Gloria a ti ¡oh Dios!

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Hilarión Eslava

For Upper Voices with Chamber Orchestra
(with keyboard reduction by Rebecca Rufin)

ART: Seises at the Catedral de Sevilla; photo by José Angel García

CPE-141

Gloria a ti ¡Oh Dios!

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

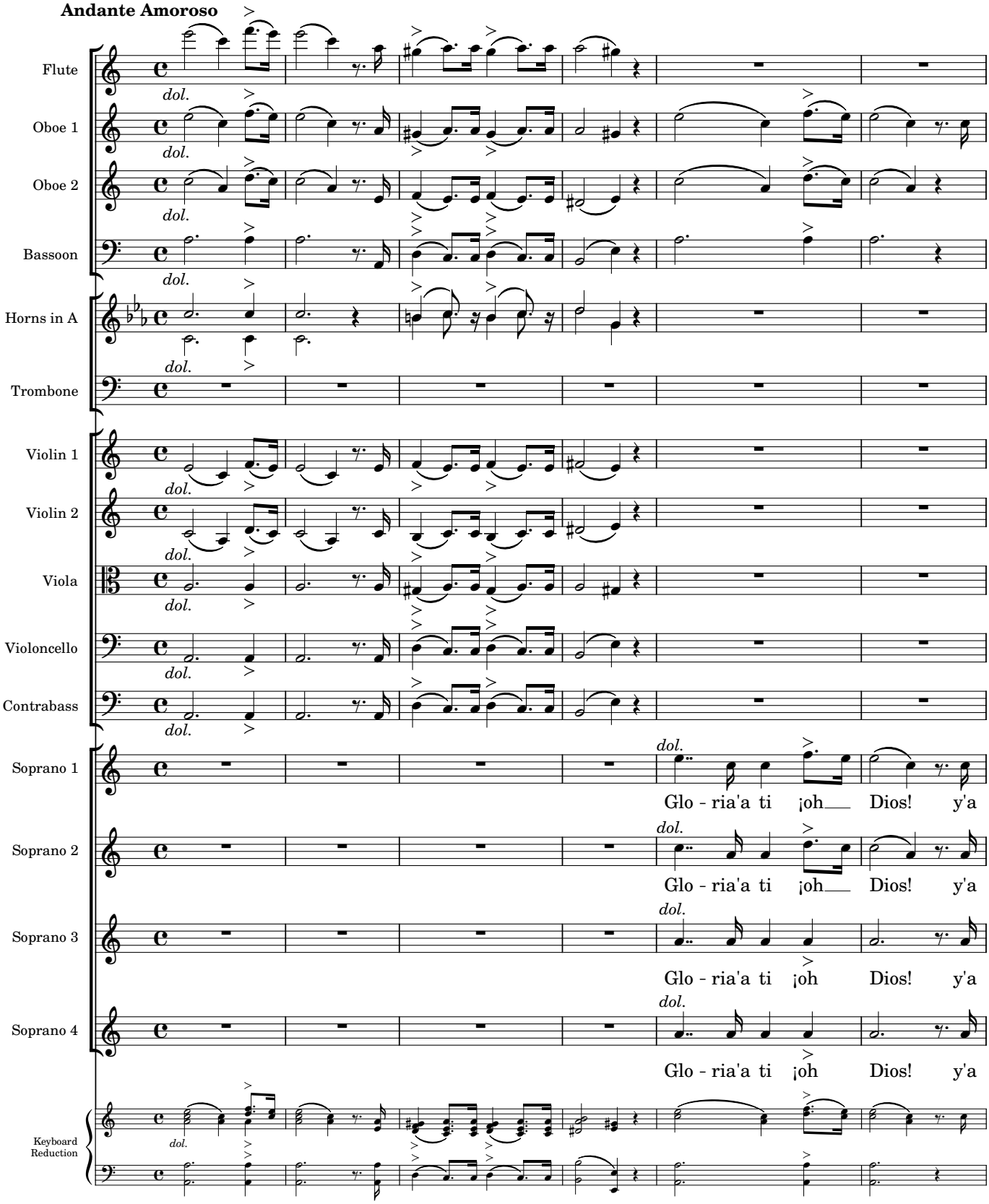
Glory to Thee, O God

(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, 1834

INTRODUCCIÓN (Introduction)

Andante Amoroso



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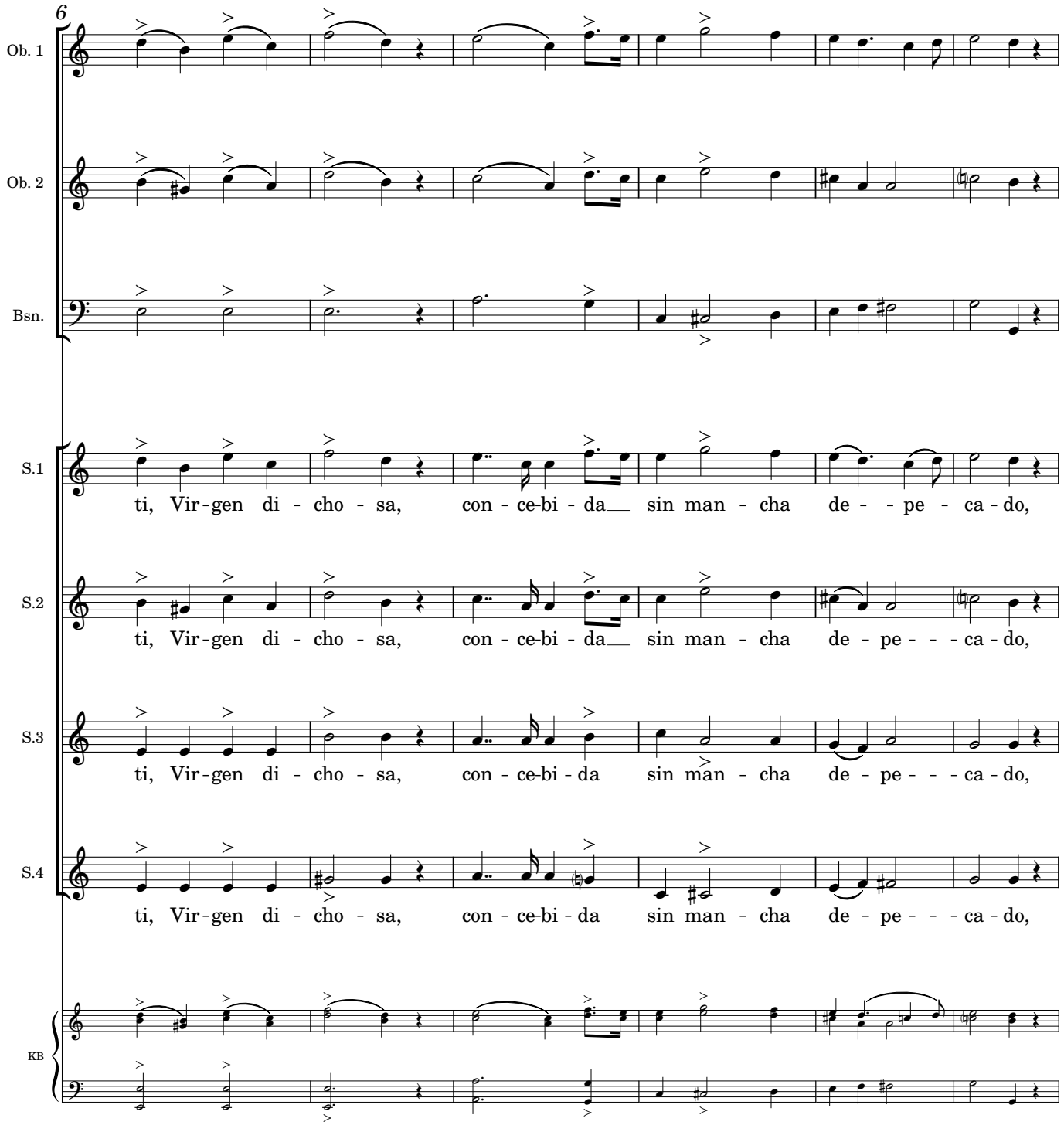
Edited 2023 by Rebecca Rufin



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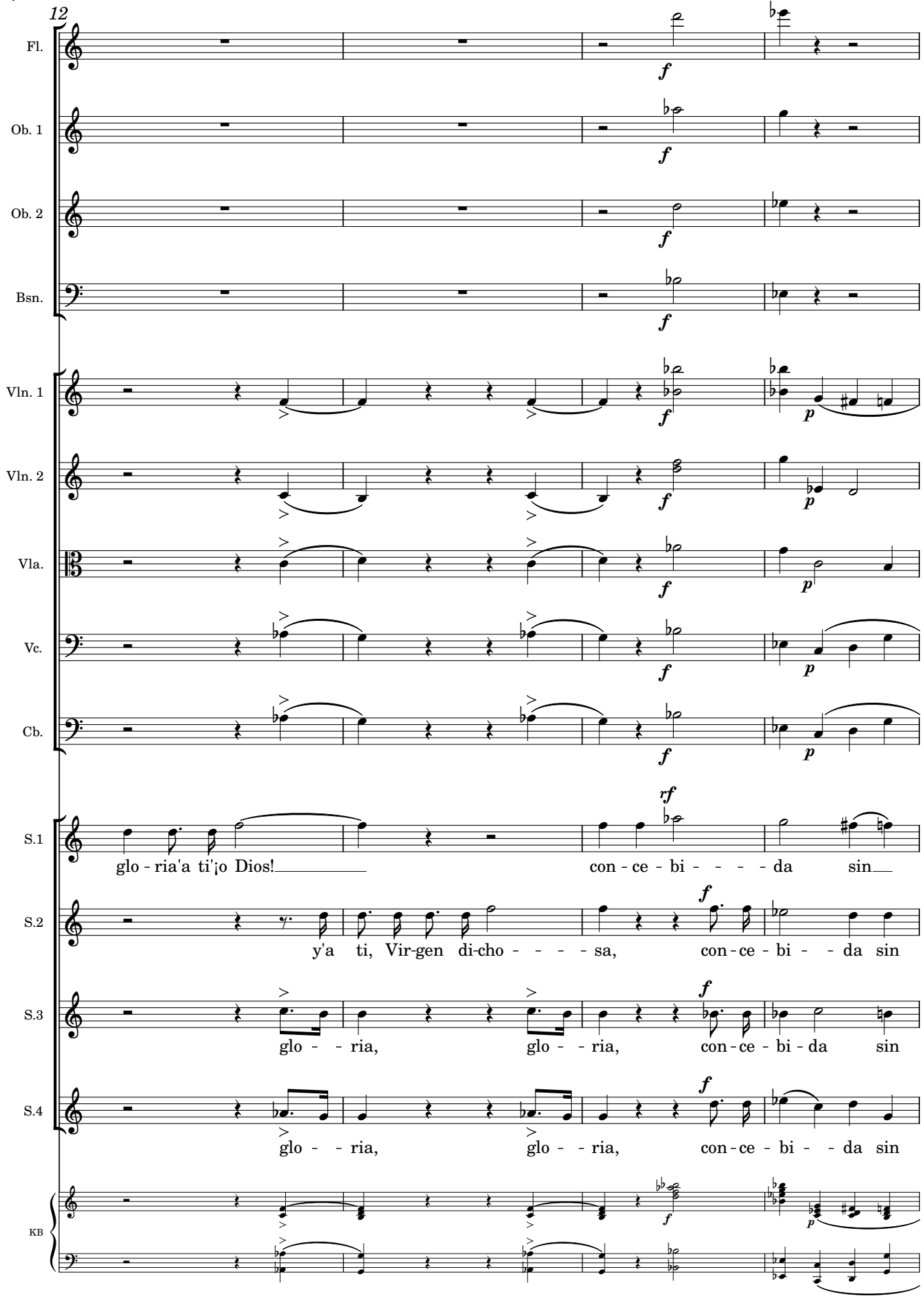
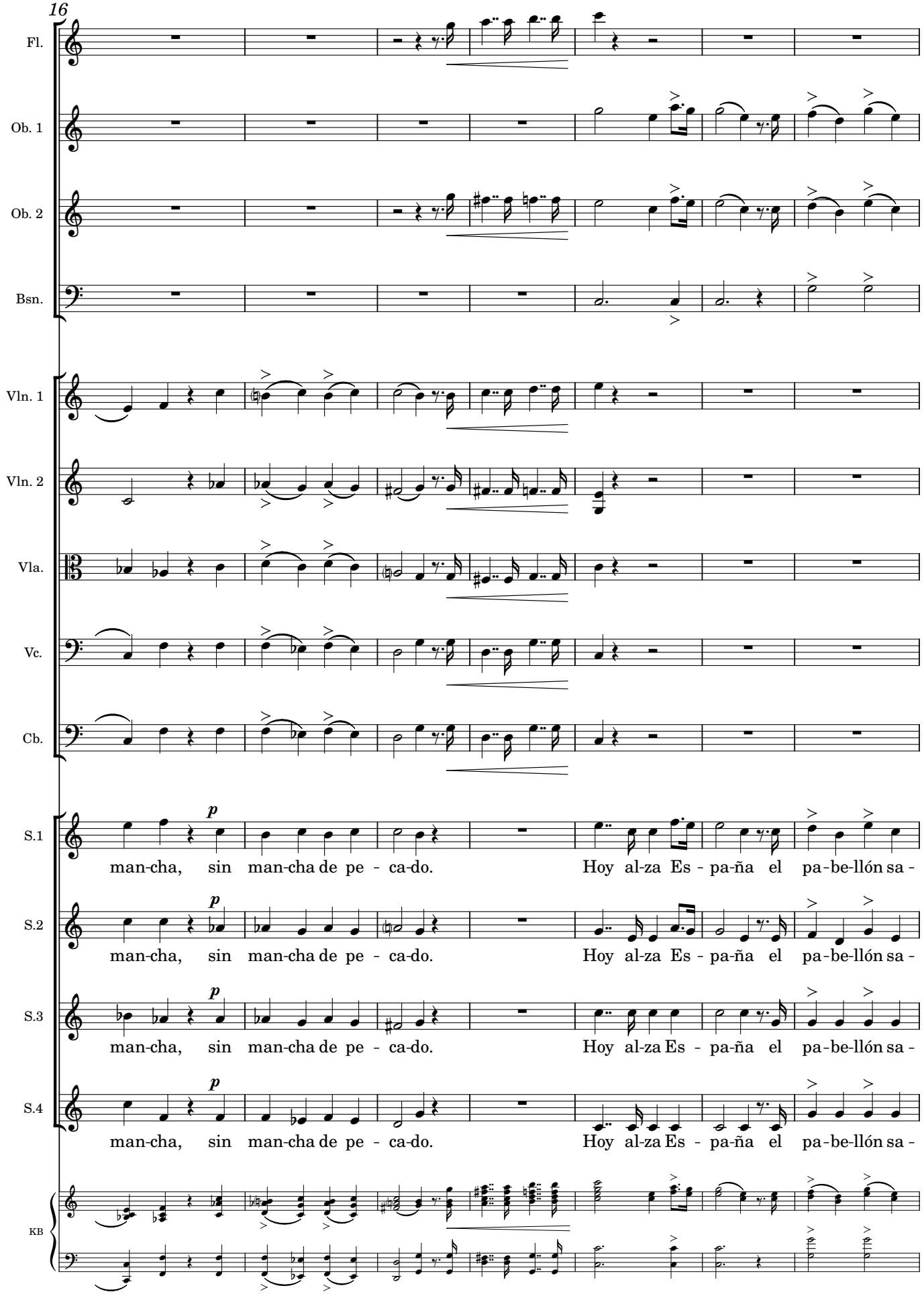
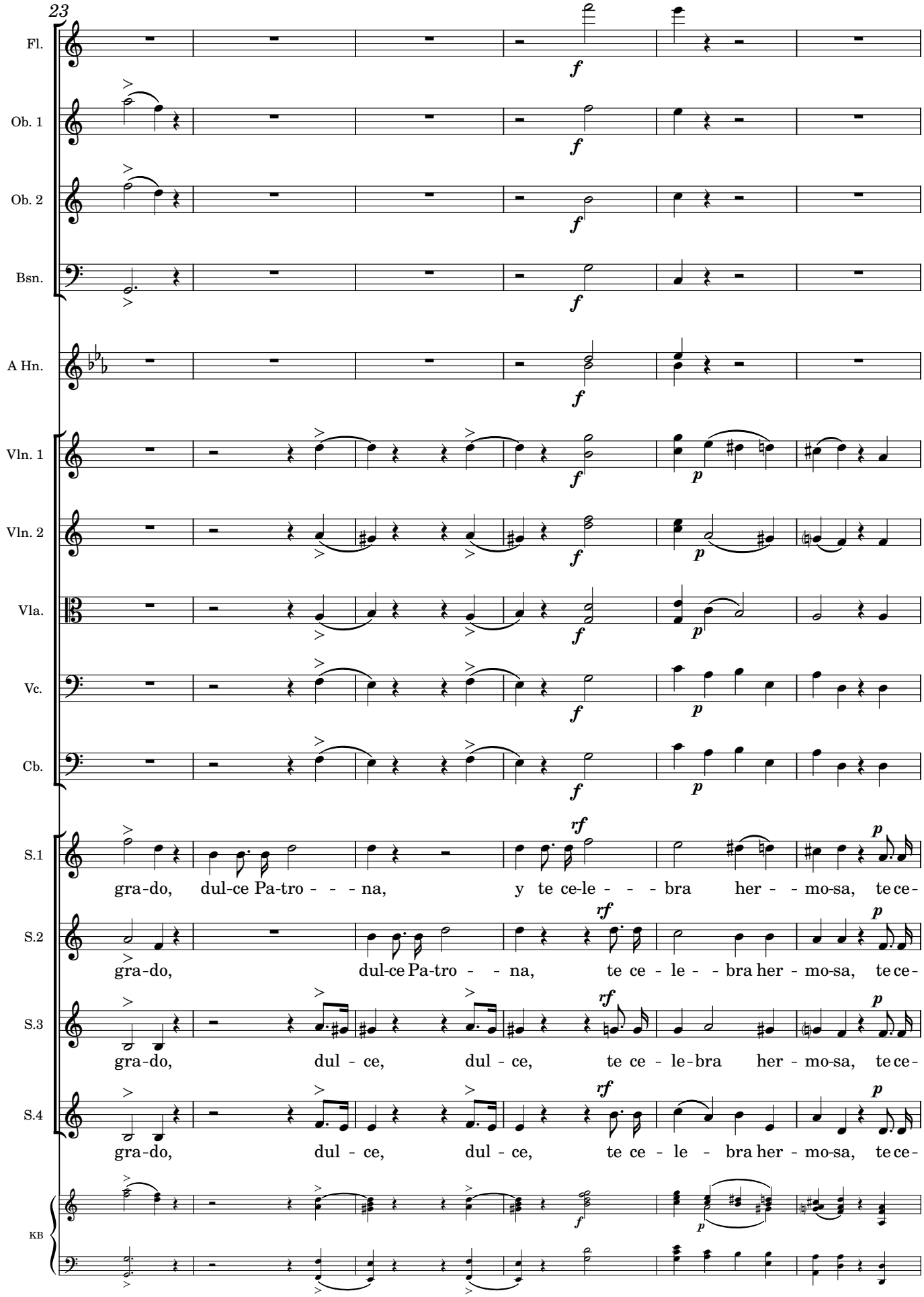

12
Fl.
Ob. 1
Ob. 2
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
S.4
KB
glo - ria'a ti'¡o Dios!
con - ce - bi - - - - da sin
y'a ti, Vir-gen di-cho - - - - sa, con - ce - bi - - da sin
glo - - ria, glo - - ria, con - ce - bi - da sin
glo - - ria, glo - - ria, con - ce - bi - - da sin


16
Fl.
Ob. 1
Ob. 2
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
S.4
KB
p
man-cha, sin man-cha de pe - ca-do. Hoy al-za Es - pa-ña el pa-be-llón sa -



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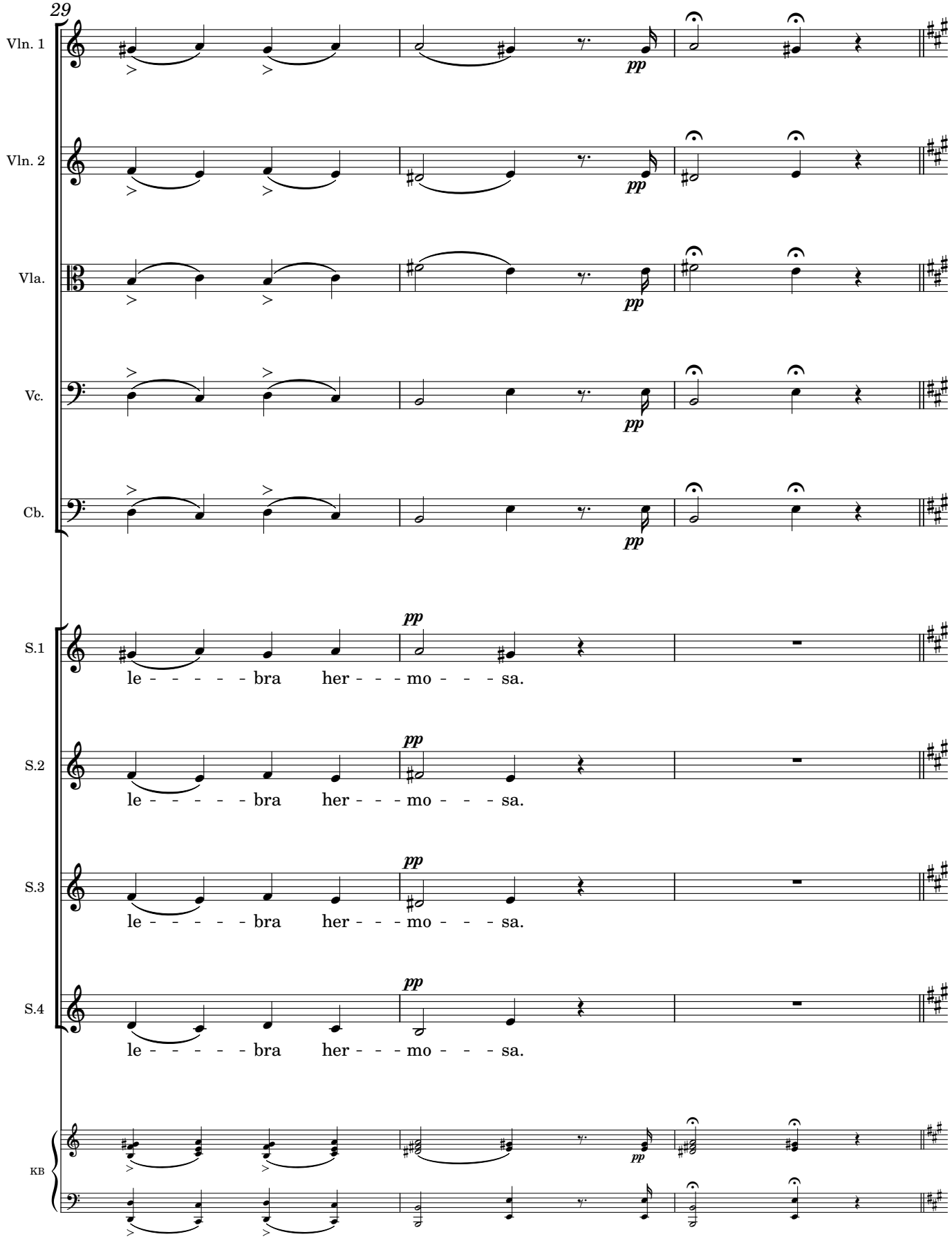
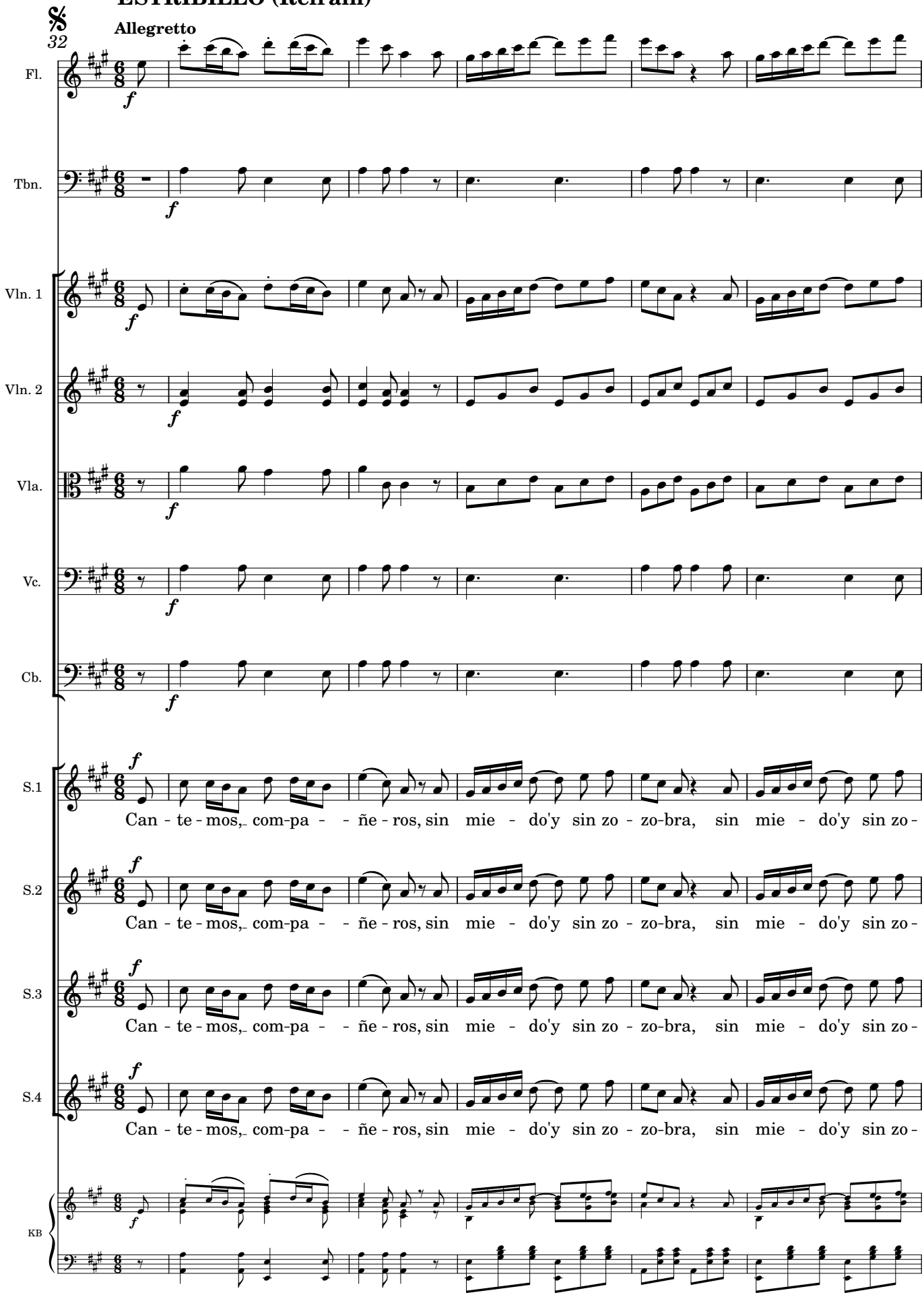

29
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
S.4
KB
pp
le - - - - - bra her - - - mo - - - sa.

ESTRIBILLO (Refrain)



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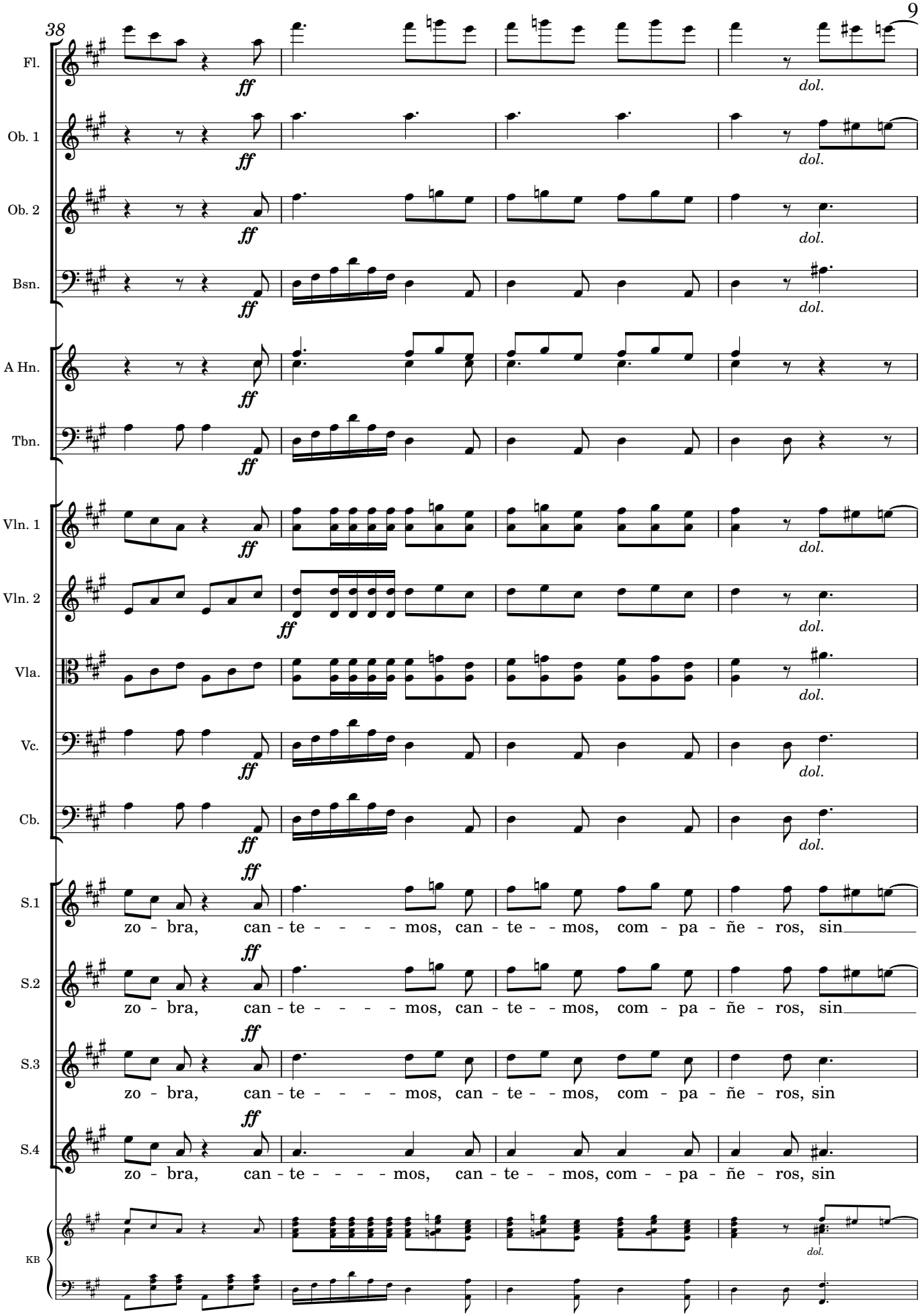

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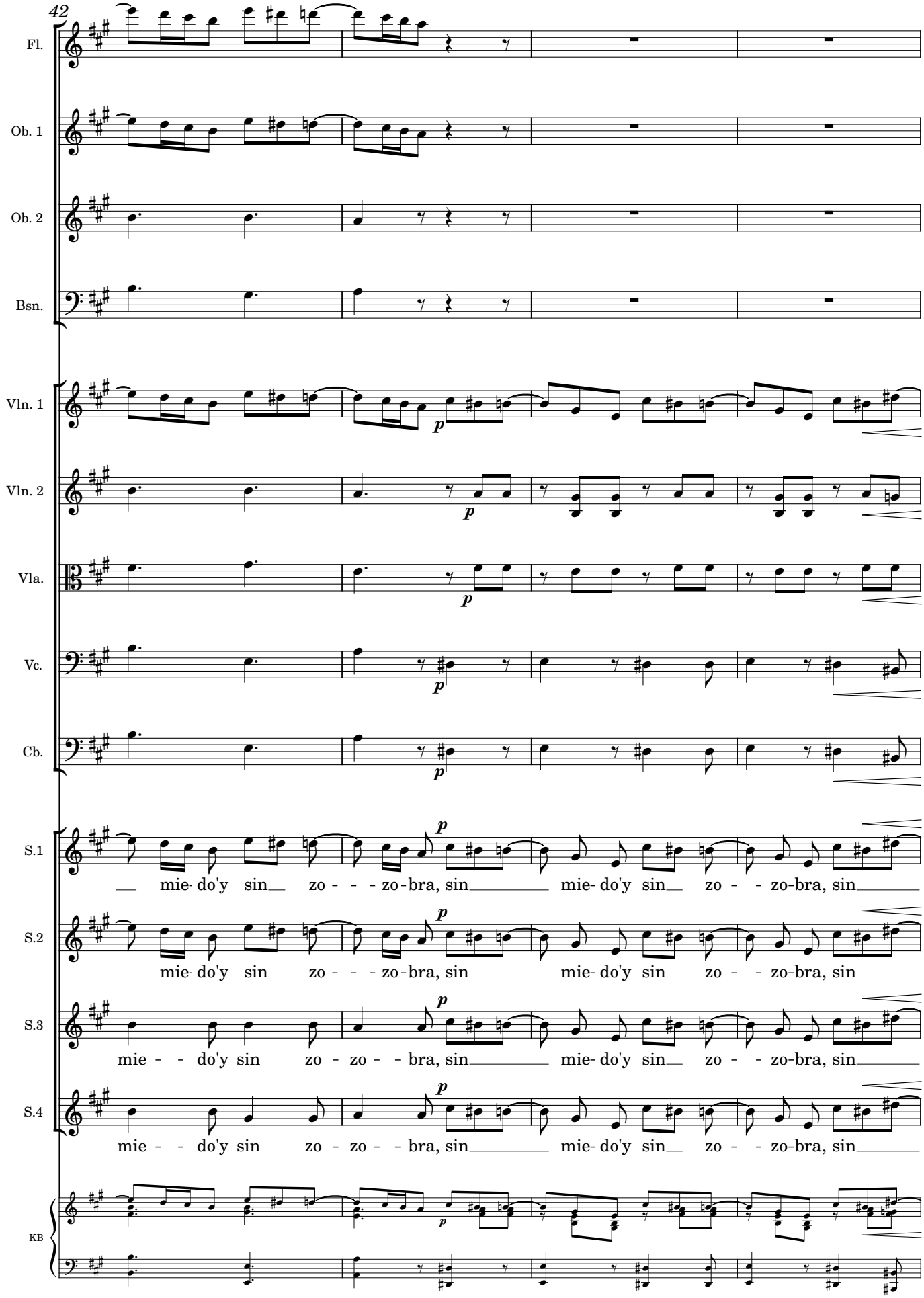

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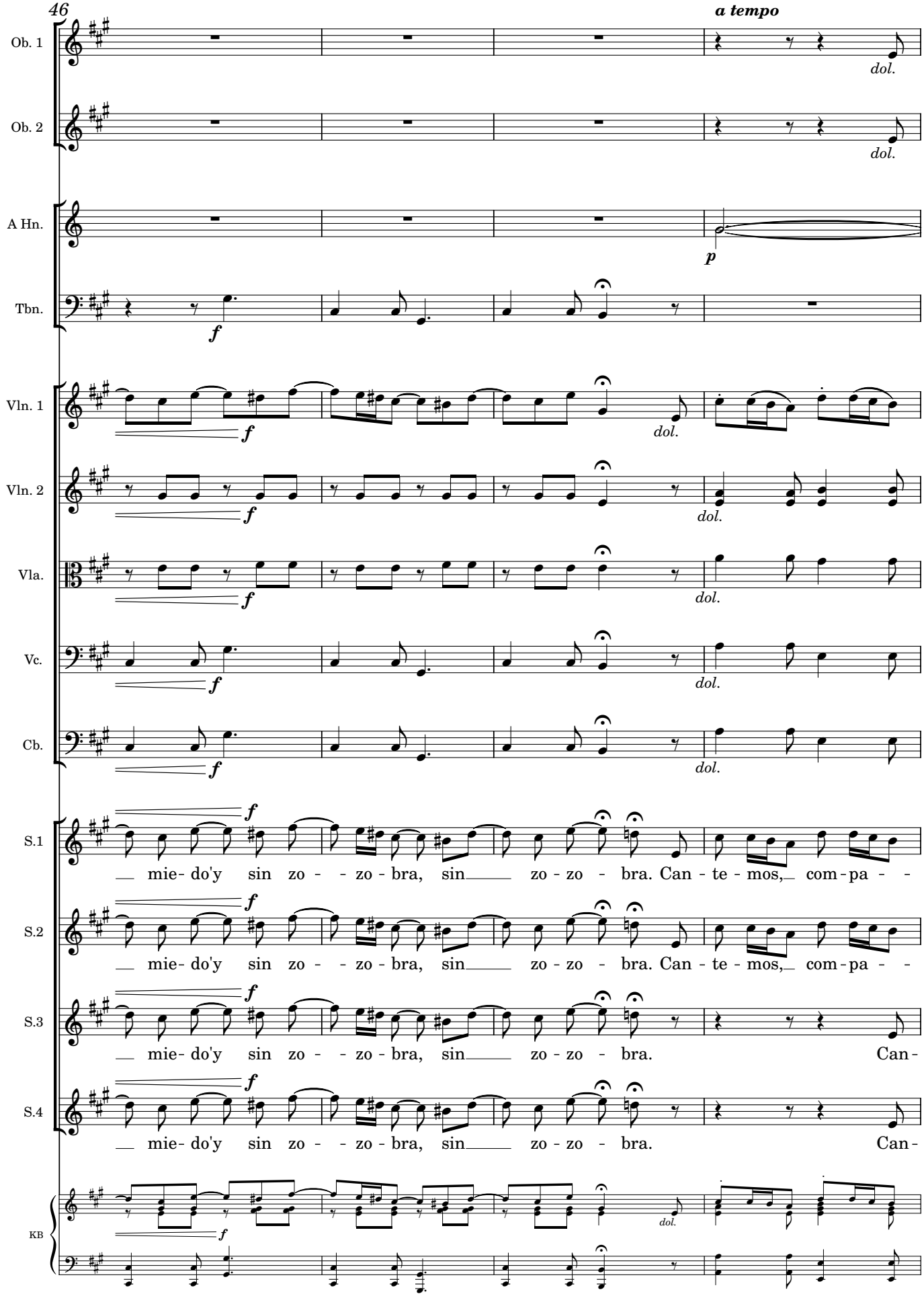

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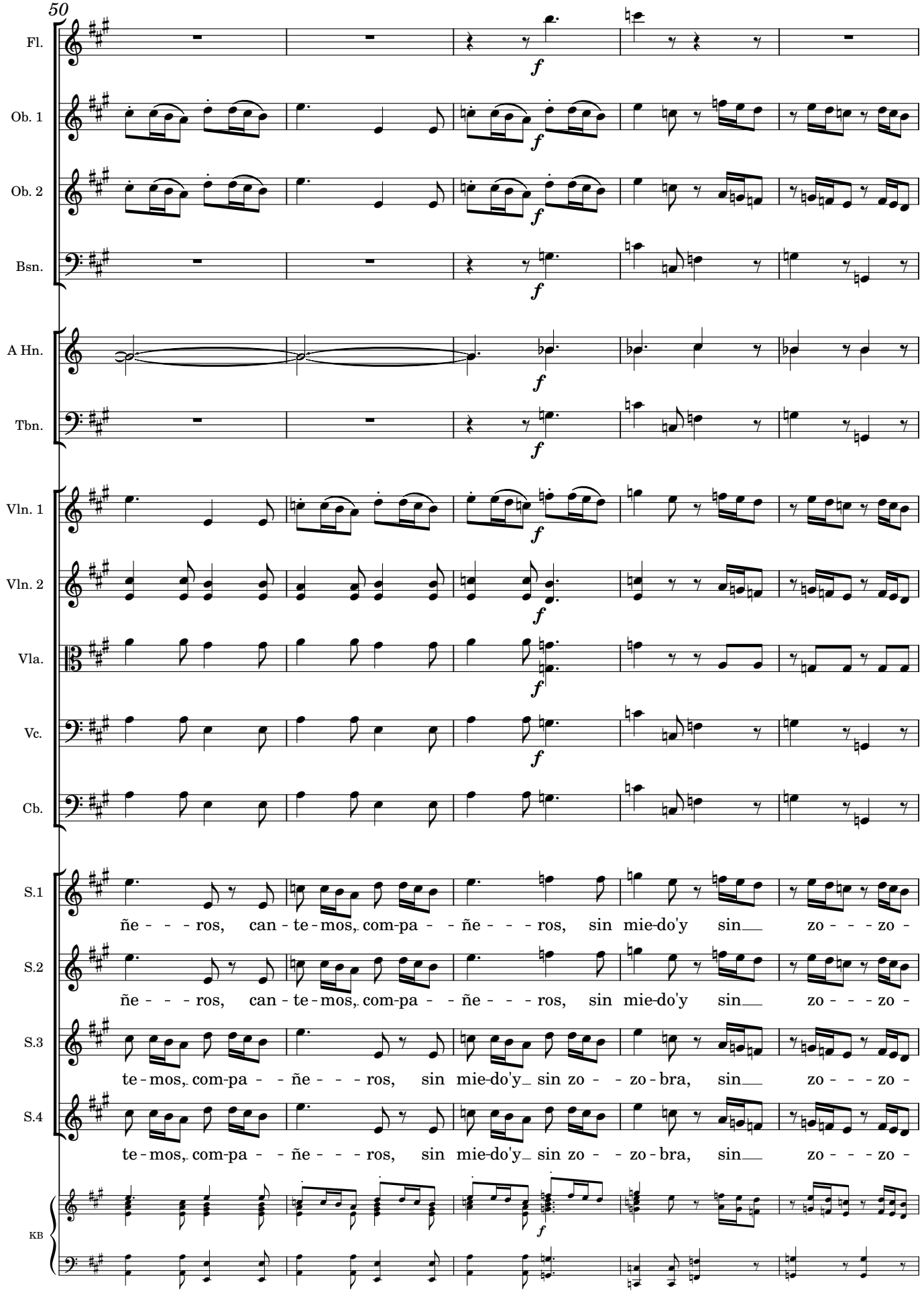

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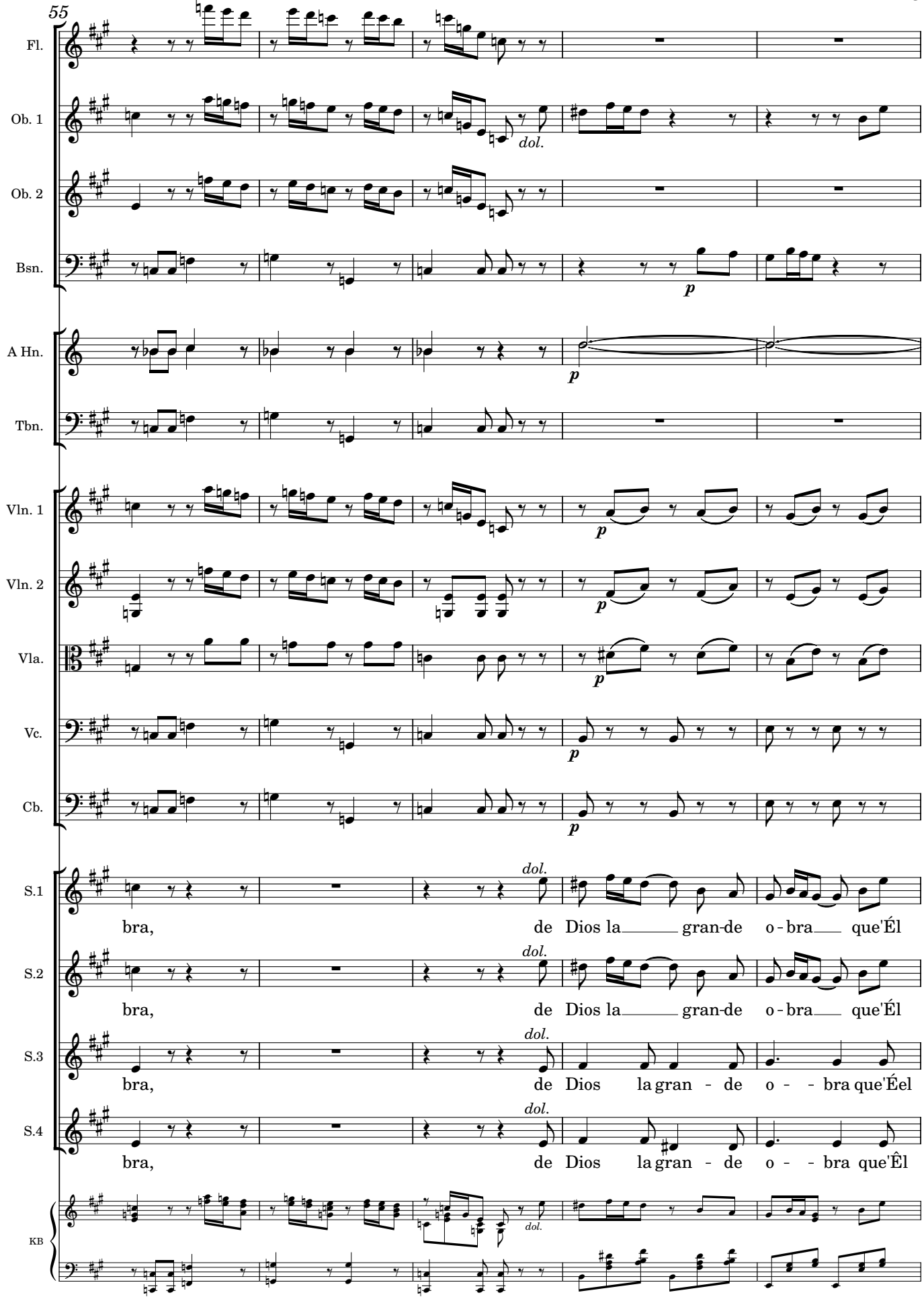
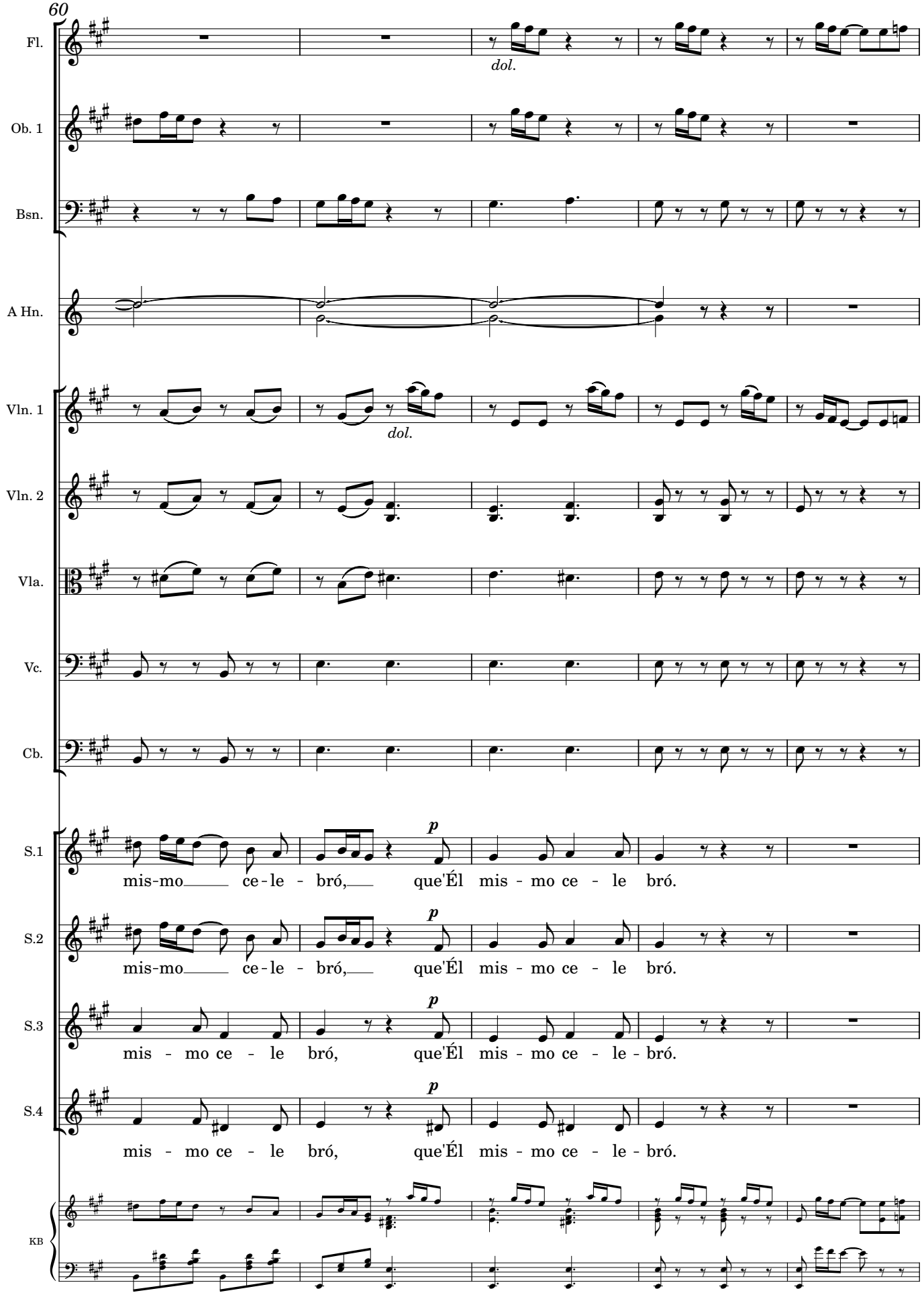

55
Fl.
Ob. 1
Ob. 2
Bsn.
A Hn.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
S.4
KB
dol.
p
bra, de Dios la gran-de o-bra que'Él
bra, de Dios la gran-de o-bra que'Él
bra, de Dios la gran - de o - - bra que'Él
bra, de Dios la gran - de o - - bra que'Êl



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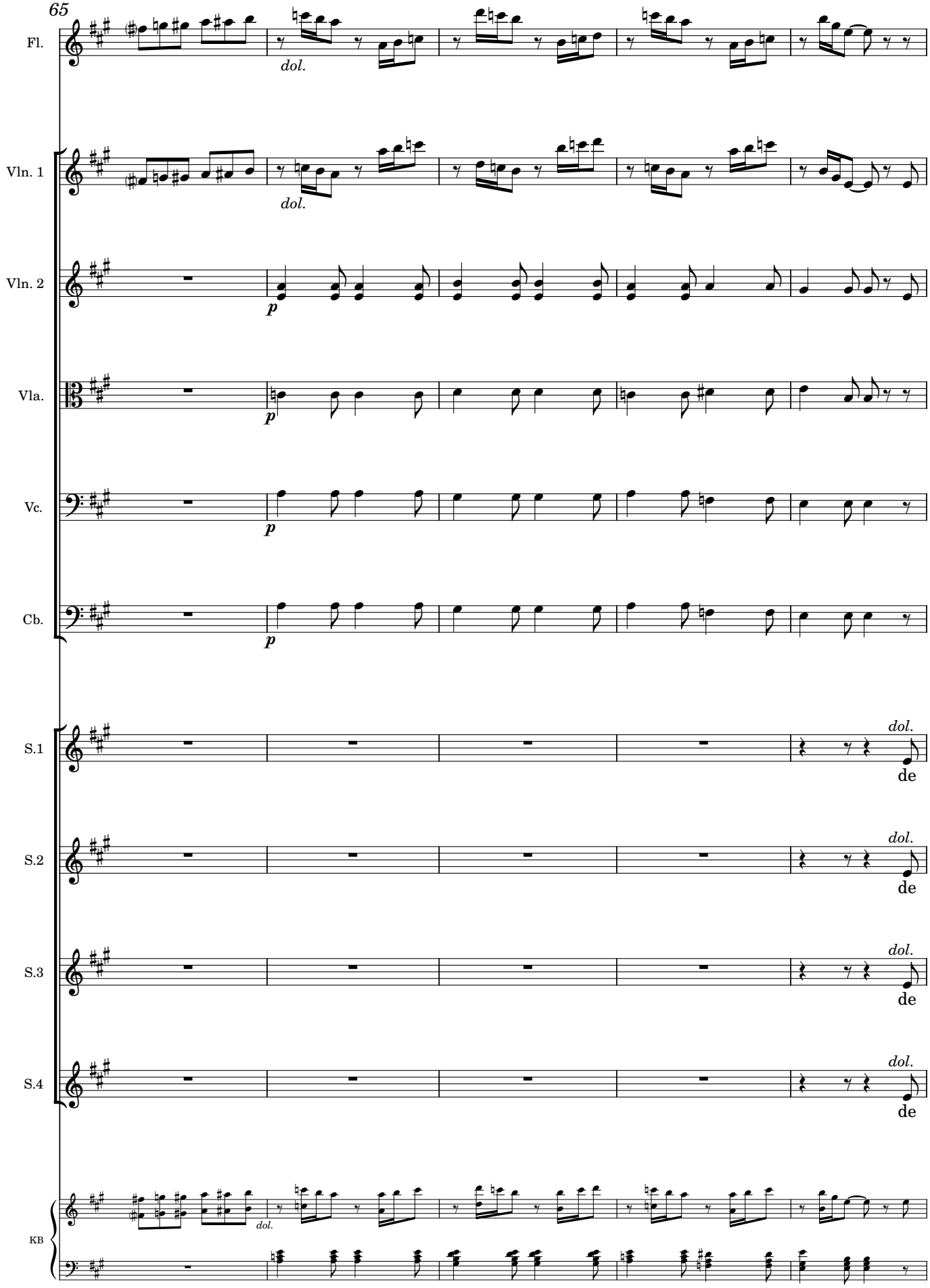
65
Fl.
dol.
Vln. 1
dol.
Vln. 2
p
Vla.
p
Vc.
p
Cb.
p
S.1
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de
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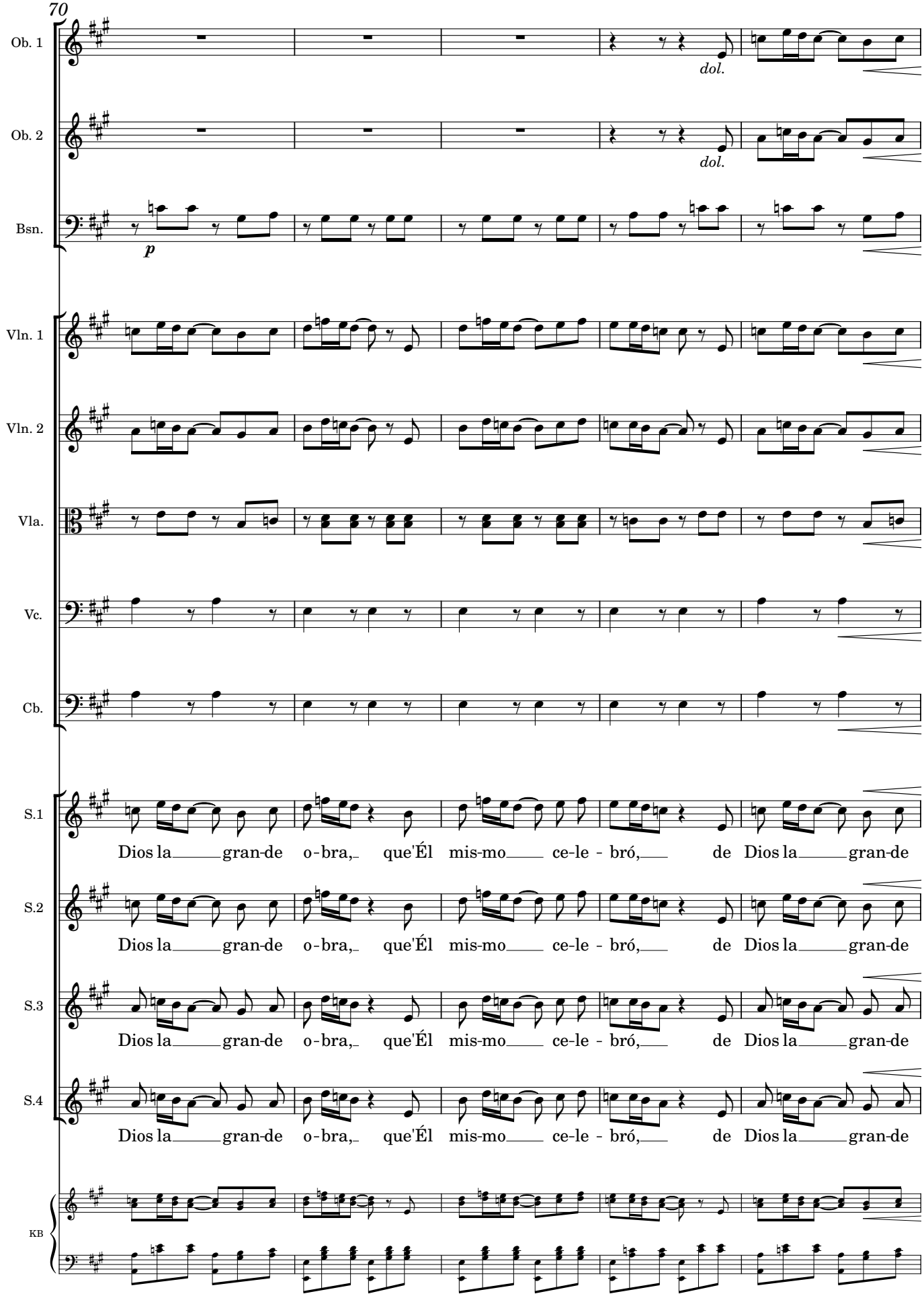
dol.
de
KB
dol.



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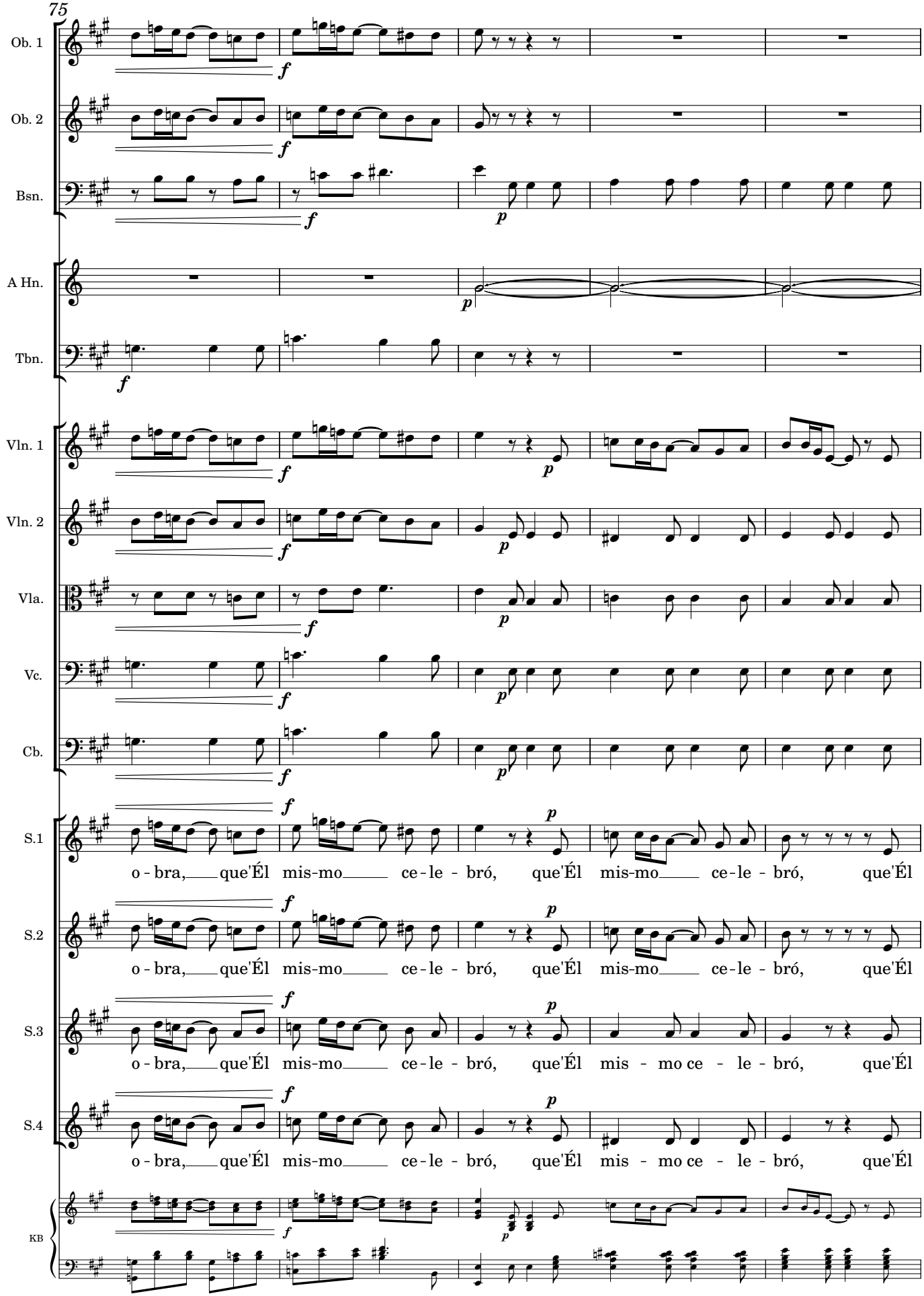

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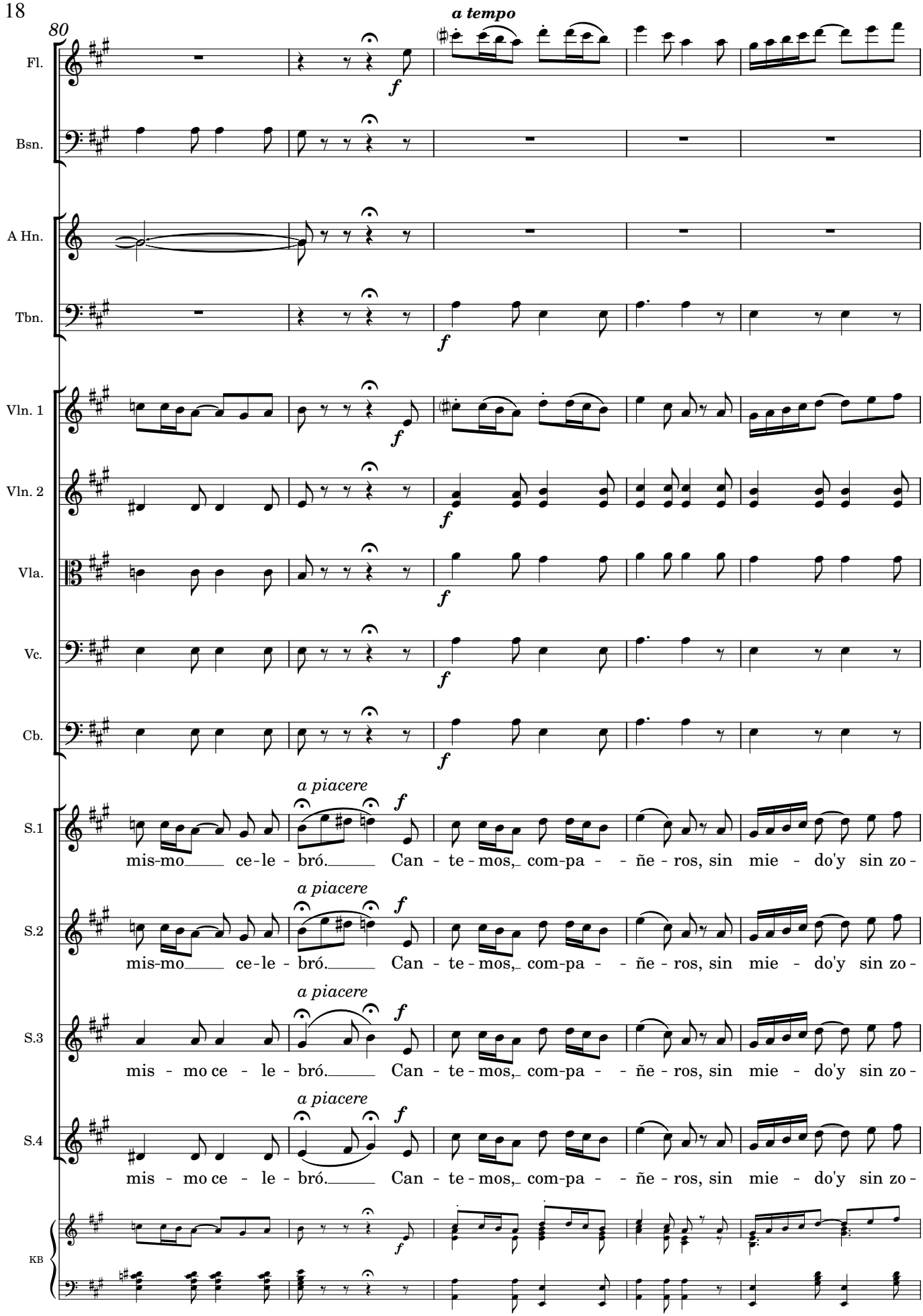

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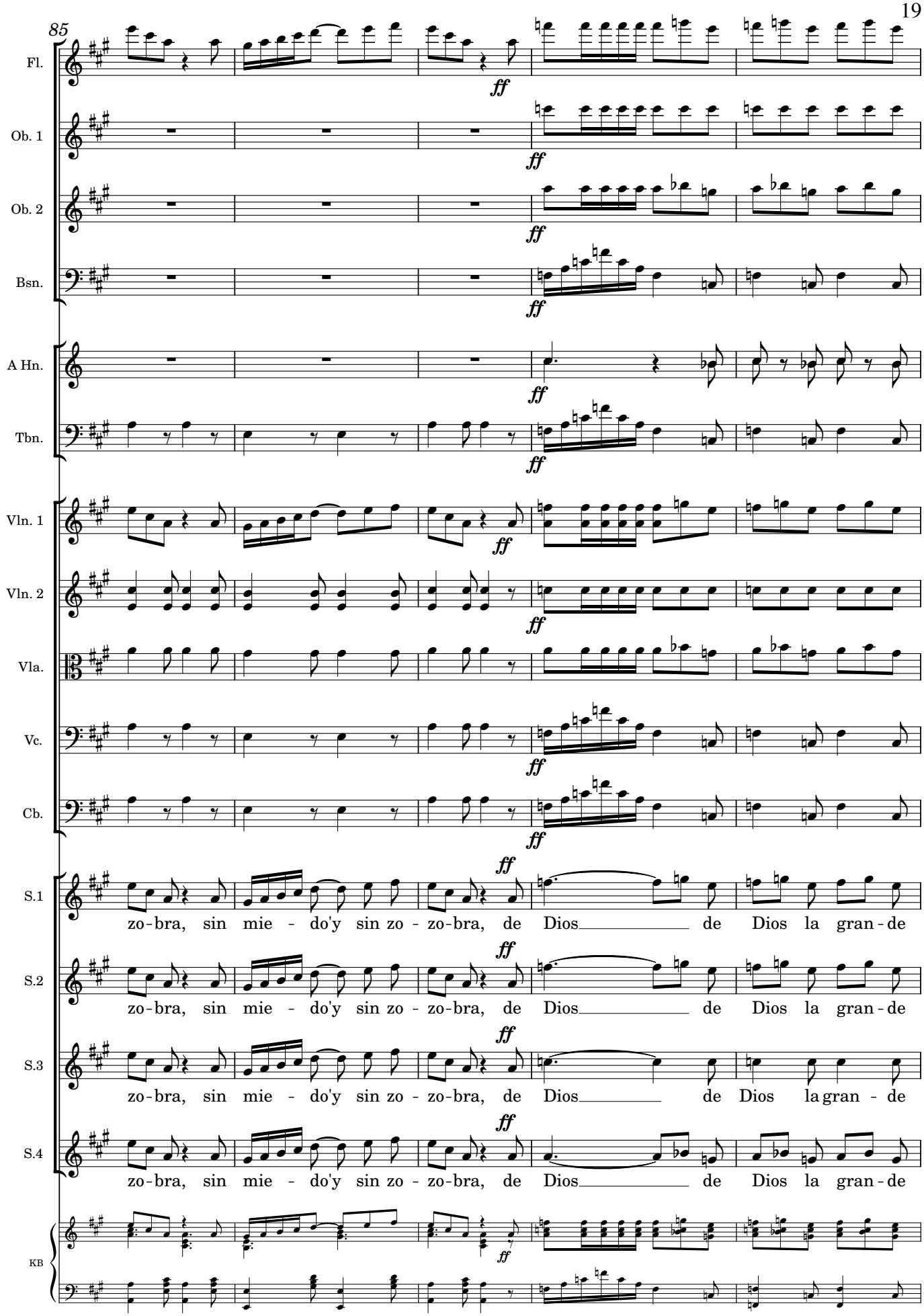
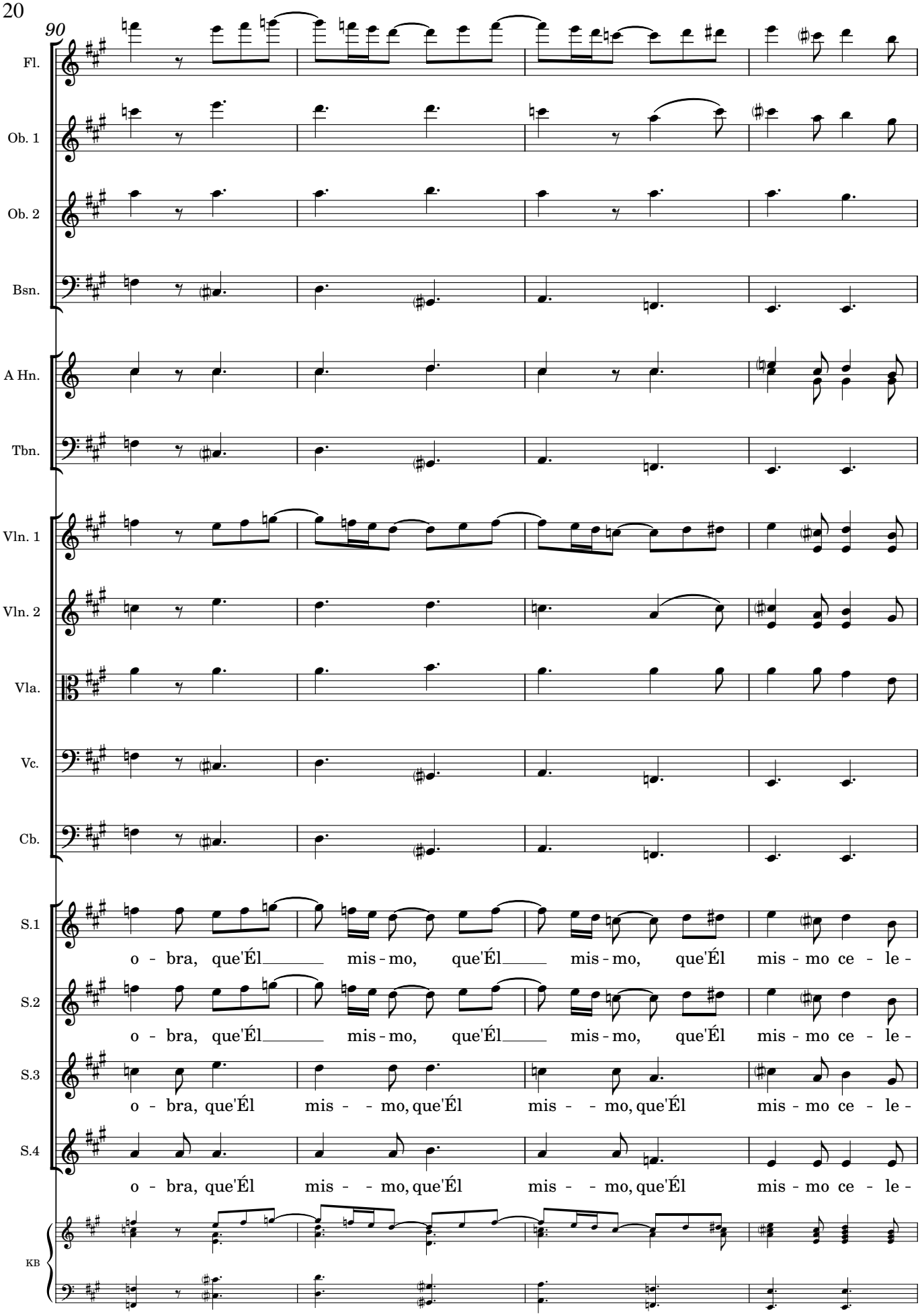

85
Fl.
Ob. 1
Ob. 2
Bsn.
A Hn.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
S.4
KB
ff
zo-bra, sin mie - do'y sin zo - zo-bra, de Dios de Dios la gran - de



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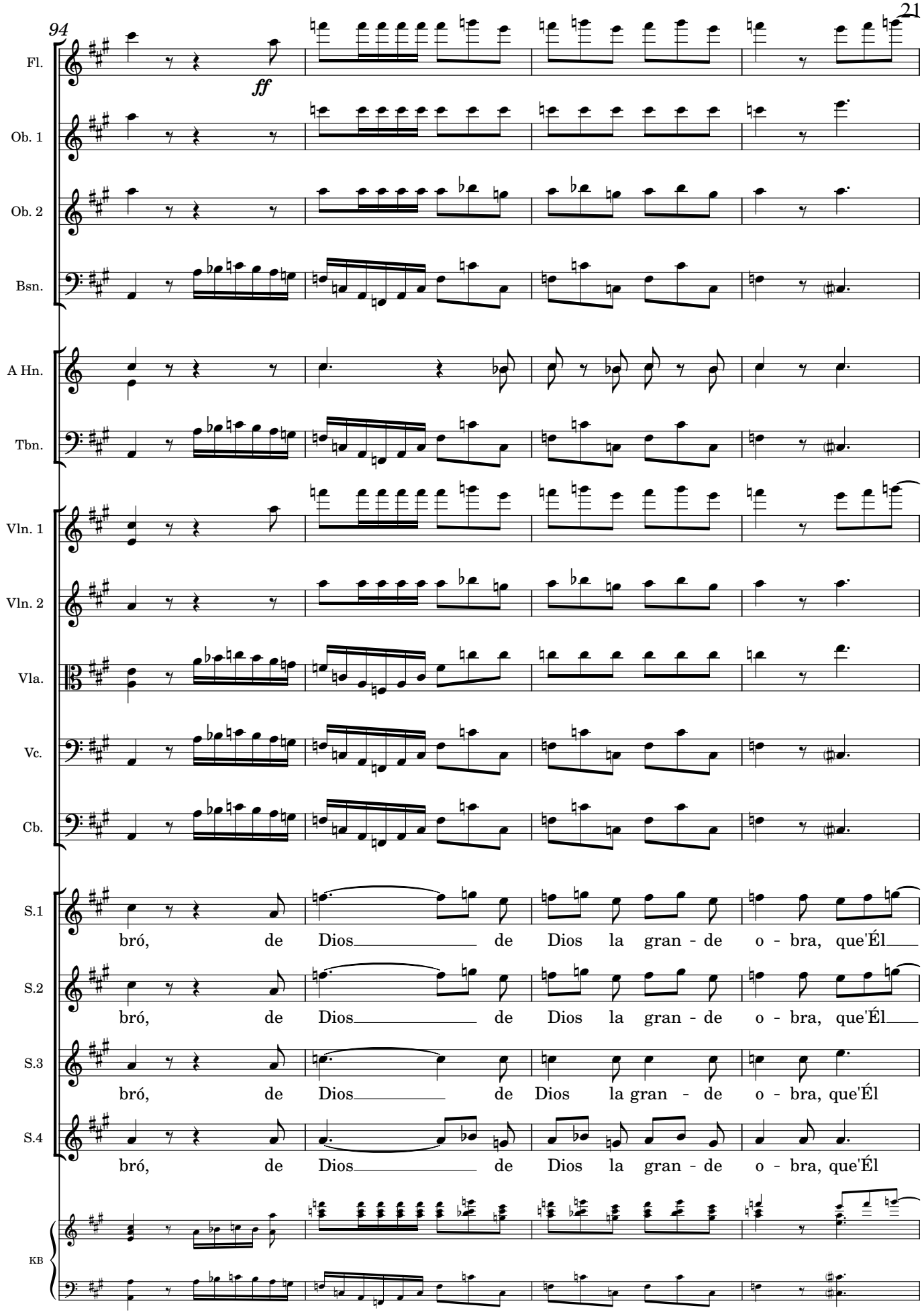

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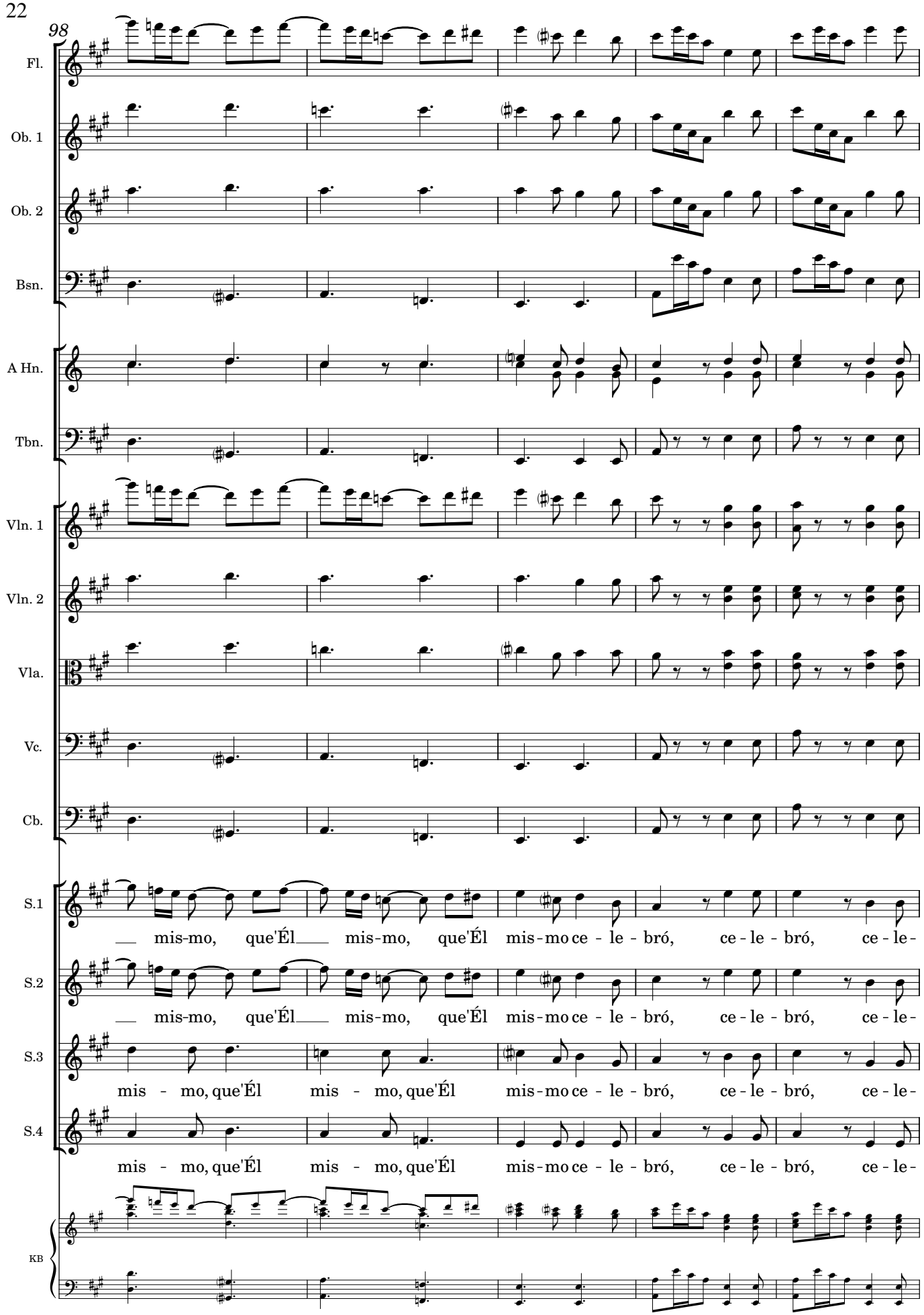

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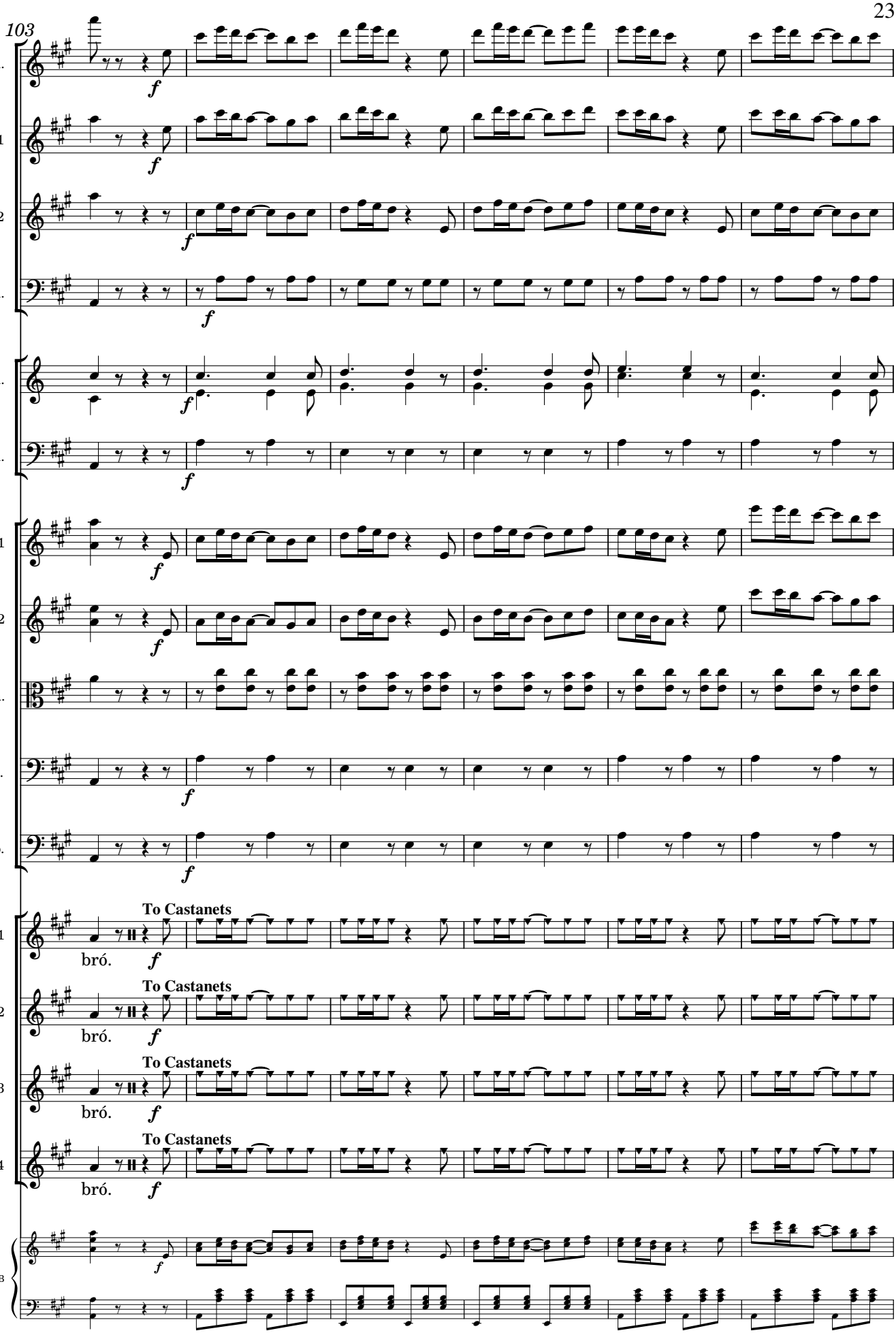
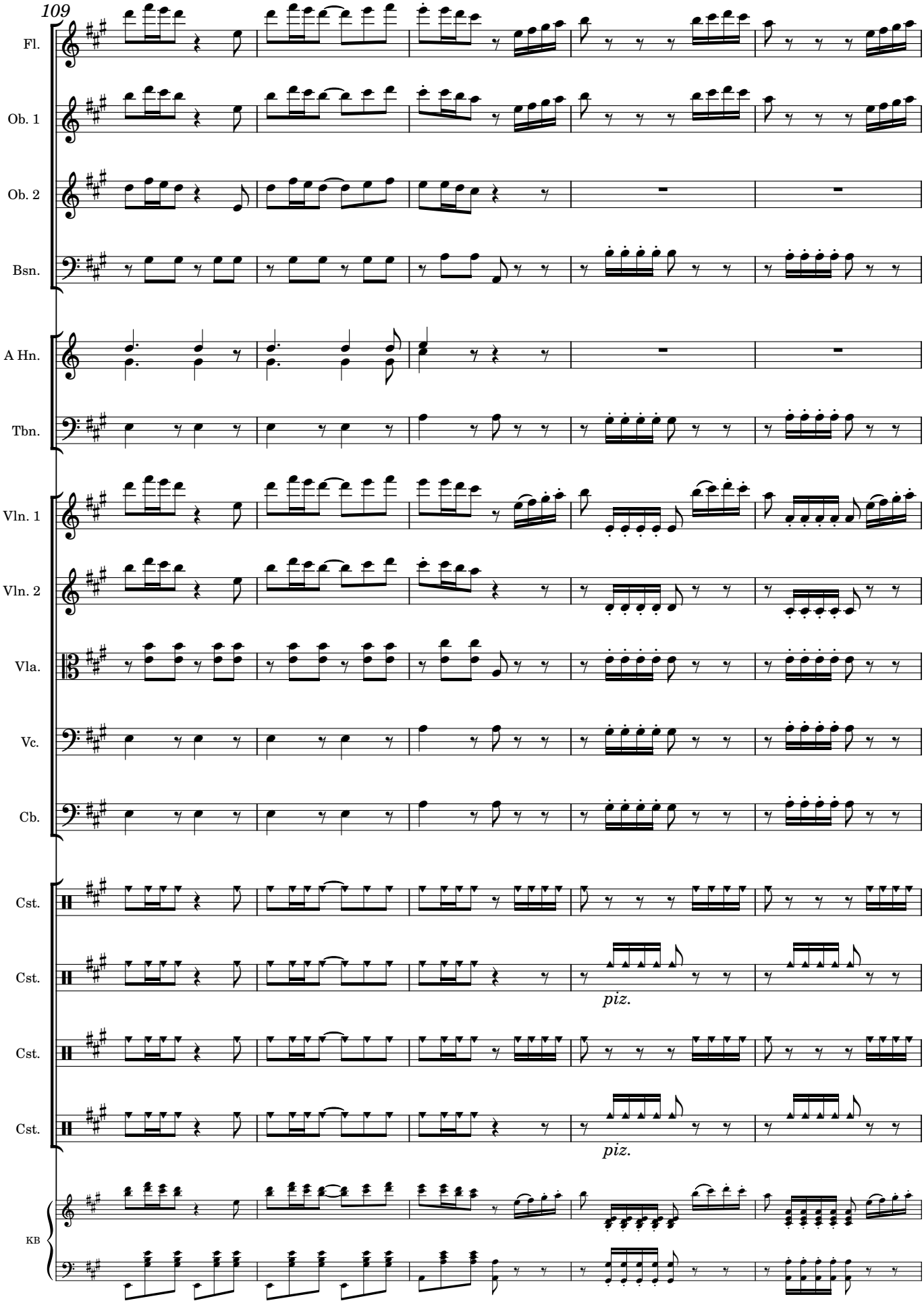
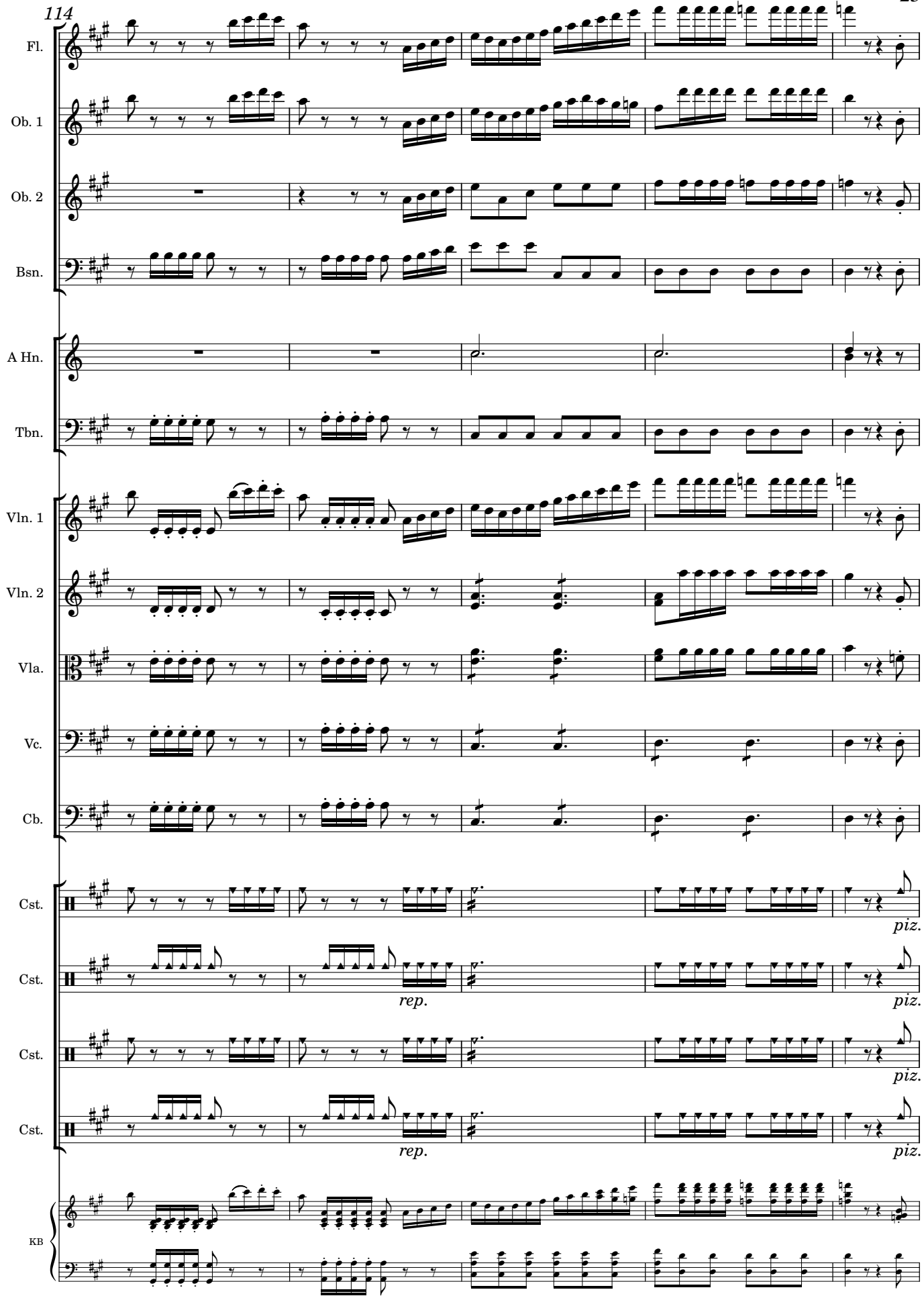

103
Fl.
Ob. 1
Ob. 2
Bsn.
A Hn.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
S.4
KB
To Castanets
bró.


109
Fl.
Ob. 1
Ob. 2
Bsn.
A Hn.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cst.
Cst.
piz.
Cst.
Cst.
piz.
KB


114
Fl.
Ob. 1
Ob. 2
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A Hn.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
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Cst.
Cst.
Cst.
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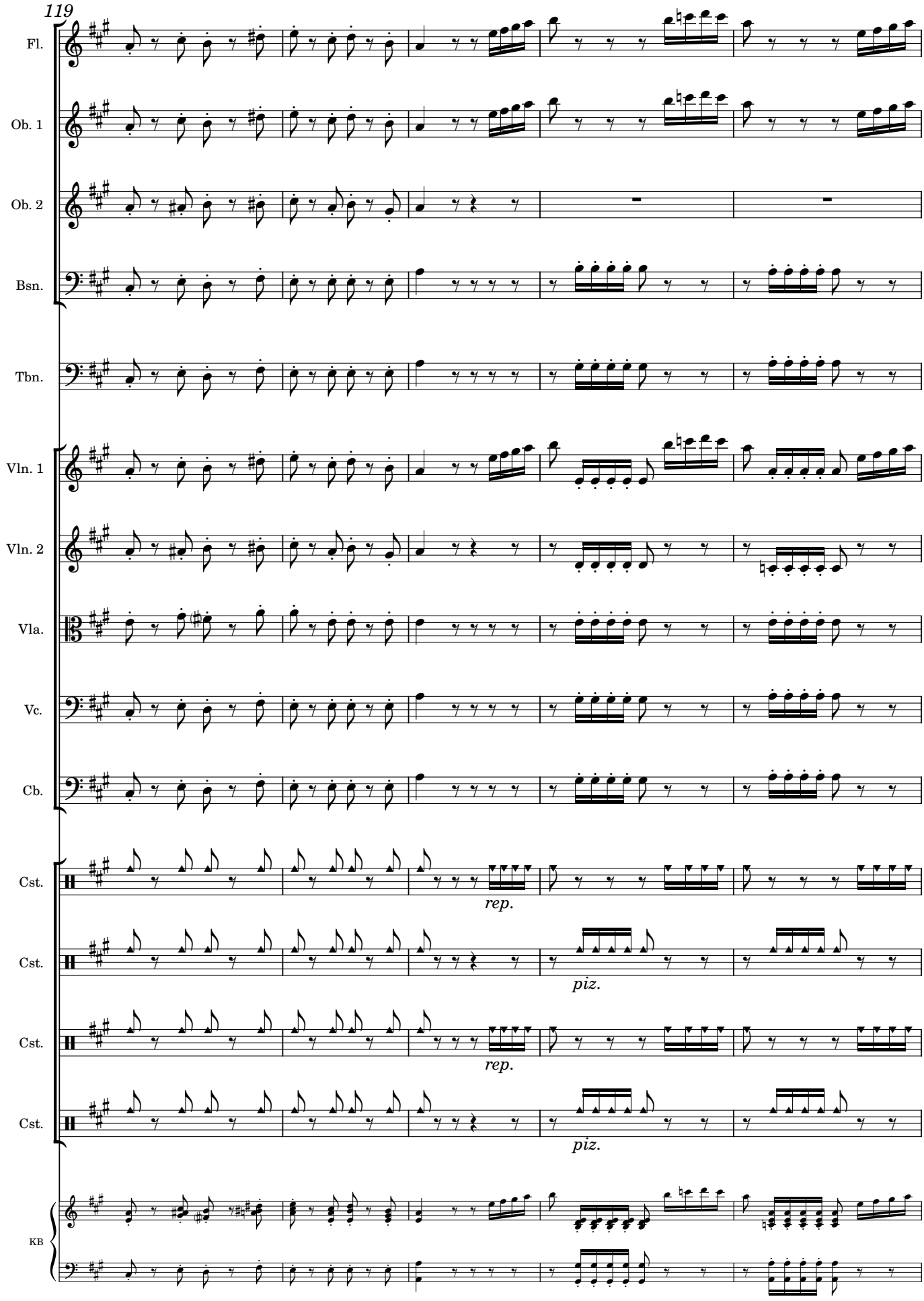
rep.
piz.
piz.
piz.
piz.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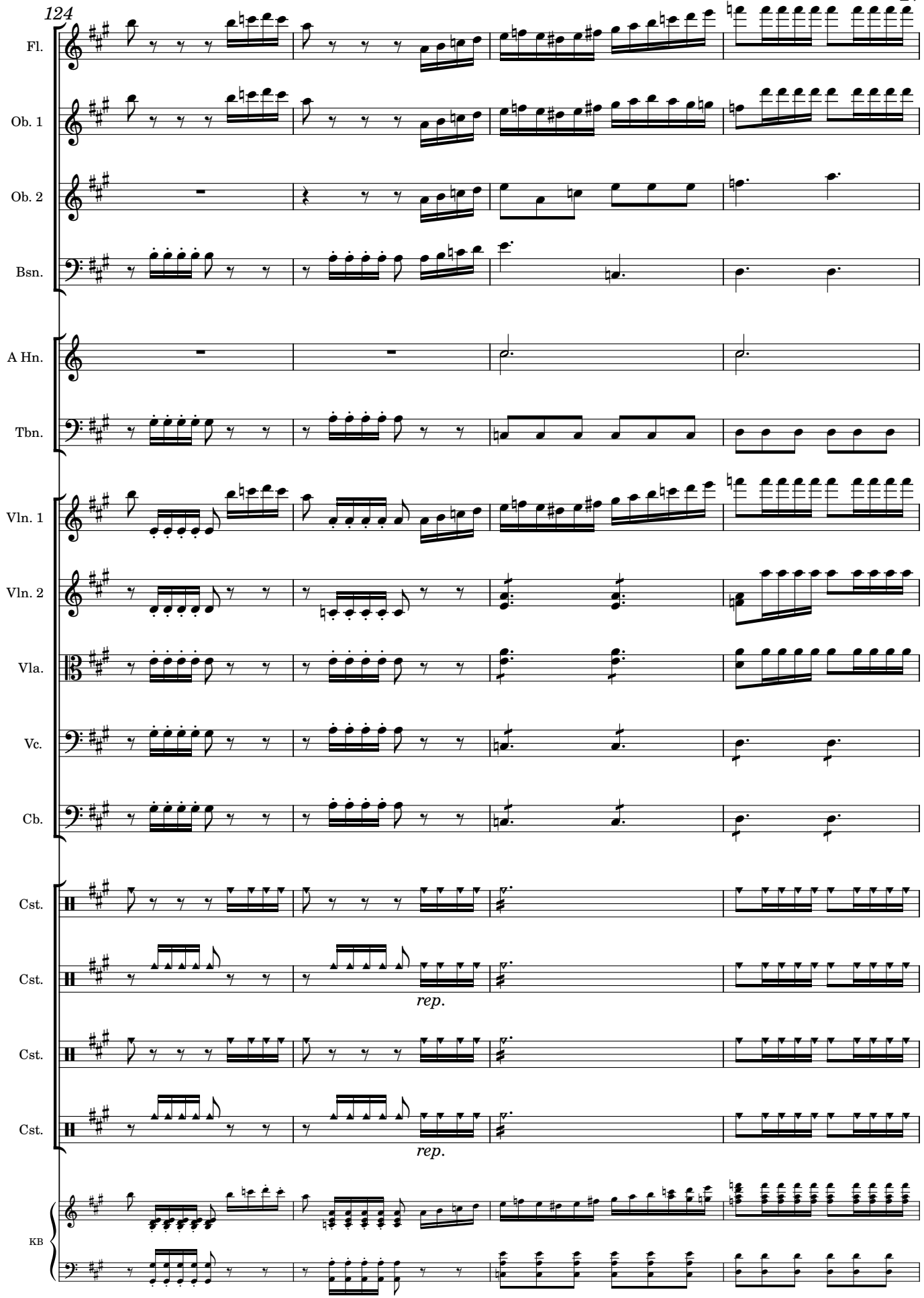
Cst.
piz.
KB


124
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Ob. 1
Ob. 2
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A Hn.
Tbn.
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Vln. 2
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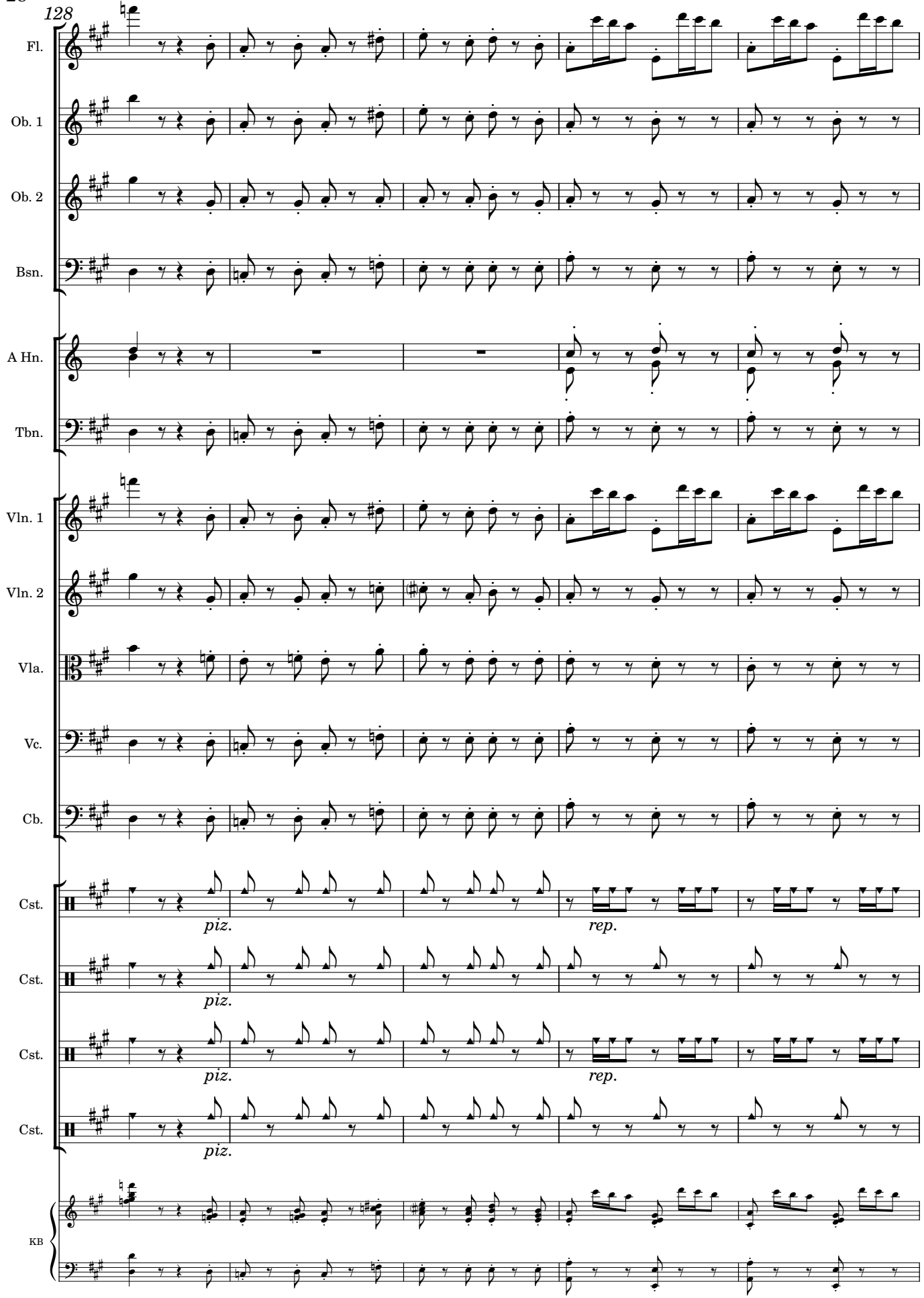
Vc.
Cb.
Cst.
Cst.
rep.
Cst.
Cst.
rep.
KB


128
Fl.
Ob. 1
Ob. 2
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A Hn.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Cst.
Cst.
Cst.
Cst.
KB
piz.
rep.
piz.
piz.
rep.
piz.

133

Fine

Fl.

Ob. 1

Ob. 2

Bsn.

A Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cst.

Cst.

rep.

Cst.

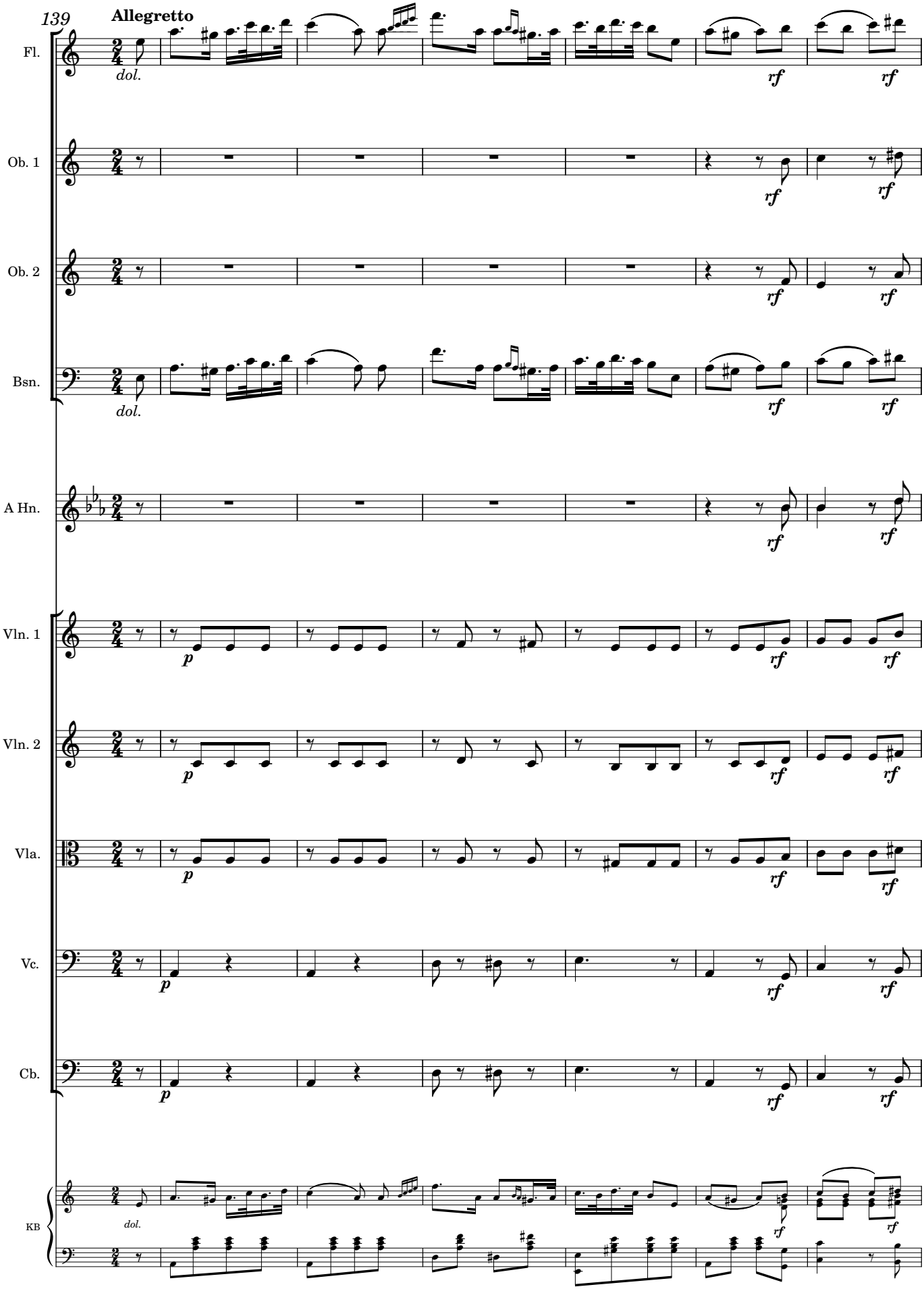
Cst.

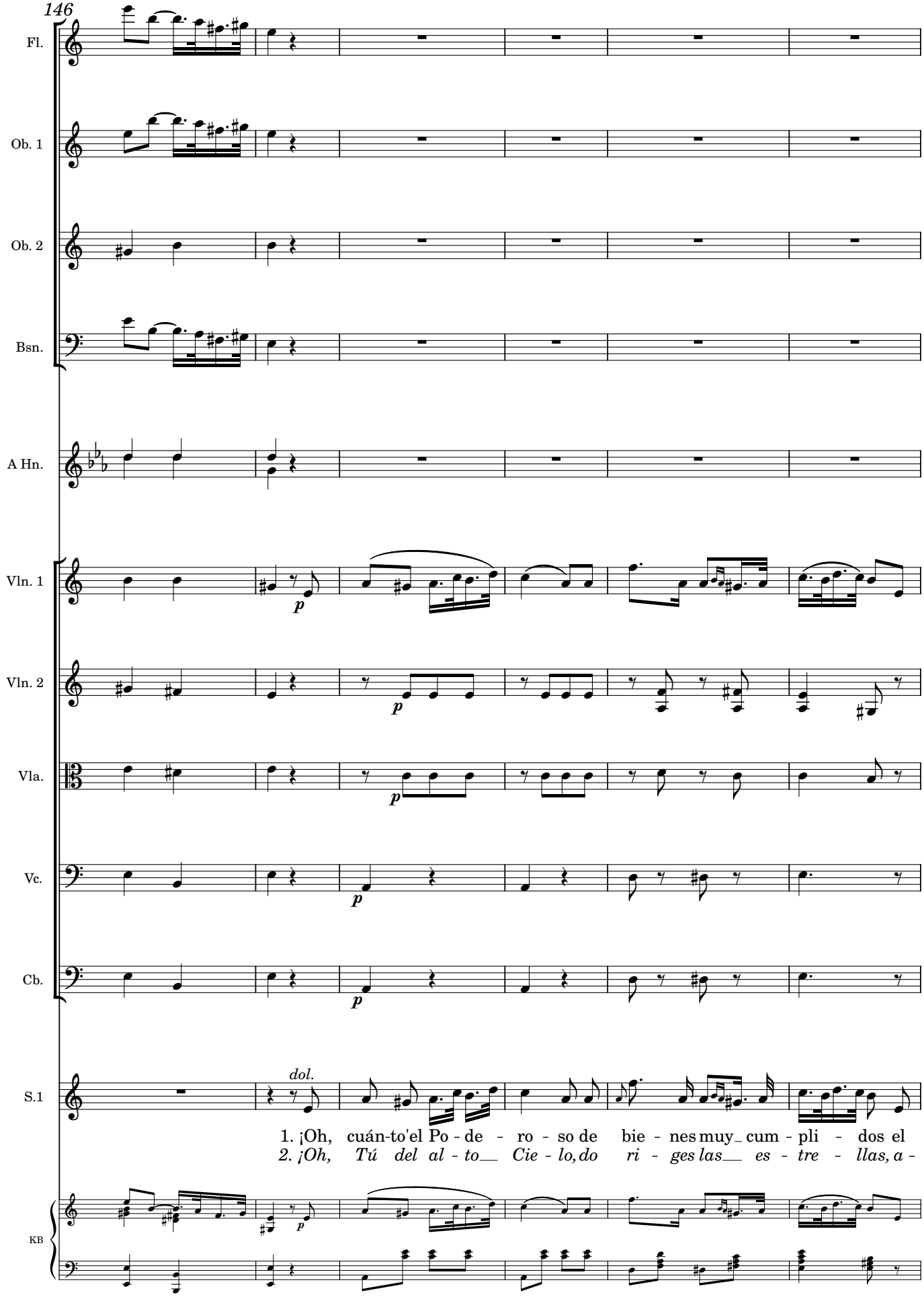
rep.

KB

COPLAS (Verses)

139 **Allegretto**





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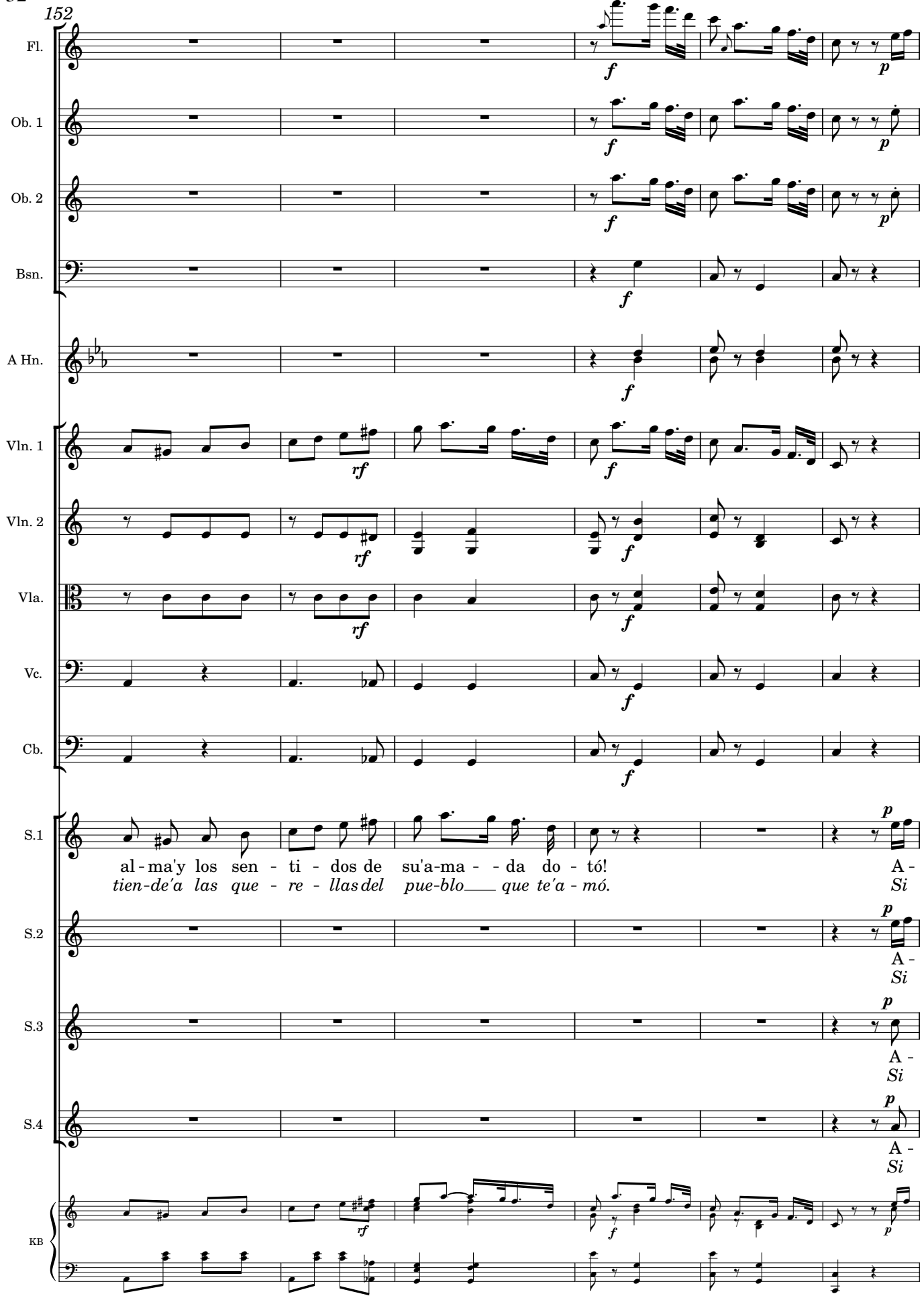
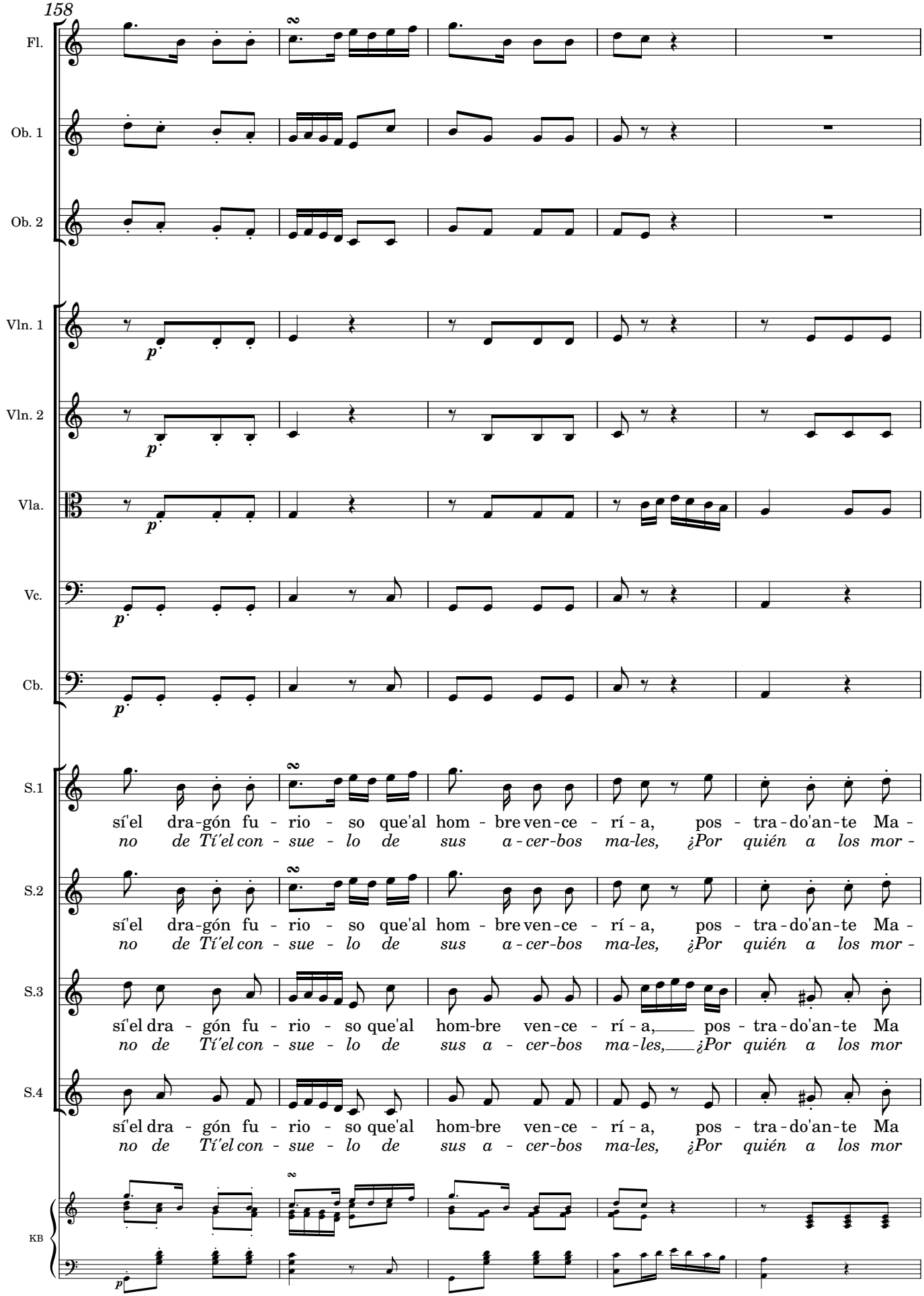

152
Fl.
Ob. 1
Ob. 2
Bsn.
A Hn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
S.2
S.3
S.4
KB
al - ma'y los sen - ti - dos de su'a-ma - - da do - tó!
tien-de'a las que - re - llas del pue-blo que te'a - mó.
A -
Si



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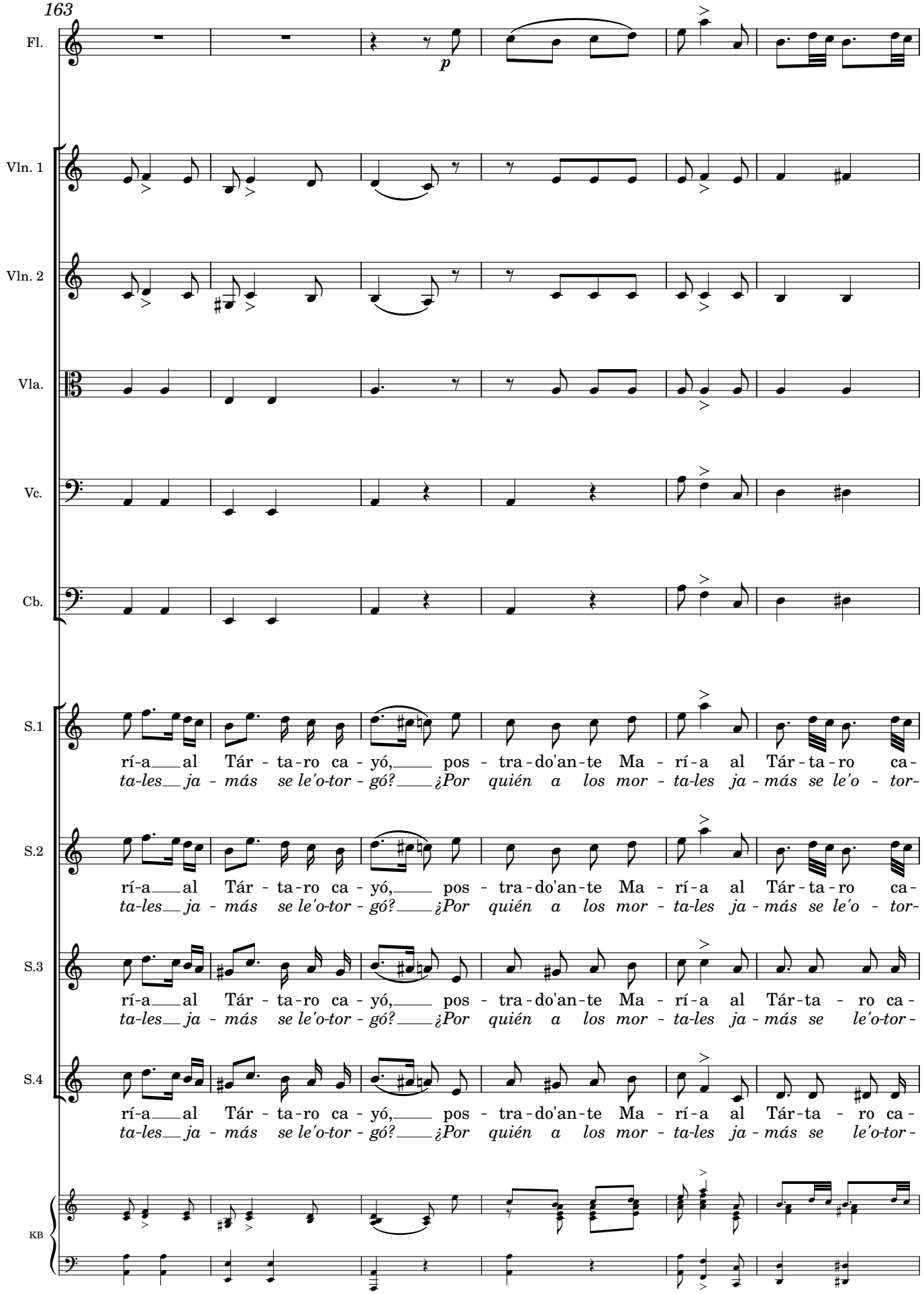
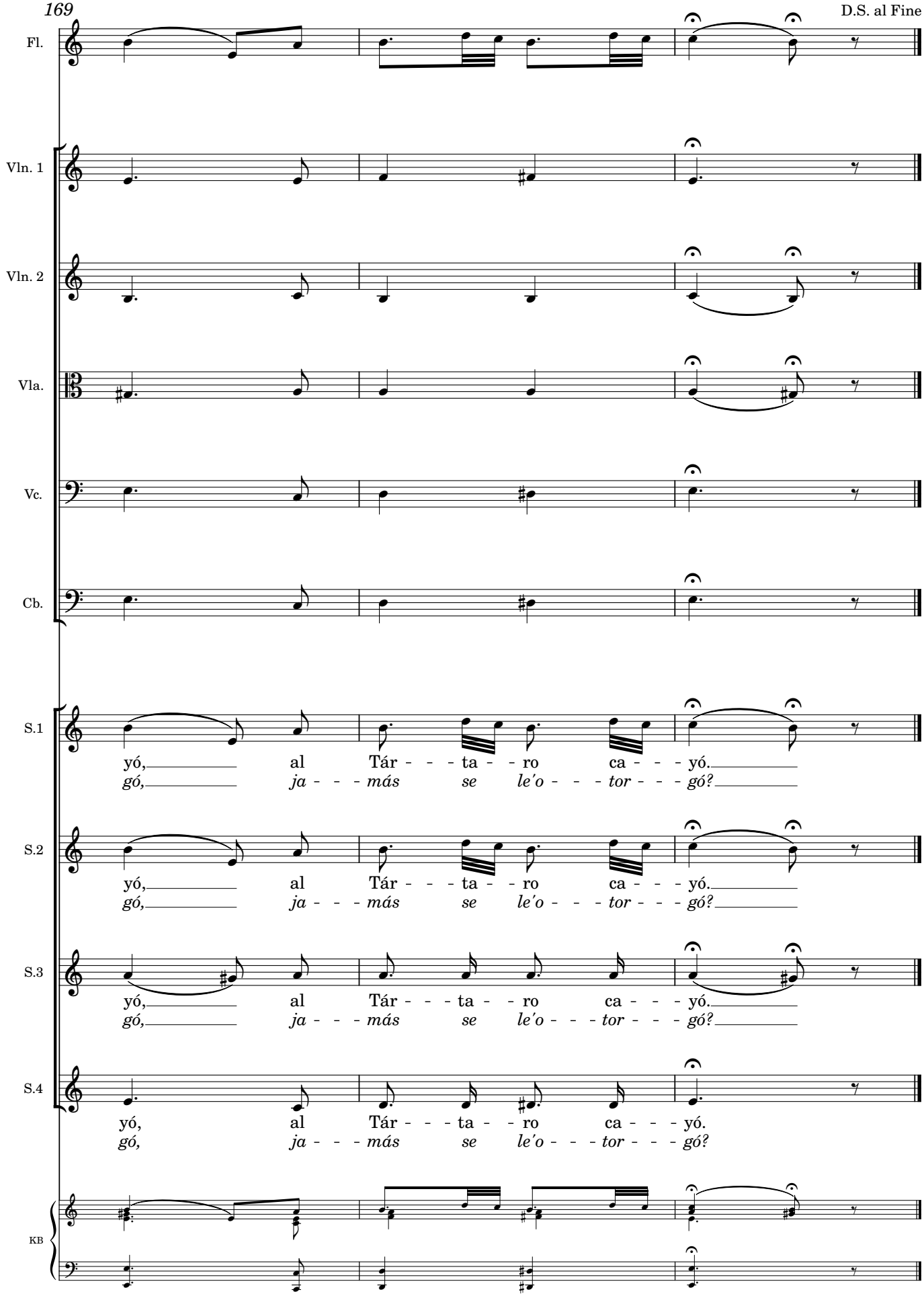

163
Fl.
p
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.1
rí-a al Tár - ta-ro ca - yó, pos - tra-do'an-te Ma - rí-a al Tár-ta-ro ca-
ta-les ja - más se le'o-tor - gó? ¿Por quién a los mor - ta-les ja - más se le'o - tor-
S.2
rí-a al Tár - ta-ro ca - yó, pos - tra-do'an-te Ma - rí-a al Tár-ta-ro ca-
ta-les ja - más se le'o-tor - gó? ¿Por quién a los mor - ta-les ja - más se le'o - tor-
S.3
rí-a al Tár - ta-ro ca - yó, pos - tra-do'an-te Ma - rí-a al Tár-ta - ro ca-
ta-les ja - más se le'o-tor - gó? ¿Por quién a los mor - ta-les ja - más se le'o-tor-
S.4
rí-a al Tár - ta-ro ca - yó, pos - tra-do'an-te Ma - rí-a al Tár-ta - ro ca-
ta-les ja - más se le'o-tor - gó? ¿Por quién a los mor - ta-les ja - más se le'o-tor-
KB

169

D.S. al Fine



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Flute

Gloria a ti ¡Oh Dios!

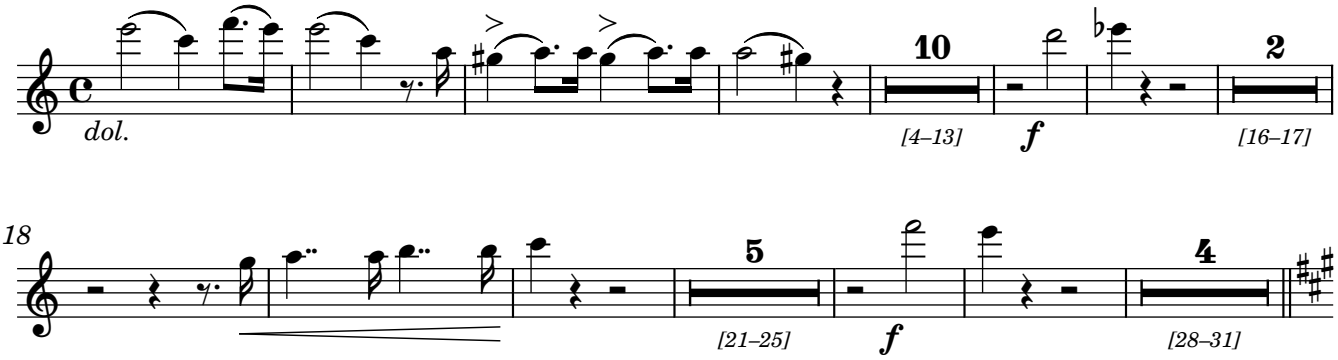
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, 1834

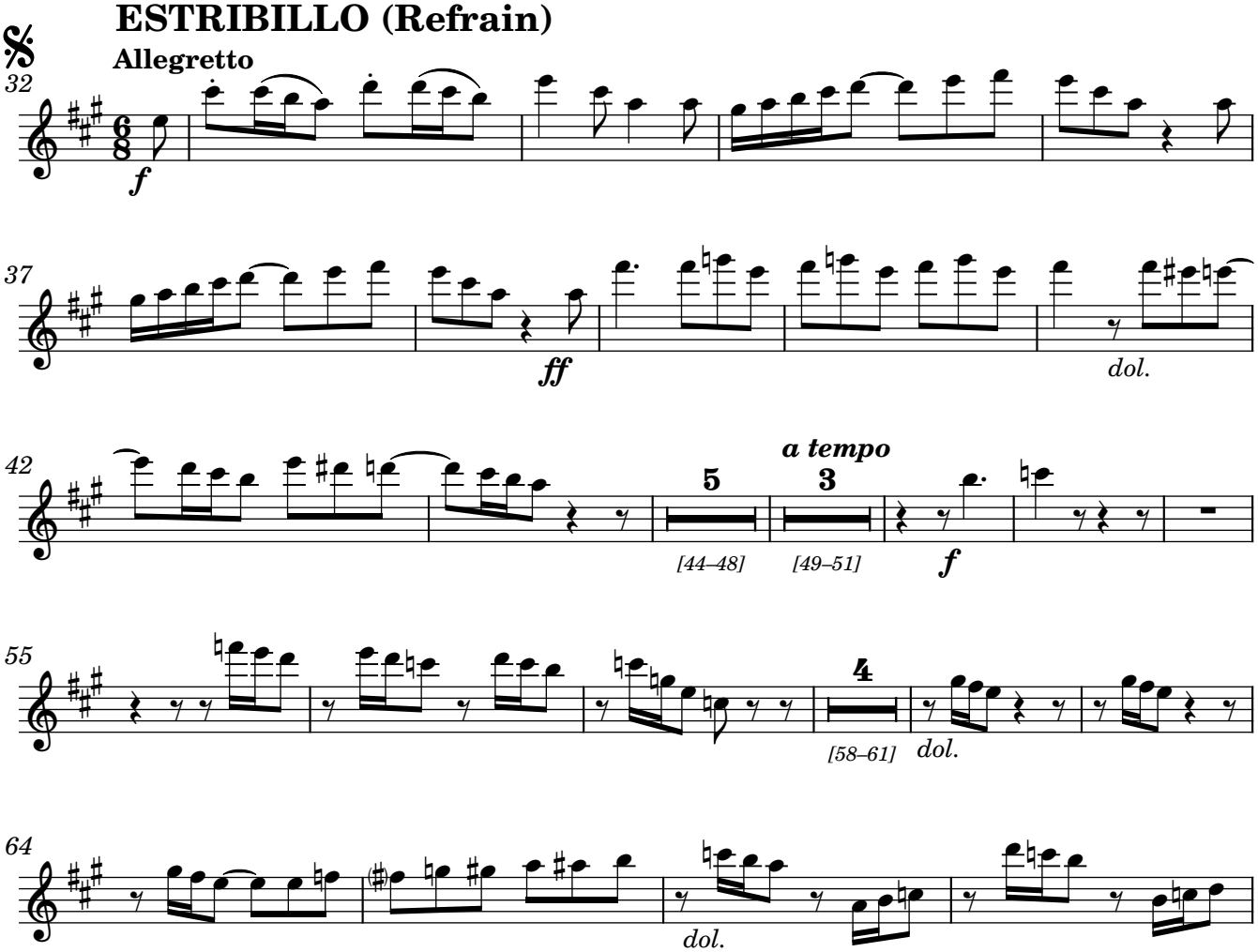
INTRODUCCIÓN (Introduction)

Andante Amoroso

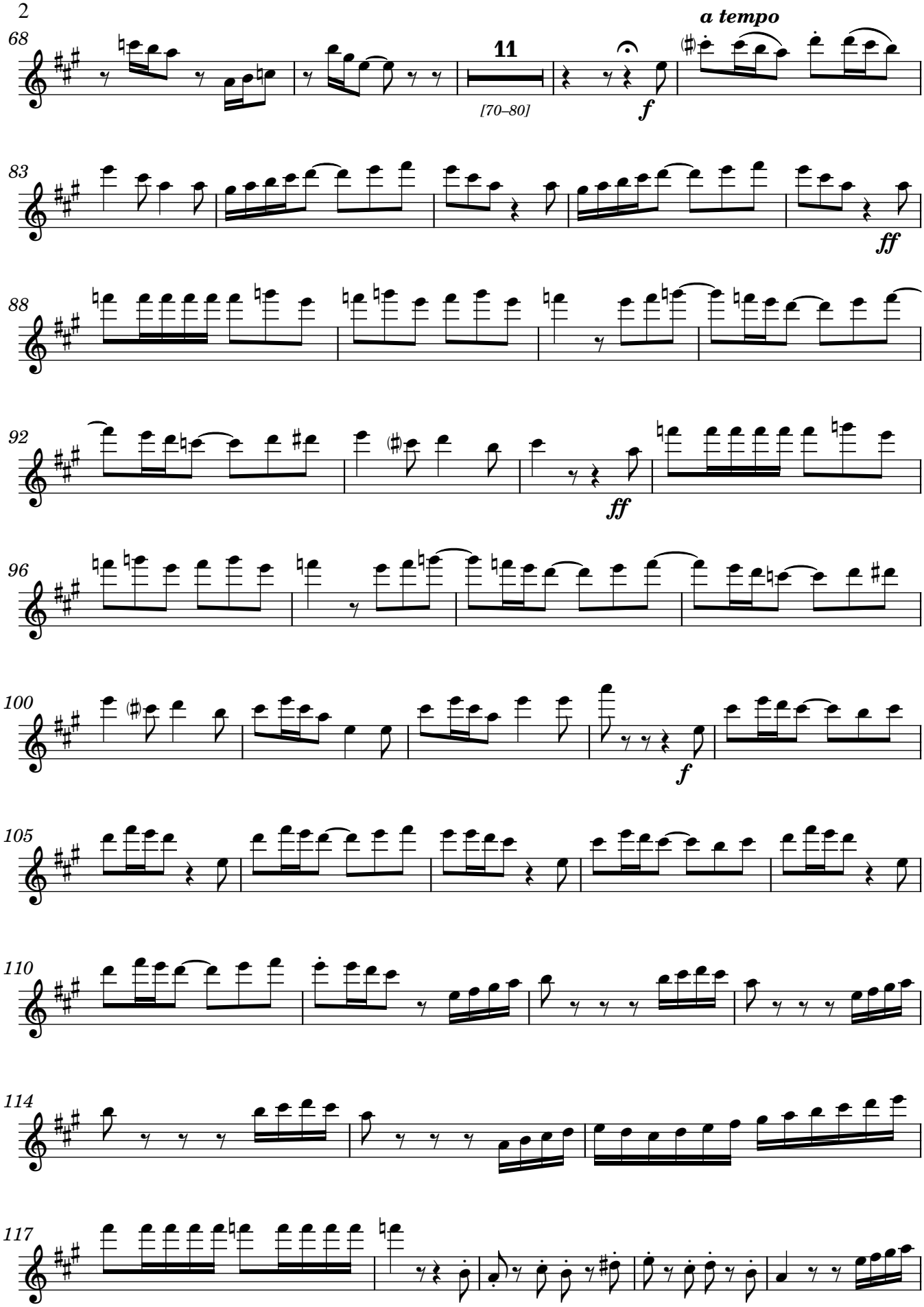


ESTRIBILLO (Refrain)

Allegretto



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin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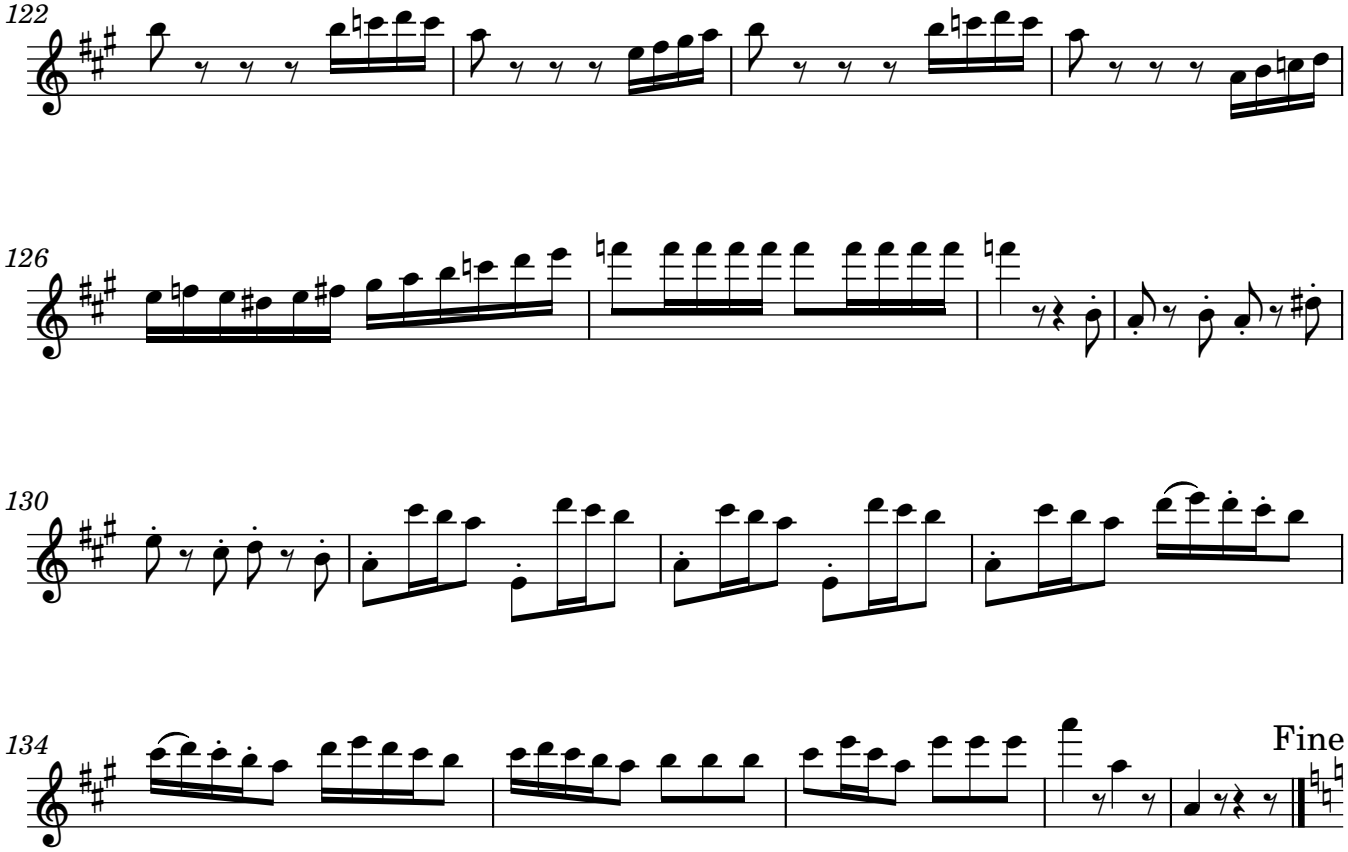
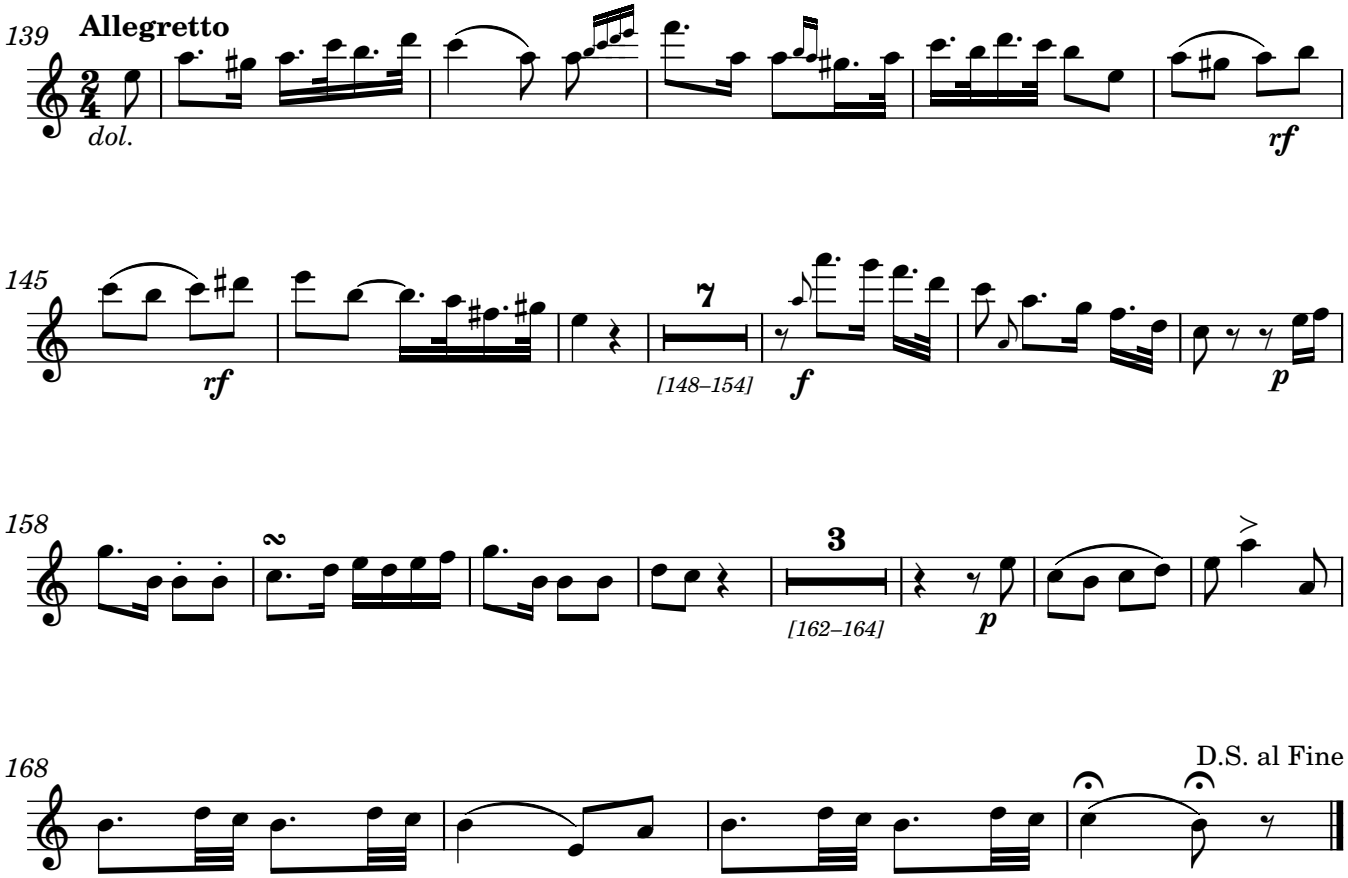


COPLAS (Verses)



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin

Oboe 1

Gloria a ti ¡Oh Dios!

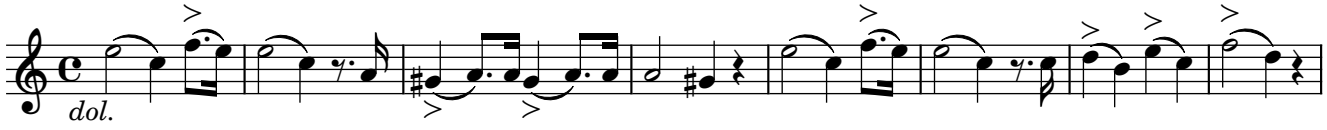
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

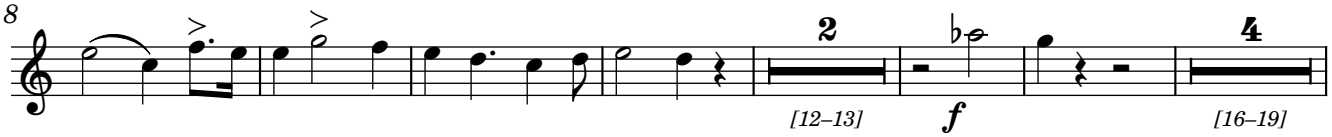
Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

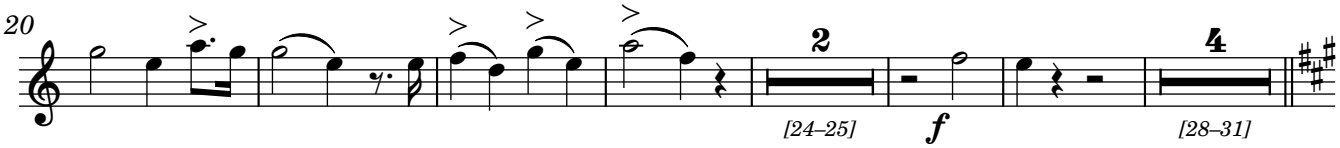
Hilarión Eslava, 1834

INTRODUCCIÓN (Introduction)

Andante Amoroso

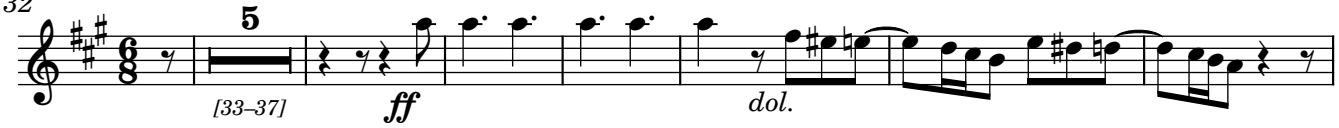


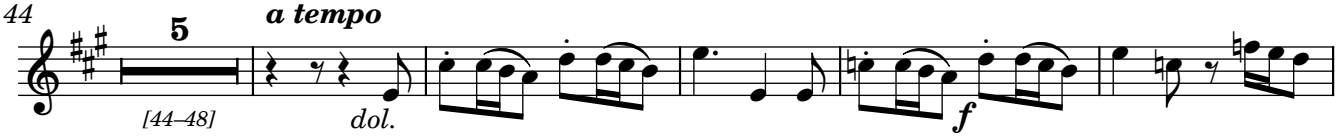


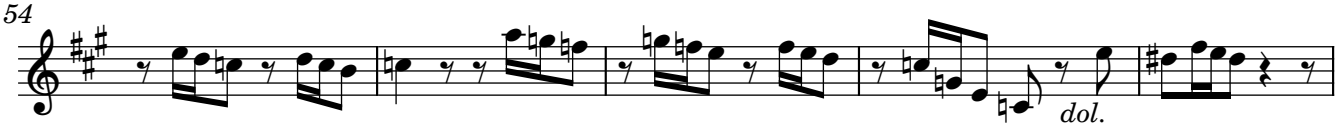


ESTRIBILLO (Refrain)

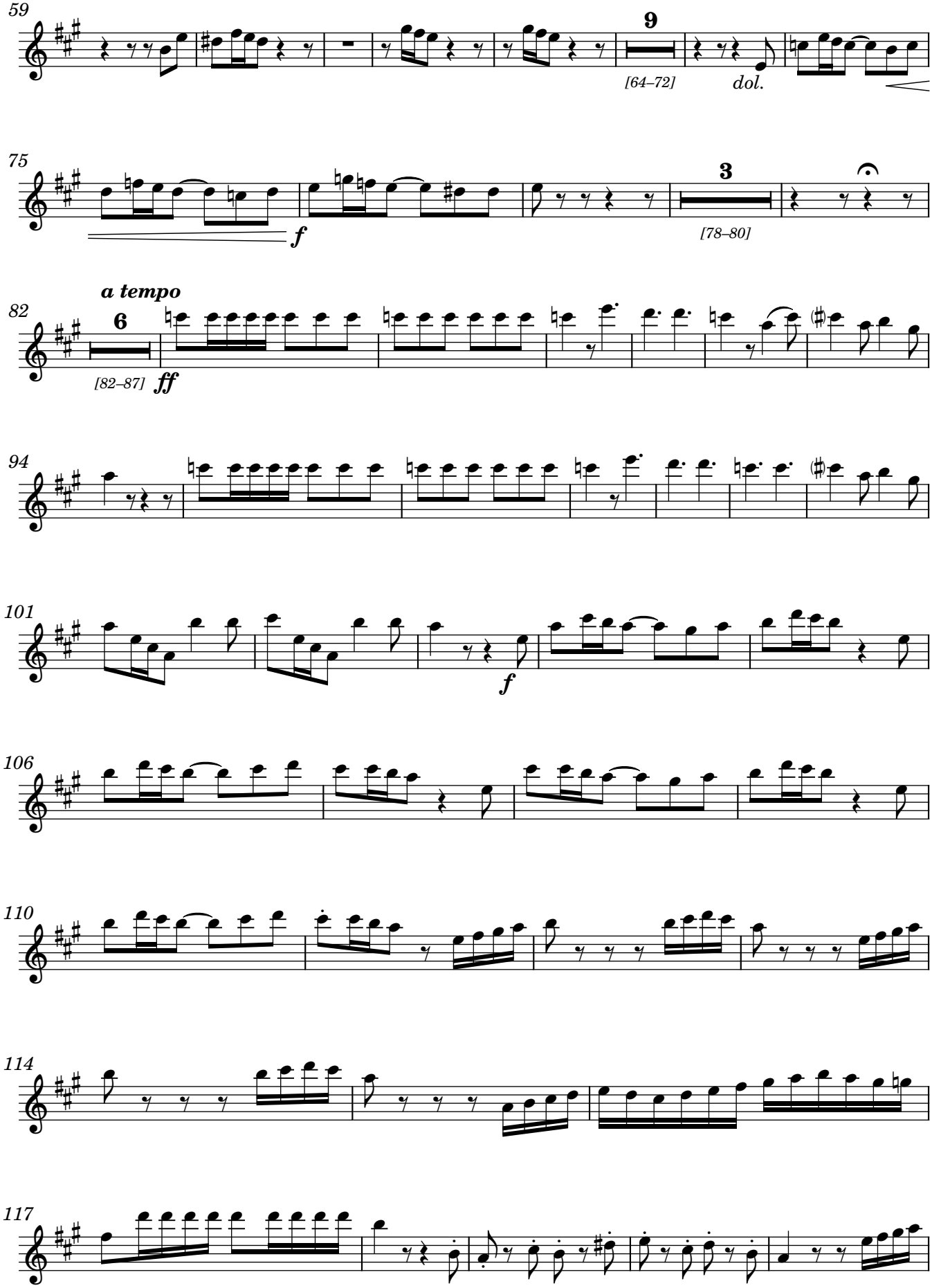
Allegretto







Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin


59
9
[64–72]
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75
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a tempo
6
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ff
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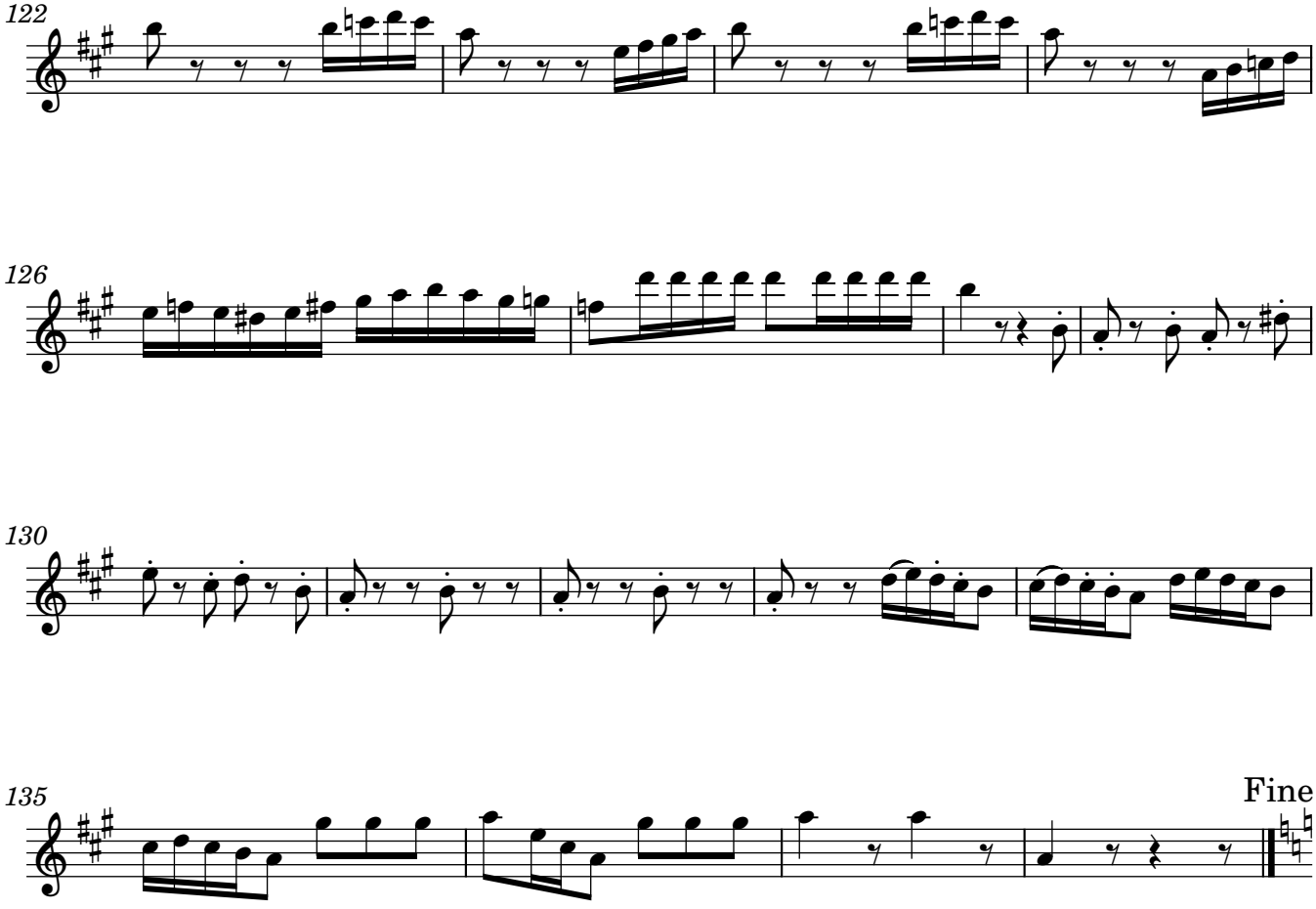
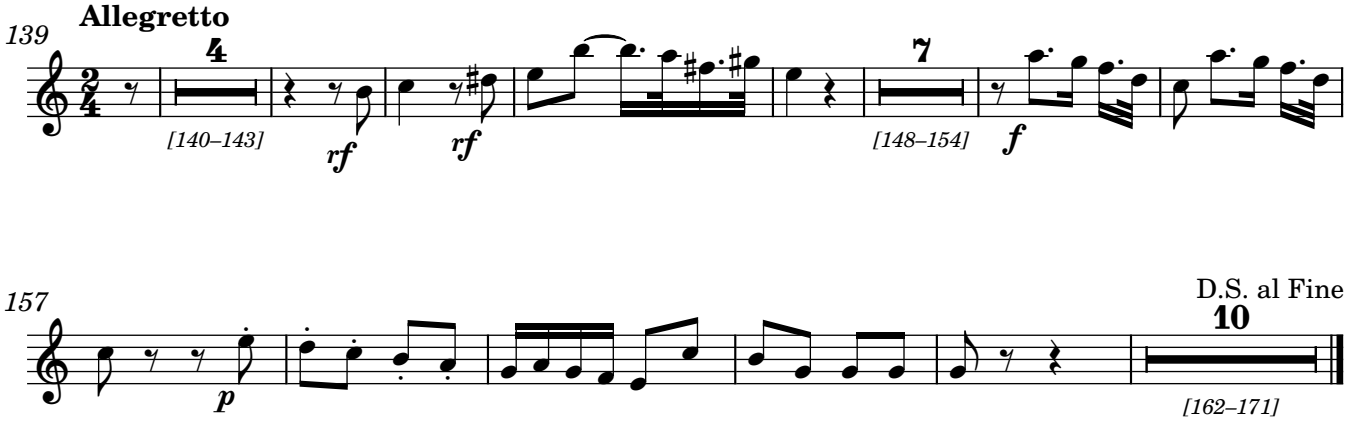


COPLAS (Verses)

Allegretto



Oboe 2

Gloria a ti ¡Oh Dios!

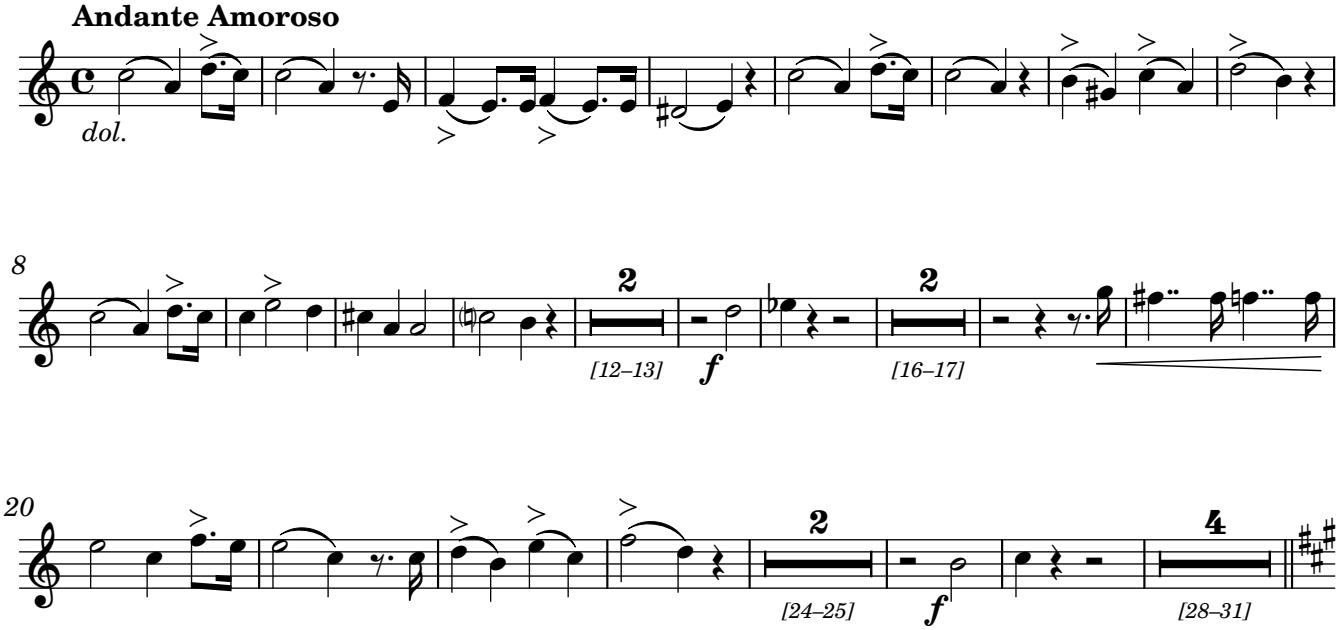
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, 1834

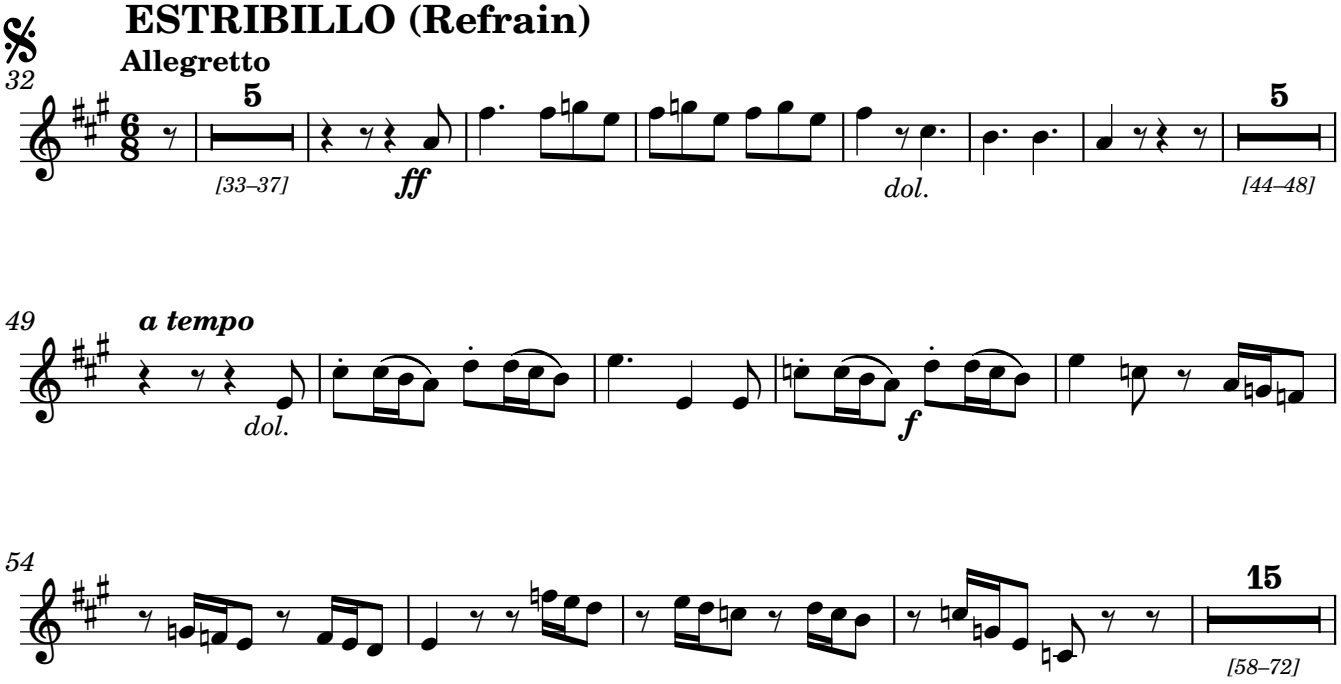
INTRODUCCIÓN (Introduction)

Andante Amoroso

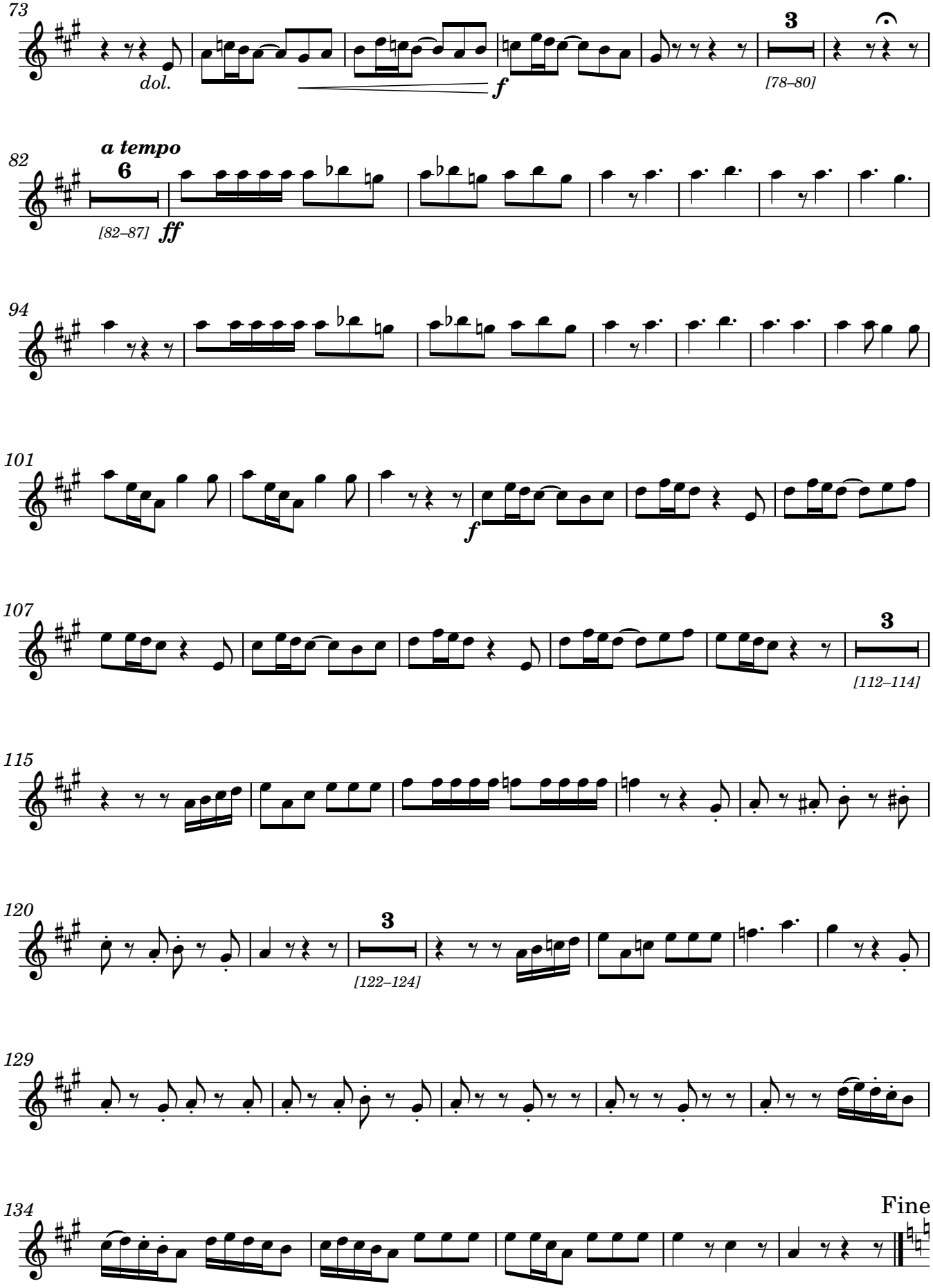


ESTRIBILLO (Refrain)

Allegretto



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin


73
dol.
f
3
[78–80]
82
a tempo
6
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ff
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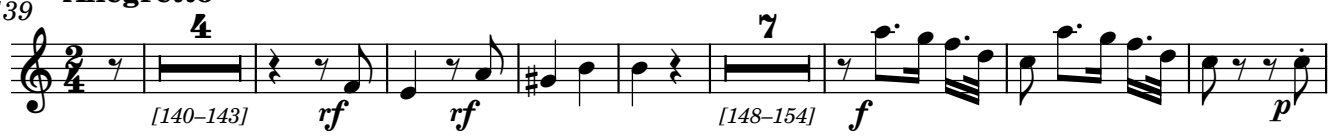
134
Fine

COPLAS (Verses)

Allegretto

139



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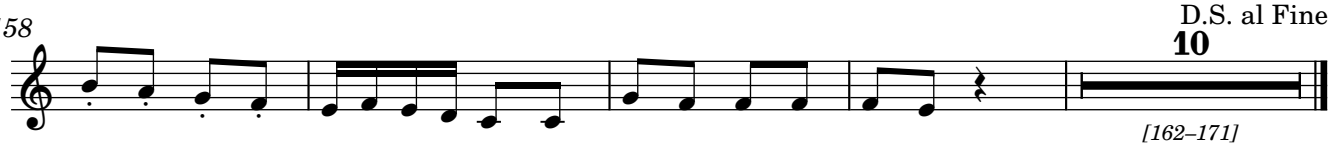


Bassoon

Gloria a ti ¡Oh Dios!

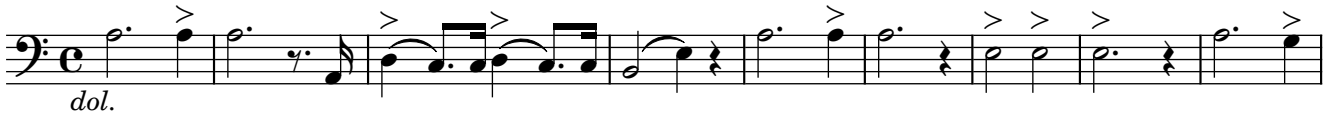
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

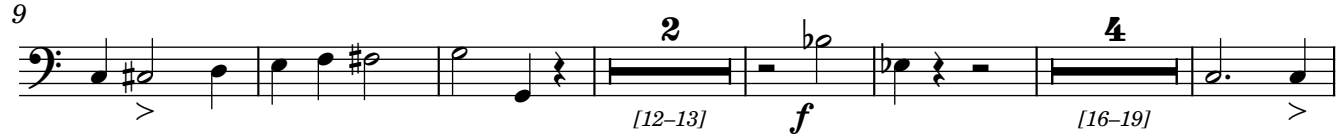
Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

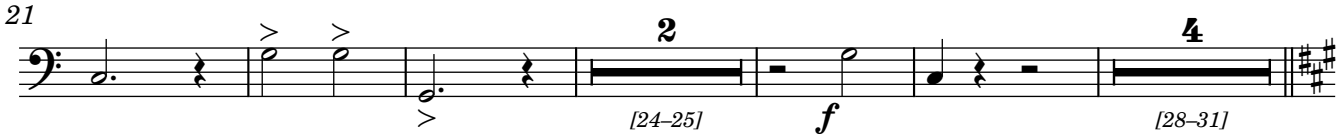
Hilarión Eslava, 1834

INTRODUCCIÓN (Introduction)

Andante Amoroso

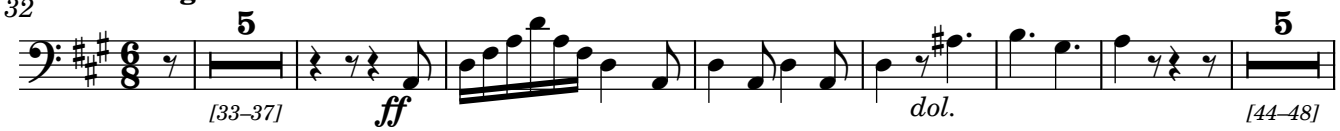


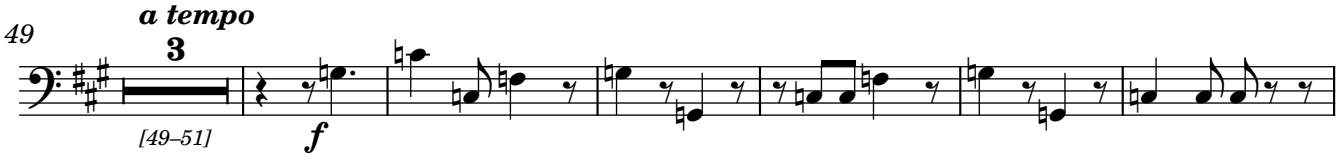


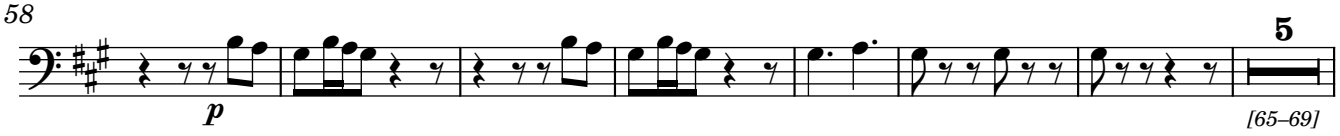


ESTRIBILLO (Refrain)

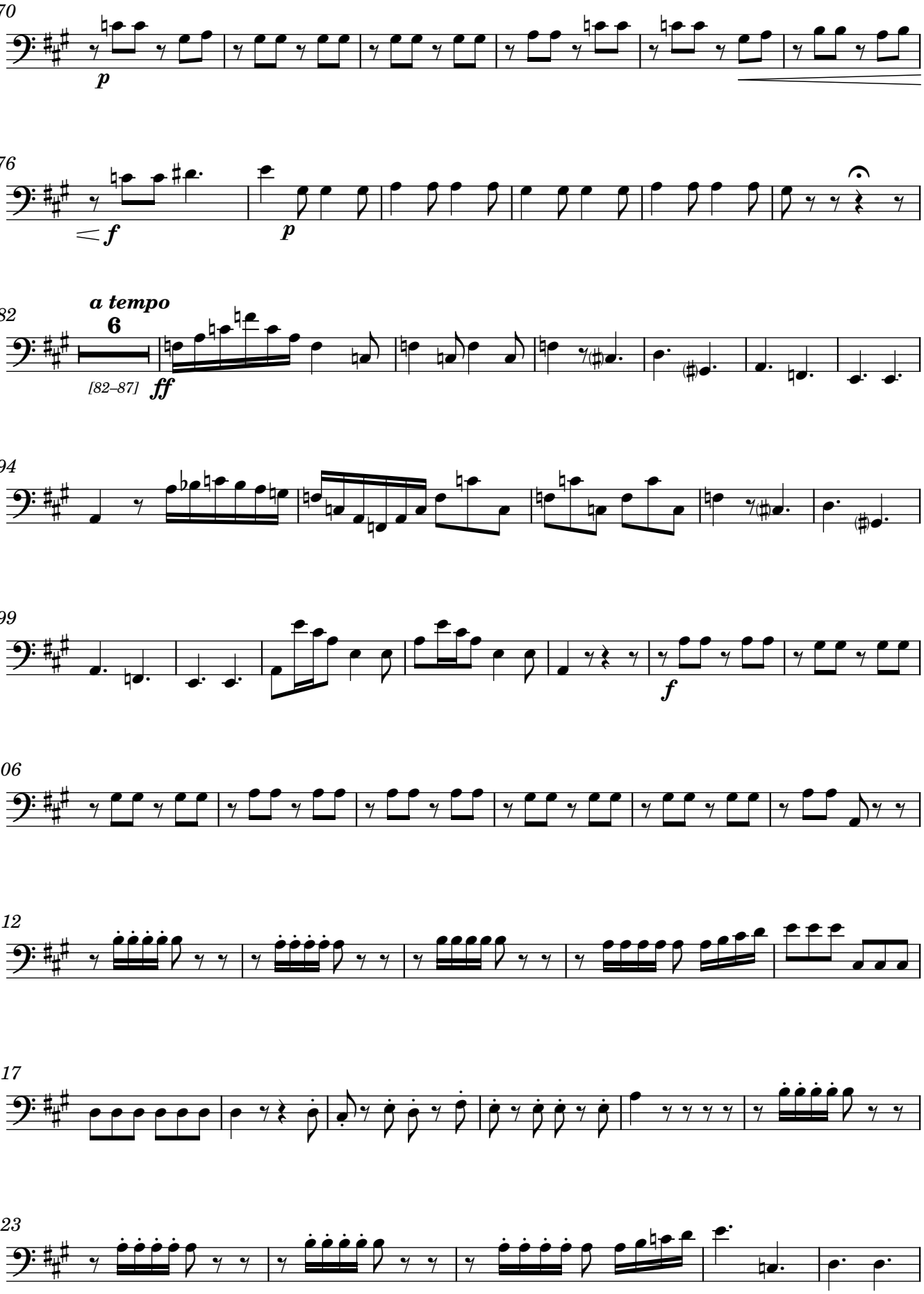
Allegretto







Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin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p
76
f
p
82
a tempo
6
[82–87]
ff
94
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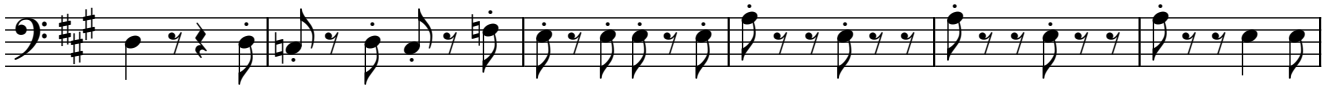
123

128



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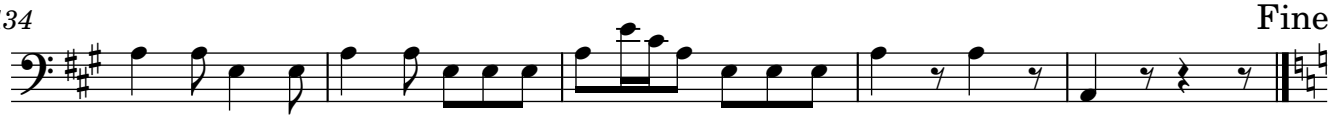
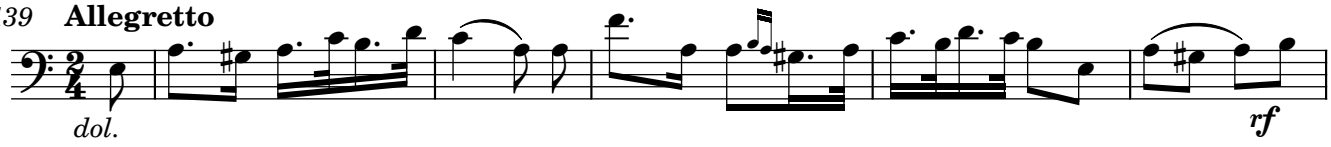


COPLAS (Verses)

139 **Allegretto**



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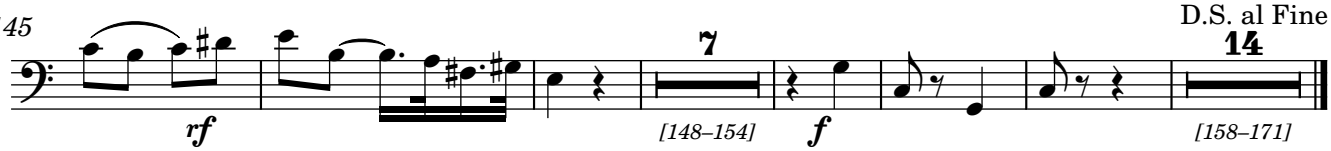


Horns in A

Gloria a ti ¡Oh Dios!

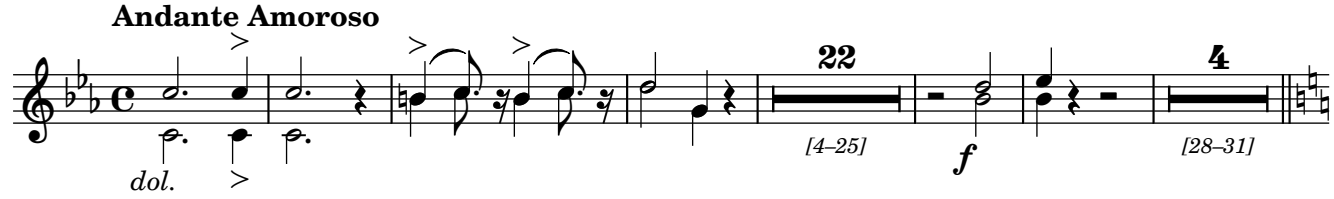
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, 1834

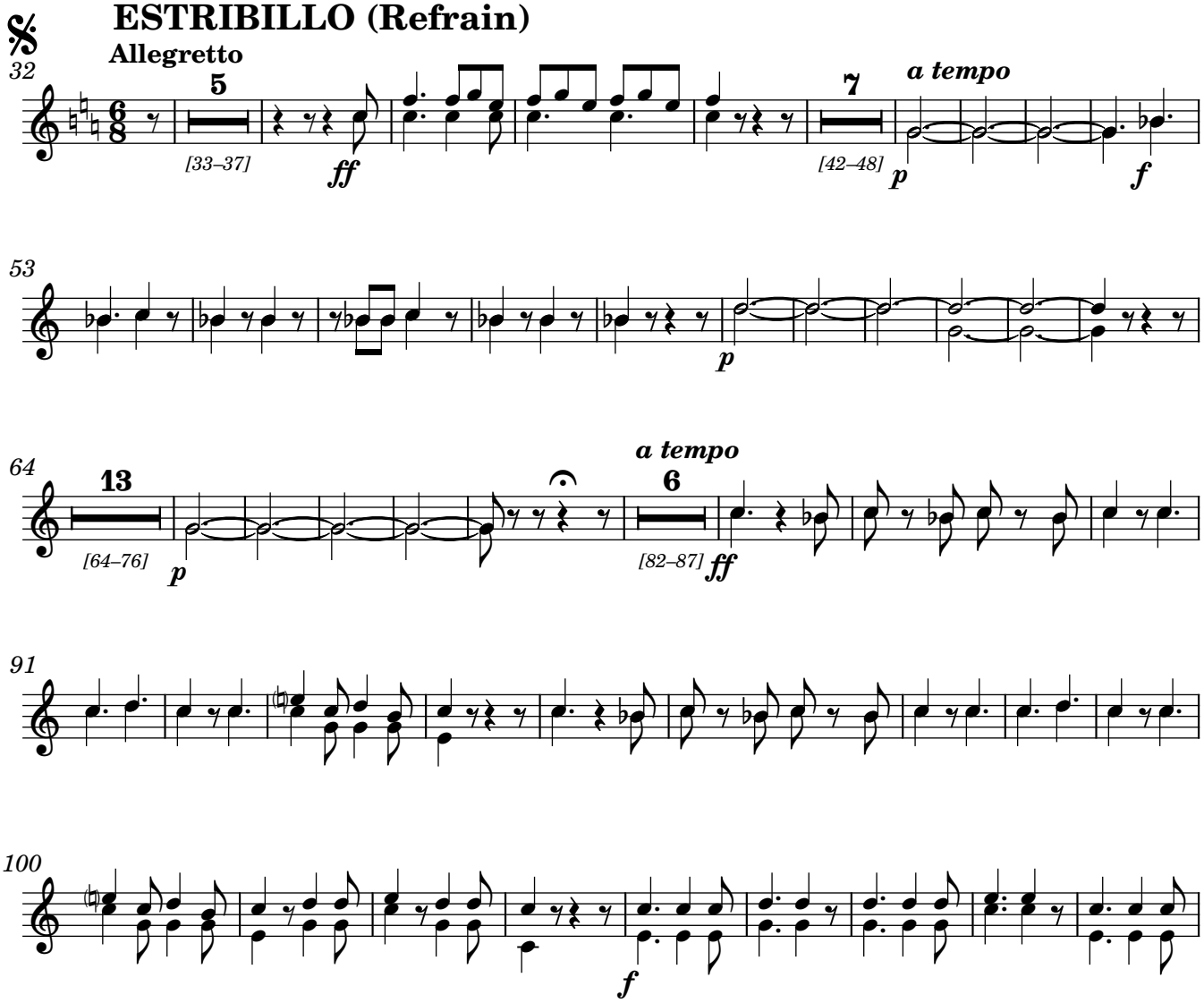
INTRODUCCIÓN (Introduction)

Andante Amoroso



ESTRIBILLO (Refrain)

Allegretto



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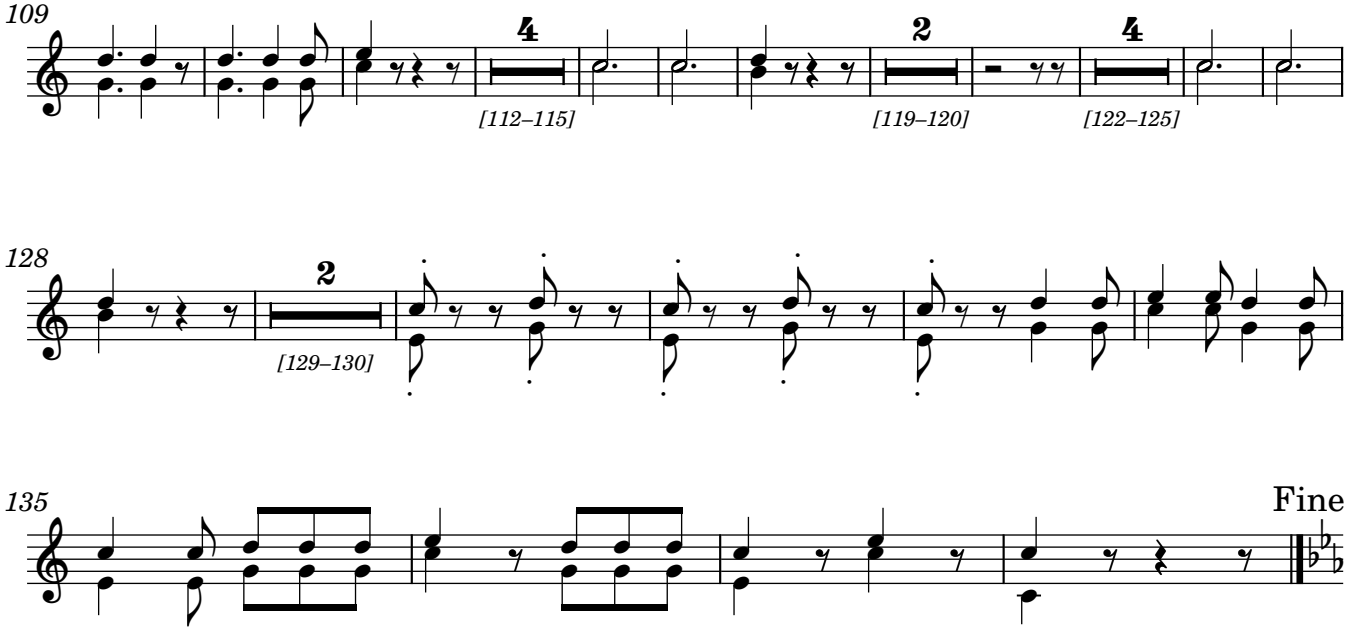
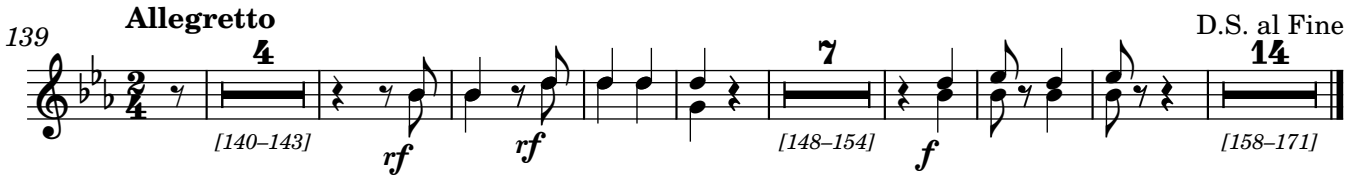
Edited 2023 by Rebecca Rufin



COPLAS (Verses)



Trombone

Gloria a ti ¡Oh Dios!

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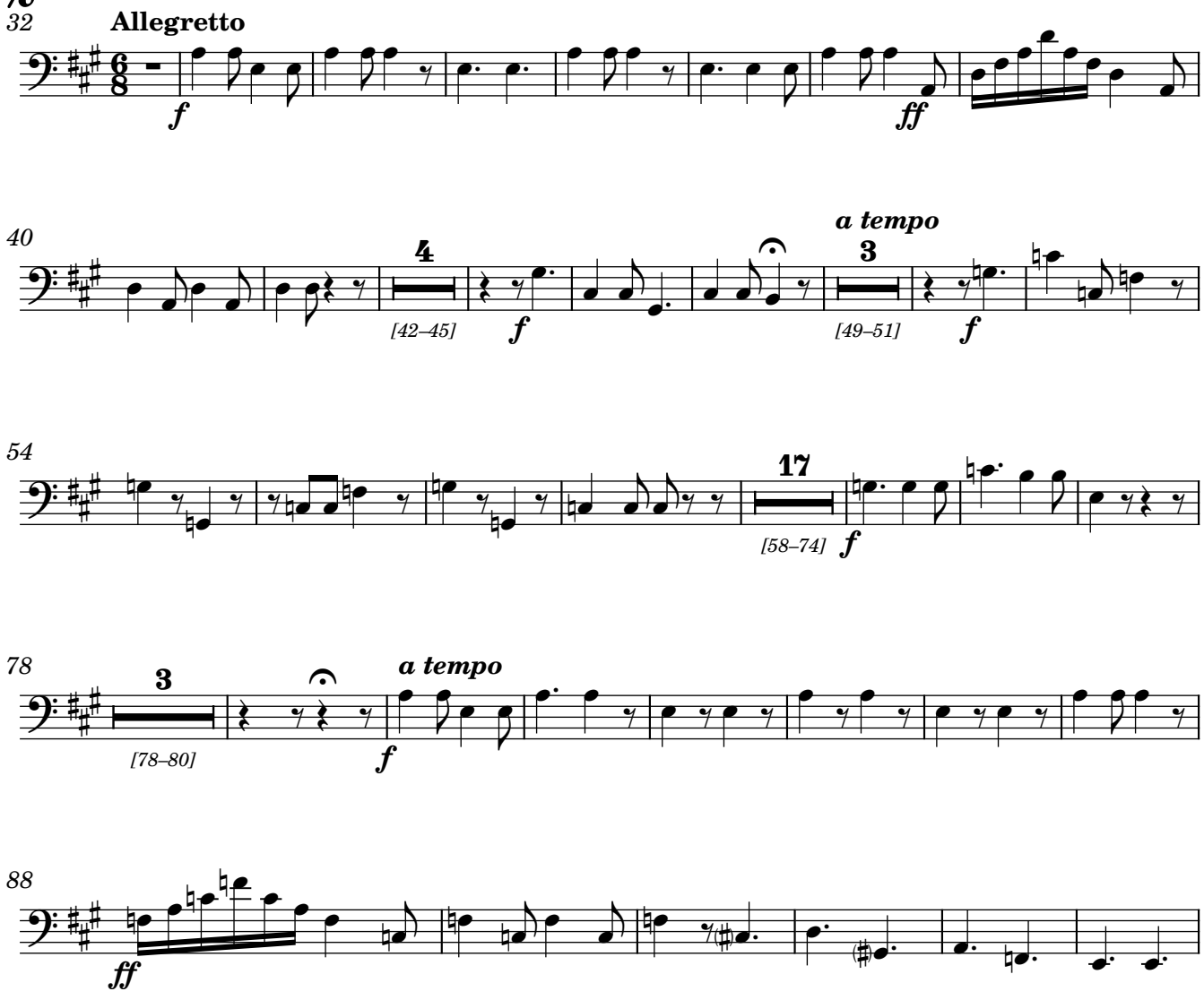
Hilarión Eslava, 1834

INTRODUCCIÓN (Introduction)

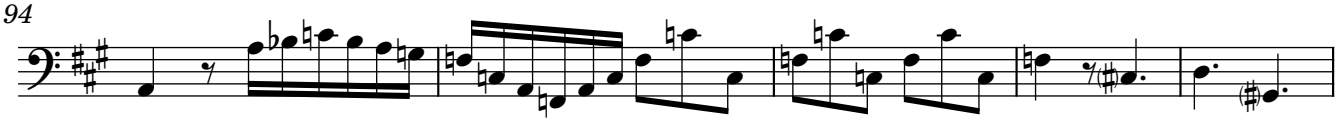
Andante Amoroso

ESTRIBILLO (Refrain)



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin

94



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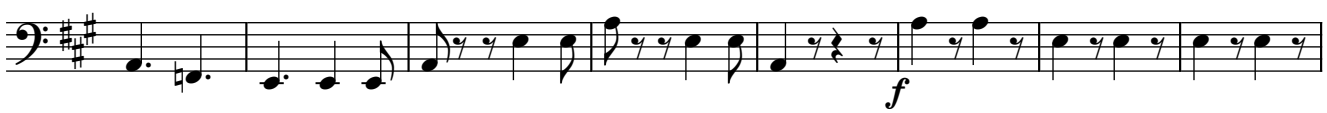

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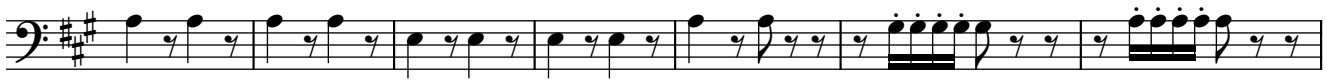

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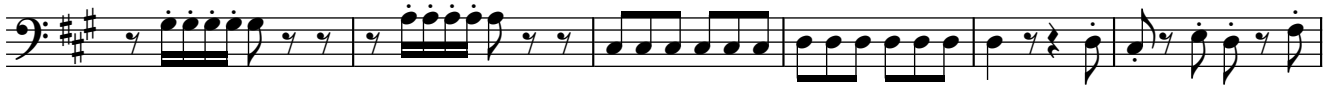

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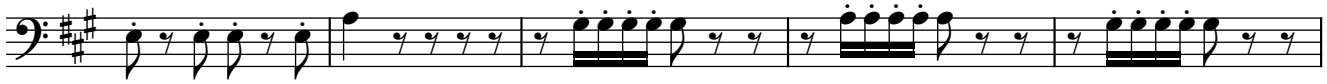

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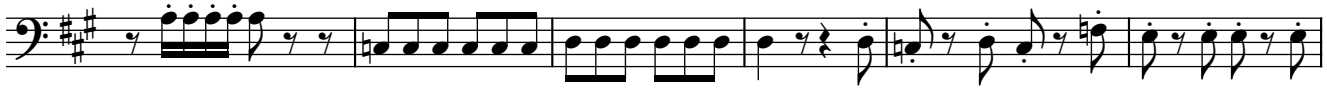

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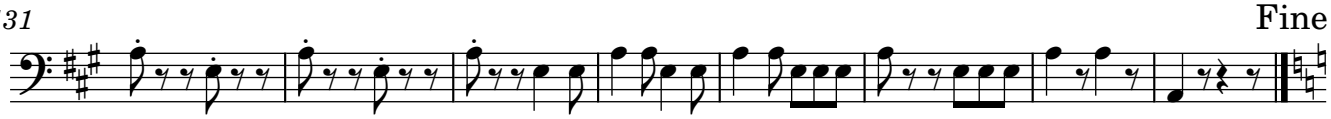


COPLAS (Verses)

139 **Allegretto**

D.S. al Fine

[140–171]

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin

Violin 1

Gloria a ti ¡Oh Dios!

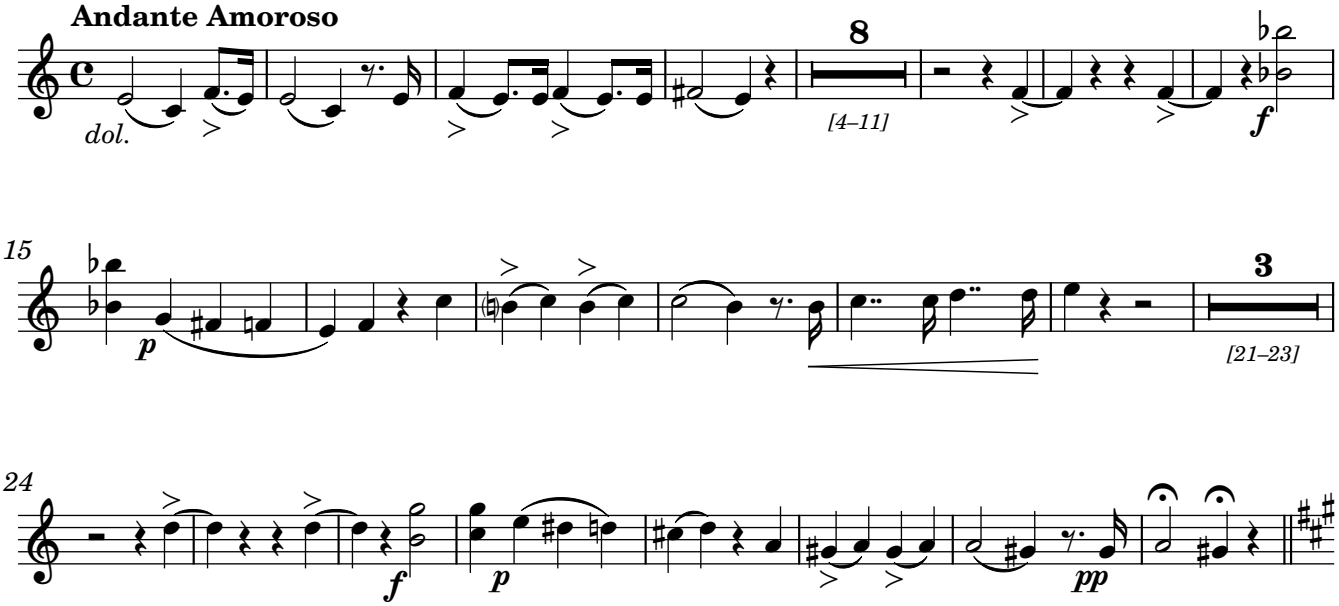
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, 1834

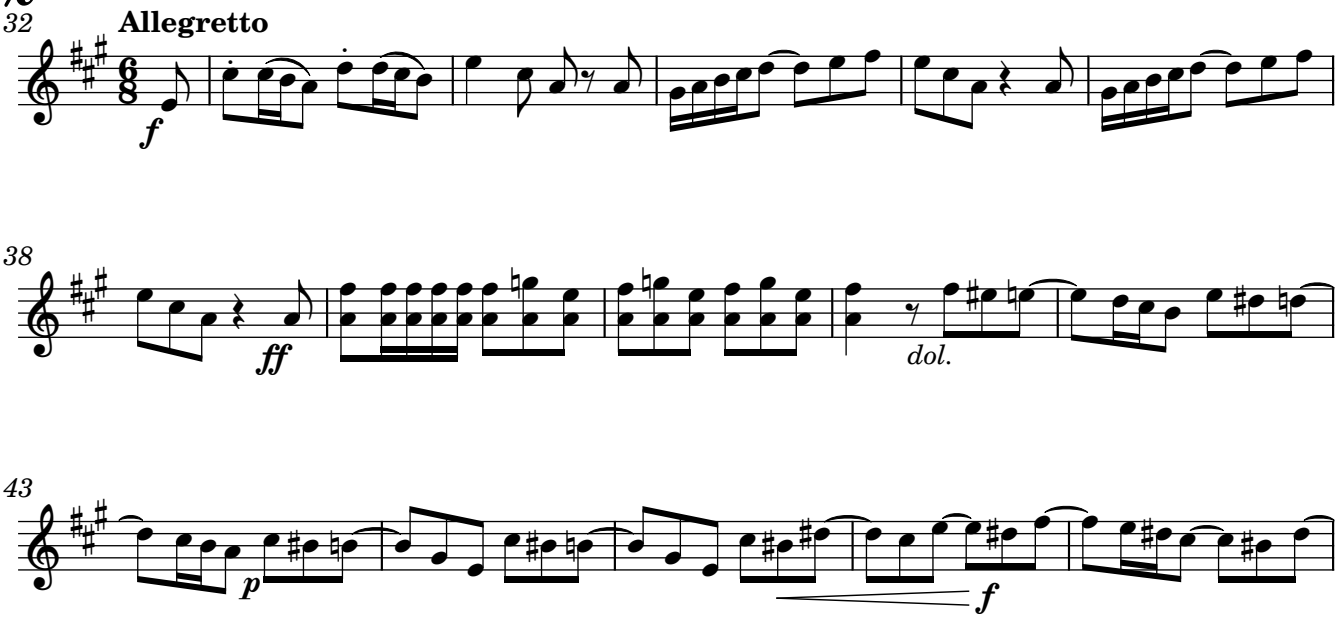
INTRODUCCIÓN (Introduction)

Andante Amoroso



ESTRIBILLO (Refrain)

Allegretto



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin

48 *a tempo* *dol.* *f*

53

58 *p* *dol.*

64 *dol.*

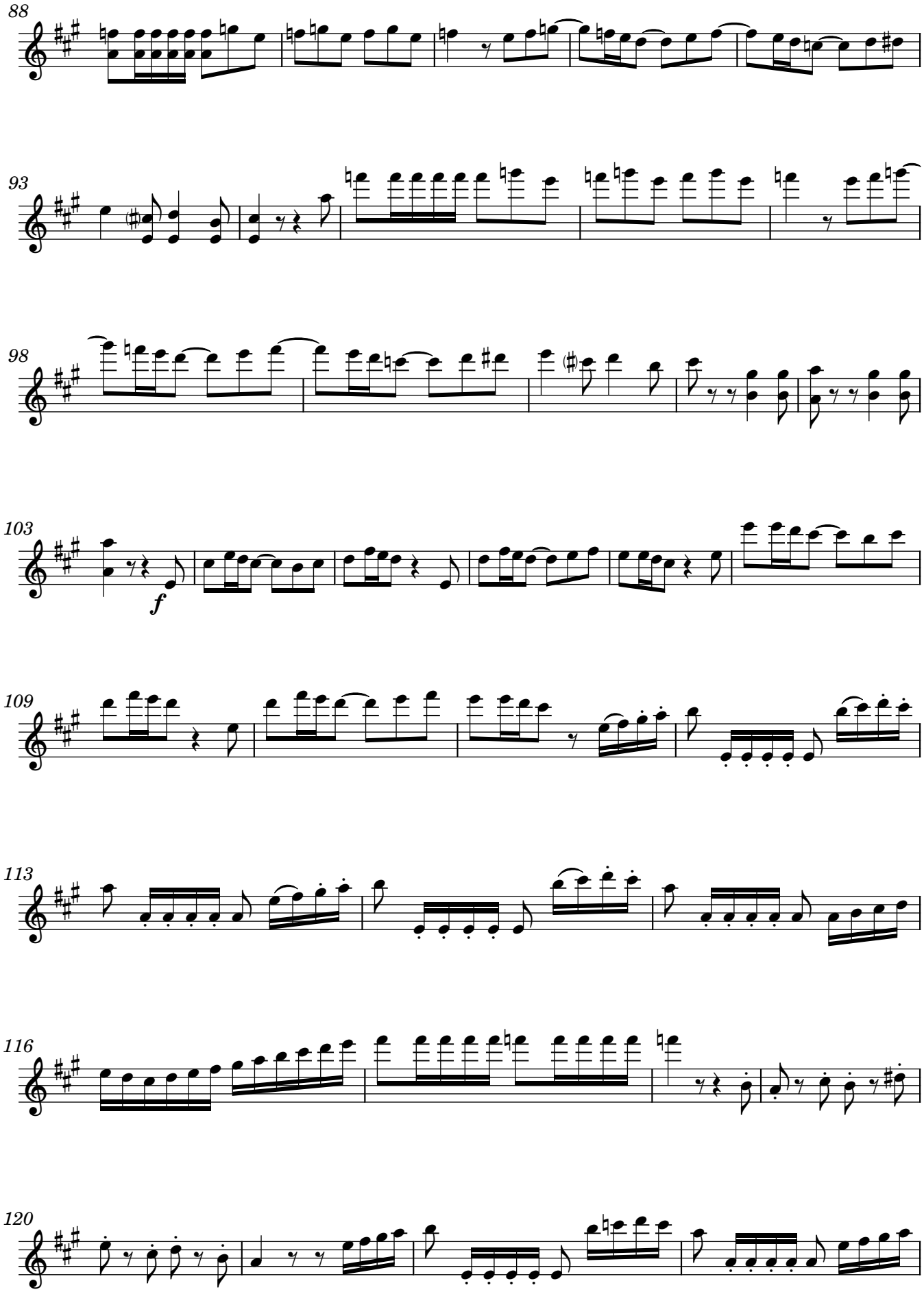
68

73 *f* *p*

78 *f* *a tempo*

83 *ff*

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin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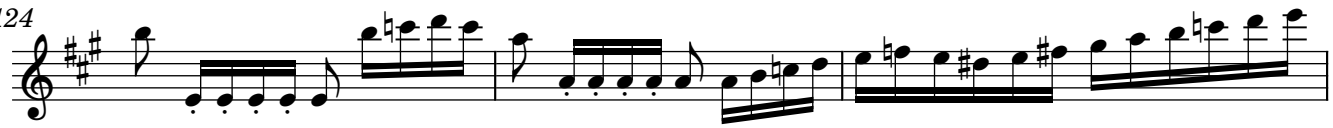

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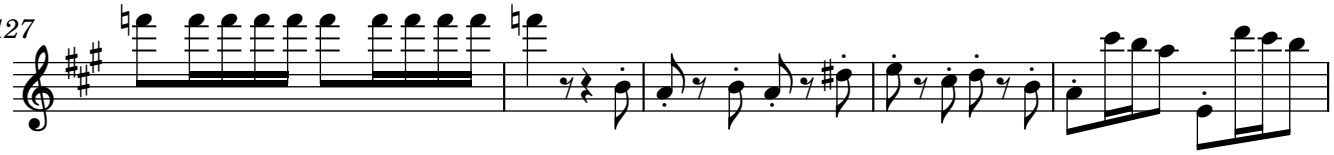

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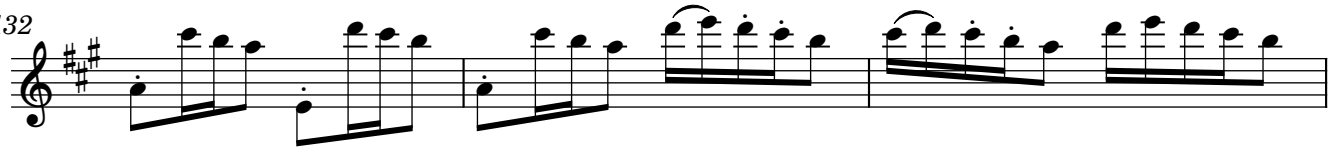

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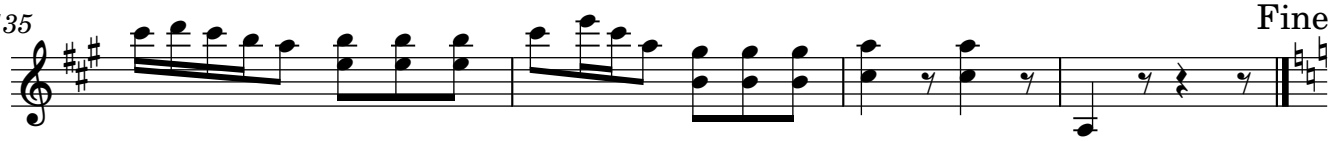
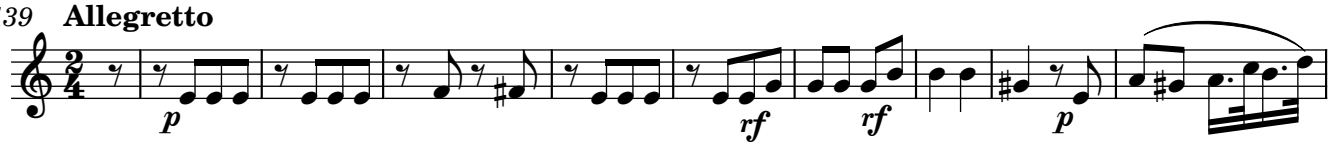


COPLAS (Verses)

139 **Allegretto**



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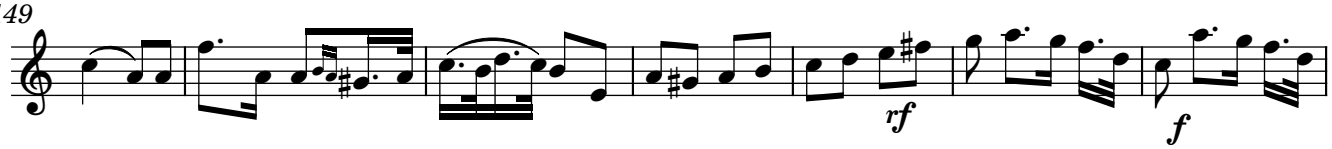

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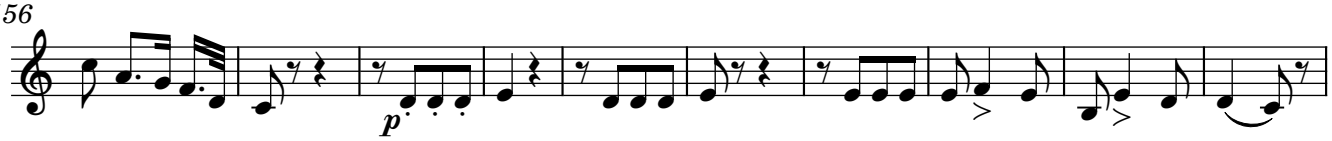

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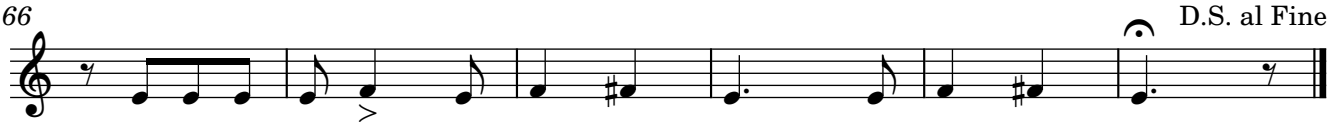


Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin

Violin 2

Gloria a ti ¡Oh Dios!

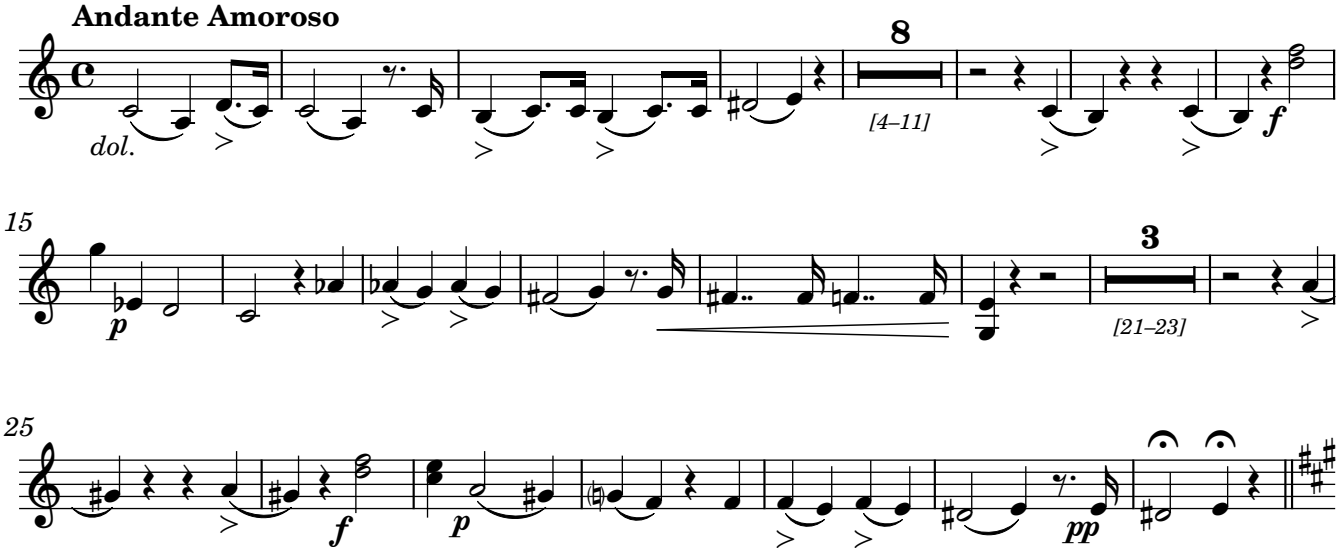
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, 1834

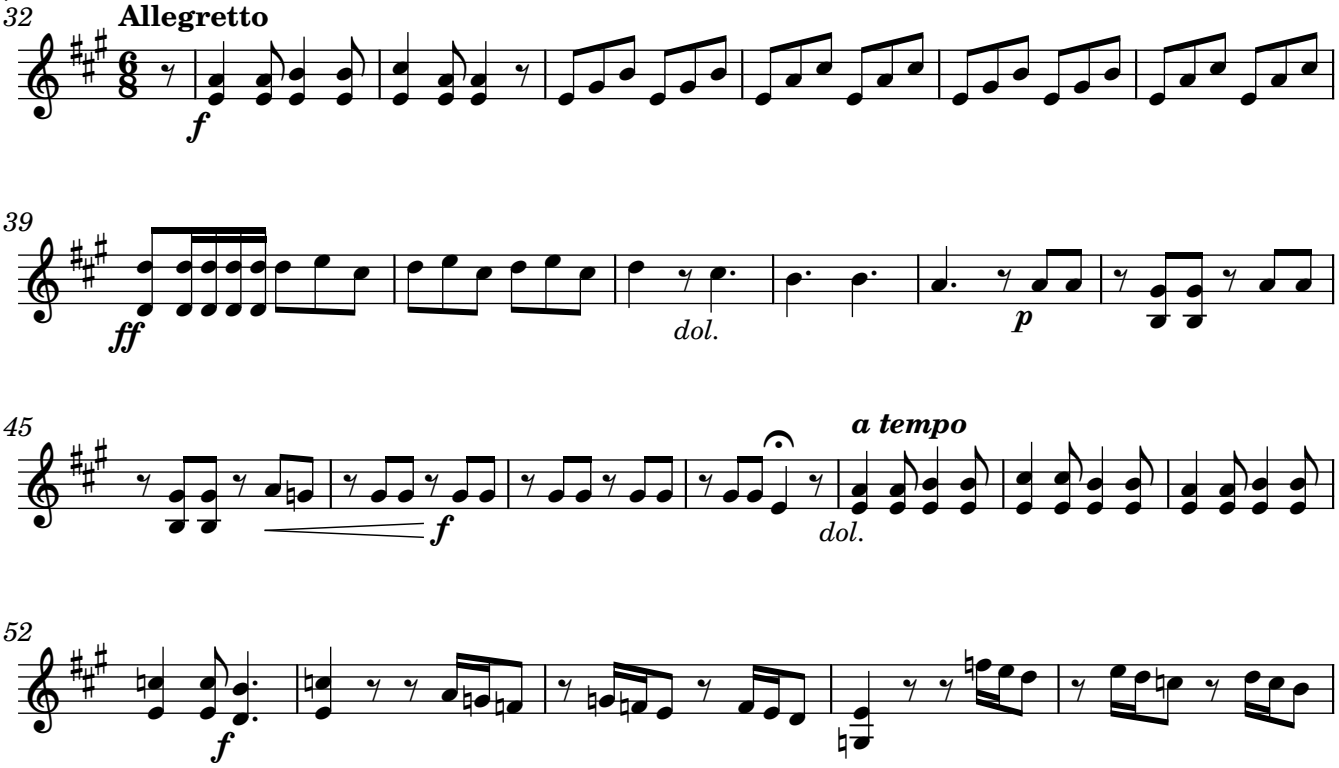
INTRODUCCIÓN (Introduction)

Andante Amoroso

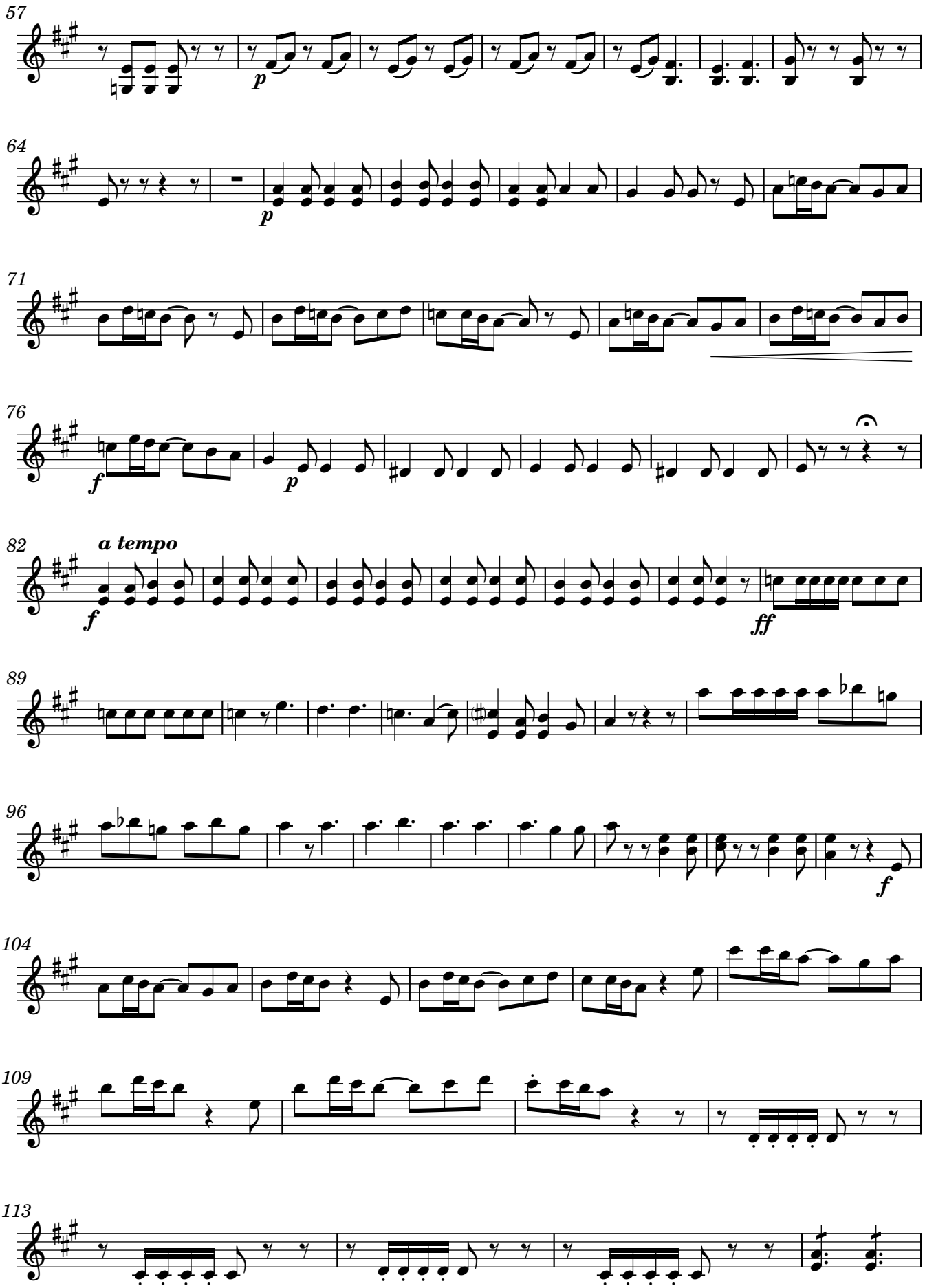


ESTRIBILLO (Refrain)

Allegretto



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin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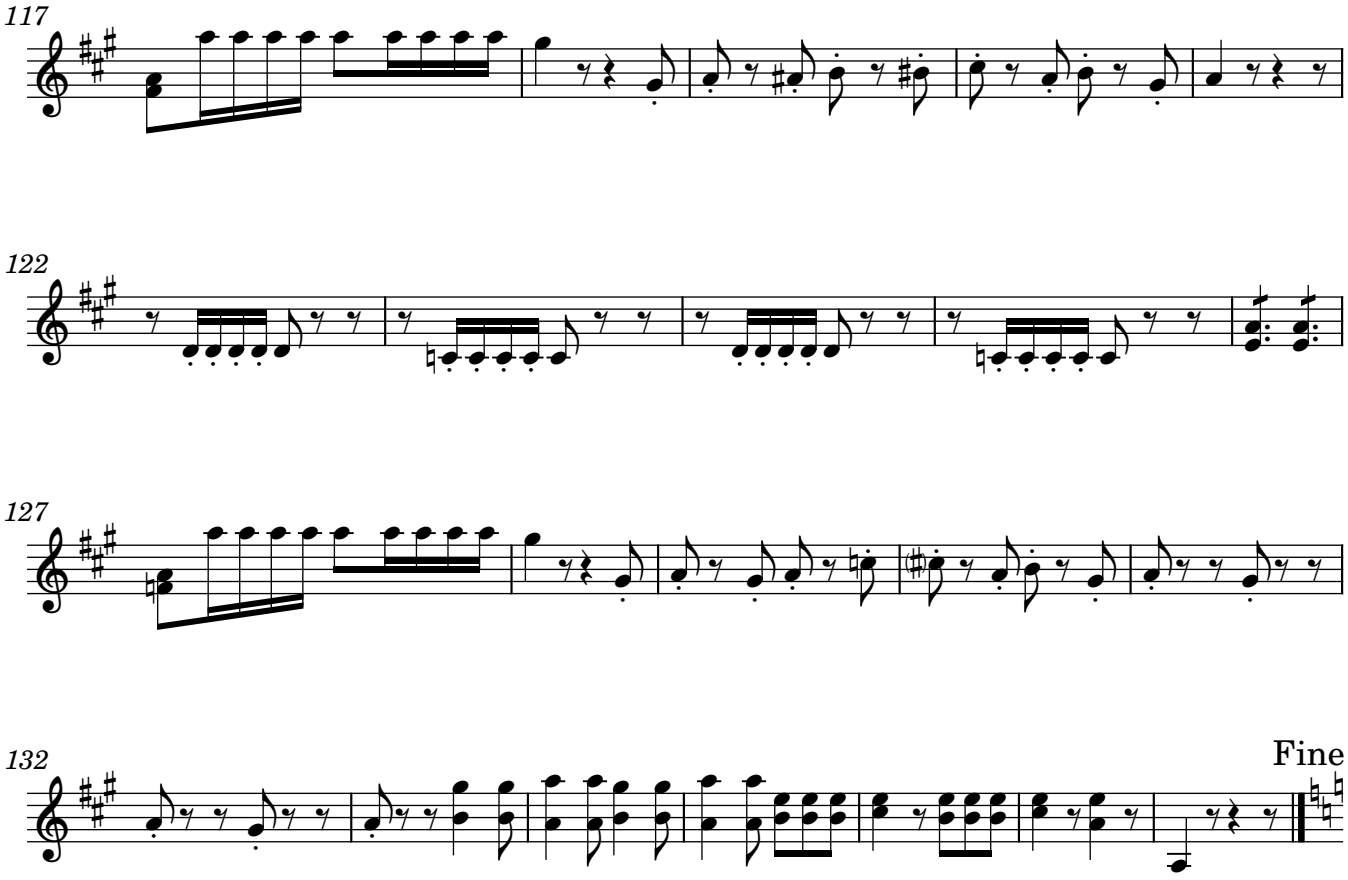
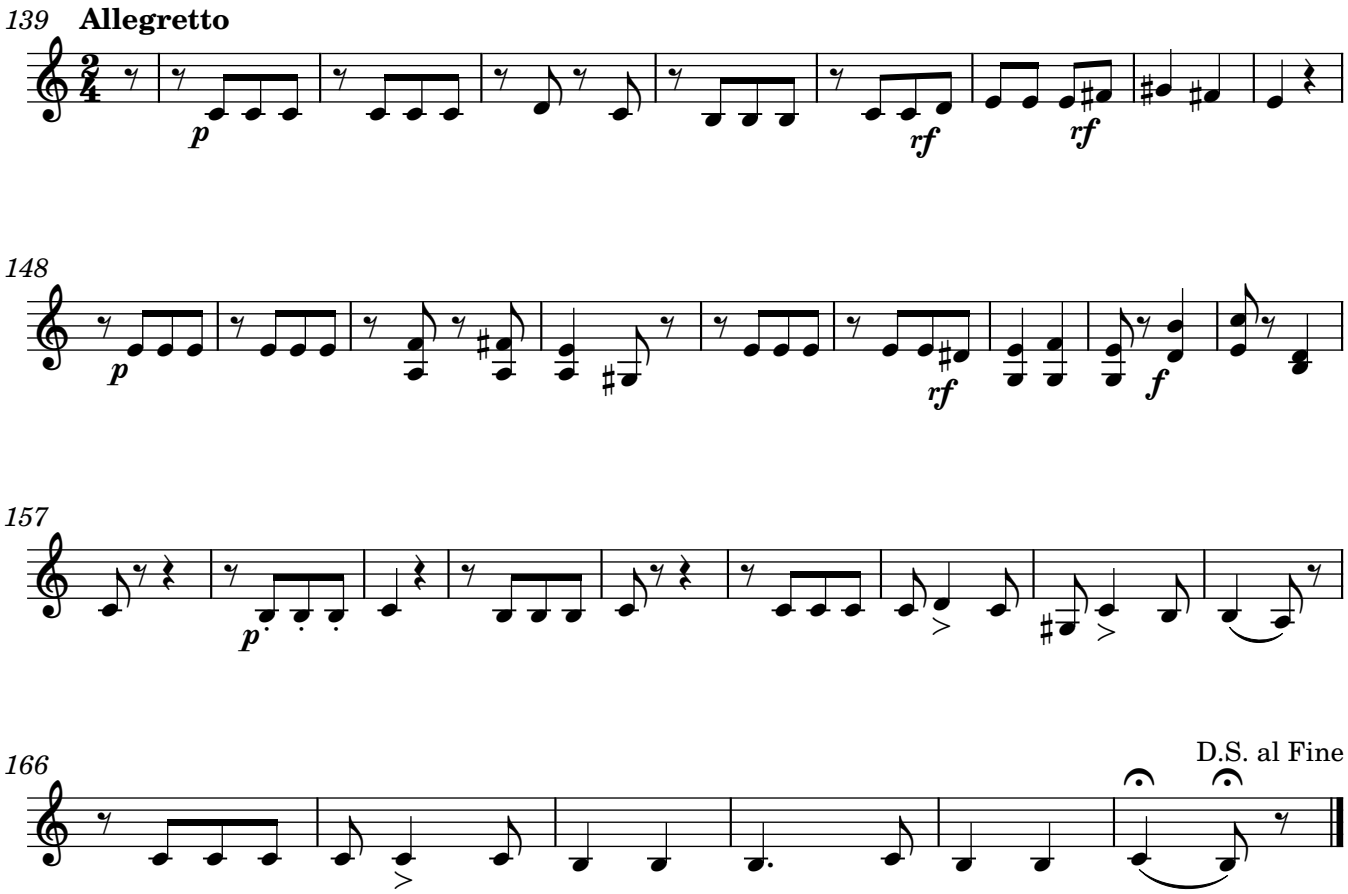


COPLAS (Verses)



Viola

Gloria a ti ¡Oh Dios!

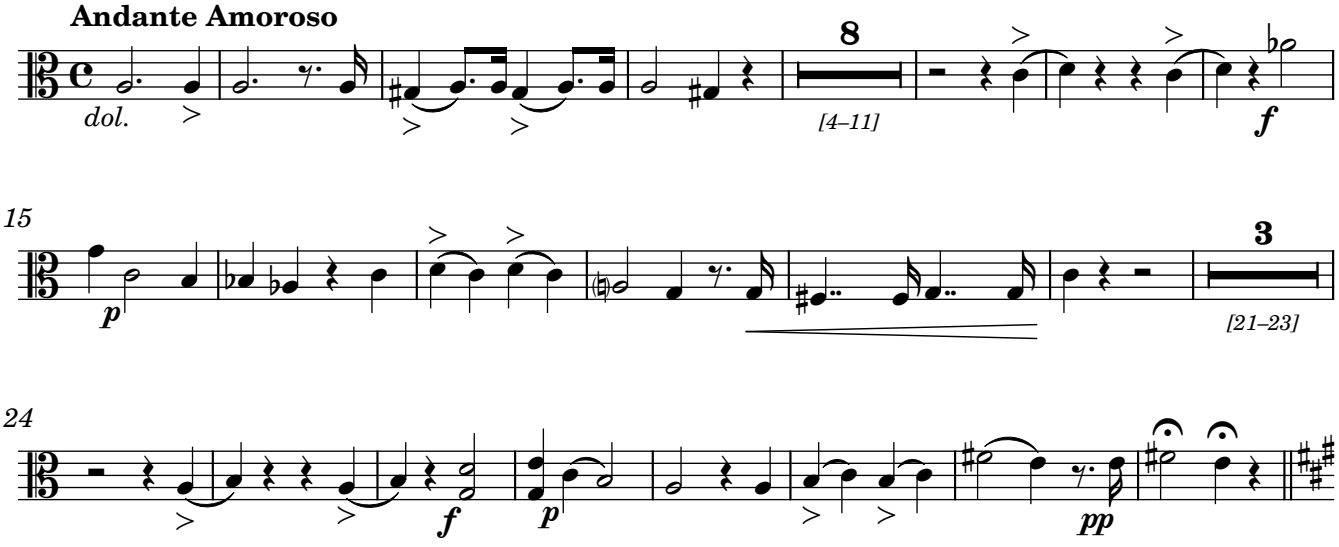
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, 1834

INTRODUCCIÓN (Introduction)

Andante Amoroso



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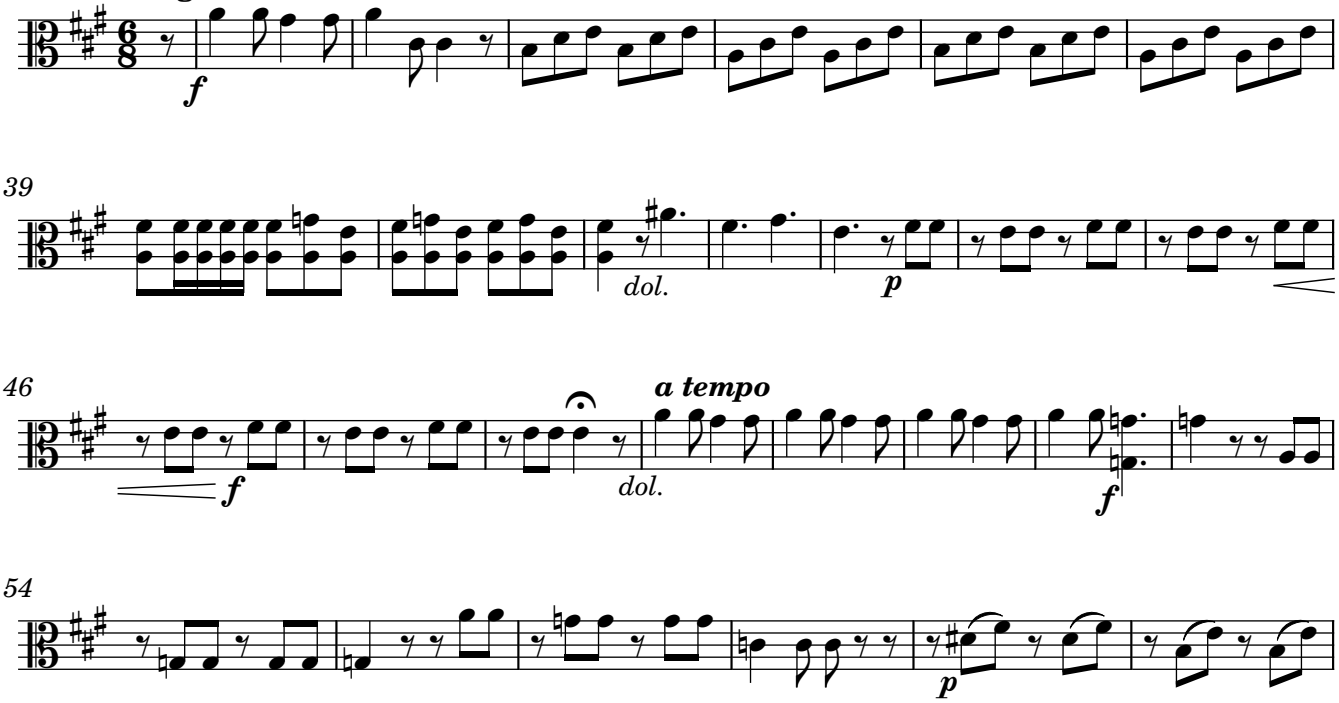
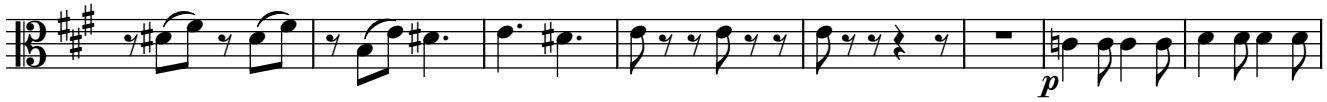
32 **Allegretto**



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin

60



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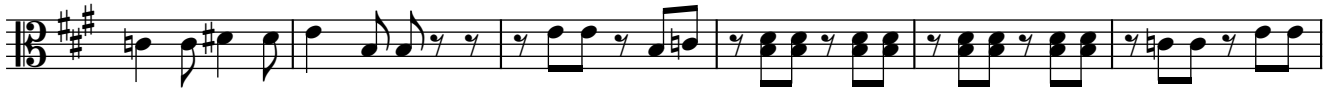

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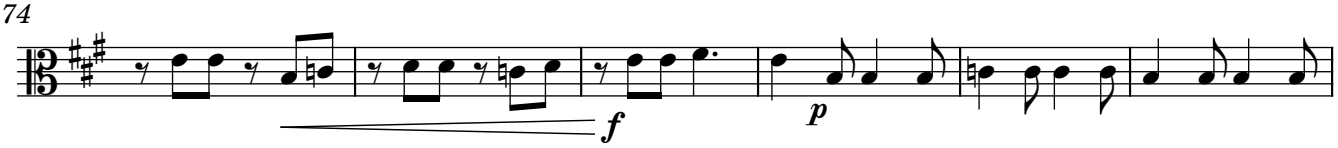

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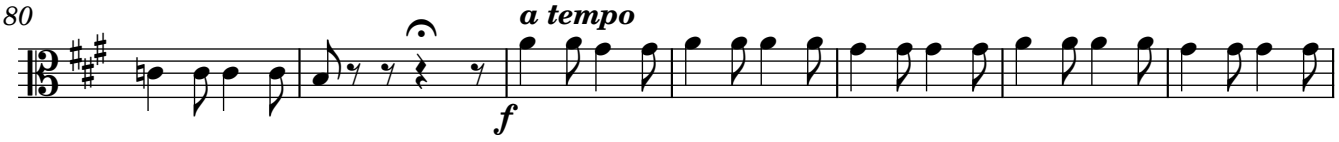

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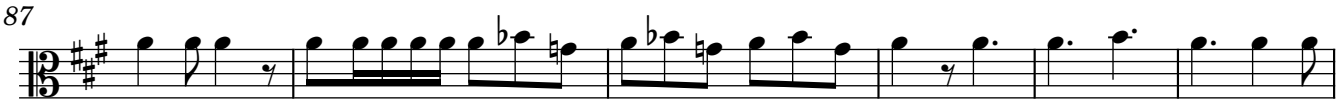

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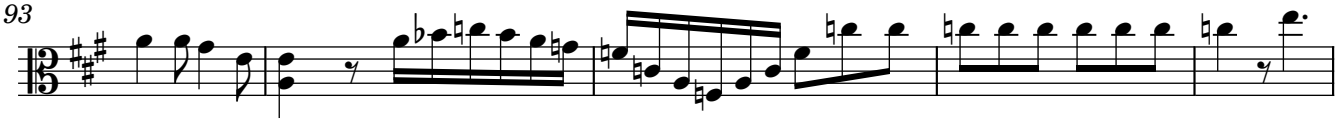

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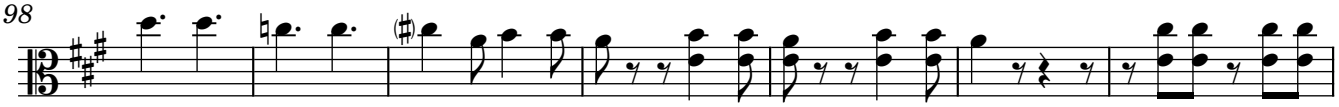

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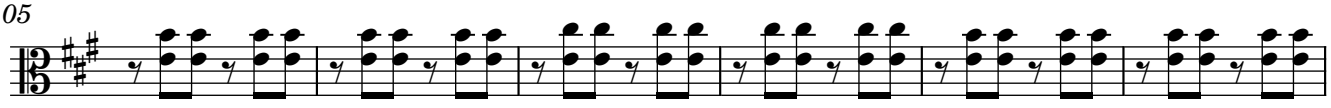

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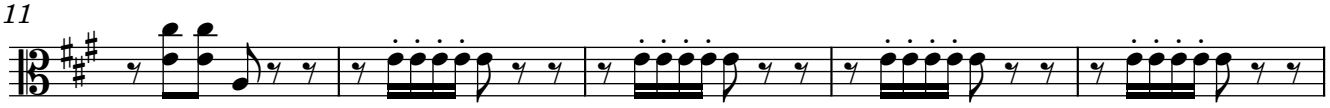

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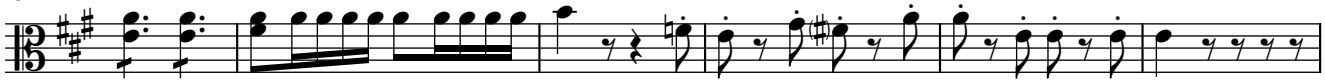

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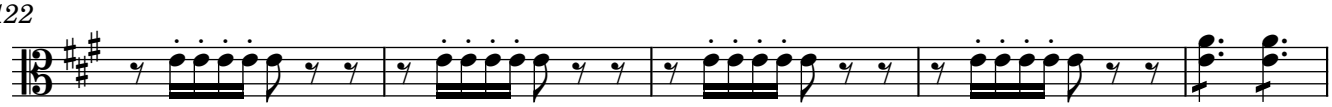

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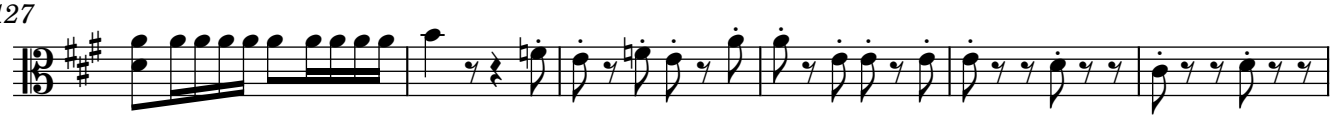

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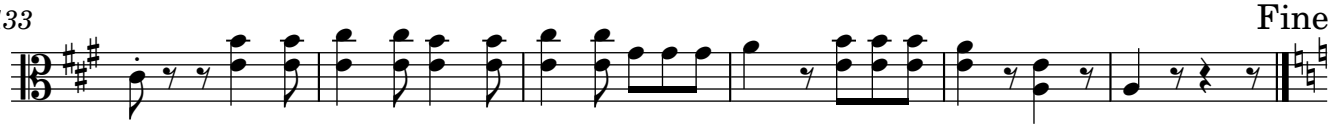
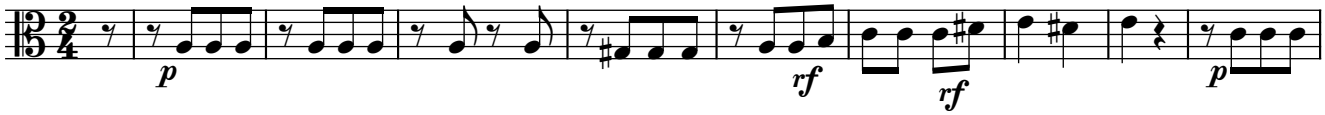


COPLAS (Verses)

139 **Allegretto**



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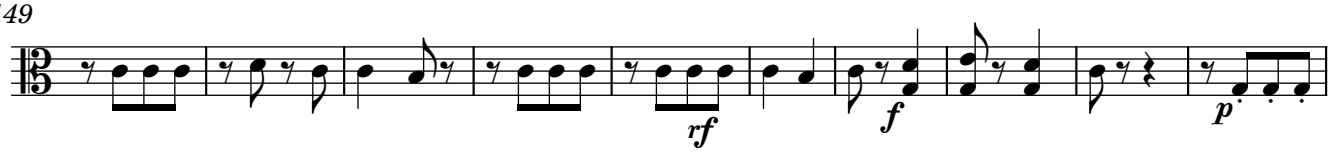

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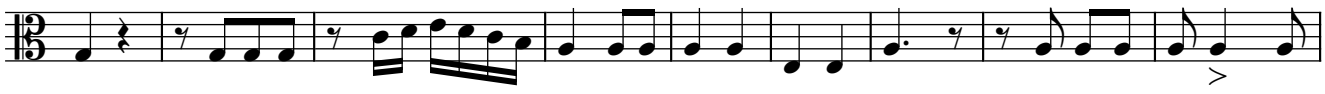

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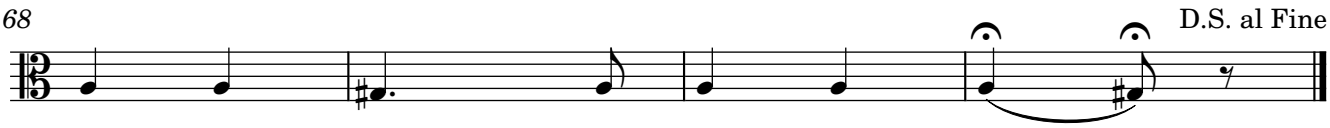


Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin

Violoncello

Gloria a ti ¡Oh Dios!

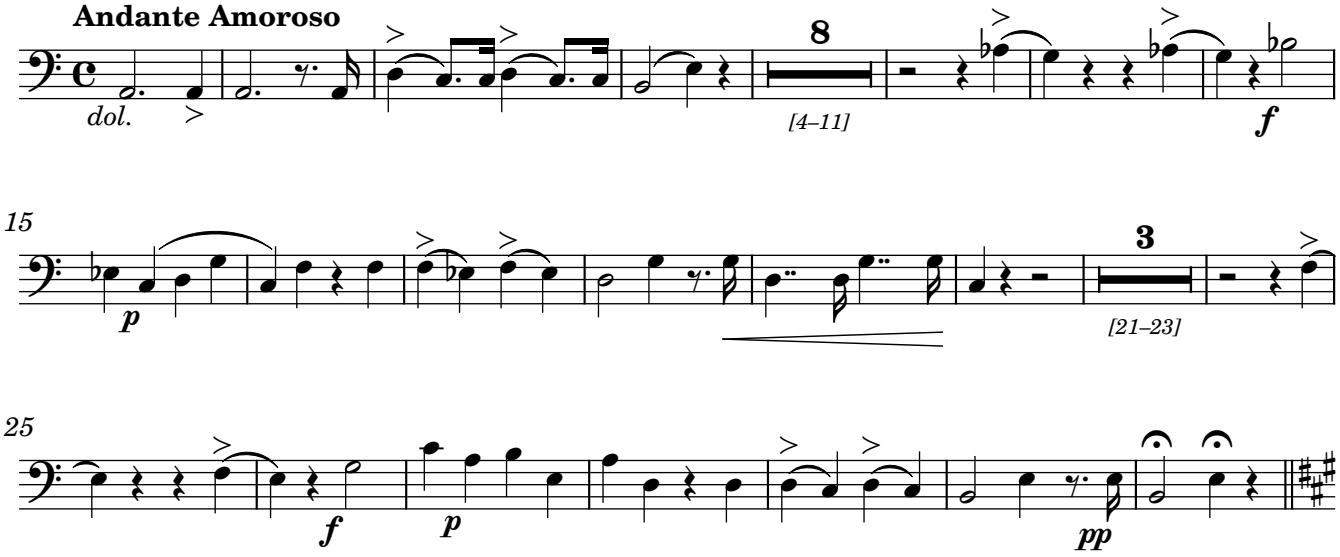
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, 1834

INTRODUCCIÓN (Introduction)

Andante Amoroso



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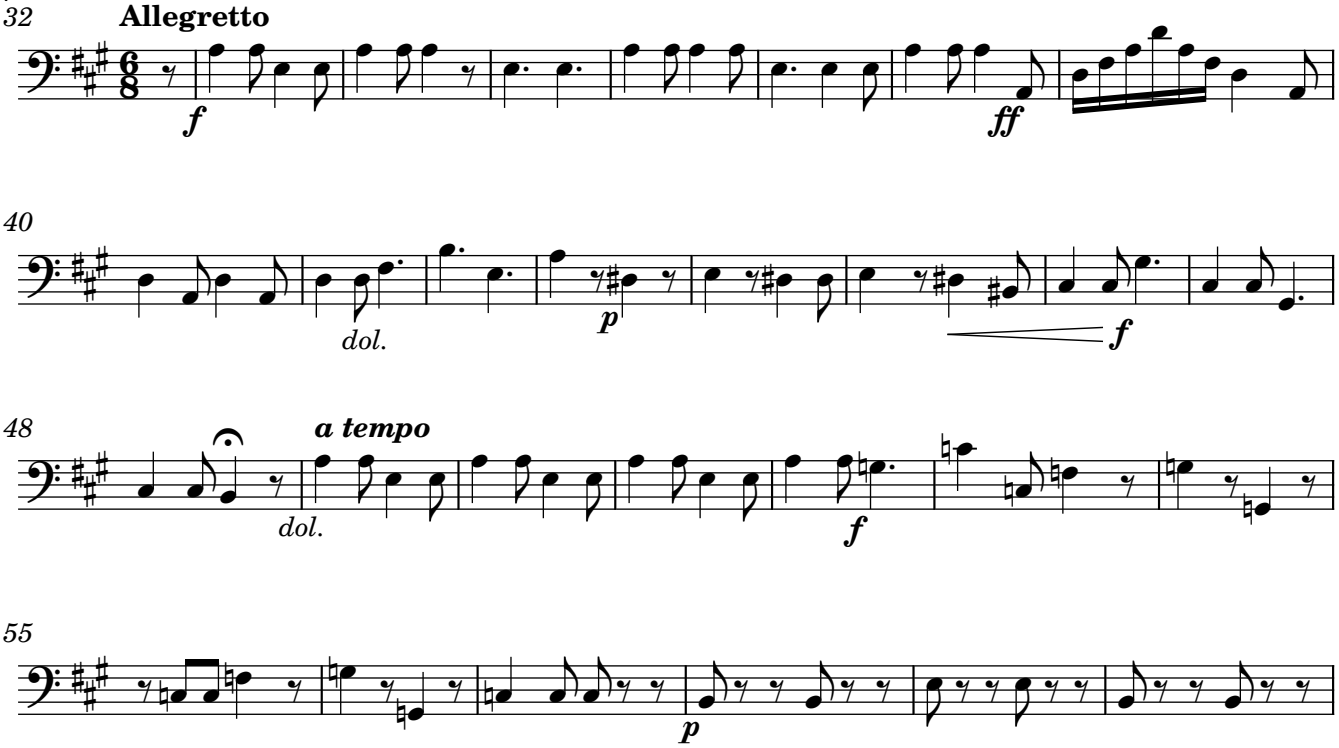

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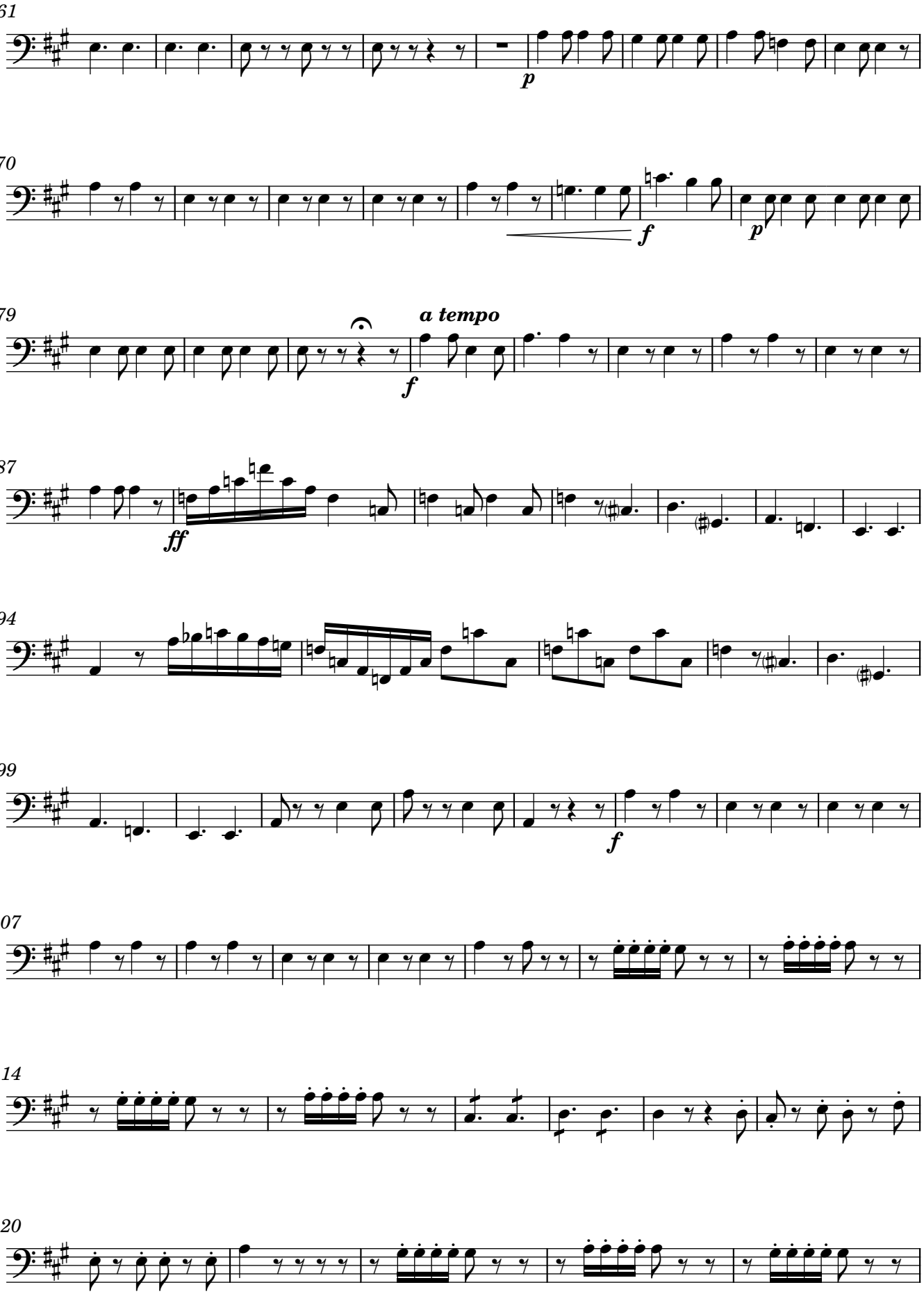
Edited 2023 by Rebecca Rufin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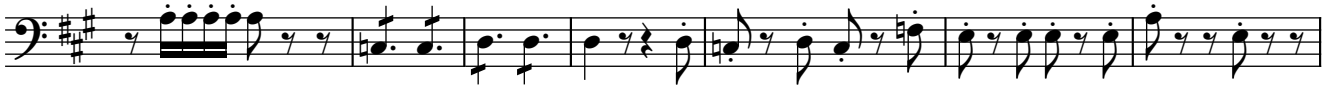

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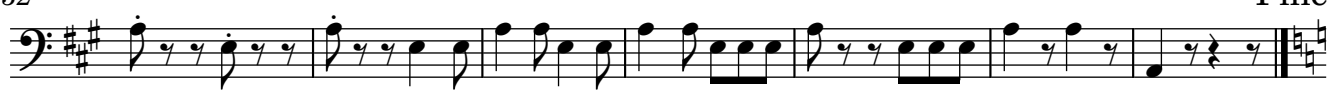
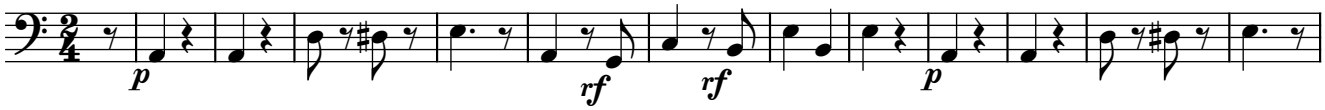


COPLAS (Verses)

139 **Allegretto**



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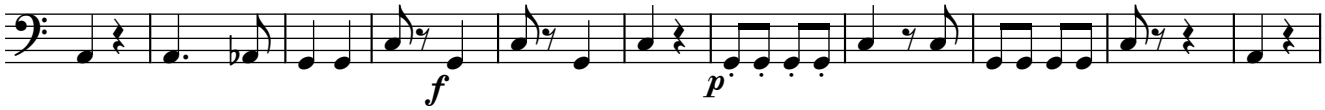

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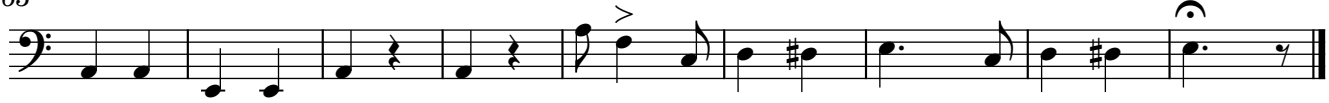


Contrabass

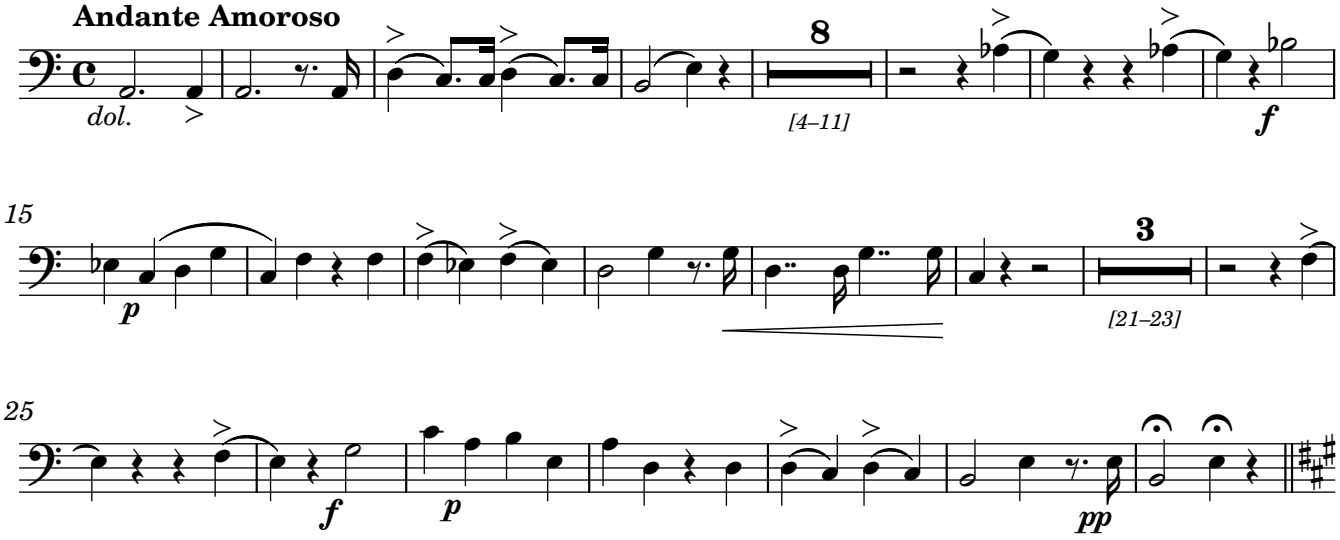
Gloria a ti ¡Oh Dios!

Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, 1834

INTRODUCCIÓN (Introduction)



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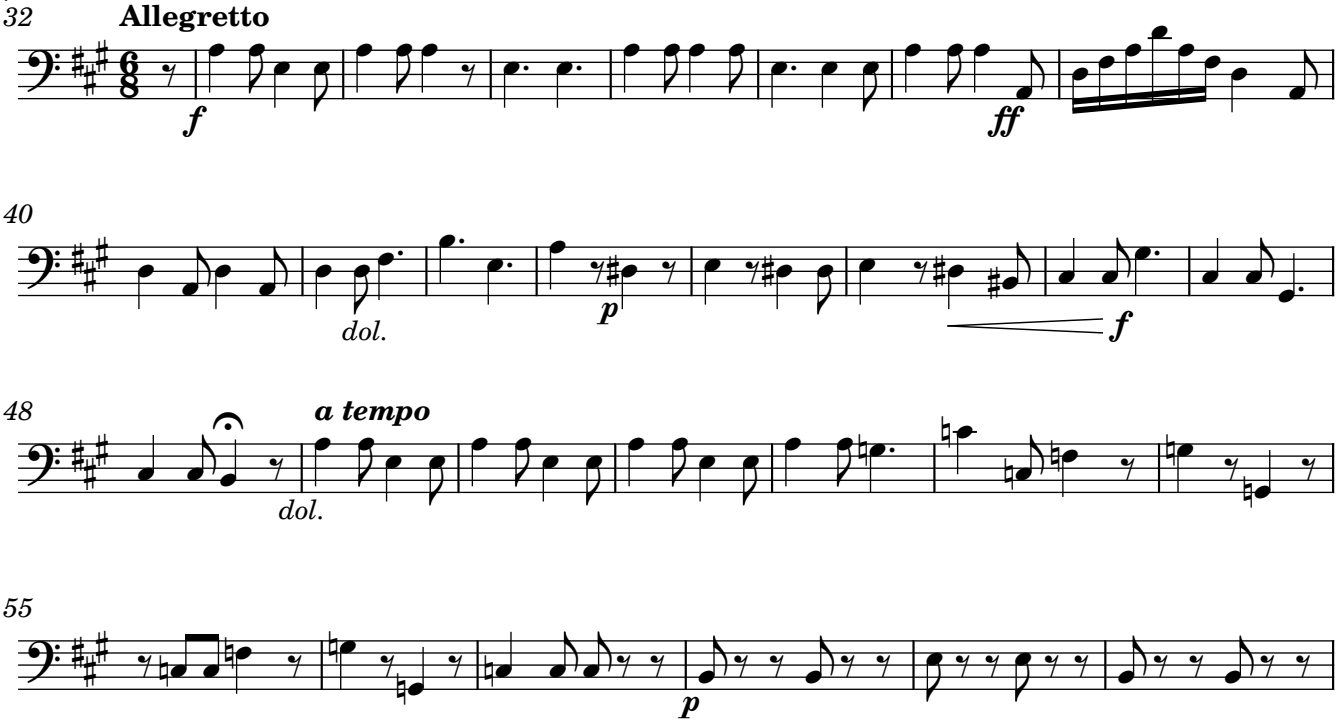

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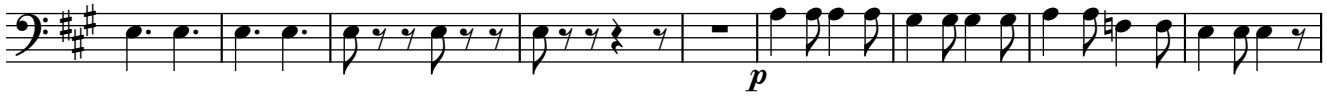
Edited 2023 by Rebecca Rufin

61



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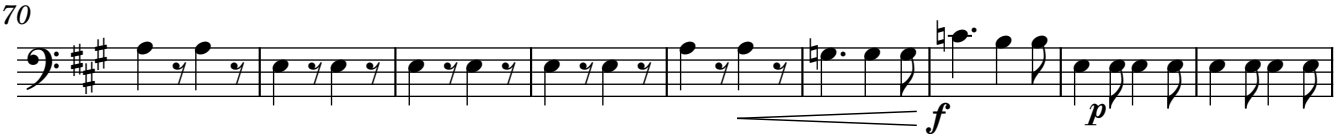

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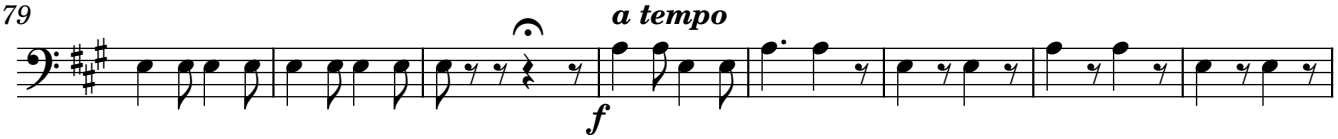

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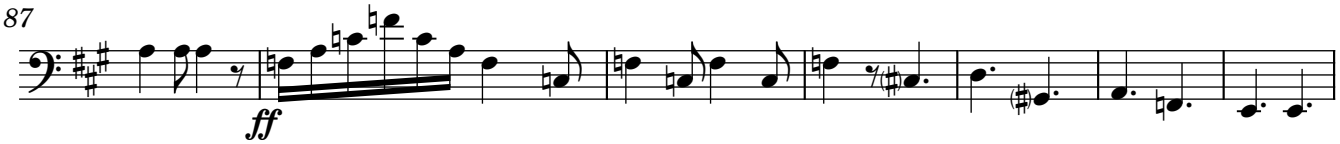

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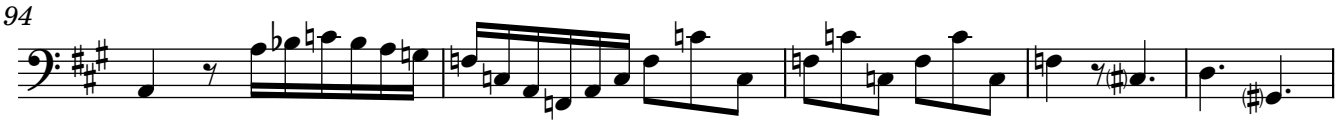

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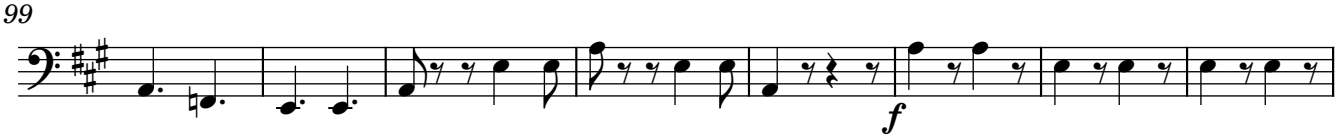

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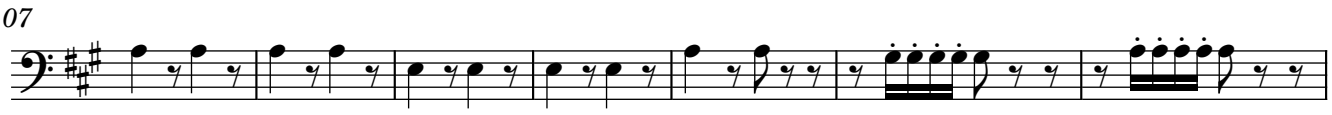

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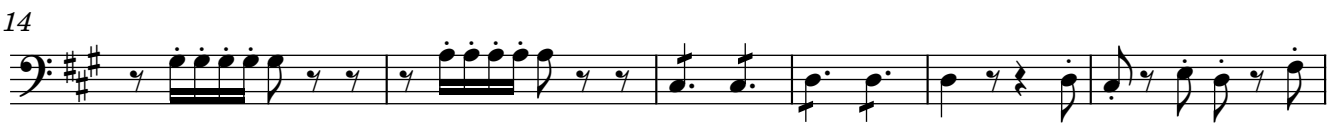

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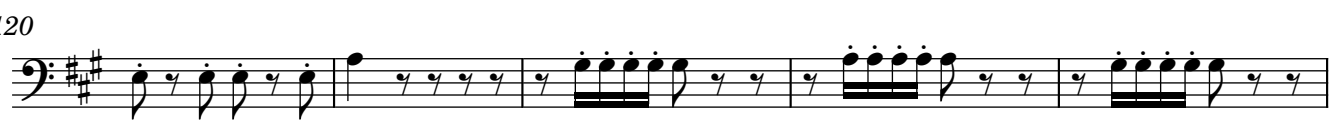

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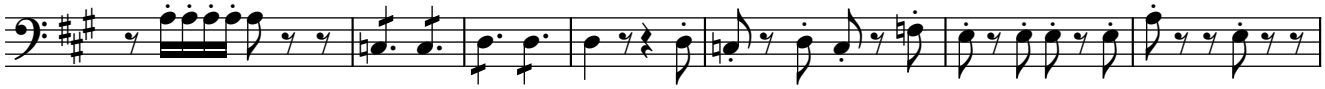
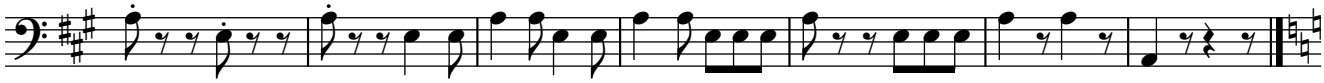
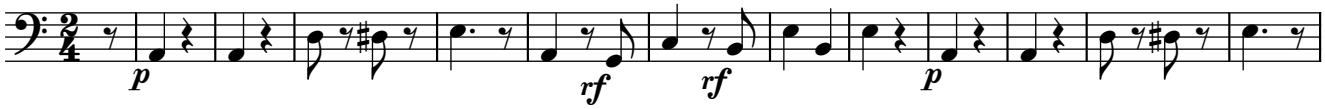


132

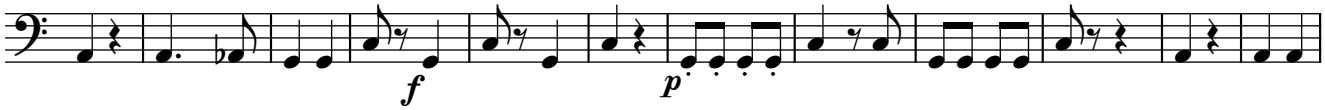


COPLAS (Verses)

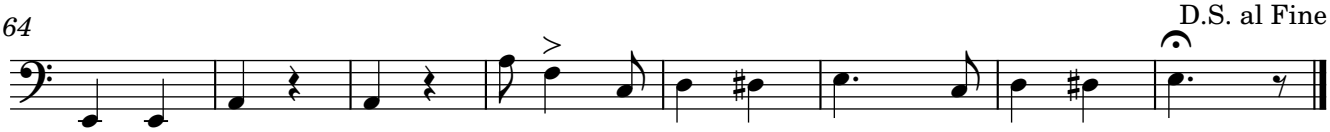
139 **Allegretto**



152



164



Vocal Parts w/Castanets & Keyboard Reduction

Gloria a ti ¡oh Dios!

Villancico y Baile a la Purísima Concepción
de los Seises en la Catedral de Sevilla

Hilarión Eslava

For Upper Voices with Chamber Orchestra
(with keyboard reduction by Rebecca Rufin)

ART: Seises at the Catedral de Sevilla; photo by José Angel García

CPE-141

Gloria a ti ¡Oh Dios!

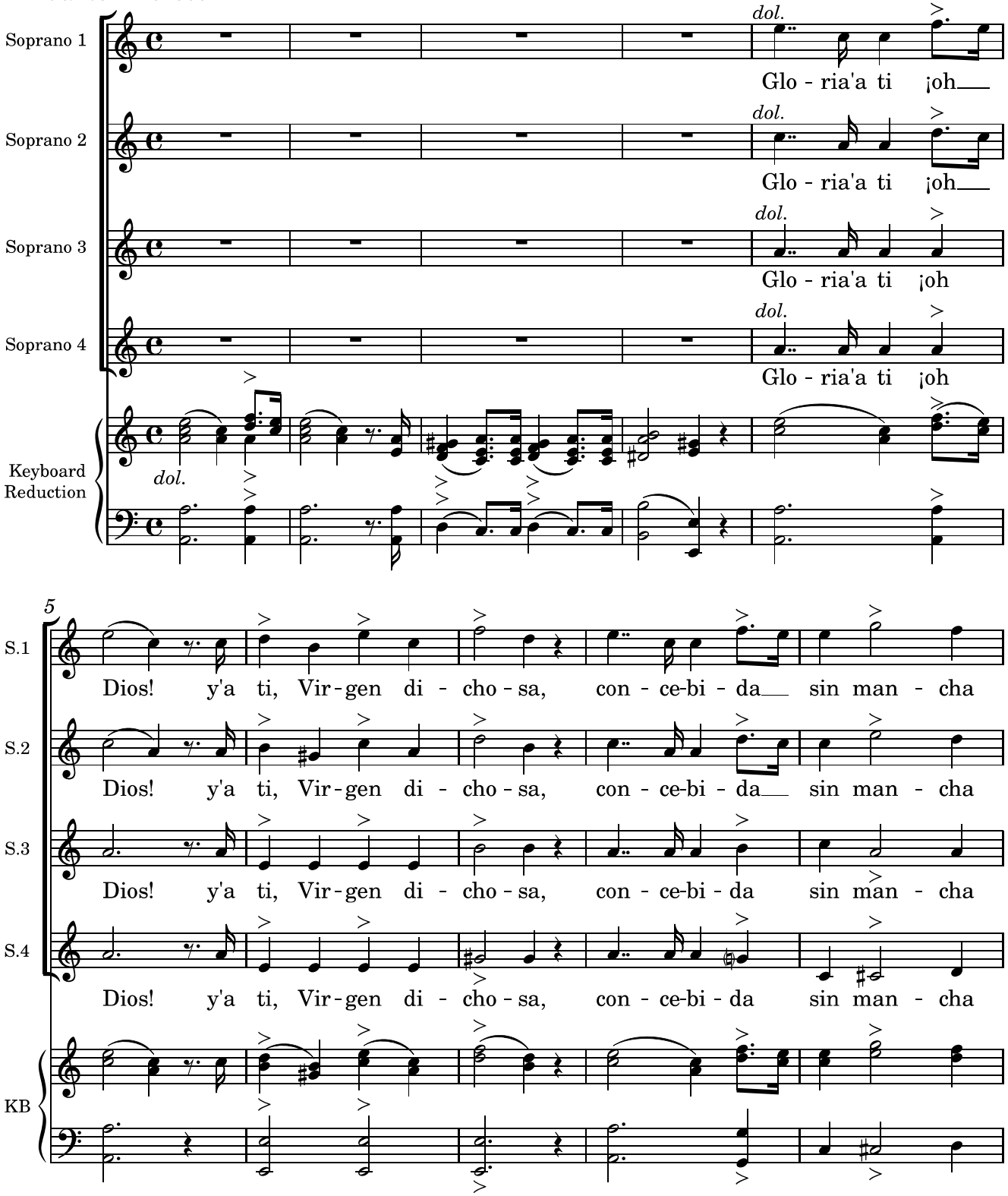
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

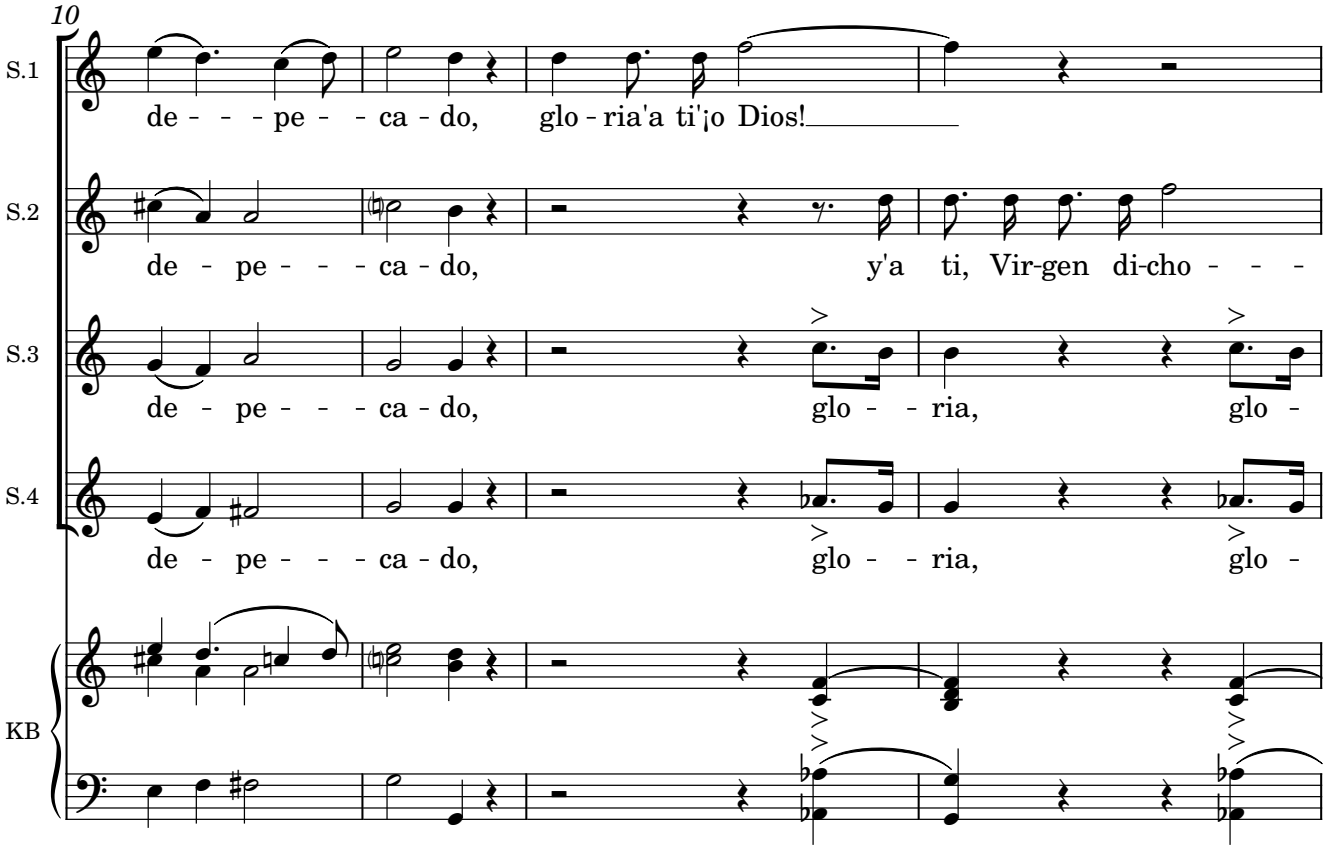
Hilarión Eslava, 1834

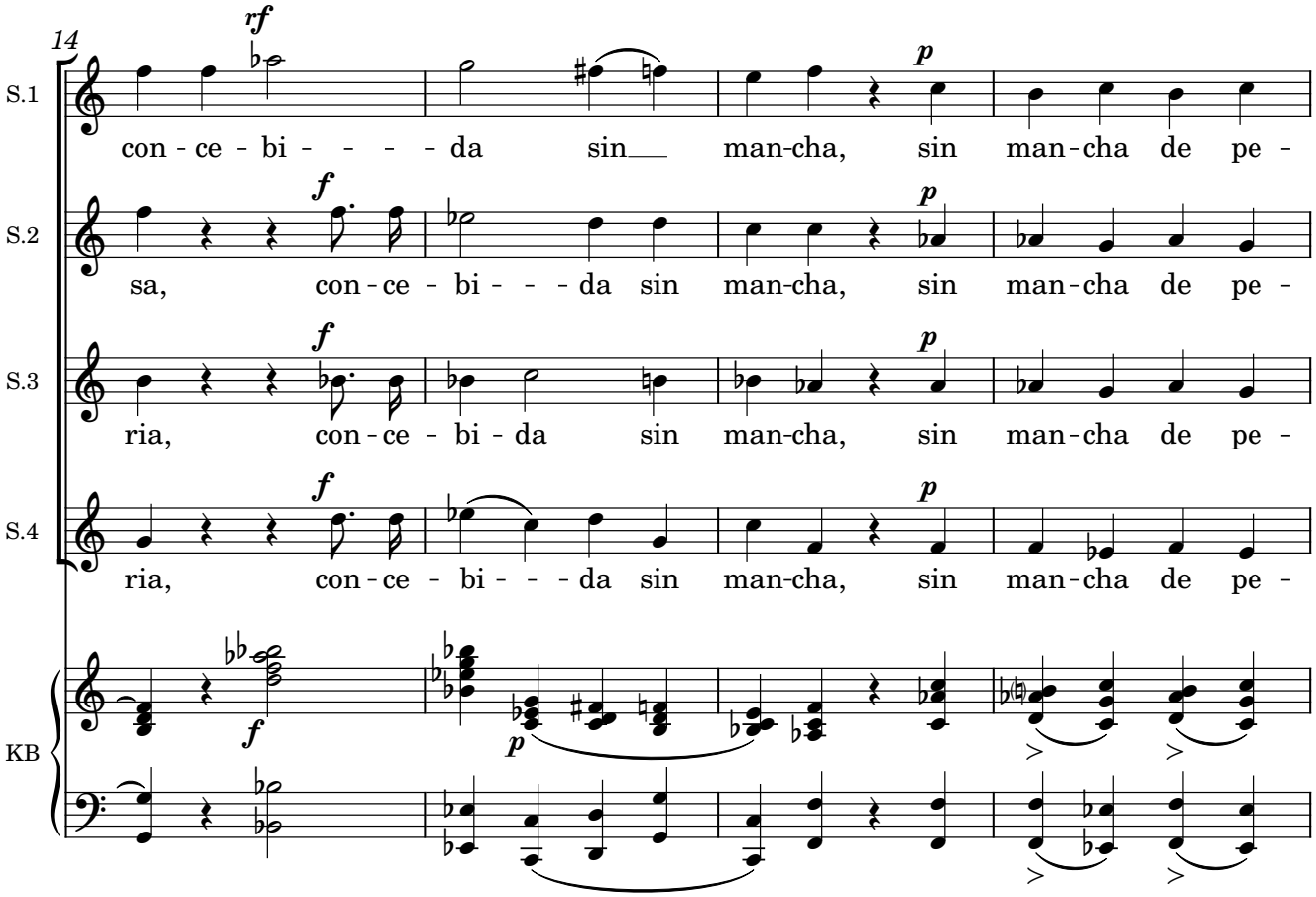
INTRODUCCIÓN (Introduction)

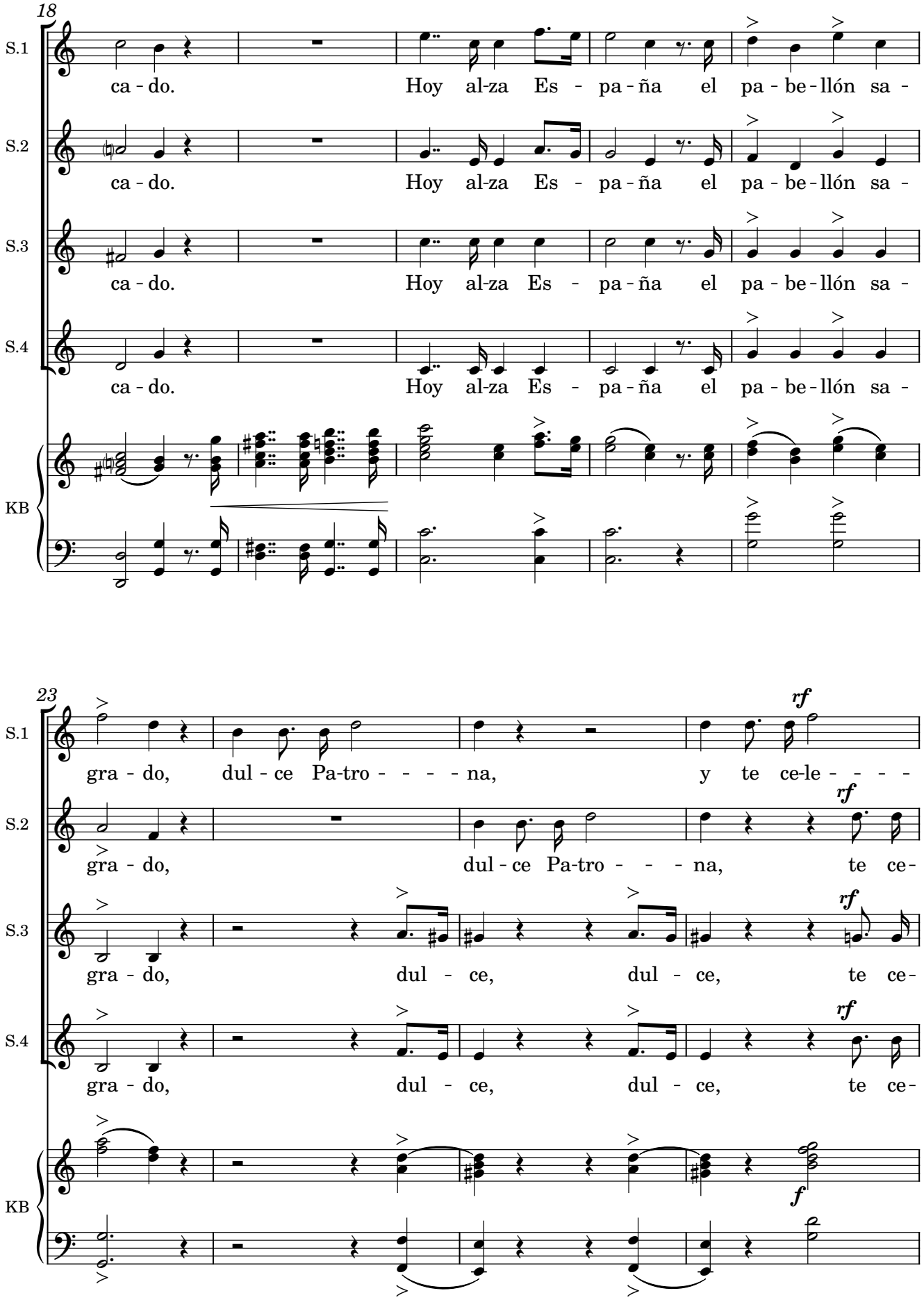
Andante Amoroso

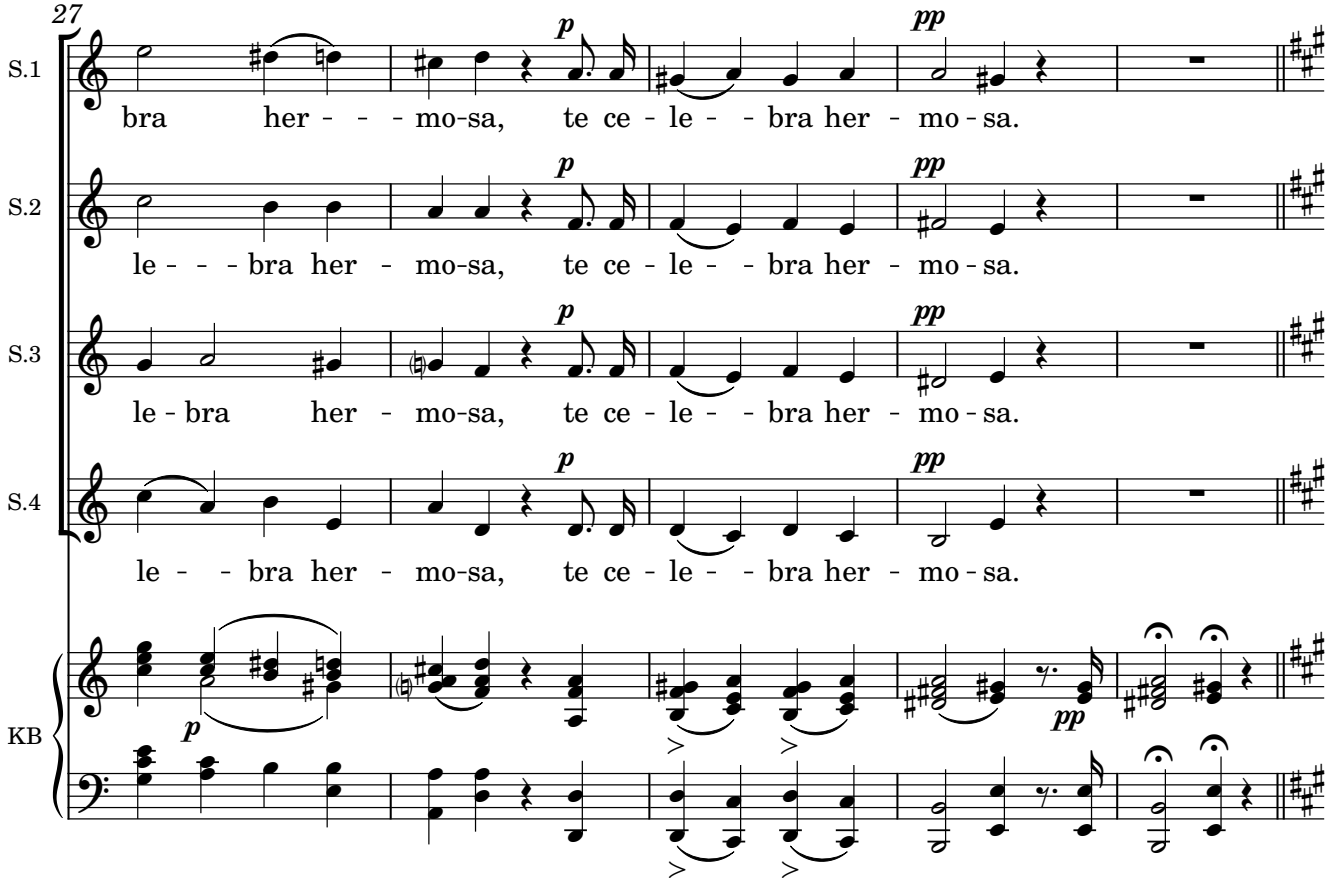


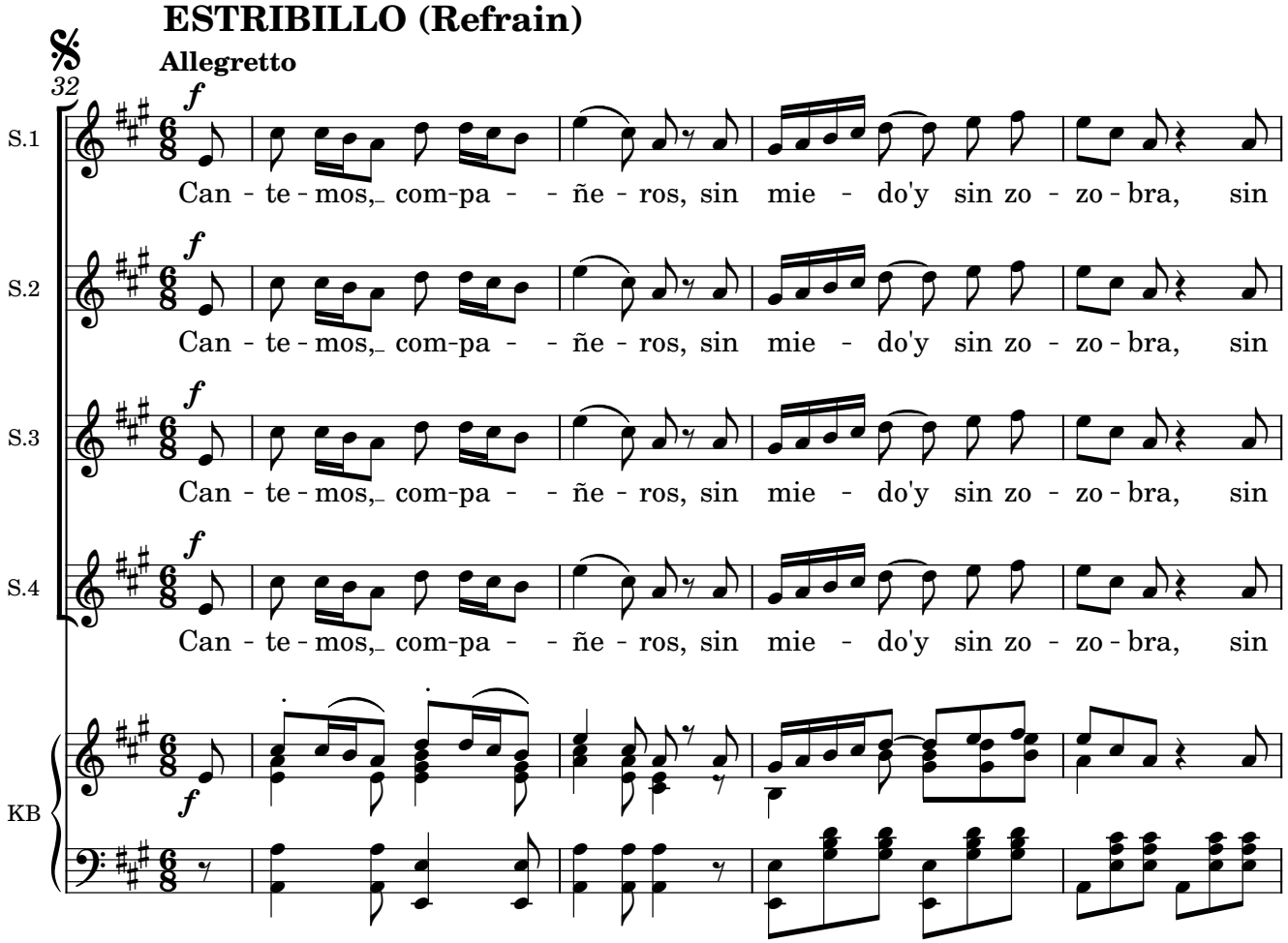
Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin

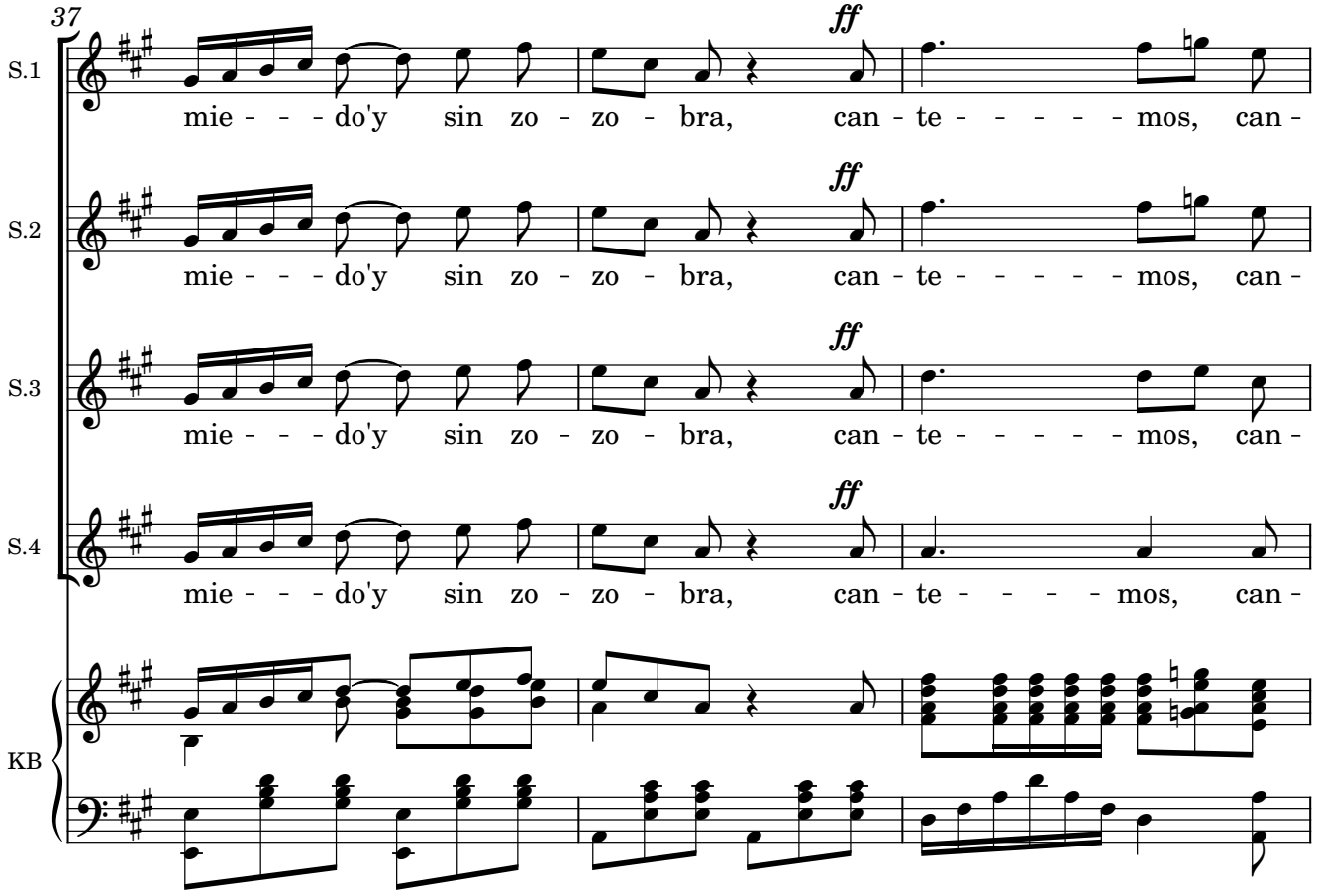

10
S.1
de - - - pe - - ca - do, glo - ria'a ti'¡o Dios!
S.2
de - pe - - - ca - do, y'a ti, Vir-gen di-cho - - -
S.3
de - pe - - - ca - do, glo - - ria, glo -
S.4
de - pe - - - ca - do, glo - - ria, glo -
KB

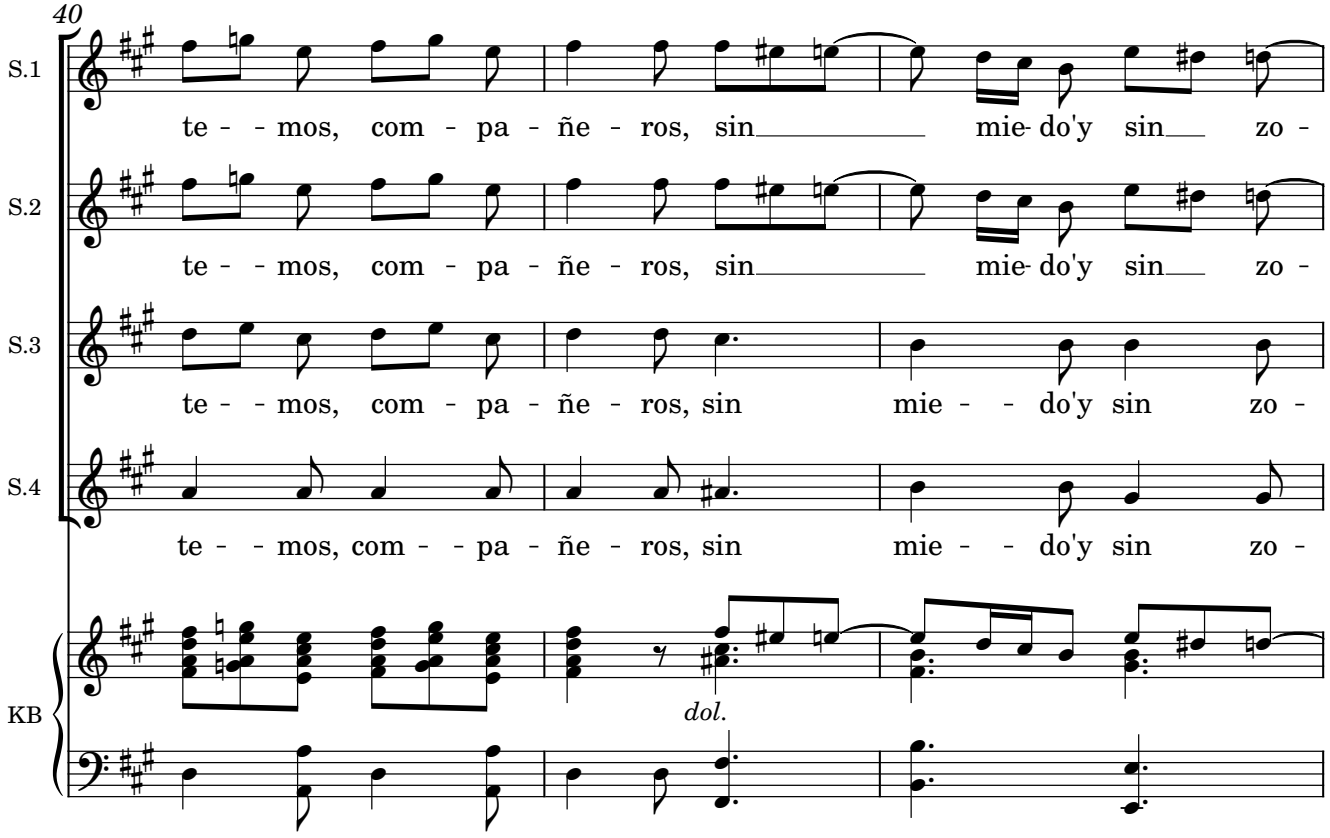

14
rf
p
S.1
con - ce - bi - - - - da sin man-cha, sin man-cha de pe -
f
p
S.2
sa, con - ce - bi - - - da sin man-cha, sin man-cha de pe -
f
p
S.3
ria, con - ce - bi - da sin man-cha, sin man-cha de pe -
f
p
S.4
ria, con - ce - bi - - - da sin man-cha, sin man-cha de pe -
f
p
KB

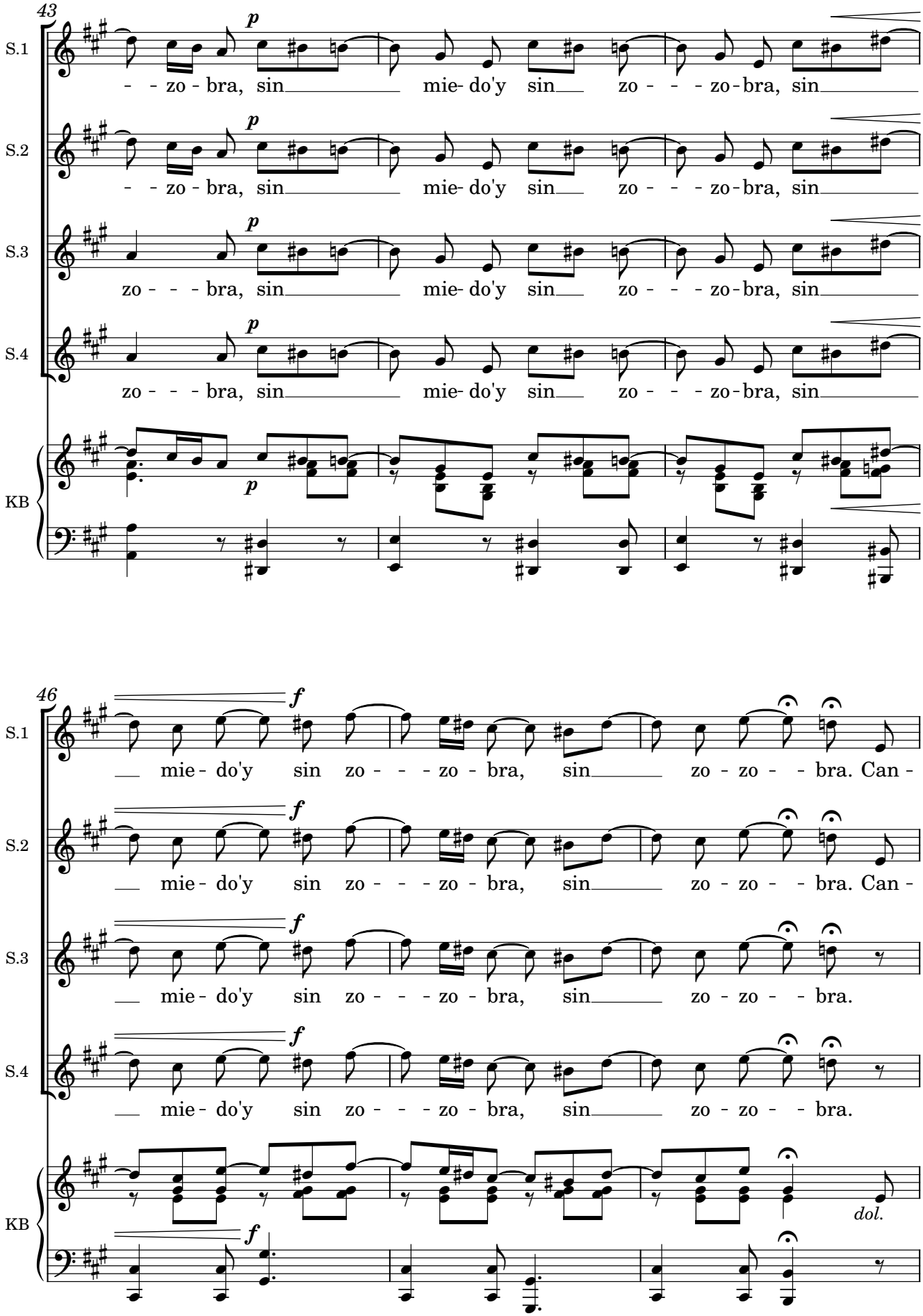

18
S.1
ca - do. Hoy al-za Es - pa - ña el pa - be - llón sa -
S.2
ca - do. Hoy al-za Es - pa - ña el pa - be - llón sa -
S.3
ca - do. Hoy al-za Es - pa - ña el pa - be - llón sa -
S.4
ca - do. Hoy al-za Es - pa - ña el pa - be - llón sa -
KB
23
S.1
gra - do, dul - ce Pa-tro - - - - na, y te ce-le - - - -
S.2
gra - do, dul - ce Pa-tro - - - na, te ce-
S.3
gra - do, dul - ce, dul - ce, te ce-
S.4
gra - do, dul - ce, dul - ce, te ce-
KB
rf
f

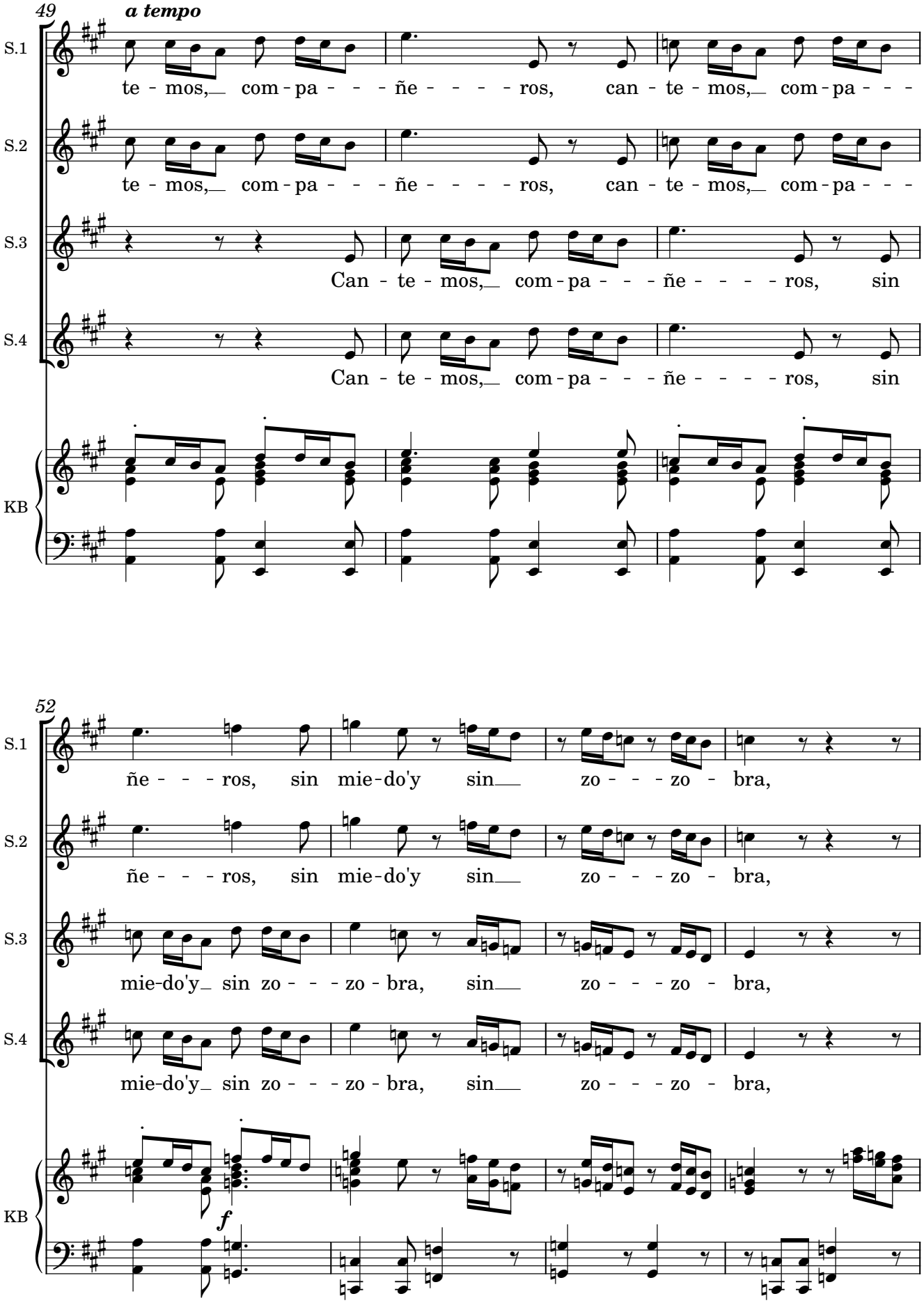

27
S.1
bra her - - - mo-sa, te ce - le - - bra her - mo - sa.
S.2
le - - - bra her - mo-sa, te ce - le - - bra her - mo - sa.
S.3
le - bra her - mo-sa, te ce - le - - bra her - mo - sa.
S.4
le - - bra her - mo-sa, te ce - le - - bra her - mo - sa.
KB
p
pp

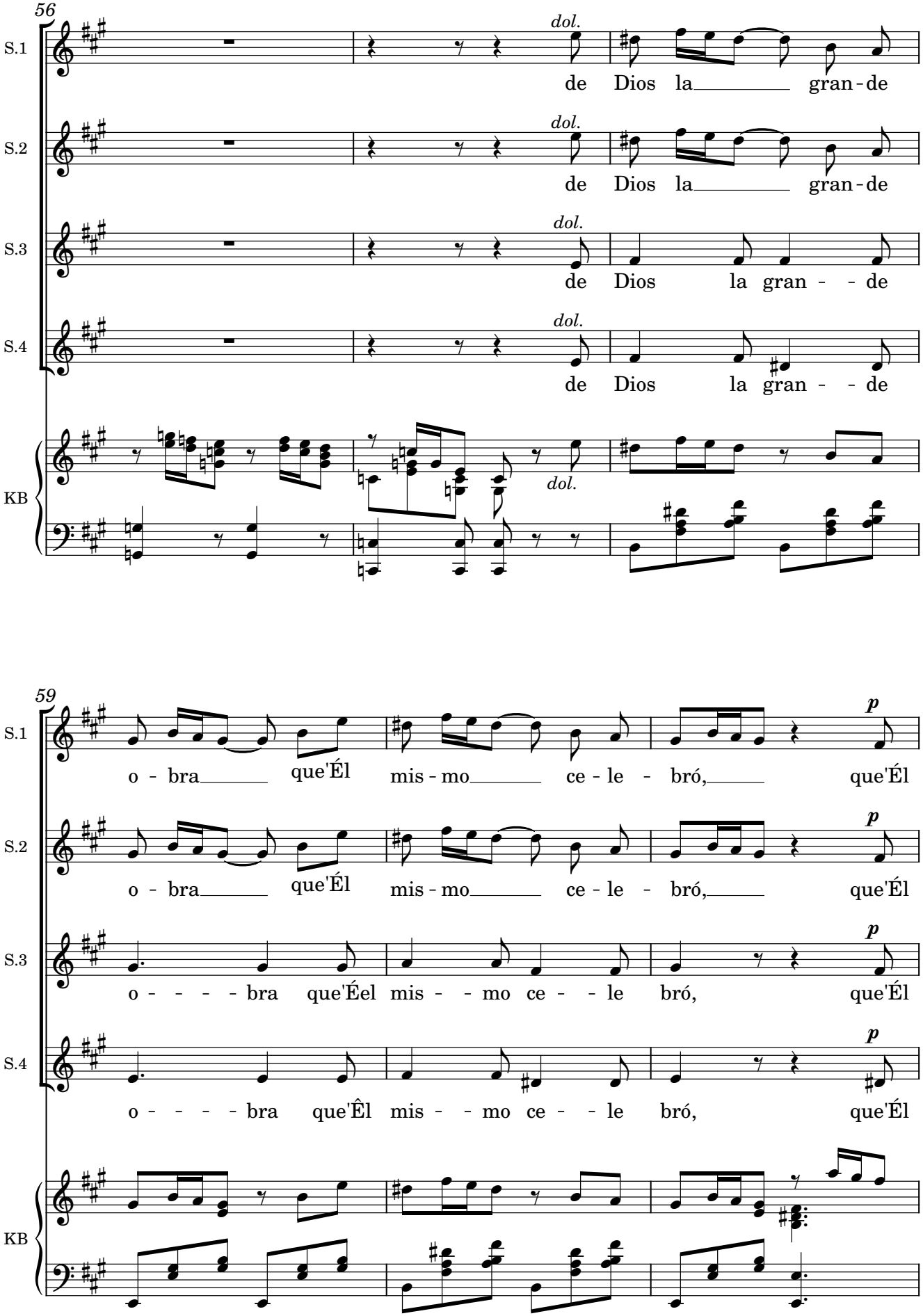

ESTRIBILLO (Refrain)
Allegretto
32
S.1
Can - te - mos, com-pa - - ñe - ros, sin mie - do'y sin zo - zo - bra, sin
S.2
Can - te - mos, com-pa - - ñe - ros, sin mie - do'y sin zo - zo - bra, sin
S.3
Can - te - mos, com-pa - - ñe - ros, sin mie - do'y sin zo - zo - bra, sin
S.4
Can - te - mos, com-pa - - ñe - ros, sin mie - do'y sin zo - zo - bra, sin
KB
f

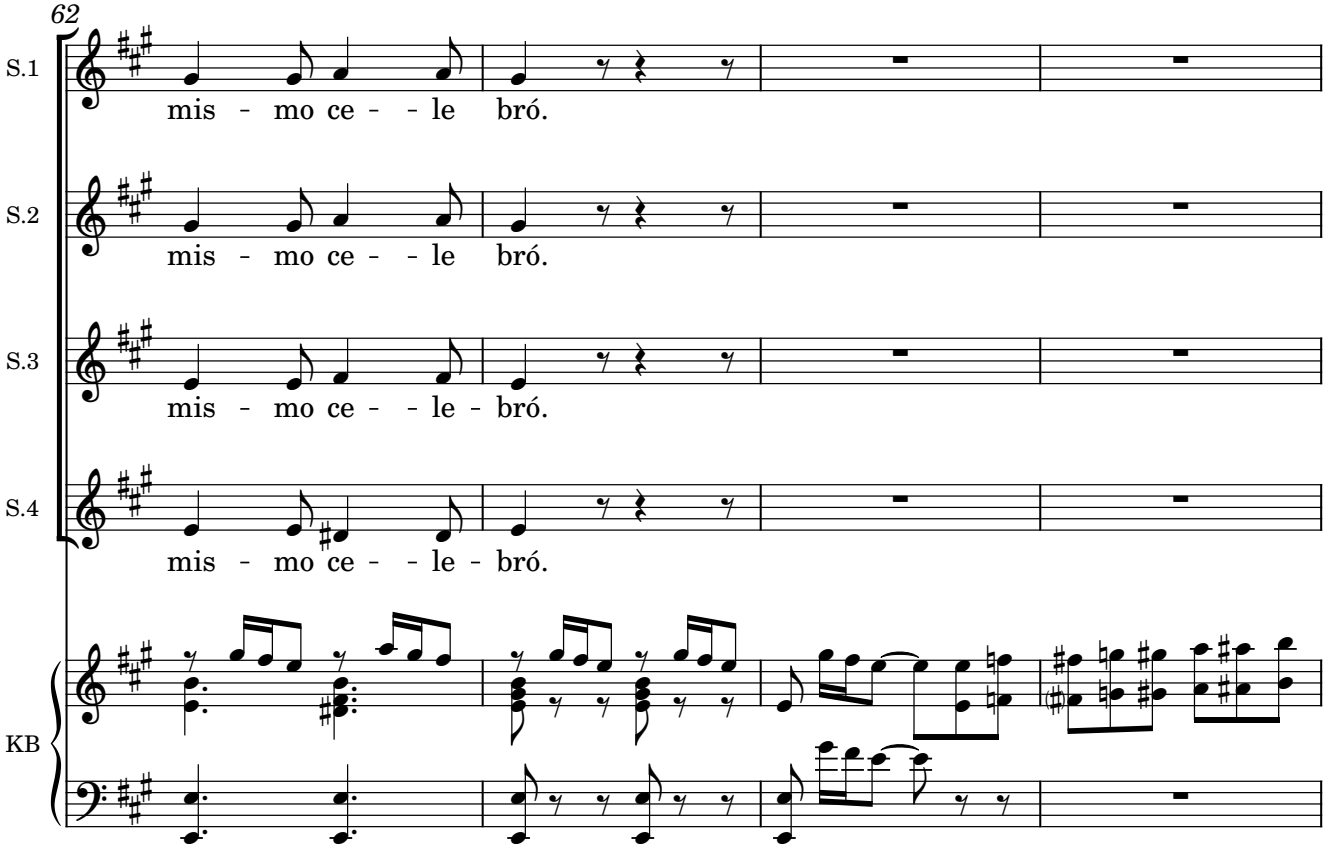

37
S.1
S.2
S.3
S.4
KB
ff
mie - - - do'y sin zo - zo - bra, can - te - - - - - mos, can -

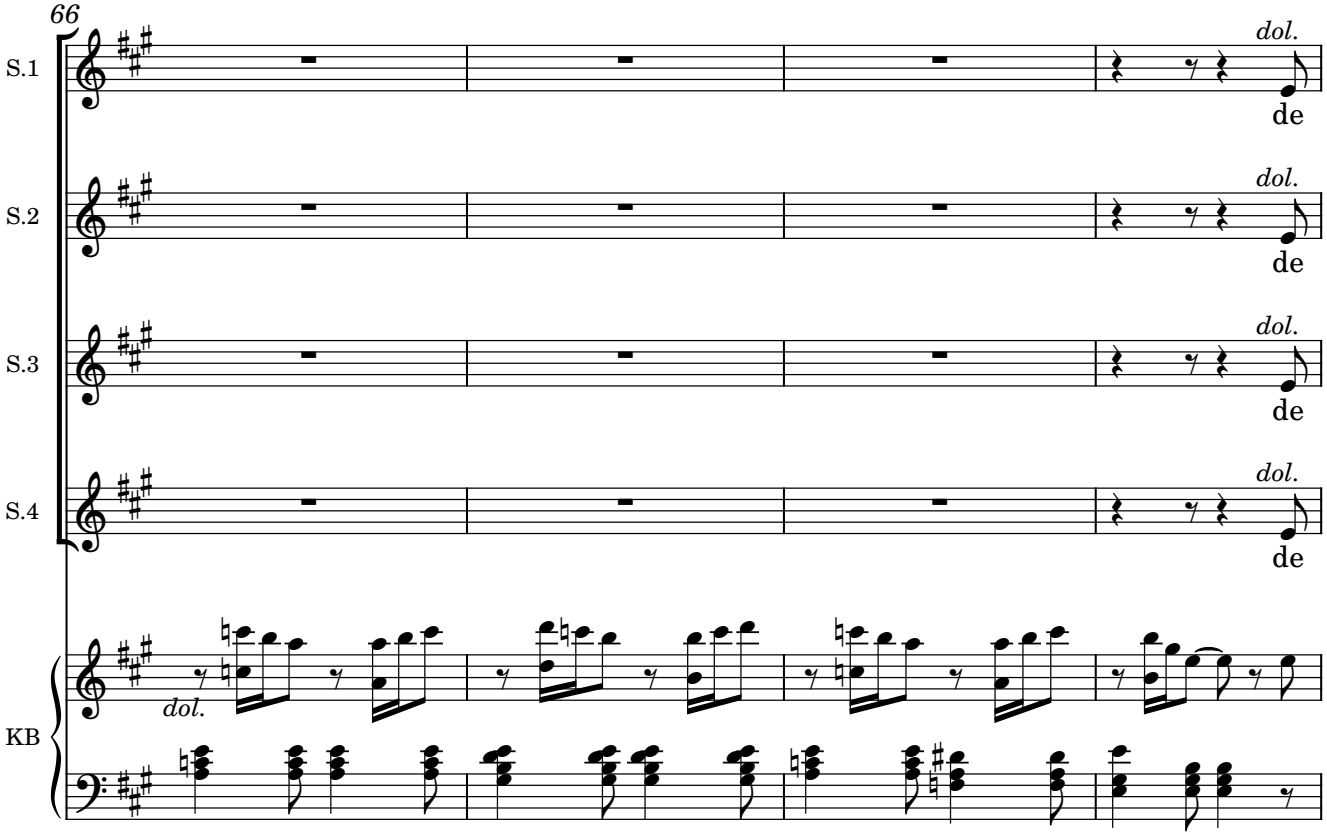

40
S.1
S.2
S.3
S.4
KB
te - - mos, com - pa - ñe - ros, sin mie - do'y sin zo -
dol.

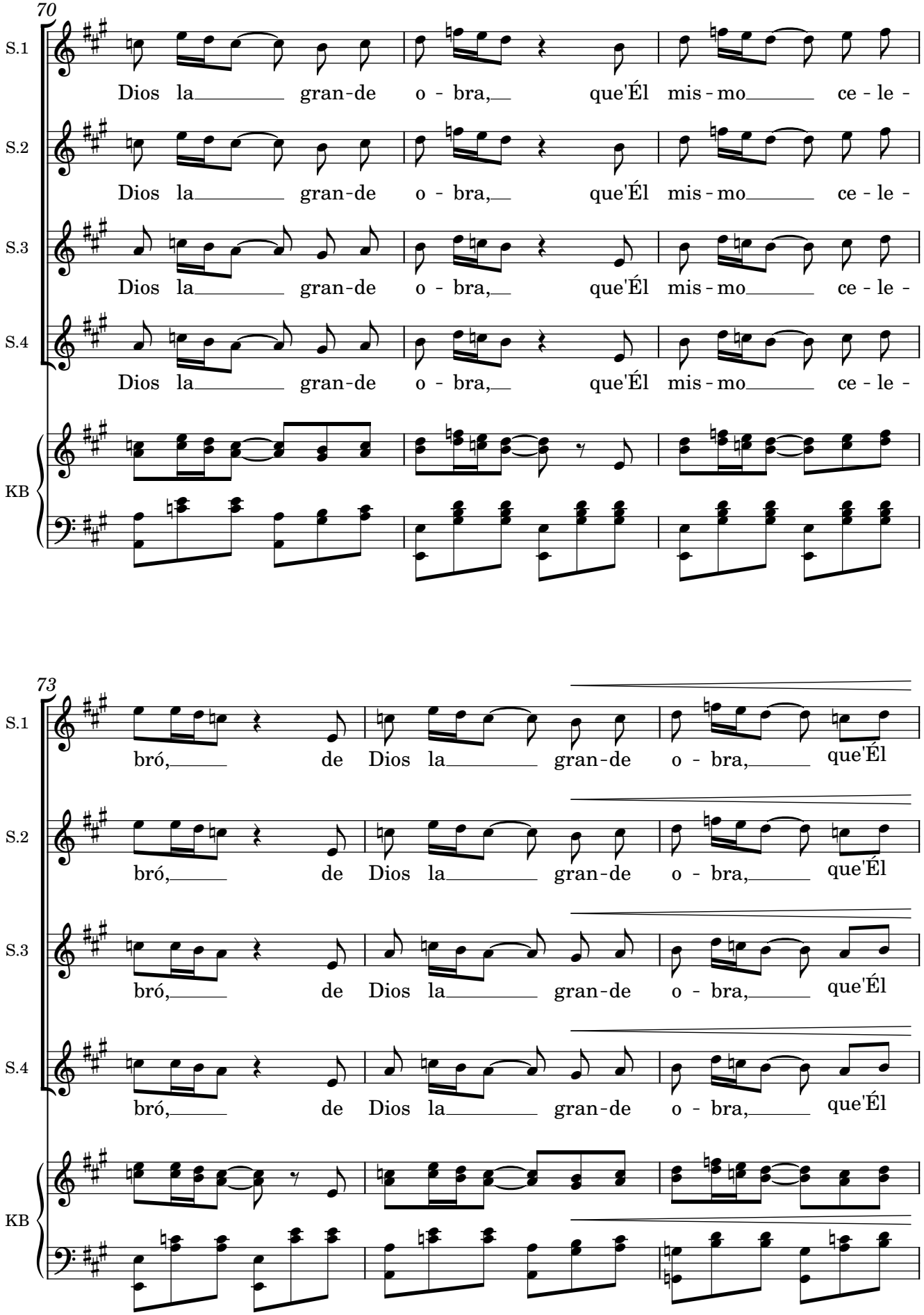

43
S.1
S.2
S.3
S.4
KB
p
- - zo - bra, sin mie- do'y sin zo - - - zo - bra, sin
zo - - - bra, sin mie- do'y sin zo - - - zo - bra, sin
46
f
mie- do'y sin zo - - - zo - bra, sin zo - zo - - bra. Can -
mie- do'y sin zo - - - zo - bra, sin zo - zo - - bra.
dol.

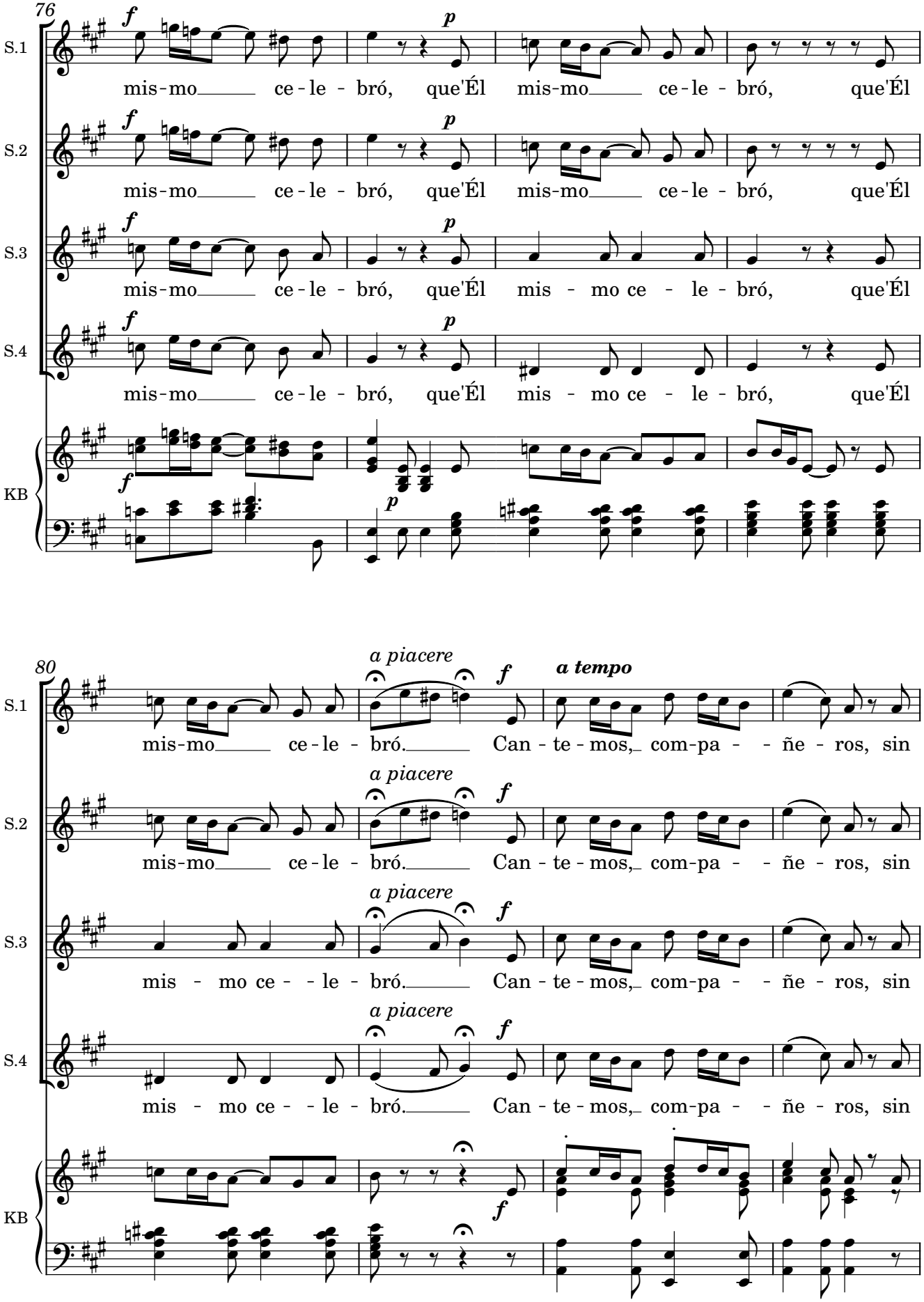

49
a tempo
S.1
te - mos, com - pa - - - ñe - - - - - ros, can - te - mos, com - pa - - -
S.2
te - mos, com - pa - - - ñe - - - - - ros, can - te - mos, com - pa - - -
S.3
Can - te - mos, com - pa - - - ñe - - - - - ros, sin
S.4
Can - te - mos, com - pa - - - ñe - - - - - ros, sin
KB
52
S.1
ñe - - - ros, sin mie - do'y sin zo - - - zo - bra,
S.2
ñe - - - ros, sin mie - do'y sin zo - - - zo - bra,
S.3
mie-do'y sin zo - - - zo - bra, sin zo - - - zo - bra,
S.4
mie-do'y sin zo - - - zo - bra, sin zo - - - zo - bra,
KB
f


56
S.1
S.2
S.3
S.4
KB
dol.
de Dios la gran - de
de Dios la gran - - de
59
p
o - bra que'Él mis - mo ce - le - bró, que'Él
o - - - - bra que'Él mis - - mo ce - - le bró, que'Él
o - - - - bra que'Êl mis - - mo ce - - le bró, que'Él

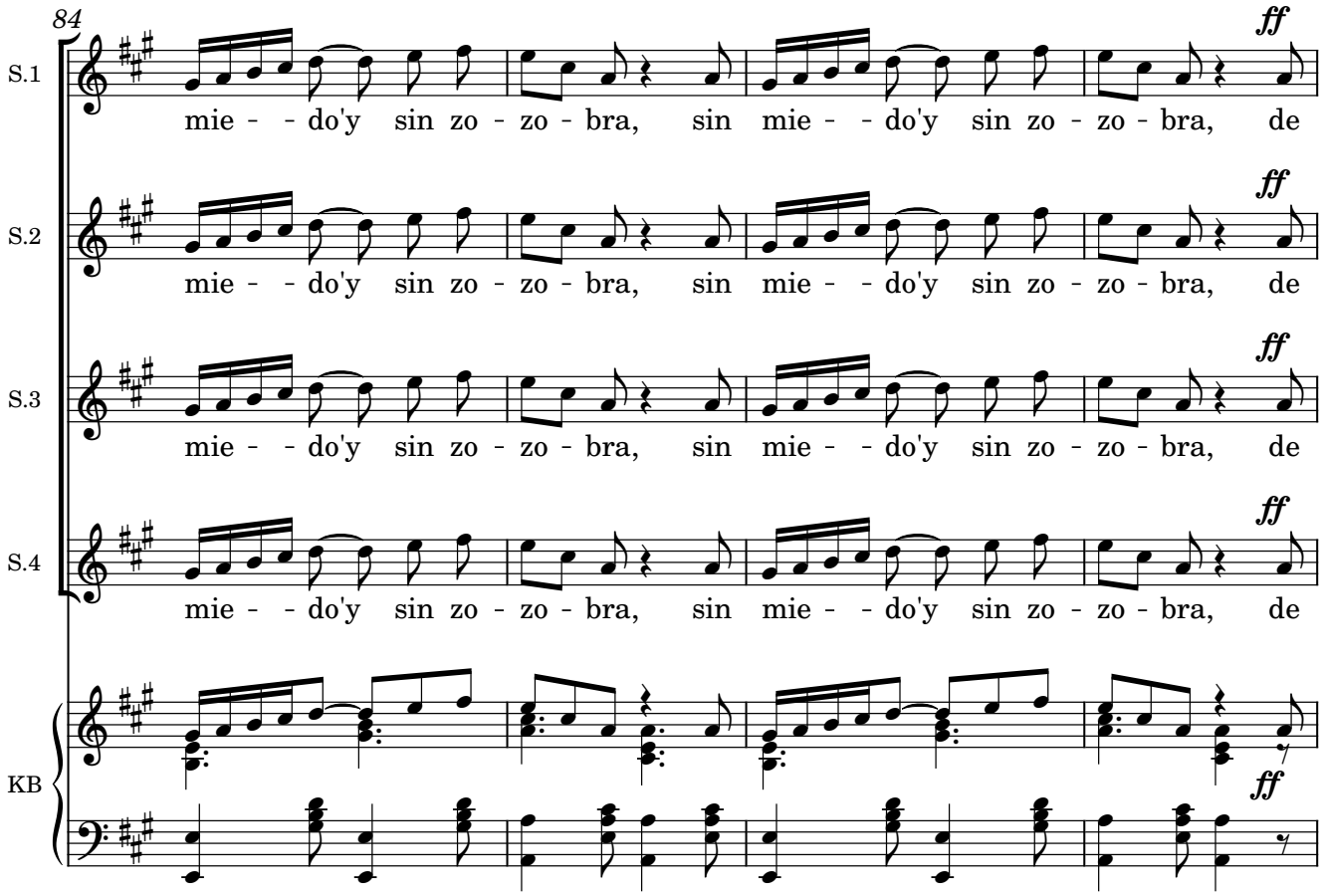

62
S.1
mis - mo ce - - le bró.
S.2
mis - mo ce - - le bró.
S.3
mis - mo ce - - le - bró.
S.4
mis - mo ce - - le - bró.
KB

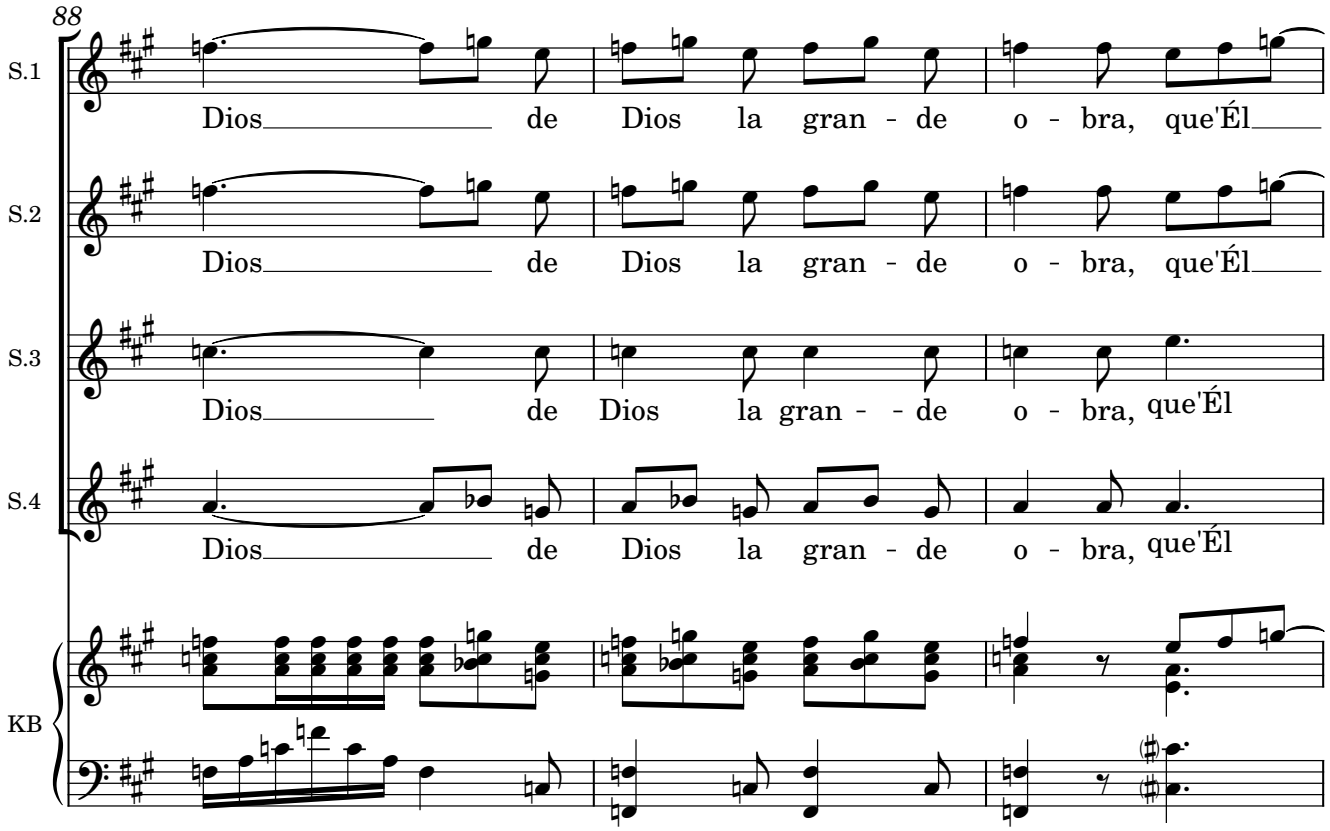

66
S.1
dol.
de
S.2
dol.
de
S.3
dol.
de
S.4
dol.
de
dol.
KB

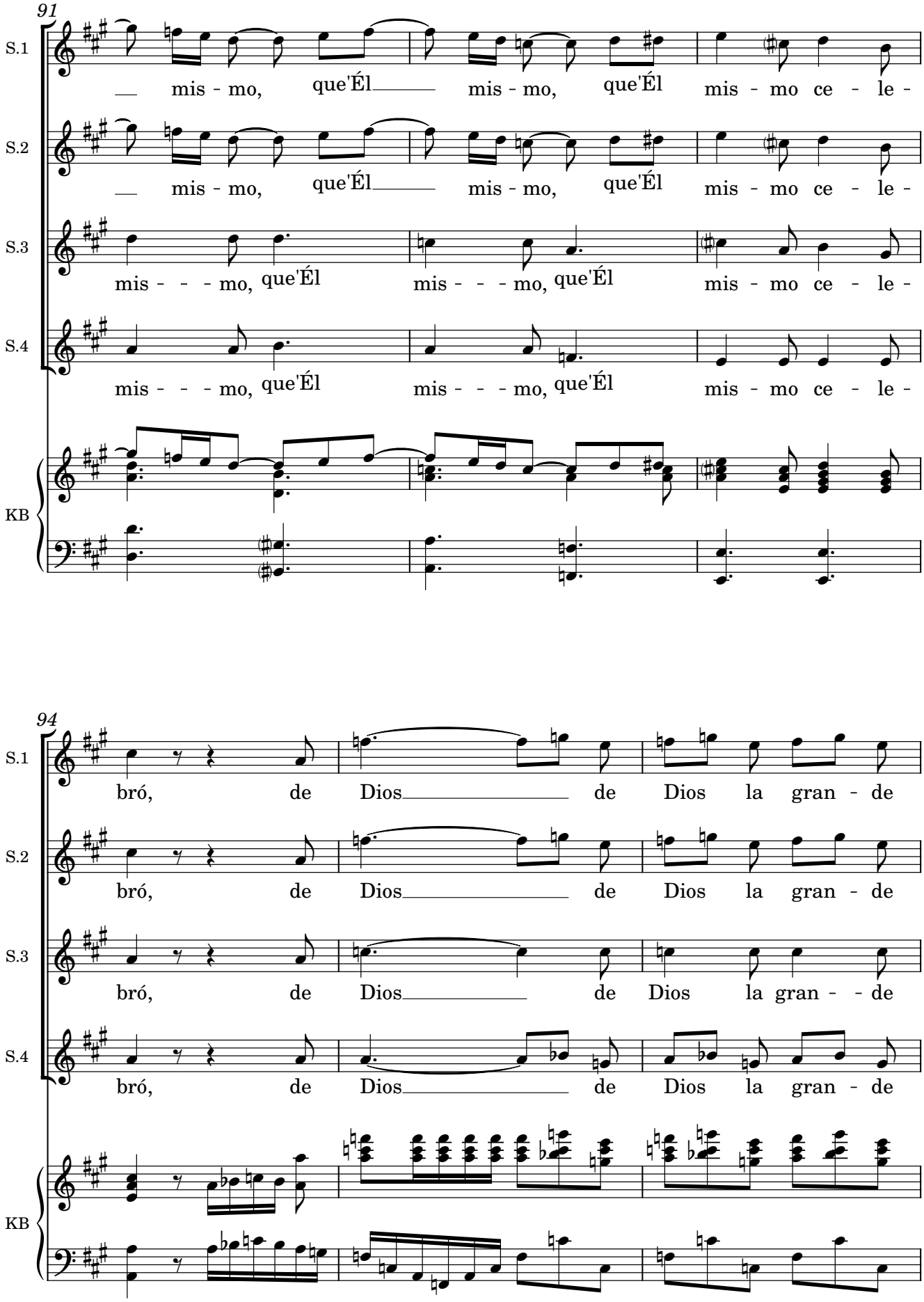

70
S.1
Dios la gran-de o - bra, que'Él mis - mo ce - le -
S.2
Dios la gran-de o - bra, que'Él mis - mo ce - le -
S.3
Dios la gran-de o - bra, que'Él mis - mo ce - le -
S.4
Dios la gran-de o - bra, que'Él mis - mo ce - le -
KB
73
S.1
bró, de Dios la gran-de o - bra, que'Él
S.2
bró, de Dios la gran-de o - bra, que'Él
S.3
bró, de Dios la gran-de o - bra, que'Él
S.4
bró, de Dios la gran-de o - bra, que'Él
KB

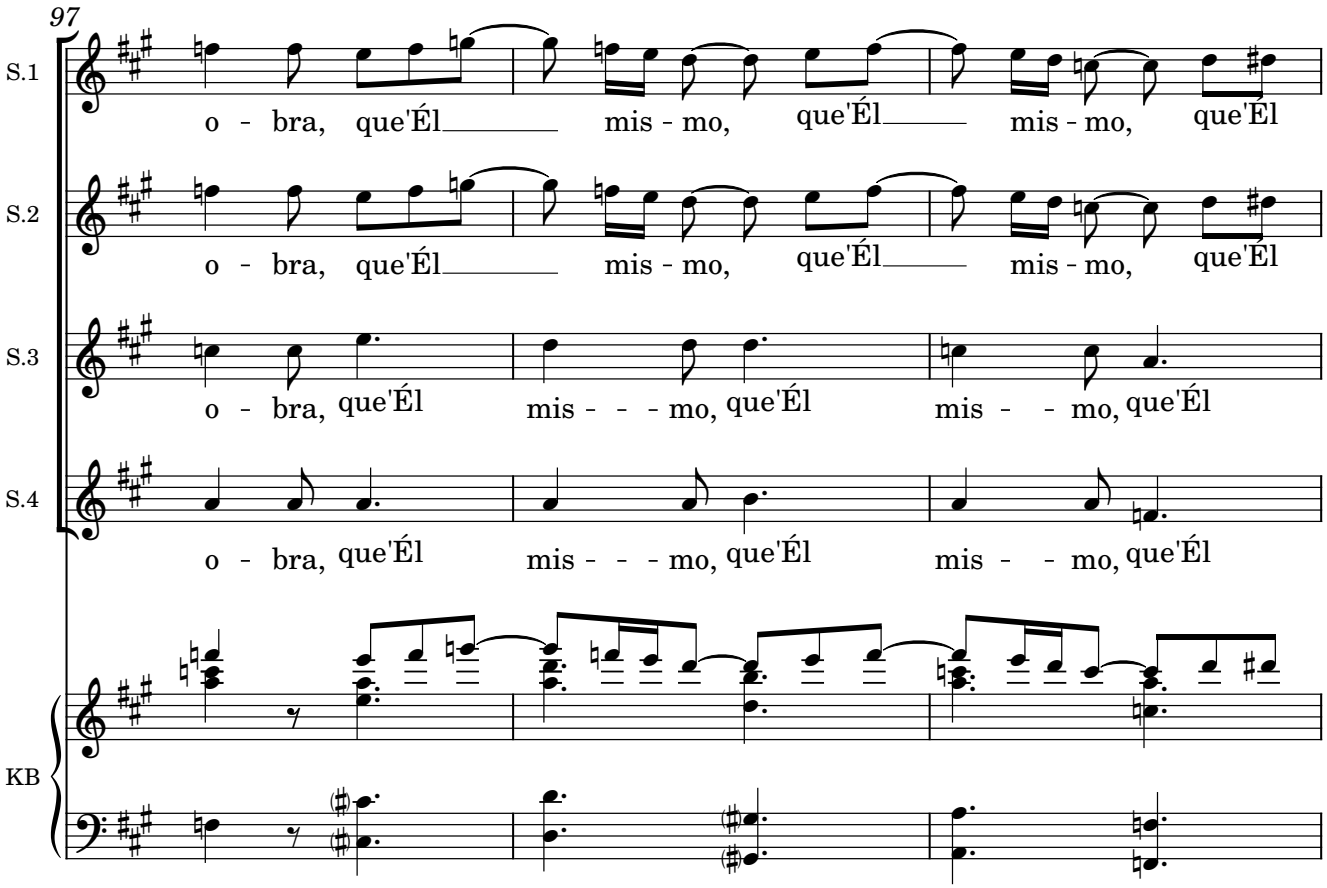


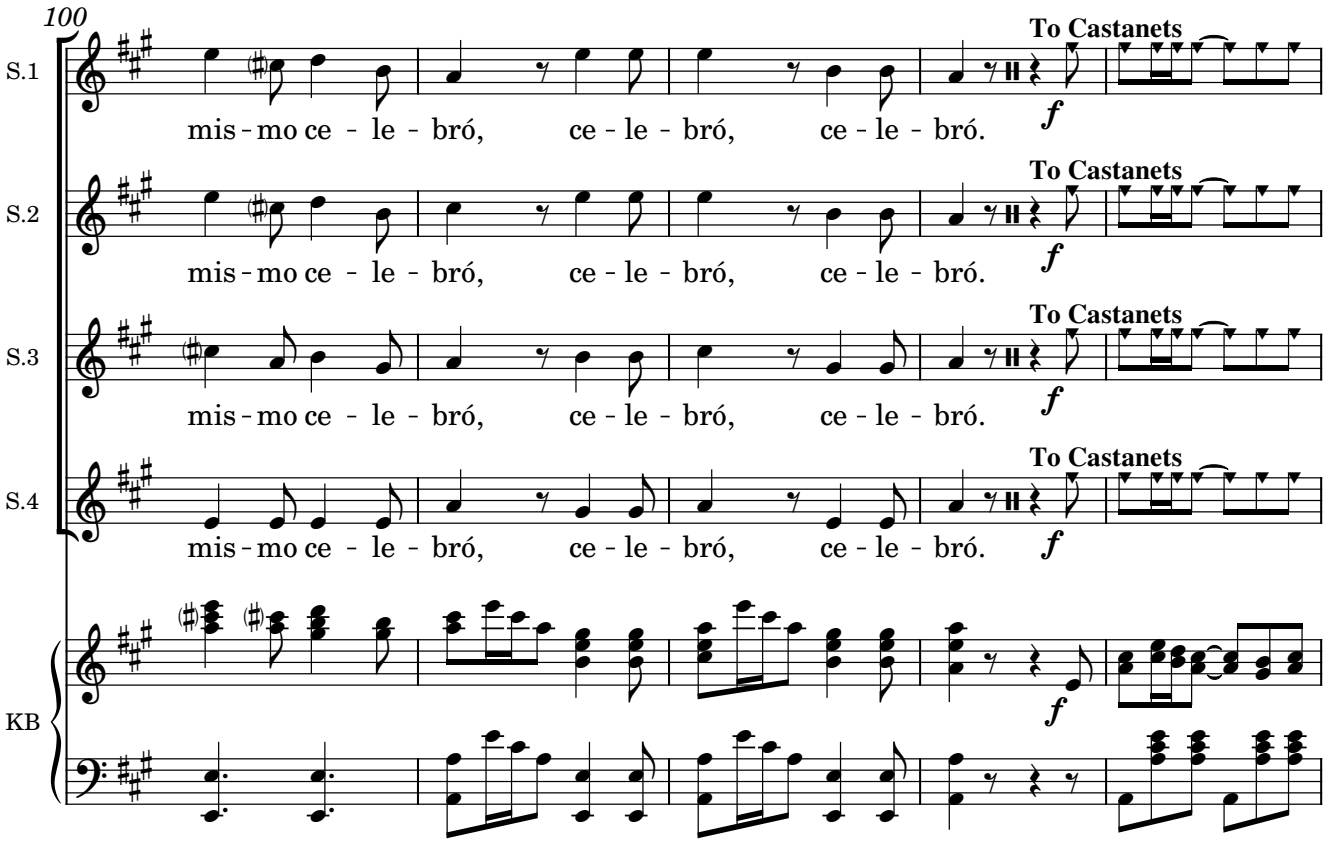
Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin


84
S.1
S.2
S.3
S.4
KB
ff
mie - - do'y sin zo - zo - bra, sin mie - - do'y sin zo - zo - bra, de


88
S.1
S.2
S.3
S.4
KB
Dios de Dios la gran - de o - bra, que'Él
Dios de Dios la gran - de o - bra, que'Él
Dios de Dios la gran - - de o - bra, que'Él
Dios de Dios la gran - de o - bra, que'Él


91
S.1
mis - mo, que'Él mis - mo, que'Él mis - mo ce - le -
S.2
mis - mo, que'Él mis - mo, que'Él mis - mo ce - le -
S.3
mis - - - mo, que'Él mis - - - mo, que'Él mis - mo ce - le -
S.4
mis - - - mo, que'Él mis - - - mo, que'Él mis - mo ce - le -
KB
94
S.1
bró, de Dios de Dios la gran - de
S.2
bró, de Dios de Dios la gran - de
S.3
bró, de Dios de Dios la gran - - de
S.4
bró, de Dios de Dios la gran - de
KB





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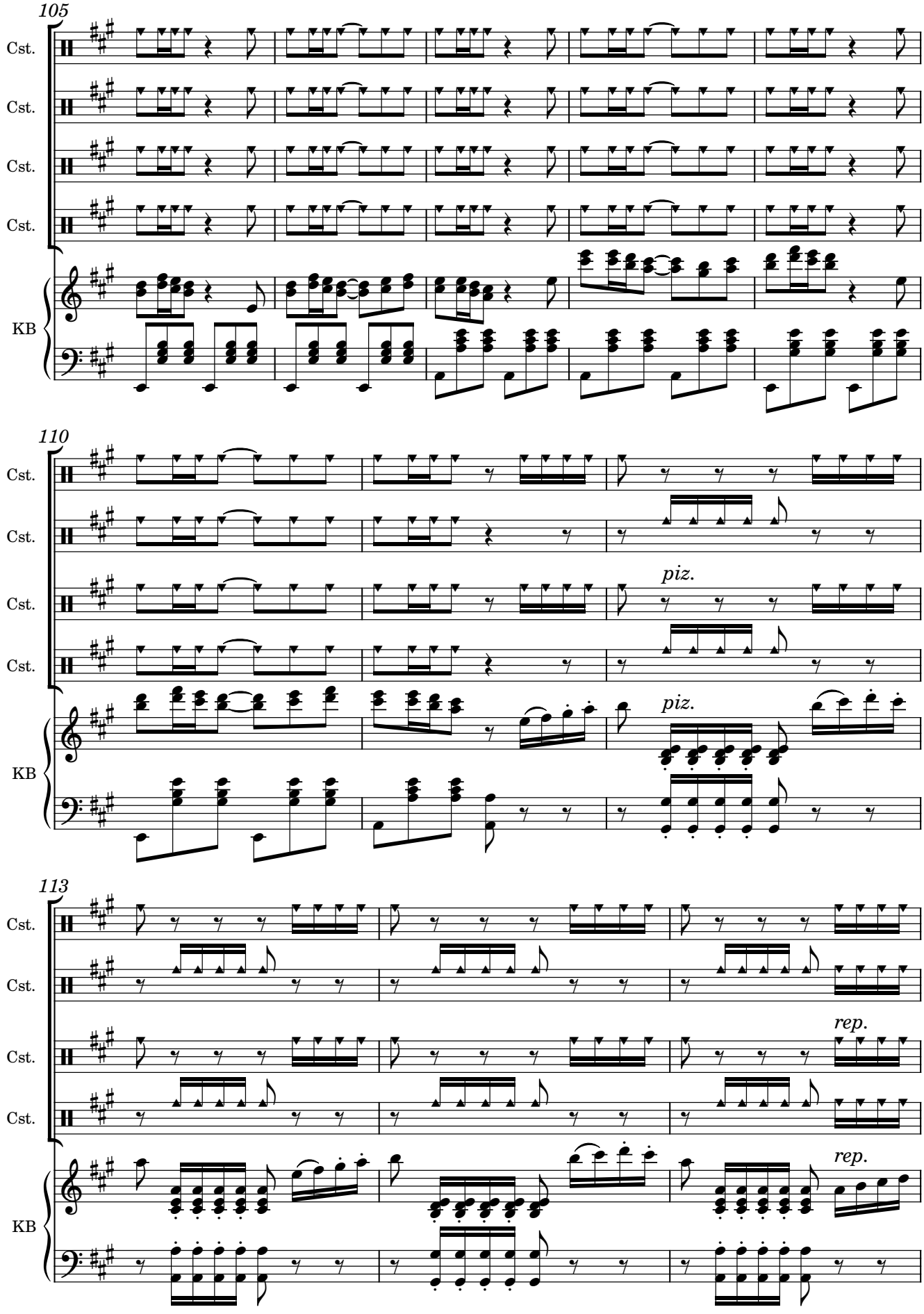
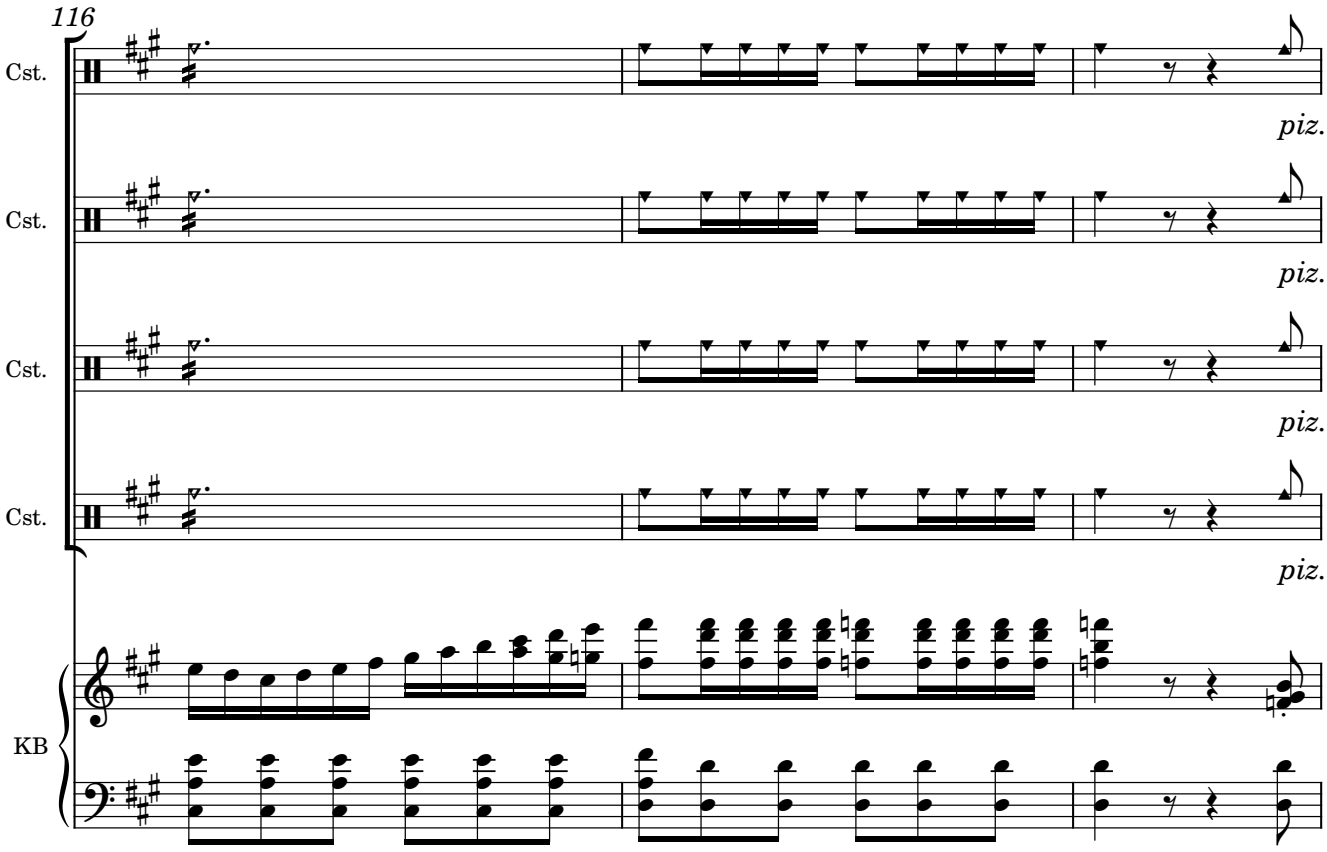
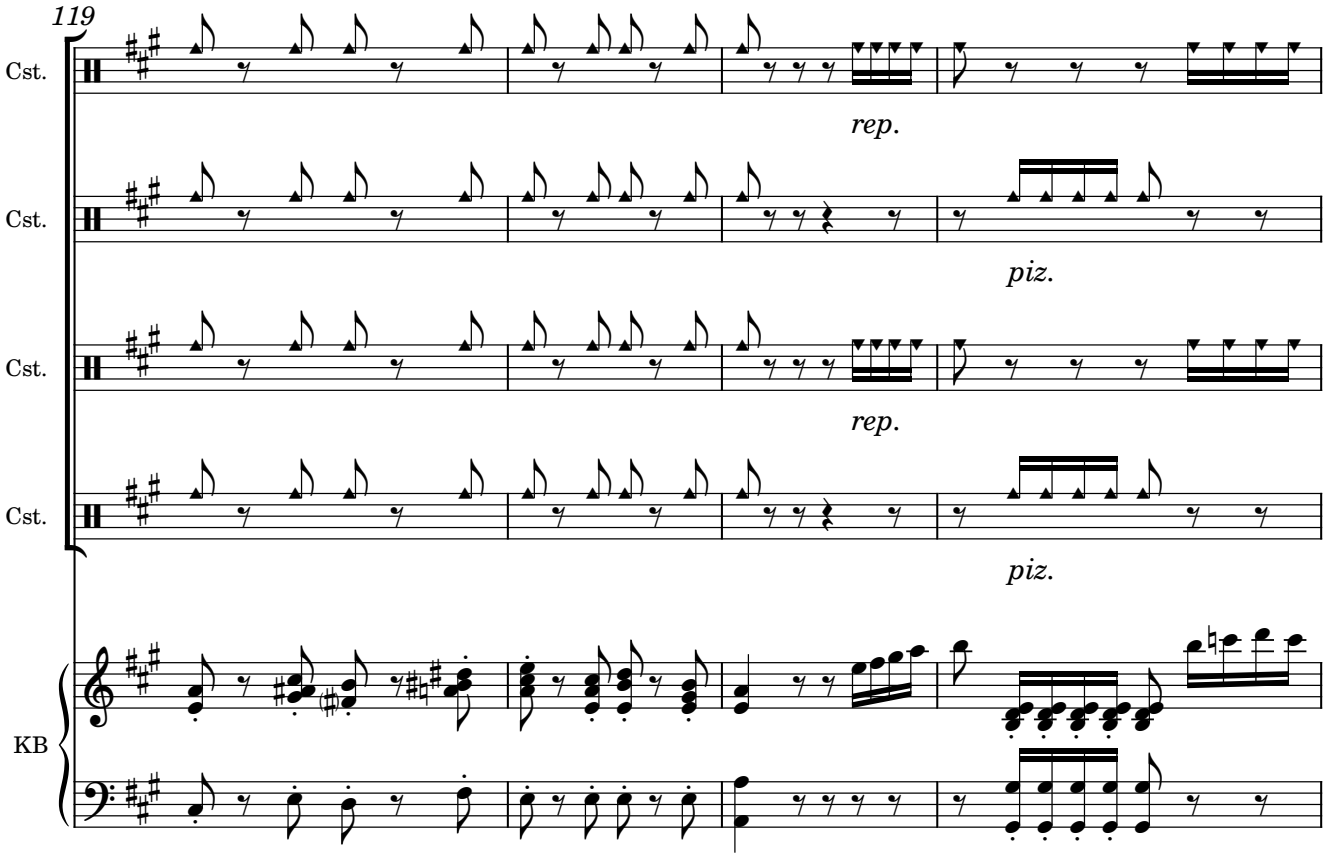
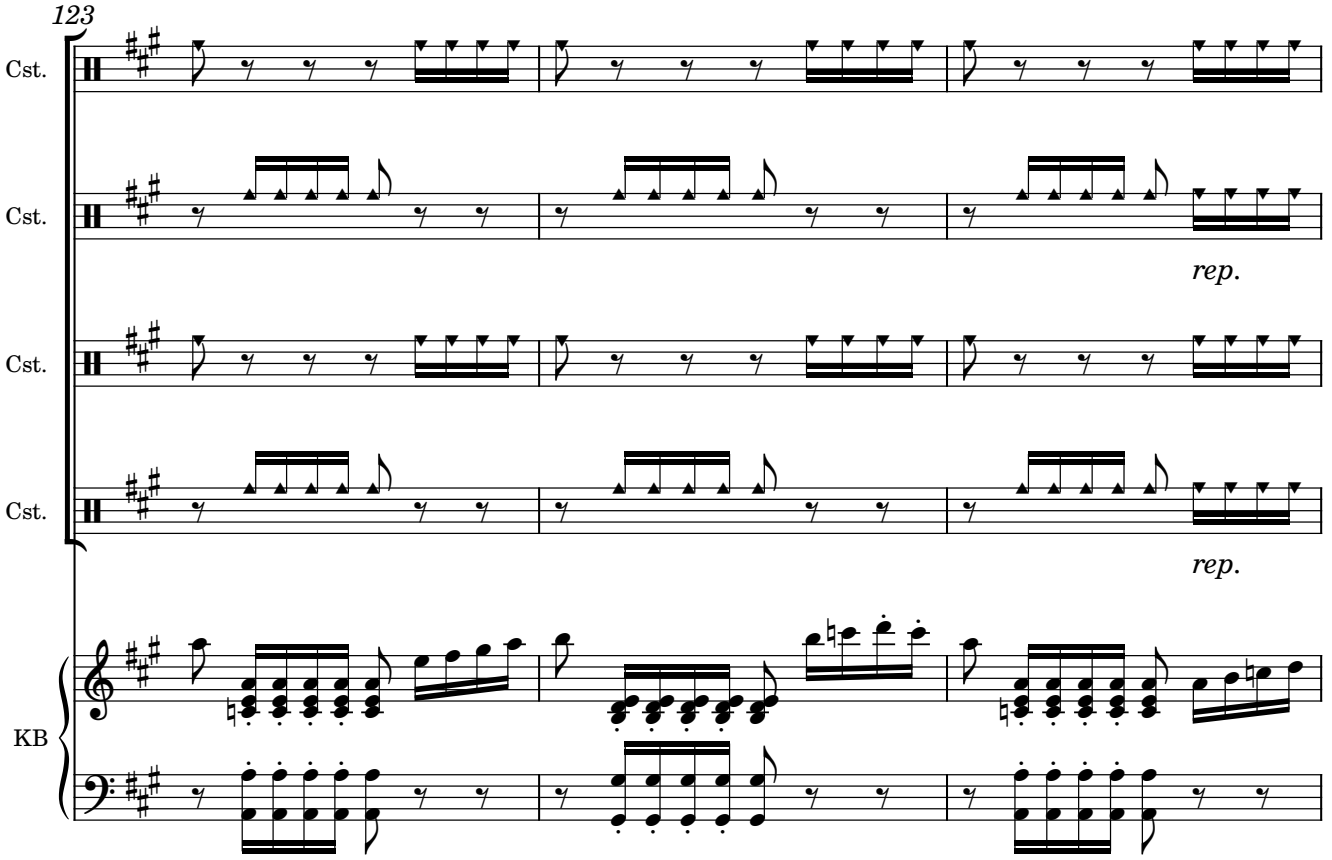
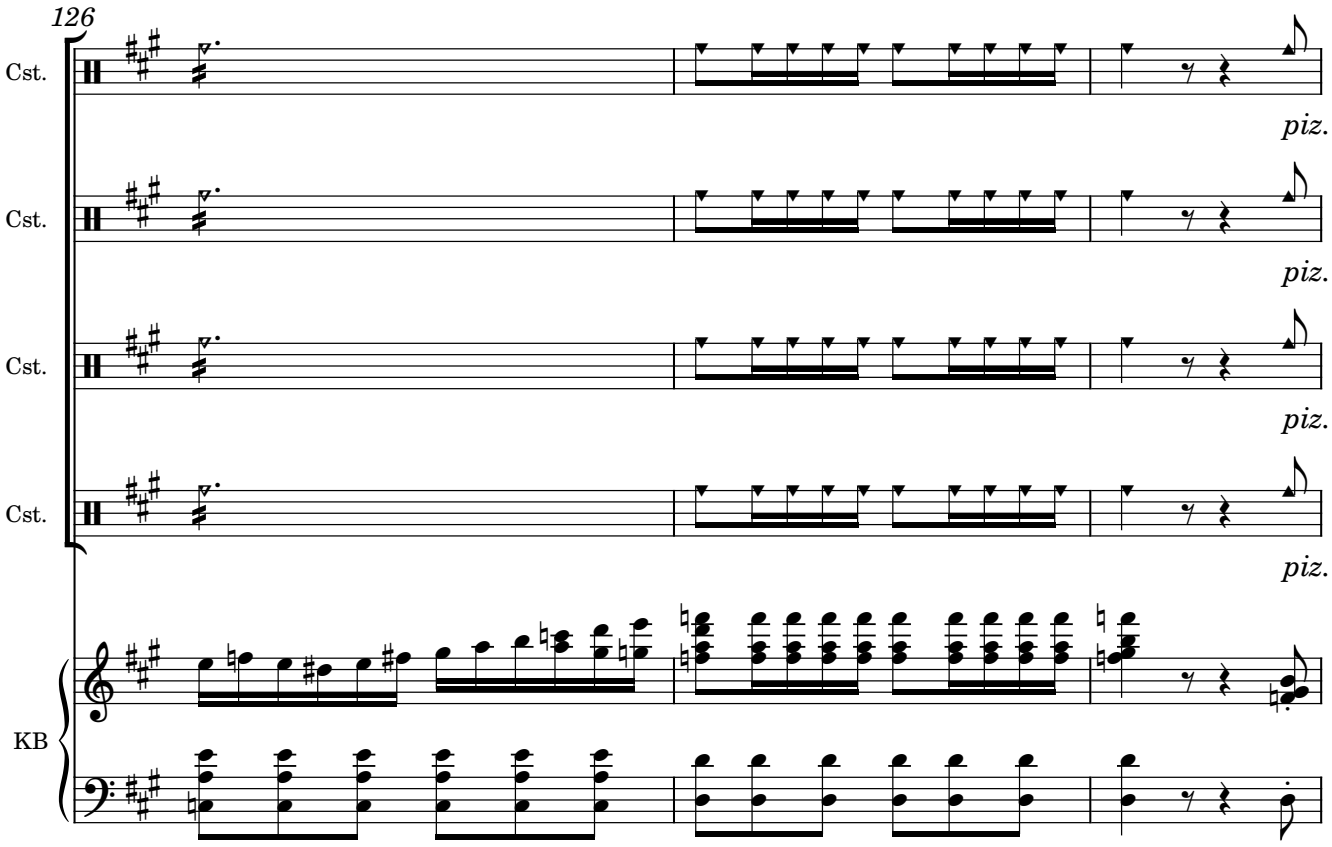
Edited 2023 by Rebecca Rufin

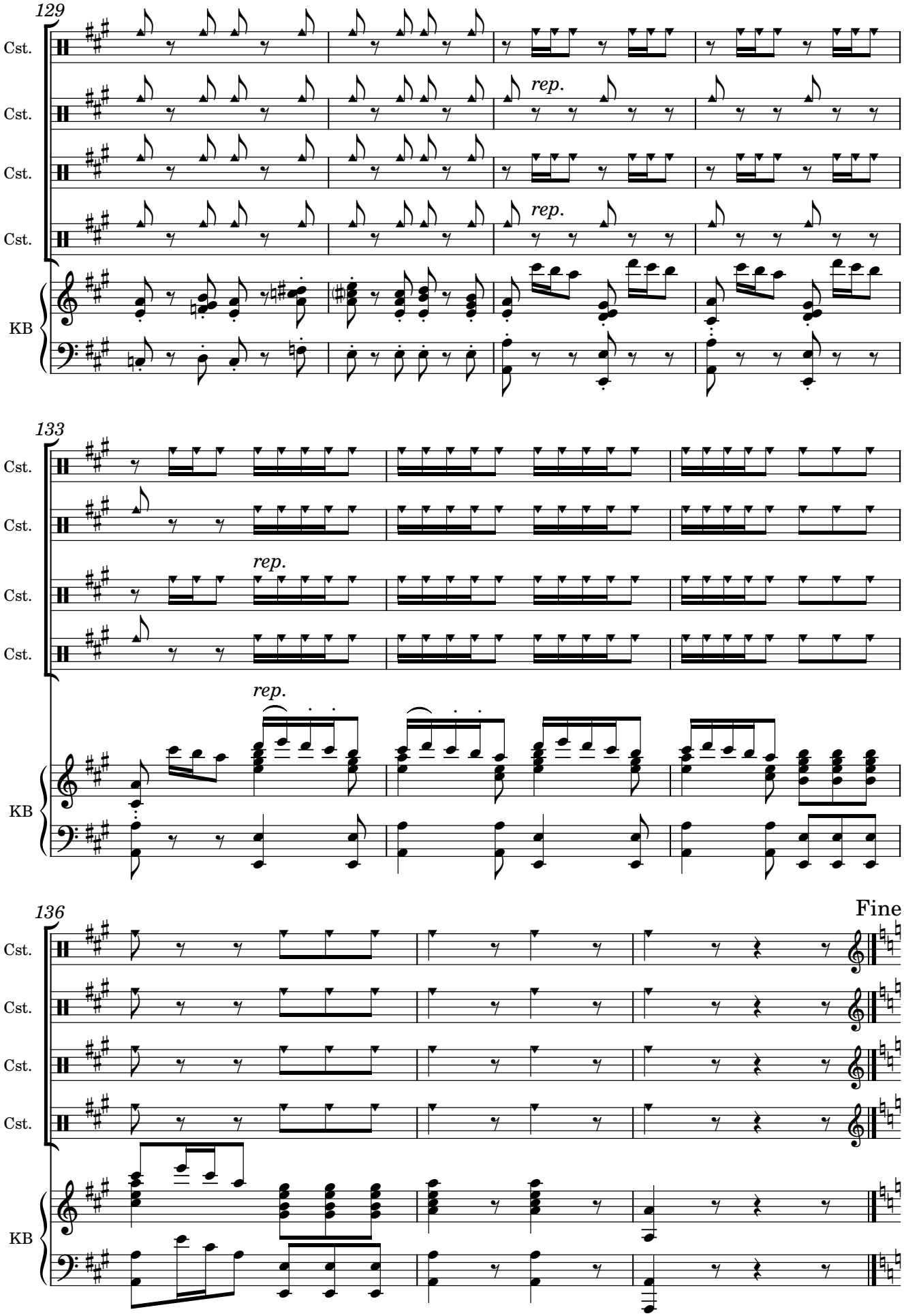

105
Cst.
Cst.
Cst.
Cst.
KB
110
Cst.
Cst.
Cst.
Cst.
KB
piz.
piz.
113
Cst.
Cst.
Cst.
Cst.
KB
rep.
rep.


116
Cst.
piz.
Cst.
piz.
Cst.
piz.
Cst.
piz.
KB

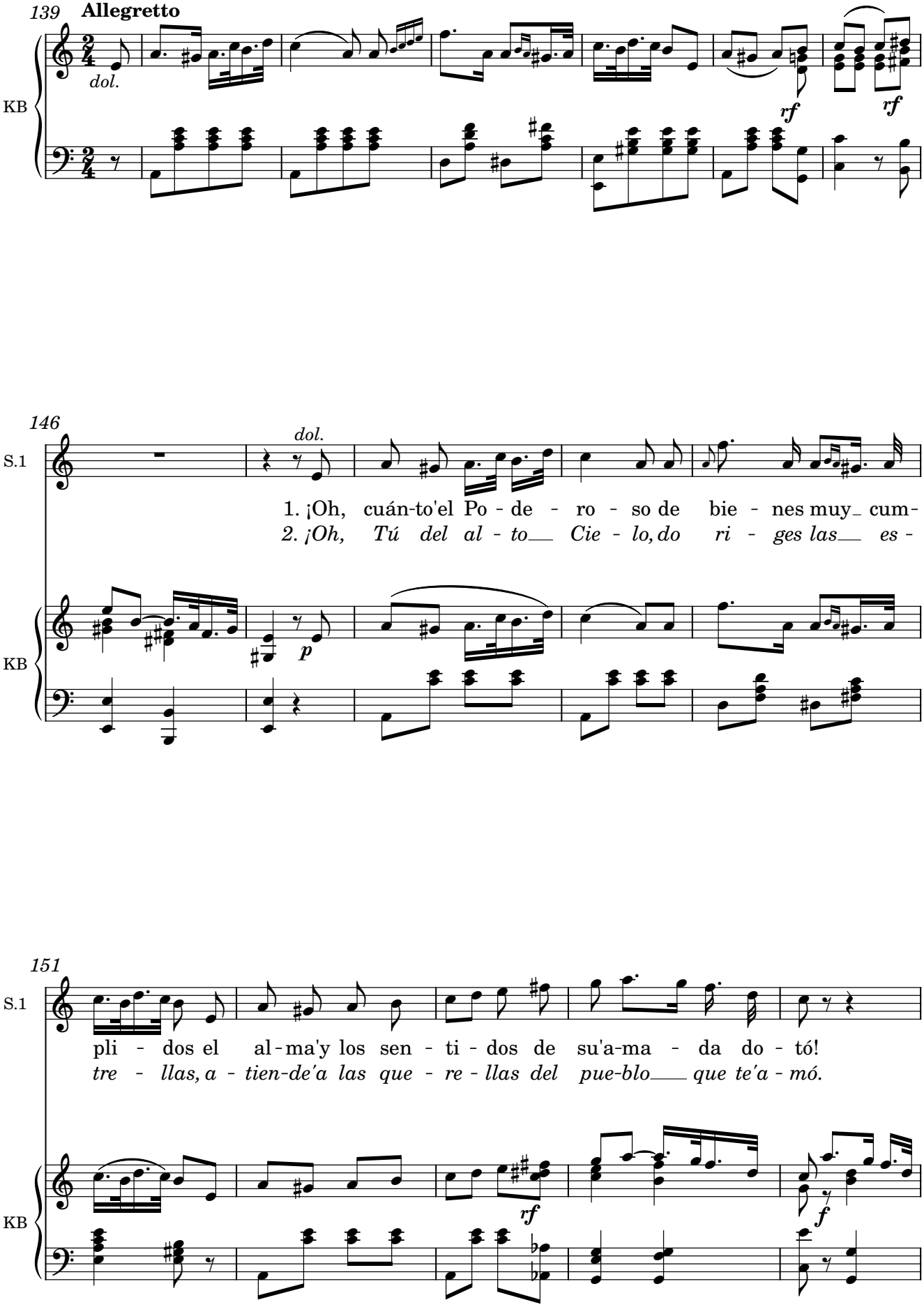

119
Cst.
rep.
Cst.
piz.
Cst.
rep.
Cst.
piz.
KB


123
Cst.
Cst.
rep.
Cst.
Cst.
rep.
KB

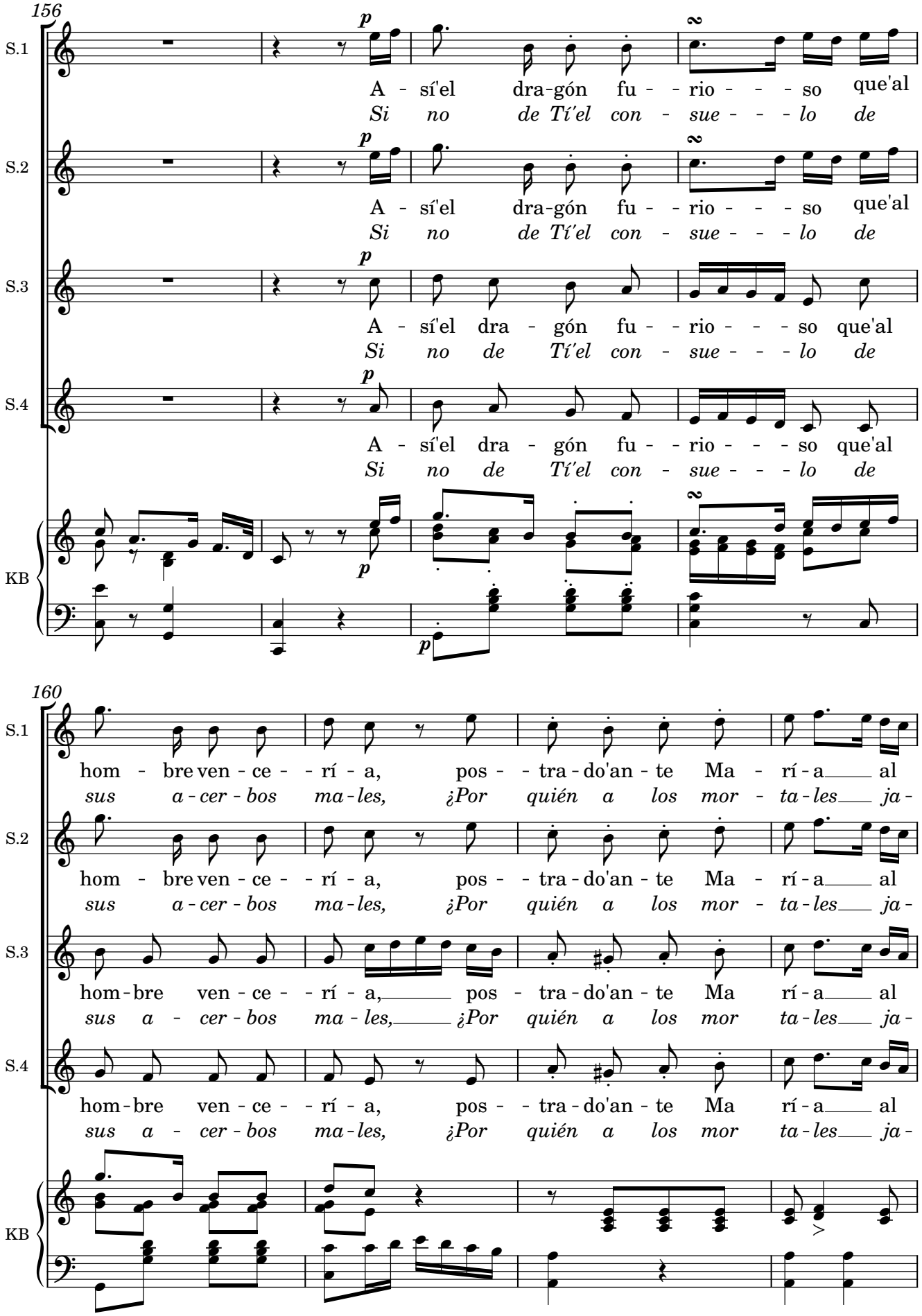

126
Cst.
piz.
Cst.
piz.
Cst.
piz.
Cst.
piz.
KB

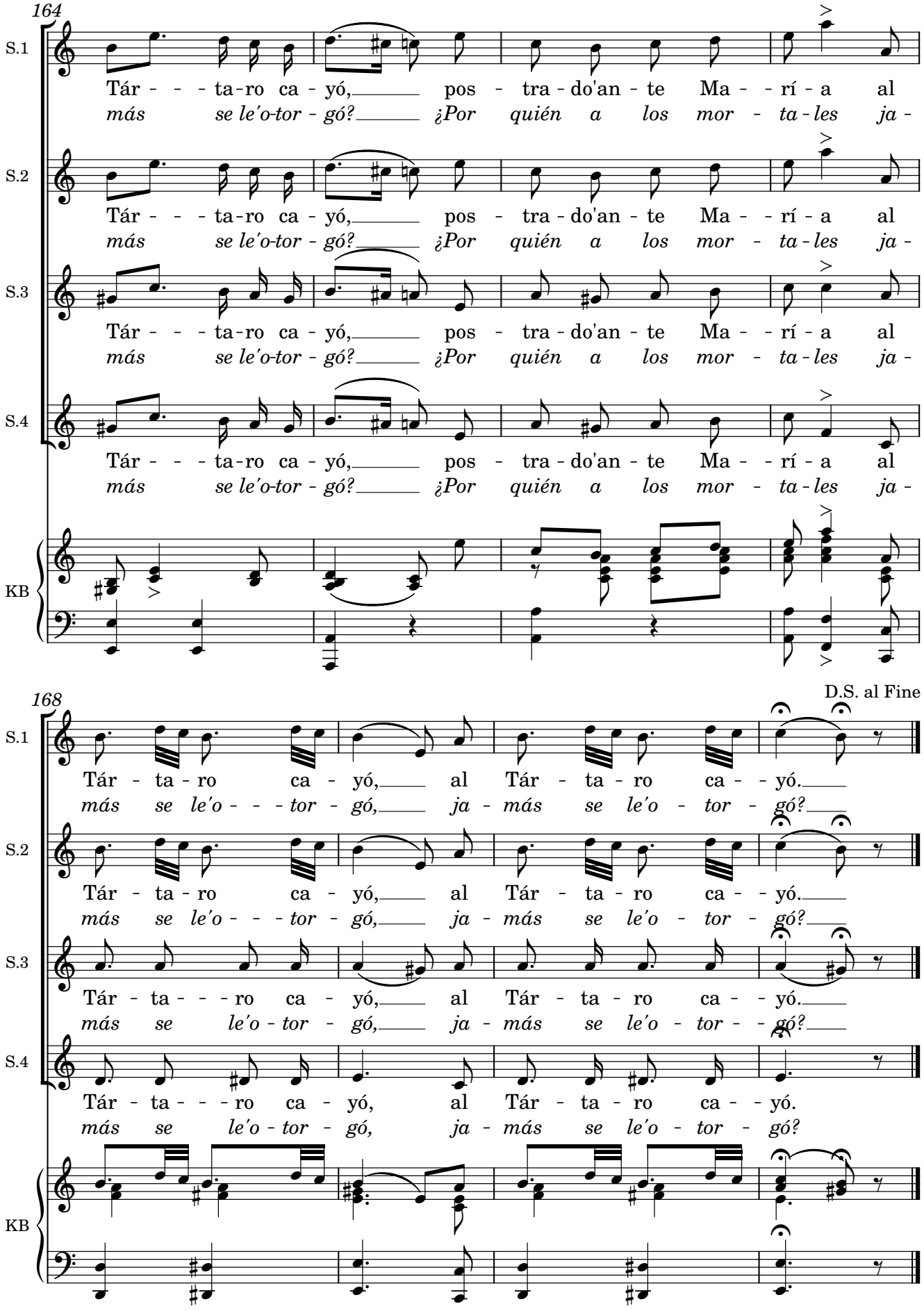

129
Cst.
Cst.
rep.
Cst.
Cst.
rep.
KB
133
Cst.
Cst.
rep.
Cst.
Cst.
rep.
KB
136
Fine
Cst.
Cst.
Cst.
Cst.
KB

COPLAS (Verses)



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin


156
S.1
S.2
S.3
S.4
KB
p
A - sí'el dra-gón fu - - rio - - - so que'al
Si no de Tí'el con - sue - - - lo de
160
hom - bre ven - ce - - rí - a, pos - - tra - do'an - te Ma - rí - a al
sus a - cer - bos ma - les, ¿Por quién a los mor - ta - les ja -



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Edited 2023 by Rebecca Rufin

Keyboard Reduction

Gloria a ti ¡Oh Dios!

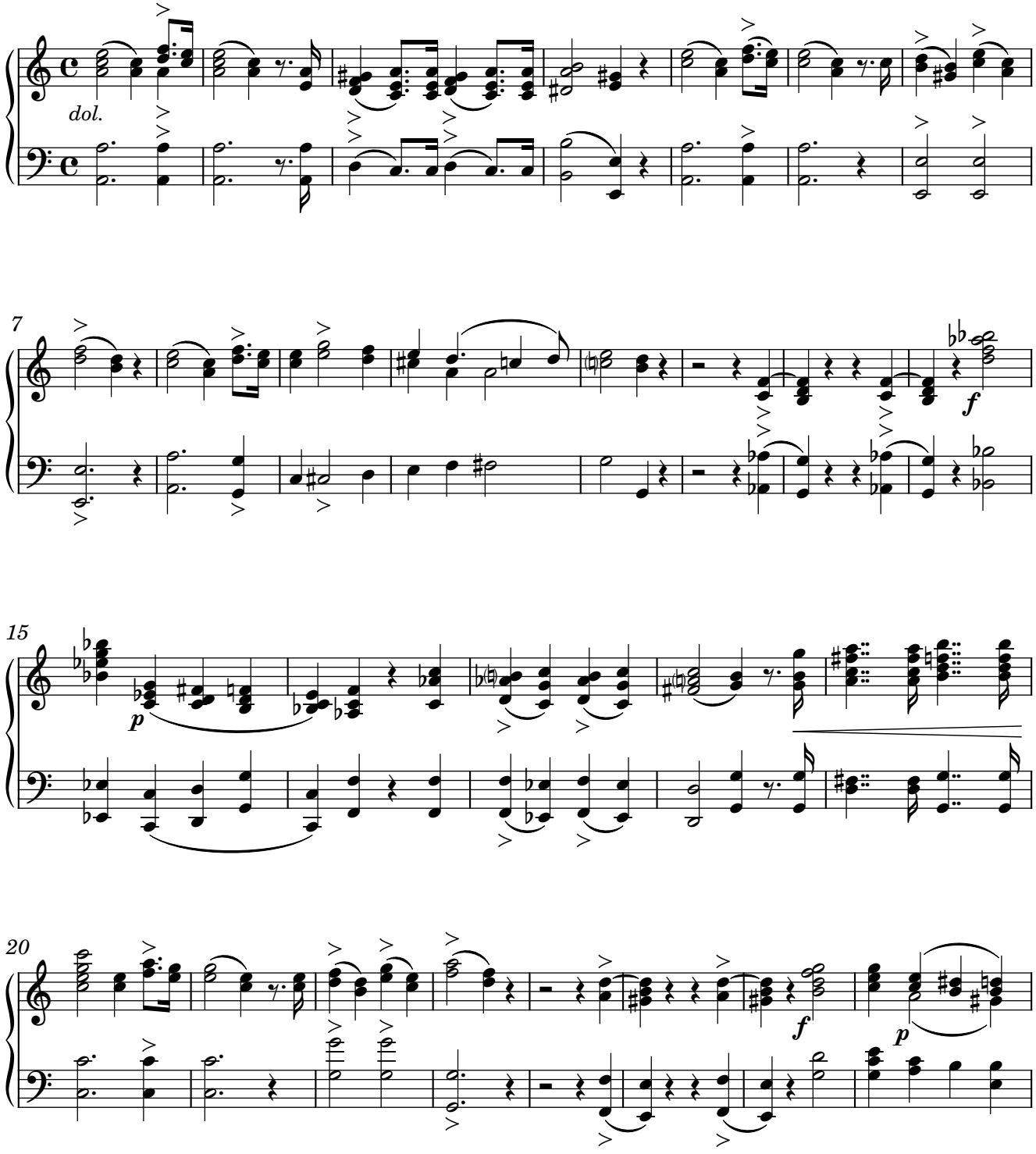
Villancico y Baile a la Purísima Concepción de los Seises en la Catedral de Sevilla

Glory to Thee, O God
(Song and Dance for the Immaculate Conception by the Seises in the Cathedral of Seville)

Hilarión Eslava, 1834

INTRODUCCIÓN (Introduction)

Andante Amoroso



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin

28

pp

ESTRIBILLO (Refrain)

Allegretto

32

f

37

41

dol.

p

45

f

dol.

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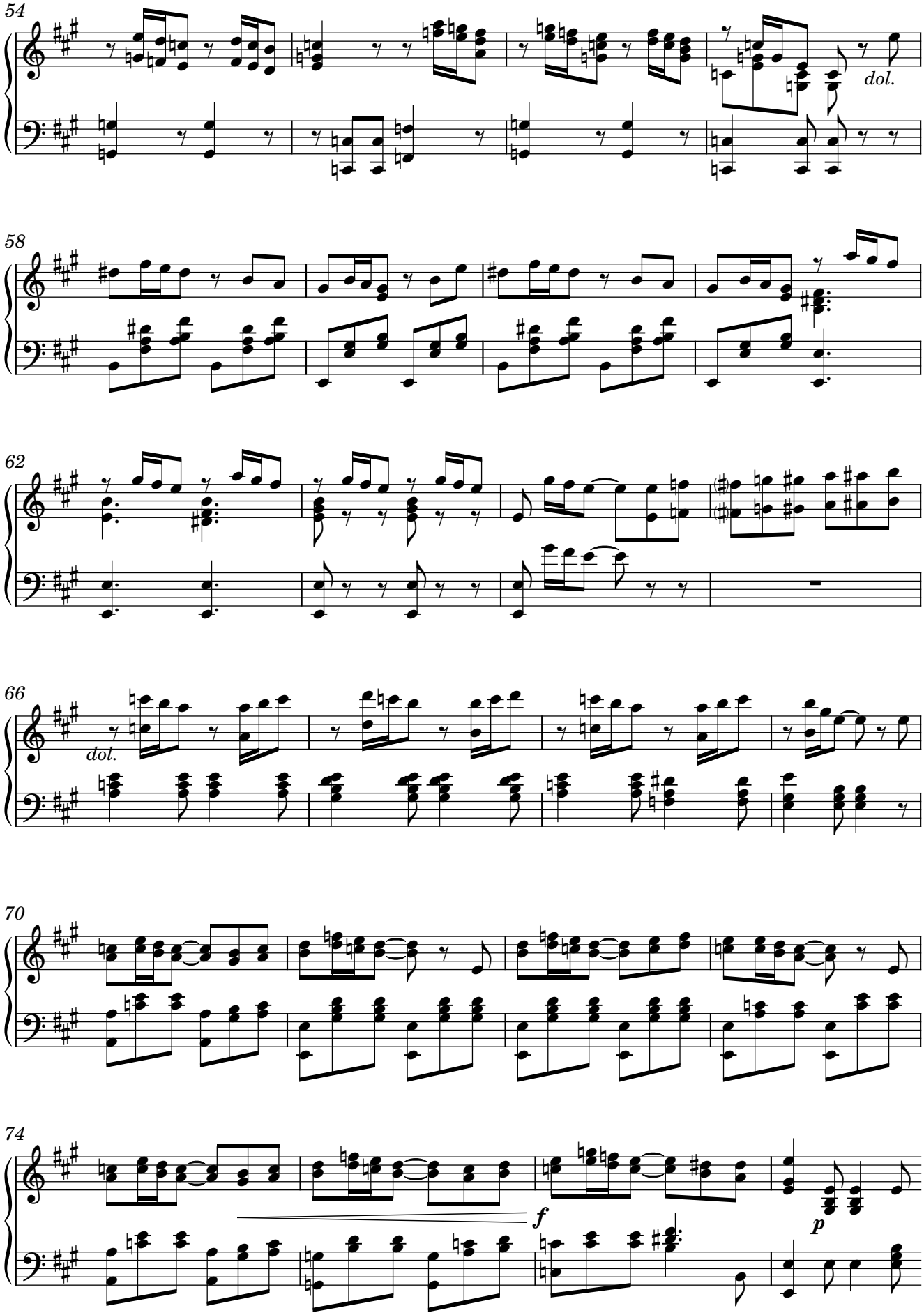
Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 107-1-6;
Edited 2023 by Rebecca Rufin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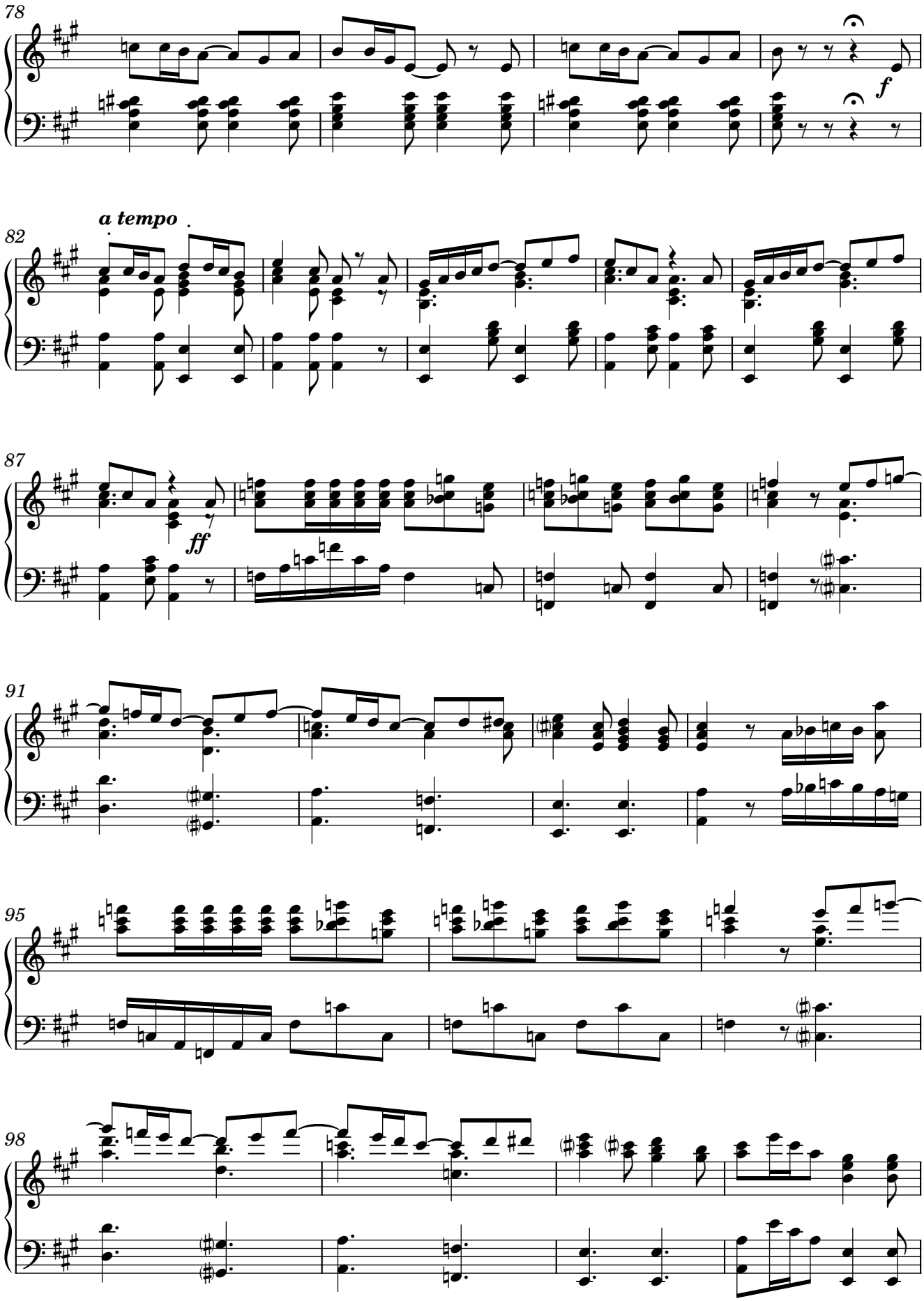
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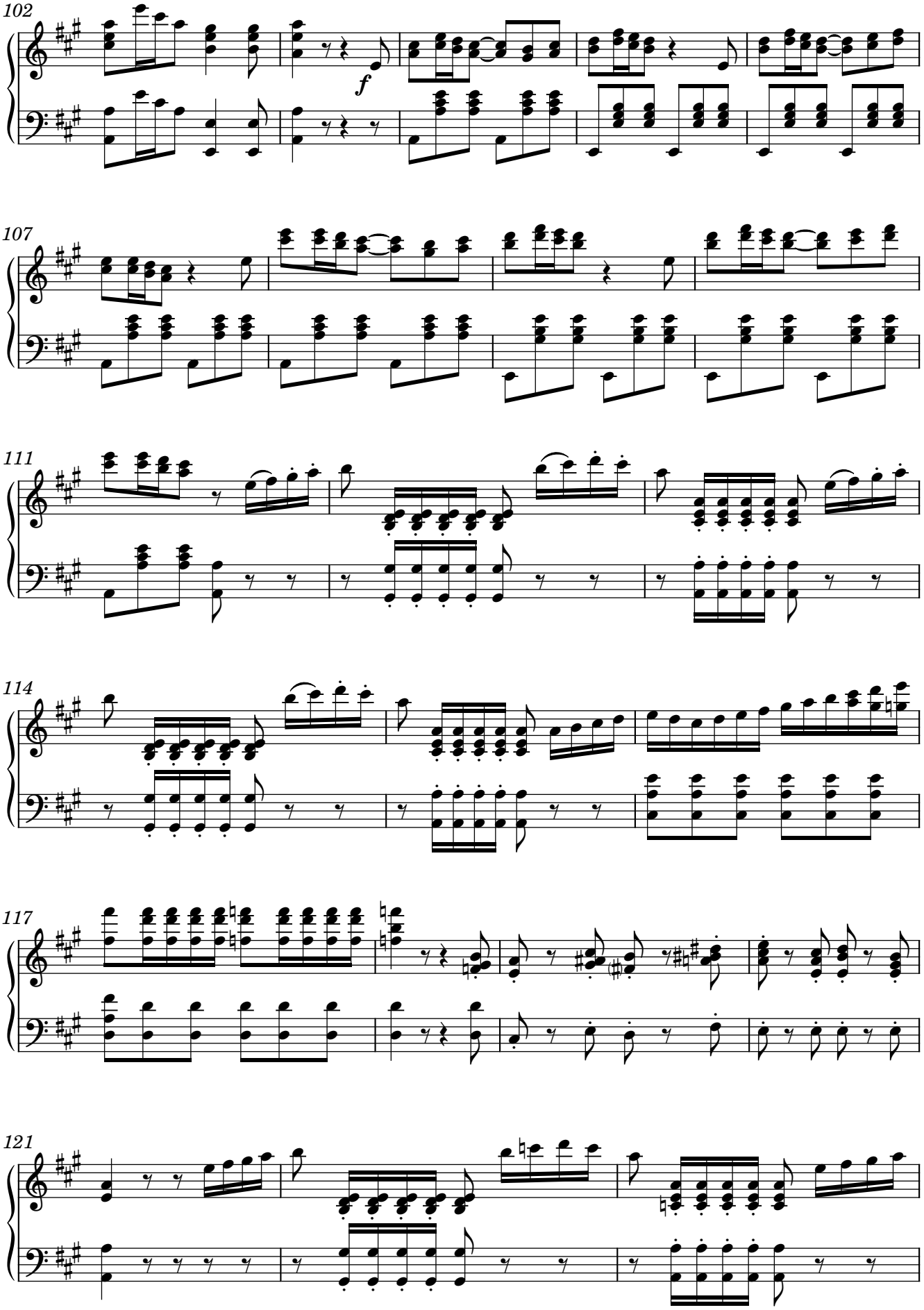
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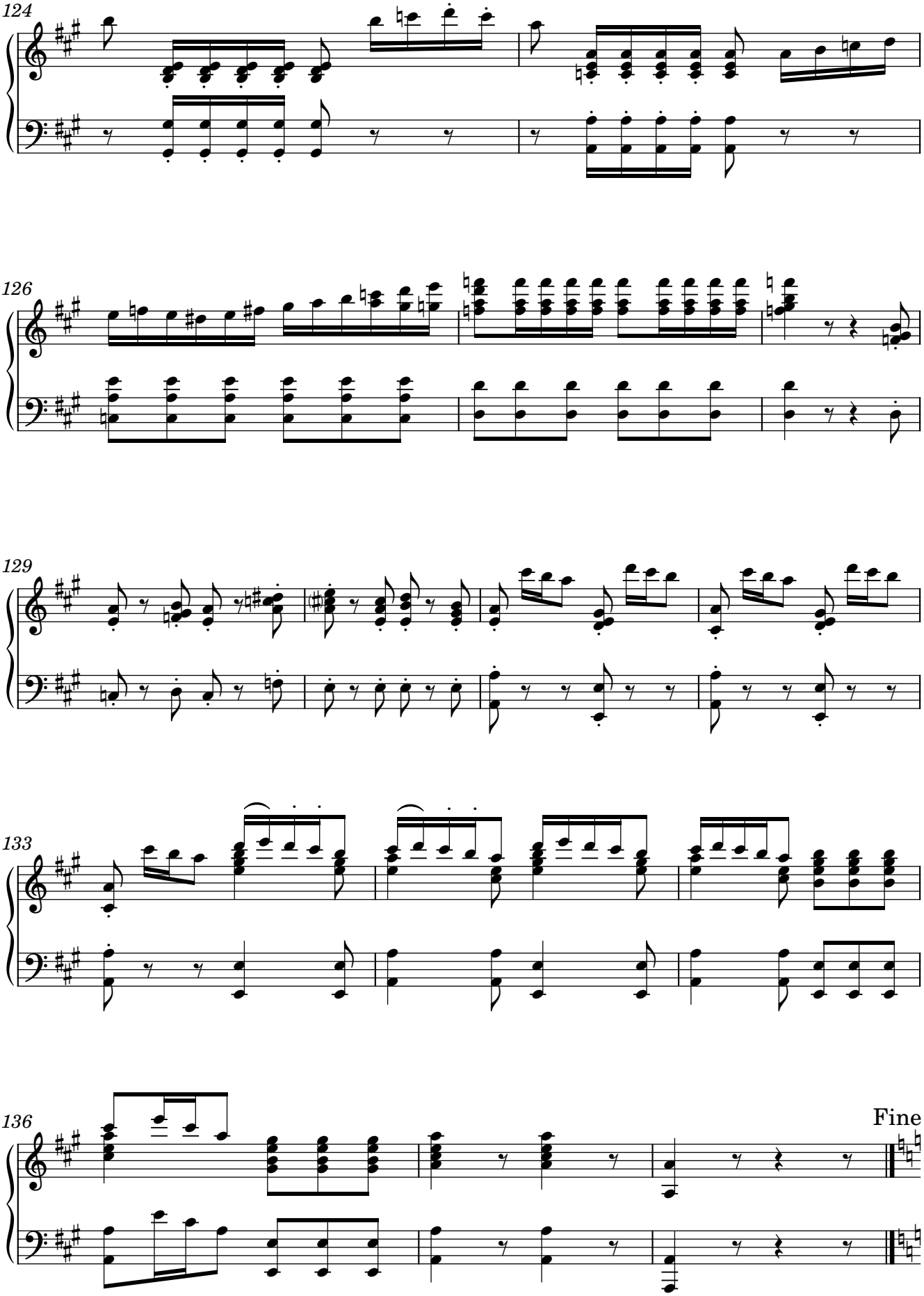
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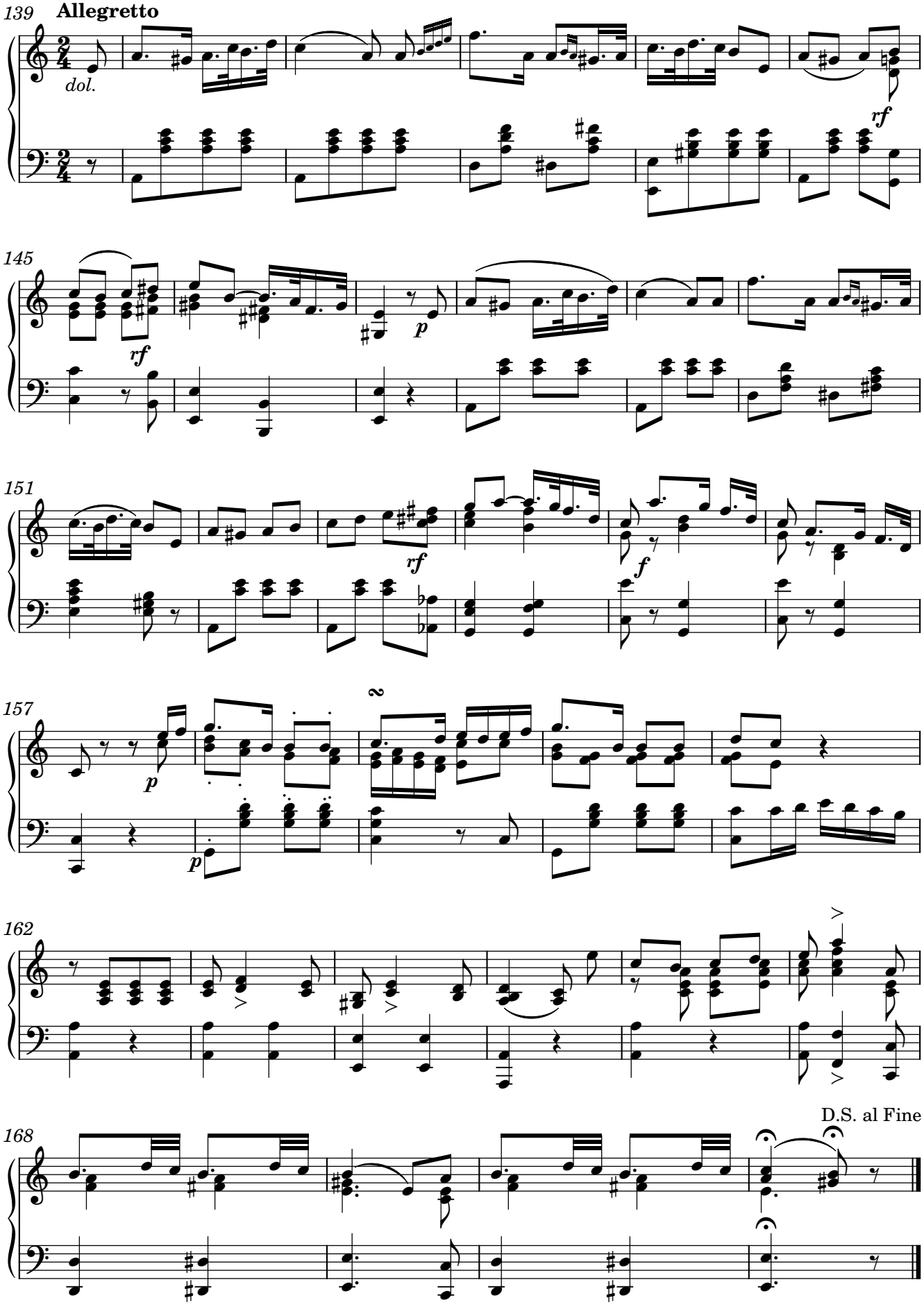
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D.S. al Fine