# Se glorien los mundanos

*Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla*

**Hilarión Eslava**

**For Upper Voices with Chamber Orchestra**
(with keyboard reduction by Rebecca Rufin)

ART: Corpus Christi poster from 1997; www.sevilla.org

**CPE-167**

# Se glorien los mundanos

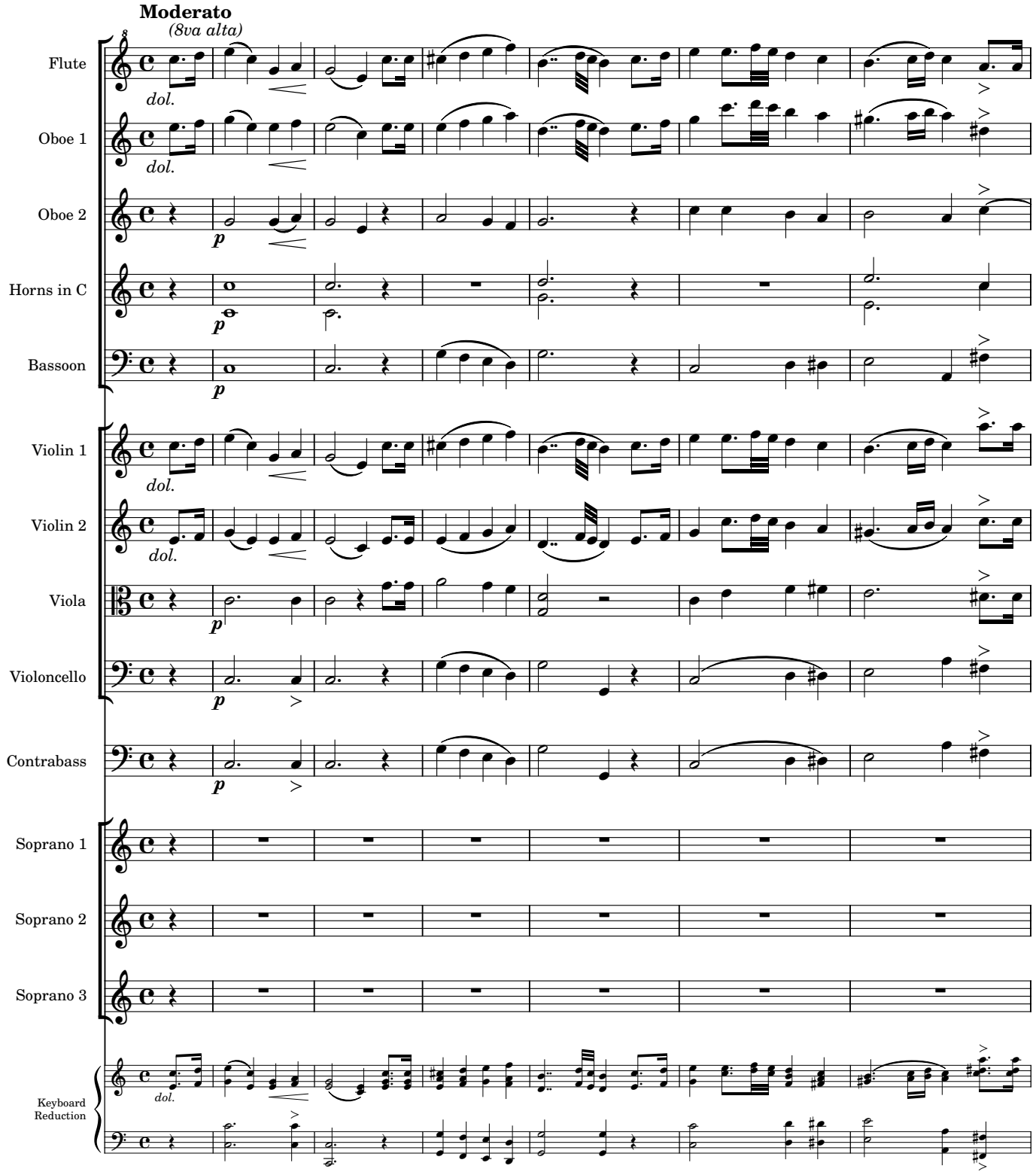
## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

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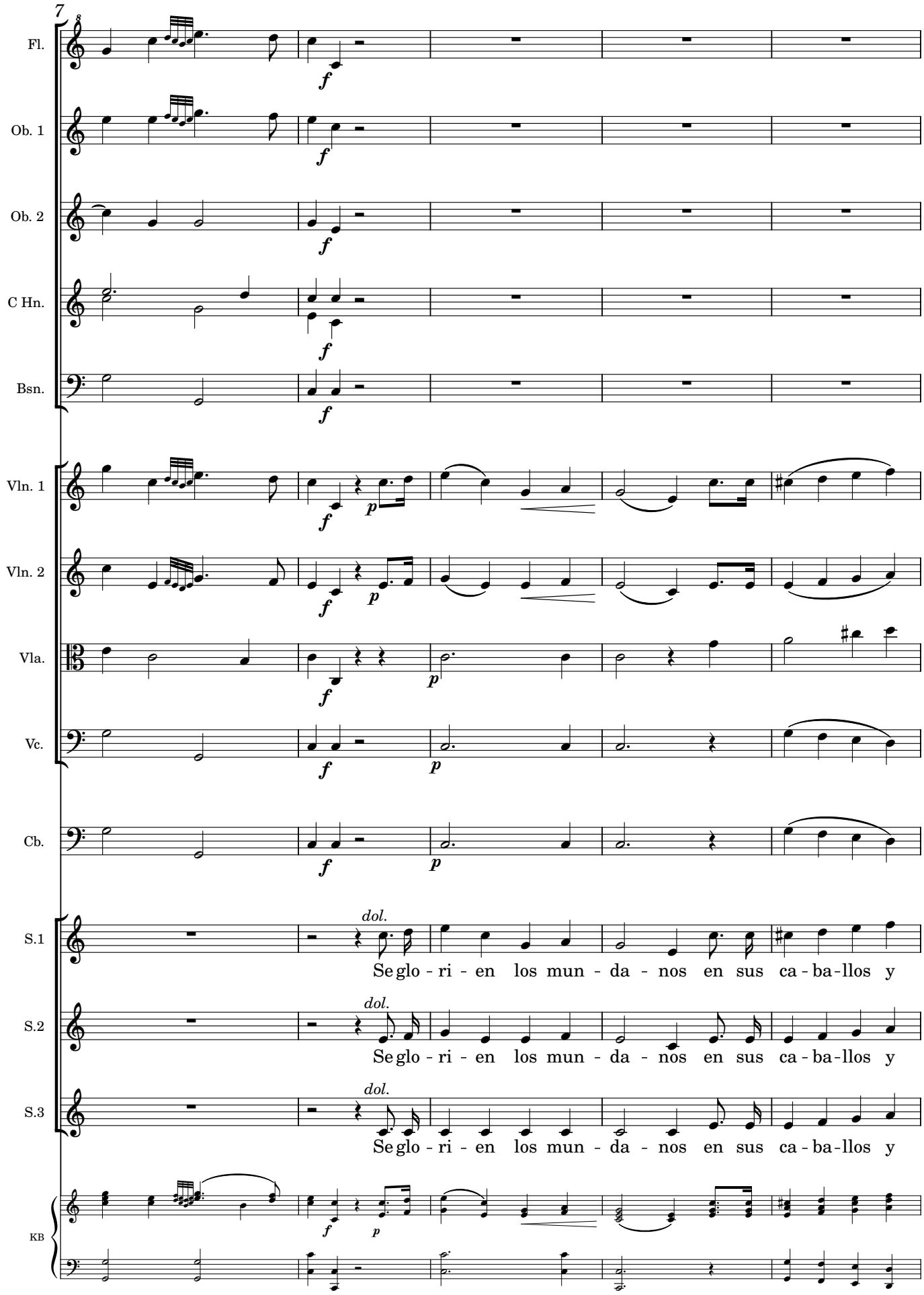
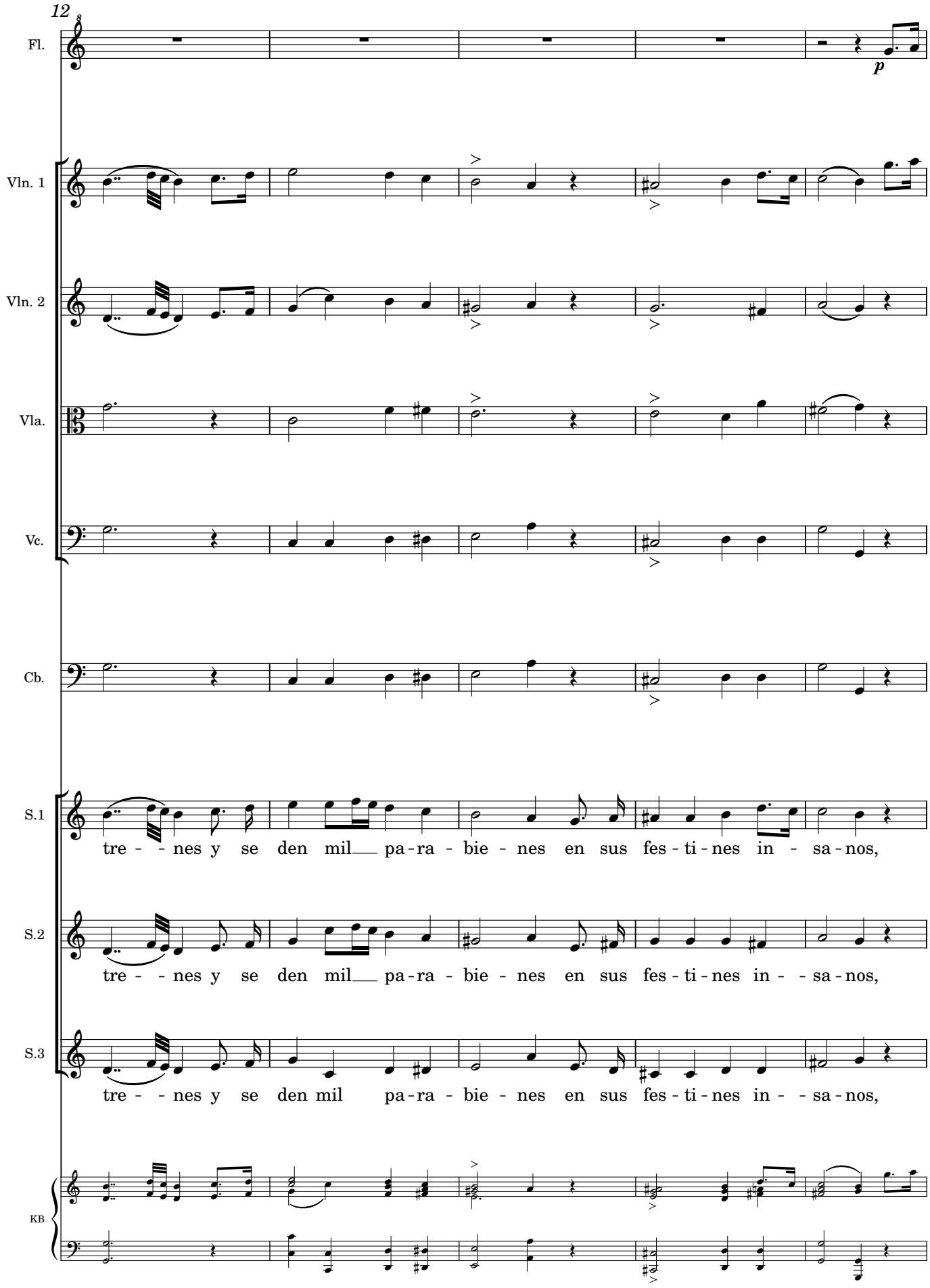
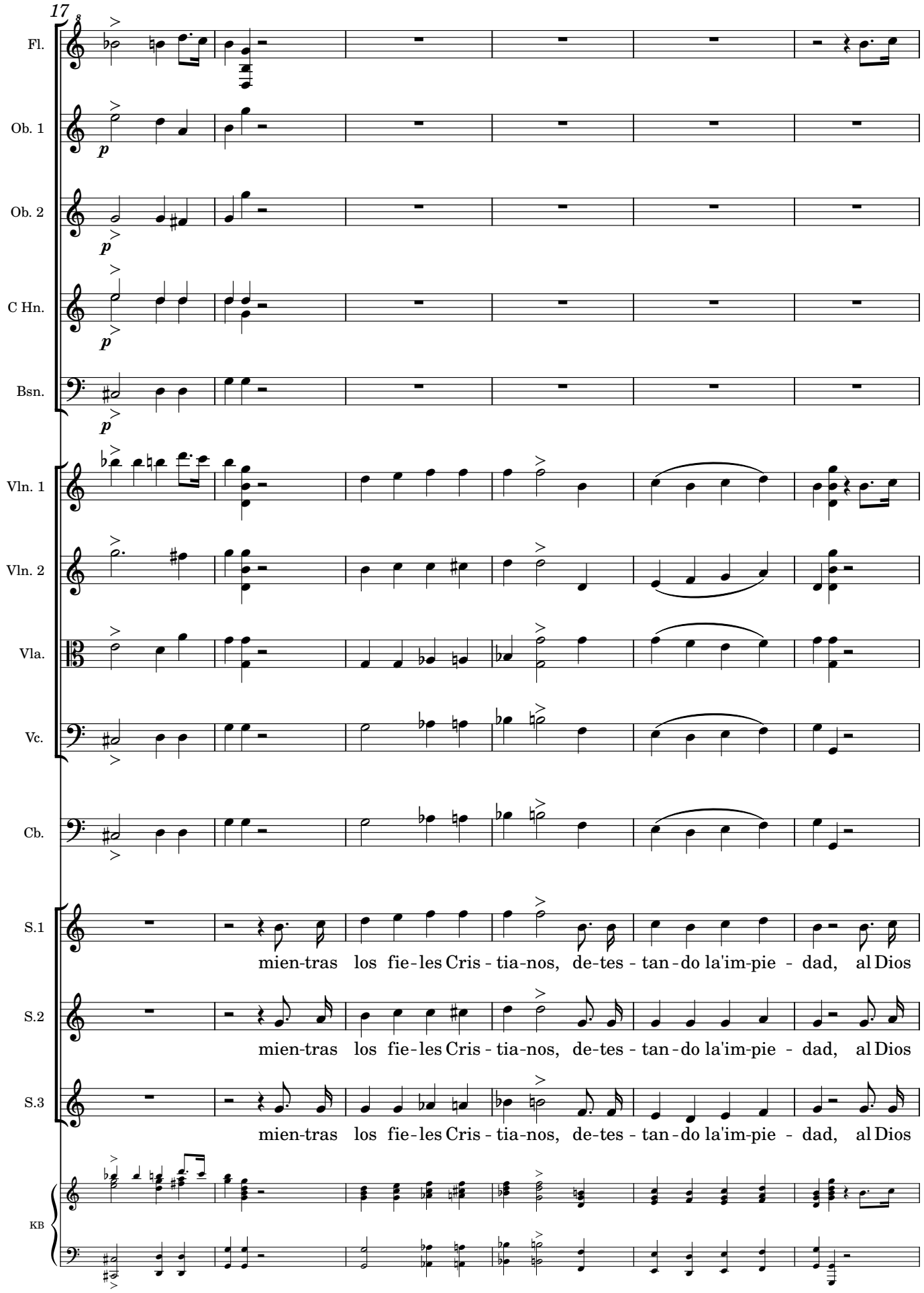
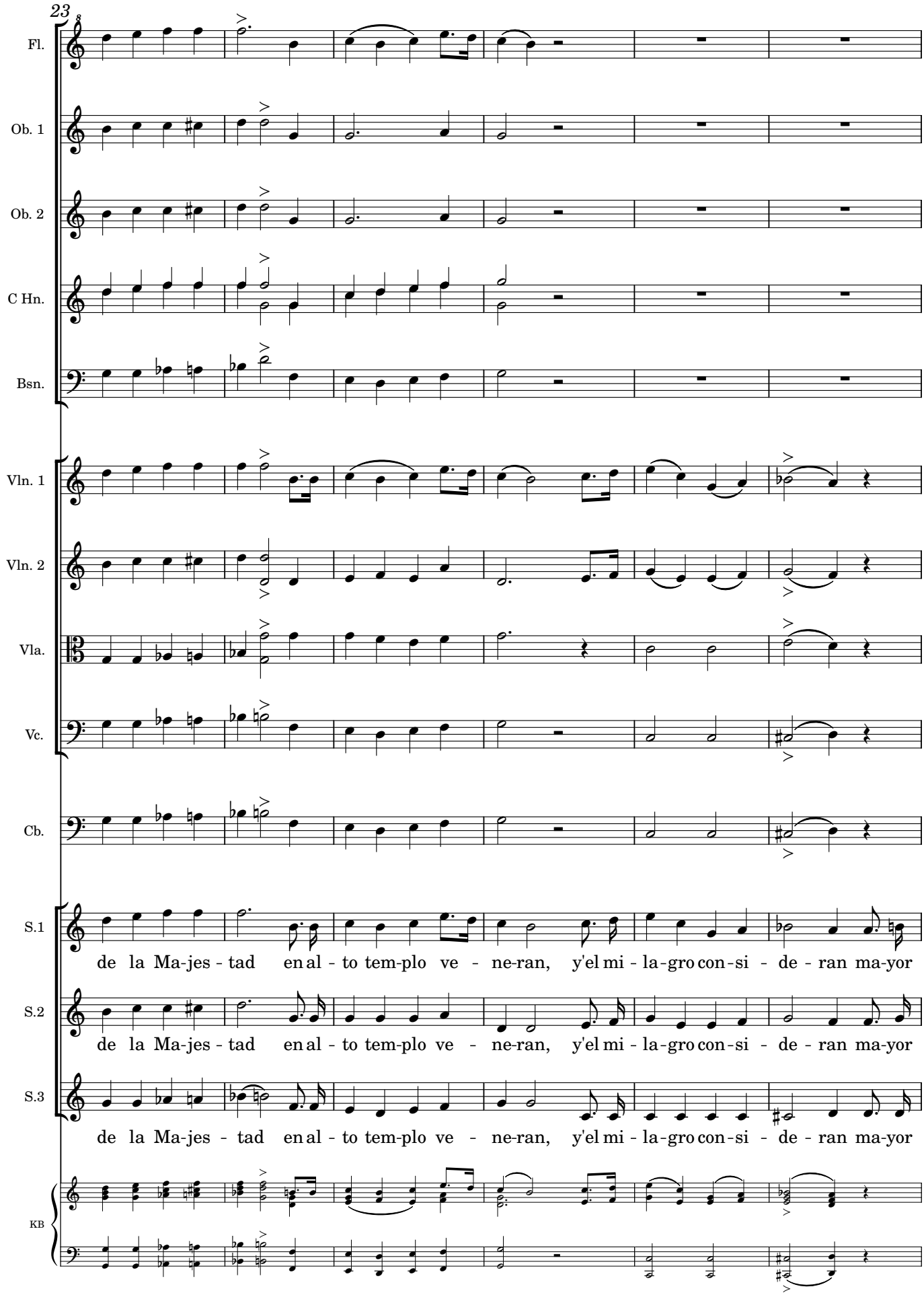
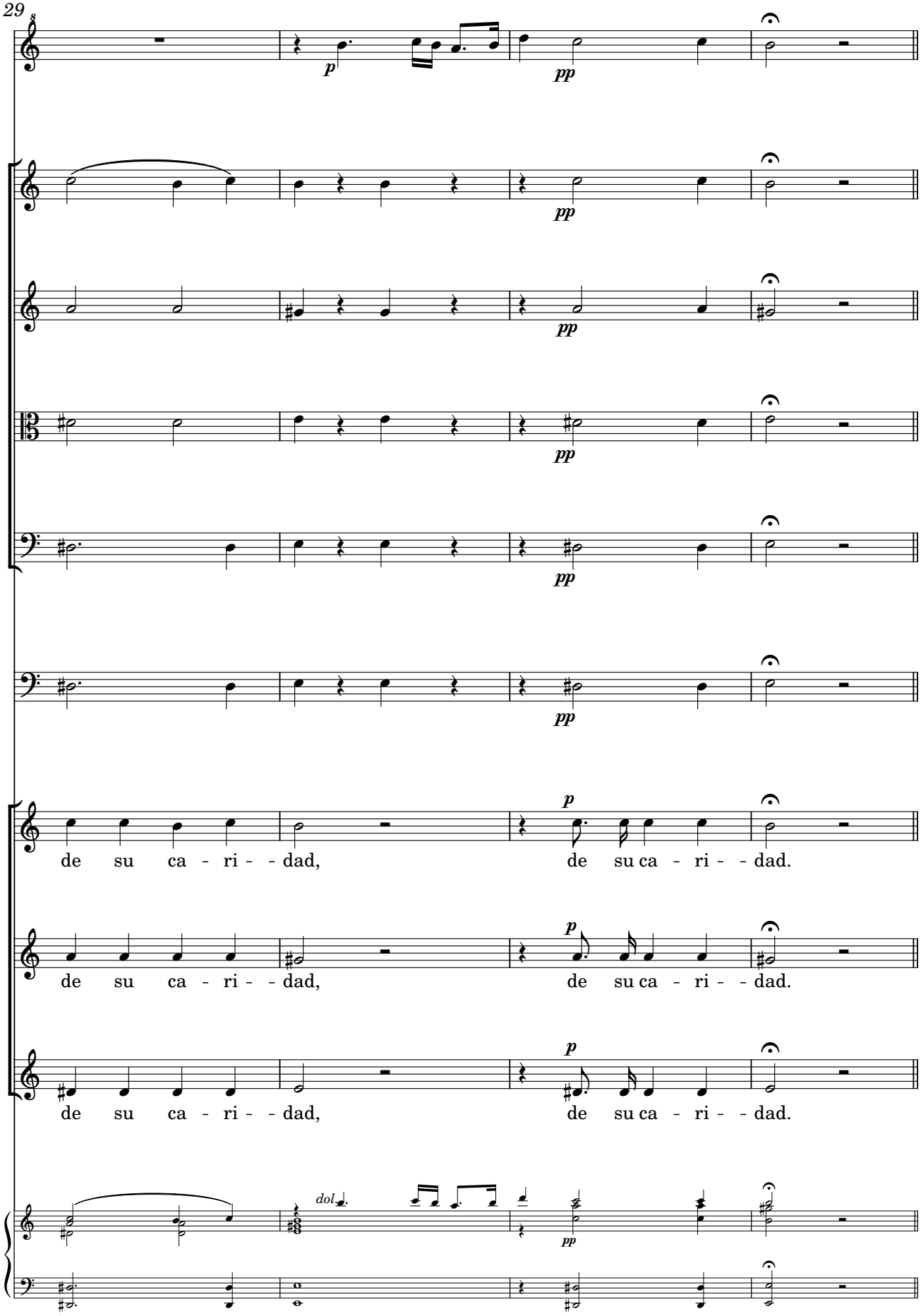

7
Fl.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
KB
dol.
Se glo - ri - en los mun - da - nos en sus ca - ba - llos y


12
Fl.
p
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
tre - - nes y se den mil pa-ra - bie - nes en sus fes - ti - nes in - sa - nos,
S.2
tre - - nes y se den mil pa-ra - bie - nes en sus fes - ti - nes in - - sa - nos,
S.3
tre - - nes y se den mil pa-ra - bie - nes en sus fes - ti - nes in - - sa - nos,
KB


17
Fl.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
KB
mien-tras los fie-les Cris - tia-nos, de-tes - tan-do la'im-pie - dad, al Dios
mien-tras los fie-les Cris - tia-nos, de-tes - tan-do la'im-pie - dad, al Dios
mien-tras los fie-les Cris - tia-nos, de-tes - tan-do la'im-pie - dad, al Dios


23
Fl.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
KB
de la Ma-jes - tad en al - to tem-plo ve - ne-ran, y'el mi - la-gro con-si - de - ran ma-yor
de la Ma-jes - tad en al - to tem-plo ve - ne-ran, y'el mi - la-gro con-si - de - ran ma-yor
de la Ma-jes - tad en al - to tem-plo ve - ne-ran, y'el mi - la-gro con-si - de - ran ma-yor

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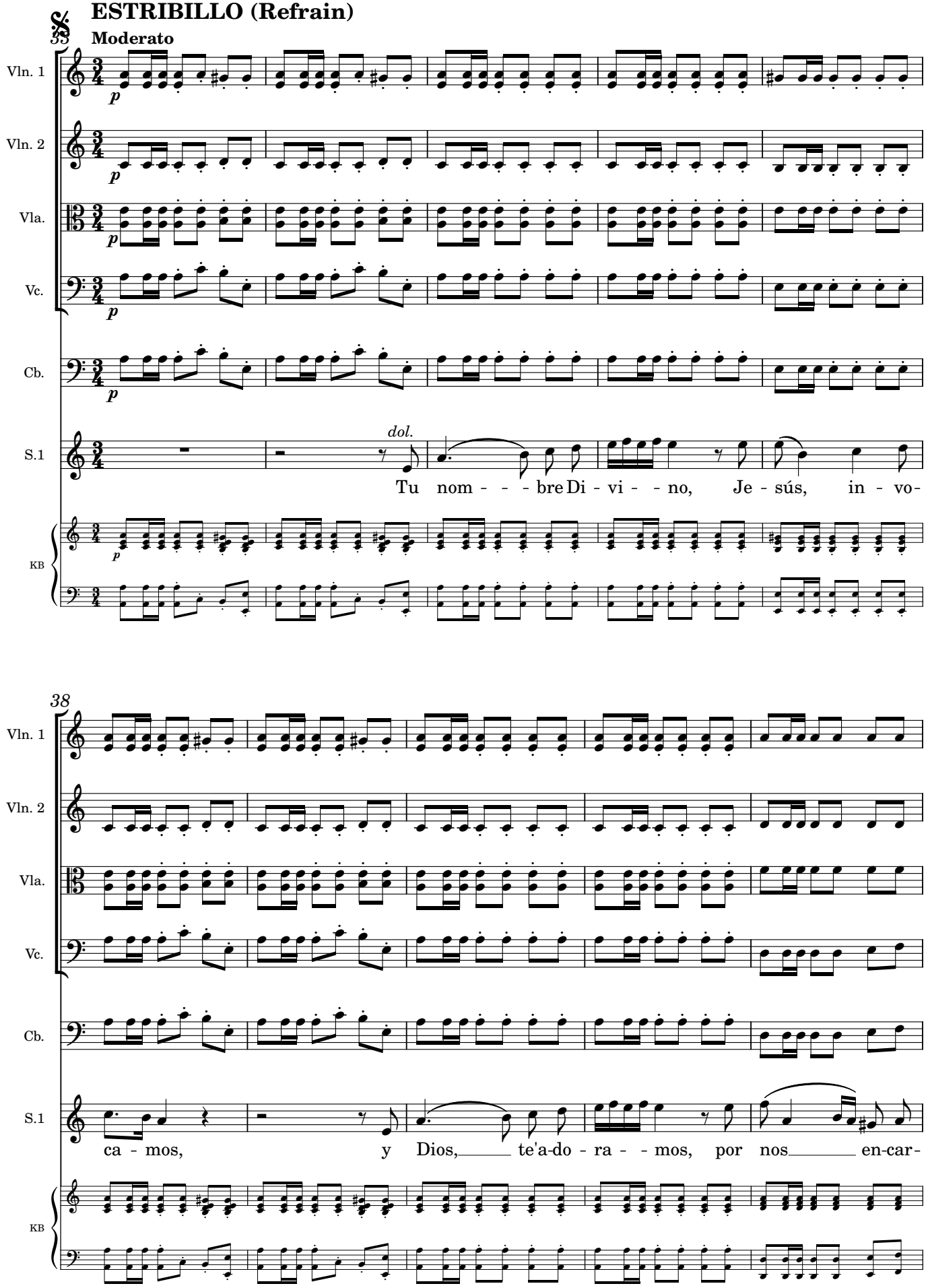
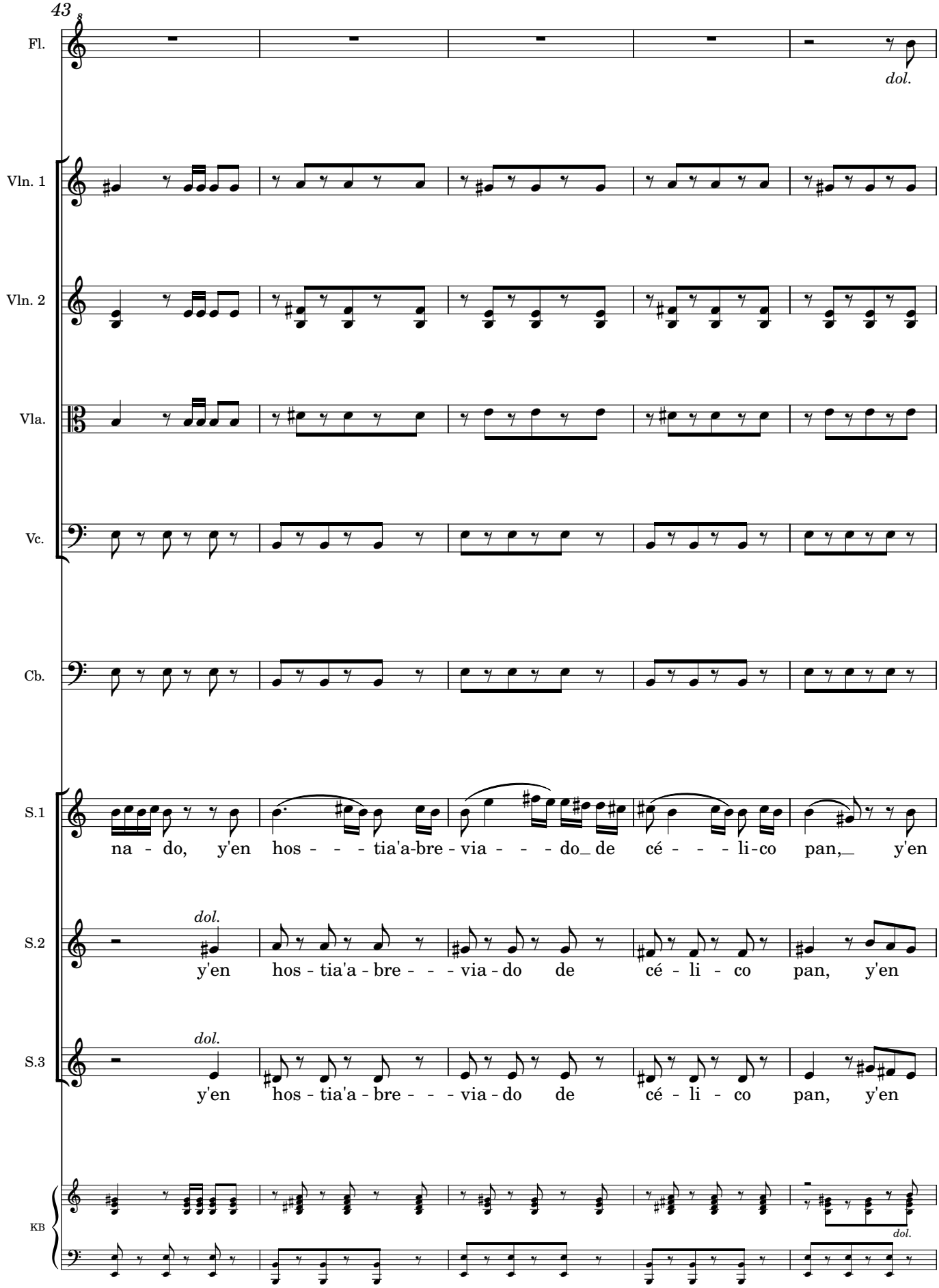
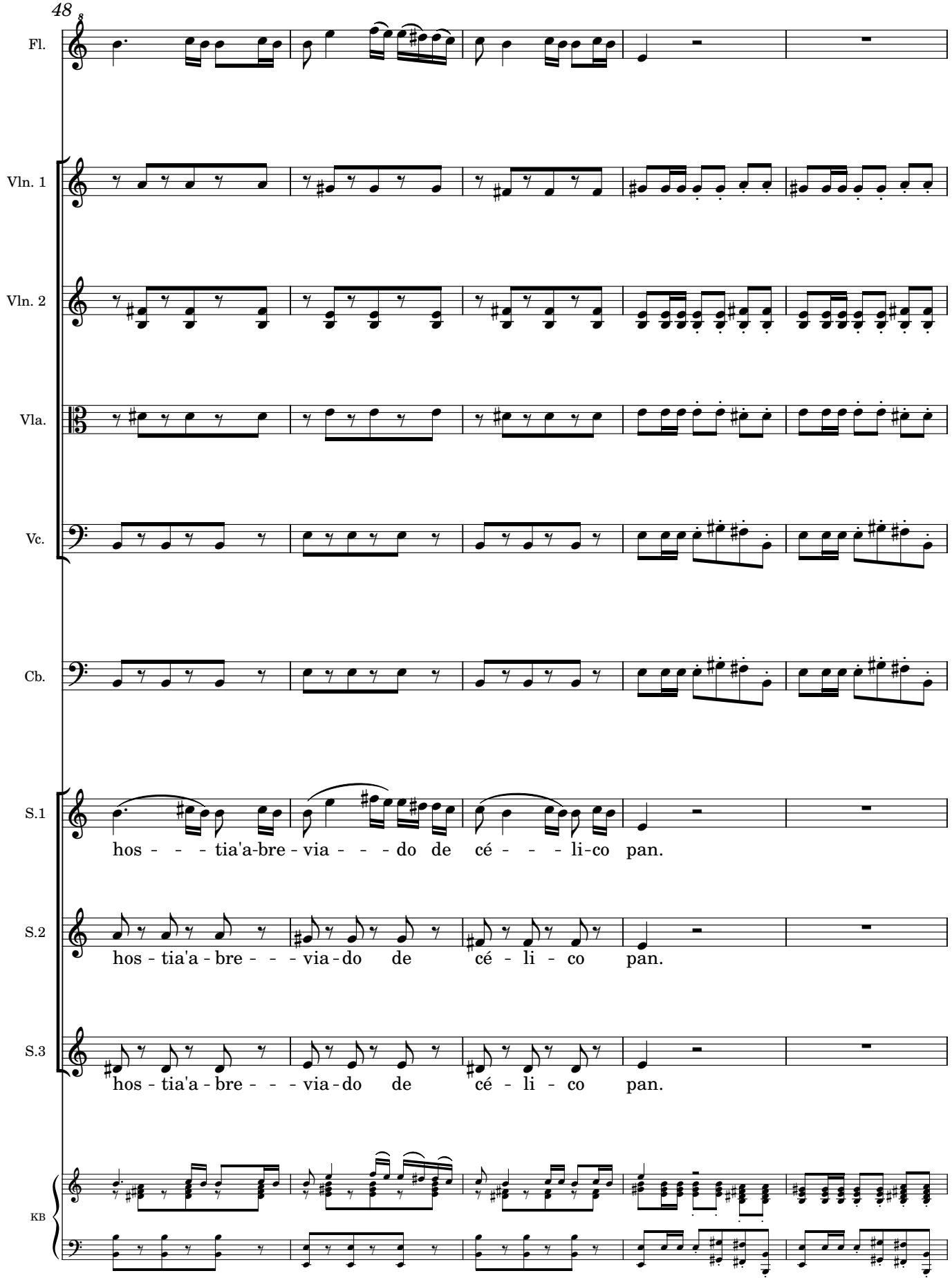
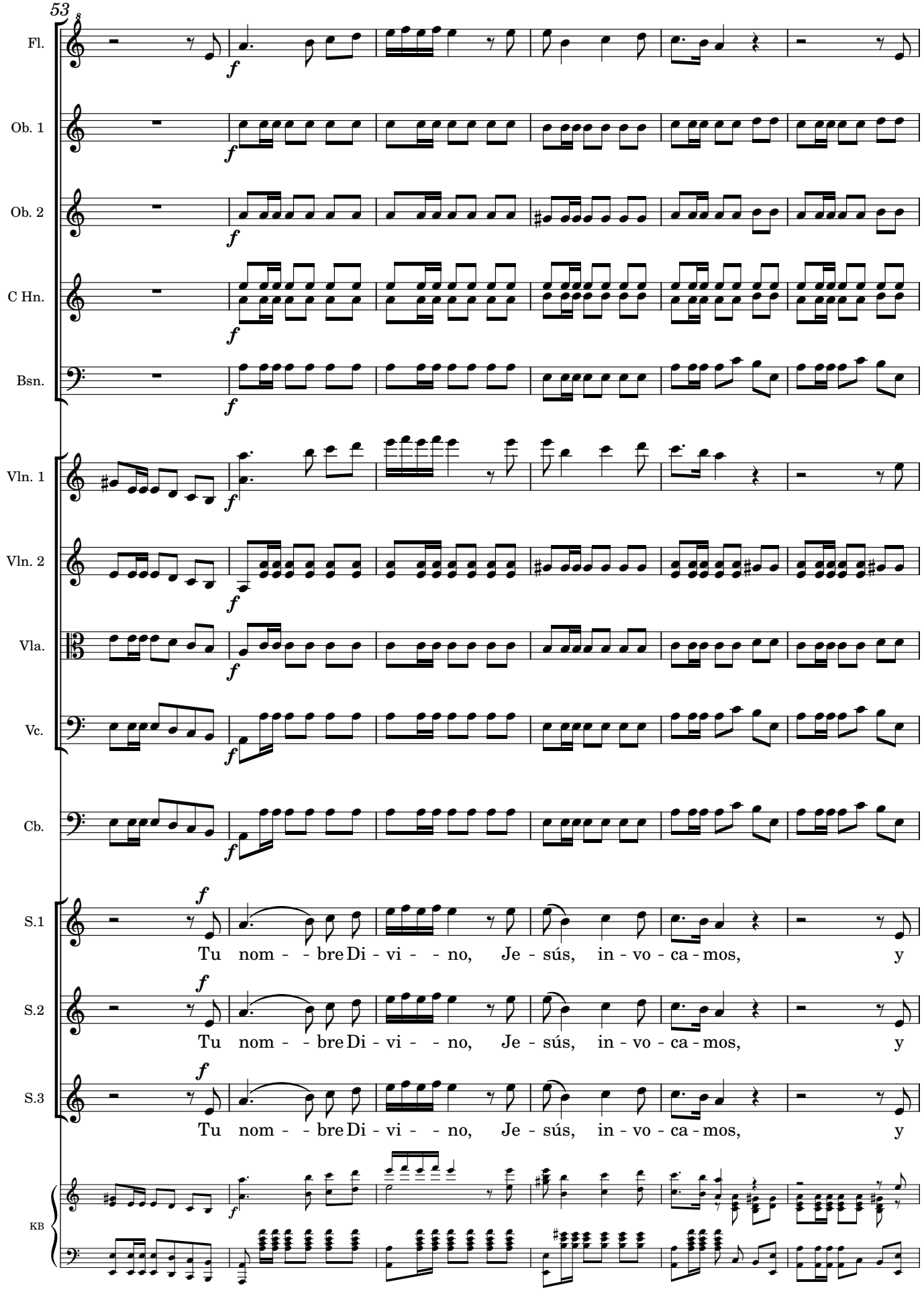
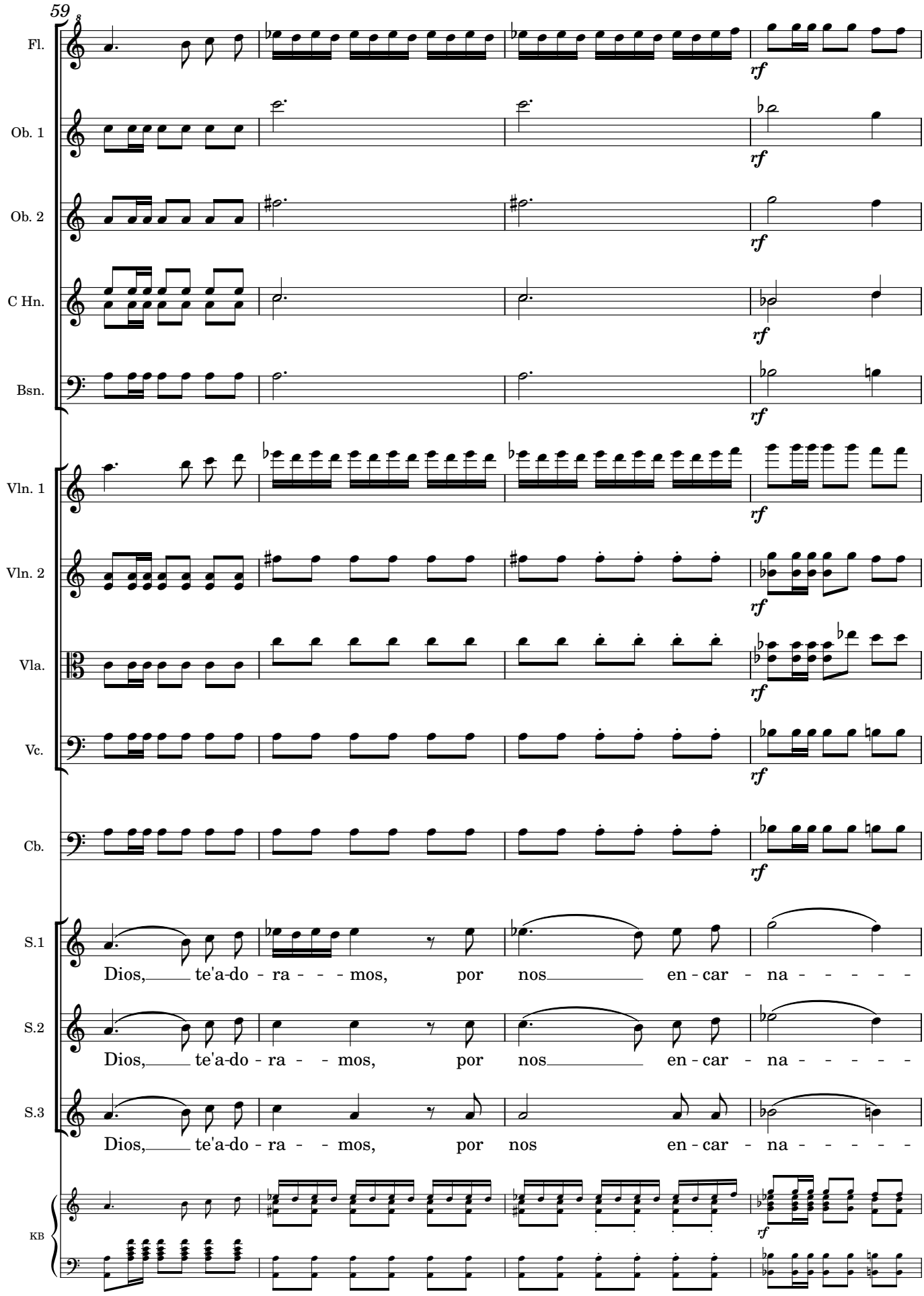

ESTRIBILLO (Refrain)
Moderato
33
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
KB
p
dol.
Tu nom - - - bre Di - vi - - no, Je - sús, in - vo-
38
ca - mos, y Dios, te'a-do - ra - - mos, por nos en-car-


43
Fl.
dol.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
na - do, y'en hos - - - tia'a-bre - via - - - do_ de cé - - - li-co pan,_ y'en
S.2
dol.
y'en hos - tia'a - bre - - - via - do de cé - li - co pan, y'en
S.3
dol.
y'en hos - tia'a - bre - - - via - do de cé - li - co pan, y'en
KB
dol.


48
Fl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
hos - - - tia'a-bre - via - - - do de cé - - - li-co pan.
S.2
hos - tia'a - bre - - - via - do de cé - li - co pan.
S.3
hos - tia'a - bre - - - via - do de cé - li - co pan.
KB


53
Fl.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
KB
f
Tu nom - - bre Di - vi - - no, Je - sús, in - vo - ca - mos, y

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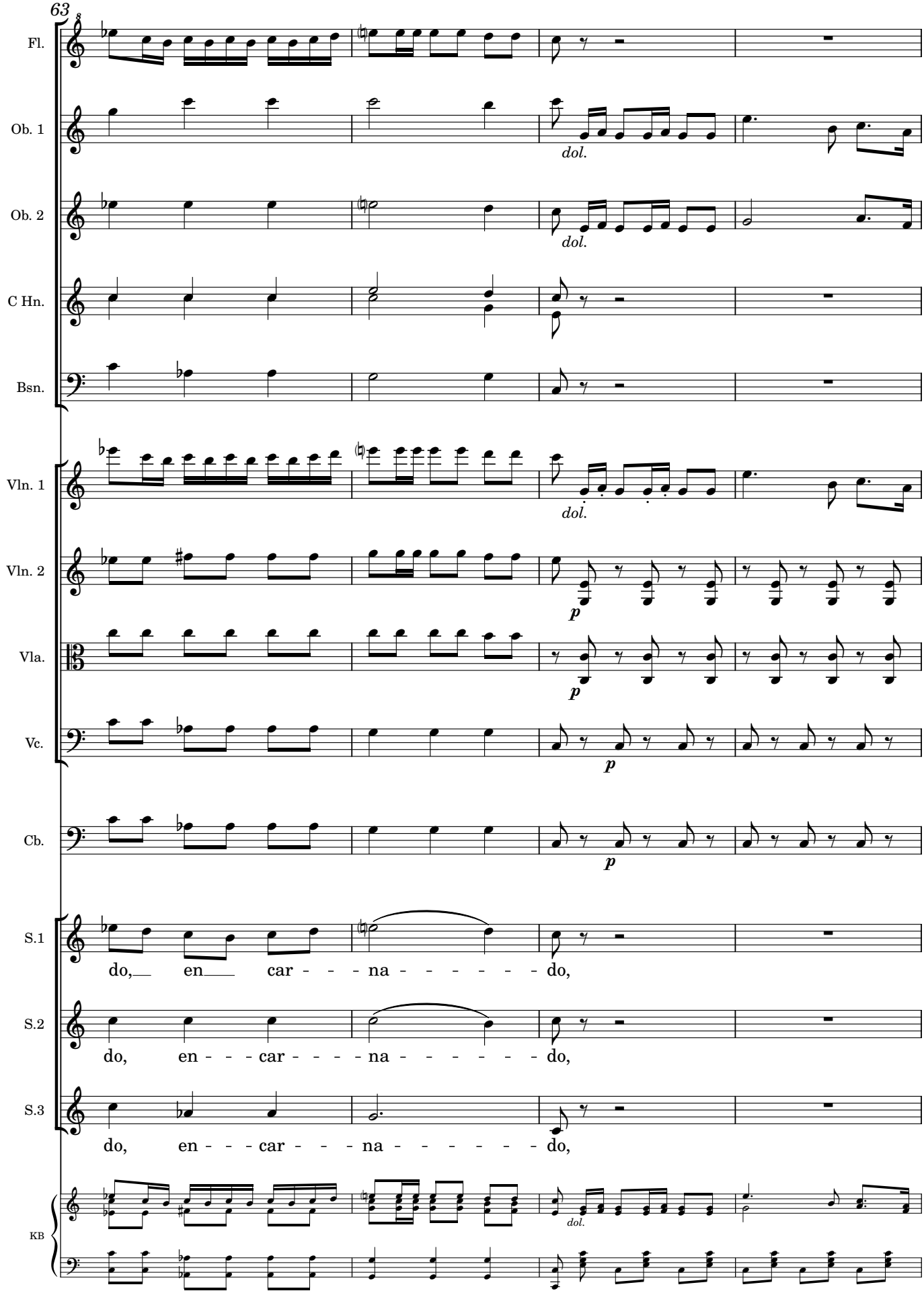


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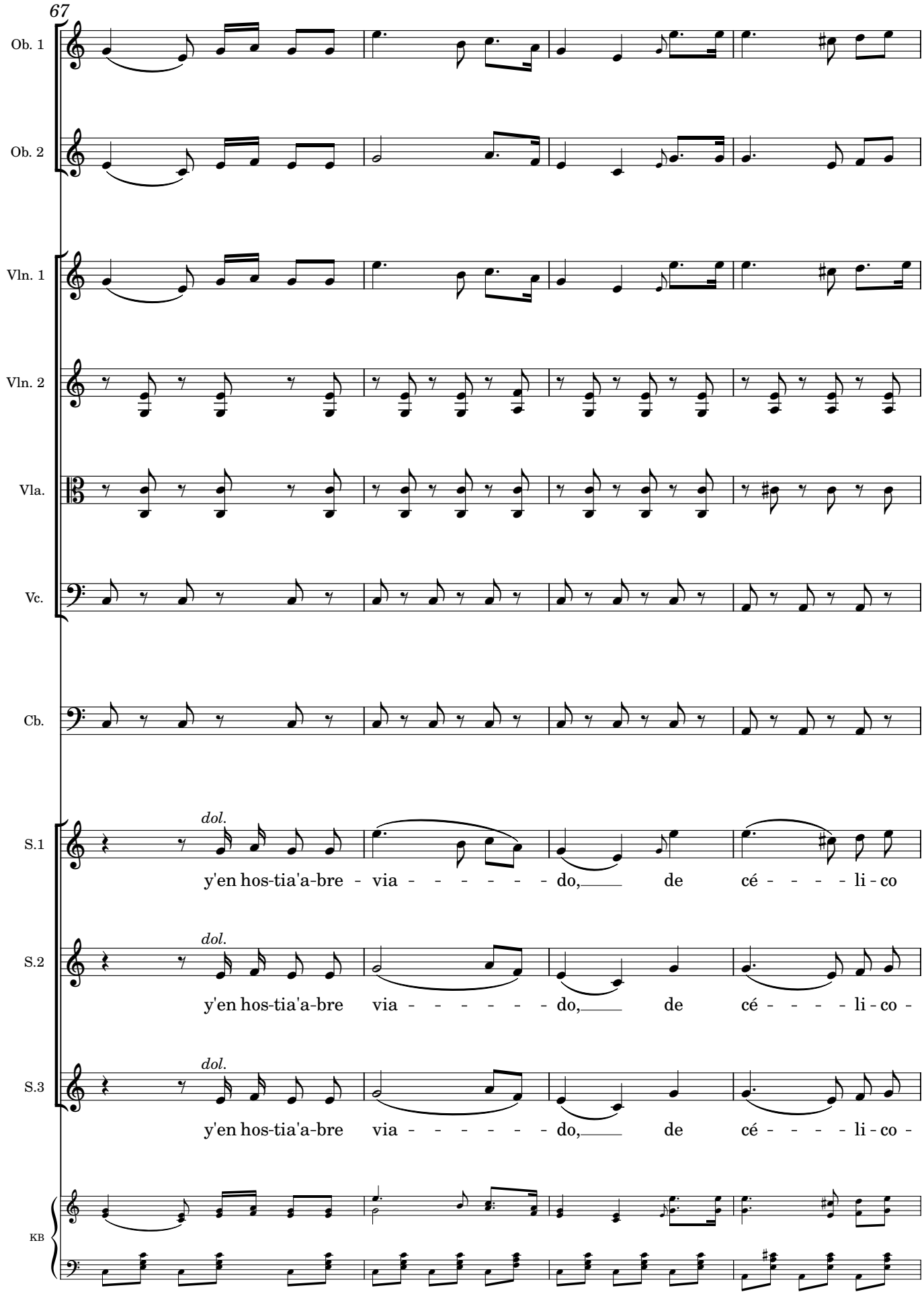
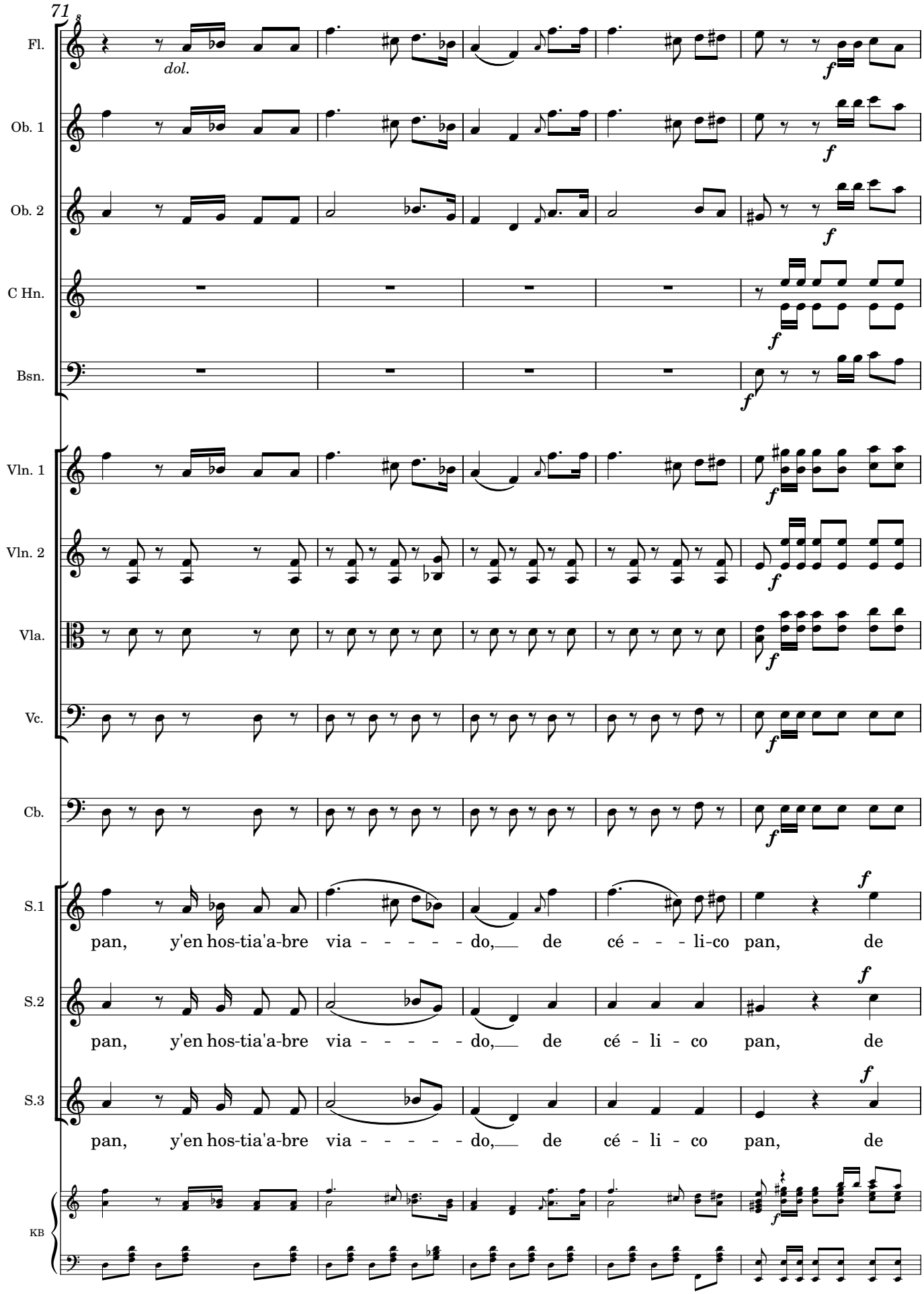
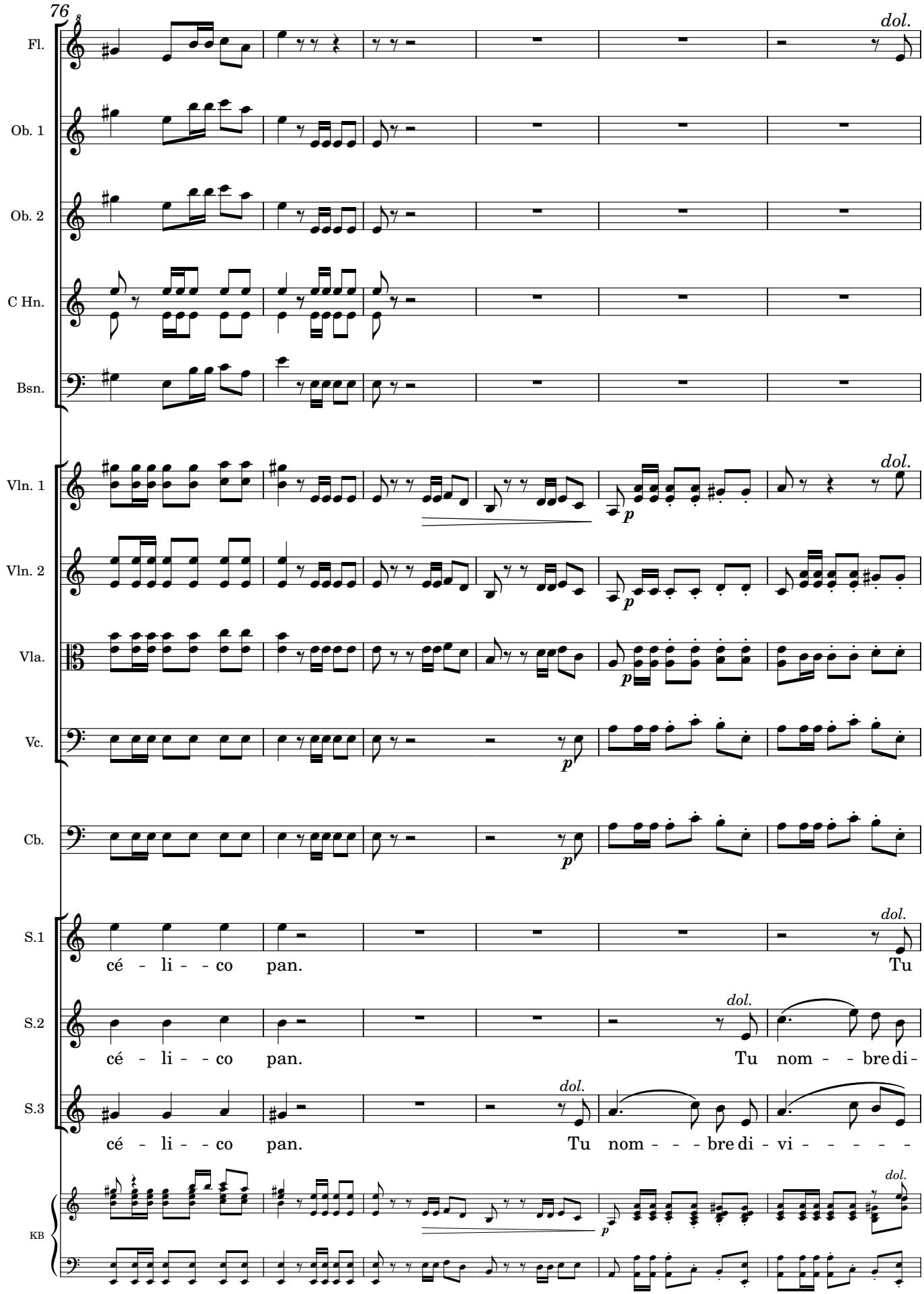

67
Ob. 1
Ob. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
dol.
y'en hos-tia'a-bre - via - - - - - - do, de cé - - - - li - co
S.2
dol.
y'en hos-tia'a-bre via - - - - - - do, de cé - - - - li - co -
S.3
dol.
y'en hos-tia'a-bre via - - - - - - do, de cé - - - - li - co -
KB


71
Fl.
dol.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
pan, y'en hos-tia'a-bre via - - - - - do, de cé - - - li-co pan, de
S.2
pan, y'en hos-tia'a-bre via - - - - - do, de cé - li - co pan, de
S.3
pan, y'en hos-tia'a-bre via - - - - - do, de cé - li - co pan, de
KB

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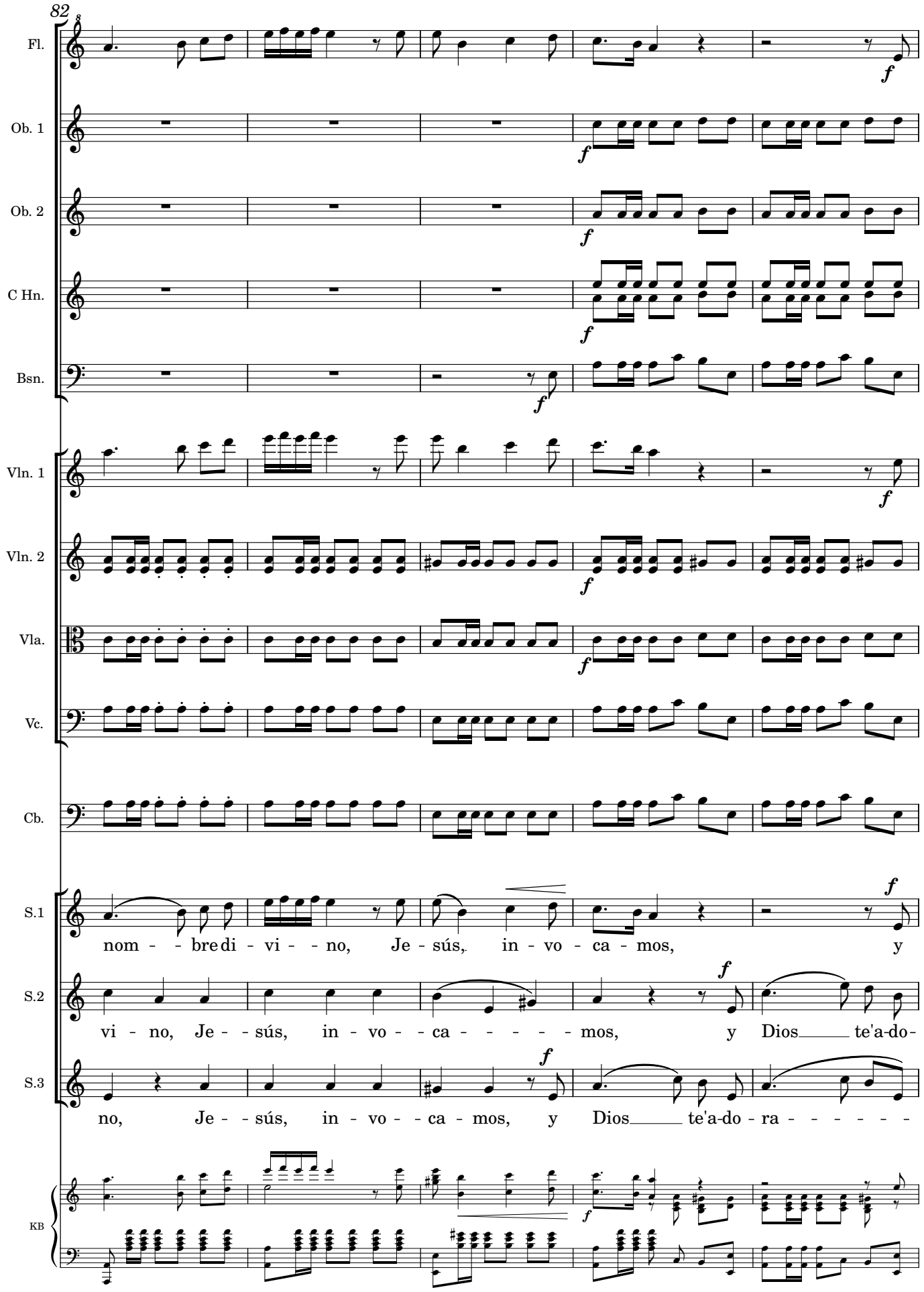
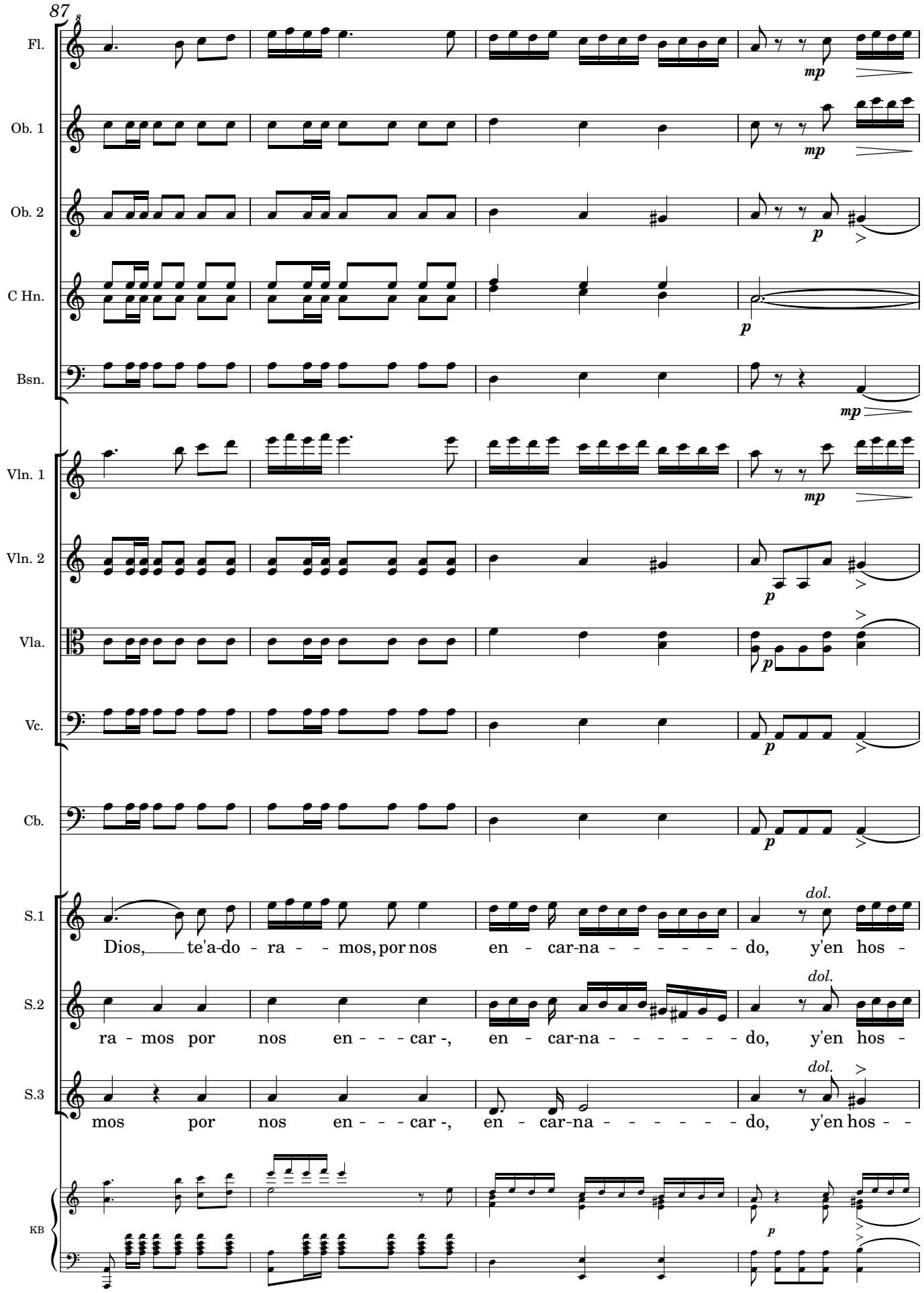

82
Fl.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
KB
nom - - bre di - vi - - no, Je - sús, in - vo - ca - mos, y
vi - no, Je - - sús, in - vo - - ca - - - - - mos, y Dios te'a-do-
no, Je - - sús, in - vo - - ca mos, y Dios te'a-do - ra - - - - - -

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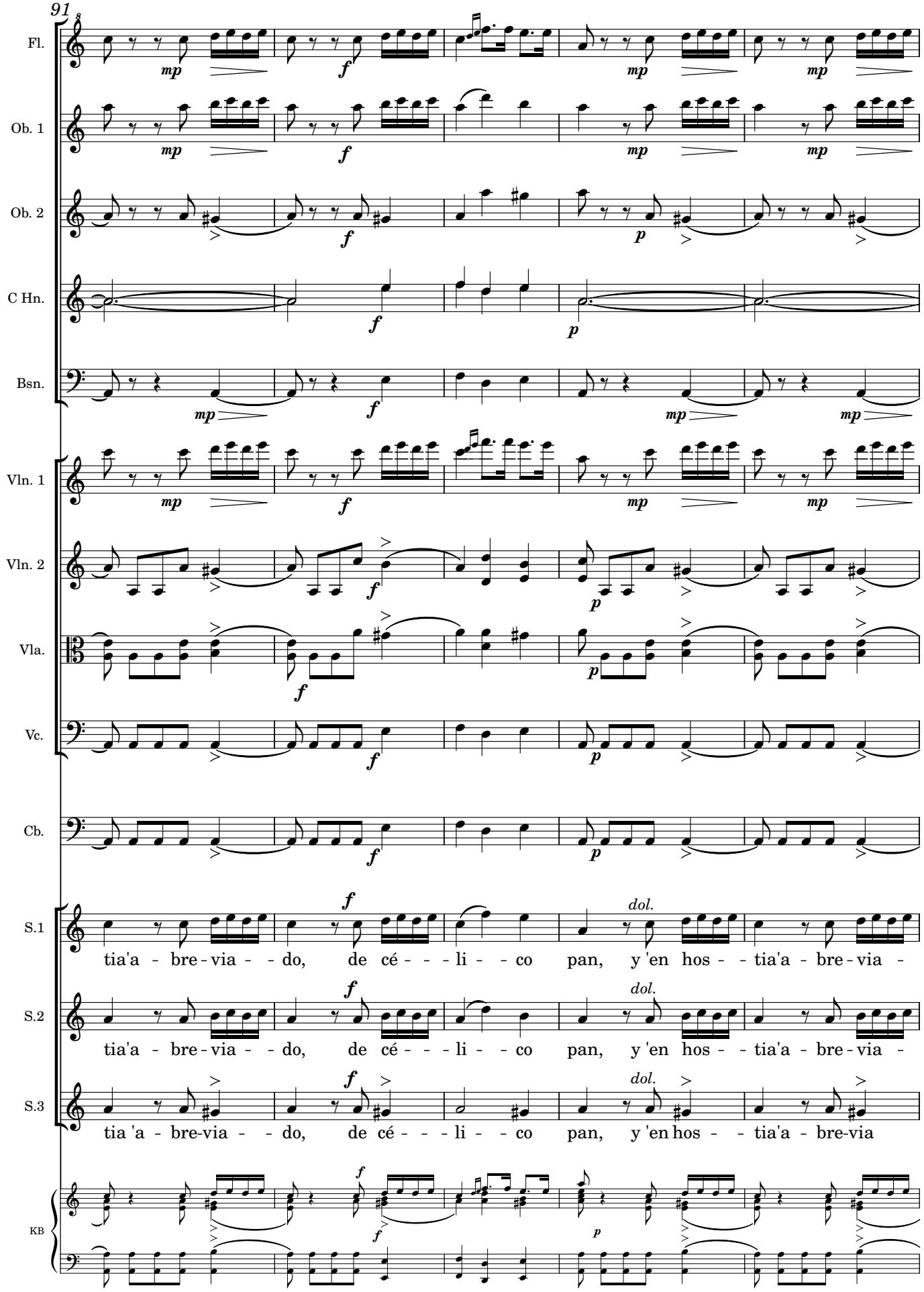


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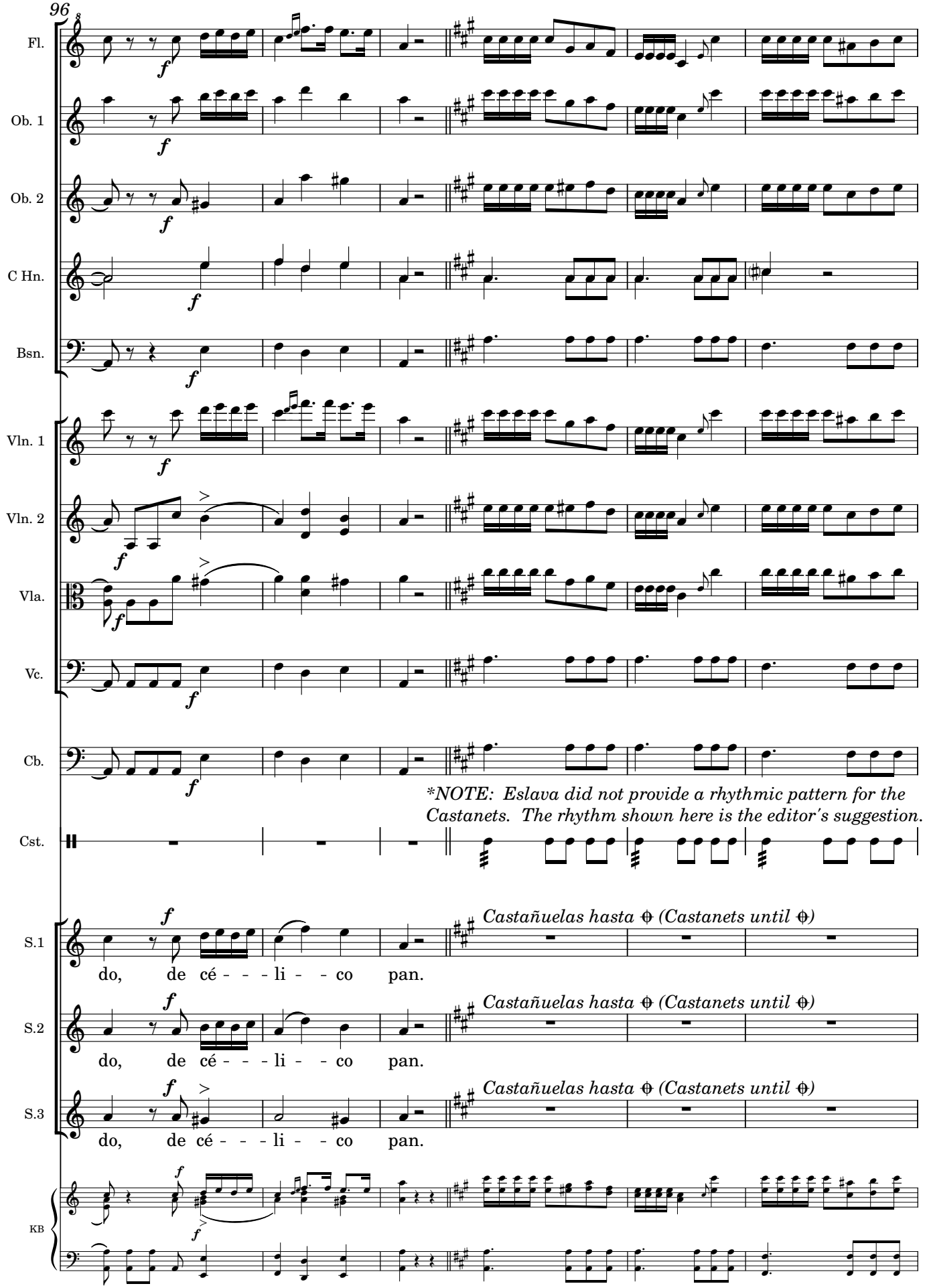
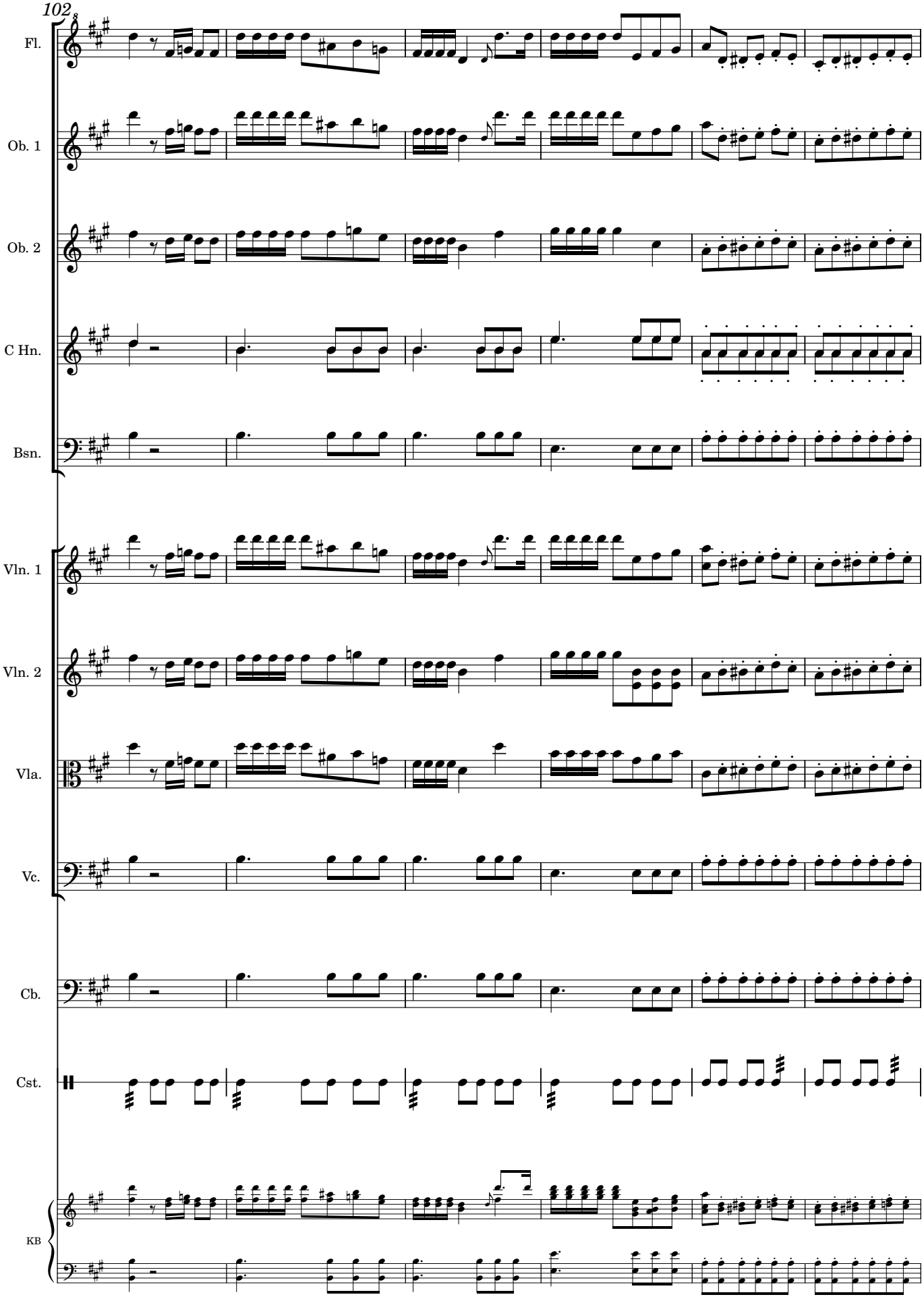
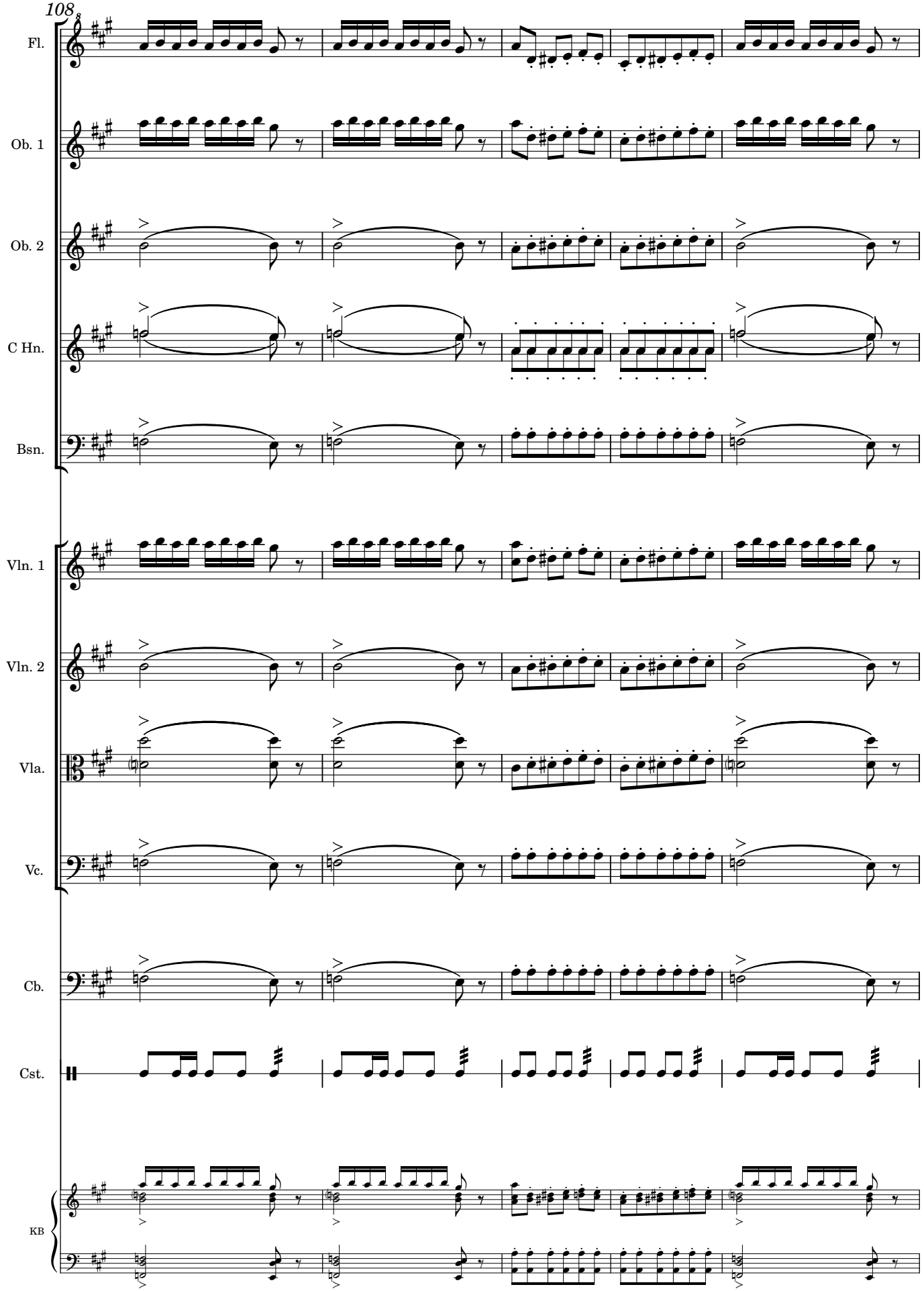
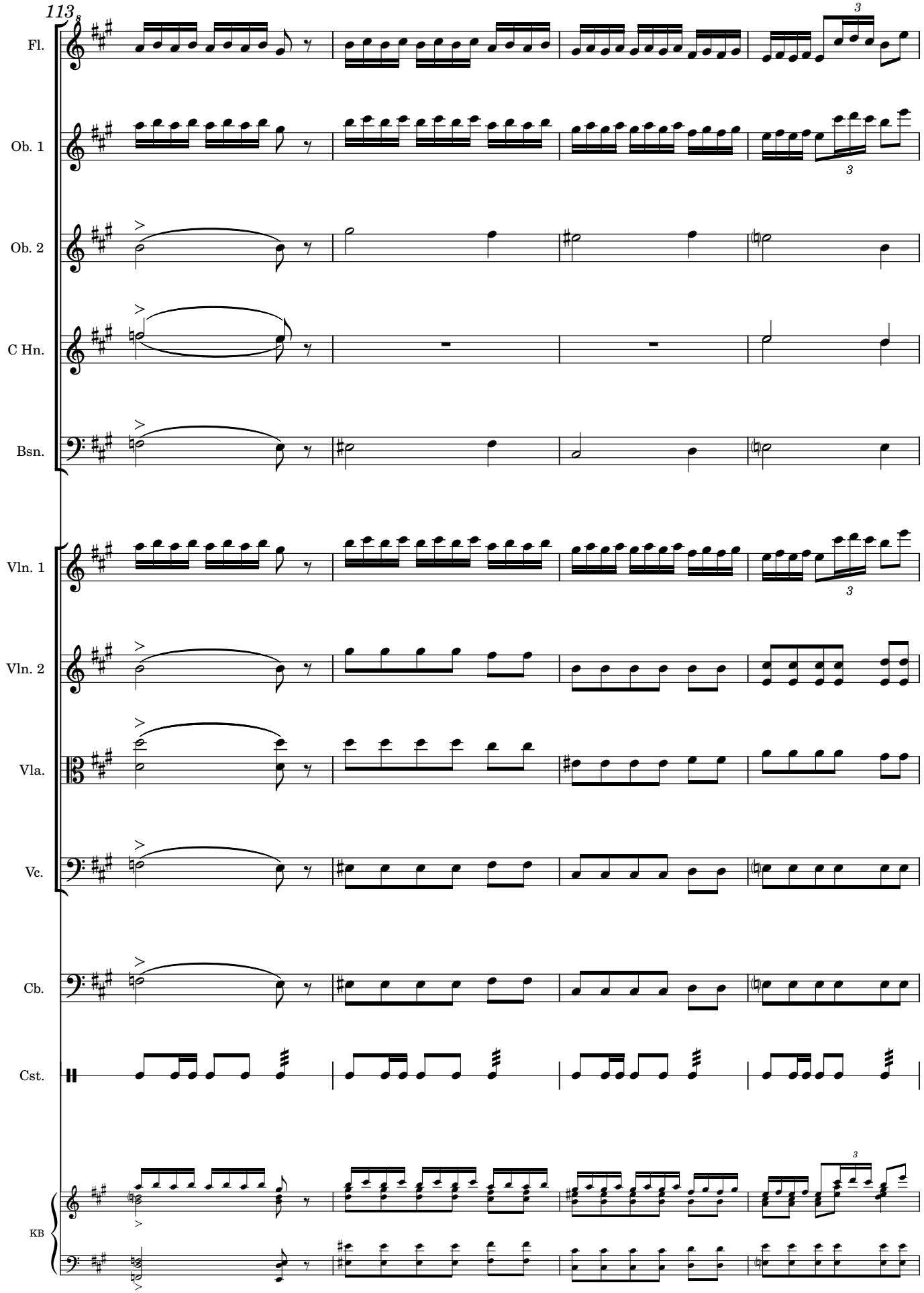
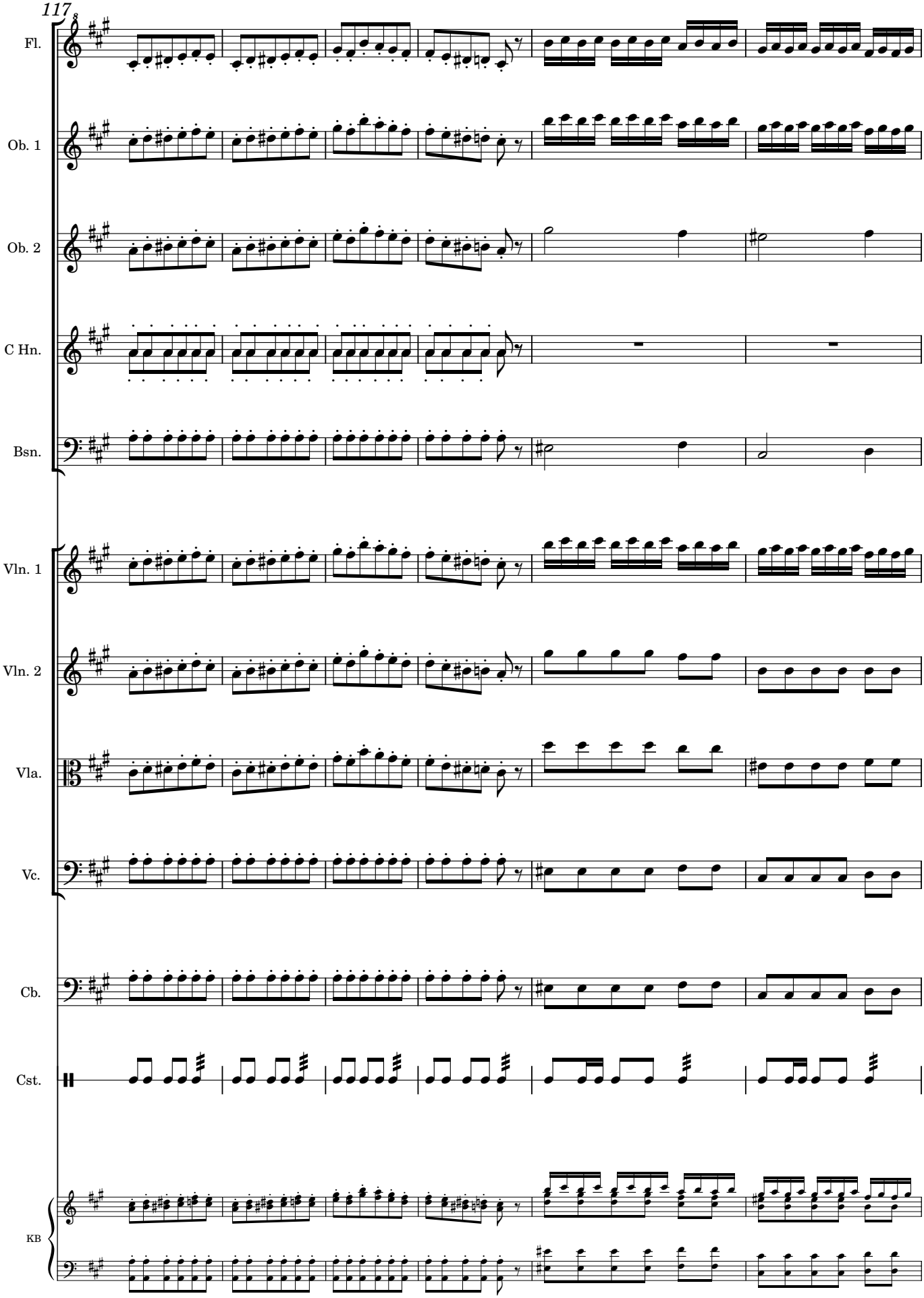

96
Fl.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
*NOTE: Eslava did not provide a rhythmic pattern for the Castanets. The rhythm shown here is the editor's suggestion.
Cst.
S.1
Castañuelas hasta 𝄋 (Castanets until 𝄋)
do, de cé - - - li - - co pan.
S.2
Castañuelas hasta 𝄋 (Castanets until 𝄋)
do, de cé - - - li - - co pan.
S.3
Castañuelas hasta 𝄋 (Castanets until 𝄋)
do, de cé - - - li - - co pan.
KB


102
Fl.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cst.
KB

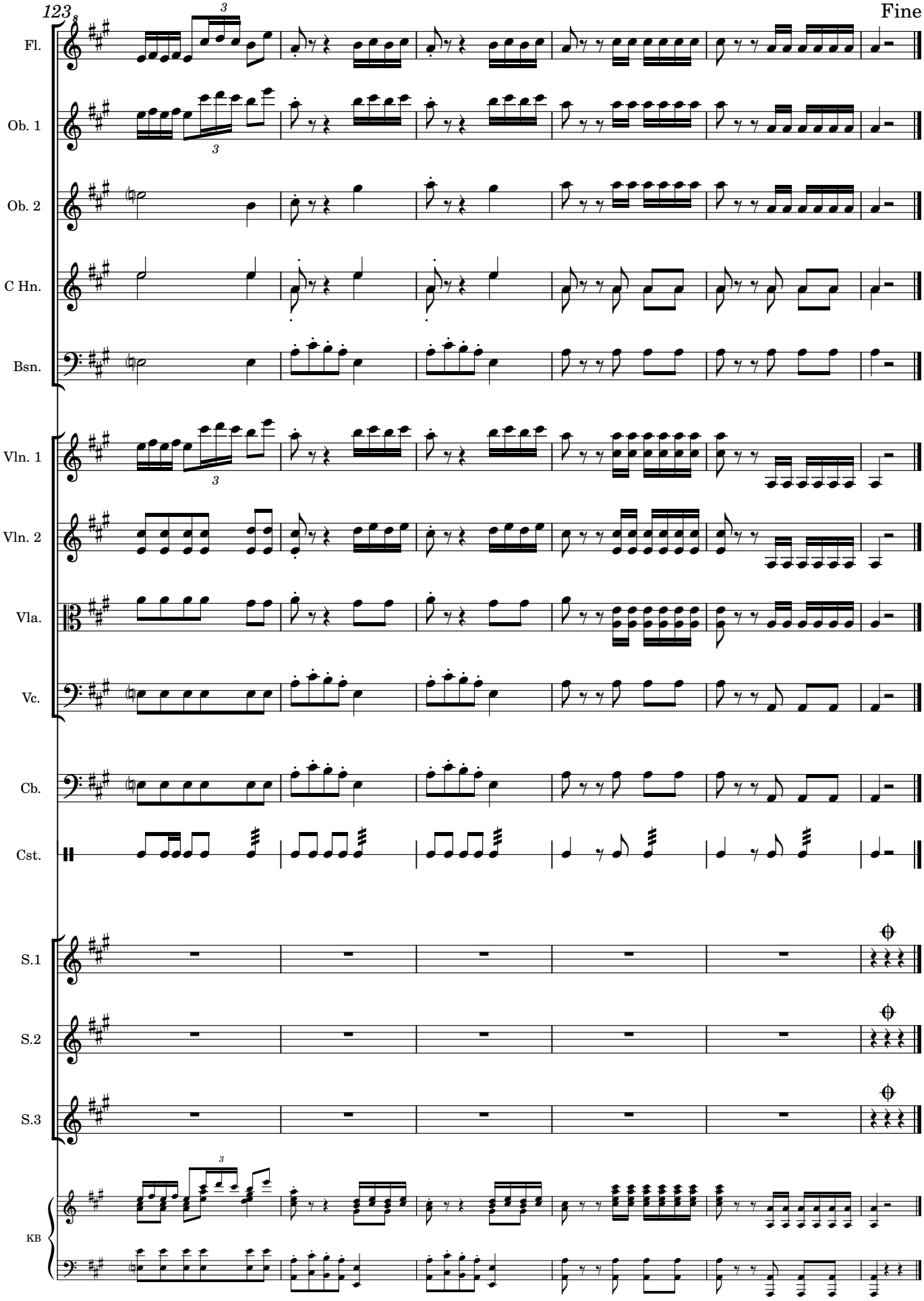

108
Fl.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cst.
KB


113
Fl.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cst.
KB


117
Fl.
Ob. 1
Ob. 2
C Hn.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cst.
KB

123 8

Fine

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## COPLAS (Verses)

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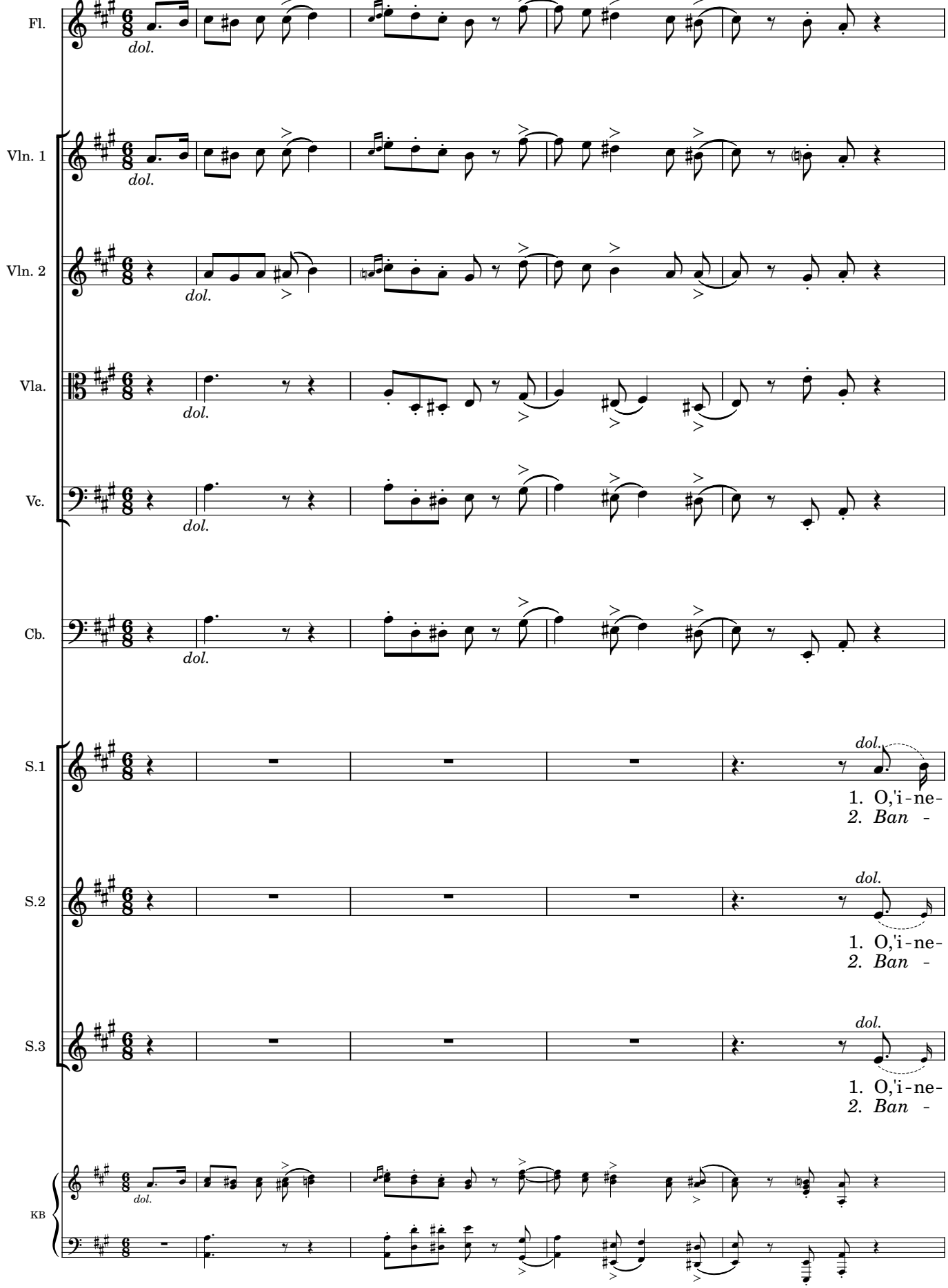


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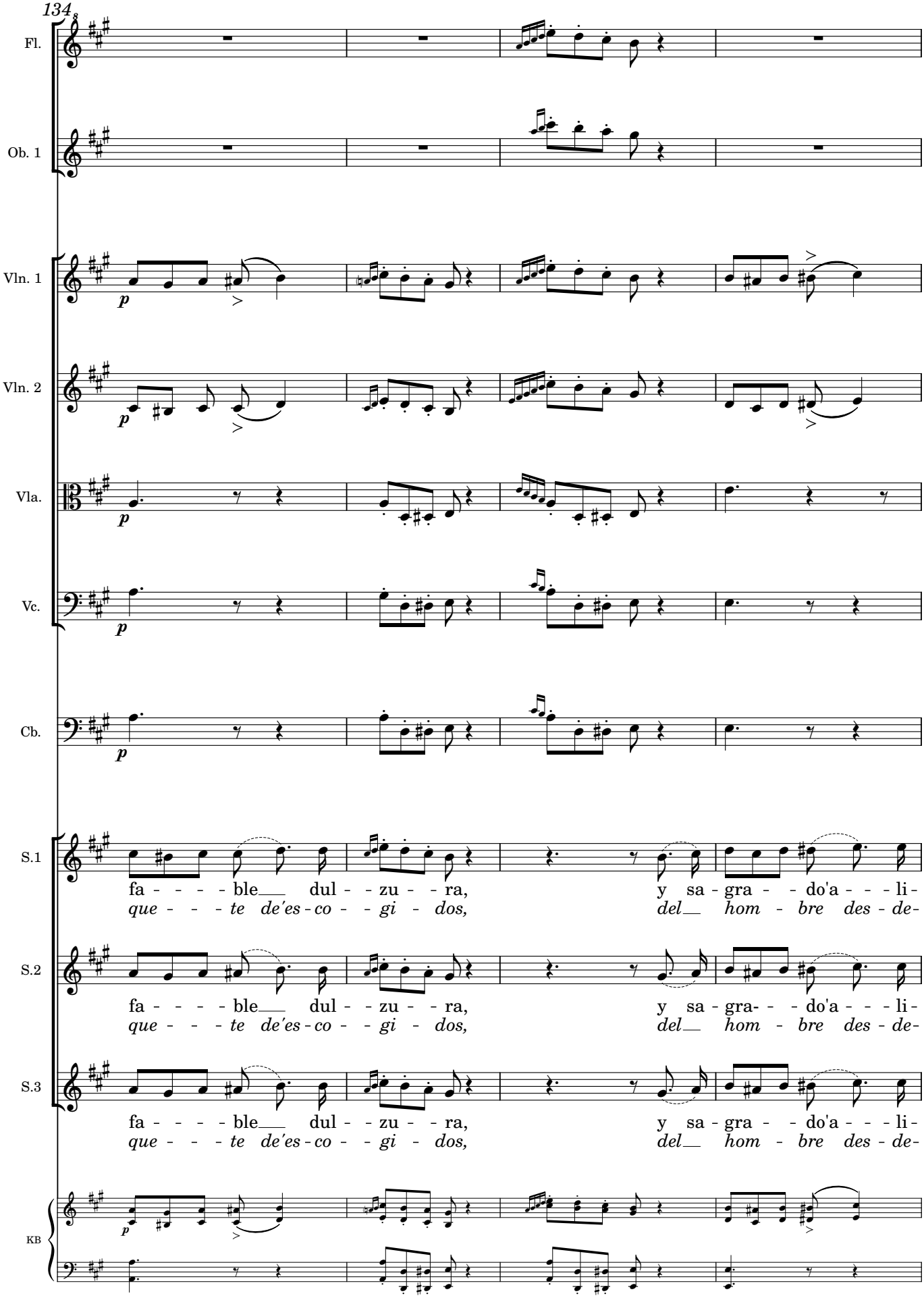


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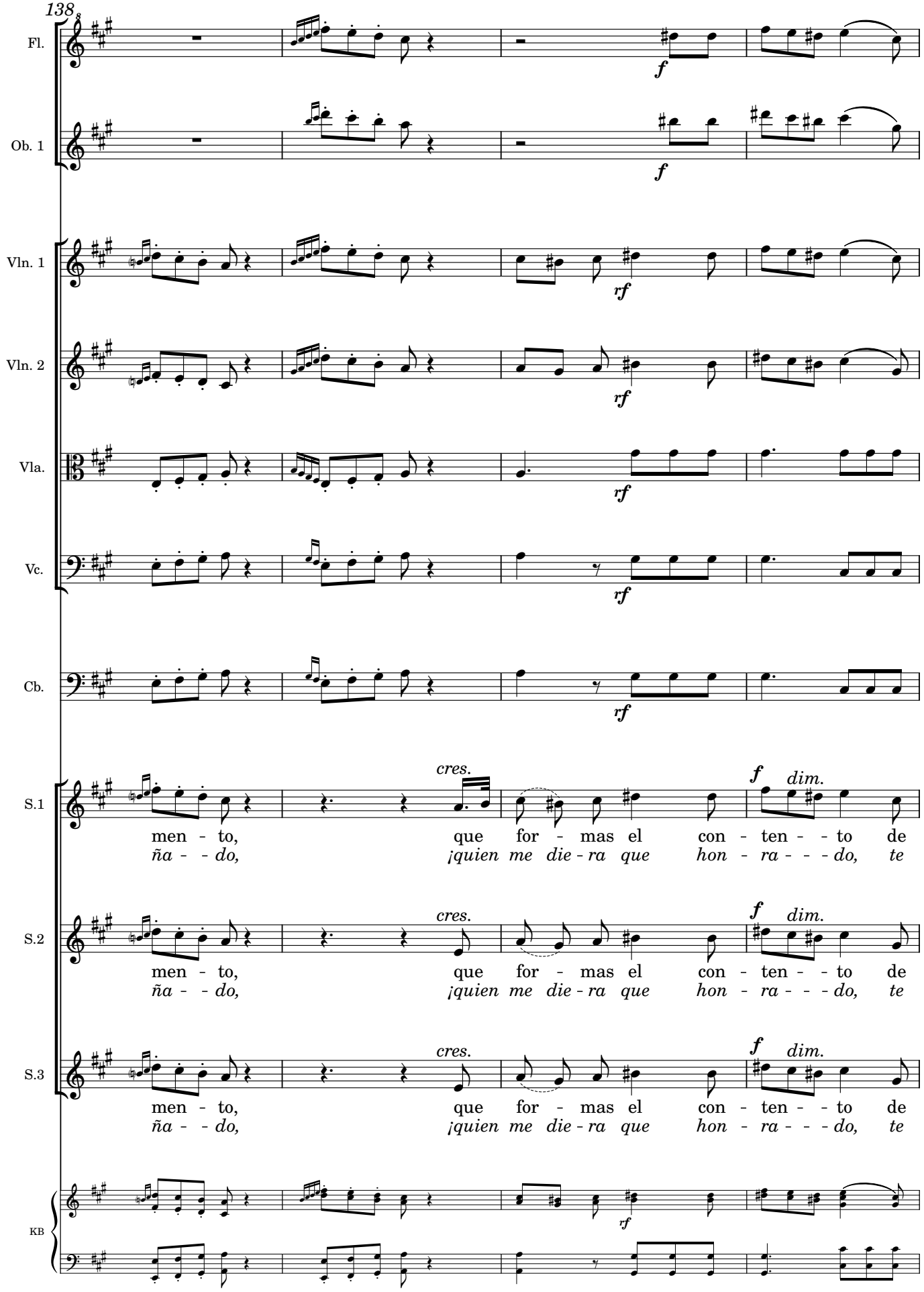
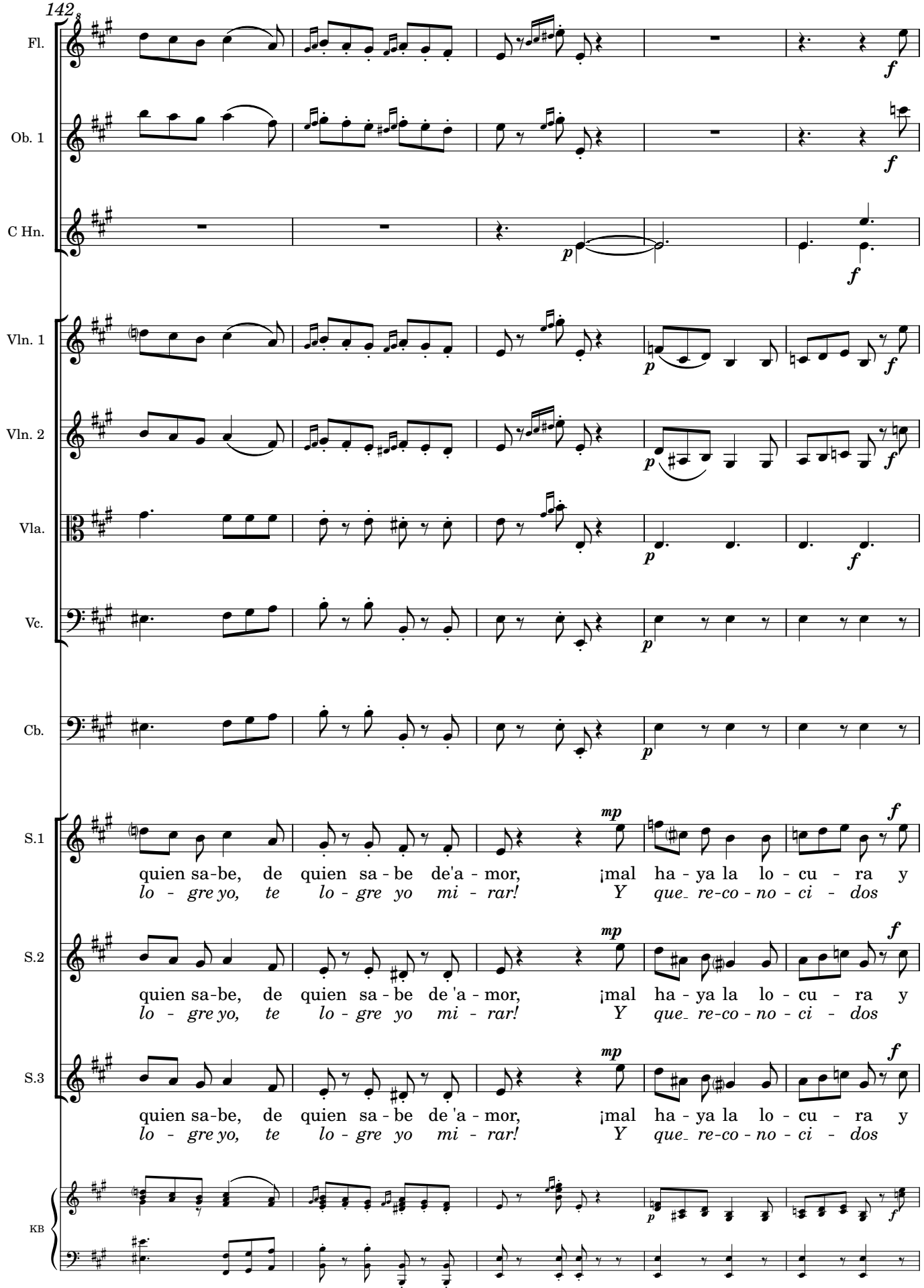

138
Fl.
Ob. 1
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
KB
f
rf
cres.
f dim.
men - to, que for - mas el con - ten - - to de
ña - - do, ¡quien me die - ra que hon - ra - - - do, te

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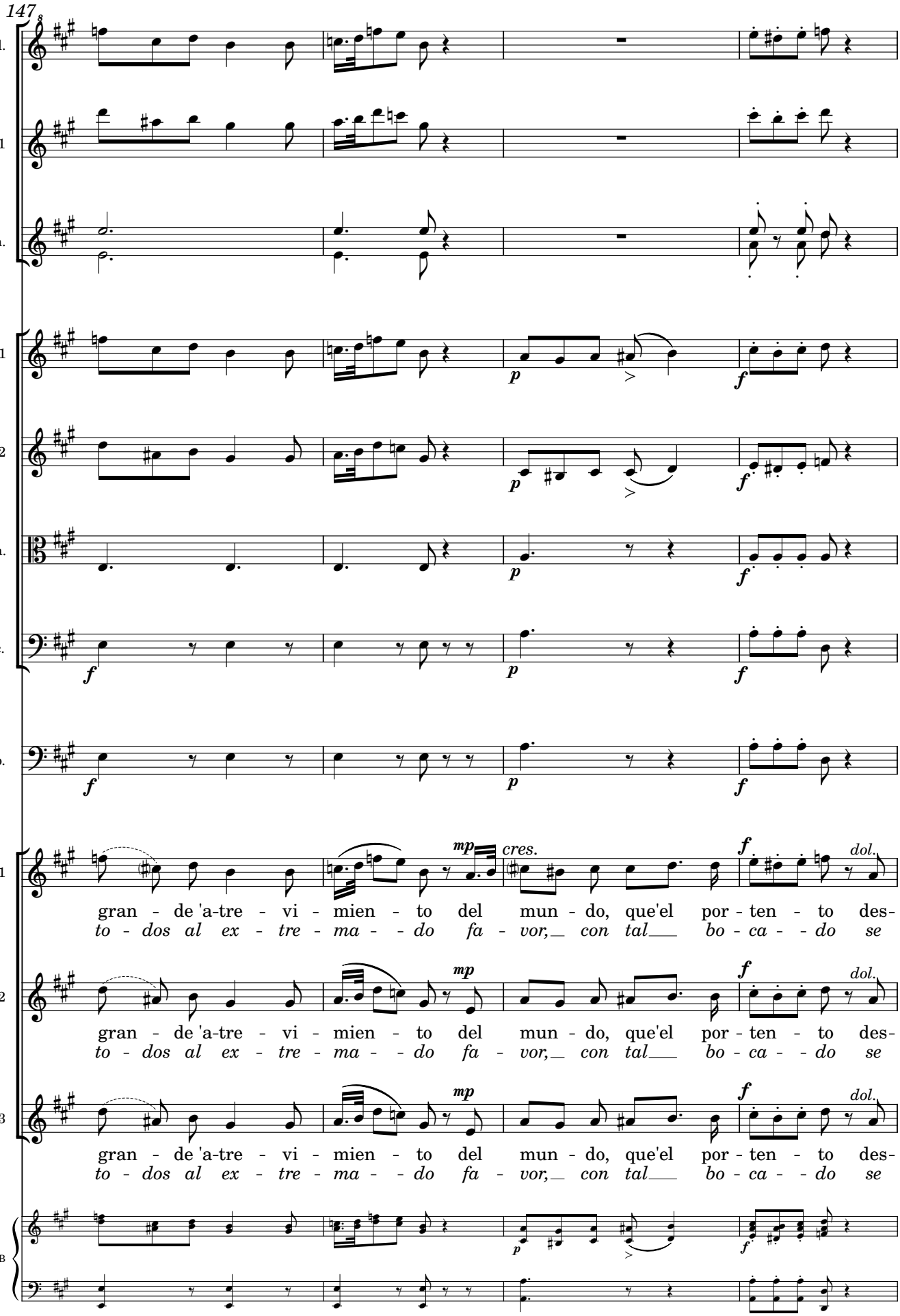

147
Fl.
Ob. 1
C Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
KB
p
f
mp
cres.
dol.
gran - de 'a-tre - vi - mien - to del mun - do, que'el por - ten - to des-
to - dos al ex - tre - ma - - do fa - vor,_ con tal___ bo - ca - - do se

151 D.S. al Fine

Fl.

Ob. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.1

pre - cia del Se - ñor! des - pre - cia del Se - ñor!
*quie - ran re - - ga - lar, se quie - ran re - - ga - lar.*

S.2

pre - cia del Se - ñor! des - pre - cia del Se - ñor!
*quie - ran re - - ga - lar, se quie - ran re - - ga - lar.*

S.3

pre - cia del Se - ñor! des - pre - cia del Se - ñor!
*quie - ran re - - ga - lar, se quie - ran re - - ga - lar.*

KB

# Flute

# Se glorien los mundanos

## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

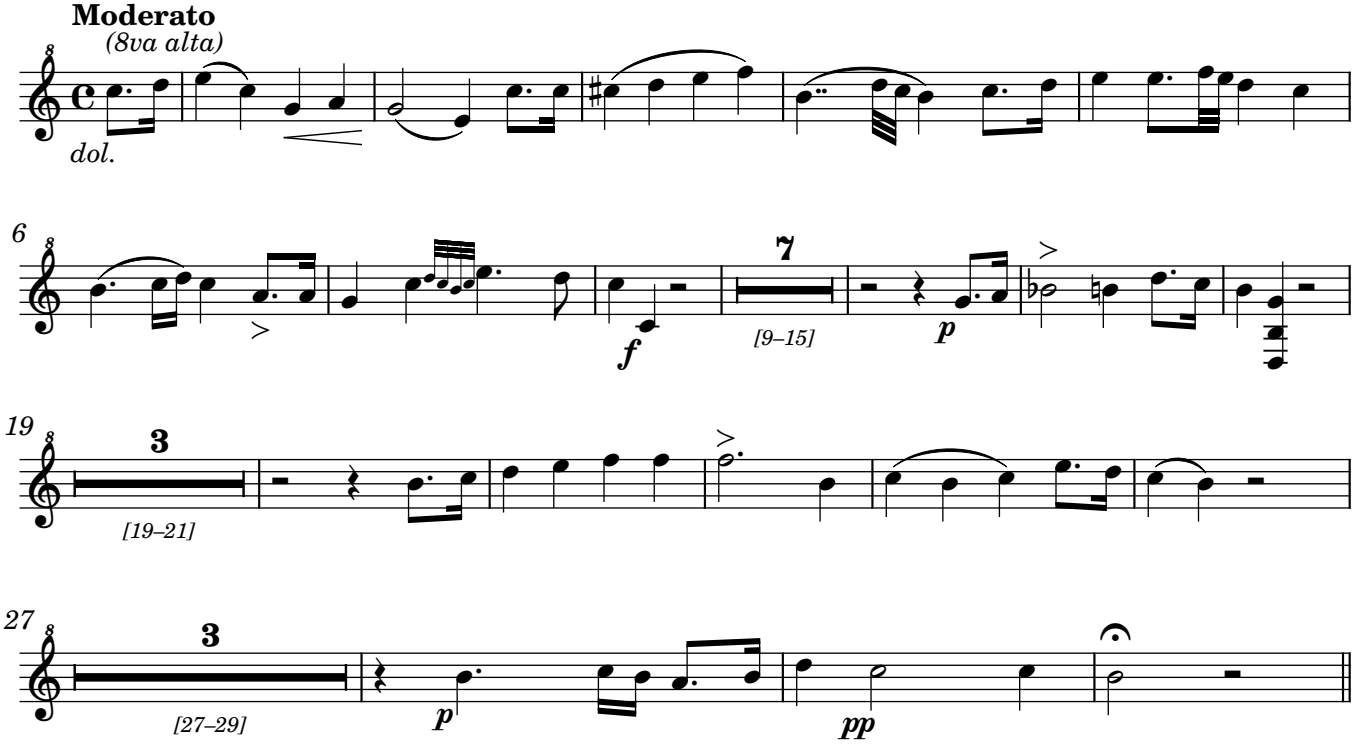
*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

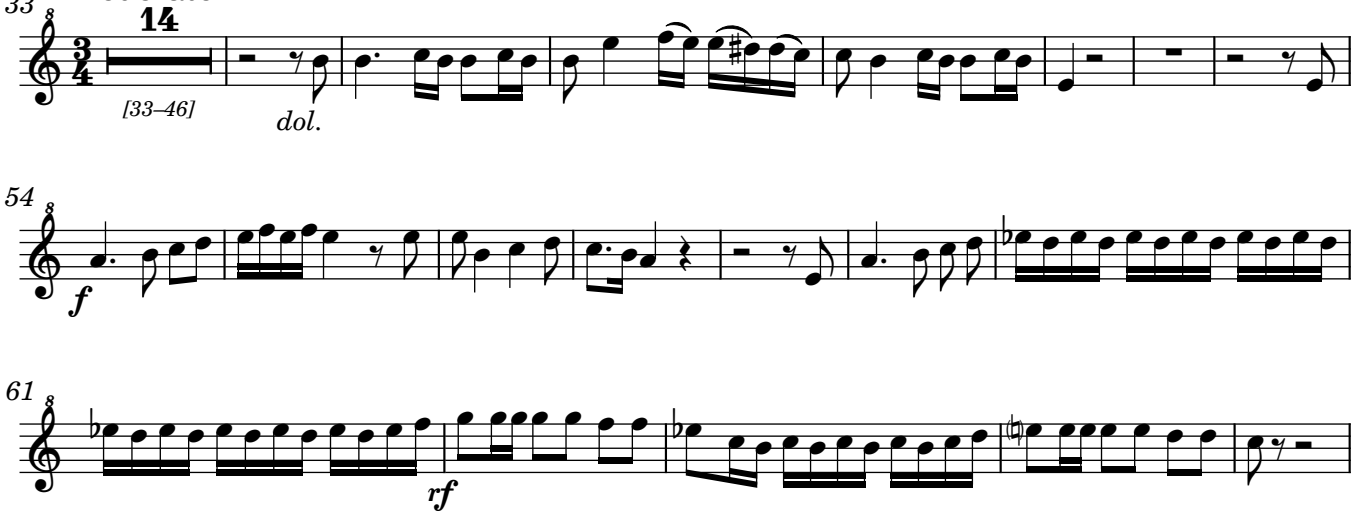
### INTRODUCCIÓN (Introduction)

**Moderato**




### ESTRIBILLO (Refrain)

**Moderato**

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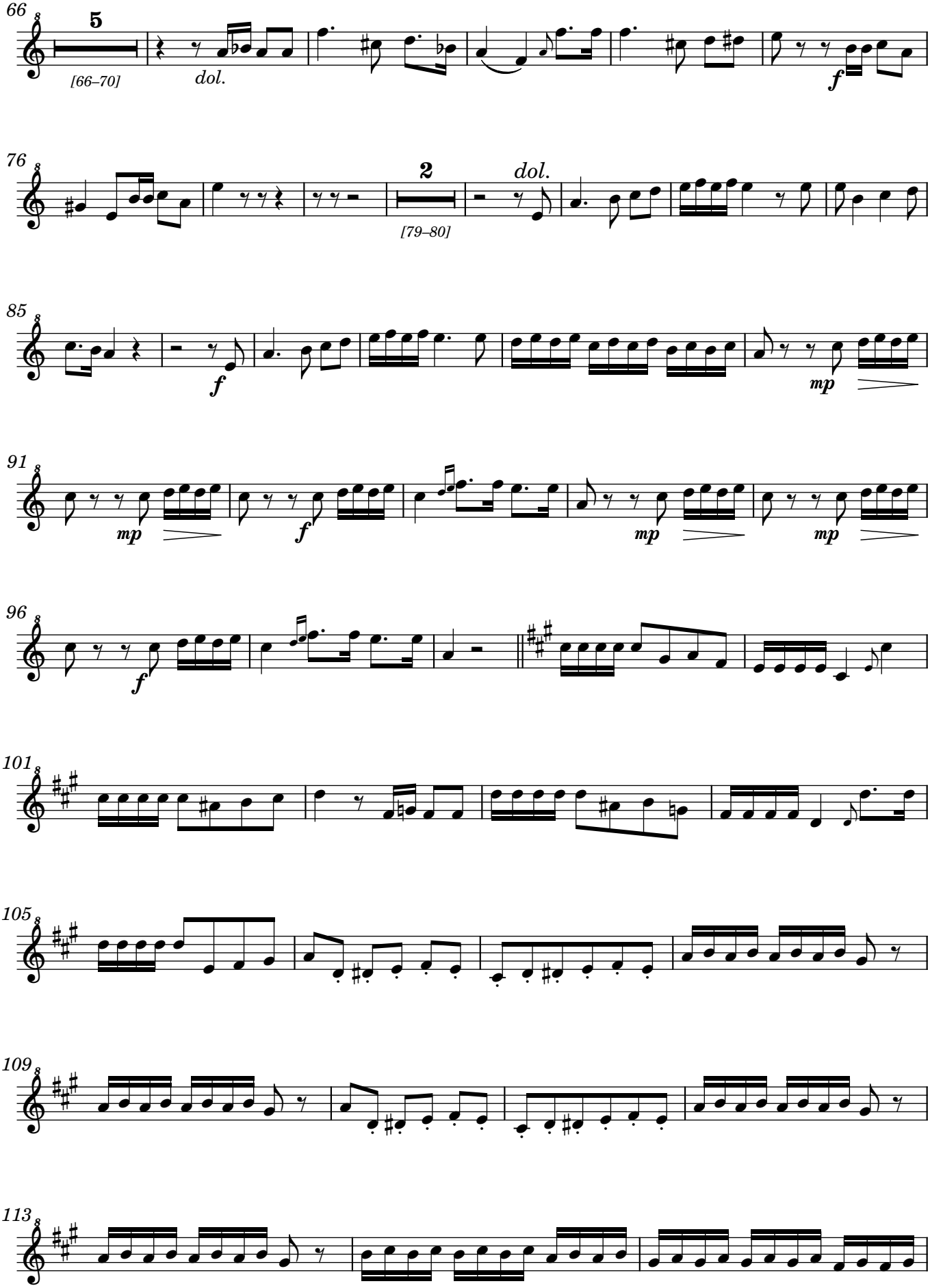
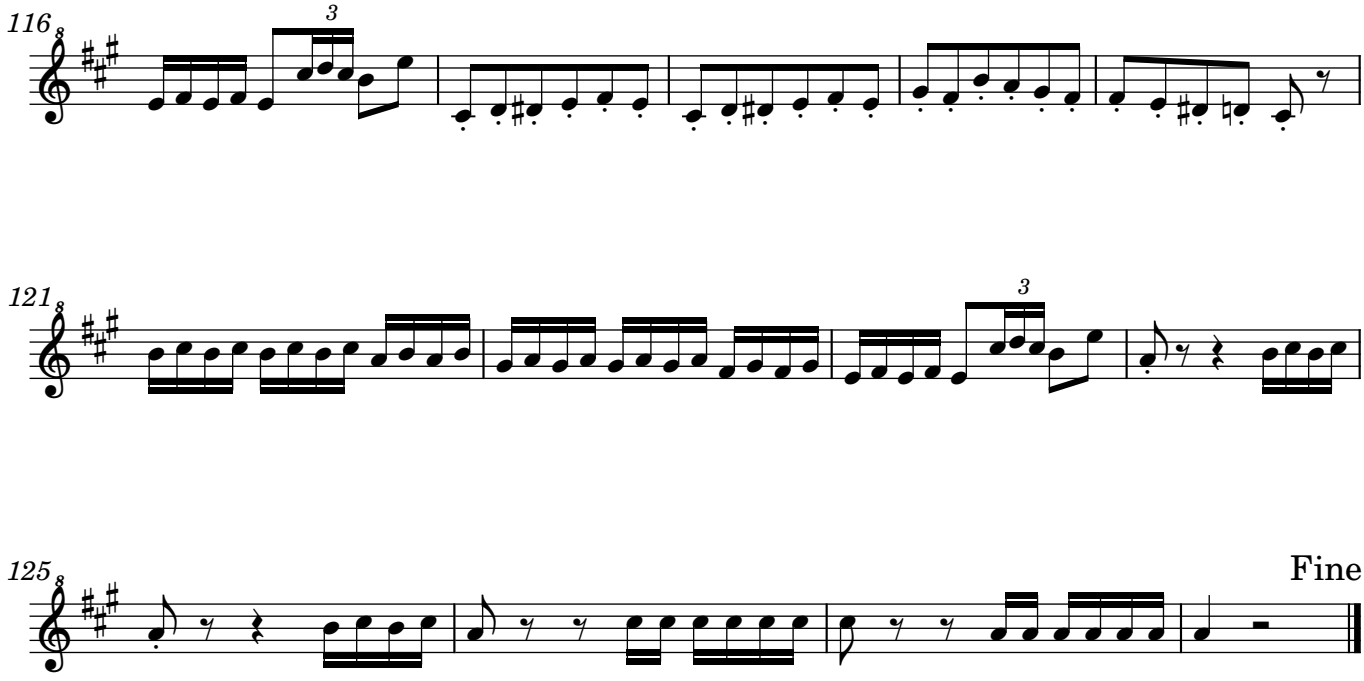

66
5
[66–70]
dol.
f
76
2
[79–80]
dol.
85
f
mp
91
mp
f
mp
mp
96
f
101
105
109
113

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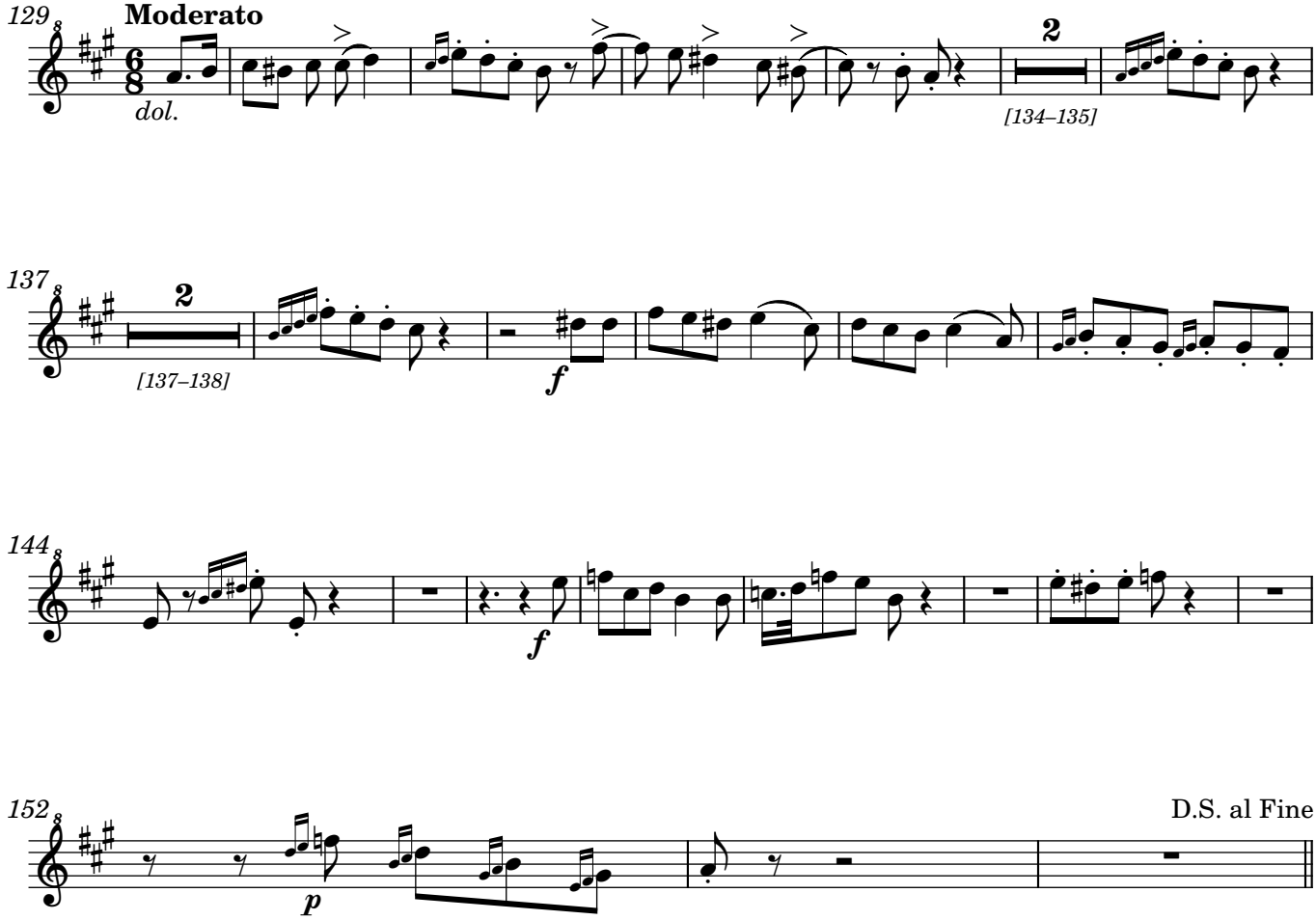


**Oboe 1**

# Se glorien los mundanos

## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

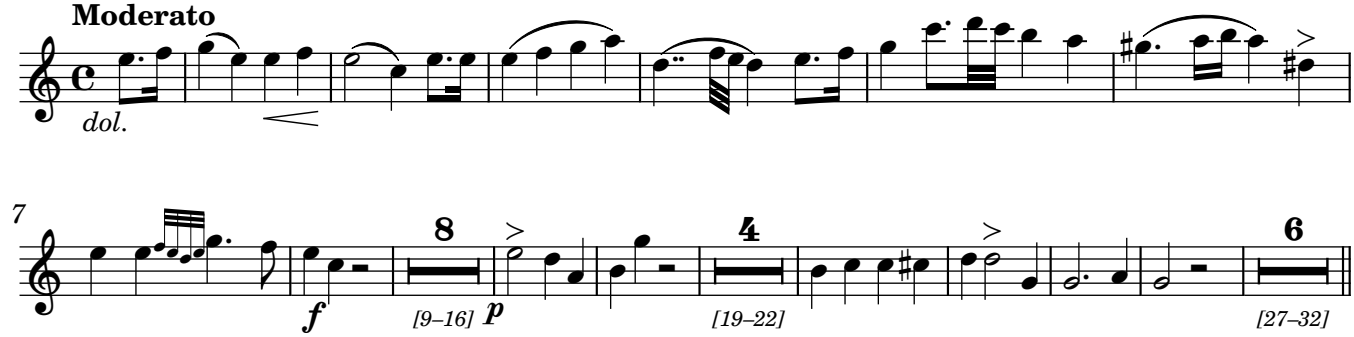
*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

**Moderato**

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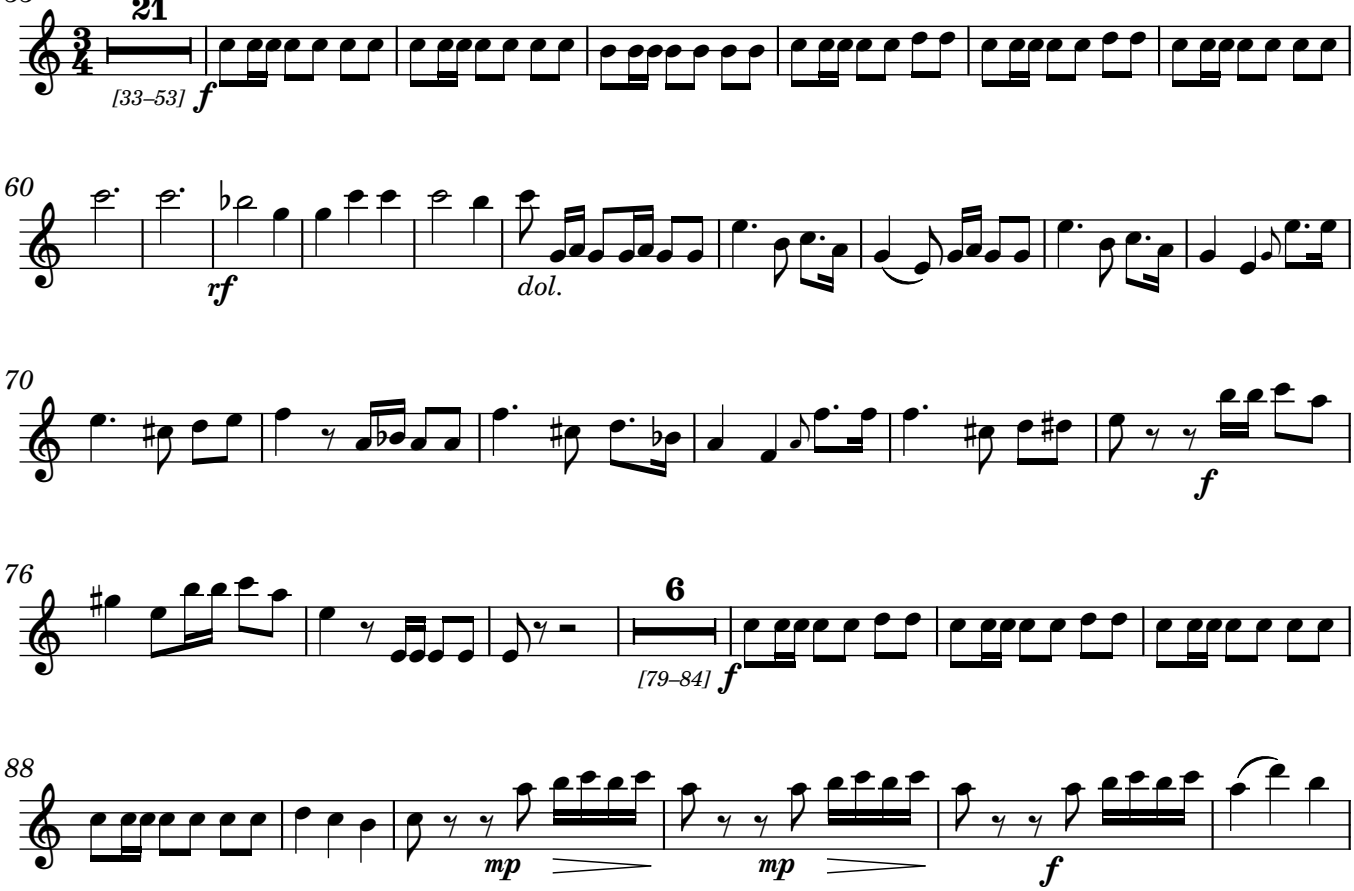
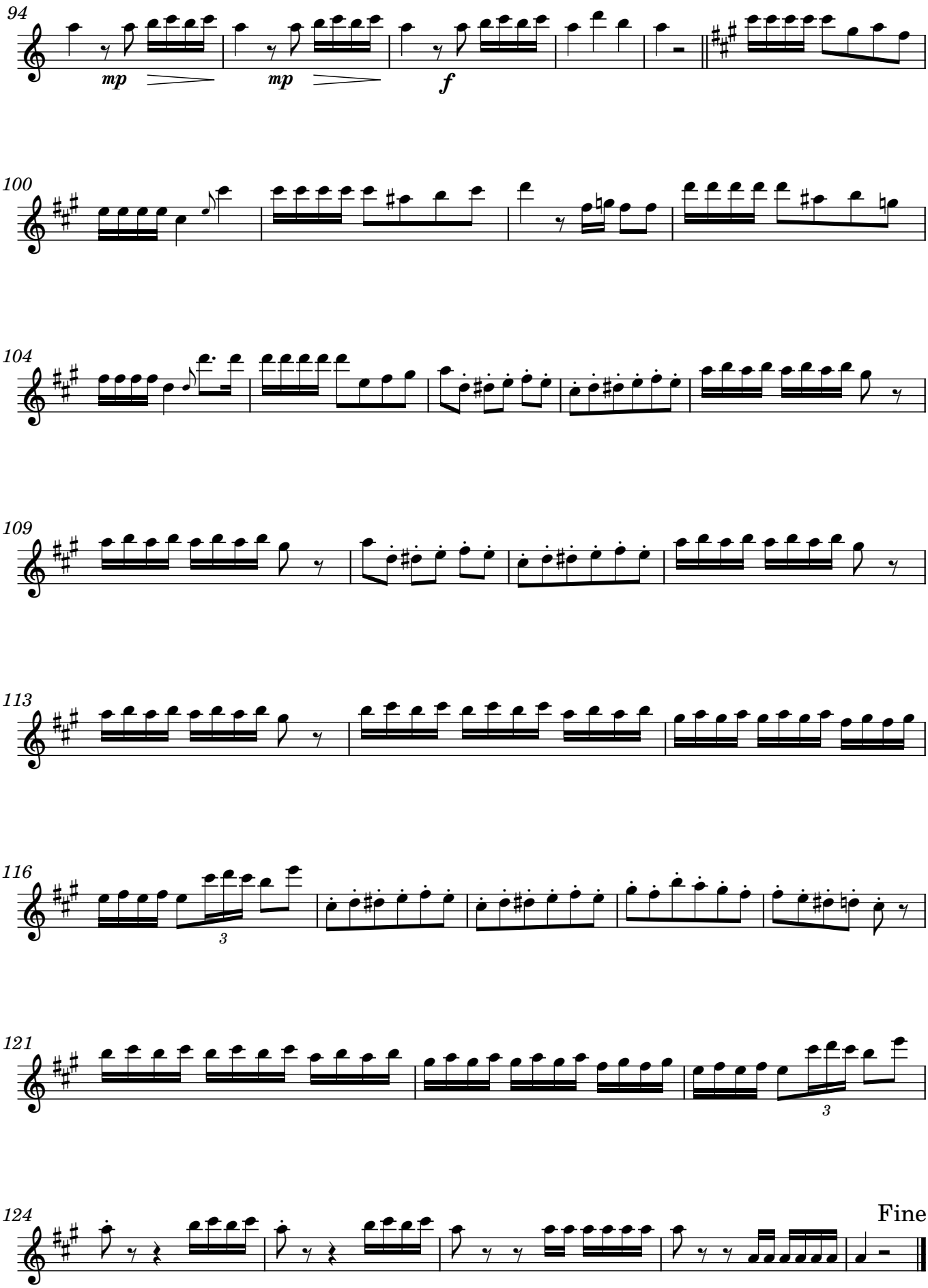
**Moderato**

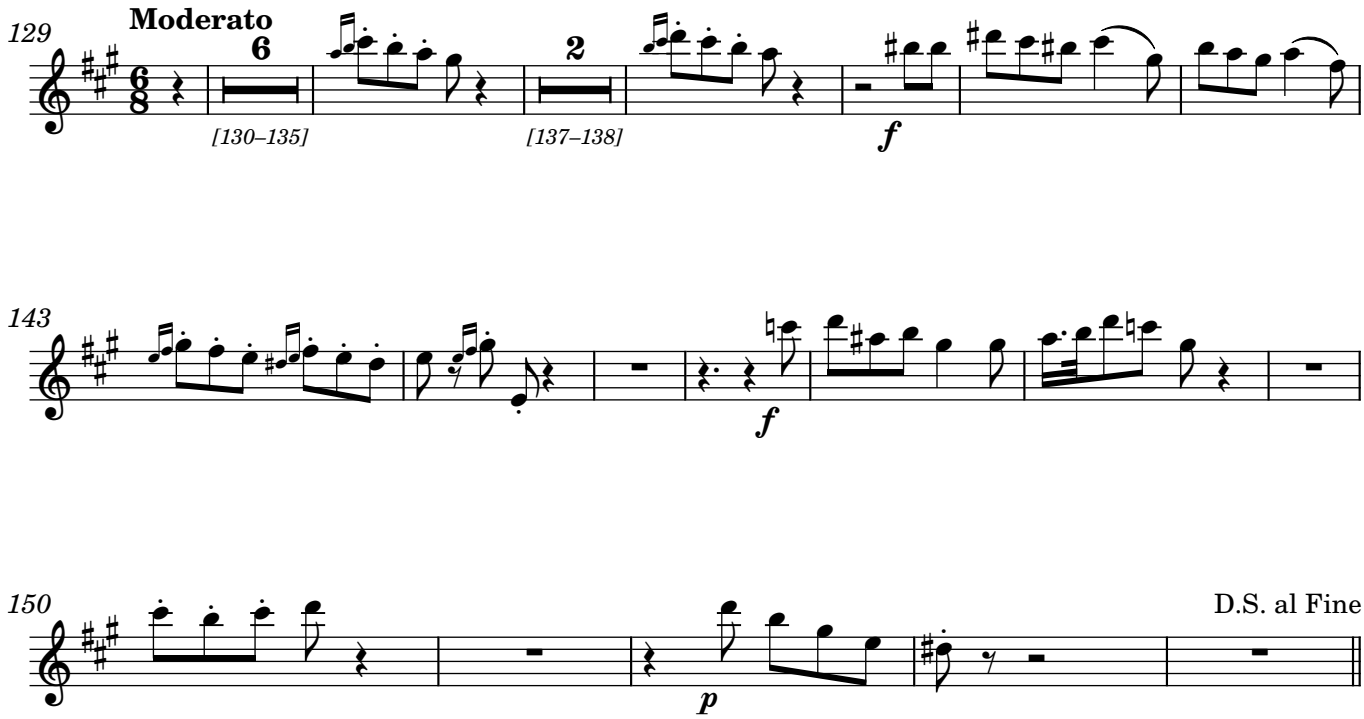



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin




Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

## COPLAS (Verses)



**Oboe 2**

# Se glorien los mundanos

## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

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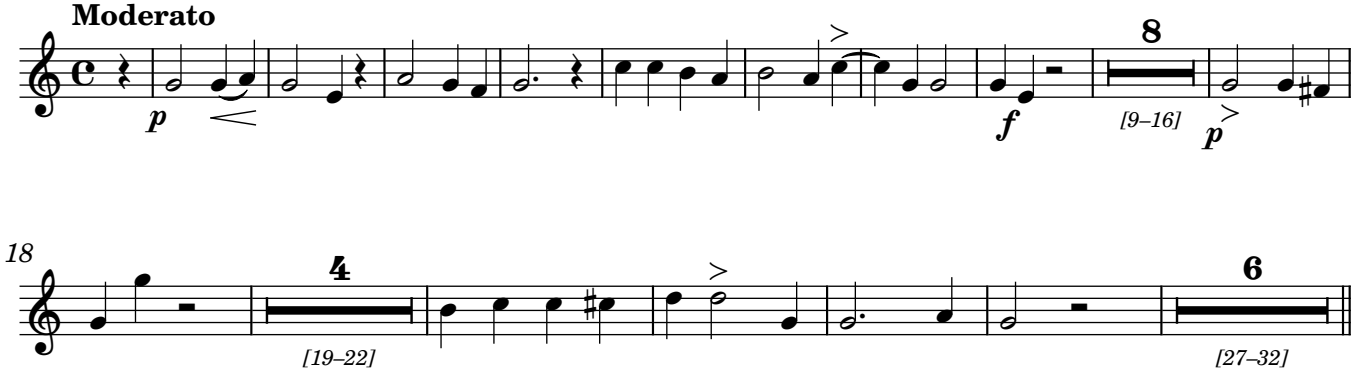





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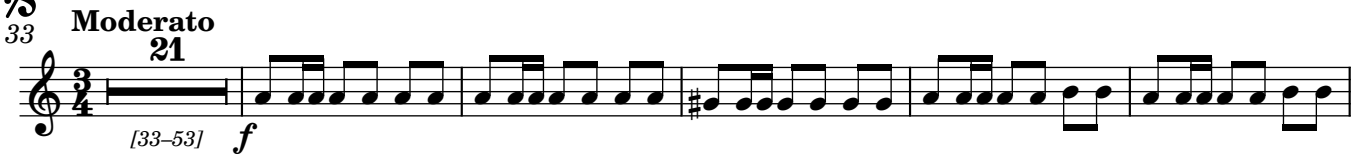
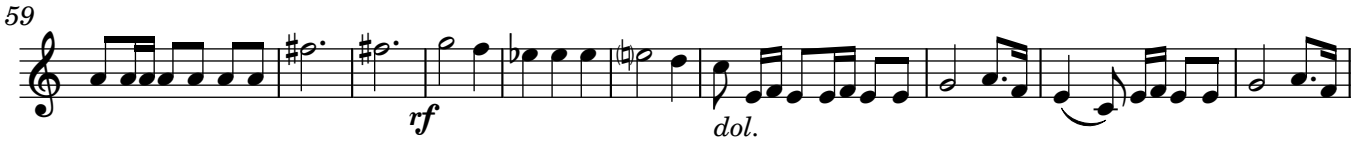
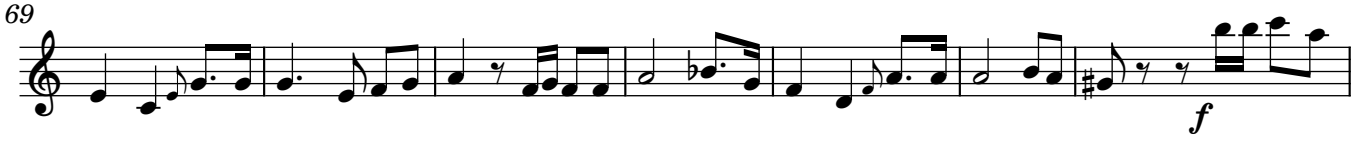
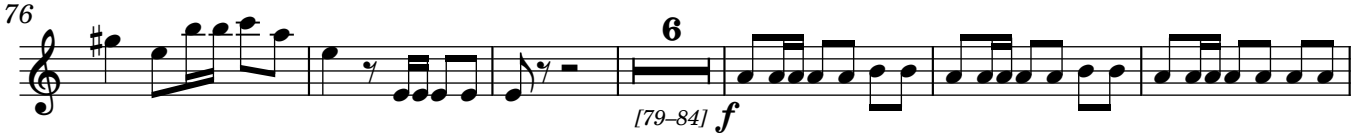
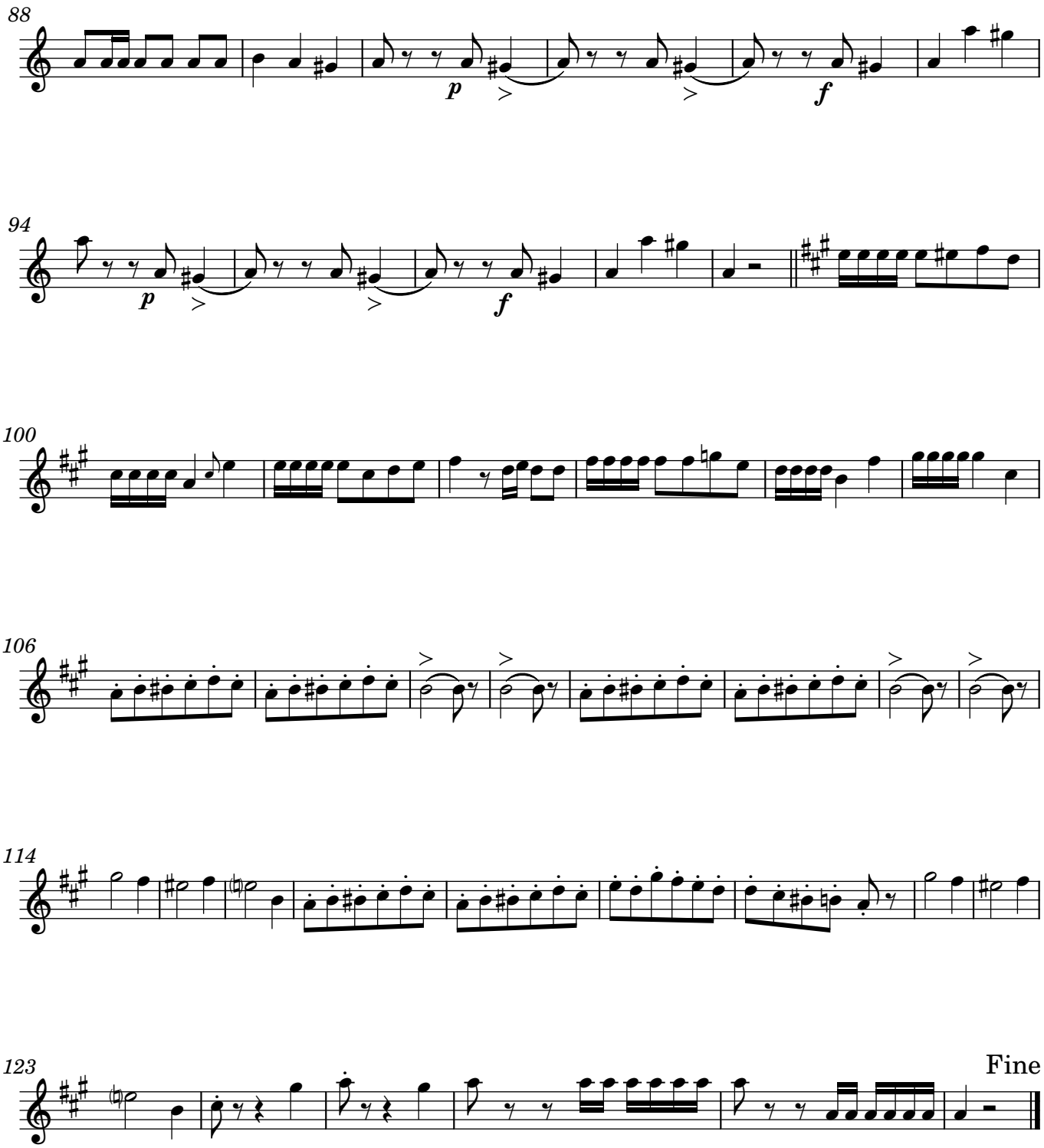



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

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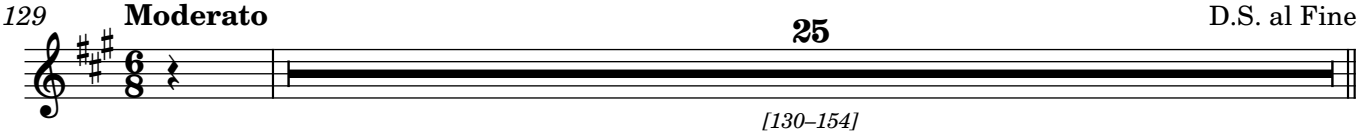


## Horns in C

# Se glorien los mundanos

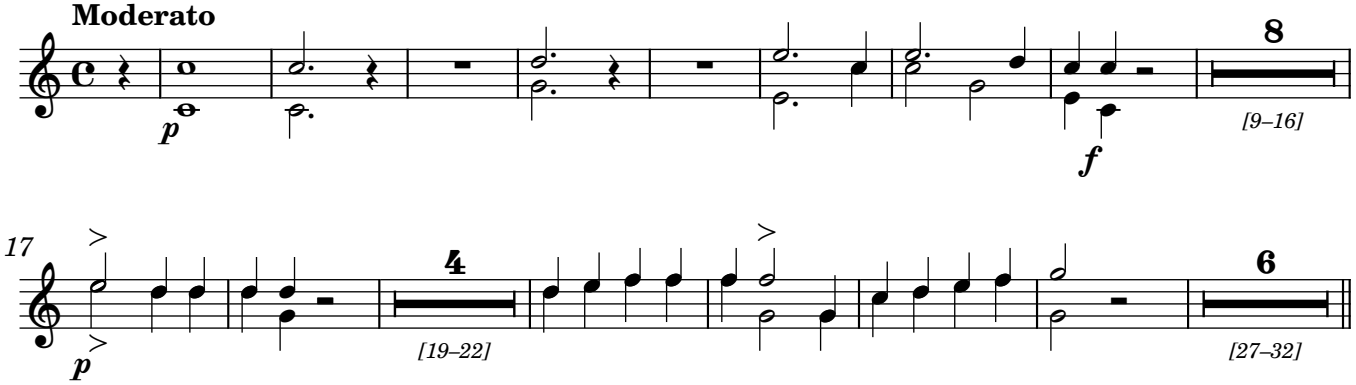
## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

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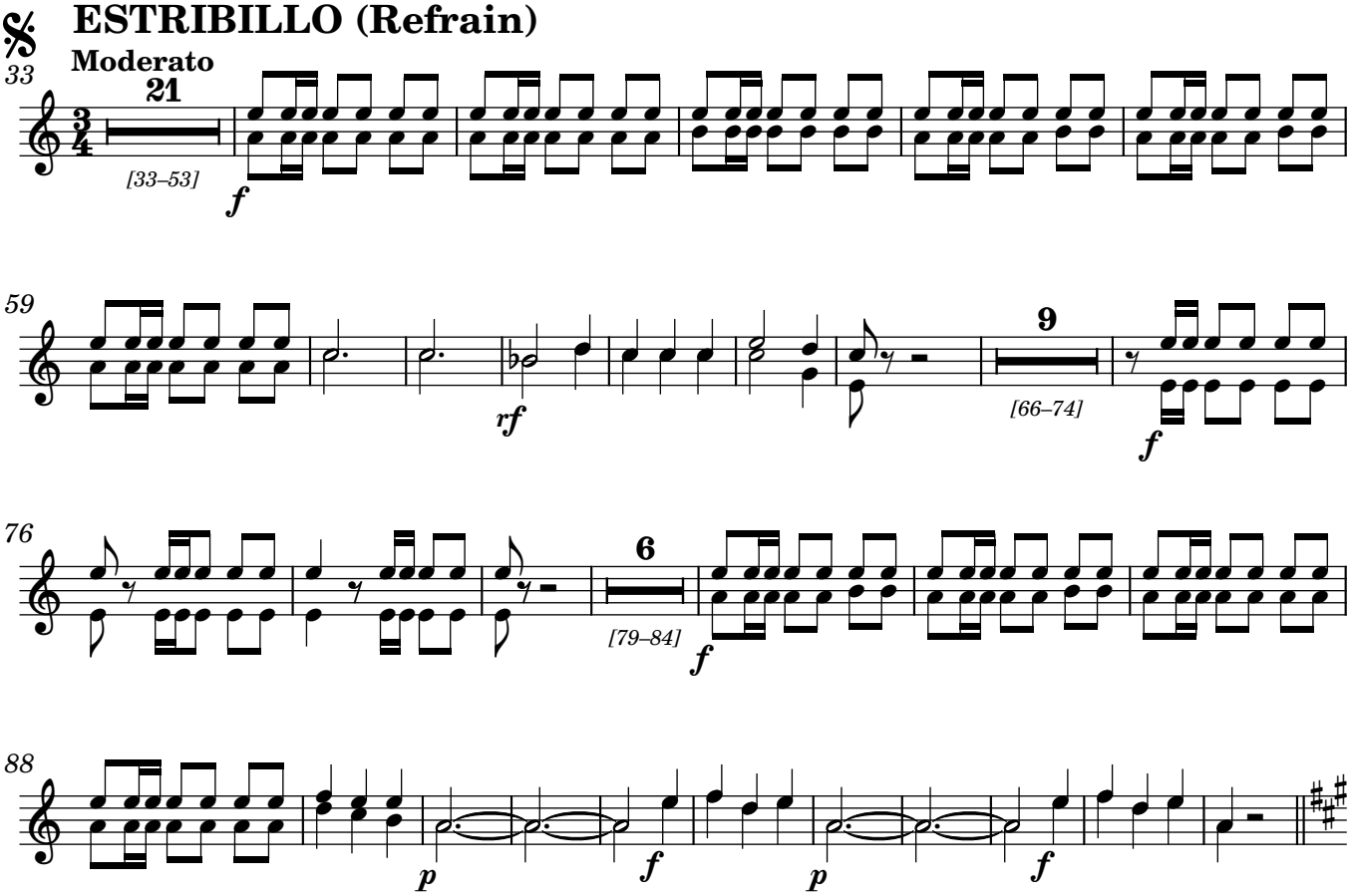
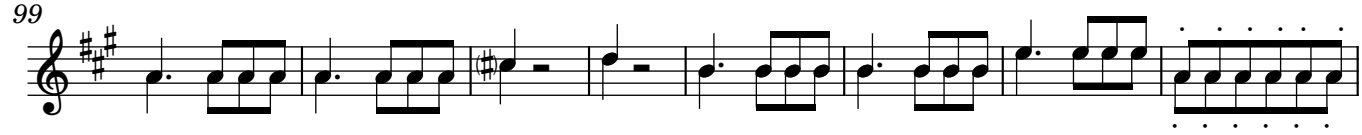



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

99



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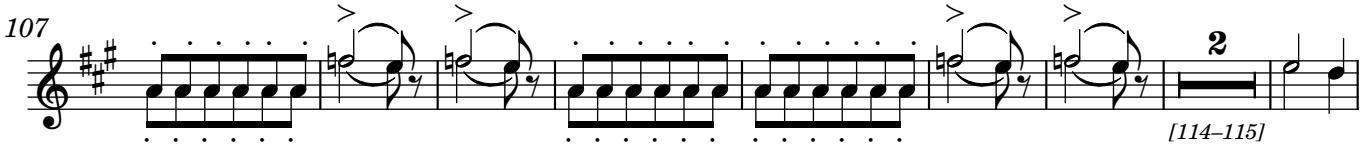


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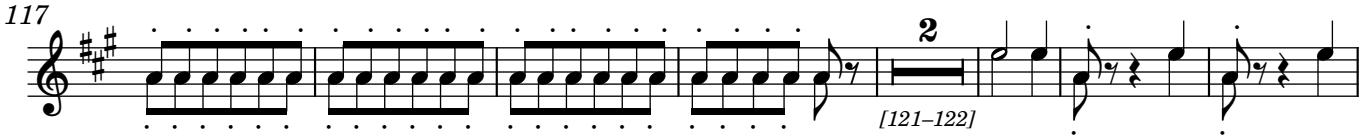


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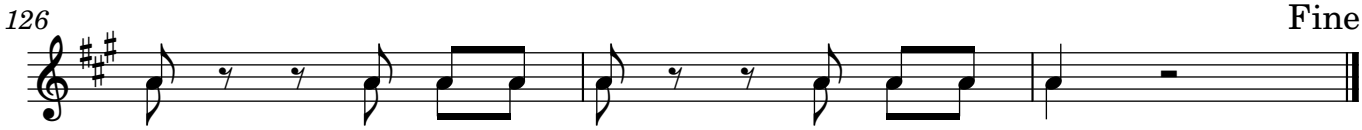
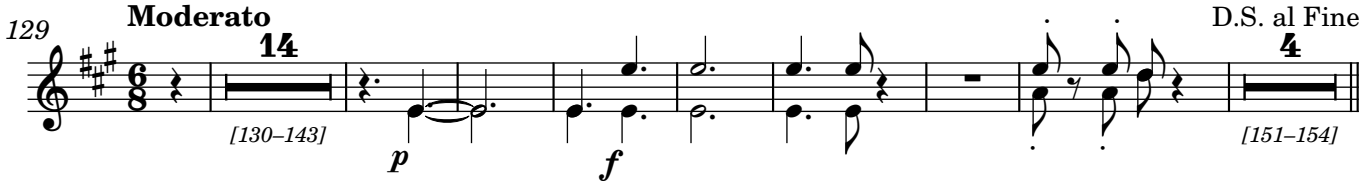



## COPLAS (Verses)

**Moderato**

129




Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

# Bassoon

# Se glorien los mundanos

## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

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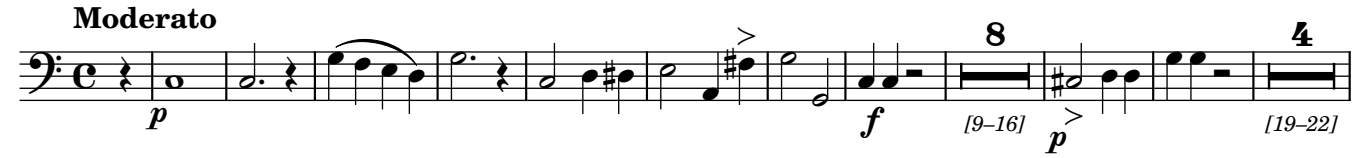
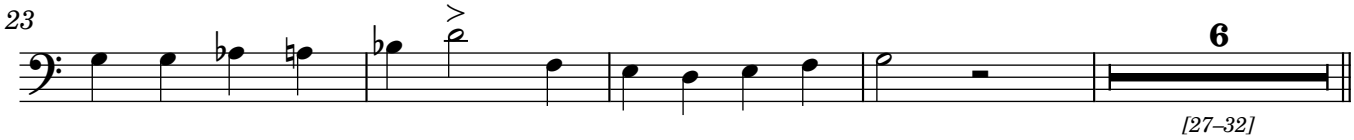
*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

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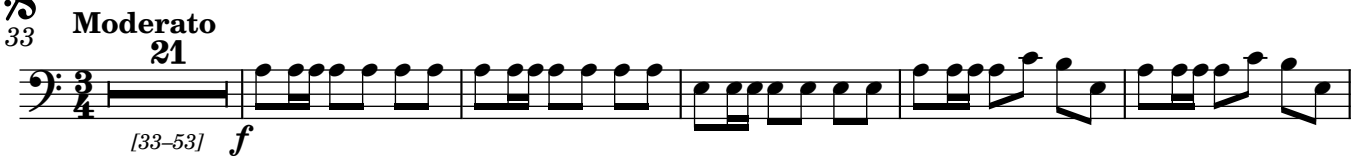
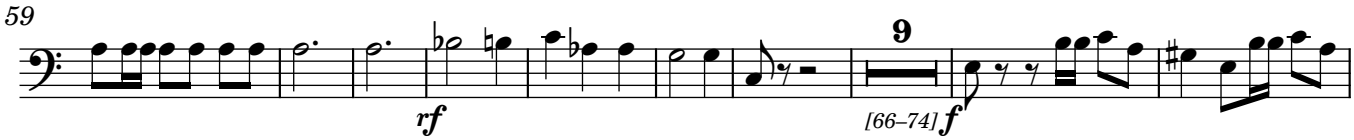
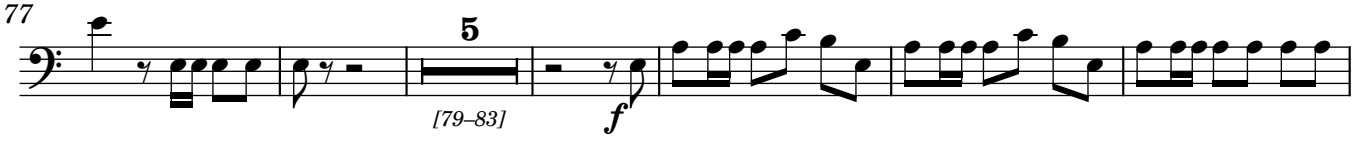
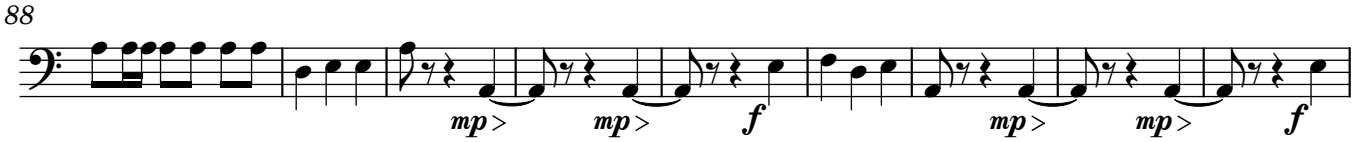


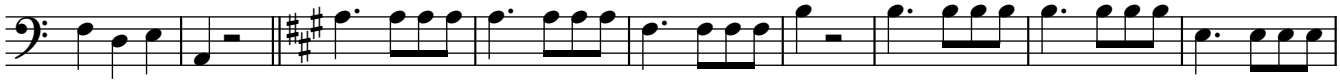




Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

97



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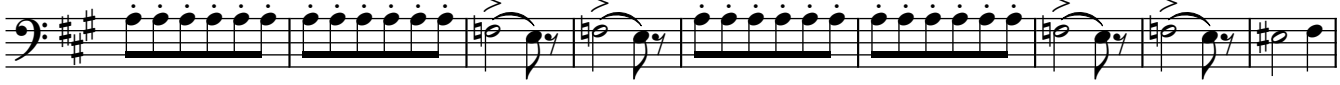

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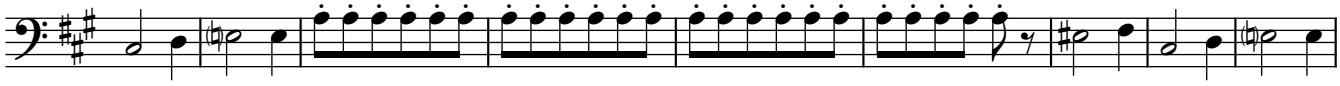

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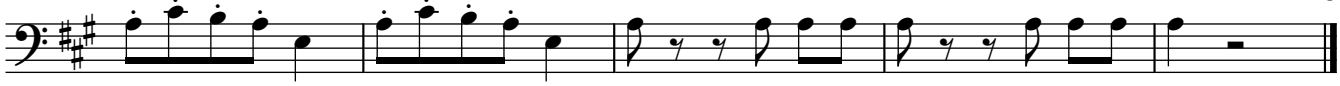
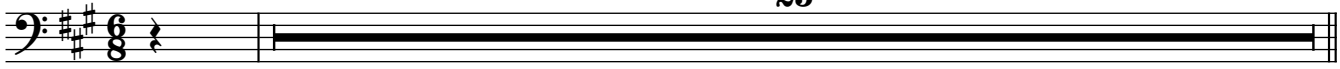



## COPLAS (Verses)

129 **Moderato**

D.S. al Fine




*[130–154]*

# Violin 1

# Se glorien los mundanos

## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

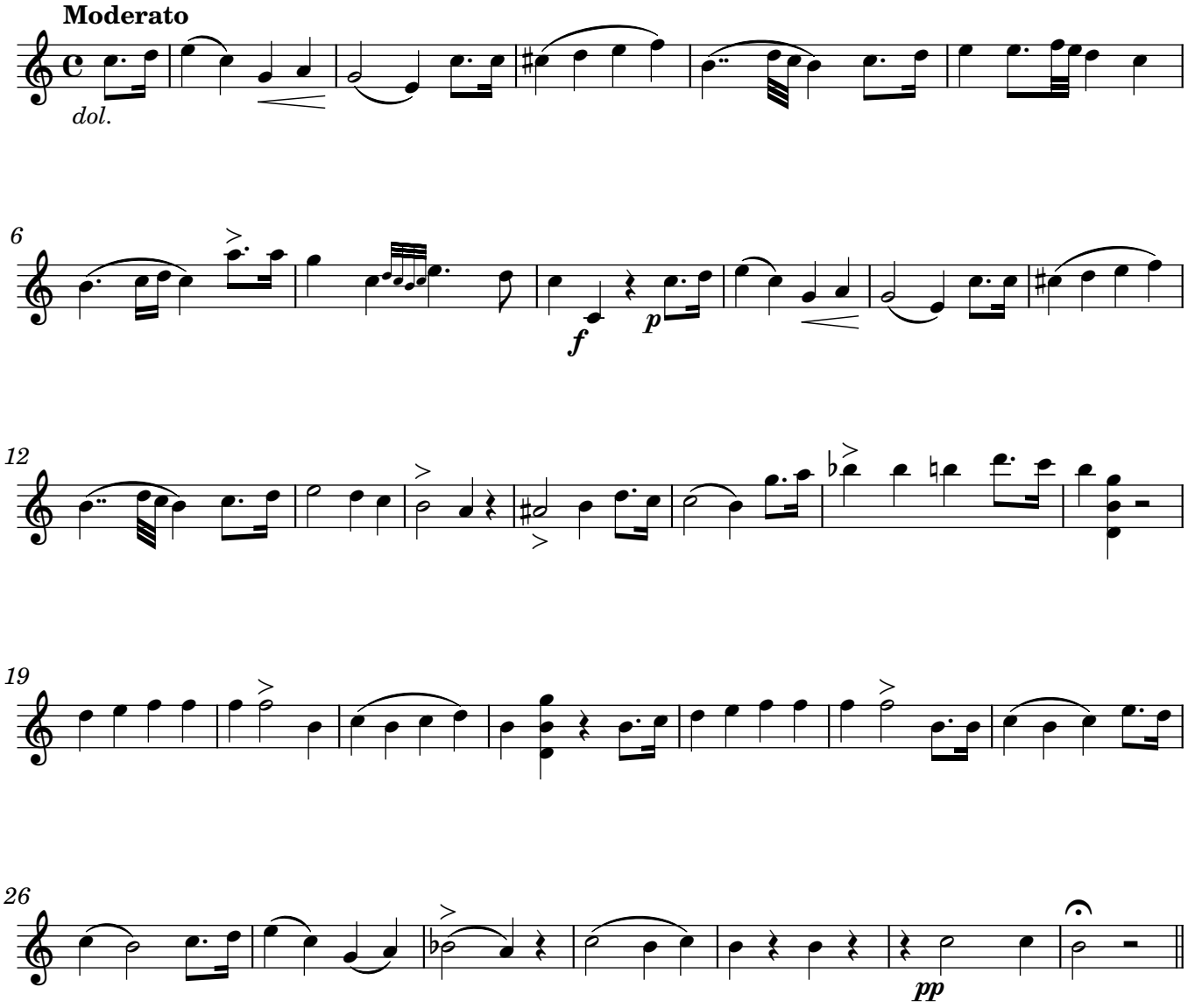
*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

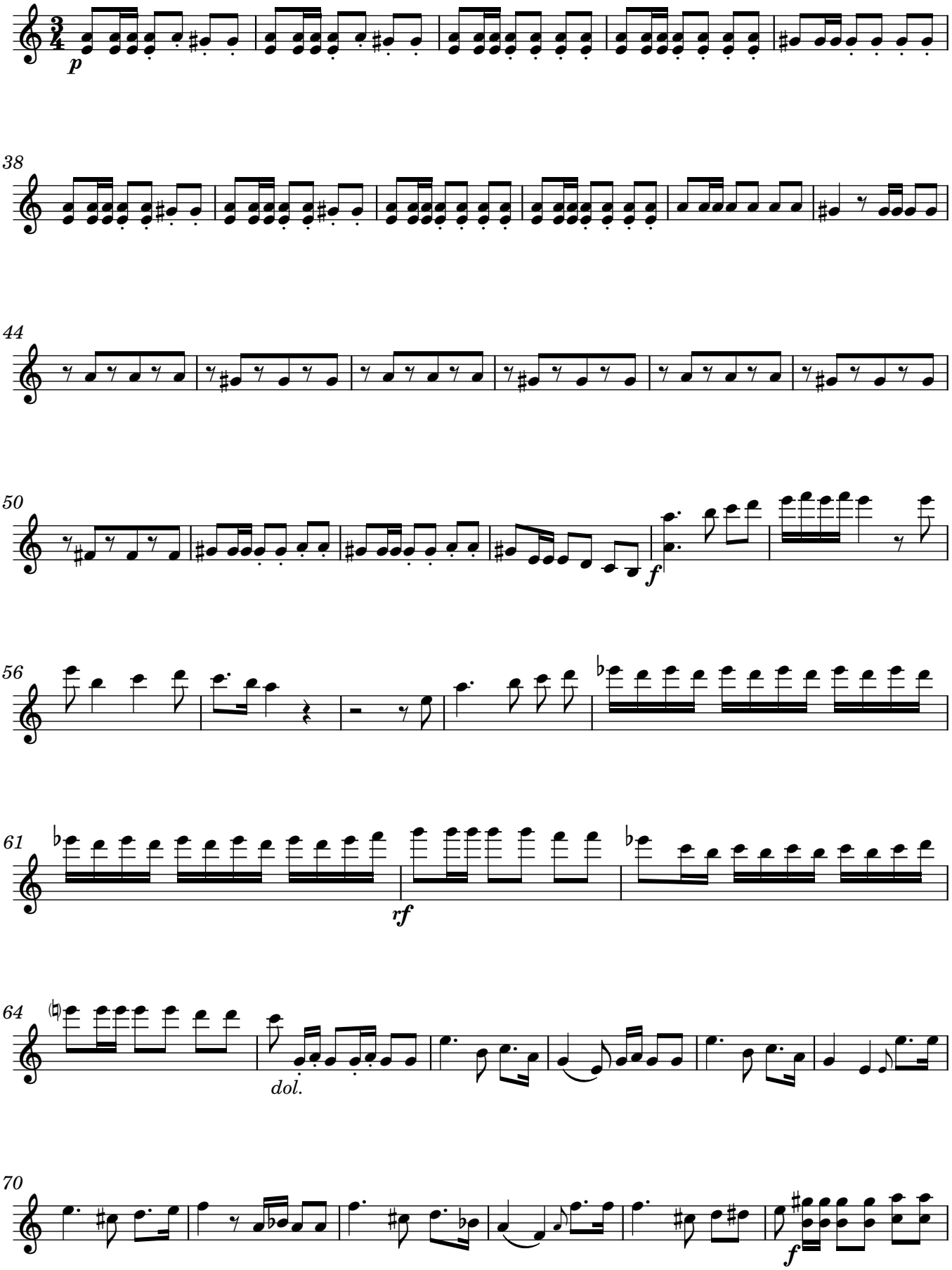
**Moderato**

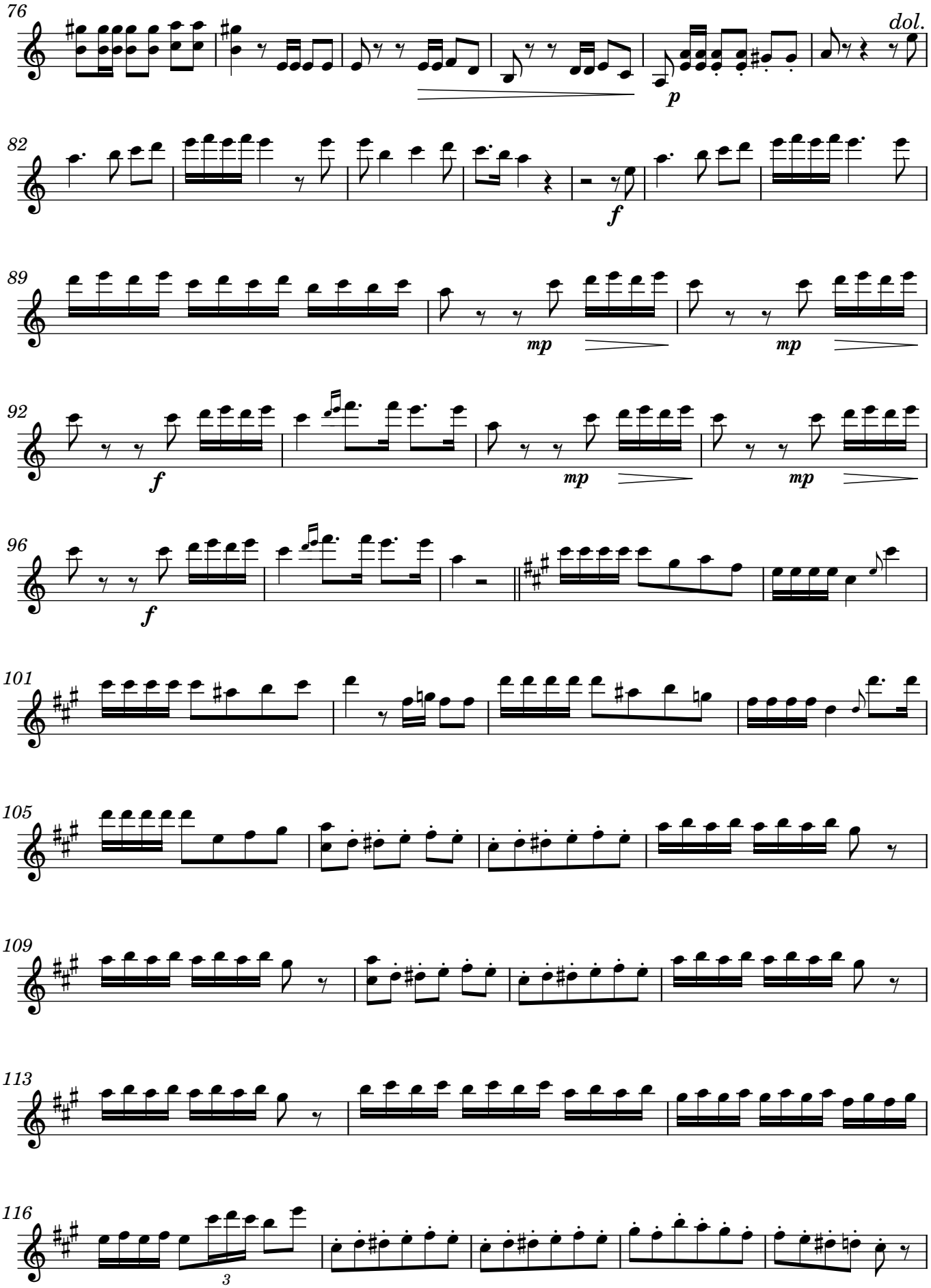



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

## ESTRIBILLO (Refrain)

33 **Moderato**

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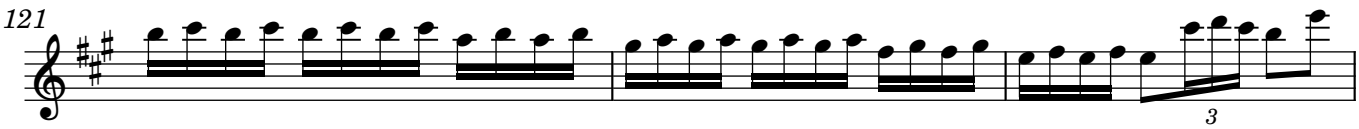


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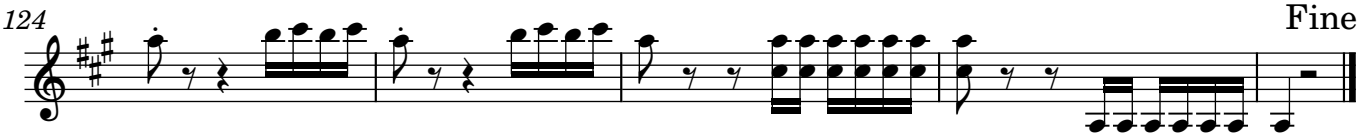


## COPLAS (Verses)

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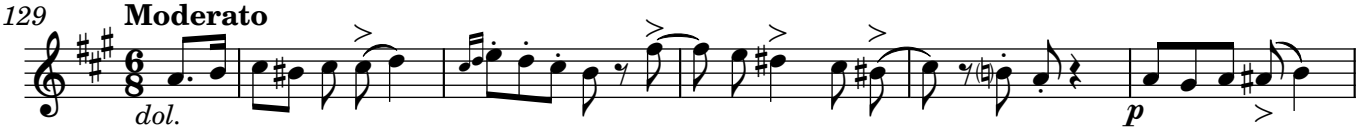


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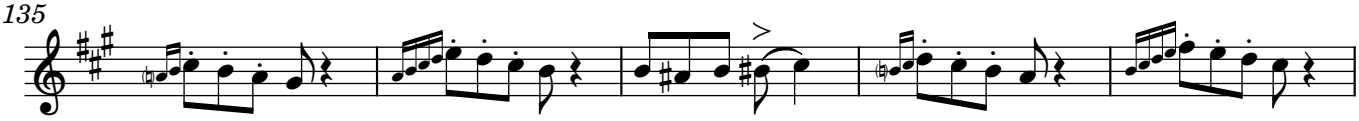

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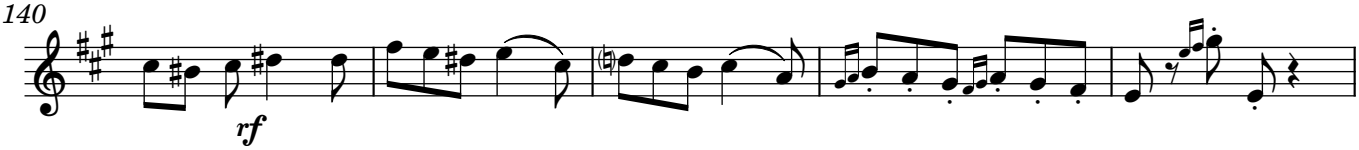


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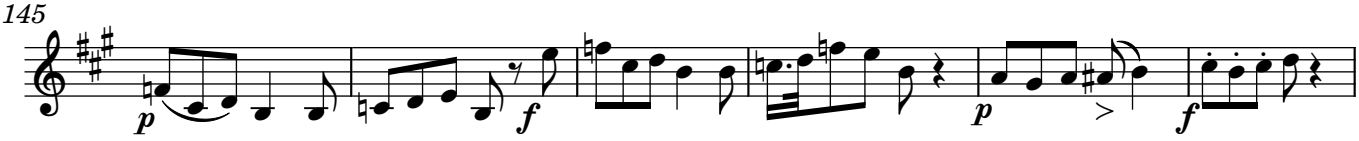


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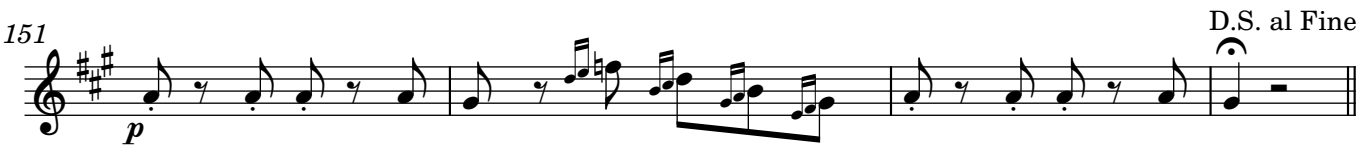



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

# Violin 2

# Se glorien los mundanos

## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

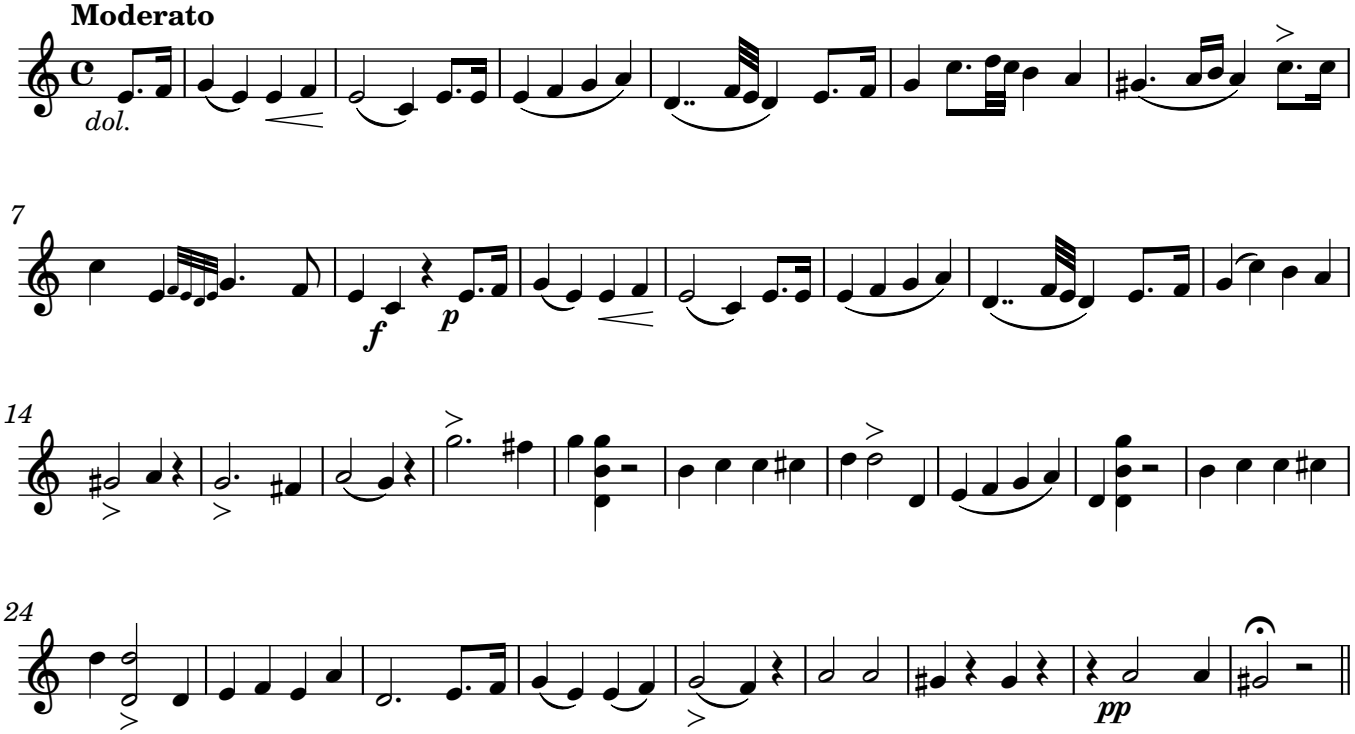
*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

**Moderato**

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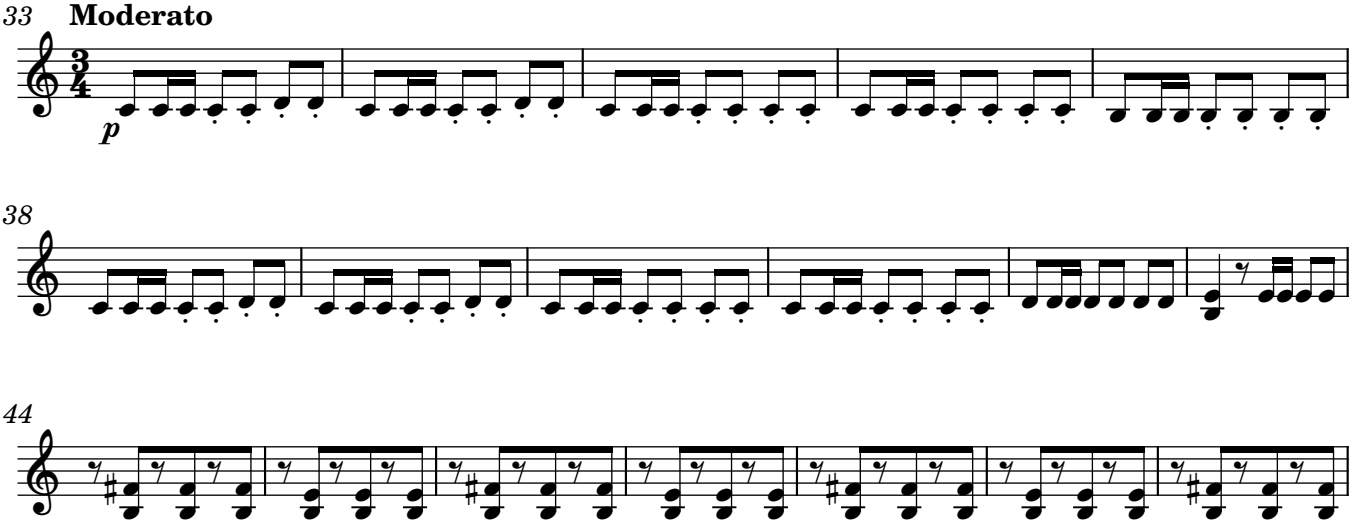
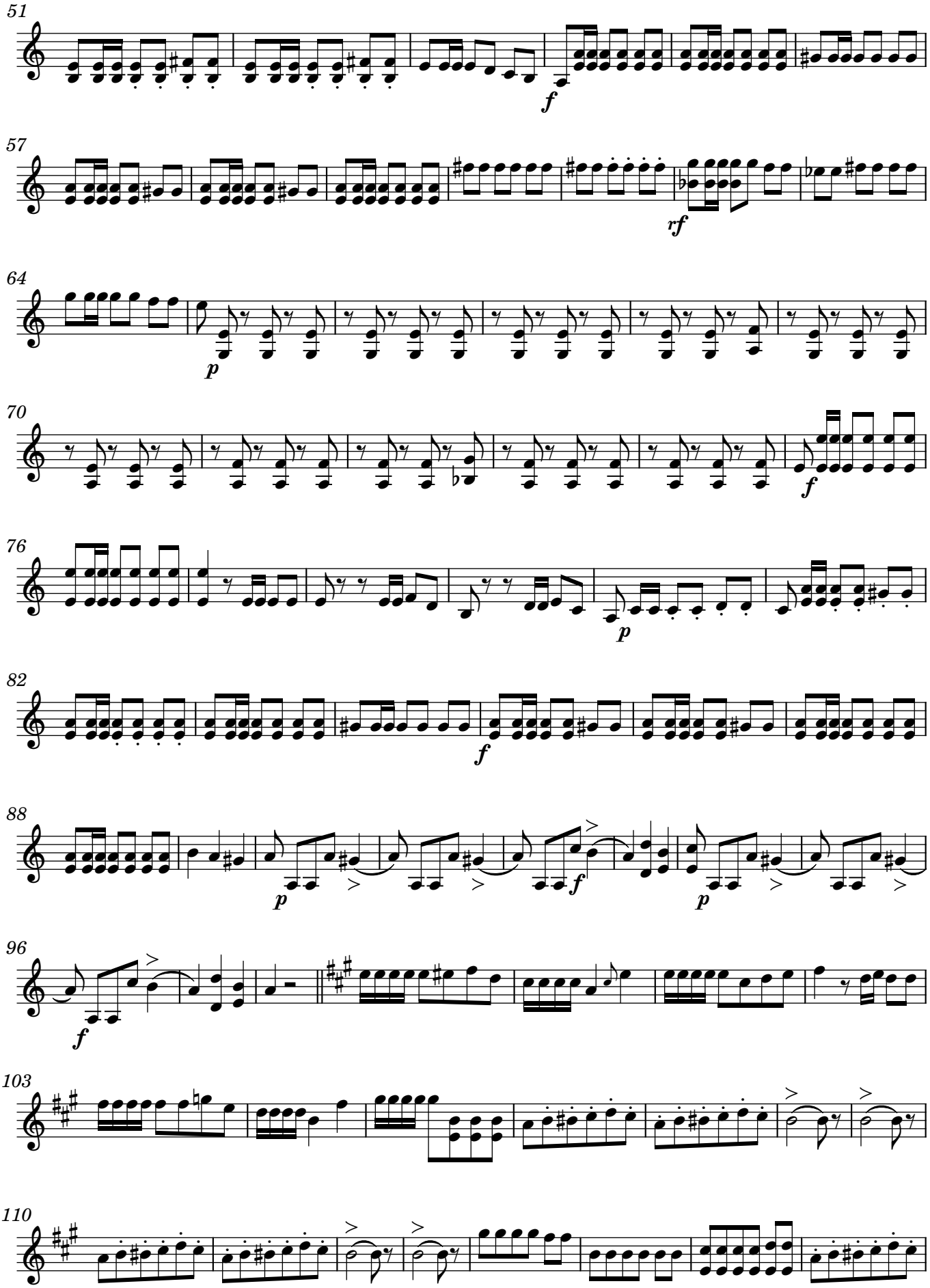
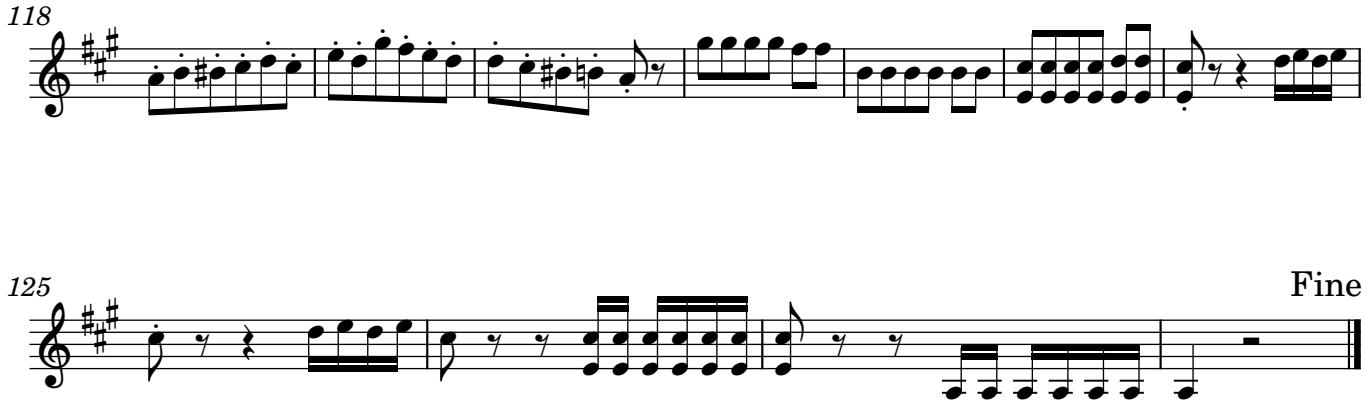



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin




Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

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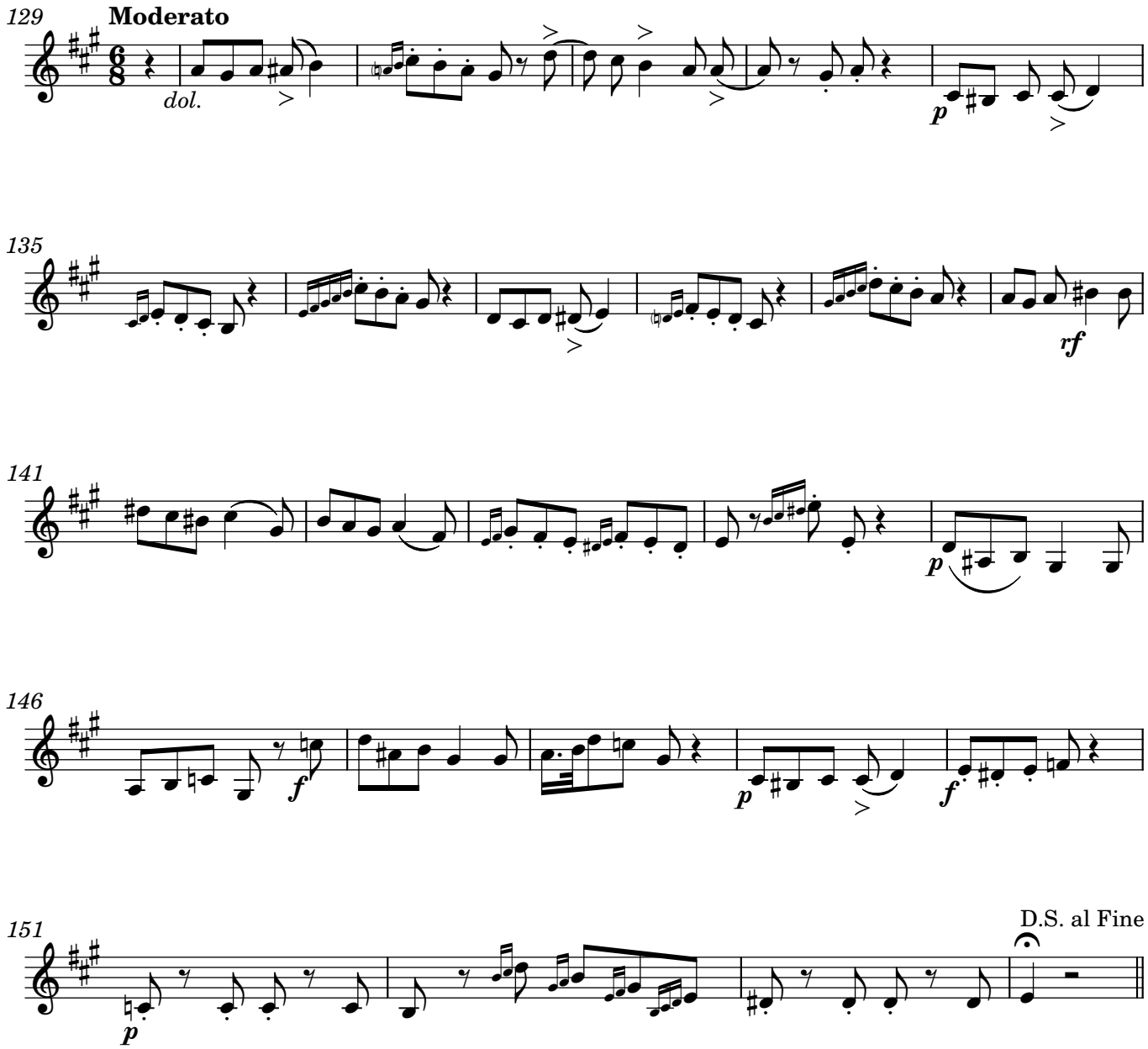

# Viola

# Se glorien los mundanos

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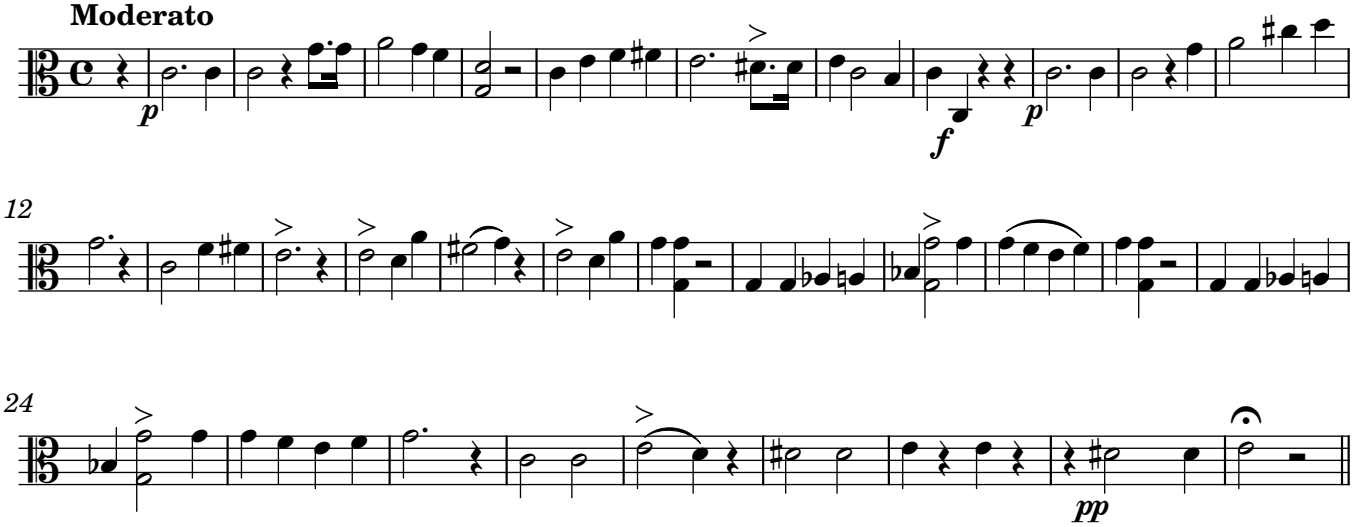
*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

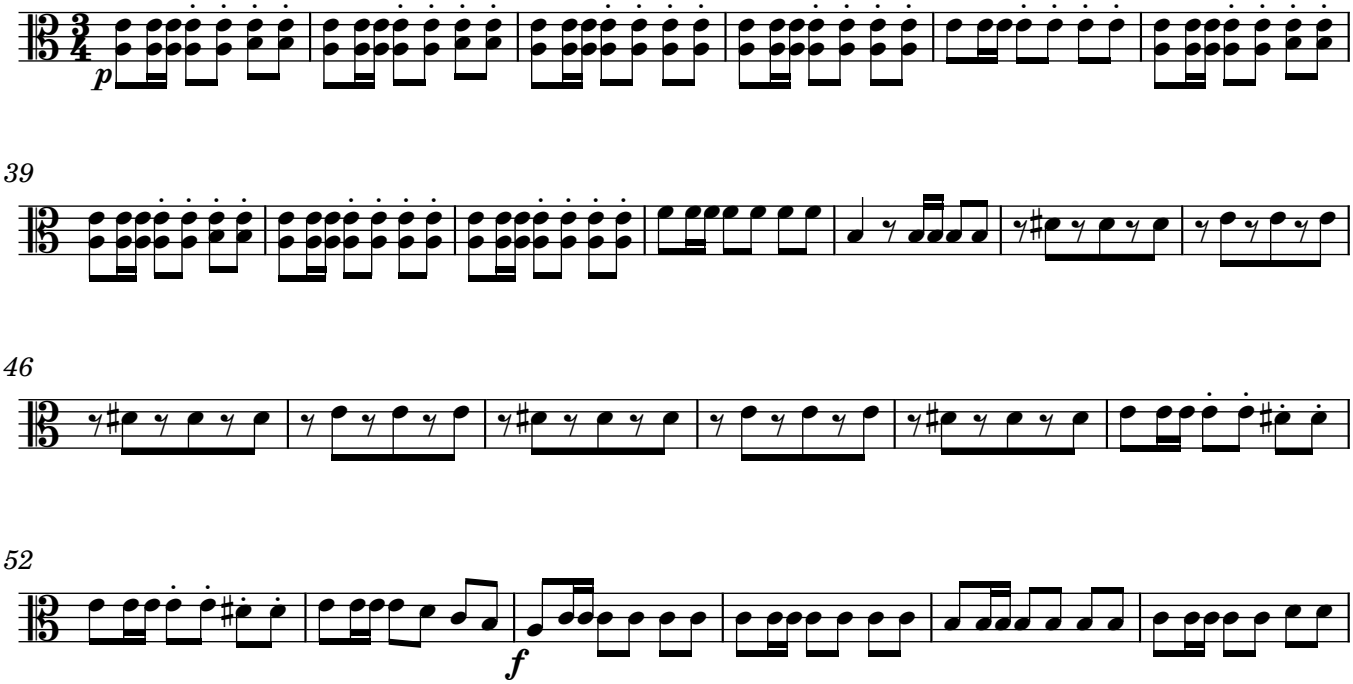
### INTRODUCCIÓN (Introduction)

**Moderato**

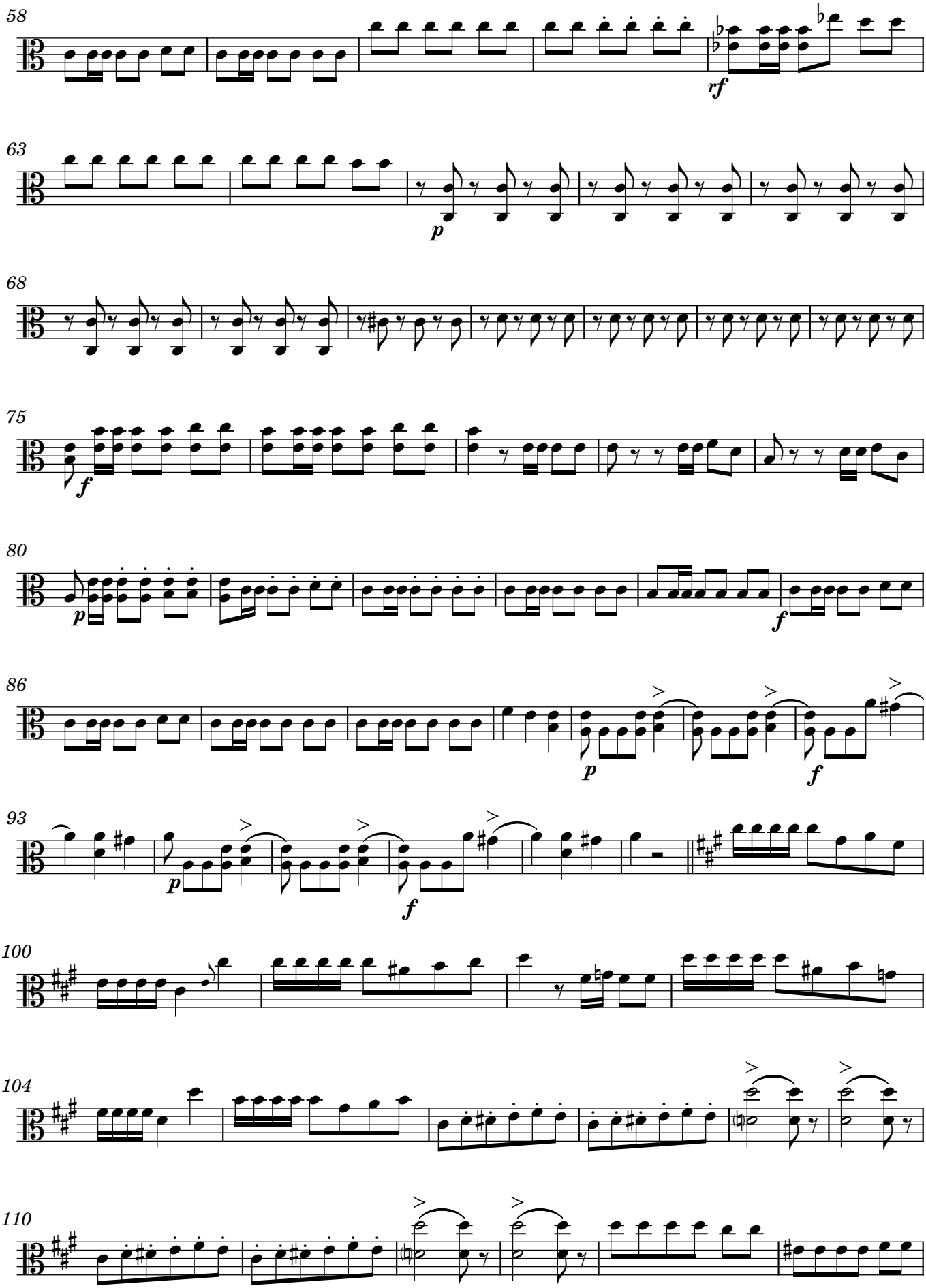



### 𝄋 ESTRIBILLO (Refrain)

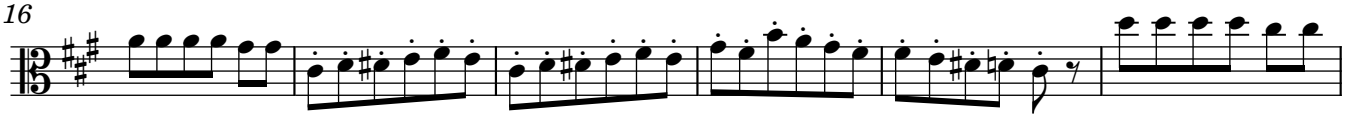
33 **Moderato**



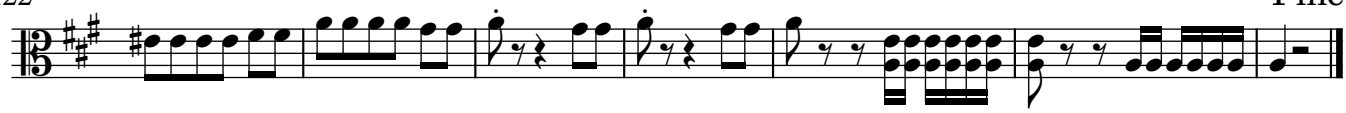

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin


58
rf
63
p
68
75
f
80
p
f
86
p
f
93
p
f
100
104
110

116

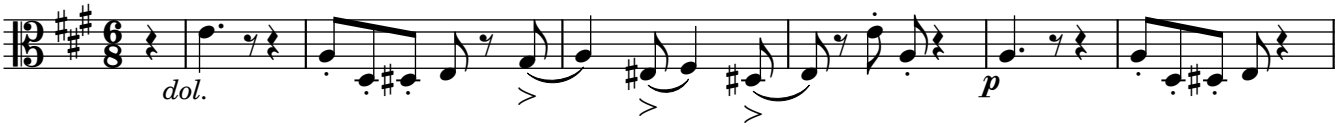


122

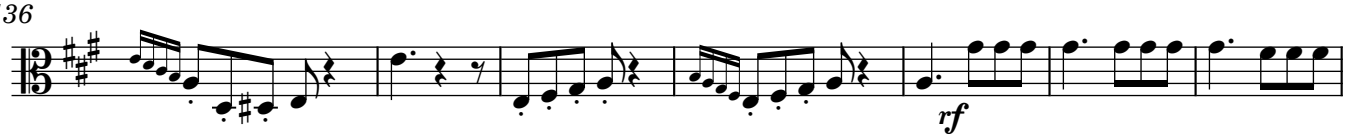



## COPLAS (Verses)

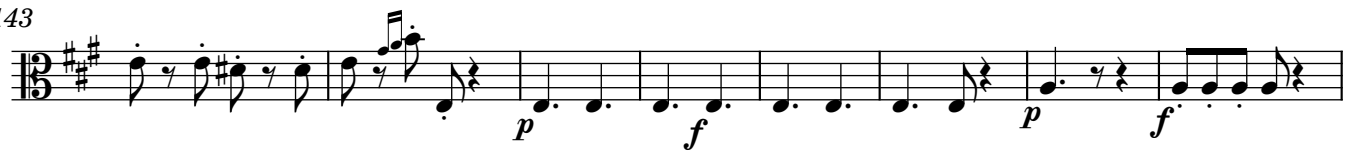
129 **Moderato**




136




143

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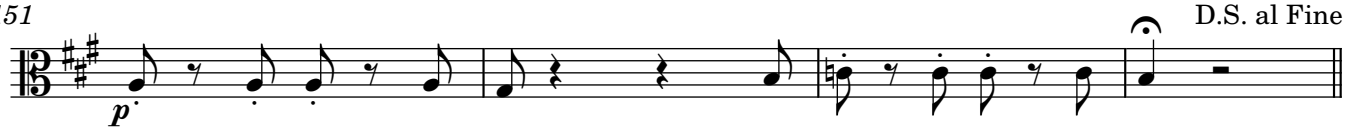


# Violoncello

# Se glorien los mundanos

## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

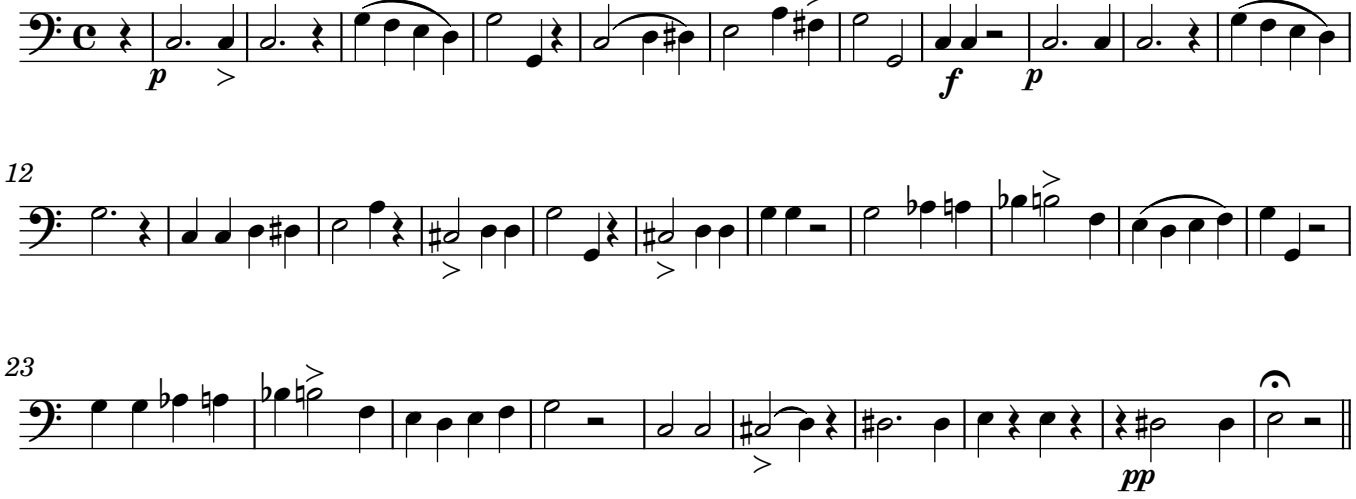
*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

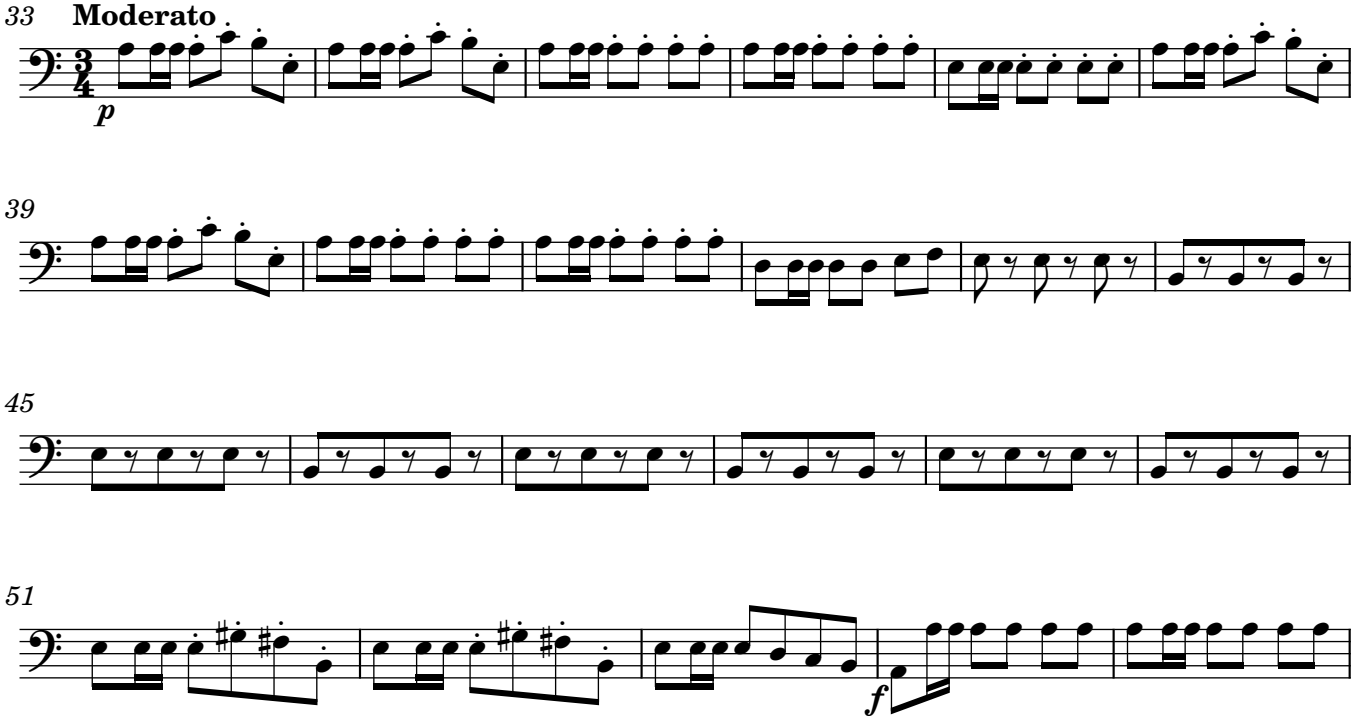
Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

**Moderato**




### 𝄋 ESTRIBILLO (Refrain)




Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

56

62

*rf* *p*

68

74

*f* *p*

81

87

*p* *f*

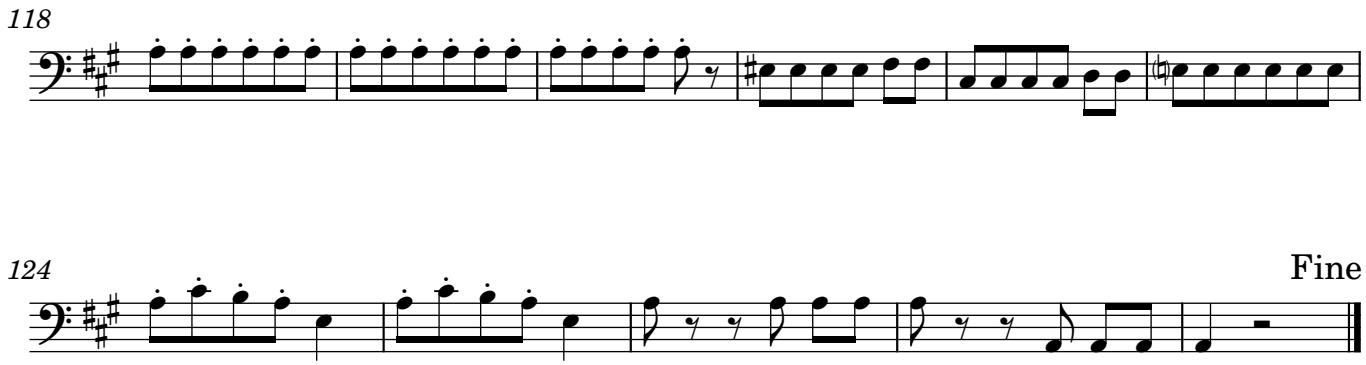
94

*p* *f*

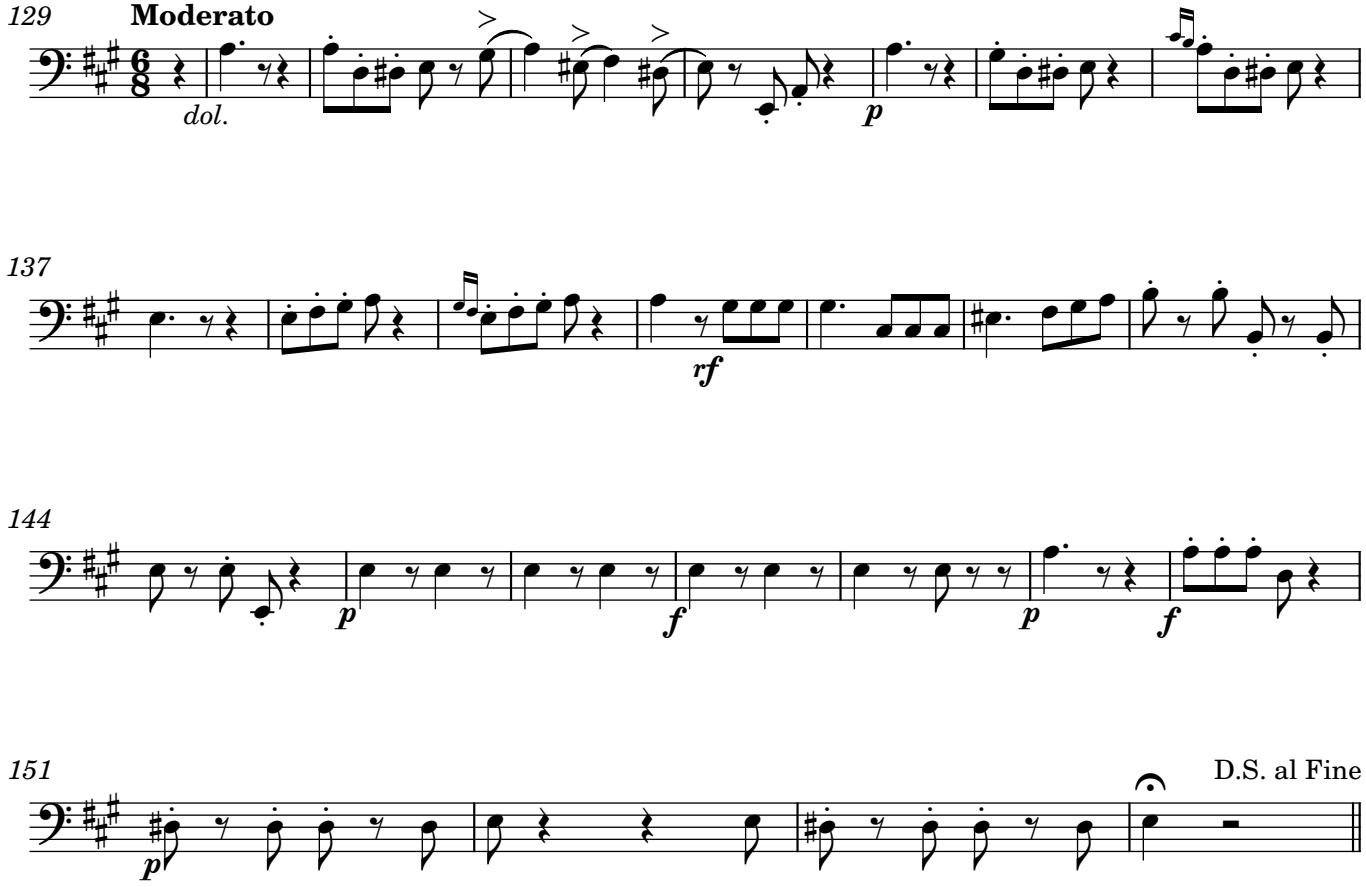
103

111

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin




## COPLAS (Verses)



## Contrabass

# Se glorien los mundanos

## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

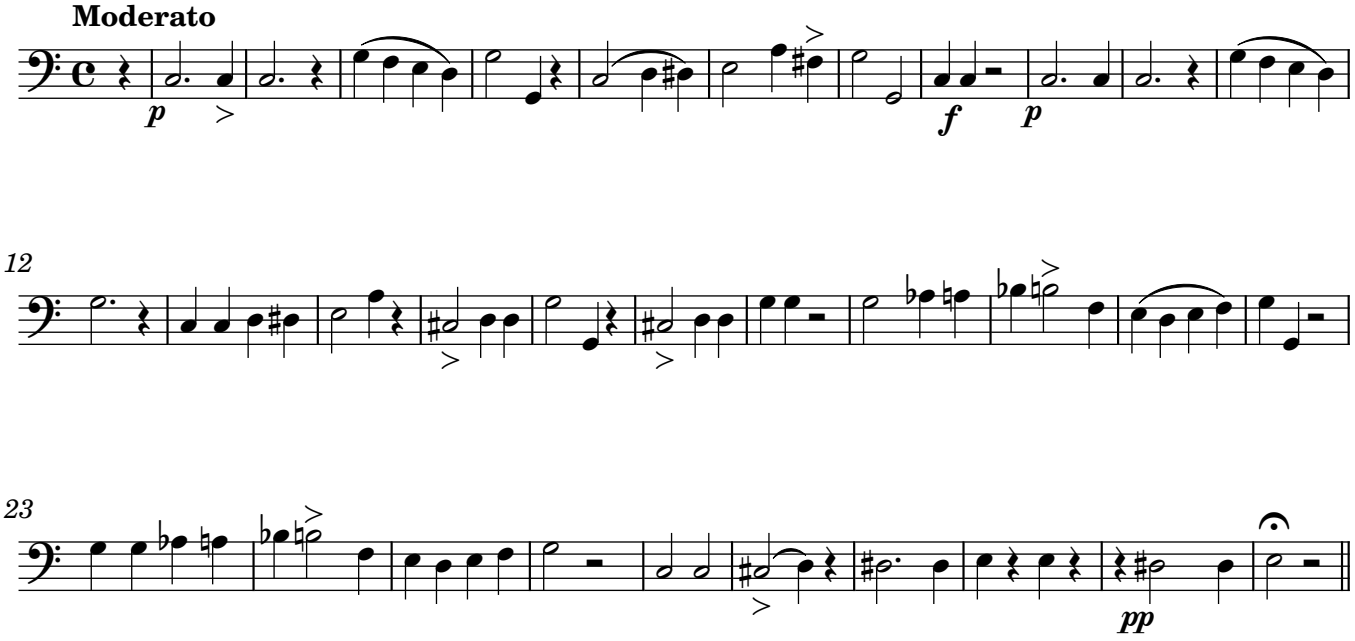
*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

**Moderato**

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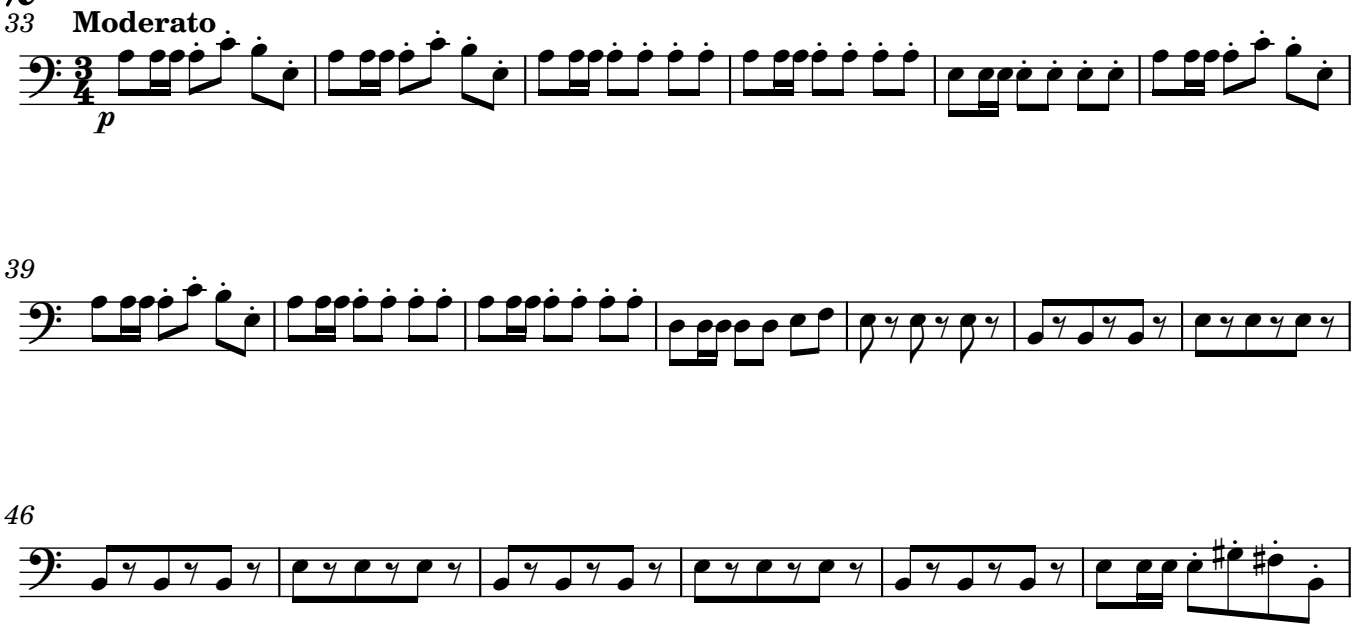
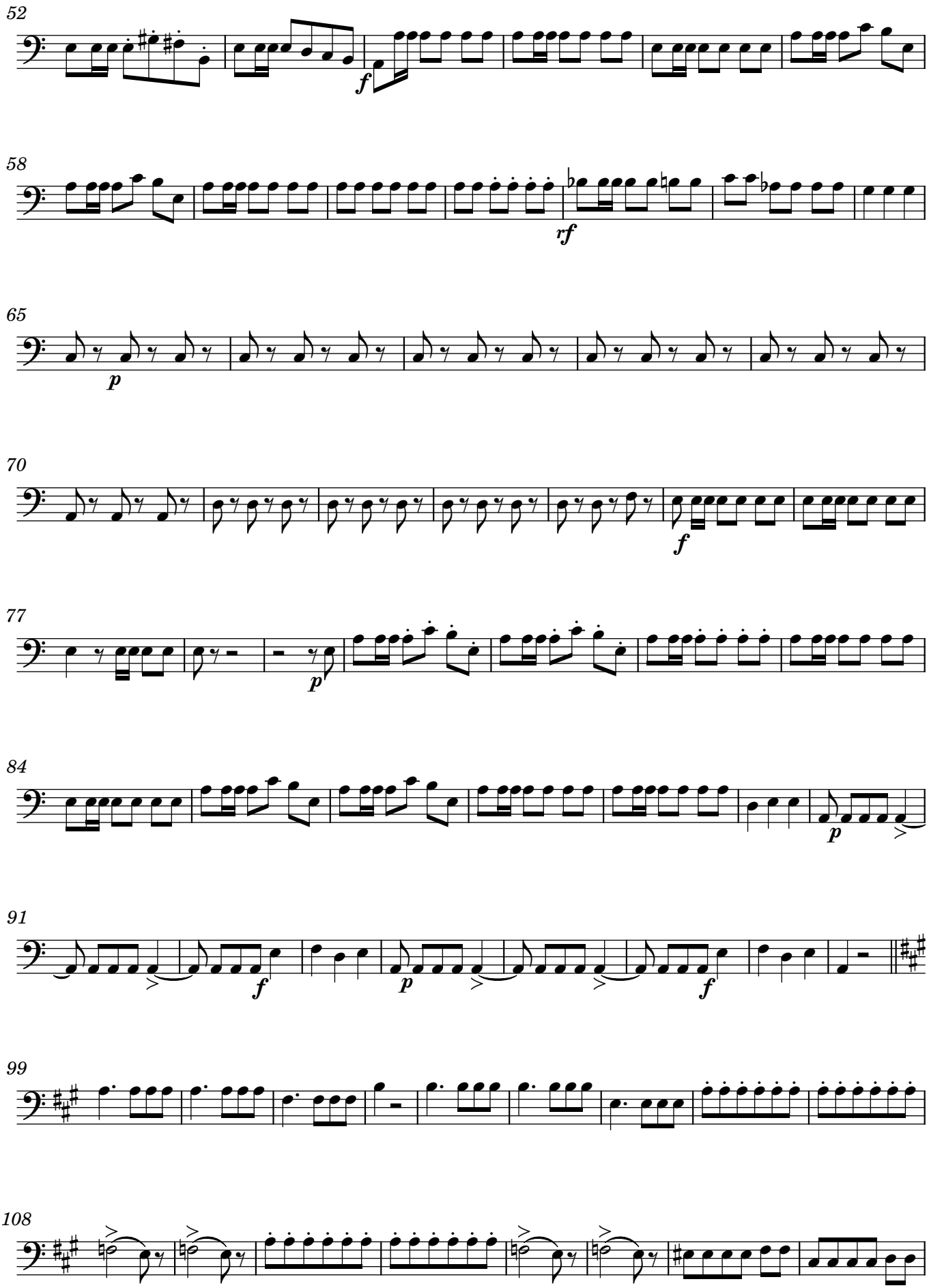



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin


52
f
58
rf
65
p
70
f
77
p
84
p
91
f
p
f
99
108

116

123

Fine

## COPLAS (Verses)

129 **Moderato**

*dol.*

*p*

137

*rf*

144

*p* *f* *p* *f*

151

D.S. al Fine

*p*

## Castanets

# Se glorien los mundanos

## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

**Moderato**

**32**

*[1–32]*

### ESTRIBILLO (Refrain)

33

**Moderato**

**66**

*[33–98]*

**NOTE: Eslava did not provide a rhythmic pattern for the Castanets. The rhythm shown here is the editor's suggestion.*

99

107

114

121

Fine

### COPLAS (Verses)

129

**Moderato**

**25**

D.S. al Fine

*[130–154]*

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

**Vocal Parts w/Castanets & Keyboard Reduction**

# Se glorien los mundanos

*Villancico y Baile al Santísimo Sacramento*
*de los Seises en la Catedral de Sevilla*

## Hilarión Eslava

**For Upper Voices with Chamber Orchestra**
(with keyboard reduction by Rebecca Rufin)

ART: Corpus Christi poster from 1997; www.sevilla.org

**CPE-167**

# Se glorien los mundanos

## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

**Moderato**

Keyboard Reduction

*dol.*

7

S.1

S.2

S.3

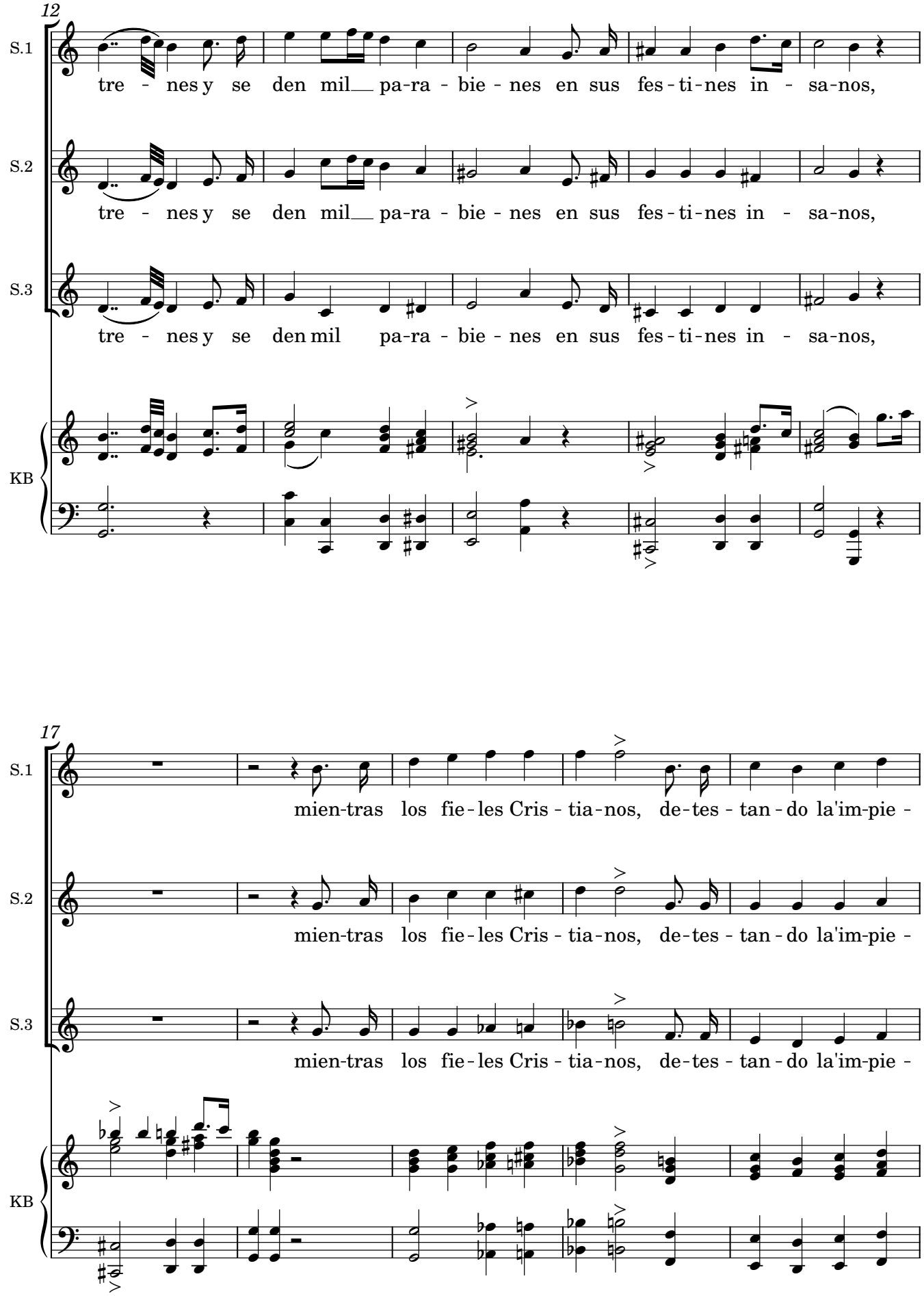
KB

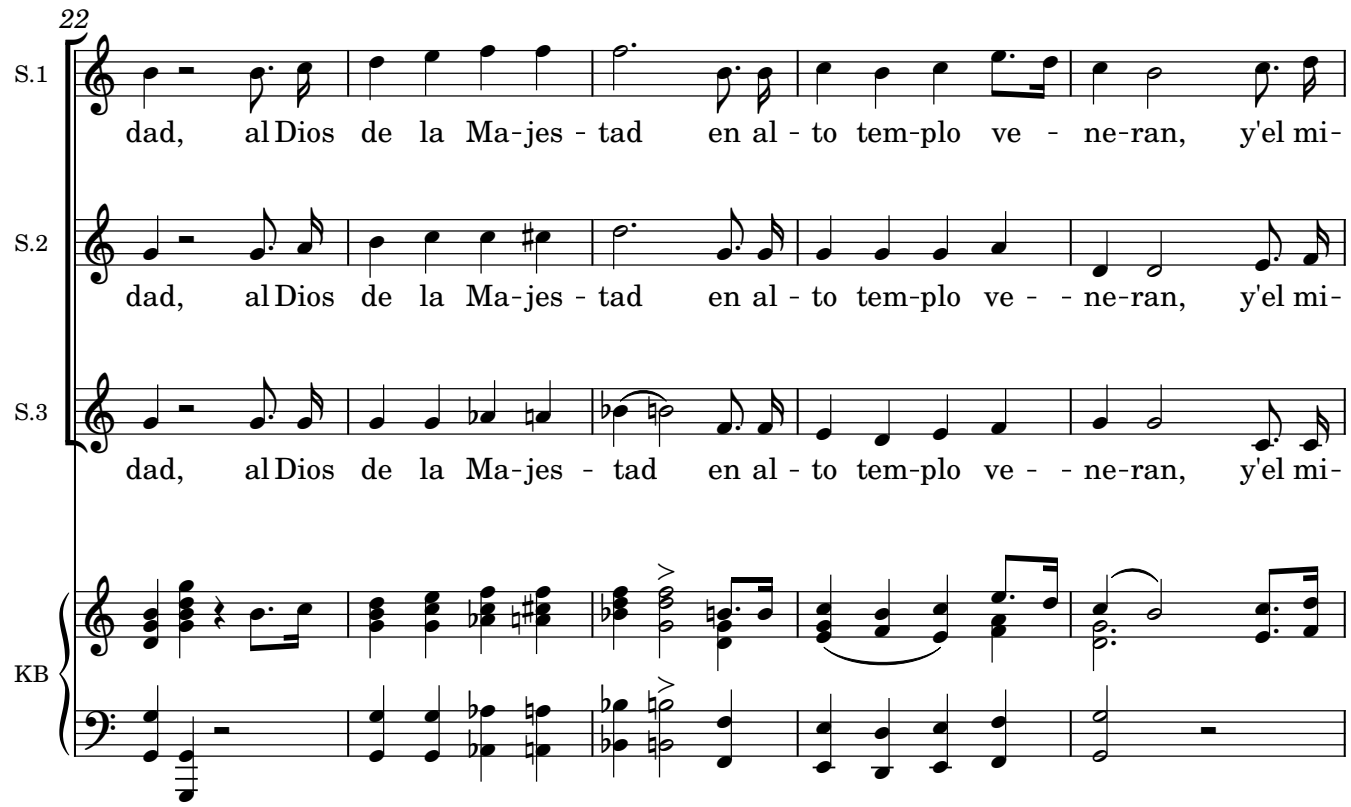
*dol.*

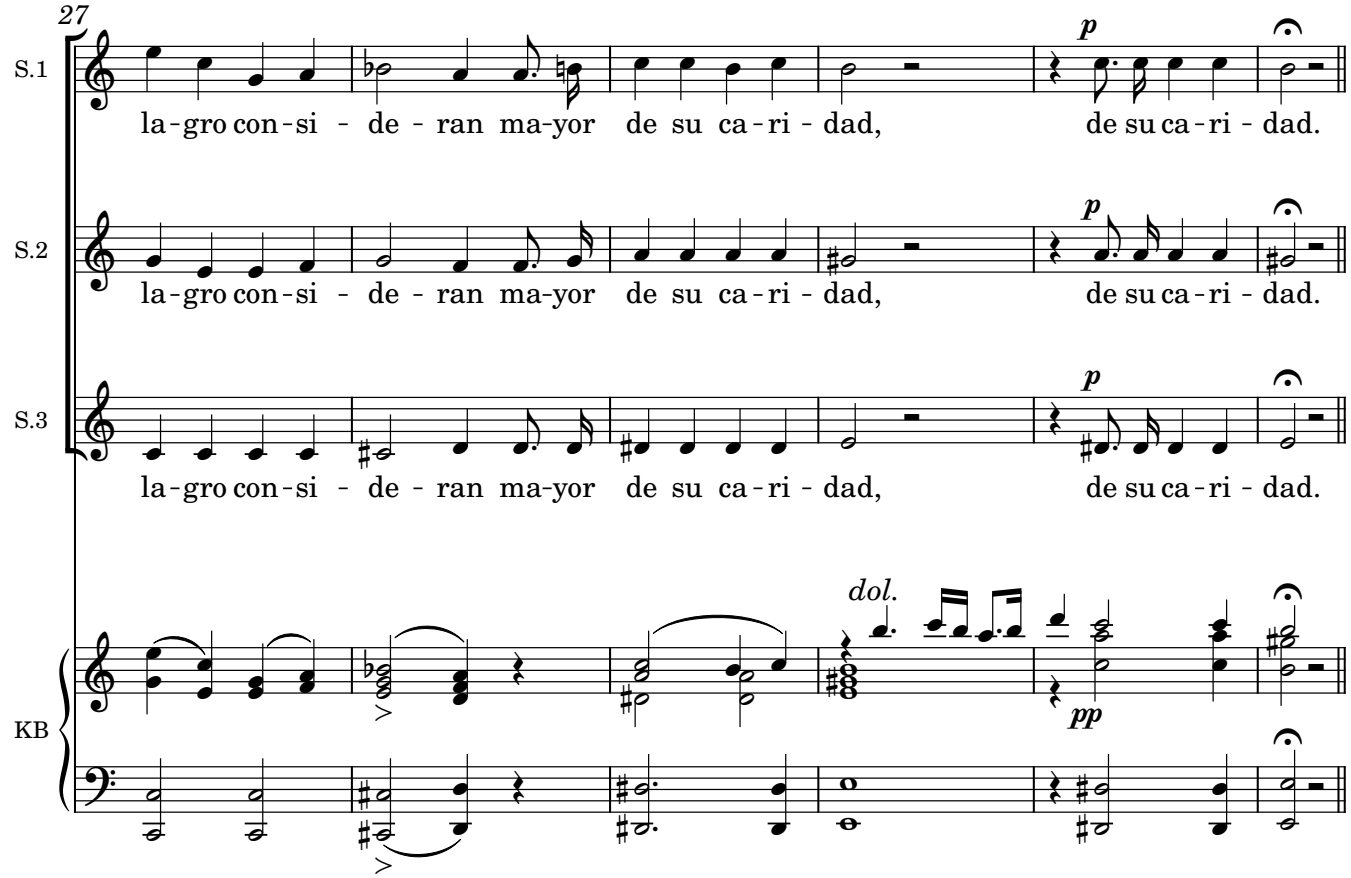
Se glo - ri - en los mun - da - nos en sus ca - ba-llos y

*f* *p*

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin


12
S.1
tre - nes y se den mil pa-ra - bie - nes en sus fes - ti - nes in - sa-nos,
S.2
tre - nes y se den mil pa-ra - bie - nes en sus fes - ti - nes in - sa-nos,
S.3
tre - nes y se den mil pa-ra - bie - nes en sus fes - ti - nes in - sa-nos,
KB
17
S.1
mien-tras los fie - les Cris - tia - nos, de - tes - tan - do la'im-pie -
S.2
mien-tras los fie - les Cris - tia - nos, de - tes - tan - do la'im-pie -
S.3
mien-tras los fie - les Cris - tia - nos, de - tes - tan - do la'im-pie -
KB




Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

## ESTRIBILLO (Refrain)

33 **Moderato**

S.1 *dol.*
Tu nom - - - bre Di - vi - - no, Je-

KB *p*

37

S.1
sús, in - vo - ca - mos, y Dios, te'a-do -

KB

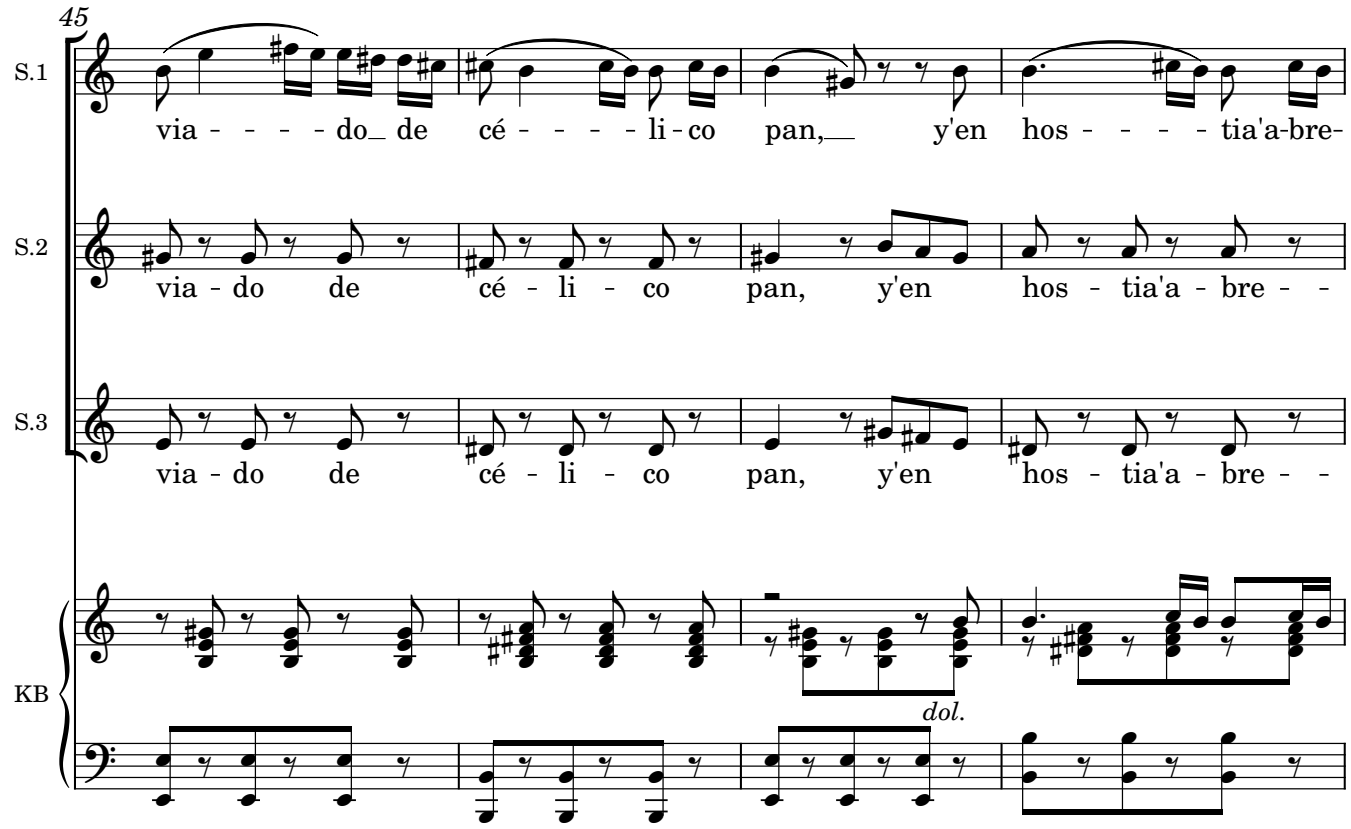
41

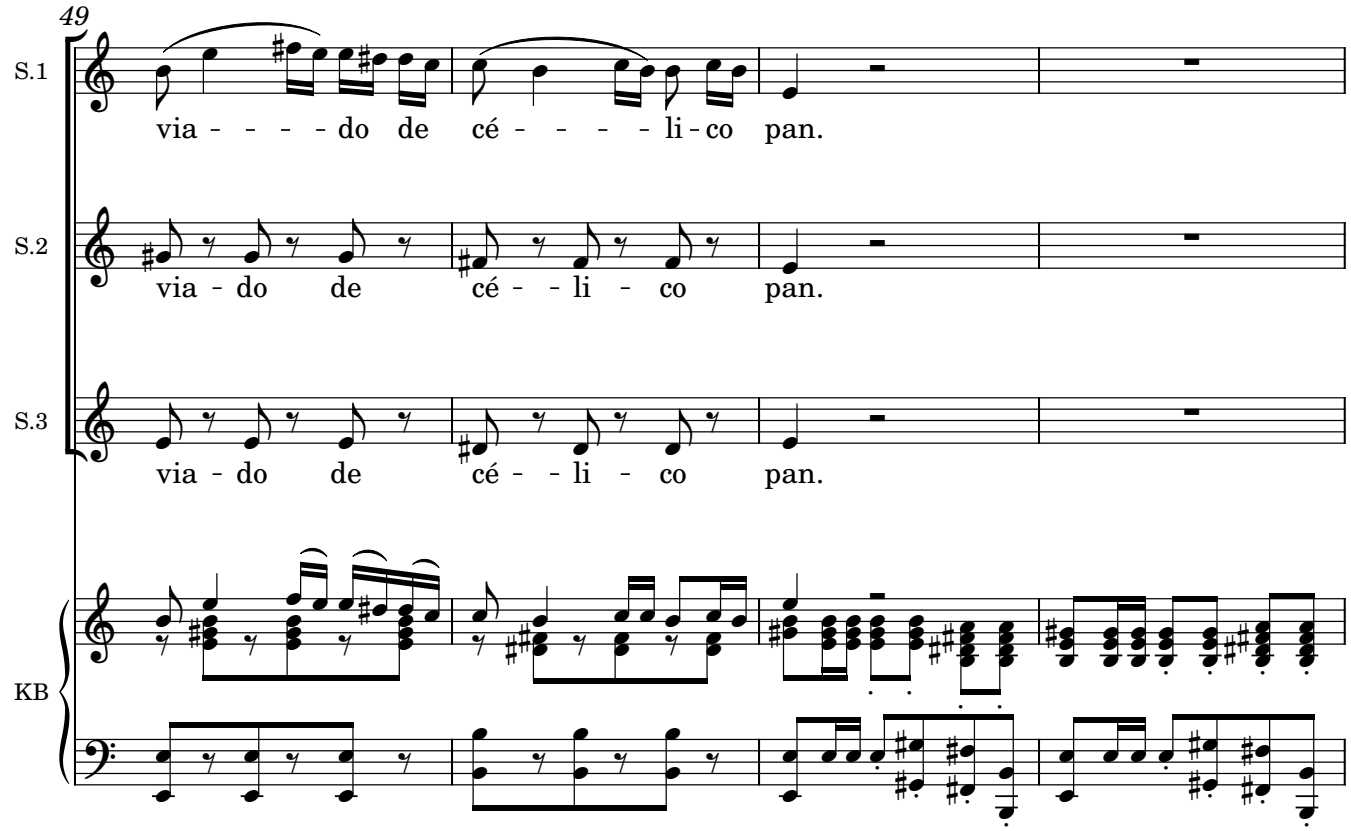
S.1
ra - - mos, por nos en-car - na - - do, y'en hos - - - tia'a-bre-

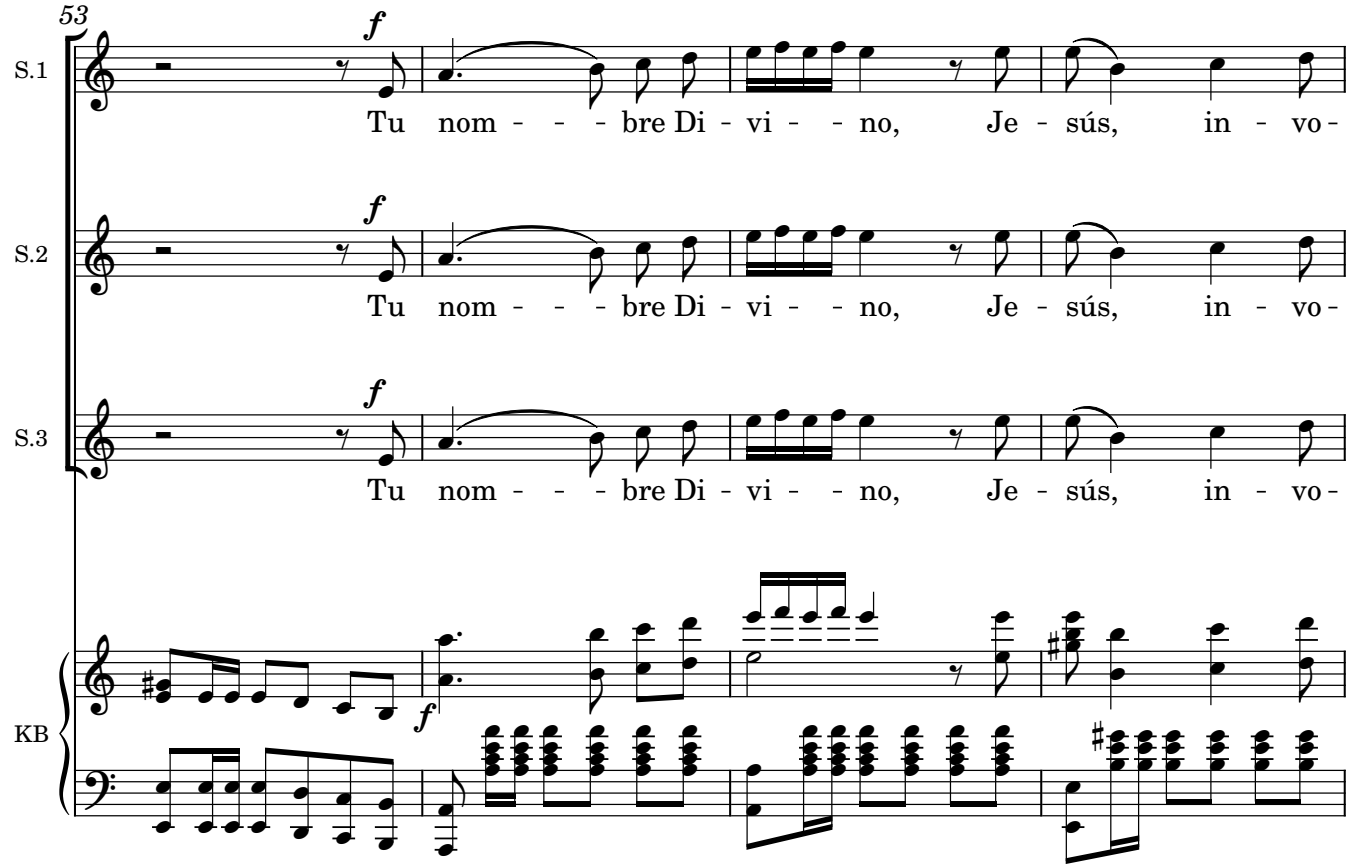
S.2 *dol.*
y'en hos - tia'a - bre - -

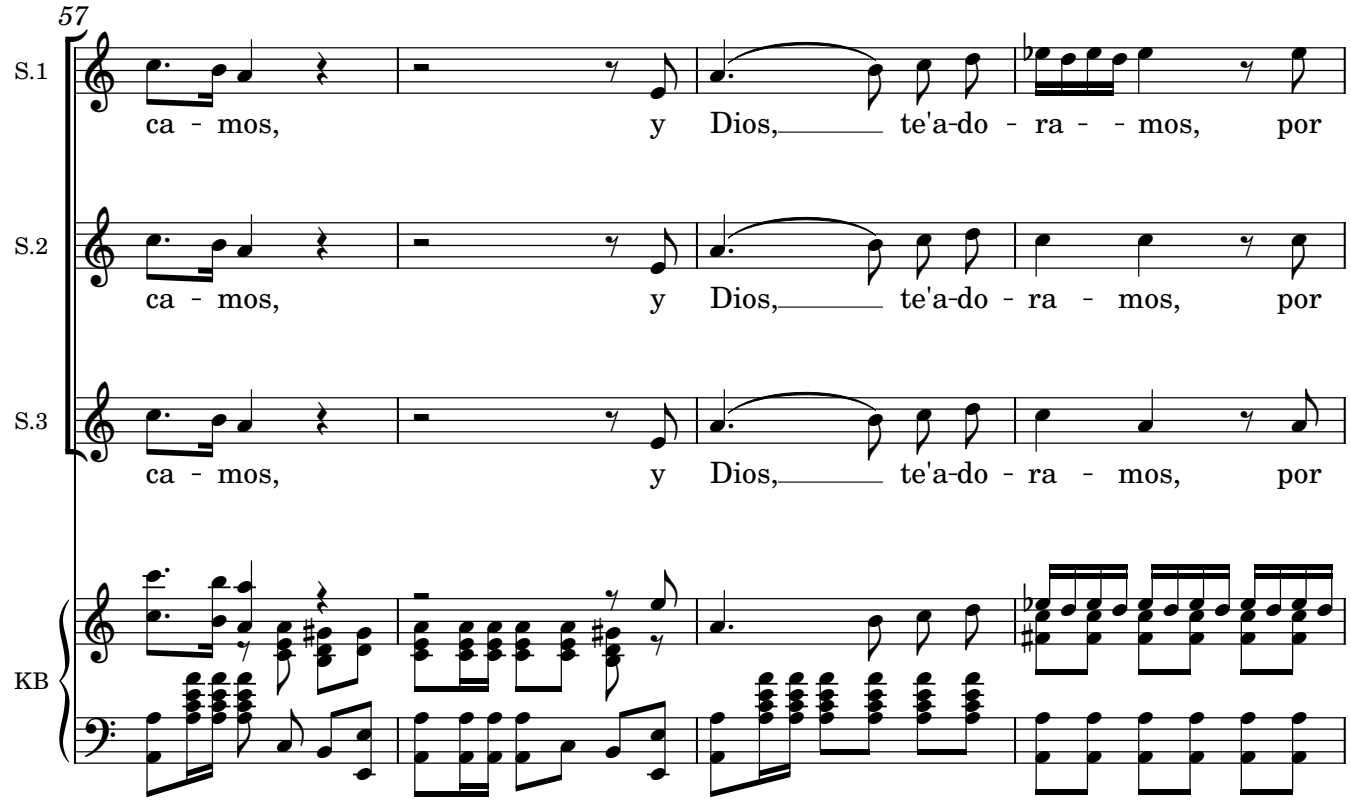
S.3 *dol.*
y'en hos - tia'a - bre - -

KB

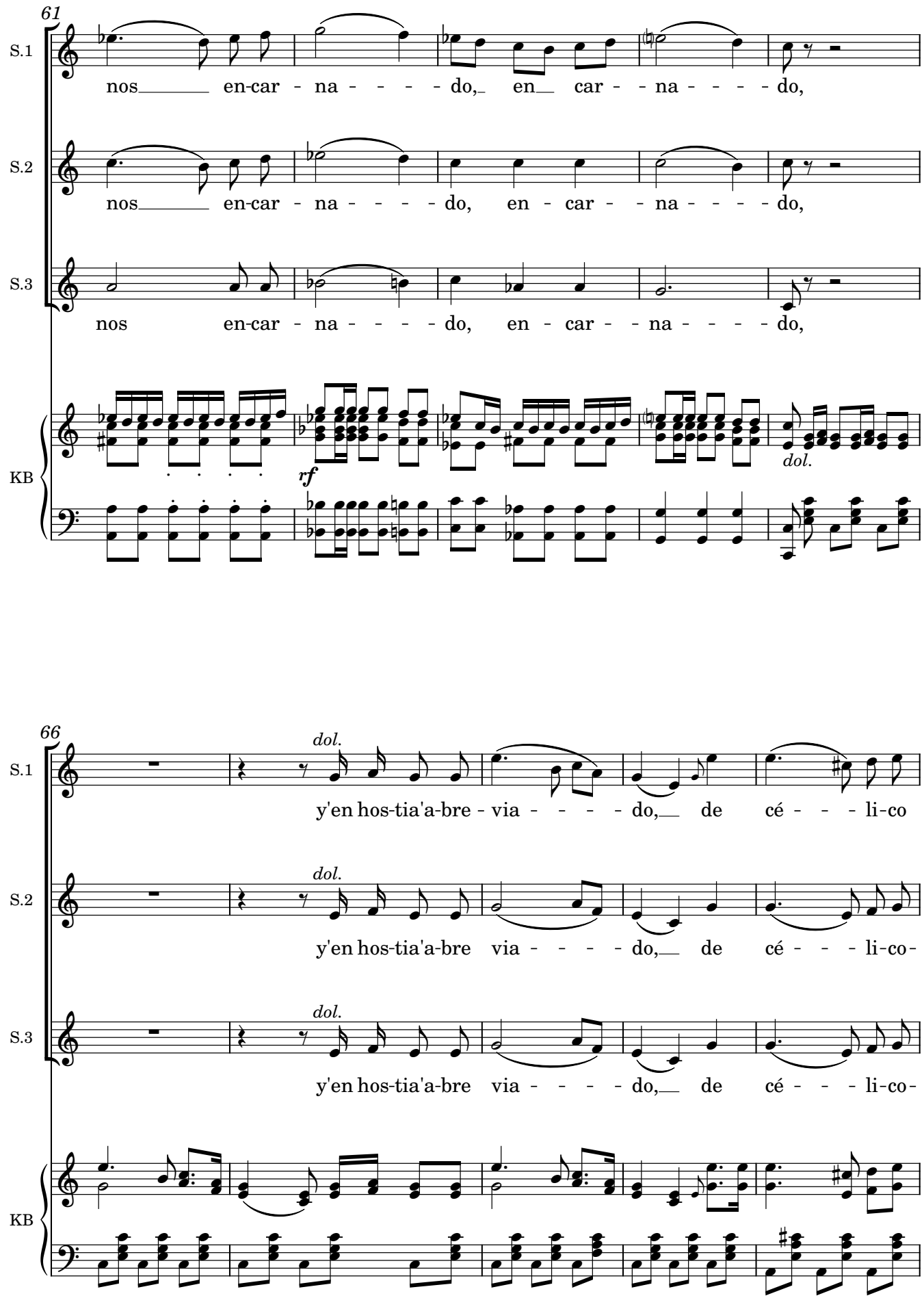

45
S.1
via - - - - do_ de cé - - - - - li - co pan,__ y'en hos - - - - tia'a-bre-
S.2
via - do de cé - li - co pan, y'en hos - tia'a - bre - -
S.3
via - do de cé - li - co pan, y'en hos - tia'a - bre - -
KB
dol.


49
S.1
via - - - - do de cé - - - - - li - co pan.
S.2
via - do de cé - - li - co pan.
S.3
via - do de cé - - li - co pan.
KB

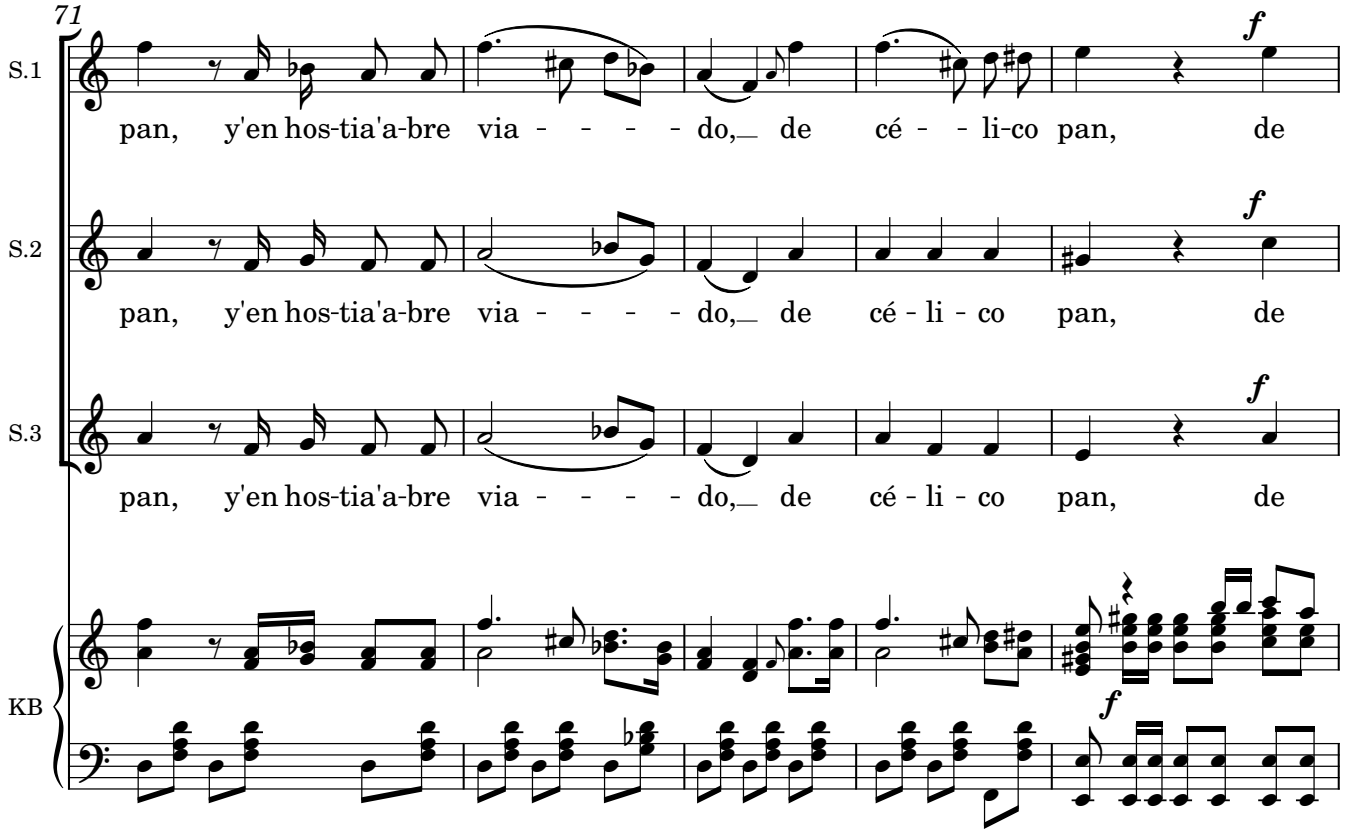


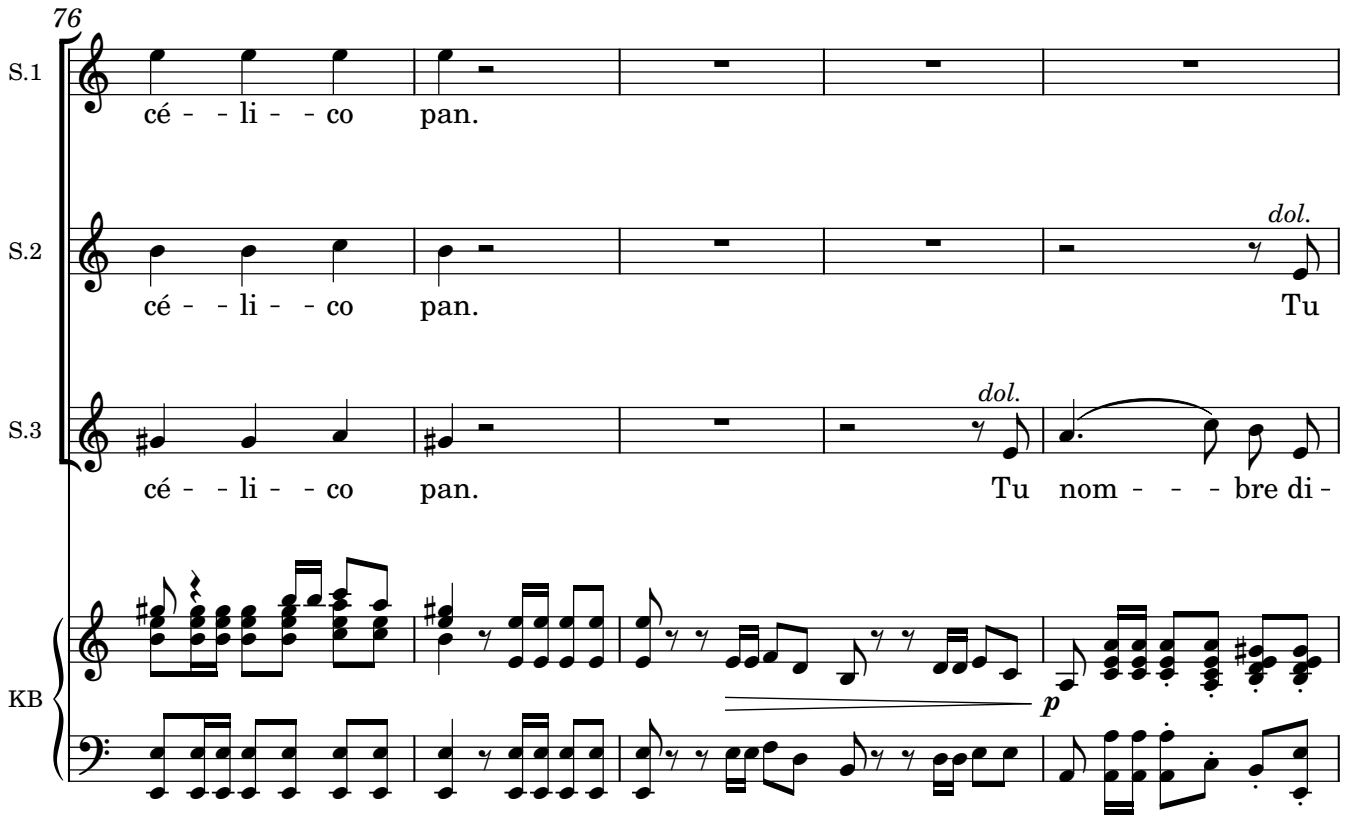



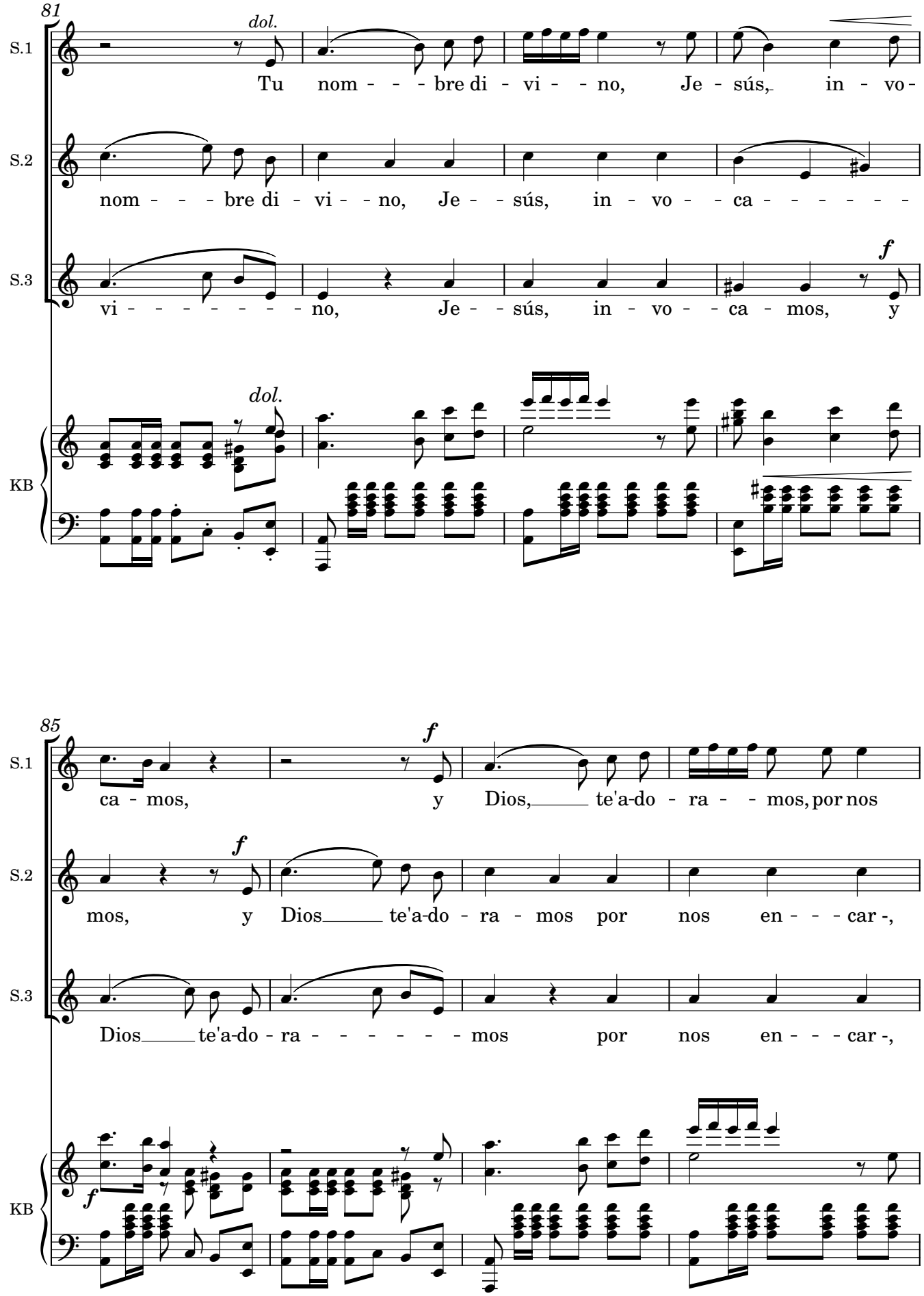

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

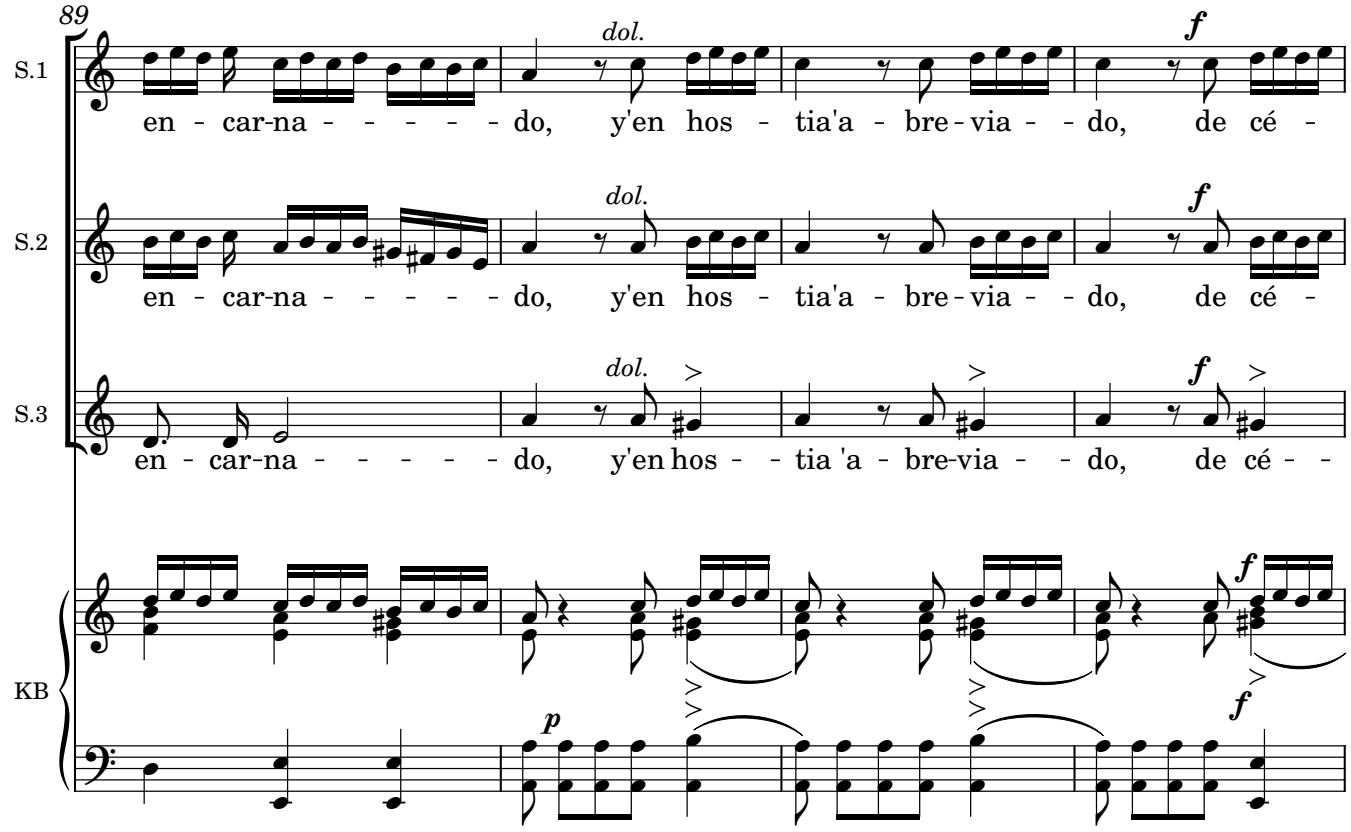


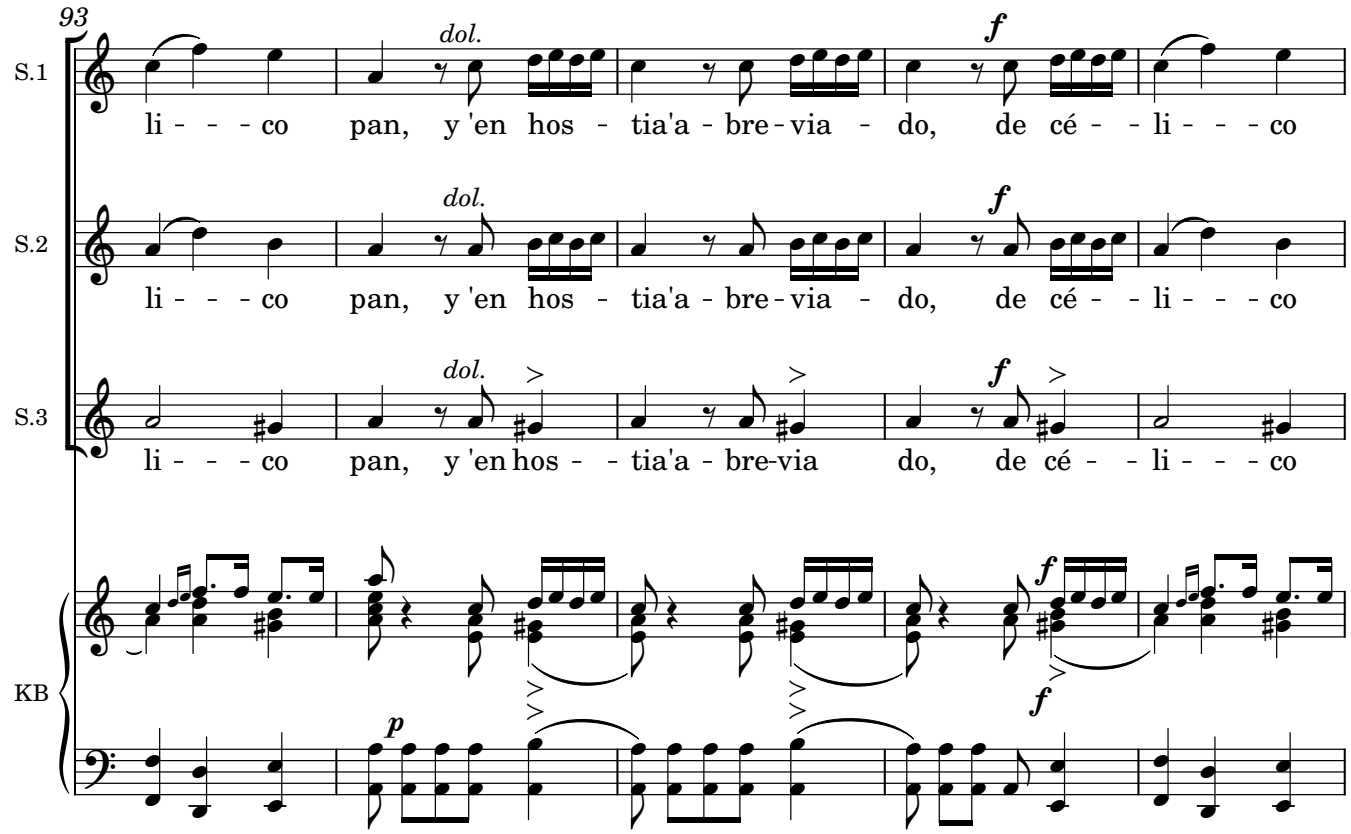

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin


71
S.1
pan, y'en hos-tia'a-bre via - - - - - do, de cé - - li-co pan, de
S.2
pan, y'en hos-tia'a-bre via - - - - - do, de cé - li - co pan, de
S.3
pan, y'en hos-tia'a-bre via - - - - - do, de cé - li - co pan, de
KB
f

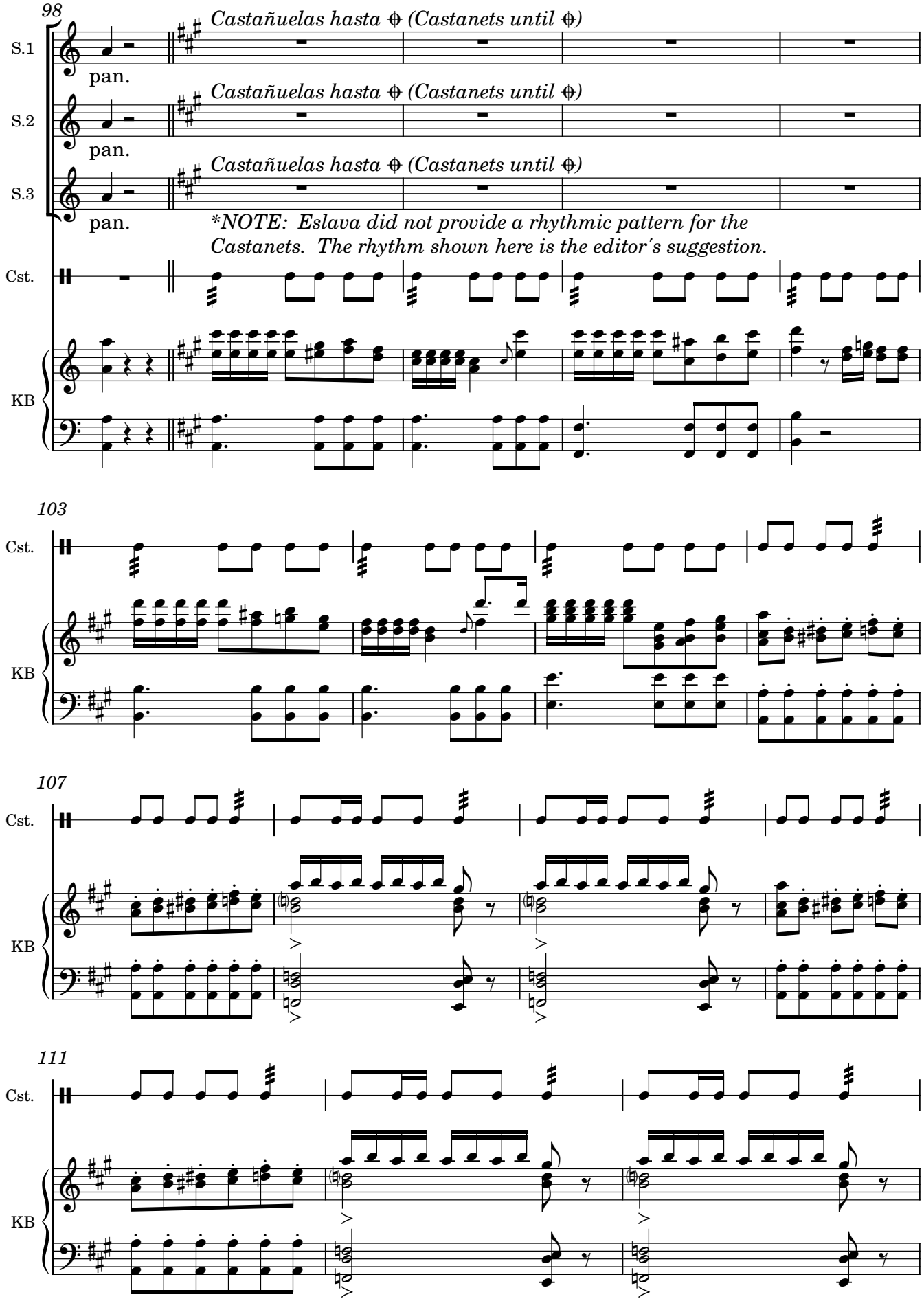

76
S.1
cé - - li - - co pan.
S.2
cé - - li - - co pan. Tu
S.3
cé - - li - - co pan. Tu nom - - - bre di -
KB
dol.
p

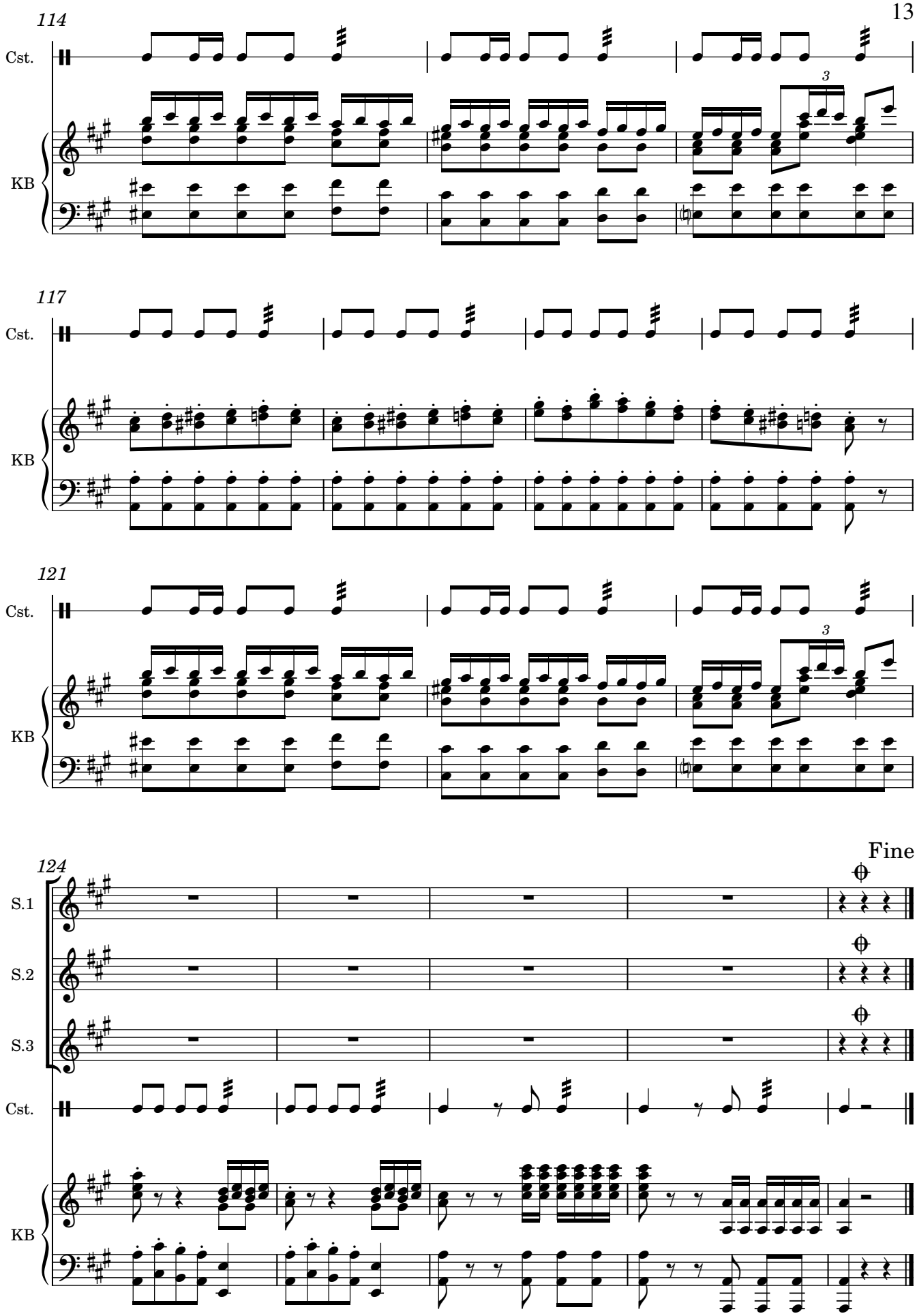

81
S.1
S.2
S.3
KB
dol.
Tu nom - - - bre di - vi - - no, Je - sús, in - vo -
nom - - - bre di - vi - - no, Je - - sús, in - vo - - ca - - - - - -
vi - - - - - - - - no, Je - - sús, in - vo - - ca - mos, y
f
85
ca - mos, y Dios, te'a-do - ra - - mos, por nos
mos, y Dios te'a-do - ra - mos por nos en - - - car -,
Dios te'a-do - ra - - - - - - mos por nos en - - - car -,



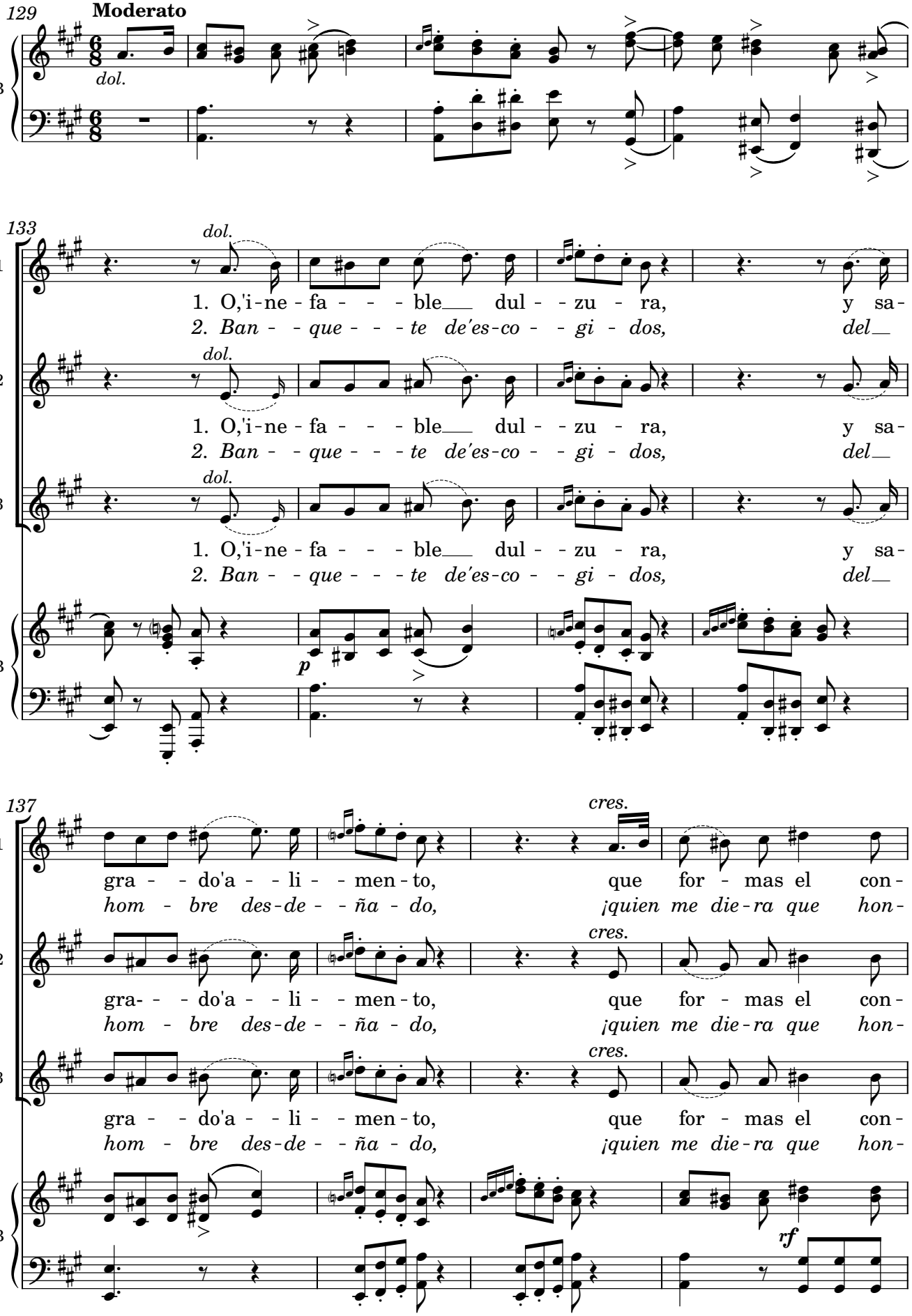




Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

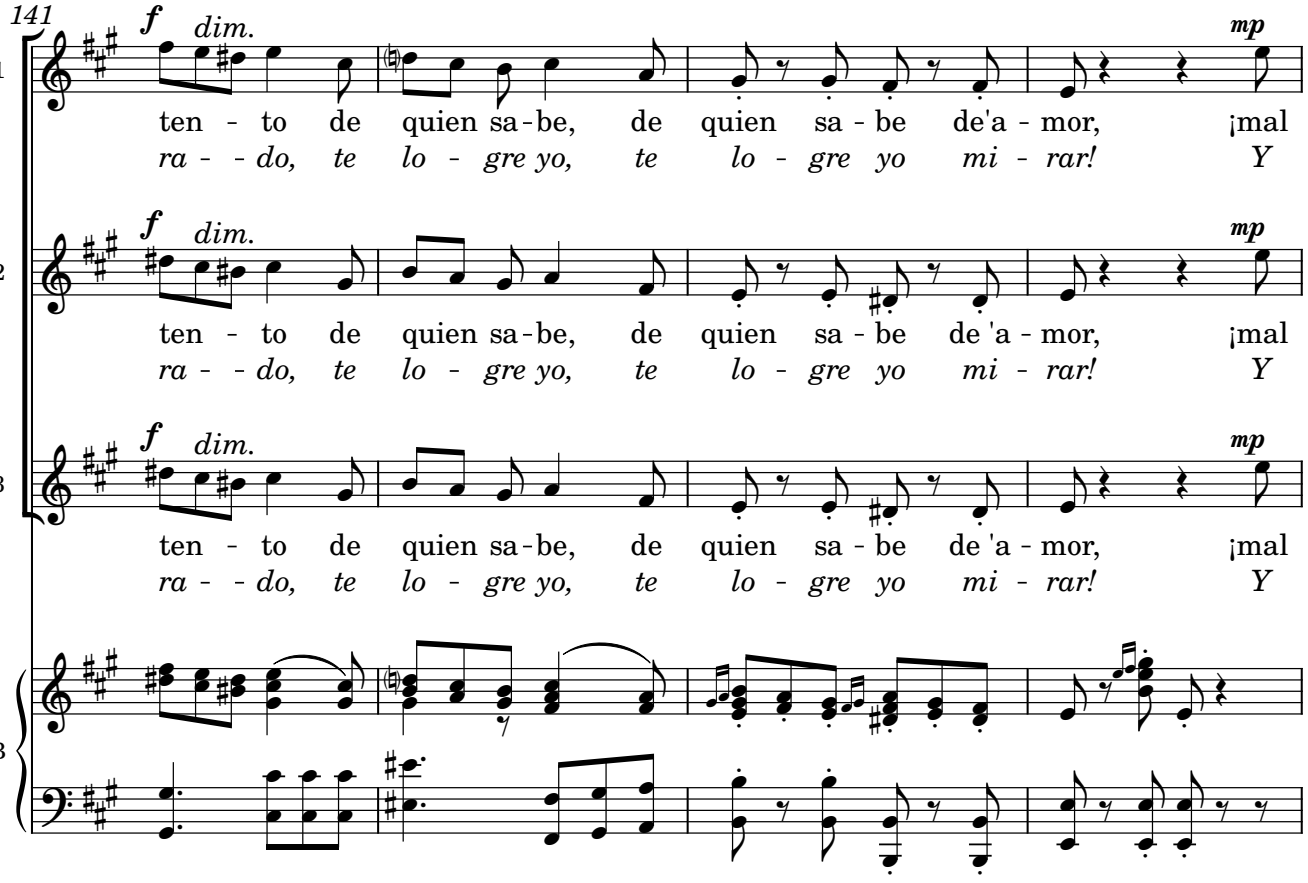

98
Castañuelas hasta 𝄪 (Castanets until 𝄪)
S.1
pan.
Castañuelas hasta 𝄪 (Castanets until 𝄪)
S.2
pan.
Castañuelas hasta 𝄪 (Castanets until 𝄪)
S.3
pan.
*NOTE: Eslava did not provide a rhythmic pattern for the Castanets. The rhythm shown here is the editor's suggestion.
Cst.
KB
103
Cst.
KB
107
Cst.
KB
111
Cst.
KB

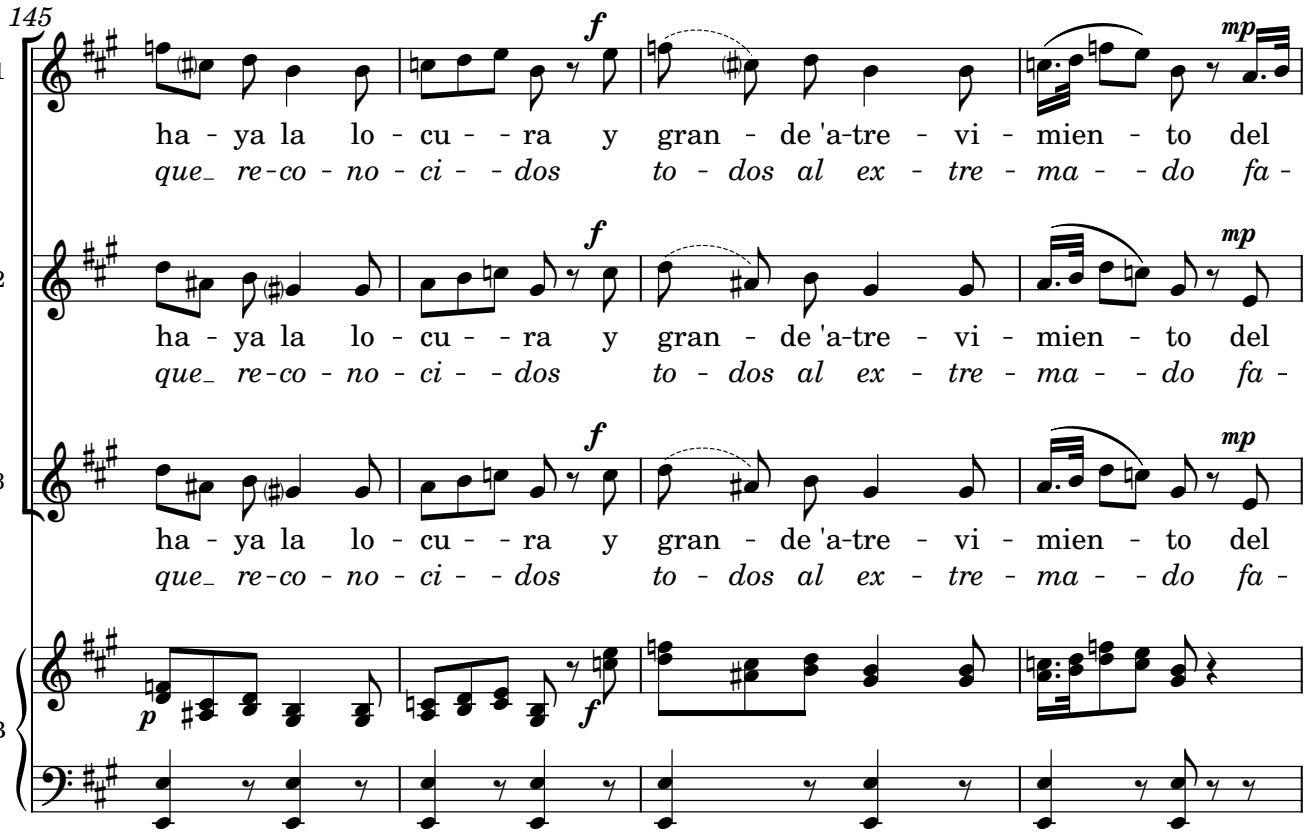

114
Cst.
KB
3
117
Cst.
KB
121
Cst.
KB
3
Fine
124
S.1
S.2
S.3
Cst.
KB

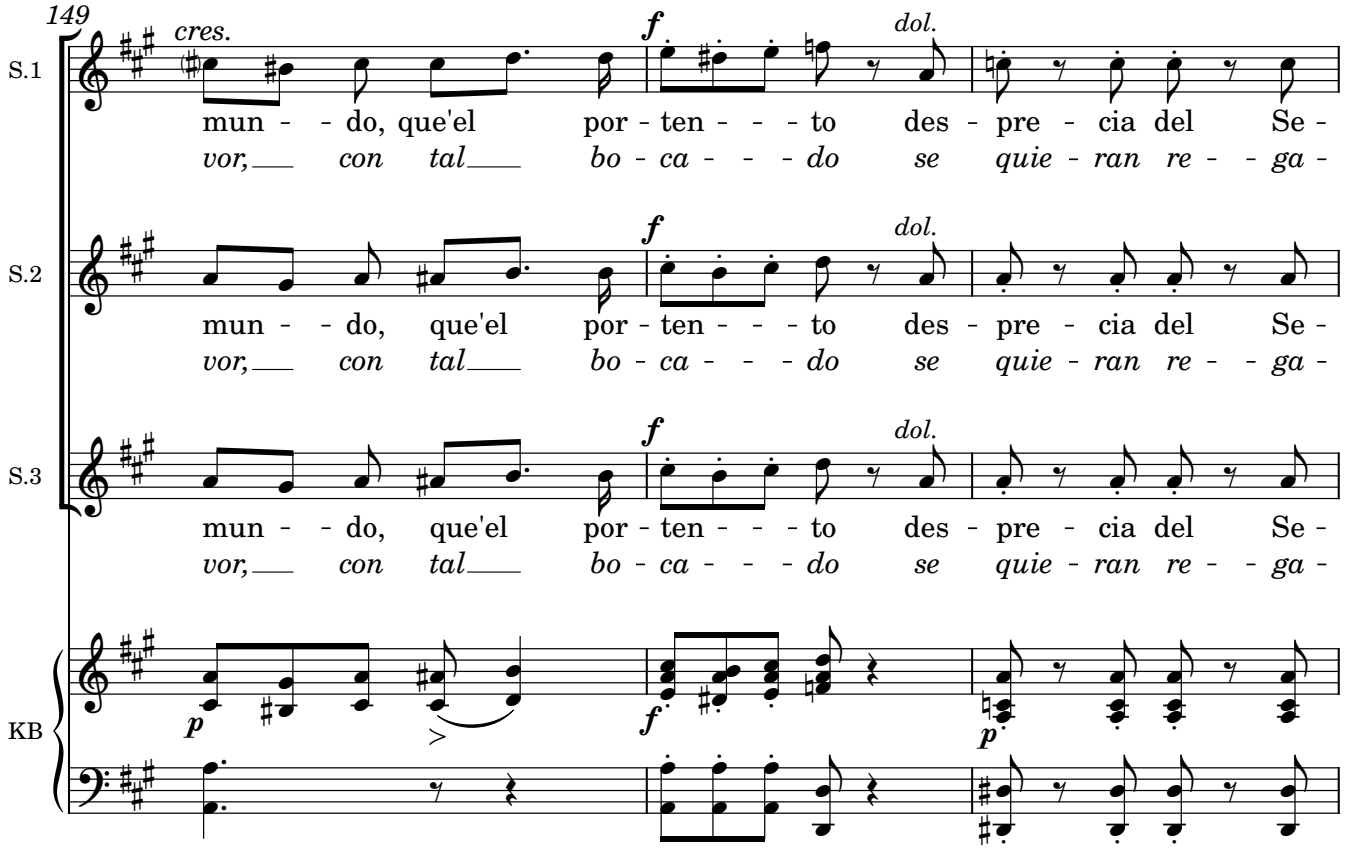
## COPLAS (Verses)

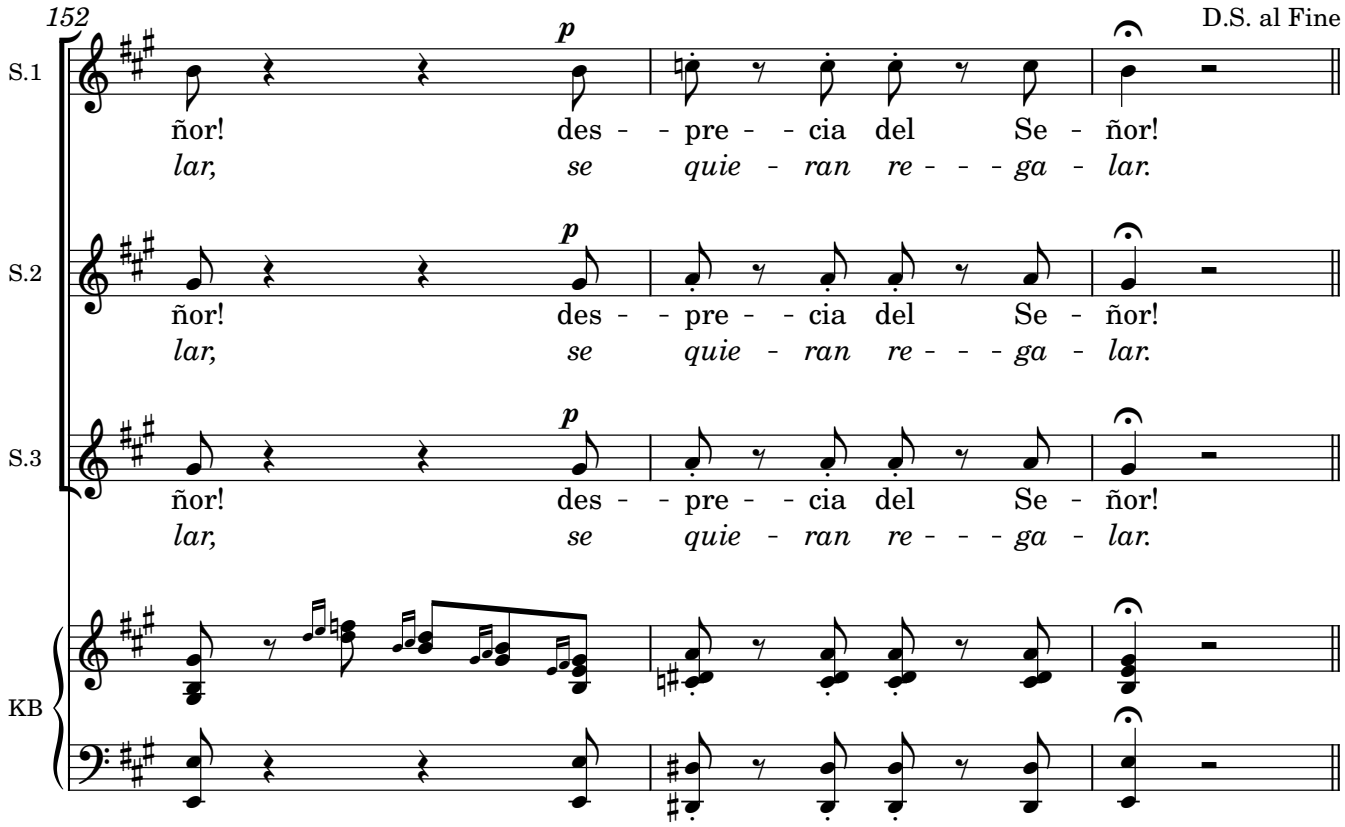



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin


141
S.1
S.2
S.3
KB
f
dim.
mp
ten - to de quien sa - be, de quien sa - be de'a - mor, ¡mal
ra - - do, te lo - gre yo, te lo - gre yo mi - rar! Y


145
S.1
S.2
S.3
KB
f
mp
p
ha - ya la lo - cu - - ra y gran - de'a-tre - vi - mien - to del
que_ re-co - no - ci - - dos to - dos al ex - tre - ma - - do fa -




Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-1;
Edited 2023 by Rebecca Rufin

## Keyboard Reduction

# Se glorien los mundanos

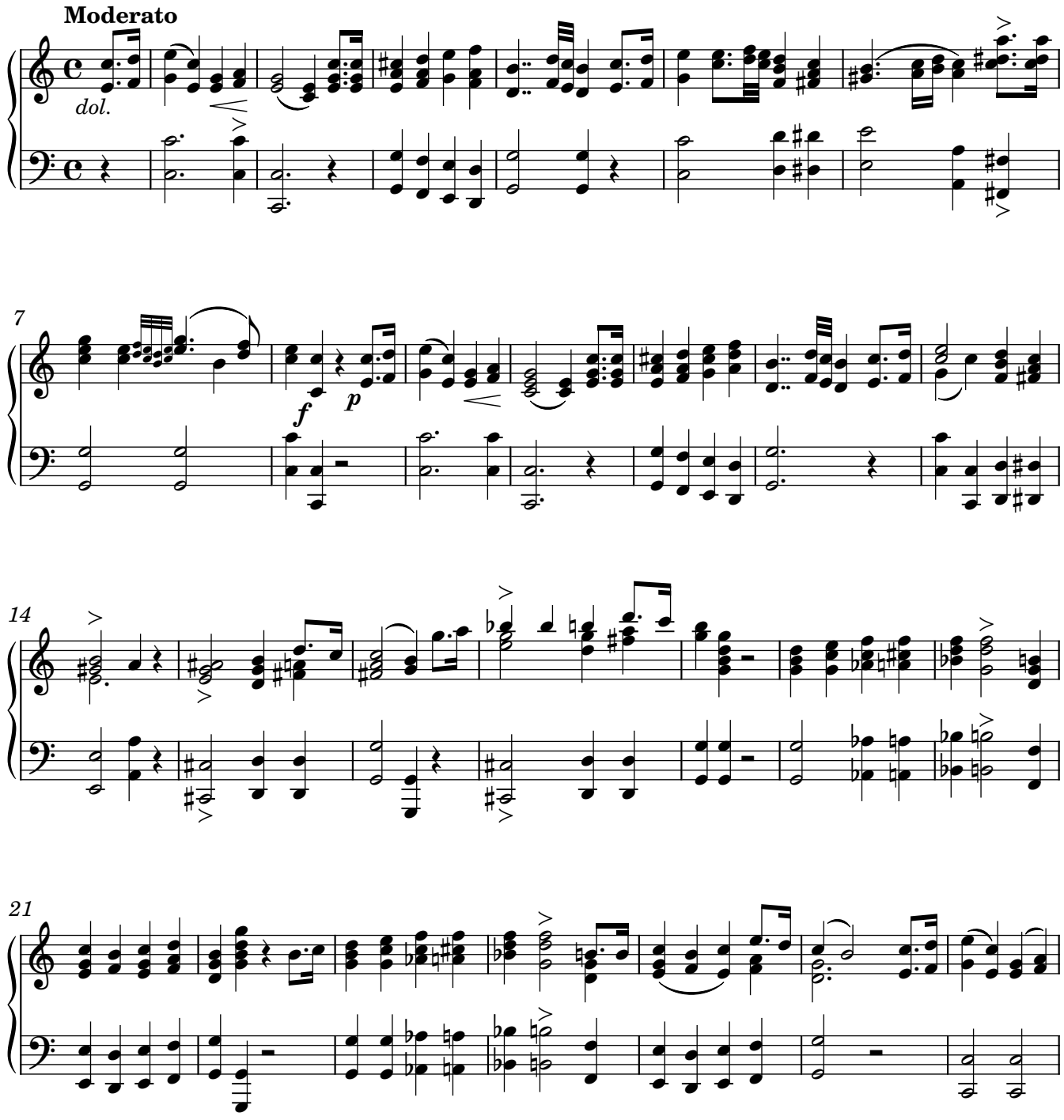
## Villancico y Baile al Santísimo Sacramento de los Seises en la Catedral de Sevilla

*Let the Worldly Boast*

*(Song and Dance for the Blessed Sacrament by the Seises in the Cathedral of Seville)*

Hilarión Eslava, 1837

### INTRODUCCIÓN (Introduction)

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28

*dol.*

*pp*

## ESTRIBILLO (Refrain)

33 **Moderato**

*p*

37

41

46

*dol.*

50

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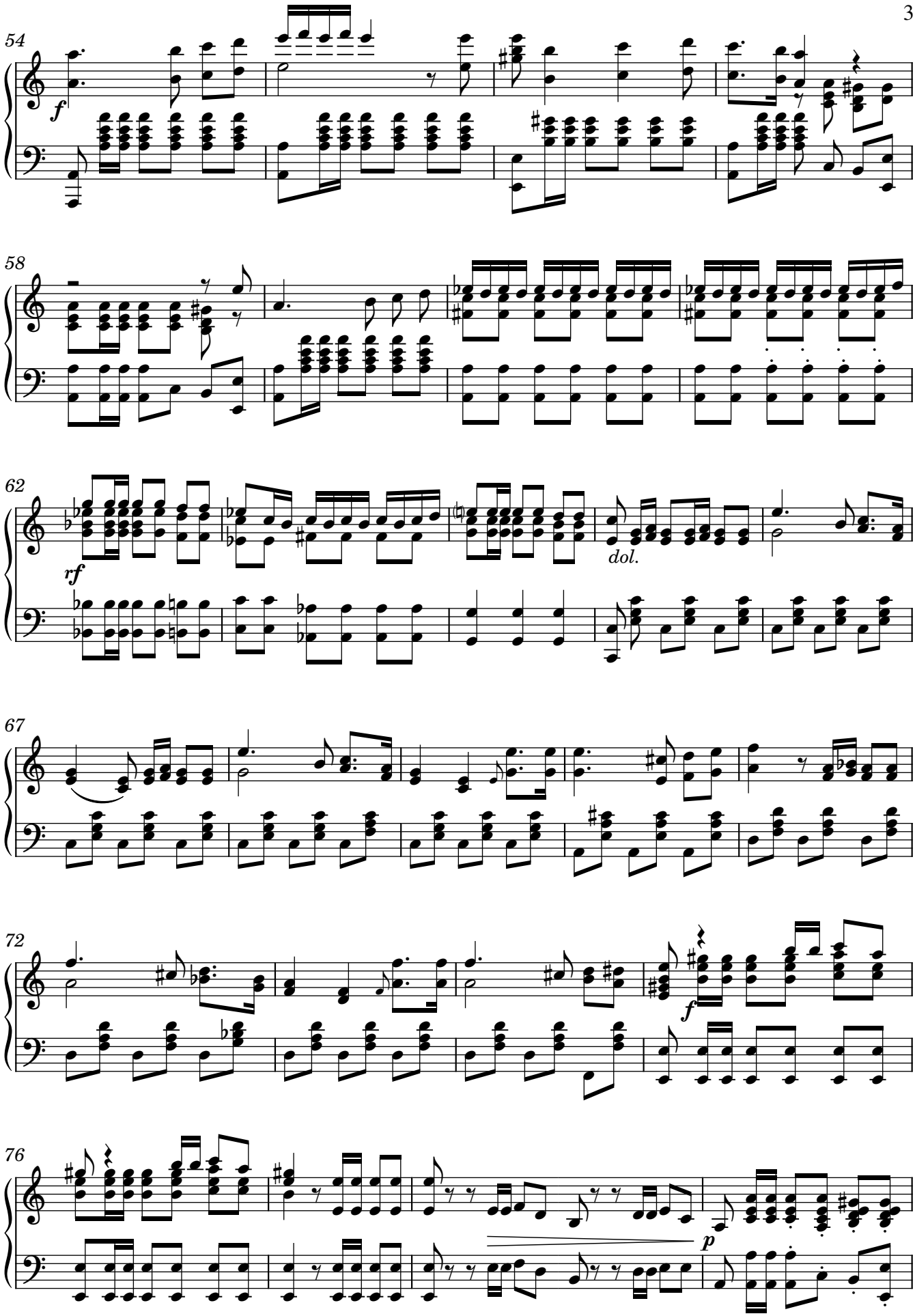


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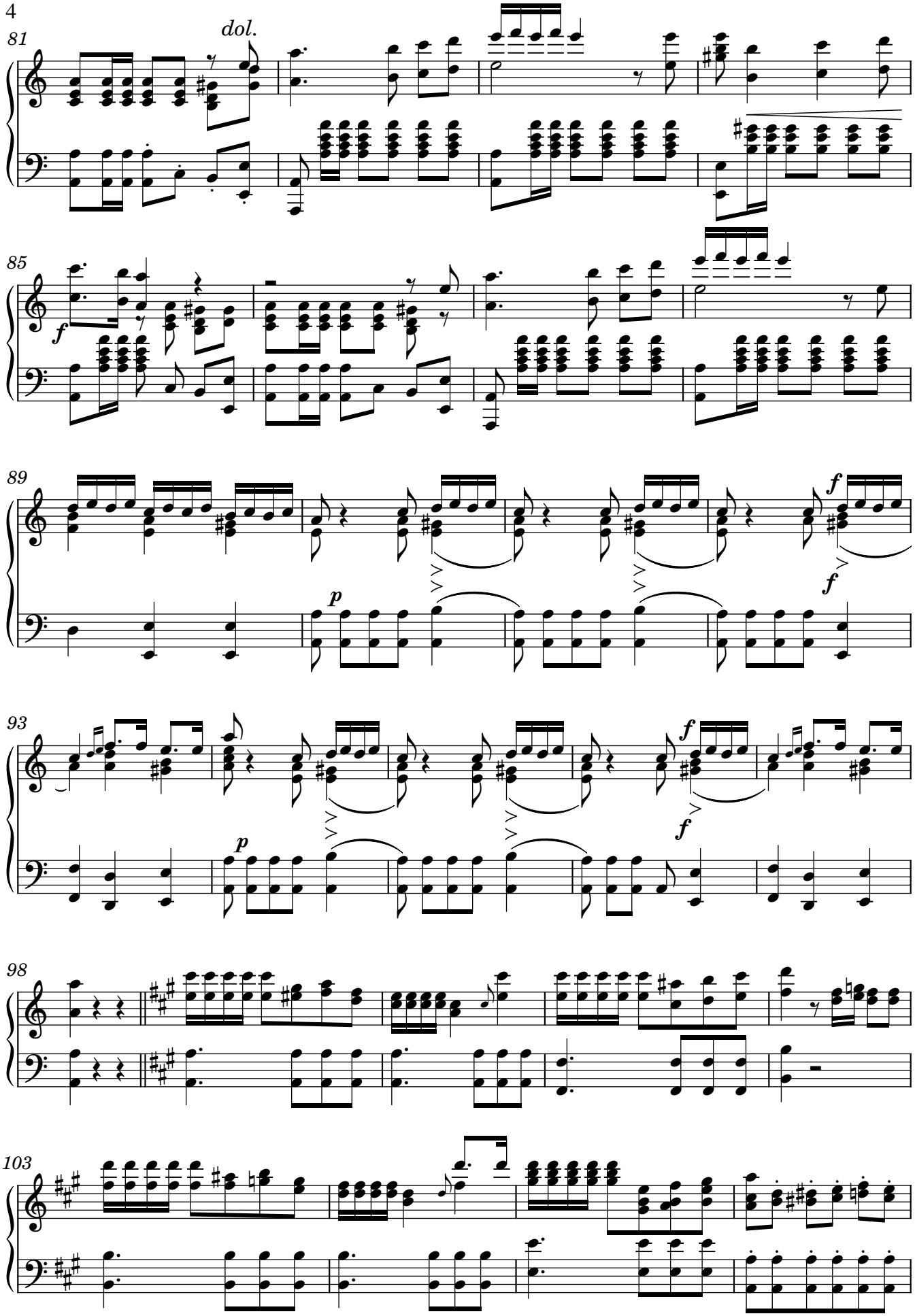
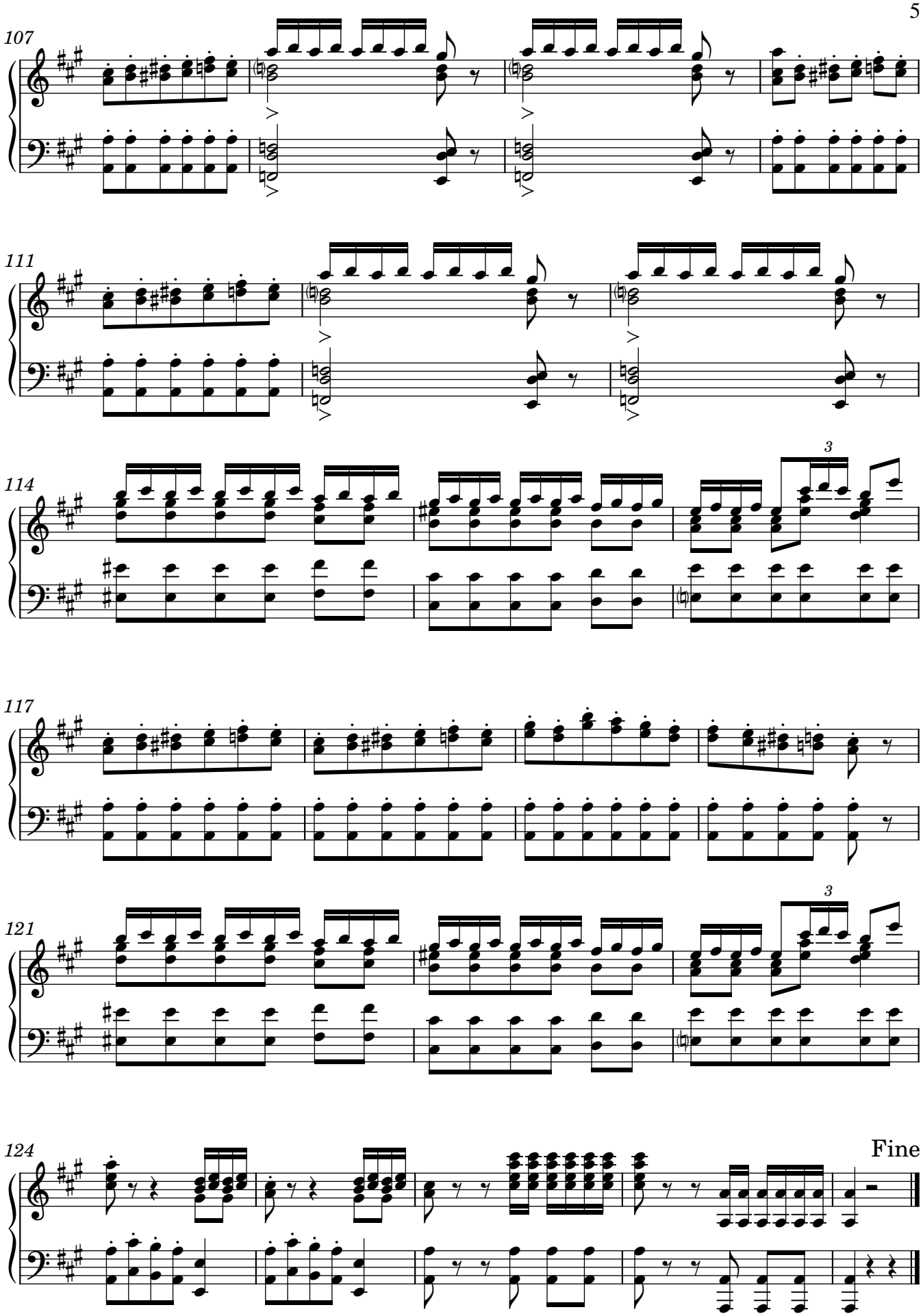
Edited 2023 by Rebecca Rufin


81
dol.
85
f
89
p
f
f
93
p
f
f
98
103

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## COPLAS (Verses)

**Moderato**

129

*dol.*

134

*p*

138

*rf*

143

*p* *f*

147

*p* *f* *p*

152

D.S. al Fine

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