Salve ¡oh Virgen! más pura

Villancico y Baile de los Seises en la Catedral de Sevilla

Hilarión Eslava

For Upper Voices with Chamber Orchestra
(with keyboard reduction by Rebecca Rufin)

ART: Photo by La Asociación El Seise en Sevilla

CPE-165

Salve ¡oh Virgen! más pura

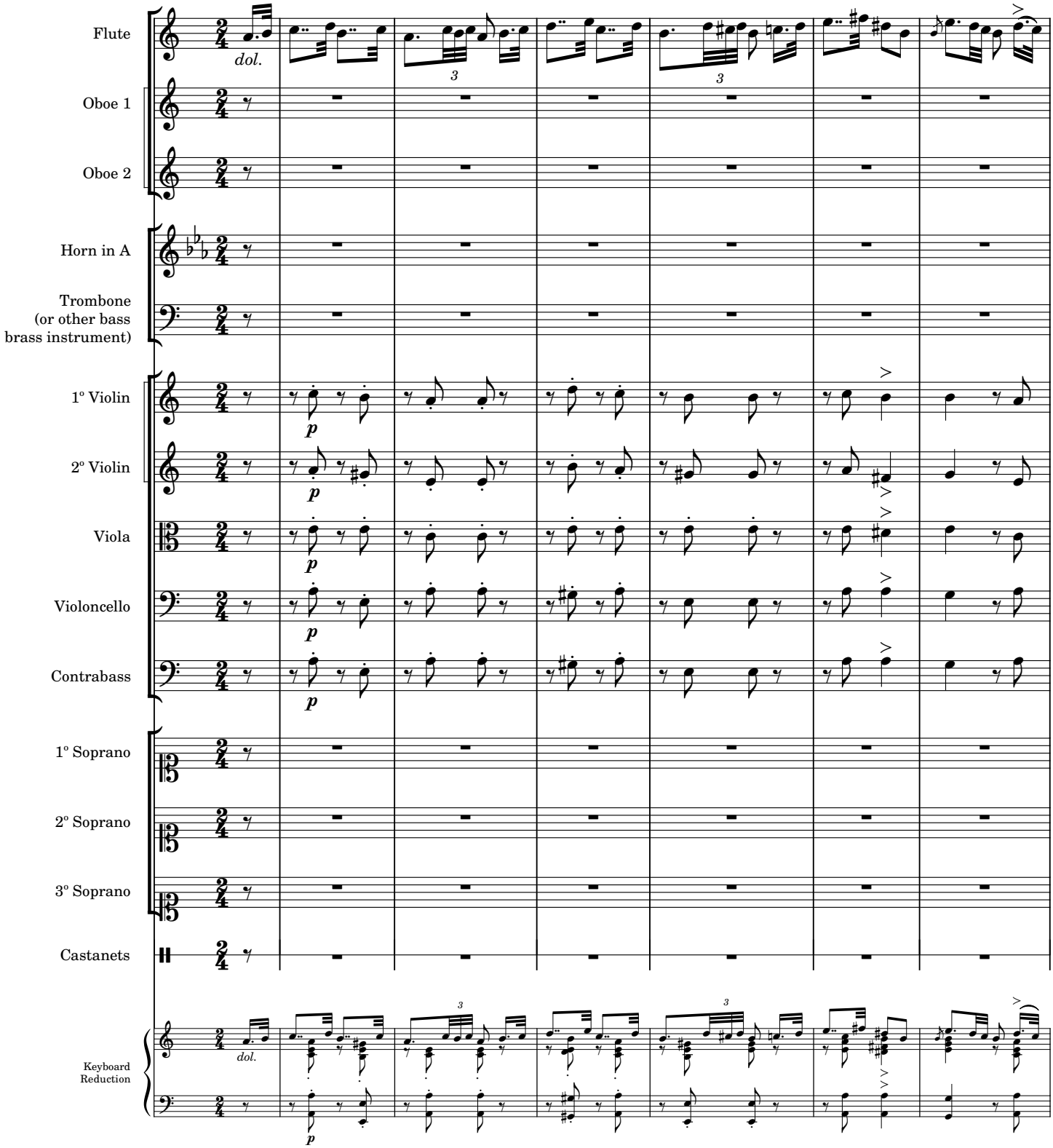
Villancico y Baile de los Seises en la Catedral de Sevilla

Hail, Oh Virgin! More Pure (Song and Dance of the Seises in the Cathedral of Seville)

Hilarión Eslava, 1832

INTRODUCCIÓN (Introduction)

Andantino



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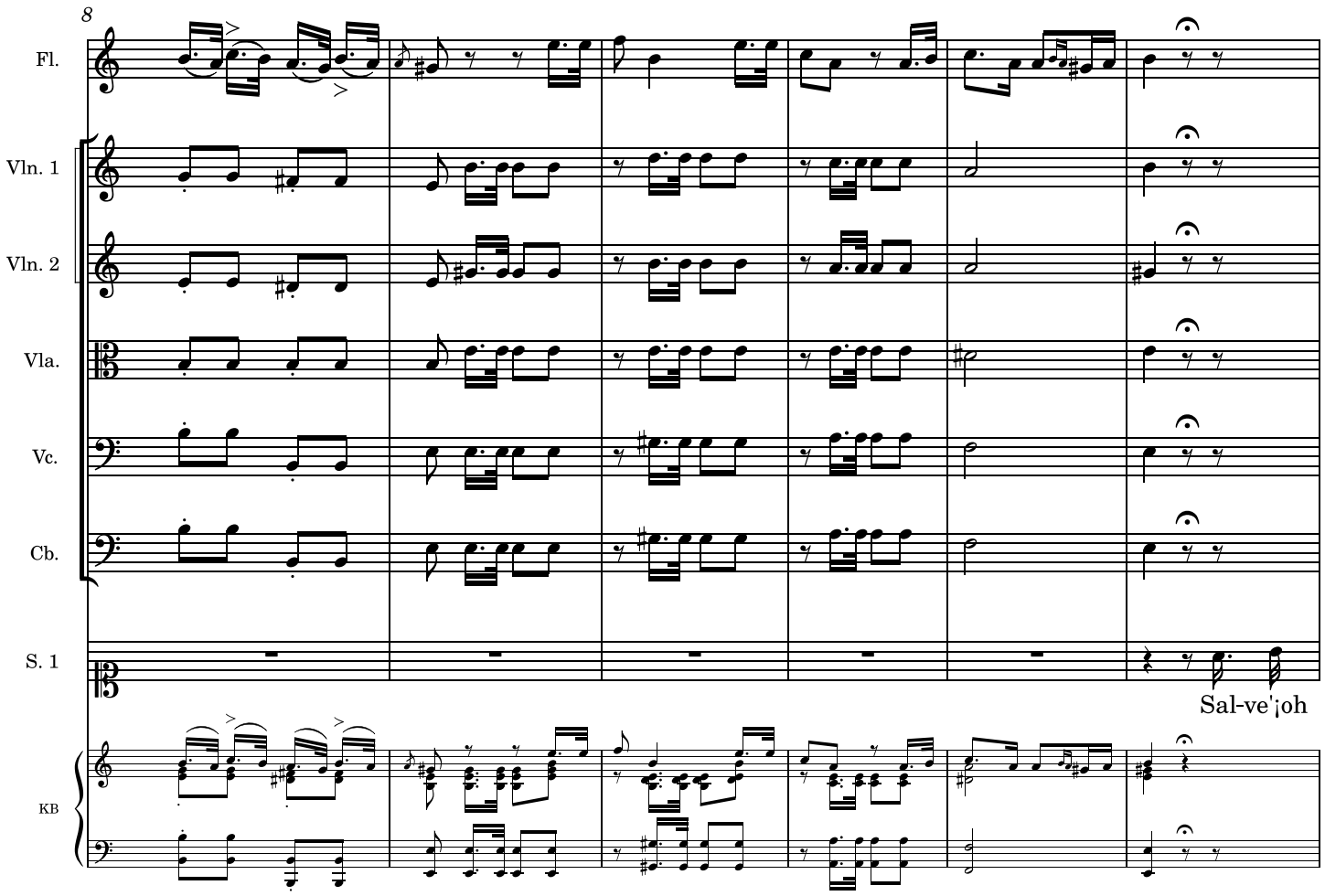

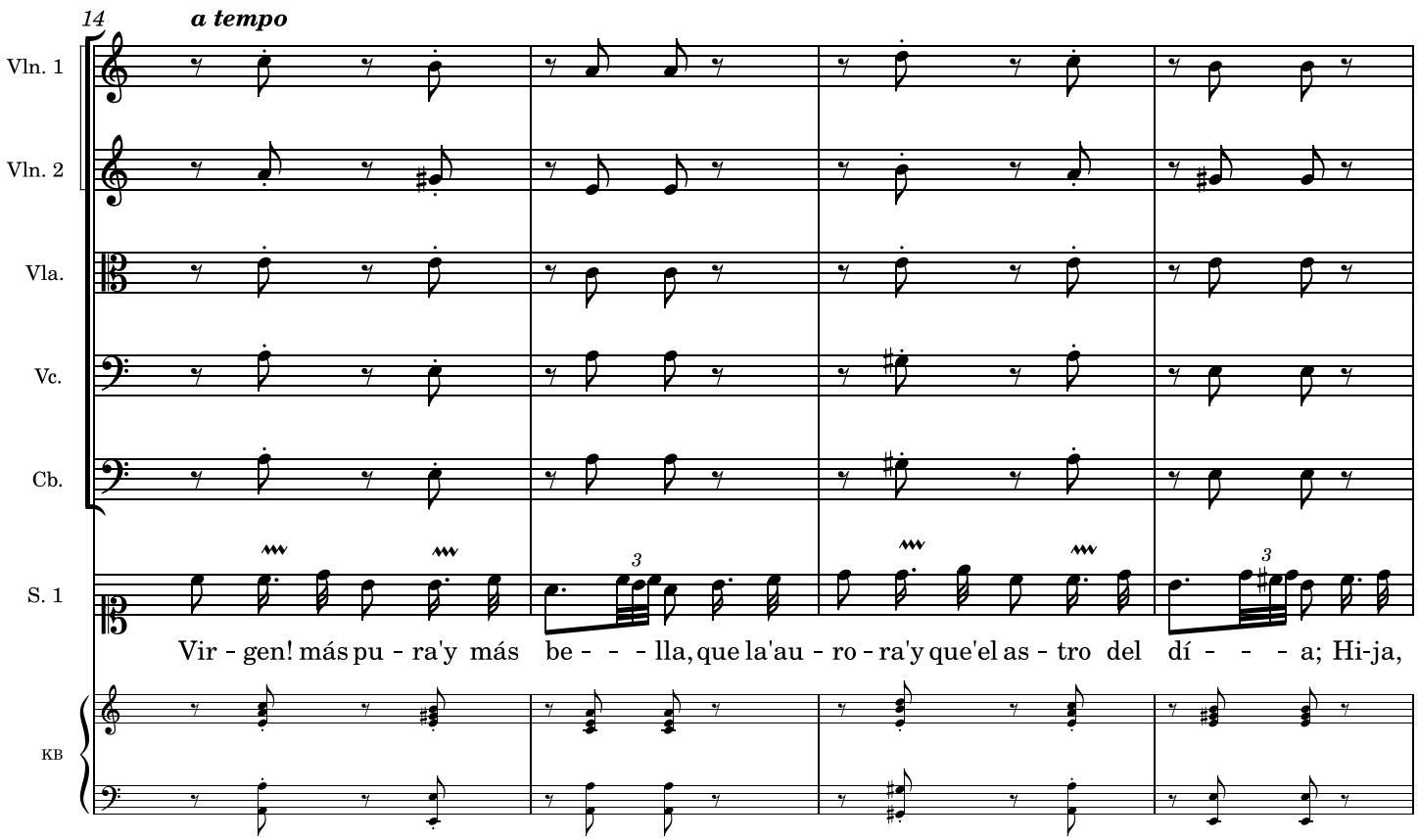

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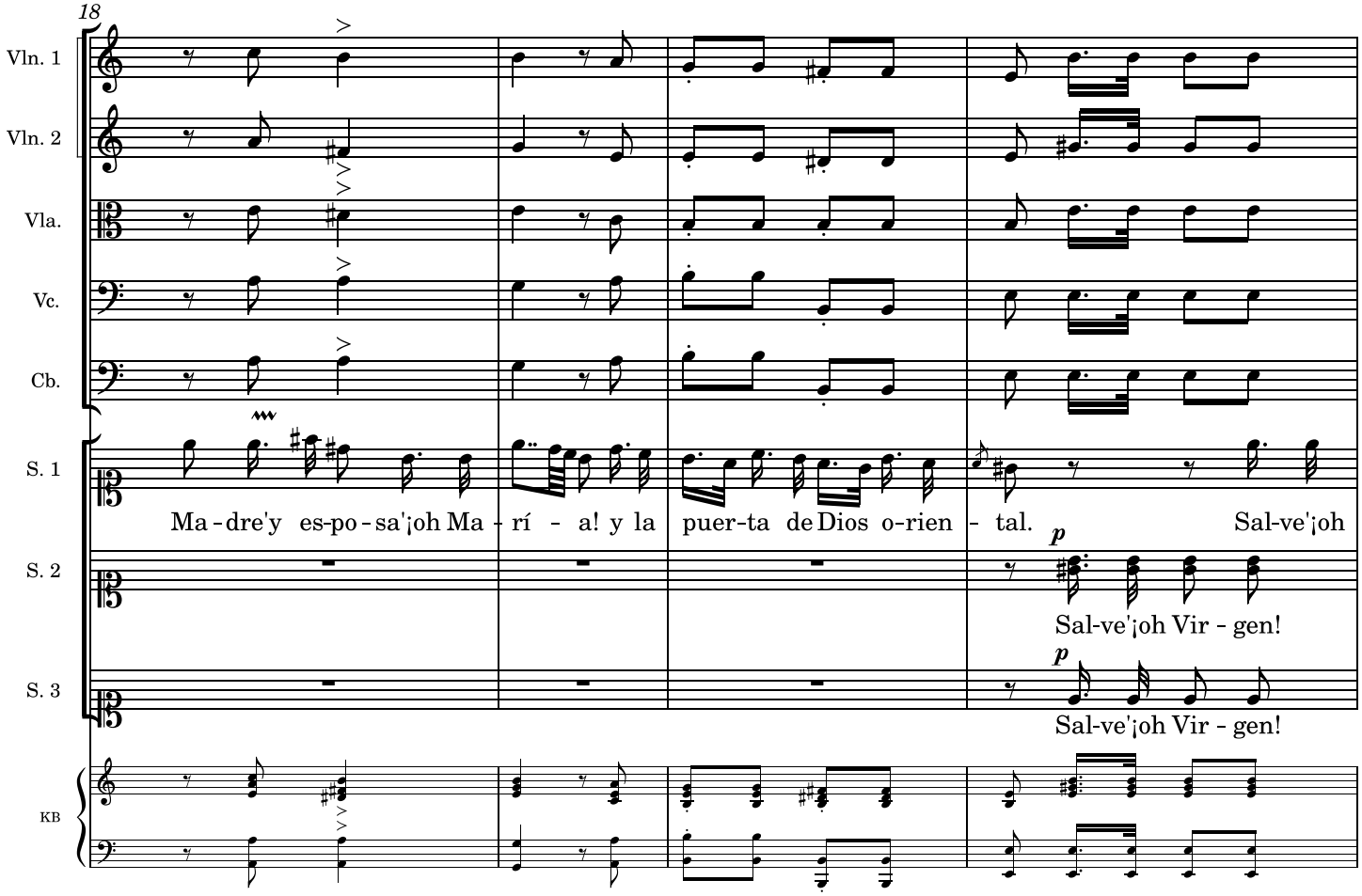

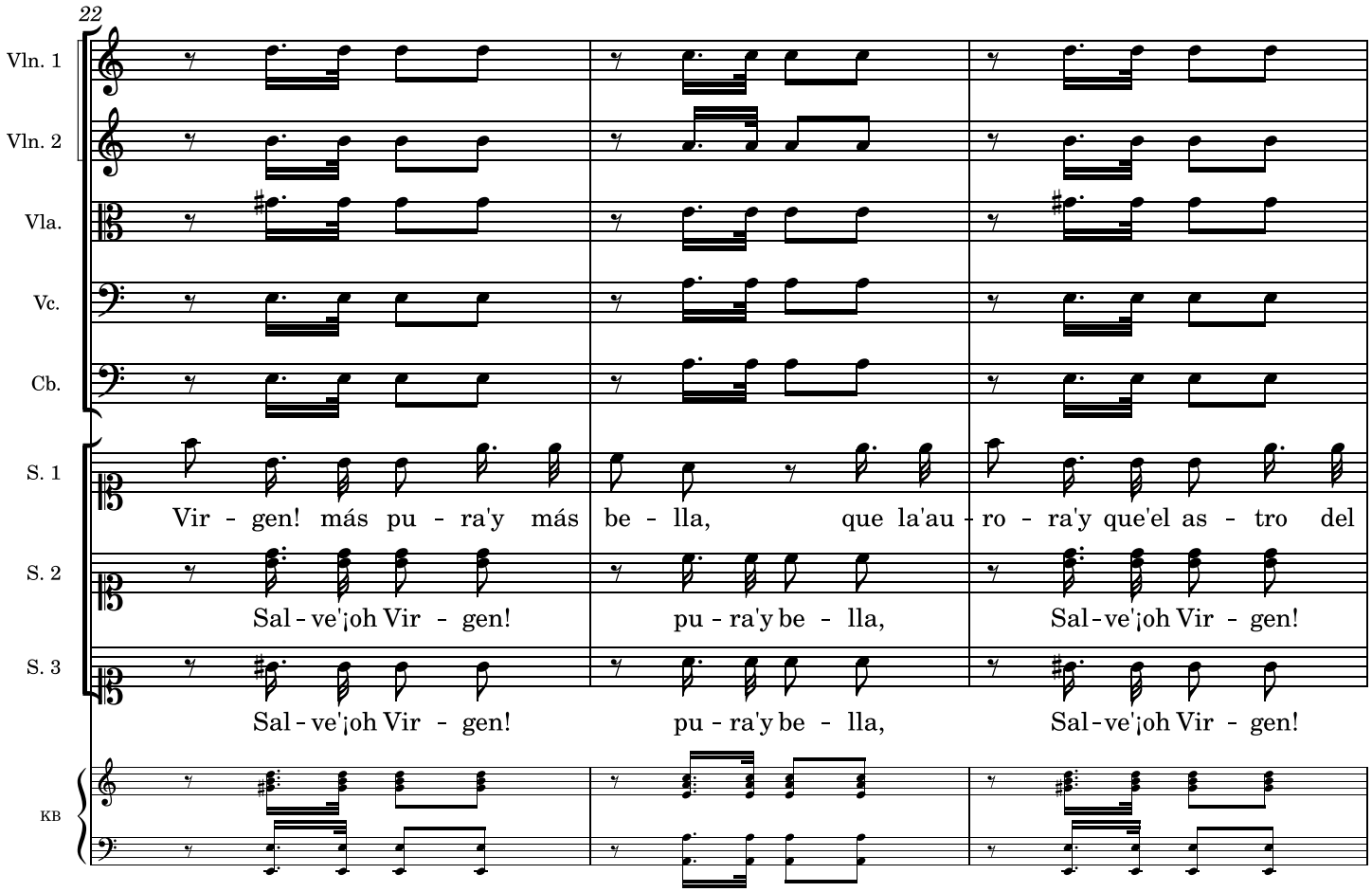

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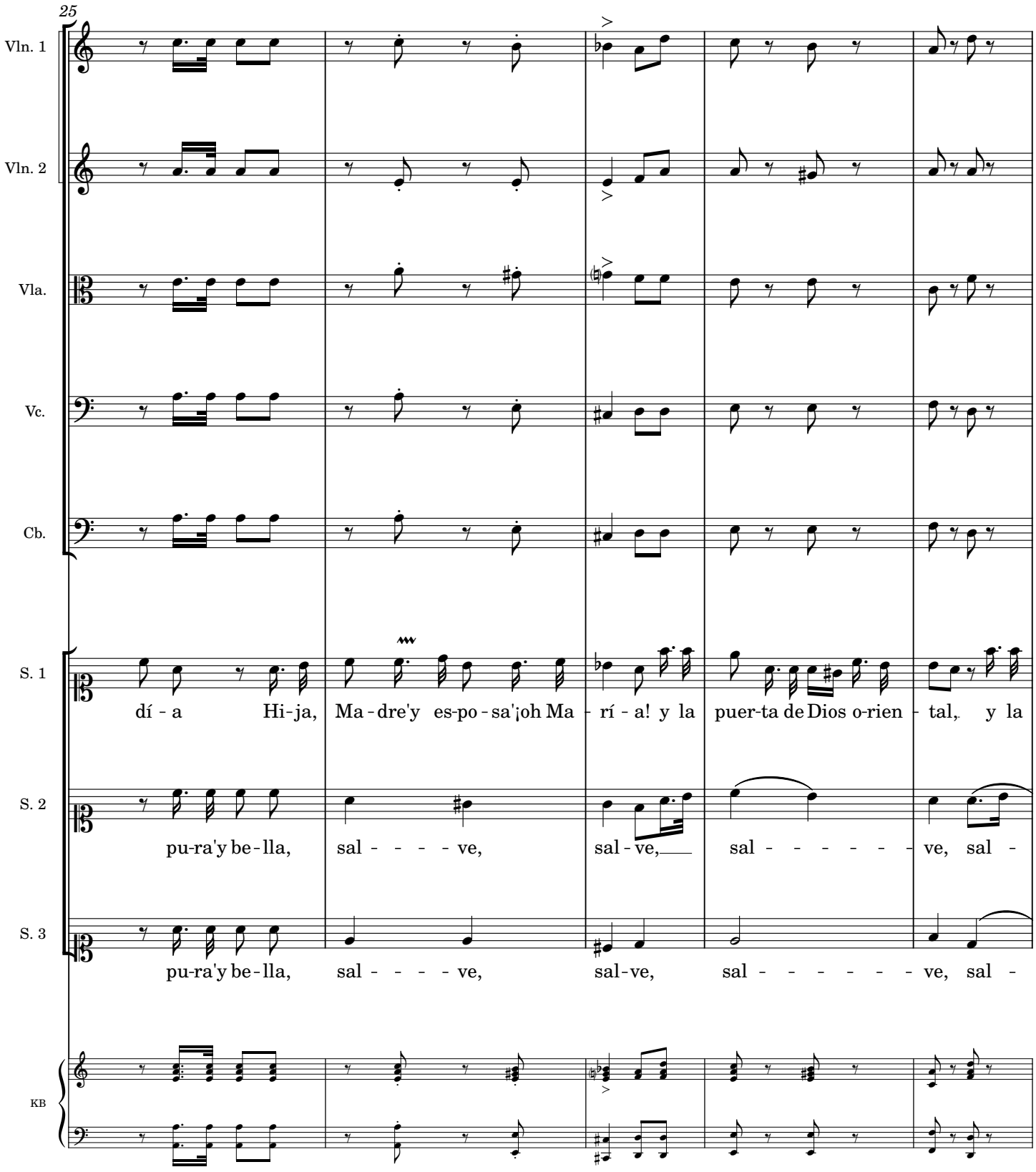

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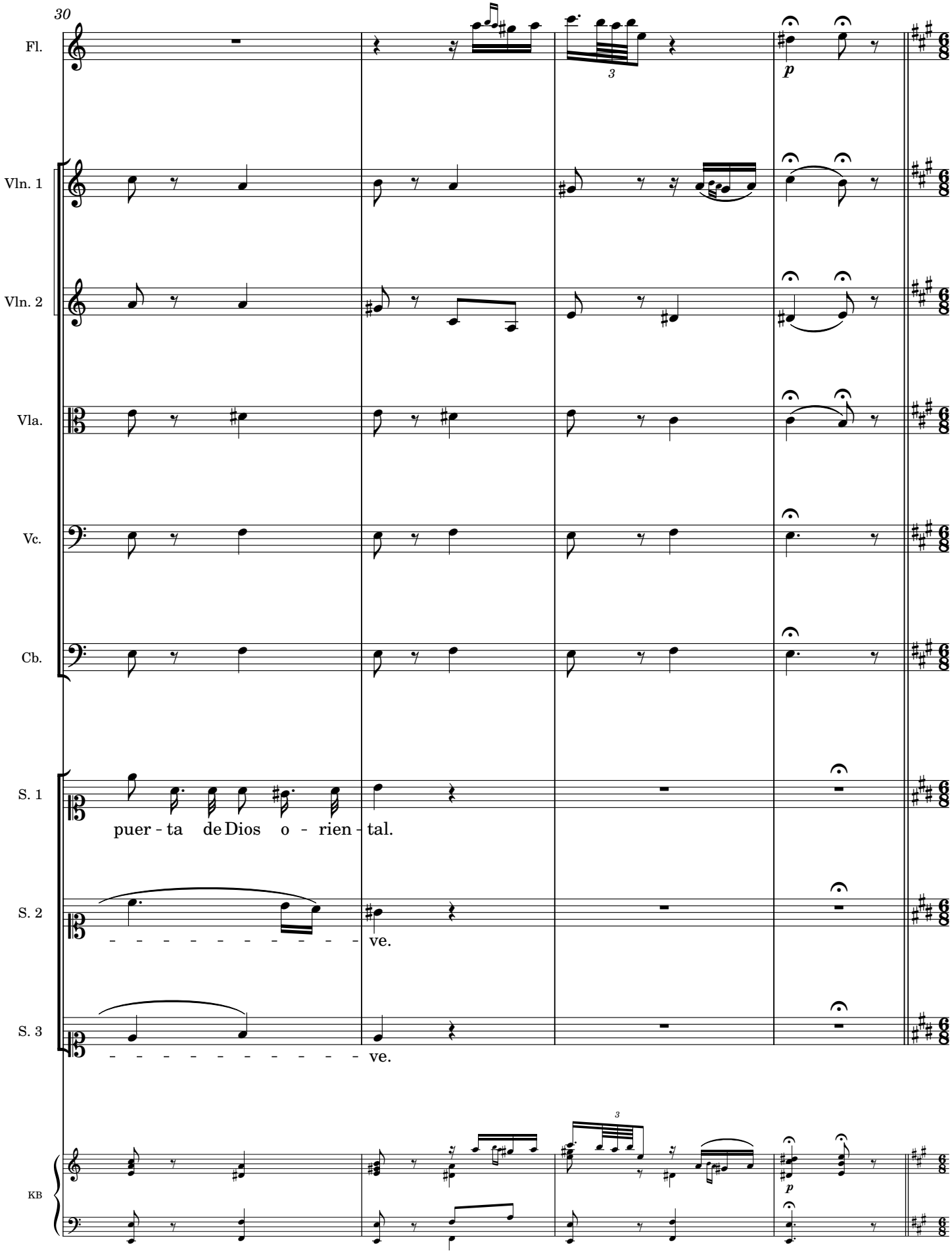

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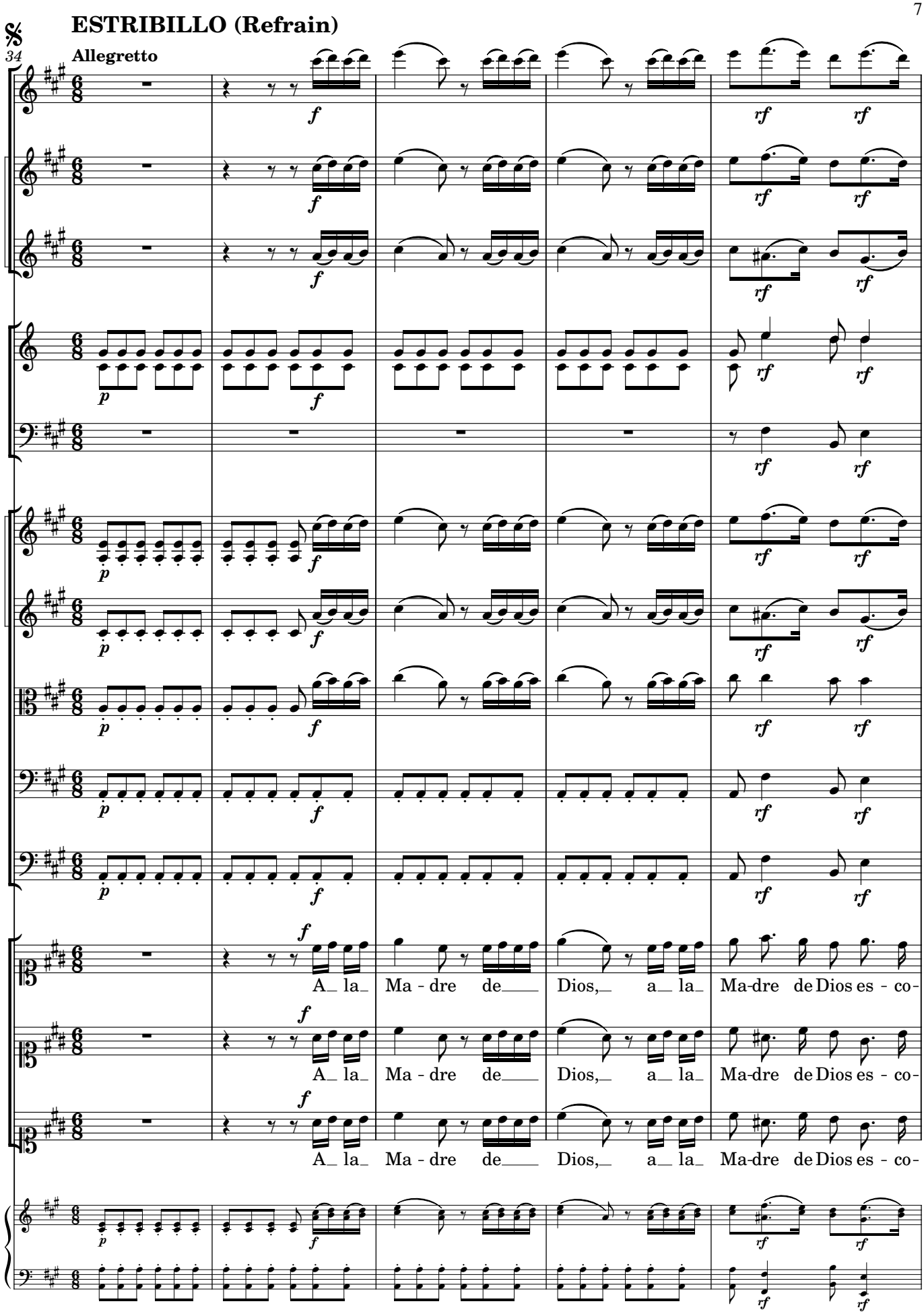

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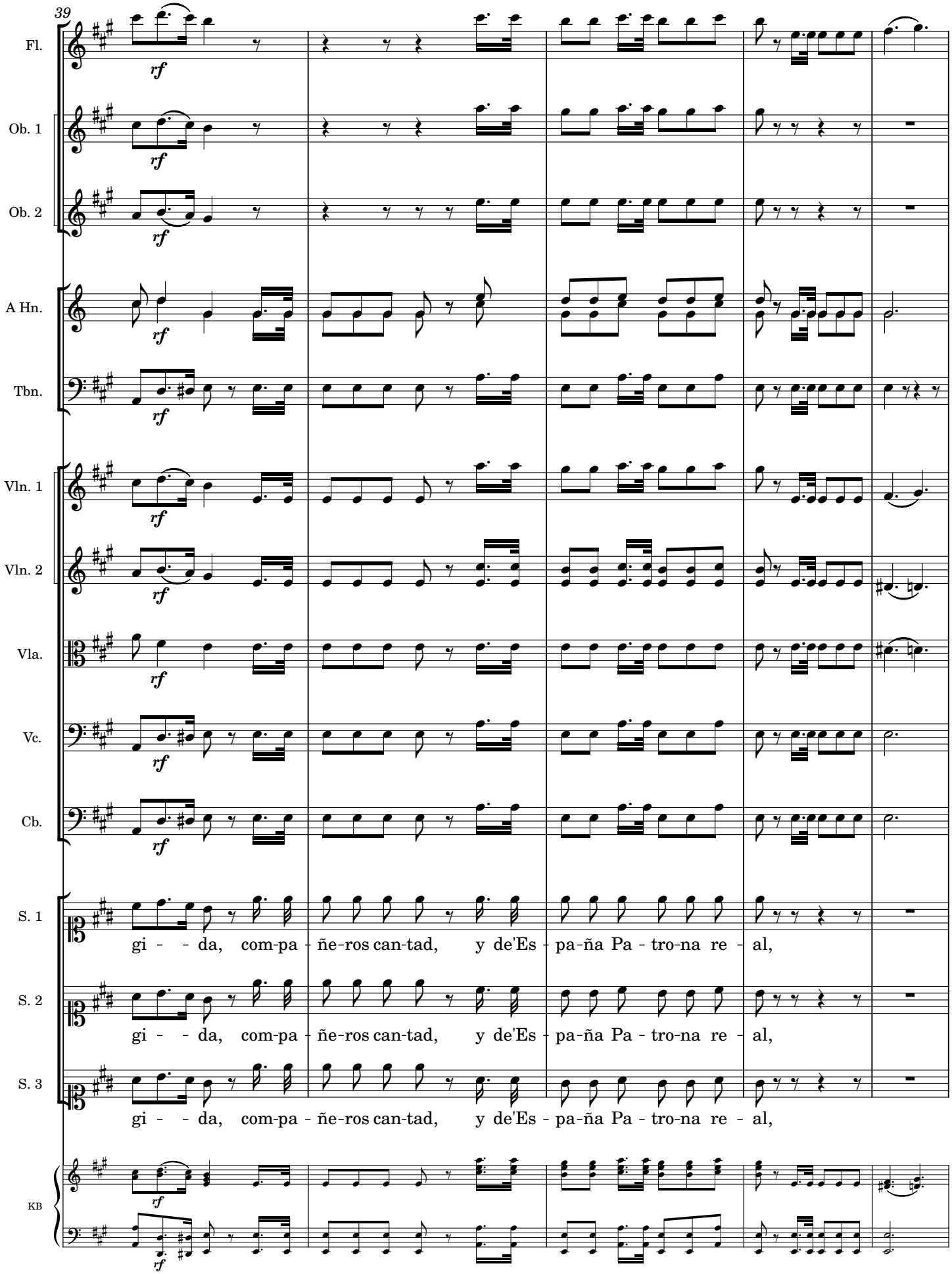

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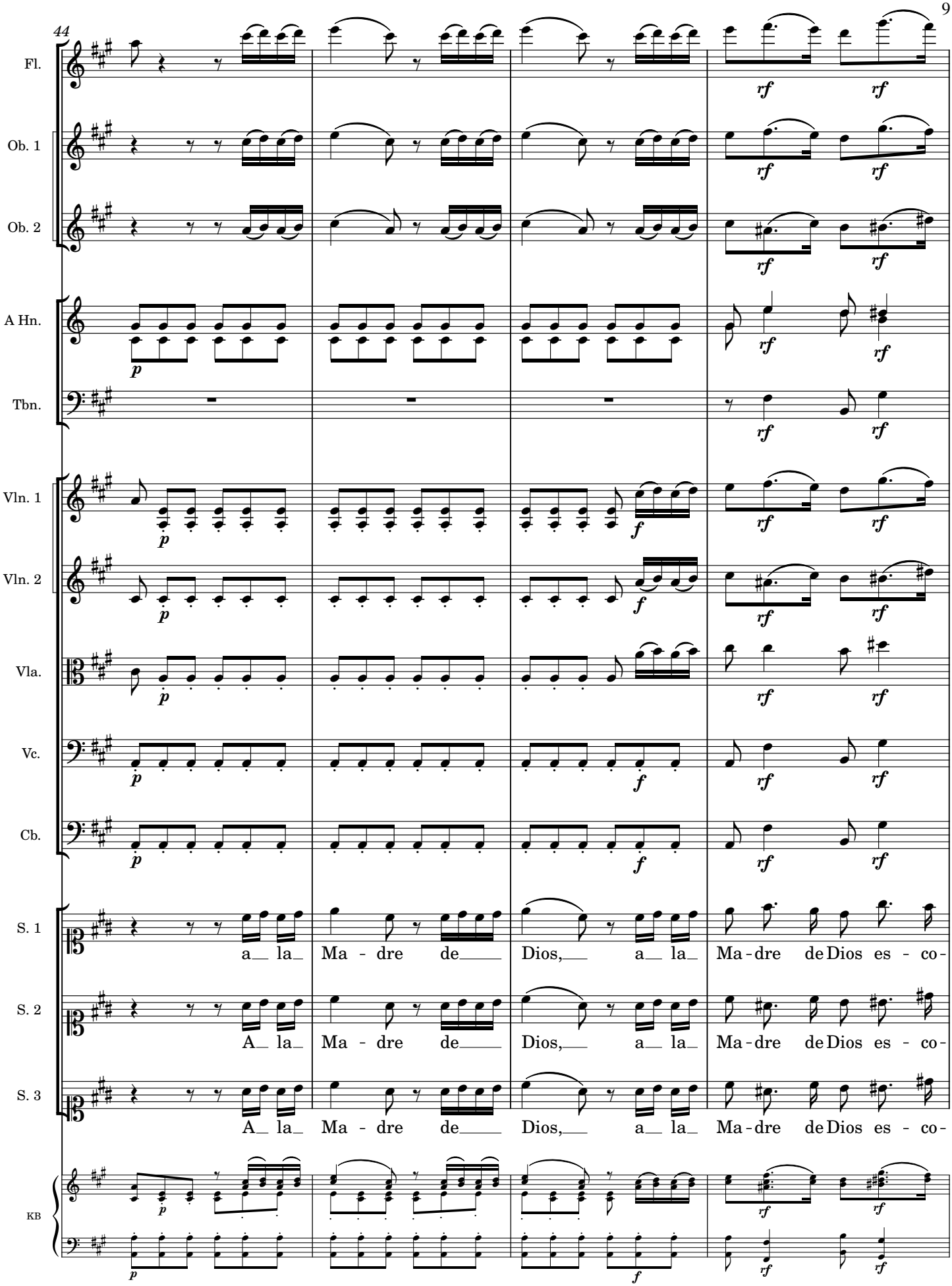

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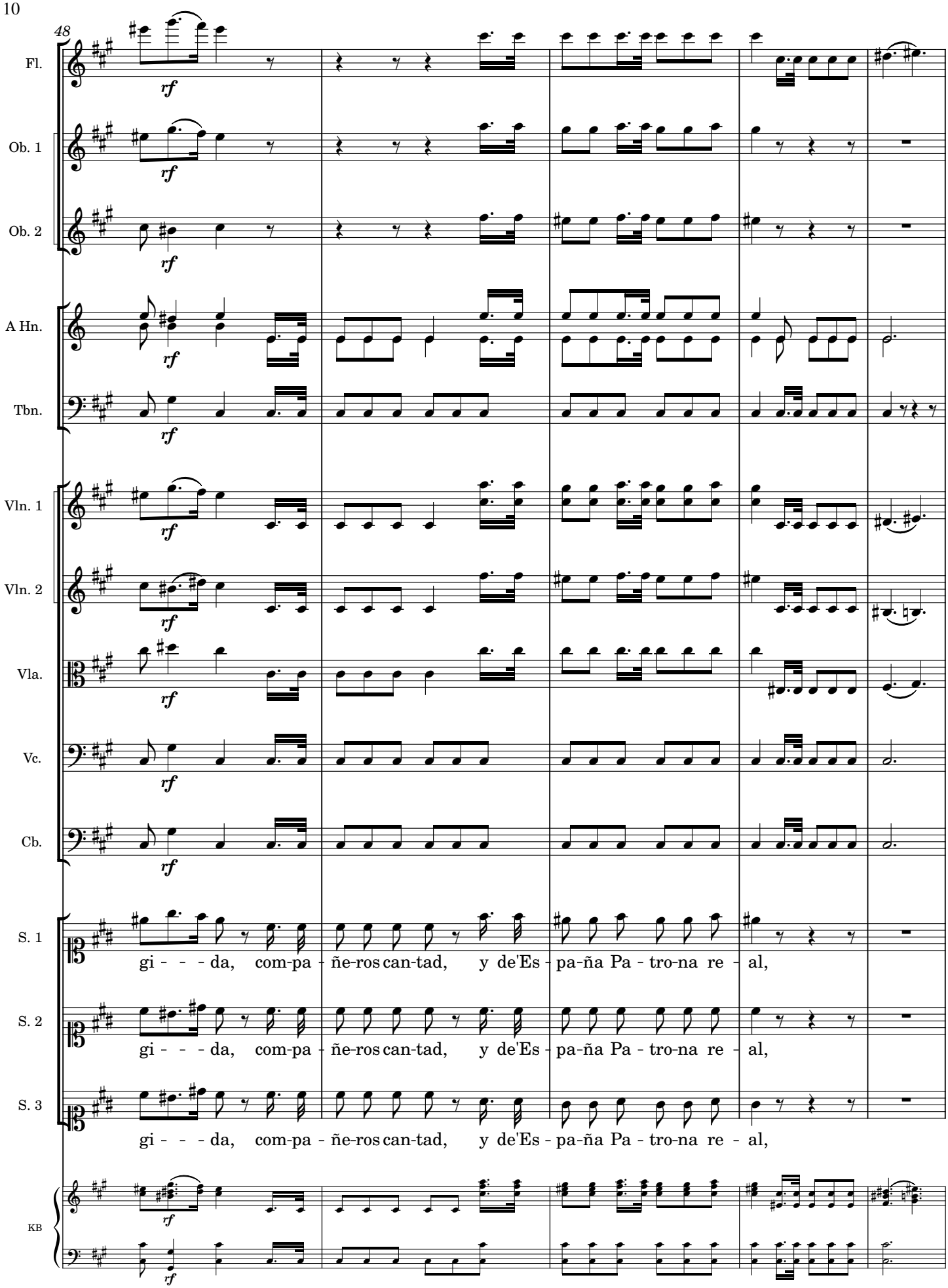

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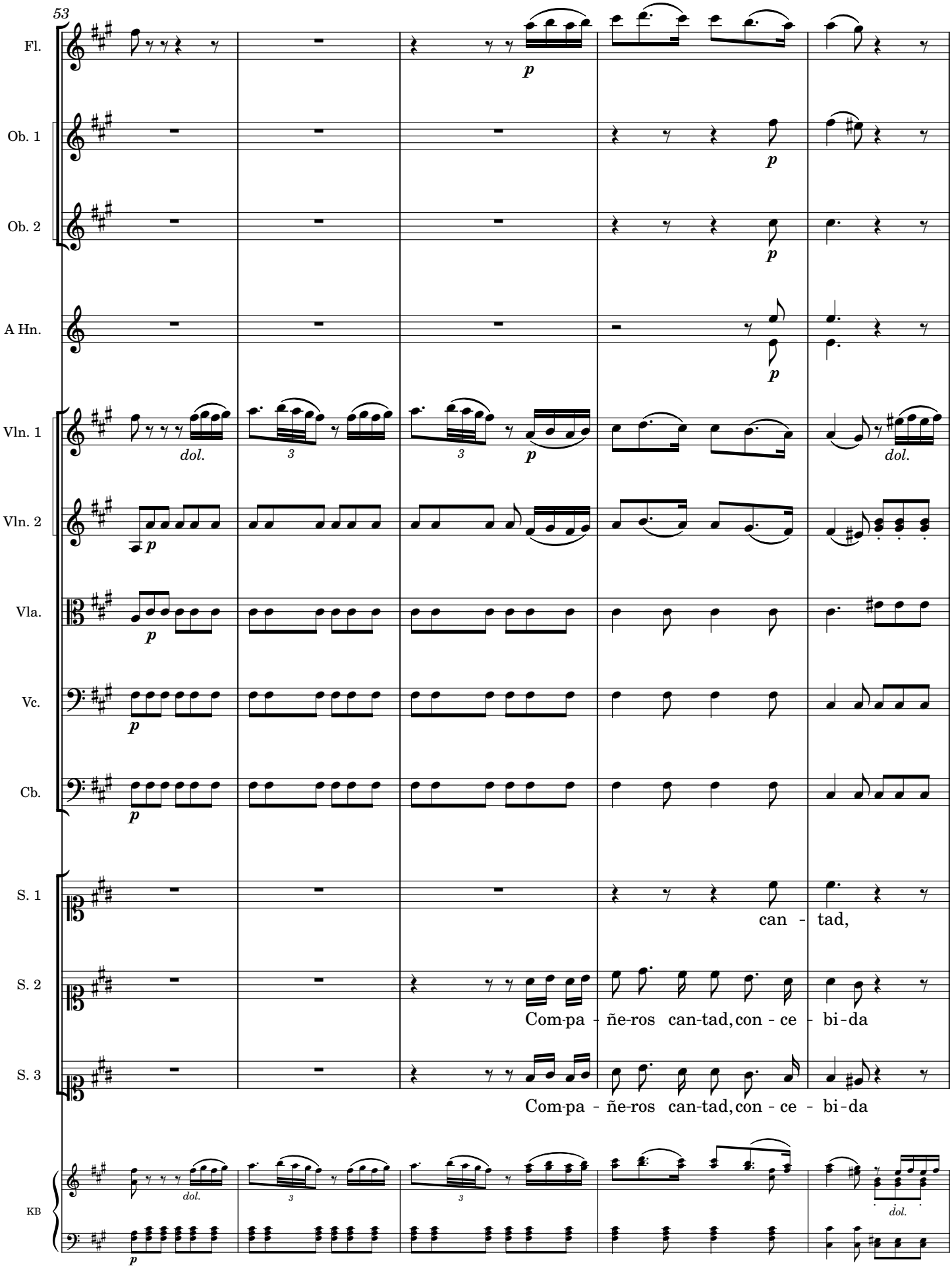

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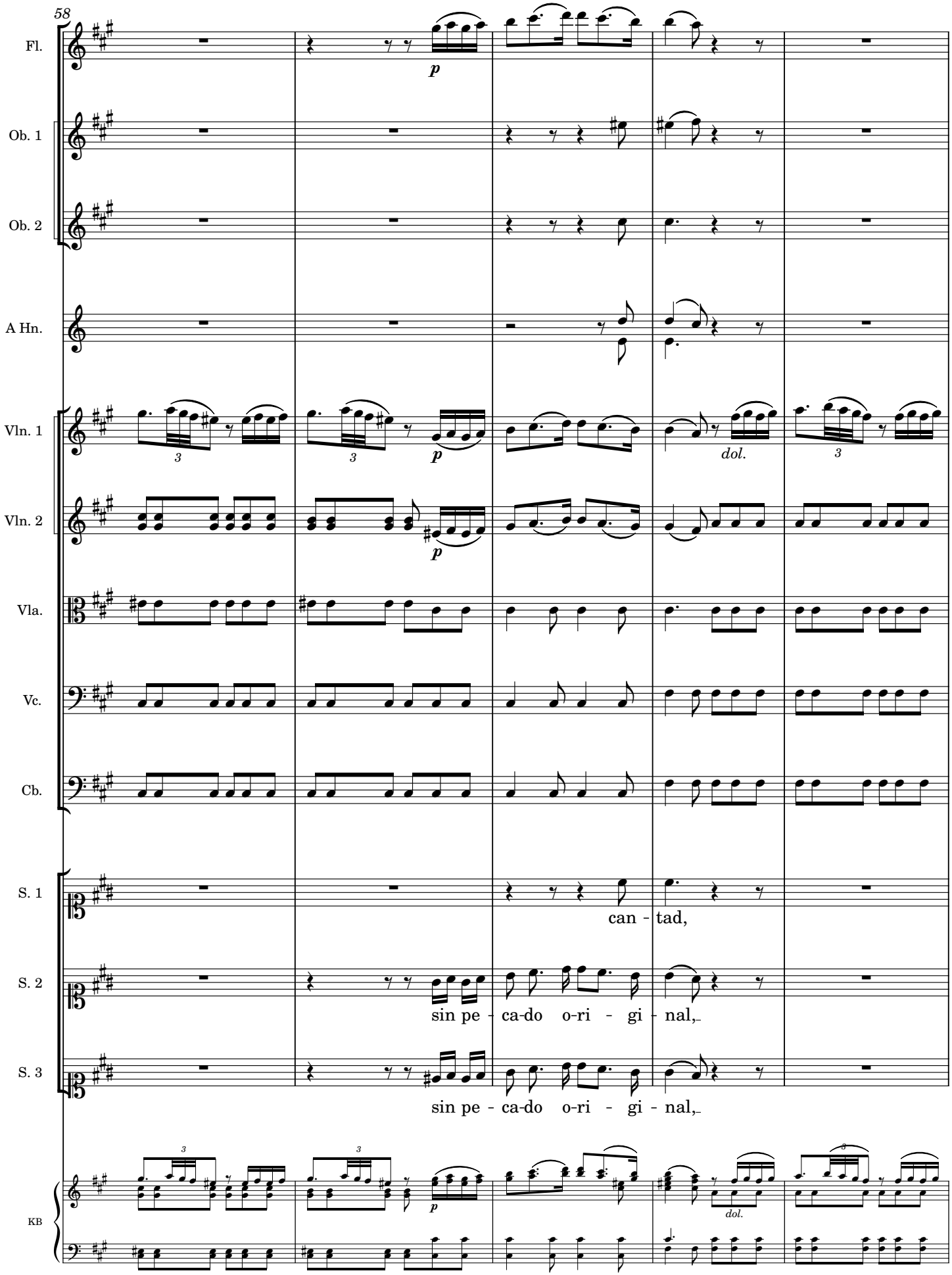

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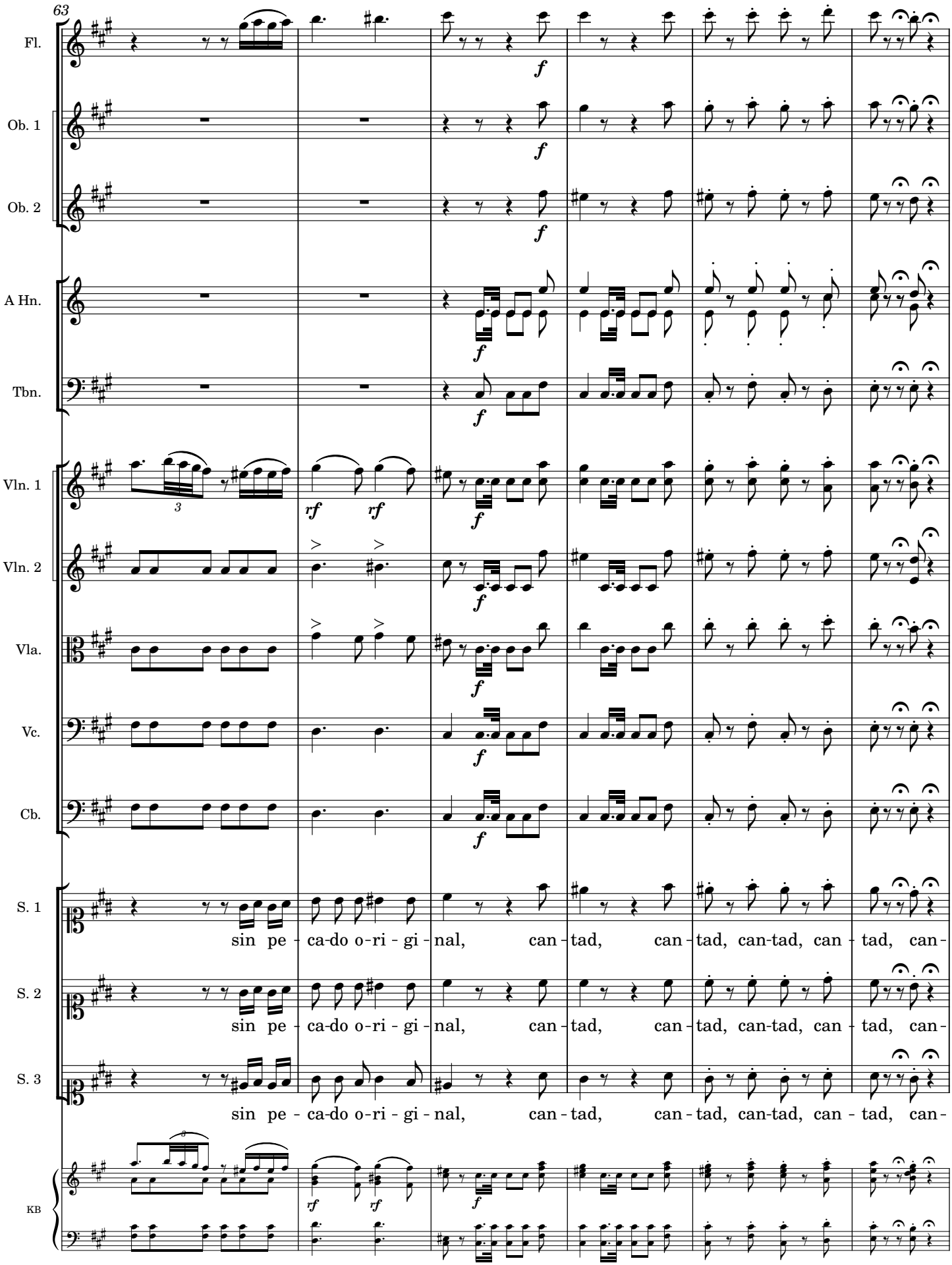

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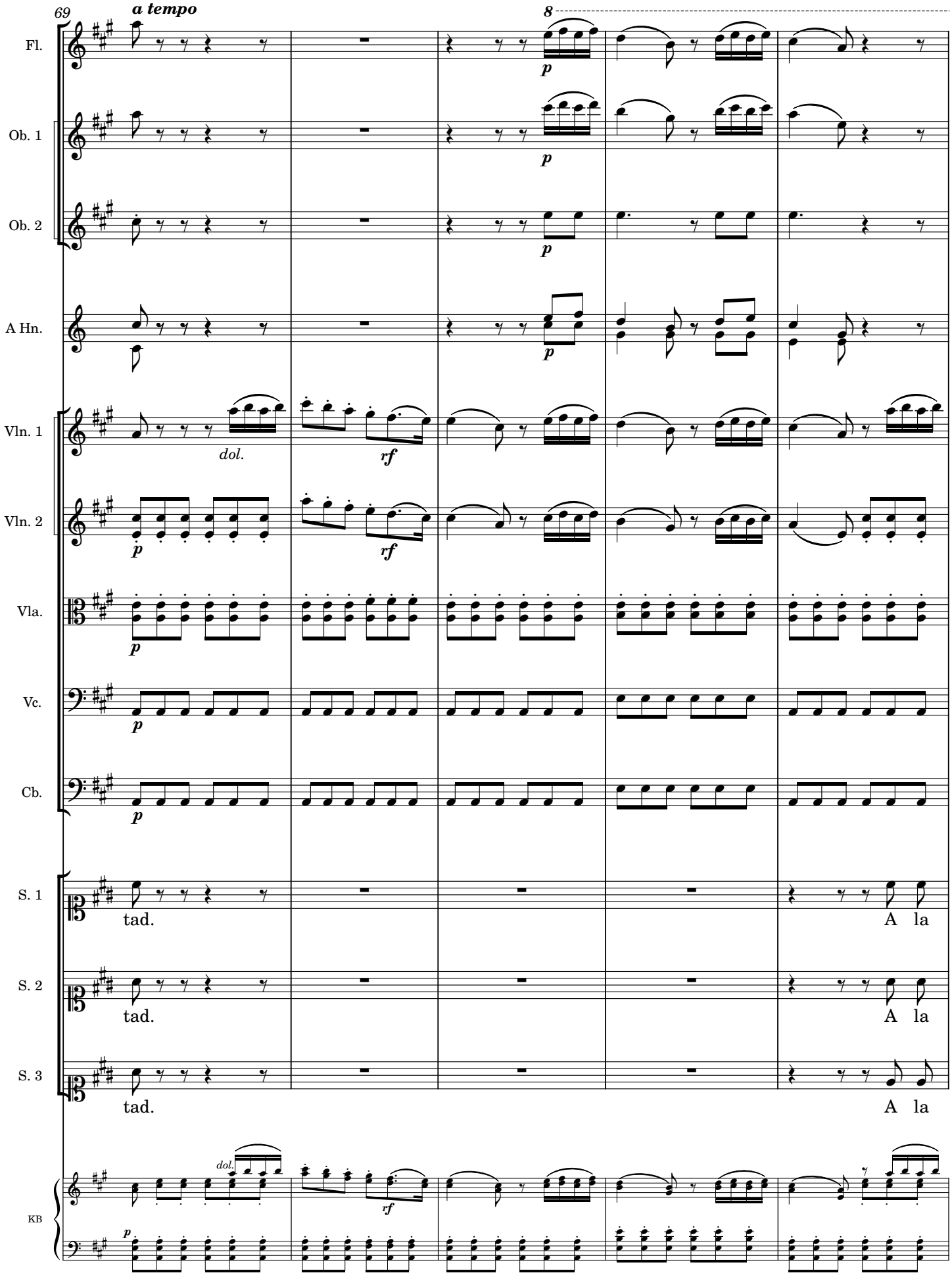

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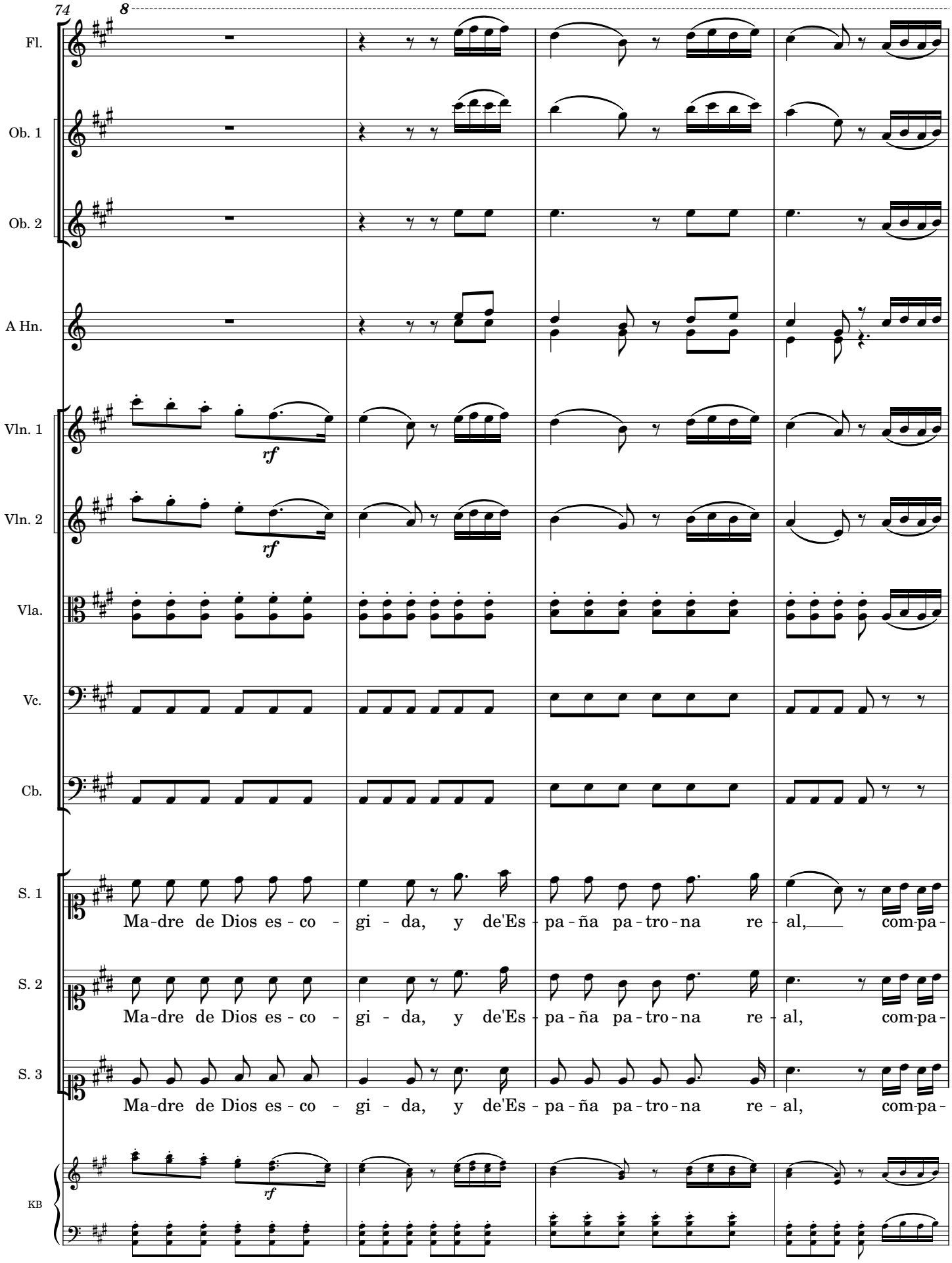

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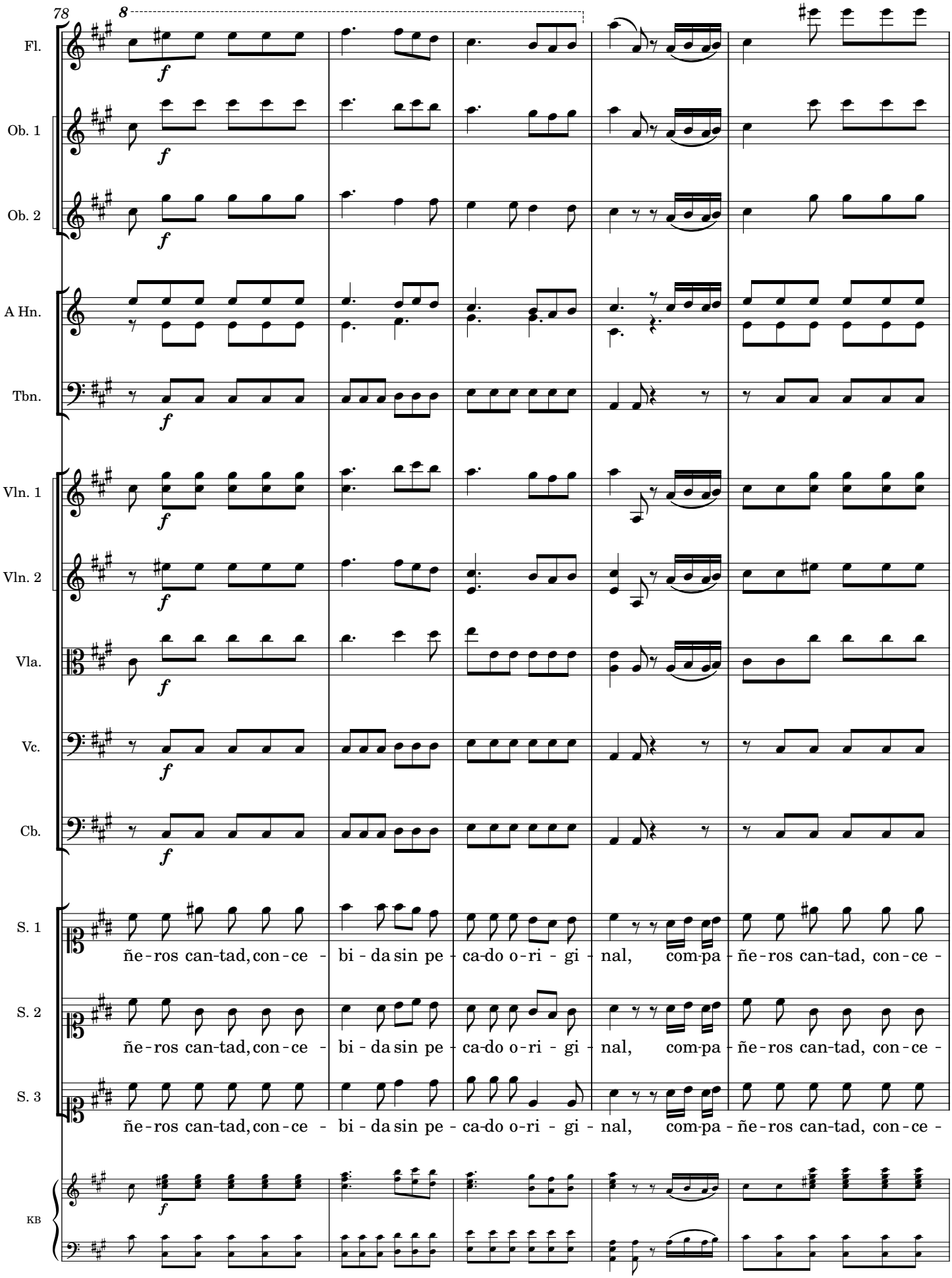

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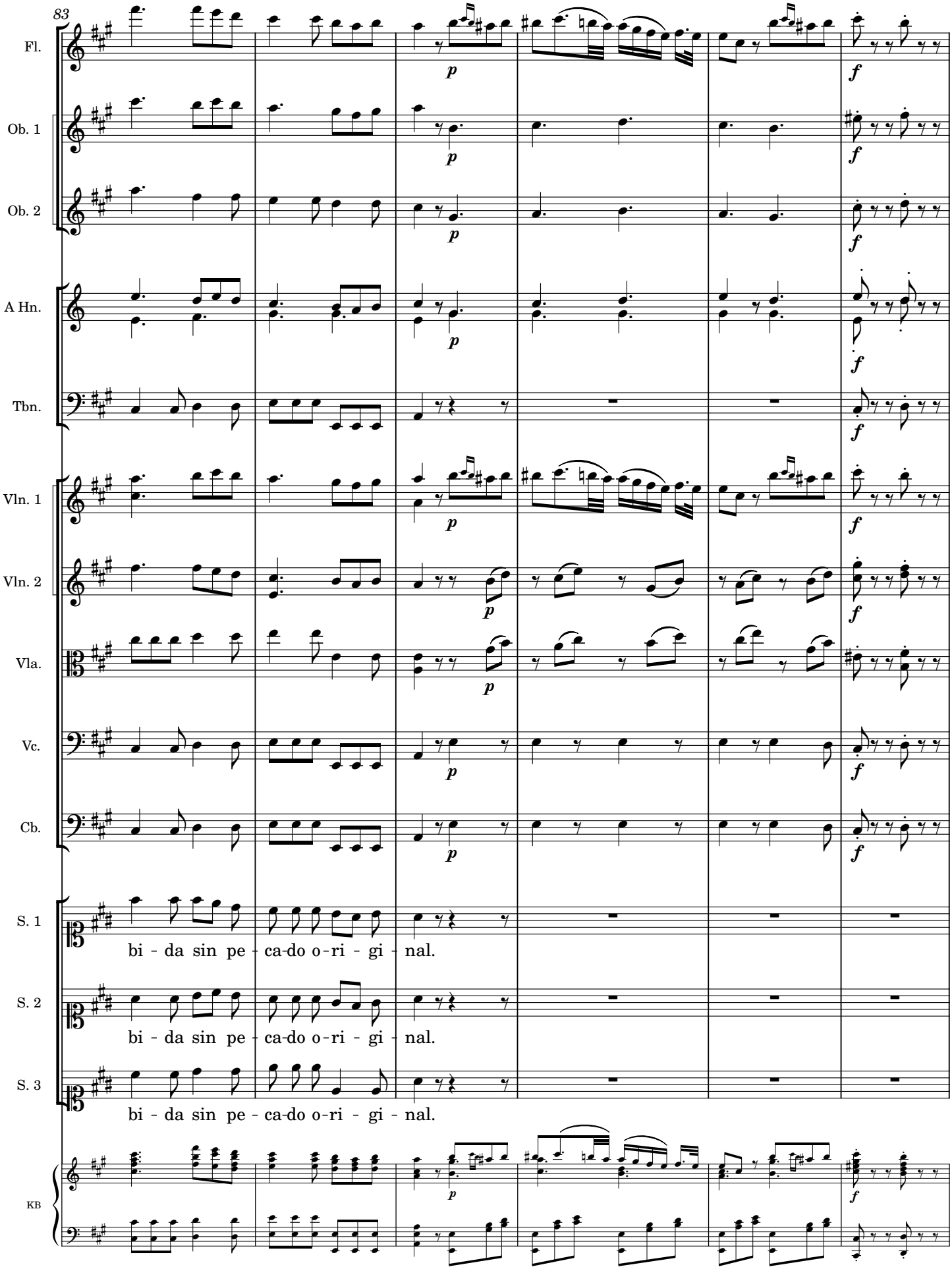

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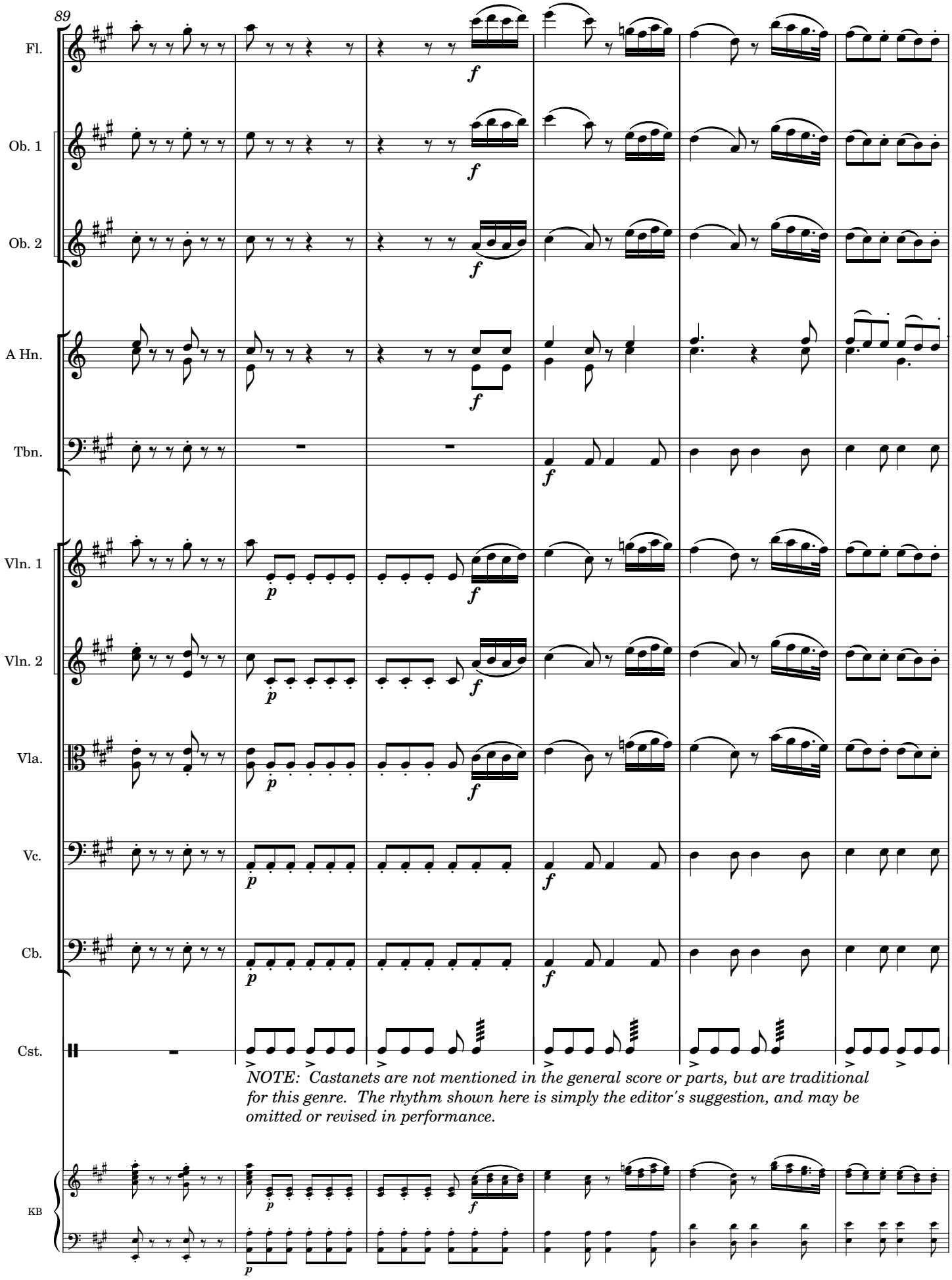

NOTE: Castanets are not mentioned in the general score or parts, but are traditional for this genre. The rhythm shown here is simply the editor's suggestion, and may be omitted or revised in performance.

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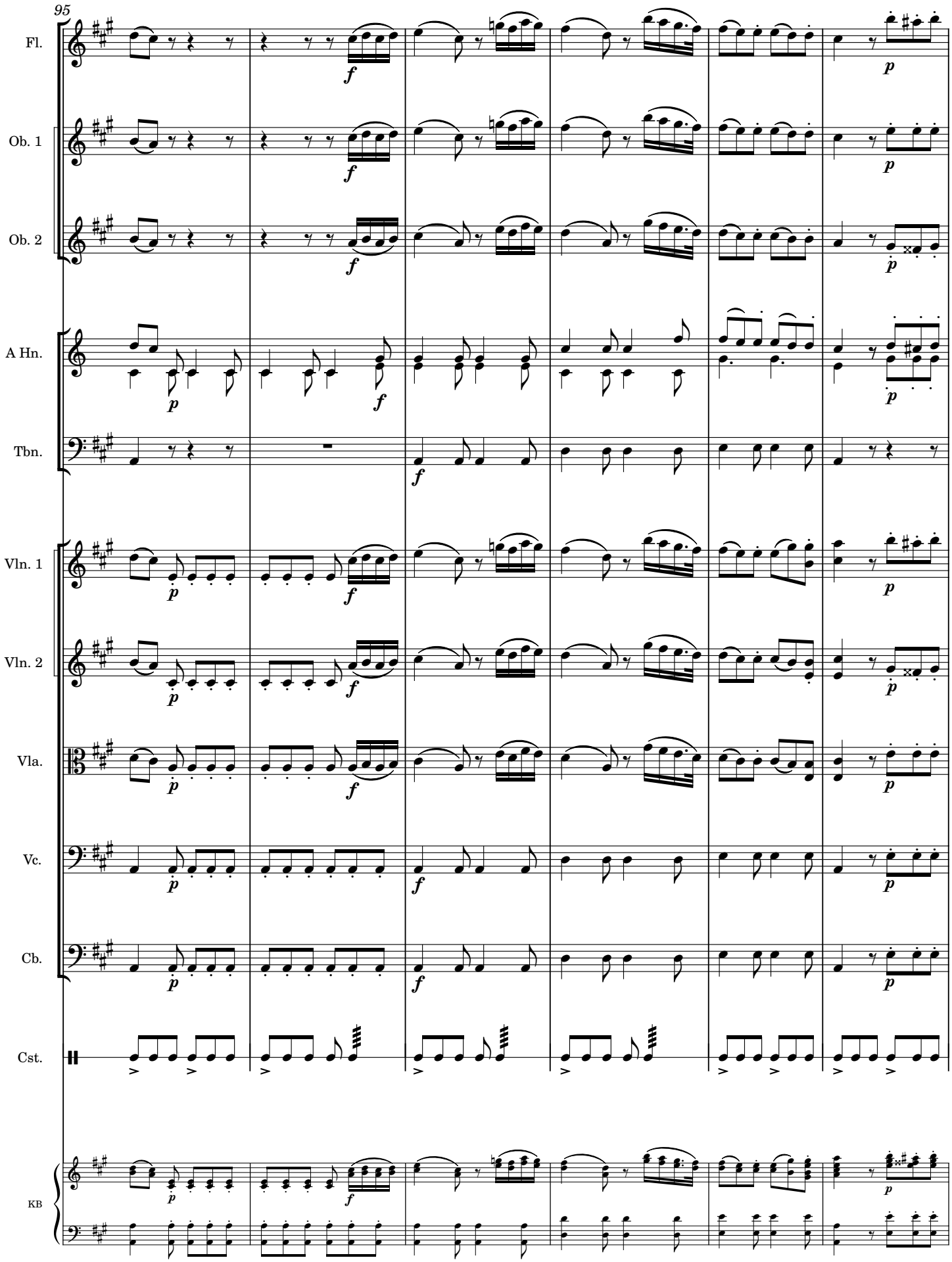

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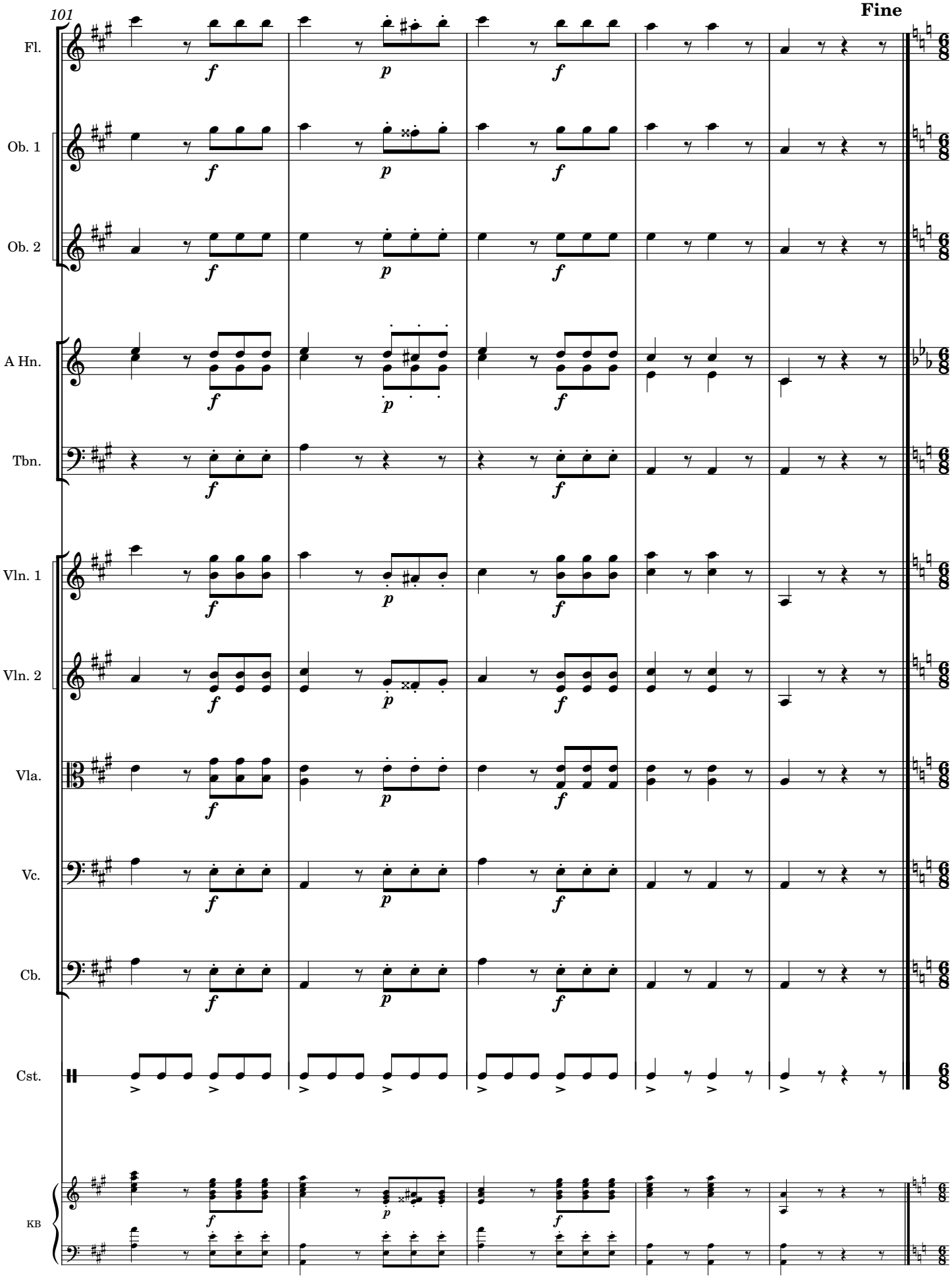

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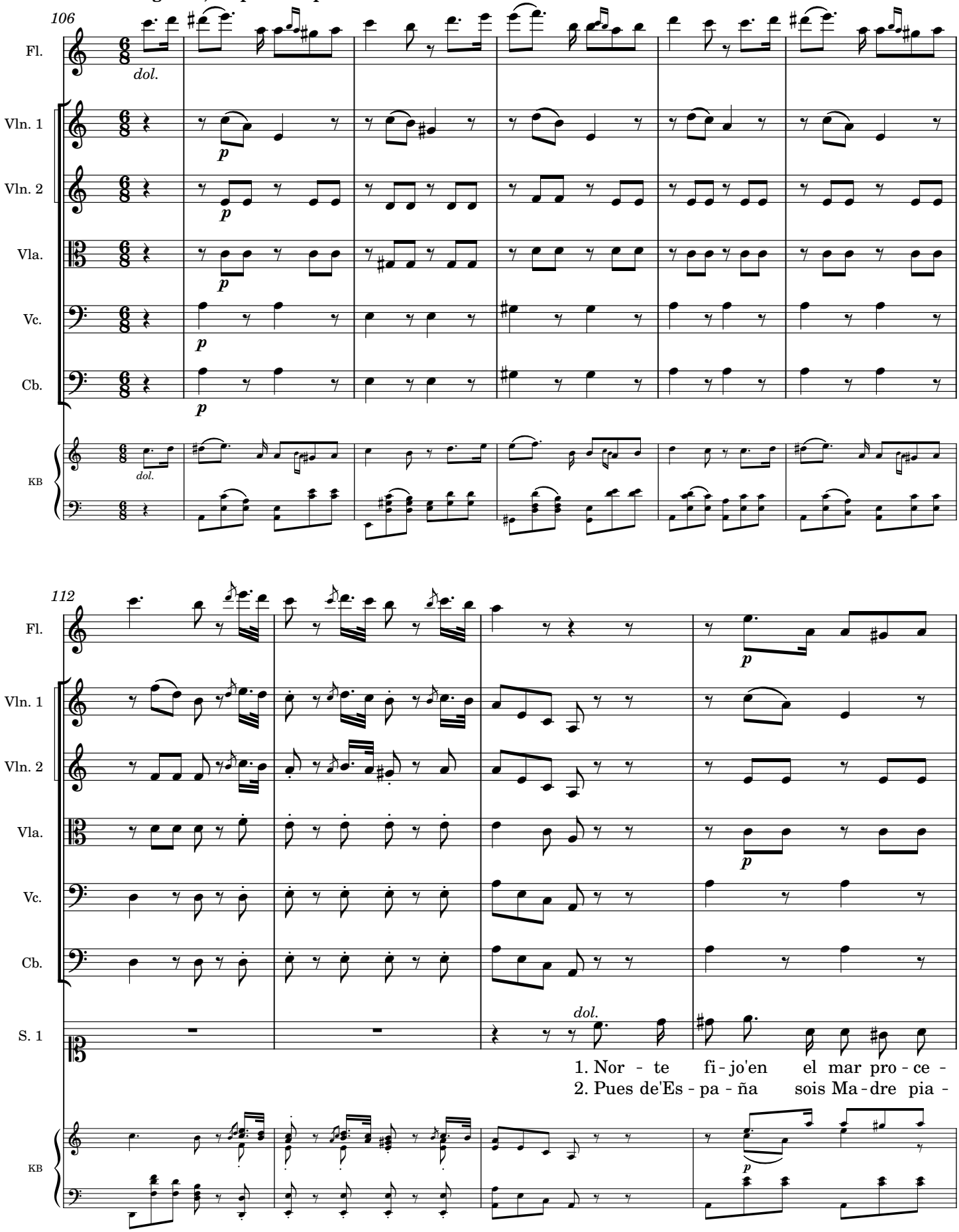
COPLAS (Verses)

Allegretto, un poco despacio



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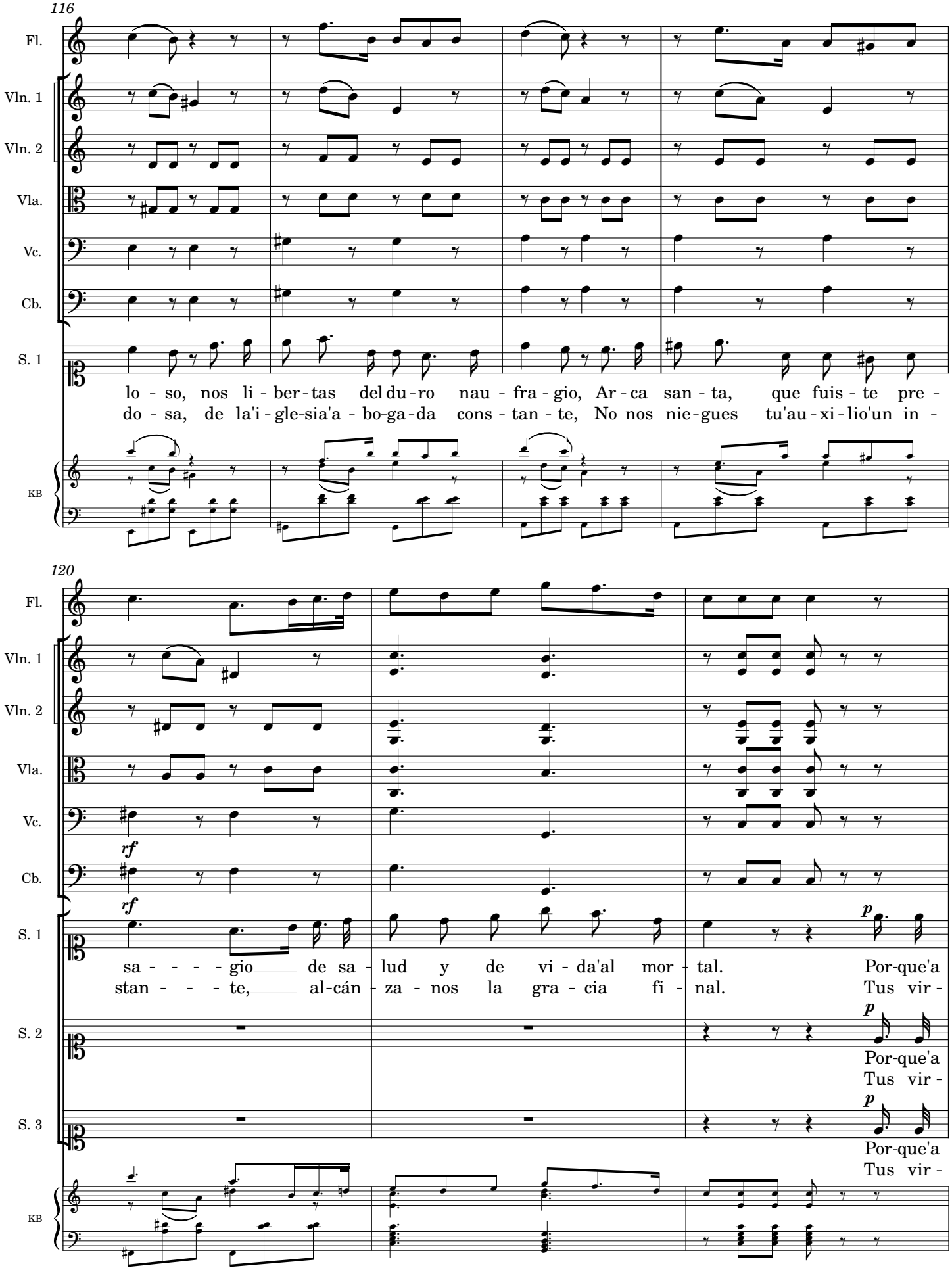

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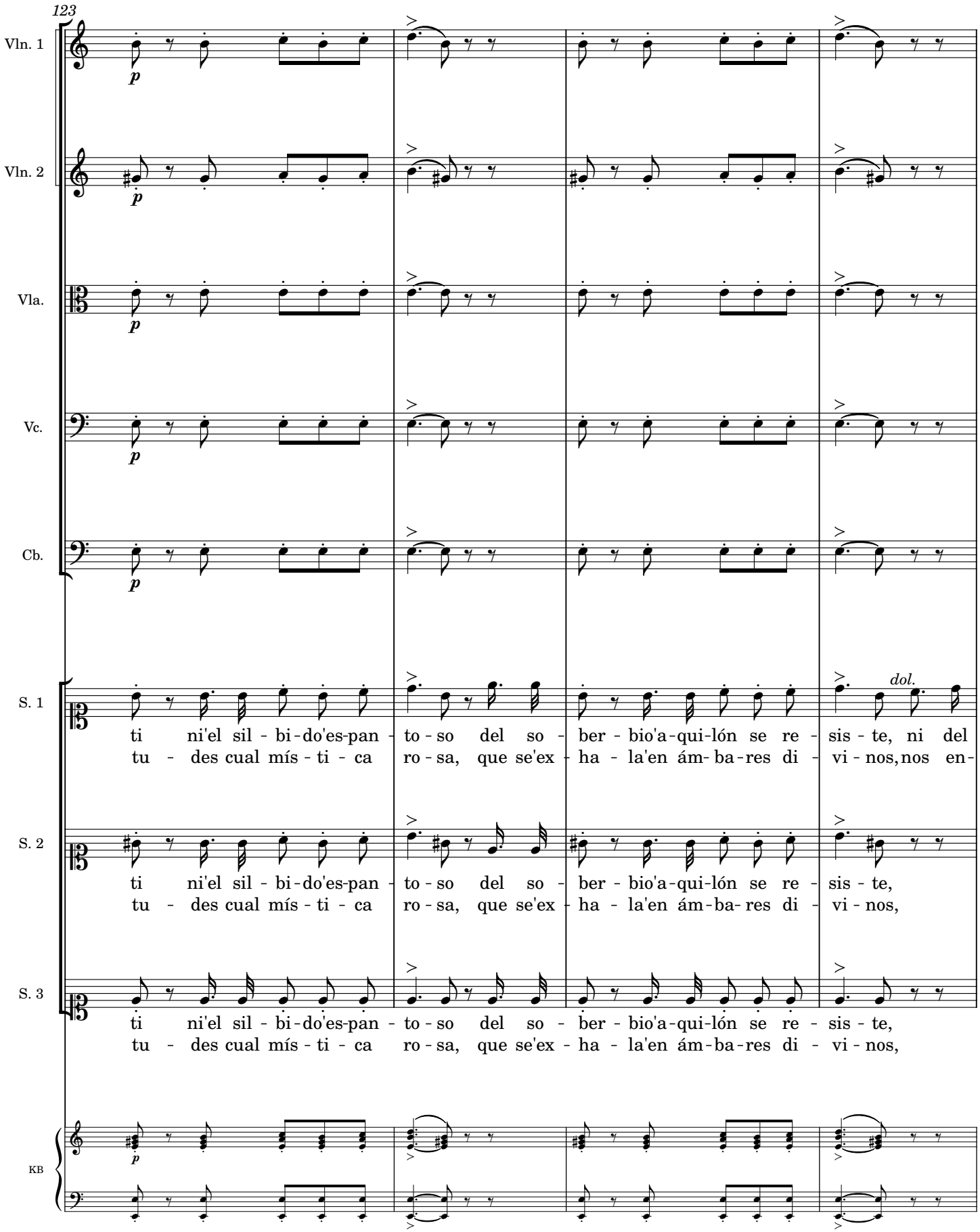

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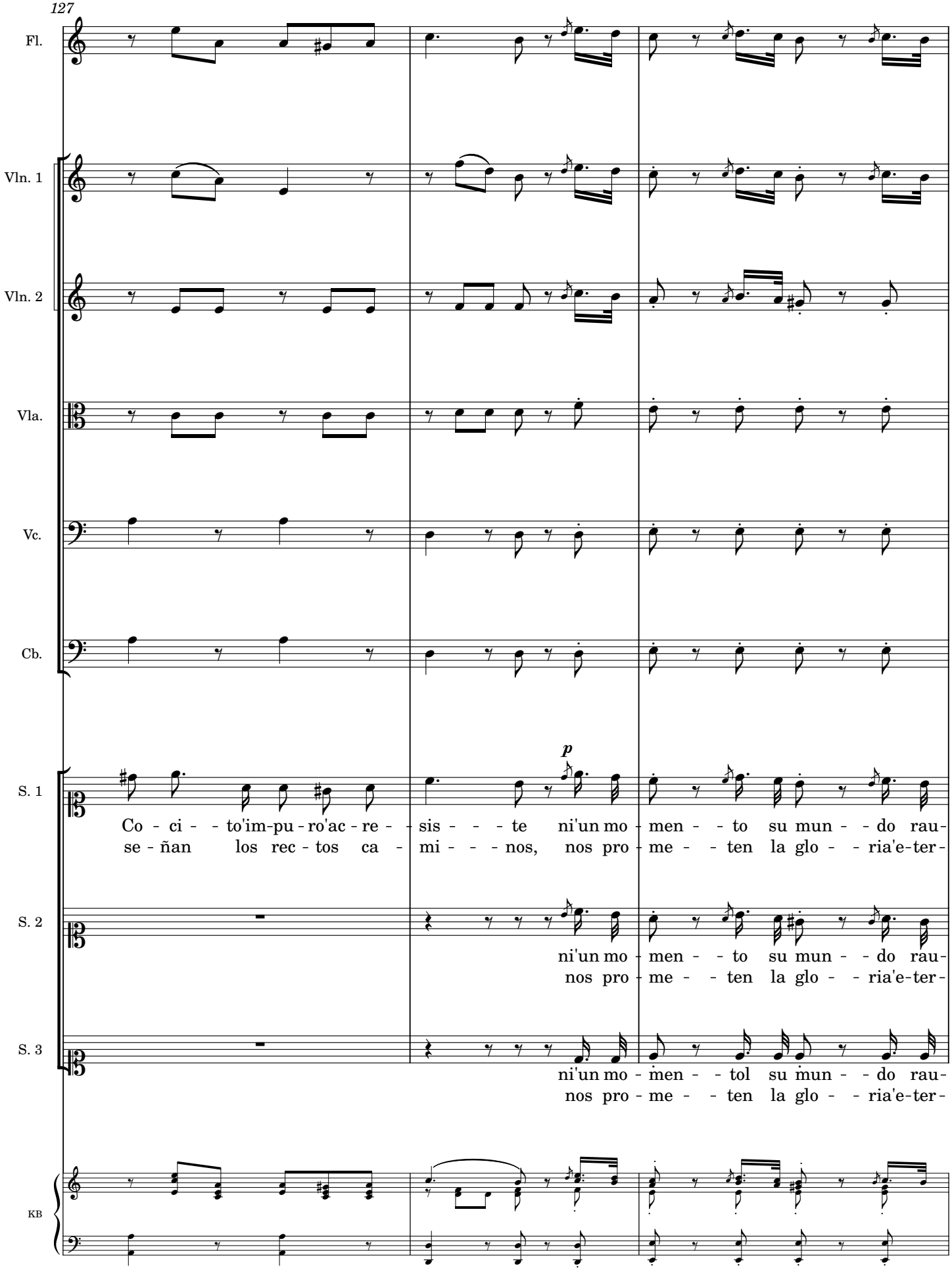

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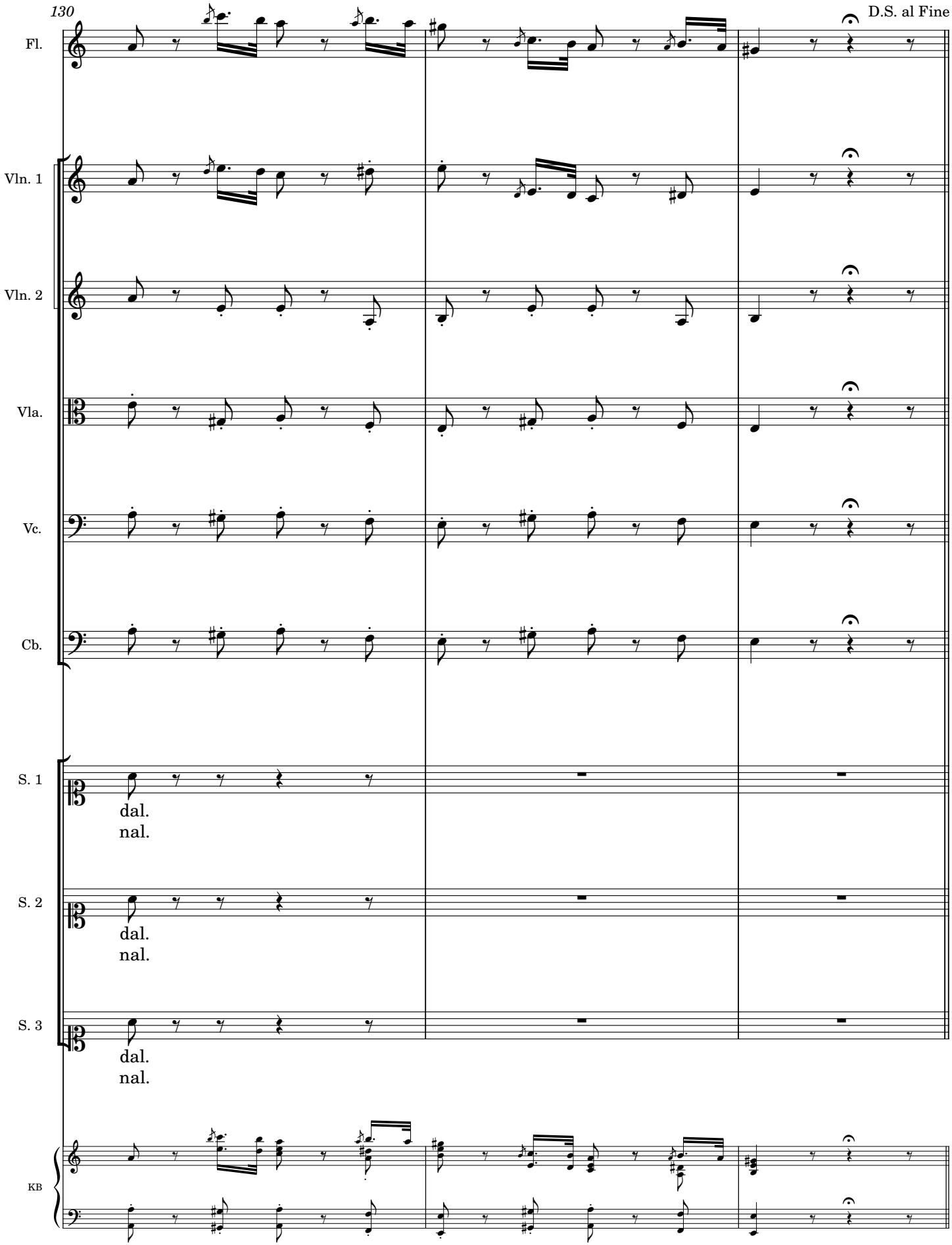

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Flute

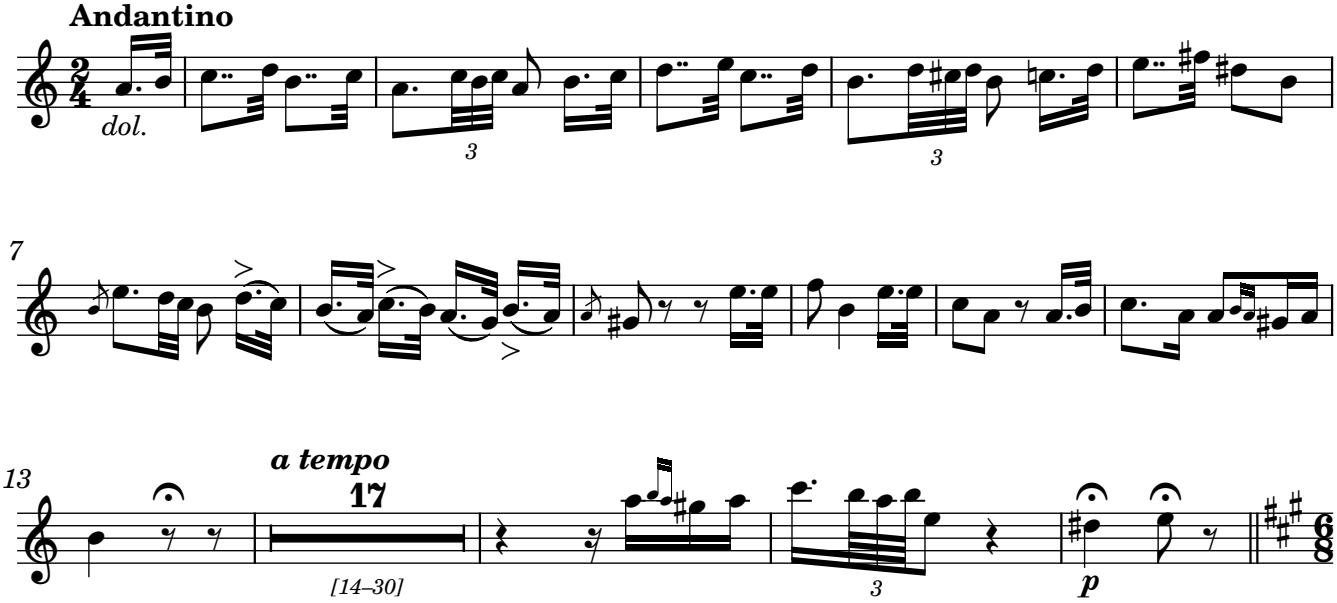
Salve ¡oh Virgen! más pura

Villancico y Baile de los Seises en la Catedral de Sevilla

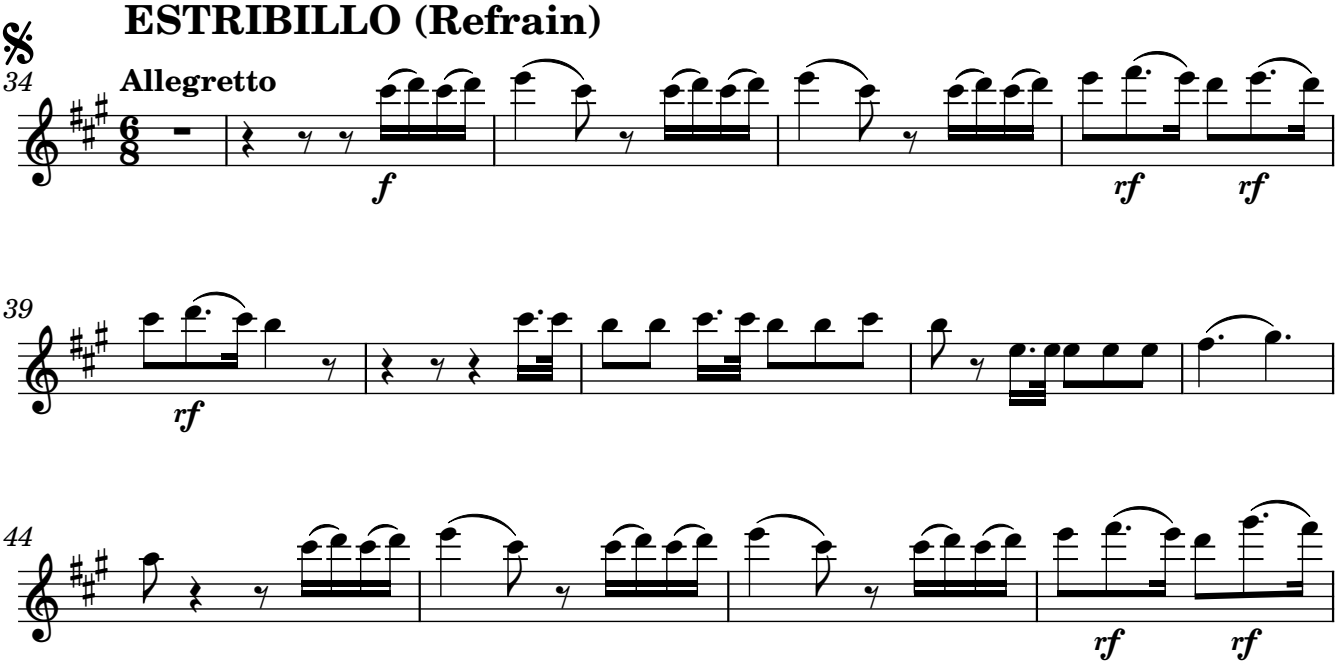
Hail, Oh Virgin! More Pure (Song and Dance of the Seises in the Cathedral of Seville)

Hilarión Eslava, 1832

INTRODUCCIÓN (Introduction)



ESTRIBILLO (Refrain)



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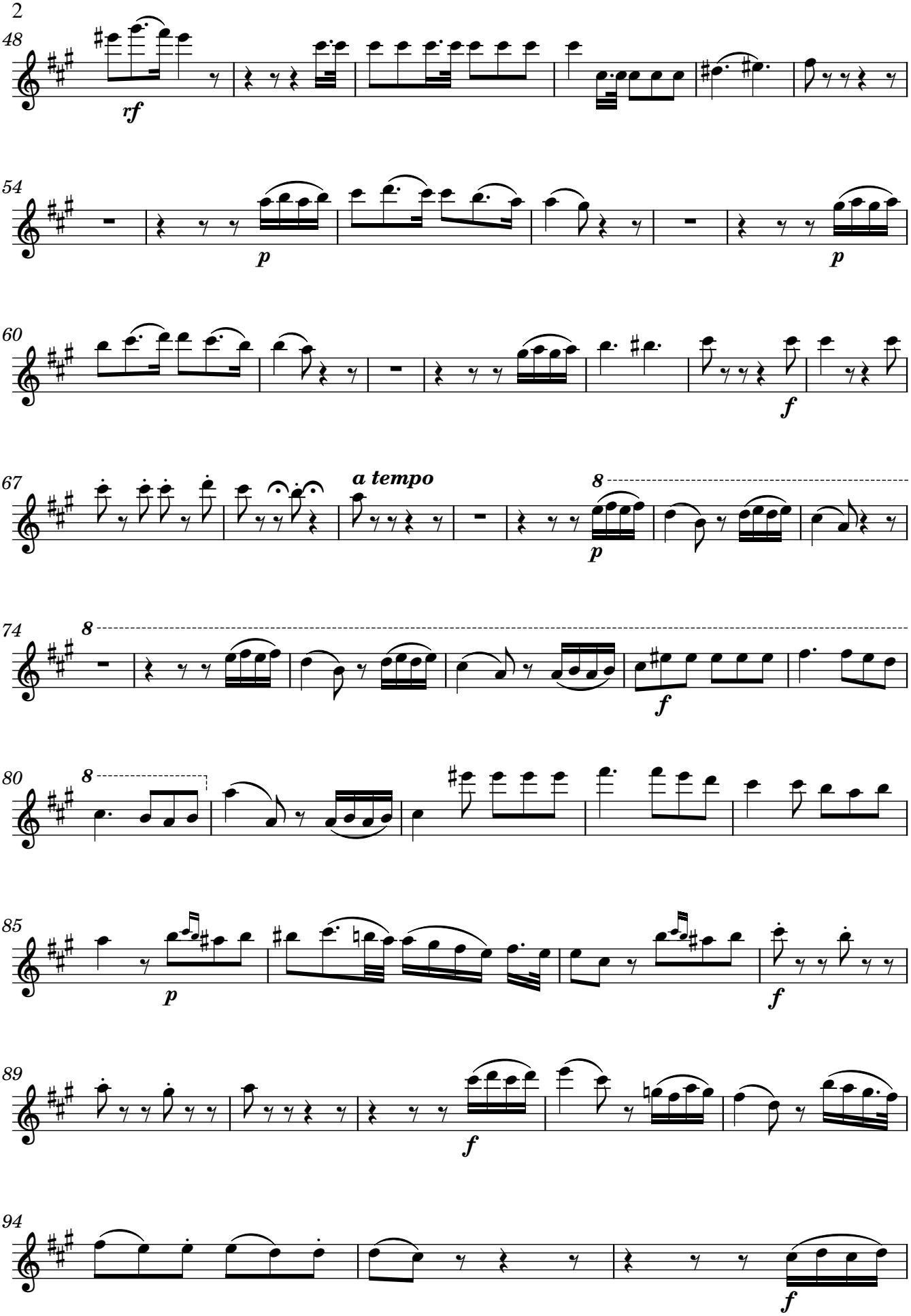

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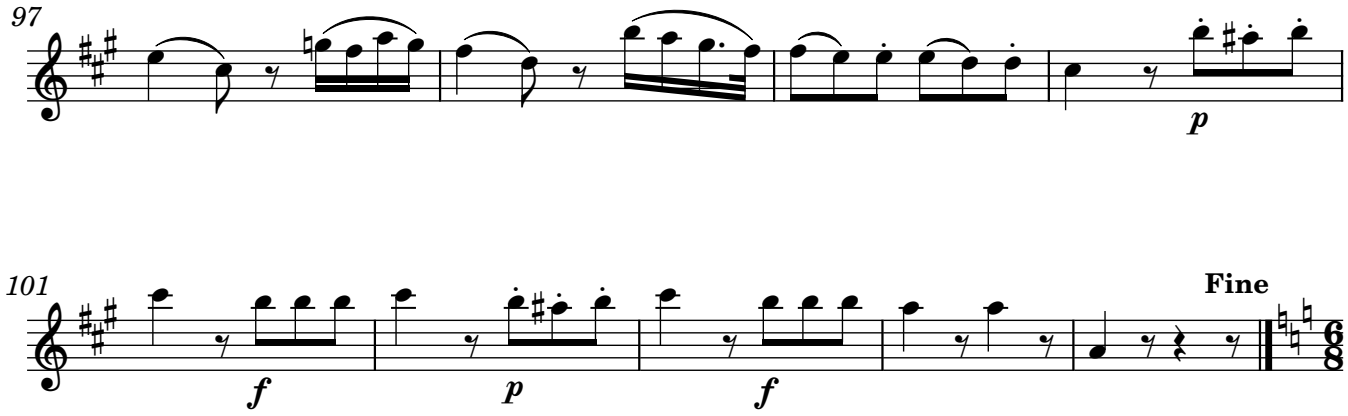
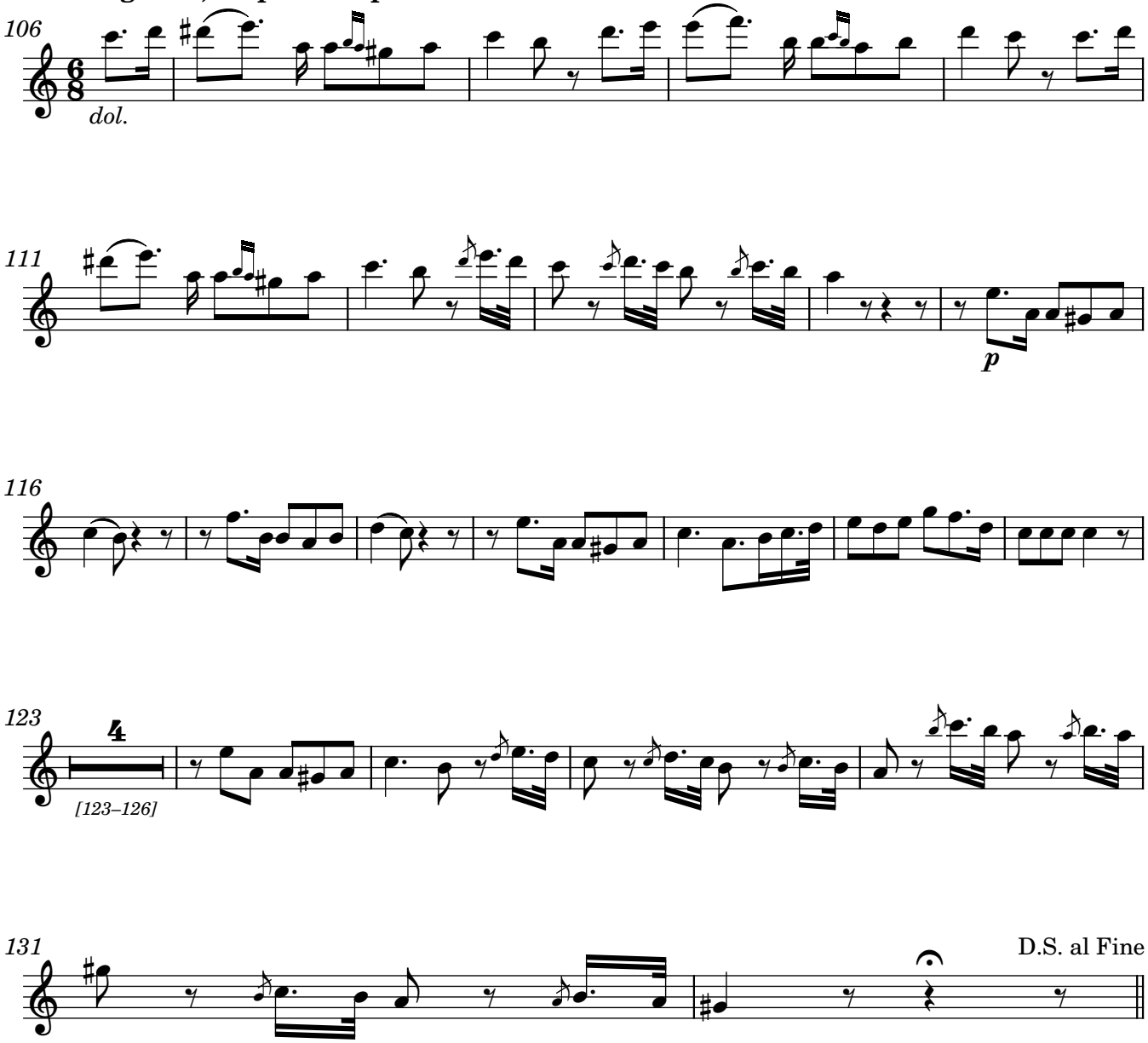


COPLAS (Verses)

Allegretto, un poco despacio



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Oboe 1

Salve ¡oh Virgen! más pura

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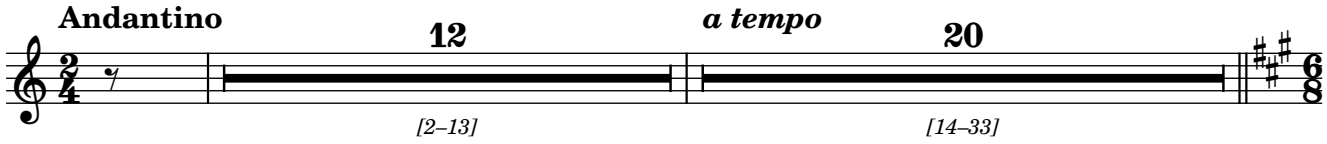
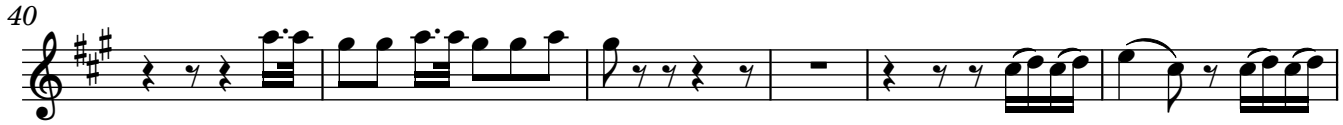
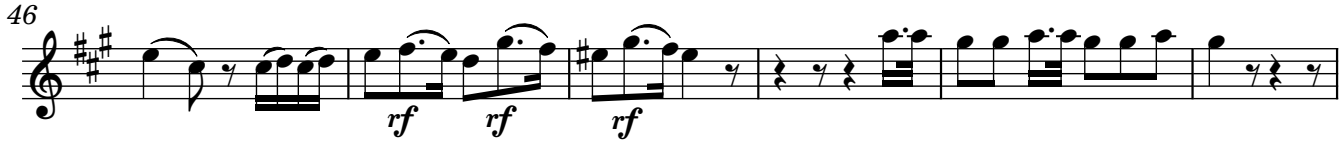
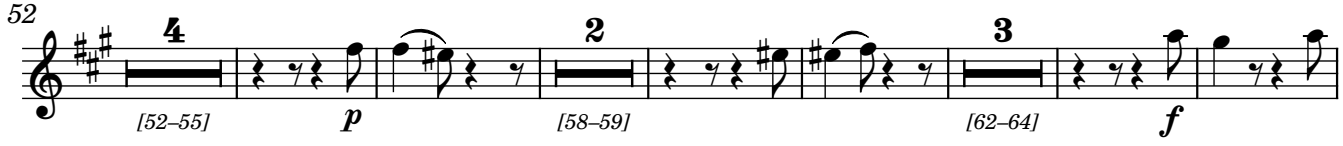


ESTRIBILLO (Refrain)







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67 *a tempo* *p*

74 *f*

80 *p*

88 *f* *f*

94 *f*

100 *p* *f* *p* *f* **Fine**

COPLAS (Verses)

106 **Allegretto, un poco despacio** D.S. al Fine

26

[107–132]

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
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Oboe 2

Salve ¡oh Virgen! más pura

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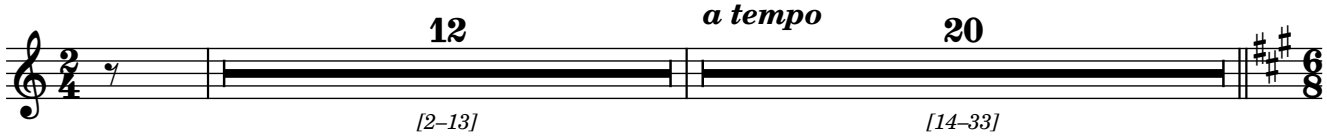

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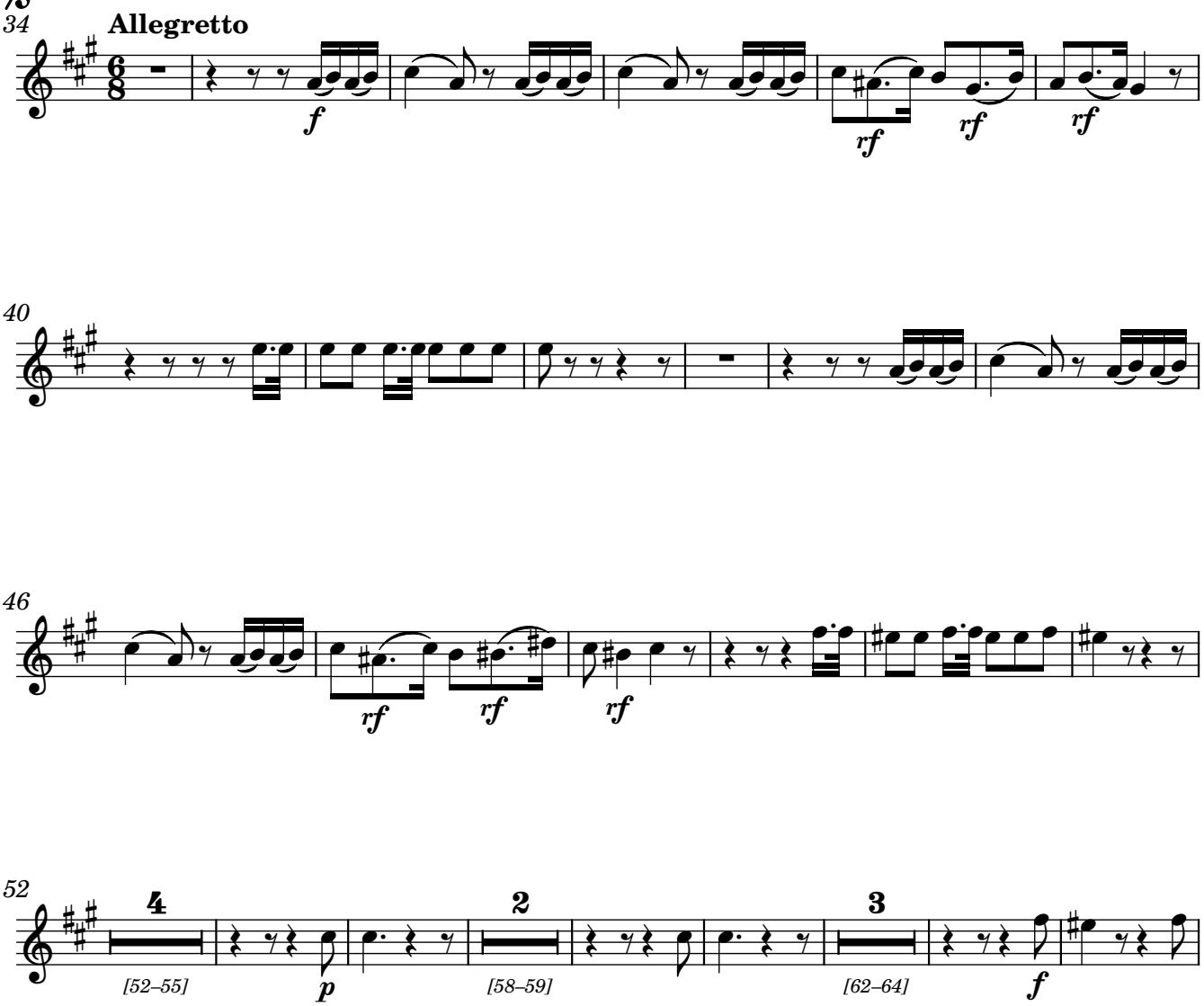

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67 *a tempo*

p

75

f

82

p *f*

90

f

96

f *p* *f*

102 **Fine**

p *f*

COPLAS (Verses)

106 **Allegretto, un poco despacio** D.S. al Fine

26

[107–132]

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
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Horns 1 & 2 (in A)

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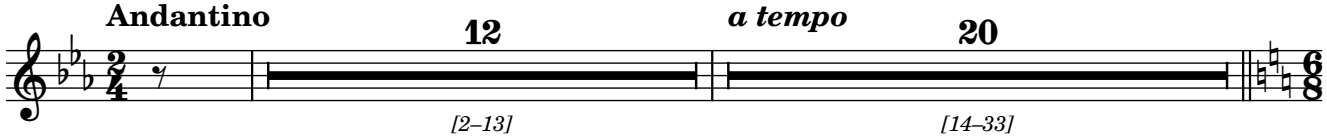

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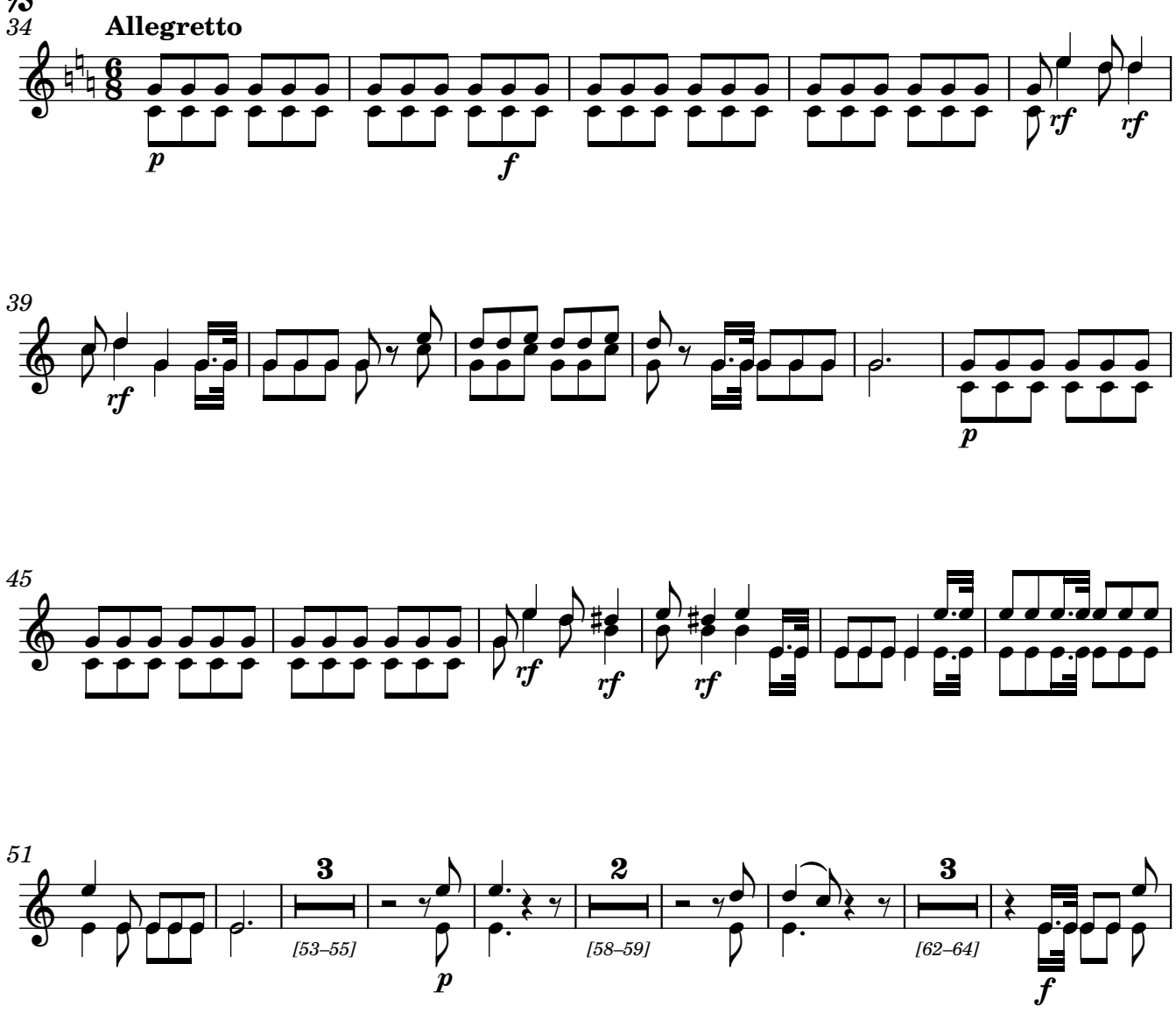

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

66 *a tempo*

73

81

89

96

103 **Fine**

COPLAS (Verses)

106 **Allegretto, un poco despacio** D.S. al Fine

26

[107–132]

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
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Trombone (or other bass brass instrument)

Salve ¡oh Virgen! más pura

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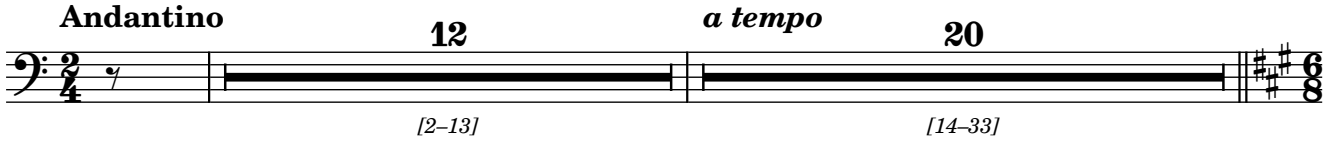
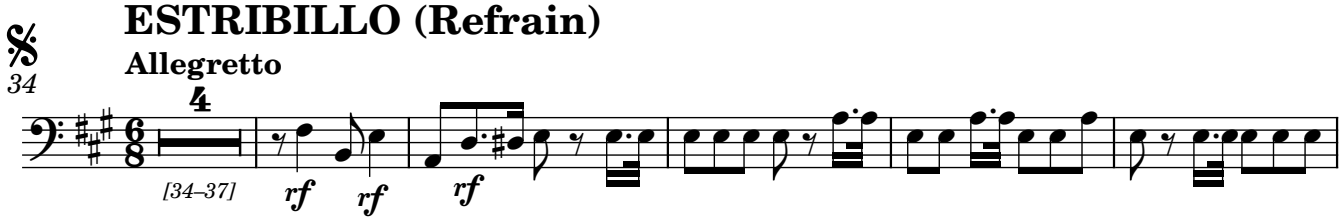
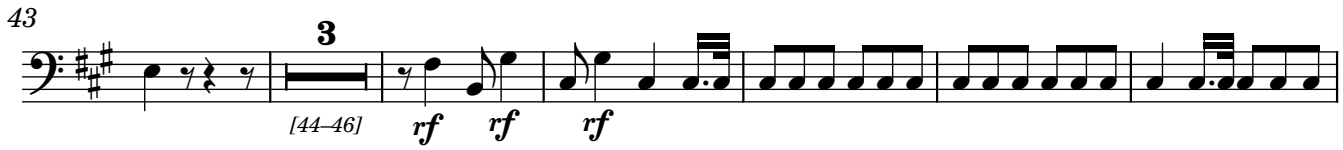
Hilarión Eslava, 1832

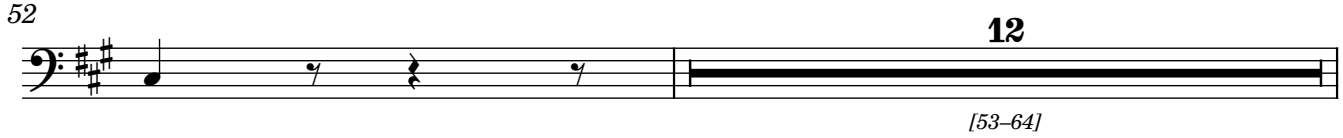
INTRODUCCIÓN (Introduction)

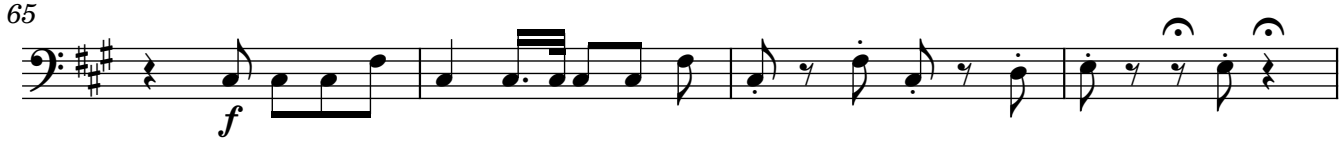


ESTRIBILLO (Refrain)



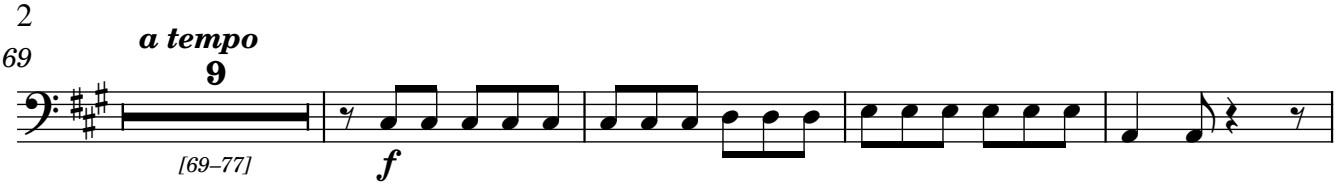






Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

69 *a tempo*



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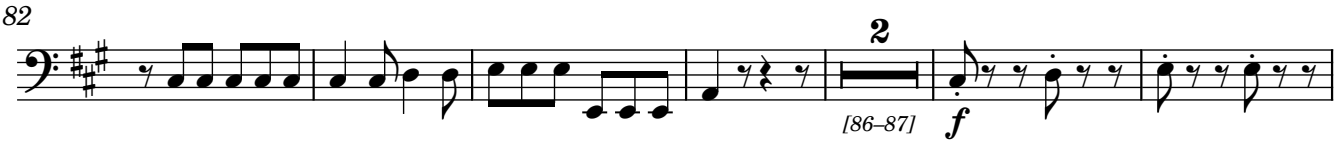

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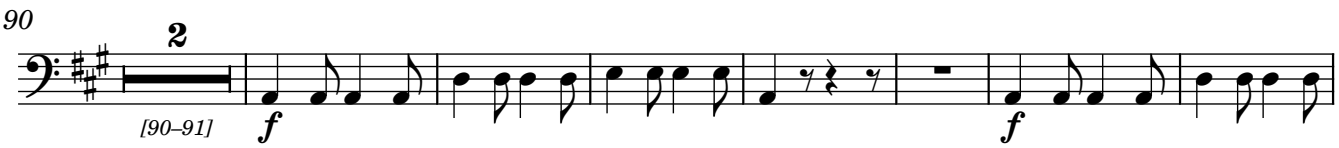

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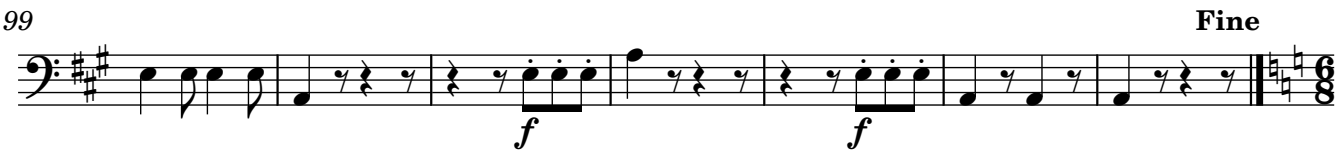


COPLAS (Verses)

106 **Allegretto, un poco despacio** D.S. al Fine

Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

1º Violin

Salve ¡oh Virgen! más pura

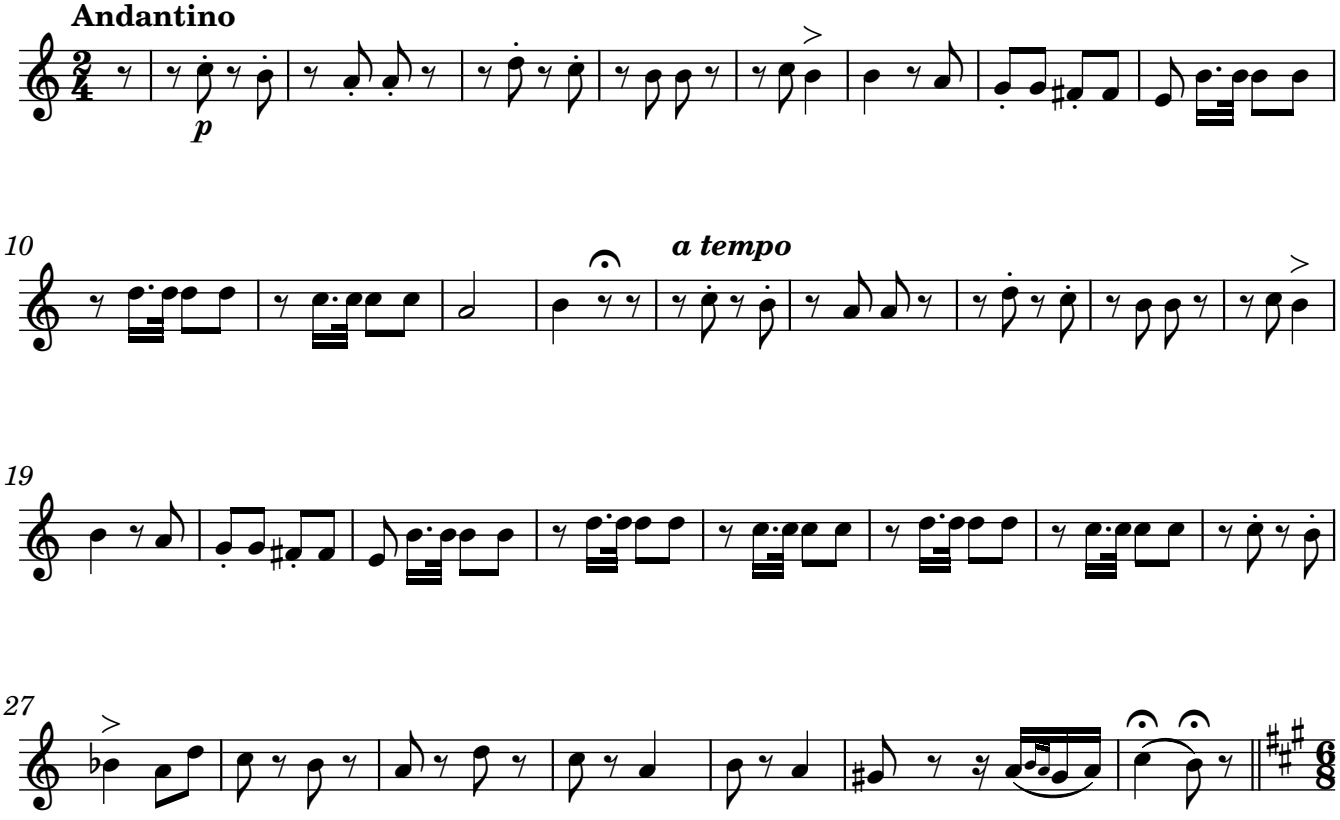
Villancico y Baile de los Seises en la Catedral de Sevilla

Hail, Oh Virgin! More Pure (Song and Dance of the Seises in the Cathedral of Seville)

Hilarión Eslava, 1832

INTRODUCCIÓN (Introduction)

Andantino



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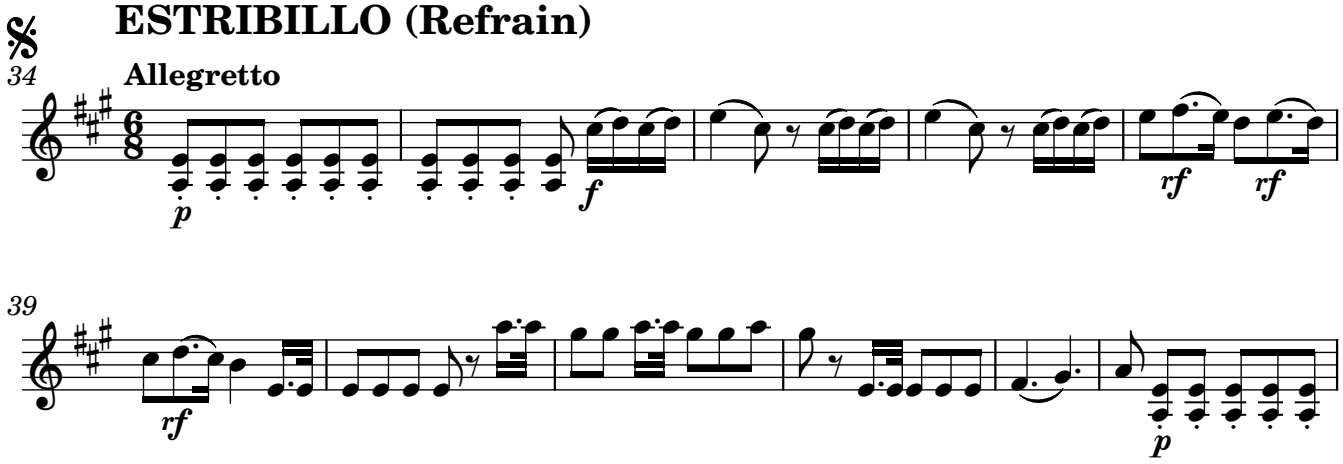
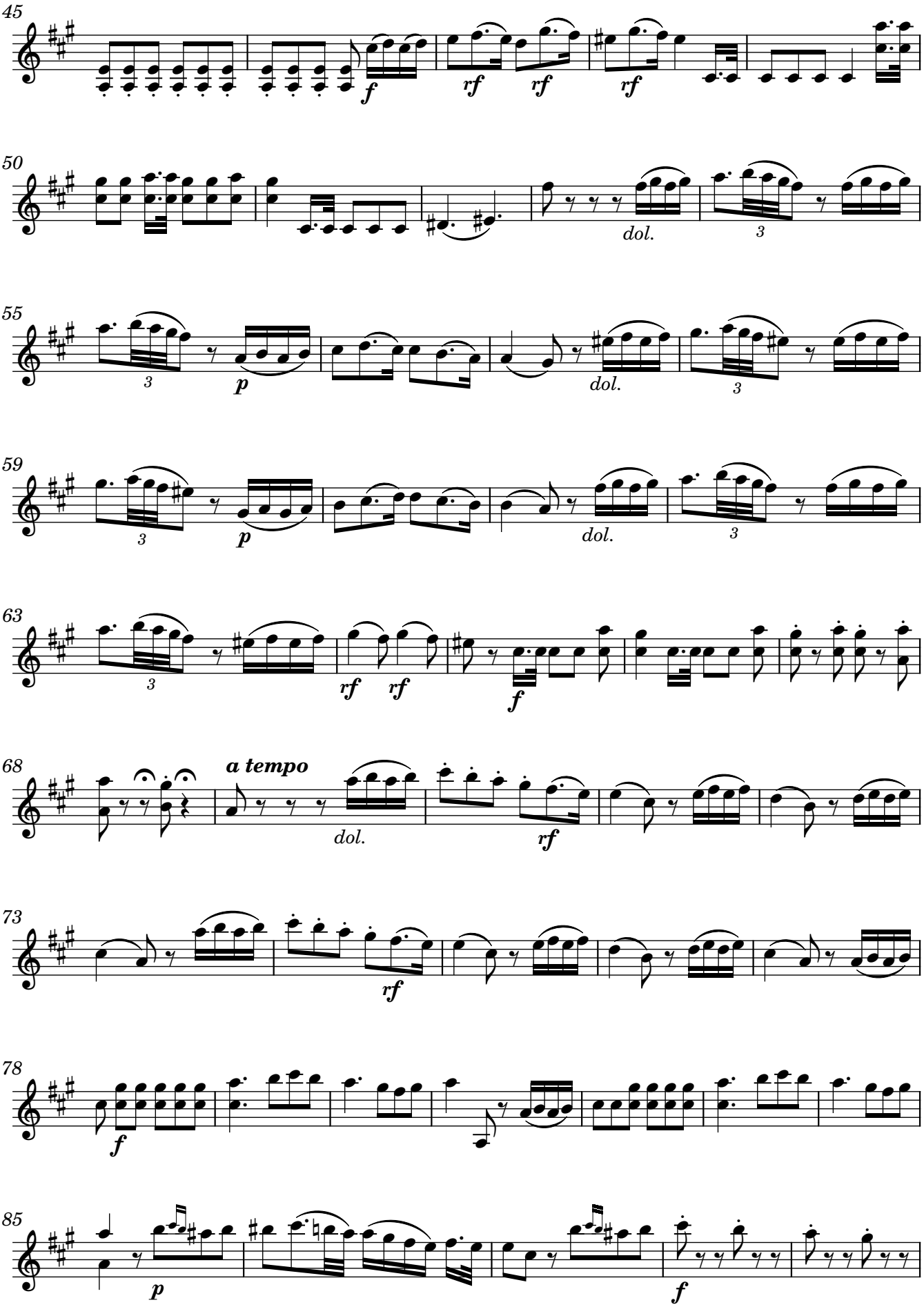
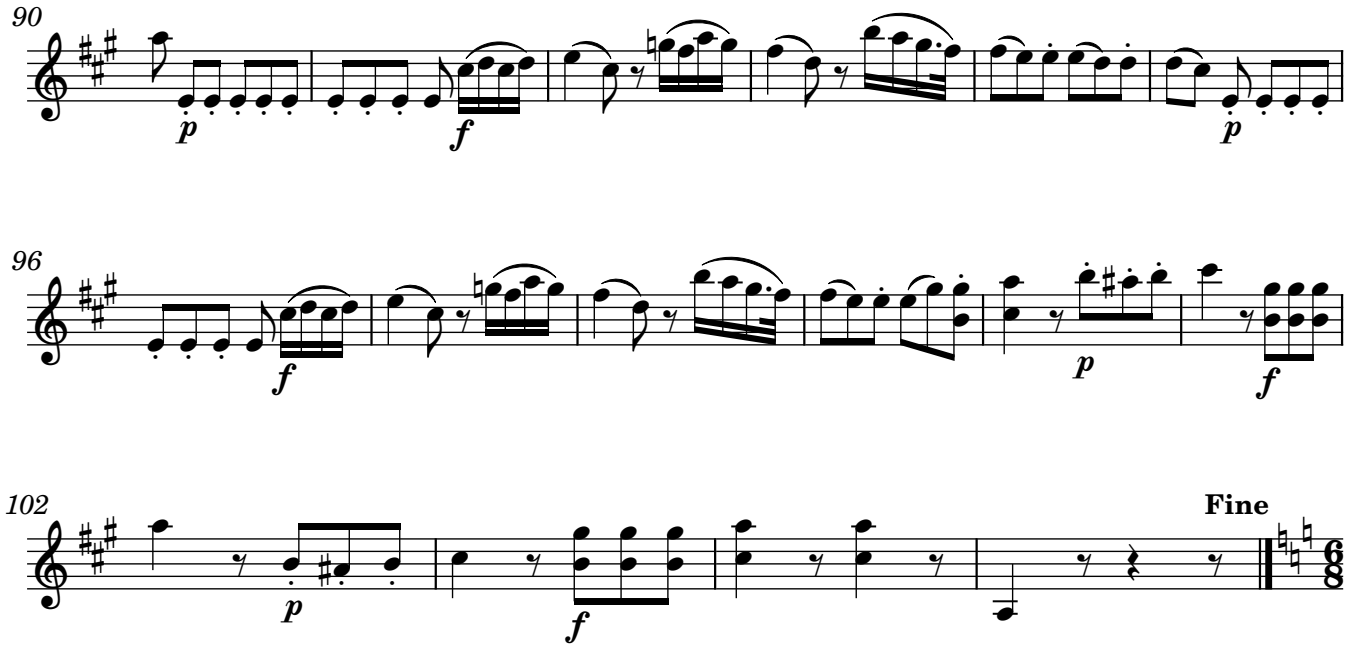


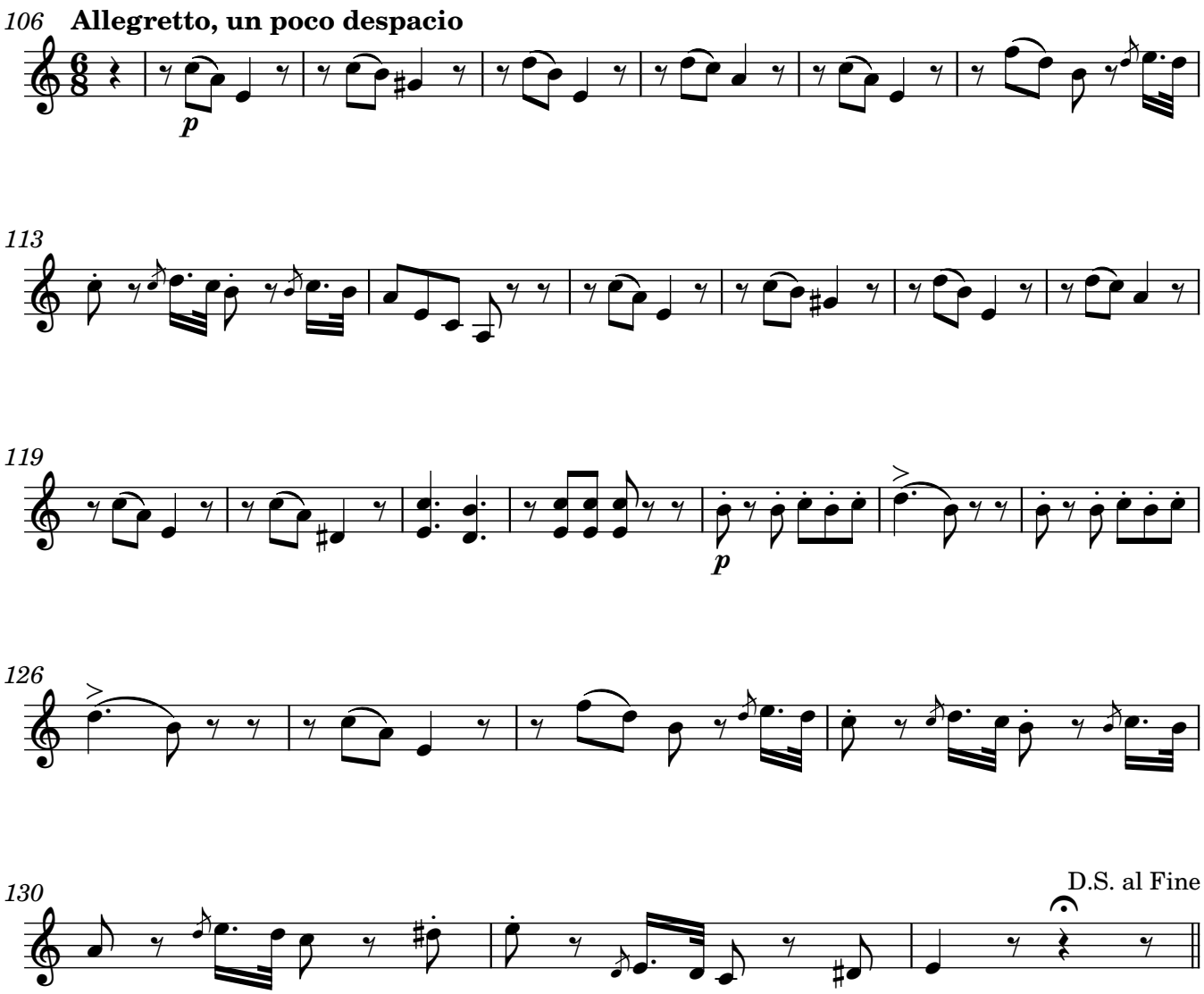
Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin



COPLAS (Verses)



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

2º Violin

Salve ¡oh Virgen! más pura

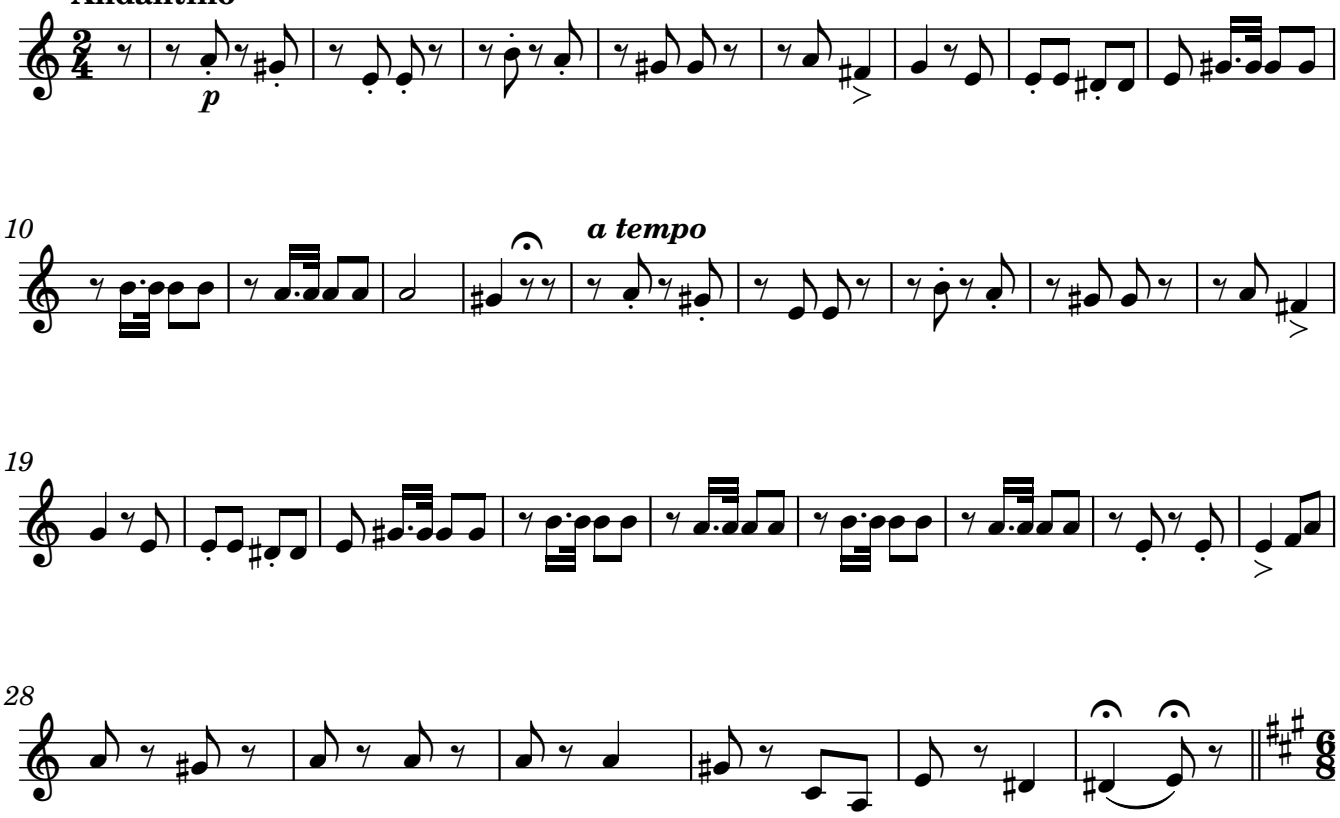
Villancico y Baile de los Seises en la Catedral de Sevilla

Hail, Oh Virgin! More Pure (Song and Dance of the Seises in the Cathedral of Seville)

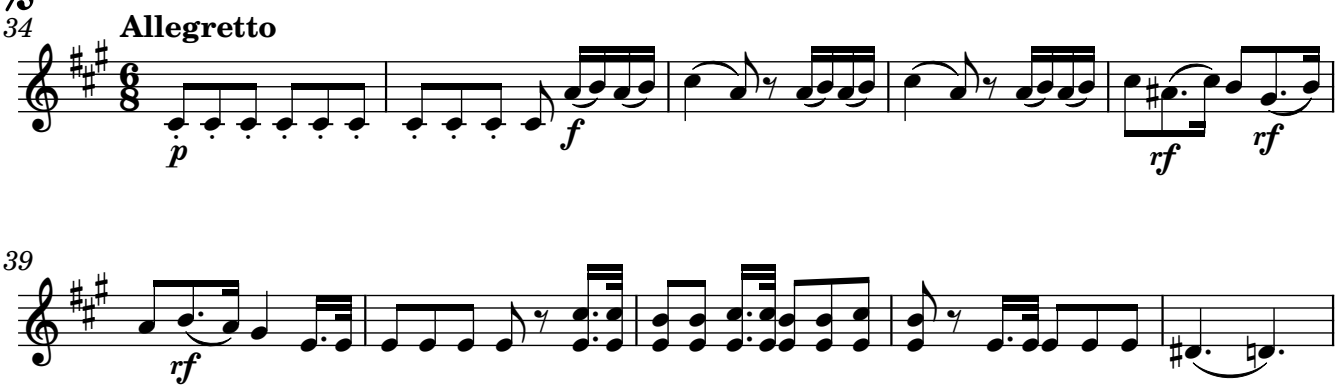
Hilarión Eslava, 1832

INTRODUCCIÓN (Introduction)

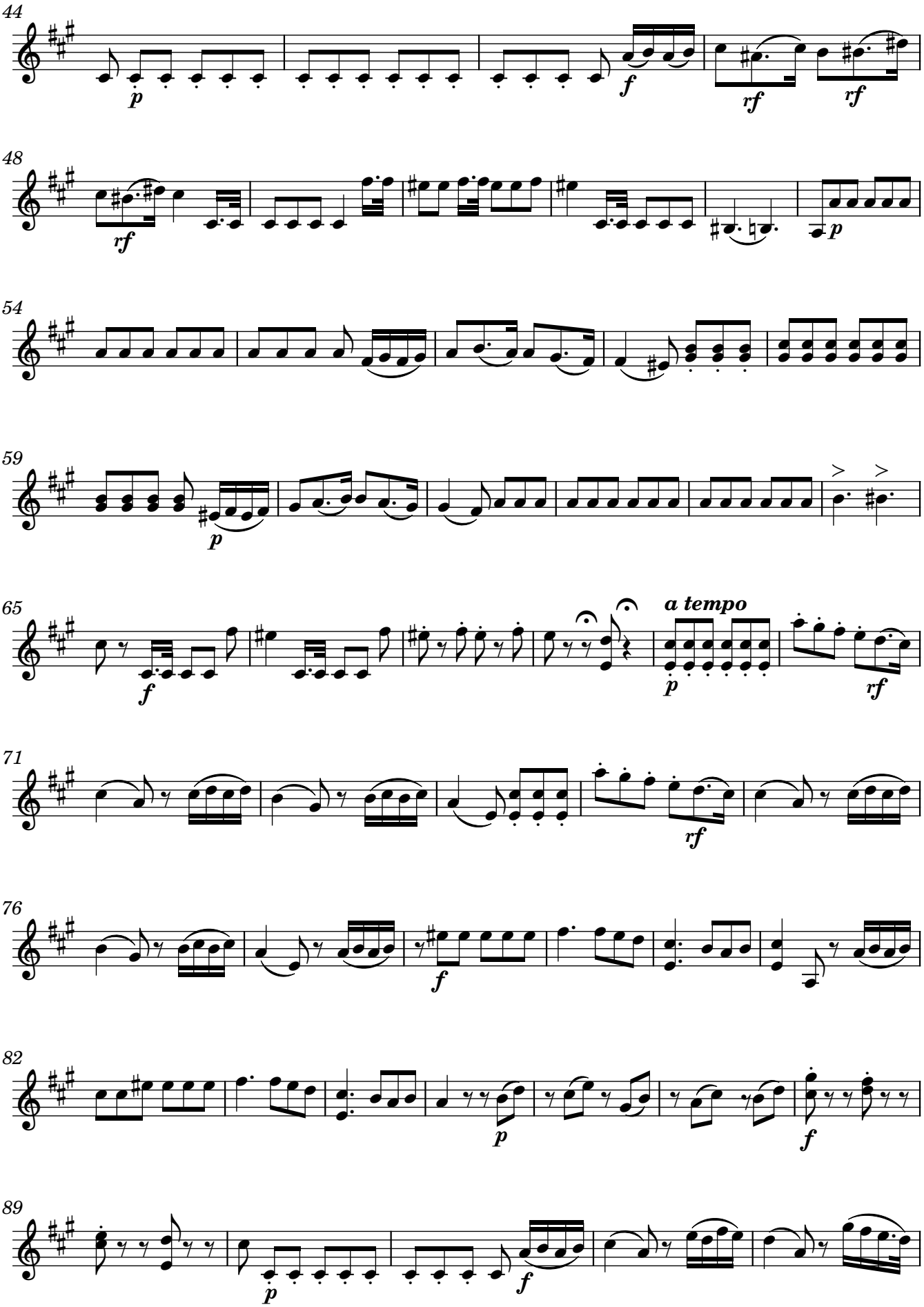
Andantino



ESTRIBILLO (Refrain)

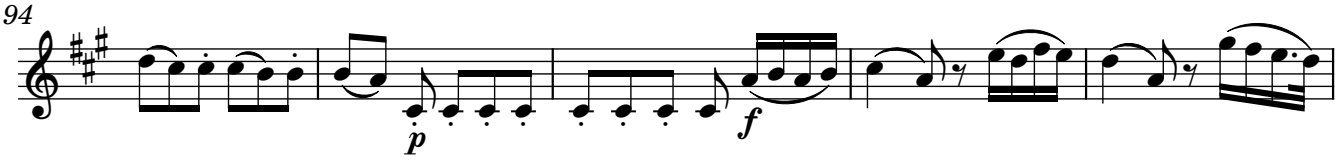


Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

94



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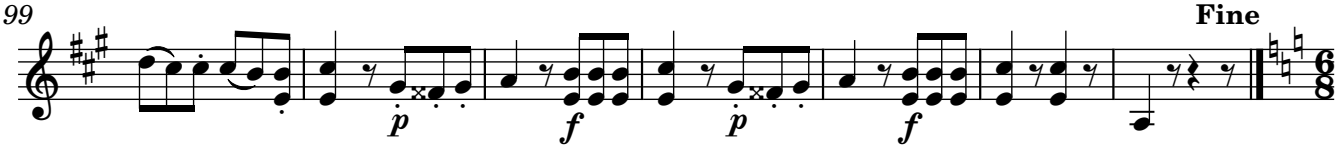
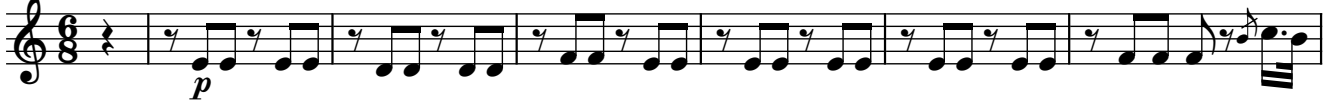


COPLAS (Verses)

106 **Allegretto, un poco despacio**



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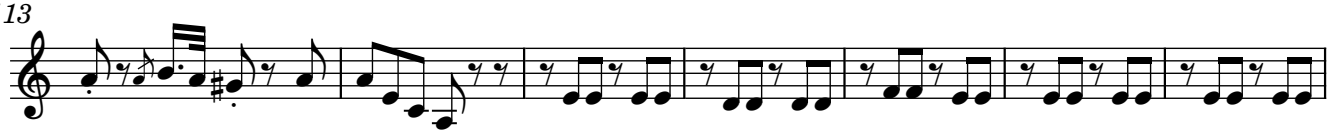

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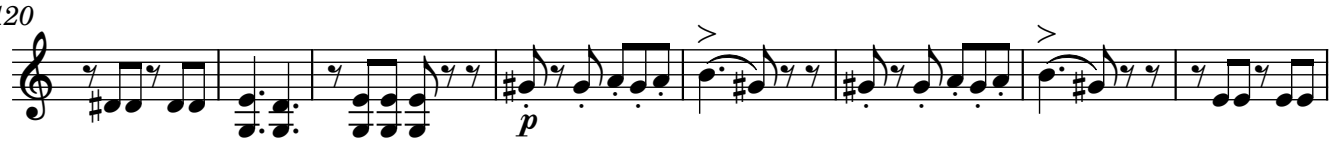

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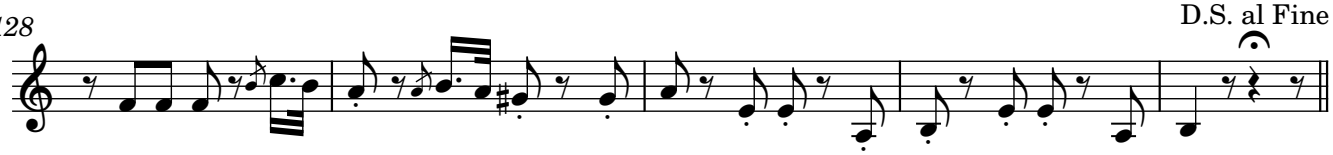


Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

Viola

Salve ¡oh Virgen! más pura

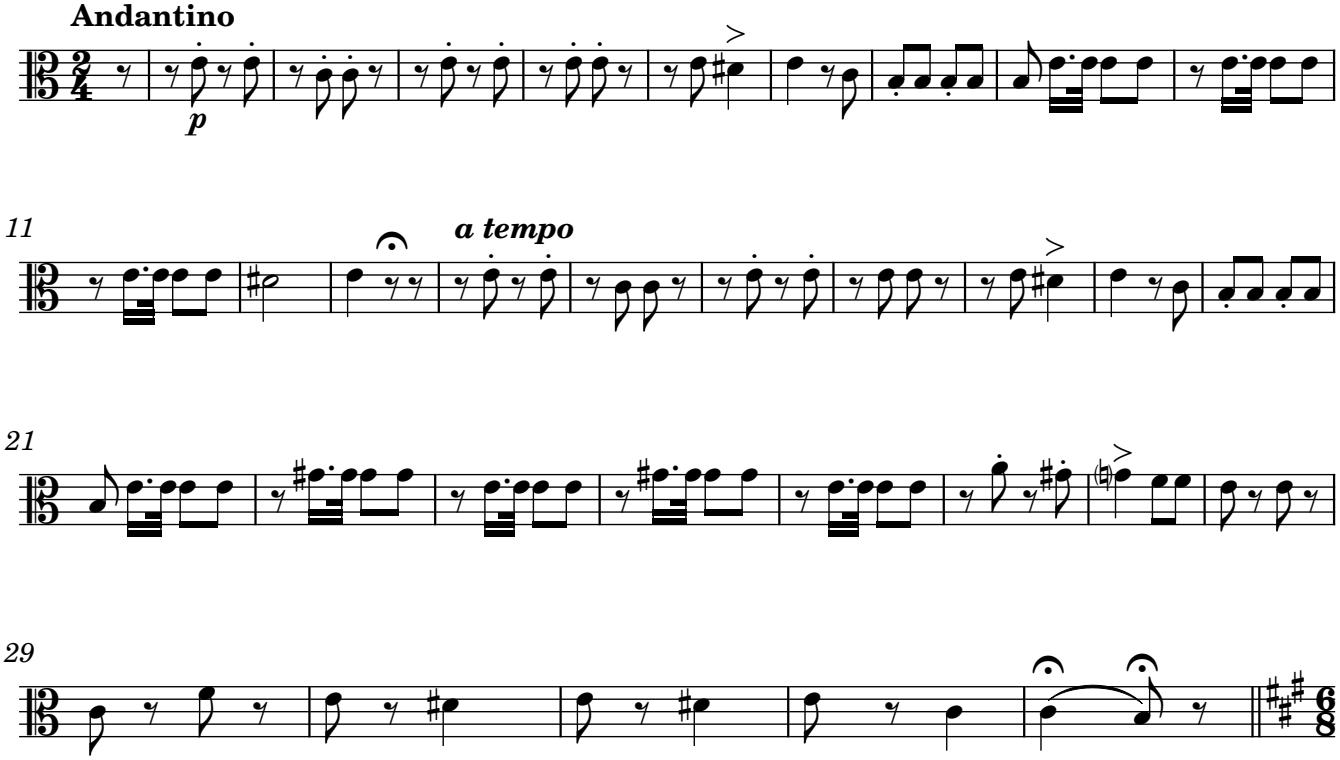
Villancico y Baile de los Seises en la Catedral de Sevilla

Hail, Oh Virgin! More Pure (Song and Dance of the Seises in the Cathedral of Seville)

Hilarión Eslava, 1832

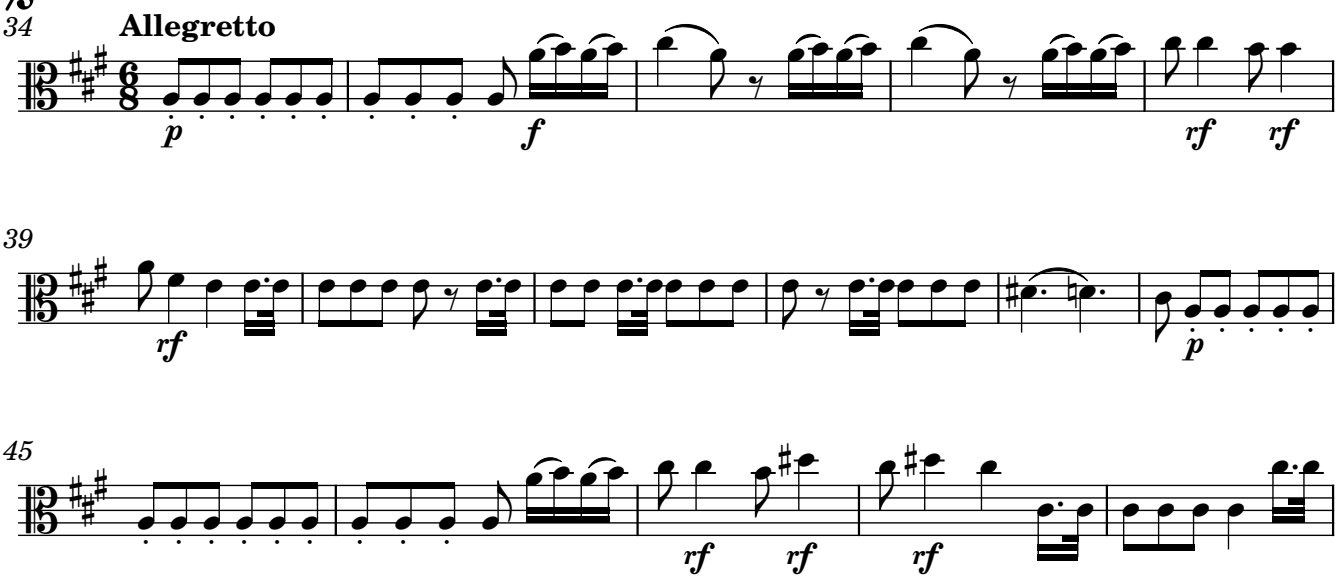
INTRODUCCIÓN (Introduction)

Andantino

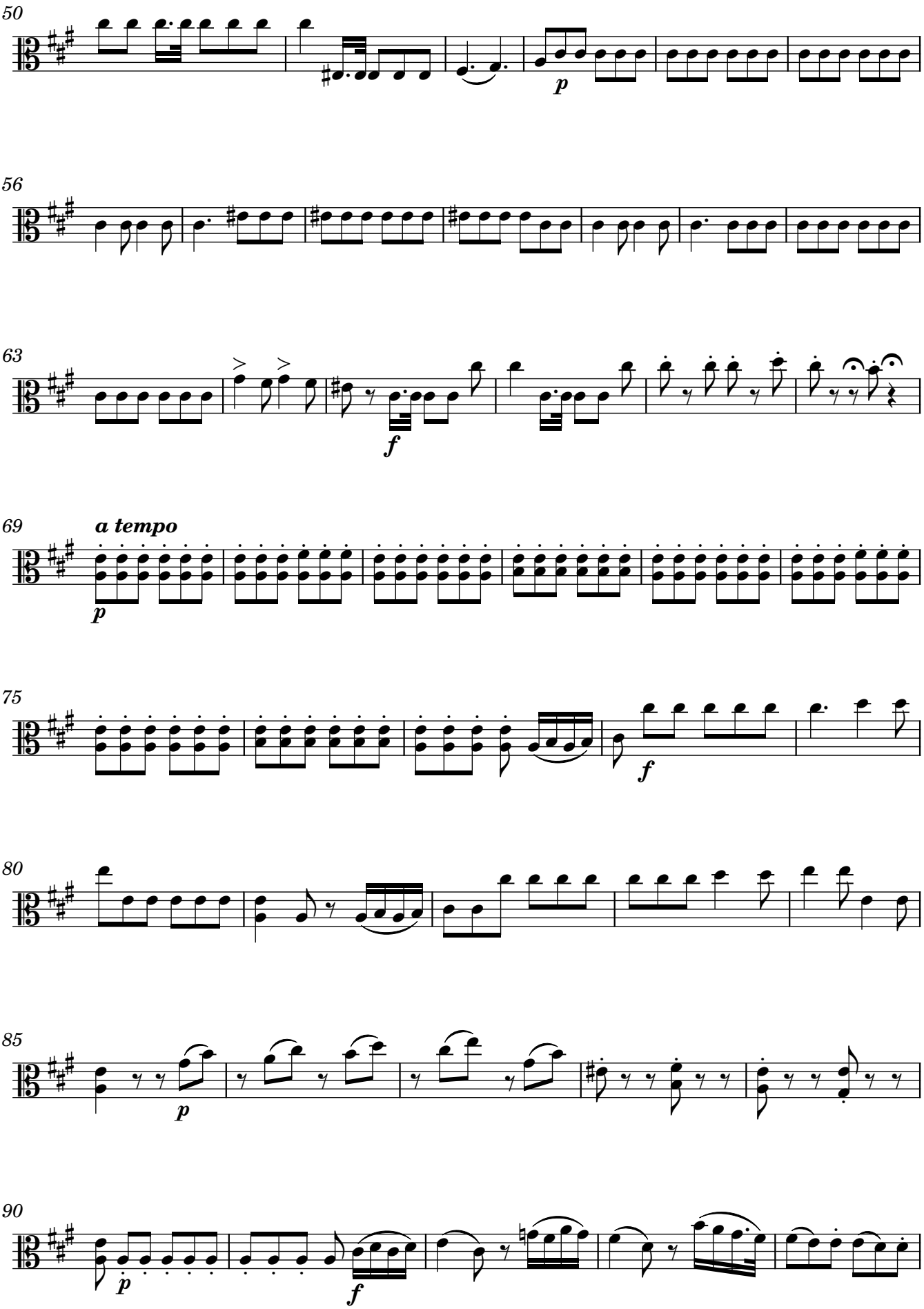


ESTRIBILLO (Refrain)

Allegretto

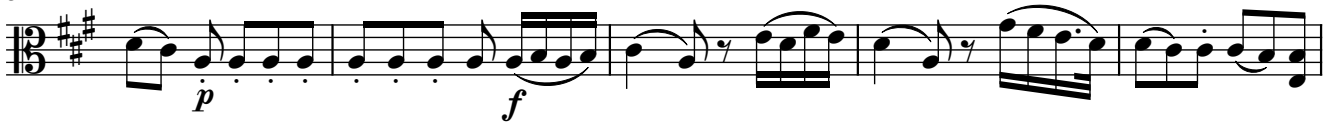


Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

95



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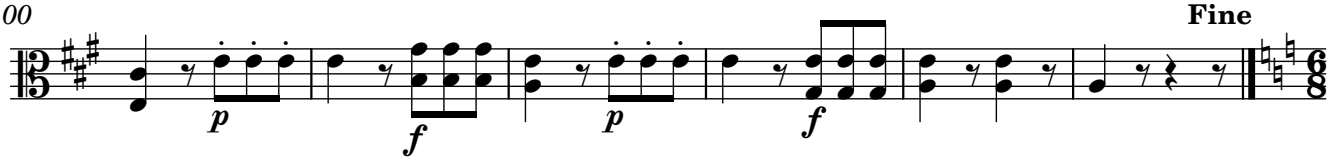
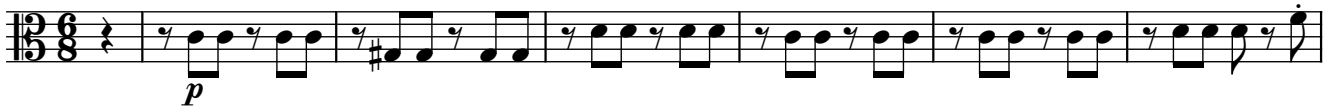


COPLAS (Verses)

106 **Allegretto, un poco despacio**



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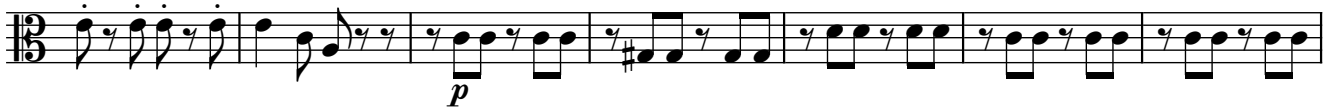

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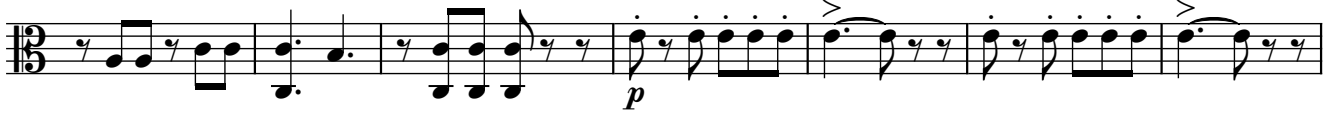

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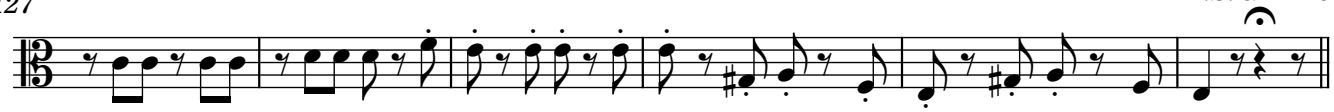


Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

Violoncello

Salve ¡oh Virgen! más pura

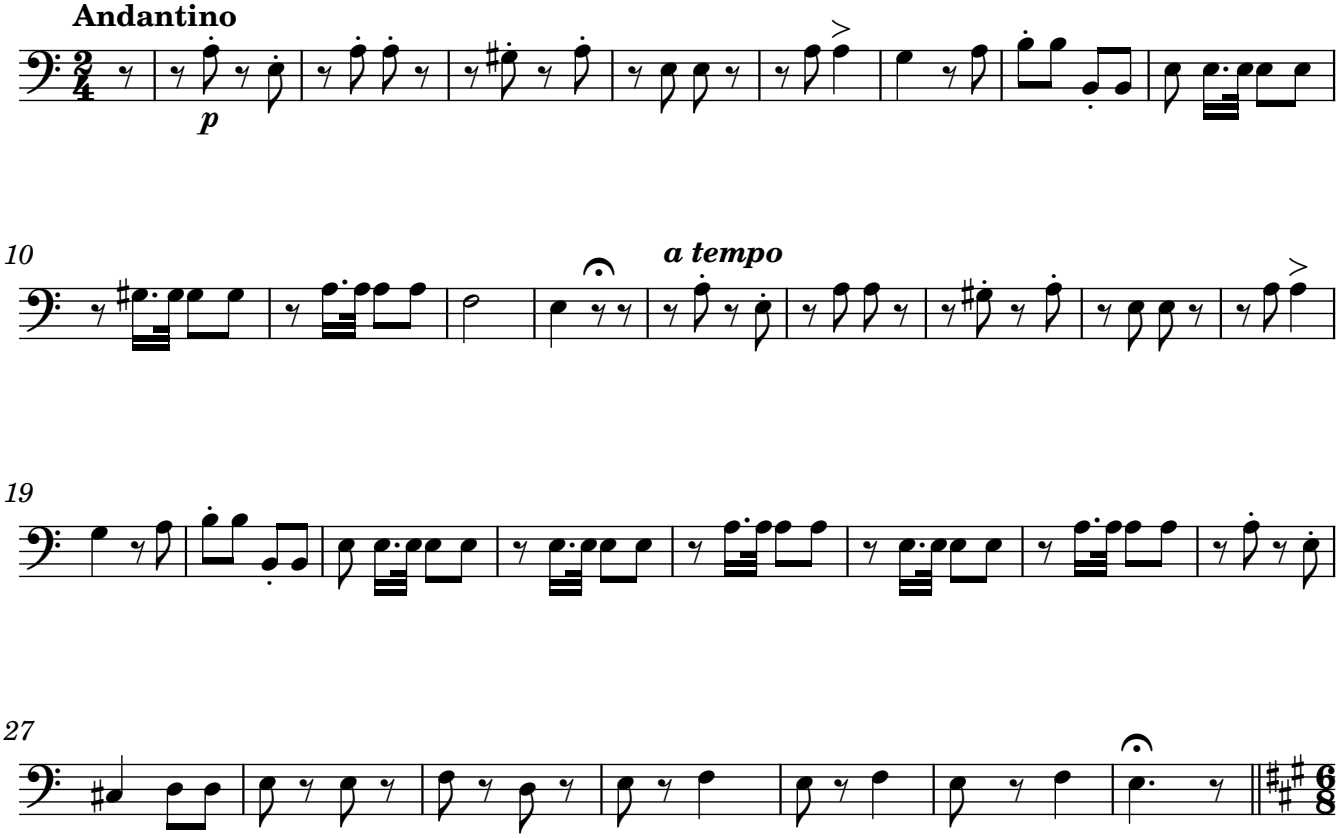
Villancico y Baile de los Seises en la Catedral de Sevilla

Hail, Oh Virgin! More Pure (Song and Dance of the Seises in the Cathedral of Seville)

Hilarión Eslava, 1832

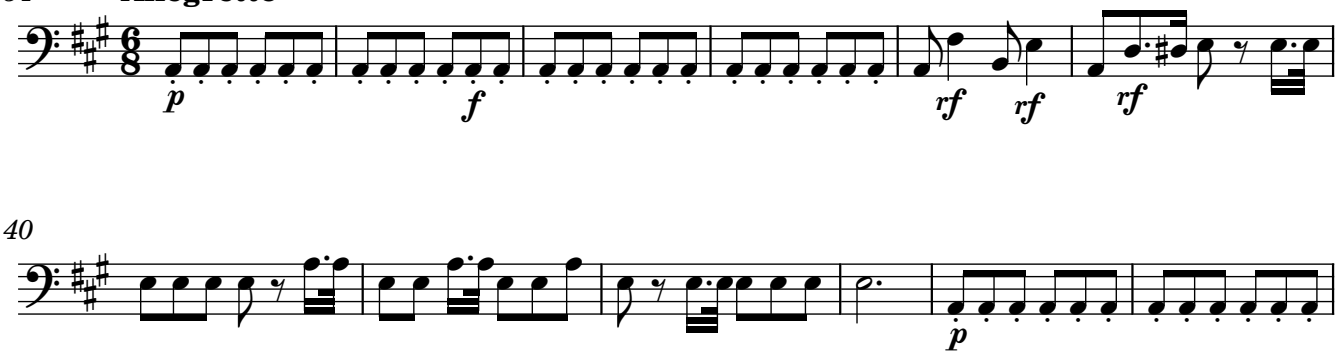
INTRODUCCIÓN (Introduction)

Andantino



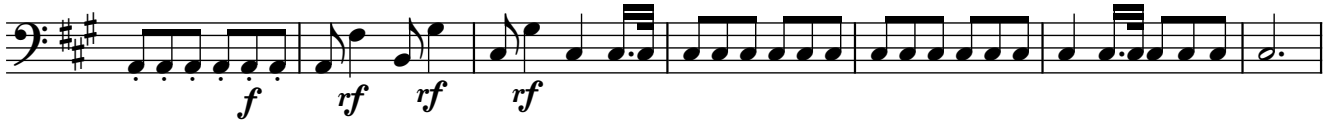
ESTRIBILLO (Refrain)

Allegretto



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

46



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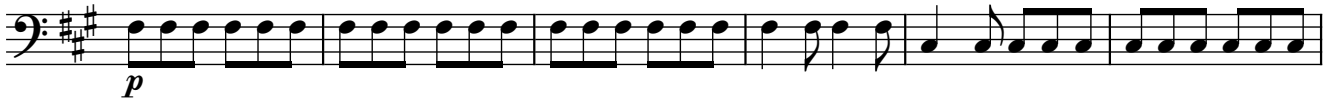

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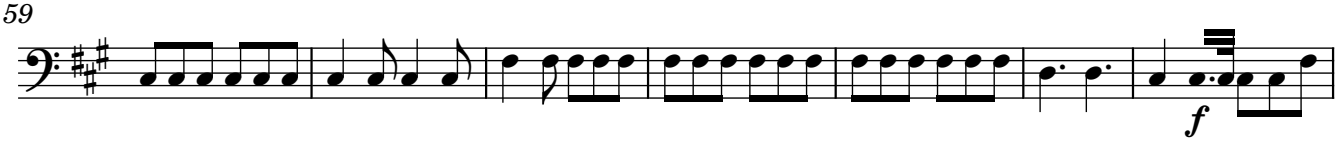

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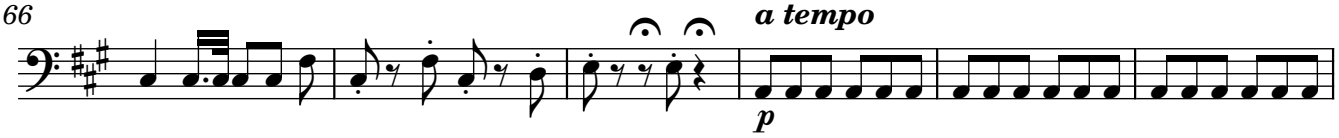

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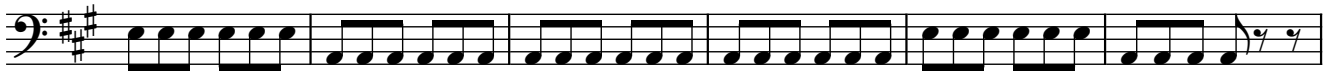

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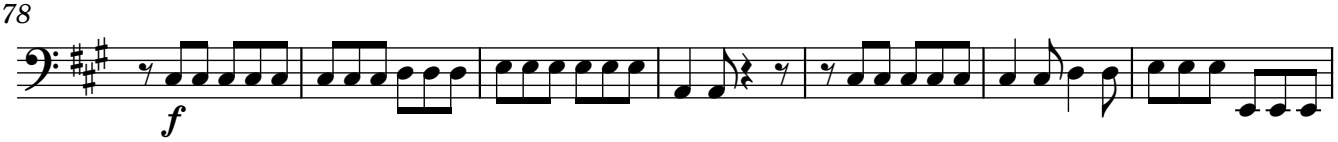

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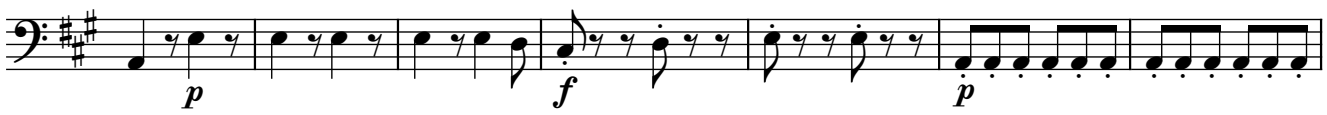
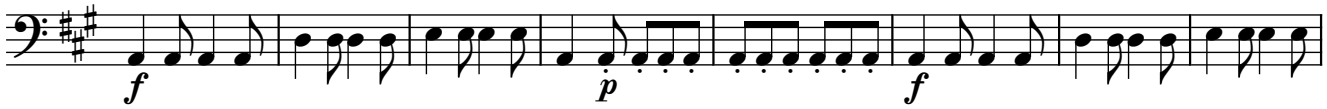


Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

92



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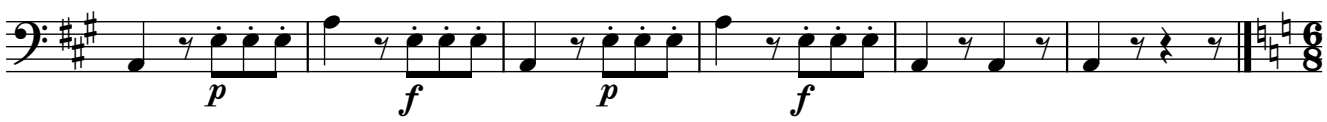
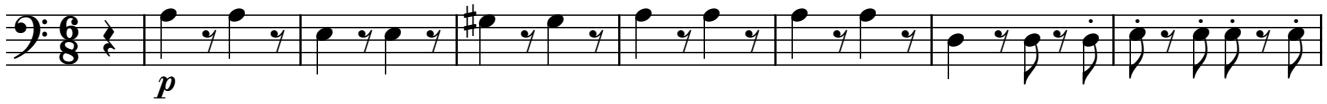


COPLAS (Verses)

106 **Allegretto, un poco despacio**



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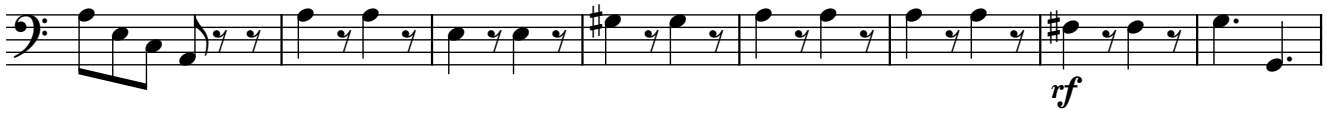

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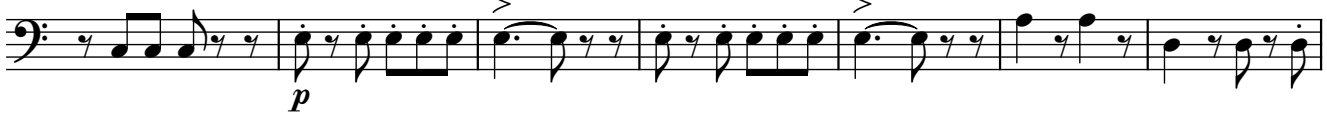

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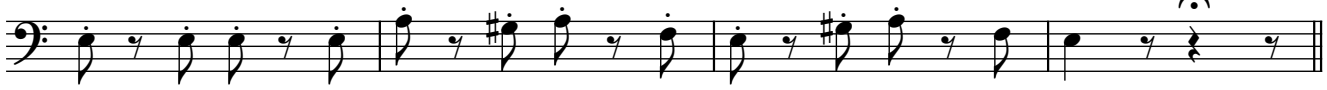


Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

Contrabass

Salve ¡oh Virgen! más pura

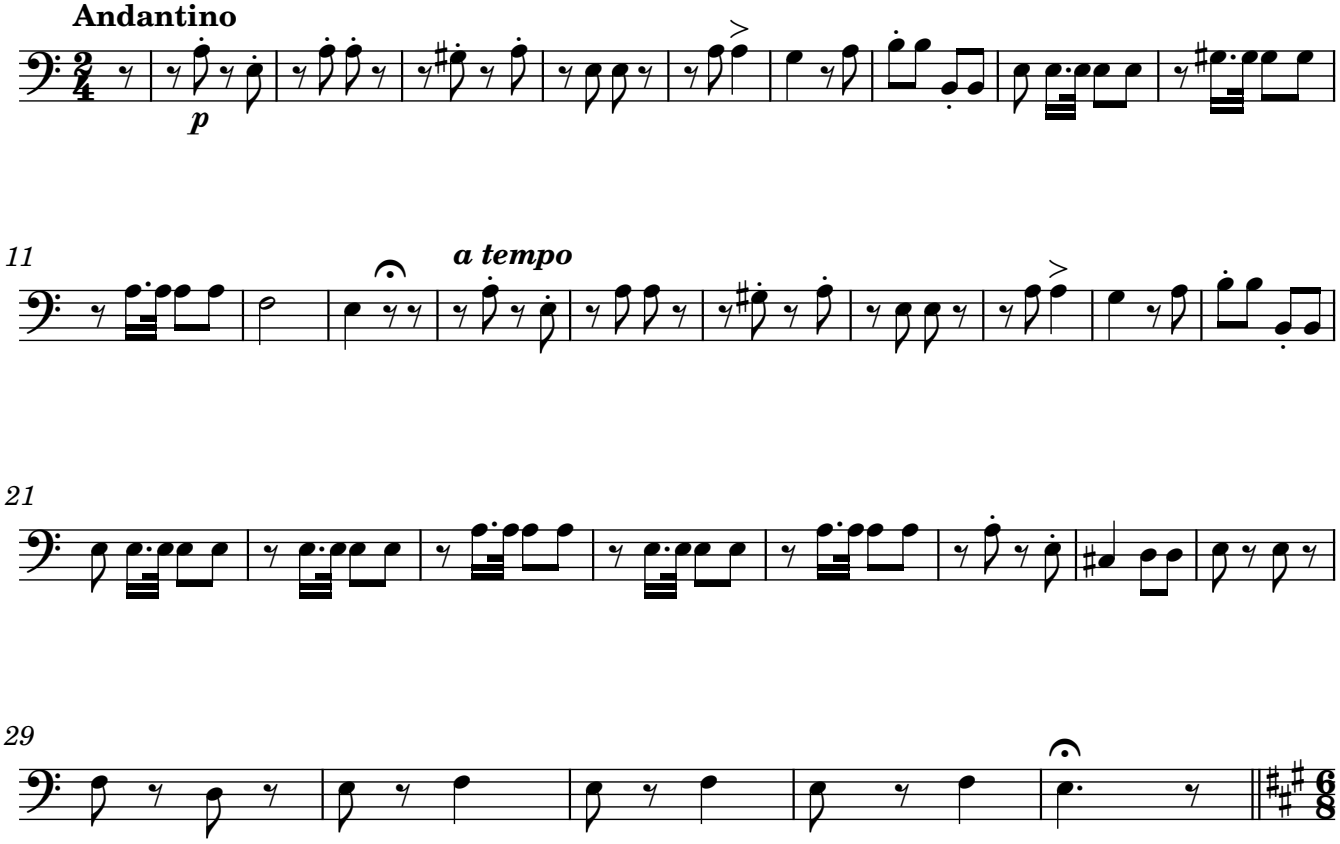
Villancico y Baile de los Seises en la Catedral de Sevilla

Hail, Oh Virgin! More Pure (Song and Dance of the Seises in the Cathedral of Seville)

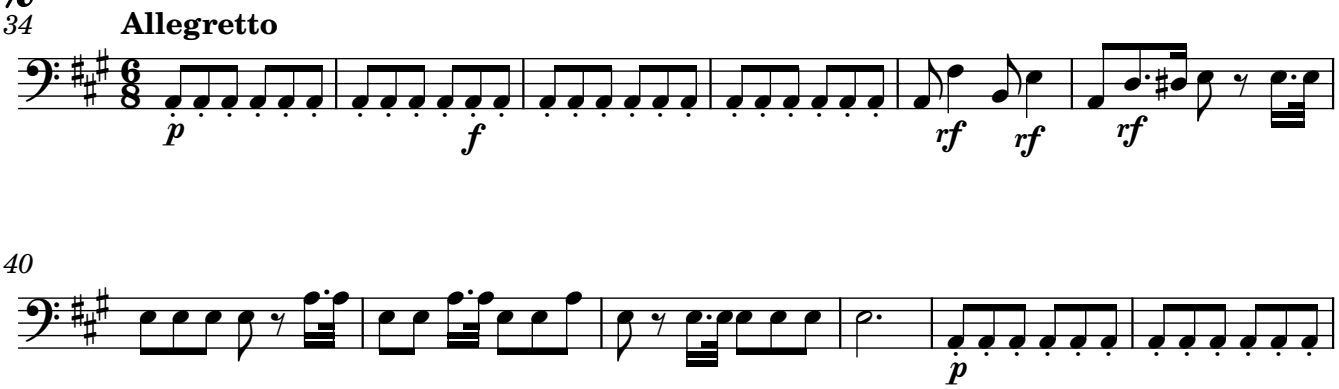
Hilarión Eslava, 1832

INTRODUCCIÓN (Introduction)

Andantino



ESTRIBILLO (Refrain)



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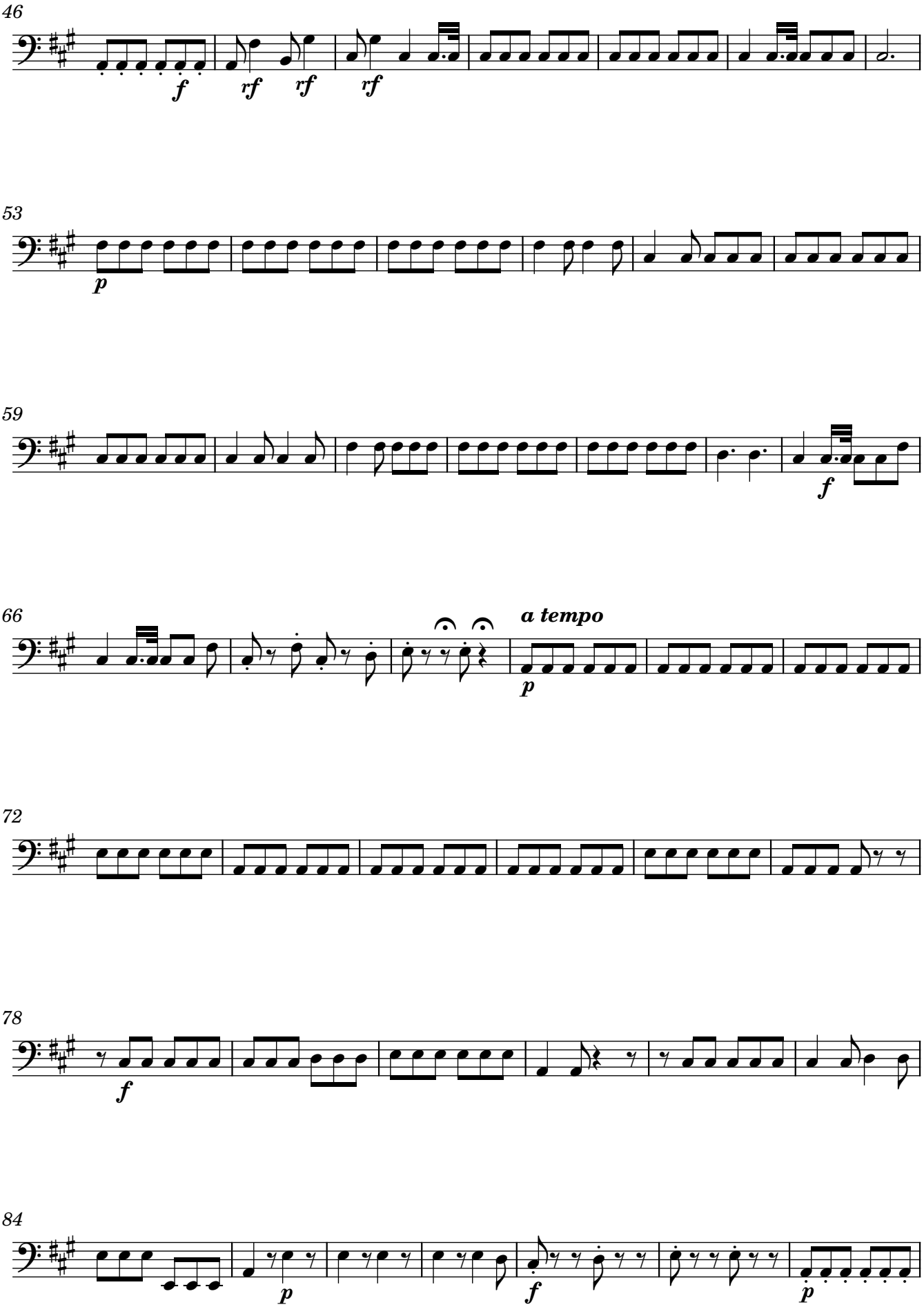
Edited 2023 by Rebecca Rufin



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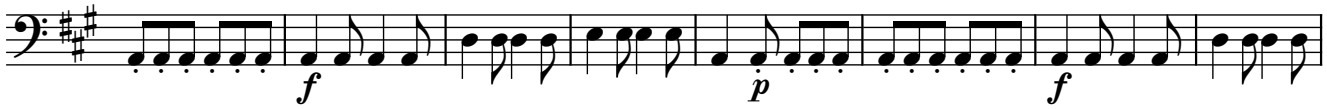
Edited 2023 by Rebecca Rufin

91



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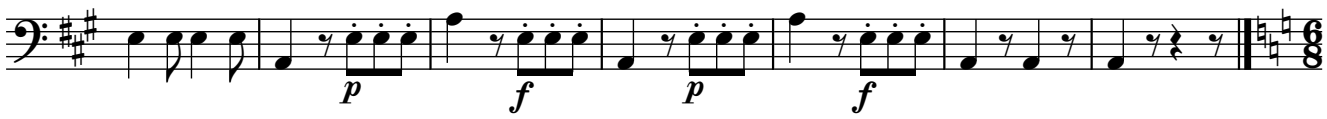
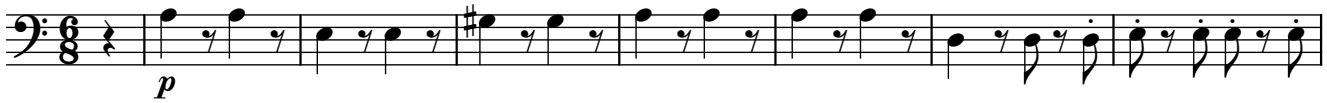


COPLAS (Verses)

106 **Allegretto, un poco despacio**



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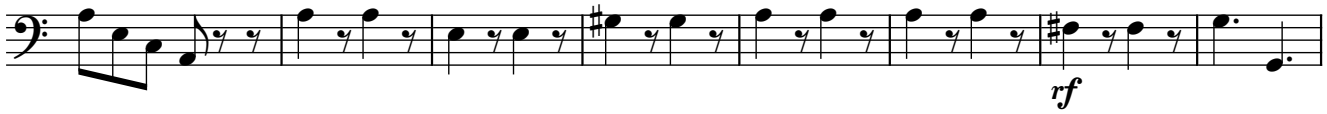

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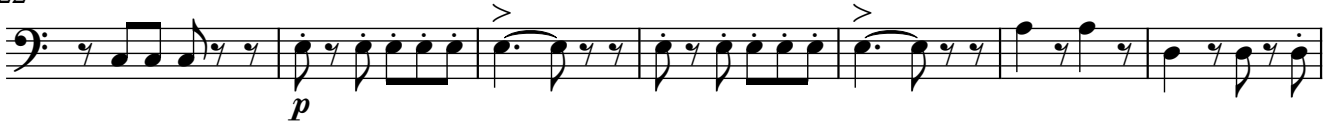

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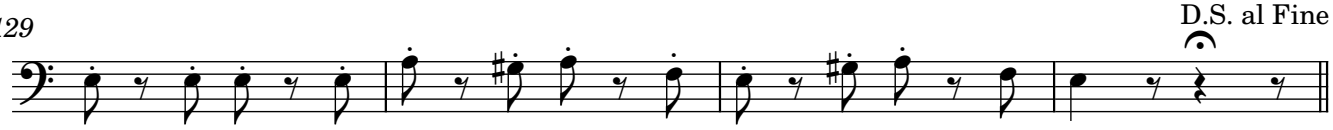


Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin

Castanets

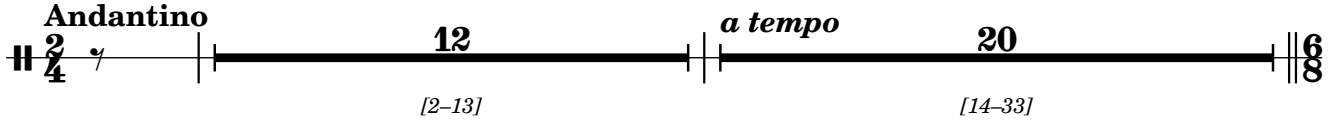
Salve ¡oh Virgen! más pura

Villancico y Baile de los Seises en la Catedral de Sevilla

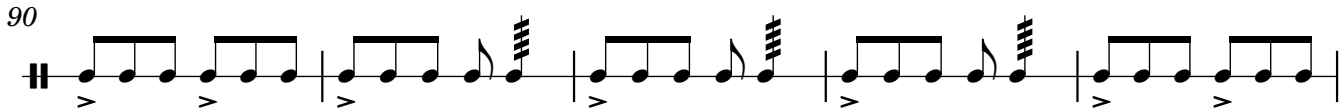
Hail, Oh Virgin! More Pure (Song and Dance of the Seises in the Cathedral of Seville)

Hilarión Eslava, 1832

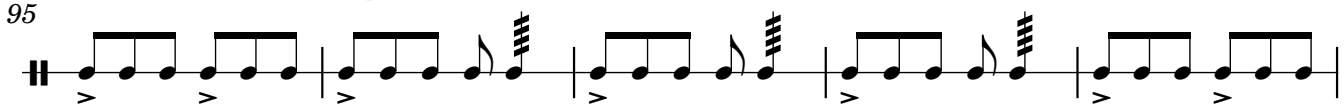
INTRODUCCIÓN (Introduction)

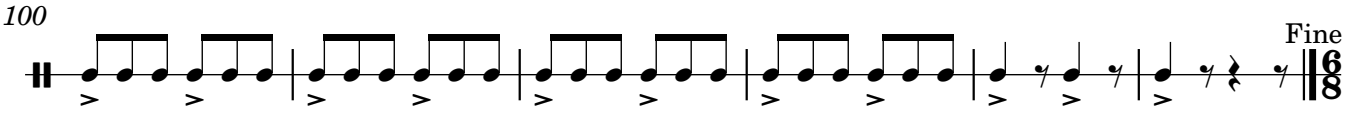


𝄋 ESTRIBILLO (Refrain)



NOTE: Castanets are not mentioned in the general score or parts, but are traditional for this genre. The rhythm shown here is simply the editor's suggestion, and may be omitted or revised in performance.





COPLAS (Verses)

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Edited 2023 by Rebecca Rufin

Vocal Parts with Castanets & Keyboard Reduction

Salve ¡oh Virgen! más pura

Villancico y Baile de los Seises en la Catedral de Sevilla

Hilarión Eslava

For Upper Voices with Chamber Orchestra
(with keyboard reduction by Rebecca Rufin)

ART: Photo by La Asociación El Seise en Sevilla

CPE-165

Salve ¡oh Virgen! más pura

Villancico y Baile de los Seises en la Catedral de Sevilla

Hail, Oh Virgin! More Pure (Song and Dance of the Seises in the Cathedral of Seville)

Hilarión Eslava, 1832

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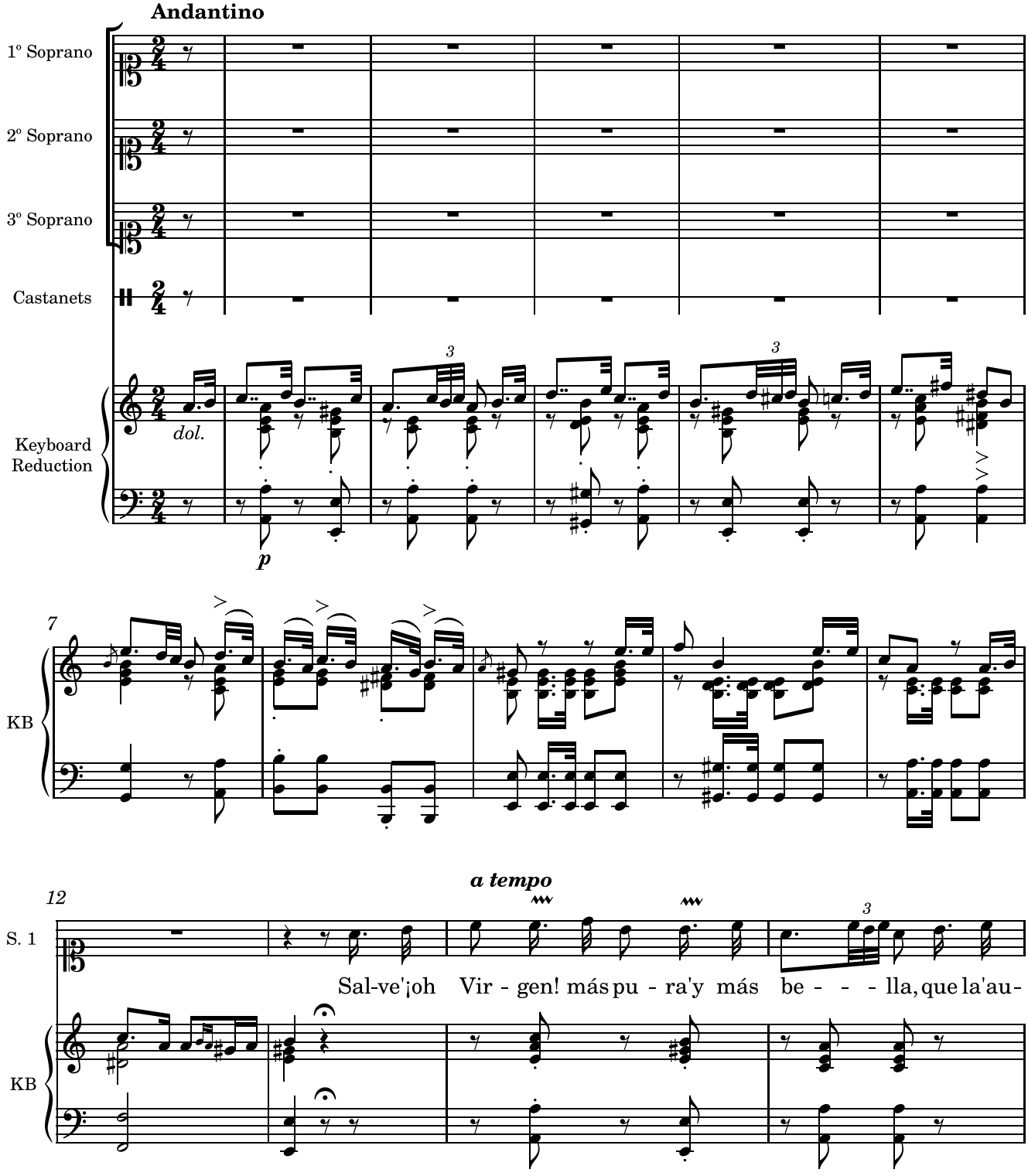

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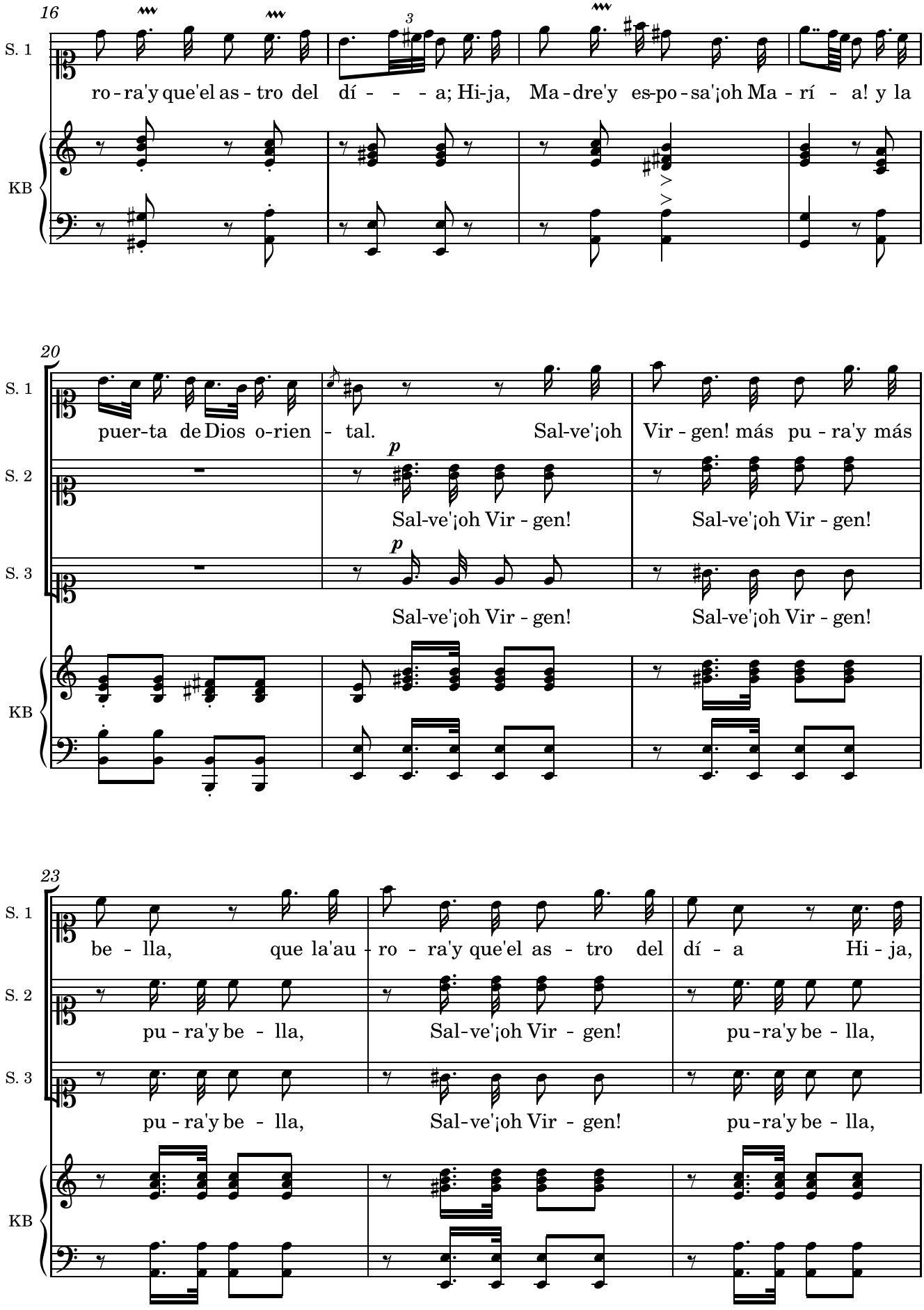
Edited 2023 by Rebecca Rufin



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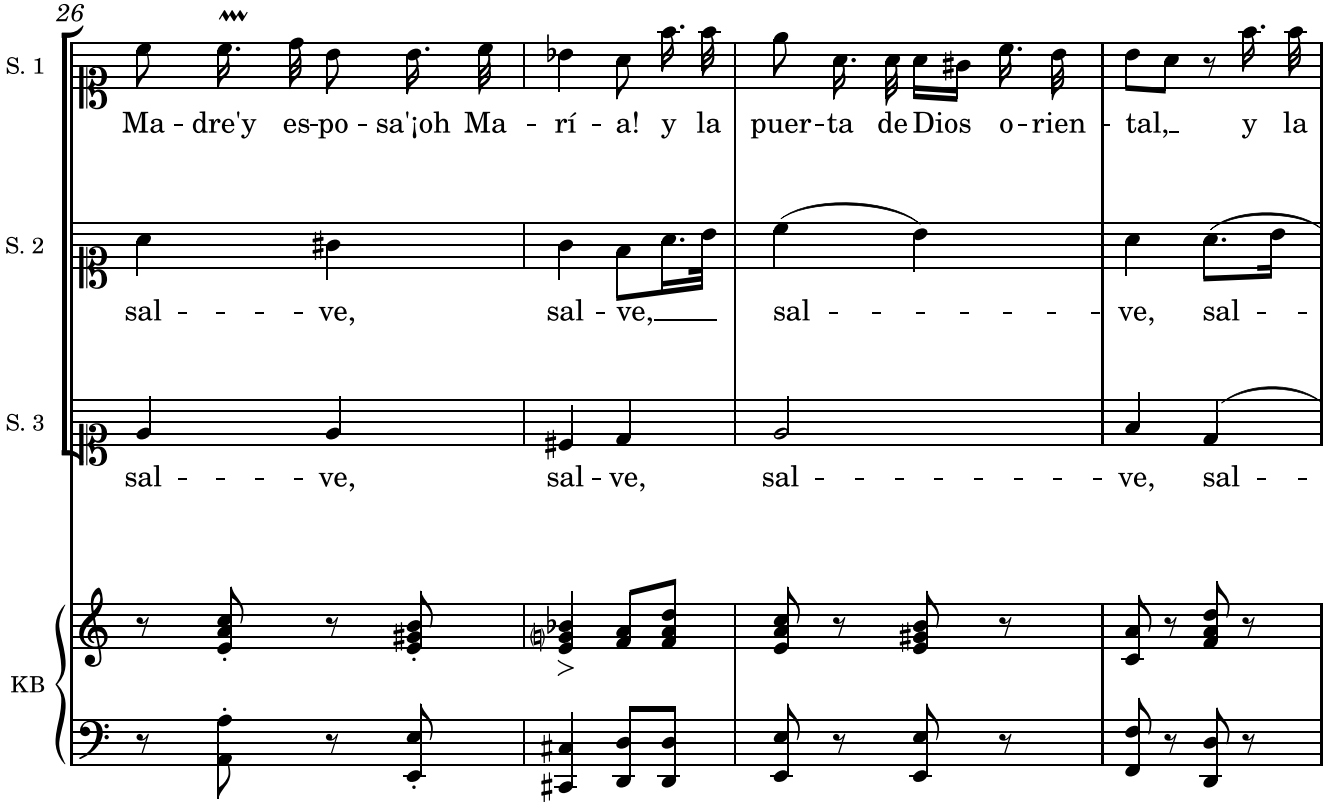

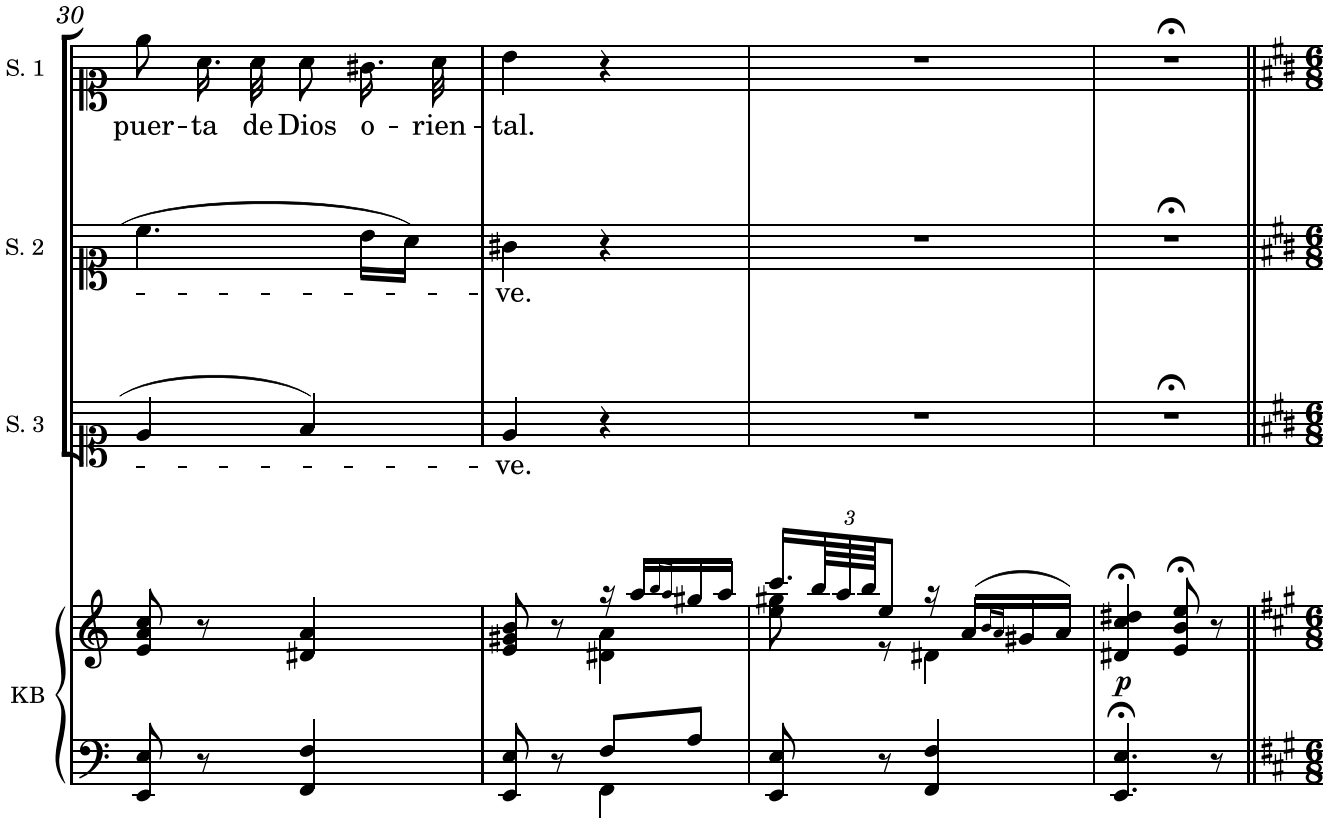

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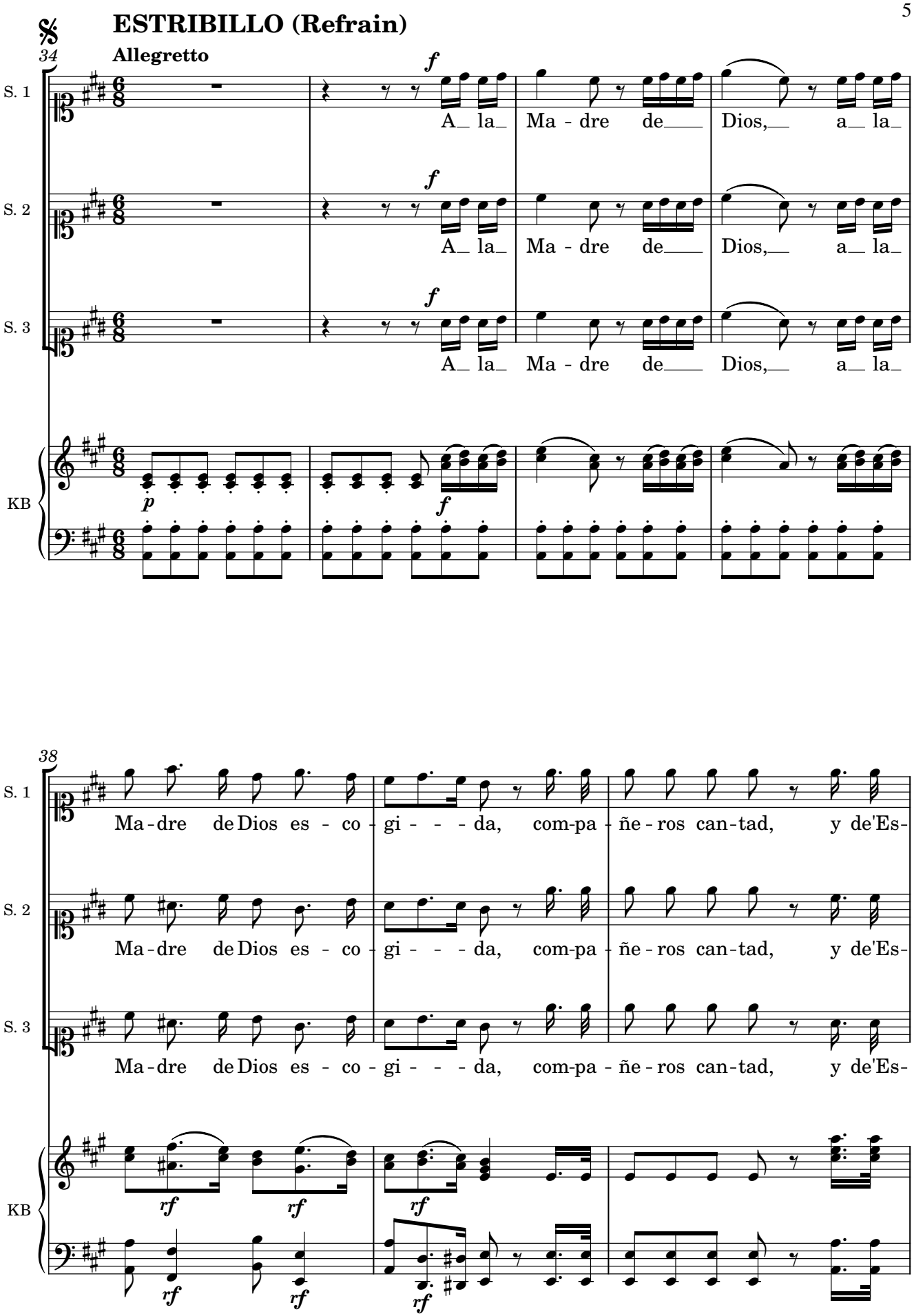

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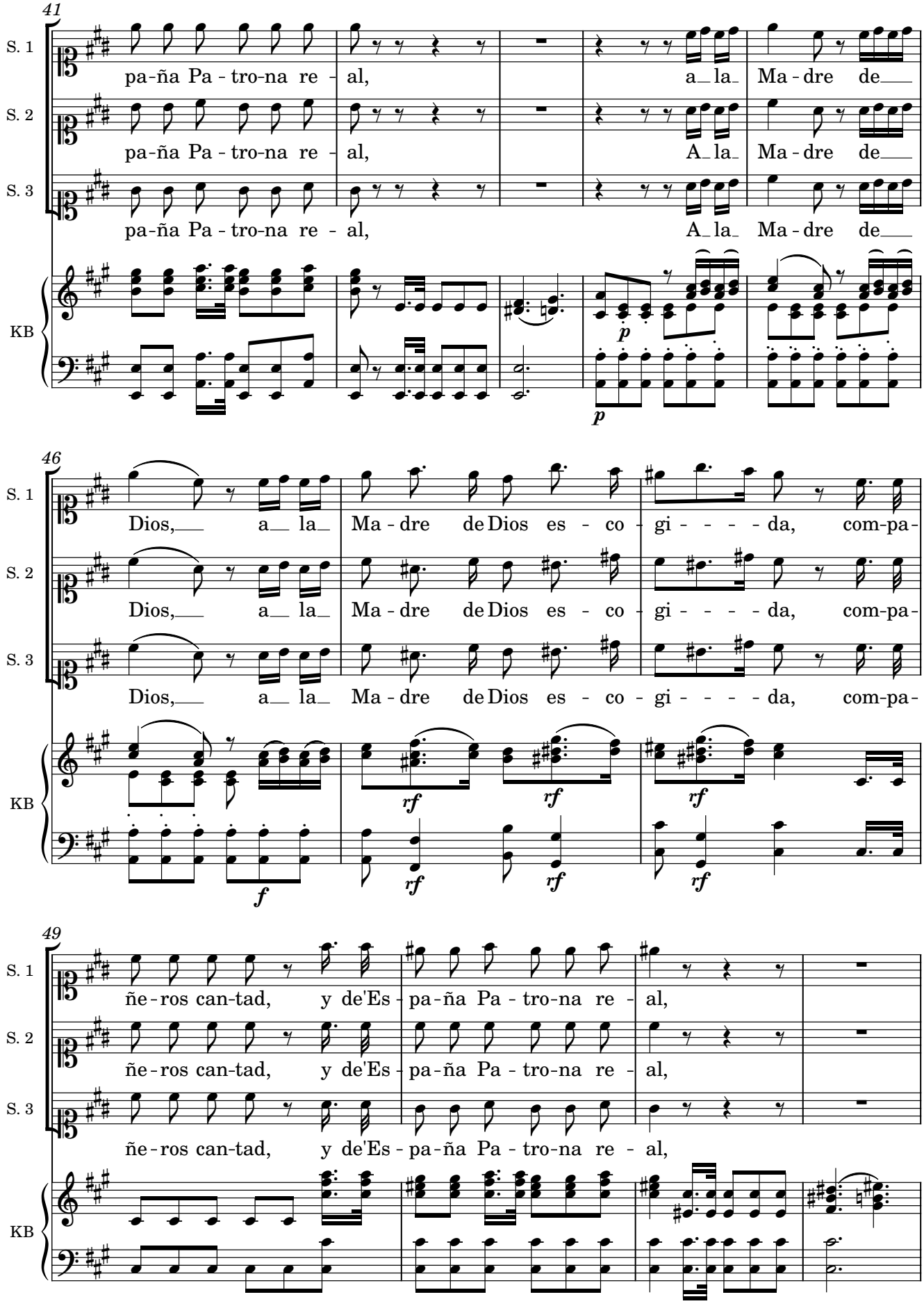

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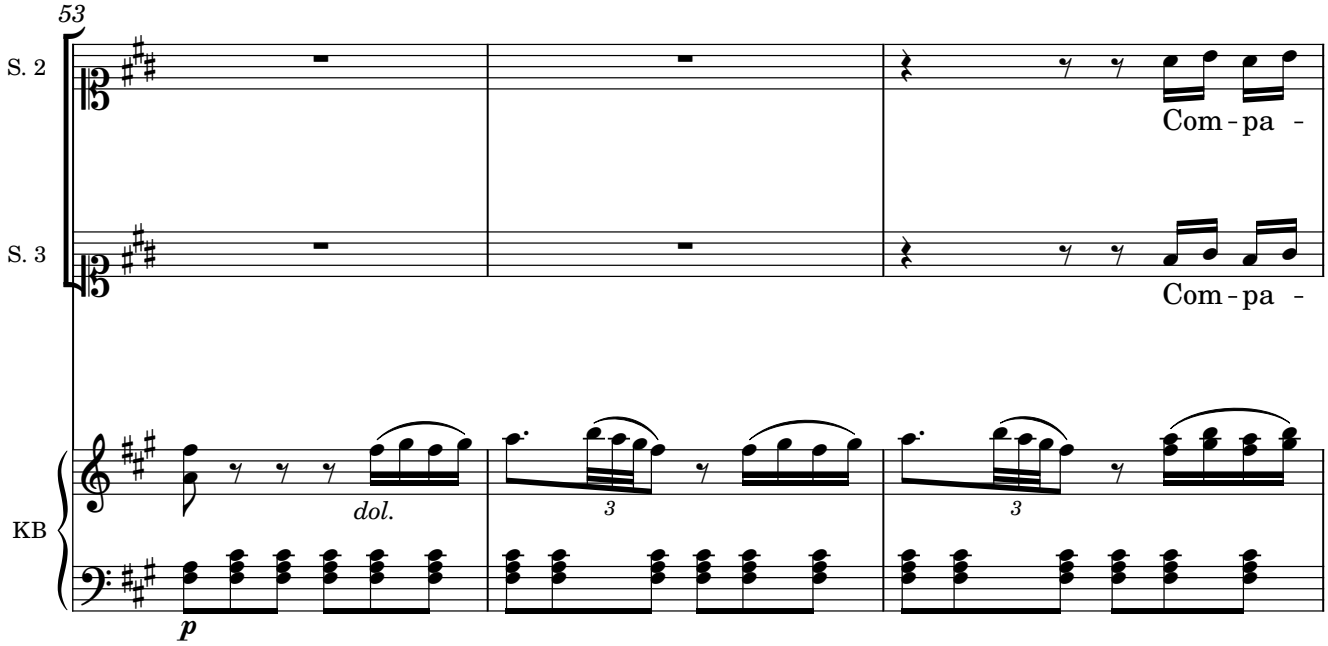

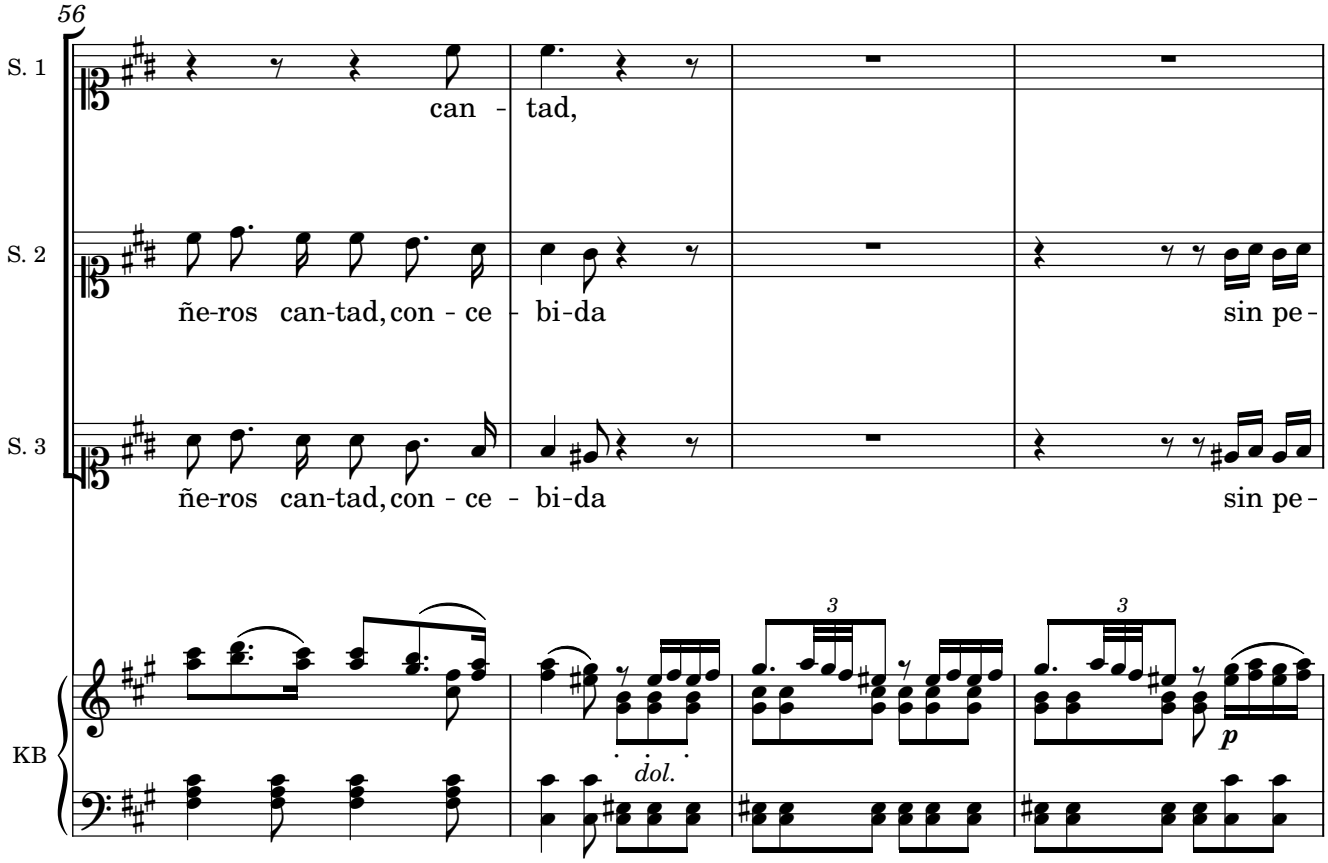

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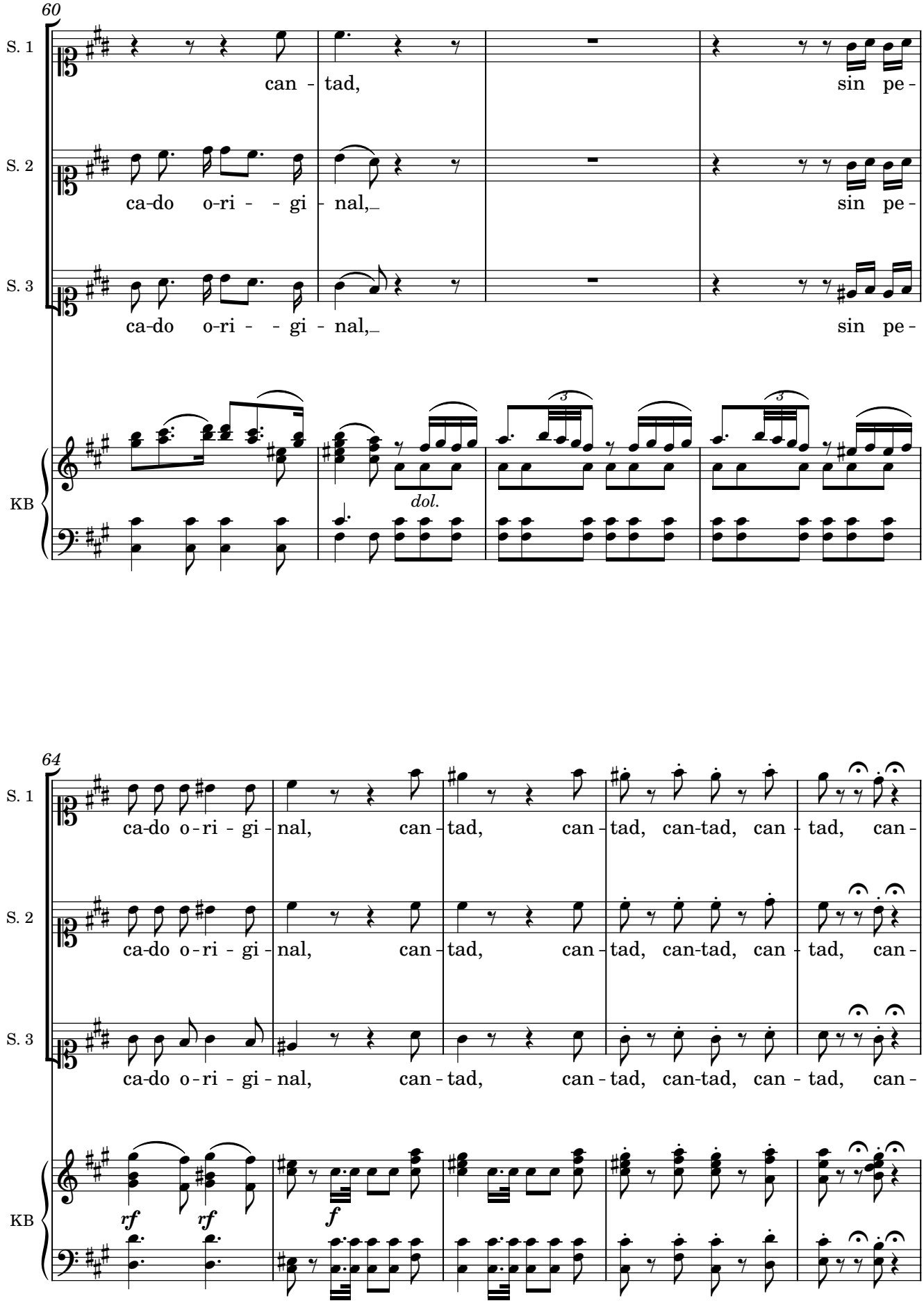

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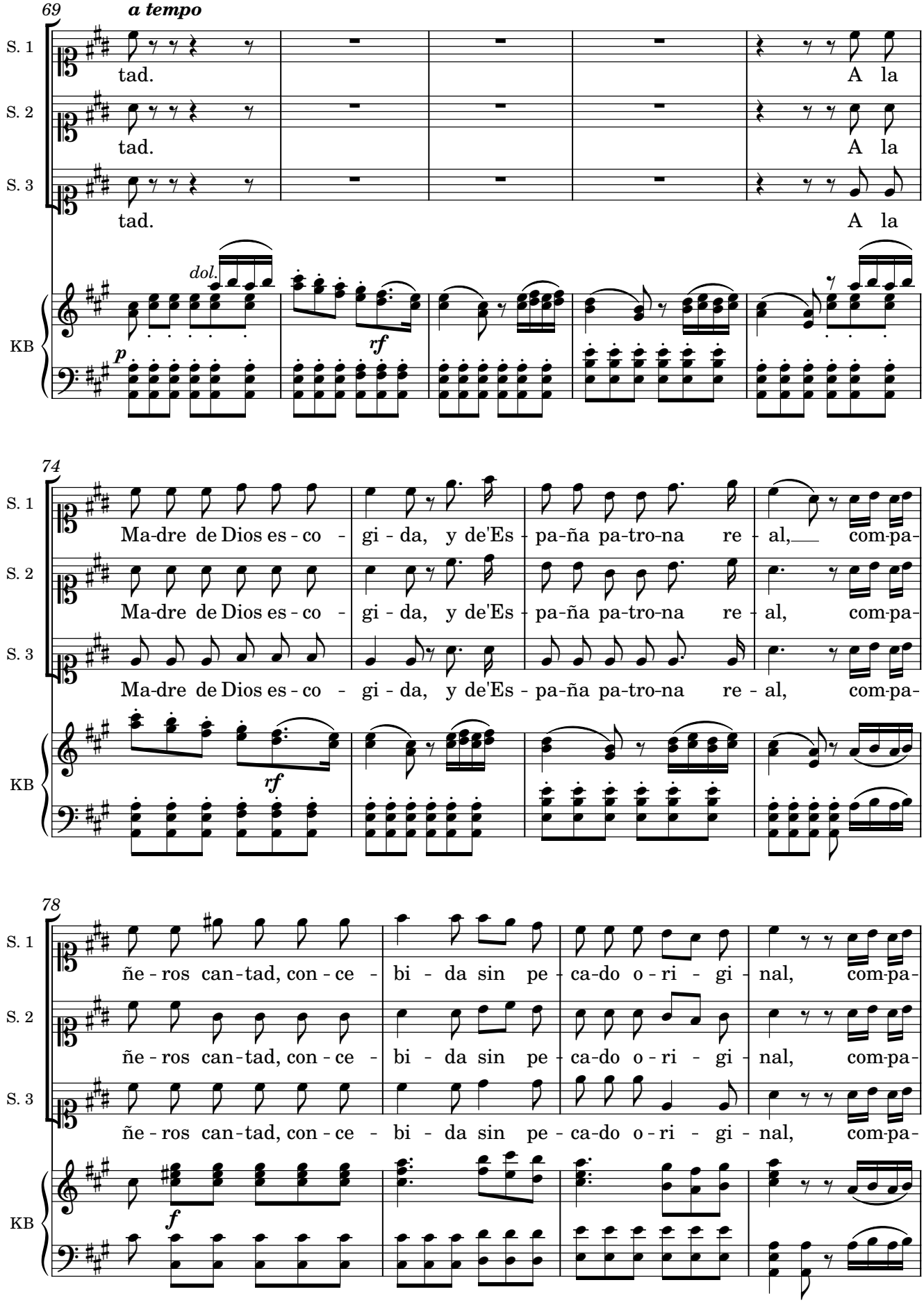

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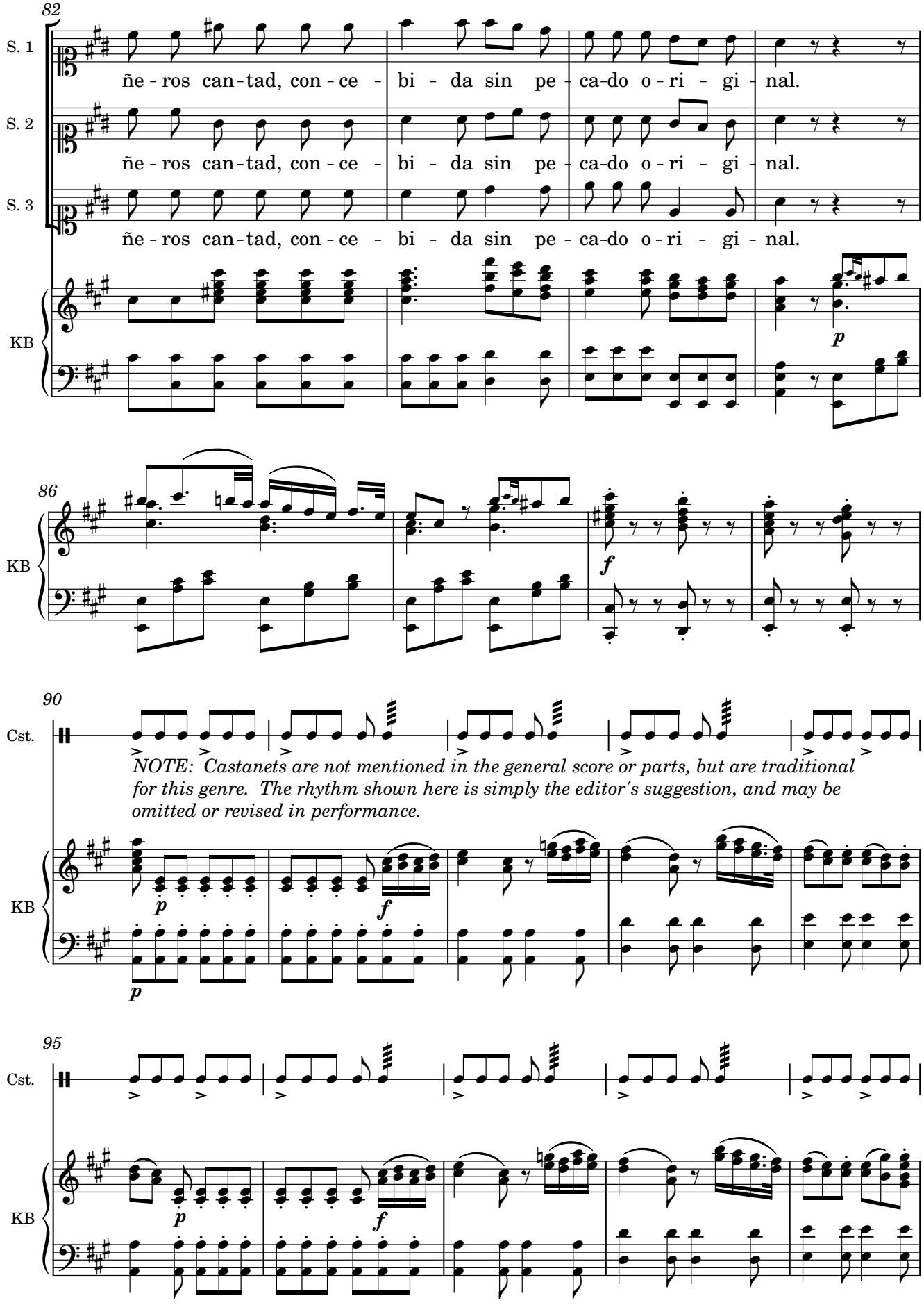

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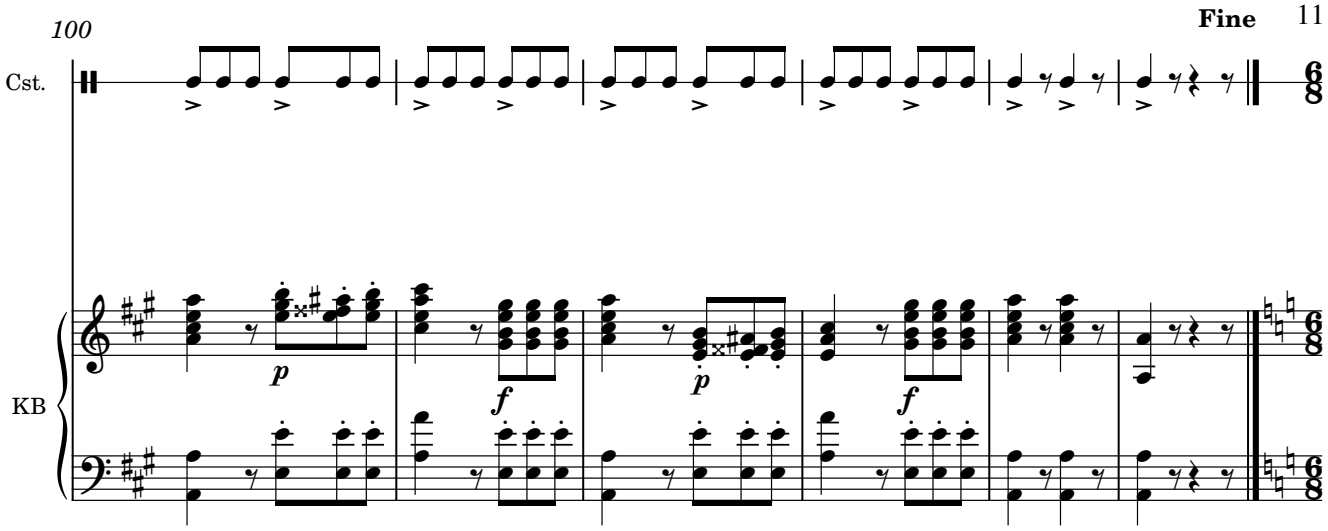

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Edited 2023 by Rebecca Rufin

COPLAS (Verses)

Allegretto, un poco despacio

106

KB

dol.

111

S. 1

KB

dol.

1. Nor - te
2. Pues de'Es-

115

S. 1

fi - jo'en el mar pro - ce - lo - - so, nos li - ber - tas del du - ro nau -
pa - ña sois Ma - dre pia - do - sa, de la'i - gle-sia'a - bo-ga - da cons-

KB

p

118

S. 1

fra - gio, Ar - ca san - ta, que fuis - te pre - - sa - - - gio de sa -
tan - te, No nos nie - gues tu'au - xi - lio'un in - stan - - - te, al-cán -

KB

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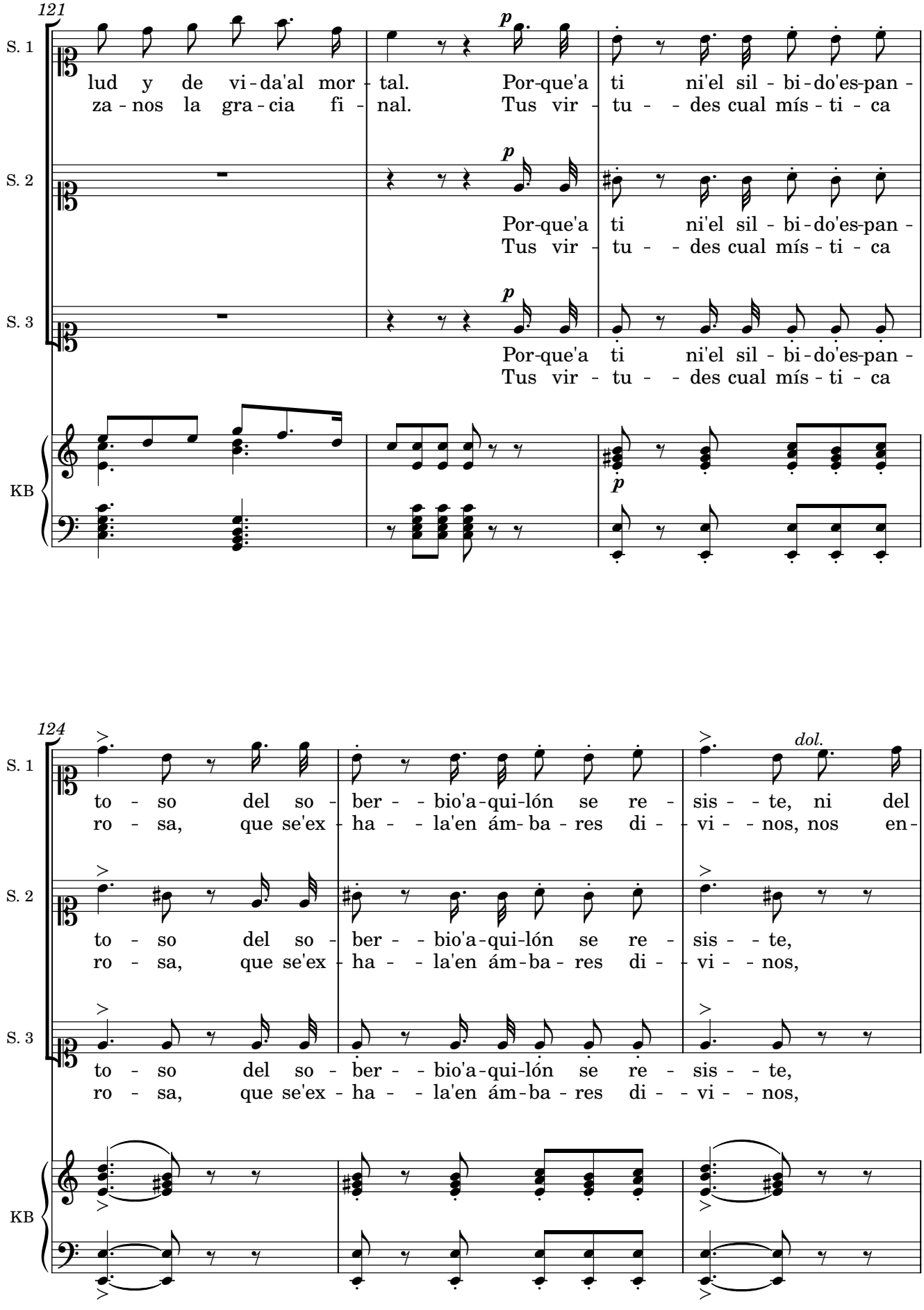

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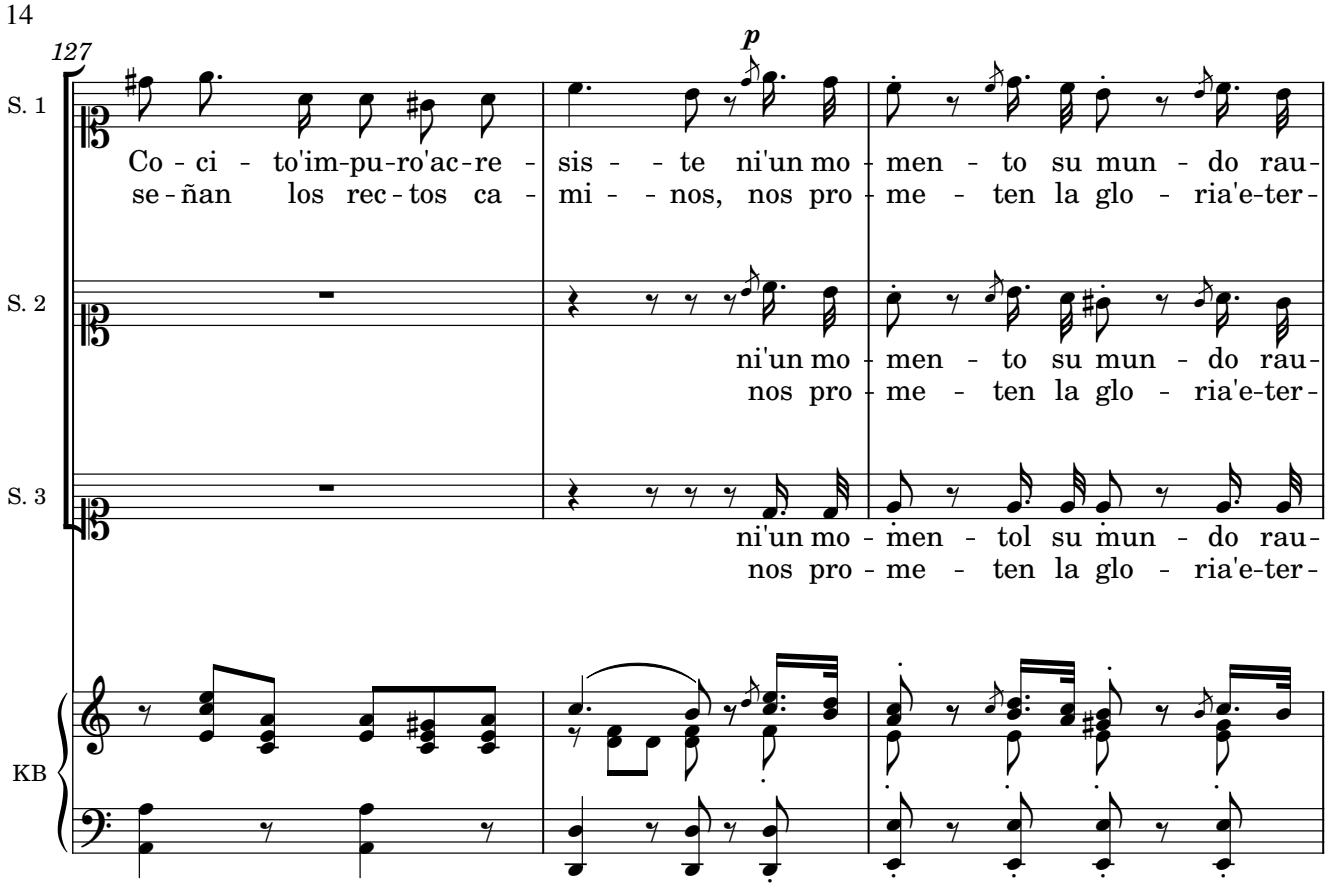

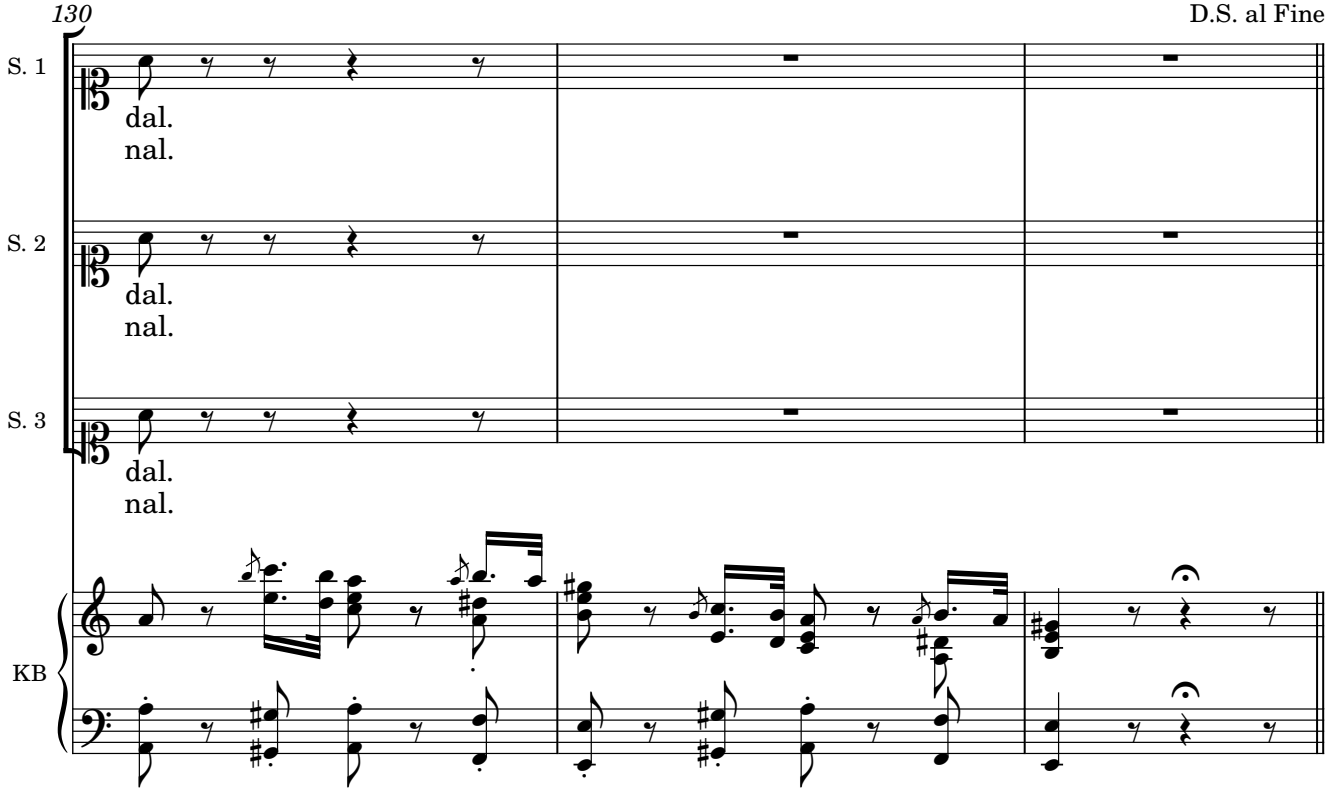

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Edited 2023 by Rebecca Rufin

Keyboard Reduction

Salve ¡oh Virgen! más pura

Villancico y Baile de los Seises en la Catedral de Sevilla

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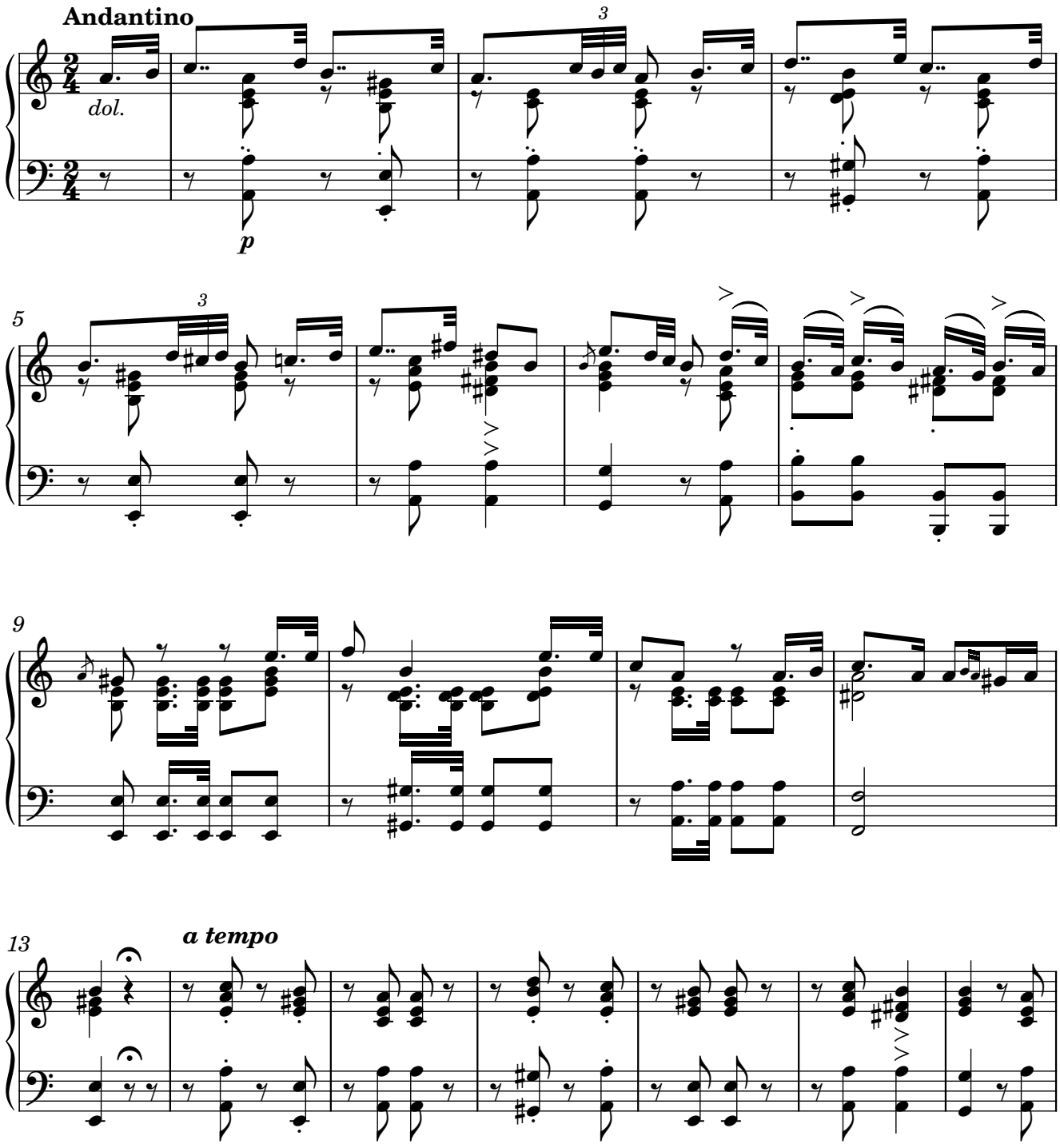

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Edited 2023 by Rebecca Rufin

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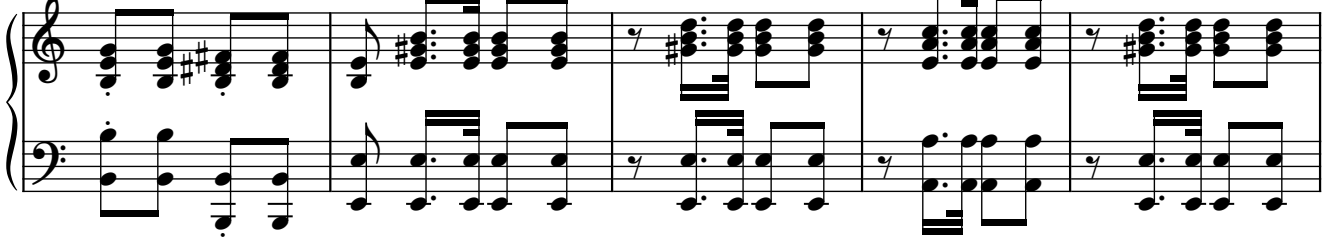

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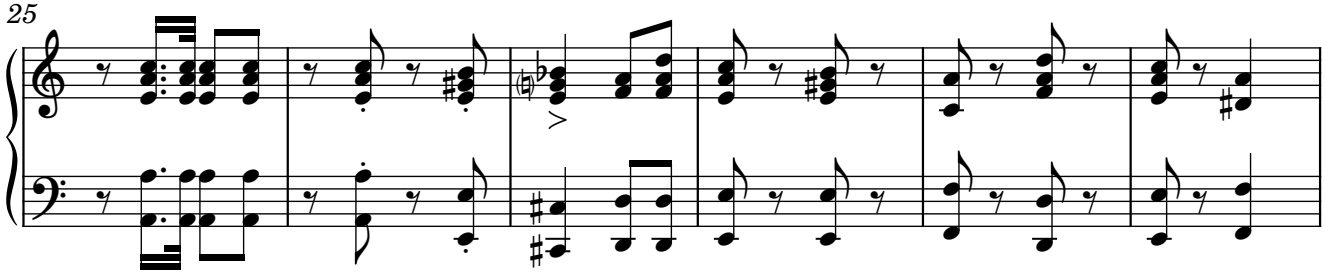

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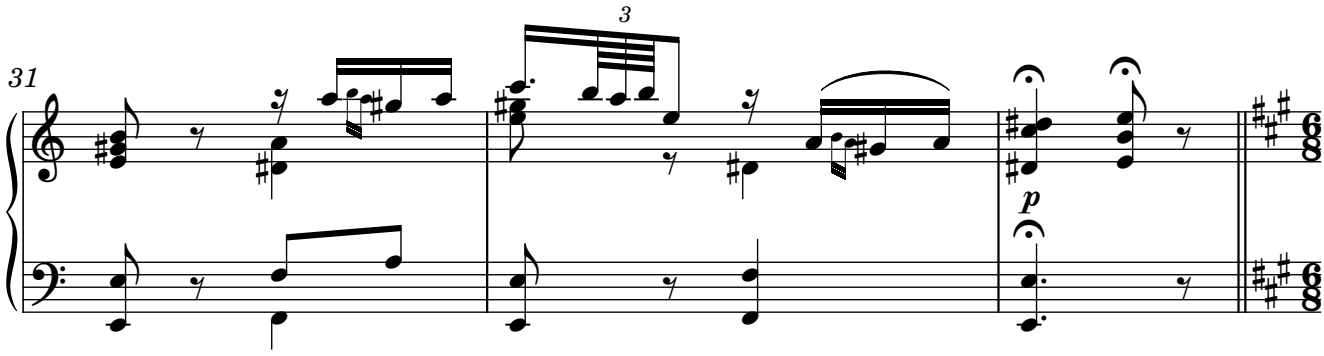
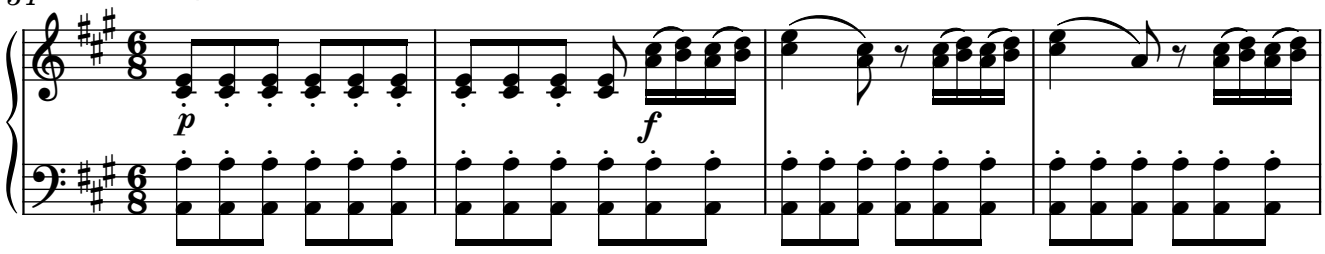


ESTRIBILLO (Refrain)

Allegretto

34



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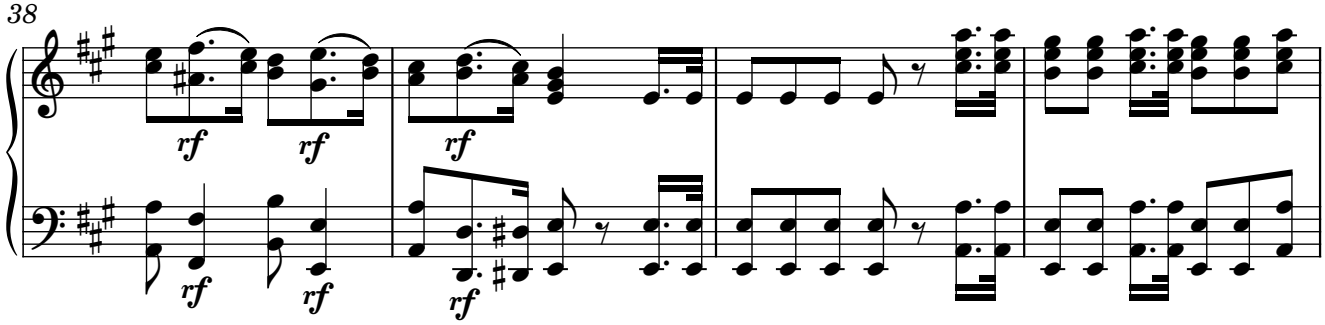

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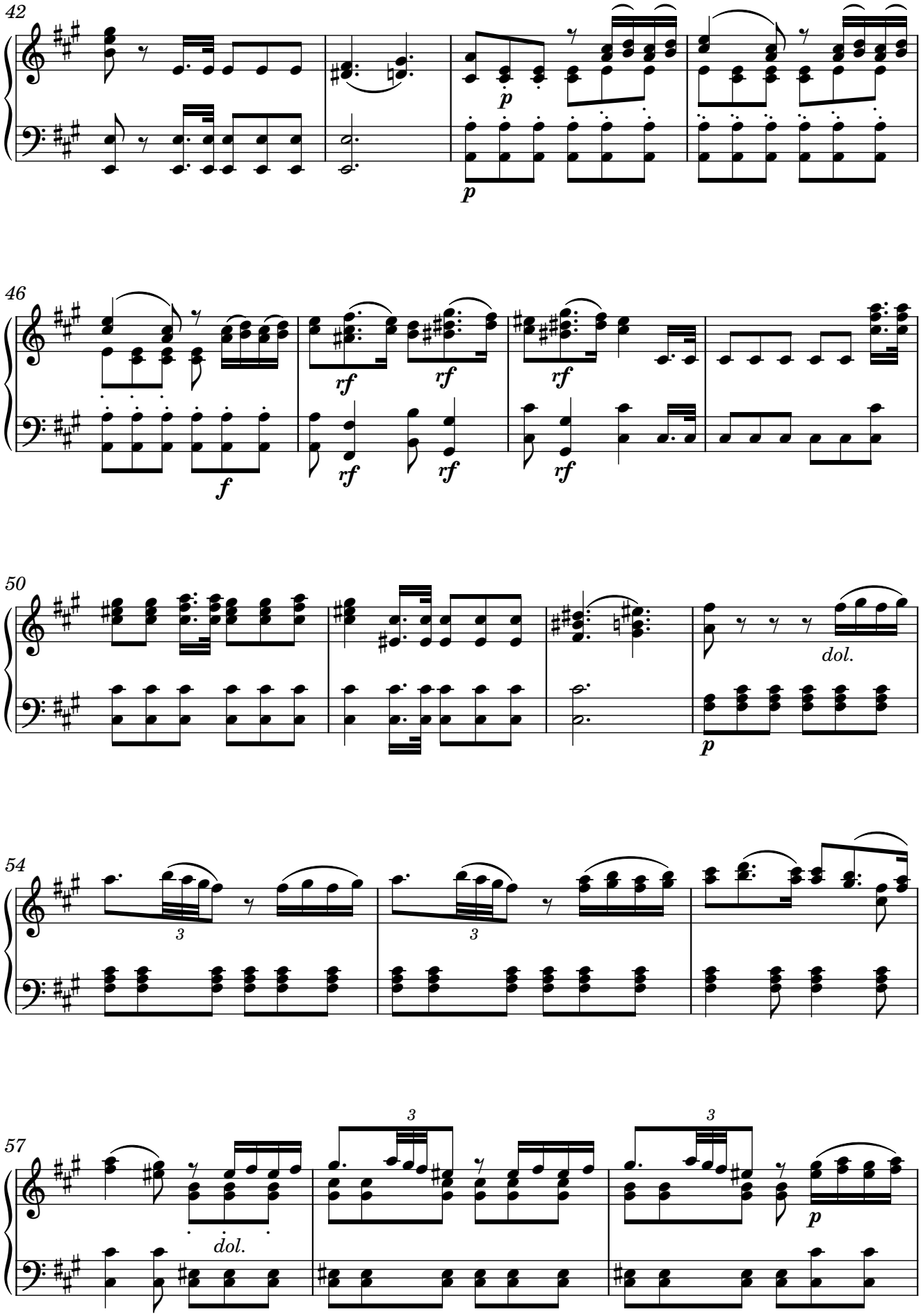

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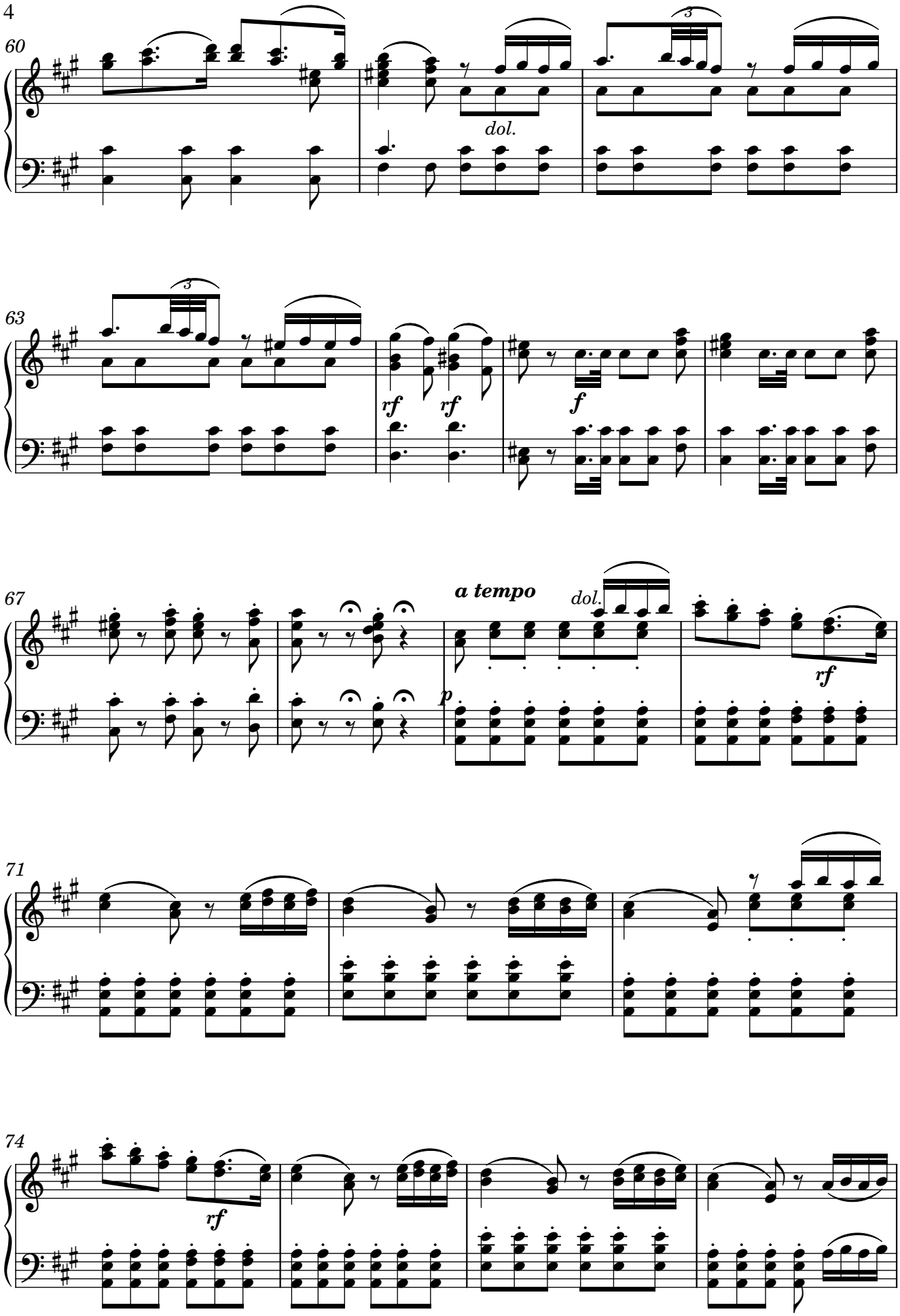

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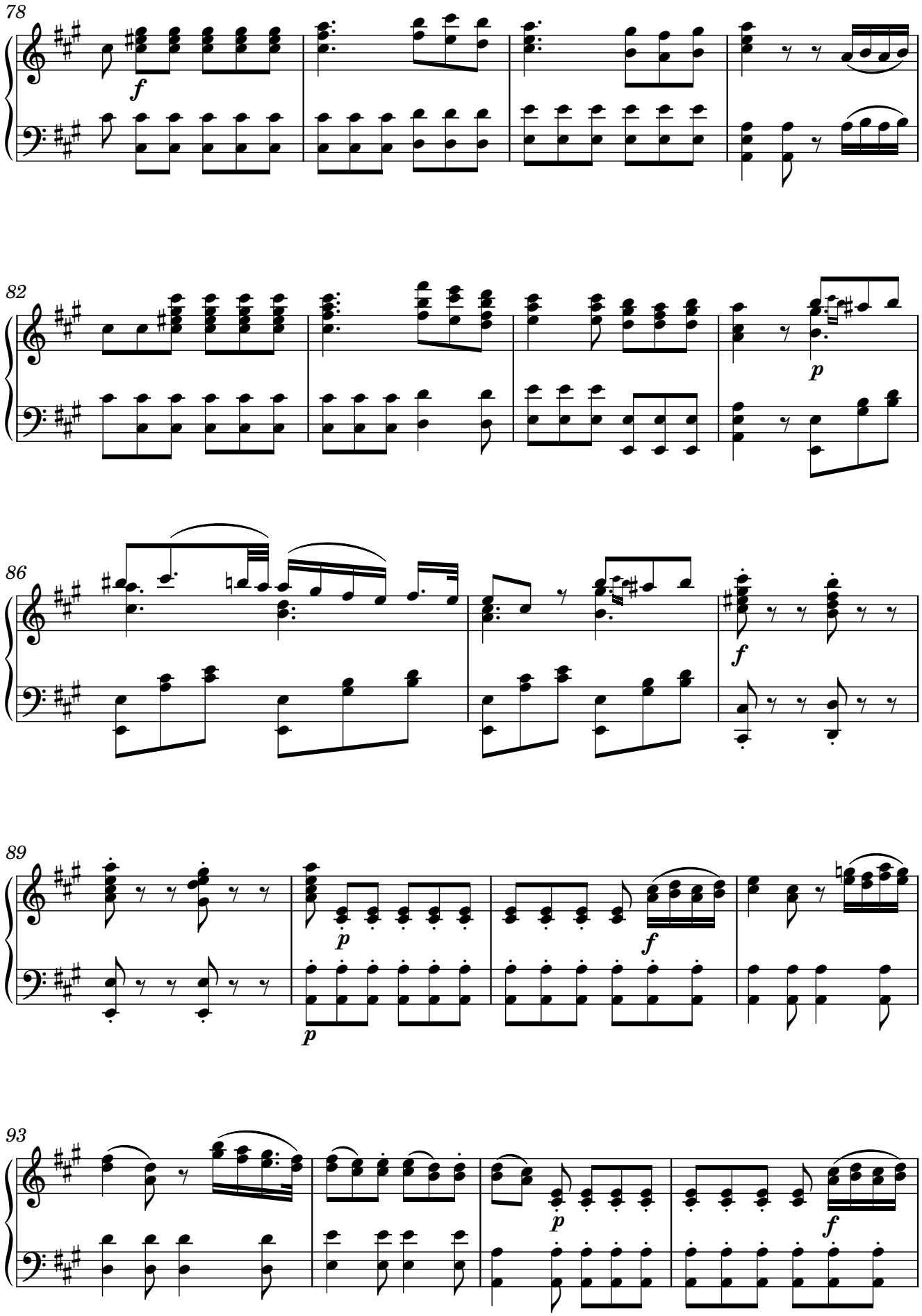

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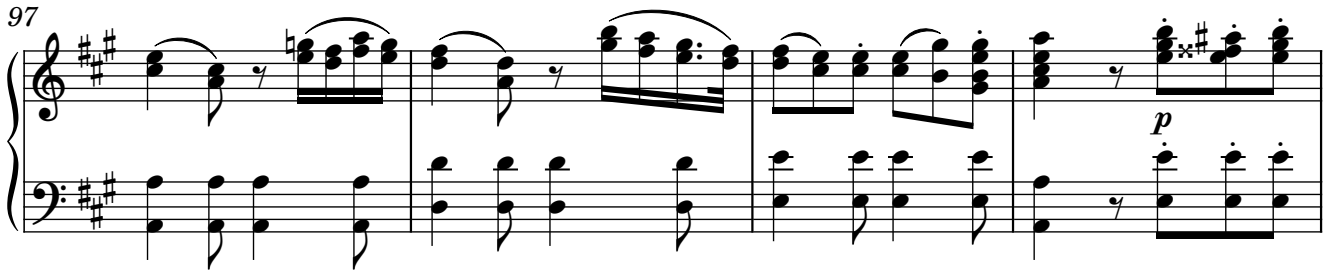
97



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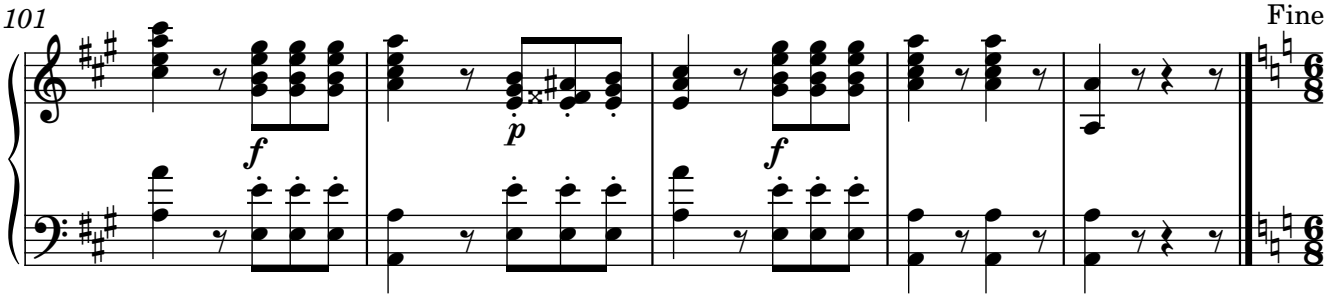
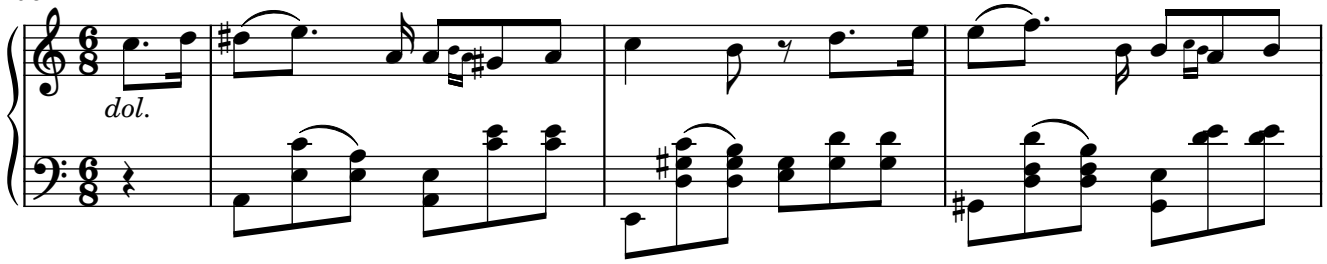


COPLAS (Verses)

Allegretto, un poco despacio

106



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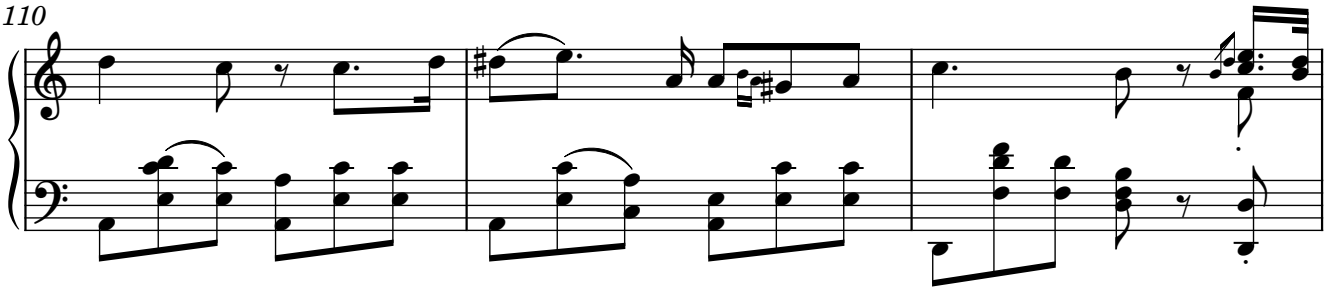

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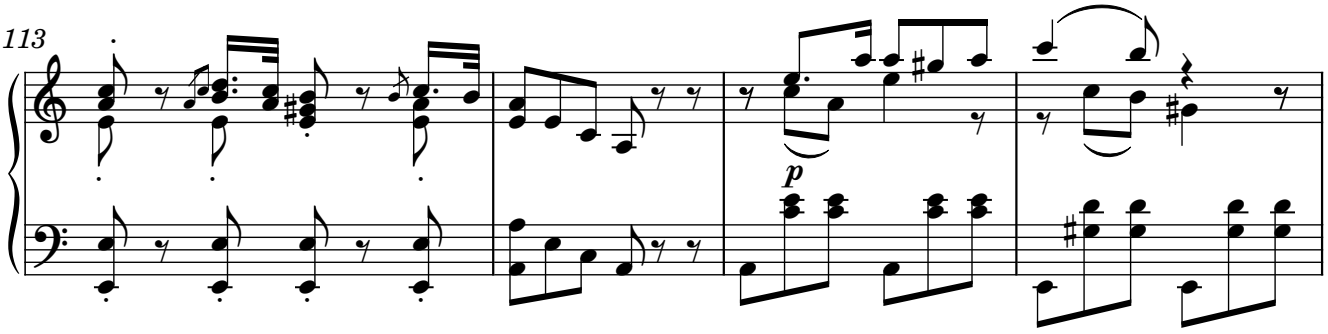

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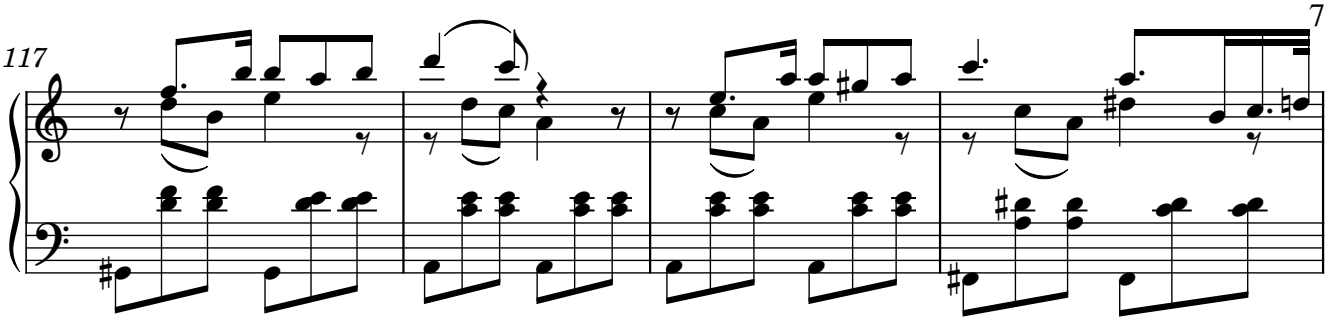

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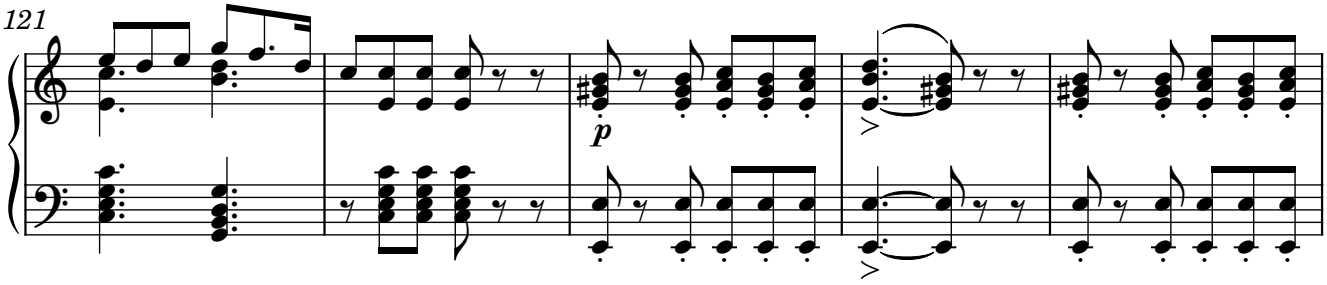
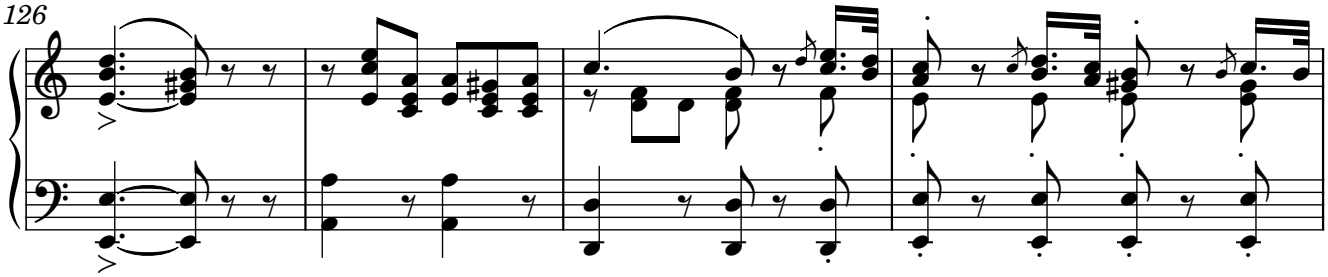
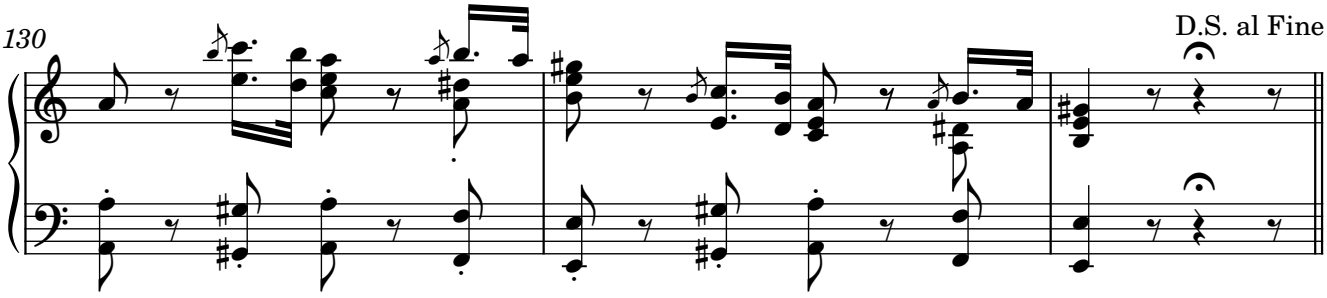


126



130



Original procedente del Archivo de la Catedral de Sevilla, subfondo Capilla de Música, sig. 39-1-12;
Edited 2023 by Rebecca Rufin