

# Miserere a Cuatro Voces

Catedral Metropolitana de Santiago de Chile

(Part 3 of 3)

Hilarión Eslava



For SATB Choir with Chamber Orchestra  
(with Keyboard Reduction by Rebecca Rufin)

Photo: Altarpiece of the Church of the Compañía, 18th century  
Catedral Metropolitana de Santiago de Chile

CPE-431/3

# Miserere a Cuatro

Catedral Metropolitana de Santiago de Chile

By Hilarión Eslava

(Part 3 of 3)

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# Miserere a Cuatro Voces (Part 3 of 3)

3

## 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

Flute  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon  
Horns in E♭  
Trombone or Ophicleide  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
Alto  
Tenor  
Keyboard Reduction

5

This musical score page contains eight staves of music for various instruments. The instruments and their staves are:

- Fl.** (Flute) - Treble clef, B-flat key signature.
- Bsn.** (Bassoon) - Bass clef, B-flat key signature.
- B♭ Cl. 1** (Clarinet 1) - Treble clef, B-flat key signature.
- B♭ Cl. 2** (Clarinet 2) - Treble clef, B-flat key signature.
- E♭ Hns.** (Horn) - Treble clef, E-flat key signature.
- Tbn.** (Trombone) - Bass clef, B-flat key signature.
- Vln. 1** (Violin 1) - Treble clef, B-flat key signature.
- Vln. 2** (Violin 2) - Treble clef, B-flat key signature.
- Vla.** (Viola) - Bass clef, B-flat key signature.
- Vc.** (Cello) - Bass clef, B-flat key signature.
- Cb.** (Double Bass) - Bass clef, B-flat key signature.
- KB** (Keyboard) - Treble and Bass clefs, B-flat key signature.

Musical markings include dynamics such as *dol.* (dolce), *p* (pianissimo), and crescendos (*>*). Measure numbers 5 and 6 are indicated above the staves.

108

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

138

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Eb Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

168

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A.

KB

Li - - - - - be - ra

20

B♭ Cl. 1

B♭ Cl. 2

E♭ Hns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A.

me, \_\_\_\_\_ li - - - be - ra me, \_\_\_\_\_ De - - - us,

KB

248

Fl.

B♭ Cl. 1

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A.

T.

KB

De - - - us      sa - lu - - - - tis      me - æ,

Li - - - - be - ra

288

Fl.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

T.

me, \_\_\_\_\_  
li - - - - be - ra me, \_\_\_\_\_

KB

318

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

T.

KB

De - - - us,  
De - - - us,  
De - - - us sa - lu - - - tis me - - -

358

Fl. *f* *p*

Bb Cl. 1 *f* *p*

Bb Cl. 2 *f*

Bsn. *f*

Eb Hns. *f*

Tbn. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

A. li - - - be - ra me de san - gui - ni-bus,

T. ae, li - - - be - ra me de san - gui - ni-bus,

KB *f* *p*



45

B♭ Cl. 1

B♭ Cl. 2

dol.

E♭ Hns.

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A.

T.

et ex-sul - ta - - - - bit  
lin - gua

et ex-sul - ta - - - - bit  
lin - gua

KB

488

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *p*

E♭ Hns.

Tbn. *p*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

A. *f*  
me - - - a      jus - - ti - - - - ti - am

T. *f*  
me - - - a      jus - - ti - - - - ti - am

KB

50<sup>s</sup>

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A.  
tu - - - - am.

T.  
tu - - - - am.

KB

54<sup>s</sup>

Fl.

B♭ Cl. 1

B♭ Cl. 2

E♭ Hns.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

A.

T.

KB

Li - - - be-ra me, li - - - be-ra me,

Li - be - - - ra me, li - be - - - ra

58

Fl.

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A.

T.

KB

De-us, sa - lu - - - tis me - æ, et ex-sul -

me, De-us, sa - lu - - - tis me - æ, et ex-sul -

63<sup>s</sup>

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Eb Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A.

T.

KB

ta - - - - bit      lin - gua me - - a jus -

ta - - - - bit      lin - gua me - - a jus -

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*p*

*f*

*f*

*f*

*p*



70

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A.

T.

KB

ti - - - ti-am, jus - ti - - ti-am, jus - ti - ti-am tu - - - am.

ti - - - ti-am, jus - ti - - ti-am, jus - ti - ti-am tu - - - am.

# 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**

The musical score consists of 15 staves. The top six staves represent the orchestra: Flute, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, and Bassoon. The next two staves represent the brass section: Horns in E♭ and Trombone or Ophicleide. The bottom seven staves represent the choir: Violin 1, Violin 2, Viola, Violoncello, Contrabass, Soprano, Alto, Tenor, and Bass. The score is set in common time, key signature of one flat, and dynamic level f. The music features continuous eighth-note patterns across all instruments and voices.

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

8

This musical score page contains ten staves of music. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of two flats.
- Ob. 1**: Oboe 1, Treble clef, key signature of two flats.
- Ob. 2**: Oboe 2, Treble clef, key signature of two flats.
- B♭ Cl. 1**: Bassoon Clarinet 1, Treble clef, key signature of one flat.
- B♭ Cl. 2**: Bassoon Clarinet 2, Treble clef, key signature of one flat.
- Bsn.**: Bassoon, Bass clef, key signature of two flats.
- E♭ Hns.**: Eb Horn, Treble clef, key signature of one flat.
- Tbn.**: Trombone, Bass clef, key signature of two flats.
- Vln. 1**: Violin 1, Treble clef, key signature of two flats.
- Vln. 2**: Violin 2, Treble clef, key signature of two flats.
- Vla.**: Cello, Bass clef, key signature of one flat.
- Vc.**: Double Bass, Bass clef, key signature of one flat.
- Cb.**: Double Bass, Bass clef, key signature of one flat.
- KB**: Keyboard, Bass clef, key signature of one flat.

The music consists of four measures. Measures 1 and 2 feature sixteenth-note patterns in the woodwind and brass staves. Measures 3 and 4 show sustained notes (holldéns) in the bassoon, Eb horn, and trombone staves, while the woodwinds continue their sixteenth-note patterns.

128

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

168

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

dol.

p

p

dol.

p

p

208

This musical score page contains eight staves of music for various instruments. The instruments and their staves are:

- Fl.**: Flute (top staff)
- B♭ Cl. 1**: Bassoon Clarinet 1 (second staff)
- B♭ Cl. 2**: Bassoon Clarinet 2 (third staff)
- E♭ Hns.**: Eb Horn (fourth staff)
- Vln. 1**: Violin 1 (fifth staff)
- Vln. 2**: Violin 2 (sixth staff)
- Vla.**: Cello (seventh staff)
- Vc.**: Double Bass (eighth staff)
- Cb.**: Double Bass (ninth staff, below Vc.)
- KB**: Keyboard (bottom staff, with a brace connecting it to the Double Bass staff)

The music consists of four measures. Measures 1 and 2 show the Flute, Bassoon Clarinet 1, and Bassoon Clarinet 2 playing eighth-note patterns. Measure 3 shows the Eb Horn playing eighth notes. Measures 4 and 5 show the Violins, Cellos, and Double Basses playing eighth-note patterns. The Keyboard part in measure 5 features a sustained note with a grace note and a sixteenth-note flourish.

248

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

E♭ Hns. *f*

Tbn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

KB *f*

*smorz.*

*a tempo*

288

Fl. f

Ob. 1 f

Ob. 2 f

B♭ Cl. 1 f

B♭ Cl. 2 f

Bsn. f

E♭ Hns. f

Tbn. f

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Cb. f

S. f  
Quo - - - ni-am si vo - lu - is - - - ses, si vo - lu - is - - - - -

A. f  
f Quo - - - ni-am si vo - lu - is - - - ses, si vo - lu - is - - - - -

T. f  
f Quo - - - ni-am si vo - lu - is - - - ses, si vo - lu - is - - - - -

B. -

KB f



348

Fl. ff  
Ob. 1 ff  
Ob. 2 ff  
B♭ Cl. 1 ff  
B♭ Cl. 2 ff  
Bsn. ff  
E♭ Hns. ff  
Tbn. ff  
Vln. 1 ff  
Vln. 2 ff  
Vla. ff  
Vc. ff  
Cb. ff  
S. ses sa - cri - fi - ci-um, sa - cri - fi - ci-um, de - dis - sem  
A. ses sa - cri - fi - ci-um, sa - cri - fi - ci-um, de - dis - sem  
T. ses sa - cri - fi - ci-um, sa - cri - fi - ci-um, de - dis - sem  
B. ses sa - cri - fi - ci-um, de - - -  
KB ff

378

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

u - ti-que, de - dis- sem u - ti-que, sa - - cri - fi - ci-um, sa - cri -  
u - ti-que, de - dis- sem u - ti-que, sa - - cri - fi - ci-um, sa - cri -  
u - ti-que, de - dis- sem u - ti-que, sa - - cri - fi - ci-um, sa - cri -  
dis - - - - sem u - - - - ti - - que, sa - cri -

408

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

fi - ci - um, de - dis - sem u - - - - ti - - que,  
fi - ci - um, de - dis - sem u - - - - ti - - que,  
fi - ci - um, de - dis - sem u - - - - ti - - que,  
fi - - - ci - um, de - - - dis - sem u - ti - - que, ho - lo - caus - tis non

448

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

non de - - lec - ta - - - be - ris, non, non, non de - lec - ta - be -  
non de - - lec - ta - - - be - ris, non, non, non de - lec - ta - be -  
non de - - lec - ta - - - be - ris, non, non, non de - lec - ta - be -  
de - - - lec - ta - - - be - ris, non, non, non de - lec - ta - be -

488

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

- ris, non, non, non      de-lic-ta-be - ris,      non de - lec -  
 - ris, non, non, non      de-lic-ta-be - ris,      non de - lec -  
 - ris, non, non, non      de-lic-ta-be - ris,      non de - lec -  
 ris, non, non, non      de-lic-ta-be - ris, ho - lo - caus-tis      non de - - - lec -

538

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ta - - - be - ris, non, non, non      de - lec - ta - be - - ris, non, non, non

ta - - - be - ris, non, non, non      de - lec - ta - be - - ris, non, non, non

ta - - - be - ris, non, non, non      de - lec - ta - be - - ris, non, non, non

ta - - - be - ris, non, non, non      de - lec - ta - be - - ris, non, non, non



61<sup>s</sup>

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ho - - lo-caus - - - tis      non de - - lec - -

ho - - lo-caus - - - tis      non de - - lec - -

caus - - - tis      non de-lec - ta - - - - - -

ho - - lo-caus - - - tis      non de - - lec - -

Keyboard part:  $\begin{array}{ccccccc} \text{Bass clef} & \text{B-flat} & \text{A} & \text{G} & \text{F} & \text{E} & \text{D} \\ \hline \text{Bass clef} & \text{B-flat} & \text{A} & \text{G} & \text{F} & \text{E} & \text{D} \end{array}$

64<sup>s</sup>

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ta - - - be - - - ris.

ta - - - be - - - ris.

be - - - - - ris.

ta - - - be - - - ris.

*Duo*

Sa - - - cri - - -

*Duo*

Sa - - - cri - - -

*dol.*

68

Bb Cl. 1

Bb Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

T.

B.

KB

fi - ci - um de - dis - sem, de - dis - sem, sa - cri -

fi - ci - um de - dis - sem, de - dis - sem, sa - cri -

Original Manuscripts 61/1047 & 37/617 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin  
CPE-431/3 1-May-2023

728

Fl.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Eb Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ho - - lo-caus - - tis

*All*

fi - - ci - um de - dis - - sem u - - ti - que, ho - - lo-caus - - tis

*f All*

fi - - ci - um de - dis - - sem u - - ti - que, ho - - lo -

758

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

non de-lec-ta - be - - ris, ho - - lo-caus - tis non de-lec-ta - be -  
caus - - - tis non, non, ho - - lo - - caus - - tis non,  
non de-lec-ta - be - - ris, ho - - lo-caus - tis non de-lec-ta - be -  
caus - tis non de-lec - ta - be-ris, ho - lo - caus - - - -

78

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

78

ris, non, non, non, non, non, non,

non, non, non, non, non, non, non,

ris, non, non, non, non, non, non,

tis non, non, non, non, non, non,

80

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

non, non,      non, non,      non, non      de - - - lec - - -

non, non,      non, non,      non, non      de - - - lec - - -

non, non,      non, non,      non, non      de - - - lec - - -

non,      non, non,      non, non      de - - - - - lec - - -

Keyboard part:  $\left\{ \begin{matrix} \text{F#} & \text{G} \\ \text{D} & \text{E} \\ \text{C} & \text{D} \\ \text{B} & \text{C} \\ \text{A} & \text{B} \\ \text{G} & \text{A} \end{matrix} \right\}$

82

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ta - - - - be - - ris, non, non de-lec-ta-be - ris, non, non

ta - - - - be - - ris, non, non de-lec-ta-be - ris, non, non

ta - - - - be - - ris, non, non de-lec-ta-be - ris, non, non

ta - - - - be - - ris, non, non de-lec-ta-be - ris, non, non

86<sup>s</sup>

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

de - lec - ta - be - ris,

de - lec - ta - be - ris,

de - lec - ta - be - ris,

de - lec - ta - be - ris,

*a tempo*

91<sup>s</sup>

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

E♭ Hns. *f*

Tbn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

S. *f*  
Quo - - - ni-am si vo - lu - is - - - ses, si vo - lu - is - - -

A. *f*  
Quo - - - ni-am si vo - lu - is - - - ses, si vo - lu - is - - -

T. *f*  
Quo - - - ni-am si vo - lu - is - - - ses, si vo - lu - is - - -

KB *f*

94<sup>8</sup>

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

cres.  
ses, quo - ni - am, quo - ni - am si vo - lu - is - - -  
ses, quo - ni - am, quo - ni - am si vo - lu - is - - -  
ses, quo - ni - am, quo - ni - am si vo - lu - is - - -  
Quo - ni - am, quo - ni - am, si vo - - - lu - is - - -  
cres.

97<sup>s</sup>

Fl. ff  
Ob. 1 ff  
Ob. 2 ff  
B♭ Cl. 1 ff  
B♭ Cl. 2 ff  
Bsn. ff  
E♭ Hns. ff  
Tbn. ff  
Vln. 1 ff  
Vln. 2 ff  
Vla. ff  
Vc. ff  
Cb. ff  
S. ses sa - cri - fi - ci-um, sa - cri - fi - ci-um, de - dis - sem  
A. ses sa - cri - fi - ci-um, sa - cri - fi - ci-um, de - dis - sem  
T. ses sa - cri - fi - ci-um, sa - cri - fi - ci-um, de - dis - sem  
B. ses sa - cri - fi - ci-um, de - - -  
KB ff

100

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

u - ti-que, de - dis- sem u - ti-que, sa - cri - fi - ci-um, sa - cri -

A.

u - ti-que, de - dis- sem u - ti-que, sa - cri - fi - ci-um, sa - cri -

T.

u - ti-que, de - dis- sem u - ti-que, sa - cri - fi - ci-um, sa - cri -

B.

dis - - - - sem u - - - - ti - - que, sa - cri -

KB

103

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

fi - ci - um, de - dis - sem u - - - - ti - - que,  
fi - ci - um, de - dis - sem u - - - - ti - - que,  
fi - ci - um, de - dis - sem u - - - - ti - - que,  
fi - - - ci - um, de - - - dis - sem u - ti - - que, ho - lo - caus - tis non

107

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

non de - lec - ta - - be - ris, non, non, non de - lec - ta - be -  
non de - lec - ta - - be - ris, non, non, non de - lec - ta - be -  
non de - lec - ta - - be - ris, non, non, non de - lec - ta - be -  
de - - - lec - ta - - be - ris, non, non, non de - lec - ta - be -

111

Fl.

Ob. 1

Ob. 2

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

Bsn.

E<sub>b</sub> Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

*- ris, non, non, non de-lic-ta-be - ris, non de - lec -*

*- ris, non, non, non de-lic-ta-be - ris, non de - lec -*

*- ris, non, non, non de-lic-ta-be - ris, non de - lec -*

*ris, non, non, non de-lic-ta-be - ris, ho - lo - caus-tis non de - - - lec -*

116

Fl.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn.

Eb Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ta - - - be - ris, non, non, non      de - lec - ta - be - - ris, non, non, non

ta - - - be - ris, non, non, non      de - lec - ta - be - - ris, non, non, non

ta - - - be - ris, non, non, non      de - lec - ta - be - - ris, non, non, non

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

120

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

124

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ho - - lo-caus - - - - - tis non de - lec -  
ho - - lo-caus - - - - - tis non de - lec -  
caus - - tis non de - - - - - - - lec - - -  
ho - - lo-caus - - - - - tis non de - lec -

126

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ta - - - - be - - - ris.

ta - - - - be - - - ris.

ta - - - - be - - - ris.

ta - - - - be - - - ris.

129

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

dol.

B♭ Cl. 2

dol.

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*Duo*

T.

Sa - cri - - fi - ci - um de - dis - sem, de -

*Duo*

B.

Sa - cri - - fi - ci - um de - dis - sem, de -

KB

*p*

*dol.*

134

B♭ Cl. 1

B♭ Cl. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

T.

B.

KB

dis - - sem, sa - - cri - - fi - ci - um de - dis - sem u - ti -

dis - - sem, sa - - cri - - fi - ci - um de - dis - sem u - ti -

138

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

ho - lo-caus - tis      non de - lec - ta - - be - - - ris, ho - - lo-caus - tis

A.

T.

que, ho - lo-caus - tis      non de - lec - ta - - be - - - ris, ho - - lo-caus - tis

B.

que,      ho - lo - caus - tis      non de - lec - ta - be - ris,      ho - lo -

KB

141

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

non de-lec-ta - be - - ris, non, non,  
caus - - - tis  
non de-lec-ta - be - - ris, non, non,  
caus - - - - tis  
non, non, non, non, non, non, non,

144

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

non, non, non, non, non, non, de - - - lec - - -

146

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ta - - - - be - - ris, non, non de-lec-ta-be - ris, non, non

ta - - - - be - - ris, non, non de-lec-ta-be - ris, non, non

ta - - - - be - - ris, non, non de-lec-ta-be - ris, non, non

ta - - - - be - - ris, non, non de-lec-ta-be - ris, non, non

150

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

de-lec-ta-be - ris.  
de-lec-ta-be - ris,  
de-lec-ta-be - ris,  
de-lec-ta-be - ris,

# 11. Benigne Fac

Hilarión Eslava

**Larghetto**

Flute  
Bb Clarinet 1  
Bb Clarinet 2  
Bassoon  
Horns in E<sub>b</sub>  
Trombone or Ophicleide  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass  
Soprano  
Alto  
Tenor  
Bass  
Keyboard Reduction

7

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB

128

Fl.

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

Bsn.

E<sub>b</sub> Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

KB



19

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Eb Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

nig-ne fac, Do-mi-ne, Be - nig-ne, be - nig-ne, Be - nig-ne fac,

nig-ne fac, Do-mi-ne, Be - nig-ne fac,

nig-ne fac, Do-mi-ne, Be - nig-ne fac,

nig-ne fac, Do-mi-ne, Be - nig-ne fac,

248

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

*dol.*

*f*

*p*

*dol.*

*p*

*p*

*p*

*dol.*

*p*

Do-mi-ne, in bo - - na vo-lun - ta - te, in  
Do-mi-ne, in bo - - na vo-lun - ta - te, in  
Do-mi-ne, in bo - - na vo-lun - ta - te, in  
Do-mi-ne, in bo - - na vo-lun - ta - te, in  
Do-mi-ne, in bo - - na vo-lun - ta - te, in  
*dol.*

*p*



328

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Eb Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ut æ-di - fi - - cen - tur      mu - ri Je - - ru - - - sa - lem,

ut æ-di - fi - - cen - tur      mu - ri Je - - ru - - - sa - lem,

ut æ-di - fi - - cen - tur      mu - ri Je - - ru - - - sa - lem,

ut æ-di - fi - - cen - tur      mu - ri Je - - ru - - - sa - lem,

378

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

*ten.*

*p*

*ten.*

*p*

*ten.*

*p*

*ten.*

*p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

ut æ-di - fi-cen-tur mu - ri Je - ru - - sa - lem, mu - ri Je -

ut æ-di - fi-cen-tur mu - ri Je - ru - - sa - lem, mu - ri Je -

ut æ-di - fi-cen-tur mu - ri Je - ru - - sa - lem, mu - ri Je -

ut æ-di - fi-cen-tur mu - ri Je - ru - - sa - lem, mu - ri Je -

*ten.*

*p*

428

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ru - - - sa - - lem.  
Be -

ru - - - sa - - lem.  
Be -

ru - - - sa - - lem.  
Be -

ru - - - sa - - lem.  
Be -

Original Manuscripts 61/1047 & 37/617 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin  
CPE-431/3      1-May-2023



50<sup>s</sup>

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

*dol.*

*f*

*f*

*p*

*f*

*dol.*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*dol.*

nig - ne fac, Do - mi-ne, in bo - - na vo - lun -

nig - ne fac, Do - mi-ne, in bo - - na vo - lun -

nig - ne fac, Do - mi-ne, dol. in bo - - na vo - lun -

nig - ne fac, Do - mi-ne, in bo - - na vo - lun - ta - te, in

*f*

*dol.*

*p*



588

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

on, ut ædi - fi - cen - tur, ut ædi - fi - cen - tur mu - ri Je -

on, ut ædi - fi - cen - tur, ut ædi - fi - cen - tur mu - ri Je -

on, ut ædi - fi - cen - tur, ut ædi - fi - cen - tur mu - ri Je -

on, ut ædi - fi - cen - tur, ut ædi - fi - cen - tur mu - ri Je -

61<sup>s</sup>

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ru - - - - sa-lem, Je - ru - sa - - lem, ut ædi - fi -

ru - - - - sa-lem, Je - ru - sa - - lem, ut ædi - fi -

ru - - - - sa-lem, Je - ru - sa - - lem, ut ædi - fi -

ru - - - - sa-lem, Je - ru - sa - - lem, ut ædi - fi -

64<sup>s</sup>

Fl.

Bb Cl. 1

Bb Cl. 2

Bsn.

Eb Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

cen - - tur, ut ædi - fi - cen - - tur mu - ri Je - ru - - - - sa-lem,  
cen - - tur, ut ædi - fi - cen - - tur mu - ri Je - ru - - - - sa-lem,  
cen - - tur, ut ædi - fi - cen - - tur mu - ri Je - ru - - - - sa-lem,  
cen - - tur, ut ædi - fi - cen - - tur mu - ri Je - ru - - - - sa-lem,

67

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

Je - - - ru - - - sa - - - lem.

Je - - - ru - - - sa - - - lem.

Je - - - ru - - - sa - - - lem.

Je - - - ru - - - sa - - - lem.

## 12. Tunc Imponent

Hilarión Eslava

**Allegro Maestoso**

Flute

B<sub>b</sub> Clarinet 1

B<sub>b</sub> Clarinet 2

Bassoon

Horns in E<sup>♭</sup>

Trombone or Ophicleide

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Soprano

Alto

Tenor

Bass

Keyboard Reduction

*Tunc im - po - -*



9

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ta - re, su-peral - ta - re, su-peral - ta - - - - re, su-per al -  
ta - re, su-peral - ta - re, su-peral - ta - - - - re, su-per al -  
ta - re, su-peral - ta - re, su-peral - ta - - - - re, su-per al -  
ta - - re, su - - per al - ta - - - - re, su - per al -

138

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ta - re, su-peral - ta - re tu - um vi - - - tu - - - los;

ta - re, su-peral - ta - re tu - um vi - - - tu - - - los;

ta - re, su-peral - ta - re tu - um vi - - - tu - - - los;

ta - - re tu - um vi - - - tu - - - los; tunc im - -

17

B♭ Cl. 1

B♭ Cl. 2

E♭ Hns.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

tunc im - po - nent su - per al - ta - - re tu - um vi - tu -

tunc im - po - nent su - per al - ta - - re tu - um vi - tu -

tunc im - po - nent su - per al - ta - - re tu - um vi - tu -

po - - - - nent su - per al - ta - - re tu - - um vi - - tu - -

228 **Allegro**

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

los.  
Tunc im - po - - - nent,  
*f*  
Tunc im - po - -

A.

los.  
Tunc im - po - - - nent,  
*f*  
Tunc im - po - -

T.

los.  
Tunc im - po - - - nent,  
*f*  
Tunc im - po - -

B.

los.  
Tunc im - po - - - nent,  
*f*  
Tunc im - po - -

KB

278

Fl.

B♭ Cl. 1

dol.

B♭ Cl. 2

p

Bsn.

ff

E♭ Hns.

p

Tbn.

ff

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

ff

Cb.

ff

S.

p

nent, su - - per al - ta-re tu - um vi - - - - tu - los, su - - - -

A.

p

nent, su - - per al - ta-re tu - um vi - - - - tu - los, su - - - -

T.

p

nent, su - - per al - ta-re tu - um vi - - - - tu - los, su - - - -

B.

p

nent, su - - per al - ta-re tu - um vi - - - - tu - los, su - - - -

KB

p

ff

328

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ff

- - - per al - ta-re tu - - - um vi - tu - los, su - per al - ta-re tu -  
 - - - per al - ta-re tu - - - um vi - tu - los, su - per al - ta-re tu -  
 - - - per al - ta-re tu - - - um vi - tu - los, su - per al - ta-re tu -  
 ta - re tu - - - um, su - per al - ta-re tu - - - um, su - per al - ta-re tu -

378

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

um, su - per al-ta - re tu - um vi - tu - los, su - - - - - per al -

um, su - per al-ta - re tu - um vi - tu - los, su - - - - - per al -

um, su - per al-ta - re tu - um vi - tu - los, su - - - - - per al -

um, su - per al-ta - re tu - um vi - tu - los, su - per al ta - re tu - - -

428

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ta-re tu - - - um vi-tu - los, su - per al - ta-re tu - um, su - per al-ta - re  
ta-re tu - - - um vi-tu - los, su - per al - ta-re tu - um, su - per al-ta - re  
ta-re tu - - - um vi-tu - los, su - per al - ta-re tu - um, su - per al-ta - re  
um, su - per al - ta-re tu - um, su - per al - ta-re tu - um, su - per al-ta - re

488

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

tu - um vi - tu - los,  
vi - - tu - - - los,

tu - um vi - tu - los,  
vi - - tu - - - los,

tu - um vi - tu - los,  
vi - - tu - - - los,

tu - um vi - tu - los,  
vi - - tu - - - los,

528

Fl.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

E♭ Hns.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

vi - tu - - - los.

Musical score page 94. The score consists of ten staves, each with a clef, key signature, and time signature. The instruments are:

- Fl. (Flute)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Tbn. (Trombone)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)
- KB (Keyboard)

The score shows various musical notes and rests across the staves. The Flute has a note at the beginning of the first measure. The B-flat Clarinets 1 and 2 have notes at the beginning of the second measure. The Bassoon has a note at the beginning of the third measure. The Trombone has a note at the beginning of the fourth measure. The Violins 1 and 2 have notes at the beginning of the fifth measure. The Viola has a note at the beginning of the sixth measure. The Cello has a note at the beginning of the seventh measure. The Double Bass has a note at the beginning of the eighth measure. The Keyboard has notes at the beginning of the ninth measure.

# Flute

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

ff

dol.

f

p

[18-24]

>

3

[45-47]

f

2

[53-54]

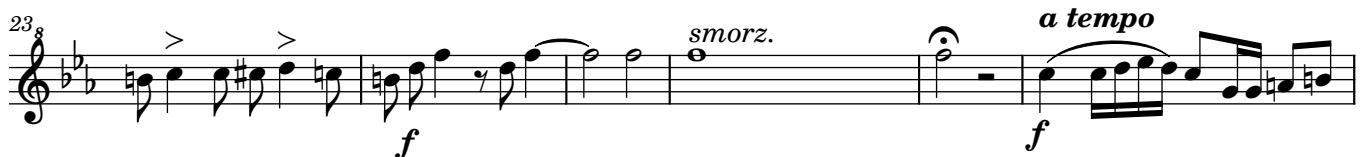
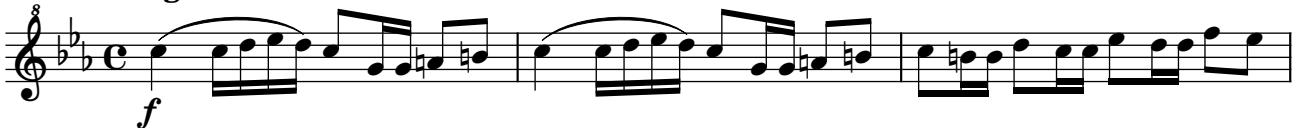
2

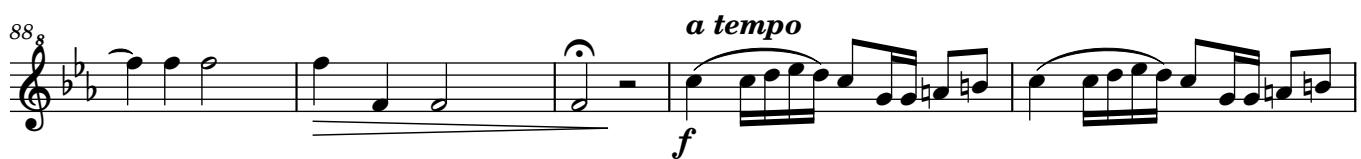
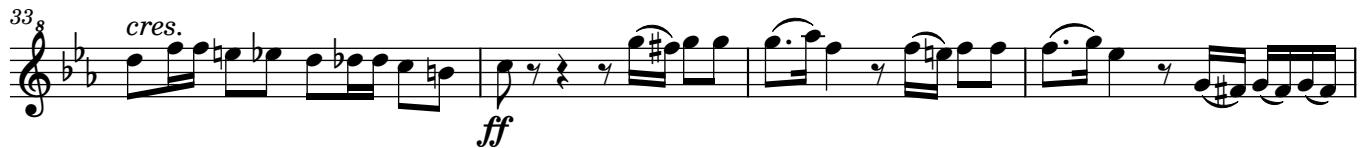


## 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**





4



104



107



117



127



140



145



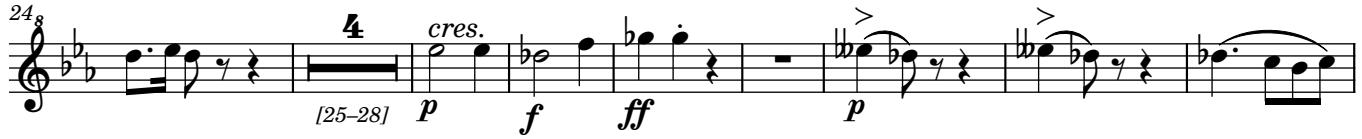
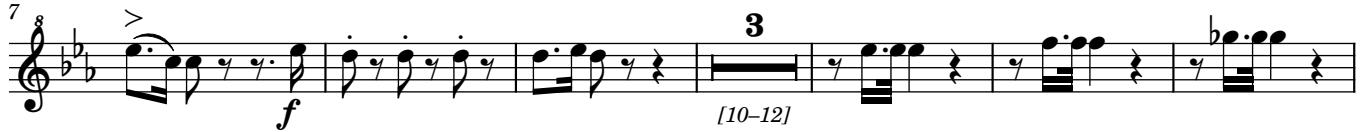
152



# 11. Benigne Fac

Hilarión Eslava

**Larghetto**



## 12. Tunc Imponent

Hilarión Eslava

**Allegro Maestoso**



Oboe 1

# Miserere a Cuatro Voces (Part 3 of 3)

## 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

74

[1-74]

## 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**

5

cres.

ff

9

13

8

[16-23]

16

smorz.

a tempo

26

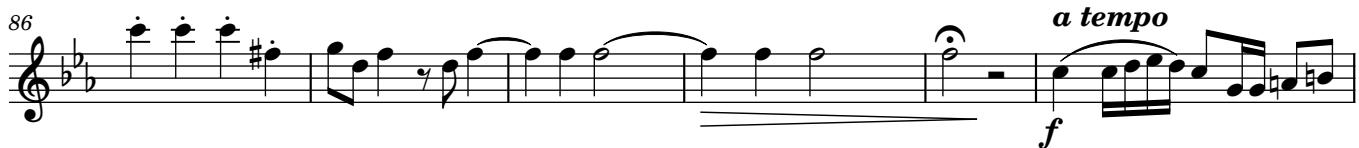
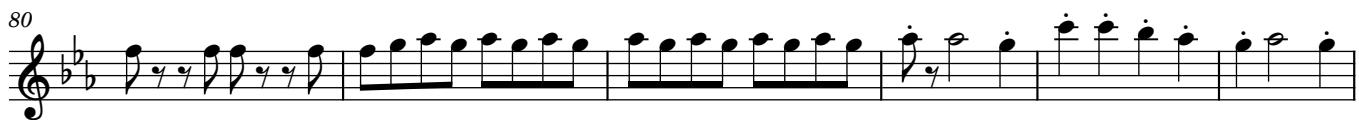
31

cres.

ff

35

2



104

114

125

139

145

151

[110-111] **f**

[118-119] **f**

[130-137] **f**

## 11. Benigne Fac

Hilarión Eslava

156 **Larghetto**

**68**

[157-224]

## 12. Tunc Imponent

Hilarión Eslava

225 **Allegro Maestoso** **23**

**Allegro**

**33**

[225-247]

[248-280]

Oboe 2

# Miserere a Cuatro Voces (Part 3 of 3)

## 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

[1-74]

## 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**

f

5

cres.

ff

9

13

8

[16-23]

f

26

smorz.

a tempo

f

31

cres.

ff

35

2



[47-48]



[55-56]



[66-73]



[110-111]

112

[118-119] **2** **f**

123

[130-137] **8** **f**

139

145

152

## 11. Benigne Fac

Hilarión Eslava

156 **Larghetto**

**68**

[157-224]

## 12. Tunc Imponent

Hilarión Eslava

225 **Allegro Maestoso** **23**

**Allegro**

**33**

[225-247] [248-280]

# B♭ Clarinet 1

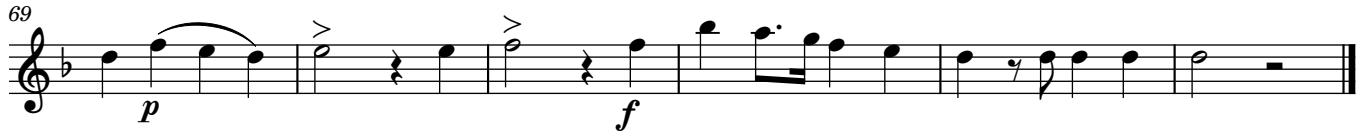
## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

The musical score consists of eight staves of B-flat clarinet music. Staff 1 starts at measure 1 with dynamic ff. Staff 2 begins at measure 7 with dol. Staff 3 begins at measure 13 with dynamic p. Staff 4 begins at measure 21. Staff 5 begins at measure 30 with dynamic f followed by p. Staff 6 begins at measure 40 with dynamic dol. Staff 7 begins at measure 47. Staff 8 begins at measure 55.

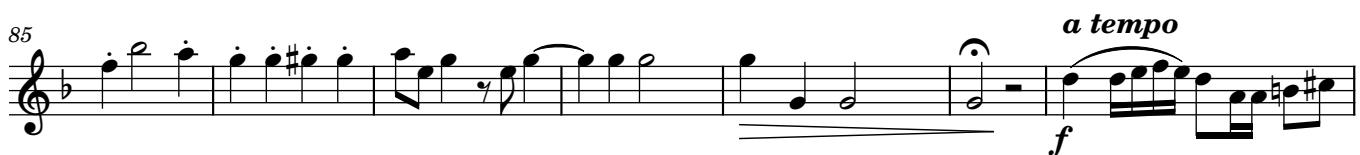
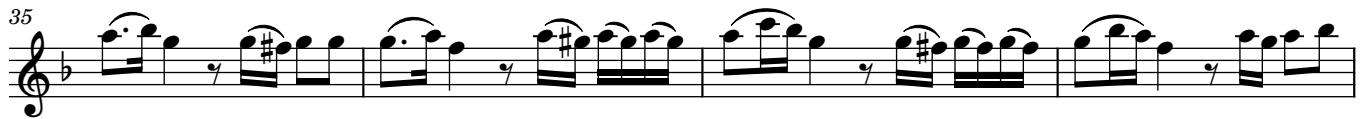


## 10. Quoniam si voluisses

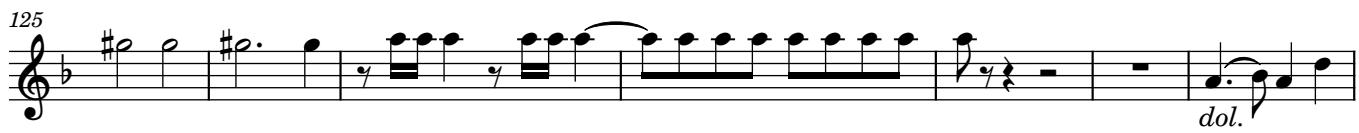
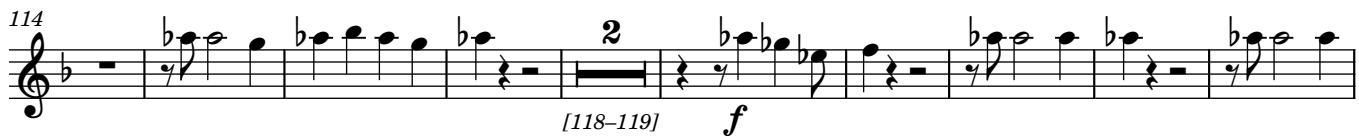
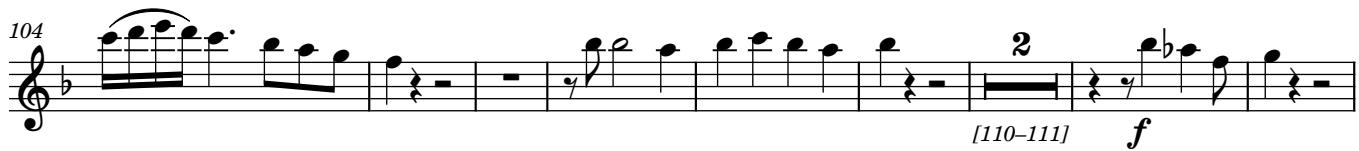
Hilarión Eslava

**Allegro Moderato**





4



# 11. Benigne Fac

Hilarión Eslava

**Larghetto**

1      Larghetto  
dol.

8      [10-12] f

19      dol.

27      f ff p

34      p

45      dol.

53      f

58

65

## 12. Tunc Imponent

Hilarión Eslava

### Allegro Maestoso

The sheet music consists of eight staves of musical notation for organ. The first staff begins with a dynamic of *f*. The second staff starts at measure 7. The third staff starts at measure 13, with a dynamic of *p*. The fourth staff starts at measure 21, with a dynamic of *f* and a tempo marking of **3**. It includes markings *{21-23}* and *dol.*. The fifth staff starts at measure 30, with a dynamic of *ff*. The sixth staff starts at measure 37, with a dynamic of *ff*. The seventh staff starts at measure 45. The eighth staff starts at measure 51.

# B♭ Clarinet 2

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

Allegro Moderato



# 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**

2

4

8

12

18

23

28

32

36

40

47 *2*  
[47-48] *f*

59 *dol.*

68

73 *f*

80

87 *a tempo*  
*f*

92

96 *cres.*  
*ff*

4

100

104

113

124

132

137

143

149

[110-111] *f*

*dol.*

*f*

# 11. Benigne Fac

Hilarión Eslava

**Larghetto**



13

21

34

43

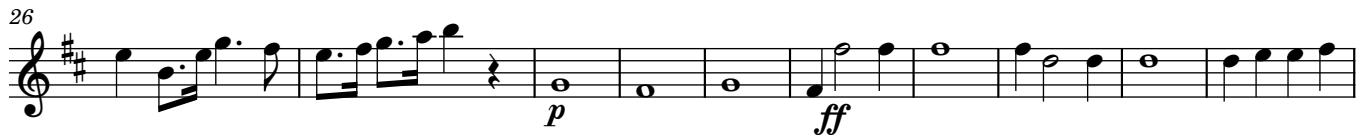
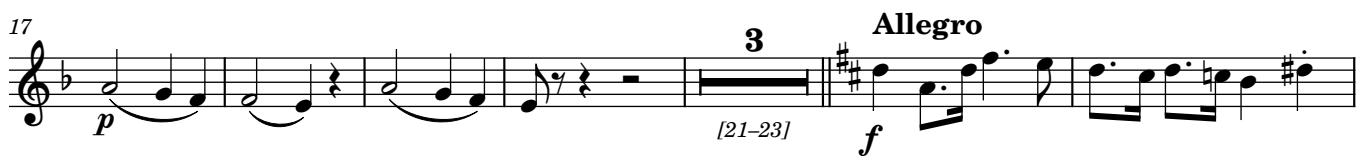
52

64

## 12. Tunc Imponent

Hilarión Eslava

### Allegro Maestoso



# Bassoon

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

Music for Bassoon, Allegro Moderato. Measure 7 starts with a dynamic ff. Measures 8-10 show eighth-note patterns with grace notes. Measure 11 ends with a fermata. Measure 12 begins with a crescendo. The score concludes with a final measure.

Music for Bassoon, page 12. Measure 12 starts with a dynamic p. Measures 13-14 show eighth-note patterns with grace notes. Measure 15 ends with a fermata. The score concludes with a final measure.

Music for Bassoon, page 18. Measure 18 starts with a dynamic p. Measures 19-20 show eighth-note patterns with grace notes. Measure 21 ends with a fermata. The score concludes with a final measure.

Music for Bassoon, page 50. Measure 50 starts with a dynamic f. Measures 51-52 show eighth-note patterns with grace notes. Measure 53 ends with a fermata. The score concludes with a final measure.

Music for Bassoon, page 68. Measure 68 starts with a dynamic f. Measures 69-70 show eighth-note patterns with grace notes. Measure 71 ends with a fermata. The score concludes with a final measure.

### 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**

Music for Bassoon, Allegro Moderato. Measure 6 starts with a dynamic f. Measures 7-8 show eighth-note patterns with grace notes. Measure 9 ends with a fermata. The score concludes with a final measure.

Music for Bassoon, page 6. Measure 6 starts with a dynamic ff. Measures 7-8 show eighth-note patterns with grace notes. Measure 9 ends with a fermata. The score concludes with a final measure.

2



114

125

139

145

## 11. Benigne Fac

Hilarión Eslava

**Larghetto**

2

13

21

38

4

51

[52-55] **cres.**

**f**

63

## 12. Tunc Imponent

Hilarión Eslava

**Allegro Maestoso**

**f**

6

14

**Allegro**

[17-23] **f**

27

**ff**

38

**ff**

49

# Horns 1 & 2 in E $\flat$

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

The musical score consists of five staves of music for Horns 1 & 2 in E-flat. The first staff begins with a dynamic ff. The second staff starts with a dynamic cresc. The third staff has dynamics f and p. The fourth staff has dynamics p and f. The fifth staff ends with a dynamic f.

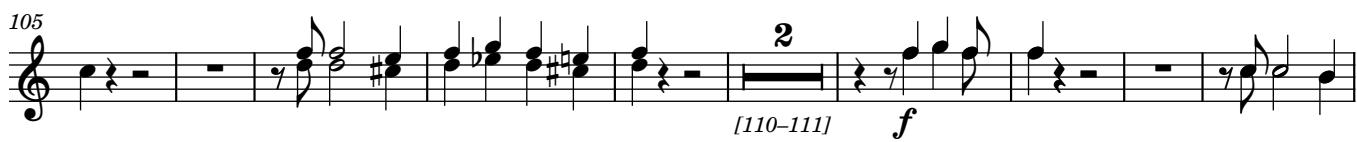
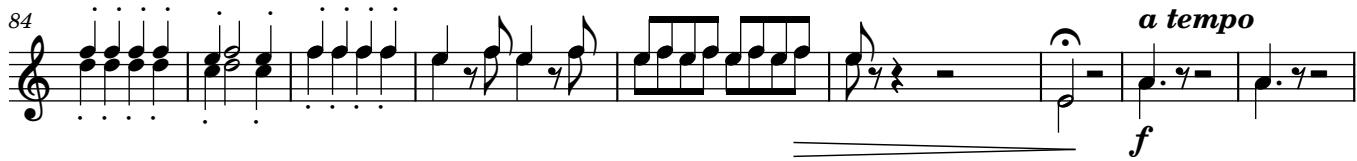
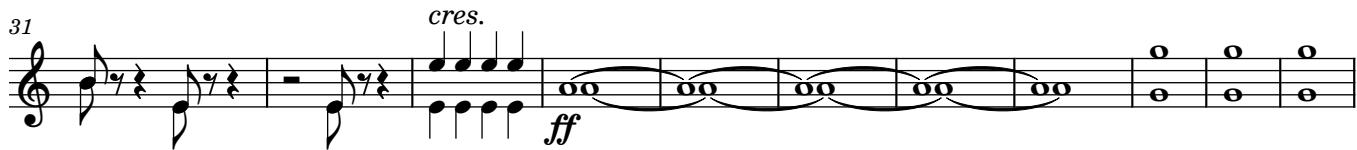
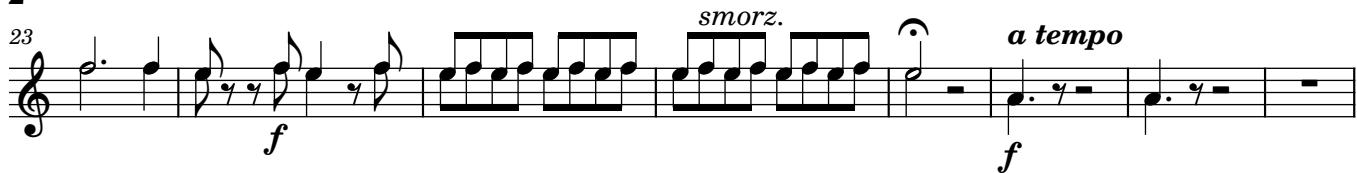
### 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**

The musical score consists of two staves of music for Horns 1 & 2 in E-flat. The first staff begins with a dynamic f. The second staff begins with a dynamic ff and a crescendo.

2



116

2

[118-119]

f

7

[131-137]

f

142

149

## 11. Benigne Fac

Hilarión Eslava

**Larghetto**

2

[2-3]

f

p

f

cres.

3

[32-34]

p

ten.

p

f

cres.

f

p

f

f

13

22

36

47

4

A musical score page showing system 58. The page number '58' is at the top left. The music consists of two staves. The top staff starts with a bass clef, followed by a dynamic instruction 'p' (piano), then a measure with a dotted half note and a sixteenth-note triplet. The bottom staff starts with a treble clef, followed by a dynamic instruction 'p' (piano), then a measure with a dotted half note and a sixteenth-note triplet.

65

A musical score for piano, page 65, featuring ten measures of music. The key signature is A major (one sharp). Measure 1: Treble clef, rest, eighth note tied to sixteenth note, eighth note. Measure 2: Rest, eighth note tied to sixteenth note, eighth note. Measure 3: Rest, eighth note. Measure 4: Rest, eighth note. Measure 5: Eighth note, eighth note. Measure 6: Eighth note, eighth note. Measure 7: Eighth note, eighth note. Measure 8: Eighth note, eighth note. Measure 9: Eighth note, eighth note. Measure 10: Eighth note, eighth note.

## 12. Tunc Imponent

Hilarión Eslava

## **Allegro Maestoso**

A musical score for piano in common time. The key signature is one sharp. The tempo is Allegro Maestoso. The dynamic is forte (f) at the beginning. The music features eighth-note chords and sixteenth-note patterns.

10

Musical score for orchestra, page 10, measures 10-11. The score consists of five staves. Measures 10 and 11 begin with eighth-note chords in G major. Measure 10 includes grace notes and a fermata over the first note of the second measure. Measure 11 features a bassoon solo with sustained notes and dynamic markings *p* and *f*.

21

## **Allegro**

21

3

Allegro

[21-23] **f**

**p** [32-33]

**ff**

36

47

# Trombone (or Ophicleide or Tuba)

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

#### Allegro Moderato

5  
[7-11]

12 cres.  
p f 15  
[18-32]

33 f 8 [36-43] f 3 [45-47] p 33

51 f 11 [53-63] f 2 [66-67] f

69 f

### 10. Quoniam si voluisses

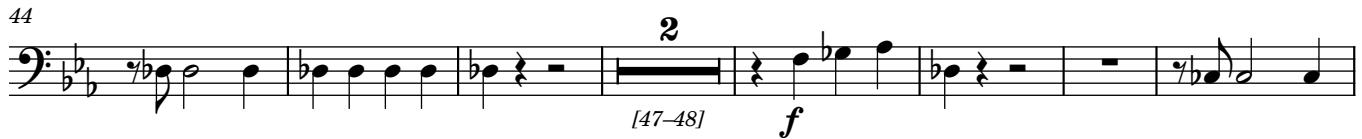
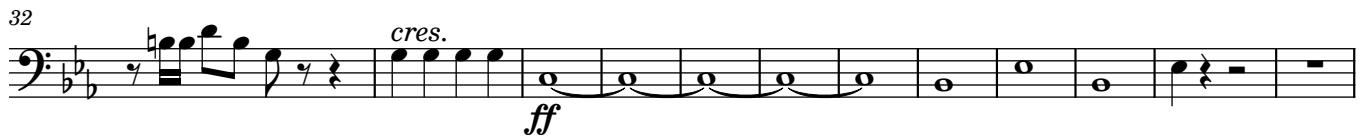
Hilarión Eslava

#### Allegro Moderato

5 f

5 ff cresc.

2

28 *a tempo*

92

98

110

2

*{110-111}*

**f**

*{118-119}*

120

*f*

128

140

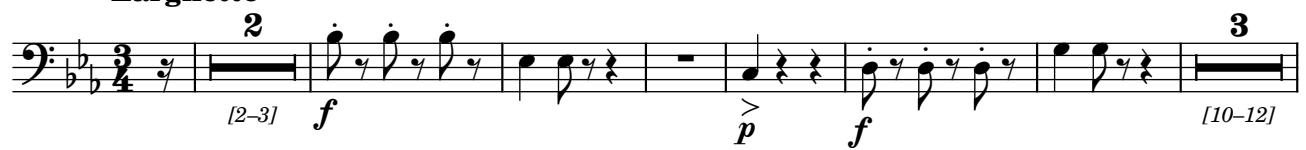
145

152

# 11. Benigne Fac

Hilarión Eslava

**Larghetto**



13

*f*

*f*

19

*f*

*p*

[25-28] *p*

*f*

4 cres. *f*

31

*ff*

[32-34] *p*

>

[39-40]

*f*

[42-44] *f*

2

3

46

*f*

*p*

>

*f*

[52-55] *p*

*f*

4 cres.

58

64

## 12. Tunc Imponent

Hilarión Eslava

### Allegro Maestoso

B-flat major  
Allegro Maestoso  
*f*

6

13

A major  
Allegro  
*f*  
[17-23]

26

G major  
*ff*  
[29-30]

35

F major  
*ff*

44

D major

52

C major

# Violin 1

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

*ff*

5 *p*

12 *cres.*

*f* *p*

21

*f*

29

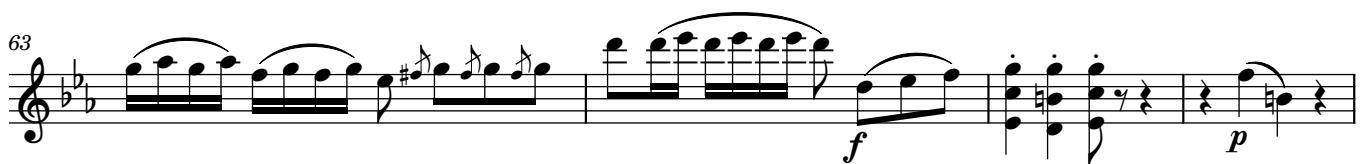
*p*

36

*f*

43 *p* *f*

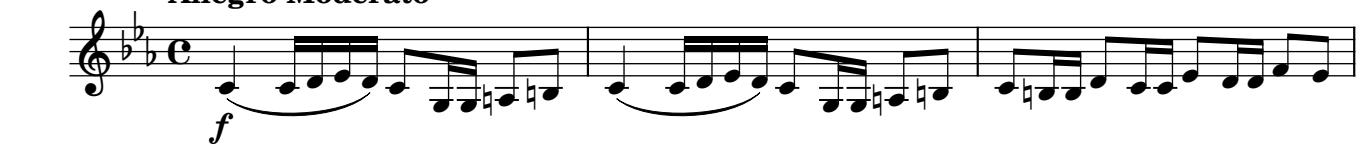
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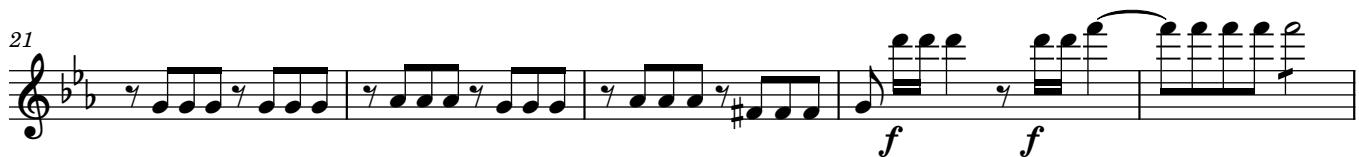
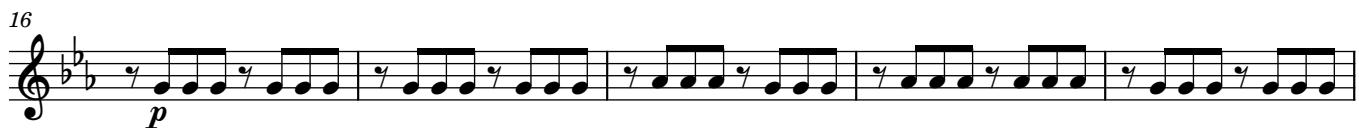


## 10. Quoniam si voluisses

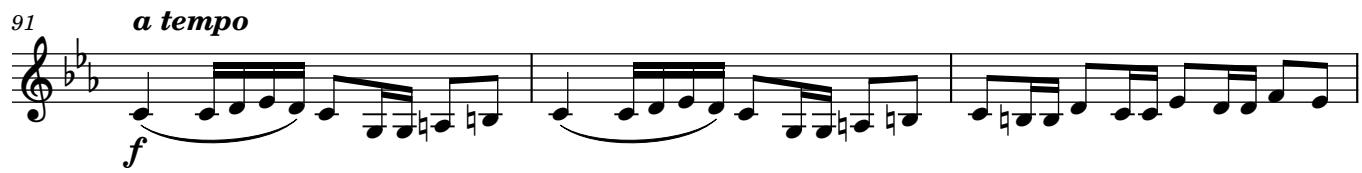
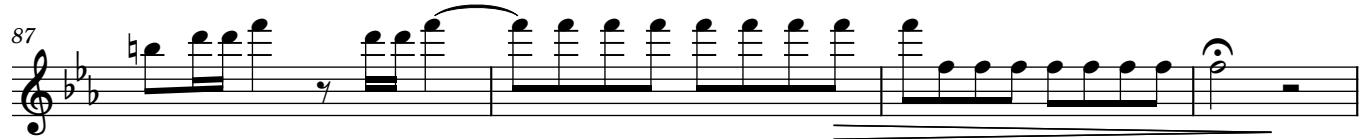
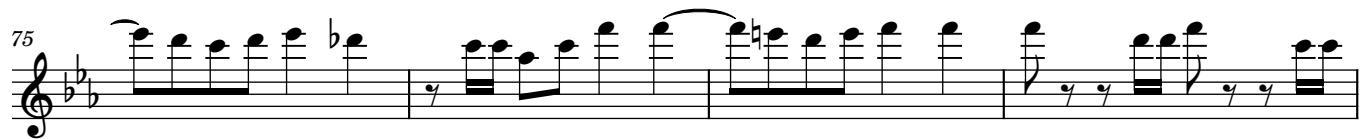
Hilarión Eslava

**Allegro Moderato**





4





6

136

140

144

146

151

## 11. Benigne Fac

Hilarión Eslava

**Larghetto**

7

12

16

22

27

33

39

44

50

56

61

65

## 12. Tunc Imponent

Hilarión Eslava

**Allegro Maestoso**

Allegro Maestoso

7

13

20

26

33

42

50

53

Allegro

*f*

*ff*

*p*

# Violin 2

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

7

12 *cres.*

19

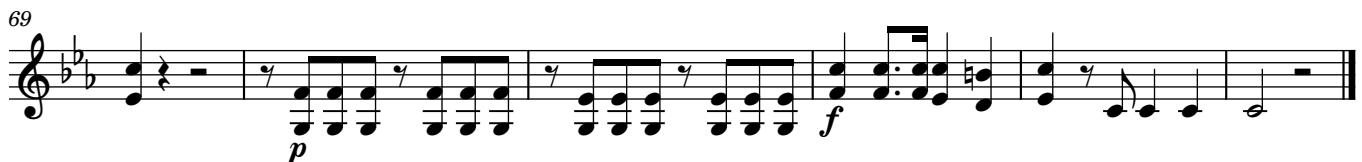
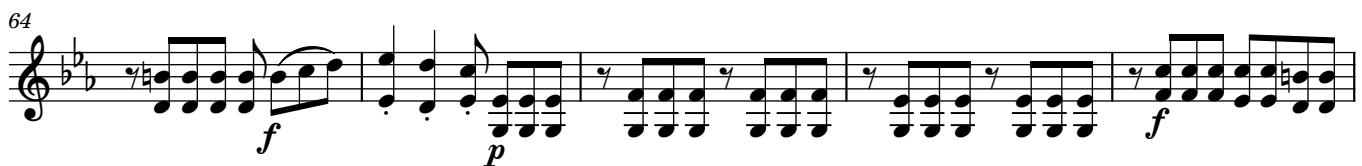
23

28

32

37

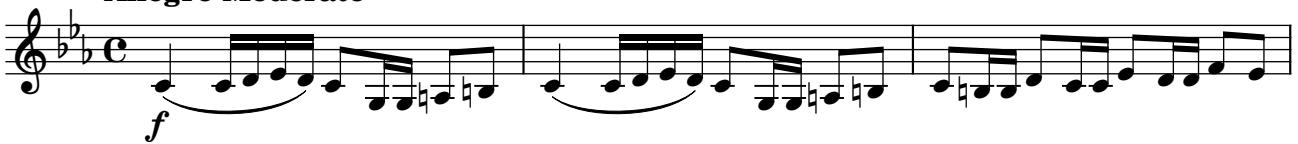
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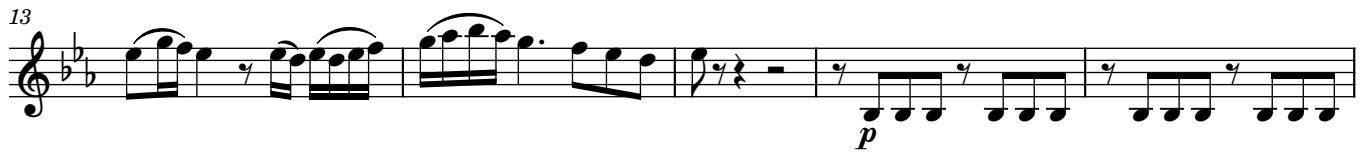


## 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**





4



66

71

77

81

85

91 *a tempo*

94

98

103

110

117

123

131

136

143

146

151

# 11. Benigne Fac

Hilarión Eslava

**Larghetto**

8

17

24

cres.

pizz.

41

arco

47

cres.

f

56

63

## 12. Tunc Imponent

Hilarión Eslava

### Allegro Maestoso

8

14

21

### Allegro

27

34

43

51

54

# Viola

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**



9



14



21



27



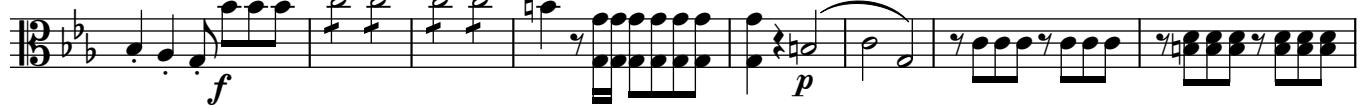
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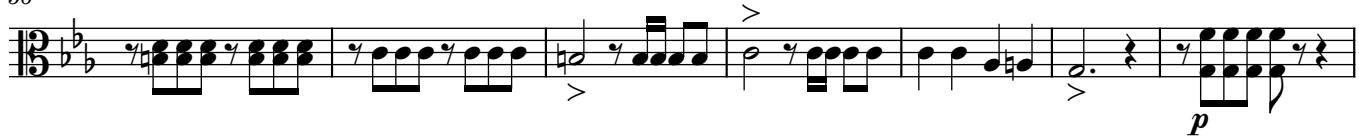


40



48





## 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**



35

46

52

57

65

71

77

81

86

91      *a tempo*

95

104

111

118

125

133

142

149

# 11. Benigne Fac

Hilarión Eslava

**Larghetto**



8

16

22

33

40

*pizz.*

47

57

64

## 12. Tunc Imponent

Hilarión Eslava

### Allegro Maestoso



8

16

21

Allegro

27

35

47

53

# Violoncello

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**



10

Musical score for Violoncello, page 2. The score consists of ten staves of music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***cres.*** The third staff begins with a dynamic of ***f***. The fourth staff begins with a dynamic of ***p***. The fifth staff begins with a dynamic of ***f***. The sixth staff begins with a dynamic of ***p***. The seventh staff begins with a dynamic of ***f***. The eighth staff begins with a dynamic of ***p***. The ninth staff begins with a dynamic of ***f***. The tenth staff begins with a dynamic of ***p***.

18

Musical score for Violoncello, page 3. The score consists of ten staves of music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***cres.*** The third staff begins with a dynamic of ***f***. The fourth staff begins with a dynamic of ***p***. The fifth staff begins with a dynamic of ***f***. The sixth staff begins with a dynamic of ***p***. The seventh staff begins with a dynamic of ***f***. The eighth staff begins with a dynamic of ***p***. The ninth staff begins with a dynamic of ***f***. The tenth staff begins with a dynamic of ***p***.

29

Musical score for Violoncello, page 4. The score consists of ten staves of music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***cres.*** The third staff begins with a dynamic of ***f***. The fourth staff begins with a dynamic of ***p***. The fifth staff begins with a dynamic of ***f***. The sixth staff begins with a dynamic of ***p***. The seventh staff begins with a dynamic of ***f***. The eighth staff begins with a dynamic of ***p***. The ninth staff begins with a dynamic of ***f***. The tenth staff begins with a dynamic of ***p***.

39

Musical score for Violoncello, page 5. The score consists of ten staves of music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***cres.*** The third staff begins with a dynamic of ***f***. The fourth staff begins with a dynamic of ***p***. The fifth staff begins with a dynamic of ***f***. The sixth staff begins with a dynamic of ***p***. The seventh staff begins with a dynamic of ***f***. The eighth staff begins with a dynamic of ***p***. The ninth staff begins with a dynamic of ***f***. The tenth staff begins with a dynamic of ***p***.

48

Musical score for Violoncello, page 6. The score consists of ten staves of music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***cres.*** The third staff begins with a dynamic of ***f***. The fourth staff begins with a dynamic of ***p***. The fifth staff begins with a dynamic of ***f***. The sixth staff begins with a dynamic of ***p***. The seventh staff begins with a dynamic of ***f***. The eighth staff begins with a dynamic of ***p***. The ninth staff begins with a dynamic of ***f***. The tenth staff begins with a dynamic of ***p***.

58

Musical score for Violoncello, page 7. The score consists of ten staves of music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***cres.*** The third staff begins with a dynamic of ***f***. The fourth staff begins with a dynamic of ***p***. The fifth staff begins with a dynamic of ***f***. The sixth staff begins with a dynamic of ***p***. The seventh staff begins with a dynamic of ***f***. The eighth staff begins with a dynamic of ***p***. The ninth staff begins with a dynamic of ***f***. The tenth staff begins with a dynamic of ***p***.

67

Musical score for Violoncello, page 8. The score consists of ten staves of music. The first staff begins with a dynamic of ***ff***. The second staff begins with a dynamic of ***cres.*** The third staff begins with a dynamic of ***f***. The fourth staff begins with a dynamic of ***p***. The fifth staff begins with a dynamic of ***f***. The sixth staff begins with a dynamic of ***p***. The seventh staff begins with a dynamic of ***f***. The eighth staff begins with a dynamic of ***p***. The ninth staff begins with a dynamic of ***f***. The tenth staff begins with a dynamic of ***p***.

# 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**



7



20



28



35



47



55



63



73



79

88

*a tempo*

94

cres.

*ff*

107

*p*

*f*

115

*p*

*f*

122

132

*f*

140

147

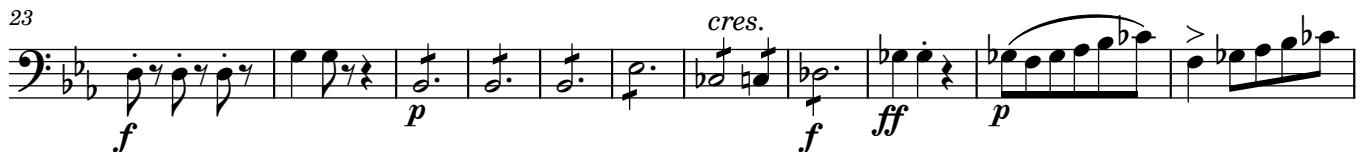
# 11. Benigne Fac

Hilarión Eslava

**Larghetto**



8



## 12. Tunc Imponent

Hilarión Eslava

**Allegro Maestoso**



6



16



# Contrabass

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

Allegro Moderato



10

Musical score for Contrabass, page 2. The score continues from the previous page. The first staff starts with ***p***. The second staff starts with ***f*** and ***p***. The third staff starts with ***p***.

18

Musical score for Contrabass, page 3. The score continues from the previous page. The first staff starts with ***p***. The second staff starts with ***f*** and ***p***. The third staff starts with ***p***.

29

Musical score for Contrabass, page 4. The score continues from the previous page. The first staff starts with ***f*** and ***p***. The second staff starts with ***p***.

39

Musical score for Contrabass, page 5. The score continues from the previous page. The first staff starts with ***f*** and ***p***. The second staff starts with ***p***.

48

Musical score for Contrabass, page 6. The score continues from the previous page. The first staff starts with ***f*** and ***p***. The second staff starts with ***f*** and ***p***.

58

Musical score for Contrabass, page 7. The score continues from the previous page. The first staff starts with ***f*** and ***p***. The second staff starts with ***f*** and ***p***.

67

Musical score for Contrabass, page 8. The score continues from the previous page. The first staff starts with ***f*** and ***p***. The second staff starts with ***f***.

# 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**



7



20



28



35



47



55



63



73



79

88

*a tempo*

94

cres.

*ff*

107

*p*

*f*

115

*p*

*f*

122

132

*f*

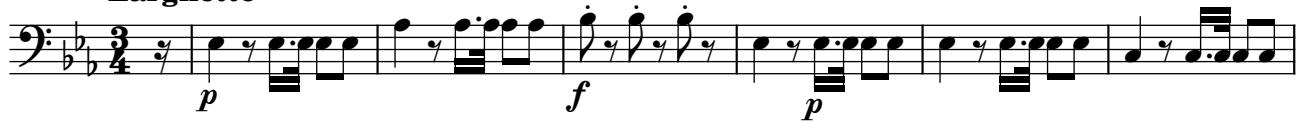
140

147

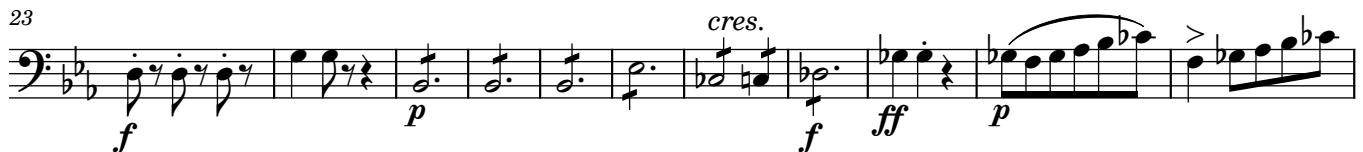
# 11. Benigne Fac

Hilarión Eslava

**Larghetto**



8



## 12. Tunc Imponent

Hilarión Eslava

**Allegro Maestoso**



6



16



Vocal Parts with Keyboard Reduction  
**Miserere a Cuatro Voces**

Catedral Metropolitana de Santiago de Chile

(Part 3 of 3)

Hilarión Eslava



For SATB Choir with Chamber Orchestra  
(with Keyboard Reduction by Rebecca Rufin)

Photo: Altarpiece of the Church of the Compañía, 18th century  
Catedral Metropolitana de Santiago de Chile

# Miserere a Cuatro Voces (Part 3 of 3)

## 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

Alto

Tenor

Keyboard Reduction

KB

5

9

12

*ff*

*p*

*dol.*

*cres.*

15

A. 

KB

Li - - - be - ra

*f*

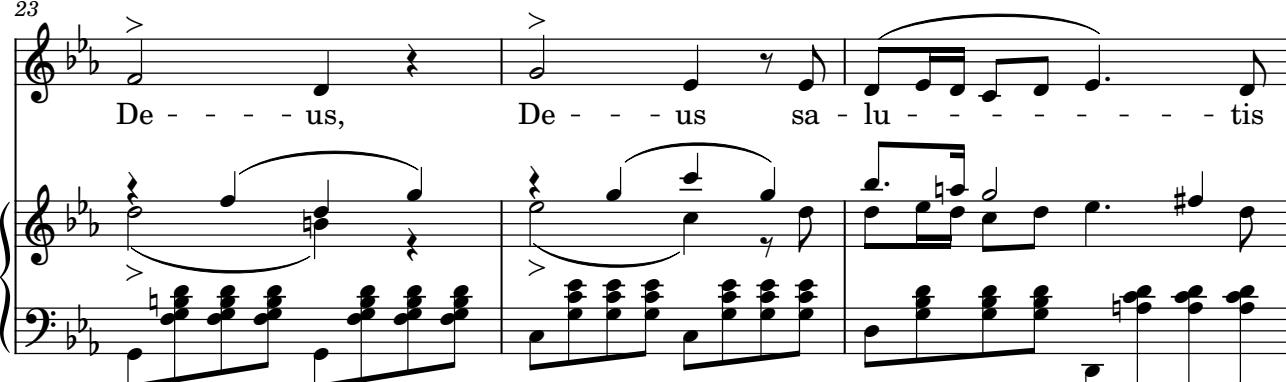
20

A. 

KB

me,  
li - - - be - ra me,

23

A. 

KB

De - - - us,  
De - - - us sa - lu - - - - - tis

26

A. 

T. 

KB

me - - æ,  
Li - - - be - ra me,

29

T. li - - - - be - ra me, De - - - us,

KB

32

T. De - - - us, De - - - us sa - lu - - - tis me - - - æ,

KB

36

A. li - - - - be - - ra me de san -

T. li - - - - be - - ra me de san -

KB

39

A. gui - ni-bus, De - us, De - us sa - lu - - - tis me - - - -

T. gui - ni-bus, De - us, De - us sa - lu - - - tis me - - - -

KB

44

A. æ, et ex-sul - ta - - - - bit

T. æ, et ex-sul - ta - - - - bit

KB

47

A. lin-gua me - a jus - ti - - - - ti - am

T. lin-gua me - a jus - ti - - - - ti - am

KB

50

A. tu - - - - am.

T. tu - - - - am.

KB

54

A. Li - - - - be - ra me, li - - - - be - ra

T. Li - be - - - - ra me,

KB

57

A. me, > De - us, > De - us, sa - lu - - - tis - me - æ,

T. li - be - - - ra me, > De - us, sa - lu - - - tis me - æ,

KB

62

A. et ex - sul - ta - - - - bit

T. et ex - sul - ta - - - - bit

KB

64

A. lin - gua me - a jus - ti - - - ti - am, jus -

T. lin - gua me - a jus - ti - - - ti - am, jus -

KB

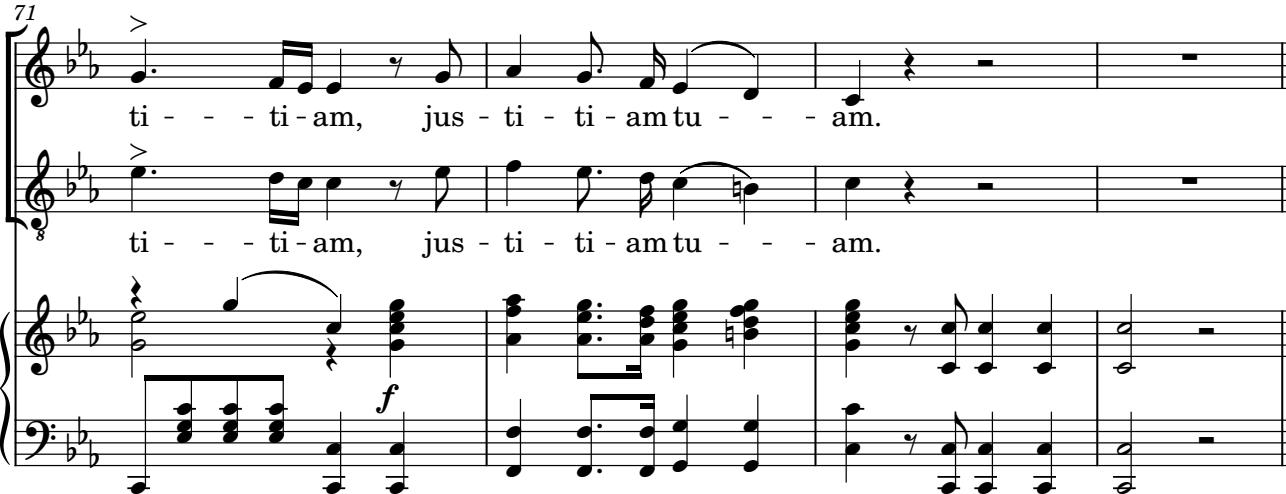
67

A. > ti - - ti-am, jus - ti - ti - am tu - - - am, jus - ti - - - ti - am, jus -

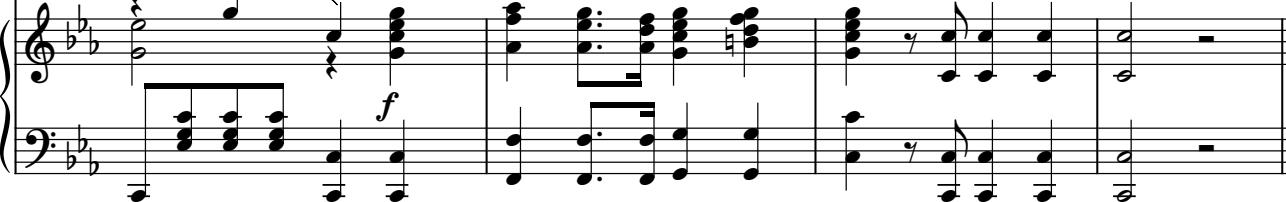
T. > ti - - ti-am, jus - ti - ti - am tu - - - am, jus - ti - - - ti - am, jus -

KB

71

A. 

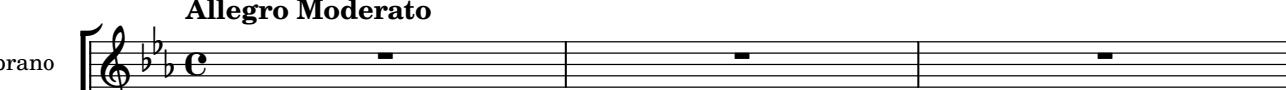
T. 

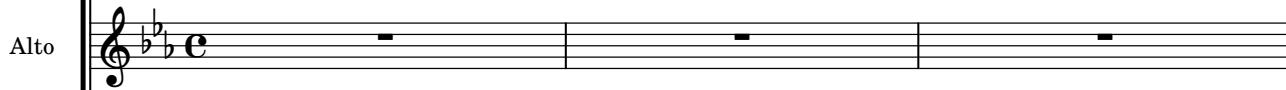
KB 

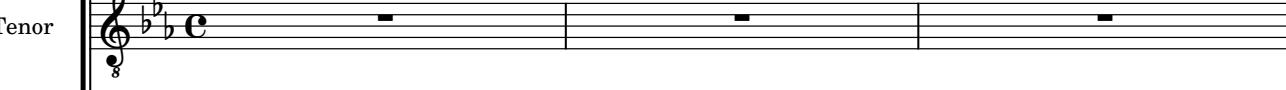
## 10. Quoniam si voluisses

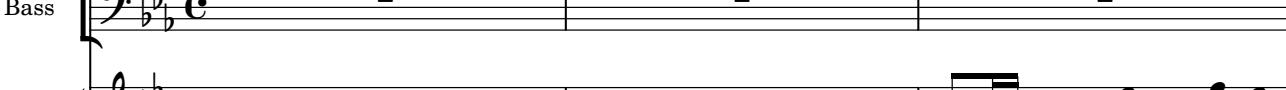
Hilarión Eslava

**Allegro Moderato**

Soprano 

Alto 

Tenor 

Bass 

Keyboard Reduction 

4

KB 

7

KB 

11

KB

15

KB

19

KB

23

KB

28

*fa tempo*

S.

Quo - - ni-am si vo-lu - is - - - ses, si vo-lu - is - - - - -

A.

*f*

Quo - - ni-am si vo-lu - is - - - ses, si vo-lu - is - - - - -

T.

*f*

Quo - - ni-am si vo-lu - is - - - ses, si vo-lu - is - - - - -

B.

KB

*f*

31

S. ses, quo - - - ni - am, quo - - - ni -

A. ses, quo - - - ni - am, quo - - - ni -

T. ses, quo - - - ni - am, quo - - - ni -

B. *f* Quo - - ni - am, quo - - - ni - am, si

KB

33

S. am si vo - lu - is - - - - ses sa - cri - fi - ci - um, sa - - cri -

A. am si vo - lu - is - - - - ses sa - cri - fi - ci - um, sa - - cri -

T. am si vo - lu - is - - - - ses sa - cri - fi - ci - um, sa - - cri -

B. vo - - - - lu - is - - - - ses sa - - - cri - - fi - - - - ci - -

KB *cres.* *ff*

36

S. fi - ci-um, de - dis- sem u - ti-que, de - dis- sem u - ti-que, sa - cri-

A. fi - ci-um, de - dis- sem u - ti-que, de - dis- sem u - ti-que, sa - cri-

T. fi - ci-um, de - dis- sem u - ti-que, de - dis- sem u - ti-que, sa - cri-

B. um, de - - - dis - - - - sem u - - - - - ti -

KB

39

S. fi - ci-um, sa - cri - fi - ci-um, de - dis- sem u - - - - - ti -

A. fi - ci-um, sa - cri - fi - ci-um, de - dis- sem u - - - - - ti -

T. fi - ci-um, sa - cri - fi - ci-um, de - dis- sem u - - - - - ti -

B. que, sa - cri - fi - ci-um, de - - - dis - sem u - ti -

KB

## 12

42

S. que, non de - - lec - ta - - be -  
A. que, non de - - lec - ta - - be -  
T. que, non de - - lec - ta - - be -  
B. que, ho - - lo - caus - tis non de - - - - lec - ta - - be -  
KB

46

S. *p* ris, non, non, non de - lec - ta - be - - ris, non, non, non  
A. *p* ris, non, non, non de - lec - ta - be - - ris, non, non, non  
T. *p* ris, non, non, non de - lec - ta - be - - ris, non, non, non  
B. *p* ris, non, non, non de - lec - ta - be - - ris, non, non, non  
KB

49

S. *de-lec-ta-be-ris,* non de - lec - ta - - be -

A. *de-lec-ta-be-ris,* non de - lec - ta - - be -

T. *de-lec-ta-be-ris,* non de - lec - ta - - be -

B. *de-lec-ta-be-ris, ho - lo - caus-tis non de - - - lec - ta - - be -*

KB *f*

54

S. *ris, non, non, non de - lec - ta - be - - ris, non, non, non*

A. *ris, non, non, non de - lec - ta - be - - ris, non, non, non*

T. *ris, non, non, non de - lec - ta - be - - ris, non, non, non*

B. *ris, non, non, non de - lec - ta - be - - ris, non, non, non*

KB *p*

57

S. de - lec - ta - be - ris, ho - lo-caus - - - - tis,

A. de - lec - ta - be - ris, ho - lo-caus - - - - tis,

T. de - lec - ta - be - ris, ho - lo - caus - - - tis, ho - lo -

B. de - lec - ta - be - ris, ho - lo-caus - - - - tis,

KB

61

S. ho - - lo-caus - - - - tis non de - lec - -

A. ho - - lo-caus - - - - tis non de - lec - -

T. caus - - - - tis non de-lec - ta - - - - -

B. ho - - lo-caus - - - - tis non de - lec - -

KB

64

S. ta - - - - be - - - - ris.

A. ta - - - - be - - - - ris.

T. be - - - - - - - - ris. *Duo*  
Sa - - cri - -

B. ta - - - - be - - - - ris. *Duo*  
Sa - - cri - -

KB

68

T. fi - ci - um de - dis - - sem, de - dis - - sem, sa - - - cri - -

B. fi - ci - um de - dis - - sem, de - dis - - sem, sa - - - cri - -

KB

72

S. ho - lo-caus - tis

A. ho - lo -

T. fi - ci - um de - dis - sem u - ti - que, ho - lo-caus - tis

B. fi - ci - um de - dis - sem u - ti - que, ho - lo -

KB

75

S. — non de-lec-ta - be - ris, ho - lo-caus - tis non de-lec-ta - be -

A. caus - - - tis non, non, ho - lo - - caus - - - tis non,

T. — non de-lec-ta - be - ris, ho - lo-caus - tis non de-lec-ta - be -

B. caus - tis non de-lec - ta - be-ris, ho - lo - caus - - - - -

KB

78

S. ris, non, non, non, non, non, non,

A. non, non, non, non, non, non, non,

T. ris, non, non, non, non, non, non,

B. tis non, non, non, non, non, non,

KB

80

S. non, non, non, non, non, non, de - lec - ta - - - be -

A. non, non, non, non, non, non, de - lec - ta - - - be -

T. non, non, non, non, non, non, de - lec - ta - - - be -

B. non, non, non, non, non, non, de - - - lec - ta - - - be -

KB

83

S. ris, non, non de - lec - ta - be - ris, non, non de - lec - ta - be -

A. ris, non, non de - lec - ta - be - ris, non, non de - lec - ta - be -

T. ris, non, non de - lec - ta - be - ris, non, non de - lec - ta - be -

B. ris, non, non de - lec - ta - be - ris, non, non de - lec - ta - be -

KB

87

S. ris,

A. ris,

T. ris,

B. ris,

KB

91 *fa tempo*

S.                      Quo - - ni-am si vo-lu - is - - - ses, si vo-lu - is - - - - - - - - -

A.                      Quo - - ni-am si vo-lu - is - - - ses, si vo-lu - is - - - - - - - -

T.                      Quo - - ni-am si vo-lu - is - - - ses, si vo-lu - is - - - - - - - -

KB                      *f*

94

S.                      ses, quo - - - ni - am, quo - - - ni -

A.                      ses, quo - - - ni - am, quo - - - ni -

T.                      ses, quo - - - ni - am, quo - - - ni -

B.                      *f*  
                          Quo - - ni - am, quo - - - ni - am, si

KB

96

S. am si vo - lu - is - - - ses sa - cri - fi - ci - um, sa - - cri -

A. am si vo - lu - is - - - ses sa - cri - fi - ci - um, sa - - cri -

T. am si vo - lu - is - - - ses sa - cri - fi - ci - um, sa - - cri -

B. vo - - - lu - is - - - ses sa - - cri - - fi - - - - ci - -

KB *cres.* *ff*

99

S. fi - ci - um, de - dis - sem u - ti - que, de - dis - sem u - ti - que, sa - cri -

A. fi - ci - um, de - dis - sem u - ti - que, de - dis - sem u - ti - que, sa - cri -

T. fi - ci - um, de - dis - sem u - ti - que, de - dis - sem u - ti - que, sa - cri -

B. um, de - - - dis - - - sem u - - - - ti -

KB

102

S. fi - ci - um, sa - cri - fi - ci - um, de - dis - sem u - - - - - ti -

A. fi - ci - um, sa - cri - fi - ci - um, de - dis - sem u - - - - - ti -

T. fi - ci - um, sa - cri - fi - ci - um, de - dis - sem u - - - - - ti -

B. que, sa - cri - fi - ci - um, de - - - dis - sem u - ti -

KB

105

S. que, non de - - lec - - ta - - - be -

A. que, non de - - lec - - ta - - - be -

T. que, non de - - lec - - ta - - - be -

B. que, ho - - - lo - caus - tis non de - - - lec - - ta - - - be -

KB

109

S. *p*  
ris, non, non, non de - lec - ta - be - ris, non, non, non

A. *p*  
ris, non, non, non de - lec - ta - be - ris, non, non, non

T. *p*  
ris, non, non, non de - lec - ta - be - ris, non, non, non

B. *p*  
ris, non, non, non de - lec - ta - be - ris, non, non, non

KB { *p*

112

S. *f*  
de - lec - ta - be - ris, non de - lec - ta - be -

A. *f*  
de - lec - ta - be - ris, non de - lec - ta - be -

T. *f*  
de - lec - ta - be - ris, non de - lec - ta - be -

B. *f*  
de - lec - ta - be - ris, ho - lo - caus-tis non de - lec - ta - be -

KB { *f*

117

S. *p*  
ris, non, non, non de - lec - ta - be - - ris, non, non, non

A. *p*  
ris, non, non, non de - lec - ta - be - - ris, non, non, non

T. *p*  
ris, non, non, non de - lec - ta - be - - ris, non, non, non

B. *p*  
ris, non, non, non de - lec - ta - be - - ris, non, non, non

KB

120 *f*

S. de - lec - ta - be - ris, ho - lo-caus - - - - tis,

A. *f*  
de - lec - ta - be - ris, ho - lo-caus - - - - tis,

T. *f*  
de - lec - ta - be - ris, ho - lo - caus - - - tis, ho - lo -

B. *f*  
de - lec - ta - be - - ris, ho - lo-caus - - - - tis,

KB

124

S. ho - - lo-caus - - - - tis non de - lec -

A. ho - - lo-caus - - - - tis non de - lec -

T. caus - - tis non de - - - - - lec - - -

B. ho - - lo-caus - - - - tis non de - lec -

KB

126

S. ta - - - - be - - - ris.

A. ta - - - - be - - - ris.

T. ta - - - - be - - - ris.

B. ta - - - - be - - - ris.

KB

129

T. *Duo*  
Sa - - - cri - - - fi - ci - um de -

B. *Duo*  
Sa - - - cri - - - fi - ci - um de -

KB

133

T. dis - sem, de - dis - sem, sa - - - cri - - - fi - ci - um de -

B. dis - sem, de - dis - sem, sa - - - cri - - - fi - ci - um de -

KB

137

S. ho - lo-caus - tis non de-lec-ta - - be - -

A. ho - lo caus - - - - -

T. dis - sem u - ti - que, ho - lo-caus - tis non de-lec-ta - - be - -

B. dis - sem u - ti - que, ho - lo - caus - - tis non de-lec -

KB

140

S. ris, ho - lo-caus - tis non de-lec-ta - be - ris, non, non, non, non,

A. tis, ho - lo - caus - - - tis non, non, non, non,

T. ris, ho - lo-caus - tis non de-lec-ta - be - ris, non, non, non, non,

B. ta - be-ris, ho - lo - caus - - - - tis non, non, non, non,

KB

143

S. non, de-lec - ta - - be -

A. non, de-lec - ta - - be -

T. non, de-lec - ta - - be -

B. non, de - - - lec - - - ta - - - be -

KB

147

S. ris, non, non de-lec-ta-be - ris, non, non de-lec-ta-be - ris.

A. ris, non, non de-lec-ta-be - ris, non, non de-lec-ta-be - ris,

T. ris, non, non de-lec-ta-be - ris, non, non de-lec-ta-be - ris,

B. ris, non, non de-lec-ta-be - ris, non, non de-lec-ta-be - ris,

KB

152

KB

## 11. Benigne Fac

Hilarión Eslava

**Larghetto**

Soprano

Alto

Tenor

Bass

Keyboard Reduction

KB

11

T.

KB

espressivo

Be-

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The fifth staff is labeled 'Keyboard Reduction' and contains two systems of music. The first system begins with a dynamic 'dol.' followed by a forte dynamic 'f'. The second system begins with a dynamic 'dol.'. The third system, starting at measure 11, features sixteenth-note patterns. The fourth system begins with a dynamic 'f'. The vocal parts remain silent throughout the score. The keyboard reduction part consists of two systems of music, each with two staves: treble and bass. The first system of the keyboard reduction has a treble clef and a bass clef, while the second system has a bass clef. The vocal parts remain silent throughout the score.

17

S. *f* *espressivo*  
Be - nig - ne fac, Do-mi-ne, Be -

A. *f*  
Be - nig - ne fac, Do-mi-ne,

T. *f*  
nig - ne, be - nig - ne, Be - nig - ne fac, Do-mi-ne,

B. *f*  
Be - nig - ne fac, Do-mi-ne,

KB *p* *f* *p*

21

S. *f*  
nig - ne, be - nig - ne, Be - nig - ne fac, Do-mi-ne,

A. *f*  
Be - nig - ne fac, Do-mi-ne,

T. *f*  
Be - nig - ne fac, Do-mi-ne,

B. *f* *dol.*  
Be - nig - ne fac, Do-mi-ne, in

KB *f* *dol.*



33

S. cen - tur mu - ri Je - - ru - - - sa - - lem,  
A. cen - tur mu - ri Je - - ru - - - sa - - lem,  
T. cen - tur mu - ri Je - - ru - - - sa - - lem,  
B. cen - tur mu - ri Je - - ru - - - sa - - lem,  
KB

37

S. ut æ - di - fi - cen - tur mu - ri Je - - ru - - - sa - - lem,  
A. ut æ - di - fi - cen - tur mu - ri Je - - ru - - - sa - - lem,  
T. ut æ - di - fi - cen - tur mu - ri Je - - ru - - - sa - - lem,  
B. ut æ - di - fi - cen - tur mu - ri Je - - ru - - - sa - - lem,  
KB

41

S. mu - ri Je - - ru - - - sa - - lem.

A. mu - ri Je - - ru - - - sa - - lem.

T. mu - ri Je - - ru - - - sa - - lem. Be - nig-ne, be-

B. mu - ri Je - - ru - - - sa - - lem.

KB

45

S. Be - nig-ne fac, Do-mi-ne, Be - nig-ne, be- *espressivo*

A. Be - nig-ne fac, Do-mi-ne,

T. nig-ne, Be - nig-ne fac, Do-mi-ne,

B. Be - nig-ne fac, Do-mi-ne,

KB

49

S. nig-ne, Be - nig - ne fac, Do - mi-ne, in  
A. Be - nig - ne fac, Do - mi-ne, in  
T. Be - nig - ne fac, Do - mi-ne, in  
B. Be - nig - ne fac, Do - mi-ne, in bo - - na vo-lun -  
KB dol.

53

S. bo - na vo-lun - - ta - te, in bo - - na vo-lun - - ta - - te  
A. bo - na vo-lun - - ta - te, in bo - - na vo-lun - - ta - - te  
T. bo - na vo-lun - - ta - te, in bo - - na vo-lun - - ta - - te  
B. ta - te, in bo - - - na vo-lun - - ta - te volun - - ta - - te  
KB cres.  
cres.  
cres.

57

S. *f*  
tu - - a Si - - on, ut æ-di - fi - cen - - - tur, ut æ-di - fi - -

A. *f*  
tu - - a Si - - on, ut æ-di - fi - cen - - - tur, ut æ-di - fi - -

T. *f*  
8 tu - - a Si - - on, ut æ-di - fi - cen - - - tur, ut æ-di - fi - -

B. *f*  
tu - - a Si - - on, ut æ-di - fi - cen - - - tur, ut æ-di - fi - -

KB *f*

60

S. *b*  
cen - - - tur mu - ri Je - - ru - - - sa-lem, Je - ru - sa -

A. *b*  
cen - - - tur mu - ri Je - - ru - - - sa-lem, Je - ru - sa -

T. *b*  
8 cen - - - tur mu - ri Je - - ru - - - sa-lem, Je - ru - sa -

B. *b*  
cen - - - tur mu - ri Je - - ru - - - sa-lem, Je - ru - sa -

KB

63

S. lem, ut æ-di - fi - cen - - tur, ut æ-di - fi - - cen - - turmu - ri Je -

A. lem, ut æ-di - fi - cen - - tur, ut æ-di - fi - - cen - - turmu - ri Je -

T. lem, ut æ-di - fi - cen - - tur, ut æ-di - fi - - cen - - turmu - ri Je -

B. lem, ut æ-di - fi - cen - - tur, ut æ-di - fi - - cen - - turmu - ri Je -

KB

66

S. ru - - - - sa - lem, Je - ru - sa - - lem.

A. ru - - - - sa - lem, Je - ru - sa - - lem.

T. ru - - - - sa - lem, Je - ru - sa - - lem.

B. ru - - - - sa - lem, Je - ru - sa - - lem.

KB

## 12. Tunc Imponent

Hilarión Eslava

**Allegro Maestoso**

Soprano: C

Alto: C

Tenor: C

Bass: C

Keyboard Reduction: f (fortissimo)

Tunc im - po -

6

S. nent, tunc im - - - po - - - - - - - - - nent su - per al -

A. nent, tunc im - - - po - - - - - - - - - nent su - per al -

T. nent, tunc im - - - po - - - - - - - - - nent su - per al -

B. nent, tunc im - po - - - - - - - - - nent su - per al - -

KB

9

S. ta-re, su-peral - ta-re, su-peral - ta - - - - re, su-peral -

A. ta-re, su-peral - ta-re, su-peral - ta - - - - re, su-peral -

T. ta-re, su-peral - ta-re, su-peral - ta - - - - re, su-peral -

B. ta - - re, su - per al - - ta - - - - re, su-per al -

KB

13

S. ta-re, su-peral - ta-re tu - um vi - - - tu - - - los;

A. ta-re, su-peral - ta-re tu - um vi - - - tu - - - los;

T. ta-re, su-peral - ta-re tu - um vi - - - tu - - - los;

B. ta - - re tu - um vi - - - tu - - - los; tunc im -

KB

17

S. *p*  
tunc im - - po - - - nent su - - per al - ta - - - - re

A. *p*  
tunc im - - po - - - nent su - - per al - ta - - - re

T. *p*  
tunc im - - po - - - nent su - - per al - ta - - - re

B. *p*  
po - - - - - nent su - per al - - ta - - - re tu - - - um

KB

21

S. *f Allegro*  
tu - um vi - tu - los. Tunc im - po - - nent,

A. *f*  
tu - um vi - tu - los. Tunc im - po - - nent,

T. *f*  
tu - um vi - tu - los. Tunc im - po - - nent,

B. *f*  
vi - - - tu - - - los. Tunc im - po - - nent,

KB

26

S. *p*  
Tunc im - po - - - nent, su - - - per al - - ta - re tu - um

A. *p*  
Tunc im - po - - - nent, su - - - per al - - ta - re tu - um

T. *p*  
Tunc im - po - - - nent, su - - - per al - - ta - re tu - um

B. *p*  
Tunc im - po - - - nent, su - - - per al - - ta - re tu - um

KB

30

S. *ff*  
vi - - - - tu - los, su - - - - per al - ta - re tu - - - um vi-tu -

A. *ff*  
vi - - - - tu - los, su - - - - per al - ta - re tu - - - um vi-tu -

T. *ff*  
vi - - - - tu - los, su - - - - per al - ta - re tu - - - um vi-tu -

B. *ff*  
vi - - - - tu - los, su-per al - ta-re tu - - um, su-per al - ta-re tu - -

KB

Original Manuscripts 61/1047 & 37/617 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin  
1-May-2023 CPE-431/3

35

S. los, su - per al - ta-re tu - - um, su - per al - ta - re tu - um vi - tu -

A. los, su - per al - ta-re tu - - um, su - per al - ta - re tu - um vi - tu -

T. los, su - per al - ta-re tu - - um, su - per al - ta - re tu - um vi - tu -

B. um, su - per al - ta-re tu - - um, su - per al - ta - re tu - um vi - tu -

KB

40

S. los, su - - - - per al - ta-re tu - - - - um vi - tu - los, su - per al -

A. los, su - - - - per al - ta-re tu - - - - um vi - tu - los, su - per al -

T. los, su - - - - per al - ta-re tu - - - - um vi - tu - los, su - per al -

B. los, su - per al - ta-re tu - - - um, su - per al - ta-re tu - - - um, su - per al -

KB

45

S. ta-re tu - - um, su - per al - ta - re tu - um vi - tu - los,

A. ta-re tu - - um, su - per al - ta - re tu - um vi - tu - los,

T. ta-re tu - - um, su - per al - ta - re tu - um vi - tu - los,

B. ta-re tu - - um, su - per al - ta - re tu - um vi - tu - los,

KB

50

S. vi - - tu - - - los, vi - - tu - - - los.

A. vi - - tu - - - los, vi - - tu - - - los.

T. vi - - tu - - - los, vi - - tu - - - los.

B. vi - - tu - - - los, vi - - tu - - - los.

KB

54

KB

# Keyboard Reduction

## Miserere a Cuatro Voces (Part 3 of 3)

### 9. Libera Me (Duo)

Hilarión Eslava

**Allegro Moderato**

ff

dol.

cres.

f

2

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

Musical score page 3, measures 39-40. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measure 39 starts with a forte dynamic. Measure 40 continues with eighth-note patterns.

Musical score page 3, measures 41-42. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measure 41 starts with a forte dynamic followed by a piano dynamic. Measure 42 continues with eighth-note patterns.

Musical score page 3, measures 43-44. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measure 43 starts with a forte dynamic followed by a piano dynamic. Measure 44 continues with eighth-note patterns.

Musical score page 3, measures 45-46. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measures 45-46 show sustained notes with rhythmic patterns below.

Musical score page 3, measures 47-48. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measures 47-48 show sustained notes with rhythmic patterns below.

Musical score page 3, measures 49-50. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Both staves are in common time and key signature of three flats. Measures 49-50 show sustained notes with rhythmic patterns below.

4

57

58

62

63

64

f

p

67

f

p

71

f

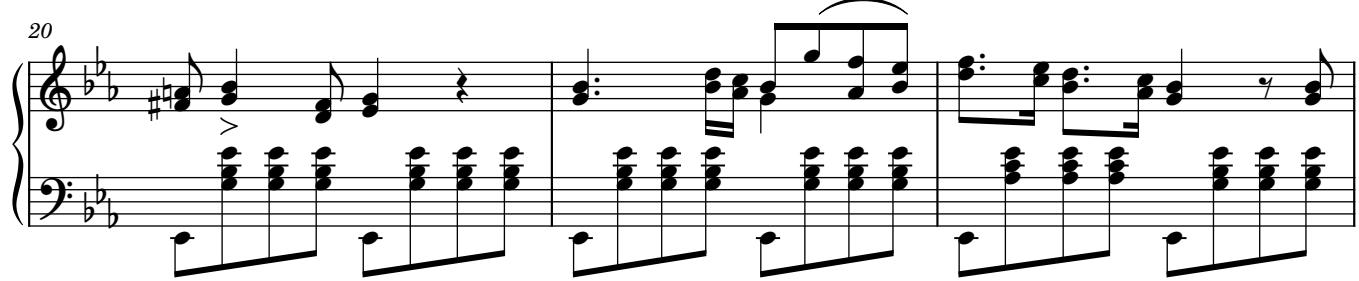
# 10. Quoniam si voluisses

Hilarión Eslava

**Allegro Moderato**

The musical score for Hilarión Eslava's "Quoniam si voluisses" (Movement 10) is presented in six staves. The top two staves are for the Soprano voice, and the bottom two staves are for the Bass voice. The piano part is represented by the bottom two staves. The key signature is C minor (two flats). The tempo is Allegro Moderato. The score includes dynamic markings such as *f*, *cres.*, *ff*, *p*, and *dol.*. Measure numbers 1 through 17 are indicated at the beginning of each staff.

6



Musical score page 6, measures 23-25. The top staff shows eighth-note pairs with dynamic markings: > and >. Measure 24 includes a dynamic *f*. The bottom staff features eighth-note pairs. Measure 25 concludes with a sixteenth-note pattern. The instruction *smorz.* appears twice above the staves.

27

*a tempo*

Musical score page 6, measures 27-29. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one sharp. Measure 27 starts with a half note. Measures 28 and 29 feature eighth-note pairs with dynamic *f*.

Musical score page 6, measures 30-32. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one flat. Measures 30 and 31 show eighth-note pairs. Measure 32 consists of eighth-note pairs.

33

*cres.*

*ff*

Musical score page 6, measures 33-35. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one sharp. Measures 33 and 34 show eighth-note pairs. Measure 35 consists of eighth-note pairs.

Musical score page 6, measures 36-38. The top staff has a treble clef and the bottom staff has a bass clef. The key signature changes to one flat. Measures 36 and 37 show eighth-note pairs. Measure 38 consists of eighth-note pairs.

40

45

48

53

56

60

64

68

71

75

79

83

88

*a tempo*

**f**

92

**p**

*cres.*

95

**ff**

98

**p**

*cres.*

101

**p**

*cres.*

105

**p**

*b.p.*

ho - lo - caus-tis non de-

10

110

ho - lo -

114

caus - tis non de-

118

122

125

127

131

135

138

142

146

151

## 11. Benigne Fac

Hilarión Eslava

**Larghetto**

12      6      10      13      16

Hilarión Eslava

13

21

dol.

*p*

26

29

*cres.*

*f*

*ff*

*p*

34

38

*ten.*

*p*

42

47

52

55

59

61

64

66

## 12. Tunc Imponent

Hilarión Eslava

**Allegro Maestoso**

1

5

9

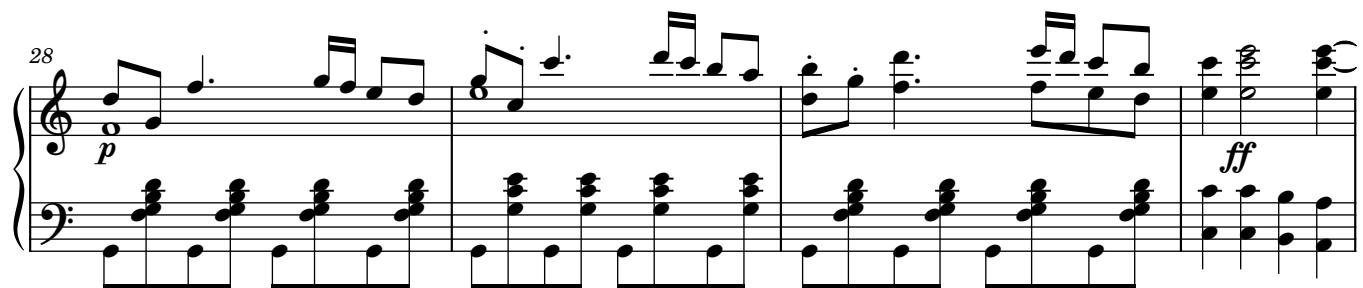
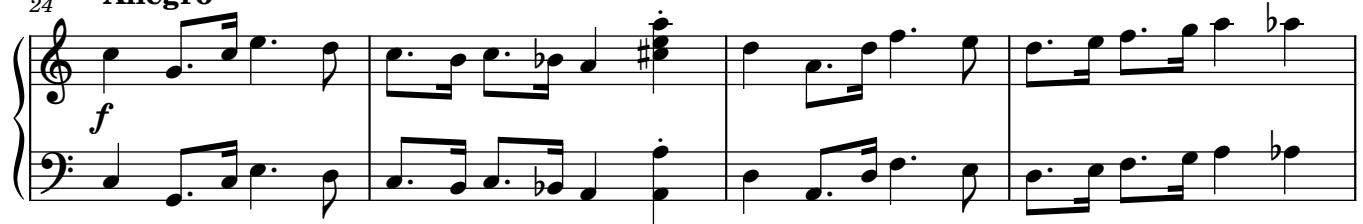
16



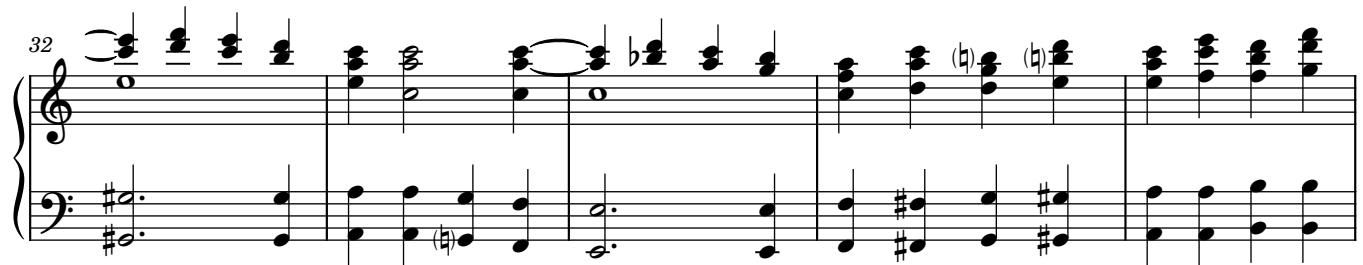
16



20

**Allegro**

32



37

43

48

52

54