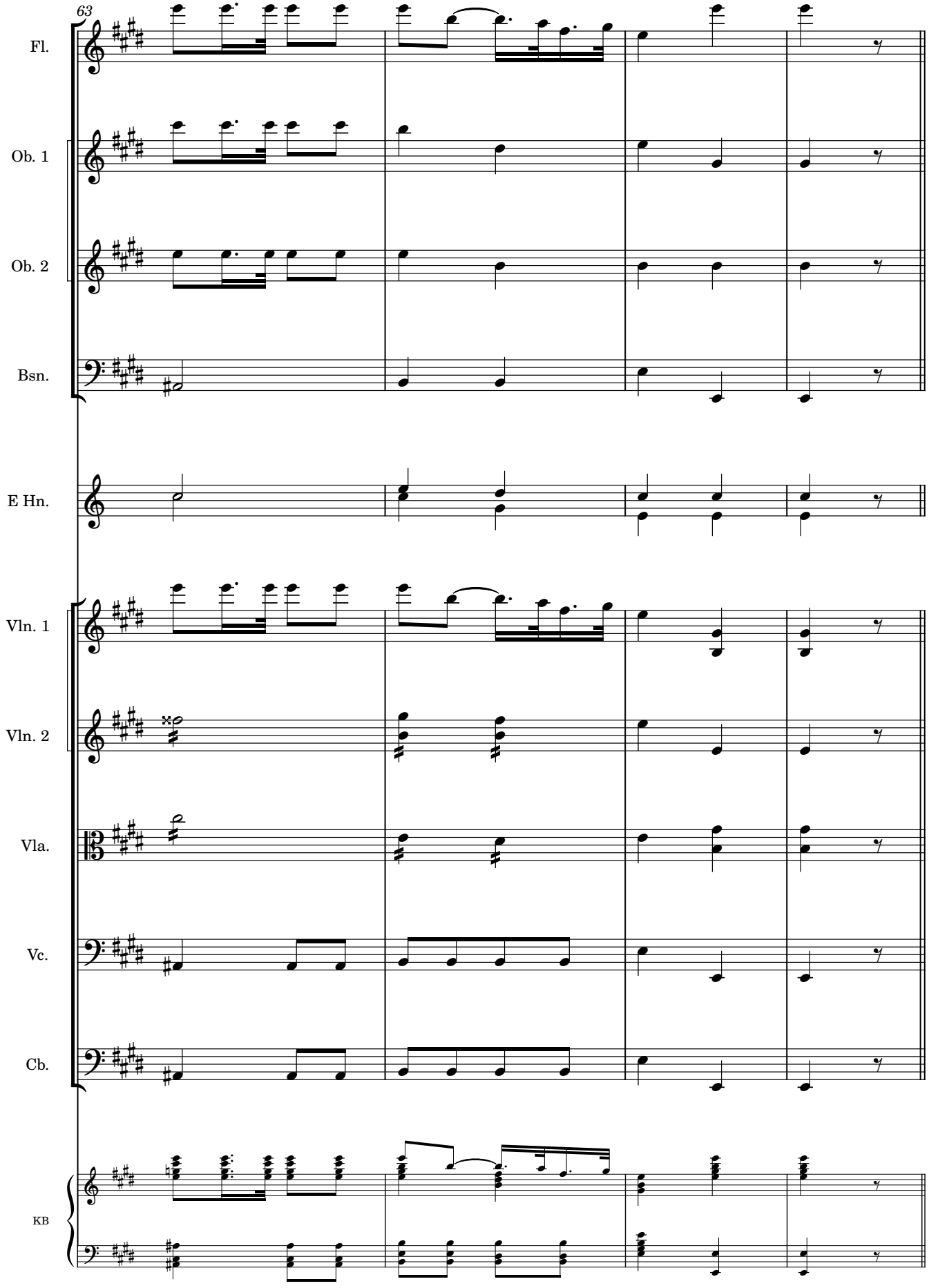
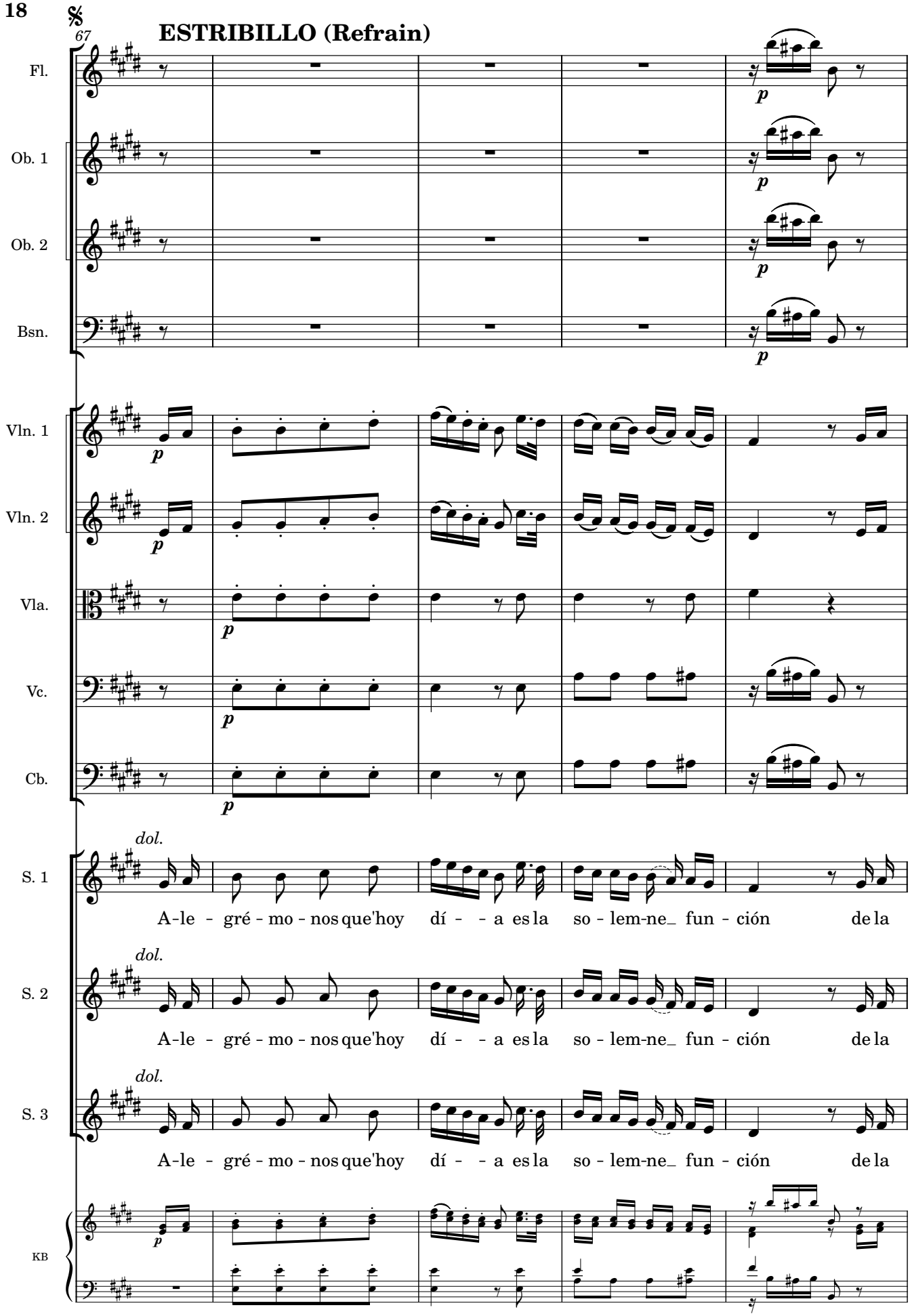

42
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
f
bas - - - ten.
bas - - - ten.
bas - - - ten.

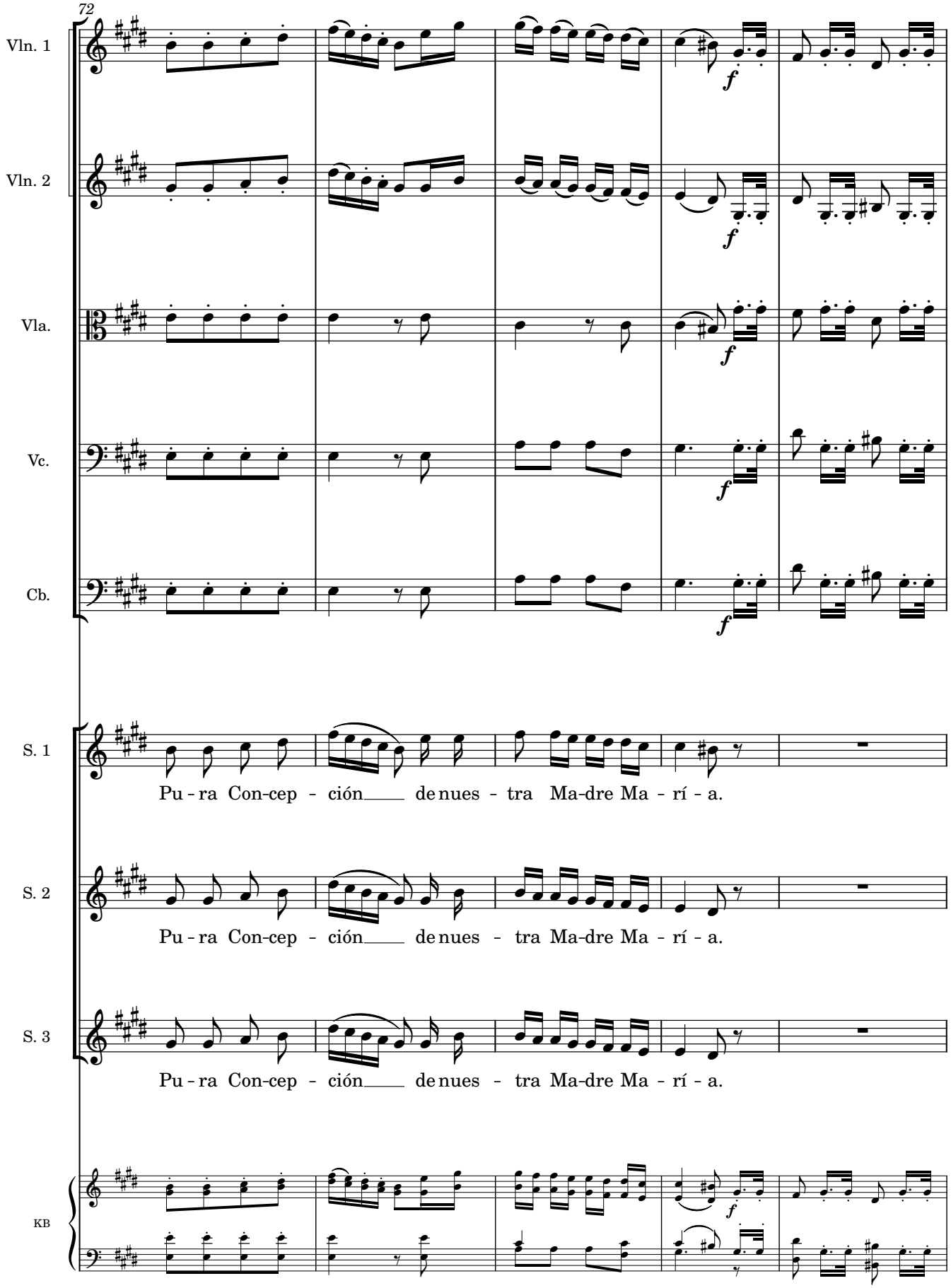

48
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
dol.
Vln. 2
Vla.
Vc.
Cb.
KB
p

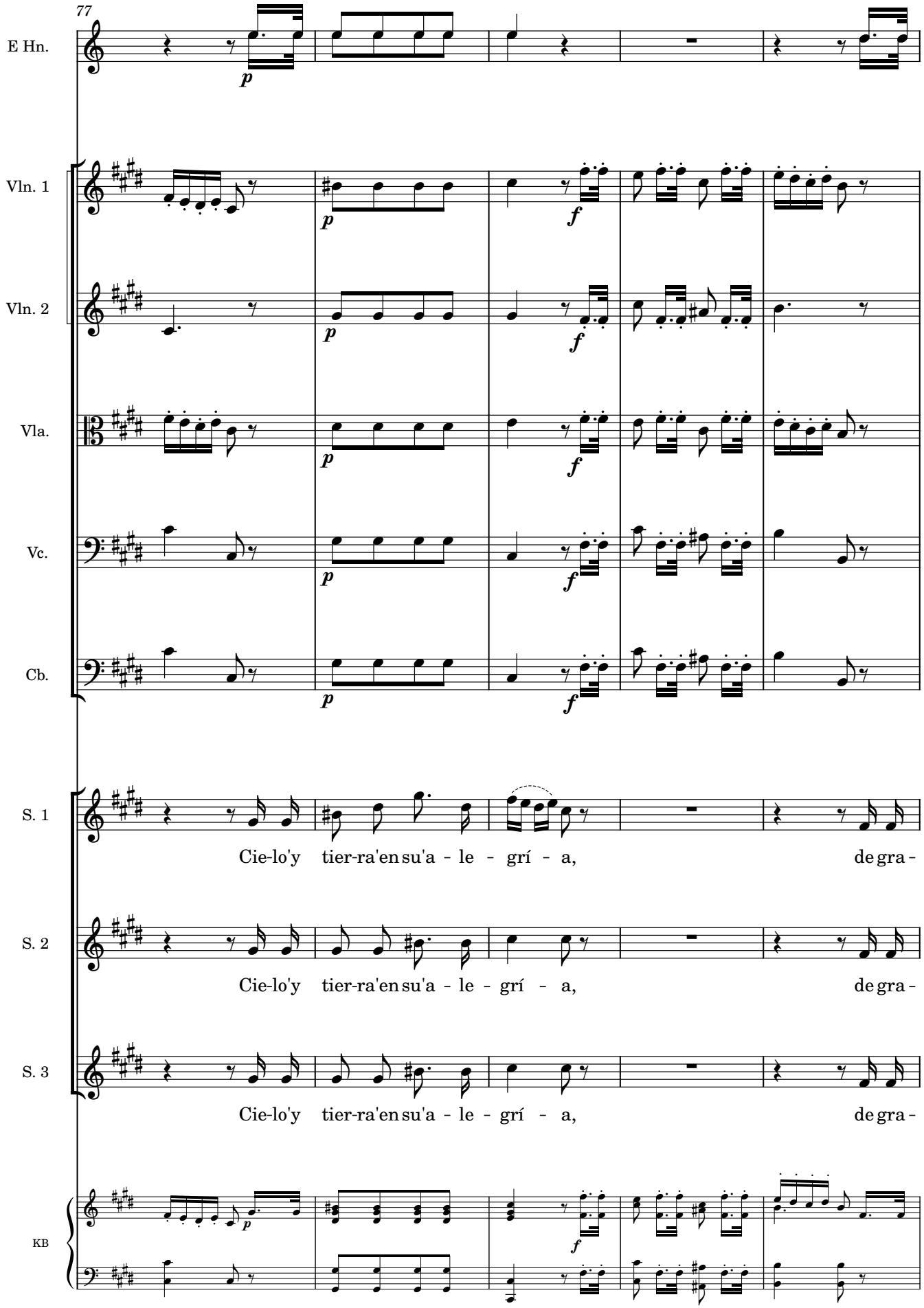

54
Fl.
Ob. 1
Ob. 2
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB
p

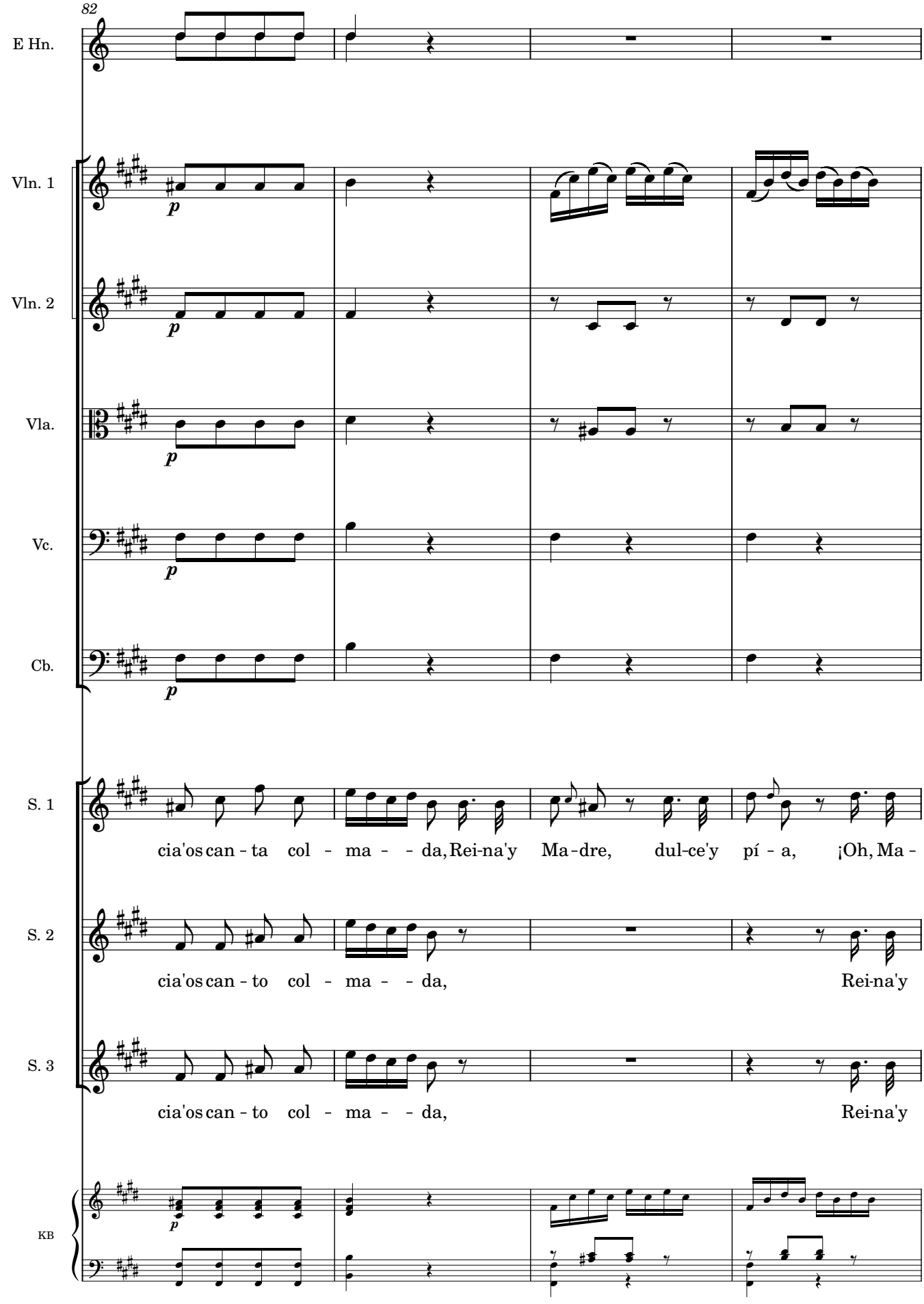

58
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB
f

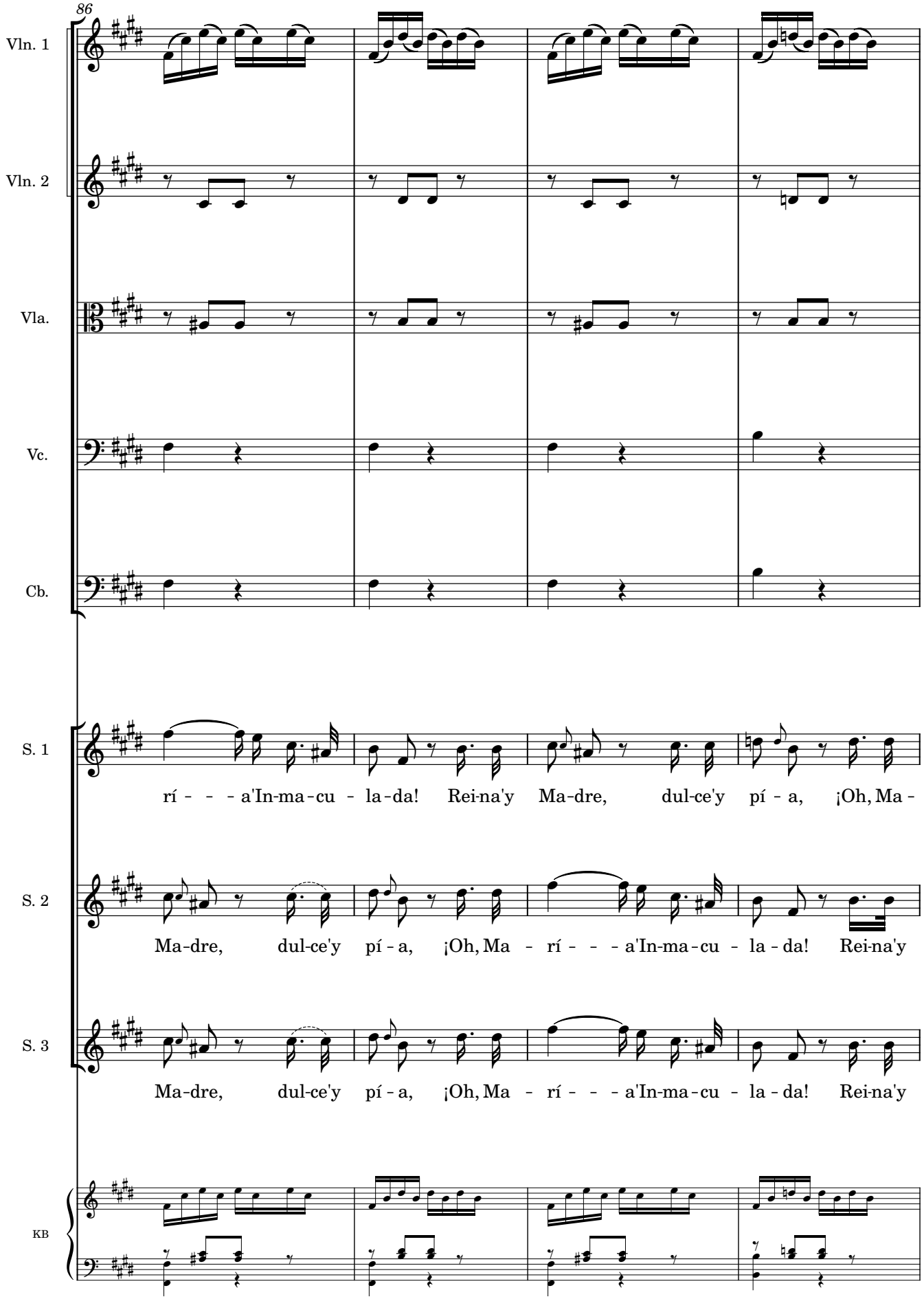

63
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB

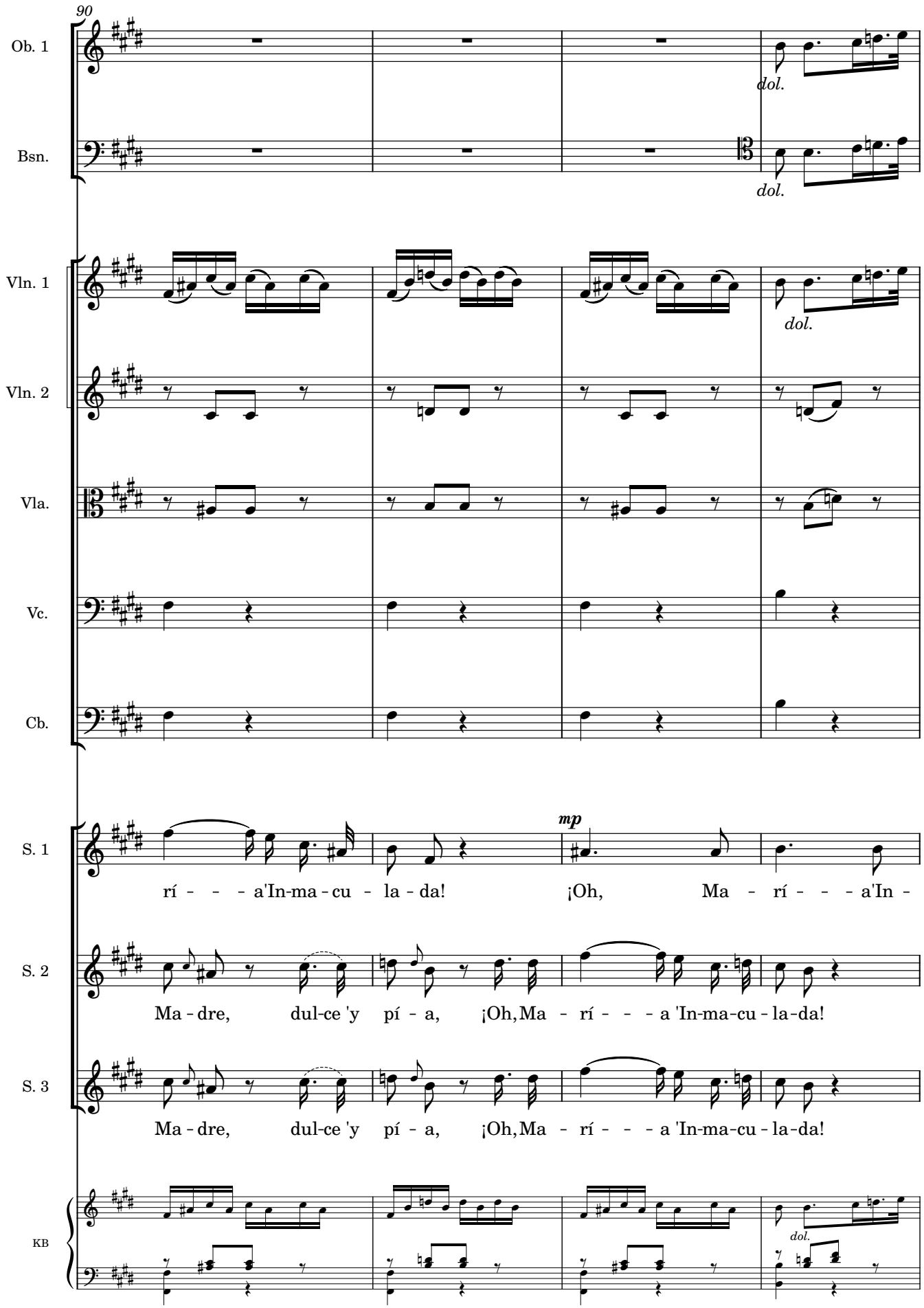

67
ESTRIBILLO (Refrain)
Fl.
Ob. 1
Ob. 2
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
dol.
A-le - gré - mo - nos que'hoy dí - - a es la so - lem-ne_ fun - ción de la


72
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
f
Pu - ra Con-cep - ción de nues - tra Ma-dre Ma - rí - a.
Pu - ra Con-cep - ción de nues - tra Ma-dre Ma - rí - a.
Pu - ra Con-cep - ción de nues - tra Ma-dre Ma - rí - a.


77
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
Cie-lo'y tier-ra'en su'a - le - grí - a, de gra -
S. 2
Cie-lo'y tier-ra'en su'a - le - grí - a, de gra -
S. 3
Cie-lo'y tier-ra'en su'a - le - grí - a, de gra -
KB


82
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
cia'os can - ta col - ma - - da, Rei-na'y Ma-dre, dul-ce'y pí - a, ¡Oh, Ma -
S. 2
cia'os can - to col - ma - - da, Rei-na'y
S. 3
cia'os can - to col - ma - - da, Rei-na'y
KB


86
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
rí - - - a'In-ma-cu - la-da! Rei-na'y Ma-dre, dul-ce'y pí - a, ¡Oh, Ma -
S. 2
Ma-dre, dul-ce'y pí - a, ¡Oh, Ma - rí - - - a'In-ma-cu - la - da! Rei-na'y
S. 3
Ma-dre, dul-ce'y pí - a, ¡Oh, Ma - rí - - - a'In-ma-cu - la - da! Rei-na'y
KB



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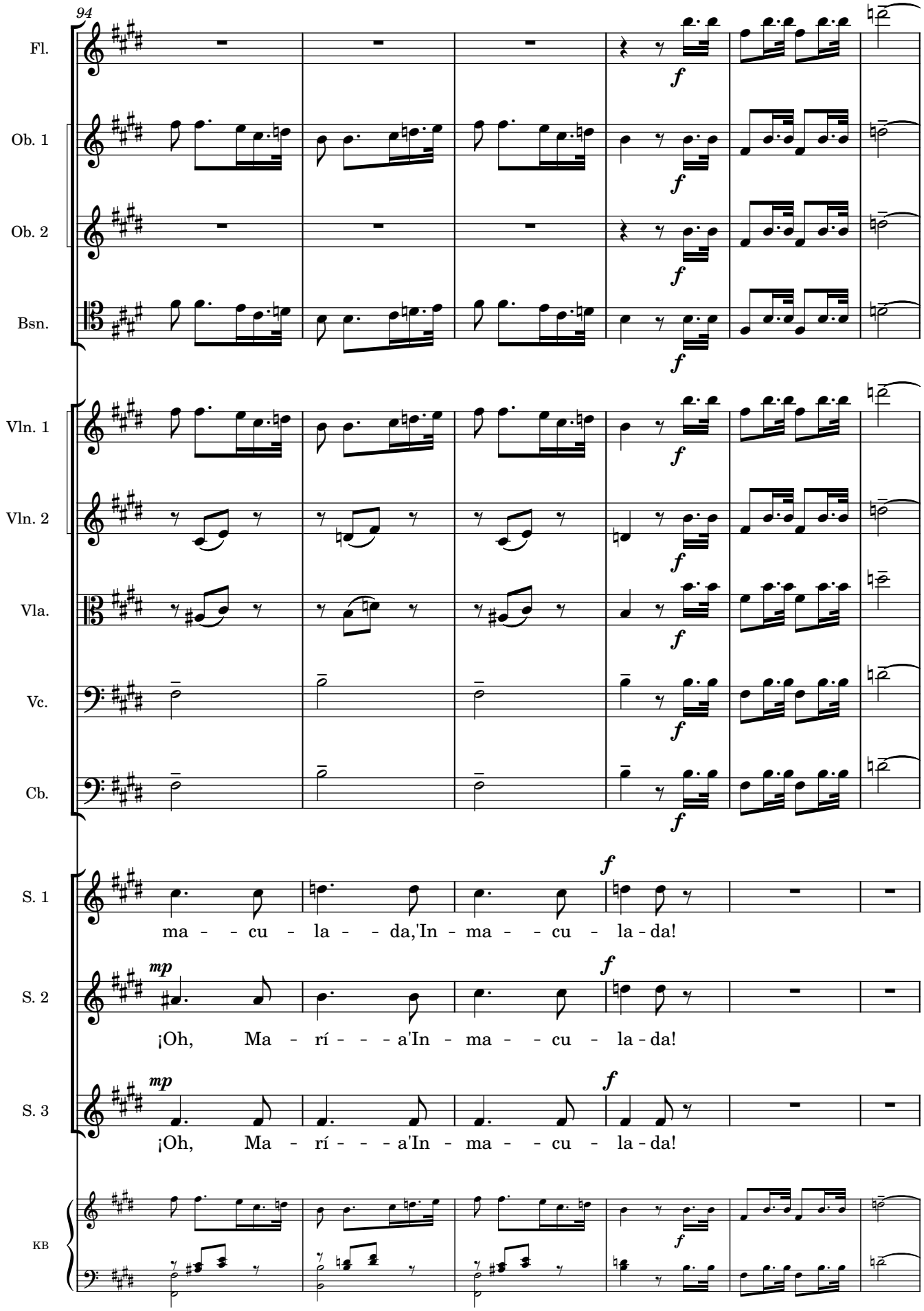
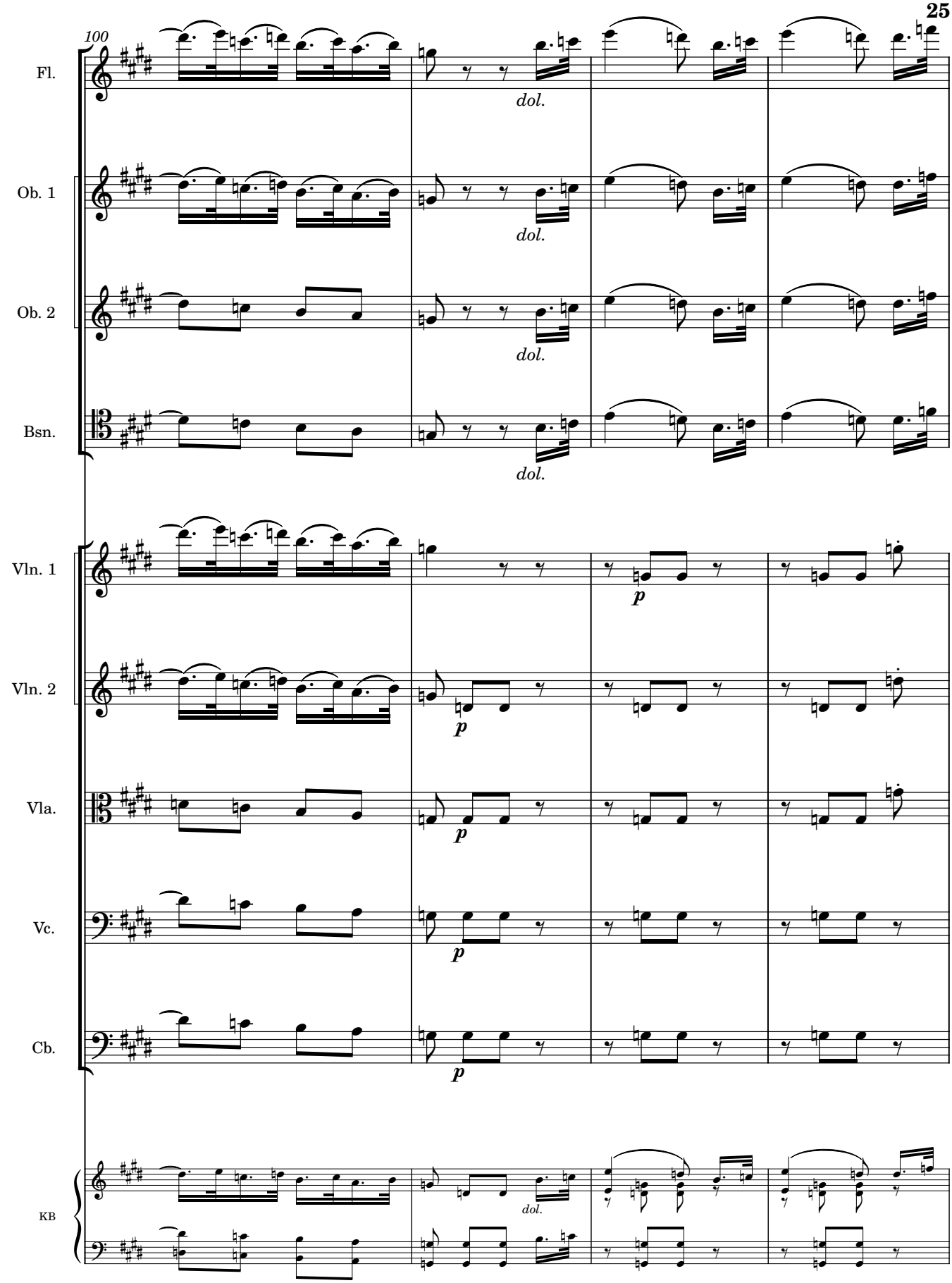

94
Fl.
Ob. 1
Ob. 2
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
f
mp
ma - - cu - la - - da,'In - ma - - cu - la - da!
¡Oh, Ma - rí - - - a'In - ma - - cu - la - da!
¡Oh, Ma - rí - - - a'In - ma - - cu - la - da!


100
Fl.
Ob. 1
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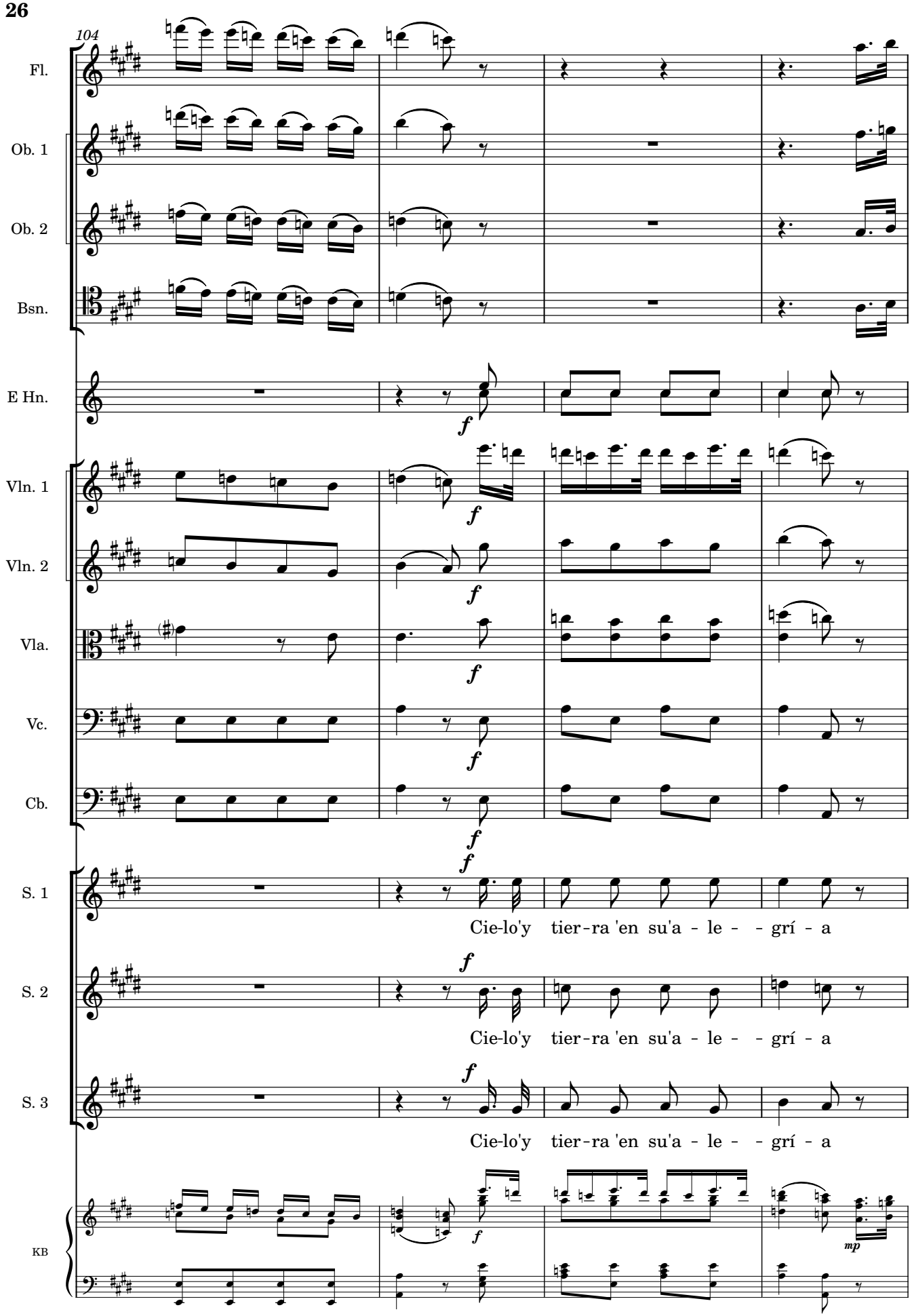
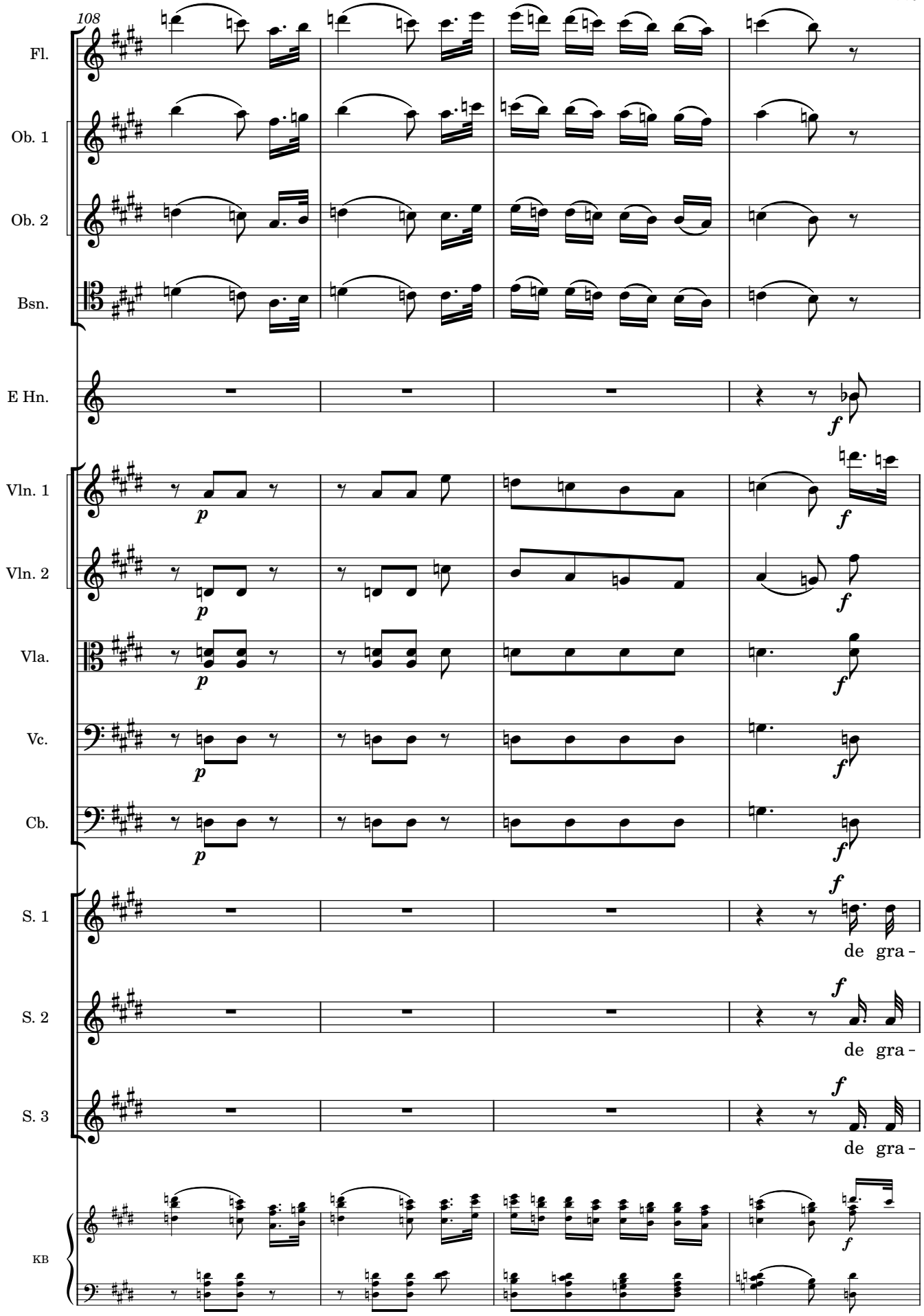
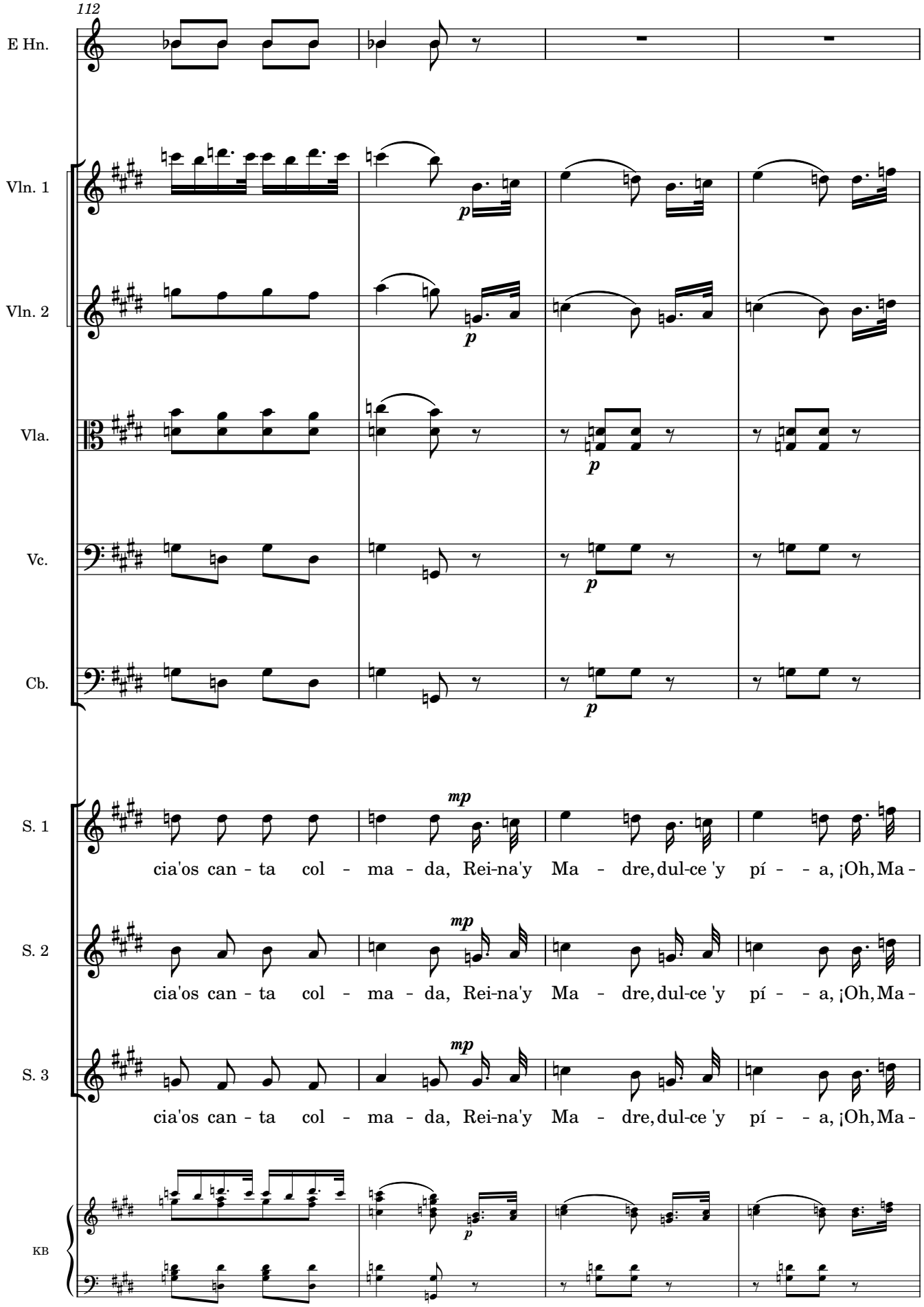
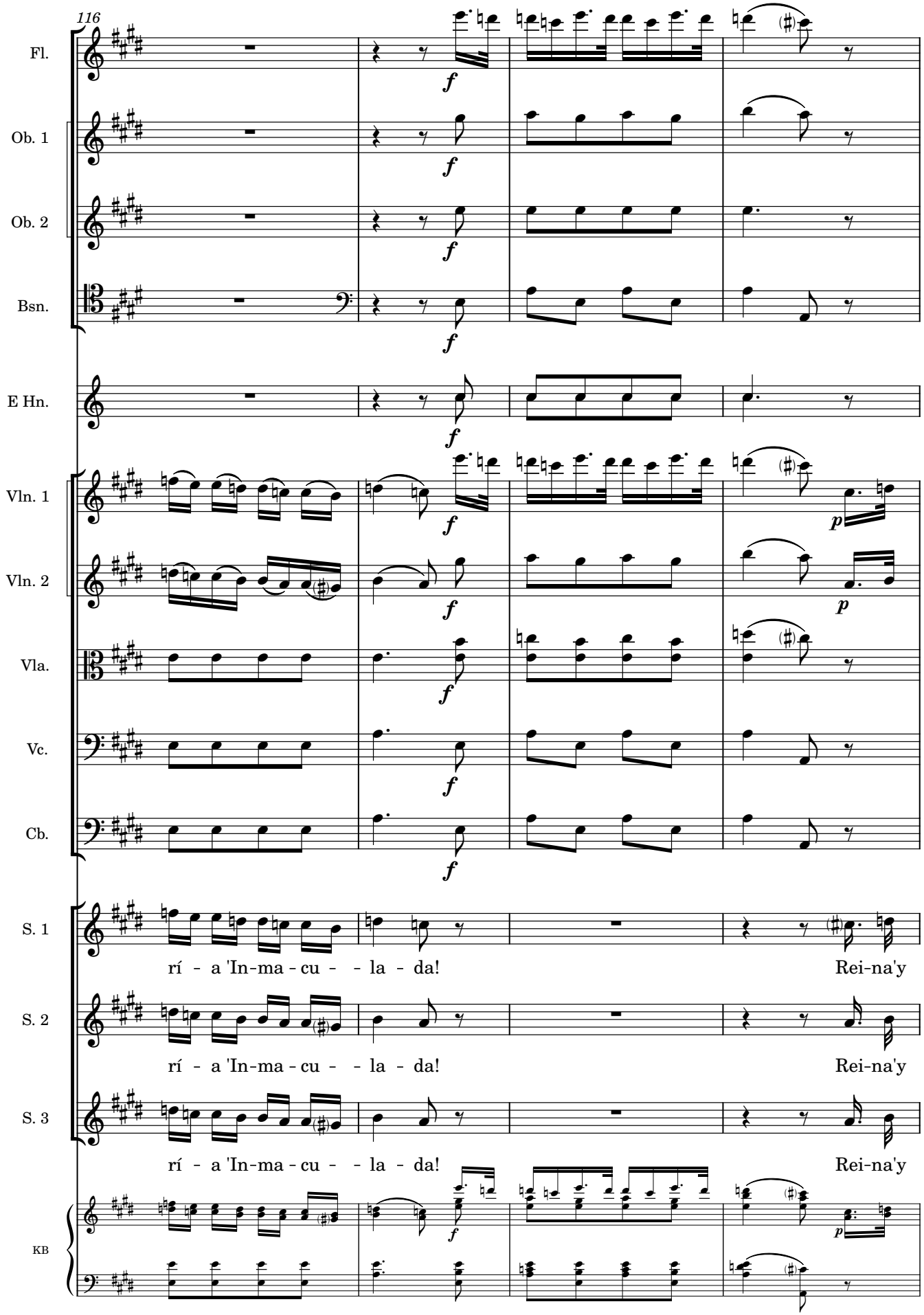
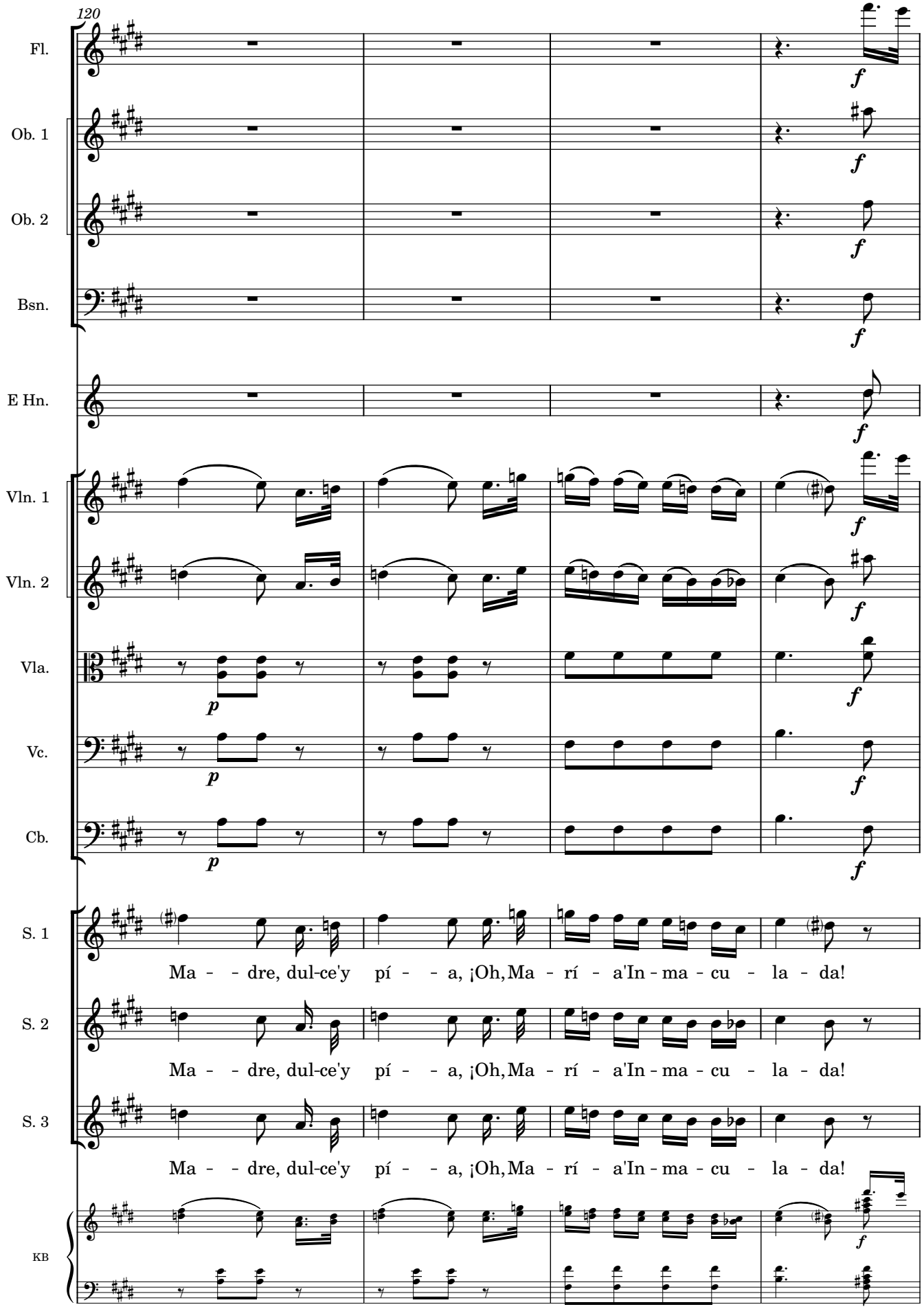
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB
dol.
p

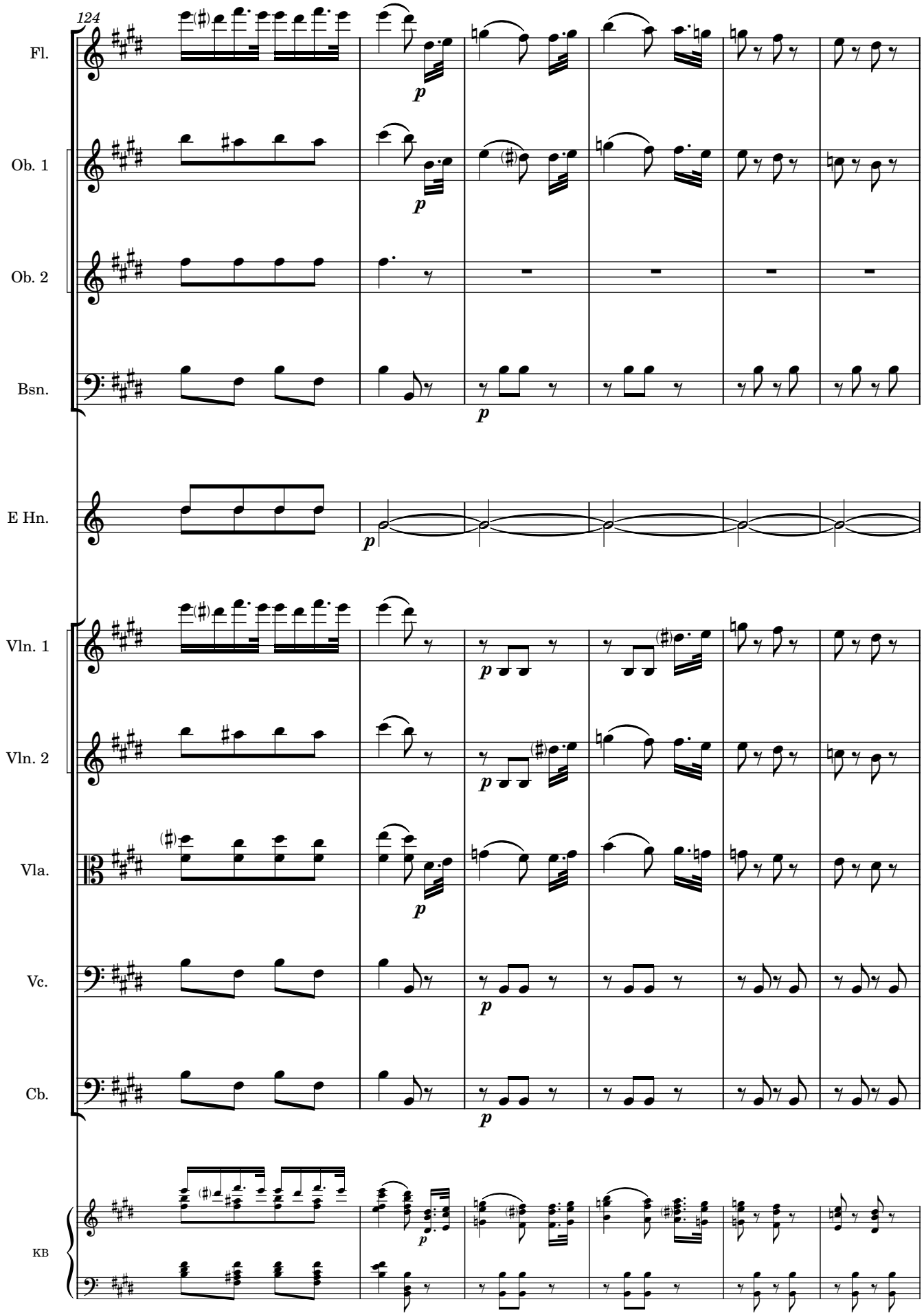

104
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
f
mp
Cie-lo'y tier-ra 'en su'a - le - - grí - a
Cie-lo'y tier-ra 'en su'a - le - - grí - a
Cie-lo'y tier-ra 'en su'a - le - - grí - a

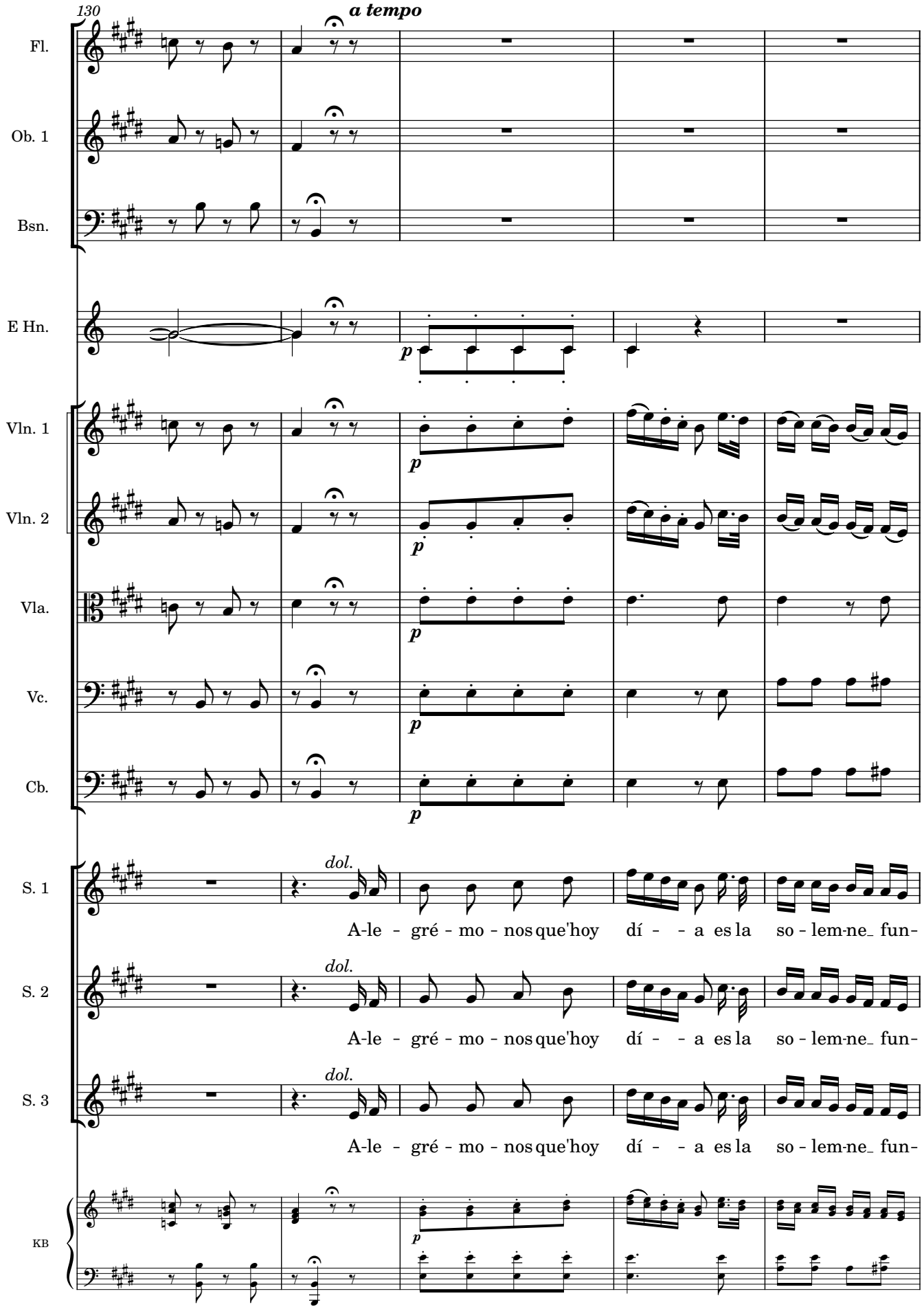

108
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
de gra -
de gra -
de gra -

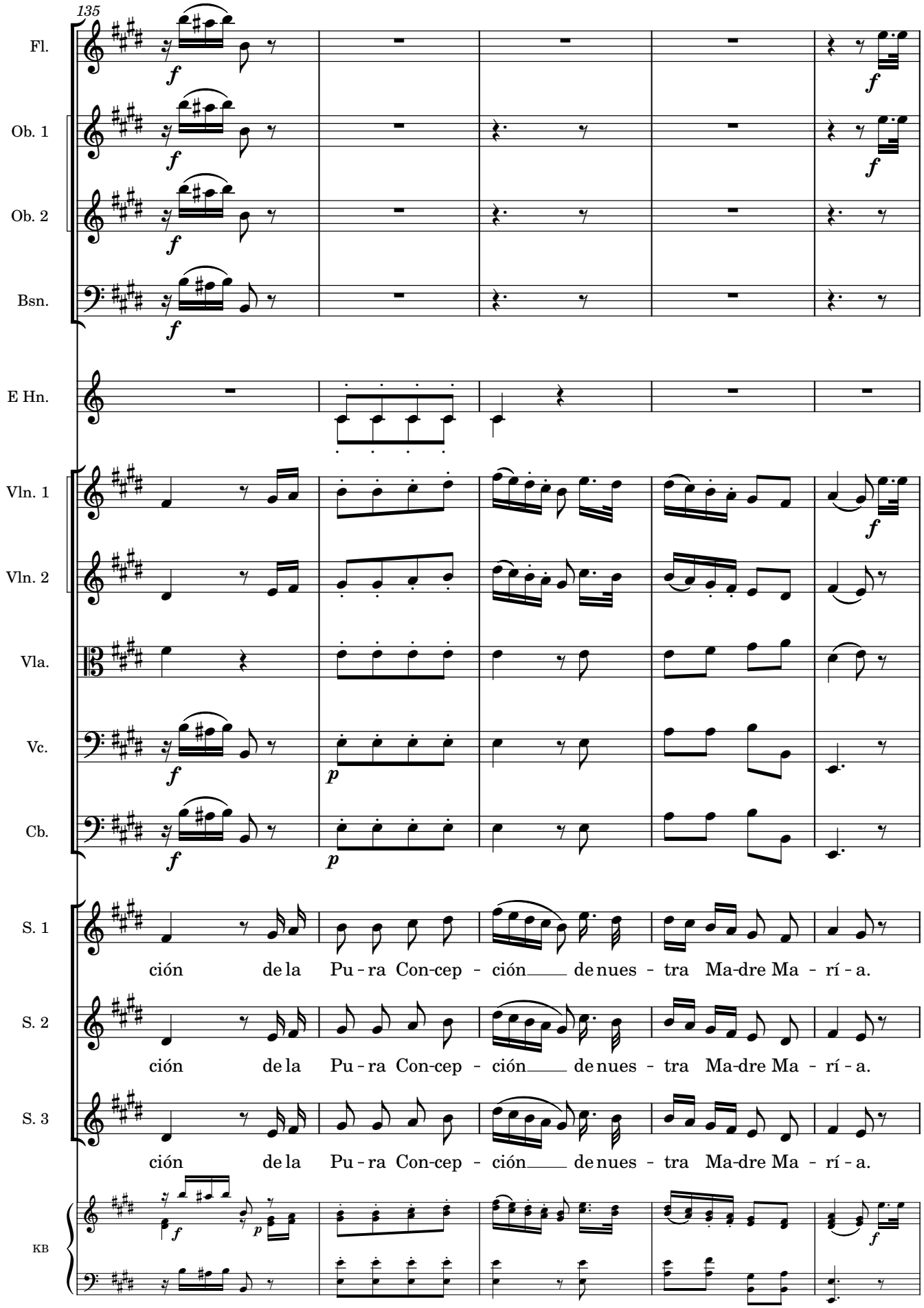

112
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
p
mp
cia'os can - ta col - ma - da, Rei-na'y Ma - dre, dul-ce 'y pí - - a, ¡Oh, Ma -

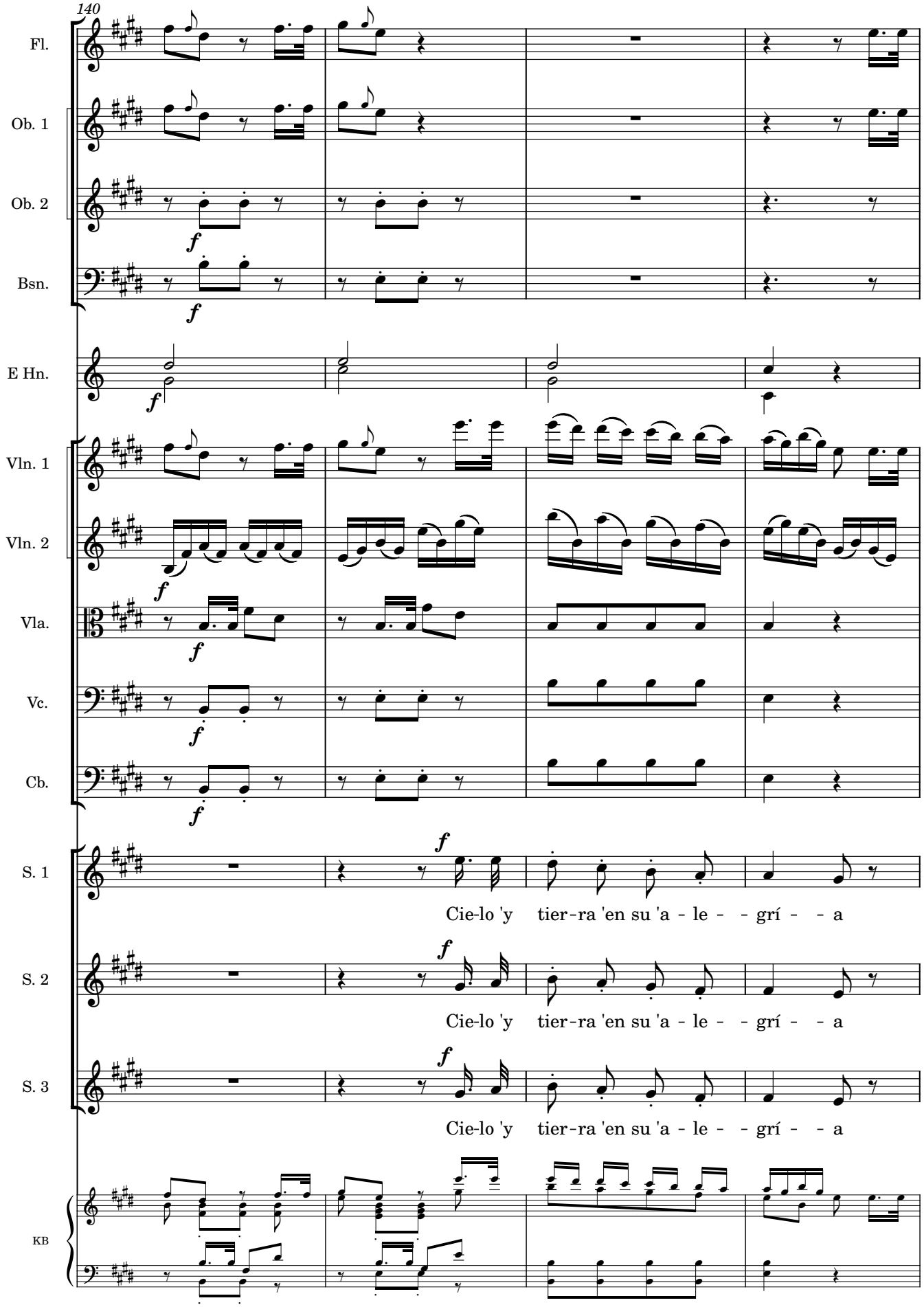

116
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
rí - a 'In-ma - cu - - la - da!
Rei-na'y
rí - a 'In-ma - cu - - la - da!
Rei-na'y
rí - a 'In-ma - cu - - la - da!
Rei-na'y

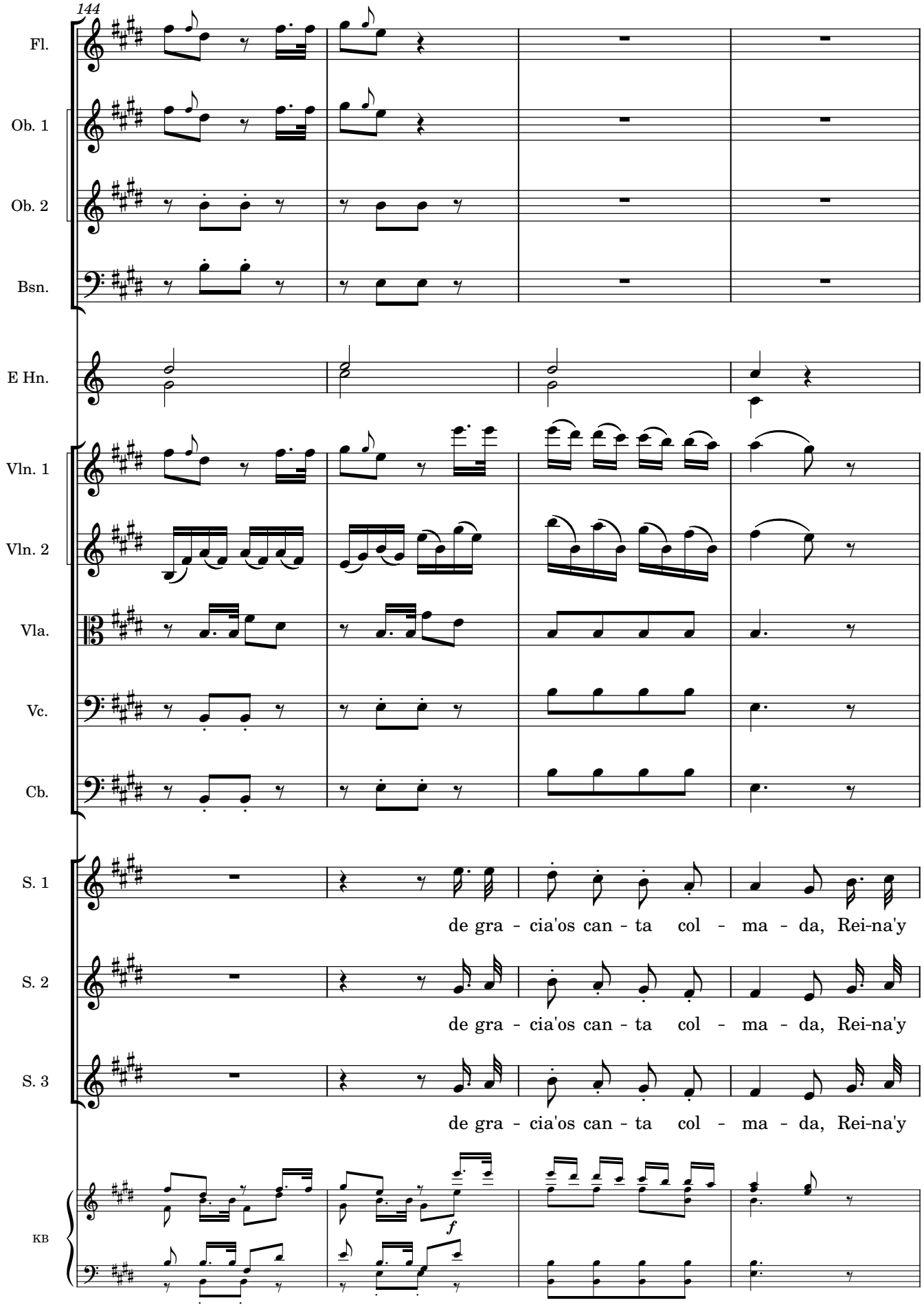

120
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
Ma - - dre, dul-ce'y pí - - a, ¡Oh, Ma - rí - a'In - ma - cu - la - da!
Ma - - dre, dul-ce'y pí - - a, ¡Oh, Ma - rí - a'In - ma - cu - la - da!
Ma - - dre, dul-ce'y pí - - a, ¡Oh, Ma - rí - a'In - ma - cu - la - da!

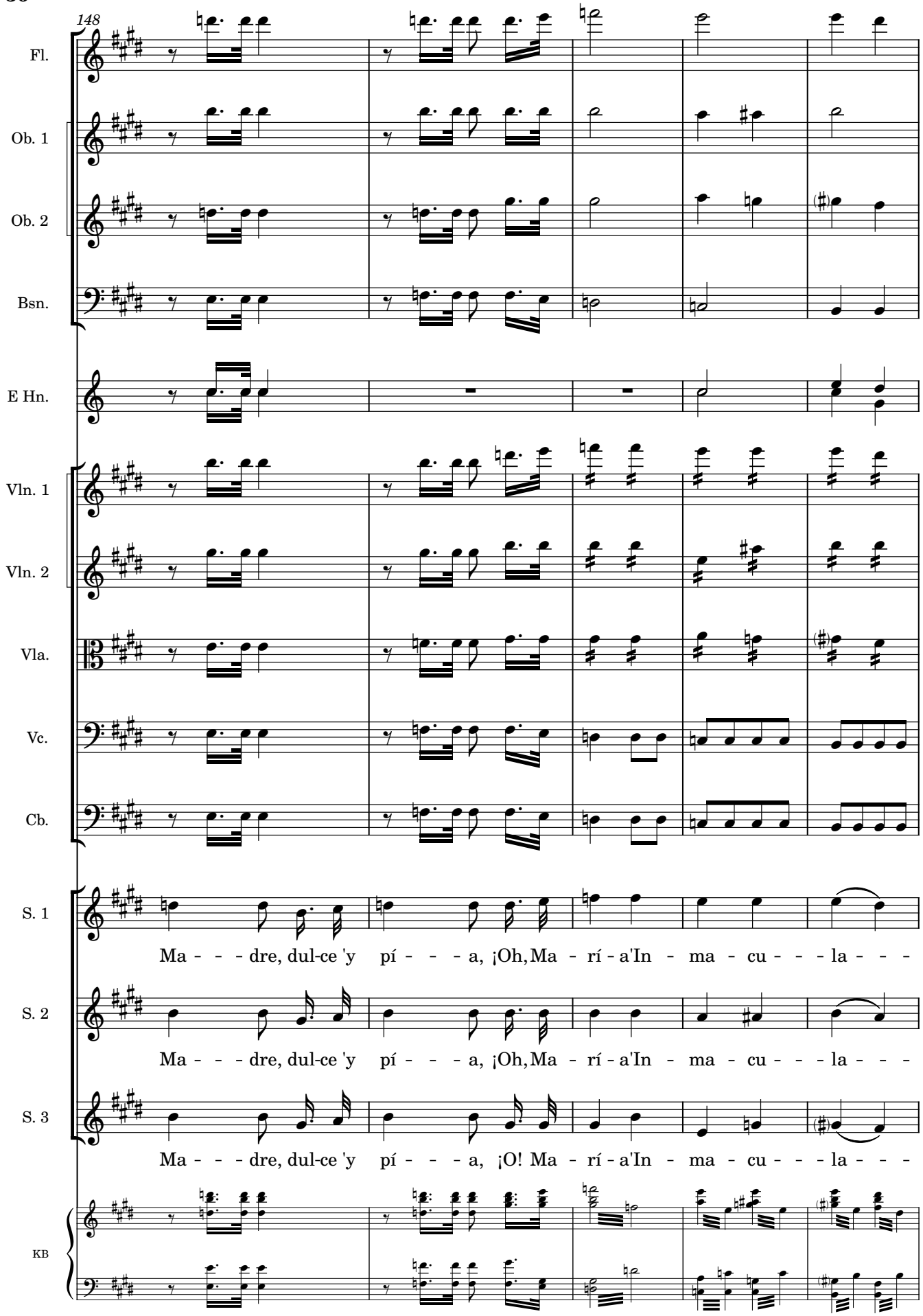

124
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB
p

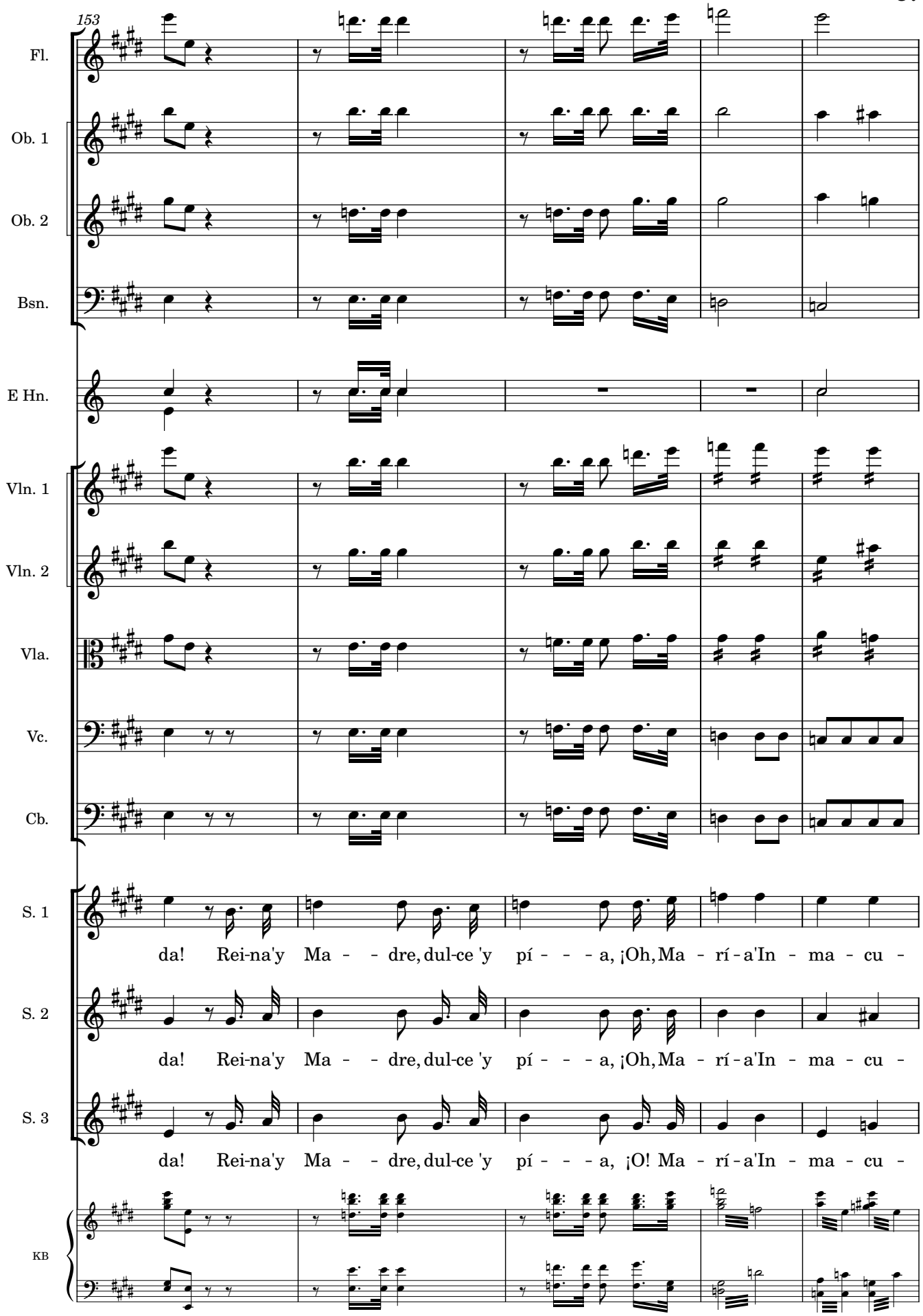

130
a tempo
Fl.
Ob. 1
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
dol.
A-le - gré - mo - nos que'hoy dí - - a es la so - lem-ne_ fun-

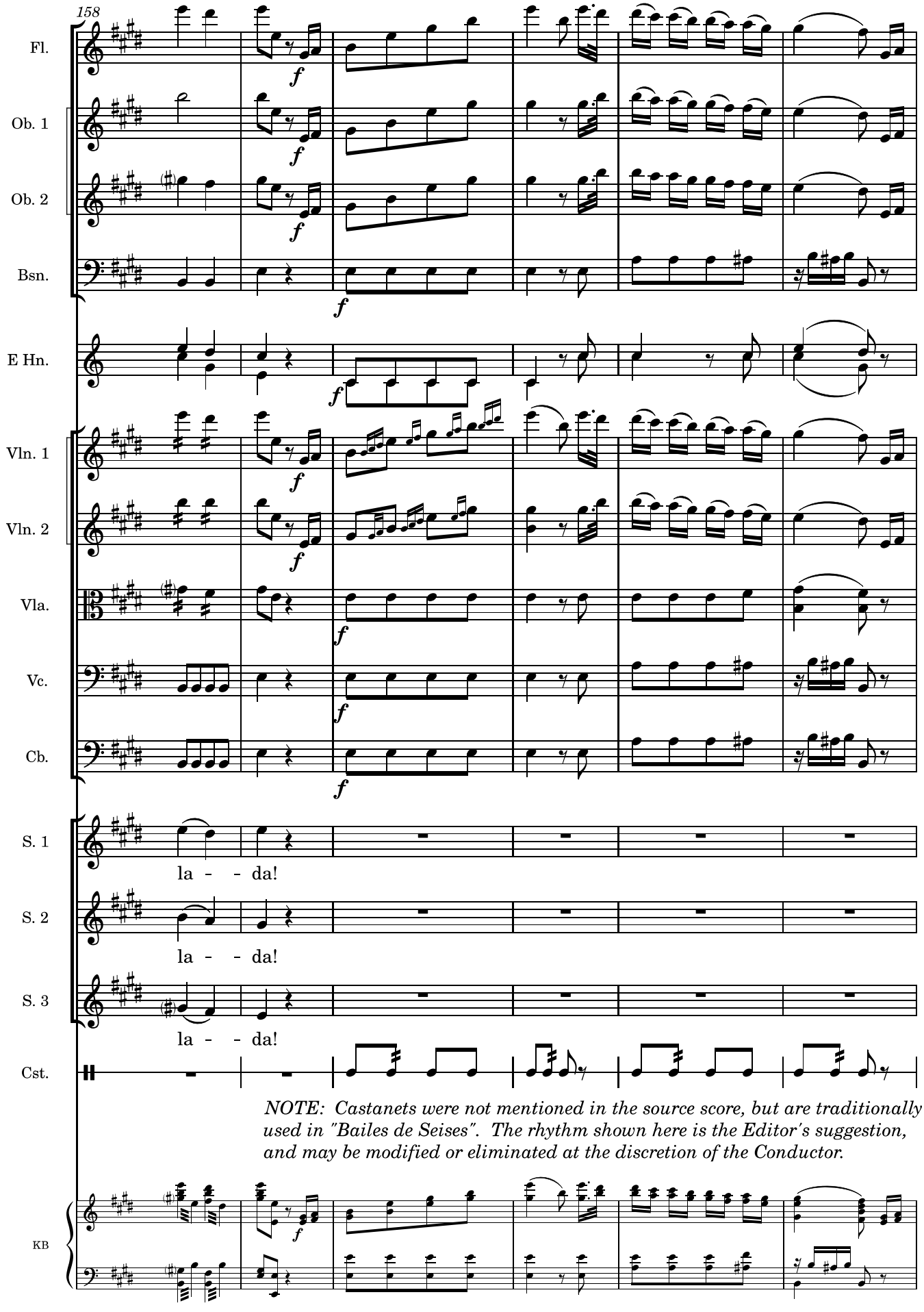

135
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
ción de la Pu - ra Con-cep - ción de nues - tra Ma-dre Ma - rí - a.
ción de la Pu - ra Con-cep - ción de nues - tra Ma-dre Ma - rí - a.
ción de la Pu - ra Con-cep - ción de nues - tra Ma-dre Ma - rí - a.


140
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
S. 2
S. 3
KB
Cie-lo 'y tier-ra 'en su 'a - le - - grí - - a
Cie-lo 'y tier-ra 'en su 'a - le - - grí - - a
Cie-lo 'y tier-ra 'en su 'a - le - - grí - - a

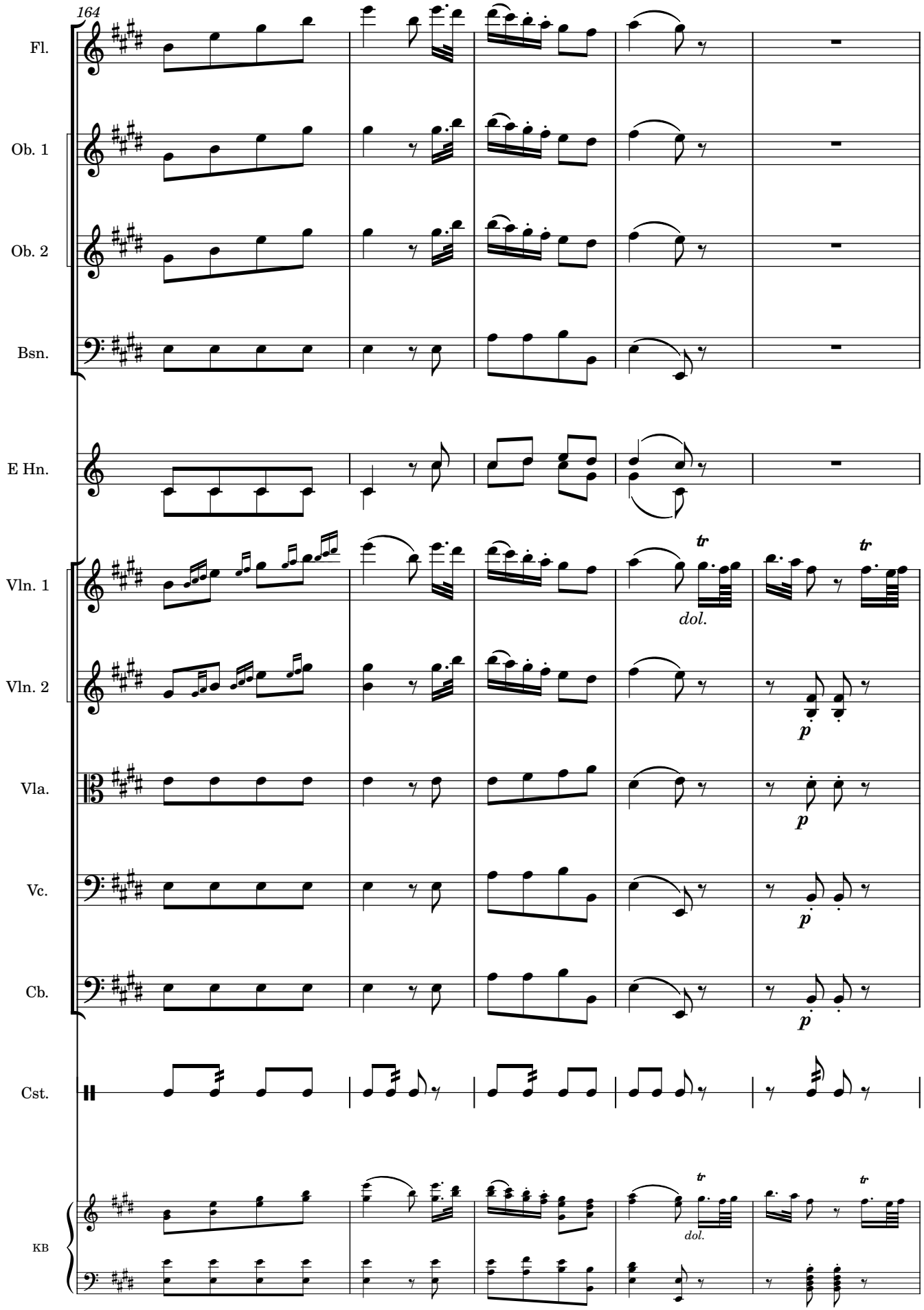

144
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
de gra - cia'os can - ta col - ma - da, Rei-na'y
S. 2
de gra - cia'os can - ta col - ma - da, Rei-na'y
S. 3
de gra - cia'os can - ta col - ma - da, Rei-na'y
KB
f


148
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
Ma - - - dre, dul-ce 'y pí - - - a, ¡Oh, Ma - rí - a'In - ma - cu - - - la - - -
S. 2
Ma - - - dre, dul-ce 'y pí - - - a, ¡Oh, Ma - rí - a'In - ma - cu - - - la - - -
S. 3
Ma - - - dre, dul-ce 'y pí - - - a, ¡O! Ma - rí - a'In - ma - cu - - - la - - -
KB


153
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
da! Rei-na'y Ma - - dre, dul-ce 'y pí - - - a, ¡Oh, Ma - rí - a'In - ma - cu -
S. 2
da! Rei-na'y Ma - - dre, dul-ce 'y pí - - - a, ¡Oh, Ma - rí - a'In - ma - cu -
S. 3
da! Rei-na'y Ma - - dre, dul-ce 'y pí - - - a, ¡O! Ma - rí - a'In - ma - cu -
KB



NOTE: Castanets were not mentioned in the source score, but are traditionally used in "Bailes de Seises". The rhythm shown here is the Editor's suggestion, and may be modified or eliminated at the discretion of the Conductor.



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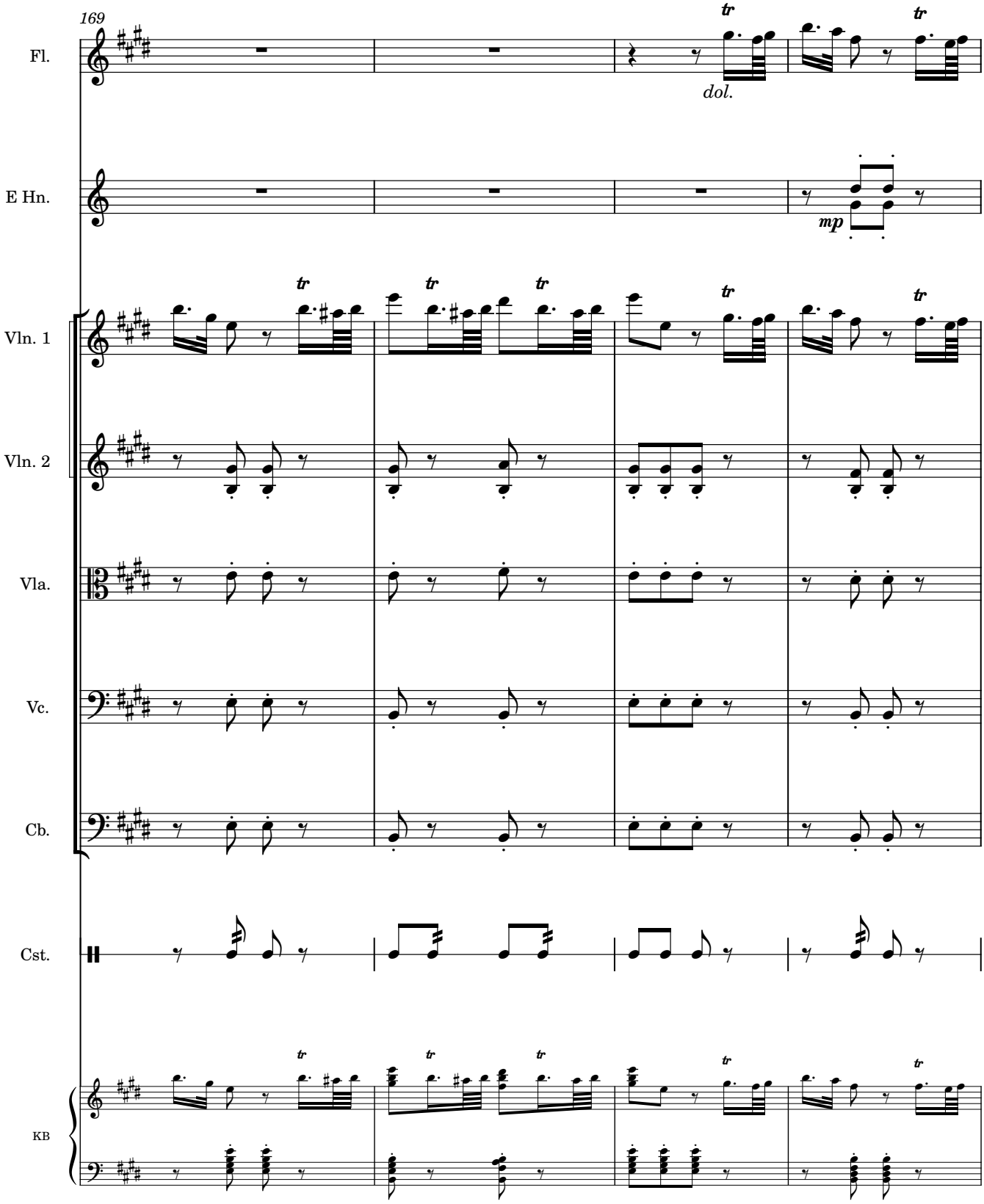
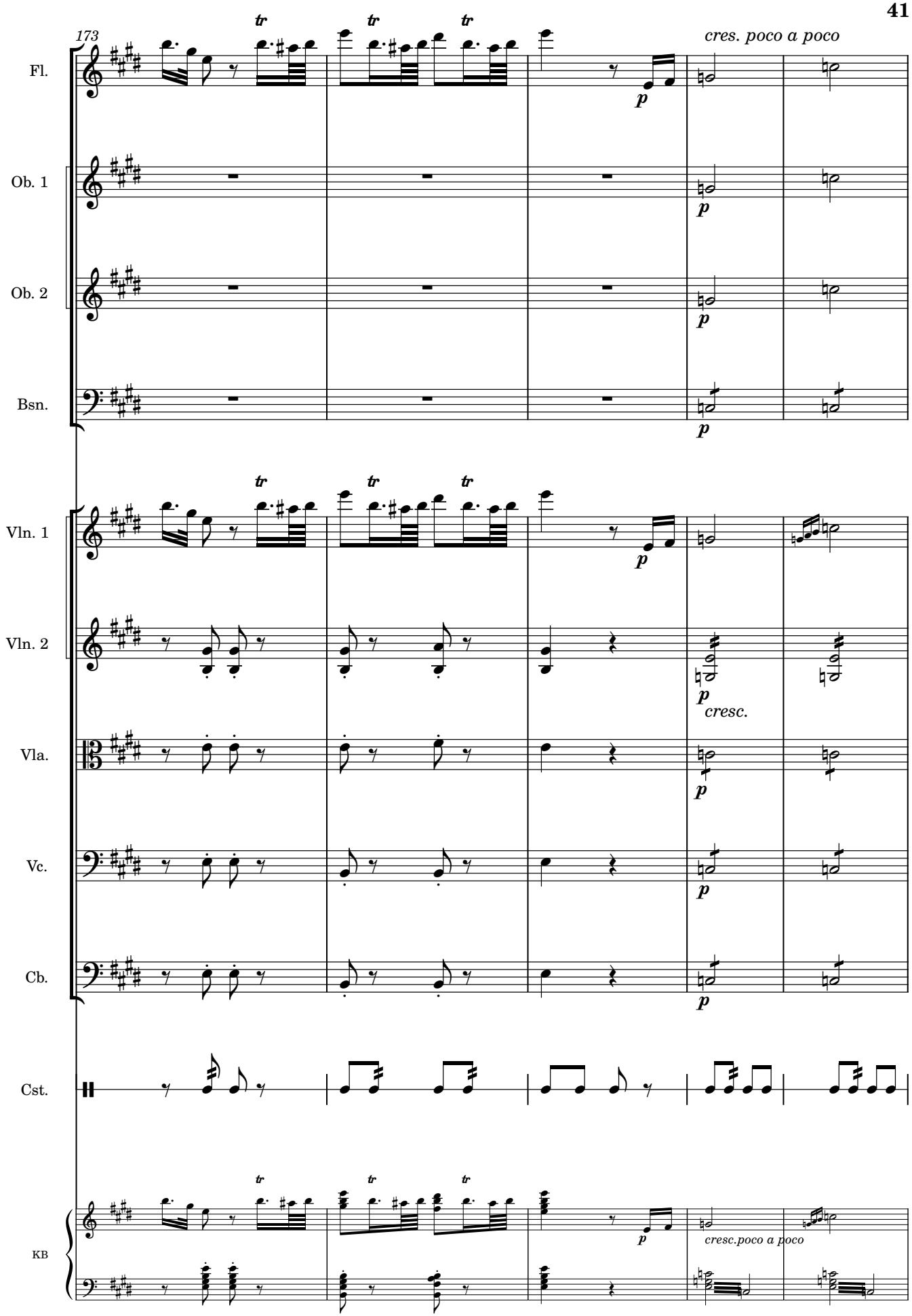

169
Fl.
dol.
E Hn.
mp
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cst.
KB



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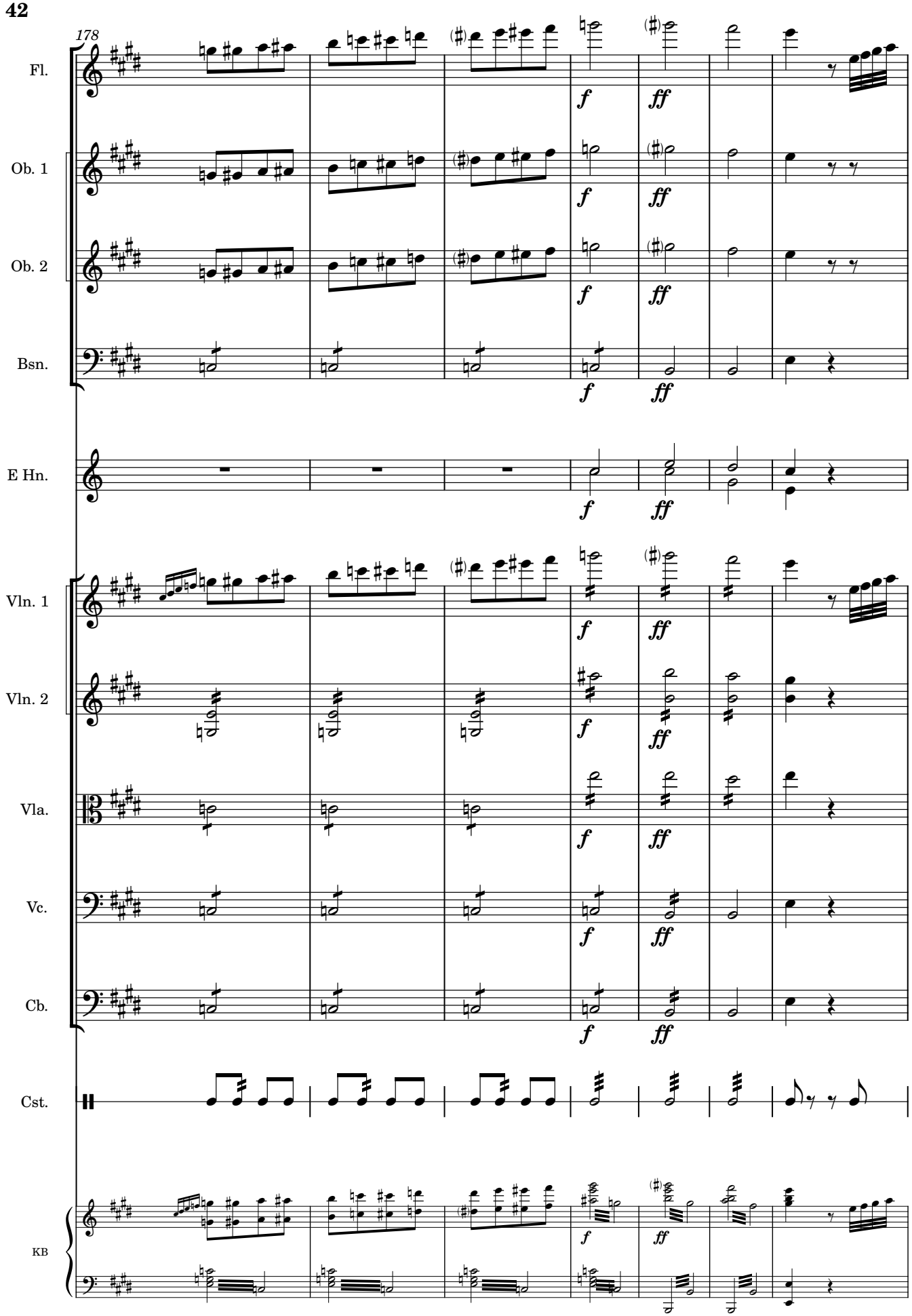
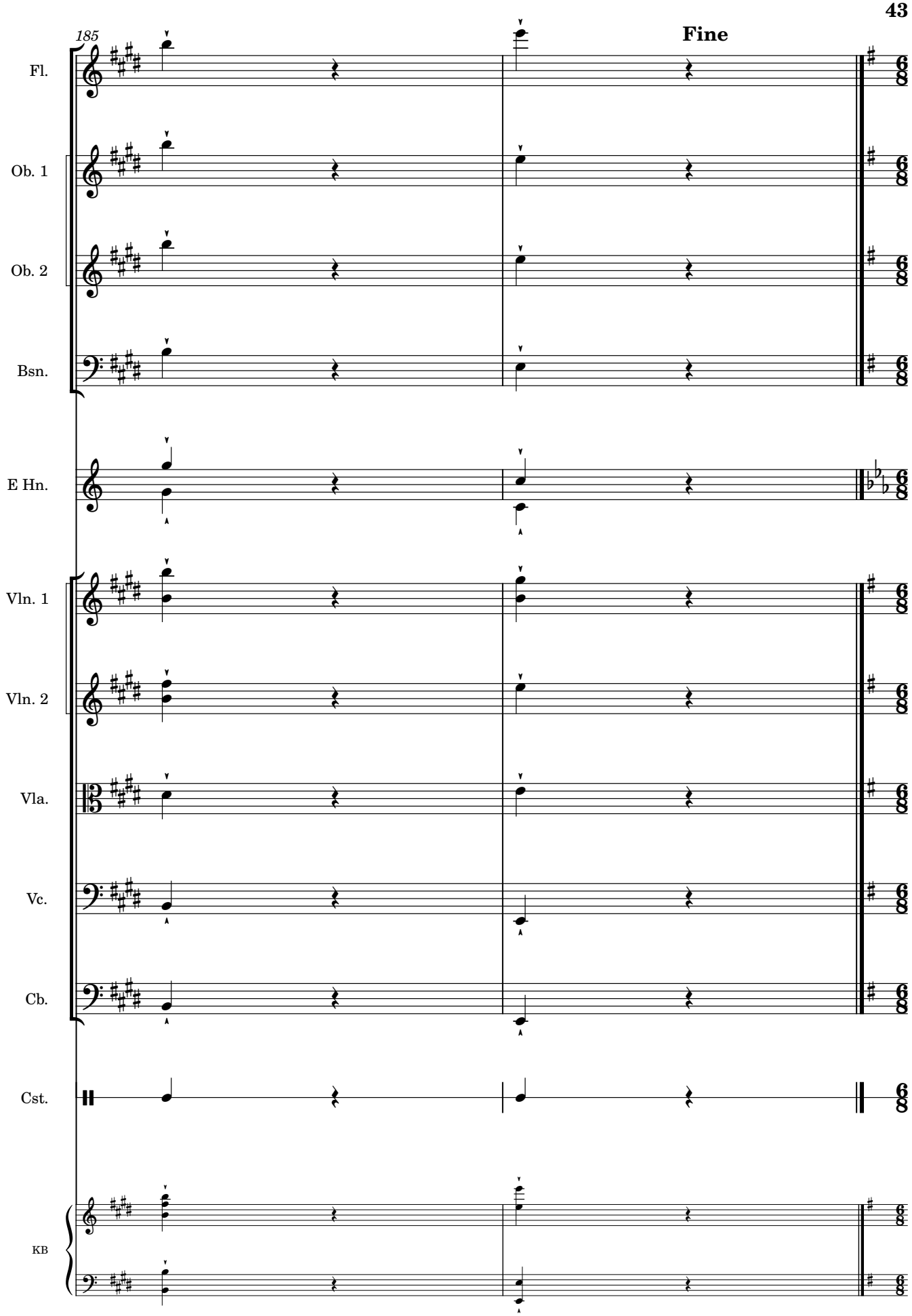

178
Fl.
Ob. 1
Ob. 2
Bsn.
E Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cst.
KB
f
ff



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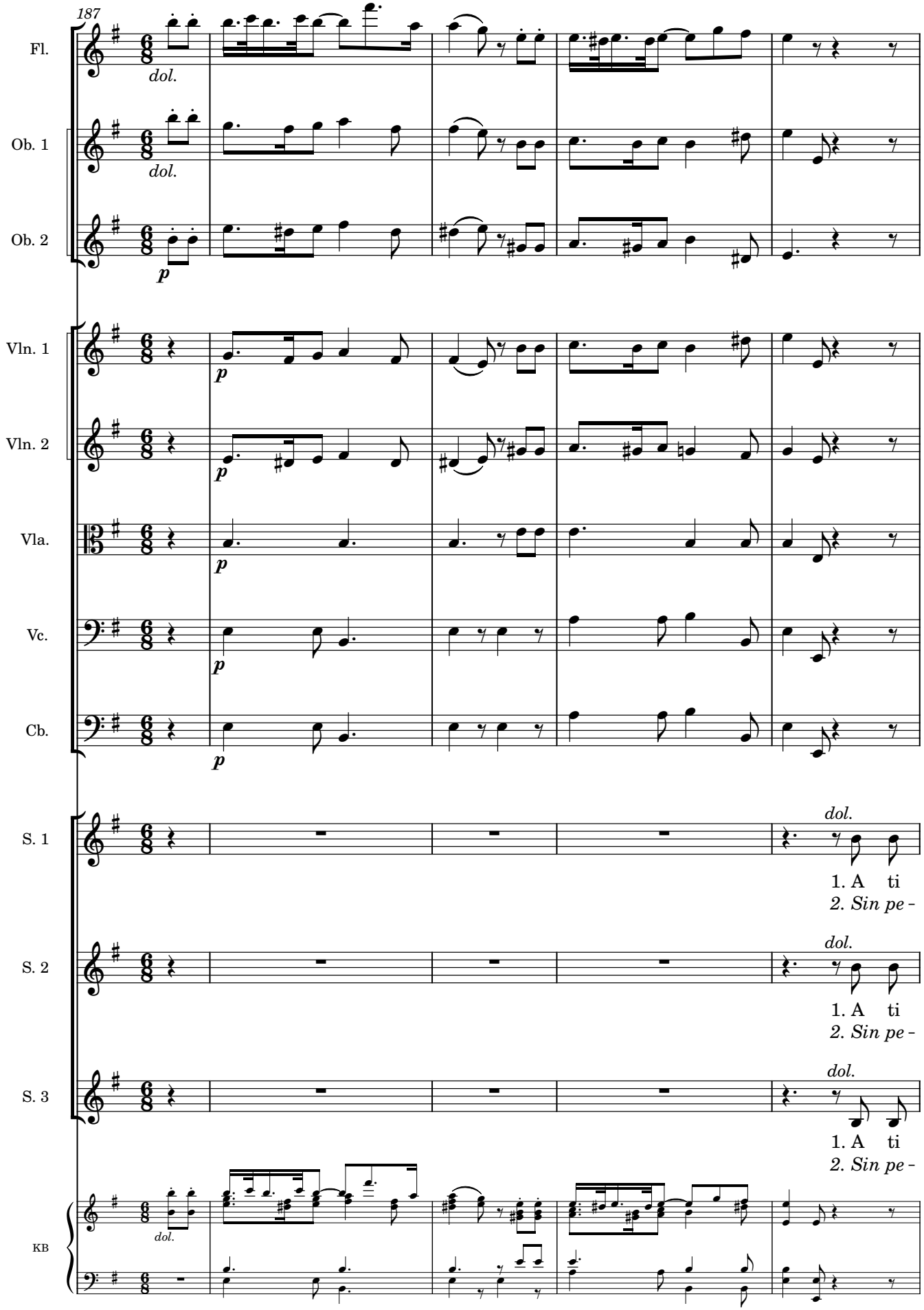
COPLAS (Verses)



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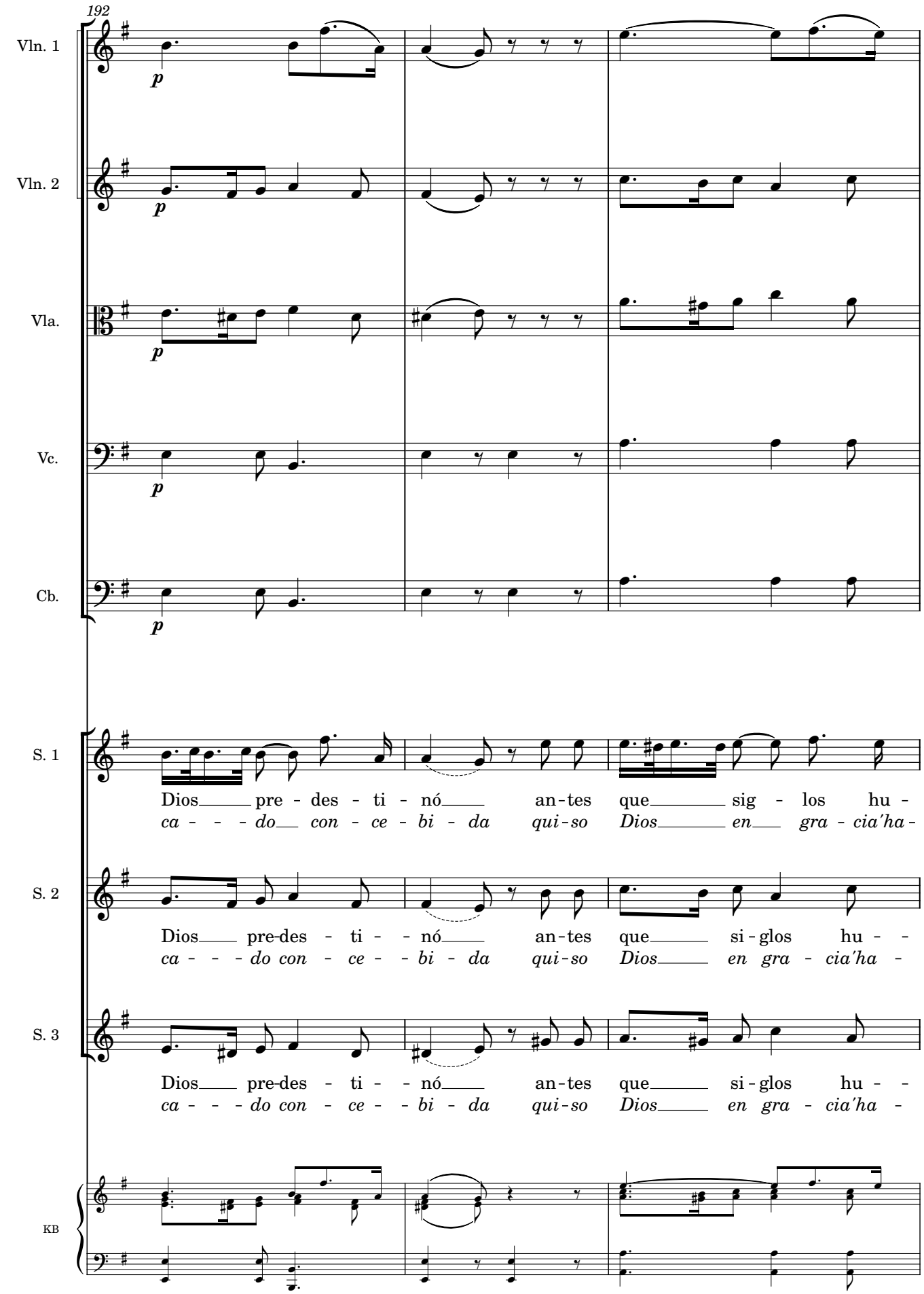

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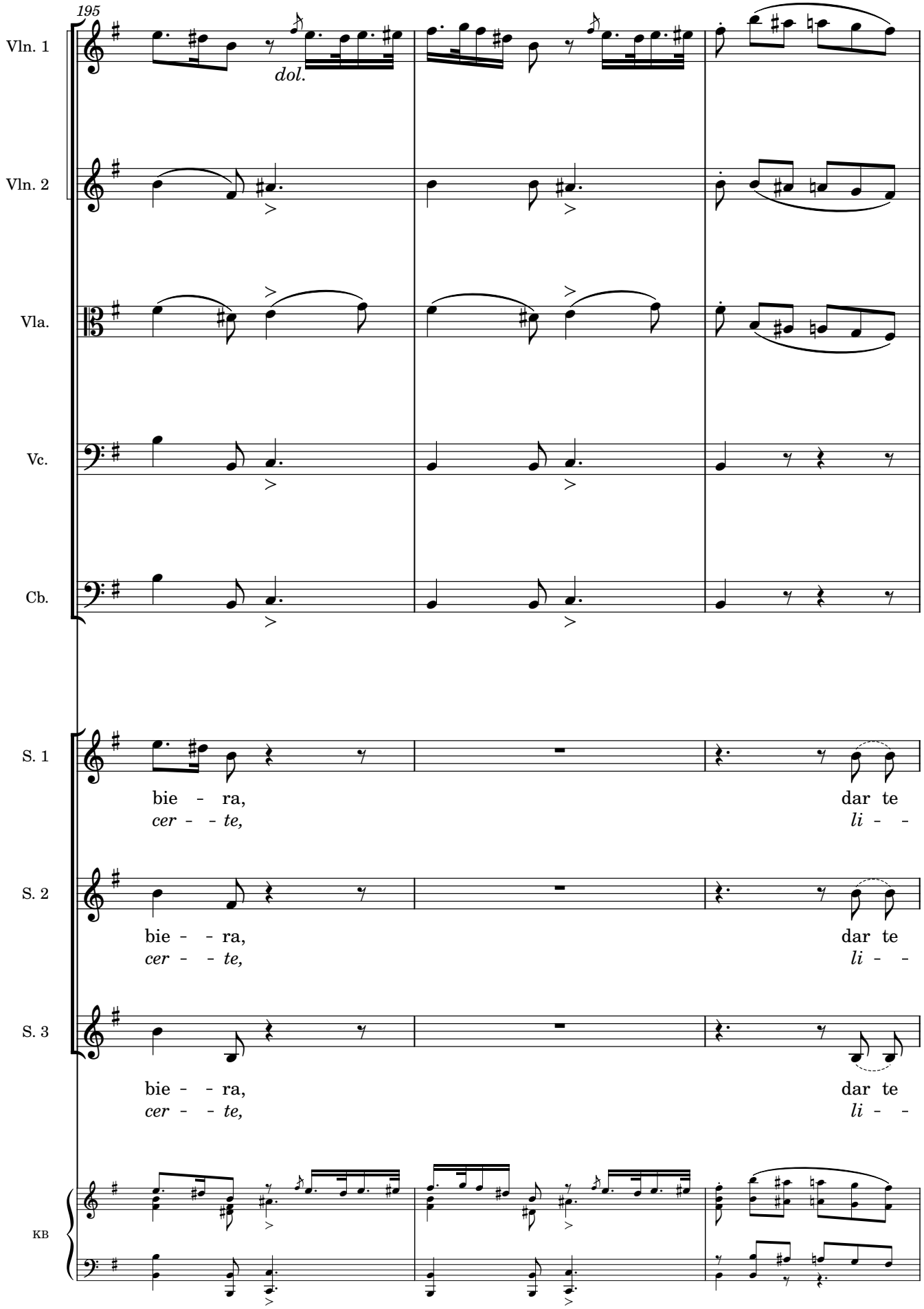
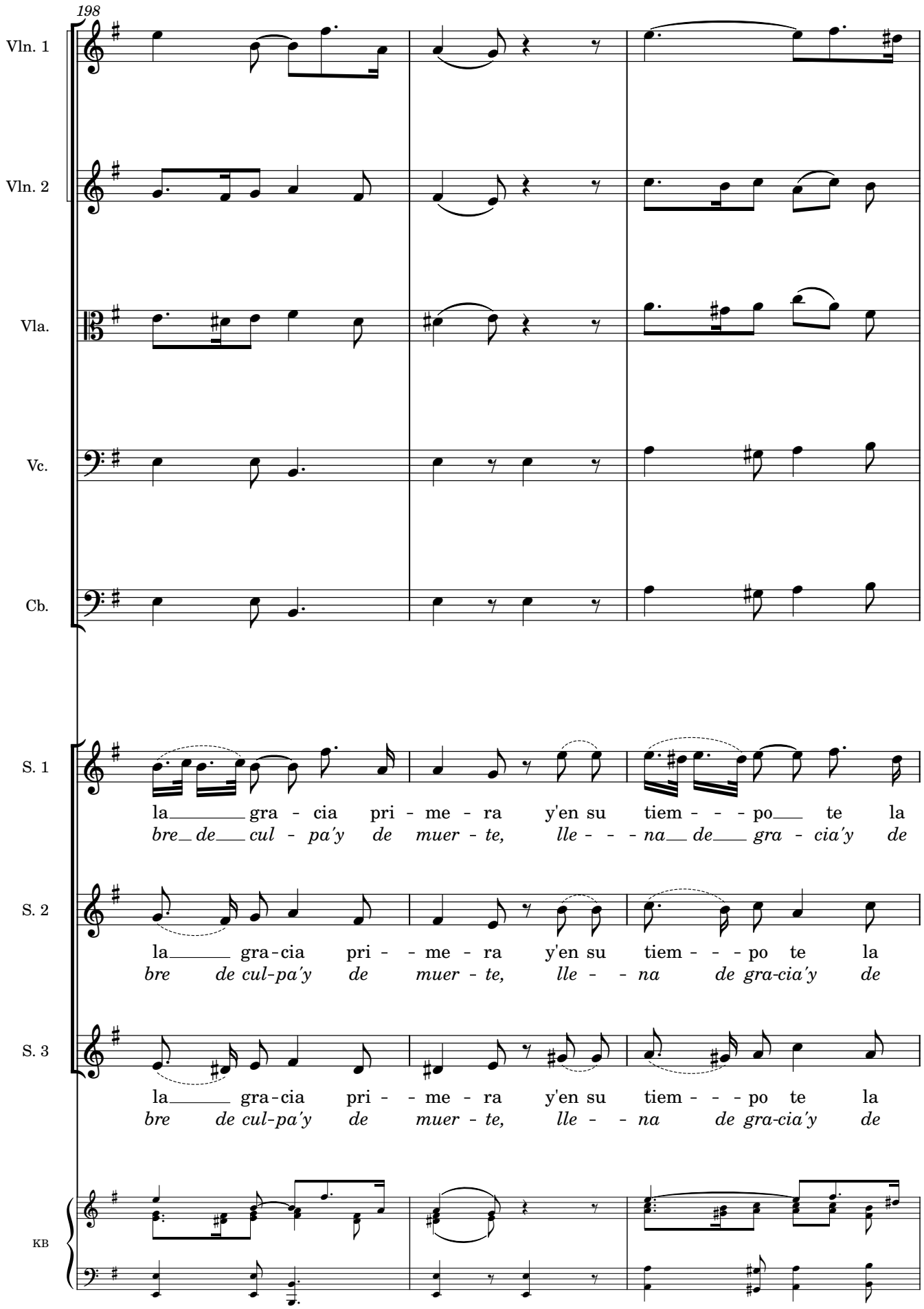

195
Vln. 1
dol.
Vln. 2
Vla.
Vc.
Cb.
S. 1
bie - ra,
cer - - te,
dar te
li - -
S. 2
bie - - ra,
cer - - te,
dar te
li - -
S. 3
bie - - ra,
cer - - te,
dar te
li - -
KB



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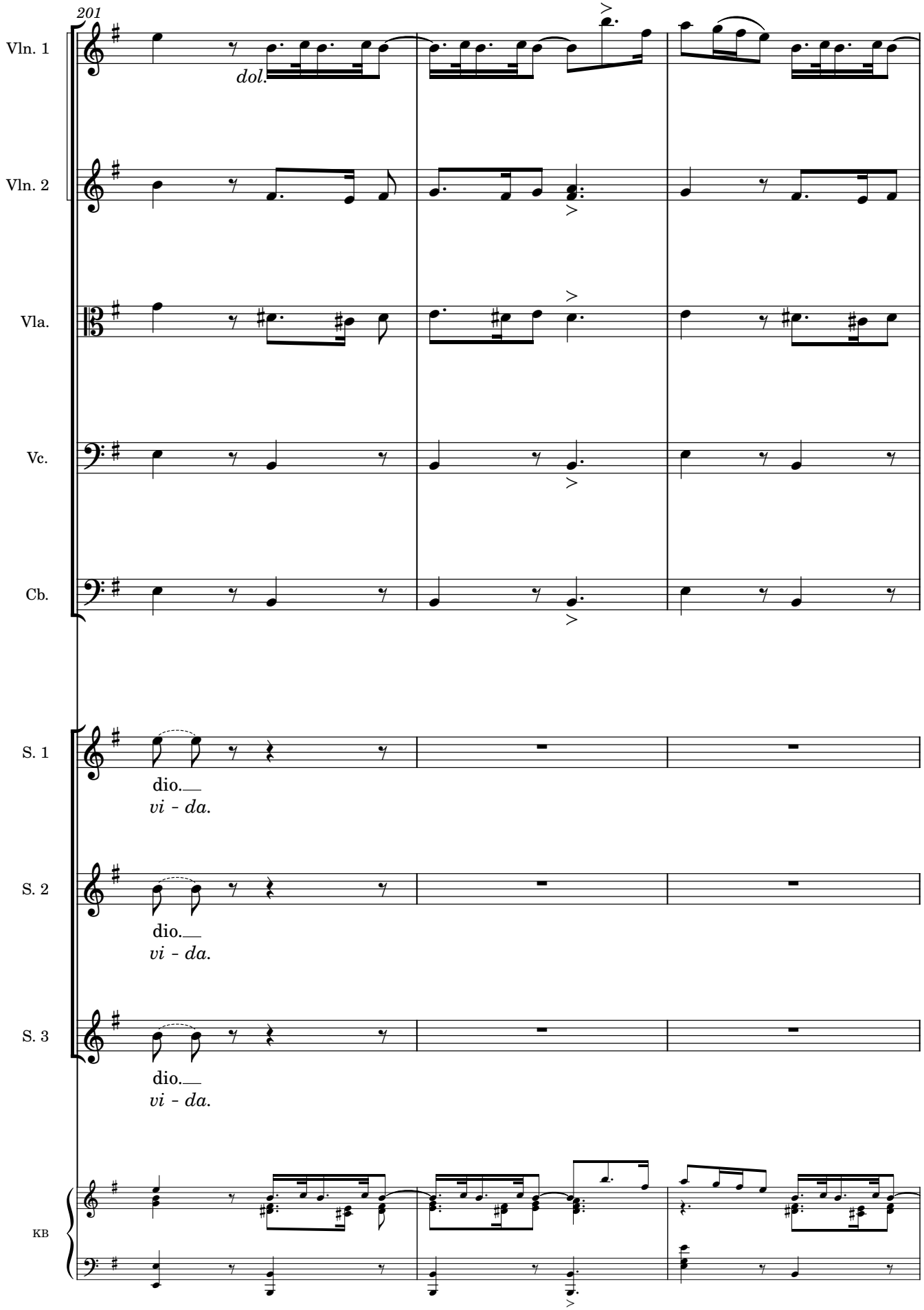
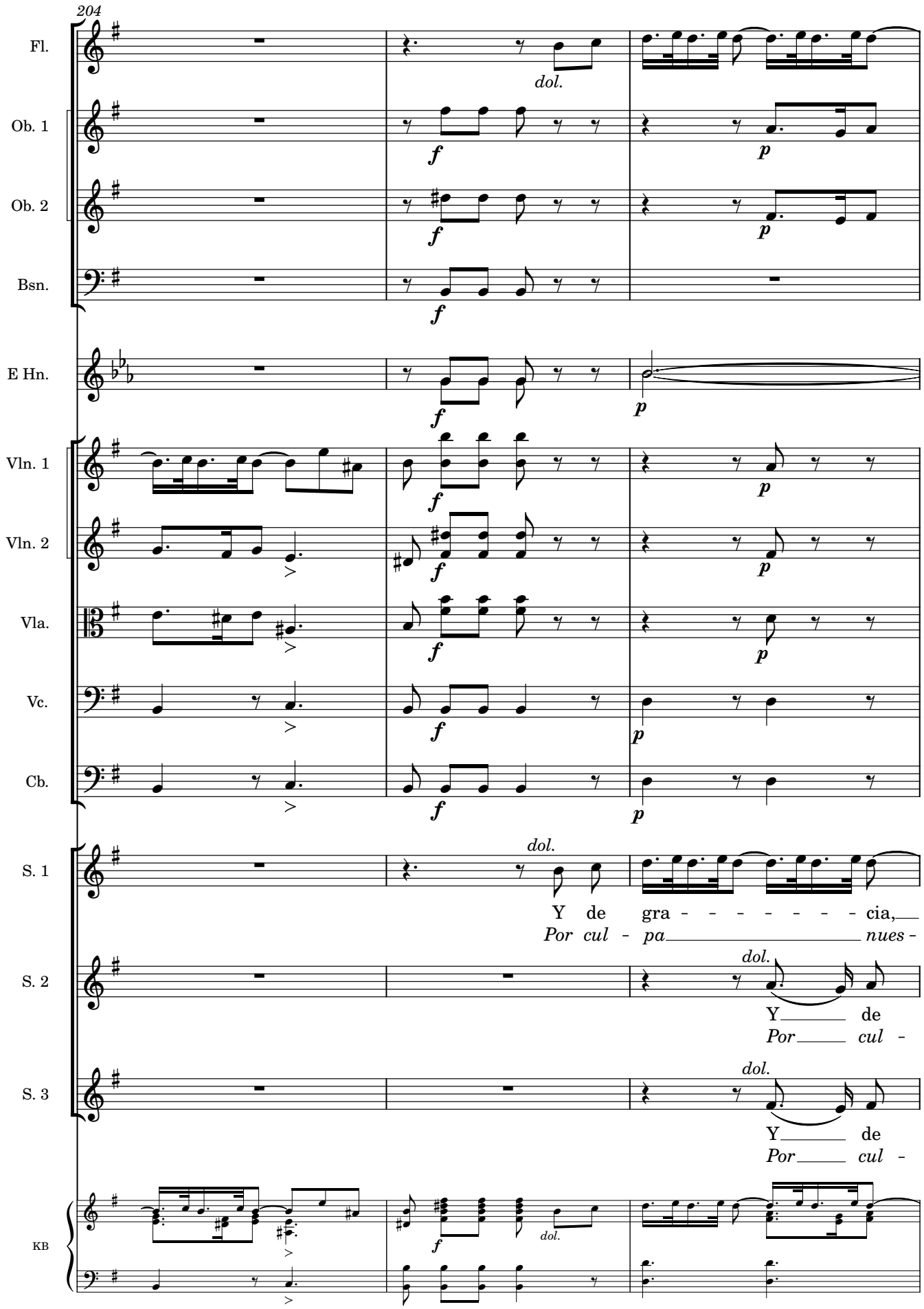

201
Vln. 1
dol.
Vln. 2
Vla.
Vc.
Cb.
S. 1
dio.
vi - da.
S. 2
dio.
vi - da.
S. 3
dio.
vi - da.
KB



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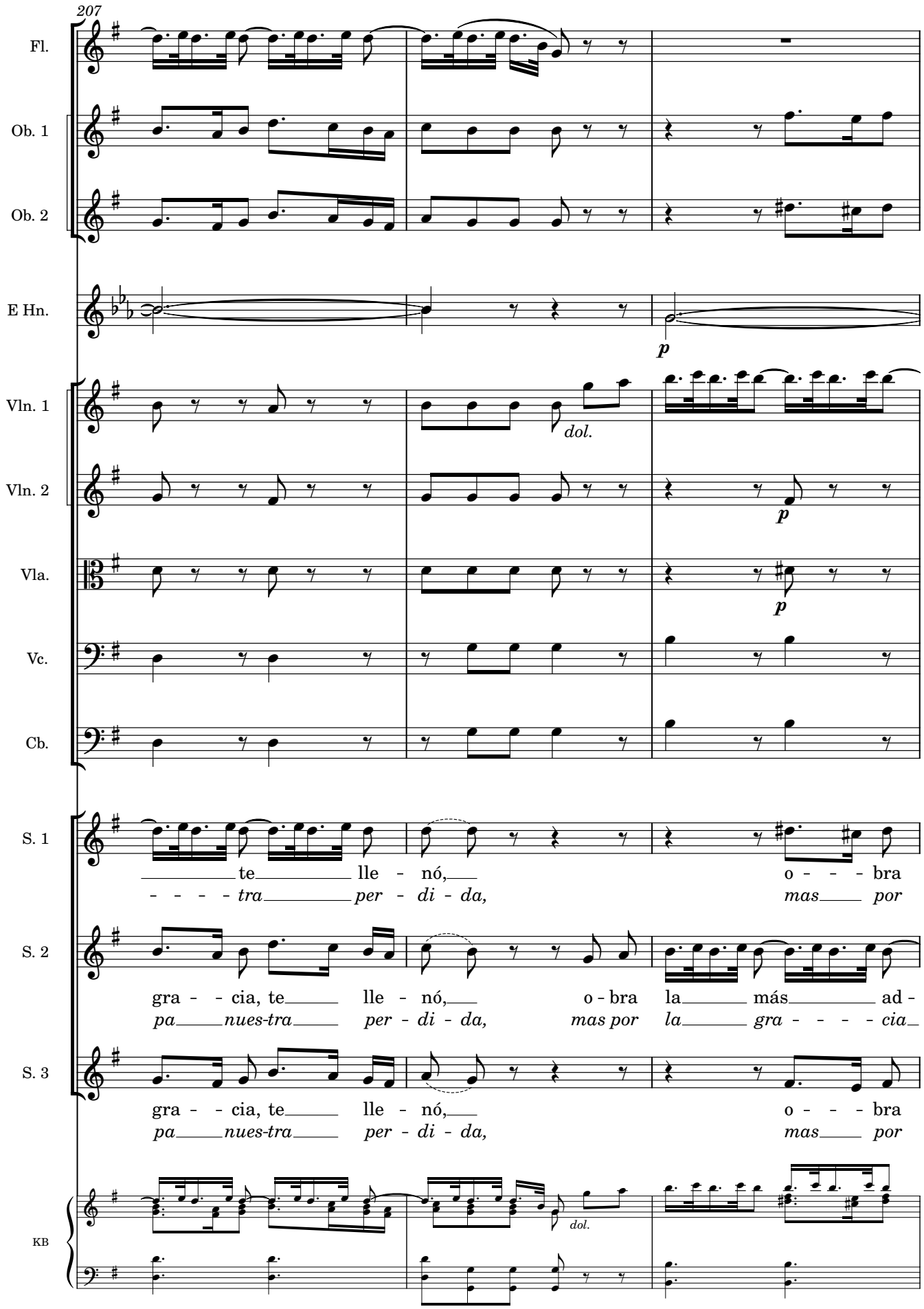

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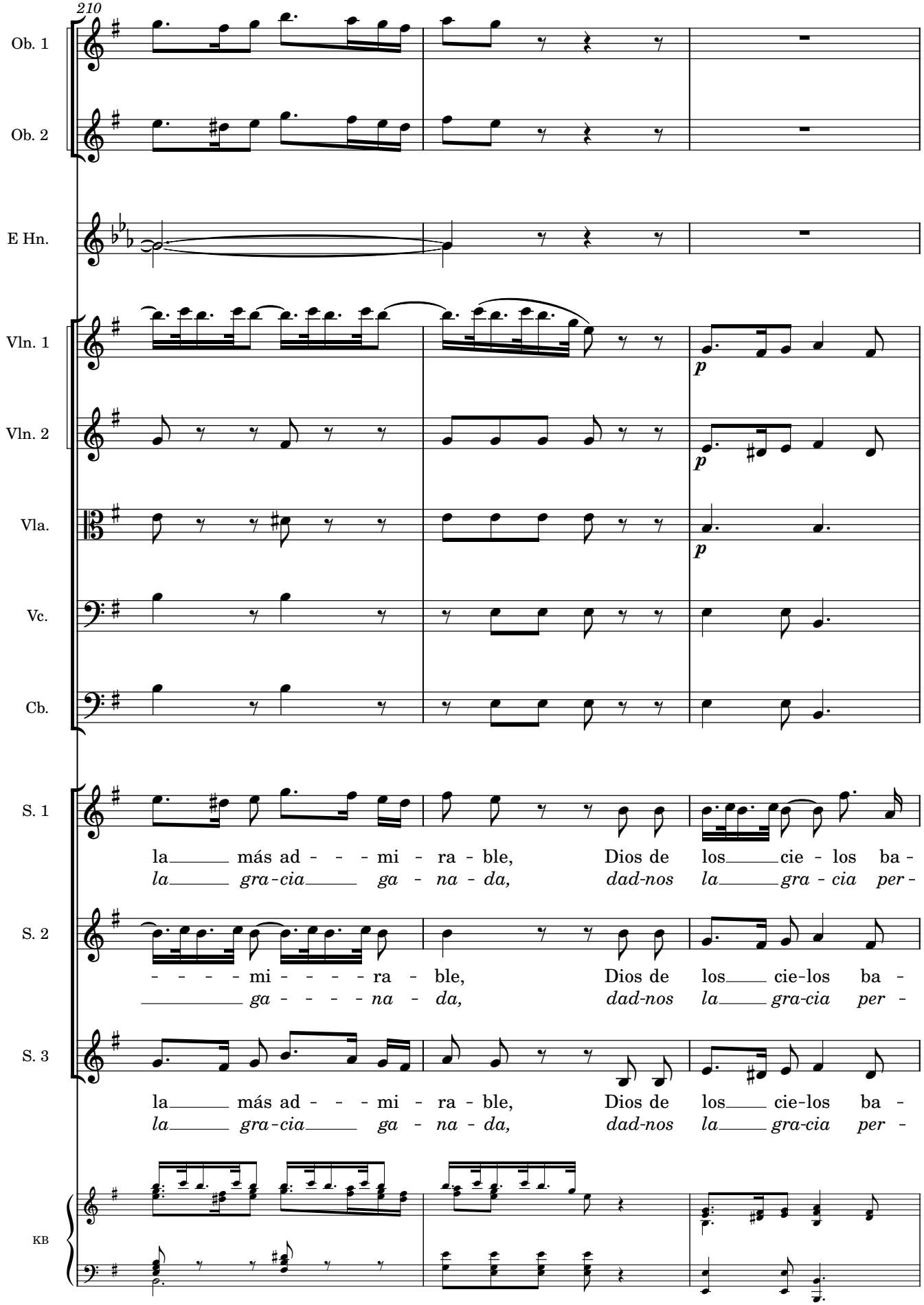

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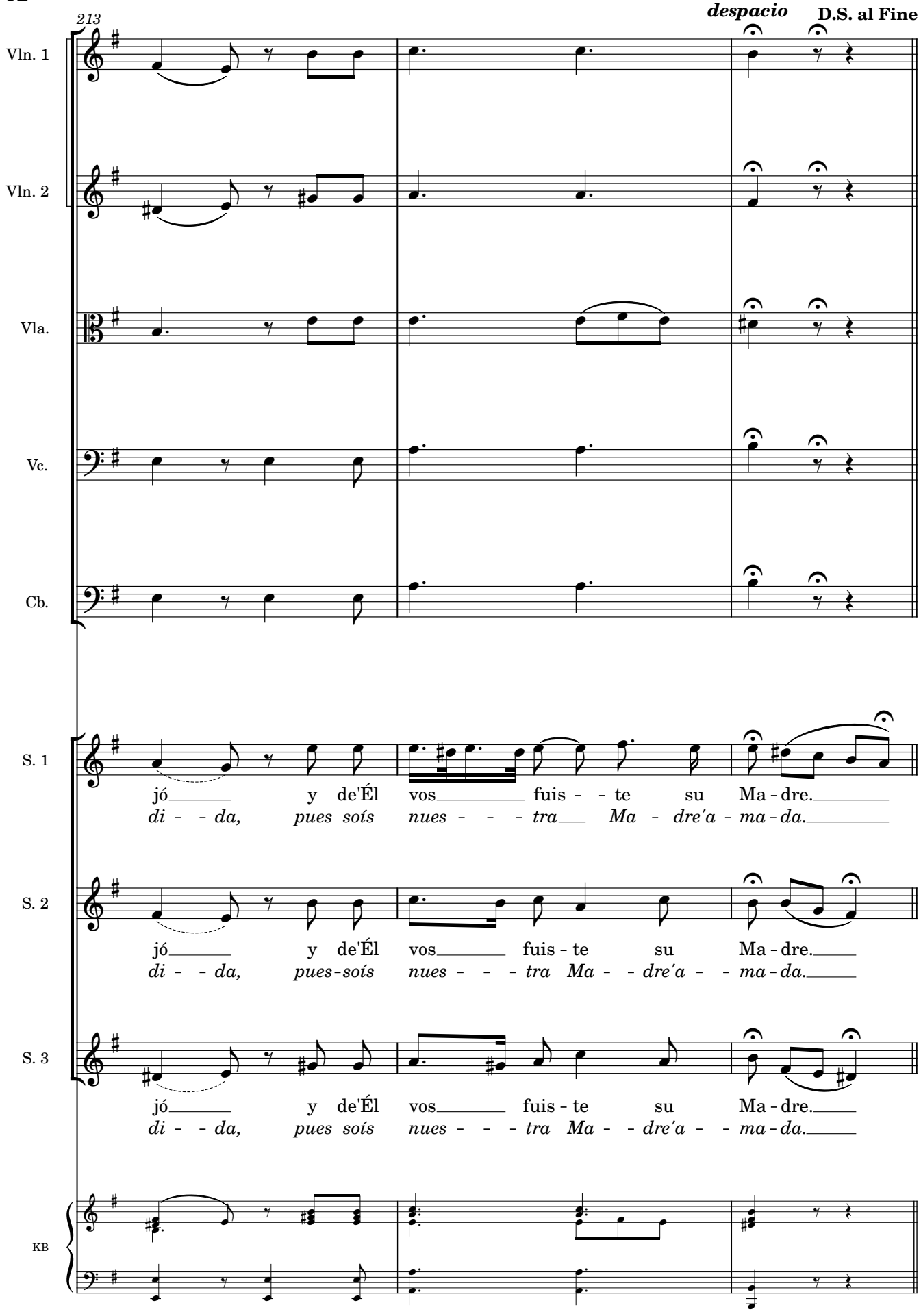

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Flute

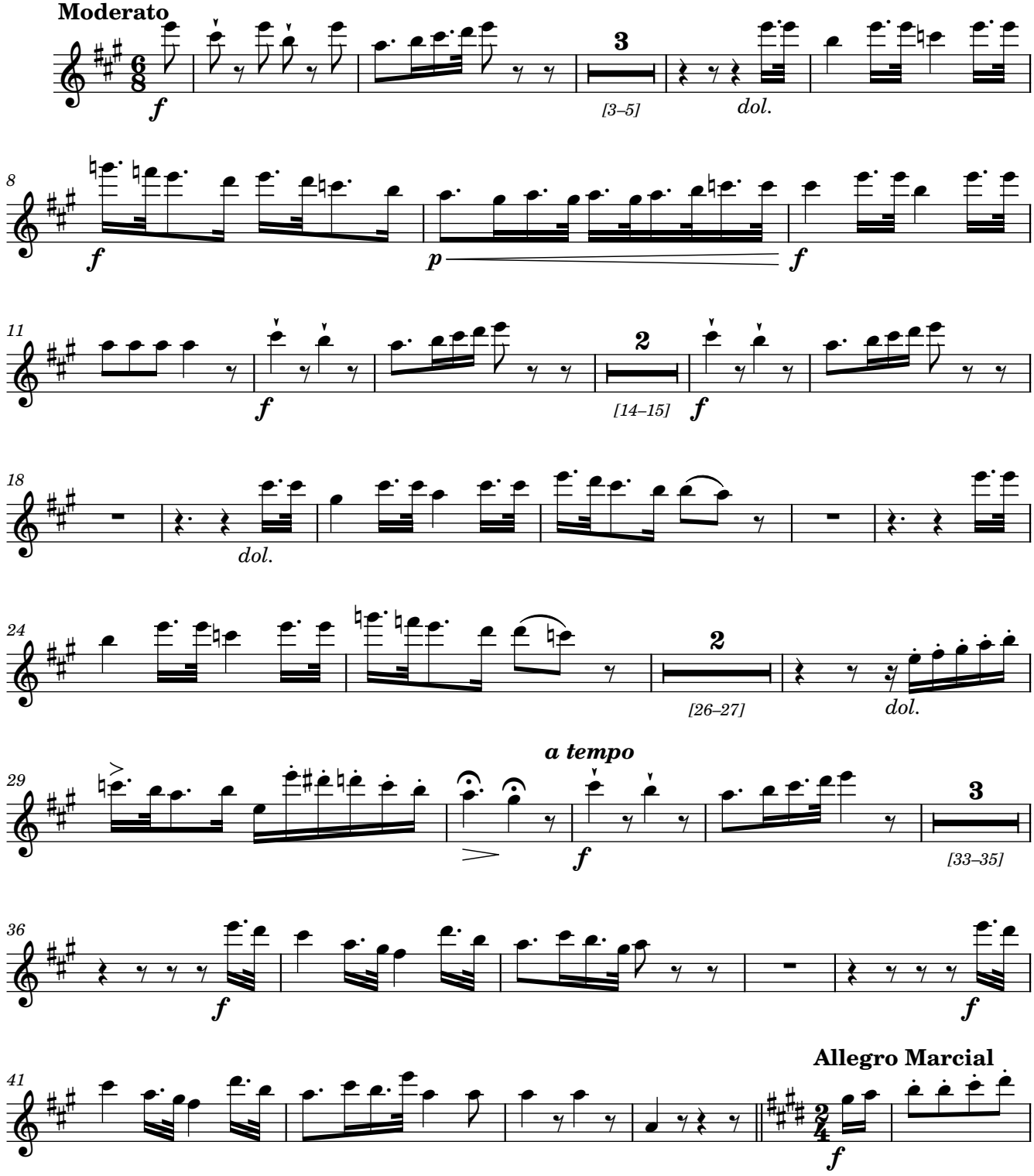
"Con cánticos sonoros"

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

With Sonorous Songs
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, ca 1833

INTRODUCCIÓN (Introduction)



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47

52

p

f

60

𝄋 ESTRIBILLO (Refrain)

67

3

[68–70]

p

25

[72–96]

f

100

dol.

104

110

5

[112–116]

f

120

3

[120–122]

f

p

128

a tempo

3

[132–134]

f

3

[136–138]

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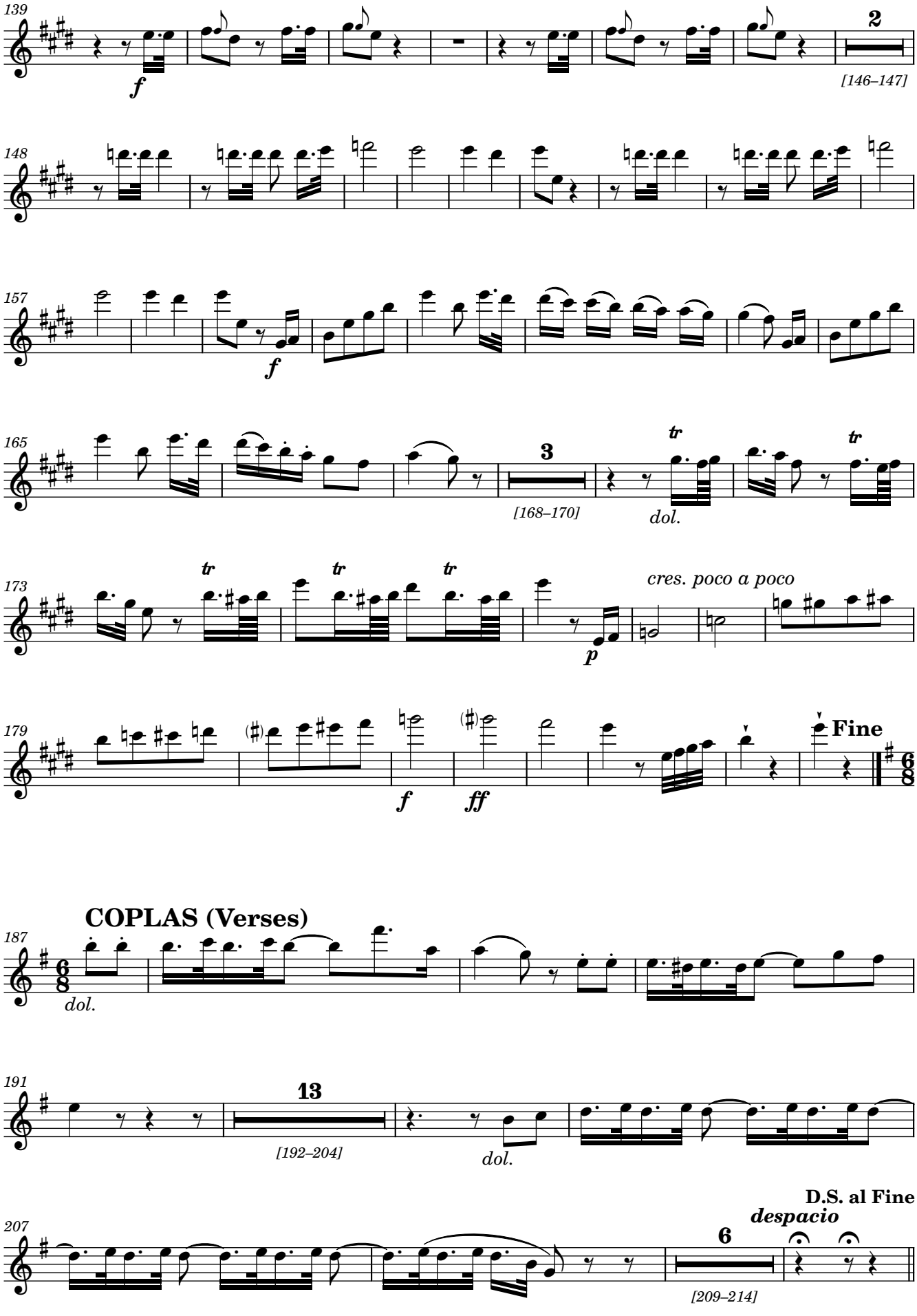

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Oboe 1

"Con cánticos sonoros"

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

With Sonorous Songs

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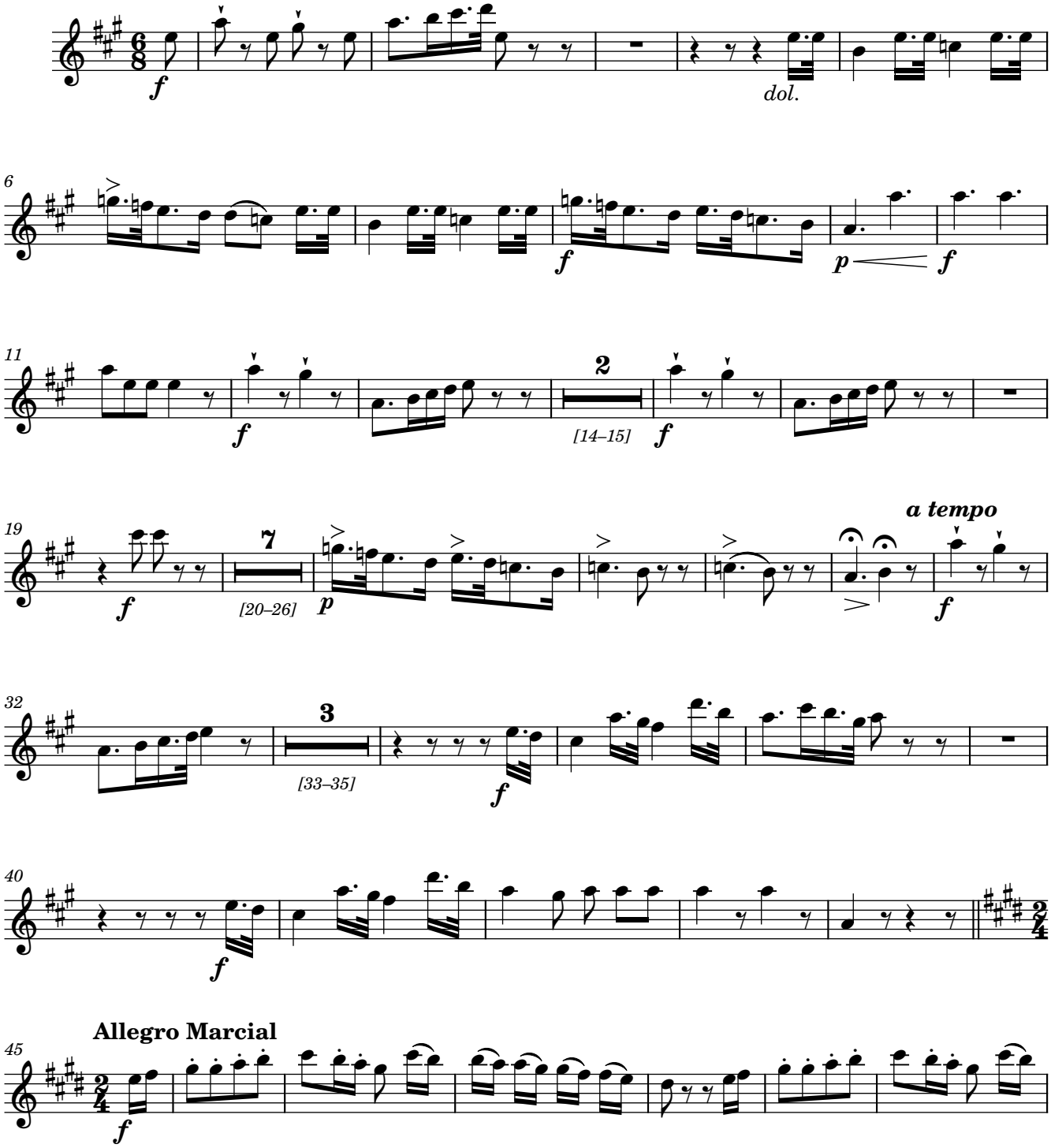
INTRODUCCIÓN (Introduction)

Moderato



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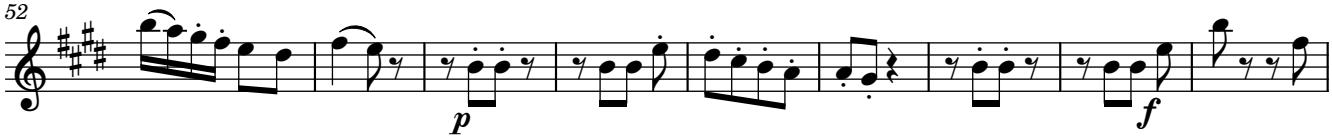
52



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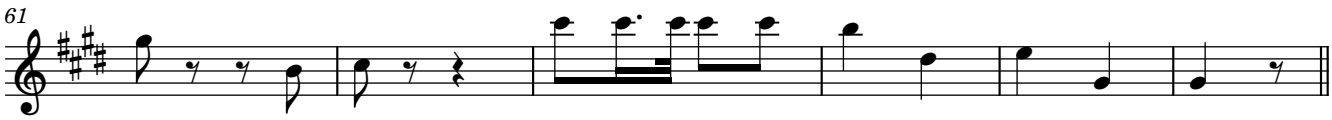
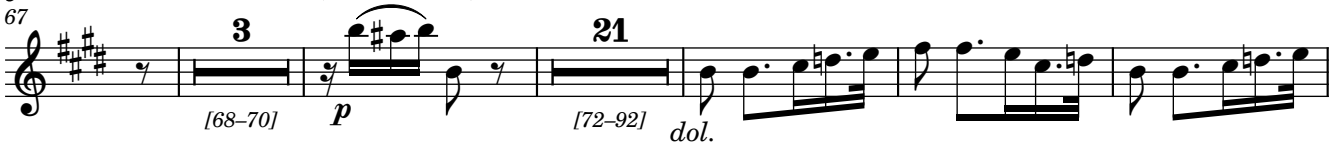


𝄋 ESTRIBILLO (Refrain)

67



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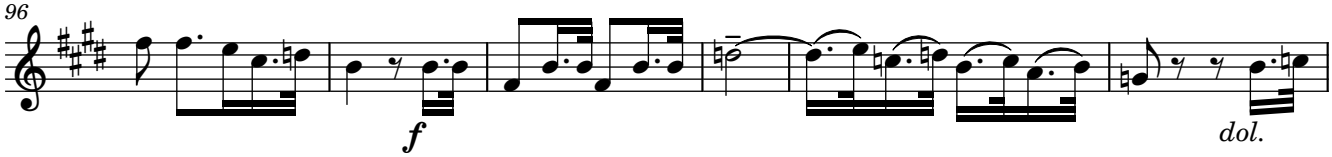

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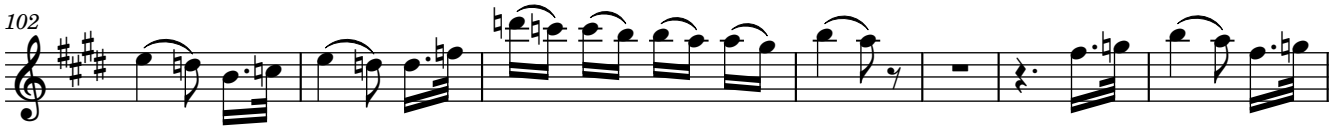

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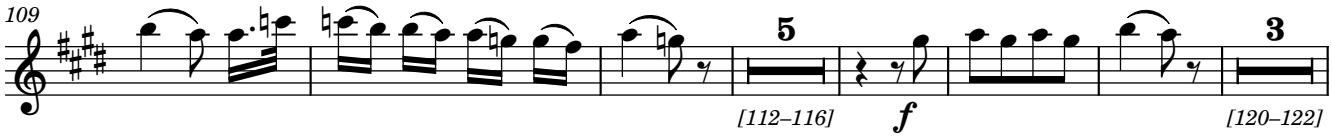

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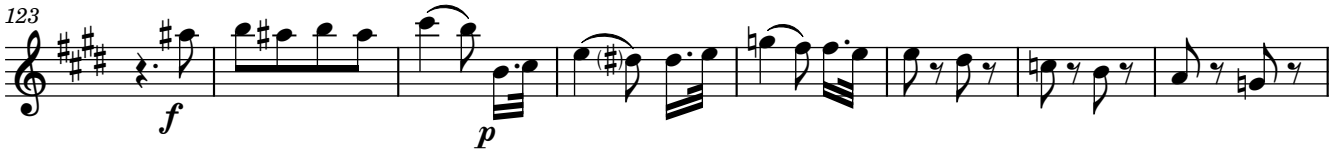

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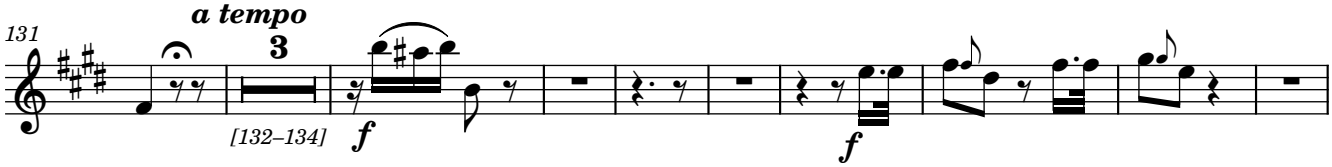

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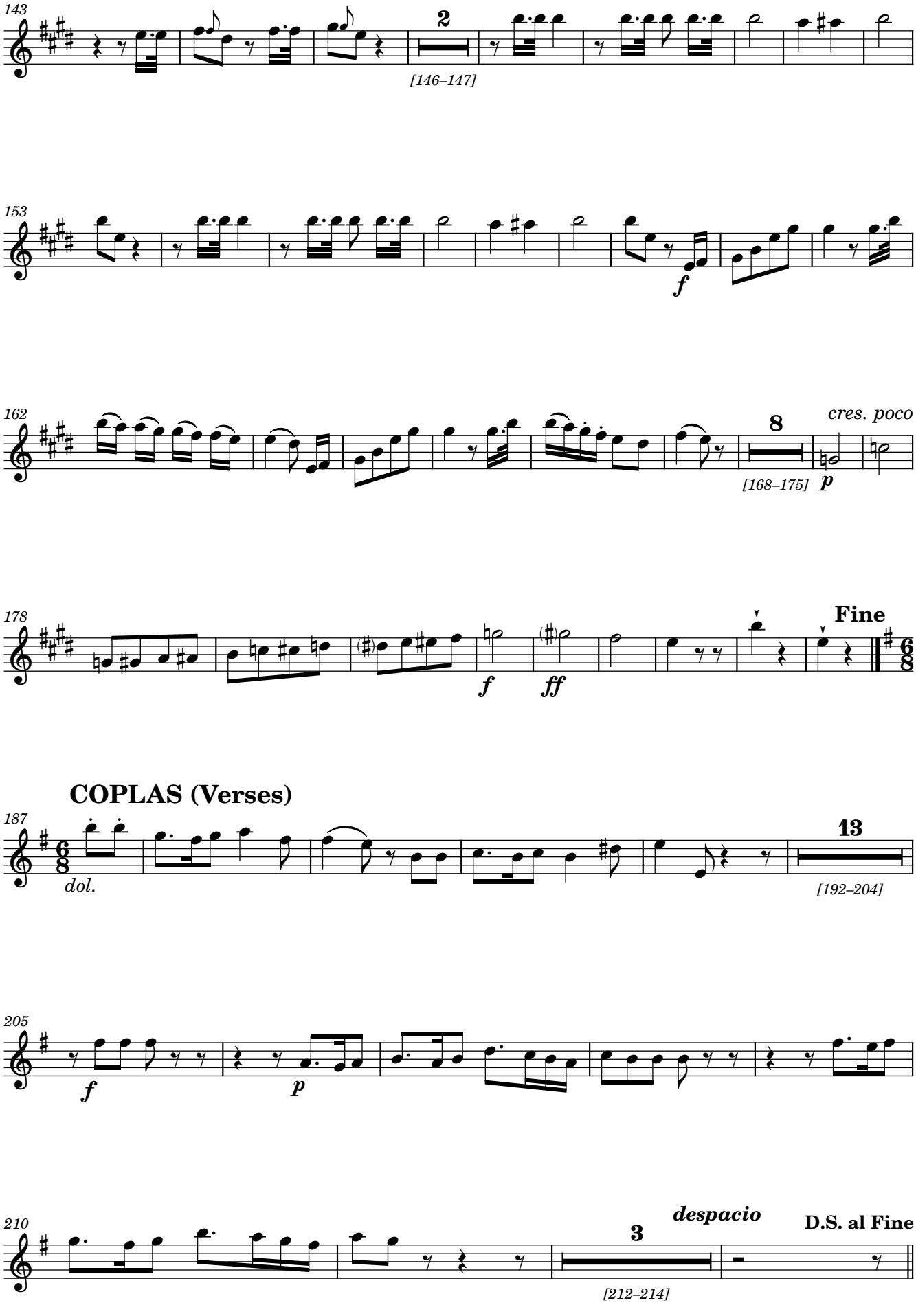

143
2
[146–147]
153
f
162
8
cres. poco a poco
[168–175]
p
178
Fine
f
ff
COPLAS (Verses)
187
dol.
13
[192–204]
205
f
p
210
despacio
3
D.S. al Fine
[212–214]

Oboe 2

"Con cánticos sonoros"

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

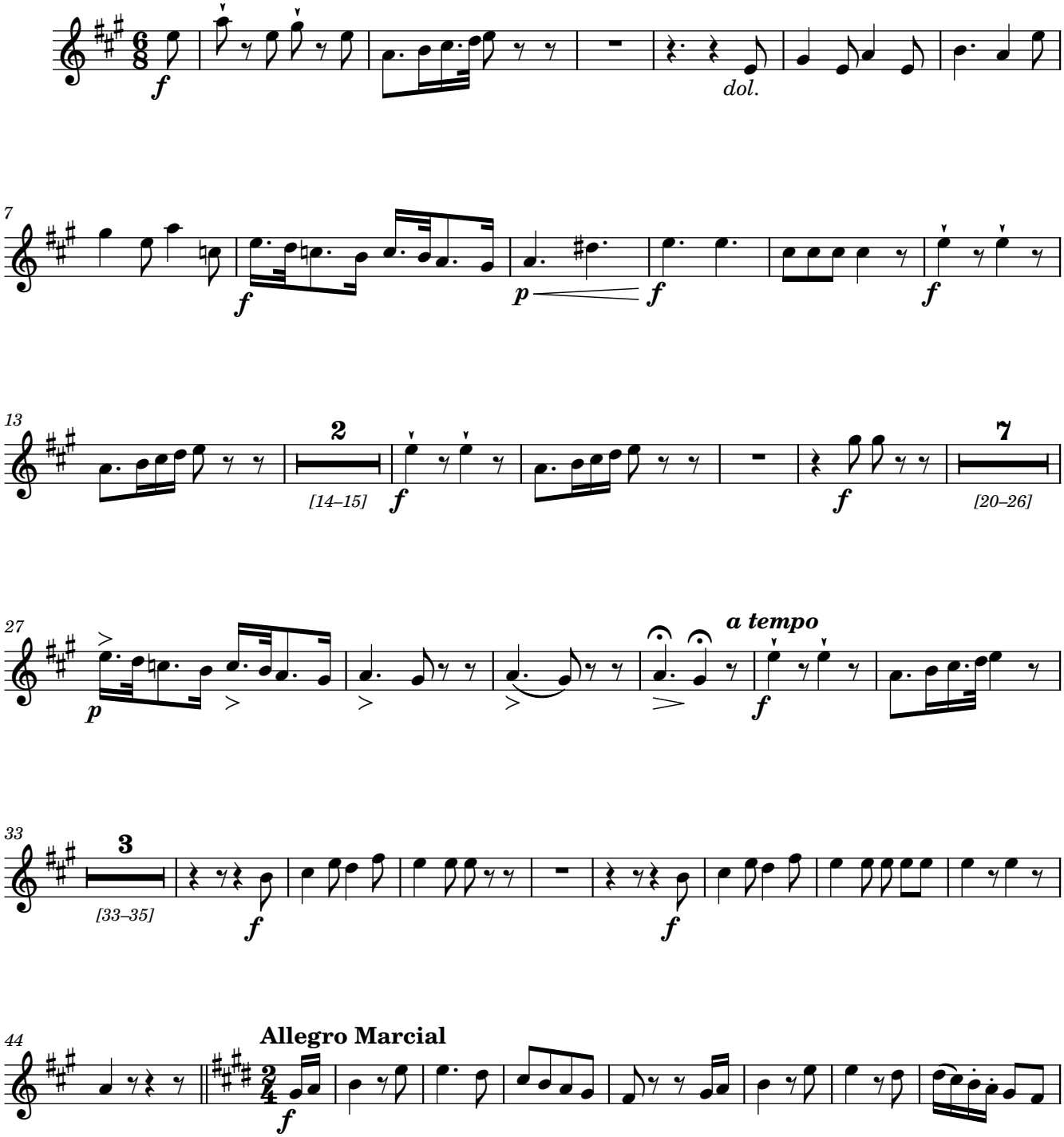
With Sonorous Songs

(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, ca 1833

INTRODUCCIÓN (Introduction)

Moderato



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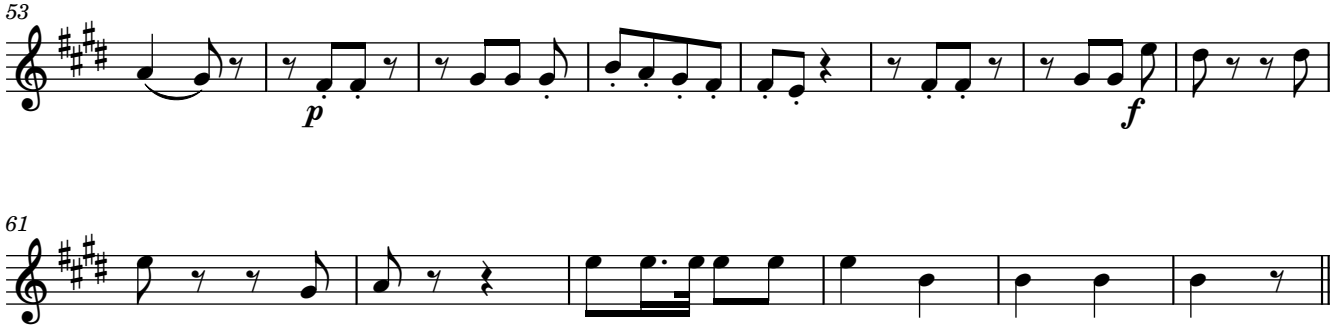
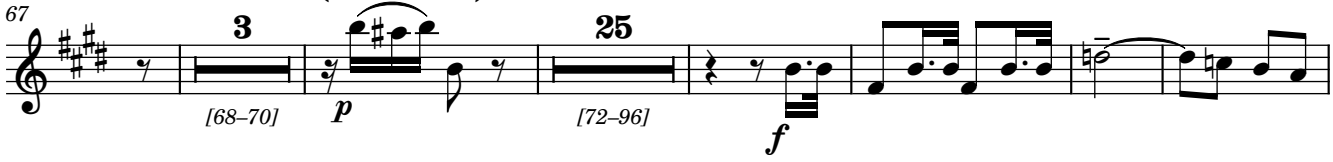
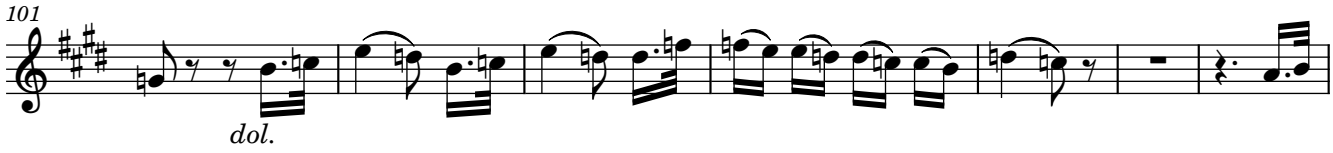
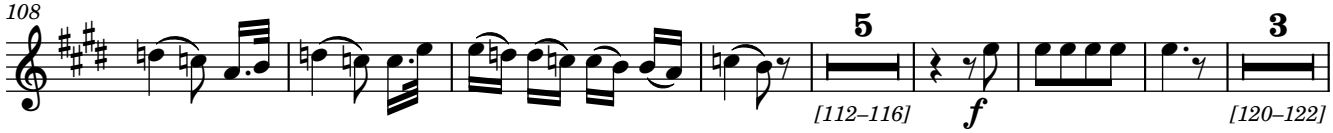
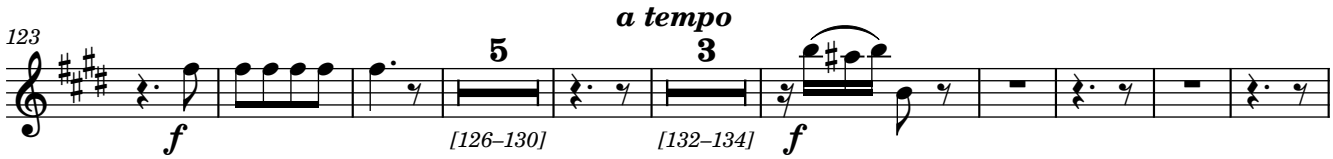


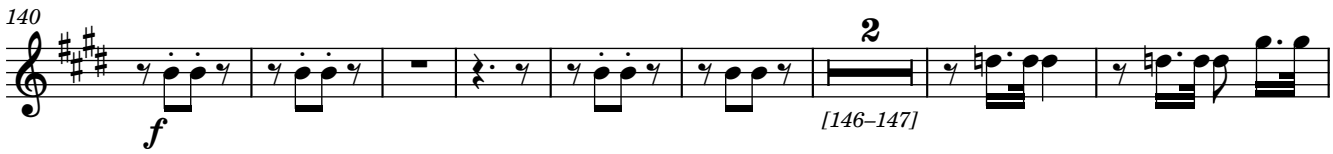
𝄋 ESTRIBILLO (Refrain)

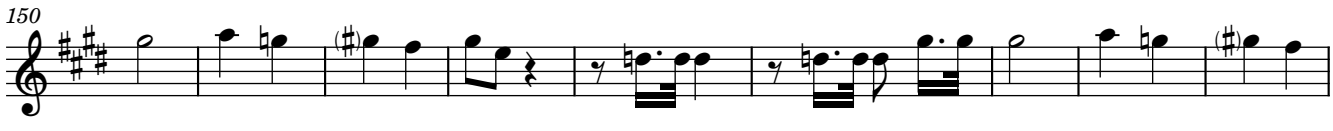


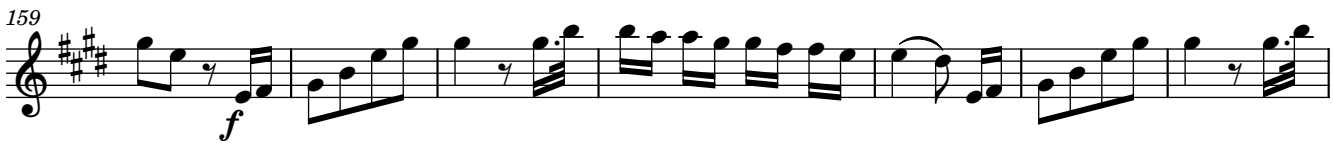












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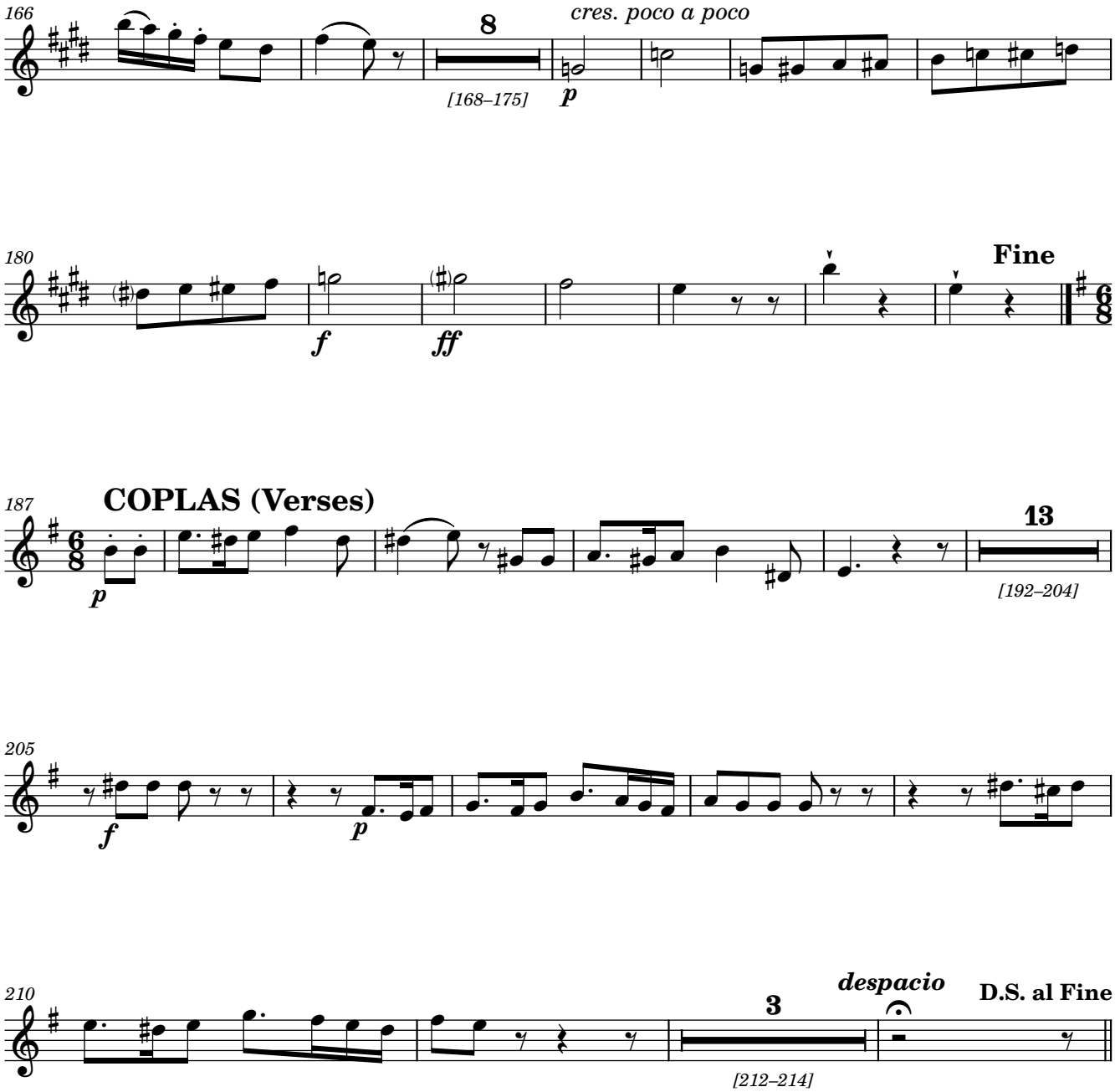
166
8
cres. poco a poco
[168–175]
p
180
Fine
f
ff
187
COPLAS (Verses)
p
13
[192–204]
205
f
p
210
despacio
D.S. al Fine
3
[212–214]

Bassoon

"Con cánticos sonoros"

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

With Sonorous Songs

(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, ca 1833

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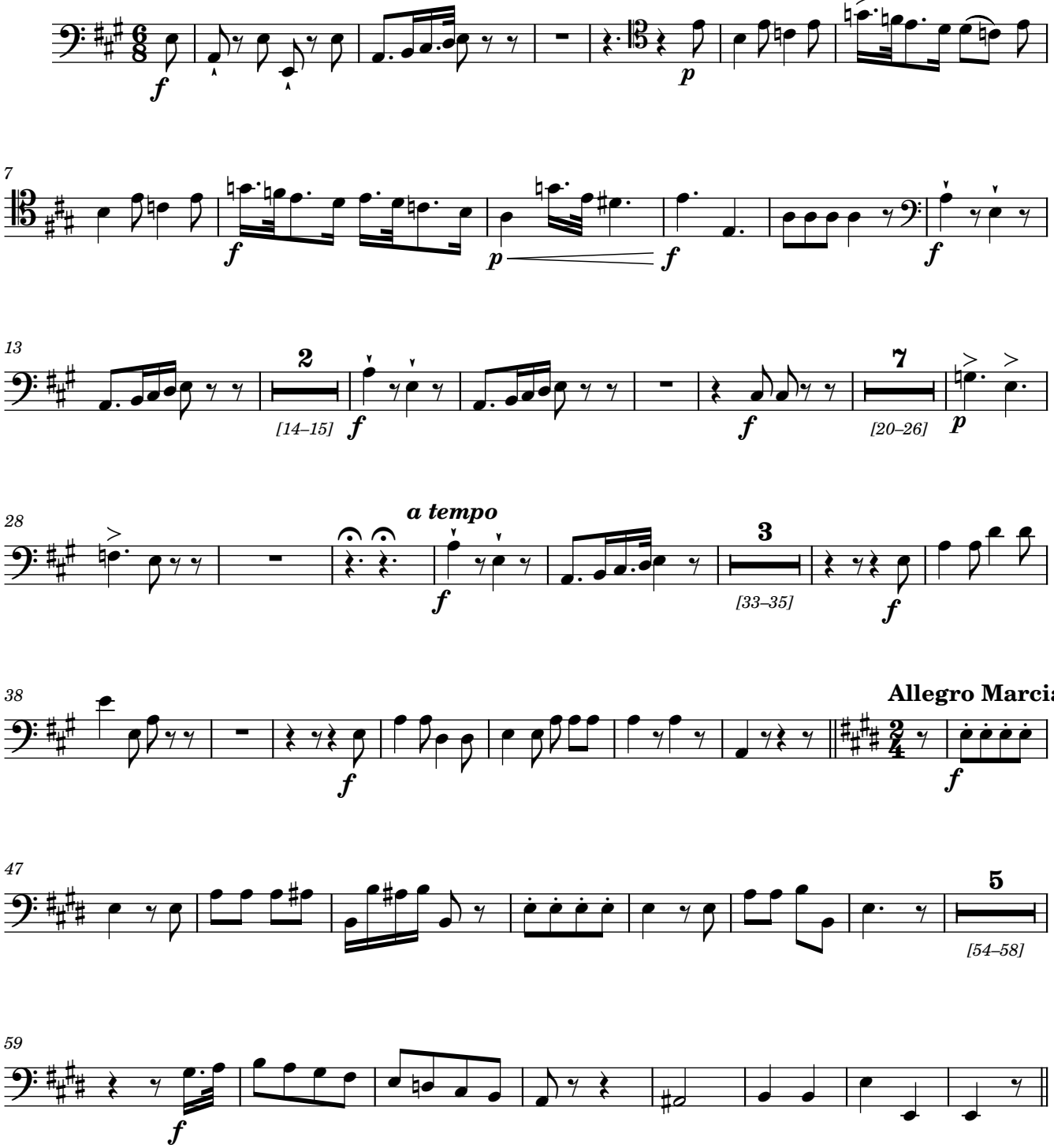
Moderato



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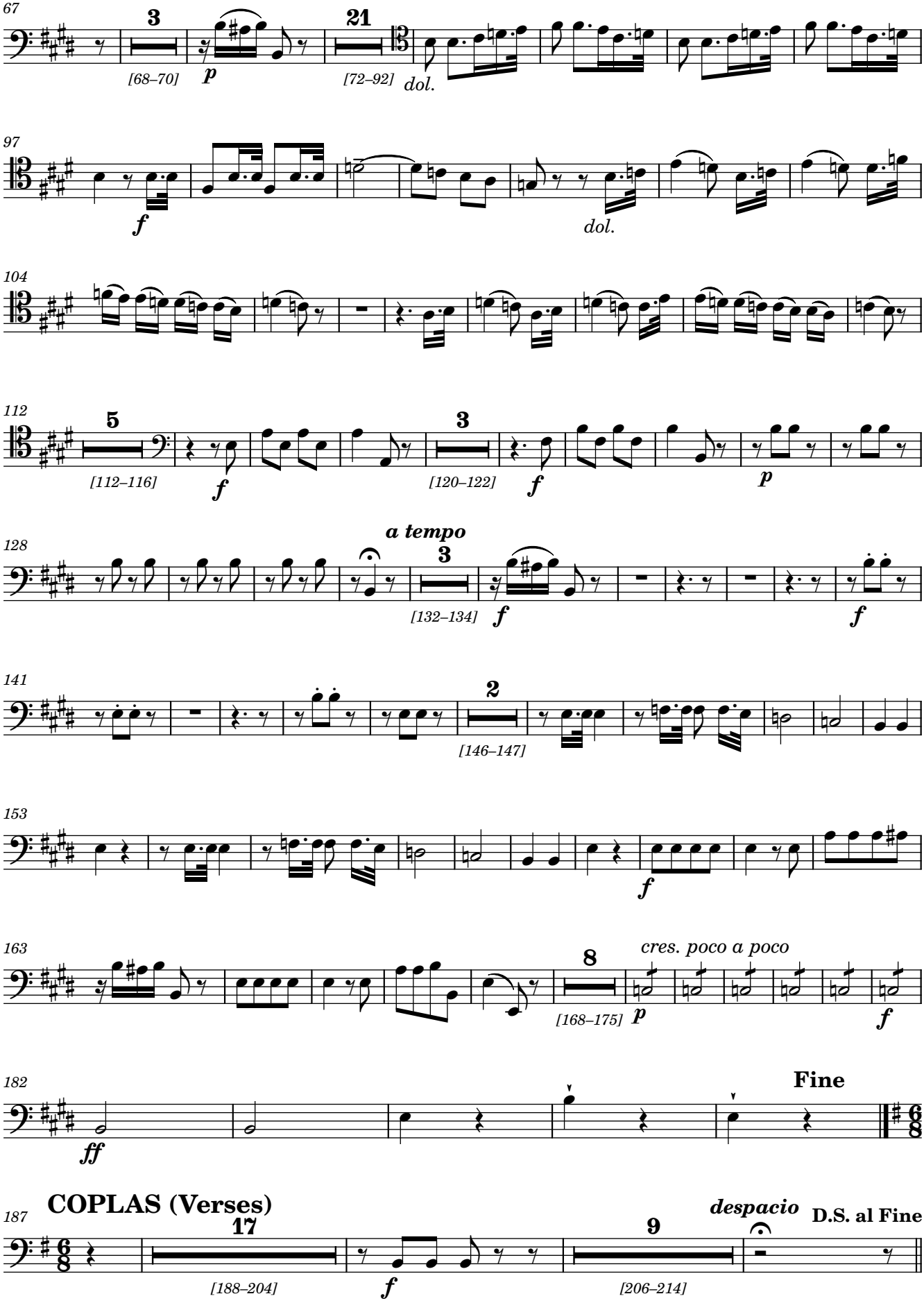
𝄋 ESTRIBILLO (Refrain)



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Horns in E

"Con cánticos sonoros"

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Hilarión Eslava, ca 1833

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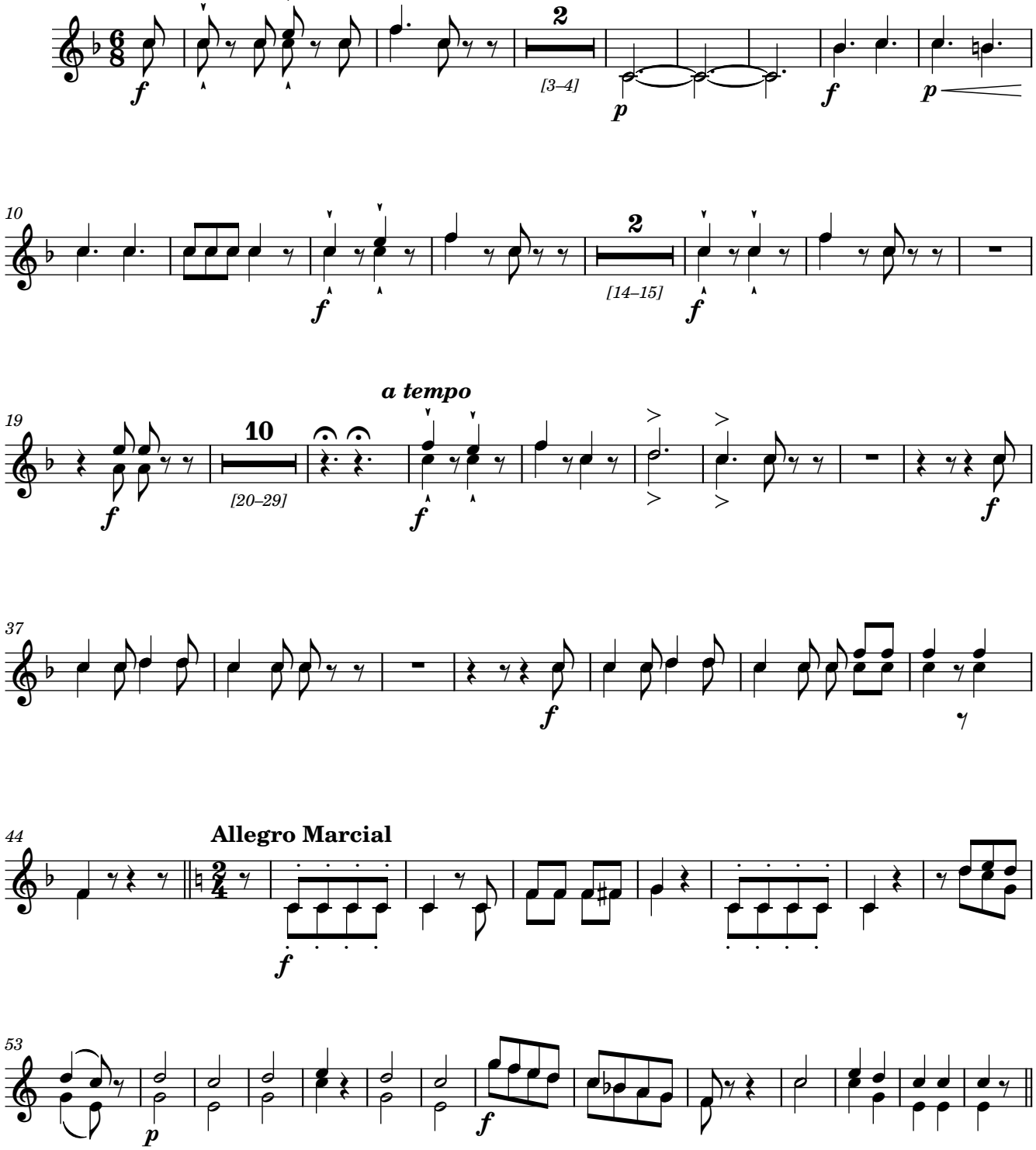

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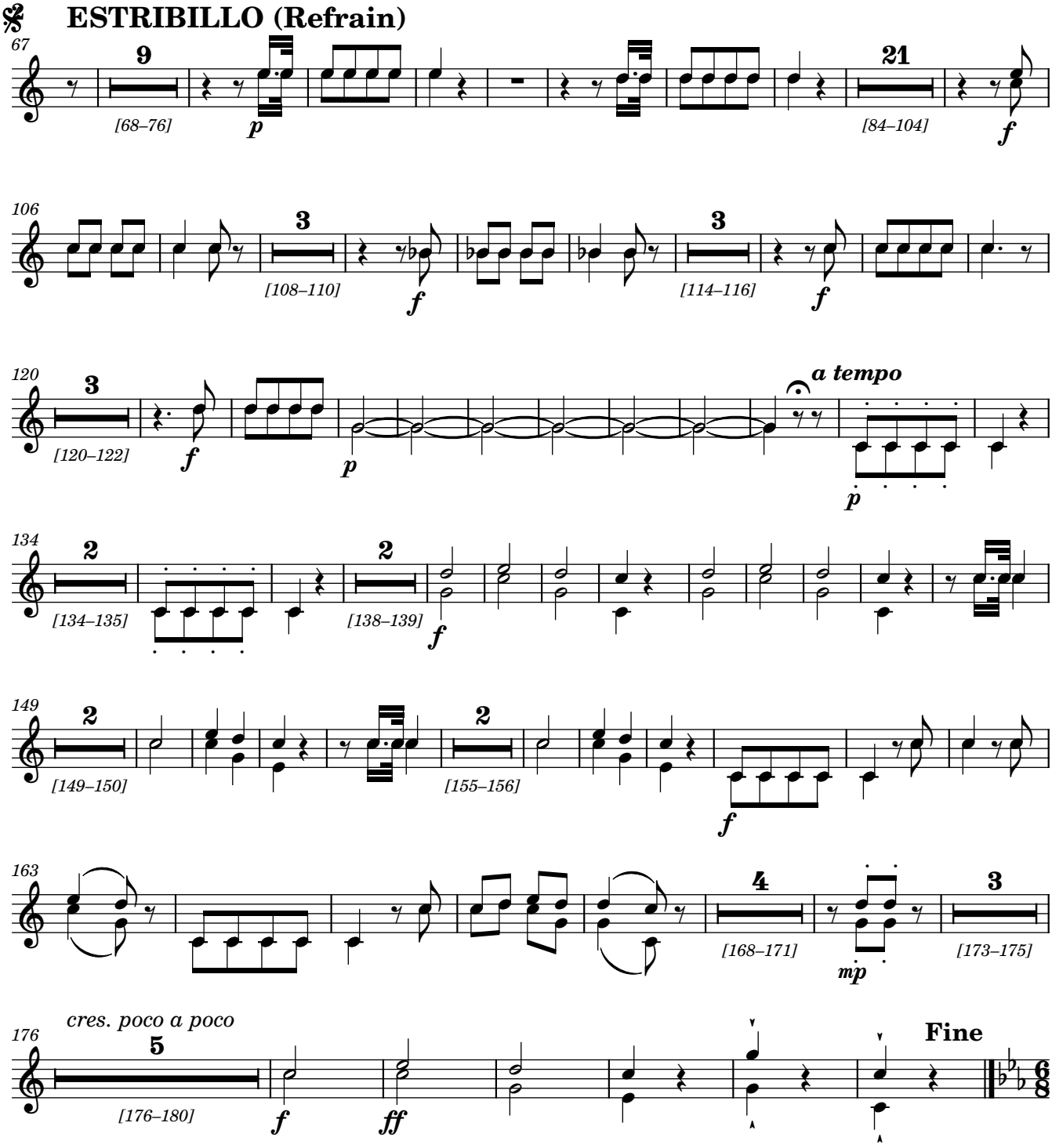

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Violin 1

"Con cánticos sonoros"

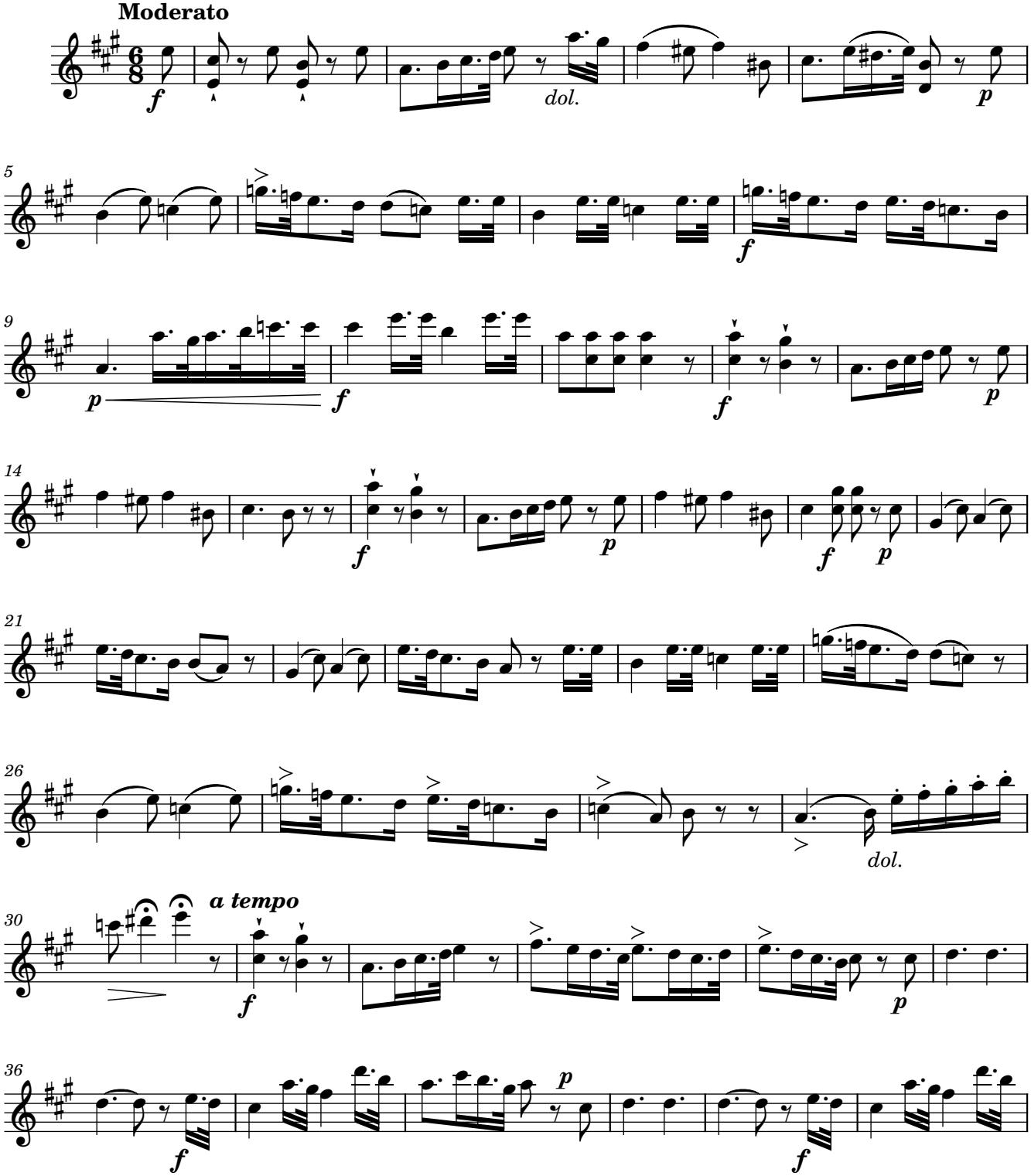
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

With Sonorous Songs
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, ca 1833

INTRODUCCIÓN (Introduction)

Moderato



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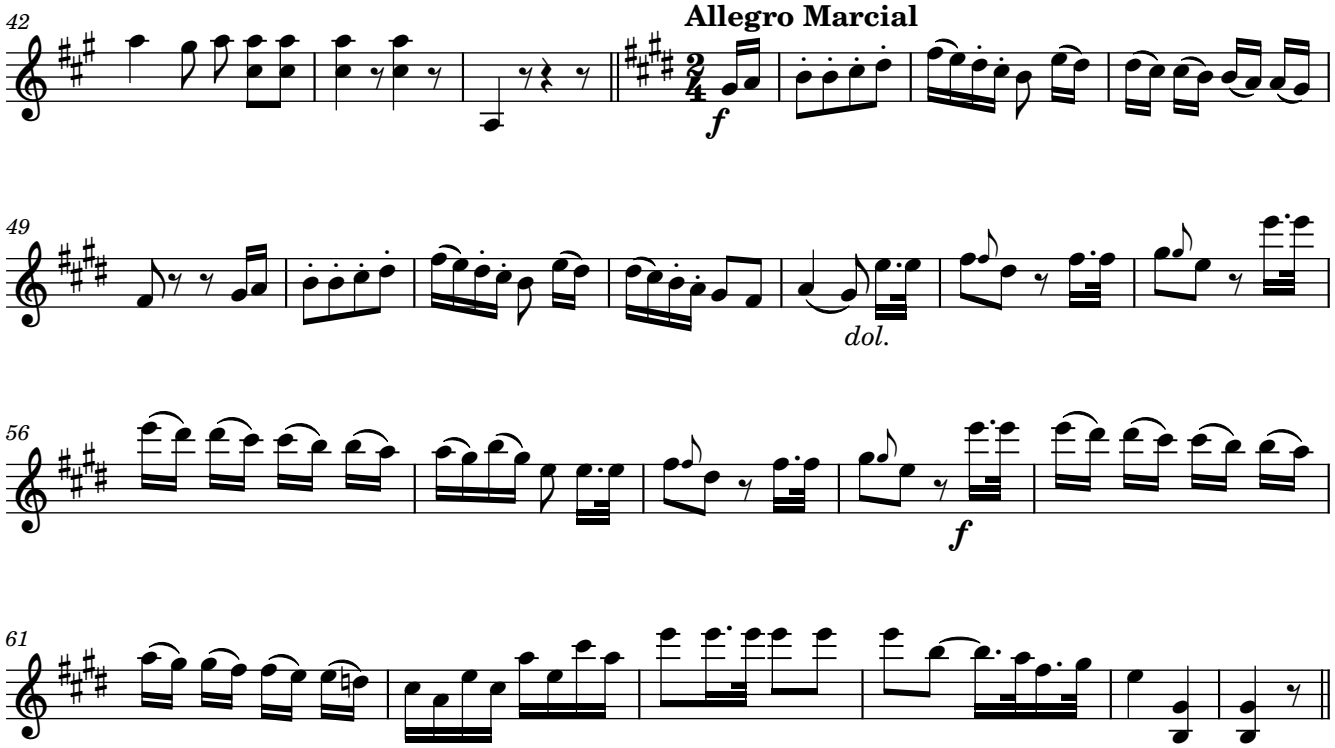
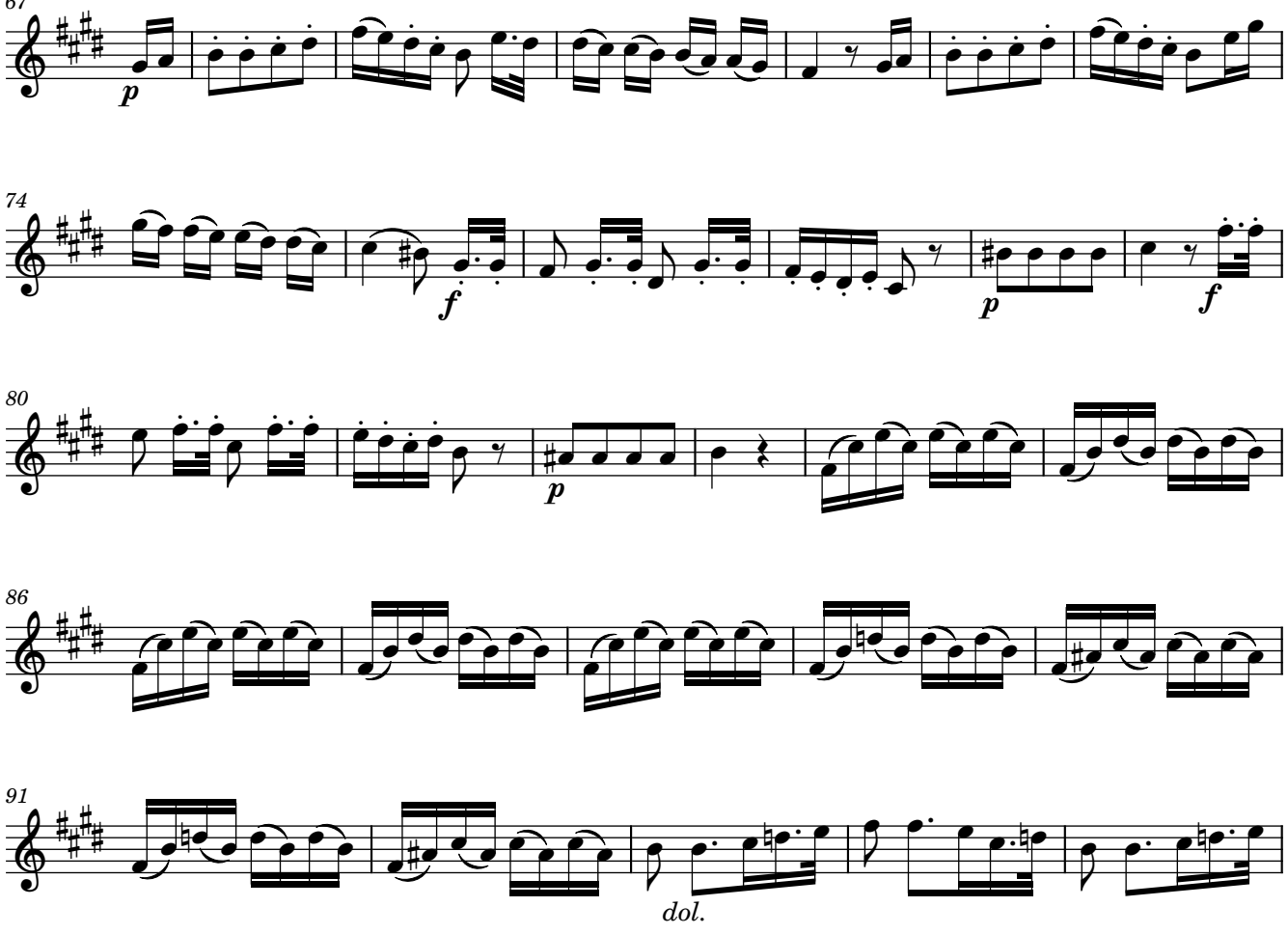
42 **Allegro Marcial**



𝄋 **ESTRIBILLO (Refrain)**

67



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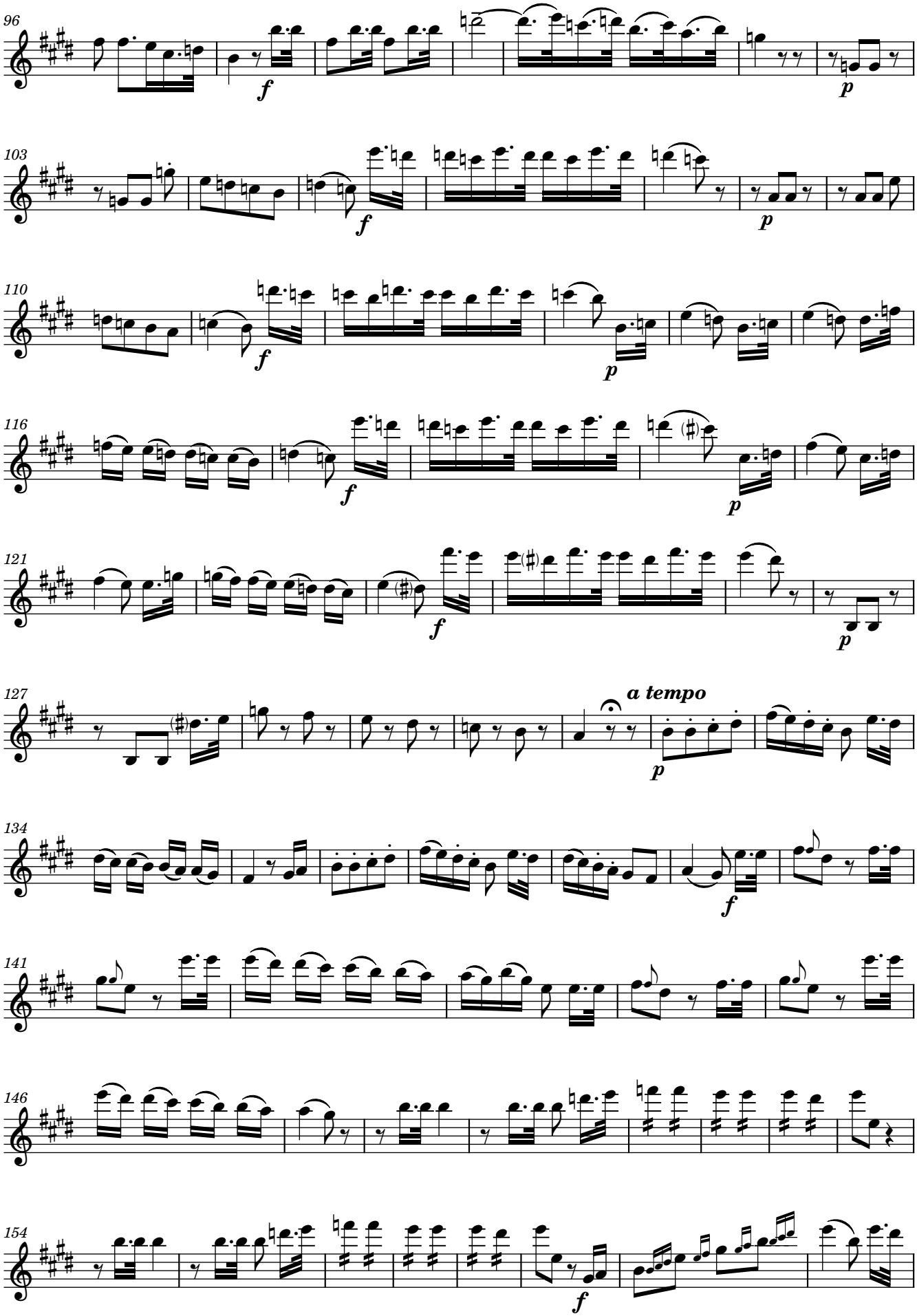

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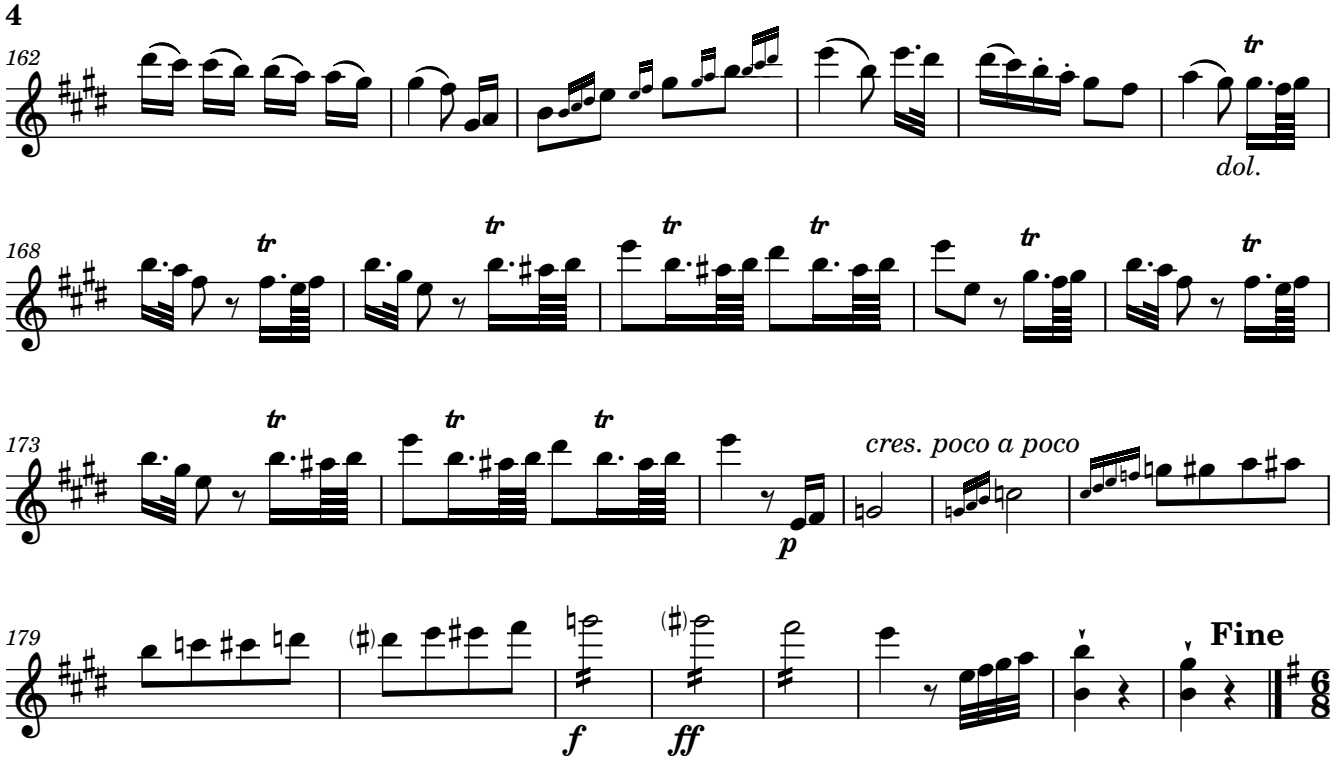

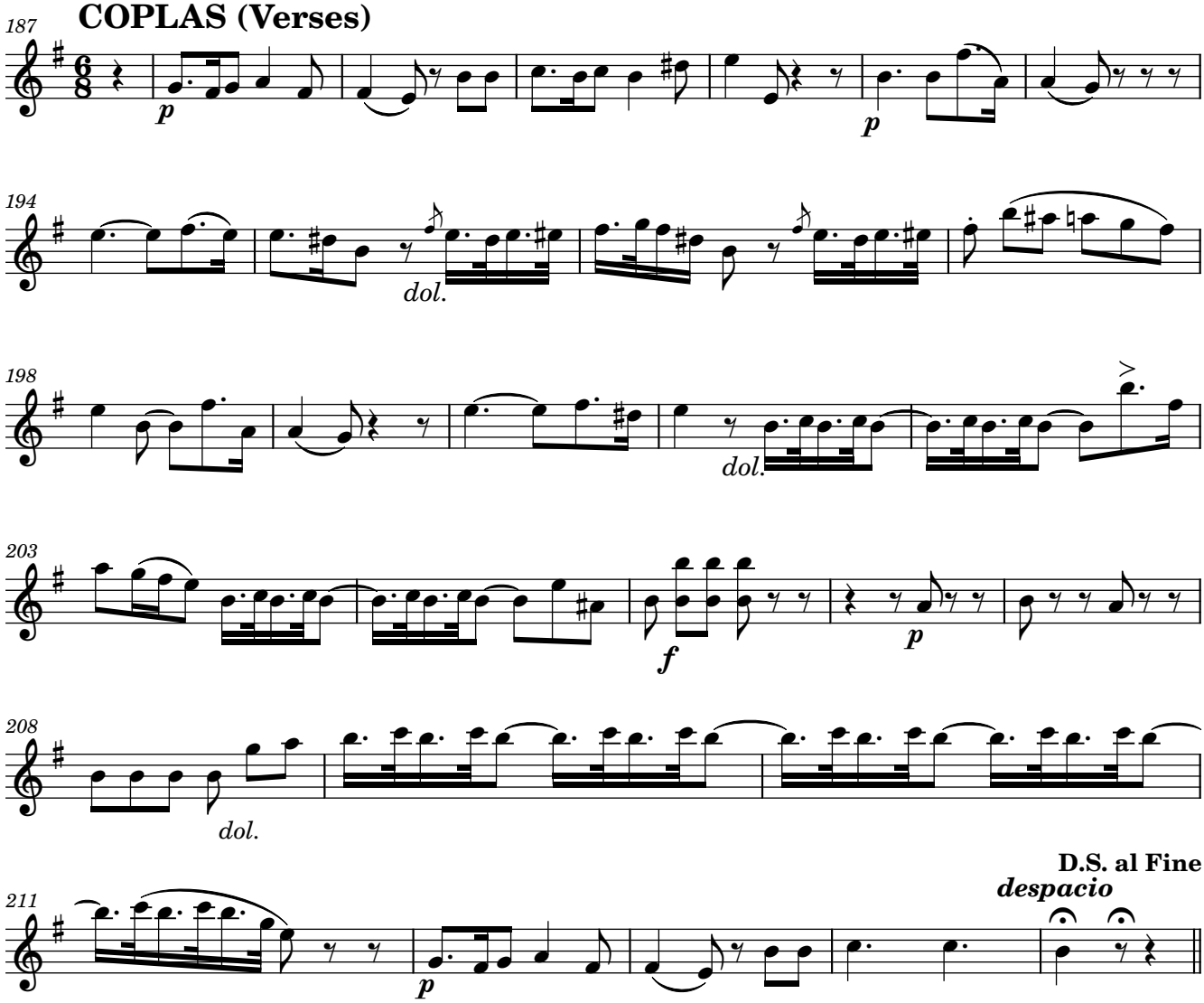

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Violin 2

"Con cánticos sonoros"

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

With Sonorous Songs
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Hilarión Eslava, ca 1833

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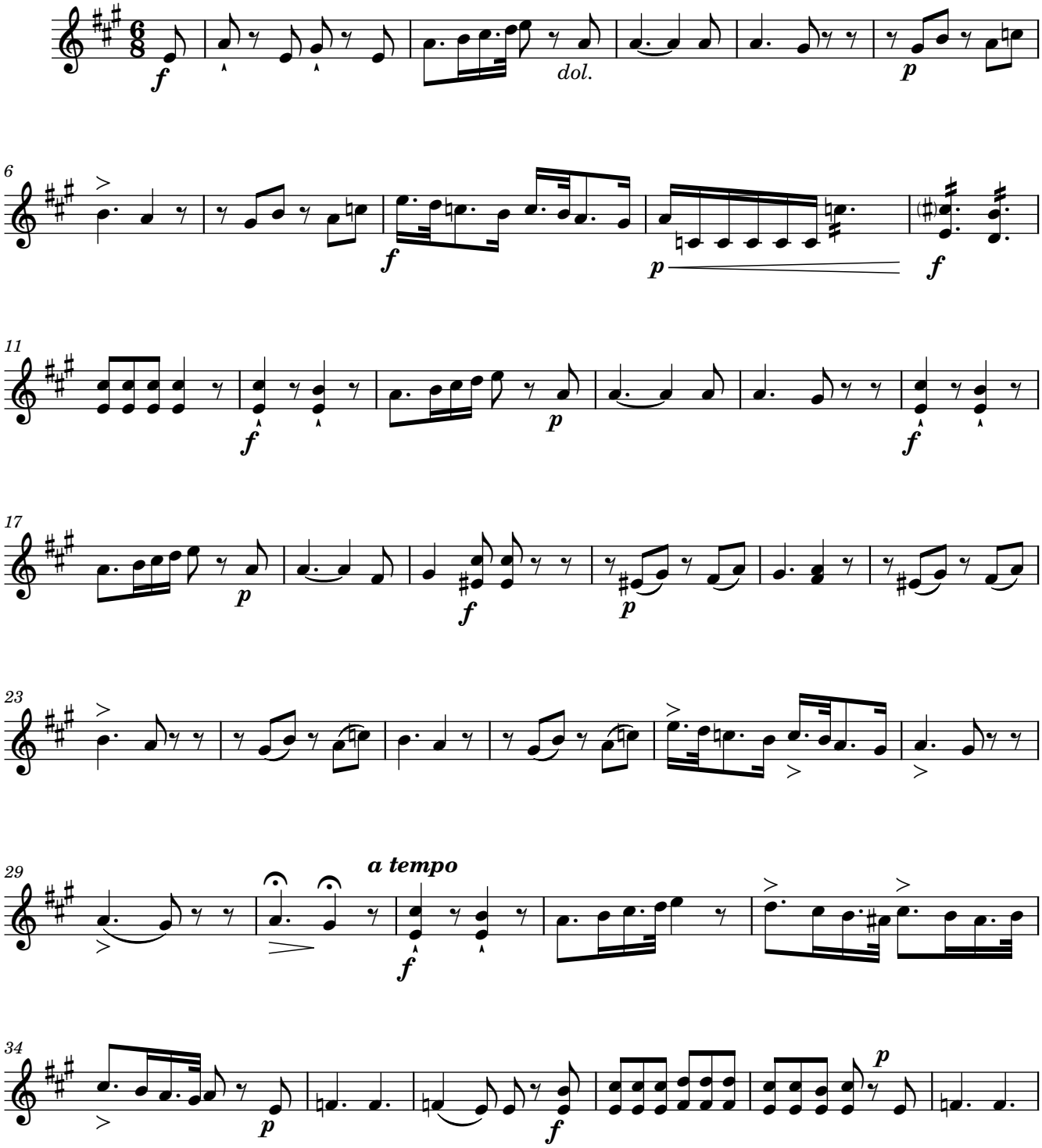

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40

f

45

Allegro Marcial

f

52

p

58

f

ESTRIBILLO (Refrain)

67

p

74

f

p

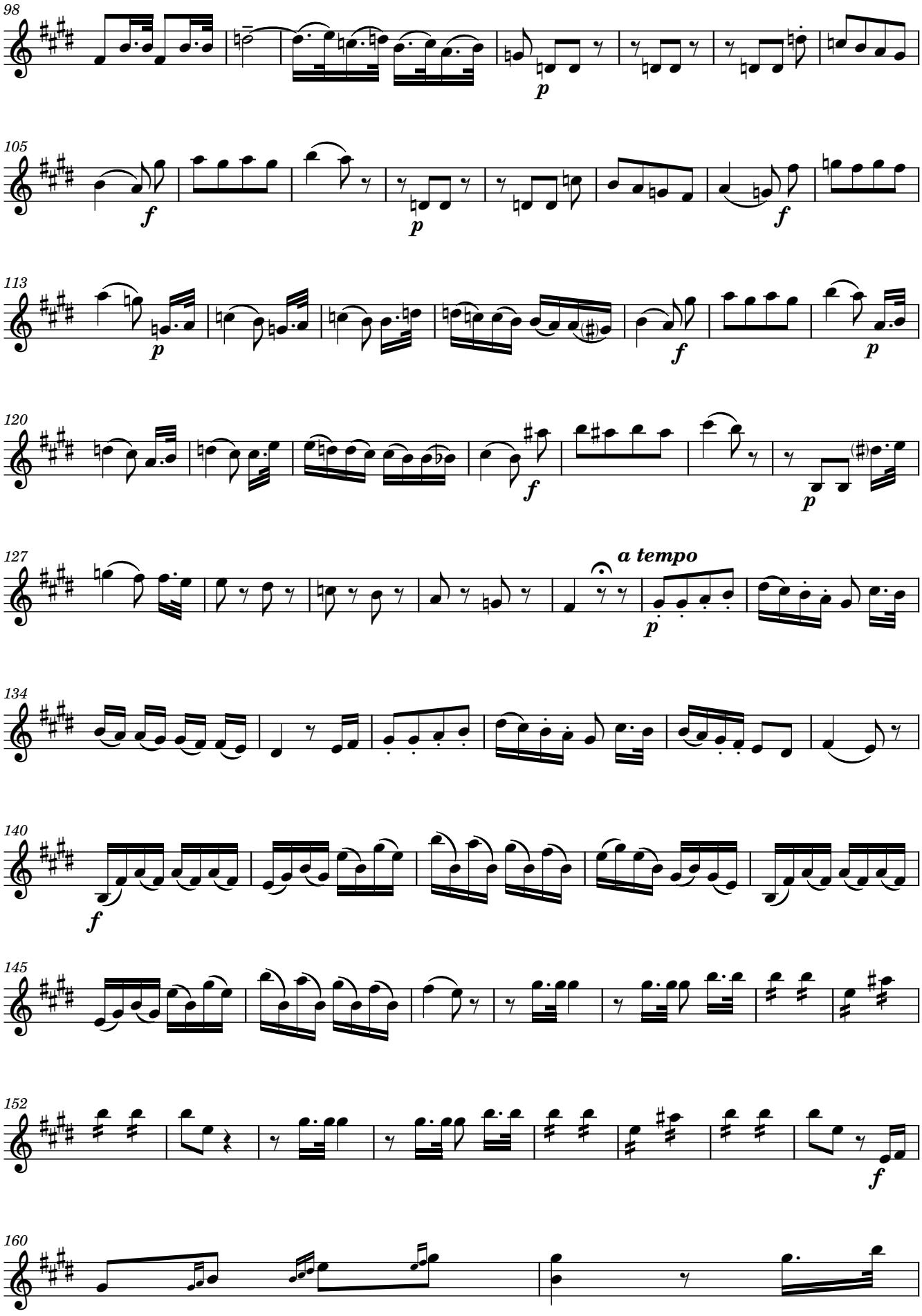
f

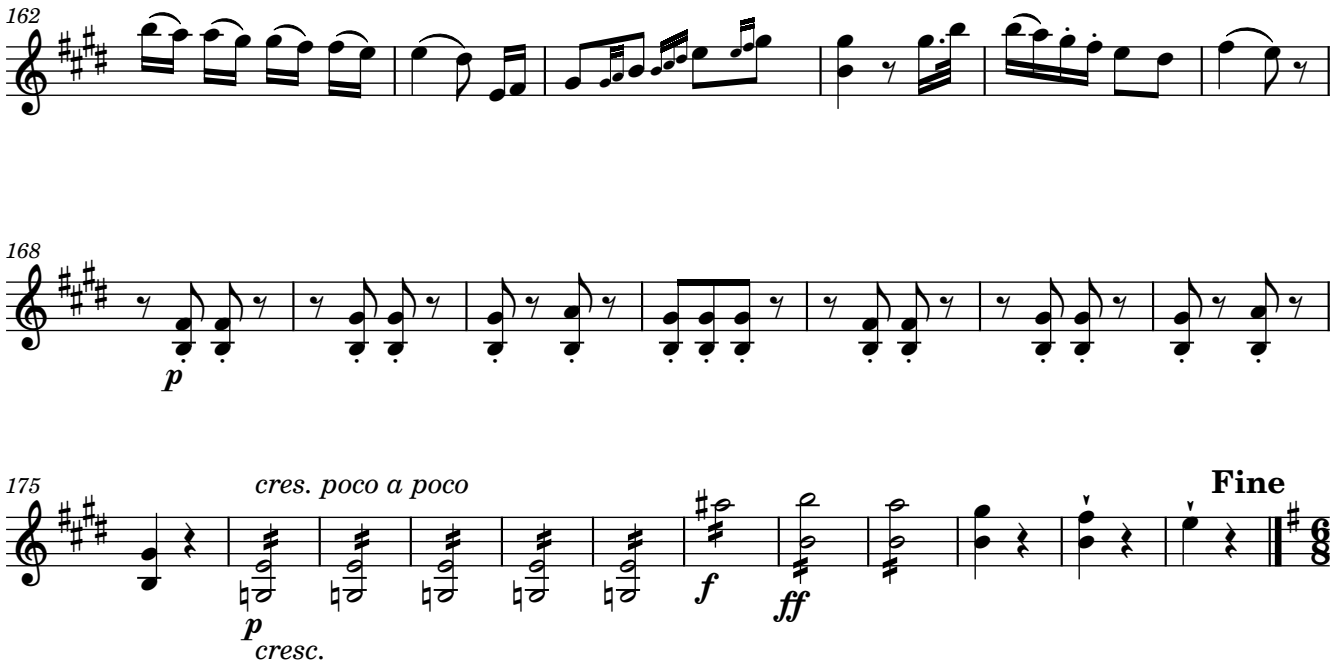
80

p

89

f


98
p
105
f
p
f
113
p
f
p
120
f
p
127
a tempo
p
134
140
f
145
152
f
160



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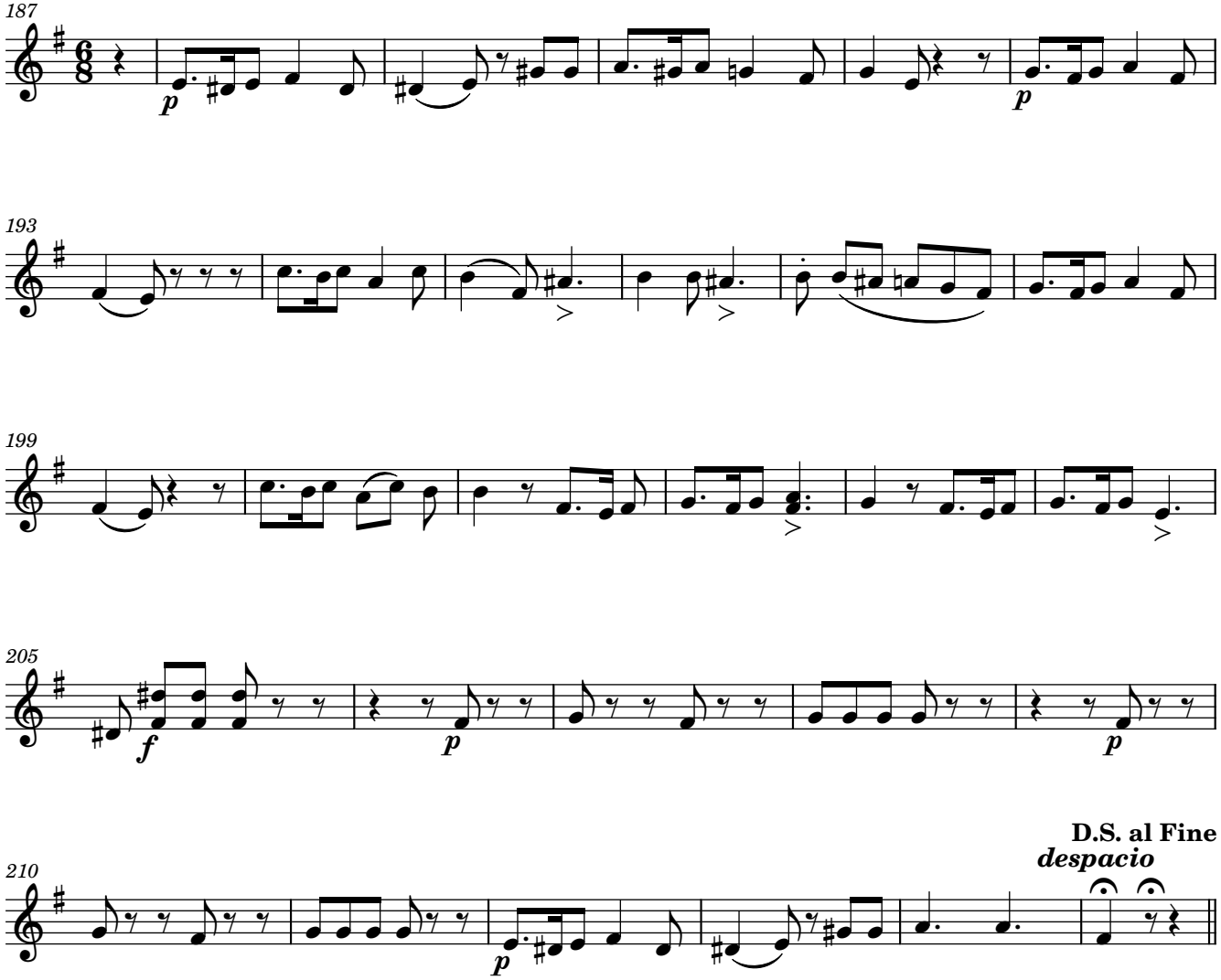

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Viola

"Con cánticos sonoros"

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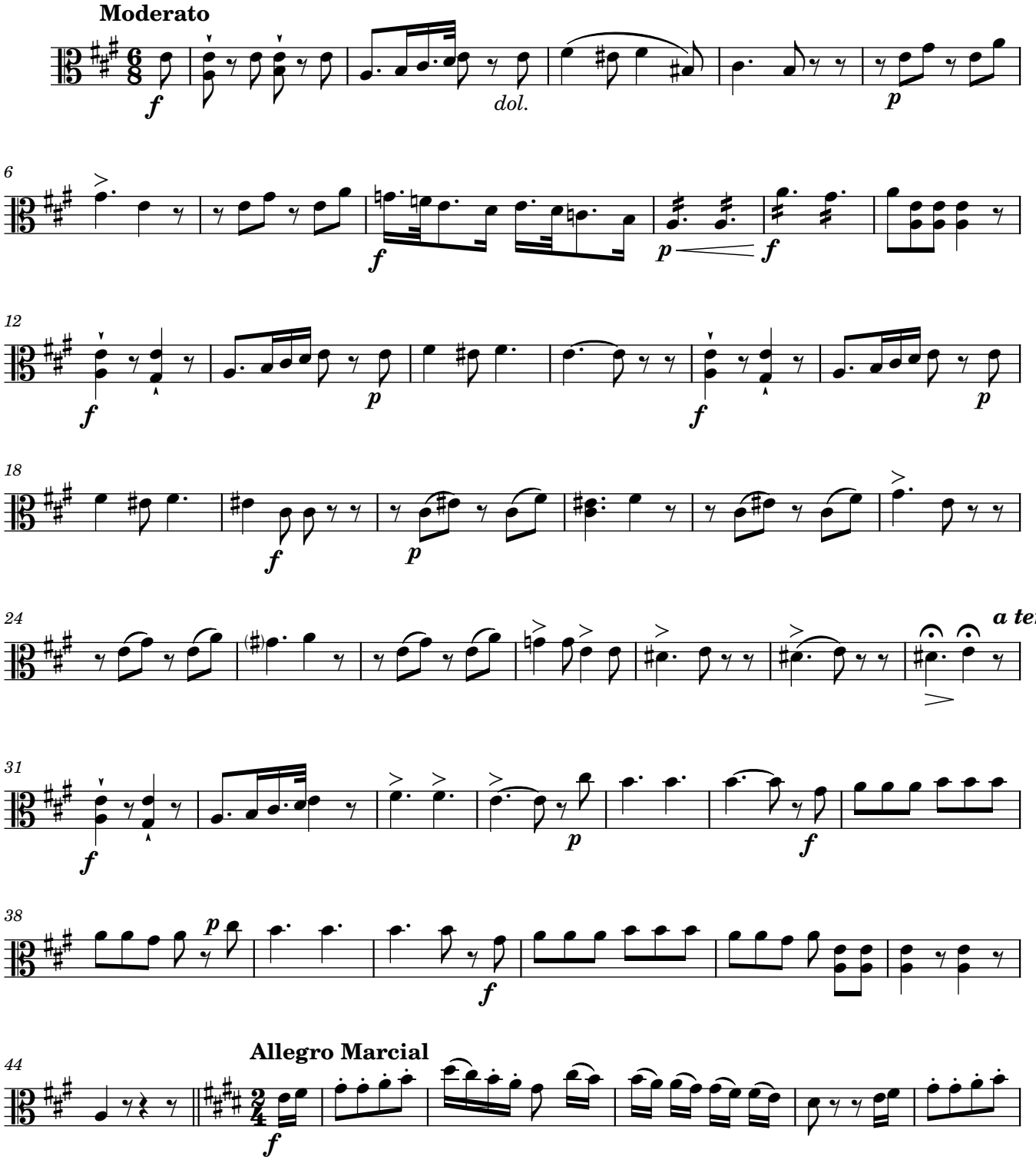

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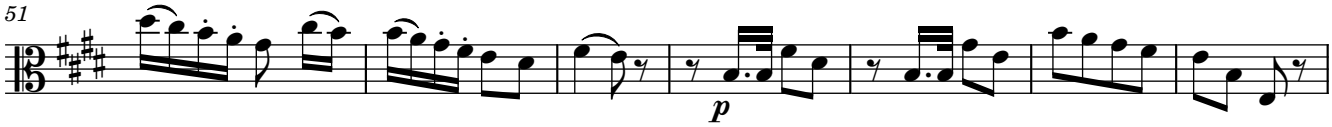

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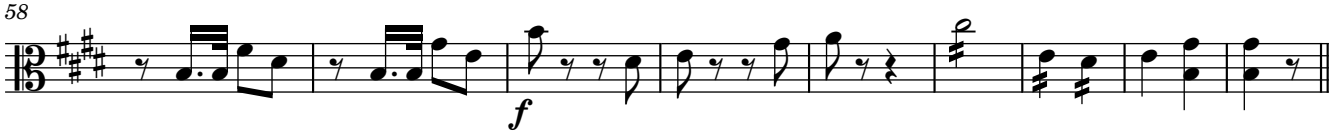
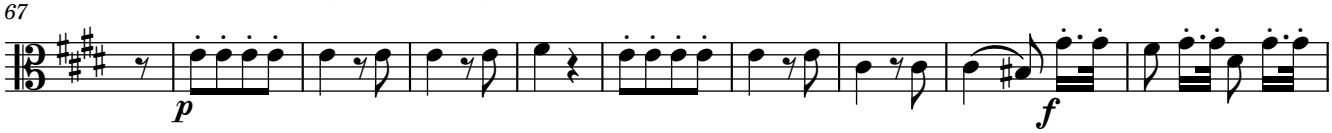


𝄋 ESTRIBILLO (Refrain)

67



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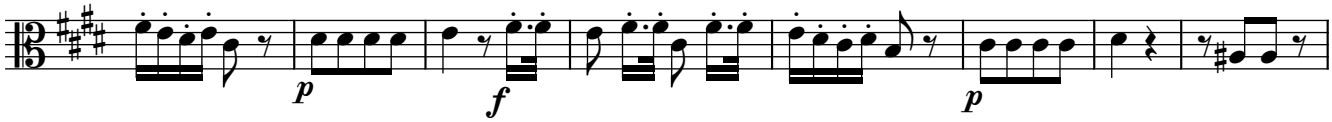

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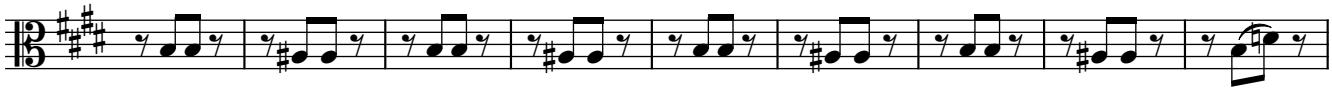

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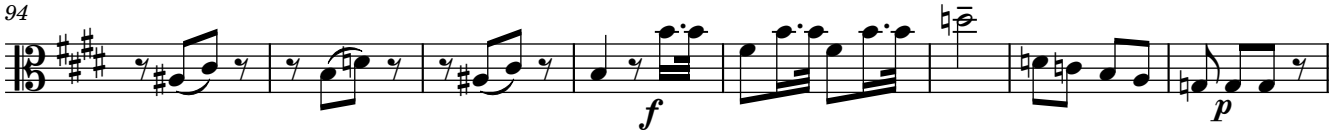

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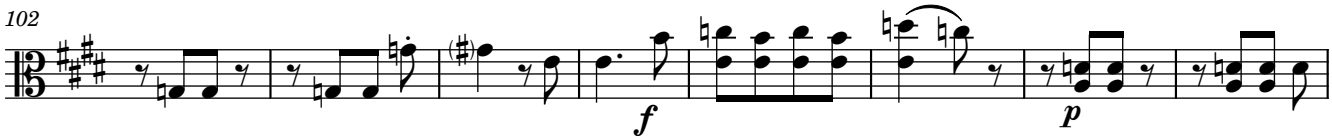

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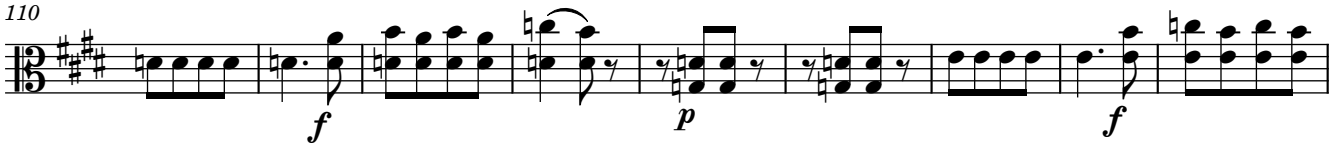

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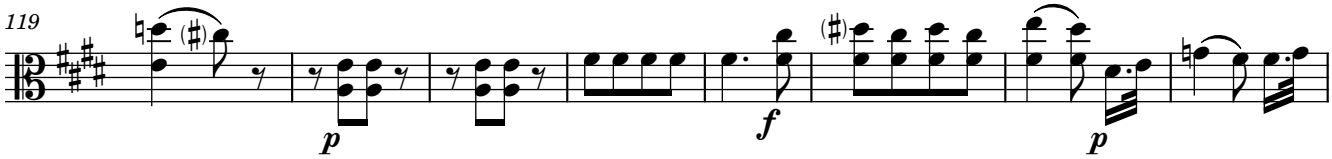

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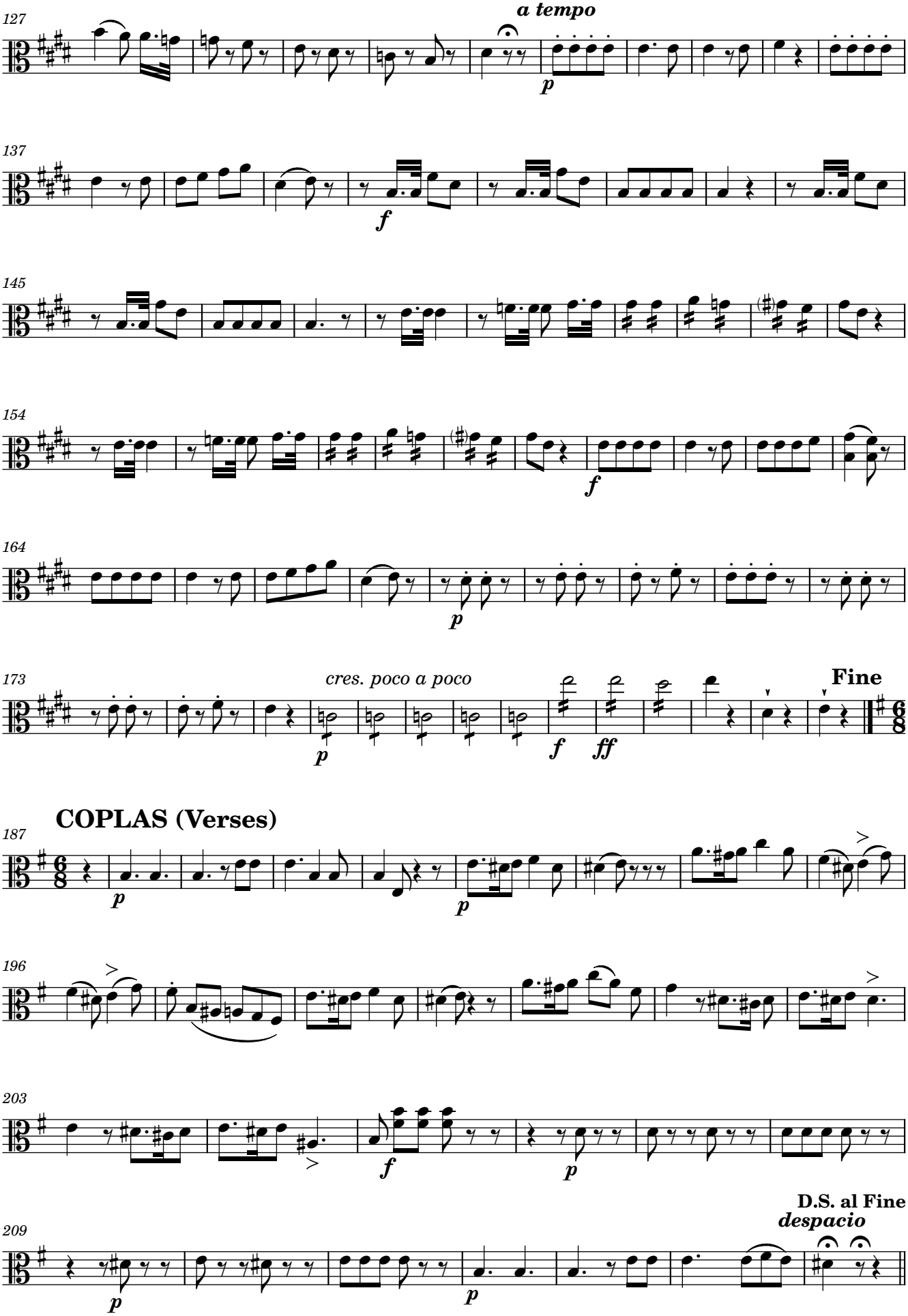

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Violoncello

"Con cánticos sonoros"

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With Sonorous Songs

(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, ca 1833

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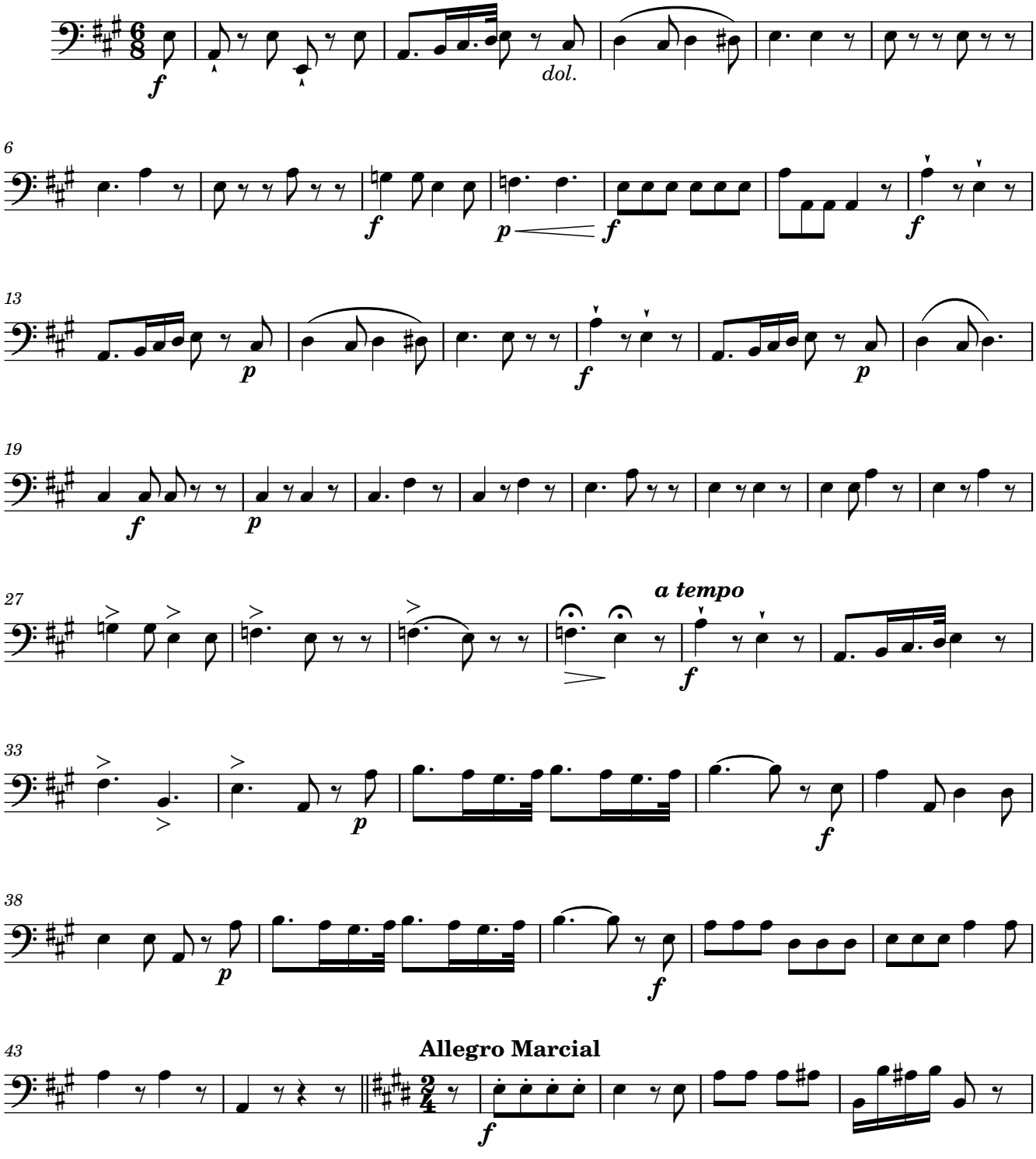
Moderato



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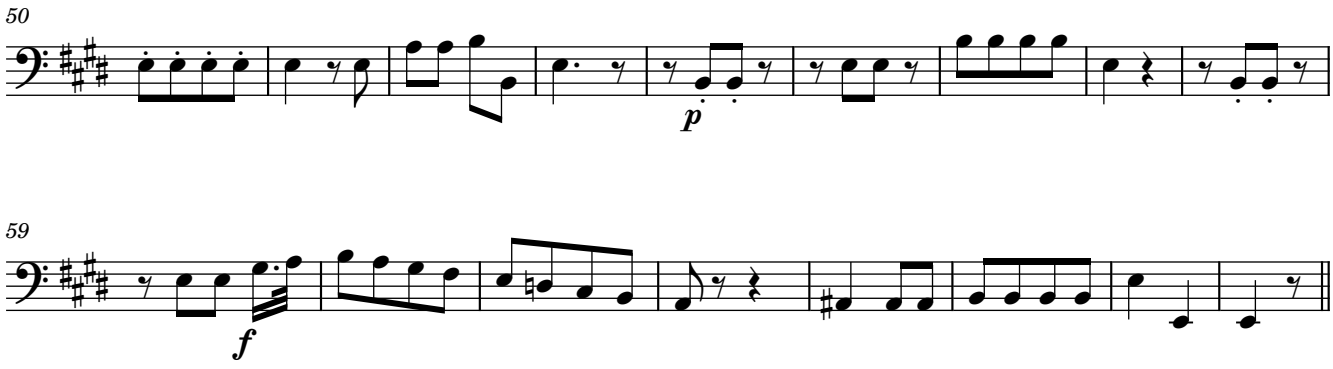

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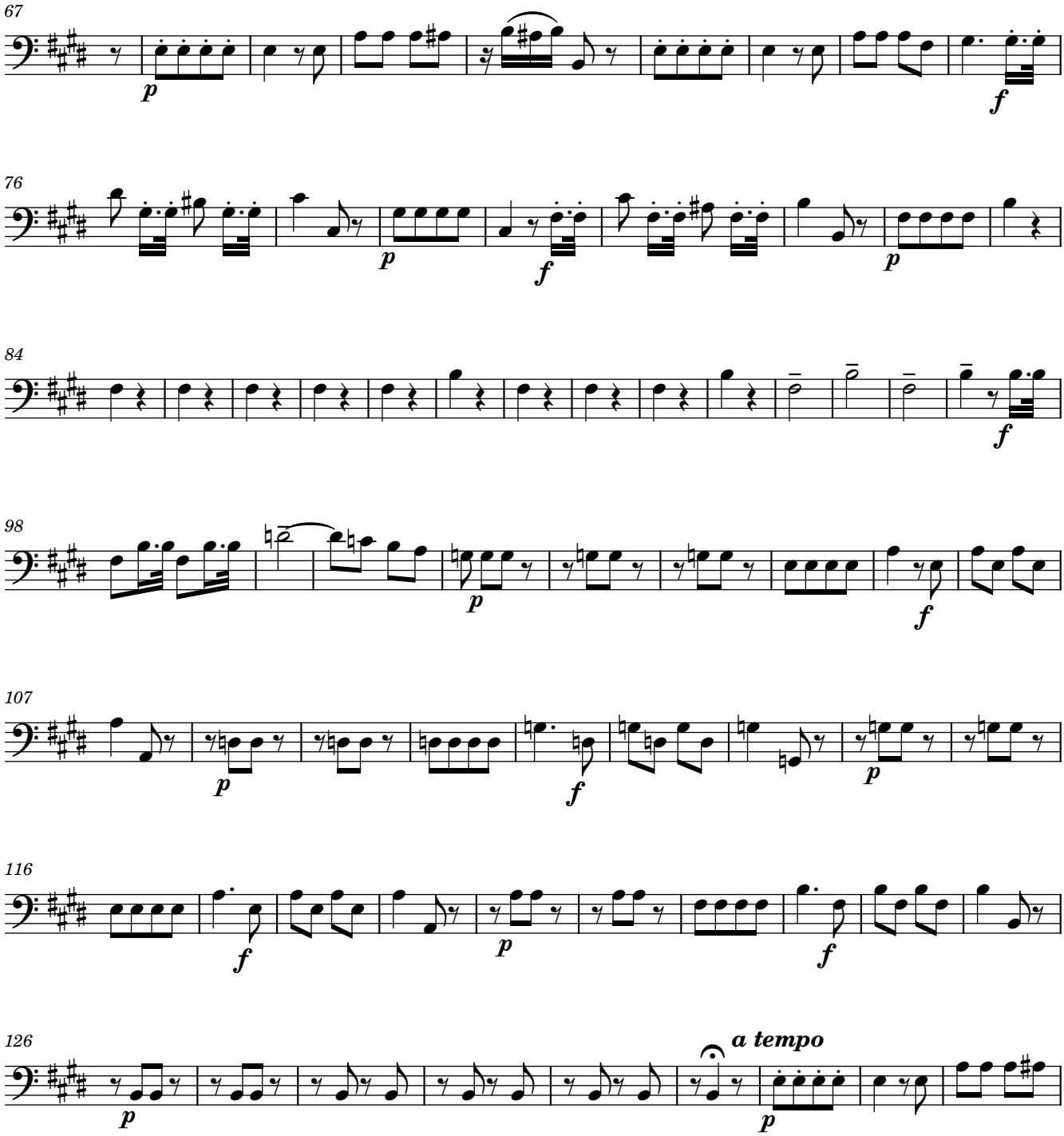

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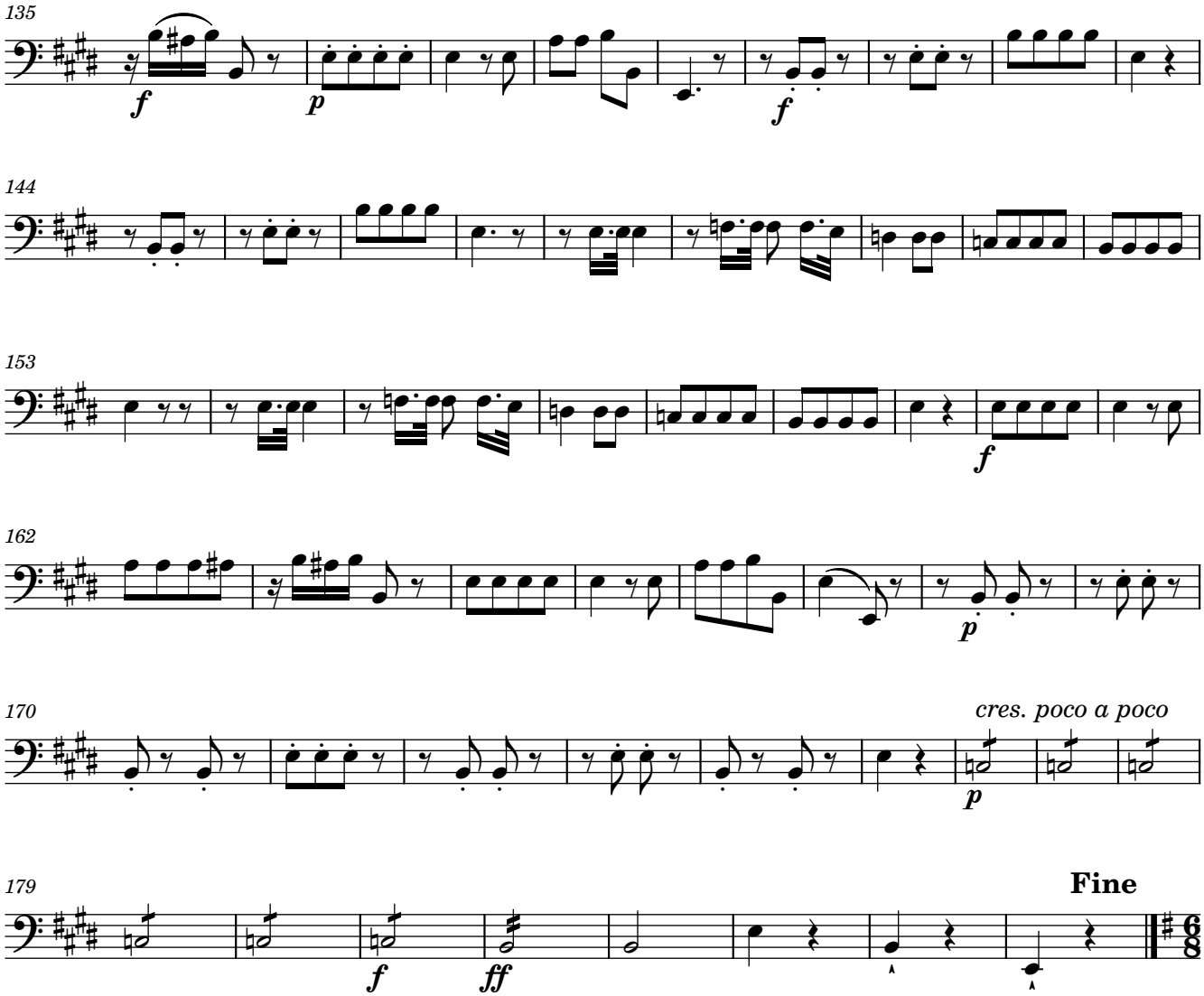

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Contrabass

"Con cánticos sonoros"

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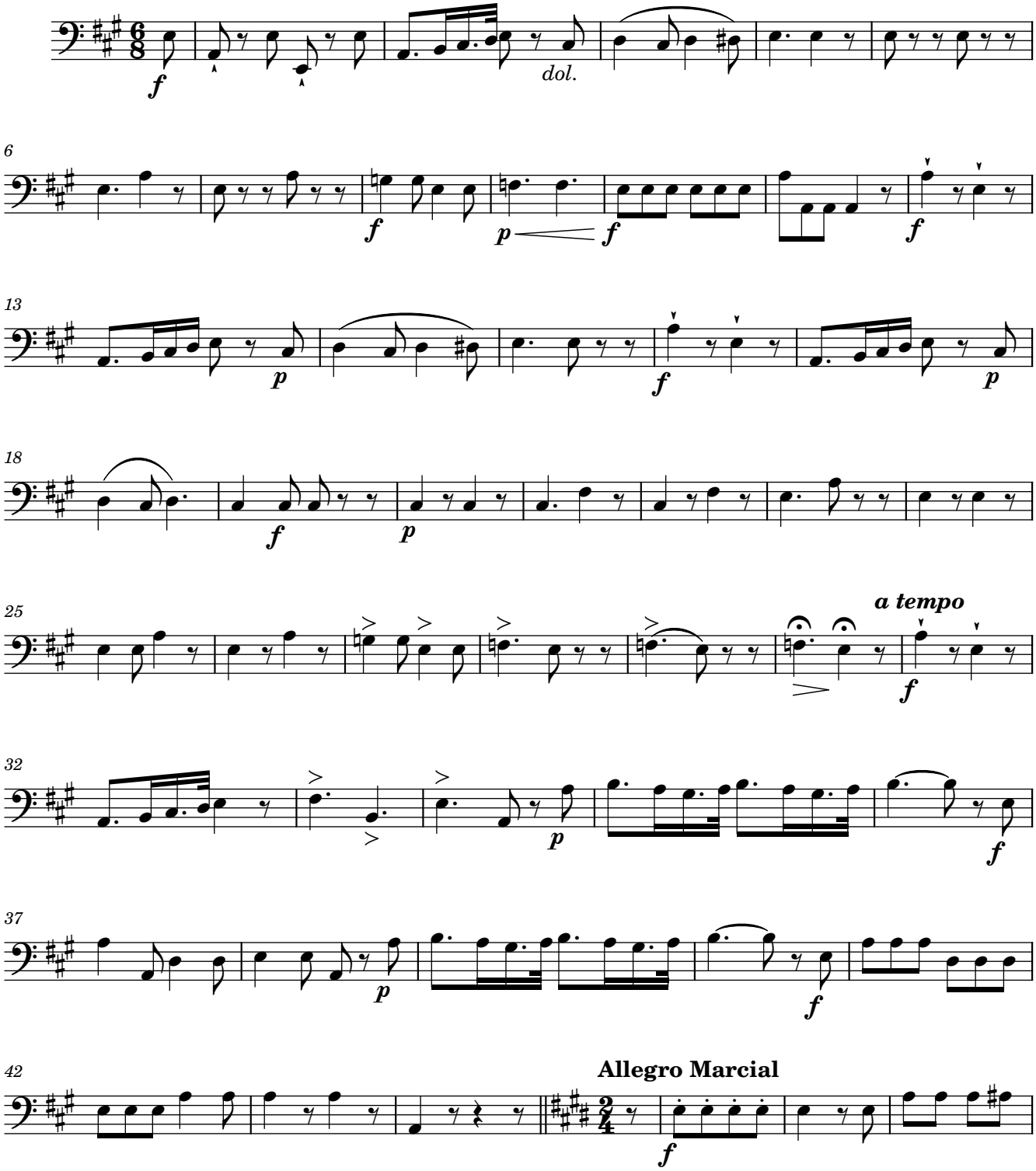

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49

58

𝄋 ESTRIBILLO (Refrain)

67

76

84

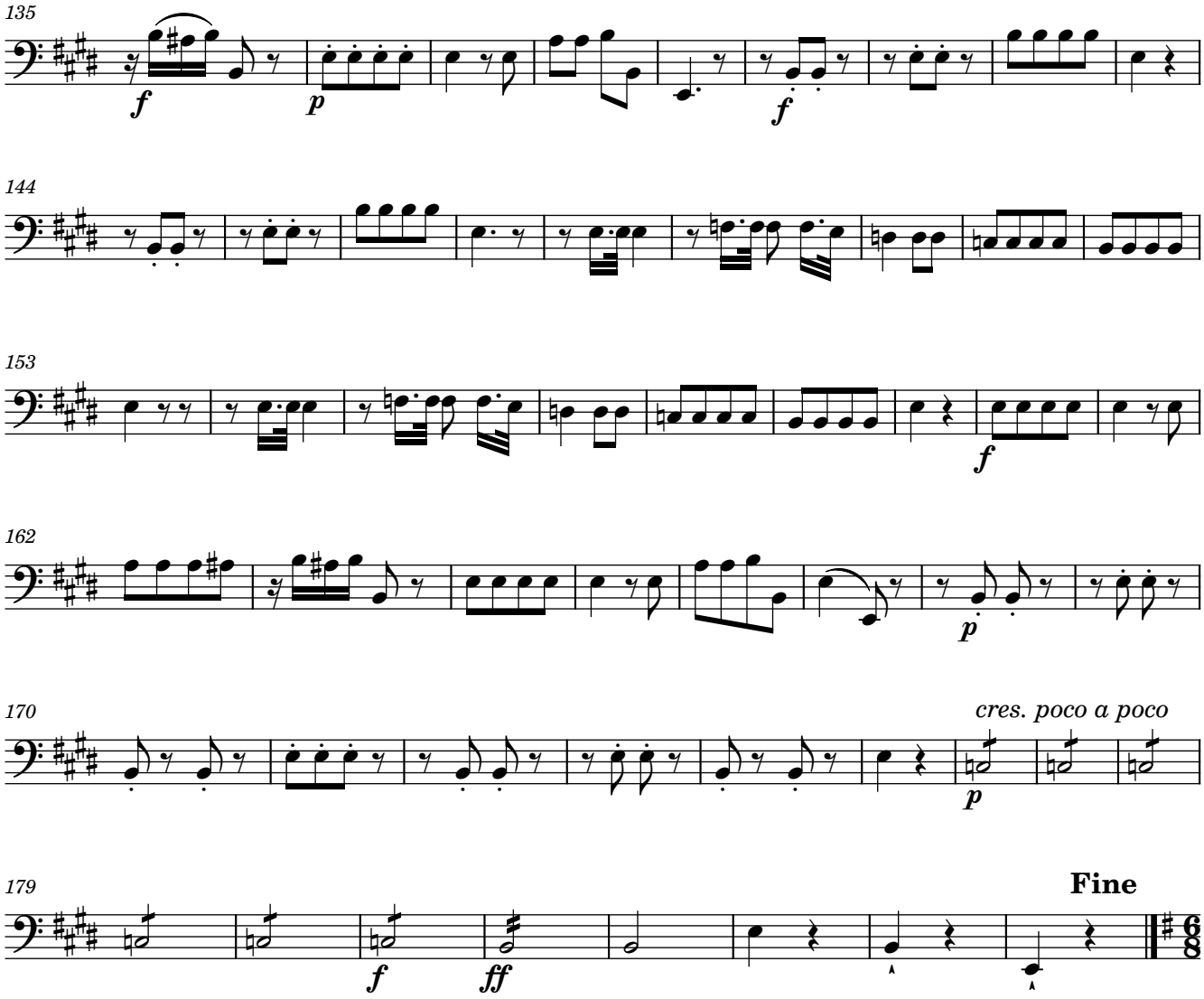
98

107

116

126

a tempo



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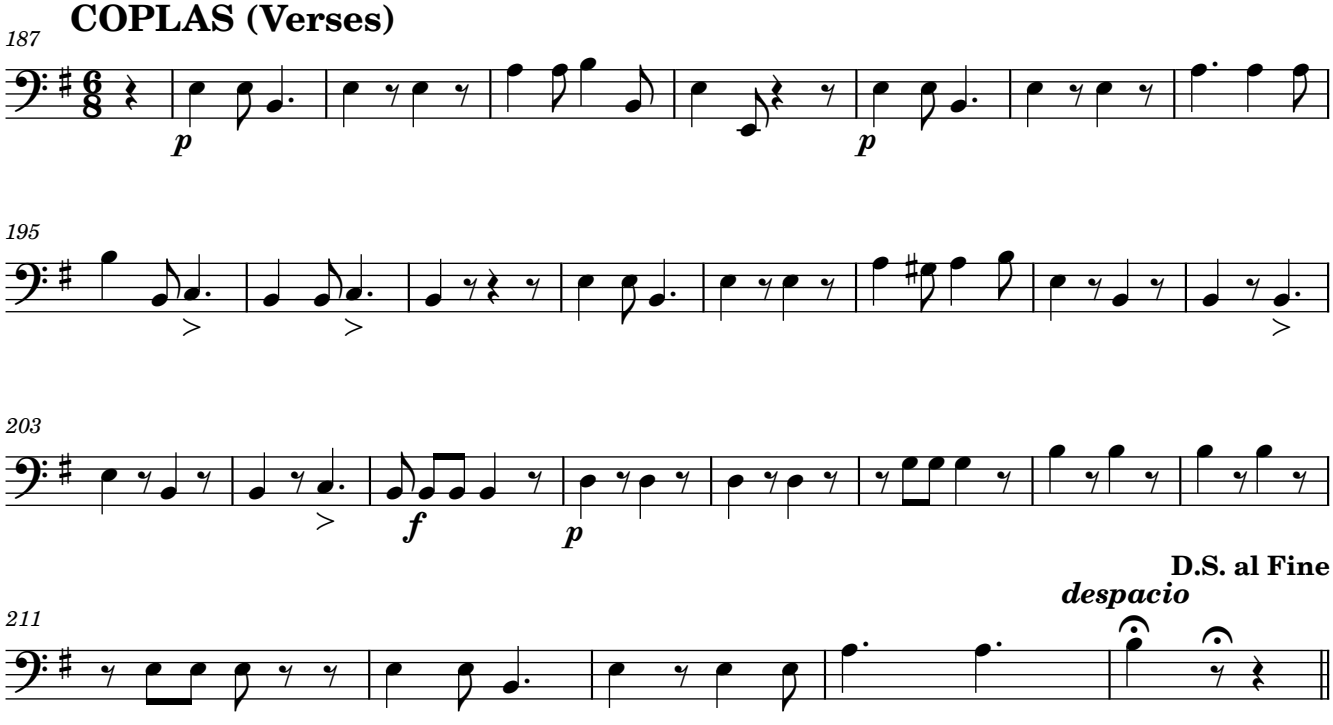

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Castanets

"Con cánticos sonoros"

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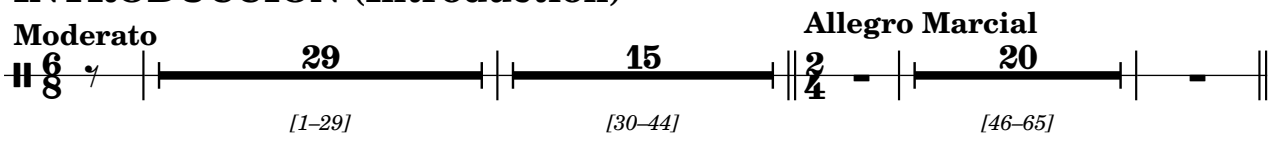
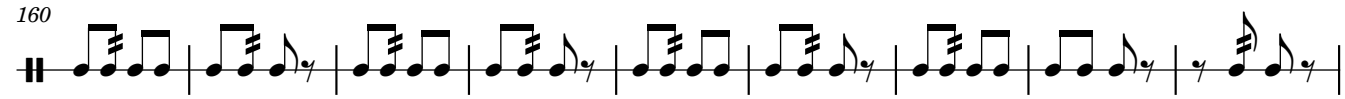
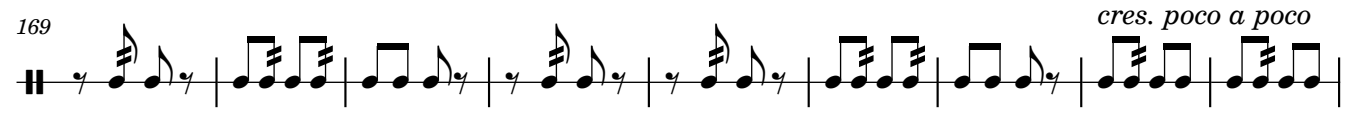
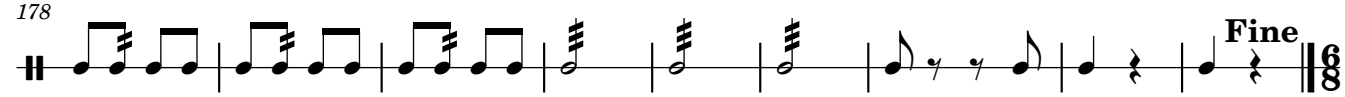
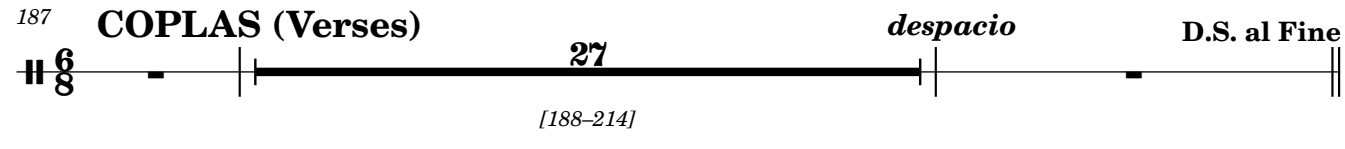


NOTE: Castanets were not mentioned in the source score, but are traditionally used in "Bailes de Seises". The rhythm shown here is the Editor's suggestion, and may be modified or eliminated at the discretion of the Conductor.









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Vocal Parts w/Castanets & Keyboard Reduction

Con cánticos sonoros

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Hilarión Eslava

For Upper Voices with Chamber Orchestra
(with keyboard reduction by Rebecca Rufin)

ART: By Elena Montero Torrejón, from the book “La Magia de los Seises de Sevilla”, Ed. Alfar (2018)

CPE-213

"Con cánticos sonoros"

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

With Sonorous Songs
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, ca 1833

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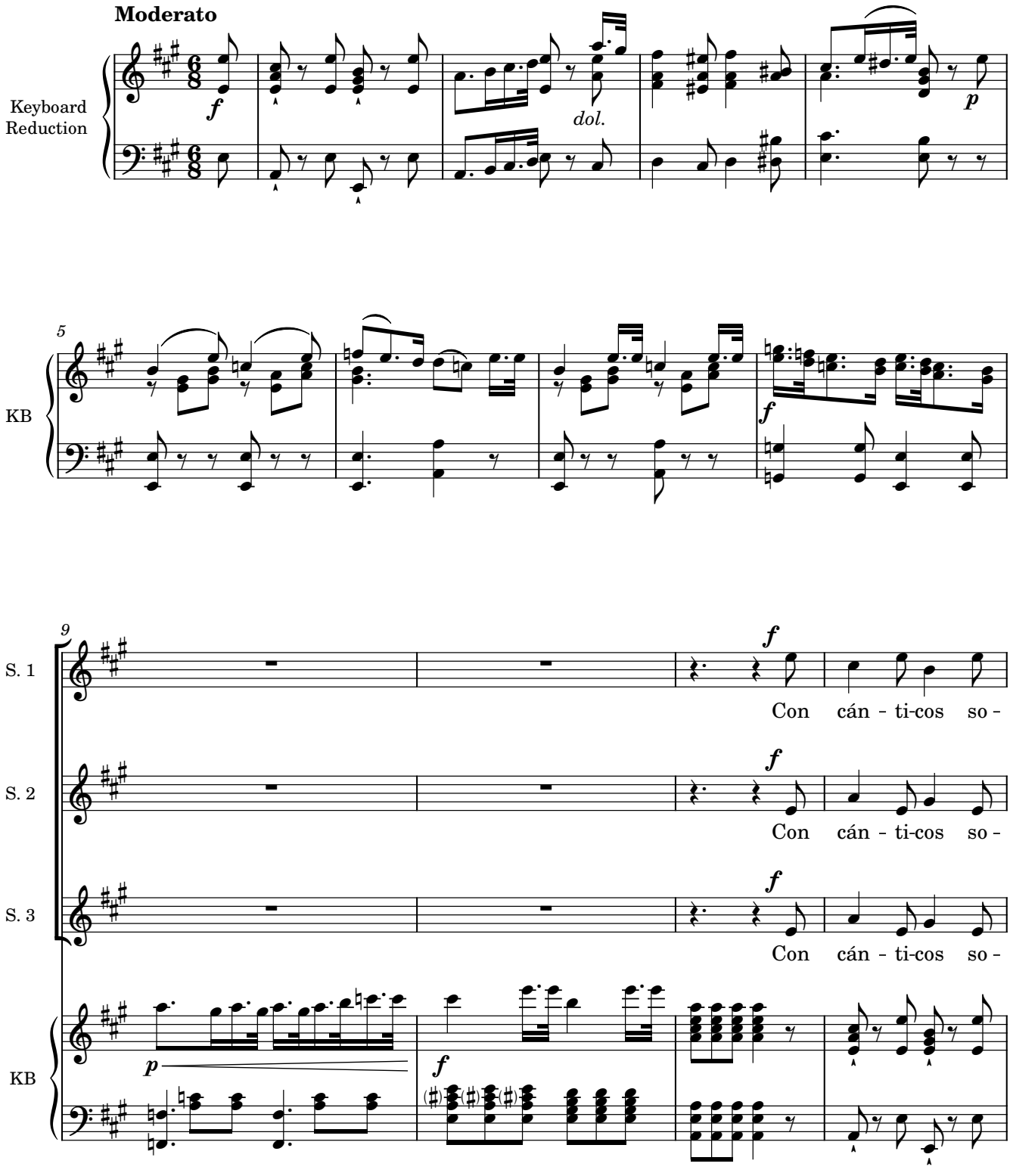

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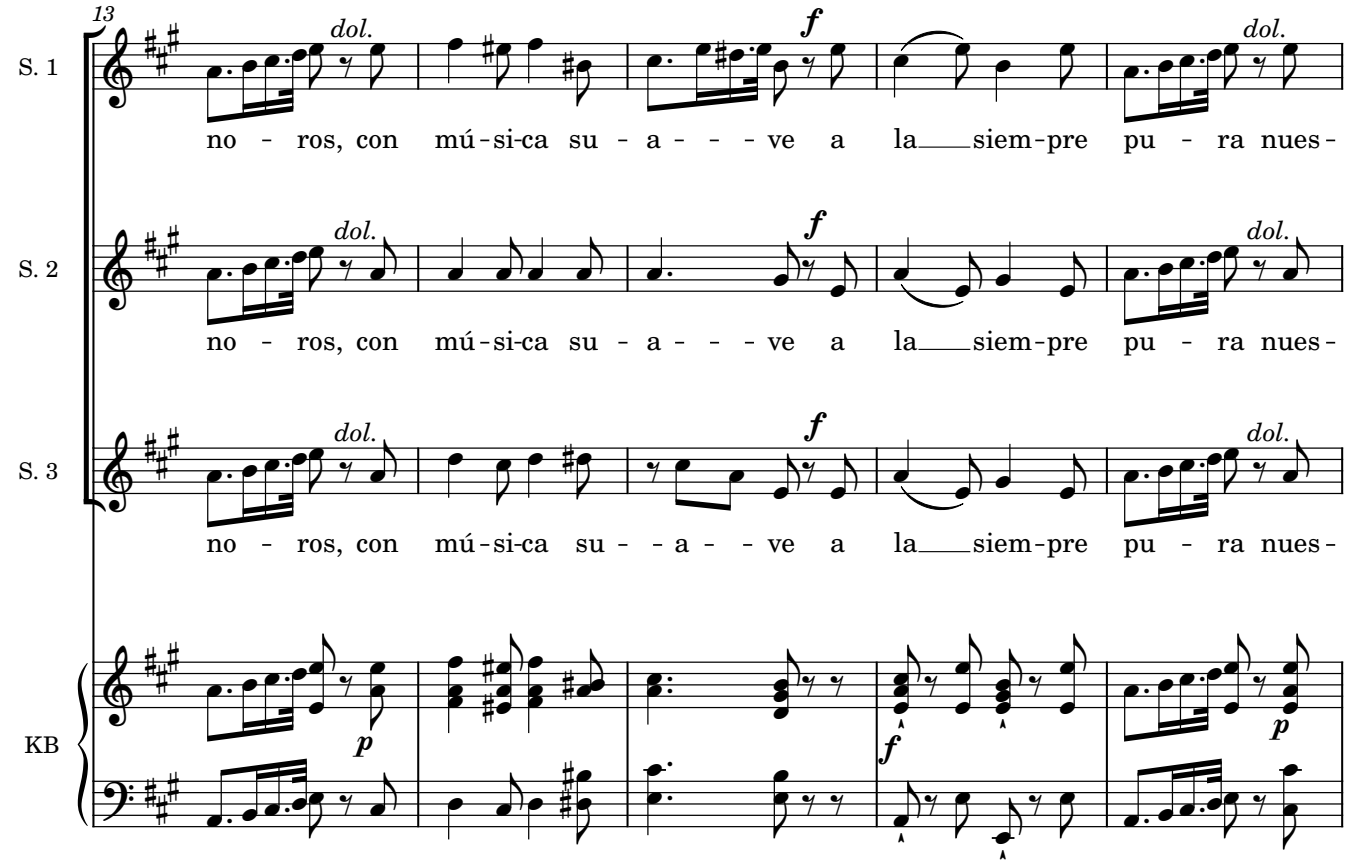

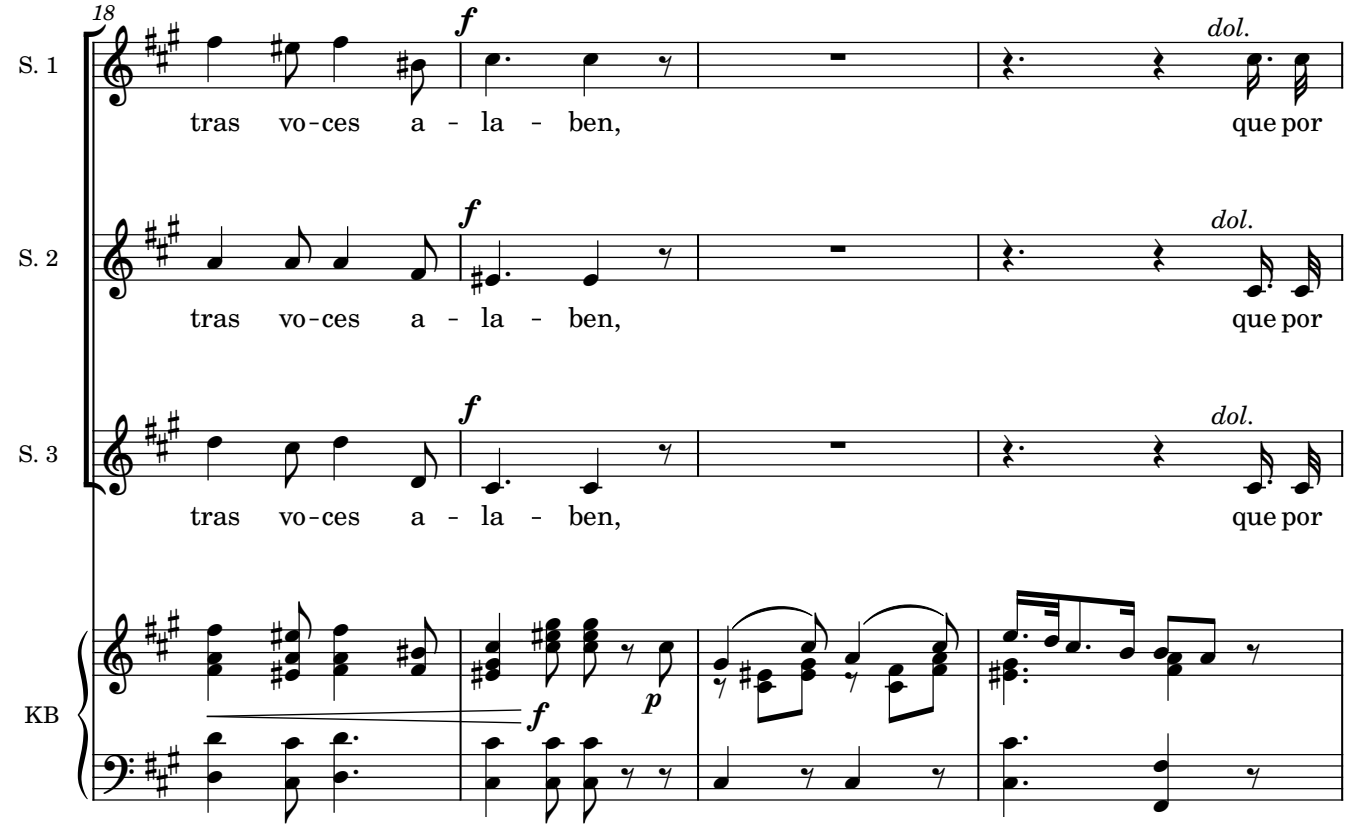

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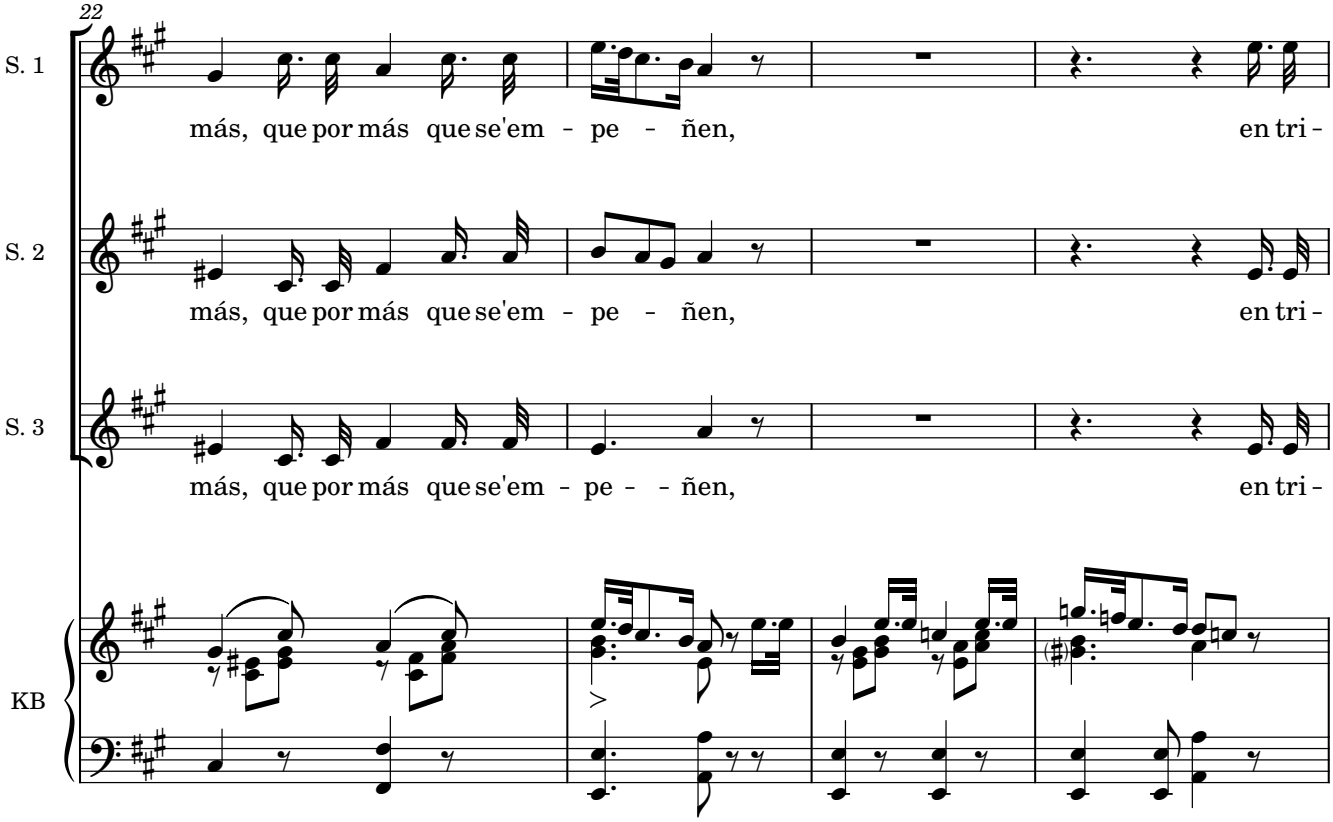

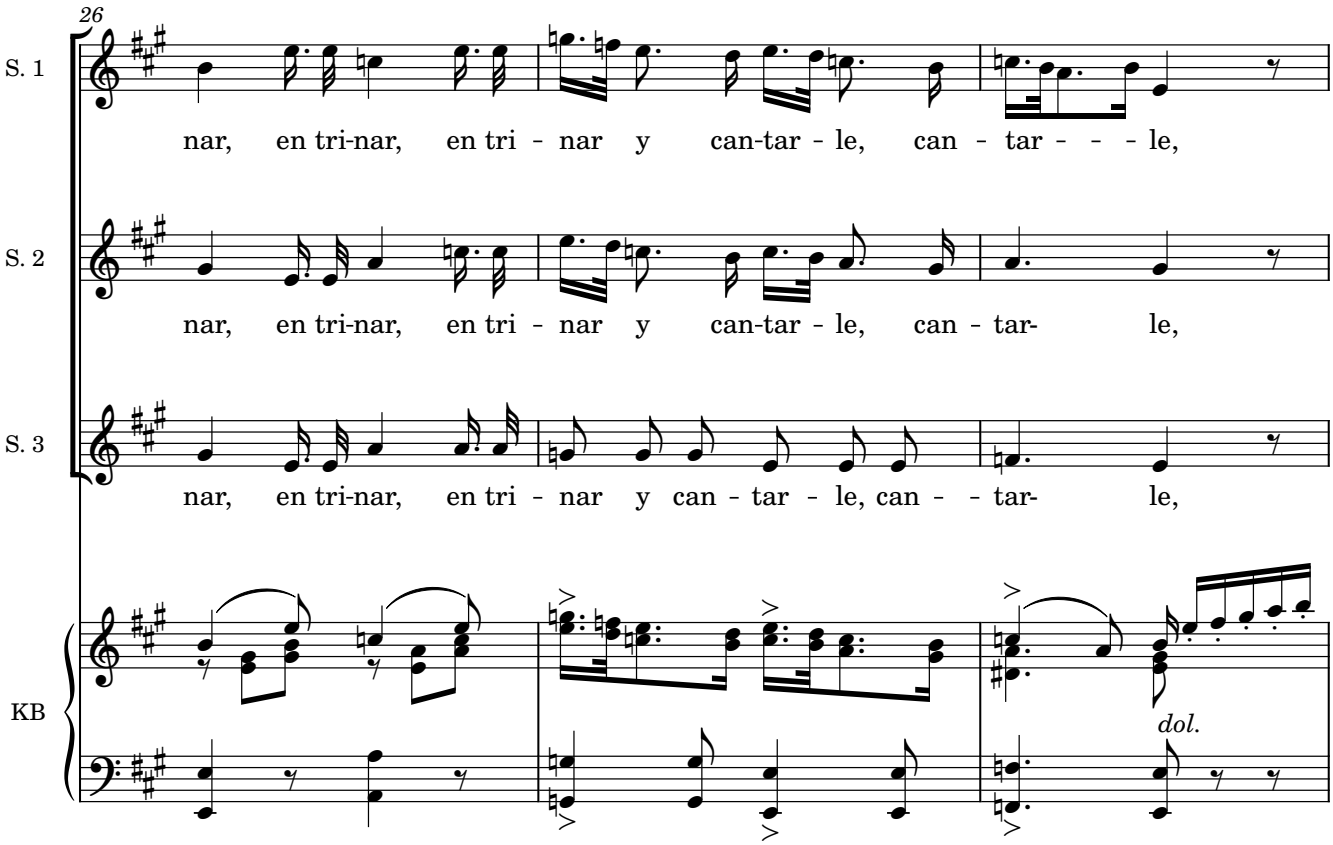

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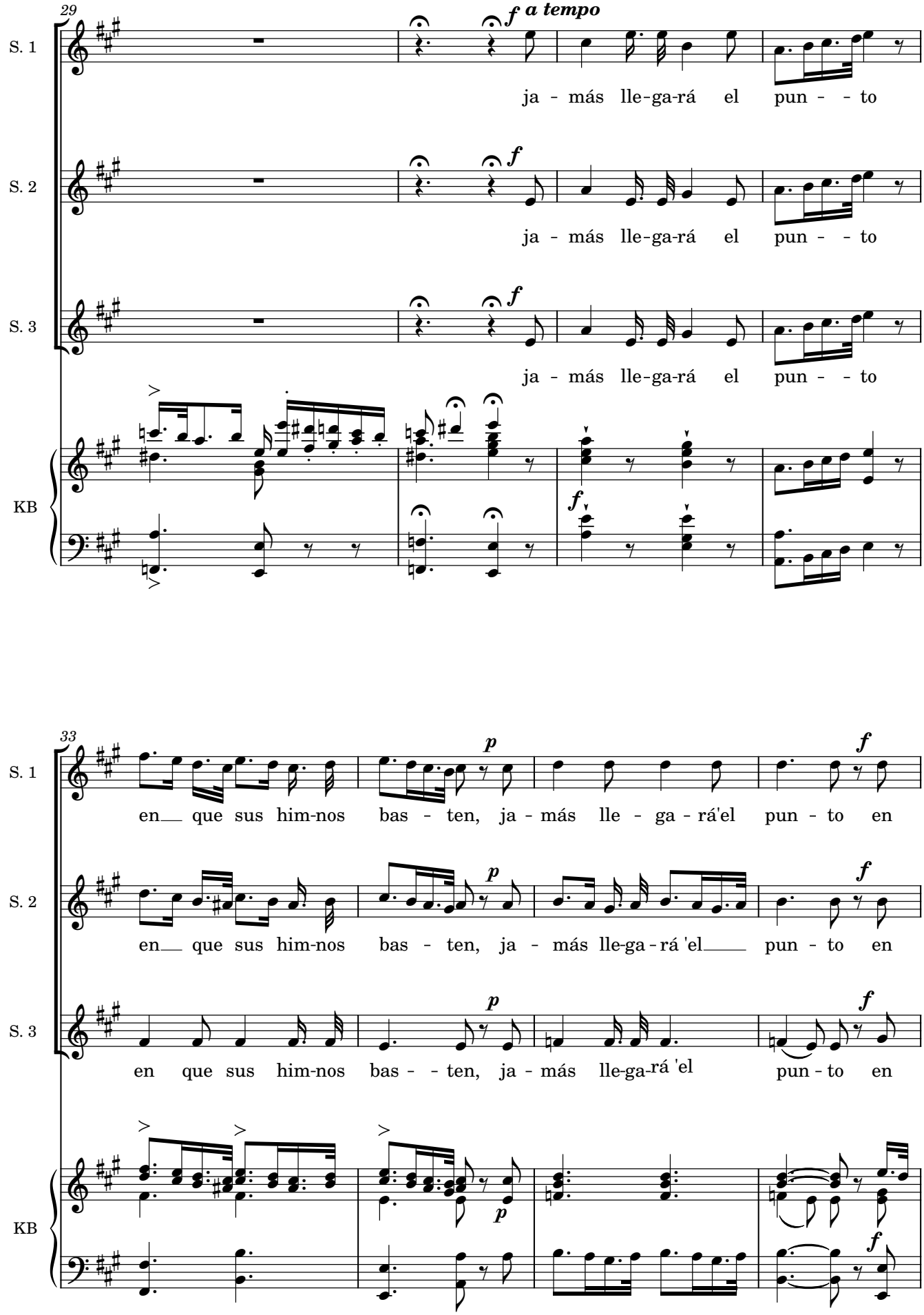

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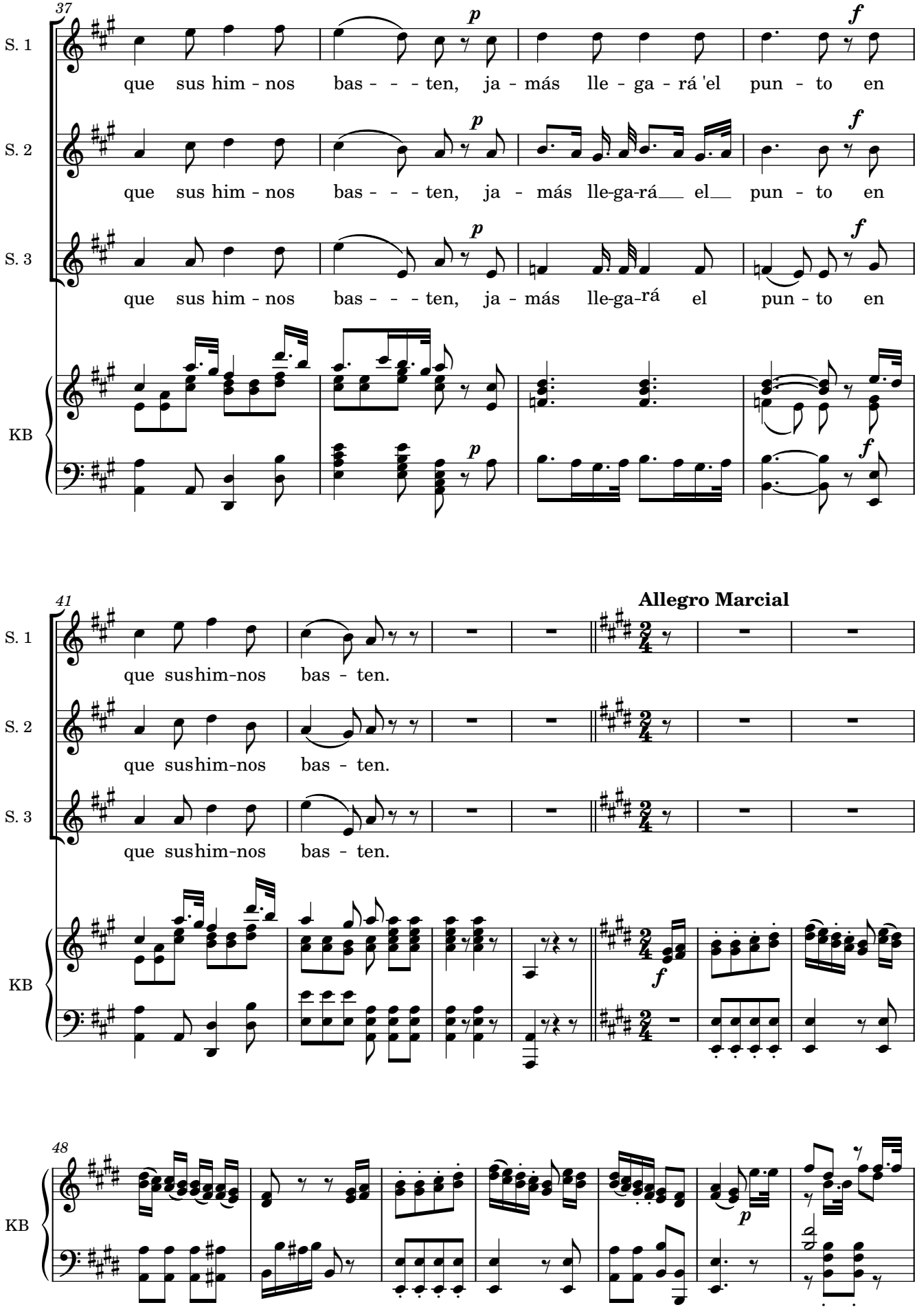
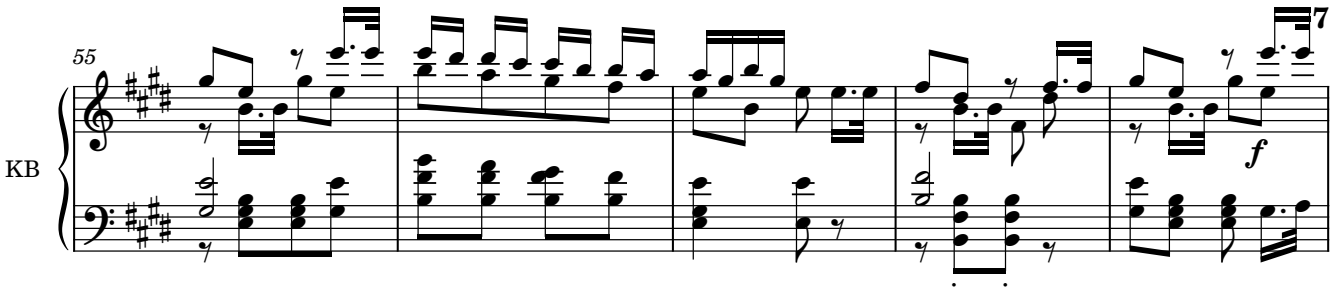
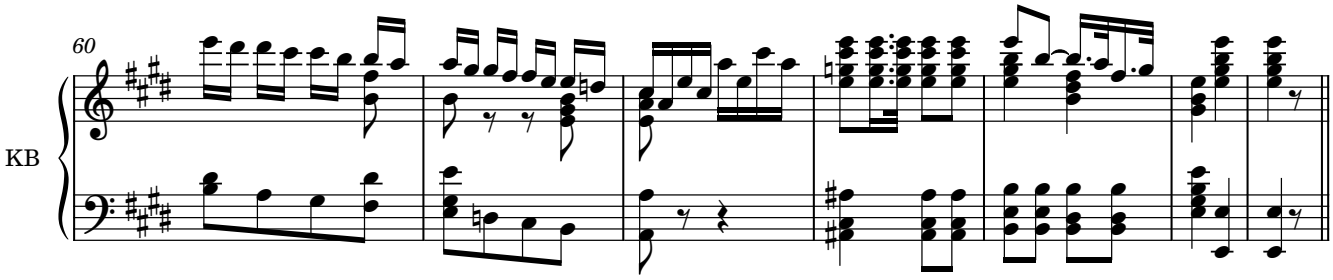
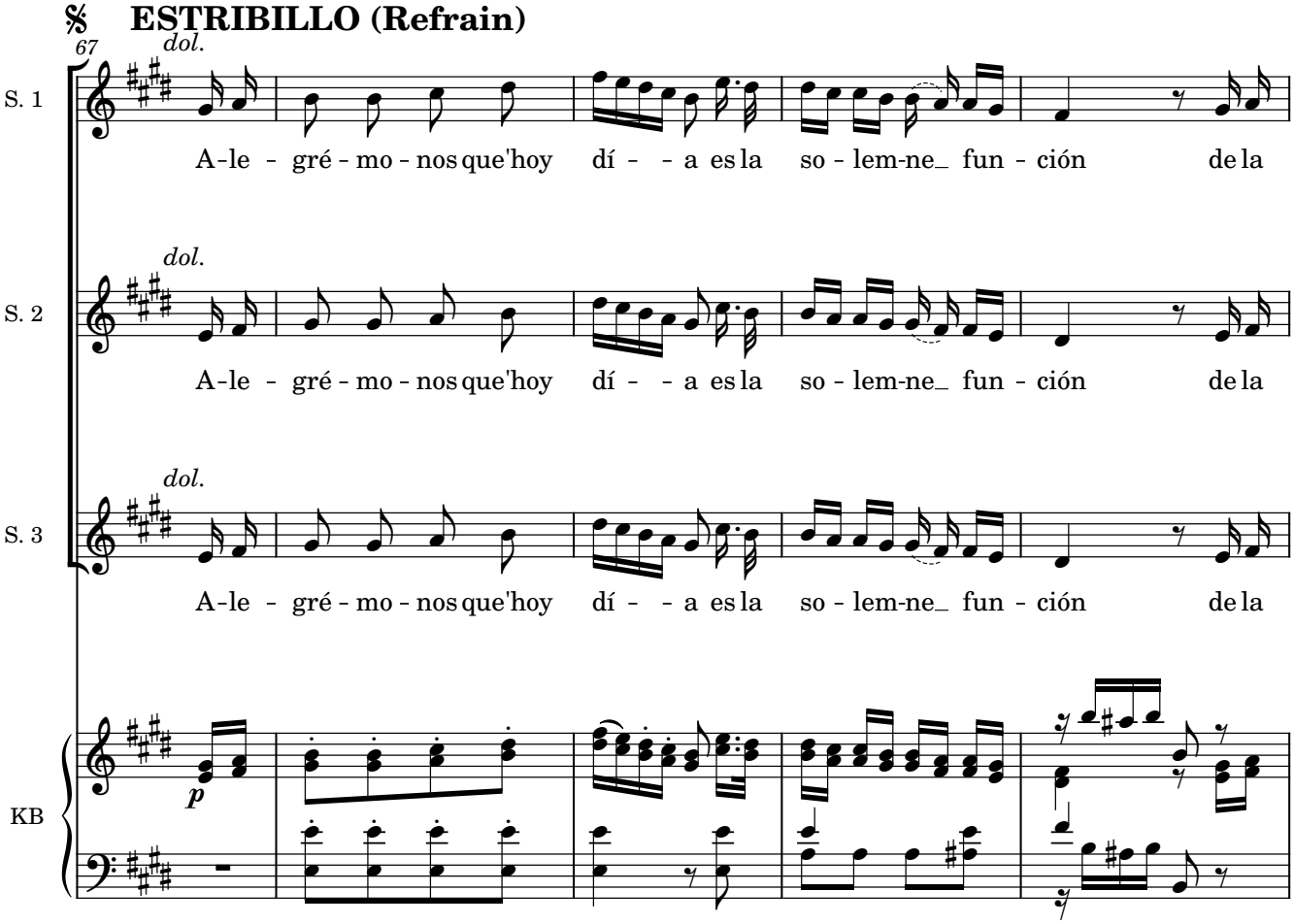
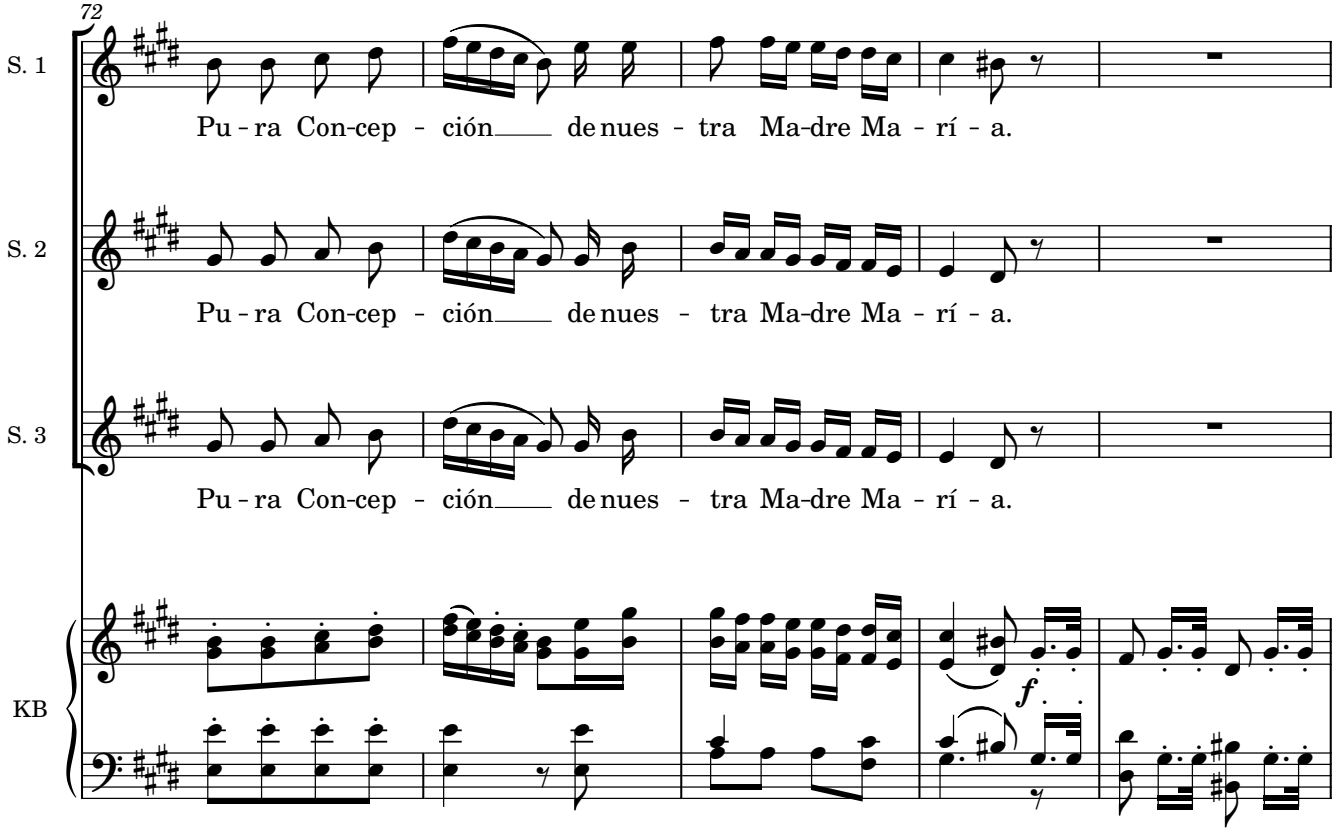
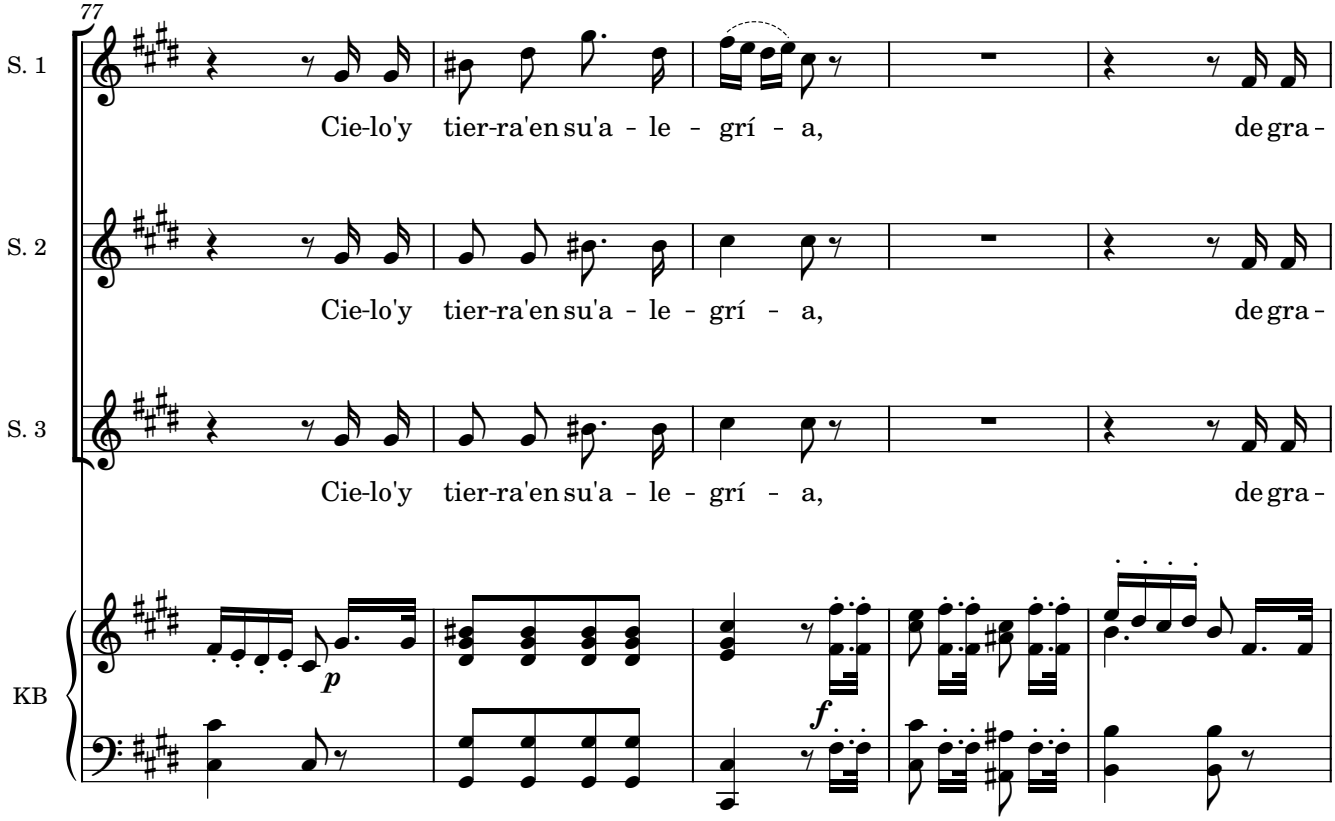

37
S. 1
S. 2
S. 3
KB
que sus him - nos bas - - - ten, ja - más lle - ga - rá 'el pun - to en
que sus him - nos bas - - - ten, ja - más lle-ga-rá__ el__ pun - to en
que sus him - nos bas - - - ten, ja - más lle-ga-rá el pun - to en
p
f
41
Allegro Marcial
que sushim-nos bas - ten.
48


55
7
KB
f


60
KB


ESTRIBILLO (Refrain)
67
dol.
S. 1
A-le - gré - mo - nos que'hoy dí - - a es la so - lem-ne_ fun - ción de la
dol.
S. 2
A-le - gré - mo - nos que'hoy dí - - a es la so - lem-ne_ fun - ción de la
dol.
S. 3
A-le - gré - mo - nos que'hoy dí - - a es la so - lem-ne_ fun - ción de la
KB
p





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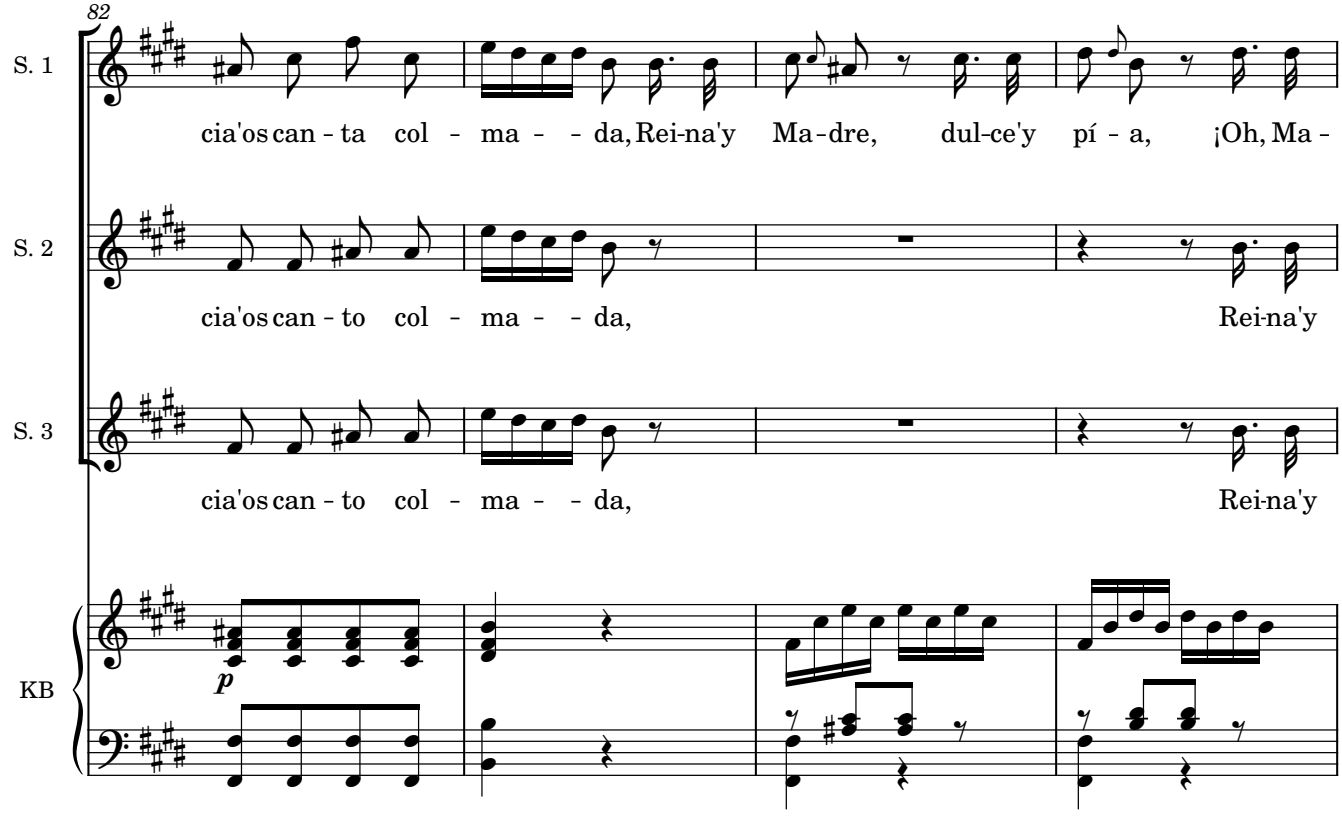

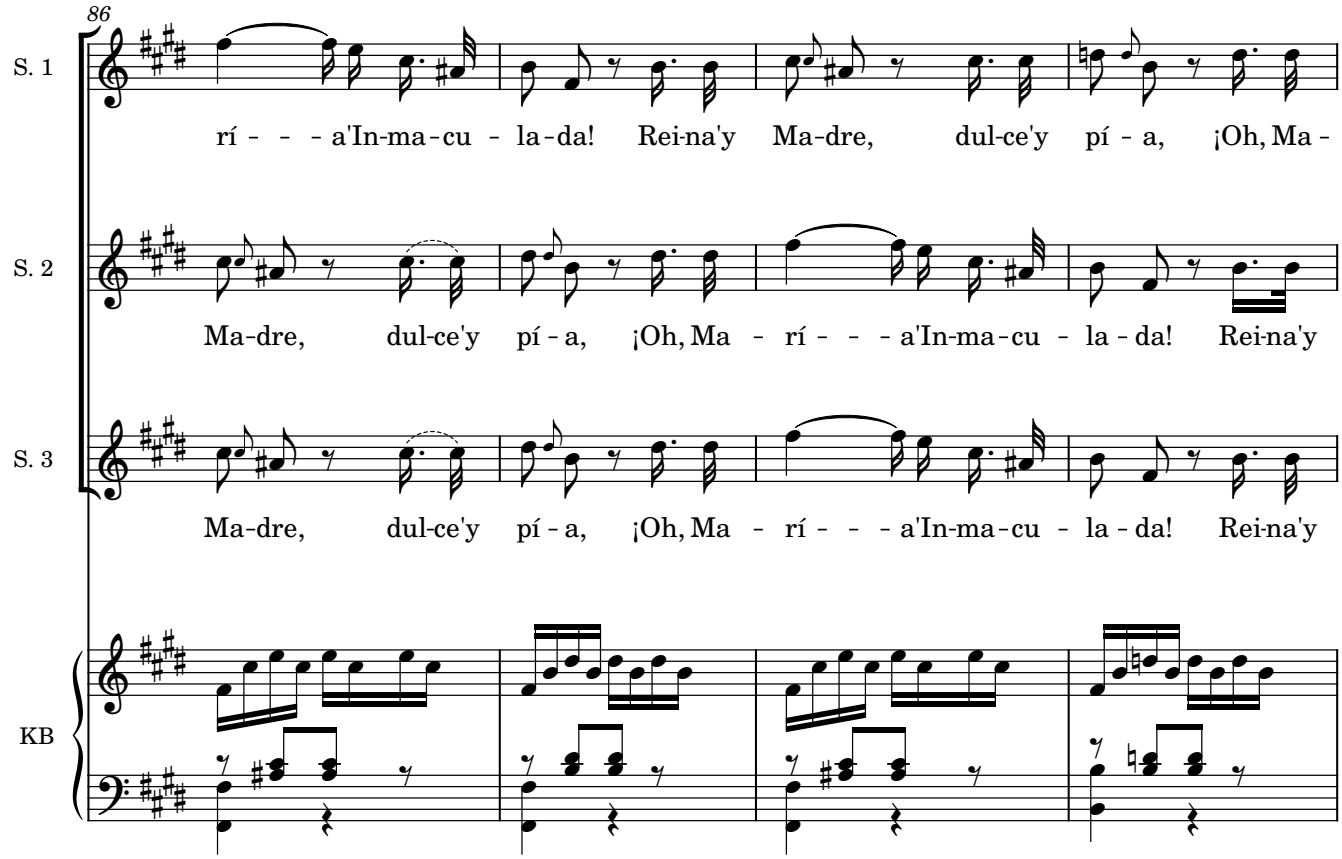

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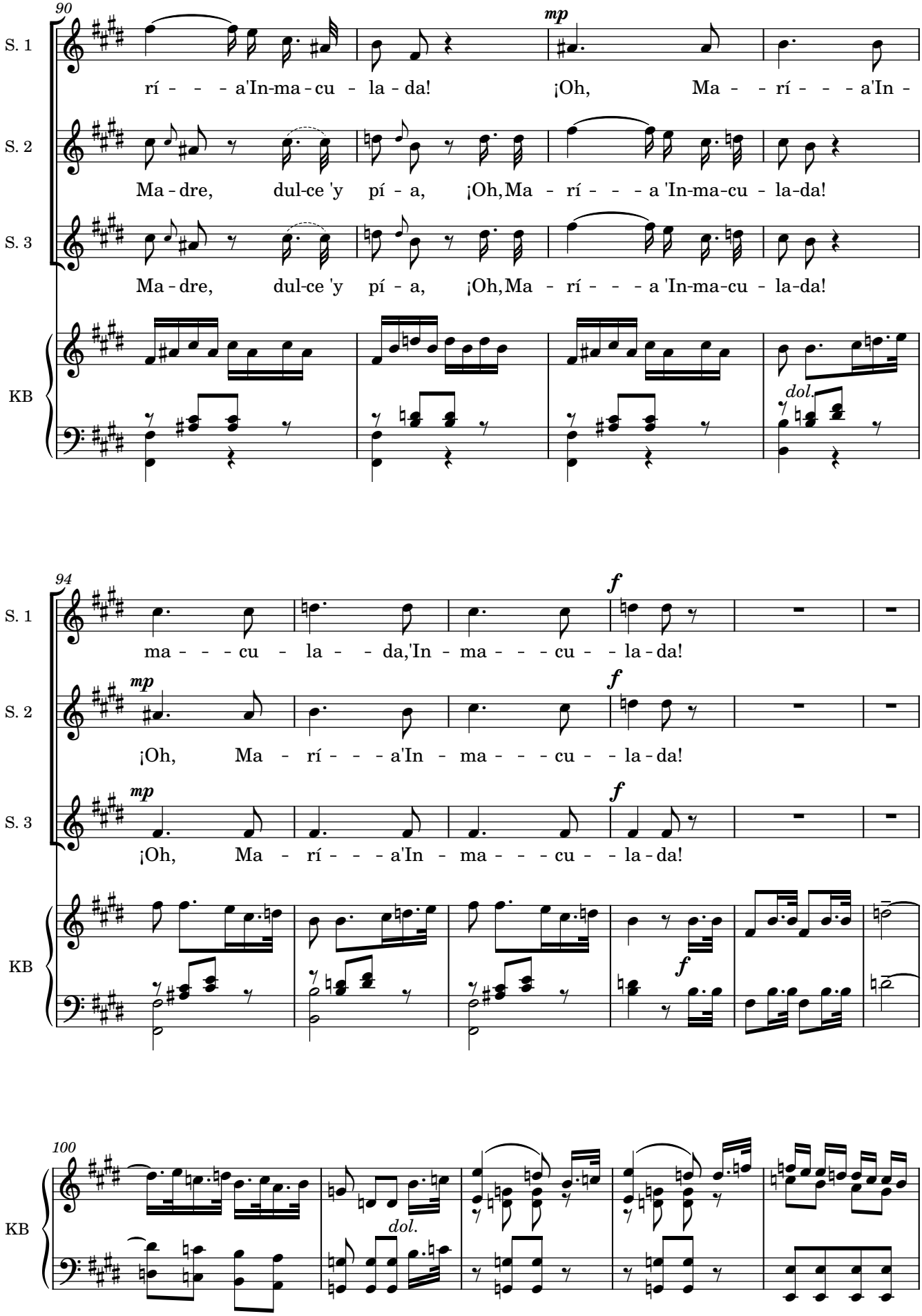

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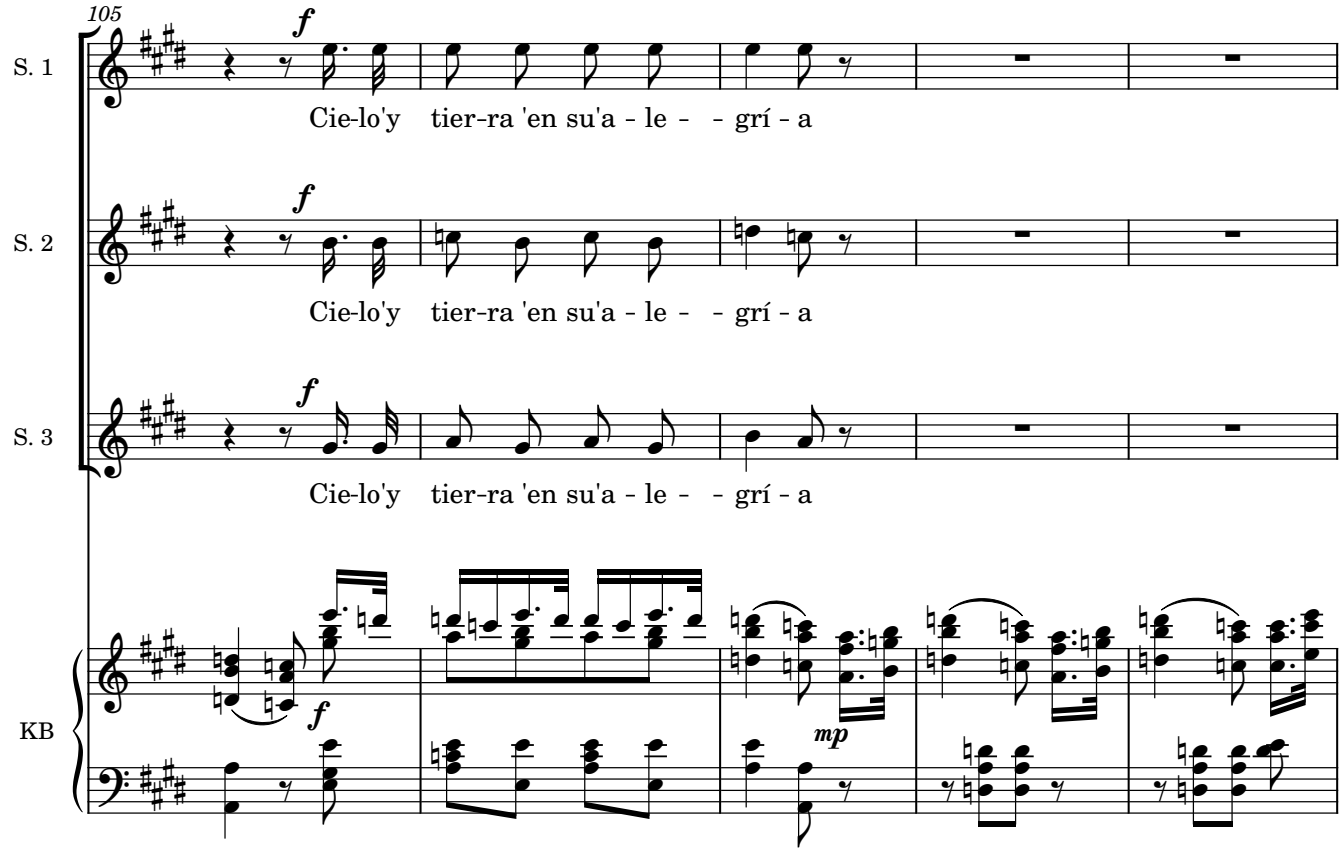

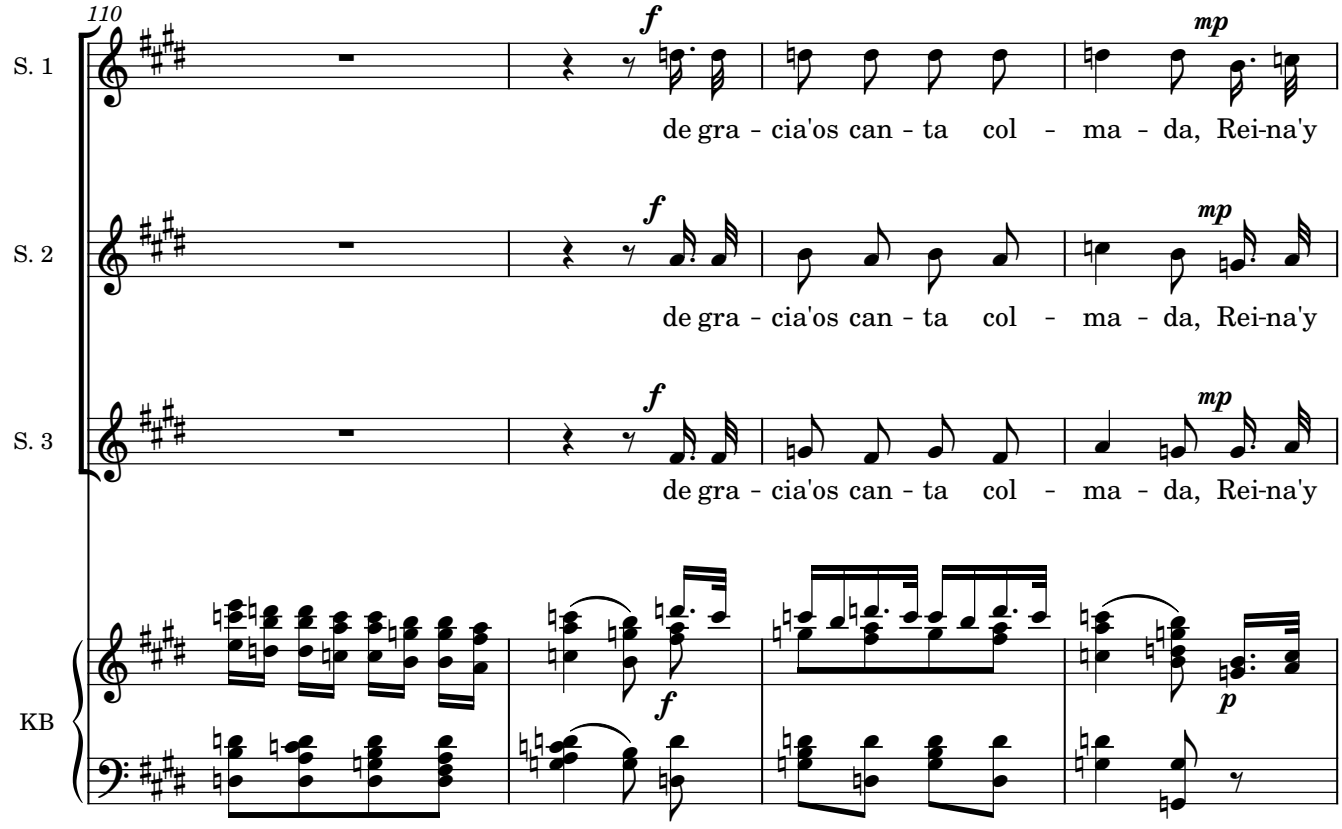

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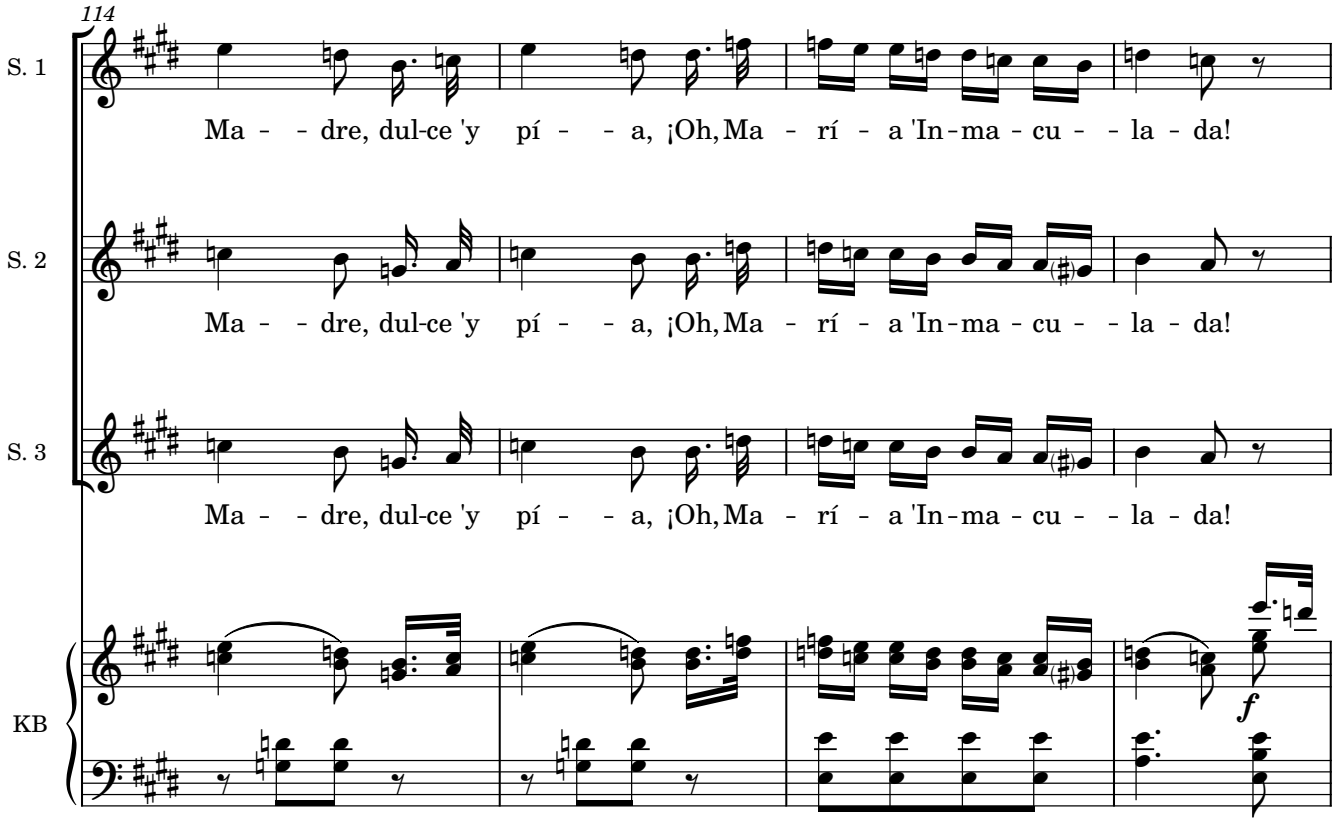

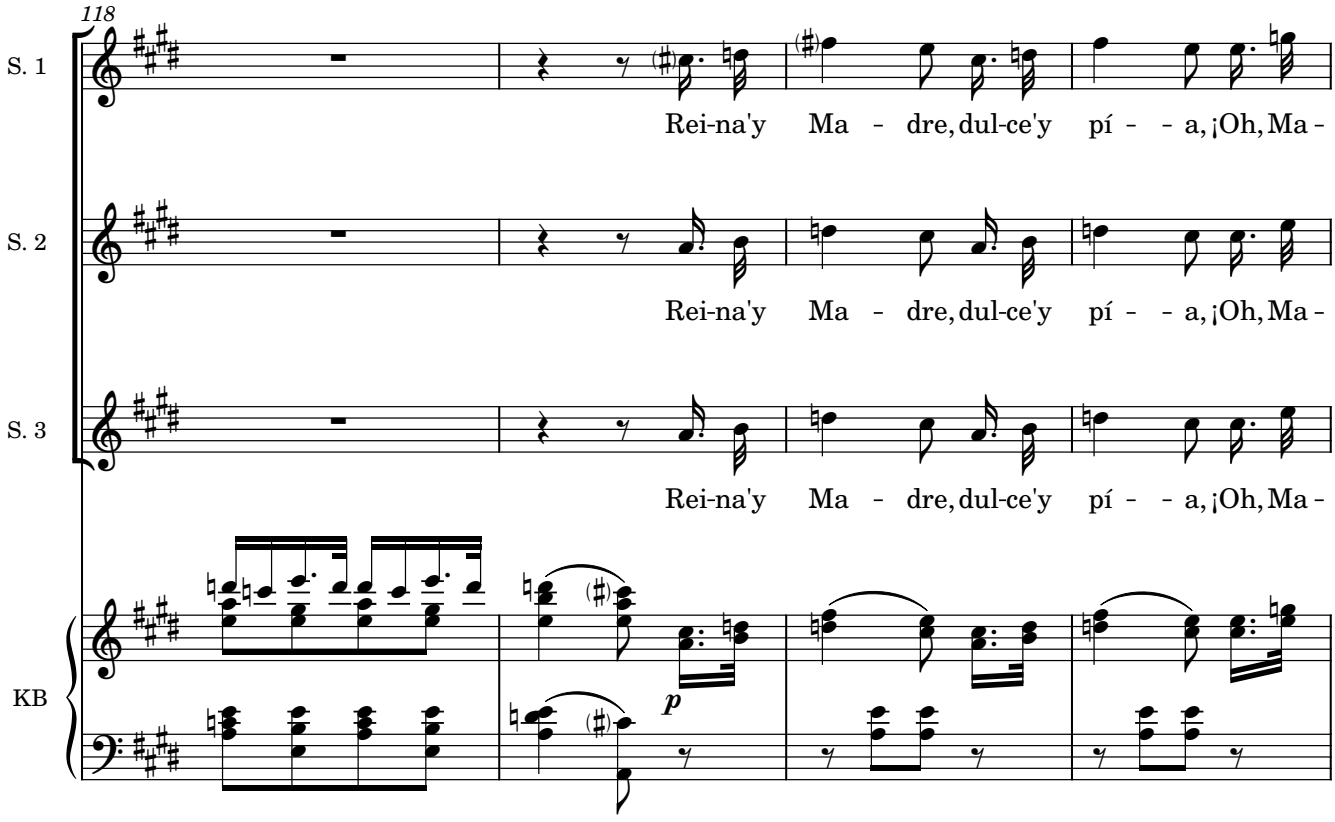

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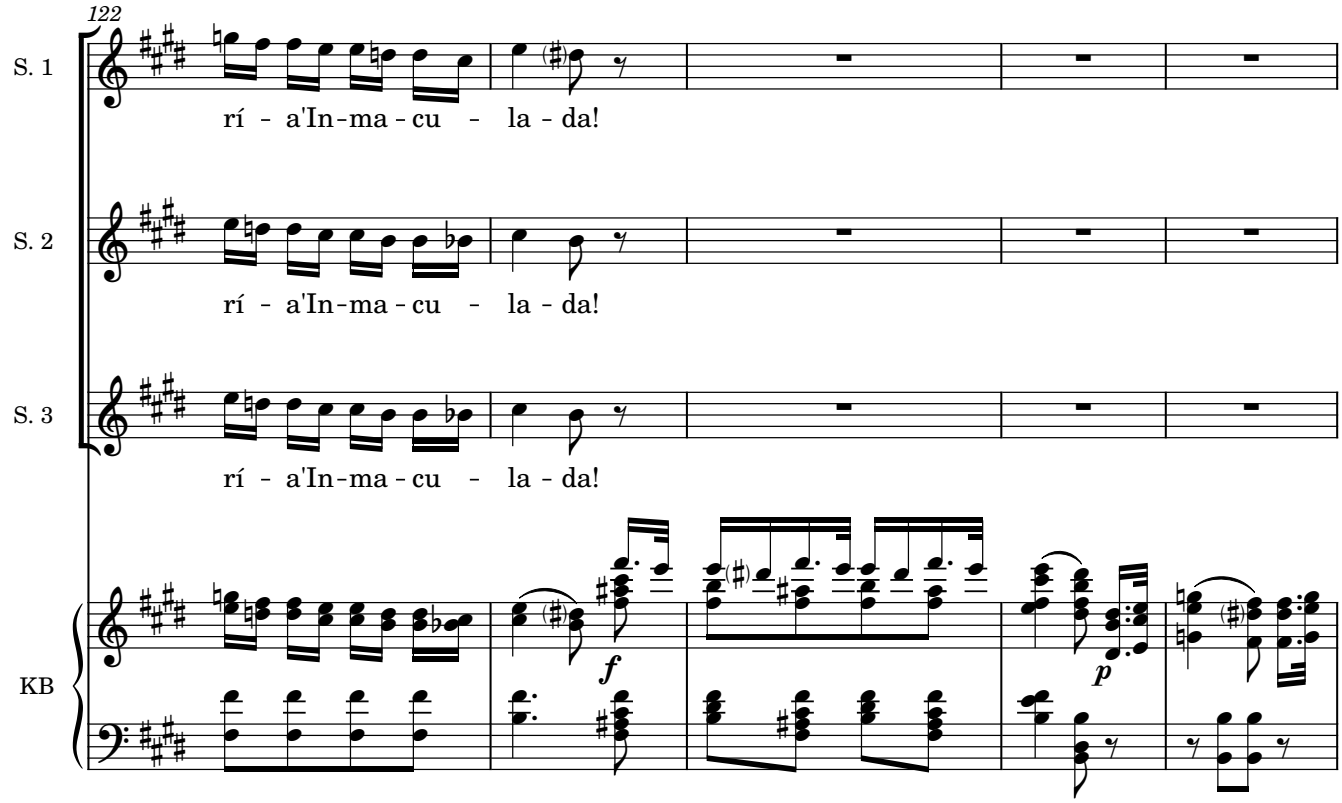
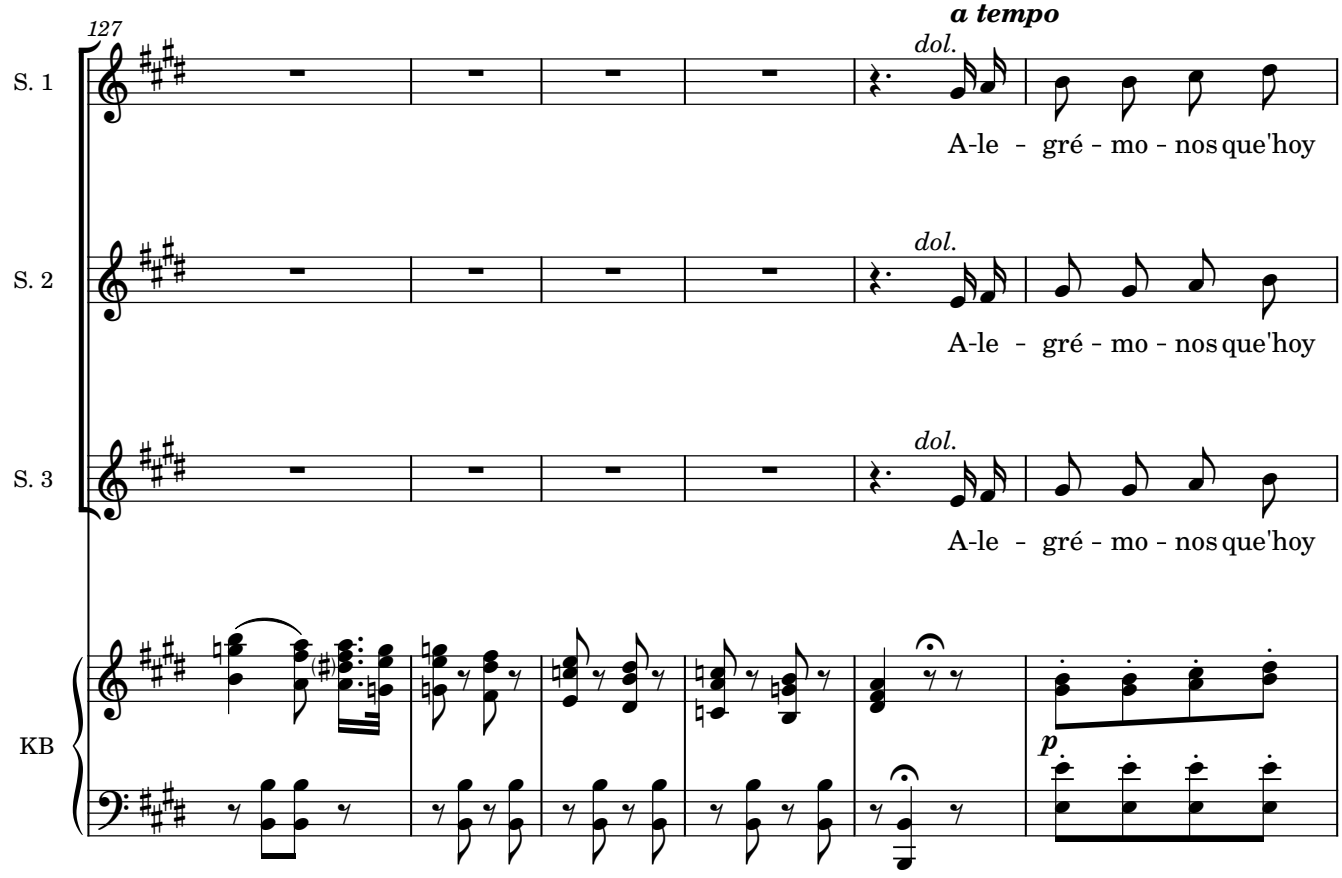
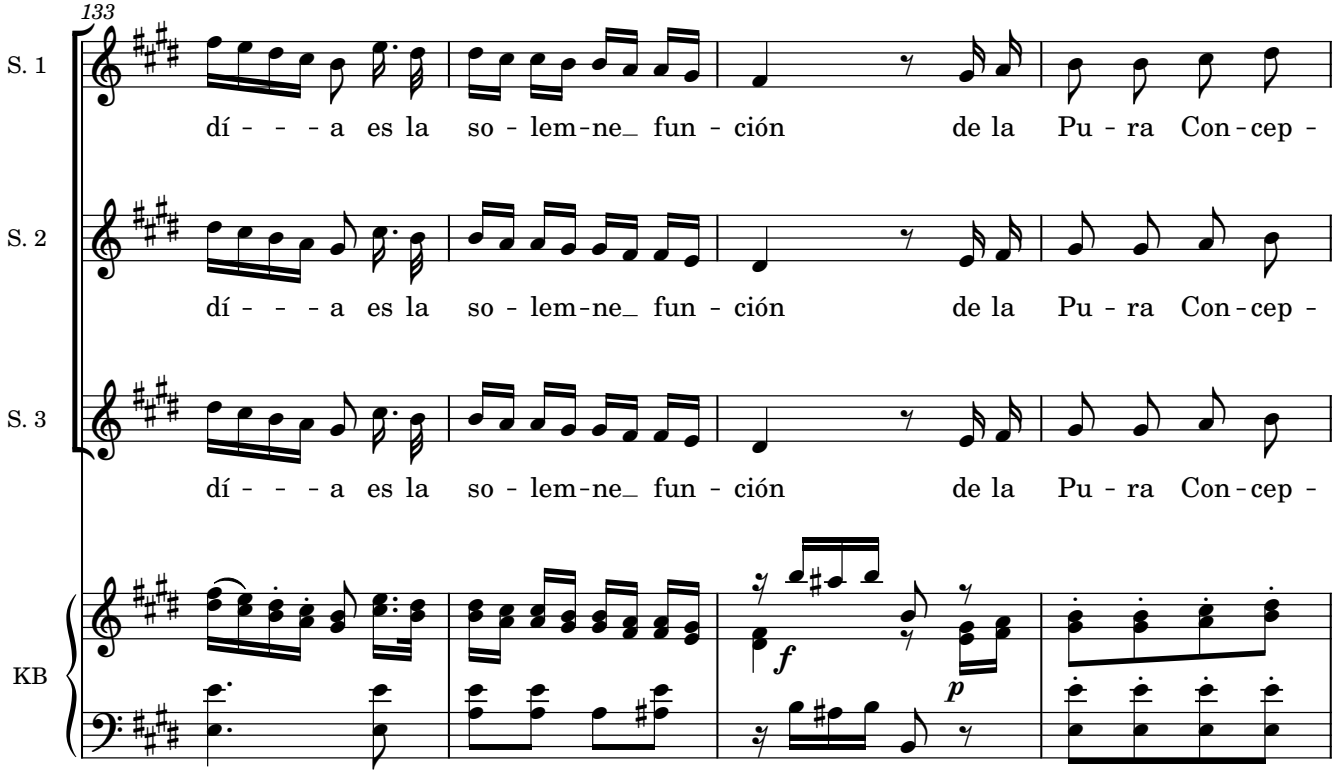
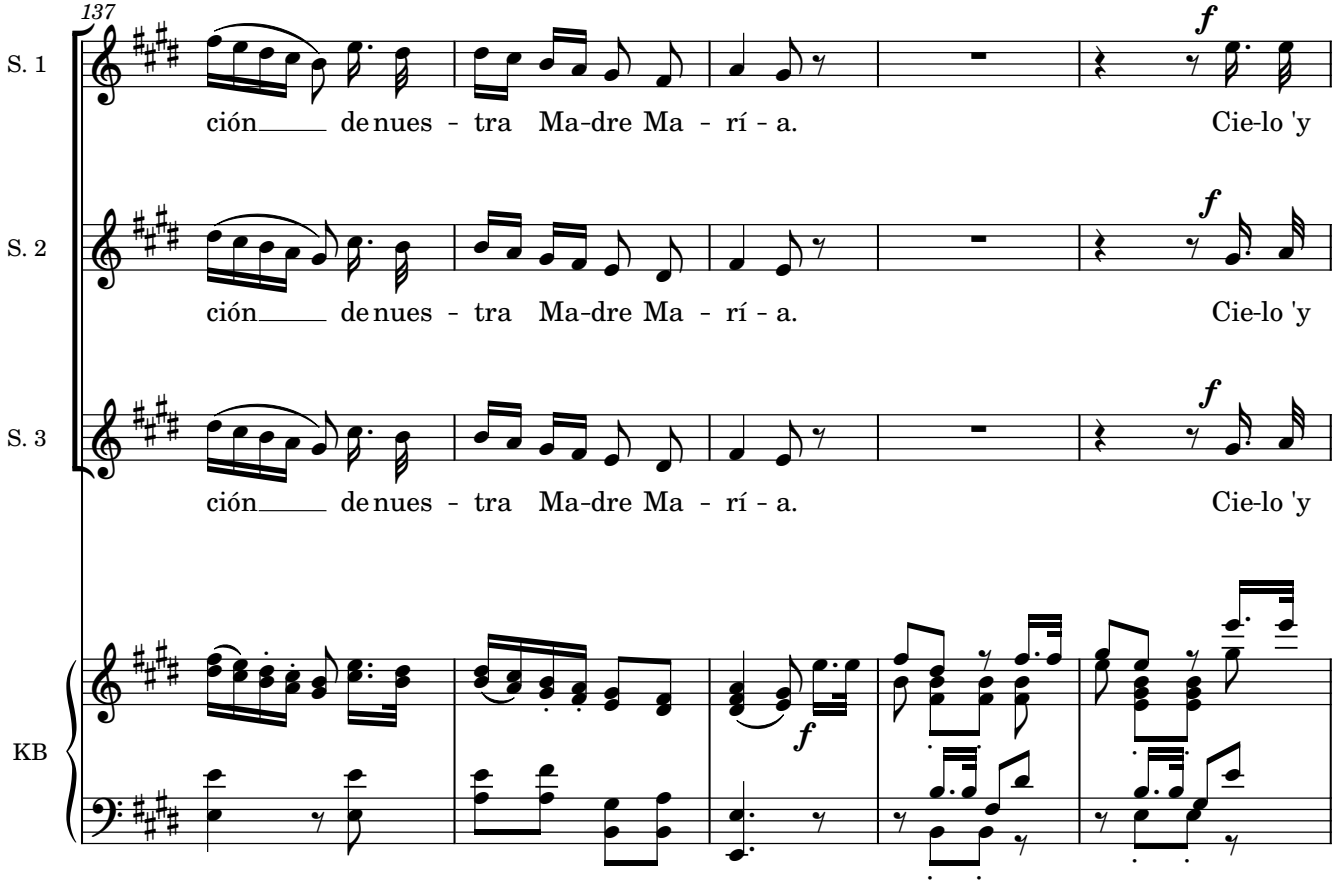

122
S. 1
rí - a'In-ma - cu - la - da!
S. 2
rí - a'In-ma - cu - la - da!
S. 3
rí - a'In-ma - cu - la - da!
KB
f
p


127
a tempo
dol.
S. 1
A-le - gré - mo - nos que'hoy
S. 2
A-le - gré - mo - nos que'hoy
S. 3
A-le - gré - mo - nos que'hoy
KB
p





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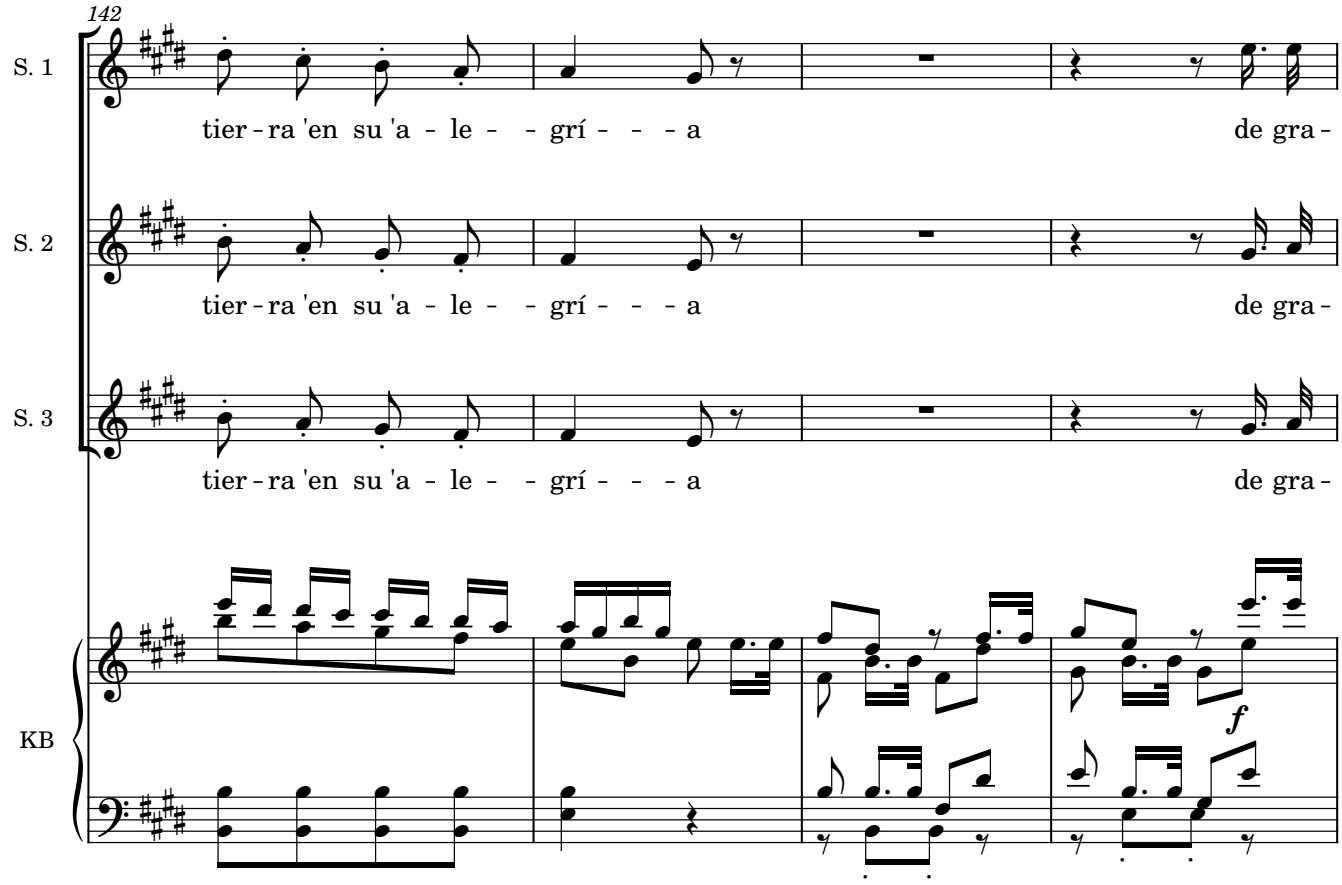

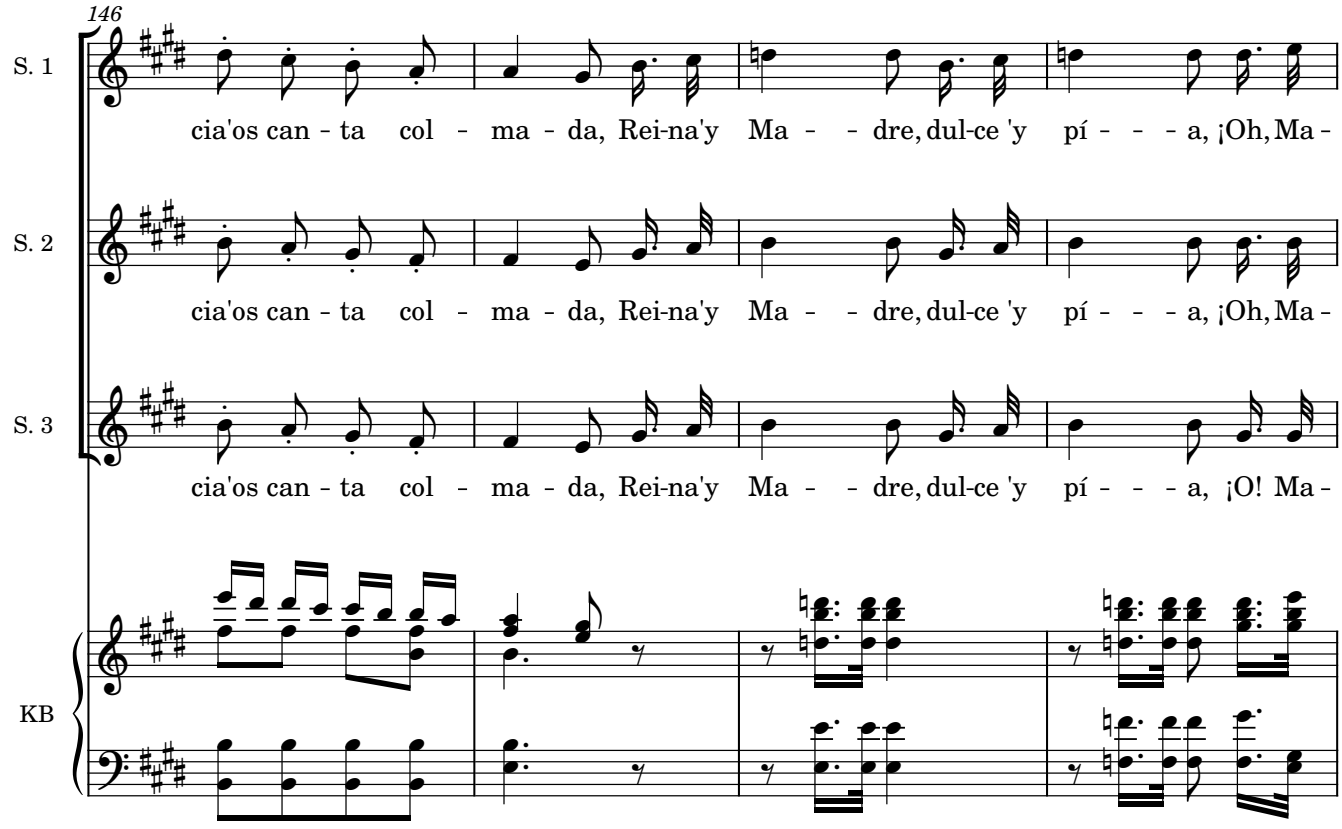

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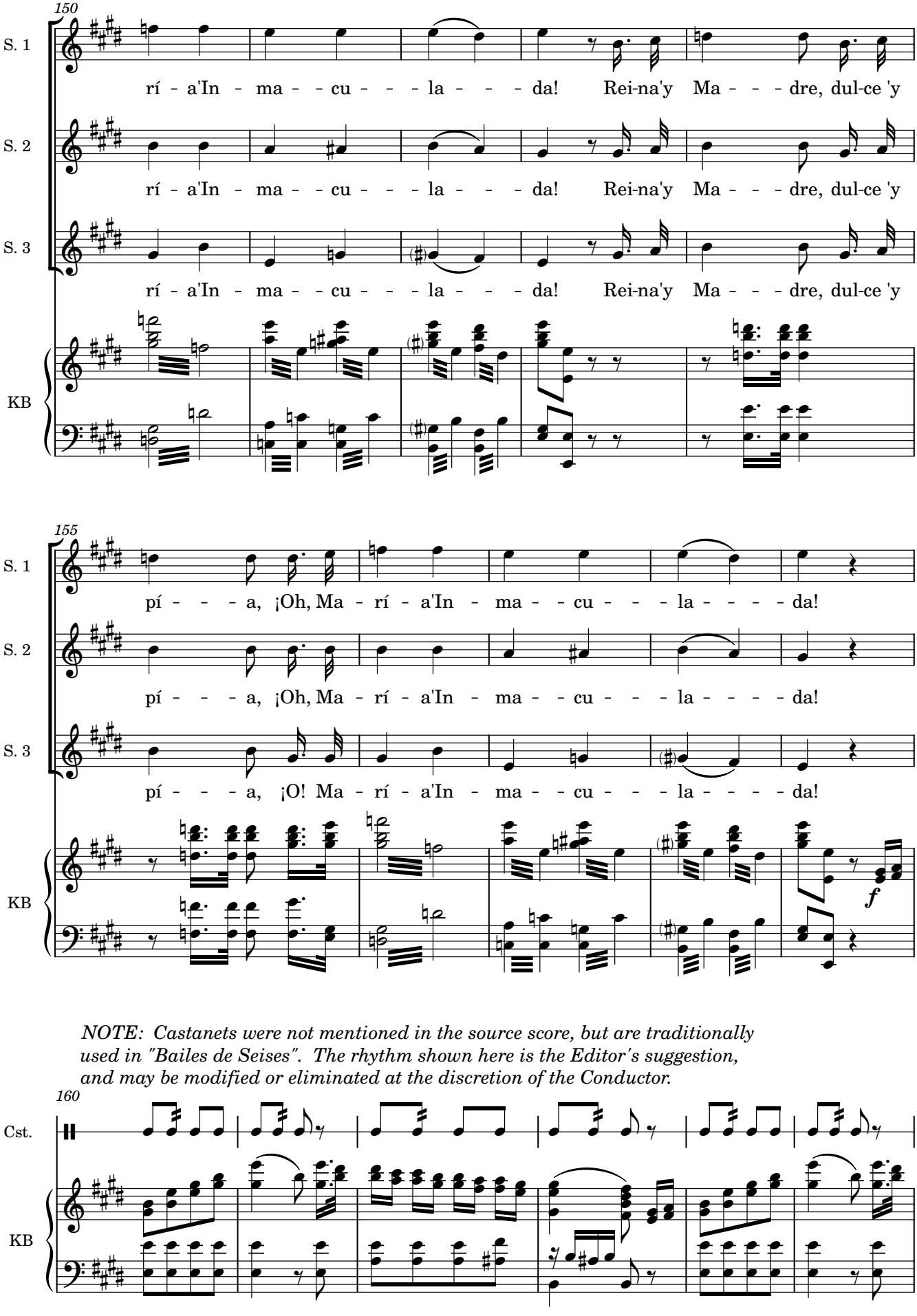

NOTE: Castanets were not mentioned in the source score, but are traditionally used in "Bailes de Seises". The rhythm shown here is the Editor's suggestion, and may be modified or eliminated at the discretion of the Conductor.

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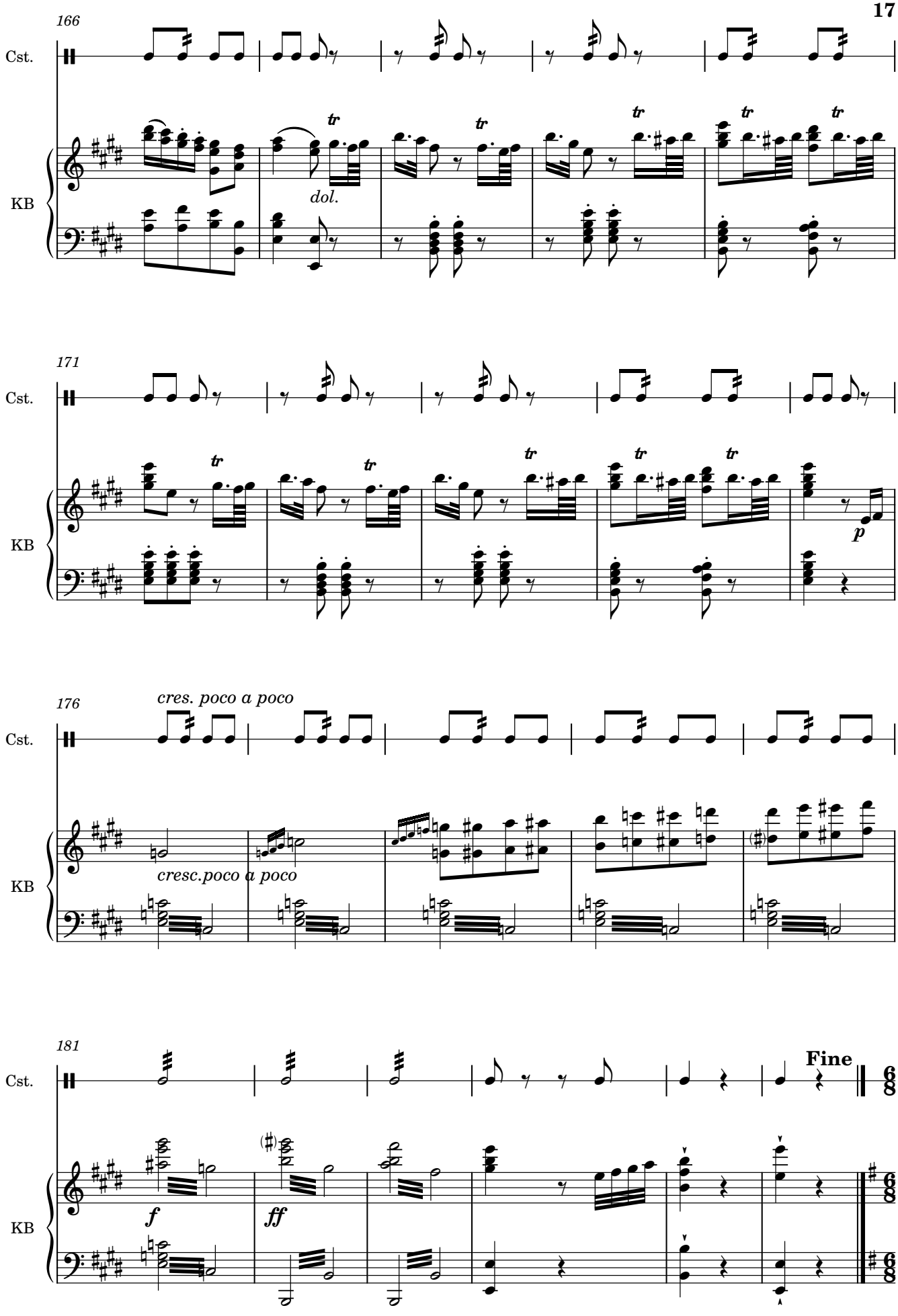
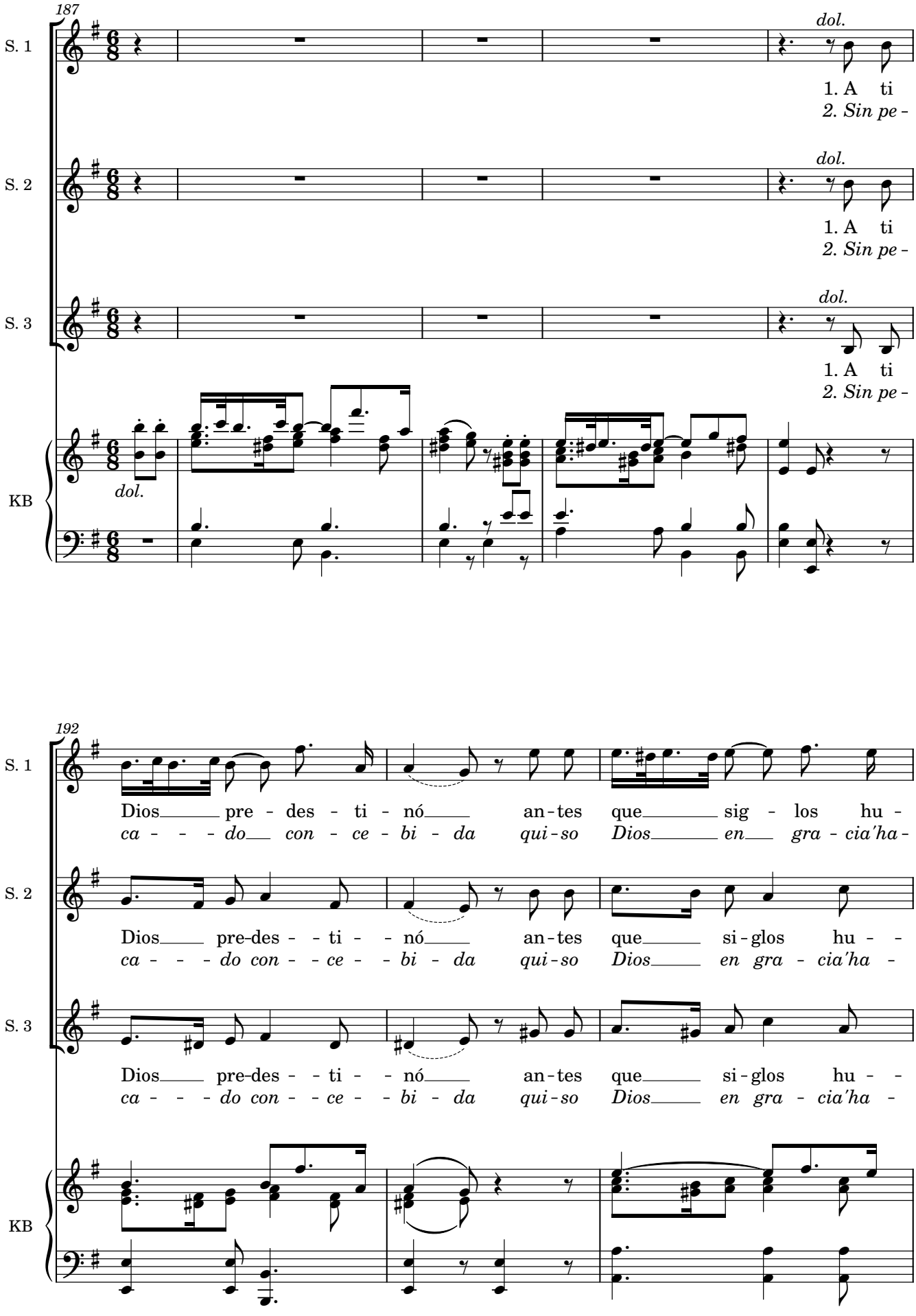

166
Cst.
KB
dol.
171
Cst.
KB
p
176
cres. poco a poco
Cst.
KB
cresc.poco a poco
181
Cst.
KB
Fine
f
ff

COPLAS (Verses)



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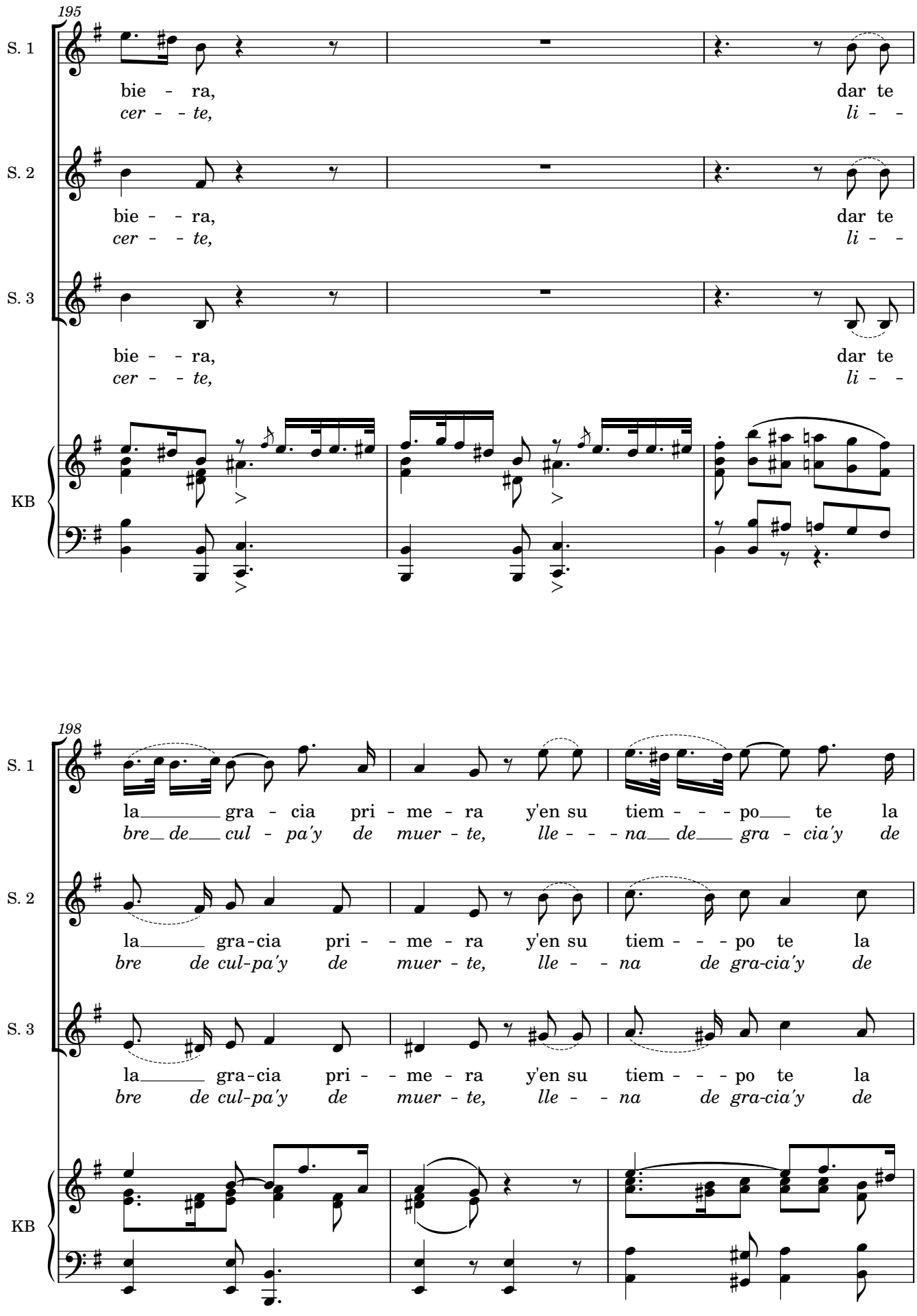

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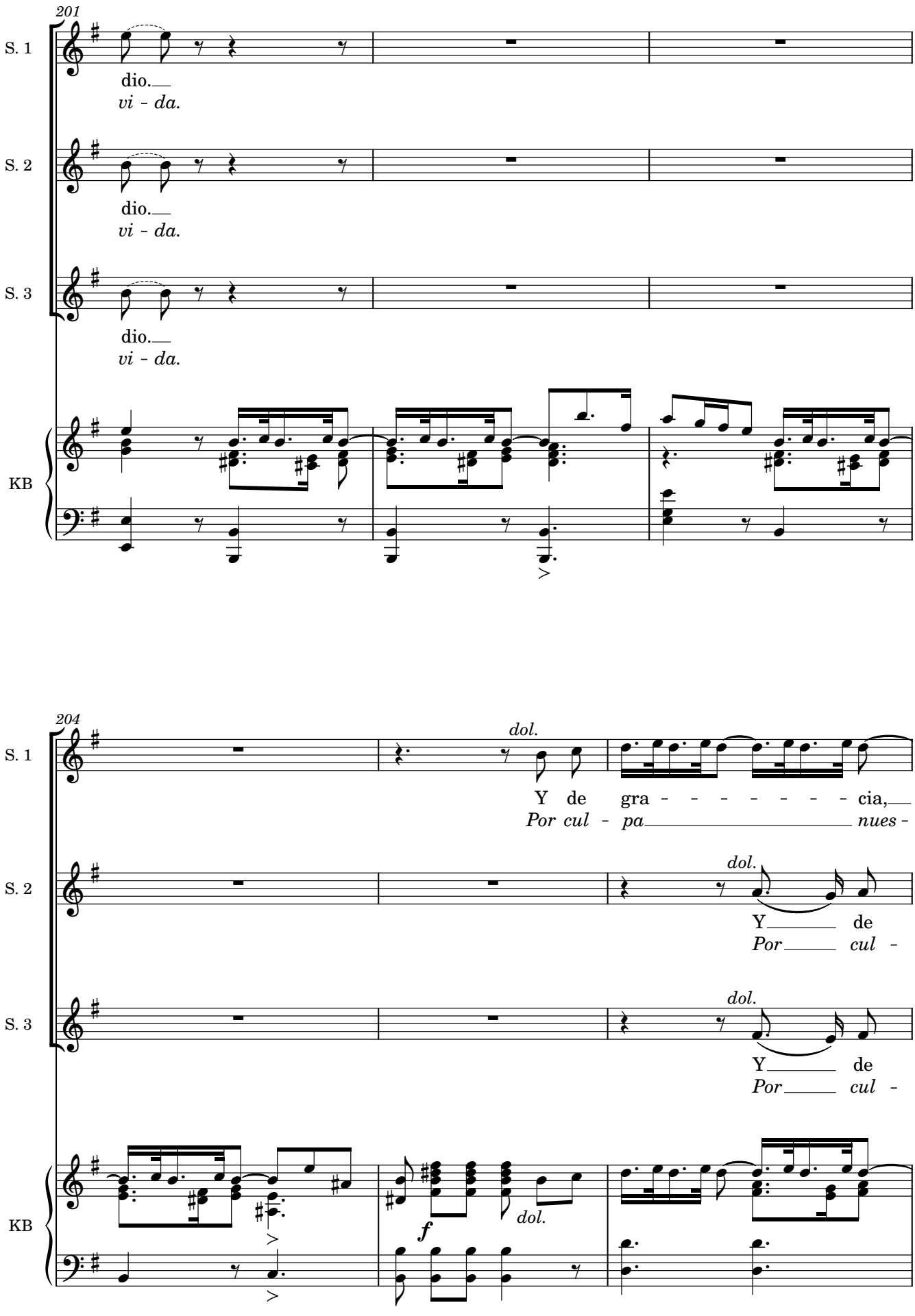
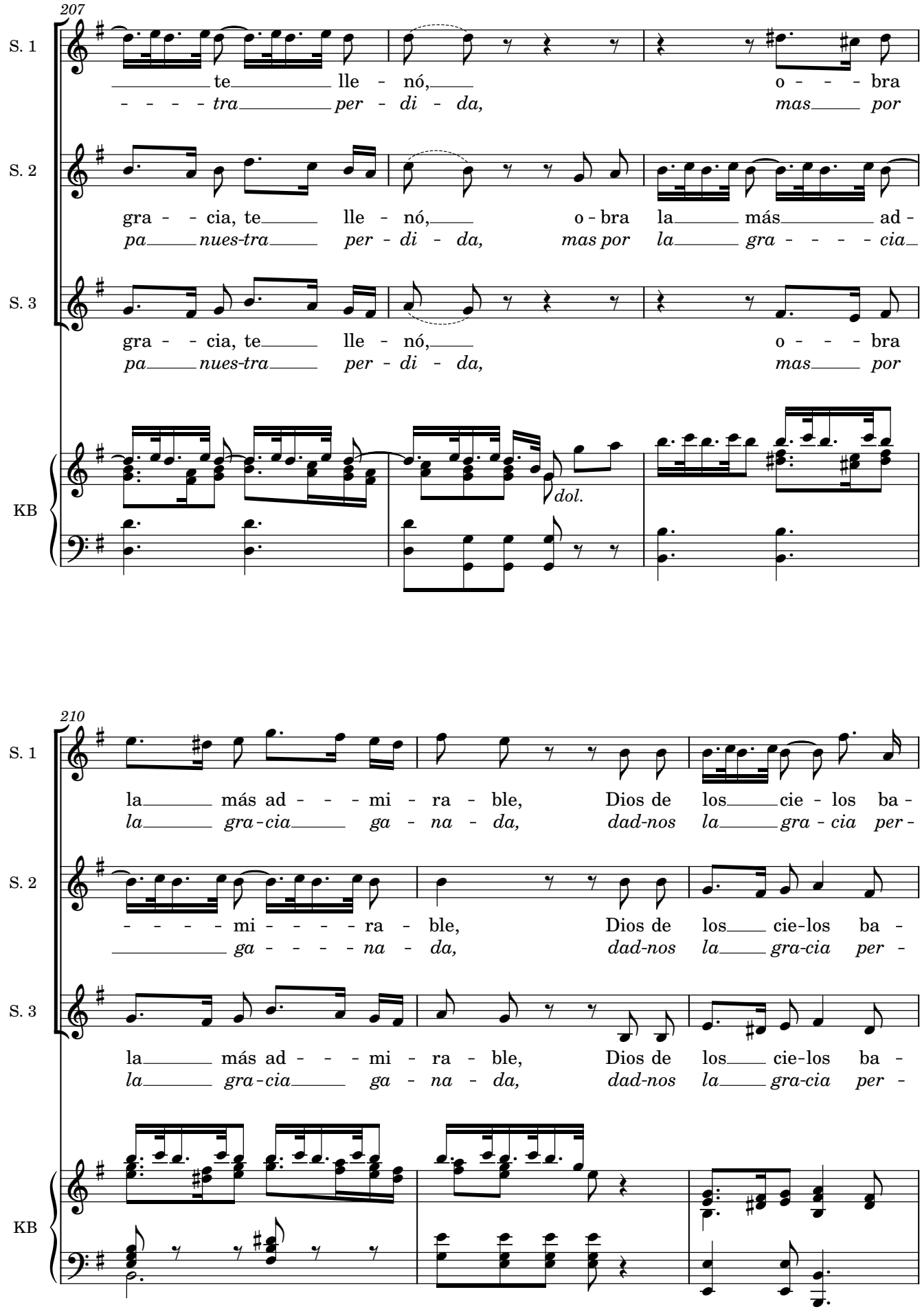

201
S. 1
dio.
vi - da.
S. 2
dio.
vi - da.
S. 3
dio.
vi - da.
KB
204
S. 1
dol.
Y de gra - - - - - - - - cia,
Por cul - pa nues -
S. 2
dol.
Y de
Por cul -
S. 3
dol.
Y de
Por cul -
KB
f
dol.



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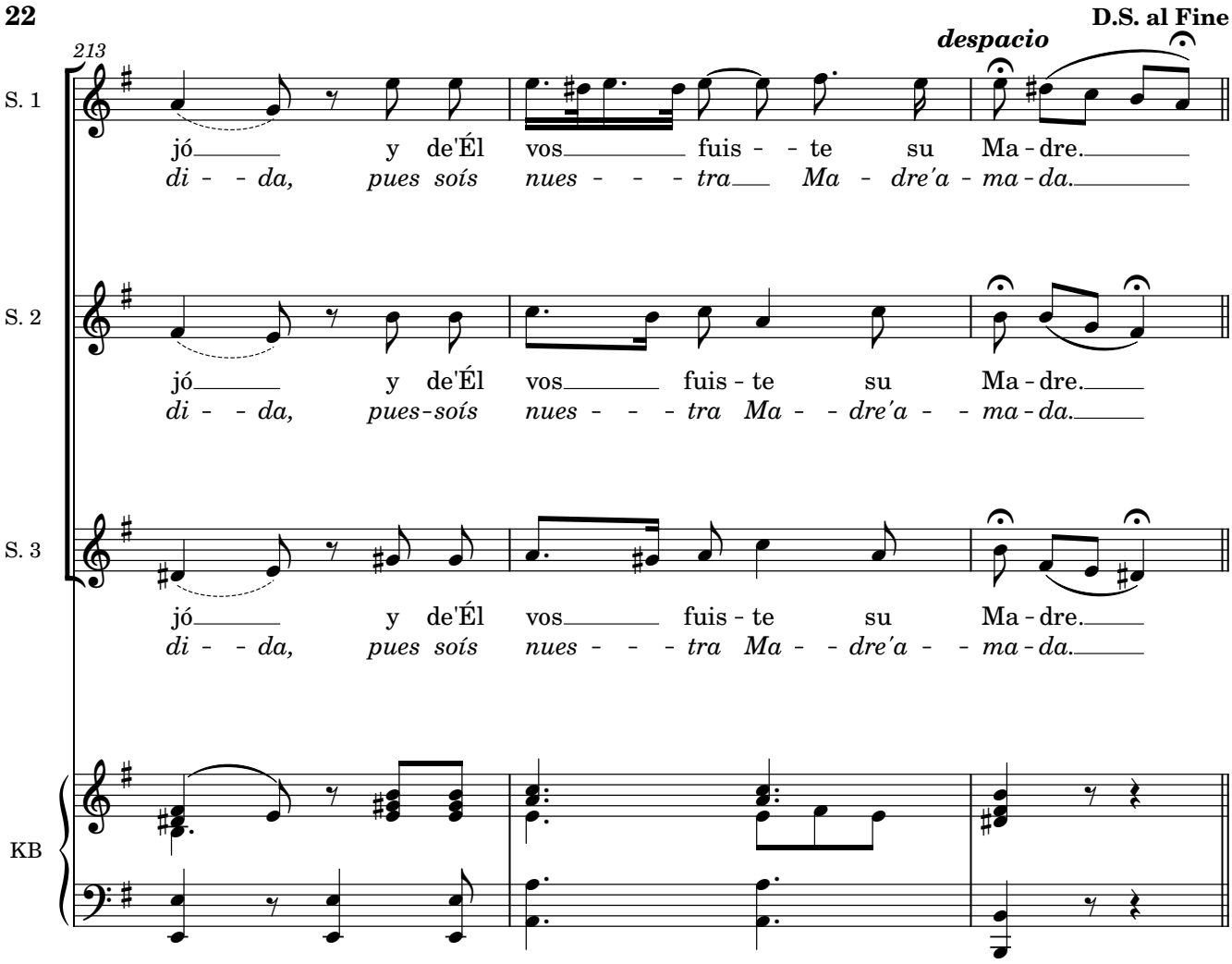

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Keyboard Reduction

"Con cánticos sonoros"

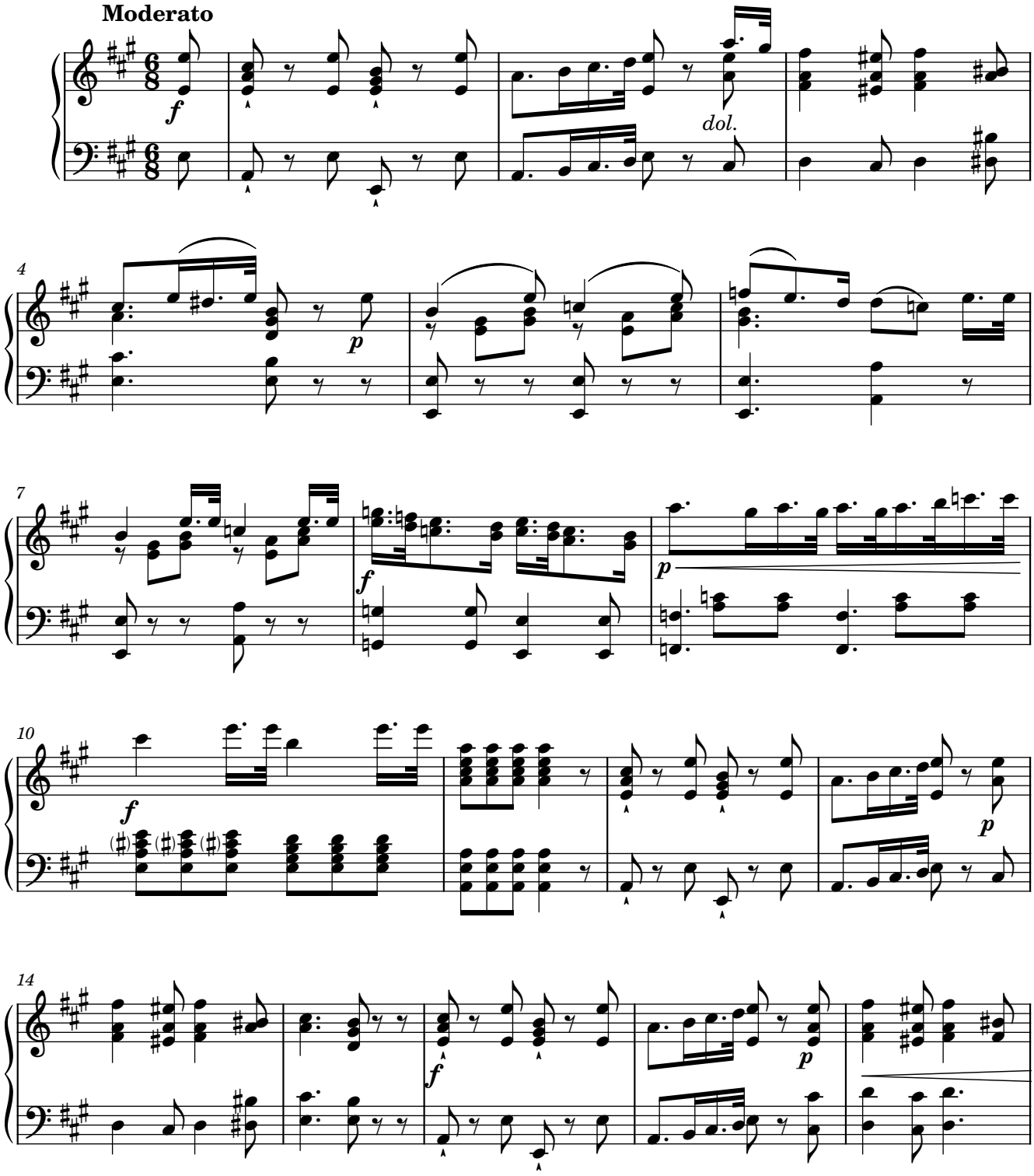
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

With Sonorous Songs
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, ca 1833

INTRODUCCIÓN (Introduction)

Moderato



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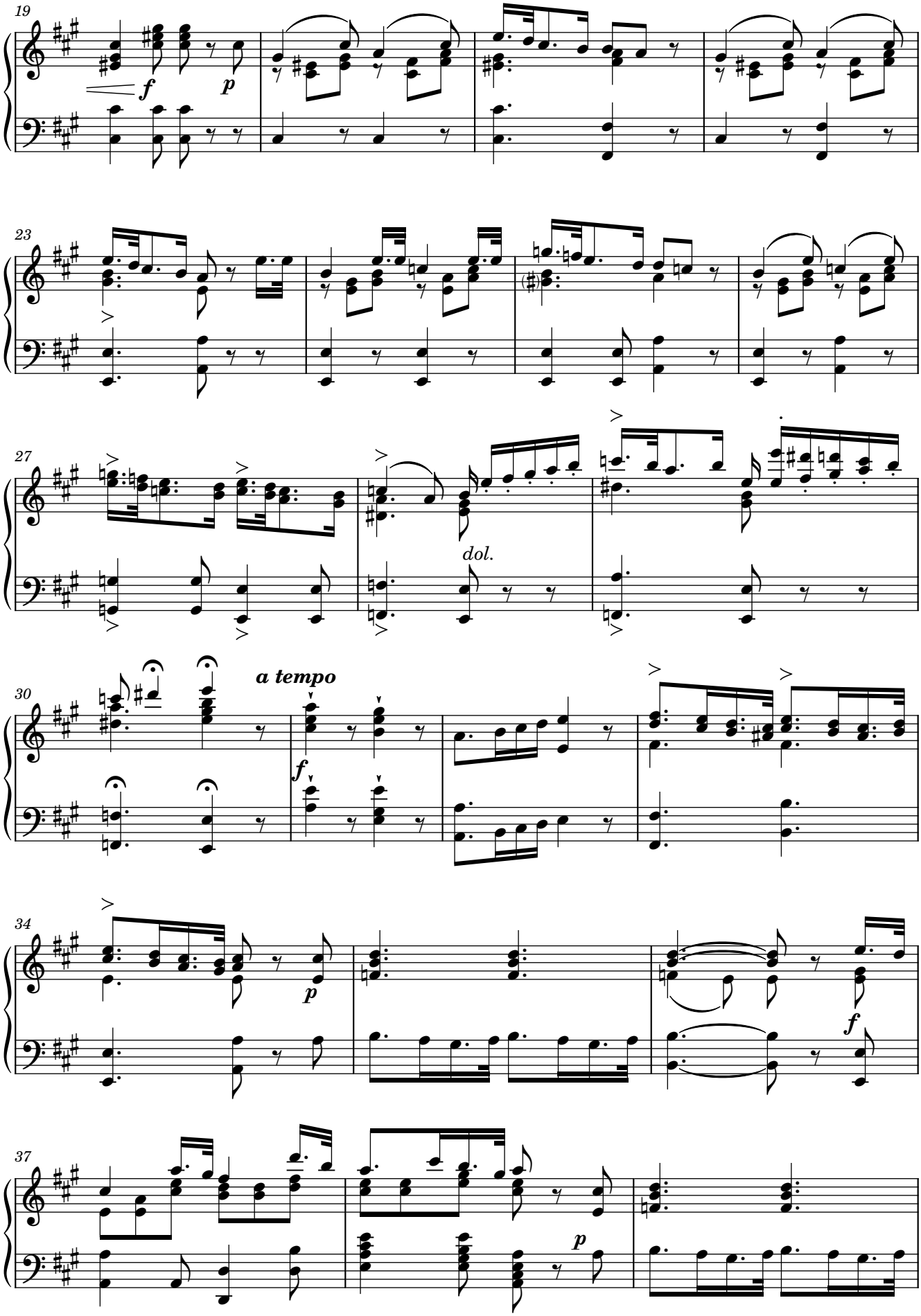

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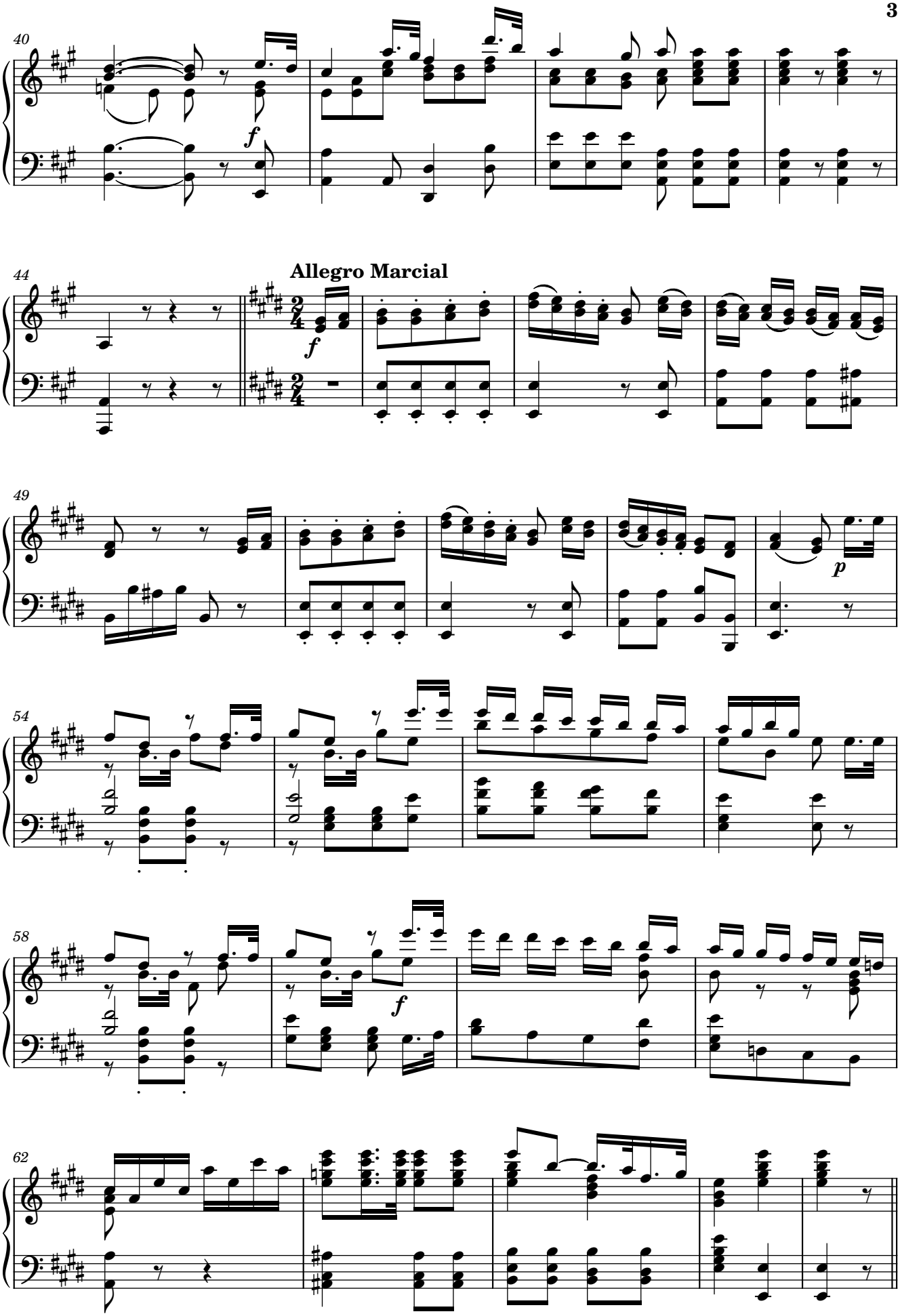

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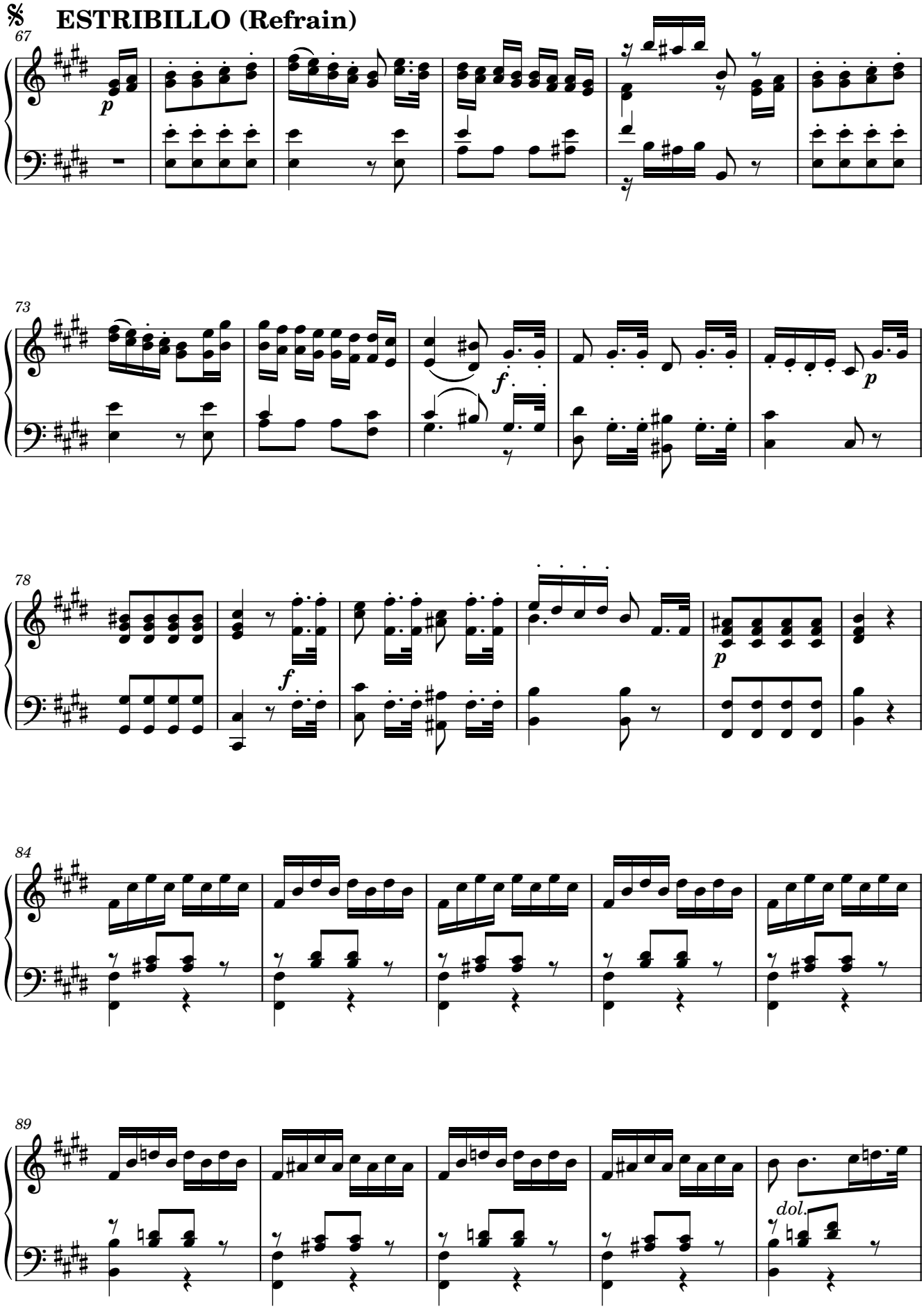
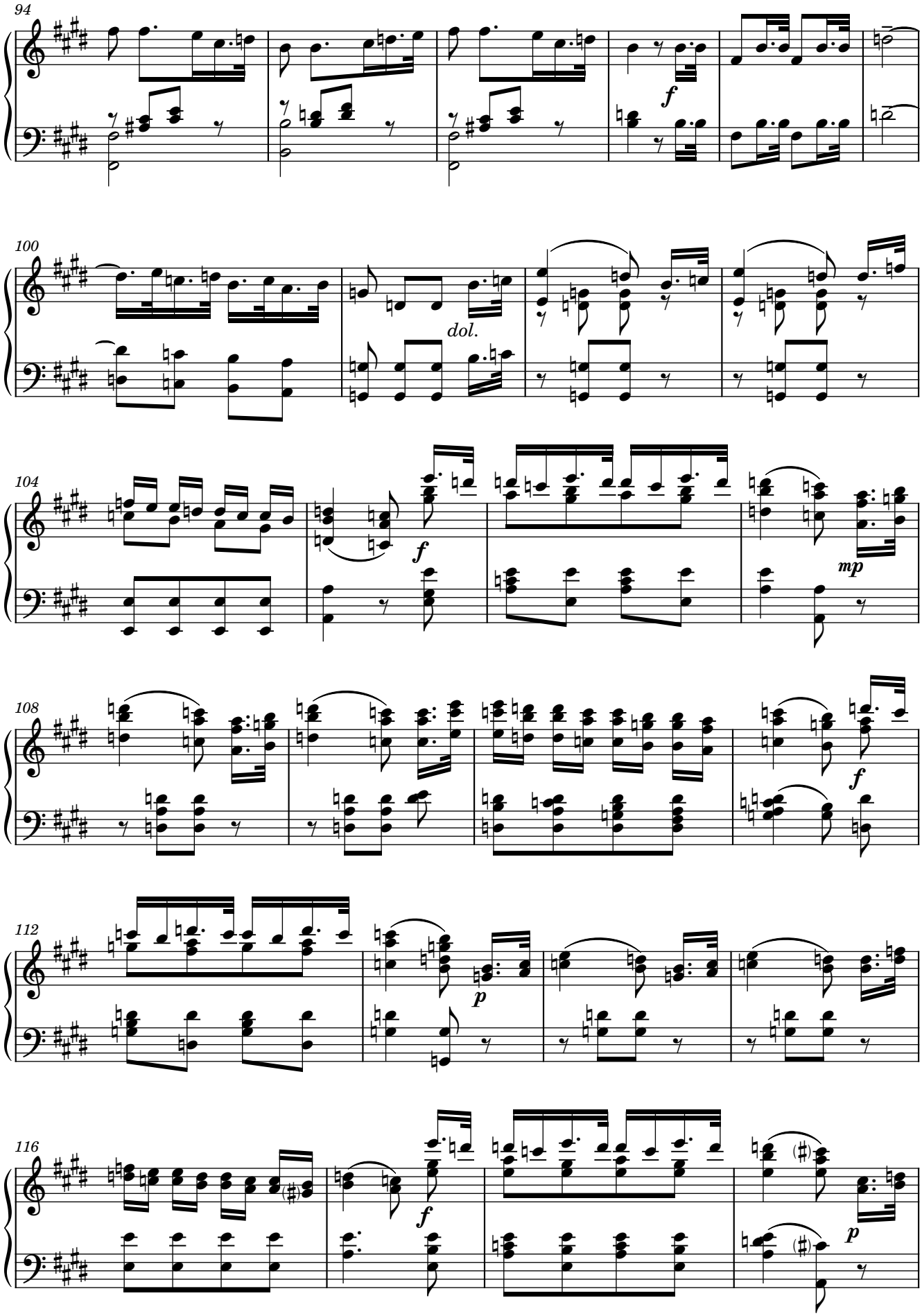
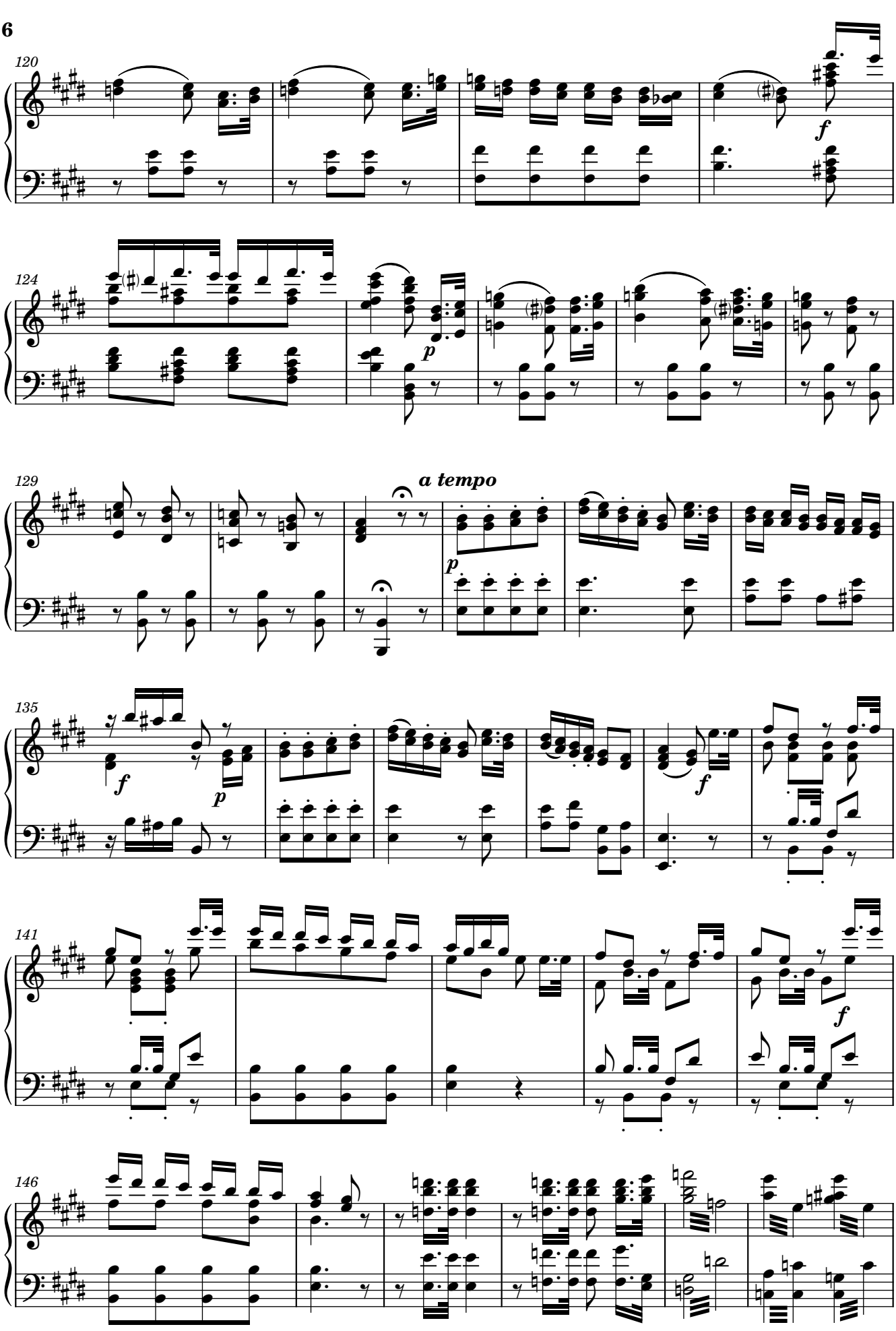

ESTRIBILLO (Refrain)
67
p
73
f
p
78
f
p
84
89
dol.


94
f
100
dol.
104
f
mp
108
f
112
p
116
f
p



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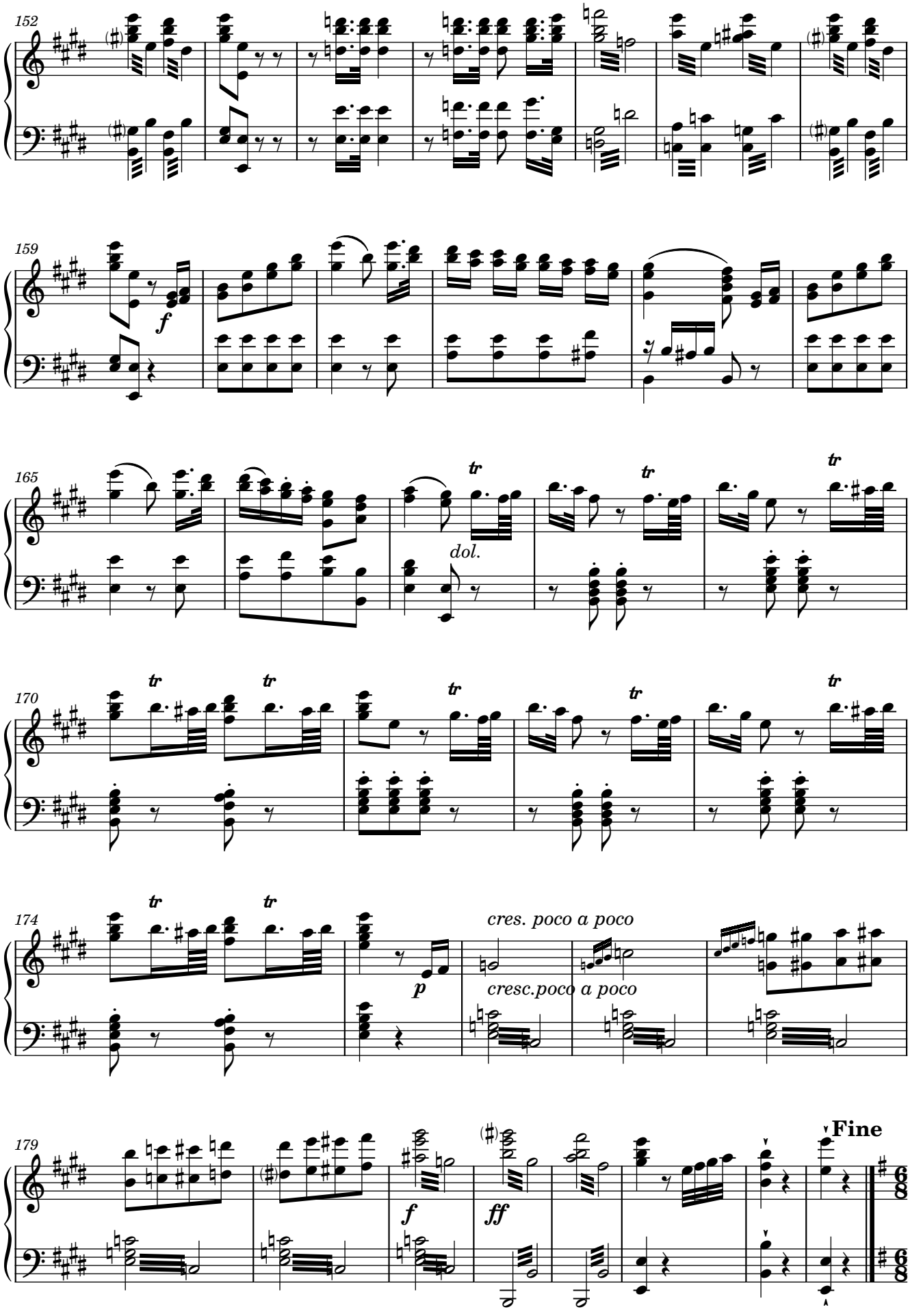

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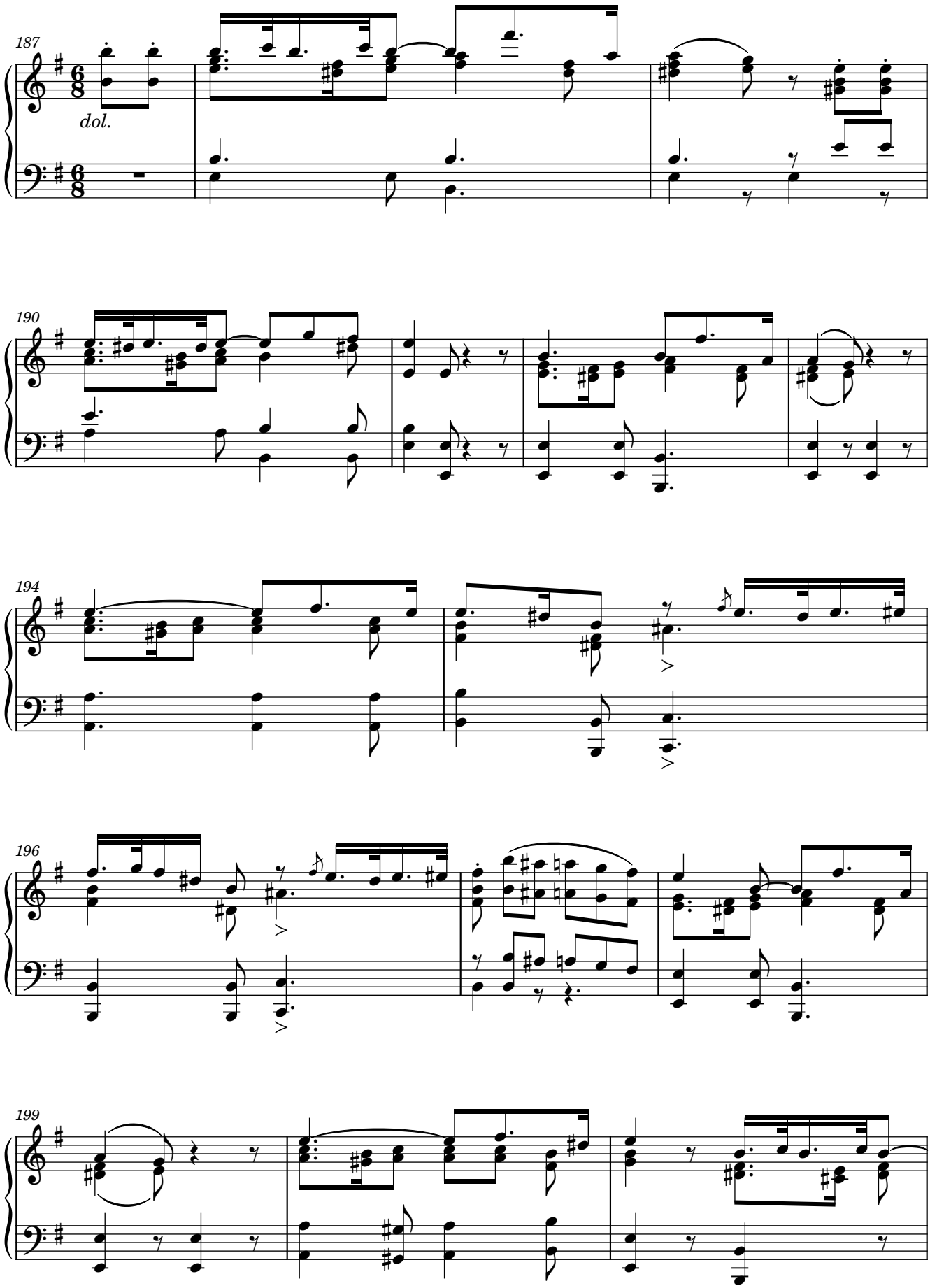
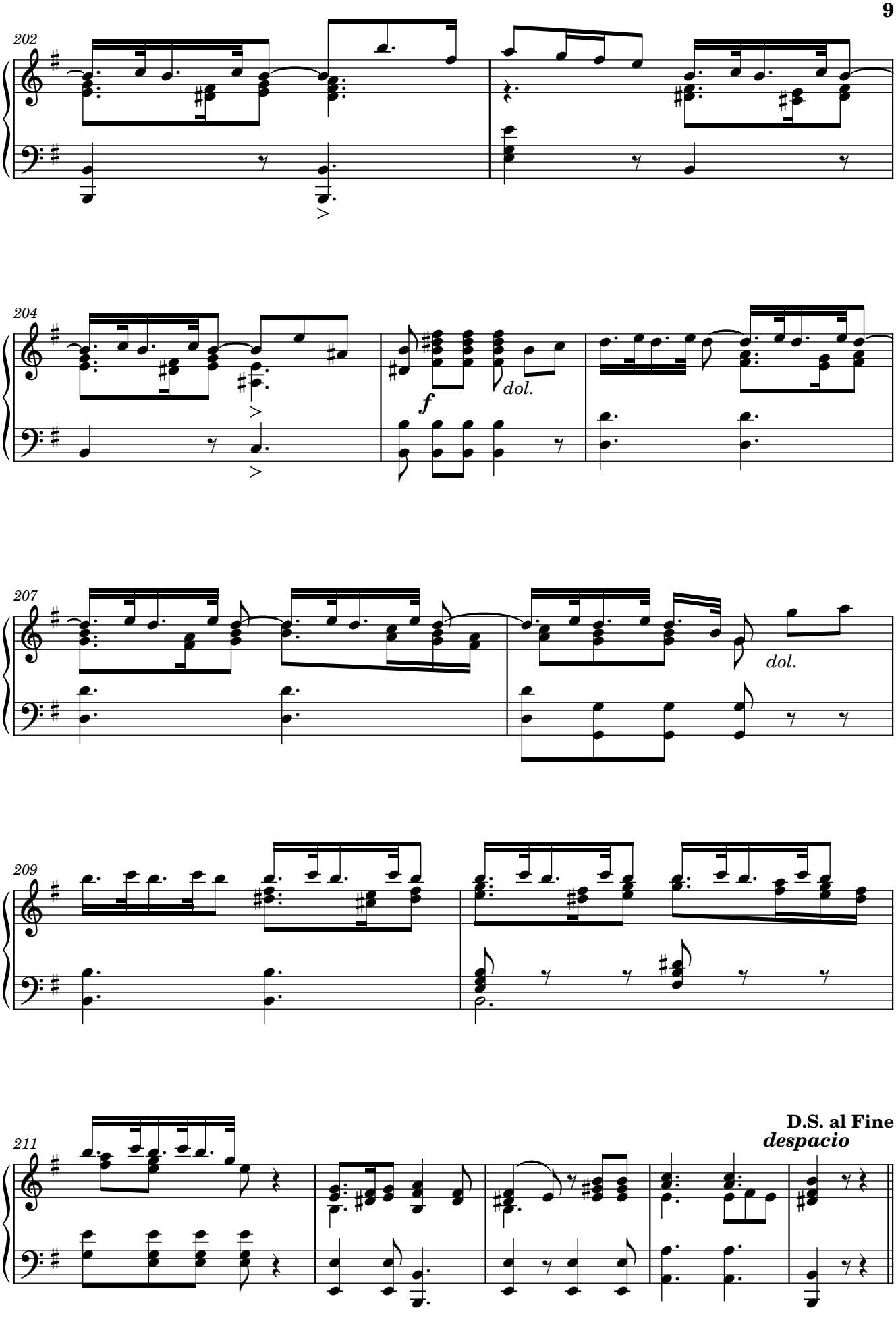
COPLAS (Verses)





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