Misa Nº 8 a ocho voces

Catedral Metropolitana de Santiago de Chile

By Hilarión Eslava

with “Credo” by Manuel José Doyagüe

For Double Choir with Chamber Orchestra

(with Keyboard Reduction by Rebecca Rufin)

Photo: View of main altar at the Catedral Metropolitana de Santiago de Chile
(Image credit https://catedraldesantiago.cl/templo.php)

CPE-450

Misa Nº 8 a ocho Voces
Catedral Metropolitana de Santiago de Chile

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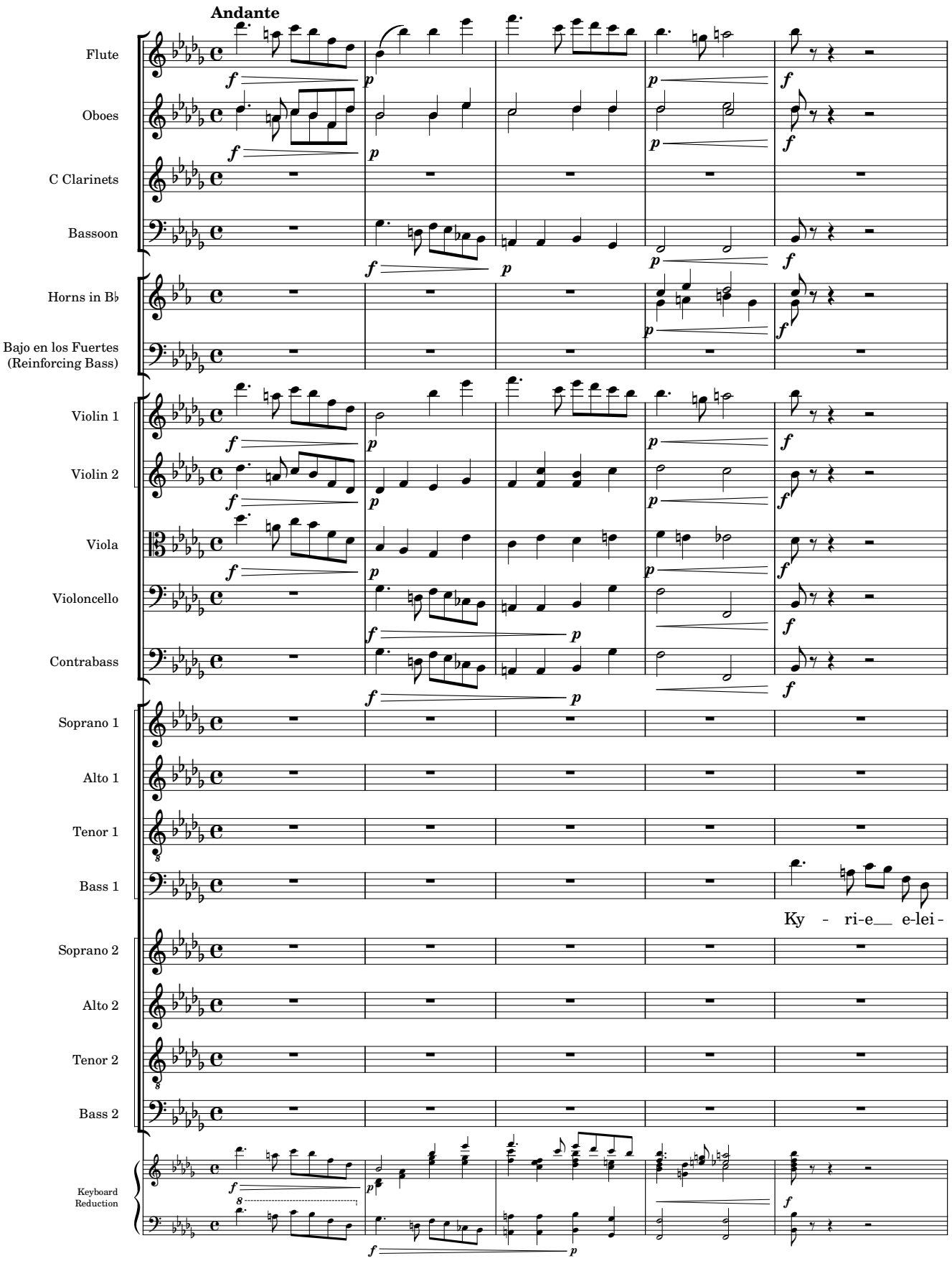
Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile
1. Kyrie

Hilarión Eslava



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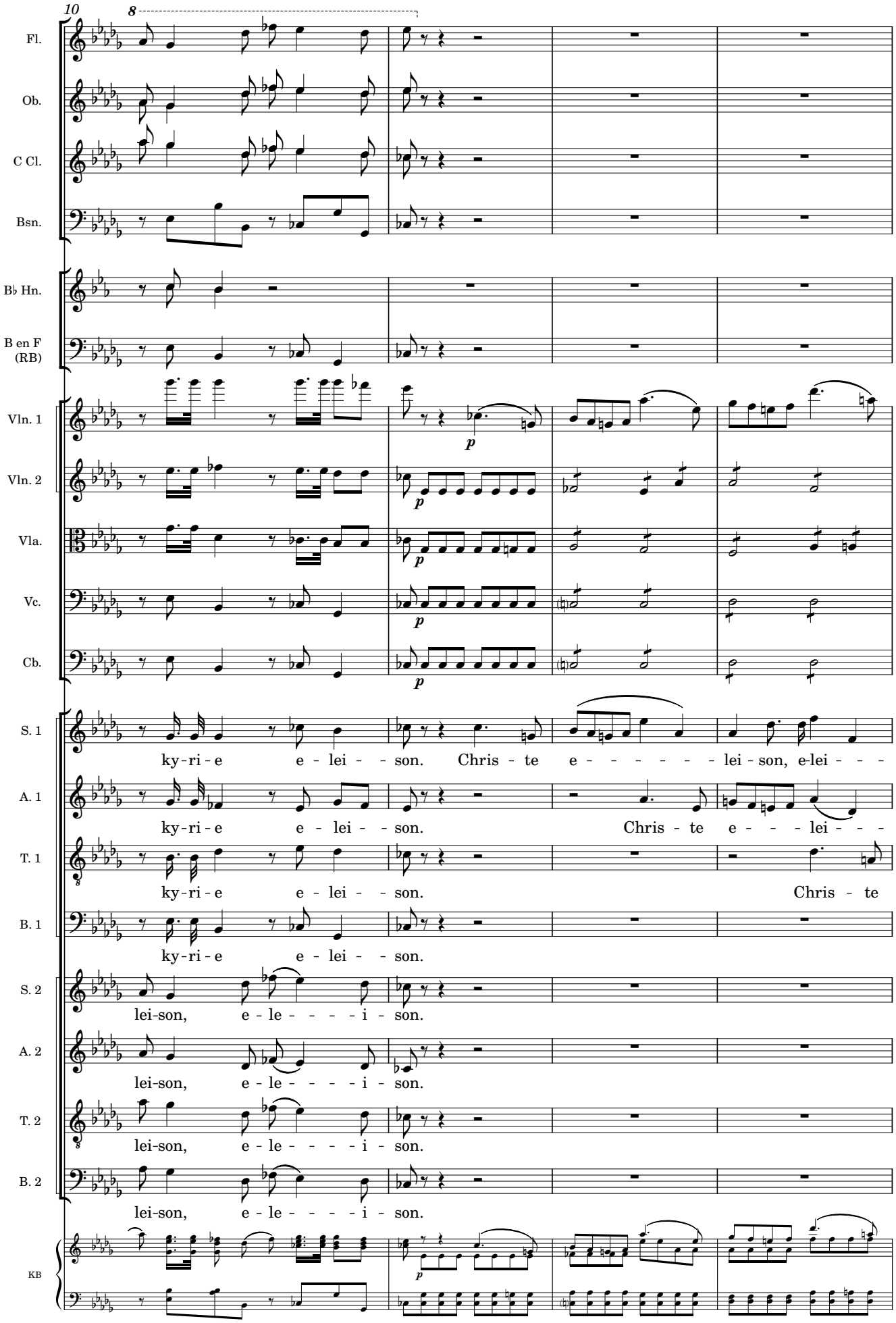
6 8

Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
Ky - ri-e e-lei - son, e - - - lei - - son, e-le - i - - son, ky-ri-e e-lei-son,
A. 1
Ky - ri-e e - lei - son, ky-ri-e e-lei-son,
T. 1
Ky - ri-e e-lei - son, e - - - lei - - son, ky-ri-e e-lei-son,
B. 1
son, e - lei - - - son, ky - ri - - - - e e - - - lei - - son, ky-ri-e e-lei-son,
S. 2
Ky - - - - ri - e e -
A. 2
Ky - - - - ri - e e -
T. 2
Ky - - - - ri - e e -
B. 2
Ky - - - - ri - e e -
KB


10
8
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
ky-ri-e e-lei-son. Chris-te e-lei-son, e-lei-
A. 1
ky-ri-e e-lei-son. Chris-te e-lei-
T. 1
ky-ri-e e-lei-son. Chris-te
B. 1
ky-ri-e e-lei-son.
S. 2
lei-son, e-le-i-son.
A. 2
lei-son, e-le-i-son.
T. 2
lei-son, e-le-i-son.
B. 2
lei-son, e-le-i-son.
KB

14

Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB

marcato *f* *ff*

son, Chris-te, Chris-te, Chris-te, Chris-te, Chris - - - te

son, Chris-te, Chris-te, Chris-te, Chris-te, Chris - - - te

e - - - - lei - - son, Chris-te, Chris-te, Chris-te, Chris - - - te

Chris - - - te, Chris-te e - lei - son, e - lei-son, e - lei - son,

Chris-te, Chris-te, Chris-te, Chris-te, Chris - - - te

Chris-te, Chris-te, Chris-te, Chris-te, Chris - - - te

Chris-te, Chris-te, Chris-te, Chris-te, Chris - - - te

Chris - - - te, Chris-te e - lei - son, e - lei-son, e - lei - son,

17

Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB

dol.

p

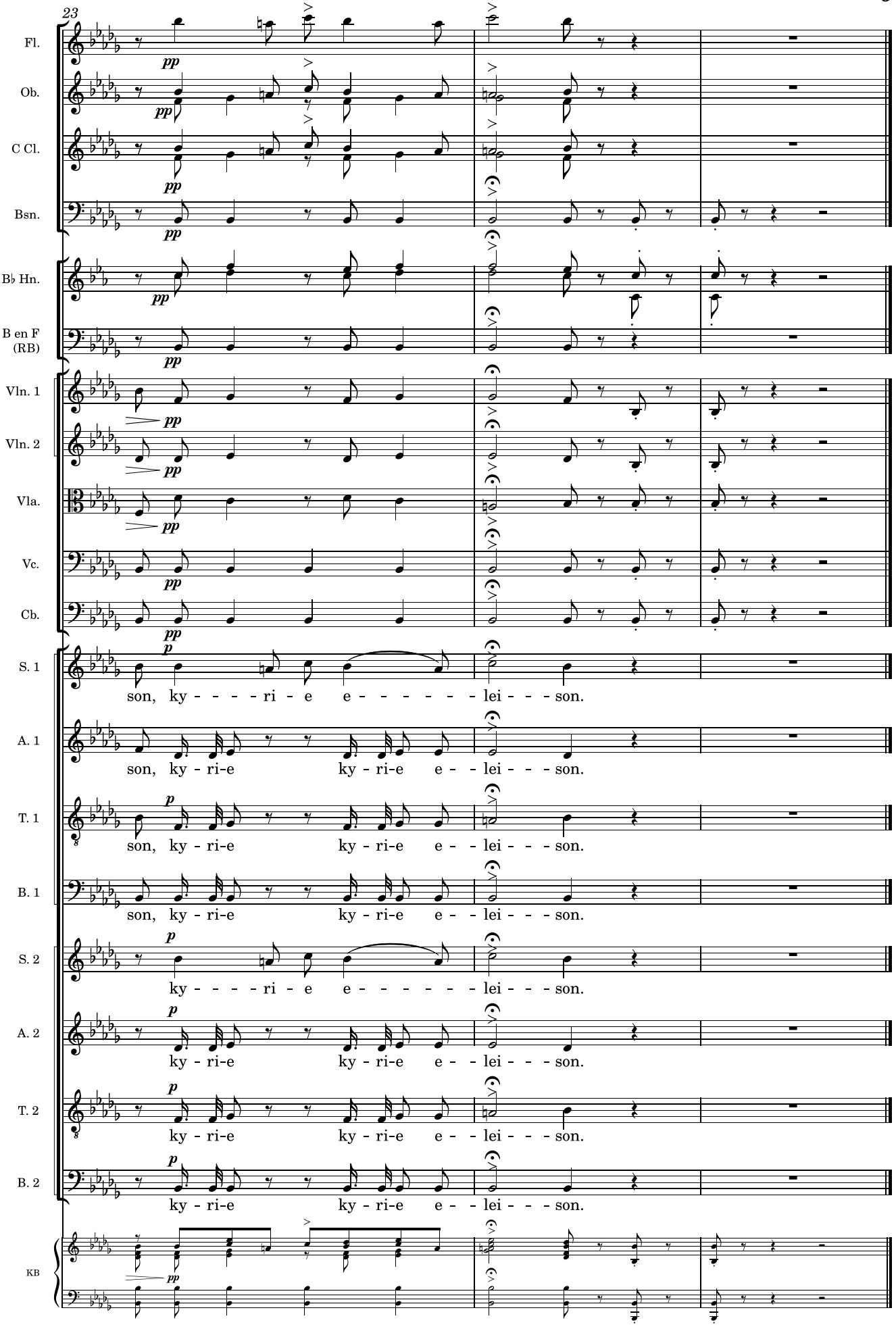
e - - - - - lei - - - son, e - - lei - son.

Chris - te, Chris - te e - - lei - son.

e - - - - - lei - - - son, e - - lei - son, e - - - - - - - - - lei - - - -

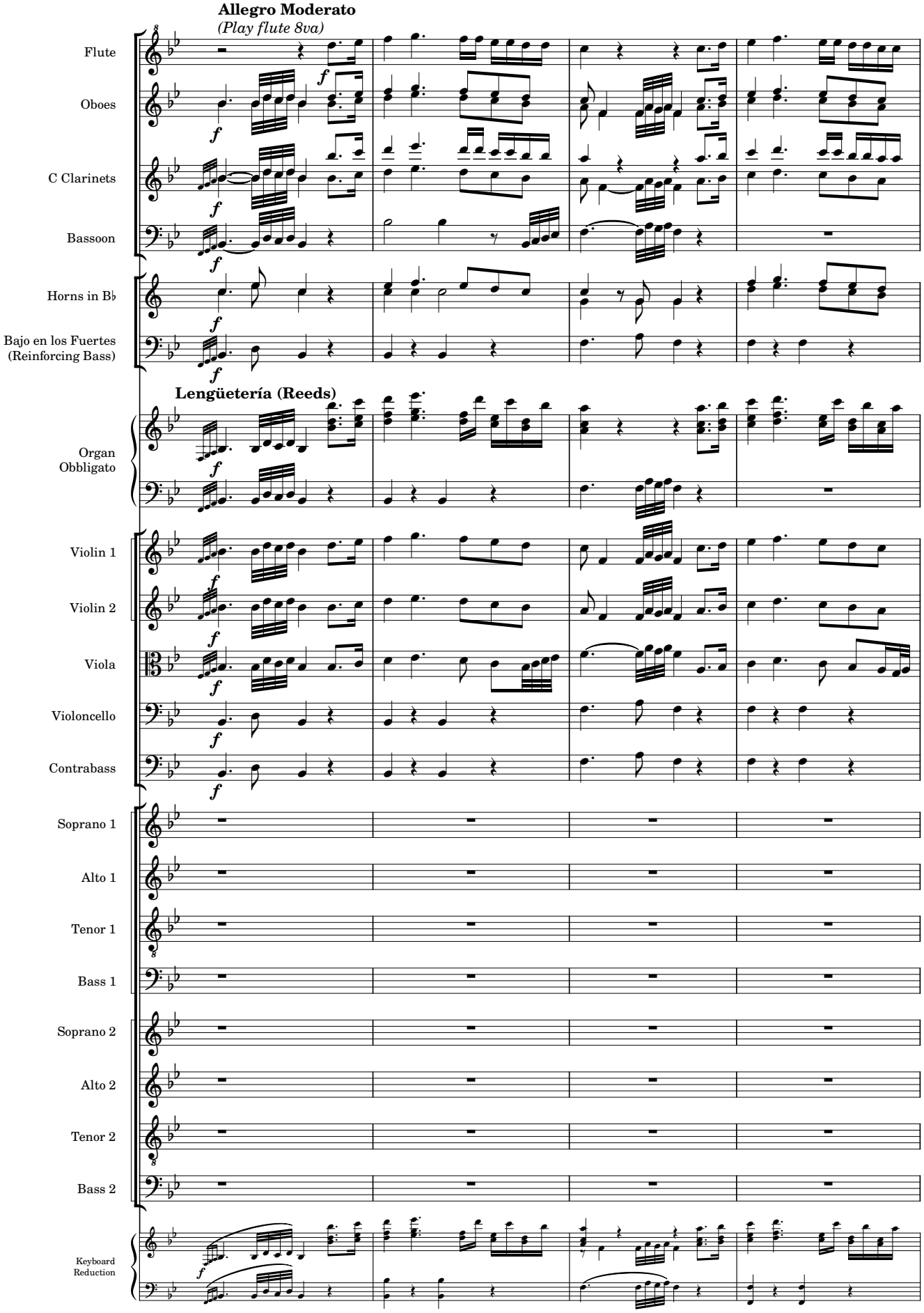
20

Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
Ky - ri-e e - lei-son, ky - ri-e, ky - ri - - e'e - lei-son, e - - - - lei -
A. 1
Ky - ri-e e - lei-son, ky - ri-e, ky - ri - - e'e - lei-son, e - lei - - - -
T. 1
Ky - ri-e e - lei-son, ky - ri-e, ky - ri - - e'e - lei-son, e - - - - lei -
B. 1
Ky - - - - ri - e e - - - - - lei-son, e - lei - - - - - son, e - - - - lei - -
S. 2
son. e - lei-son, e - lei-son,
A. 2
son. e - lei-son, e - lei-son,
T. 2
son. e - lei-son, e - lei-son,
B. 2
son. Ky - - - ri - e e - lei - son,
KB


23
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
son, ky - - - - ri - e e - - - - - - - lei - - - son.
A. 1
son, ky - ri-e ky - ri-e e - - lei - - - son.
T. 1
son, ky - ri-e ky - ri-e e - - lei - - - son.
B. 1
son, ky - ri-e ky - ri-e e - - lei - - - son.
S. 2
ky - - - - ri - e e - - - - - - - lei - - - son.
A. 2
ky - ri-e ky - ri-e e - - lei - - - son.
T. 2
ky - ri-e ky - ri-e e - - lei - - - son.
B. 2
ky - ri-e ky - ri-e e - - lei - - - son.
KB

2. Gloria

Hilarión Eslava



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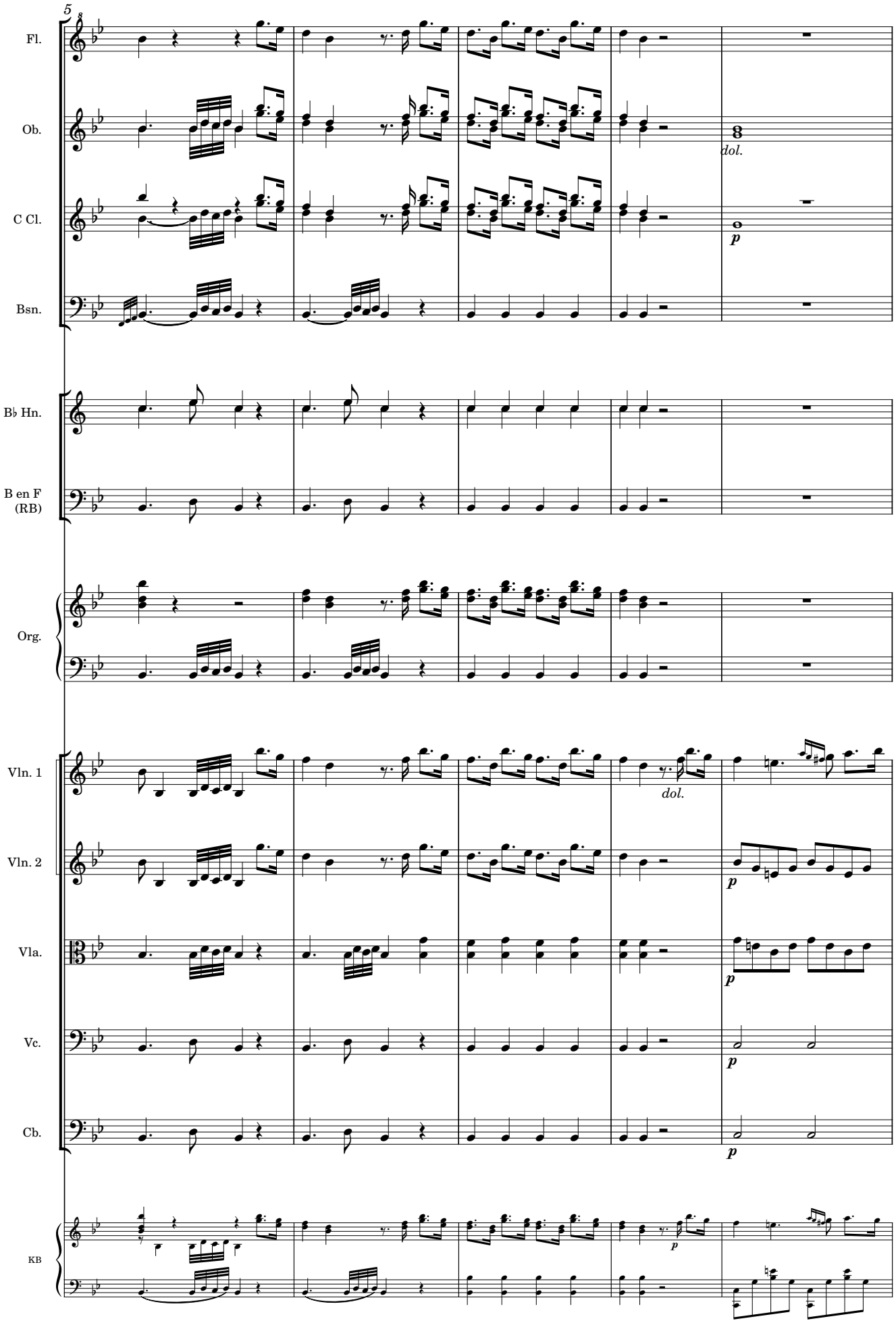
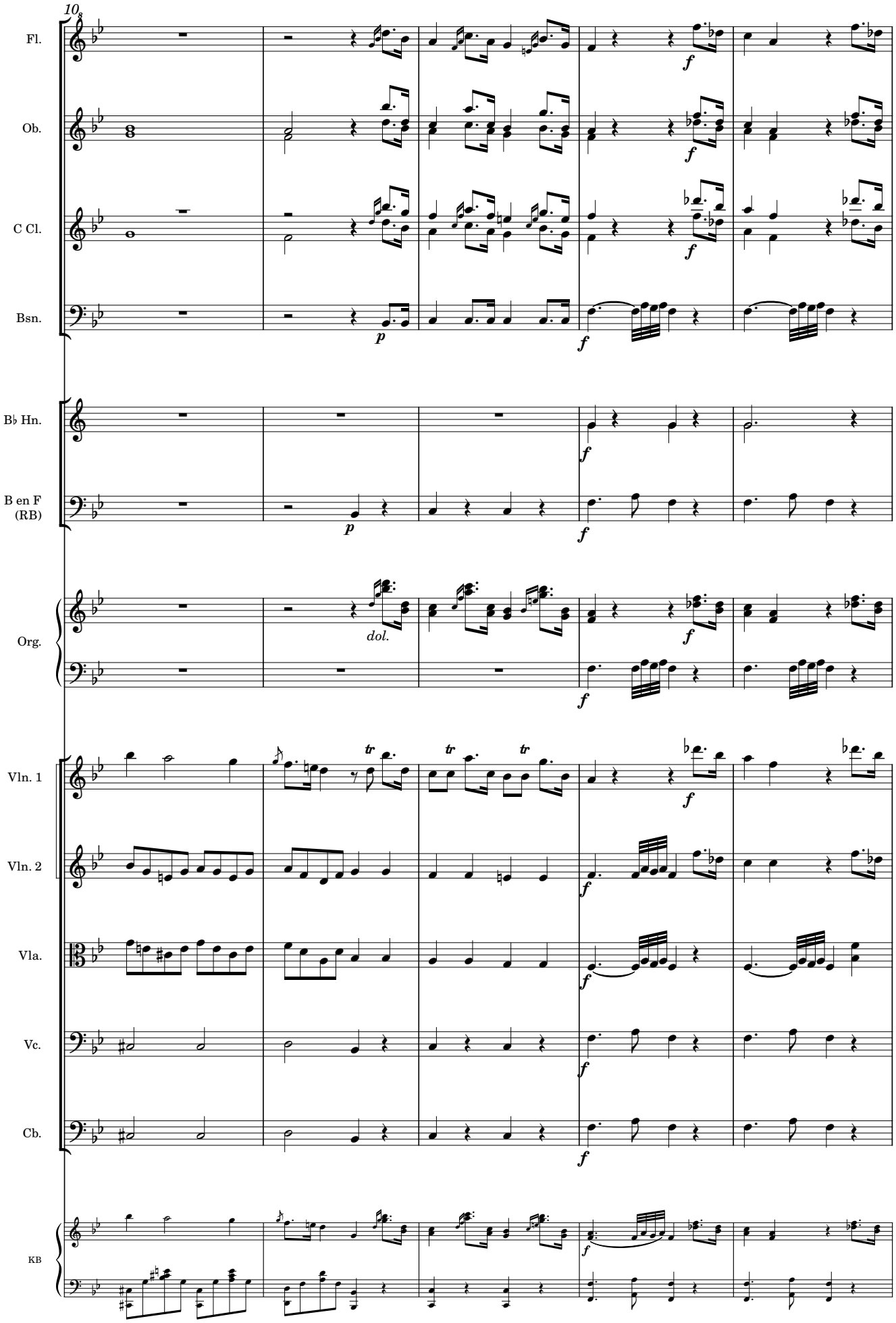
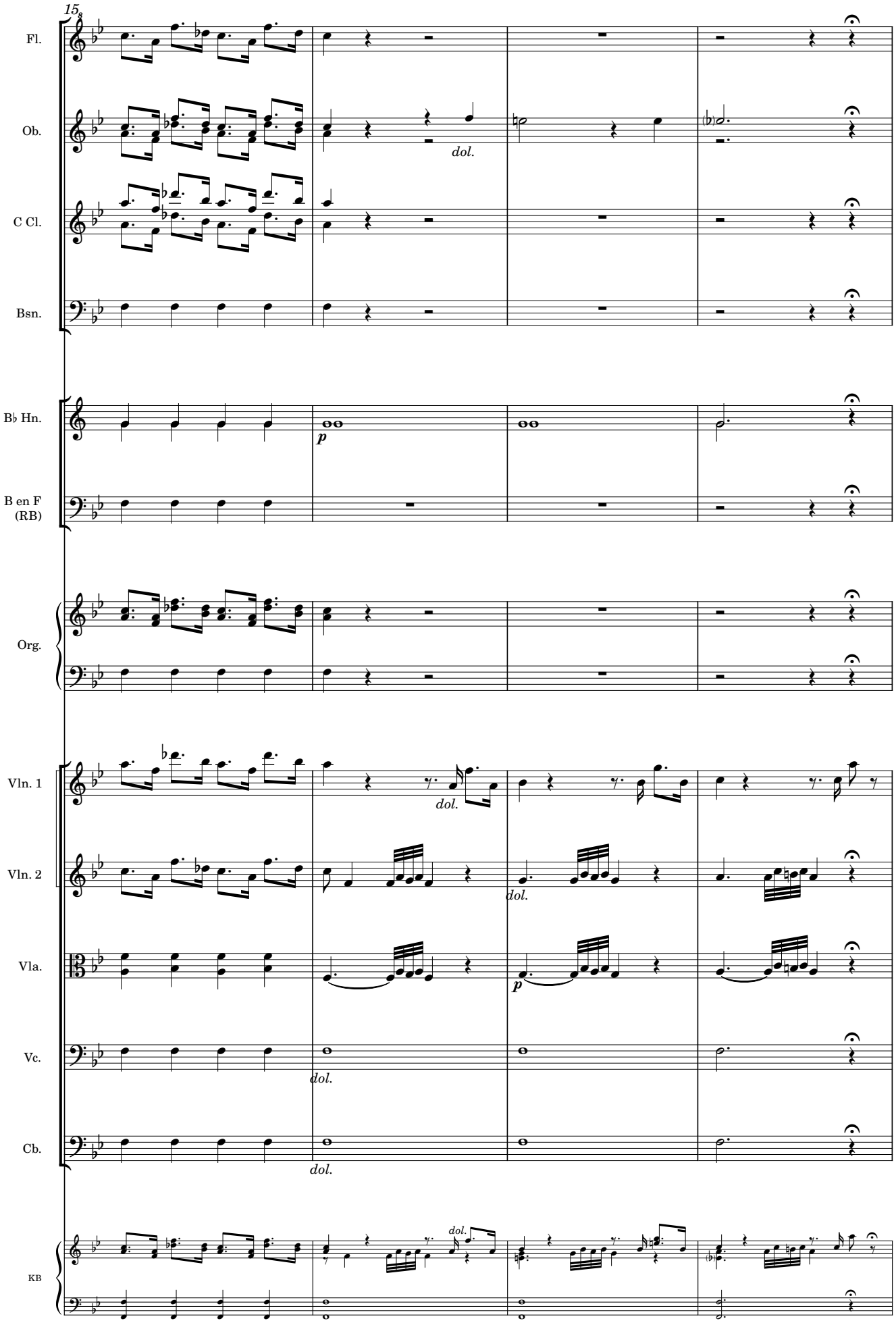
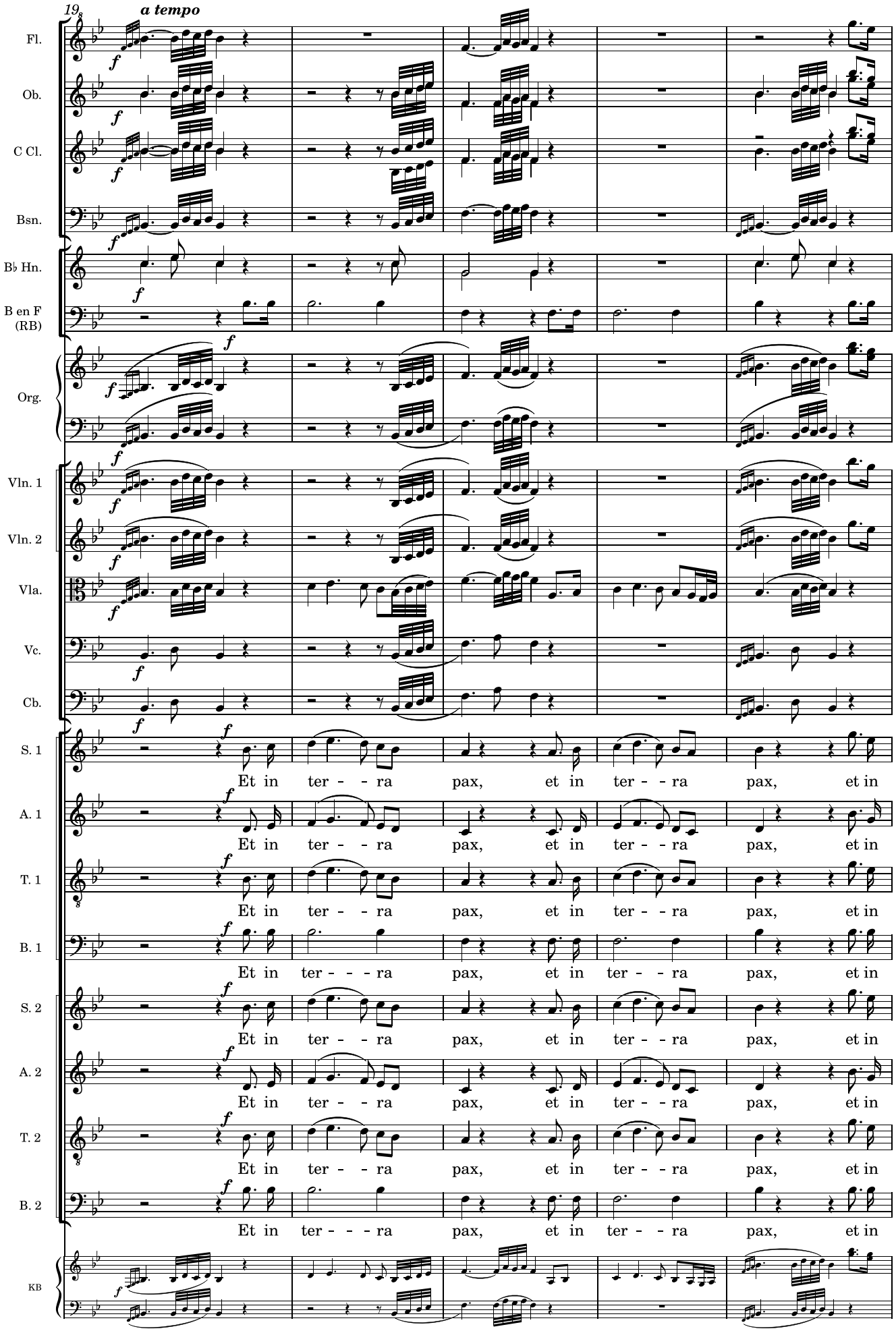
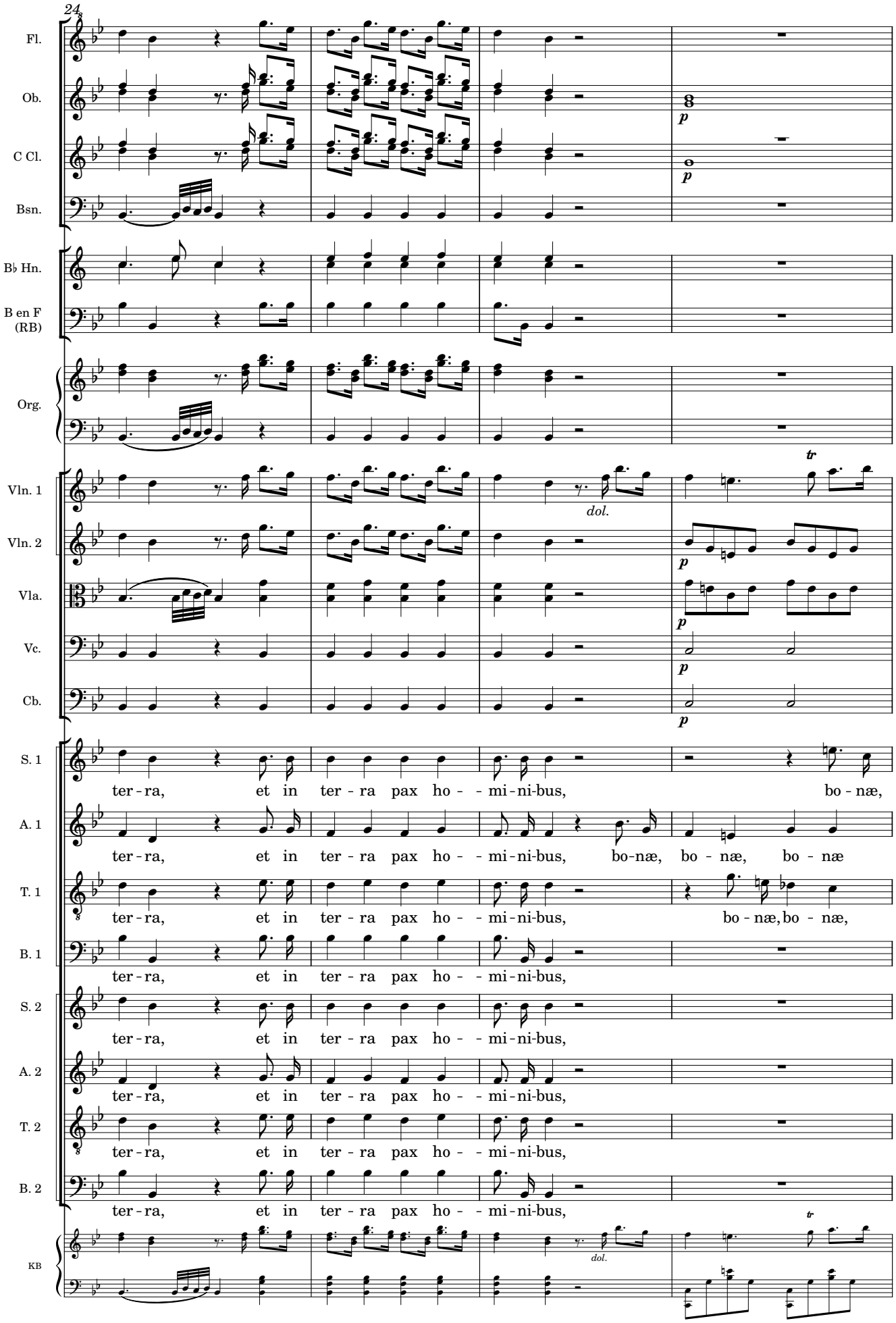

5
Fl.
Ob.
dol.
C Cl.
p
Bsn.
B♭ Hn.
B en F
(RB)
Org.
Vln. 1
dol.
Vln. 2
p
Vla.
p
Vc.
p
Cb.
p
KB
p


10
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F
(RB)
Org.
dol.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB


15
Fl.
Ob.
dol.
C Cl.
Bsn.
B♭ Hn.
p
B en F
(RB)
Org.
Vln. 1
dol.
Vln. 2
dol.
Vla.
p
Vc.
dol.
Cb.
dol.
KB
dol.


19
a tempo
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
Et in ter - - ra pax, et in ter - - ra pax, et in



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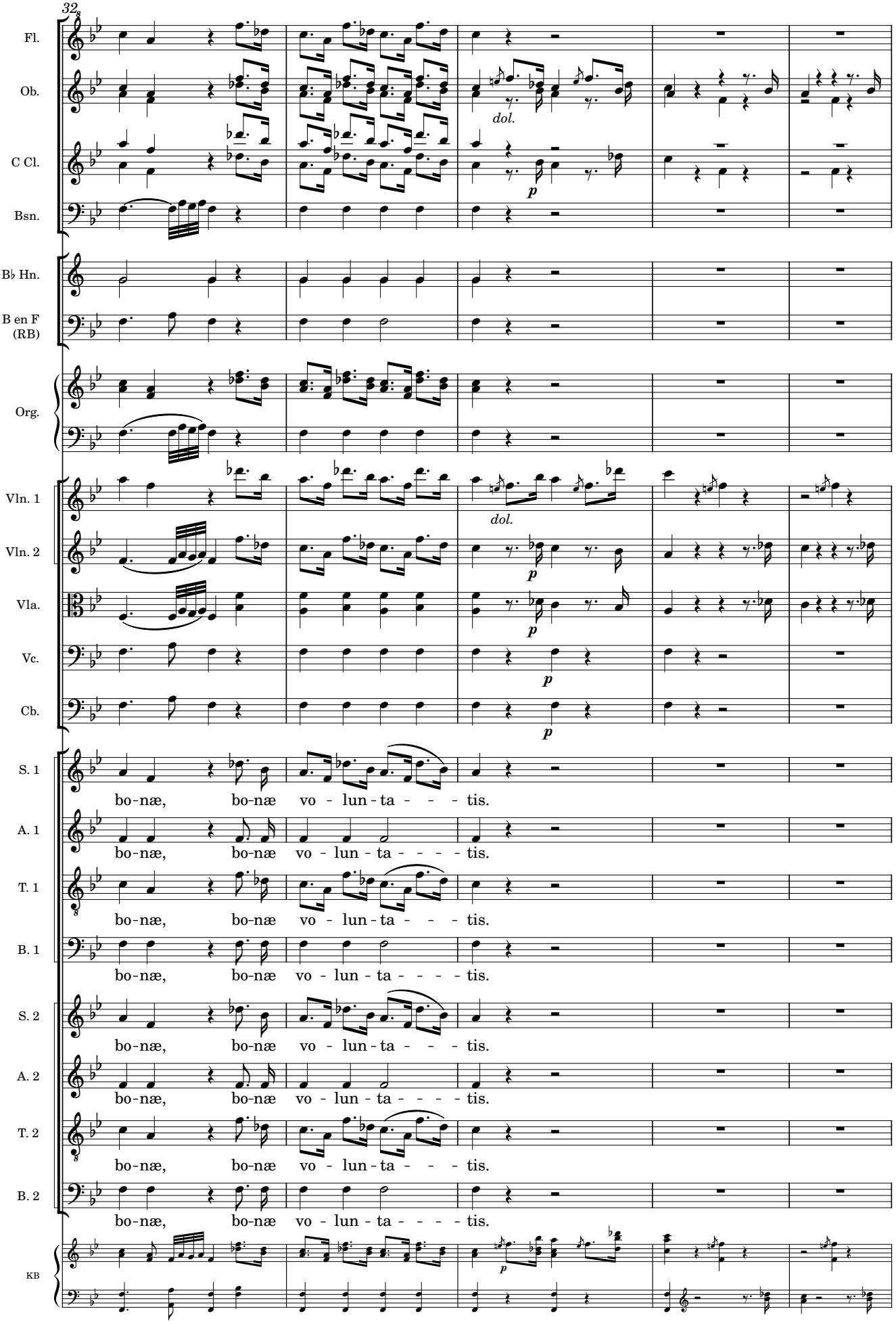
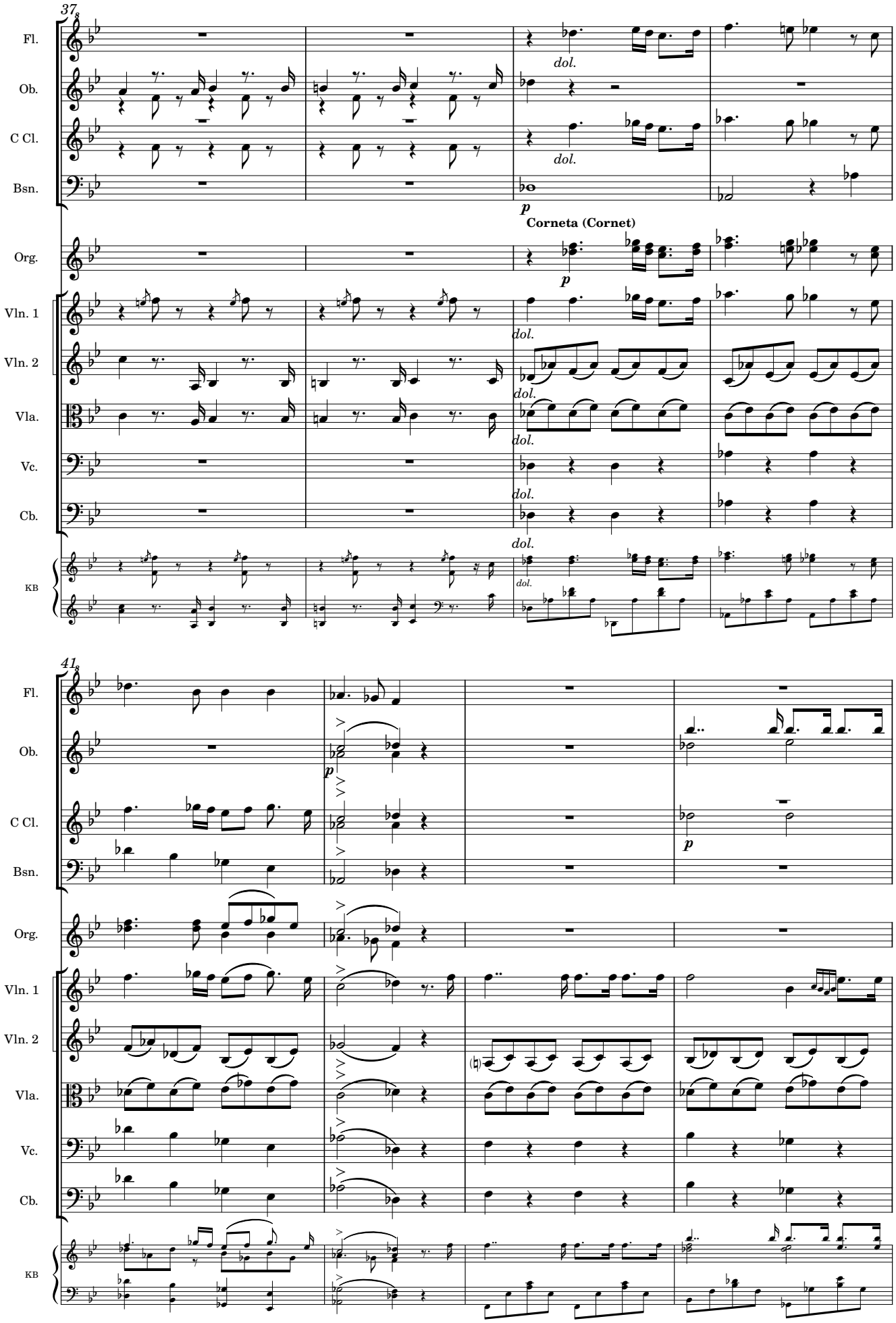
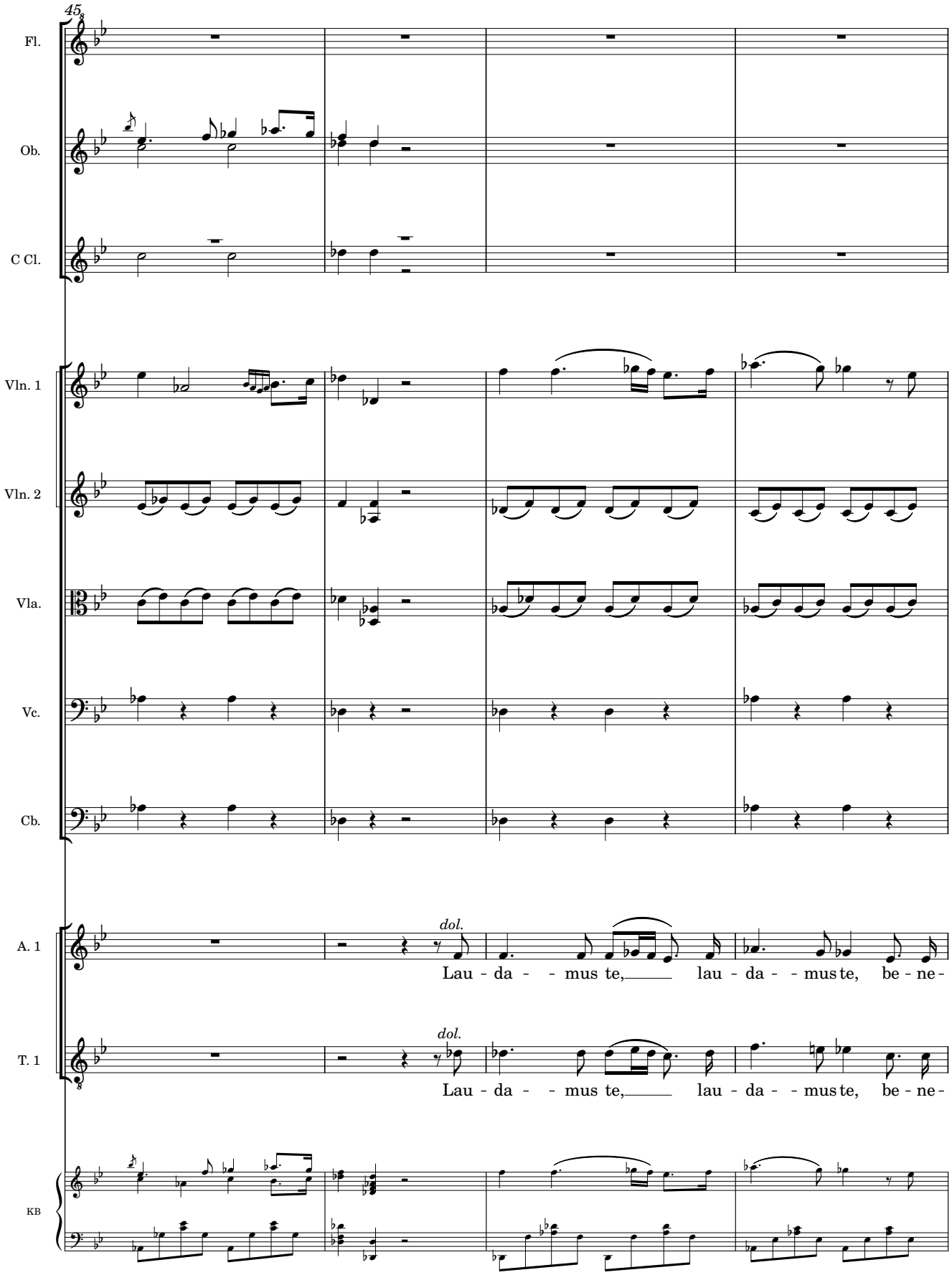
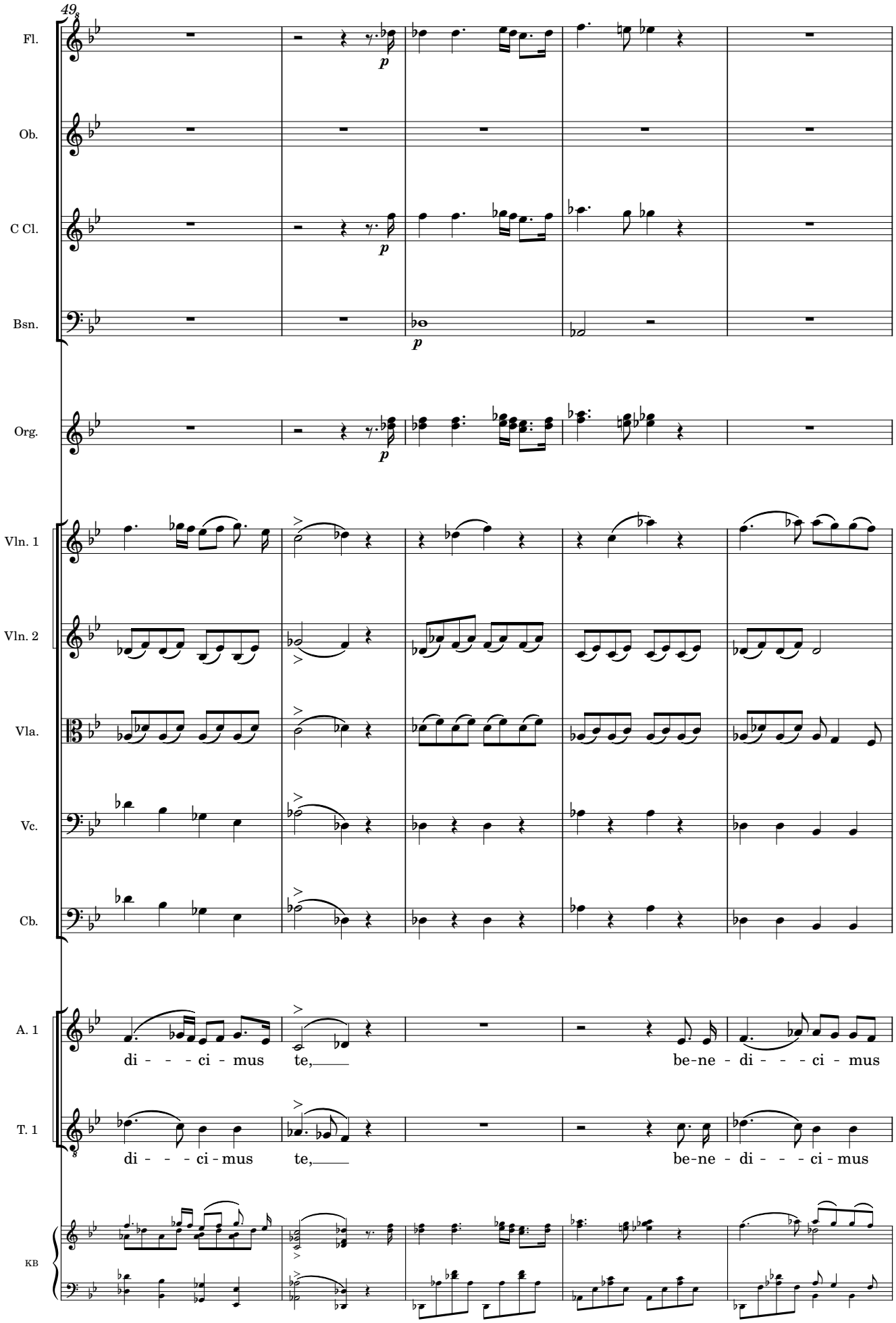
28

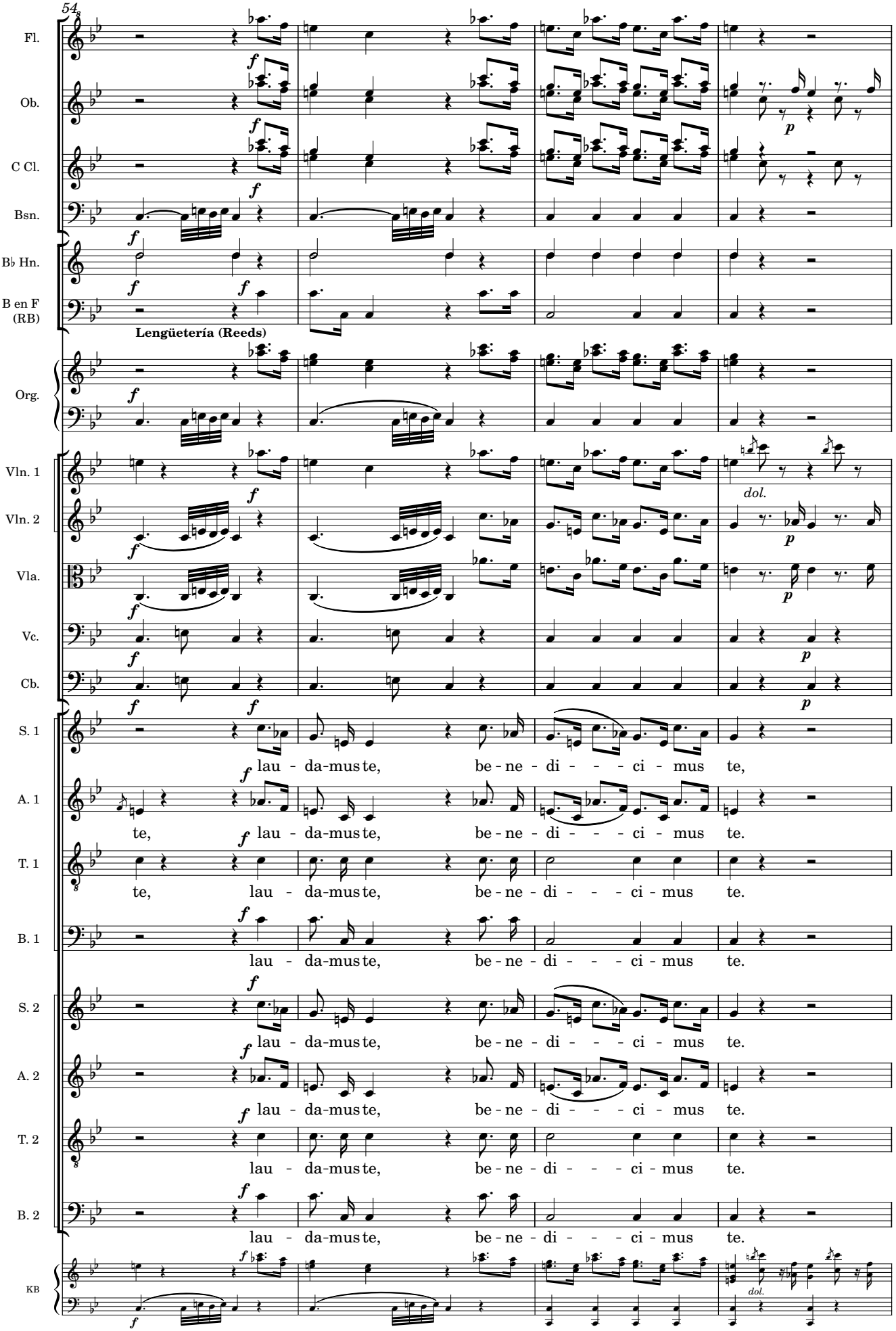
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
vo - - - - - - lun - - ta - tis bo-næ vo - lun - ta - - - - tis, bo-næ,
A. 1
vo - - - - - - - lun - ta - tis bo-næ vo - lun - ta - - - - tis, bo-næ,
T. 1
vo - - - - - - - lun - - ta - tis bo-næ vo - lun - ta - - - - tis, bo-næ,
B. 1
bo - næ vo - lun - - ta - tis bo-næ vo - lun - ta - - - - tis, bo-næ,
S. 2
bo-næ,
A. 2
bo-næ,
T. 2
bo-næ,
B. 2
bo-næ,
KB

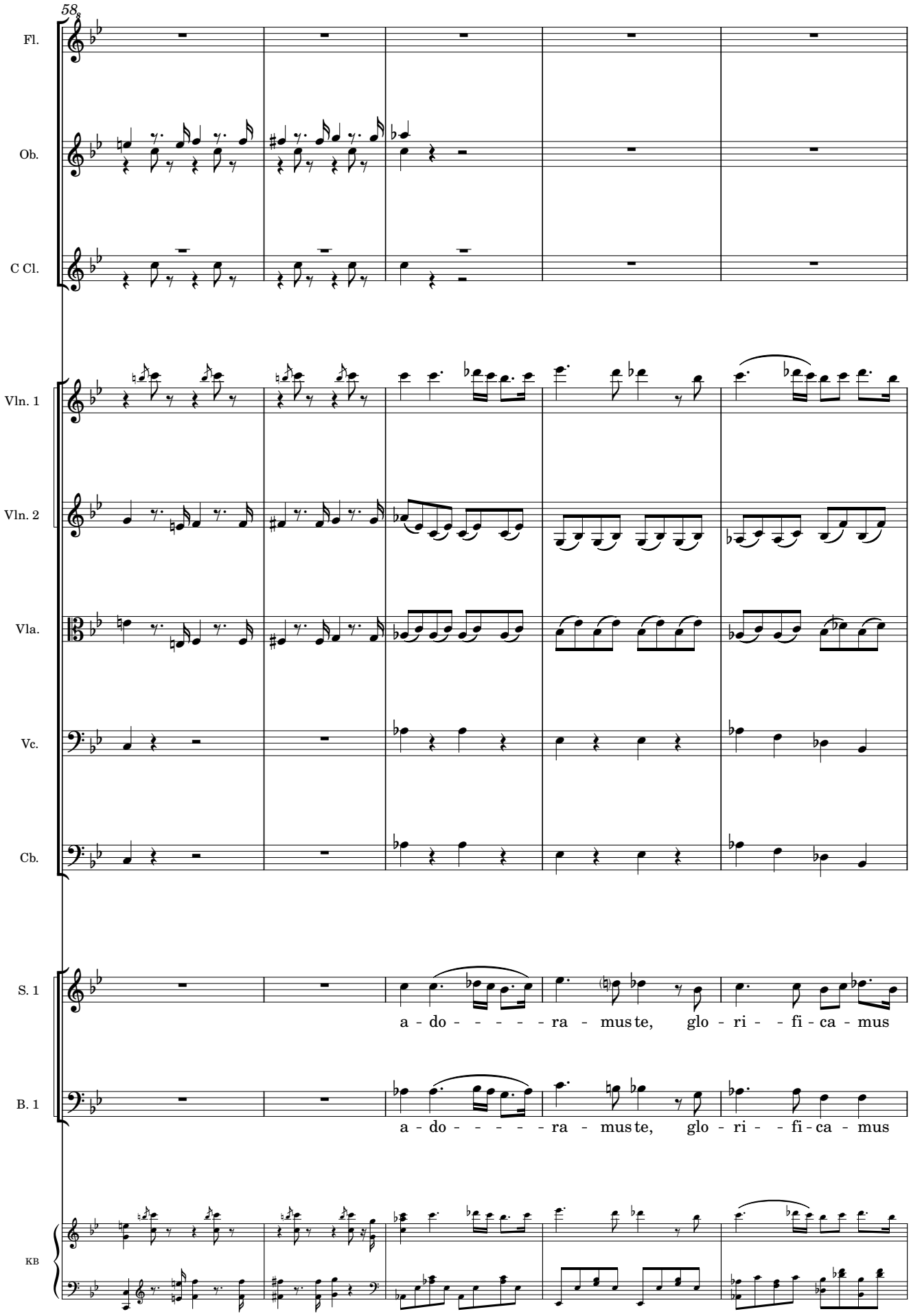

32
Fl.
Ob.
dol.
C Cl.
p
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
dol.
Vln. 2
p
Vla.
p
Vc.
p
Cb.
p
S. 1
bo-næ, bo-næ vo - lun - ta - - - tis.
A. 1
bo-næ, bo-næ vo - lun - ta - - - - tis.
T. 1
bo-næ, bo-næ vo - lun - ta - - - tis.
B. 1
bo-næ, bo-næ vo - lun - ta - - - - tis.
S. 2
bo-næ, bo-næ vo - lun - ta - - - tis.
A. 2
bo-næ, bo-næ vo - lun - ta - - - - tis.
T. 2
bo-næ, bo-næ vo - lun - ta - - - tis.
B. 2
bo-næ, bo-næ vo - lun - ta - - - - tis.
KB
p

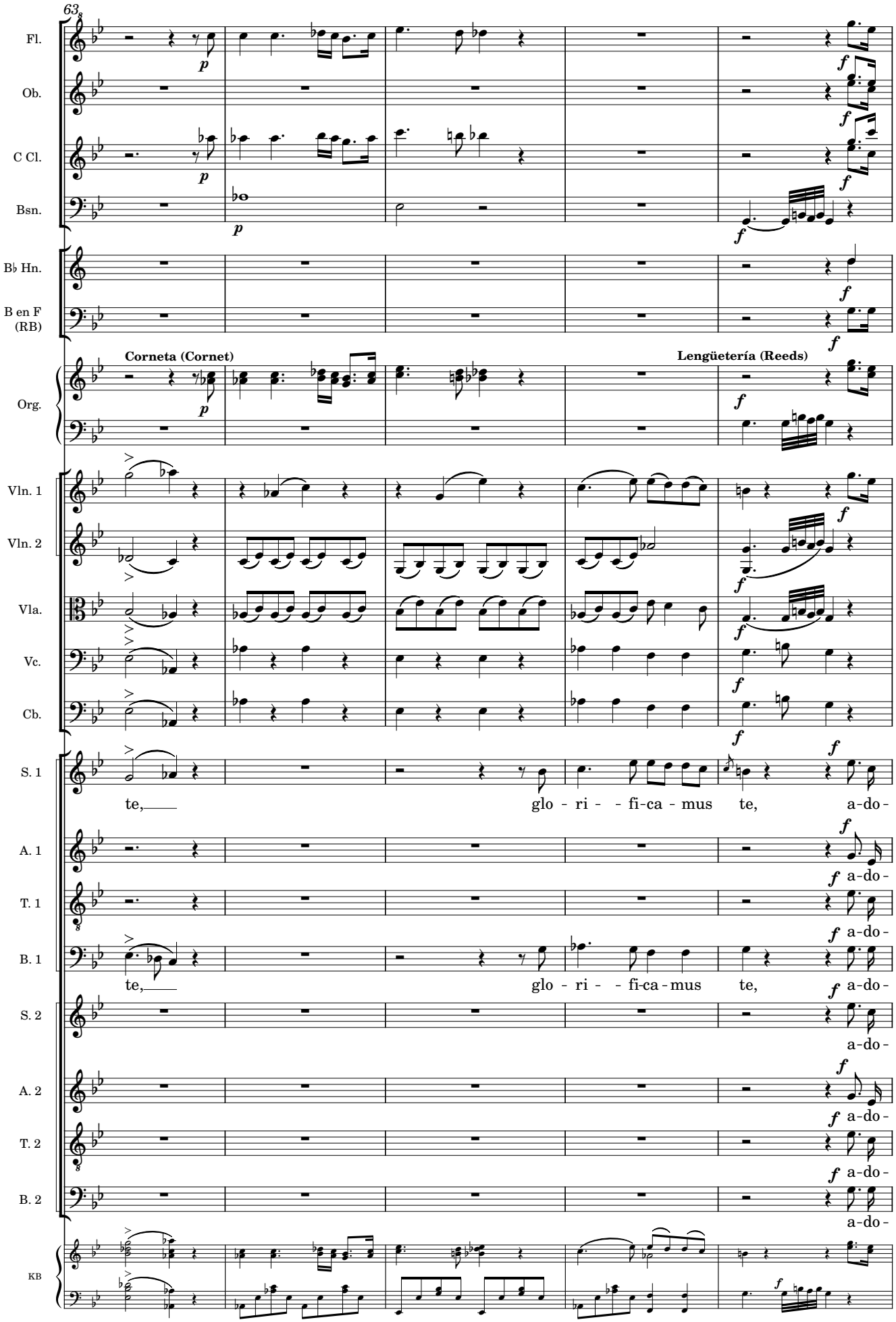

37
Fl.
Ob.
C Cl.
Bsn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB
dol.
p
Corneta (Cornet)
41

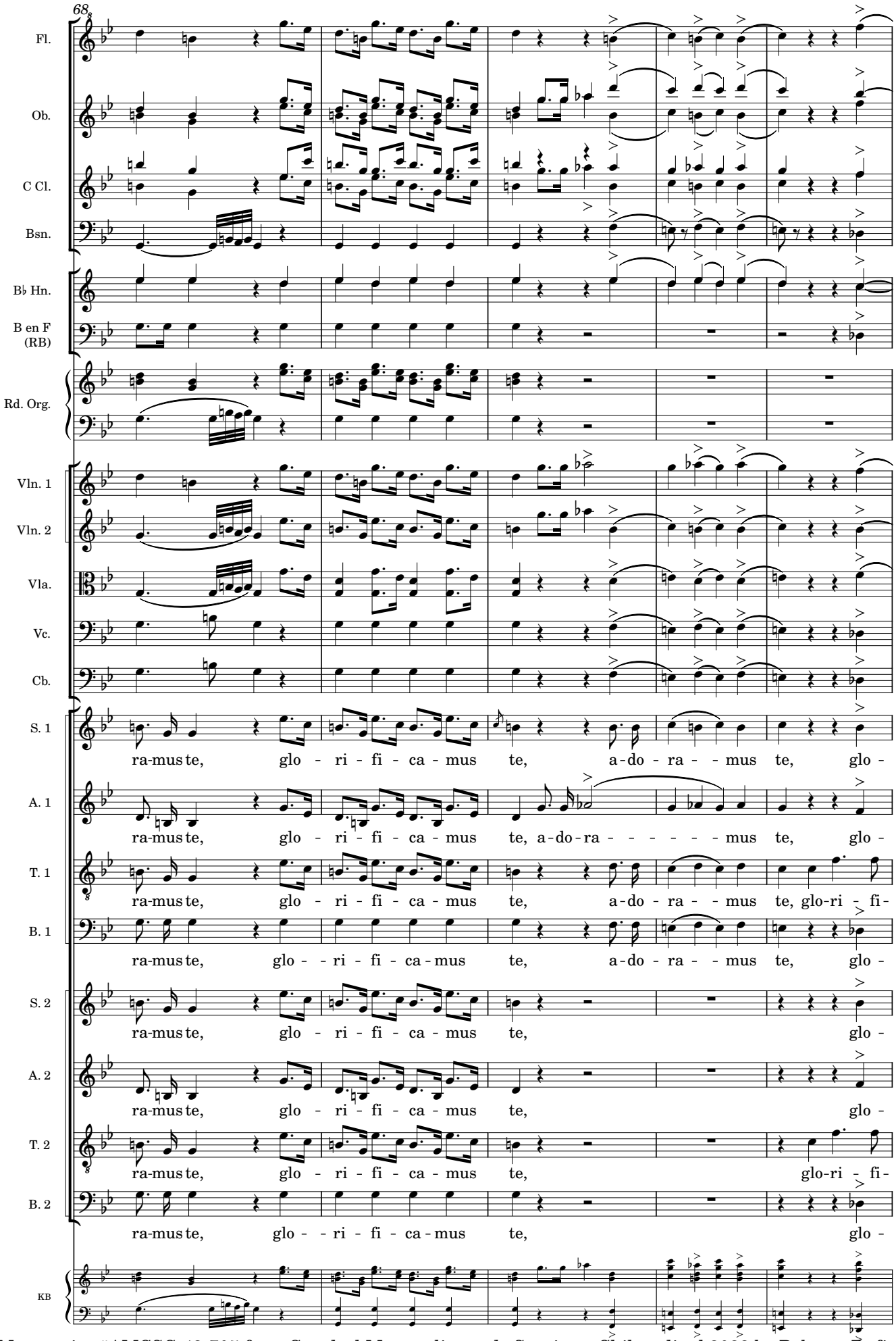

45
Fl.
Ob.
C Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
A. 1
dol.
Lau - da - - mus te, lau - da - - mus te, be - ne -
T. 1
dol.
Lau - da - - mus te, lau - da - - mus te, be - ne -
KB


49
Fl.
Ob.
C Cl.
Bsn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
A. 1
di - - - ci - mus te, be-ne - di - - - ci - mus
T. 1
di - - - ci - mus te, be-ne - di - - - ci - mus
KB


54
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Lengüetería (Reeds)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
f
p
dol.
lau - da-mus te, be - ne - di - - - ci - mus te,
te, lau - da-mus te, be - ne - di - - - ci - mus te.
te, lau - da-mus te, be - ne - di - - - ci - mus te.
lau - da-mus te, be - ne - di - - - ci - mus te.
lau - da-mus te, be - ne - di - - - ci - mus te.
lau - da-mus te, be - ne - di - - - ci - mus te.
lau - da-mus te, be - ne - di - - - ci - mus te.
lau - da-mus te, be - ne - di - - - ci - mus te.


58
Fl.
Ob.
C Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
a - do - - - - - - ra - mus te, glo - ri - - fi - ca - mus
B. 1
a - do - - - - - - ra - mus te, glo - ri - - fi - ca - mus
KB


63
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Corneta (Cornet)
Lengüetería (Reeds)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
te, glo - ri - - fi-ca - mus te, a-do-
A. 1
a-do-
T. 1
a-do-
B. 1
te, glo - ri - - fi-ca - mus te, a-do-
S. 2
a-do-
A. 2
a-do-
T. 2
a-do-
B. 2
a-do-
KB



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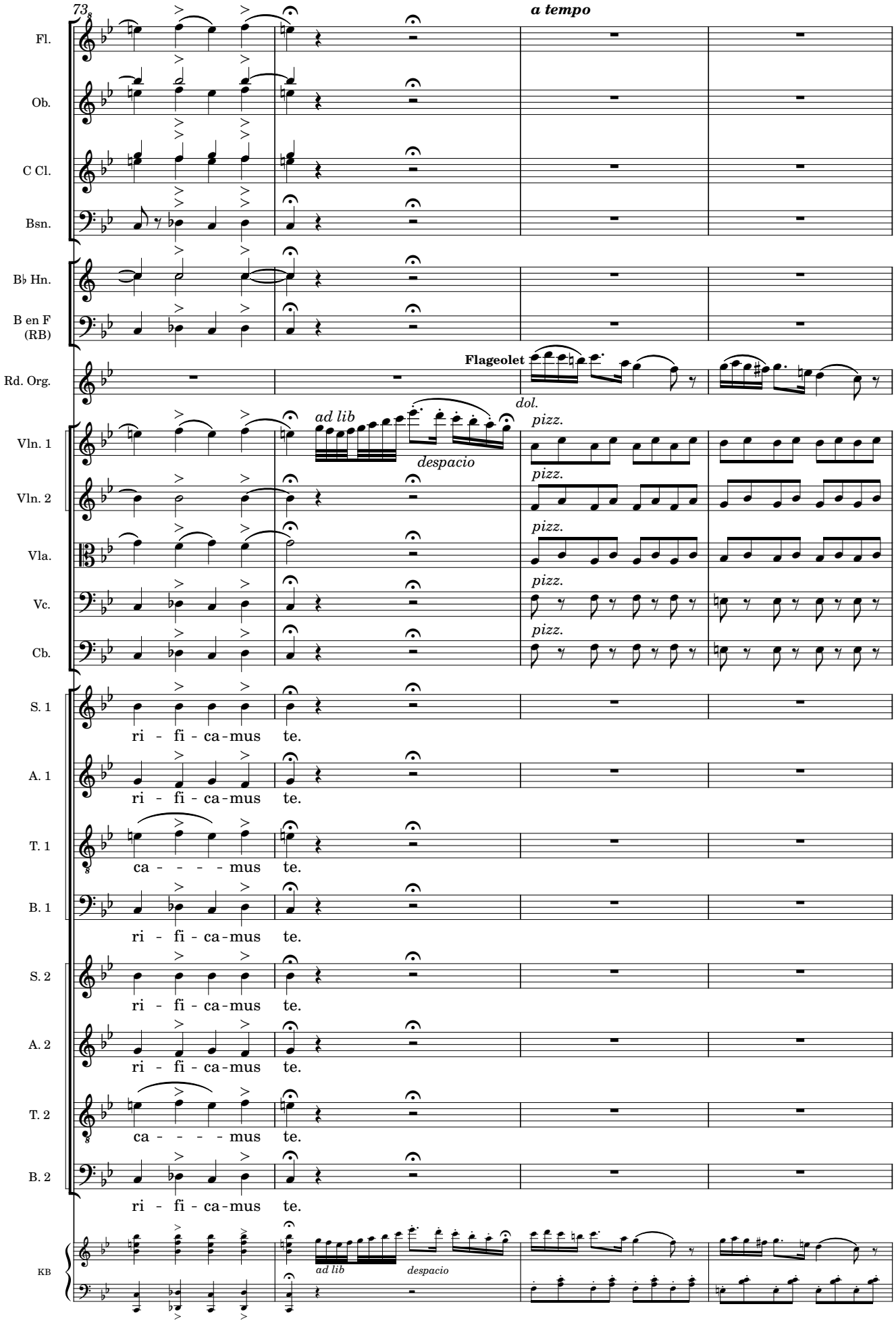
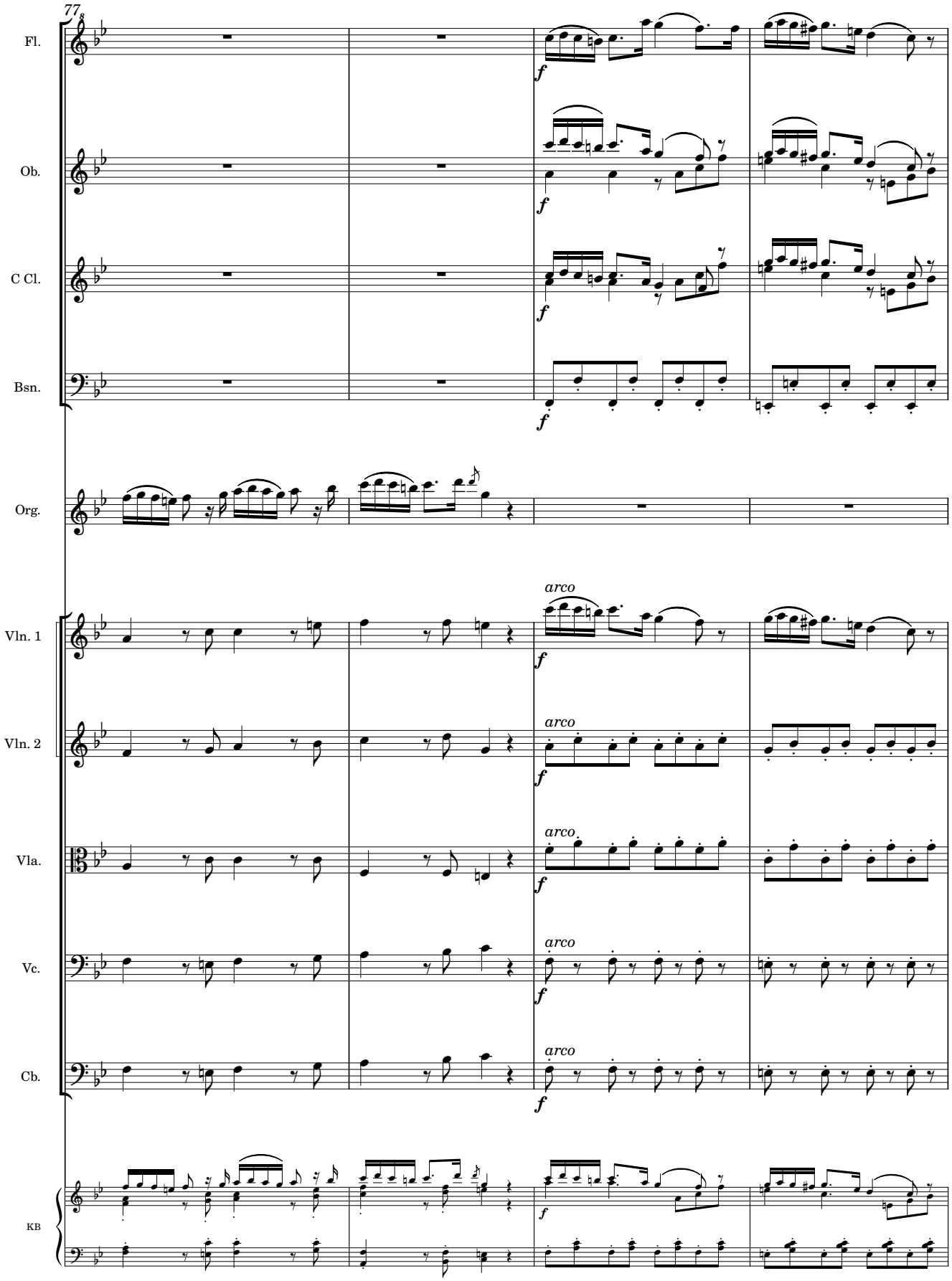
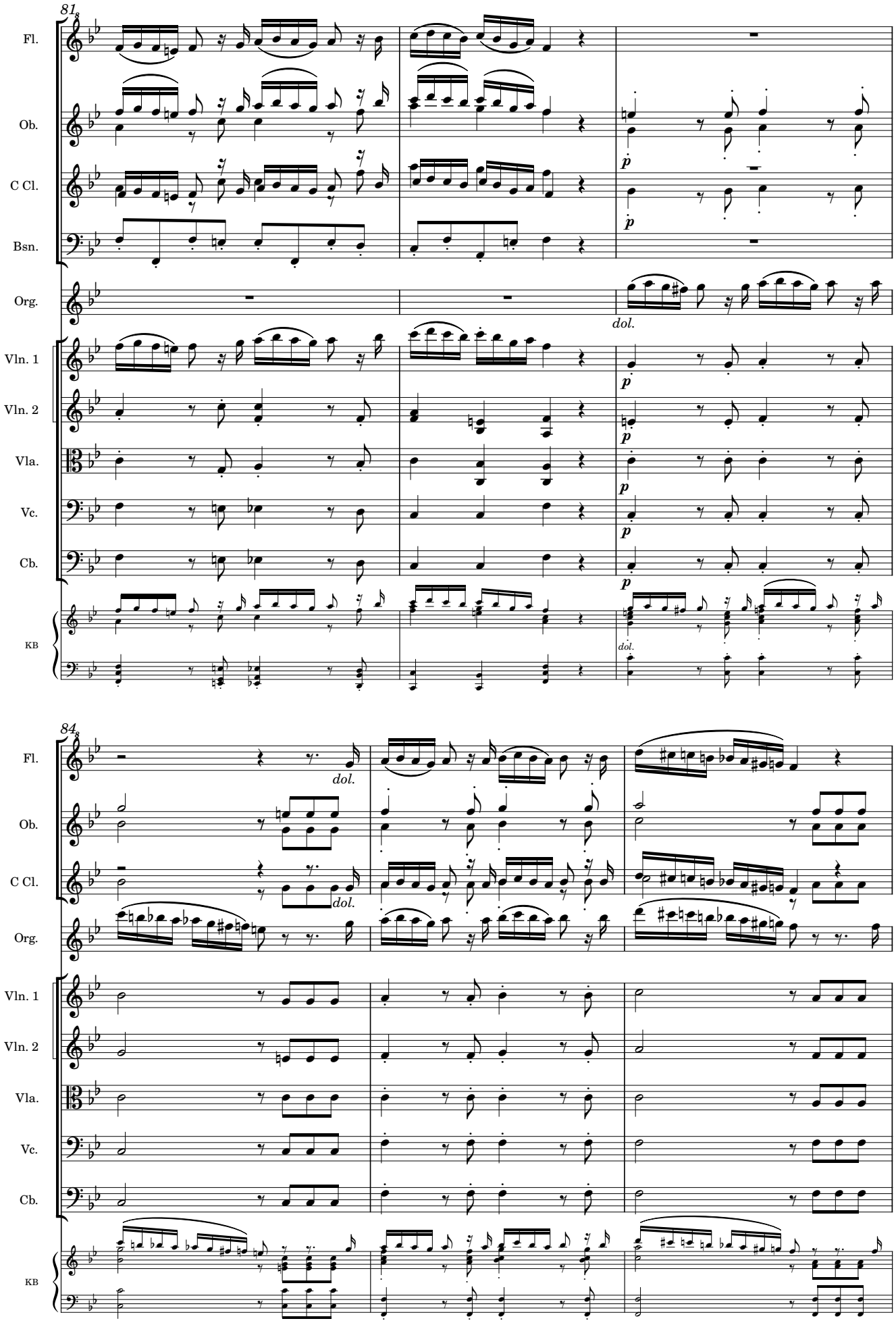
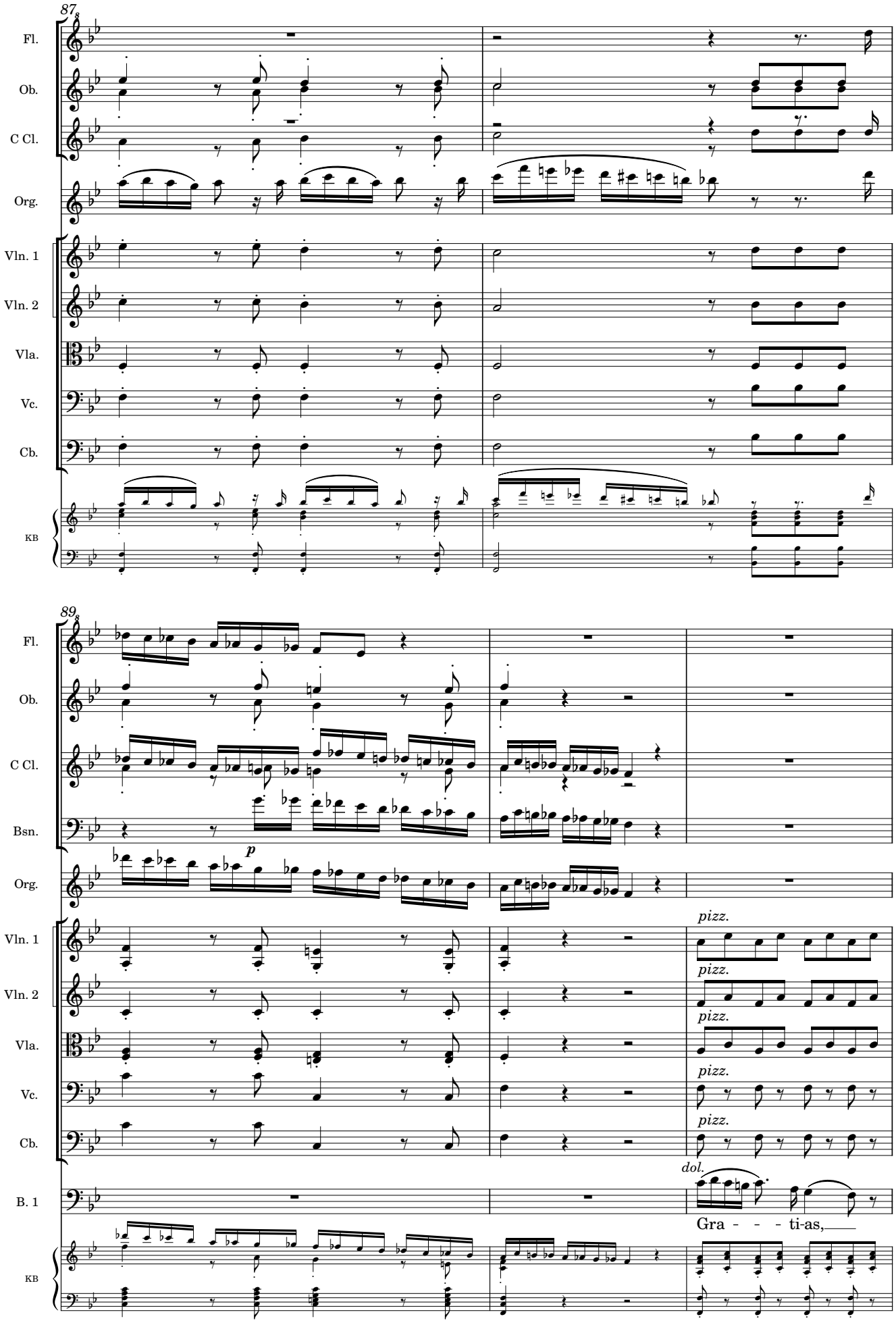
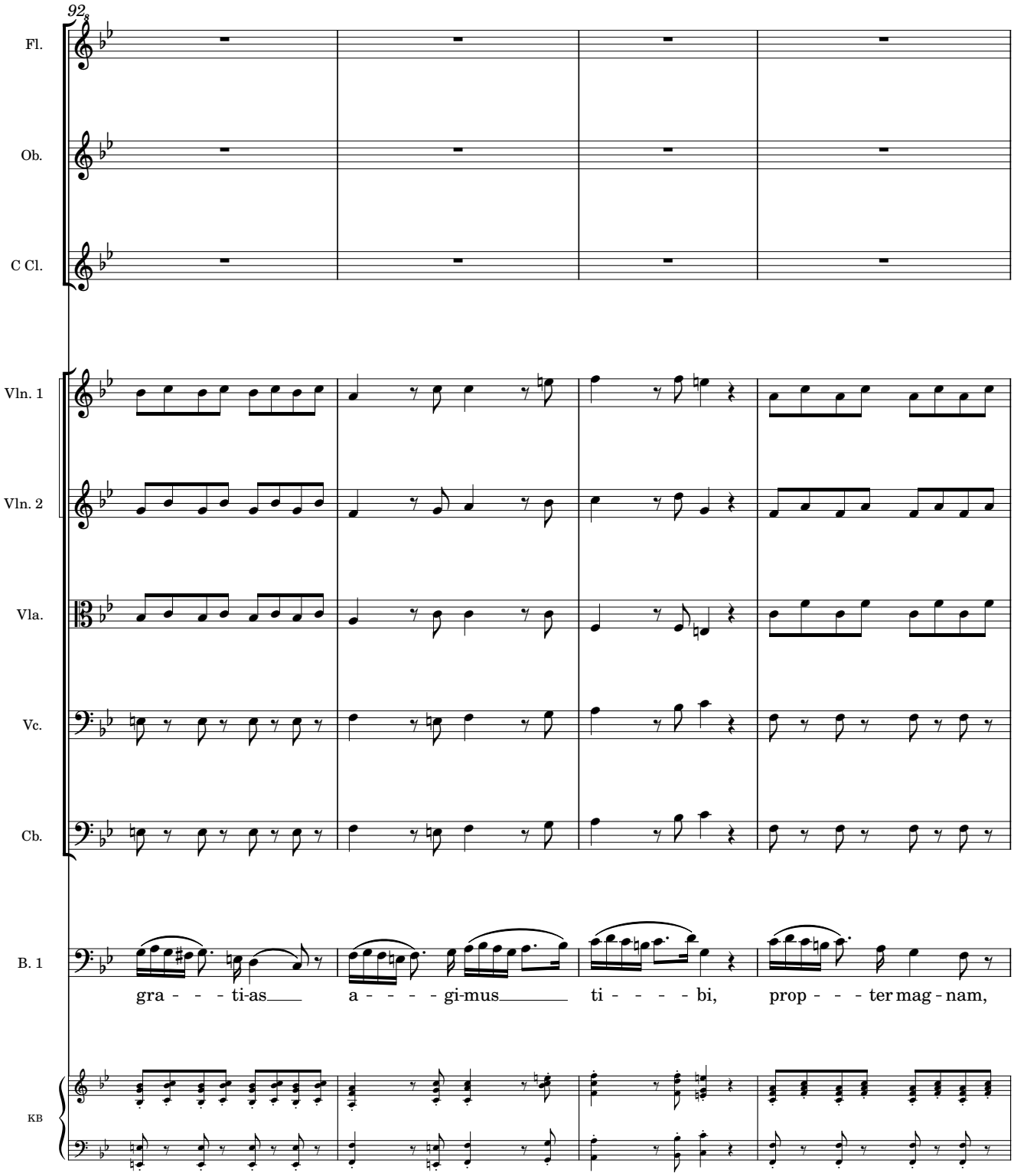
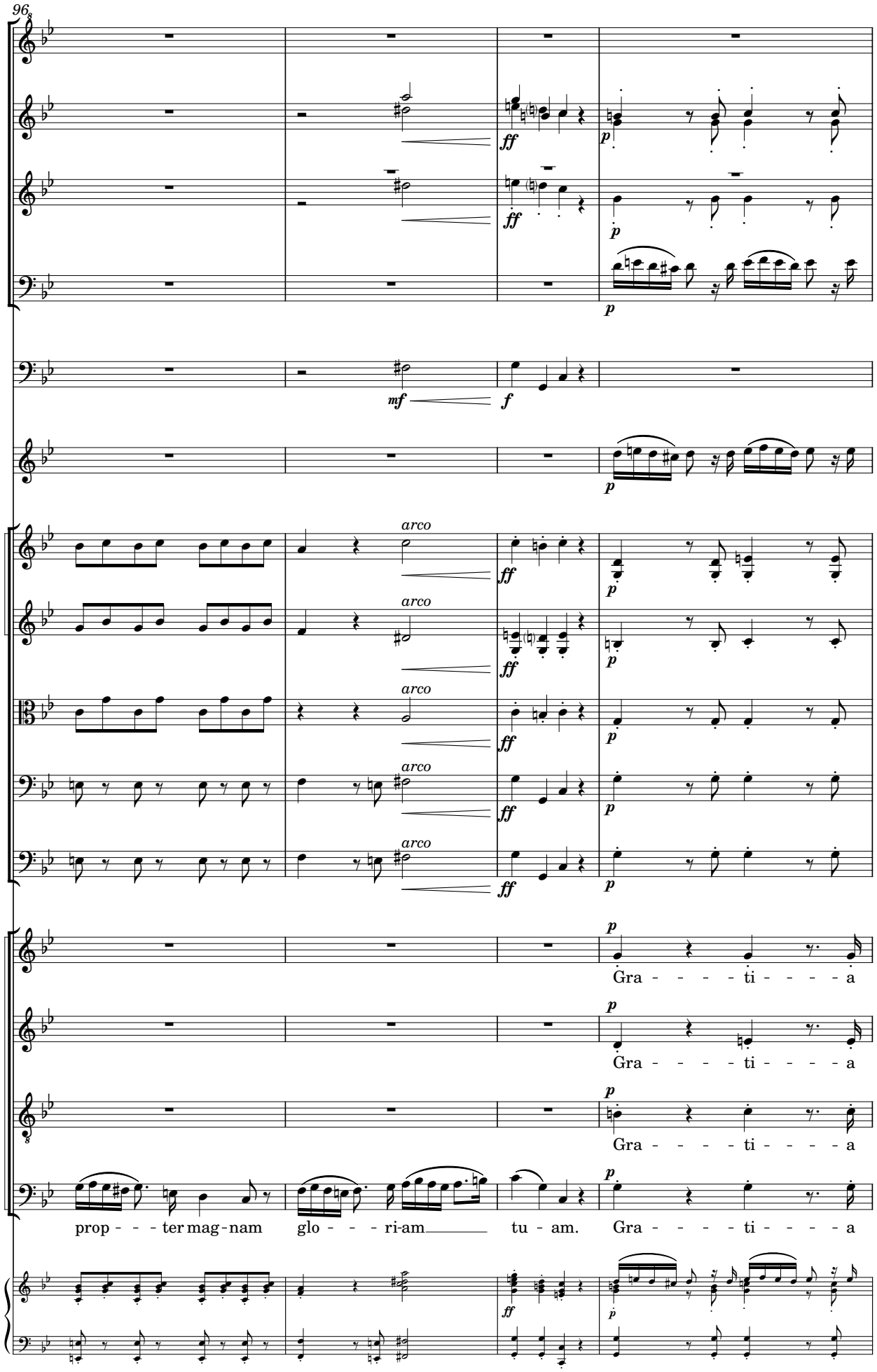

73
a tempo
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Rd. Org.
Flageolet
dol.
Vln. 1
ad lib
despacio
pizz.
Vln. 2
Vla.
Vc.
Cb.
S. 1
ri - fi - ca - mus te.
A. 1
T. 1
ca - - - - mus te.
B. 1
S. 2
A. 2
T. 2
B. 2
KB

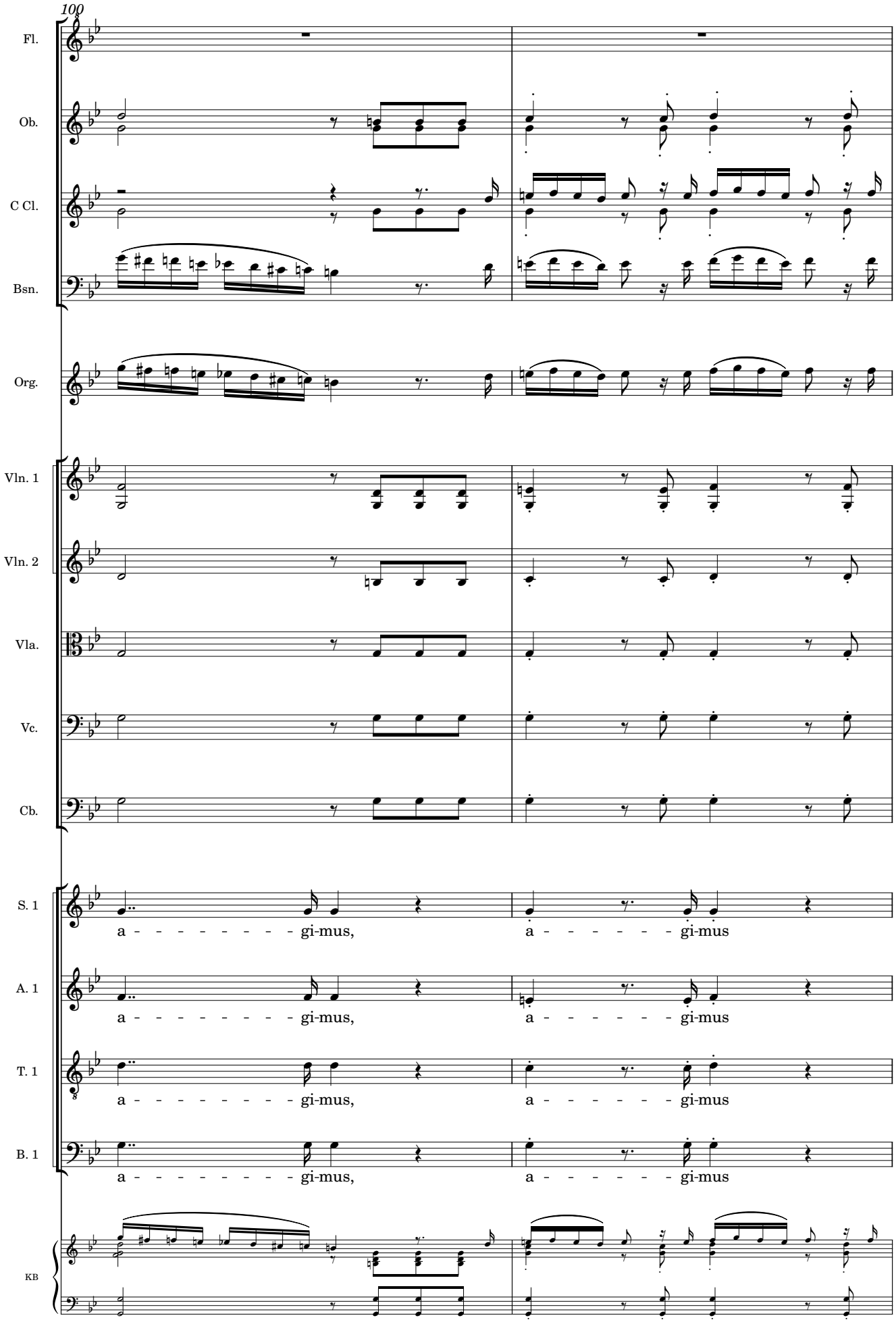

77
Fl.
Ob.
C Cl.
Bsn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB
arco
f

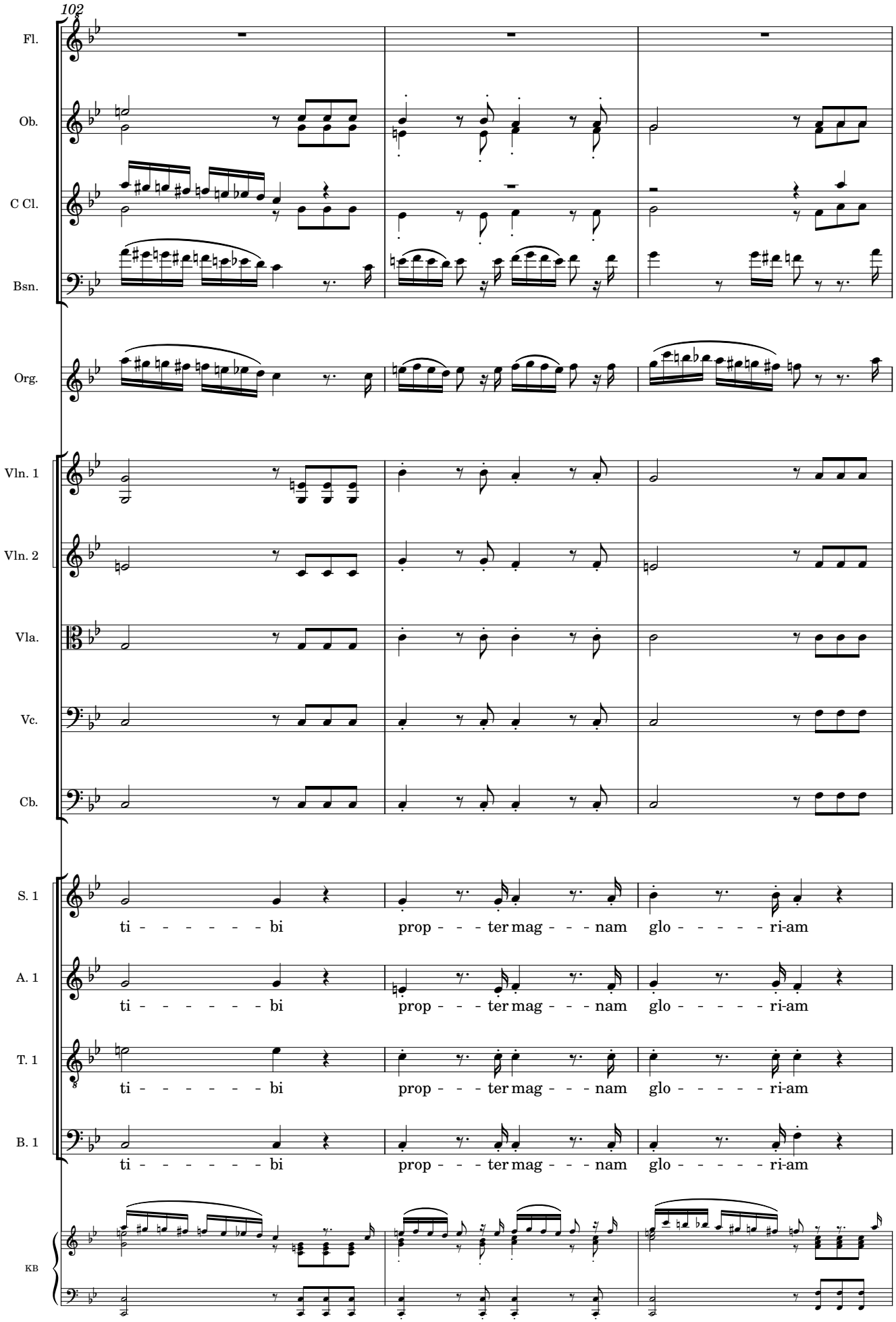

81
Fl.
Ob.
C Cl.
Bsn.
Org.
dol.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB
p
84
dol.

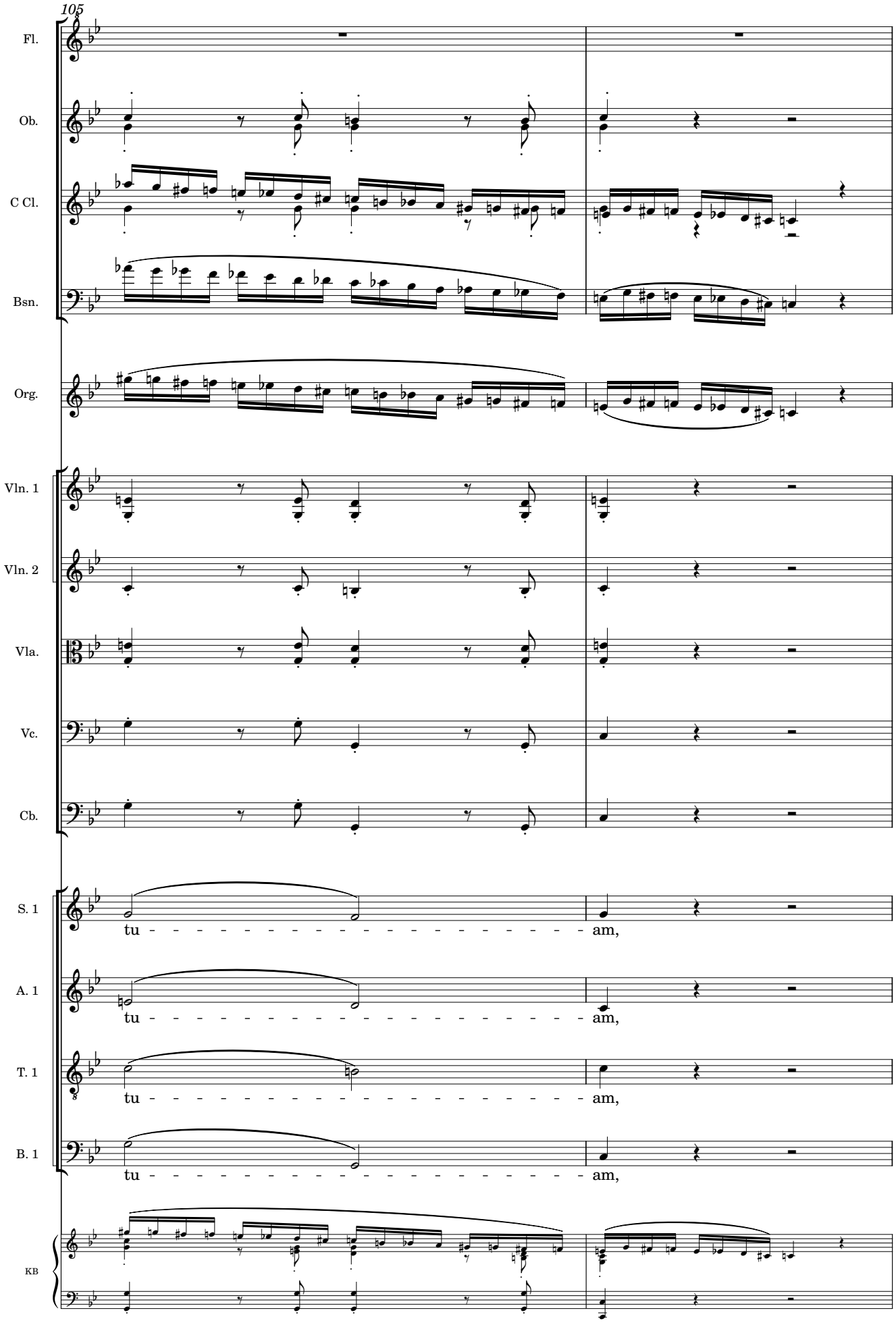

87
Fl.
Ob.
C Cl.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
KB
89
Fl.
Ob.
C Cl.
Bsn.
Org.
p
Vln. 1
pizz.
Vln. 2
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.
pizz.
B. 1
dol.
Gra - - - ti-as,
KB

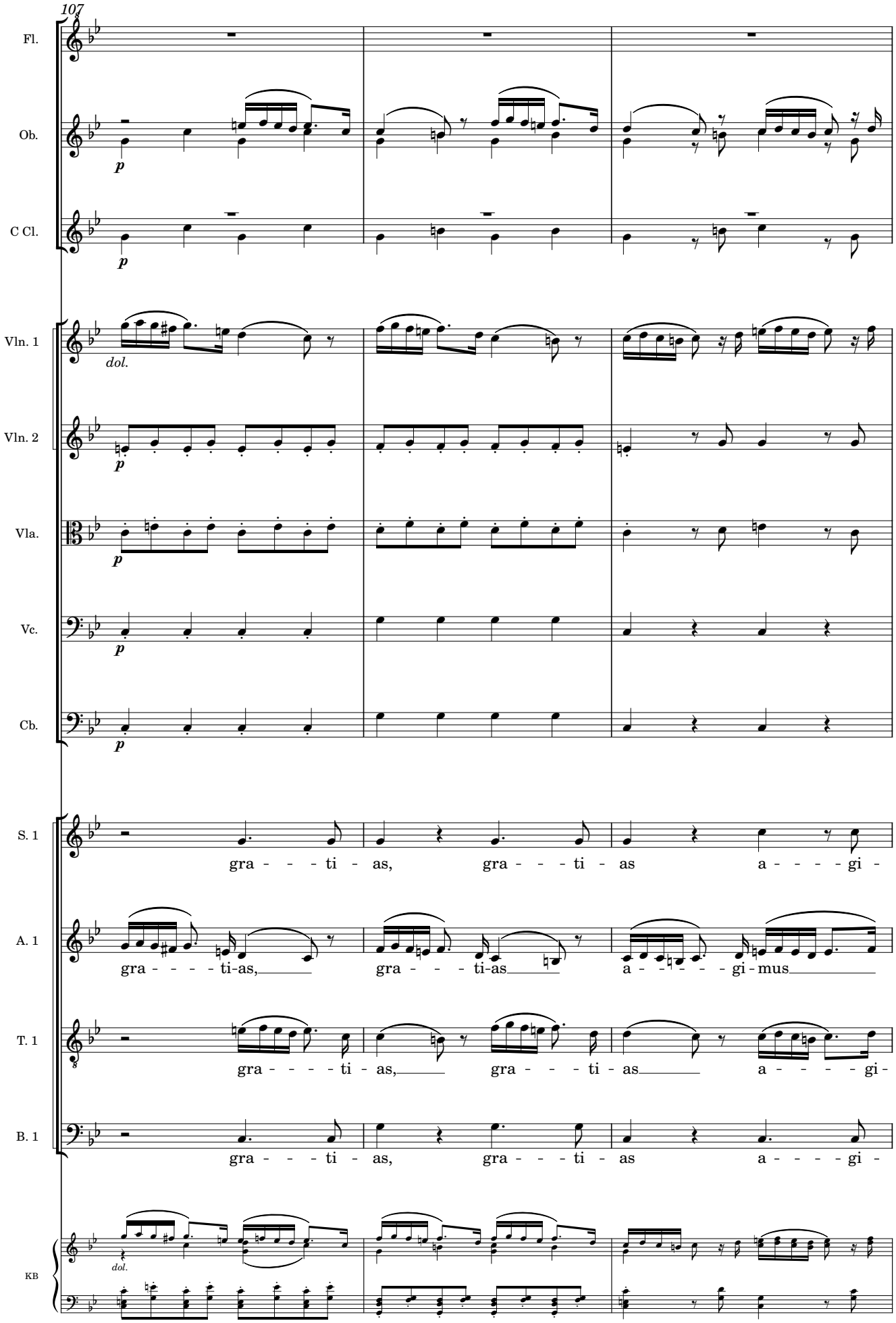

92
Fl.
Ob.
C Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
B. 1
gra - - - ti-as a - - - - gi-mus ti - - - - bi, prop - - - ter mag - nam,
KB

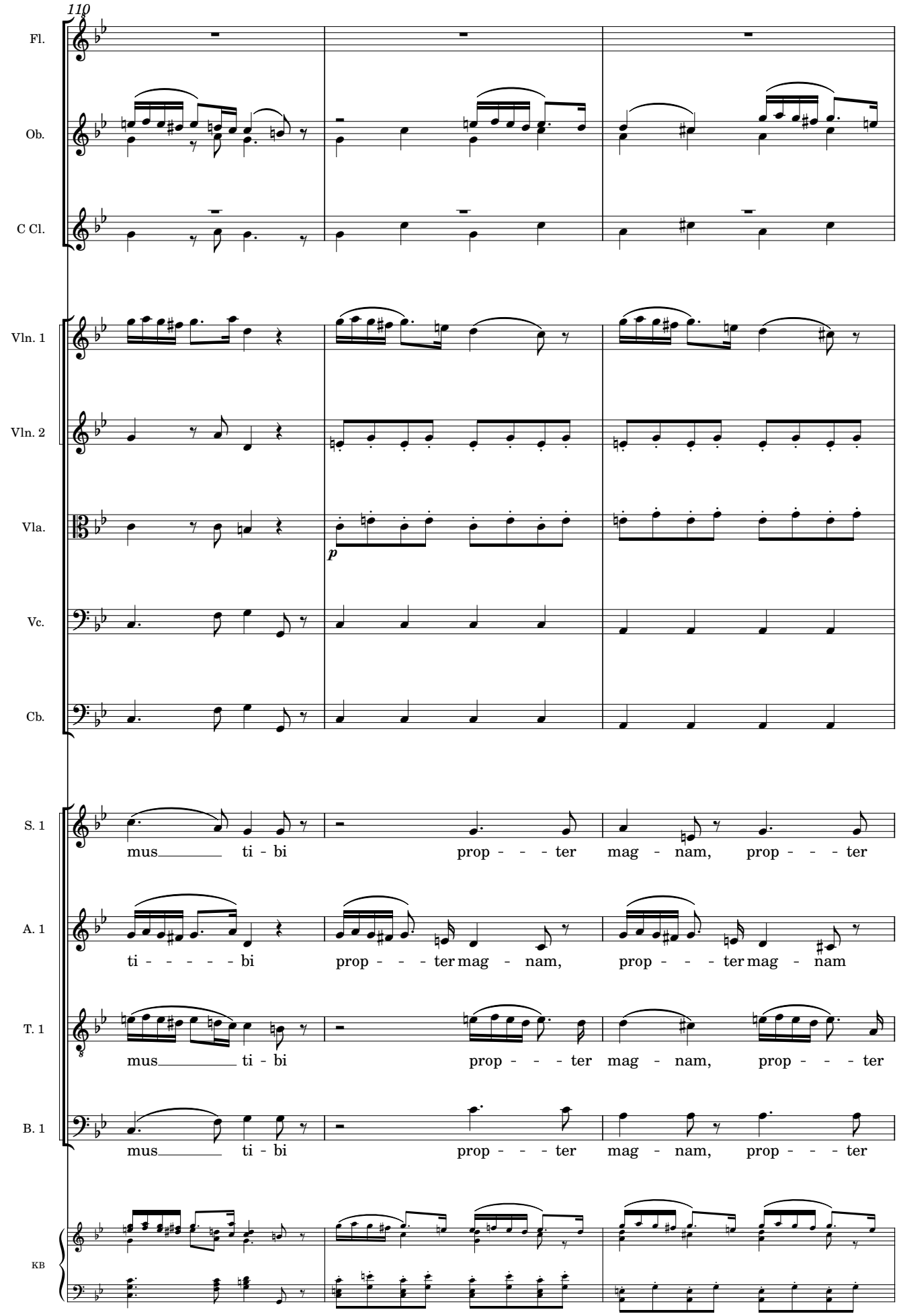

96
Fl.
Ob.
C Cl.
Bsn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
S. 1
A. 1
T. 1
B. 1
KB
Gra - - - - ti - - - - a
Gra - - - - ti - - - - a
Gra - - - - ti - - - - a
prop - - - ter mag - nam glo - - - ri-am tu - am. Gra - - - - ti - - - - a

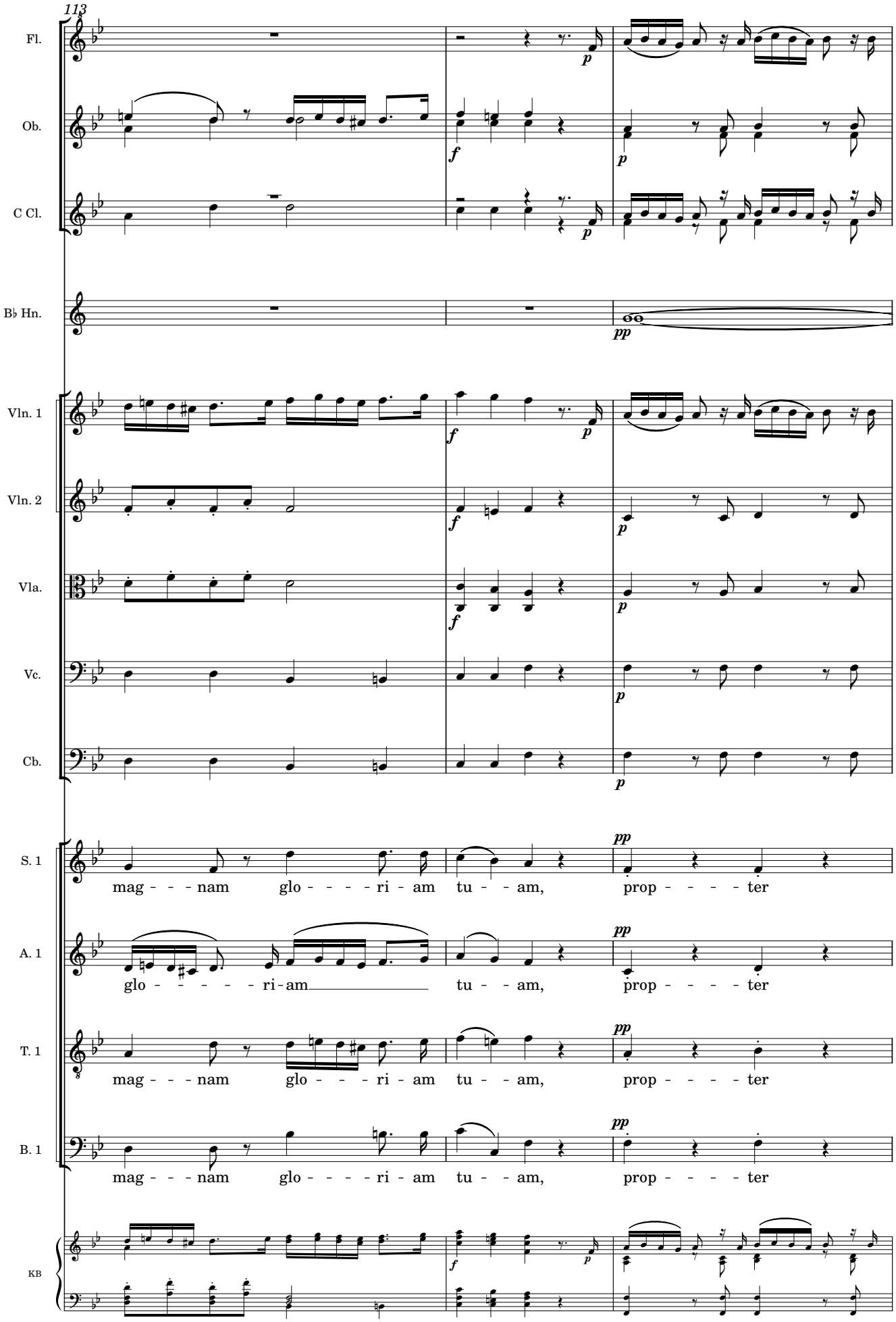

100
Fl.
Ob.
C Cl.
Bsn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
a - - - - - - - - gi-mus,
a - - - - - - gi-mus
A. 1
a - - - - - - - - gi-mus,
a - - - - - - gi-mus
T. 1
a - - - - - - - - gi-mus,
a - - - - - - gi-mus
B. 1
a - - - - - - - - gi-mus,
a - - - - - - gi-mus
KB

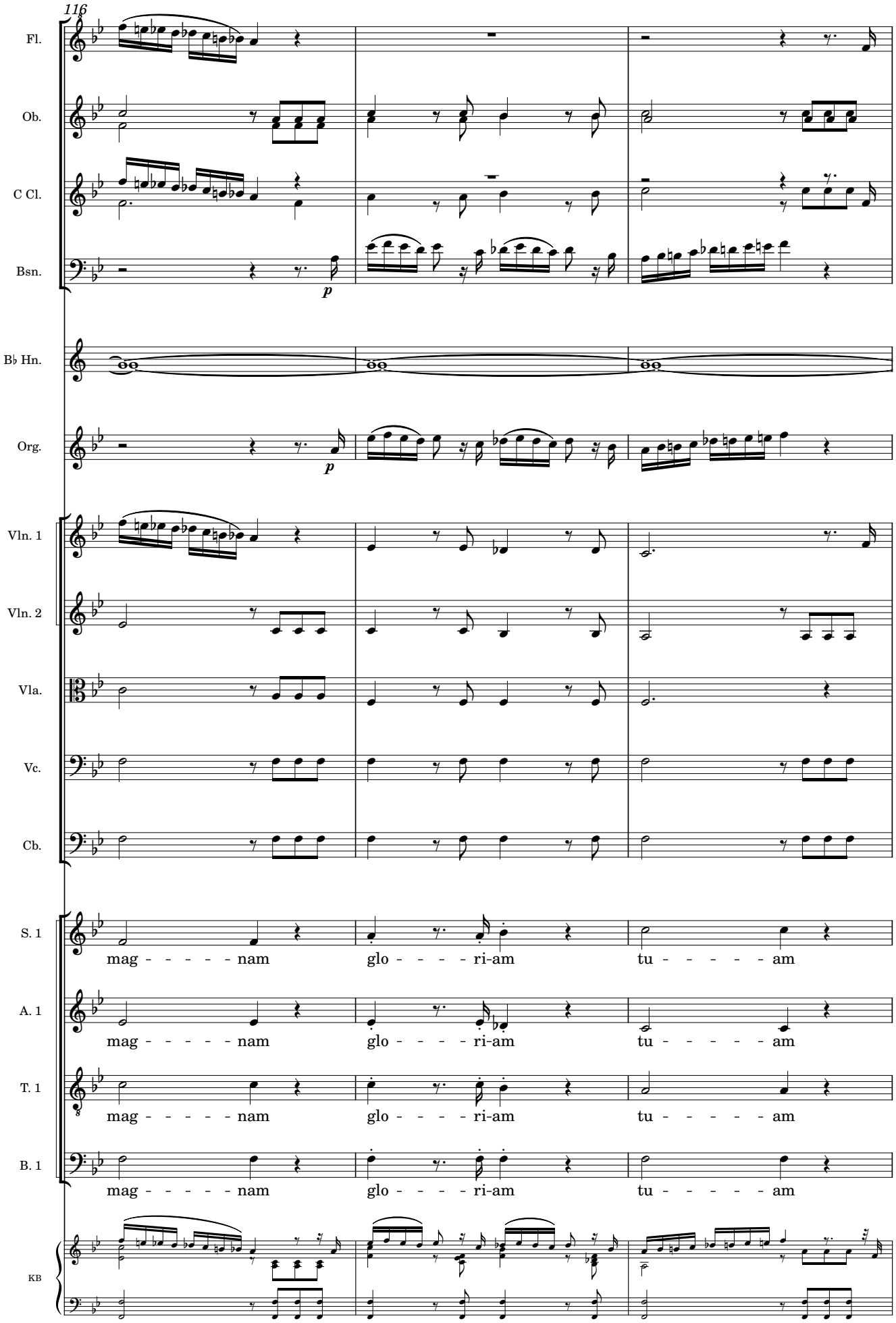

102
Fl.
Ob.
C Cl.
Bsn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
ti - - - - - - bi prop - - - ter mag - - - nam glo - - - - - ri-am
A. 1
ti - - - - - - bi prop - - - ter mag - - - nam glo - - - - - ri-am
T. 1
ti - - - - - - bi prop - - - ter mag - - - nam glo - - - - - ri-am
B. 1
ti - - - - - - bi prop - - - ter mag - - - nam glo - - - - - ri-am
KB

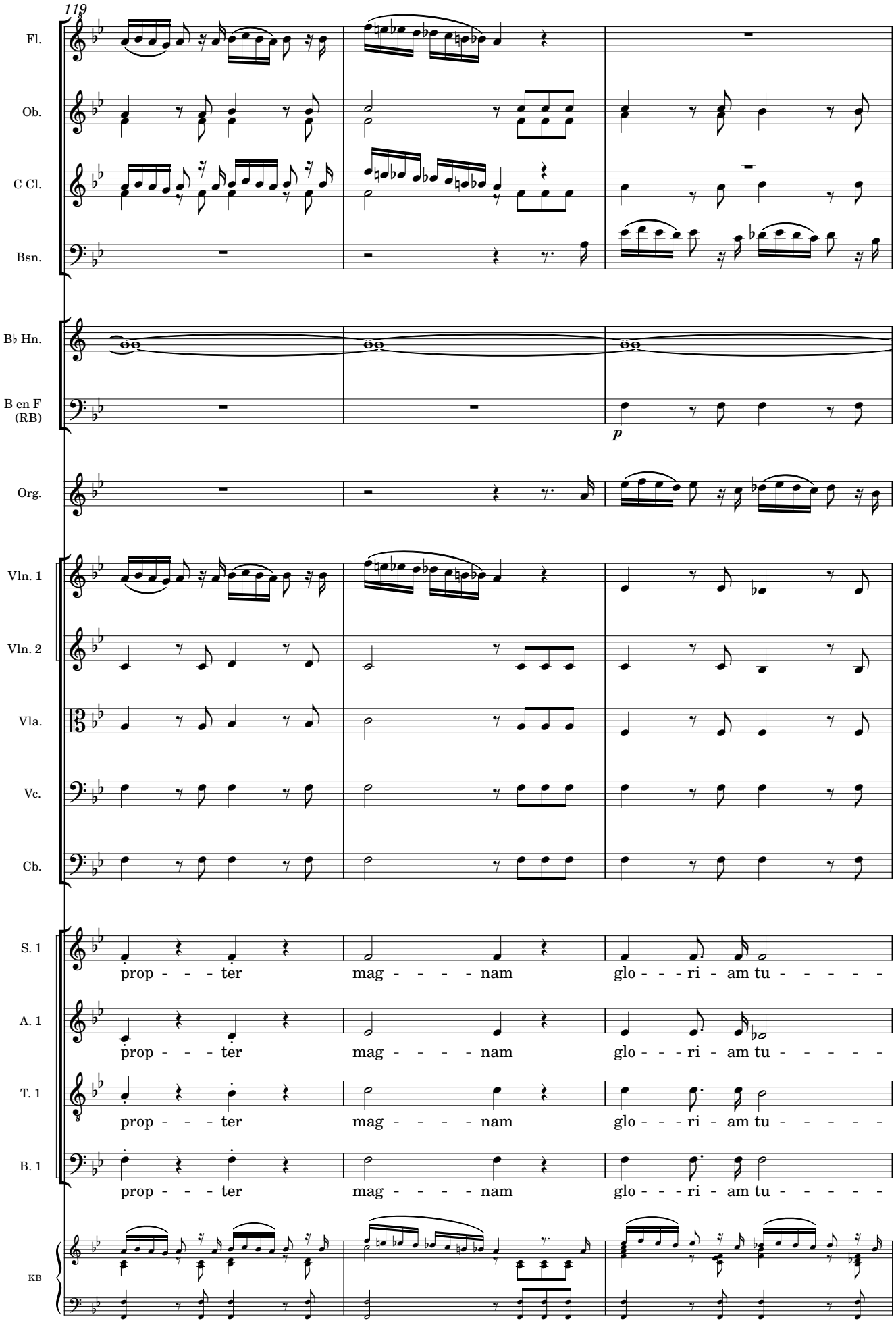

105
Fl.
Ob.
C Cl.
Bsn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
tu - am,
A. 1
tu - am,
T. 1
tu - am,
B. 1
tu - am,
KB

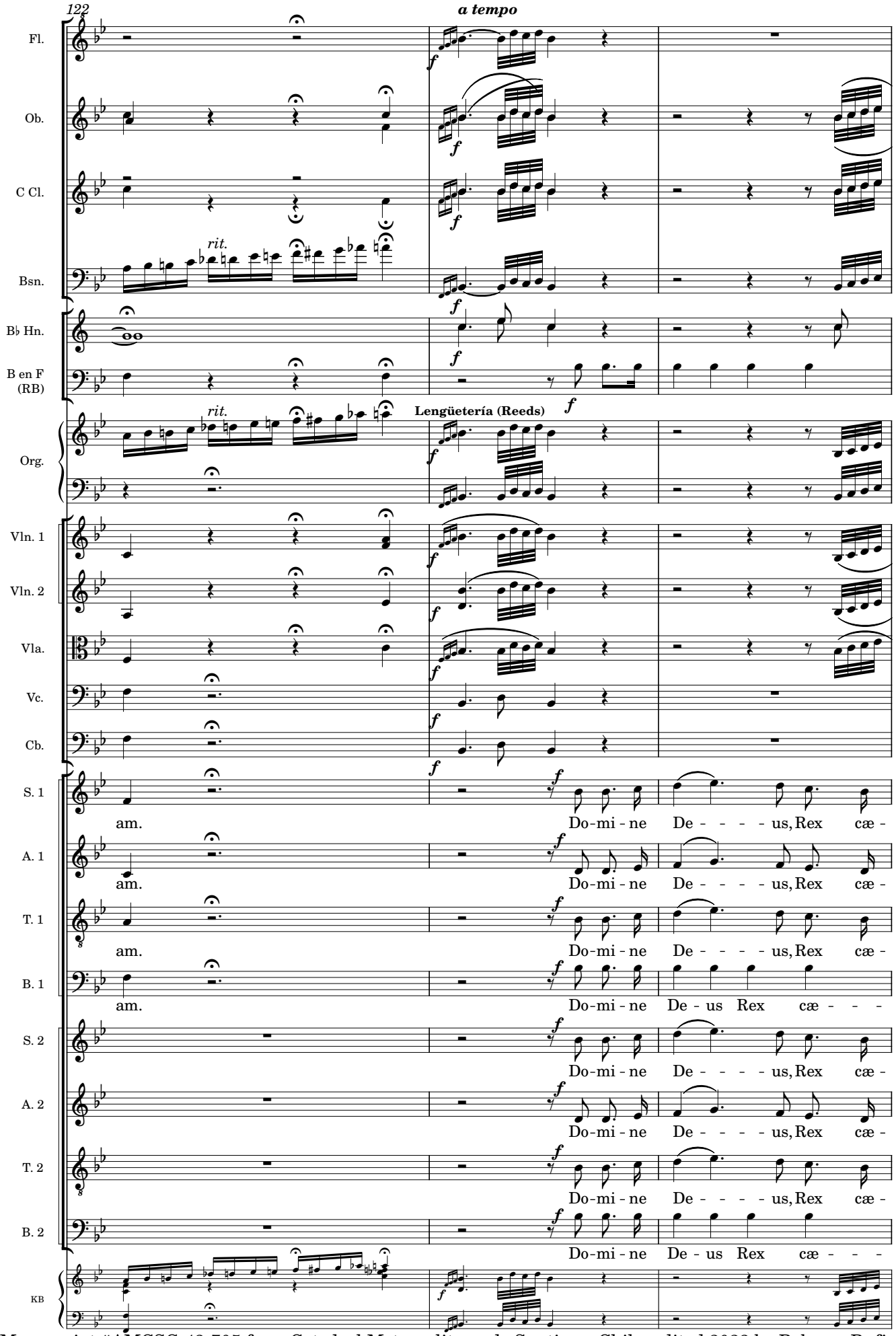

107
Fl.
Ob.
p
C Cl.
p
Vln. 1
dol.
Vln. 2
p
Vla.
p
Vc.
p
Cb.
p
S. 1
gra - - - ti - as, gra - - - ti - as a - - - - gi -
A. 1
gra - - - - ti-as, gra - - - ti-as a - - - - - gi - mus
T. 1
gra - - - - ti - as, gra - - - ti - as a - - - - gi -
B. 1
gra - - - ti - as, gra - - - ti - as a - - - - gi -
KB
dol.

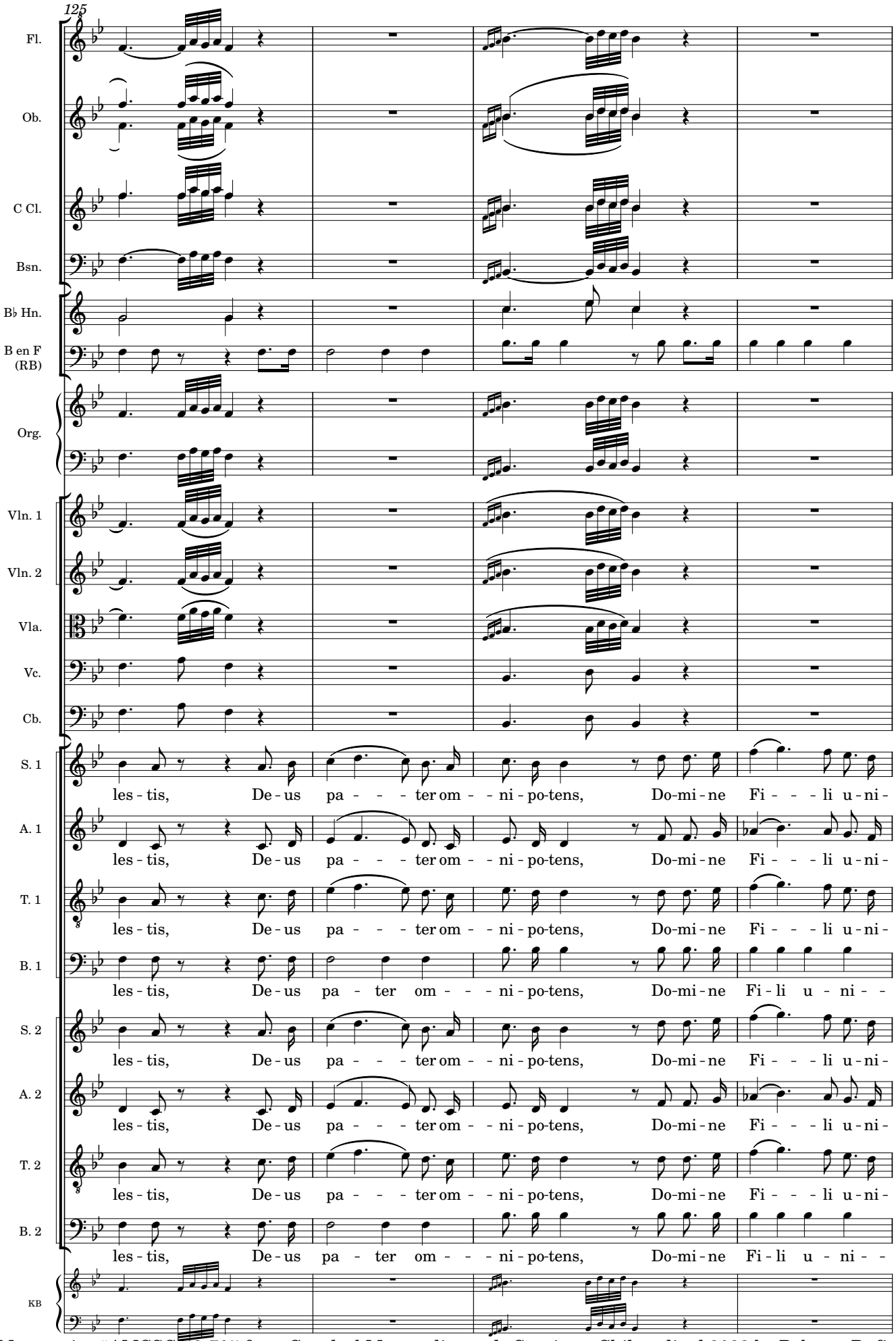

110
Fl.
Ob.
C Cl.
Vln. 1
Vln. 2
Vla.
p
Vc.
Cb.
S. 1
mus ti - bi prop - - - ter mag - nam, prop - - - ter
A. 1
ti - - - - - bi prop - - - ter mag - nam, prop - - - ter mag - nam
T. 1
mus ti - bi prop - - - ter mag - nam, prop - - - ter
B. 1
mus ti - bi prop - - - ter mag - nam, prop - - - ter
KB

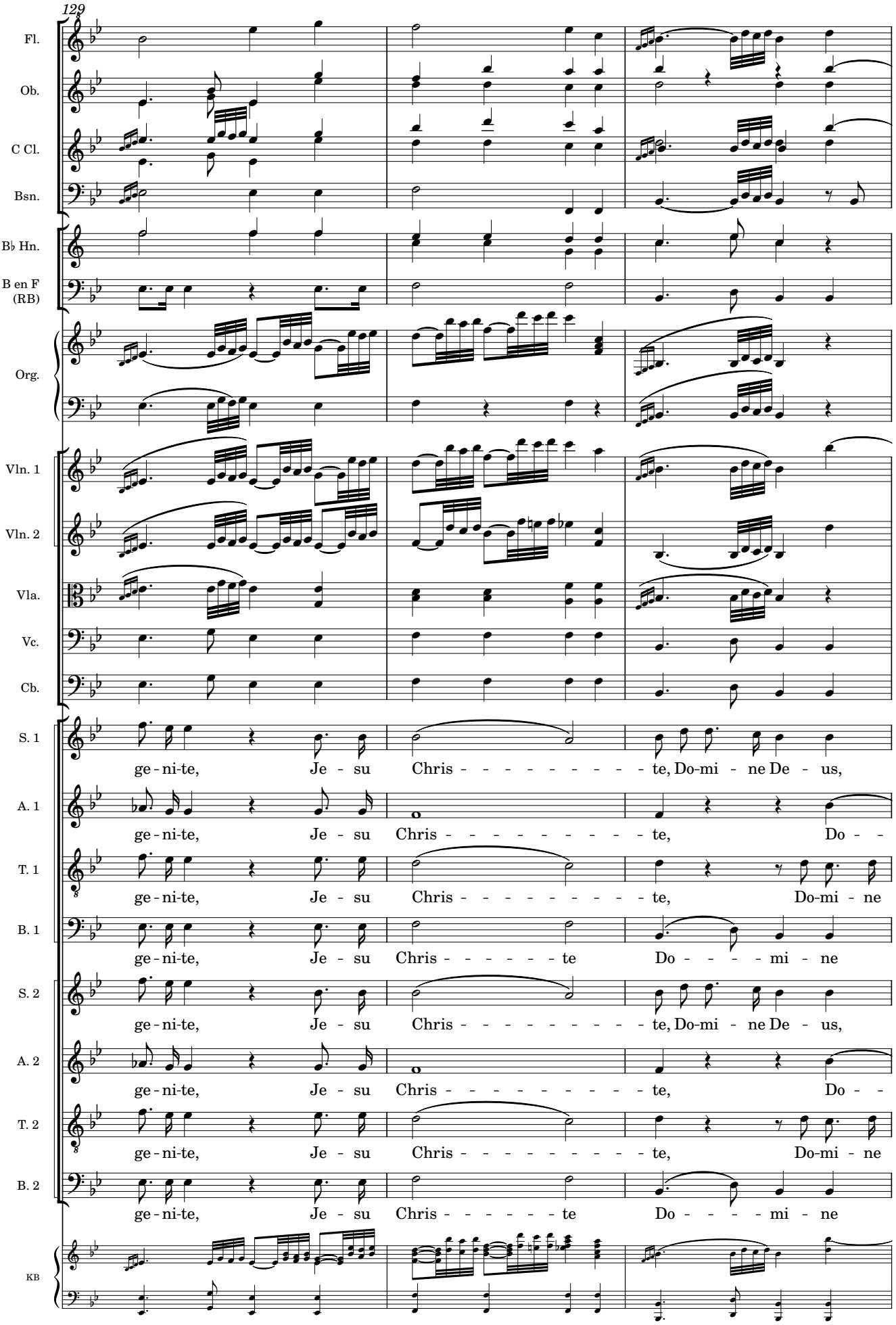

113
Fl.
Ob.
C Cl.
B♭ Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
mag - - - nam glo - - - - ri - am tu - - am, prop - - - - ter
A. 1
glo - - - - - ri - am tu - - am, prop - - - - ter
T. 1
mag - - - nam glo - - - ri - am tu - - am, prop - - - - ter
B. 1
mag - - - nam glo - - - - ri - am tu - - am, prop - - - - ter
KB

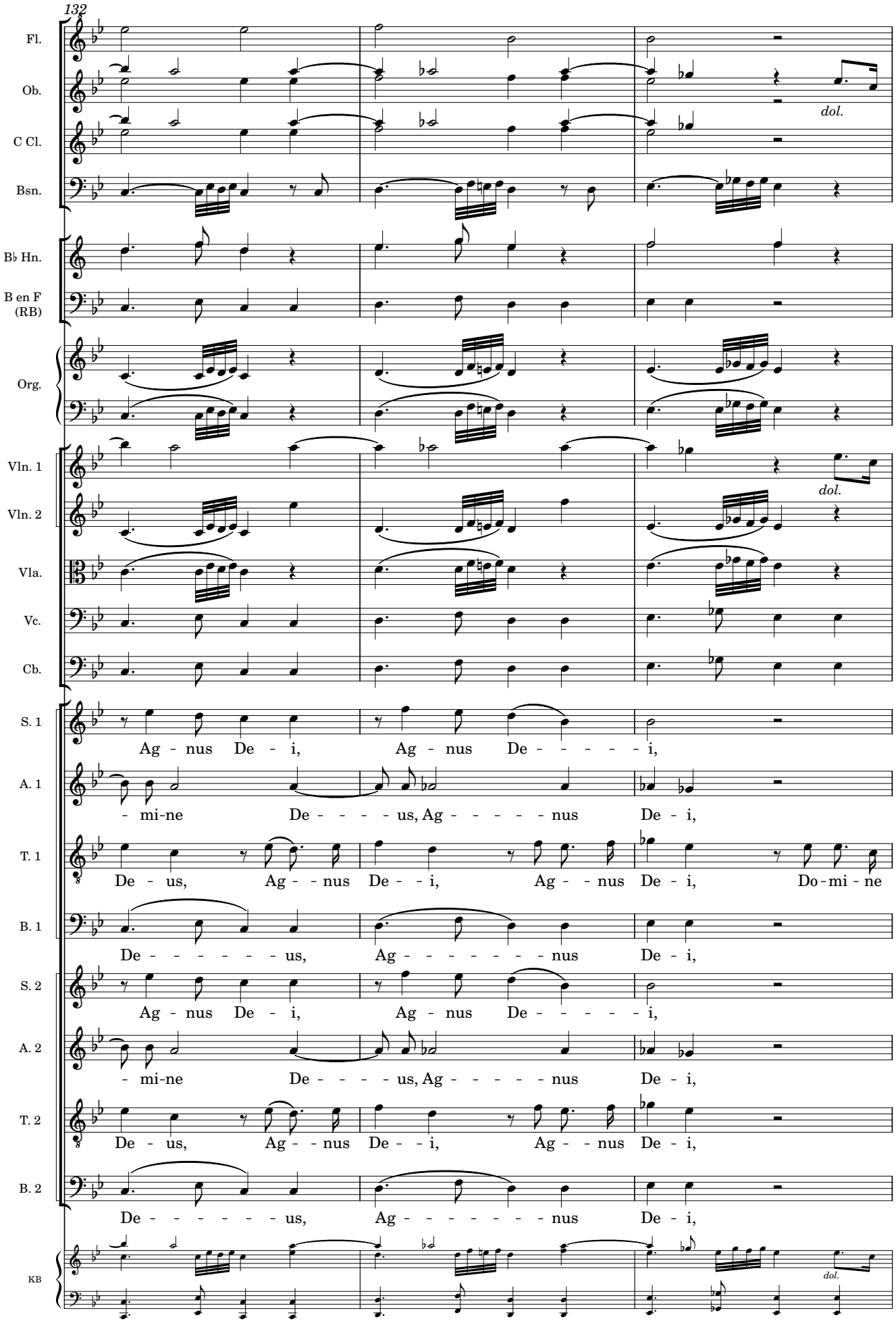

116
Fl.
Ob.
C Cl.
Bsn.
p
B♭ Hn.
Org.
p
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
mag - - - - - nam glo - - - - ri-am tu - - - - - - am
A. 1
mag - - - - - nam glo - - - - ri-am tu - - - - - - am
T. 1
mag - - - - - nam glo - - - - ri-am tu - - - - - - am
B. 1
mag - - - - - nam glo - - - - ri-am tu - - - - - - am
KB

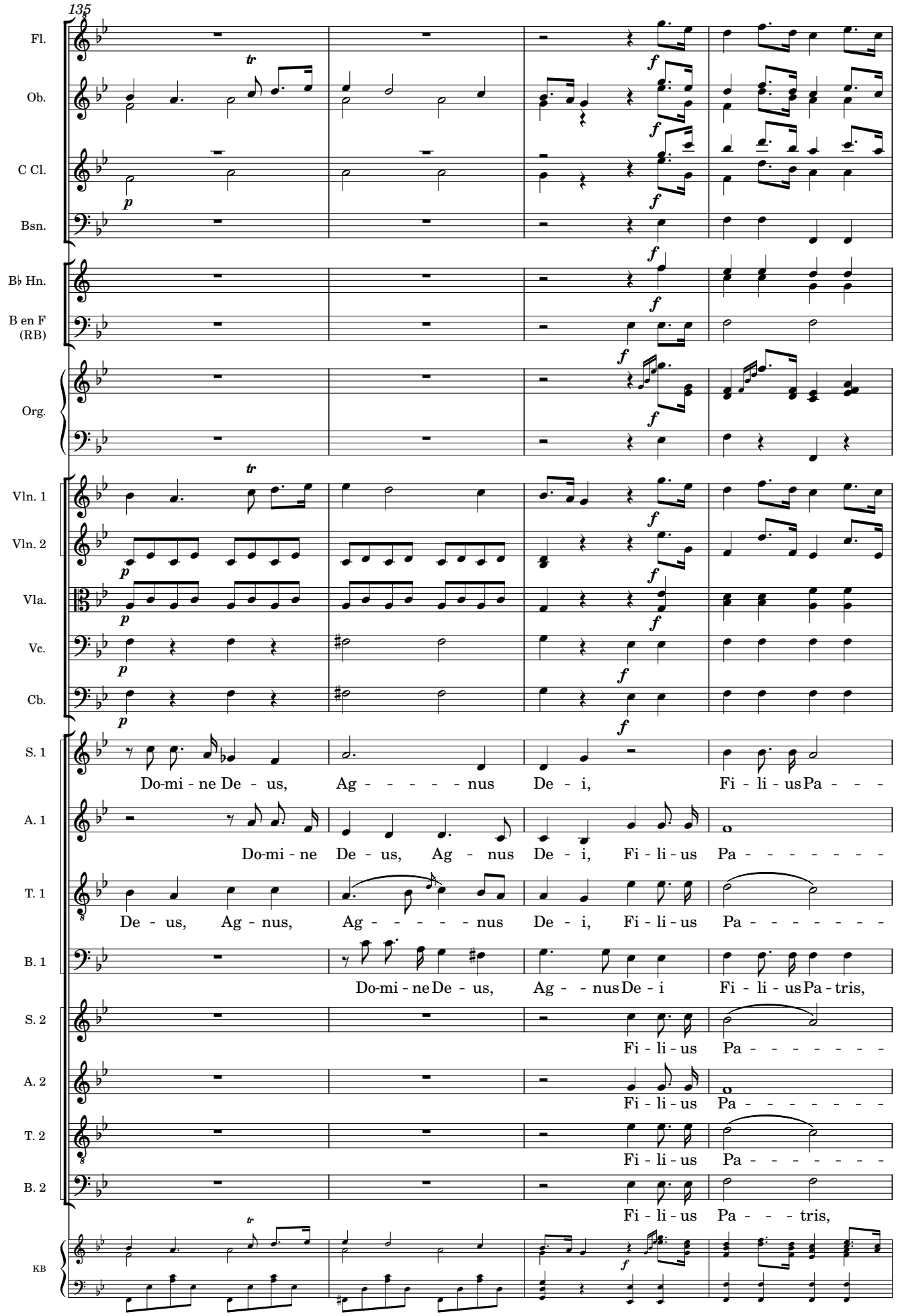

119
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
p
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
prop - - - ter mag - - - - nam glo - - - ri - am tu - - - - -
A. 1
prop - - - ter mag - - - - nam glo - - - ri - am tu - - - - -
T. 1
prop - - - ter mag - - - - nam glo - - - ri - am tu - - - - -
B. 1
prop - - - ter mag - - - - nam glo - - - ri - am tu - - - - -
KB

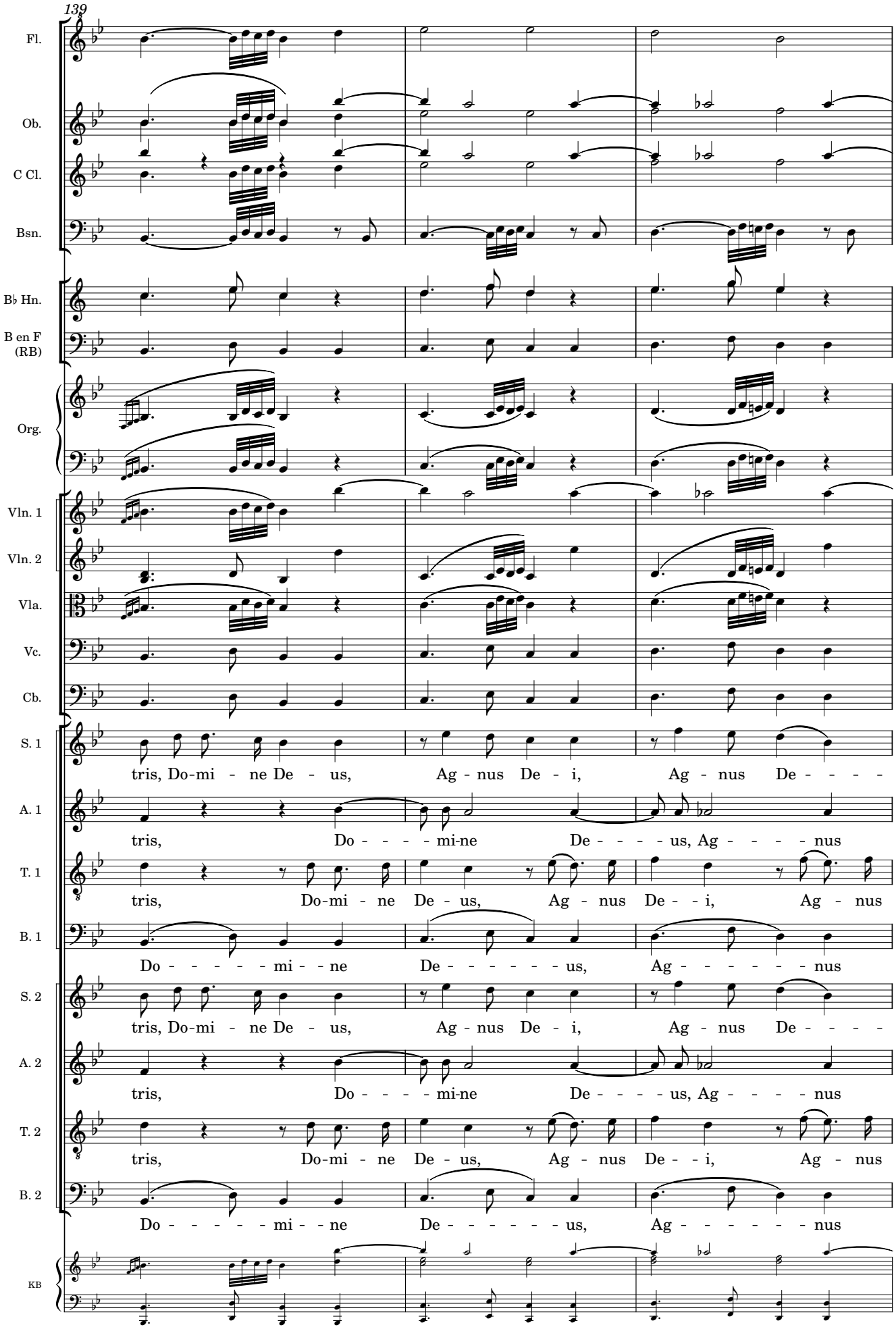

122
a tempo
Fl.
Ob.
C Cl.
Bsn.
rit.
B♭ Hn.
B en F (RB)
Lengüetería (Reeds)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
am.
Do-mi-ne De - - - - us, Rex cæ -
A. 1
T. 1
B. 1
Do-mi-ne De - us Rex cæ - - -
S. 2
A. 2
T. 2
B. 2
KB


125
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
les - tis, De - us pa - - - ter om - - ni - po-tens, Do-mi - ne Fi - - - li u - ni -
A. 1
les - tis, De - us pa - - - ter om - - ni - po-tens, Do-mi - ne Fi - - - li u - ni -
T. 1
les - tis, De - us pa - - - ter om - - ni - po-tens, Do-mi - ne Fi - - - li u - ni -
B. 1
les - tis, De - us pa - ter om - - - ni - po-tens, Do-mi - ne Fi - li u - ni - -
S. 2
les - tis, De - us pa - - - ter om - - ni - po-tens, Do-mi - ne Fi - - - li u - ni -
A. 2
les - tis, De - us pa - - - ter om - - ni - po-tens, Do-mi - ne Fi - - - li u - ni -
T. 2
les - tis, De - us pa - - - ter om - - ni - po-tens, Do-mi - ne Fi - - - li u - ni -
B. 2
les - tis, De - us pa - ter om - - - ni - po-tens, Do-mi - ne Fi - li u - ni - -
KB


129
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
ge - ni-te, Je - su Chris - - - - - - - - - - te, Do-mi - ne De - us,
A. 1
ge - ni-te, Je - su Chris - - - - - - - - - - te, Do - -
T. 1
ge - ni-te, Je - su Chris - - - - - - - - - - te, Do-mi - ne
B. 1
ge - ni-te, Je - su Chris - - - - - - - te Do - - - - mi - ne
S. 2
ge - ni-te, Je - su Chris - - - - - - - - - - te, Do-mi - ne De - us,
A. 2
ge - ni-te, Je - su Chris - - - - - - - - - - te, Do - -
T. 2
ge - ni-te, Je - su Chris - - - - - - - - - - te, Do-mi - ne
B. 2
ge - ni-te, Je - su Chris - - - - - - - te Do - - - - mi - ne
KB


132
Fl.
Ob.
dol.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
dol.
Vln. 2
Vla.
Vc.
Cb.
S. 1
Ag - nus De - i, Ag - nus De - - - - - i,
A. 1
- mi-ne De - - - - us, Ag - - - - - - nus De - i,
T. 1
De - us, Ag - - nus De - - i, Ag - - nus De - i, Do - mi - ne
B. 1
De - - - - - - us, Ag - - - - - - - - nus De - i,
S. 2
Ag - nus De - i, Ag - nus De - - - - - i,
A. 2
- mi-ne De - - - - us, Ag - - - - - - nus De - i,
T. 2
De - us, Ag - - nus De - - i, Ag - - nus De - i,
B. 2
De - - - - - - us, Ag - - - - - - - - nus De - i,
KB
dol.


135
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
Do-mi - ne De - us, Ag - - - - - - nus De - i, Fi - li - us Pa - - -
A. 1
Do-mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - - - - - - - -
T. 1
De - us, Ag - nus, Ag - - - - - - nus De - i, Fi - li - us Pa - - - - - - - -
B. 1
Do-mi - ne De - us, Ag - - nus De - i Fi - li - us Pa - tris,
S. 2
Fi - li - us Pa - - - - - - - -
A. 2
Fi - li - us Pa - - - - - - - -
T. 2
Fi - li - us Pa - - - - - - - -
B. 2
Fi - li - us Pa - - - tris,
KB


139
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
tris, Do-mi - ne De - us, Ag - nus De - i, Ag - nus De - - - -
A. 1
tris, Do - - - - mi-ne De - - - - us, Ag - - - - nus
T. 1
tris, Do-mi - ne De - us, Ag - nus De - - i, Ag - nus
B. 1
Do - - - - - - mi - - ne De - - - - - - - us, Ag - - - - - - - nus
S. 2
tris, Do-mi - ne De - us, Ag - nus De - i, Ag - nus De - - - -
A. 2
tris, Do - - - - mi-ne De - - - - us, Ag - - - - nus
T. 2
tris, Do-mi - ne De - us, Ag - nus De - - i, Ag - nus
B. 2
Do - - - - - - mi - - ne De - - - - - - - us, Ag - - - - - - - nus
KB

142

Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB

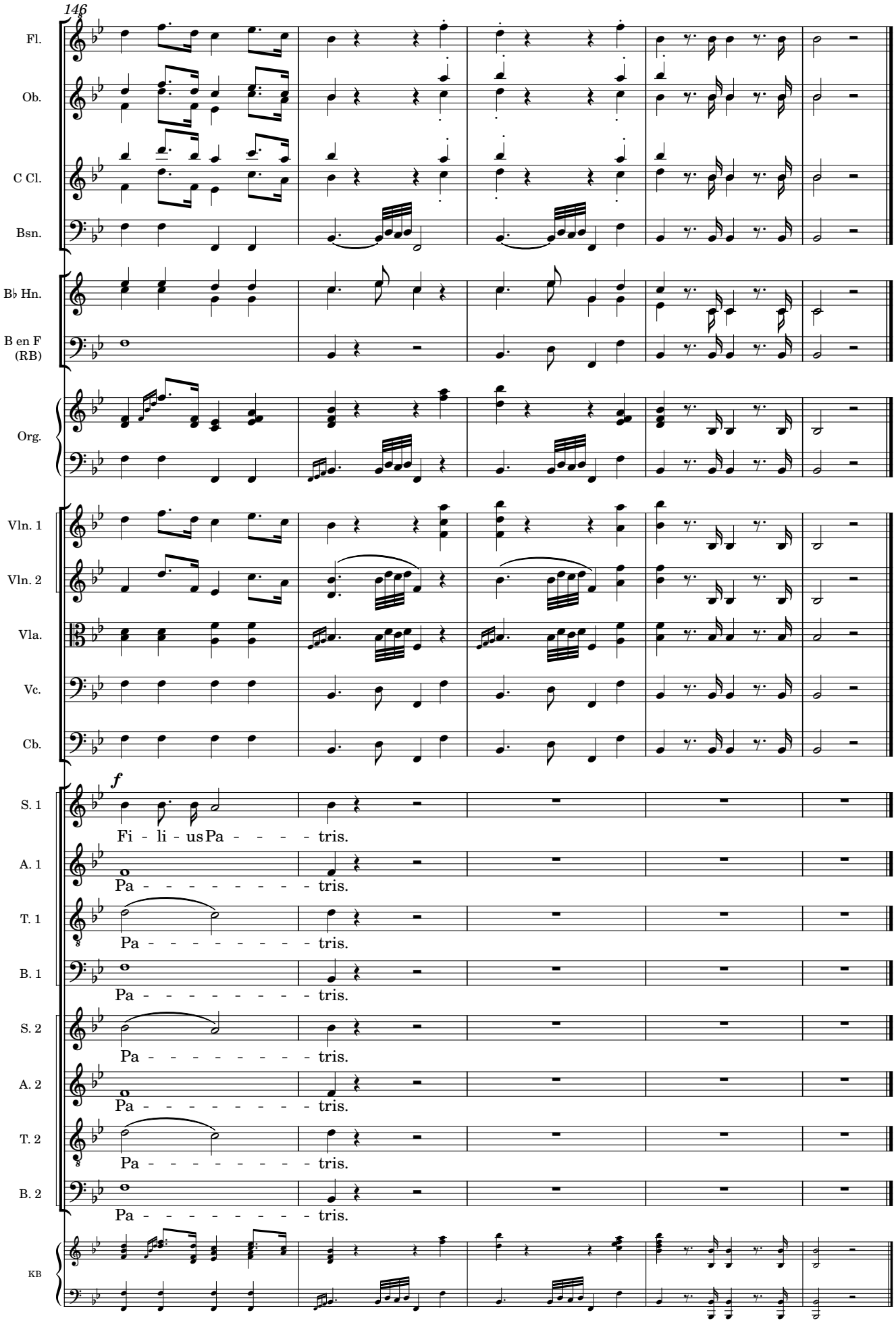
dol.

i, Do-mi - ne De - us, Ag - - - - - nus De - i,

De - i, Do-mi - ne De - us, Ag - nus De - i, Fi - li - us

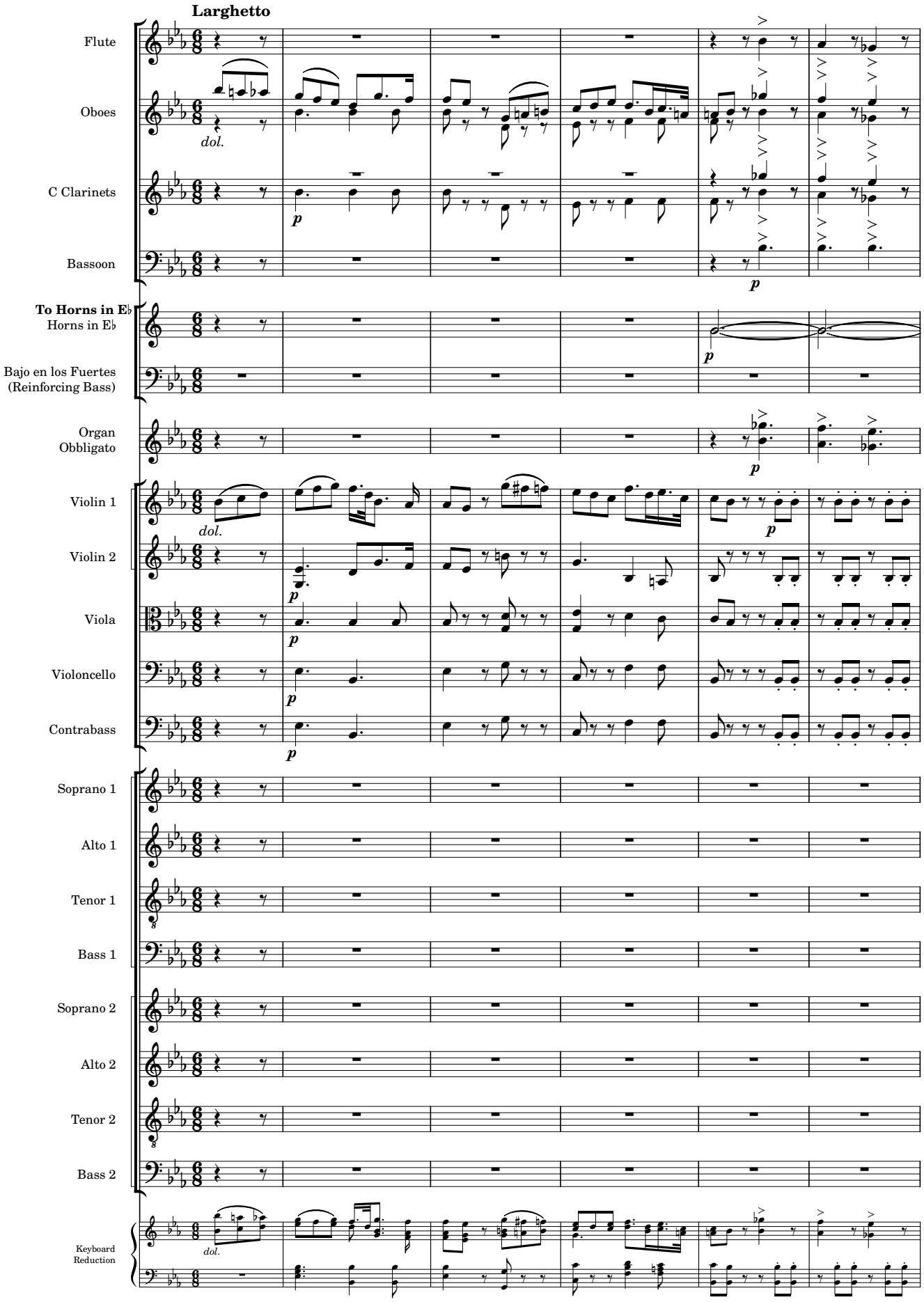
De - i, Do-mi-ne De - us, Ag - nus, Ag - - - - - nus De - i, Fi - li - us

De - i, Fi-li - us Pa - - - - tris, Fi - li - us


146
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
S. 1
Fi - li - us Pa - - - - - tris.
A. 1
Pa - - - - - - - - - tris.
T. 1
Pa - - - - - - - - - tris.
B. 1
Pa - - - - - - - - - tris.
S. 2
Pa - - - - - - - - - tris.
A. 2
Pa - - - - - - - - - tris.
T. 2
Pa - - - - - - - - - tris.
B. 2
Pa - - - - - - - - - tris.
KB

3. Qui tollis

Hilarión Eslava



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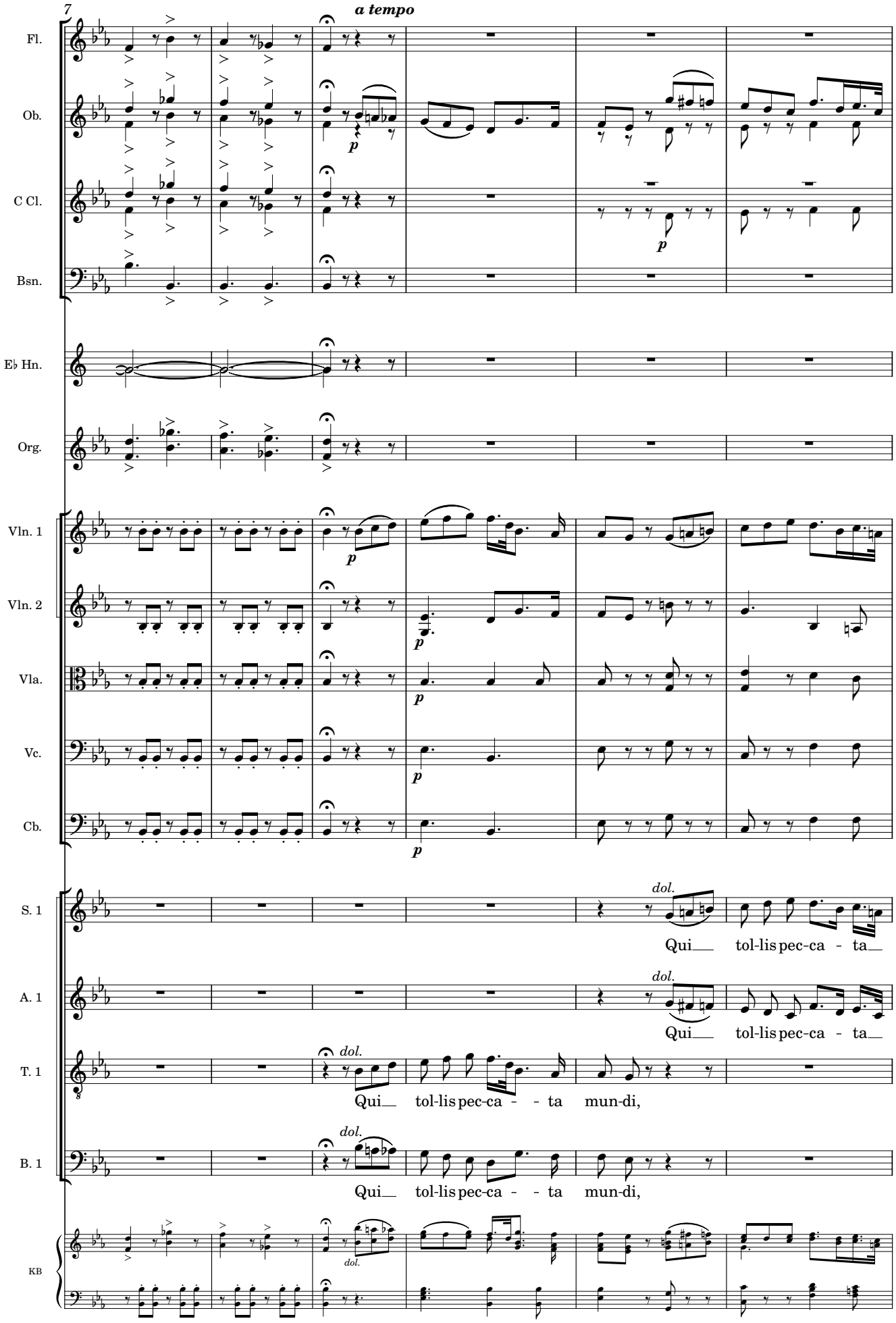

7
a tempo
Fl.
Ob.
C Cl.
Bsn.
E♭ Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
KB
dol.
Qui tol-lis pec-ca - ta
Qui tol-lis pec-ca - ta
Qui tol-lis pec-ca - - ta mun-di,
Qui tol-lis pec-ca - - ta mun-di,

13

a tempo

Fl.

Ob.

C Cl.

Bsn.

E♭ Hn.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. 1

mun-di, mi - - se - re - re no - - - bis.

A. 1

mun-di, mi - - se - re - re no - - - bis. Qui__ tol - lis pec - -

T. 1

mi - - se - re - - re, mi - se - re - re no - bis. Qui__ tol - lis pec - -

B. 1

mi - - se - re - - re, mi-se - - re - re no - bis. Qui__ tol - lis

KB

19

Fl.

Ob.

C Cl.

Bsn.

B en F (RB)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. 1

pec-ca-ta mun - di, sus - ci-pe de-pre - ca - ti - o - - nem nos-tram. Qui

A. 1

ca - ta mun - - - di, sus - ci - pe de-pre-ca-ti-o-nem nos-tram. Qui

T. 1

ca-ta, sus - ci-pe de-pre - ca - - ti - o - - nem nos-tram. Qui

B. 1

pec-ca-ta mun - - - di, sus - ci - pe de-pre-ca-ti-o-nem nos-tram. Qui

S. 2

Qui

A. 2

Qui

T. 2

Qui

B. 2

Qui

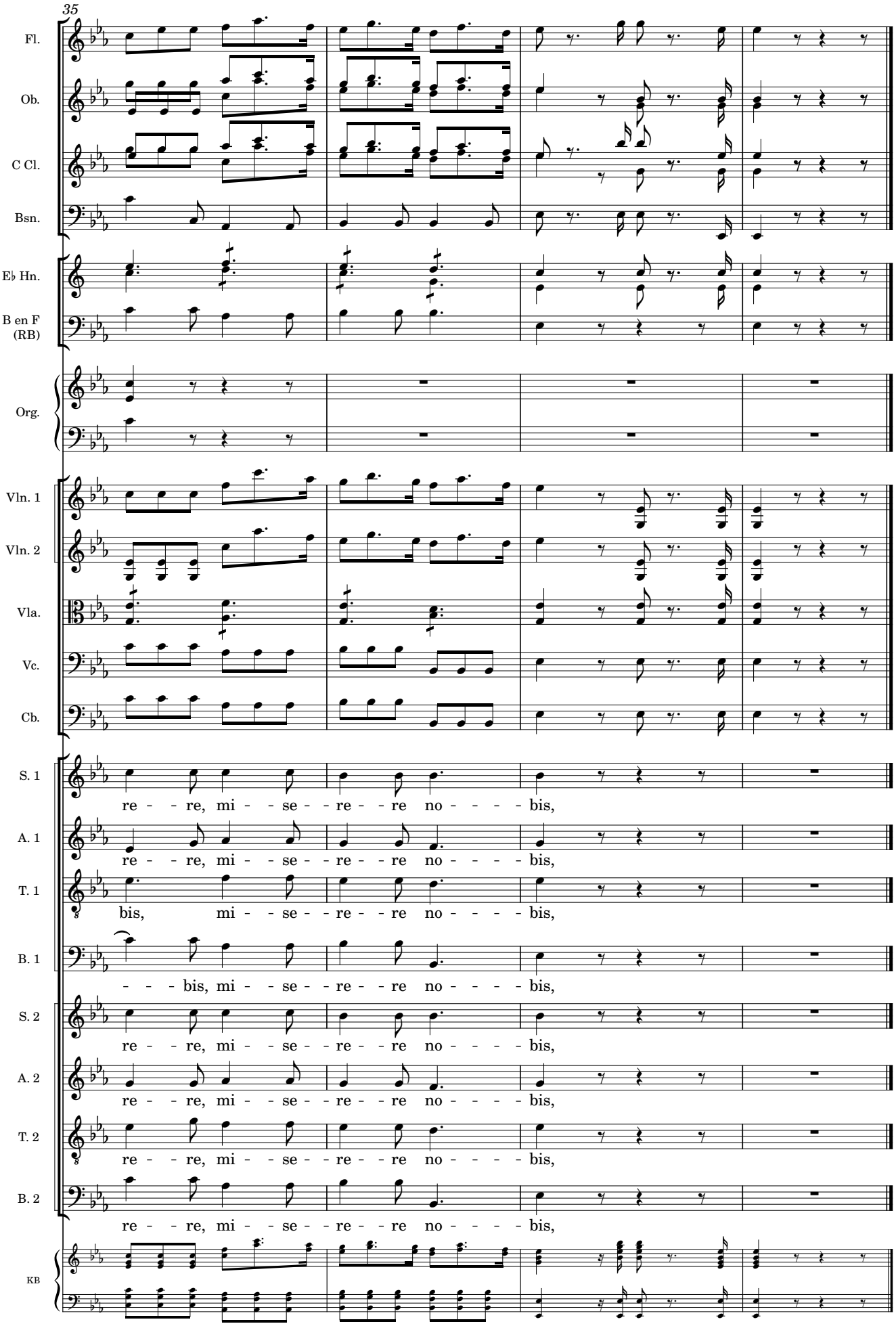
KB

24

Fl.
Ob.
C Cl.
Bsn.
E♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1 — se-des ad dex-te - ram Pa-tris, mi - se - re-re no - - bis, mi - se-re - - re, mi - se - - -
A. 1 — se-des ad dex - te - ram Pa-tris, mi - se - re-re no - - bis, mi - se - re - re, mi - se
T. 1 — se-des ad dex - te-ram Pa-tris, mi - se - re-re no - - bis, mi - se - re - re no - - - -
B. 1 — se-des ad dex - te-ram Pa-tris, mi - se - re-re no - - bis, mi - se - - re-re no - - -
S. 2 — se-des ad dex-te - ram Pa-tris, mi - se - re-re no - - bis, mi-se-
A. 2 — se-des ad dex - te - ram Pa-tris, mi - se - re-re no - - bis, mi-se-
T. 2 — se-des ad dex - te-ram Pa-tris, mi - se - re-re no - - bis, mi-se-
B. 2 — se-des ad dex - te-ram Pa-tris, mi - se - re-re no - - bis, mi-se-
KB

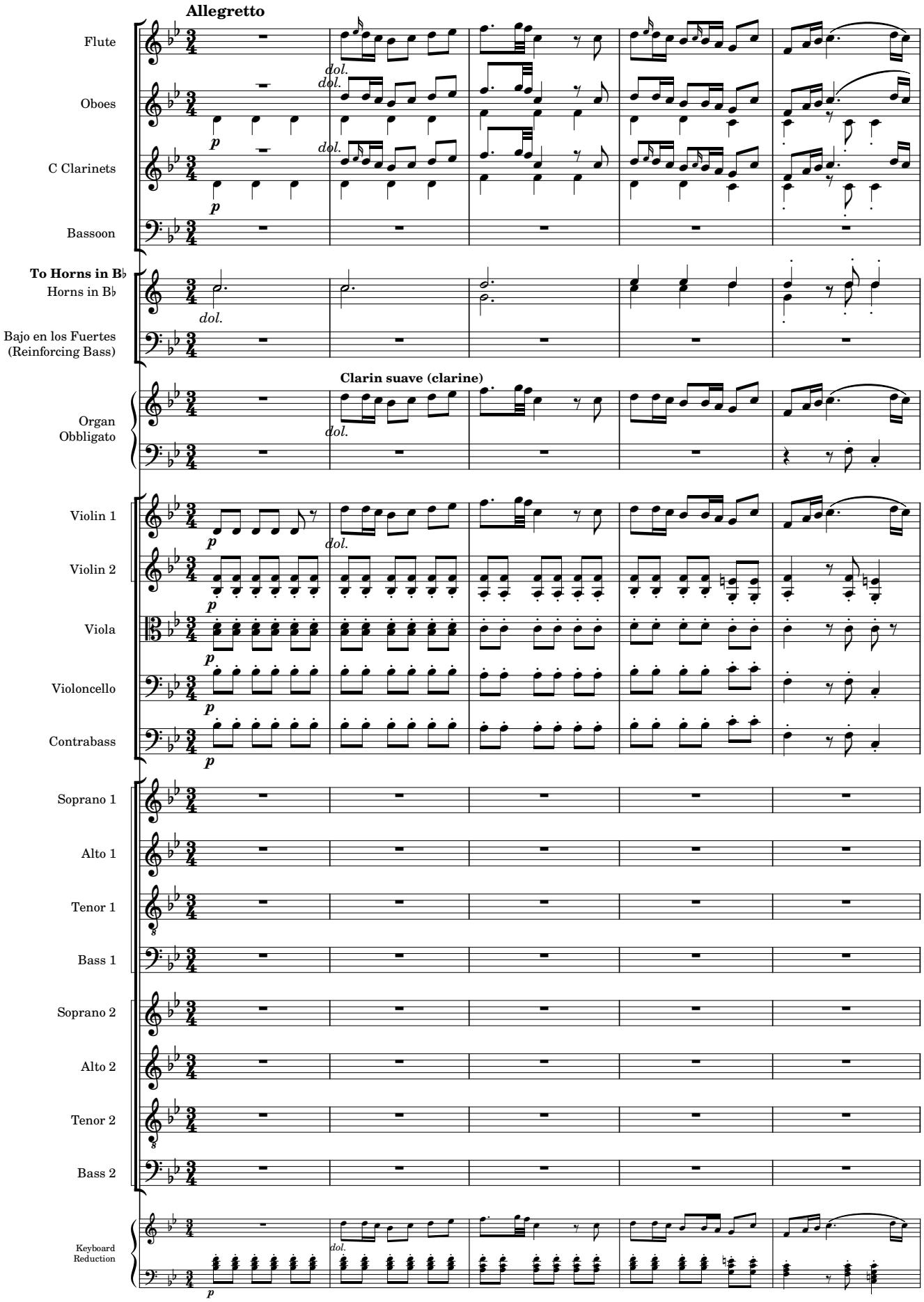
29

Fl.
Ob.
C Cl.
Bsn.
E♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
re - re, mi - se - re - re no - - - bis, mi - se - re - re no - - bis, mi - se-re - - re, mi - se - - -
A. 1
re - re, mi - se - re - re no - - - bis, mi - se - re - re no - - bis, mi - se - re - re, mi - se
T. 1
bis, mi - se - re - re no - - - bis, mi - se - re - re no - - bis, mi - se - re - re no - - - -
B. 1
- - bis, mi - se - re - re no - - - bis, mi - se - re - re no - - bis, mi - se - - re - re no - - -
S. 2
re - re, mi - se - re - re no - - - bis, mi - se - re - re no - - bis, mi - se -
A. 2
re - re, mi - se - re - re no - - - bis, mi - se - re - re no - - bis, mi - se -
T. 2
re - re, mi - se - re - re no - - - bis, mi - se - re - re no - - bis, mi - se -
B. 2
re - re, mi - se - re - re no - - - bis, mi - se - re - re no - - bis, mi - se -
KB


35
Fl.
Ob.
C Cl.
Bsn.
E♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
re - - re, mi - - se - - re - - re no - - - - bis,
A. 1
re - - re, mi - - se - - re - - re no - - - - bis,
T. 1
bis, mi - - se - - re - - re no - - - - bis,
B. 1
- - - bis, mi - - se - - re - - re no - - - - bis,
S. 2
re - - re, mi - - se - - re - - re no - - - - bis,
A. 2
re - - re, mi - - se - - re - - re no - - - - bis,
T. 2
re - - re, mi - - se - - re - - re no - - - - bis,
B. 2
re - - re, mi - - se - - re - - re no - - - - bis,
KB

4. Quoniam

Hilarión Eslava



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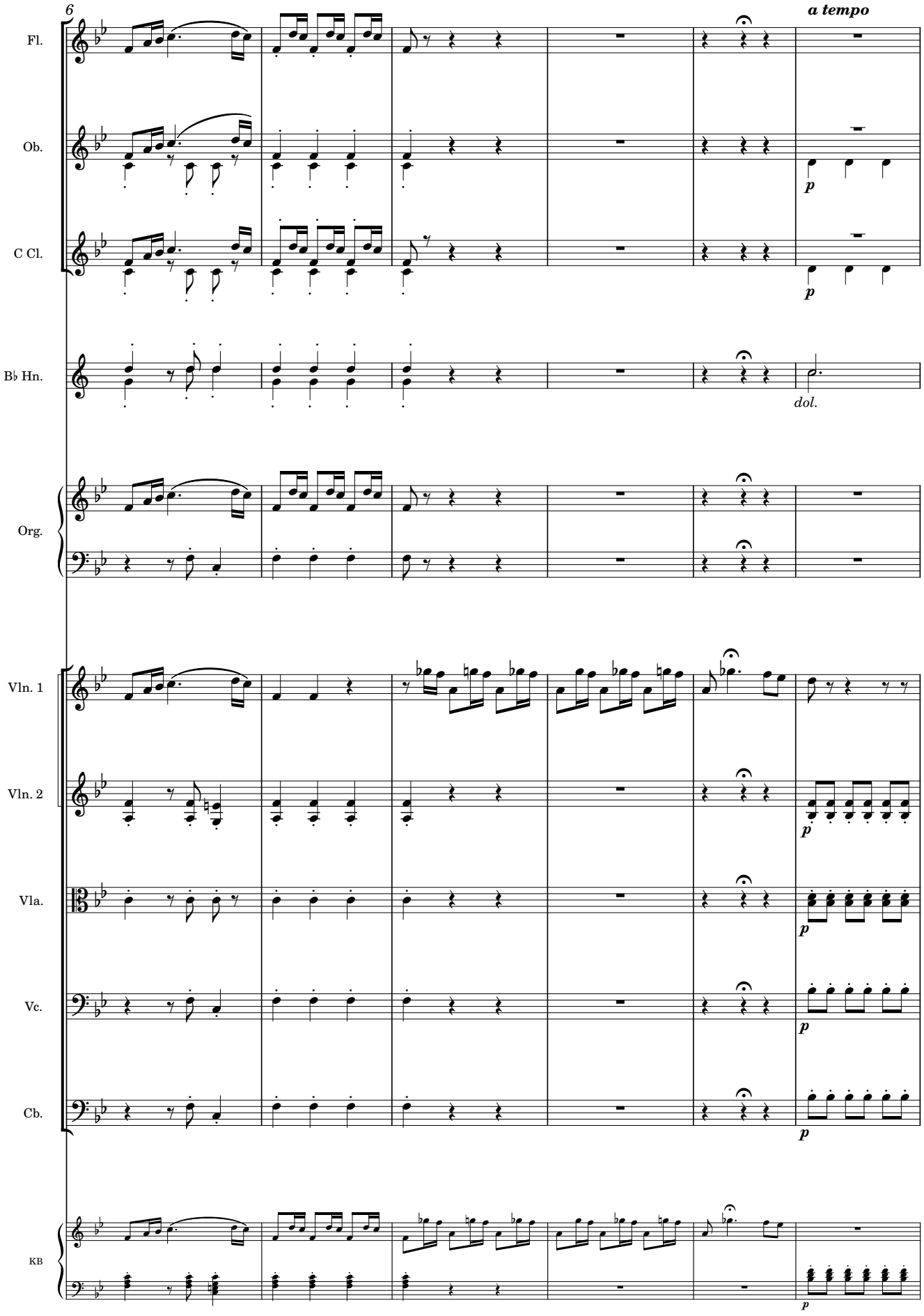

6
a tempo
Fl.
Ob.
p
C Cl.
p
B♭ Hn.
dol.
Org.
Vln. 1
Vln. 2
p
Vla.
p
Vc.
p
Cb.
p
KB
p

12

Fl.

Ob.

C Cl.

B♭ Hn.

Vln. 1

p

Vln. 2

Vla.

Vc.

Cb.

S. 1

dol.

Quo - ni-am tu so-lus Sanc-tus, tu so - lus Do-mi - nus, tu so - - - - lus, tu so - - - -

A. 1

p

tu so - - lus, tu so -

T. 1

dol.

Quo - ni-am tu so-lus Sanc-tus, tu so - lus Do-mi - nus, tu so - - - - lus, tu so - - - -

B. 1

p

tu so - - lus, tu so -

S. 2

p

tu so - - lus, tu so -

A. 2

p

tu so - - lus, tu so -

T. 2

p

tu so - - lus, tu so -

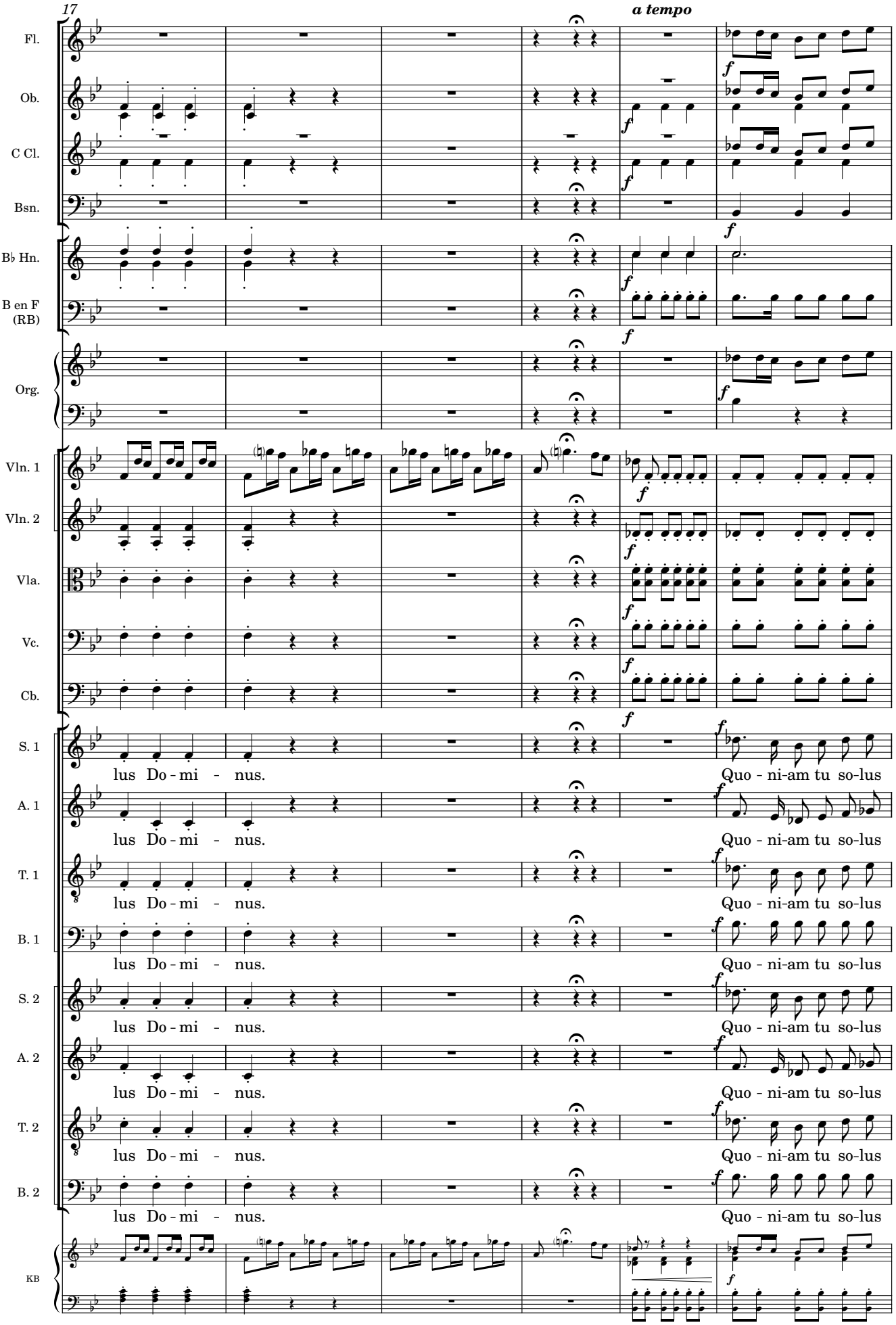
B. 2

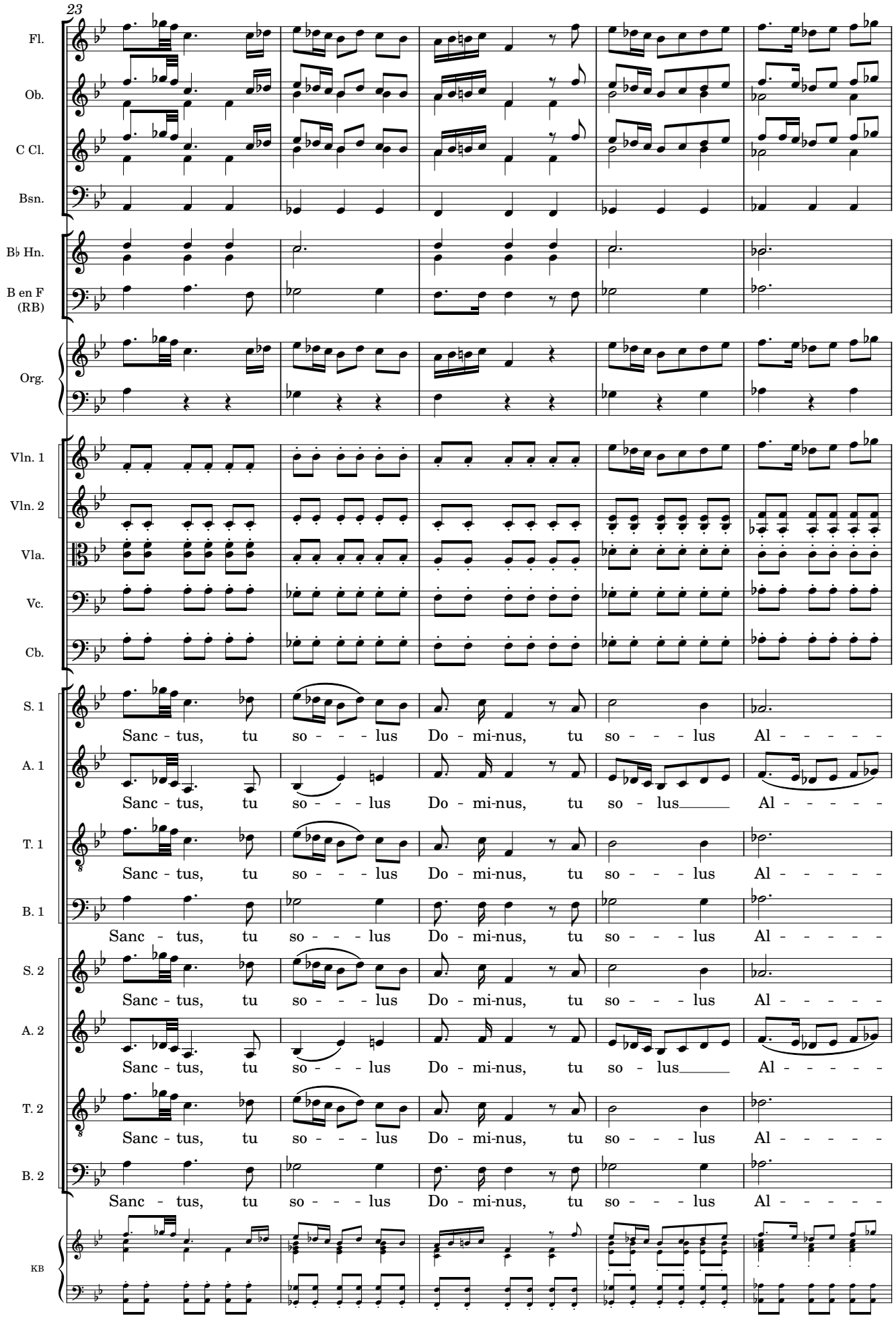
p

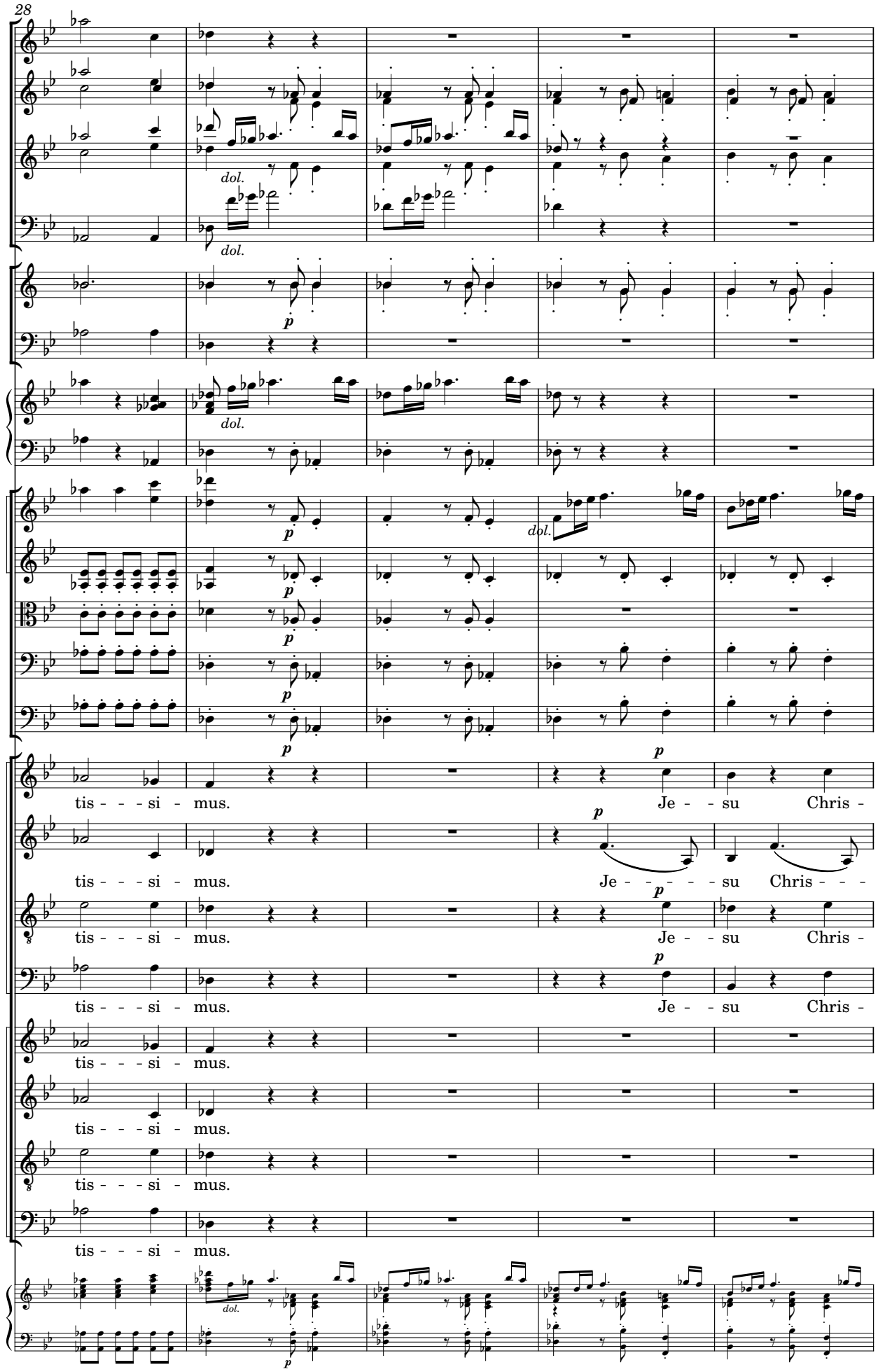
tu so - - lus, tu so -

KB

dol.


17
a tempo
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
lus Do - mi - nus.
Quo - ni-am tu so-lus


23
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - - - lus Al - - - - -
A. 1
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - lus Al - - - - -
T. 1
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - - - lus Al - - - - -
B. 1
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - - - lus Al - - - - -
S. 2
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - - - lus Al - - - - -
A. 2
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - lus Al - - - - -
T. 2
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - - - lus Al - - - - -
B. 2
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - - - lus Al - - - - -
KB


28
Fl.
Ob.
C Cl.
dol.
Bsn.
dol.
B♭ Hn.
p
B en F (RB)
Org.
dol.
Vln. 1
p
dol.
Vln. 2
p
Vla.
p
Vc.
p
Cb.
p
p
S. 1
tis - - - si - mus.
Je - - su Chris -
p
A. 1
tis - - - si - mus.
Je - - - - - su Chris - - -
p
T. 1
tis - - - si - mus.
Je - - su Chris -
p
B. 1
tis - - - si - mus.
Je - - su Chris -
S. 2
tis - - - si - mus.
A. 2
tis - - - si - mus.
T. 2
tis - - - si - mus.
B. 2
tis - - - si - mus.
KB
dol.
p

33

a tempo

Fl.

Ob.

C Cl.

B♭ Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. 1

te, Je - su Chris - - - - - - - - - - - te, cum Sanc-to

A. 1

te, Chris - - - - - - - - - - - te, cum Sanc-to Spi - - - - ri -

T. 1

te, Je - su Chris - - - - - - - - - - - te.

B. 1

te, Je - su Chris - - - - - - - - - - - te.

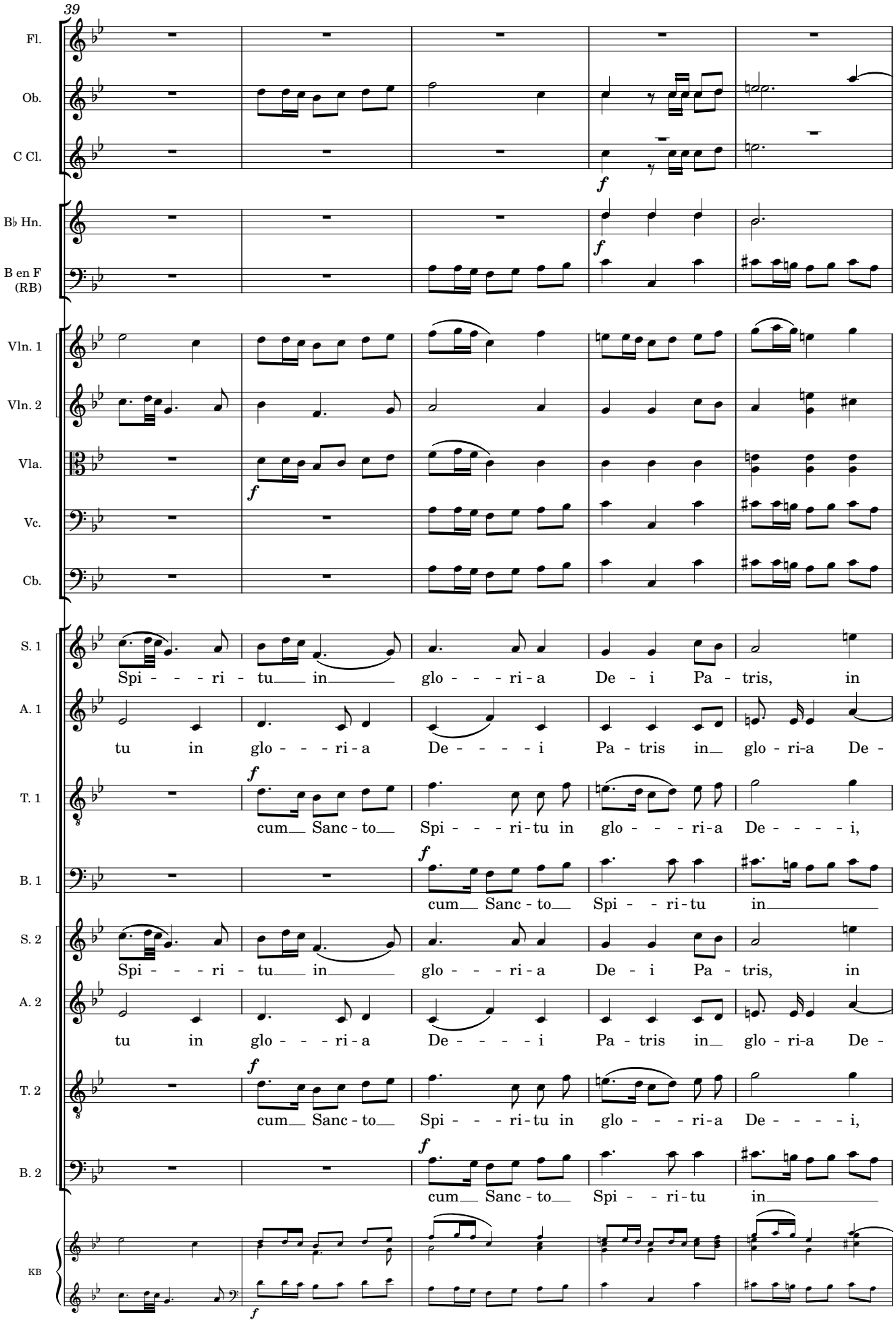
S. 2

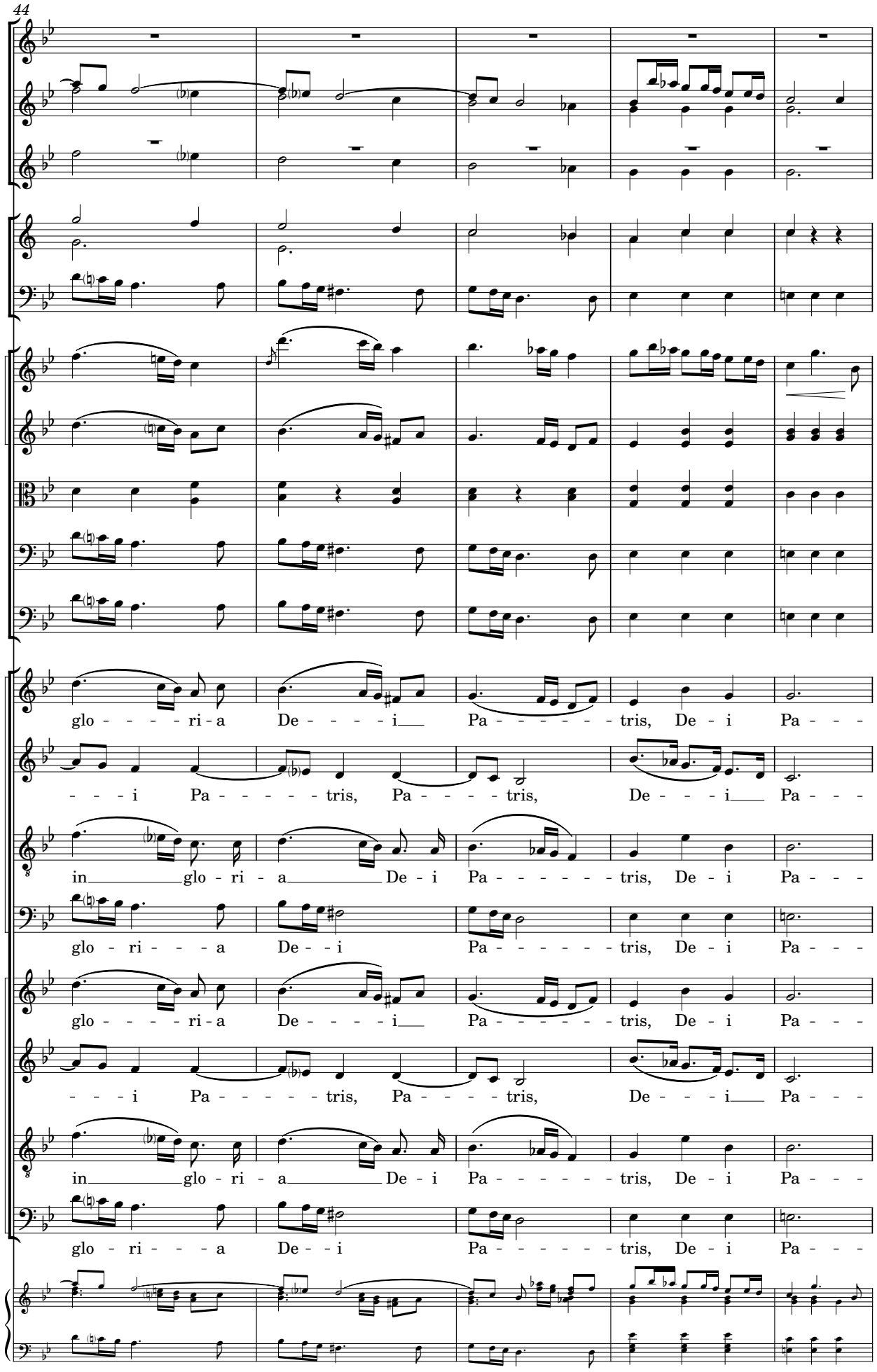
cum Sanc-to

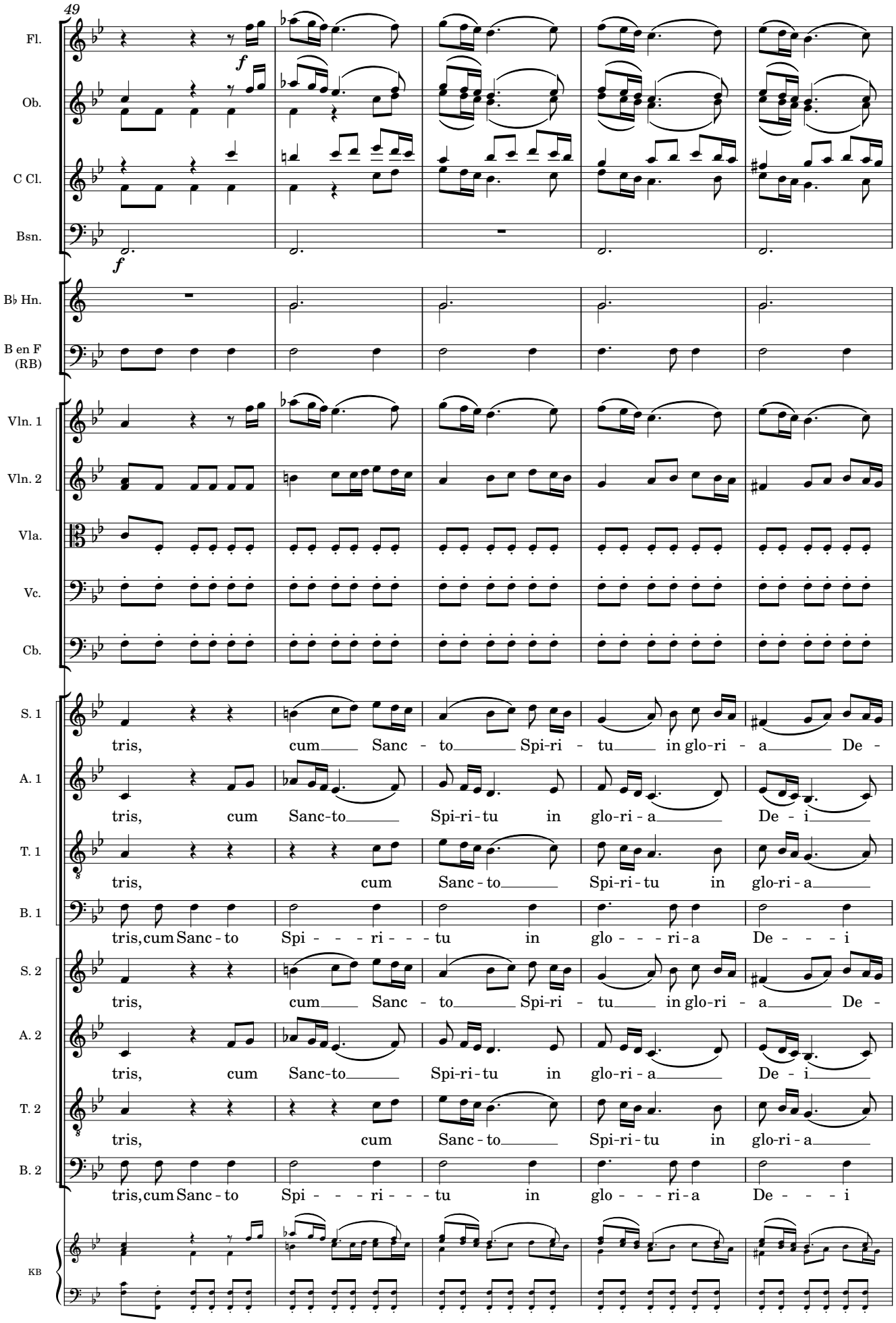
A. 2

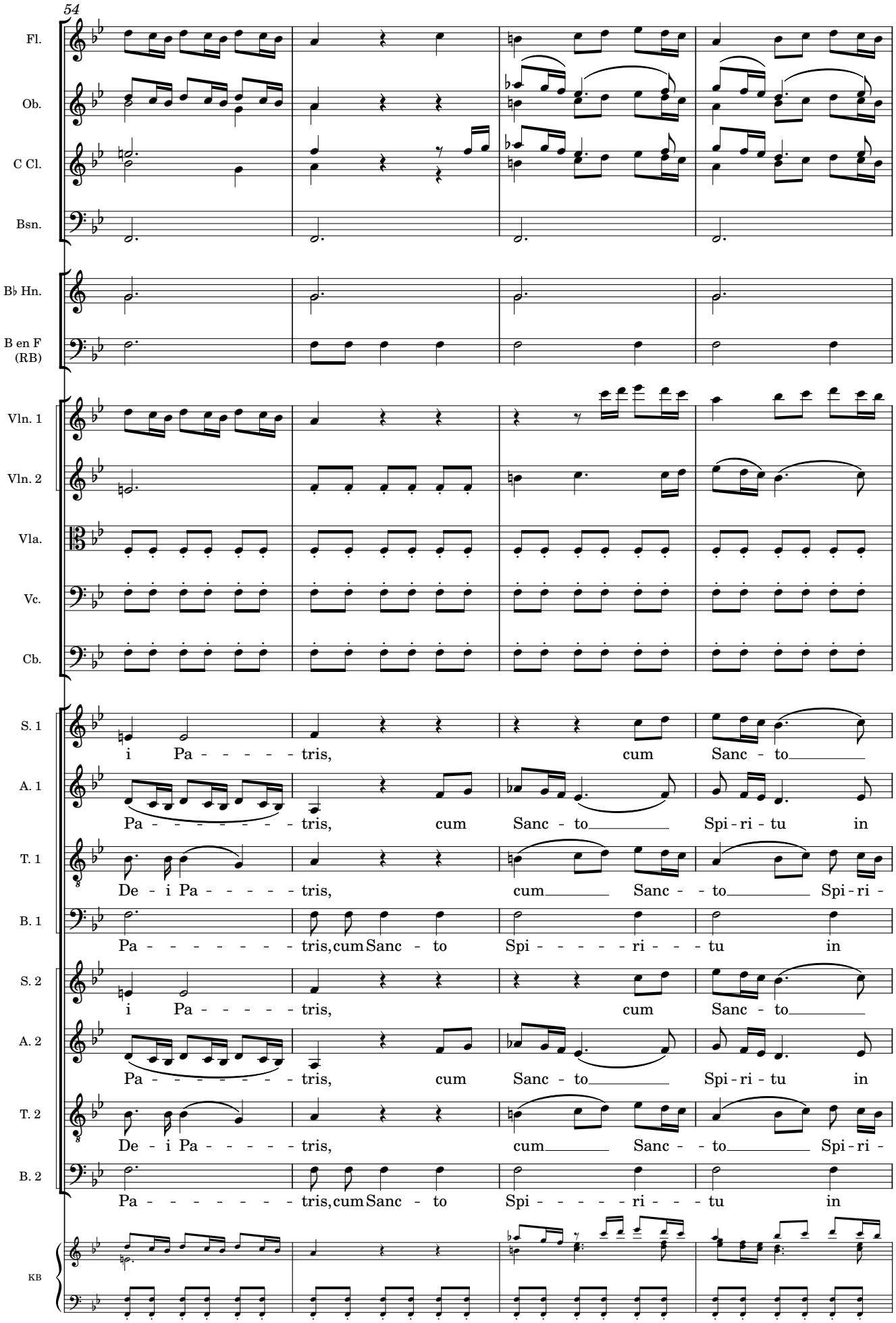
cum Sanc-to Spi - - - - ri -

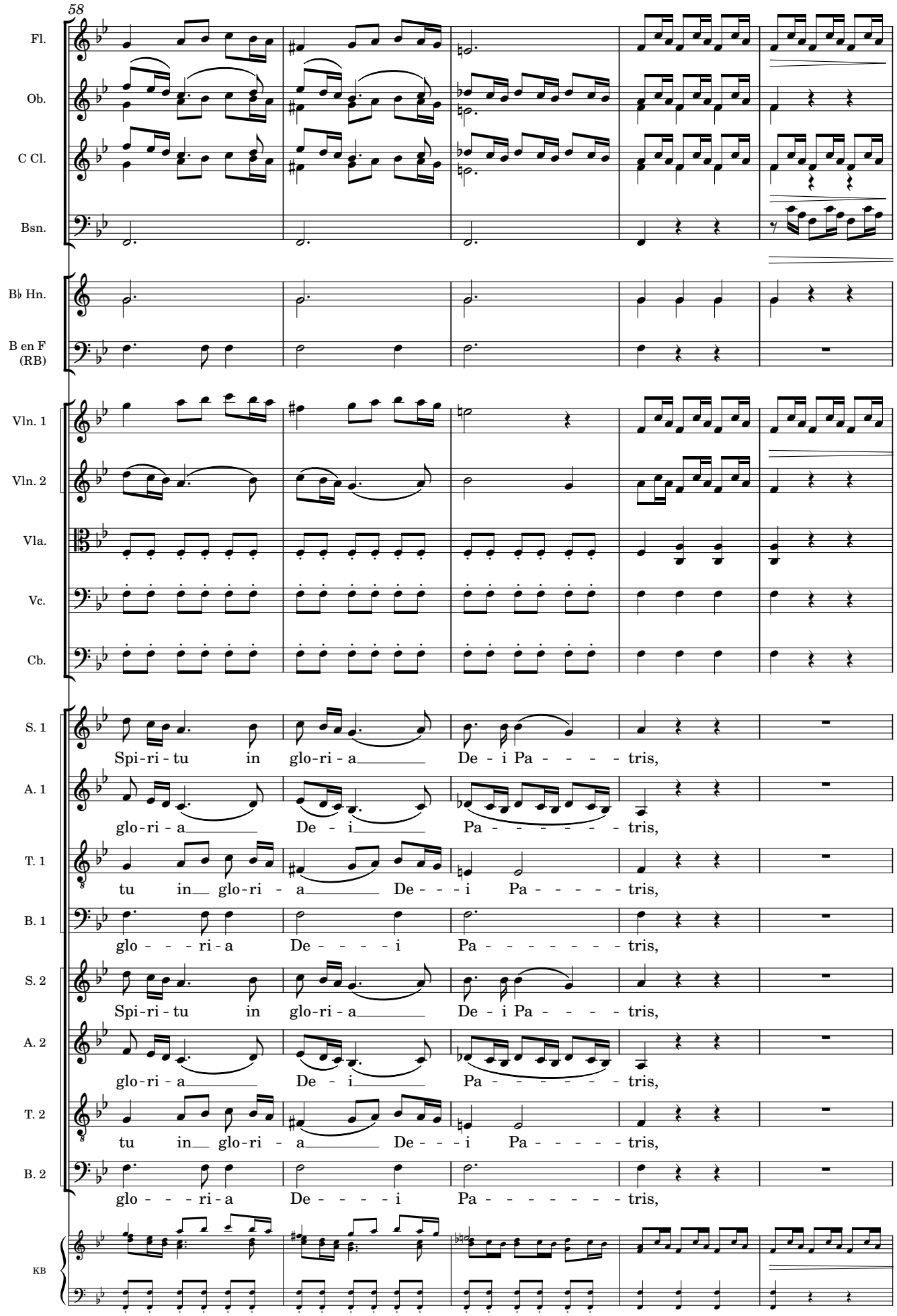
KB

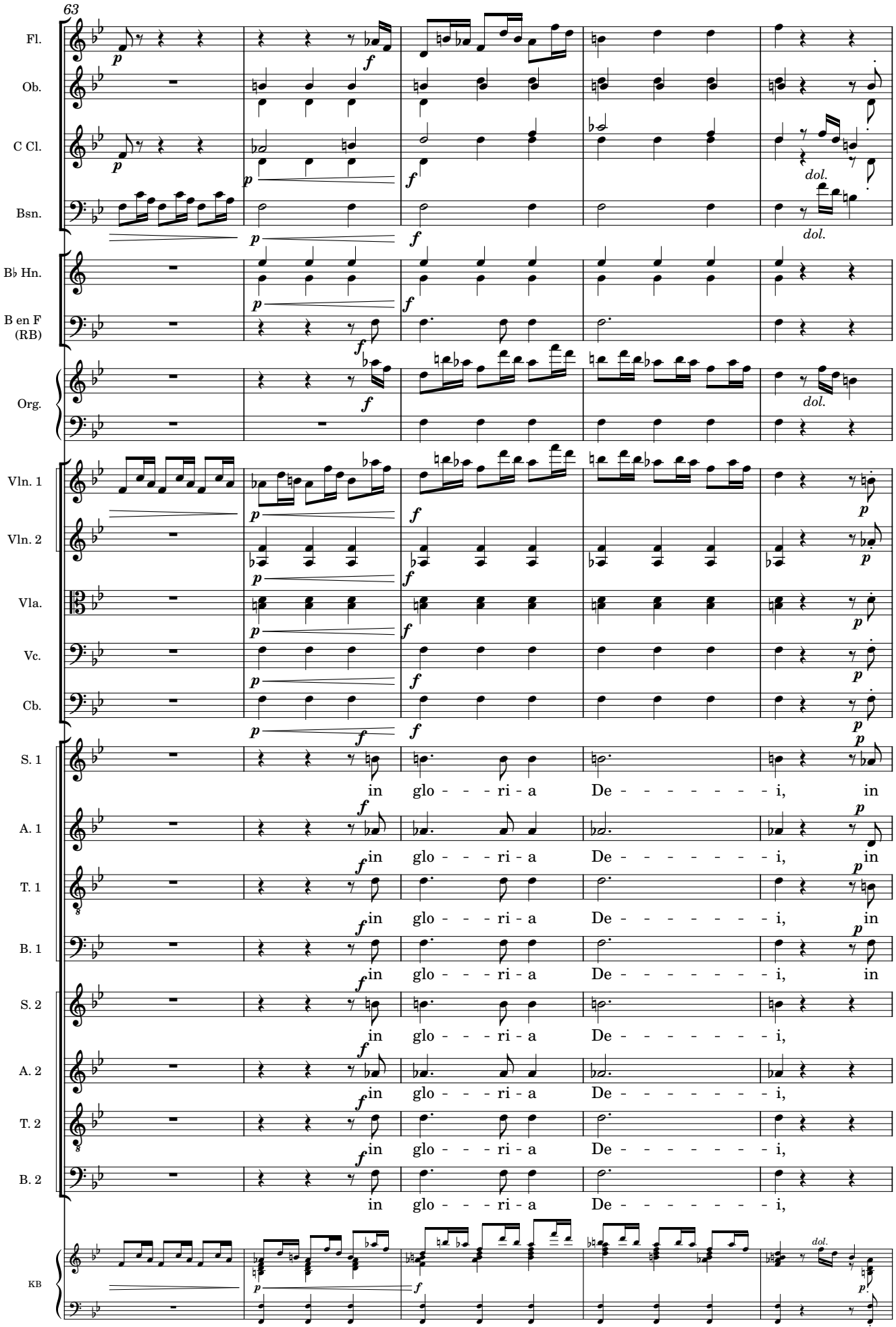

39
Fl.
Ob.
C Cl.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
Spi - - - ri - tu in glo - - - ri - a De - i Pa - tris, in
A. 1
tu in glo - - - ri - a De - - - - i Pa - tris in glo - ri - a De -
T. 1
cum Sanc - to Spi - - - ri - tu in glo - - - ri - a De - - - - i,
B. 1
cum Sanc - to Spi - - - ri - tu in
S. 2
Spi - - - ri - tu in glo - - - ri - a De - i Pa - tris, in
A. 2
tu in glo - - - ri - a De - - - - i Pa - tris in glo - ri - a De -
T. 2
cum Sanc - to Spi - - - ri - tu in glo - - - ri - a De - - - - i,
B. 2
cum Sanc - to Spi - - - ri - tu in
KB

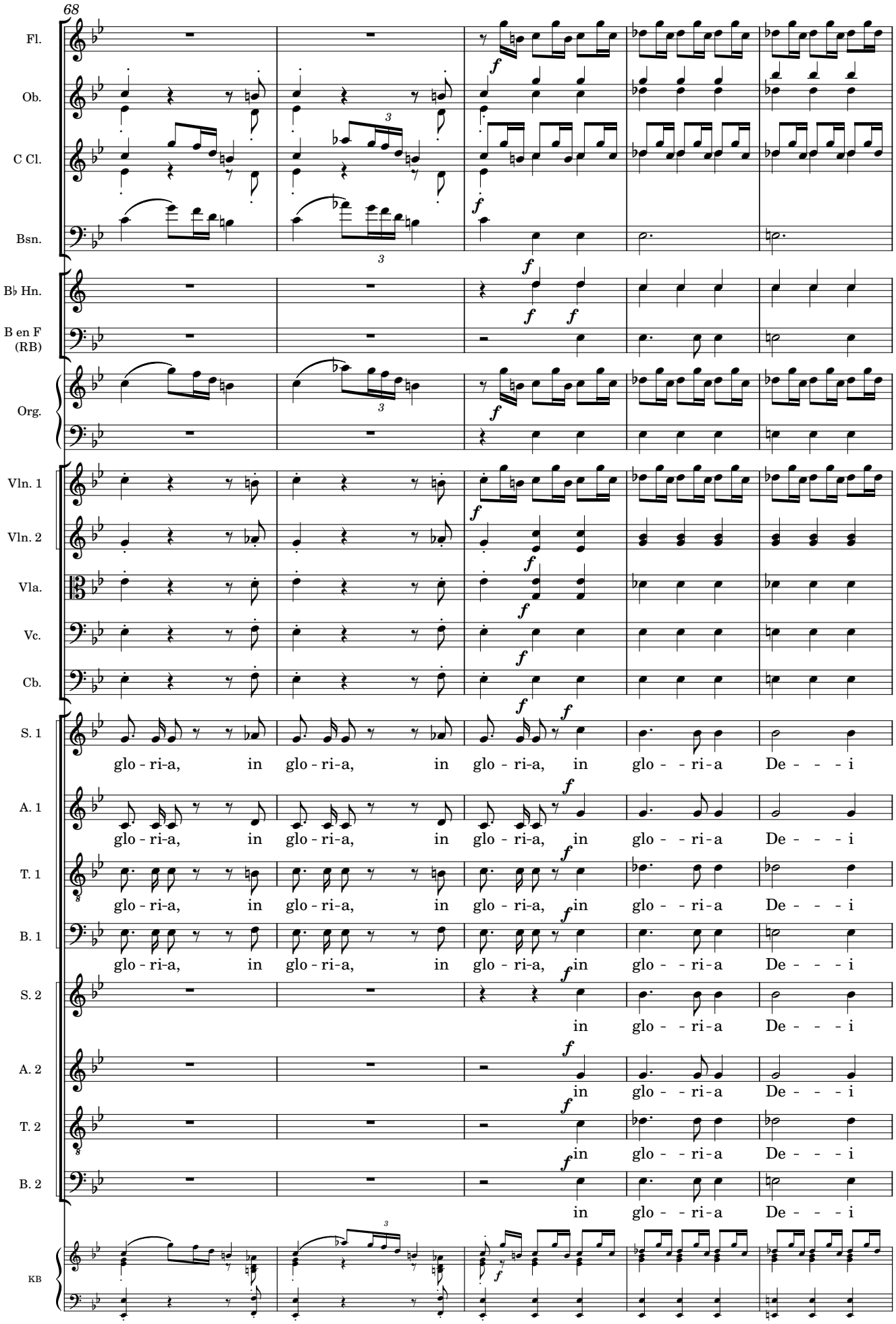

44
Fl.
Ob.
C Cl.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
glo - - - - - ri - a De - - - - - i Pa - - - - - - - tris, De - i Pa - - -
A. 1
- - - i Pa - - - - - - tris, Pa - - - - tris, De - - - - i Pa - - -
T. 1
in glo - ri - a De - i Pa - - - - - - - tris, De - i Pa - - -
B. 1
glo - ri - - - - a De - - i Pa - - - - - - - tris, De - i Pa - - -
S. 2
glo - - - - - ri - a De - - - - - i Pa - - - - - - - tris, De - i Pa - - -
A. 2
- - - i Pa - - - - - - tris, Pa - - - - tris, De - - - - i Pa - - -
T. 2
in glo - ri - a De - i Pa - - - - - - - tris, De - i Pa - - -
B. 2
glo - ri - - - - a De - - i Pa - - - - - - - tris, De - i Pa - - -
KB

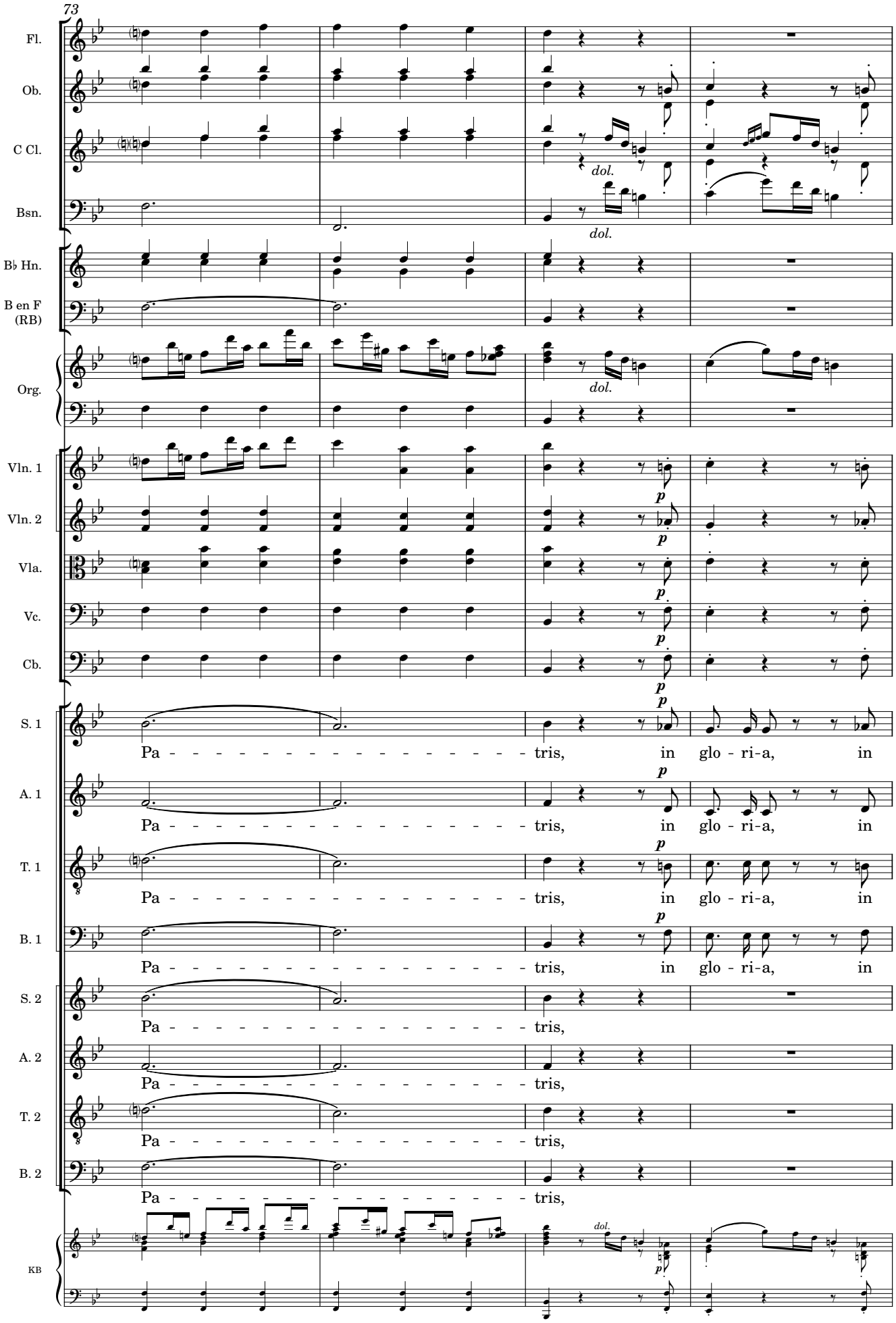

49
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
tris, cum Sanc - to Spi-ri - tu in glo-ri - a De -
A. 1
tris, cum Sanc-to Spi-ri-tu in glo-ri-a De - i
T. 1
tris, cum Sanc-to Spi-ri-tu in glo-ri-a
B. 1
tris, cum Sanc-to Spi - - - ri - - - tu in glo - - - ri-a De - - - i
S. 2
tris, cum Sanc - to Spi-ri - tu in glo-ri - a De -
A. 2
tris, cum Sanc-to Spi-ri-tu in glo-ri-a De - i
T. 2
tris, cum Sanc-to Spi-ri-tu in glo-ri-a
B. 2
tris, cum Sanc-to Spi - - - ri - - - tu in glo - - - ri-a De - - - i
KB

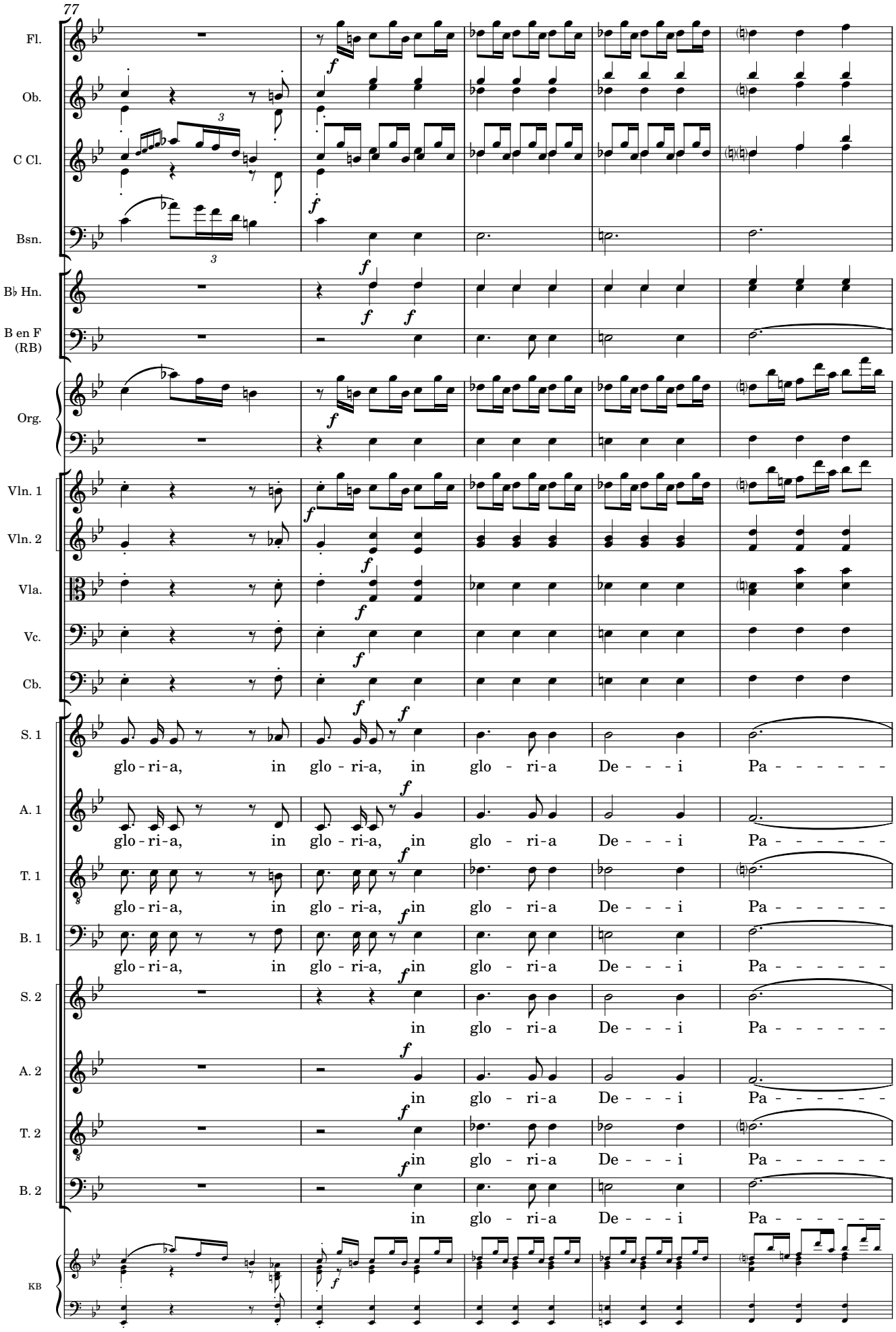

54
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
i Pa - - - - - tris, cum Sanc - to
A. 1
Pa - - - - - - - tris, cum Sanc - to Spi - ri - tu in
T. 1
De - i Pa - - - - - tris, cum Sanc - - to Spi - ri -
B. 1
Pa - - - - - - - tris, cum Sanc - to Spi - - - - - ri - - - tu in
S. 2
i Pa - - - - - tris, cum Sanc - to
A. 2
Pa - - - - - - - tris, cum Sanc - to Spi - ri - tu in
T. 2
De - i Pa - - - - - tris, cum Sanc - - to Spi - ri -
B. 2
Pa - - - - - - - tris, cum Sanc - to Spi - - - - - ri - - - tu in
KB


58
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
Spi-ri-tu in glo-ri-a De-i Pa-tris,
A. 1
glo-ri-a De-i Pa-tris,
T. 1
tu in glo-ri-a De-i Pa-tris,
B. 1
glo-ri-a De-i Pa-tris,
S. 2
Spi-ri-tu in glo-ri-a De-i Pa-tris,
A. 2
glo-ri-a De-i Pa-tris,
T. 2
tu in glo-ri-a De-i Pa-tris,
B. 2
glo-ri-a De-i Pa-tris,
KB


63
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
in glo - - - ri - a De - - - - - - - - i,
dol.


68
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri-a De - - - i
A. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri-a De - - - i
T. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri-a De - - - i
B. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri-a De - - - i
S. 2
in glo - - ri-a De - - - i
A. 2
in glo - - ri-a De - - - i
T. 2
in glo - - ri-a De - - - i
B. 2
in glo - - ri-a De - - - i
KB


73
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
dol.
p
Pa - - - - - - - - - - - - - - - - - - tris, in glo - ri-a, in


77
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
glo - ri - a, in glo - ri - a, in glo - ri - a De - - - i Pa - - - - - -
A. 1
glo - ri - a, in glo - ri - a, in glo - ri - a De - - - i Pa - - - - - -
T. 1
glo - ri - a, in glo - ri - a, in glo - ri - a De - - - i Pa - - - - - -
B. 1
glo - ri - a, in glo - ri - a, in glo - ri - a De - - - i Pa - - - - - -
S. 2
in glo - ri - a De - - - i Pa - - - - - -
A. 2
in glo - ri - a De - - - i Pa - - - - - -
T. 2
in glo - ri - a De - - - i Pa - - - - - -
B. 2
in glo - ri - a De - - - i Pa - - - - - -
KB

82

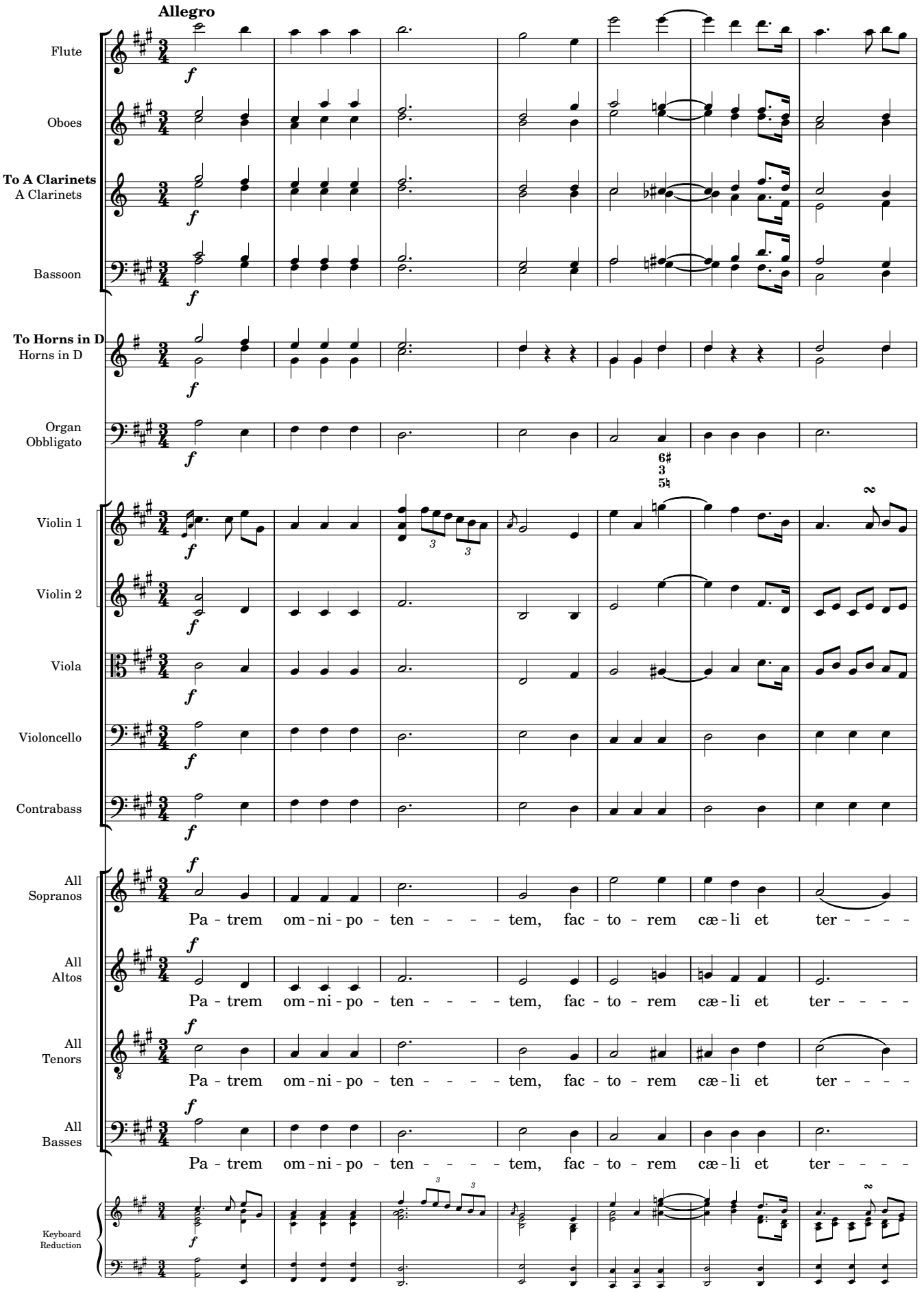
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB

dol. p f

- - - - - - - - - tris. A - - men, a - - - men.

5. Credo

Manuel José Doyagüe



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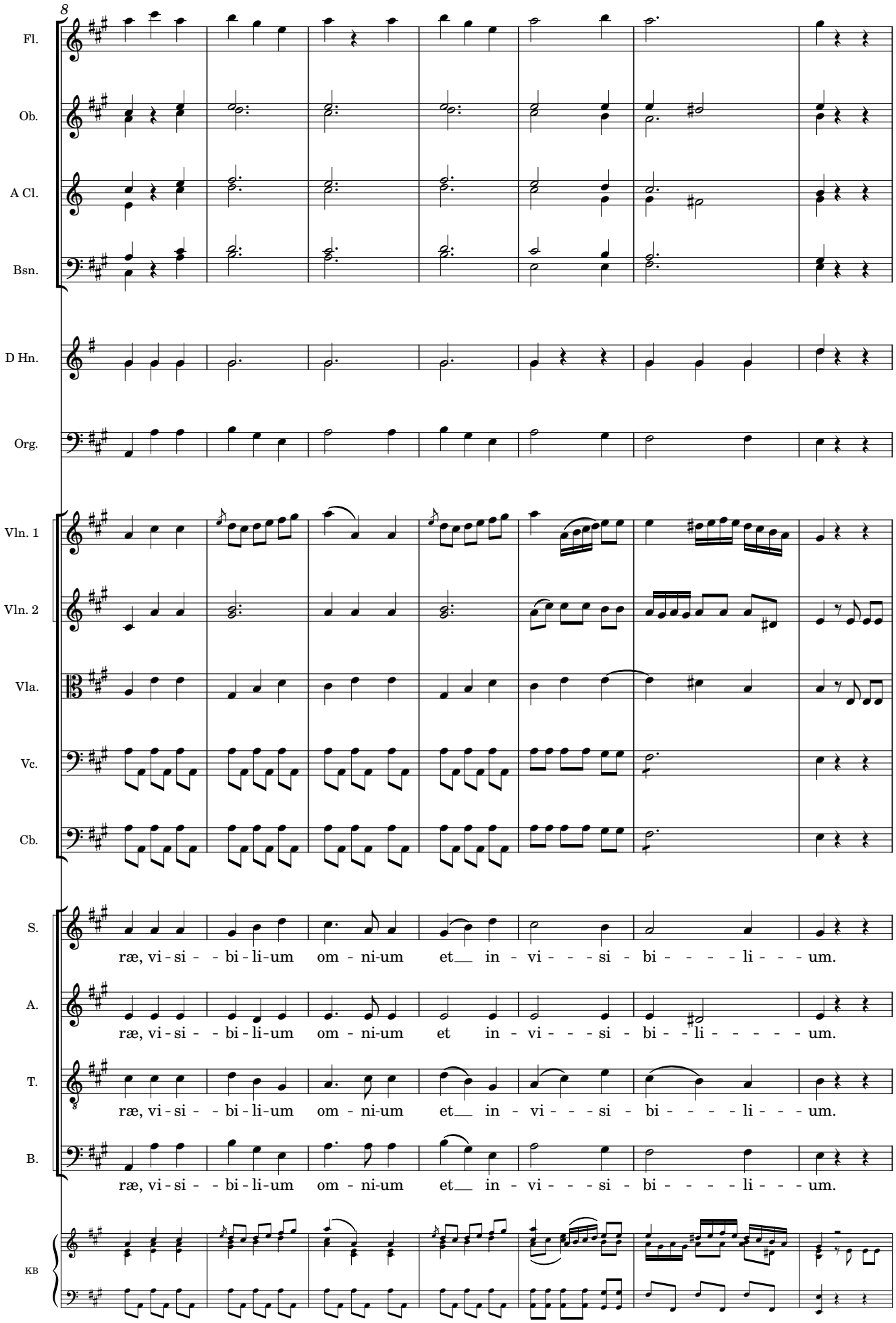
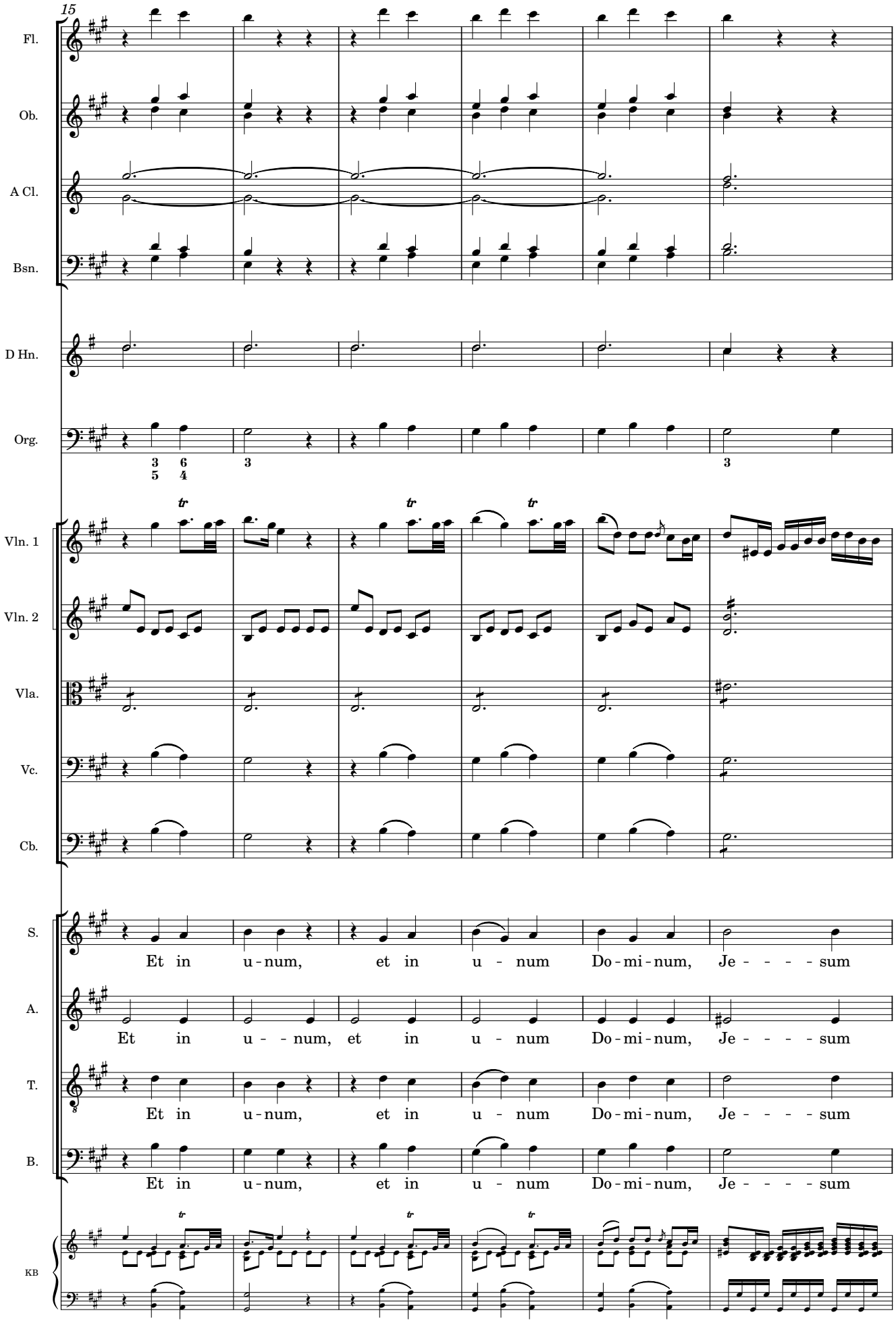
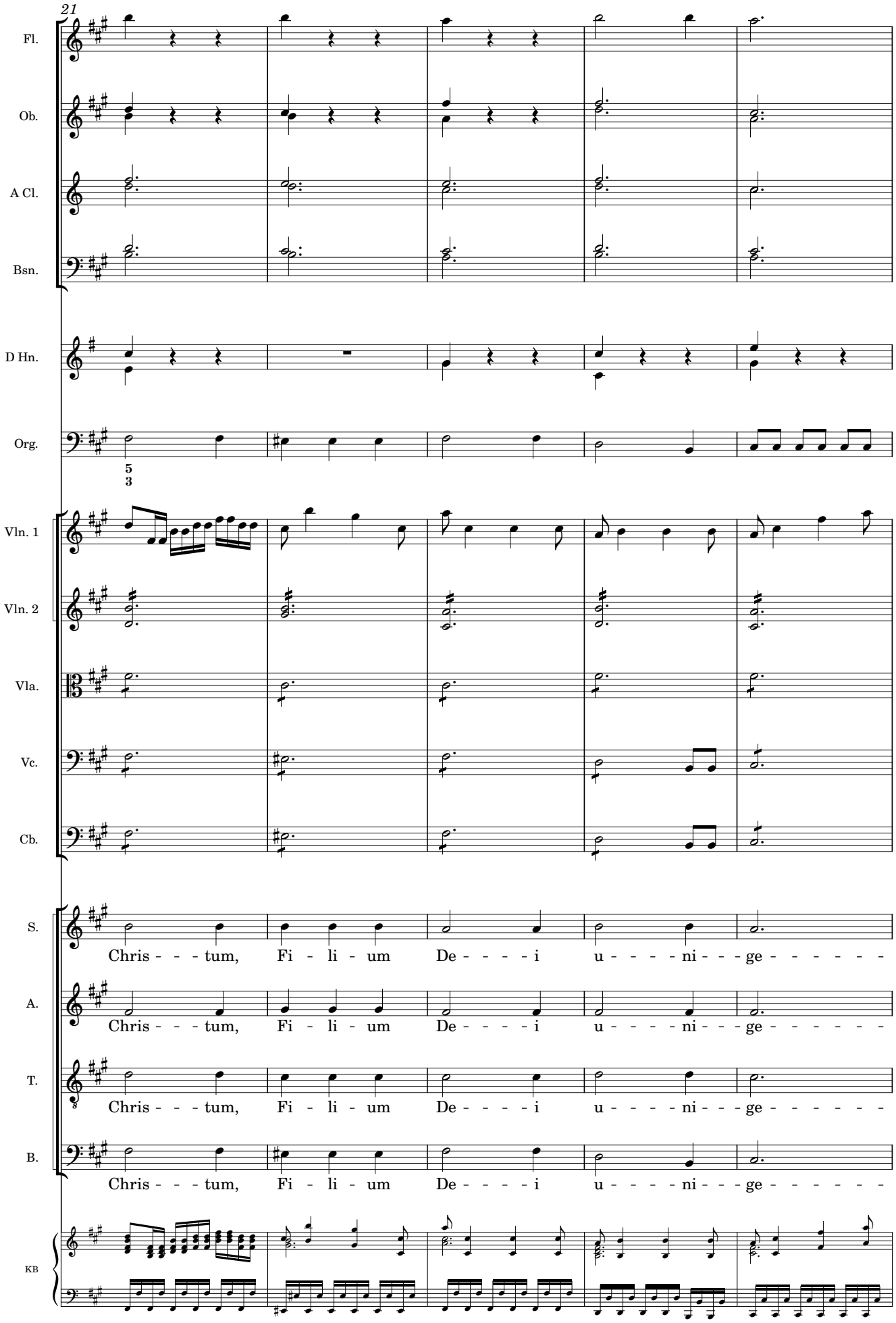
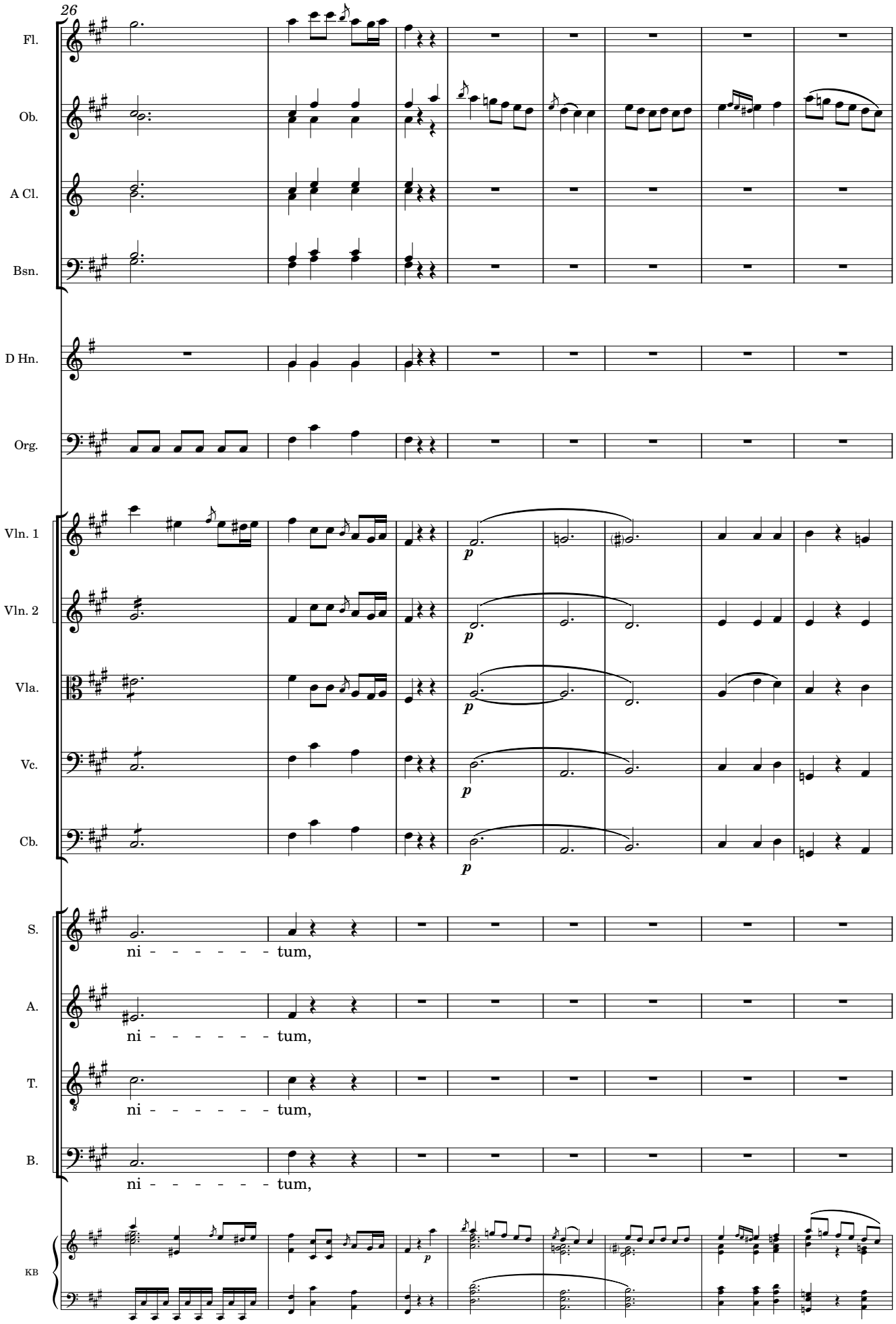

8
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
ræ, vi - si - - bi - li-um om - ni-um et in - vi - - - si - bi - - - - - li - - - um.
A.
ræ, vi - si - - bi - li-um om - ni-um et in - vi - - - si - bi - - li - - - - - um.
T.
ræ, vi - si - - bi - li-um om - ni-um et in - vi - - - si - bi - - - - - li - - - um.
B.
ræ, vi - si - - bi - li-um om - ni-um et in - vi - - - si - bi - - - - - li - - - um.
KB


15
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
Et in u-num, et in u - num Do-mi-num, Je - - - - sum
A.
Et in u - - num, et in u - num Do-mi-num, Je - - - - sum
T.
Et in u-num, et in u - num Do-mi-num, Je - - - - sum
B.
Et in u-num, et in u - num Do-mi-num, Je - - - - sum
KB


21
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
Chris - - - tum, Fi - li - um De - - - - i u - - - - ni - - - ge - - - - - -
A.
Chris - - - tum, Fi - li - um De - - - - i u - - - - ni - - - ge - - - - - -
T.
Chris - - - tum, Fi - li - um De - - - - i u - - - - ni - - - ge - - - - - -
B.
Chris - - - tum, Fi - li - um De - - - - i u - - - - ni - - - ge - - - - - -
KB


26
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
ni - - - - - - tum,
A.
ni - - - - - - tum,
T.
ni - - - - - - tum,
B.
ni - - - - - - tum,
KB

34

Fl.

Ob.

A Cl.

Bsn.

D Hn.

Vln. 1

Vln. 2

Vla.

Vc.

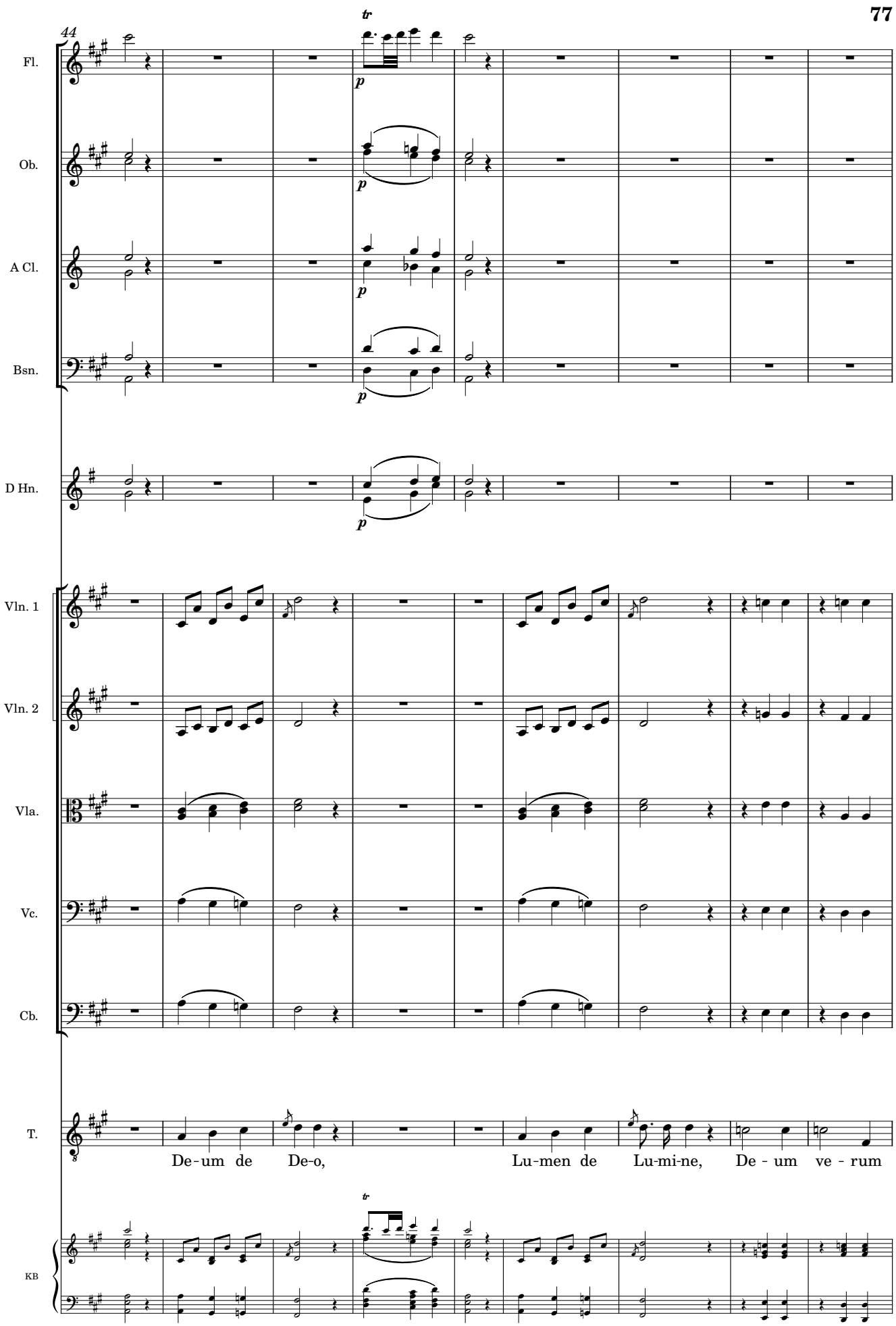
Cb.

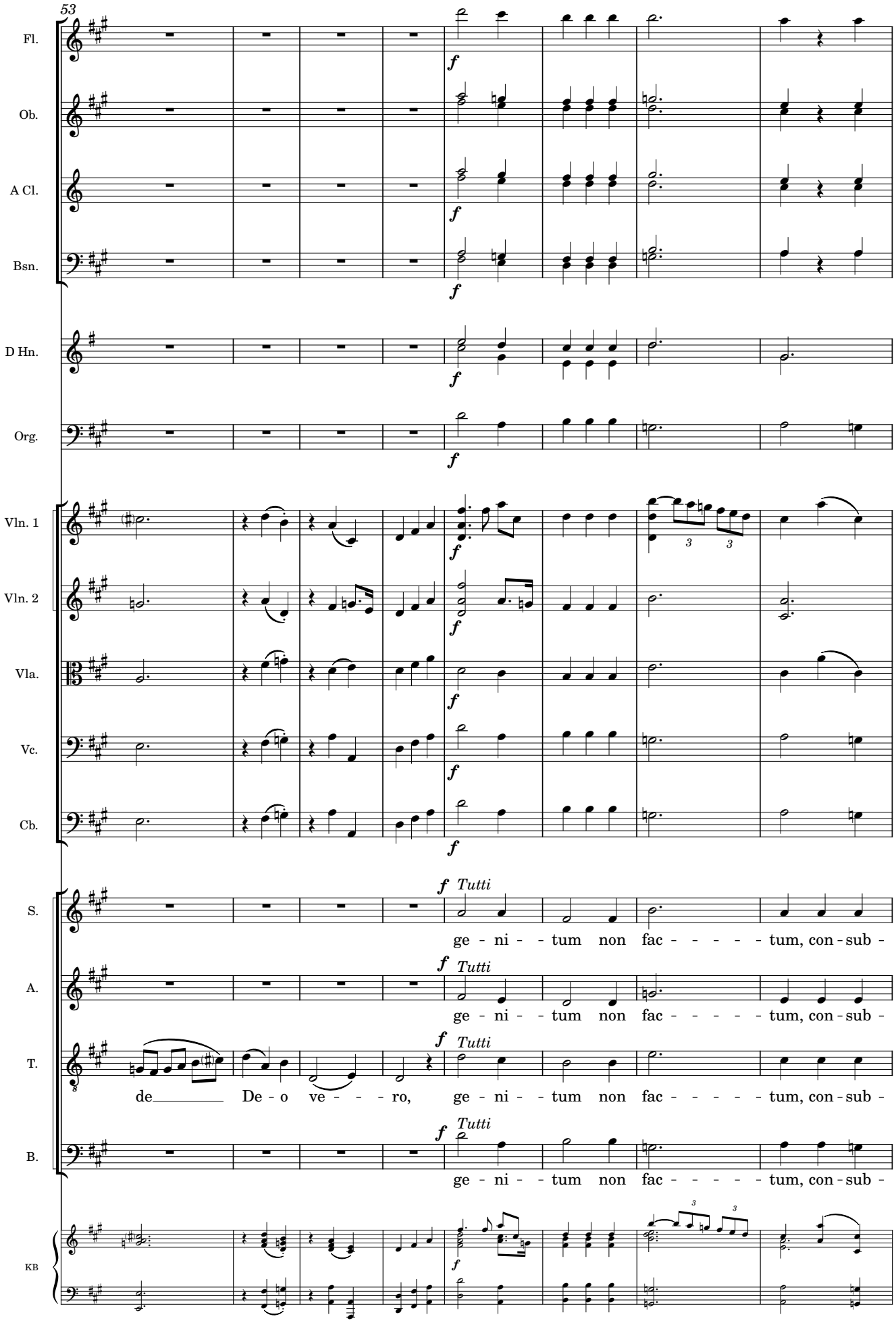
T.

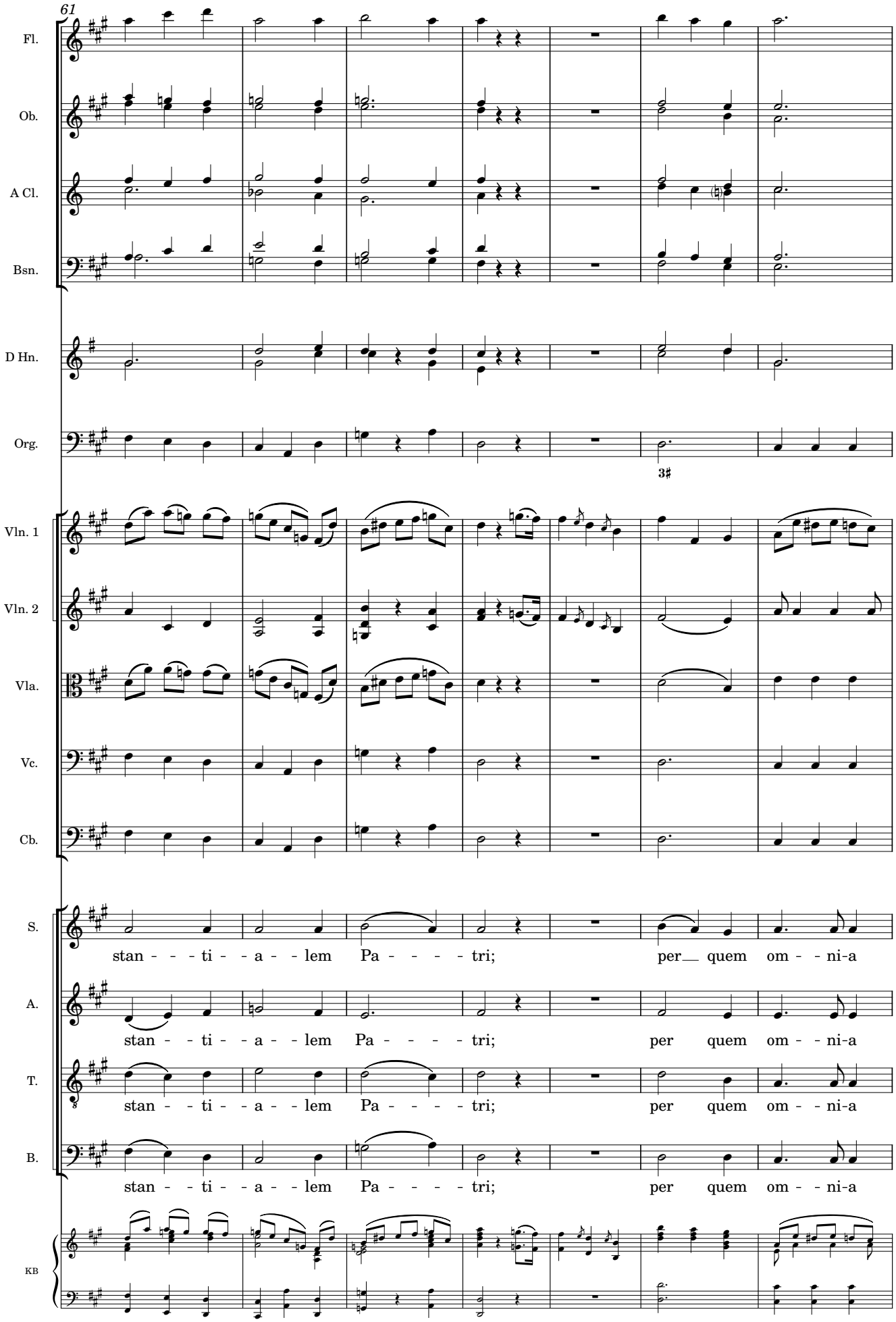
Solo

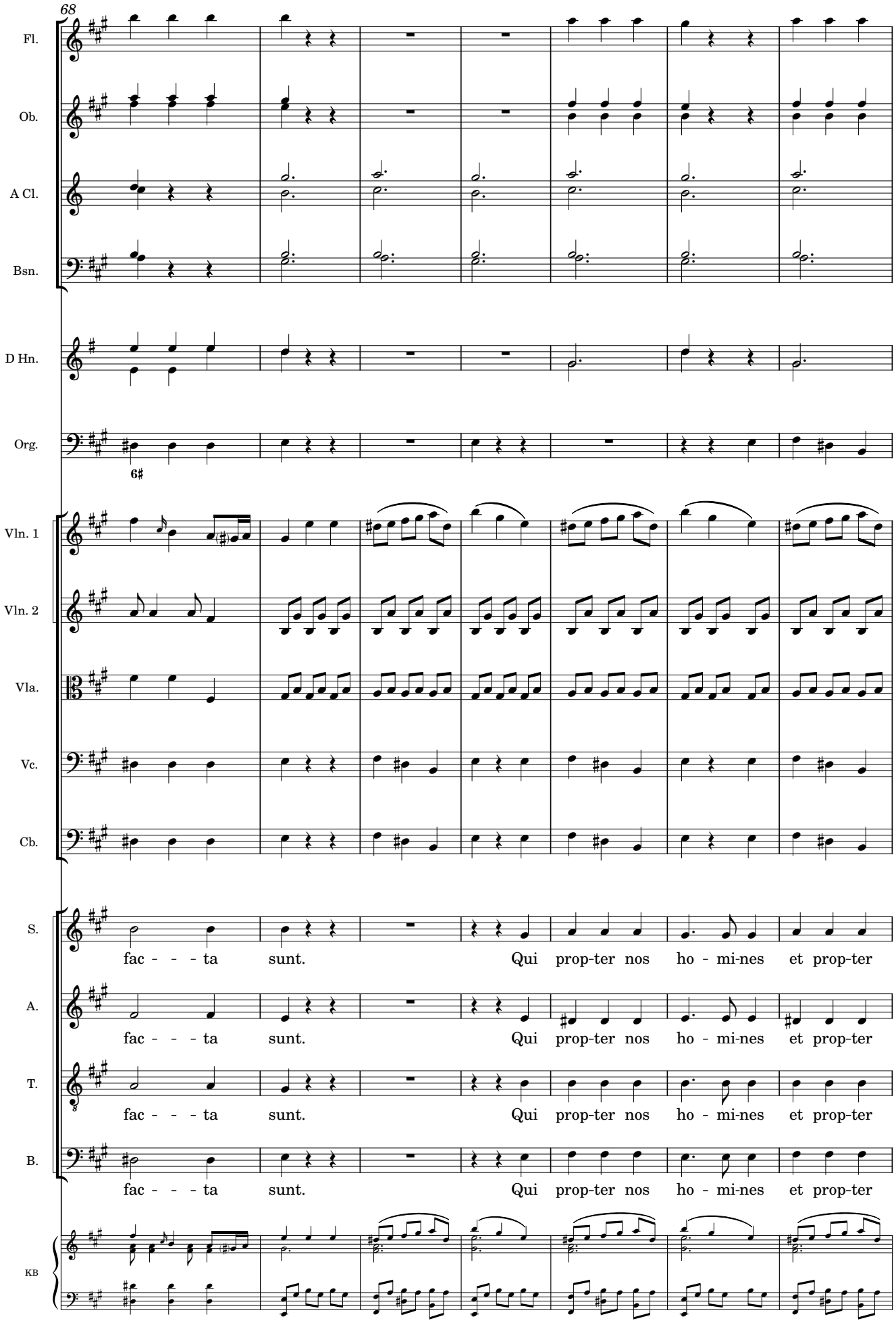
et ex Pa - tre, Pa-tre na-tum an-te om-ni - a sæ - cu - la.

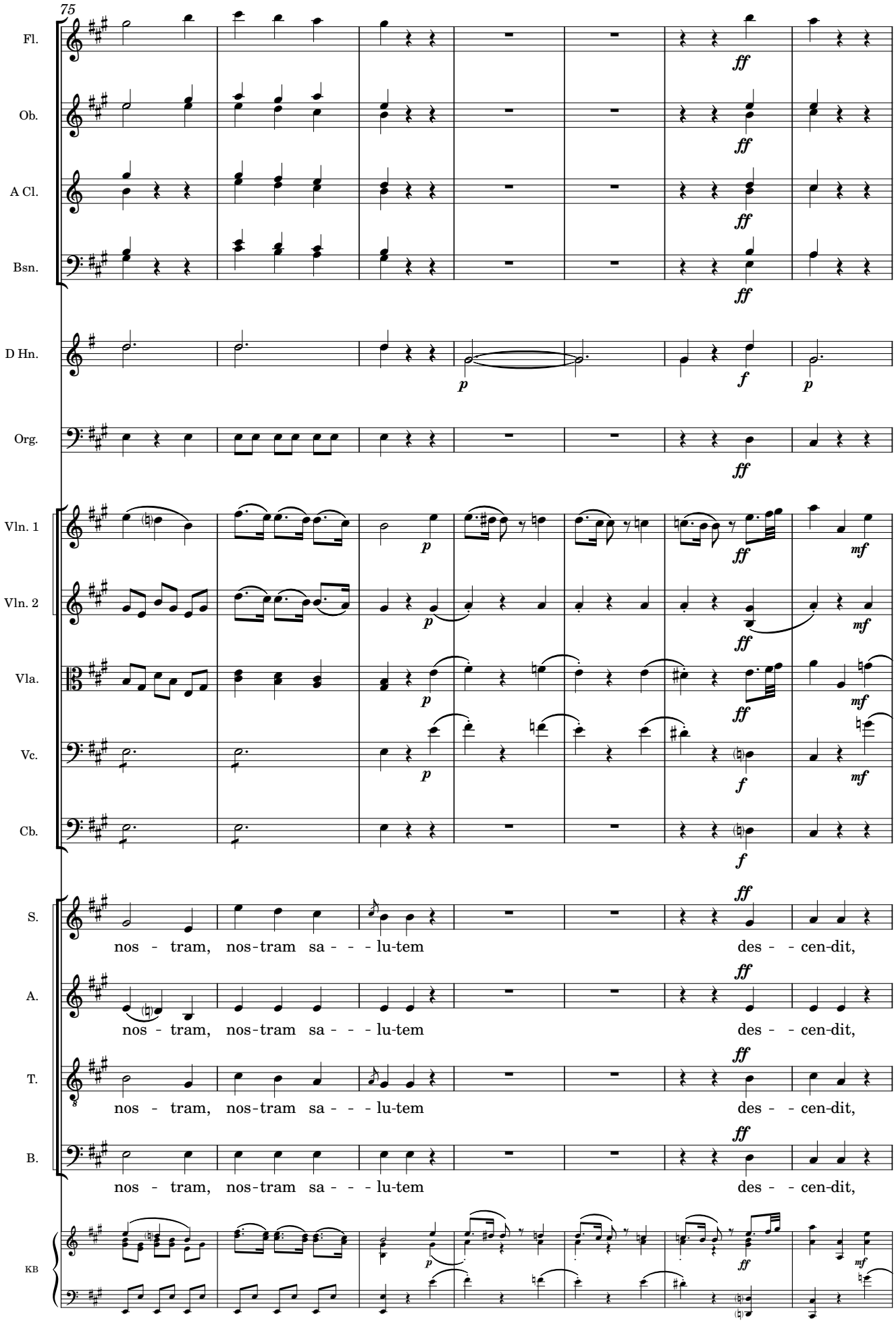
KB

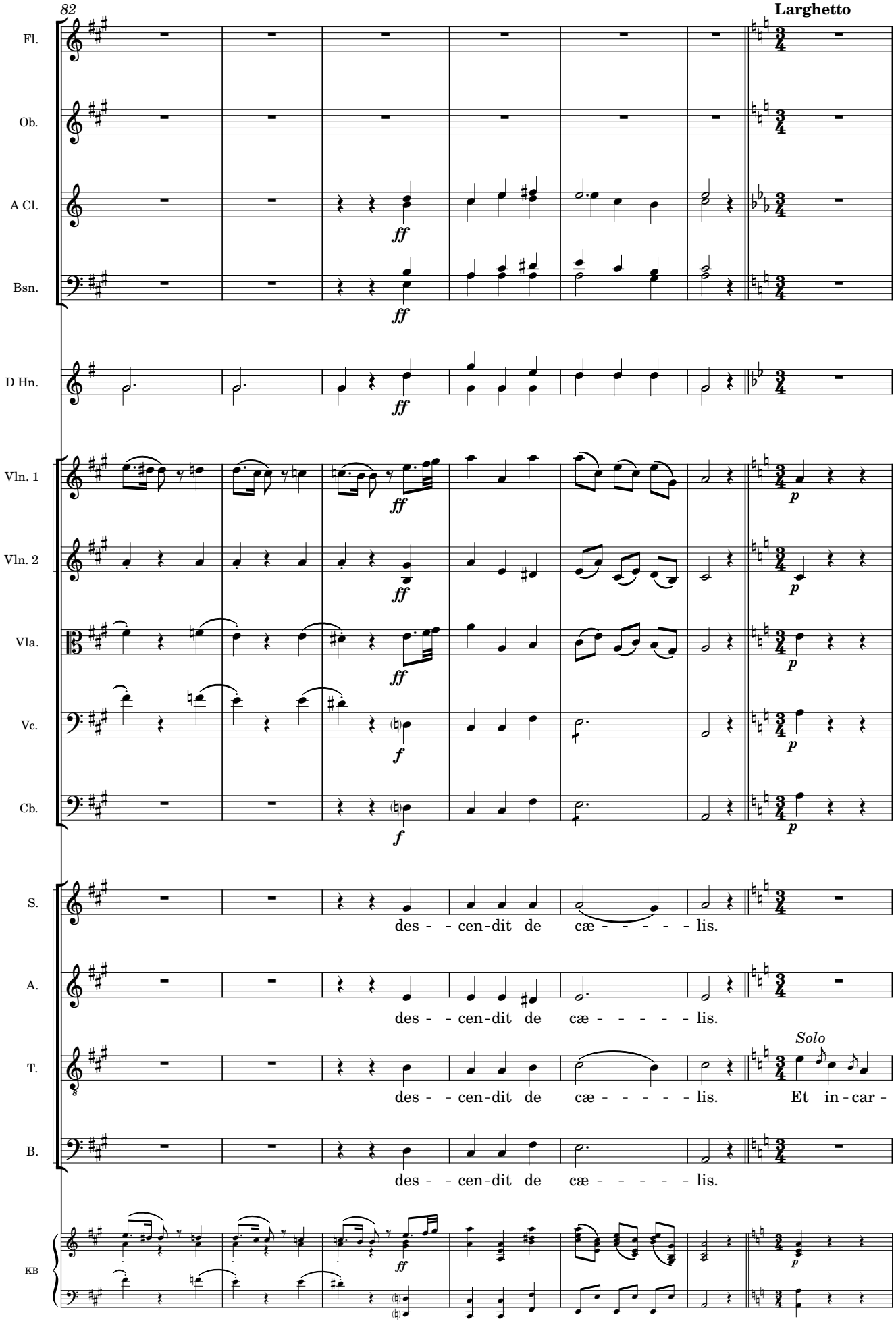

44
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
T.
De-um de De-o, Lu-men de Lu-mi-ne, De - um ve - rum
KB

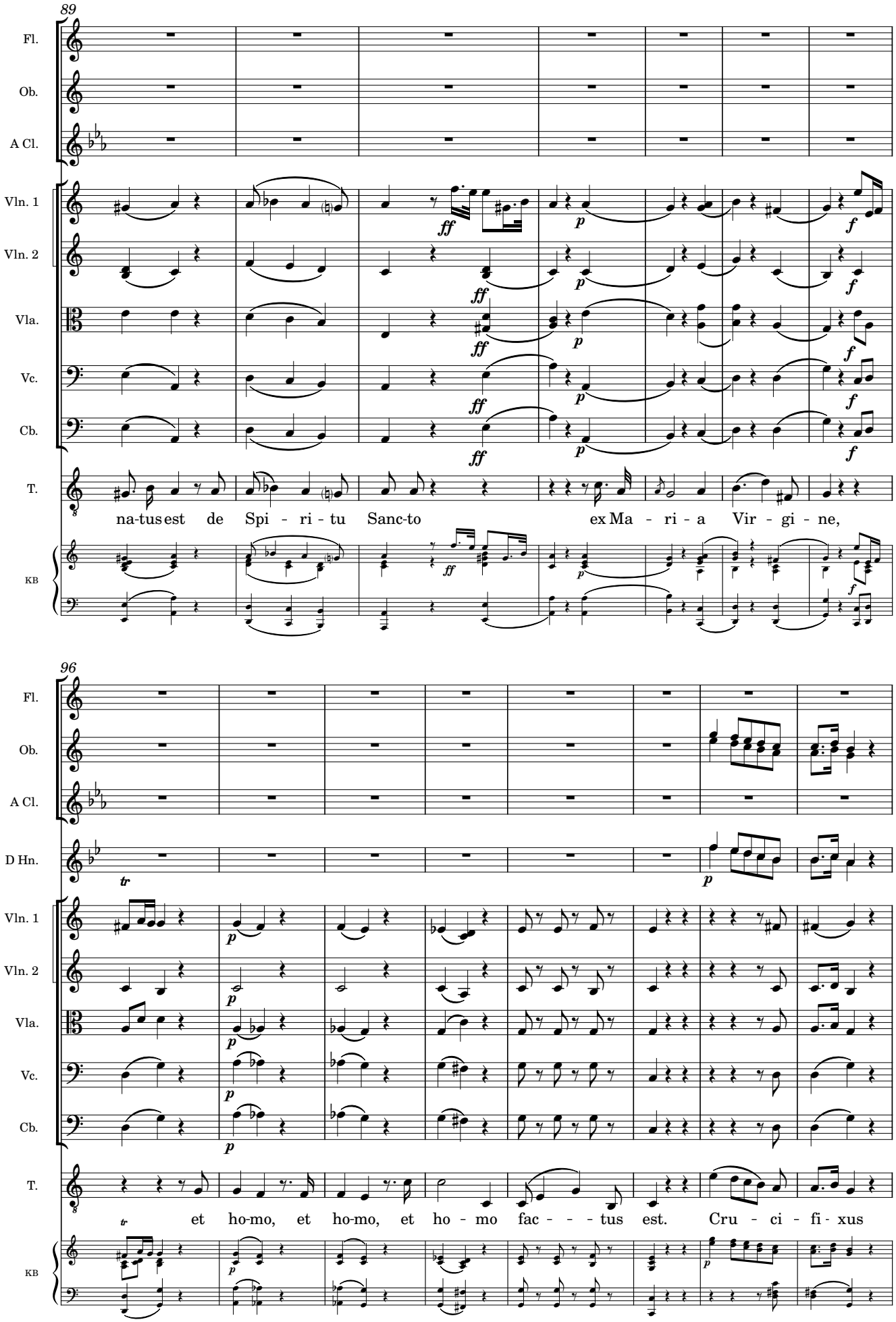

53
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
f
Tutti
ge - ni - - tum non fac - - - - - tum, con - sub -
de De - o ve - - - ro, ge - ni - - tum non fac - - - - - tum, con - sub -

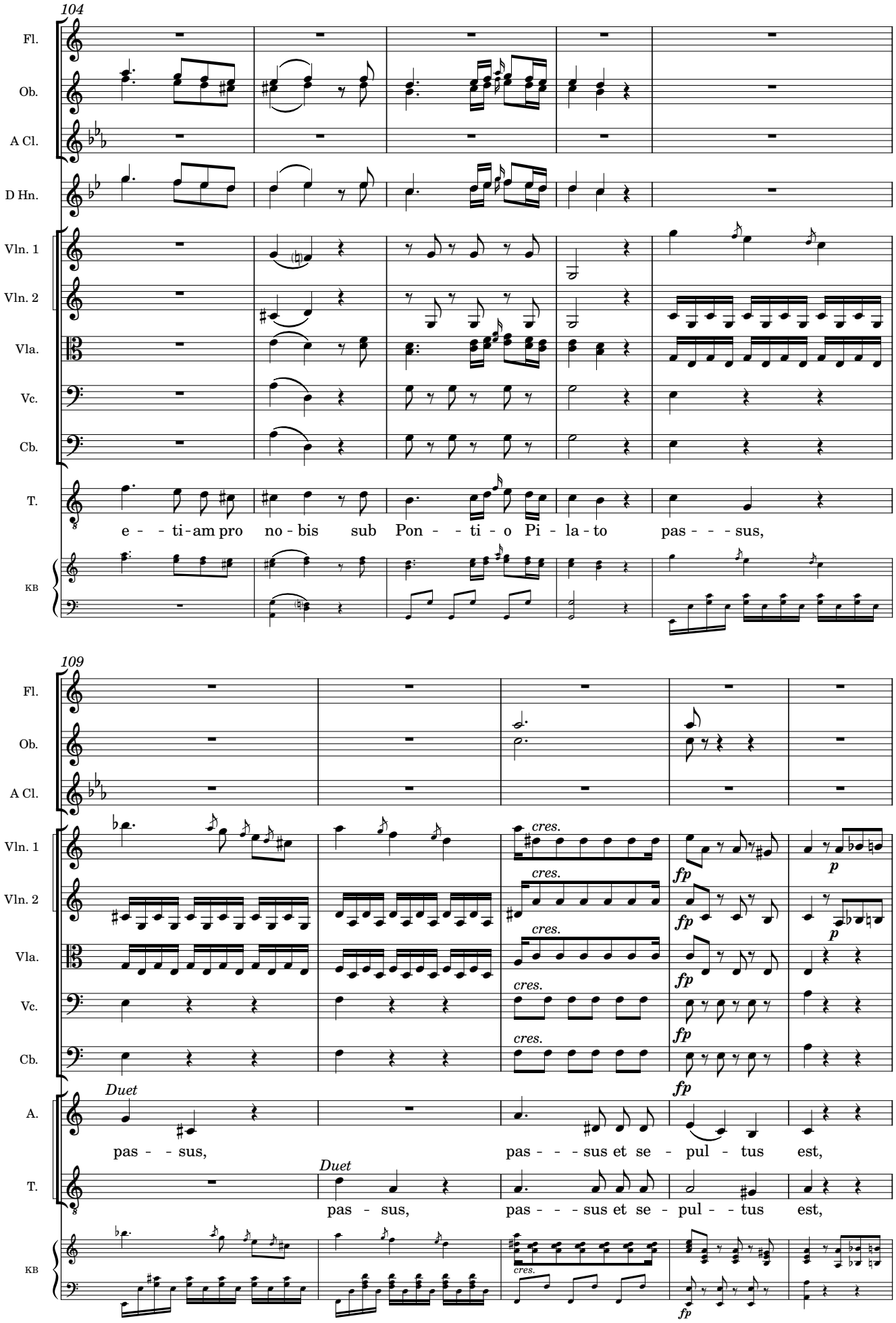

61
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
3♯
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
stan - - - ti - - a - - lem Pa - - - - - tri; per quem om - - ni-a
A.
stan - - ti - - a - - lem Pa - - - - - tri; per quem om - - ni-a
T.
stan - - ti - - a - - lem Pa - - - - - tri; per quem om - - ni-a
B.
stan - - ti - - a - - lem Pa - - - - - tri; per quem om - - ni-a
KB

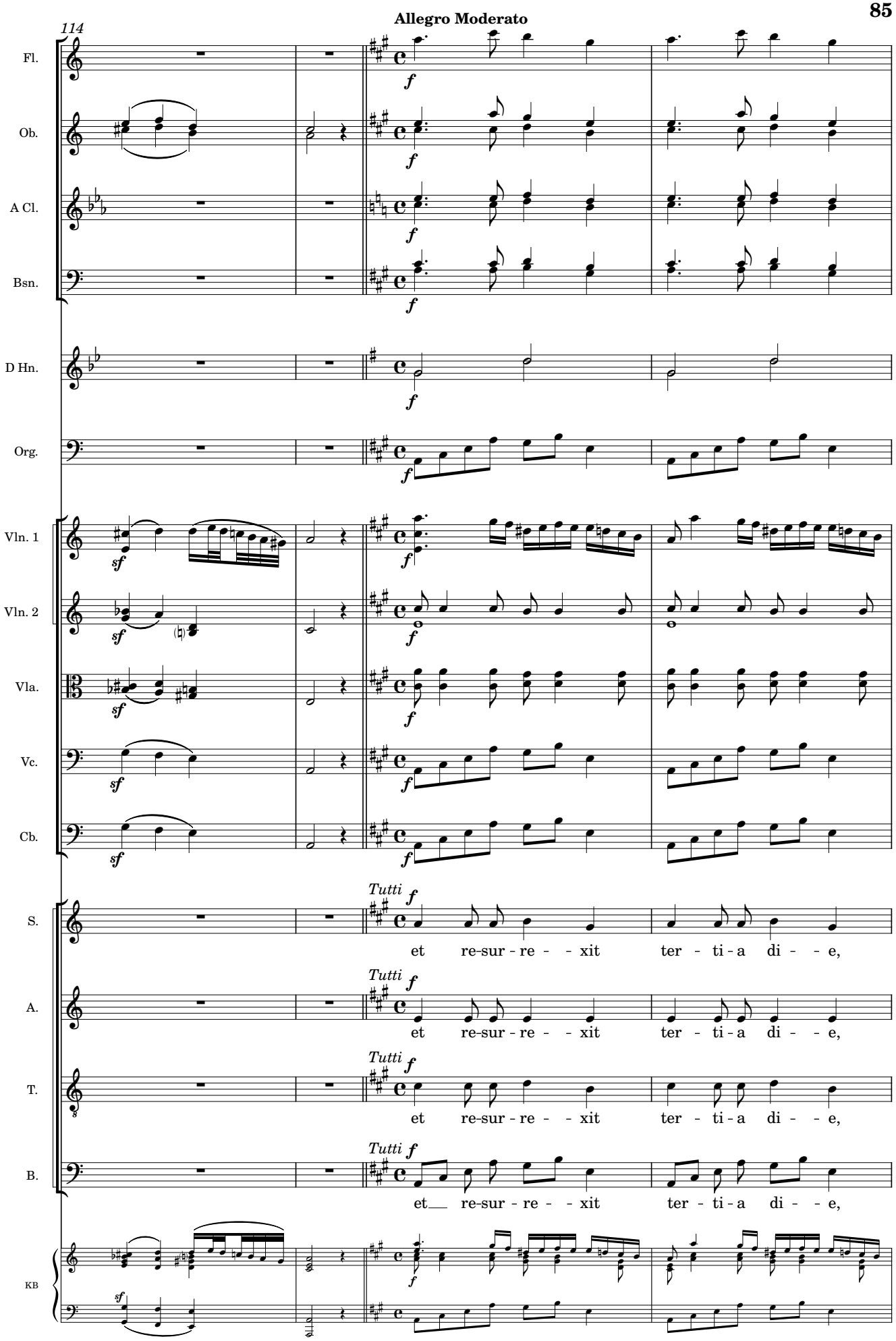

68
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
6♯
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
fac - - - ta sunt. Qui prop-ter nos ho - mi-nes et prop-ter
A.
fac - - - ta sunt. Qui prop-ter nos ho - mi-nes et prop-ter
T.
fac - - - ta sunt. Qui prop-ter nos ho - mi-nes et prop-ter
B.
fac - - - ta sunt. Qui prop-ter nos ho - mi-nes et prop-ter
KB


75
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
nos - tram, nos-tram sa - - - lu-tem des - - cen-dit,
nos - tram, nos-tram sa - - - lu-tem des - - cen-dit,
nos - tram, nos-tram sa - - - lu-tem des - - cen-dit,
nos - tram, nos-tram sa - - - lu-tem des - - cen-dit,


82
Larghetto
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ff
f
p
des - - cen - dit de cæ - - - - - lis.
Solo
Et in - car -


89
Fl.
Ob.
A Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
T.
KB
ff
p
f
na-tus est de Spi - ri - tu Sanc-to ex Ma - ri - a Vir - gi - ne,
96
D Hn.
tr
et ho-mo, et ho-mo, et ho - mo fac - - - tus est. Cru - ci - fi - xus


104
Fl.
Ob.
A Cl.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
T.
e - - ti - am pro no - bis sub Pon - - ti - o Pi - la - to pas - - - sus,
KB
109
cres.
fp
p
Duet
A.
pas - - sus, pas - - - sus et se - pul - tus est,
pas - sus, pas - - - sus et se - pul - - tus est,


Allegro Moderato
114
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Tutti
et re-sur - re - - xit ter - ti - a di - - e,
et re-sur - re - - xit ter - ti - a di - - e,
et re-sur - re - - xit ter - ti - a di - - e,
et re-sur - re - - xit ter - ti - a di - - e,

118

Fl.

Ob.

A Cl.

Bsn.

D Hn.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

se - cun - - - - - - - - - dum scrip-tu - - - - ras, et as - - - cen-dit in cæ - - -

A.

se - - - - - cun - - - - - - dum scrip - - tu - - - - - ras, et as - - - cen-dit in cæ - - -

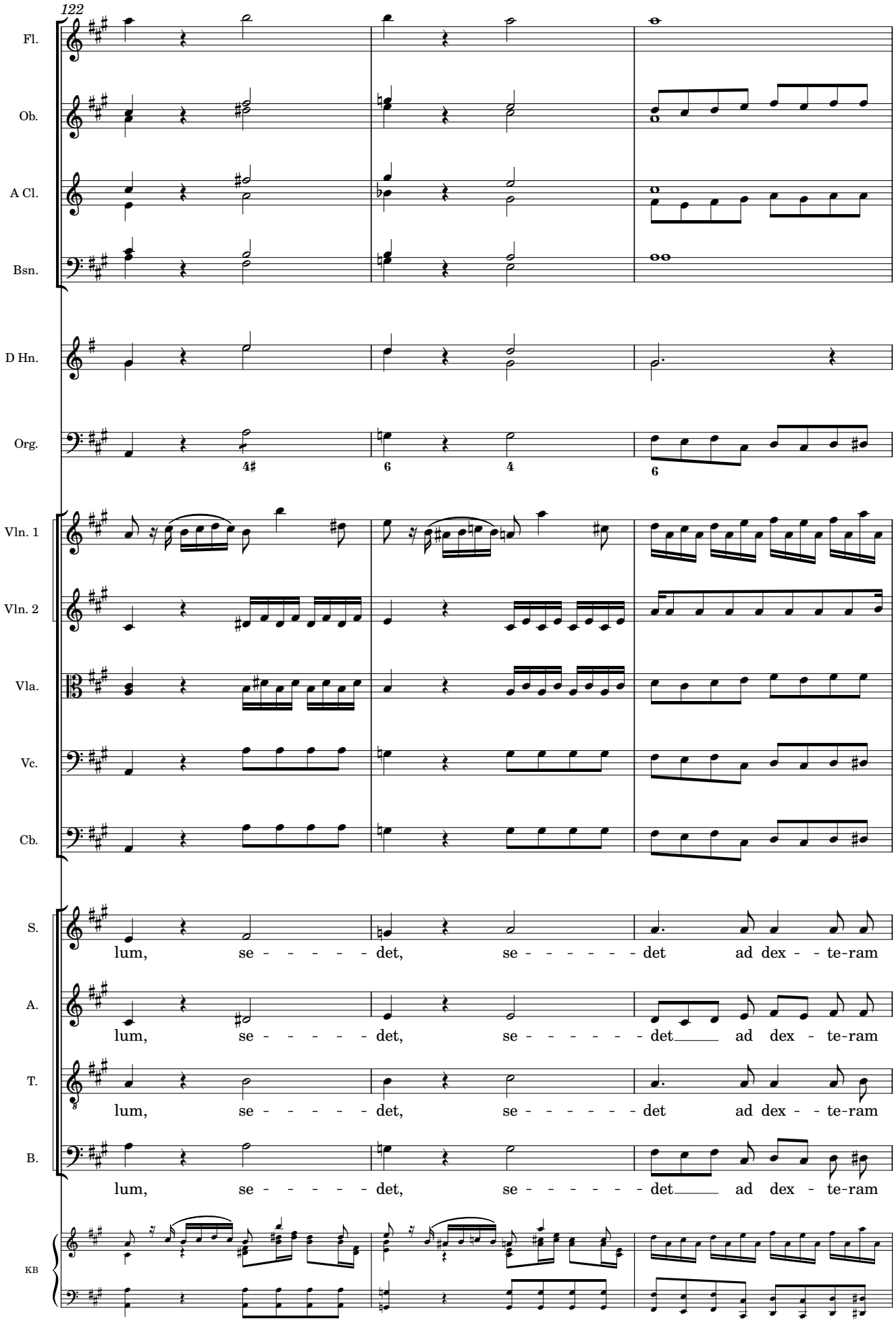
T.

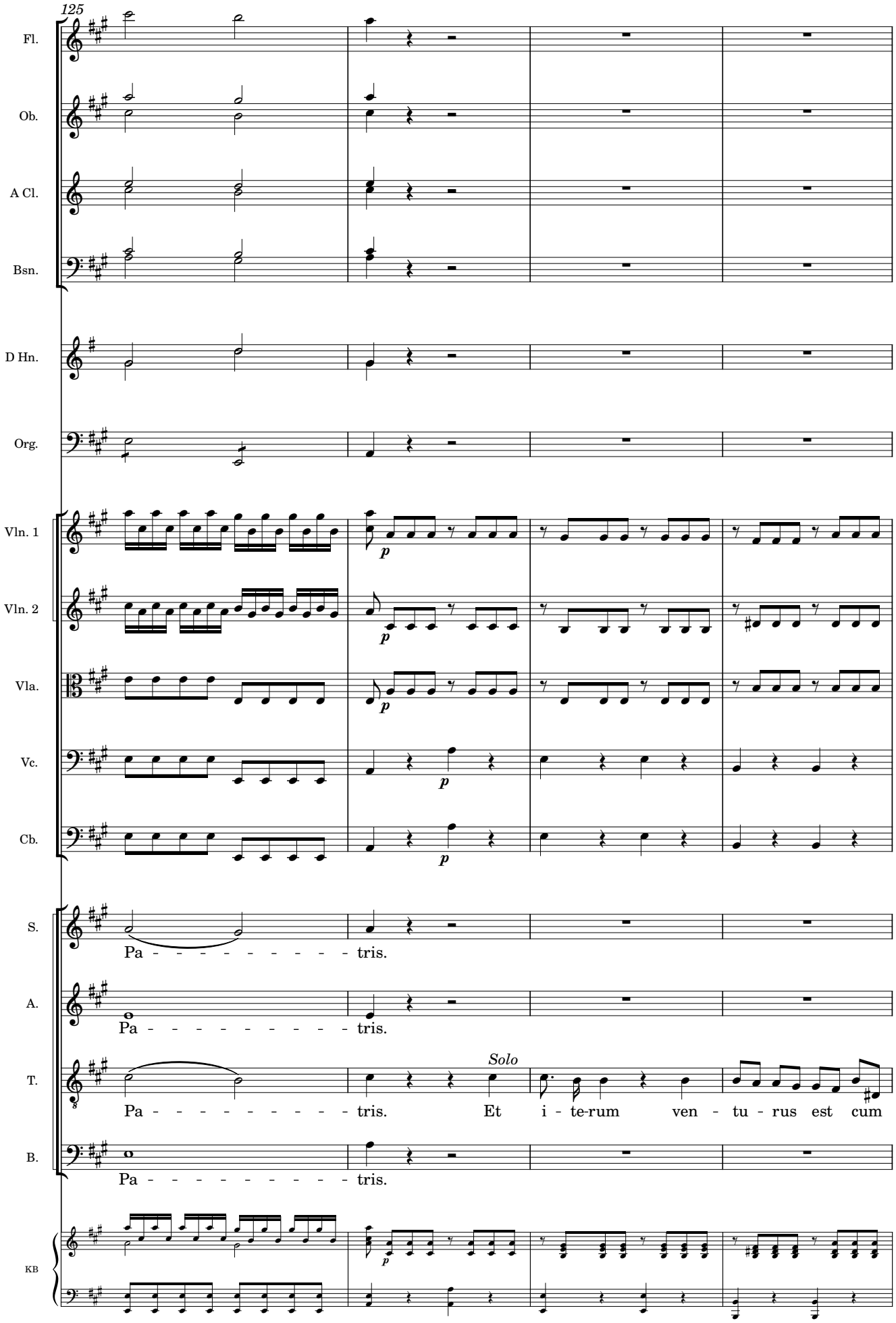
se - - - - - cun - - - - - - dum scrip - - tu - - - - - ras, et as - - - cen-dit in cæ - - -

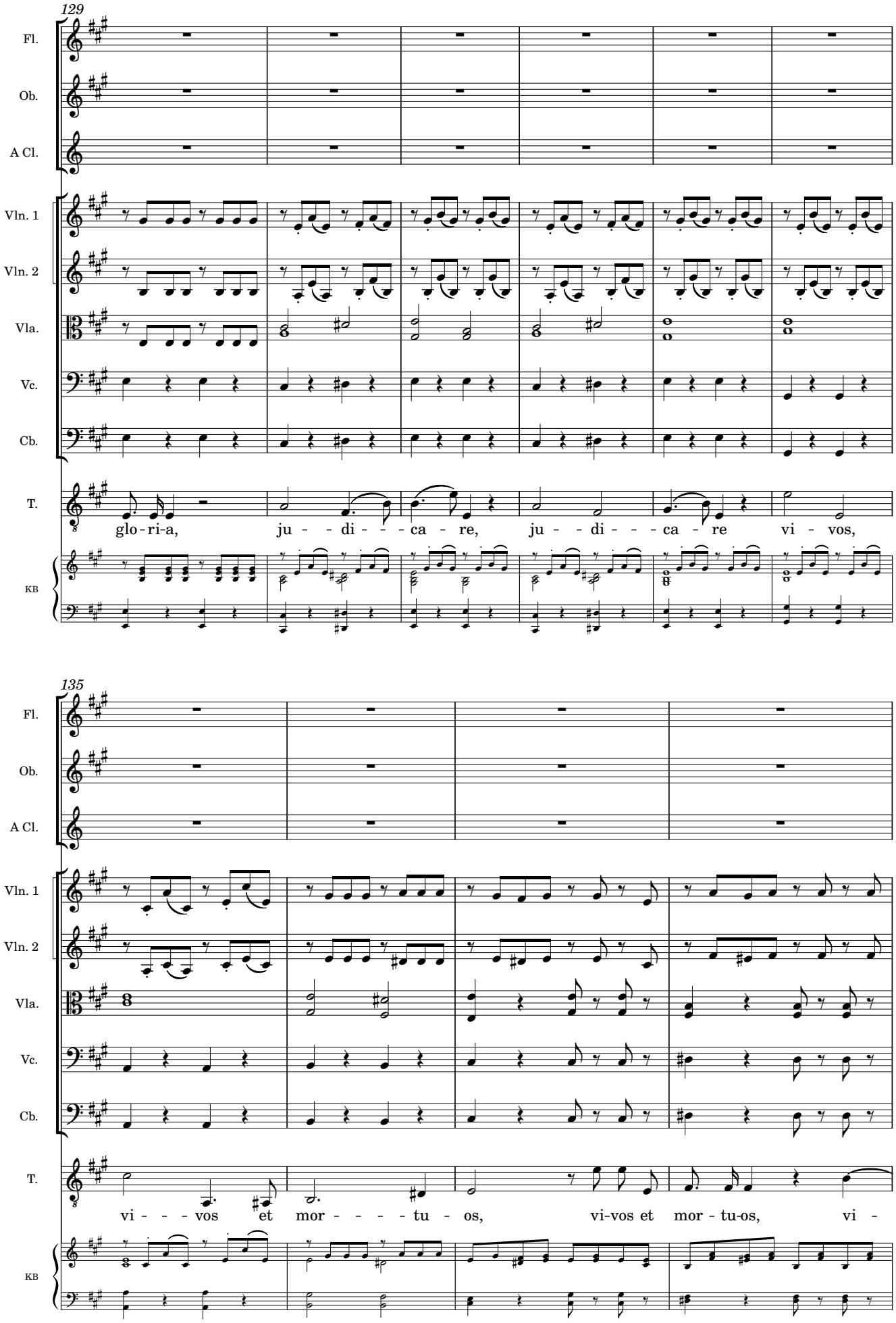
B.

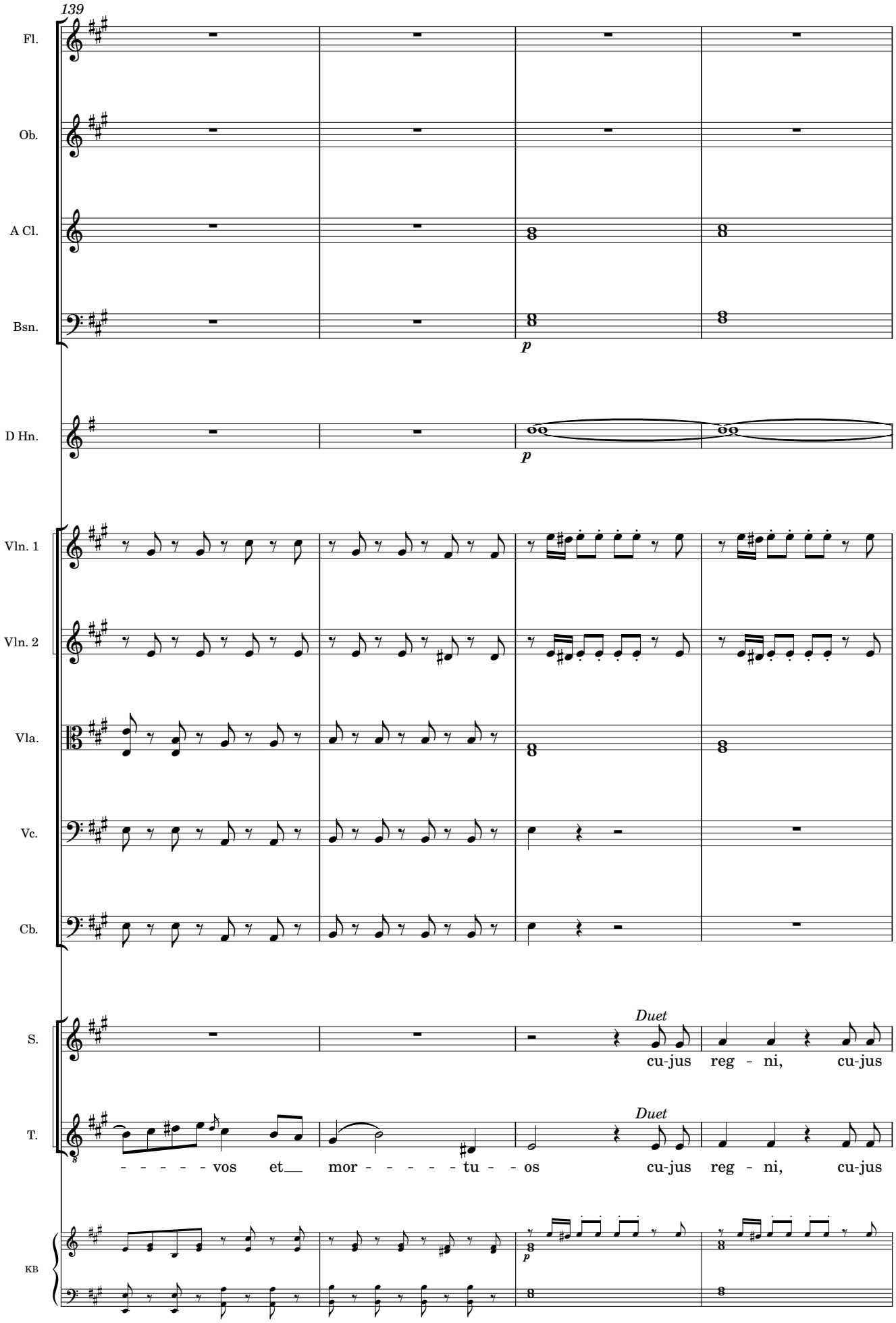
se - - - - - cun - - - - - dum scrip - - tu - - - - - ras, et as - - cen - dit in cæ - - -

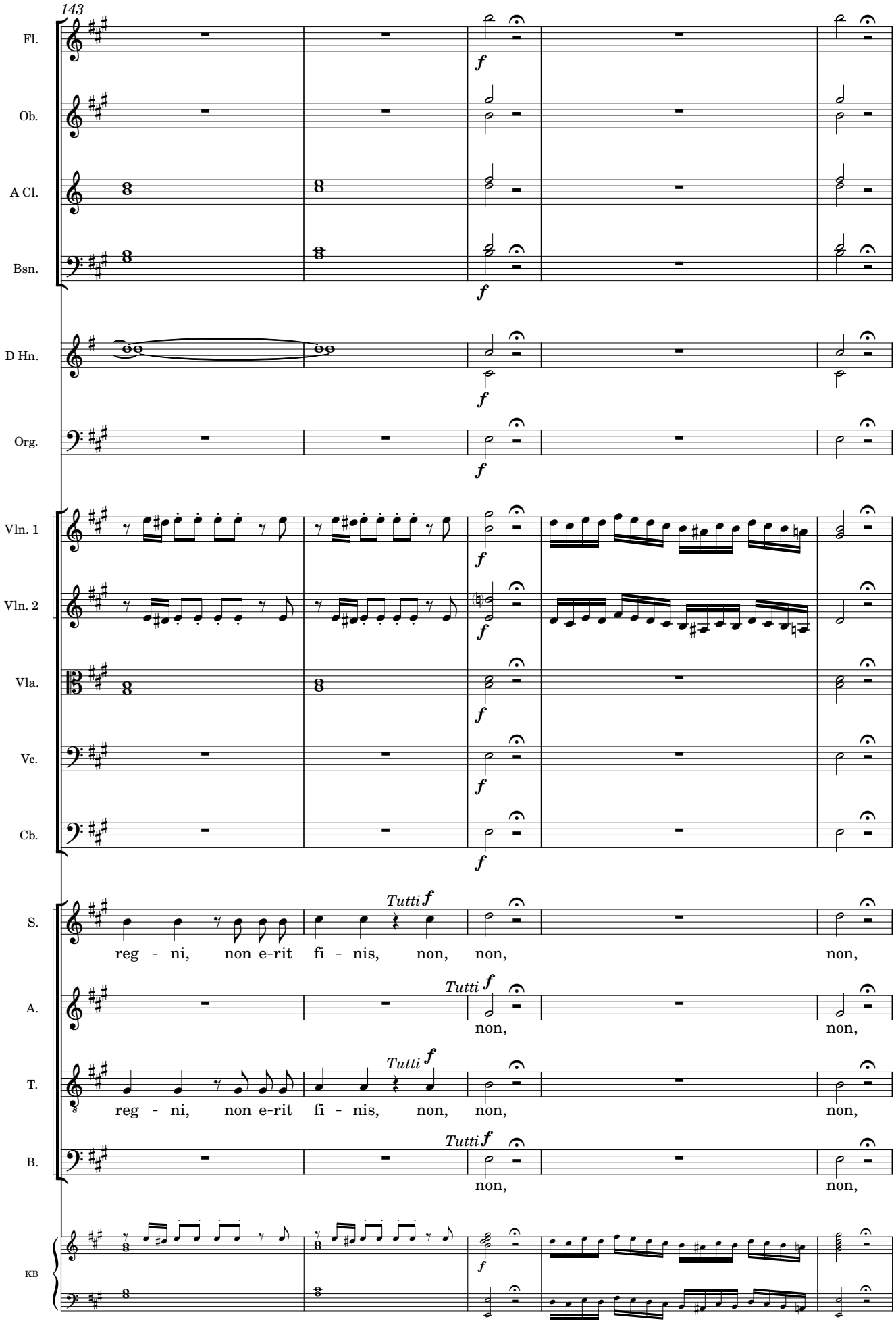
KB

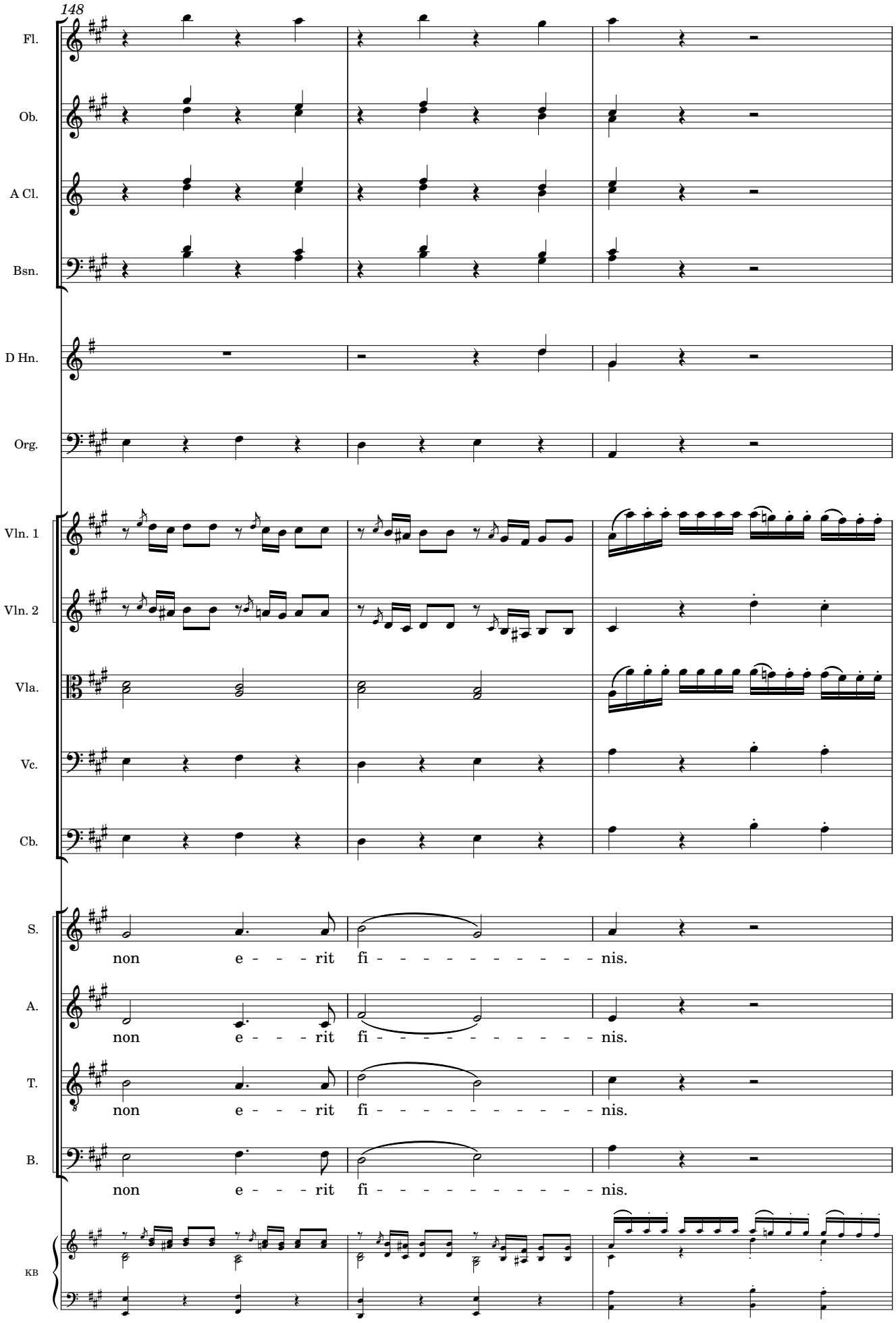

122
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
lum, se - - - - - det, se - - - - - - det ad dex - - te-ram
lum, se - - - - - det, se - - - - - - det ad dex - te-ram
lum, se - - - - - det, se - - - - - - det ad dex - - te-ram
lum, se - - - - - det, se - - - - - - det ad dex - te-ram

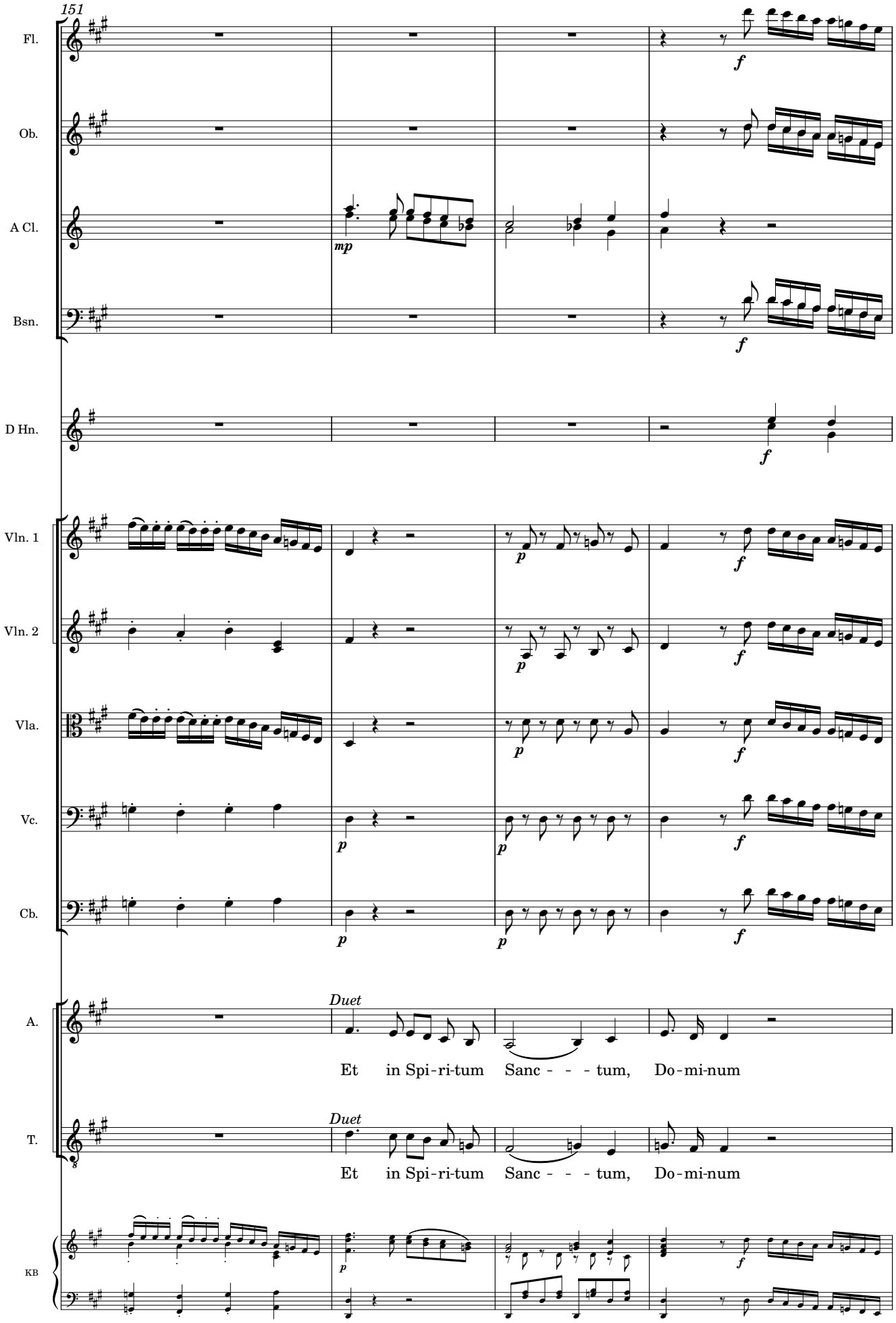

125
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
Pa - - - - - - - - - - tris.
A.
Pa - - - - - - - - - - tris.
T.
Solo
Pa - - - - - - - - - - tris. Et i - te-rum ven - tu - rus est cum
B.
Pa - - - - - - - - - - tris.
KB

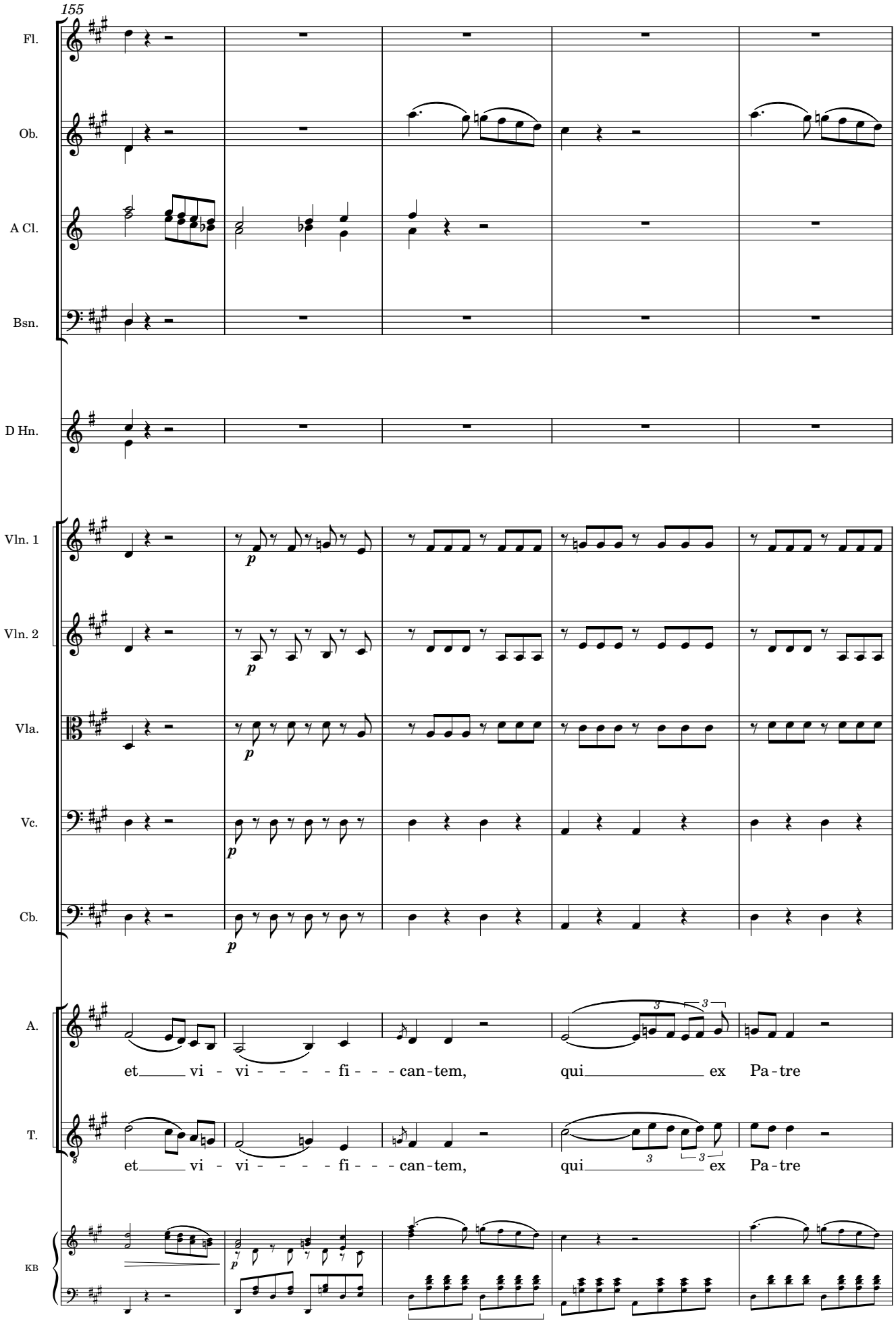

129
Fl.
Ob.
A Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
T.
glo-ri-a, ju - - di - - - ca - re, ju - - di - - - ca - re vi - vos,
KB
135
Fl.
Ob.
A Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
T.
vi - - - vos et mor - - - - tu - os, vi-vos et mor - tu-os, vi -
KB

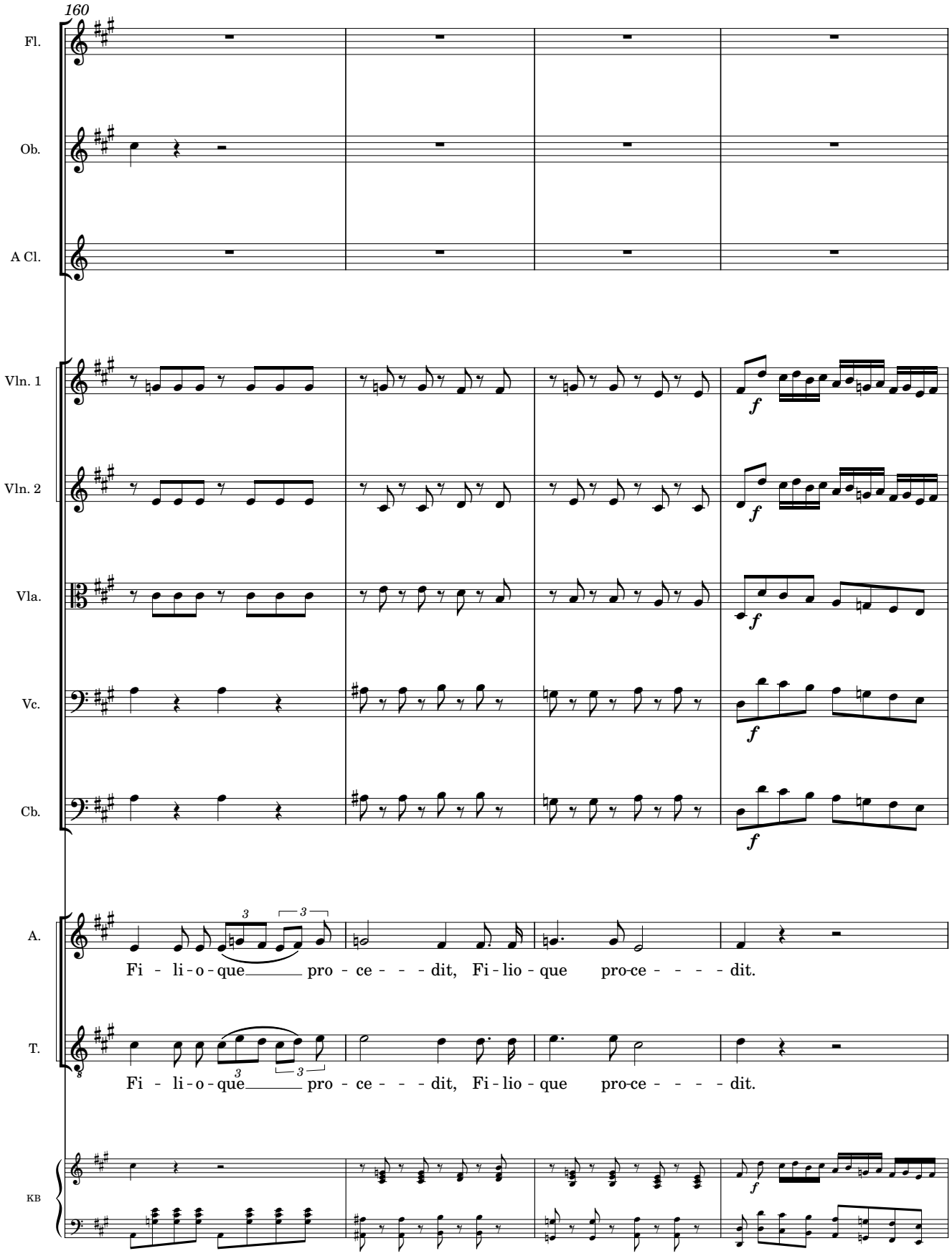

139
Fl.
Ob.
A Cl.
Bsn.
p
D Hn.
p
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
Duet
cu-jus reg - ni, cu-jus
T.
Duet
- - - - - vos et mor - - - - - tu - - os cu-jus reg - ni, cu-jus
KB
p

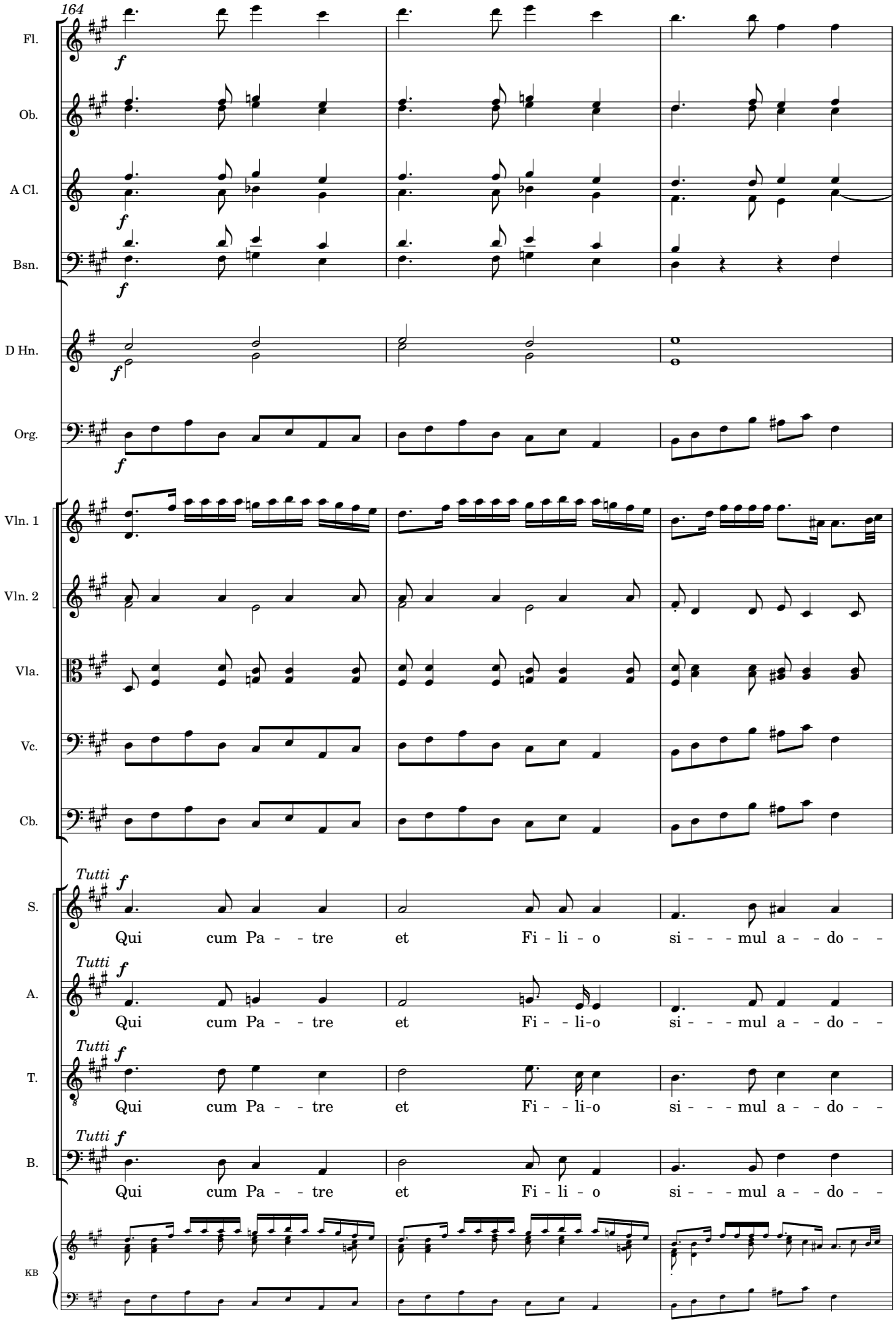

143
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
reg - ni, non e-rit fi - nis, non, non, non,
Tutti f
A.
non, non,
T.
reg - ni, non e-rit fi - nis, non, non, non,
B.
non, non,
KB

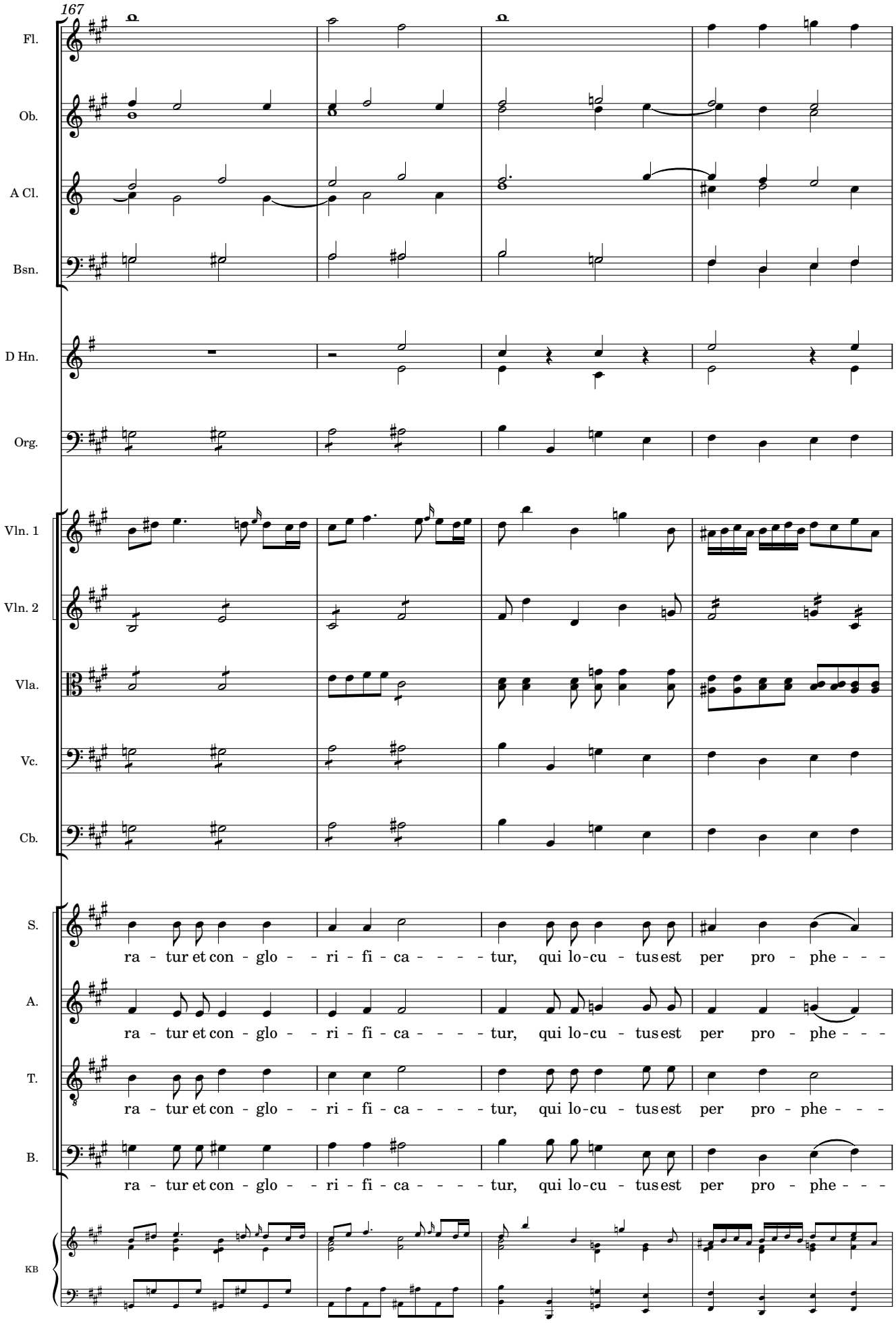

148
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
non e - - - rit fi - - - - - - - - - - nis.
A.
non e - - - rit fi - - - - - - - - - - nis.
T.
non e - - - rit fi - - - - - - - - - - nis.
B.
non e - - - rit fi - - - - - - - - - - nis.
KB


151
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
A.
T.
KB
Duet
Et in Spi-ri-tum Sanc - - - tum, Do-mi-num
Duet
Et in Spi-ri-tum Sanc - - - tum, Do-mi-num


155
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
A.
et vi - vi - - - - fi - - - can - tem, qui ex Pa - tre
T.
et vi - vi - - - - fi - - - can - tem, qui ex Pa - tre
KB


160
Fl.
Ob.
A Cl.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
A.
Fi - li - o - que pro - ce - - - dit, Fi - lio - que pro-ce - - - - dit.
T.
Fi - li - o - que pro - ce - - - dit, Fi - lio - que pro-ce - - - - dit.
KB


164
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Tutti
S.
Qui cum Pa - - tre et Fi - li - o si - - - mul a - - do - -
A.
Qui cum Pa - - tre et Fi - - li-o si - - - mul a - - do - -
T.
Qui cum Pa - - tre et Fi - - li-o si - - - mul a - - do - -
B.
Qui cum Pa - - tre et Fi - li - o si - - - mul a - - do - -
KB


167
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
ra - tur et con - glo - - ri - fi - ca - - - - tur, qui lo-cu - tus est per pro - phe - - -
A.
ra - tur et con - glo - - ri - fi - ca - - - - tur, qui lo-cu - tus est per pro - phe - - -
T.
ra - tur et con - glo - - ri - fi - ca - - - - tur, qui lo-cu - tus est per pro - phe - - -
B.
ra - tur et con - glo - - ri - fi - ca - - - - tur, qui lo-cu - tus est per pro - phe - - -
KB

171

Fl.

Ob.

A Cl.

Bsn.

D Hn.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

tas. Et u - nam, sanc - - - - - - - - tam, ca - tho - - li - - -

A.

tas. Et u-nam, sanc - tam, ca-tho - - li - - -

T.

tas. Et u-nam, sanc - - - - - - - - tam, ca - tho - - li - - -

B.

tas. Et u - nam, sanc - - - - - - - - tam, ca - tho - - li - - -

KB

175

Fl.

Ob.

A Cl.

Bsn.

D Hn.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

cam et a - - po - - - sto - - - li-cam Ec - cle - - - - si - - - - - - am. Con-

Duet

A.

cam et a - - po - - - sto - - - li-cam Ec - cle - - - - si - - - - - - am. Con-

Duet

T.

cam et a - - po - - - sto - - - li-cam Ec - - - cle - - - - si - - - - - - am.

B.

cam et a - - po - - - sto - - - li-cam Ec - cle - - - - si - - - - - - am.

KB

179

Fl.

Ob.

A Cl.

Bsn.

Vln. 1

Vln. 2

Vla.

p

Vc.

p

Cb.

p

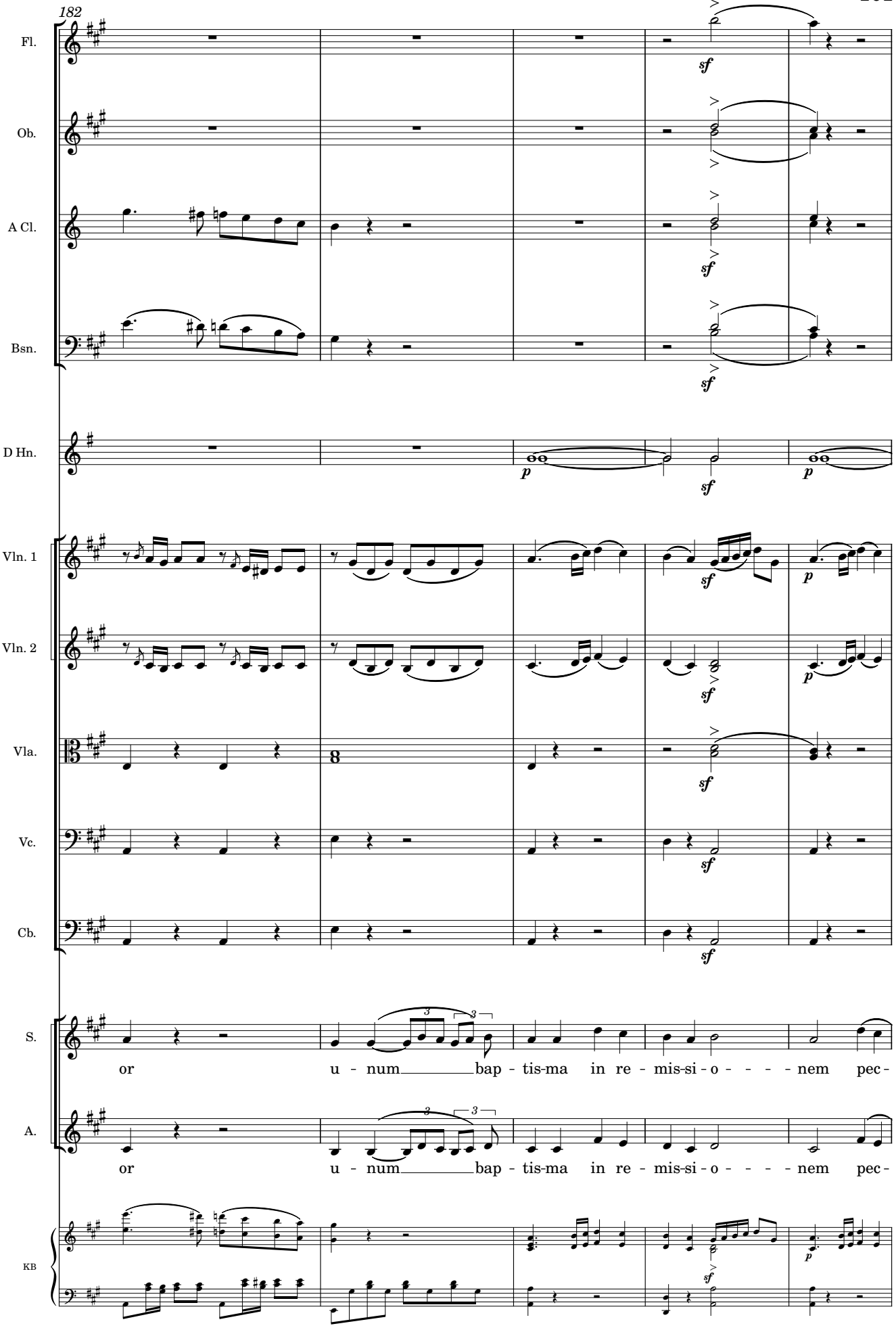
S.

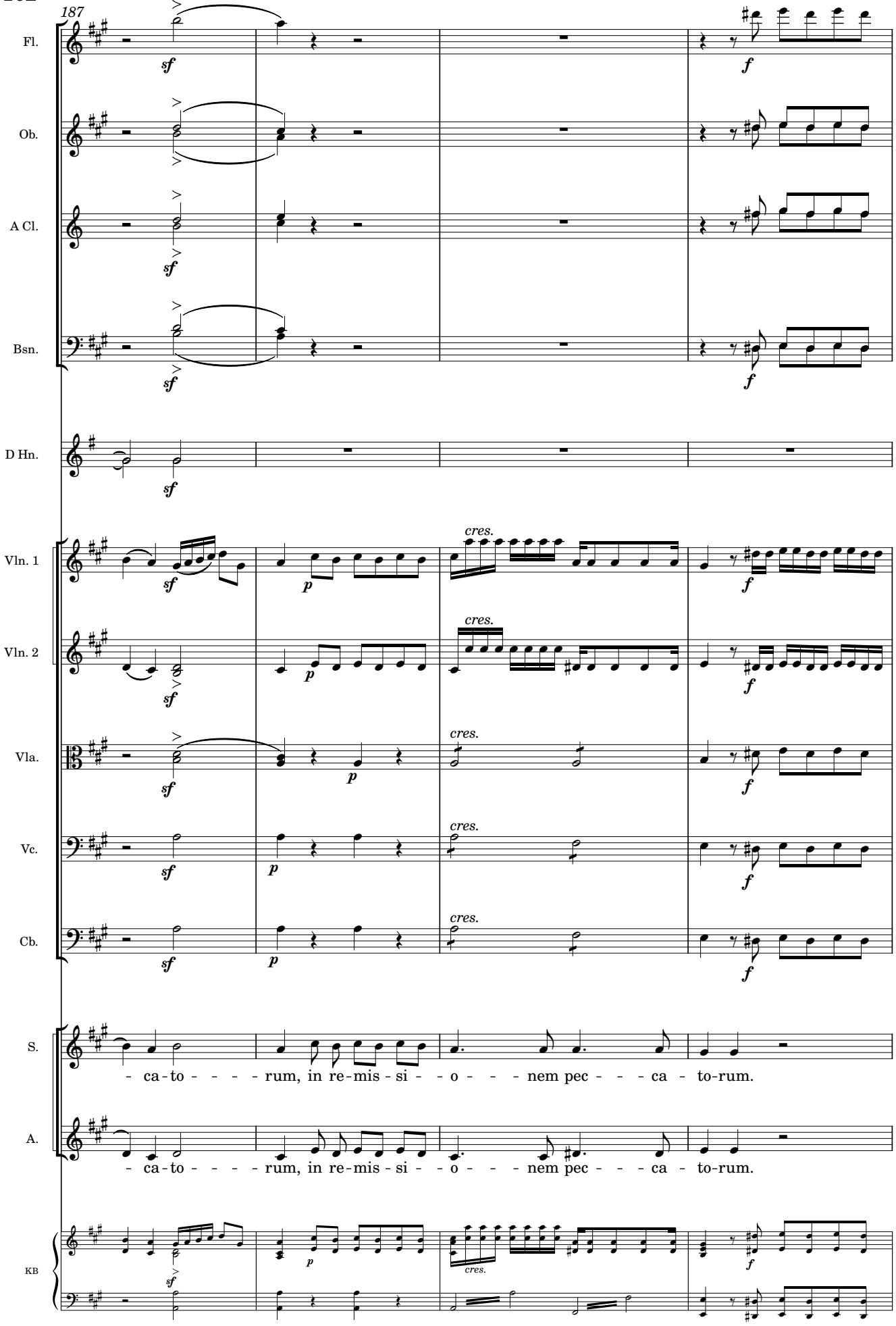
fi - - - - - - - - - - te - or, con - fi - - - - - - - - - - te -

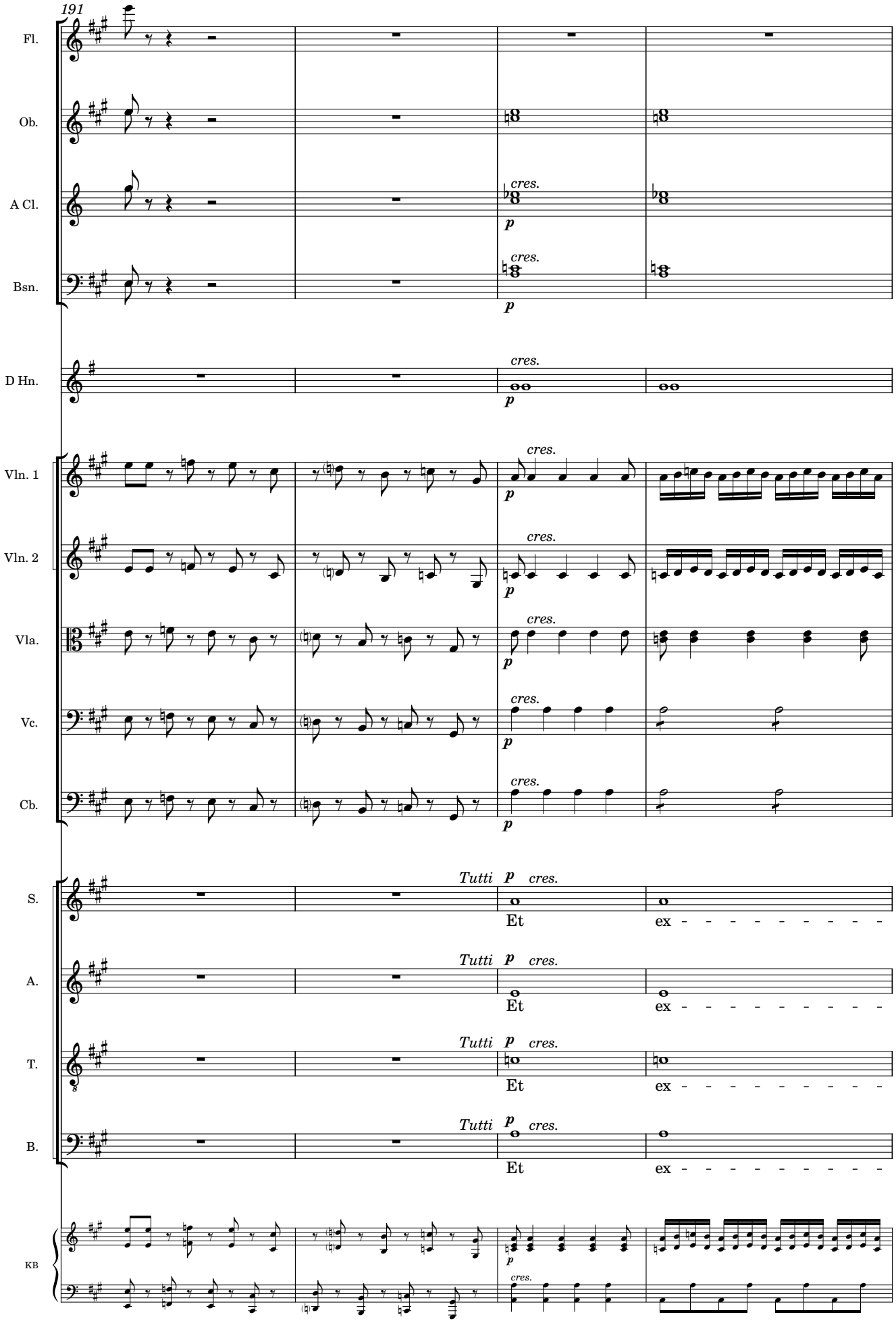
A.

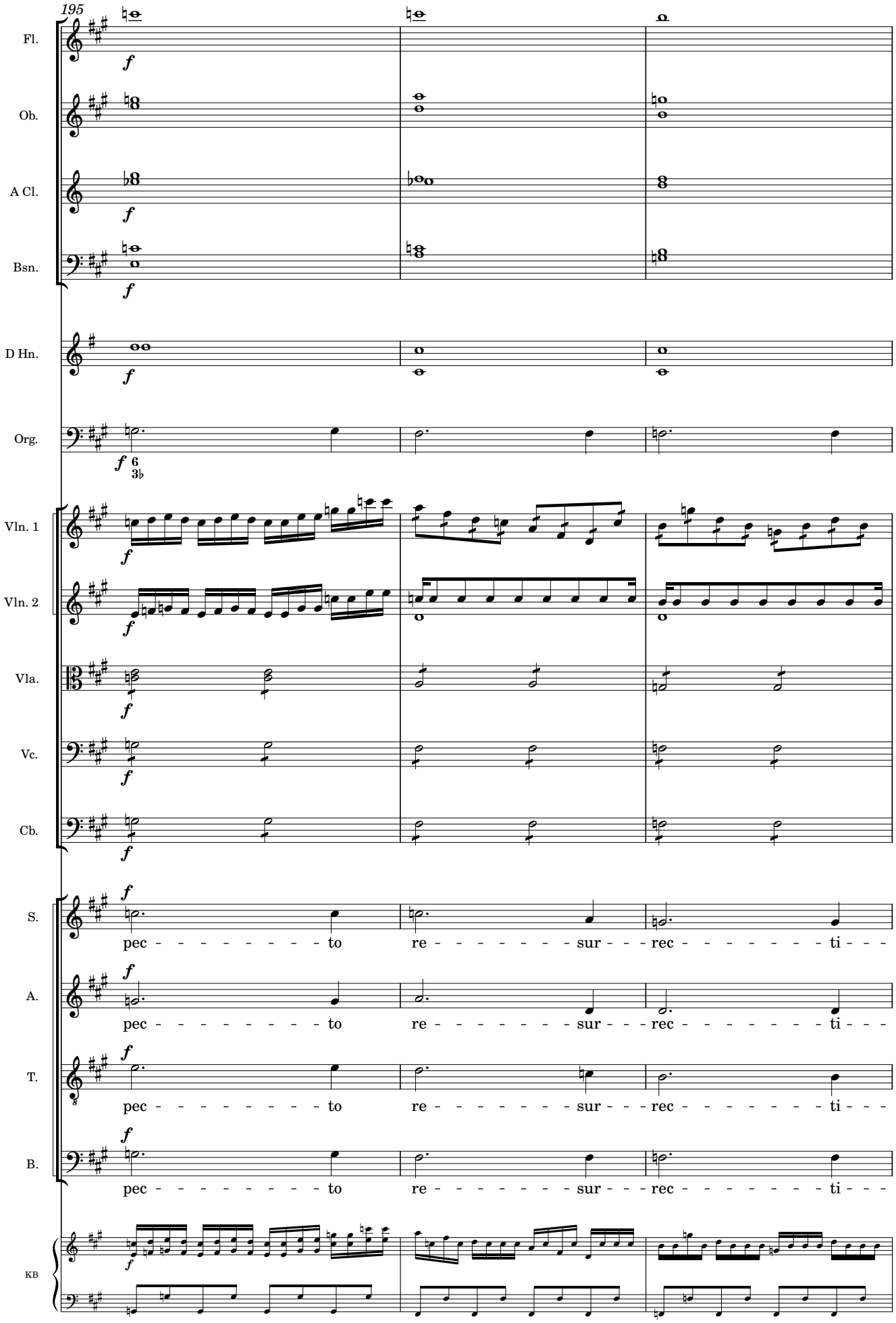
fi - - - - - - - - - - te - or, con - fi - - - - - - - - - - te -

KB


182
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
or u - num bap - tis-ma in re - mis-si - o - - - - nem pec -
A.
or u - num bap - tis-ma in re - mis-si - o - - - - nem pec -
KB


187
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
KB
sf
p
f
cres.
- ca - to - - - - - rum, in re - mis - si - - o - - - nem pec - - - ca - to - rum.


191
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
cres.
p
Tutti
Et
ex - - - - - - - - -


195
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
pec - - - - - - - - - to
re - - - - - - - - sur - - - rec - - - - - - - - - ti - - -

198

Fl.

Ob.

A Cl.

Bsn.

D Hn.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

o - - - - - - nem mor - - - tu - o - - - - - - rum,

A.

o - - - - - - nem mor - - - tu - o - - - - - - rum,

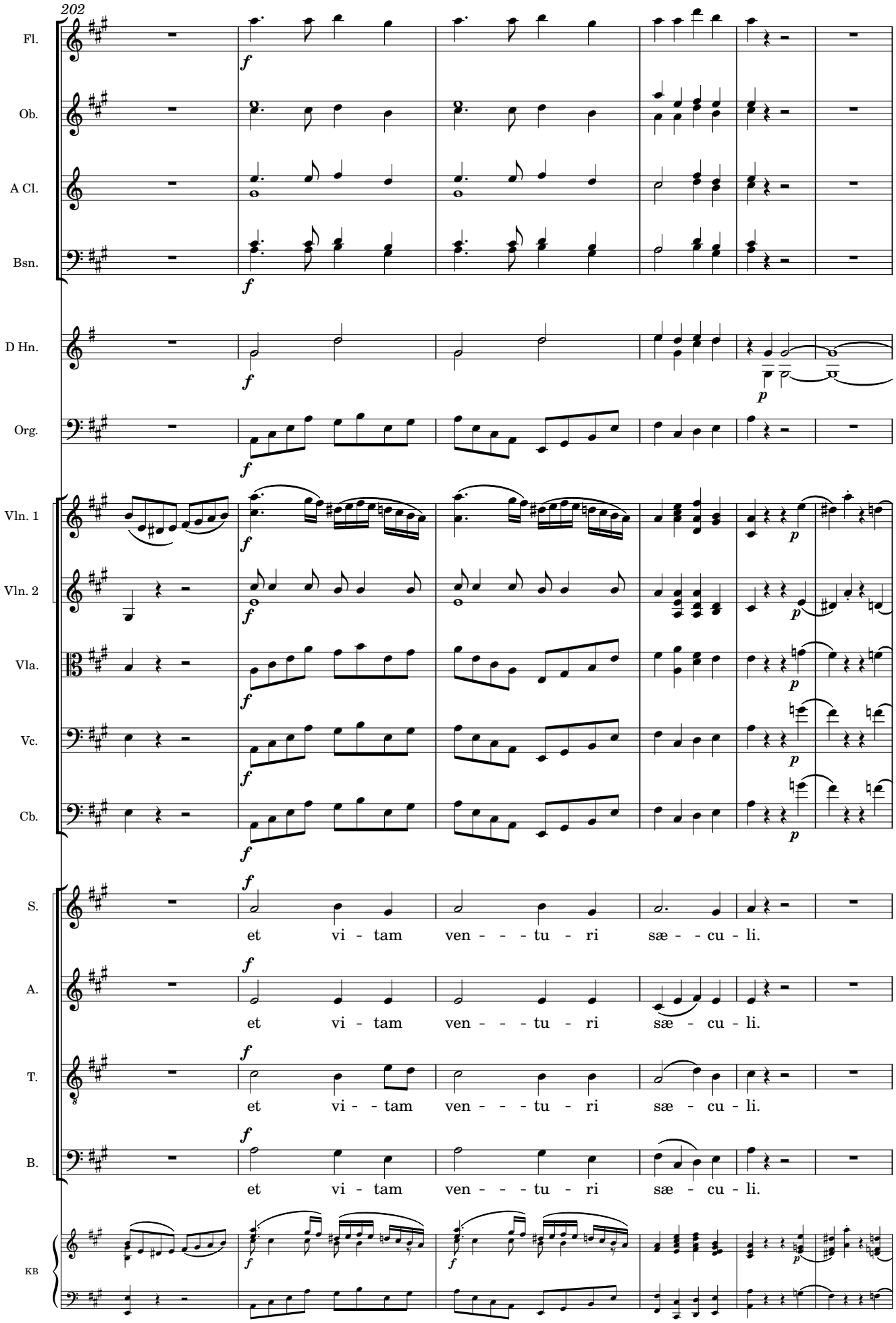
T.

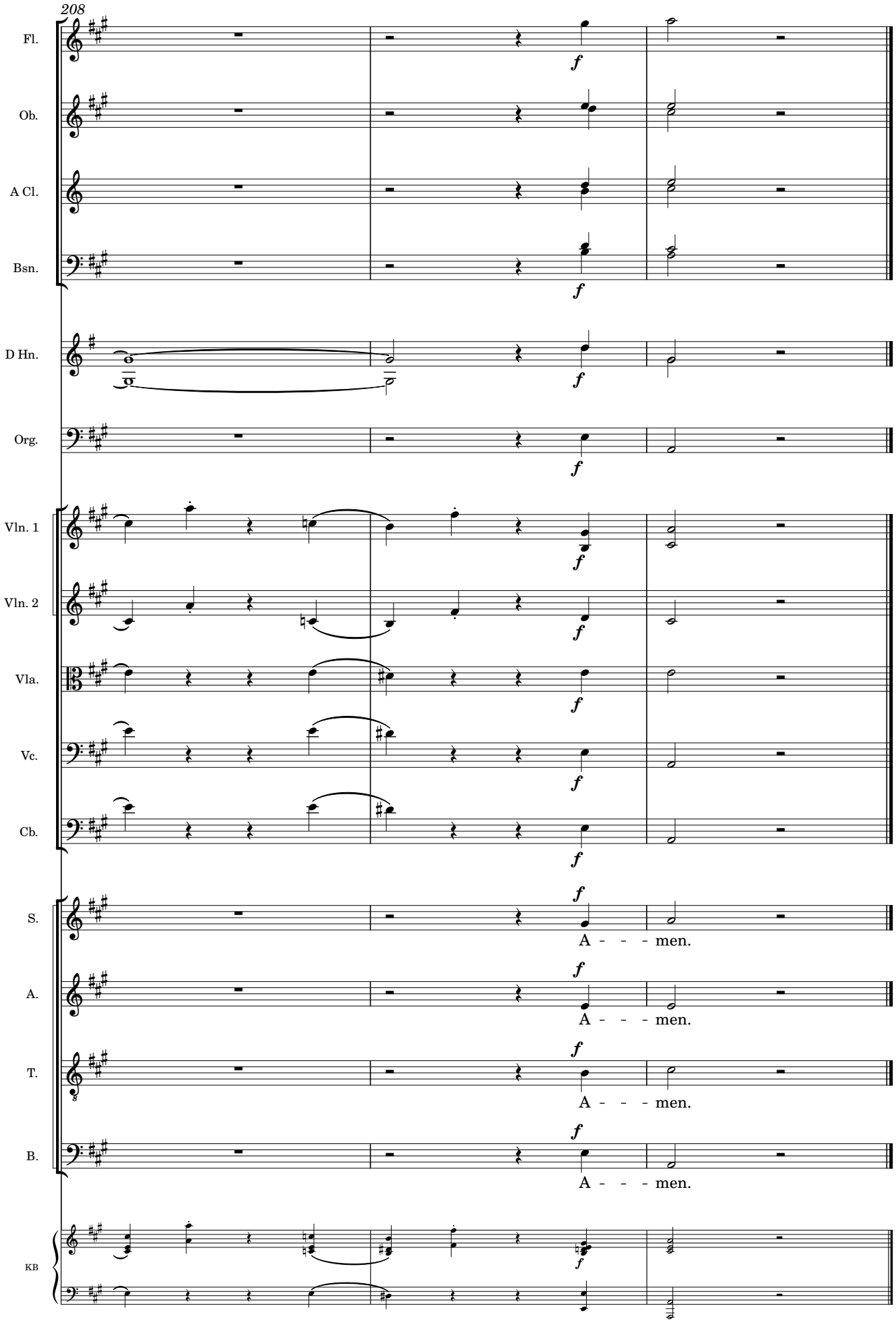
o - - - - - - nem mor - - - tu - o - - - - - - rum,

B.

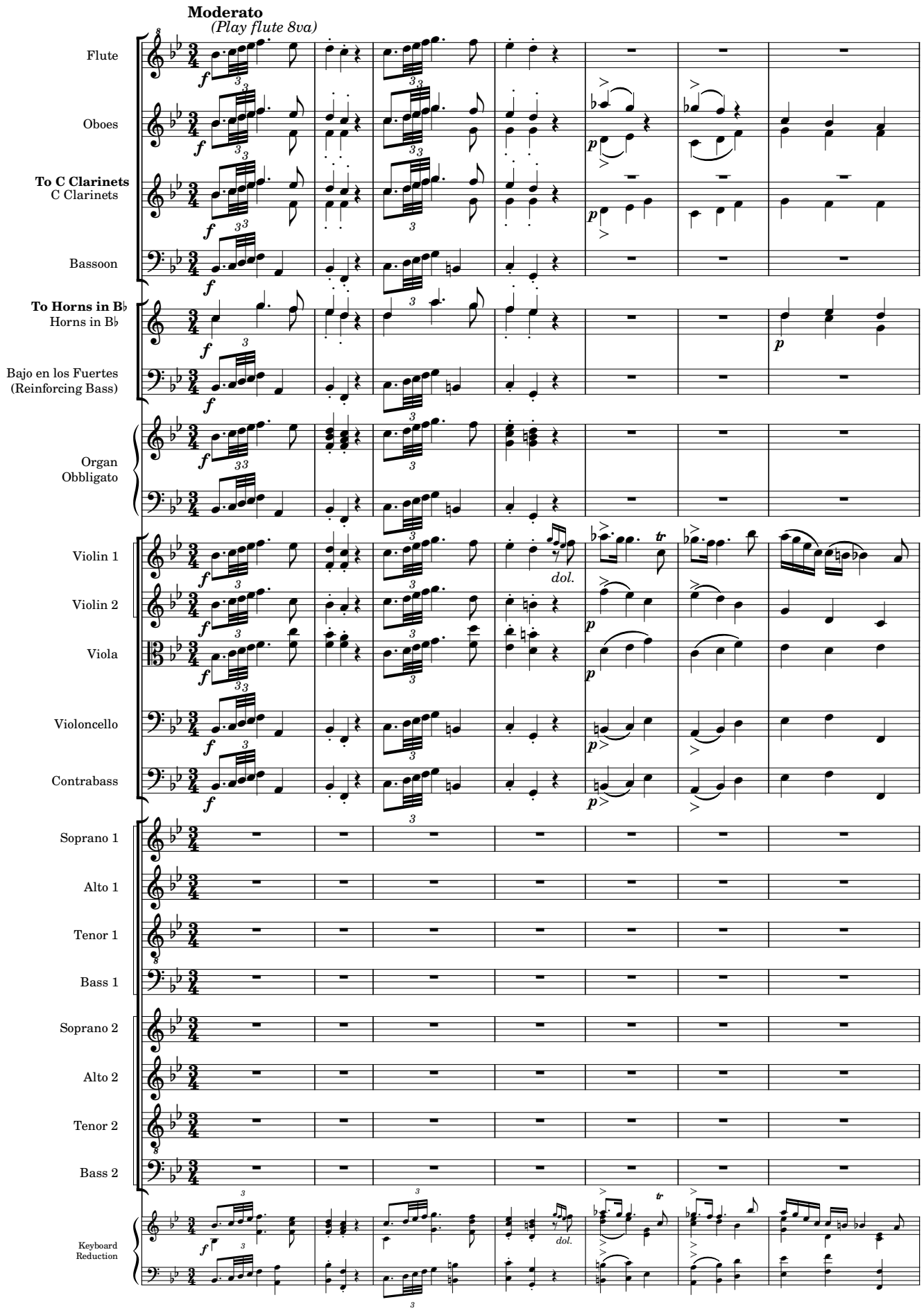
o - - - - - - nem mor - - - tu - o - - - - - - rum,

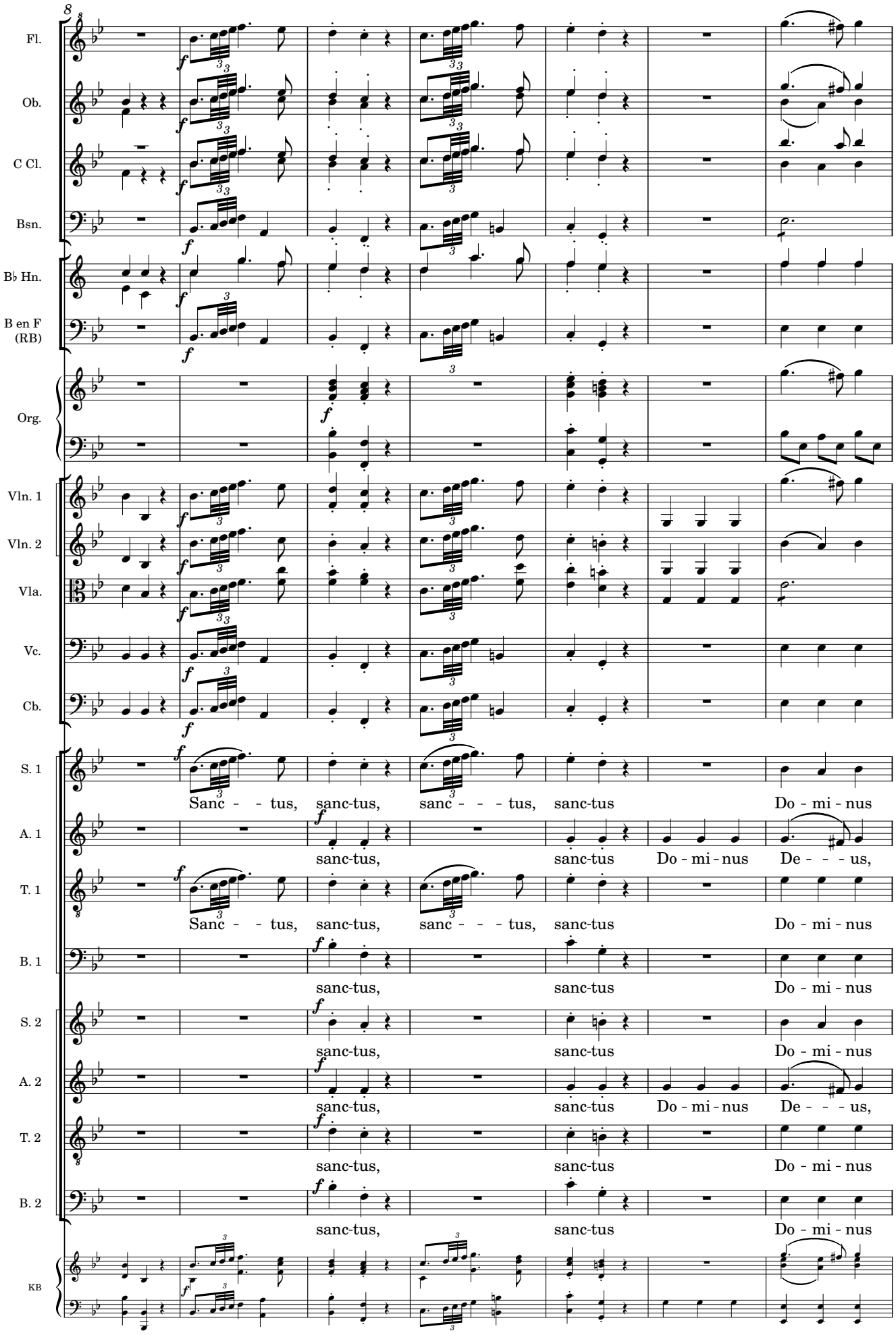
KB


202
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
et vi - tam ven - - - tu - ri sæ - - cu - li.
A.
et vi - tam ven - - - tu - ri sæ - cu - li.
T.
et vi - - tam ven - - - tu - ri sæ - cu - li.
B.
et vi - tam ven - - - tu - ri sæ - cu - li.
KB


208
Fl.
Ob.
A Cl.
Bsn.
D Hn.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
f
A - - - men.

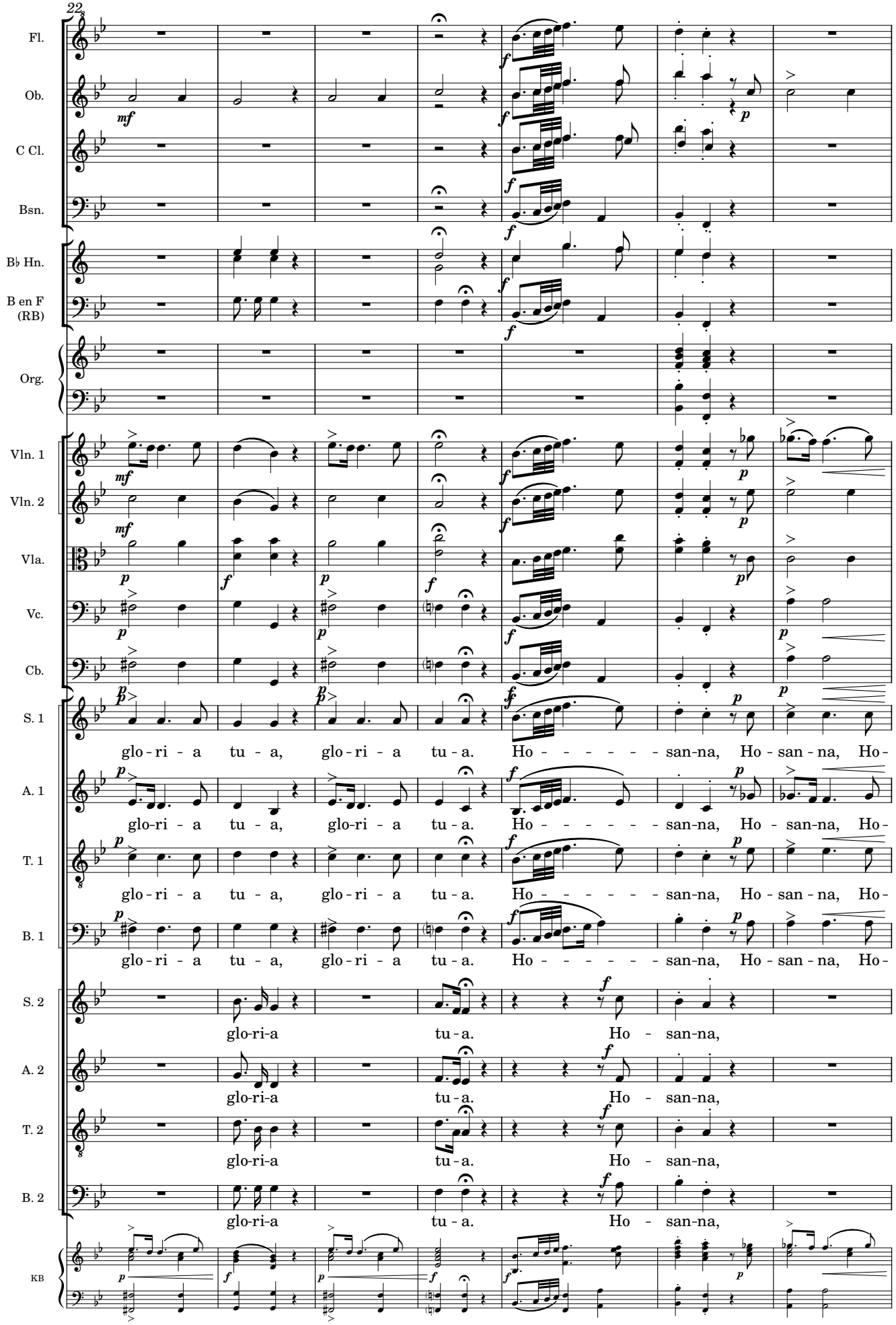
6. Sanctus

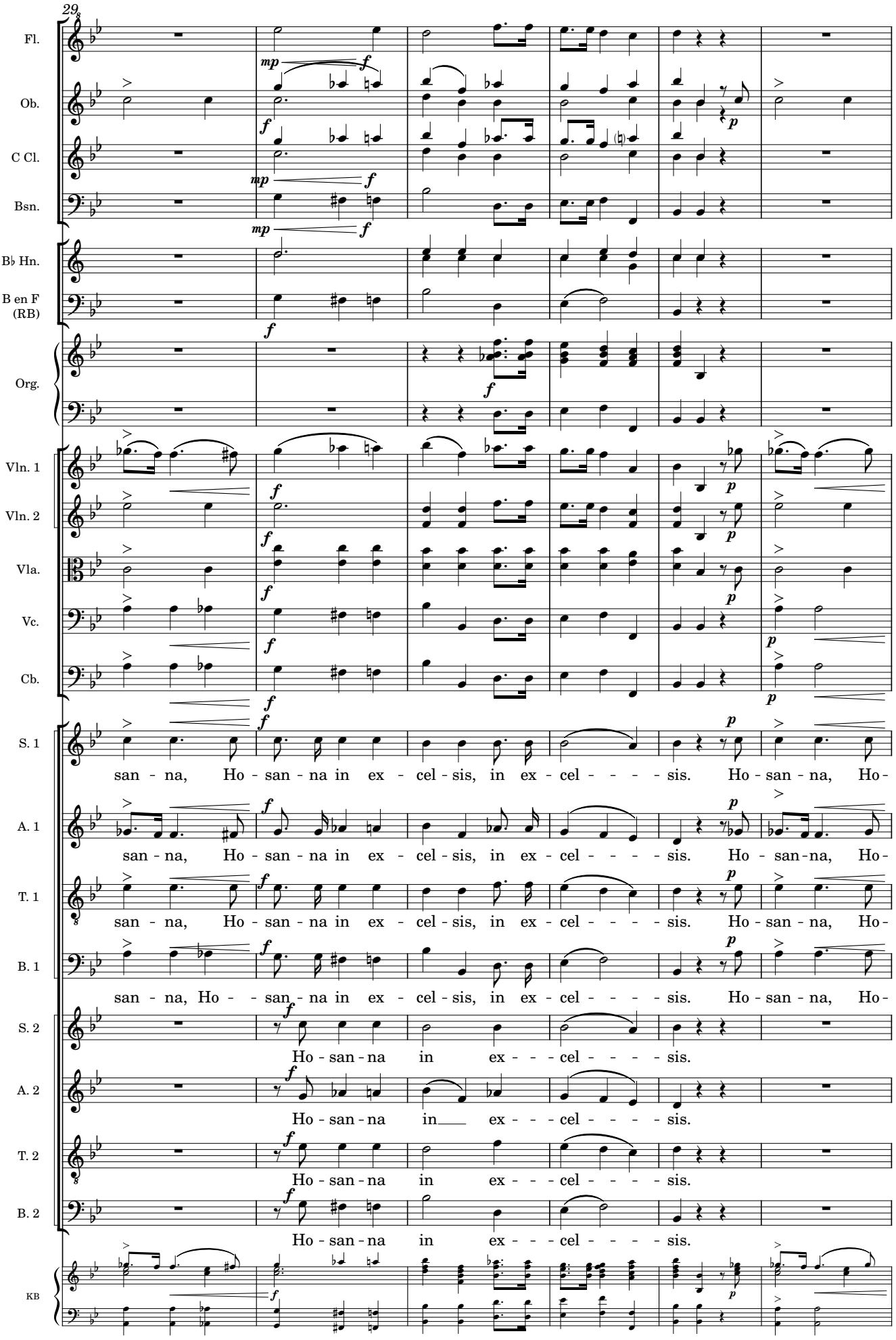

Moderato
(Play flute 8va)
Flute
Oboes
To C Clarinets
C Clarinets
Bassoon
To Horns in B♭
Horns in B♭
Bajo en los Fuertes
(Reinforcing Bass)
Organ
Obbligato
Violin 1
Violin 2
Viola
Violoncello
Contrabass
Soprano 1
Alto 1
Tenor 1
Bass 1
Soprano 2
Alto 2
Tenor 2
Bass 2
Keyboard
Reduction
dol.
tr

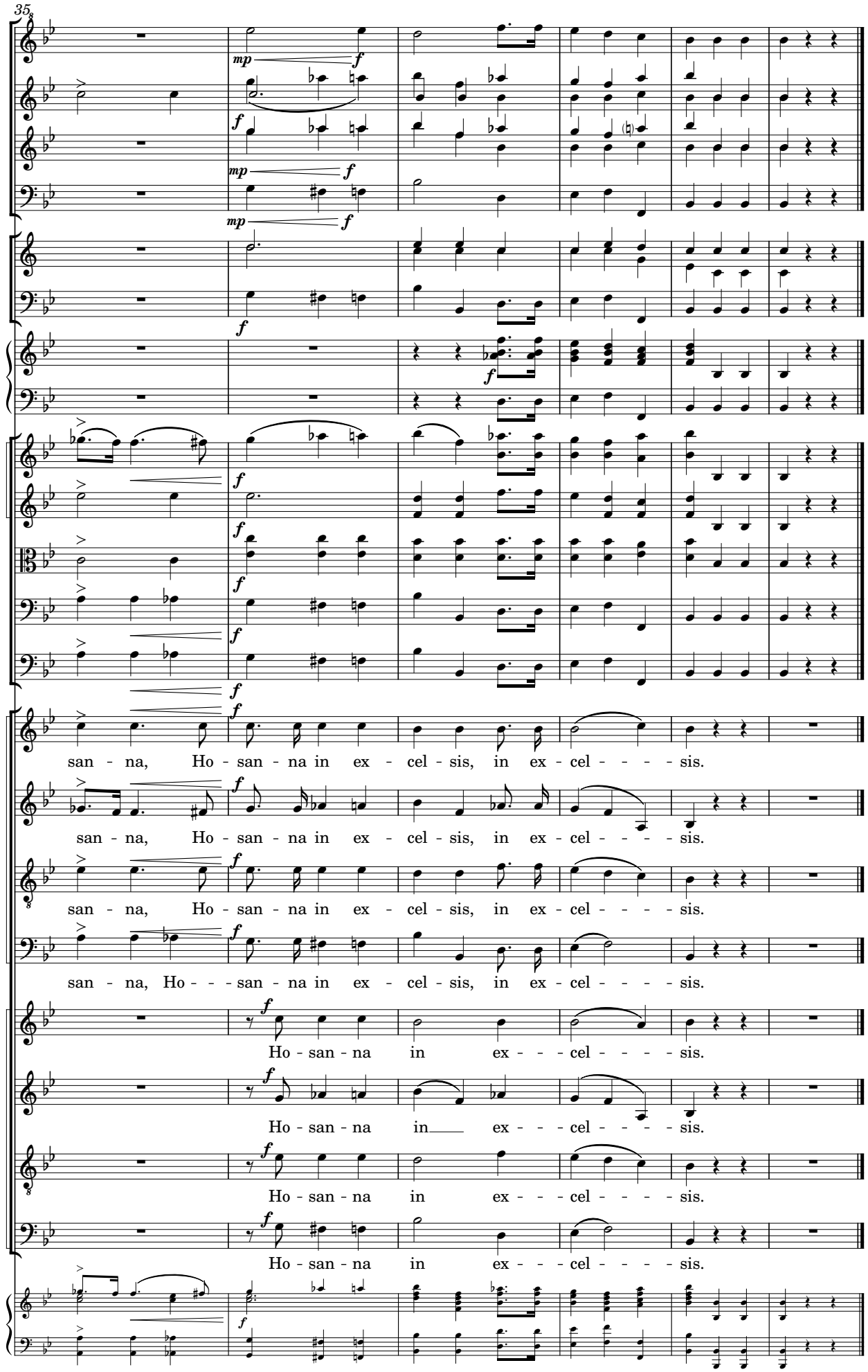

8
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
Sanc - - tus, sanc-tus, sanc - - - tus, sanc-tus Do - mi - nus
A. 1
sanc-tus, sanc-tus Do - mi - nus De - - - us,
T. 1
Sanc - - tus, sanc-tus, sanc - - - tus, sanc-tus Do - mi - nus
B. 1
sanc-tus, sanc-tus Do - mi - nus
S. 2
sanc-tus, sanc-tus Do - mi - nus
A. 2
sanc-tus, sanc-tus Do - mi - nus De - - - us,
T. 2
sanc-tus, sanc-tus Do - mi - nus
B. 2
sanc-tus, sanc-tus Do - mi - nus
KB

15

Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1 — De - - us sa - - ba - oth. ple-ni sunt, ple-ni sunt,
A. 1 — De - - us, sa - - ba - oth. ple-ni sunt, ple-ni sunt,
T. 1 — De - - - us sa - - - ba - oth. ple-ni sunt, ple-ni sunt,
B. 1 — De - - - us sa - - - ba - oth. Ple - - - ni sunt cæ - li, cæ - - - li et ter - ra
S. 2 — De - - us sa - - ba - oth. ple-ni sunt, ple-ni sunt,
A. 2 — De - - us, sa - - ba - oth. ple-ni sunt, ple-ni sunt,
T. 2 — De - - - us sa - - - ba - oth. Ple - - - ni sunt cæ - li, cæ - - - li et ter - ra
B. 2 — De - - - us sa - - - ba - oth. ple-ni sunt, ple-ni sunt,
KB

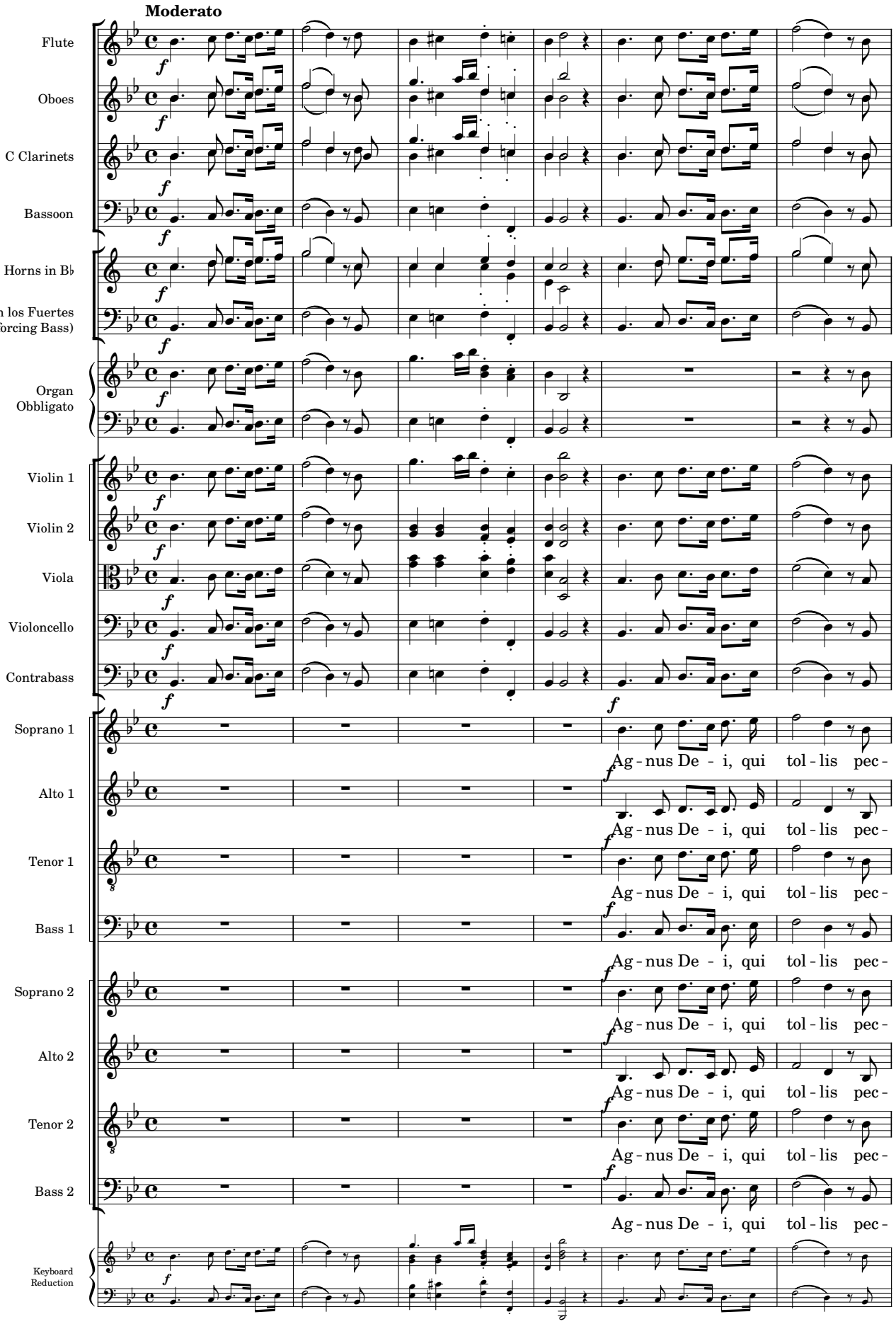

22
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
glo - ri - a tu - a, glo - ri - a tu - a. Ho - - - - - - san-na, Ho - san - na, Ho-
A. 1
glo-ri - a tu - a, glo-ri - a tu - a. Ho - - - - - - san-na, Ho - san-na, Ho-
T. 1
glo - ri - a tu - a, glo - ri - a tu - a. Ho - - - - - - san-na, Ho - san - na, Ho-
B. 1
glo - ri - a tu - a, glo - ri - a tu - a. Ho - - - - - - san-na, Ho - san - na, Ho-
S. 2
glo-ri-a tu - a. Ho - san-na,
A. 2
glo-ri-a tu - a. Ho - san-na,
T. 2
glo-ri-a tu - a. Ho - san-na,
B. 2
glo-ri-a tu - a. Ho - san-na,
KB

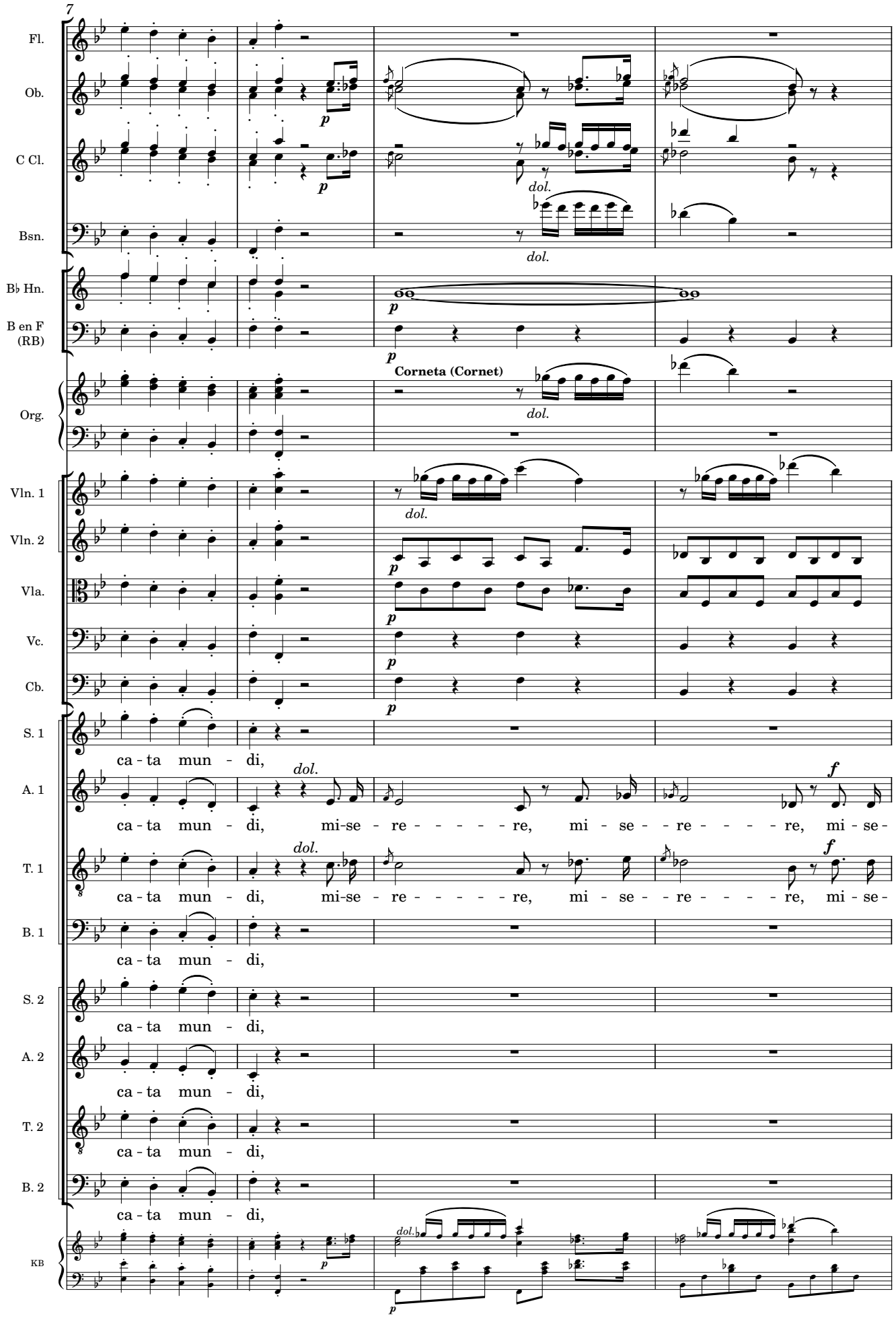

29
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
san - na, Ho - san - na in ex - cel - sis, in ex - cel - - - - sis. Ho - san - na, Ho-
A. 1
san - na, Ho - san - na in ex - cel - sis, in ex - cel - - - - sis. Ho - san-na, Ho-
T. 1
san - na, Ho - san - na in ex - cel - sis, in ex - cel - - - - sis. Ho - san - na, Ho-
B. 1
san - na, Ho - - san - na in ex - cel - sis, in ex - cel - - - - sis. Ho - san - na, Ho-
S. 2
Ho - san - na in ex - - - cel - - - - sis.
A. 2
Ho - san - na in ex - - - cel - - - - sis.
T. 2
Ho - san - na in ex - - - cel - - - - sis.
B. 2
Ho - san - na in ex - - - cel - - - - sis.
KB

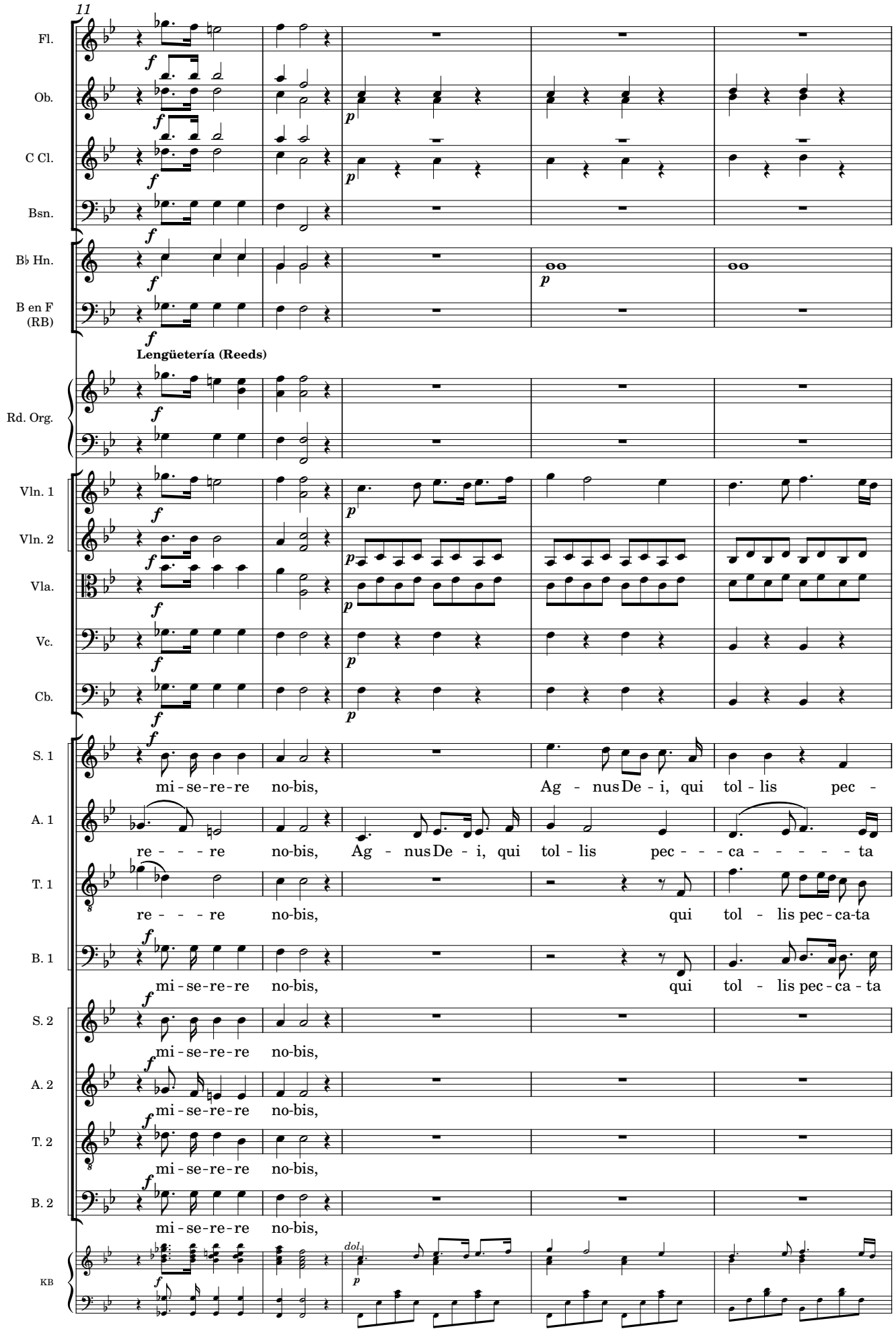

35
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
mp
f
(♮)
san - na, Ho - san - na in ex - cel - sis, in ex - cel - - - - sis.
Ho - san - na in ex - - - cel - - - - sis.
Ho - san - na in ex - - - cel - - - - sis.

6. Agnus Dei

Hilarión Eslava




7
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Corneta (Cornet)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
ca - ta mun - di,
A. 1
ca - ta mun - di, mi-se - re - - - - - re, mi - se - re - - - - - re, mi - se-
T. 1
ca - ta mun - di, mi-se - re - - - - - re, mi - se - re - - - - - re, mi - se-
B. 1
ca - ta mun - di,
S. 2
ca - ta mun - di,
A. 2
ca - ta mun - di,
T. 2
ca - ta mun - di,
B. 2
ca - ta mun - di,
KB
dol.
p
f


11
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Lengüetería (Reeds)
Rd. Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
mi - se - re - re no - bis, Ag - nus De - i, qui tol - lis pec -
A. 1
re - - - re no - bis, Ag - nus De - i, qui tol - lis pec - - - ca - - - - - - ta
T. 1
re - - - re no - bis, qui tol - lis pec - ca - ta
B. 1
mi - se - re - re no - bis, qui tol - lis pec - ca - ta
S. 2
mi - se - re - re no - bis,
A. 2
mi - se - re - re no - bis,
T. 2
mi - se - re - re no - bis,
B. 2
mi - se - re - re no - bis,
KB
dol.

16

Fl.

Ob.

C Cl.

B♭ Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S. 1

ca - ta mun - di, mi-se-re - re no-bis, mi-se-re - re no - bis,

A. 1

mun - - - - di, mi - se - re - - - - re no-bis, mi - se - - - re - - - - re no - bis,

T. 1

mun - - - - di, mi-se - re - - - re no-bis, mi-se - re - - - re no - bis,

B. 1

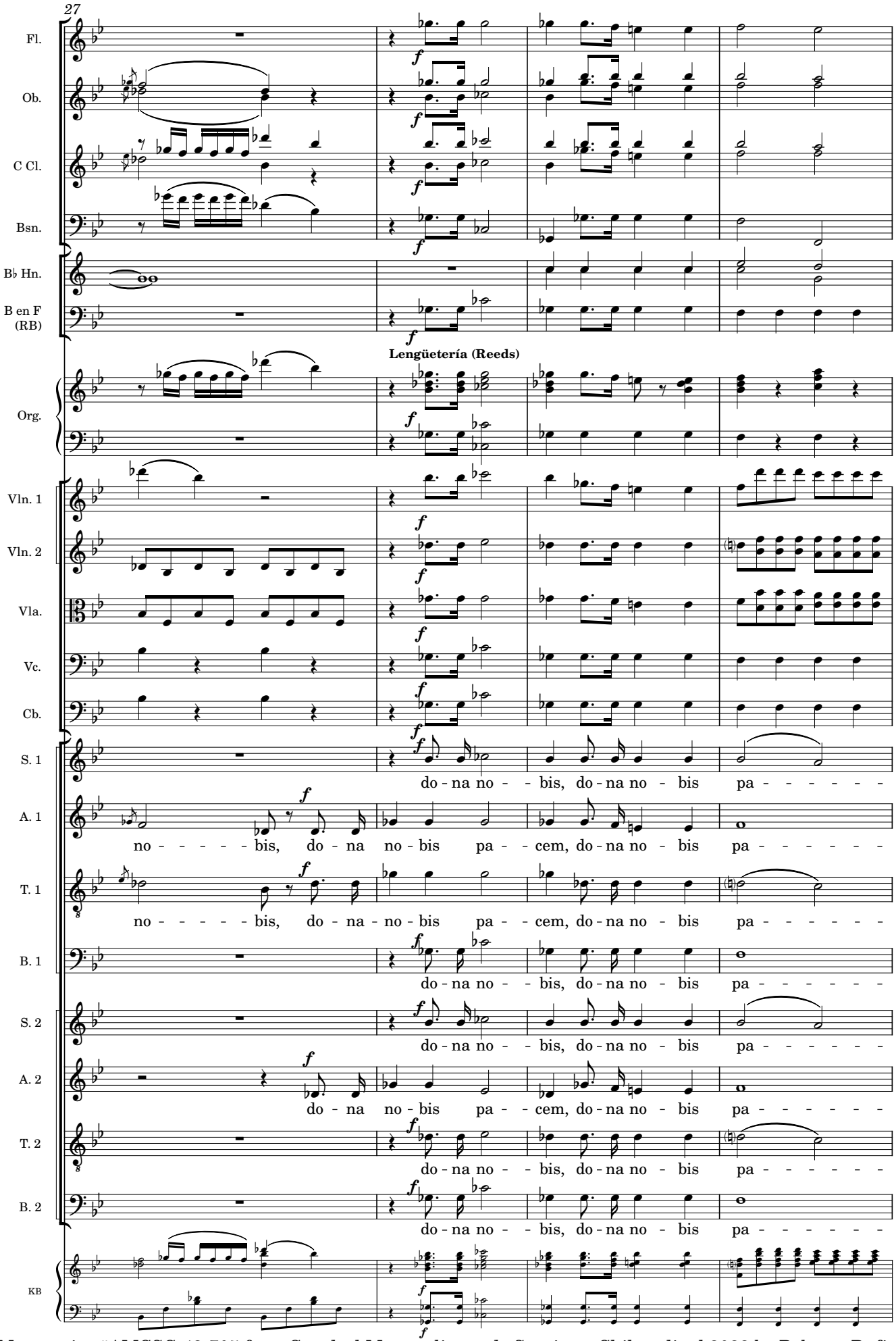
mun - - - - di, mi-se - re - - - re no-bis, mi-se - re - - - re no - bis,

KB

22

Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Rd. Org.
Corneta (Cornet)
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB

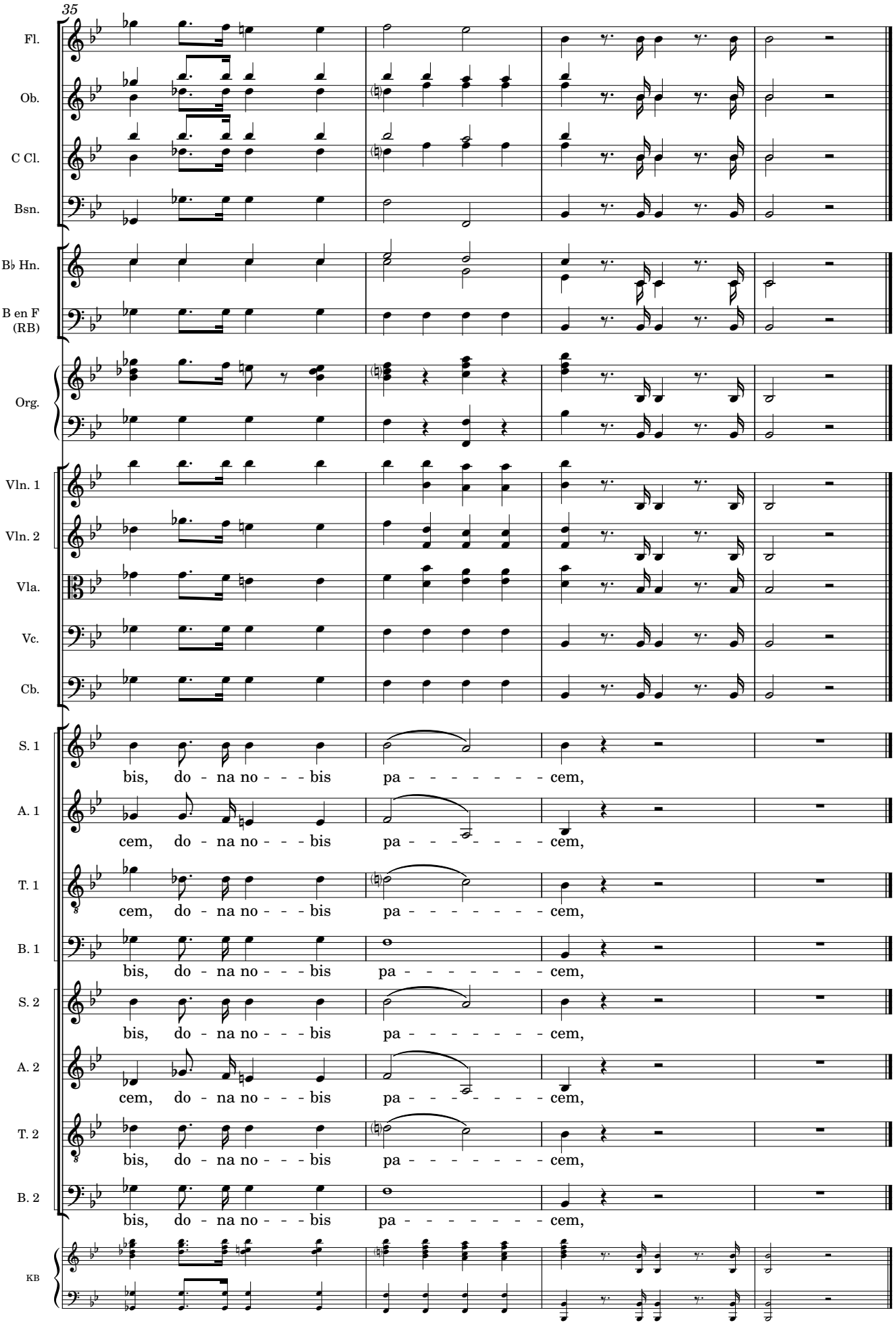
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di,
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di, do-na no - - - - - bis, do - na


27
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Lengüetería (Reeds)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
do - na no - - bis, do - na no - bis pa - - - - - -
A. 1
no - - - - - bis, do - na no - bis pa - - cem, do - na no - bis pa - - - - - -
T. 1
no - - - - - bis, do - na - no - bis pa - - cem, do - na no - bis pa - - - - - -
B. 1
do - na no - - bis, do - na no - bis pa - - - - - -
S. 2
do - na no - - bis, do - na no - bis pa - - - - - -
A. 2
do - na no - bis pa - - cem, do - na no - bis pa - - - - - -
T. 2
do - na no - - bis, do - na no - bis pa - - - - - -
B. 2
do - na no - - bis, do - na no - bis pa - - - - - -
KB

31

Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Corneta (Cornet)
Lengüetería (Reeds)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB

cem, do-na no - - - - bis, do - na no - - - - - bis, do - na no - bis pa -

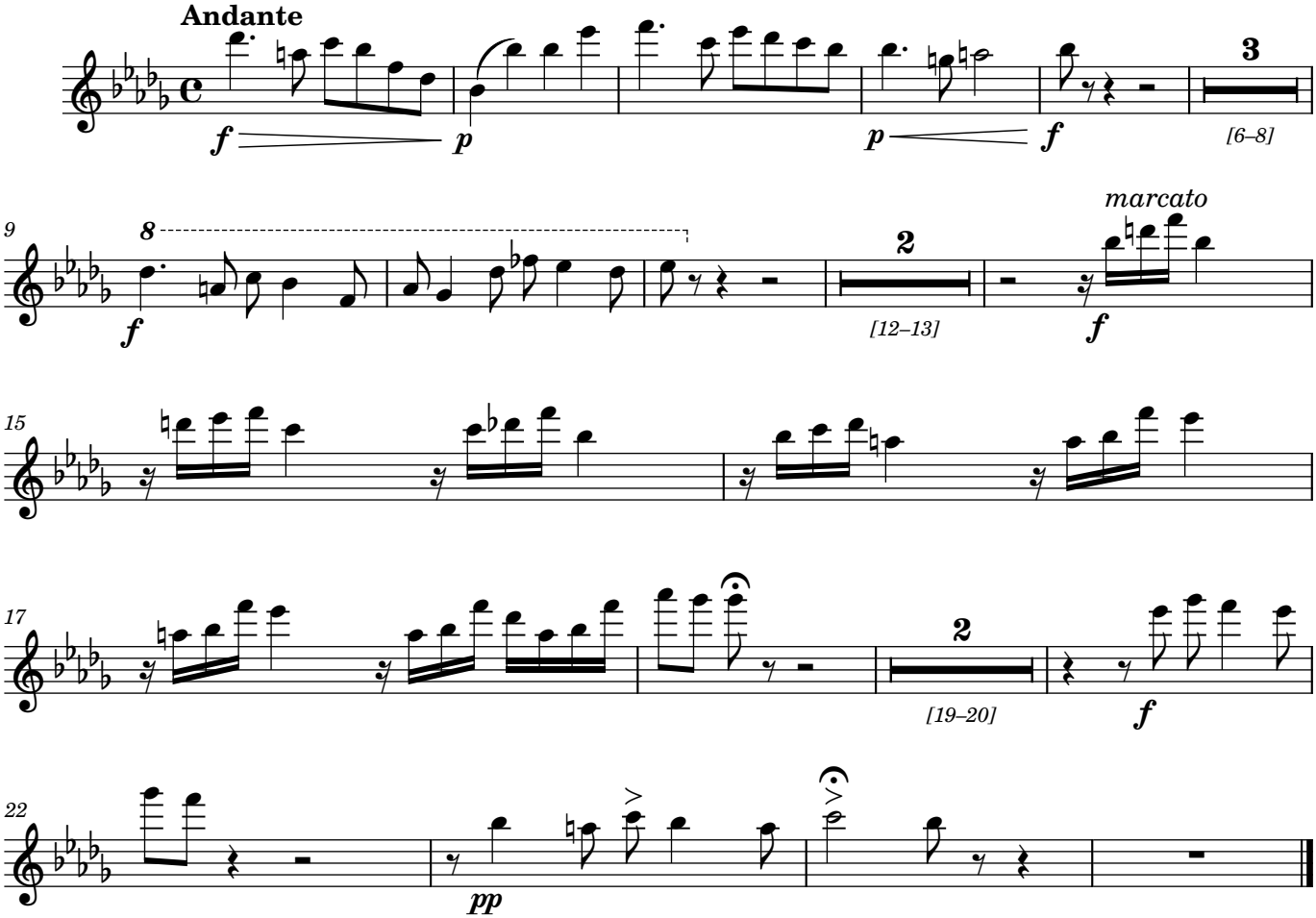

35
Fl.
Ob.
C Cl.
Bsn.
B♭ Hn.
B en F (RB)
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S. 1
bis, do - na no - - - bis pa - - - - - - - cem,
A. 1
cem, do - na no - - - bis pa - - - - - - - cem,
T. 1
cem, do - na no - - - bis pa - - - - - - - cem,
B. 1
bis, do - na no - - - bis pa - - - - - - - cem,
S. 2
bis, do - na no - - - bis pa - - - - - - - cem,
A. 2
cem, do - na no - - - bis pa - - - - - - - cem,
T. 2
bis, do - na no - - - bis pa - - - - - - - cem,
B. 2
bis, do - na no - - - bis pa - - - - - - - cem,
KB

Flute

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile

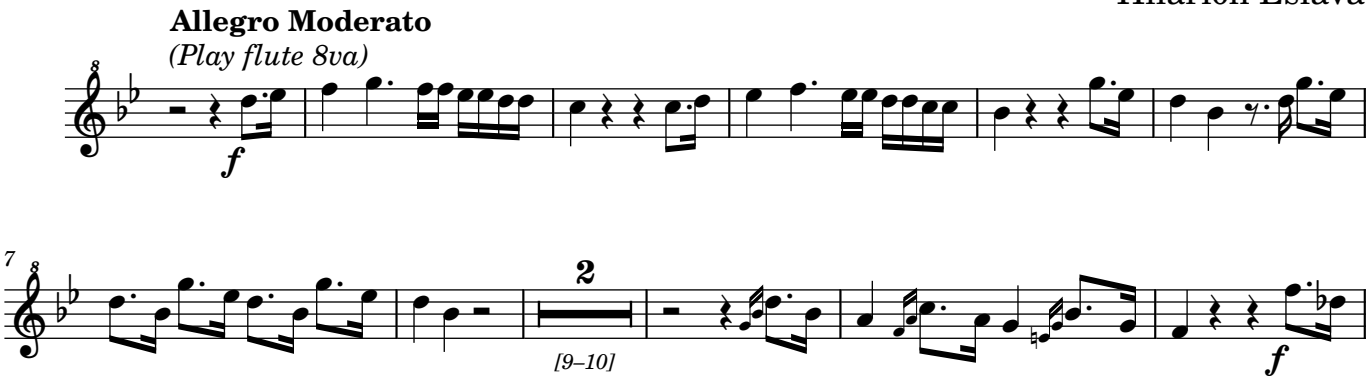
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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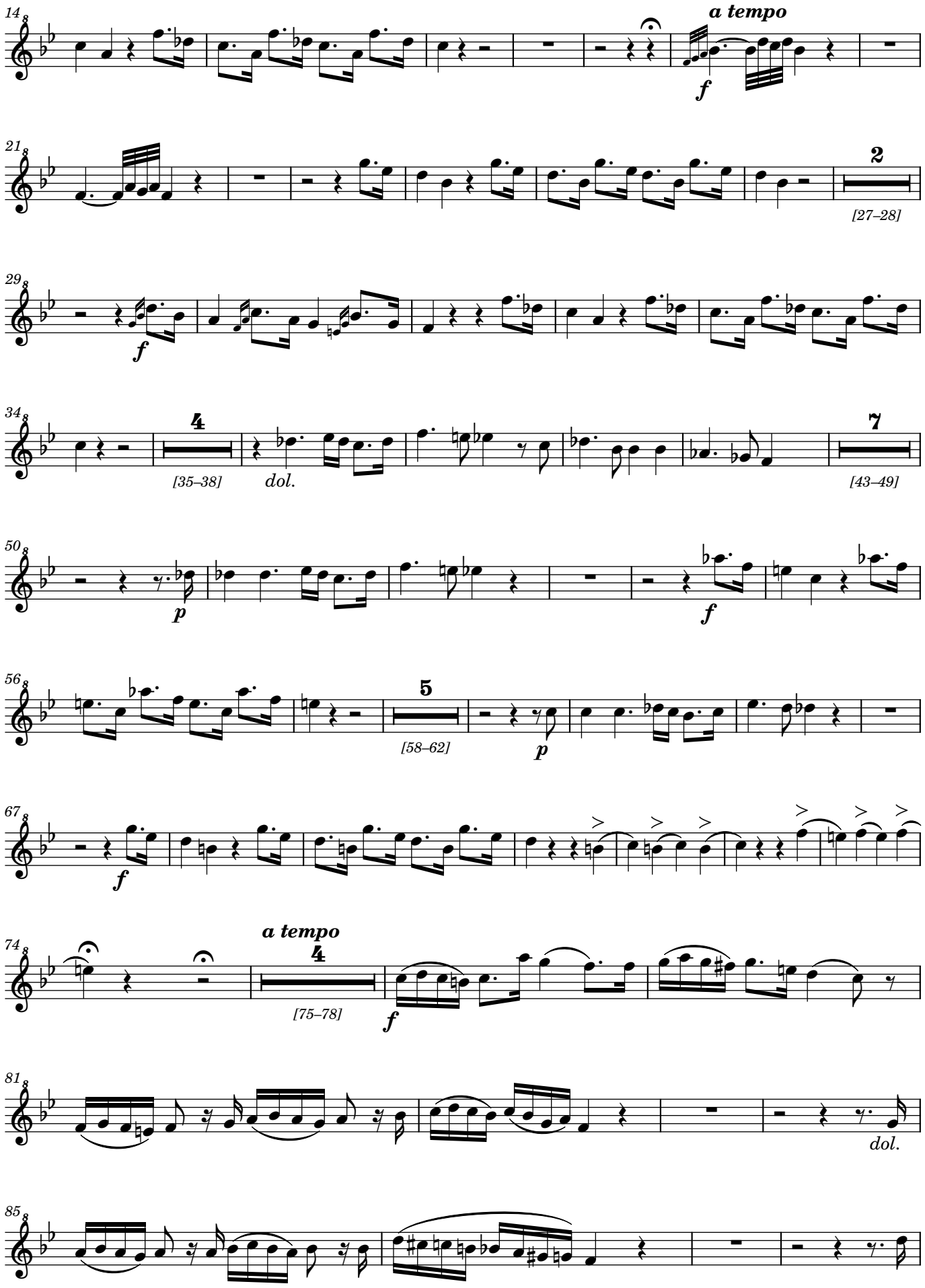
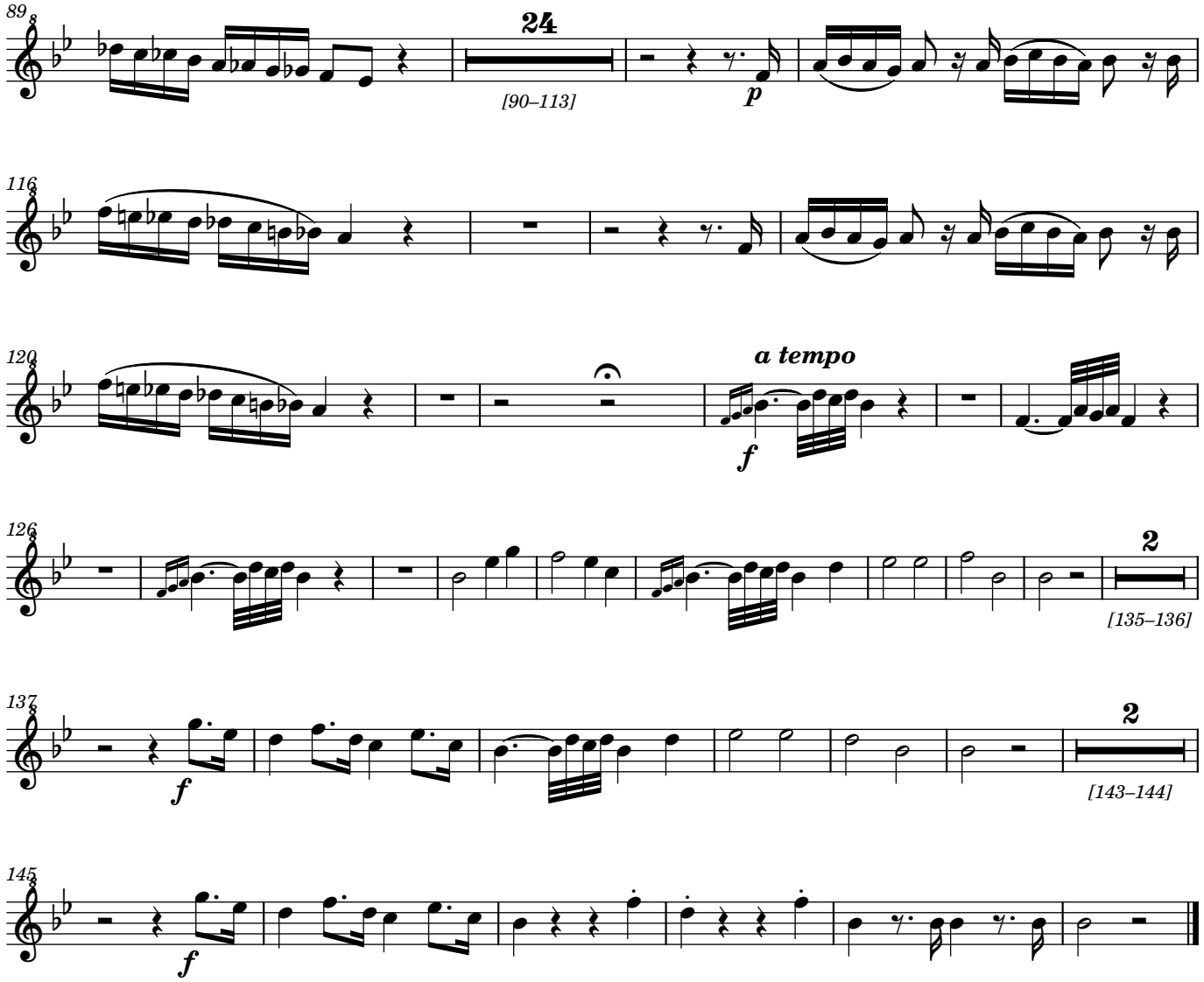
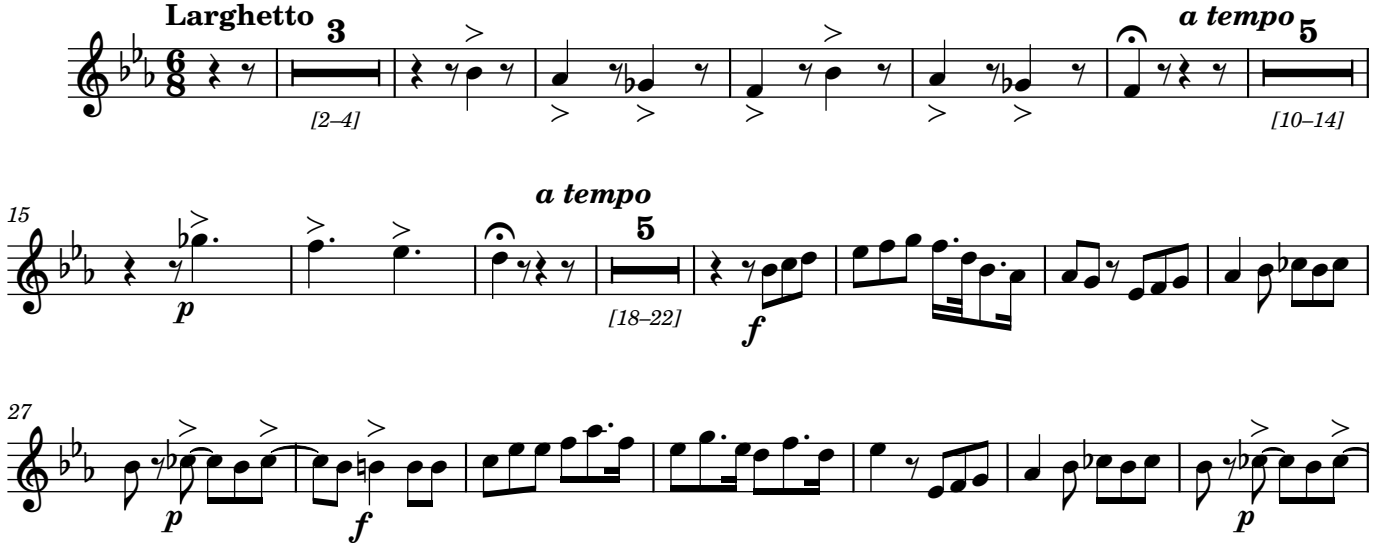

14
a tempo
f
21
2
[27–28]
29
f
34
4
[35–38]
dol.
7
[43–49]
50
p
f
56
5
[58–62]
p
67
f
74
a tempo
4
[75–78]
f
81
dol.
85



3. Qui tollis

Hilarión Eslava



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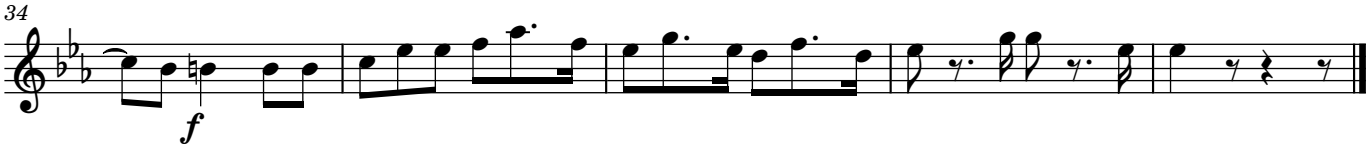
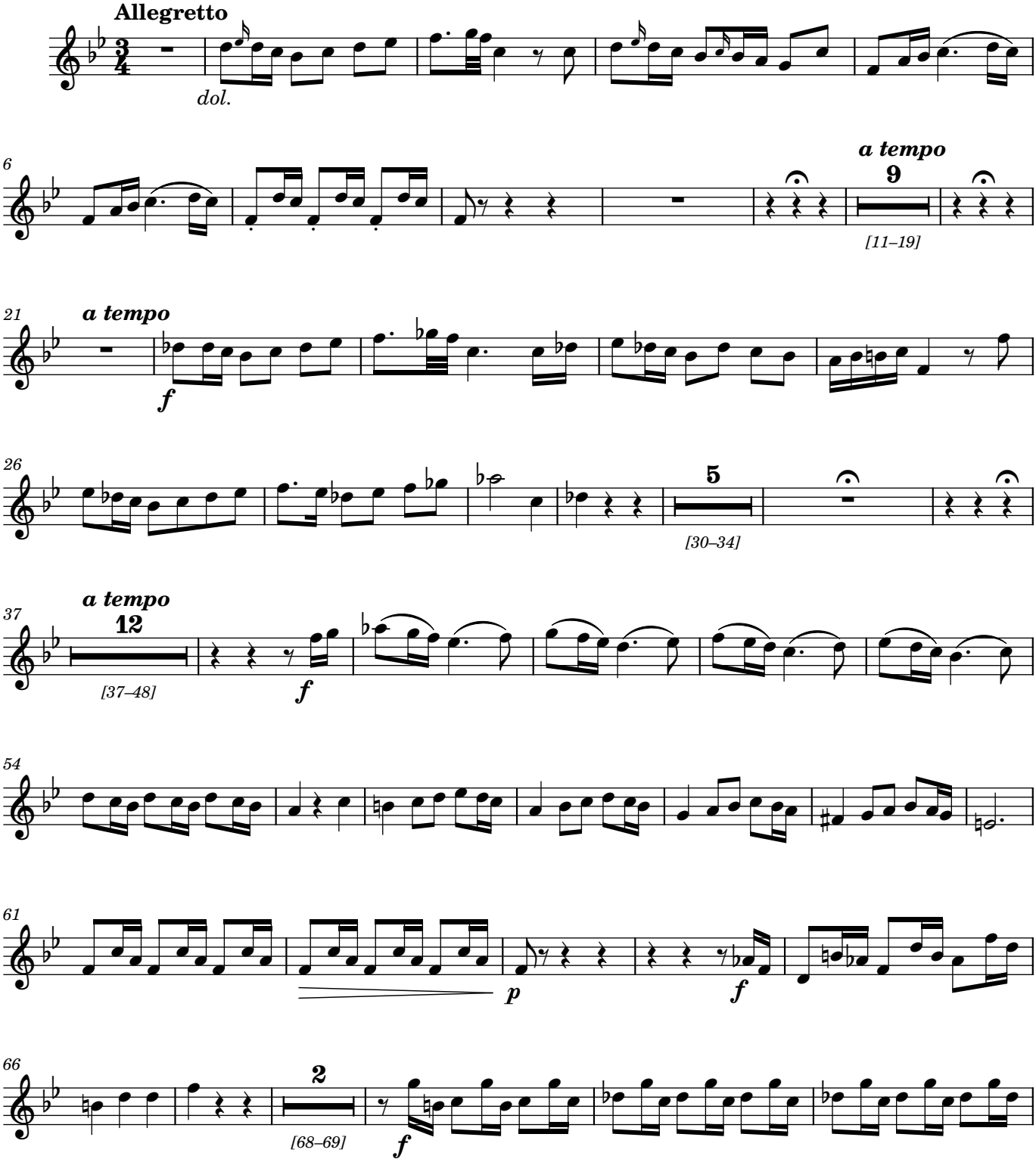
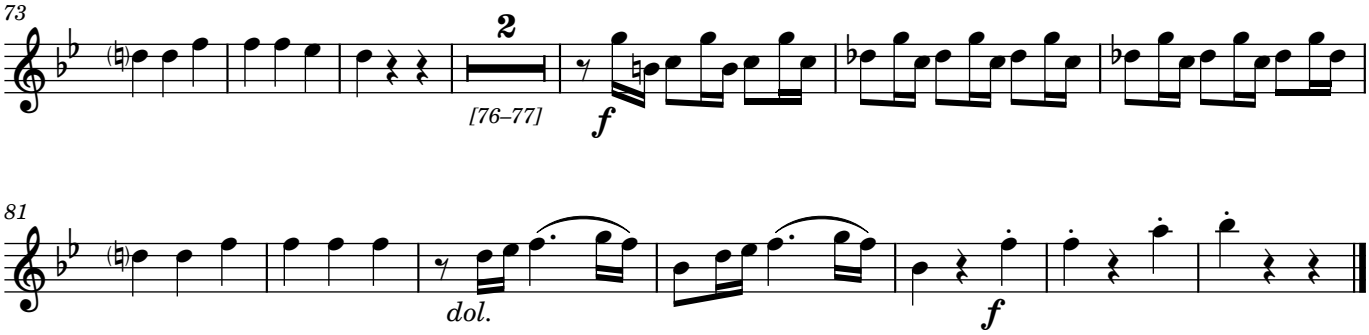


4. Quoniam

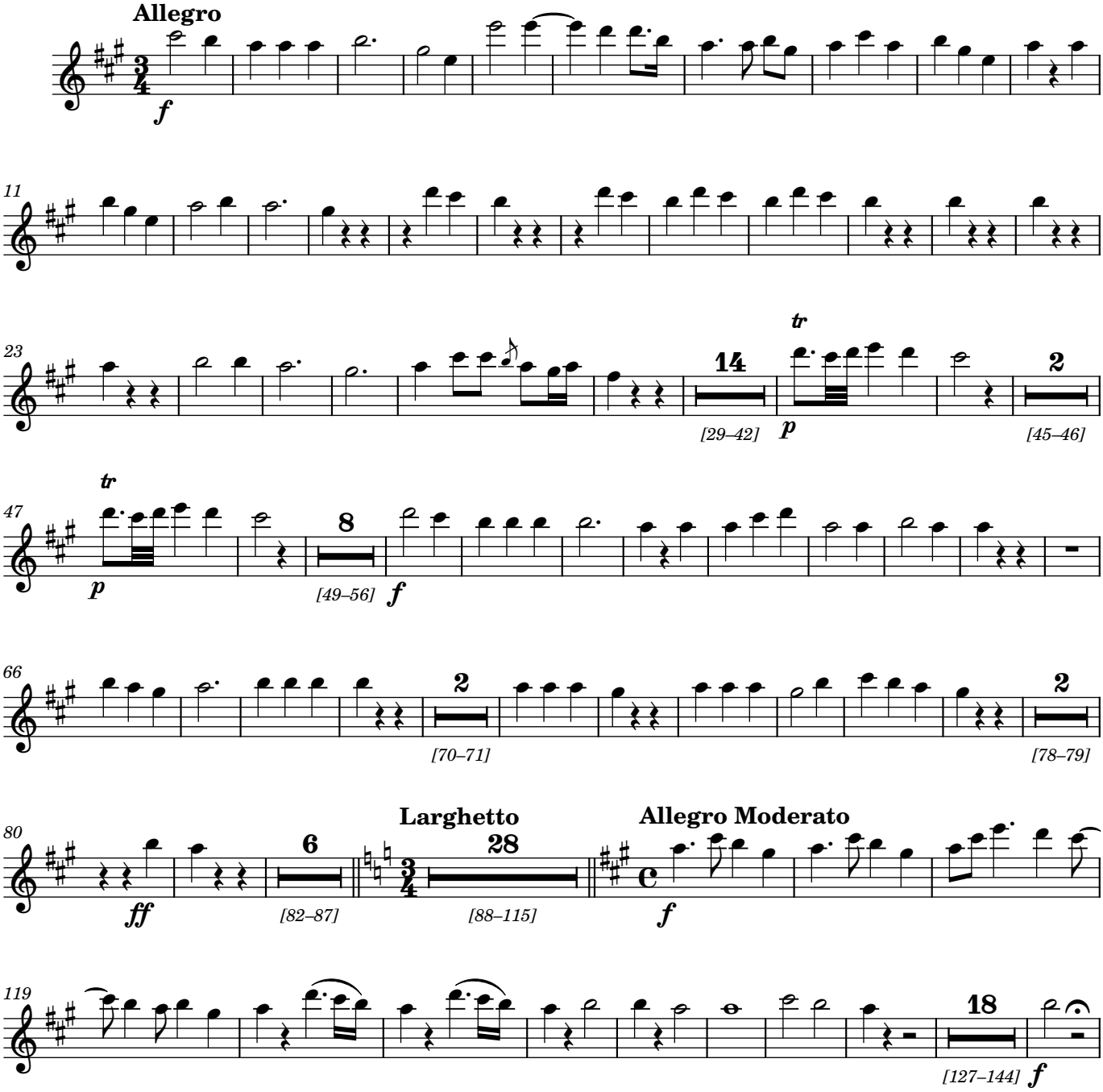
Hilarión Eslava

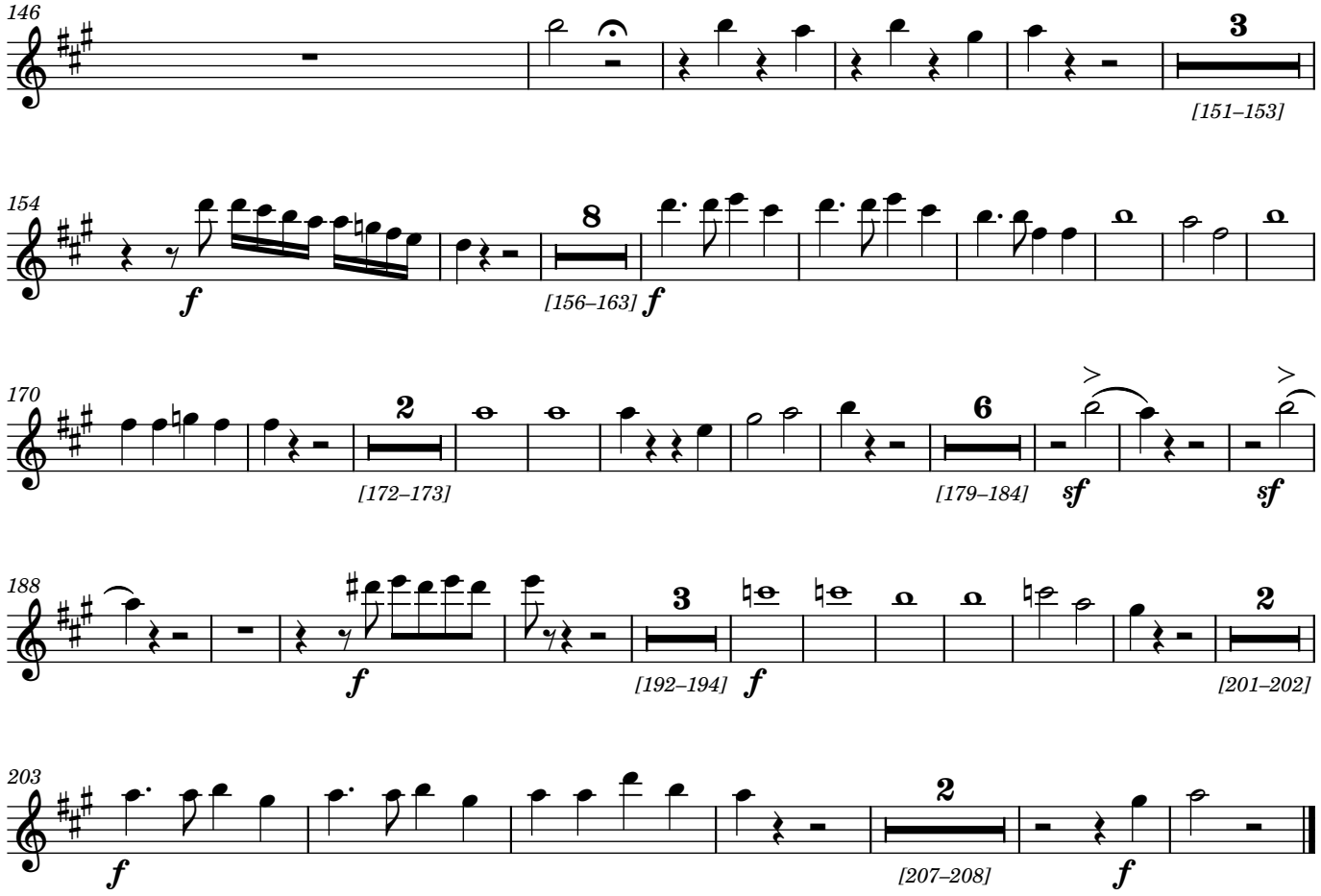




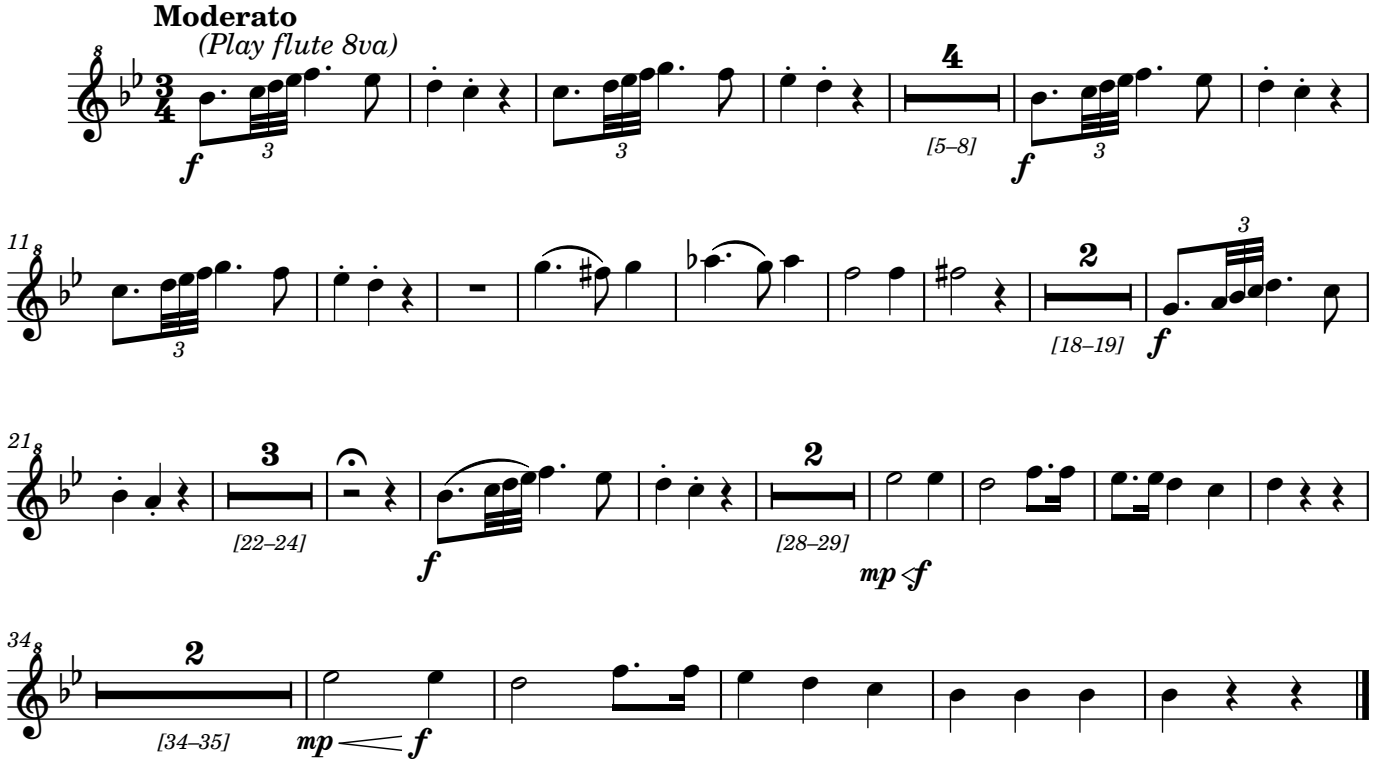
5. *Credo*

Manuel José Doyagüe



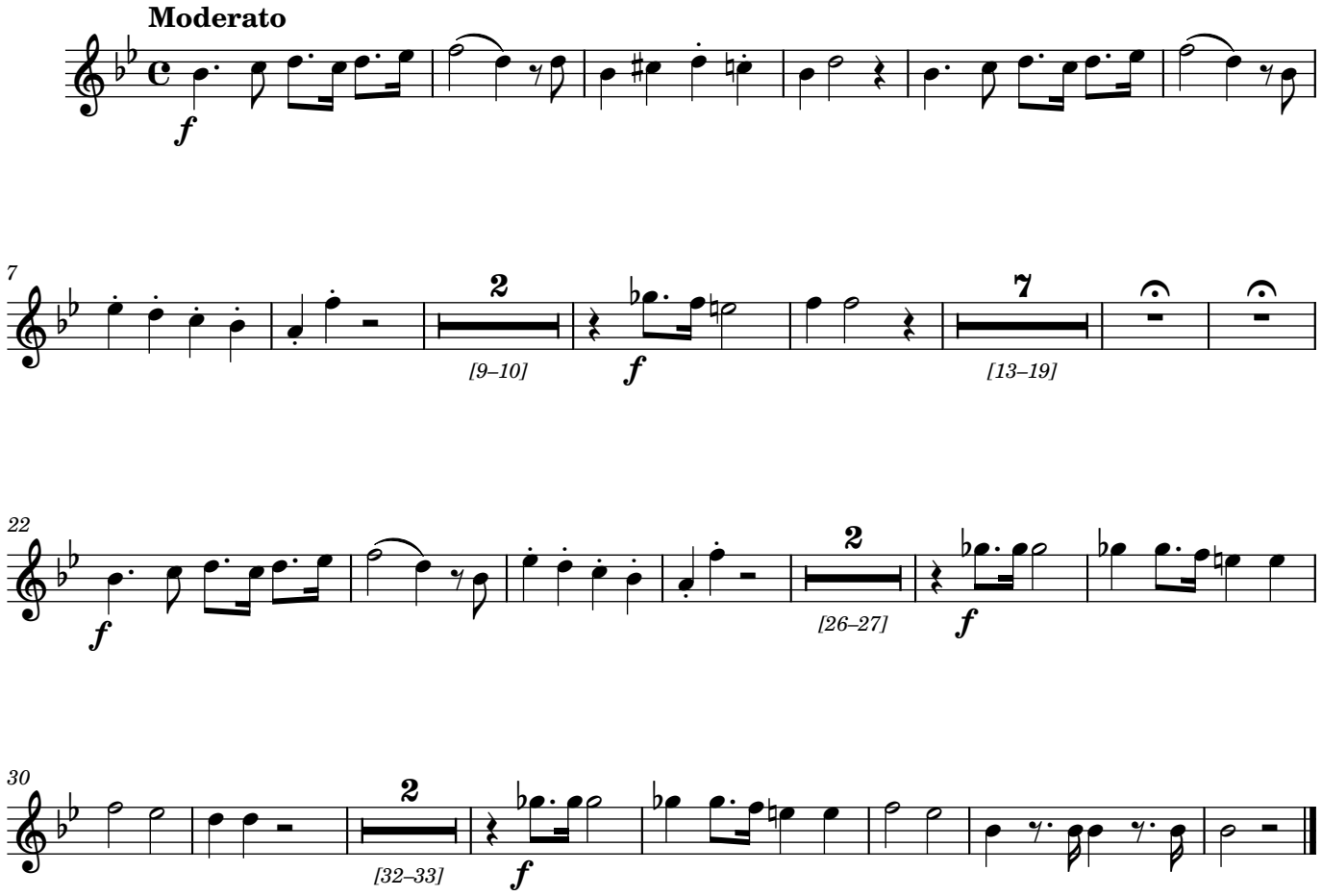

146
3
[151–153]
154
f
8
[156–163]
f
170
2
[172–173]
6
[179–184]
sf
sf
188
f
3
[192–194]
f
2
[201–202]
203
f
2
[207–208]
f

6. Sanctus


Moderato
(Play flute 8va)
f
3
3
4
[5–8]
f
3
11
3
2
[18–19]
f
3
21
3
[22–24]
f
2
[28–29]
mp
f
34
2
[34–35]
mp
f

6. Agnus Dei

Hilarión Eslava

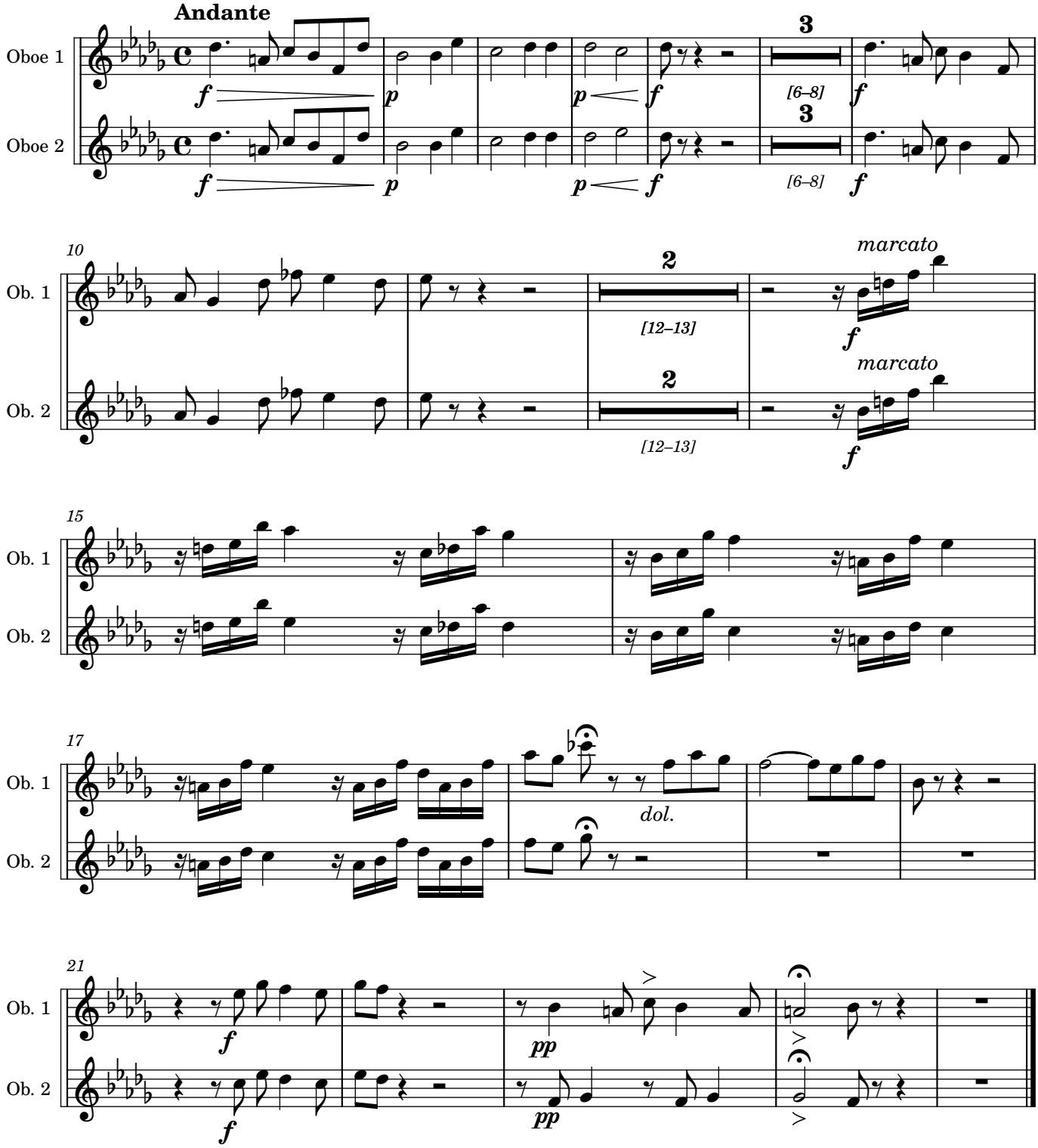


Oboes 1 & 2

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile

1. Kyrie

Hilarión Eslava



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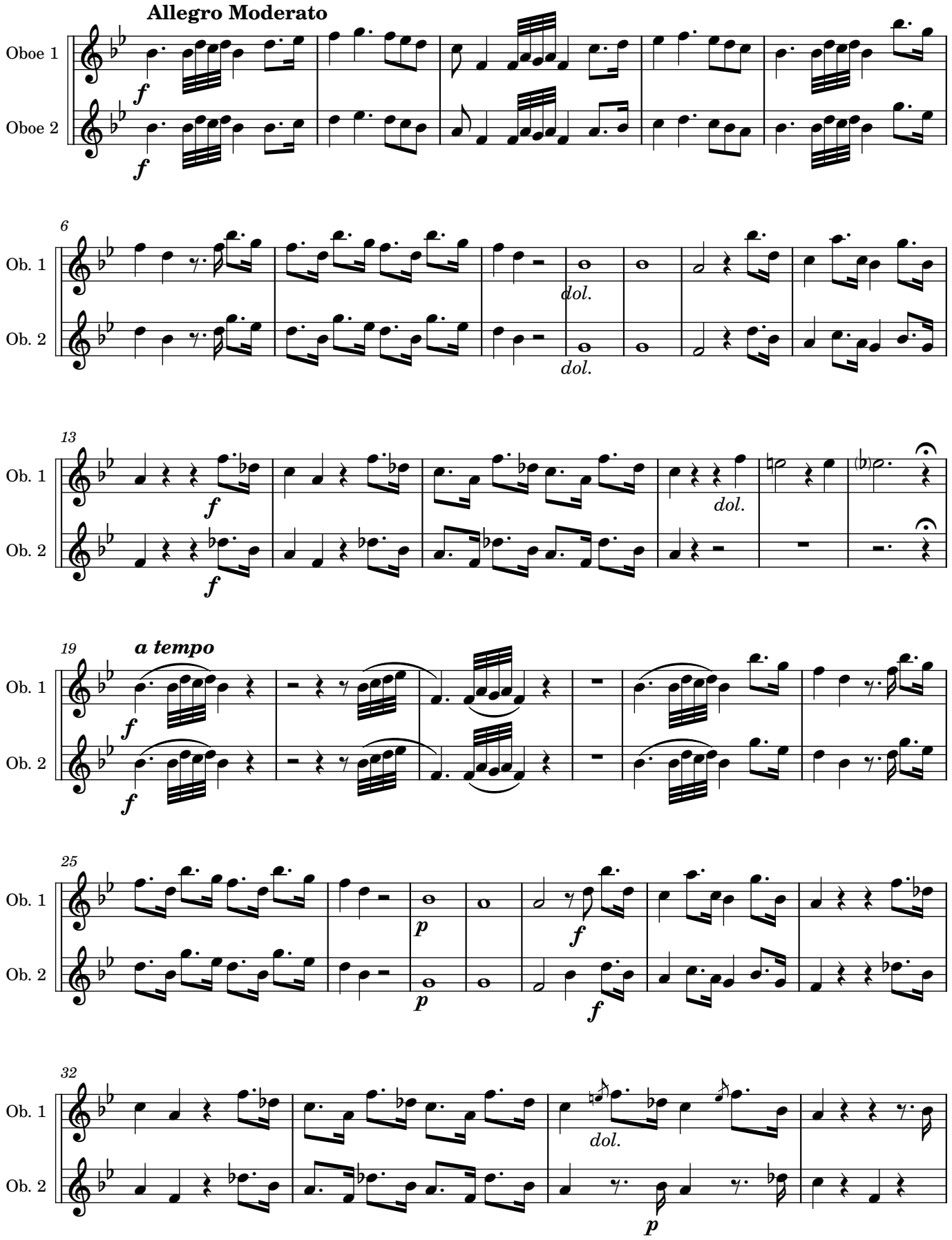
2. Gloria

Hilarión Eslava



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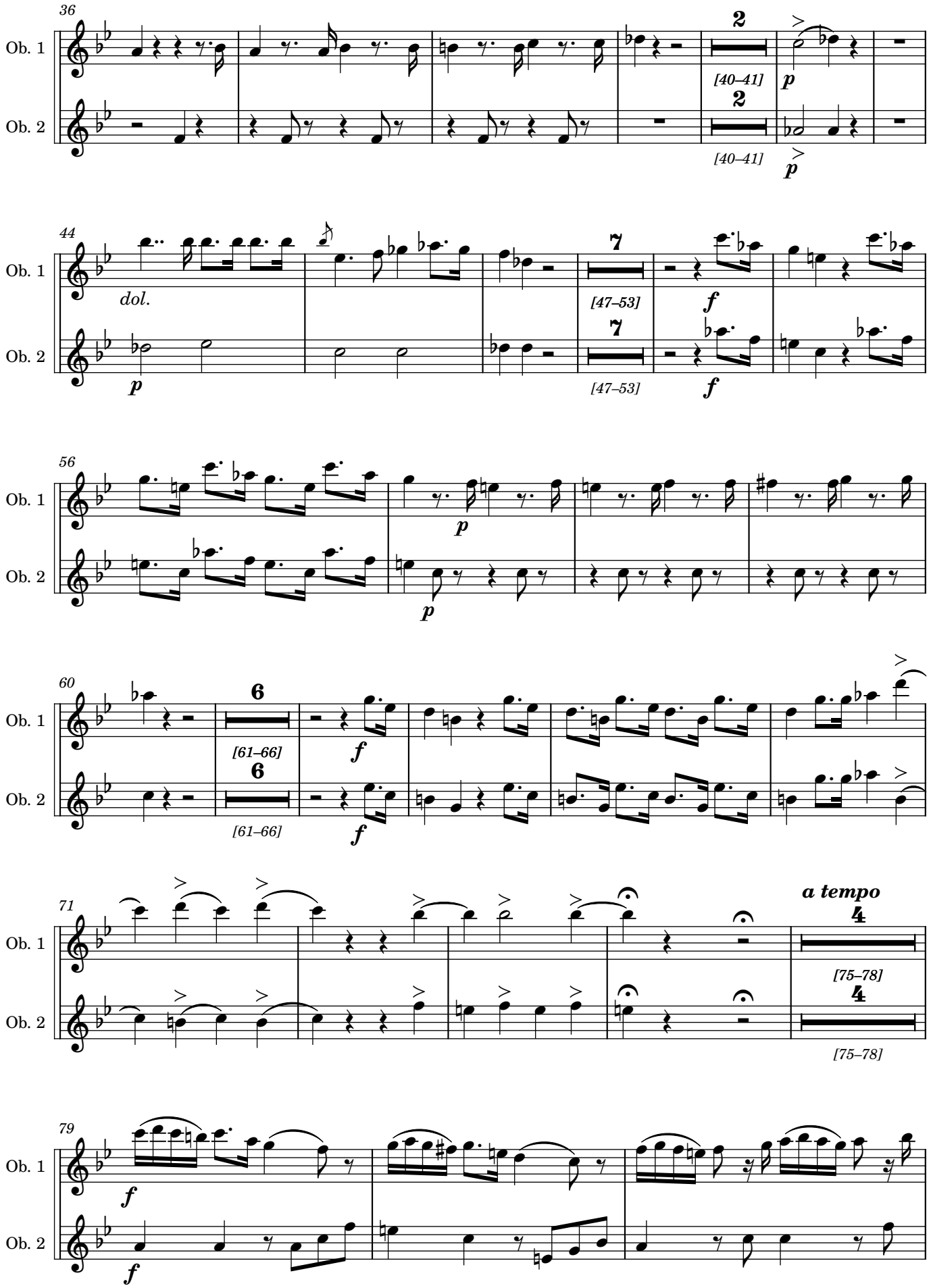
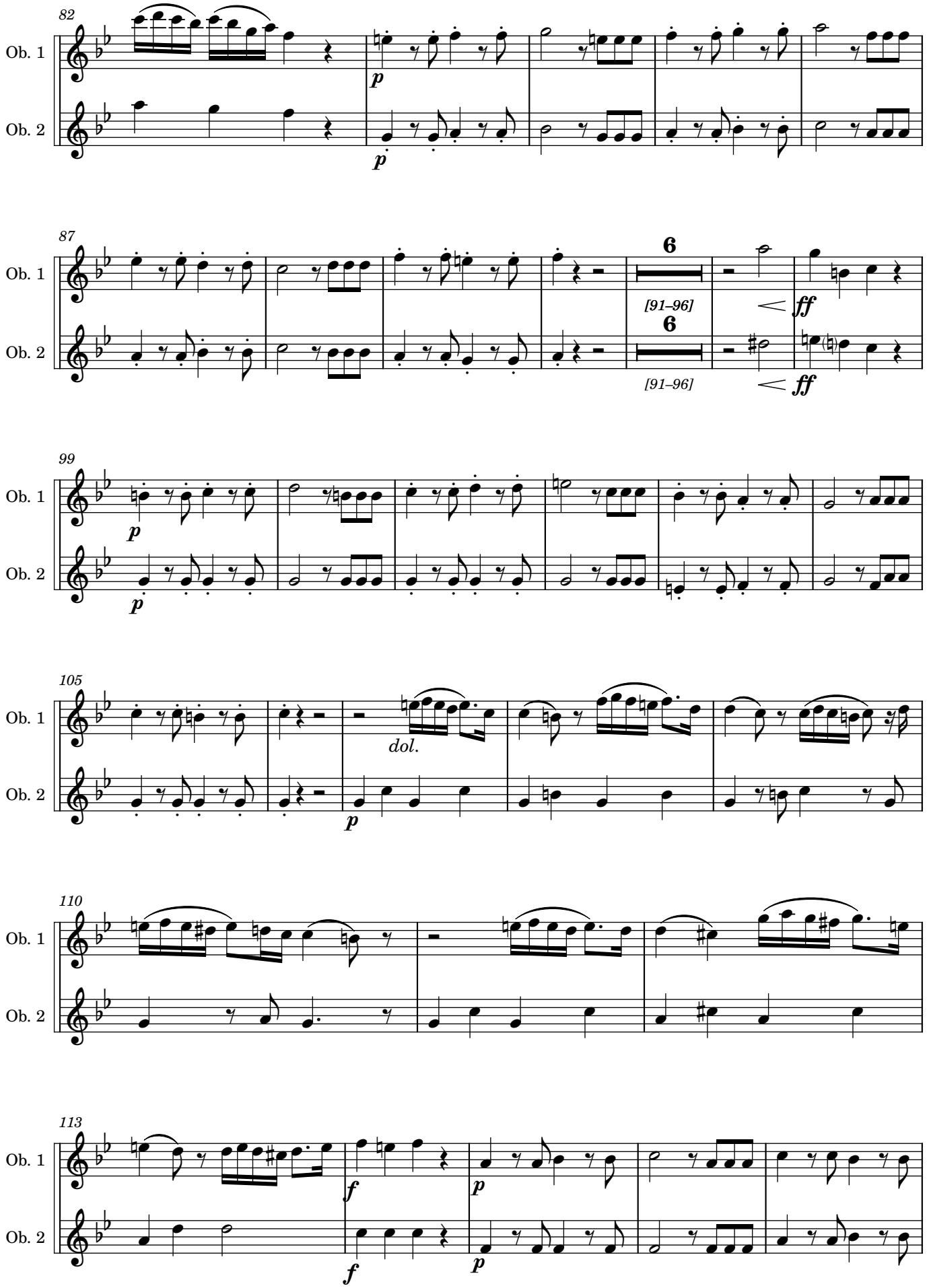
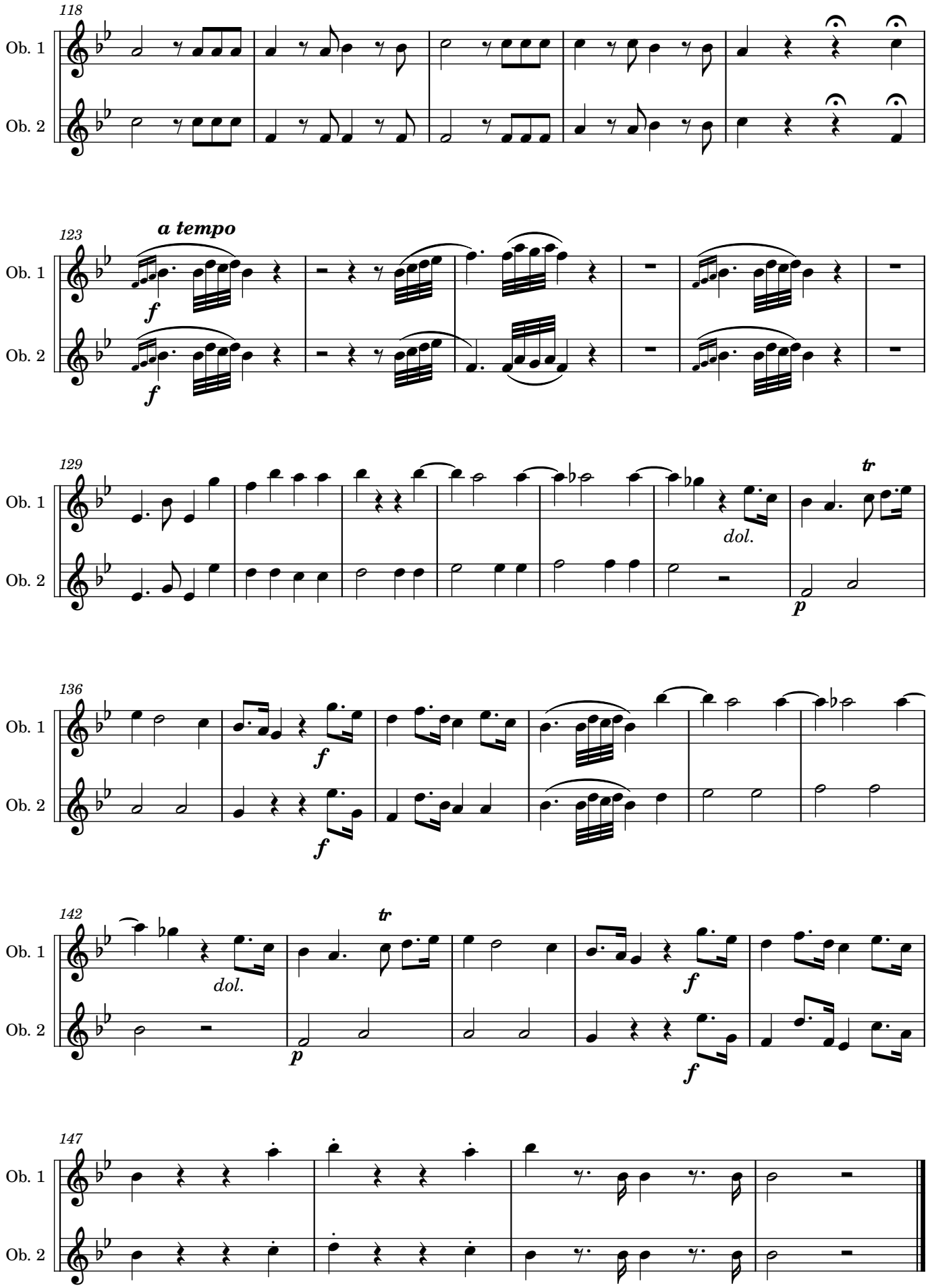

36
Ob. 1
Ob. 2
2
[40–41]
p
44
dol.
7
[47–53]
f
56
60
6
[61–66]
71
a tempo
4
[75–78]
79


82
Ob. 1
Ob. 2
p
p
87
Ob. 1
Ob. 2
6
[91–96]
6
[91–96]
ff
ff
99
Ob. 1
Ob. 2
p
p
105
Ob. 1
Ob. 2
dol.
p
110
Ob. 1
Ob. 2
113
Ob. 1
Ob. 2
f
p
f
p



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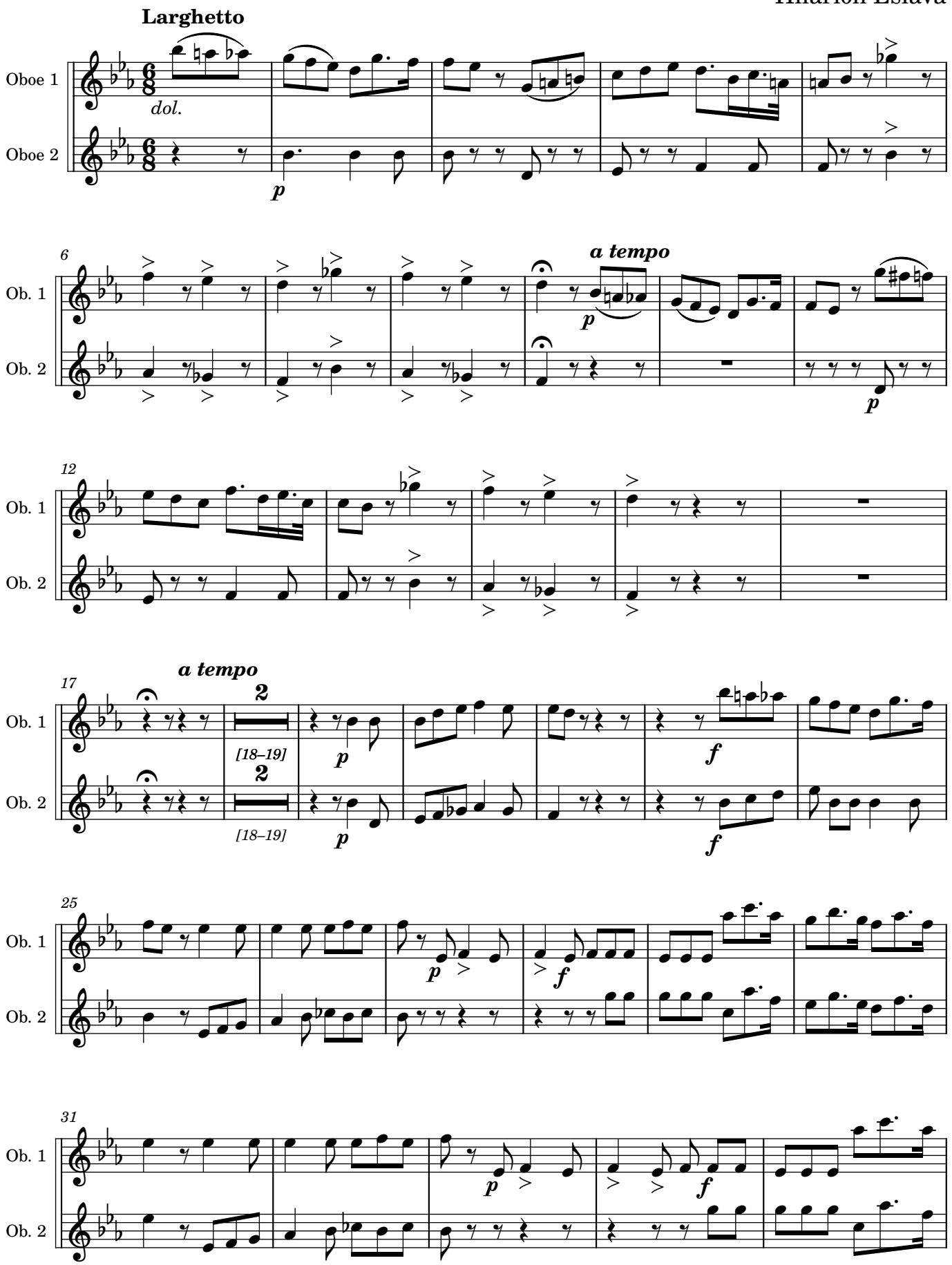
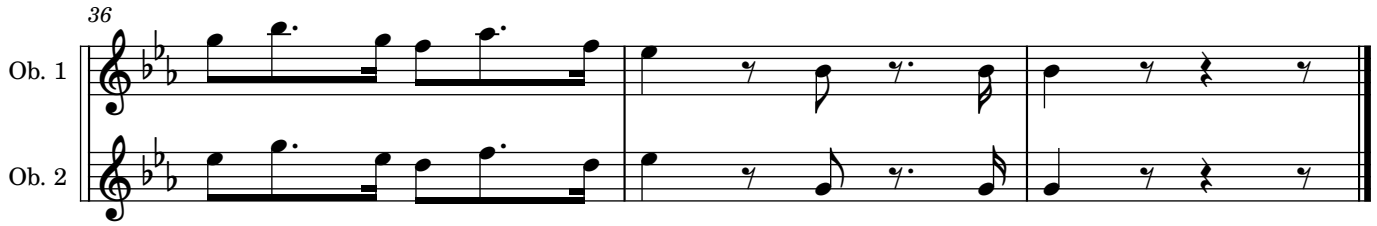
3. Qui tollis

Hilarión Eslava

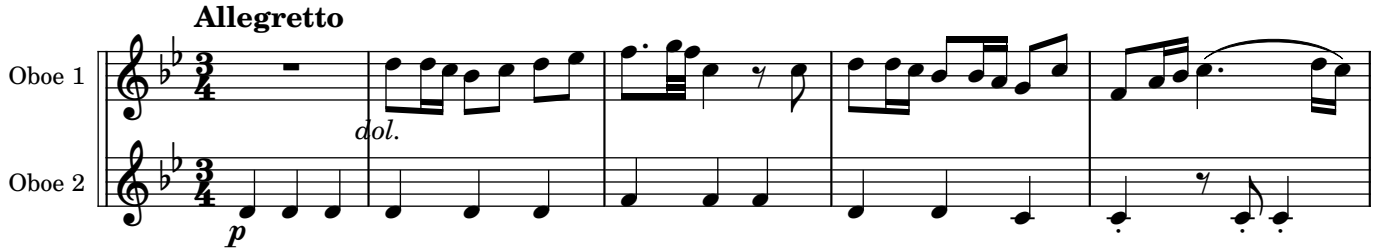


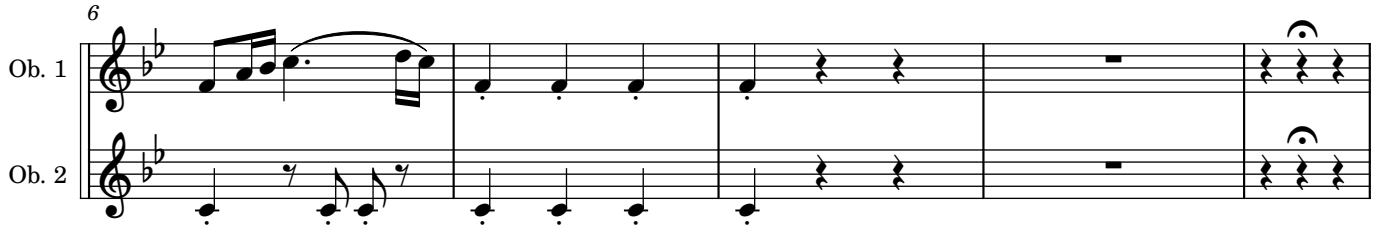
Manuscript #AMCSC-43-705 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin

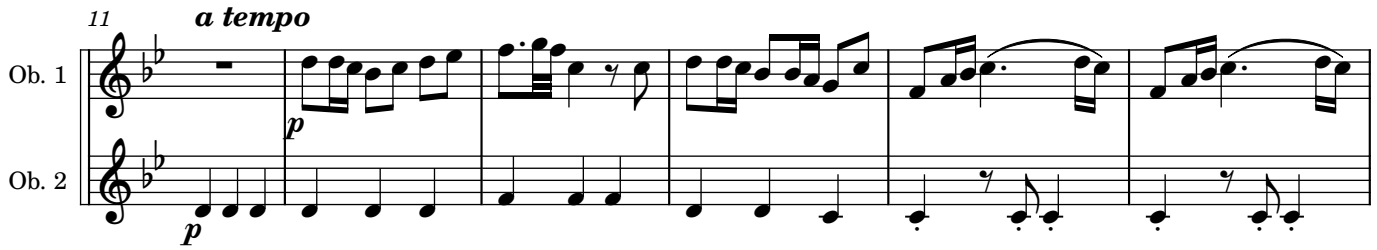


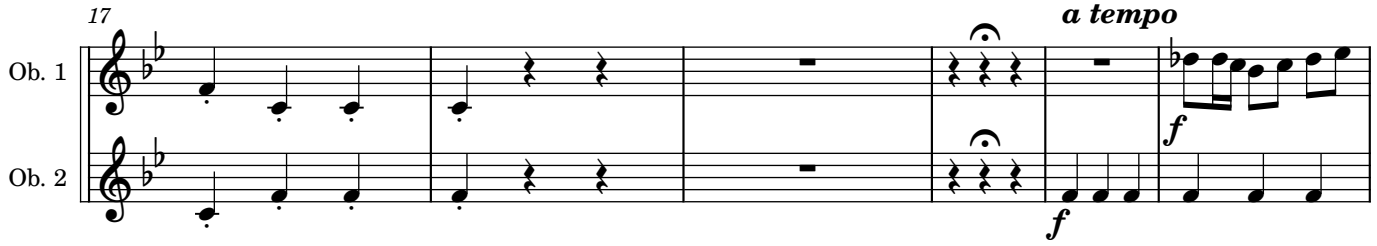
4. Quoniam

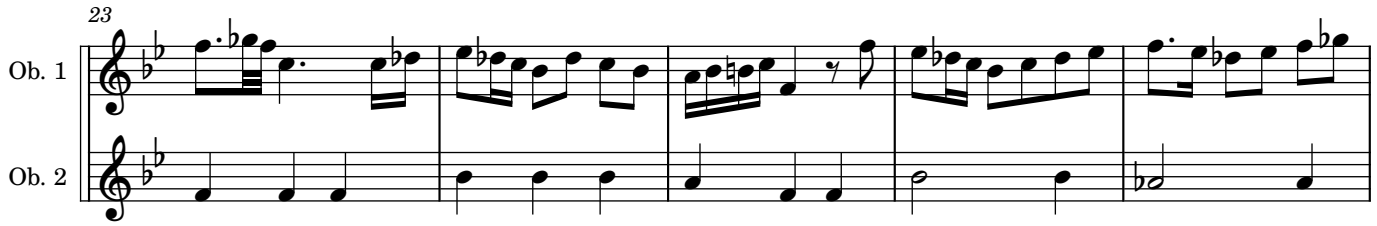
Hilarión Eslava











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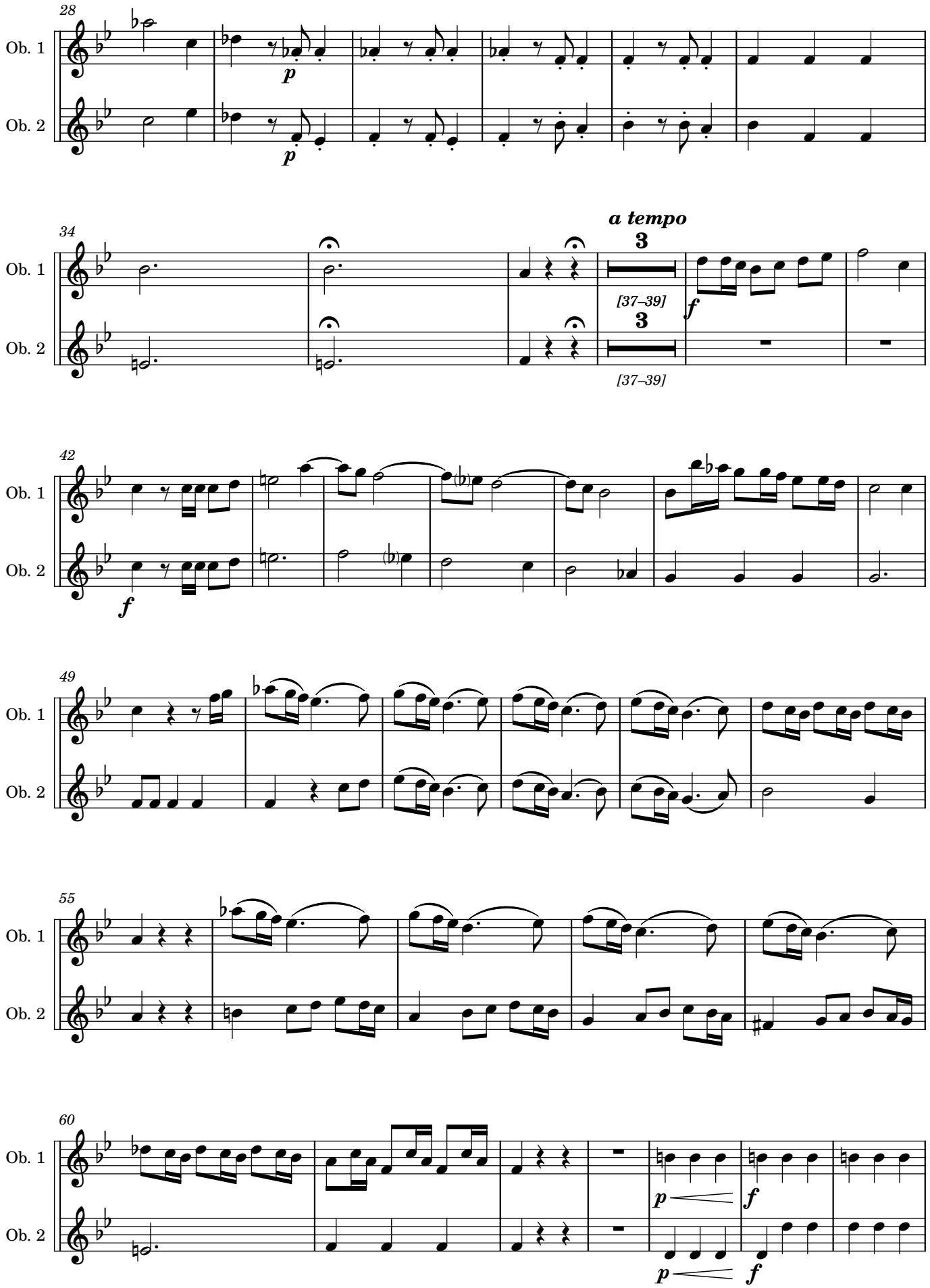
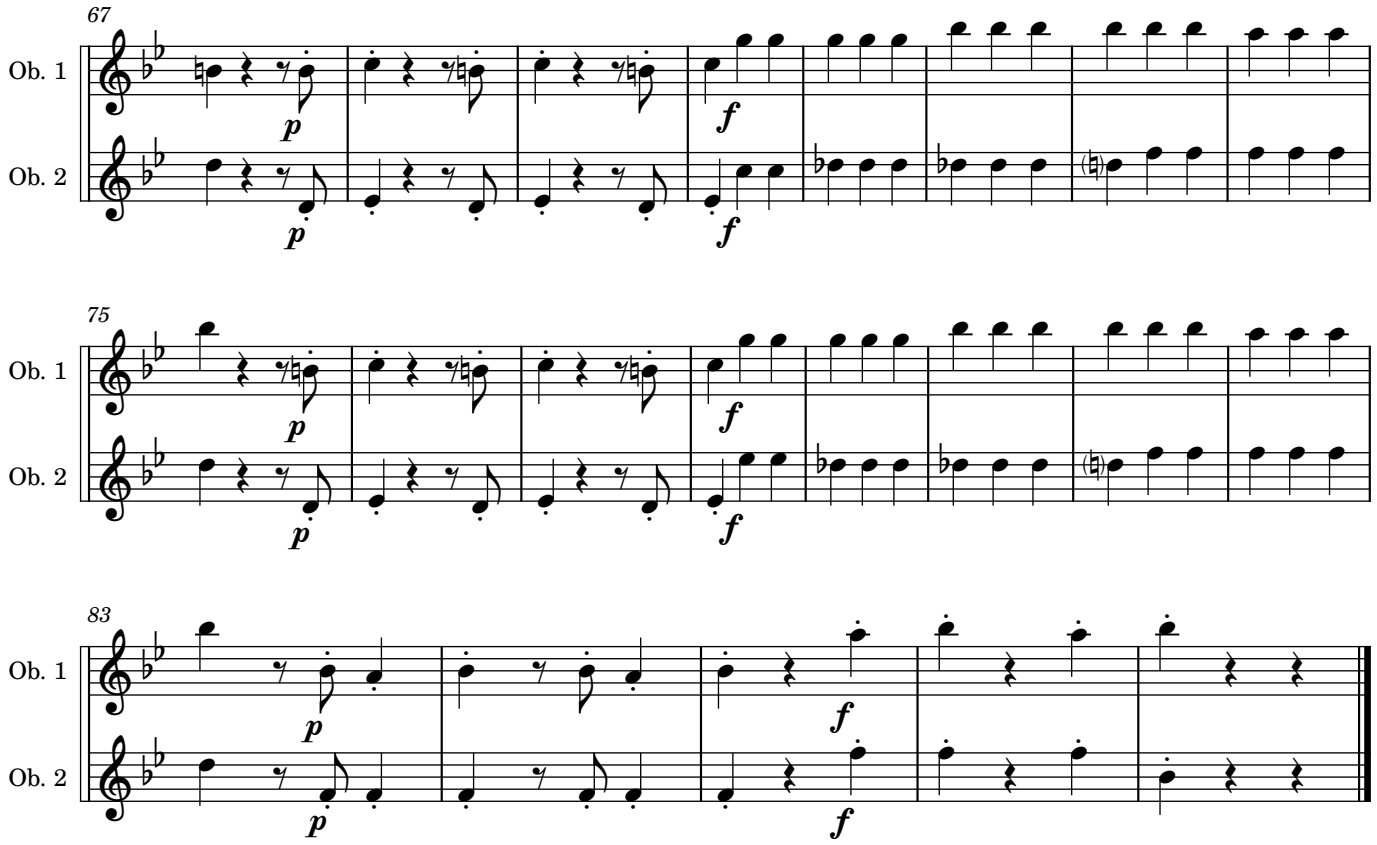
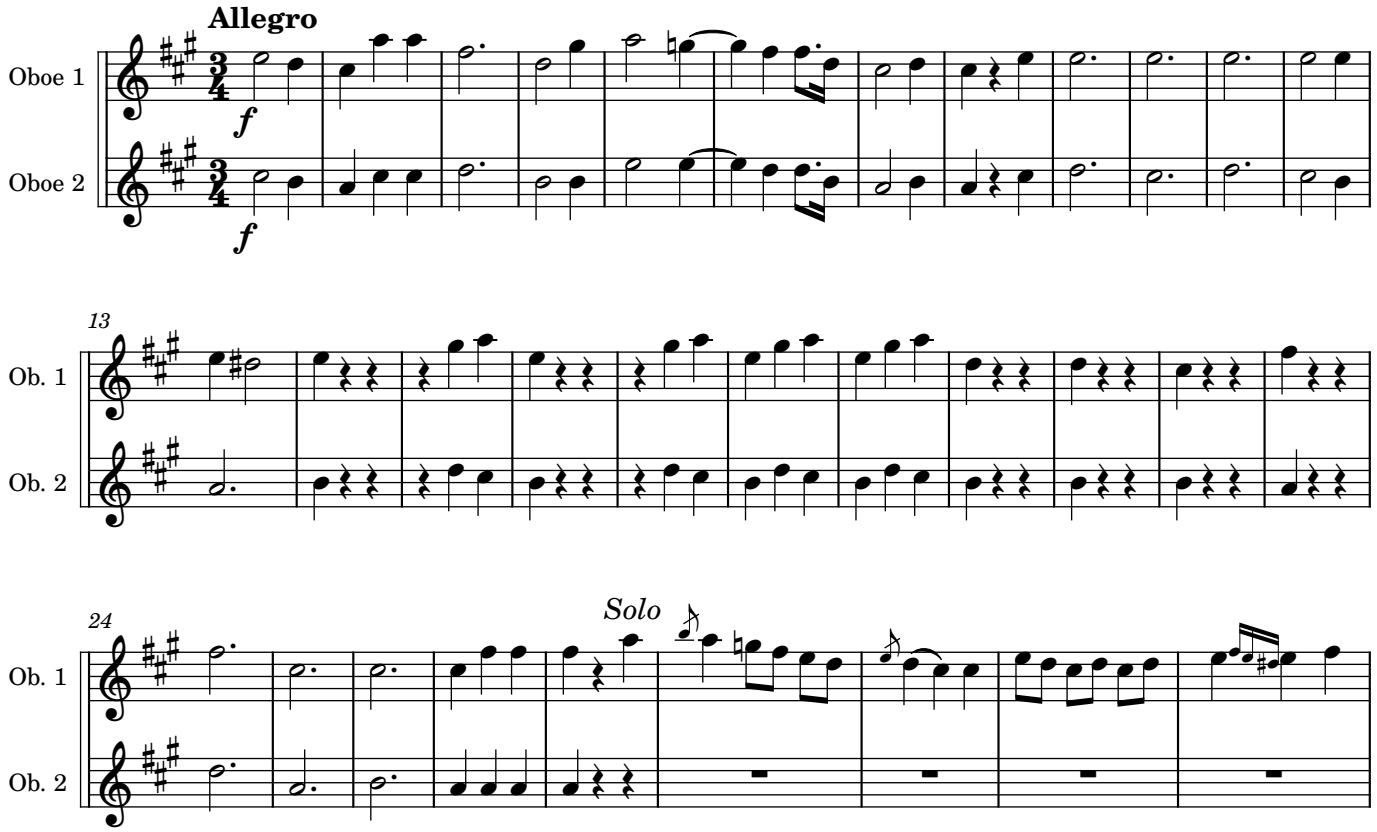

28
Ob. 1
Ob. 2
p
p
34
Ob. 1
Ob. 2
a tempo
3
[37–39]
3
[37–39]
f
42
Ob. 1
Ob. 2
f
49
Ob. 1
Ob. 2
55
Ob. 1
Ob. 2
60
Ob. 1
Ob. 2
p
f
p
f



5. *Credo*

Manuel José Doyagüe



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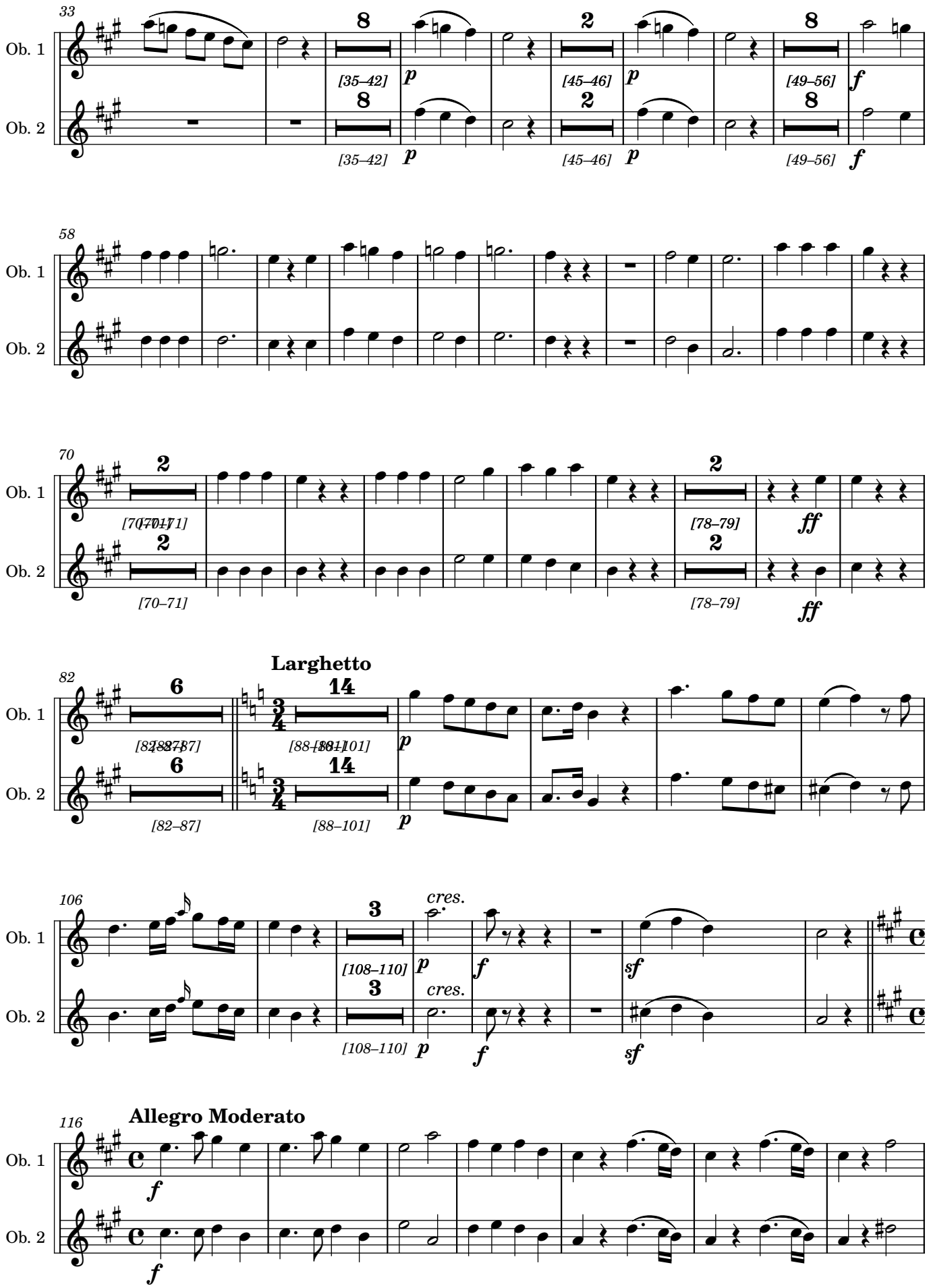
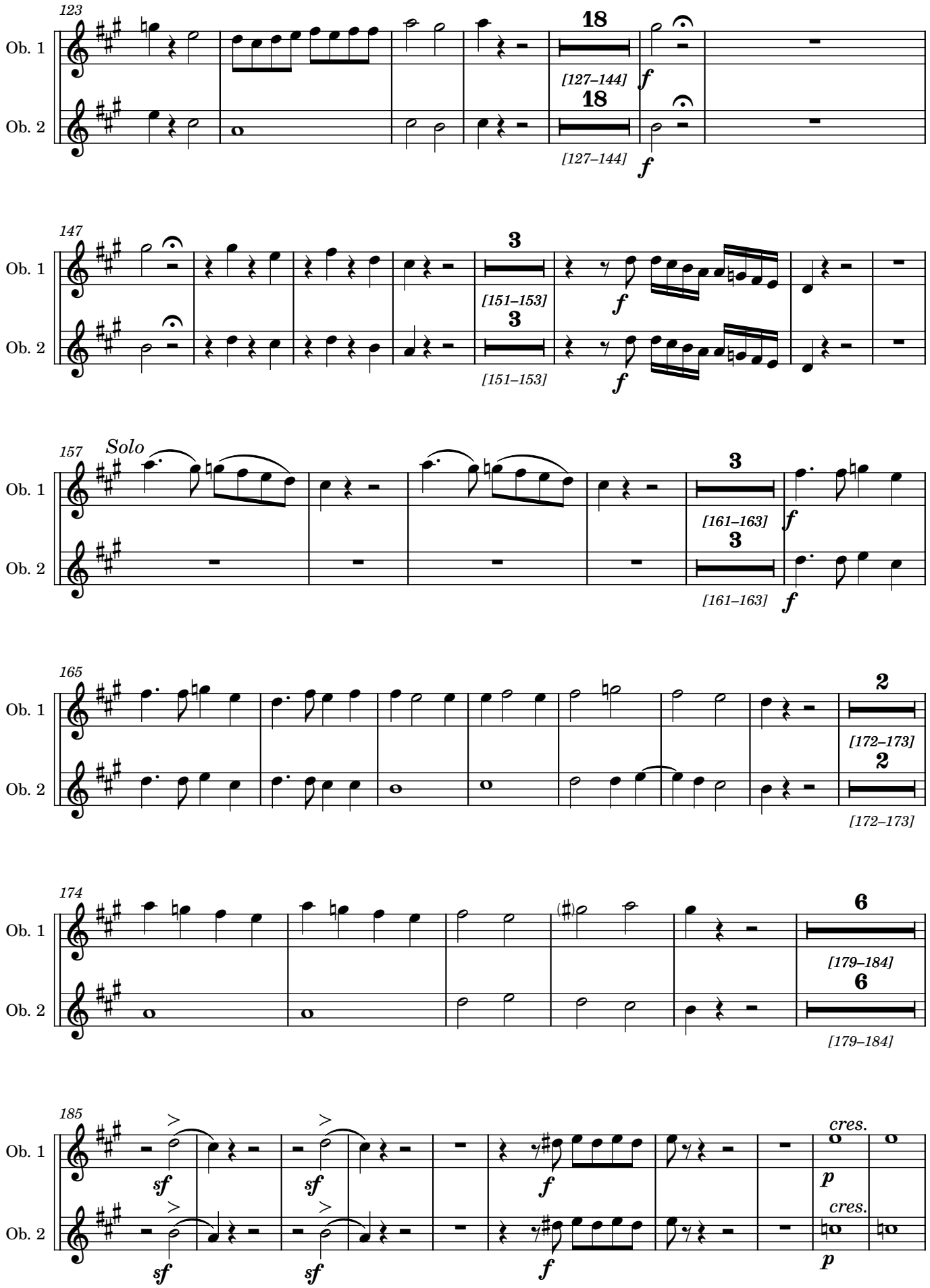
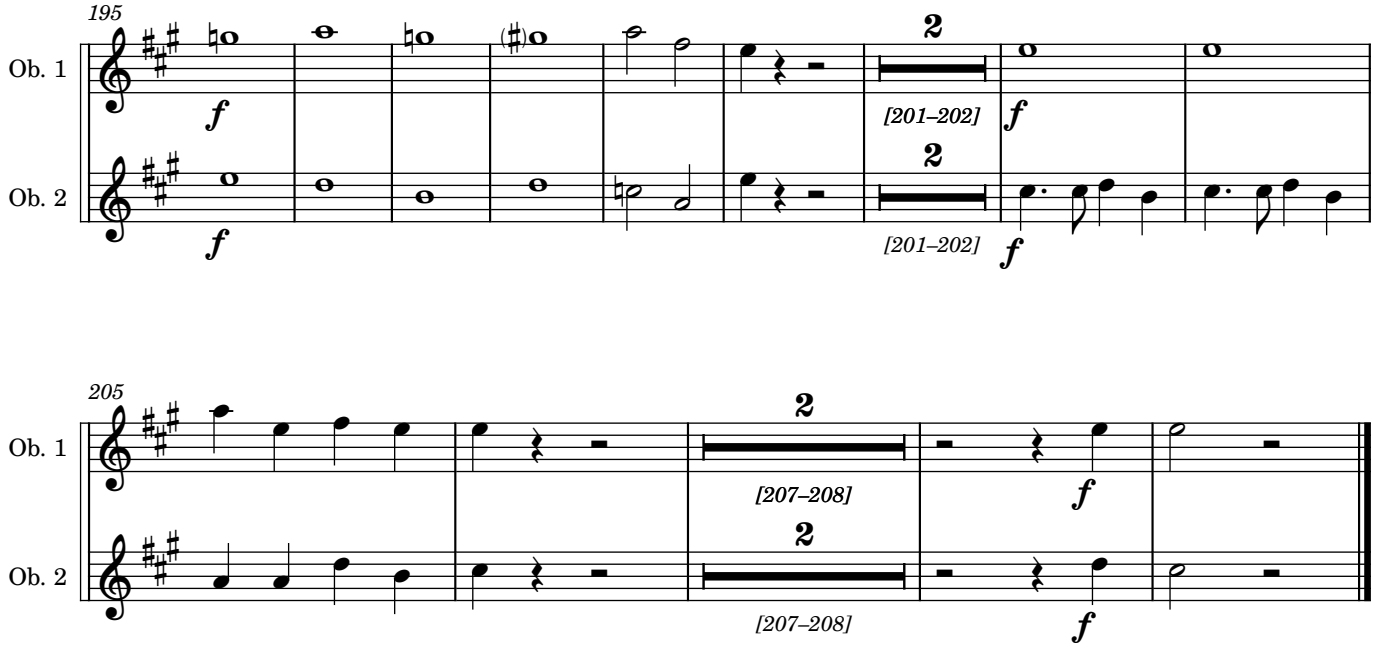
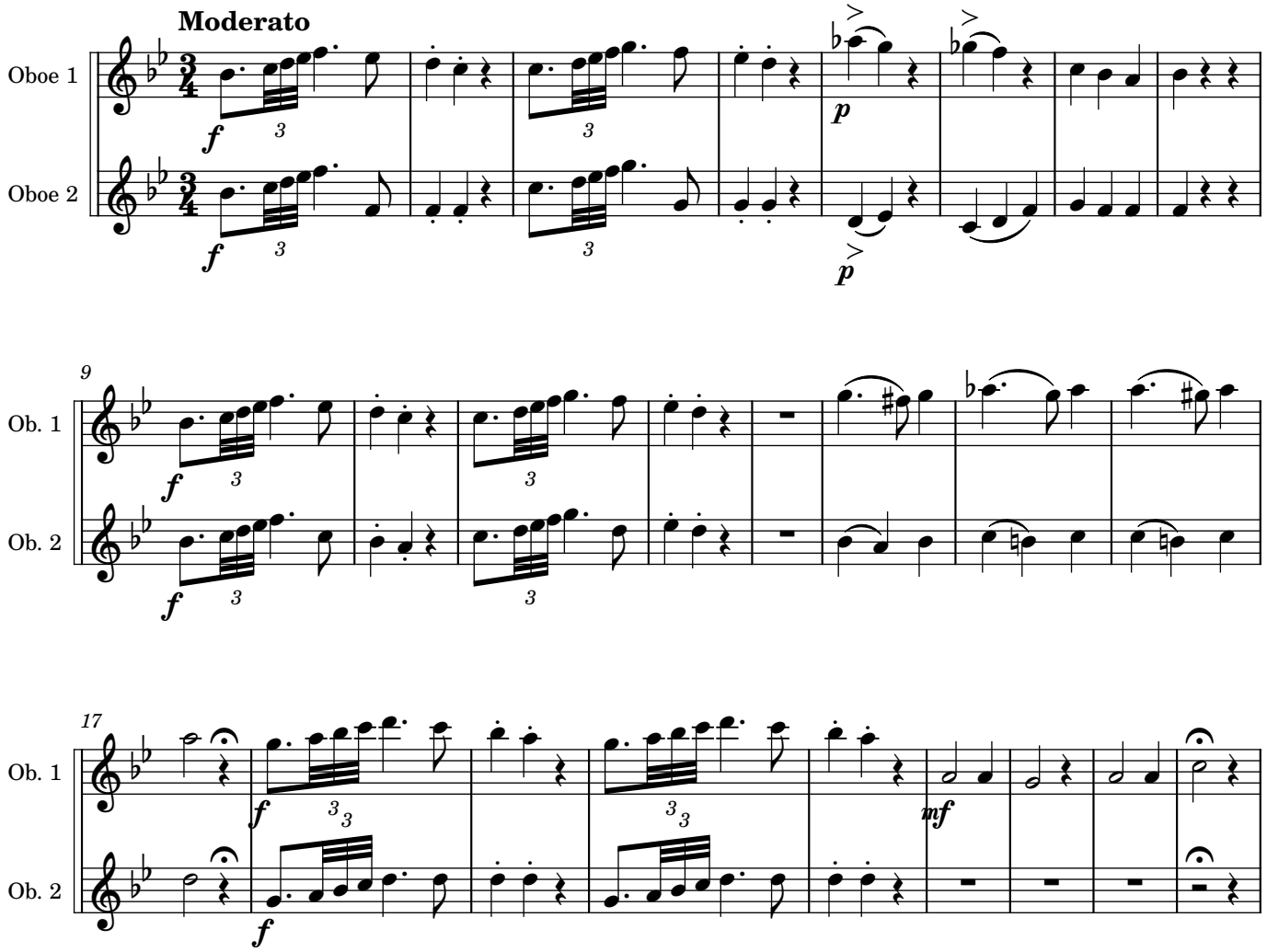
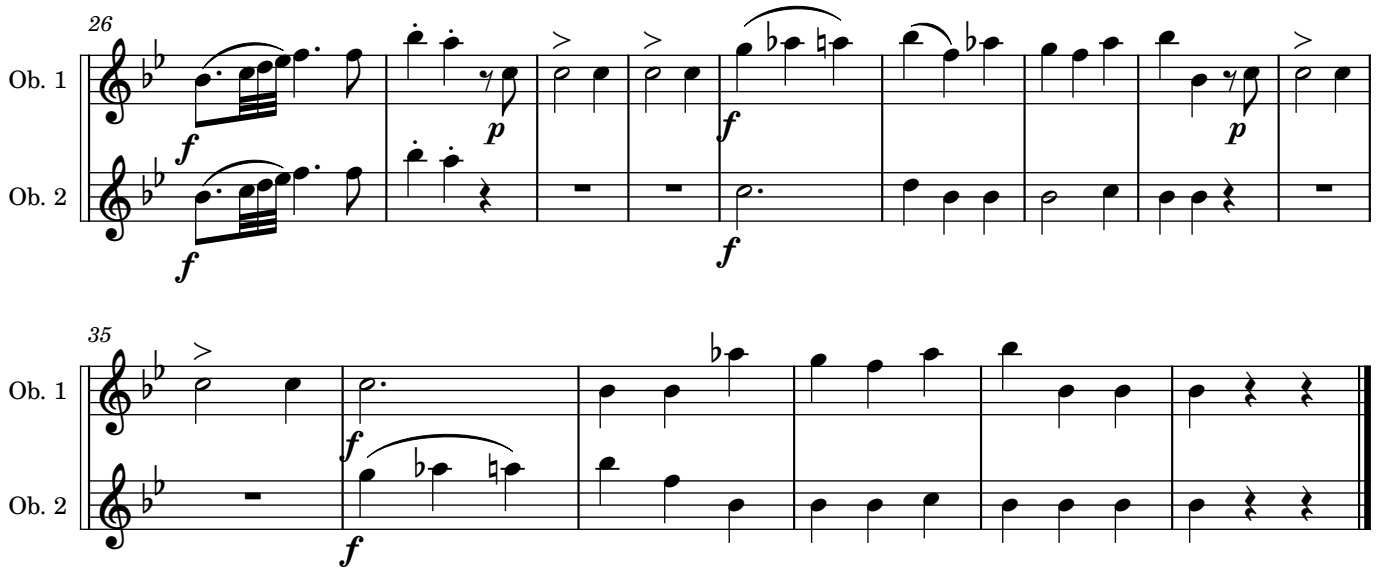

33
Ob. 1
Ob. 2
8
[35–42]
p
2
[45–46]
8
[49–56]
f
58
70
[70–71]
[78–79]
ff
82
Larghetto
6
[82–87]
14
[88–101]
106
cres.
3
[108–110]
sf
116
Allegro Moderato


123
Ob. 1
Ob. 2
18
[127–144]
f
147
3
[151–153]
157
Solo
[161–163]
165
2
[172–173]
174
6
[179–184]
185
sf
cres.
p


195
Ob. 1
Ob. 2
f
2
[201–202]
205
[207–208]

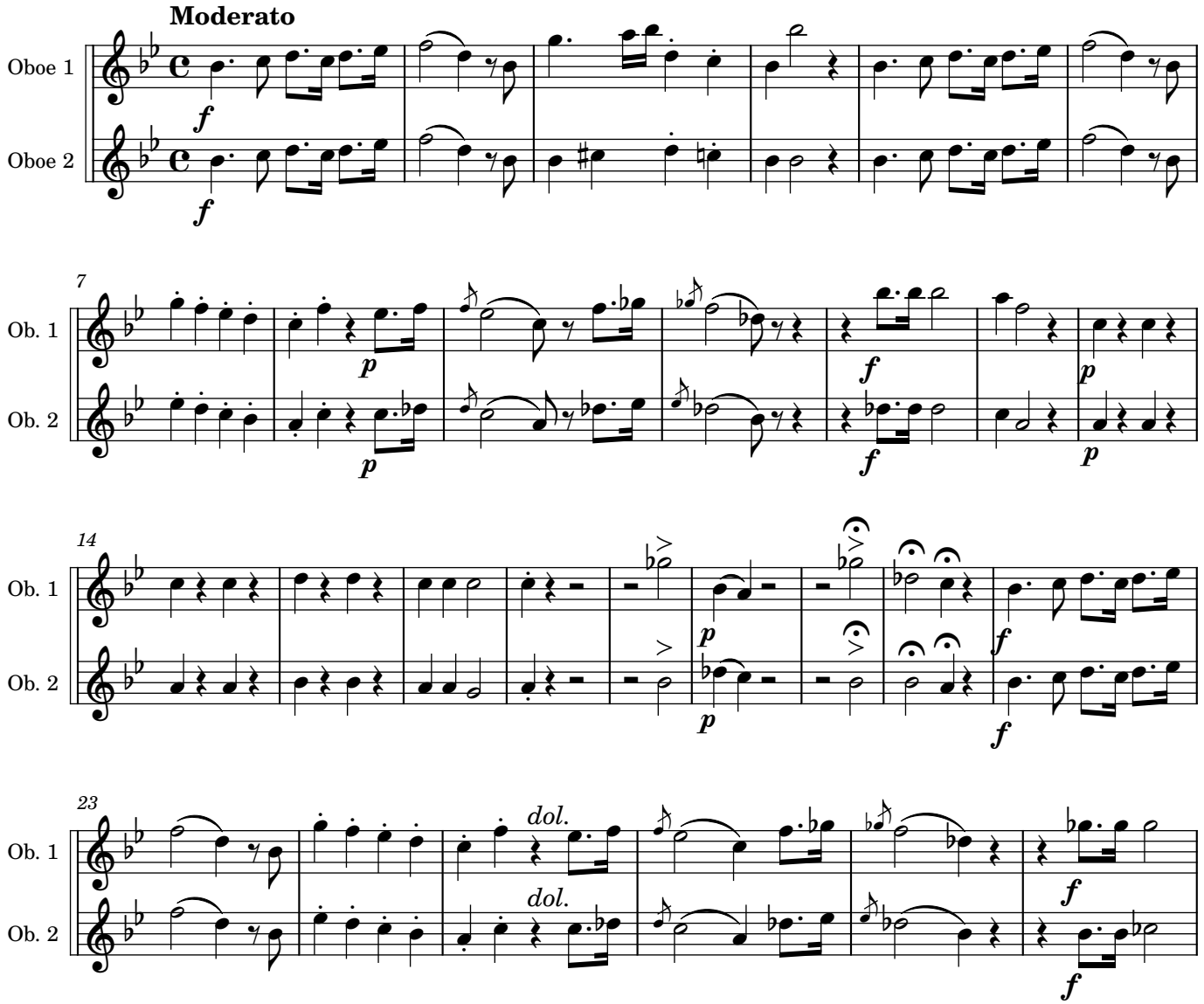
6. Sanctus

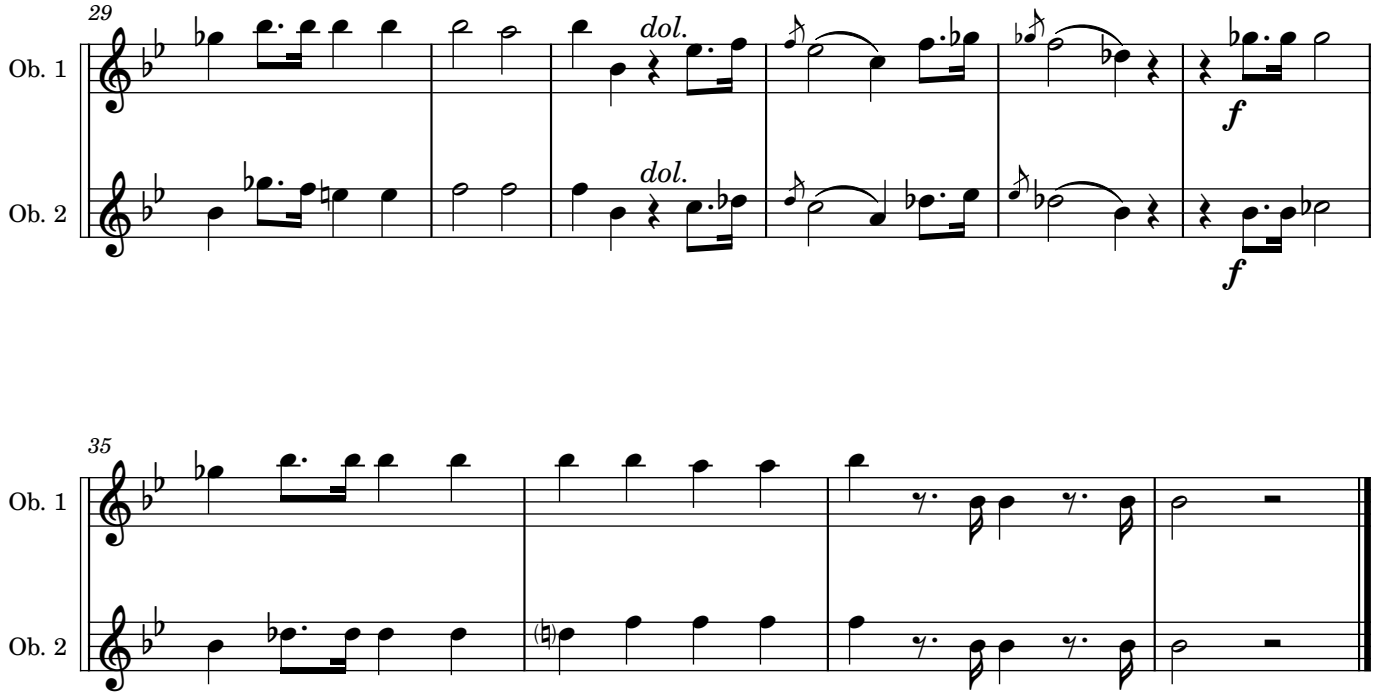

Moderato
Oboe 1
Oboe 2
Ob. 1
Ob. 2
f
p
mf
3
9
17



6. Agnus Dei

Hilarión Eslava

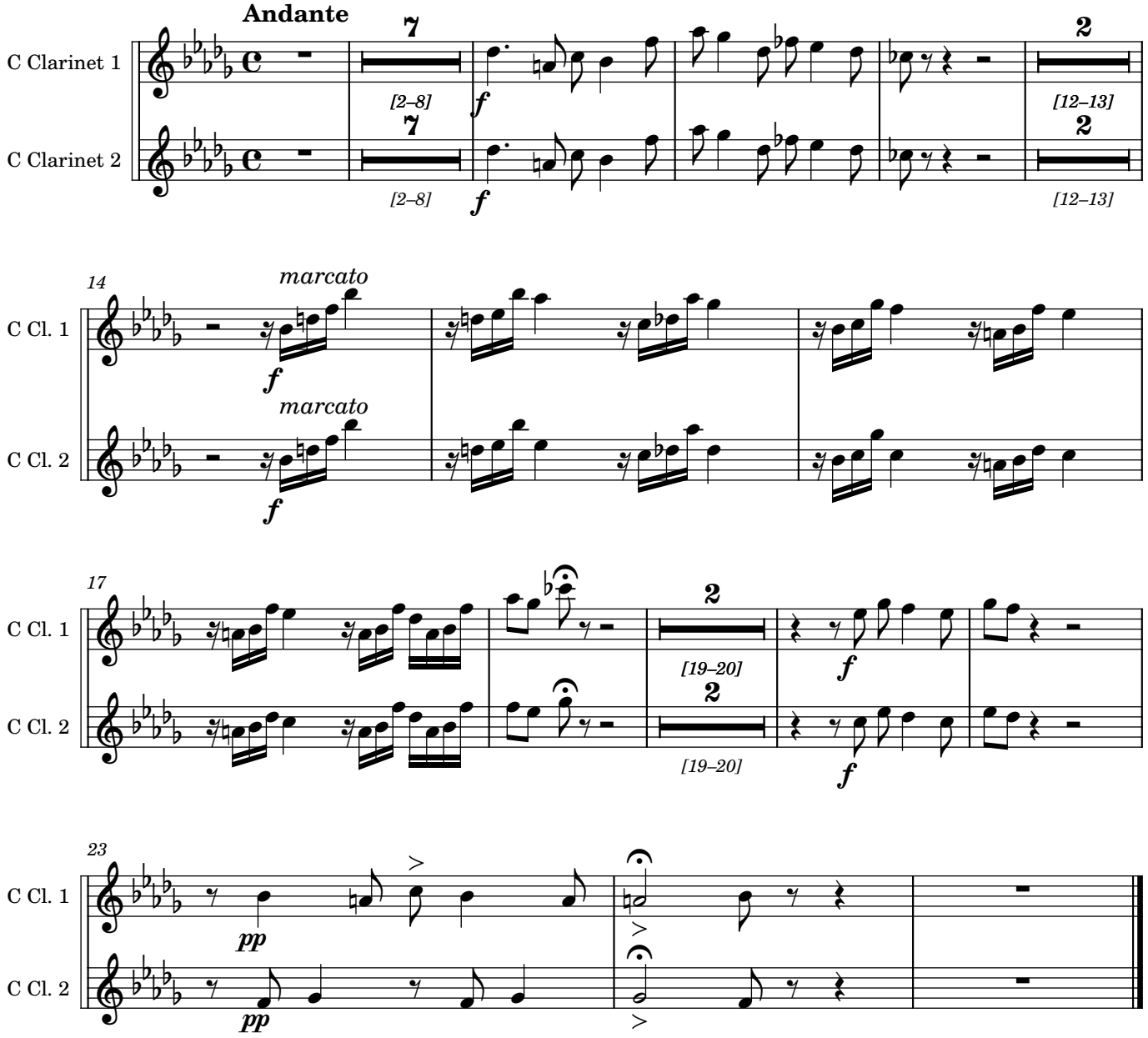



29
Ob. 1
Ob. 2
dol.
dol.
f
f
35
Ob. 1
Ob. 2

Clarinets 1 & 2 (in C & A)

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile
1. Kyrie

Hilarión Eslava



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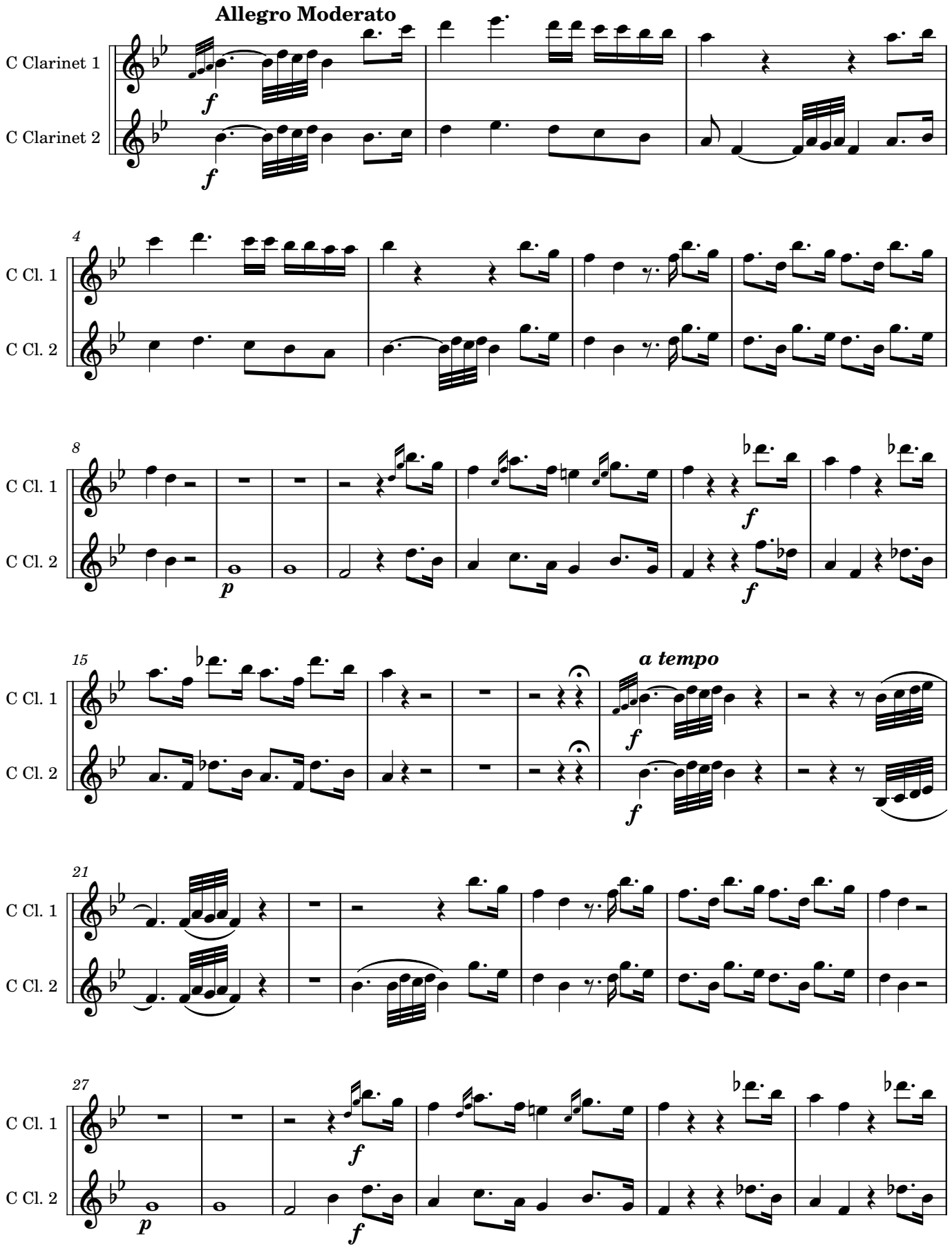
2. Gloria

Hilarión Eslava



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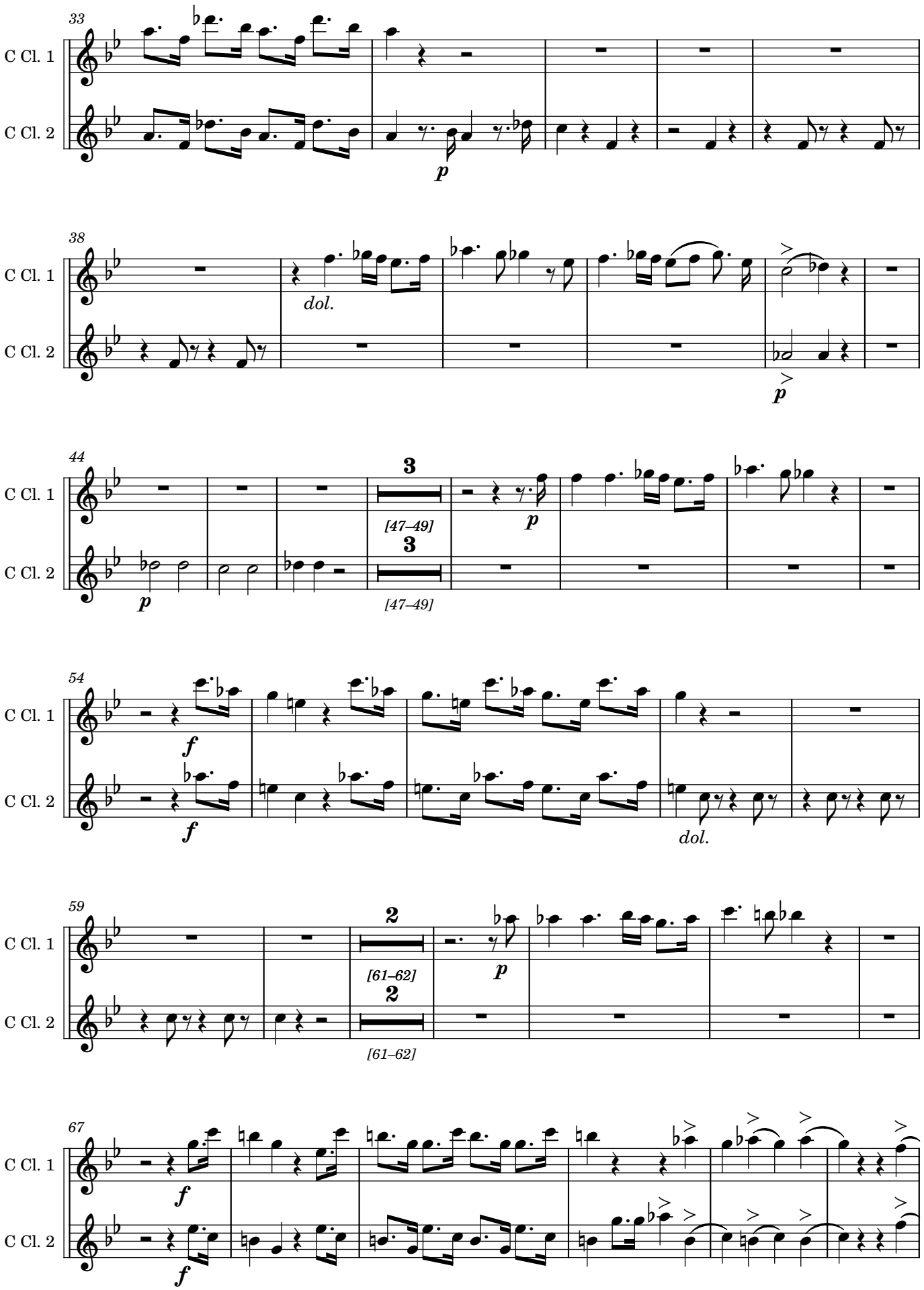
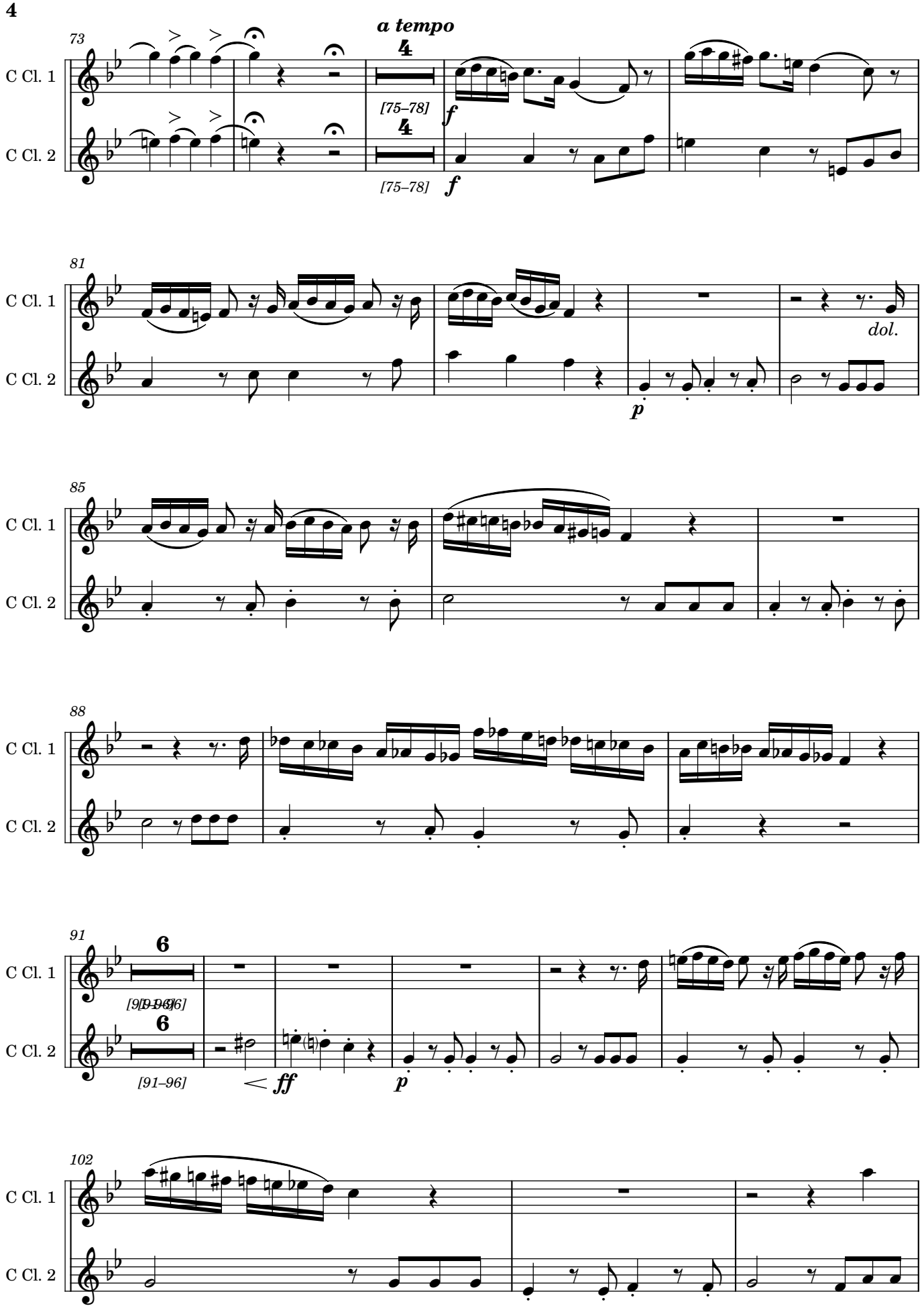
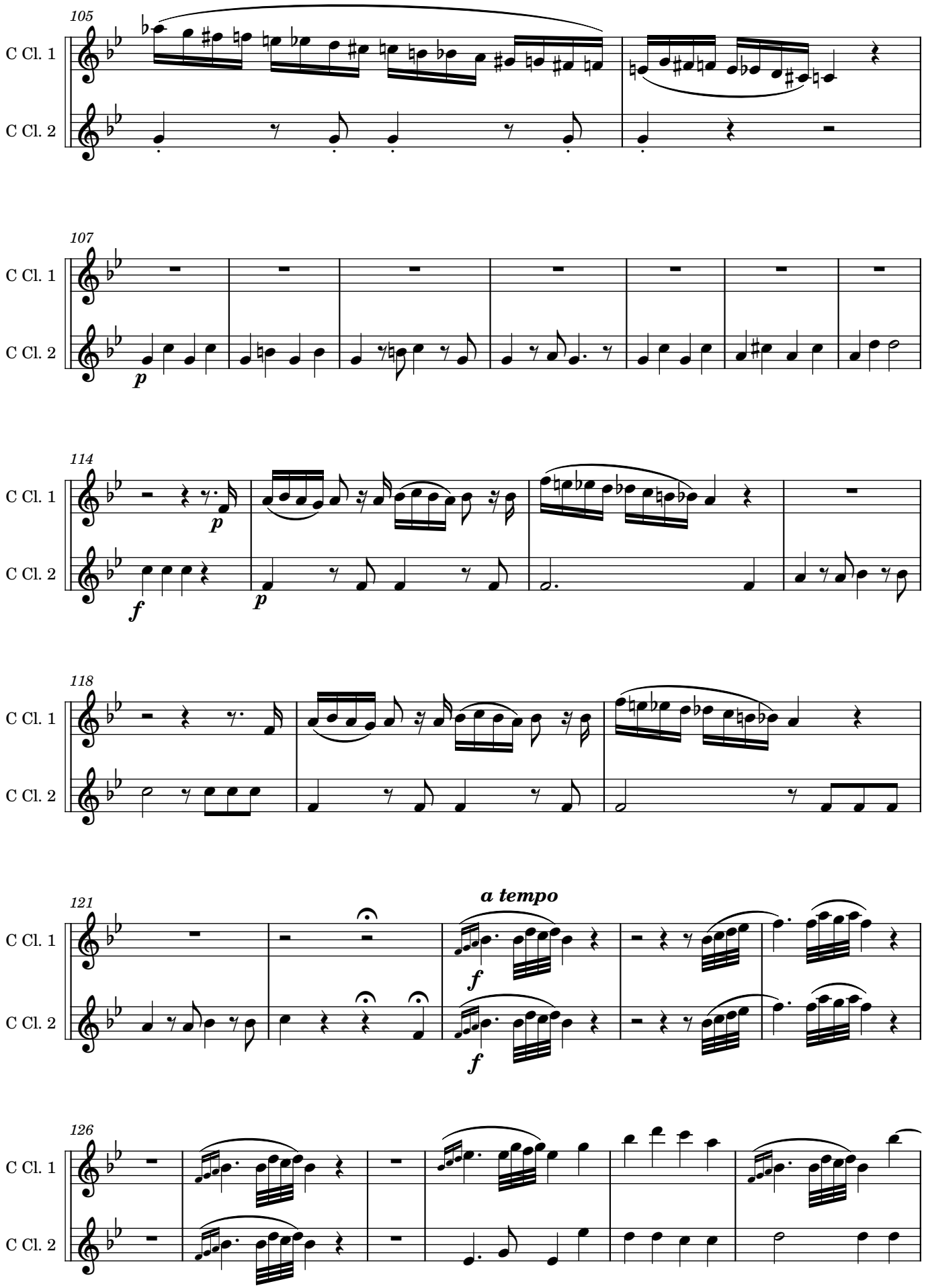
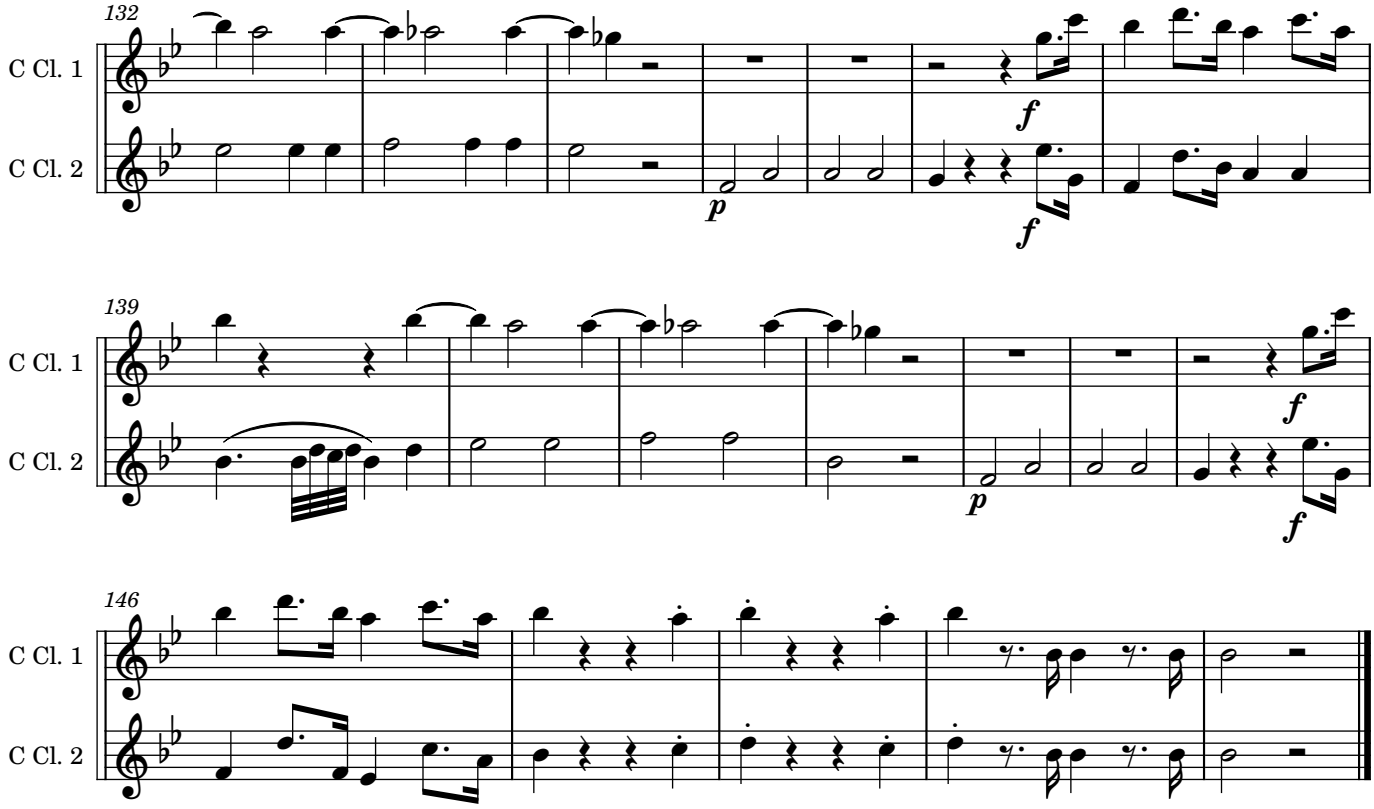

33
C Cl. 1
C Cl. 2
p
38
dol.
p
44
3
[47–49]
p
54
f
dol.
59
2
[61–62]
p
67
f

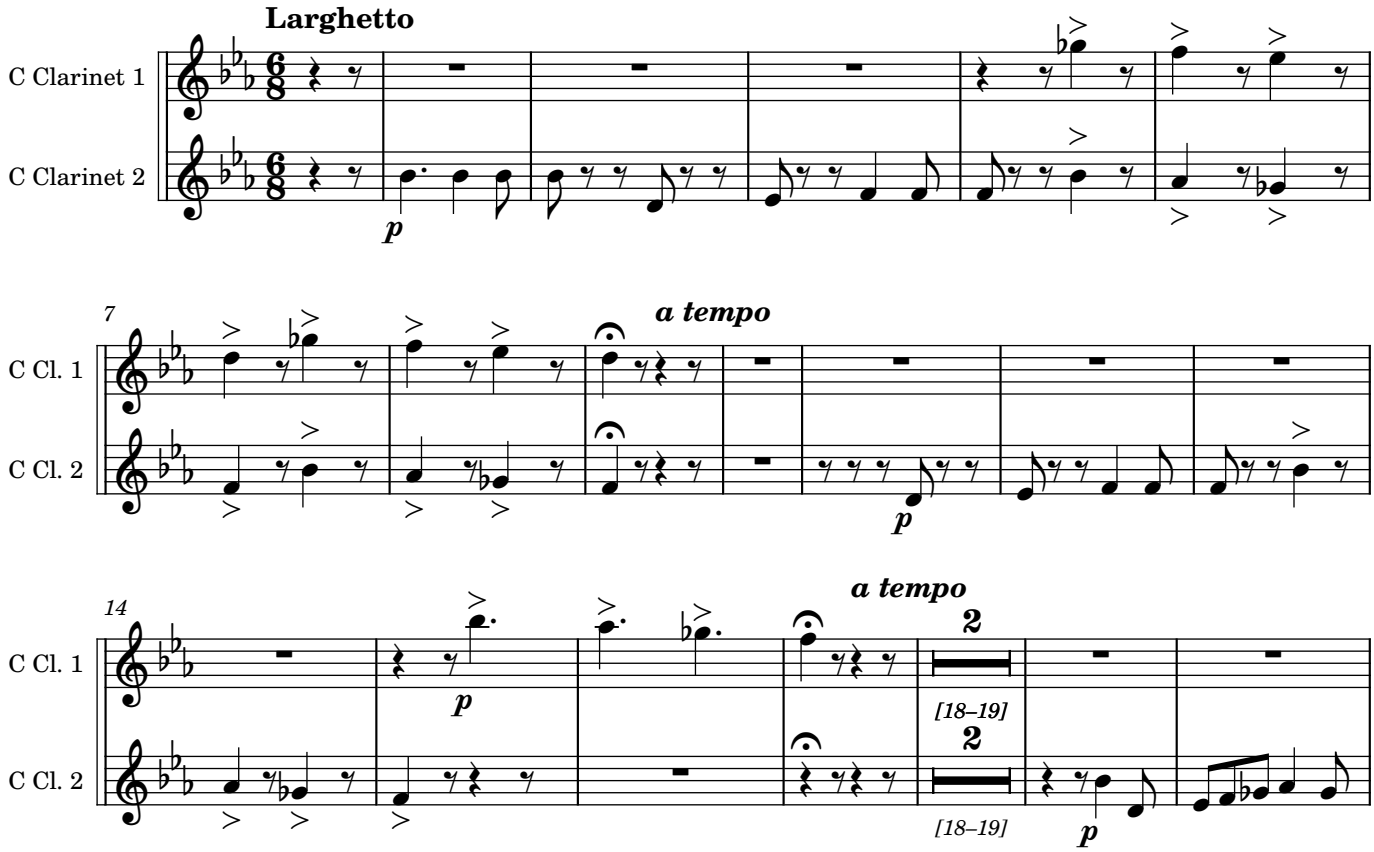

73
a tempo
C Cl. 1
C Cl. 2
[75–78]
f
81
dol.
p
85
88
91
[91–96]
ff
102

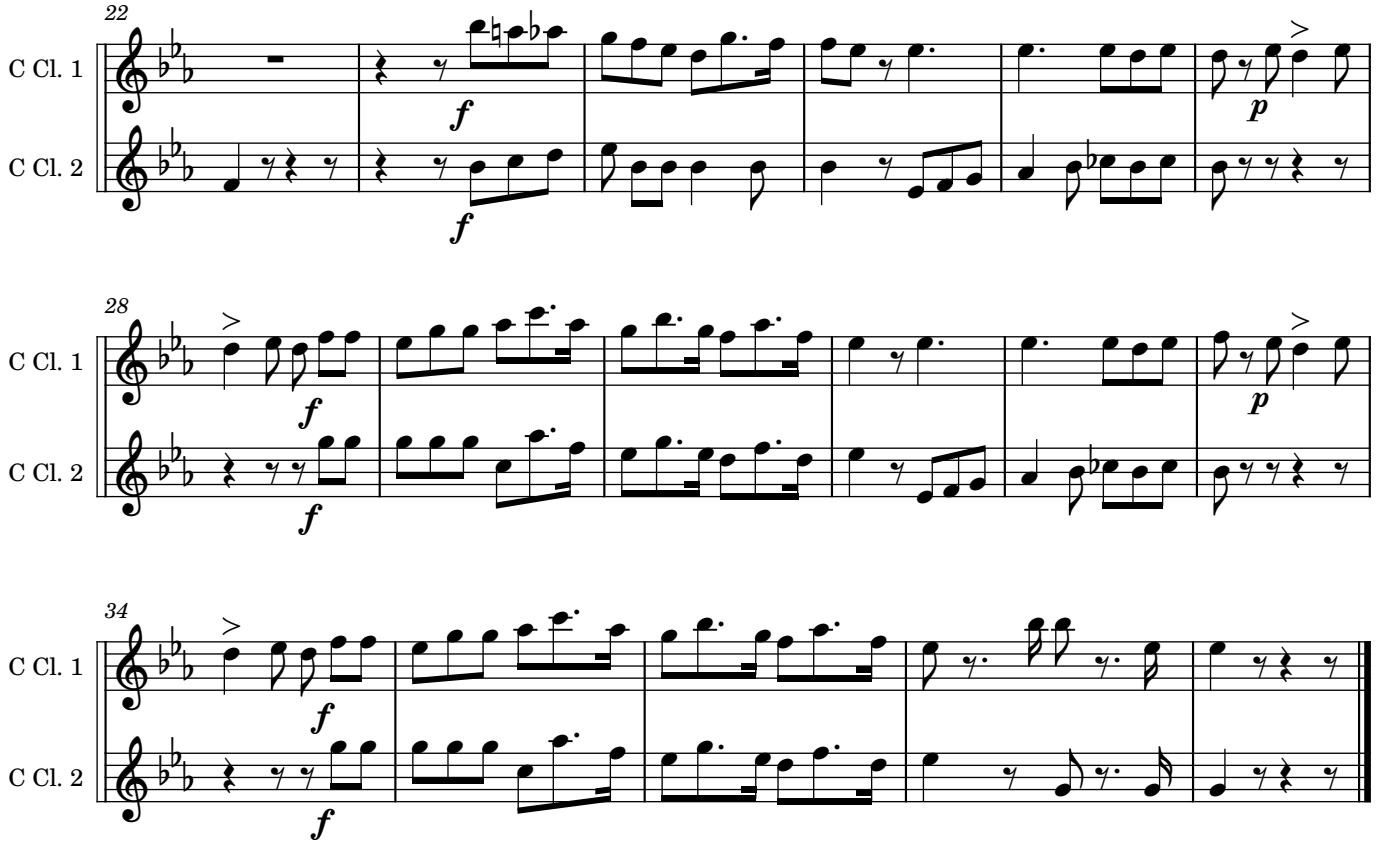

105
C Cl. 1
C Cl. 2
107
C Cl. 1
C Cl. 2
p
114
C Cl. 1
C Cl. 2
p
f
p
118
C Cl. 1
C Cl. 2
121
a tempo
C Cl. 1
C Cl. 2
f
f
126
C Cl. 1
C Cl. 2



3. Qui tollis

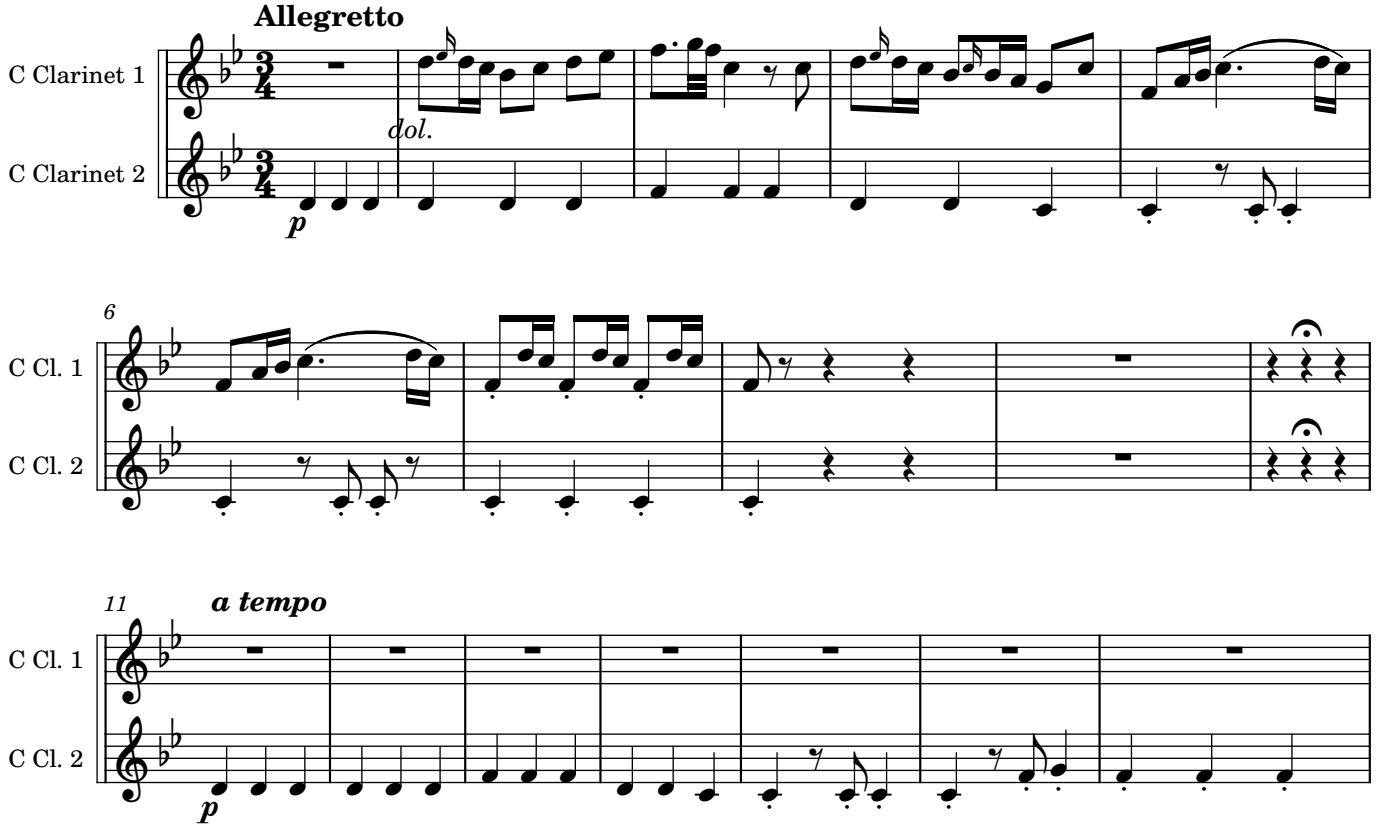
Hilarión Eslava





4. Quoniam

Hilarión Eslava



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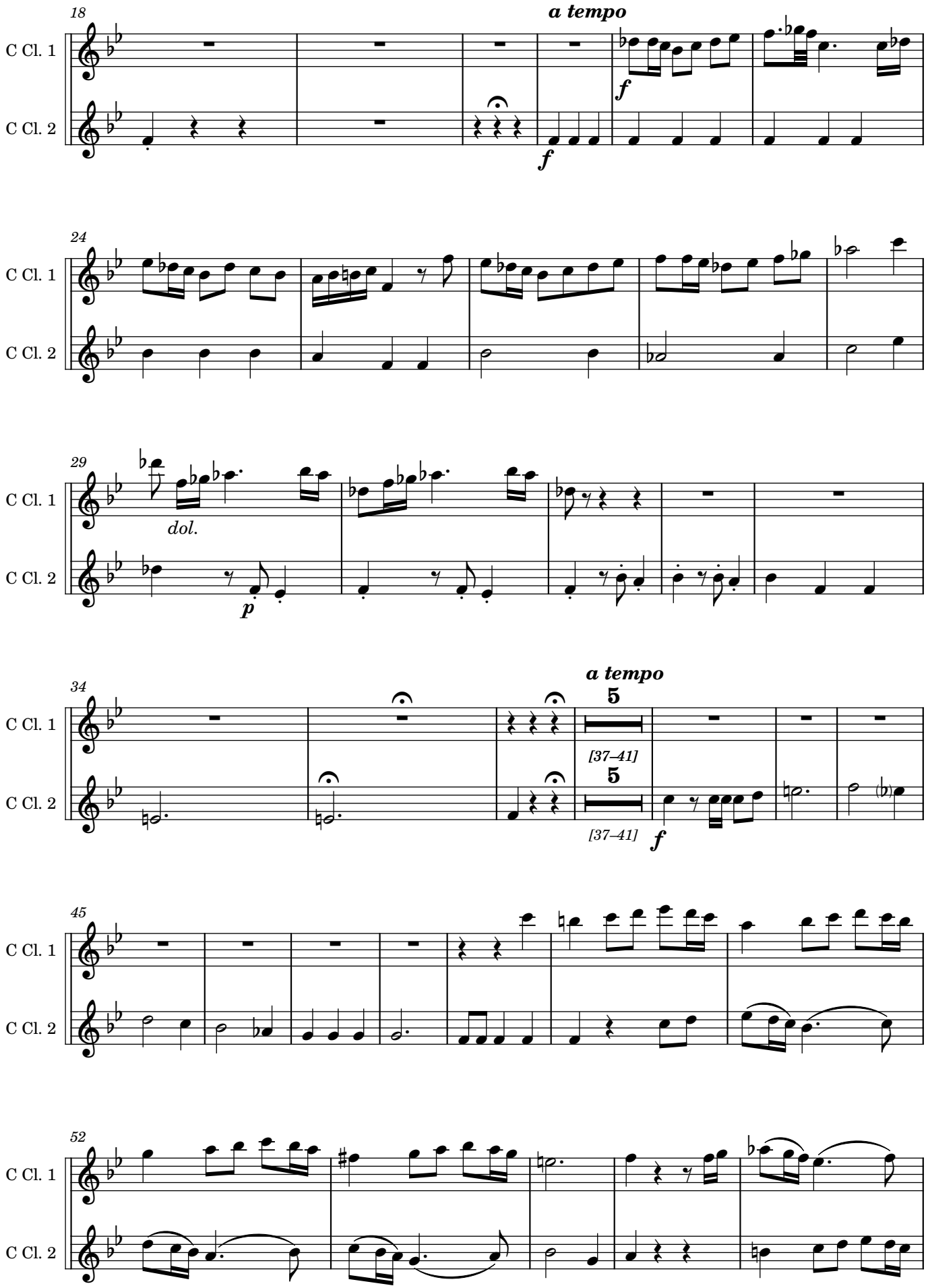
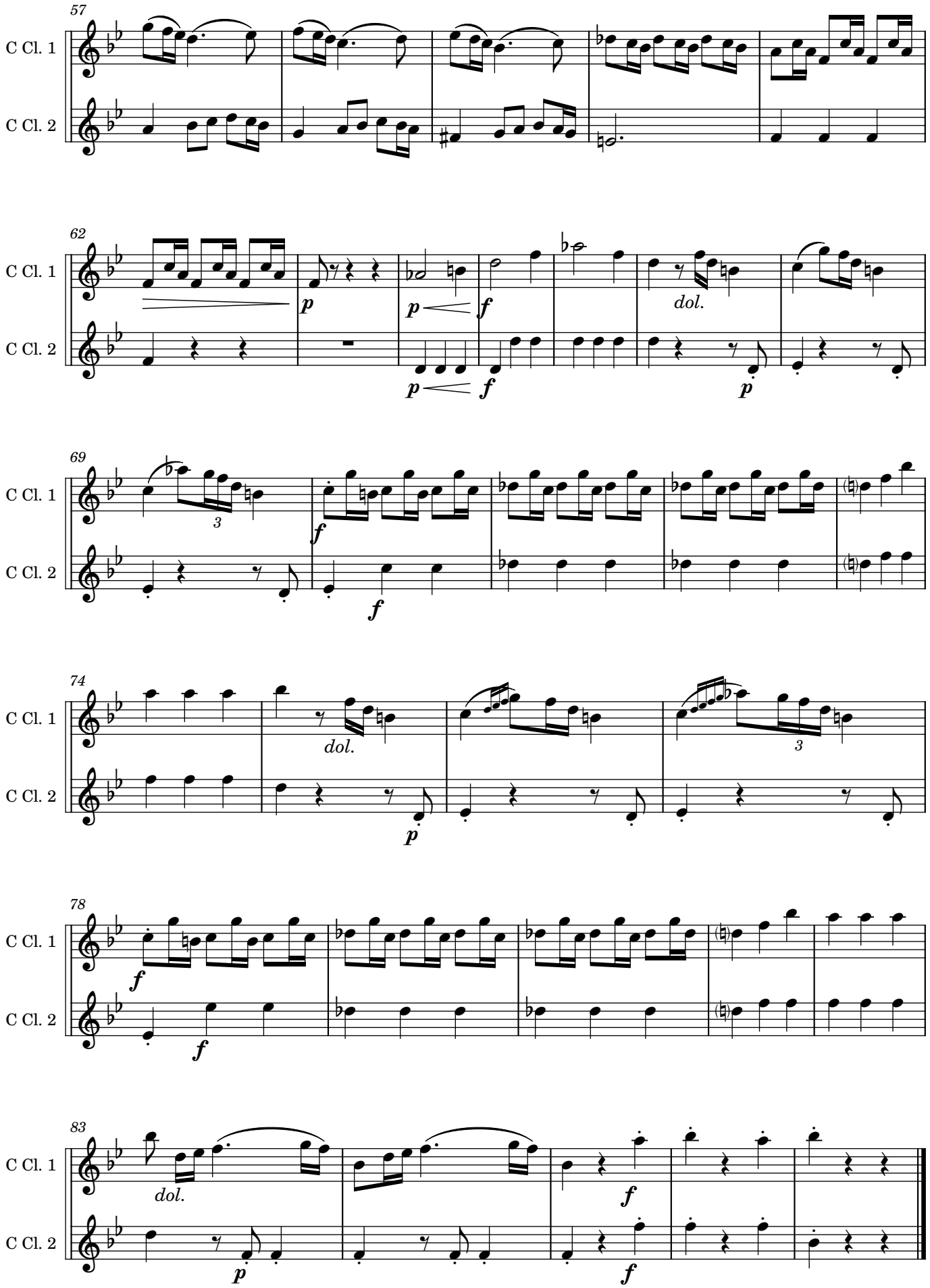
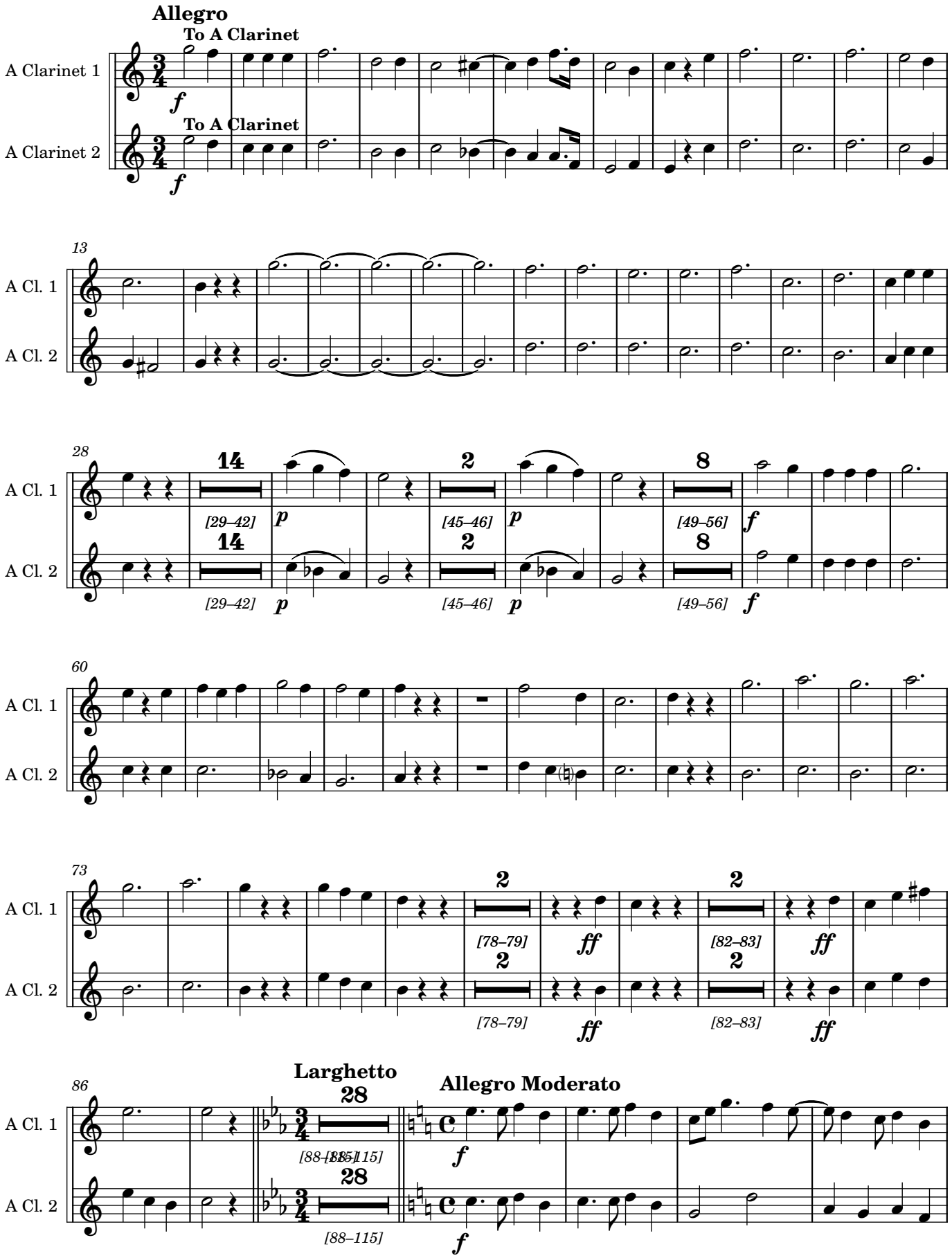

18
a tempo
C Cl. 1
C Cl. 2
f
f
24
C Cl. 1
C Cl. 2
29
C Cl. 1
dol.
C Cl. 2
p
34
a tempo
5
[37–41]
C Cl. 1
5
[37–41]
C Cl. 2
f
45
C Cl. 1
C Cl. 2
52
C Cl. 1
C Cl. 2


57
C Cl. 1
C Cl. 2
62
p
p
f
dol.
p
f
p
69
3
f
f
74
dol.
3
p
78
f
f
83
dol.
p
f
f

5. *Credo*

Manuel José Doyagüe



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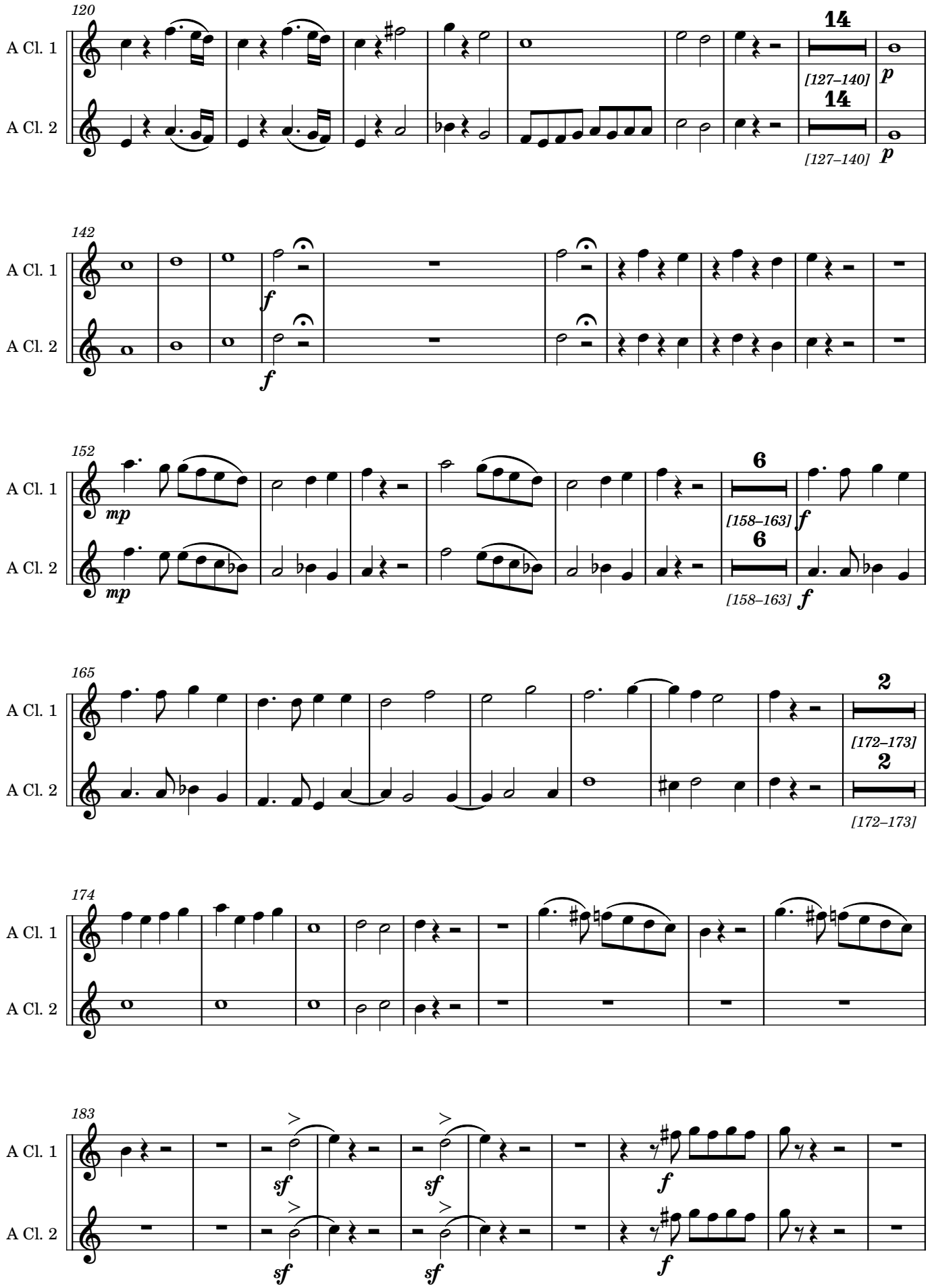
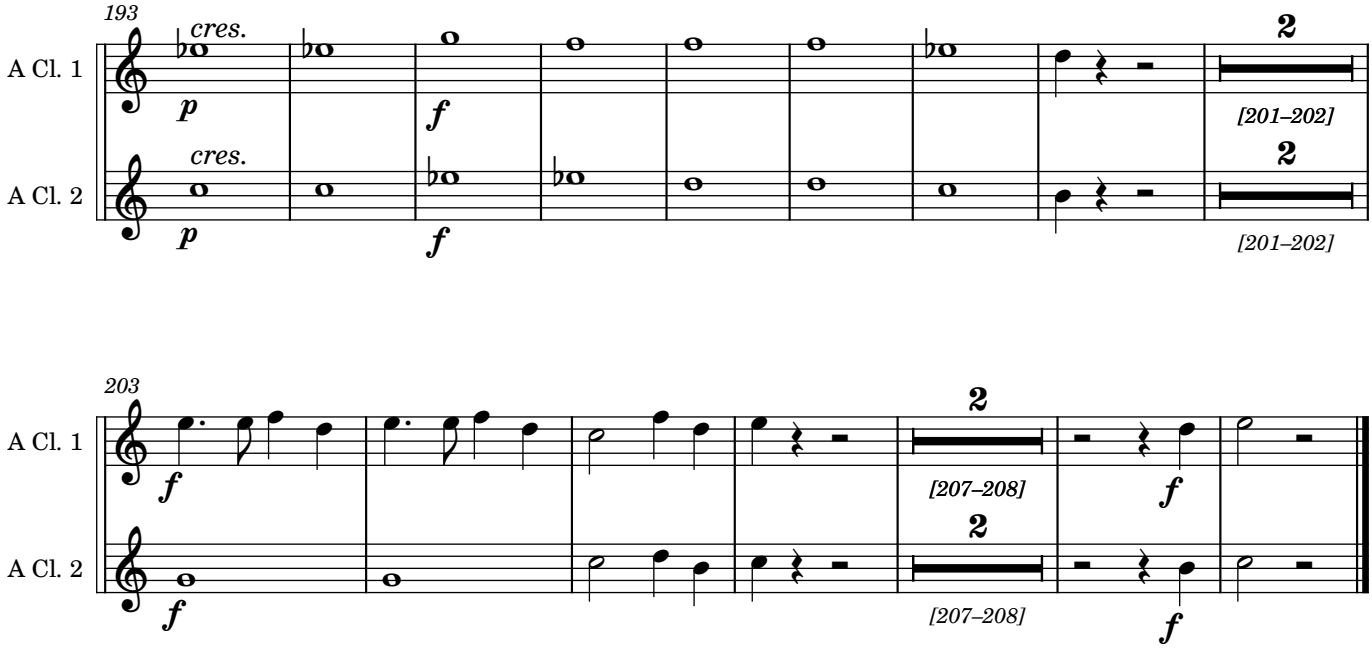
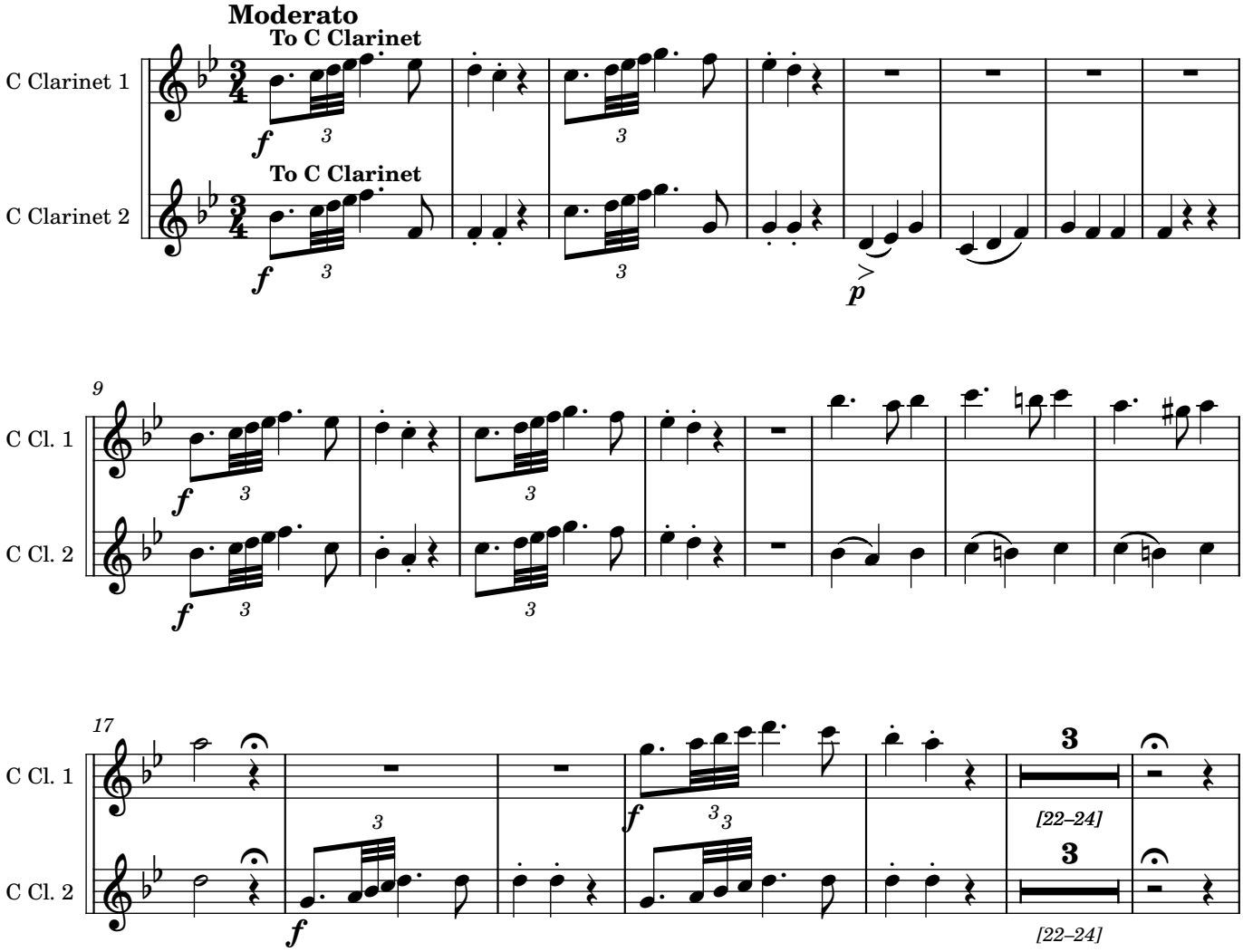
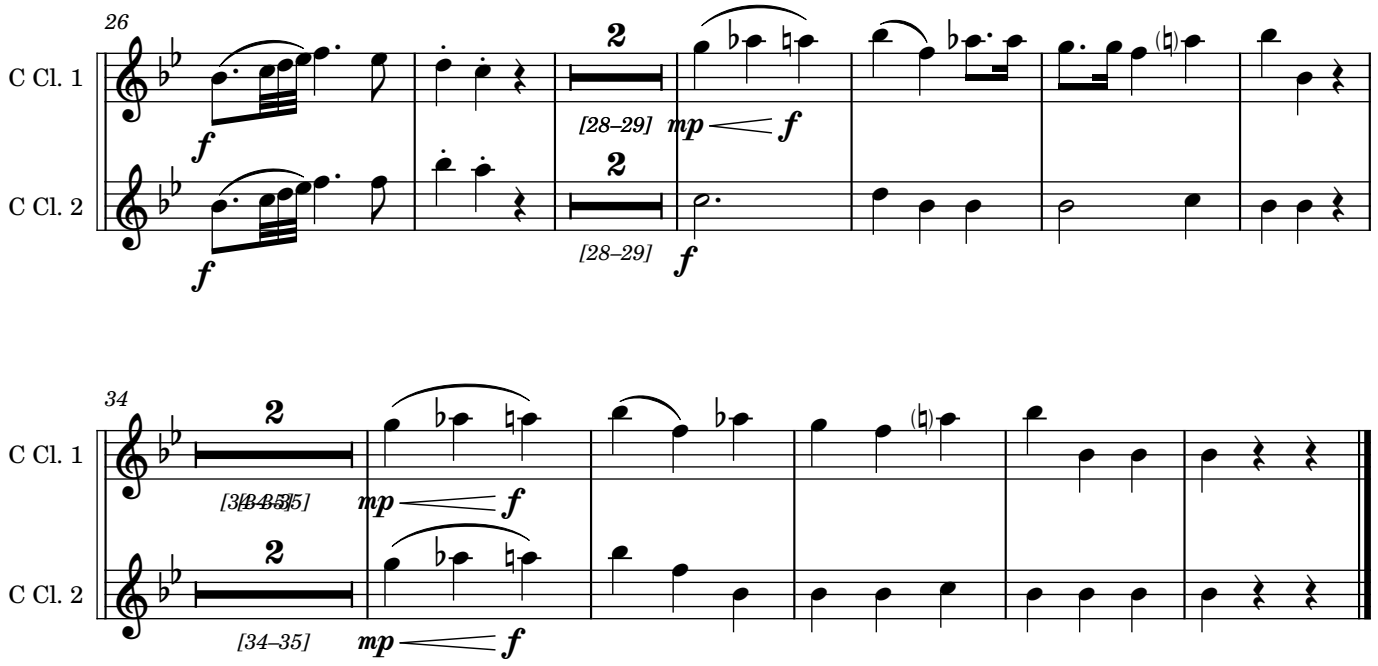

120
A Cl. 1
A Cl. 2
14
[127–140]
p
142
f
152
mp
6
[158–163]
165
2
[172–173]
174
183
sf


193
A Cl. 1
A Cl. 2
cres.
p
f
2
[201–202]
203
[207–208]

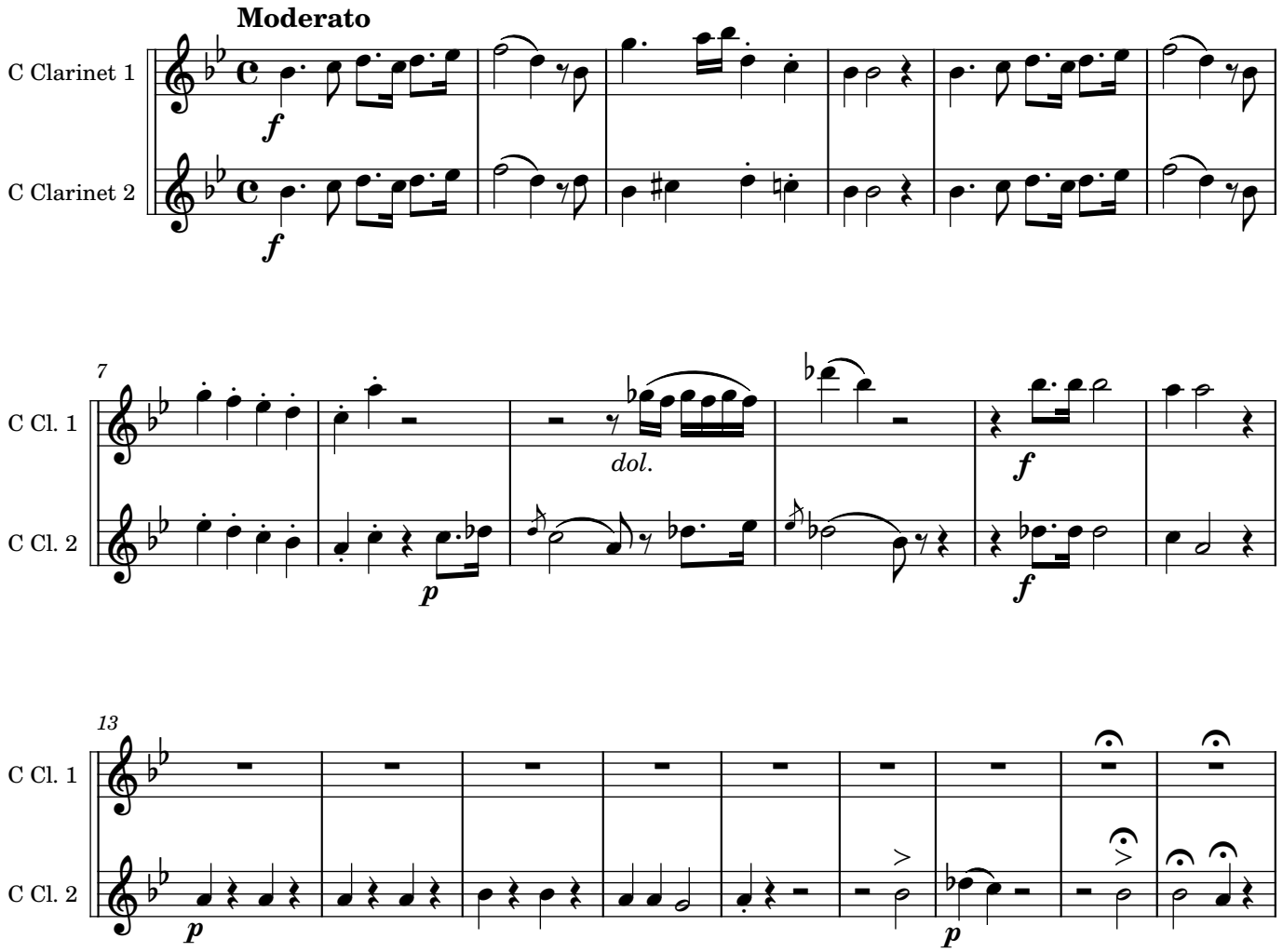
6. Sanctus

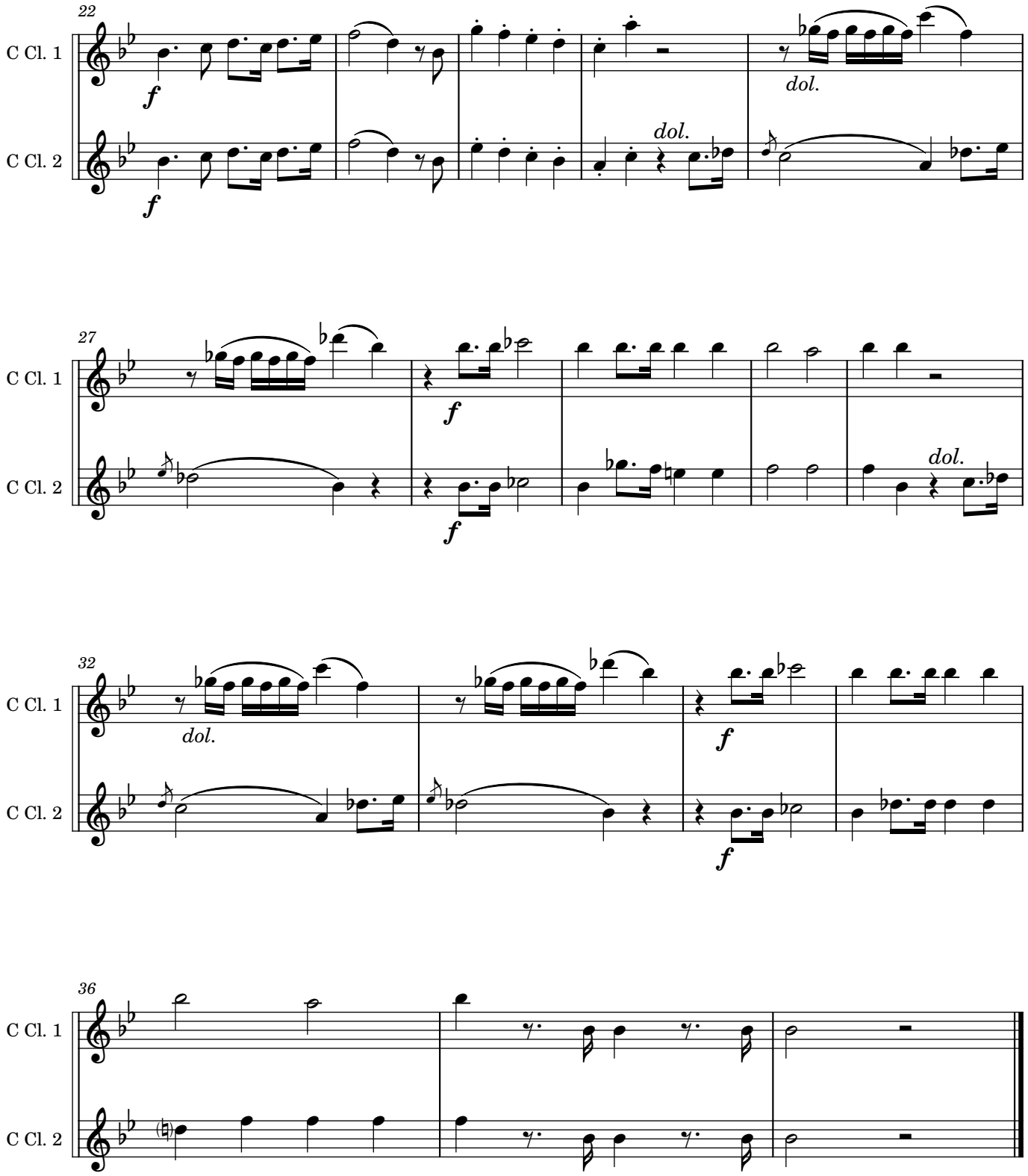

Moderato
To C Clarinet
C Clarinet 1
C Clarinet 2
f
p
3
9
C Cl. 1
C Cl. 2
17
[22–24]



6. Agnus Dei

Hilarión Eslava



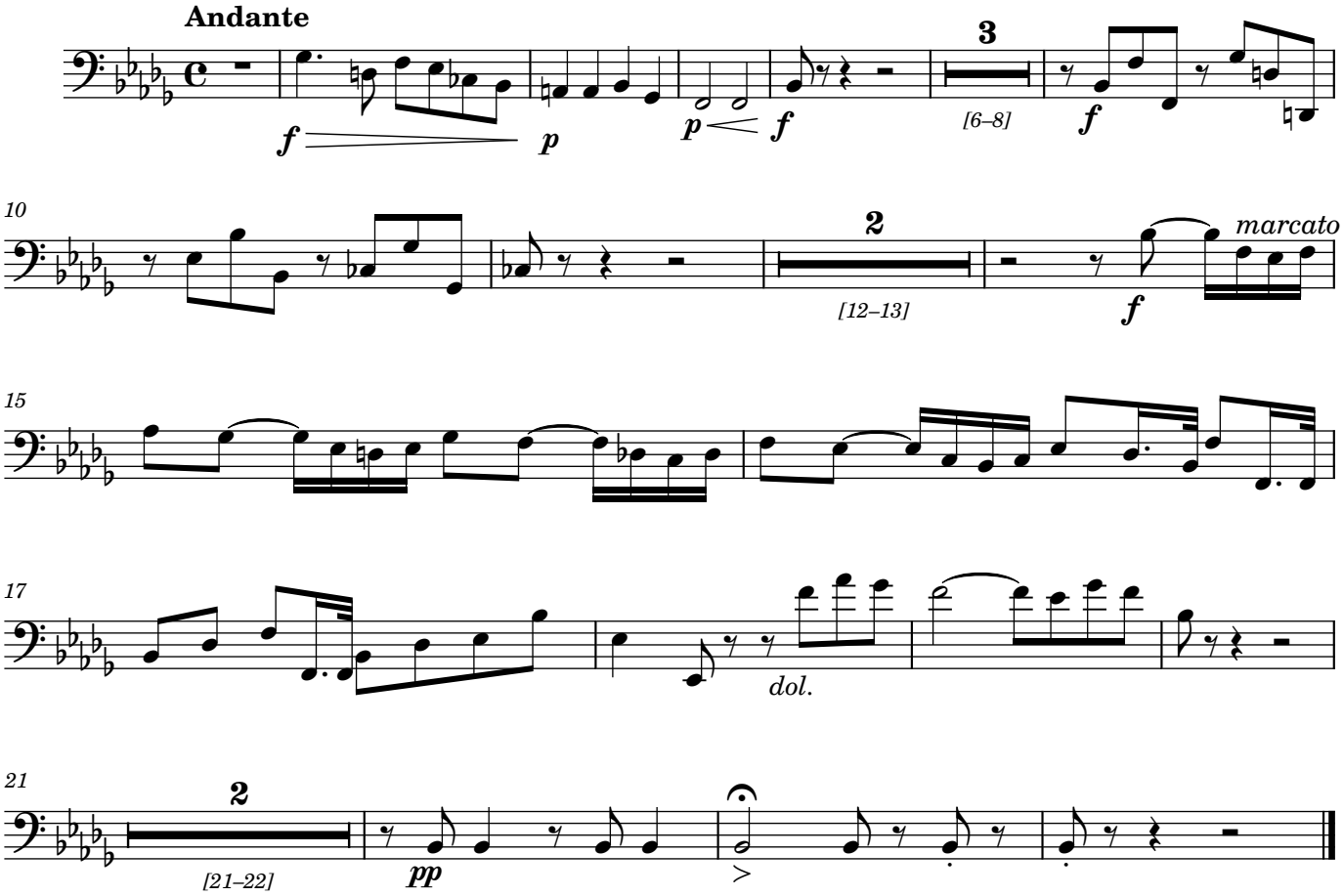

22
C Cl. 1
C Cl. 2
f
dol.
27
32
36

Bassoons

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile

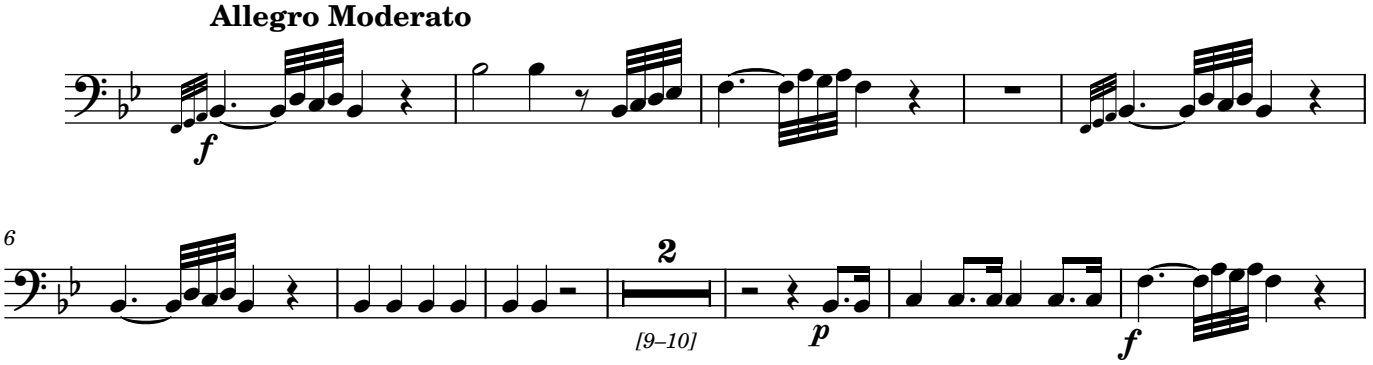
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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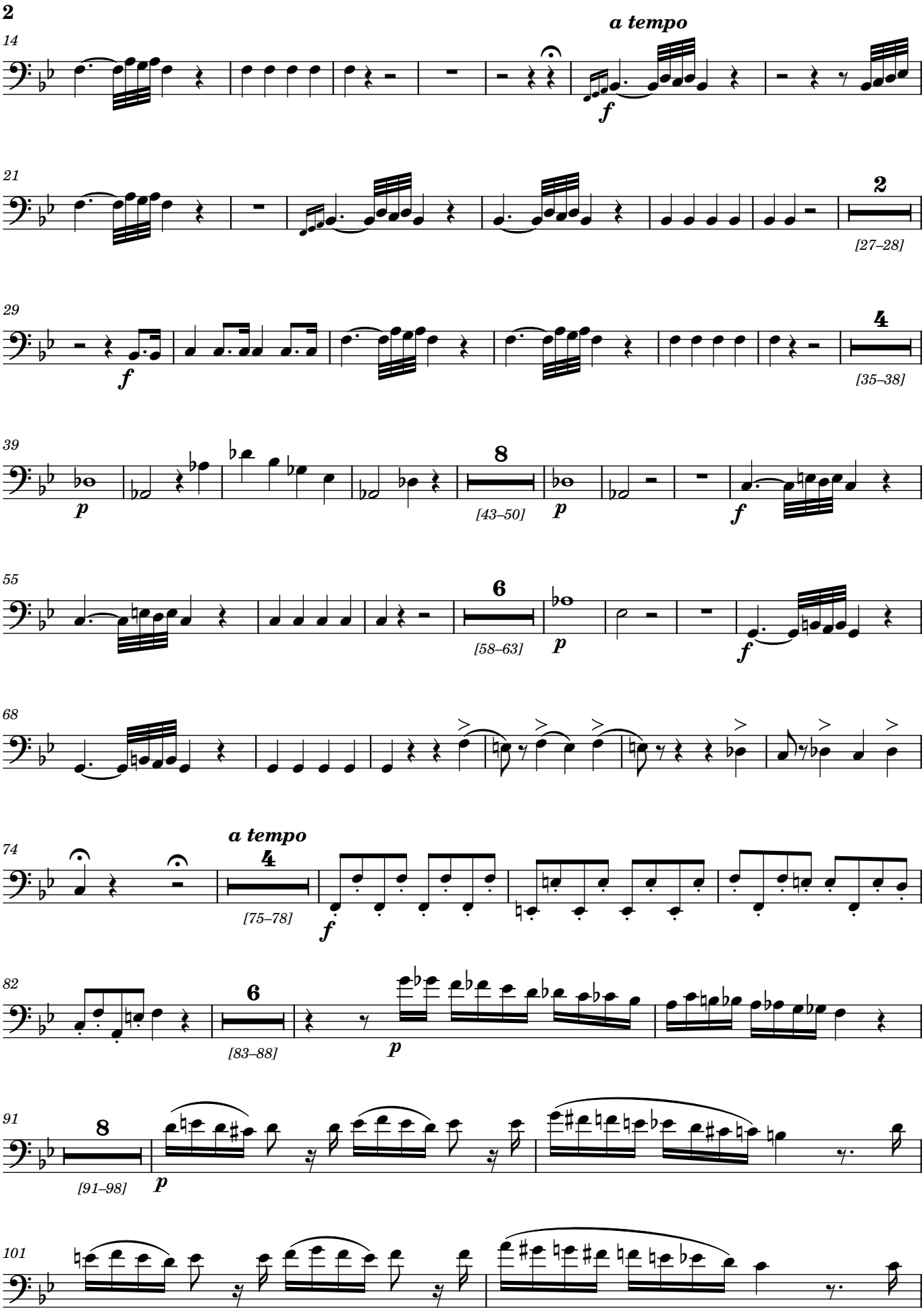
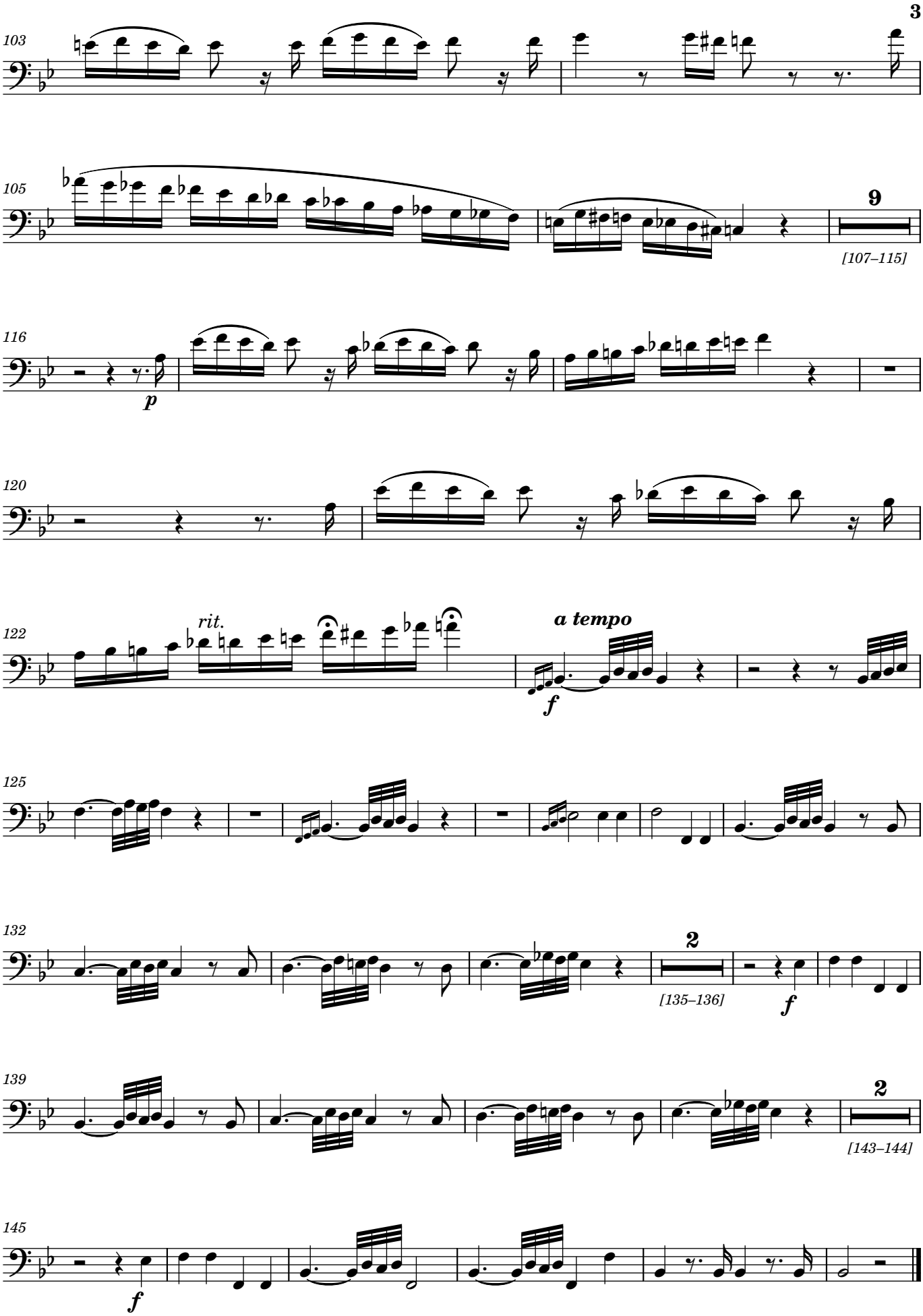
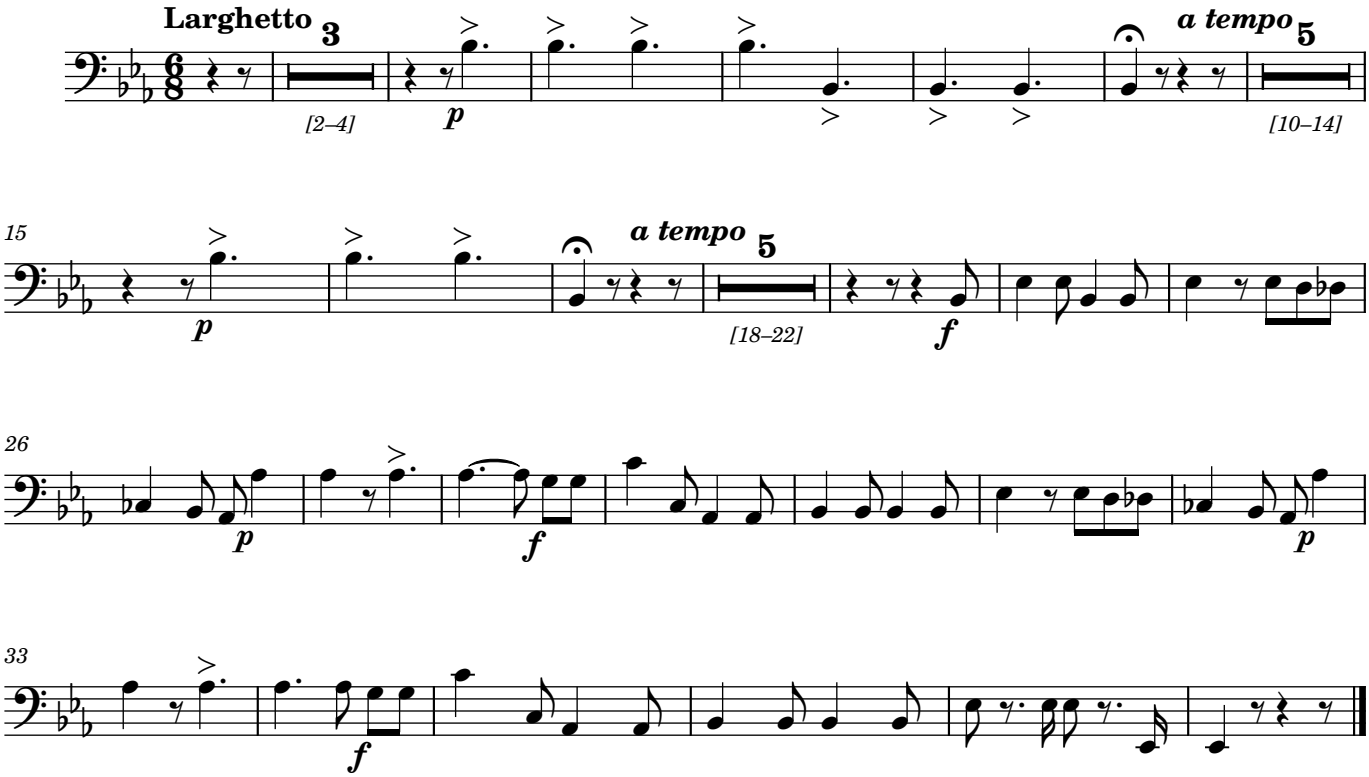

14
a tempo
f
21
2
[27–28]
29
f
4
[35–38]
39
p
8
[43–50]
p
f
55
6
[58–63]
p
f
68
74
a tempo
4
[75–78]
f
82
6
[83–88]
p
91
8
[91–98]
p
101


103
105
9
[107–115]
116
p
120
122
rit.
a tempo
f
125
132
2
[135–136]
f
139
2
[143–144]
145
f

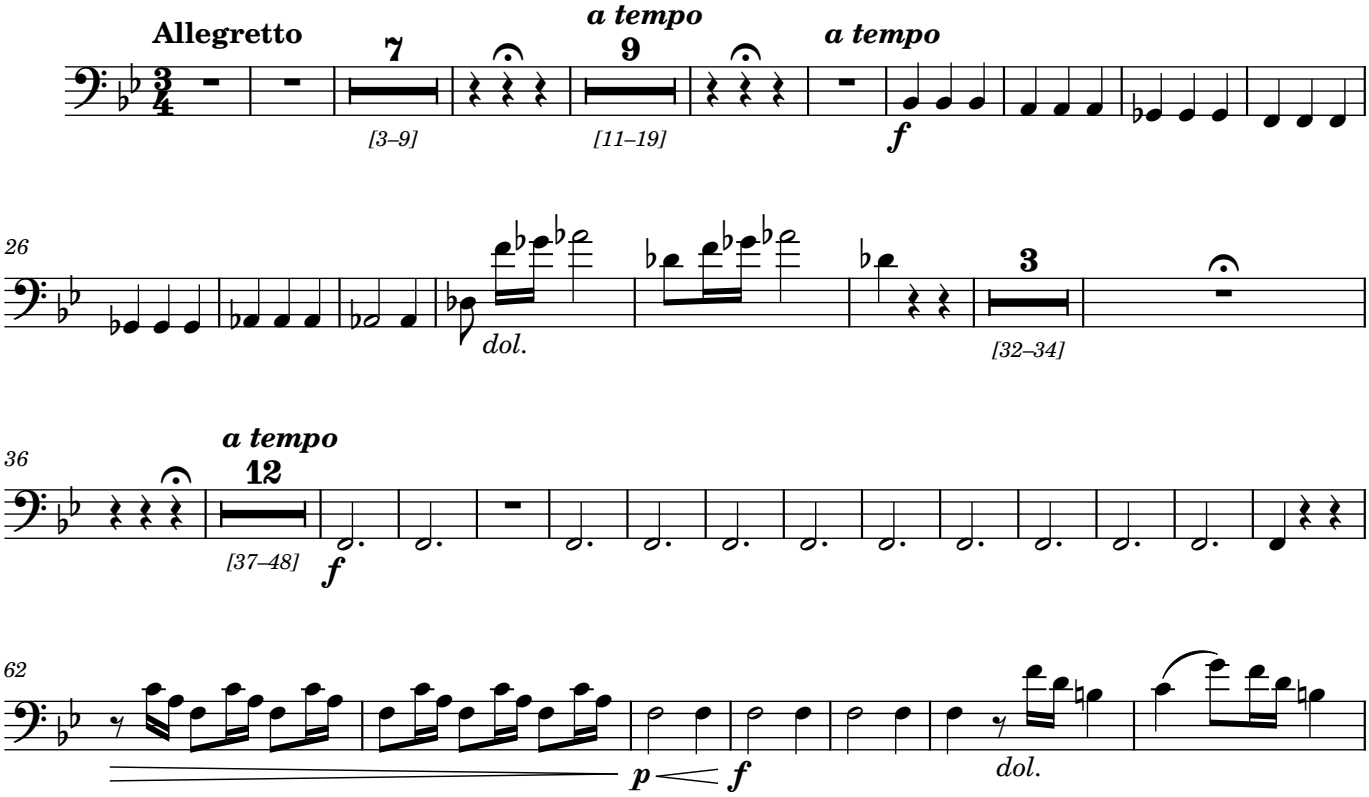
3. Qui tollis

Hilarión Eslava



4. Quoniam

Hilarión Eslava



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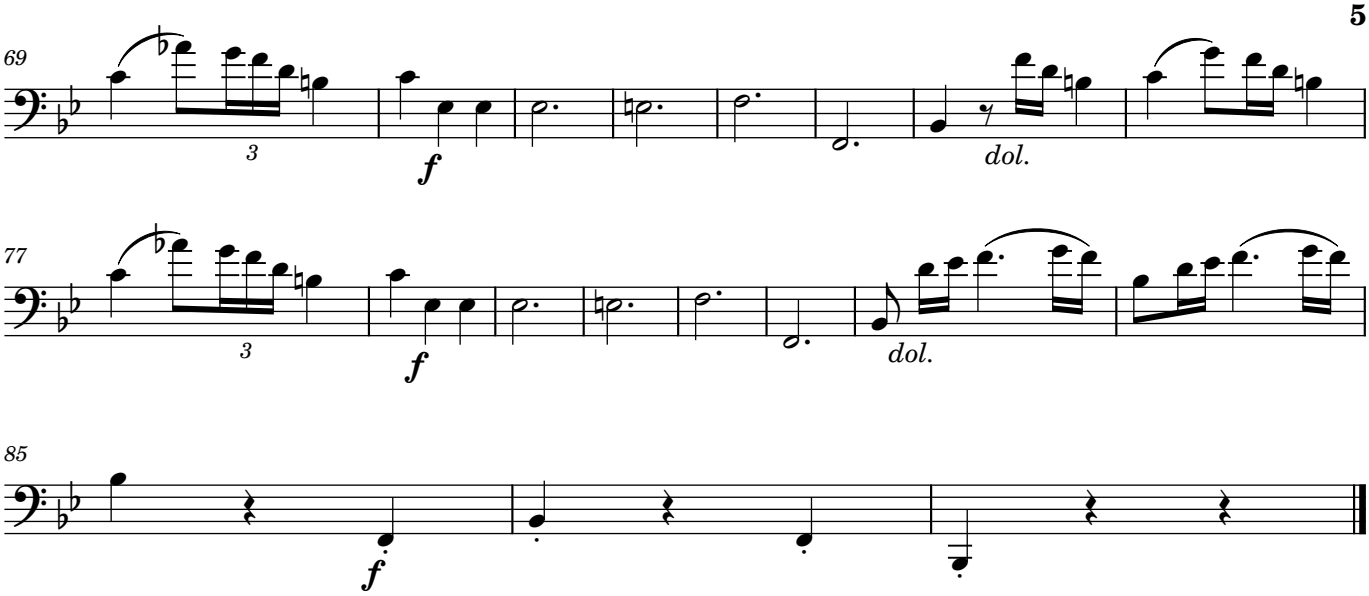
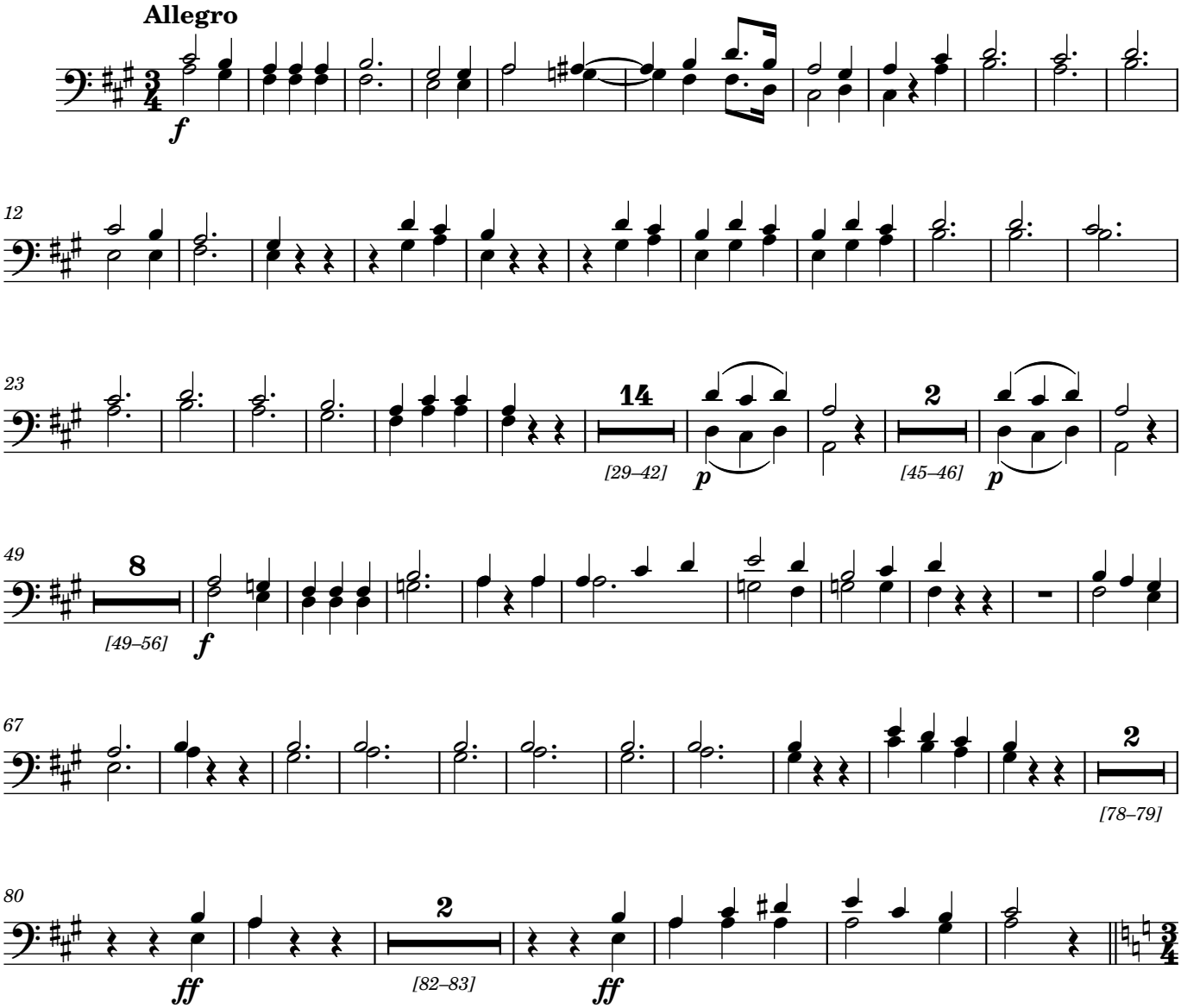
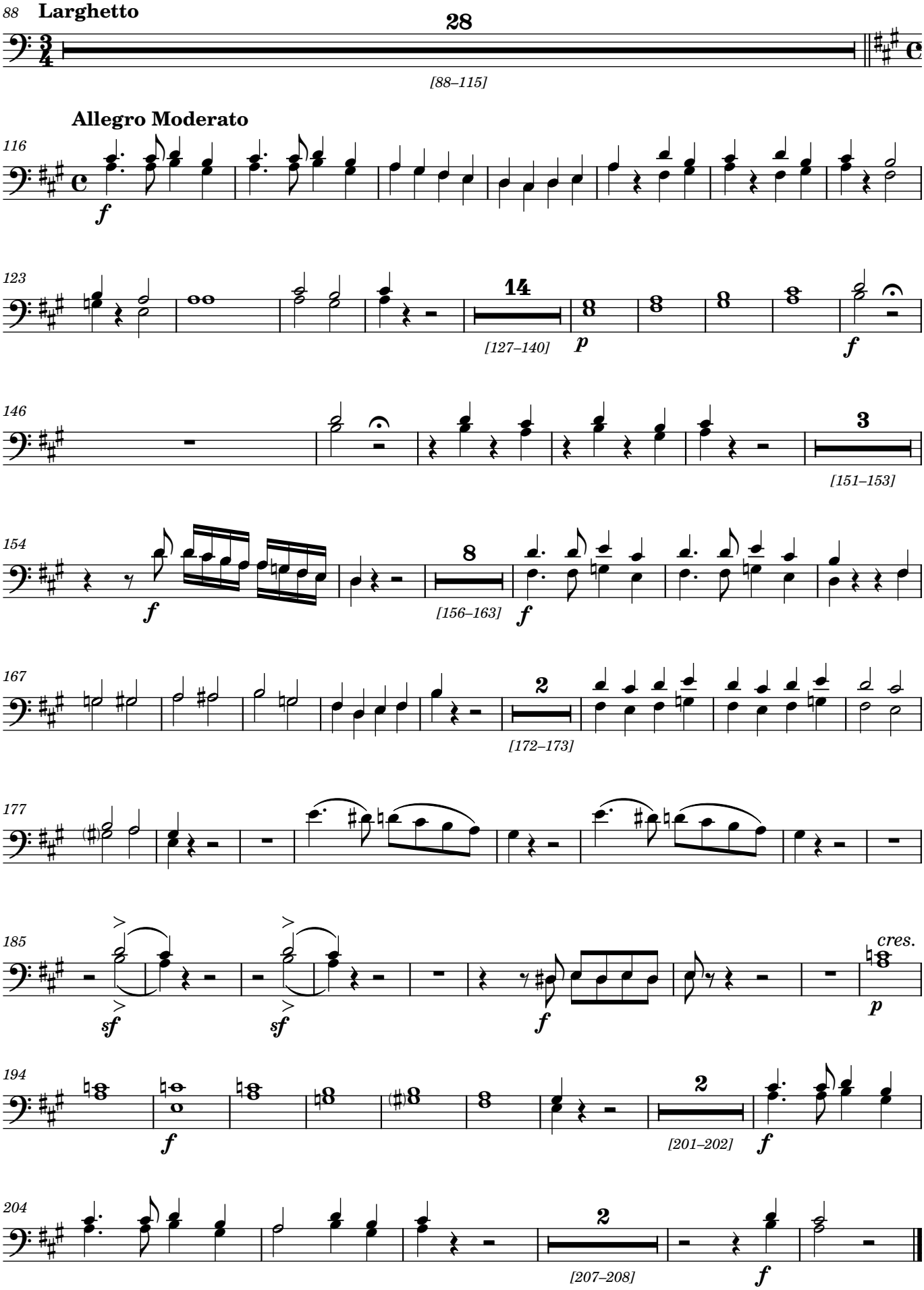


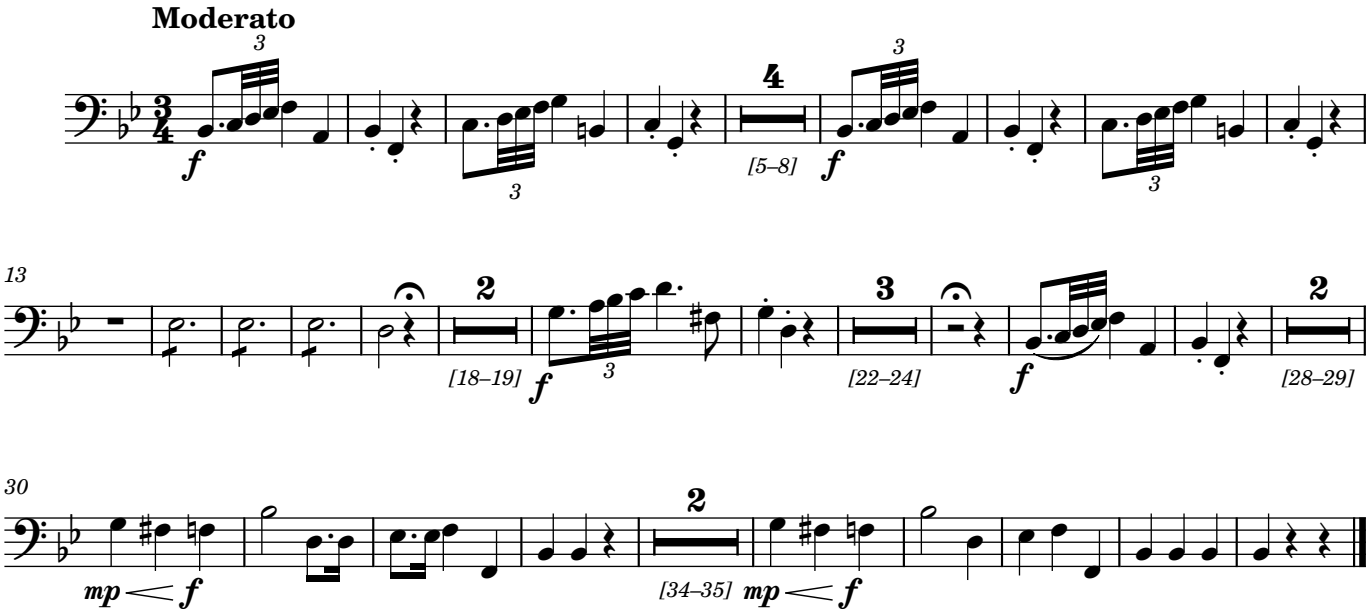
5. *Credo*

Manuel José Doyagüe



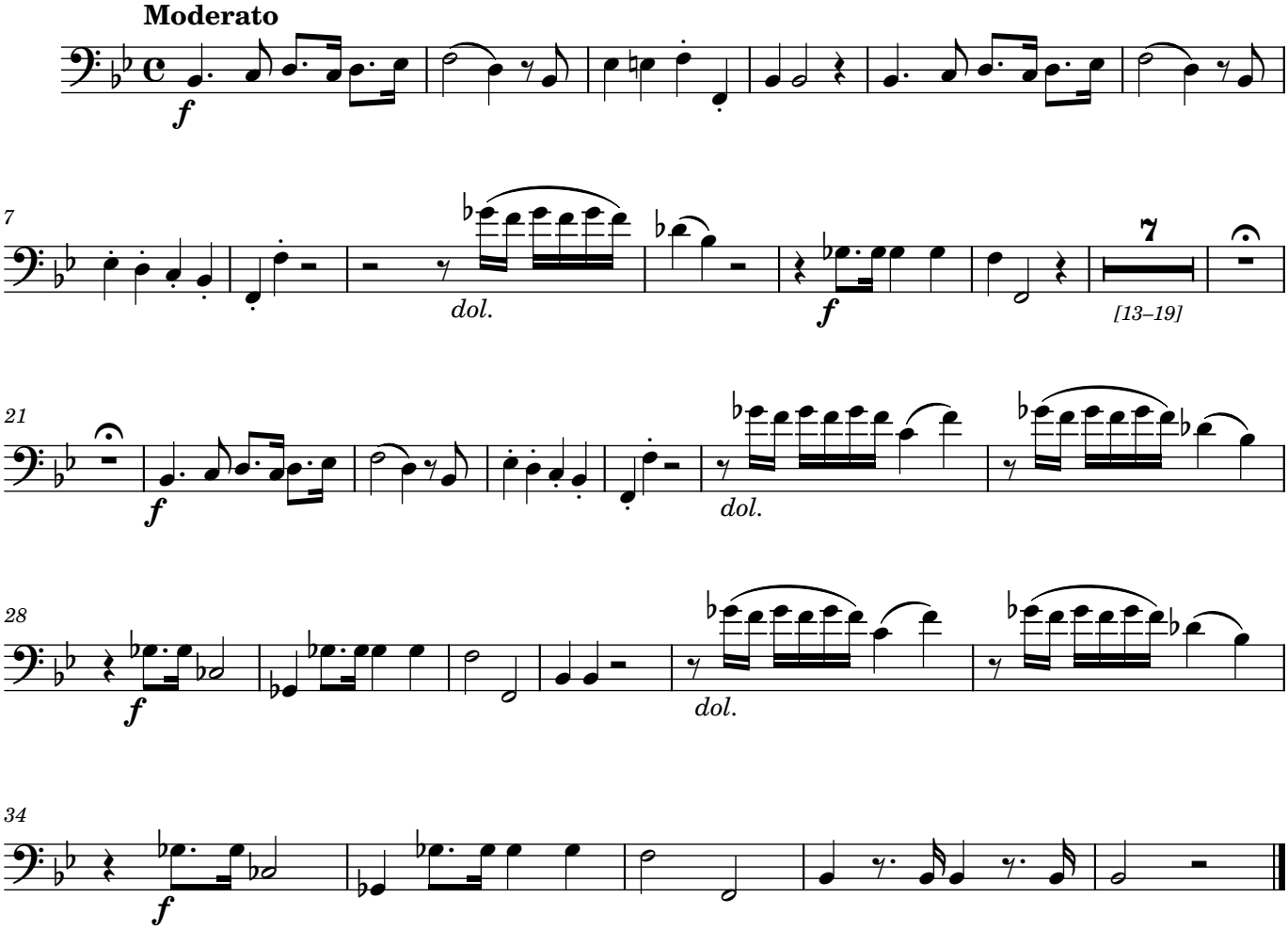

88
Larghetto
28
[88–115]
Allegro Moderato
116
f
123
14
[127–140]
p
f
146
3
[151–153]
154
f
8
[156–163]
f
167
2
[172–173]
177
185
sf
sf
f
cres.
p
194
f
2
[201–202]
f
204
2
[207–208]
f

6. Sanctus



6. Agnus Dei

Hilarión Eslava



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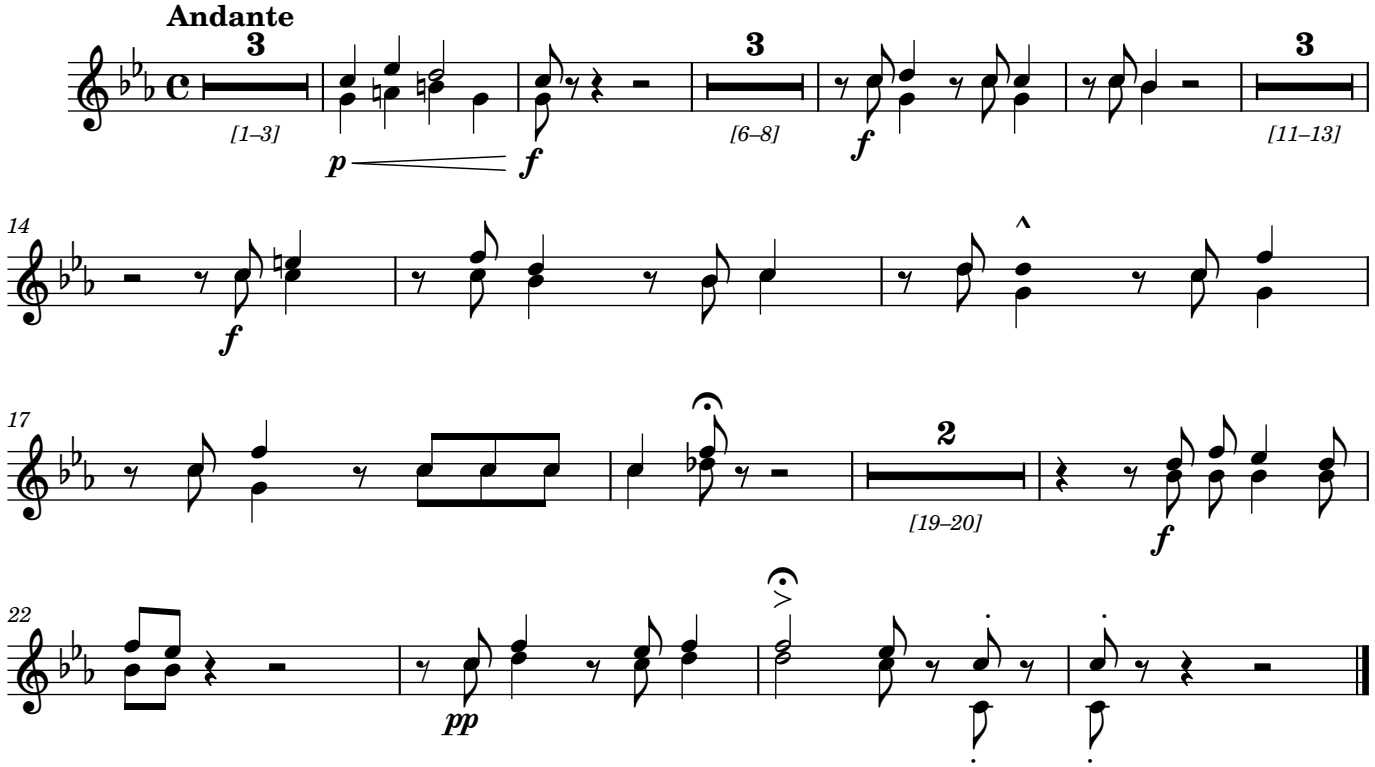
Horns 1 & 2 (in B♭, E♭, & D)

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile

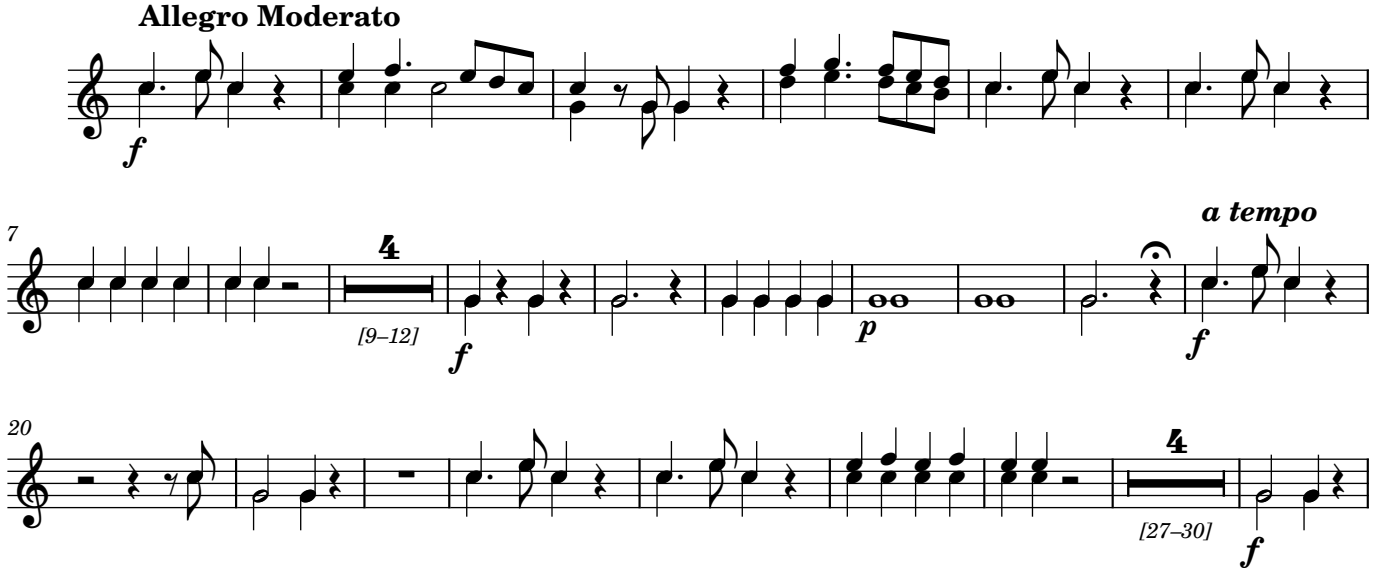
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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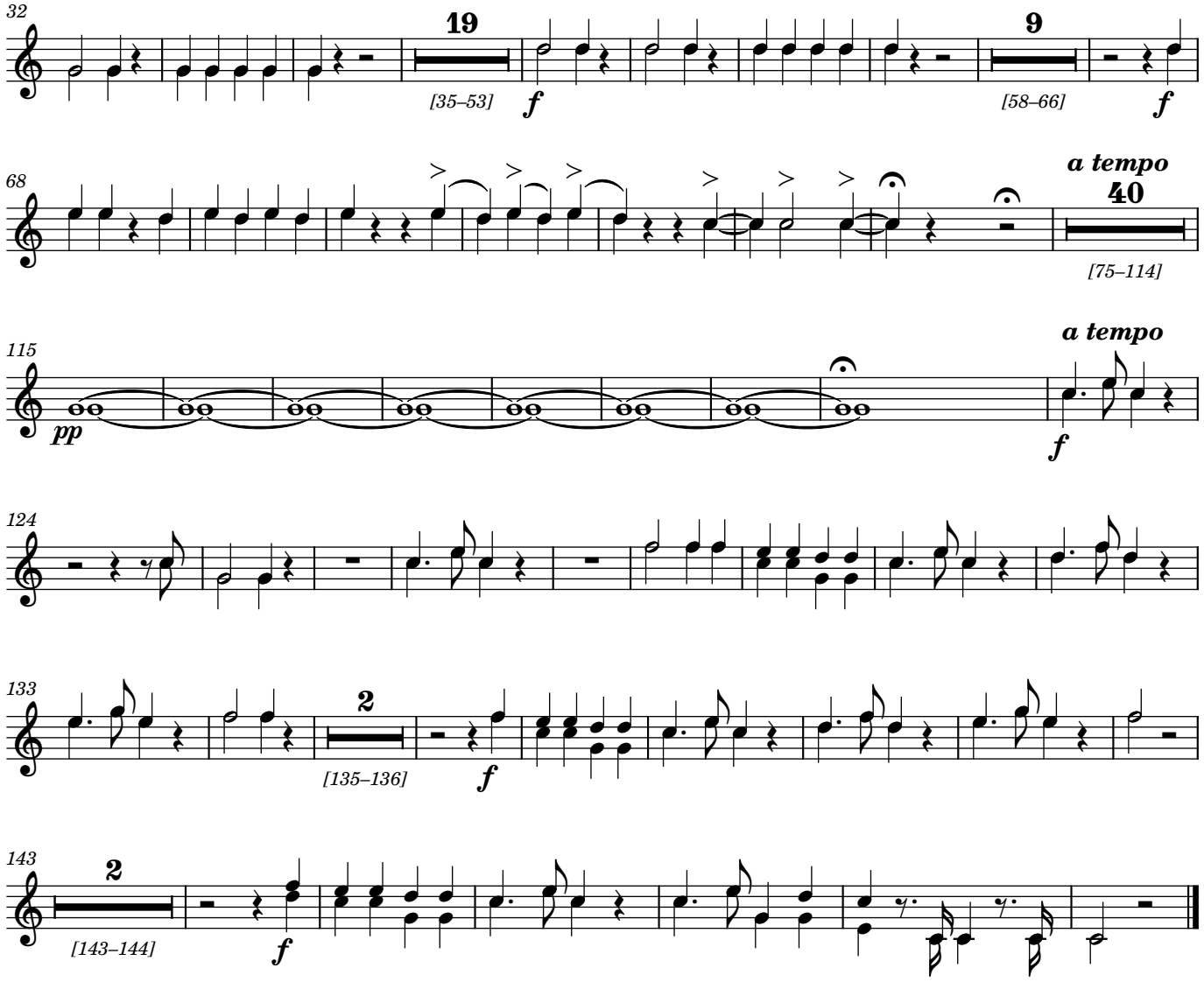
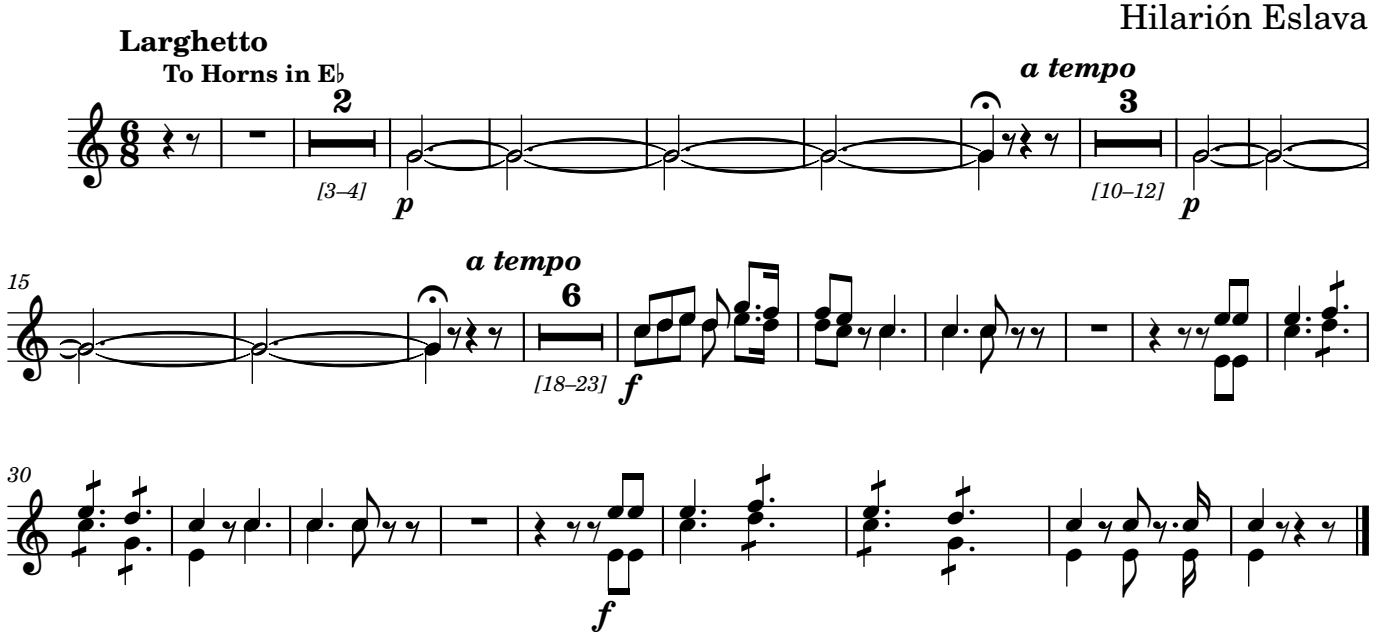


3. Qui tollis

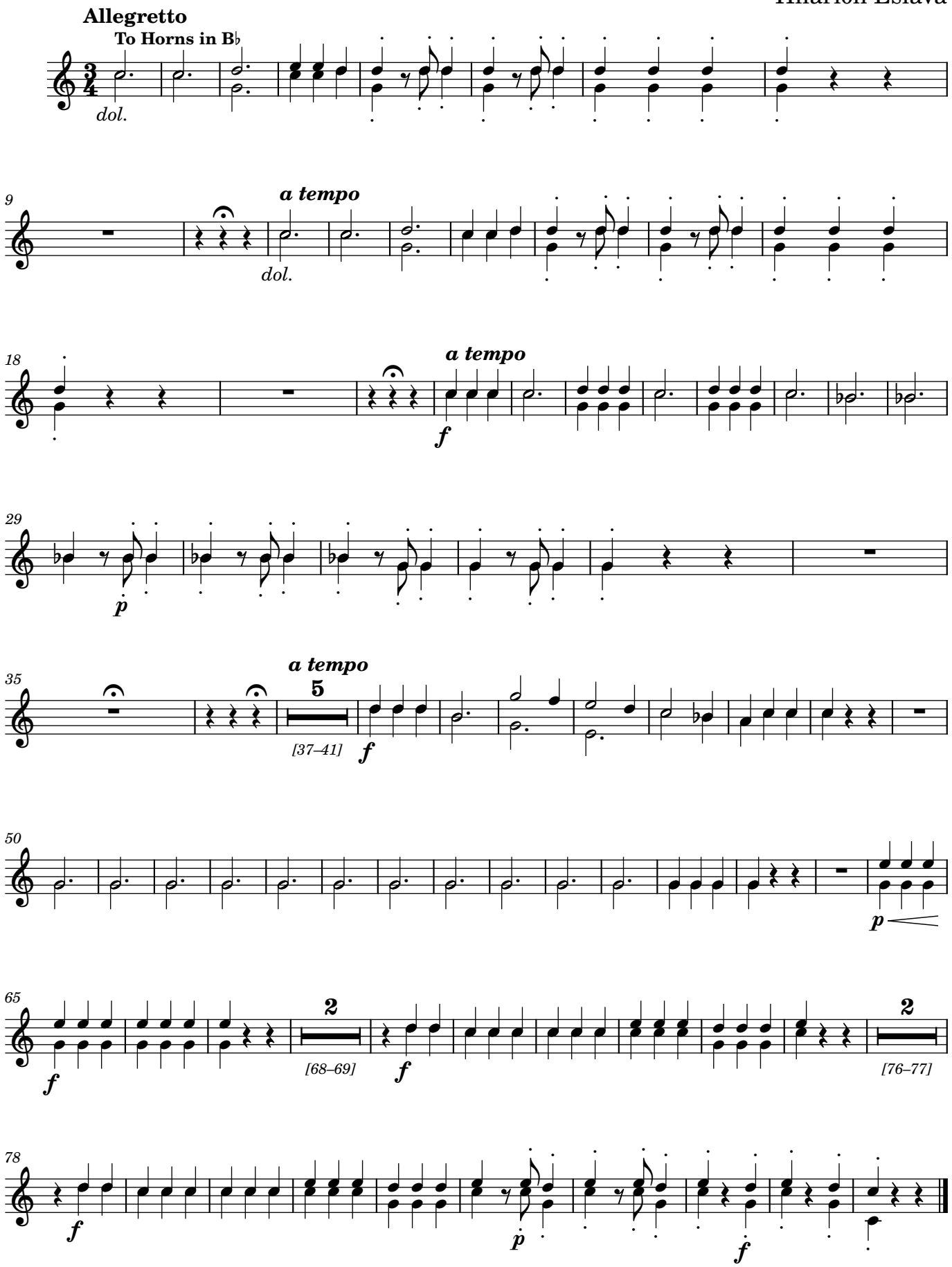
Hilarión Eslava



Manuscript #AMCSC-43-705 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin

4. Quoniam

Hilarión Eslava



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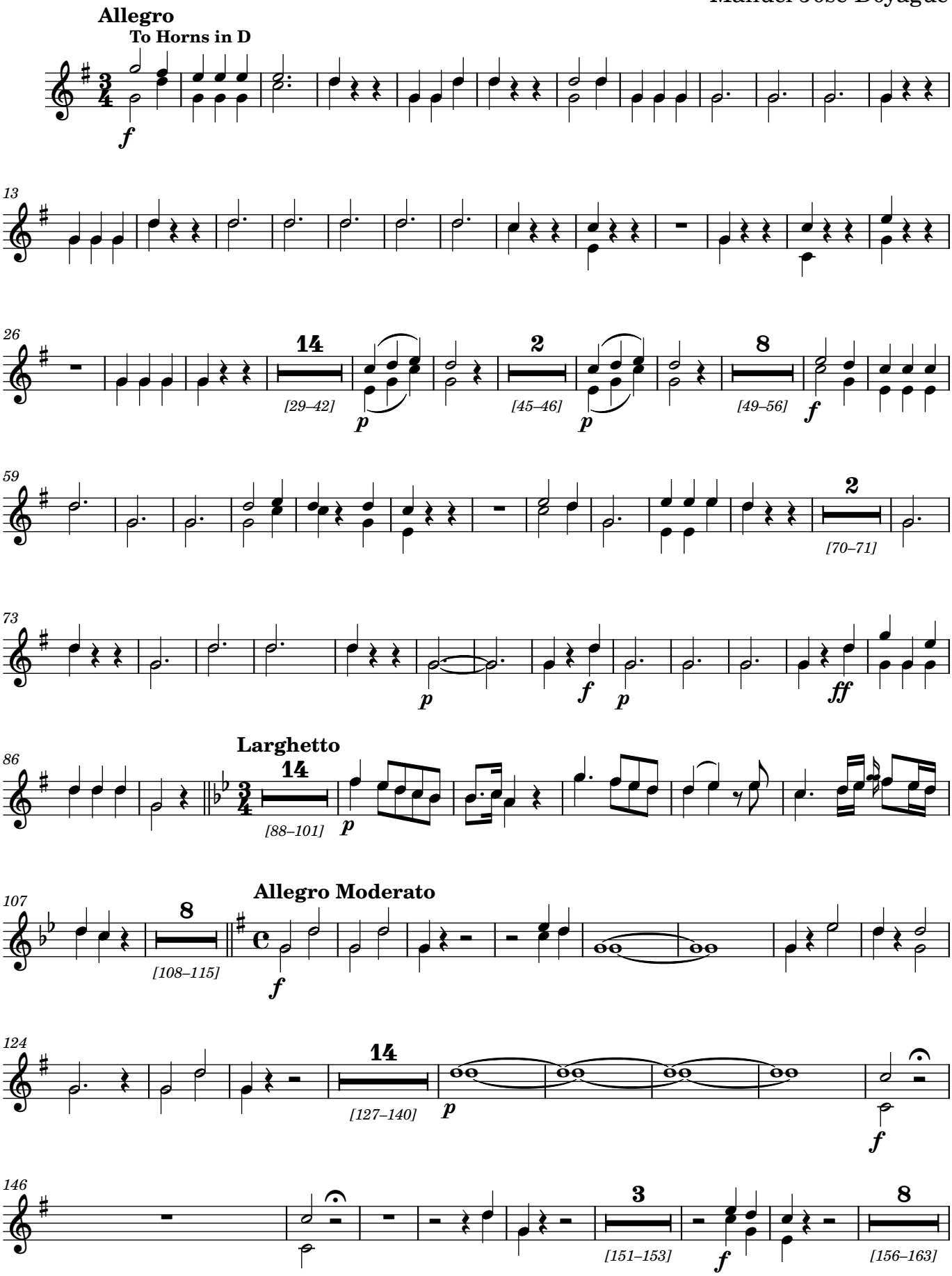
5. *Credo*

Manuel José Doyagüe



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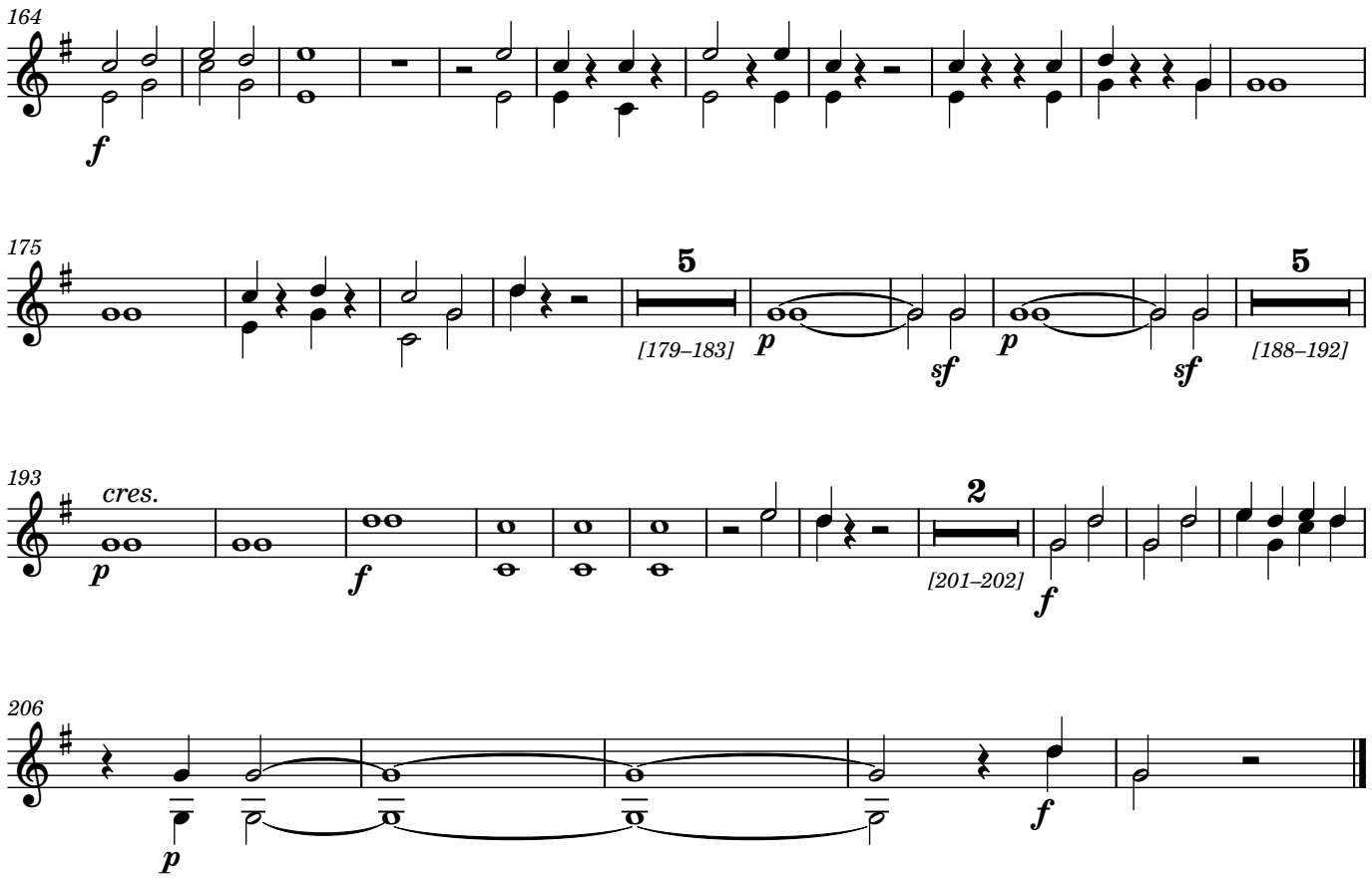
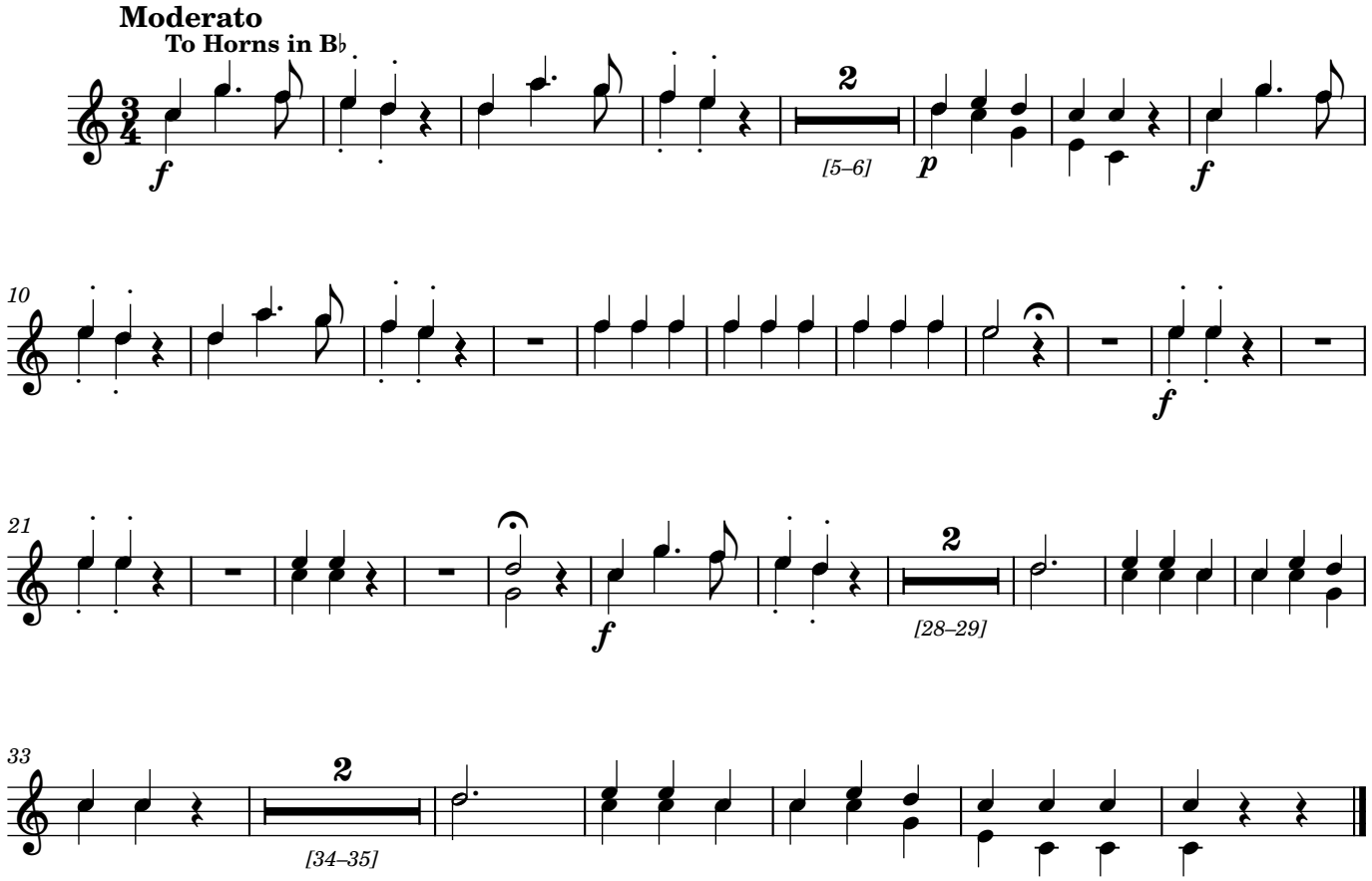
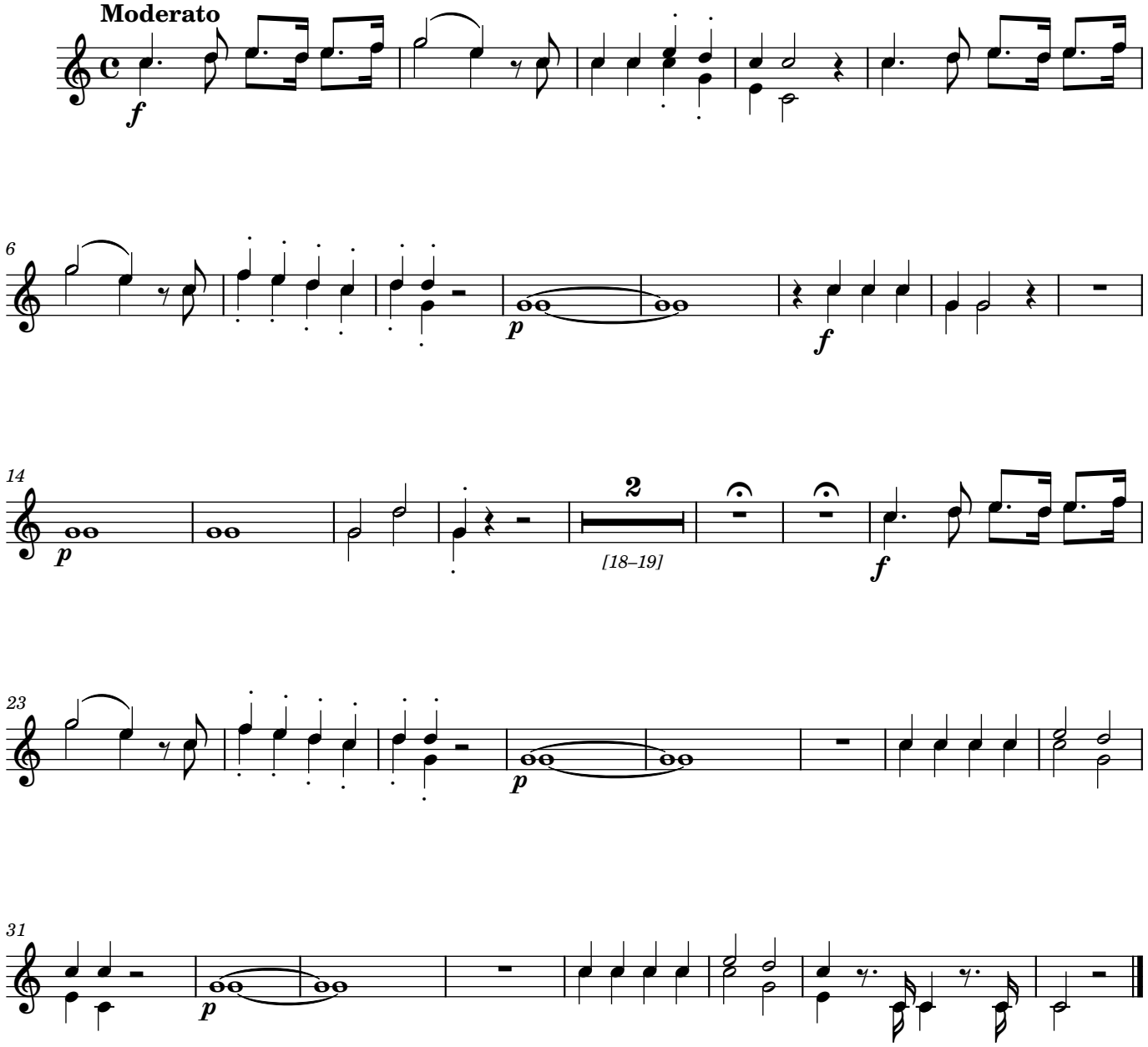

164
f
175
5
[179–183]
p
sf
p
sf
5
[188–192]
193
cres.
p
f
2
[201–202]
f
206
p
f

6. Sanctus


Moderato
To Horns in B♭
f
2
[5–6]
p
f
10
f
21
f
2
[28–29]
33
2
[34–35]

6. Agnus Dei

Hilarión Eslava



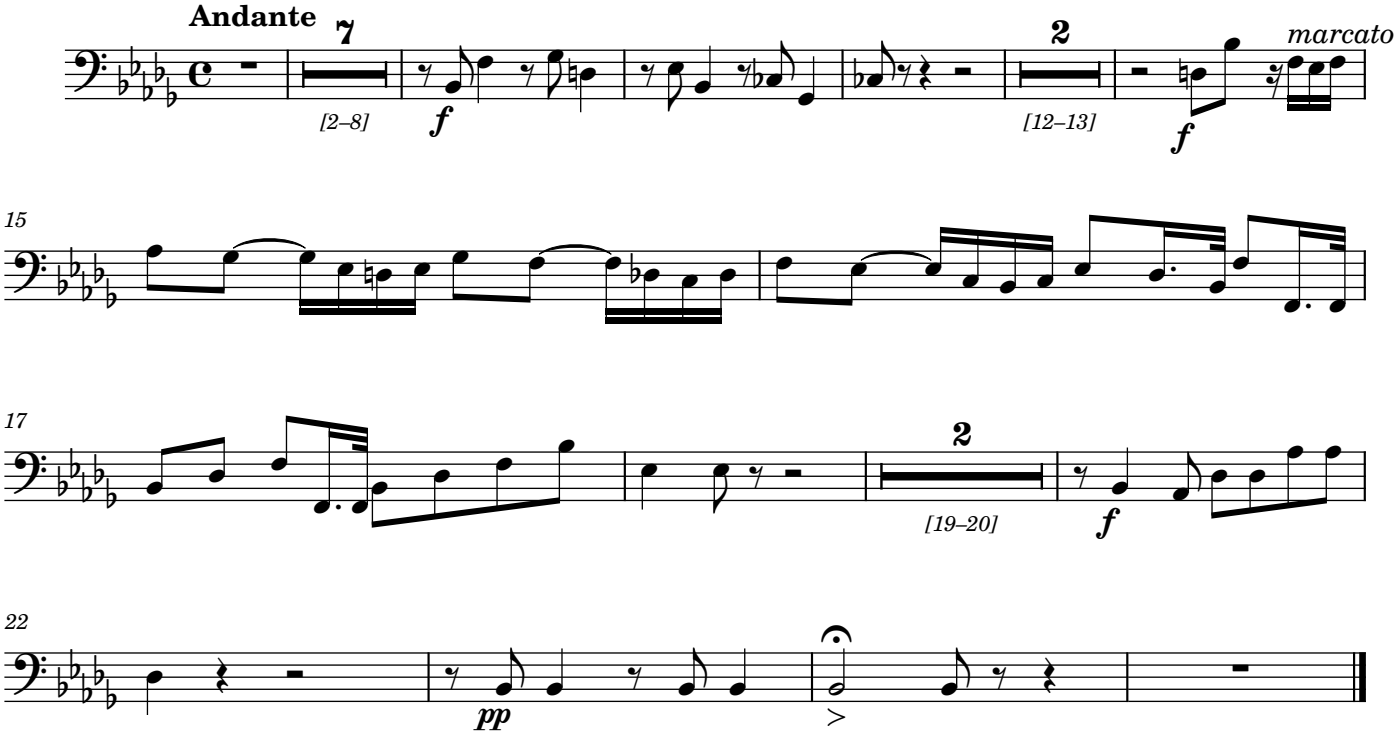
Bajo en los Fuertes

(Bass instrument such as Tuba, Trombone, or Ophicleide)

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile

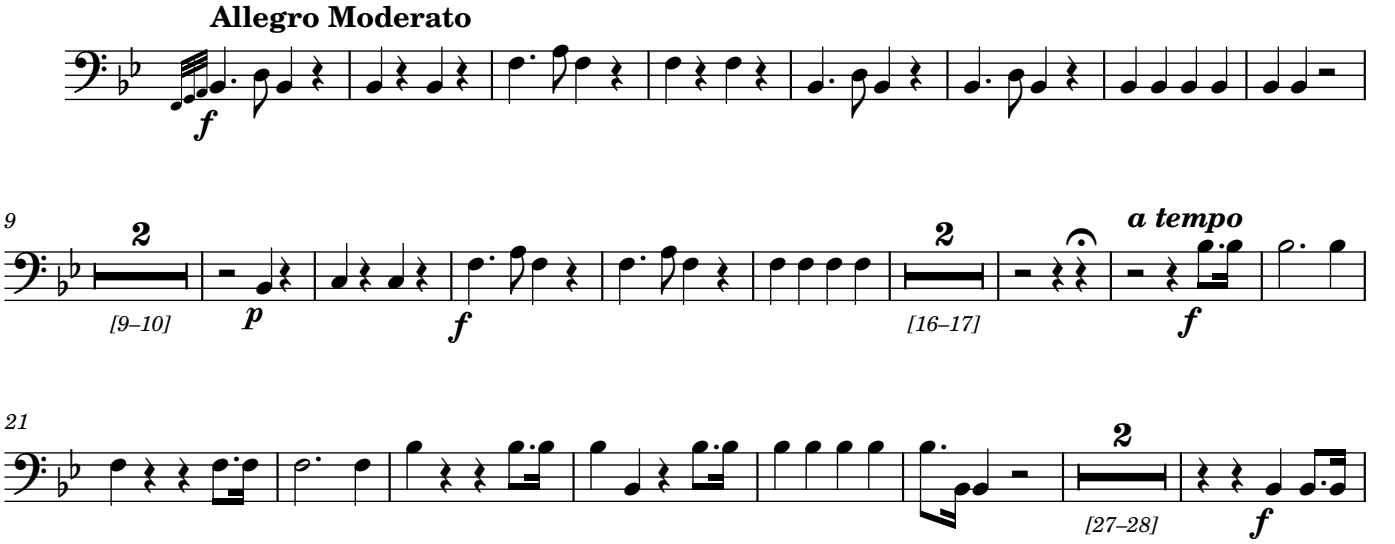
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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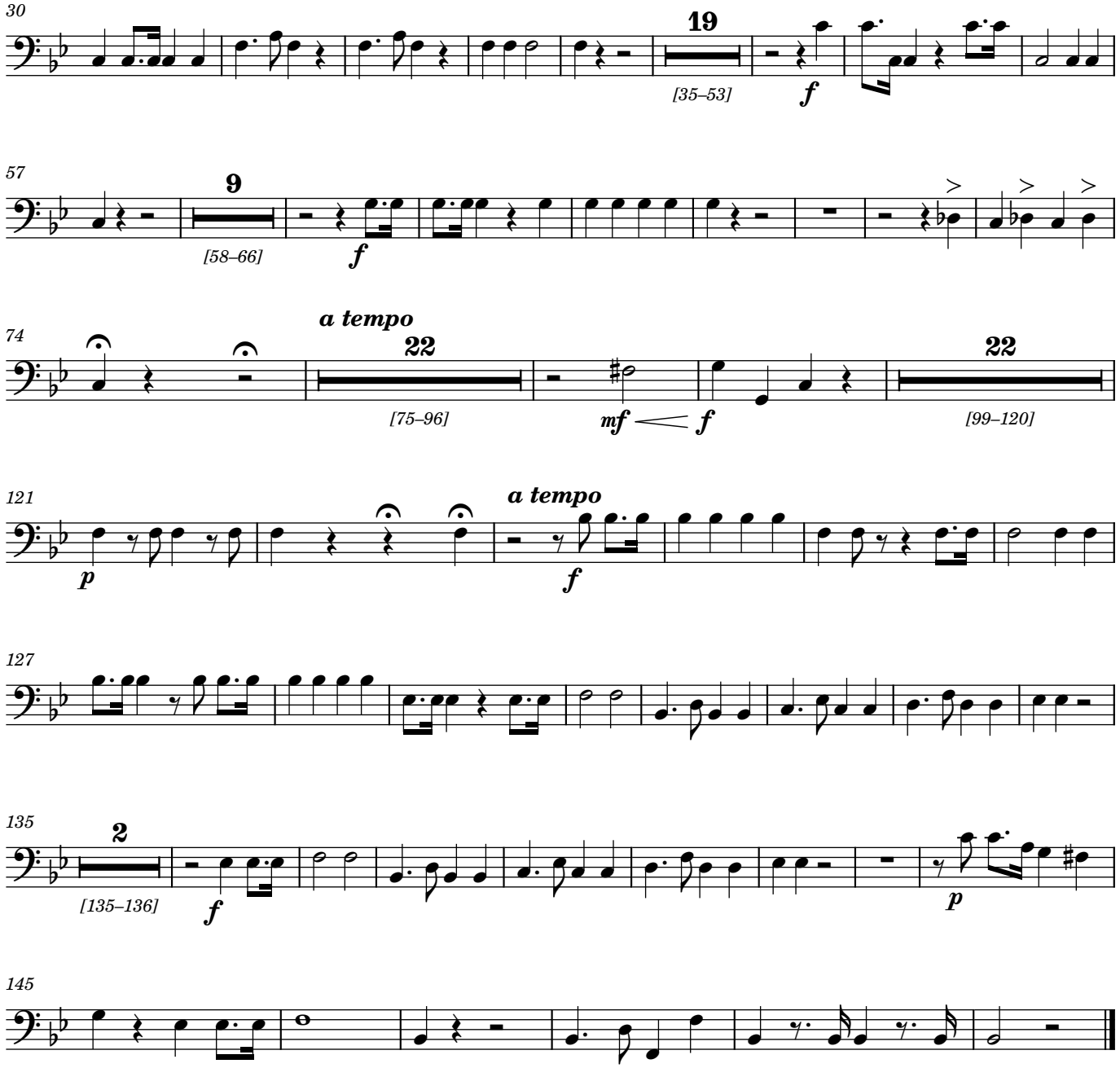
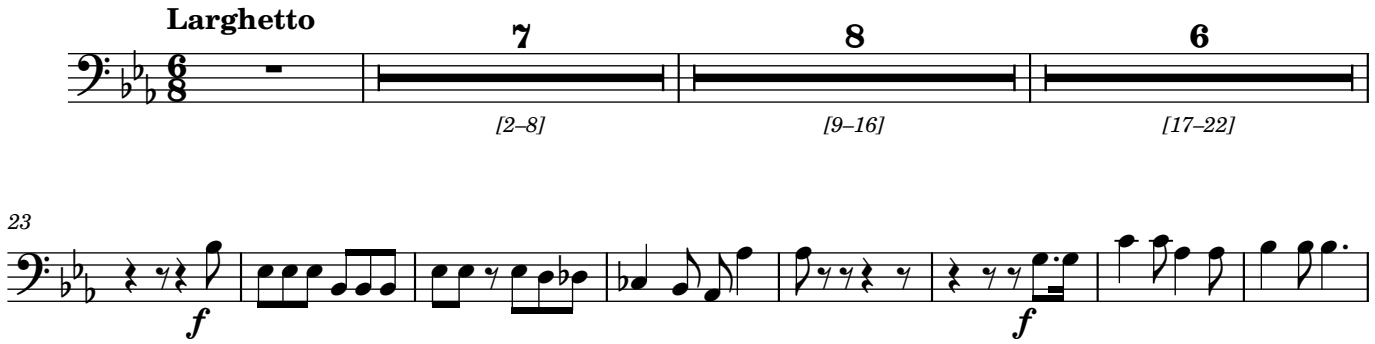
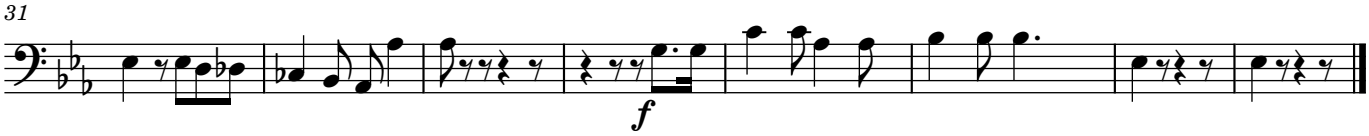


3. Qui tollis

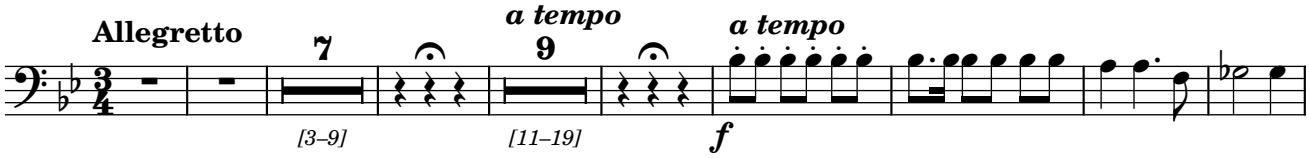
Hilarión Eslava

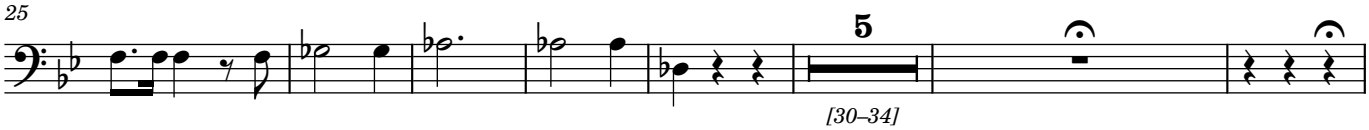


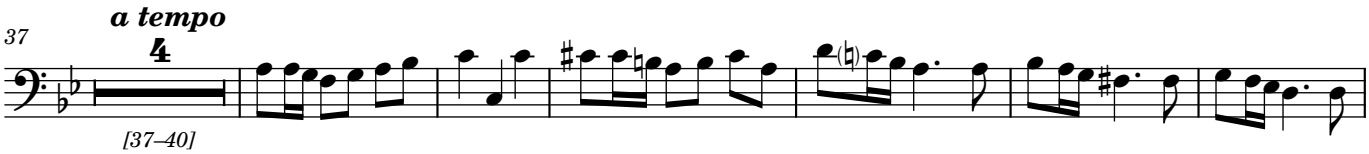


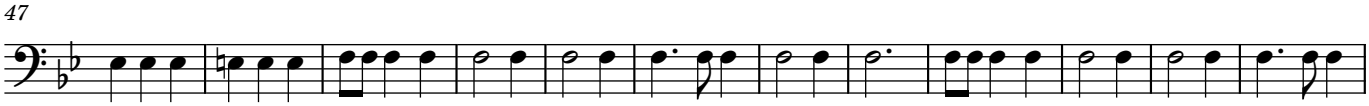
4. Quoniam

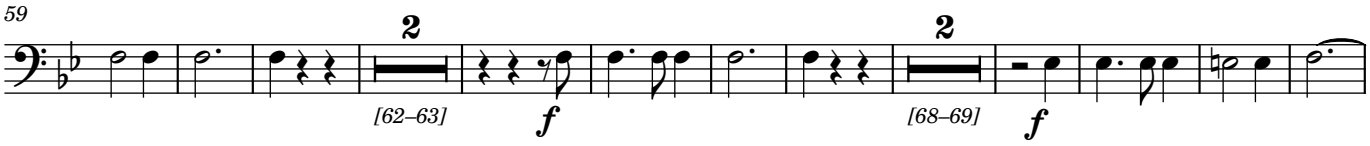
Hilarión Eslava





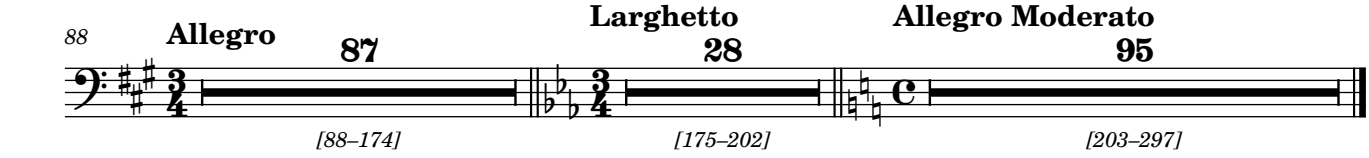




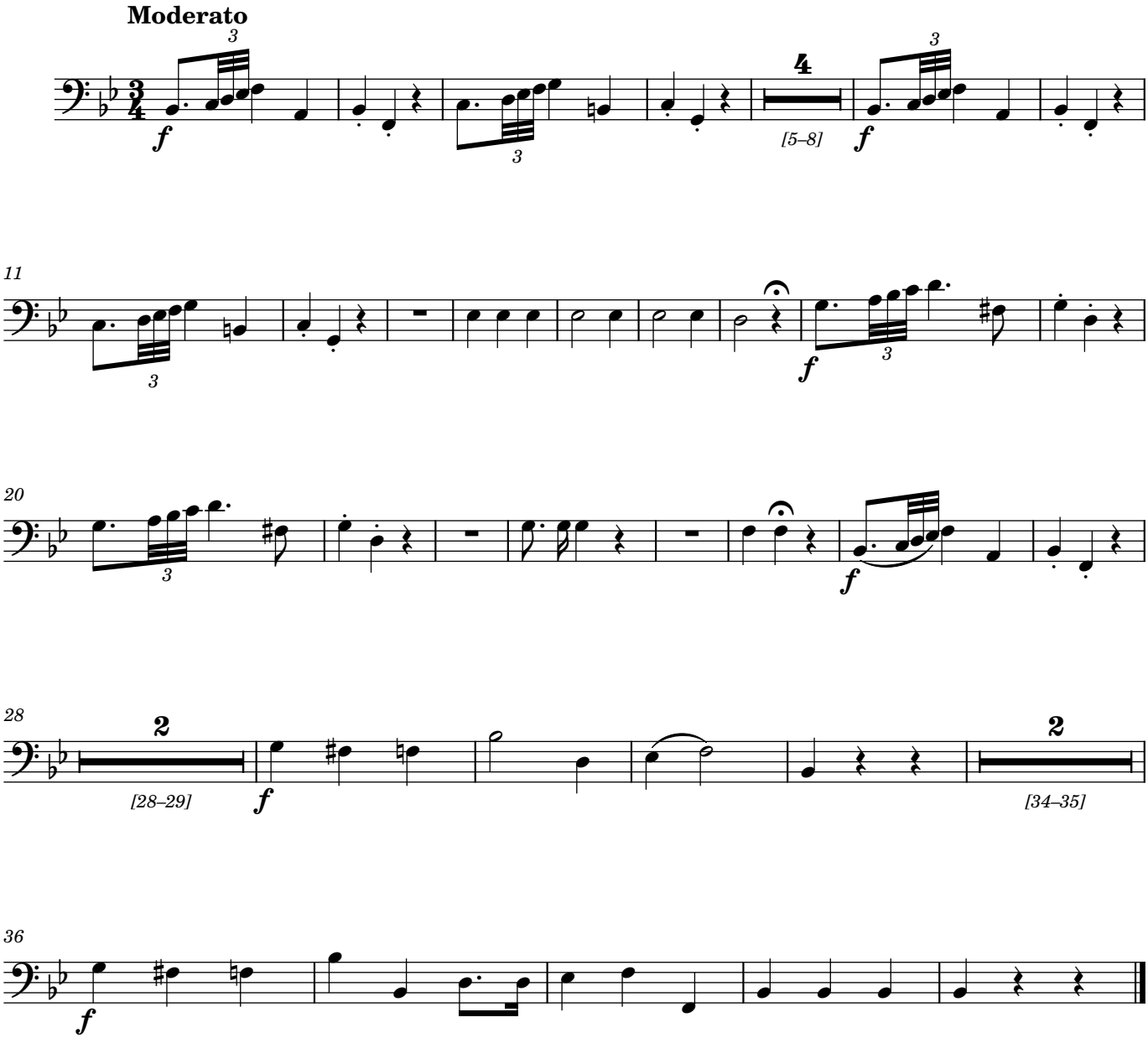


5. Credo

Manuel José Doyagüe

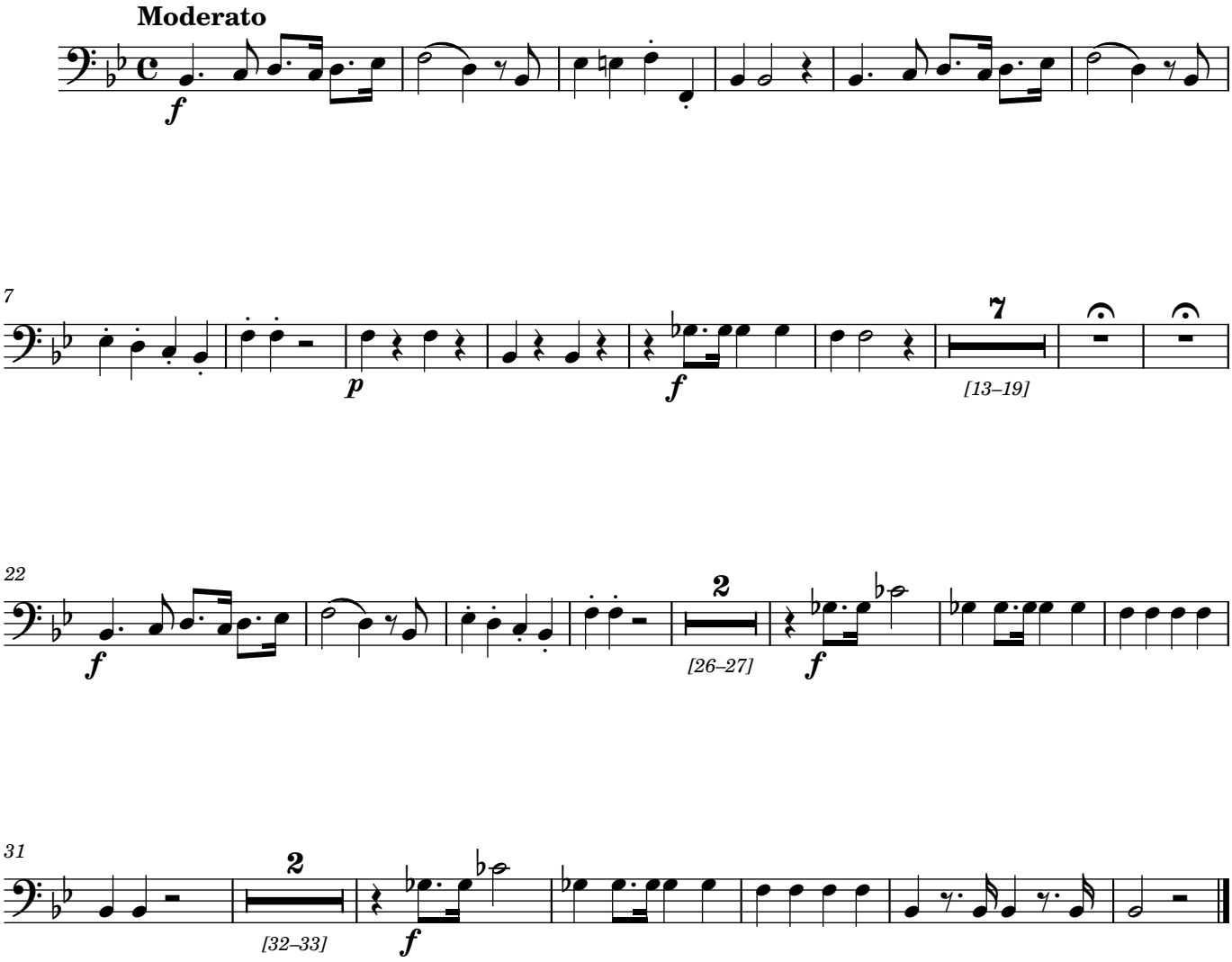


6. Sanctus



6. Agnus Dei

Hilarión Eslava



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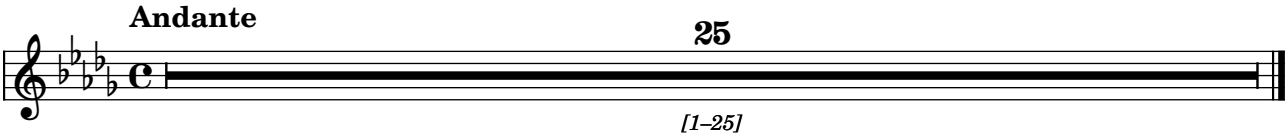
Organ Obbligato

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile

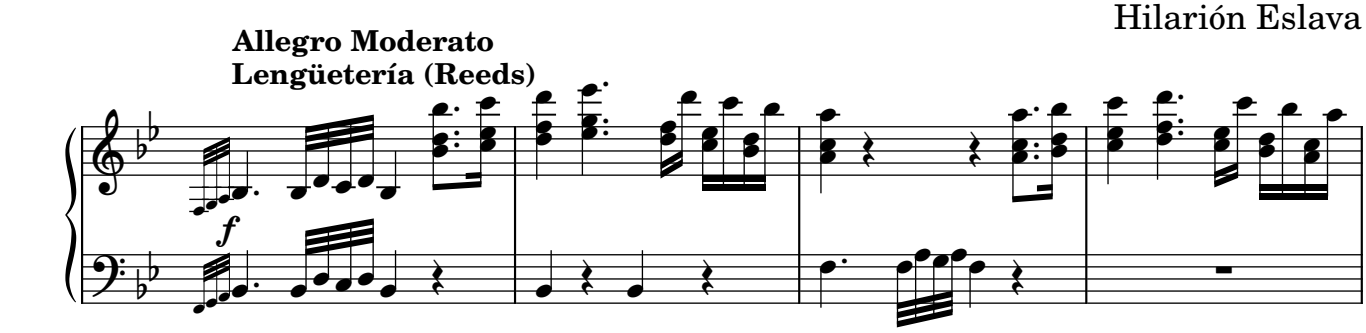
1. Kyrie

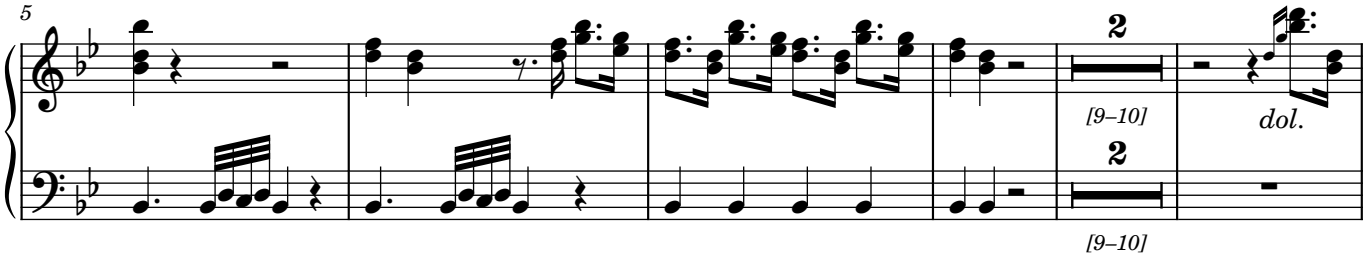
Hilarión Eslava

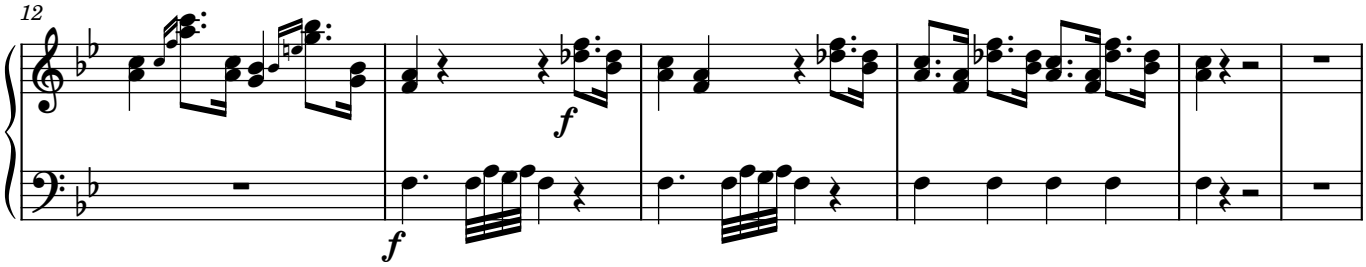


2. Gloria

Hilarión Eslava







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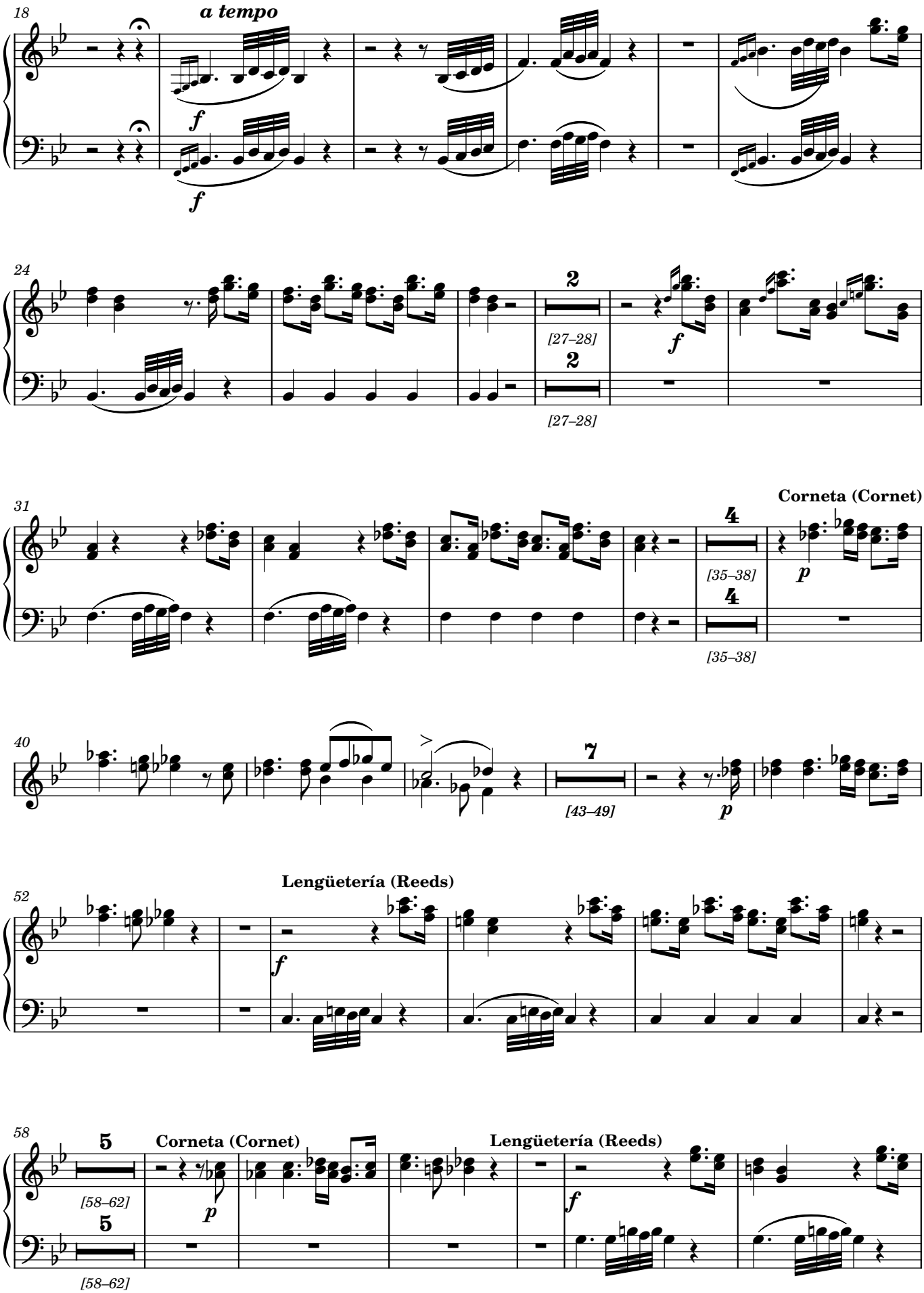
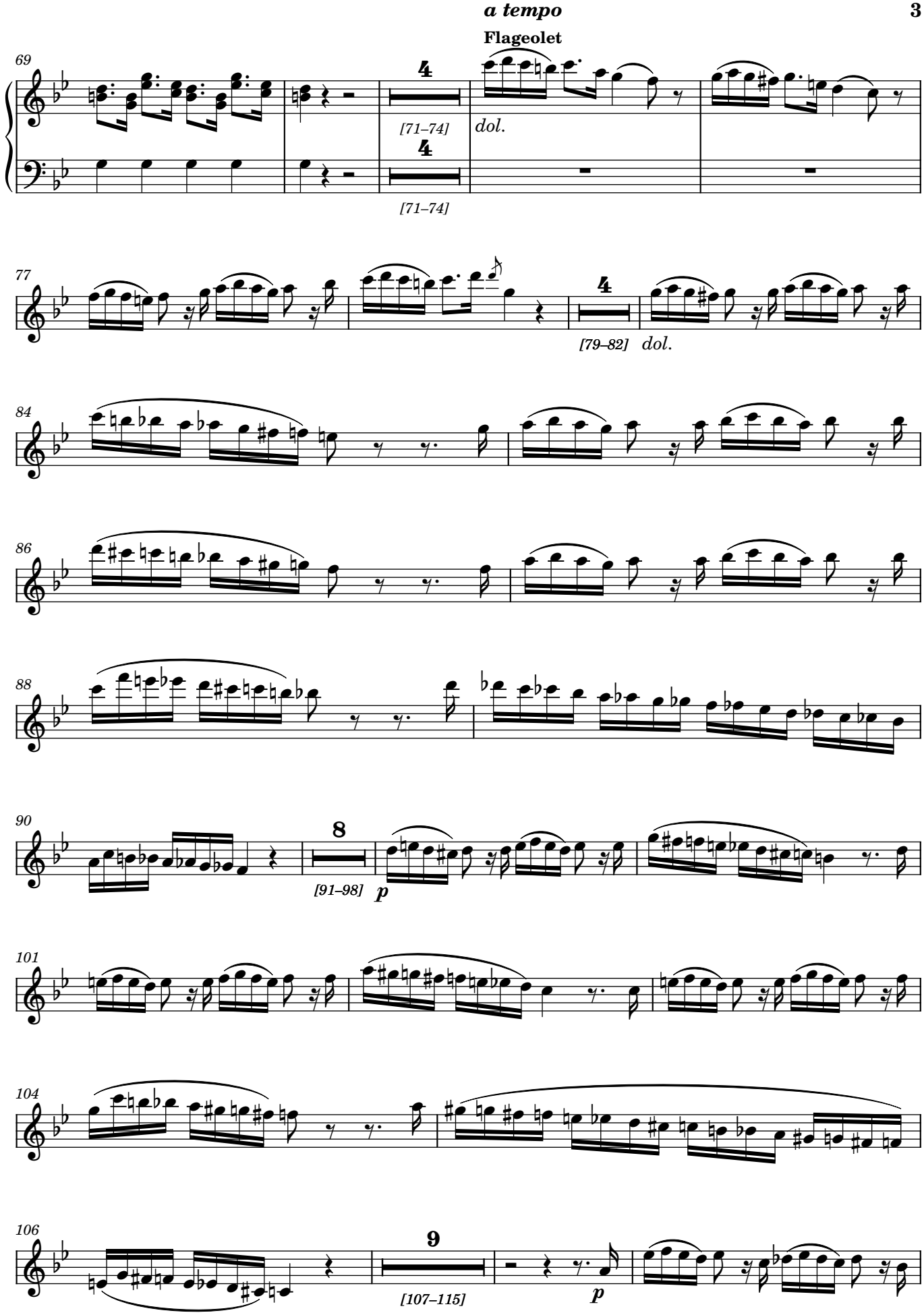
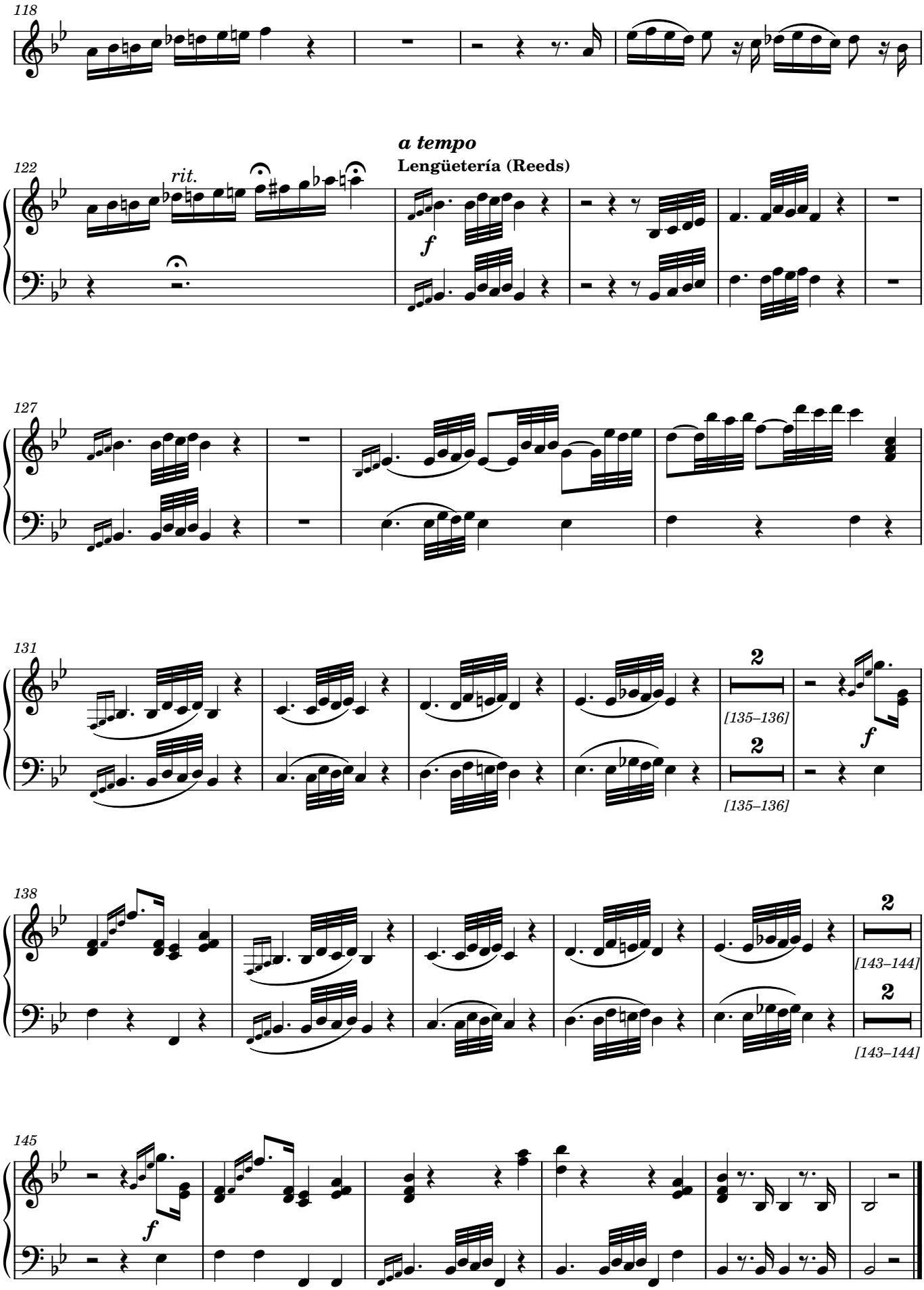
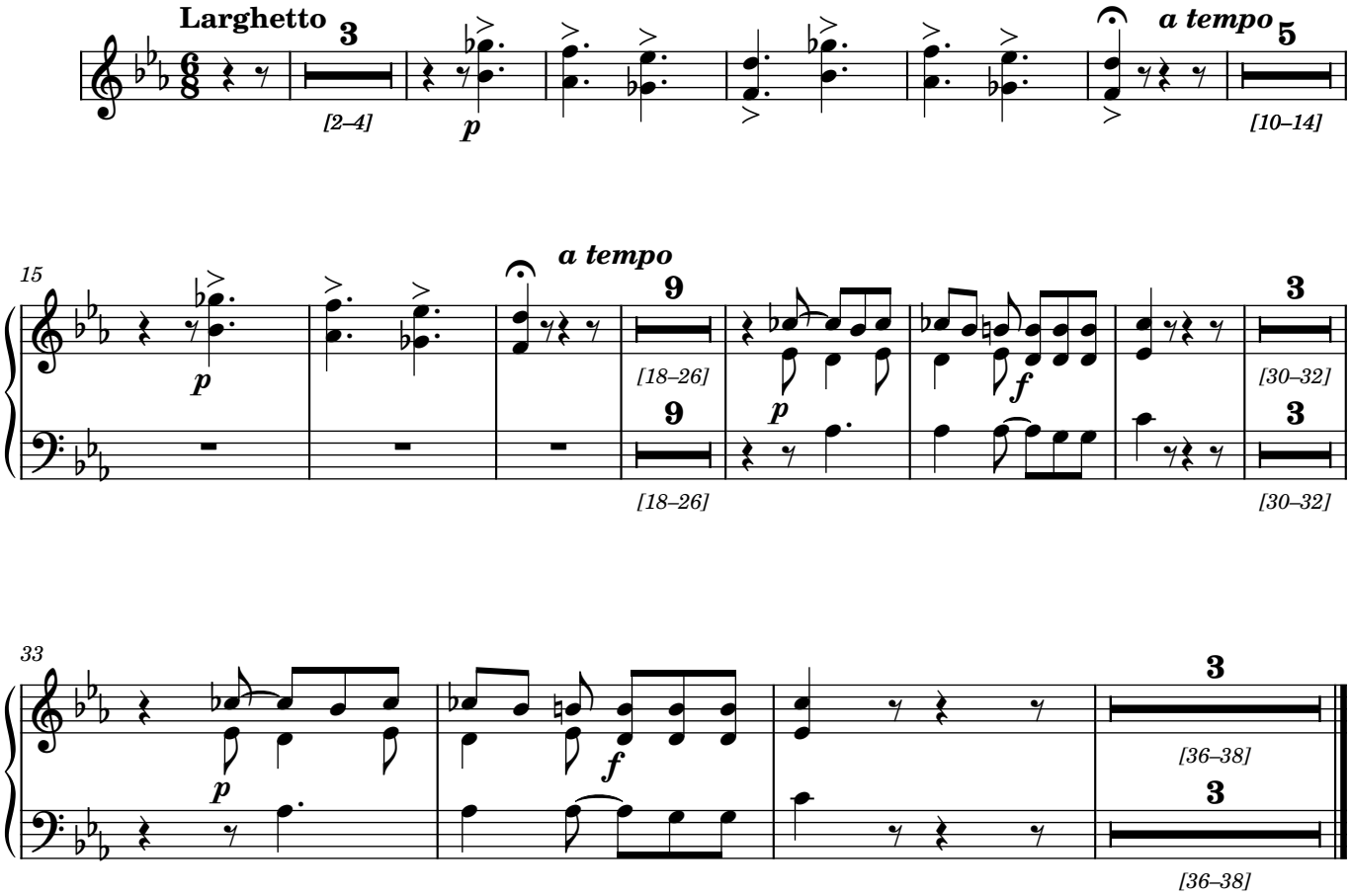

18
a tempo
f
f
24
2
[27–28]
2
[27–28]
f
31
Corneta (Cornet)
4
[35–38]
4
[35–38]
p
40
7
[43–49]
p
52
Lengüetería (Reeds)
f
58
5
[58–62]
5
[58–62]
Corneta (Cornet)
p
Lengüetería (Reeds)
f


a tempo
Flageolet
69
4
[71–74]
dol.
4
[71–74]
77
4
[79–82]
dol.
84
86
88
90
8
[91–98]
p
101
104
106
9
[107–115]
p


118
122
rit.
a tempo
Lengüetería (Reeds)
f
127
131
2
[135–136]
f
138
2
[143–144]
145
f

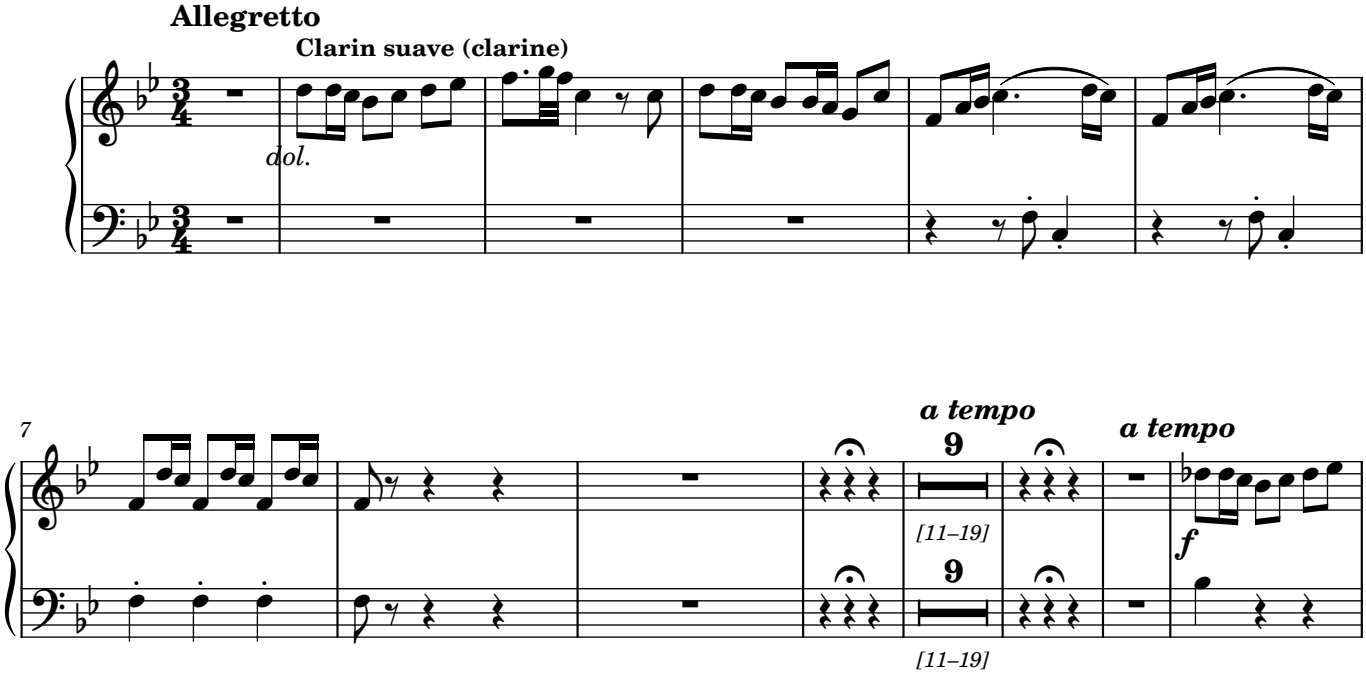
3. Qui tollis

Hilarión Eslava



4. Quoniam

Hilarión Eslava



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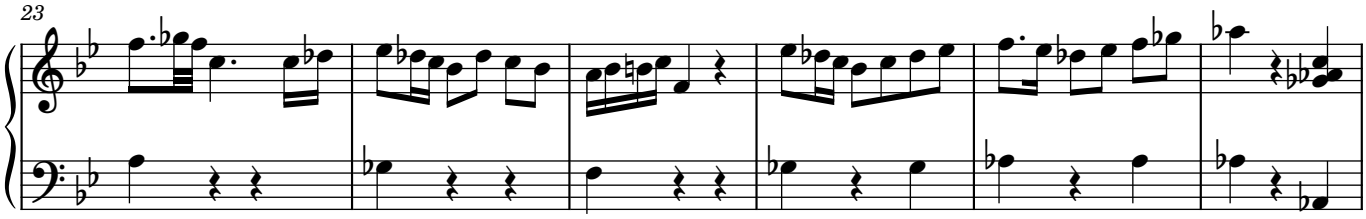
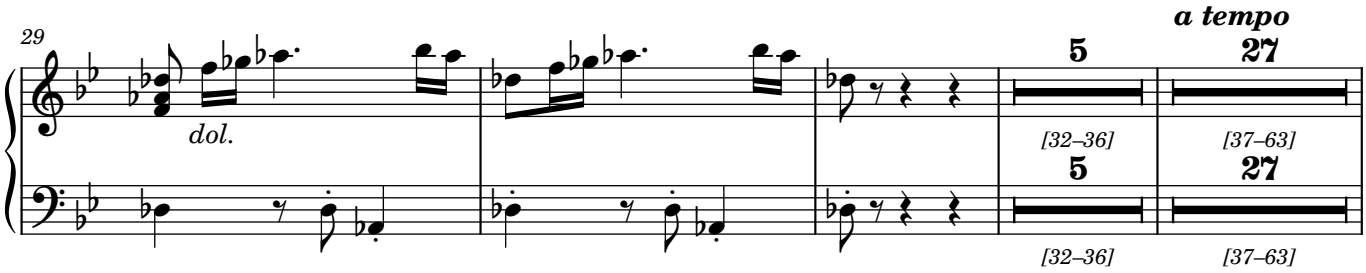
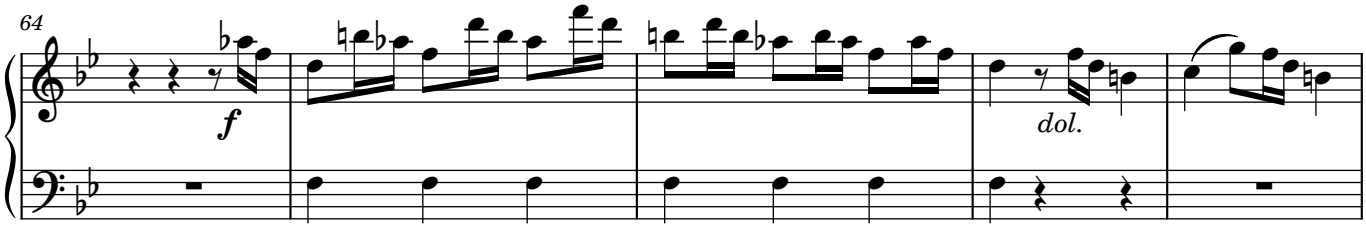
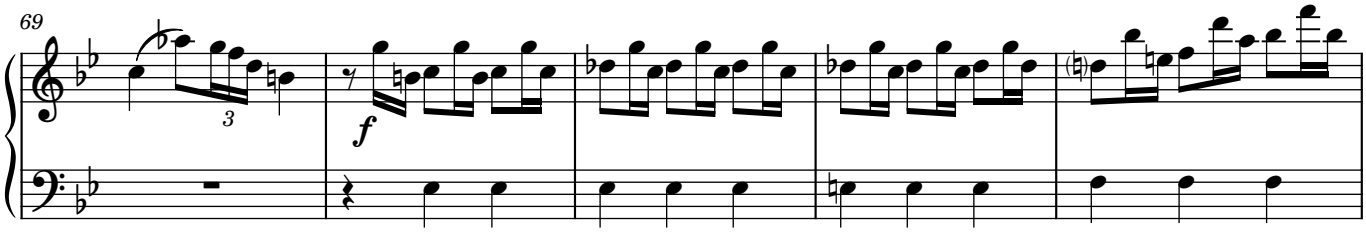
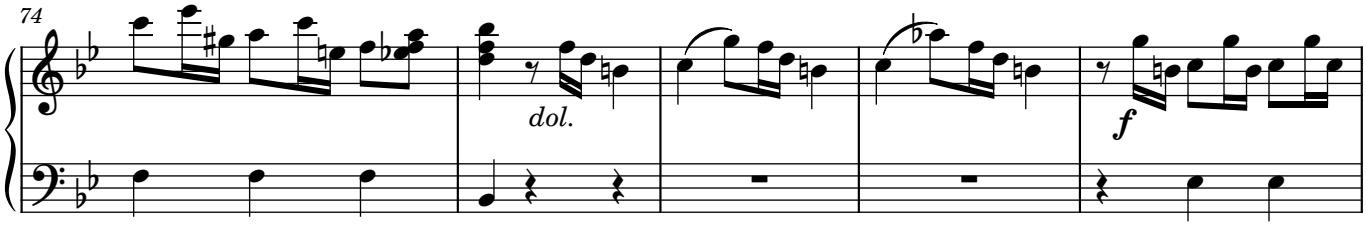
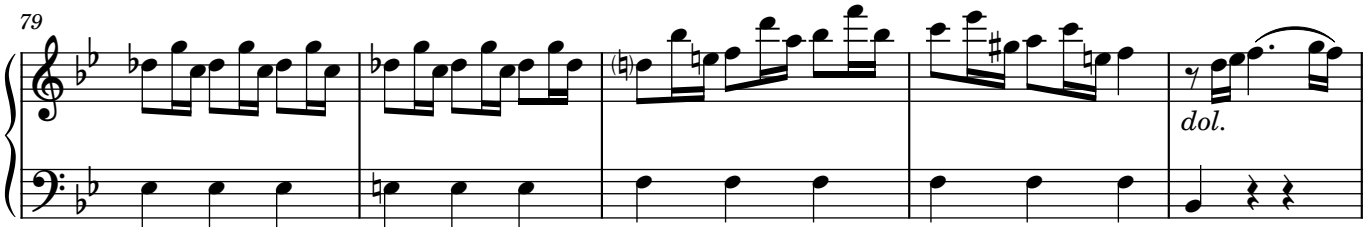

23

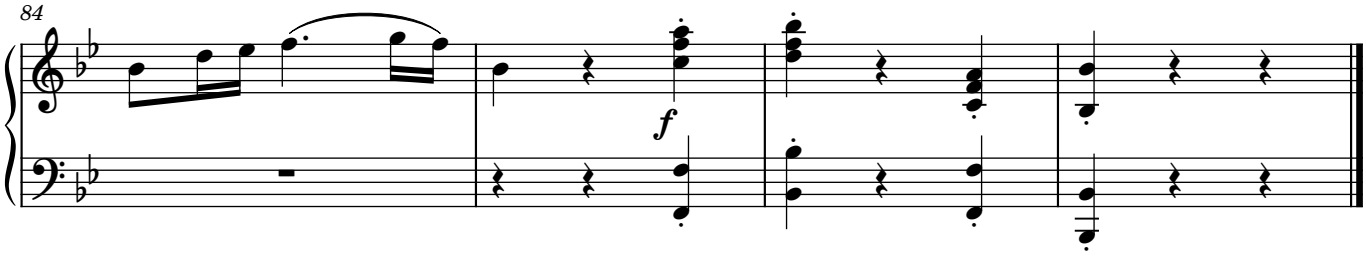

29
dol.
a tempo
5
[32–36]
27
[37–63]
5
[32–36]
27
[37–63]


64
f
dol.


69
3
f

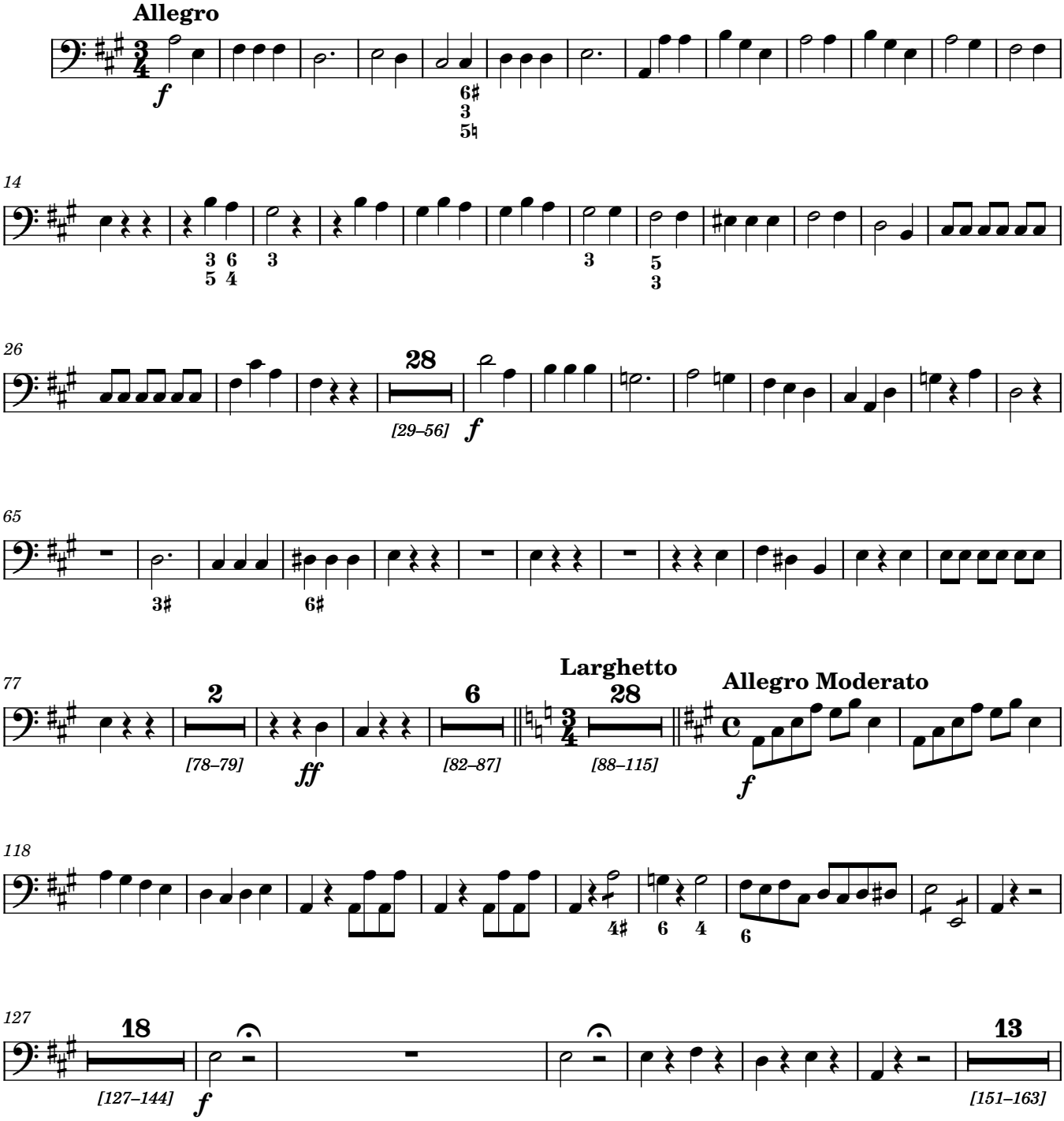

74
dol.
f


79
dol.



5. *Credo*

Manuel José Doyagüe



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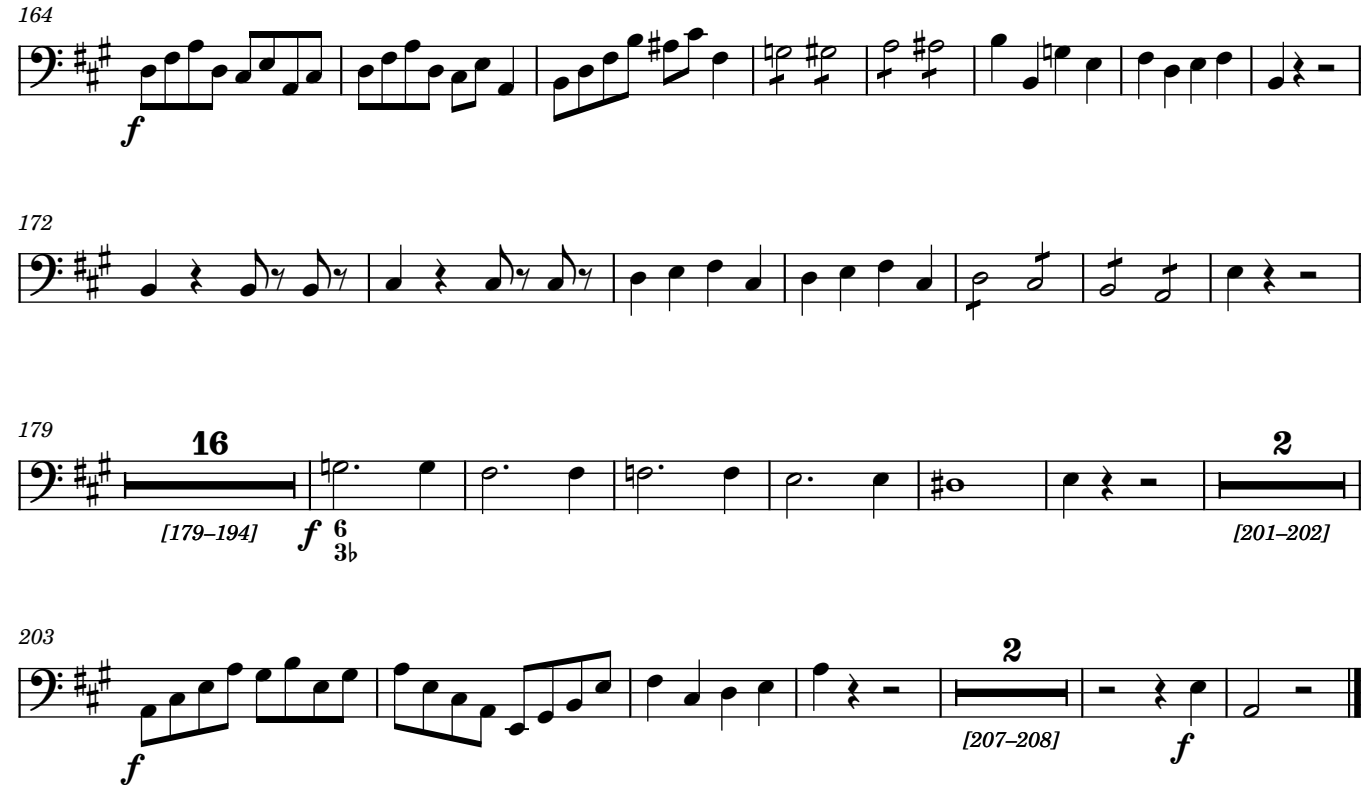
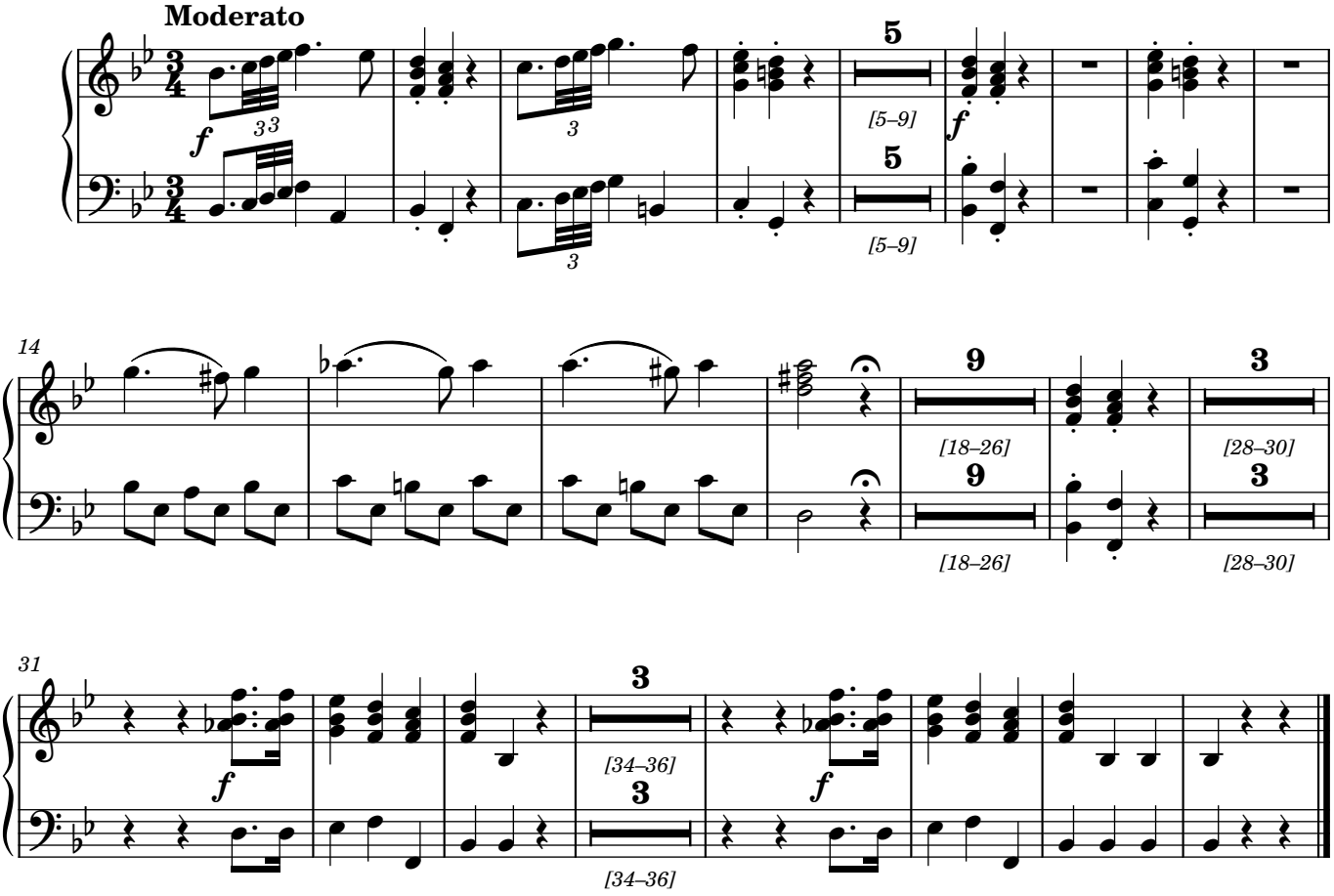
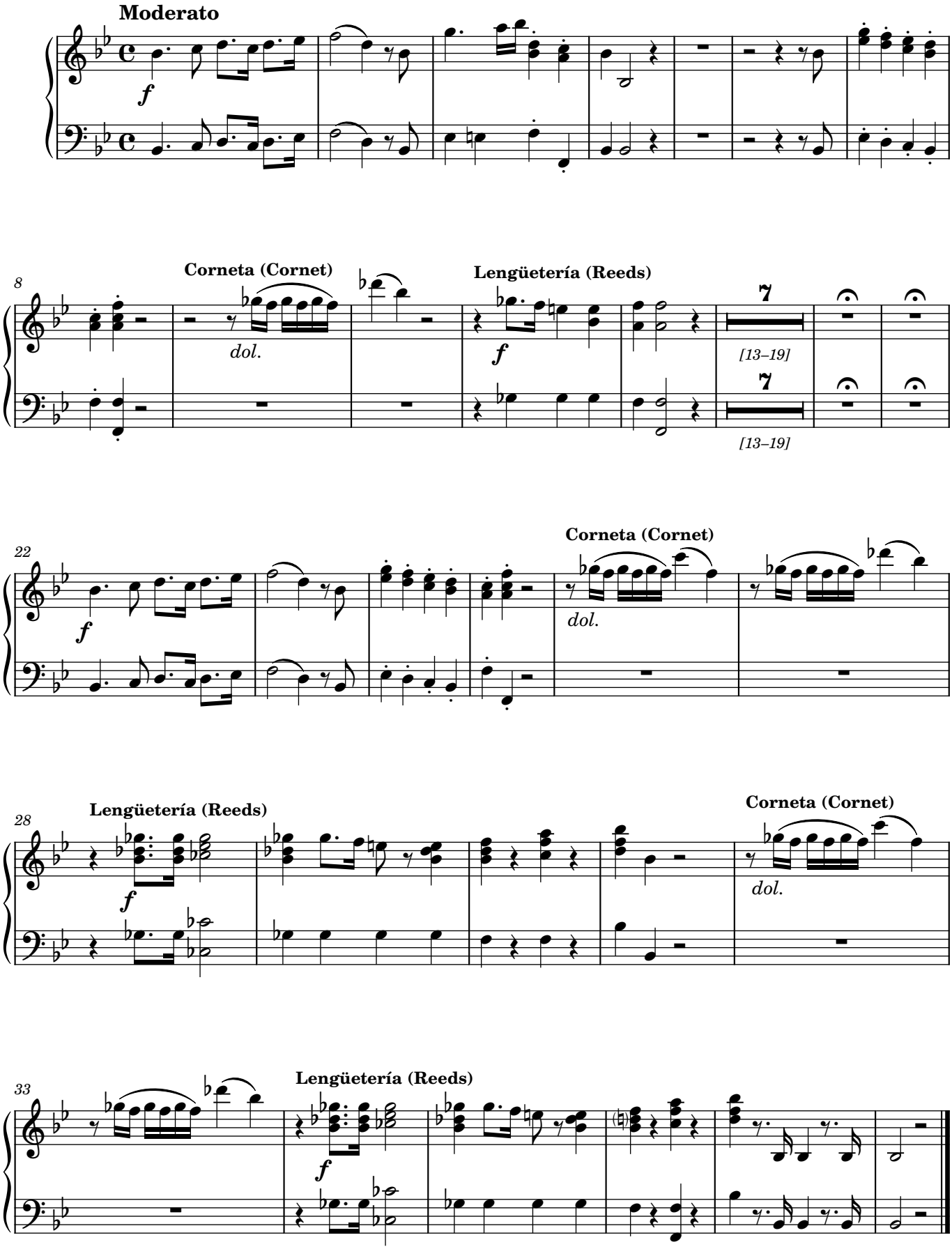

164
f
172
179
16
[179–194]
f
2
[201–202]
203
f
2
[207–208]
f

6. Sanctus


Moderato
f
5
[5–9]
f
5
[5–9]
14
9
[18–26]
9
[18–26]
3
[28–30]
3
[28–30]
31
f
3
[34–36]
3
[34–36]
f

6. Agnus Dei

Hilarión Eslava



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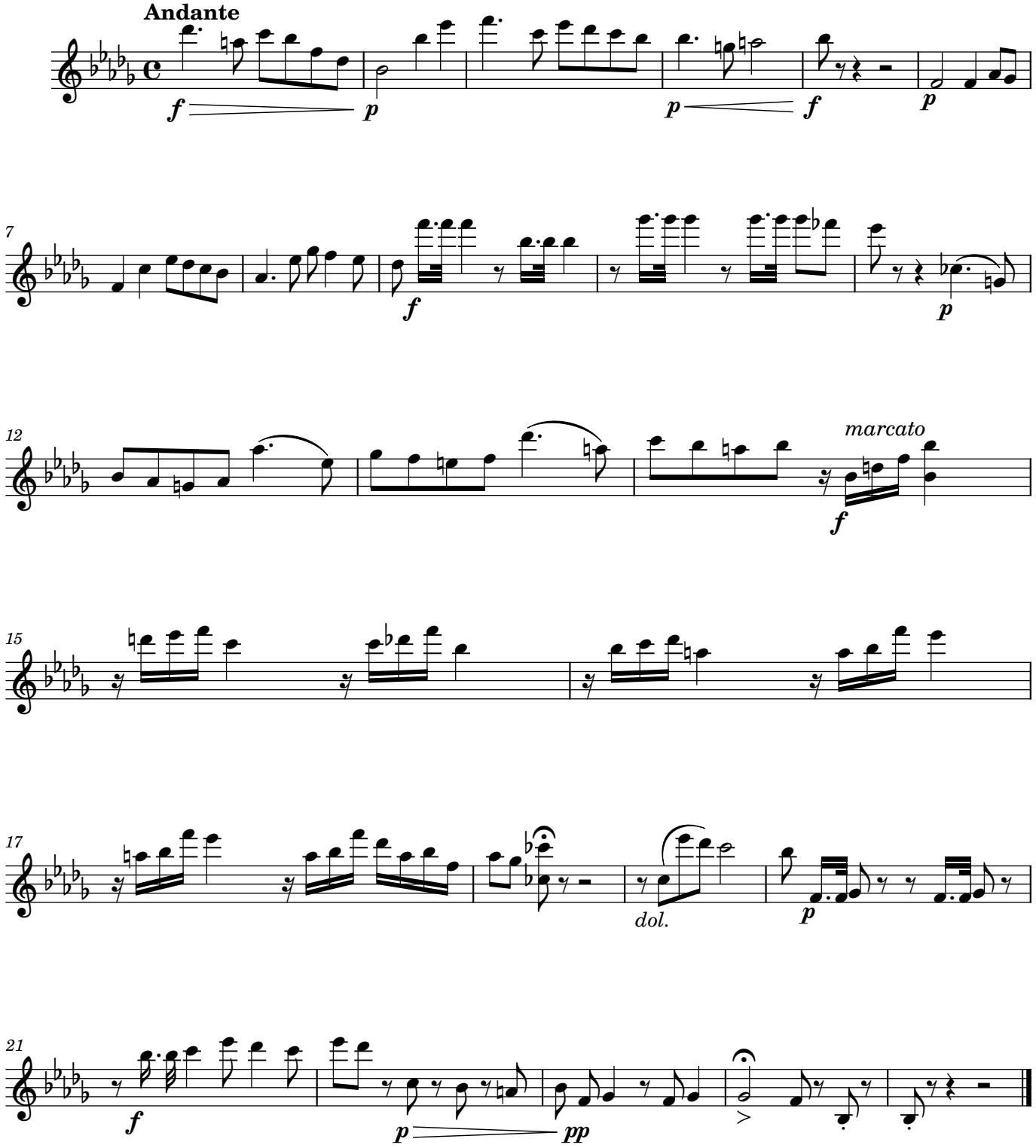
Violin 1

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile
1. Kyrie

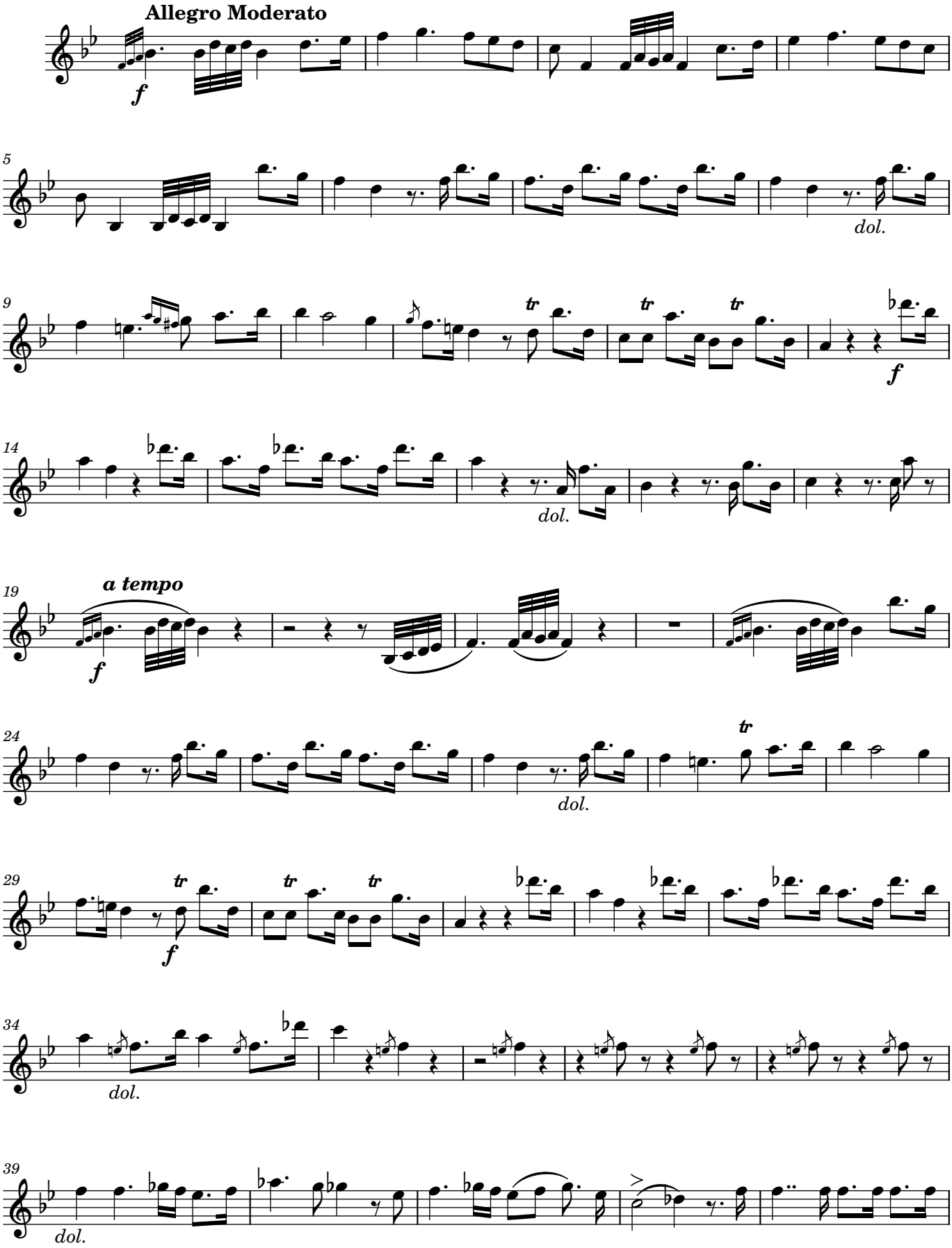
Hilarión Eslava



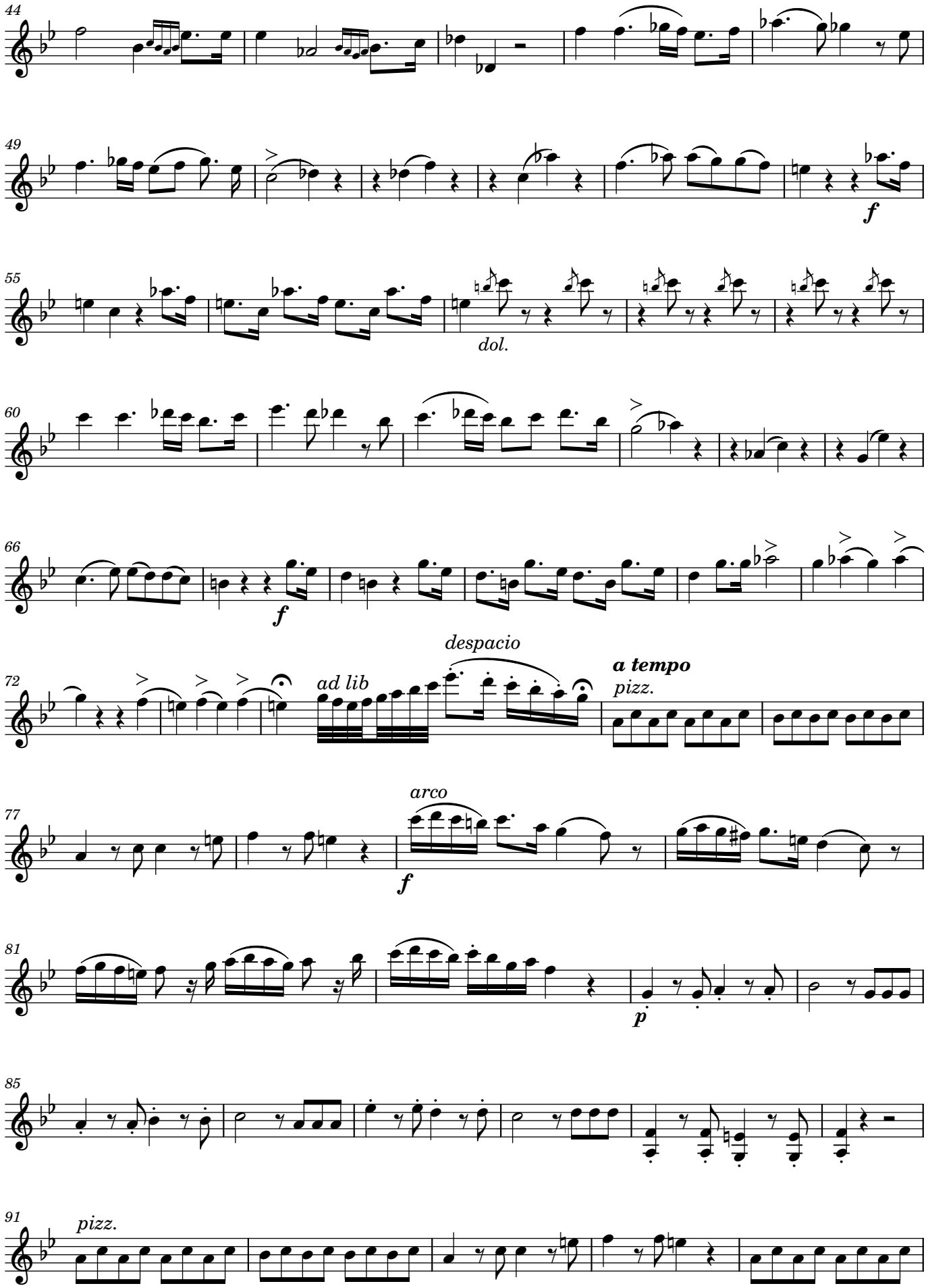
Manuscript #AMCSC-43-705 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin

2. Gloria

Hilarión Eslava



Manuscript #AMCSC-43-705 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin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49
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60
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f
72
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a tempo
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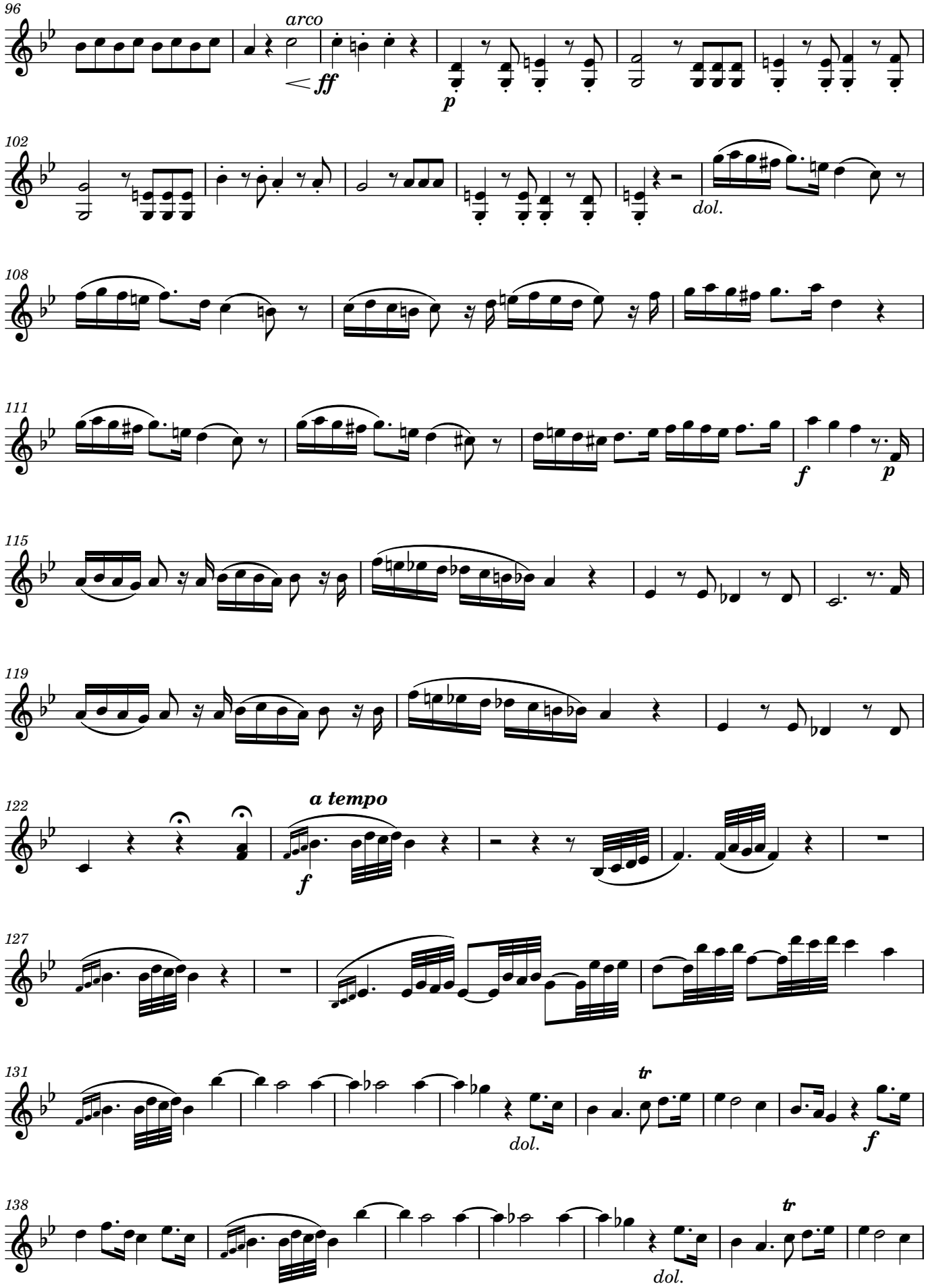
arco
f
81
p
85
91
pizz.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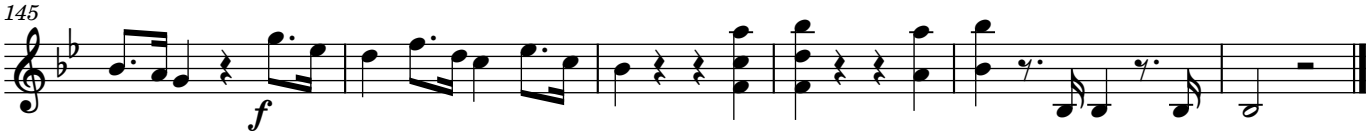
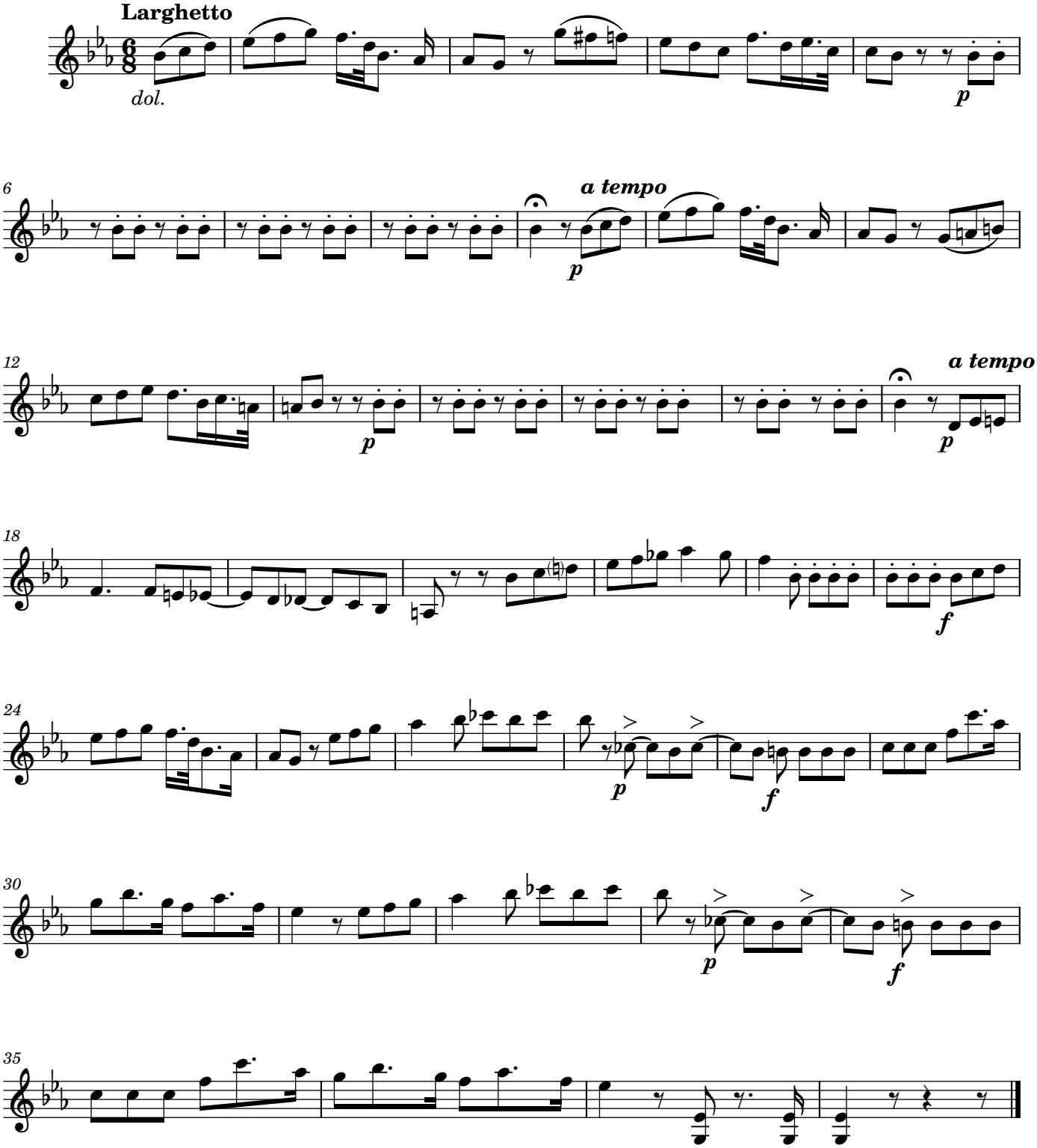


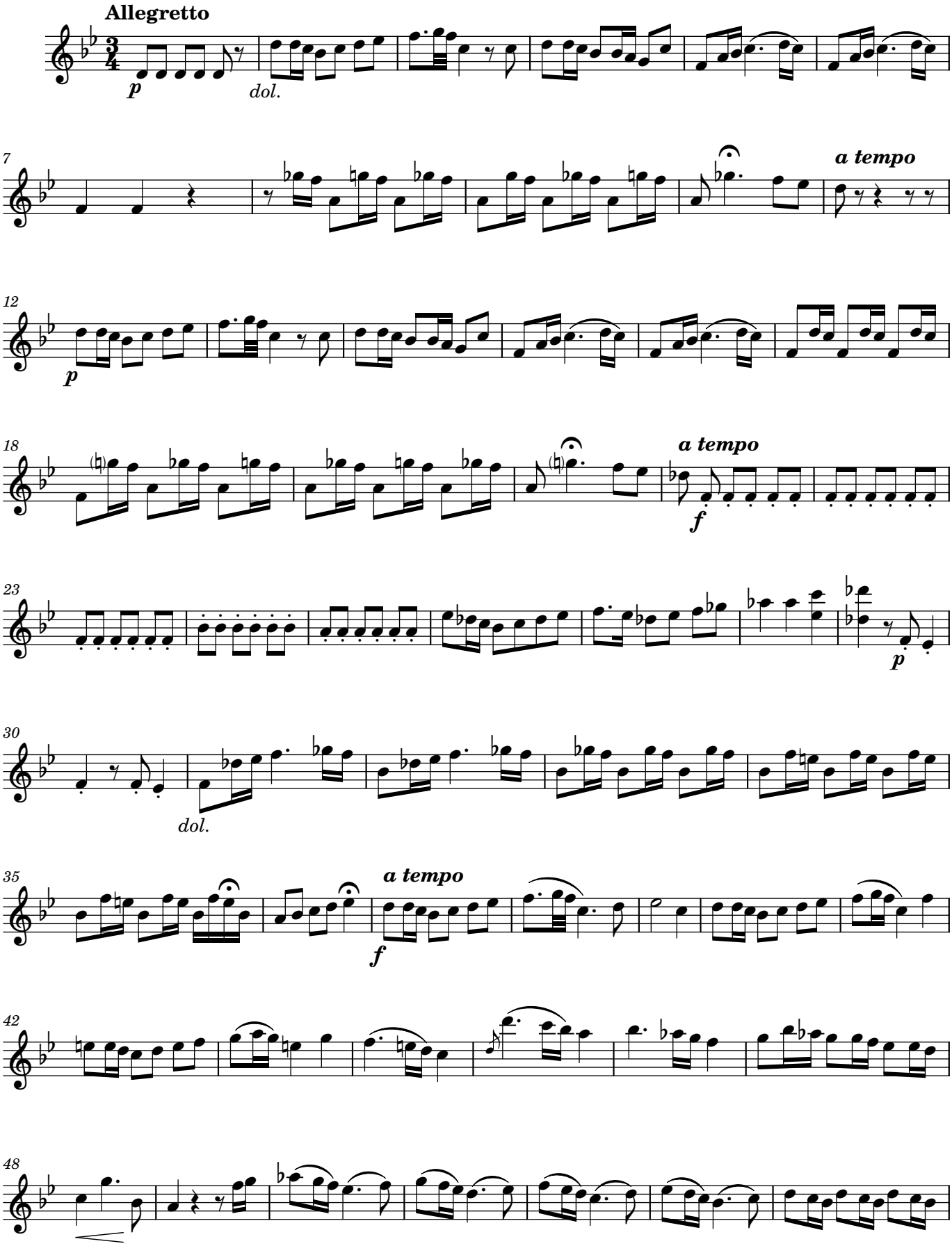
3. Qui tollis

Hilarión Eslava

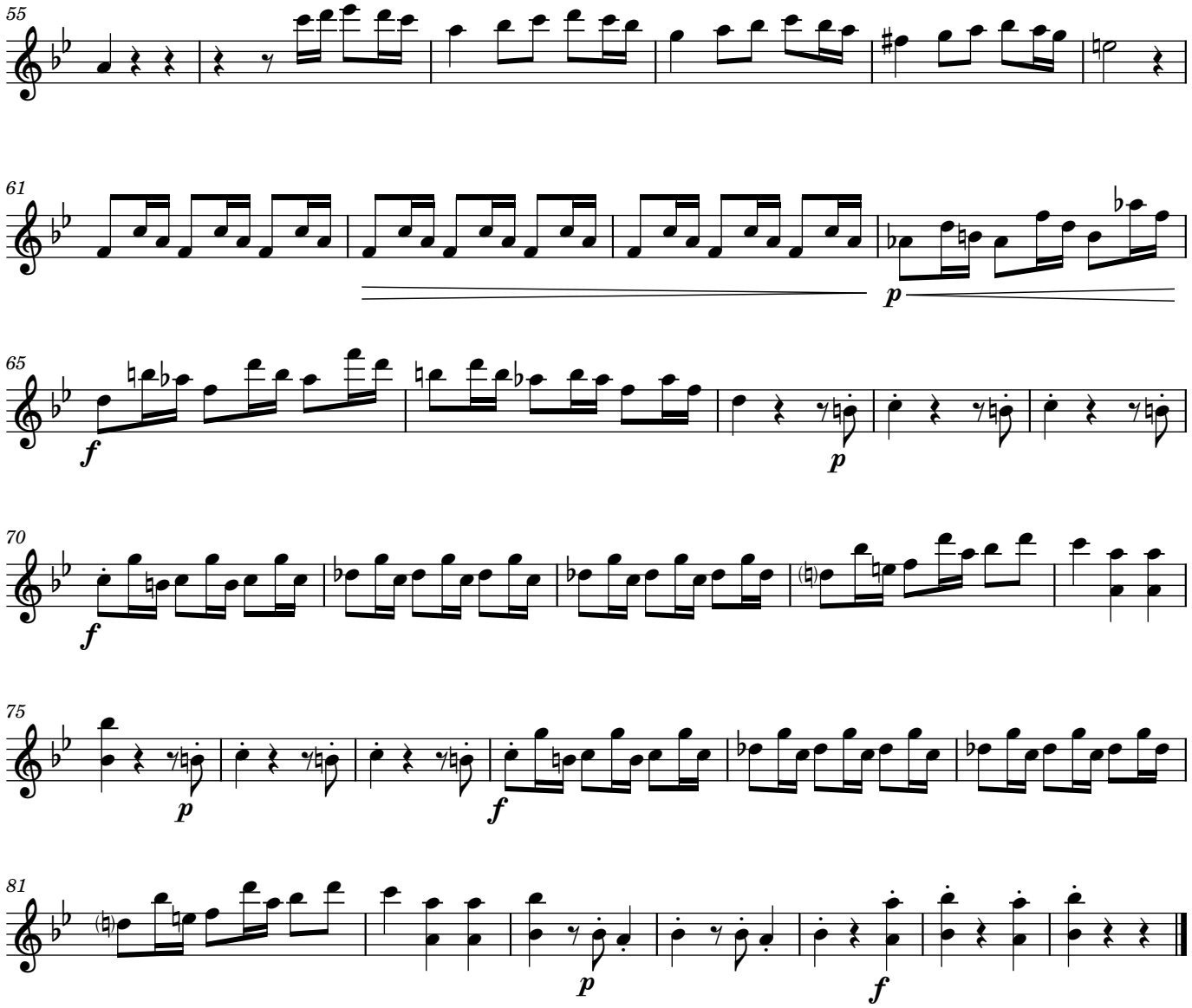


4. Quoniam

Hilarión Eslava

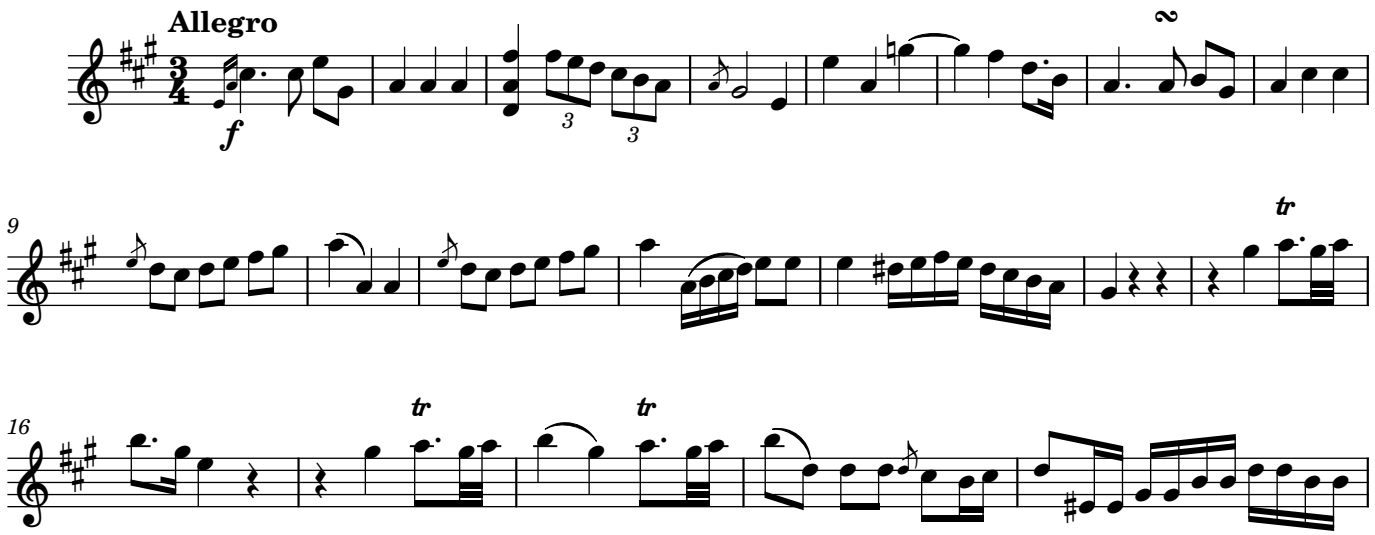


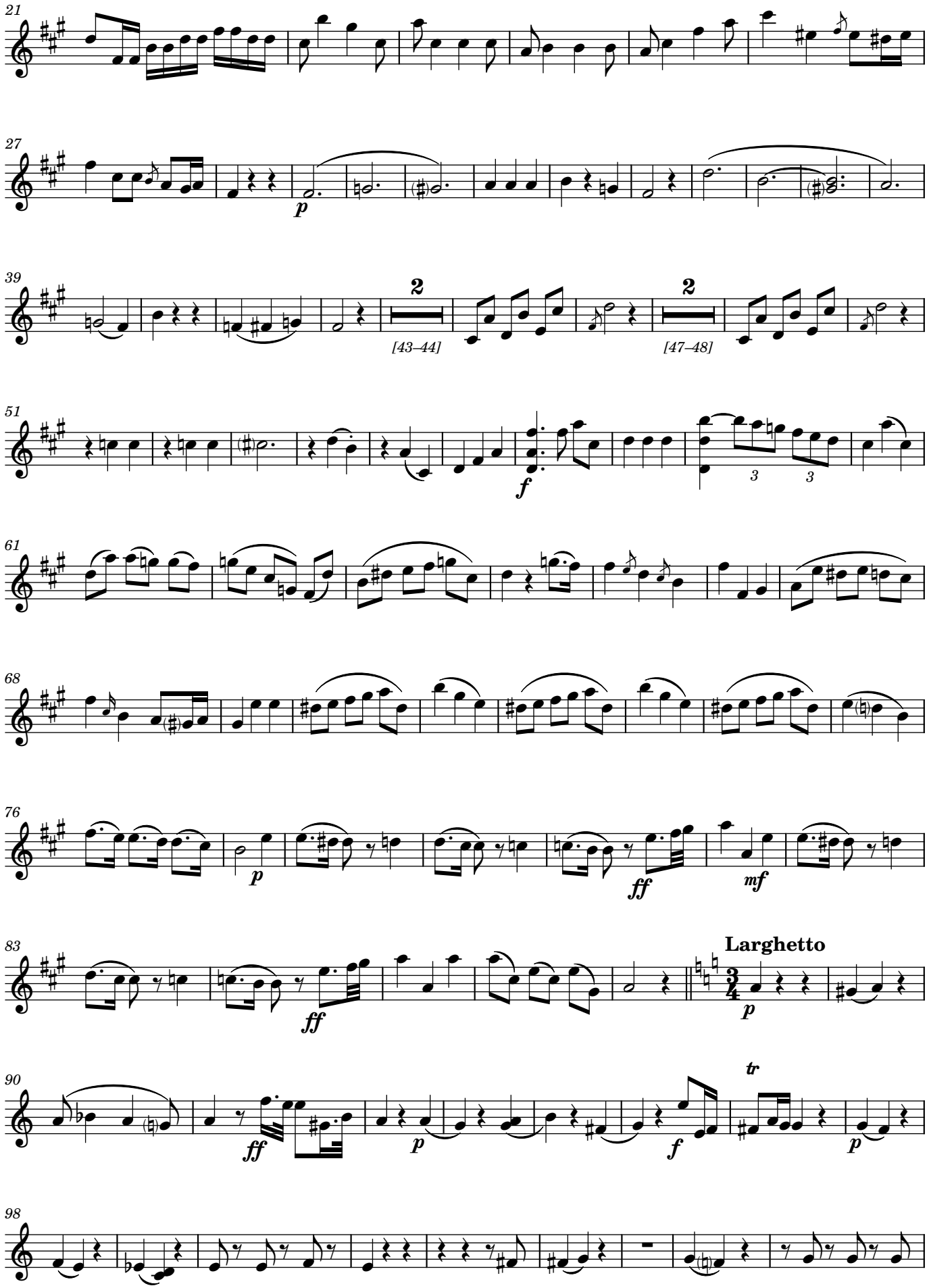
Manuscript #AMCSC-43-705 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin



5. *Credo*

Manuel José Doyagüe

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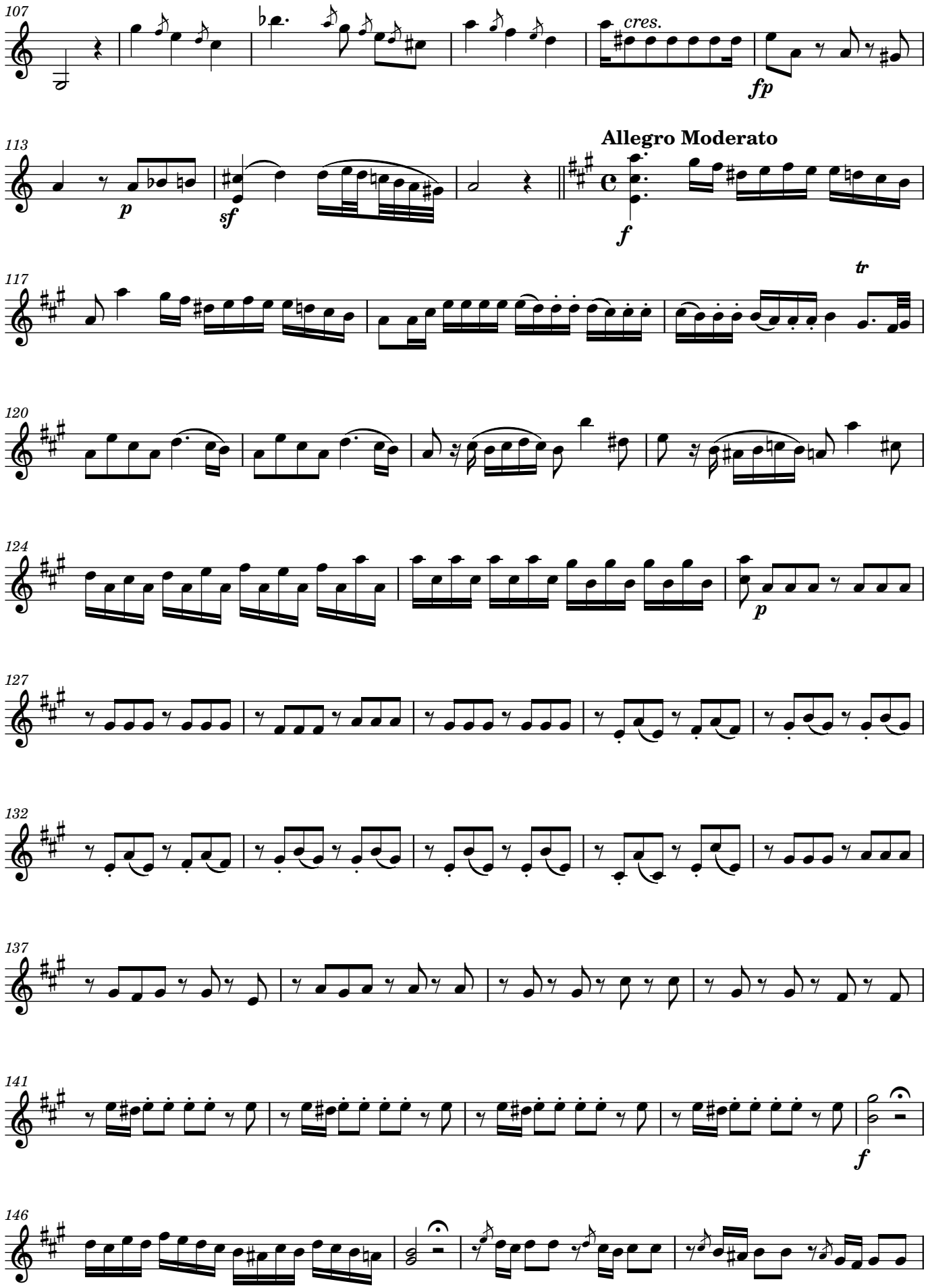
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Allegro Moderato
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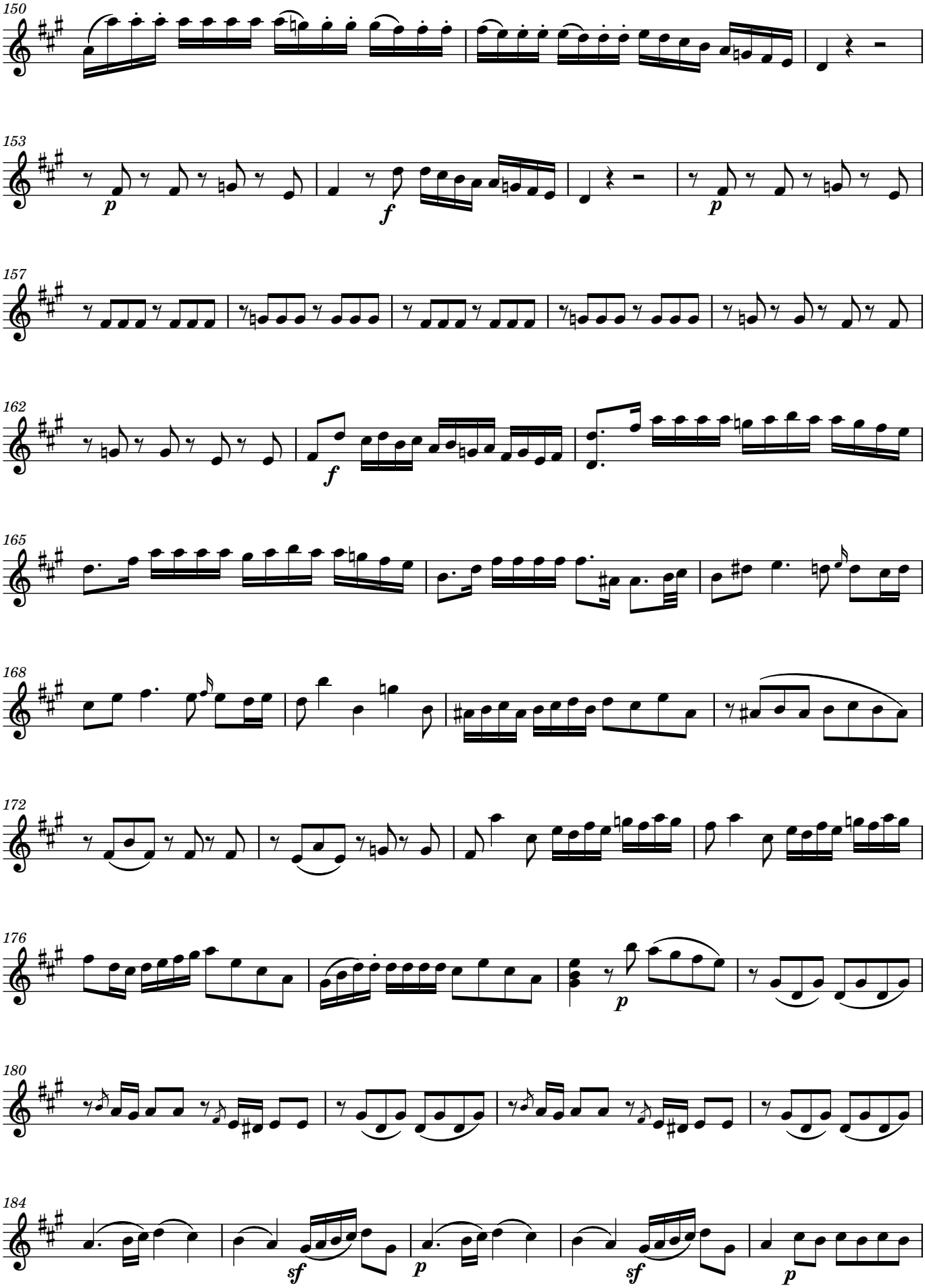
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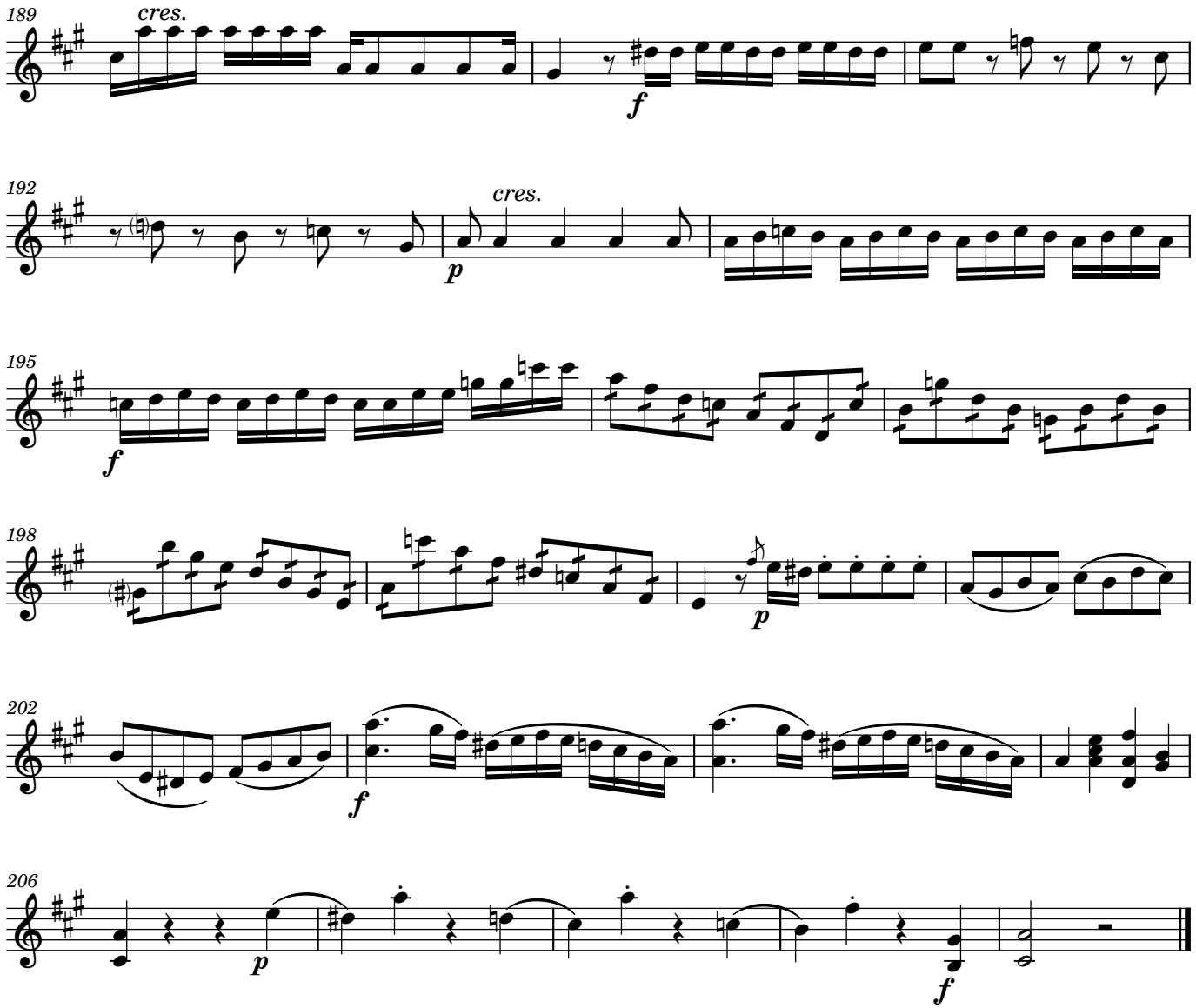
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p
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198
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202
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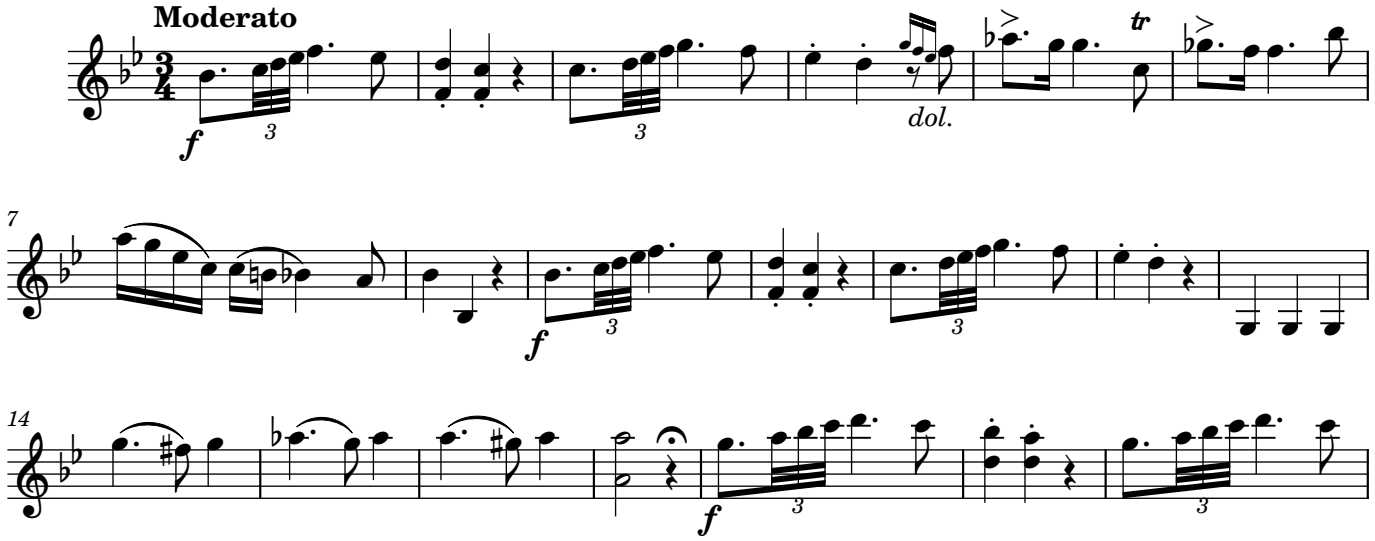
206
p
f

6. Sanctus


Moderato
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tr
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3
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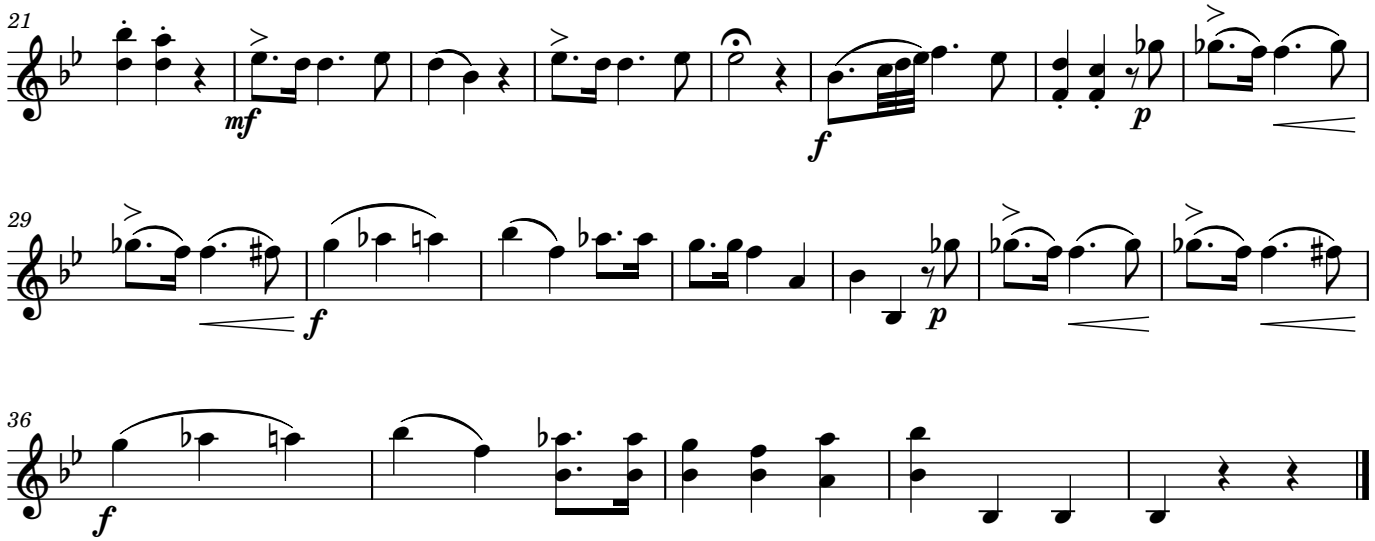
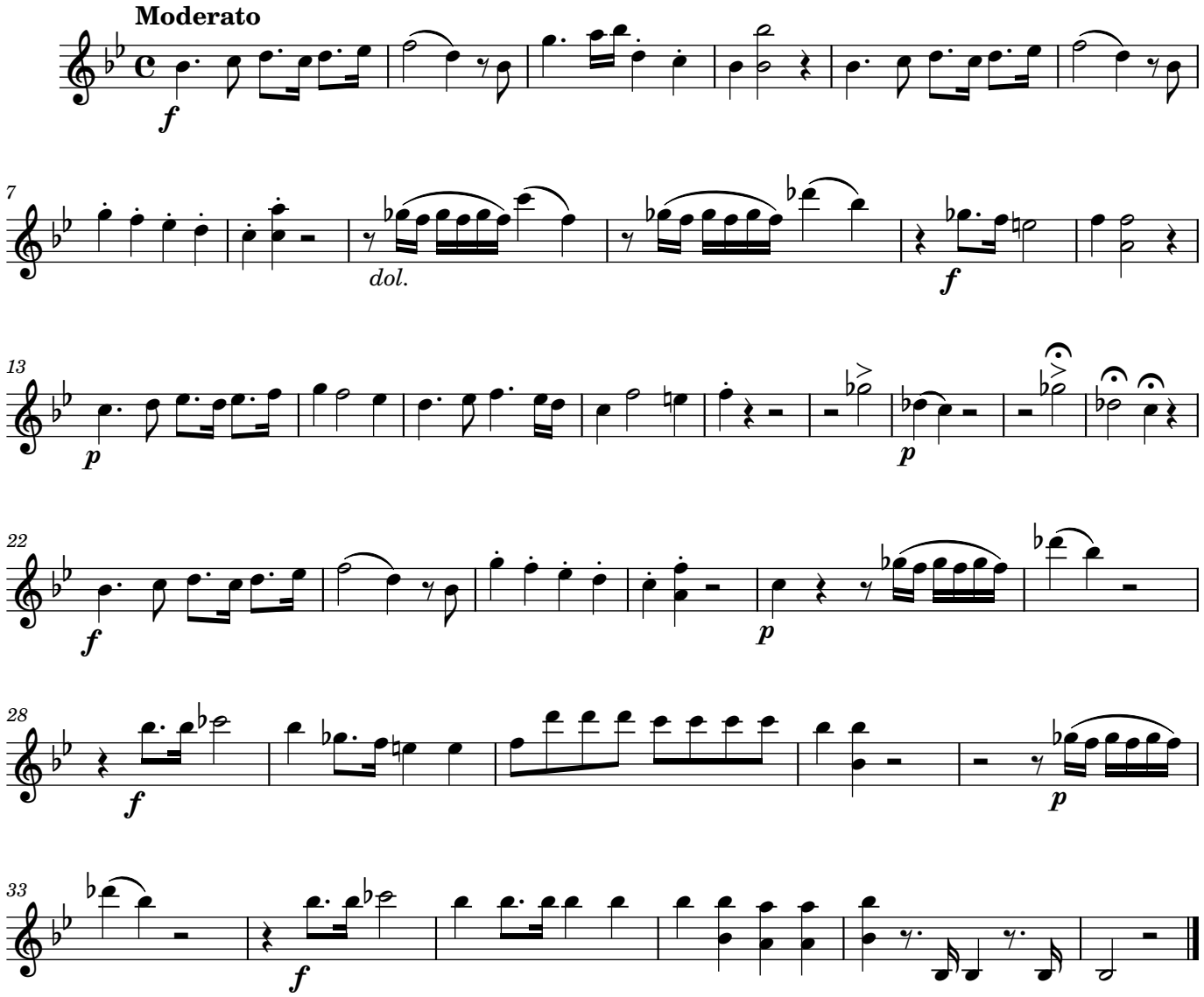


6. Agnus Dei

Hilarión Eslava



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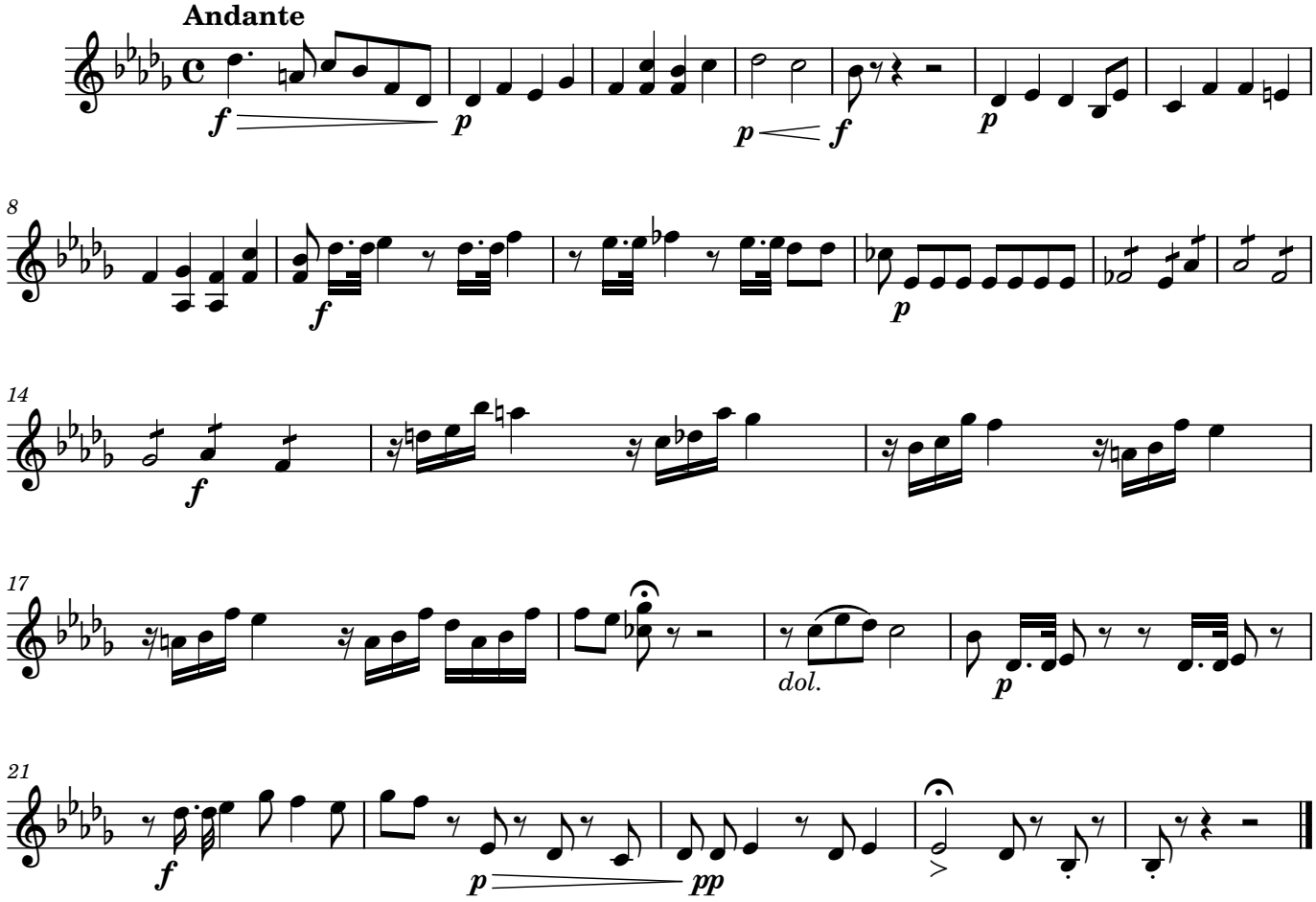
Violin 2

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile

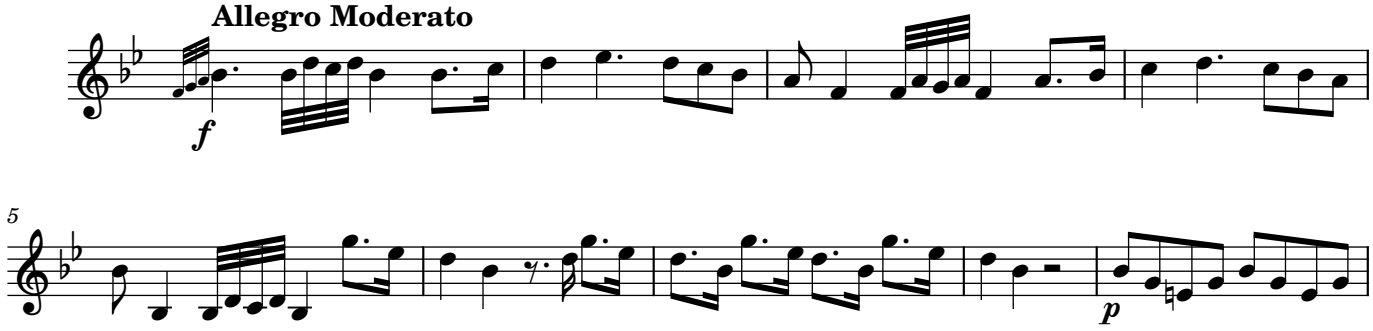
1. Kyrie

Hilarión Eslava

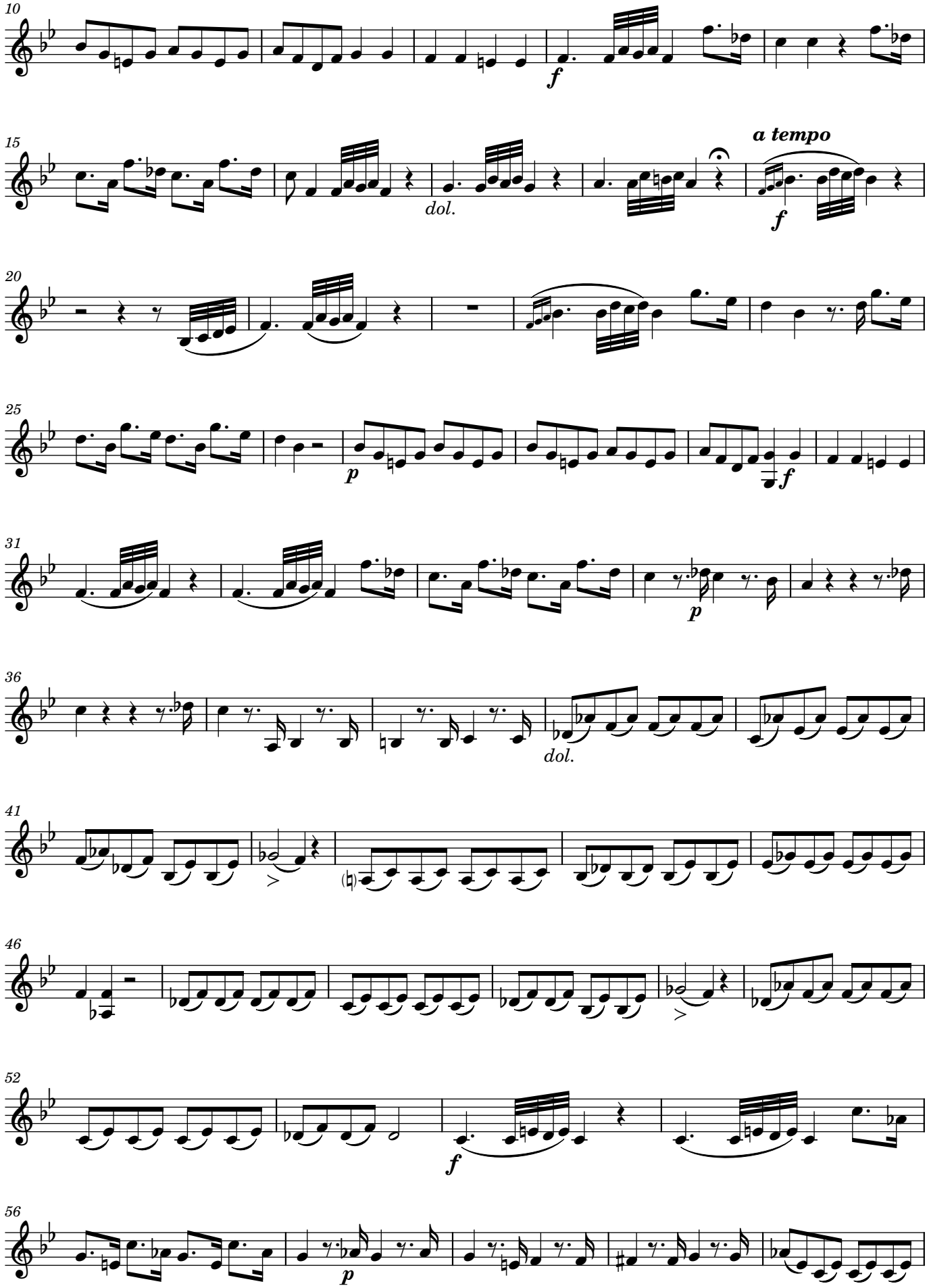


2. Gloria

Hilarión Eslava



Manuscript #AMCSC-43-705 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin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f
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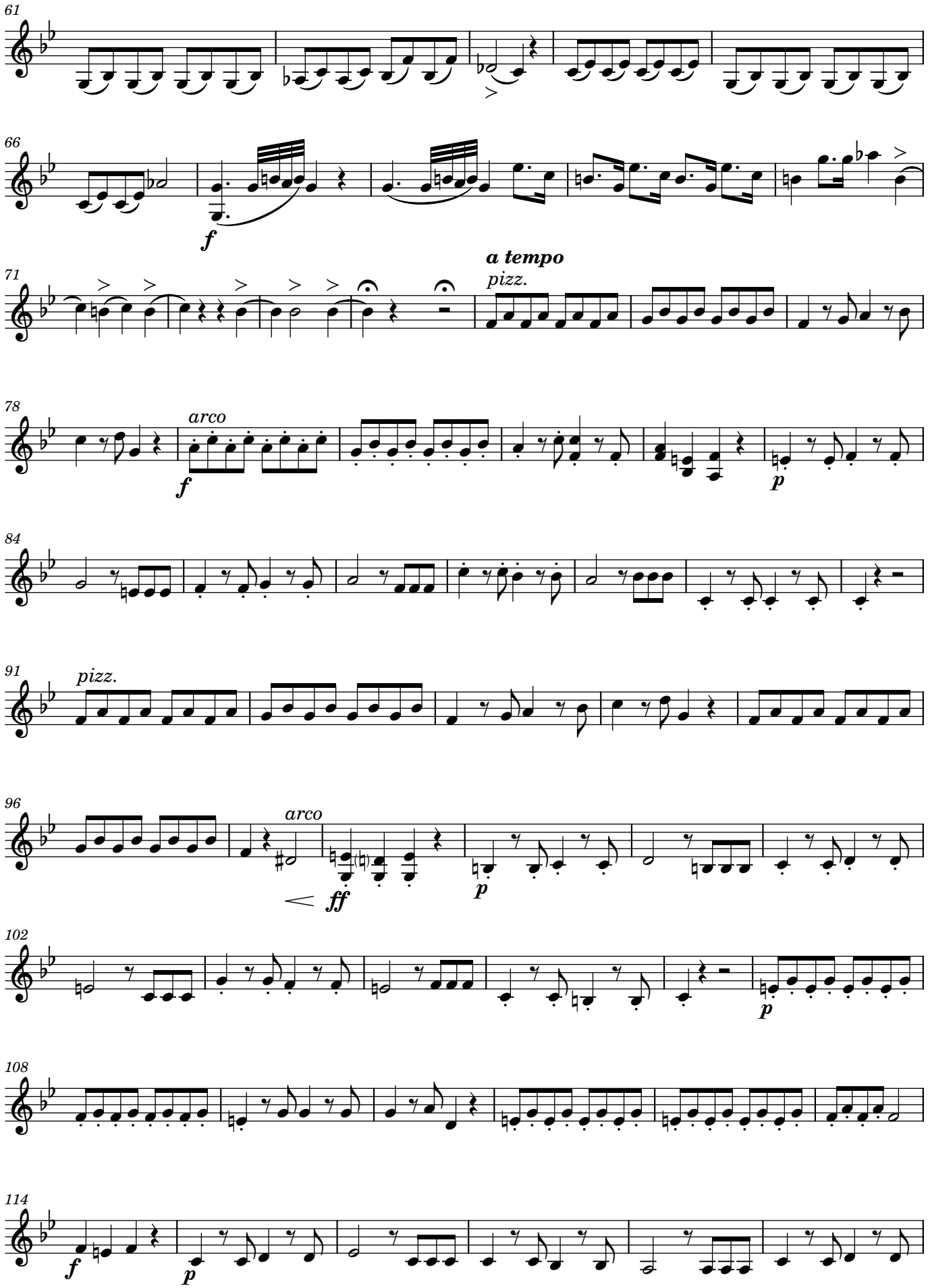
p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a tempo
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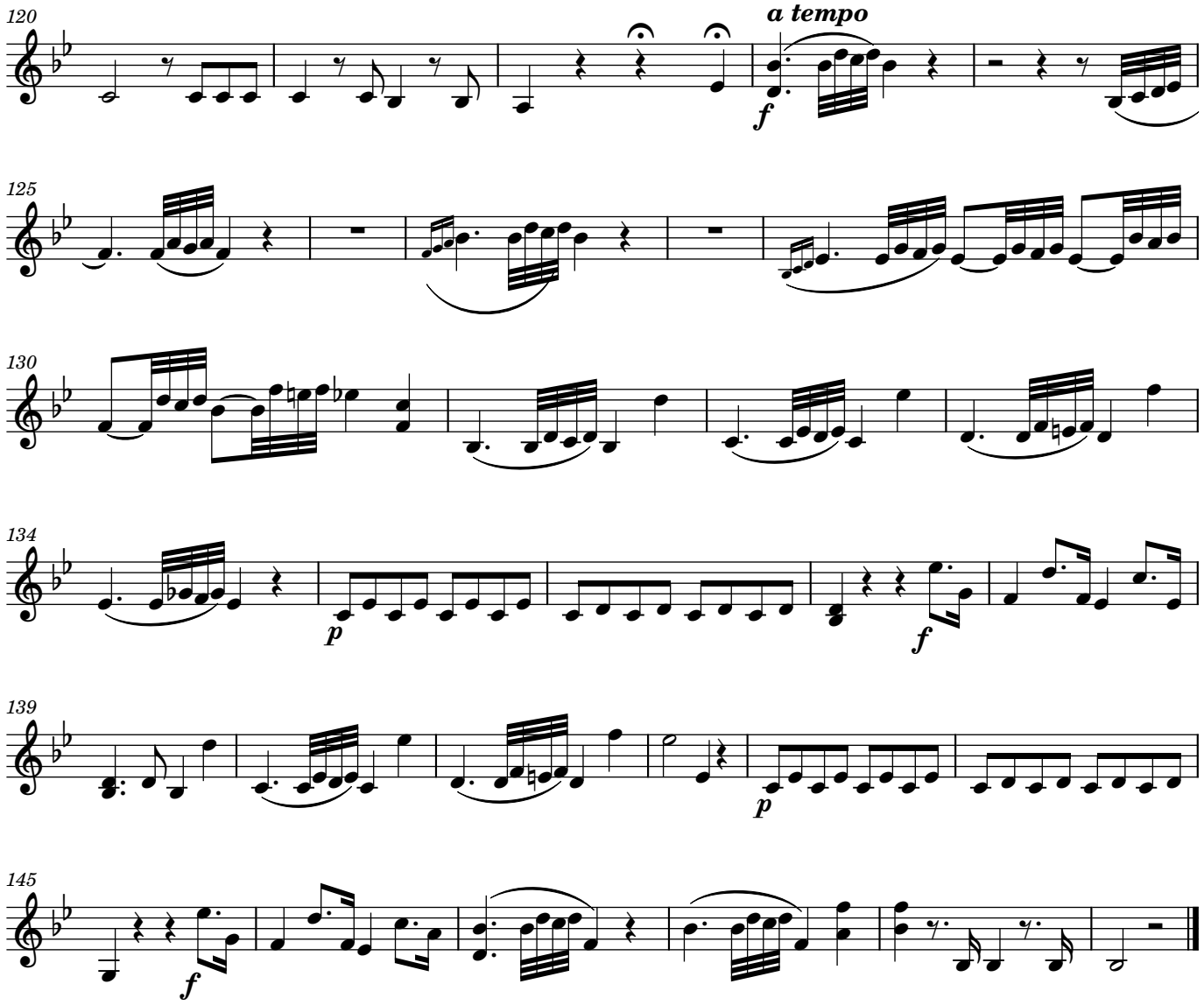
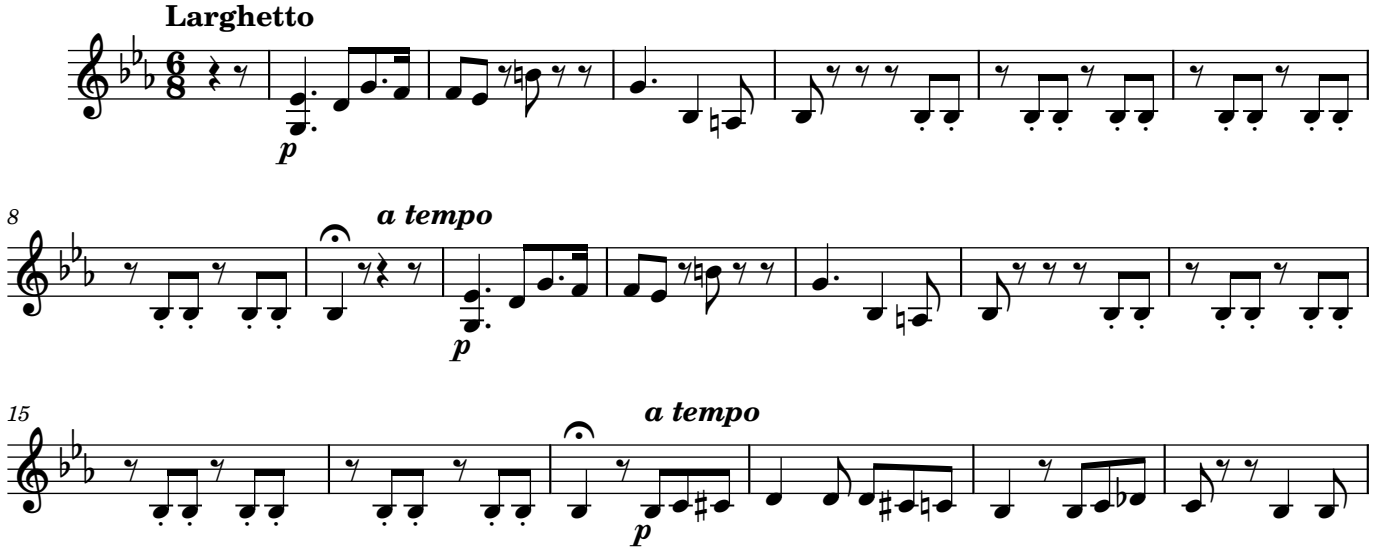
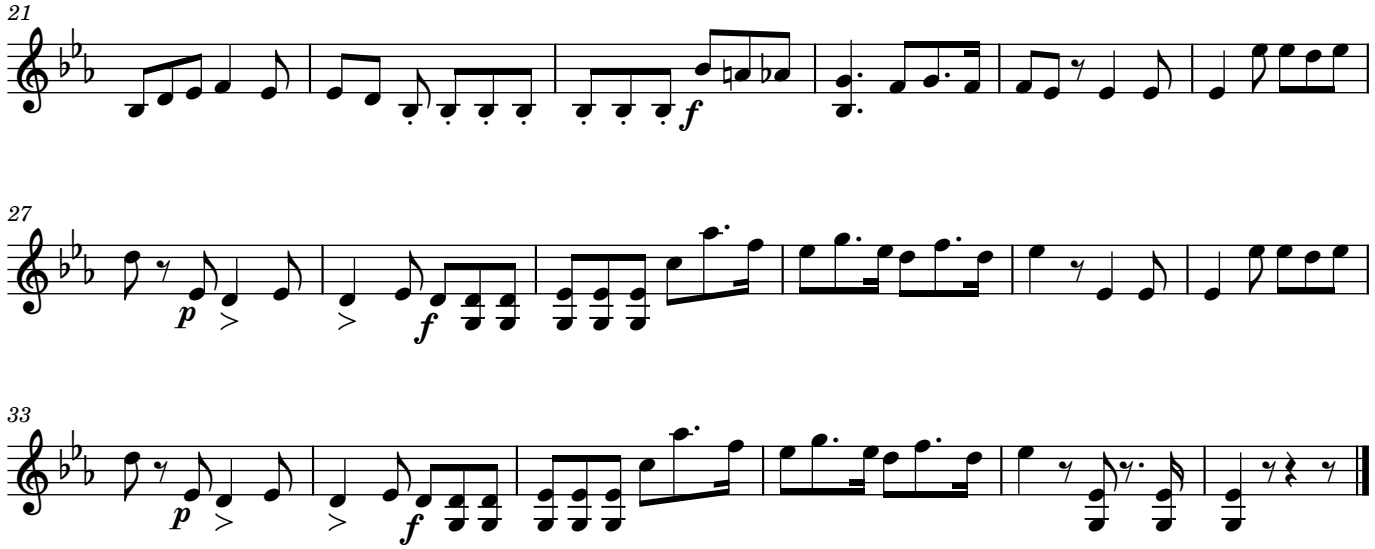


3. Qui tollis

Hilarión Eslava

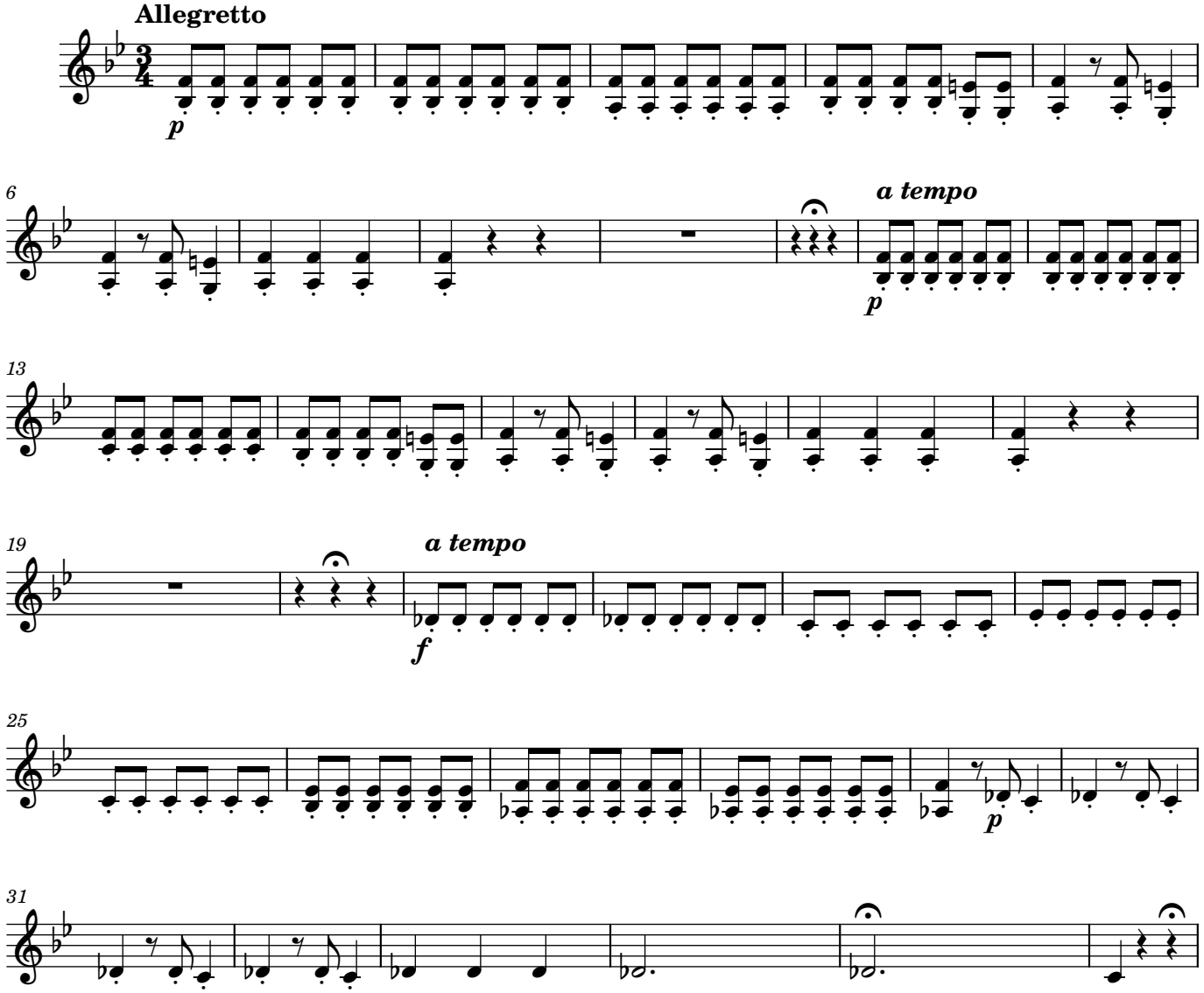


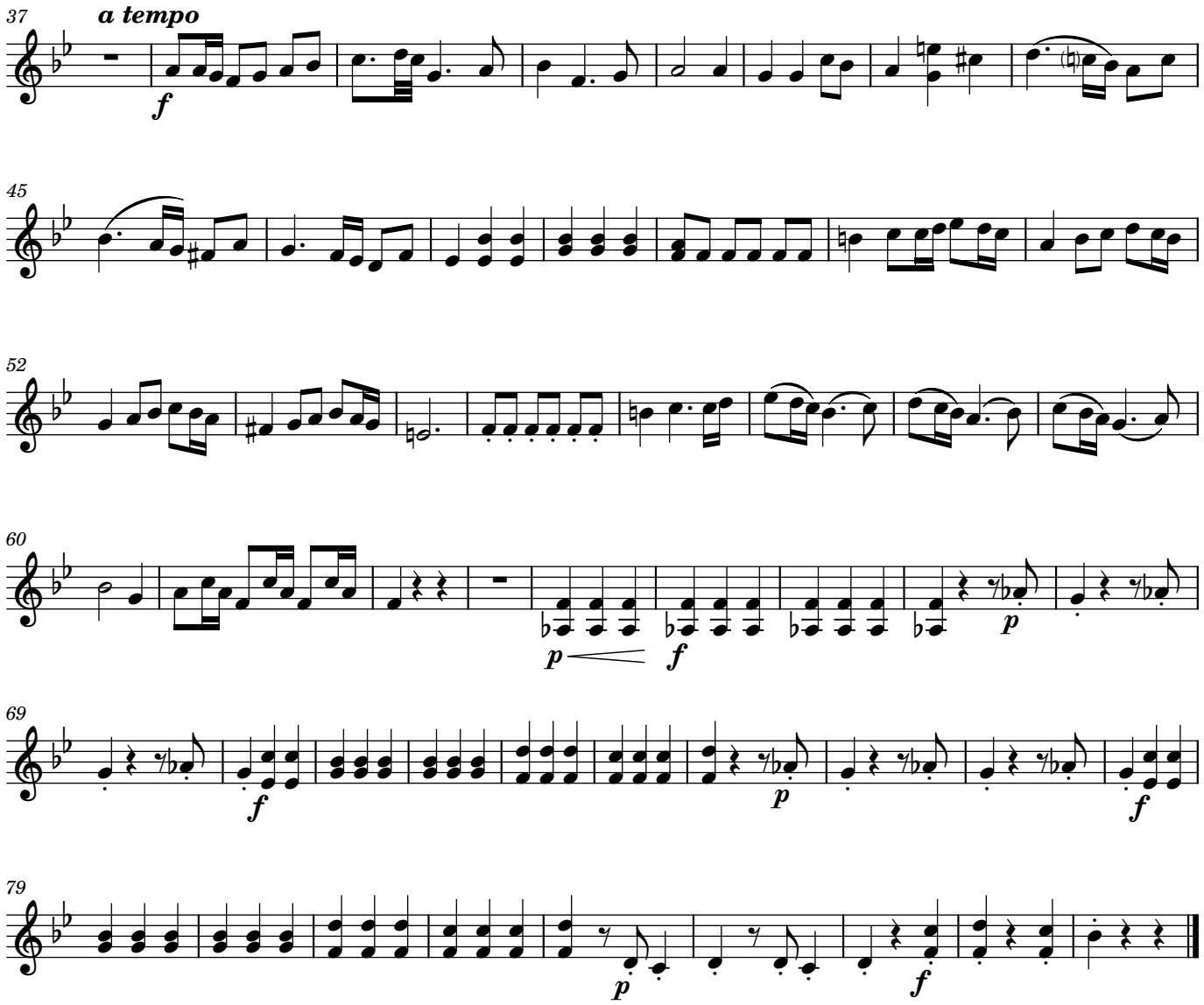
Manuscript #AMCSC-43-705 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin



4. Quoniam

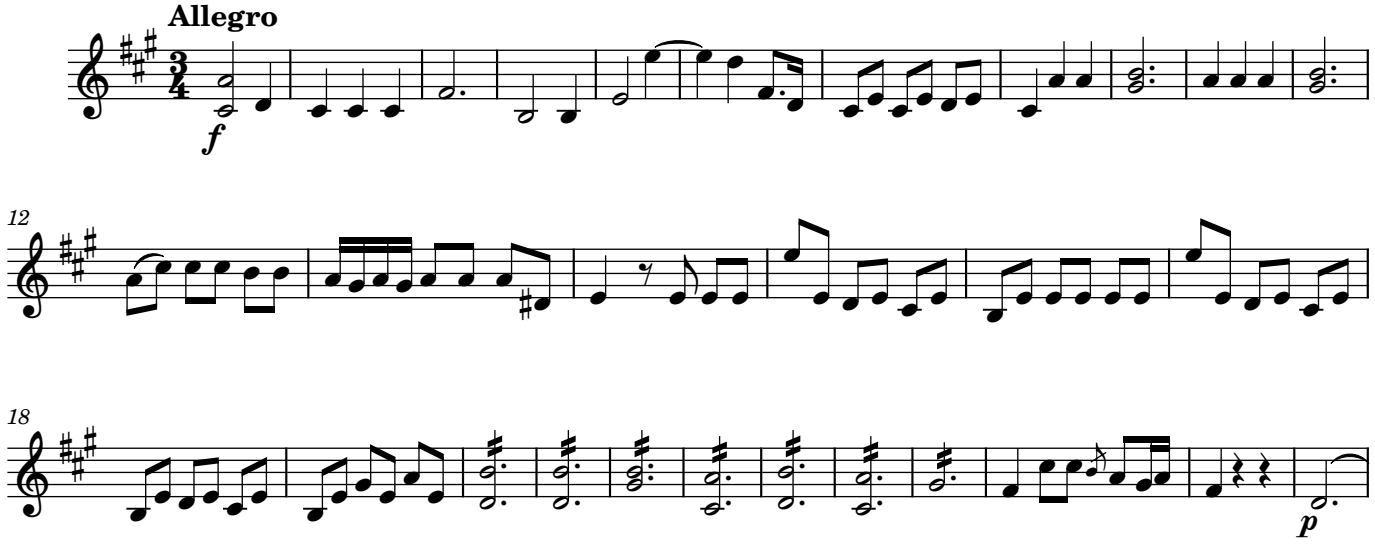
Hilarión Eslava

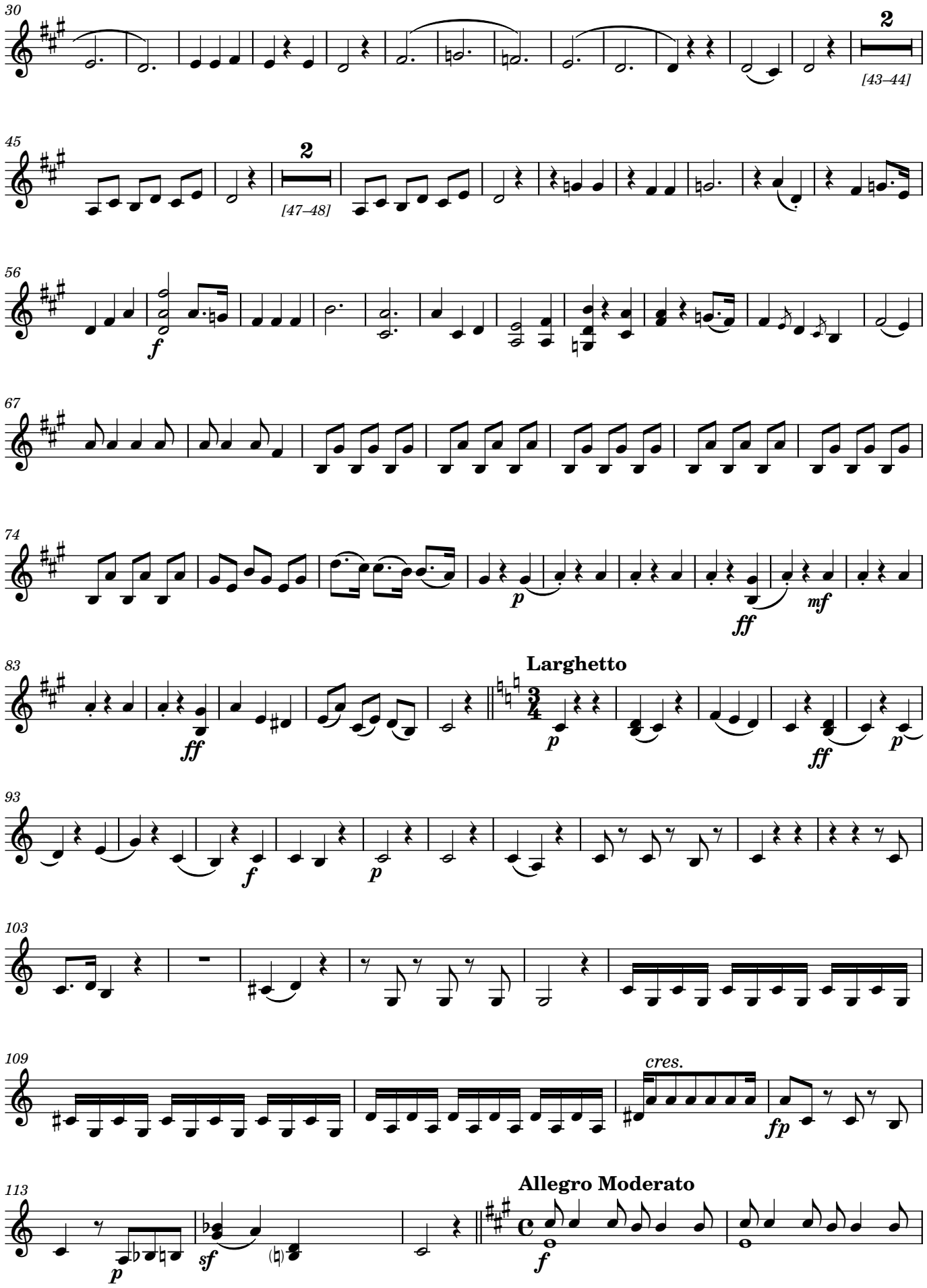




5. *Credo*

Manuel José Doyagüe

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[47–48]
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p
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mf
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ff
p
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p
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fp
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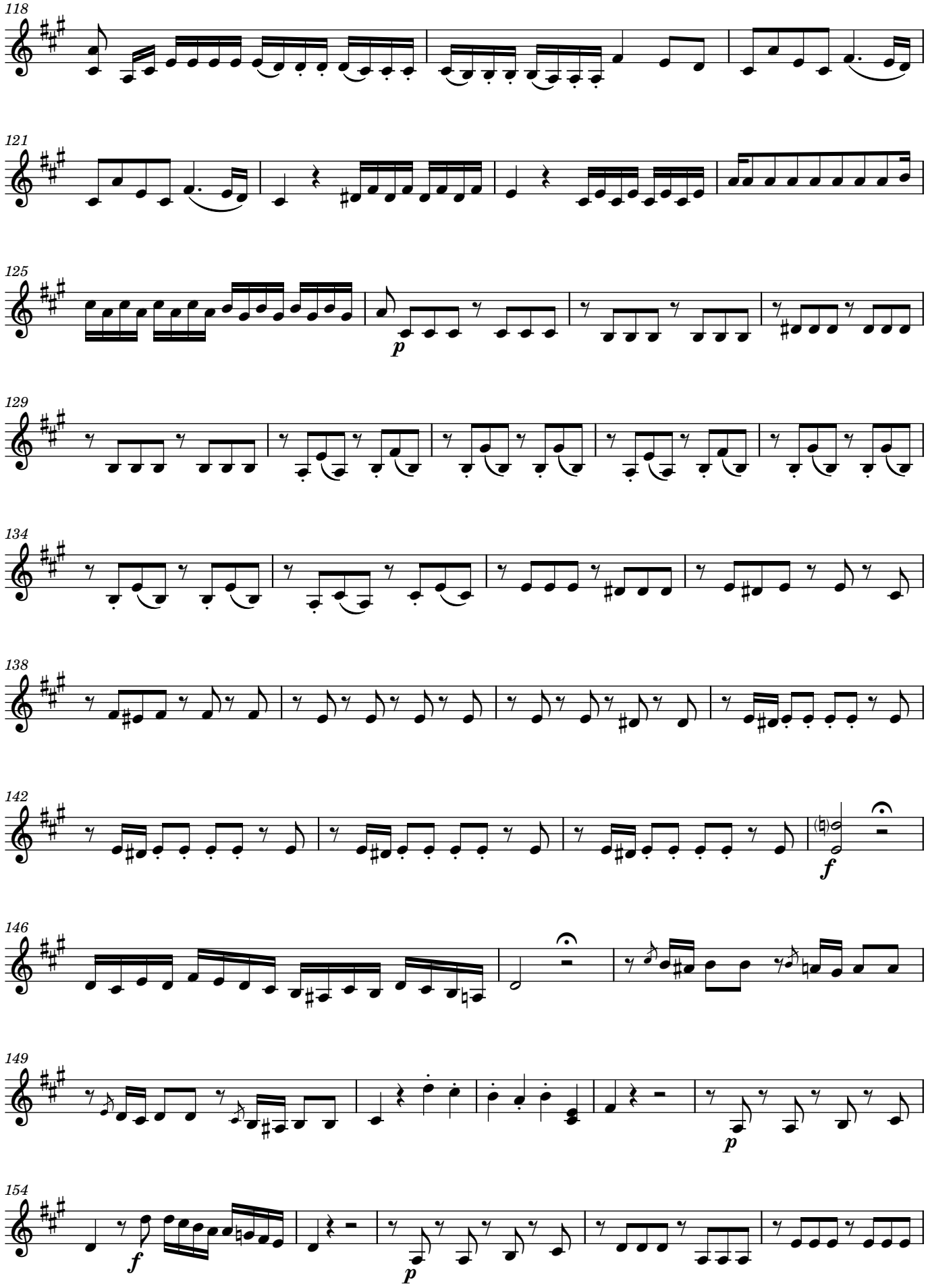
p
sf
Allegro Moderato
f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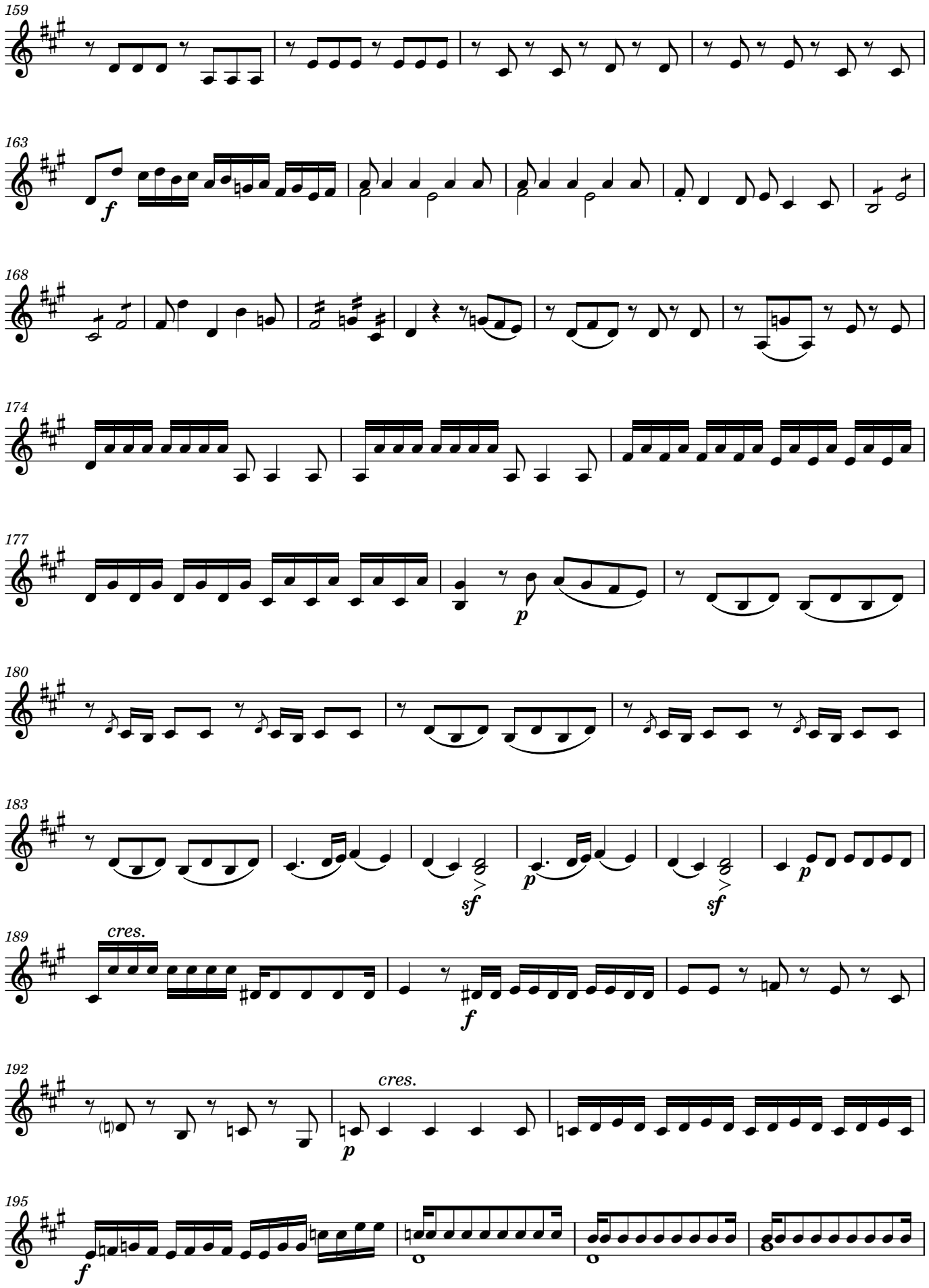
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cres.
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195
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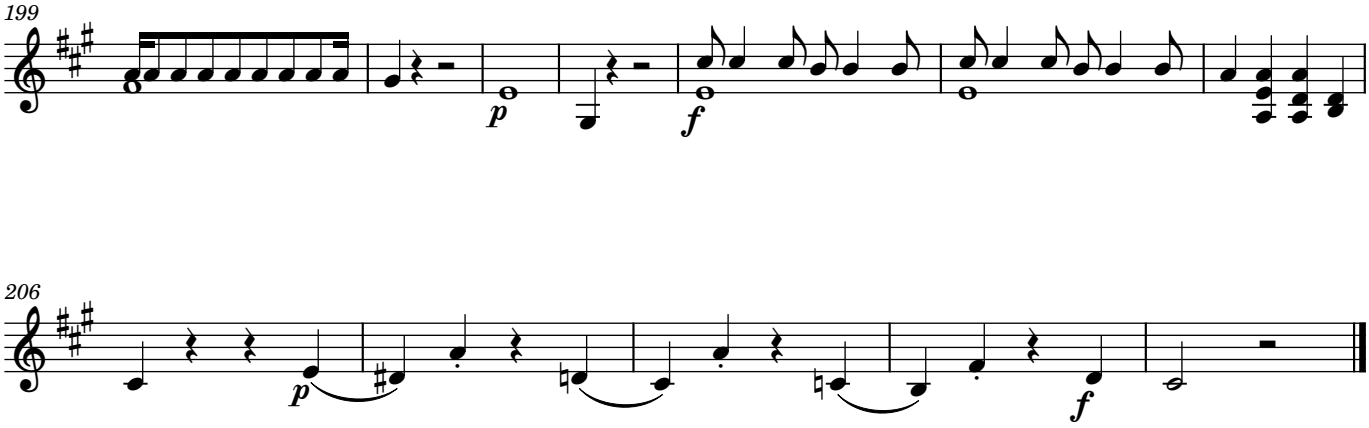
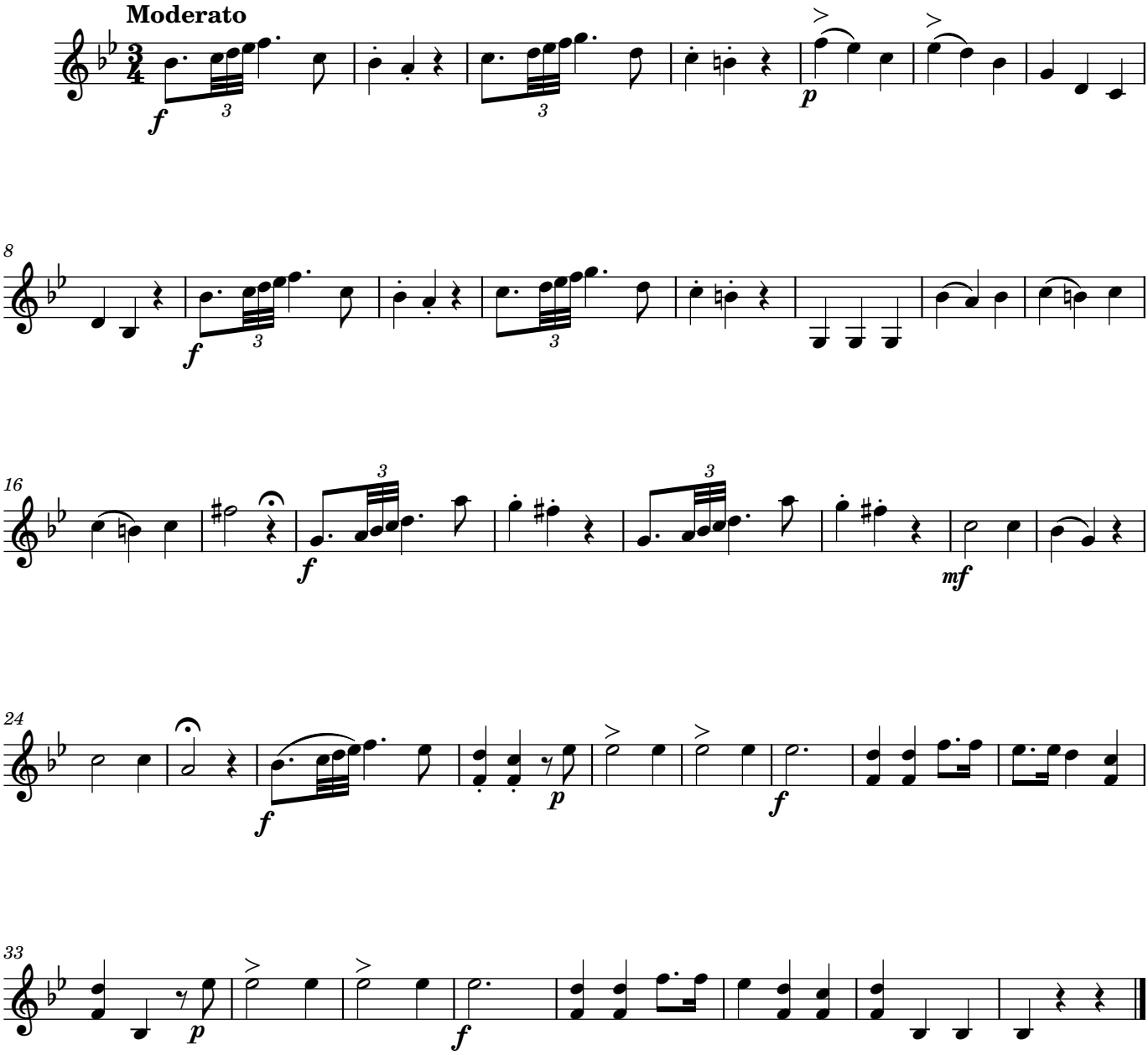
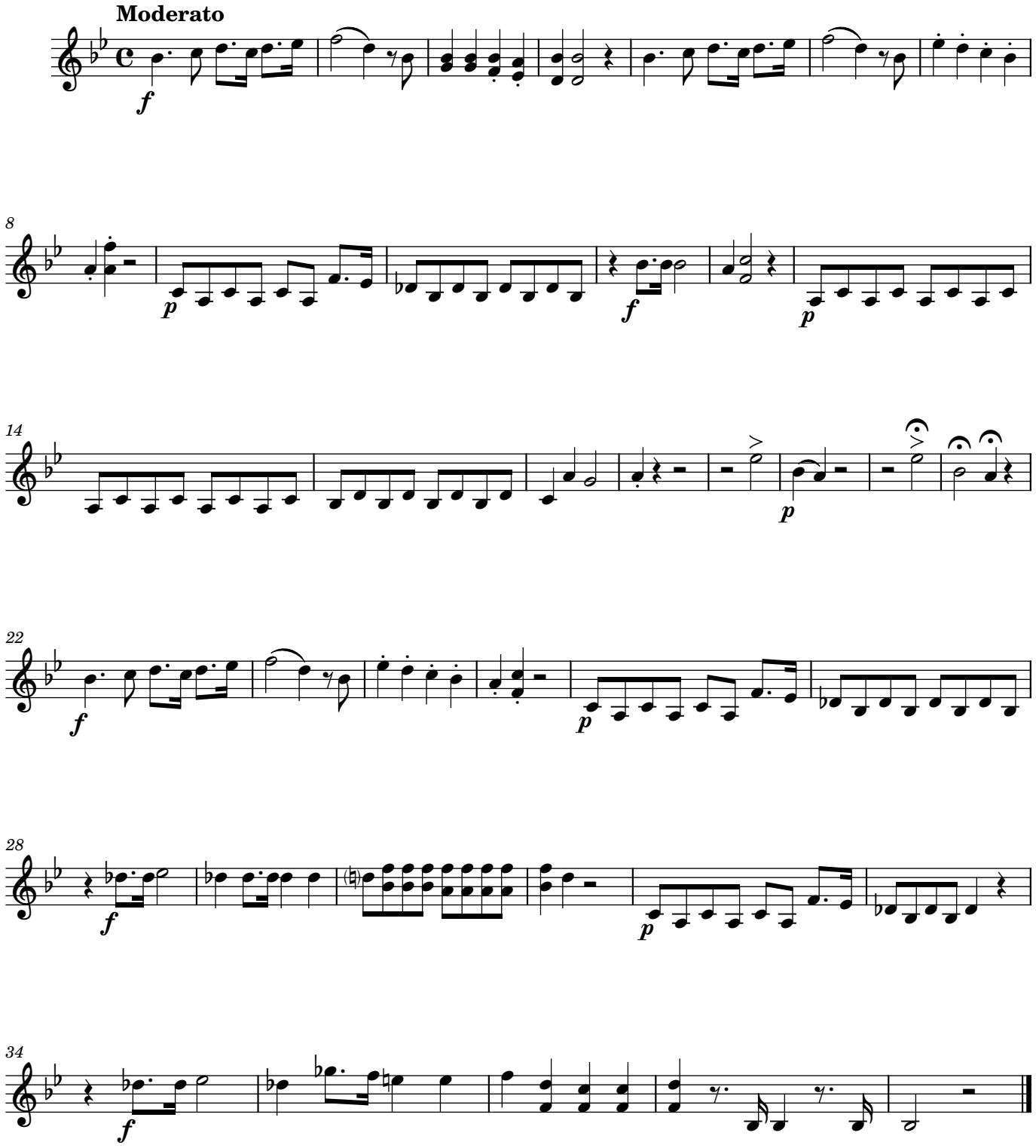


6. Sanctus



6. Agnus Dei

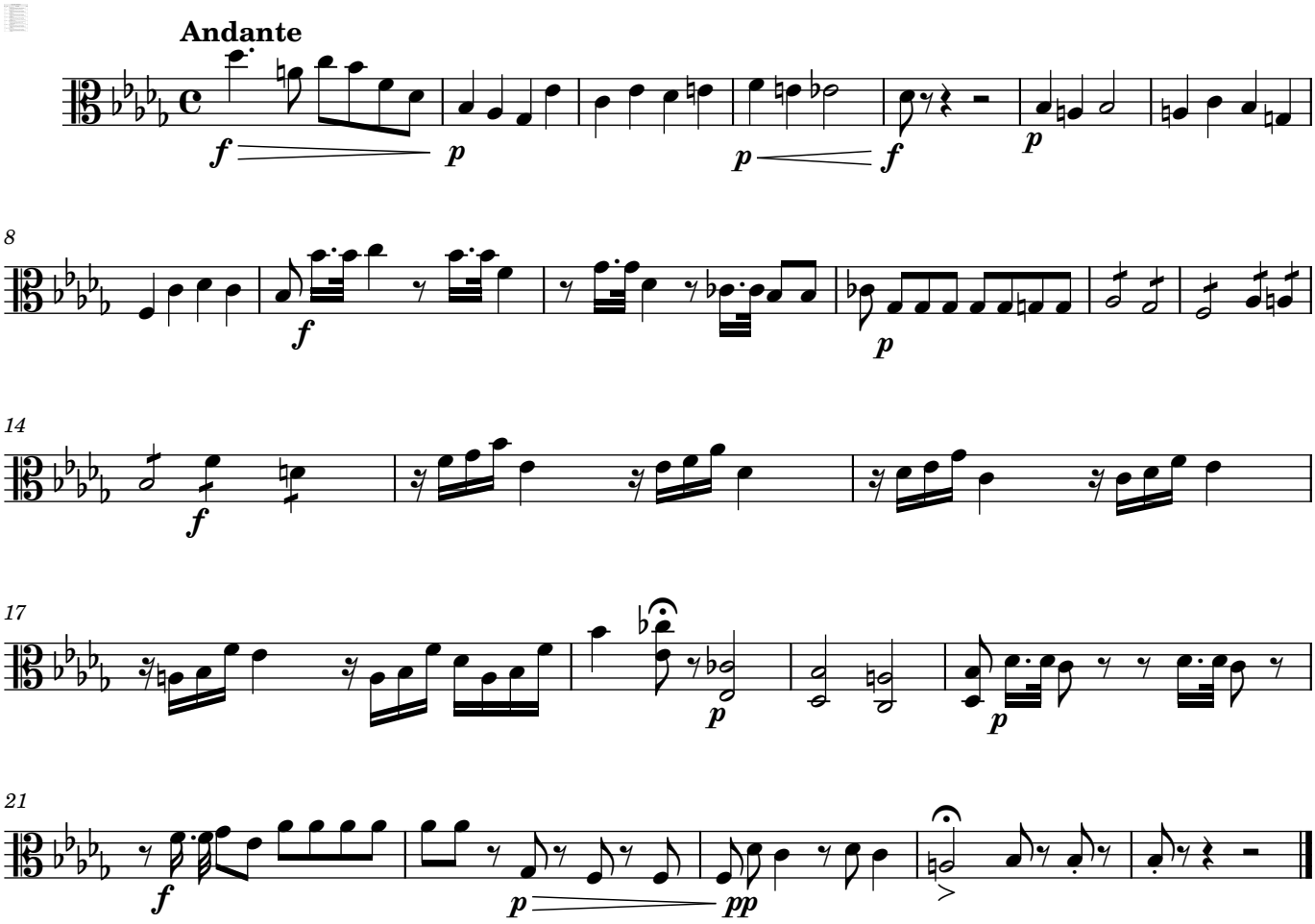
Hilarión Eslava



Viola

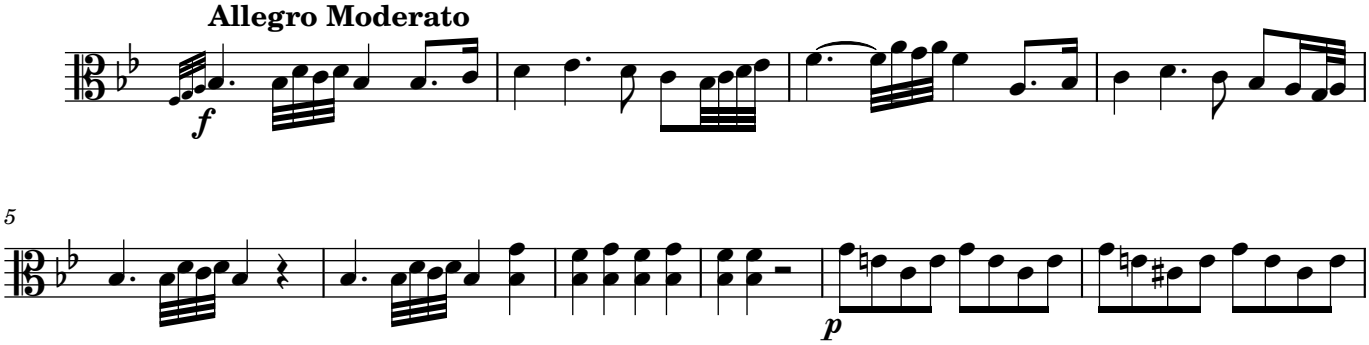
Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile
1. Kyrie

Hilarión Eslava

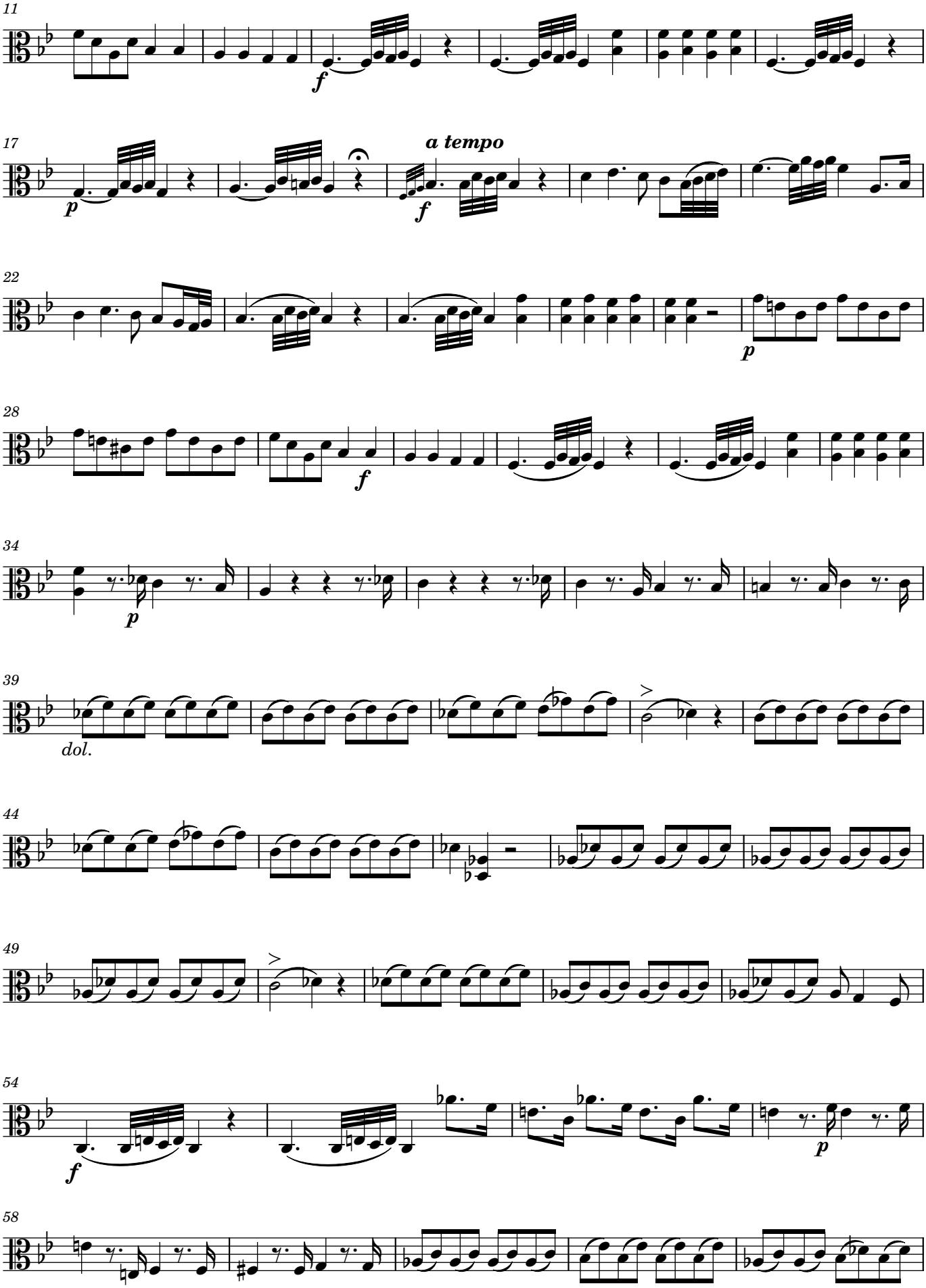


2. Gloria

Hilarión Eslava



Manuscript #AMCSC-43-705 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin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p
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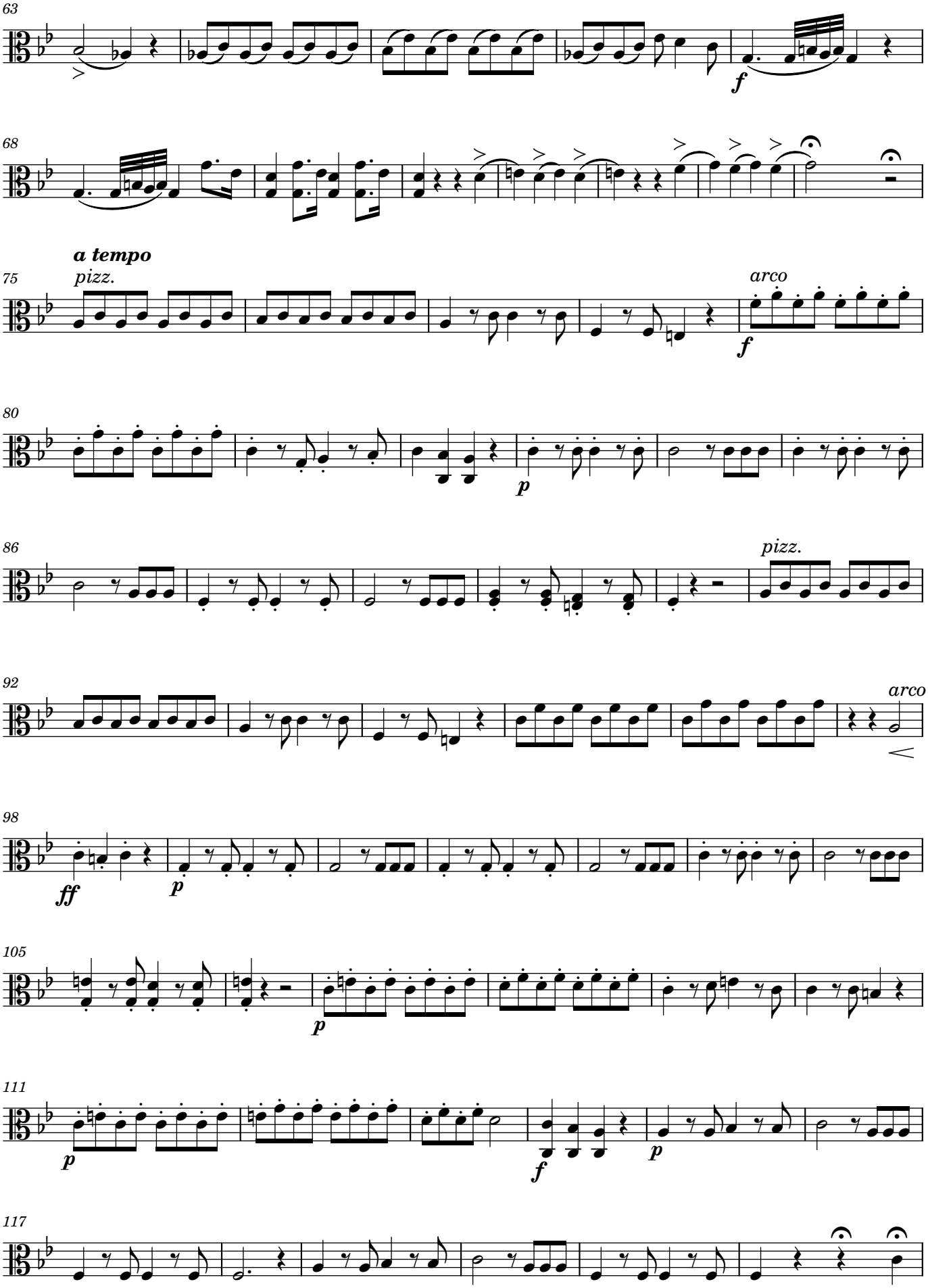
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f
68
a tempo
pizz.
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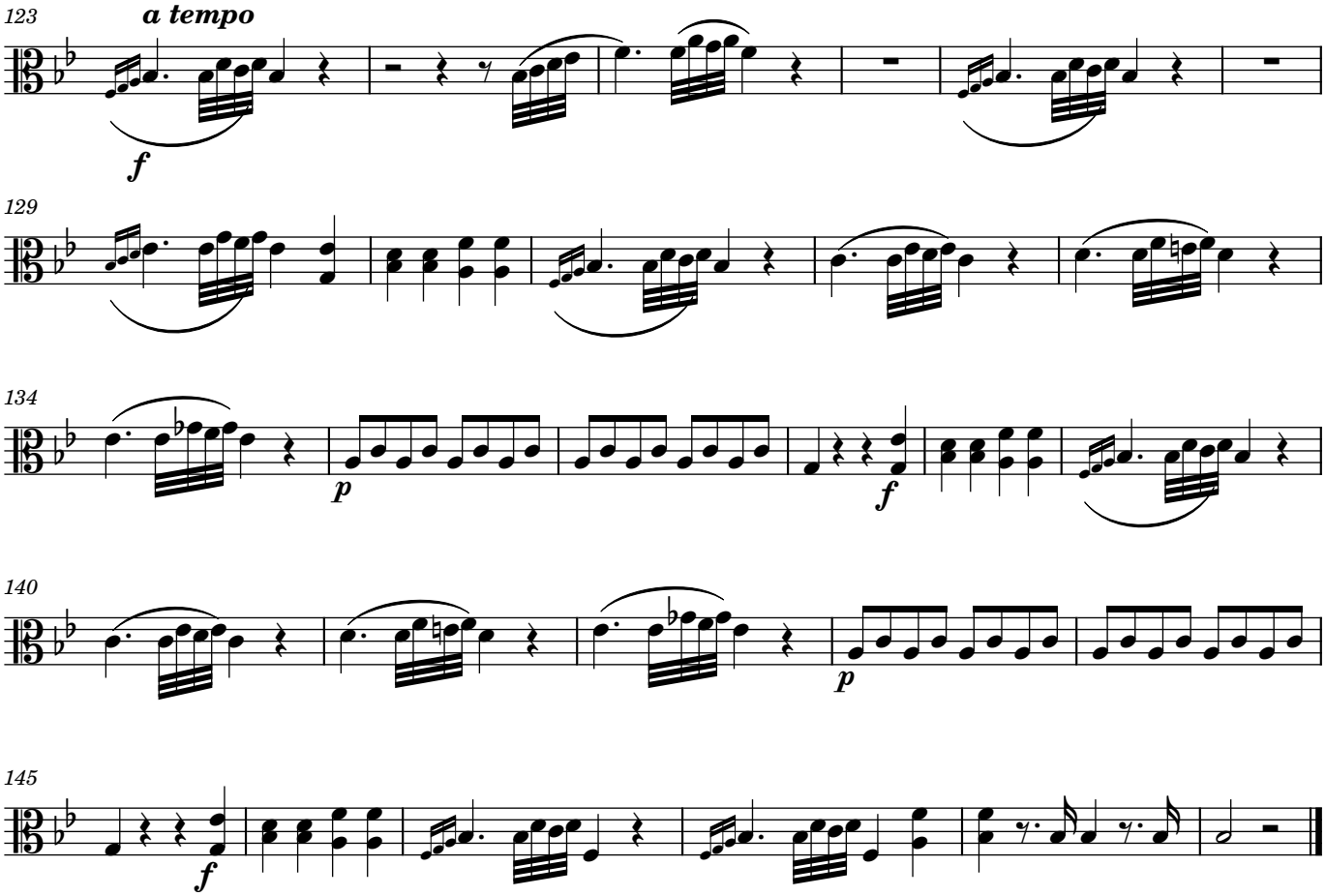
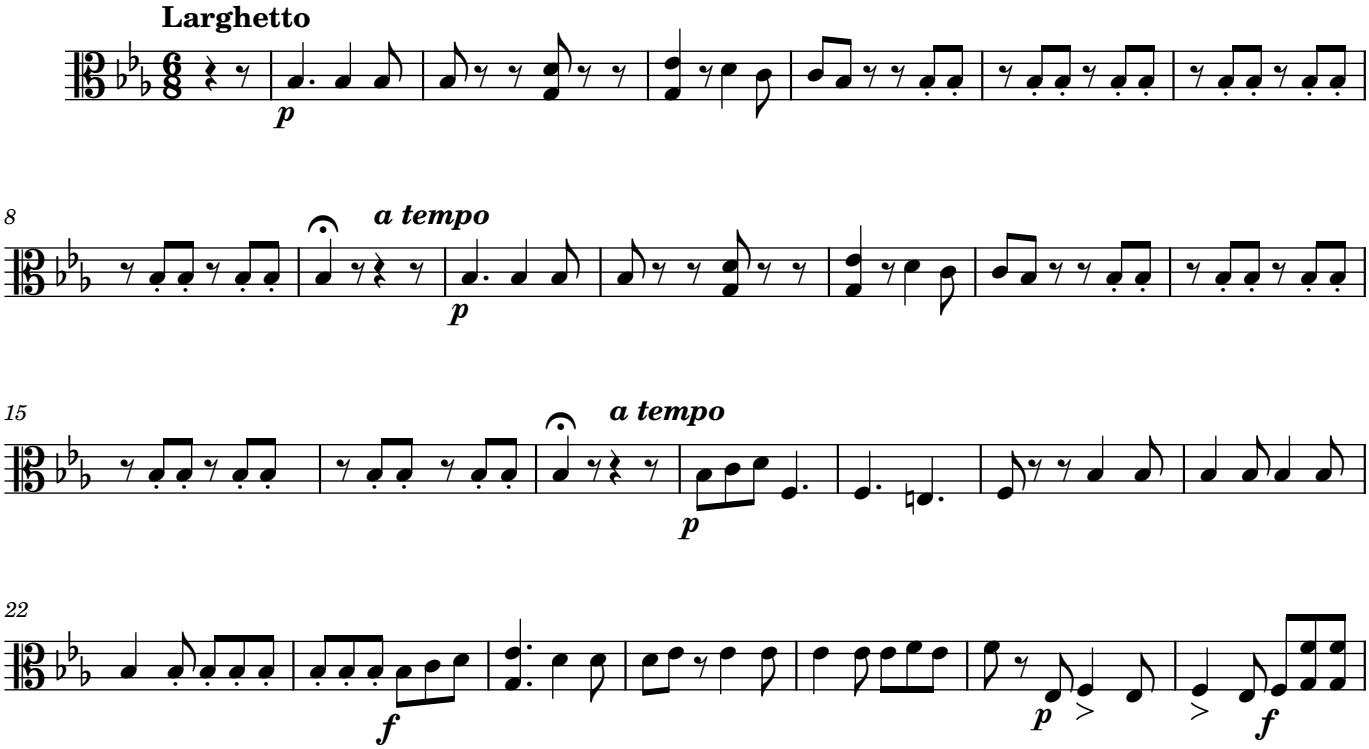
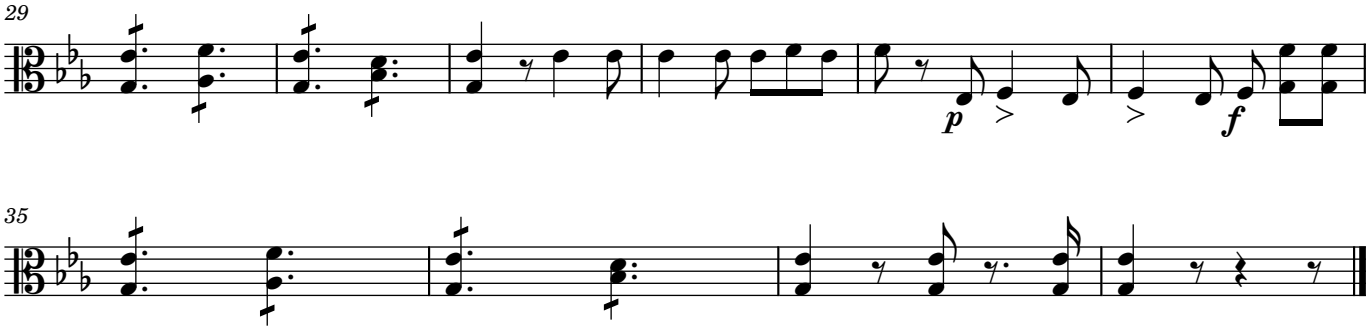


3. Qui tollis

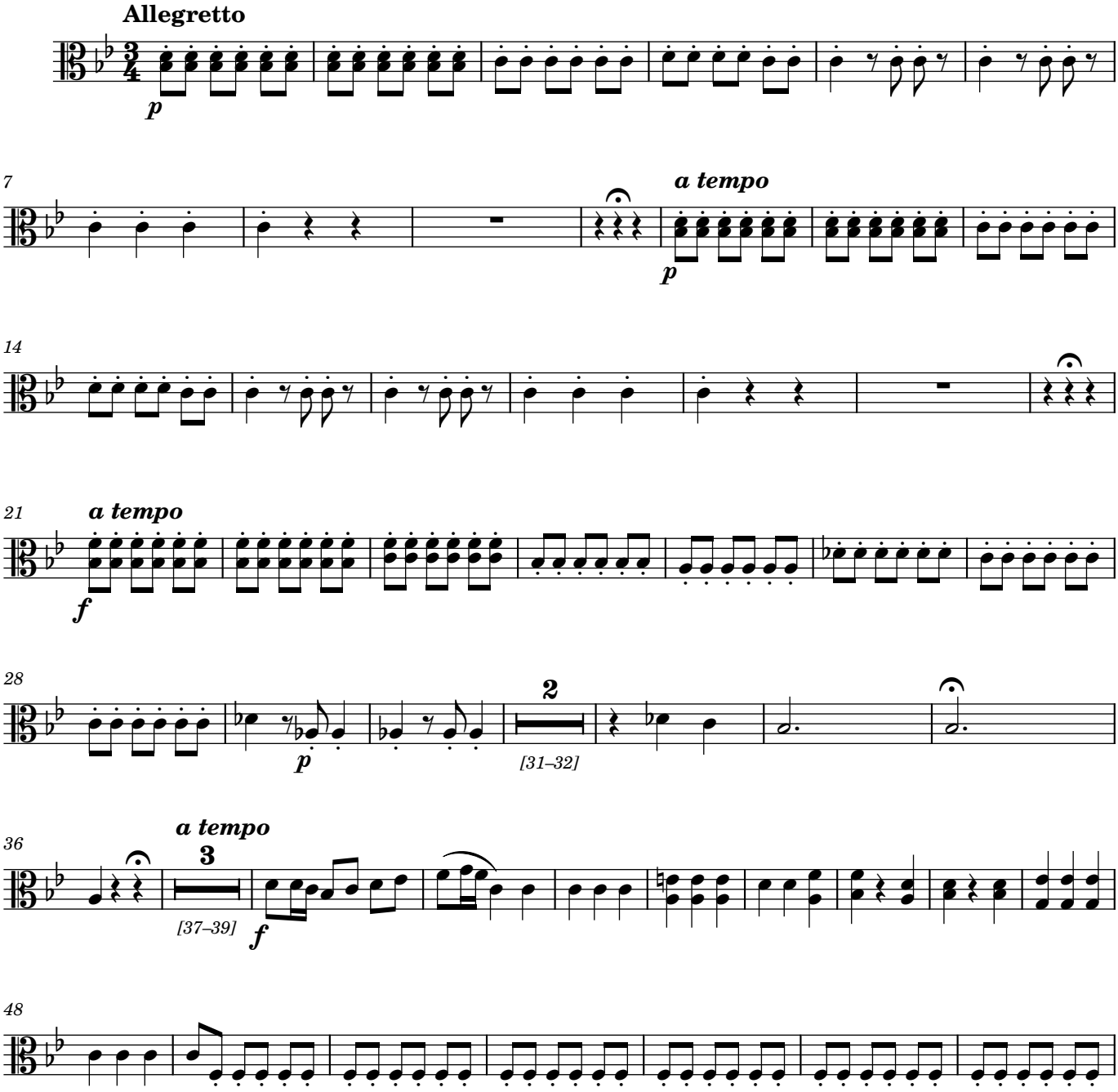
Hilarión Eslava

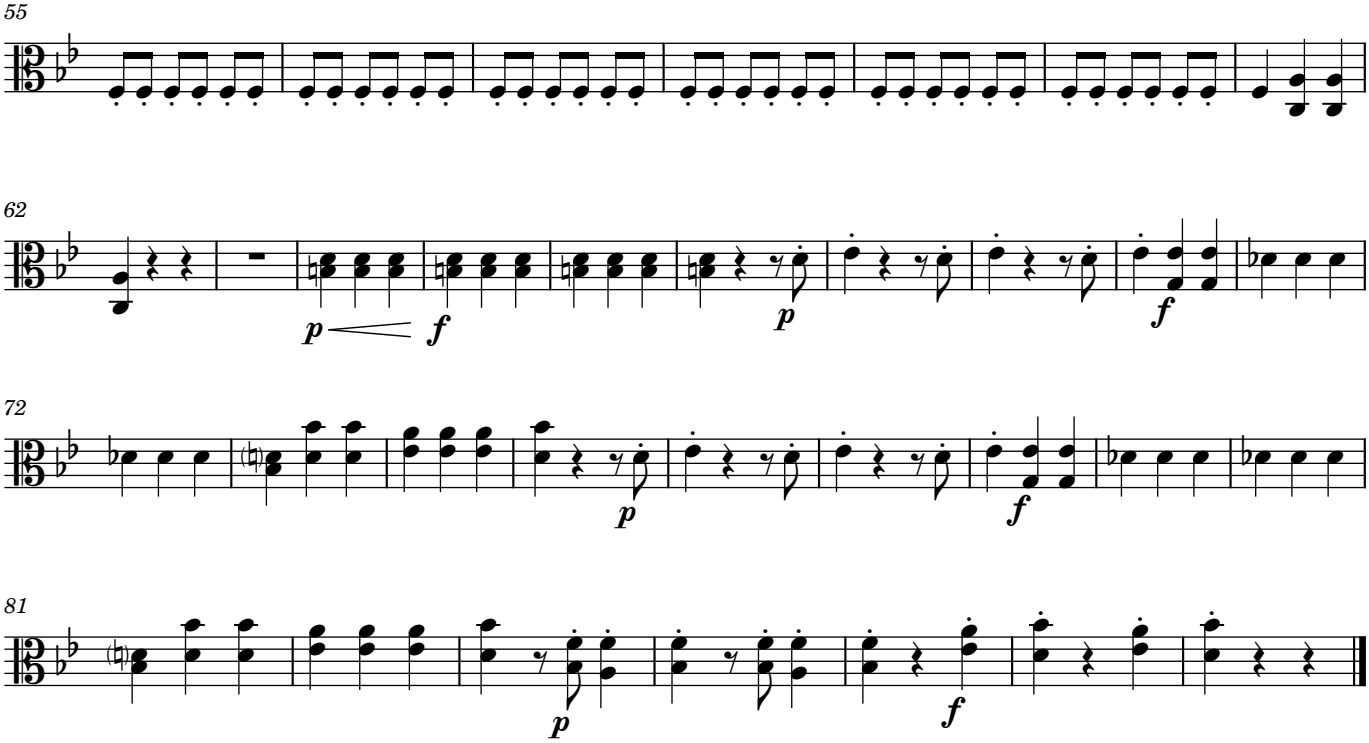




4. Quoniam

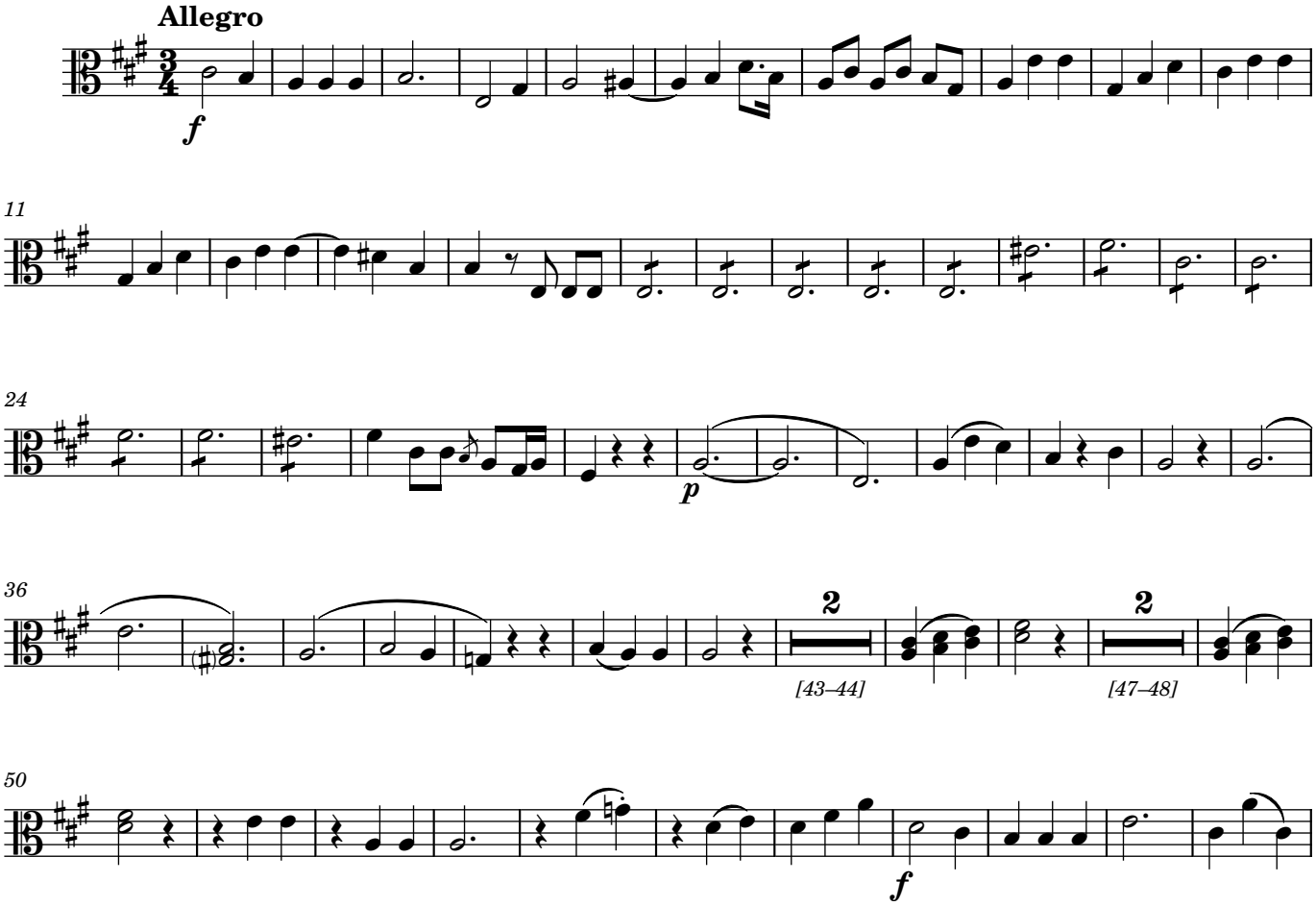
Hilarión Eslava

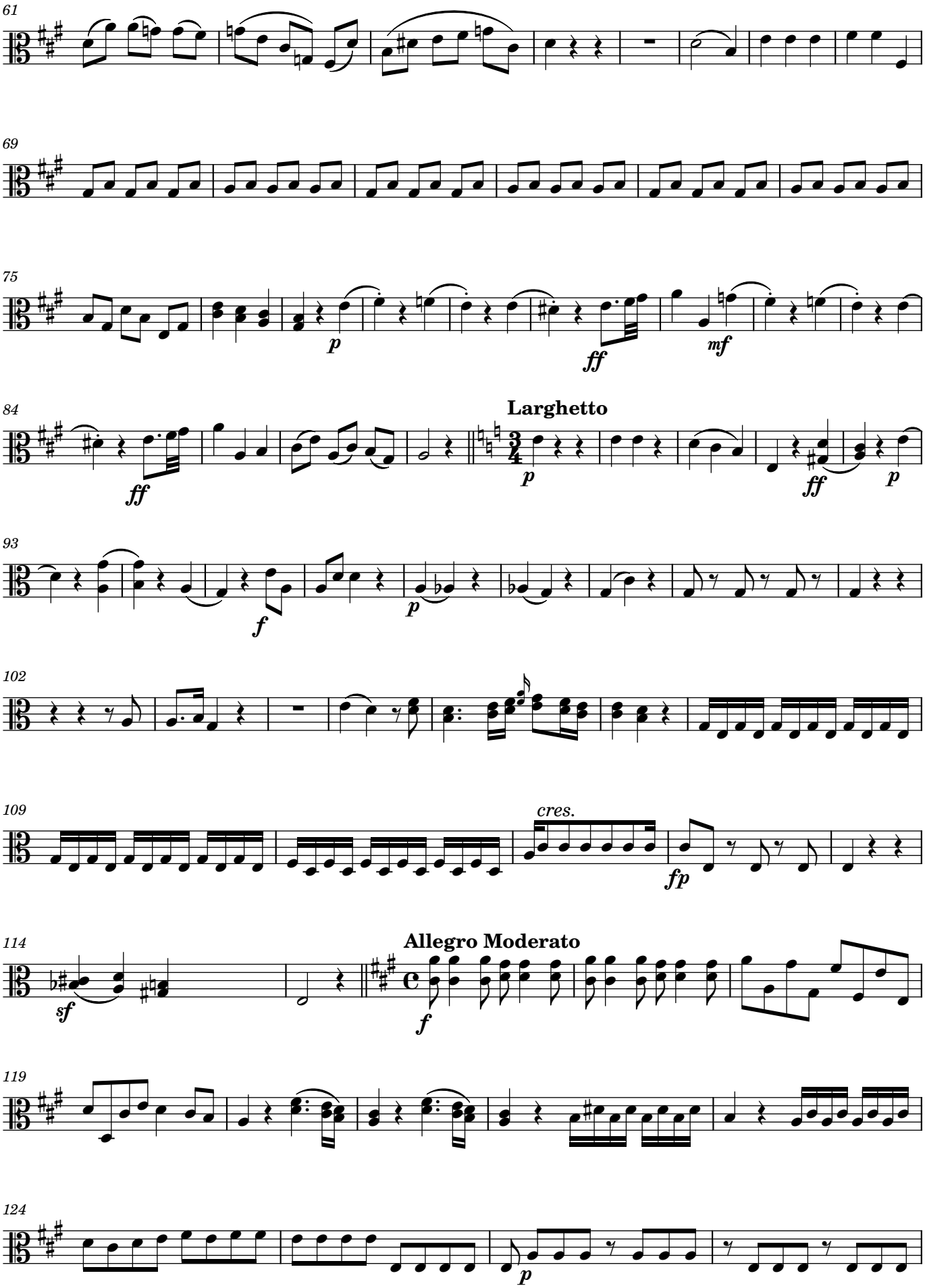




5. *Credo*

Manuel José Doyagüe

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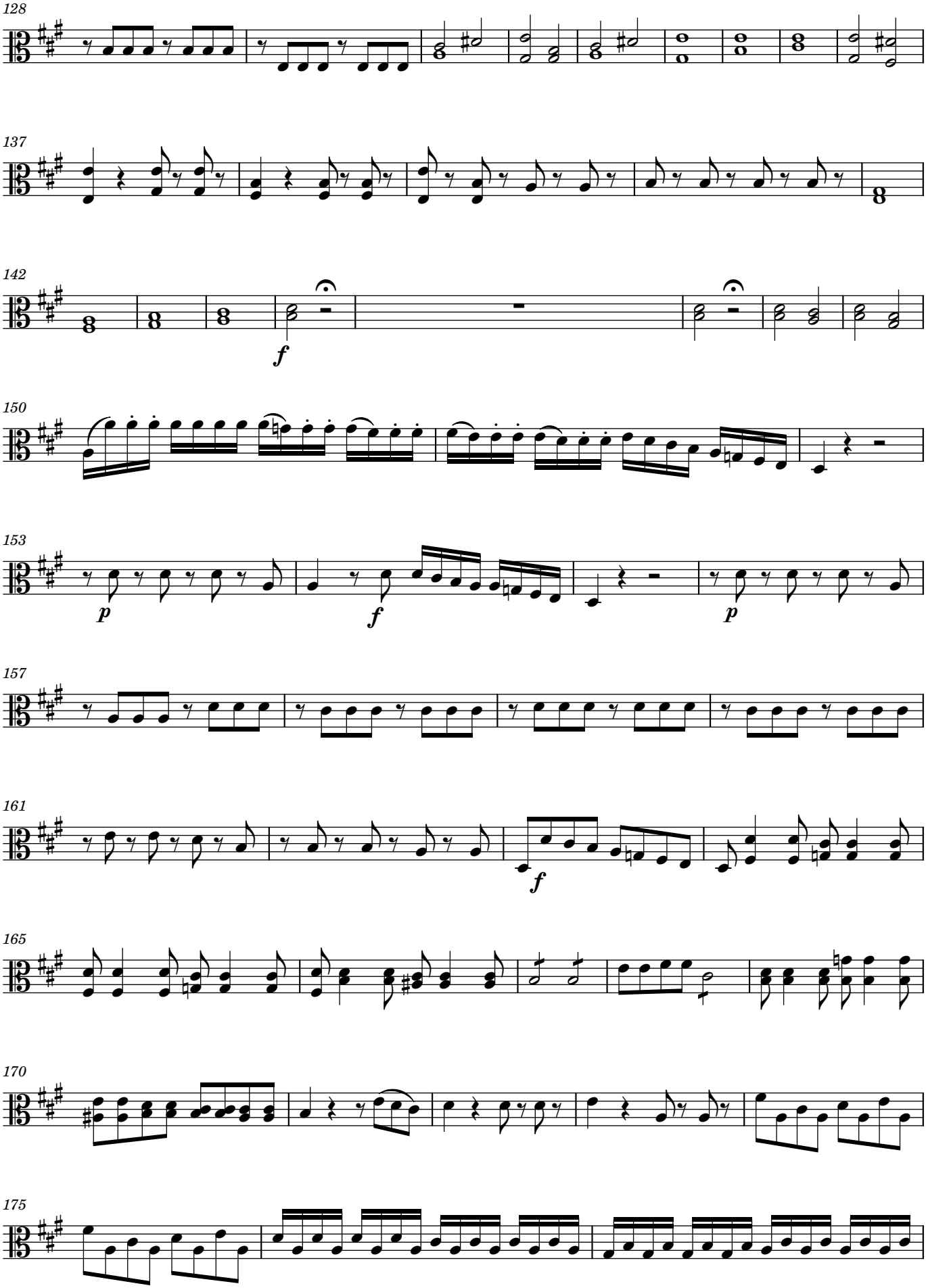
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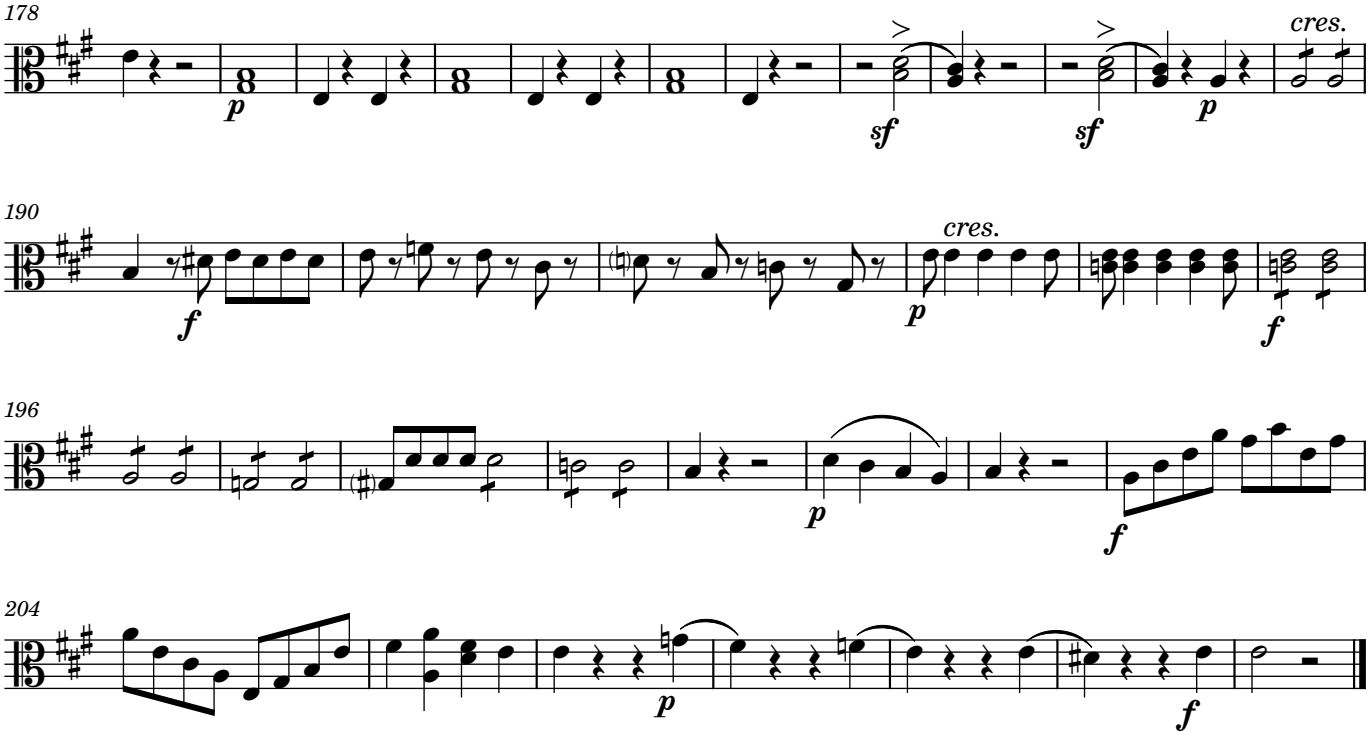
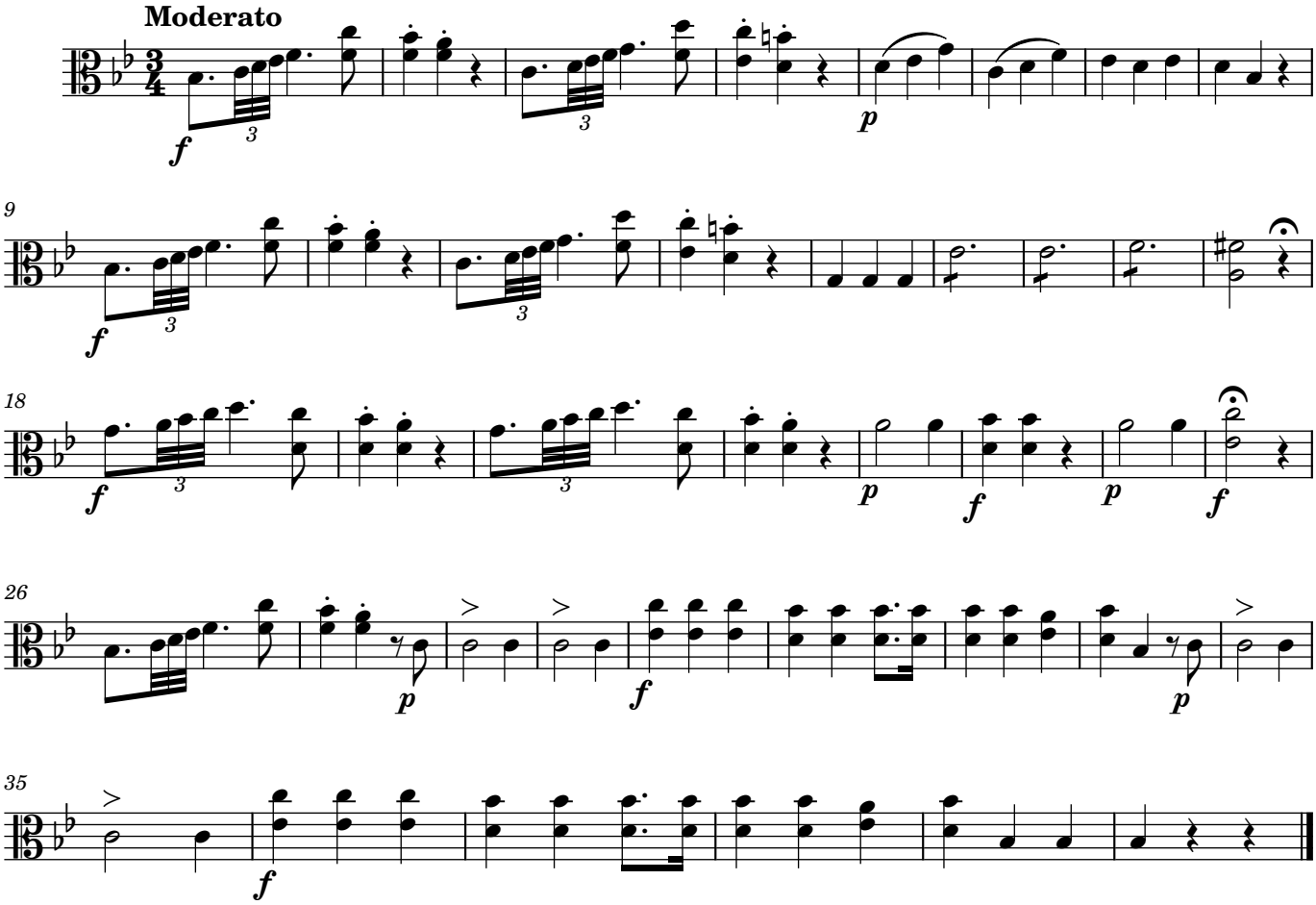
170
175

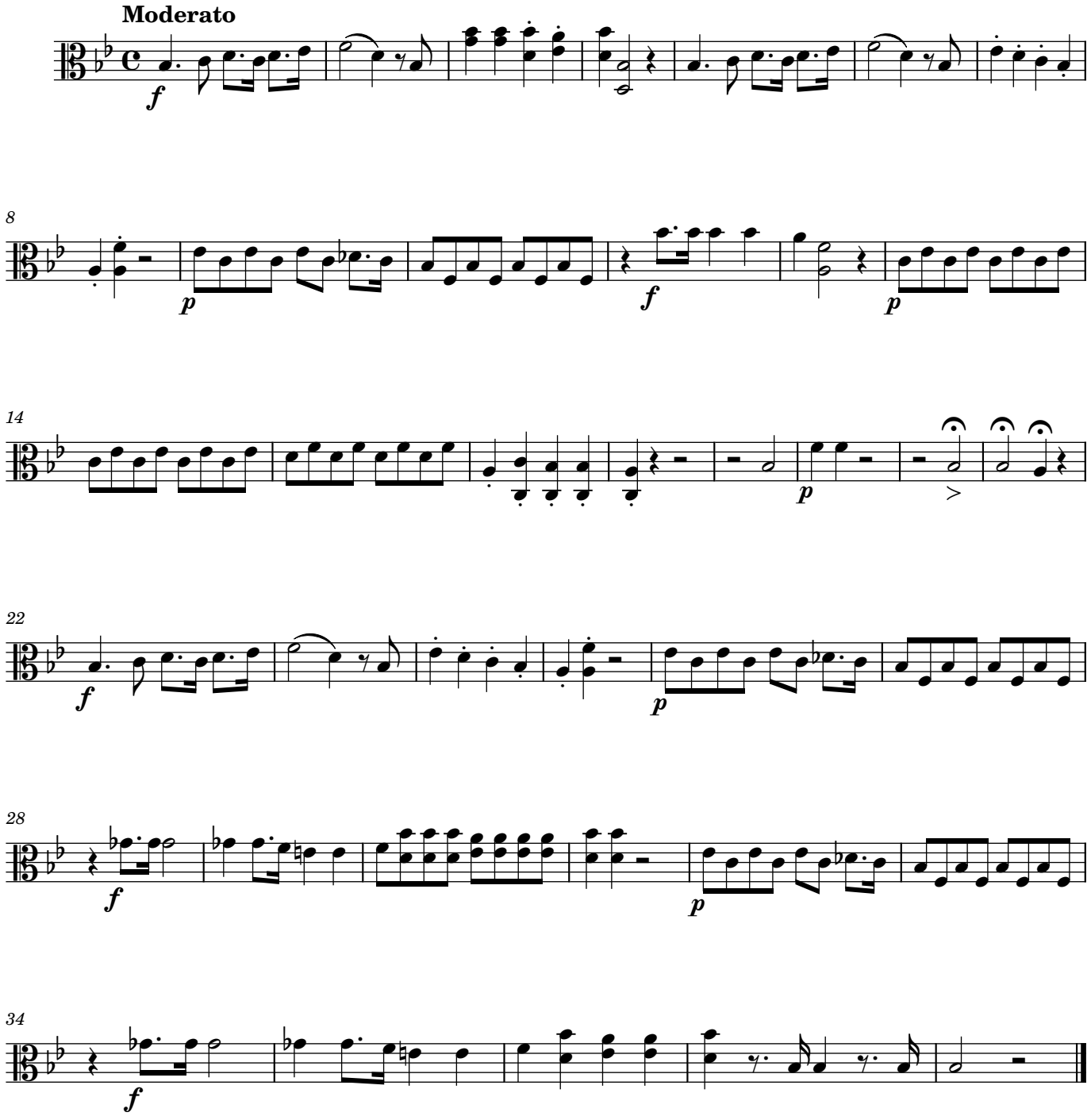

178
p
sf
sf
p
cres.
190
f
p
cres.
f
196
p
f
204
p
f

6. Sanctus


Moderato
f
p
9
f
18
f
p
f
p
f
26
p
f
p
35
f

6. Agnus Dei

Hilarión Eslava

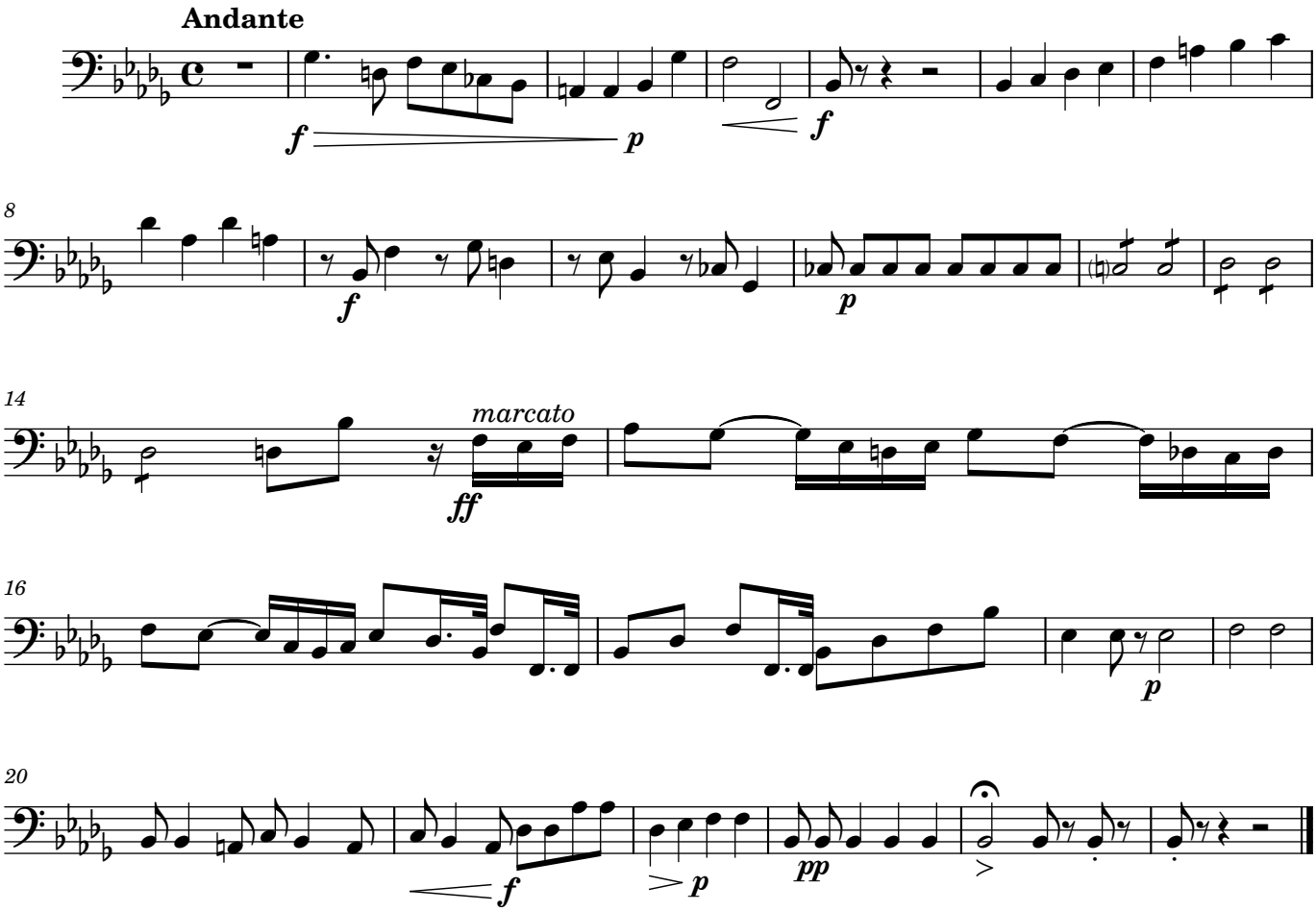


Violoncello

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile

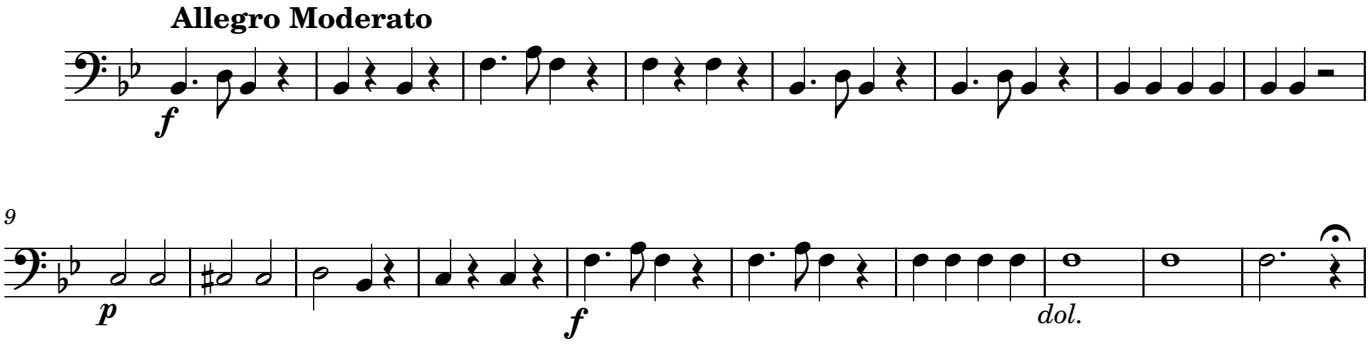
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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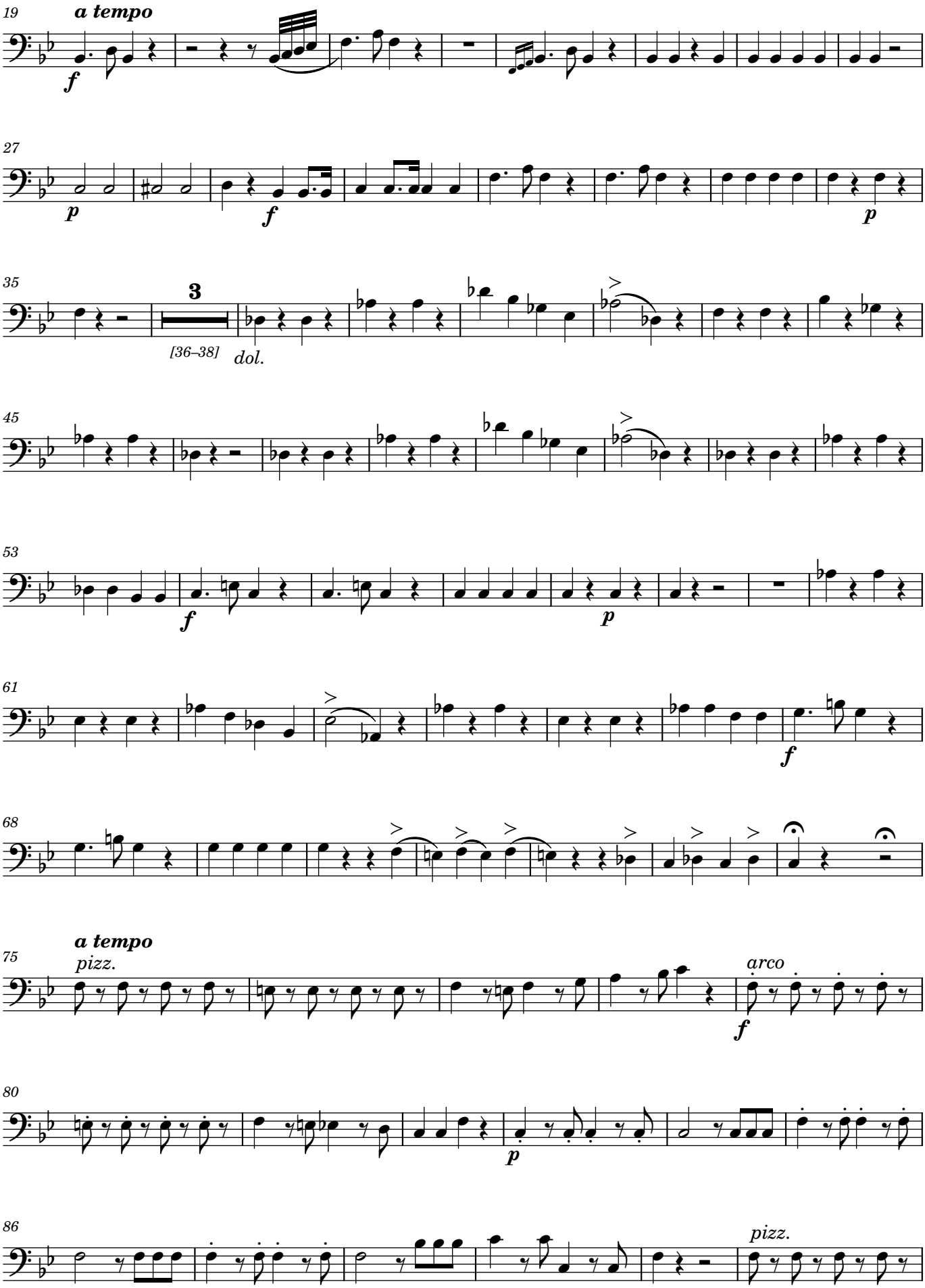
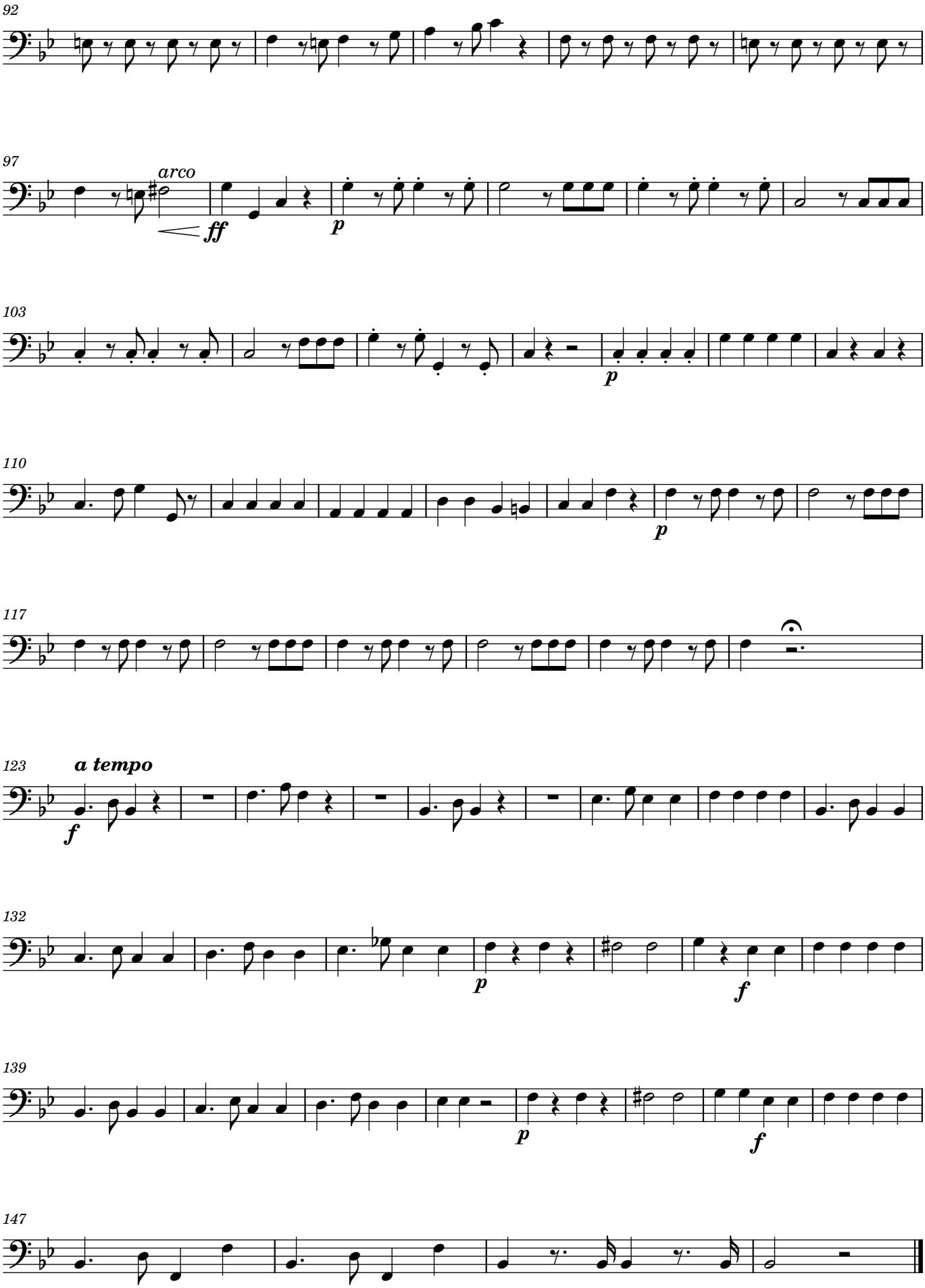

19
a tempo
f
27
p
f
p
35
3
[36–38]
dol.
45
53
f
p
61
f
68
75
a tempo
pizz.
arco
f
80
p
86
pizz.



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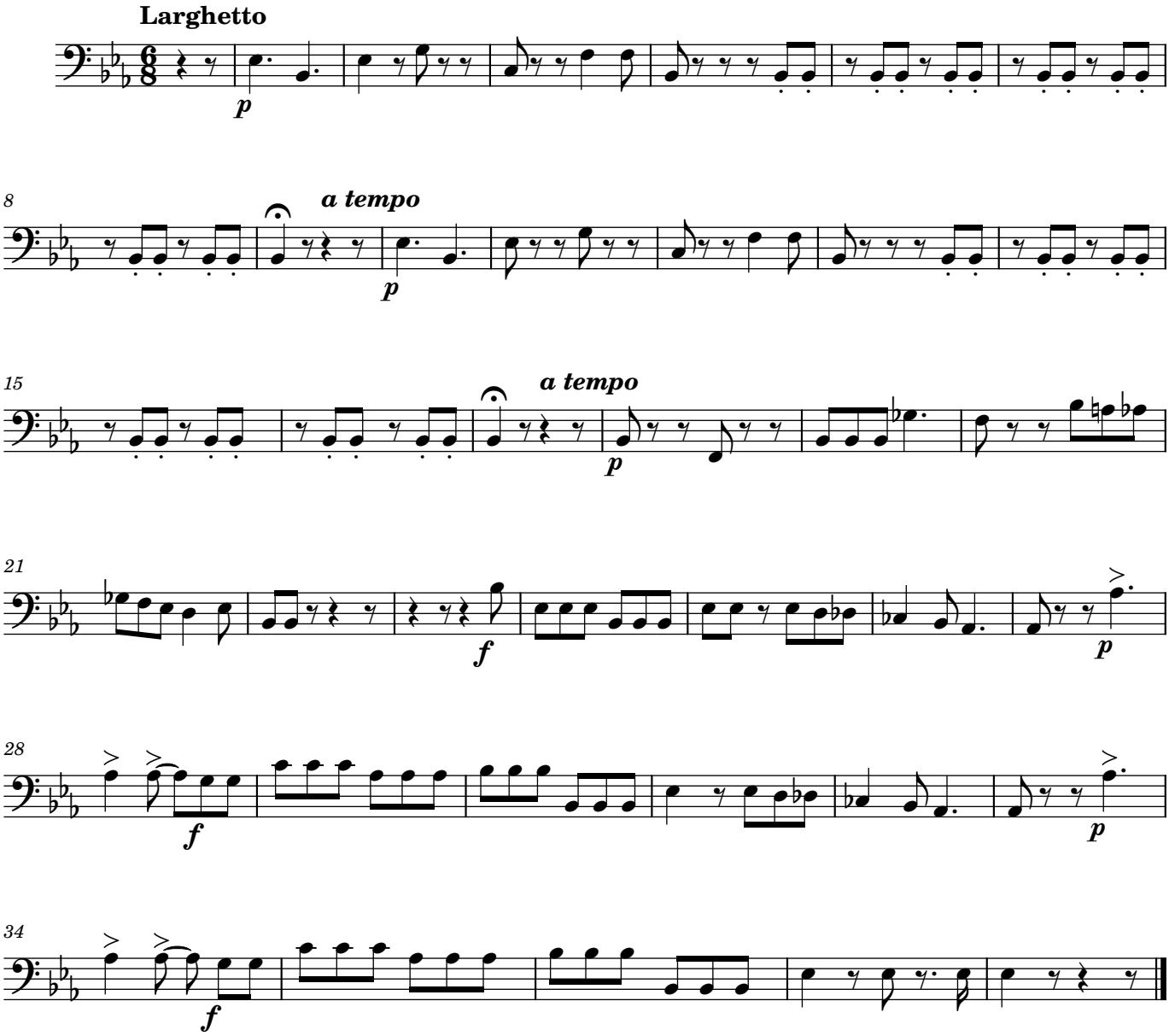
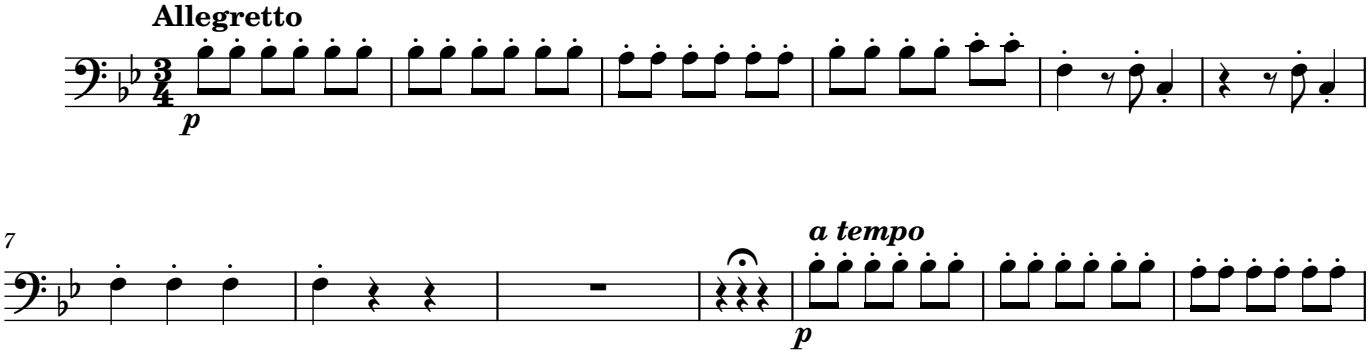
3. Qui tollis

Hilarión Eslava



4. Quoniam

Hilarión Eslava



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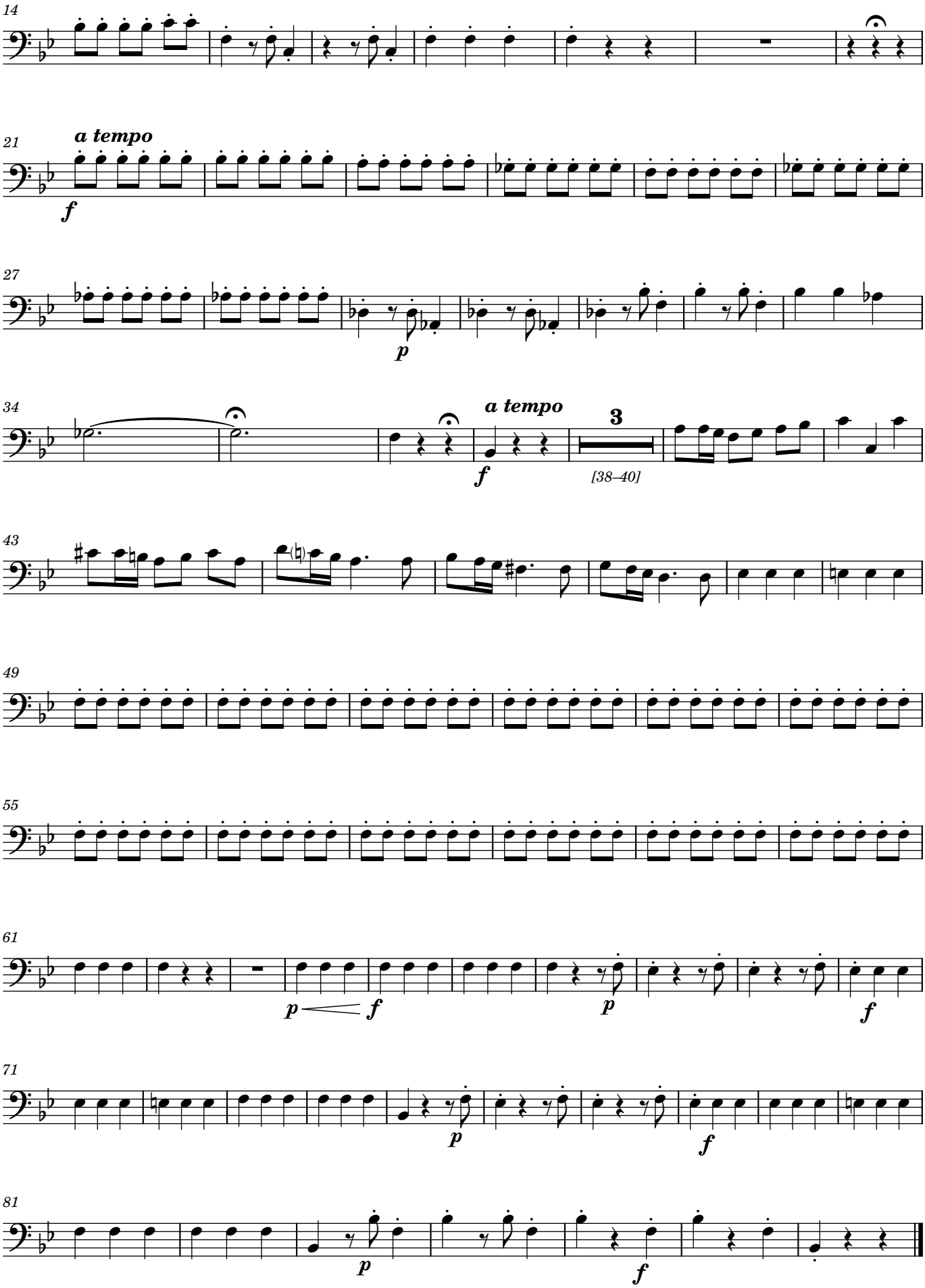
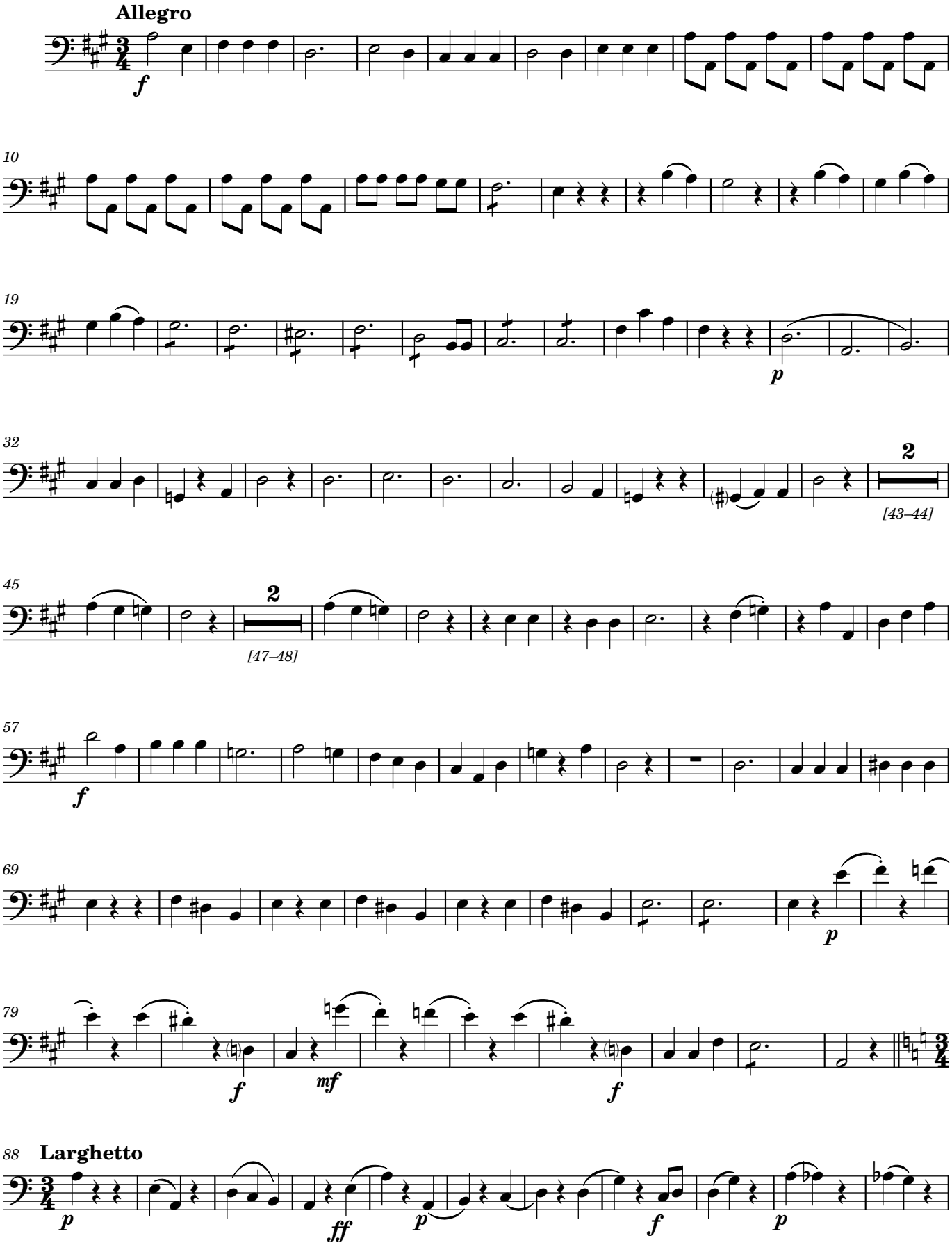

14
21
a tempo
f
27
p
34
a tempo
f
3
[38–40]
43
49
55
61
p
f
p
f
71
p
f
81
p
f

5. *Credo*

Manuel José Doyagüe



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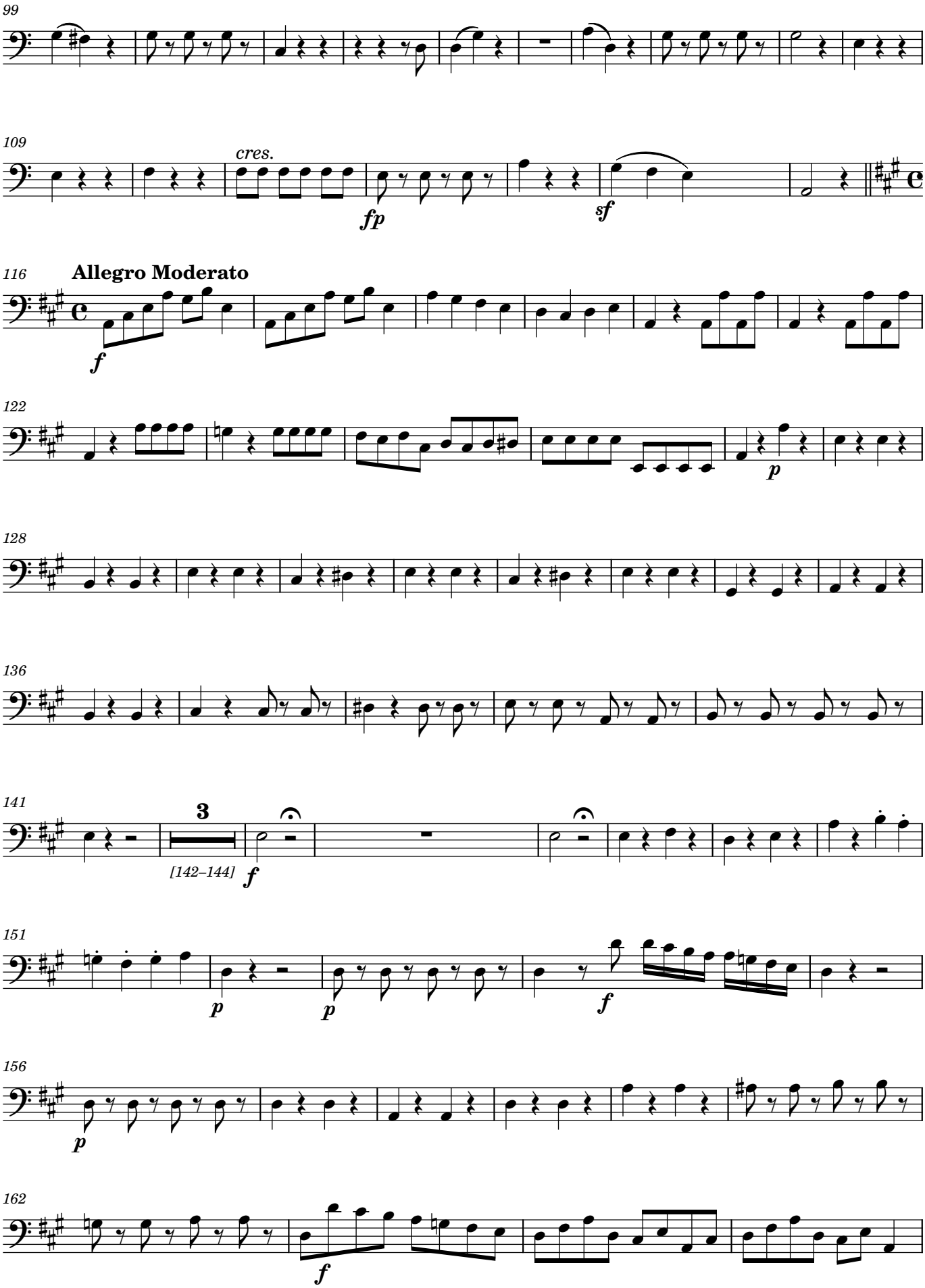
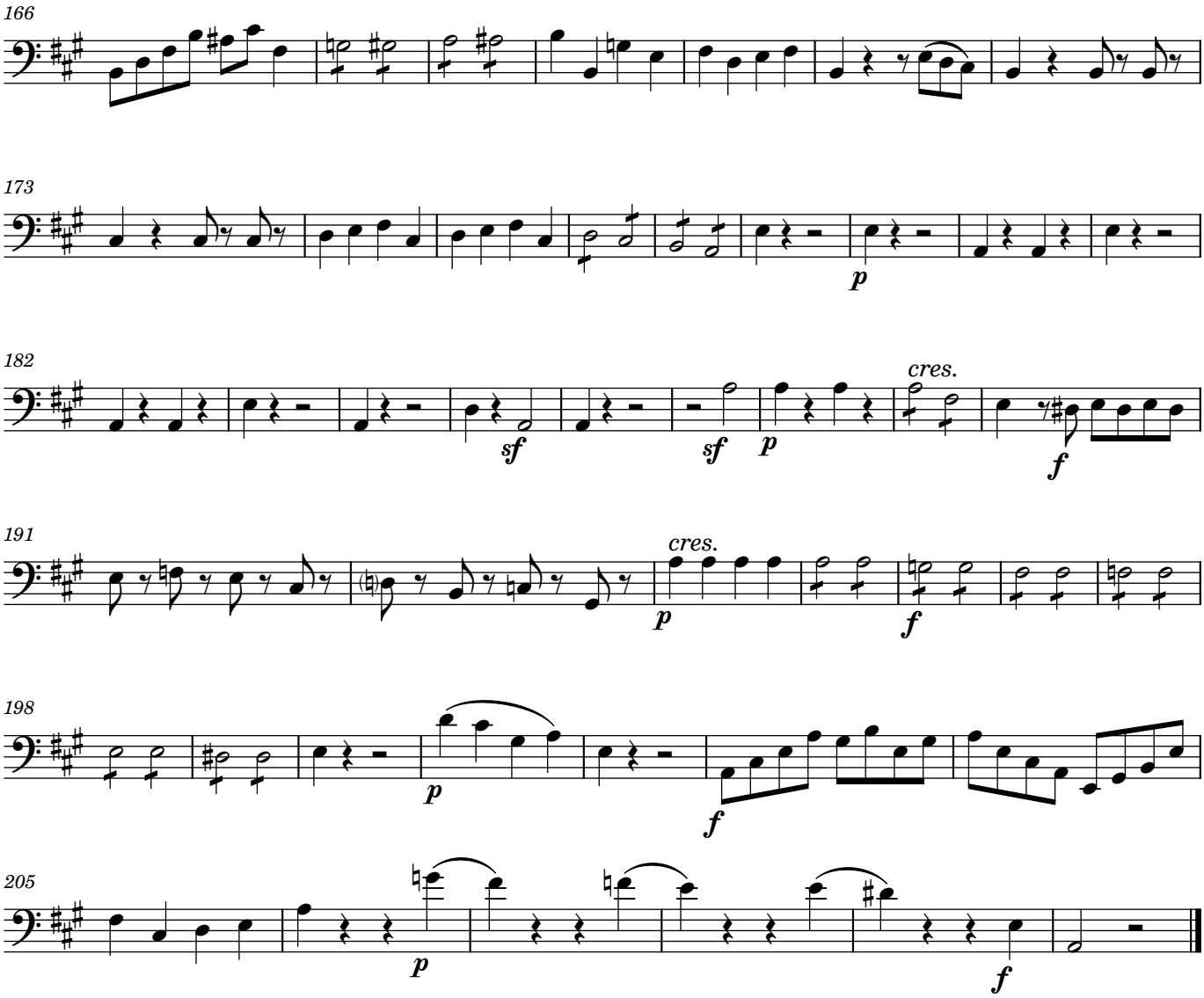
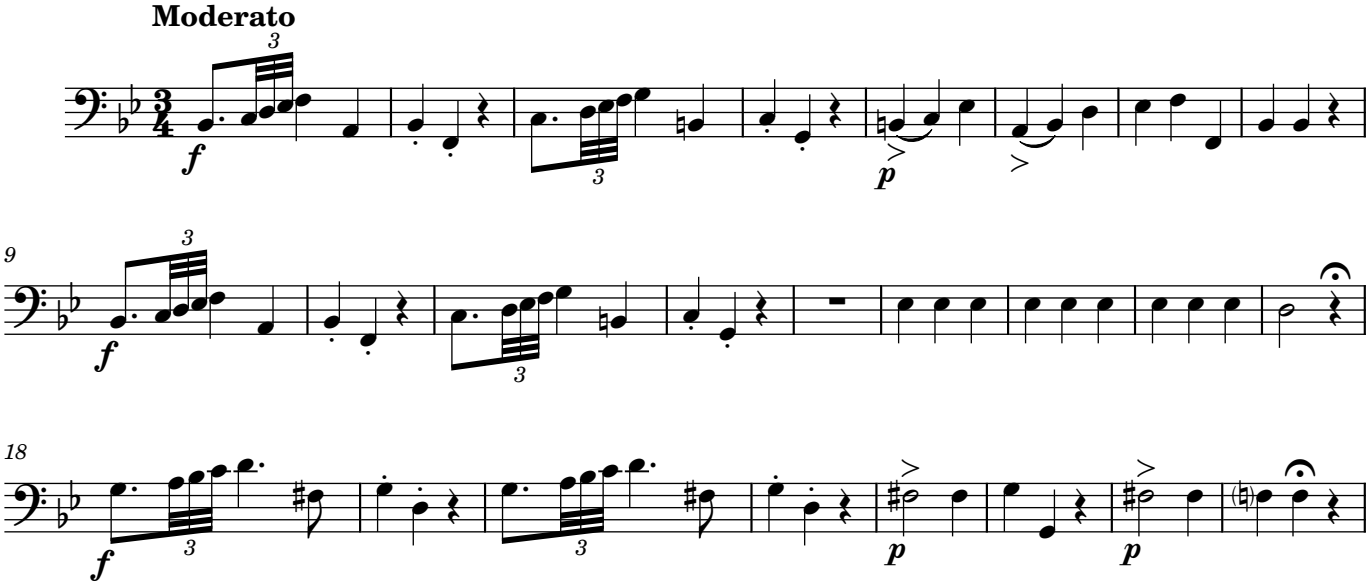
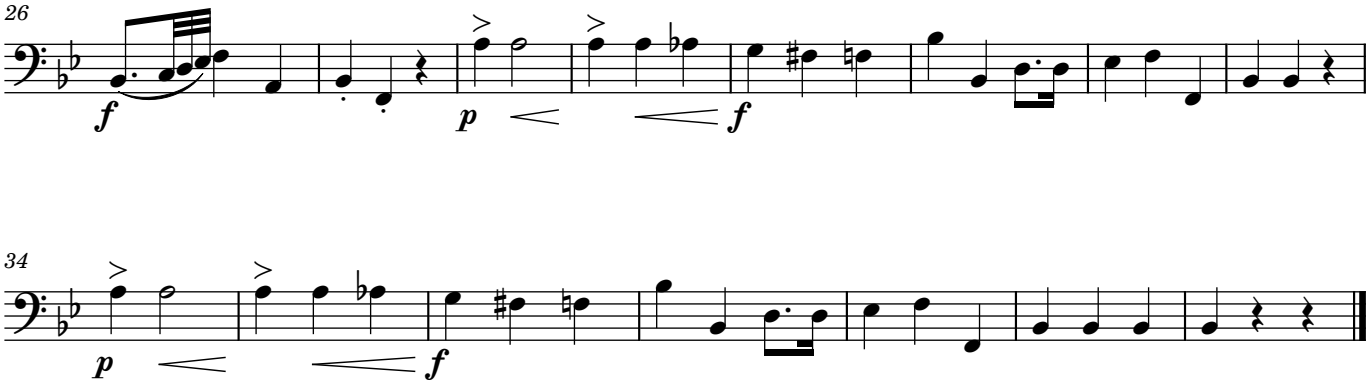

99
109
cres.
fp
sf
116
Allegro Moderato
f
122
p
128
136
141
3
[142–144]
f
151
p
p
f
156
p
162
f


166
173
p
182
sf
sf
p
cres.
f
191
p
cres.
f
198
p
f
205
p
f

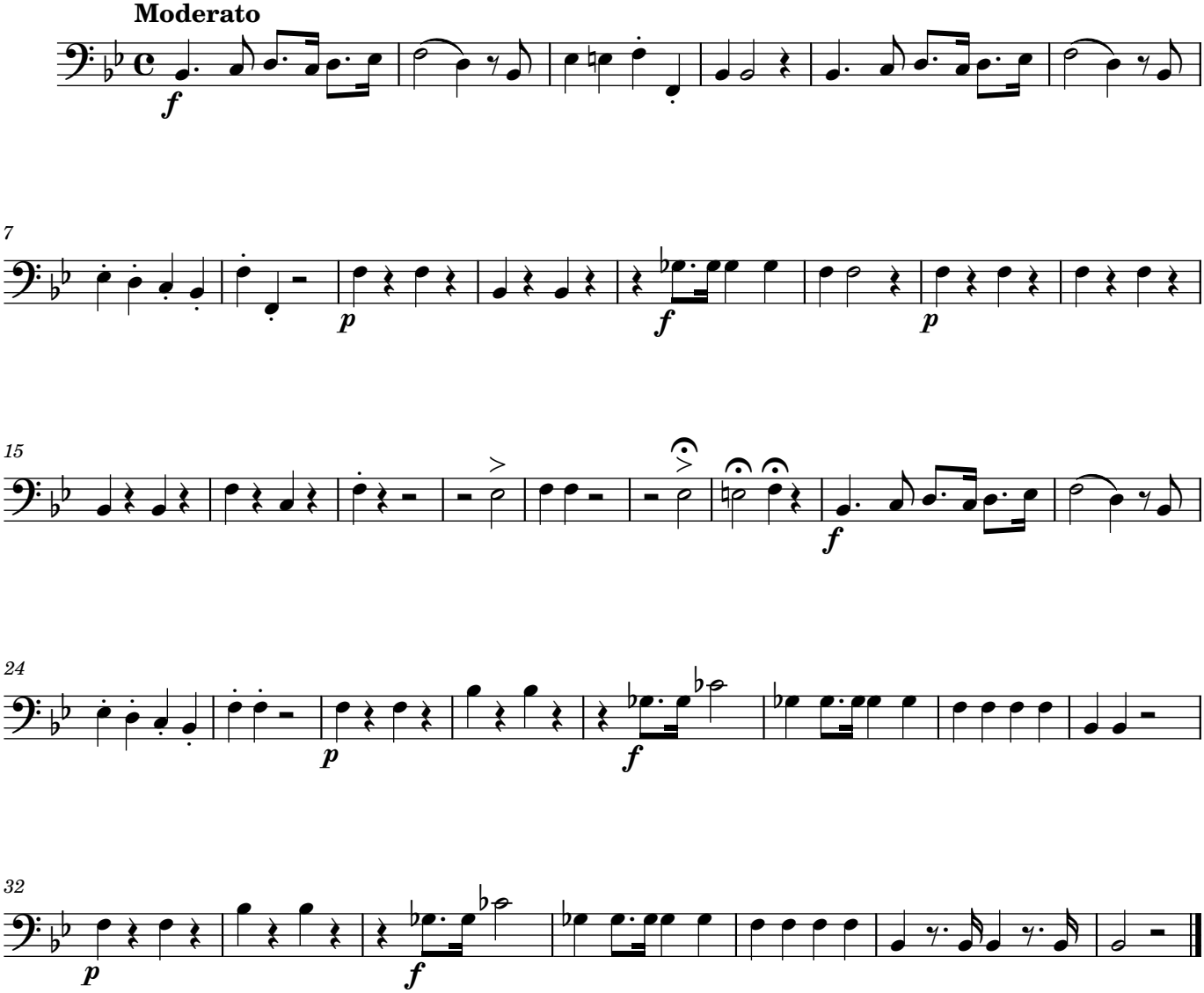
6. Sanctus


Moderato
f
p
9
f
18
f
p
p



6. Agnus Dei

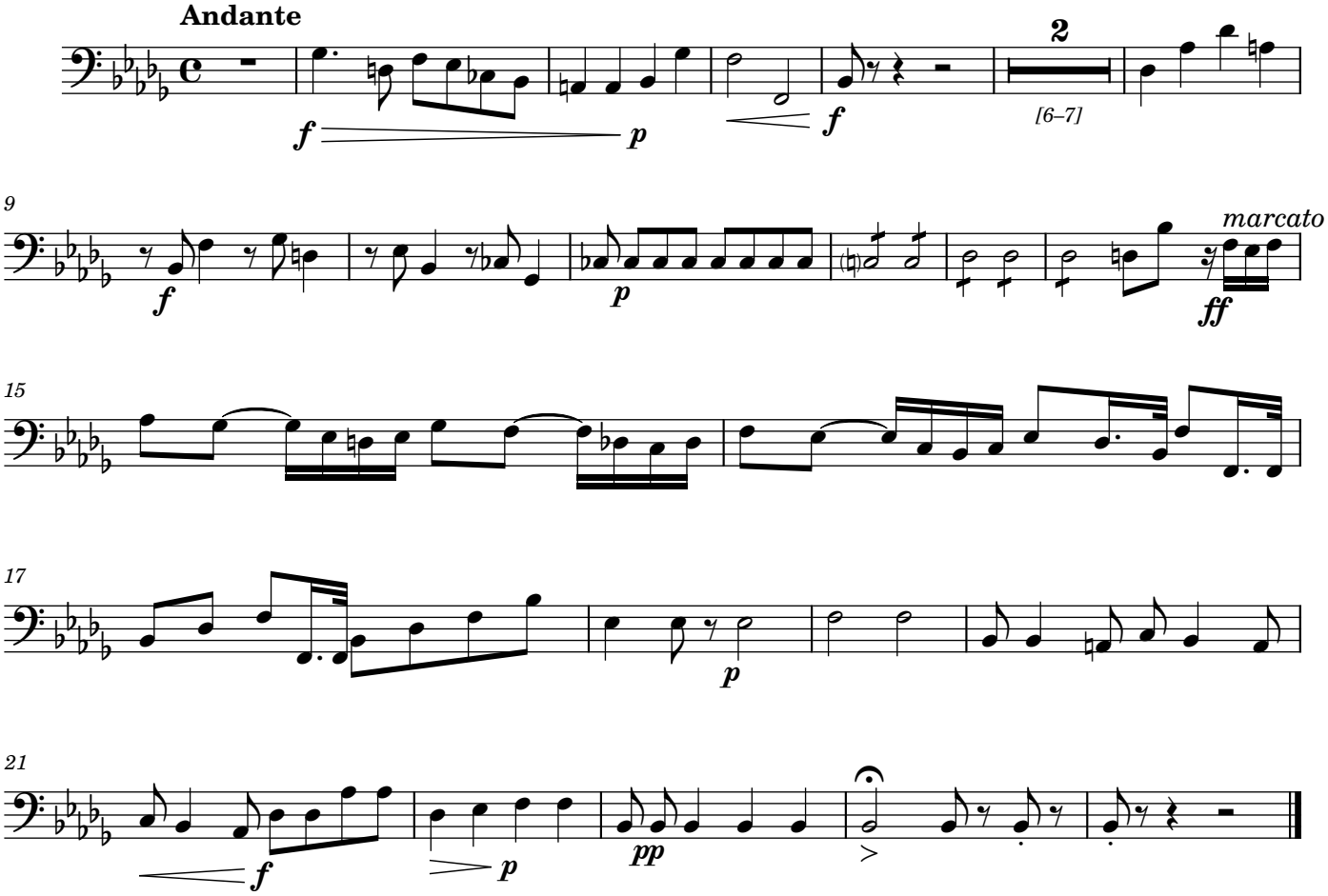
Hilarión Eslava



Contrabass

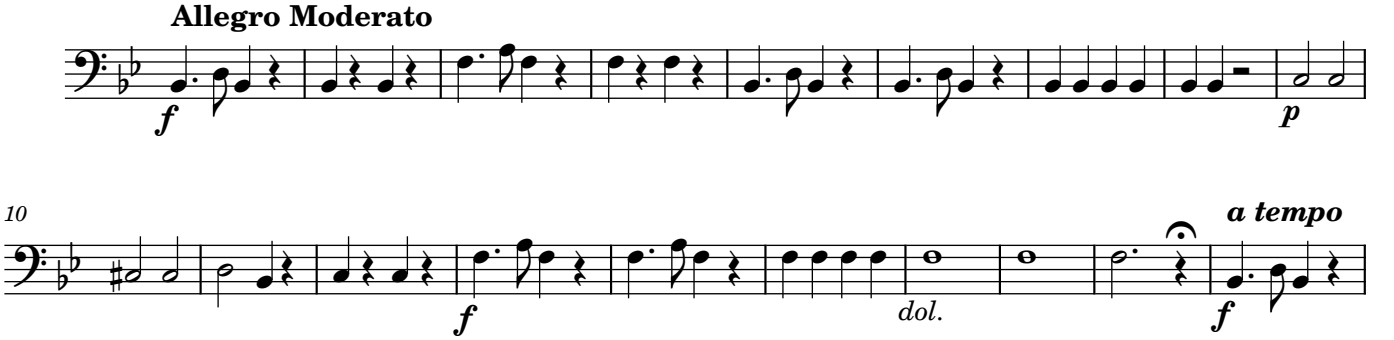
Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile
1. Kyrie

Hilarión Eslava



2. Gloria

Hilarión Eslava



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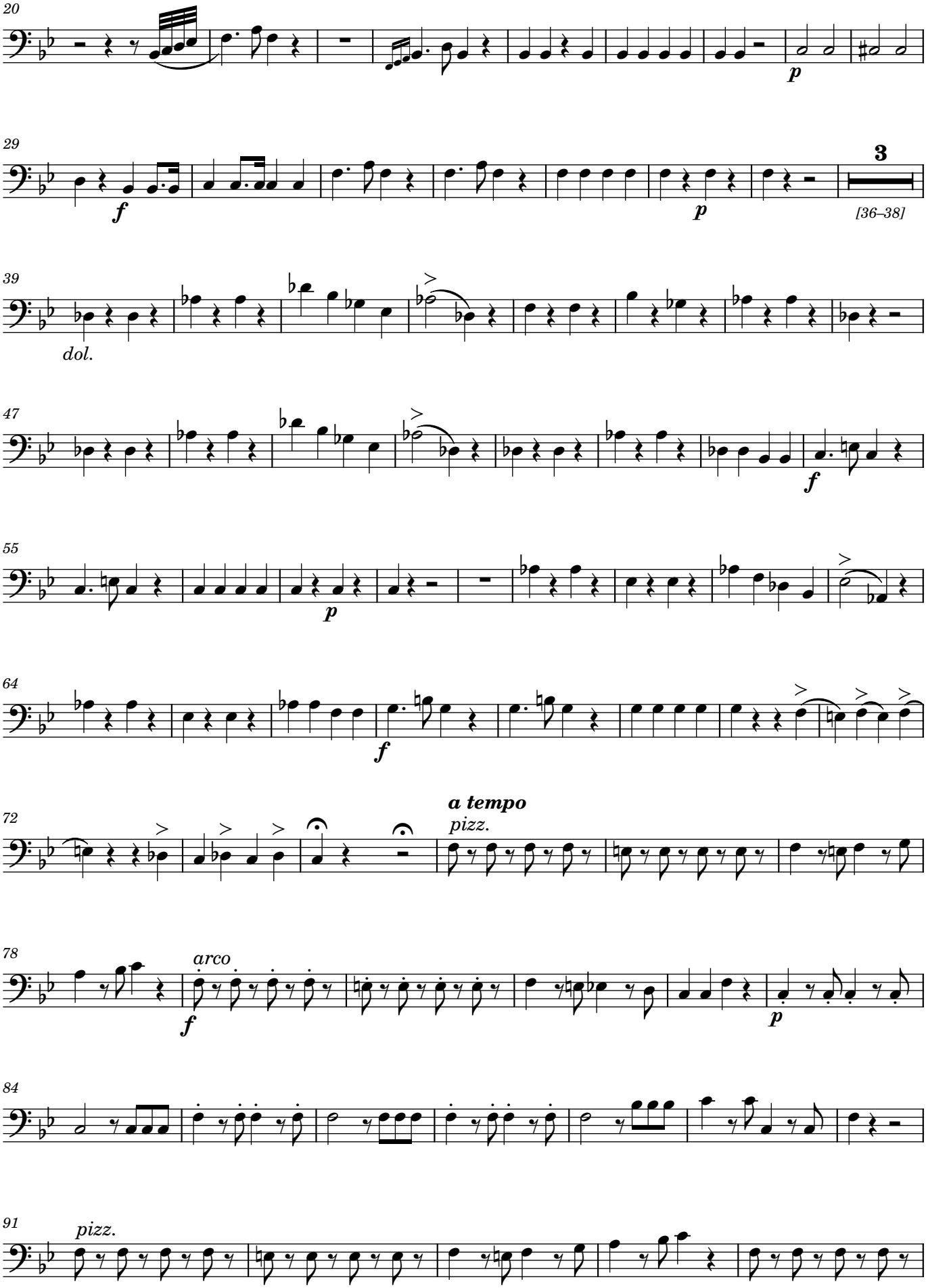
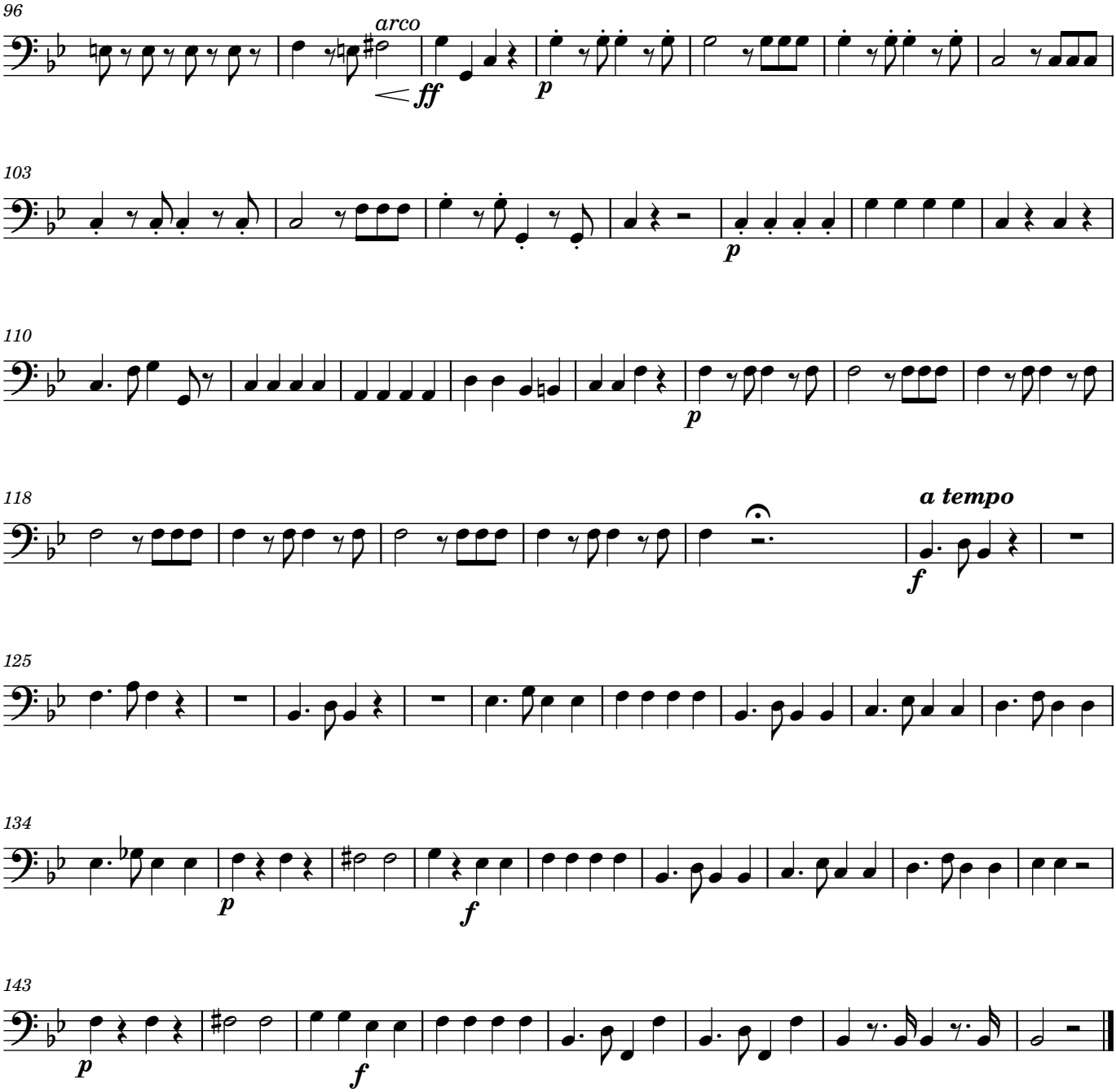
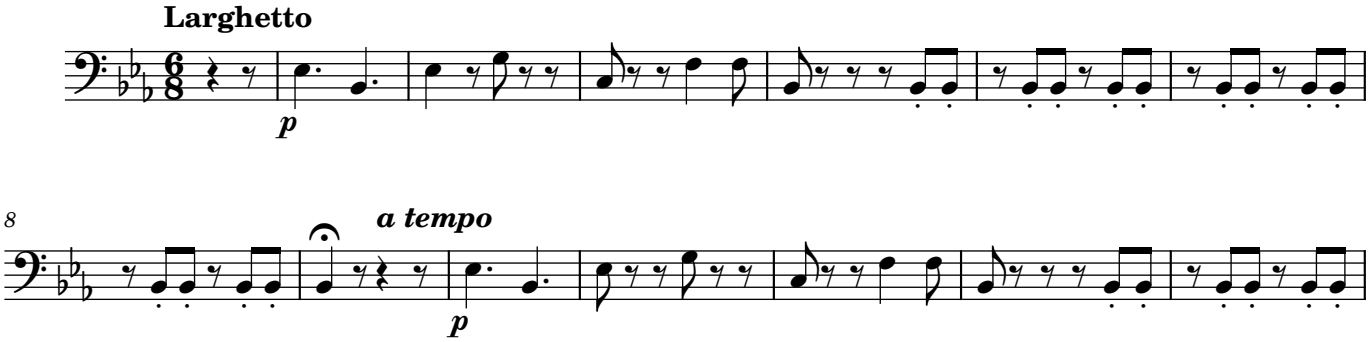
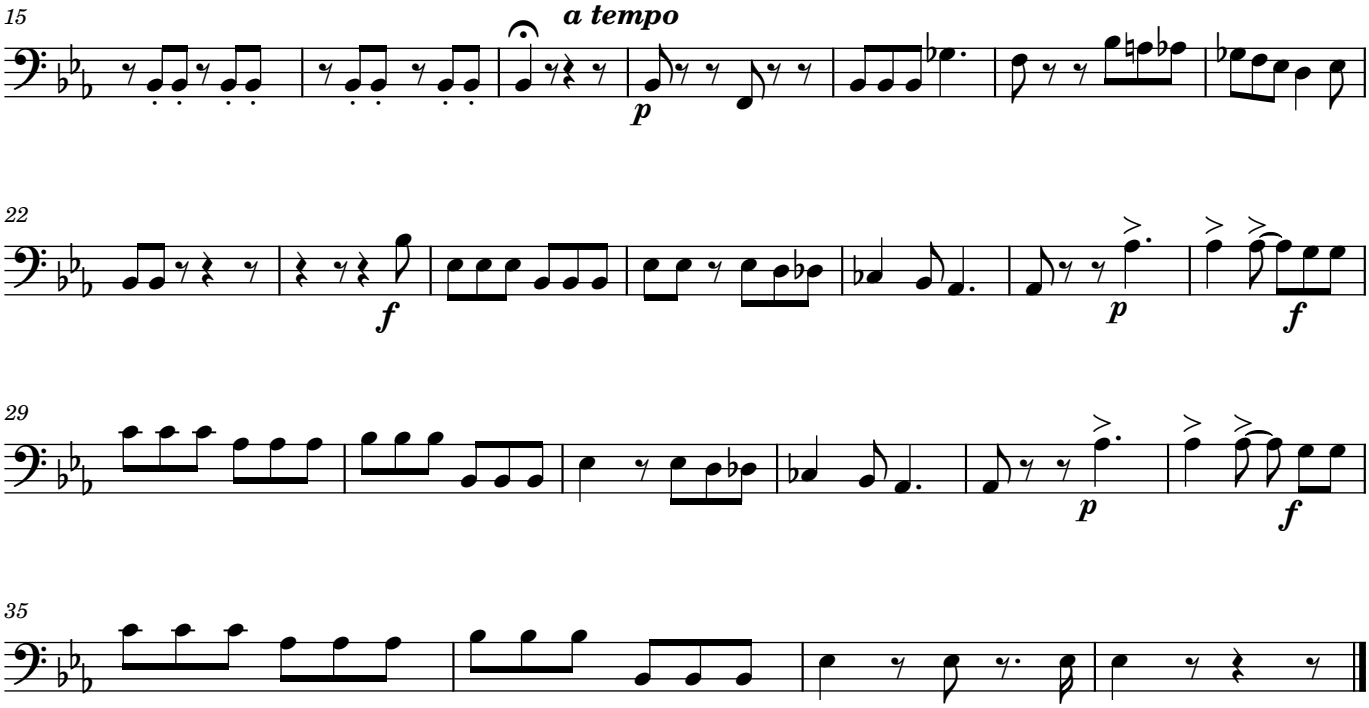

20
p
29
f
p
3
[36–38]
39
dol.
47
f
55
p
64
f
72
a tempo
pizz.
78
arco
f
p
84
91
pizz.



3. *Qui tollis*

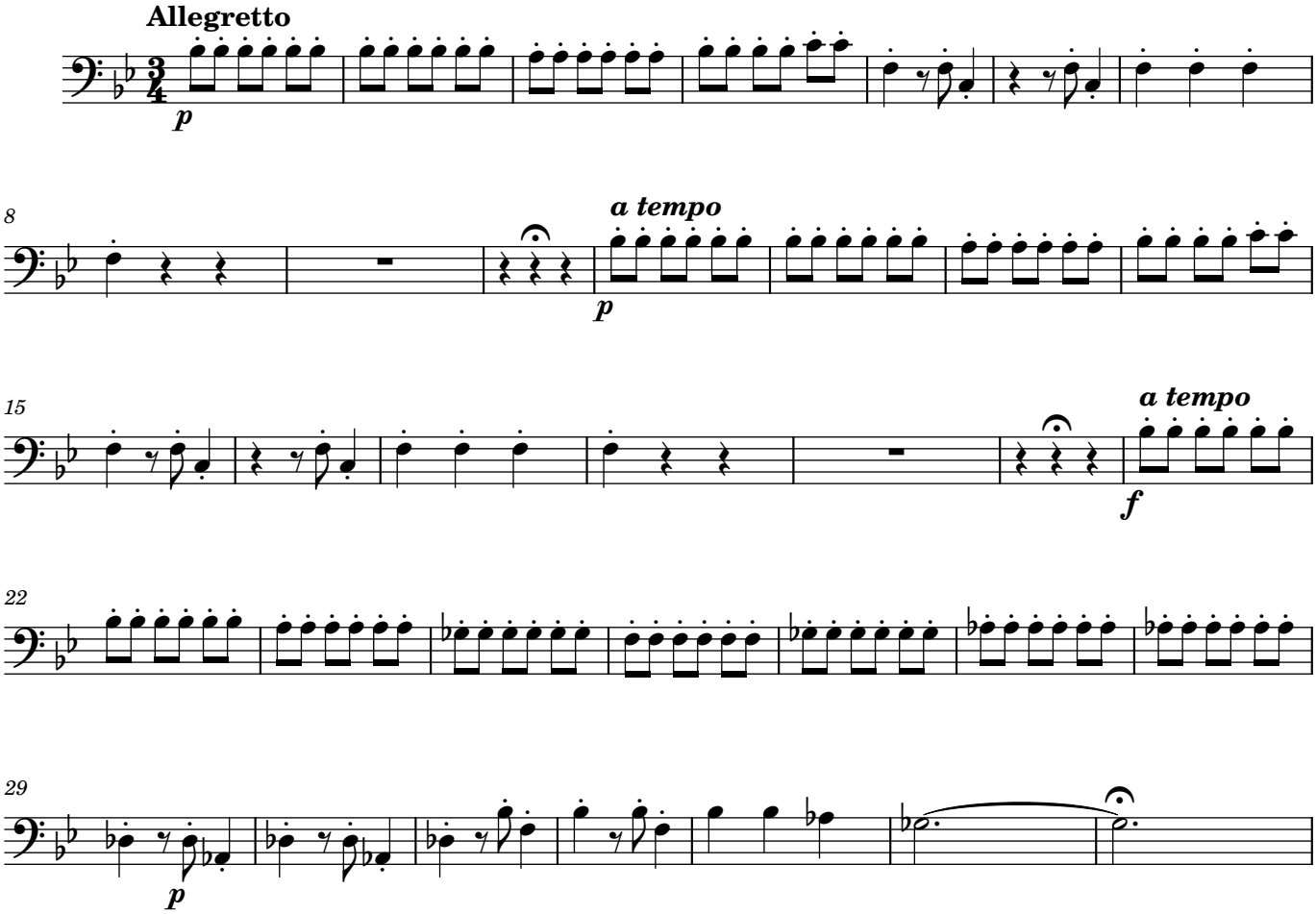
Hilarión Eslava

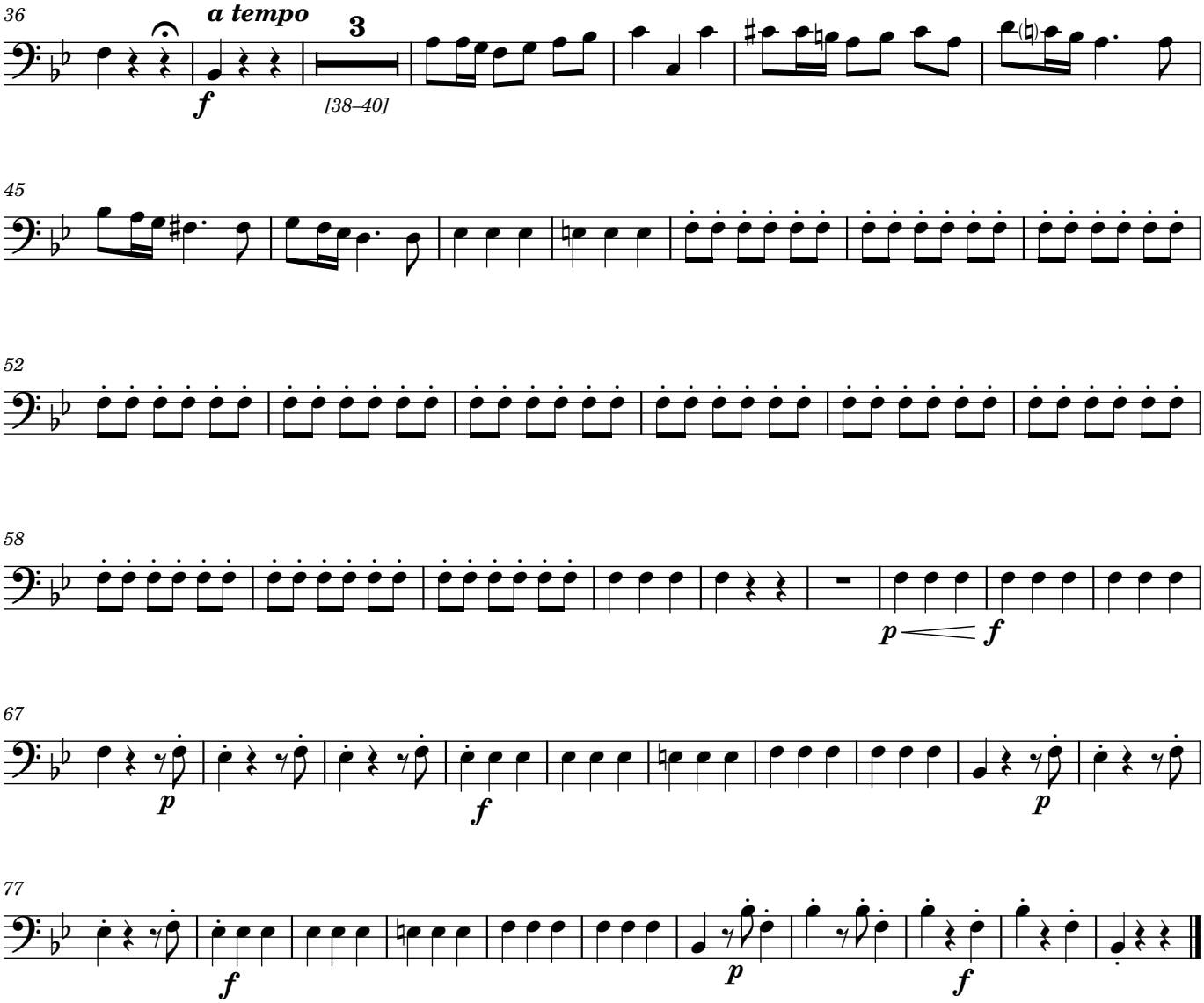




4. Quoniam

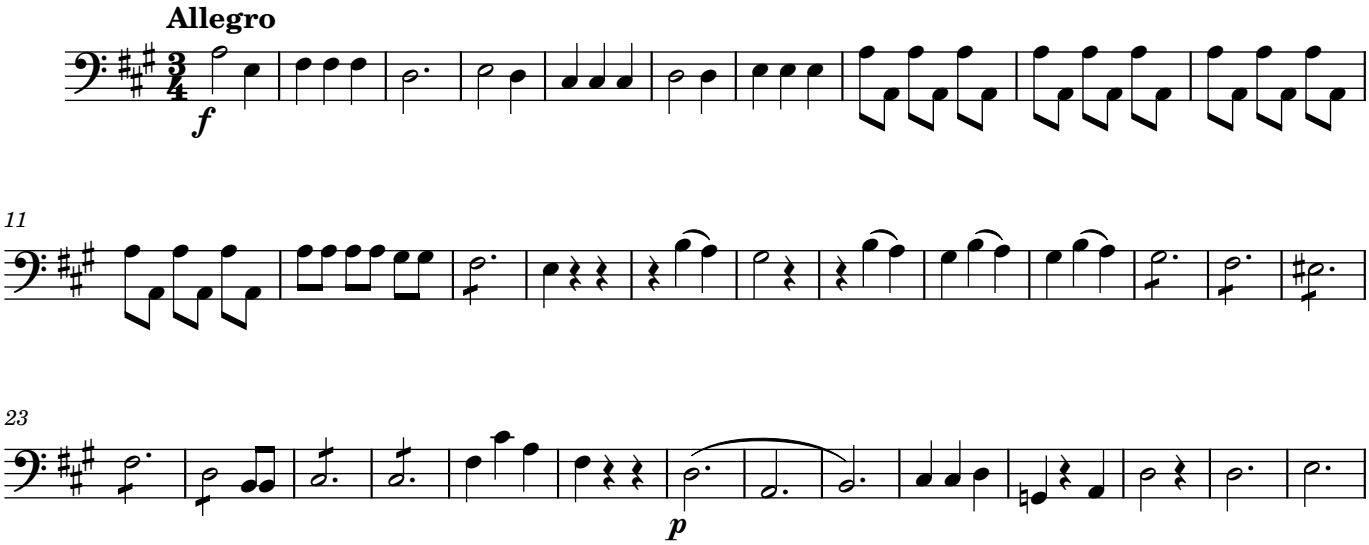
Hilarión Eslava

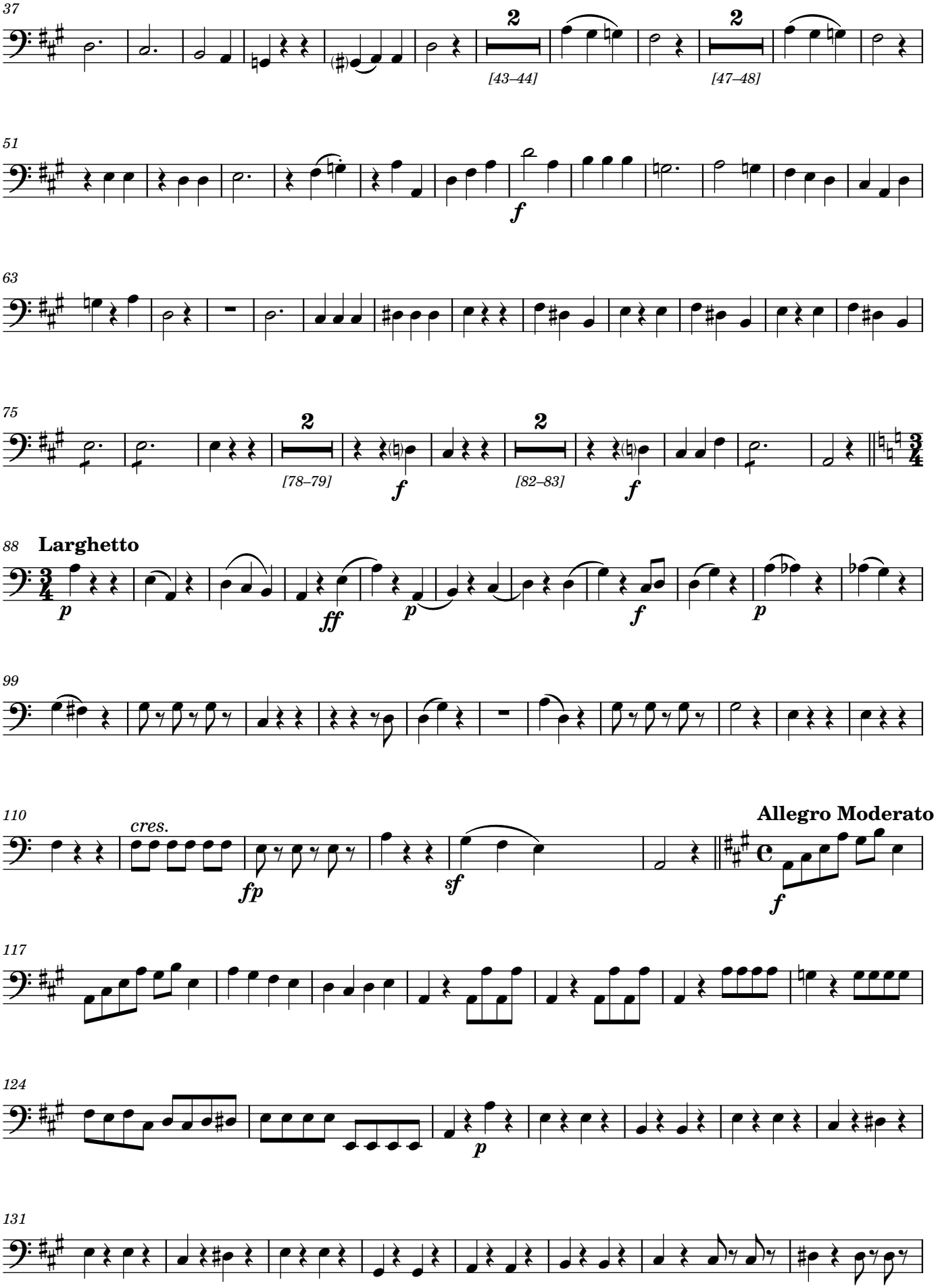


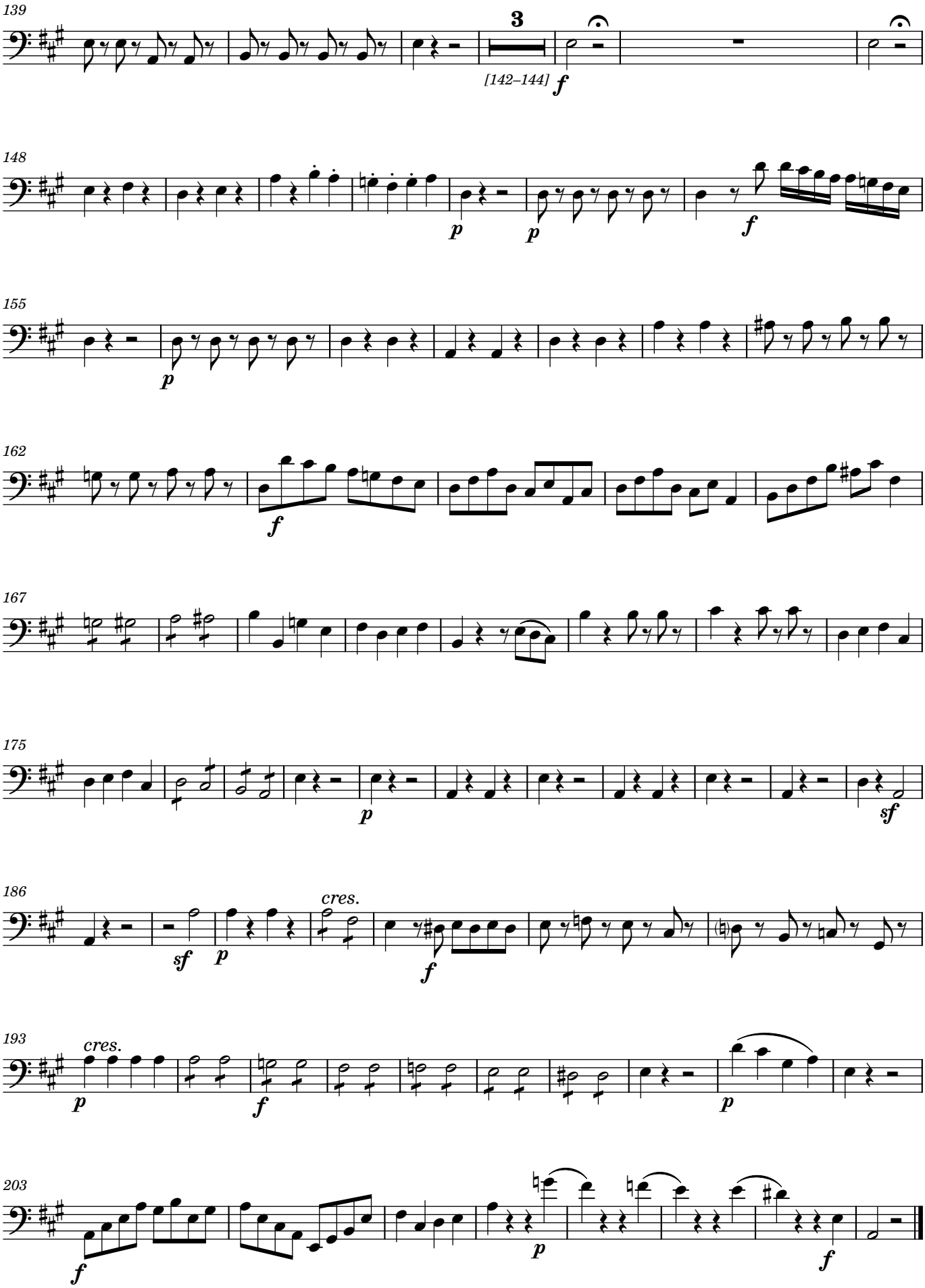


5. *Credo*

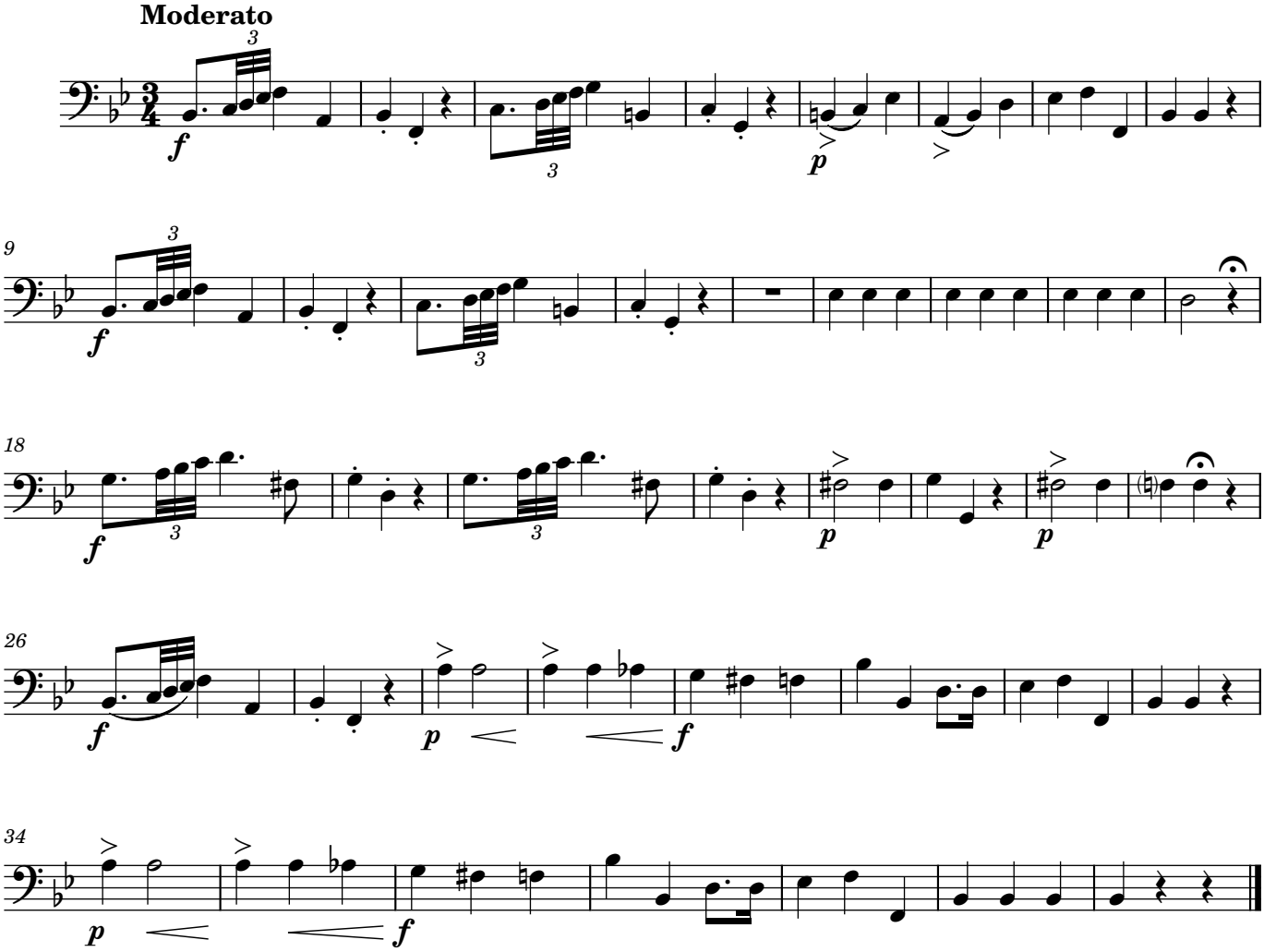
Manuel José Doyagüe




37
2
[43–44]
2
[47–48]
51
f
63
75
2
[78–79]
f
2
[82–83]
f
88
Larghetto
p
ff
p
f
p
99
110
cres.
fp
sf
Allegro Moderato
f
117
124
p
131

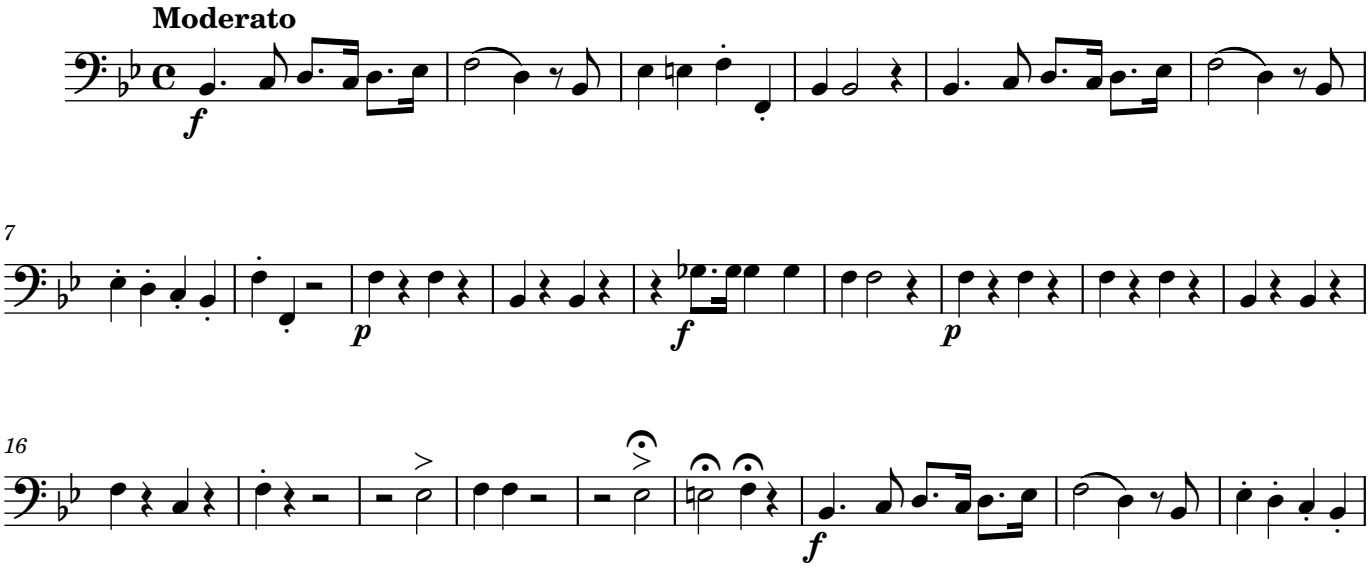

139
3
[142–144]
f
148
p
p
f
155
p
162
f
167
175
p
sf
186
sf
p
cres.
f
193
cres.
p
f
p
203
f
p
f

6. Sanctus



6. Agnus Dei

Hilarión Eslava



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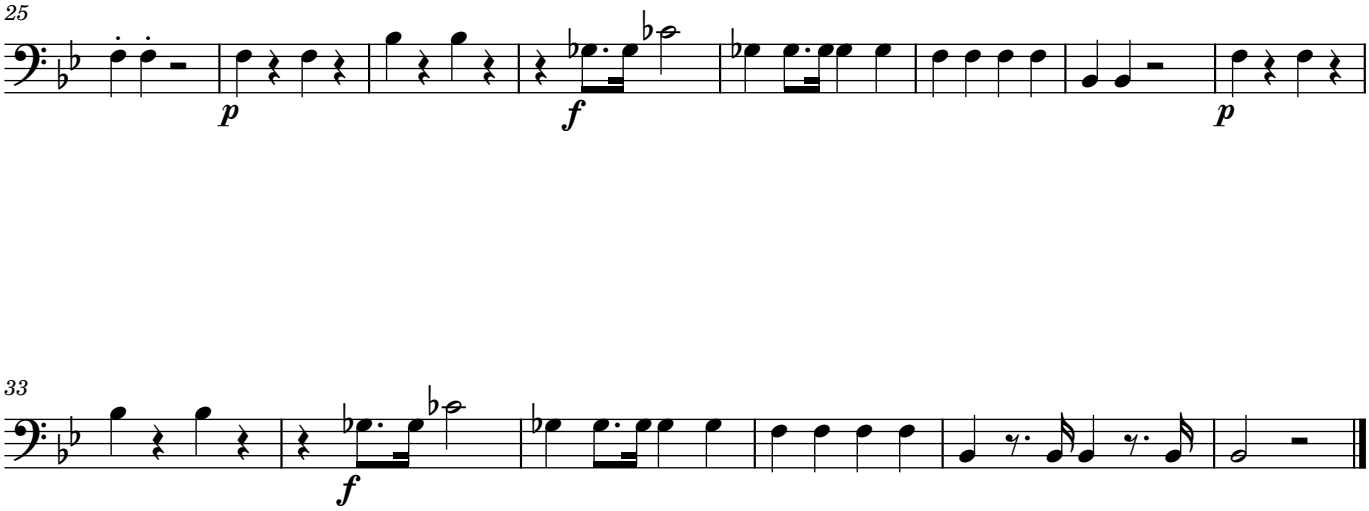
25
p
f
p
33
f

Vocal Parts with Keyboard Reduction

Misa Nº 8 a ocho voces

Catedral Metropolitana de Santiago de Chile

By Hilarión Eslava

with "Credo" by Manuel José Doyagüe

For Double Choir with Chamber Orchestra

(with Keyboard Reduction by Rebecca Rufin)

Photo: View of main altar at the Catedral Metropolitana de Santiago de Chile
(Image credit https://catedraldesantiago.cl/templo.php)

CPE-450

Misa Nº 8 a ocho Voces
Catedral Metropolitana de Santiago de Chile

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4	Quoniam	By Hilarión Eslava Double SATB choir	42
5	Credo	By D. Manuel Doyagüe Single SATB choir (with Tenor solos, ST duets, AT duets)	60
6	Sanctus	By Hilarión Eslava Double SATB choir	80
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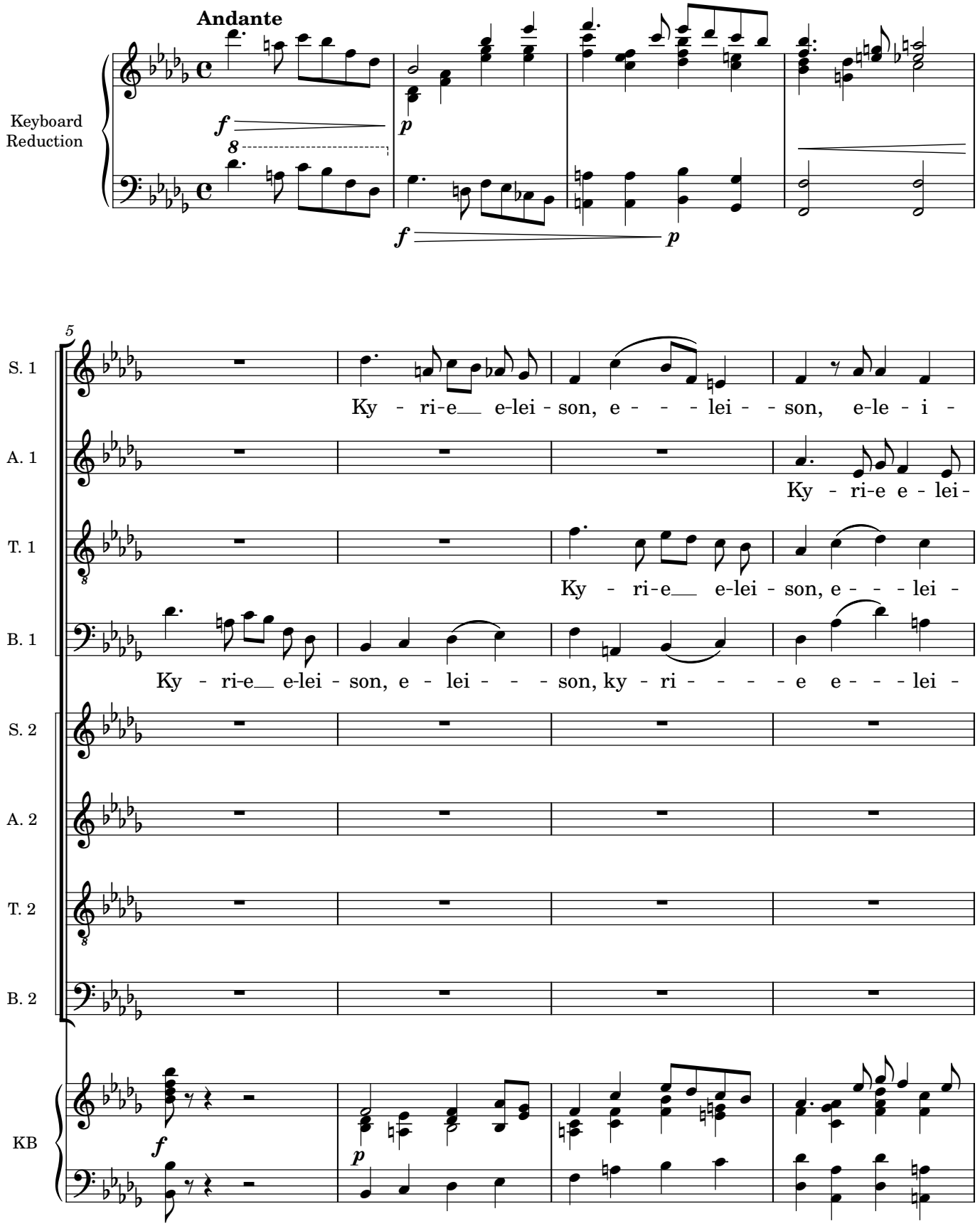
Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile
1. Kyrie

Hilarión Eslava



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9

S. 1

f

son, ky-ri-e e-lei-son, ky-ri - e e - lei - - son. Chris - te

A. 1

f

son, ky-ri-e e-lei-son, ky-ri - e e - lei - son.

T. 1

f

son, ky-ri-e e-lei-son, ky-ri - e e - lei - - son.

B. 1

f

son, ky-ri-e e-lei-son, ky-ri - e e - lei - - son.

S. 2

f

Ky - - - - ri - e___ e - lei-son, e - le - - - i - son.

A. 2

f

Ky - - - - ri - e___ e - lei-son, e - le - - - i - son.

T. 2

f

Ky - - - - ri - e___ e - lei-son, e - le - - - i - son.

B. 2

f

Ky - - - - ri - e___ e - lei-son, e - le - - - i - son.

KB

f

p

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12

S. 1

e - - - - - - - - lei - son, e-lei - - - - son, *ff* Chris-te,

A. 1

Chris - te e - - - - - lei - - - - son, *ff* Chris-te,

T. 1

Chris - - te e - - - - - lei - - son, *ff*

B. 1

ff Chris - - - te,

S. 2

ff Chris-te,

A. 2

ff Chris-te,

T. 2

ff Chris-te,

B. 2

ff Chris - - - te,

KB

marcato *f* *marcato* *ff*

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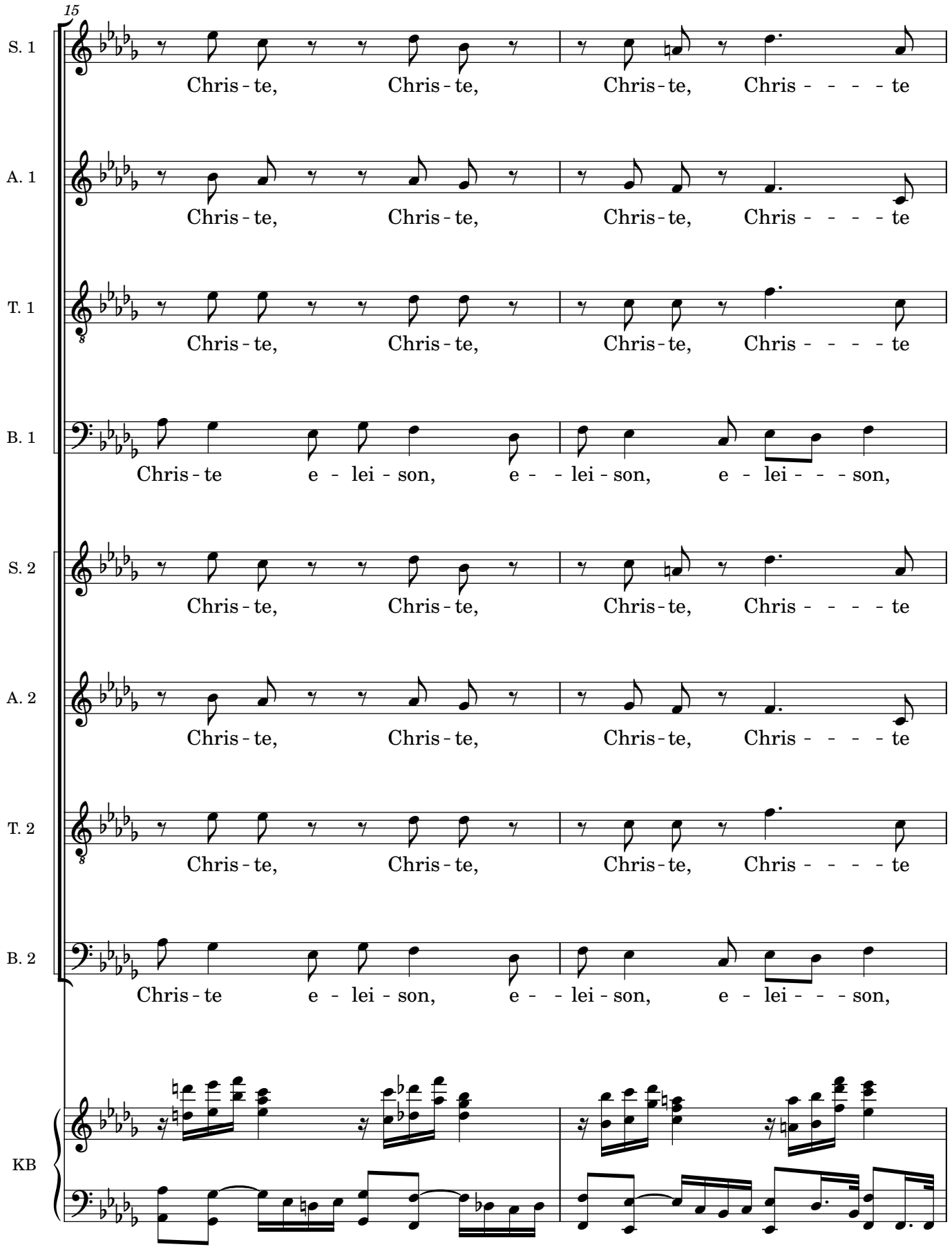
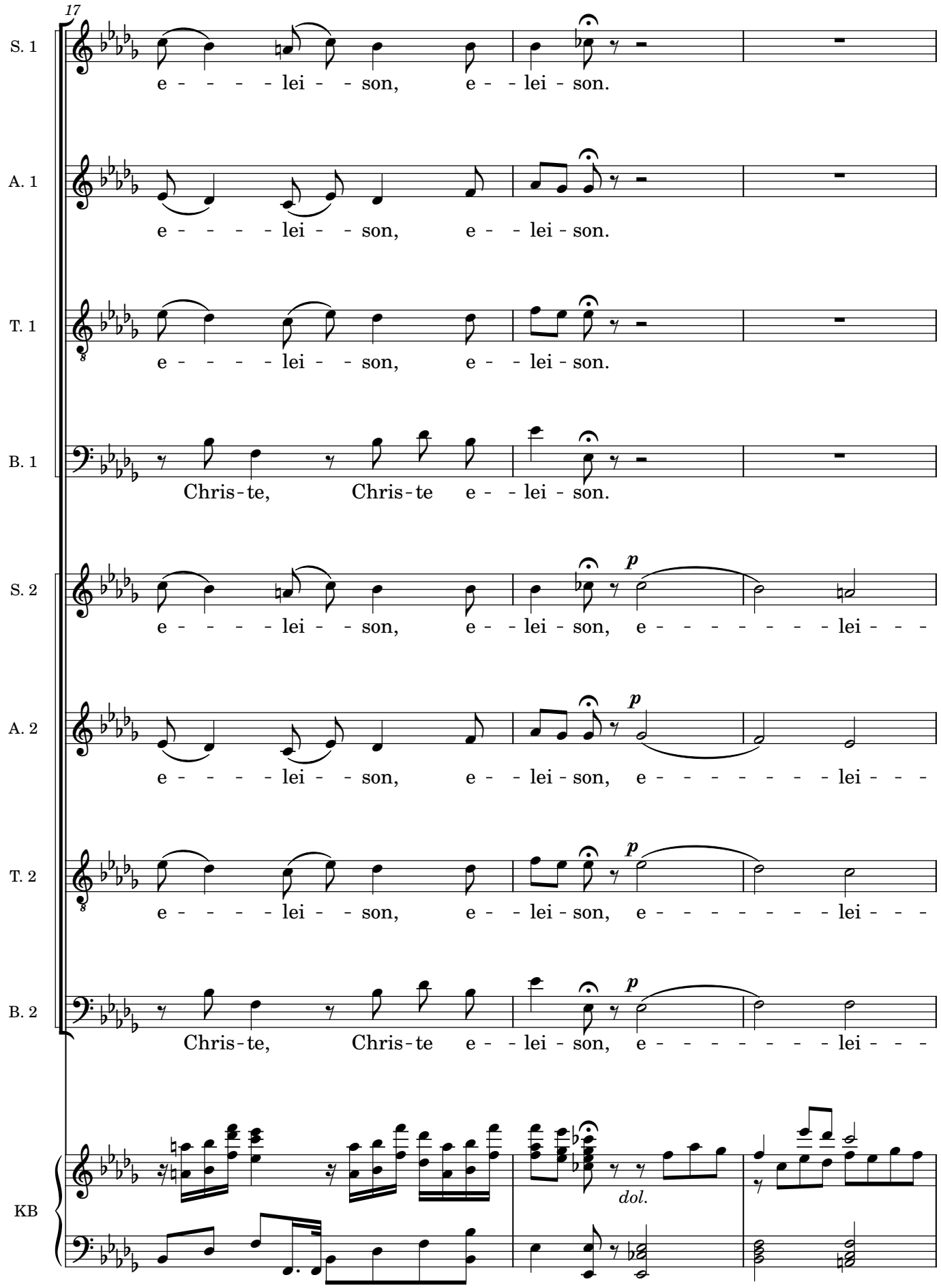
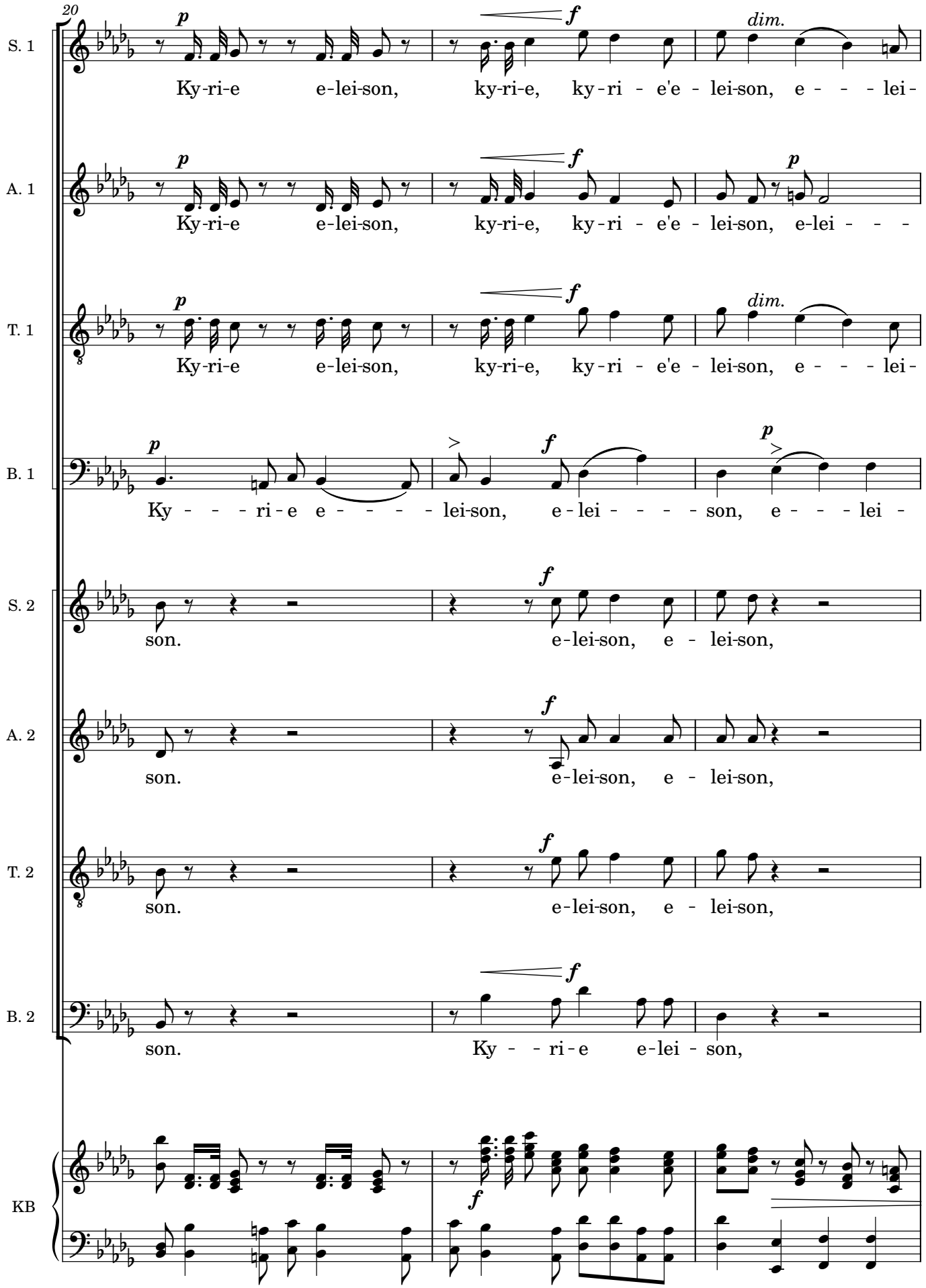
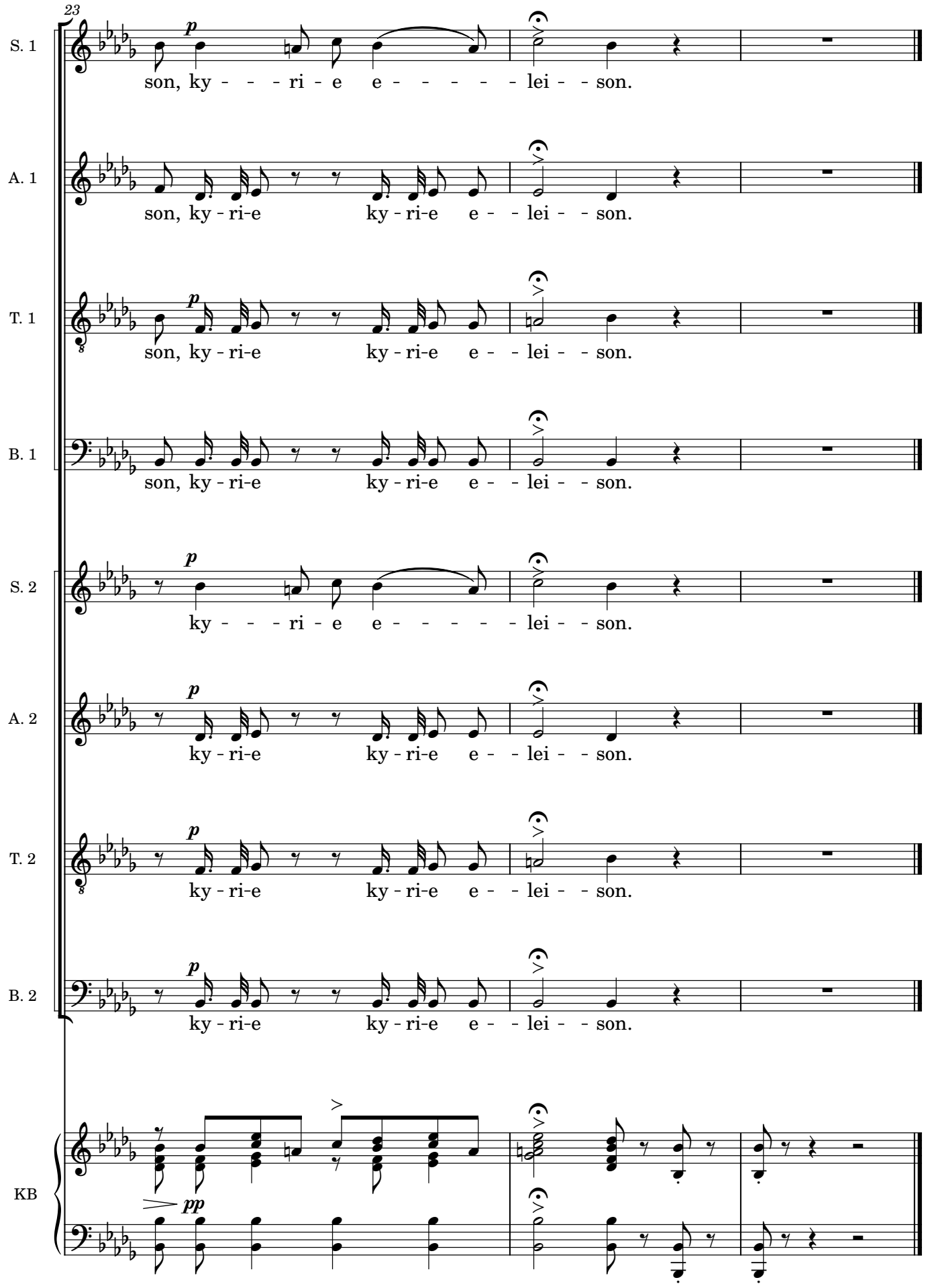

15
S. 1
Chris - te, Chris - te, Chris - te, Chris - - - - te
A. 1
Chris - te, Chris - te, Chris - te, Chris - - - - te
T. 1
Chris - te, Chris - te, Chris - te, Chris - - - - te
B. 1
Chris - te e - lei - son, e - - lei - son, e - lei - - - son,
S. 2
Chris - te, Chris - te, Chris - te, Chris - - - - te
A. 2
Chris - te, Chris - te, Chris - te, Chris - - - - te
T. 2
Chris - te, Chris - te, Chris - te, Chris - - - - te
B. 2
Chris - te e - lei - son, e - - lei - son, e - lei - - - son,
KB


17
S. 1
e - - - - - lei - - son, e - - lei - son.
A. 1
e - - - - - lei - - son, e - - lei - son.
T. 1
e - - - - - lei - - son, e - - lei - son.
B. 1
Chris - te, Chris - te e - - lei - son.
S. 2
p
e - - - - - lei - - son, e - - lei - son, e - - - - - - - - lei - - -
A. 2
p
e - - - - - lei - - son, e - - lei - son, e - - - - - - - - lei - - -
T. 2
p
e - - - - - lei - - son, e - - lei - son, e - - - - - - - - lei - - -
B. 2
p
Chris - te, Chris - te e - - lei - son, e - - - - - - - - lei - - -
KB
dol.


20
S. 1
Ky-ri-e e-lei-son, ky-ri-e, ky-ri - e'e - lei-son, e - - - lei-
A. 1
Ky-ri-e e-lei-son, ky-ri-e, ky-ri - e'e - lei-son, e-lei - - -
T. 1
Ky-ri-e e-lei-son, ky-ri-e, ky-ri - e'e - lei-son, e - - - lei-
B. 1
Ky - - - ri-e e - - - - lei-son, e-lei - - - - son, e - - - lei -
S. 2
son. e-lei-son, e - lei-son,
A. 2
son. e-lei-son, e - lei-son,
T. 2
son. e-lei-son, e - lei-son,
B. 2
son. Ky - - ri-e e-lei - son,
KB



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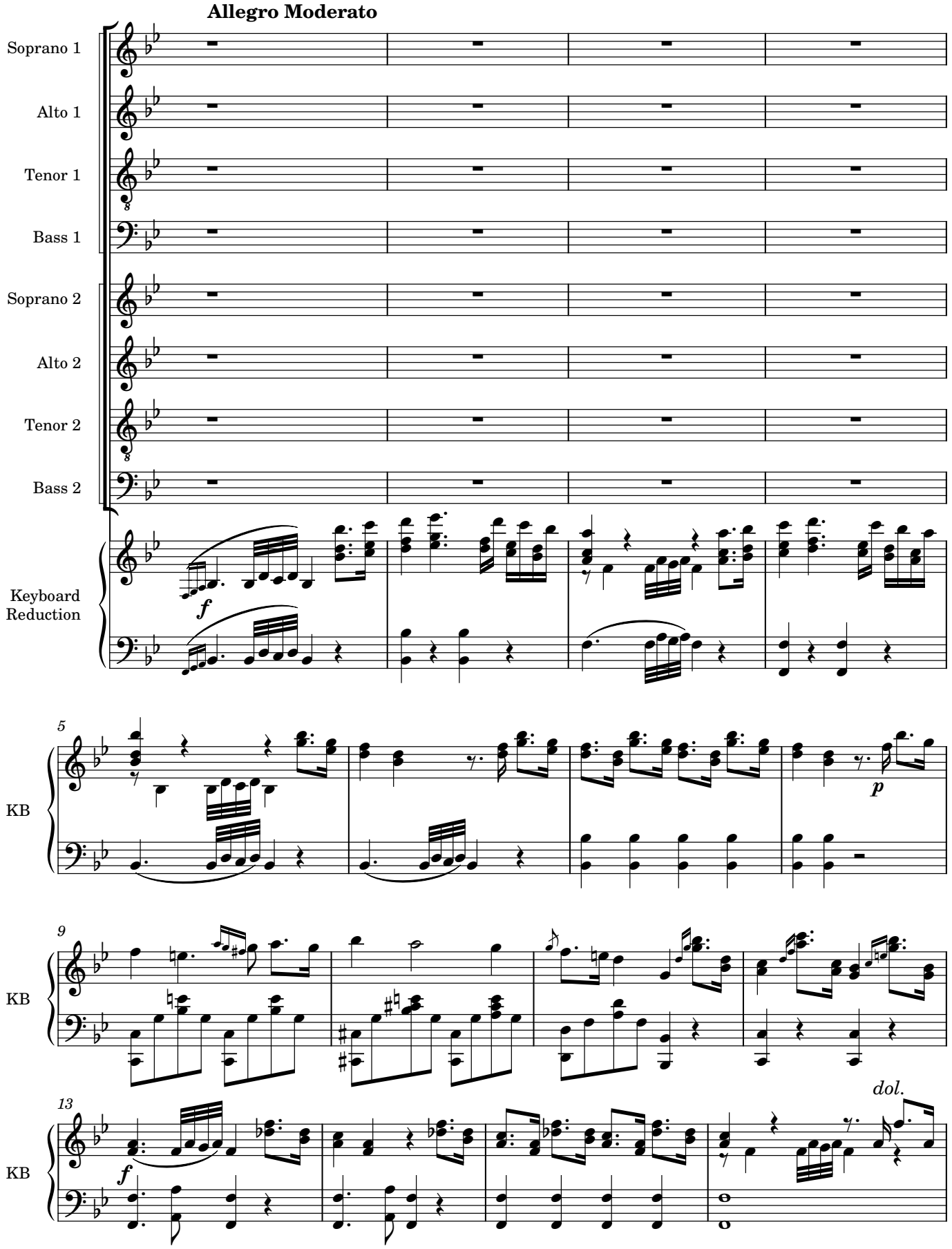
2. *Gloria*

Hilarión Eslava



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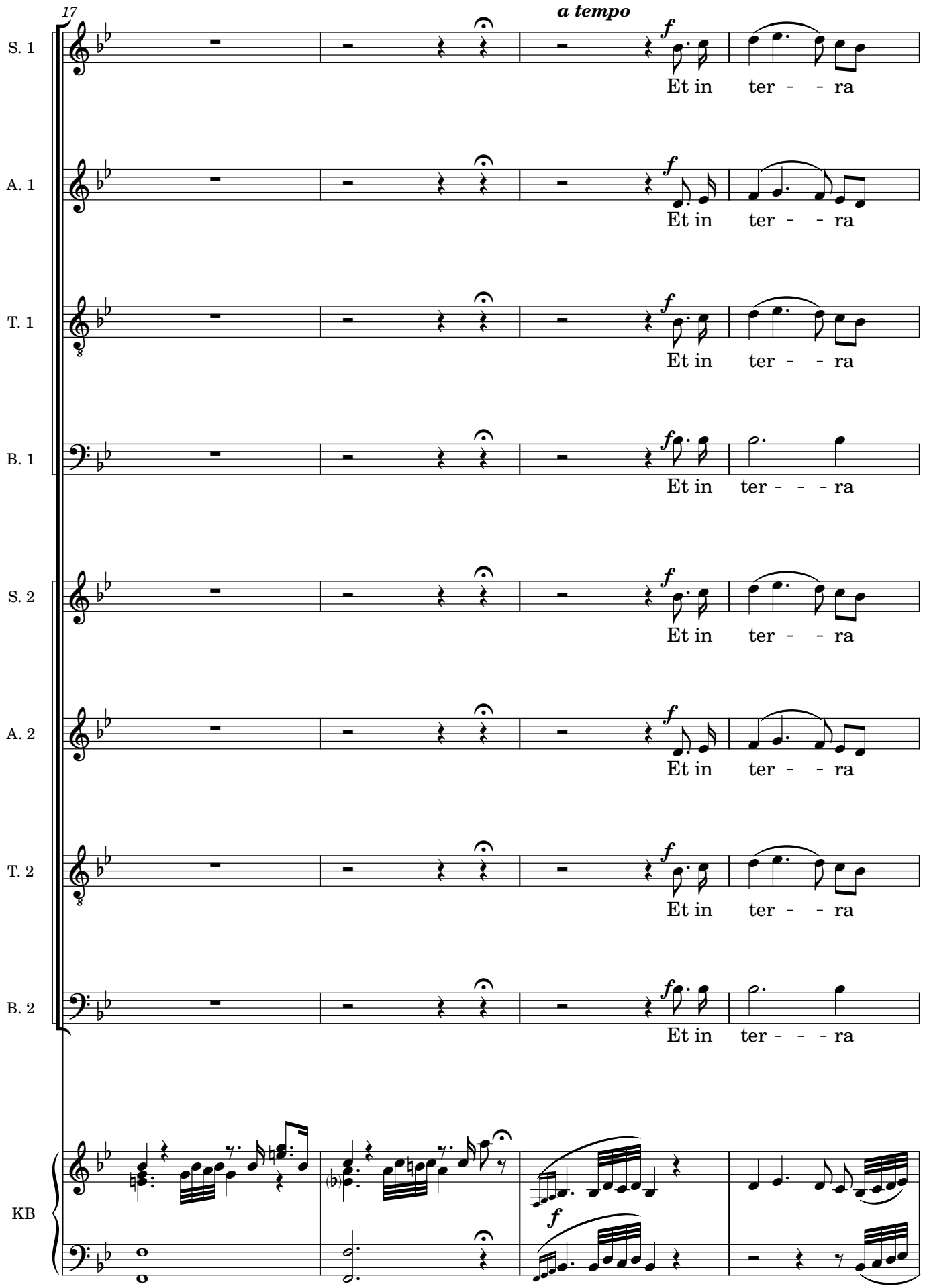
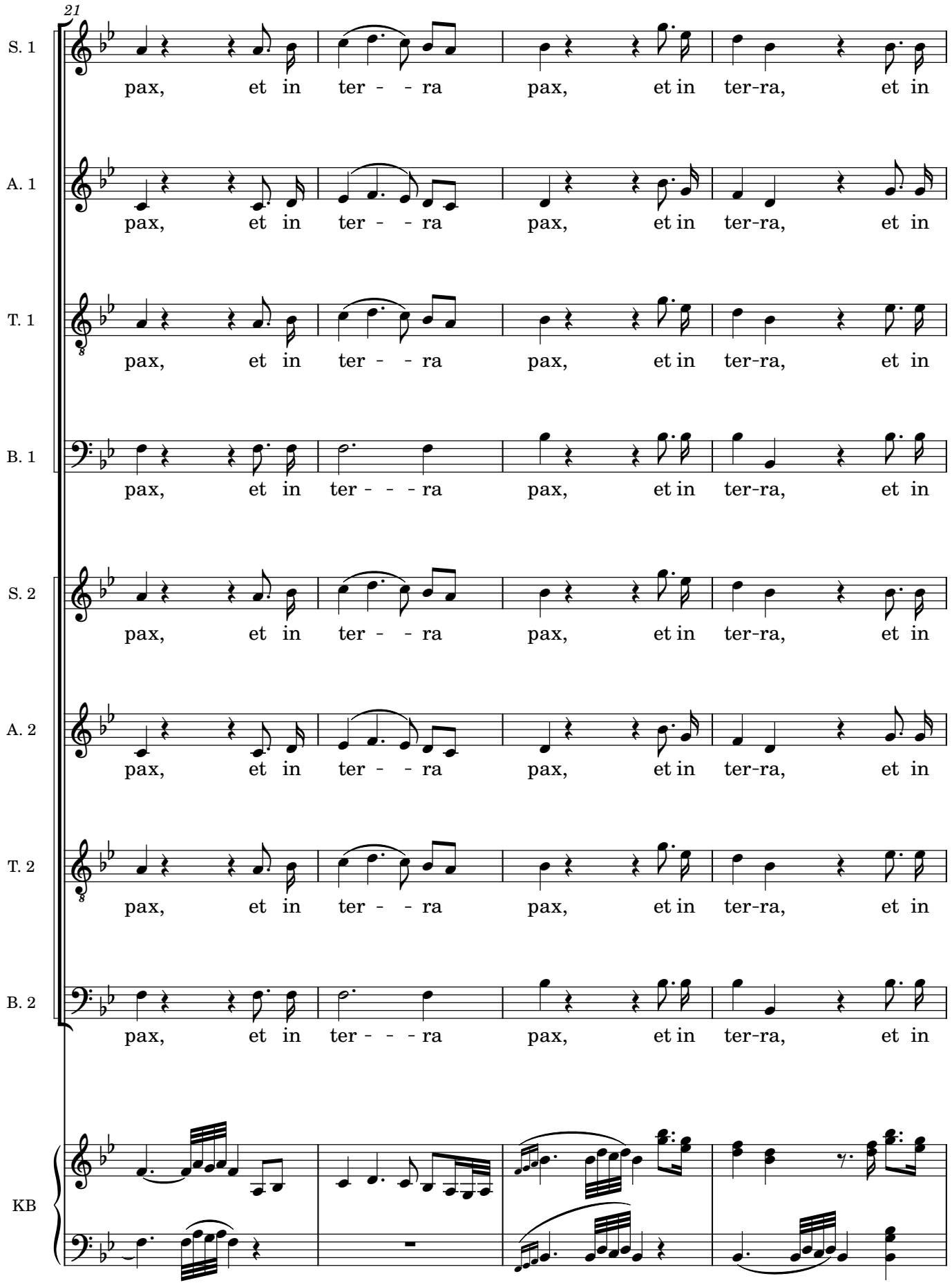

17
a tempo
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
f
Et in ter - - ra
Et in ter - - - ra


21
S. 1
pax, et in ter - - ra pax, et in ter-ra, et in
A. 1
pax, et in ter - - ra pax, et in ter-ra, et in
T. 1
pax, et in ter - - ra pax, et in ter-ra, et in
B. 1
pax, et in ter - - - ra pax, et in ter-ra, et in
S. 2
pax, et in ter - - ra pax, et in ter-ra, et in
A. 2
pax, et in ter - - ra pax, et in ter-ra, et in
T. 2
pax, et in ter - - ra pax, et in ter-ra, et in
B. 2
pax, et in ter - - - ra pax, et in ter-ra, et in
KB

25

S. 1: ter - ra pax ho - - mi - ni-bus, bo - næ,

A. 1: ter - ra pax ho - - mi - ni-bus, bo - næ, bo - næ, bo - næ

T. 1: ter - ra pax ho - - mi - ni-bus, bo - næ, bo - næ,

B. 1: ter - ra pax ho - - mi - ni-bus,

S. 2: ter - ra pax ho - - mi - ni-bus,

A. 2: ter - ra pax ho - - mi - ni-bus,

T. 2: ter - ra pax ho - - mi - ni-bus,

B. 2: ter - ra pax ho - - mi - ni-bus,

KB: *dol.* *tr*

28

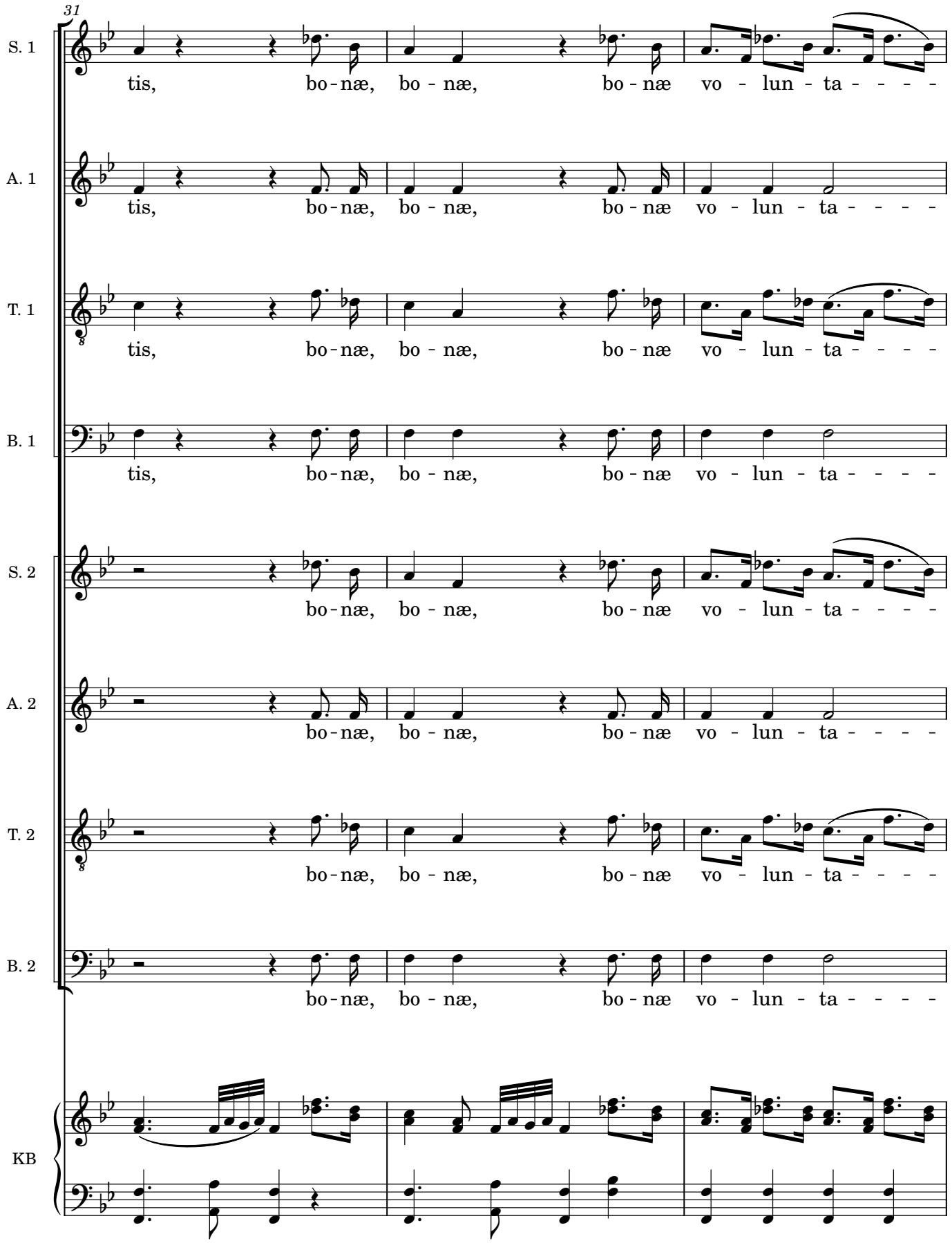
S. 1: vo - - - - - - - lun - - ta - - tis bo - næ vo - lun - ta - - - -

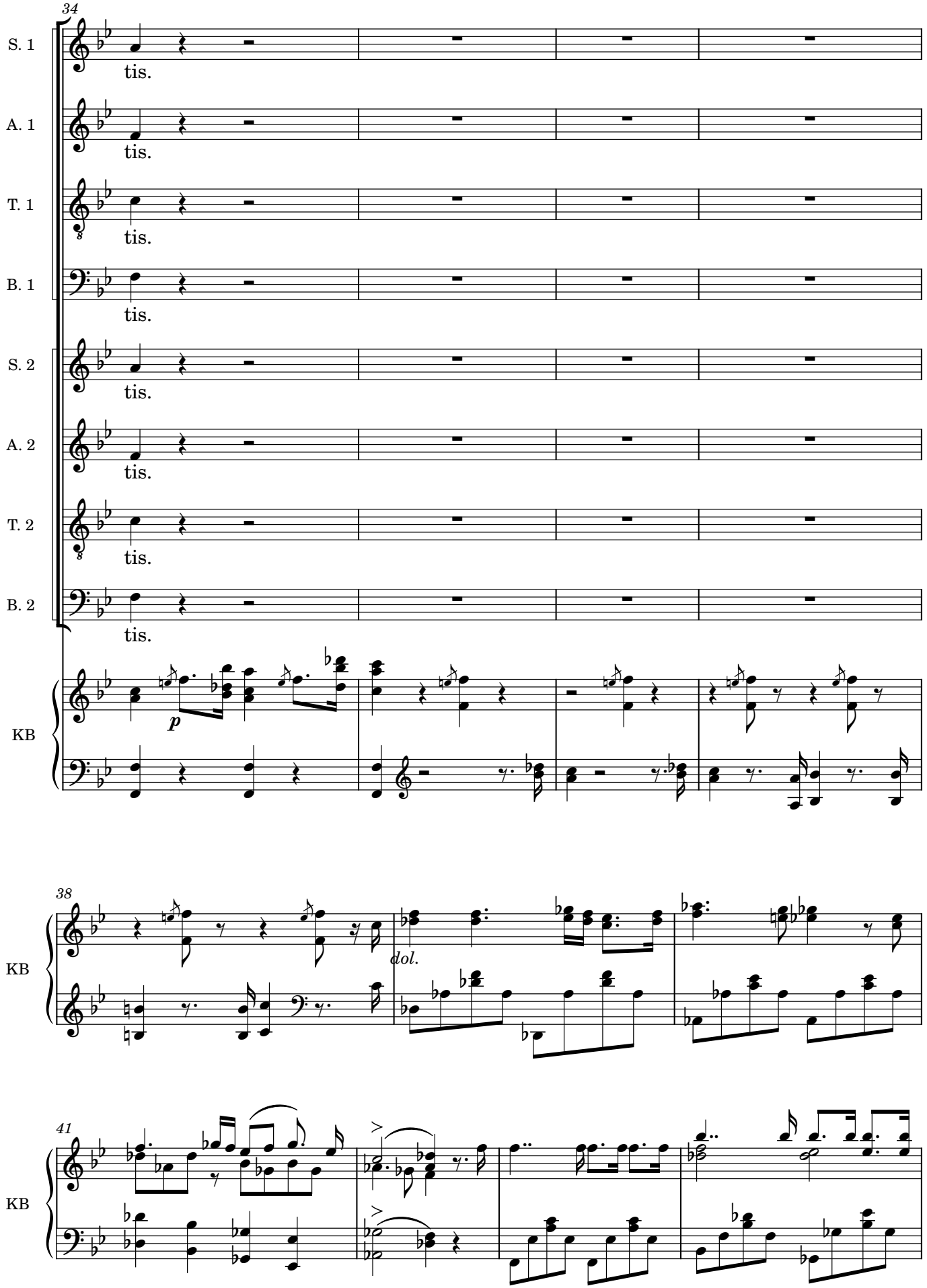
A. 1: vo - - - - - - - lun - - ta - - tis bo - næ vo - lun - ta - - - -

T. 1: vo - - - - - - - lun - - ta - - tis bo - næ vo - lun - ta - - - -

B. 1: bo - næ vo - lun - - ta - - tis bo - næ vo - lun - ta - - - -

KB: *f*


31
S. 1
tis, bo - næ, bo - næ, bo - næ vo - lun - ta - - - -
A. 1
tis, bo - næ, bo - næ, bo - næ vo - lun - ta - - - -
T. 1
tis, bo - næ, bo - næ, bo - næ vo - lun - ta - - - -
B. 1
tis, bo - næ, bo - næ, bo - næ vo - lun - ta - - - -
S. 2
bo - næ, bo - næ, bo - næ vo - lun - ta - - - -
A. 2
bo - næ, bo - næ, bo - næ vo - lun - ta - - - -
T. 2
bo - næ, bo - næ, bo - næ vo - lun - ta - - - -
B. 2
bo - næ, bo - næ, bo - næ vo - lun - ta - - - -
KB


34
S. 1
tis.
A. 1
tis.
T. 1
tis.
B. 1
tis.
S. 2
tis.
A. 2
tis.
T. 2
tis.
B. 2
tis.
KB
p
38
KB
dol.
41
KB

45

A. 1

dol.

Lau - da - mus te, lau - da - mus te, be-ne-

T. 1

dol.

Lau - da - mus te, lau - da - mus te, be-ne-

KB

49

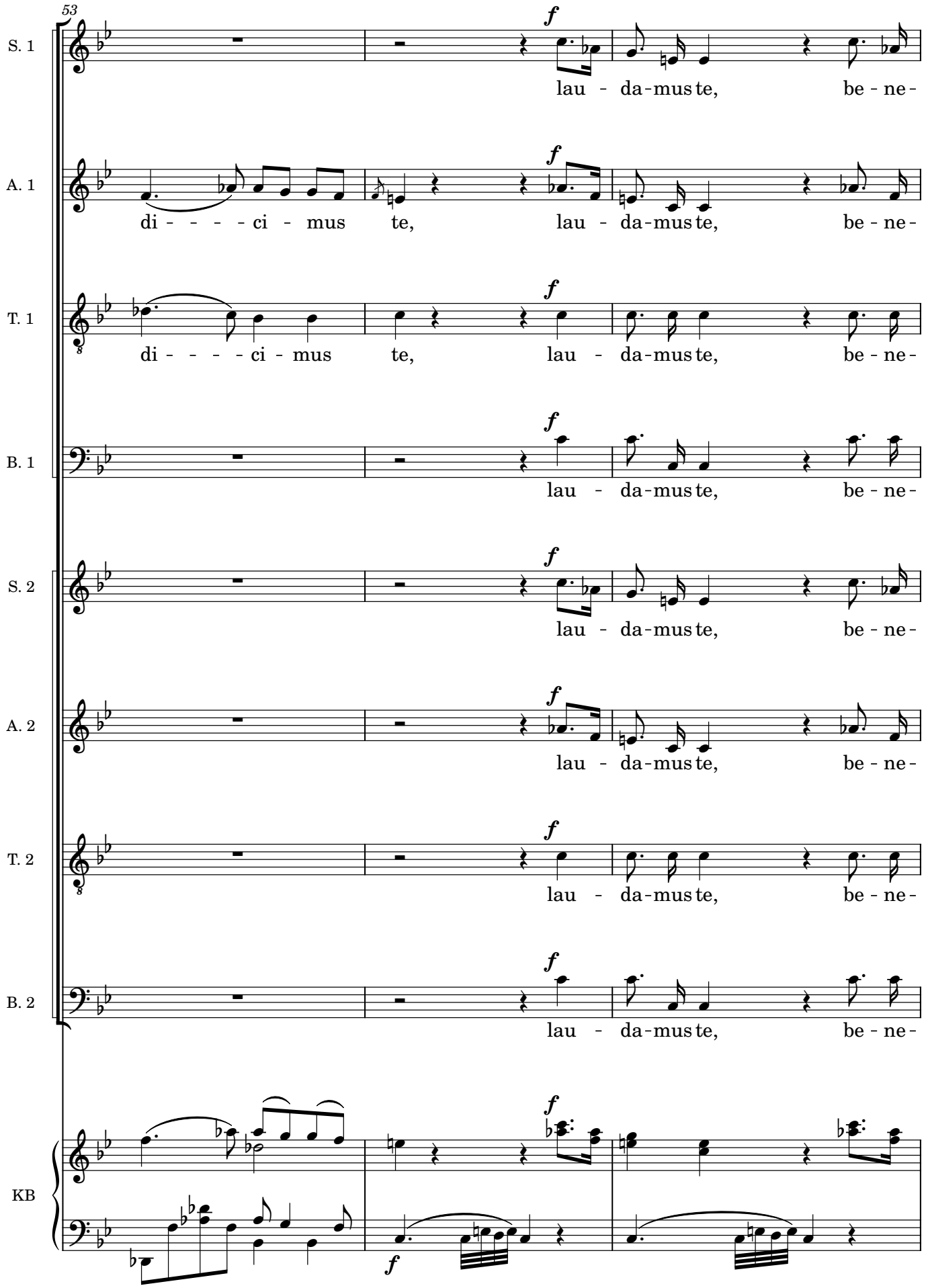
A. 1

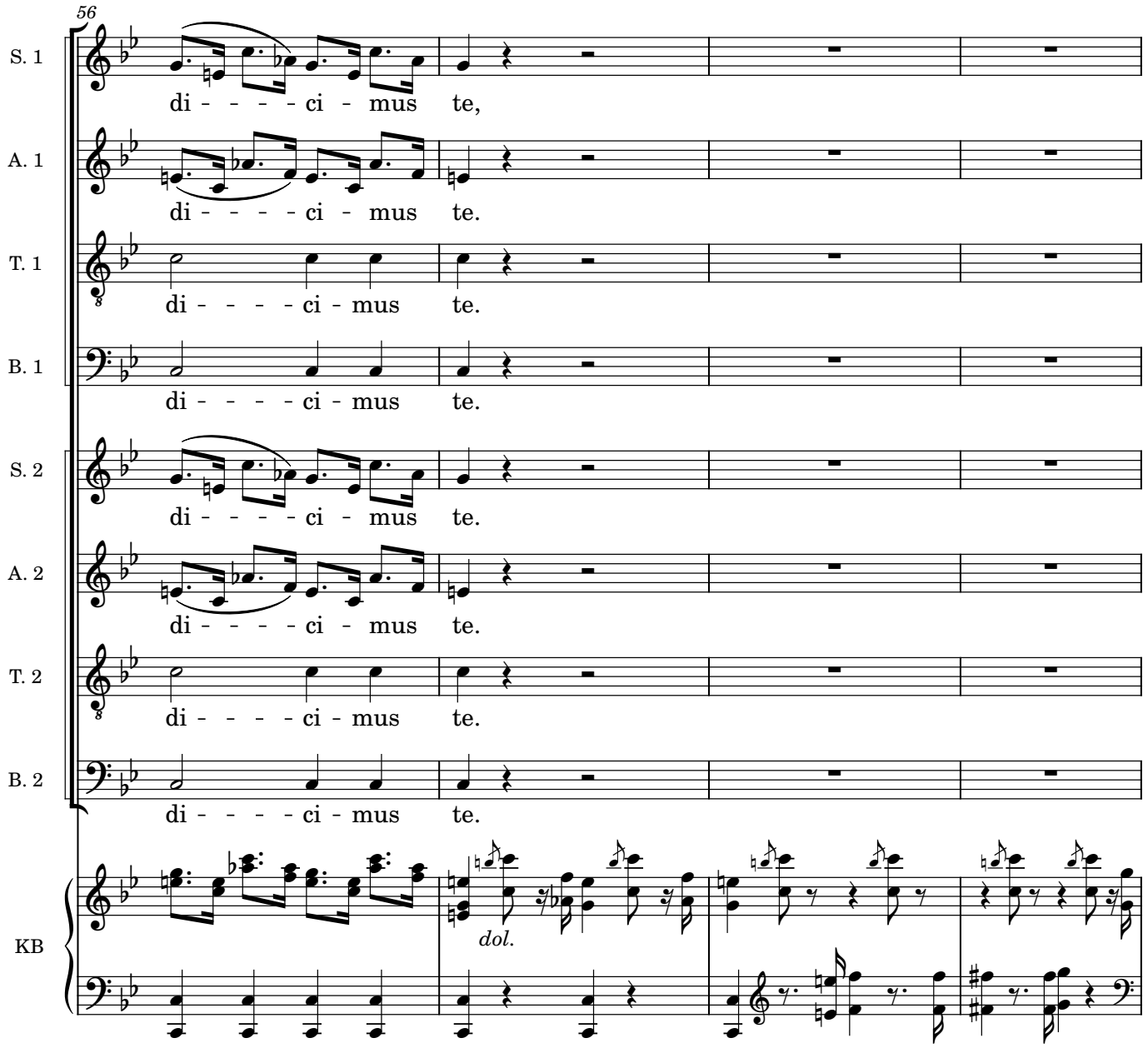
di - - - - ci - mus te, be-ne-

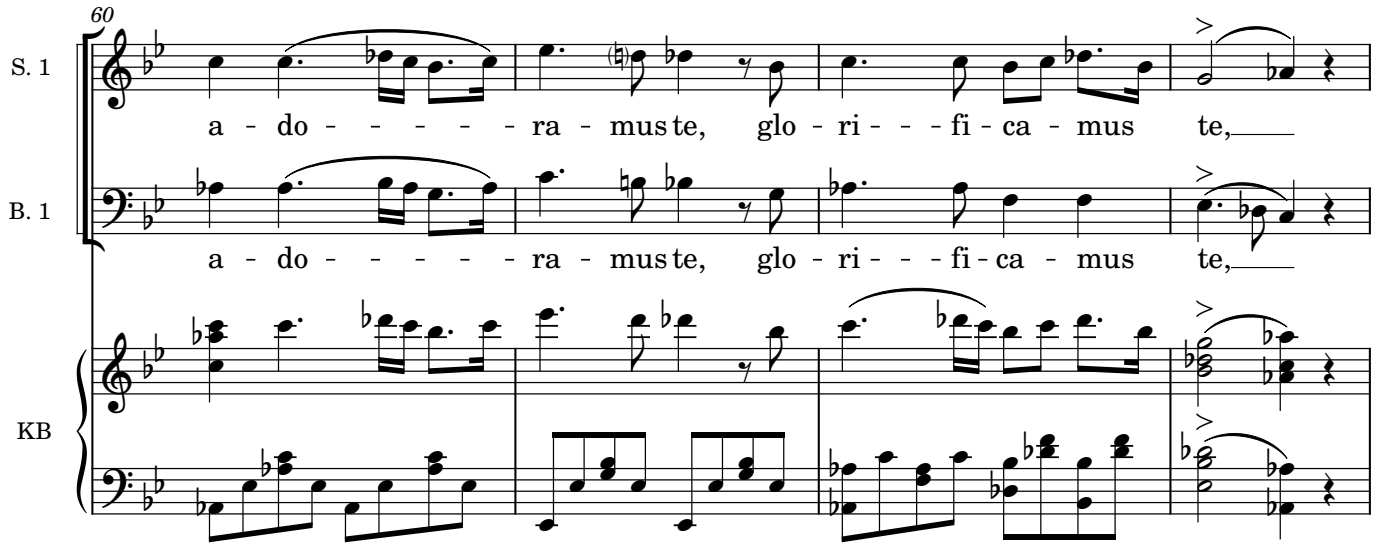
T. 1

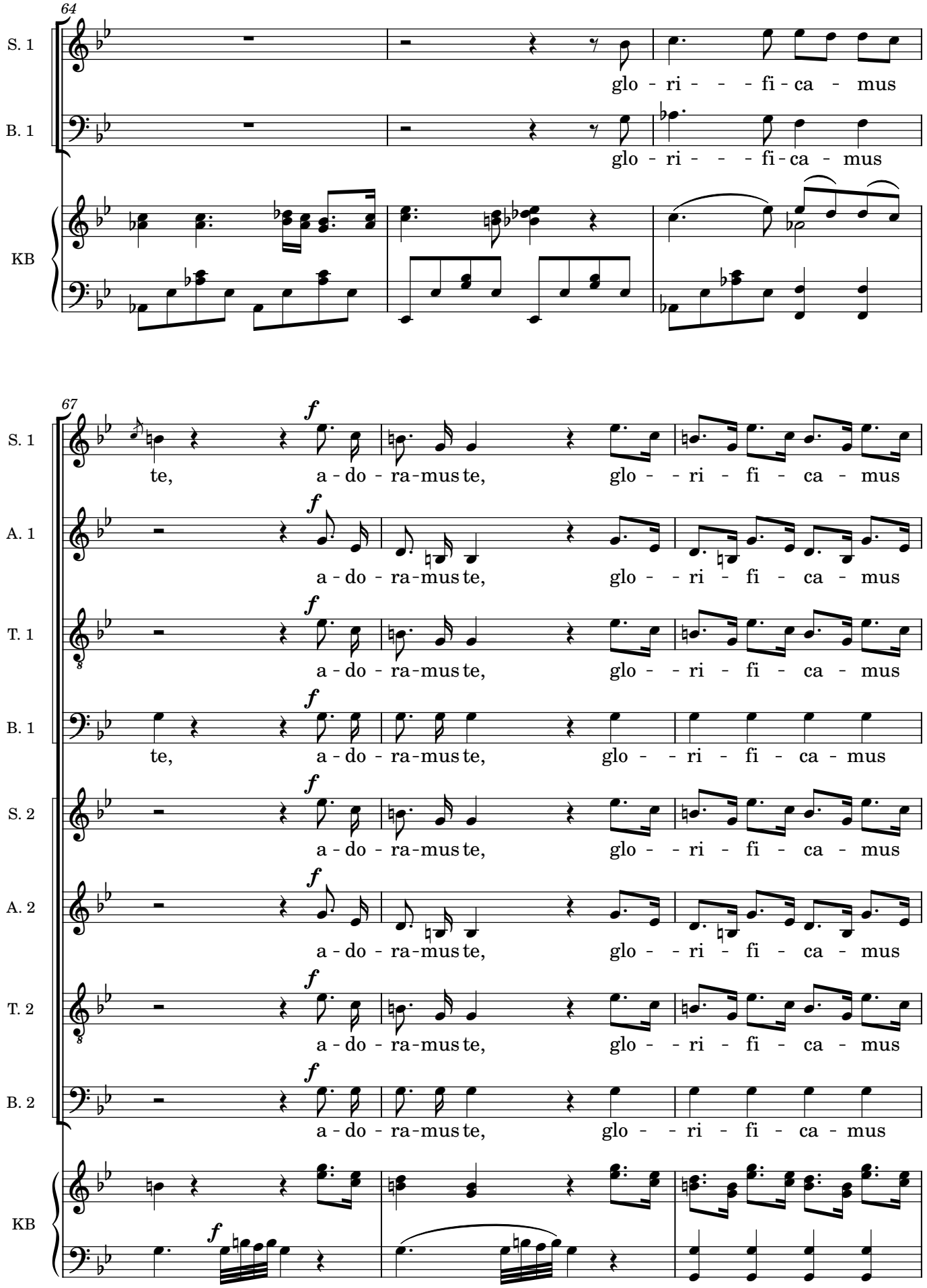
di - - - - ci - mus te, be-ne-

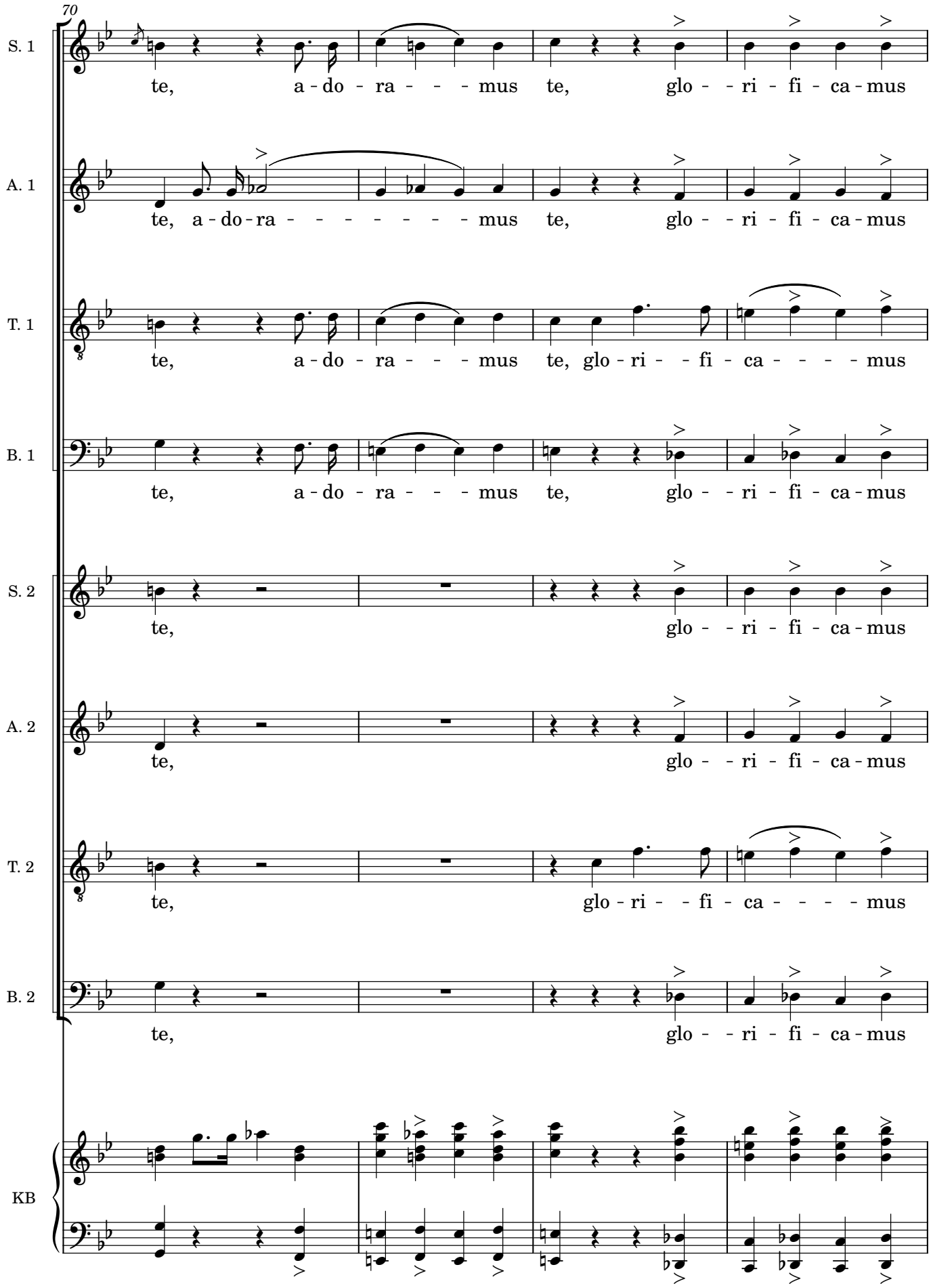
KB

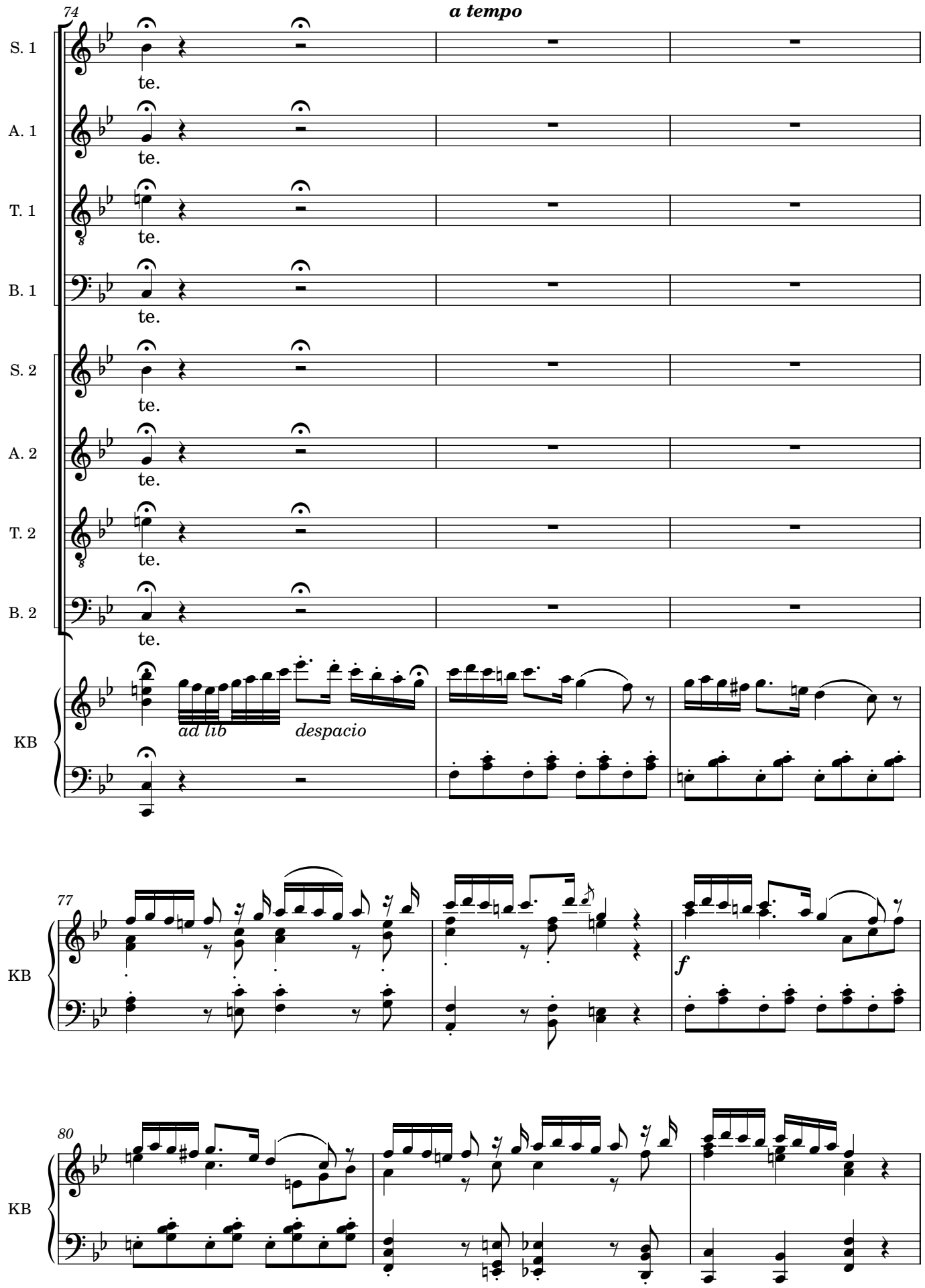

53
S. 1
lau - da-mus te, be - ne-
A. 1
di - - - - ci - mus te, lau - da-mus te, be - ne-
T. 1
di - - - - ci - mus te, lau - da-mus te, be - ne-
B. 1
lau - da-mus te, be - ne-
S. 2
lau - da-mus te, be - ne-
A. 2
lau - da-mus te, be - ne-
T. 2
lau - da-mus te, be - ne-
B. 2
lau - da-mus te, be - ne-
KB

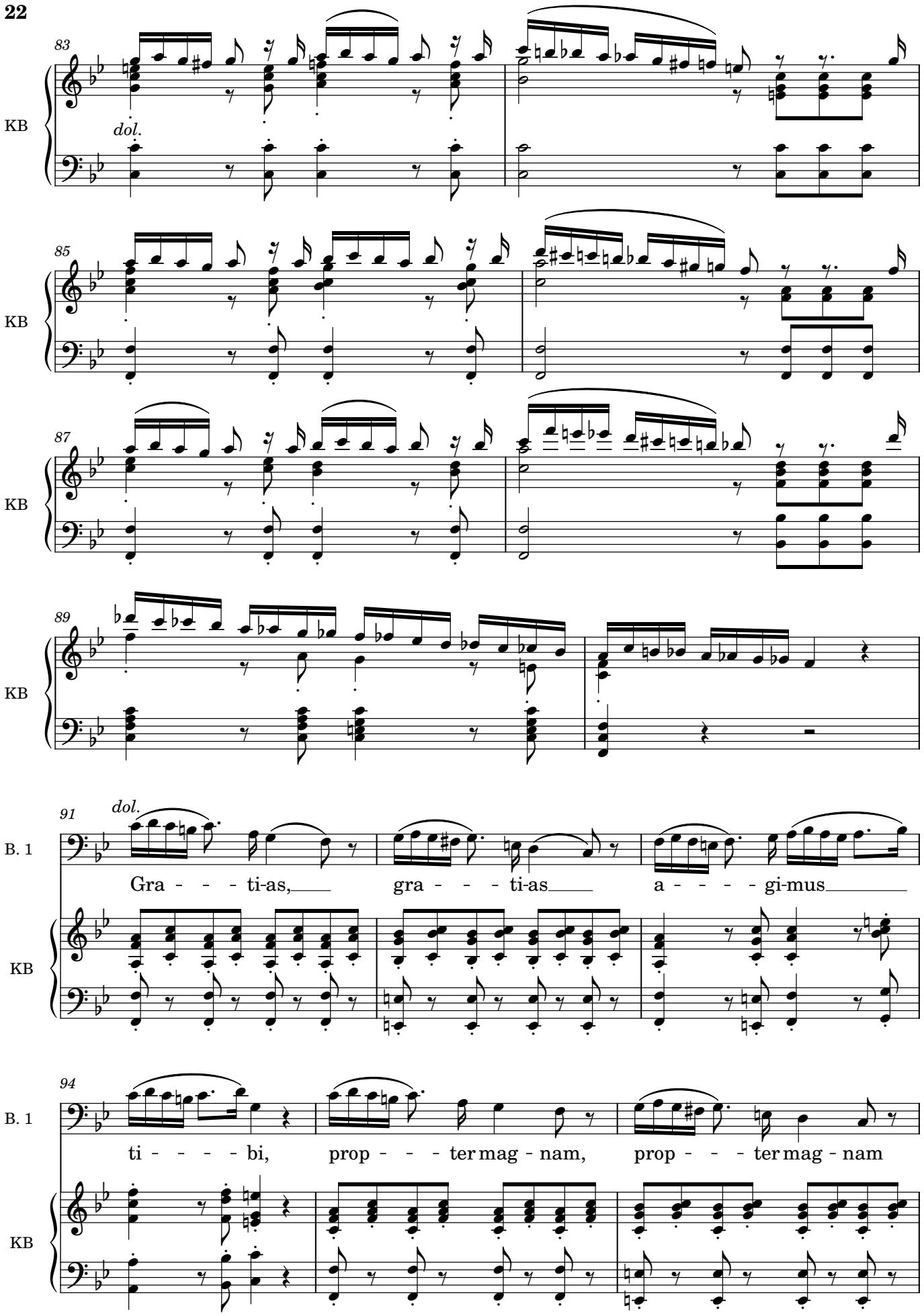

56
S. 1
di - - - - ci - mus te,
A. 1
di - - - - ci - mus te.
T. 1
di - - - - ci - mus te.
B. 1
di - - - - ci - mus te.
S. 2
di - - - - ci - mus te.
A. 2
di - - - - ci - mus te.
T. 2
di - - - - ci - mus te.
B. 2
di - - - - ci - mus te.
KB
dol.


60
S. 1
a - do - - - - - - ra - mus te, glo - ri - - - fi - ca - mus te,
B. 1
a - do - - - - - - ra - mus te, glo - ri - - - fi - ca - mus te,
KB


64
S. 1
glo - ri - - - fi - ca - mus
B. 1
glo - ri - - - fi - ca - mus
KB
67
S. 1
te, a - do - ra - mus te, glo - - ri - fi - ca - mus
A. 1
a - do - ra - mus te, glo - - ri - fi - ca - mus
T. 1
a - do - ra - mus te, glo - - ri - fi - ca - mus
B. 1
te, a - do - ra - mus te, glo - - ri - fi - ca - mus
S. 2
a - do - ra - mus te, glo - - ri - fi - ca - mus
A. 2
a - do - ra - mus te, glo - - ri - fi - ca - mus
T. 2
a - do - ra - mus te, glo - - ri - fi - ca - mus
B. 2
a - do - ra - mus te, glo - - ri - fi - ca - mus
KB


70
S. 1
te, a - do - ra - - - mus te, glo - - ri - fi - ca - mus
A. 1
te, a - do - ra - - - - - - - mus te, glo - - ri - fi - ca - mus
T. 1
te, a - do - ra - - - mus te, glo - ri - - fi - ca - - - - mus
B. 1
te, a - do - ra - - - mus te, glo - - ri - fi - ca - mus
S. 2
te, glo - - ri - fi - ca - mus
A. 2
te, glo - - ri - fi - ca - mus
T. 2
te, glo - ri - - fi - ca - - - - mus
B. 2
te, glo - - ri - fi - ca - mus
KB


74
a tempo
S. 1
te.
A. 1
te.
T. 1
te.
B. 1
te.
S. 2
te.
A. 2
te.
T. 2
te.
B. 2
te.
KB
ad lib
despacio
77
KB
f
80
KB


83
KB
dol.
85
KB
87
KB
89
KB
91
dol.
B. 1
Gra - - - ti-as, gra - - - ti-as a - - - - gi-mus
KB
94
B. 1
ti - - - - bi, prop - - - ter mag - nam, prop - - - ter mag - nam
KB

97

S. 1 — *p* — Gra - - - - - ti - - - - a

A. 1 — *p* — Gra - - - - - ti - - - - a

T. 1 — *p* — Gra - - - - - ti - - - - a

B. 1 — glo - - - - ri-am tu - - am. *p* — Gra - - - - - ti - - - - a

KB — *ff* — *p*

100

S. 1 — a - - - - - - gi-mus, a - - - - - gi-mus

A. 1 — a - - - - - - gi-mus, a - - - - - gi-mus

T. 1 — a - - - - - - gi-mus, a - - - - - gi-mus

B. 1 — a - - - - - - gi-mus, a - - - - - gi-mus

KB

102

S. 1: ti - - - - - - - - bi prop - - - - ter mag - - - - nam

A. 1: ti - - - - - - - - bi prop - - - - ter mag - - - - nam

T. 1: ti - - - - - - - - bi prop - - - - ter mag - - - - nam

B. 1: ti - - - - - - - - bi prop - - - - ter mag - - - - nam

KB

104

S. 1: glo - - - - - ri-am tu - - - - - - - - - - - - - - - -

A. 1: glo - - - - - ri-am tu - - - - - - - - - - - - - - - -

T. 1: glo - - - - - ri-am tu - - - - - - - - - - - - - - - -

B. 1: glo - - - - - ri-am tu - - - - - - - - - - - - - - - -

KB

106

S. 1: am, gra - - - ti - as, gra - - - ti -

A. 1: am, gra - - - ti-as, gra - - - ti-as

T. 1: am, gra - - - - ti - as, gra - - - ti -

B. 1: am, gra - - - ti - as, gra - - - ti -

KB: *dol.*

109

S. 1: as a - - - gi - mus ti - bi prop - - - ter

A. 1: a - - - gi - mus ti - - - - bi prop - - ter mag - nam,

T. 1: as a - - - gi - mus ti - bi prop - - - ter

B. 1: as a - - - gi - mus ti - bi prop - - - ter

KB

112

S. 1: mag - nam, prop - - - ter mag - nam glo - - ri - am tu - am,

A. 1: prop - - - ter mag - nam glo - - - - ri-am tu - am,

T. 1: mag - nam, prop - - - ter mag - nam glo - - ri - am tu - am,

B. 1: mag - nam, prop - - - ter mag - nam glo - - ri - am tu - am,

KB: *f* *p*

115

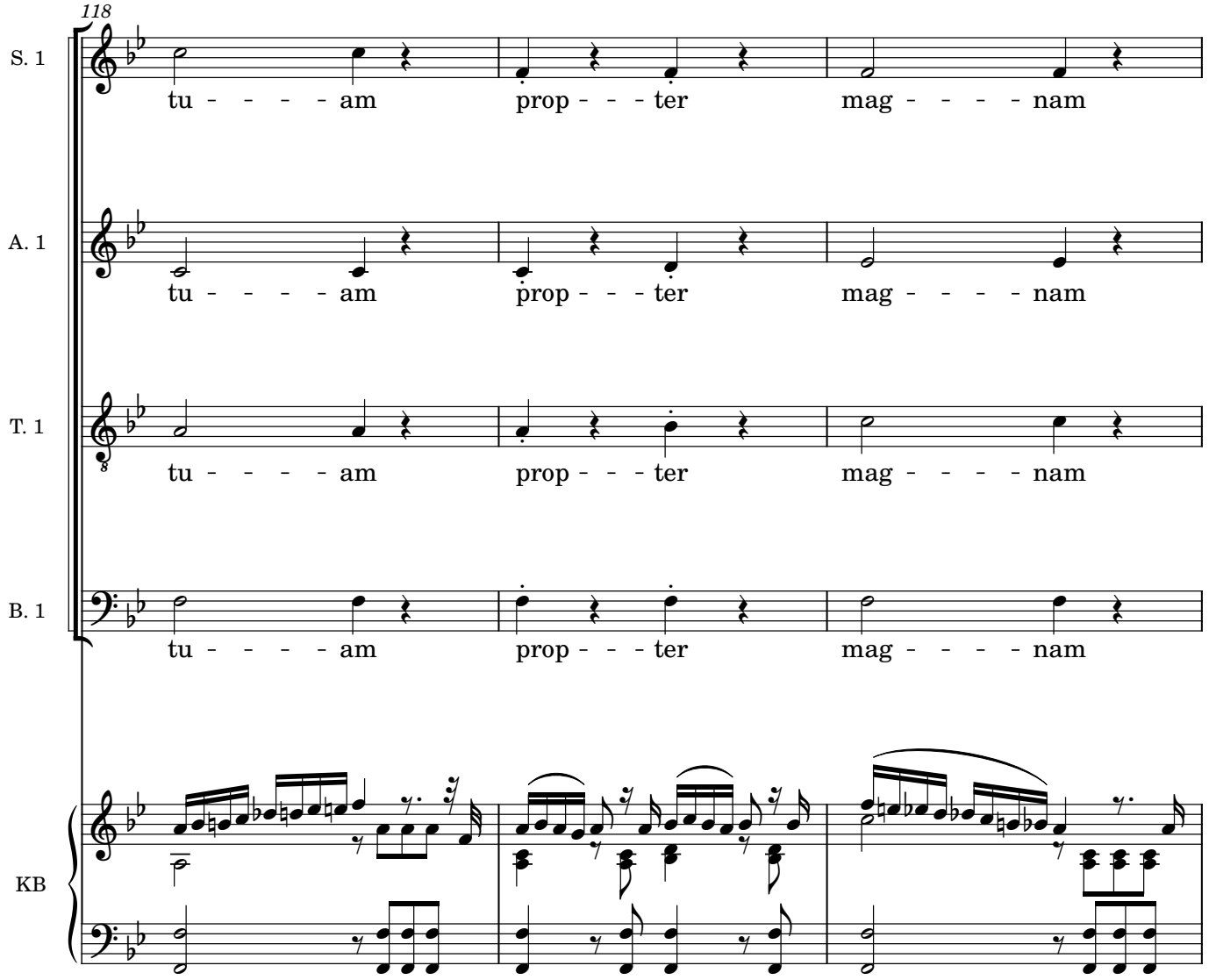
S. 1: *pp* prop - - ter mag - - - - nam glo - - - ri-am

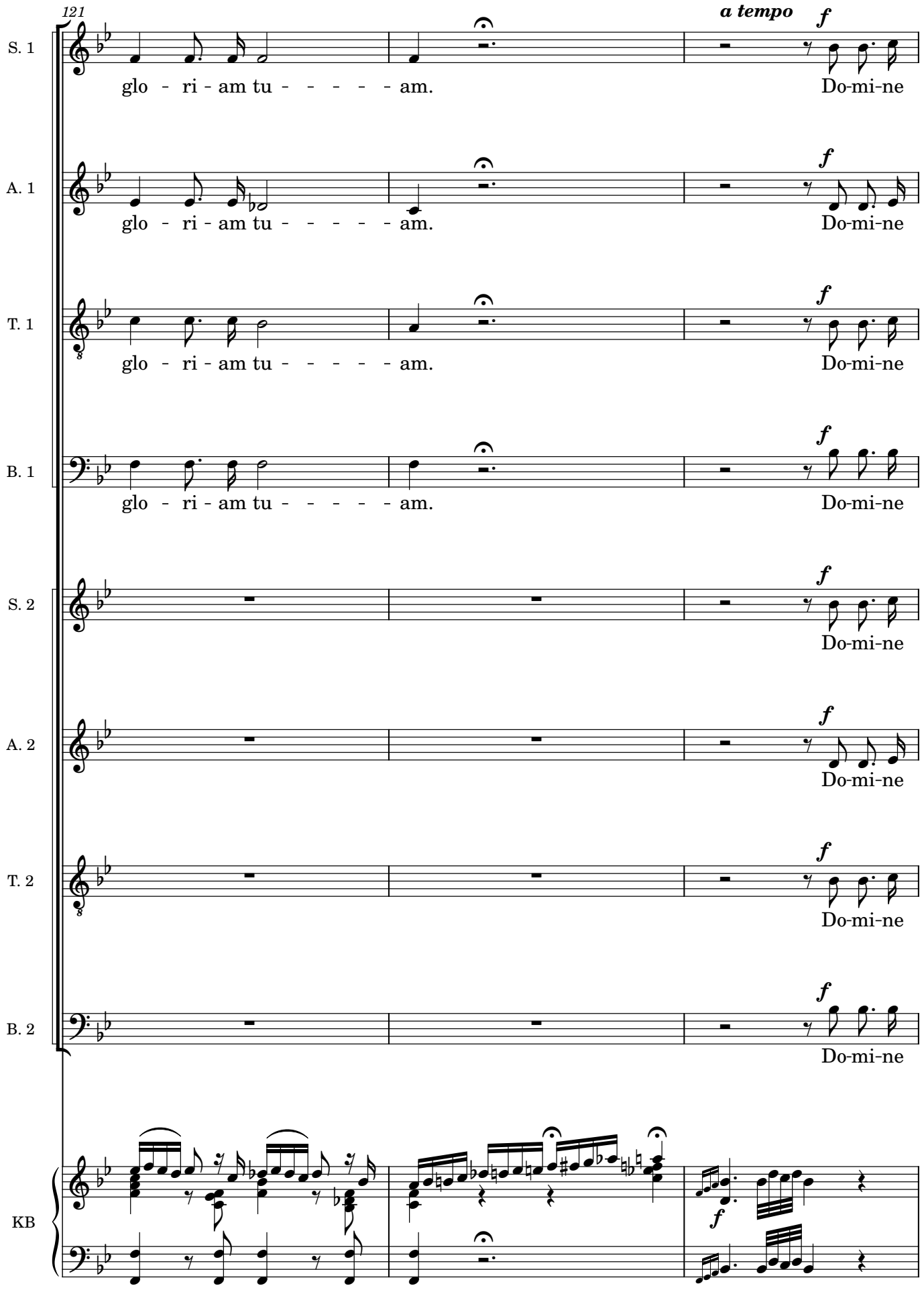
A. 1: *pp* prop - - ter mag - - - - nam glo - - - ri-am

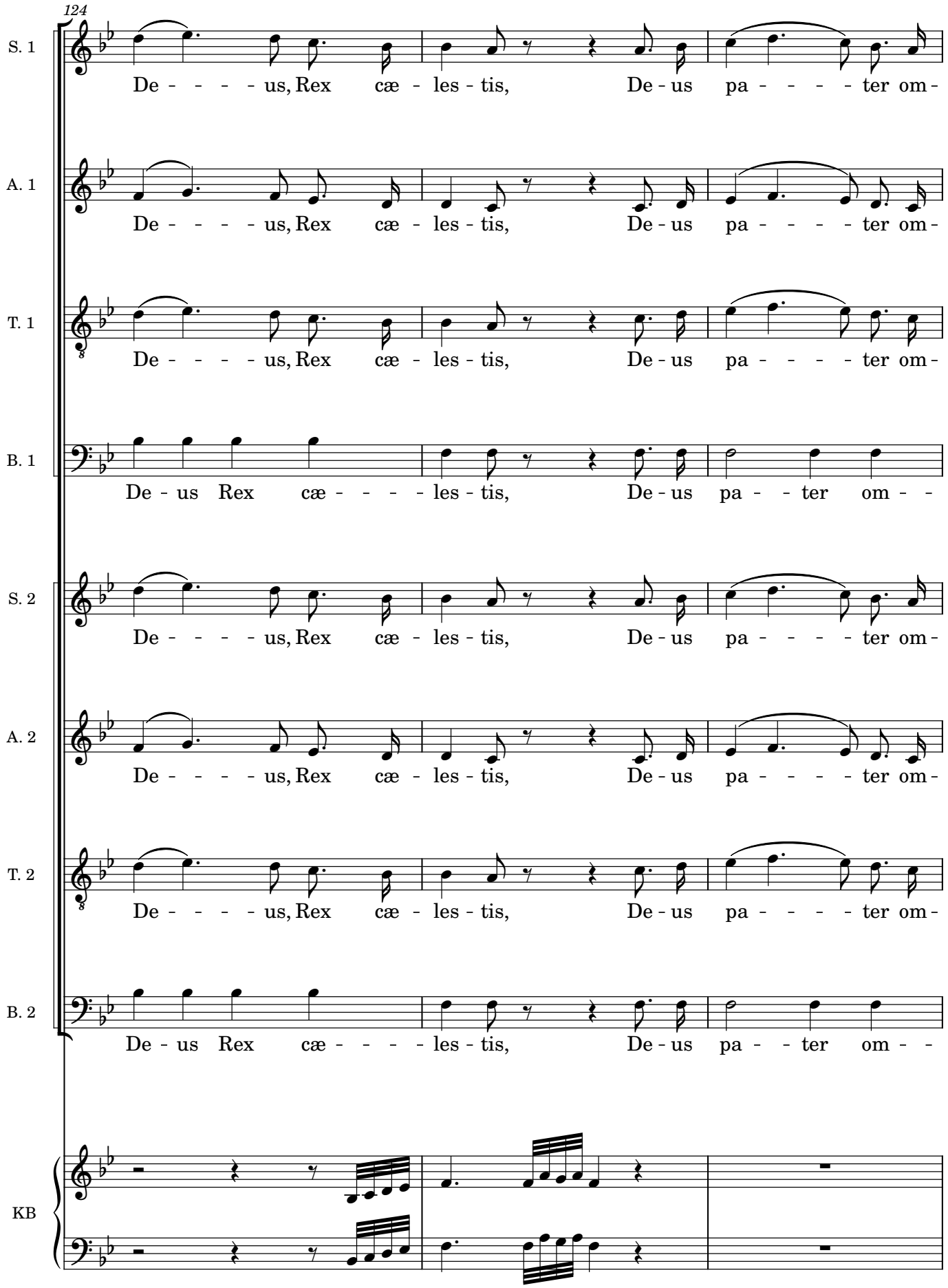
T. 1: *pp* prop - - ter mag - - - - nam glo - - - ri-am

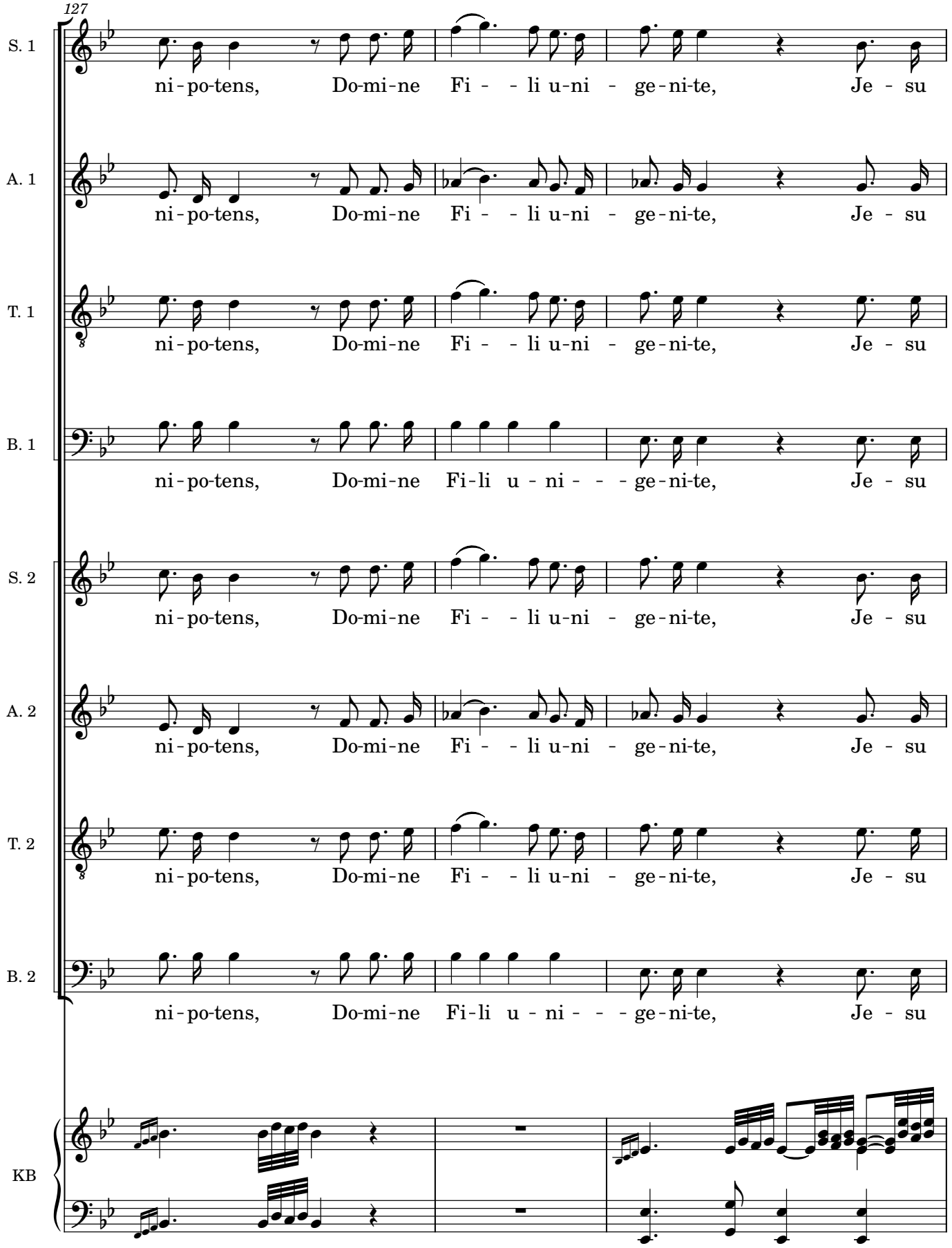
B. 1: *pp* prop - - ter mag - - - - nam glo - - - ri-am

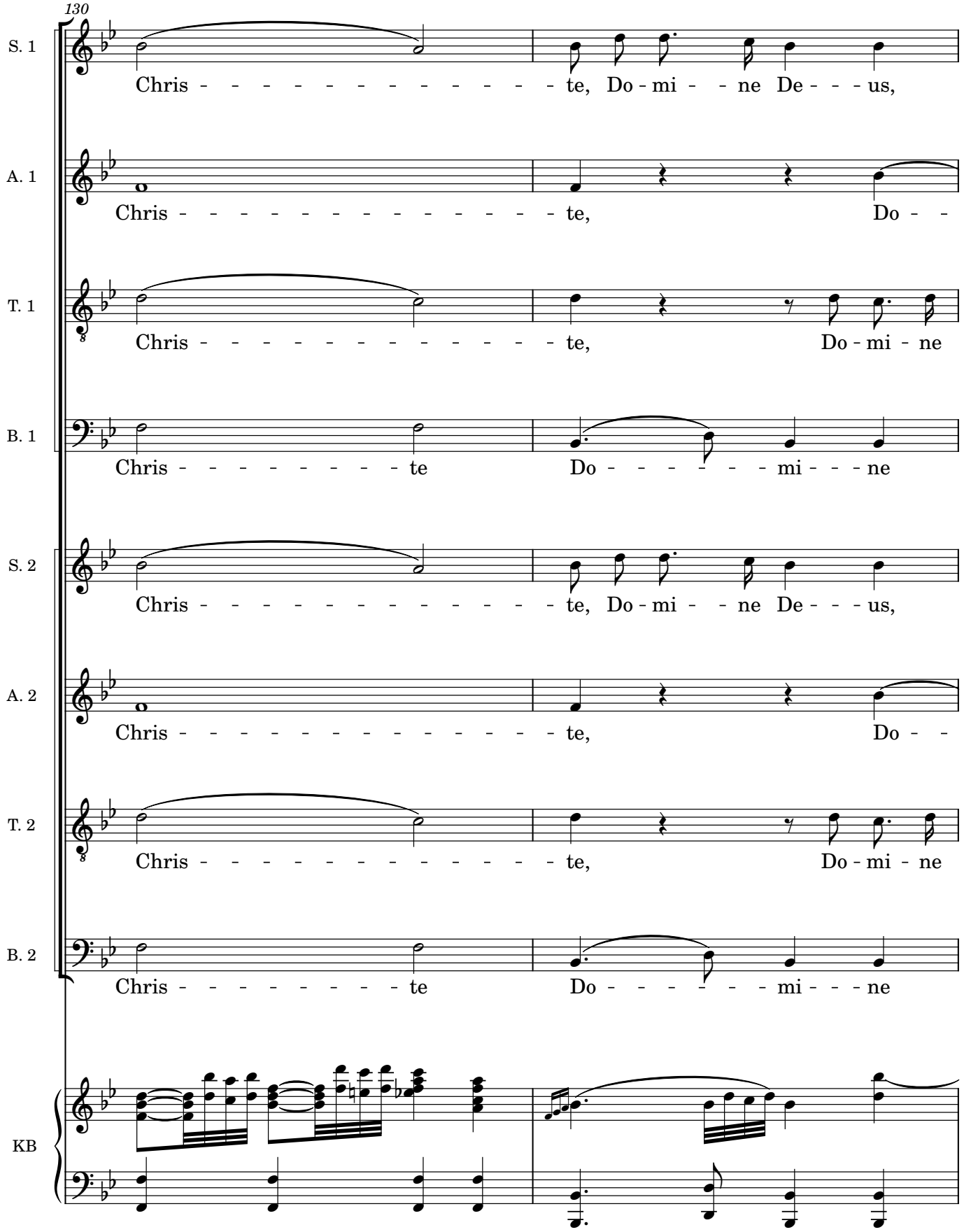
KB

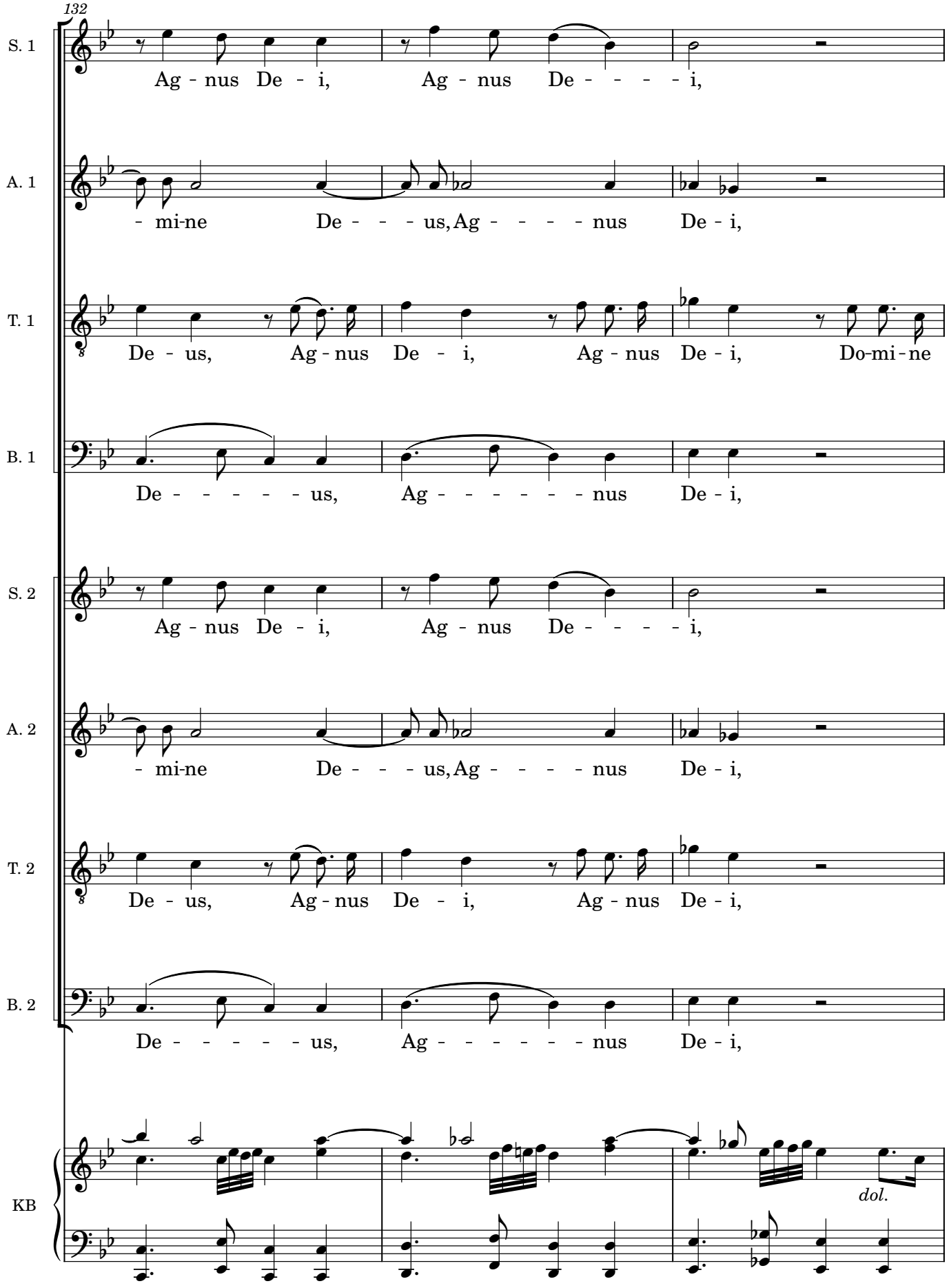

118
S. 1
tu - - - - - am prop - - - ter mag - - - - nam
A. 1
tu - - - - - am prop - - - ter mag - - - - nam
T. 1
tu - - - - - am prop - - - ter mag - - - - nam
B. 1
tu - - - - - am prop - - - ter mag - - - - nam
KB

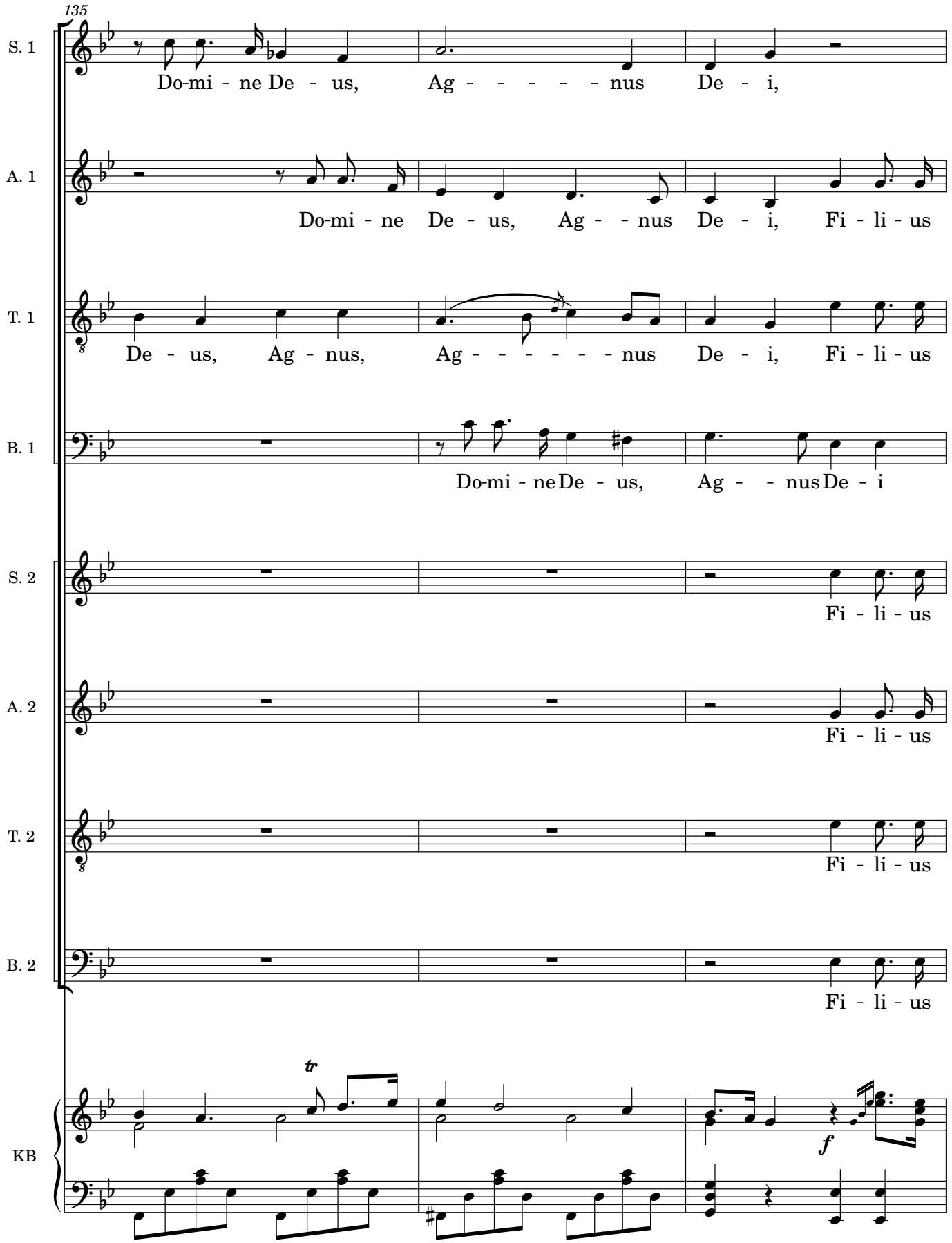

121
a tempo
S. 1
glo - ri - am tu - - - - - am.
Do-mi-ne
A. 1
glo - ri - am tu - - - - - am.
Do-mi-ne
T. 1
glo - ri - am tu - - - - - am.
Do-mi-ne
B. 1
glo - ri - am tu - - - - - am.
Do-mi-ne
S. 2
Do-mi-ne
A. 2
Do-mi-ne
T. 2
Do-mi-ne
B. 2
Do-mi-ne
KB

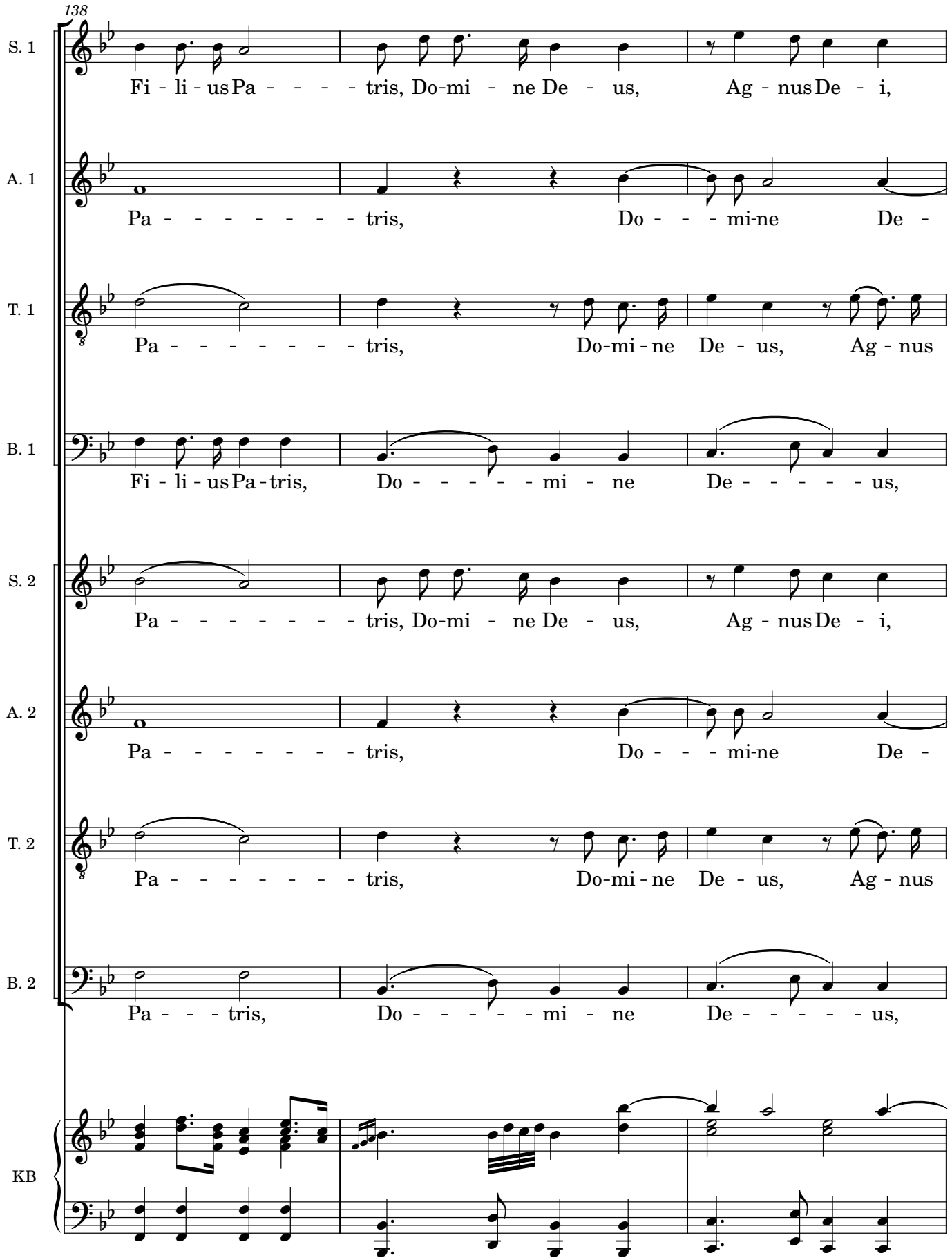

124
S. 1
De - - - - us, Rex cæ - les - tis, De - us pa - - - - ter om -
A. 1
De - - - - us, Rex cæ - les - tis, De - us pa - - - - ter om -
T. 1
De - - - - us, Rex cæ - les - tis, De - us pa - - - - ter om -
B. 1
De - us Rex cæ - - - - les - tis, De - us pa - - ter om - -
S. 2
De - - - - us, Rex cæ - les - tis, De - us pa - - - - ter om -
A. 2
De - - - - us, Rex cæ - les - tis, De - us pa - - - - ter om -
T. 2
De - - - - us, Rex cæ - les - tis, De - us pa - - - - ter om -
B. 2
De - us Rex cæ - - - - les - tis, De - us pa - - ter om - -
KB

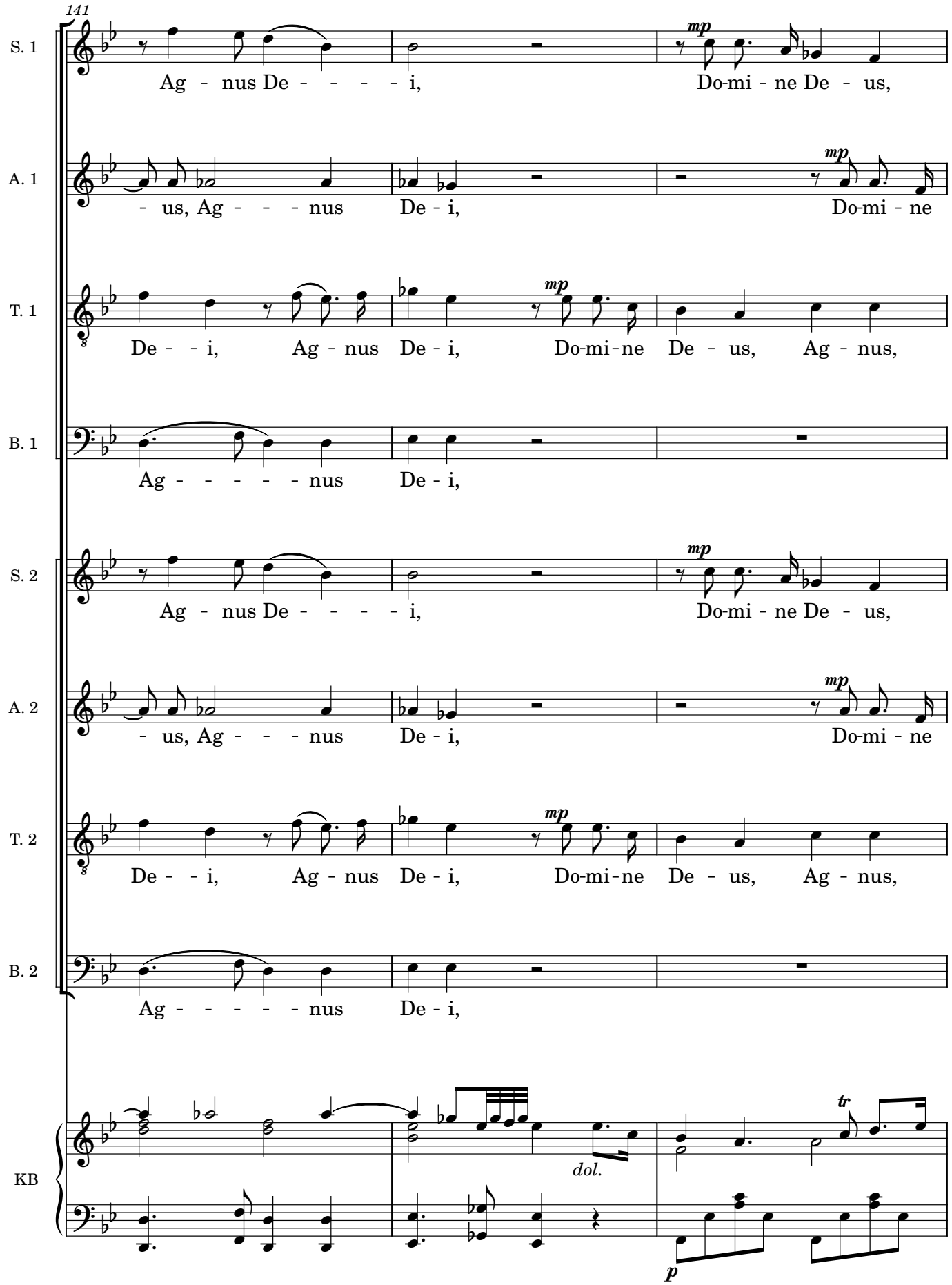

127
S. 1
ni-po-tens, Do-mi-ne Fi - - li u-ni - ge-ni-te, Je - su
A. 1
ni-po-tens, Do-mi-ne Fi - - li u-ni - ge-ni-te, Je - su
T. 1
ni-po-tens, Do-mi-ne Fi - - li u-ni - ge-ni-te, Je - su
B. 1
ni-po-tens, Do-mi-ne Fi-li u - ni - - - ge-ni-te, Je - su
S. 2
ni-po-tens, Do-mi-ne Fi - - li u-ni - ge-ni-te, Je - su
A. 2
ni-po-tens, Do-mi-ne Fi - - li u-ni - ge-ni-te, Je - su
T. 2
ni-po-tens, Do-mi-ne Fi - - li u-ni - ge-ni-te, Je - su
B. 2
ni-po-tens, Do-mi-ne Fi-li u - ni - - - ge-ni-te, Je - su
KB

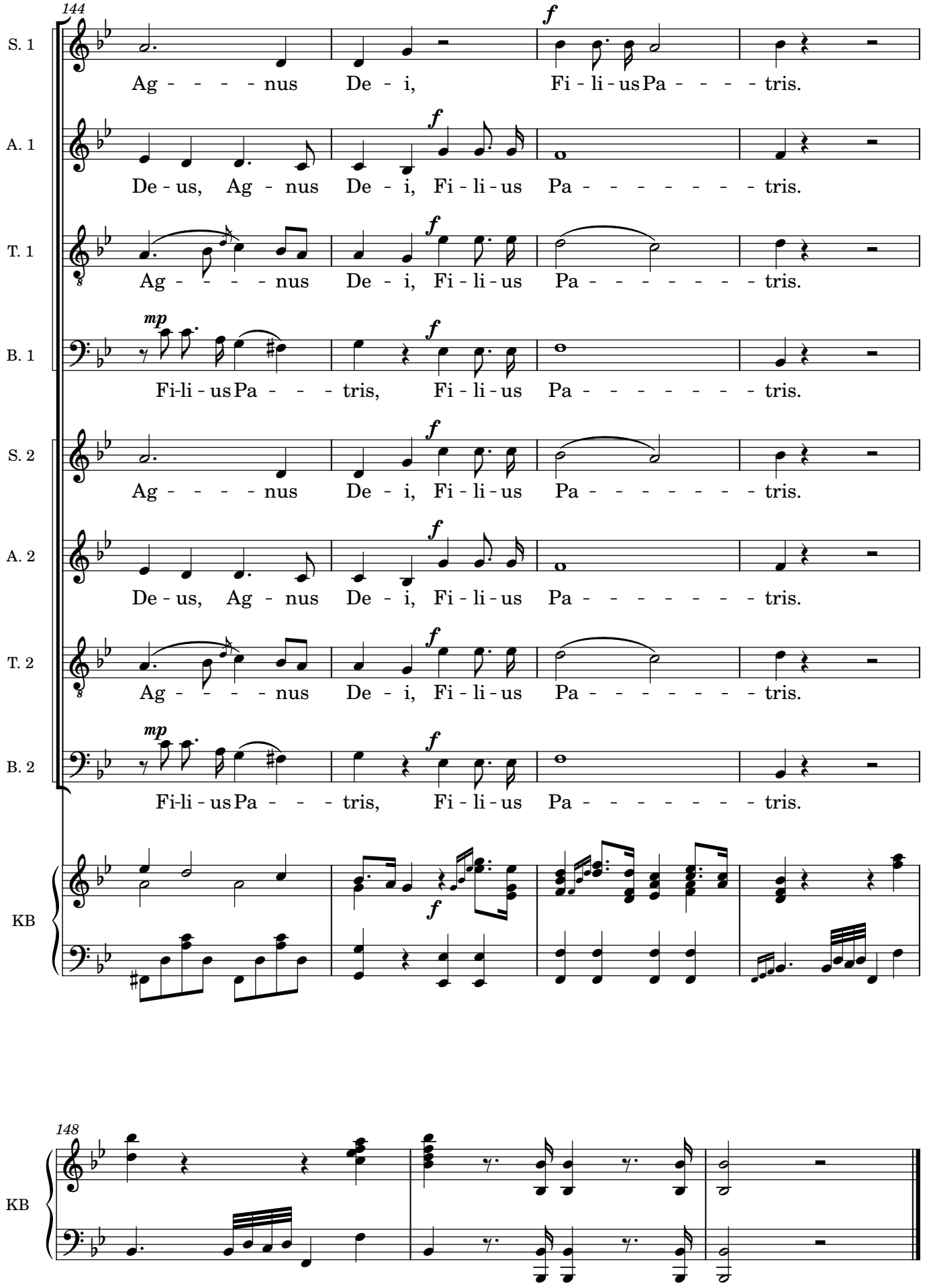

130
S. 1
Chris - - - - - - - - - - - - - - te, Do - mi - - ne De - - - us,
A. 1
Chris - - - - - - - - - - - - - - te, Do - -
T. 1
Chris - - - - - - - - - - - - - - te, Do - mi - ne
B. 1
Chris - - - - - - - - - te Do - - - - - - mi - - - ne
S. 2
Chris - - - - - - - - - - - - - - te, Do - mi - - ne De - - - us,
A. 2
Chris - - - - - - - - - - - - - - te, Do - -
T. 2
Chris - - - - - - - - - - - - - - te, Do - mi - ne
B. 2
Chris - - - - - - - - - te Do - - - - - - mi - - - ne
KB


132
S. 1
Ag - nus De - i, Ag - nus De - - - - i,
A. 1
- mi-ne De - - - us, Ag - - - - nus De - i,
T. 1
De - us, Ag - nus De - i, Ag - nus De - i, Do-mi - ne
B. 1
De - - - - - us, Ag - - - - - - nus De - i,
S. 2
Ag - nus De - i, Ag - nus De - - - - i,
A. 2
- mi-ne De - - - us, Ag - - - - nus De - i,
T. 2
De - us, Ag - nus De - i, Ag - nus De - i,
B. 2
De - - - - - us, Ag - - - - - - nus De - i,
KB
dol.


135
S. 1
Do-mi - ne De - us, Ag - - - - - - nus De - i,
A. 1
Do-mi - ne De - us, Ag - - nus De - i, Fi - li - us
T. 1
De - us, Ag - nus, Ag - - - - - - - nus De - i, Fi - li - us
B. 1
Do-mi - ne De - us, Ag - - nus De - i
S. 2
Fi - li - us
A. 2
Fi - li - us
T. 2
Fi - li - us
B. 2
Fi - li - us
tr
f
KB

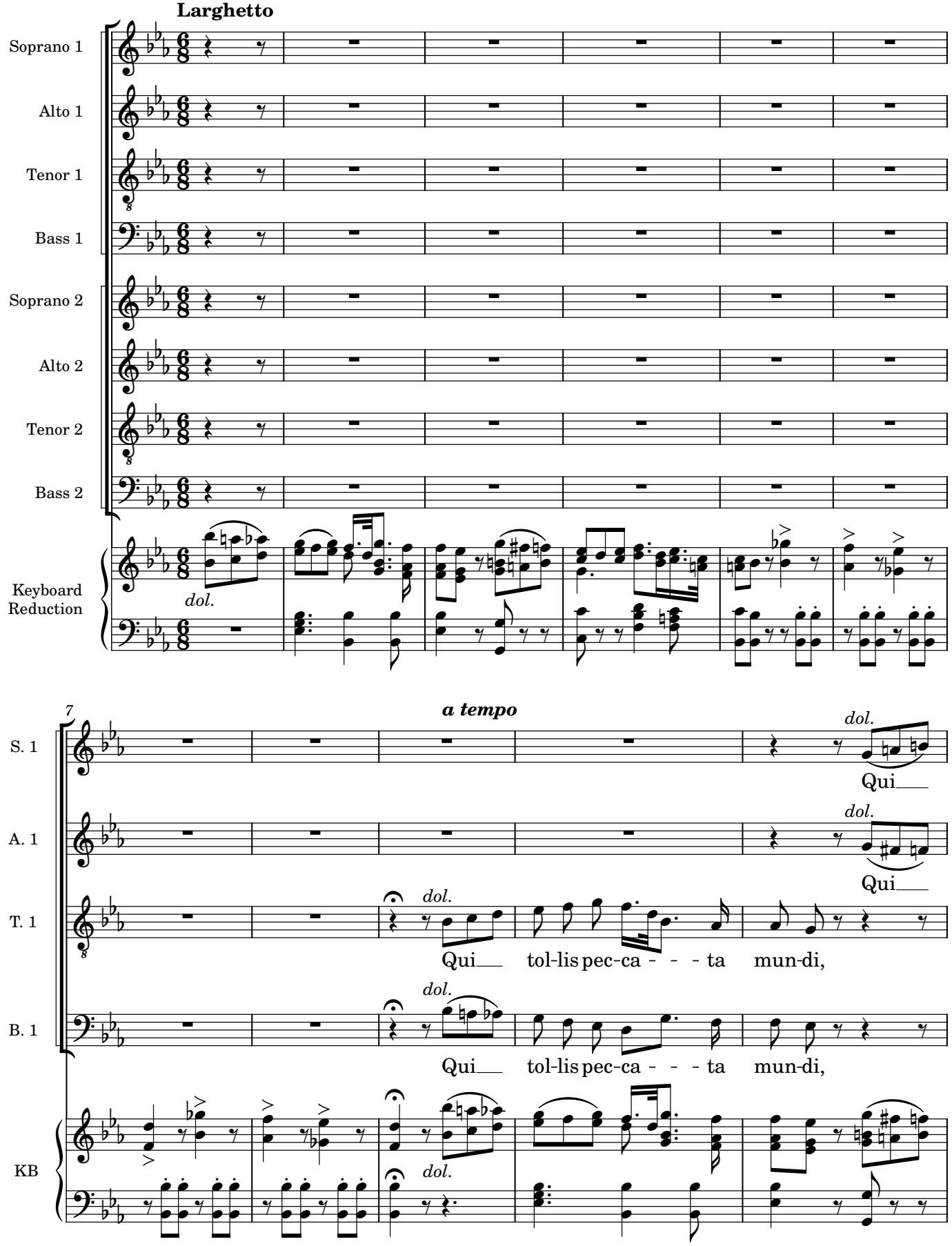

138
S. 1
Fi - li - us Pa - - - - - tris, Do-mi - ne De - us, Ag - nus De - i,
A. 1
Pa - - - - - - - - tris, Do - - - mi-ne De -
T. 1
Pa - - - - - - - - tris, Do-mi - ne De - us, Ag - nus
B. 1
Fi - li - us Pa - tris, Do - - - - - mi - ne De - - - - - - us,
S. 2
Pa - - - - - - - - tris, Do-mi - ne De - us, Ag - nus De - i,
A. 2
Pa - - - - - - - - tris, Do - - - mi-ne De -
T. 2
Pa - - - - - - - - tris, Do-mi - ne De - us, Ag - nus
B. 2
Pa - - - tris, Do - - - - - mi - ne De - - - - - - us,
KB


141
S. 1
Ag - nus De - - - - - i, Do-mi - ne De - us,
A. 1
- us, Ag - - - nus De - i, Do-mi - ne
T. 1
De - - i, Ag - nus De - i, Do-mi-ne De - us, Ag - nus,
B. 1
Ag - - - - - - nus De - i,
S. 2
Ag - nus De - - - - - i, Do-mi - ne De - us,
A. 2
- us, Ag - - - nus De - i, Do-mi - ne
T. 2
De - - i, Ag - nus De - i, Do-mi-ne De - us, Ag - nus,
B. 2
Ag - - - - - - nus De - i,
KB
mp
dol.
tr
p


144
S. 1
Ag - - - - nus De - i, Fi - li - us Pa - - - - tris.
A. 1
De - us, Ag - nus De - i, Fi - li - us Pa - - - - - - - tris.
T. 1
Ag - - - - nus De - i, Fi - li - us Pa - - - - - - - tris.
B. 1
Fi-li - us Pa - - - tris, Fi - li - us Pa - - - - - - - tris.
S. 2
Ag - - - - nus De - i, Fi - li - us Pa - - - - - - - tris.
A. 2
De - us, Ag - nus De - i, Fi - li - us Pa - - - - - - - tris.
T. 2
Ag - - - - nus De - i, Fi - li - us Pa - - - - - - - tris.
B. 2
Fi-li - us Pa - - - tris, Fi - li - us Pa - - - - - - - tris.
KB
148
KB

3. Qui tollis

Hilarión Eslava



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12

S. 1: tol-lis pec-ca - ta mun-di, mi - se - re - re no -

A. 1: tol-lis pec-ca - ta mun-di, mi - se - re - re no -

T. 1: mi - se - re - - re, mi - se - re - re no -

B. 1: mi - se - re - - re, mi-se - - re - re no -

KB

17

a tempo

S. 1: bis. pec-ca - ta mun - di, sus - ci - pe de-pre -

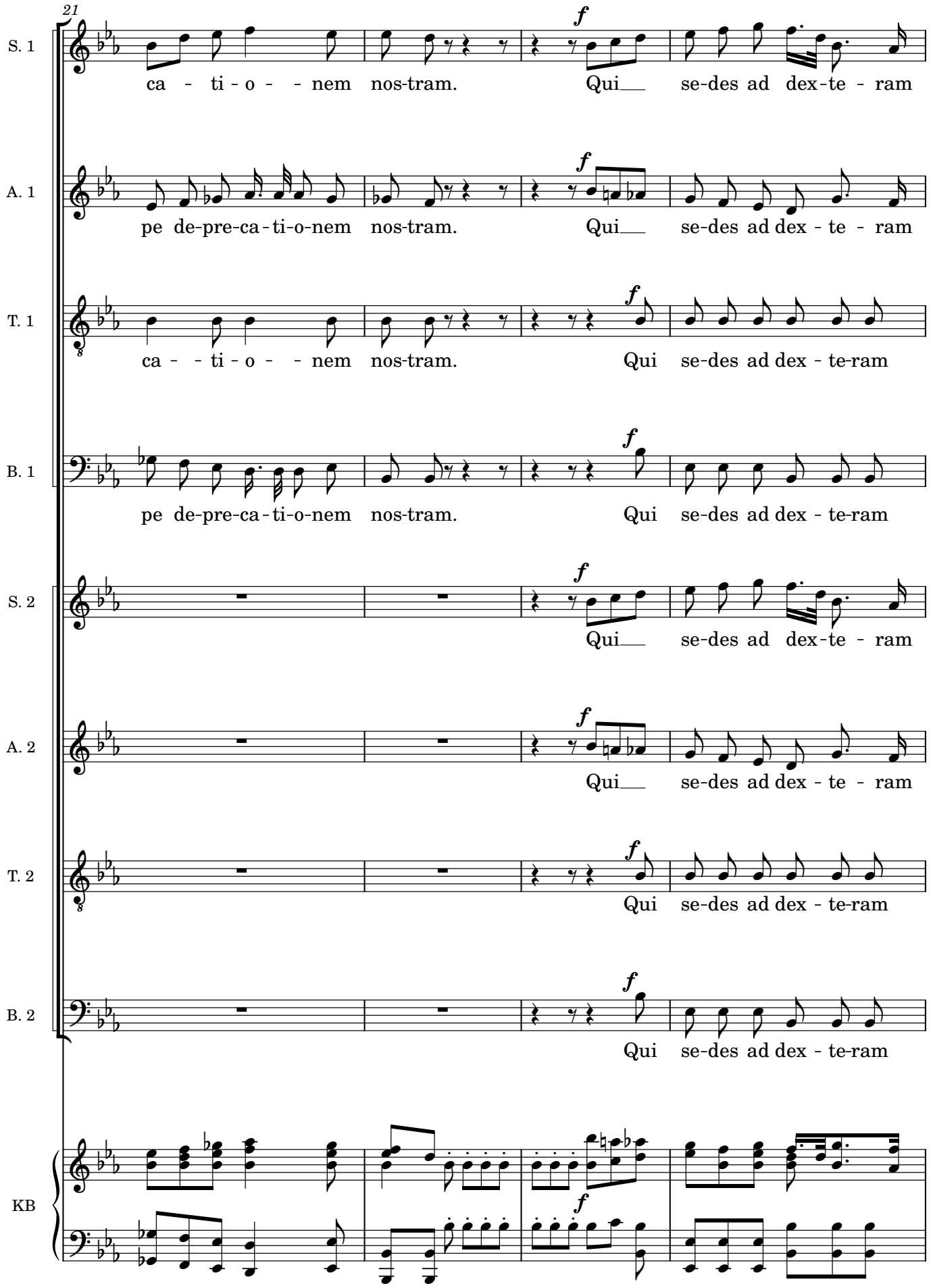
A. 1: bis. Qui tol - lis pec - - - ca - ta mun - - - di, sus - ci -

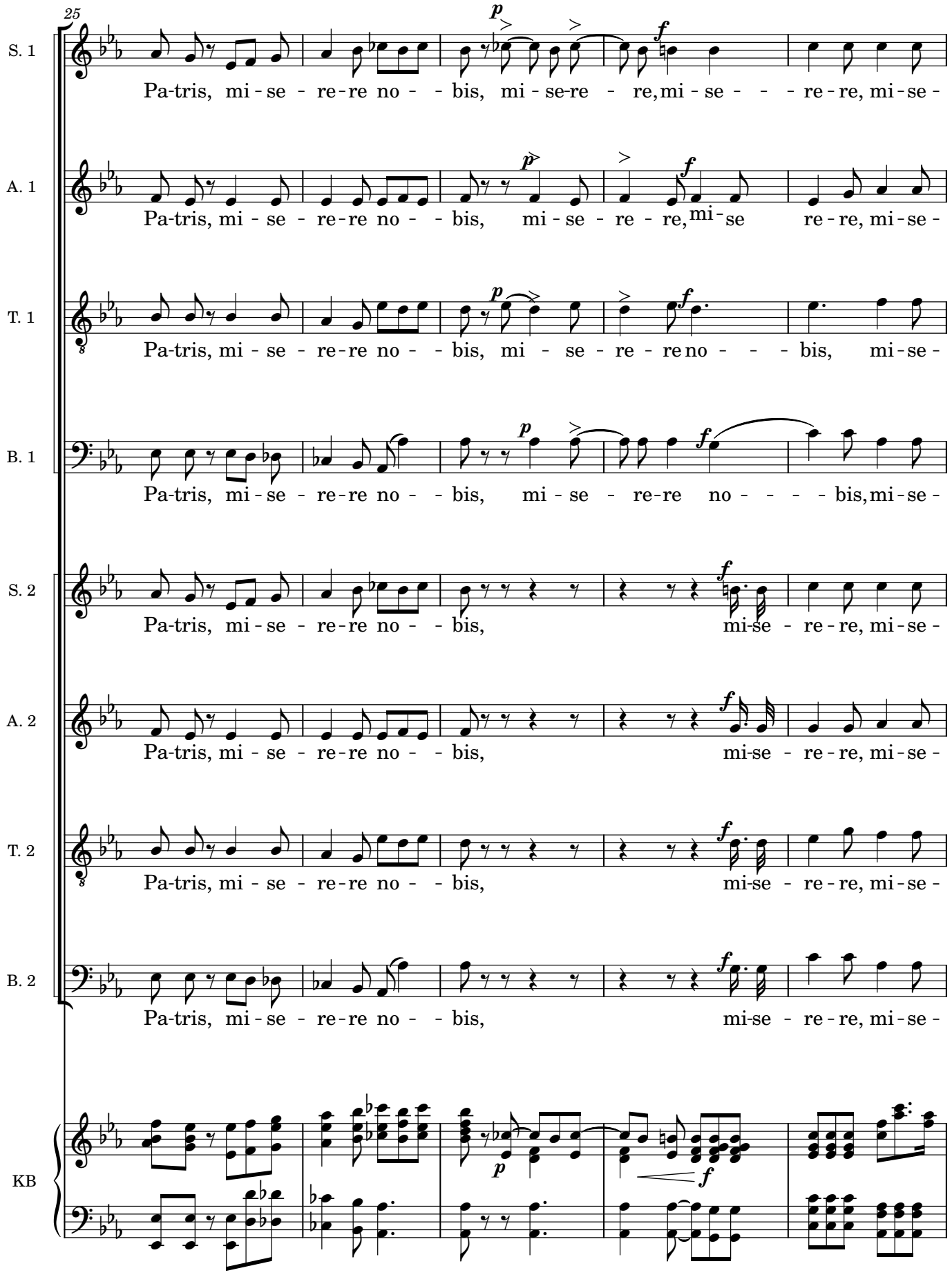
T. 1: bis. Qui tol - lis pec - - - ca - ta, sus - ci - pe de-pre -

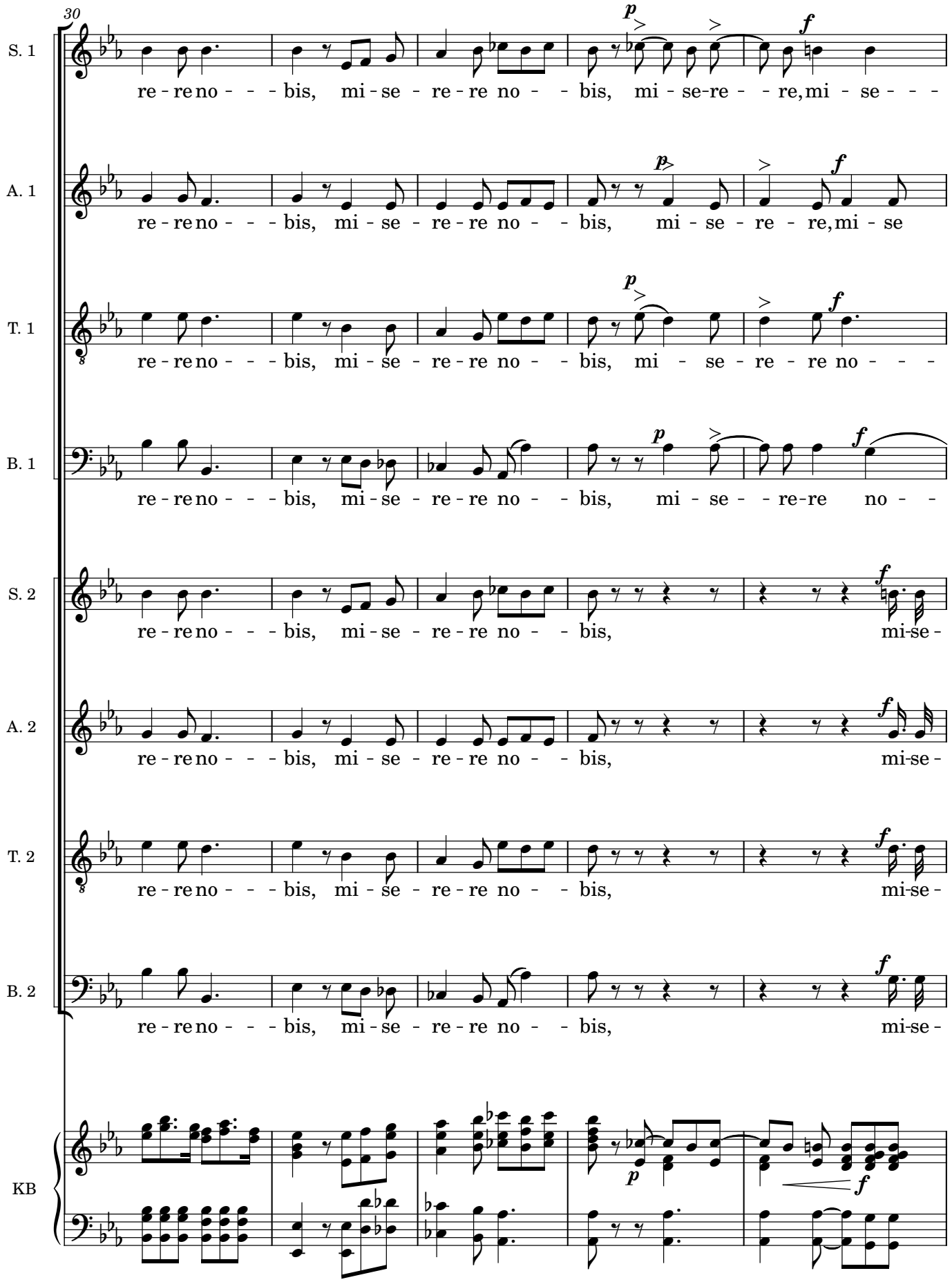
B. 1: bis. Qui tol - lis pec-ca - ta mun - - - di, sus - ci -

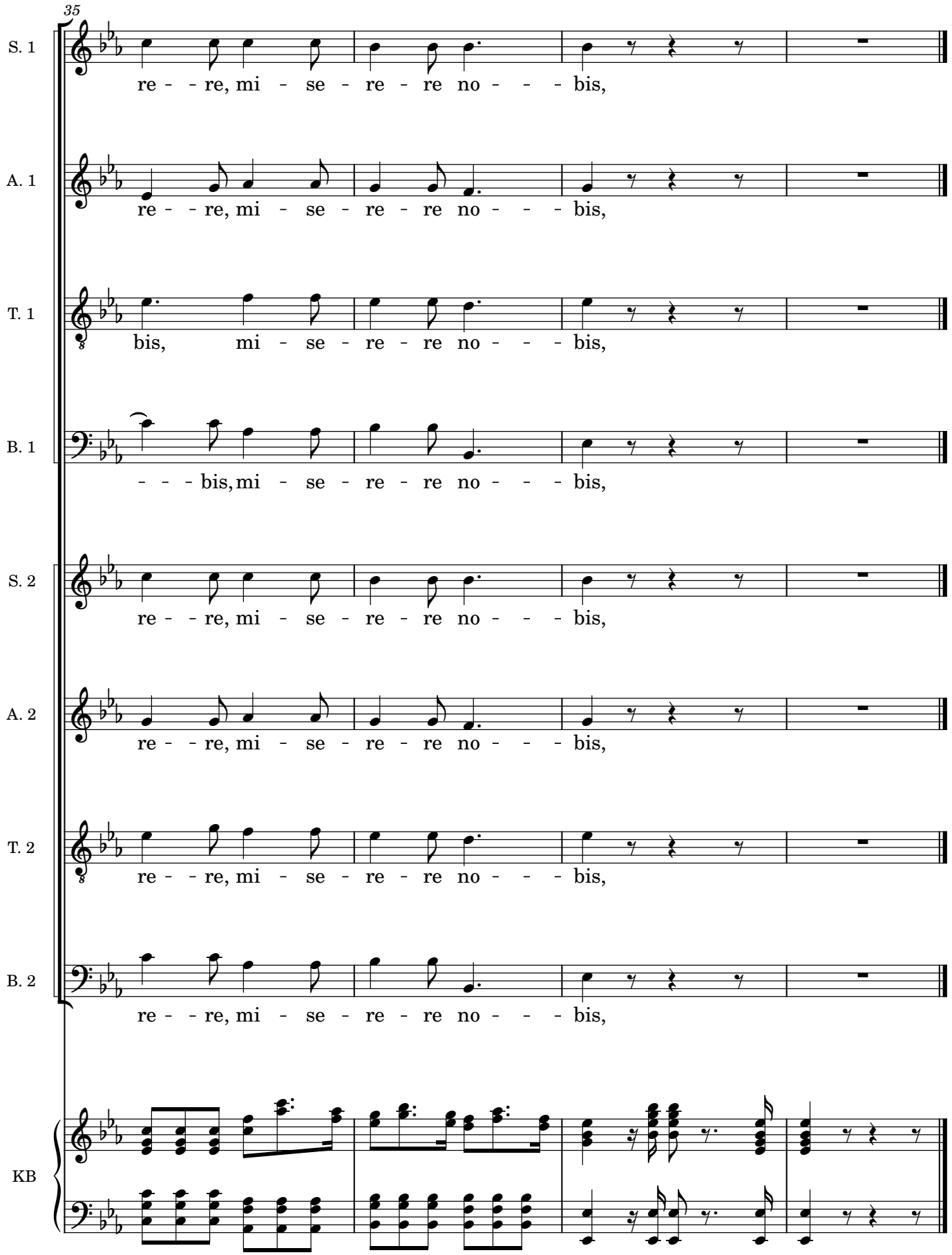
KB

p


21
S. 1
ca - ti - o - - nem nos-tram. Qui se-des ad dex-te - ram
A. 1
pe de-pre-ca-ti-o-nem nos-tram. Qui se-des ad dex - te - ram
T. 1
ca - - ti - o - - nem nos-tram. Qui se-des ad dex - te-ram
B. 1
pe de-pre-ca-ti-o-nem nos-tram. Qui se-des ad dex - te-ram
S. 2
Qui se-des ad dex-te - ram
A. 2
Qui se-des ad dex - te - ram
T. 2
Qui se-des ad dex - te-ram
B. 2
Qui se-des ad dex - te-ram
KB

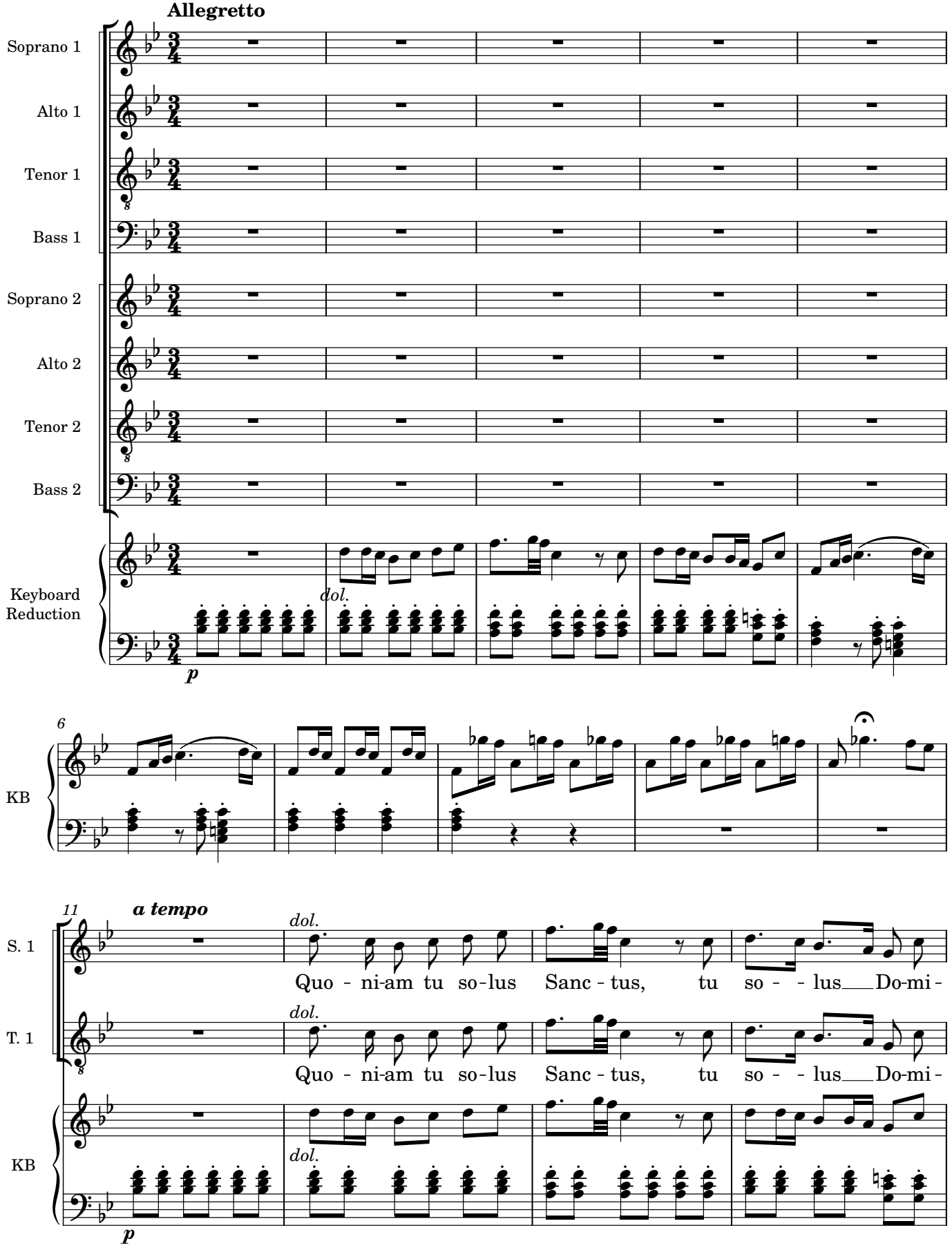

25
S. 1
Pa-tris, mi - se - re-re no - - bis, mi - se-re - re, mi - se - - - re - re, mi - se -
A. 1
Pa-tris, mi - se - re-re no - - bis, mi - se - re - re, mi - se re - re, mi - se -
T. 1
Pa-tris, mi - se - re-re no - - bis, mi - se - re - re no - - - bis, mi-se -
B. 1
Pa-tris, mi - se - re-re no - - bis, mi - se - re-re no - - - - bis, mi - se -
S. 2
Pa-tris, mi - se - re-re no - - bis, mi-se - re - re, mi - se -
A. 2
Pa-tris, mi - se - re-re no - - bis, mi-se - re - re, mi - se -
T. 2
Pa-tris, mi - se - re-re no - - bis, mi-se - re - re, mi - se -
B. 2
Pa-tris, mi - se - re-re no - - bis, mi-se - re - re, mi - se -
KB


30
S. 1
re - re no - - - bis, mi - se - re - re no - - bis, mi - se-re - - re, mi - se - - -
A. 1
re - re no - - - bis, mi - se - re - re no - - bis, mi - se - re - re, mi - se
T. 1
re - re no - - - bis, mi - se - re - re no - - bis, mi - se - re - re no - - -
B. 1
re - re no - - - bis, mi - se - re - re no - - bis, mi - se - - re-re no - -
S. 2
re - re no - - - bis, mi - se - re - re no - - bis, mi-se -
A. 2
re - re no - - - bis, mi - se - re - re no - - bis, mi-se -
T. 2
re - re no - - - bis, mi - se - re - re no - - bis, mi-se -
B. 2
re - re no - - - bis, mi - se - re - re no - - bis, mi-se -
KB


35
S. 1
re - - re, mi - se - re - re no - - - bis,
A. 1
re - - re, mi - se - re - re no - - - bis,
T. 1
bis, mi - se - re - re no - - - bis,
B. 1
- - - bis, mi - se - re - re no - - - bis,
S. 2
re - - re, mi - se - re - re no - - - bis,
A. 2
re - - re, mi - se - re - re no - - - bis,
T. 2
re - - re, mi - se - re - re no - - - bis,
B. 2
re - - re, mi - se - re - re no - - - bis,
KB

4. Quoniam

Hilarión Eslava



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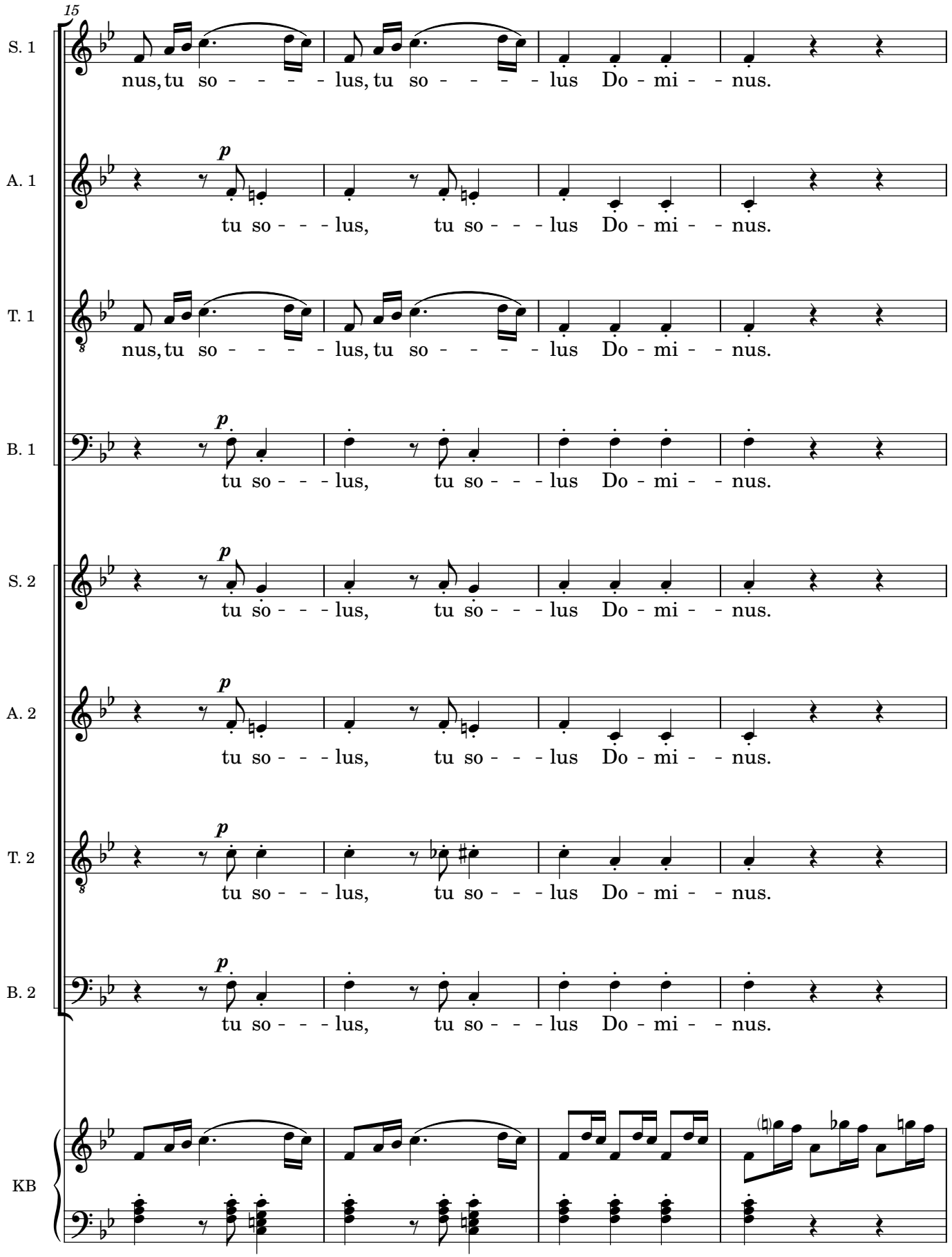
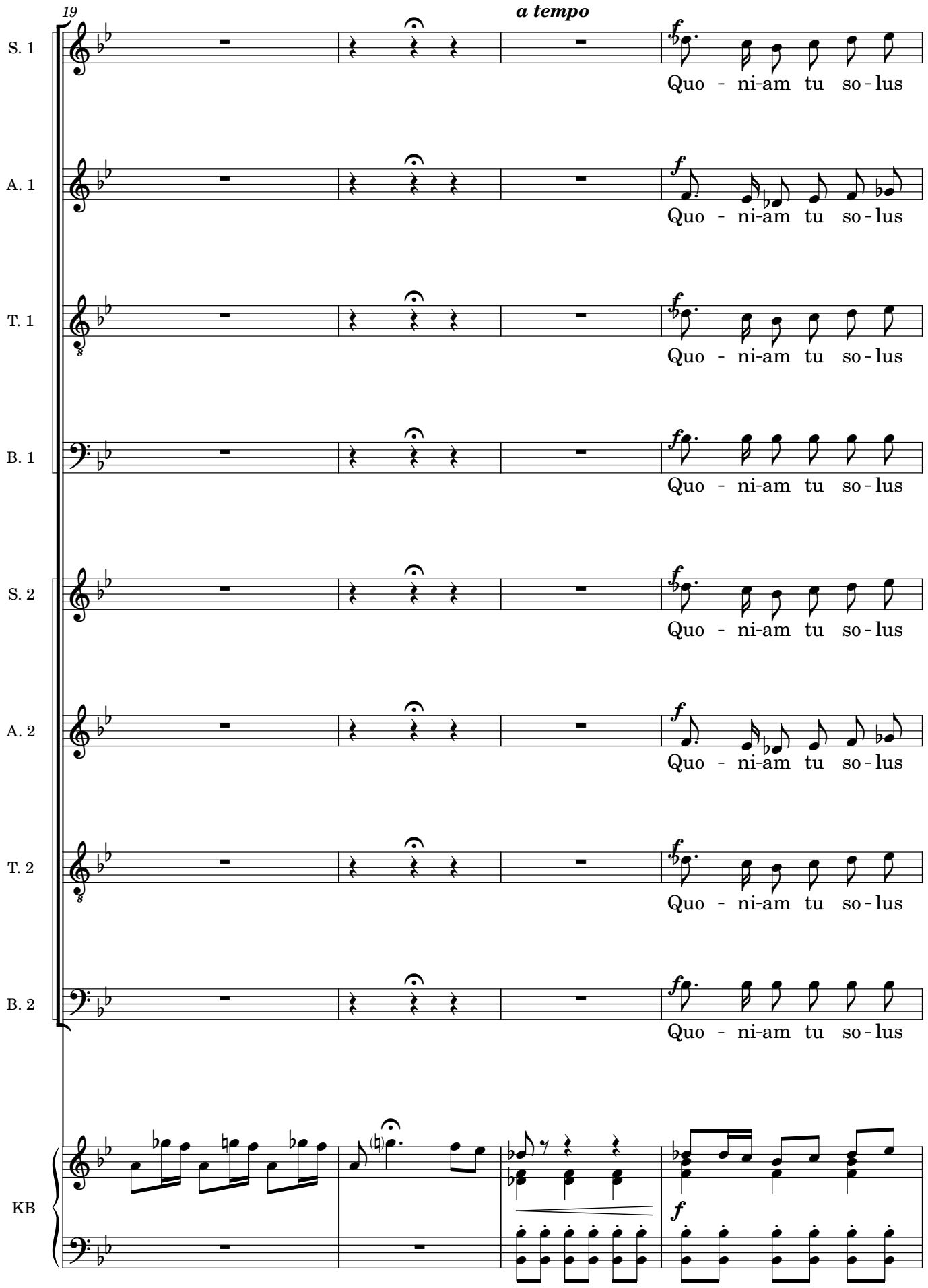
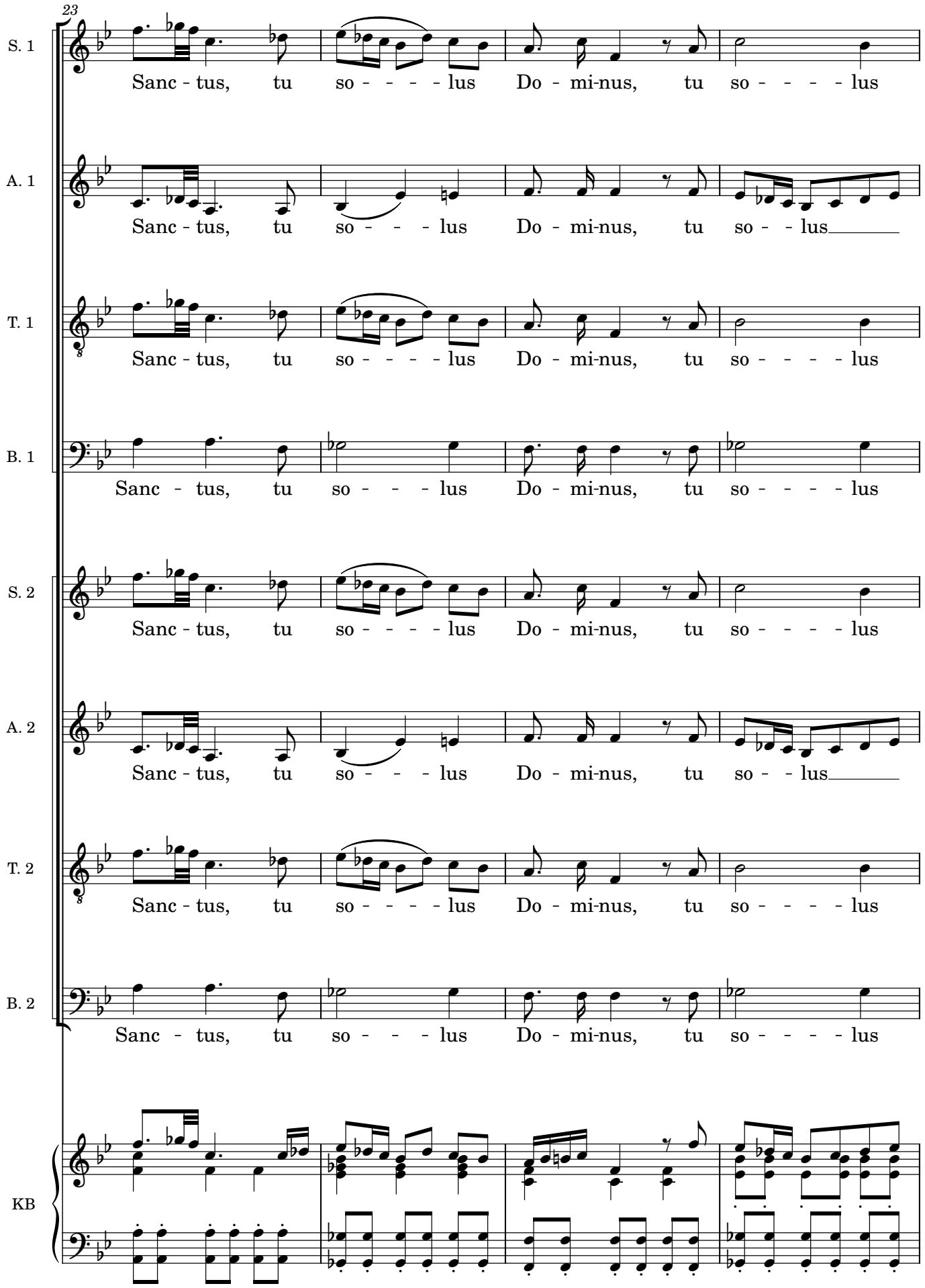
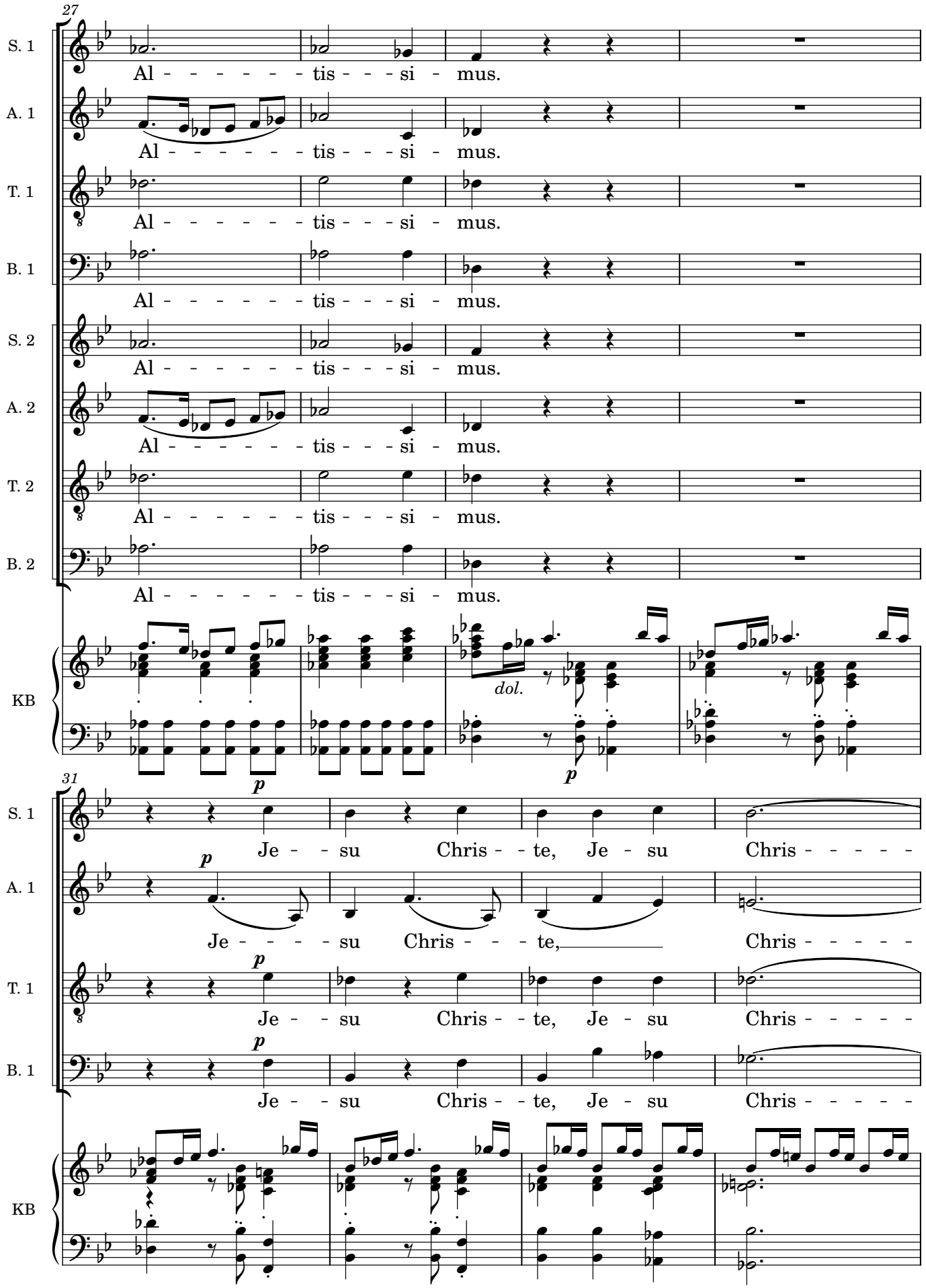

15
S. 1
nus, tu so - - - - - lus, tu so - - - - - lus Do - mi - - nus.
A. 1
p
tu so - - - lus, tu so - - - lus Do - mi - - nus.
T. 1
nus, tu so - - - - - lus, tu so - - - - - lus Do - mi - - nus.
B. 1
p
tu so - - - lus, tu so - - - lus Do - mi - - nus.
S. 2
p
tu so - - - lus, tu so - - - lus Do - mi - - nus.
A. 2
p
tu so - - - lus, tu so - - - lus Do - mi - - nus.
T. 2
p
tu so - - - lus, tu so - - - lus Do - mi - - nus.
B. 2
p
tu so - - - lus, tu so - - - lus Do - mi - - nus.
KB


19
a tempo
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
Quo - ni-am tu so - lus


23
S. 1
Sanc - tus, tu so - - - - lus Do - mi-nus, tu so - - - - lus
A. 1
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - - lus
T. 1
Sanc - tus, tu so - - - - lus Do - mi-nus, tu so - - - - lus
B. 1
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - - - - lus
S. 2
Sanc - tus, tu so - - - - lus Do - mi-nus, tu so - - - - lus
A. 2
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - - lus
T. 2
Sanc - tus, tu so - - - - lus Do - mi-nus, tu so - - - - lus
B. 2
Sanc - tus, tu so - - - lus Do - mi-nus, tu so - - - - lus
KB


27
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
Al - - - - - - - tis - - - si - mus.
dol.
p
31
Je - - su Chris - - te, Je - su Chris - - - - -
Je - - - - su Chris - - - te, Chris - - - - -

35

a tempo

S. 1

- - - - - - - - - te, cum Sanc-to Spi - - ri -

A. 1

- - - - - - - - - te, cum Sanc-to Spi - - - - ri - tu in

T. 1

- - - - - - - - - te.

B. 1

- - - - - - - - - te.

S. 2

cum Sanc-to Spi - - ri -

A. 2

cum Sanc-to Spi - - - - ri - tu in

KB

40

S. 1

tu in glo - - - ri - a De - i Pa - tris, in

A. 1

glo - - - ri - a De - - - - i Pa - tris in glo - ri-a De -

T. 1

f

cum Sanc - to Spi - - - ri - tu in glo - - - ri - a De - - - - i,

B. 1

f

cum Sanc - to Spi - - ri - tu in

S. 2

tu in glo - - - ri - a De - i Pa - tris, in

A. 2

glo - - - ri - a De - - - - i Pa - tris in glo - ri-a De -

T. 2

f

cum Sanc - to Spi - - - ri - tu in glo - - - ri - a De - - - - i,

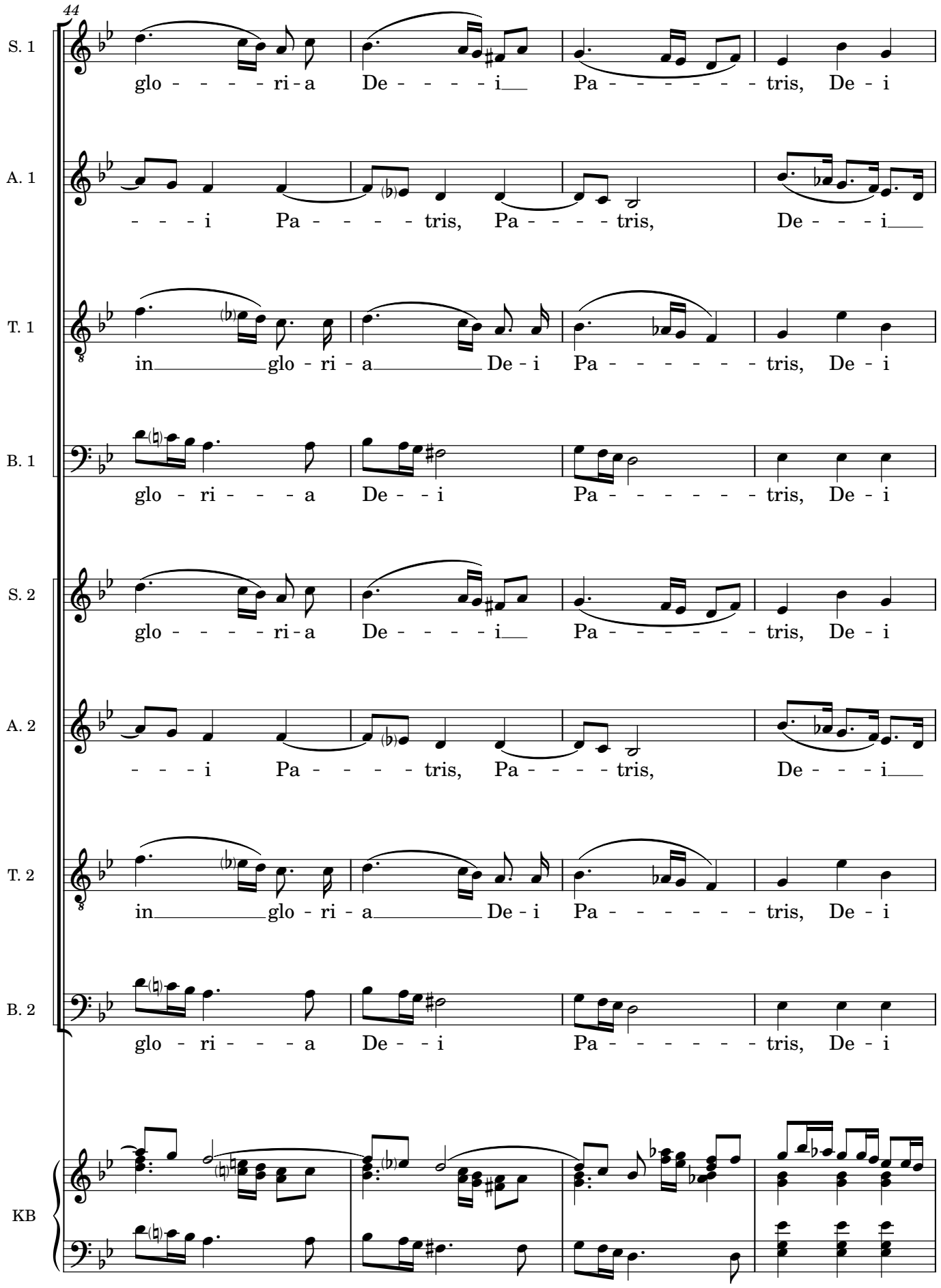
B. 2

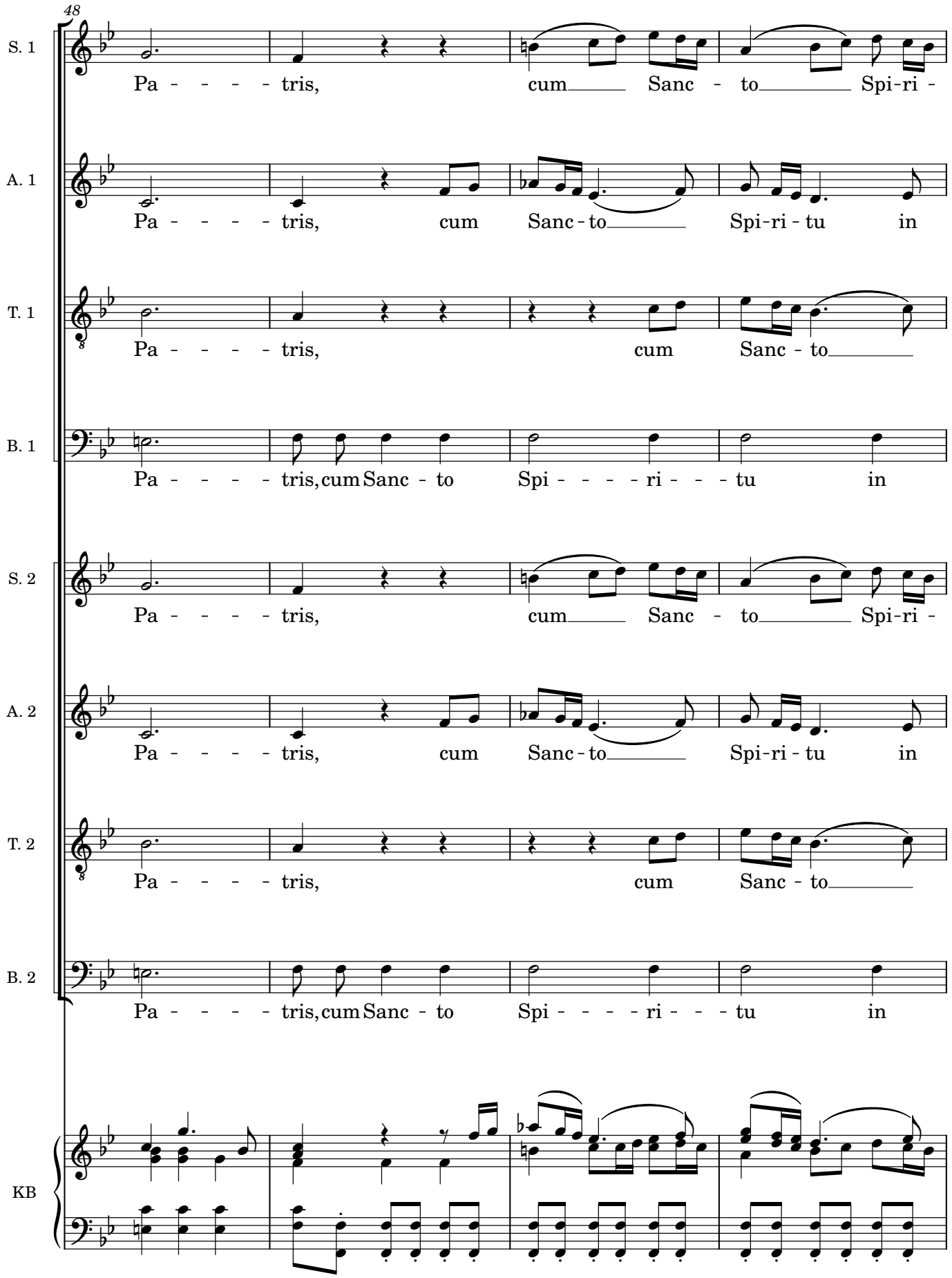
f

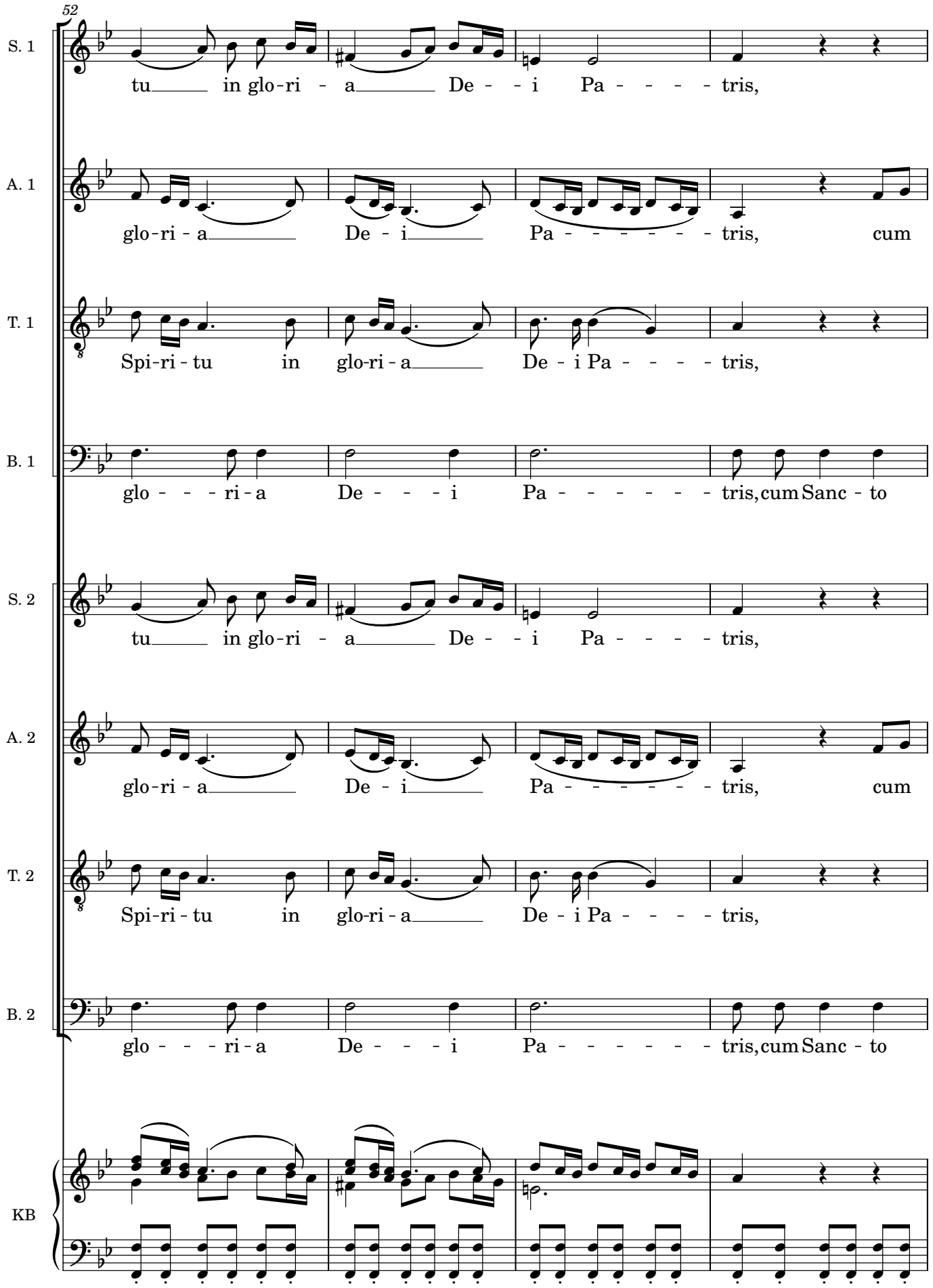
cum Sanc - to Spi - - ri - tu in

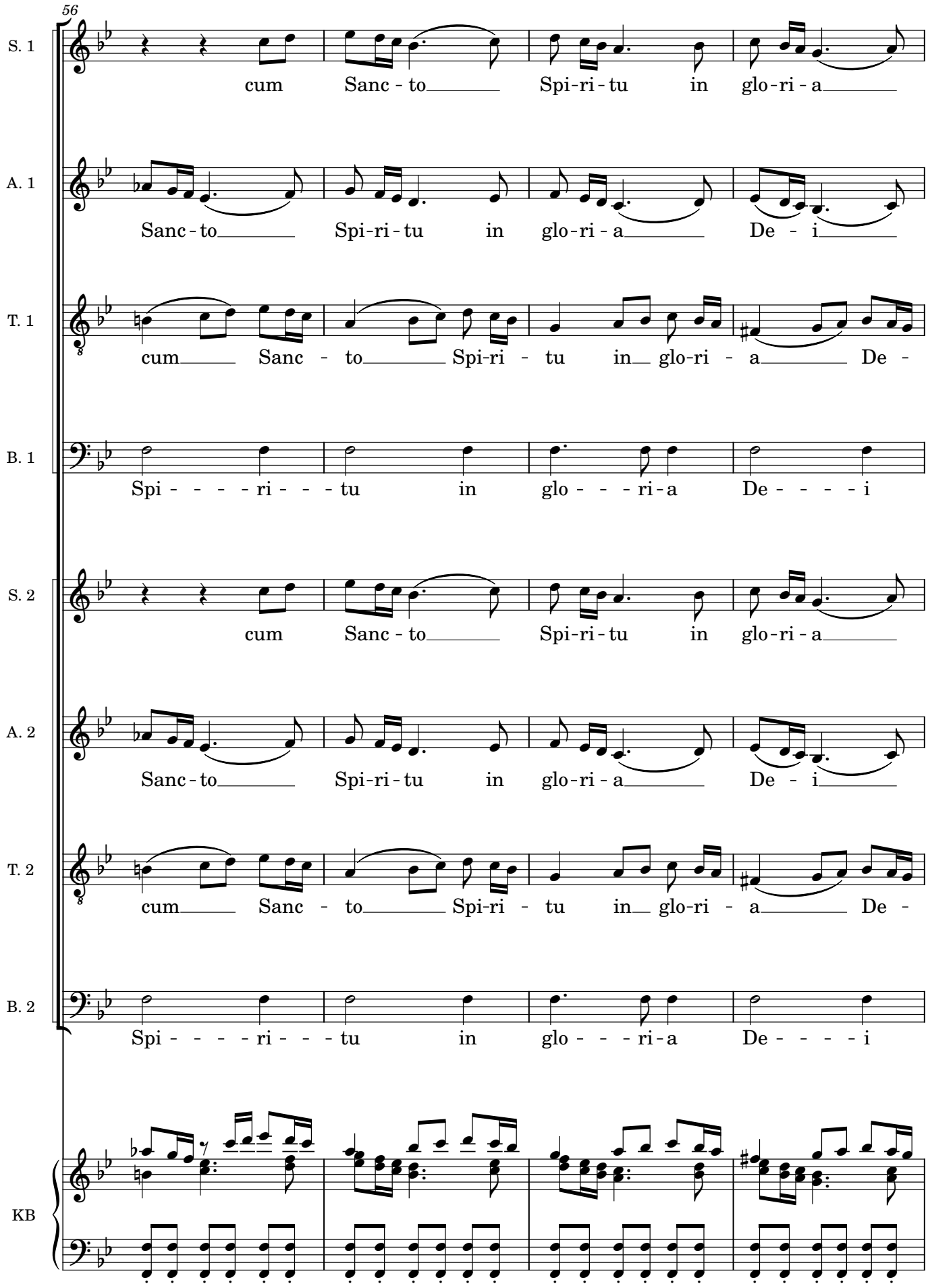
KB

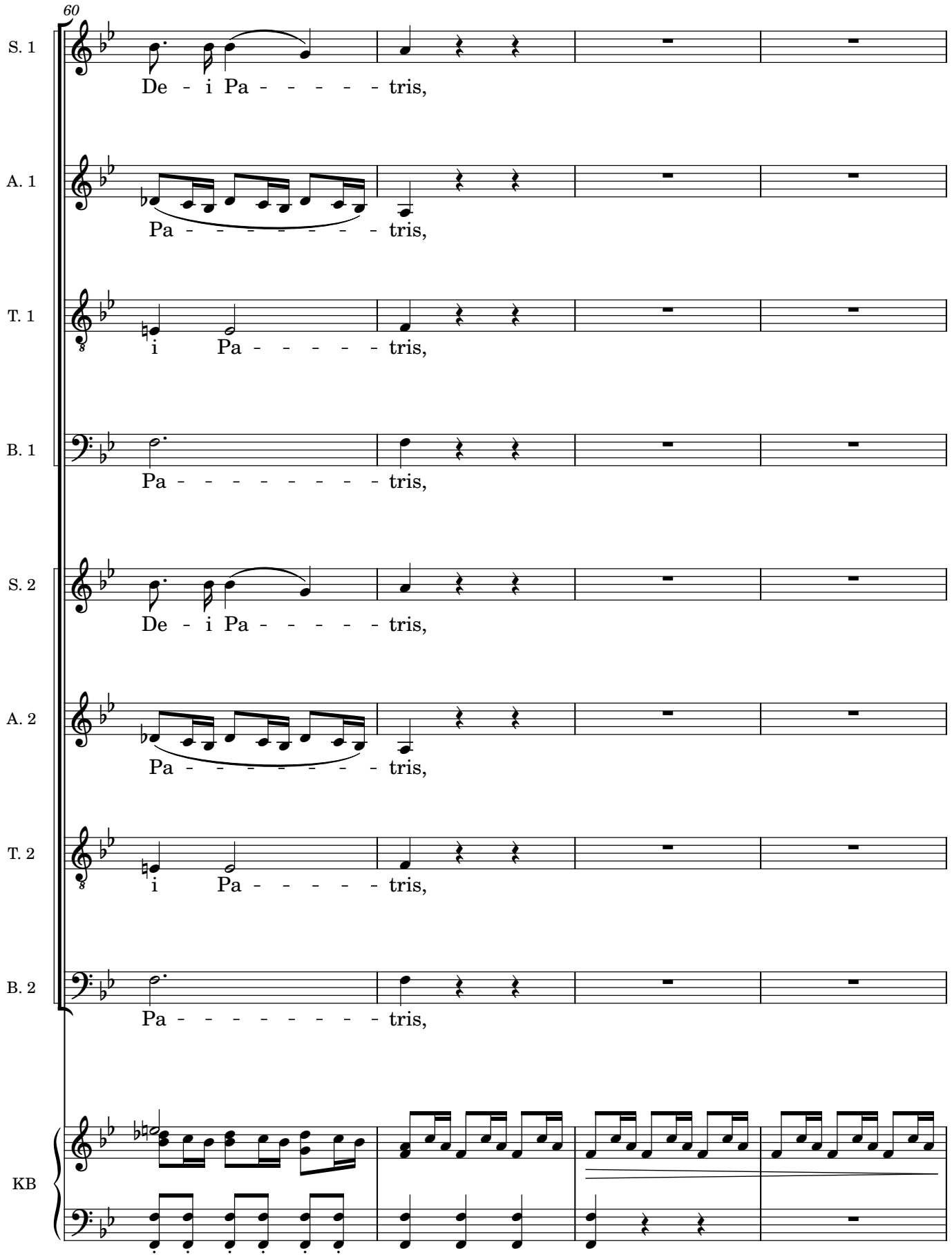
f

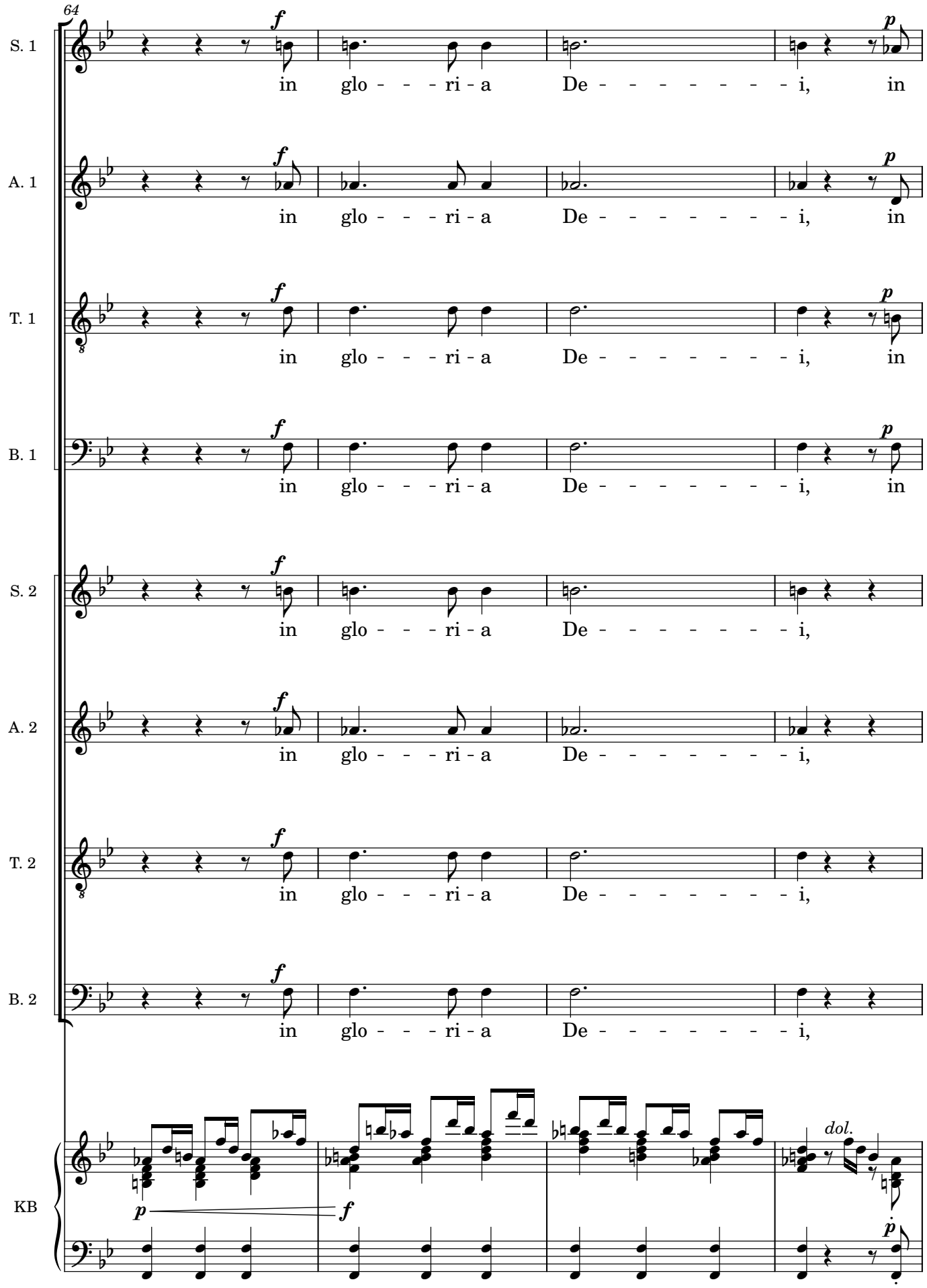

44
S. 1
glo - - - - - ri - a De - - - - - i Pa - - - - - - - tris, De - i
A. 1
- - - i Pa - - - - tris, Pa - - - - tris, De - - - i
T. 1
in glo - ri - a De - i Pa - - - - - - - tris, De - i
B. 1
glo - ri - - - - a De - - i Pa - - - - - - - tris, De - i
S. 2
glo - - - - - ri - a De - - - - - i Pa - - - - - - - tris, De - i
A. 2
- - - i Pa - - - - tris, Pa - - - - tris, De - - - i
T. 2
in glo - ri - a De - i Pa - - - - - - - tris, De - i
B. 2
glo - ri - - - - a De - - i Pa - - - - - - - tris, De - i
KB

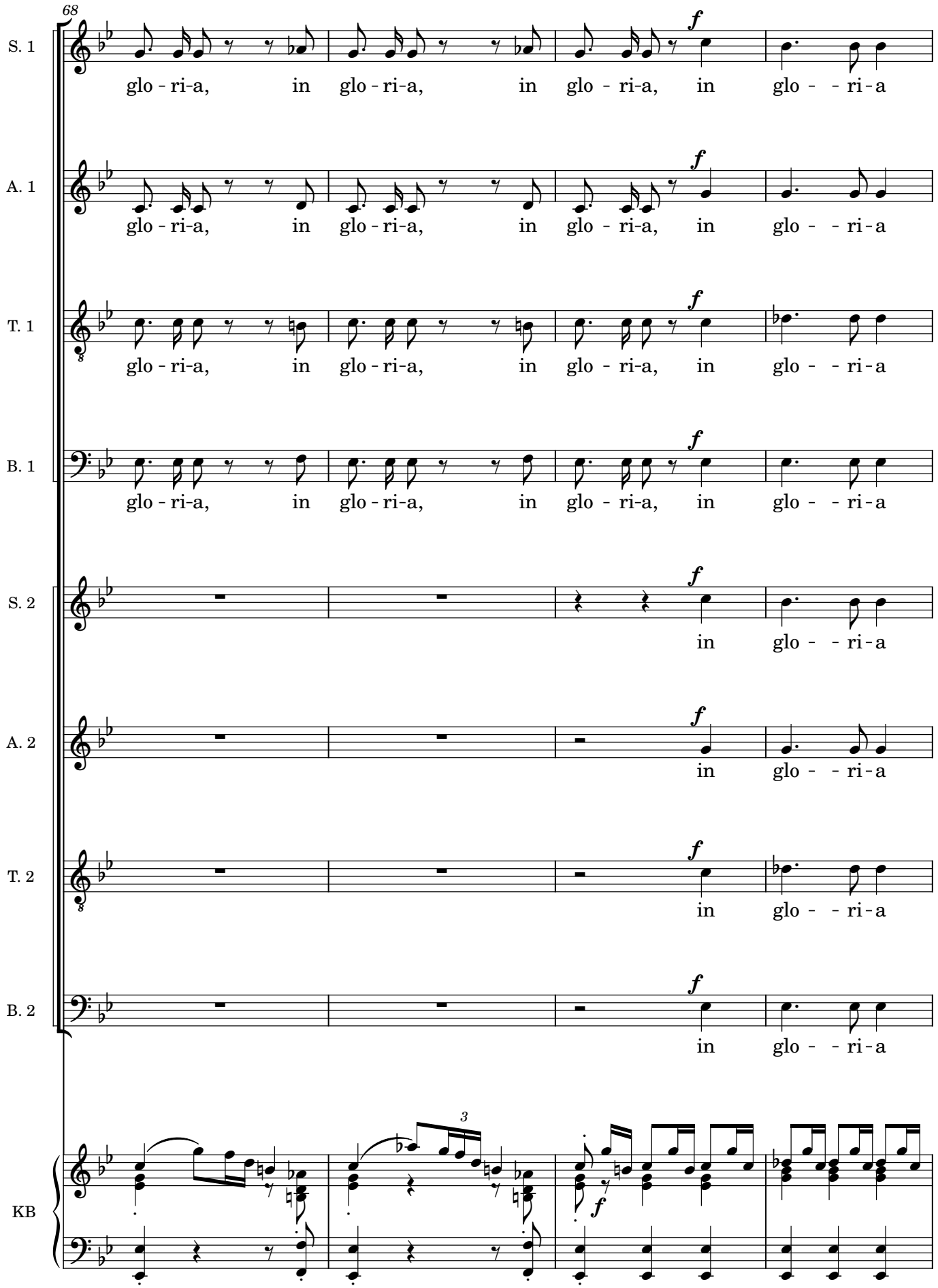

48
S. 1
Pa - - - - tris, cum Sanc - to Spi-ri -
A. 1
Pa - - - - tris, cum Sanc - to Spi-ri - tu in
T. 1
Pa - - - - tris, cum Sanc - to
B. 1
Pa - - - - tris, cum Sanc - to Spi - - - - ri - - - tu in
S. 2
Pa - - - - tris, cum Sanc - to Spi-ri -
A. 2
Pa - - - - tris, cum Sanc - to Spi-ri - tu in
T. 2
Pa - - - - tris, cum Sanc - to
B. 2
Pa - - - - tris, cum Sanc - to Spi - - - - ri - - - tu in
KB

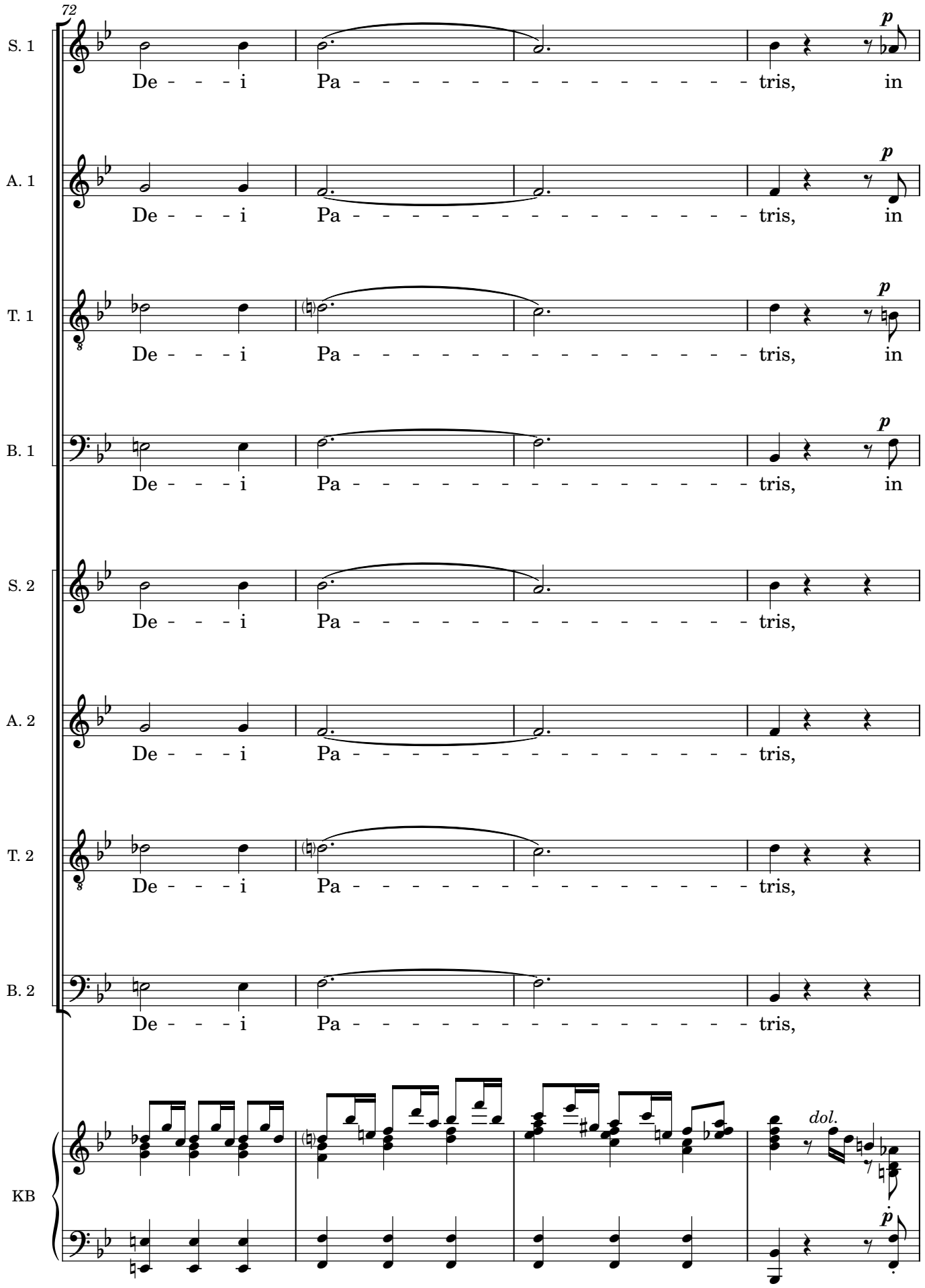

52
S. 1
tu in glo-ri - a De - - i Pa - - - - tris,
A. 1
glo-ri - a De - i Pa - - - - - - tris, cum
T. 1
Spi-ri - tu in glo-ri - a De - i Pa - - - - tris,
B. 1
glo - - - ri - a De - - - i Pa - - - - - - tris, cum Sanc - to
S. 2
tu in glo-ri - a De - - i Pa - - - - tris,
A. 2
glo-ri - a De - i Pa - - - - - - tris, cum
T. 2
Spi-ri - tu in glo-ri - a De - i Pa - - - - tris,
B. 2
glo - - - ri - a De - - - i Pa - - - - - - tris, cum Sanc - to
KB

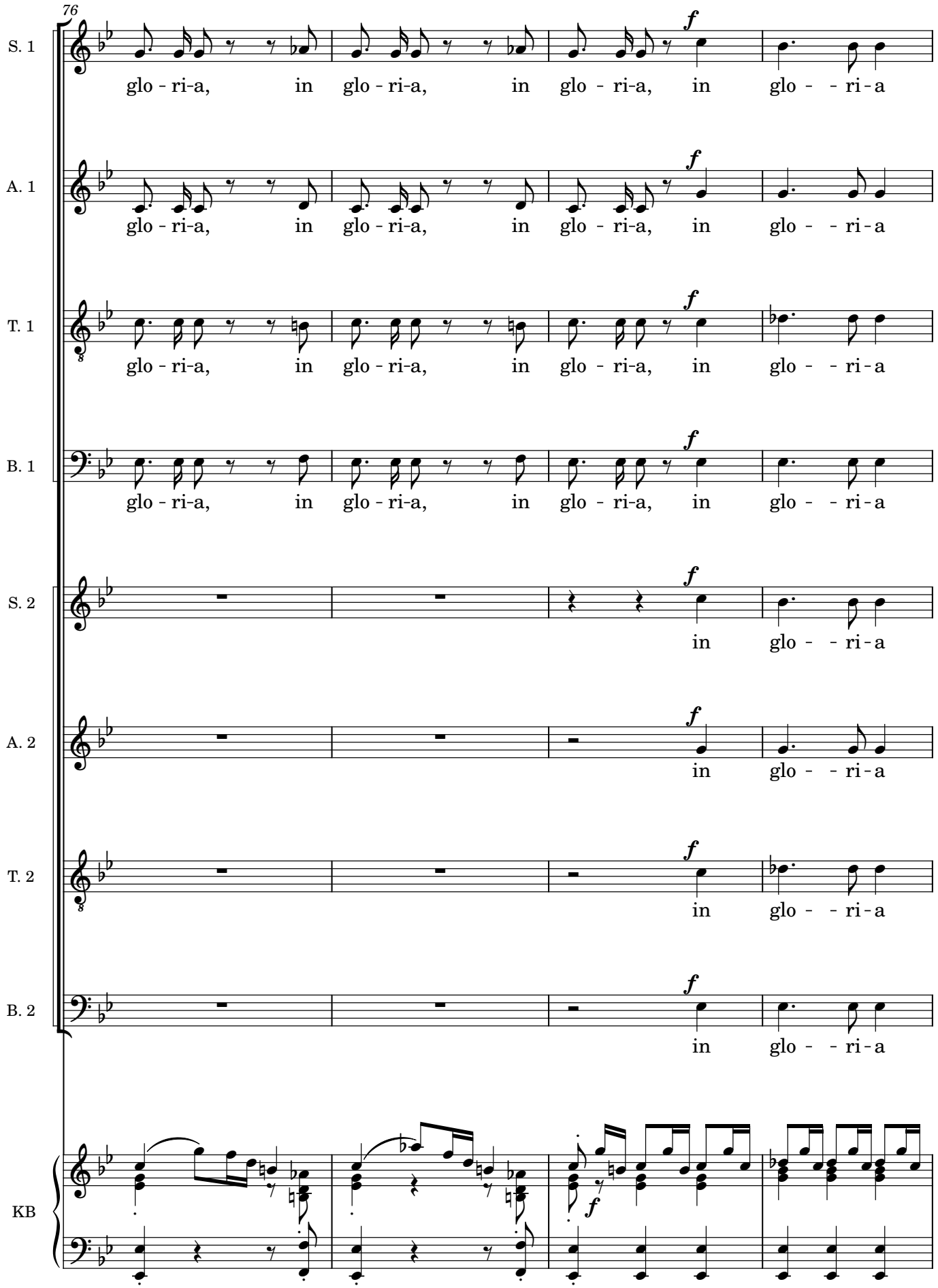

56
S. 1
cum Sanc - to Spi-ri - tu in glo-ri - a
A. 1
Sanc - to Spi-ri - tu in glo-ri - a De - i
T. 1
cum Sanc - to Spi-ri - tu in glo-ri - a De -
B. 1
Spi - - - - ri - - - tu in glo - - - ri - a De - - - - i
S. 2
cum Sanc - to Spi-ri - tu in glo-ri - a
A. 2
Sanc - to Spi-ri - tu in glo-ri - a De - i
T. 2
cum Sanc - to Spi-ri - tu in glo-ri - a De -
B. 2
Spi - - - - ri - - - tu in glo - - - ri - a De - - - - i
KB

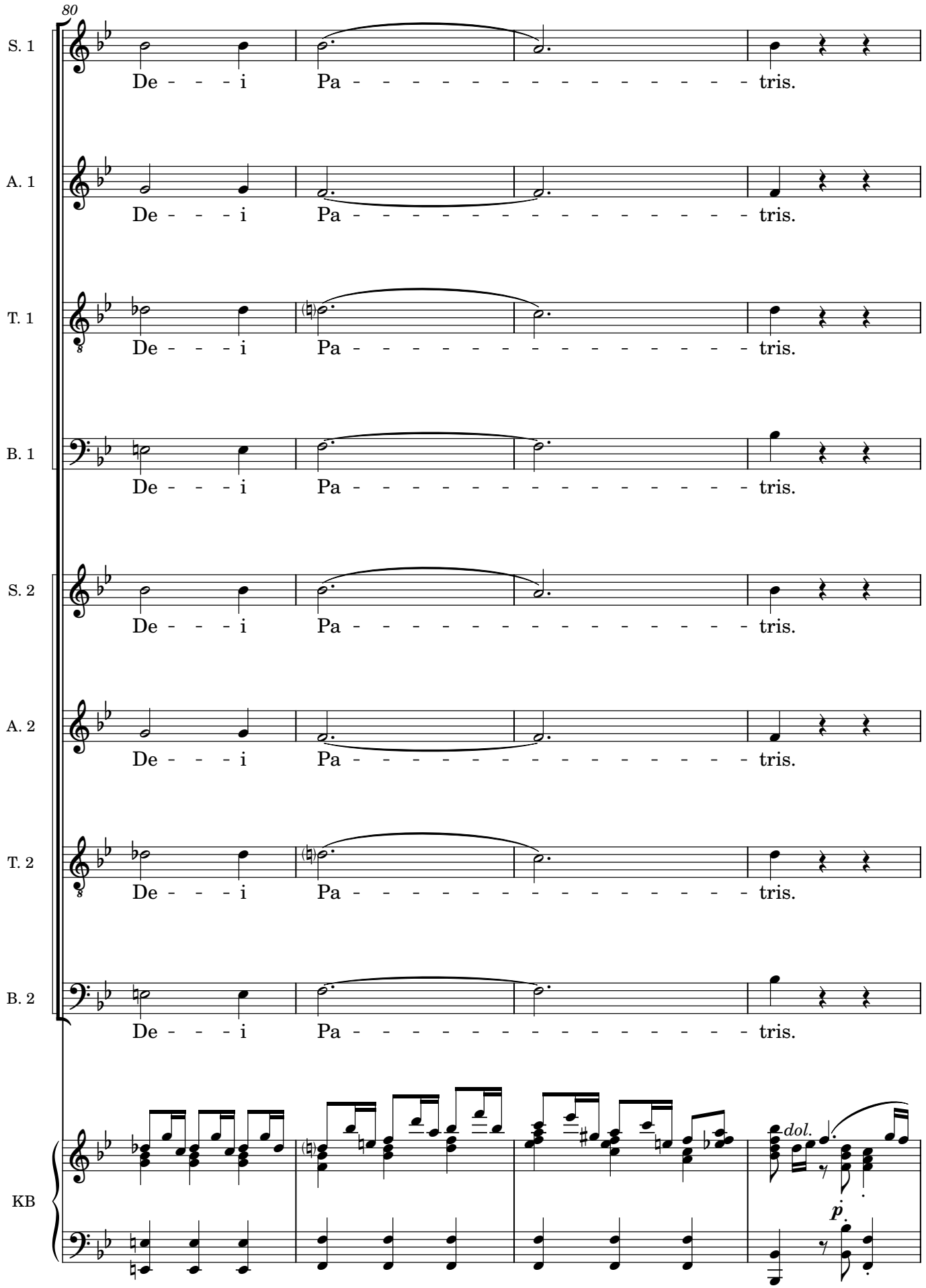

60
S. 1
De - i Pa - - - - - - tris,
A. 1
Pa - - - - - - - - tris,
T. 1
i Pa - - - - - - tris,
B. 1
Pa - - - - - - - - - tris,
S. 2
De - i Pa - - - - - - tris,
A. 2
Pa - - - - - - - - tris,
T. 2
i Pa - - - - - - tris,
B. 2
Pa - - - - - - - - - tris,
KB

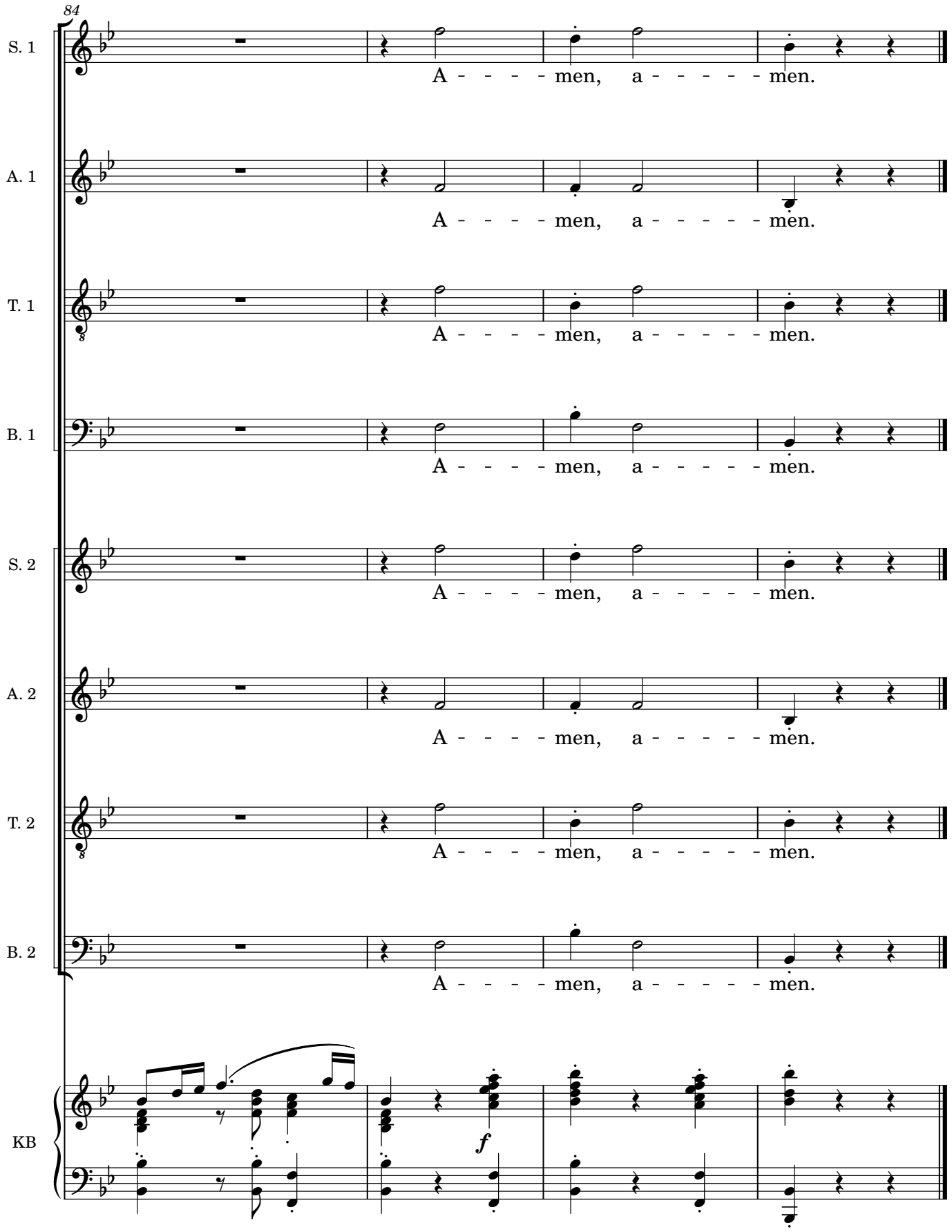

64
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
in glo - - - ri - a De - - - - - - - - i, in
dol.


68
S. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri - a
A. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri - a
T. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri - a
B. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri - a
S. 2
in glo - - ri - a
A. 2
in glo - - ri - a
T. 2
in glo - - ri - a
B. 2
in glo - - ri - a
KB
3


72
S. 1
De - - - i Pa - - - - - - - - - - - - - - tris, in
A. 1
De - - - i Pa - - - - - - - - - - - - - - tris, in
T. 1
De - - - i Pa - - - - - - - - - - - - - - tris, in
B. 1
De - - - i Pa - - - - - - - - - - - - - - tris, in
S. 2
De - - - i Pa - - - - - - - - - - - - - - tris,
A. 2
De - - - i Pa - - - - - - - - - - - - - - tris,
T. 2
De - - - i Pa - - - - - - - - - - - - - - tris,
B. 2
De - - - i Pa - - - - - - - - - - - - - - tris,
KB
dol.

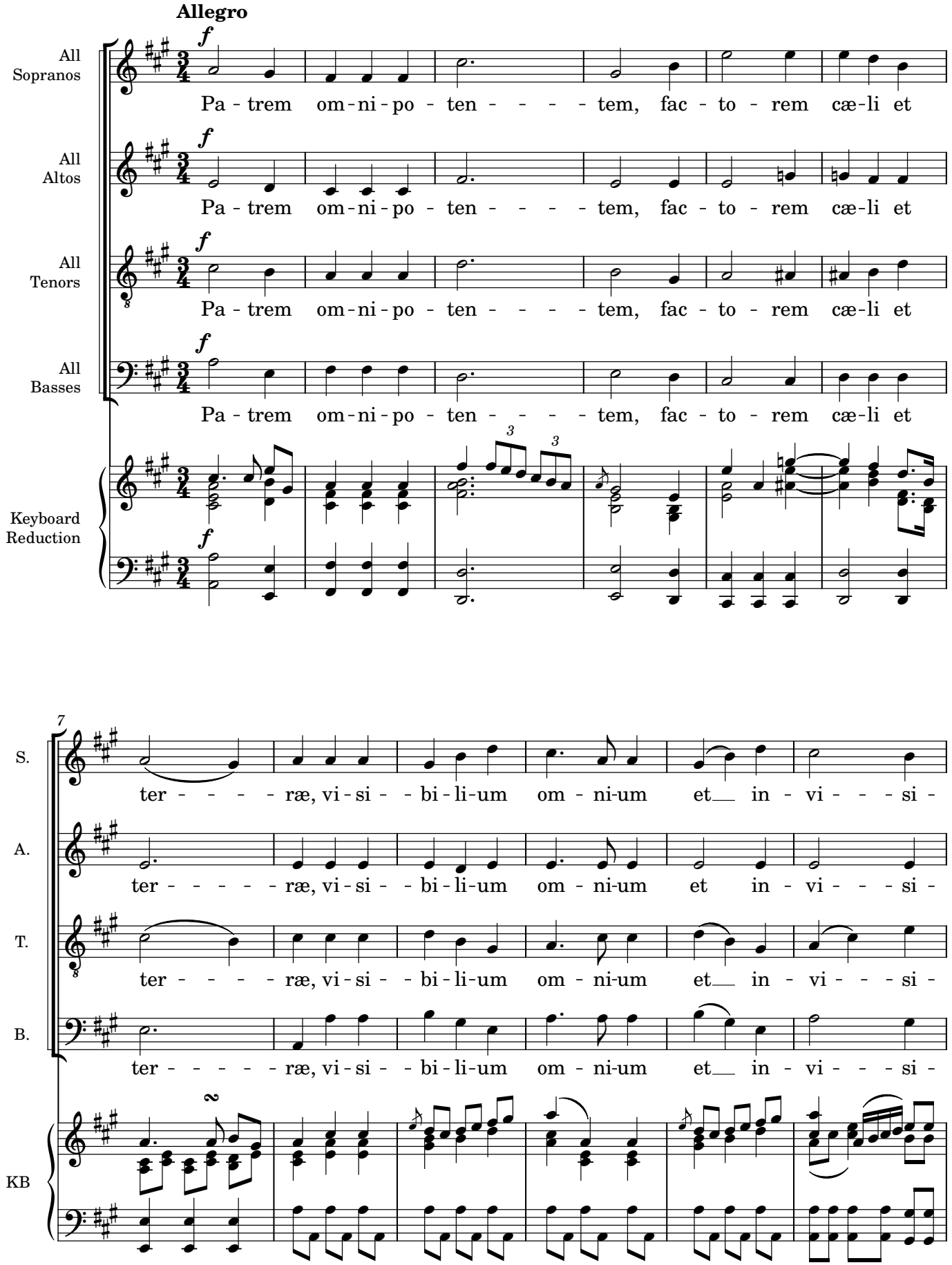

76
S. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri - a
A. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri - a
T. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri - a
B. 1
glo - ri-a, in glo - ri-a, in glo - ri-a, in glo - - ri - a
S. 2
in glo - - ri - a
A. 2
in glo - - ri - a
T. 2
in glo - - ri - a
B. 2
in glo - - ri - a
KB


80
S. 1
De - - - i Pa - - - - - - - - - - - - - - tris.
A. 1
De - - - i Pa - - - - - - - - - - - - - - tris.
T. 1
De - - - i Pa - - - - - - - - - - - - - - tris.
B. 1
De - - - i Pa - - - - - - - - - - - - - - tris.
S. 2
De - - - i Pa - - - - - - - - - - - - - - tris.
A. 2
De - - - i Pa - - - - - - - - - - - - - - tris.
T. 2
De - - - i Pa - - - - - - - - - - - - - - tris.
B. 2
De - - - i Pa - - - - - - - - - - - - - - tris.
KB
dol.
p


84
S. 1
A - - - - men, a - - - - - men.
A. 1
A - - - - men, a - - - - - men.
T. 1
A - - - - men, a - - - - - men.
B. 1
A - - - - men, a - - - - - men.
S. 2
A - - - - men, a - - - - - men.
A. 2
A - - - - men, a - - - - - men.
T. 2
A - - - - men, a - - - - - men.
B. 2
A - - - - men, a - - - - - men.
KB
f

5. *Credo*

Manuel José Doyagüe



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13

S. bi - - - - - li - - - um. Et in u - num, et in

A. bi - - li - - - - - - um. Et in u - - num, et in

T. bi - - - - - li - - - um. Et in u - num, et in

B. bi - - - - - li - - - um. Et in u - num, et in

KB tr tr

18

S. u - - num Do - mi - num, Je - - - - - sum Chris - - - tum,

A. u - - num Do - mi - num, Je - - - - - sum Chris - - - tum,

T. u - - num Do - mi - num, Je - - - - - sum Chris - - - tum,

B. u - - num Do - mi - num, Je - - - - - sum Chris - - - tum,

KB tr

22

S. Fi - - li - um De - - - - i u - - - - ni - - - ge - - - - - - -

A. Fi - - li - um De - - - - i u - - - - ni - - - ge - - - - - - -

T. Fi - - li - um De - - - - i u - - - - ni - - - ge - - - - - - -

B. Fi - - li - um De - - - - i u - - - - ni - - - ge - - - - - - -

KB

26

S. ni - - - - - - - tum,

A. ni - - - - - - - tum,

T. ni - - - - - - - tum,

B. ni - - - - - - - tum,

KB

p

32

T. *Solo* et ex Pa - tre, Pa-tre na-tum an-te

KB

40

T. om - ni - a sæ - cu - la. De - um de De - o,

KB

47

T. Lu - men de Lu - mi - ne, De - um ve - rum de

KB

54

S. *Tutti* ge - ni - - - tum non fac - - - - - tum, con - sub -

A. *Tutti* ge - ni - - - tum non fac - - - - - tum, con - sub -

T. *Tutti* De - o ve - - ro, ge - ni - - - tum non fac - - - - - tum, con - sub -

B. *Tutti* ge - ni - - - tum non fac - - - - - tum, con - sub -

KB

61

S. stan - - - ti - - a - - lem Pa - - - - tri; per quem

A. stan - - - ti - - a - - lem Pa - - - - tri; per quem

T. stan - - - ti - - a - - lem Pa - - - - tri; per quem

B. stan - - - ti - - a - - lem Pa - - - - tri; per quem

KB

67

S. om - ni-a fac - - ta sunt. Qui prop-ter nos

A. om - ni-a fac - - ta sunt. Qui prop-ter nos

T. om - ni-a fac - - ta sunt. Qui prop-ter nos

B. om - ni-a fac - - ta sunt. Qui prop-ter nos

KB

73

S. ho - mi-nes et prop - ter nos - - tram, nos - tram sa - - - lu-tem

A. ho - mi-nes et prop - ter nos - tram, nos - tram sa - - - lu-tem

T. ho - mi-nes et prop - ter nos - - tram, nos - tram sa - - - lu-tem

B. ho - mi-nes et prop - ter nos - - tram, nos - tram sa - - - lu-tem

KB *p*

78

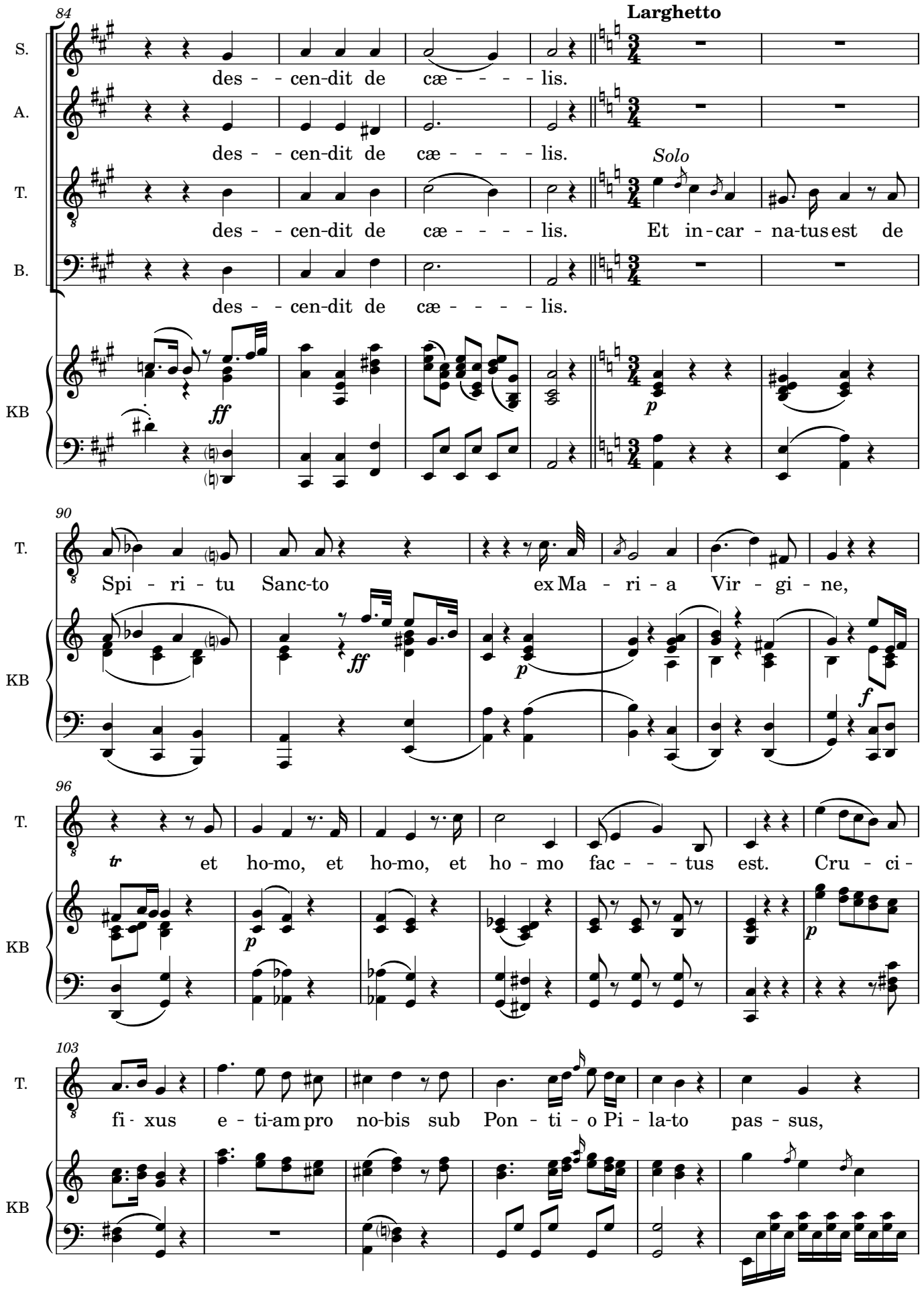
S. *ff* des - - cen-dit,

A. *ff* des - - cen-dit,

T. *ff* des - - cen-dit,

B. *ff* des - - cen-dit,

KB *ff* *mf*


84
Larghetto
S.
des - - cen-dit de cæ - - - - lis.
A.
des - - cen-dit de cæ - - - - lis.
Solo
T.
des - - cen-dit de cæ - - - - lis. Et in-car - na-tus est de
B.
des - - cen-dit de cæ - - - - lis.
KB
ff
p
90
T.
Spi - ri - tu Sanc-to ex Ma - ri - a Vir - gi - ne,
KB
ff
p
f
96
T.
tr et ho-mo, et ho-mo, et ho - mo fac - - - tus est. Cru - ci -
KB
p
p
103
T.
fi - xus e - ti-am pro no-bis sub Pon - ti - o Pi - la-to pas - sus,
KB

109

A. *Duet*

pas - sus, pas - - - sus et se - pul - - tus

T. *Duet*

pas - sus, pas - - - sus et se - pul - - - tus

KB

cres.

fp

113

Allegro Moderato

S. *Tutti* *f*

et re-sur - re - - xit

A. *Tutti* *f*

est, et re-sur - re - - xit

T. *Tutti* *f*

est, et re-sur - re - - xit

B. *Tutti* *f*

et re-sur - re - - xit

KB

sf

f

117

S. ter - ti - a di - - e, se - cun - - - - - - - dum scrip-tu - - -

A. ter - ti - a di - - e, se - - - cun - - - - dum scrip - tu - - -

T. ter - ti - a di - - e, se - - - cun - - - - dum scrip - tu - - -

B. ter - ti - a di - - e, se - - - - cun - - - - dum scrip - tu - - -

KB

120

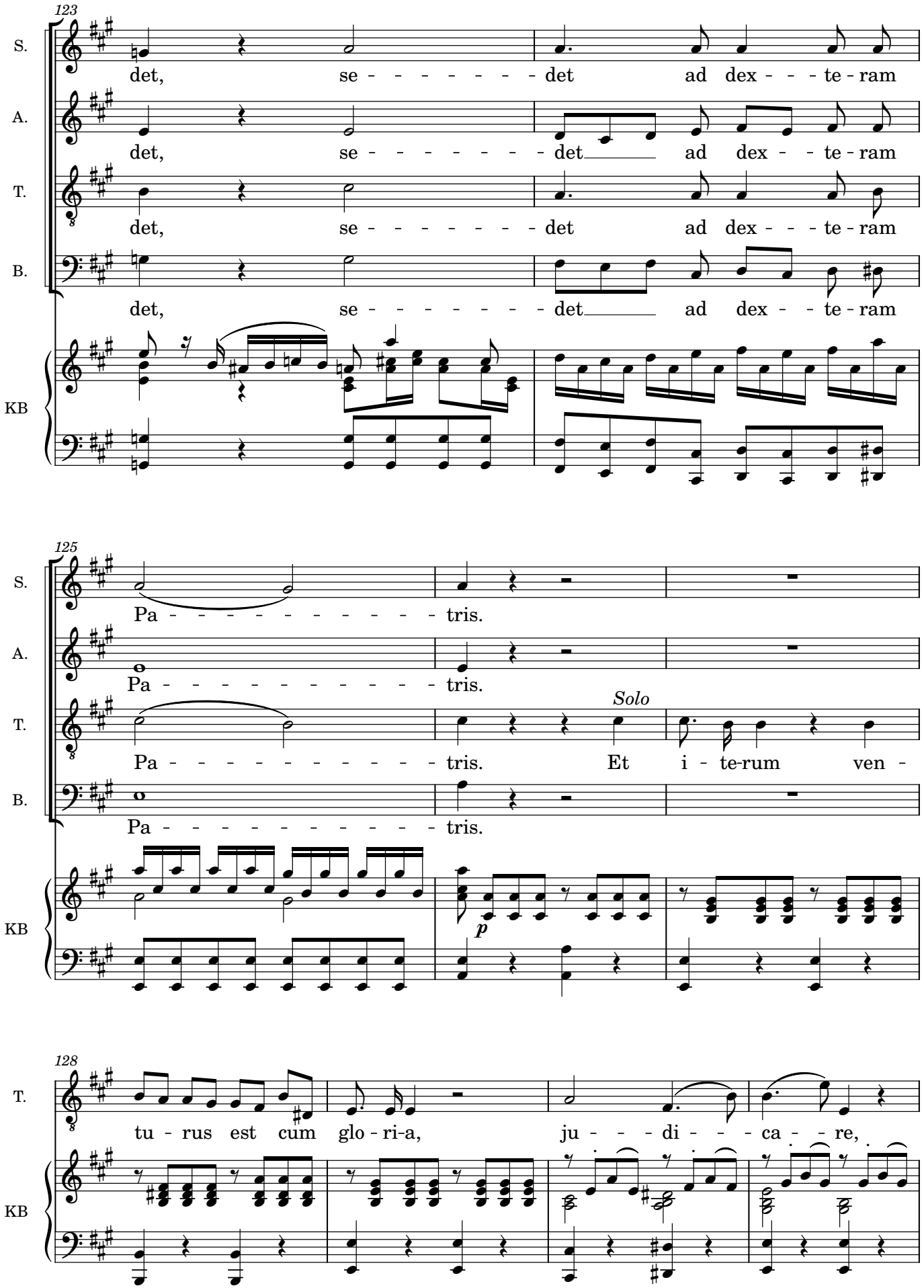
S. ras, et as - - - cen - dit in cæ - - - - lum, se - - - - - -

A. ras, et as - - - cen - dit in cæ - - - - lum, se - - - - - -

T. ras, et as - - - cen - dit in cæ - - - - lum, se - - - - - -

B. ras, et as - - cen - dit in cæ - - - - lum, se - - - - - -

KB


123
S.
det, se - - - - - - - det ad dex - - - te - ram
A.
det, se - - - - - - - det ad dex - - te - ram
T.
det, se - - - - - - - det ad dex - - - te - ram
B.
det, se - - - - - - - det ad dex - - te - ram
KB
125
S.
Pa - - - - - - - - - - - tris.
A.
Pa - - - - - - - - - - - tris.
T.
Solo
Pa - - - - - - - - - - - tris. Et i - te-rum ven -
B.
Pa - - - - - - - - - - - tris.
KB
p
128
T.
tu - rus est cum glo - ri-a, ju - - - di - - - ca - - re,
KB

132

T.

ju - - - di - - - ca - re vi - vos, vi - vos et mor - - - tu -

KB

137

T.

os, vi-vos et mor-tu-os, vi - - - - - vos et mor - - - tu -

KB

141

S.

Duet

cu-jus reg - ni, cu-jus reg - ni, non e-rit fi - nis, non,

Tutti

f

T.

Duet

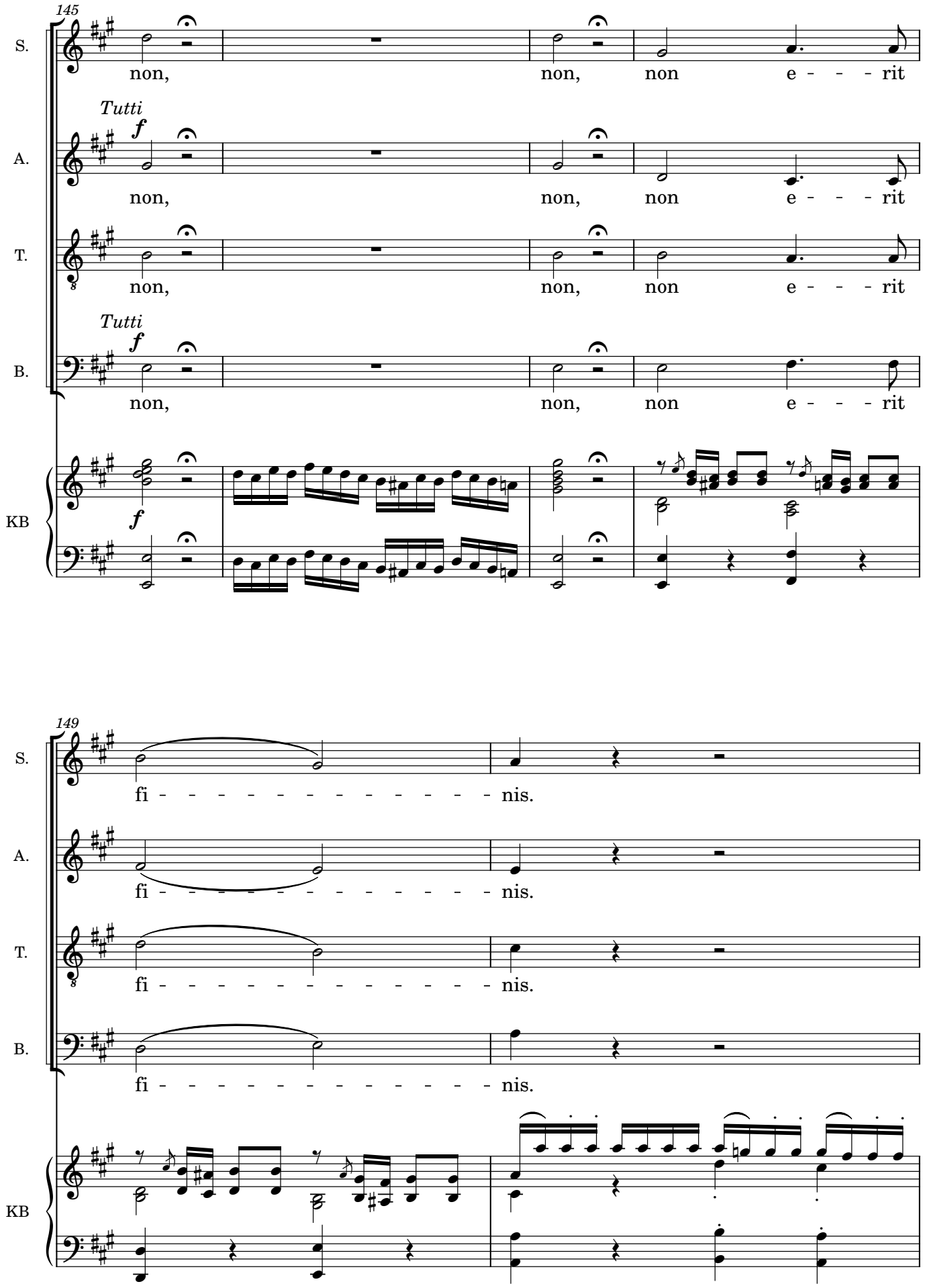
os cu-jus reg - ni, cu-jus reg - ni, non e-rit fi - nis, non,

Tutti

f

KB

p


145
S.
non, non, non e - - - rit
Tutti
f
A.
non, non, non e - - - rit
T.
non, non, non e - - - rit
Tutti
f
B.
non, non, non e - - - rit
KB
f
149
S.
fi - - - - - - - - - - - - - nis.
A.
fi - - - - - - - - - - - - - nis.
T.
fi - - - - - - - - - - - - - nis.
B.
fi - - - - - - - - - - - - - nis.
KB

151

A.

Duet

Et in Spi - ri-tum Sanc - - - - tum,

T.

Duet

Et in Spi - ri-tum Sanc - - - - tum,

KB

p

154

A.

Do-mi-num et vi - vi - - - - fi - - can-tem,

T.

Do-mi-num et vi - vi - - - - fi - - can-tem,

KB

f

p

158

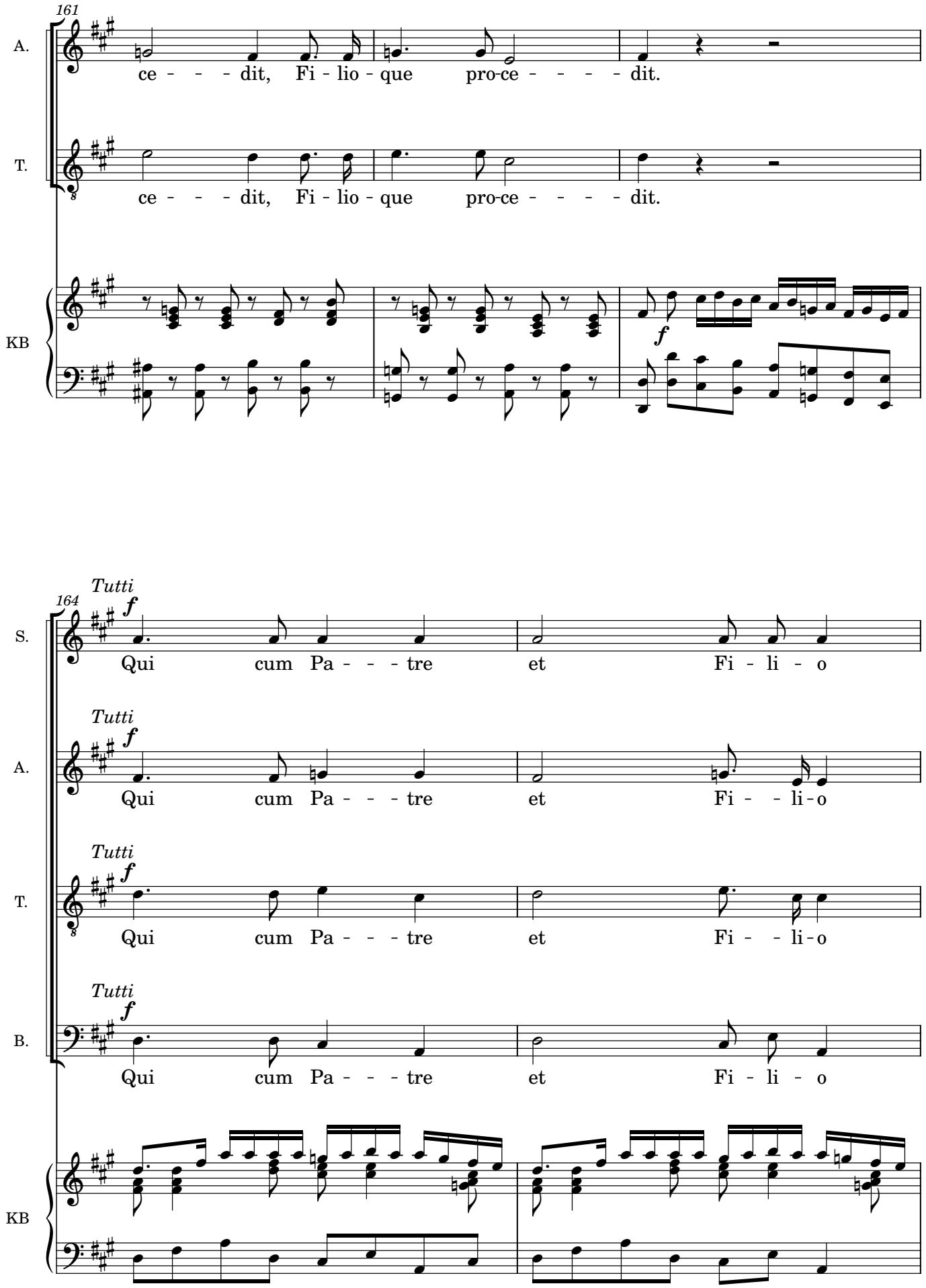
A.

qui ex Pa - tre Fi - li - o - que pro-

T.

qui ex Pa - tre Fi - li - o - que pro-

KB


161
A.
ce - - - dit, Fi - lio - que pro-ce - - - - dit.
T.
ce - - - dit, Fi - lio - que pro-ce - - - - dit.
KB
f
164
Tutti
f
S.
Qui cum Pa - - - tre et Fi - li - o
Tutti
f
A.
Qui cum Pa - - - tre et Fi - - li-o
Tutti
f
T.
Qui cum Pa - - - tre et Fi - - li-o
Tutti
f
B.
Qui cum Pa - - - tre et Fi - li - o
KB

166

S. si - - - mul a - - - do - - - ra - tur et con - glo - - - ri - fi - ca - - - -

A. si - - - mul a - - - do - - - ra - tur et con - glo - - - ri - fi - ca - - - -

T. si - - - mul a - - - do - - - ra - tur et con - glo - - - ri - fi - ca - - - -

B. si - - - mul a - - - do - - - ra - tur et con - glo - - - ri - fi - ca - - - -

KB

169

S. tur, qui lo - cu - tus est per pro - - phe - - - tas.

A. tur, qui lo - cu - tus est per pro - - phe - - - tas.

T. tur, qui lo - cu - tus est per pro - phe - - - - tas.

B. tur, qui lo - cu - tus est per pro - - phe - - - tas.

KB

172

S. Et u - nam, sanc - - - - - - - - tam, ca - - tho - - li - - -

A. Et u-nam, sanc - tam, ca - tho - - li - - -

T. Et u-nam, sanc - - - - - - - - tam, ca - - tho - - li - - -

B. Et u - nam, sanc - - - - - - - - tam, ca - - tho - - li - - -

KB

175

S. cam et a - - - po - - - - sto - - - - - - li - cam Ec -

A. cam et a - - - po - - - - sto - - - - - - li - cam Ec -

T. cam et a - - - po - - - - sto - - - - - - li - cam Ec - - -

B. cam et a - - - po - - - - sto - - - - - - li - cam Ec -

KB

177

S. cle - - - - - si - - - - - - - am. Duet Con - fi - - - - - - - - - te -

A. cle - - - - - si - - - - - - - am. Duet Con - fi - - - - - - - - - te -

T. cle - - - - - si - - - - - - - am.

B. cle - - - - - si - - - - - - - am.

KB p

180

S. or, con - fi - - - - - - - - - te - or

A. or, con - fi - - - - - - - - - te - or

KB

183

S. u - num bap - tis-ma in re - mis-si - o - - - - - nem pec -

A. u - num bap - tis-ma in re - mis-si - o - - - - - nem pec -

KB sf p

187

S. - ca - to - - - - - rum, in re - mis - si - - o - - - - - nem pec - - - ca -

A. - ca - to - - - - - rum, in re - mis - si - - o - - - - - nem pec - - - ca -

KB *sf* *p* *cres.*

190

S. to - rum. *Tutti* *cres.* *p* Et

A. to - rum. *Tutti* *cres.* *p* Et

T. *Tutti* *cres.* *p* Et

B. *Tutti* *cres.* *p* Et

KB *f* *p* *cres.*

194

S. ex - - - - - - - - - pec - - - - - - - to re - - - - - - sur -

A. ex - - - - - - - - - pec - - - - - - - to re - - - - - - sur -

T. ex - - - - - - - - - pec - - - - - - - to re - - - - - - sur -

B. ex - - - - - - - - - pec - - - - - - - to re - - - - - - sur -

KB

197

S. rec - - - - - - - ti - - - o - - - - - - nem mor - - - tu - o - - - - -

A. rec - - - - - - - ti - - - o - - - - - - nem mor - - - tu - o - - - - -

T. rec - - - - - - - ti - - - o - - - - - - nem mor - - - tu - o - - - - -

B. rec - - - - - - - ti - - - o - - - - - - nem mor - - - tu - o - - - - -

KB

200

S. rum, et vi - tam

A. rum, et vi - tam

T. rum, et vi - - tam

B. rum, et vi - tam

KB

204

S. ven - - - tu - ri sæ - cu - li. A - men.

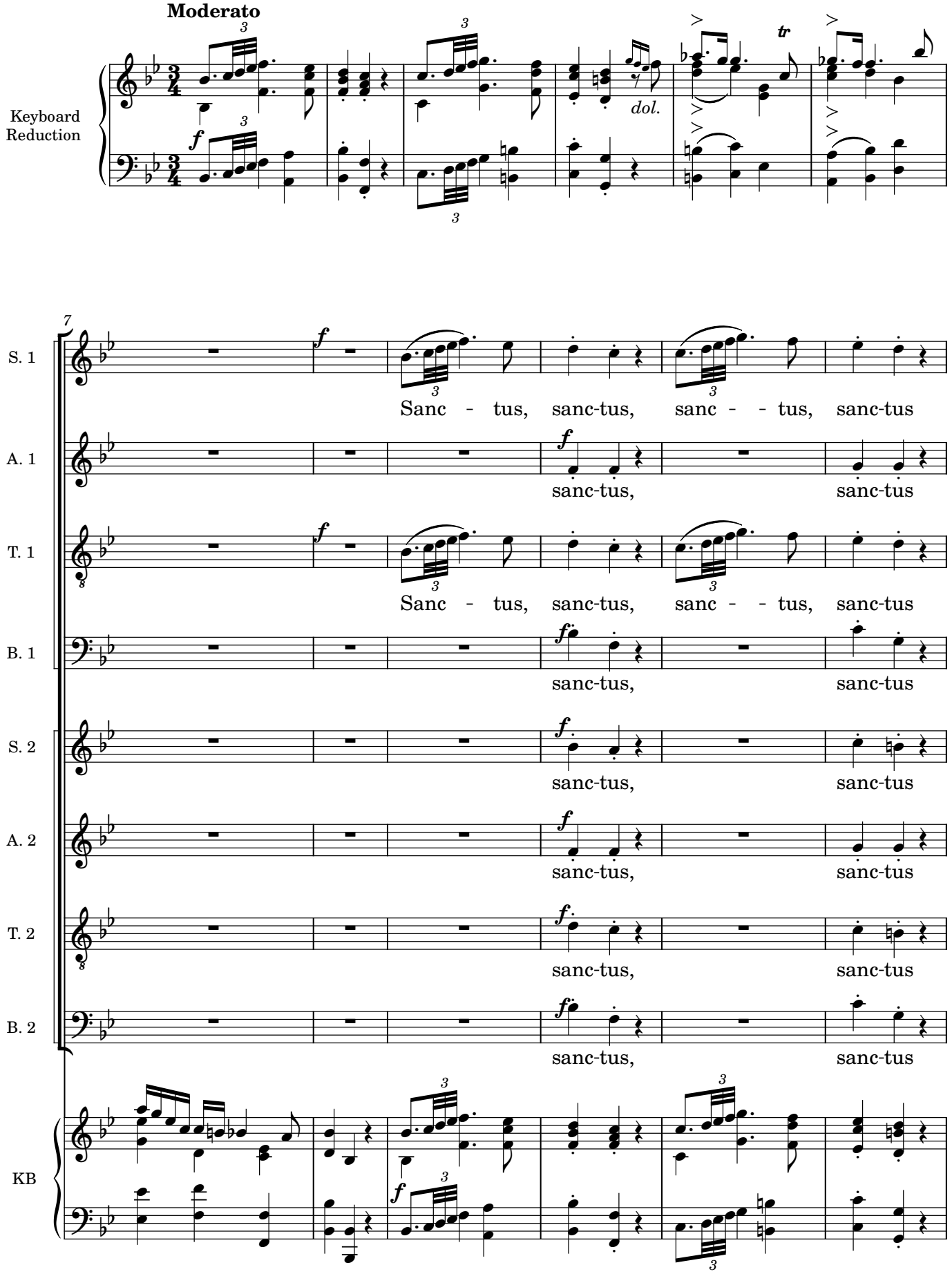
A. ven - - - tu - ri sæ - cu - li. A - men.

T. ven - - - tu - ri sæ - cu - li. A - men.

B. ven - - - tu - ri sæ - cu - li. A - men.

KB

6. Sanctus


Moderato
Keyboard Reduction
dol.
S. 1
Sanc - tus, sanc-tus, sanc - - tus, sanc-tus
A. 1
sanc-tus, sanc-tus
T. 1
Sanc - tus, sanc-tus, sanc - - tus, sanc-tus
B. 1
sanc-tus, sanc-tus
S. 2
sanc-tus, sanc-tus
A. 2
sanc-tus, sanc-tus
T. 2
sanc-tus, sanc-tus
B. 2
sanc-tus, sanc-tus
KB

13

S. 1

Do - mi - nus De - - us sa - - ba - oth.

A. 1

Do - mi - nus De - - us, De - - us, sa - - ba - oth.

T. 1

Do - mi - nus De - - us sa - - ba - oth.

B. 1

Do - mi - nus De - - us sa - - ba - oth. *f* Ple - - - ni sunt

S. 2

Do - mi - nus De - - us sa - - ba - oth.

A. 2

Do - mi - nus De - - us, De - - us, sa - - ba - oth.

T. 2

Do - mi - nus De - - us sa - - ba - oth. *f* Ple - - - ni sunt

B. 2

Do - mi - nus De - - us sa - - ba - oth.

KB

f

19

S. 1: ple-ni sunt, ple-ni sunt, glo - ri - a tu - a, glo - ri - a

A. 1: ple-ni sunt, ple-ni sunt, glo-ri - a tu - a, glo-ri - a

T. 1: ple-ni sunt, ple-ni sunt, glo - ri - a tu - a, glo - ri - a

B. 1: cæ - li, cæ - - - li et ter - ra glo - ri - a tu - a, glo - ri - a

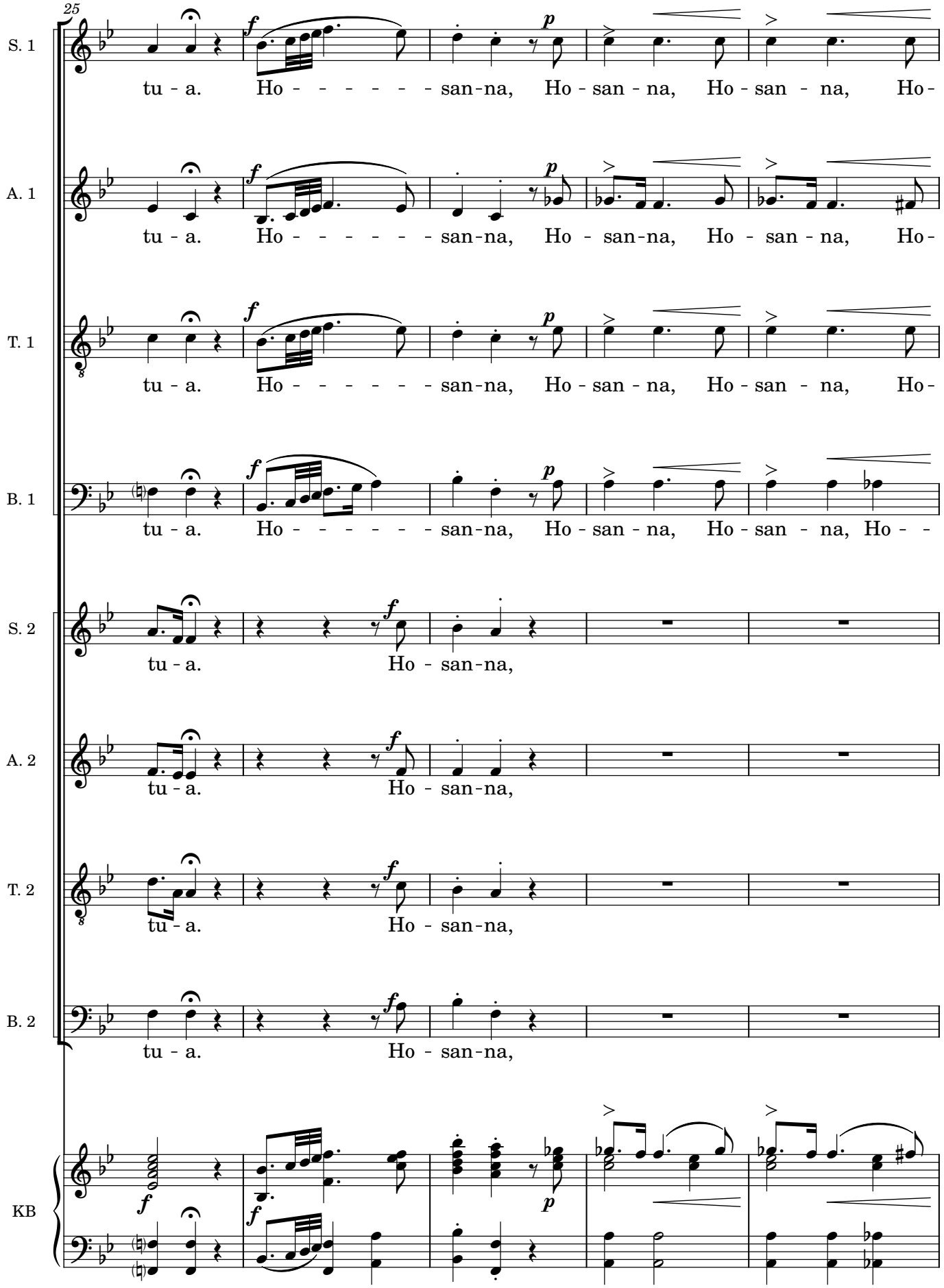
S. 2: ple-ni sunt, ple-ni sunt, glo-ri-a

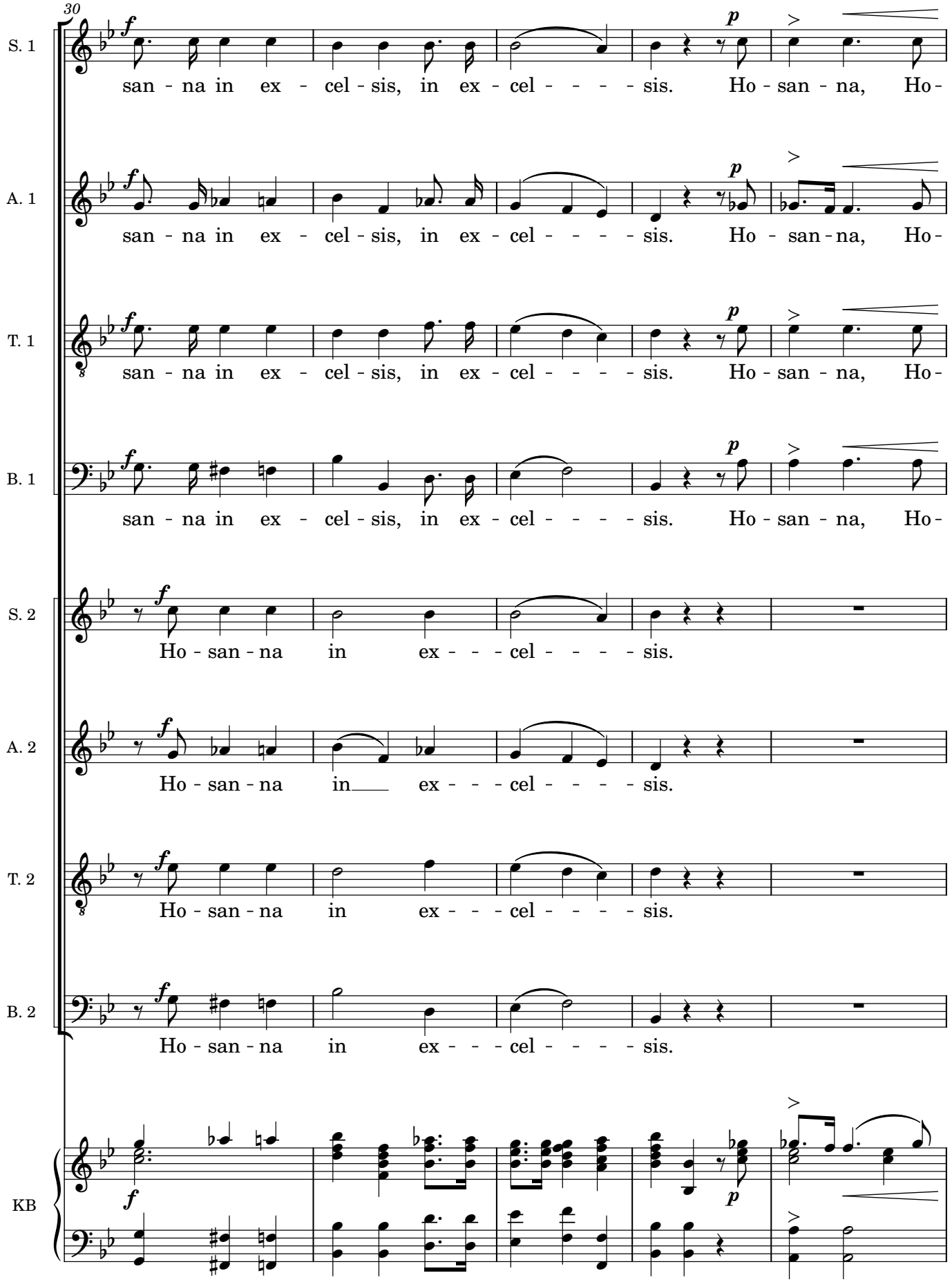
A. 2: ple-ni sunt, ple-ni sunt, glo-ri-a

T. 2: cæ - li, cæ - - - li et ter - ra glo-ri-a

B. 2: ple-ni sunt, ple-ni sunt, glo-ri-a

KB


25
S. 1
tu - a. Ho - - - - - - - san-na, Ho - san - na, Ho - san - na, Ho-
A. 1
tu - a. Ho - - - - - - - san-na, Ho - san-na, Ho - san - na, Ho-
T. 1
tu - a. Ho - - - - - - - san-na, Ho - san - na, Ho - san - na, Ho-
B. 1
tu - a. Ho - - - - - - - san-na, Ho - san - na, Ho - san - na, Ho - -
S. 2
tu - a. Ho - san-na,
A. 2
tu - a. Ho - san-na,
T. 2
tu - a. Ho - san-na,
B. 2
tu - a. Ho - san-na,
KB


30
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
f
p
san - na in ex - cel - sis, in ex - cel - - - - sis. Ho - san - na, Ho-
Ho - san - na in ex - - - cel - - - - sis.
Ho - san - na in___ ex - - - cel - - - - sis.

35

S. 1

san - na, Ho - san - na in ex - cel - sis, in ex - cel - - - sis.

A. 1

san - na, Ho - san - na in ex - cel - sis, in ex - cel - - - sis.

T. 1

san - na, Ho - san - na in ex - cel - sis, in ex - cel - - - sis.

B. 1

san - na, Ho - - san - na in ex - cel - sis, in ex - cel - - - sis.

S. 2

Ho - san - na in ex - - - cel - - - sis.

A. 2

Ho - san - na in ex - - - cel - - - sis.

T. 2

Ho - san - na in ex - - - cel - - - sis.

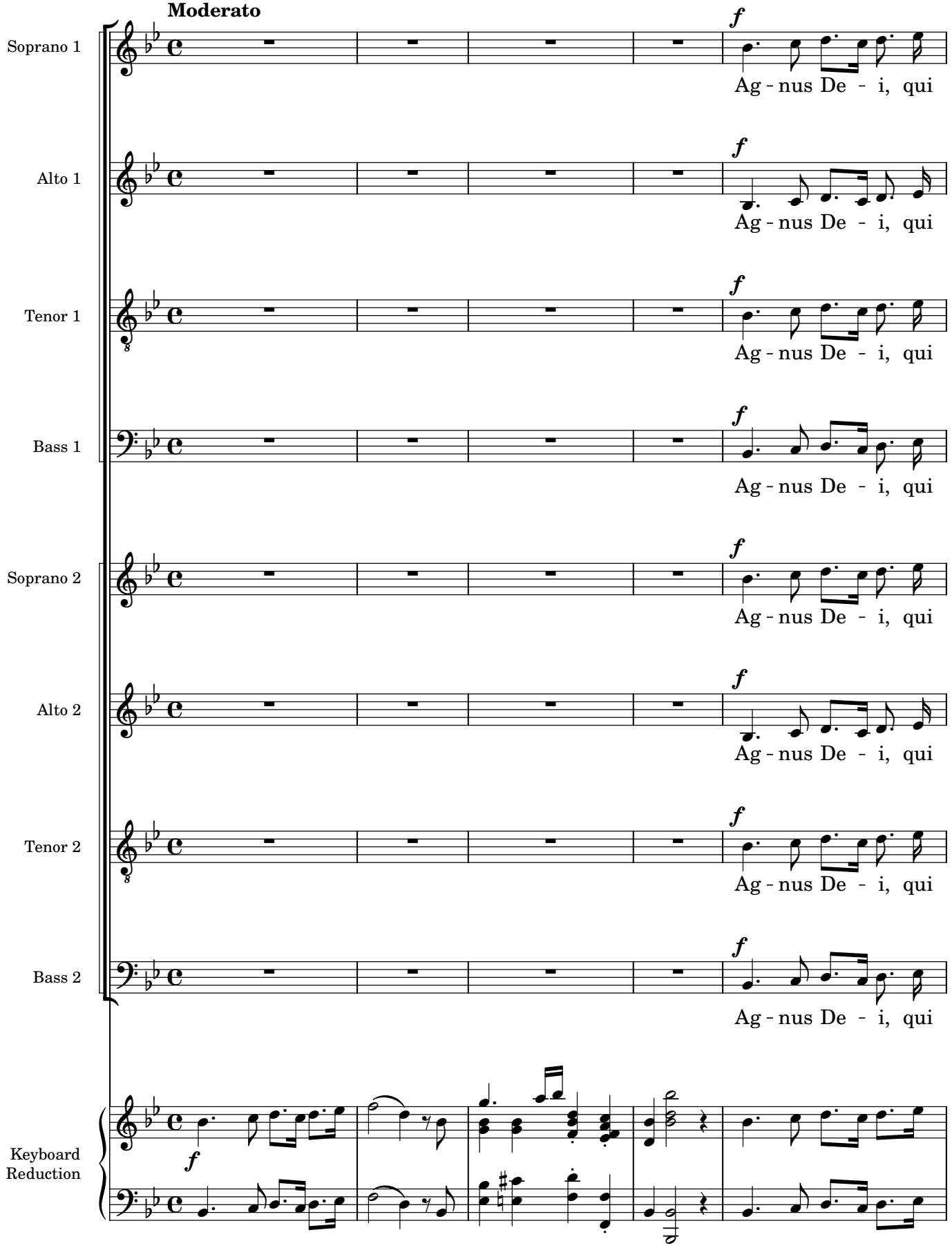
B. 2

Ho - san - na in ex - - - cel - - - sis.

KB

6. Agnus Dei

Hilarión Eslava



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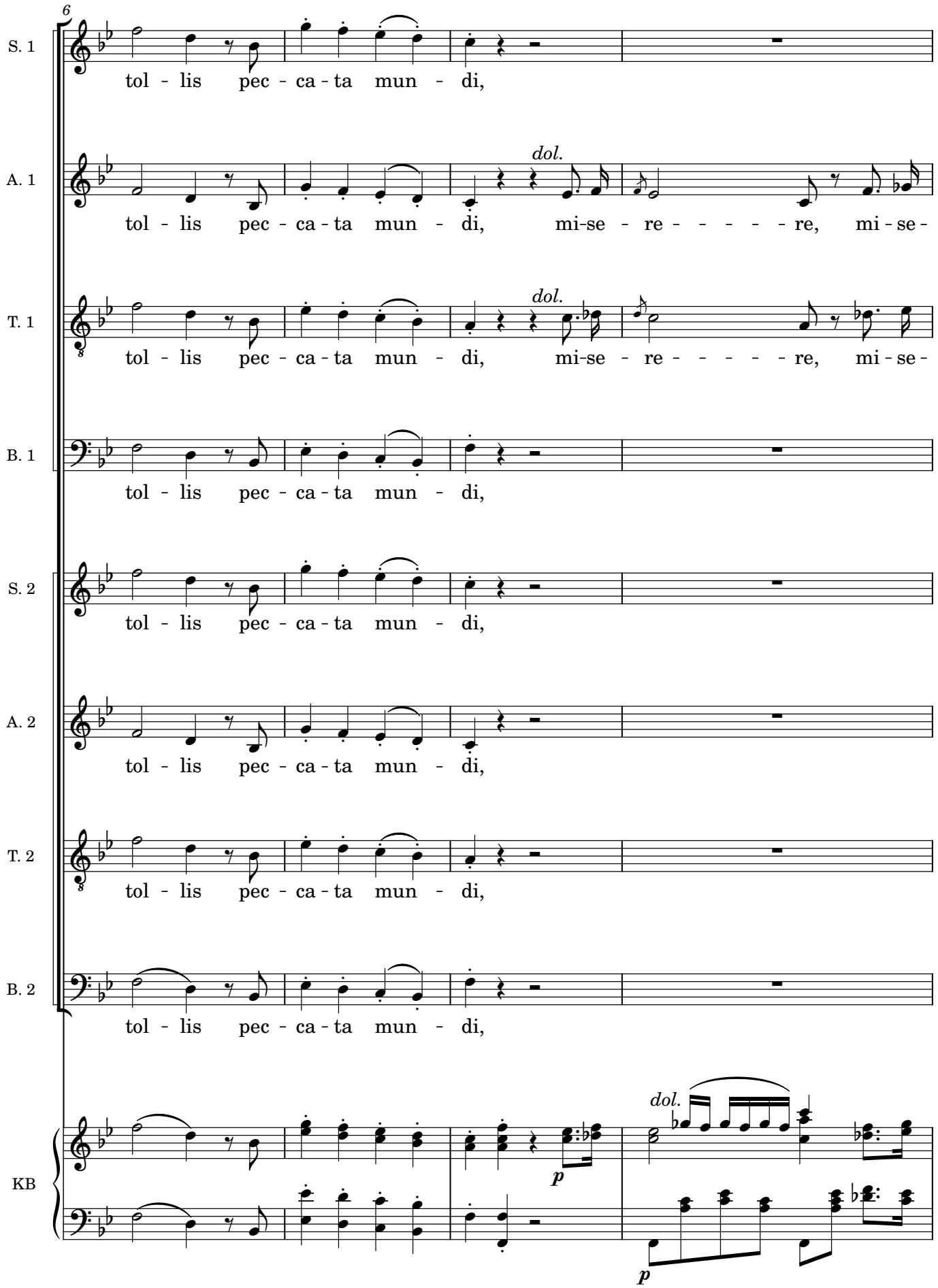
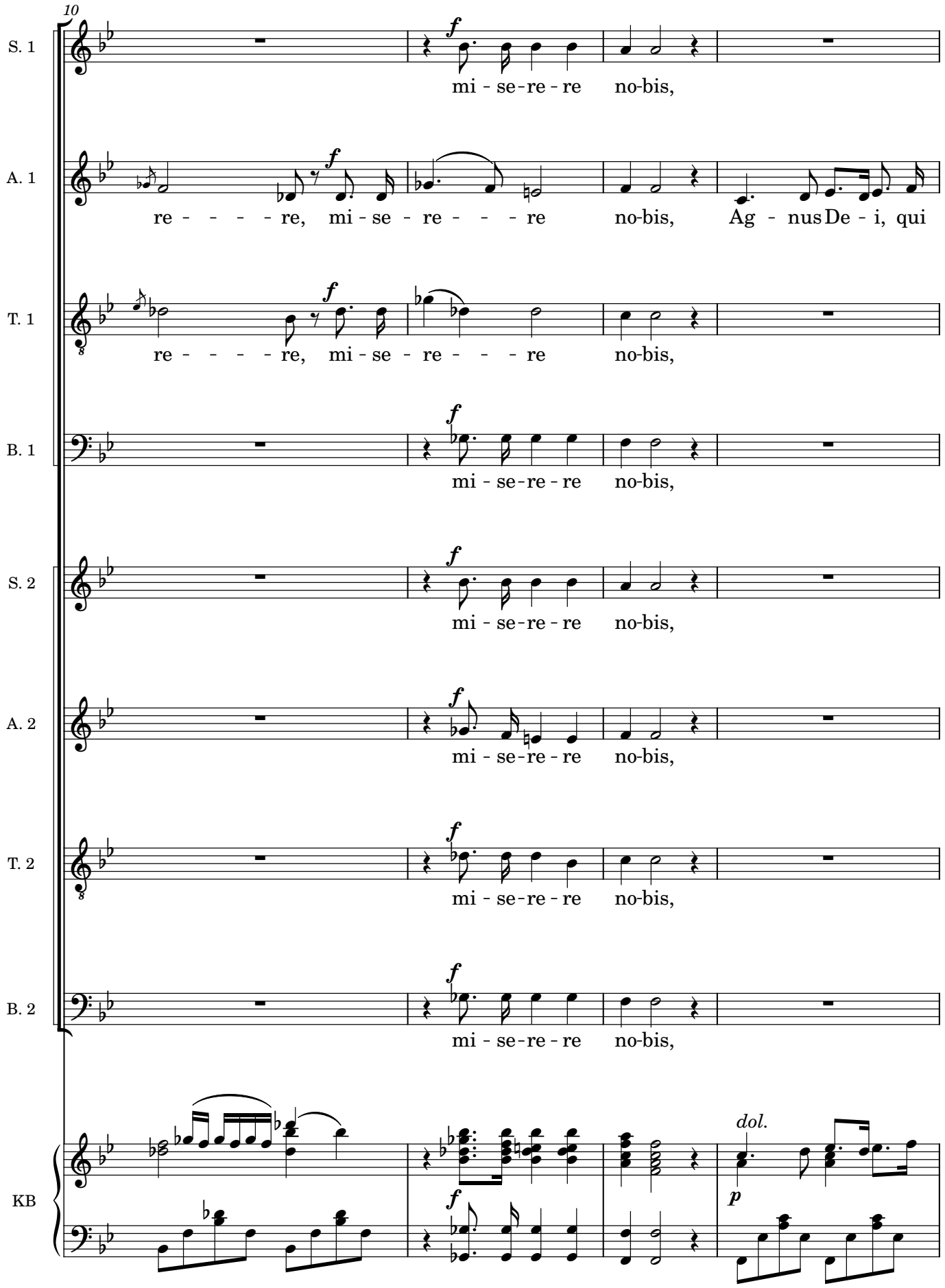

6
S. 1
tol - lis pec - ca - ta mun - di,
A. 1
tol - lis pec - ca - ta mun - di, dol. mi-se - re - - - - - re, mi - se -
T. 1
tol - lis pec - ca - ta mun - di, dol. mi-se - re - - - - - re, mi - se -
B. 1
tol - lis pec - ca - ta mun - di,
S. 2
tol - lis pec - ca - ta mun - di,
A. 2
tol - lis pec - ca - ta mun - di,
T. 2
tol - lis pec - ca - ta mun - di,
B. 2
tol - lis pec - ca - ta mun - di,
KB
p
dol.
p


10
S. 1
mi - se - re - re no-bis,
A. 1
re - - - - - re, mi - se - re - - - - re no-bis, Ag - nus De - i, qui
T. 1
re - - - - - re, mi - se - re - - - - re no-bis,
B. 1
mi - se - re - re no-bis,
S. 2
mi - se - re - re no-bis,
A. 2
mi - se - re - re no-bis,
T. 2
mi - se - re - re no-bis,
B. 2
mi - se - re - re no-bis,
KB
dol.

14

S. 1: Ag - nus De - i, qui tol - lis pec - - ca - ta mun - - di,

A. 1: tol - lis pec - - - ca - - - - - - - ta mun - - - - - - di, mi - se -

T. 1: qui tol - - lis pec - ca-ta mun - - - - - - di, mi - se -

B. 1: qui tol - - lis pec - ca - ta mun - - - - - - di, mi - se -

KB

18

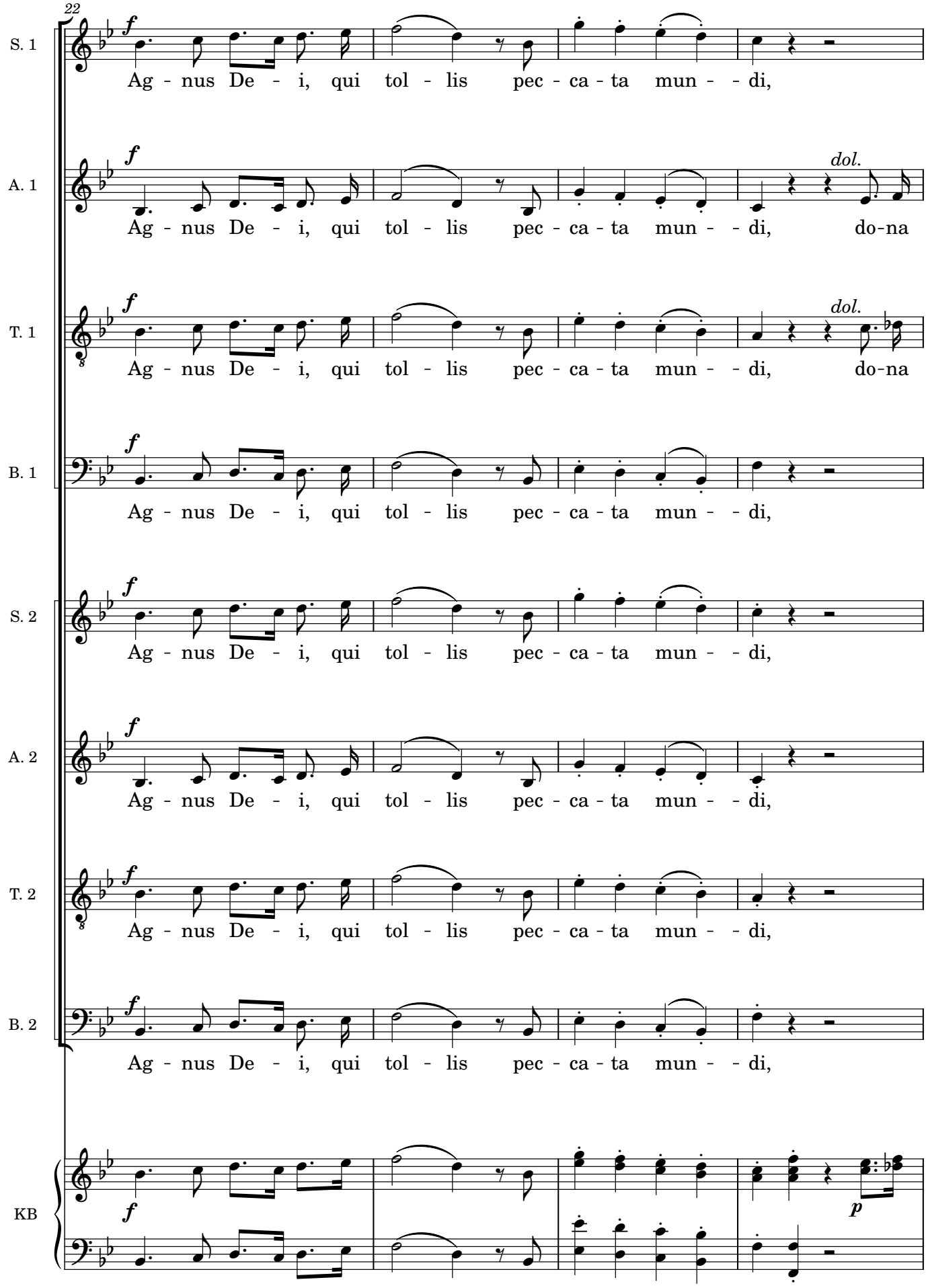
S. 1: mi - se-re - re no - bis, mi - se-re - re no - bis,

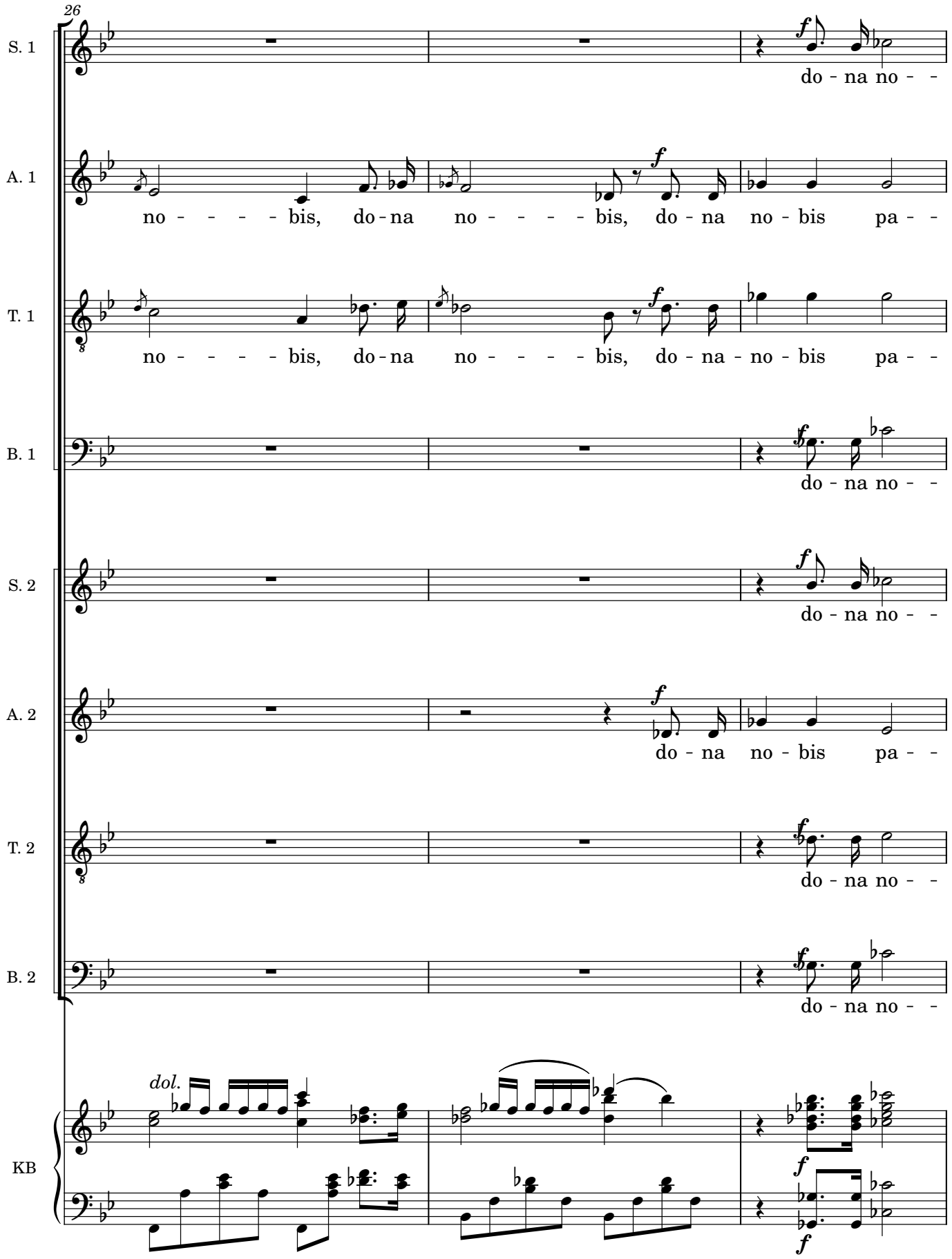
A. 1: re - - - - - - re no - bis, mi - se - - - re - - - - - - re no - bis,

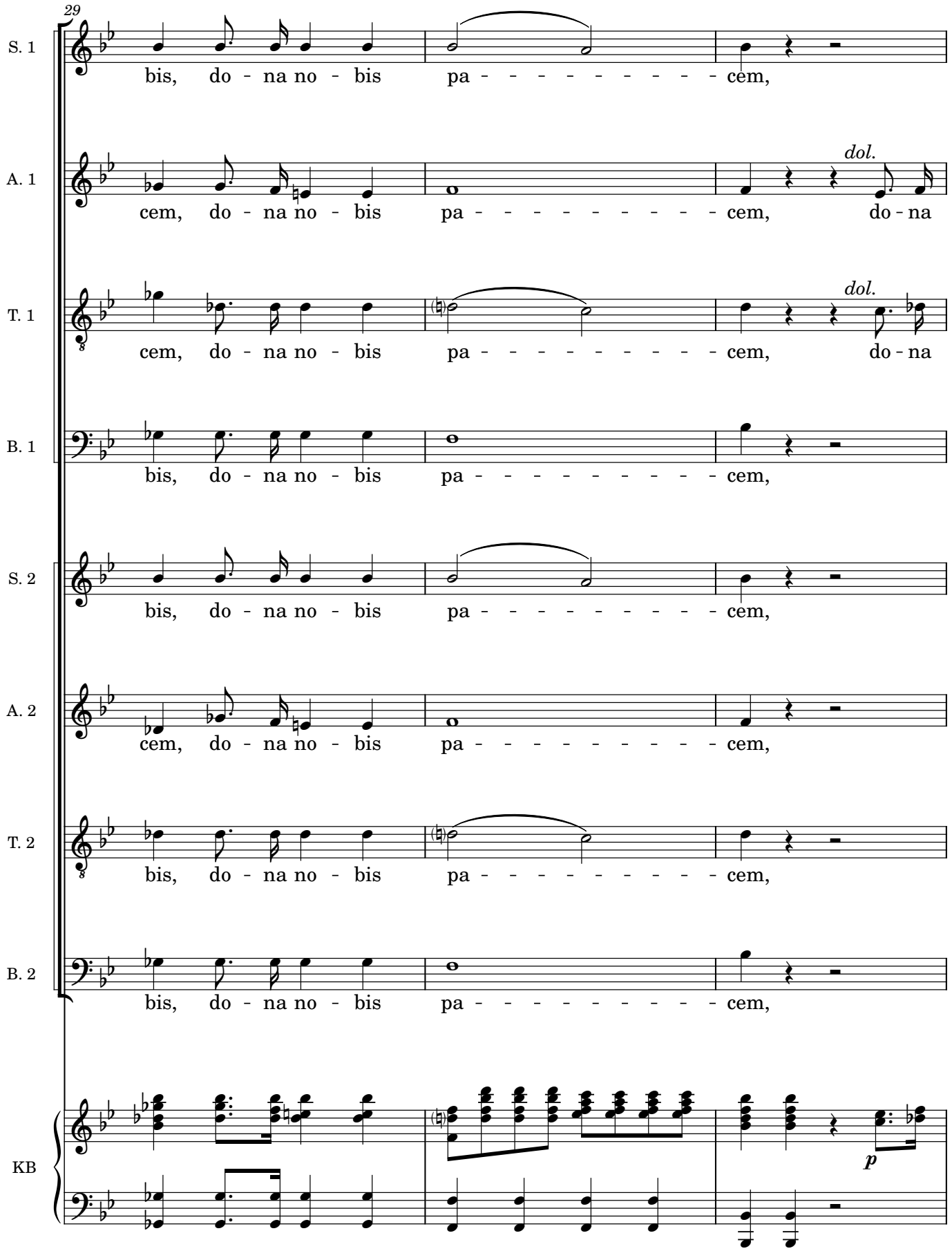
T. 1: re - - - re no - bis, mi - se - re - - - re no - bis,

B. 1: re - - - re no - bis, mi - se - re - - - re no - bis,

KB


22
S. 1
Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,
A. 1
Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di, do-na
dol.
T. 1
Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di, do-na
dol.
B. 1
Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,
S. 2
Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,
A. 2
Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,
T. 2
Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,
B. 2
Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,
KB


26
S. 1
do - na no - -
A. 1
no - - - - bis, do - na no - - - - bis, do - na no - bis pa - -
T. 1
no - - - - bis, do - na no - - - - bis, do - na - no - bis pa - -
B. 1
do - na no - -
S. 2
do - na no - -
A. 2
do - na no - bis pa - -
T. 2
do - na no - -
B. 2
do - na no - -
dol.
KB


29
S. 1
bis, do - na no - bis pa - - - - - - - - - - cem,
A. 1
cem, do - na no - bis pa - - - - - - - - - - cem, do - na
dol.
T. 1
cem, do - na no - bis pa - - - - - - - - - - cem, do - na
dol.
B. 1
bis, do - na no - bis pa - - - - - - - - - - cem,
S. 2
bis, do - na no - bis pa - - - - - - - - - - cem,
A. 2
cem, do - na no - bis pa - - - - - - - - - - cem,
T. 2
bis, do - na no - bis pa - - - - - - - - - - cem,
B. 2
bis, do - na no - bis pa - - - - - - - - - - cem,
KB
p

32

S. 1

do - na no - -

A. 1

no - - - - bis, do - na no - - - - bis, do - na no - bis pa - -

T. 1

no - - - - bis, do - na no - - - - bis, do - na - no - bis pa - -

B. 1

do - na no - -

S. 2

do - na no - -

A. 2

do - na no - bis pa - -

T. 2

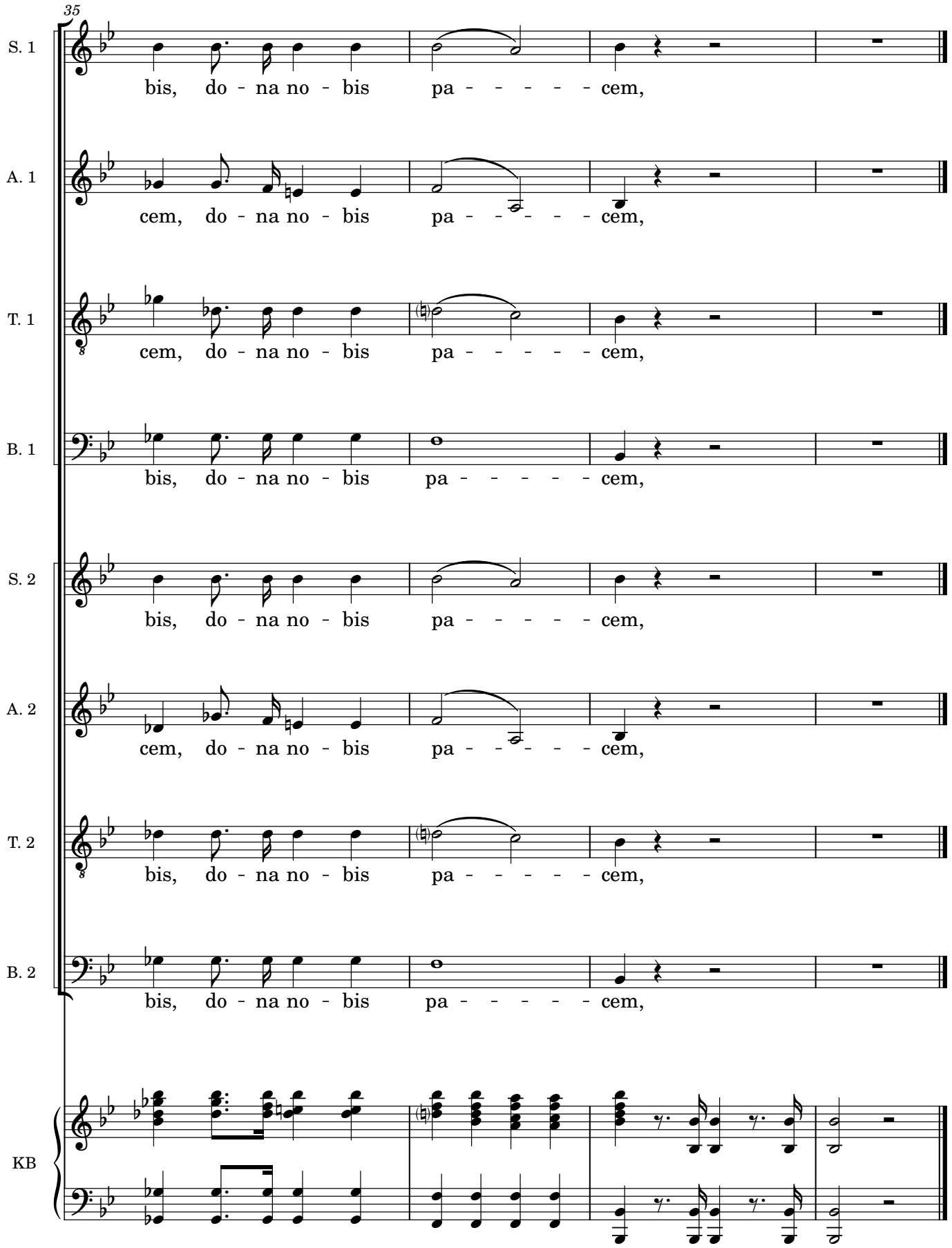
do - na no - -

B. 2

do - na no - -

KB

dol.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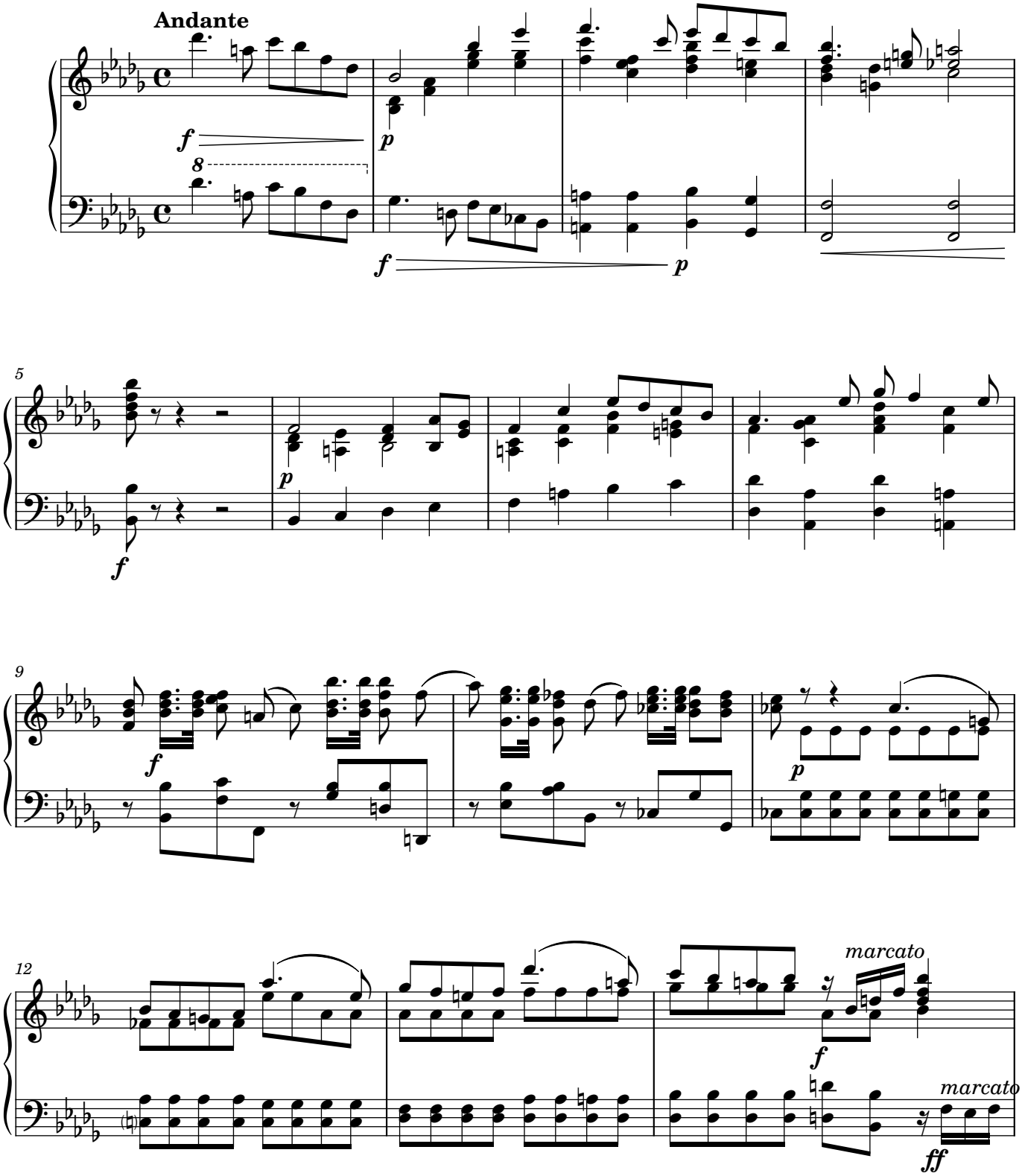
A. 1
cem, do - na no - bis pa - - - - - cem,
T. 1
cem, do - na no - bis pa - - - - - cem,
B. 1
bis, do - na no - bis pa - - - - - cem,
S. 2
bis, do - na no - bis pa - - - - - cem,
A. 2
cem, do - na no - bis pa - - - - - cem,
T. 2
bis, do - na no - bis pa - - - - - cem,
B. 2
bis, do - na no - bis pa - - - - - cem,
KB

Keyboard Reduction

Misa Nº 8 a ocho voces
Catedral Metropolitana de Santiago de Chile
1. Kyrie

Hilarión Eslava



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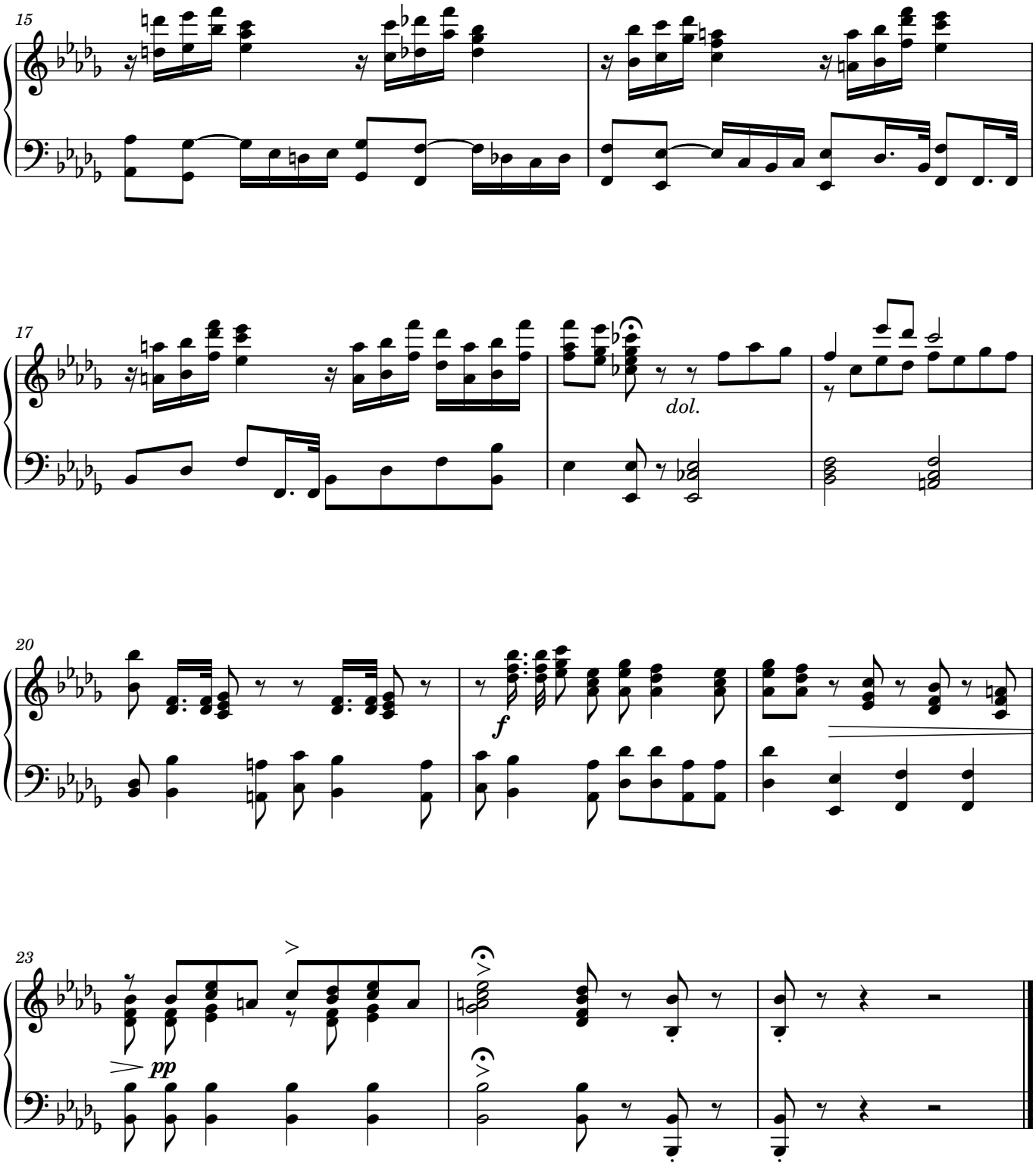
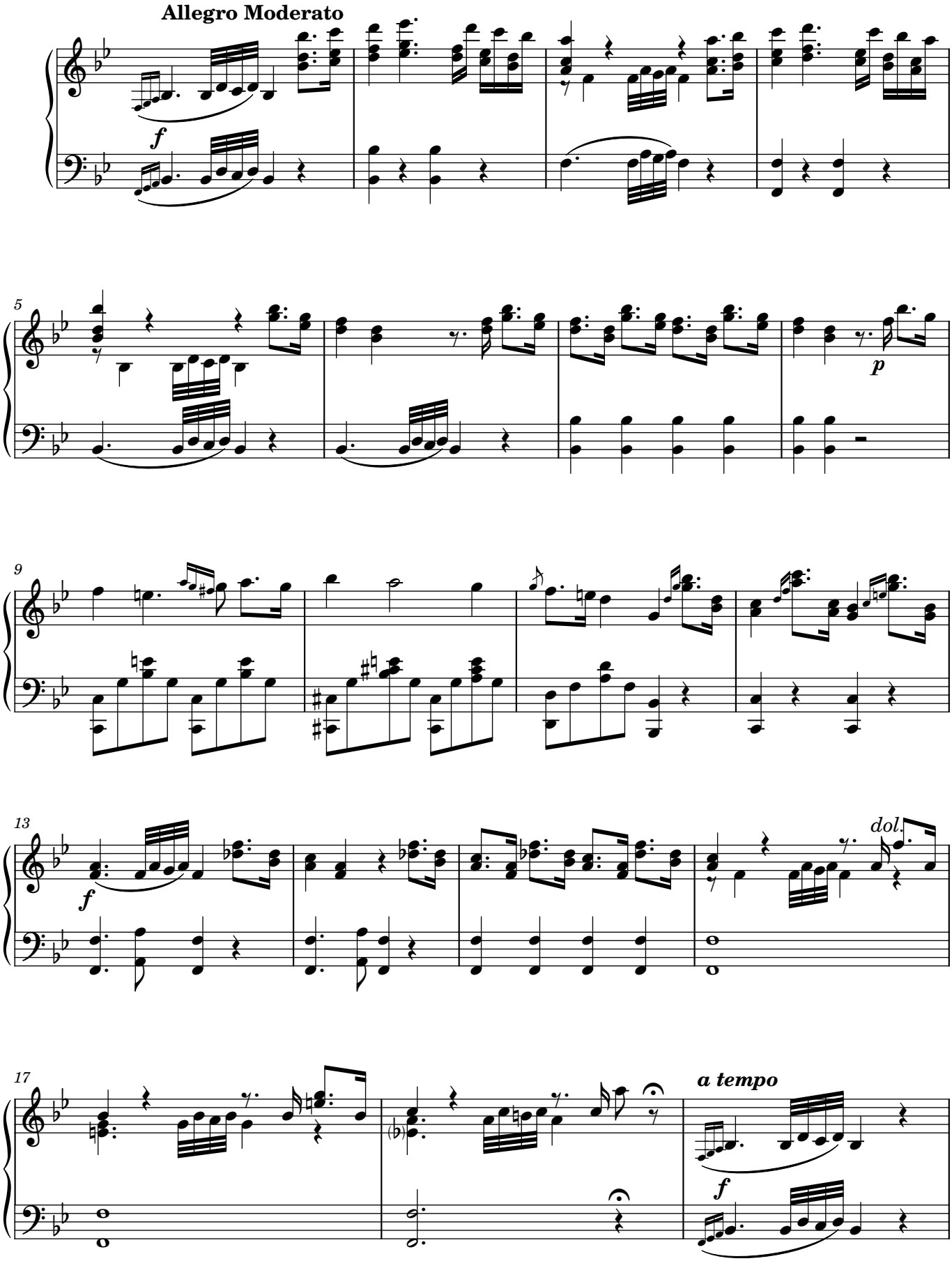
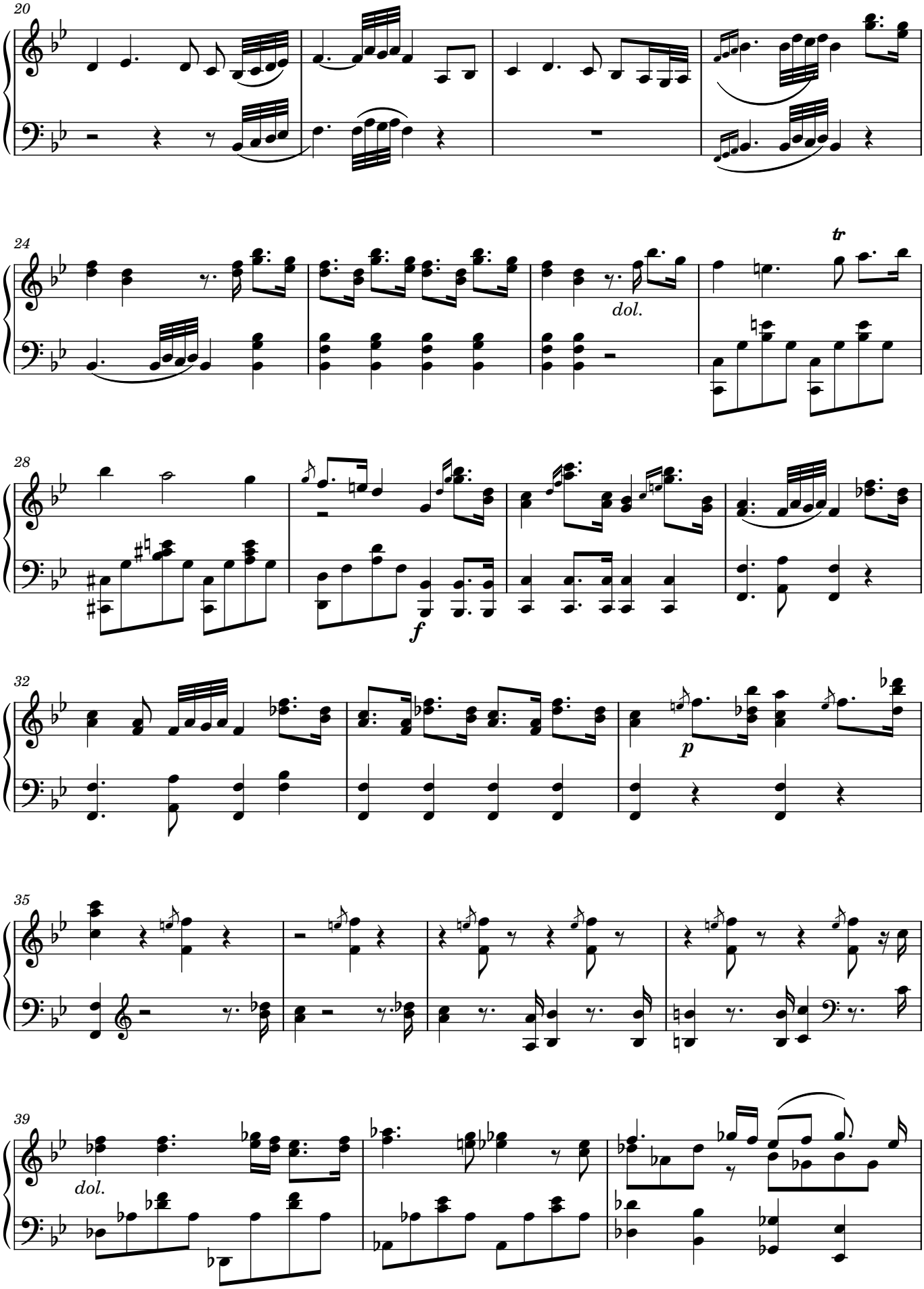

15
17
dol.
20
f
23
pp

2. Gloria

Hilarión Eslava



Manuscript #AMCSC-43-705 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin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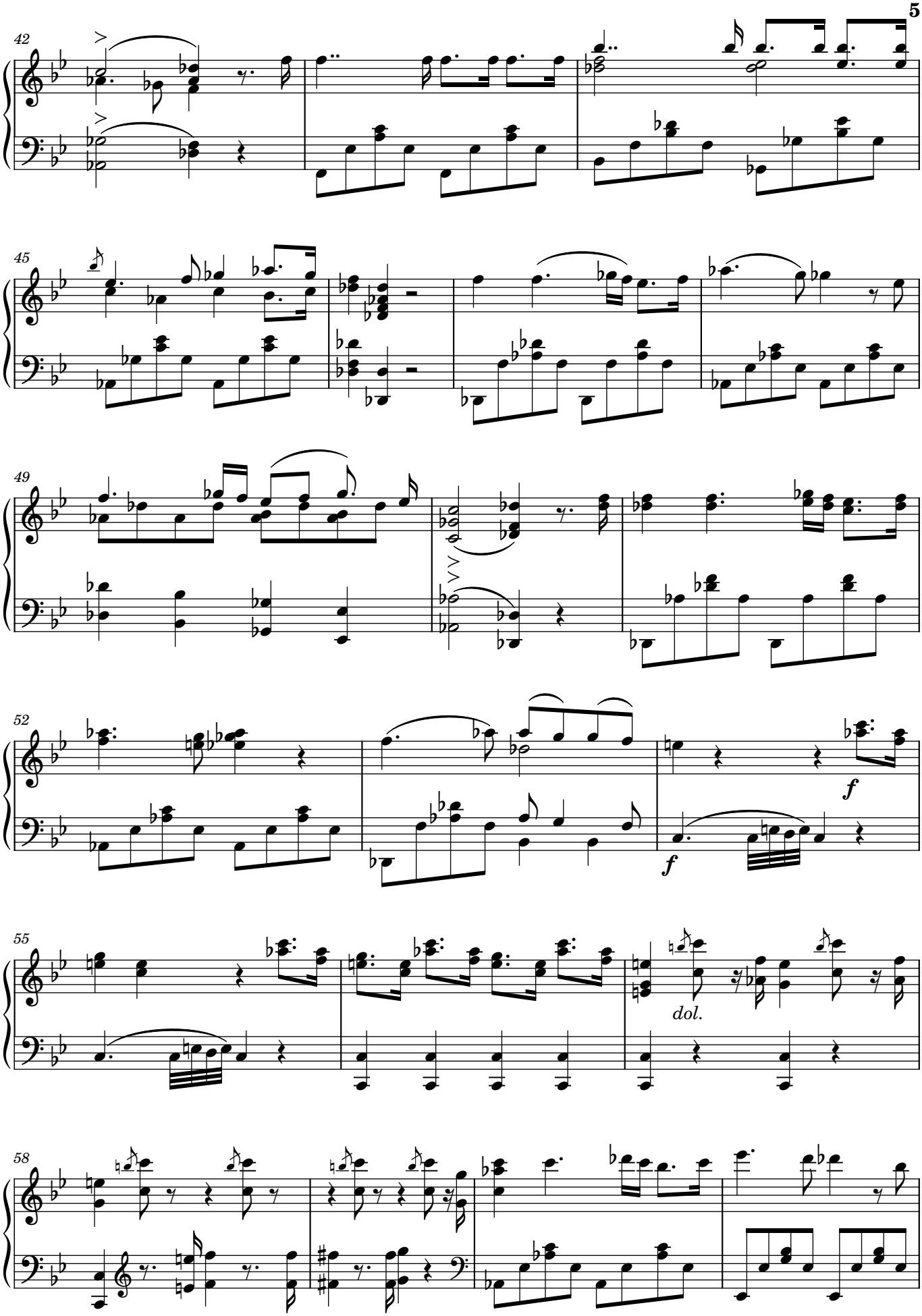
dol.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dol.
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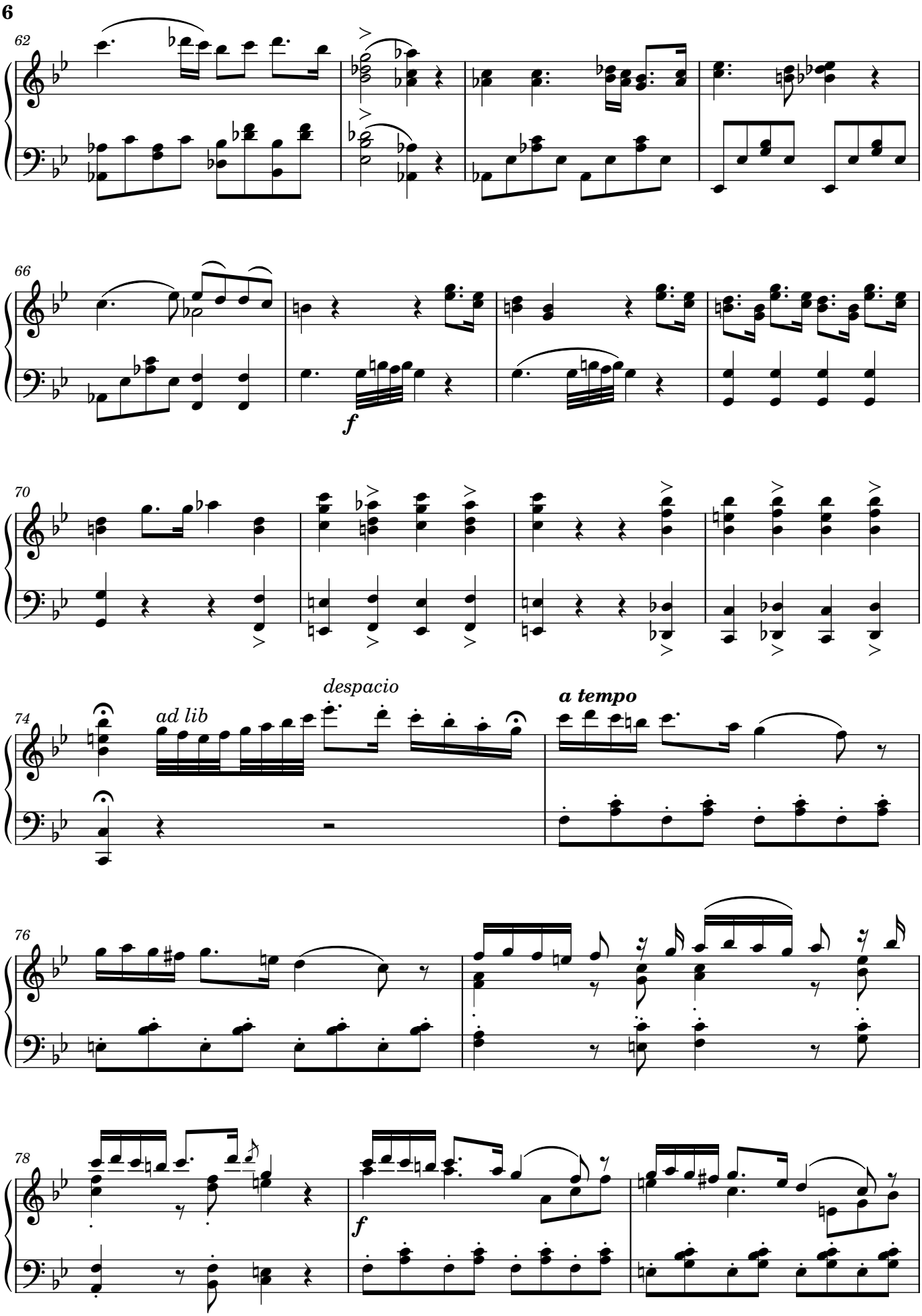
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a tempo
76
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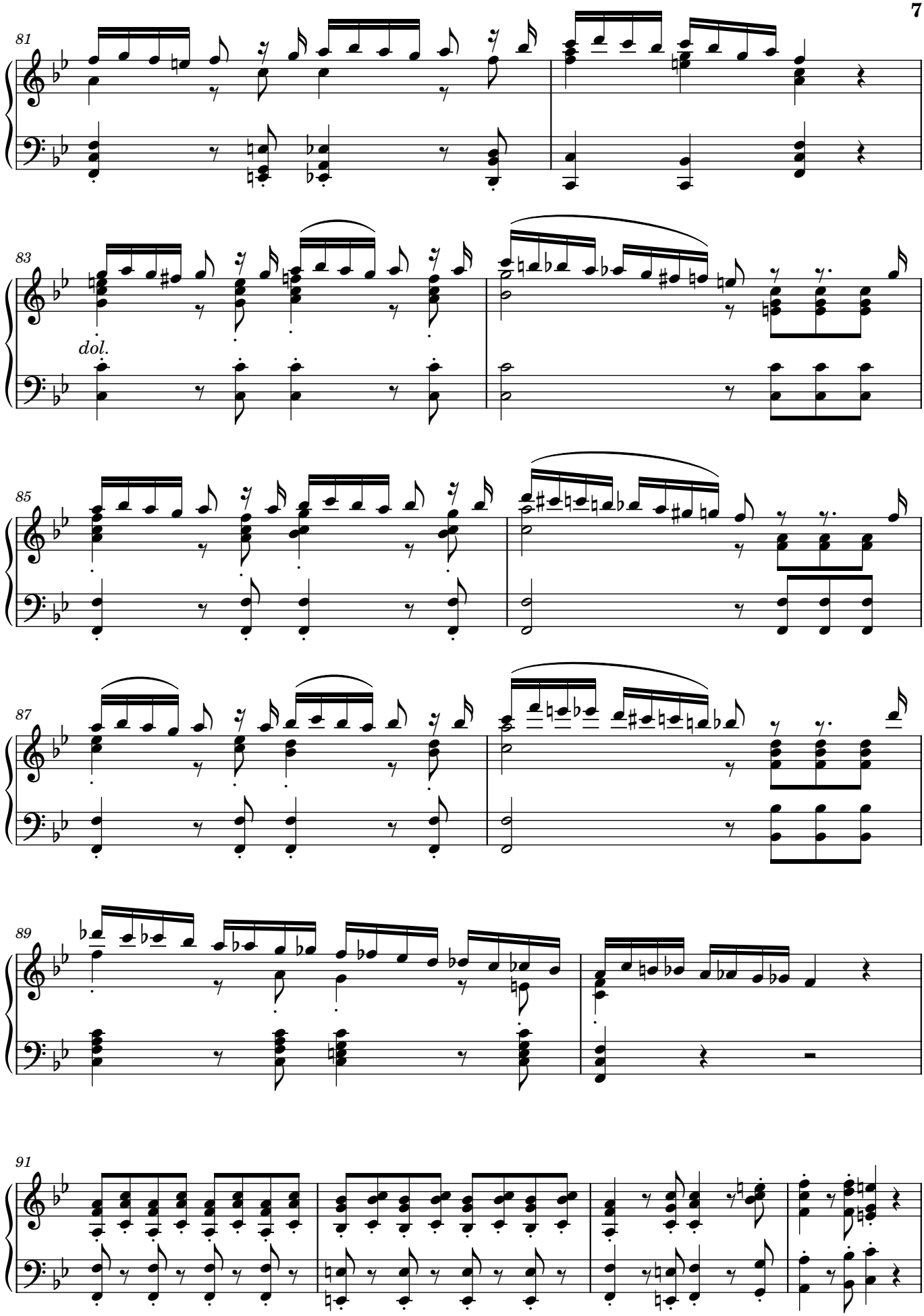
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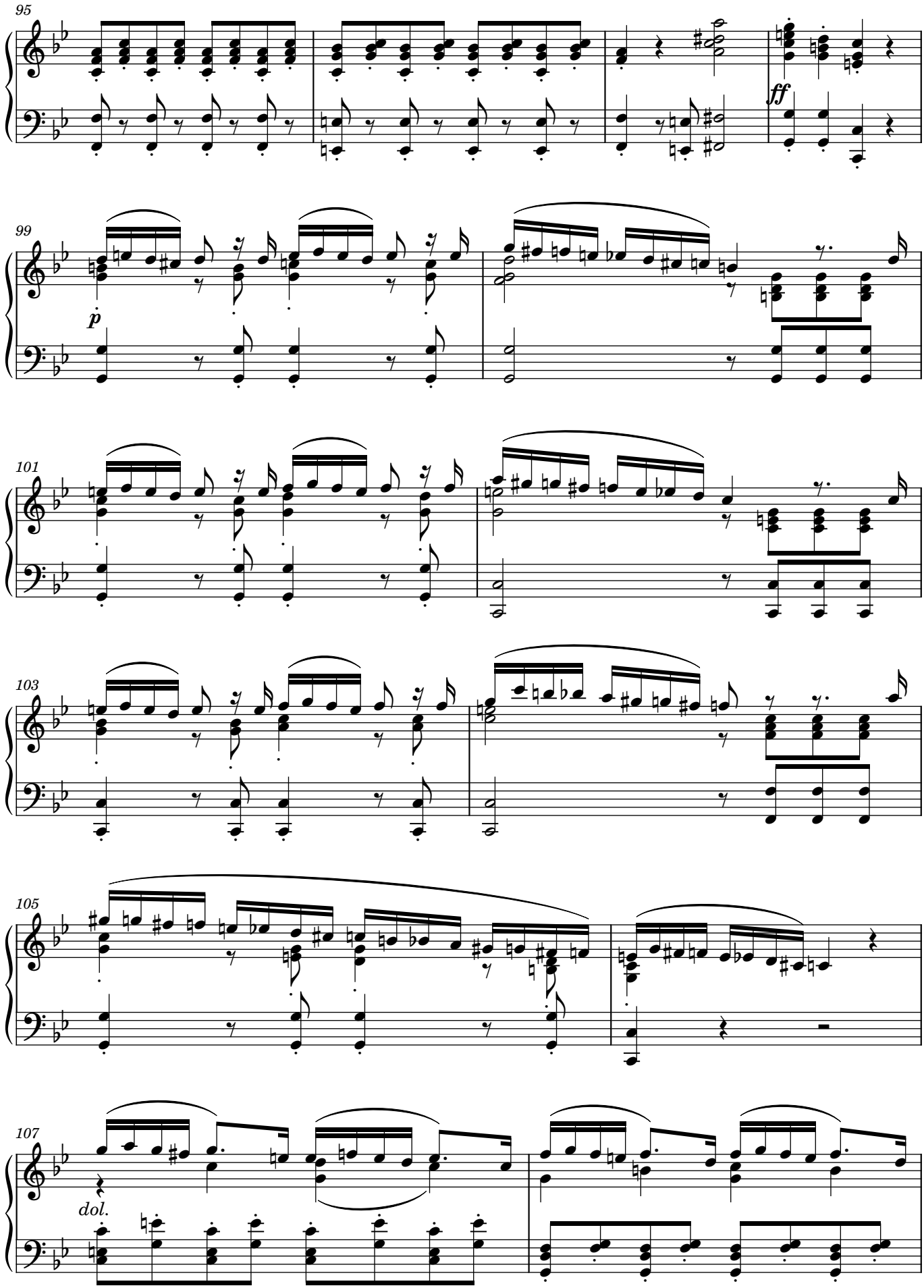
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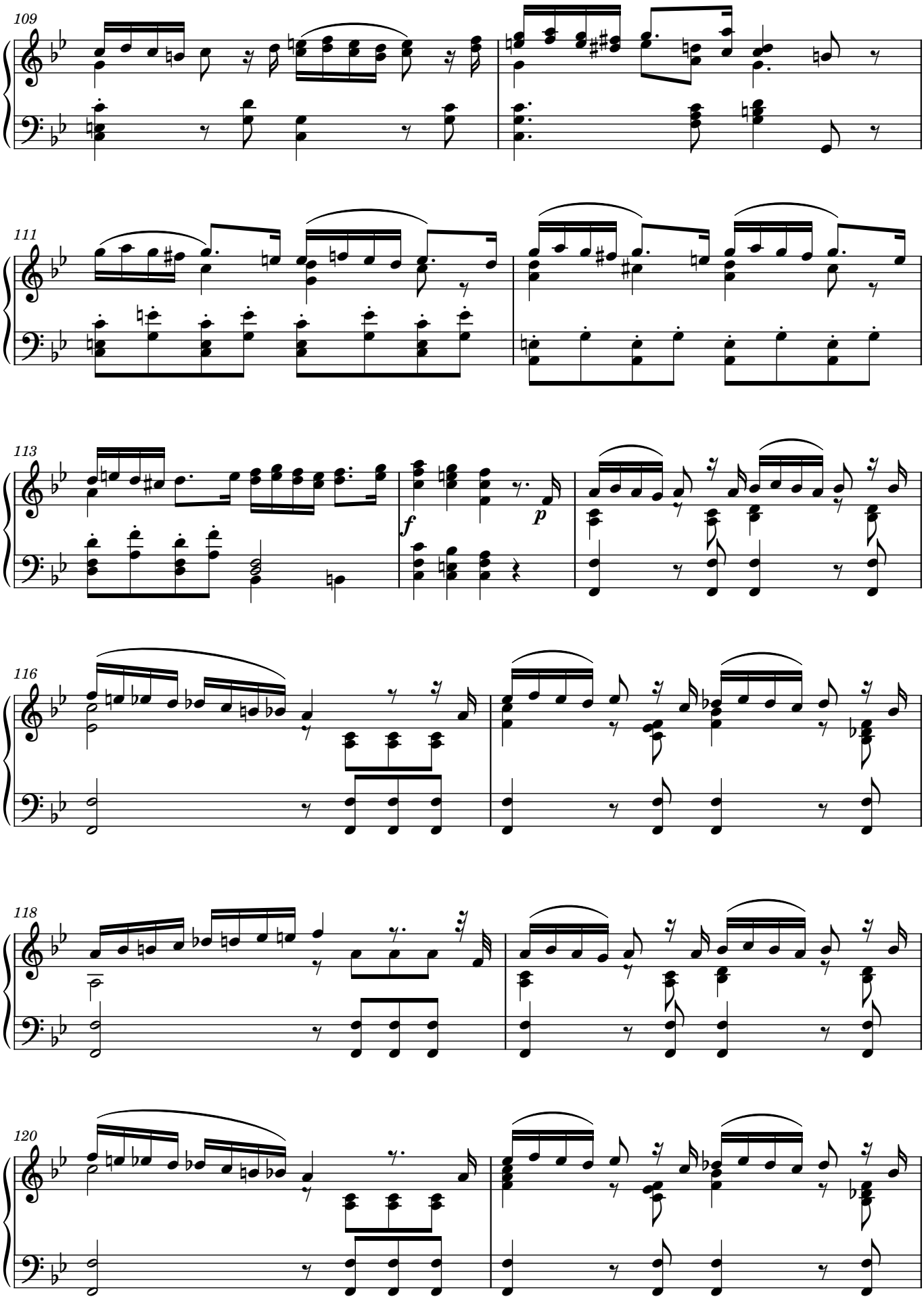
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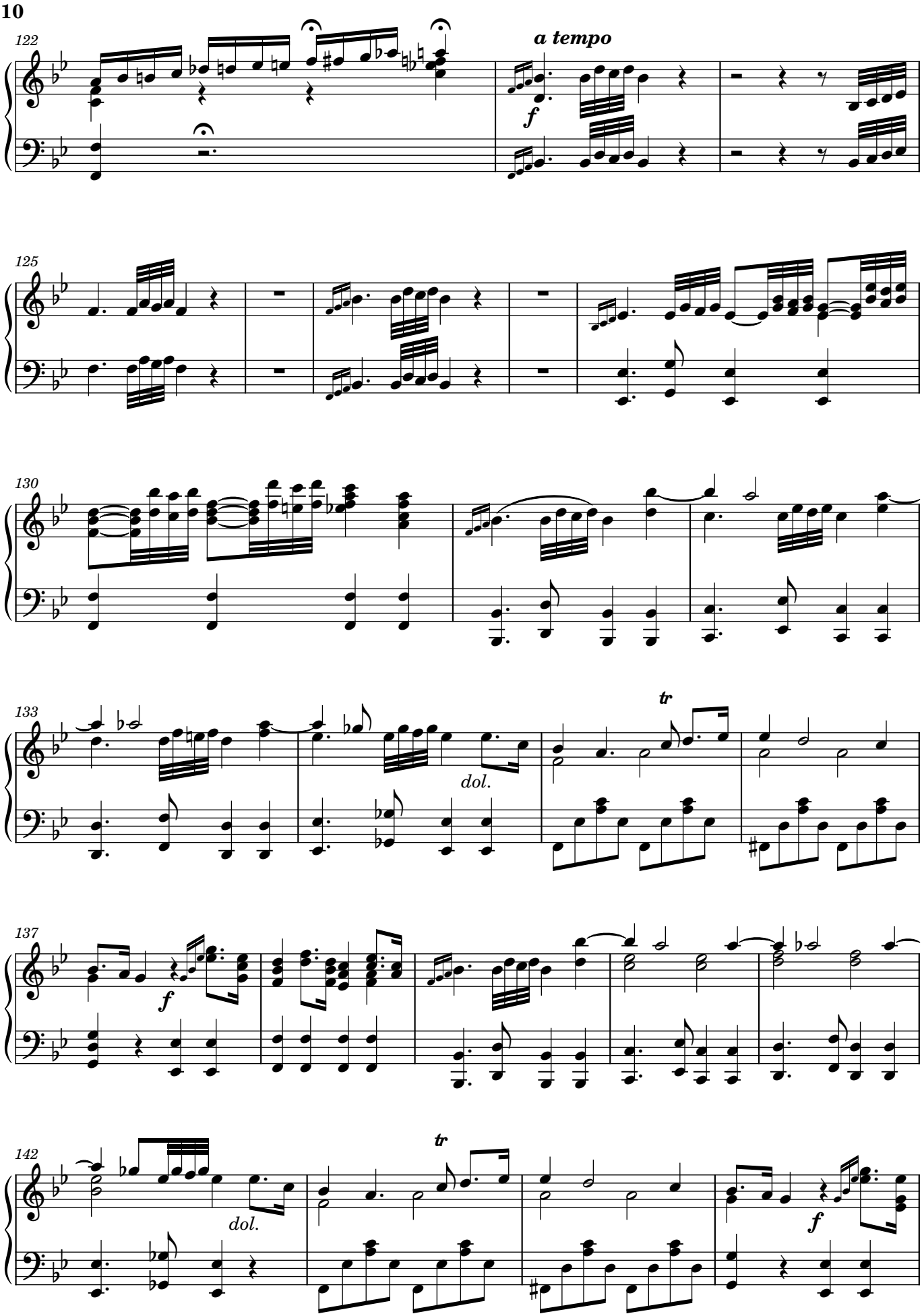
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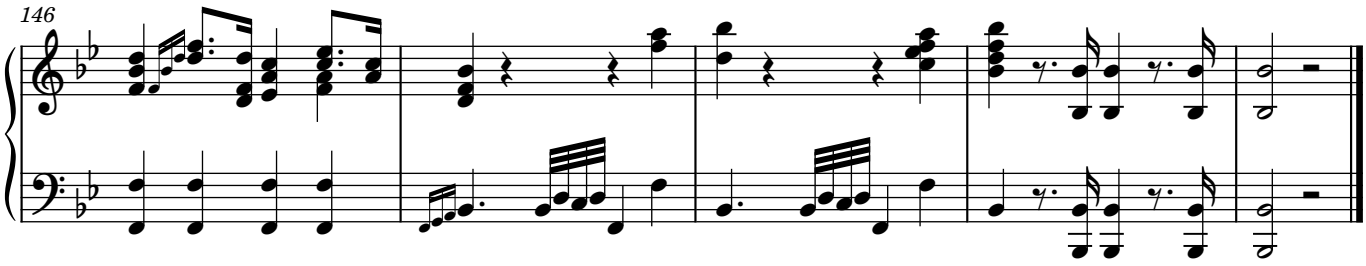
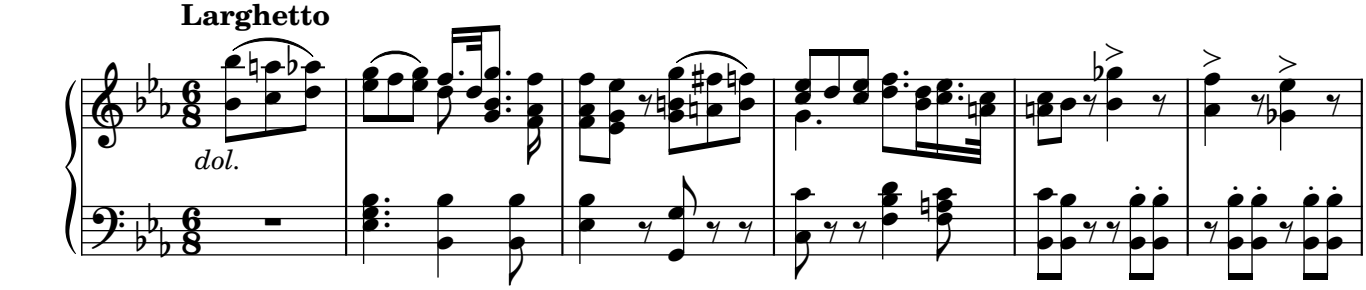
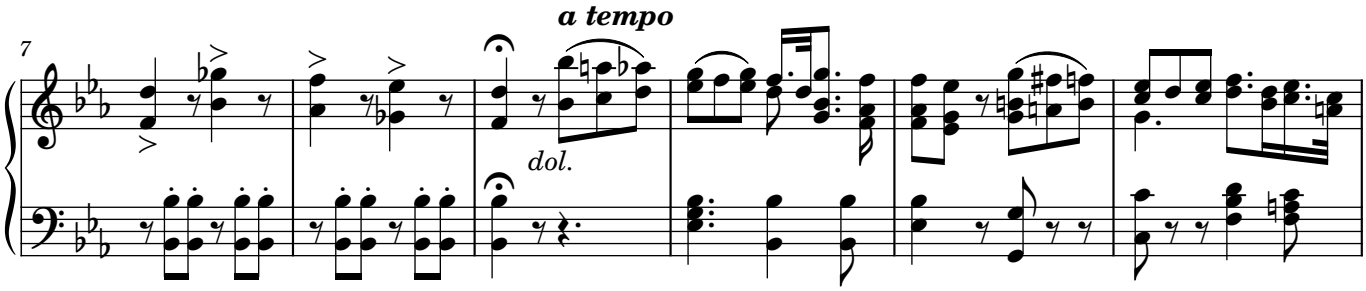
tr
dol.
f

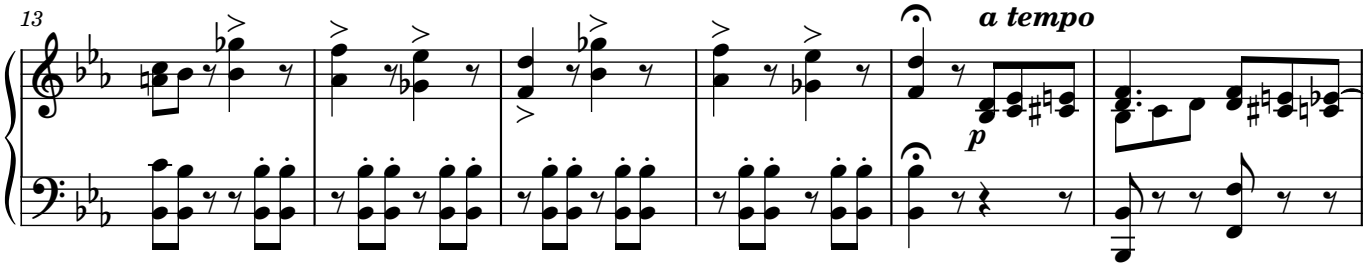


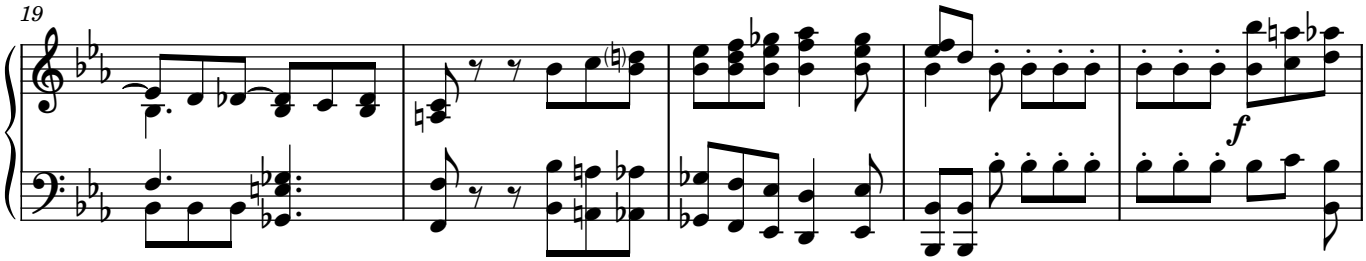
3. Qui tollis

Hilarión Eslava









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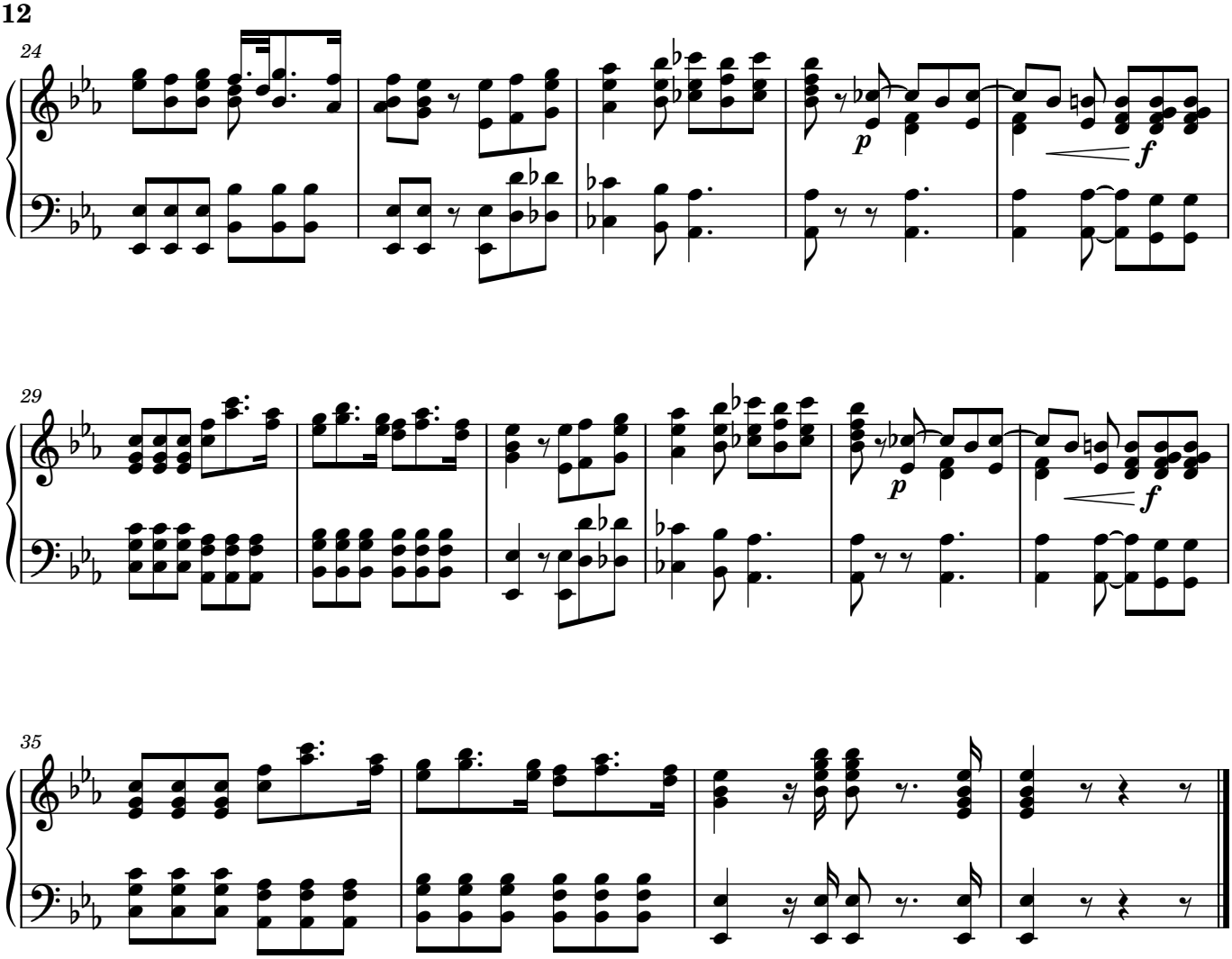
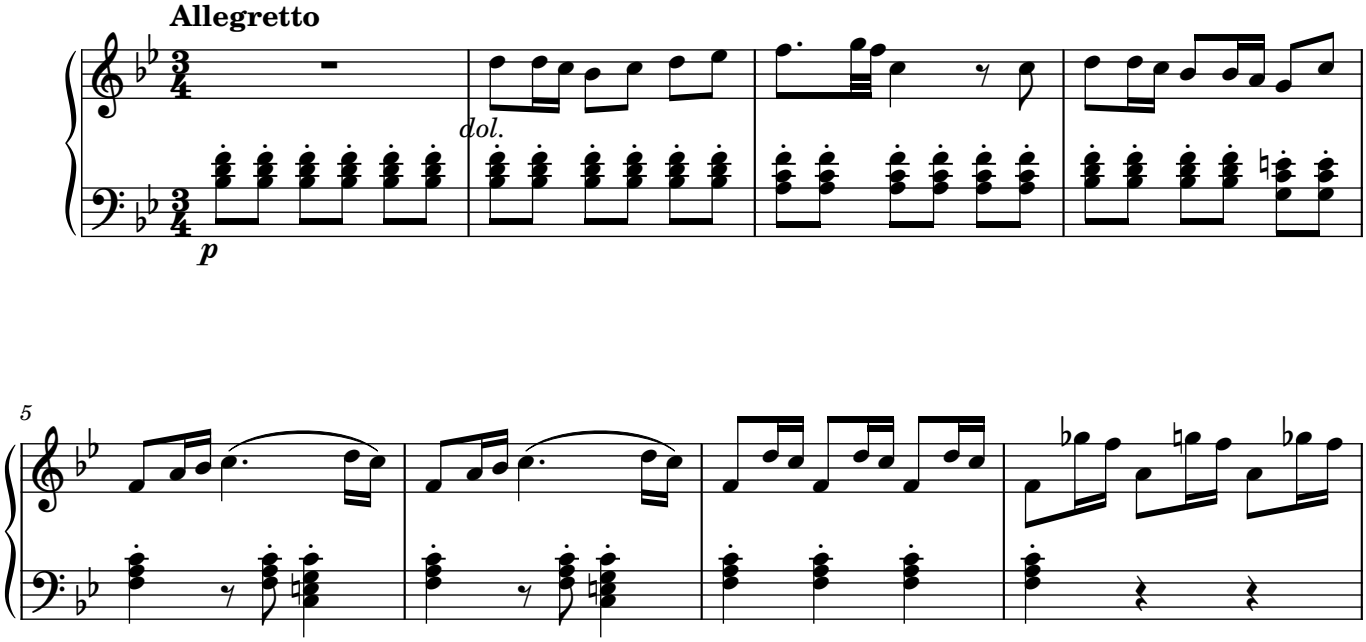
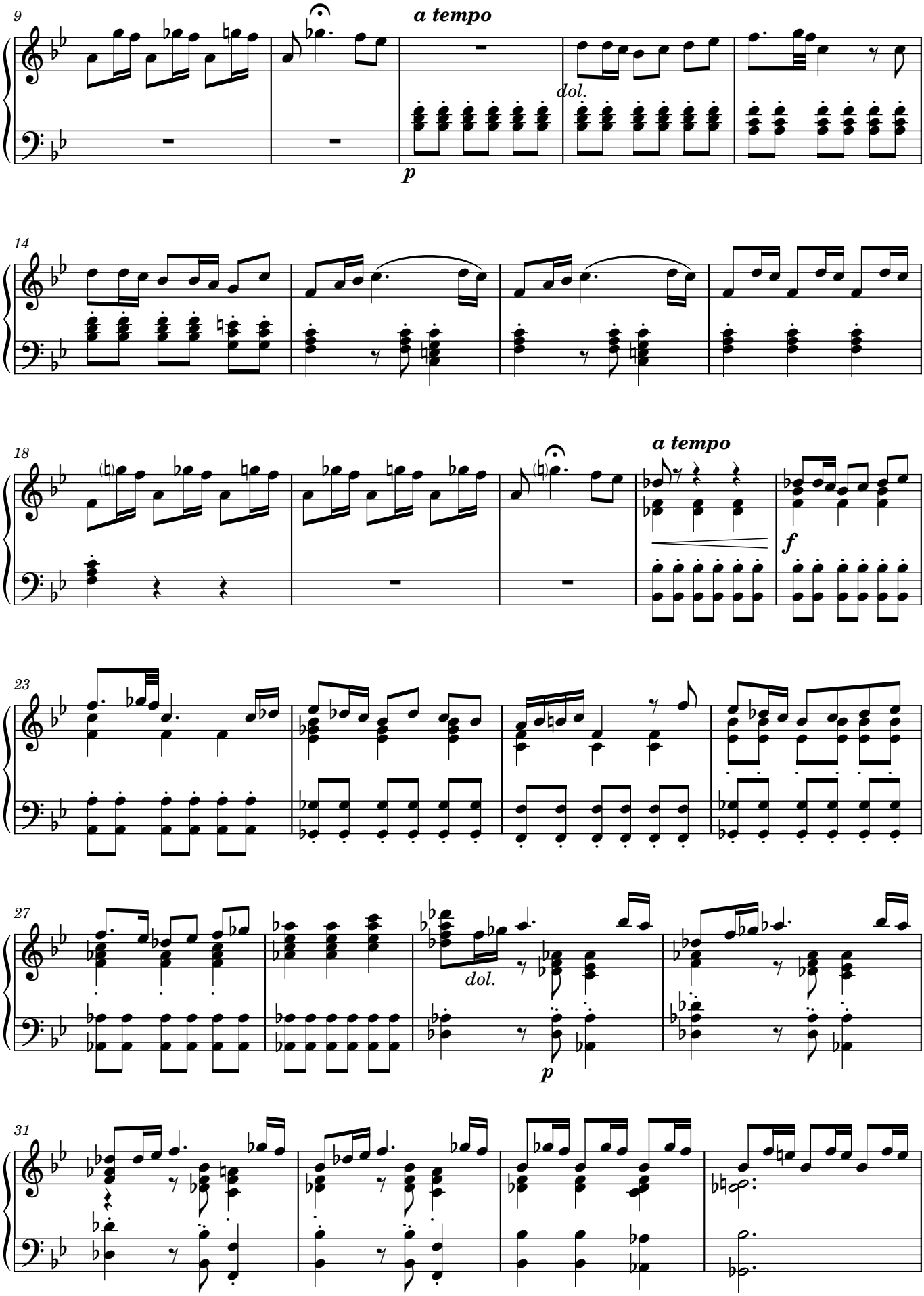


4. Quoniam

Hilarión Eslava

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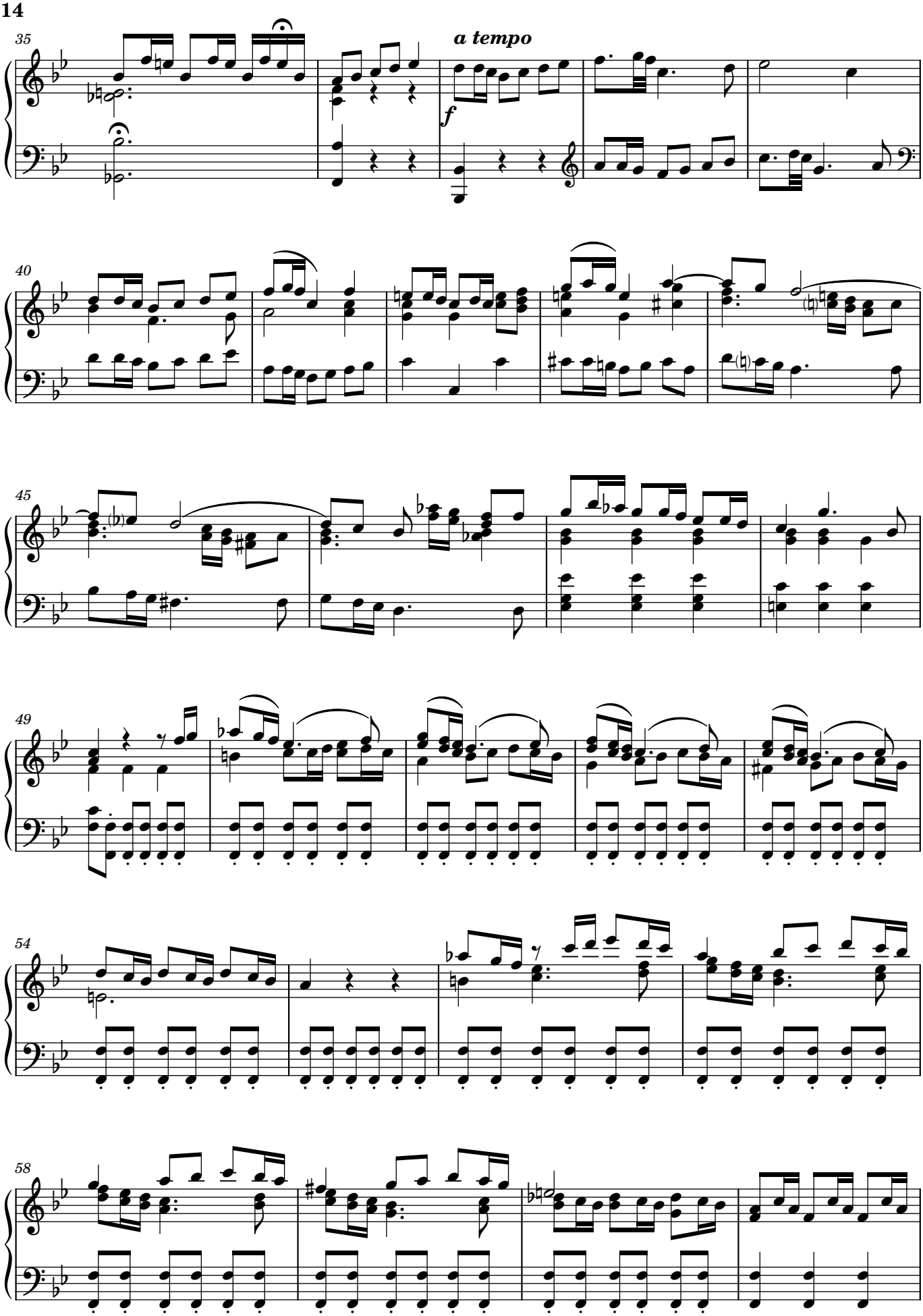
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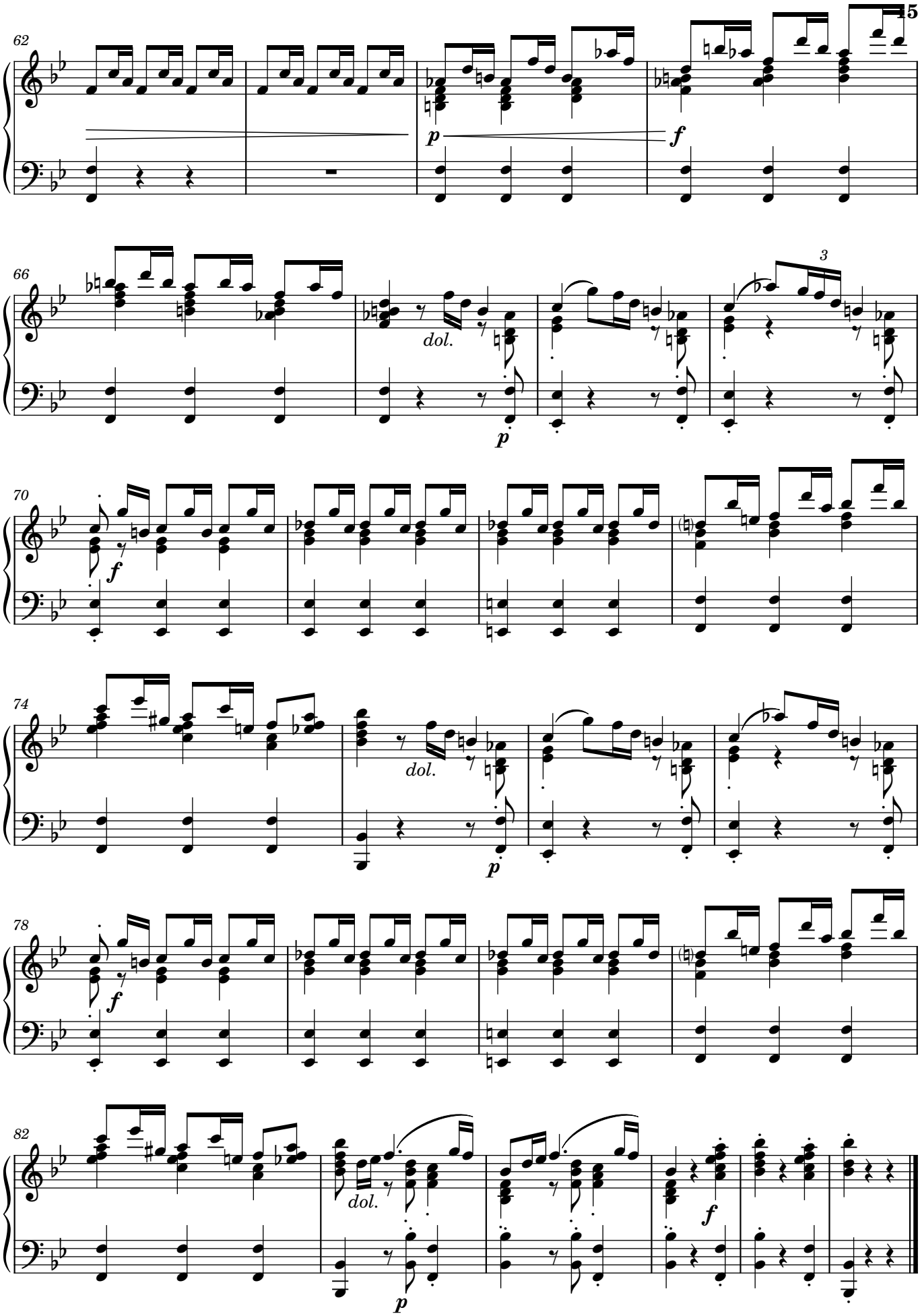
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p
f
66
dol.
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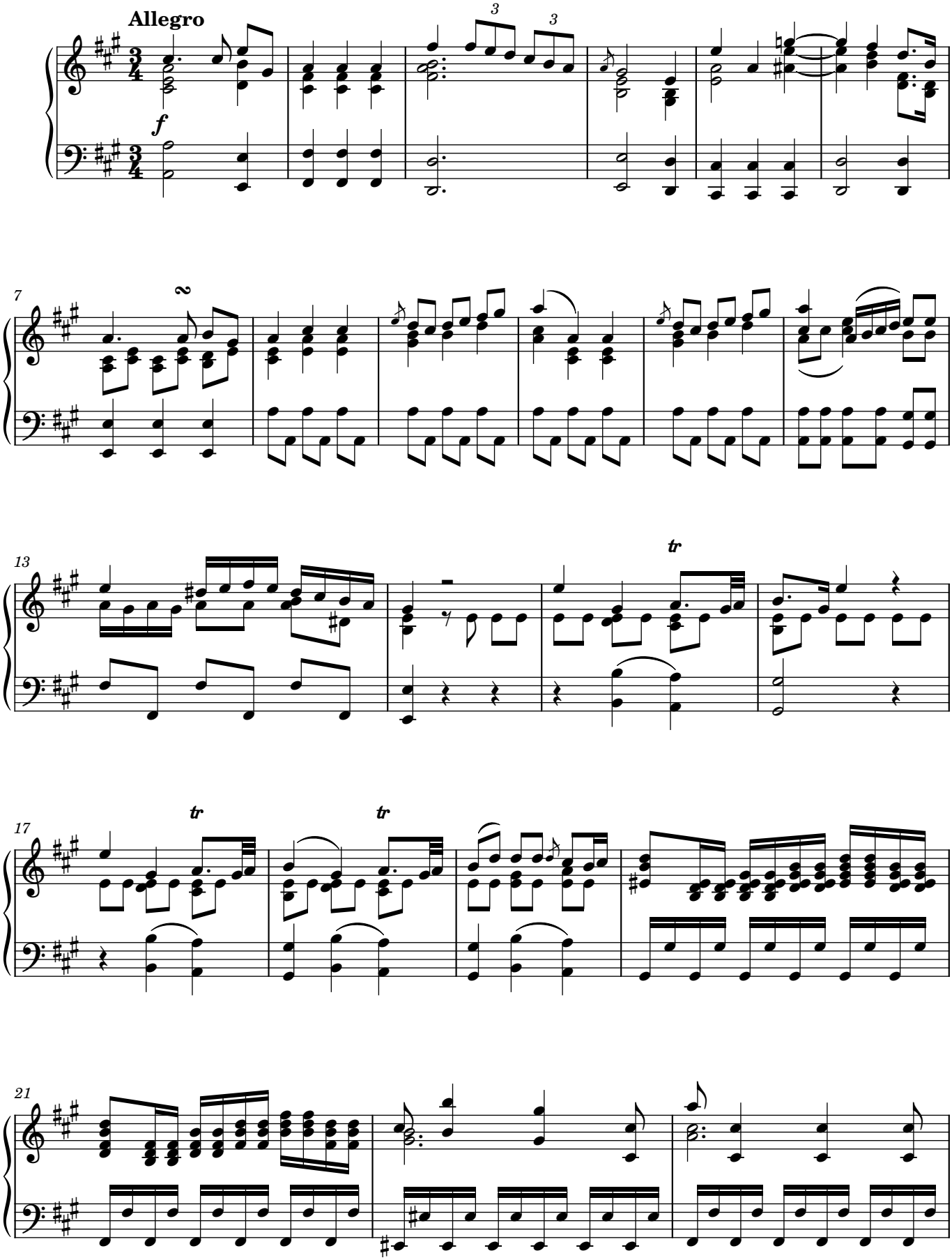
f
82
dol.
p
f

5. *Credo*

Manuel José Doyagüe



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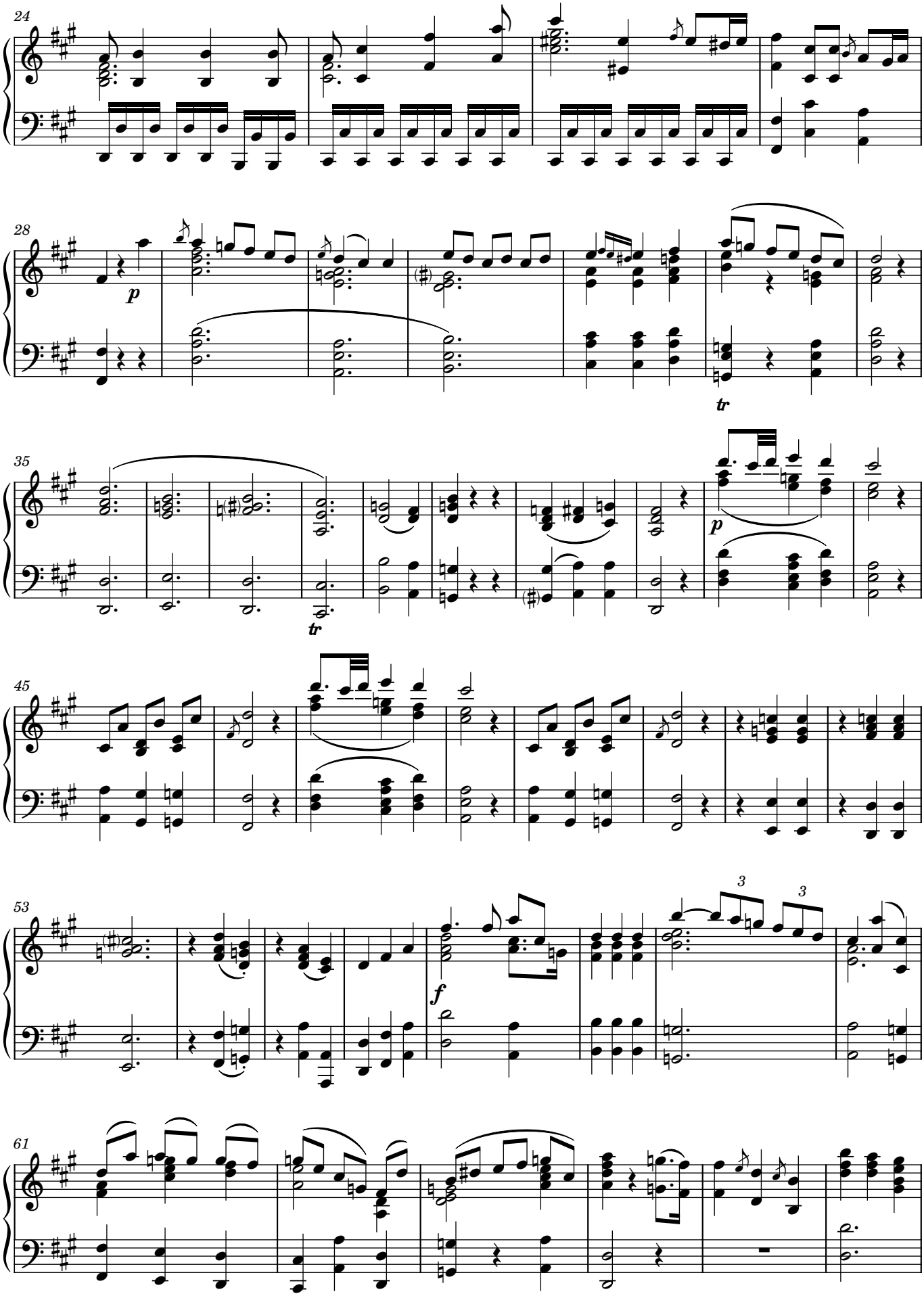
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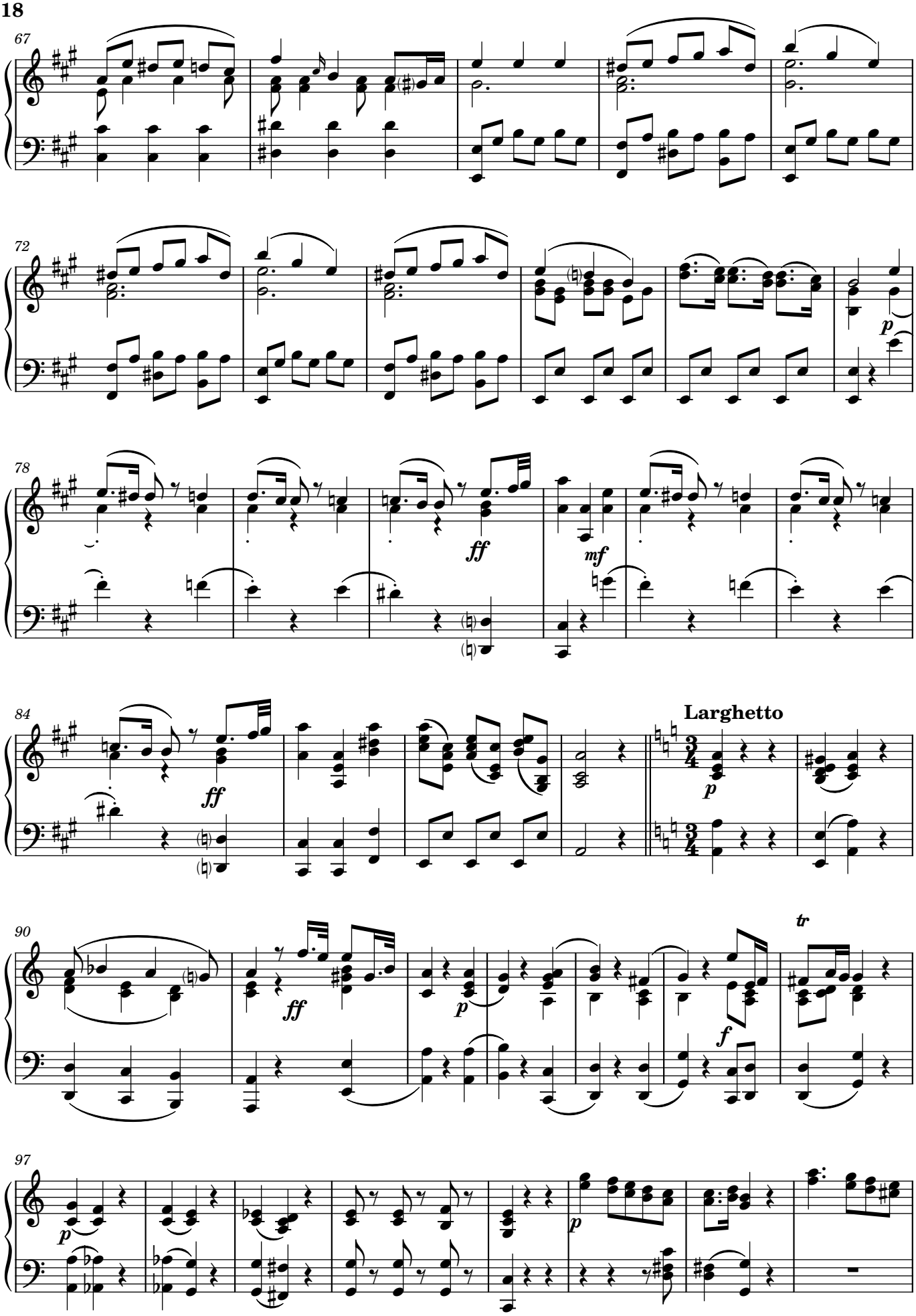
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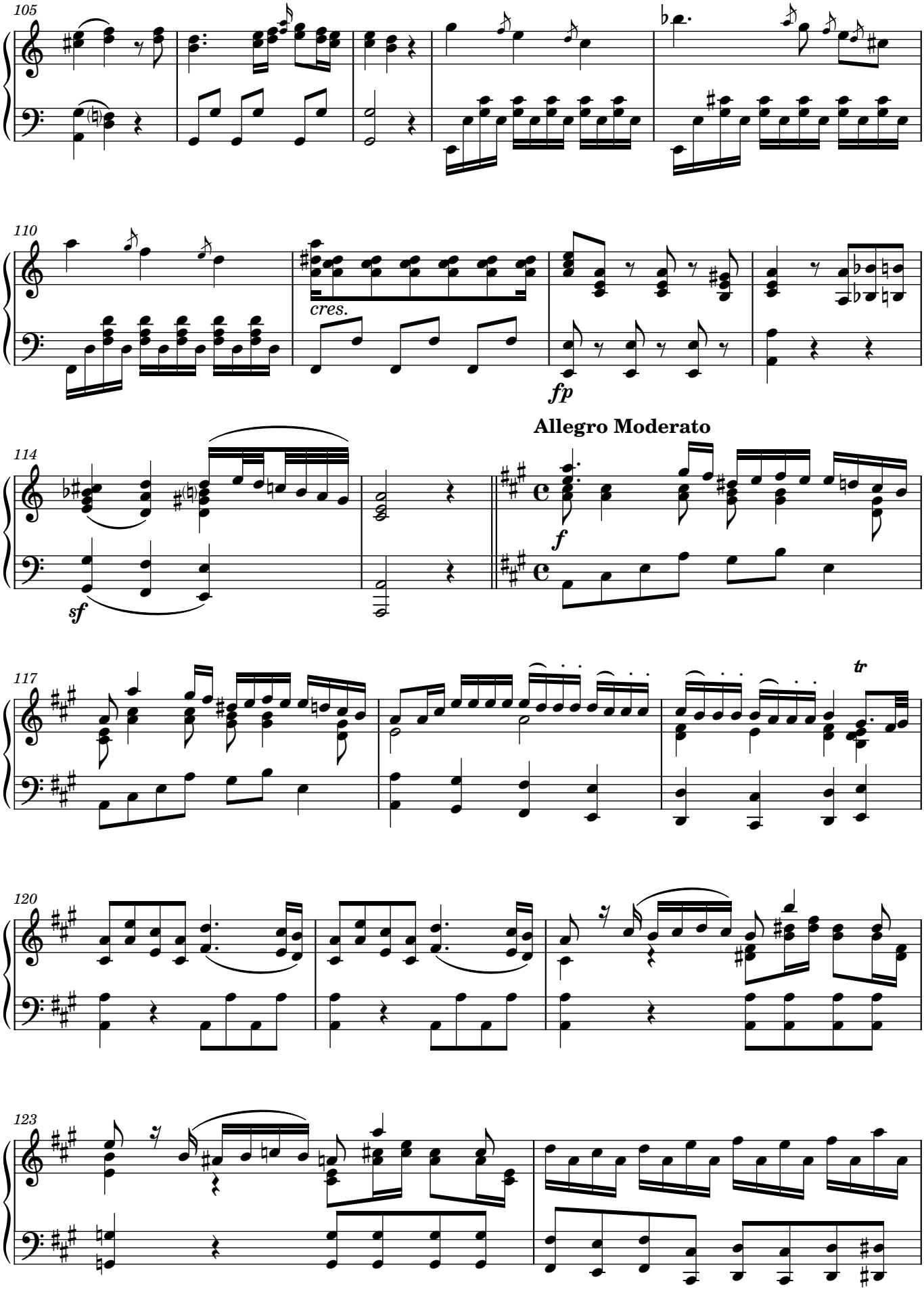
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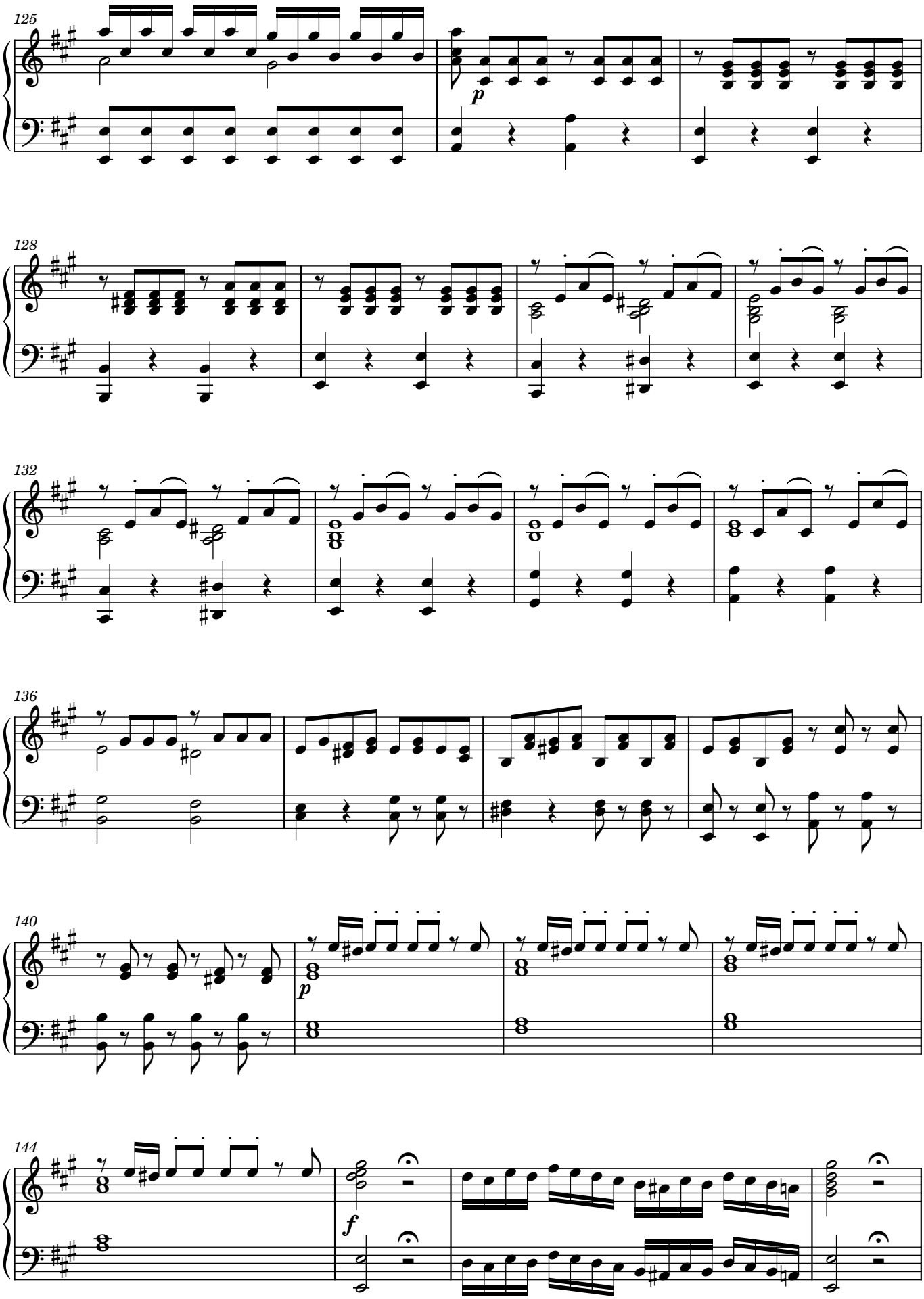
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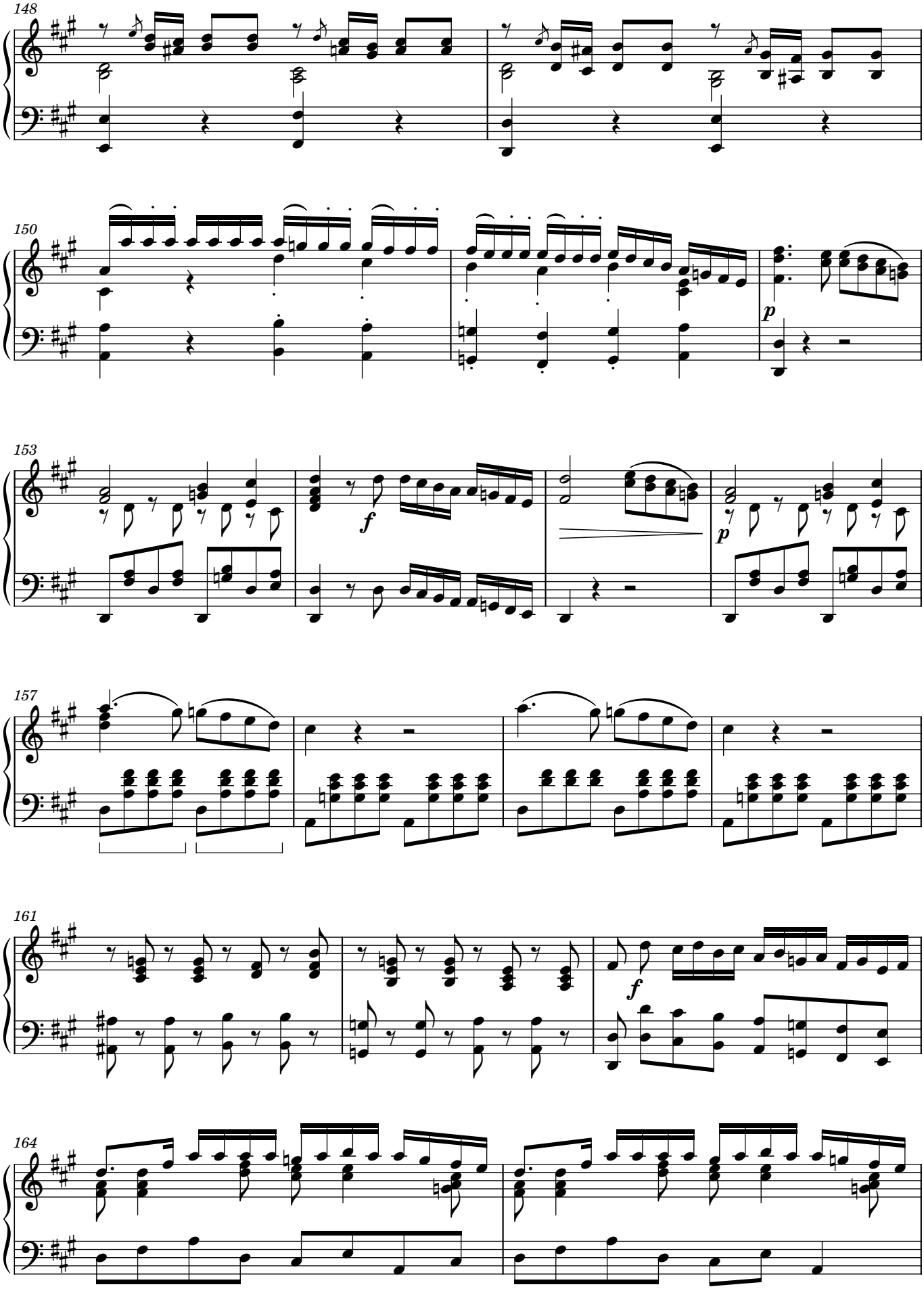
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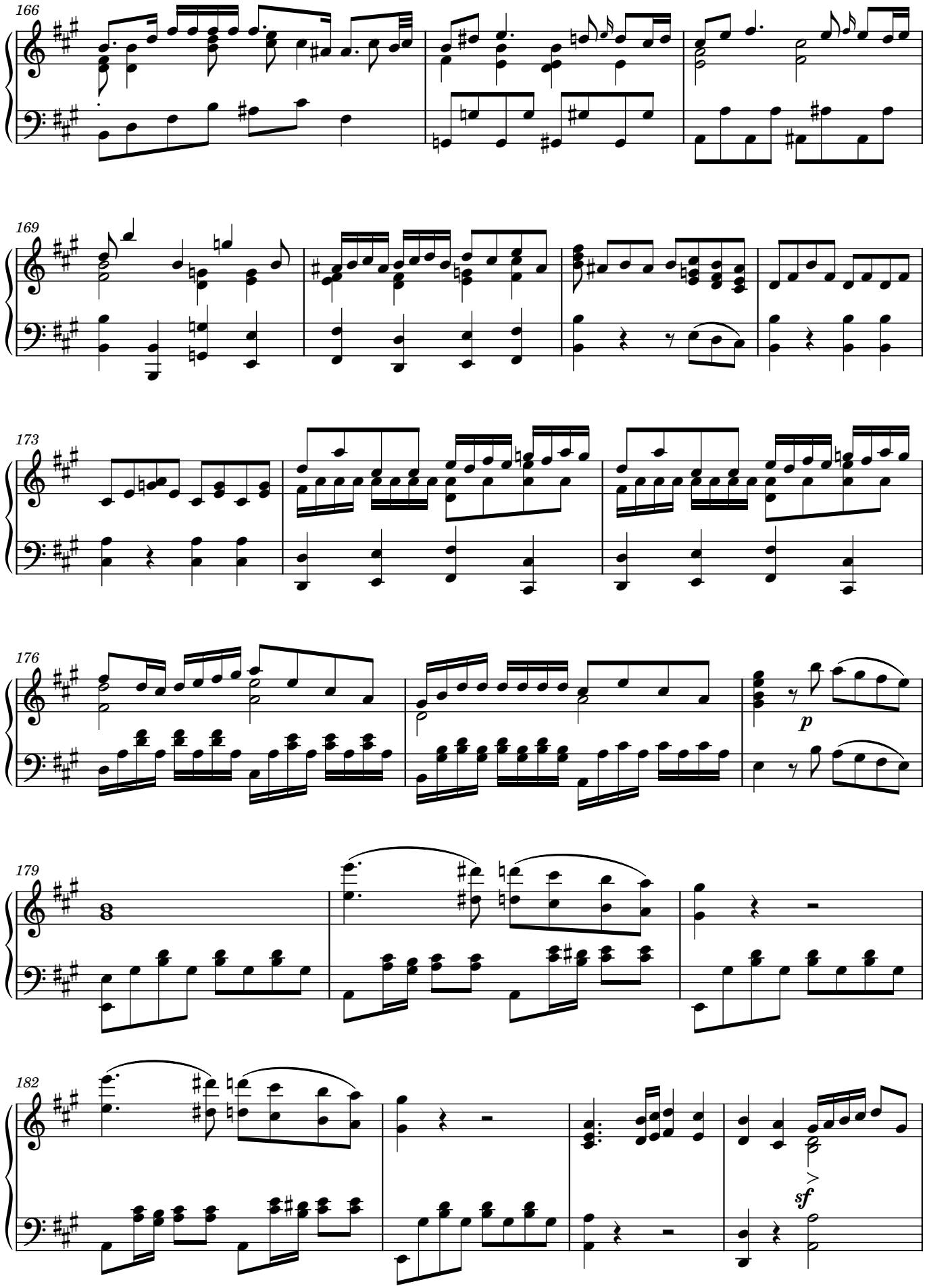
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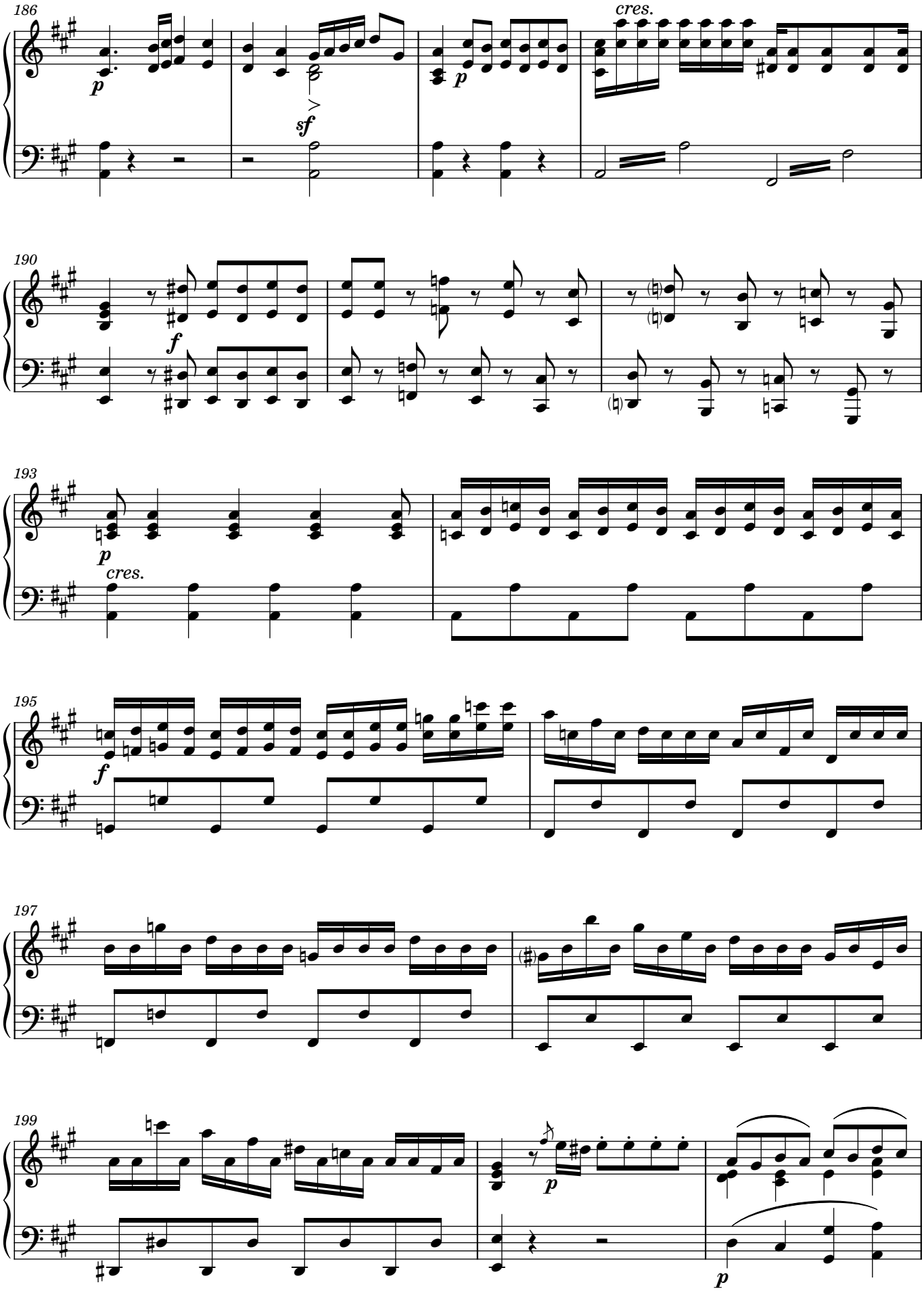
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p
cres.
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199
p
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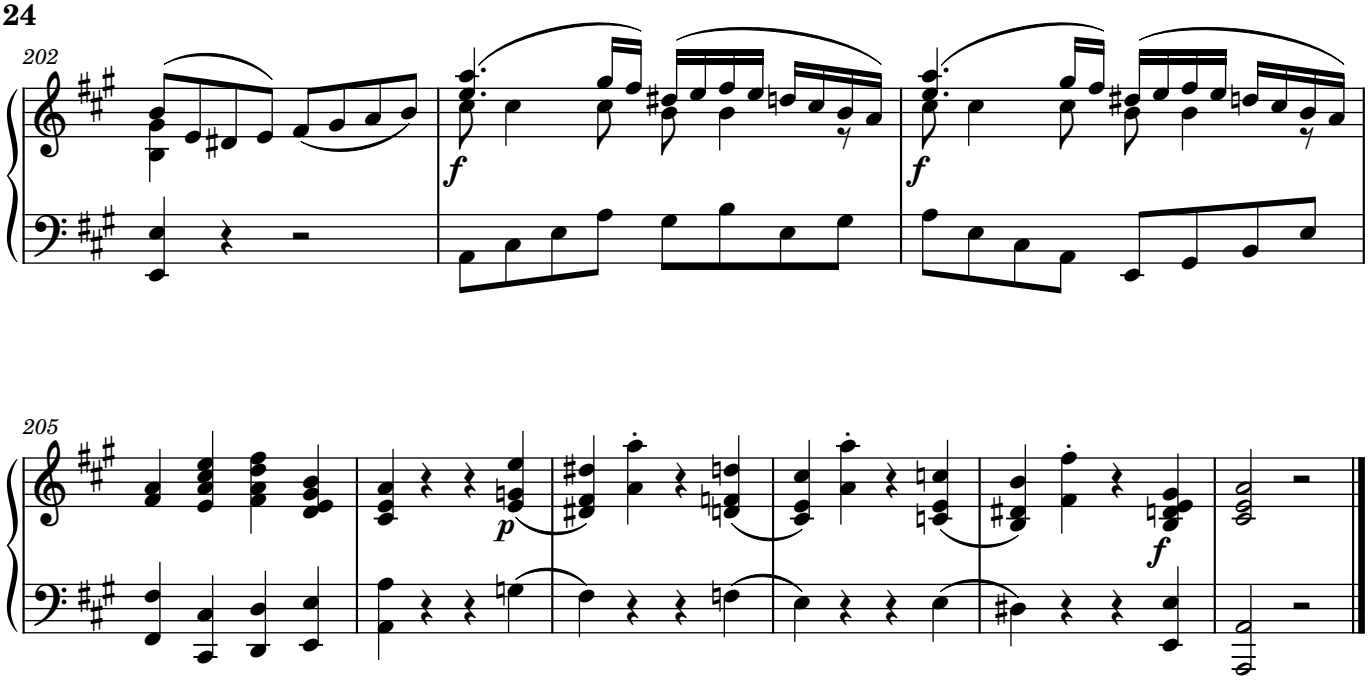

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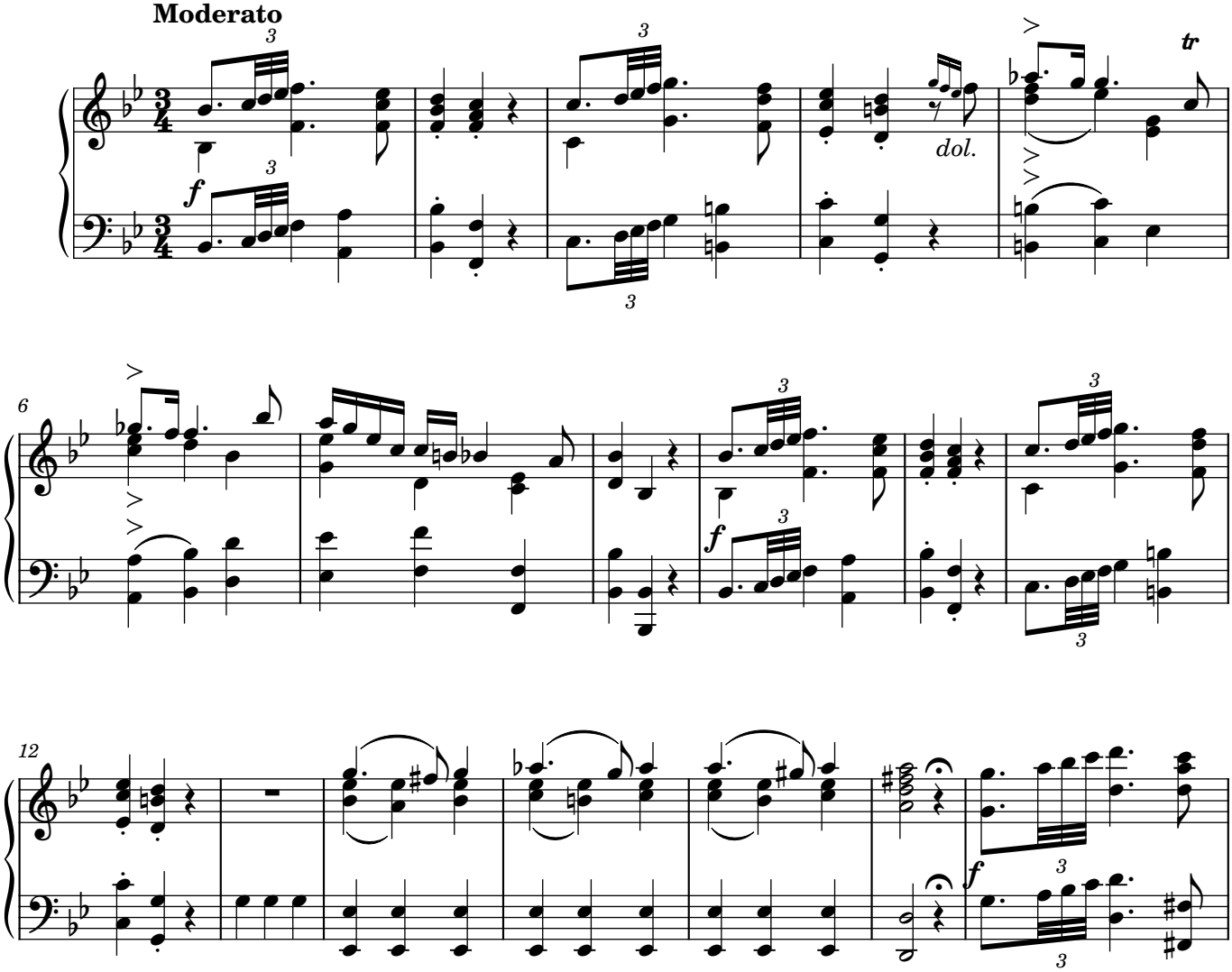
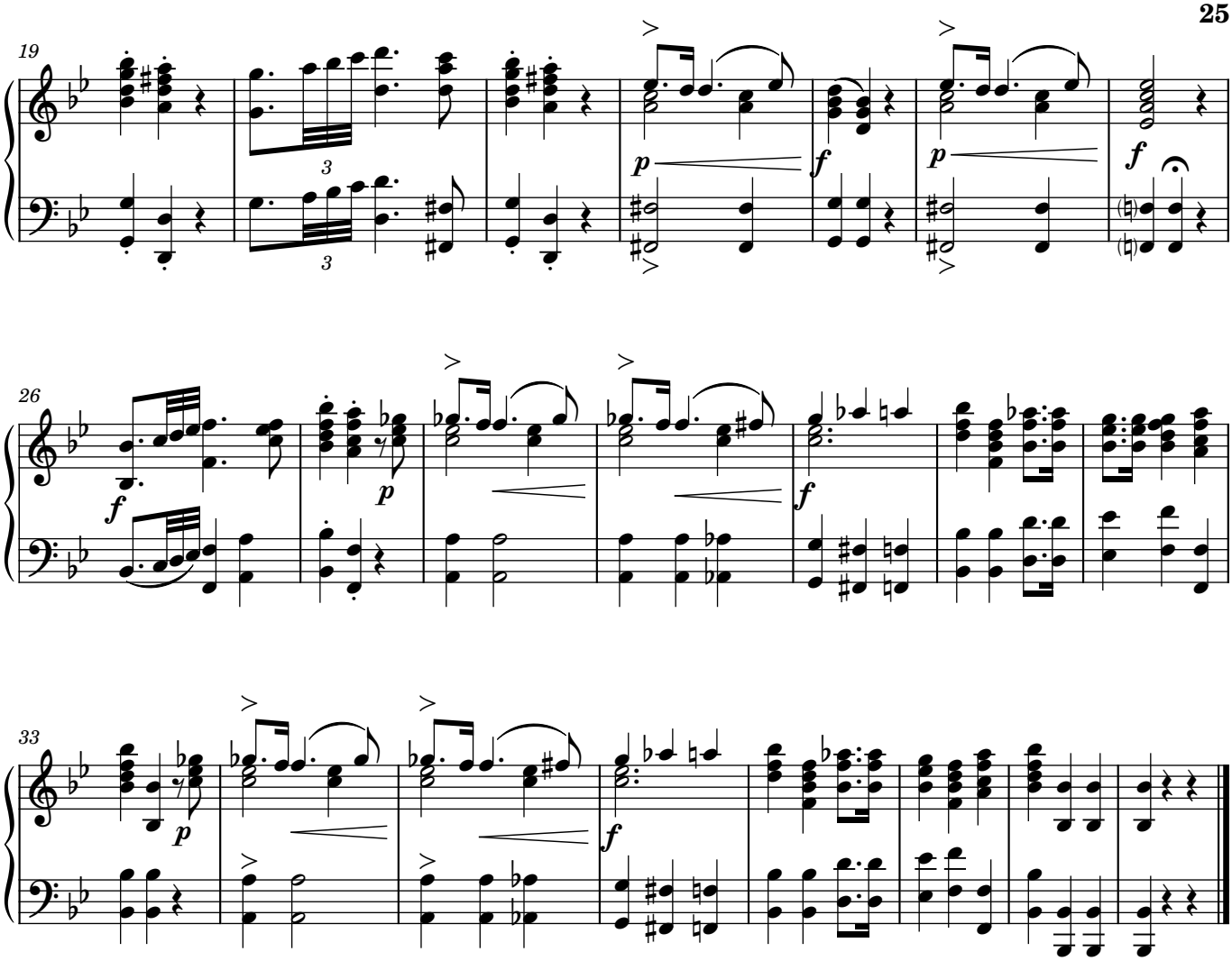
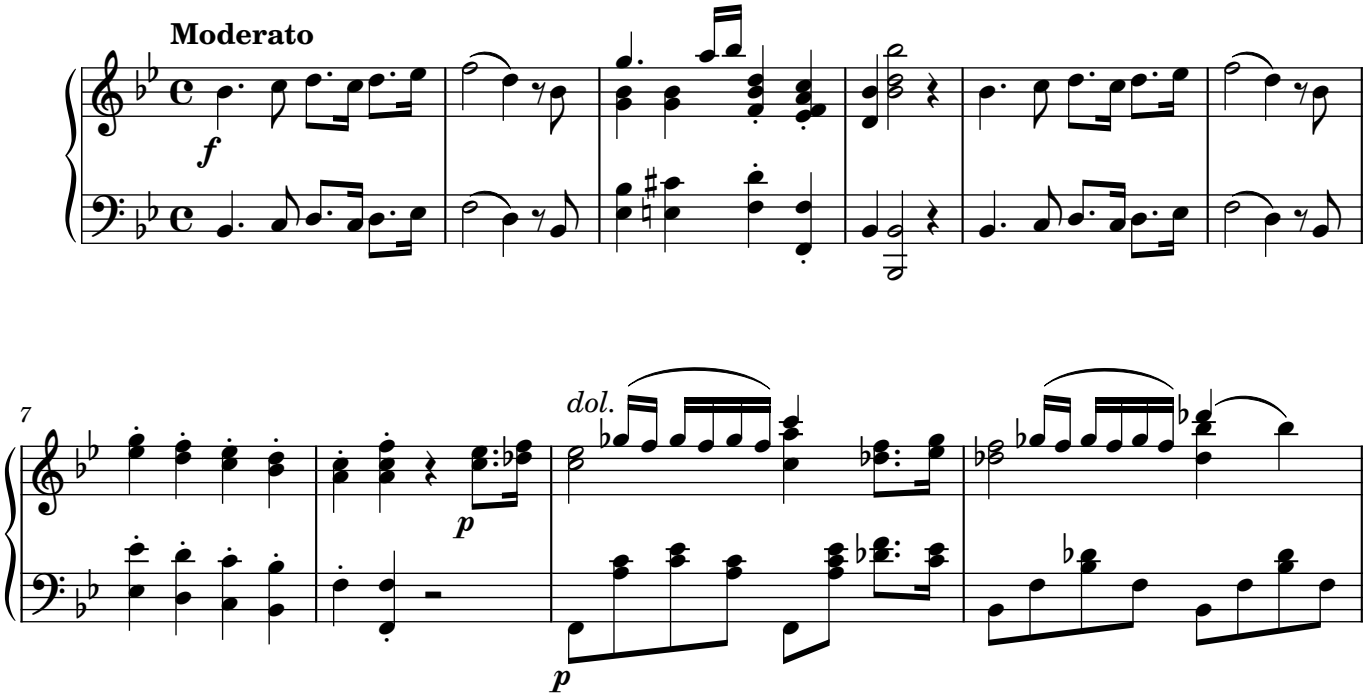
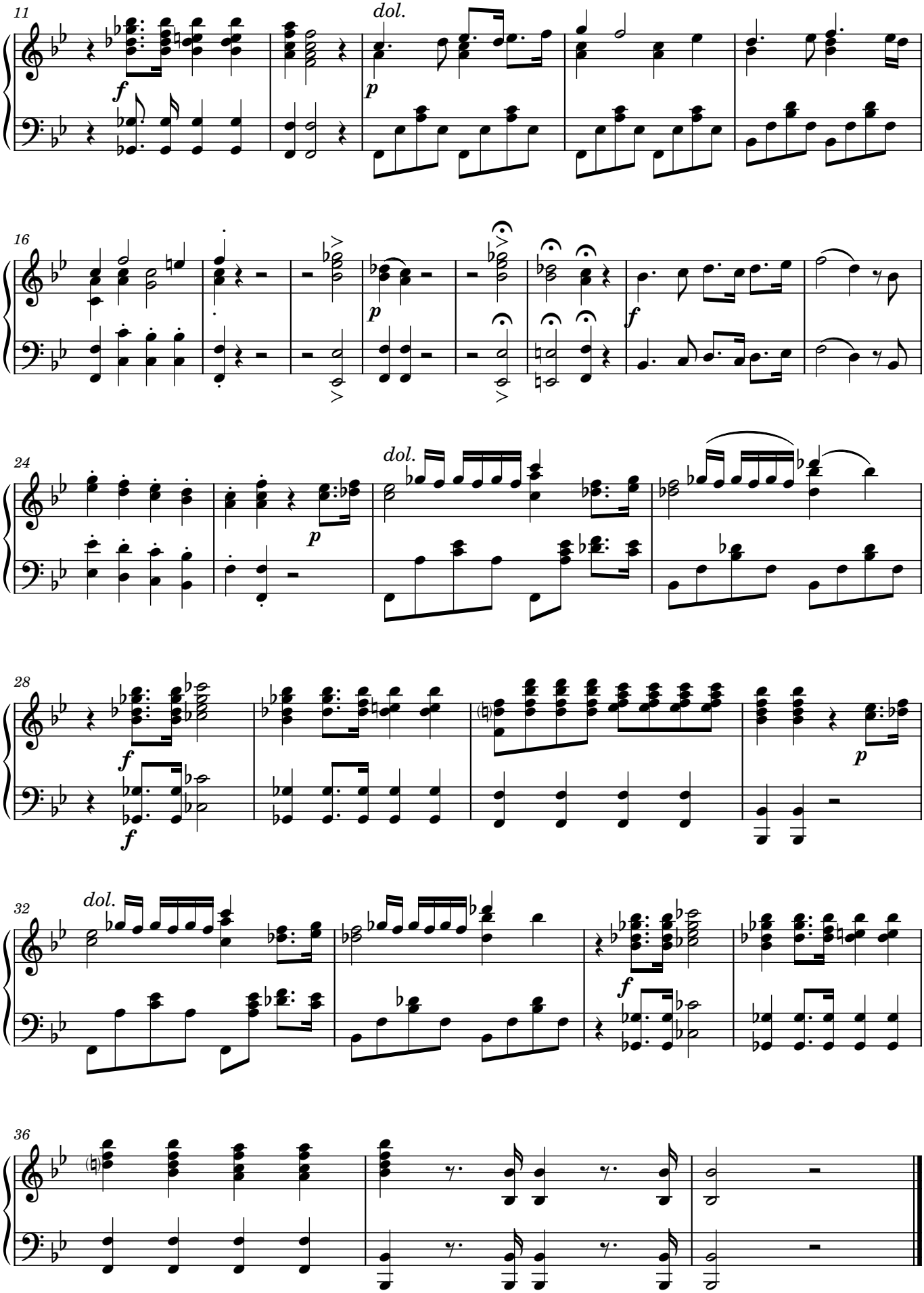




6. Agnus Dei

Hilarión Eslava




11
dol.
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p
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dol.
f
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