Miserere a Cuatro Voces

Catedral Metropolitana de Santiago de Chile

(Part 2 of 3)

Hilarión Eslava

For SATB Choir with Chamber Orchestra

(with Keyboard Reduction by Rebecca Rufin)

Photo: Altarpiece of the Church of the Compañia, 18th century
Catedral Metropolitana de Santiago de Chile

CPE-431/2

Miserere a Cuatro

Catedral Metropolitana de Santiago de Chile

By Hilarión Eslava

(Part 2 of 3)

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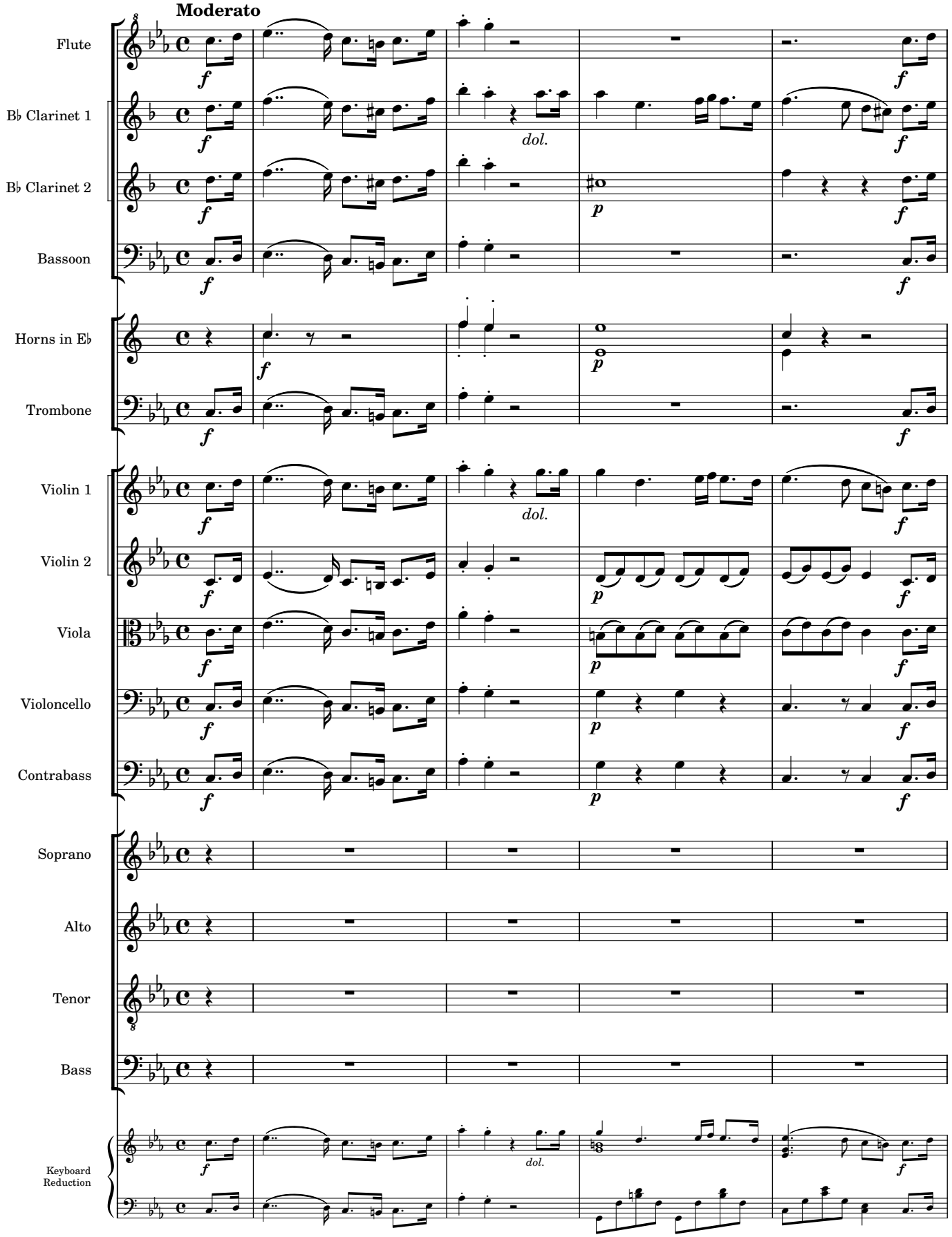
5	**Ecce Enim** (SATB with potential alto solo) Approximate performance time - 5:15 **Latin Lyrics:** *Ecce enim veritatem dilexisti: incerta et occulta sapientiae tuae manifestasti mihi.* **English Translation:** *You desire truth in the inward being; therefore teach me wisdom in my secret heart.*	3
6	**Auditui Meo** (SATB with potential bass solo) Approximate performance time – 5:30 **Latin Lyrics:** *Auditui meo dabis gaudium et laetitiam: et exsultabunt ossa humiliata.* **English Translation:** *Let me hear joy and gladness; let the bones that you have crushed rejoice.*	28
7	**Cor Mundum Crea** (SATB) Approximate performance time – 4:00 **Latin Lyrics:** *Cor mundum crea in me, Deus: et spiritum rectum innova in visceribus meis.* **English Translation:** *Create in me a clean heart, O God, and put a new and right spirit within me.*	60
8	**Redde Mihi** (SATB, potential soprano solo) Approximate performance time – 3:00 **Latin Lyrics:** *Redde mihi laetitiam salutaris tui: et spiritu principali confirma me.* **English Translation:** *Restore to me the joy of your salvation, and sustain in me a willing spirit.*	75

Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

Hilarión Eslava



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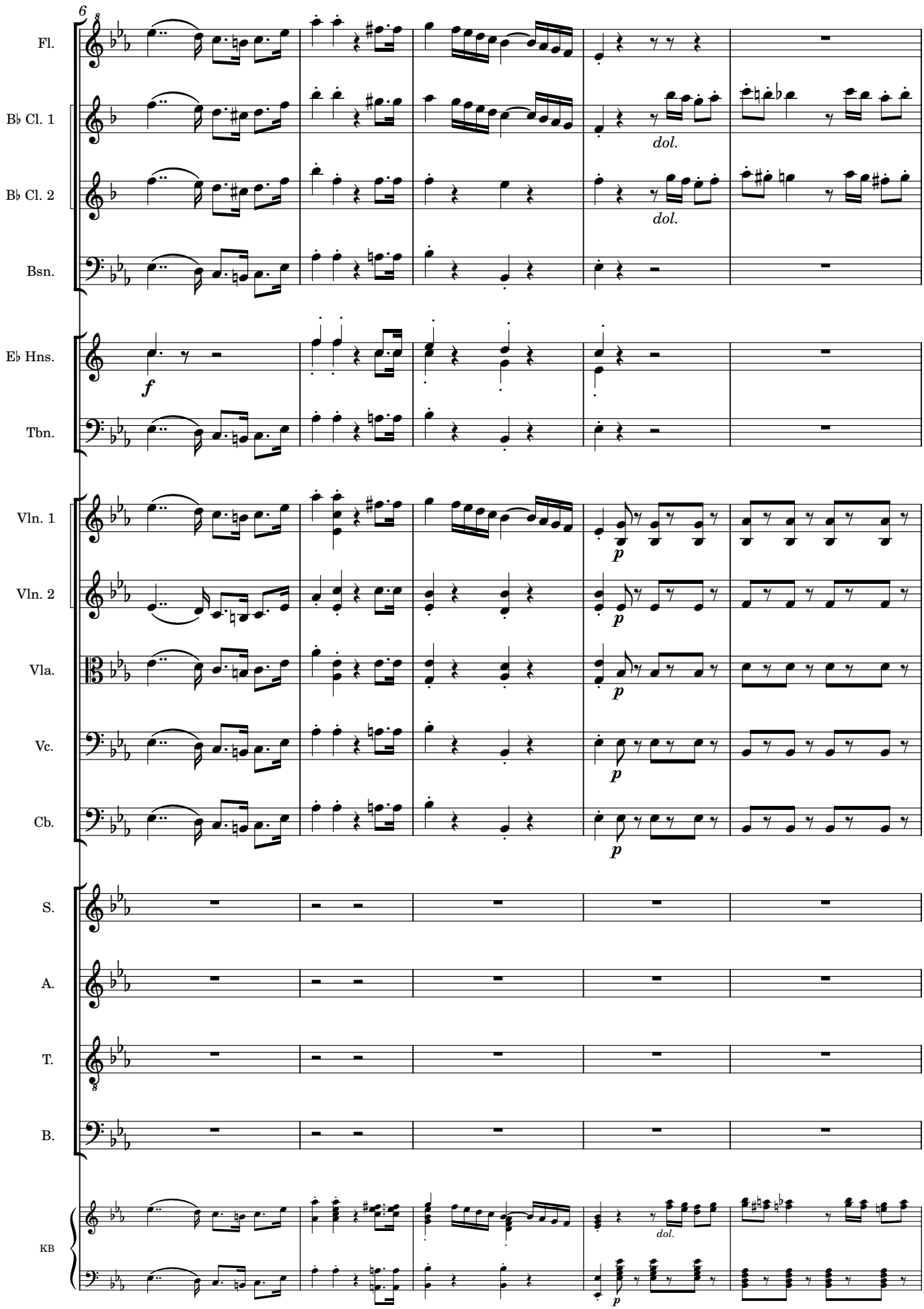
19-Apr-2023

CPE-431/2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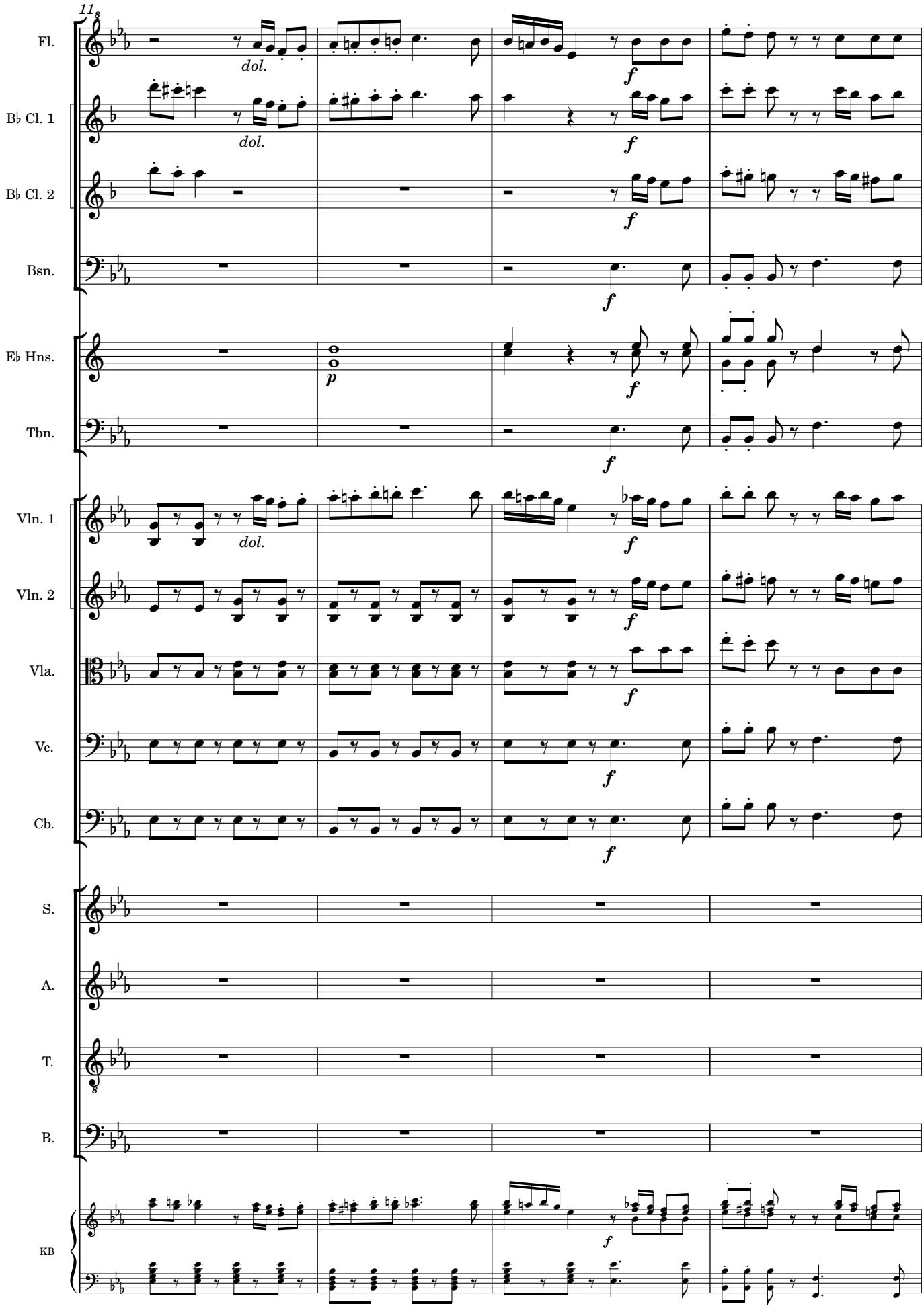

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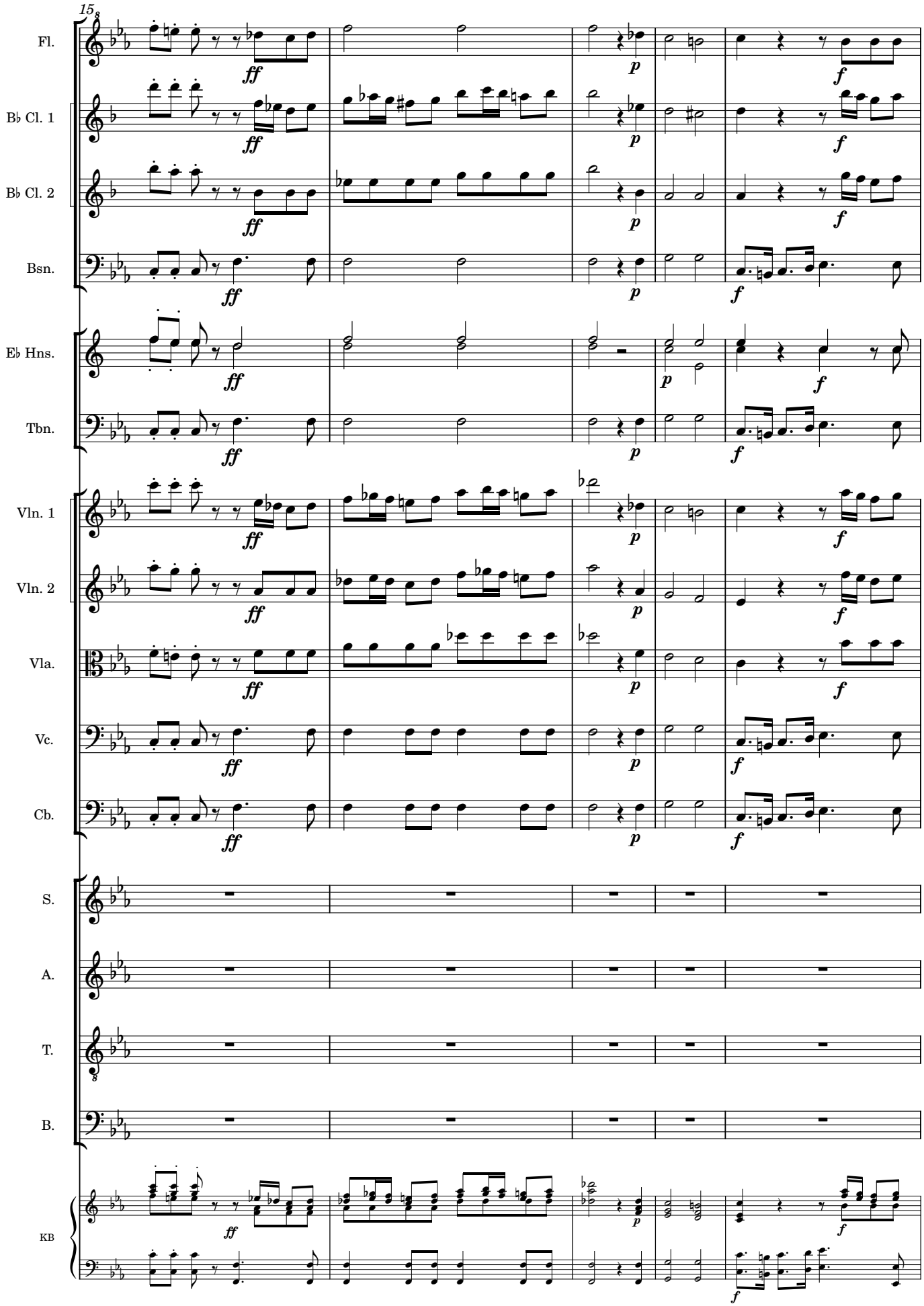
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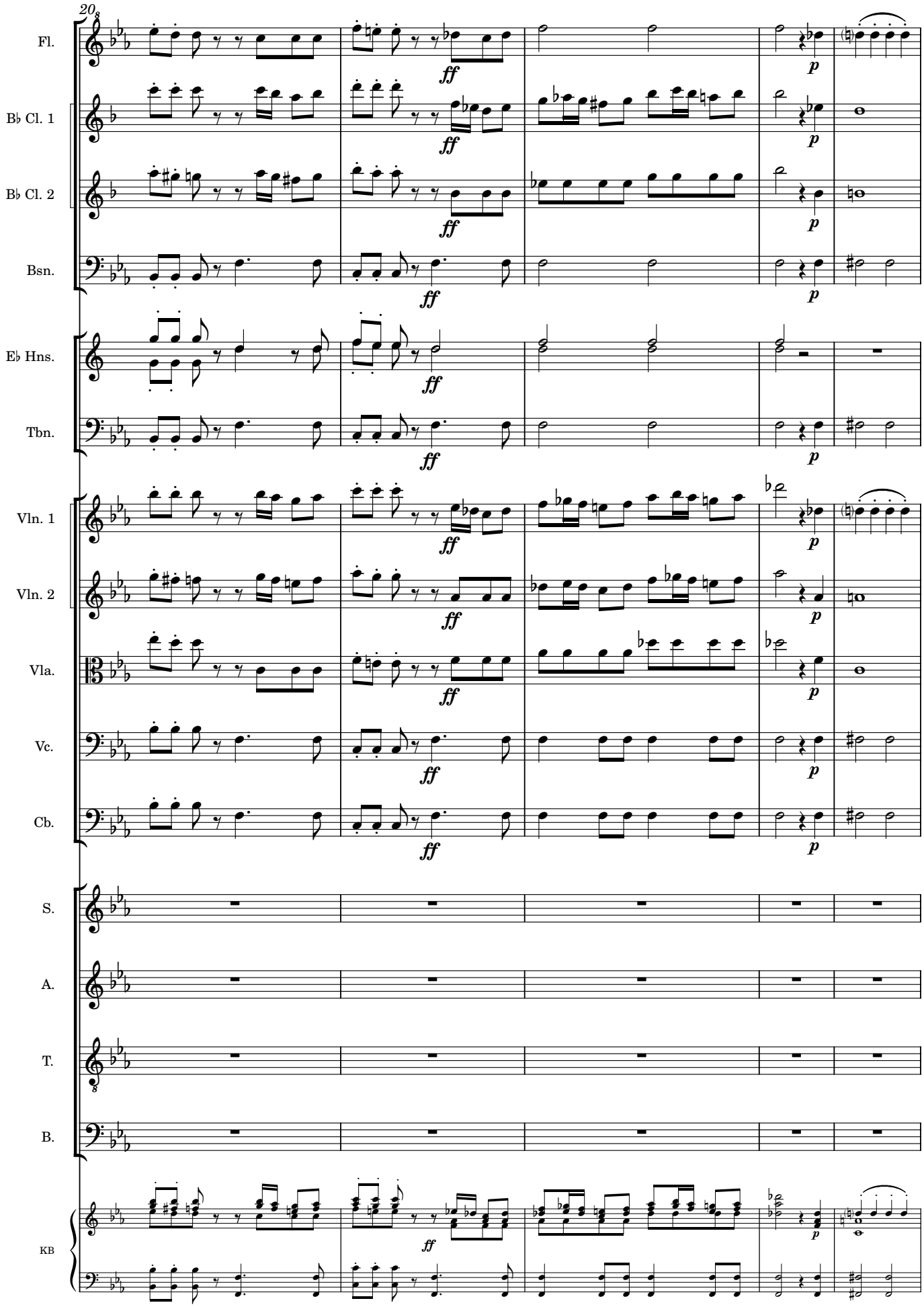

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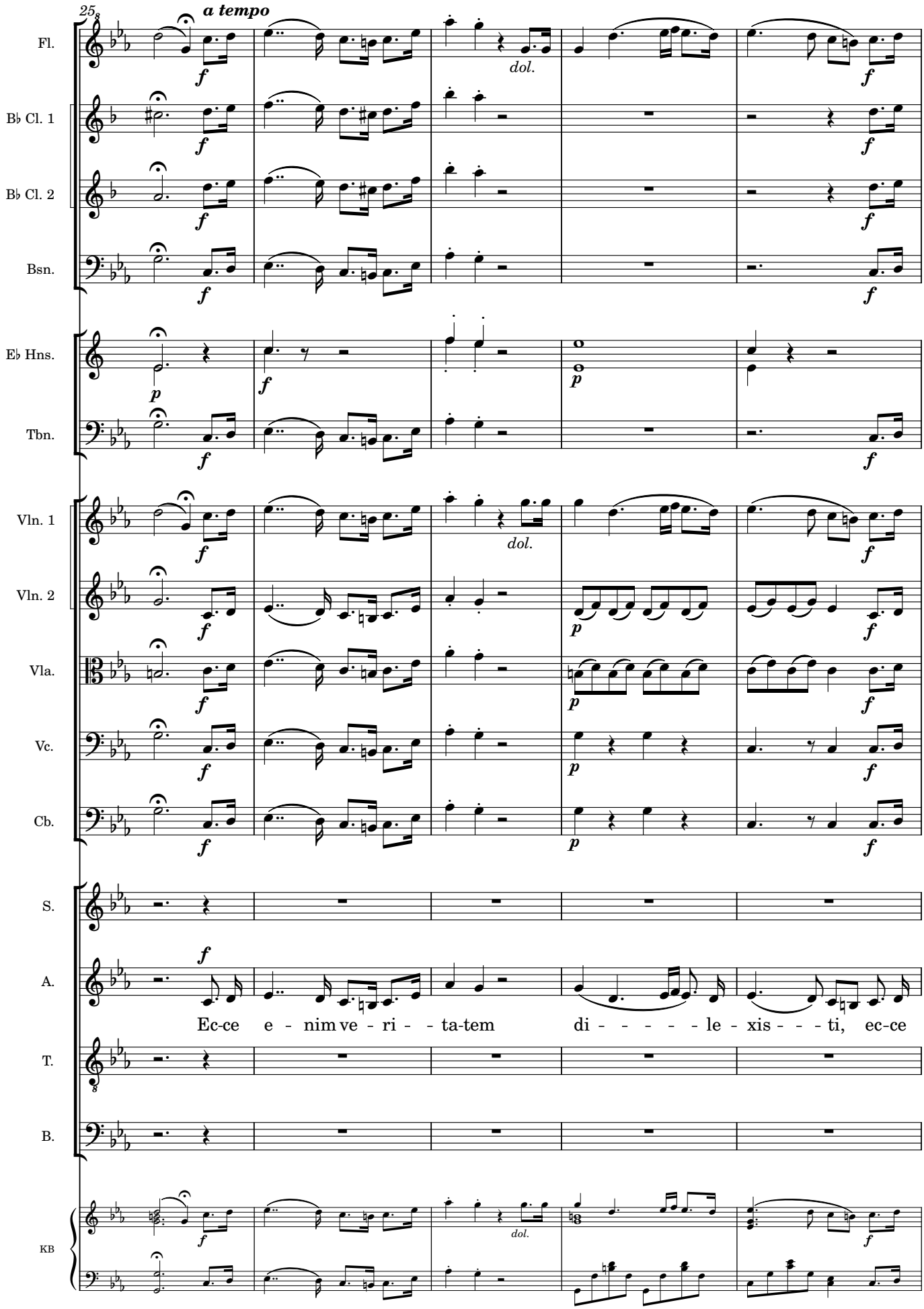
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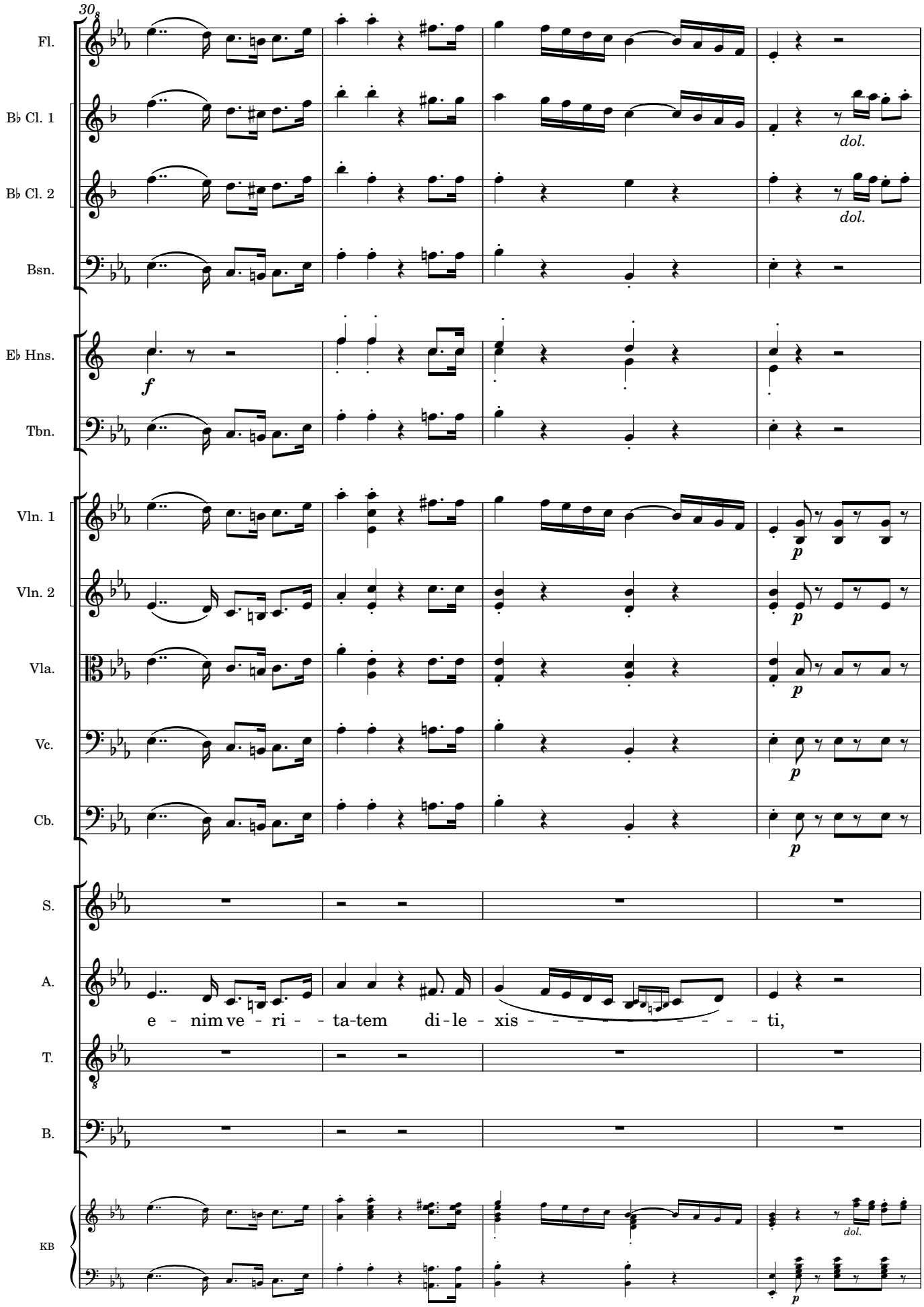
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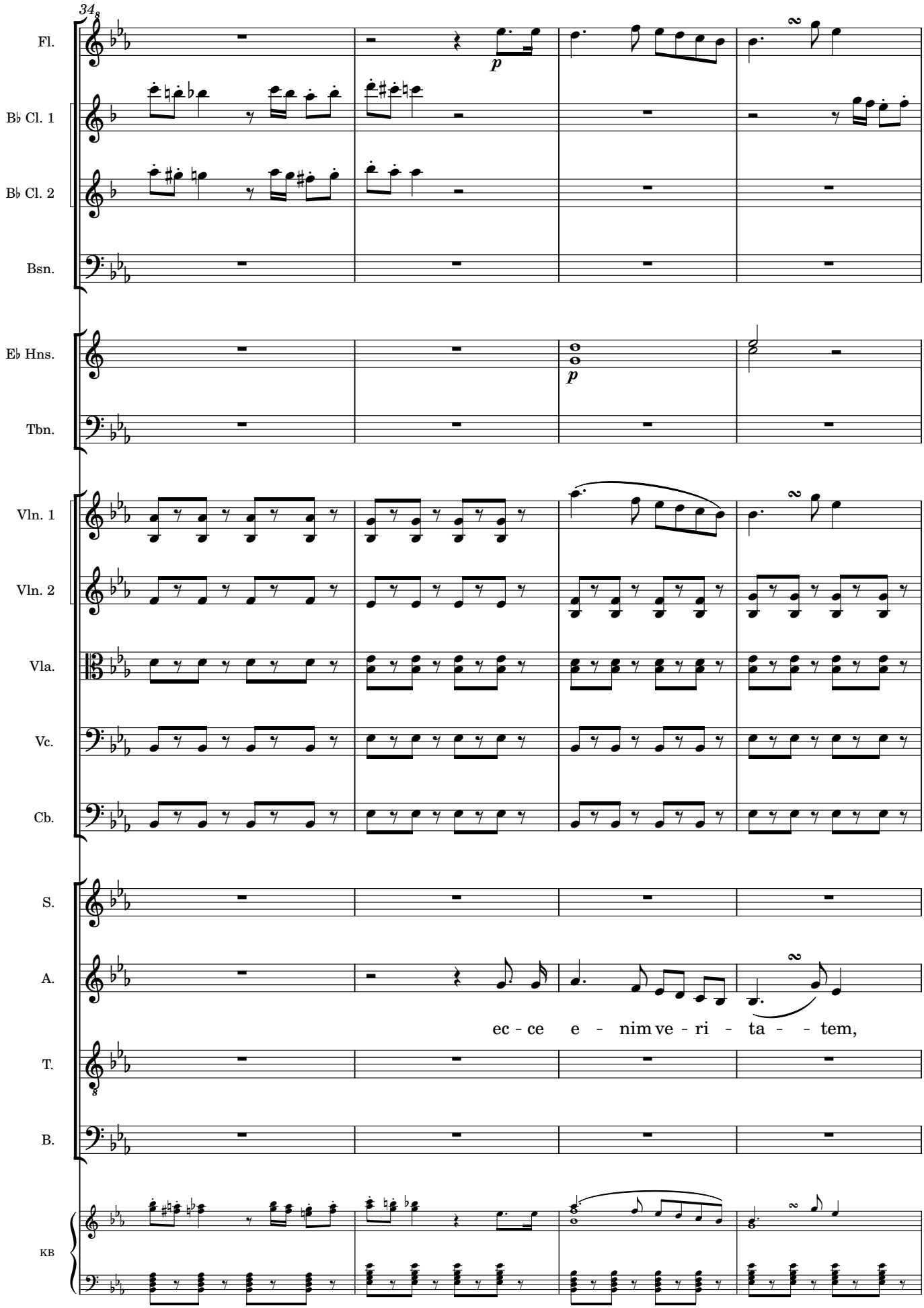
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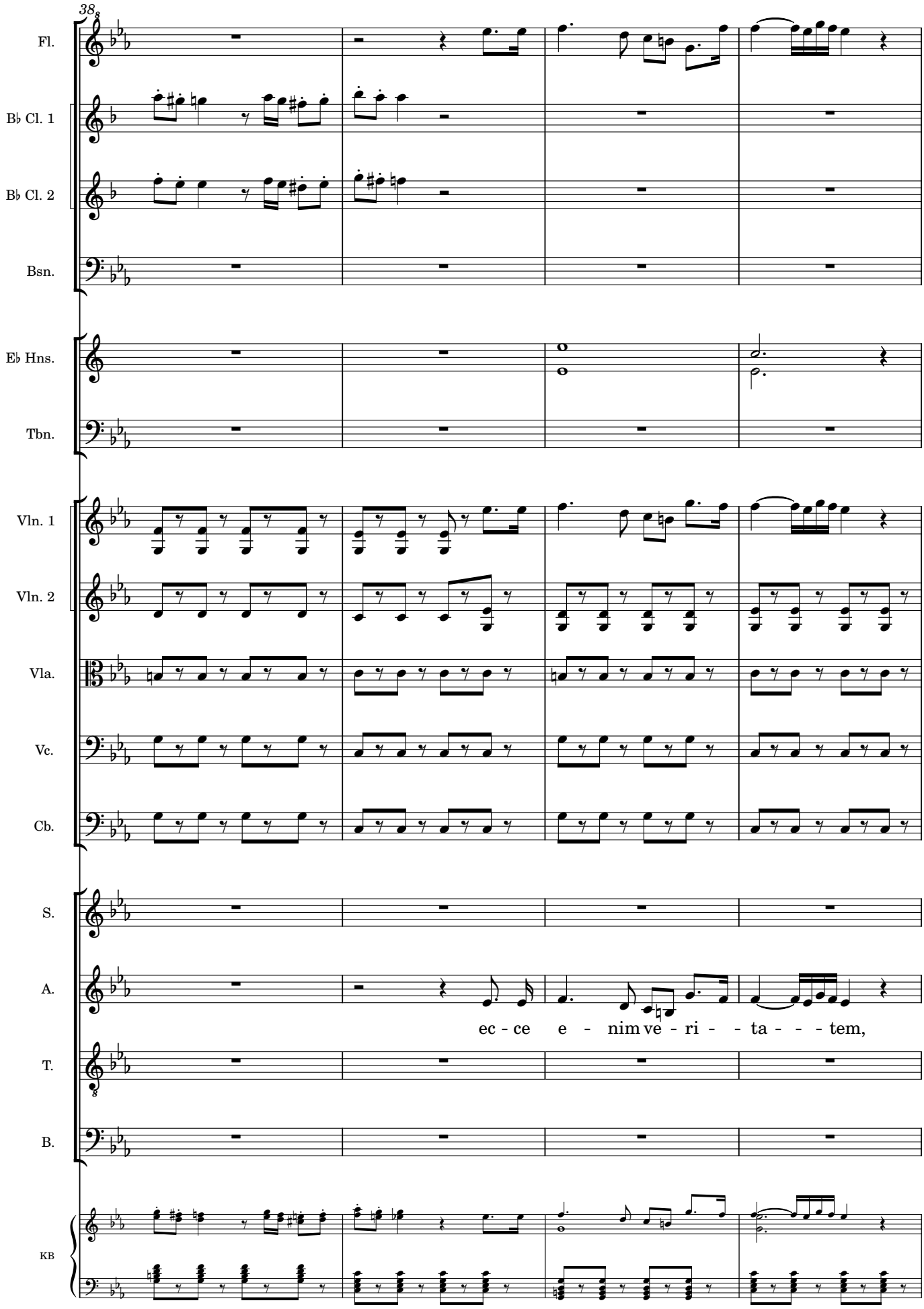
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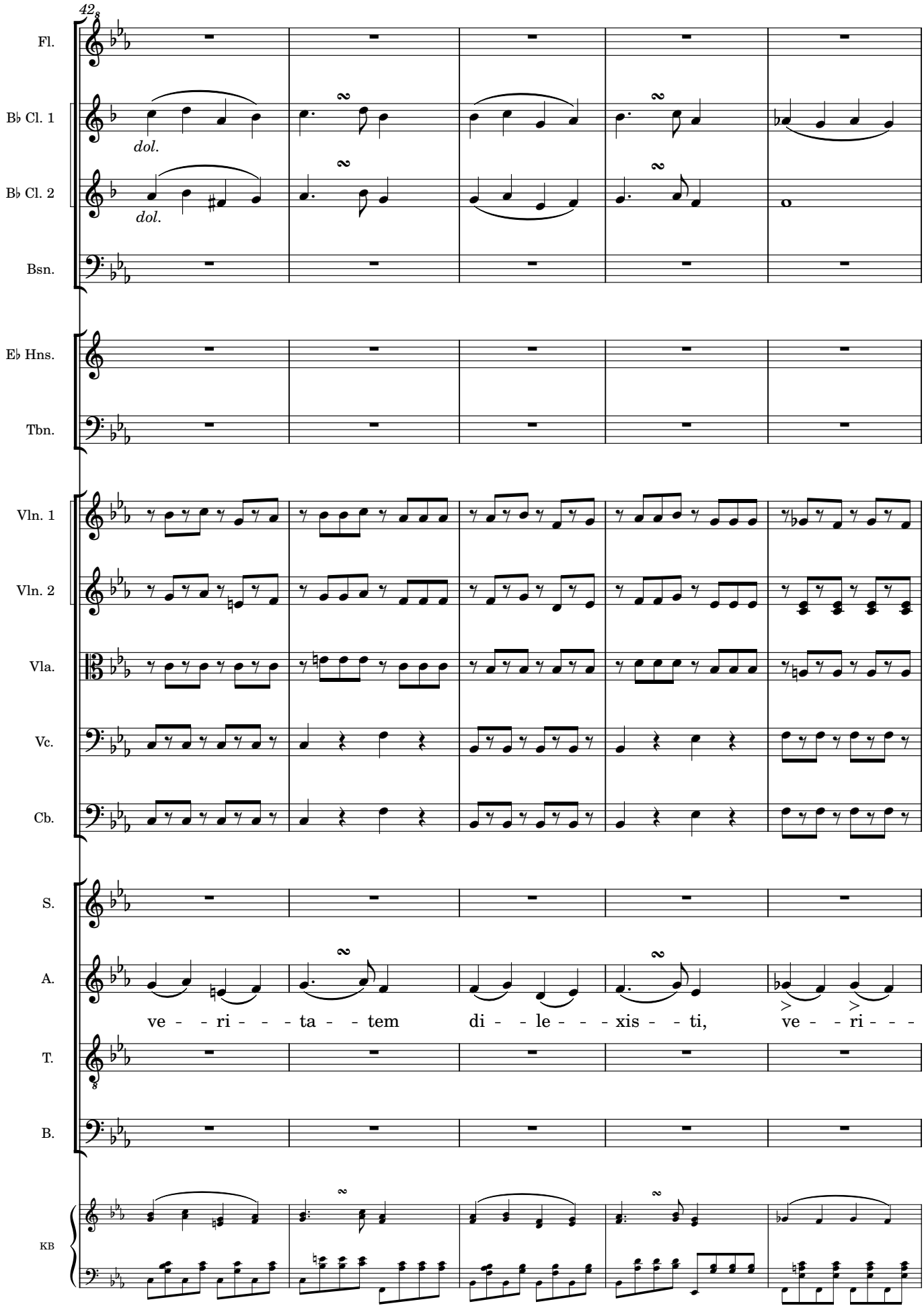
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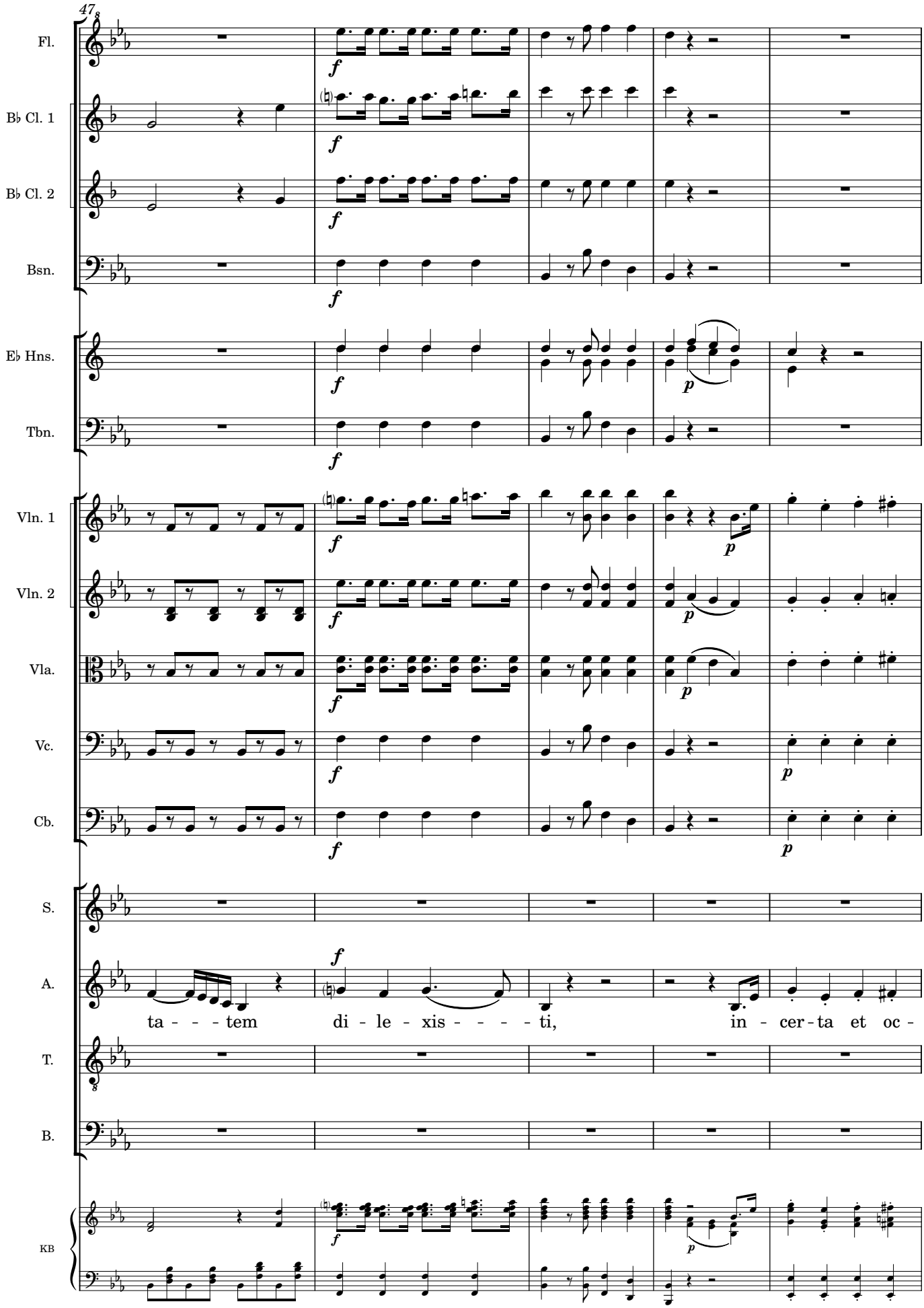
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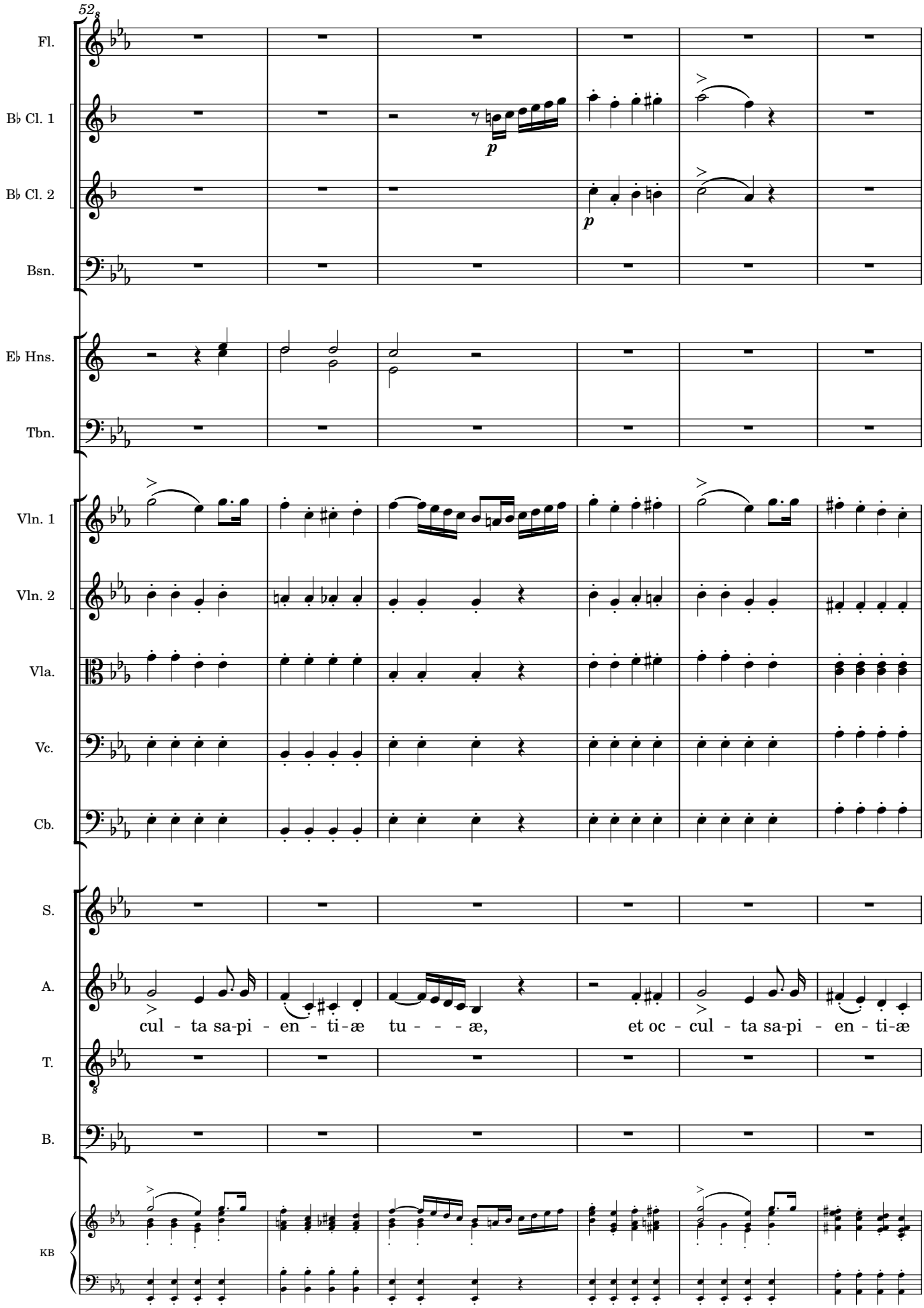
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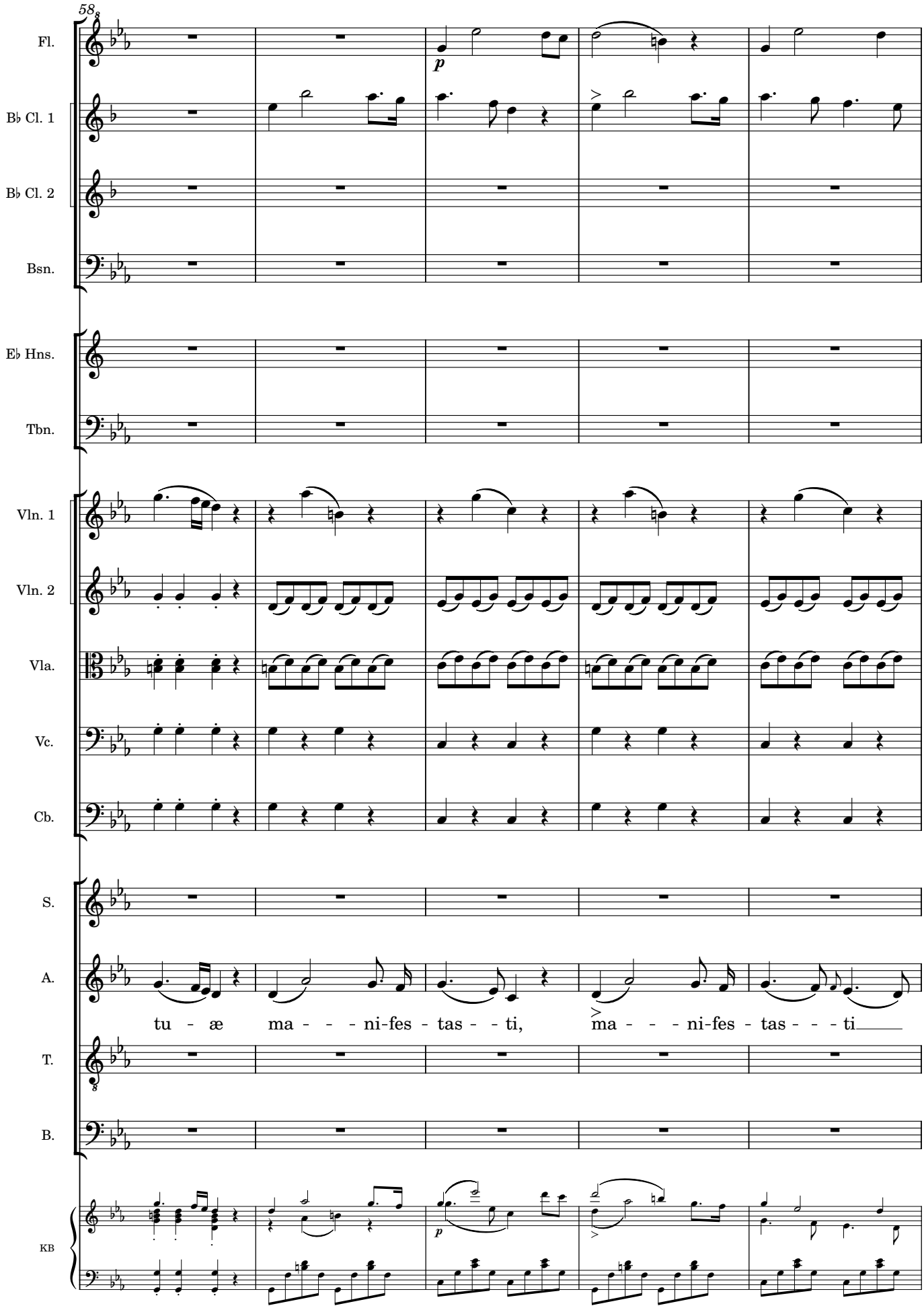
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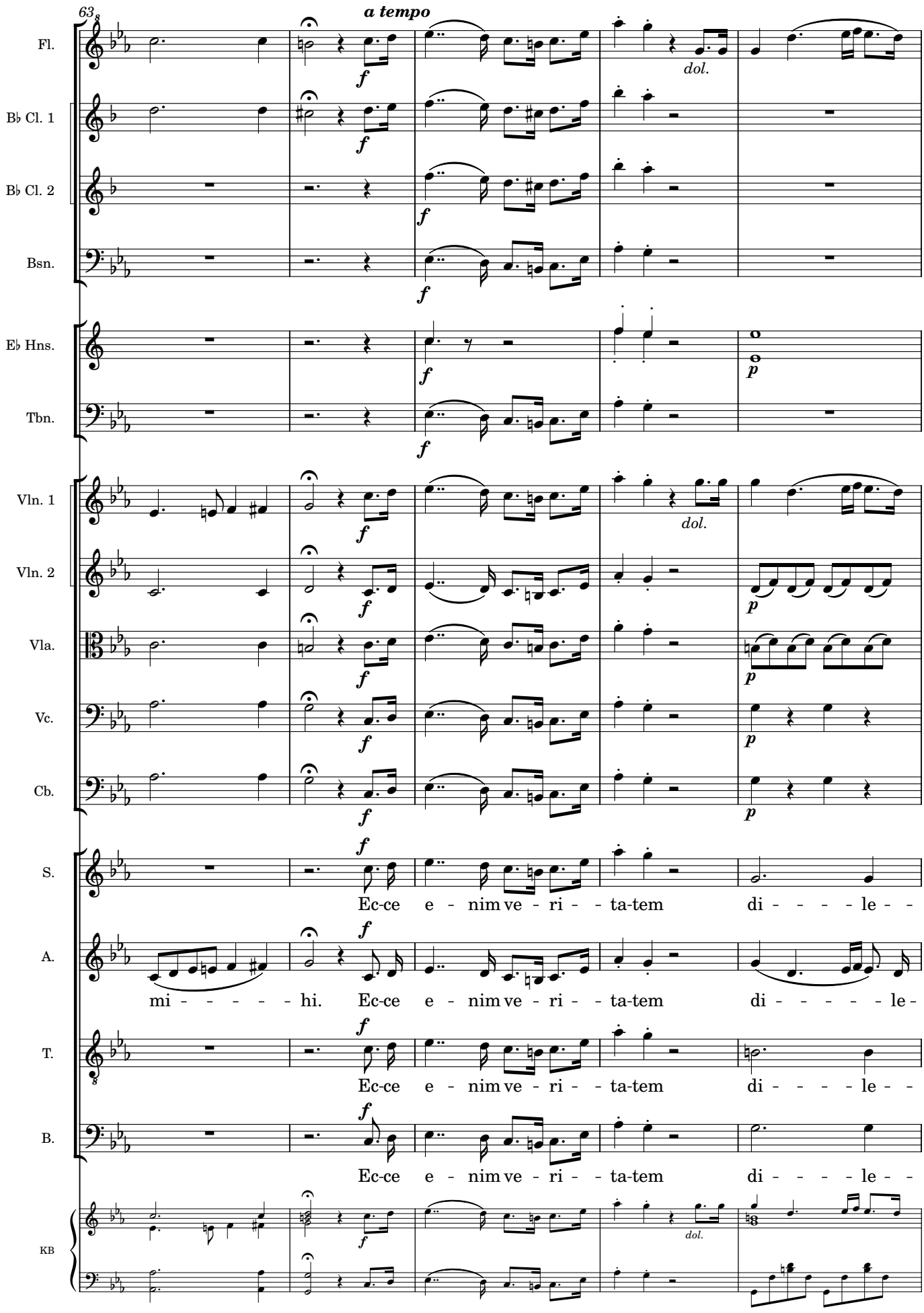
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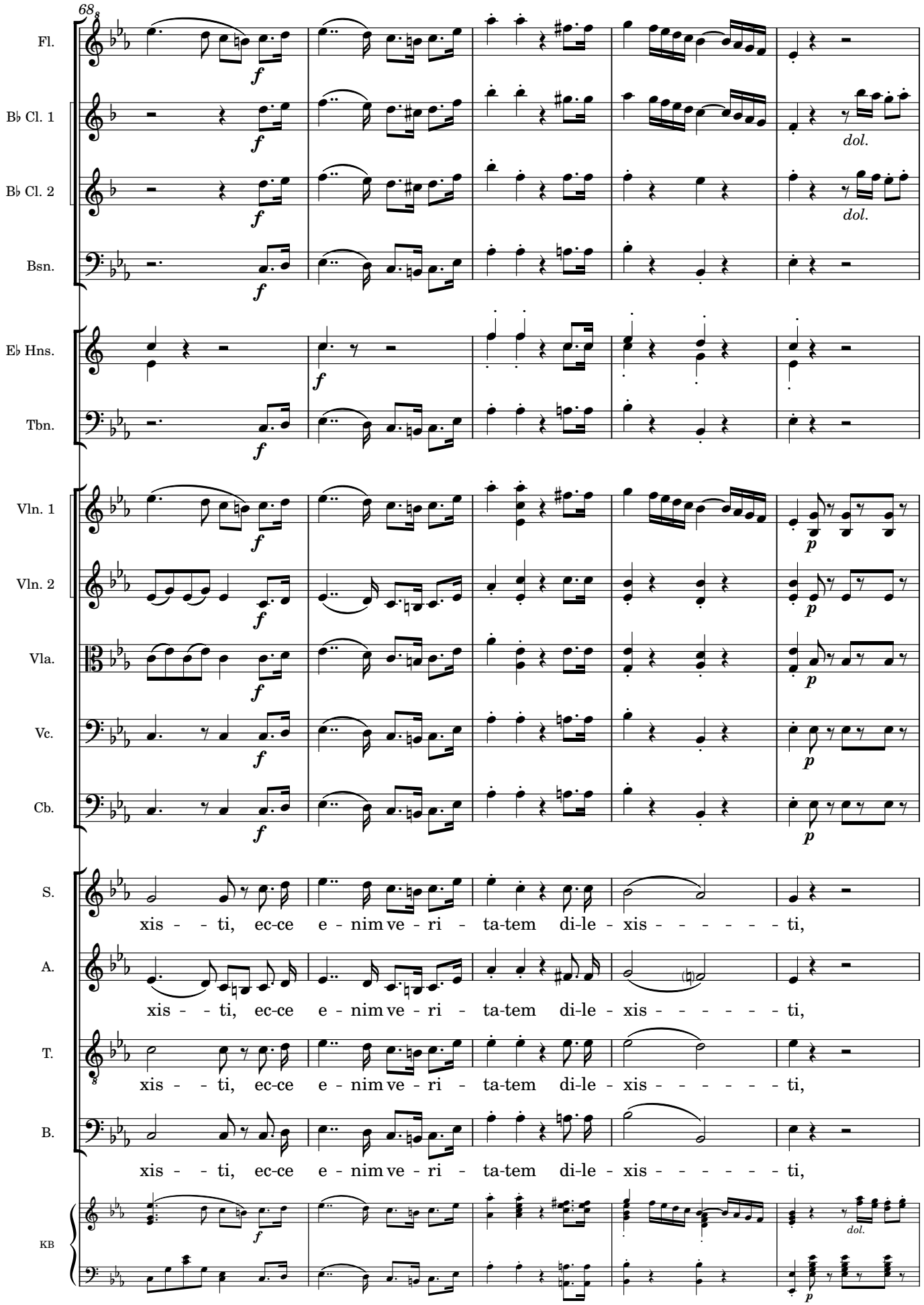
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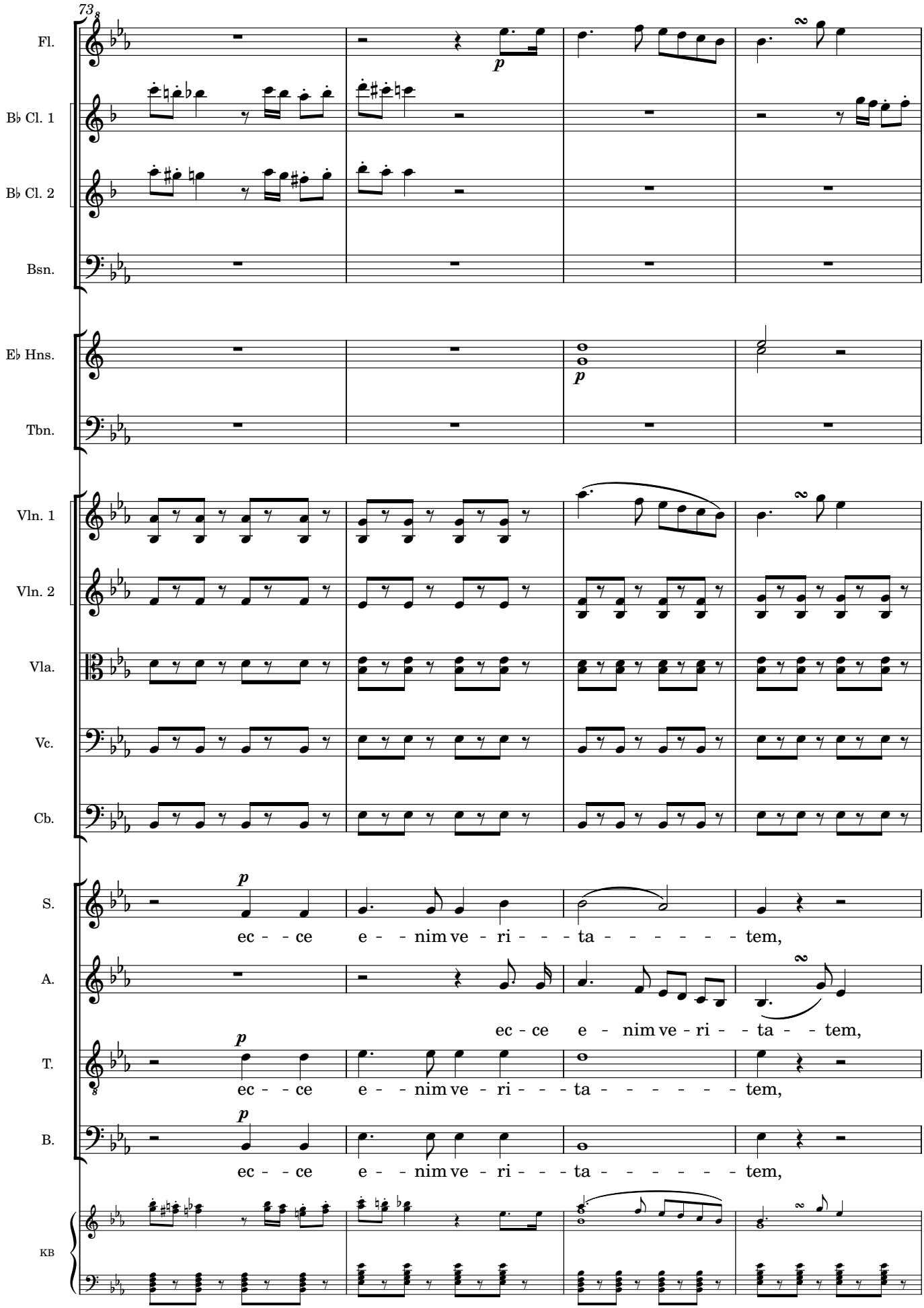
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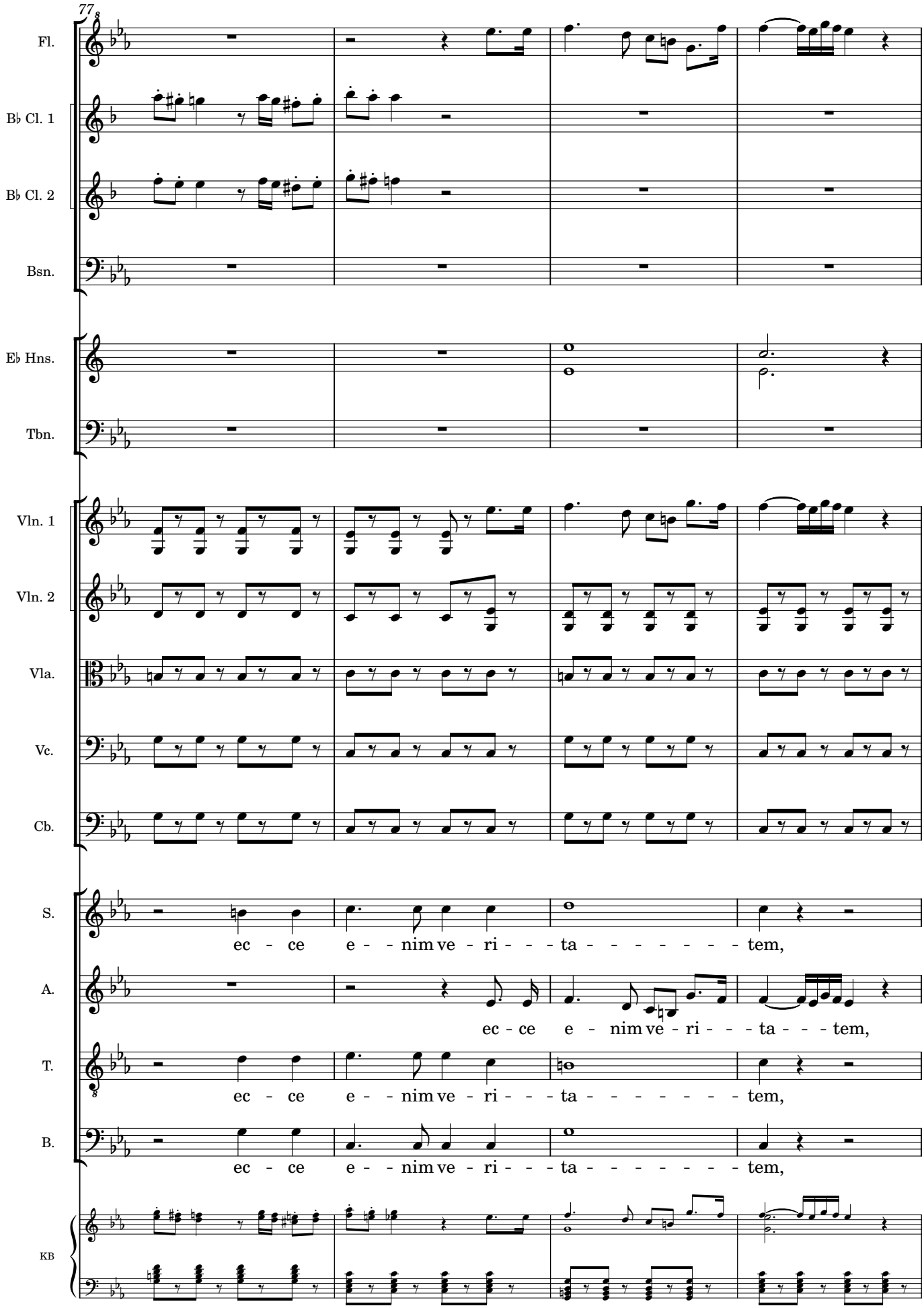
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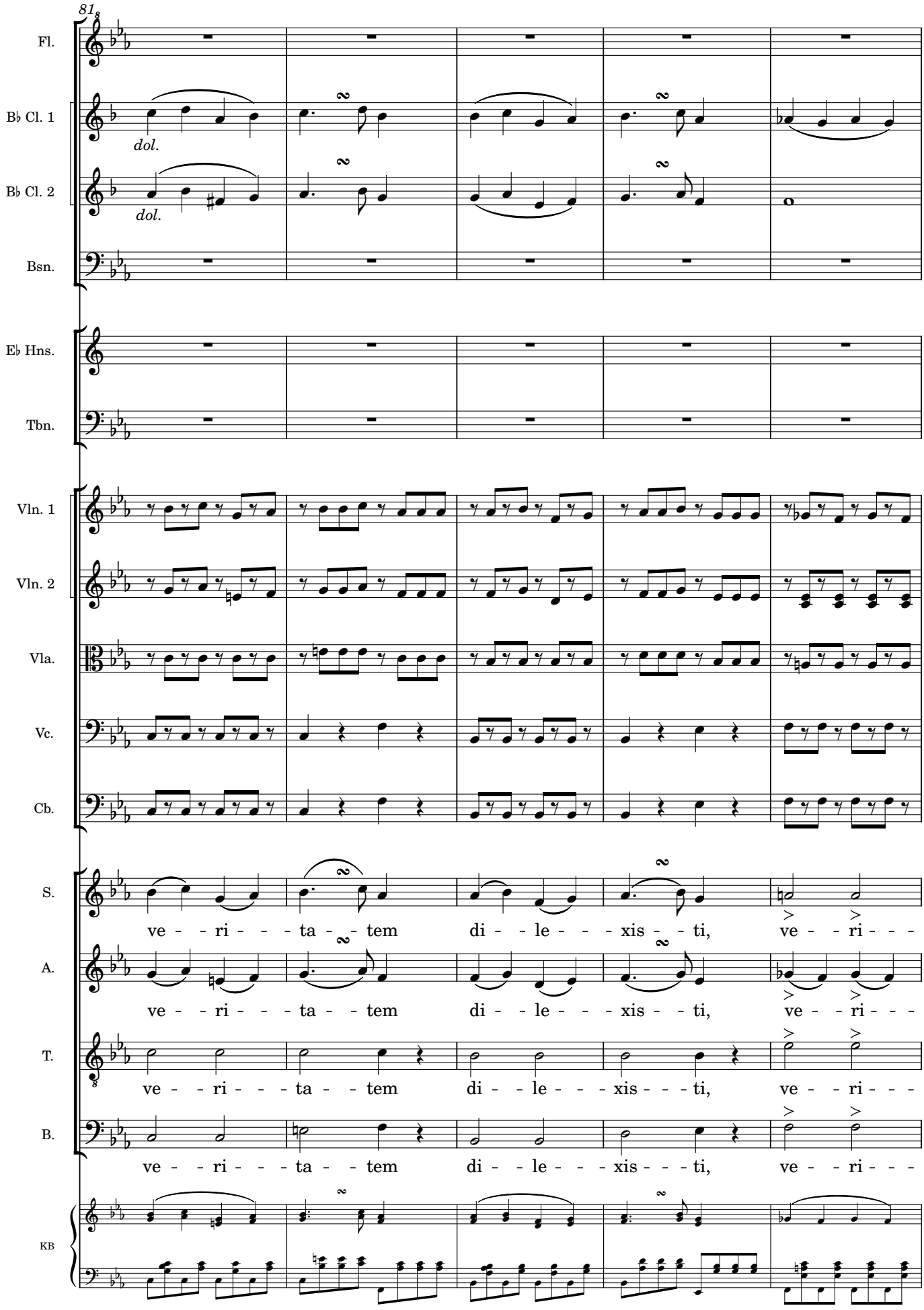
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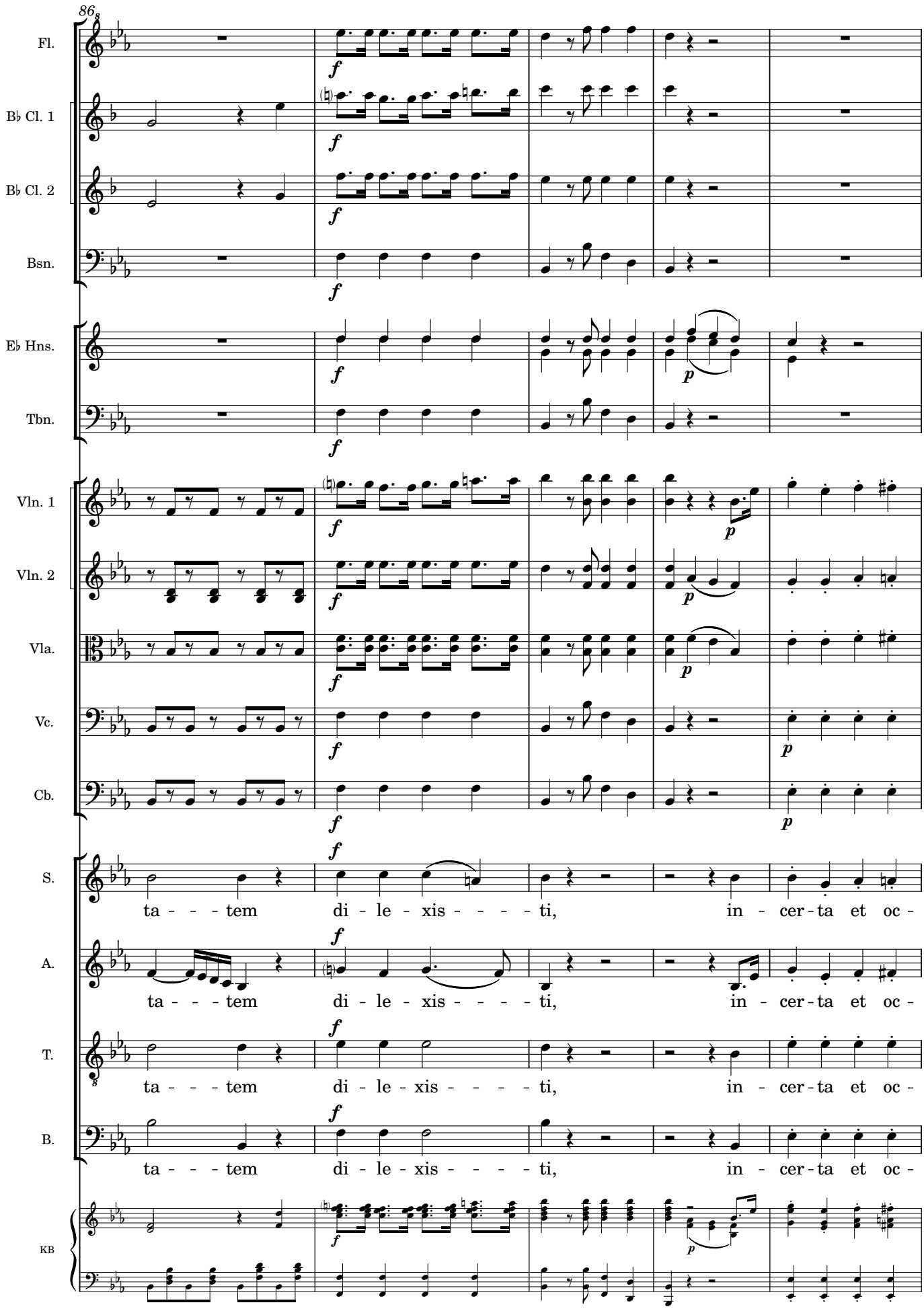
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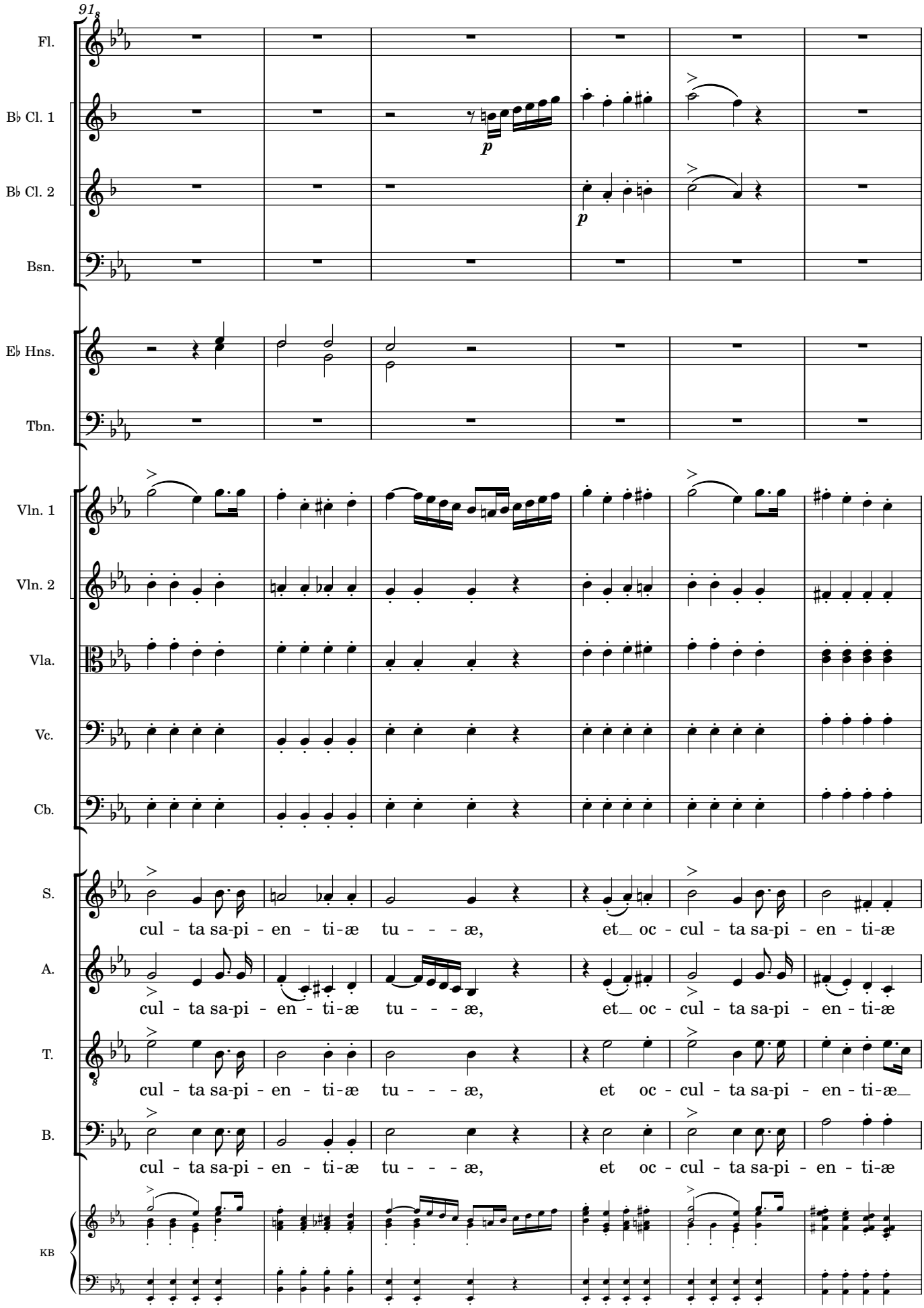
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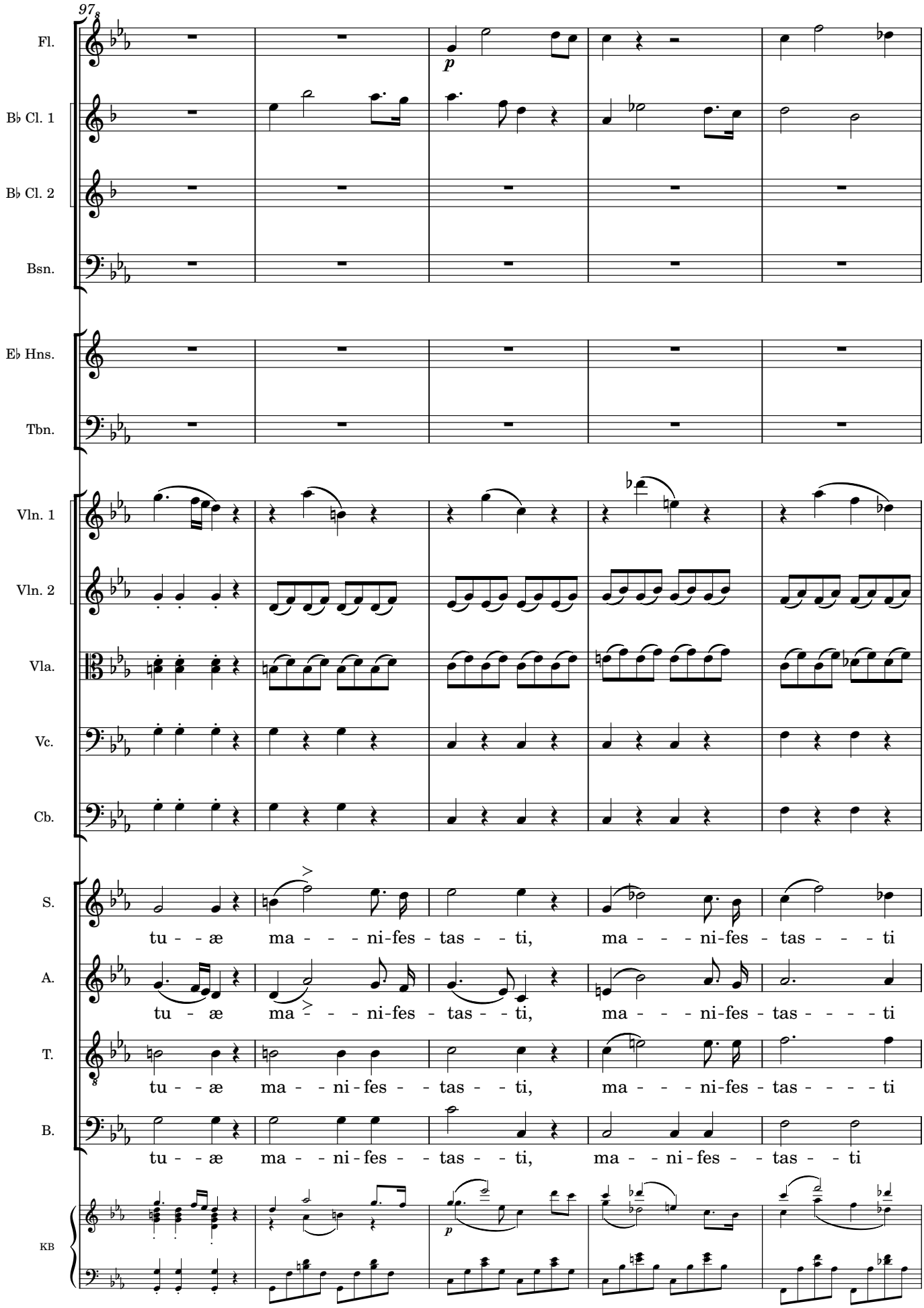
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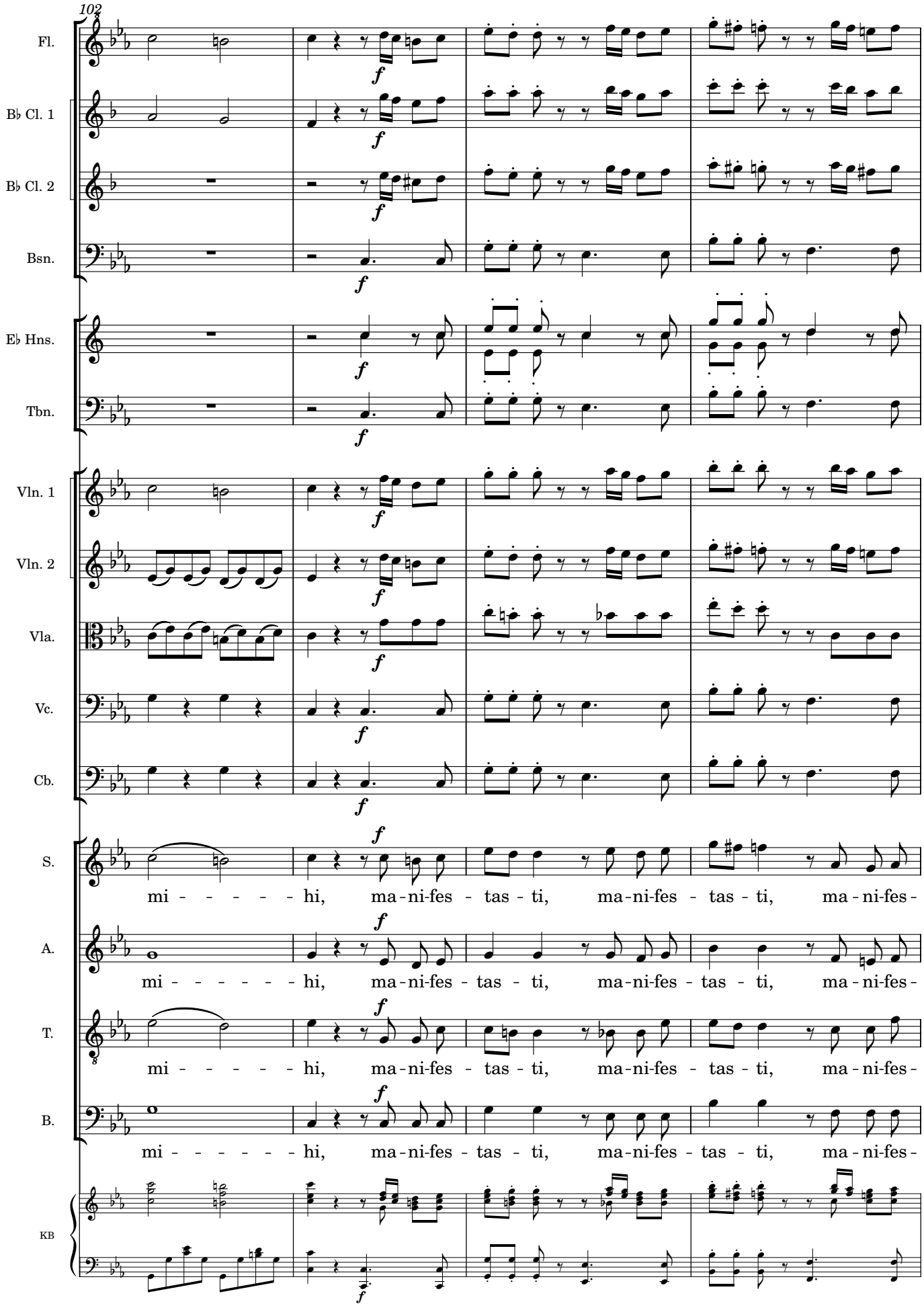
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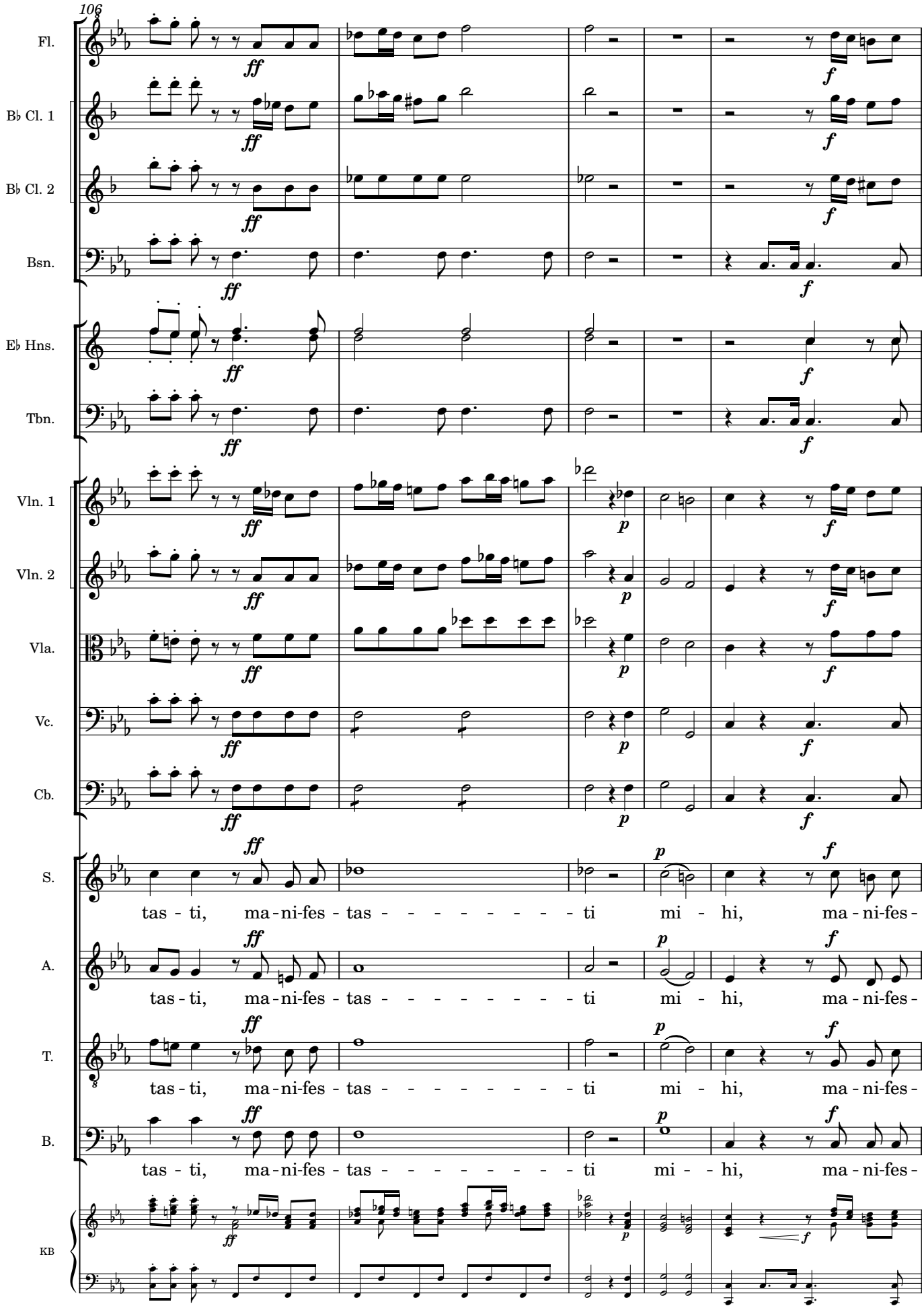
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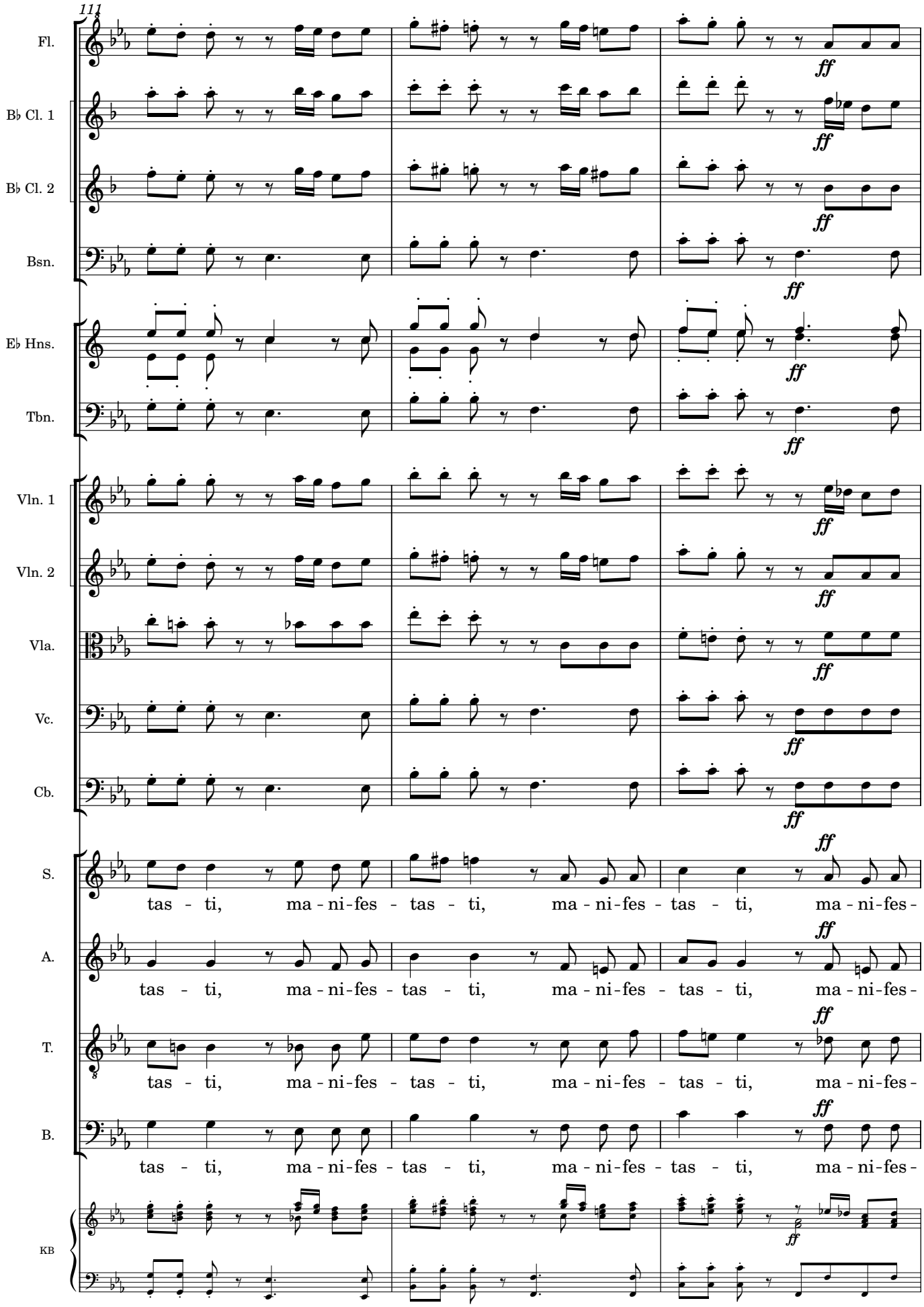
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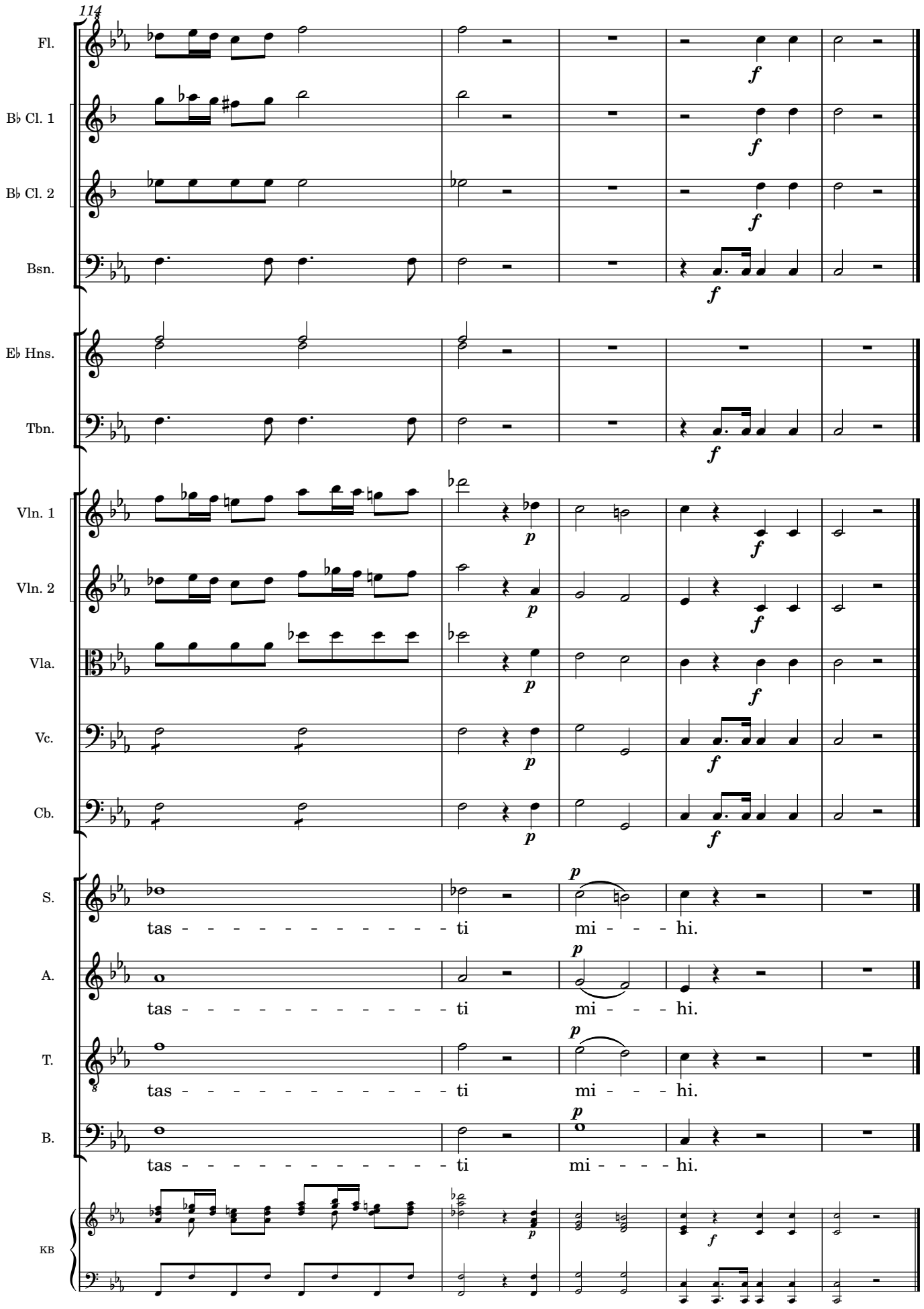
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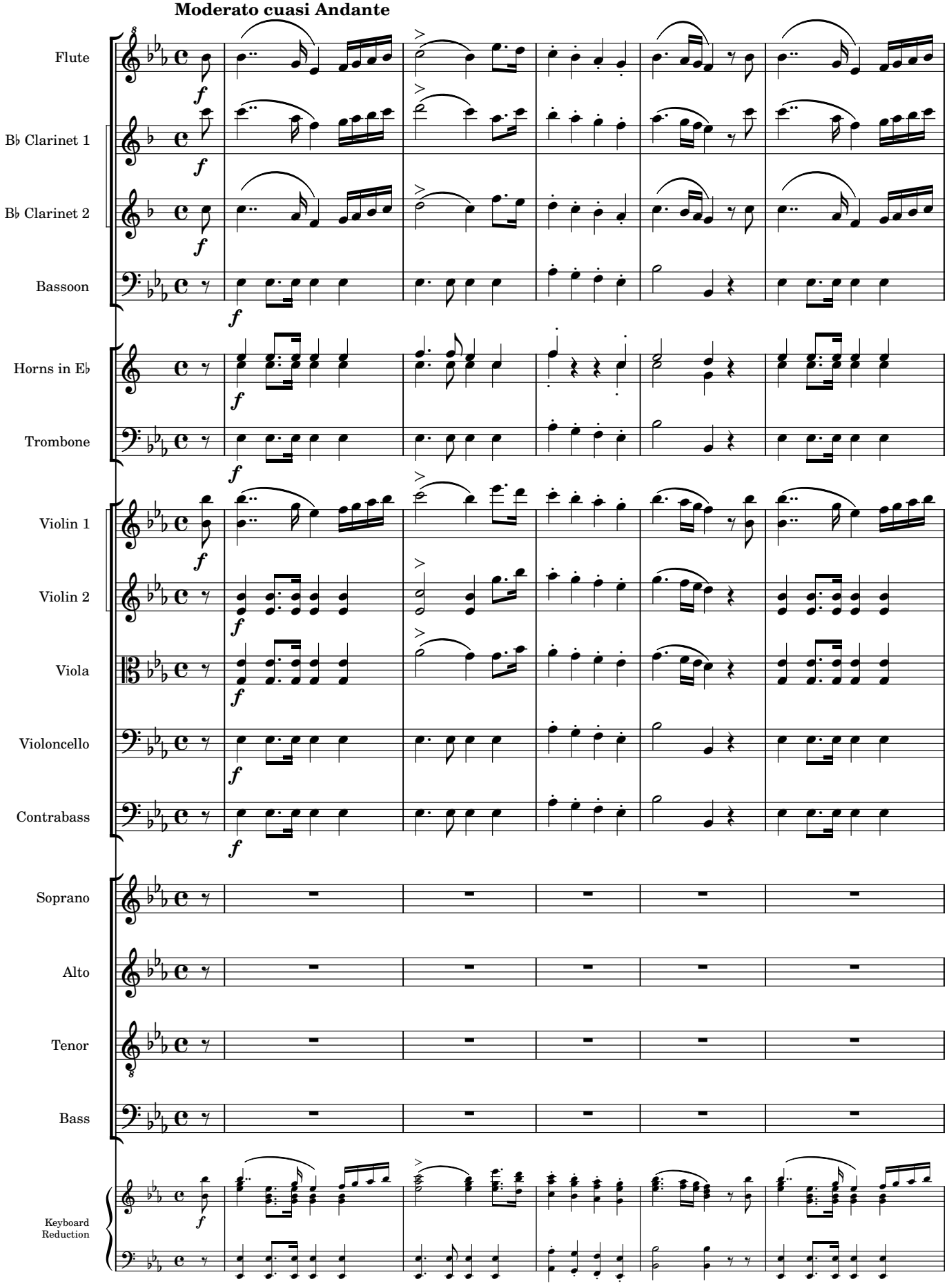
6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante



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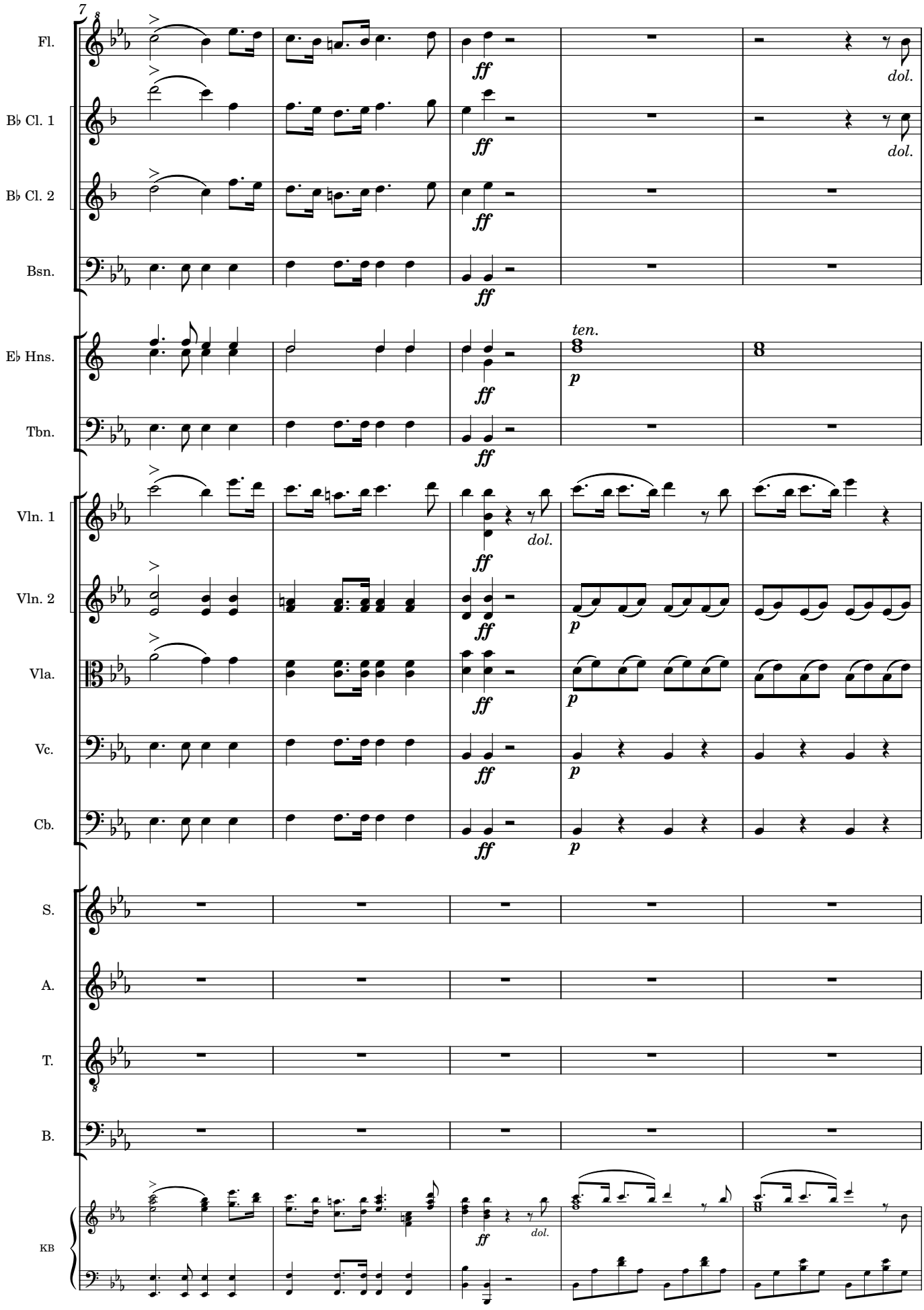
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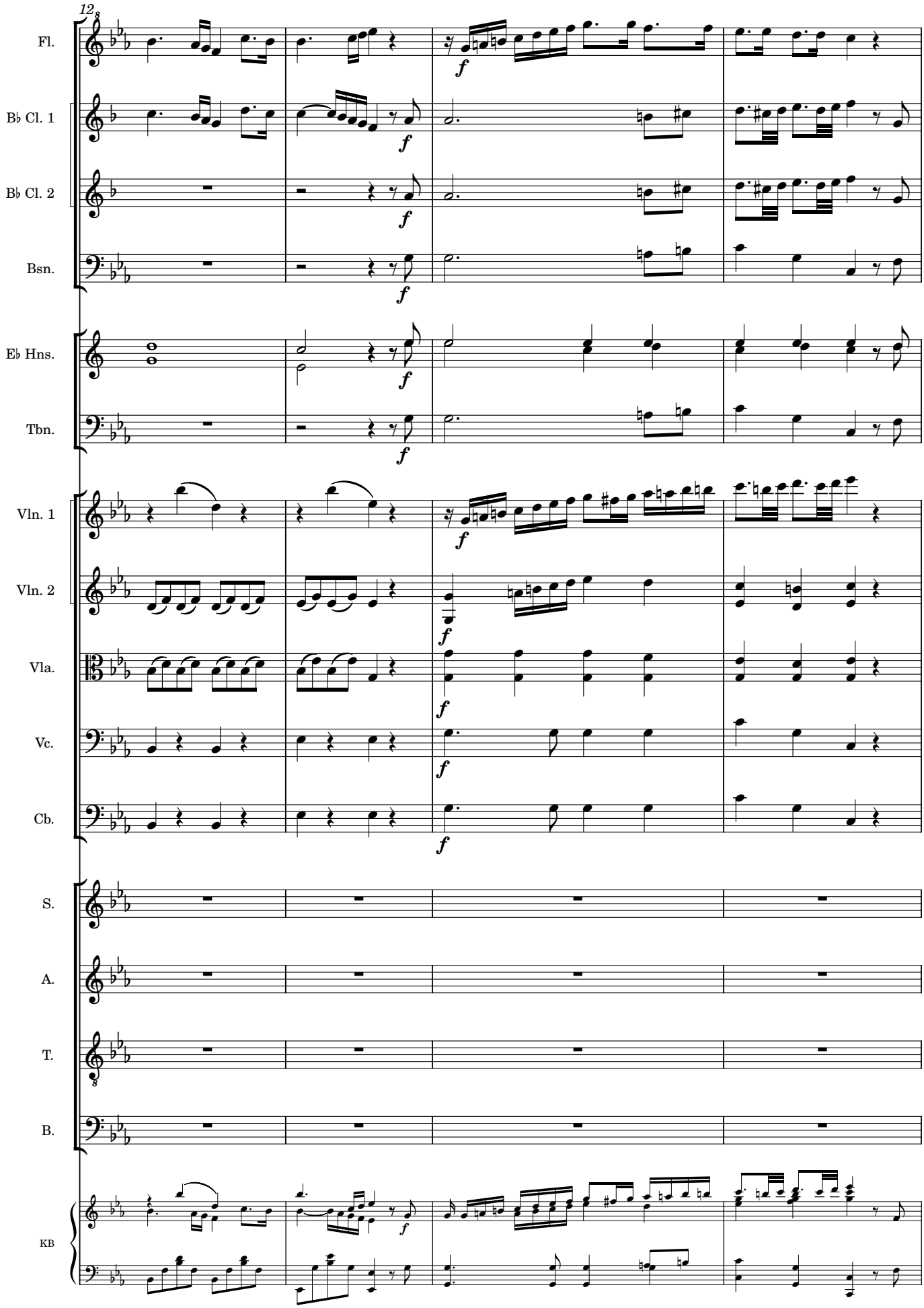
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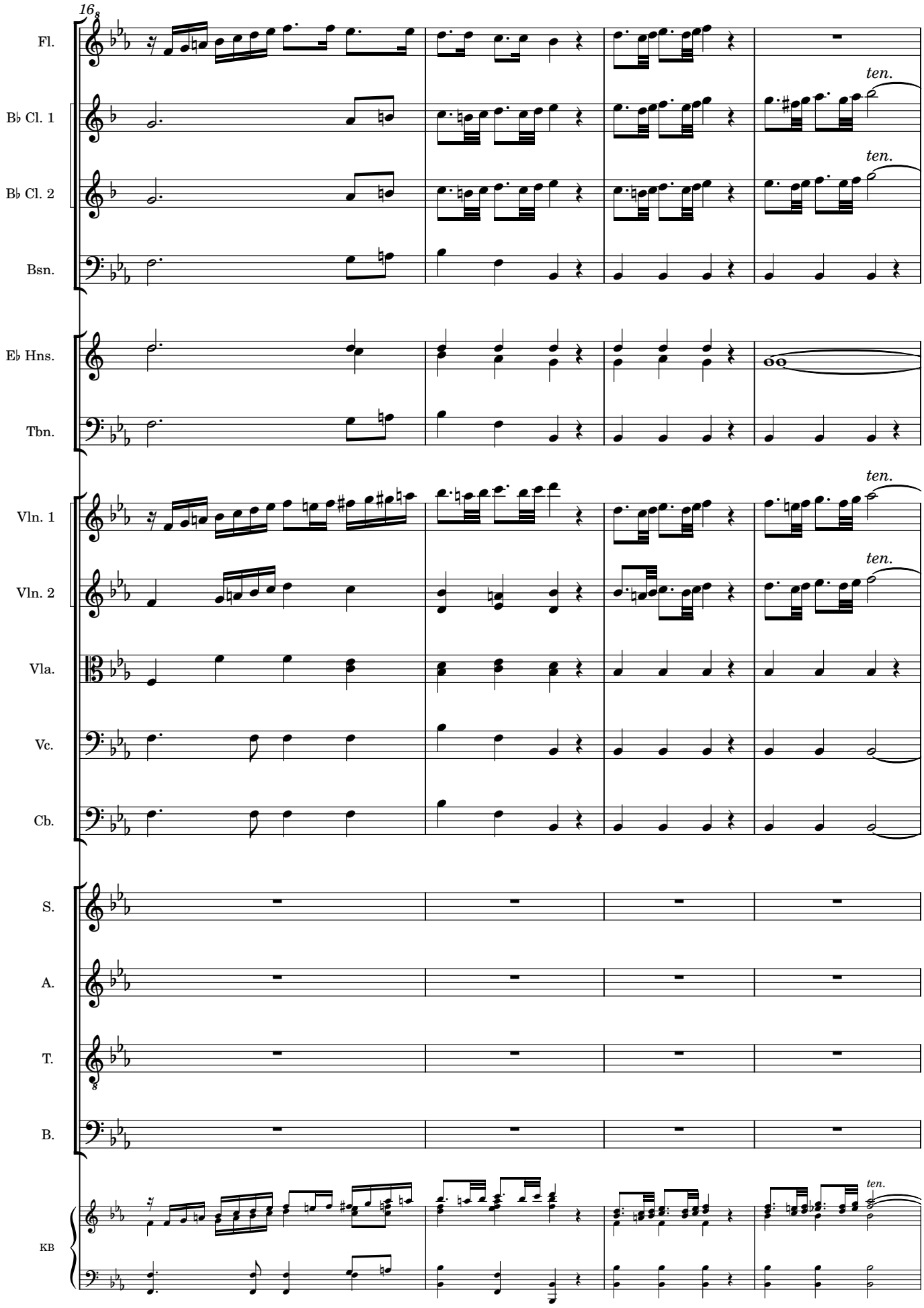
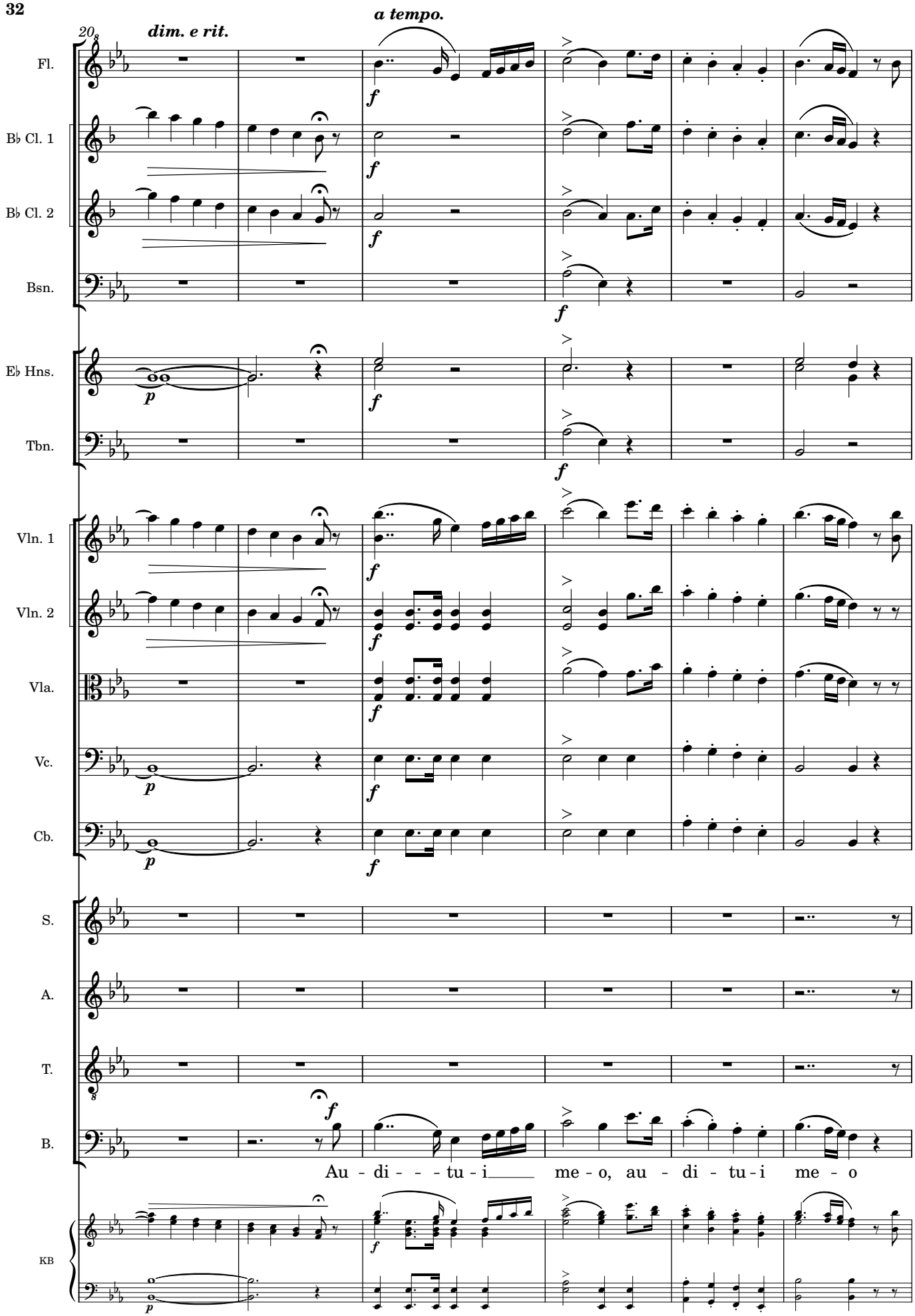
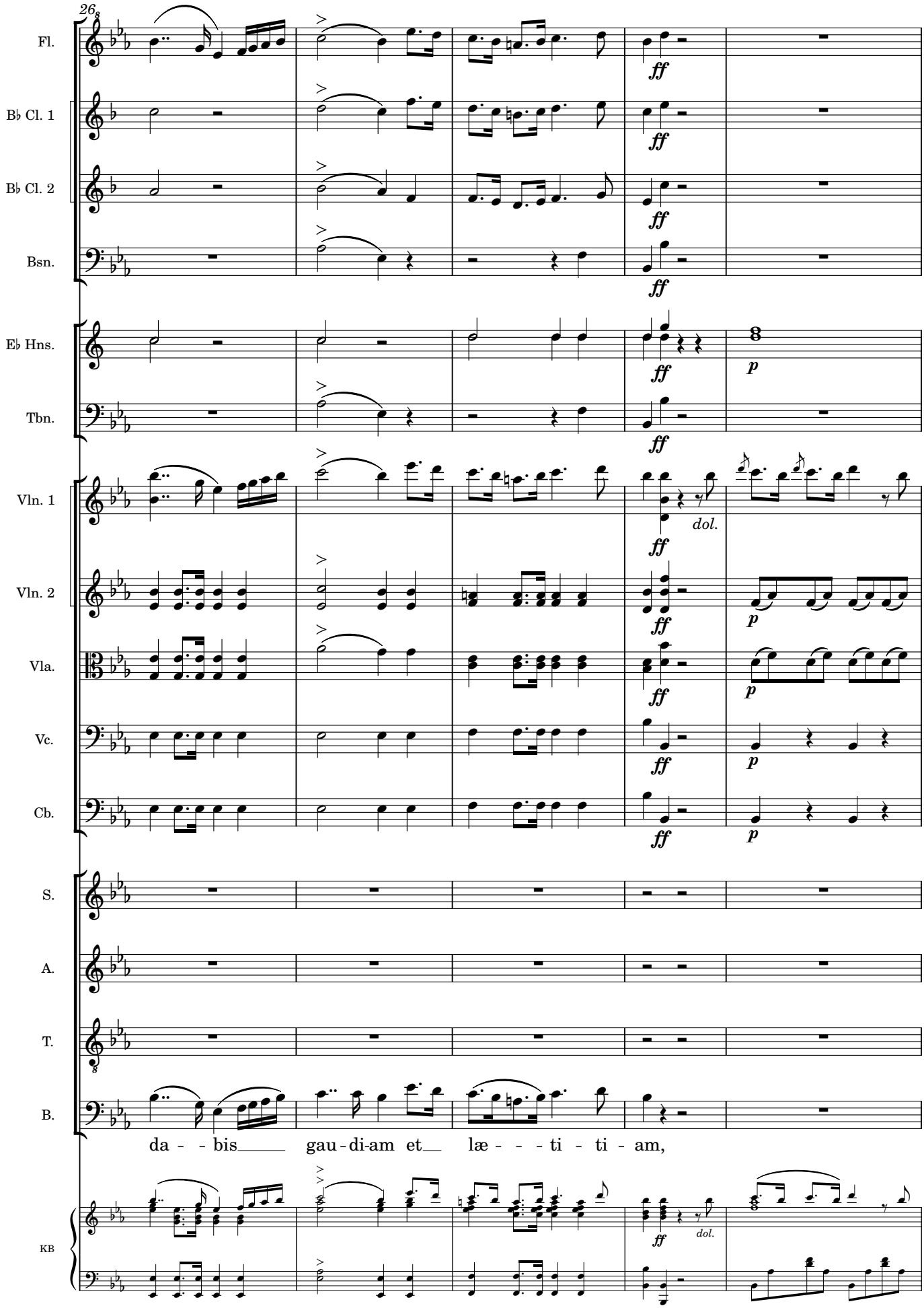
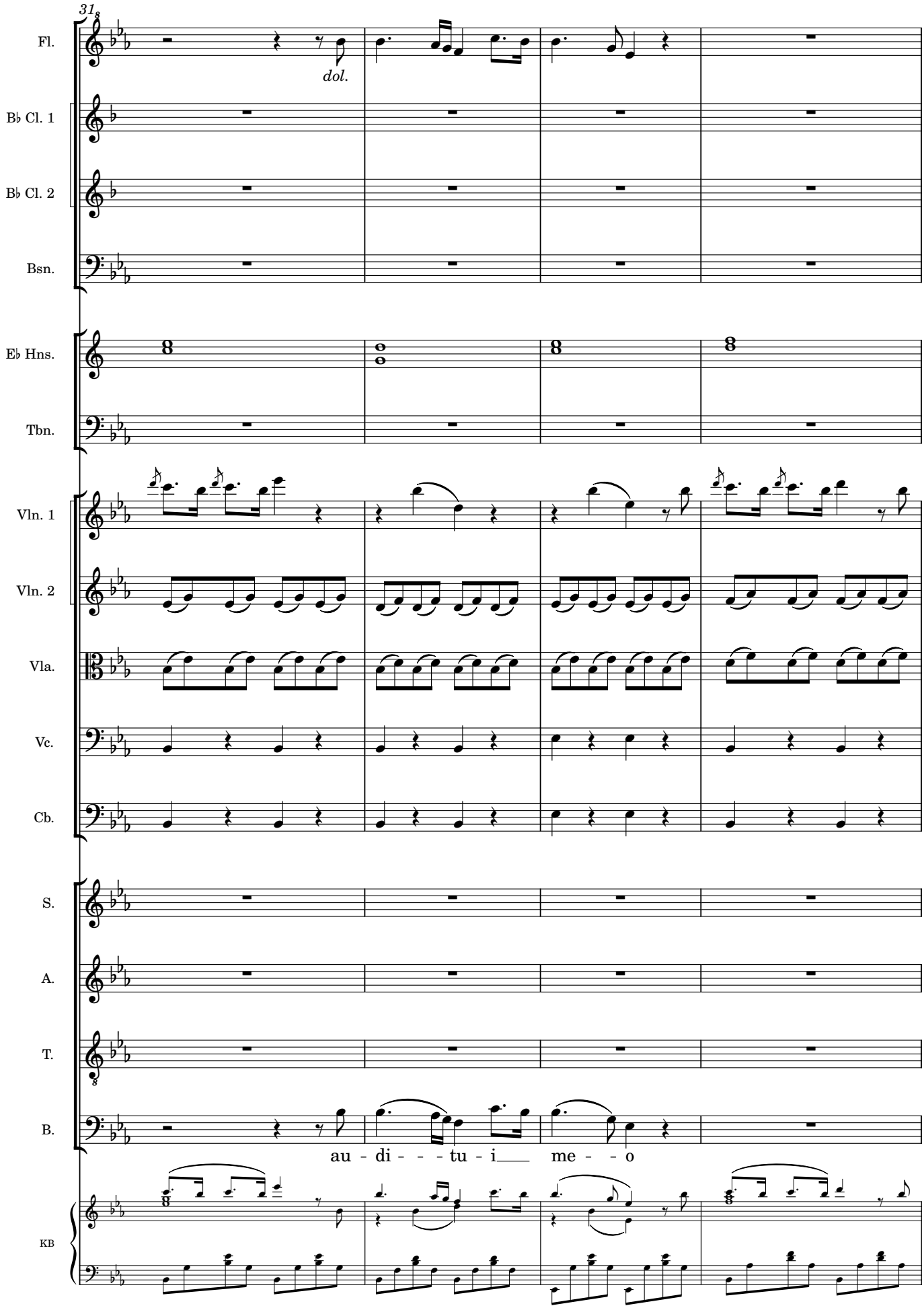
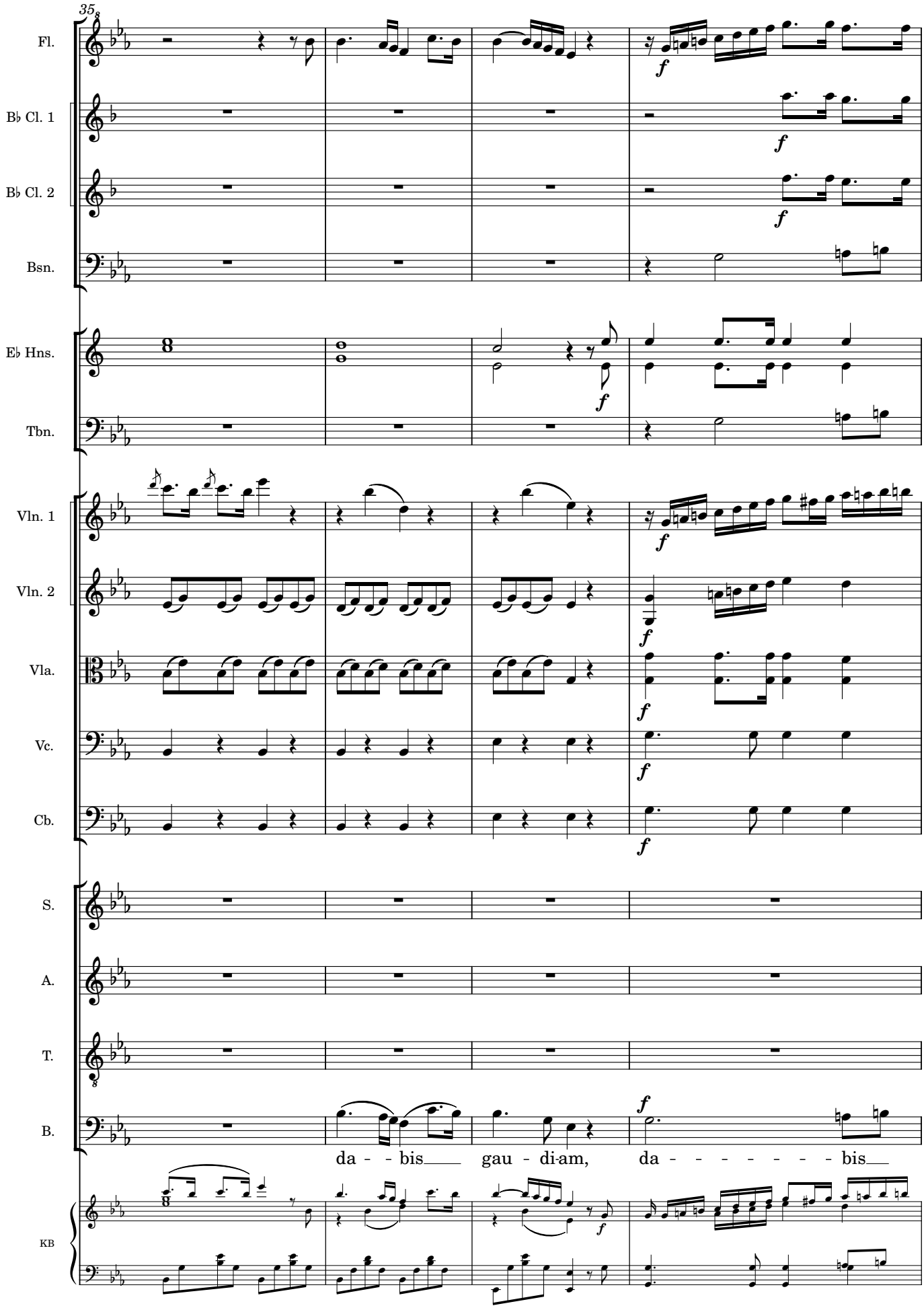
T.
B.
KB
f

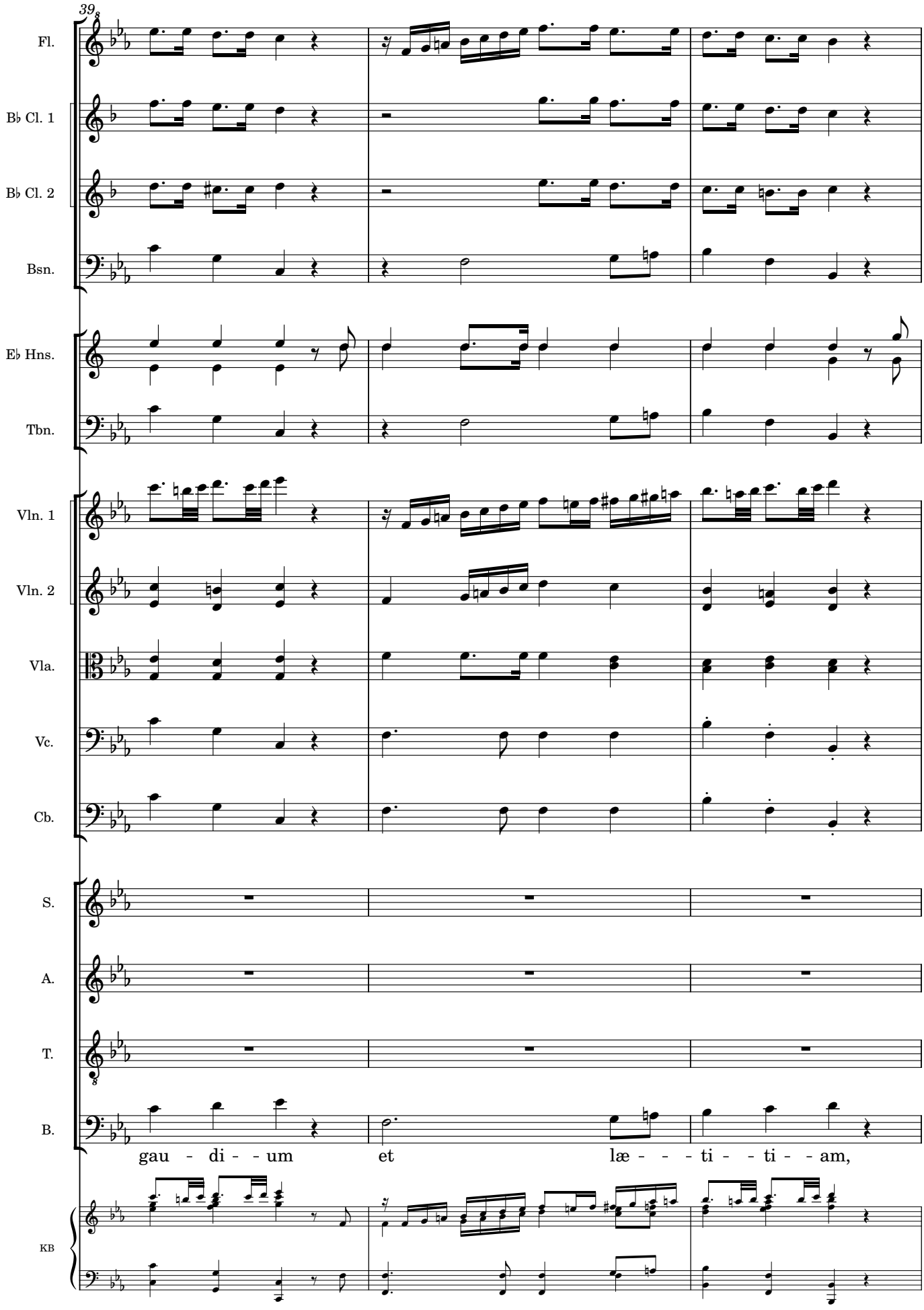

16
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ten.

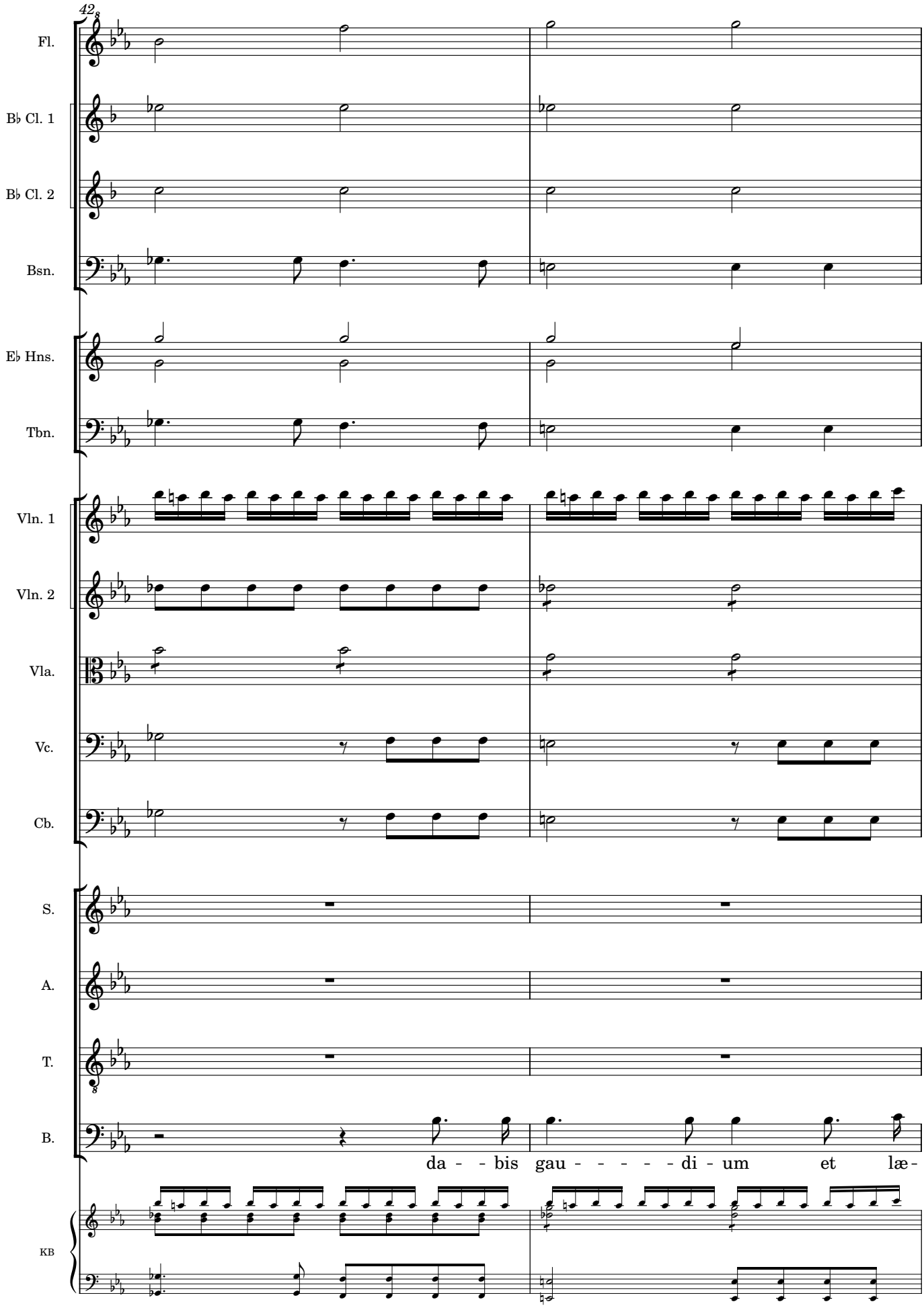

20
dim. e rit.
a tempo.
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Au - di - - - tu - i me - o, au - di - tu - i me - o

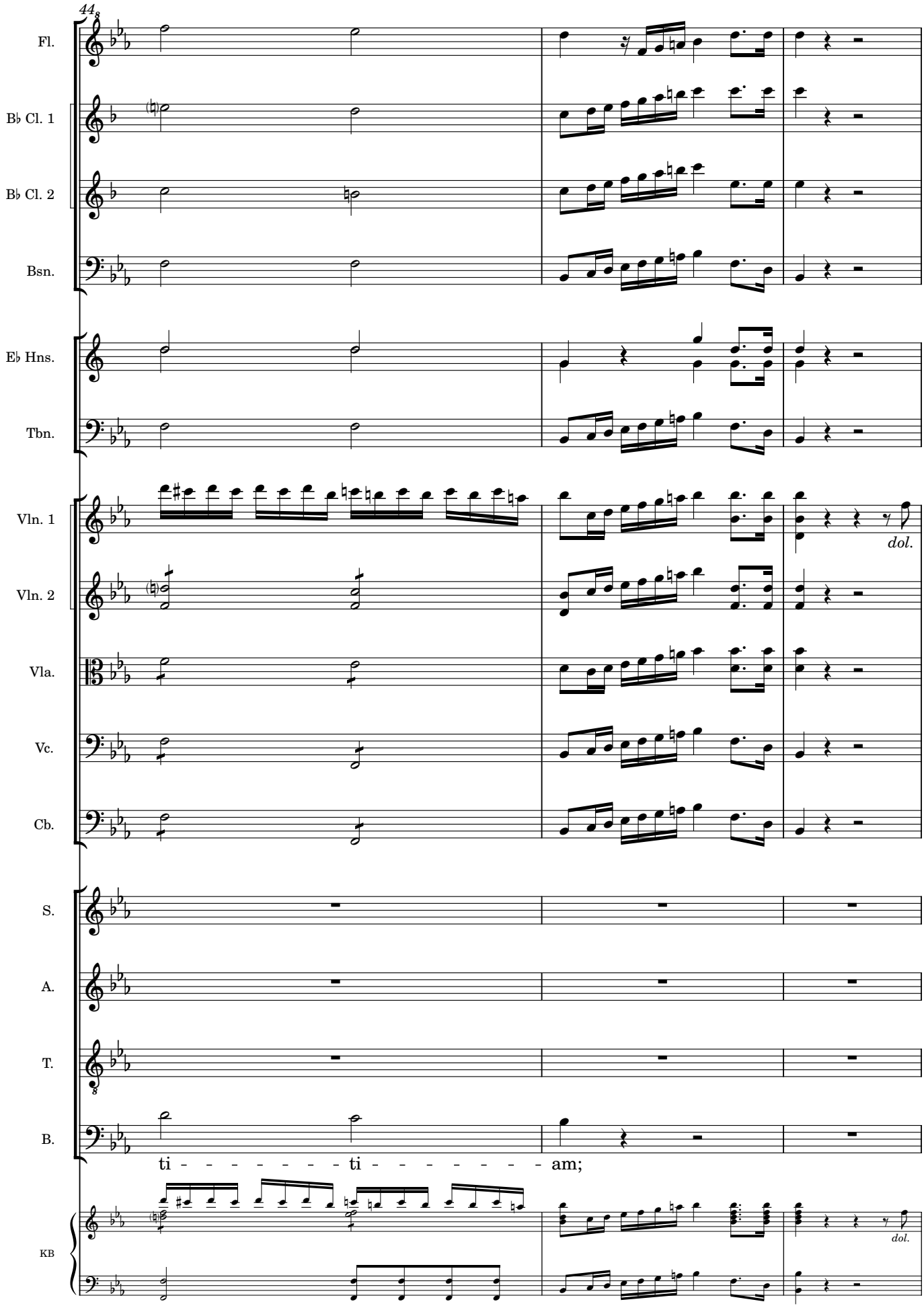

26
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ff
p
dol.
da - - bis gau - di-am et læ - - - ti - ti - am,

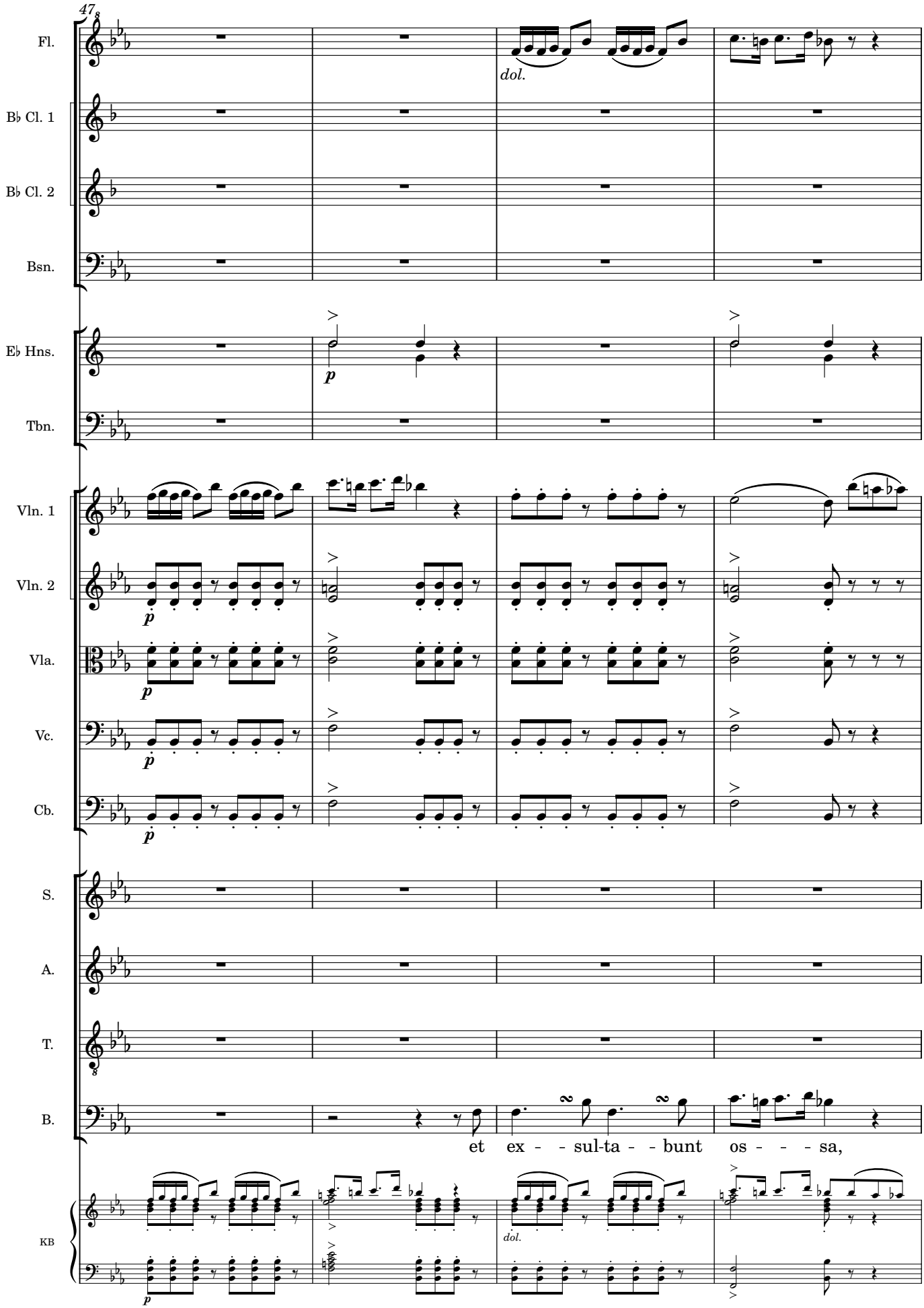

31
Fl.
dol.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
au - di - - - tu - i me - - o
KB

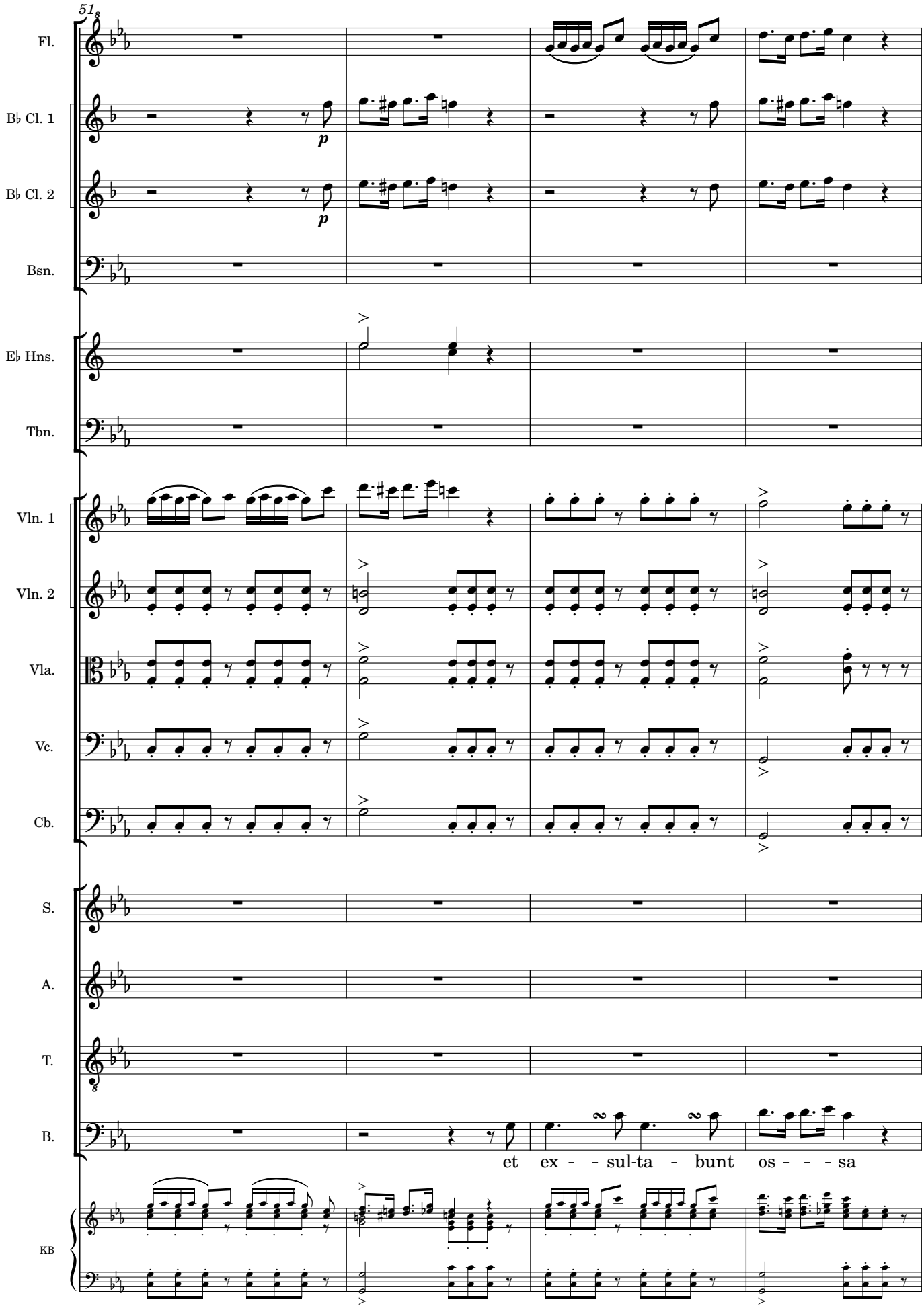

35
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
f
da - - bis gau - di-am, da - - - - - - - bis

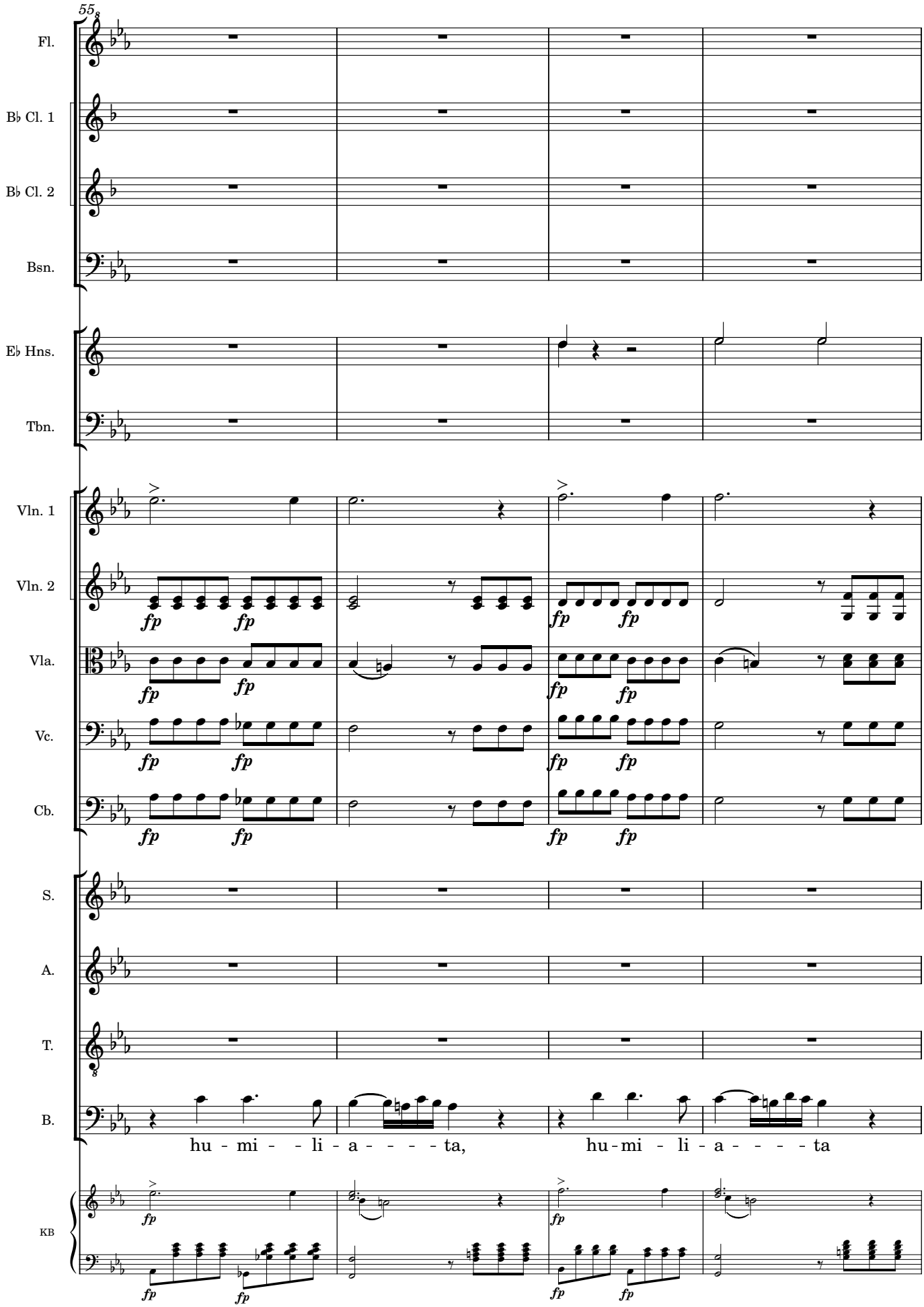

39
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
gau - di - - um et læ - - - ti - - ti - - am,
KB

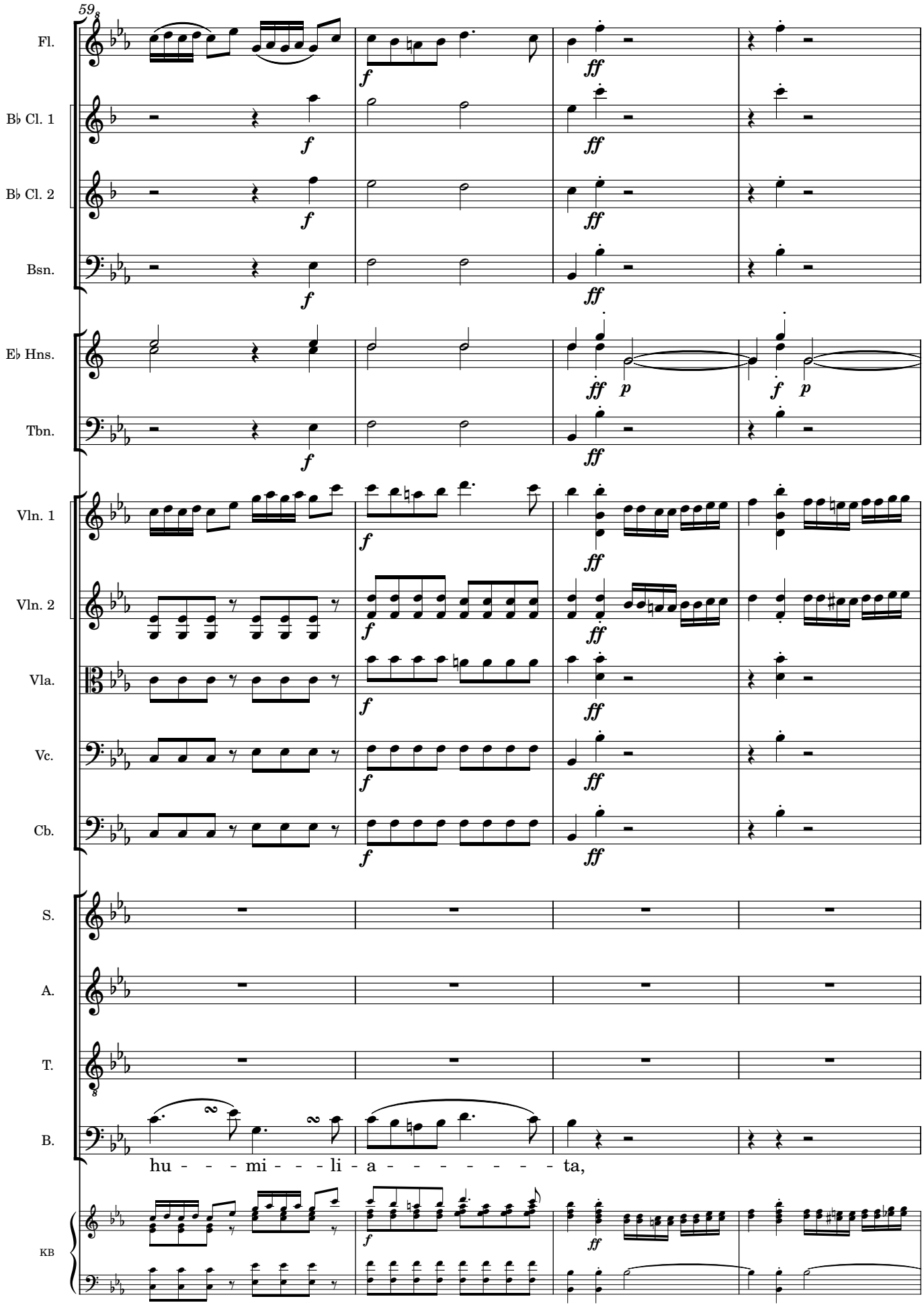

42
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
da - - bis gau - - - - - di - um et læ-
KB

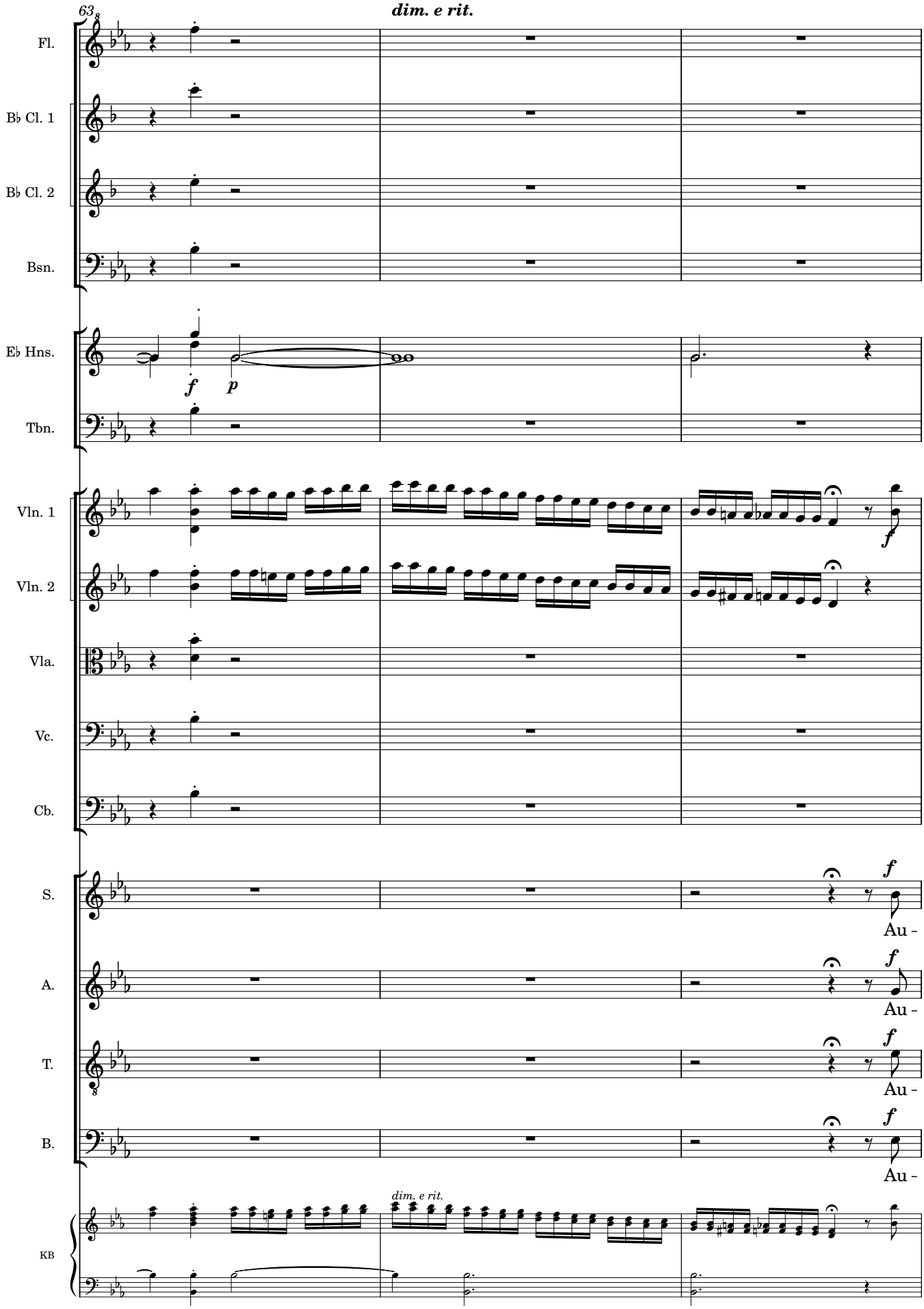

44
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dol.
dol.
ti - - - - - - - - ti - - - - - - - - am;

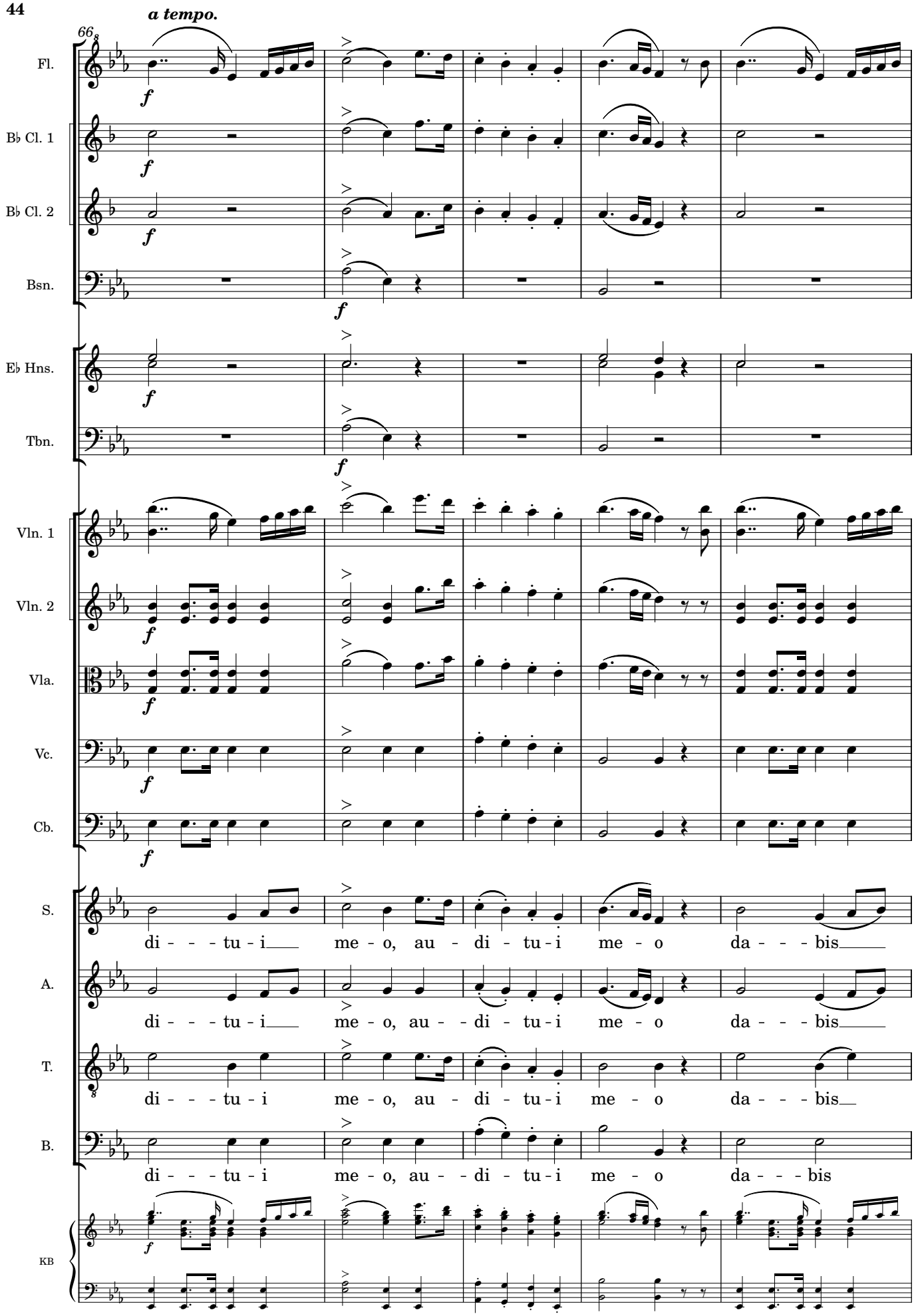

47
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dol.
p
et ex - - sul-ta - - bunt os - - - sa,

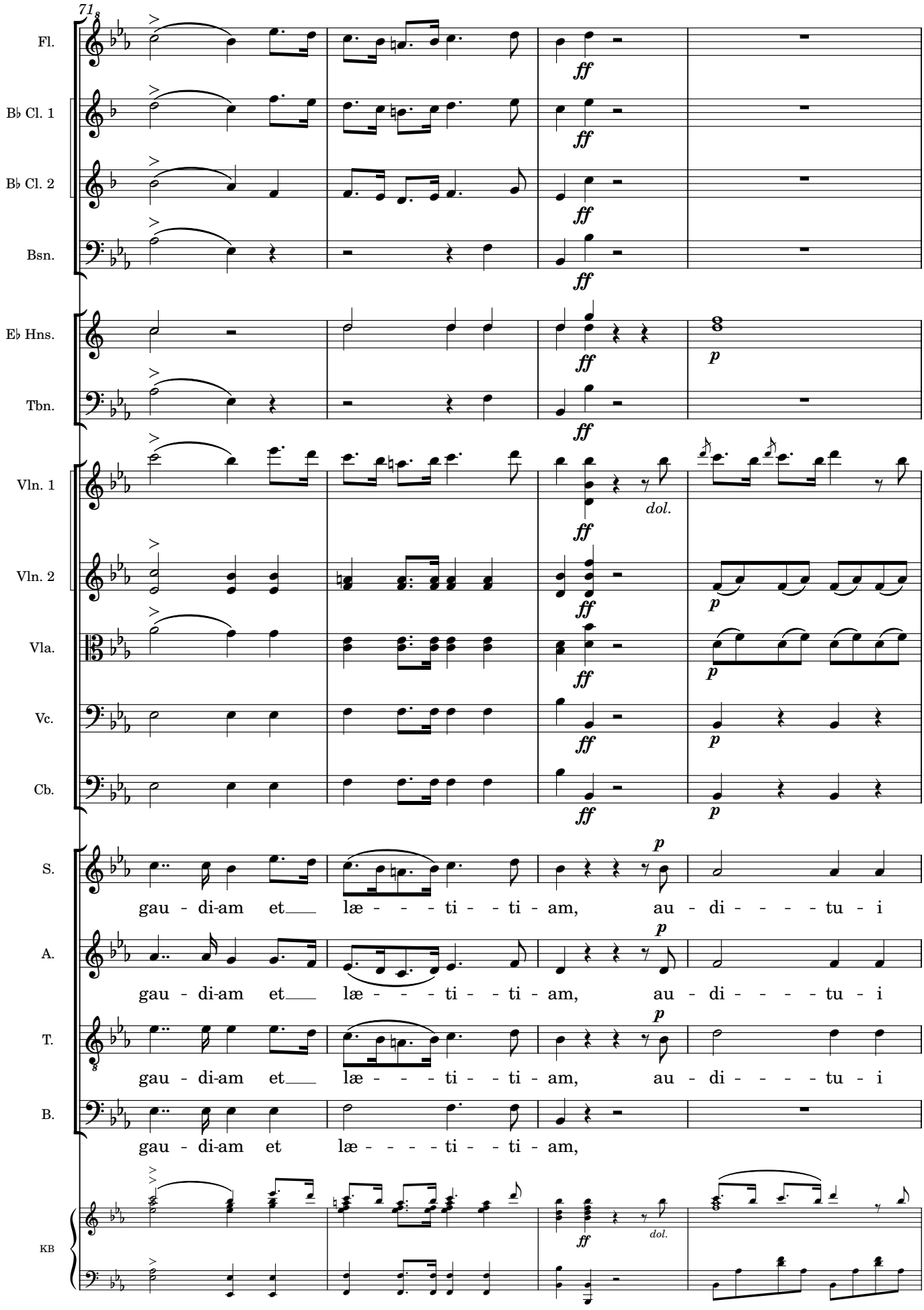

51
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
et ex - - sul-ta - bunt os - - - sa
KB

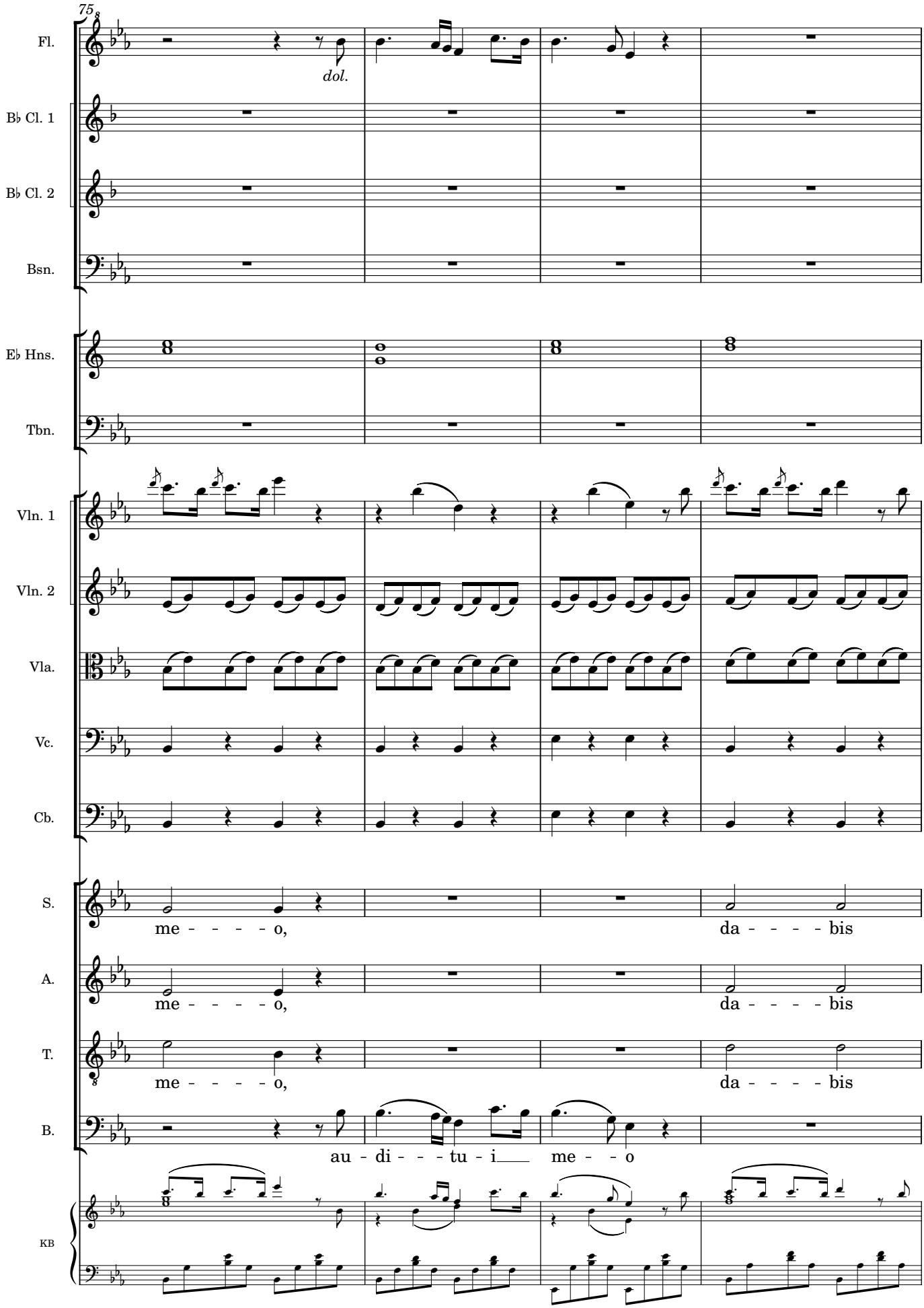

55
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
fp
hu - mi - - li - a - - - - ta,
hu - mi - li - a - - - - ta

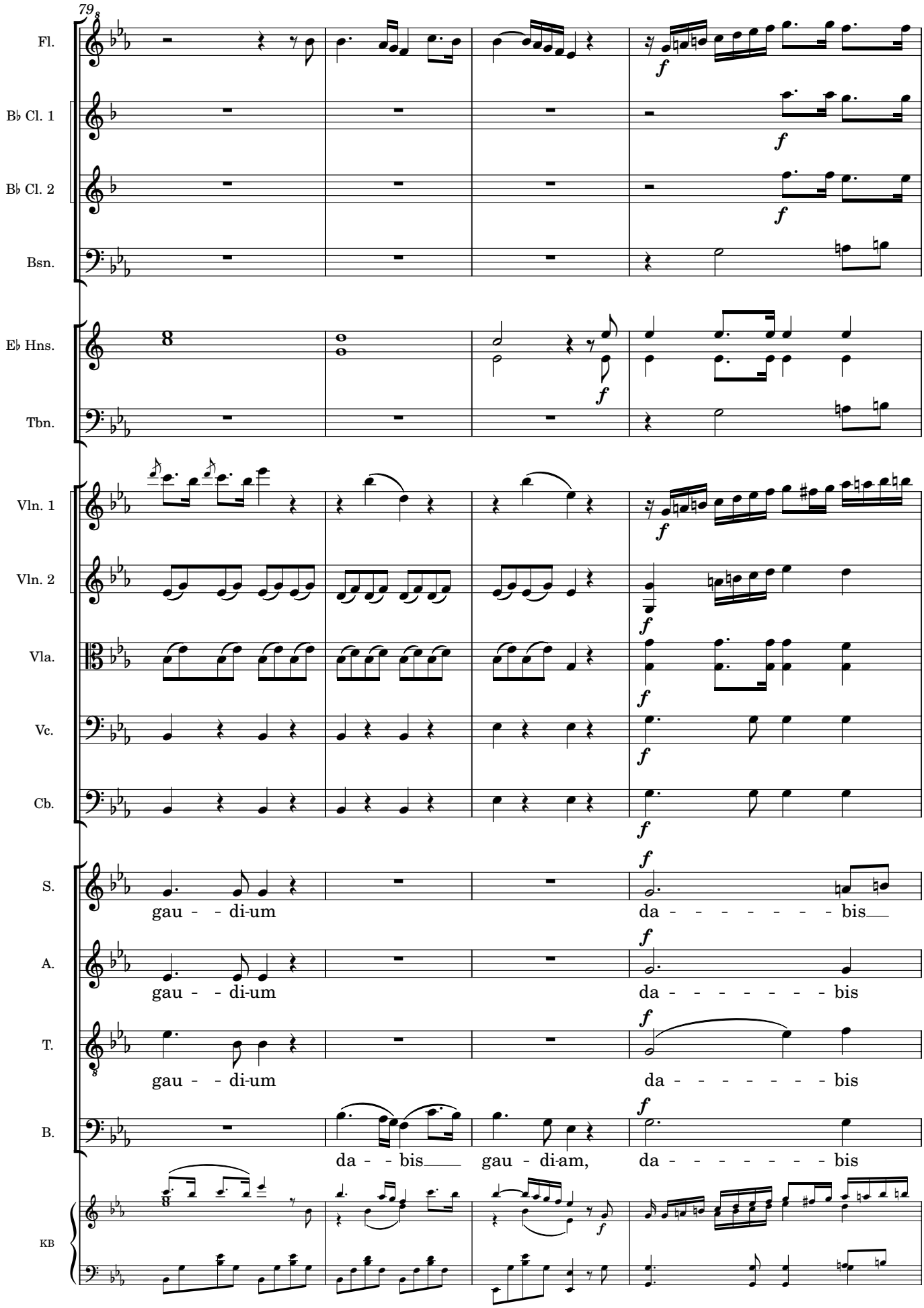

59
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
hu - - - mi - - - li - a - - - - - - - - ta,

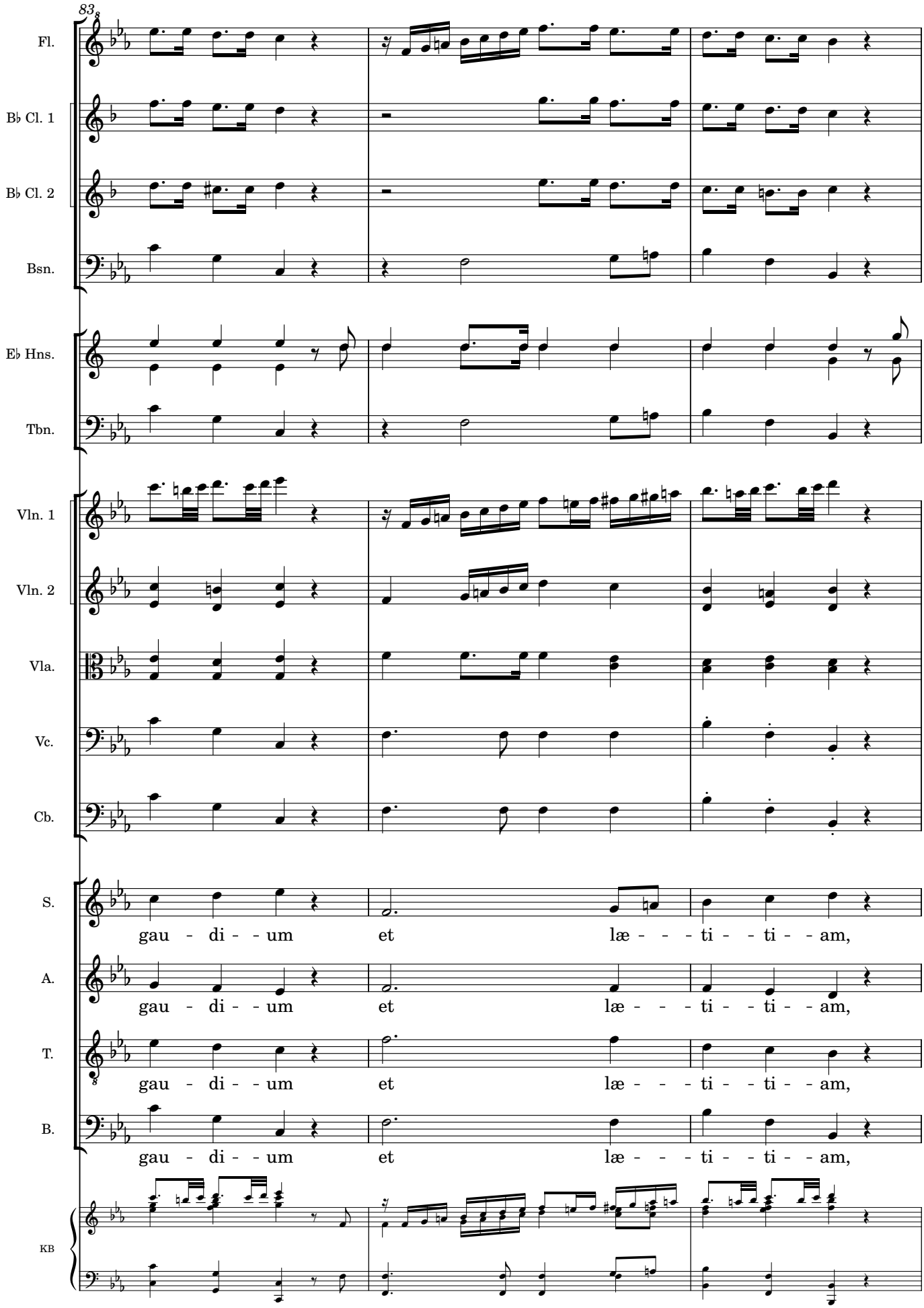

63
dim. e rit.
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Au -
dim. e rit.

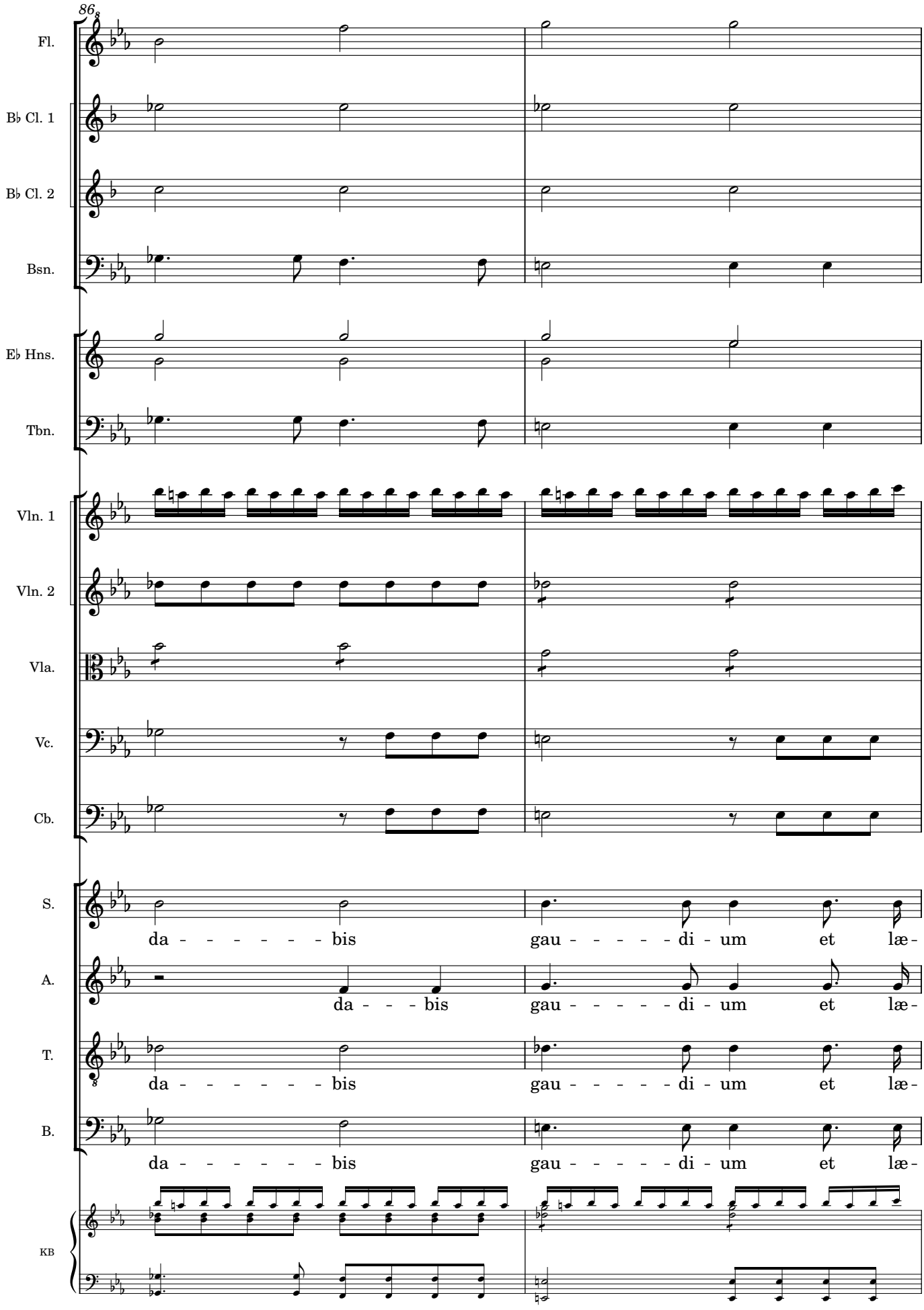

a tempo.
66
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
di - - - tu - i me - o, au - di - tu - i me - o da - - - bis

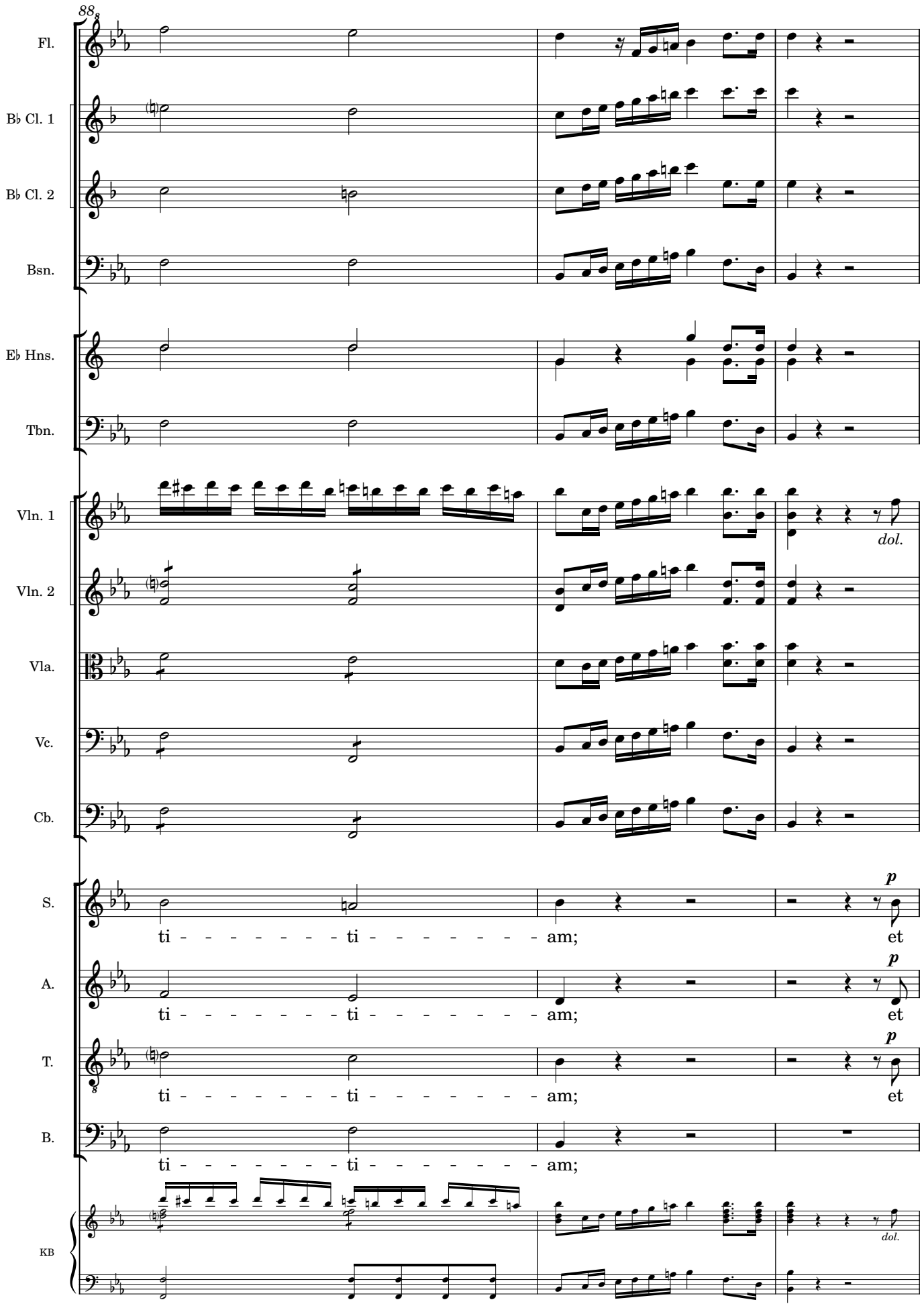

71
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ff
p
dol.
gau - di-am et læ - - - - ti - - ti - am, au - di - - - - - tu - i
gau - di-am et læ - - - - ti - - ti - am, au - di - - - - - tu - i
gau - di-am et læ - - - - ti - - ti - am, au - di - - - - - tu - i
gau - di-am et læ - - - - - ti - - ti - am,

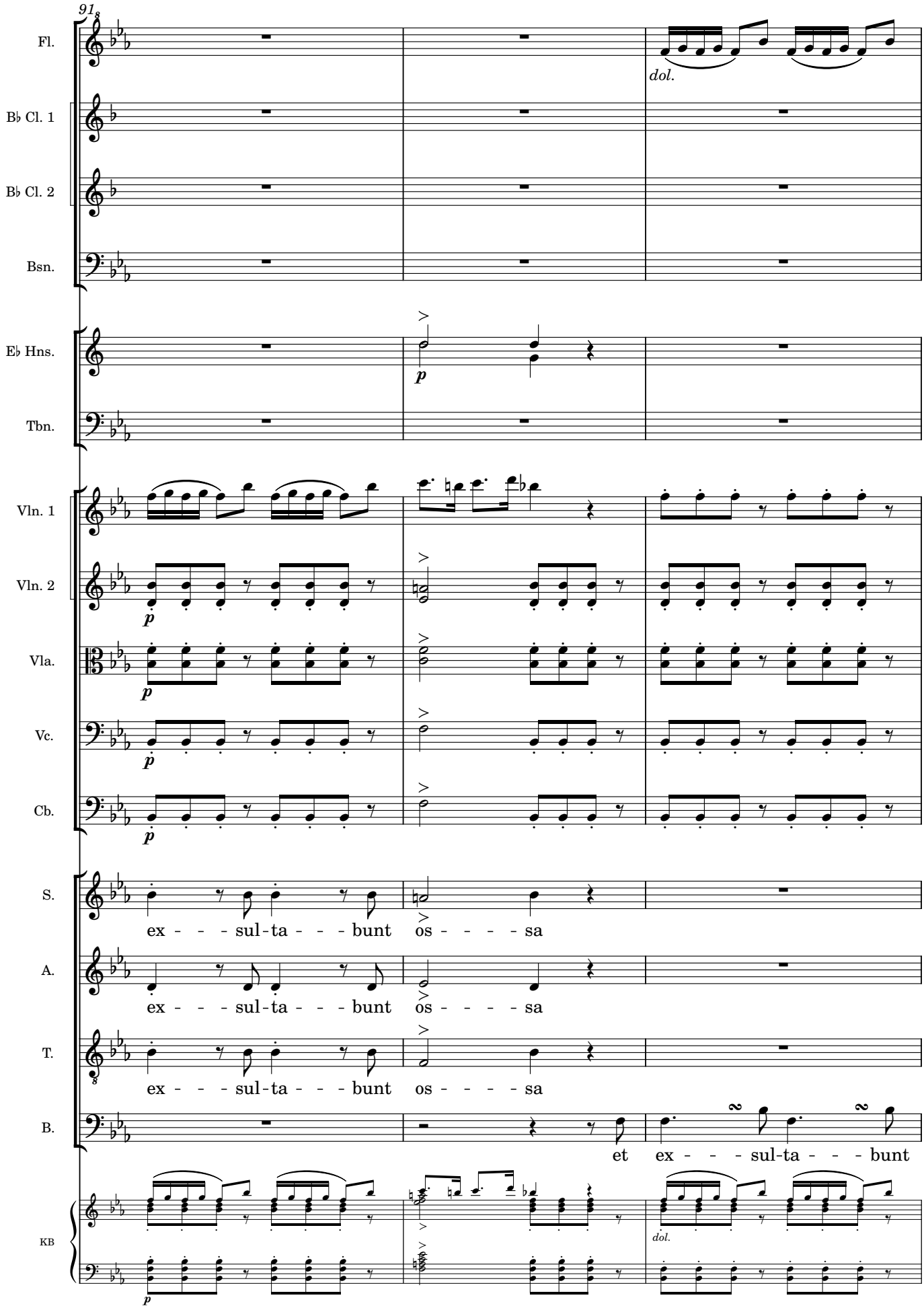

75
Fl.
dol.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
me - - - - o,
da - - - - bis
A.
me - - - - o,
da - - - - bis
T.
me - - - - o,
da - - - - bis
B.
au - di - - - tu - i
me - - o
KB

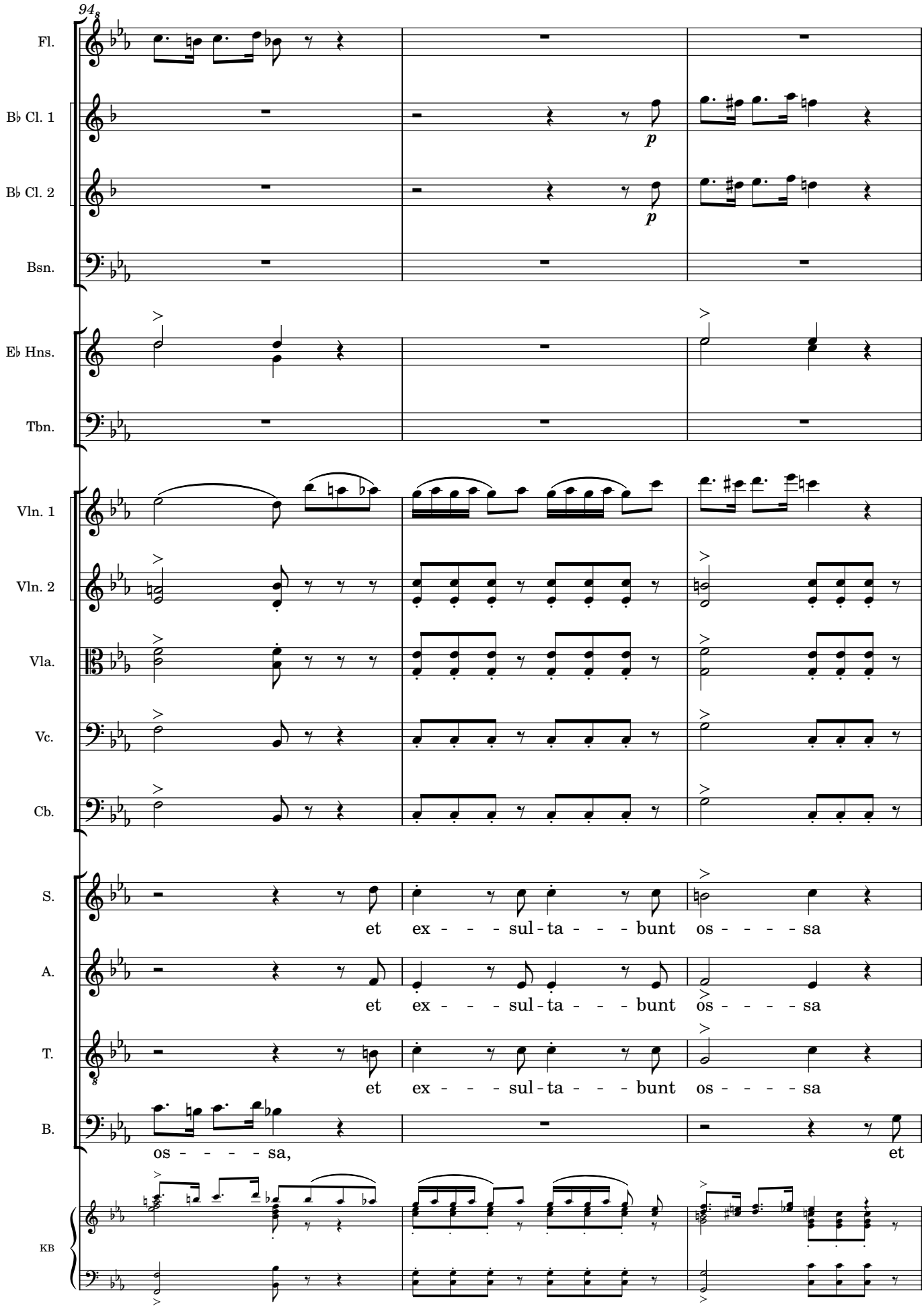

79
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
f
gau - - di-um
da - - - - - - - - bis
gau - - di-um
da - - - - - - - - bis
gau - - di-um
da - - - - - - - - bis
da - - bis
gau - di-am,
da - - - - - - - - bis

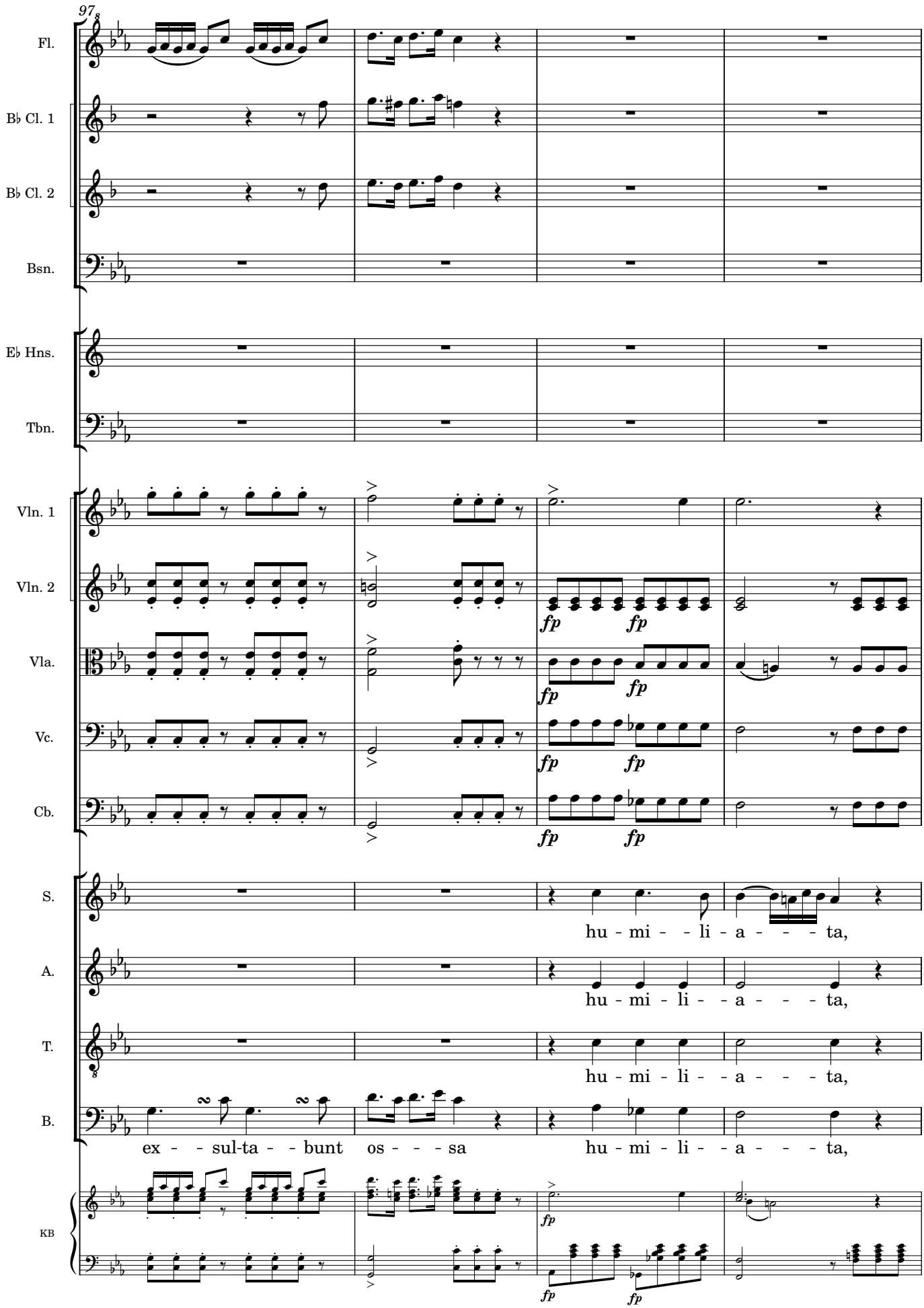

83
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
gau - di - - um et læ - - - ti - - ti - - am,
A.
gau - di - - um et læ - - - ti - - ti - - am,
T.
gau - di - - um et læ - - - ti - - ti - - am,
B.
gau - di - - um et læ - - - ti - - ti - - am,
KB

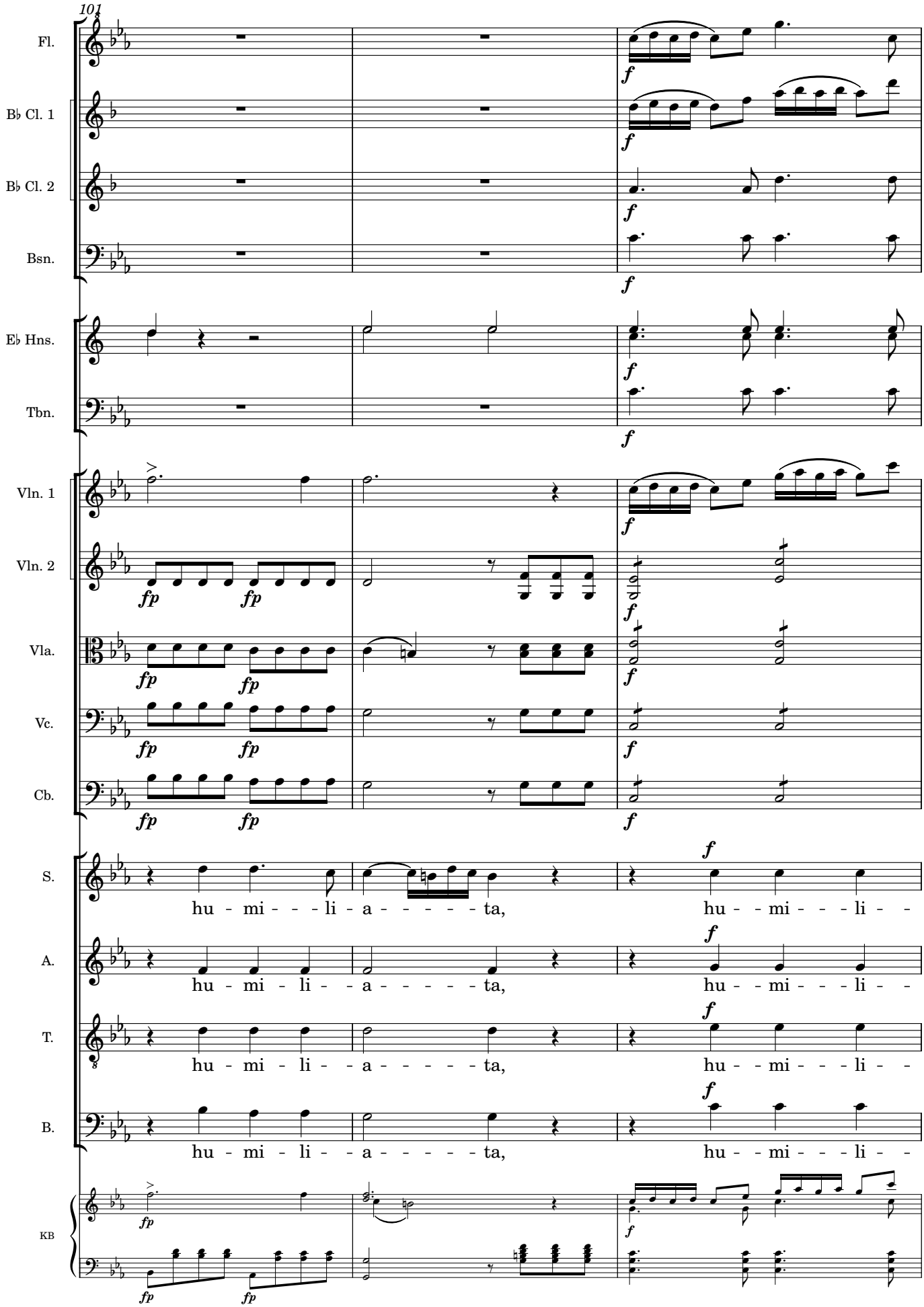

86
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
da - - - - - - bis
gau - - - - - di - um
et læ-
da - - - bis
gau - - - - - di - um
et læ-
da - - - - - - bis
gau - - - - - di - um
et læ-
da - - - - - - bis
gau - - - - - di - um
et læ-

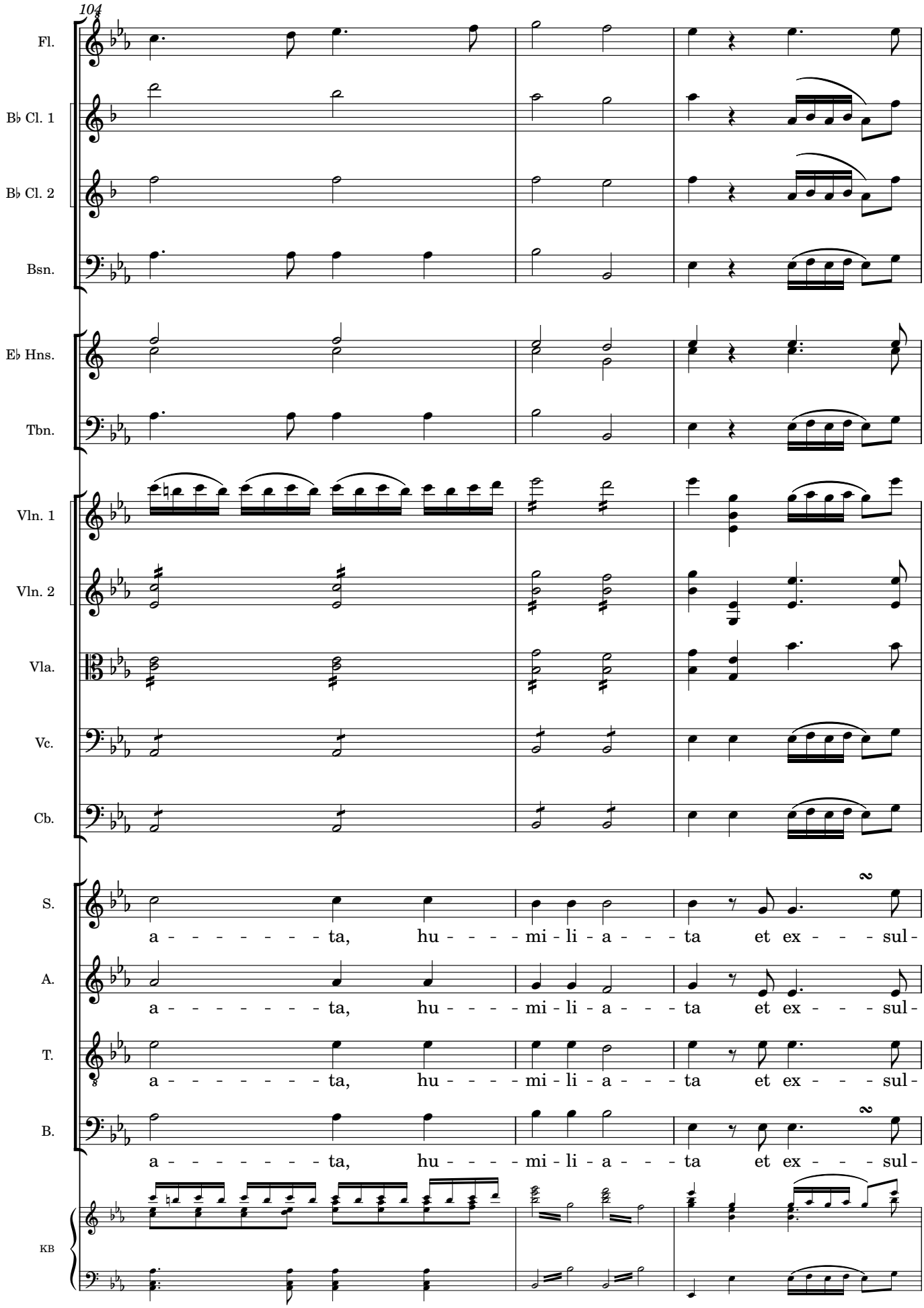

88
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dol.
p
ti - - - - - - - - ti - - - - - - - - am; et

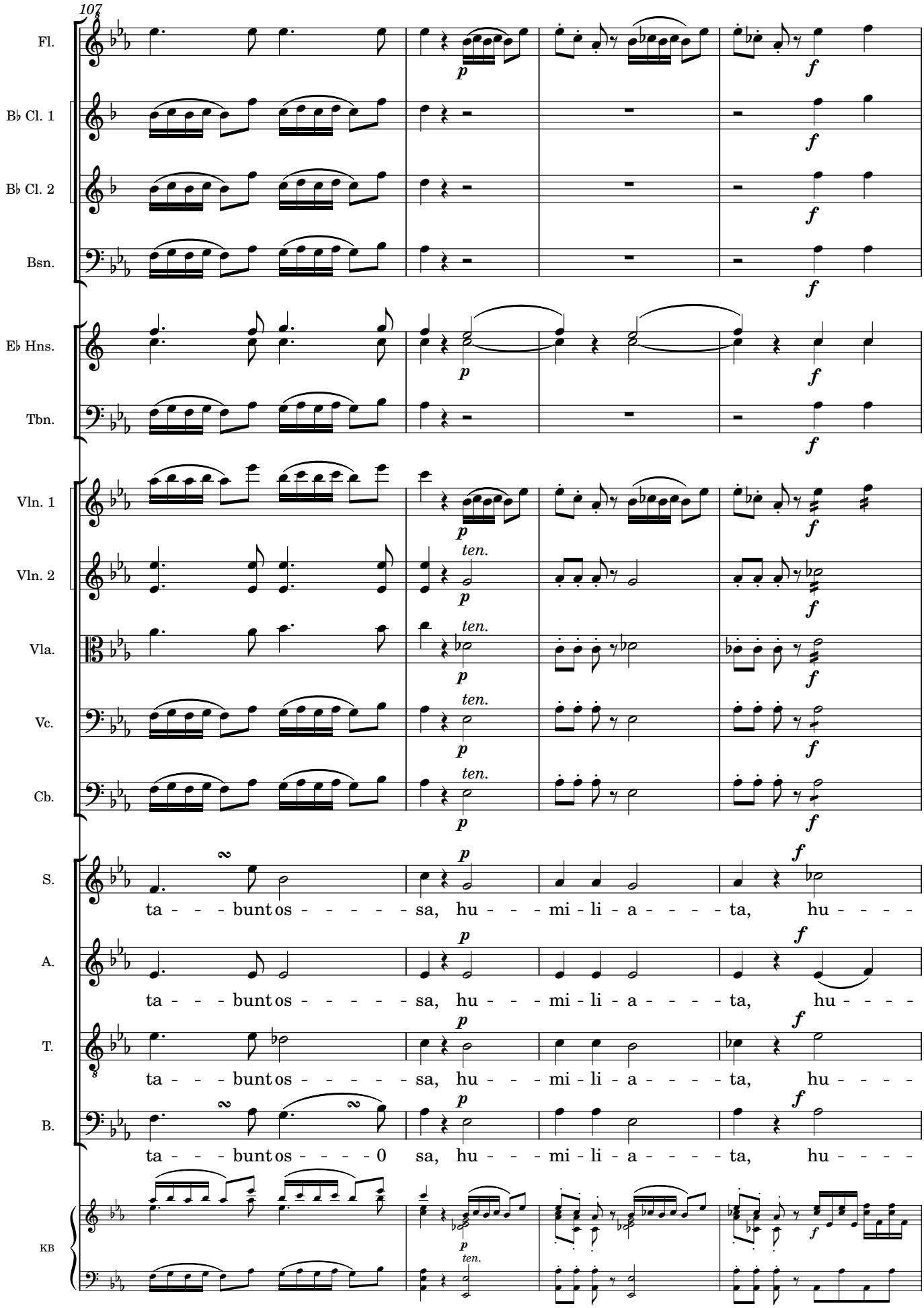

91
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dol.
p
ex - - - sul-ta - - - bunt os - - - - - sa
ex - - - sul-ta - - - bunt os - - - - - sa
ex - - - sul-ta - - - bunt os - - - - - sa
et ex - - - sul-ta - - - bunt
dol.

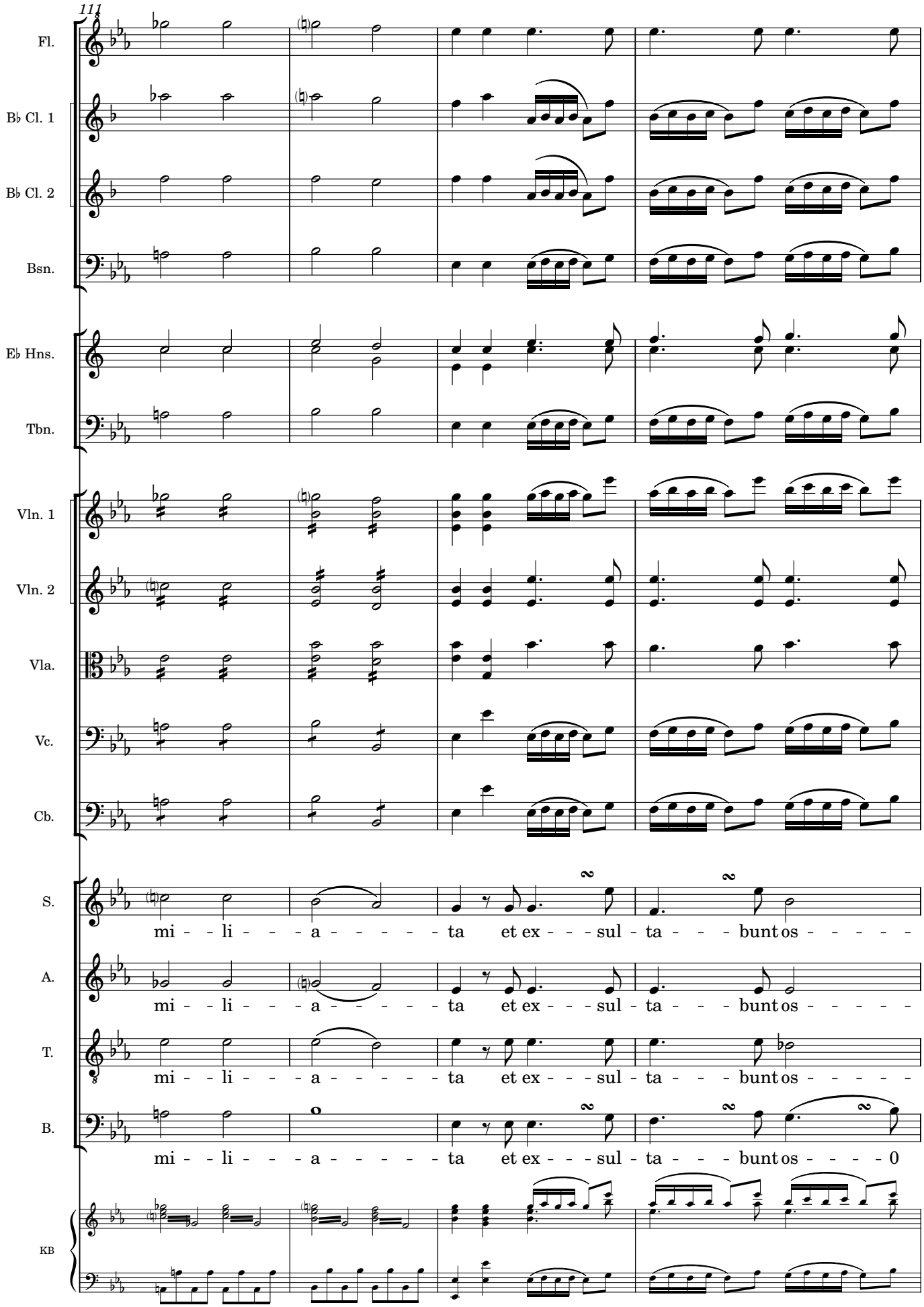

94
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
p
et ex - - - sul - ta - - - bunt os - - - - - sa
et ex - - - sul - ta - - - bunt os - - - - - sa
et ex - - - sul - ta - - - bunt os - - - - - sa
os - - - - - sa, et

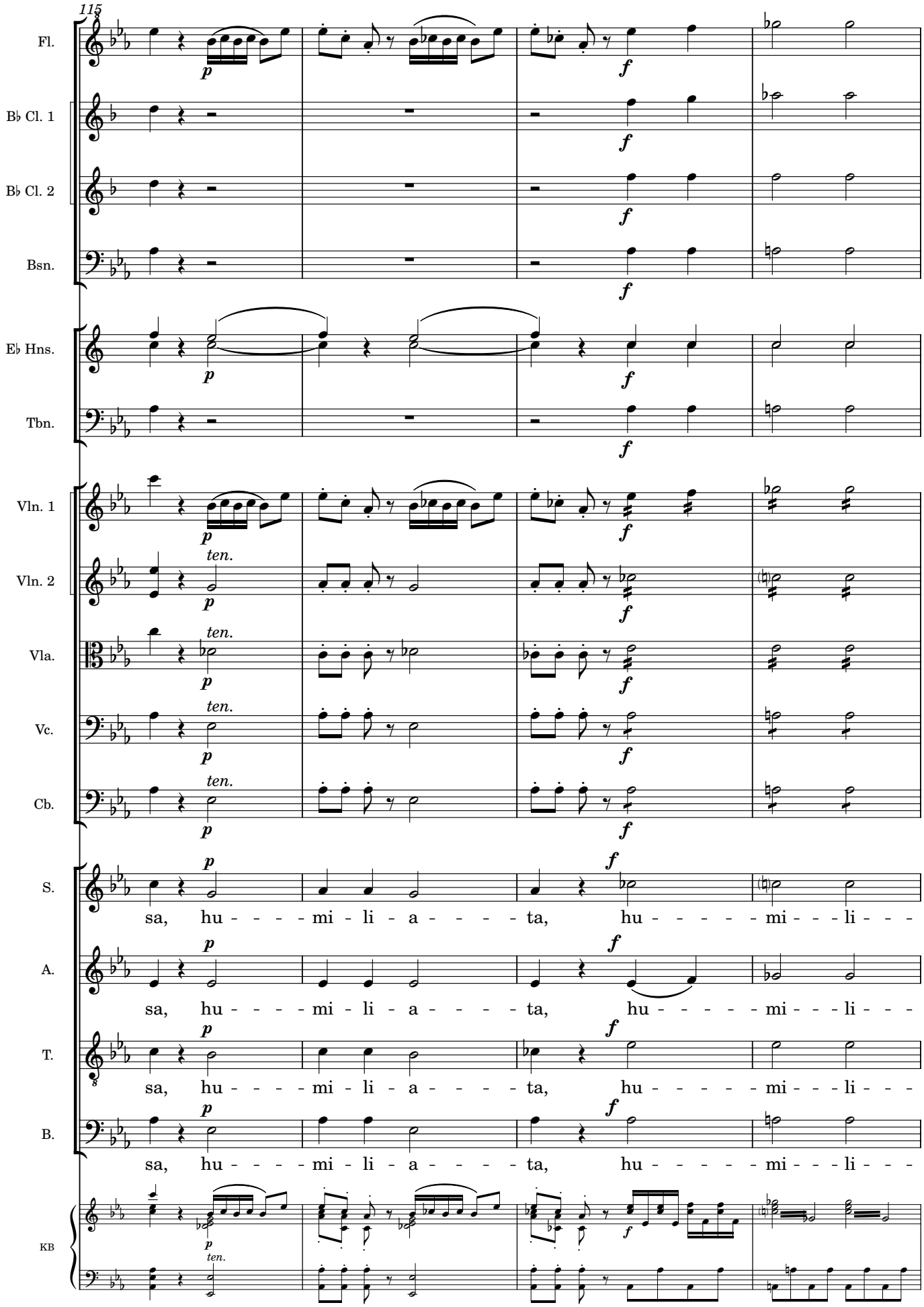

97
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
fp
hu - mi - - li - a - - - ta,
hu - mi - li - - a - - - ta,
hu - mi - li - - a - - - ta,
ex - - sul-ta - - bunt os - - - sa hu - mi - li - - a - - - ta,

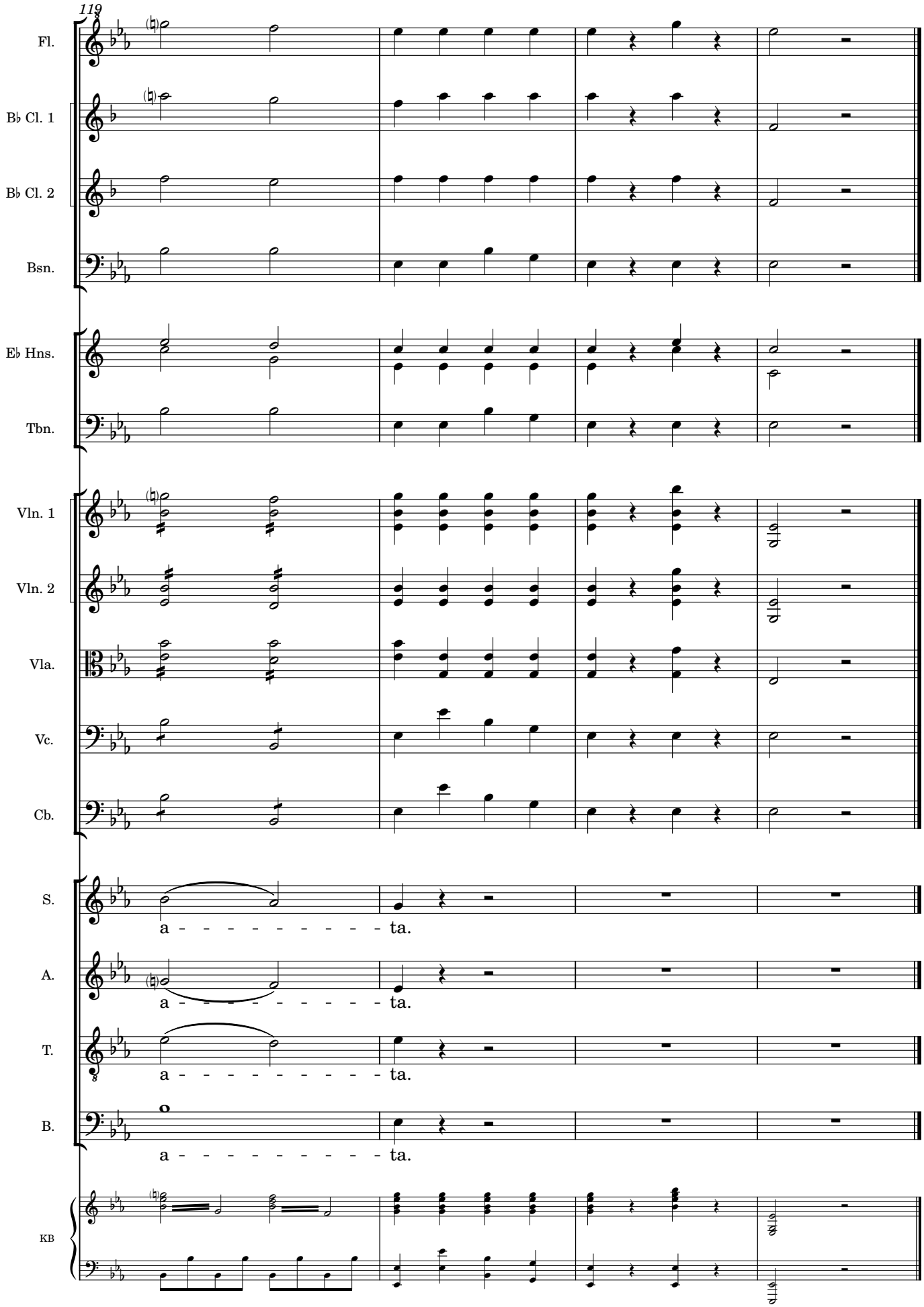

101
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
hu - mi - - - li - a - - - - - ta,
hu - - mi - - - li - -
hu - mi - li - - a - - - - - ta,
hu - - mi - - - li - -
hu - mi - li - - a - - - - - ta,
hu - - mi - - - li - -
hu - mi - li - - a - - - - - ta,
hu - - mi - - - li - -


104
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
a - - - - - - - ta, hu - - - - mi - li - a - - - ta et ex - - - sul-
a - - - - - - - ta, hu - - - - mi - li - a - - - ta et ex - - - sul-
a - - - - - - - ta, hu - - - - mi - li - a - - - ta et ex - - - sul-
a - - - - - - - ta, hu - - - - mi - li - a - - - ta et ex - - - sul-


107
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
f
ten.
ta - - - buntos - - - - - sa, hu - - - mi - li - a - - - - ta, hu - - - -
ta - - - buntos - - - - - sa, hu - - - mi - li - a - - - - ta, hu - - - -
ta - - - buntos - - - - - sa, hu - - - mi - li - a - - - - ta, hu - - - -
ta - - - buntos - - - - 0 sa, hu - - - mi - li - a - - - - ta, hu - - - -

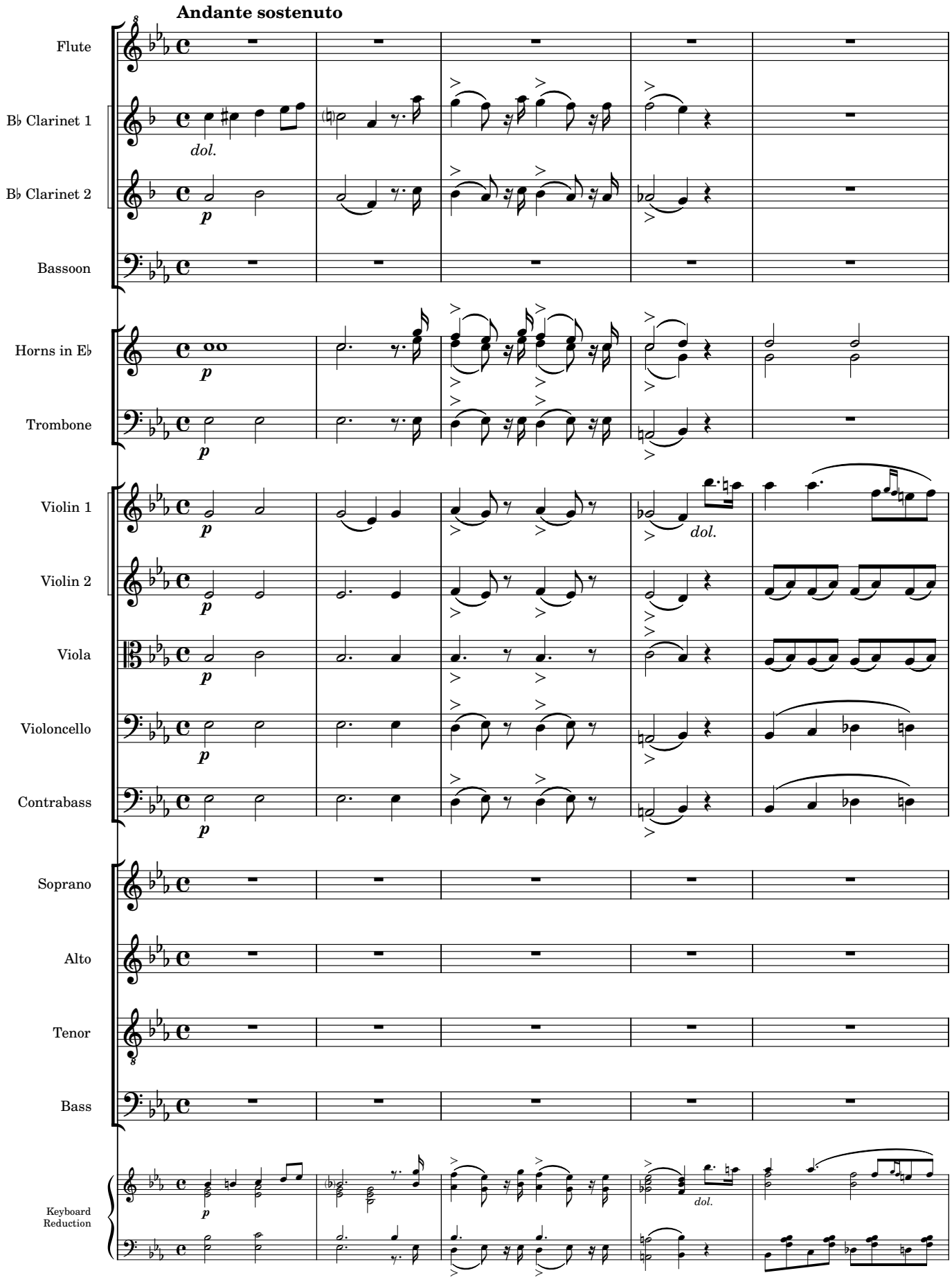

111
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
mi - - li - - - a - - - - - - ta et ex - - - sul - ta - - - bunt os - - - - - -
A.
mi - - li - - - a - - - - - - ta et ex - - - sul - ta - - - bunt os - - - - - -
T.
mi - - li - - - a - - - - - - ta et ex - - - sul - ta - - - bunt os - - - - - -
B.
mi - - li - - - a - - - - - - ta et ex - - - sul - ta - - - bunt os - - - - 0
KB


115
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ten.
p
f
sa, hu - - - - mi - li - a - - - - ta, hu - - - - - mi - - - li - - -


119
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
a - - - - - - - - - - ta.
A.
a - - - - - - - - - - ta.
T.
a - - - - - - - - - - ta.
B.
a - - - - - - - - - - ta.
KB

7. Cor Mundum

Hilarión Eslava



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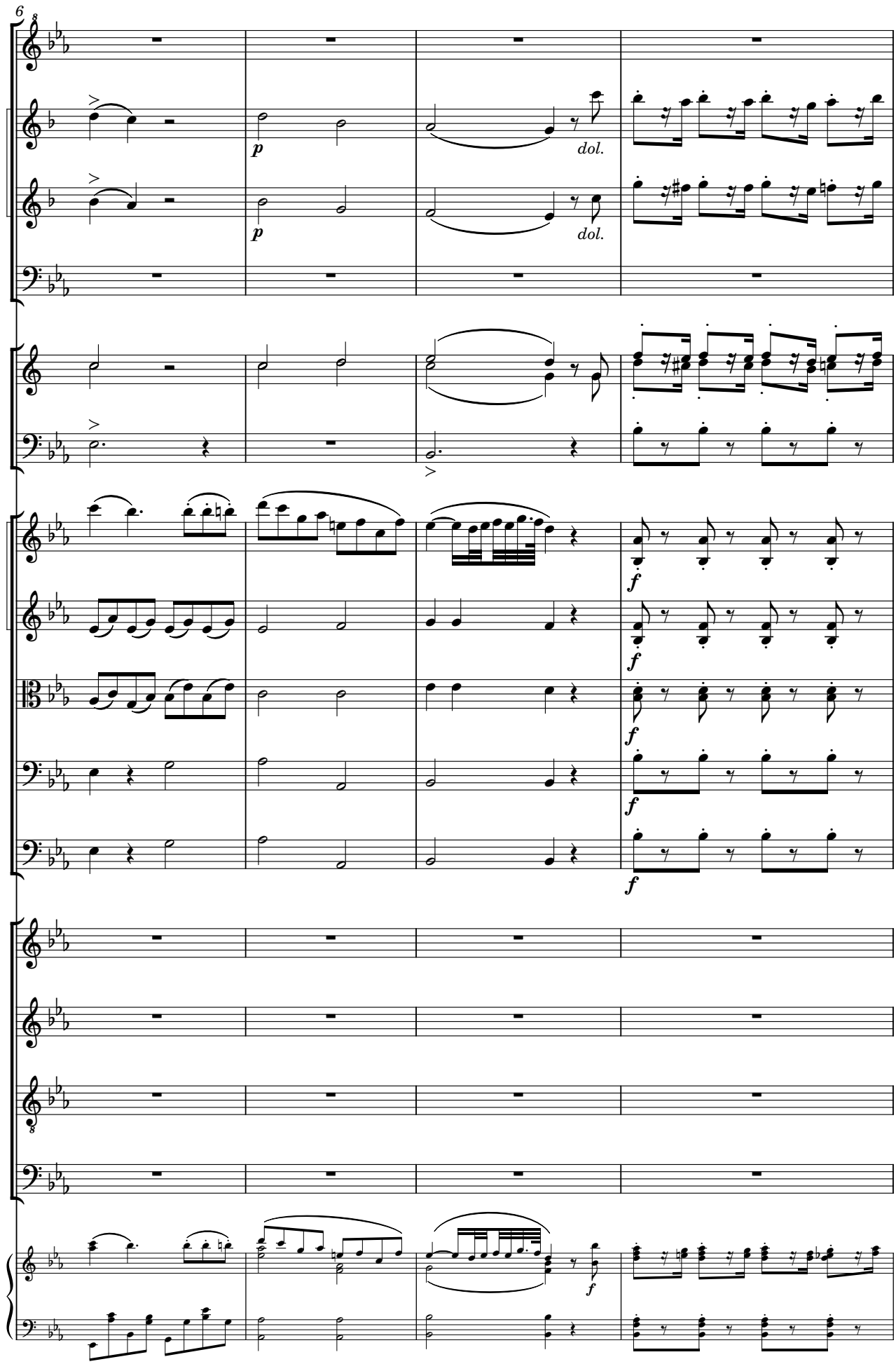
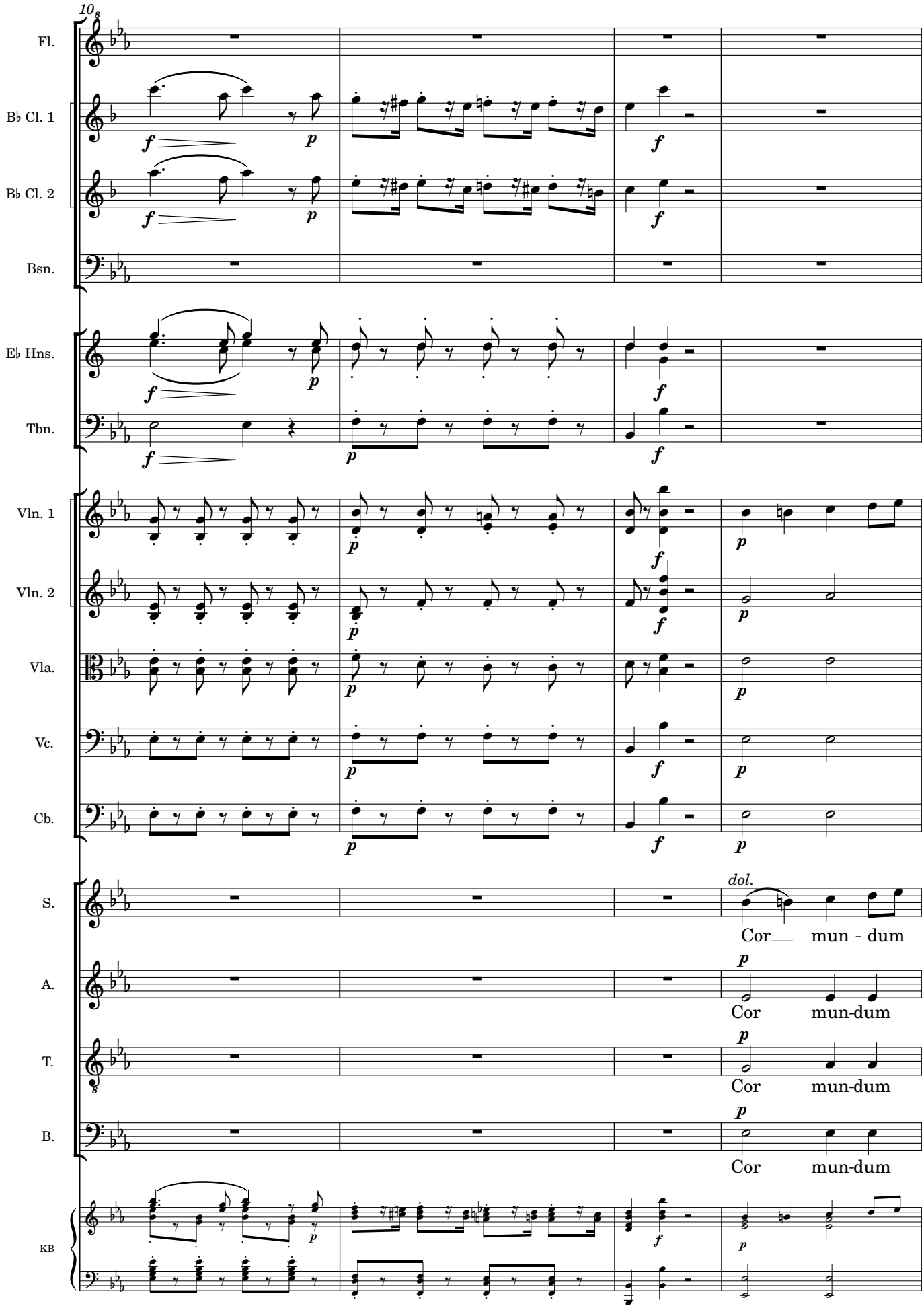
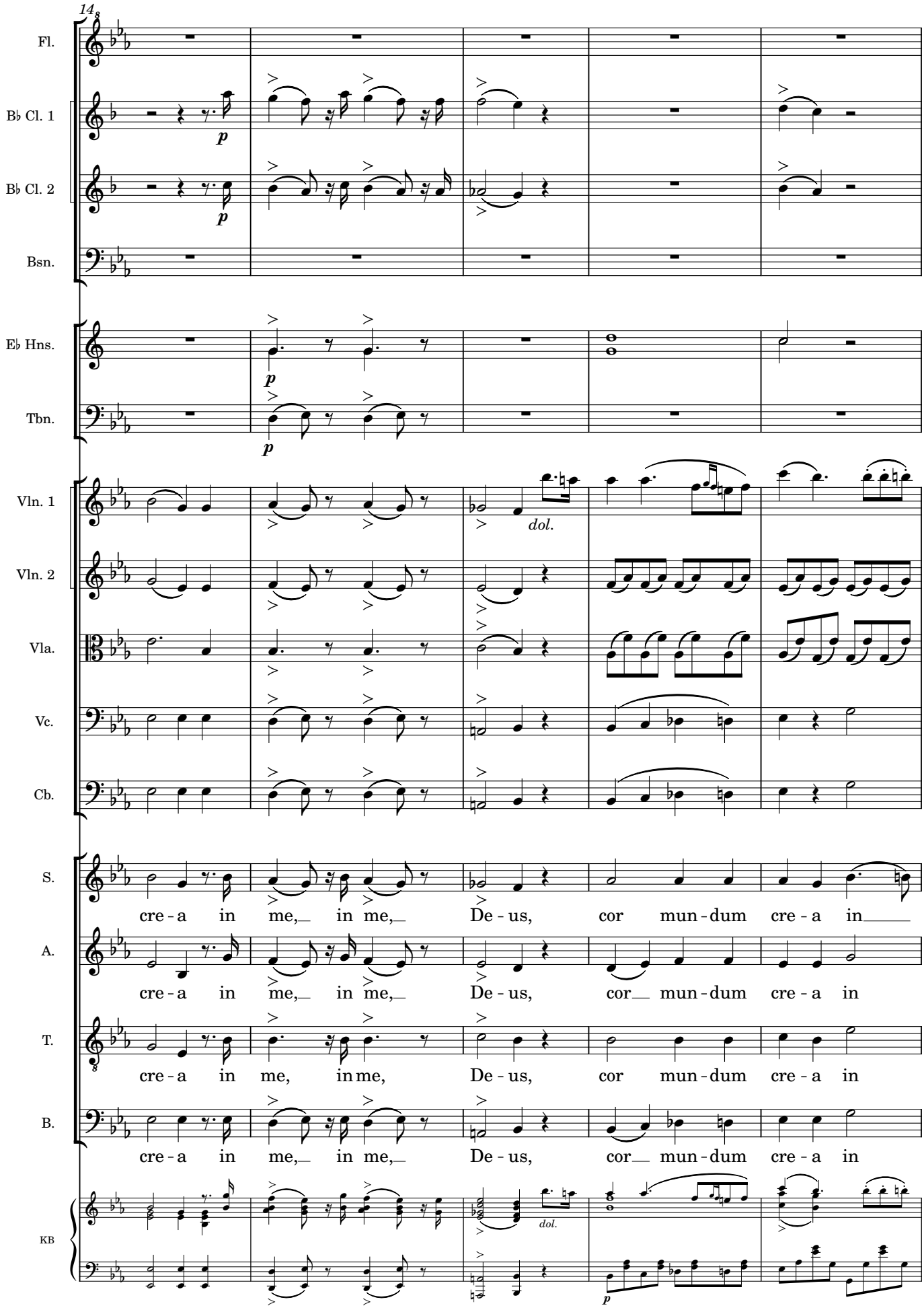
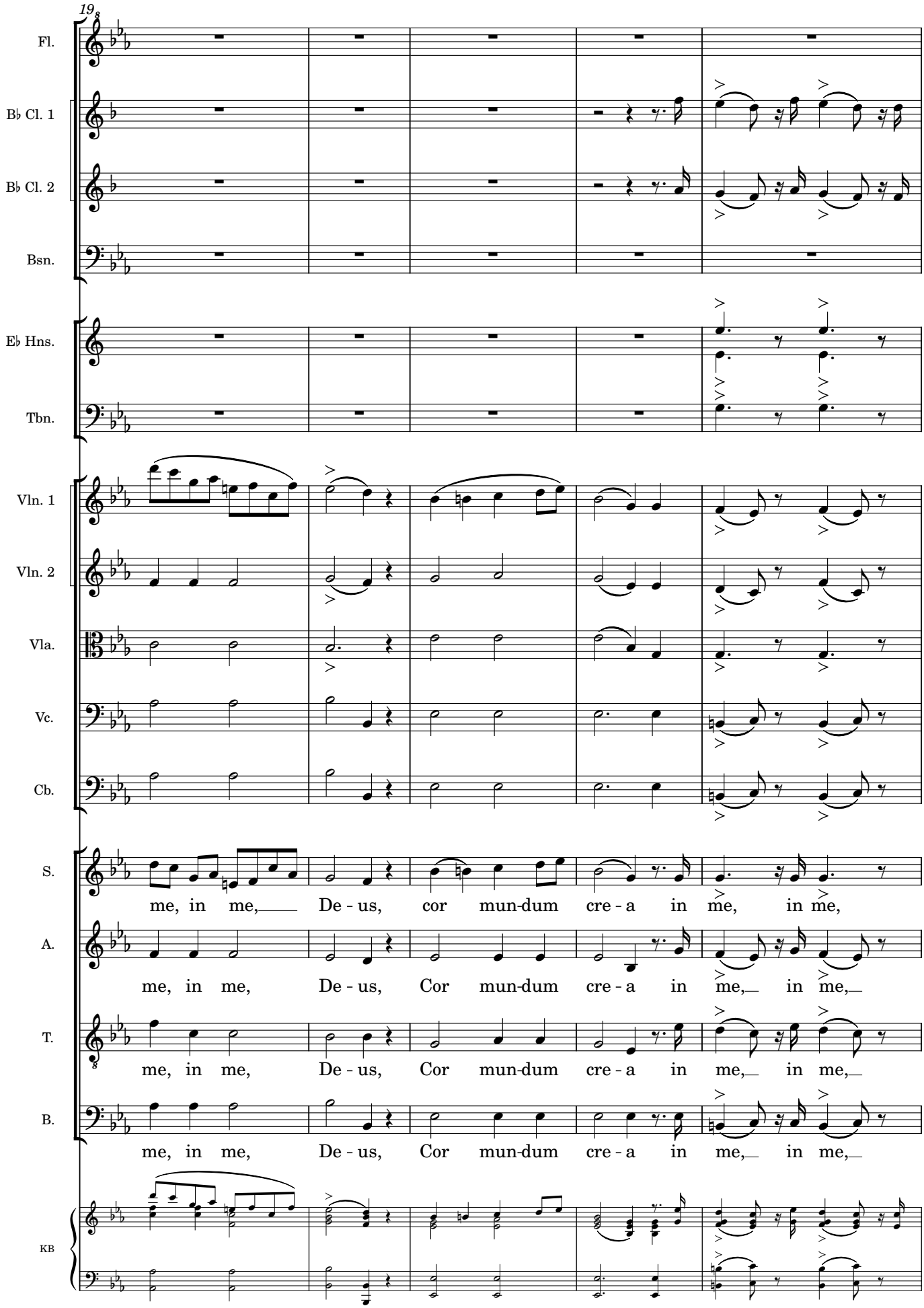
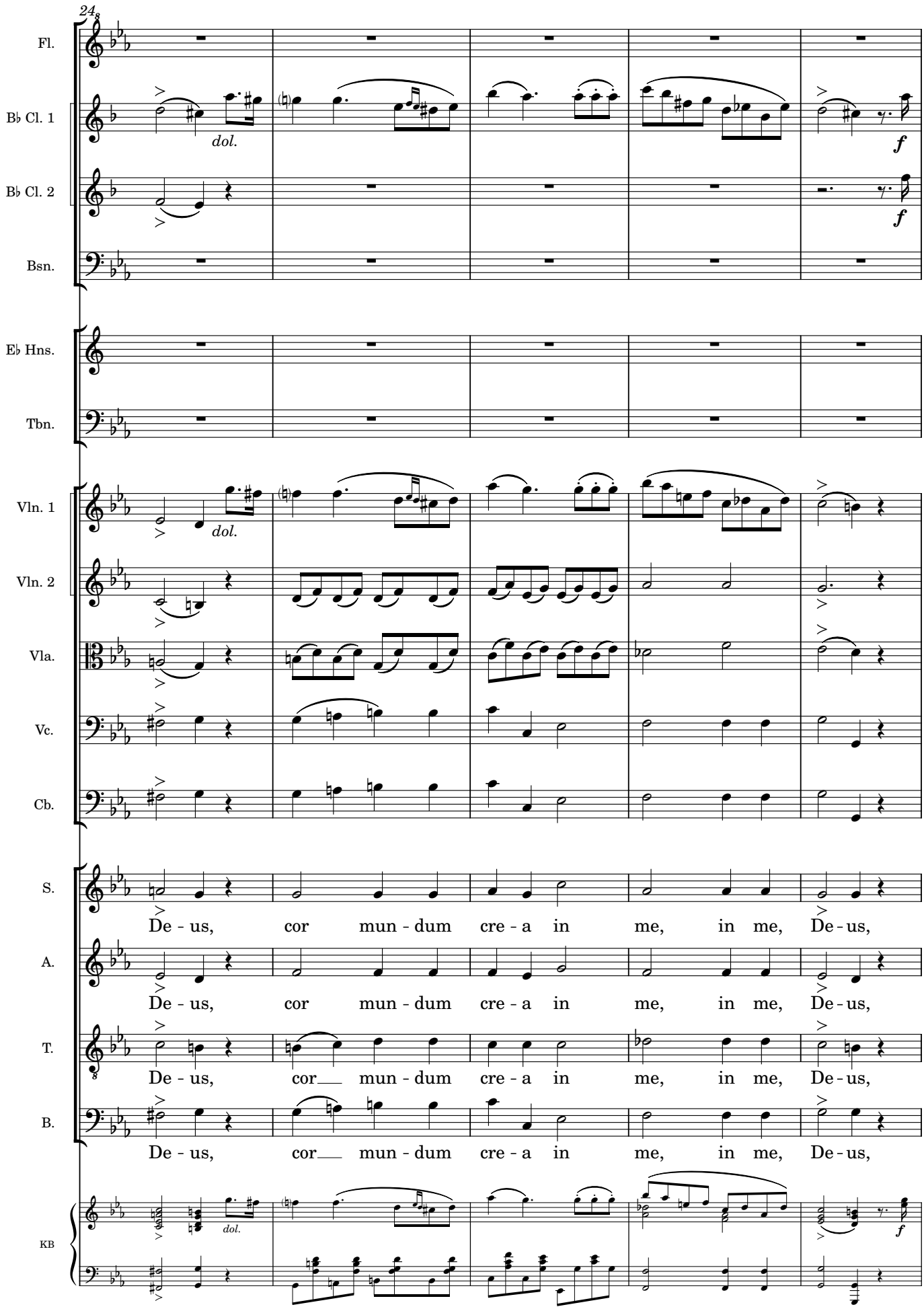
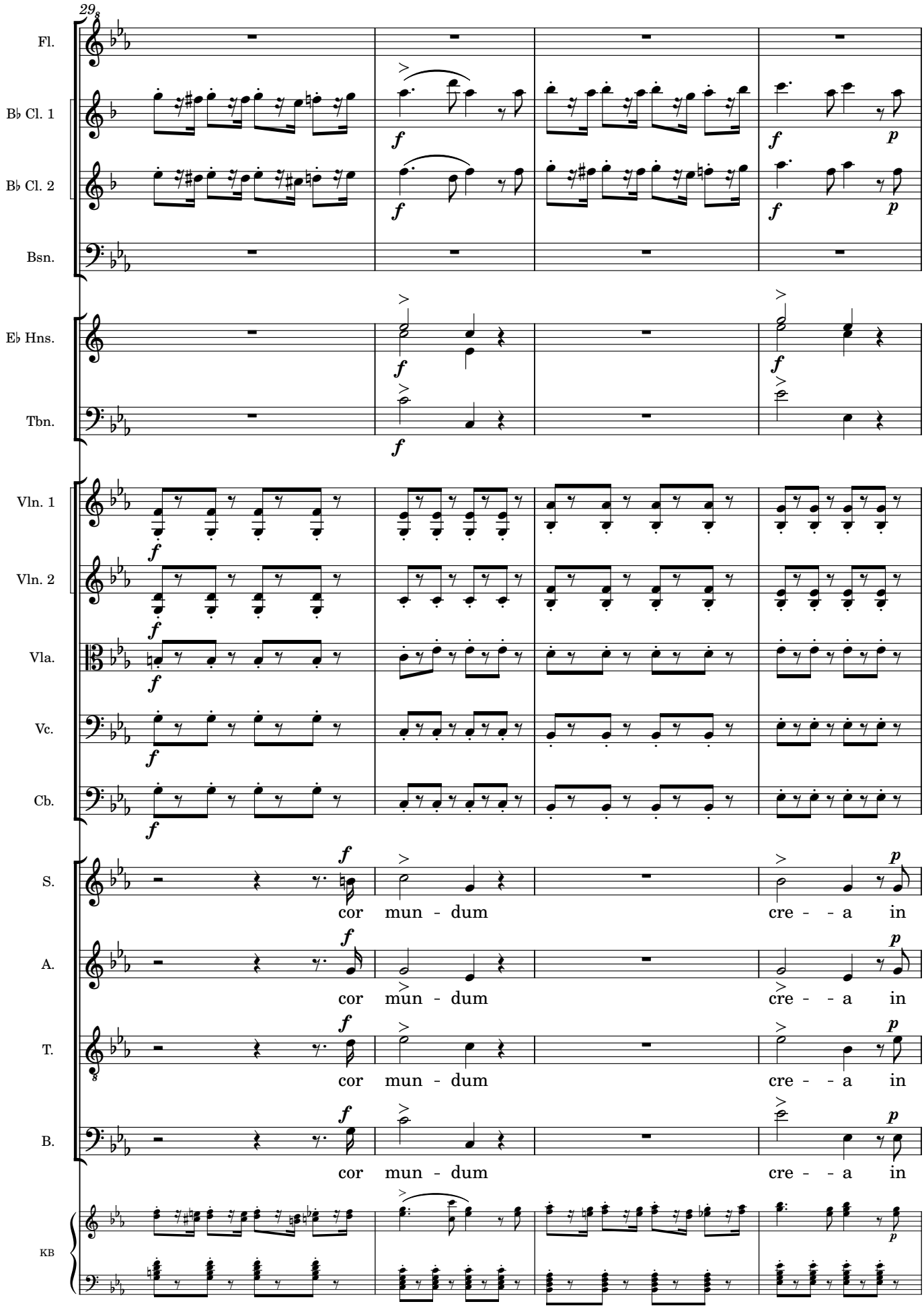

6
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
dol.
f

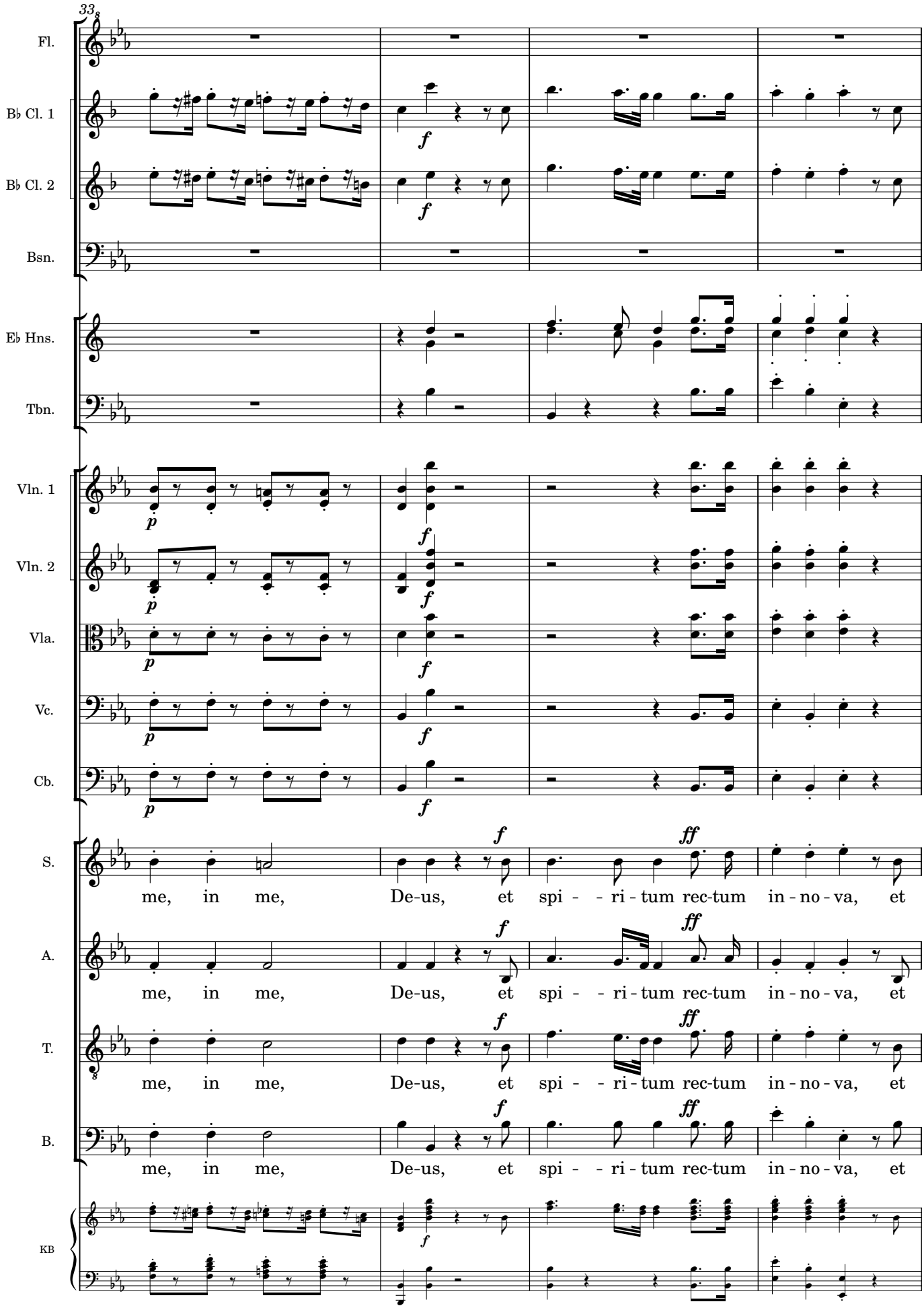

10/8
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dol.
Cor mun - dum
Cor mun-dum
Cor mun-dum
Cor mun-dum

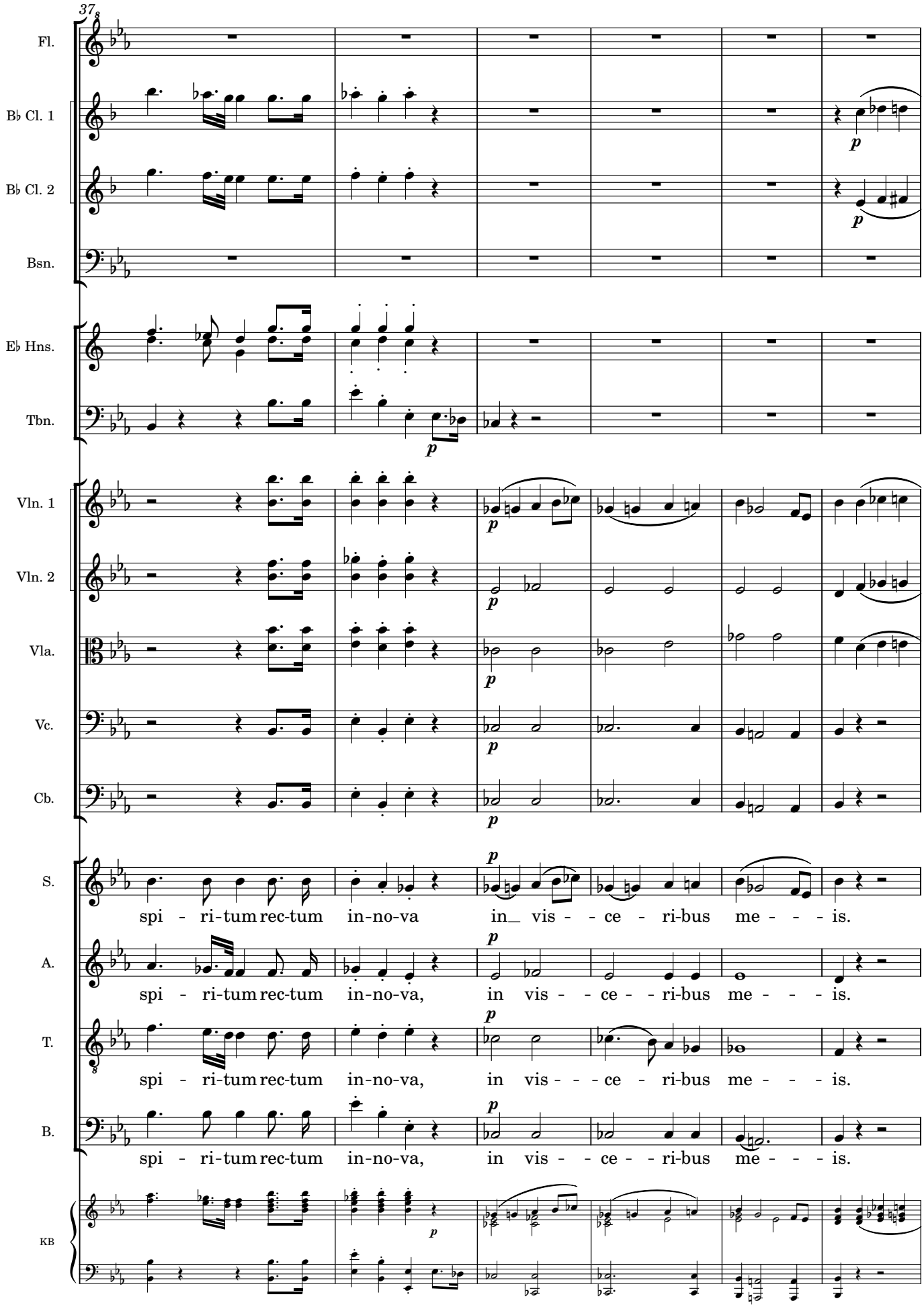

14
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
dol.
cre - a in me, in me, De - us, cor mun - dum cre - a in
cre - a in me, in me, De - us, cor mun - dum cre - a in
cre - a in me, in me, De - us, cor mun - dum cre - a in
cre - a in me, in me, De - us, cor mun - dum cre - a in

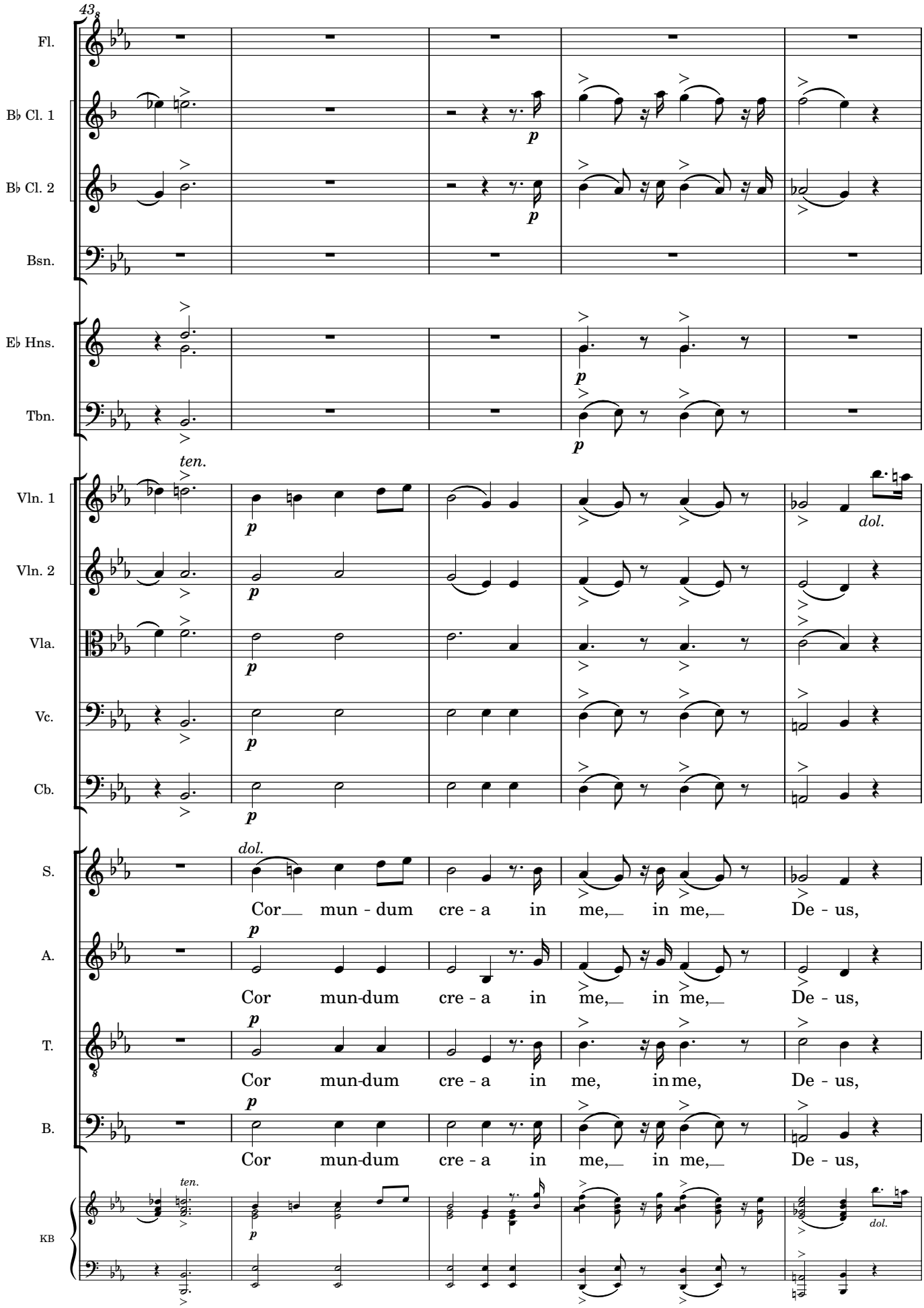

19
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
me, in me, De - us, cor mun-dum cre - a in me, in me,
me, in me, De - us, Cor mun-dum cre - a in me, in me,
me, in me, De - us, Cor mun-dum cre - a in me, in me,
me, in me, De - us, Cor mun-dum cre - a in me, in me,

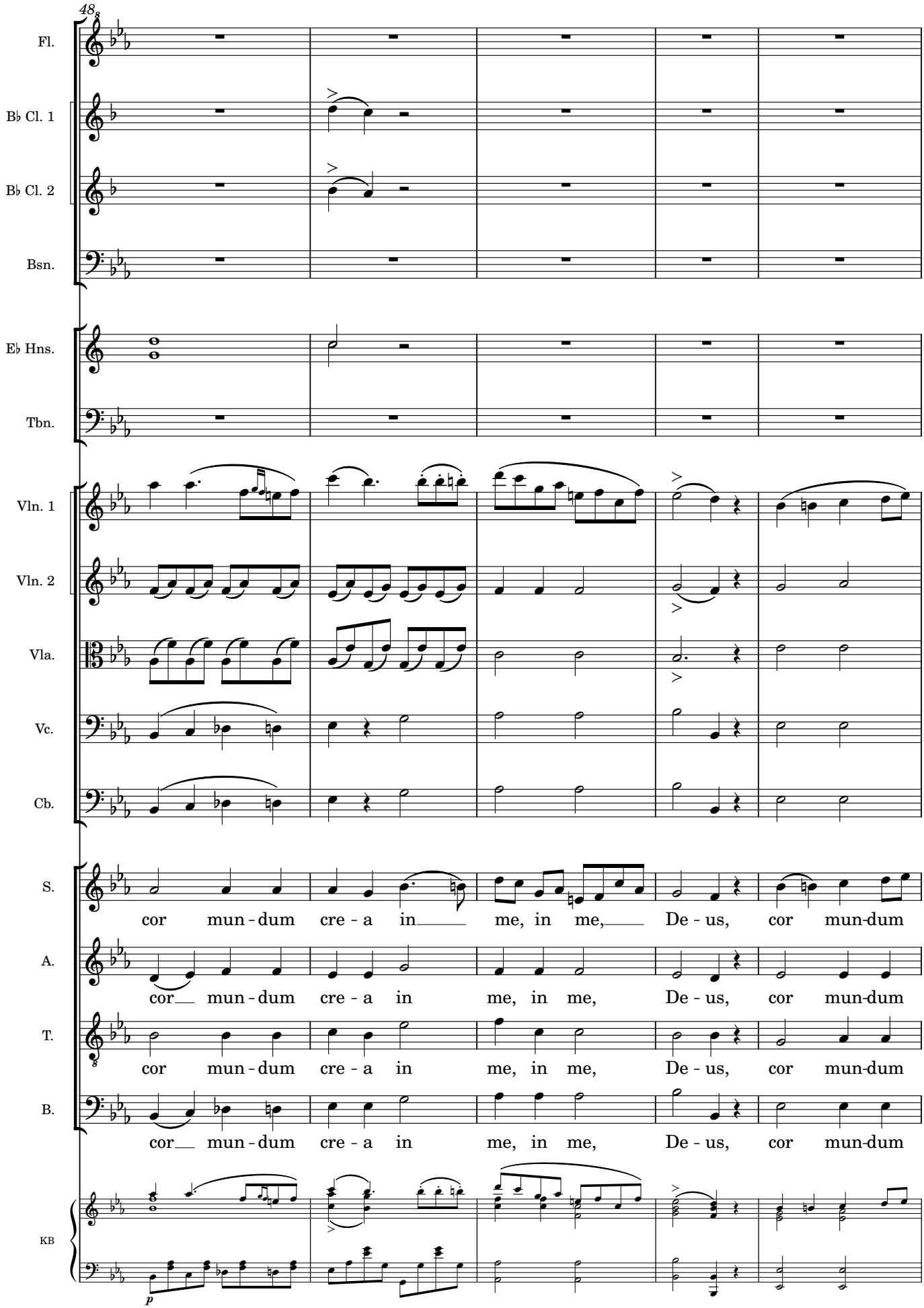

24
Fl.
B♭ Cl. 1
dol.
f
B♭ Cl. 2
f
Bsn.
E♭ Hns.
Tbn.
Vln. 1
dol.
Vln. 2
Vla.
Vc.
Cb.
S.
De - us, cor mun - dum cre - a in me, in me, De - us,
A.
De - us, cor mun - dum cre - a in me, in me, De - us,
T.
De - us, cor mun - dum cre - a in me, in me, De - us,
B.
De - us, cor mun - dum cre - a in me, in me, De - us,
KB
dol.
f

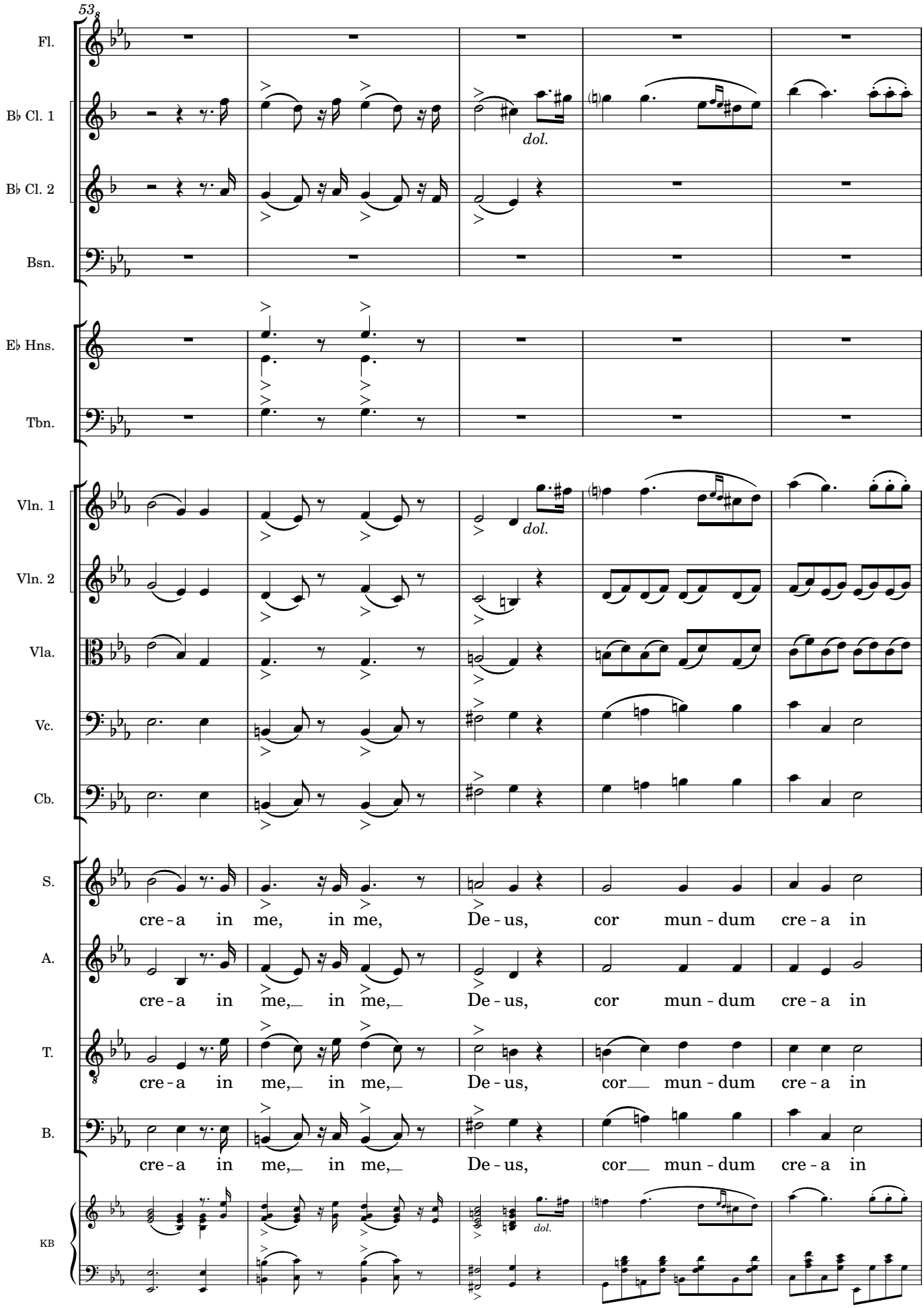

29
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
cor mun - dum
cre - - a in

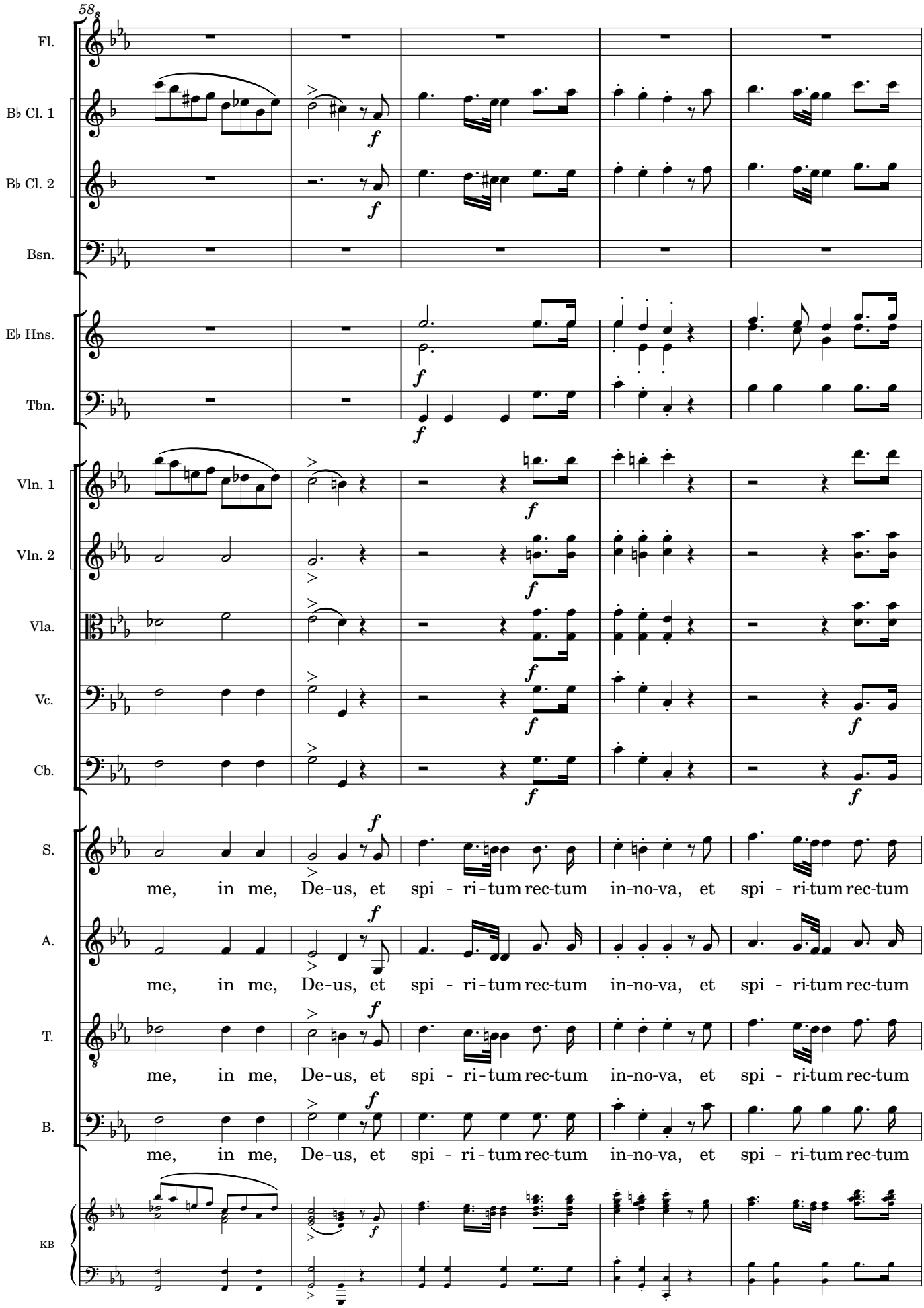

33
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
me, in me, De-us, et spi - - ri - tum rec-tum in - no - va, et
me, in me, De-us, et spi - - ri - tum rec-tum in - no - va, et
me, in me, De-us, et spi - - ri - tum rec-tum in - no - va, et
me, in me, De-us, et spi - - ri - tum rec-tum in - no - va, et

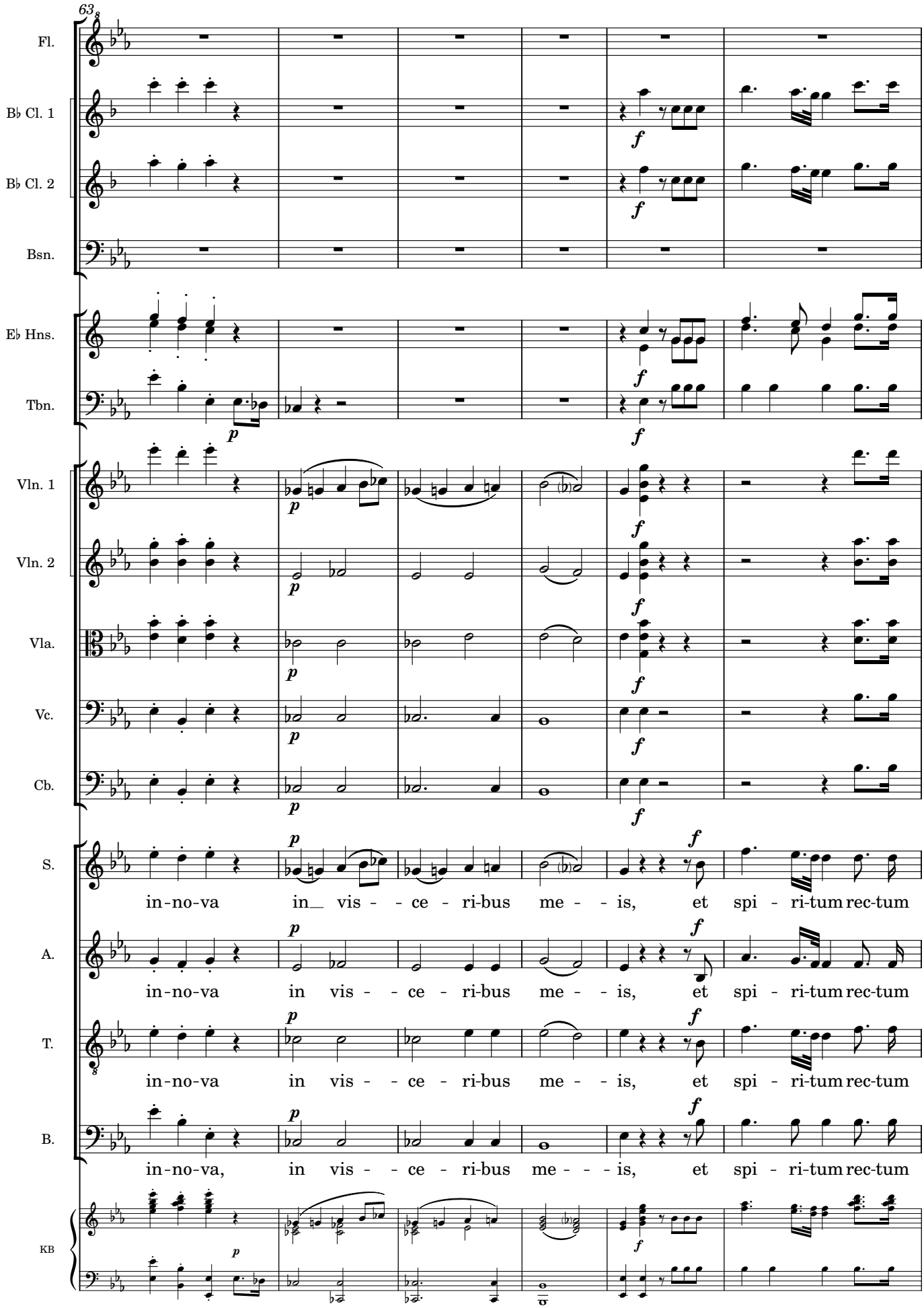

37
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
spi - ri-tum rec-tum in-no-va in vis - - ce - ri-bus me - - - is.
spi - ri-tum rec-tum in-no-va, in vis - - ce - ri-bus me - - - is.
spi - ri-tum rec-tum in-no-va, in vis - - - ce - ri-bus me - - - is.
spi - ri-tum rec-tum in-no-va, in vis - - ce - ri-bus me - - - is.

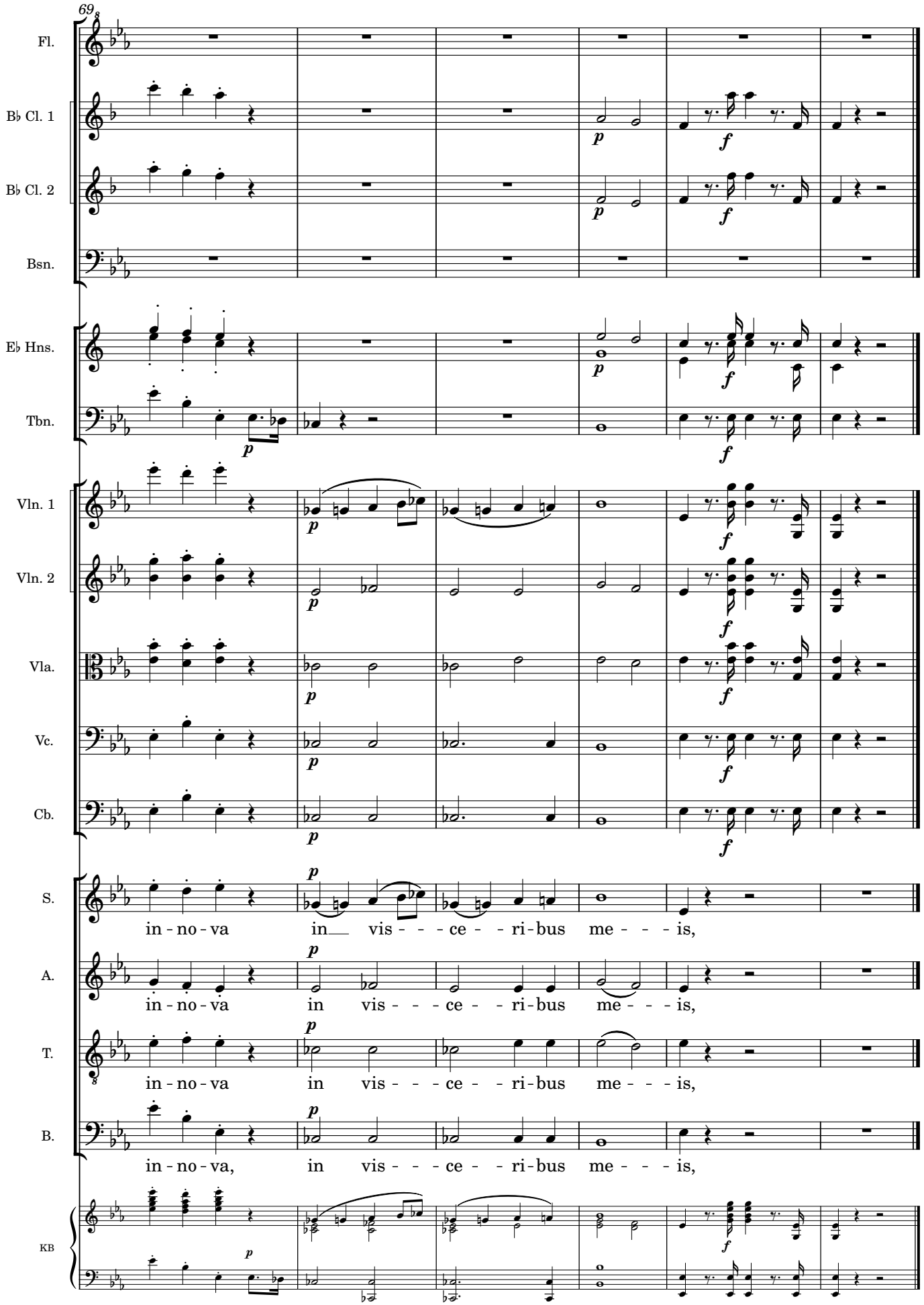

43
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
ten.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
dol.
S.
A.
T.
B.
KB
p
Cor mun - dum cre - a in me, in me, De - us,
Cor mun-dum cre - a in me, in me, De - us,
Cor mun-dum cre - a in me, in me, De - us,
Cor mun-dum cre - a in me, in me, De - us,


48
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
cor mun - dum cre - a in me, in me, De - us, cor mun-dum
cor mun - dum cre - a in me, in me, De - us, cor mun-dum
cor mun - dum cre - a in me, in me, De - us, cor mun-dum
cor mun - dum cre - a in me, in me, De - us, cor mun-dum
p


53
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dol.
cre - a in me, in me, De - us, cor mun - dum cre - a in
cre - a in me, in me, De - us, cor mun - dum cre - a in
cre - a in me, in me, De - us, cor mun - dum cre - a in
cre - a in me, in me, De - us, cor mun - dum cre - a in


58
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
f
me, in me, De-us, et spi - ri - tum rec-tum in-no-va, et spi - ri-tum rec-tum

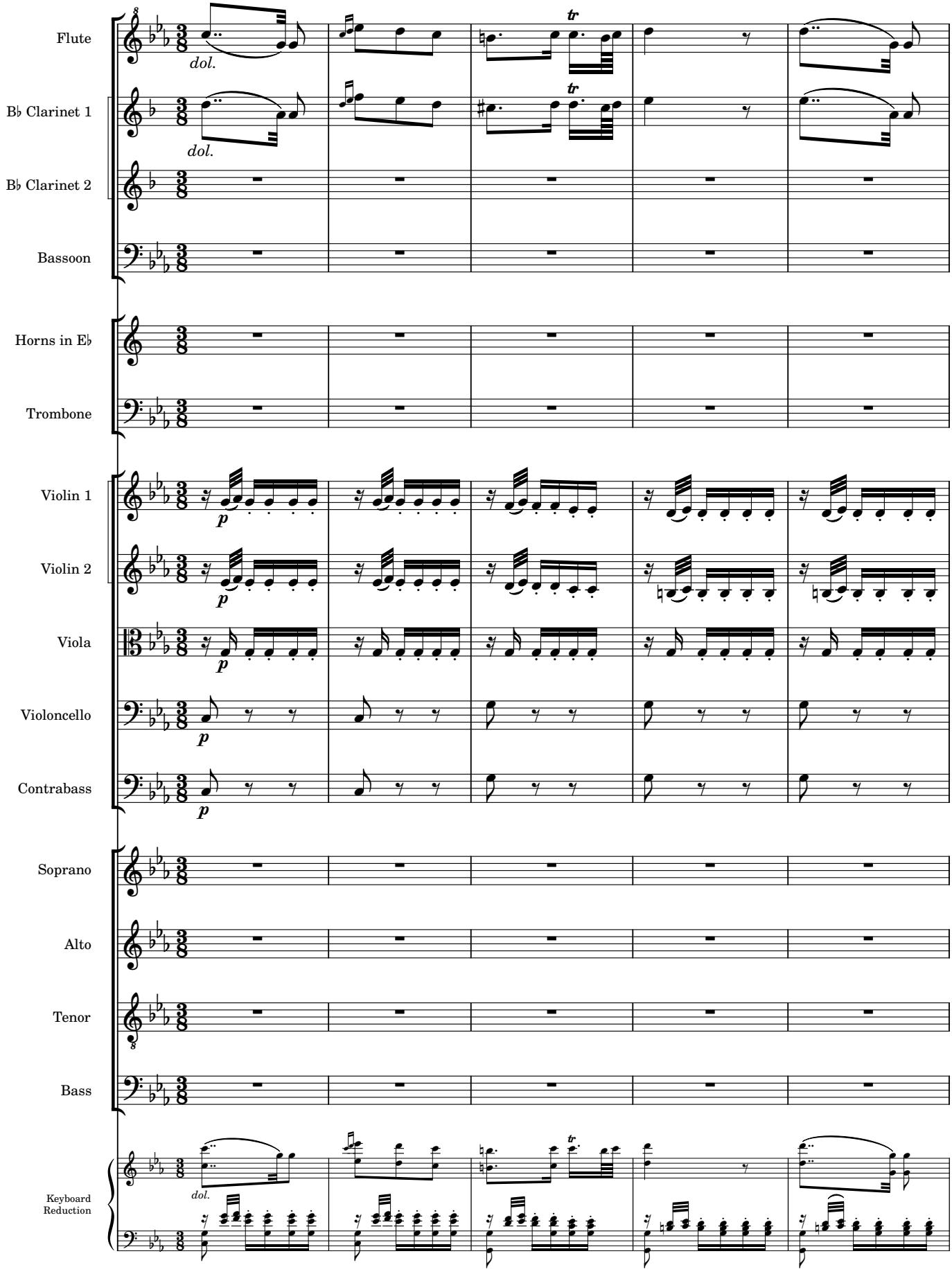

63
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
in-no-va in vis - - ce - ri-bus me - - is, et spi - ri-tum rec-tum
in-no-va in vis - - ce - ri-bus me - - is, et spi - ri-tum rec-tum
in-no-va in vis - - ce - ri-bus me - - is, et spi - ri-tum rec-tum
in-no-va, in vis - - ce - ri-bus me - - - is, et spi - ri-tum rec-tum


69
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
f
in - no - va in vis - - - ce - - ri - bus me - - - is,
in - no - va in vis - - - ce - - ri - bus me - - - is,
in - no - va in vis - - - ce - - ri - bus me - - - is,
in - no - va, in vis - - - ce - - ri - bus me - - - is,

8. Redde Mihi

Hilarión Eslava

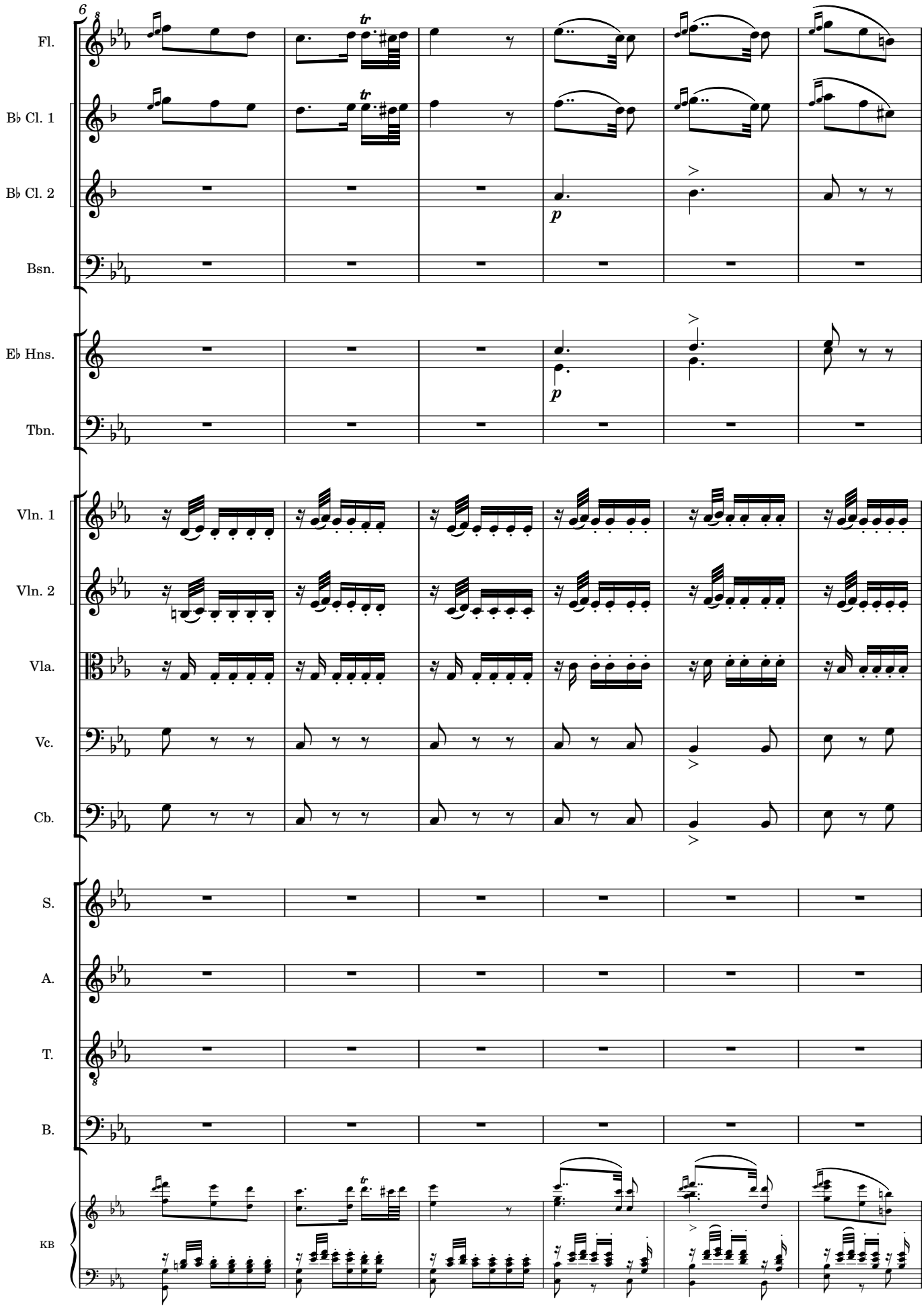
Andante espressivo

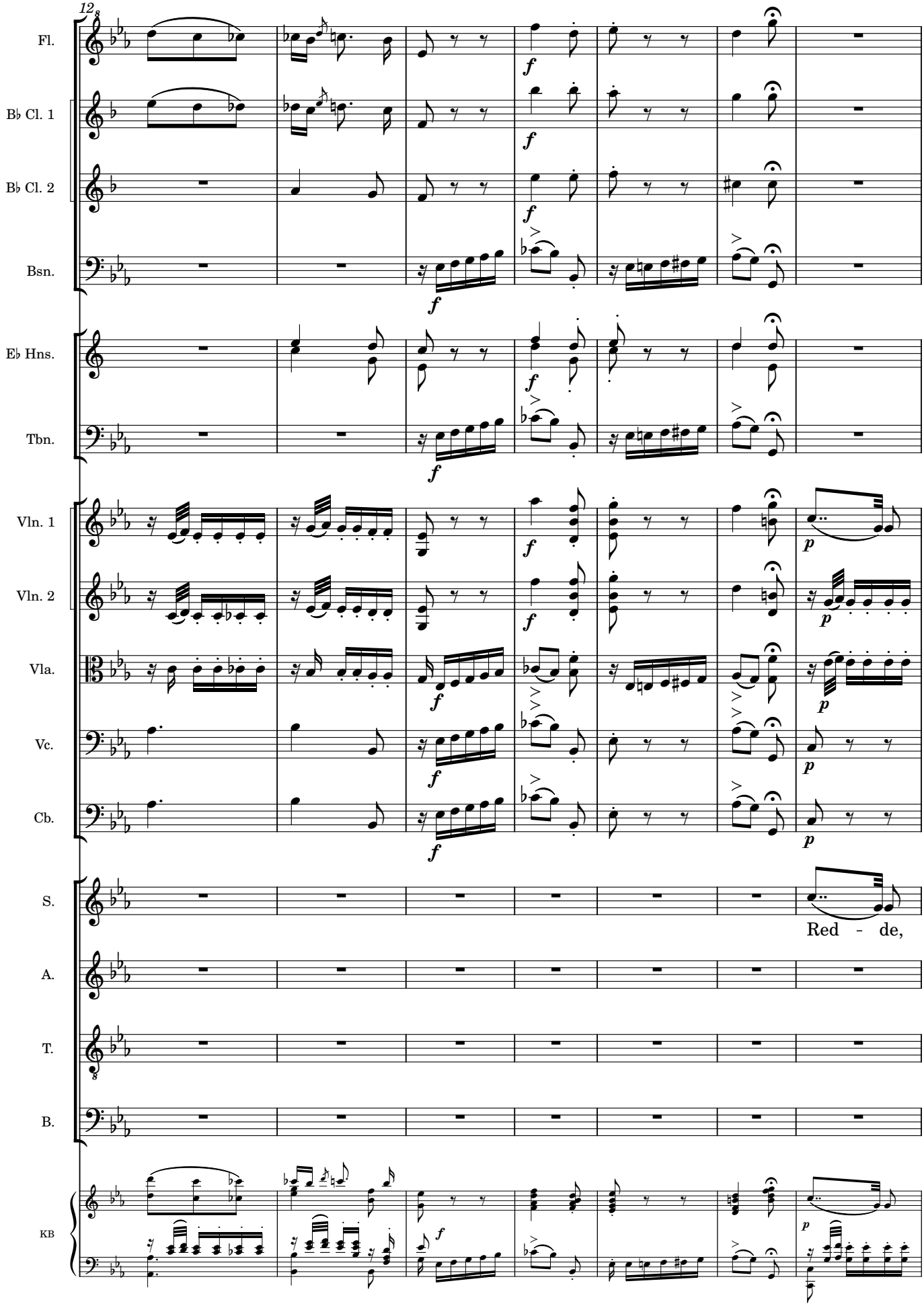


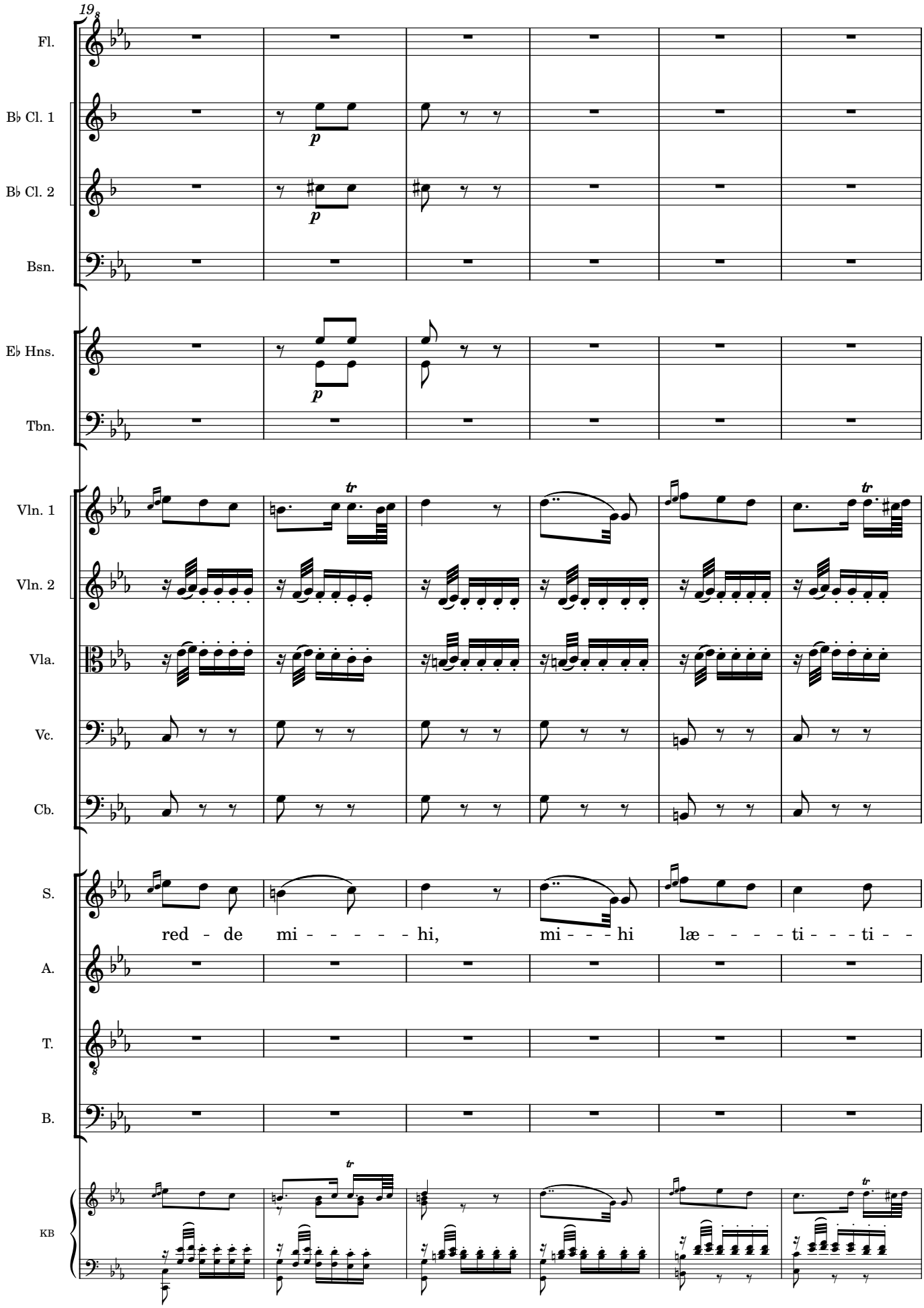
Original Manuscripts 61/1047 & 37/617 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin

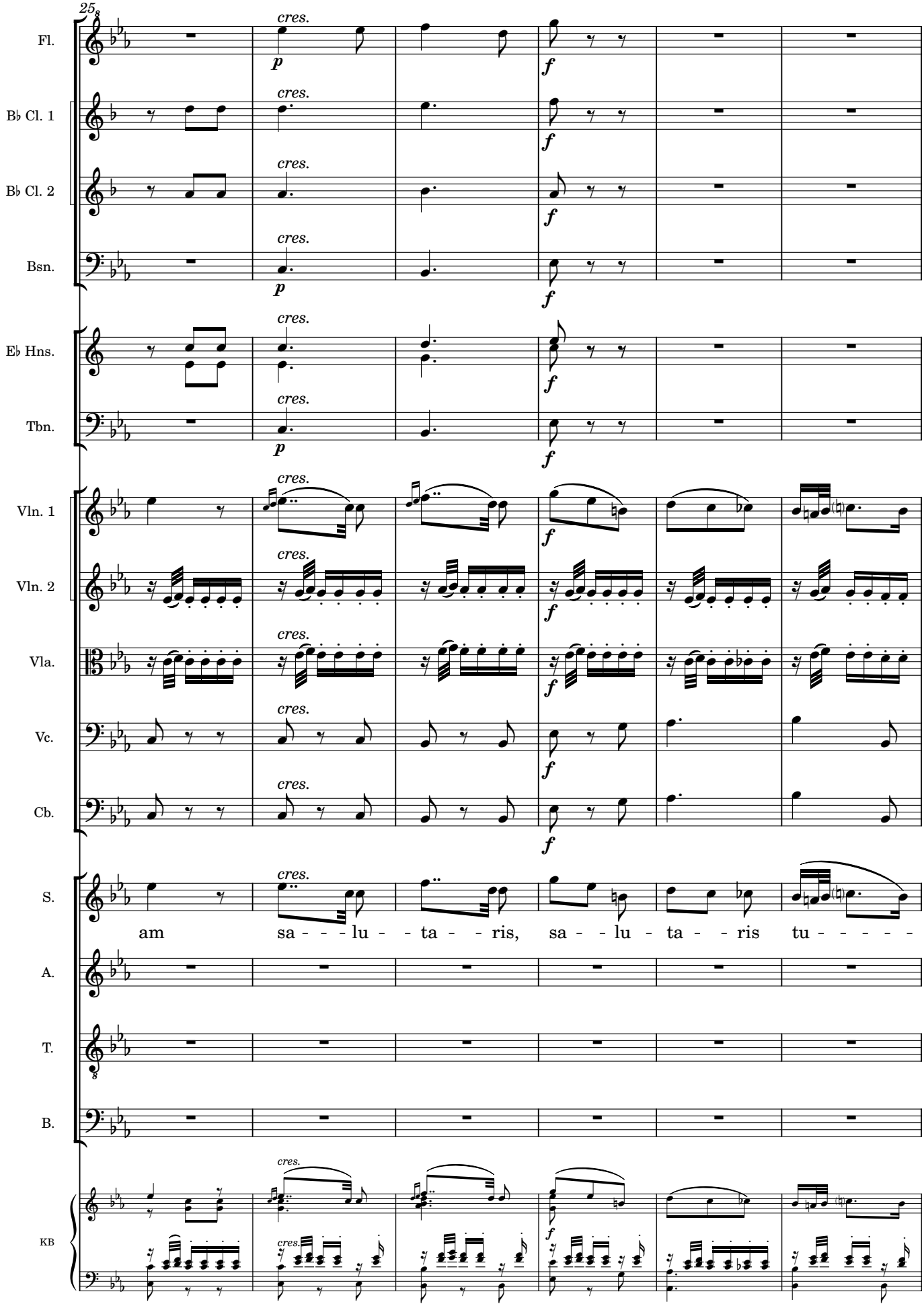
19-Apr-2023

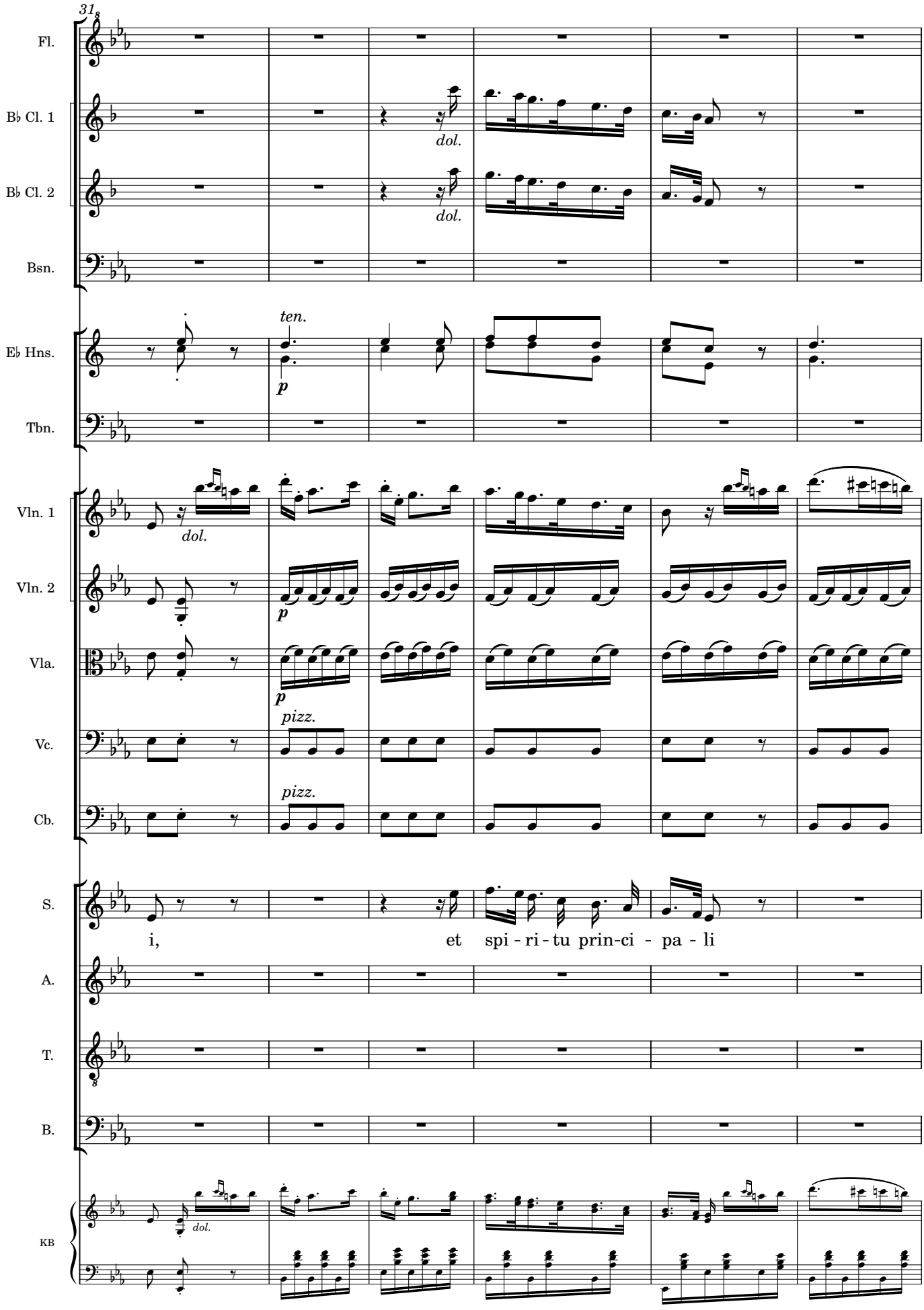
CPE-431/2

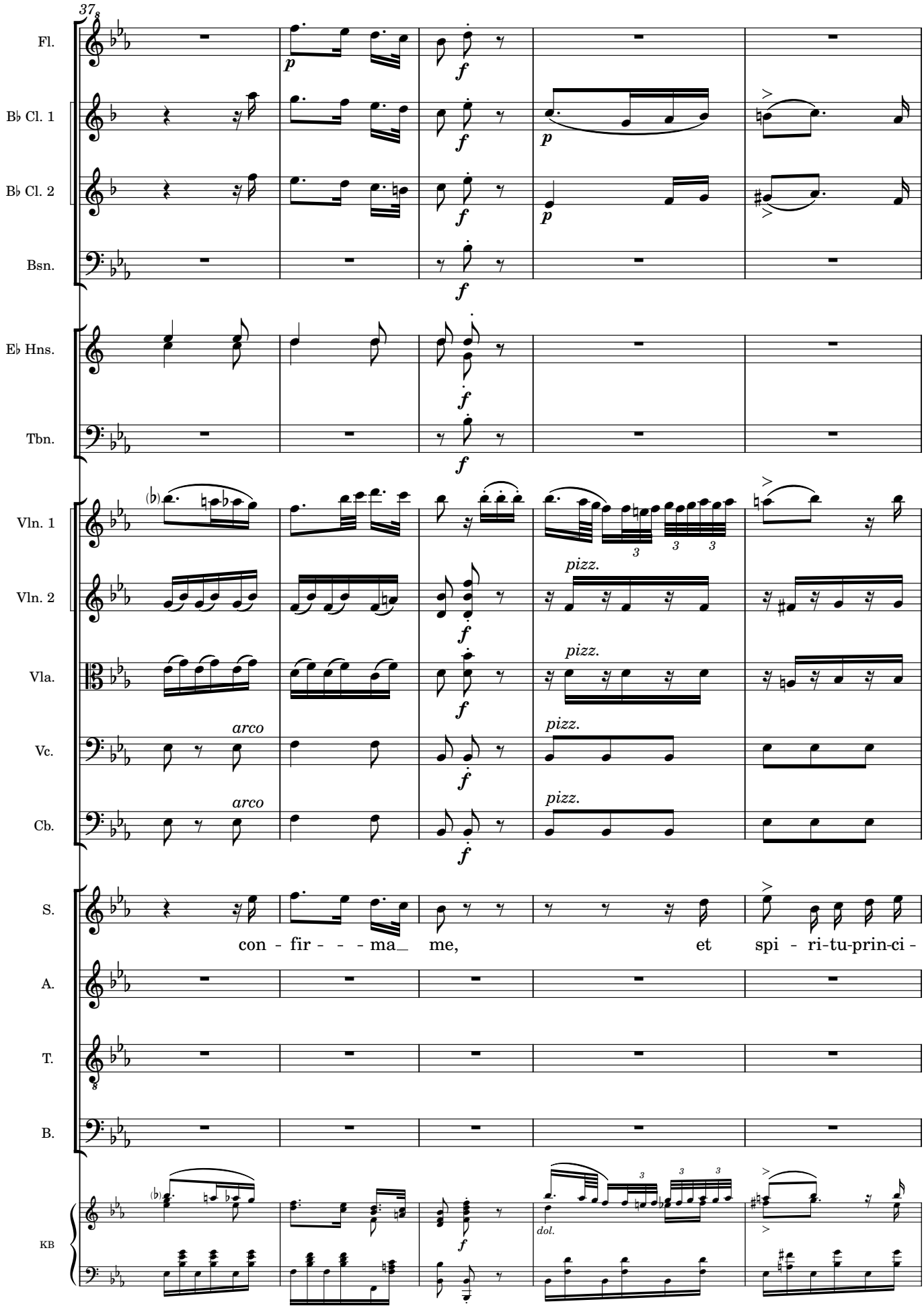

6
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB

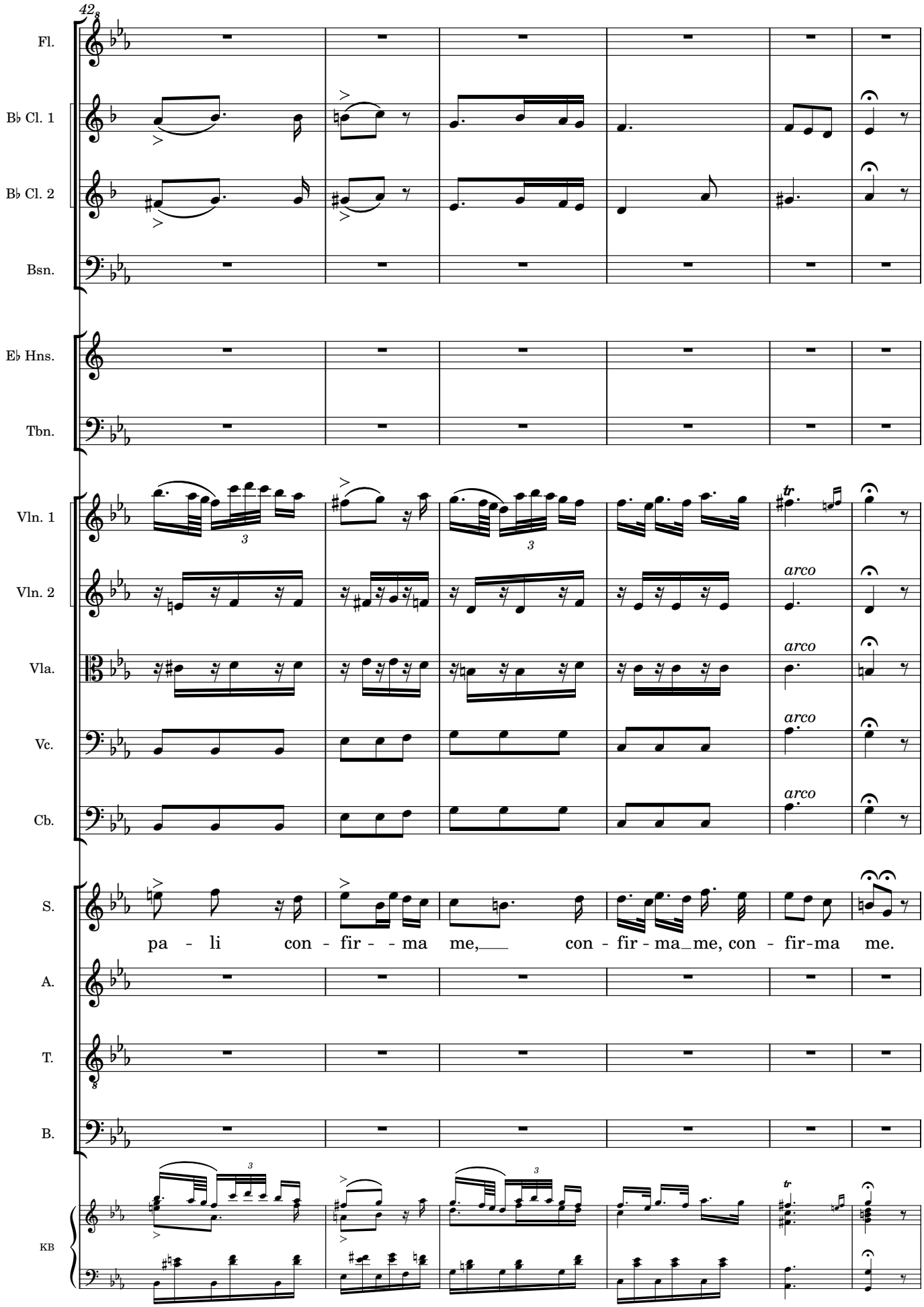

12
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
Red - de,
A.
T.
B.
KB

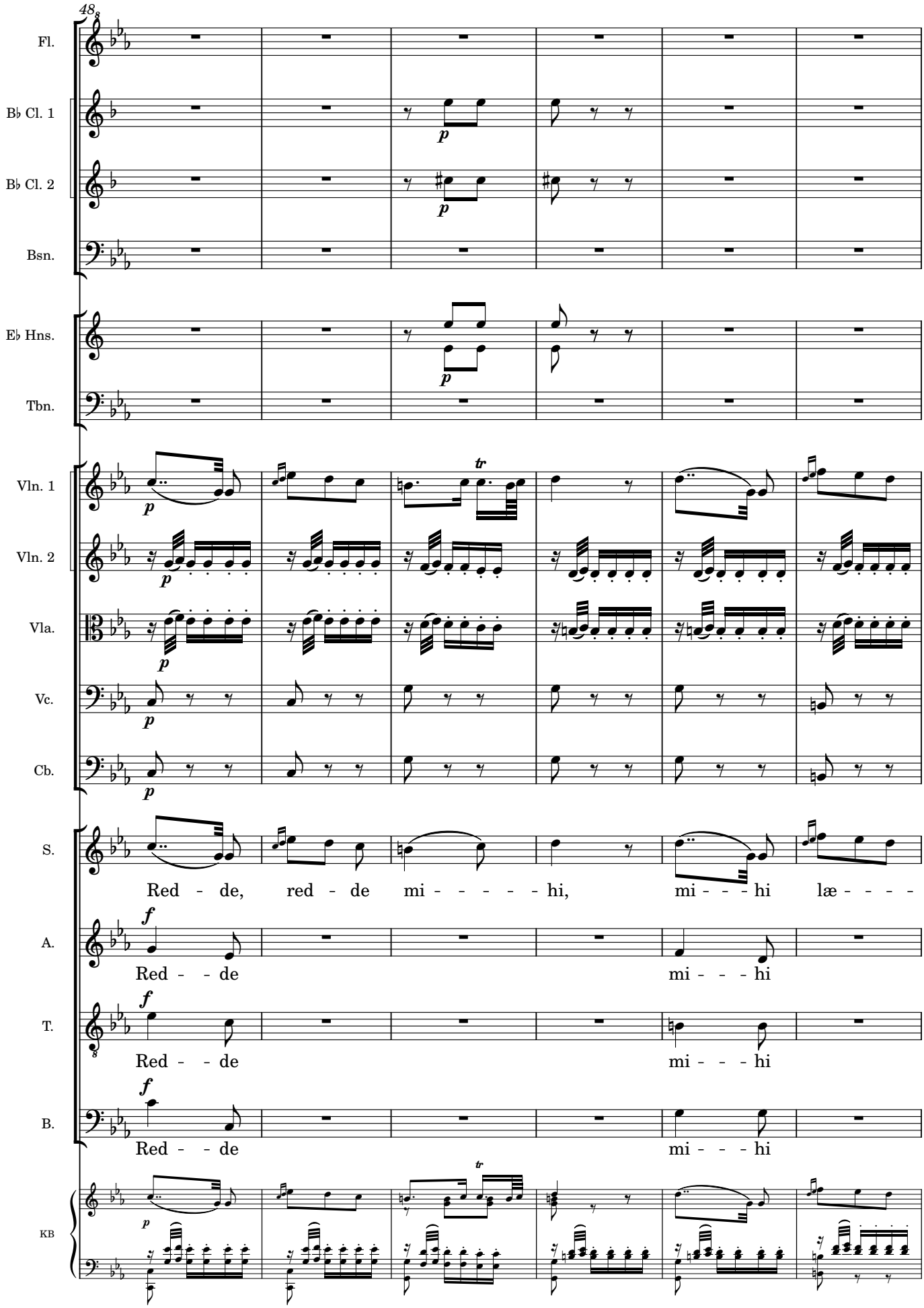

19
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
red - de mi - - - - - hi, mi - - - hi læ - - - - ti - - - ti - -
A.
T.
B.
KB

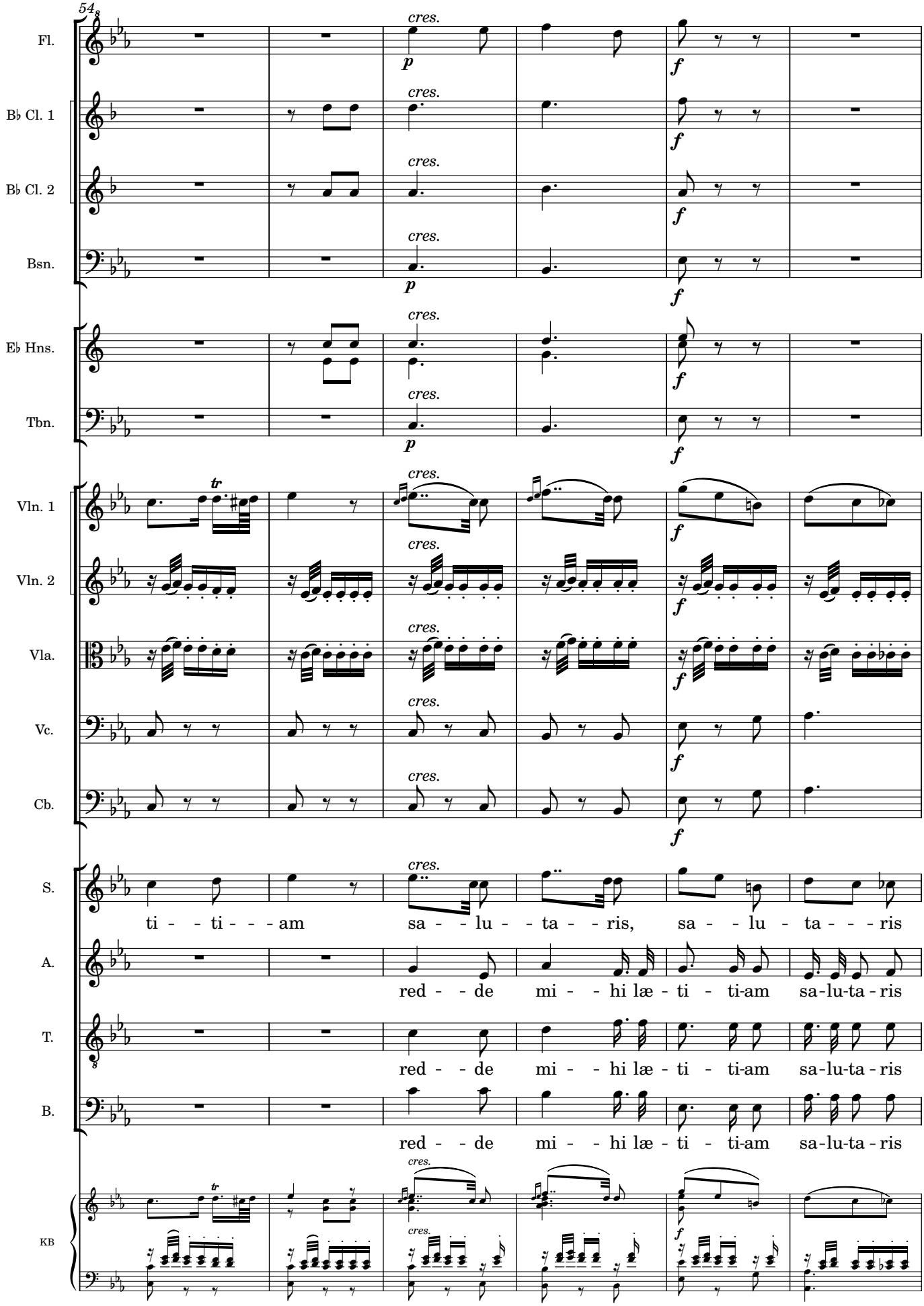

25
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
cres.
p
f
am sa - - - lu - - ta - - ris, sa - - lu - ta - - ris tu - - - - -

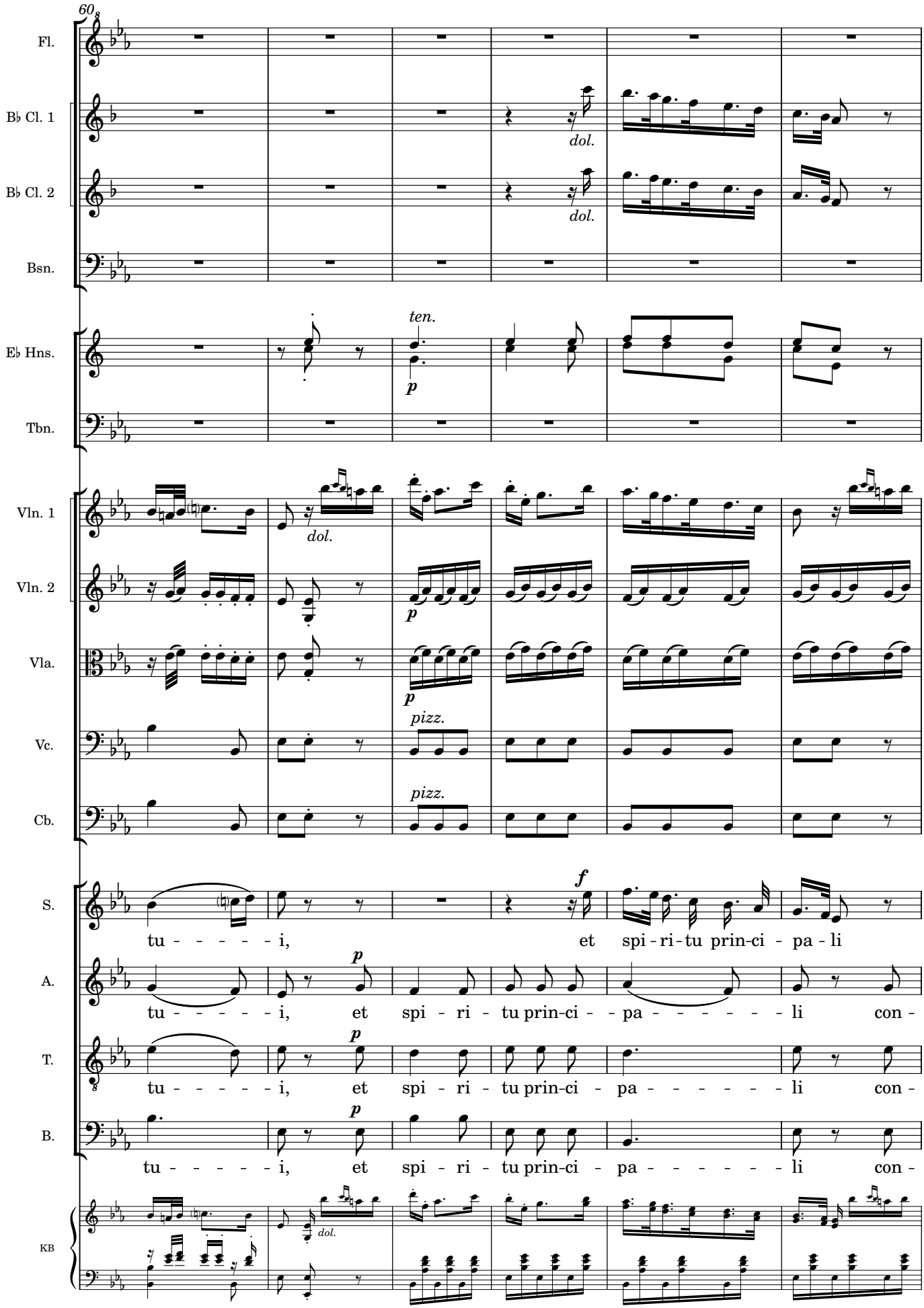

31
Fl.
B♭ Cl. 1
dol.
B♭ Cl. 2
dol.
Bsn.
E♭ Hns.
ten.
p
Tbn.
Vln. 1
dol.
Vln. 2
p
Vla.
p
pizz.
Vc.
pizz.
Cb.
S.
i,
et spi - ri - tu prin-ci - pa - li
A.
T.
B.
KB
dol.

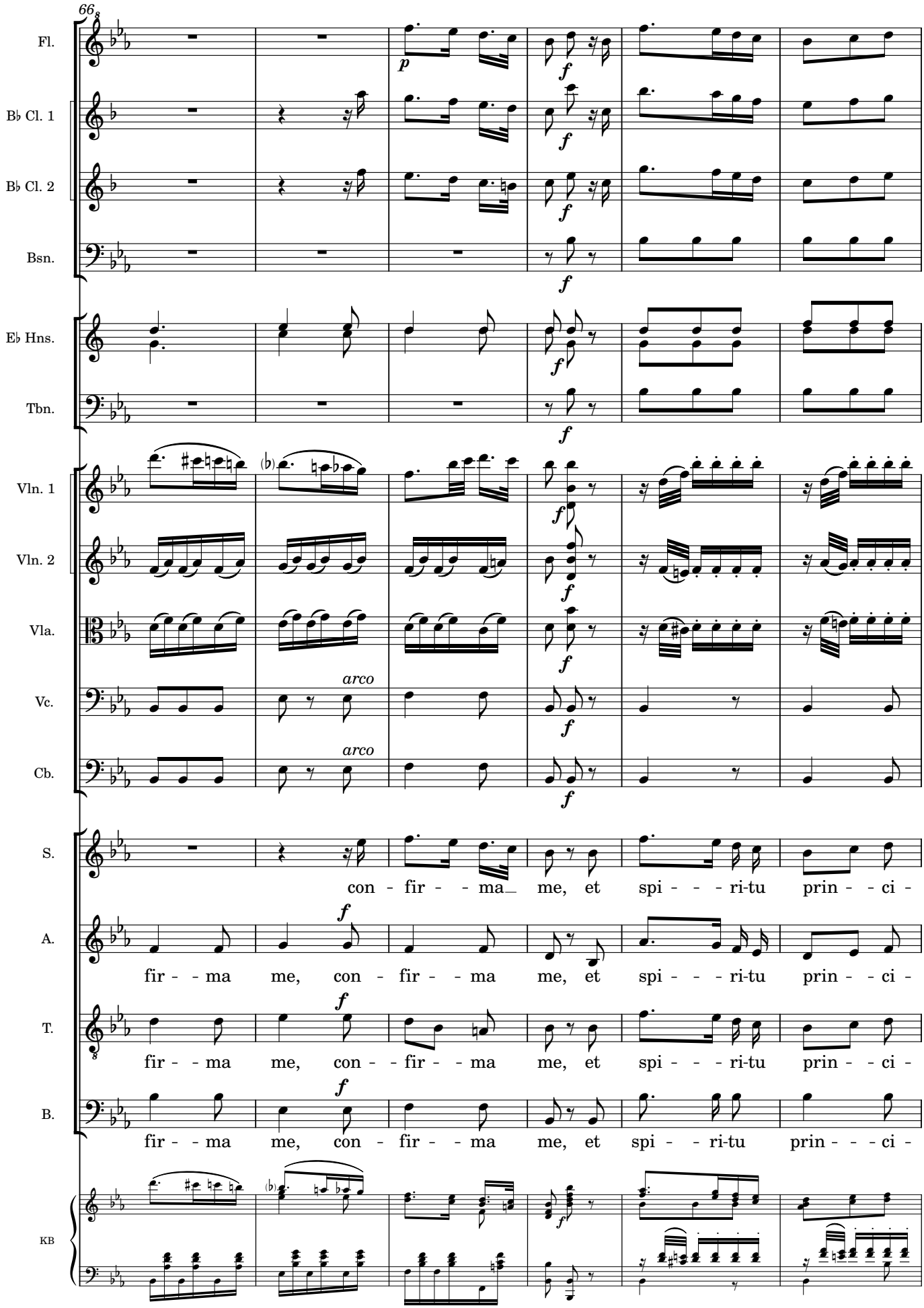

37
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
arco
arco
pizz.
pizz.
pizz.
pizz.
dol.
con - fir - - - ma_ me, et spi - ri-tu-prin-ci -

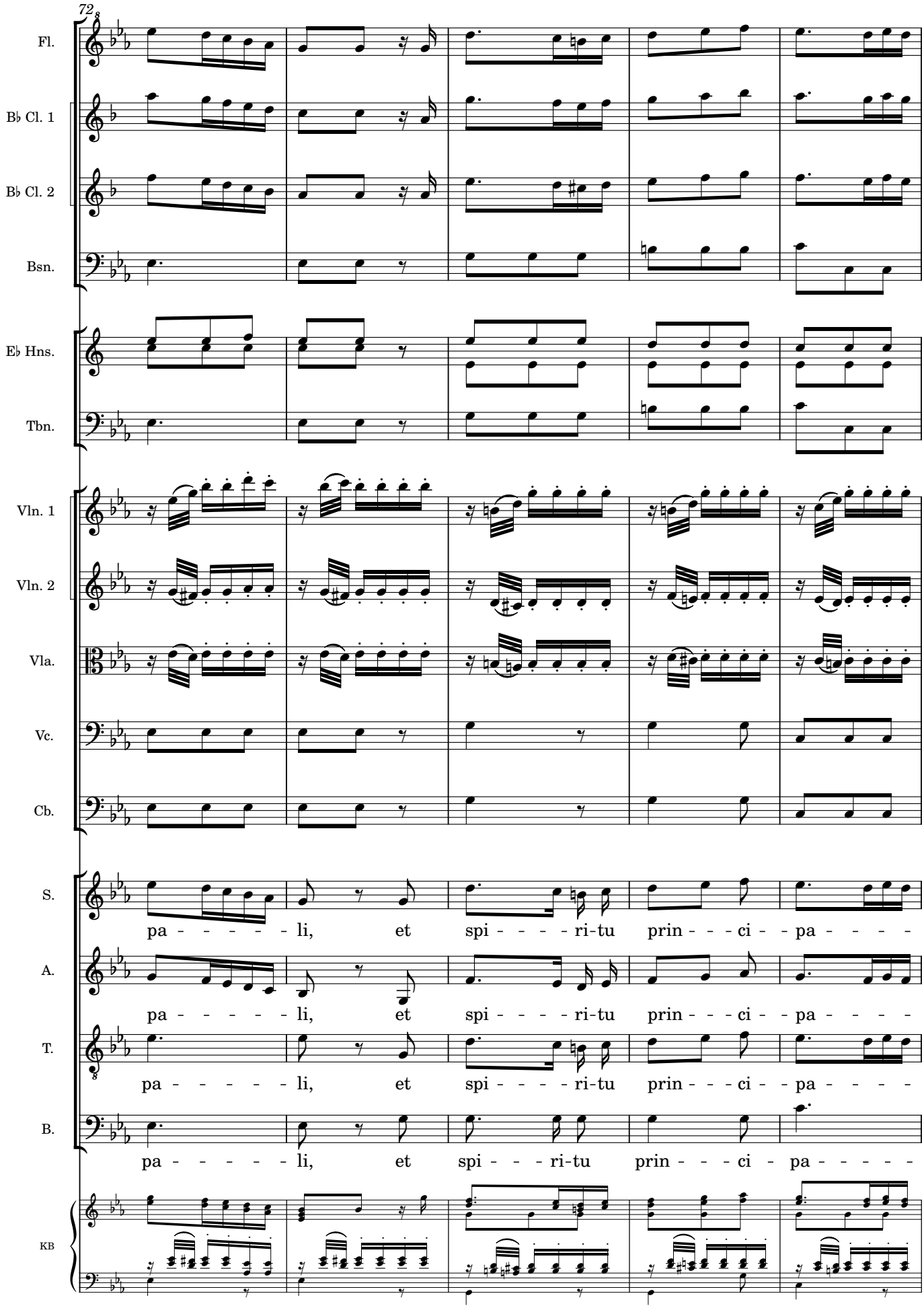

42
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
arco
arco
arco
arco
pa - li con - fir - - ma me,___ con - fir - ma_me, con - fir-ma me.

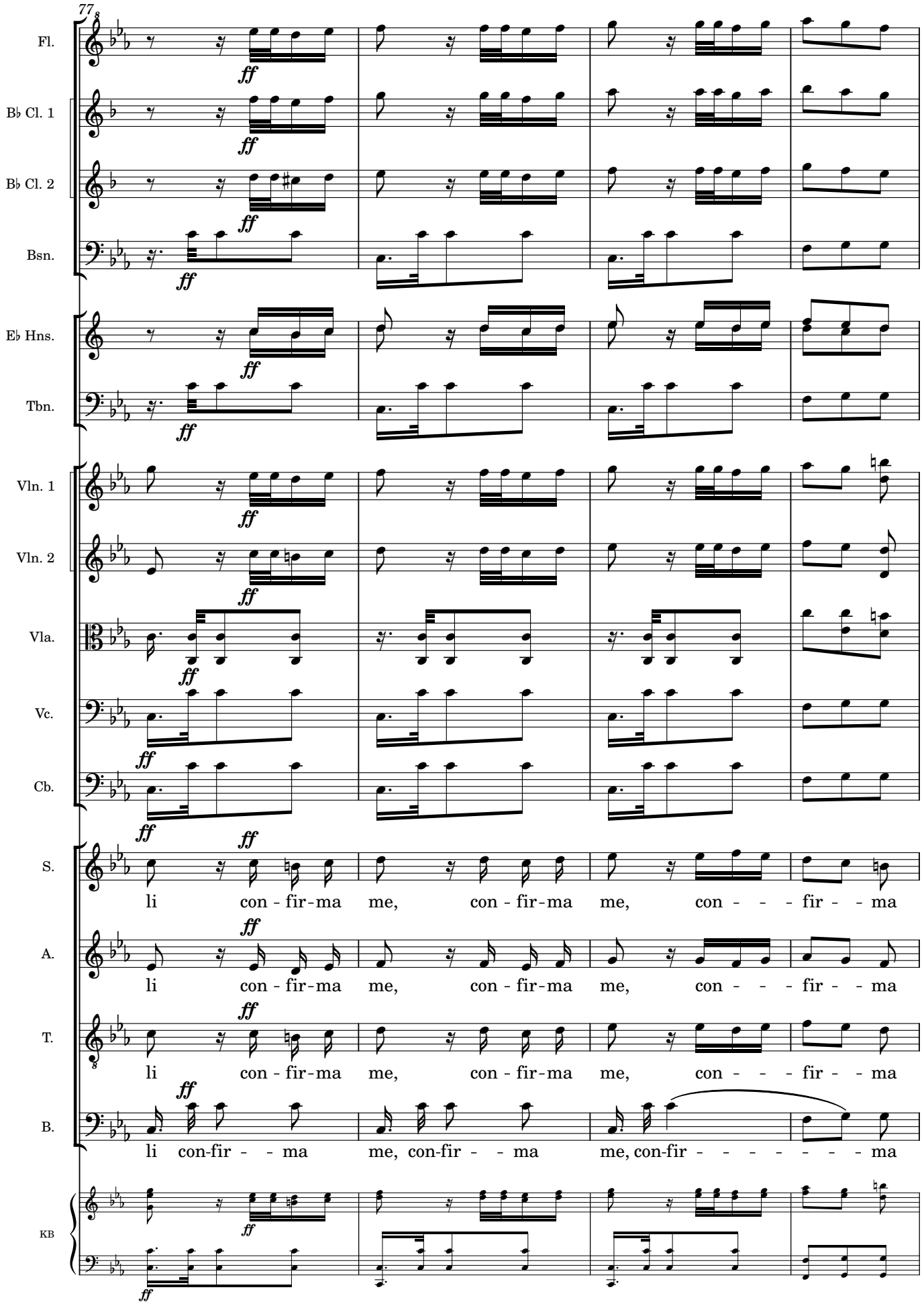

48
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Red - de, red - de mi - - - - - hi, mi - - - hi læ - - - -
Red - - de mi - - - hi
Red - - de mi - - - hi
Red - - de mi - - - hi

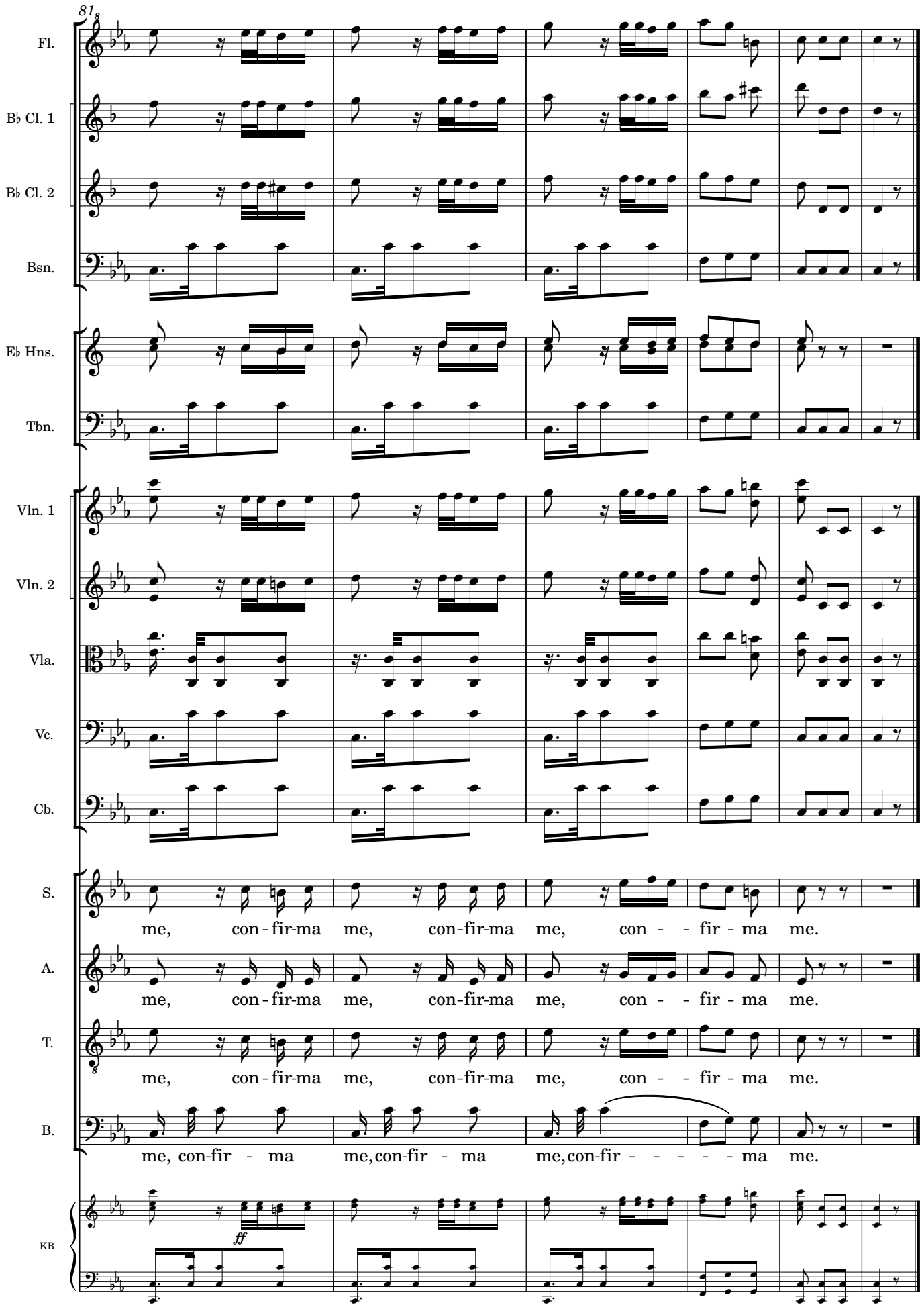

54
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
cres.
p
f
ti - - ti - - - am sa - - lu - - ta - - ris, sa - - lu - ta - - - ris
red - - de mi - - hi læ - ti - ti-am sa-lu-ta - ris
red - - de mi - - hi læ - ti - ti-am sa-lu-ta - ris
red - - de mi - - hi læ - ti - ti-am sa-lu-ta - ris


60
Fl.
B♭ Cl. 1
dol.
B♭ Cl. 2
dol.
Bsn.
E♭ Hns.
ten.
p
Tbn.
Vln. 1
dol.
Vln. 2
p
Vla.
p
pizz.
Vc.
pizz.
Cb.
S.
f
tu - - - - - i, et spi - ri - tu prin-ci - pa - li
A.
p
tu - - - - - i, et spi - ri - tu prin-ci - - pa - - - - - - - li con -
T.
p
tu - - - - - i, et spi - ri - tu prin-ci - pa - - - - - - - li con -
B.
p
tu - - - - - i, et spi - ri - tu prin-ci - pa - - - - - - - li con -
KB
dol.


66
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
arco
arco
con - fir - - ma me, et spi - - - ri-tu prin - - ci -
fir - - ma me, con - fir - - ma me, et spi - - - ri-tu prin - - ci -
fir - - ma me, con - - fir - - ma me, et spi - - - ri-tu prin - - ci -
fir - - ma me, con - fir - - ma me, et spi - - ri-tu prin - - - ci -


72
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
pa - - - - - - li, et spi - - - - ri-tu prin - - - ci - - pa - - - - -
pa - - - - - - li, et spi - - - - ri-tu prin - - - ci - - pa - - - - -
pa - - - - - - li, et spi - - - - ri-tu prin - - - ci - - pa - - - - -
pa - - - - - - li, et spi - - - ri-tu prin - - - ci - pa - - - - -


77
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ff
li con - fir - ma me, con - fir - ma me, con - - - fir - - ma
li con - fir - ma me, con - fir - ma me, con - - - fir - - ma
li con - fir - ma me, con - fir - ma me, con - - - fir - - ma
li con-fir - - ma me, con-fir - - ma me, con-fir - - - - - - - ma

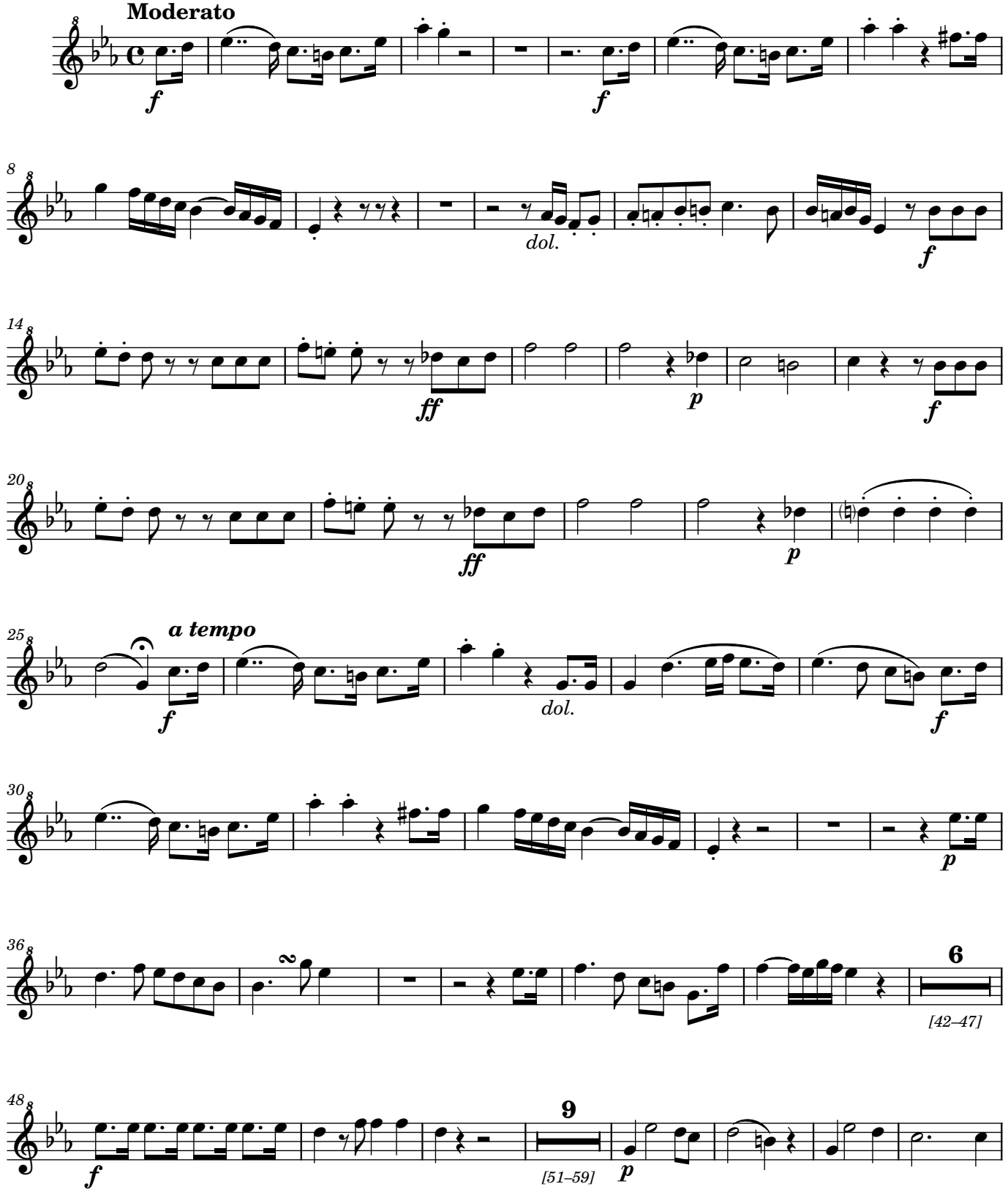

81
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ff
me, con-fir-ma me, con-fir-ma me, con - - fir - ma me.
me, con-fir-ma me, con-fir-ma me, con - - fir - ma me.
me, con-fir-ma me, con-fir-ma me, con - - fir - ma me.
me, con-fir - ma me, con-fir - ma me, con-fir - - - - - ma me.

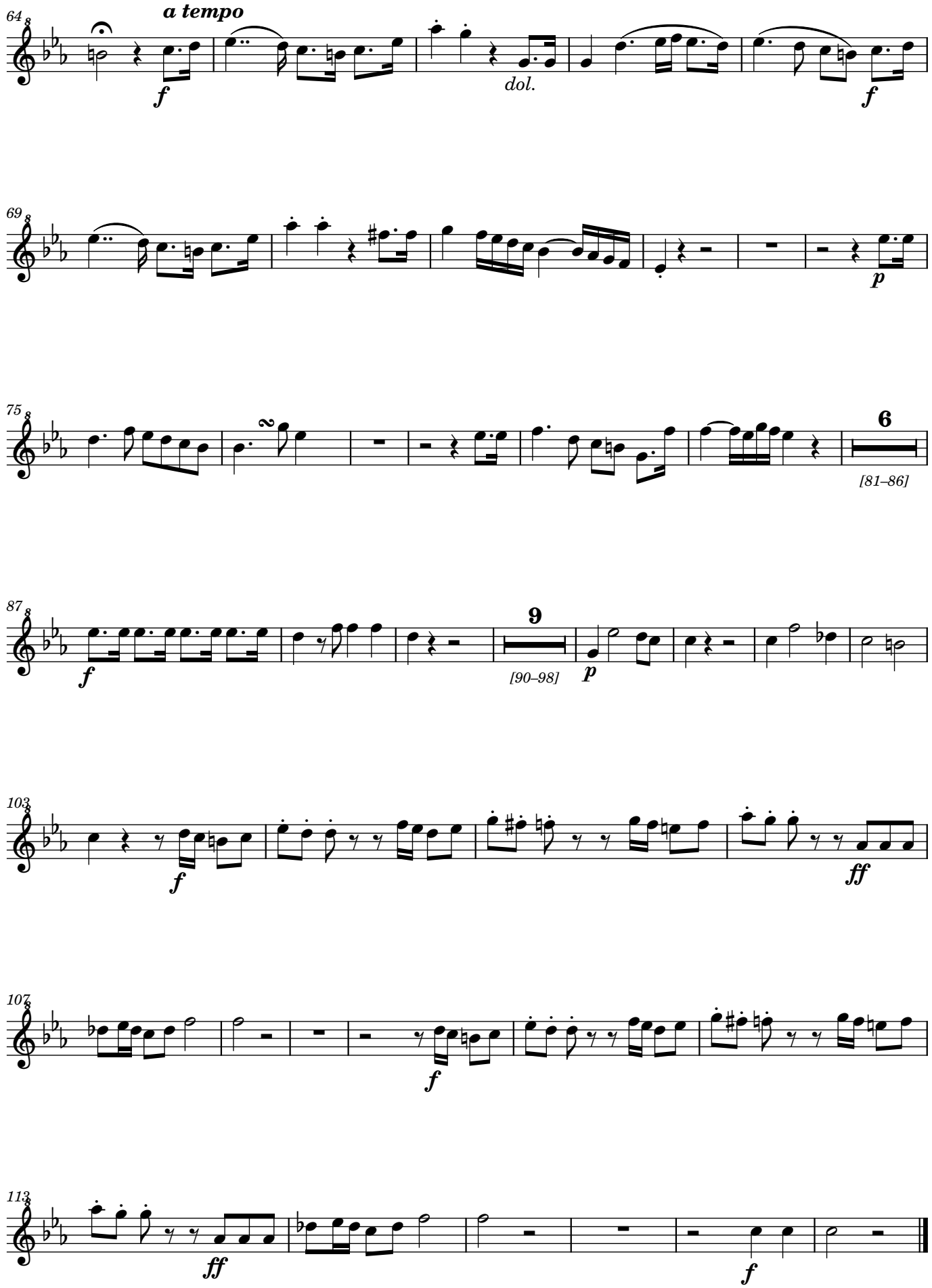
Flute

Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

Hilarión Eslava

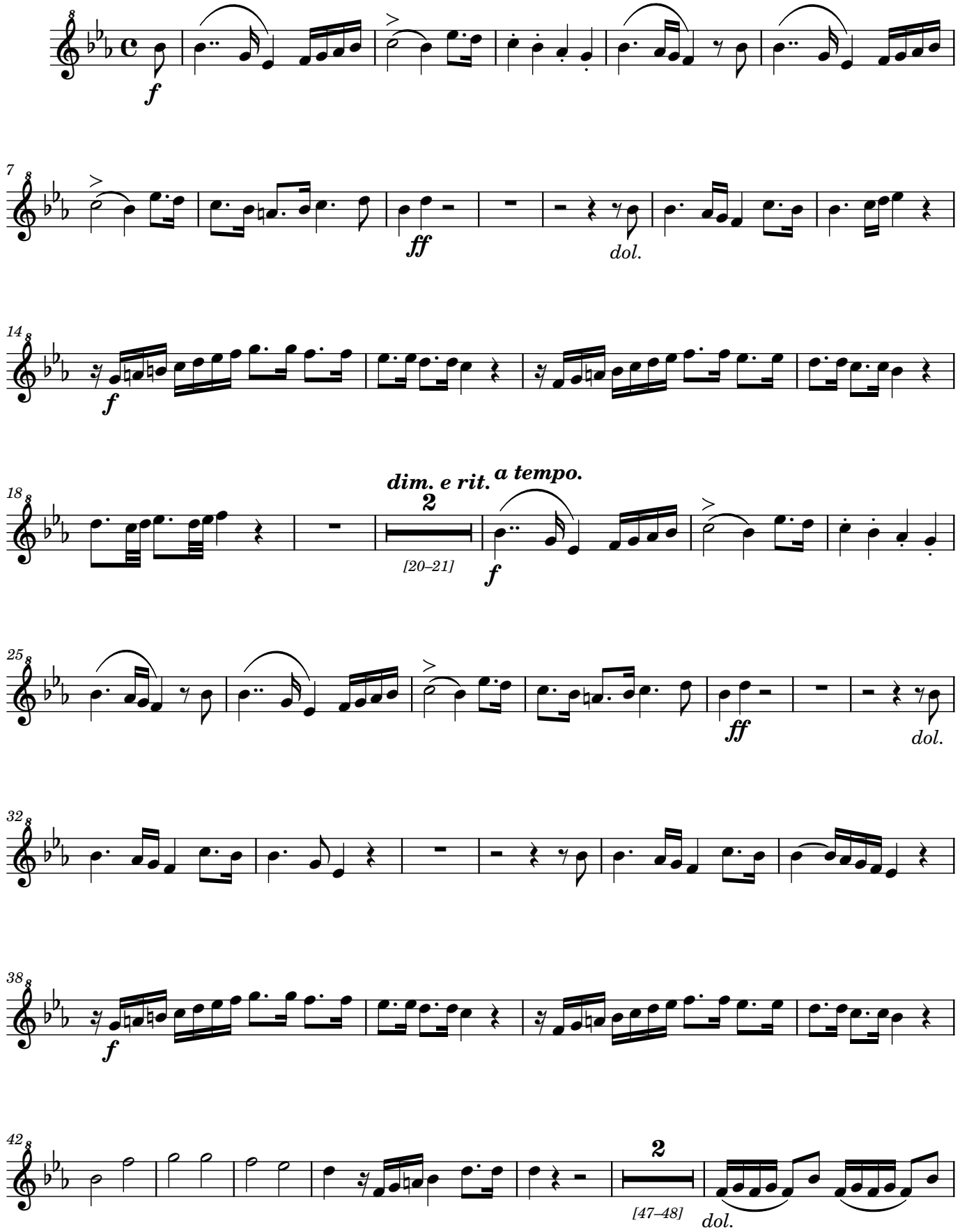



64
a tempo
f
dol.
f
69
p
75
6
[81–86]
87
f
9
[90–98]
p
103
f
ff
107
f
113
ff
f

6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante



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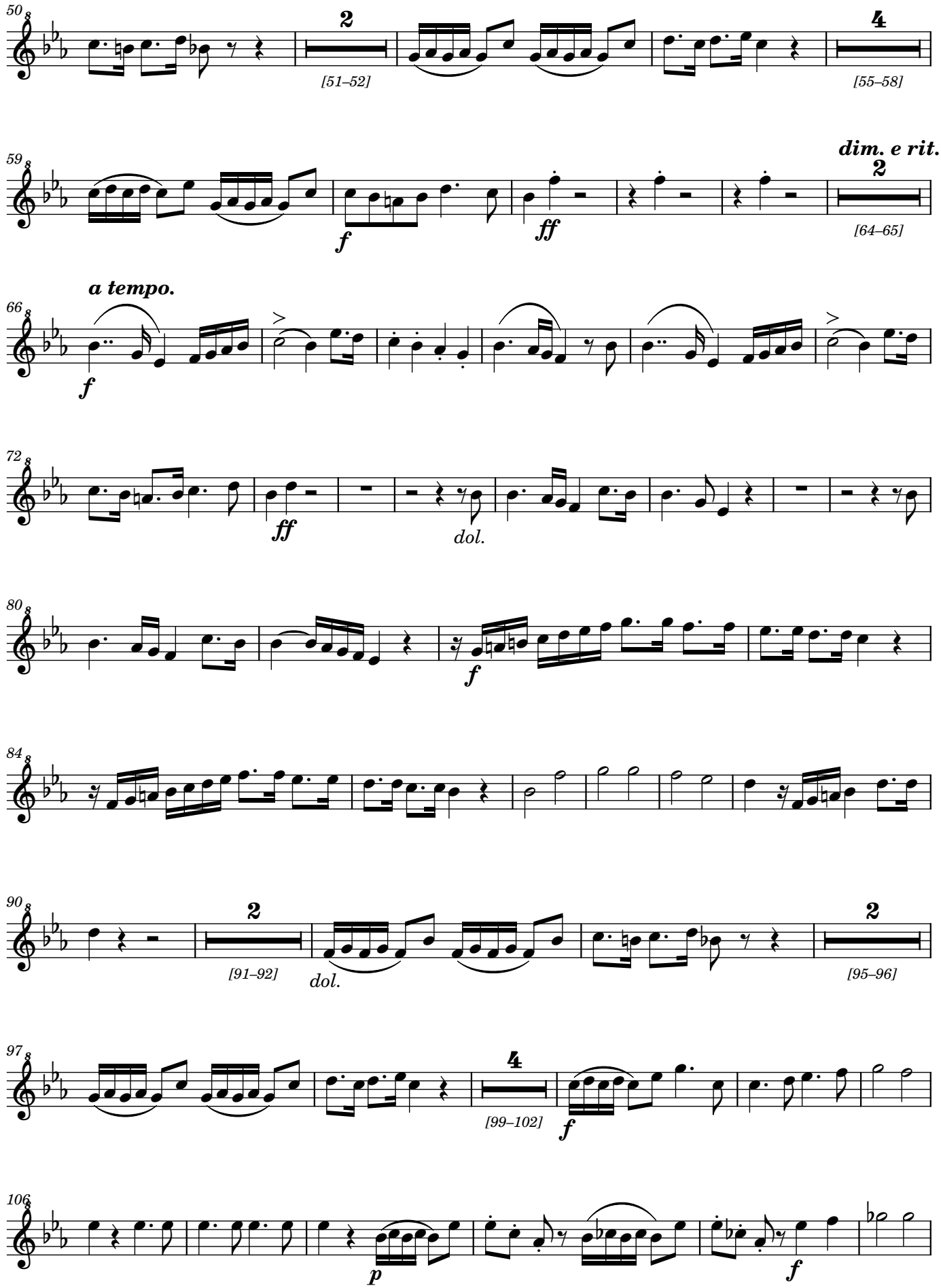
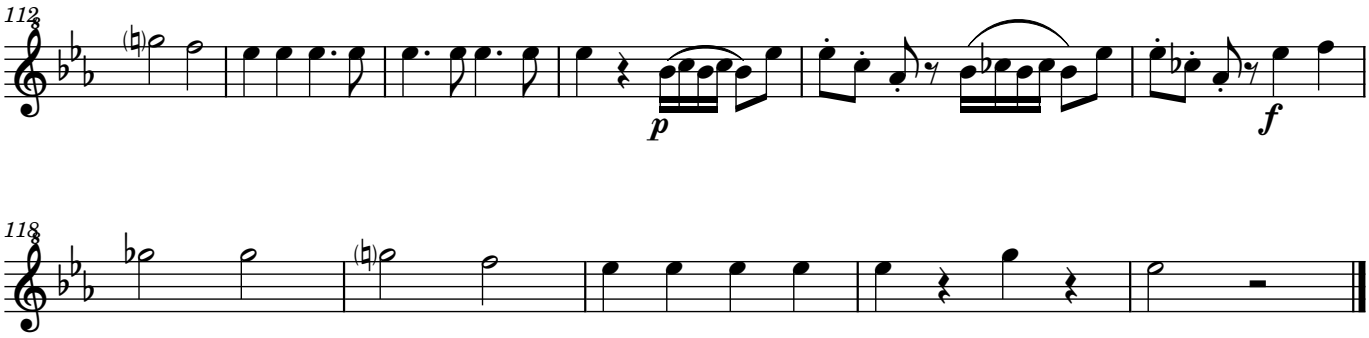
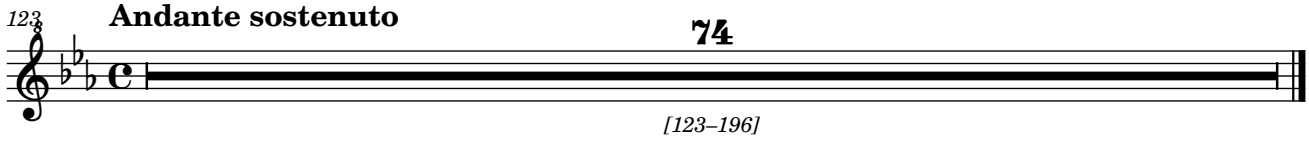

50
2
[51–52]
4
[55–58]
59
dim. e rit.
2
[64–65]
f
ff
66
a tempo.
f
72
ff
dol.
80
f
84
90
2
[91–92]
dol.
2
[95–96]
97
4
[99–102]
f
106
p
f



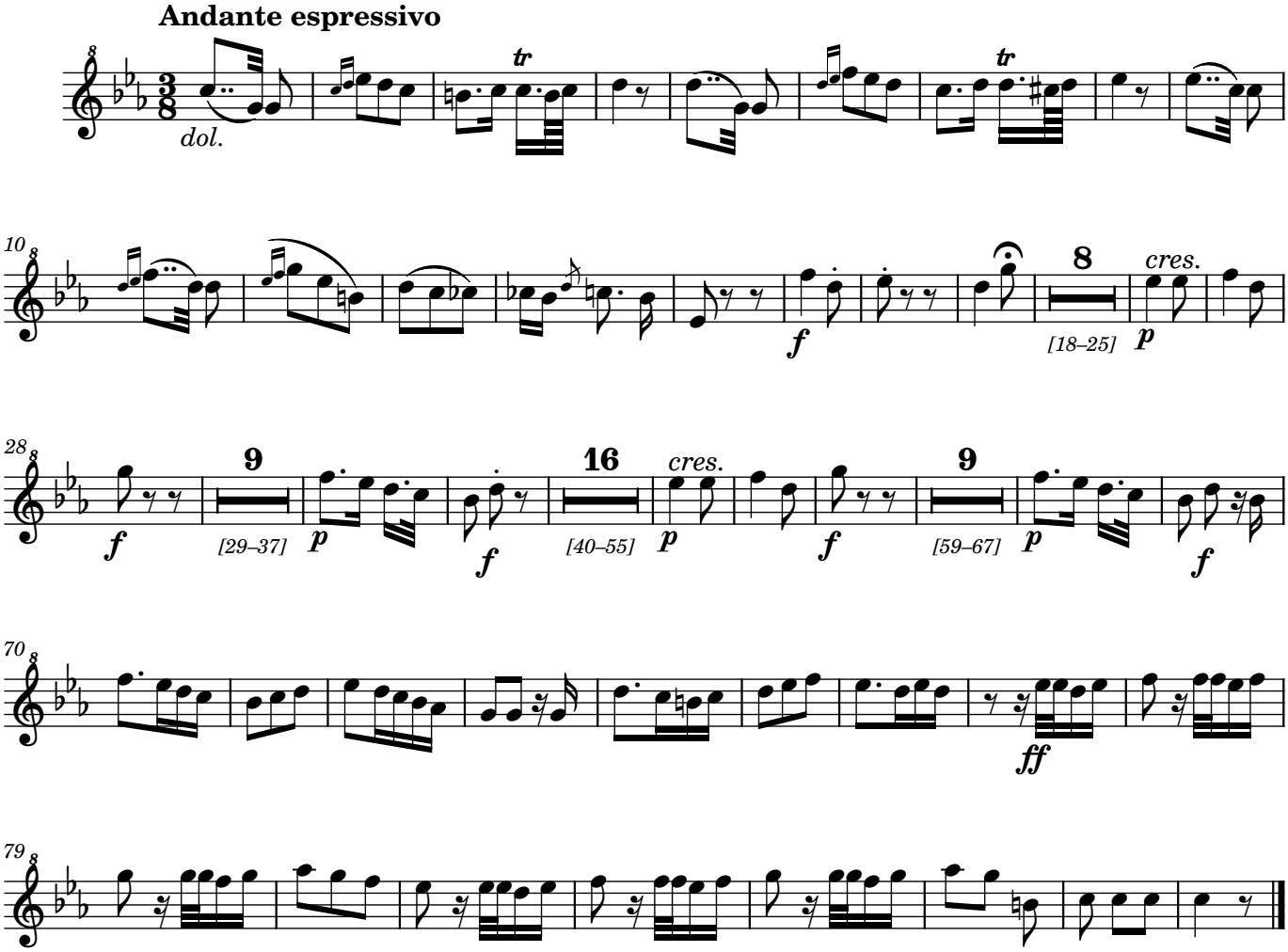
7. Cor Mundum

Hilarión Eslava



8. Redde Mihi

Hilarión Eslava

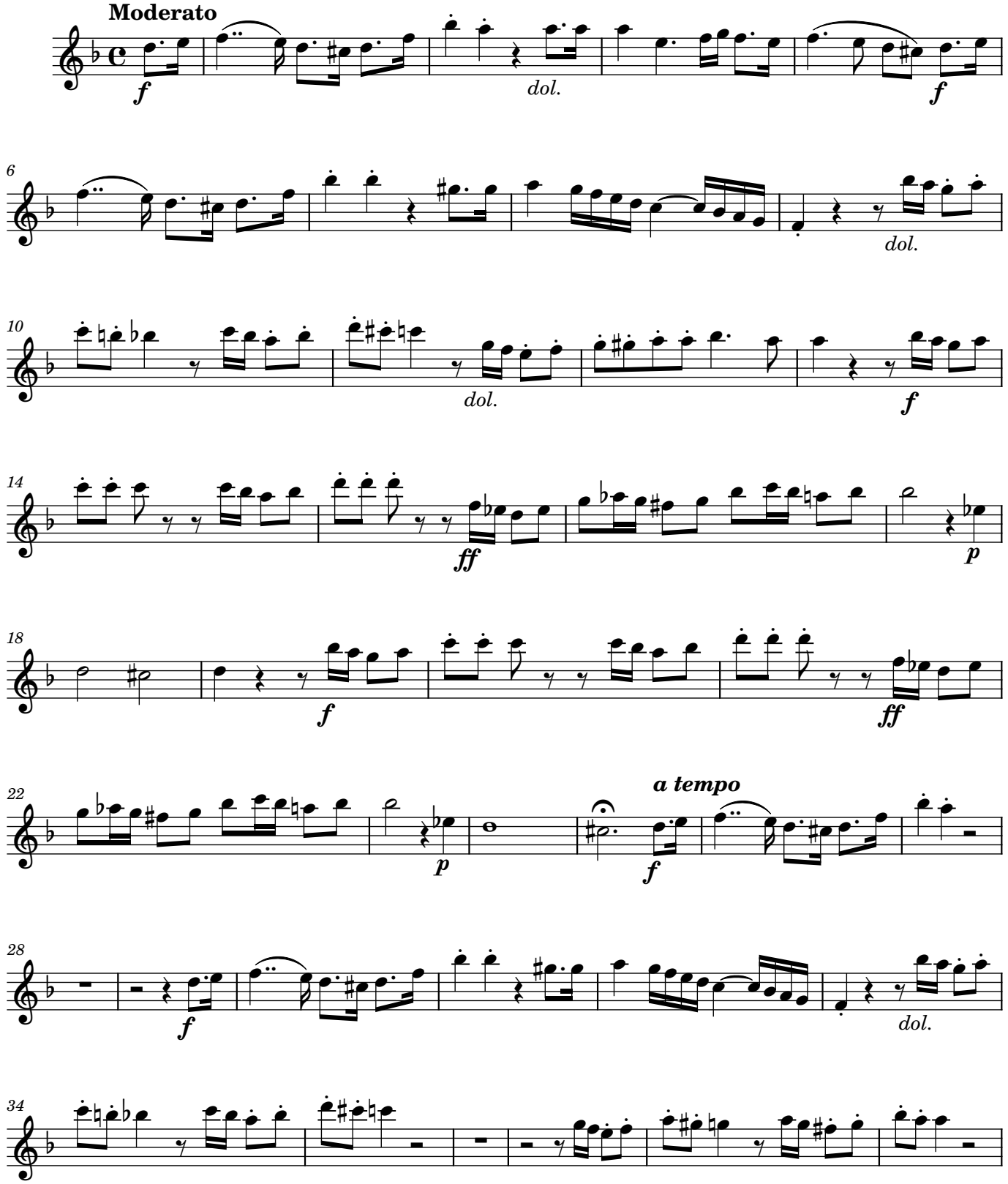


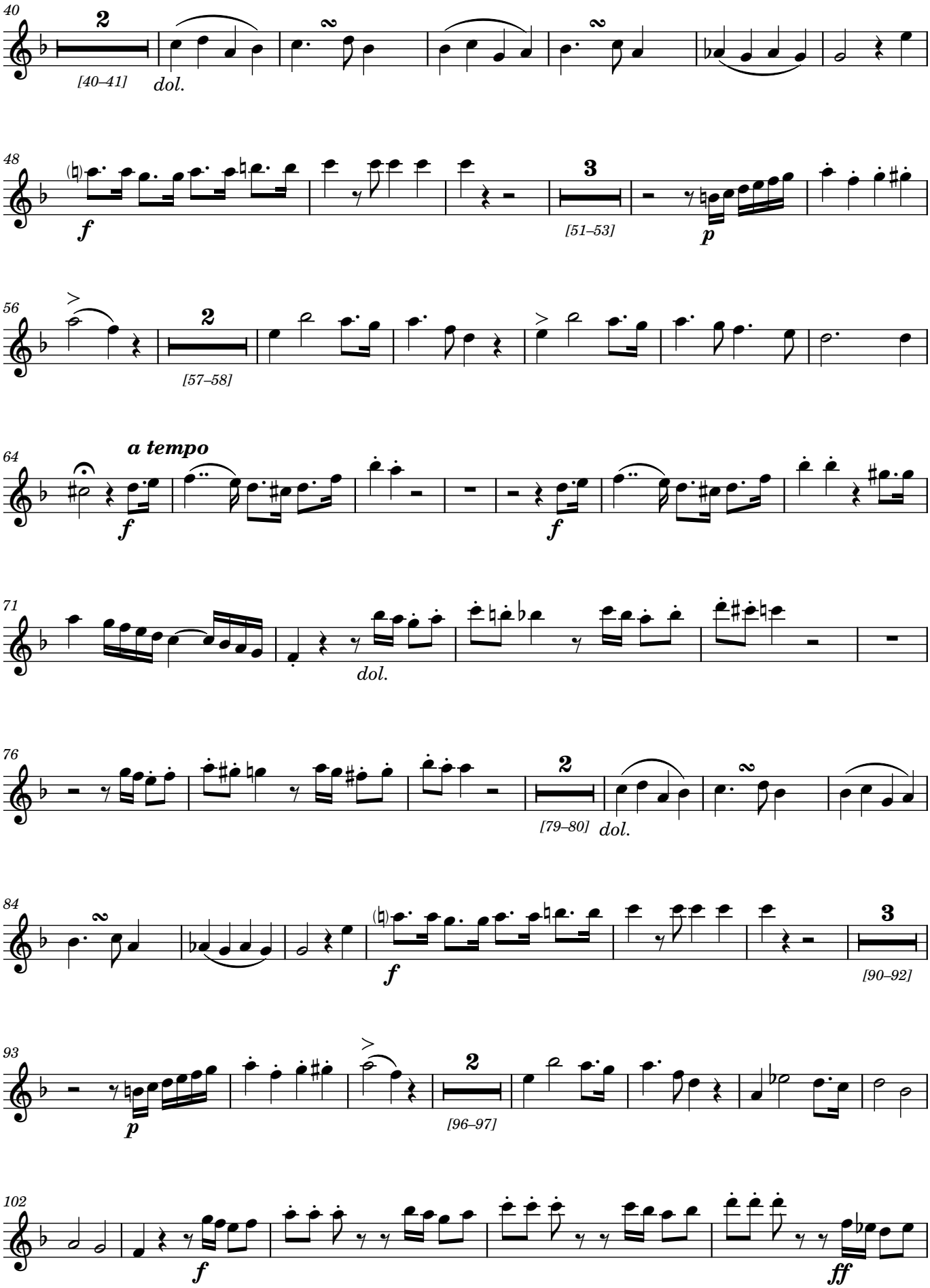
B♭ Clarinet 1

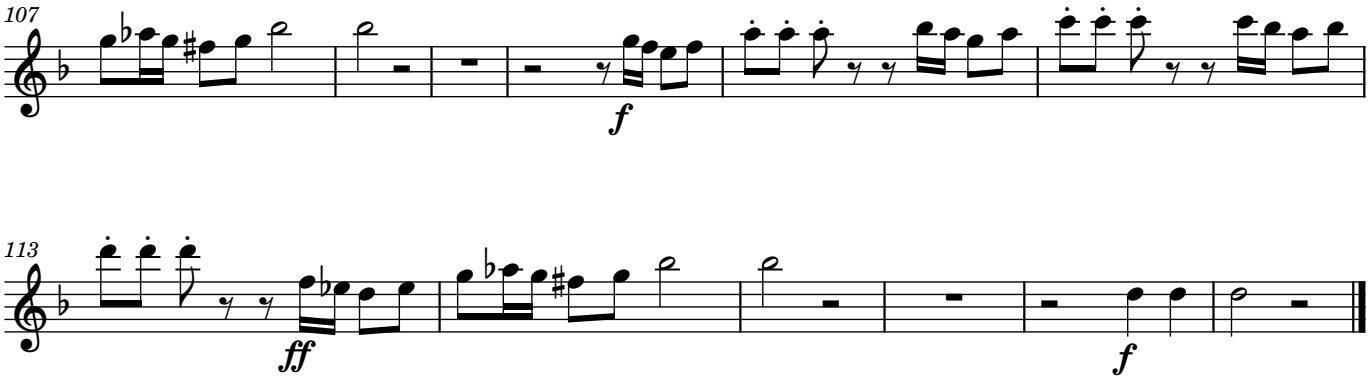
Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

Hilarión Eslava

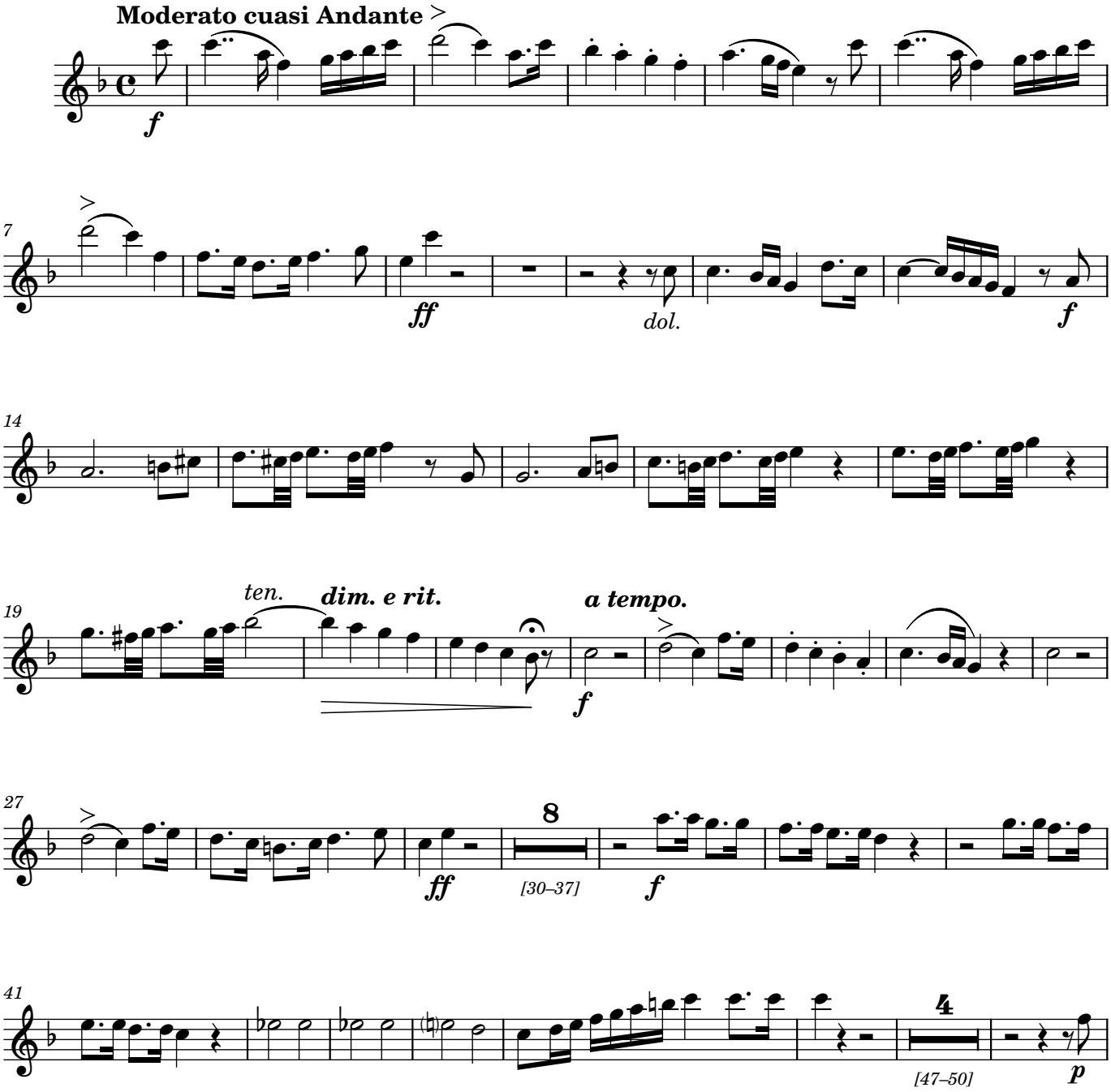


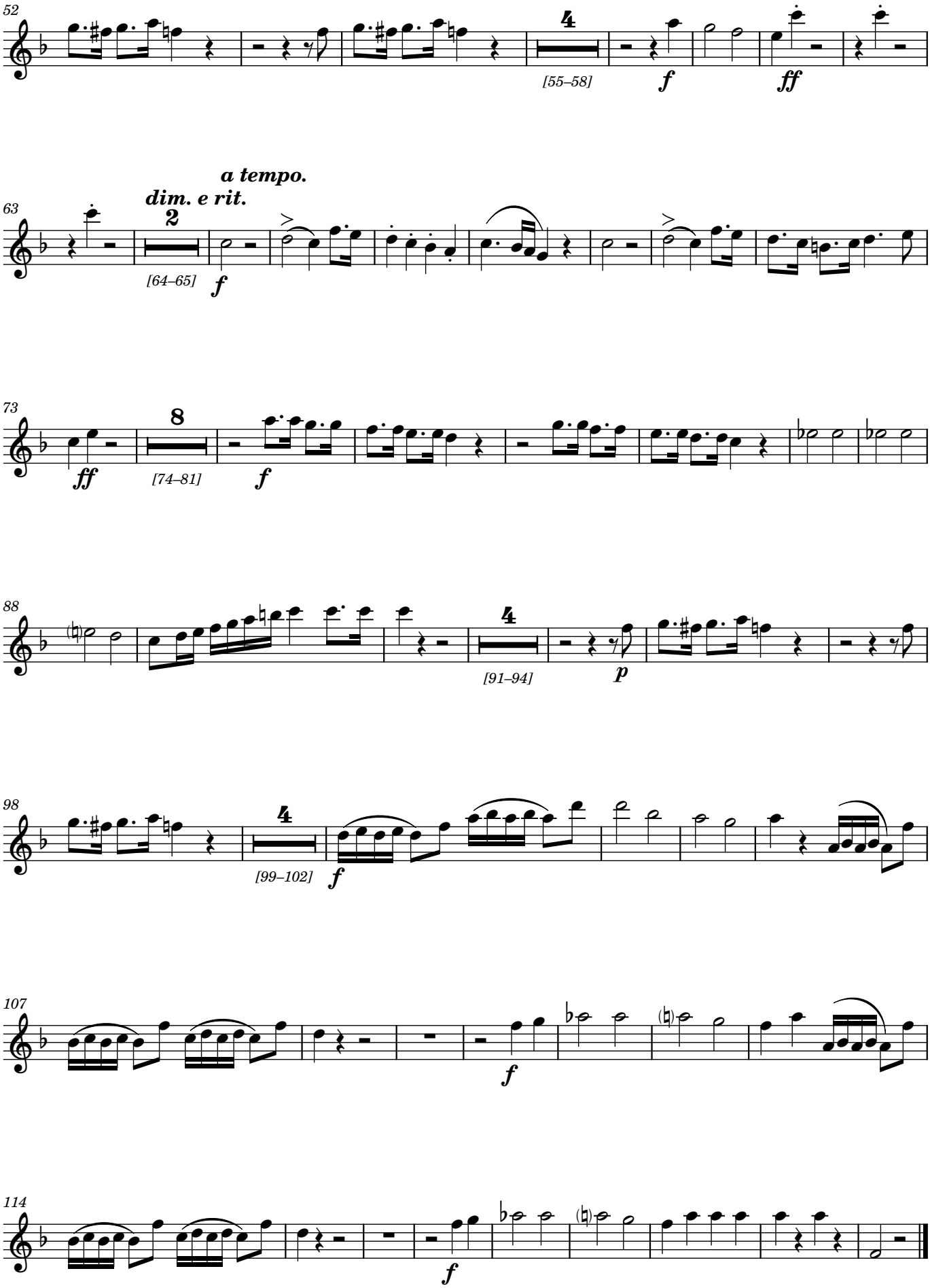

40
2
[40–41]
dol.
48
f
3
[51–53]
p
56
2
[57–58]
64
a tempo
f
f
71
dol.
76
2
[79–80]
dol.
84
f
3
[90–92]
93
p
2
[96–97]
102
f
ff



6. Auditui Meo

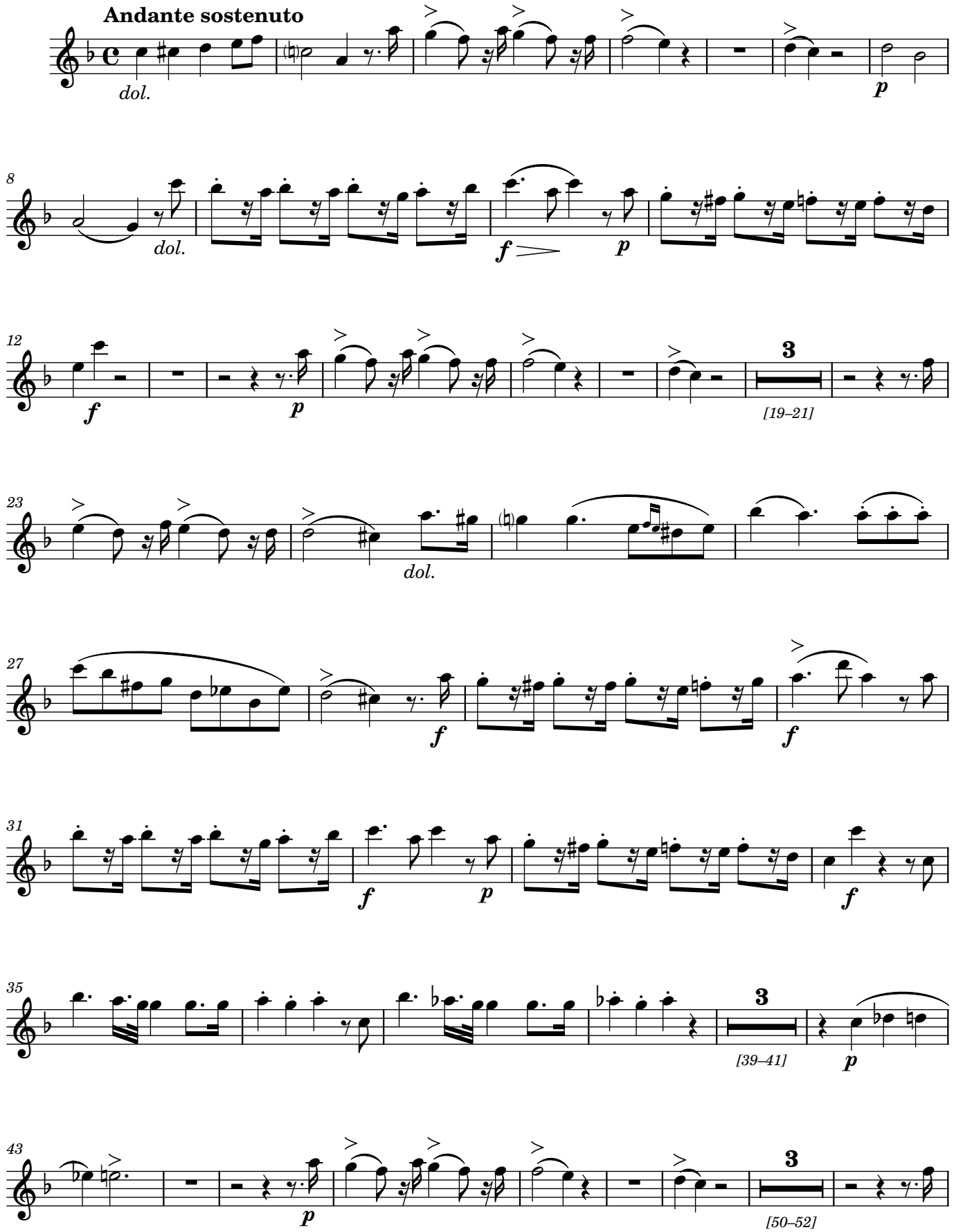
Hilarión Eslava




52
4
[55–58]
f
ff
63
a tempo.
dim. e rit.
2
[64–65]
f
73
8
ff
[74–81]
f
88
4
[91–94]
p
98
4
[99–102]
f
107
f
114
f

7. Cor Mundum

Hilarión Eslava



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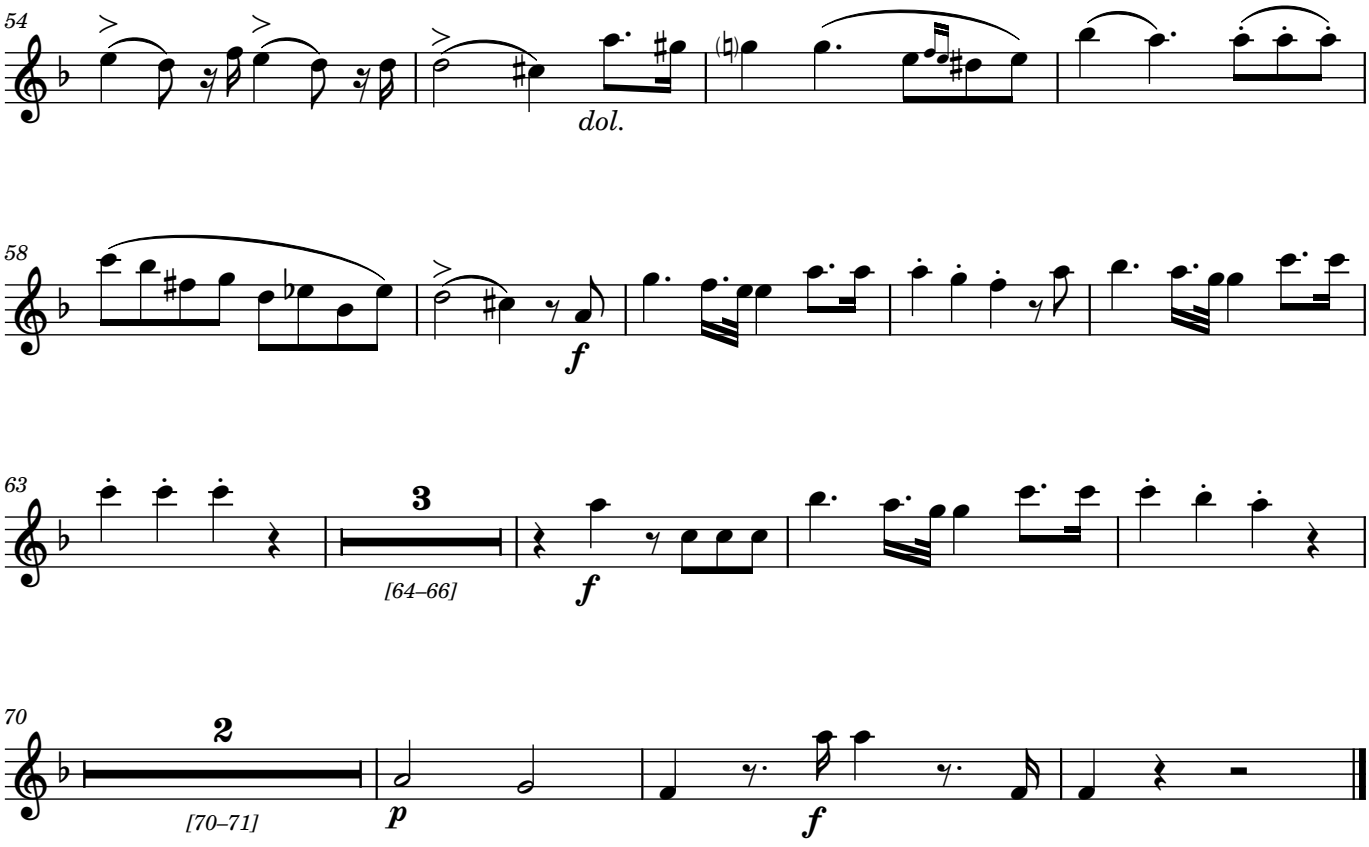
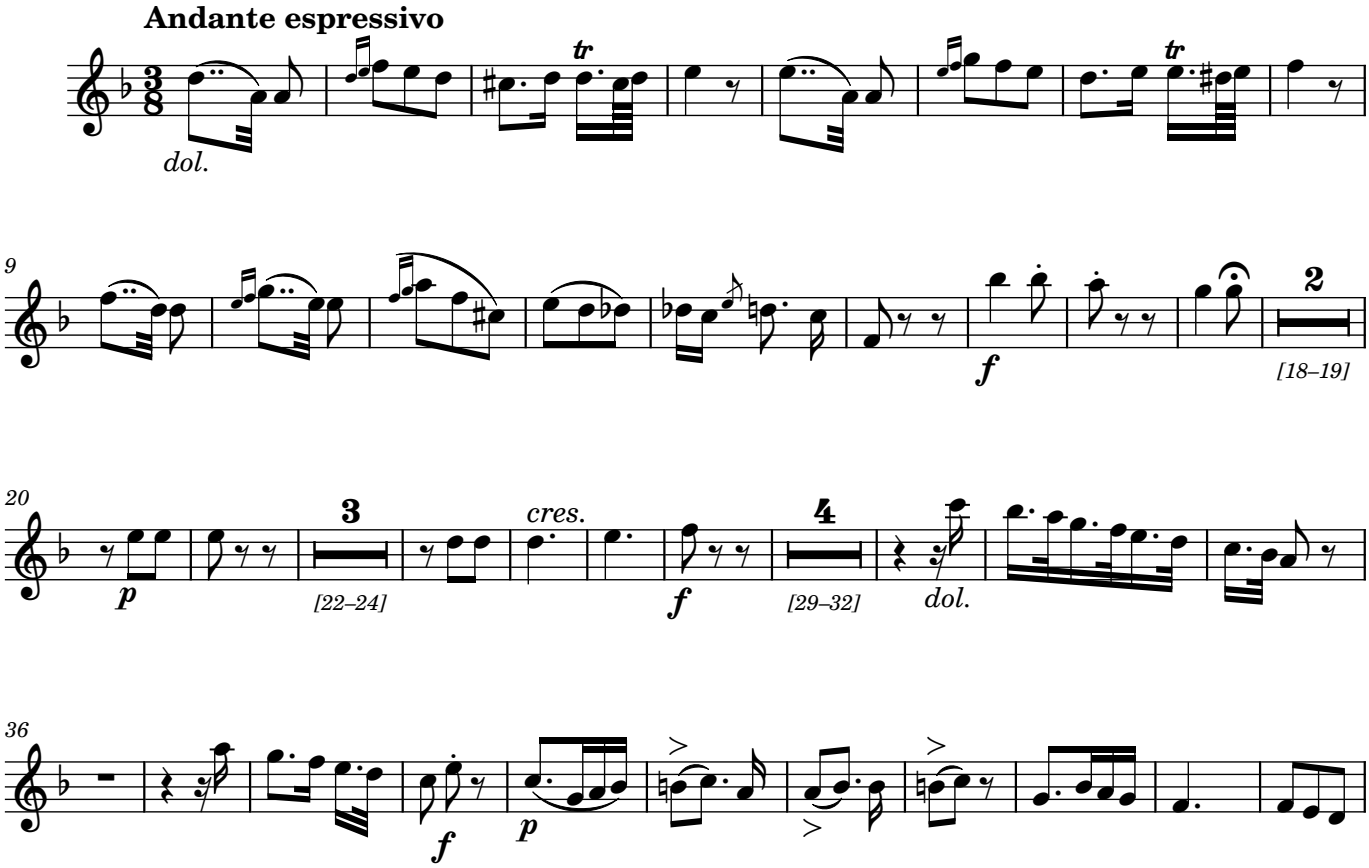
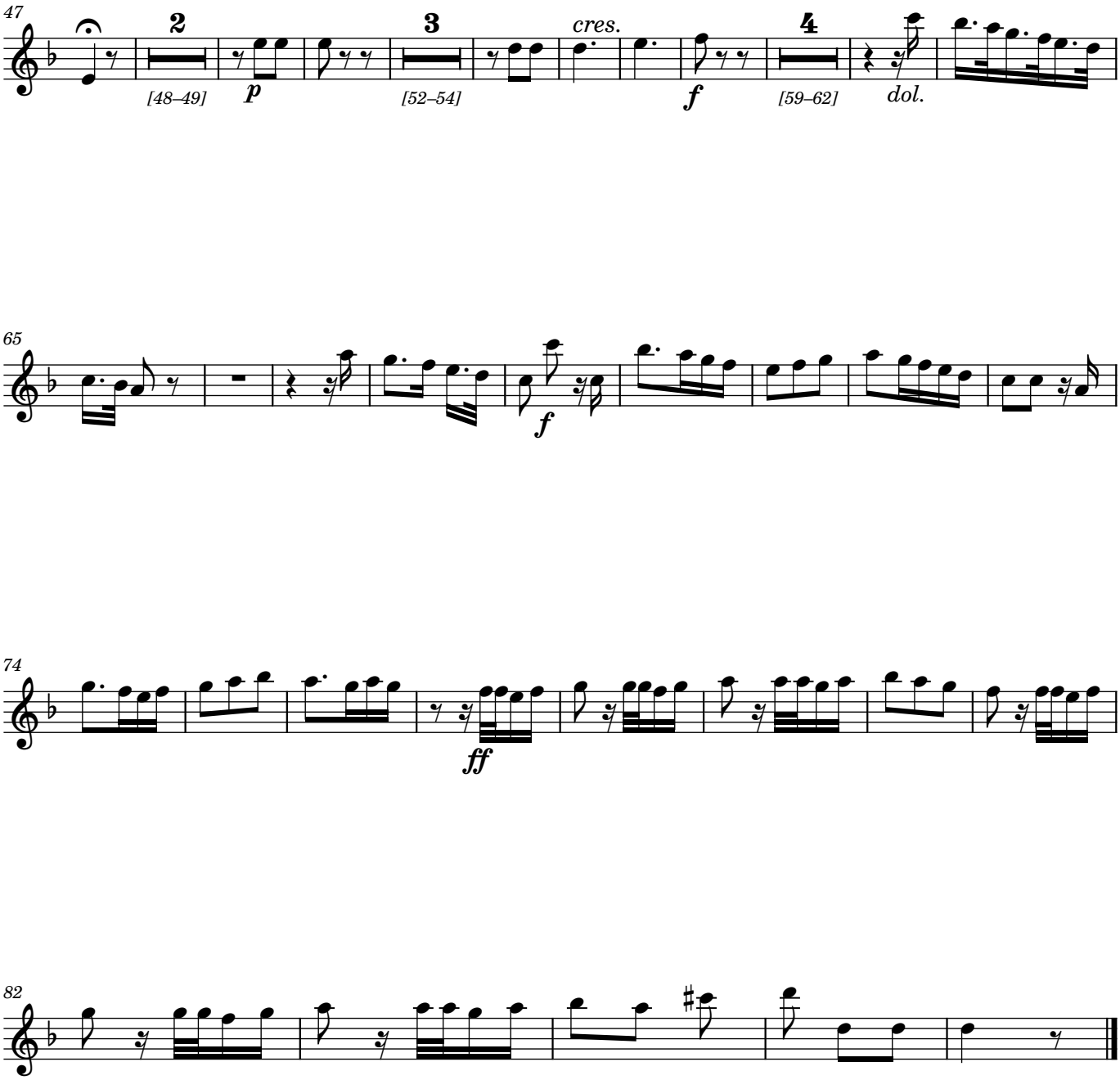


8. Redde Mihi

Hilarión Eslava



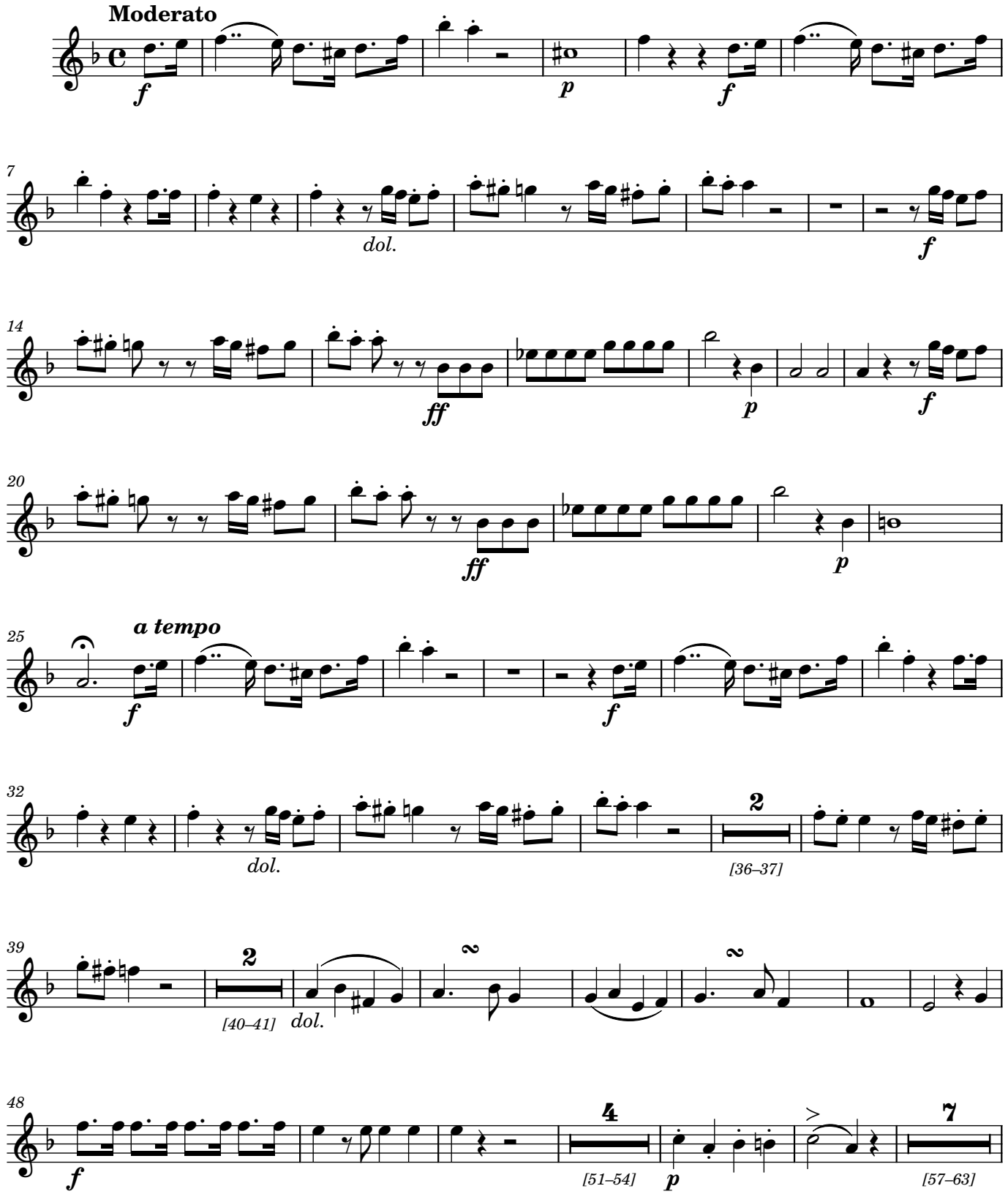

47
2
[48–49]
p
3
[52–54]
cres.
f
4
[59–62]
dol.
65
f
74
ff
82

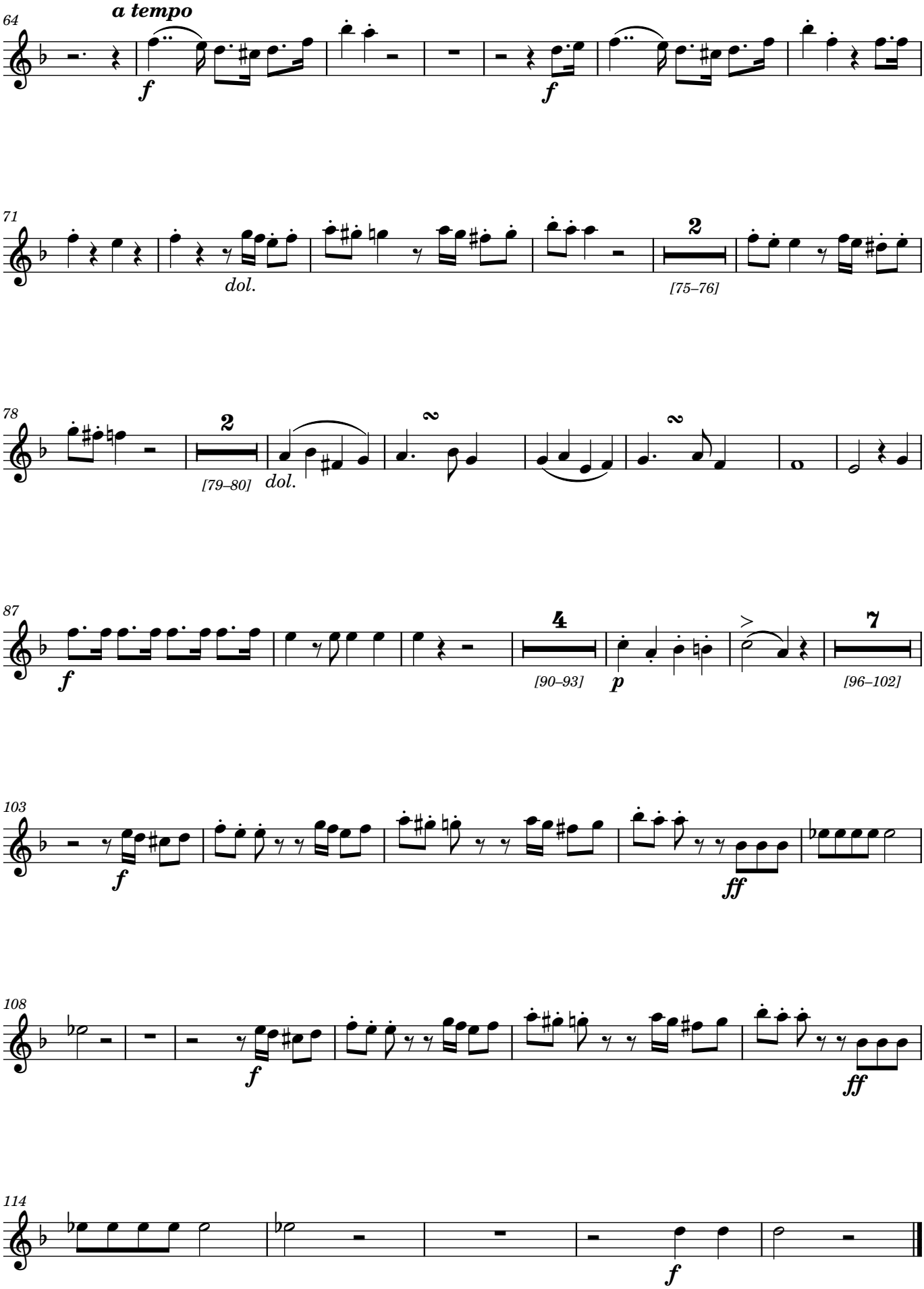
B♭ Clarinet 2

Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

Hilarión Eslava

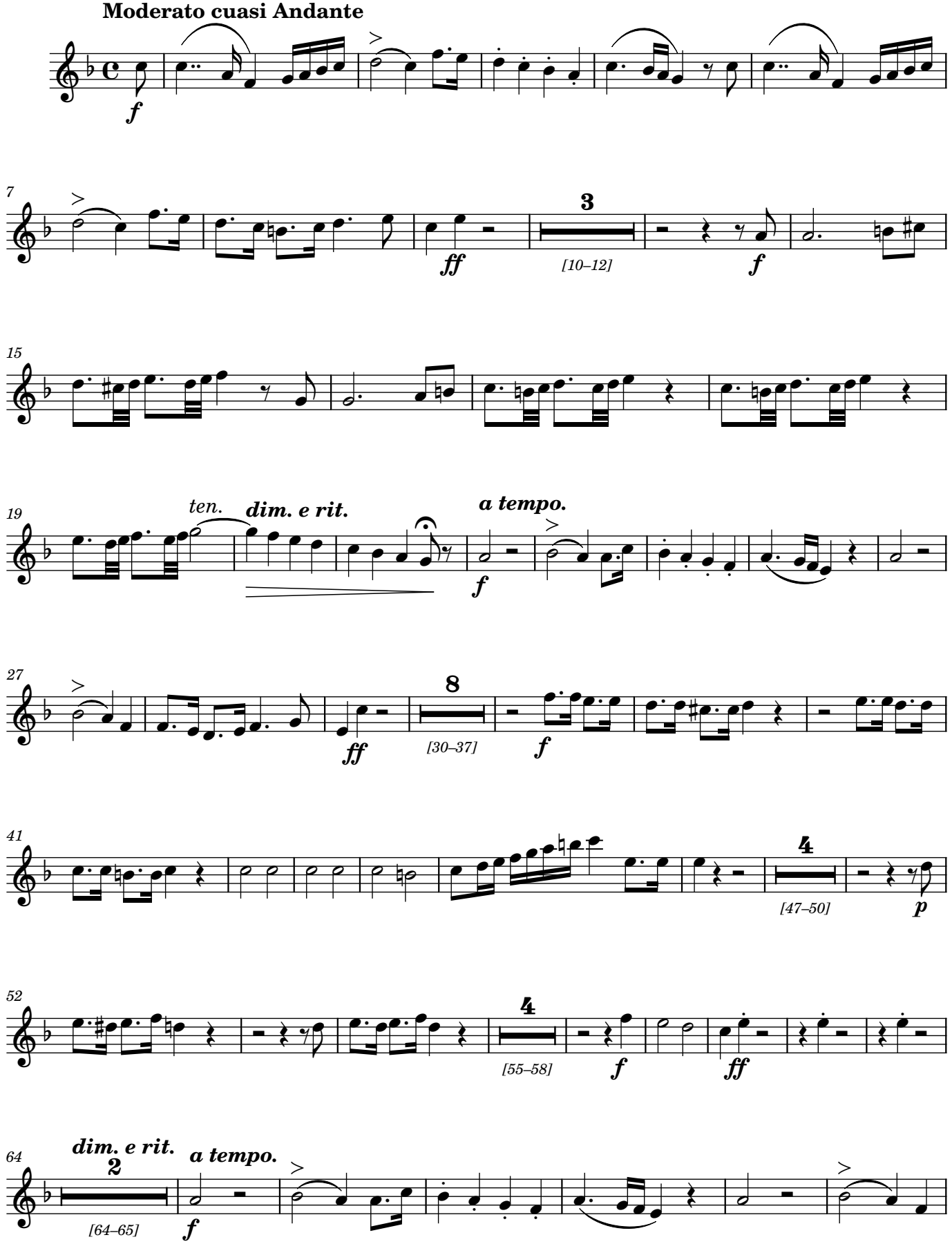



64
a tempo
f
f
71
dol.
2
[75–76]
78
2
[79–80]
dol.
2
2
87
f
4
[90–93]
p
7
[96–102]
103
f
ff
108
f
ff
114
f

6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante



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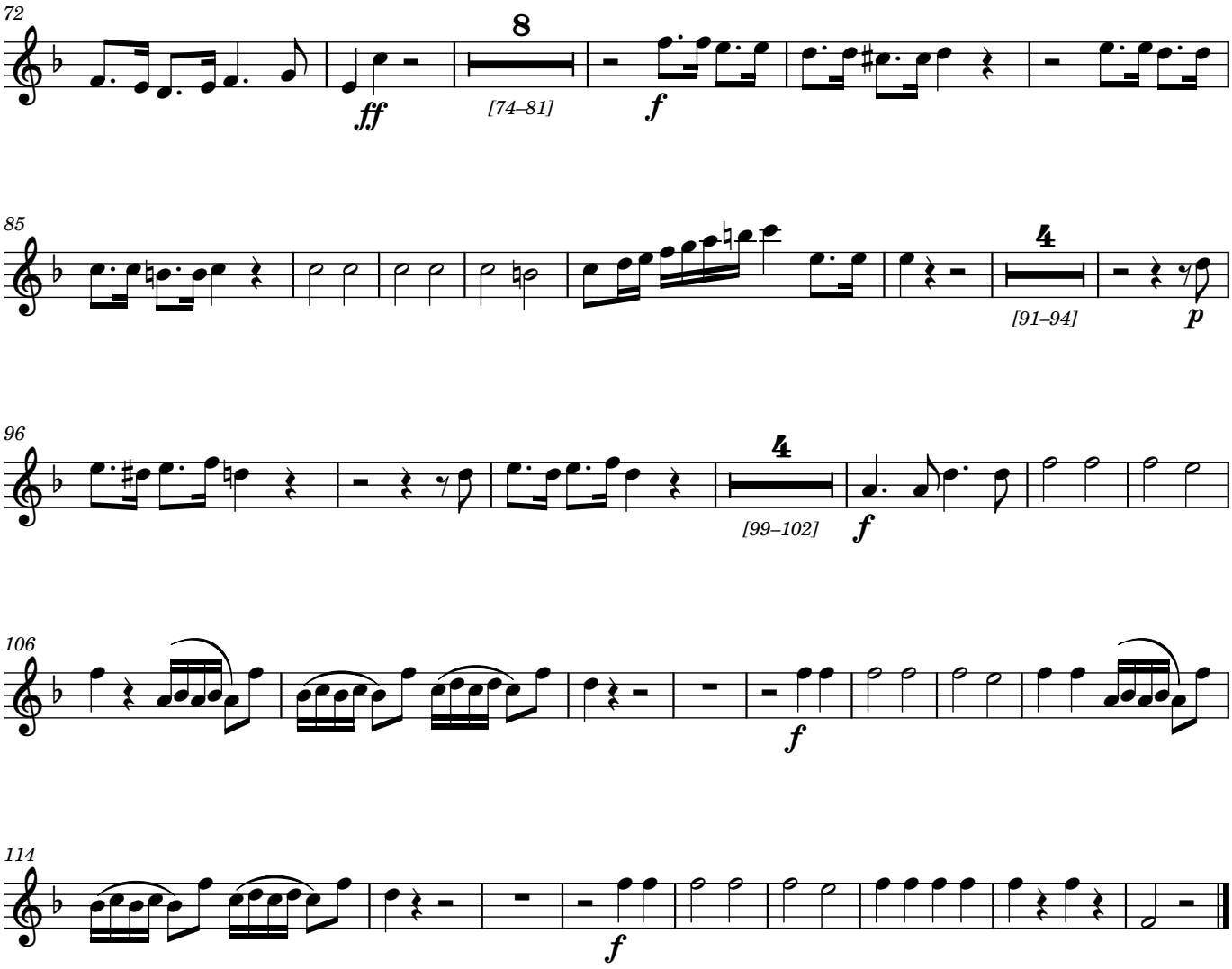
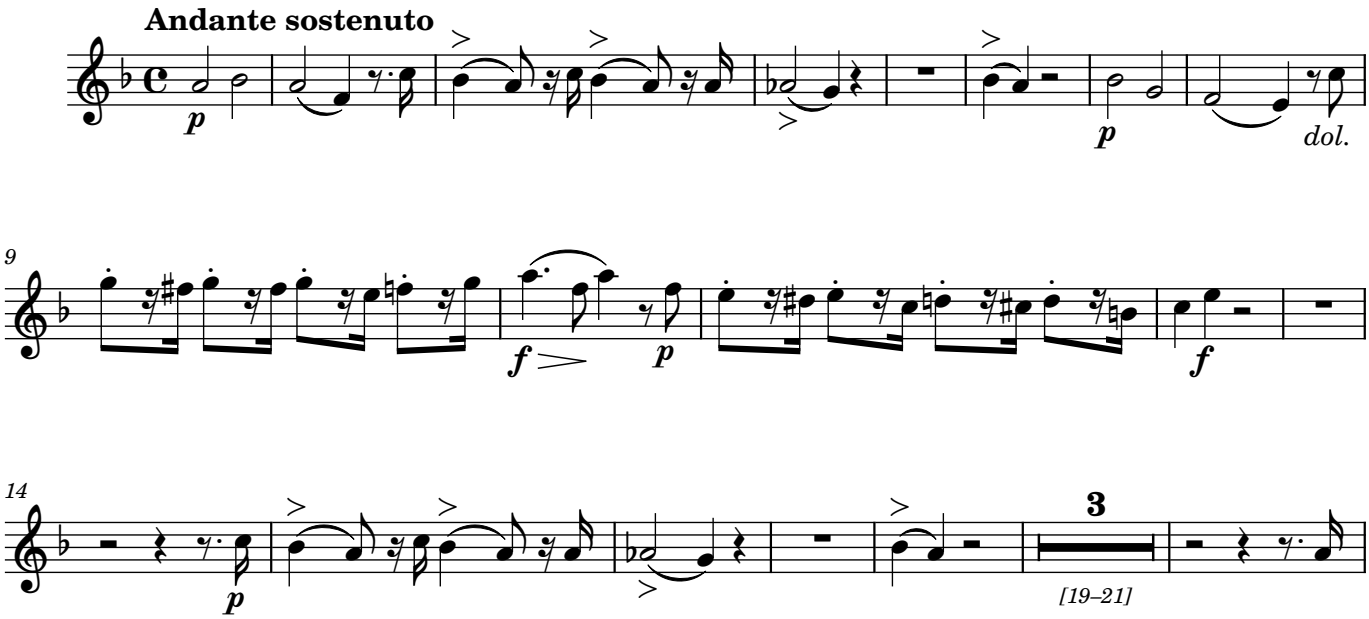
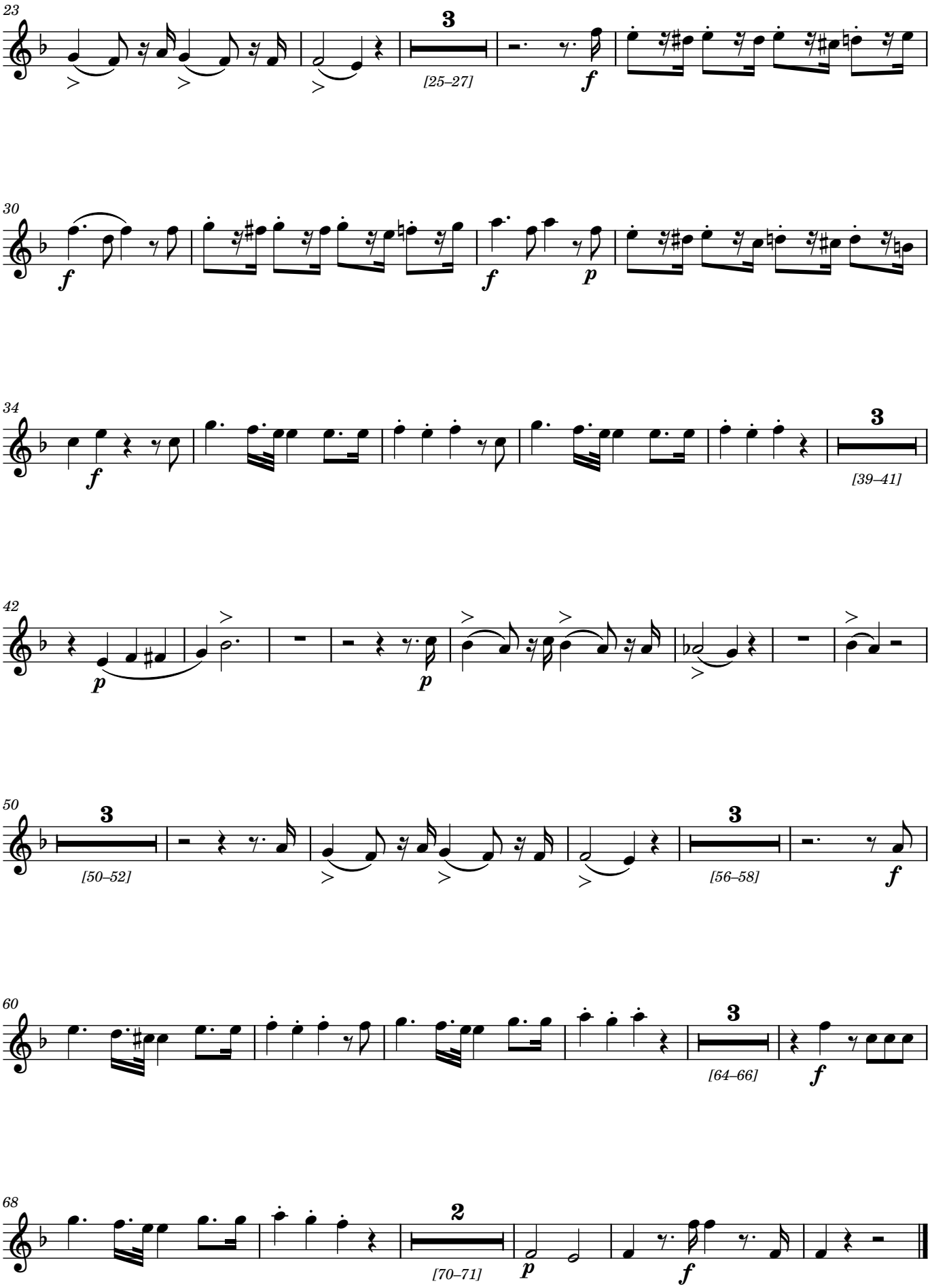


7. Cor Mundum

Hilarión Eslava

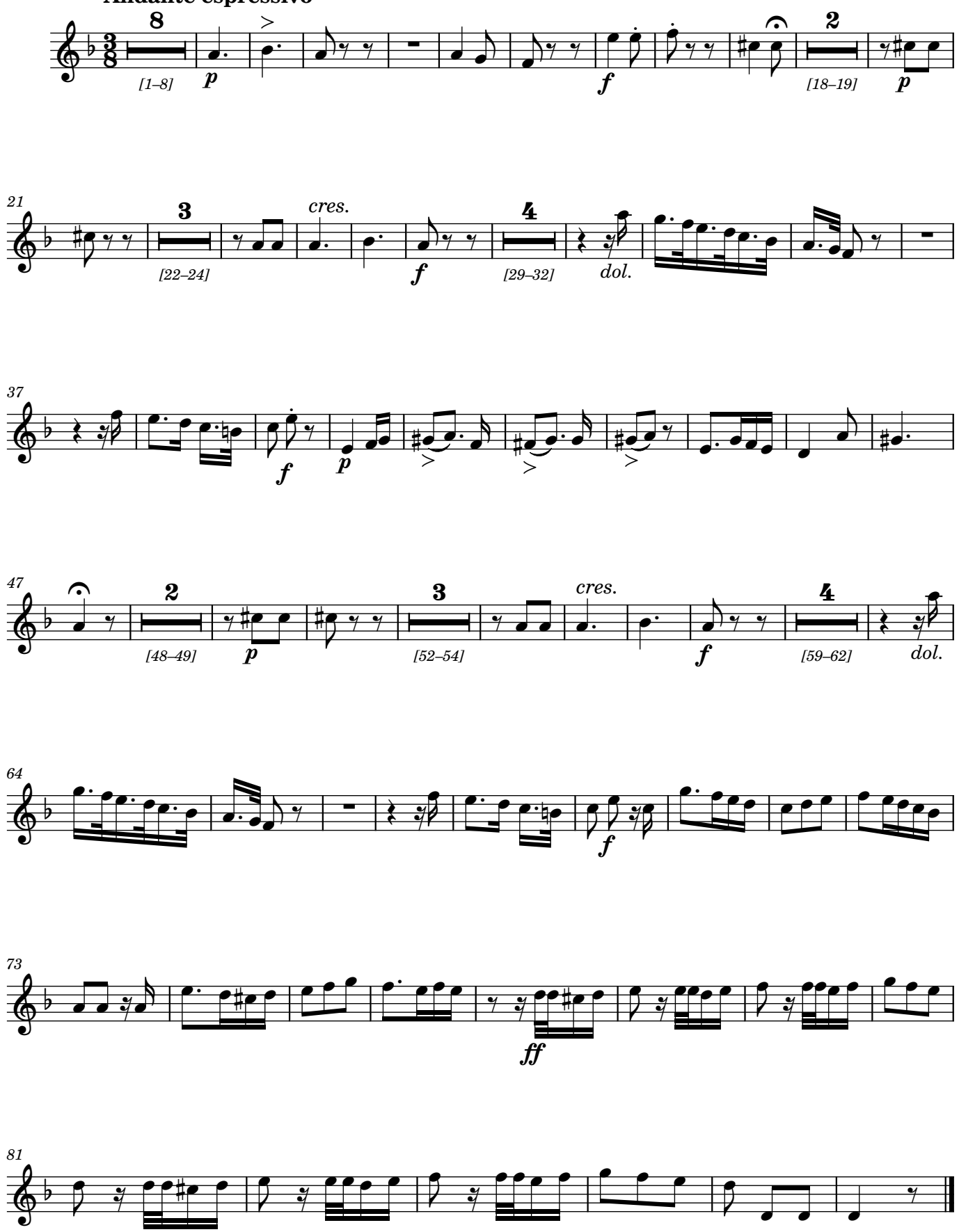



23
3
[25–27]
f
30
f
f
p
34
f
3
[39–41]
42
p
p
50
3
[50–52]
3
[56–58]
f
60
3
[64–66]
f
68
2
[70–71]
p
f

8. Redde Mihi

Hilarión Eslava

Andante espressivo



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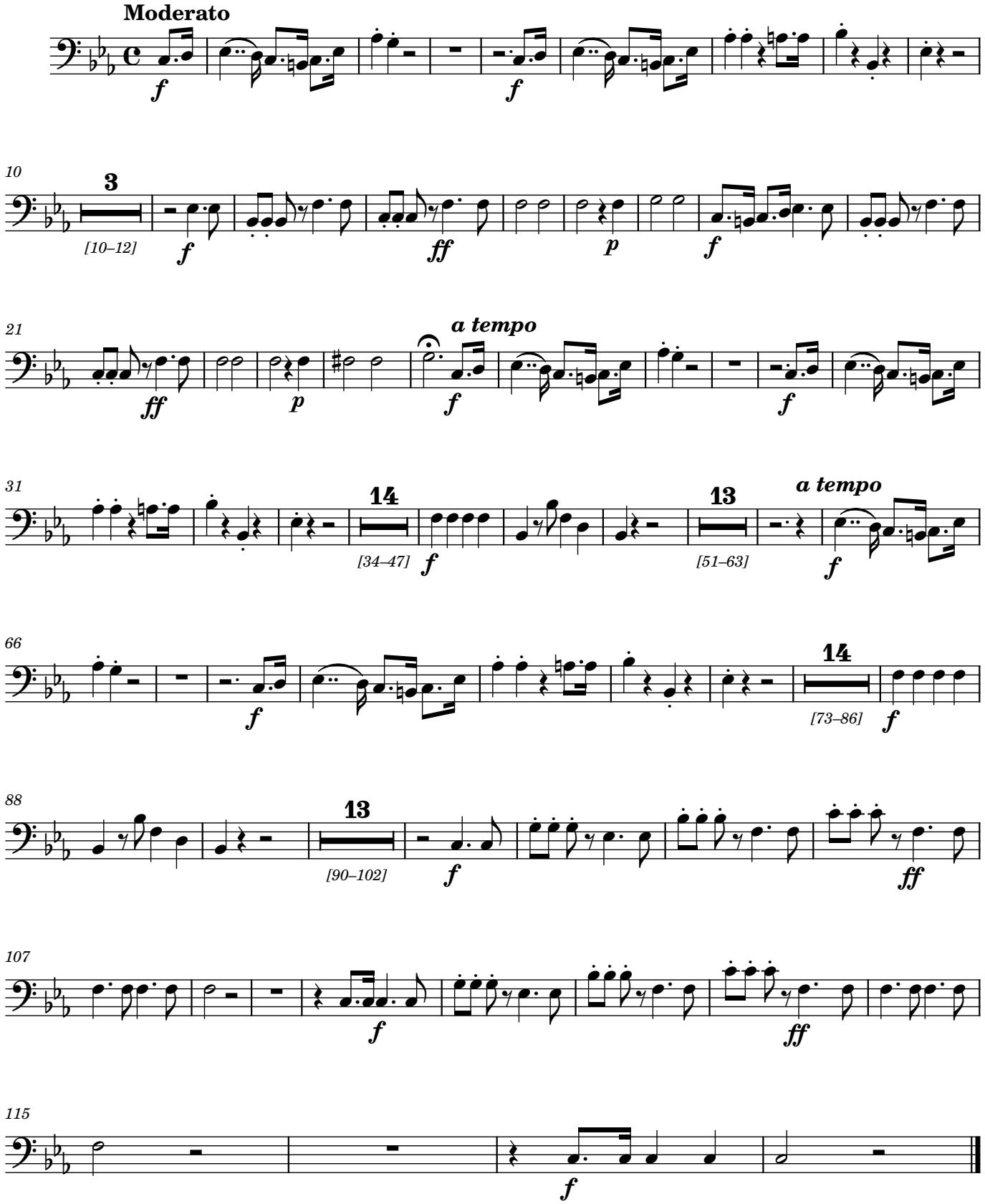
Bassoon

Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

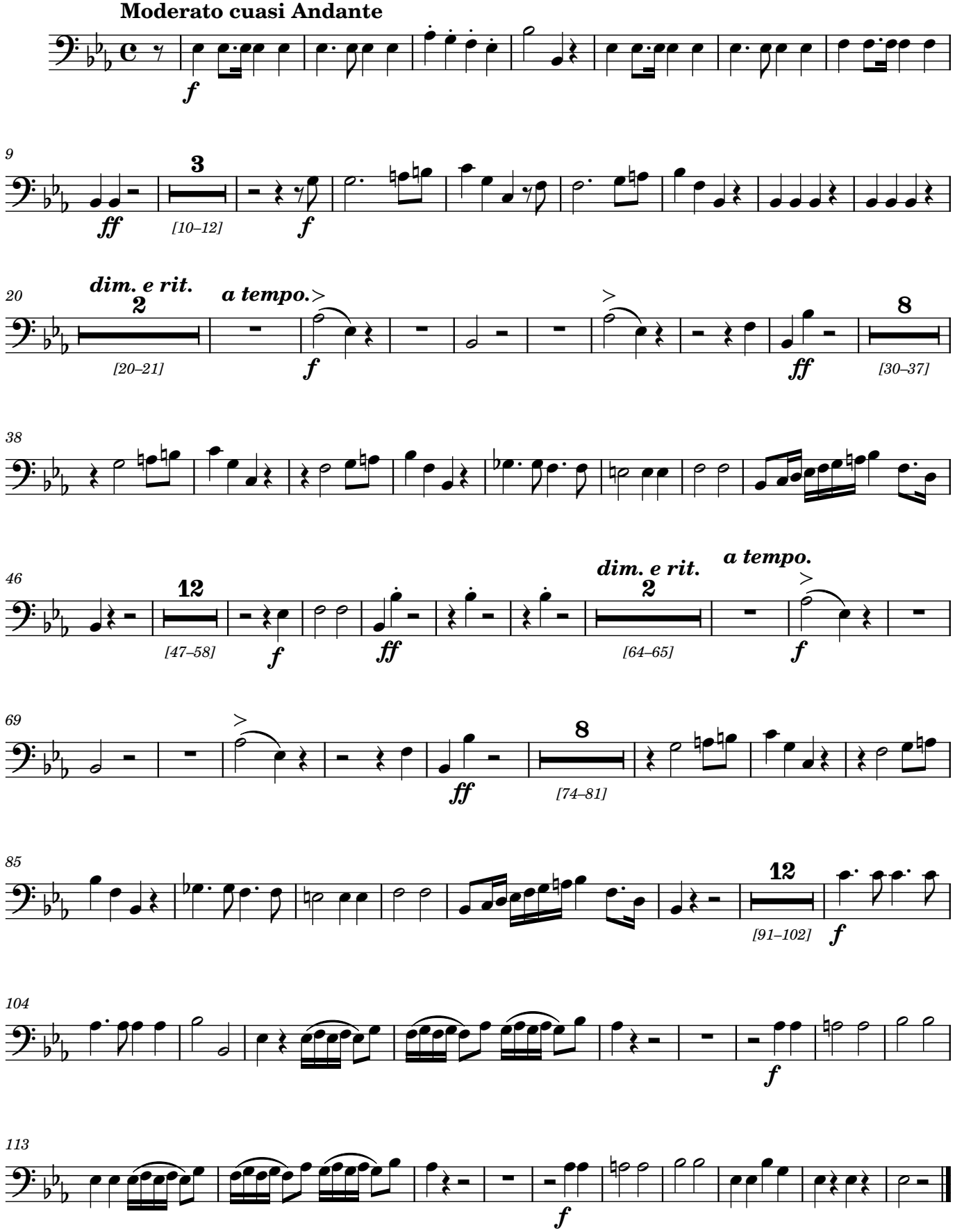
Hilarión Eslava



6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante



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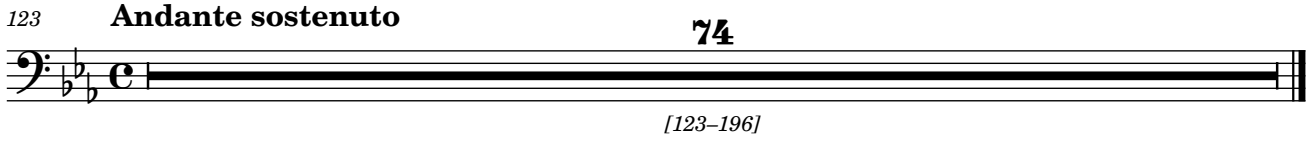
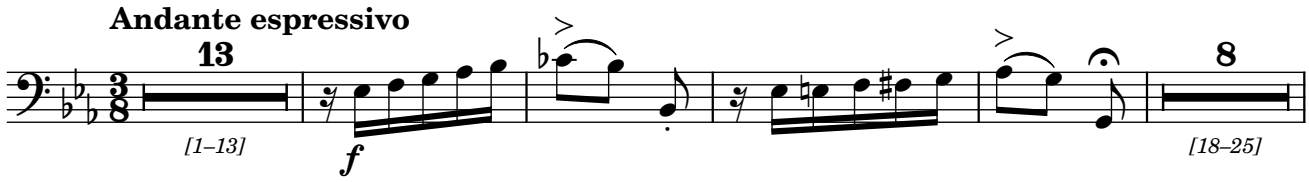
7. Cor Mundum

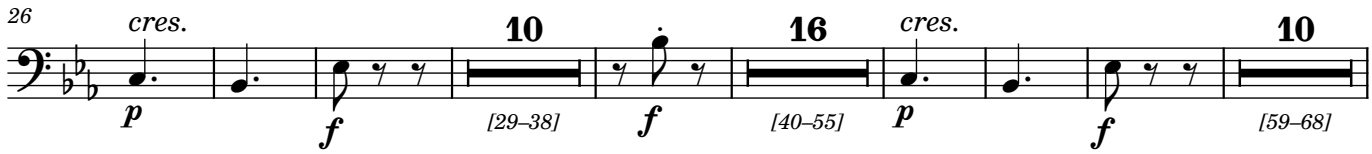
Hilarión Eslava

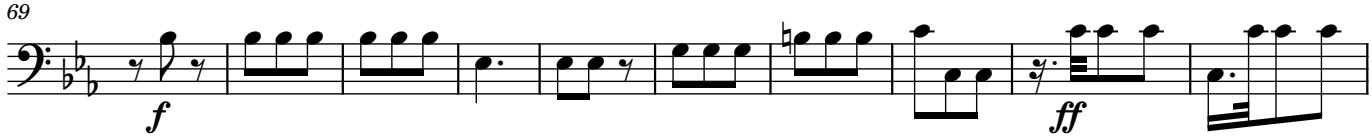


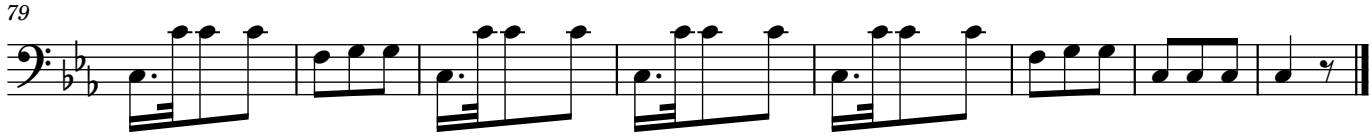
8. Redde Mihi

Hilarión Eslava







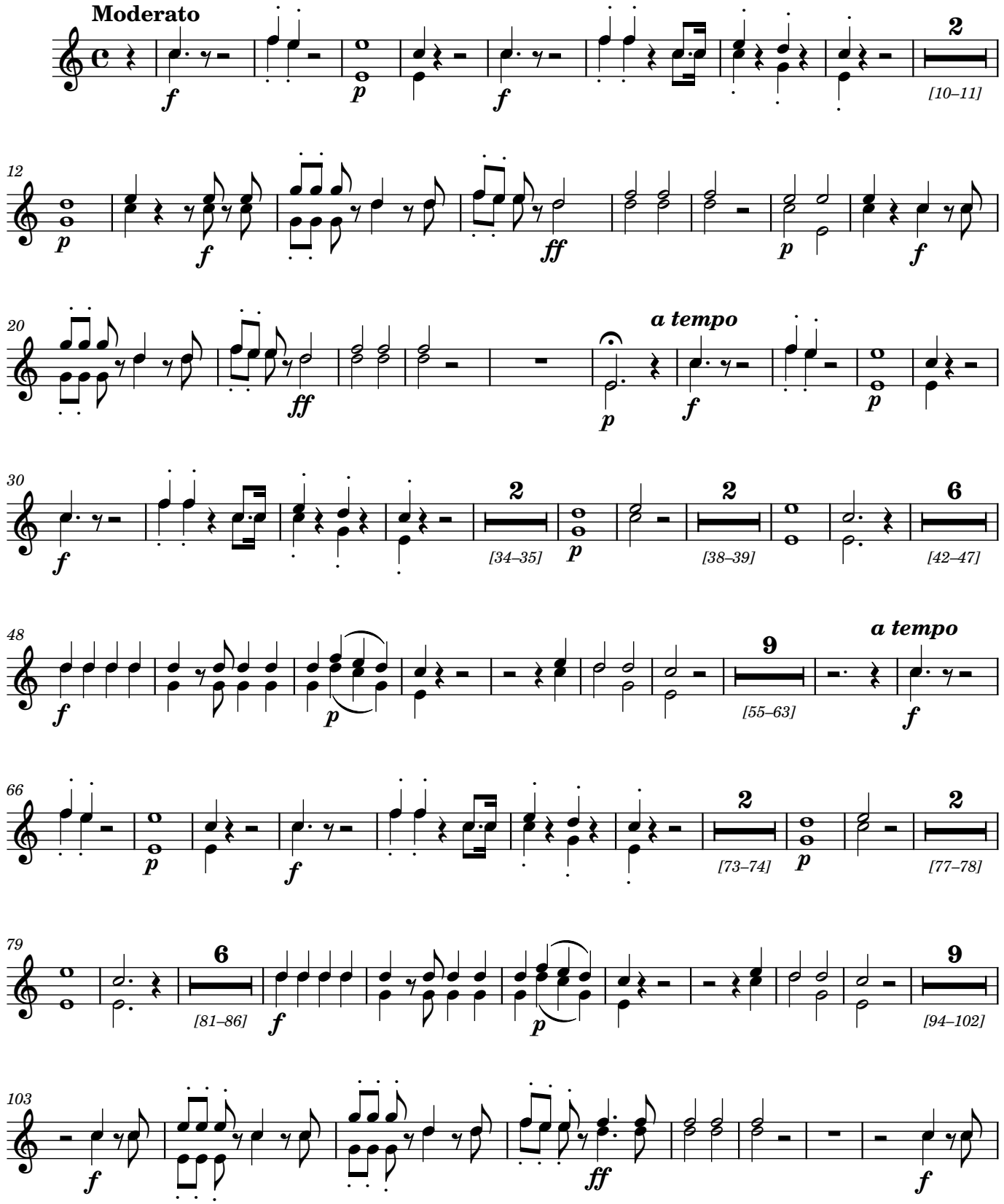


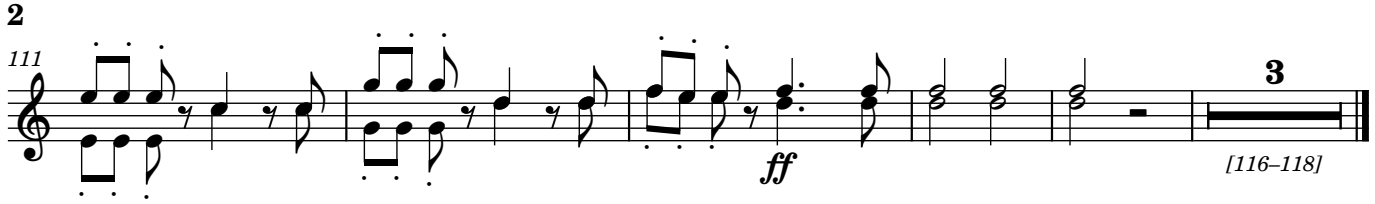
Horns 1 & 2 in E♭

Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

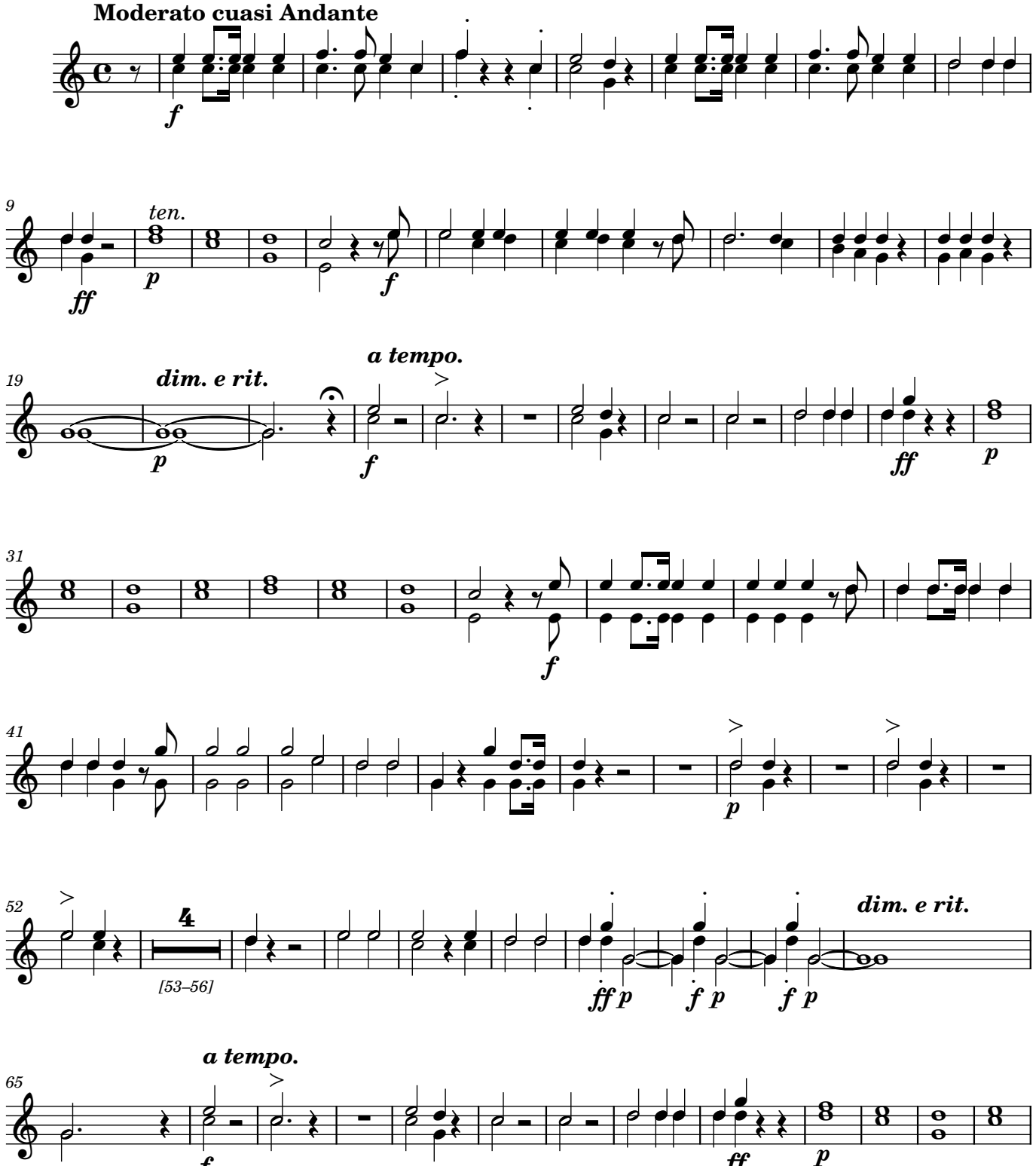
Hilarión Eslava

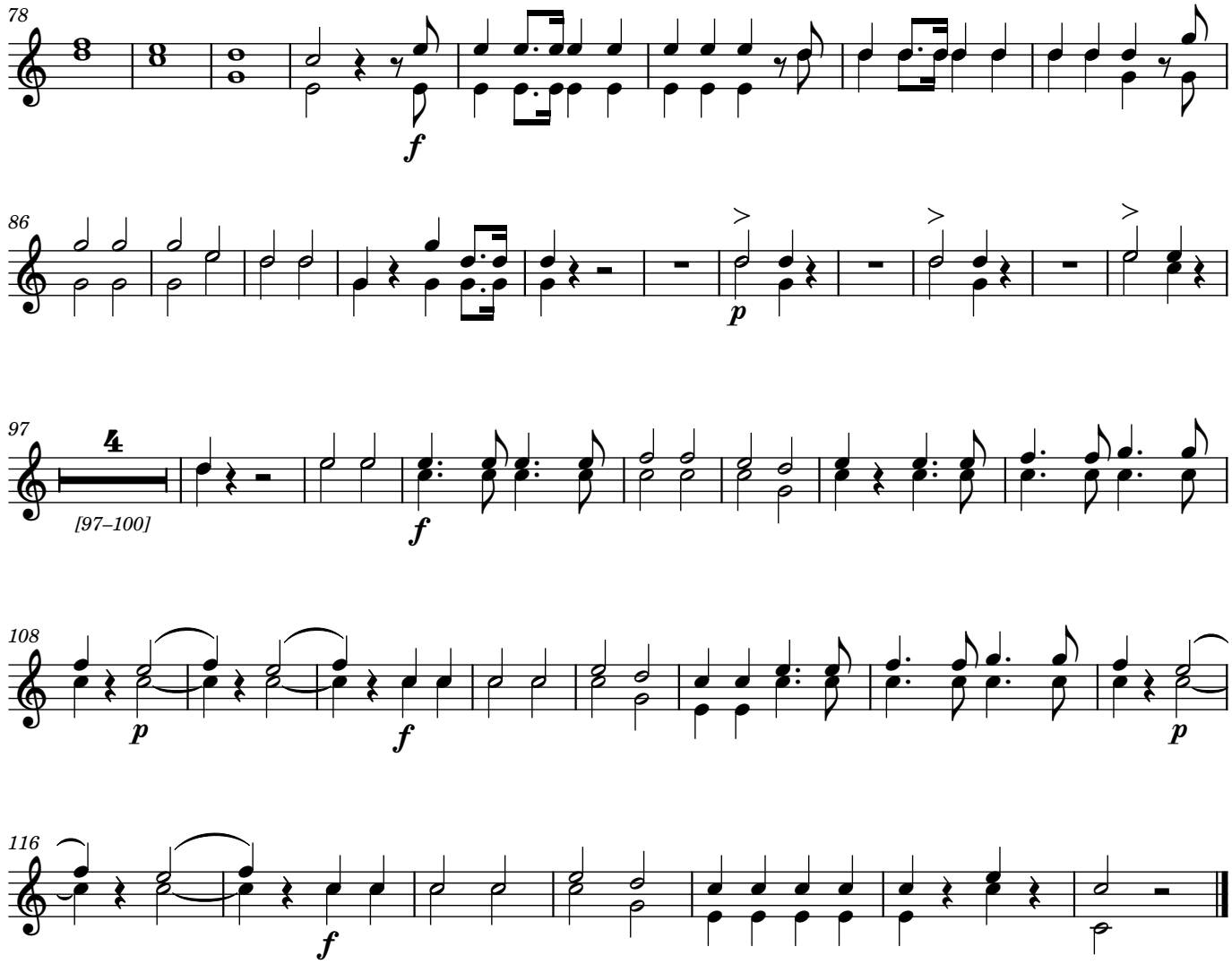




6. Auditui Meo

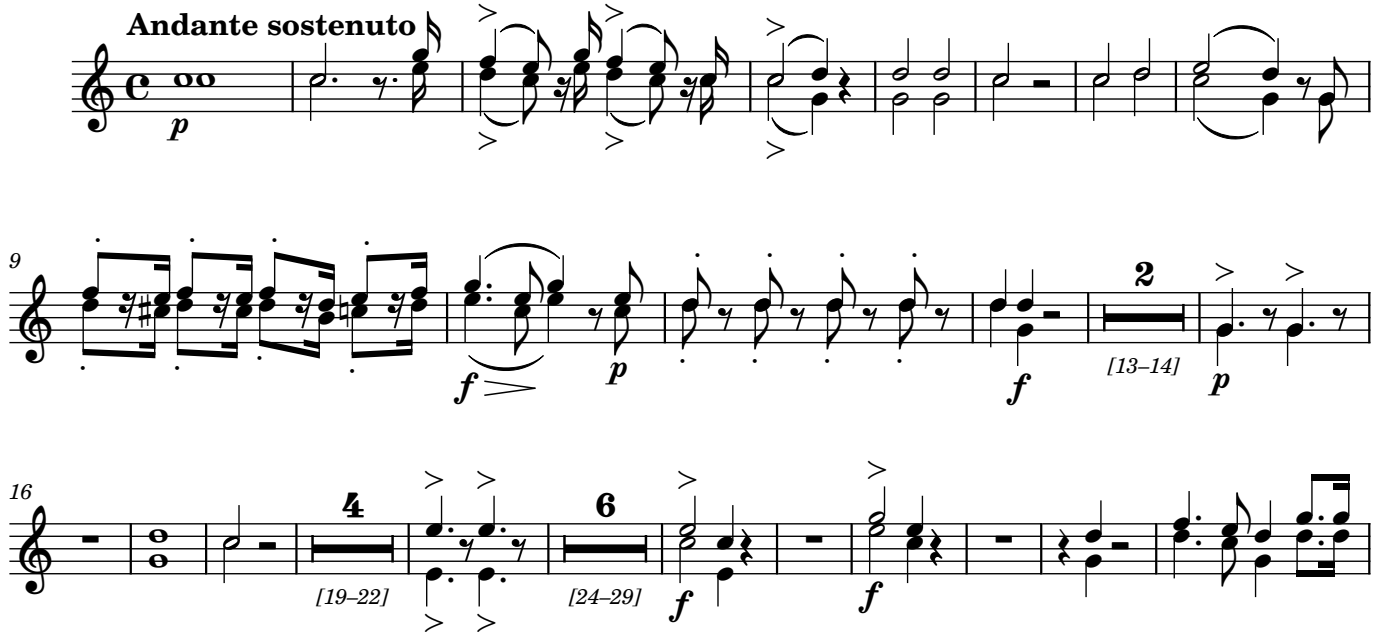
Hilarión Eslava





7. Cor Mundum

Hilarión Eslava



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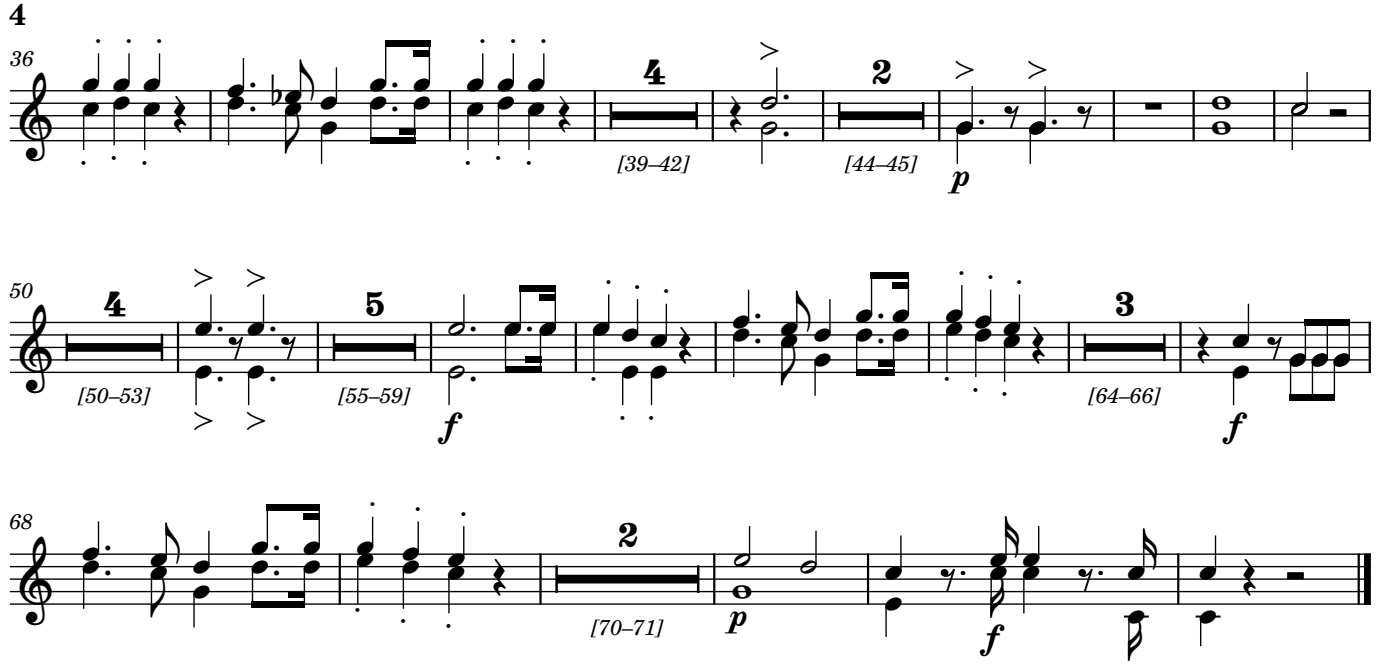
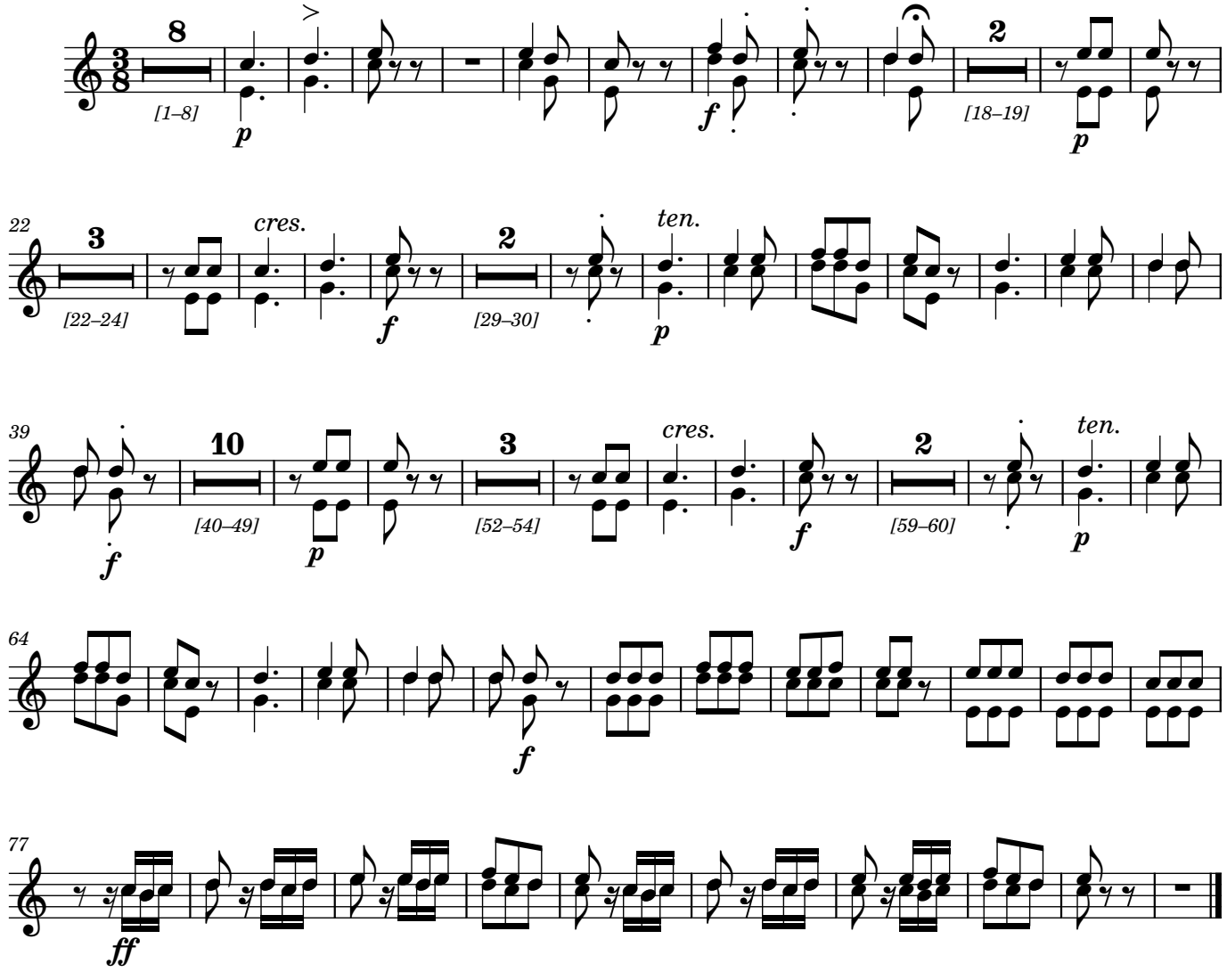


8. Redde Mihi

Hilarión Eslava

Andante espressivo

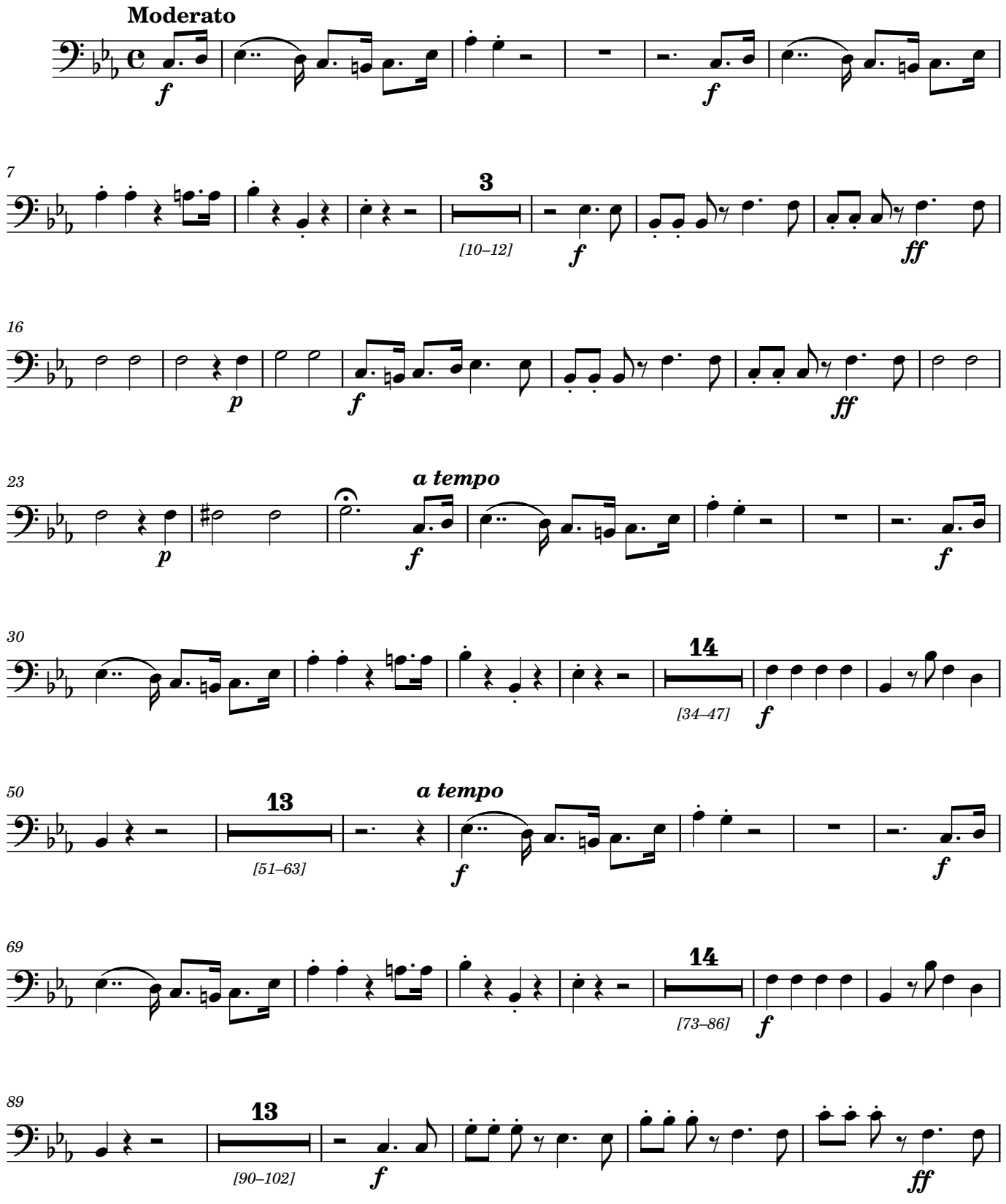


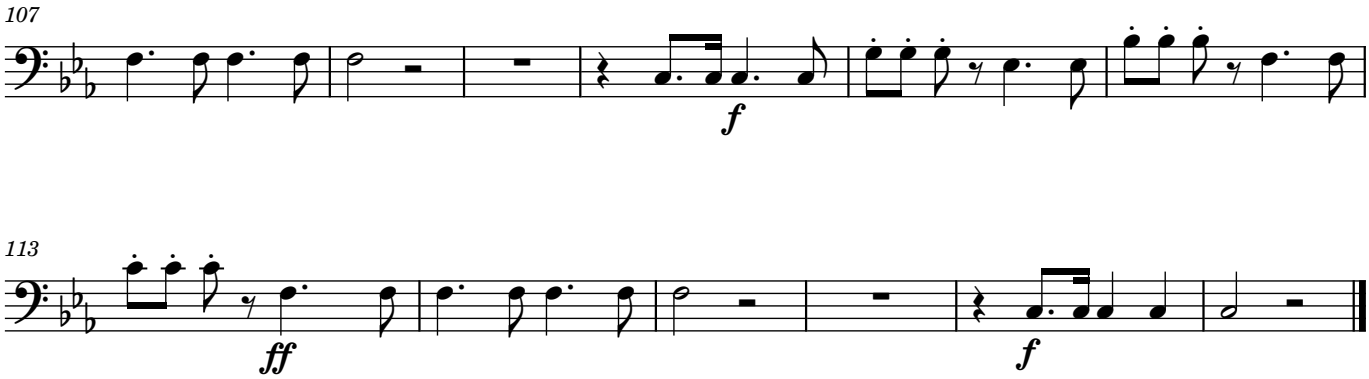
Trombone

Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

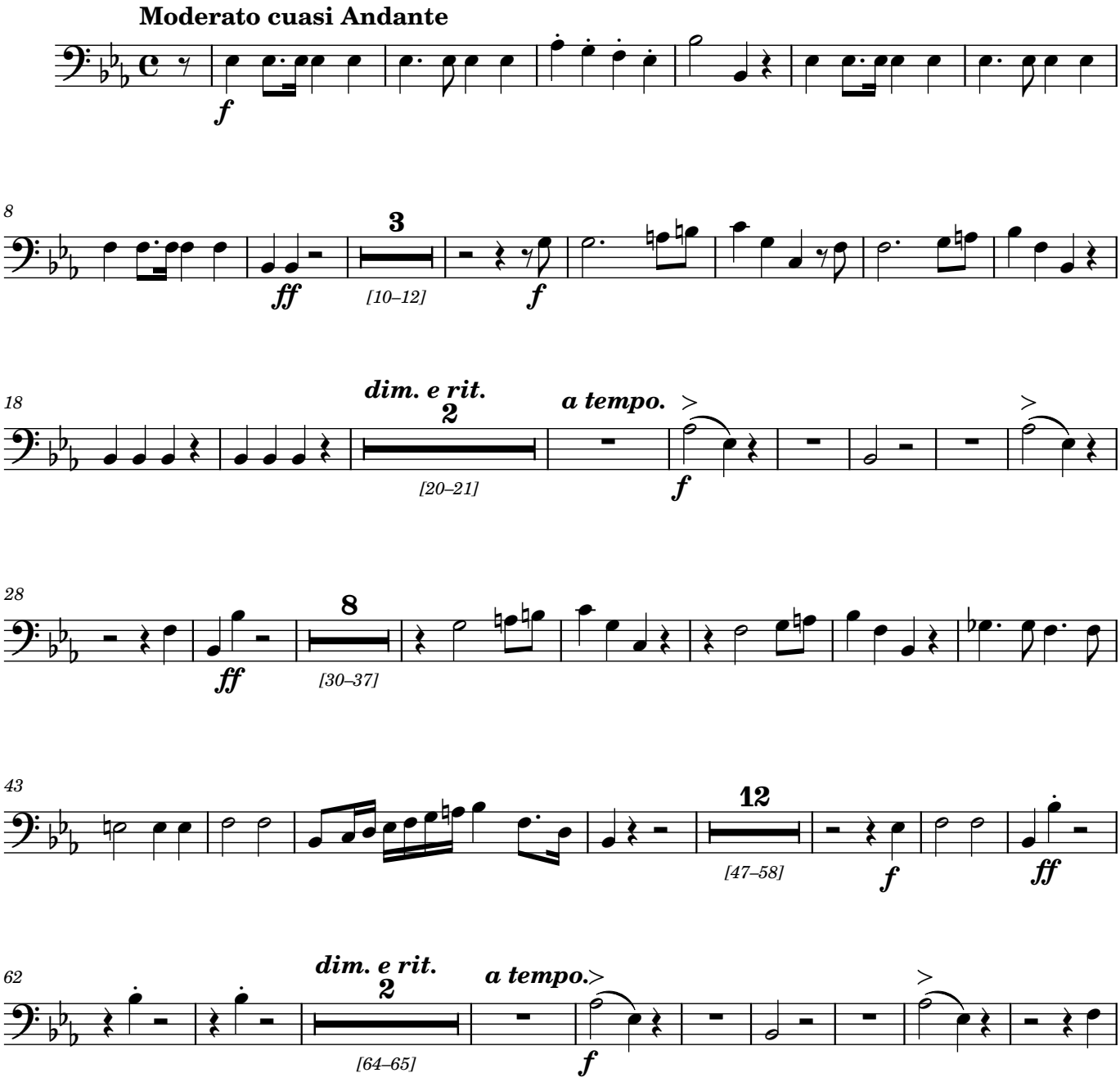
Hilarión Eslava

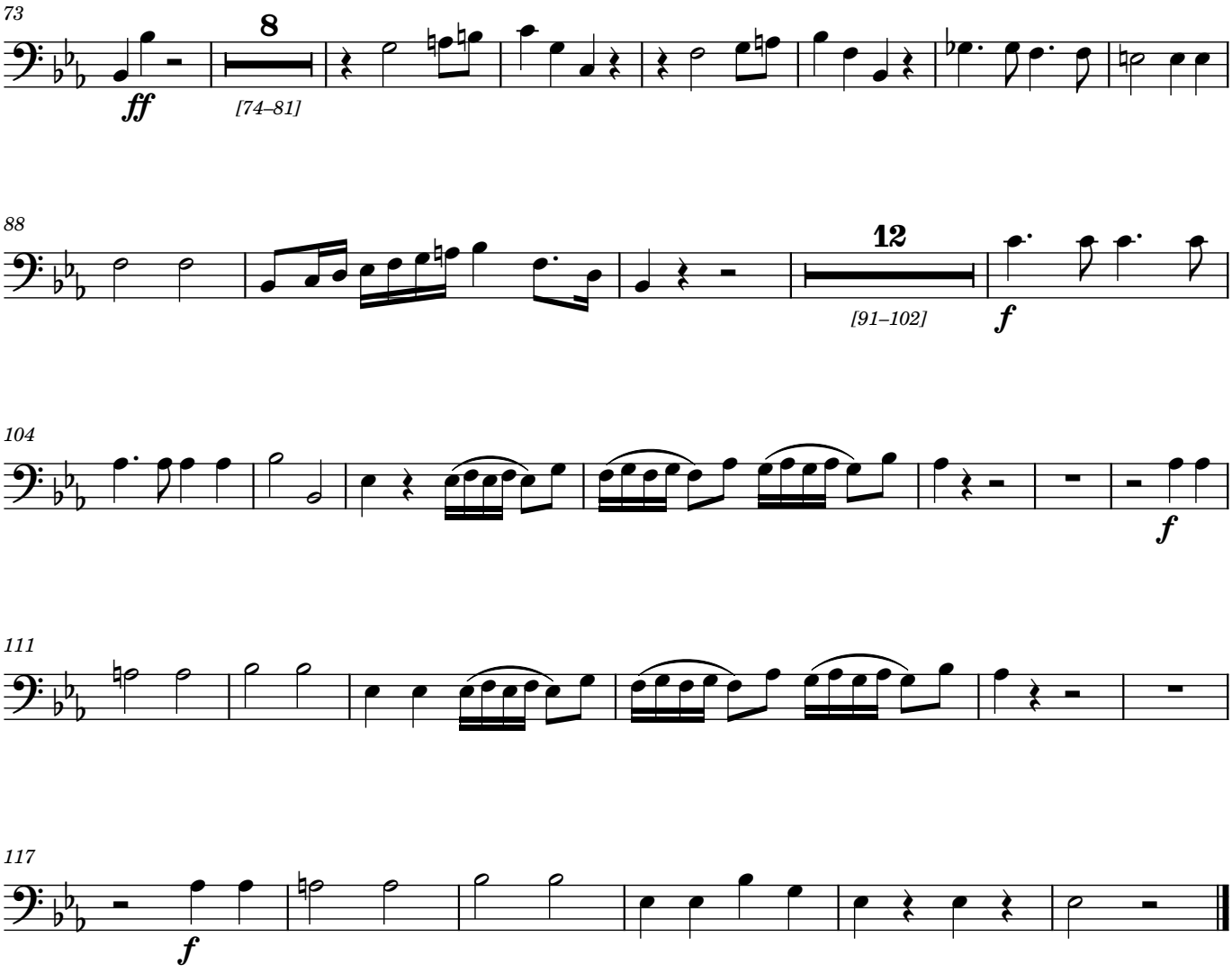




6. Auditui Meo

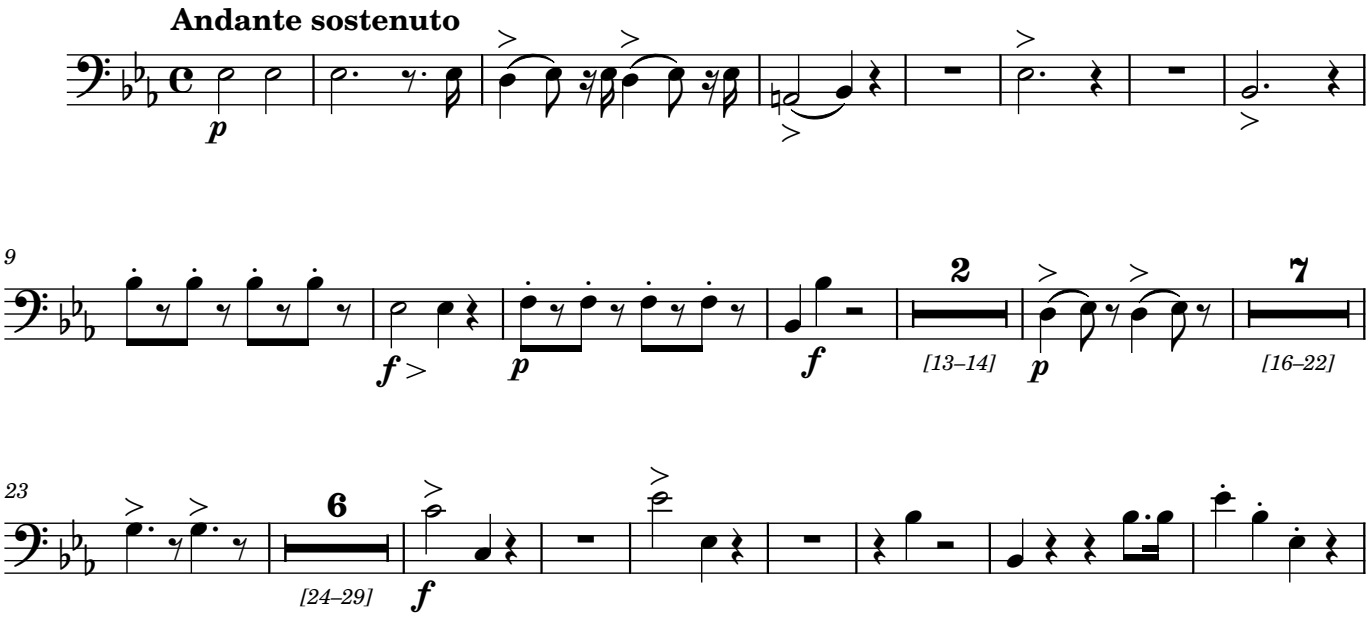
Hilarión Eslava

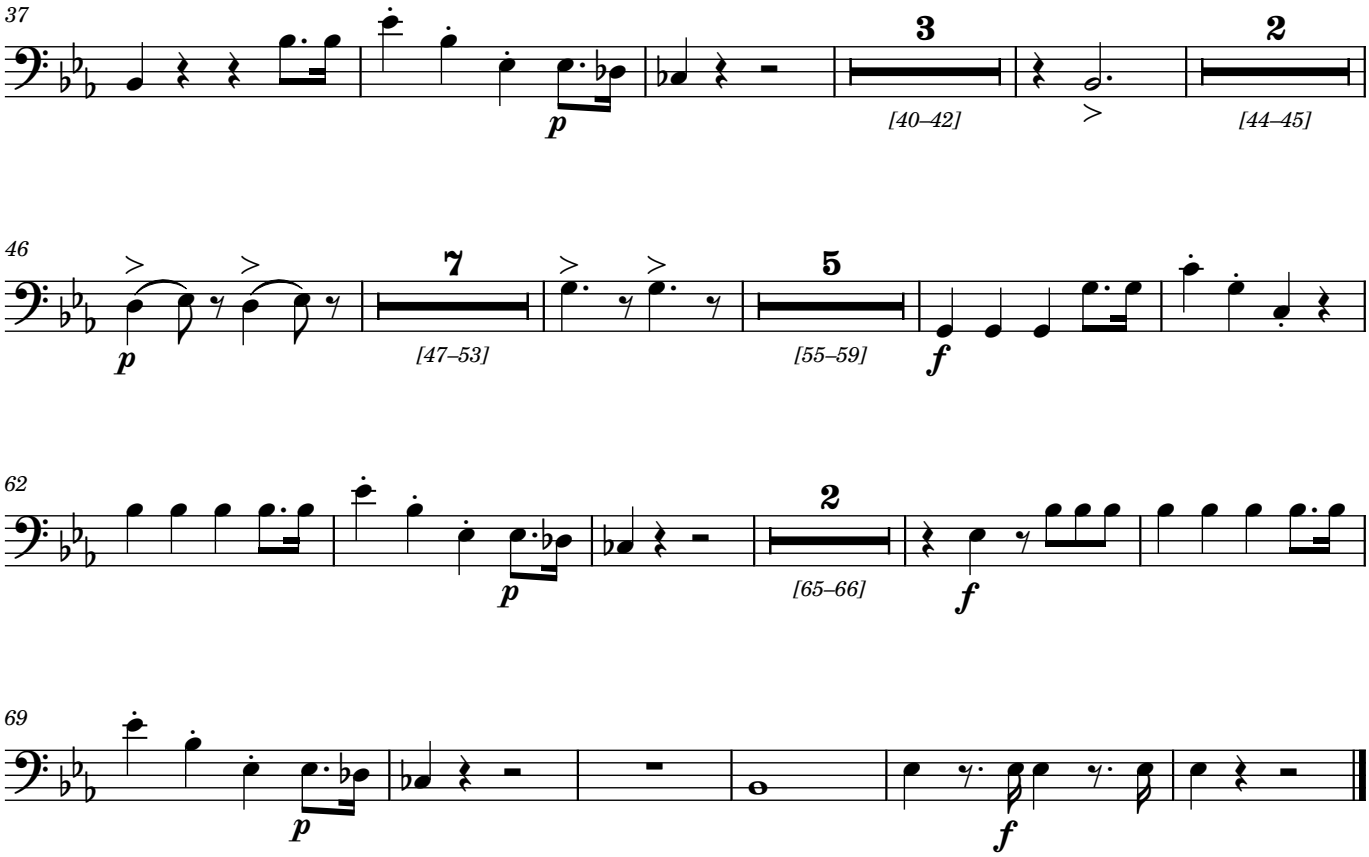




7. Cor Mundum

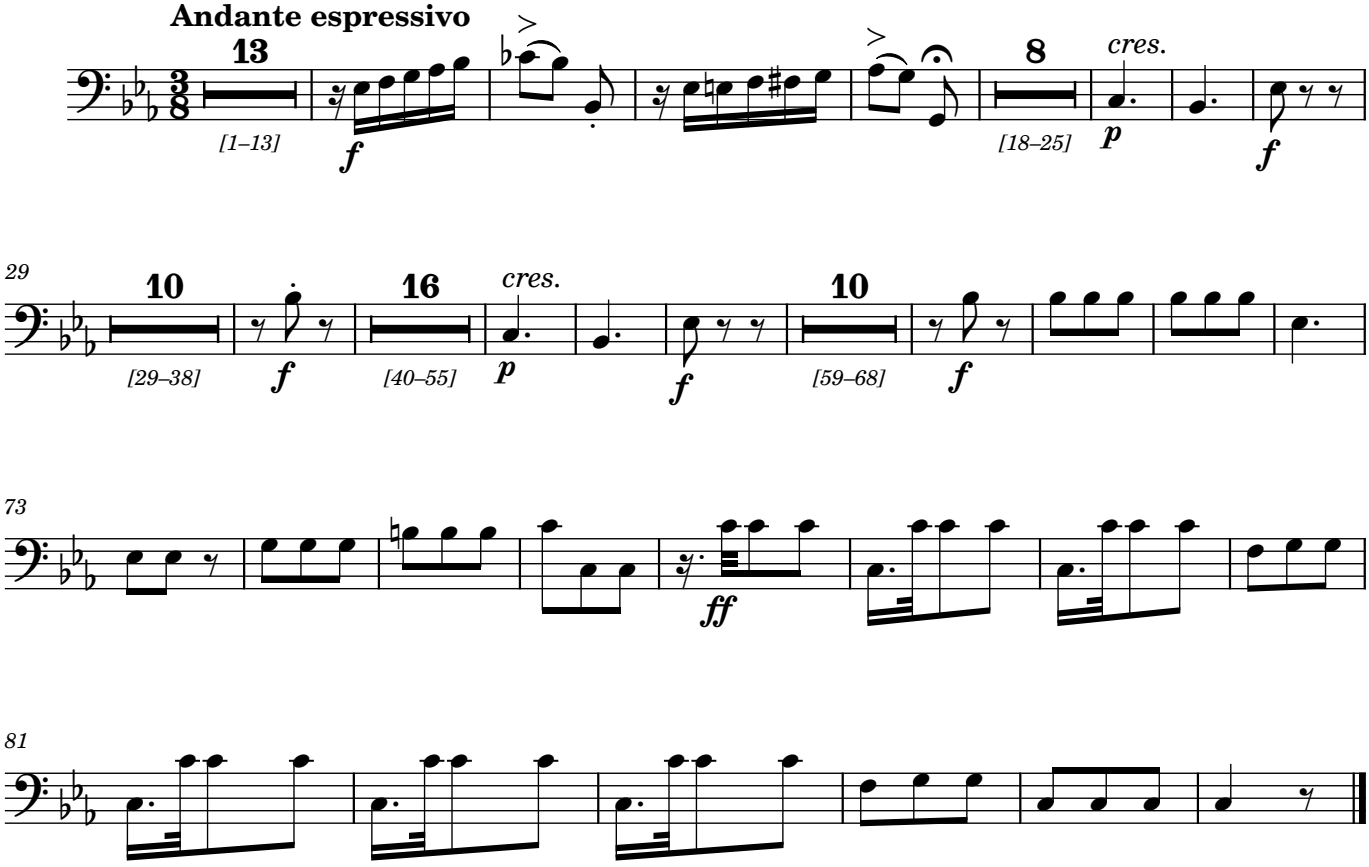
Hilarión Eslava





8. Redde Mihi

Hilarión Eslava

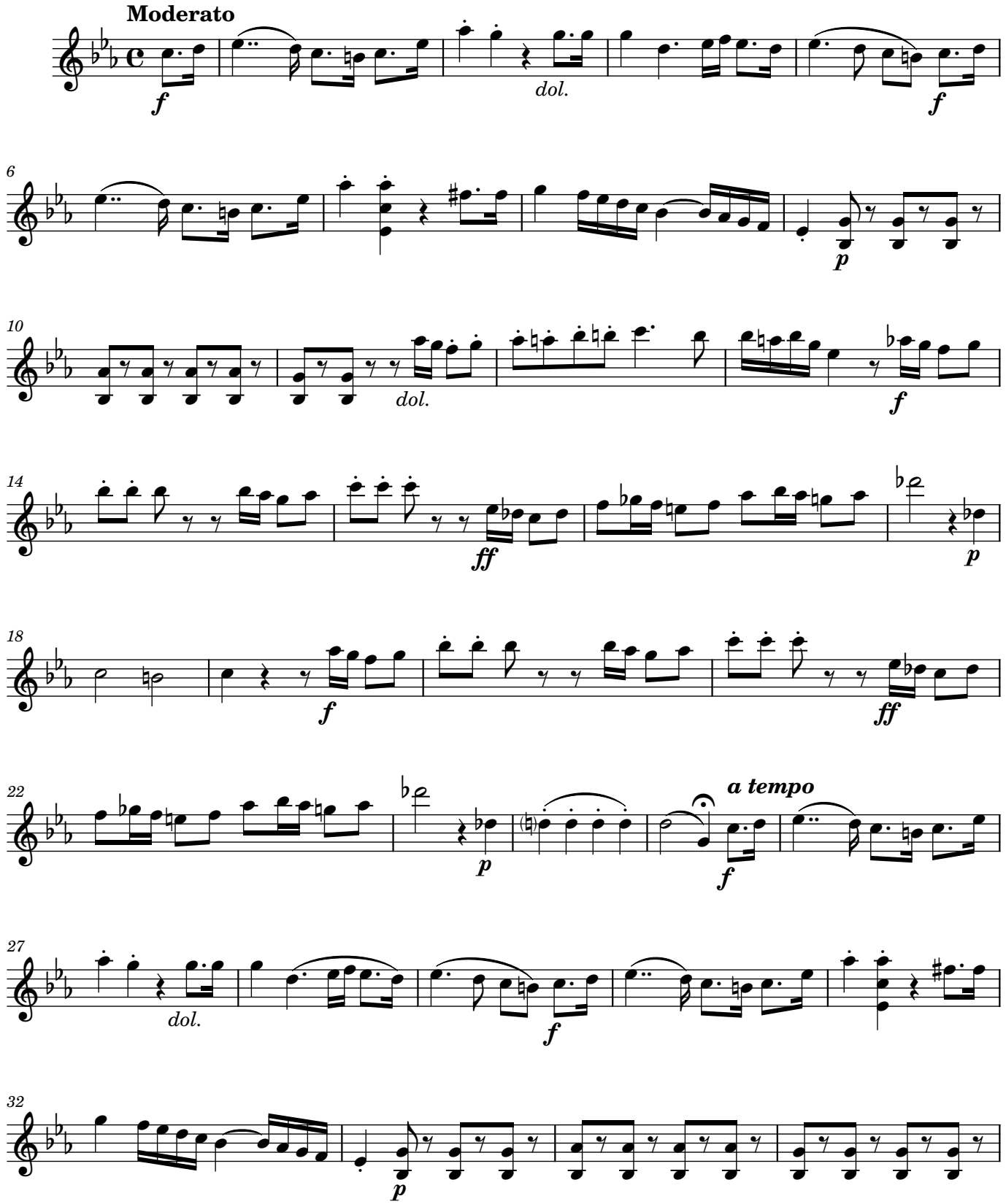


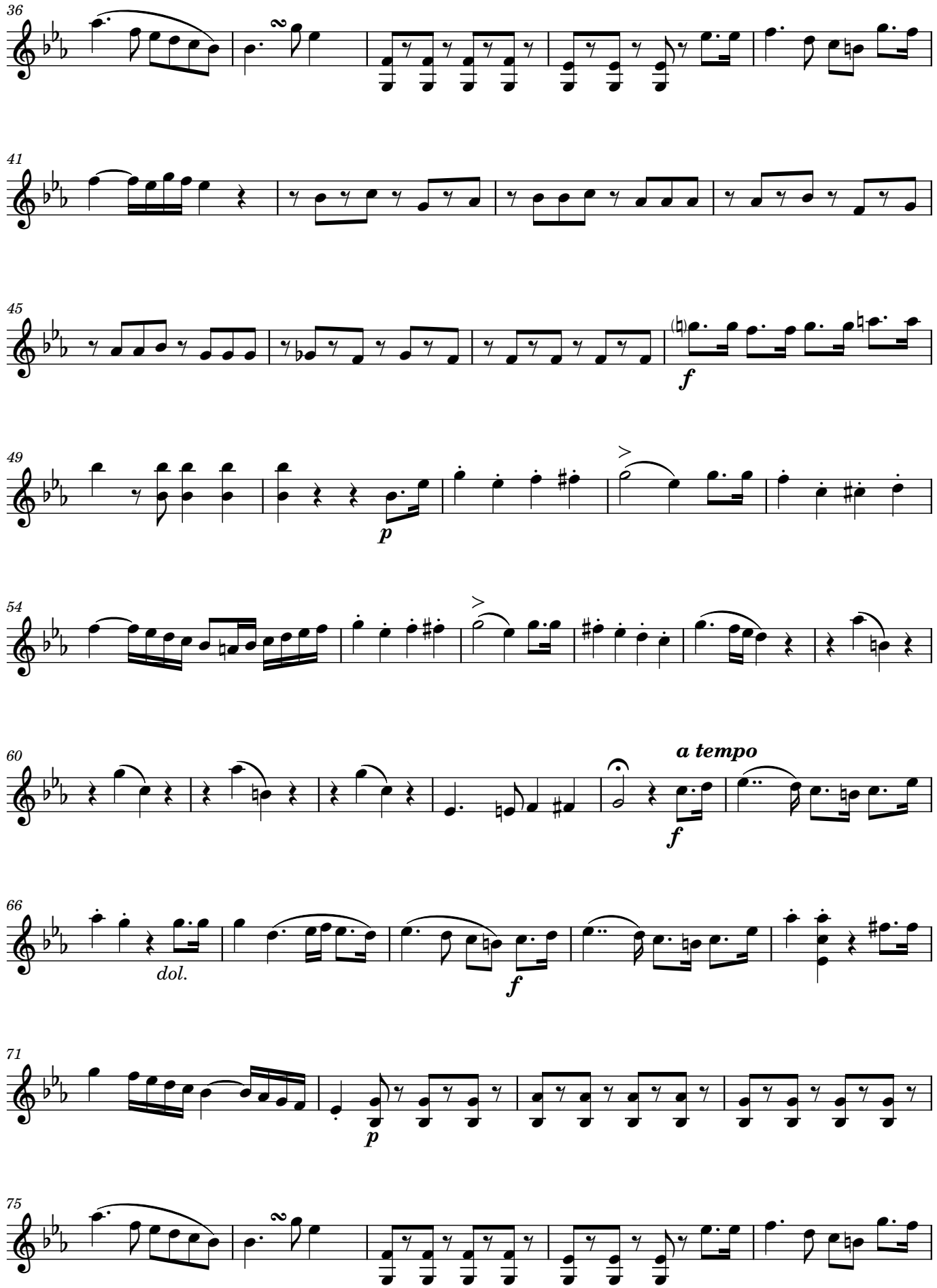
Violin 1

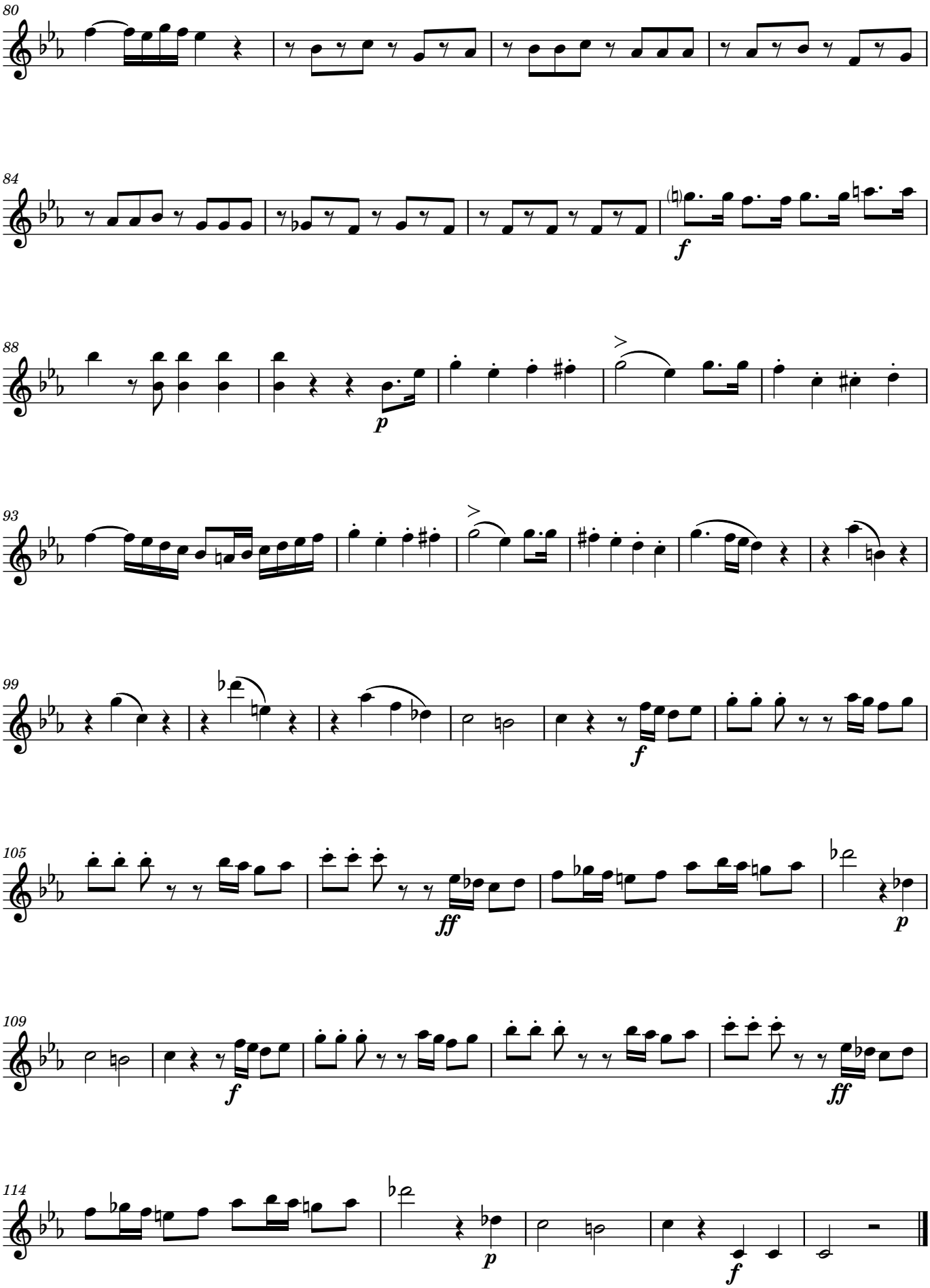
Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

Hilarión Eslava



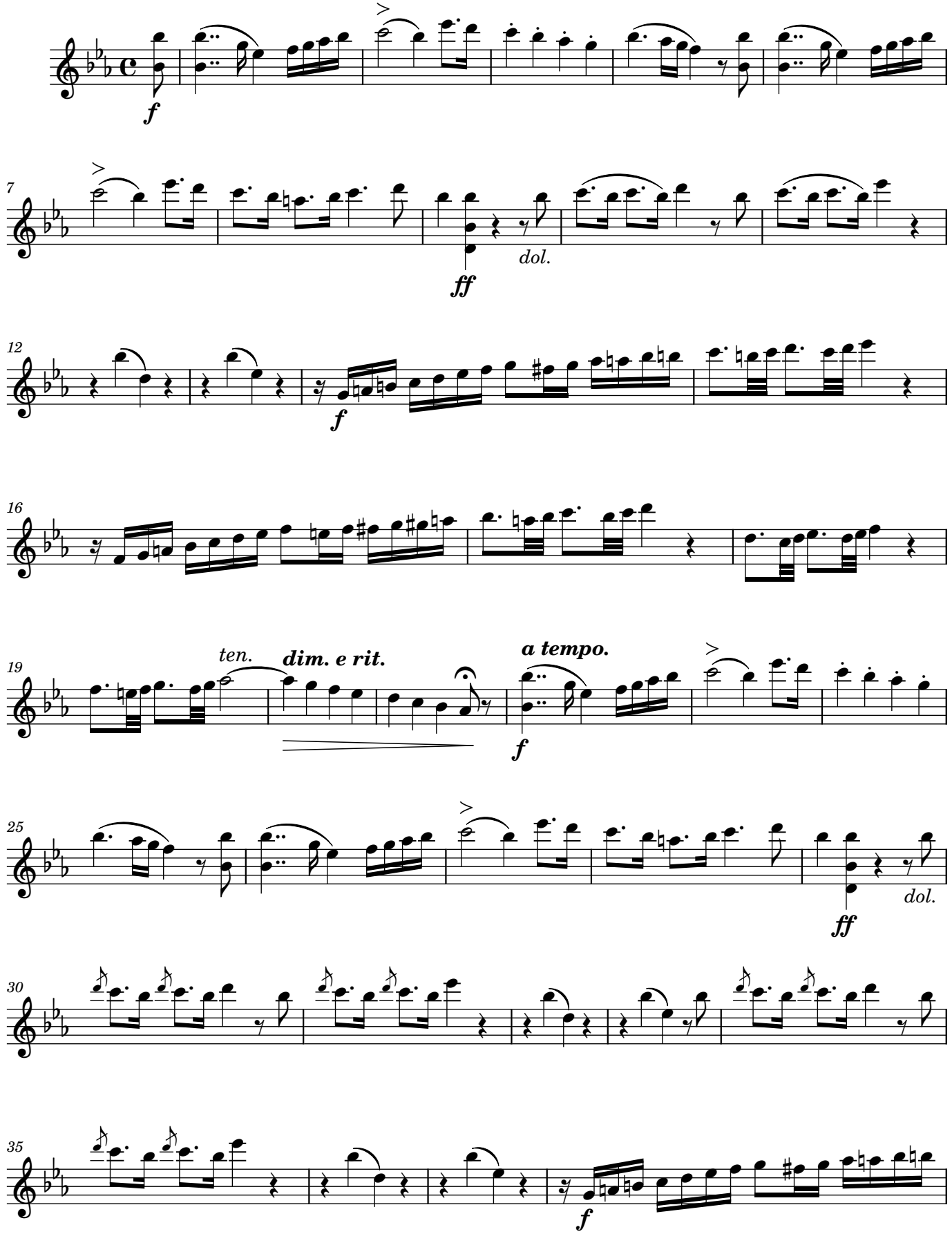

36
41
45
f
49
p
54
60
a tempo
f
66
dol.
f
71
p
75


80
84
f
88
p
93
99
f
105
ff
p
109
f
ff
114
p
f

6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante



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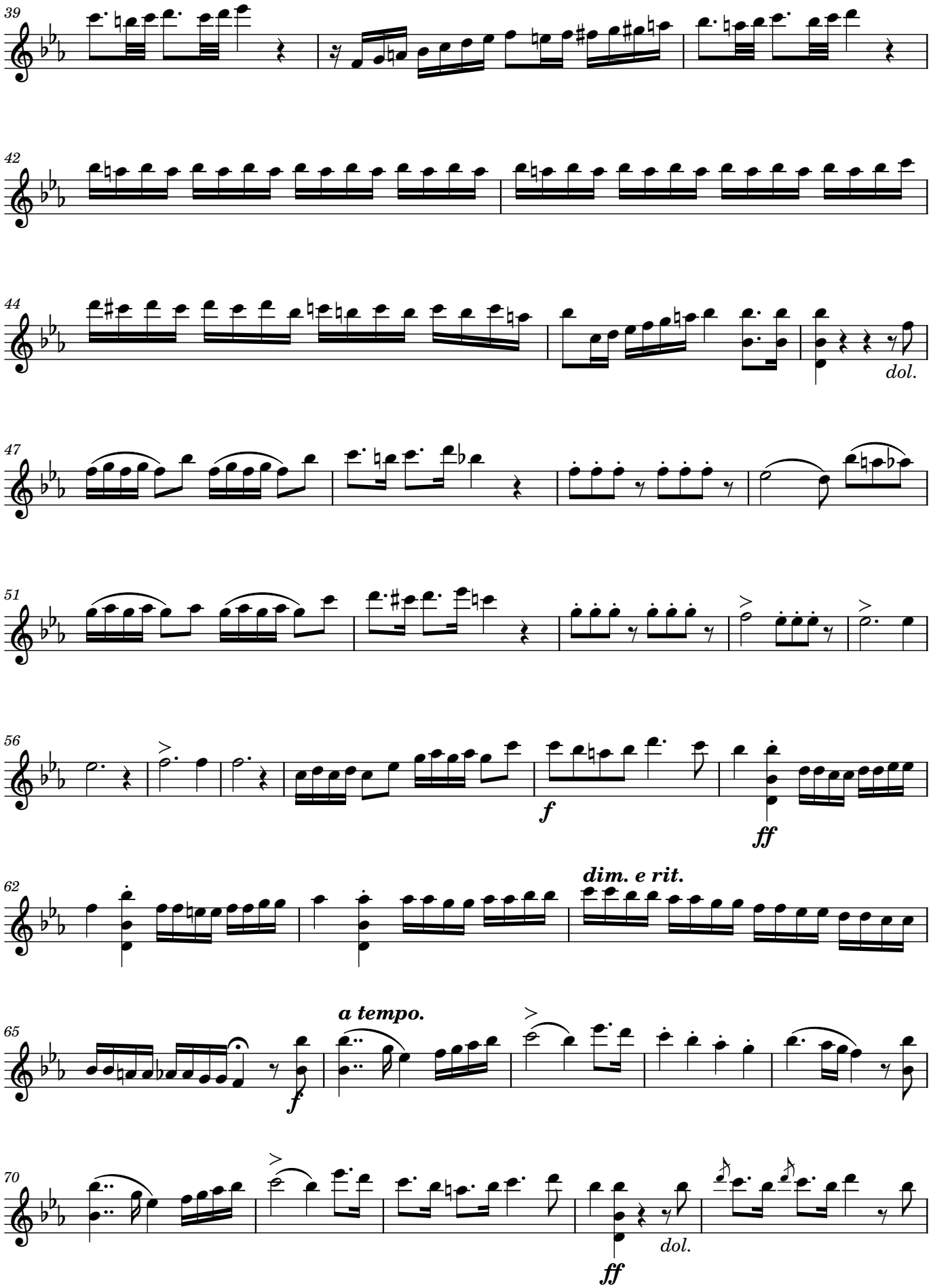
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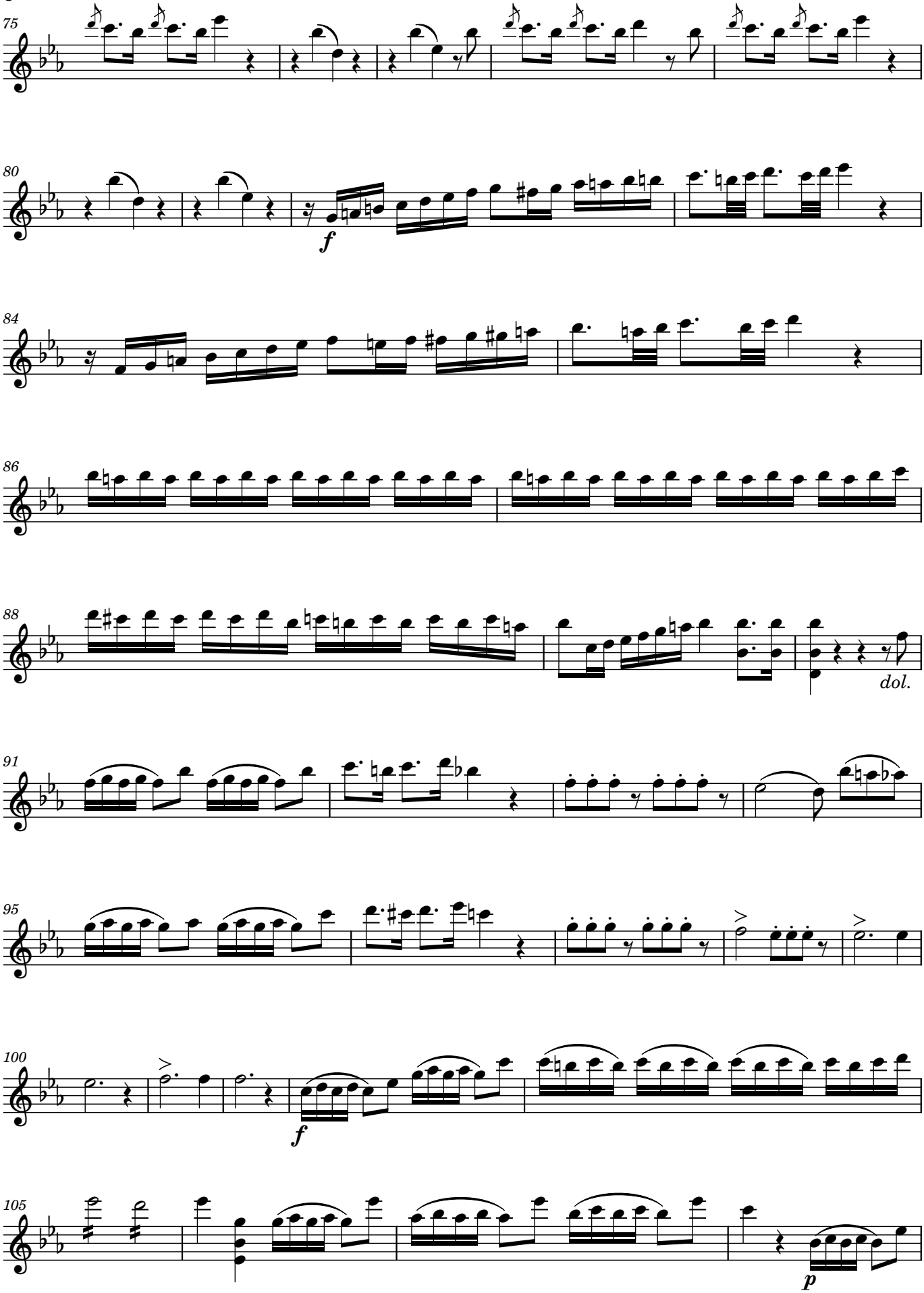
42
44
dol.
47
51
56
f
ff
62
dim. e rit.
65
a tempo.
f
70
ff
dol.


75
80
f
84
86
88
dol.
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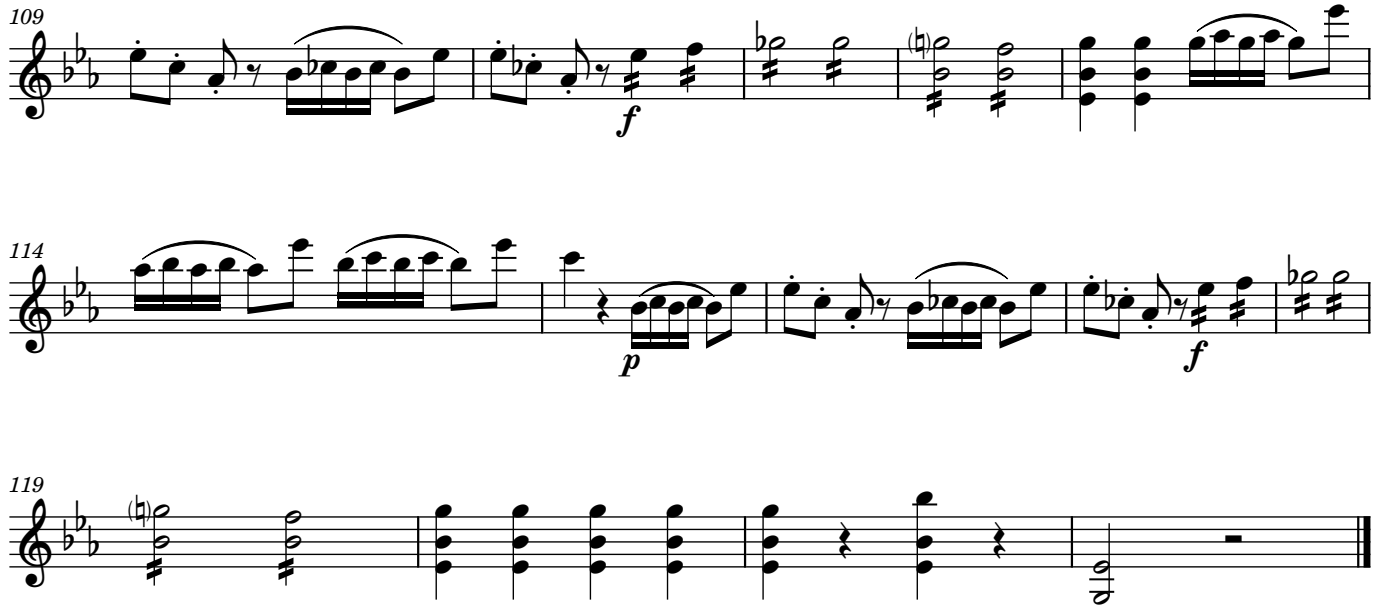
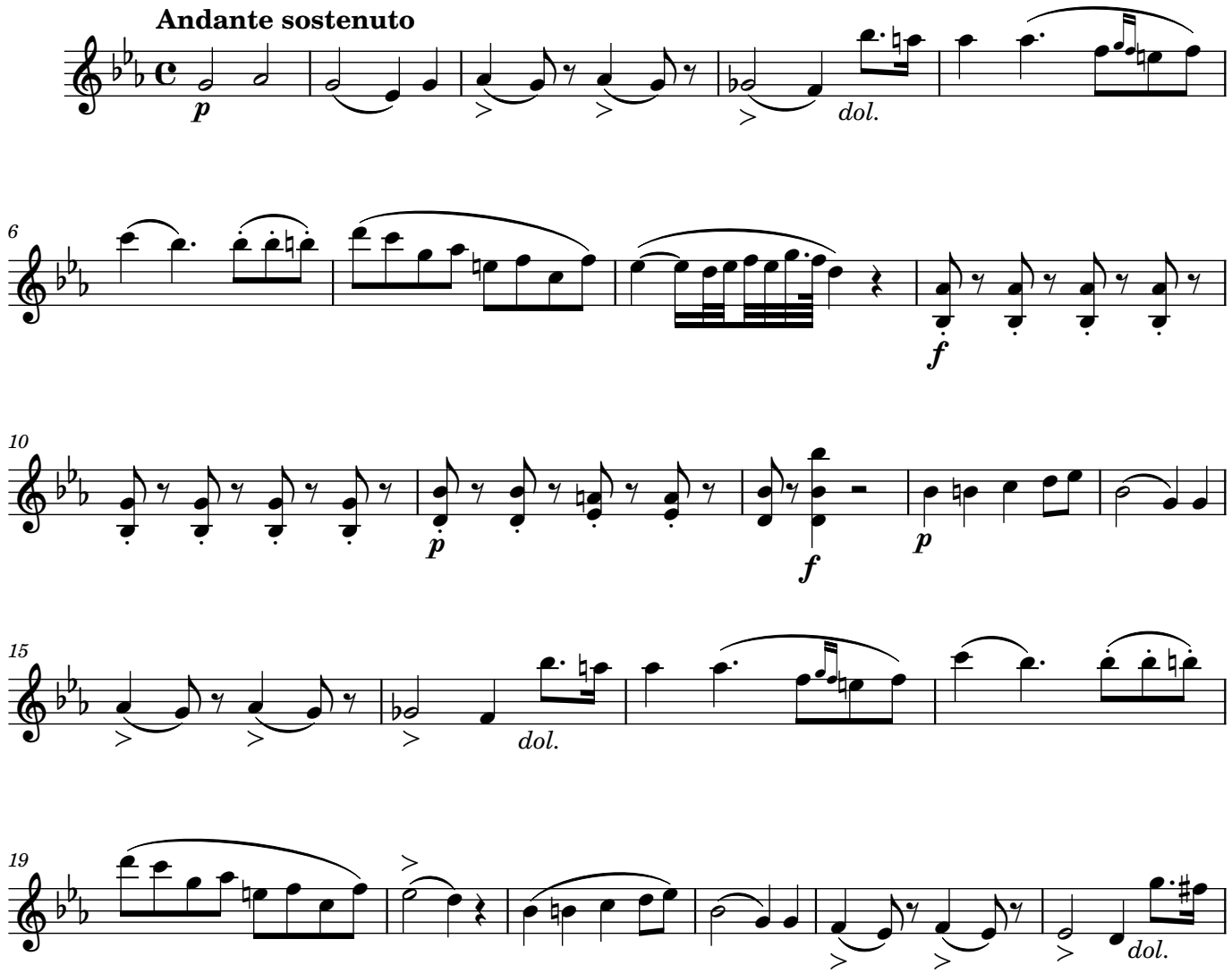
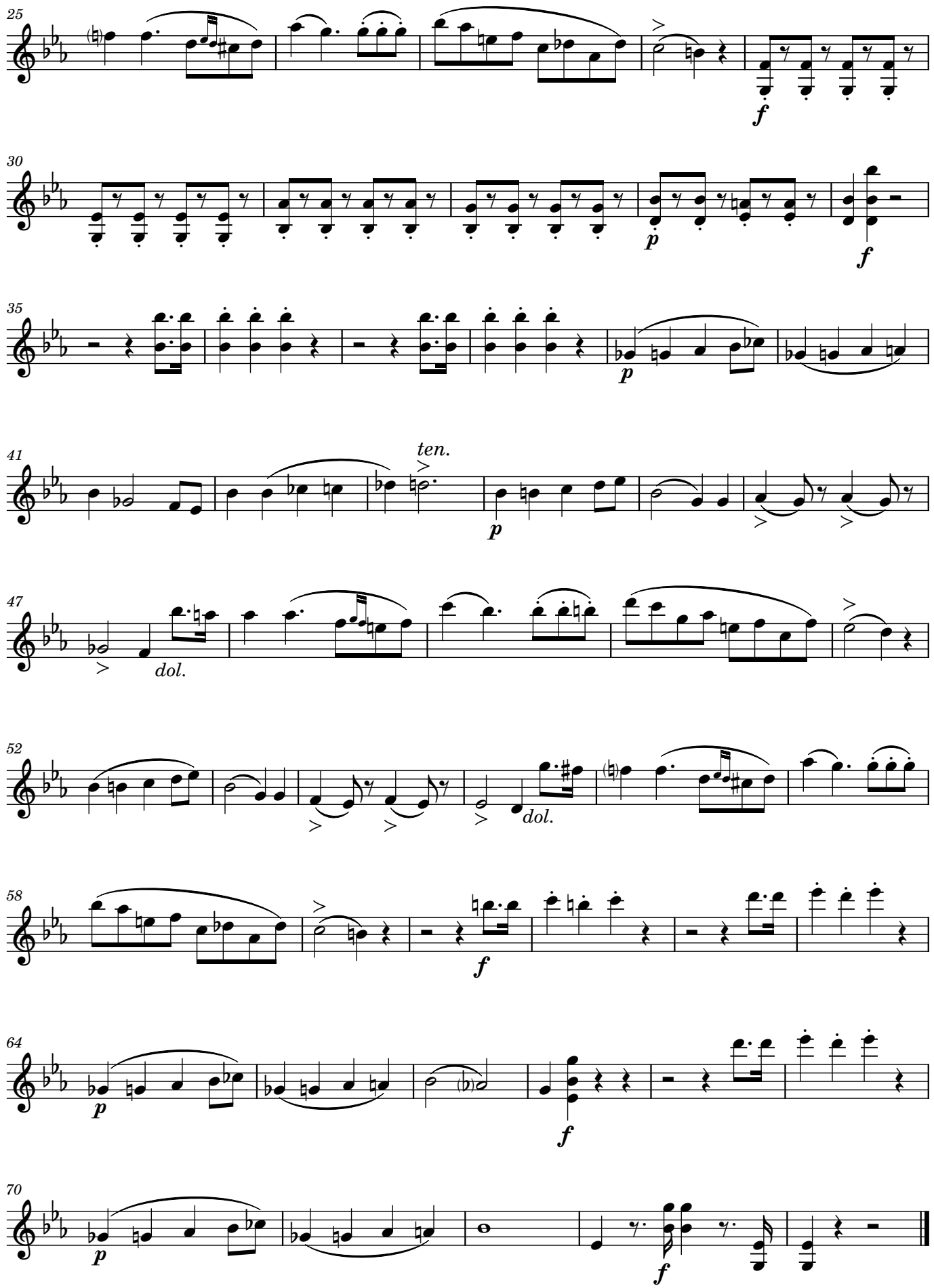
95
100
f
105
p



7. Cor Mundum

Hilarión Eslava

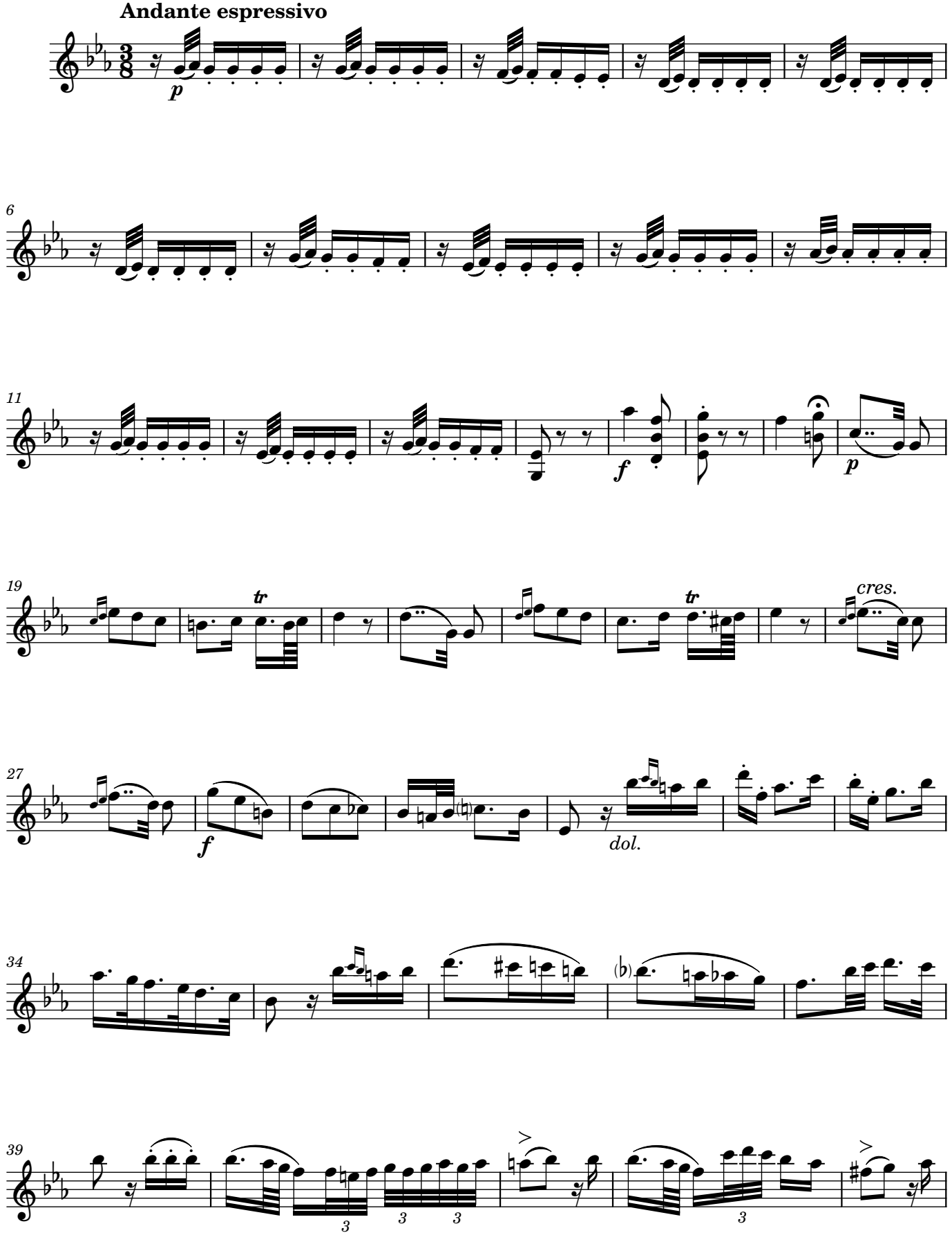


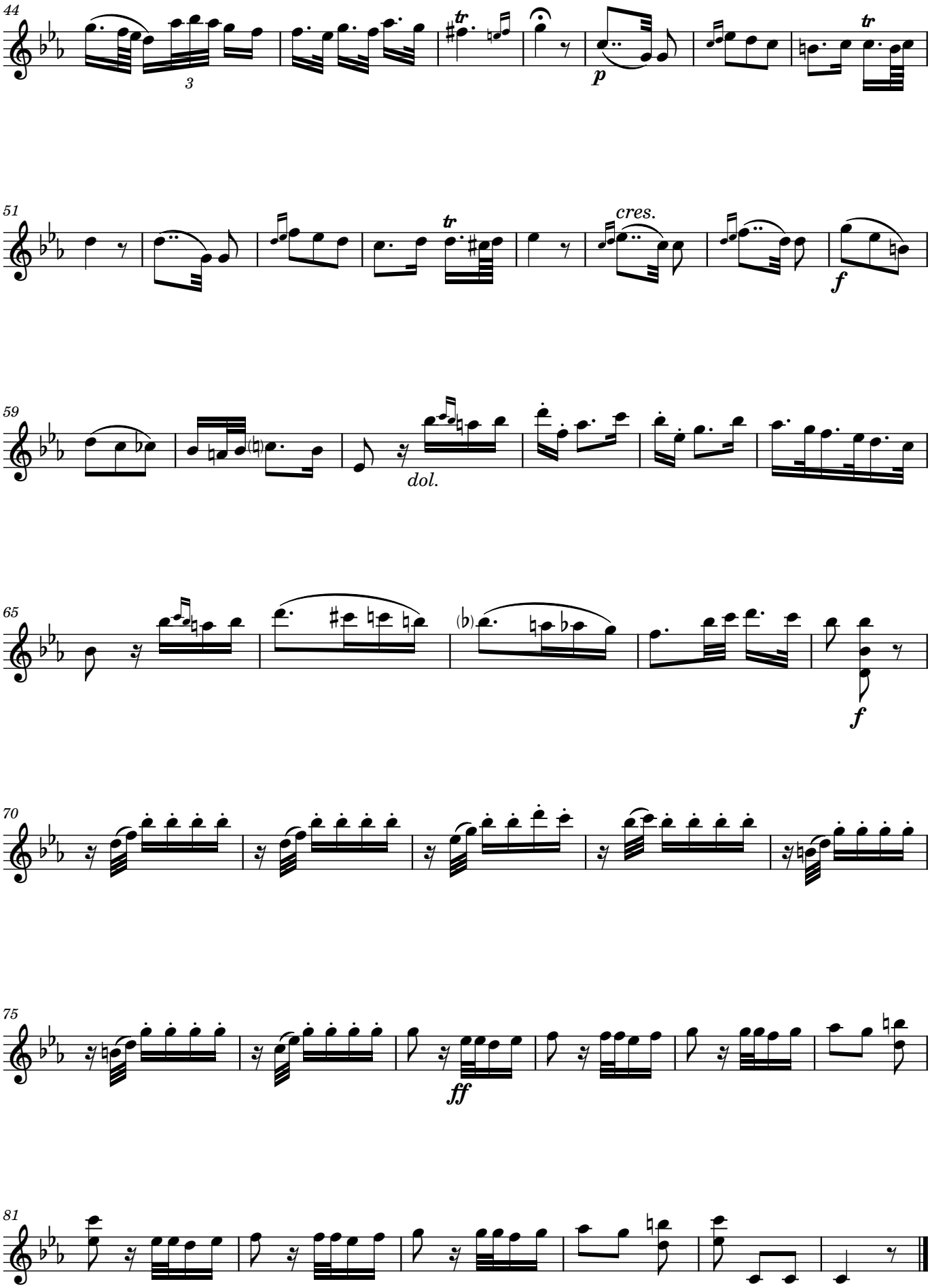

25
f
30
p
f
35
p
41
ten.
p
47
dol.
52
dol.
58
f
64
p
f
70
p
f

8. Redde Mihi

Hilarión Eslava

Andante espressivo



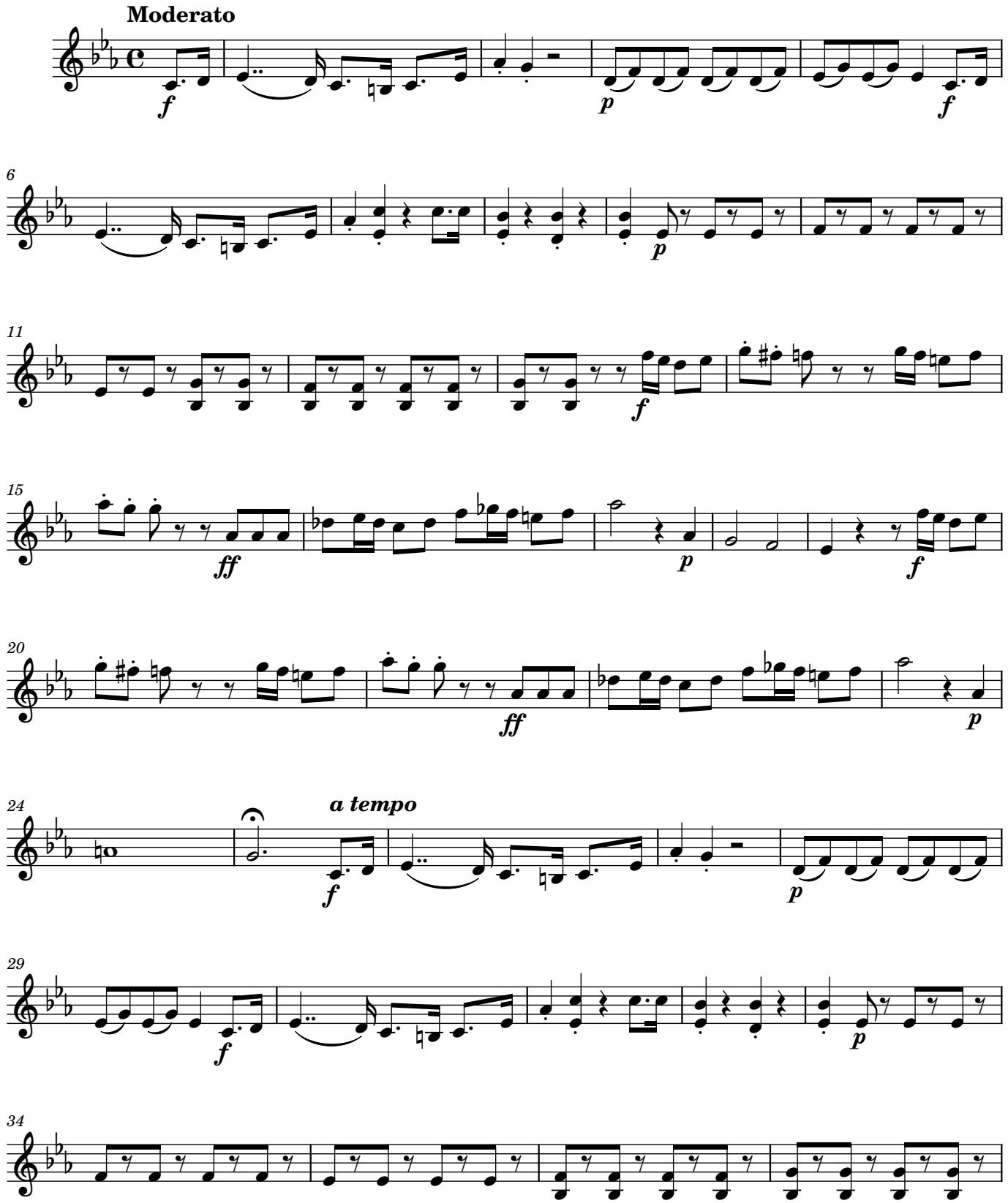

44
3
tr
p
51
tr
cres.
f
59
dol.
65
f
70
75
ff
81

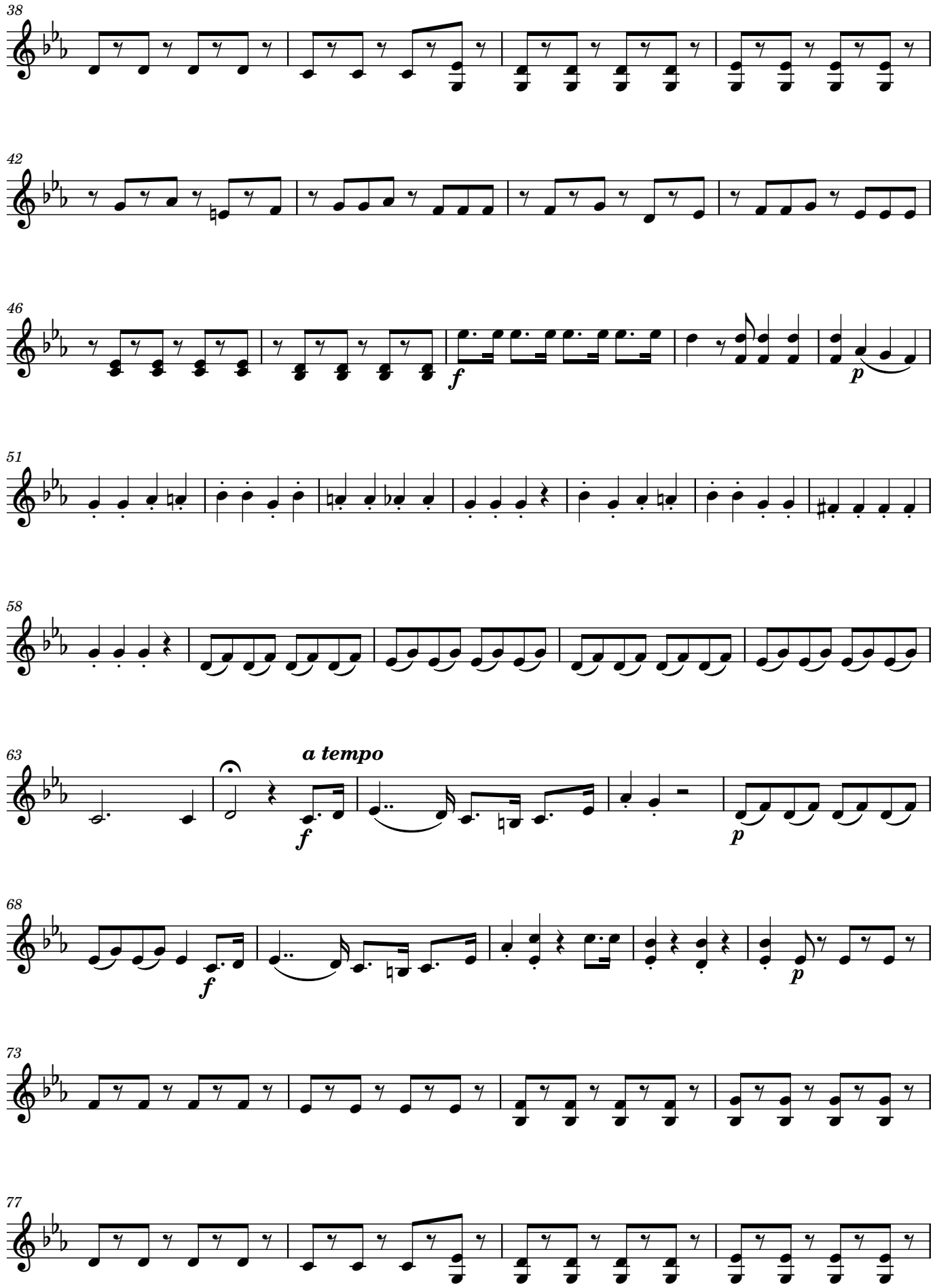
Violin 2

Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

Hilarión Eslava

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42
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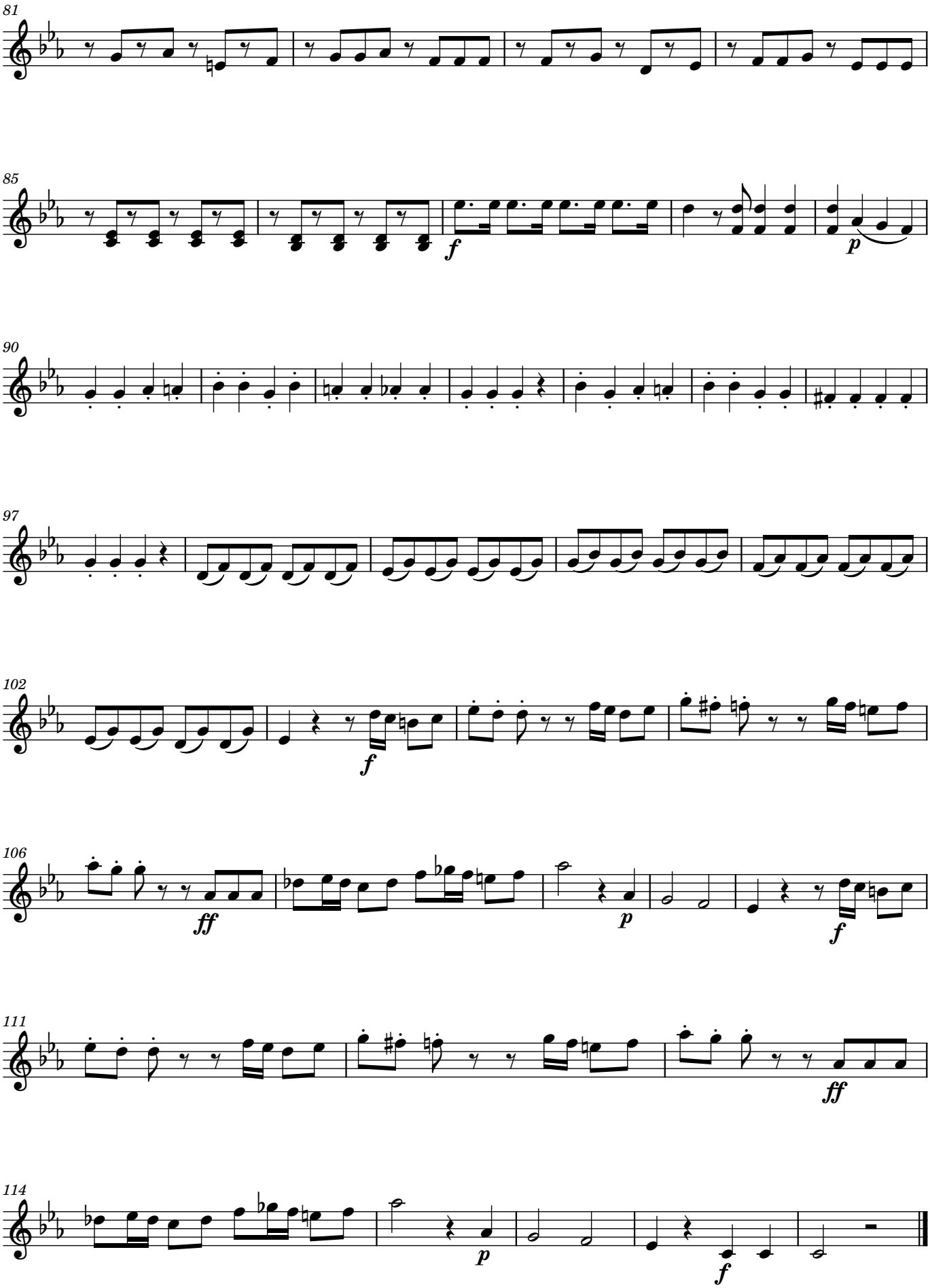
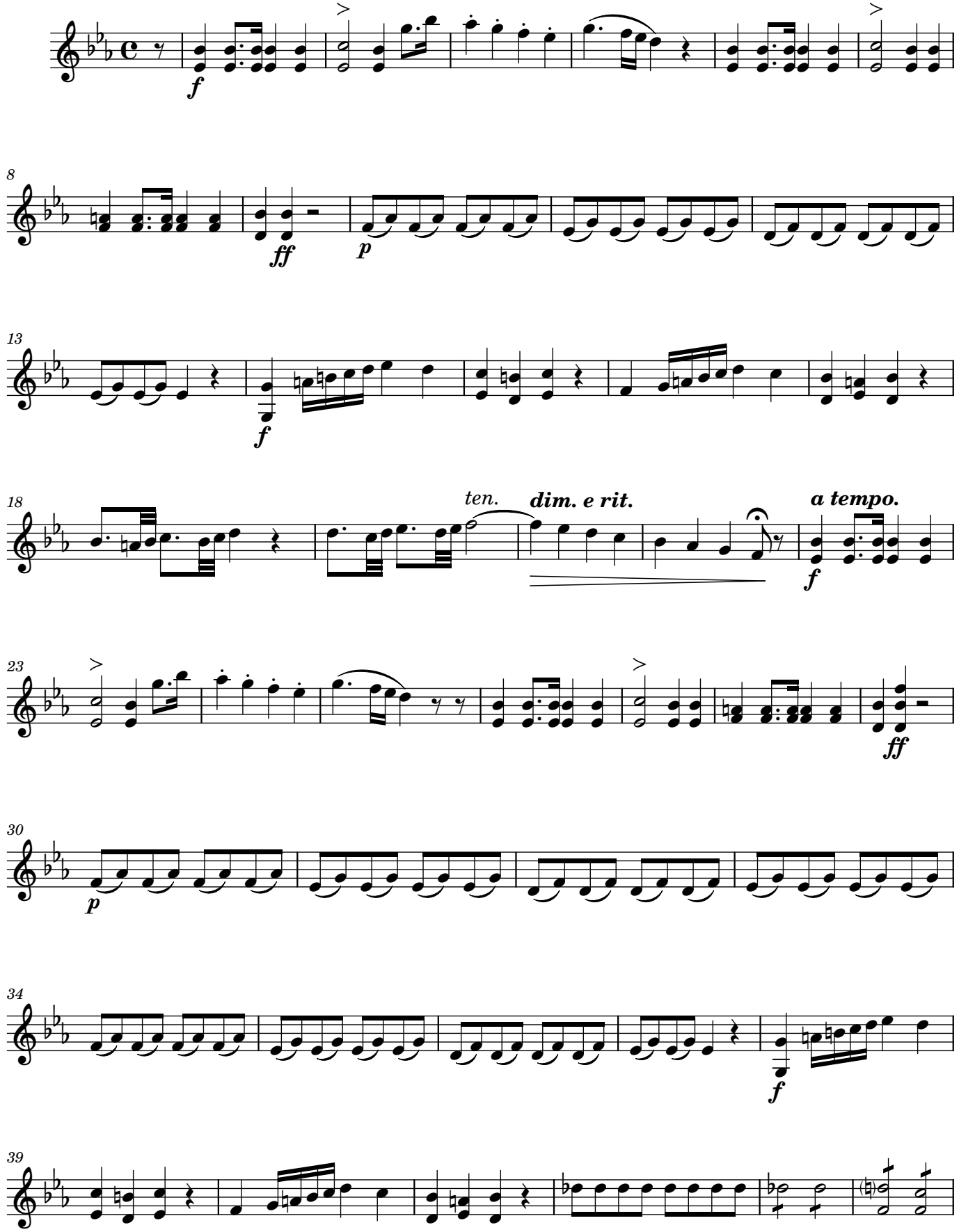
f
p
51
58
63
a tempo
f
p
68
f
p
73
77

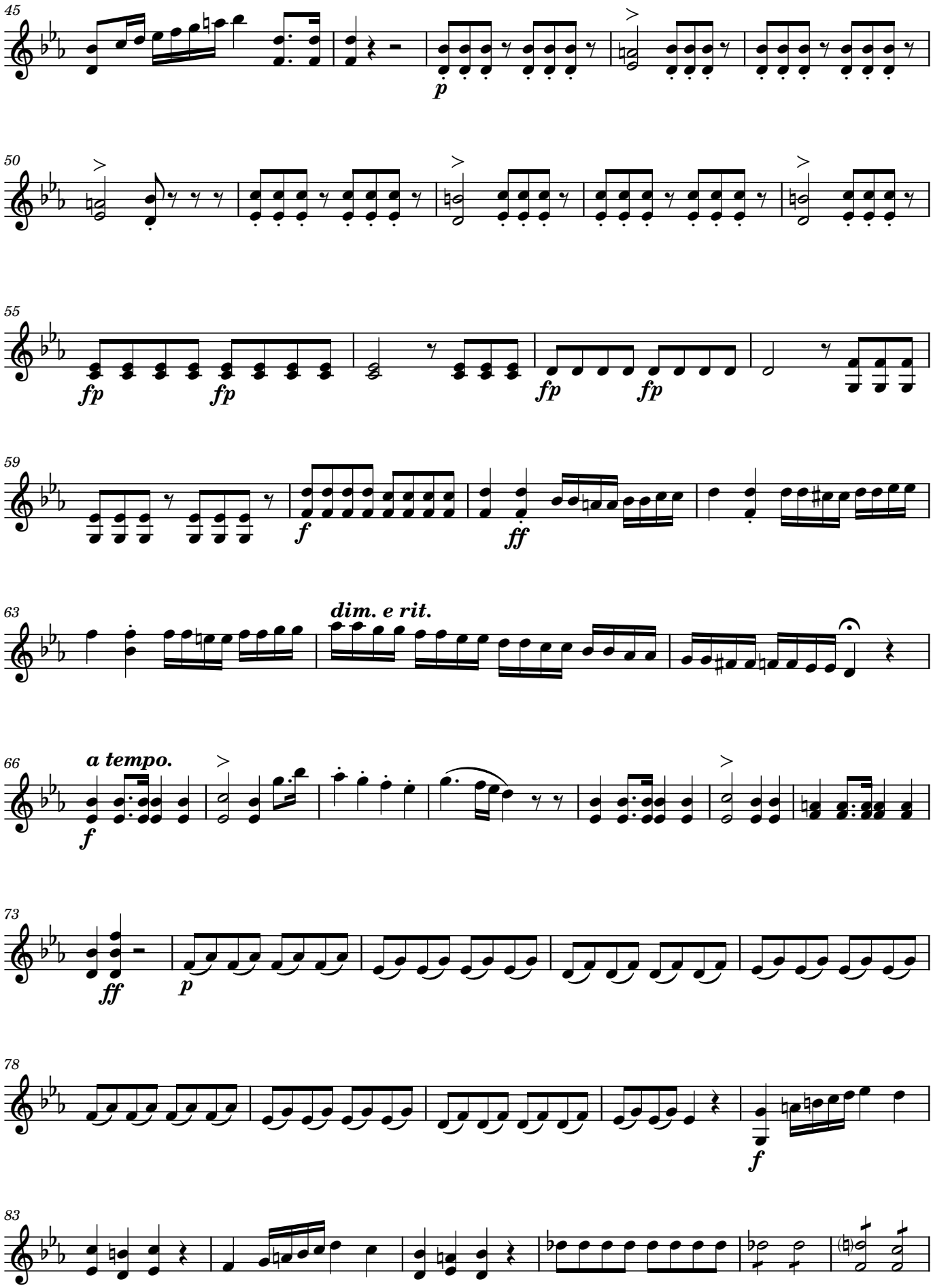

81
85
f
p
90
97
102
f
106
ff
p
f
111
ff
114
p
f

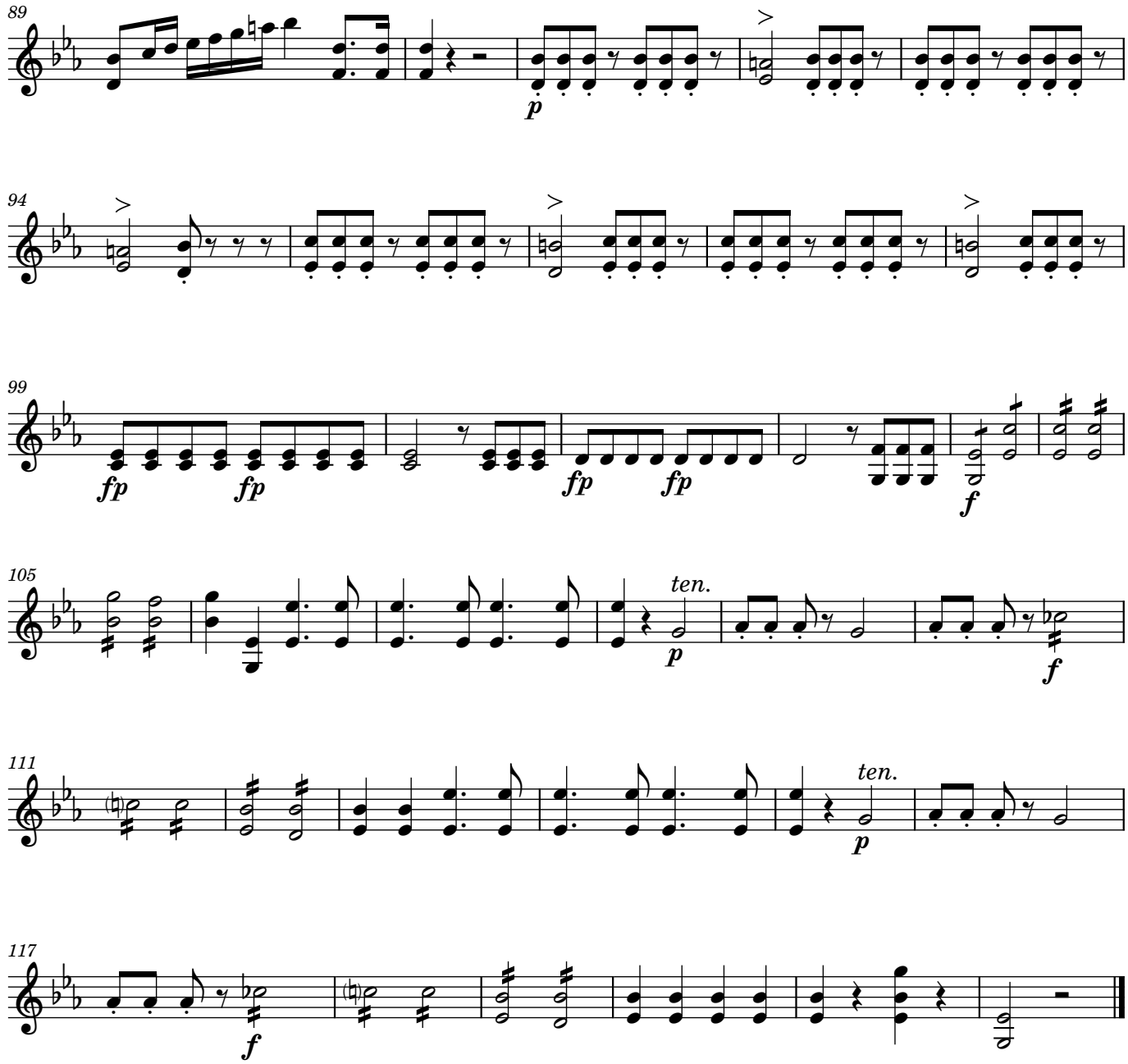
6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante

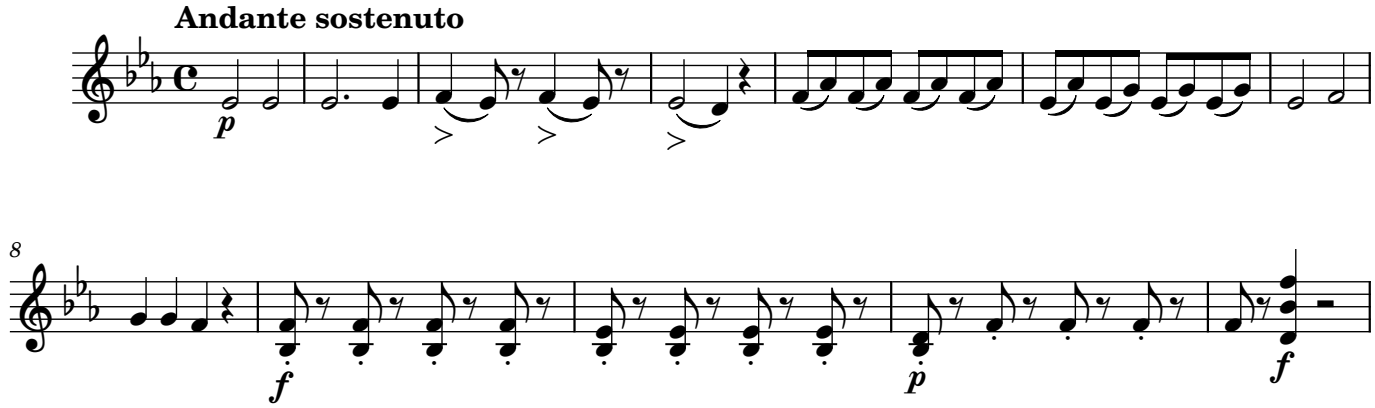


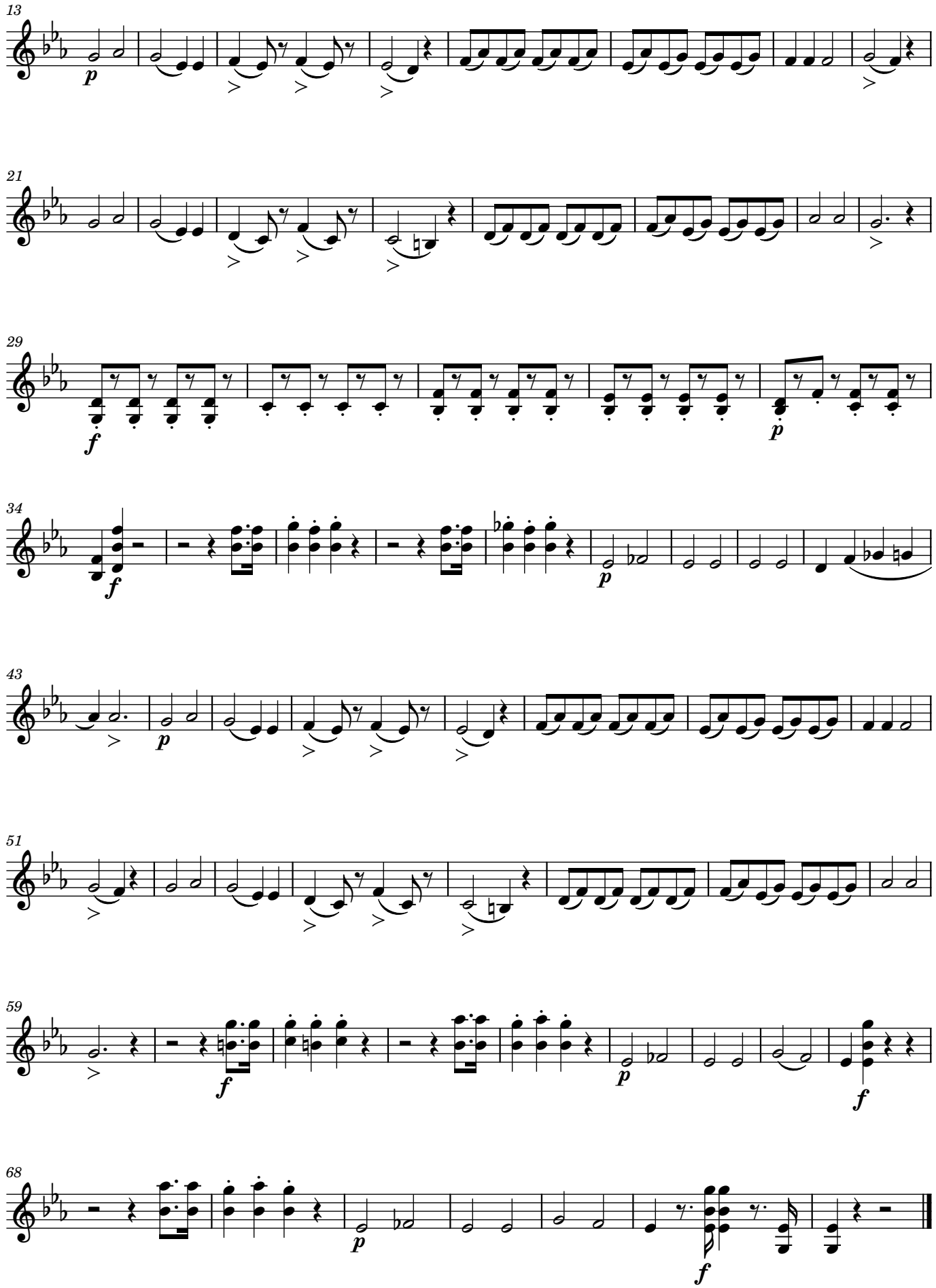

45
p
50
55
fp
fp
fp
fp
59
f
ff
63
dim. e rit.
66
a tempo.
f
73
ff
p
78
f
83



7. Cor Mundum

Hilarión Eslava

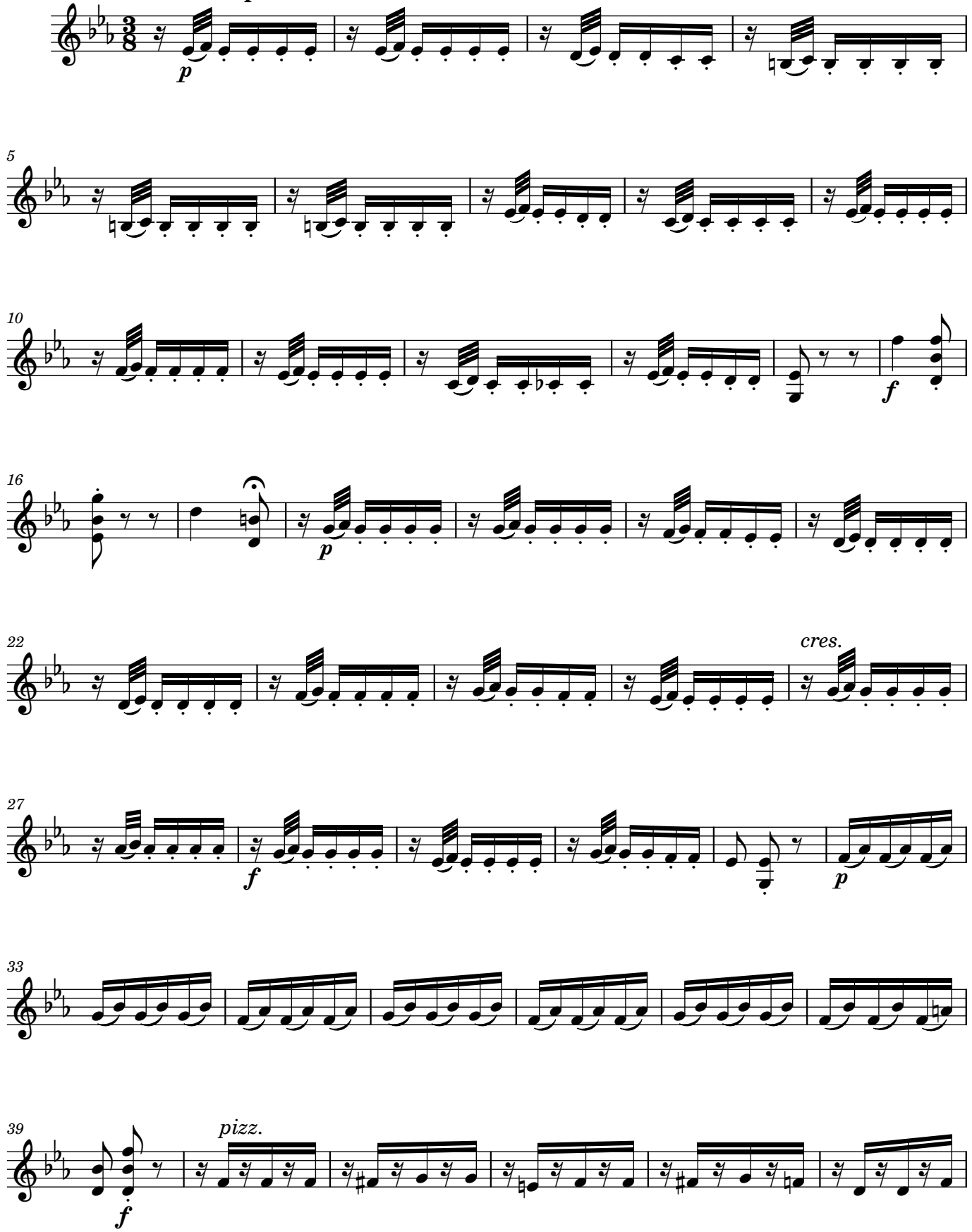



13
21
29
34
43
51
59
68

8. Redde Mihi

Hilarión Eslava

Andante espressivo



Original Manuscripts 61/1047 & 37/617 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin

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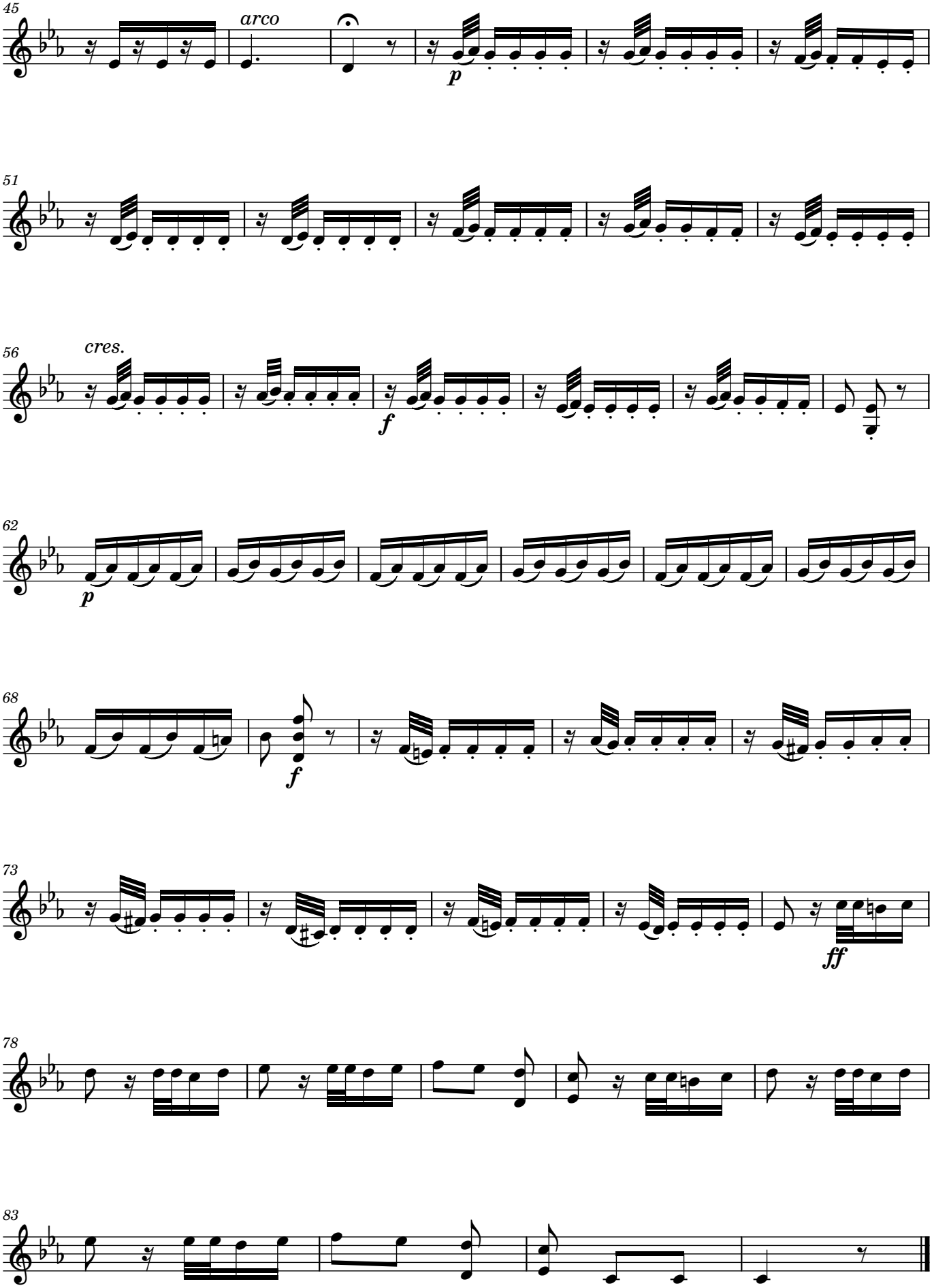
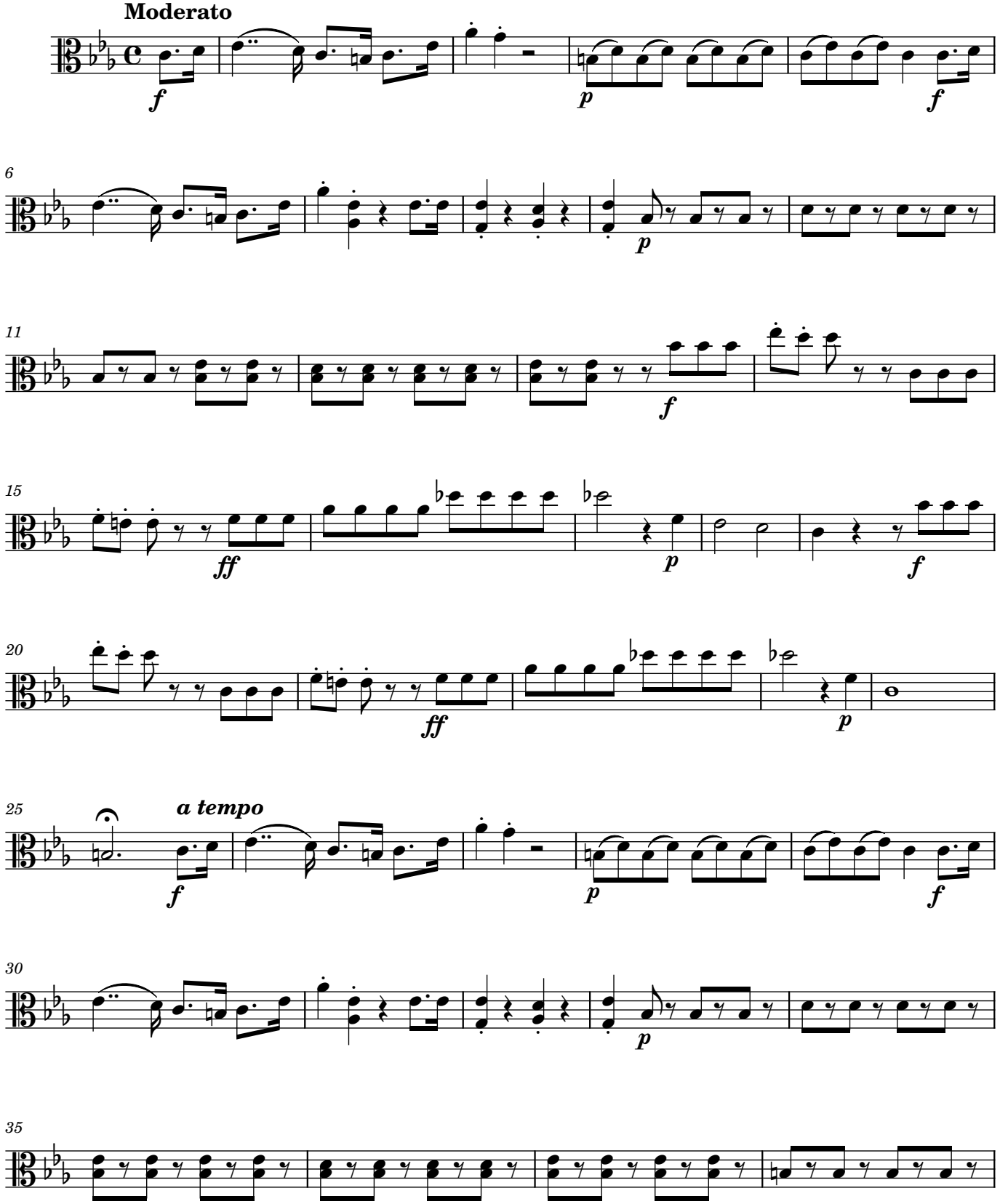

45
arco
p
51
56
cres.
f
62
p
68
f
73
ff
78
83

Viola

Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

Hilarión Eslava



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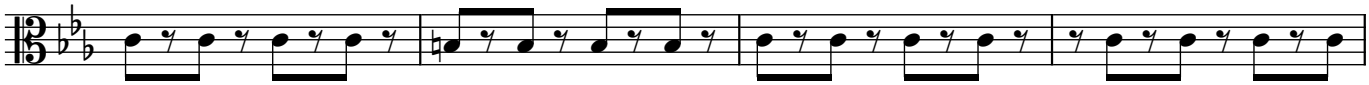

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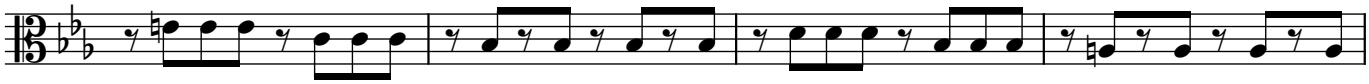

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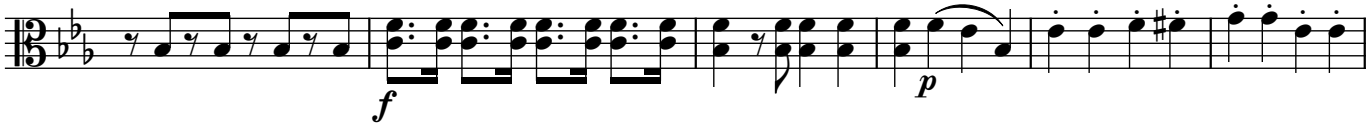

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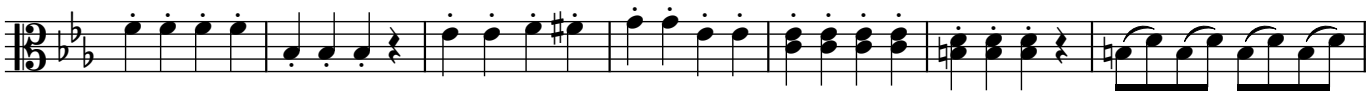

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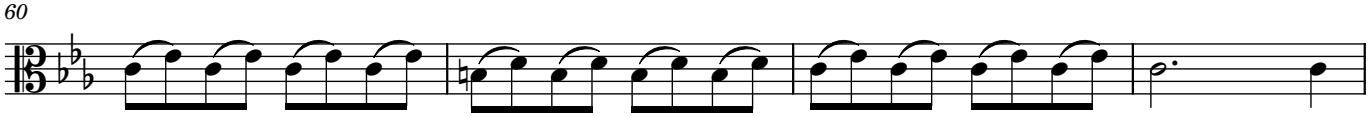

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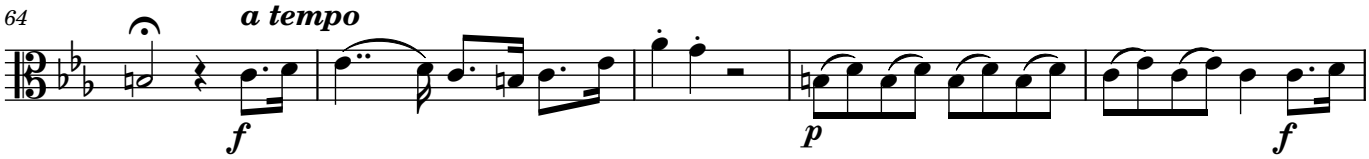

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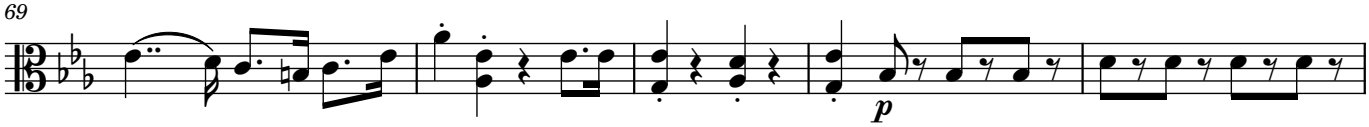

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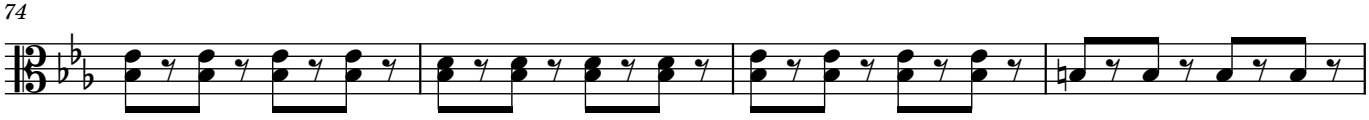

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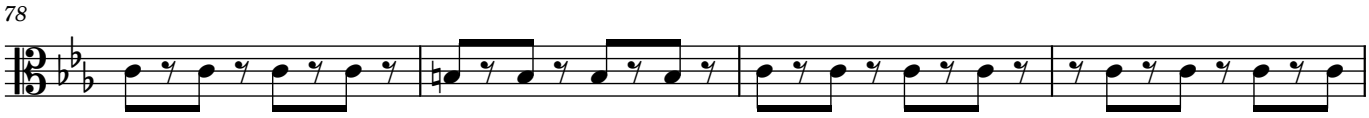
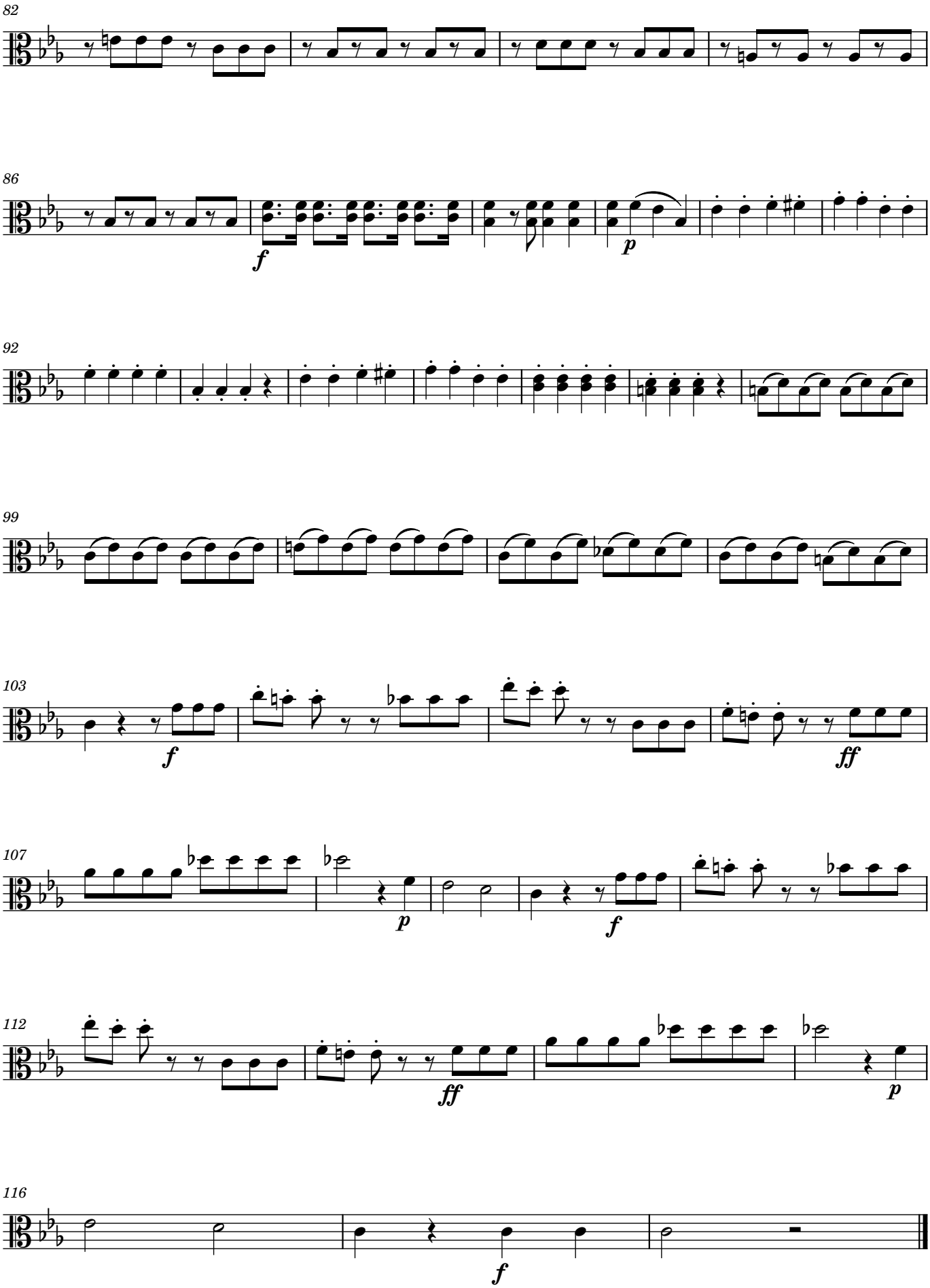
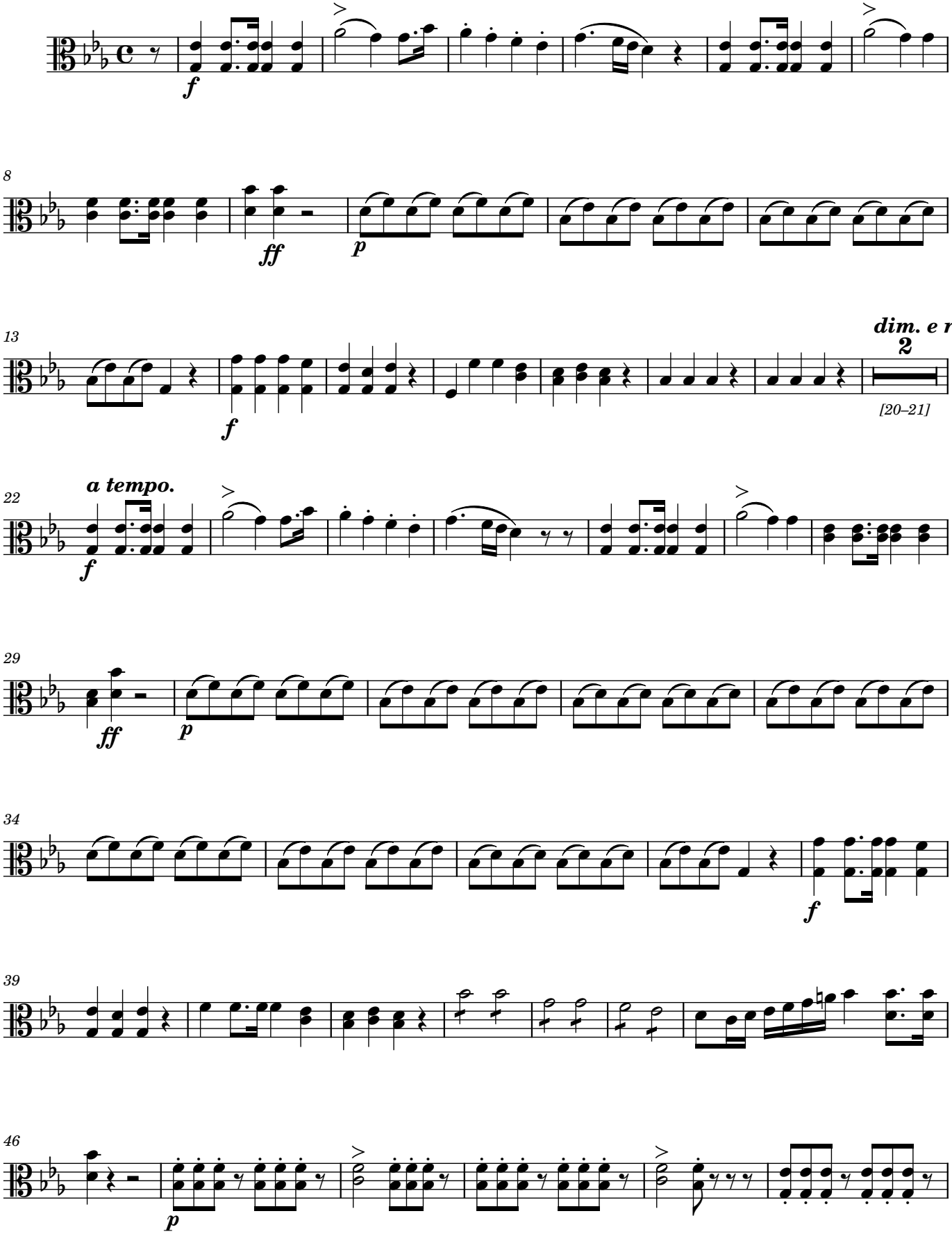



82
86
f
p
92
99
103
f
ff
107
p
f
112
ff
p
116
f

6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante



Original Manuscripts 61/1047 & 37/617 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin

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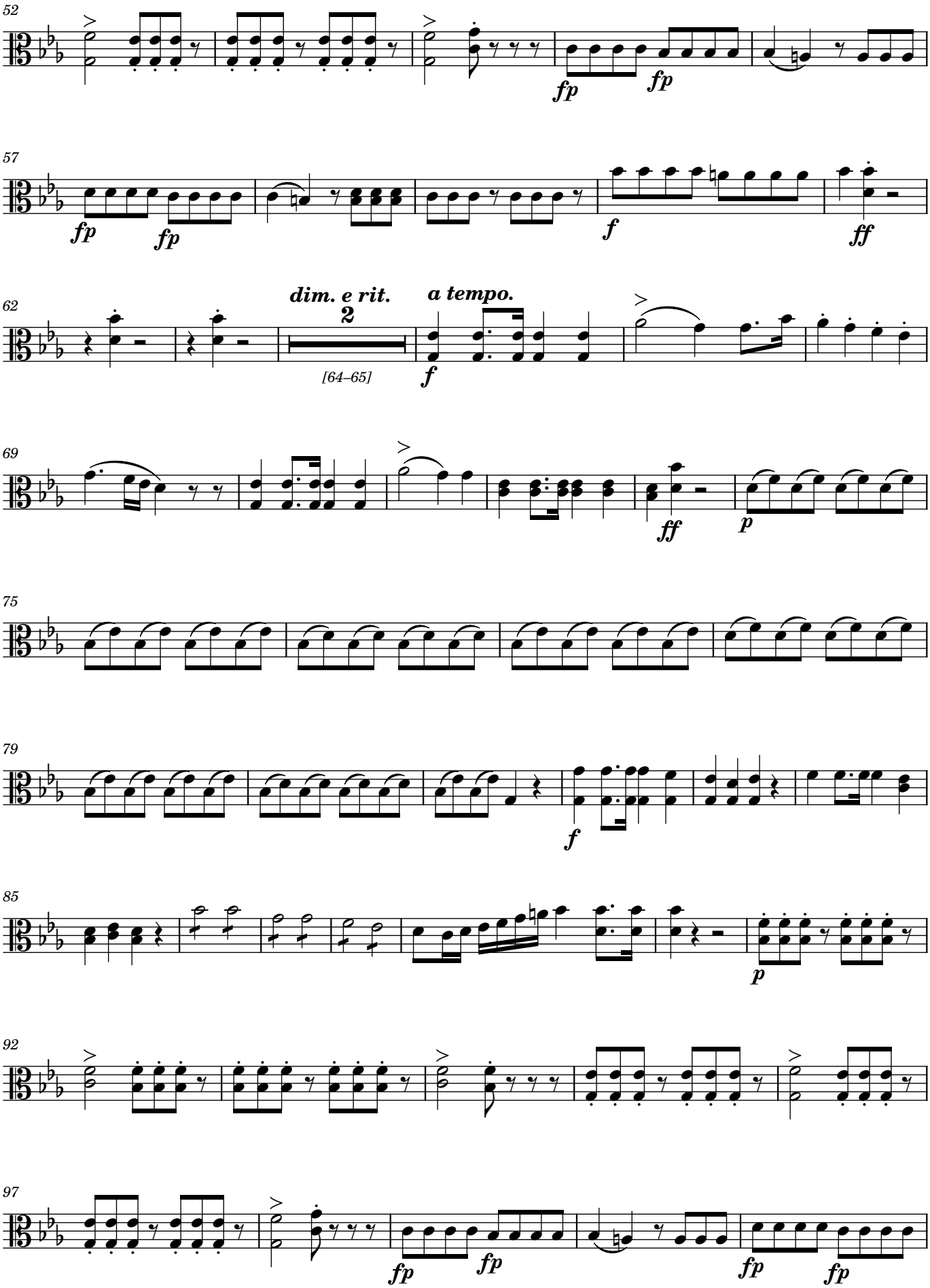
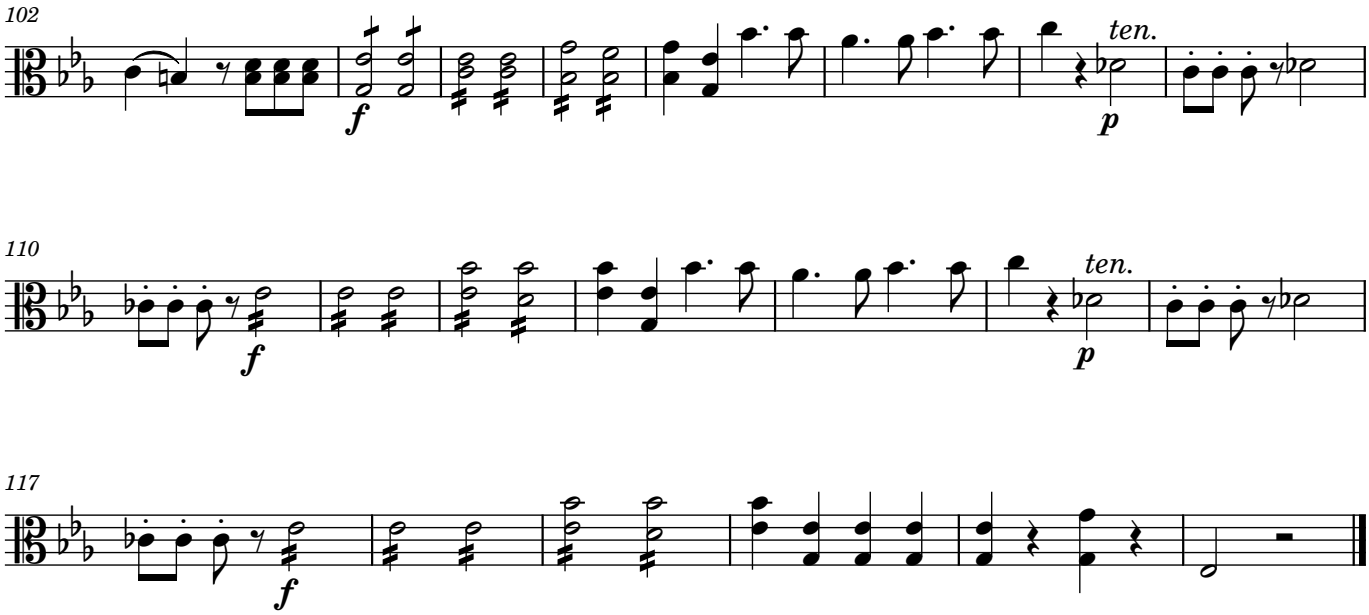
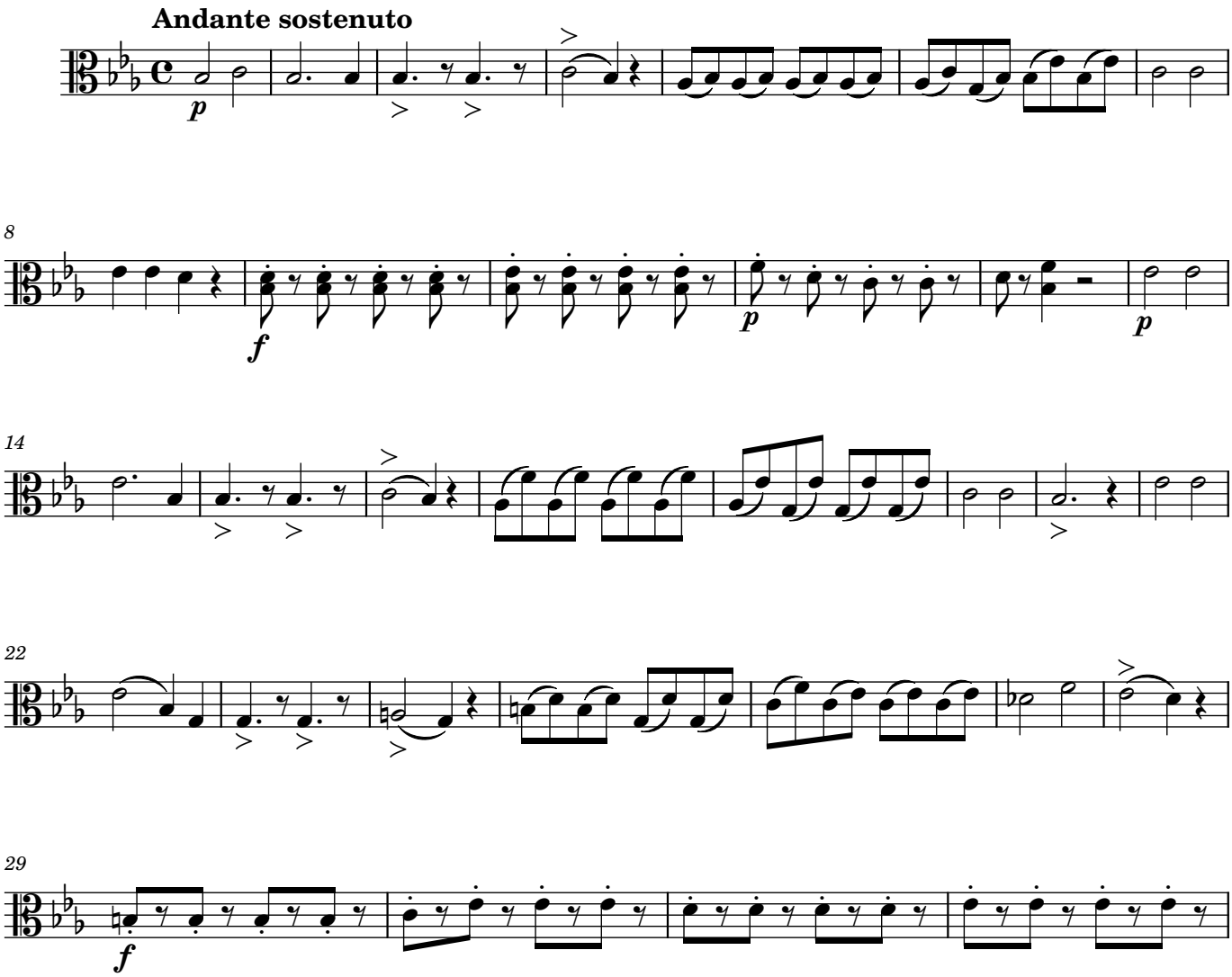
19-Apr-2023

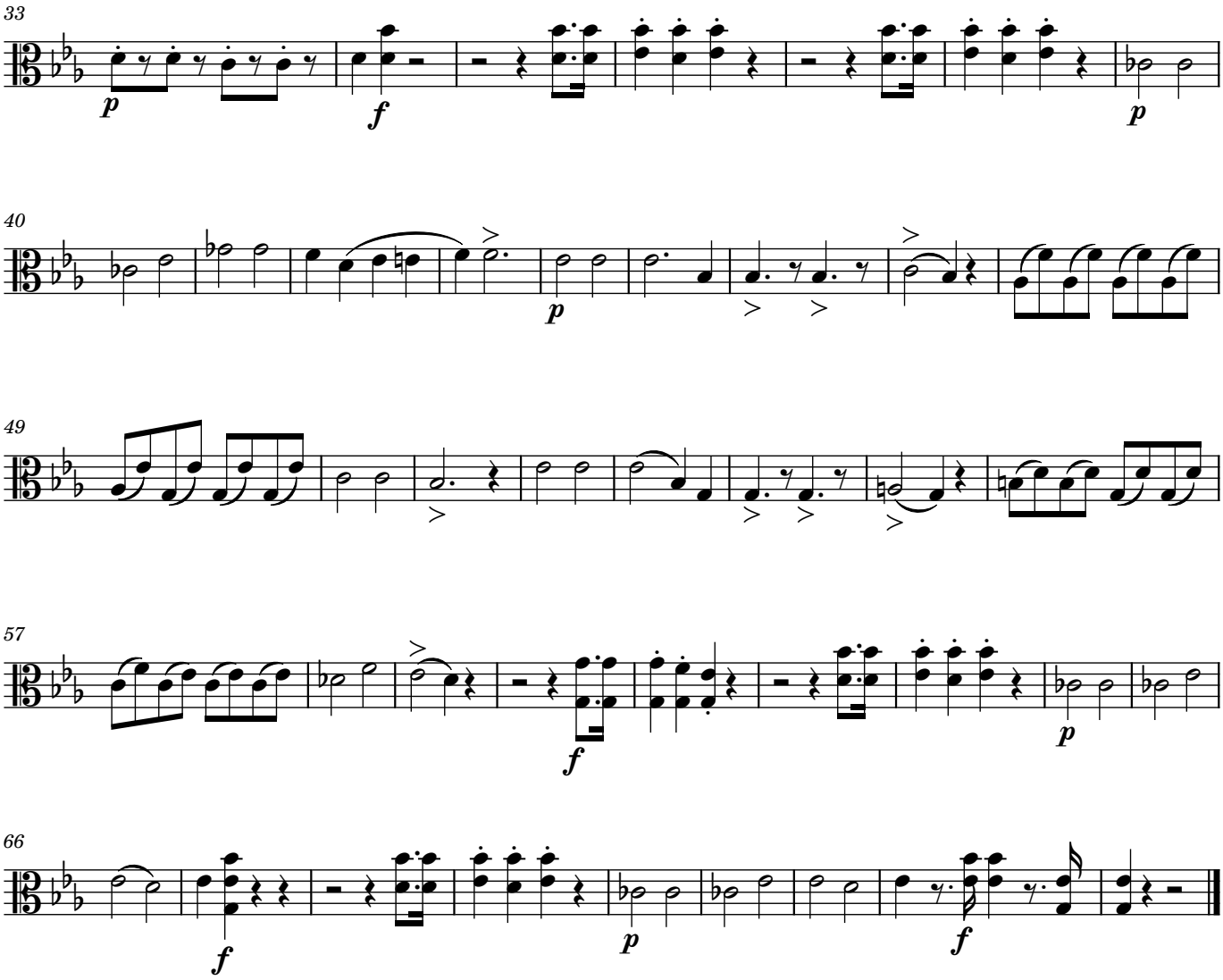

52
fp
fp
57
fp
fp
f
ff
62
dim. e rit.
2
[64–65]
a tempo.
f
69
ff
p
75
79
f
85
p
92
97
fp
fp
fp
fp



7. Cor Mundum

Hilarión Eslava

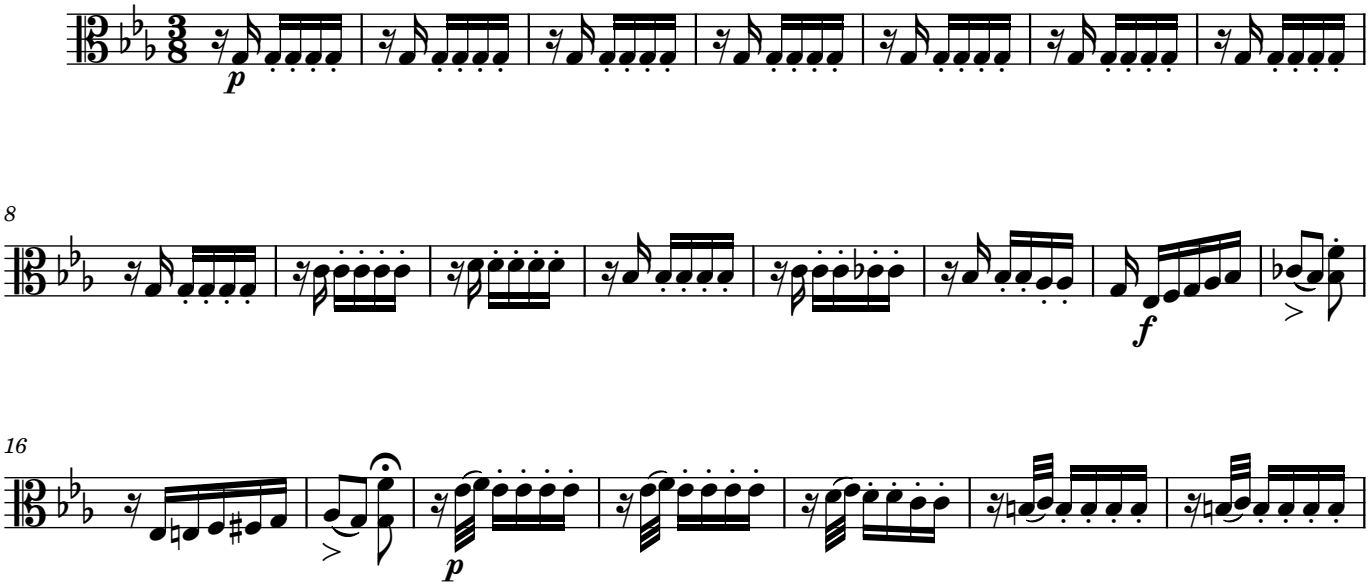


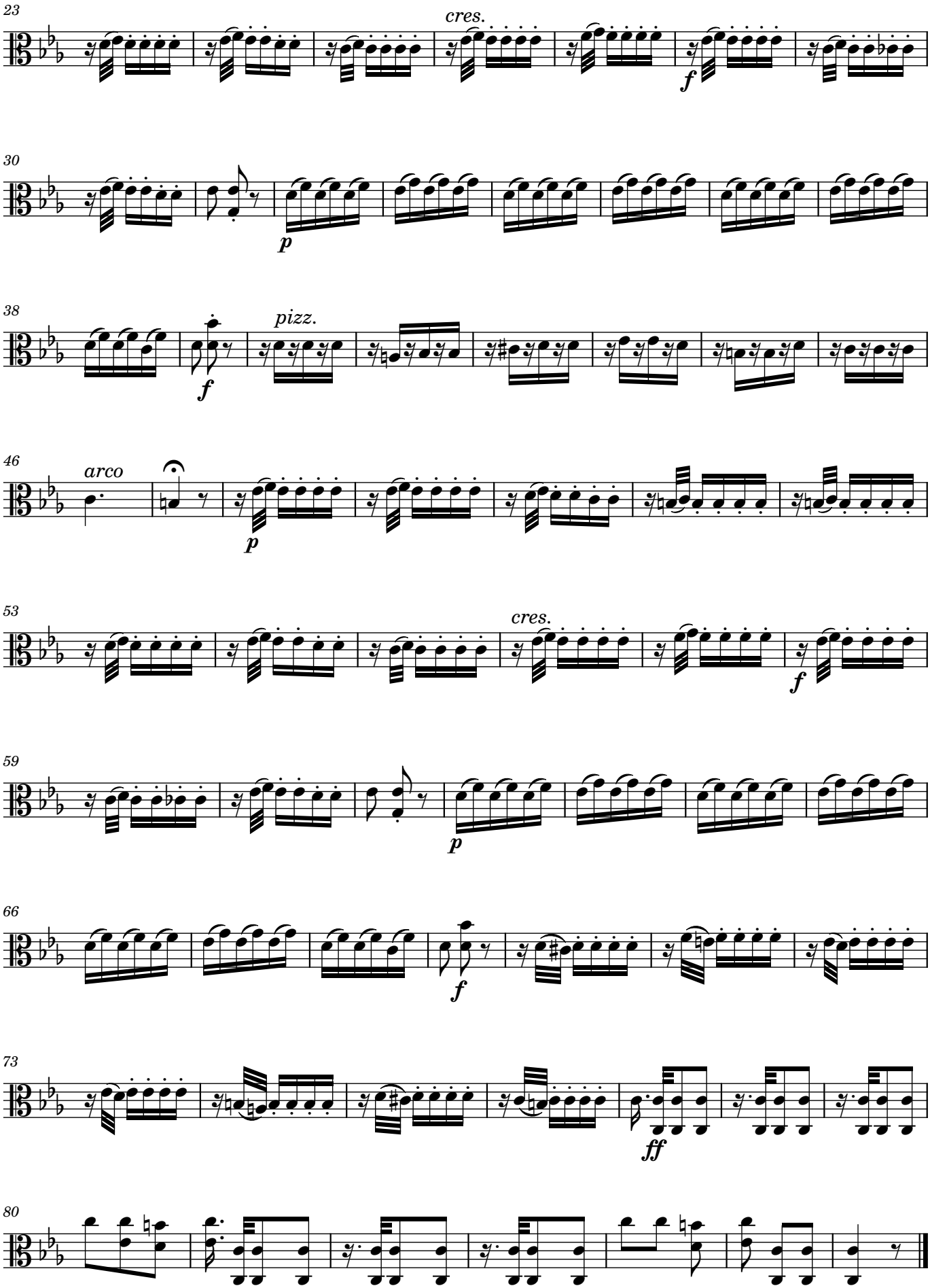


8. Redde Mihi

Hilarión Eslava

Andante espressivo



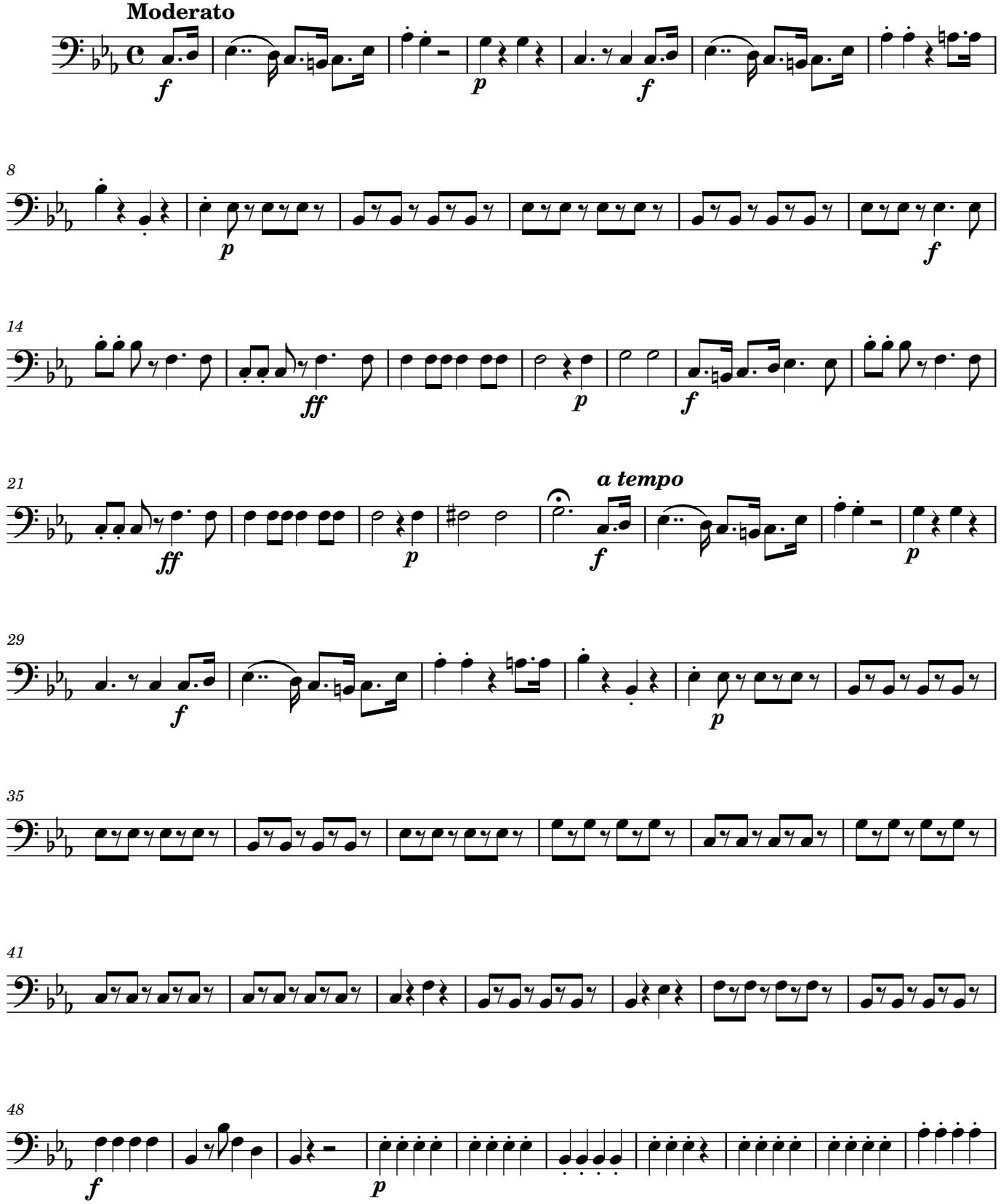

23
cres.
f
30
p
38
pizz.
f
46
arco
p
53
cres.
f
59
p
66
f
73
ff
80

Violoncello

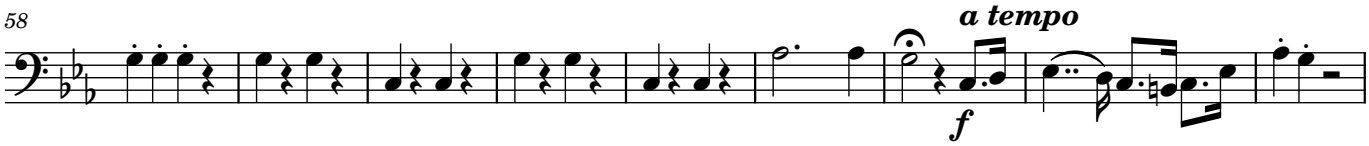
Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

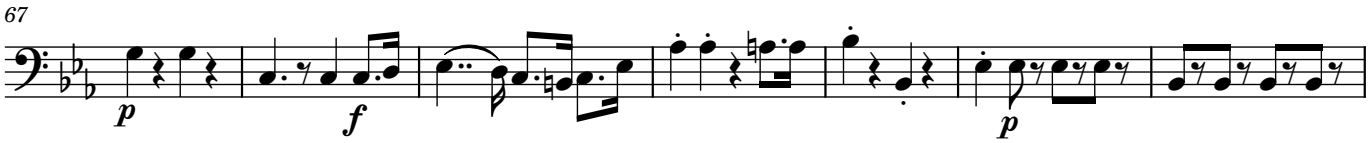
Hilarión Eslava



58



67



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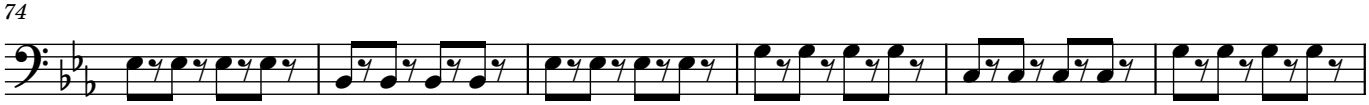
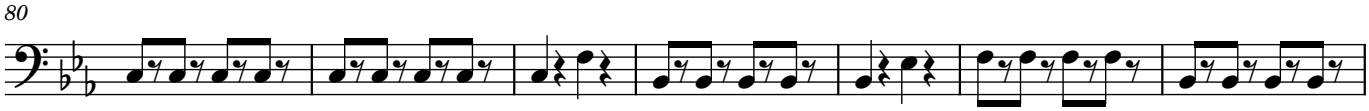


80



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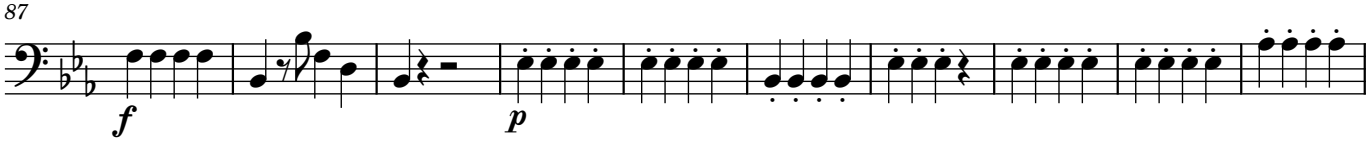
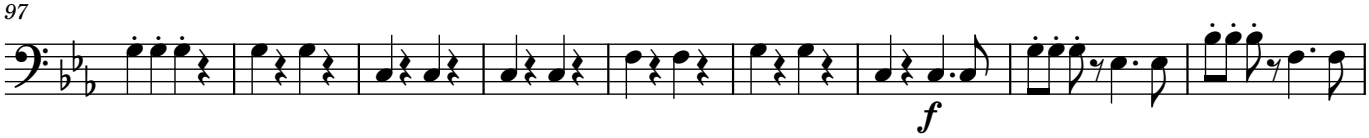


97



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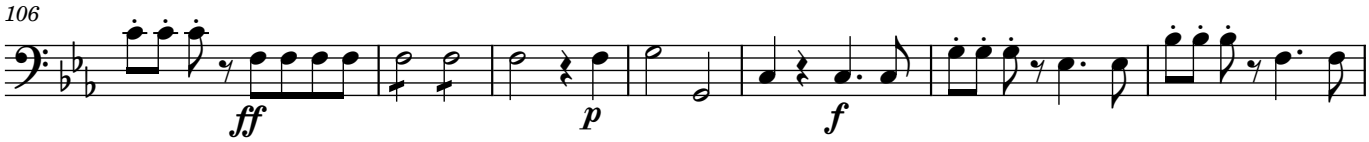
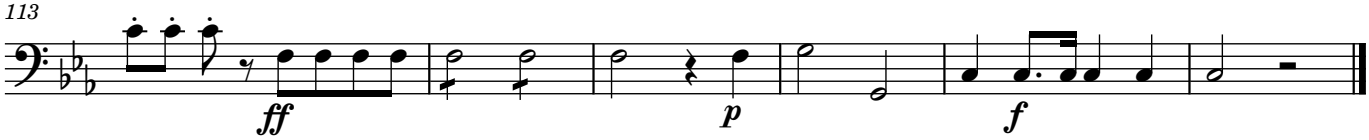


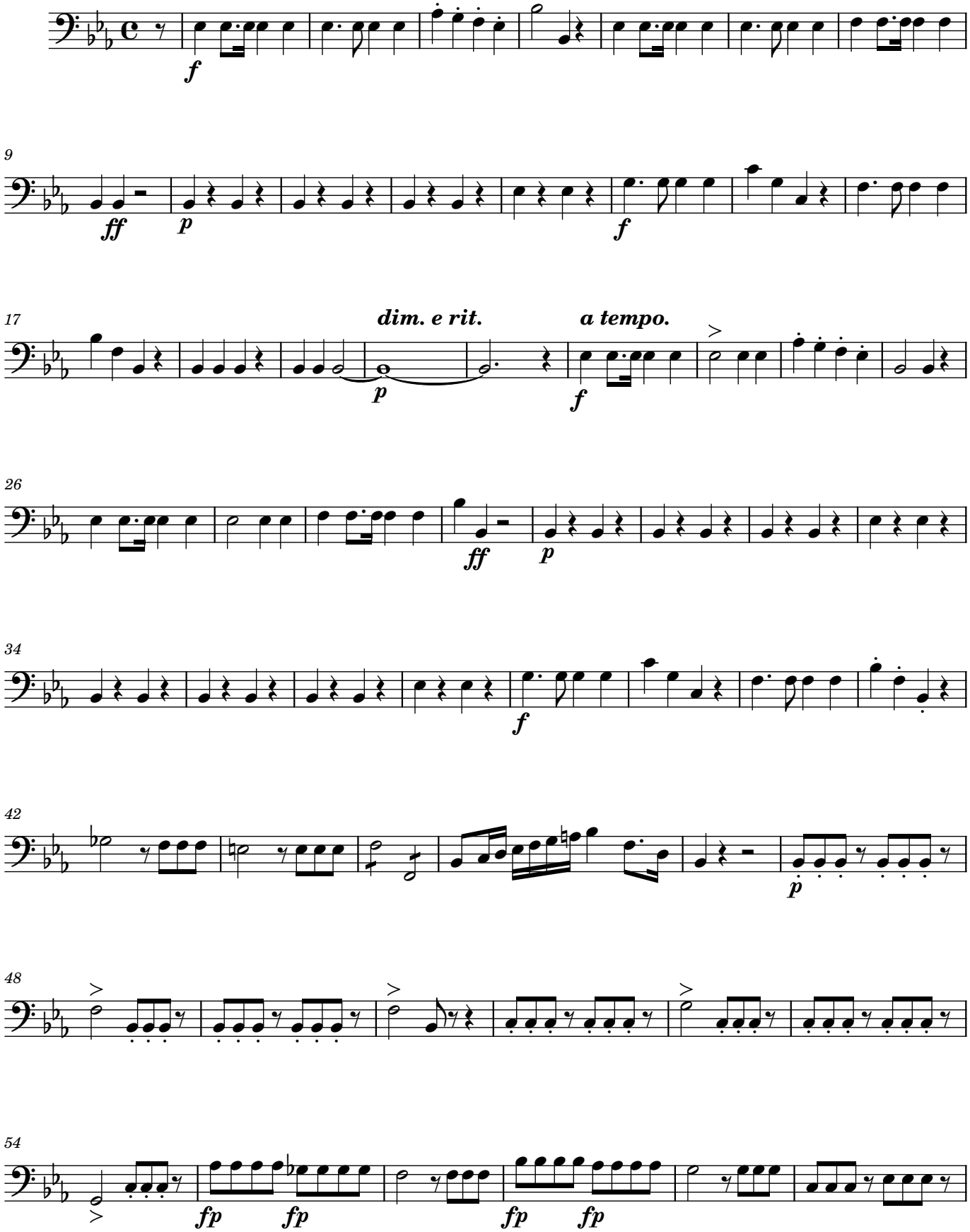
113



6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante



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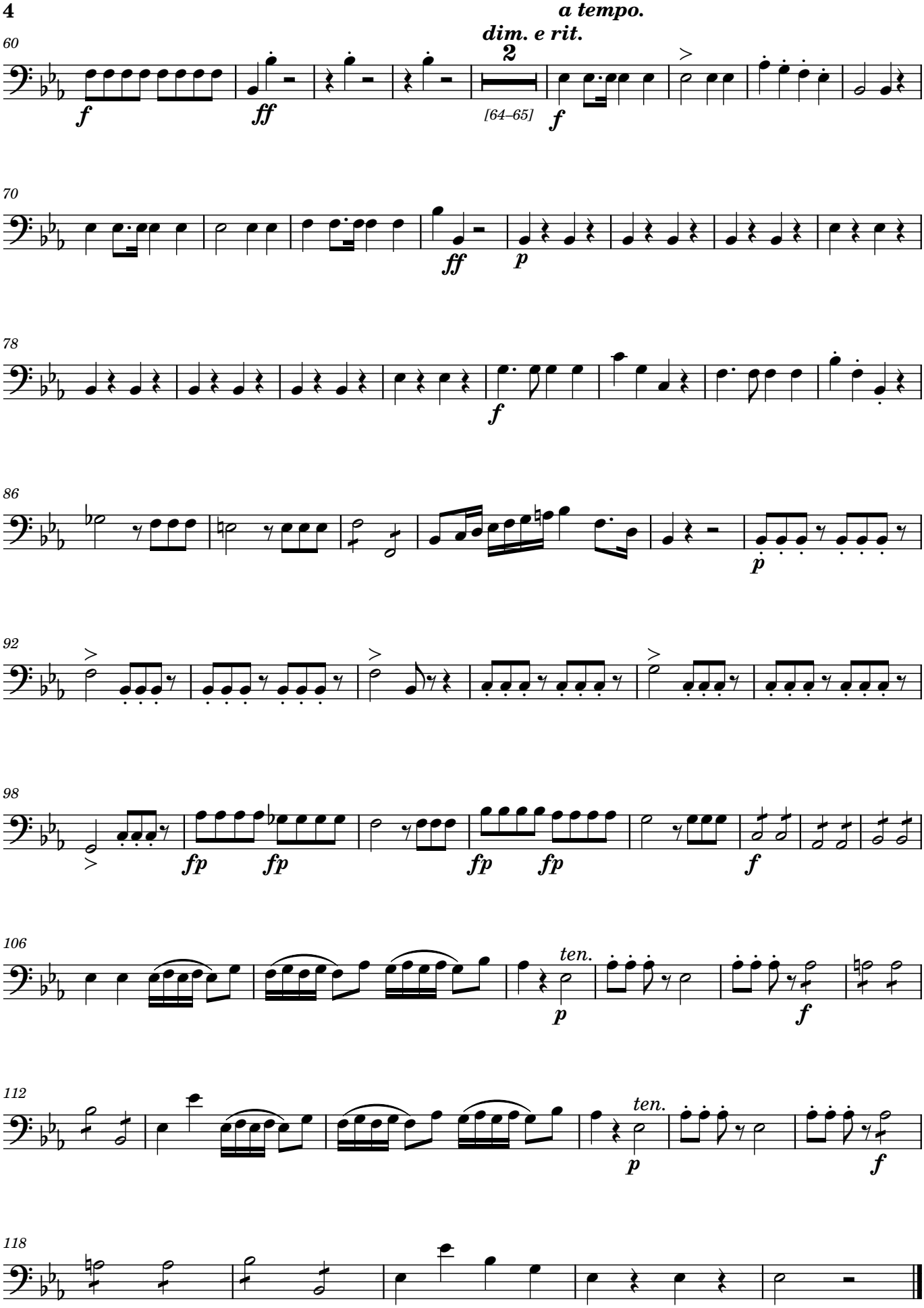
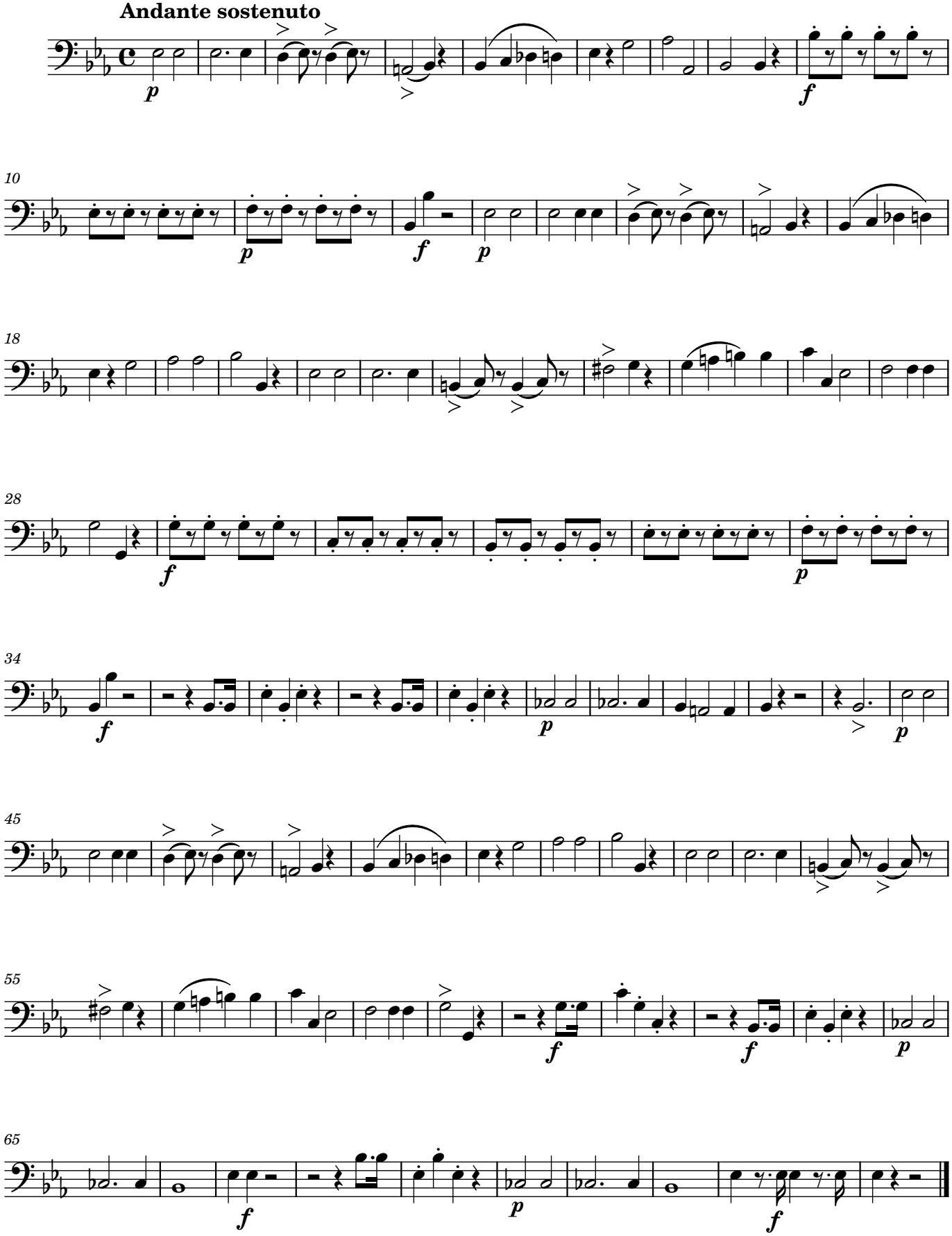

a tempo.
dim. e rit.
2
[64–65]
60
70
78
86
92
98
106
112
118
ten.
ten.

7. Cor Mundum

Hilarión Eslava

Andante sostenuto



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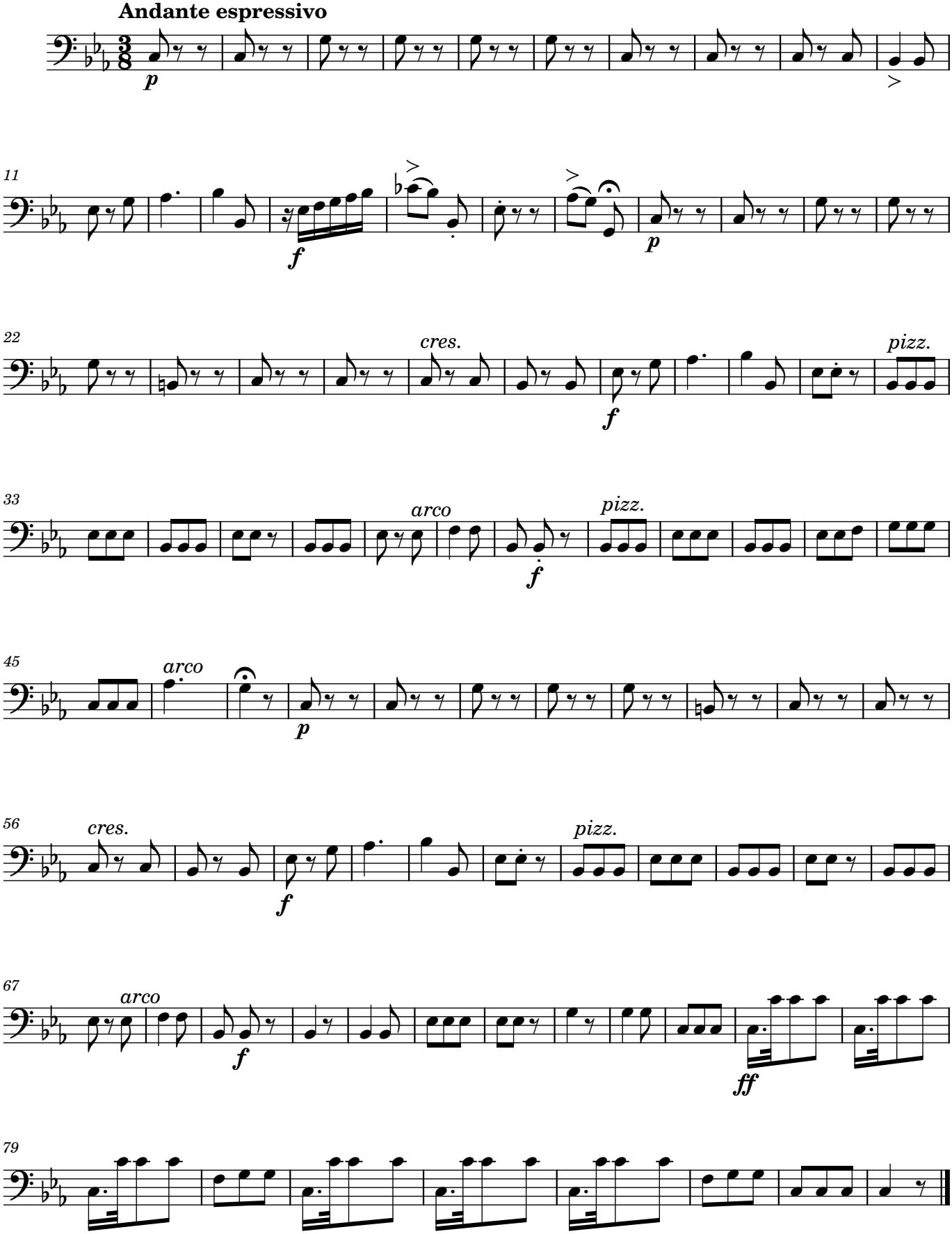
8. Redde Mihi

Hilarión Eslava

Andante espressivo



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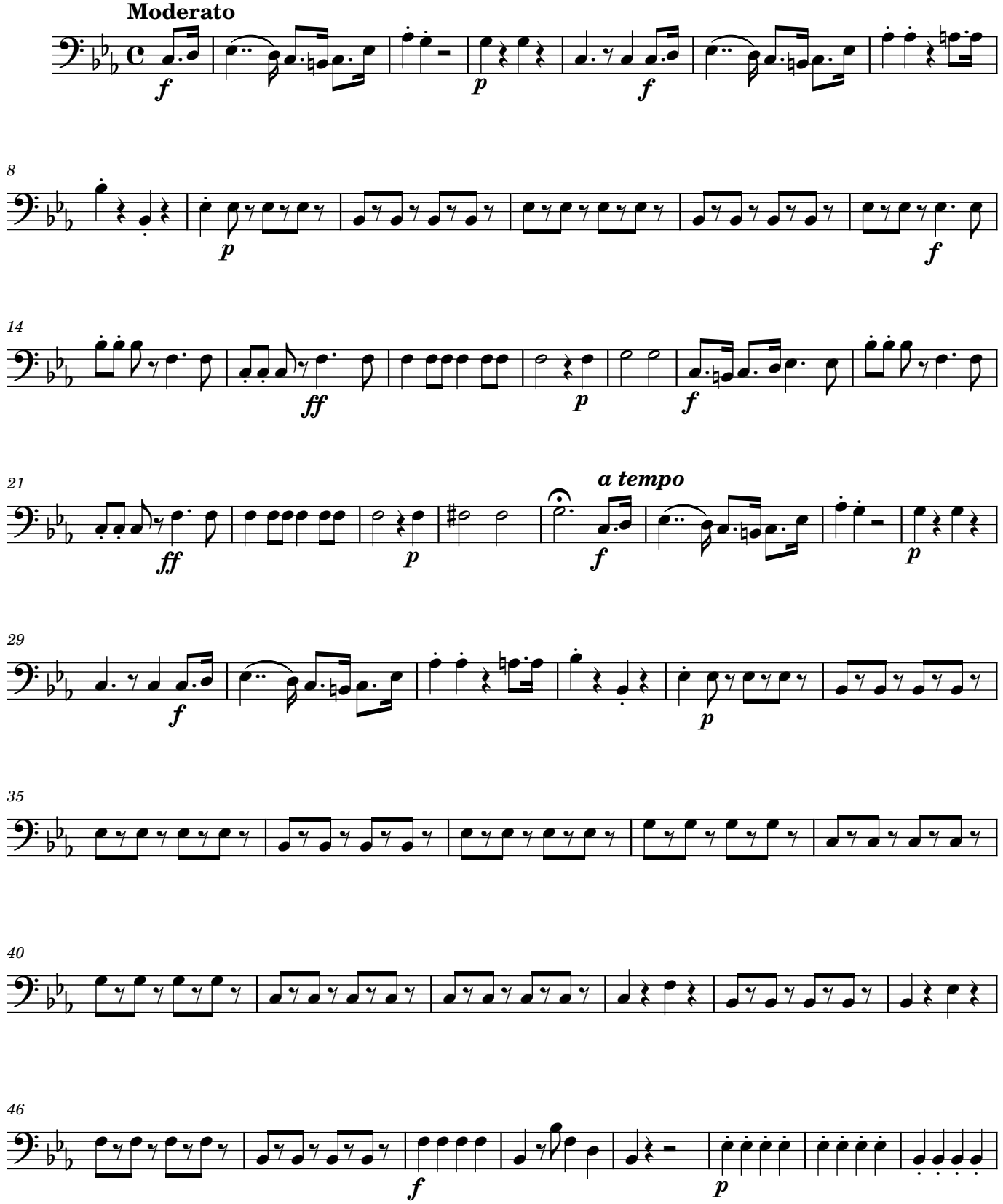
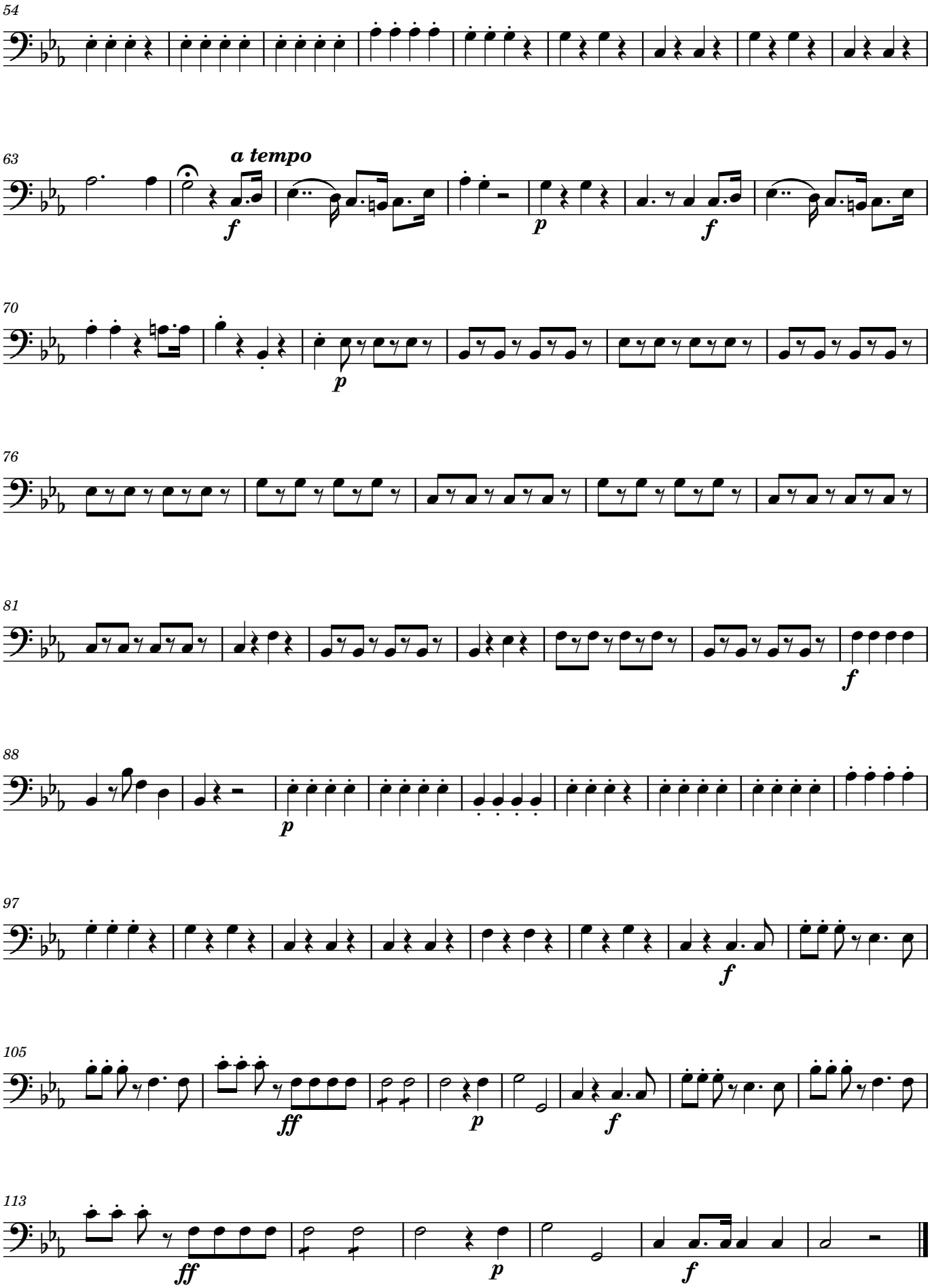
Contrabass

Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

Hilarión Eslava

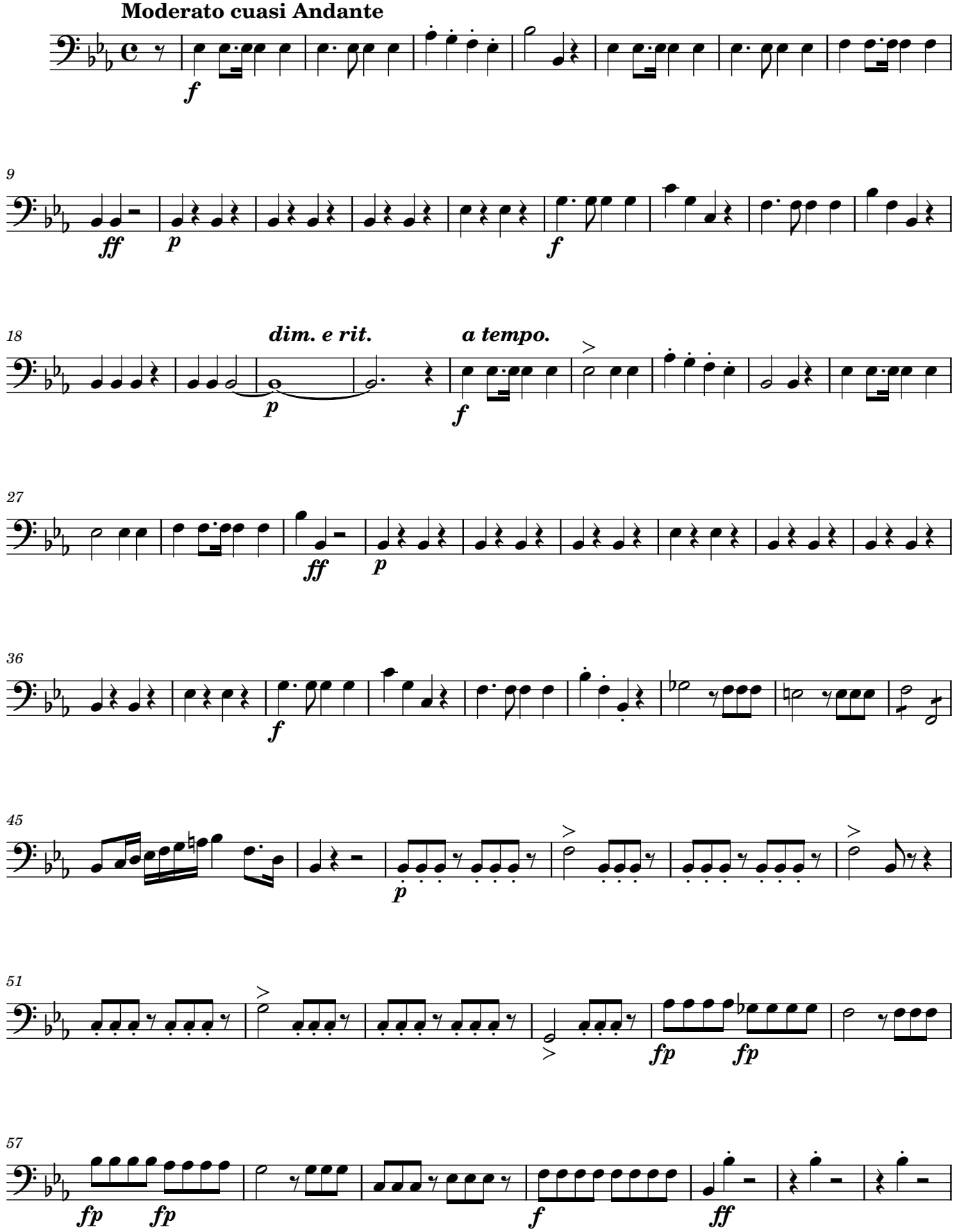



54
63
a tempo
f
p
f
70
p
76
81
f
88
p
97
f
105
ff
p
f
113
ff
p
f

6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante



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64

dim. e rit. *a tempo.*

2

[64–65]

f

73

ff ***p***

82

f

90

p

97

fp ***fp*** ***fp*** ***fp*** ***f***

104

ten.

p ***f***

111

ten.

p

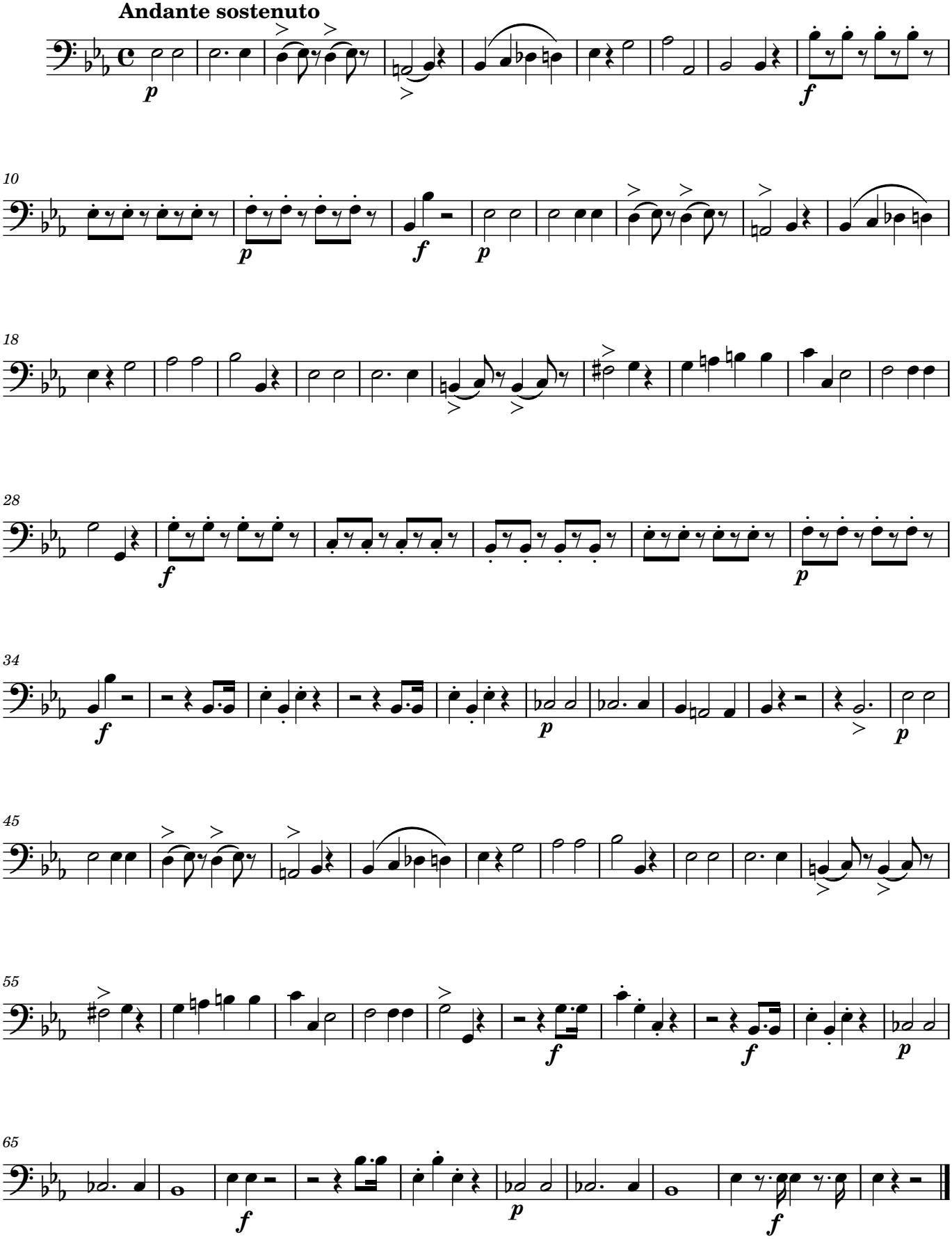
117

f

7. Cor Mundum

Hilarión Eslava

Andante sostenuto



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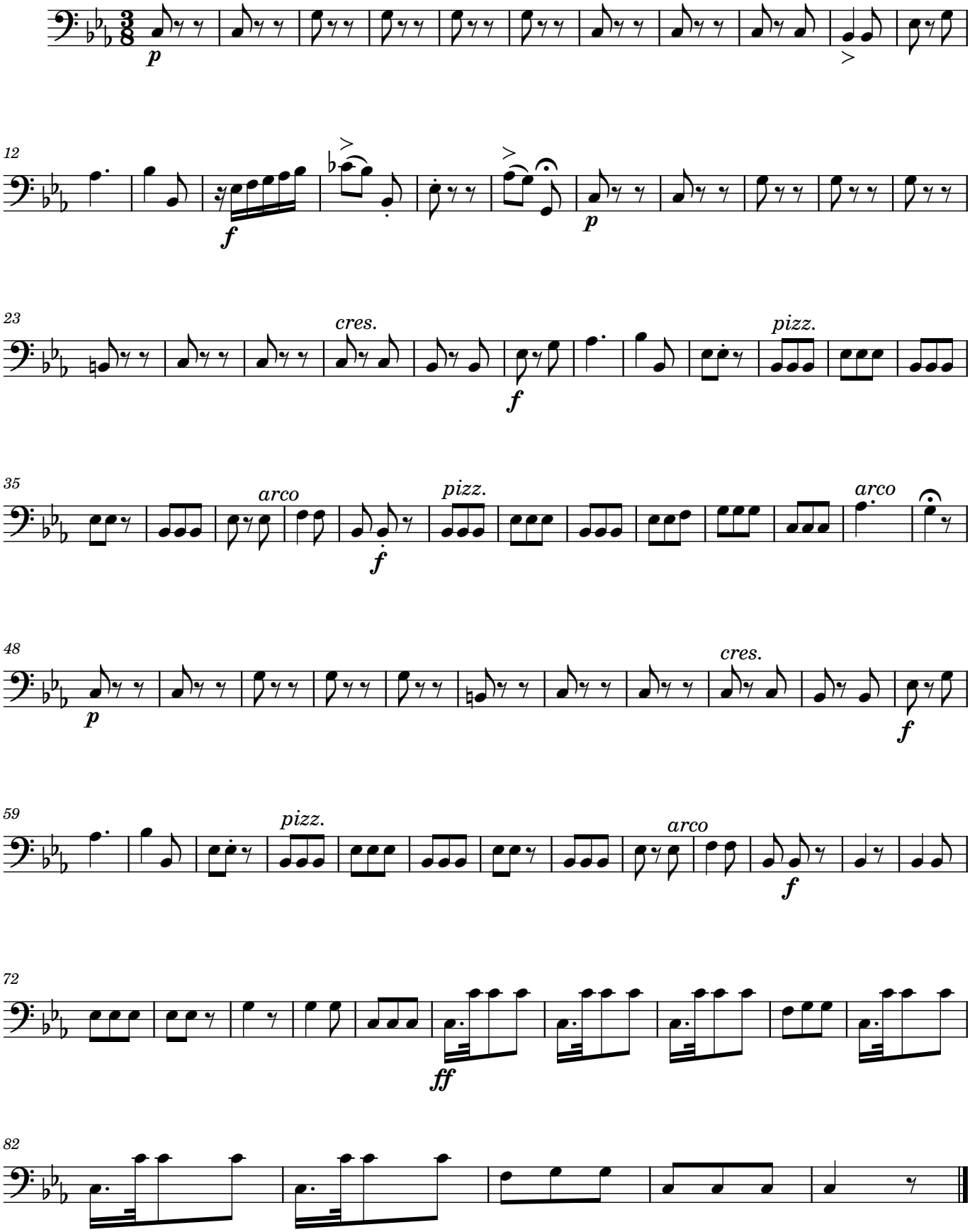
8. Redde Mihi

Hilarión Eslava

Andante espressivo



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Vocal Parts with Keyboard Reduction

Miserere a Cuatro Voces

Catedral Metropolitana de Santiago de Chile

(Part 2 of 3)

Hilarión Eslava

For SATB Choir with Chamber Orchestra

(with Keyboard Reduction by Rebecca Rufin)

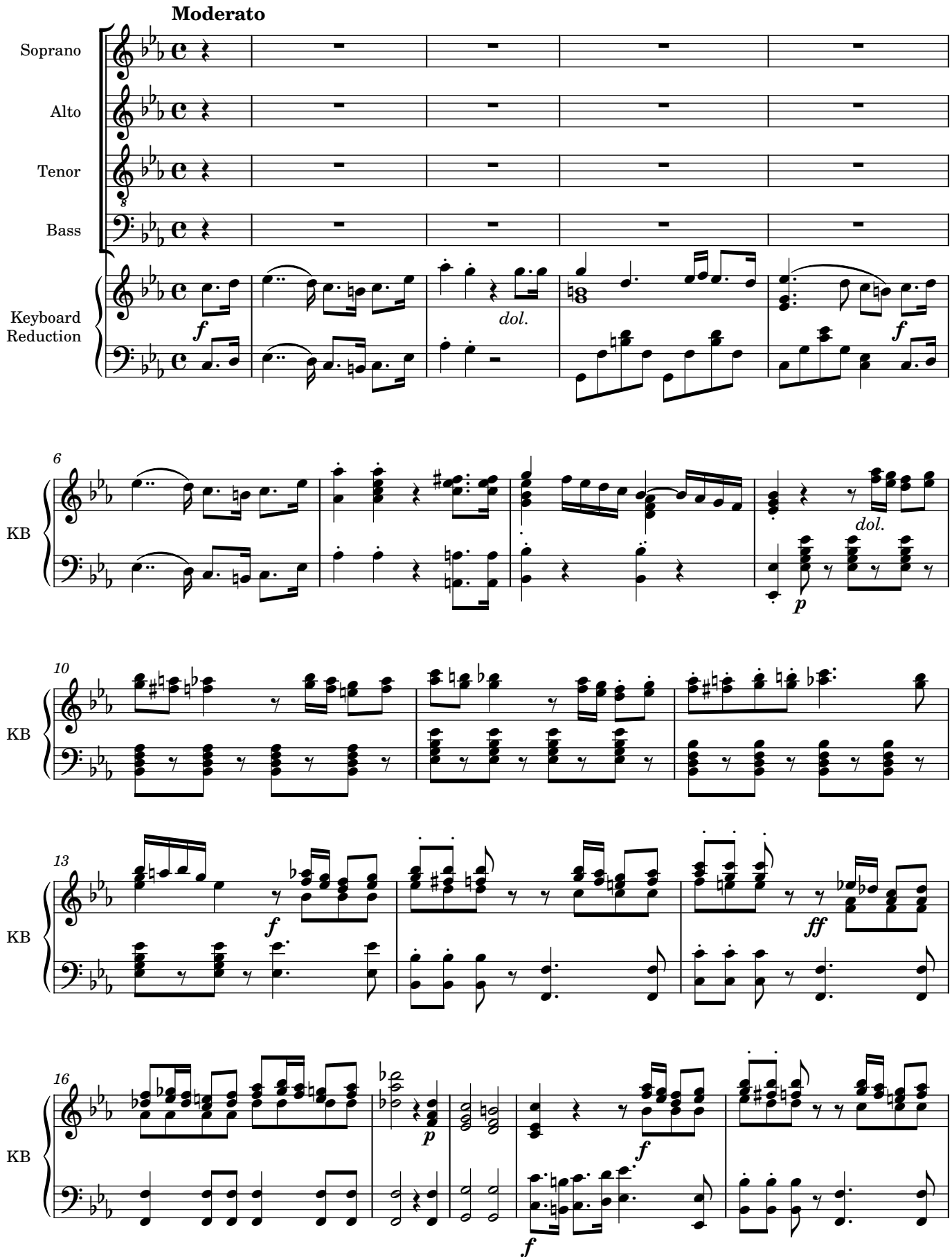
Photo: Altarpiece of the Church of the Compañia, 18th century
Catedral Metropolitana de Santiago de Chile

CPE-431/2

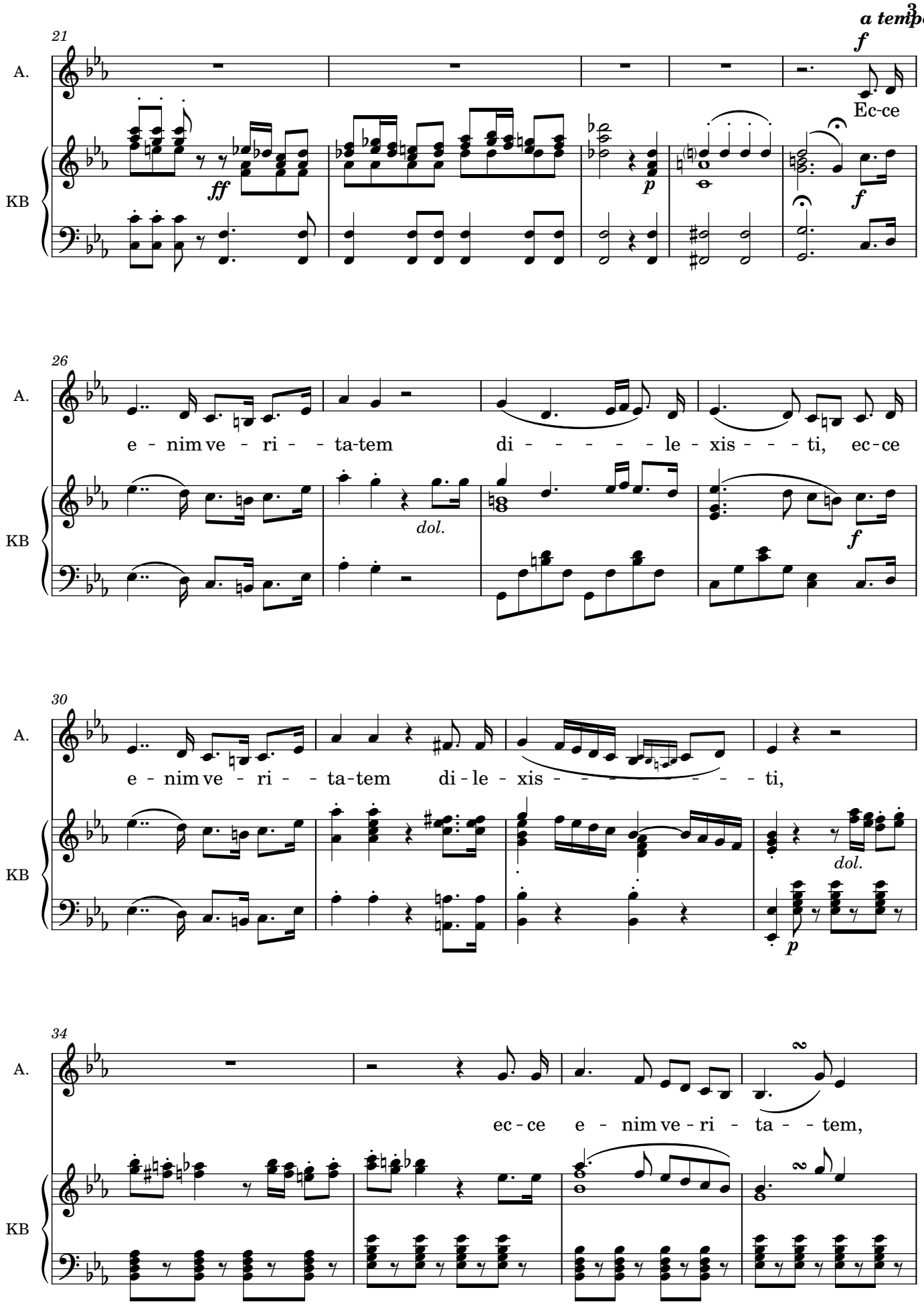
Miserere a Cuatro Voces (Part 2 of 3)

5. Ecce Enim Veritatem

Hilarión Eslava



Original Manuscripts 61/1047 & 37/617 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin



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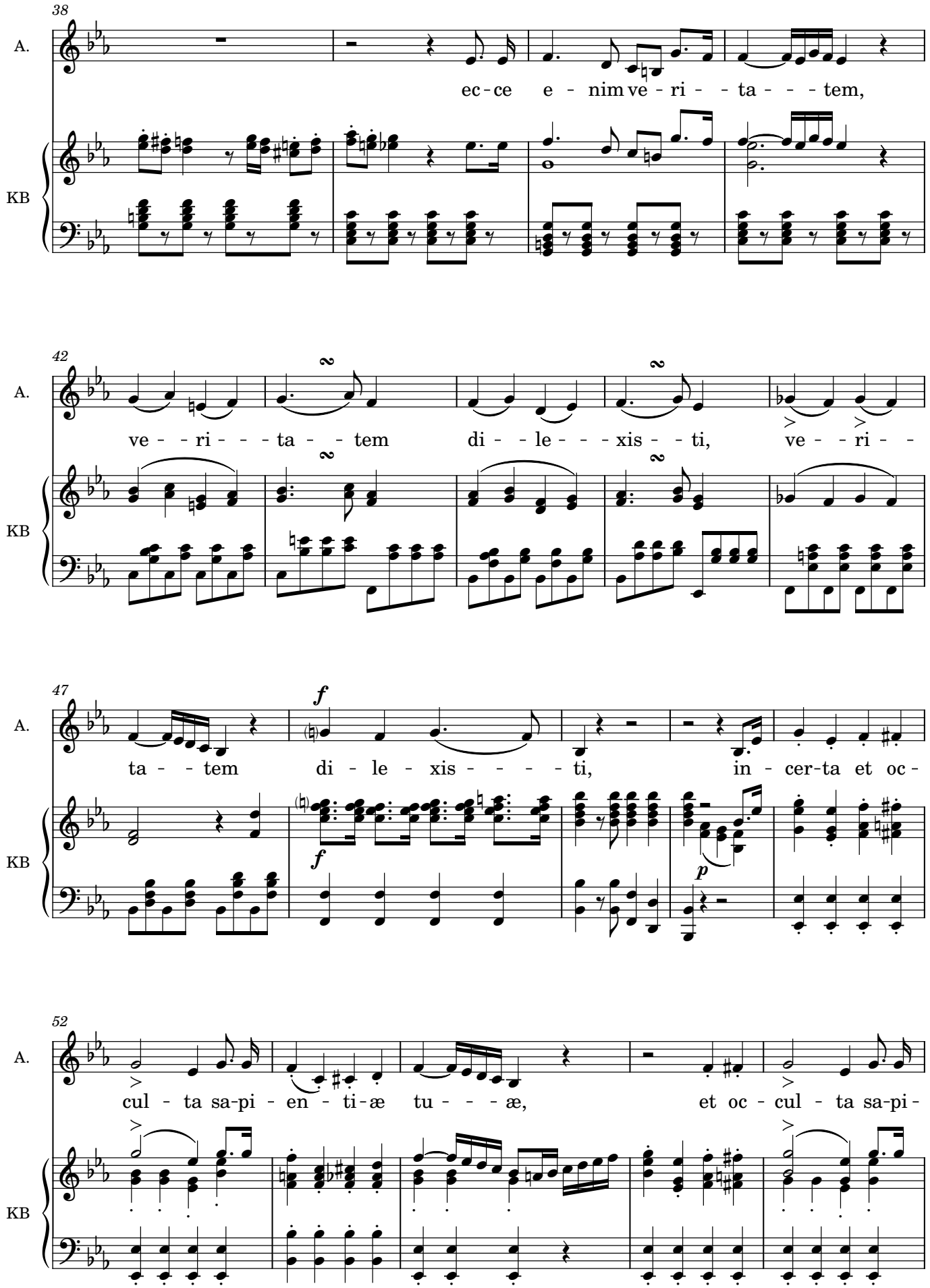
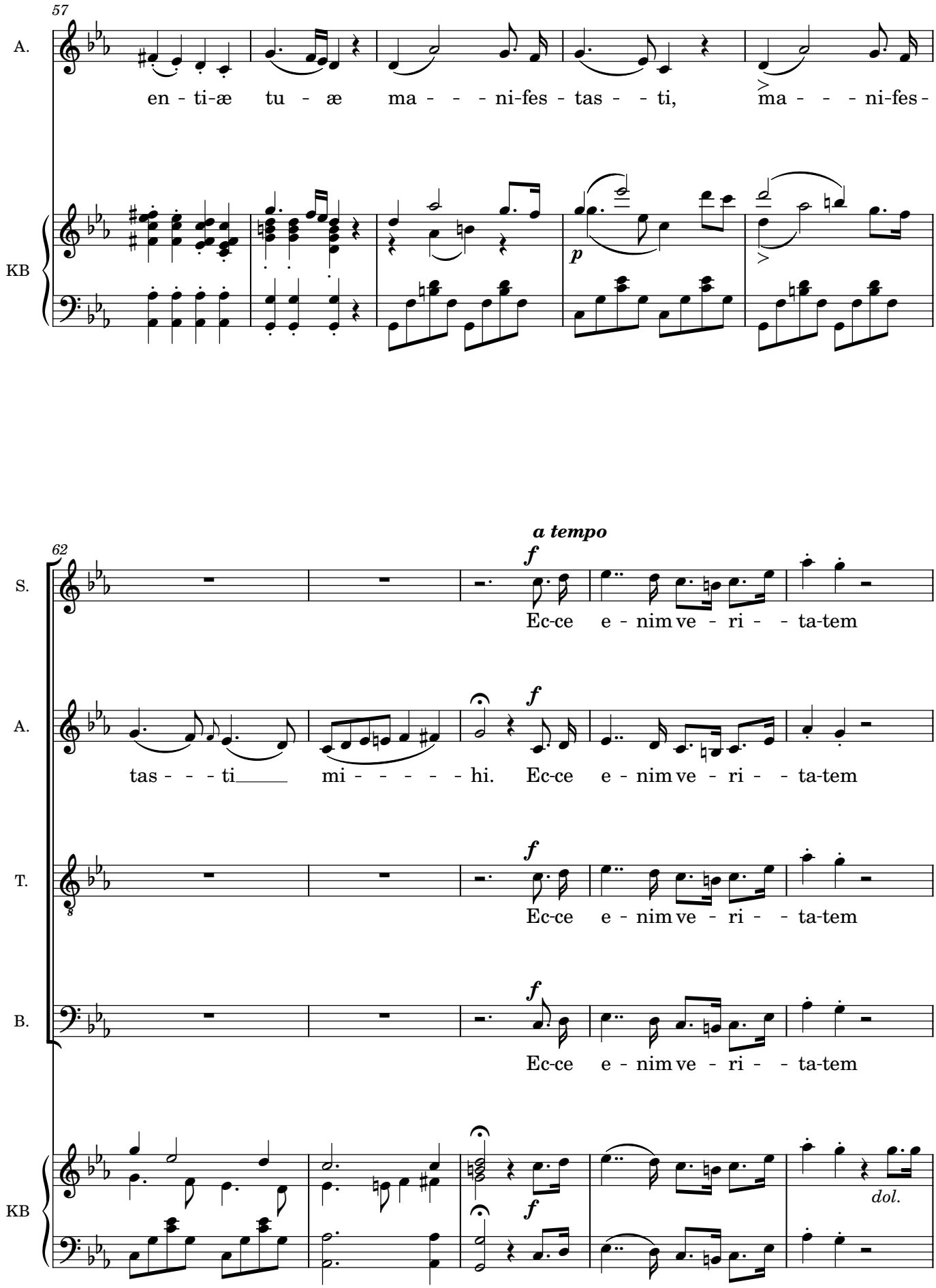
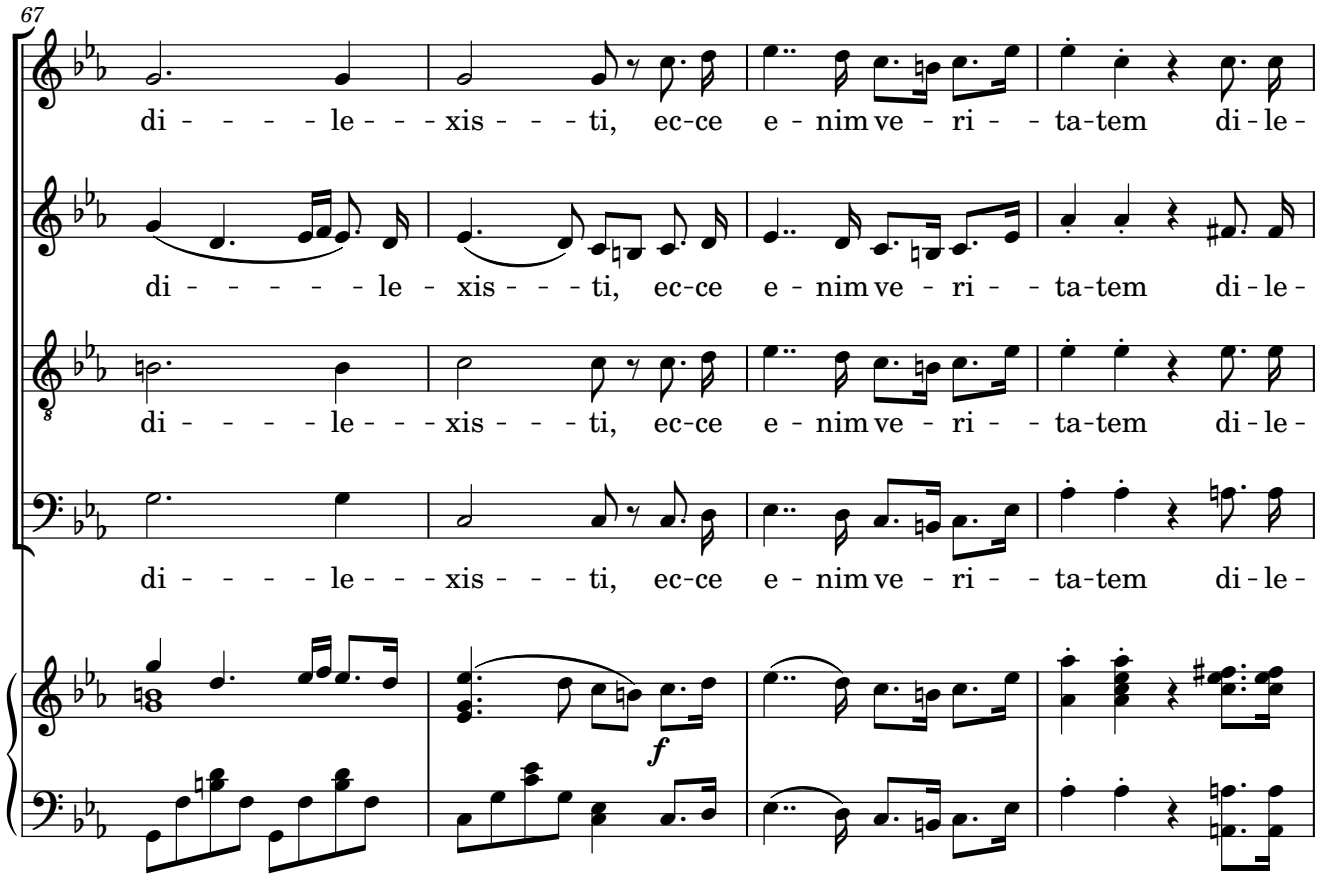
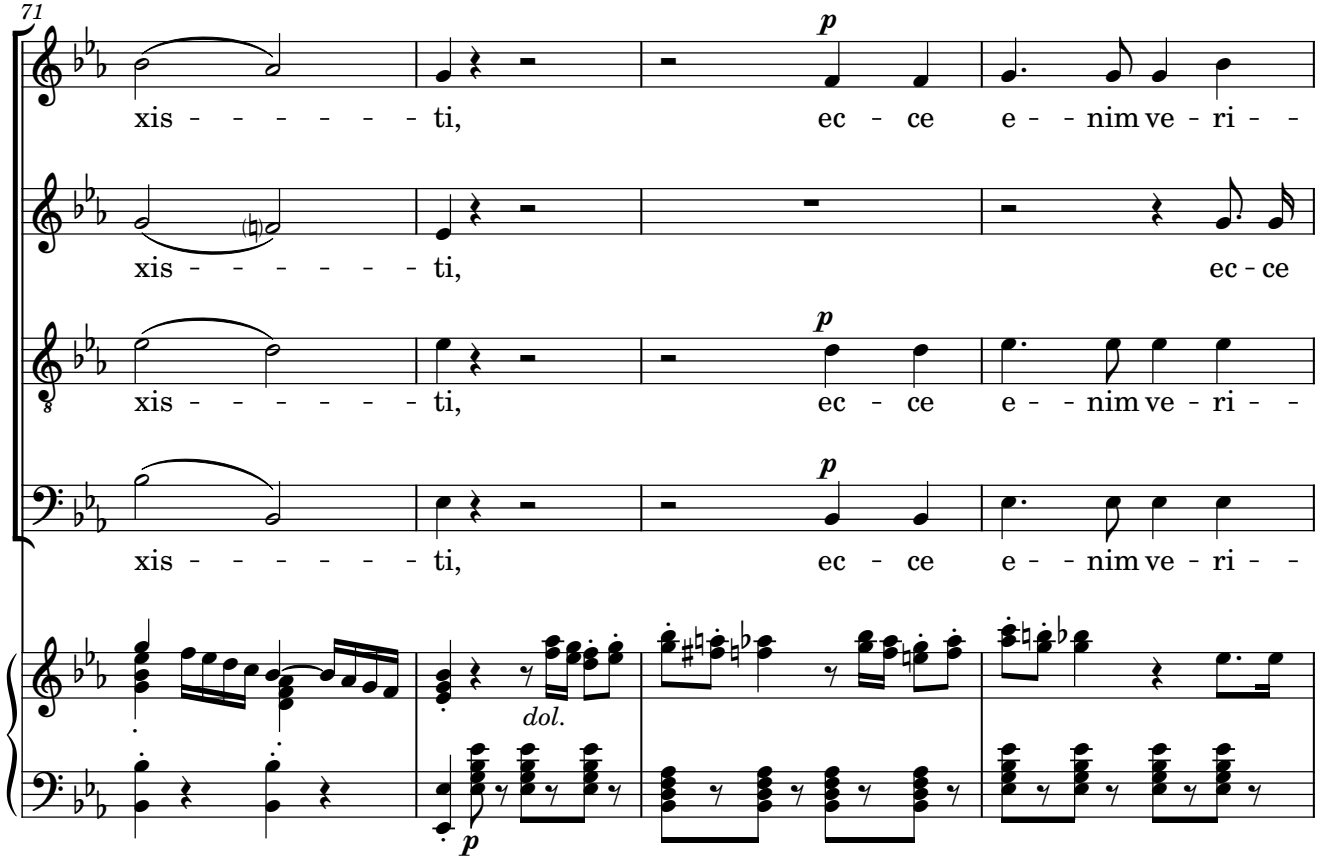
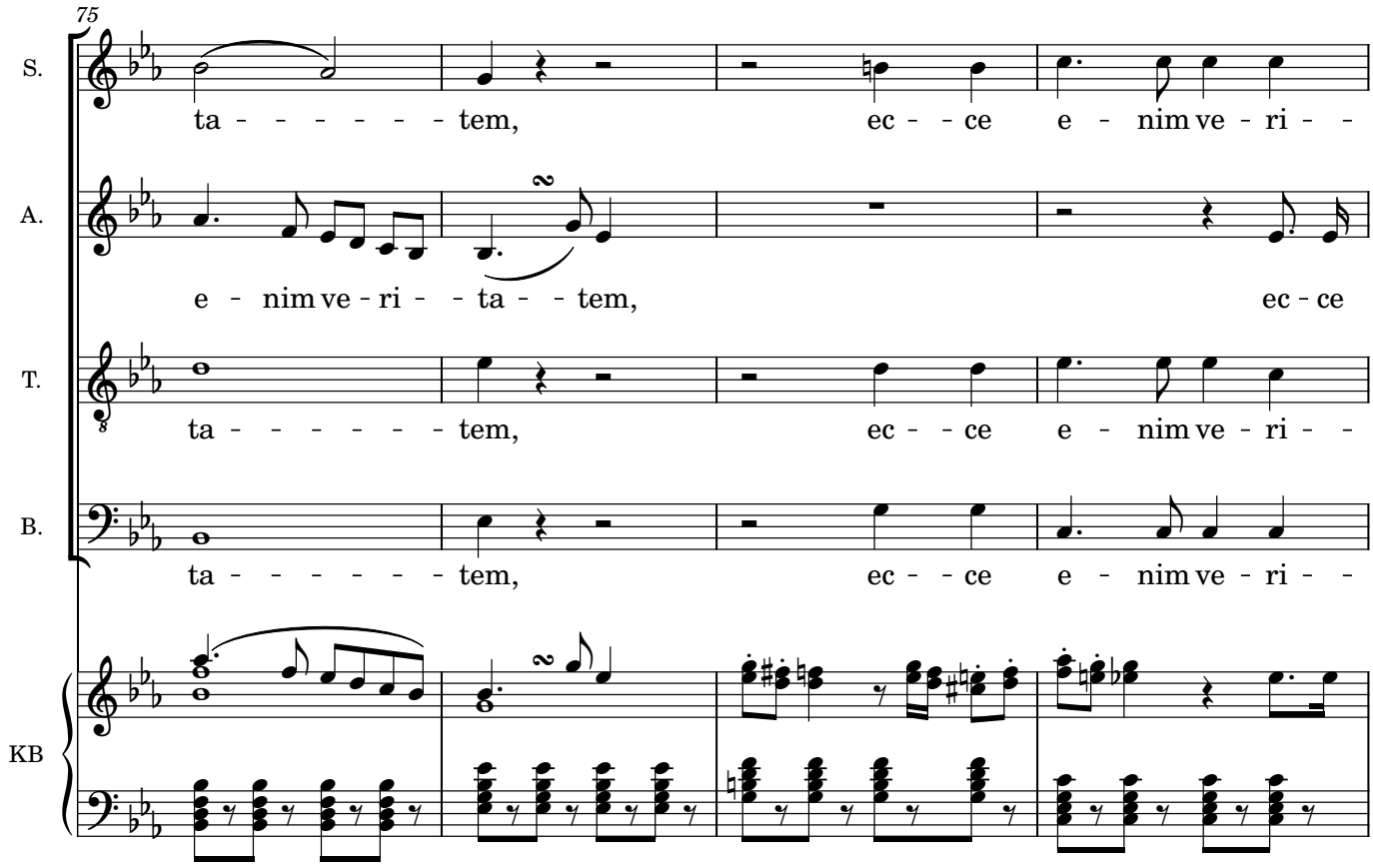
19-Apr-2023

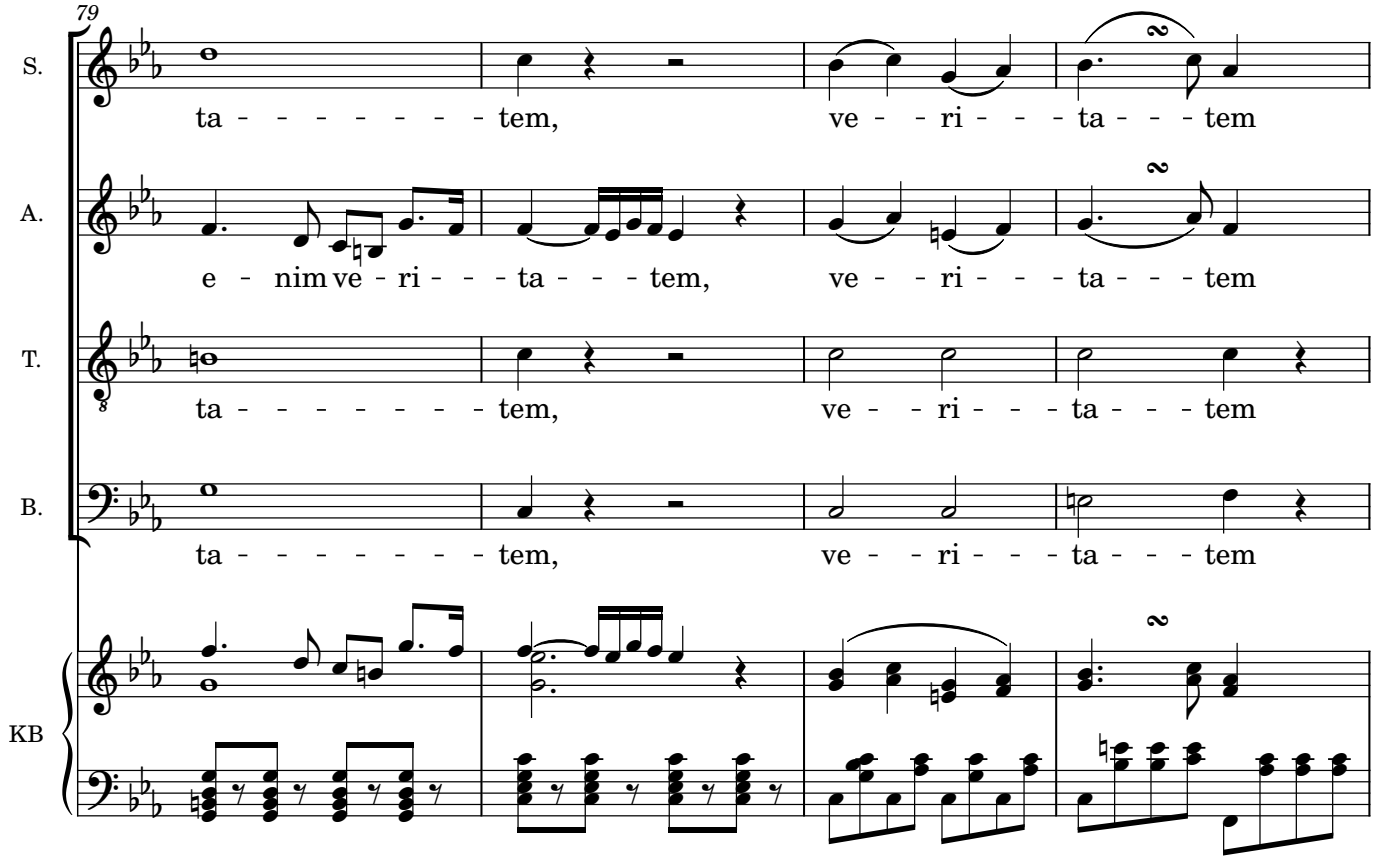

38
A.
ec-ce e - nim ve - ri - - ta - - - tem,
KB
42
A.
ve - - ri - - - ta - - tem di - - le - - - xis - - ti, ve - - ri - -
KB
47
A.
ta - - tem di - le - xis - - - - - ti, in - cer-ta et oc -
KB
52
A.
cul - ta sa-pi - en - ti-æ tu - - - æ, et oc - cul - ta sa-pi -
KB

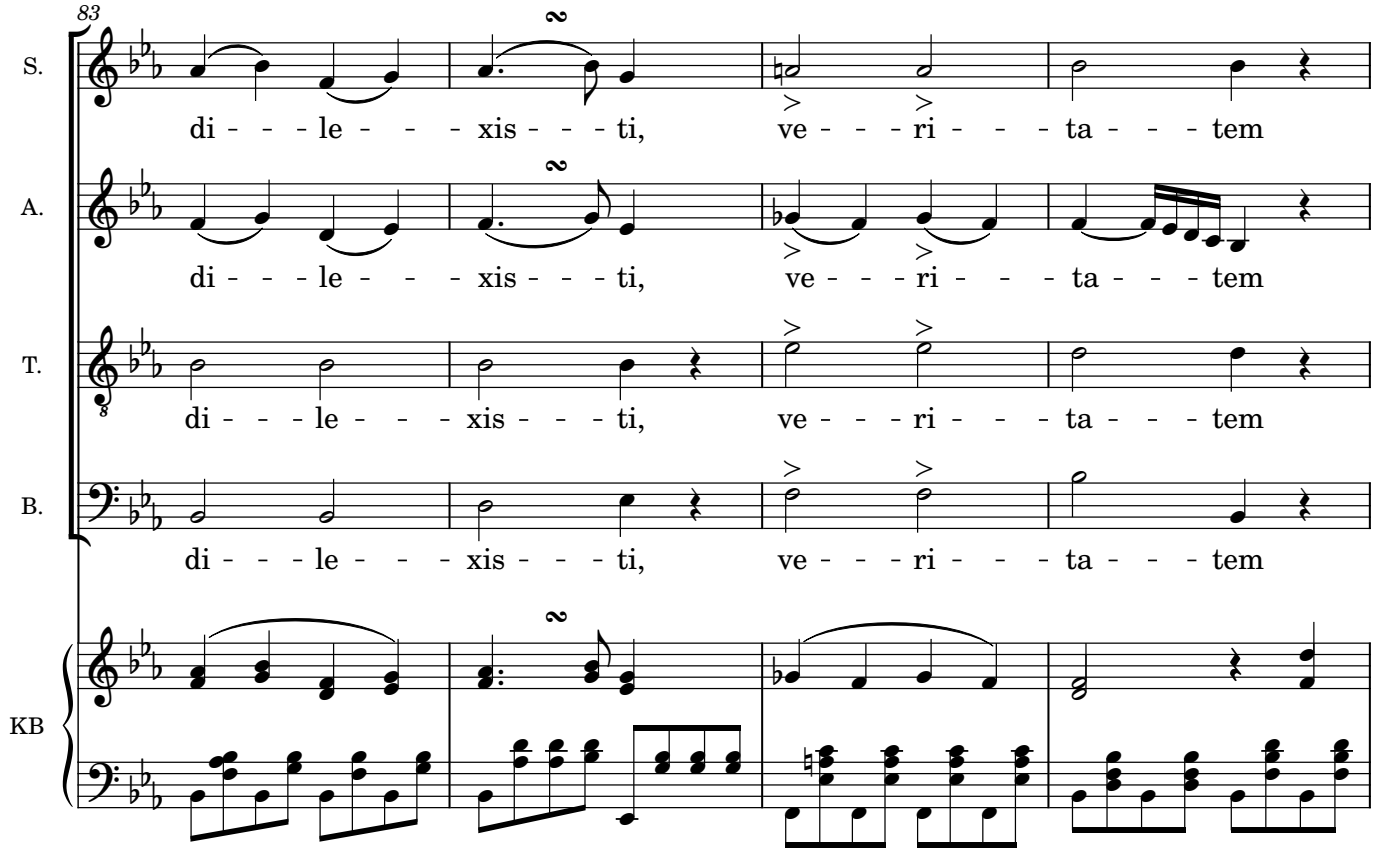

57
A.
en - ti-æ tu - æ ma - - - ni-fes - tas - - ti, ma - - - ni-fes -
KB
p
62
a tempo
S.
f
Ec-ce e - nim ve - ri - - ta-tem
A.
tas - - - ti mi - - - - - hi. Ec-ce e - nim ve - ri - - ta-tem
T.
Ec-ce e - nim ve - ri - - ta-tem
B.
Ec-ce e - nim ve - ri - - ta-tem
KB
dol.

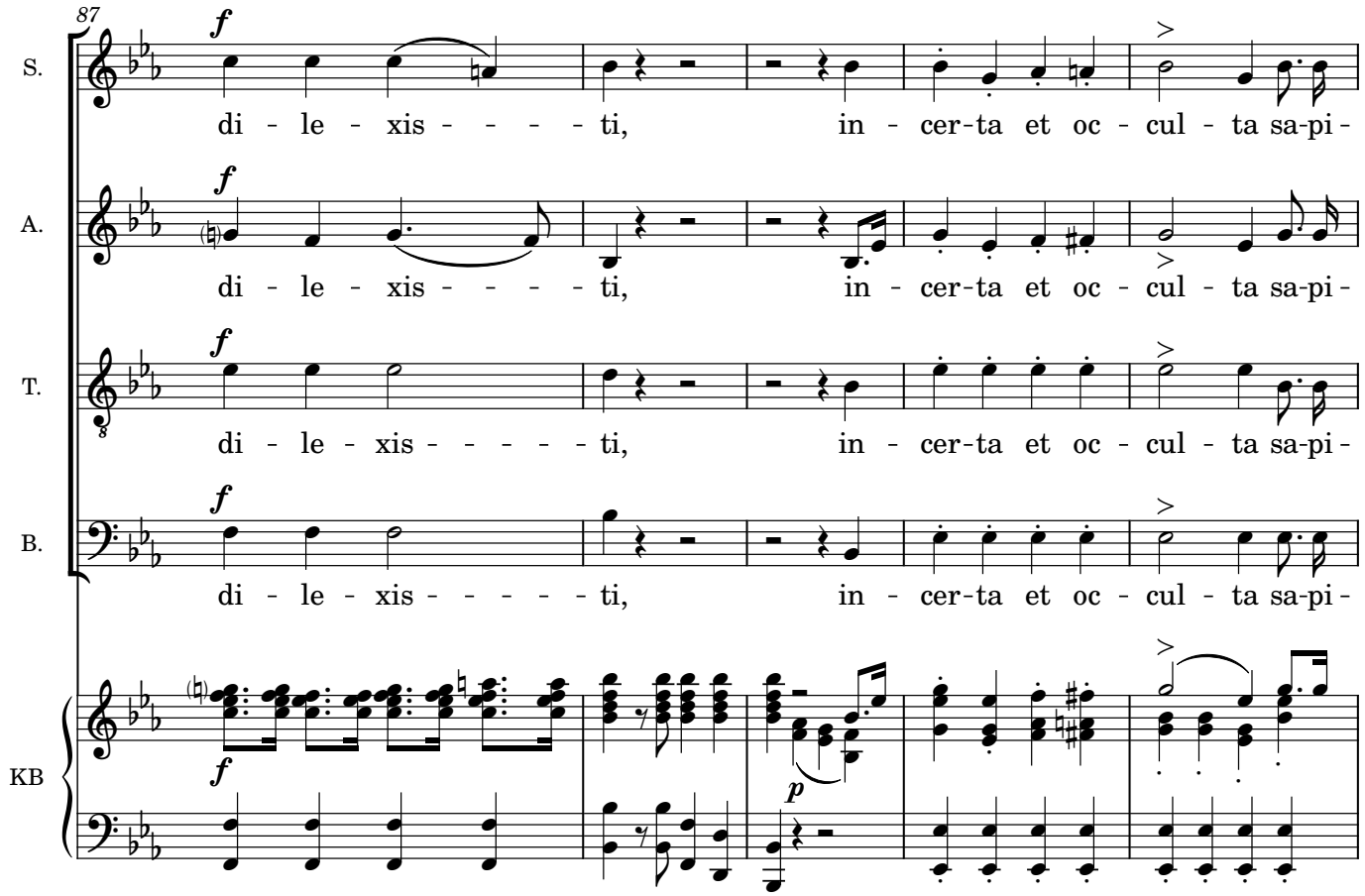

67
S.
di - - - - - le - - - xis - - - ti, ec-ce e - nim ve - ri - - ta-tem di - le -
A.
di - - - - - - le - xis - - - ti, ec-ce e - nim ve - ri - - ta-tem di - le -
T.
di - - - - - le - - - xis - - - ti, ec-ce e - nim ve - ri - - ta-tem di - le -
B.
di - - - - - le - - - xis - - - ti, ec-ce e - nim ve - ri - - ta-tem di - le -
KB
f

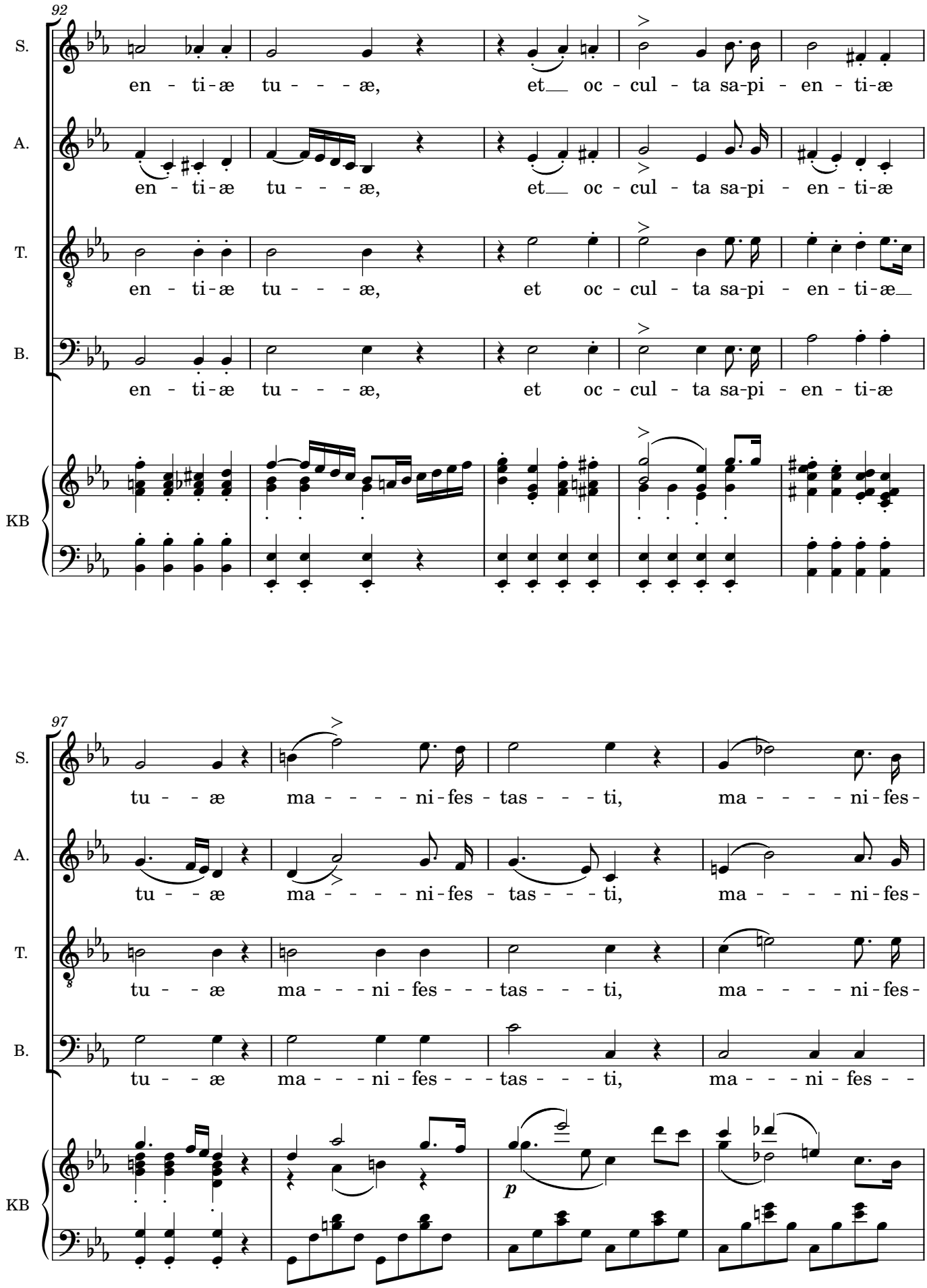

71
S.
xis - - - - - - - ti, p ec - ce e - - nim ve - ri - -
A.
xis - - - - - - - ti, ec - ce
T.
xis - - - - - - - ti, p ec - ce e - - nim ve - ri - -
B.
xis - - - - - - - ti, p ec - ce e - - nim ve - ri - -
KB
dol.
p

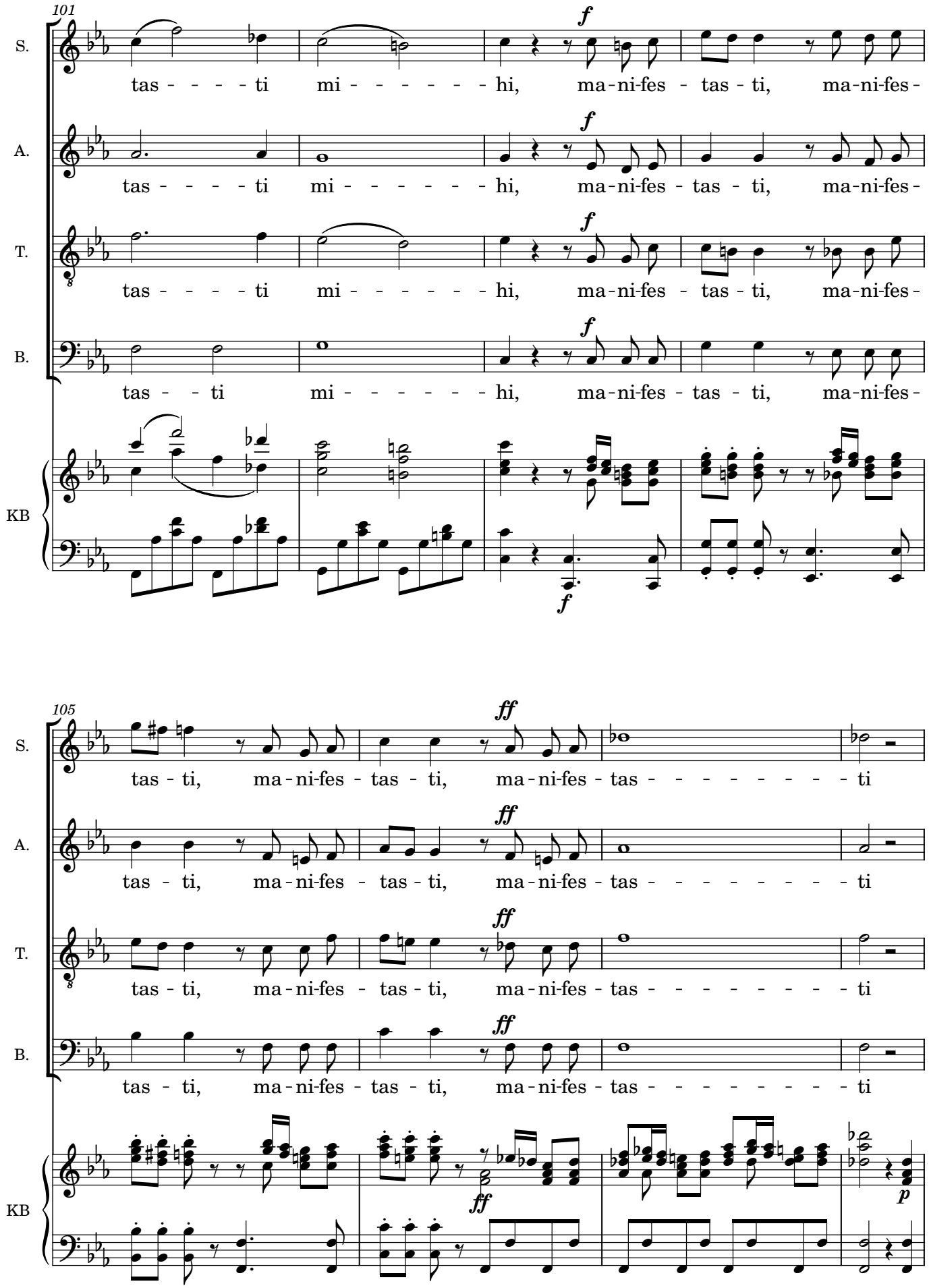

75
S.
ta - - - - - - - tem, ec - - ce e - nim ve - ri - -
A.
e - nim ve - ri - - ta - - tem, ec - ce
T.
ta - - - - - - - tem, ec - - ce e - nim ve - ri - -
B.
ta - - - - - - - tem, ec - - ce e - nim ve - ri - -
KB

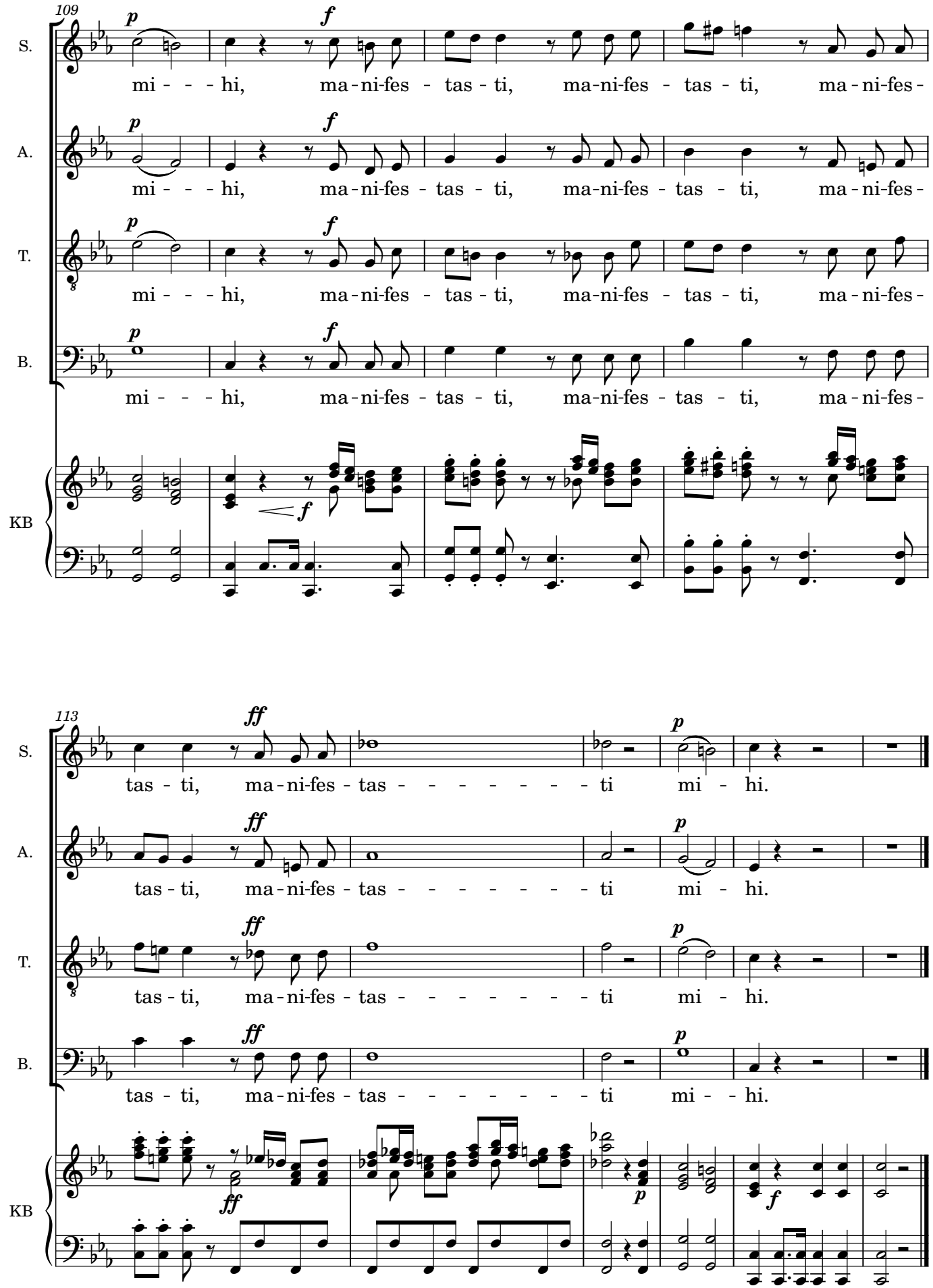

79
S.
ta - - - - - - - - tem, ve - - ri - - - ta - - - tem
A.
e - nim ve - ri - - - ta - - - tem, ve - - ri - - - ta - - - tem
T.
ta - - - - - - - - tem, ve - - ri - - - ta - - - tem
B.
ta - - - - - - - - tem, ve - - ri - - - ta - - - tem
KB


83
S.
A.
T.
B.
KB
di - - - le - - - xis - - - ti, ve - - - ri - - - ta - - - tem
2


87
S.
A.
T.
B.
KB
f
di - le - xis - - - - - ti, in - cer-ta et oc - cul - ta sa-pi -
p


92
S.
en - ti-æ tu - - - æ, et__ oc - cul - ta sa-pi - en - ti-æ
A.
en - ti-æ tu - - - æ, et__ oc - cul - ta sa-pi - en - ti-æ
T.
en - ti-æ tu - - - æ, et oc - cul - ta sa-pi - en - ti-æ__
B.
en - ti-æ tu - - - æ, et oc - cul - ta sa-pi - en - ti-æ
KB
97
S.
tu - - æ ma - - - - ni-fes - tas - - - ti, ma - - - - ni-fes-
A.
tu - - æ ma - - - - ni-fes - tas - - - ti, ma - - - - ni-fes-
T.
tu - - æ ma - - - ni - fes - - - tas - - - ti, ma - - - - ni-fes-
B.
tu - - æ ma - - - ni - fes - - - tas - - - ti, ma - - - ni - fes - -
KB
p

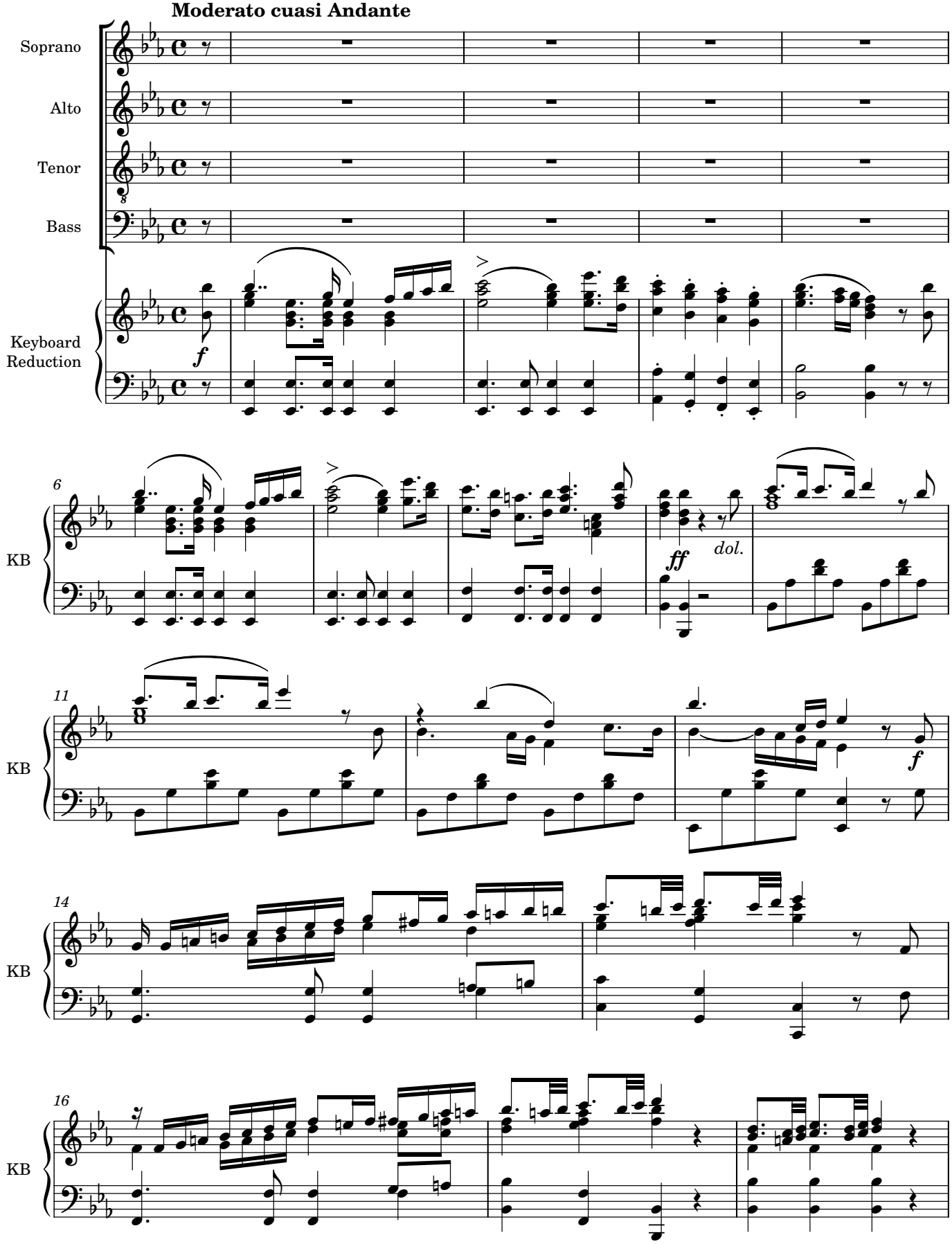

101
S.
A.
T.
B.
KB
tas - - - - ti mi - - - - - - - hi, ma-ni-fes - tas - ti, ma-ni-fes-
tas - - - - ti mi - - - - - - - hi, ma-ni-fes - tas - ti, ma-ni-fes-
tas - - - - ti mi - - - - - - - hi, ma-ni-fes - tas - ti, ma-ni-fes-
tas - - ti mi - - - - - - - hi, ma-ni-fes - tas - ti, ma-ni-fes-
f
105
ff
tas - ti, ma-ni-fes - tas - ti, ma-ni-fes - tas - - - - - - - - - ti
p


109
S.
A.
T.
B.
KB
p
f
mi - - - hi, ma - ni-fes - tas - ti, ma-ni-fes - tas - ti, ma - ni-fes -
113
ff
p
tas - ti, ma - ni-fes - tas - - - - - - - - ti mi - hi.

6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante



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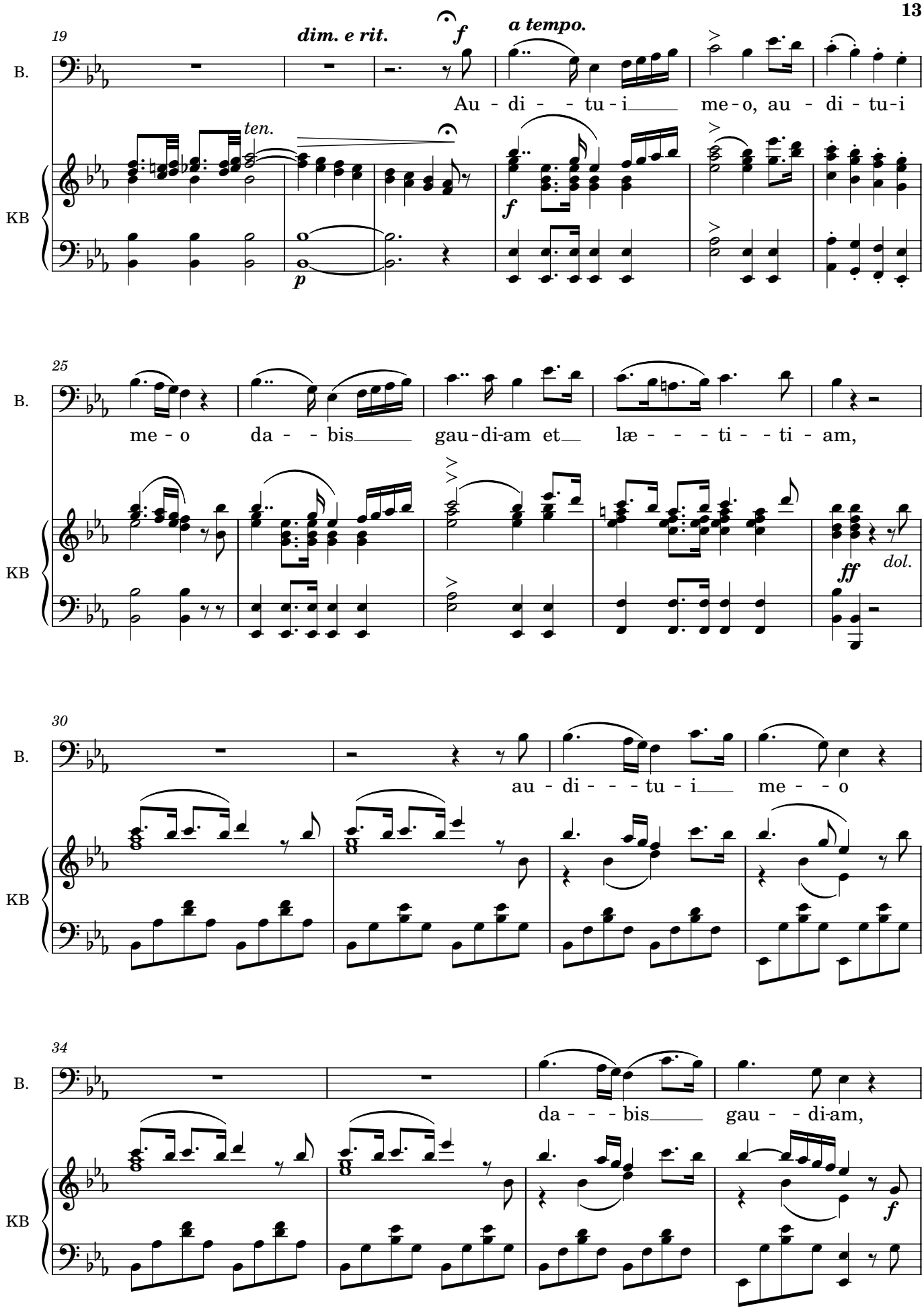
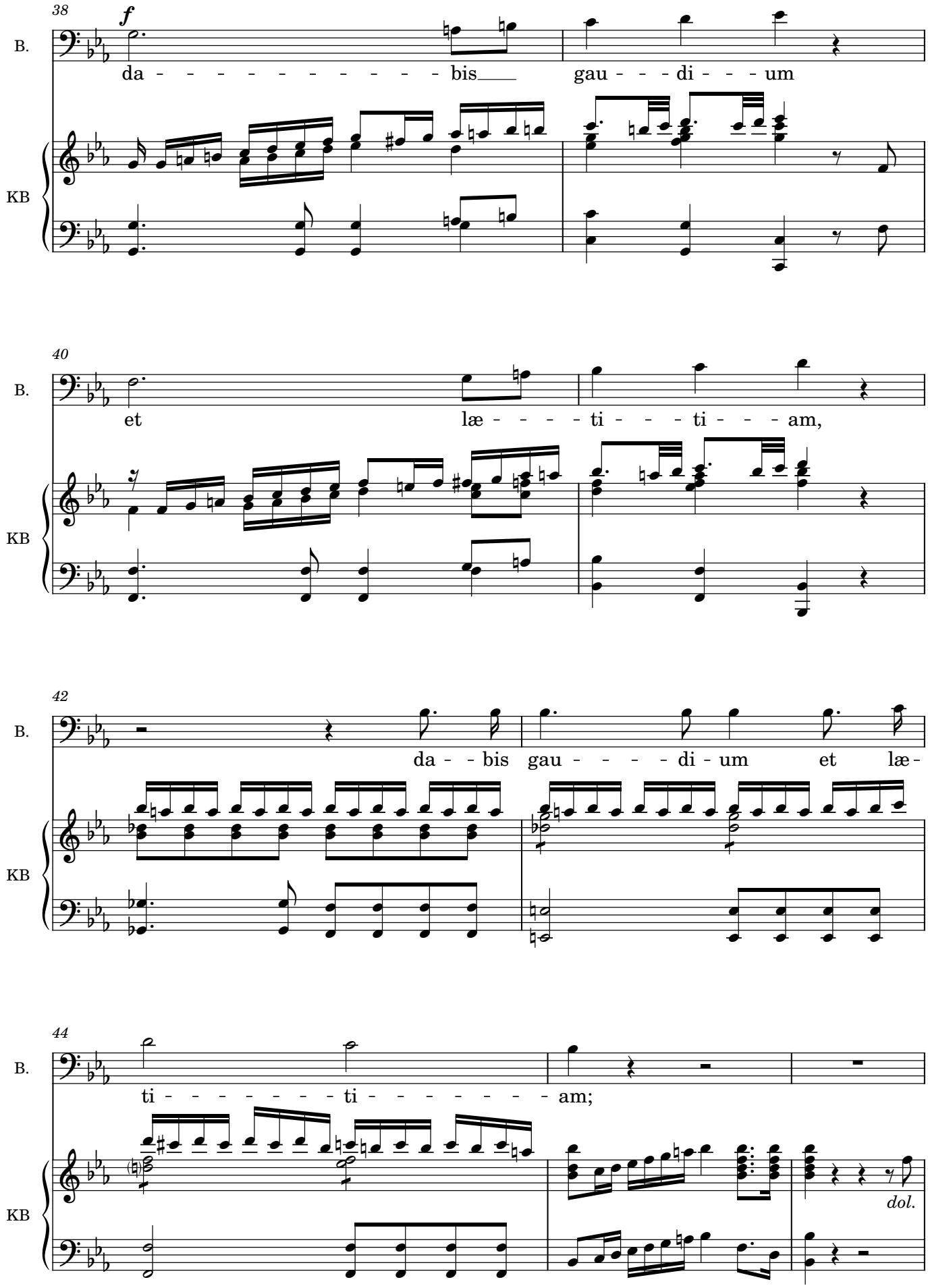
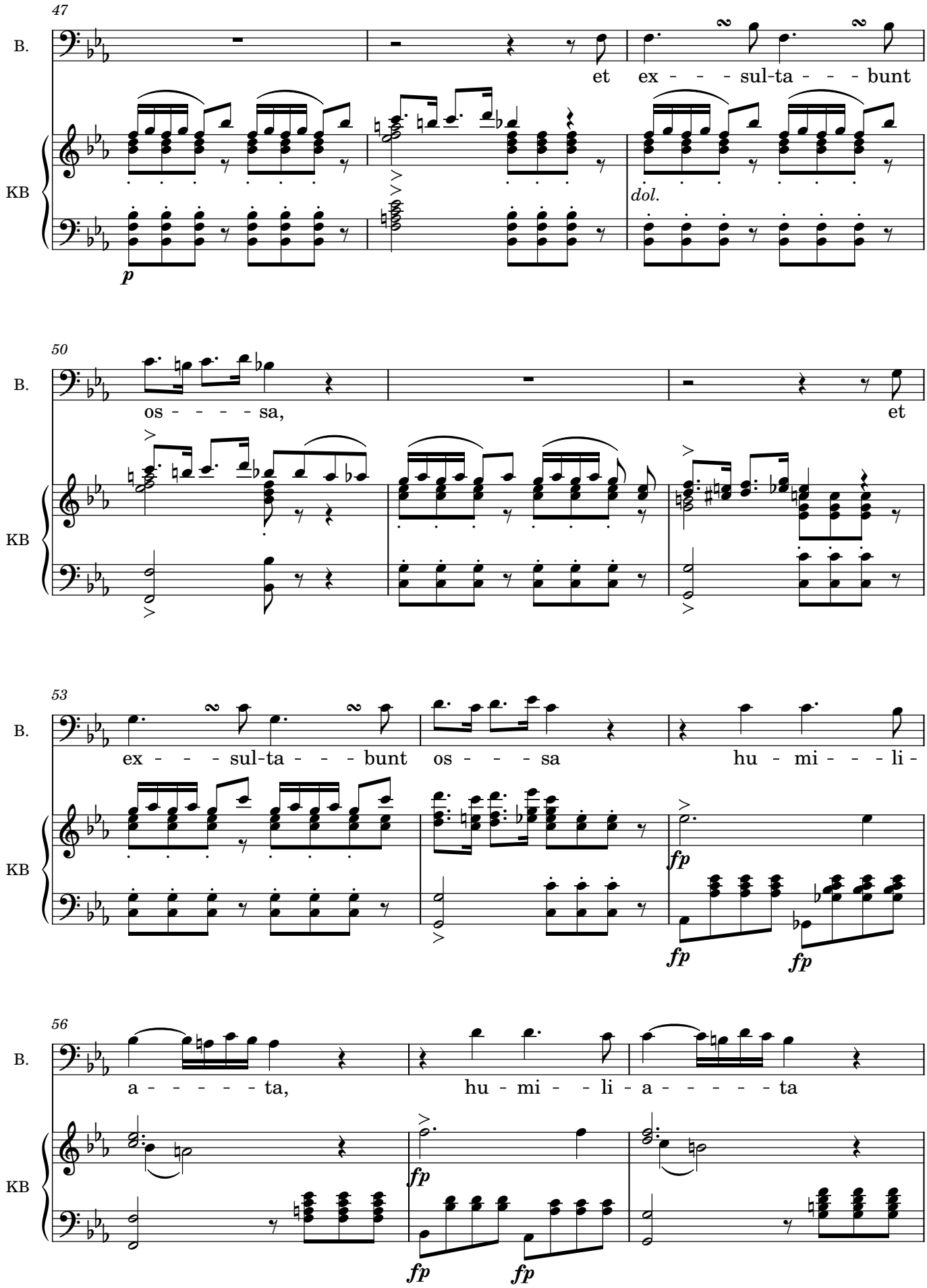
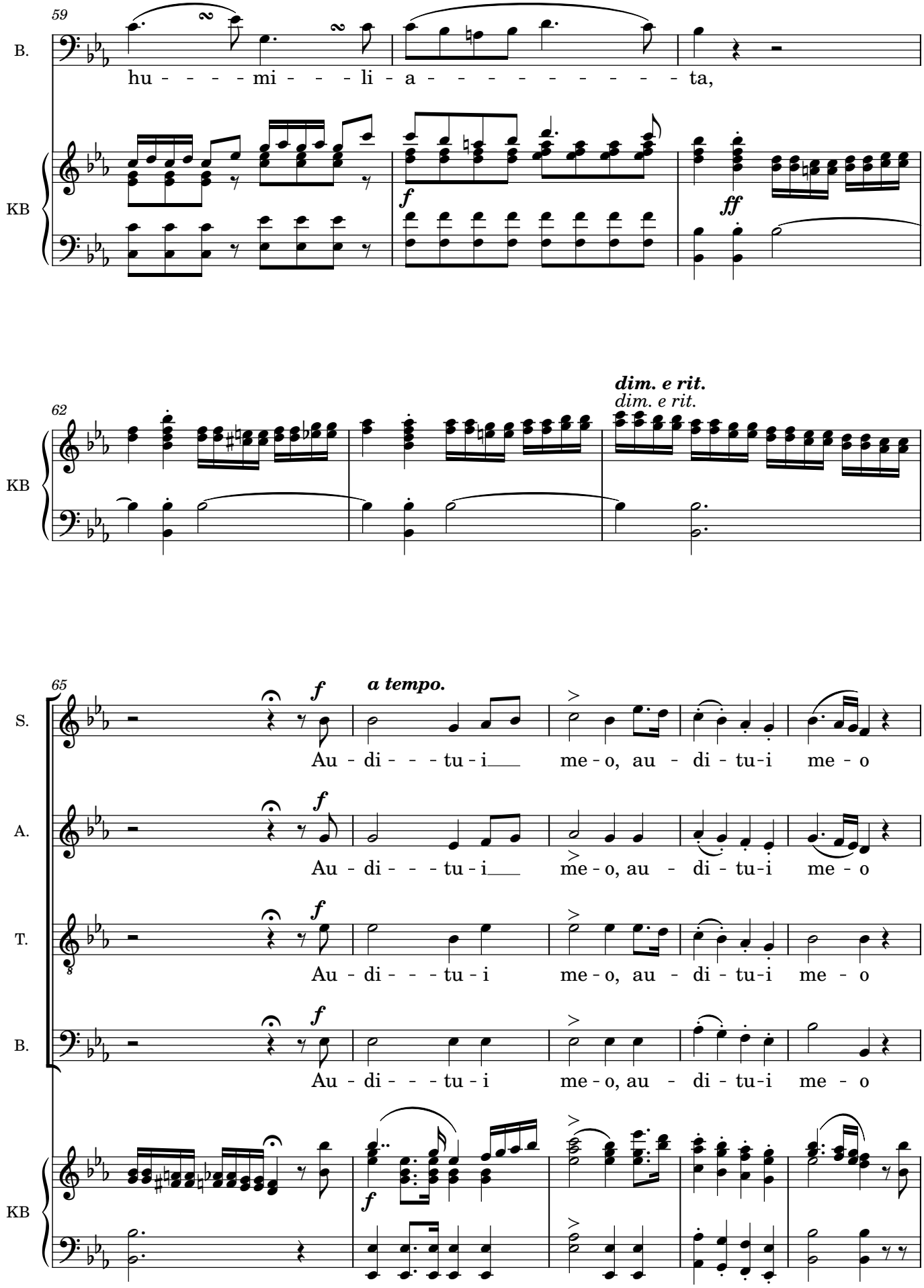
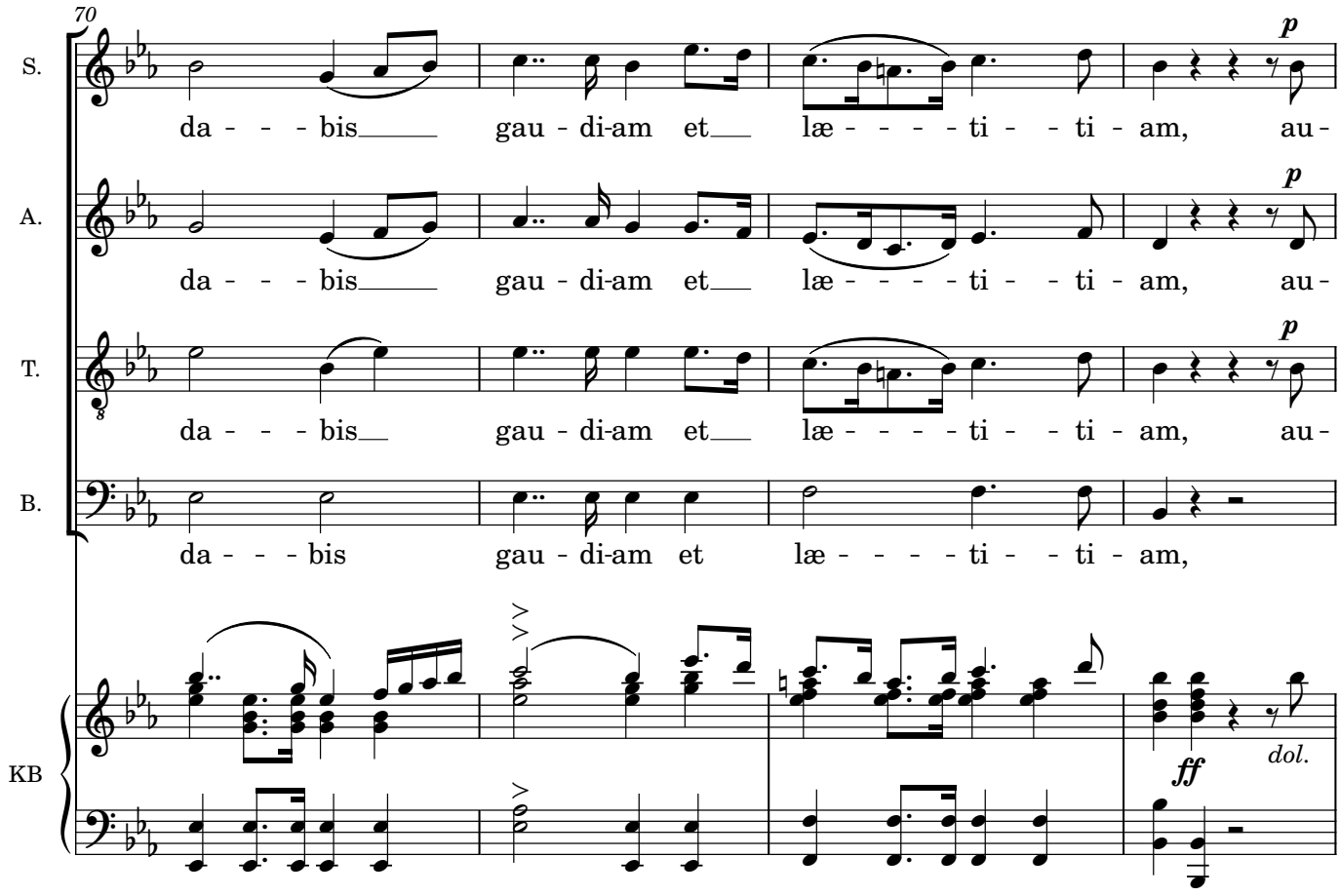
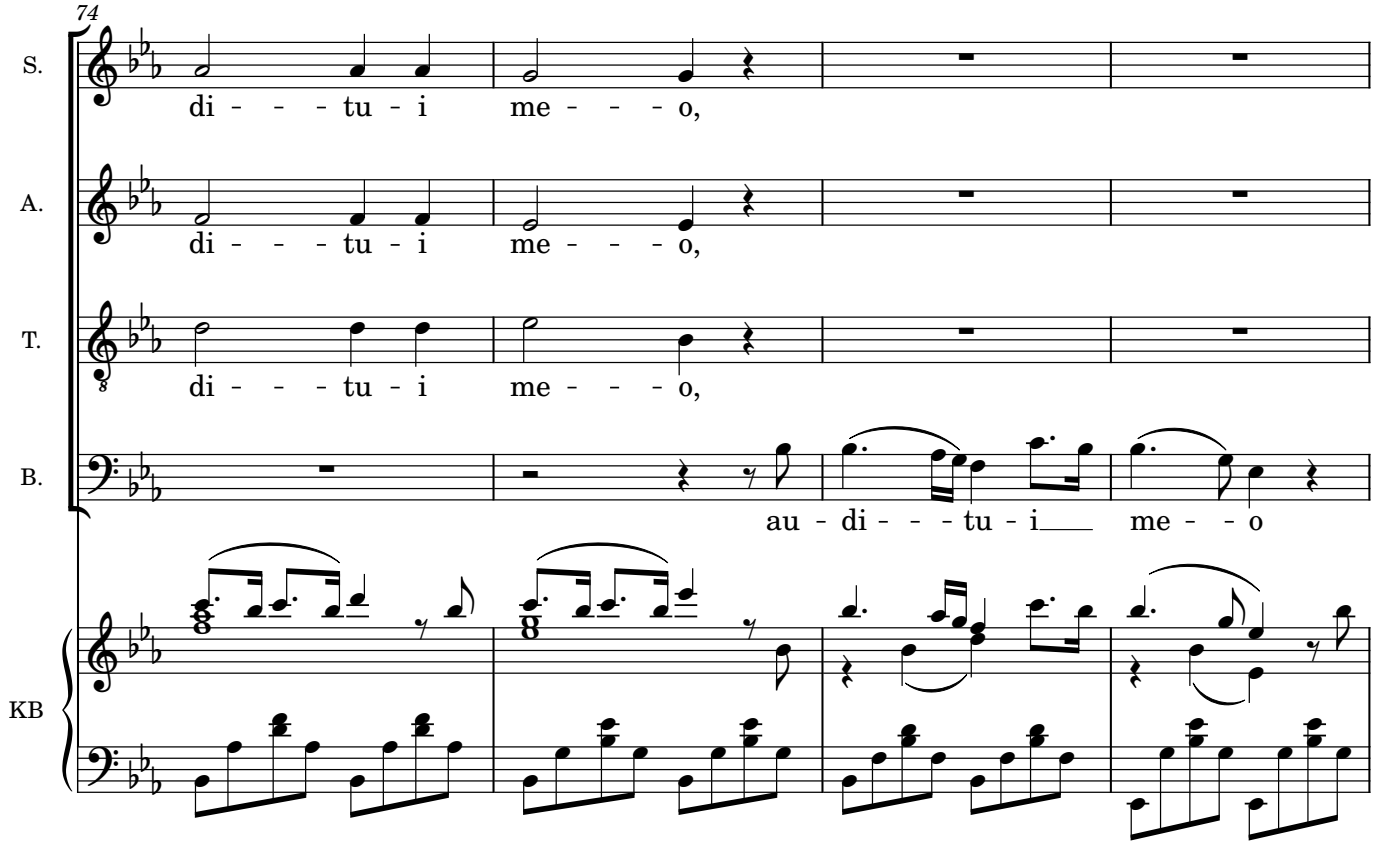

19
dim. e rit.
f
a tempo.
B.
Au - di - - tu - i me - o, au - di - tu - i
ten.
KB
f
p
25
B.
me - o da - - bis gau - di - am et læ - - - ti - - ti - am,
KB
ff
dol.
30
B.
au - di - - - tu - i me - - o
KB
34
B.
da - - - bis gau - - di - am,
KB
f

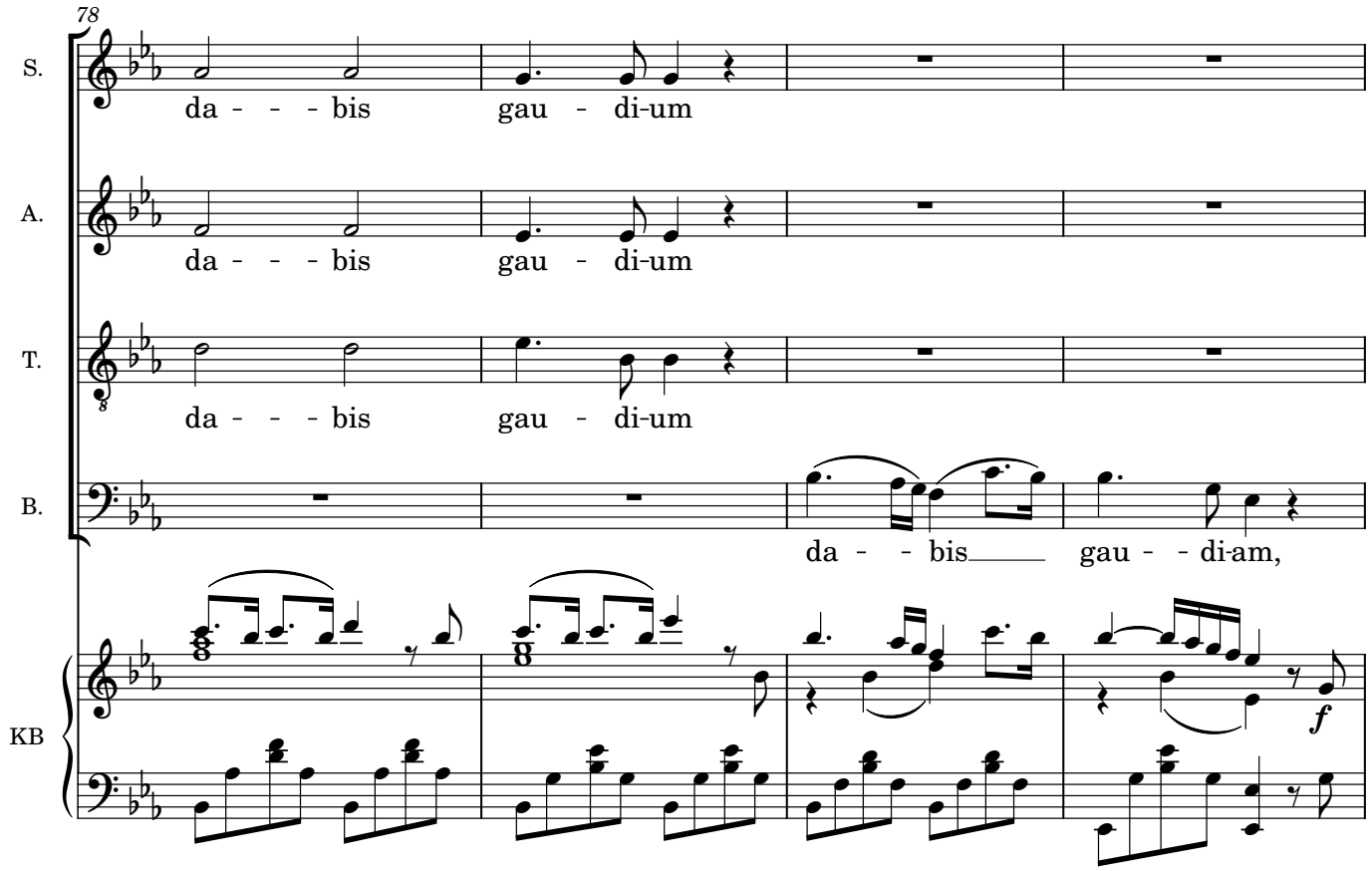

38
f
B.
da - - - - - - - - - - - bis gau - - - di - - - um
KB
40
B.
et læ - - - - ti - - - ti - - - am,
KB
42
B.
da - - bis gau - - - - - di - um et læ -
KB
44
B.
ti - - - - - - - - ti - - - - - - - - am;
KB
dol.

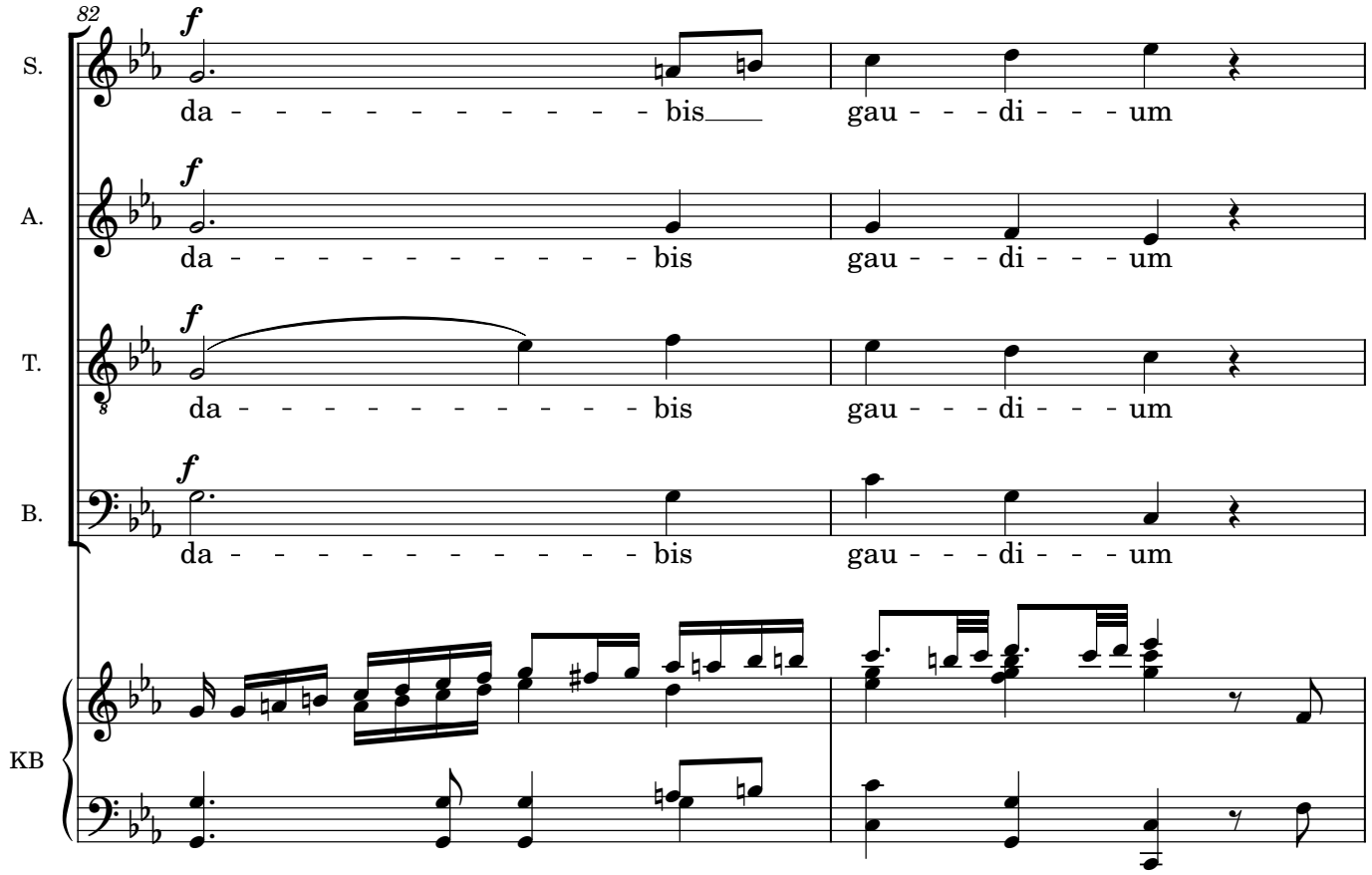

47
B.
et ex - - - sul-ta - - - bunt
KB
dol.
p
50
B.
os - - - - sa, et
KB
53
B.
ex - - - sul-ta - - - bunt os - - - sa hu - mi - - - li -
KB
fp
fp
fp
56
B.
a - - - - - ta, hu - mi - - li - a - - - - - ta
KB
fp
fp
fp

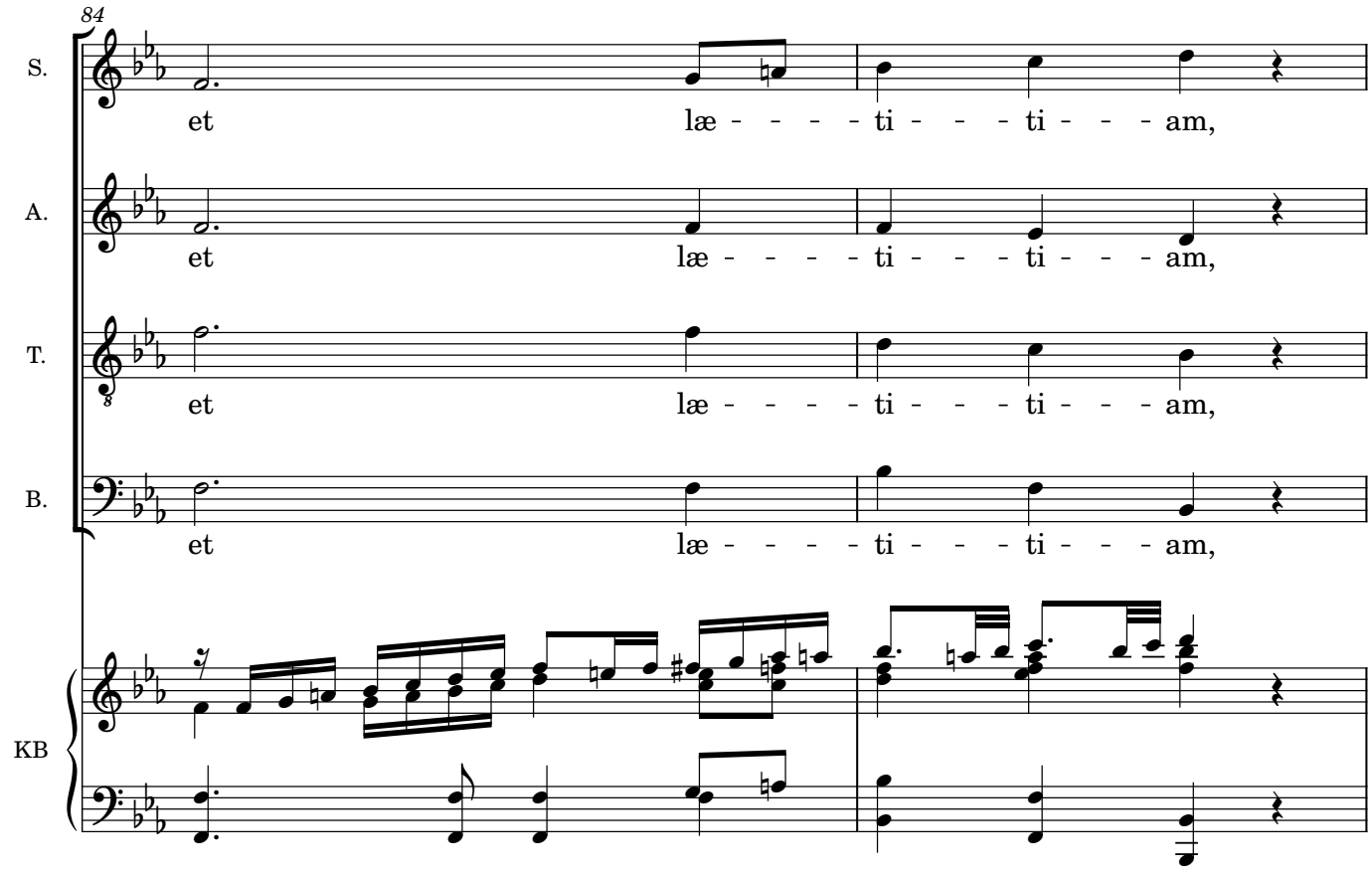

59
B.
hu - - - - mi - - - li - a - - - - - - - - - - ta,
KB
f
ff
62
KB
dim. e rit.
dim. e rit.
65
S.
f
a tempo.
Au - di - - - tu - i___ me - o, au - di - tu - i me - o
A.
f
Au - di - - - tu - i___ me - o, au - di - tu - i me - o
T.
f
Au - di - - - tu - i me - o, au - di - tu - i me - o
B.
f
Au - di - - - tu - i me - o, au - di - tu - i me - o
KB
f

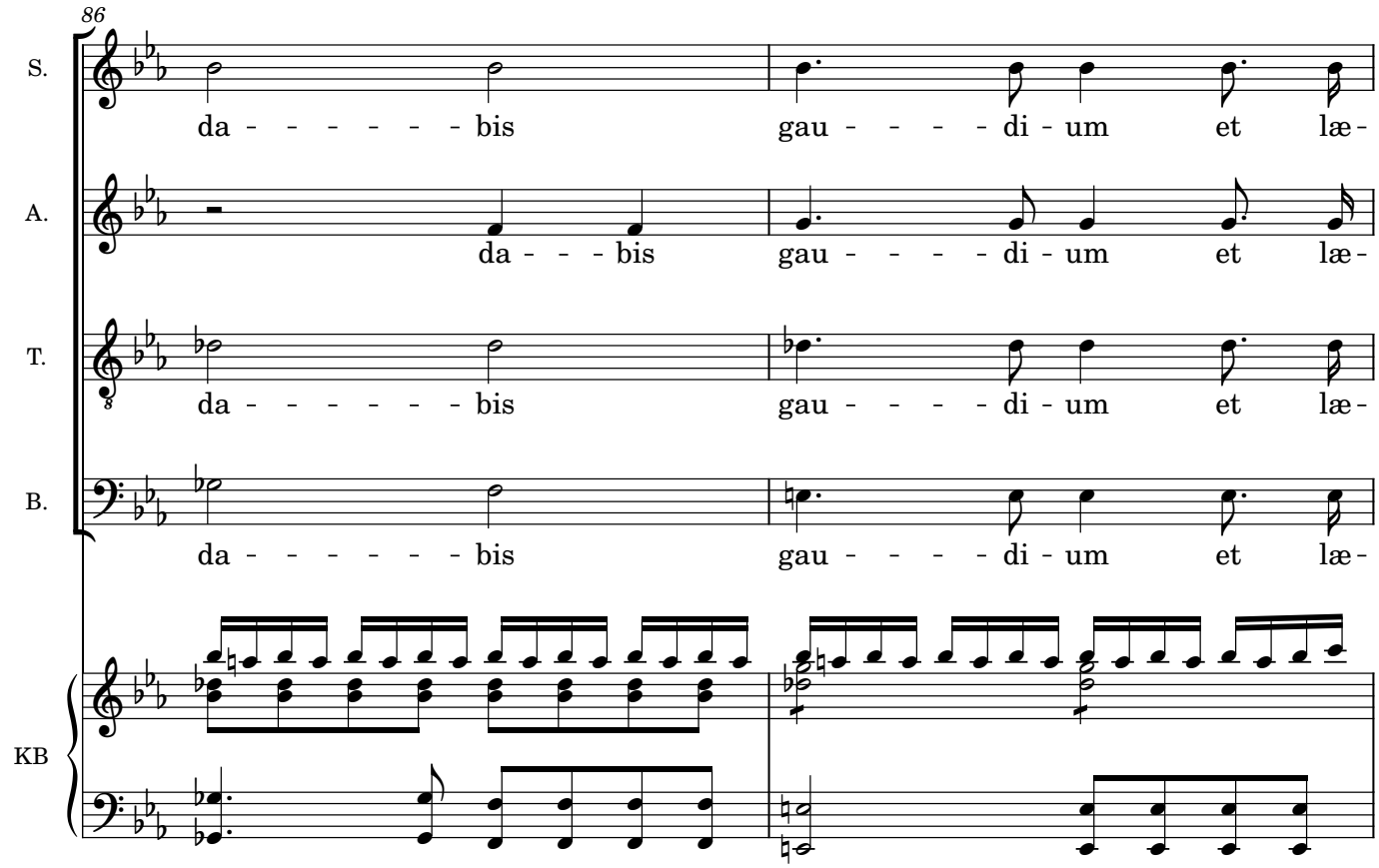

70
S.
da - - - bis gau - di-am et læ - - - - ti - - ti - am, au -
A.
da - - - bis gau - di-am et læ - - - - ti - - ti - am, au -
T.
da - - - bis gau - di-am et læ - - - - ti - - ti - am, au -
B.
da - - - bis gau - di-am et læ - - - - ti - - ti - am,
KB
p
ff
dol.

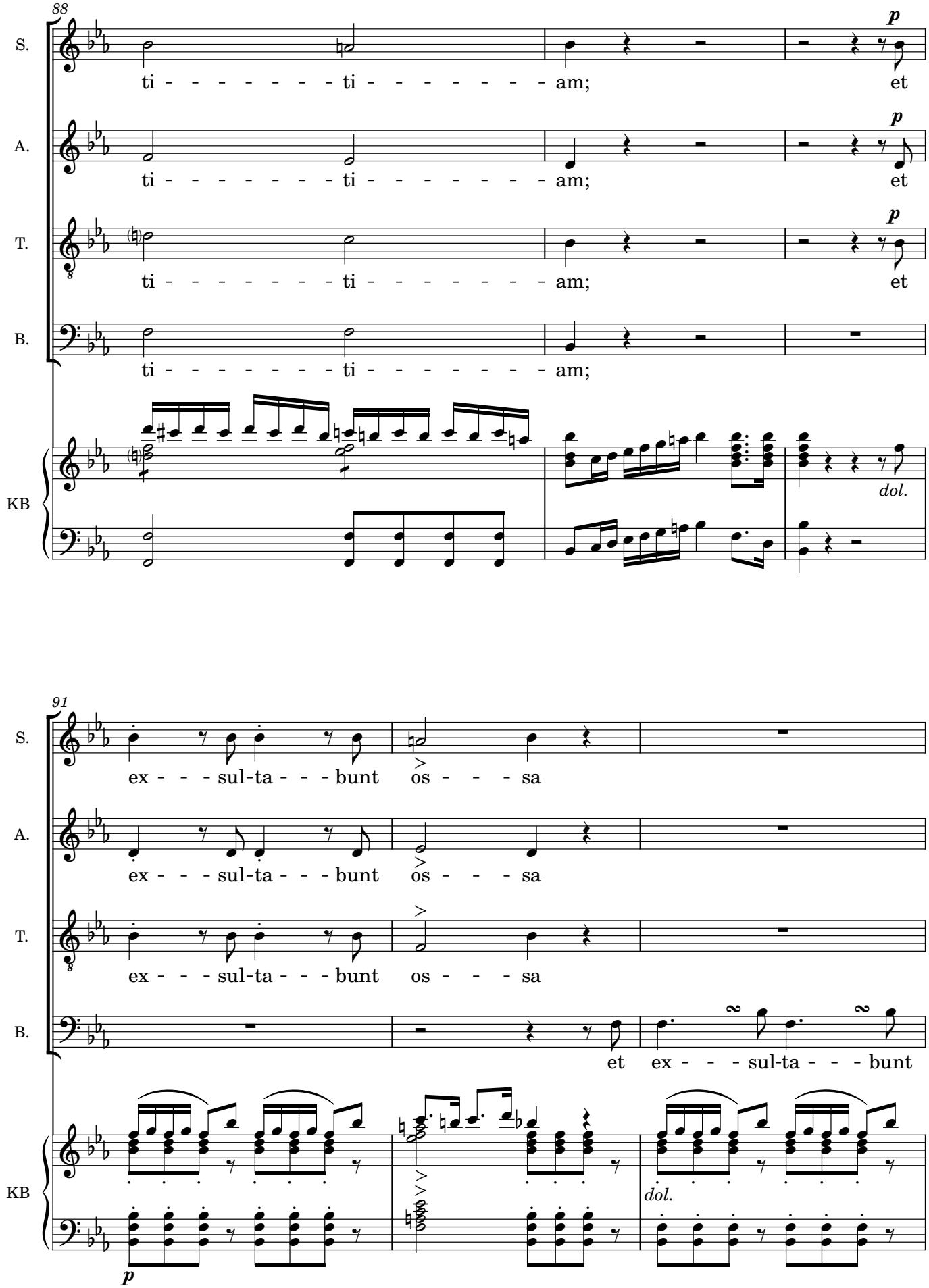

74
S.
di - - - tu - i me - - - o,
A.
di - - - tu - i me - - - o,
T.
di - - - tu - i me - - - o,
B.
au - di - - - tu - i me - - o
KB

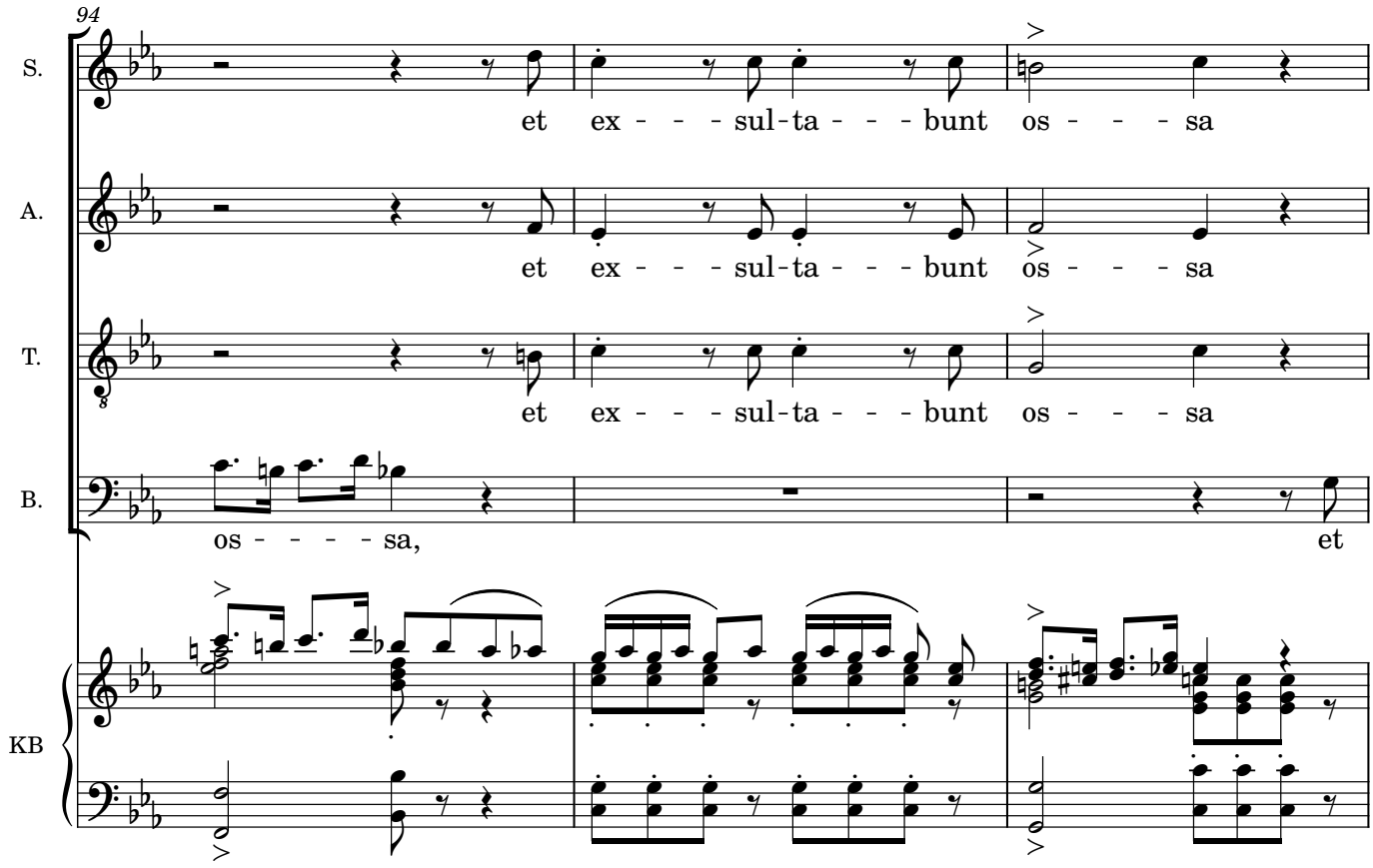

78
S.
da - - - bis gau - di-um
A.
da - - - bis gau - di-um
T.
da - - - bis gau - di-um
B.
da - - bis gau - - di-am,
KB
f

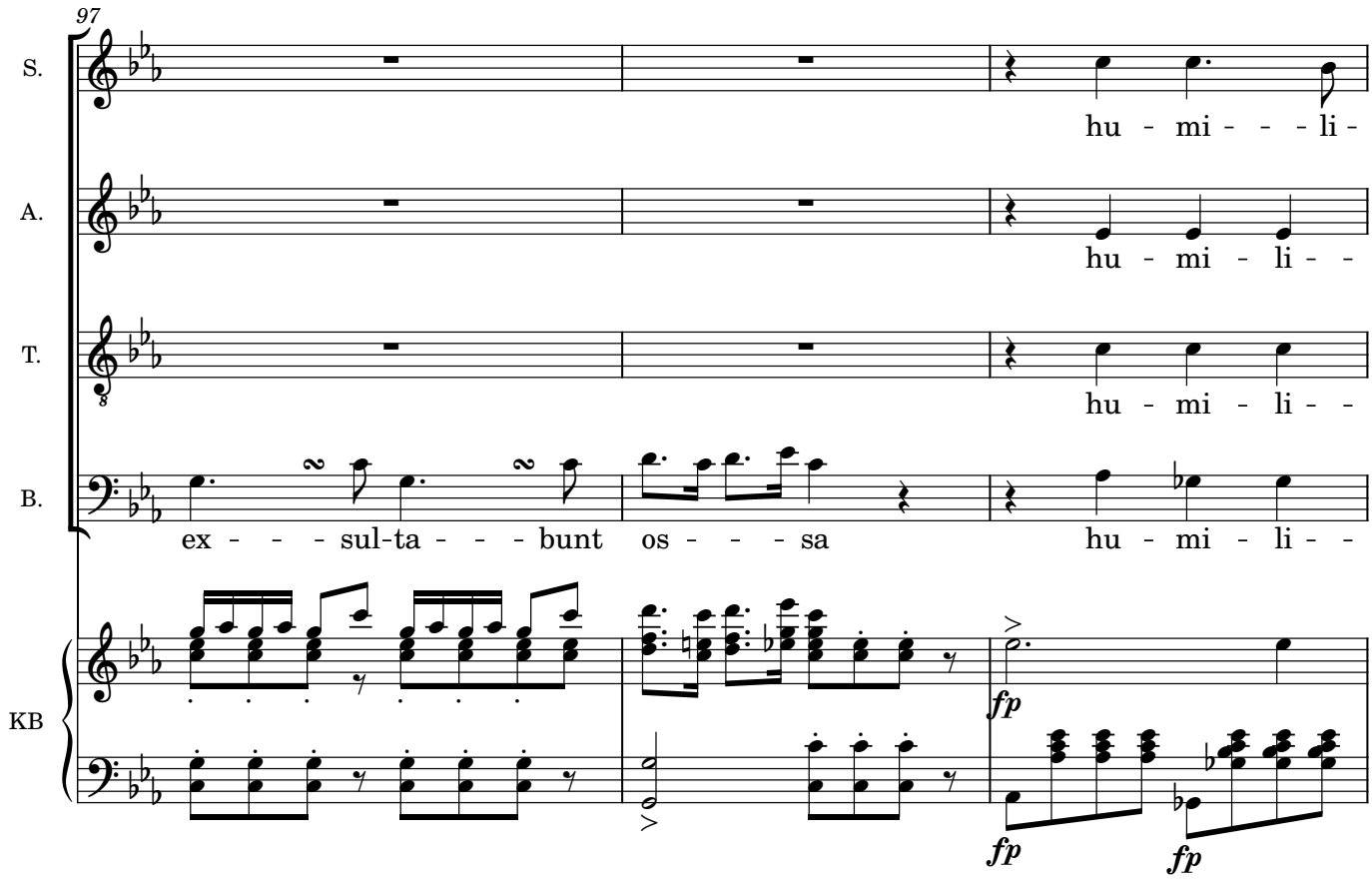

82
S.
f
da - - - - - - - - - - - bis gau - - - di - - - um
A.
f
da - - - - - - - - - - - bis gau - - - di - - - um
T.
f
da - - - - - - - - - - - bis gau - - - di - - - um
B.
f
da - - - - - - - - - - - bis gau - - - di - - - um
KB

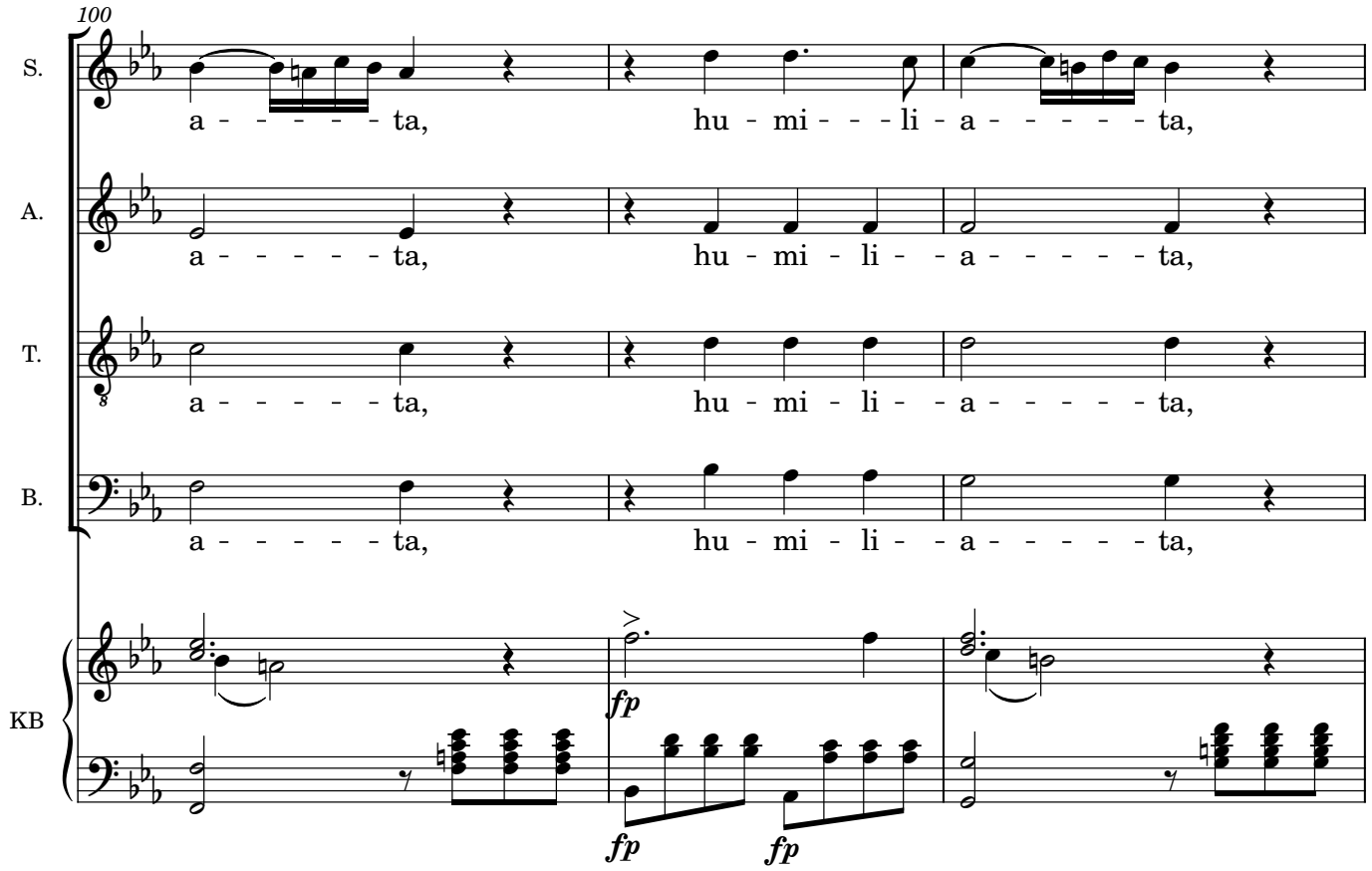

84
S.
et læ - - - - ti - - - ti - - - am,
A.
et læ - - - - ti - - - ti - - - am,
T.
et læ - - - - ti - - - ti - - - am,
B.
et læ - - - - ti - - - ti - - - am,
KB

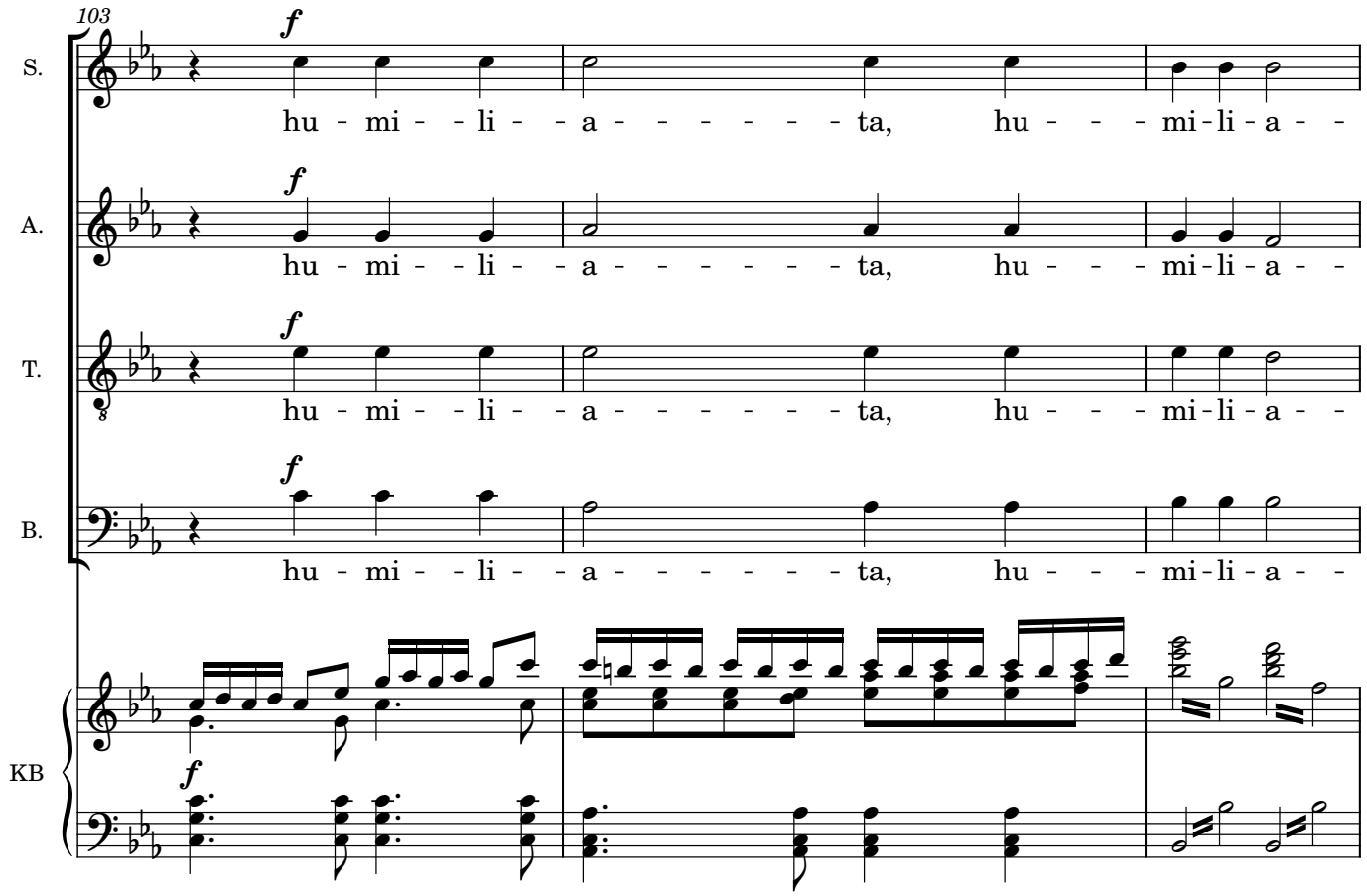

86
S.
da - - - - - - bis gau - - - - di - um et læ-
A.
da - - - bis gau - - - - di - um et læ-
T.
da - - - - - - bis gau - - - - di - um et læ-
B.
da - - - - - - bis gau - - - - di - um et læ-
KB

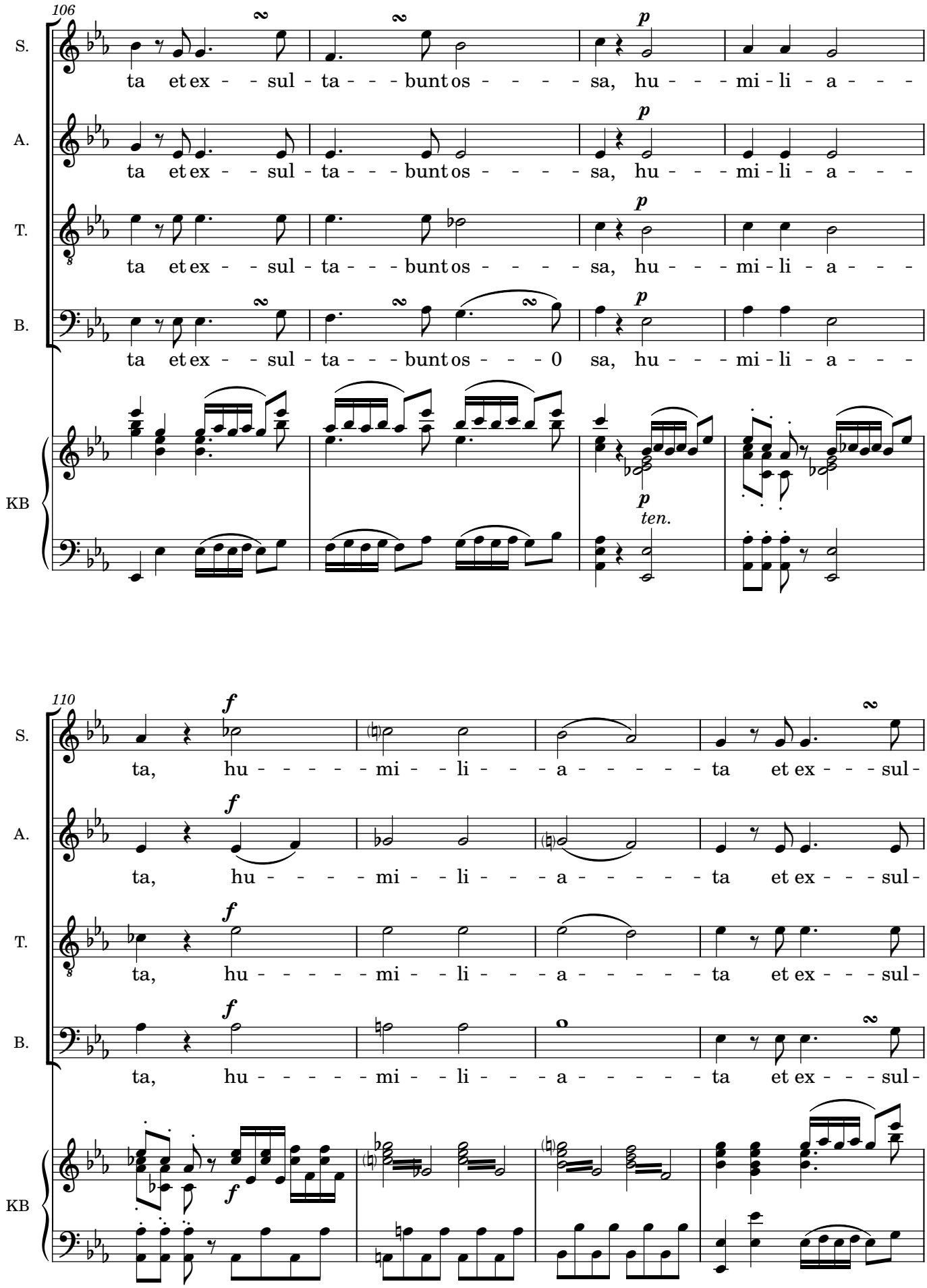

88
S.
A.
T.
B.
KB
ti - - - - - - - - ti - - - - - - - - am; et
p
dol.
91
ex - - - sul-ta - - - bunt os - - - sa
et ex - - - sul-ta - - - bunt

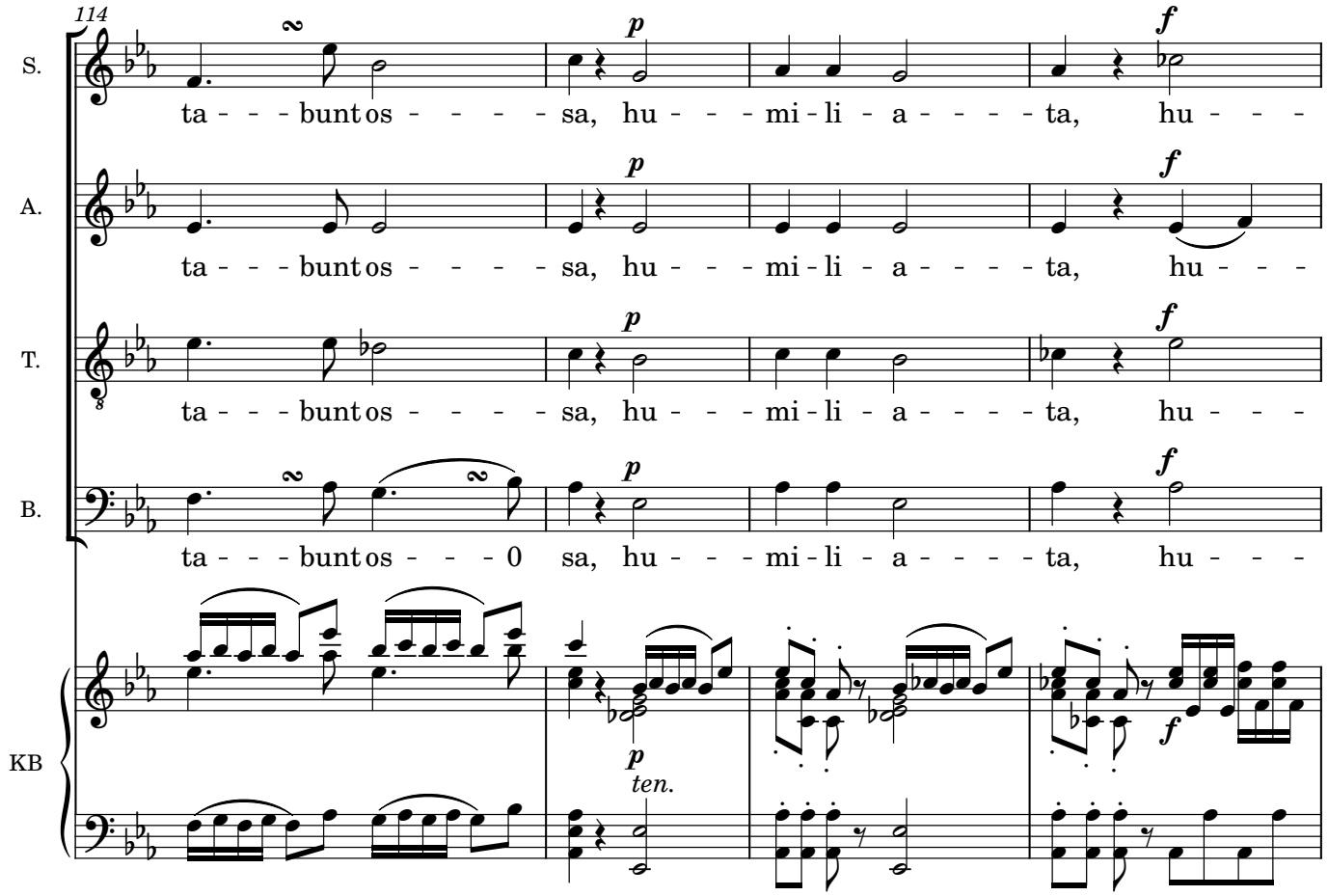

94
S.
et ex - - - sul-ta - - - bunt os - - - sa
A.
et ex - - - sul-ta - - - bunt os - - - sa
T.
et ex - - - sul-ta - - - bunt os - - - sa
B.
os - - - - sa, et
KB

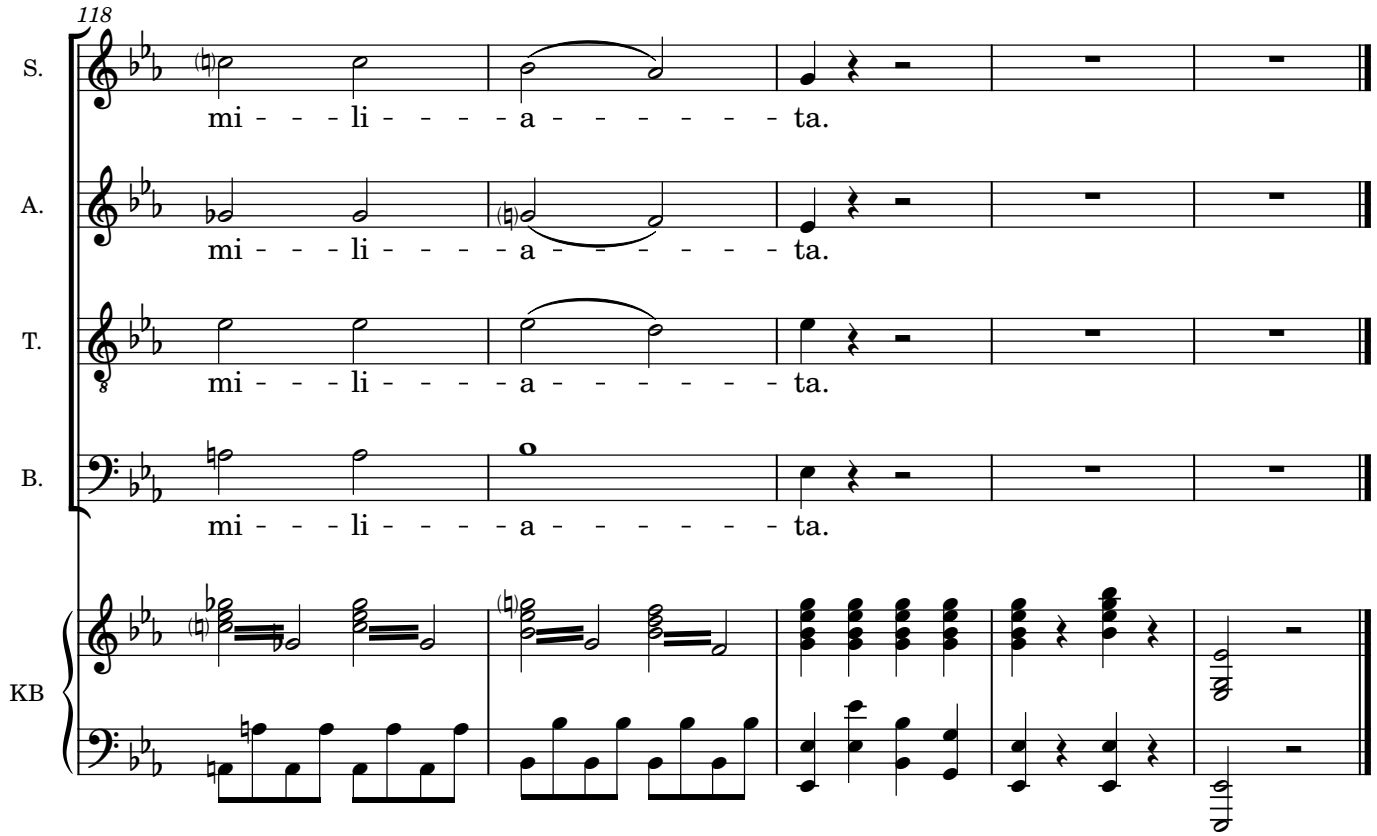

97
S.
hu - mi - - - li -
A.
hu - mi - li - -
T.
hu - mi - li - -
B.
ex - - - sul-ta - - - bunt os - - - sa hu - mi - li - -
KB
fp
fp
fp


100
S.
a - - - - - - ta, hu - mi - - - li - a - - - - - - ta,
A.
a - - - - - - ta, hu - mi - li - - a - - - - - - ta,
T.
a - - - - - - ta, hu - mi - li - - a - - - - - - ta,
B.
a - - - - - - ta, hu - mi - li - - a - - - - - - ta,
KB
fp
fp
fp


103
S.
f
hu - mi - - li - - a - - - - - - - - ta, hu - - - mi - li - a - -
A.
f
hu - mi - - li - - a - - - - - - - - ta, hu - - - mi - li - a - -
T.
f
hu - mi - - li - - a - - - - - - - - ta, hu - - - mi - li - a - -
B.
f
hu - mi - - li - - a - - - - - - - - ta, hu - - - mi - li - a - -
KB
f

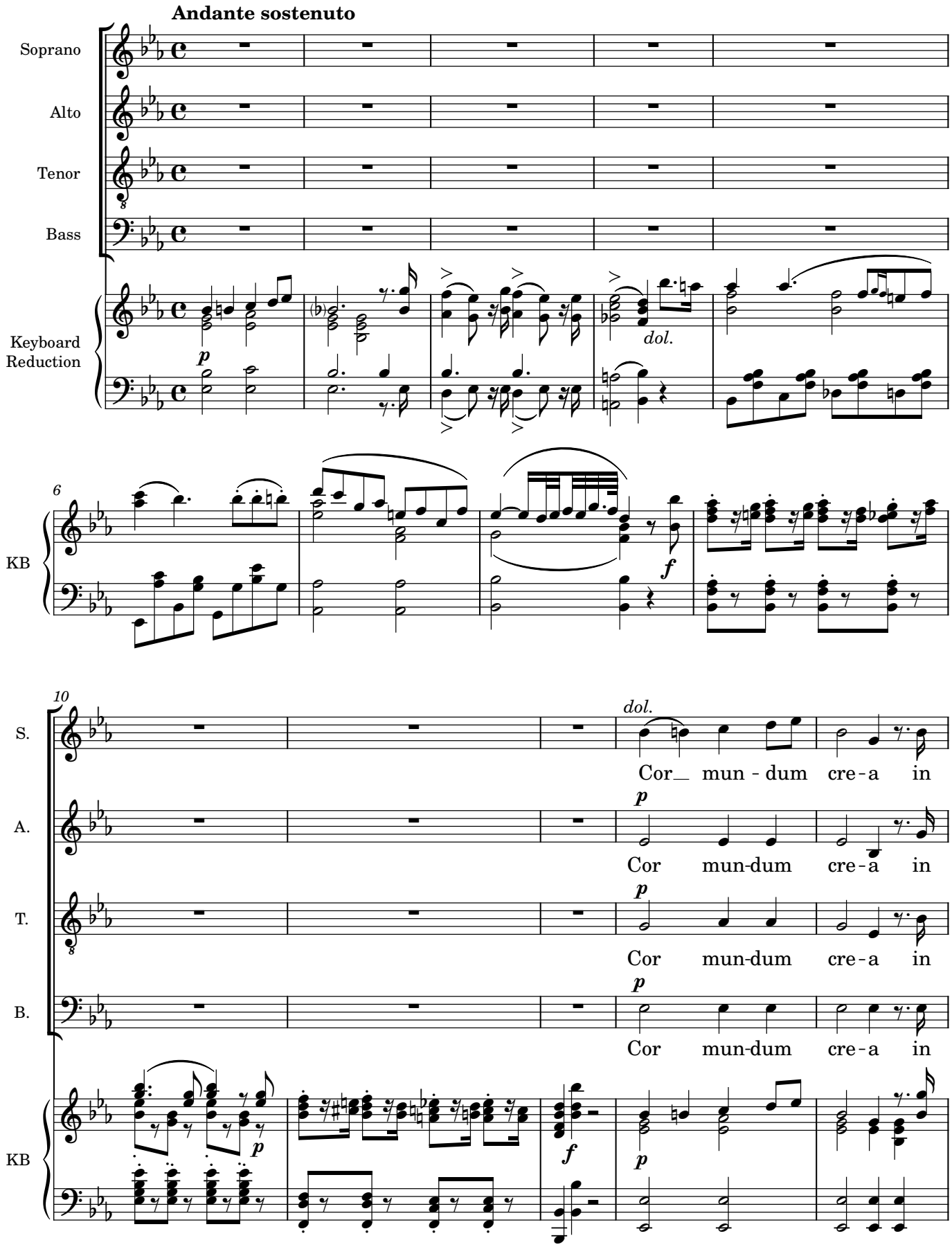

106
S.
ta et ex - - sul - ta - - - bunt os - - - - - sa, hu - - - mi - li - a - - -
A.
ta et ex - - sul - ta - - - bunt os - - - - - sa, hu - - - mi - li - a - - -
T.
ta et ex - - sul - ta - - - bunt os - - - - - sa, hu - - - mi - li - a - - -
B.
ta et ex - - sul - ta - - - bunt os - - - 0 sa, hu - - - mi - li - a - - -
KB
p
ten.
110
S.
ta, hu - - - - - mi - - li - - - a - - - - - ta et ex - - - sul -
A.
ta, hu - - - - - mi - - li - - - a - - - - - ta et ex - - - sul -
T.
ta, hu - - - - - mi - - li - - - a - - - - - ta et ex - - - sul -
B.
ta, hu - - - - - mi - - li - - - a - - - - - ta et ex - - - sul -
KB
f


114
S.
ta - - - bun tos - - - - - sa, hu - - - mi - li - a - - - - ta, hu - - -
A.
ta - - - bun tos - - - - - sa, hu - - - mi - li - a - - - - ta, hu - - -
T.
ta - - - bun tos - - - - - sa, hu - - - mi - li - a - - - - ta, hu - - -
B.
ta - - - bun tos - - - 0 sa, hu - - - mi - li - a - - - - ta, hu - - -
KB
p
f
ten.


118
S.
mi - - - li - - - - a - - - - - - - ta.
A.
mi - - - li - - - - a - - - - - - - ta.
T.
mi - - - li - - - - a - - - - - - - ta.
B.
mi - - - li - - - - a - - - - - - - ta.
KB

7. Cor Mundum

Hilarión Eslava



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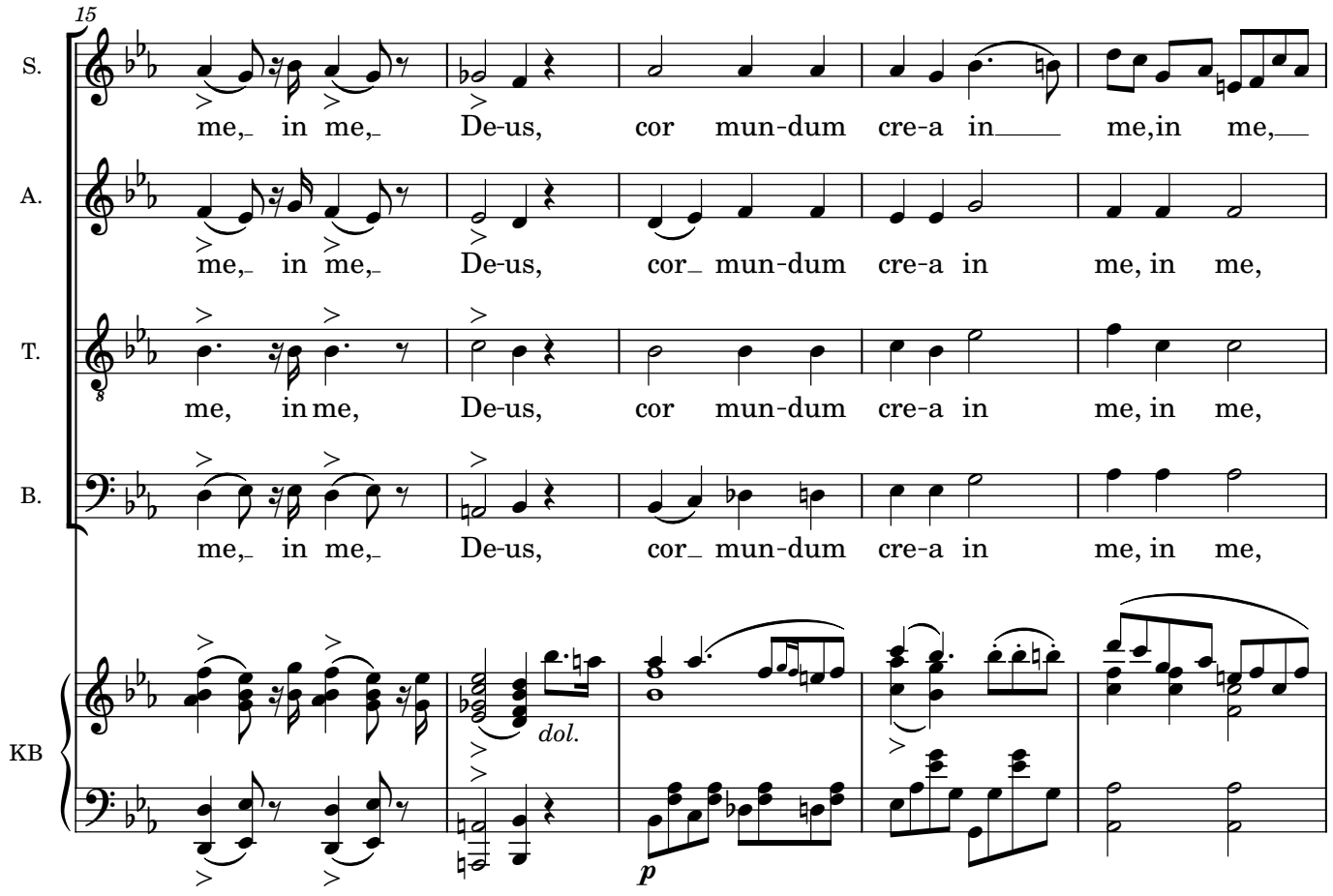
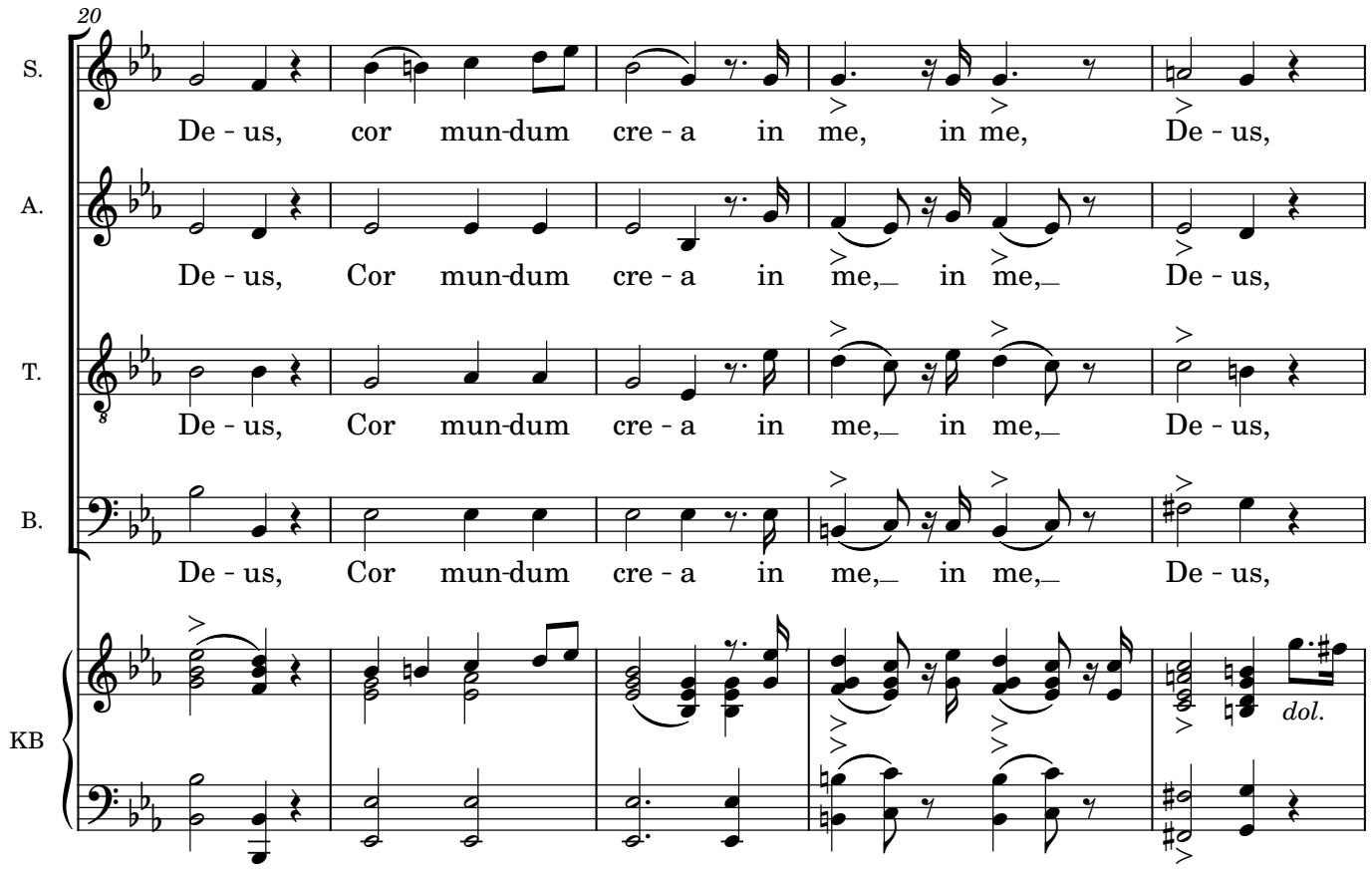
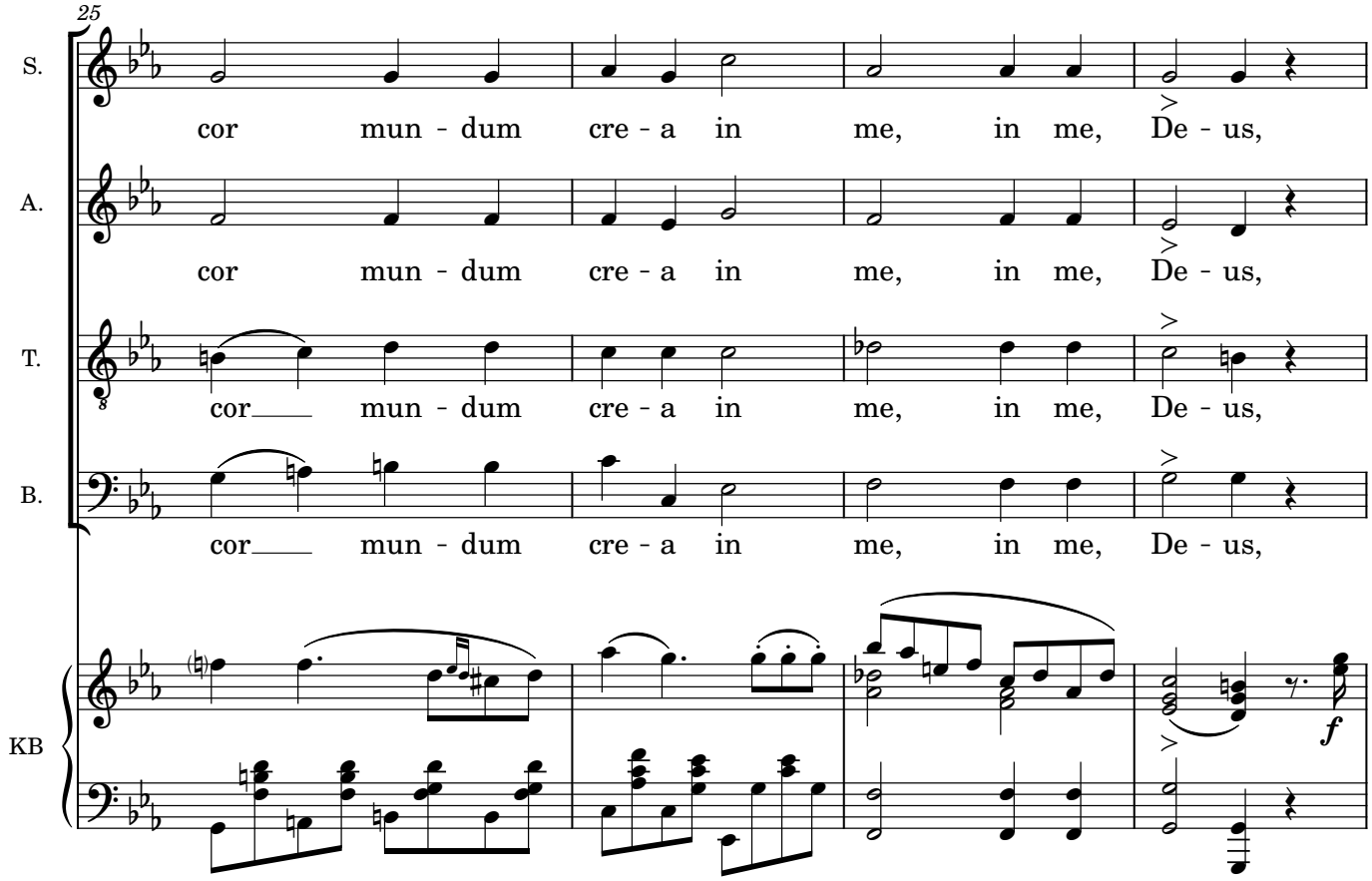
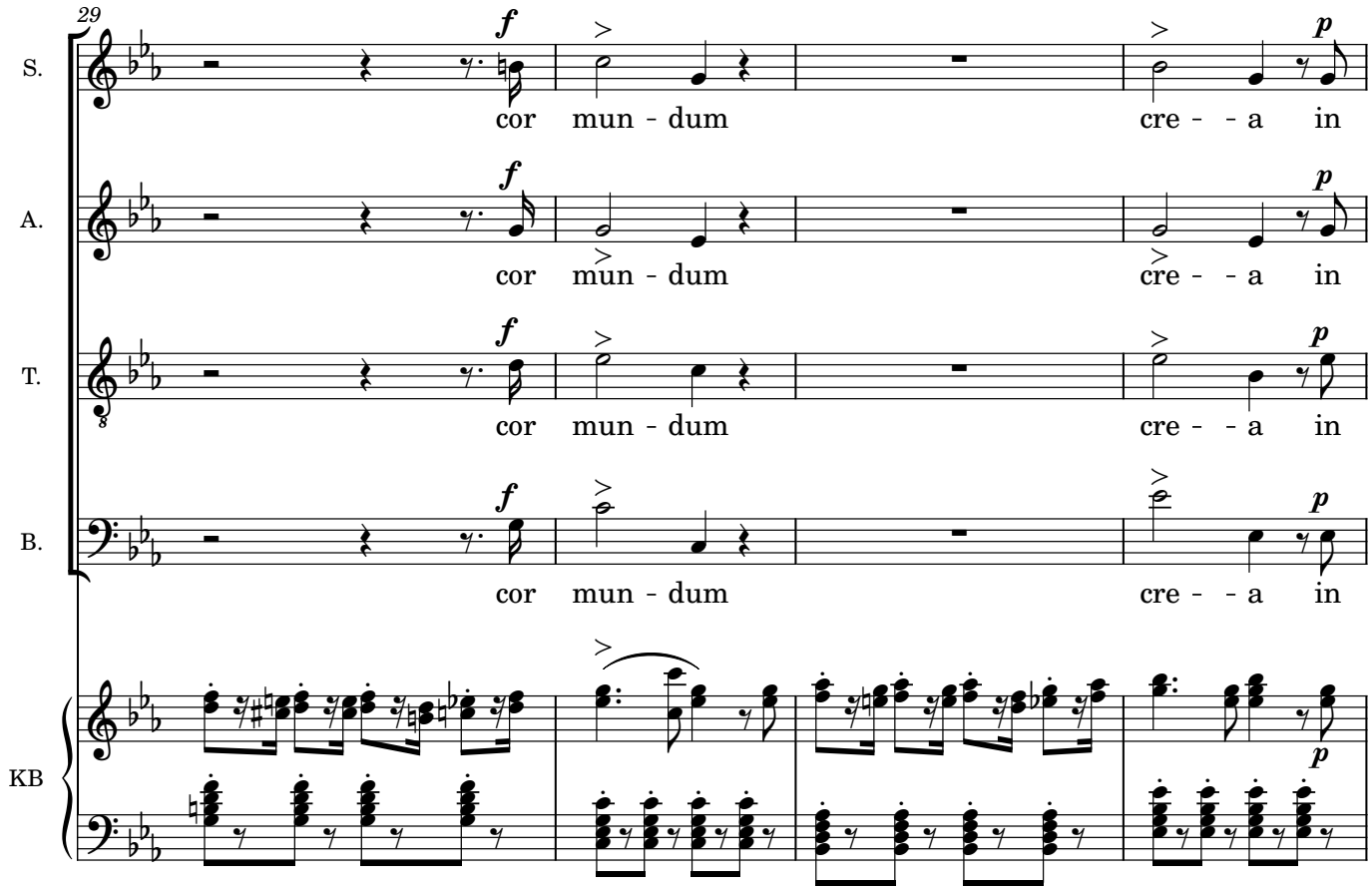
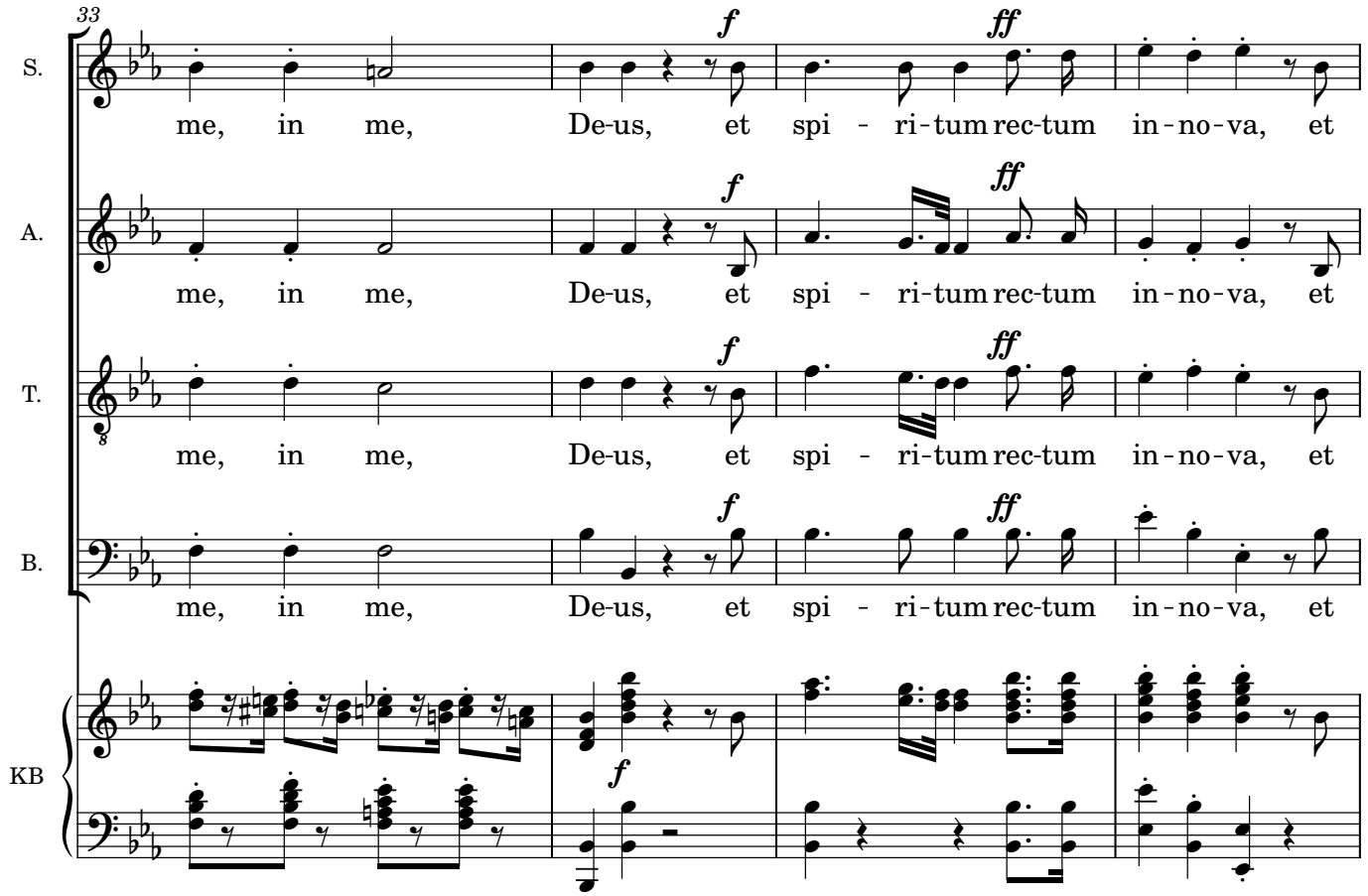
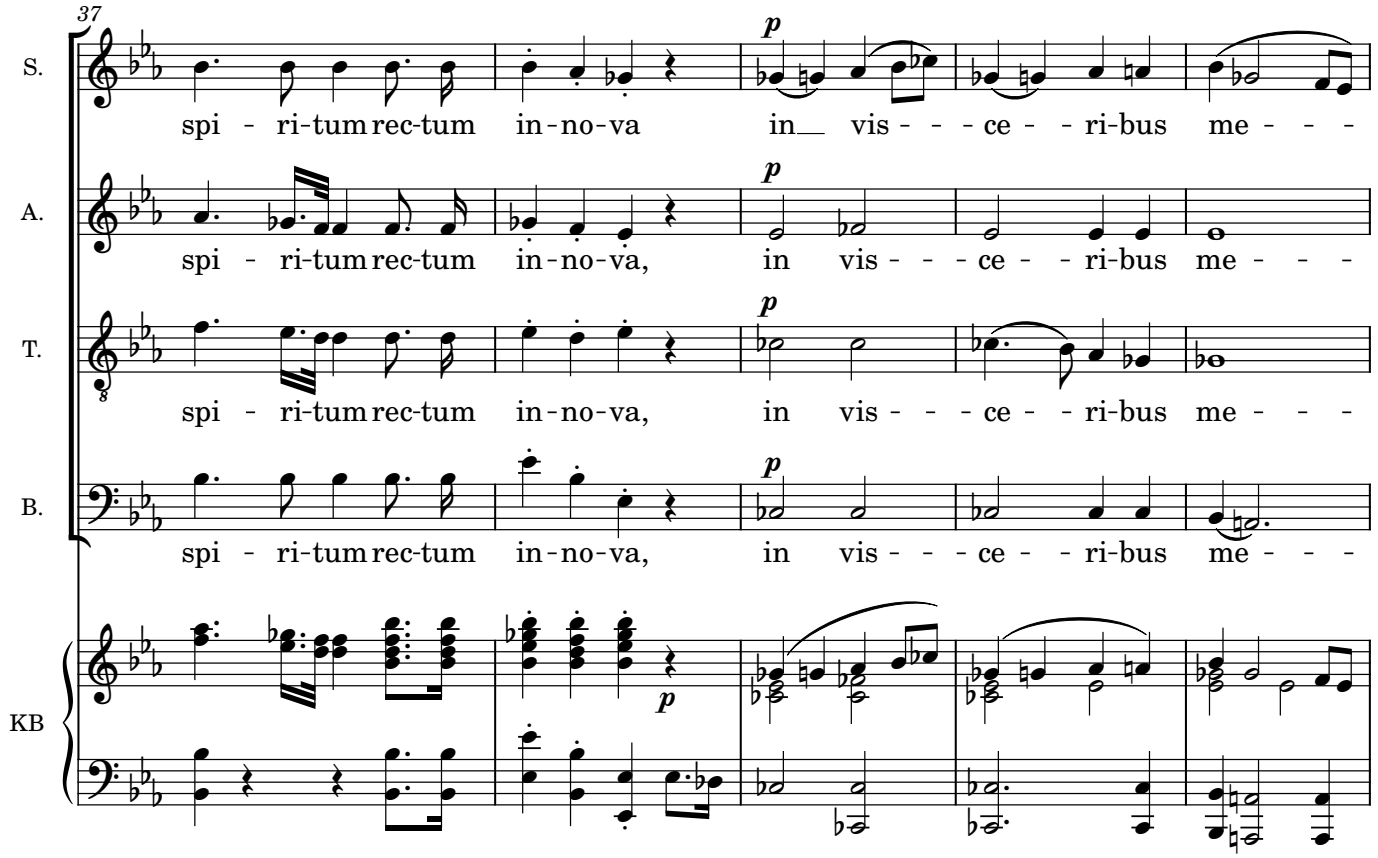

15
S.
me, in me, De-us, cor mun-dum cre-a in me, in me,
A.
me, in me, De-us, cor mun-dum cre-a in me, in me,
T.
me, in me, De-us, cor mun-dum cre-a in me, in me,
B.
me, in me, De-us, cor mun-dum cre-a in me, in me,
KB
dol.
p

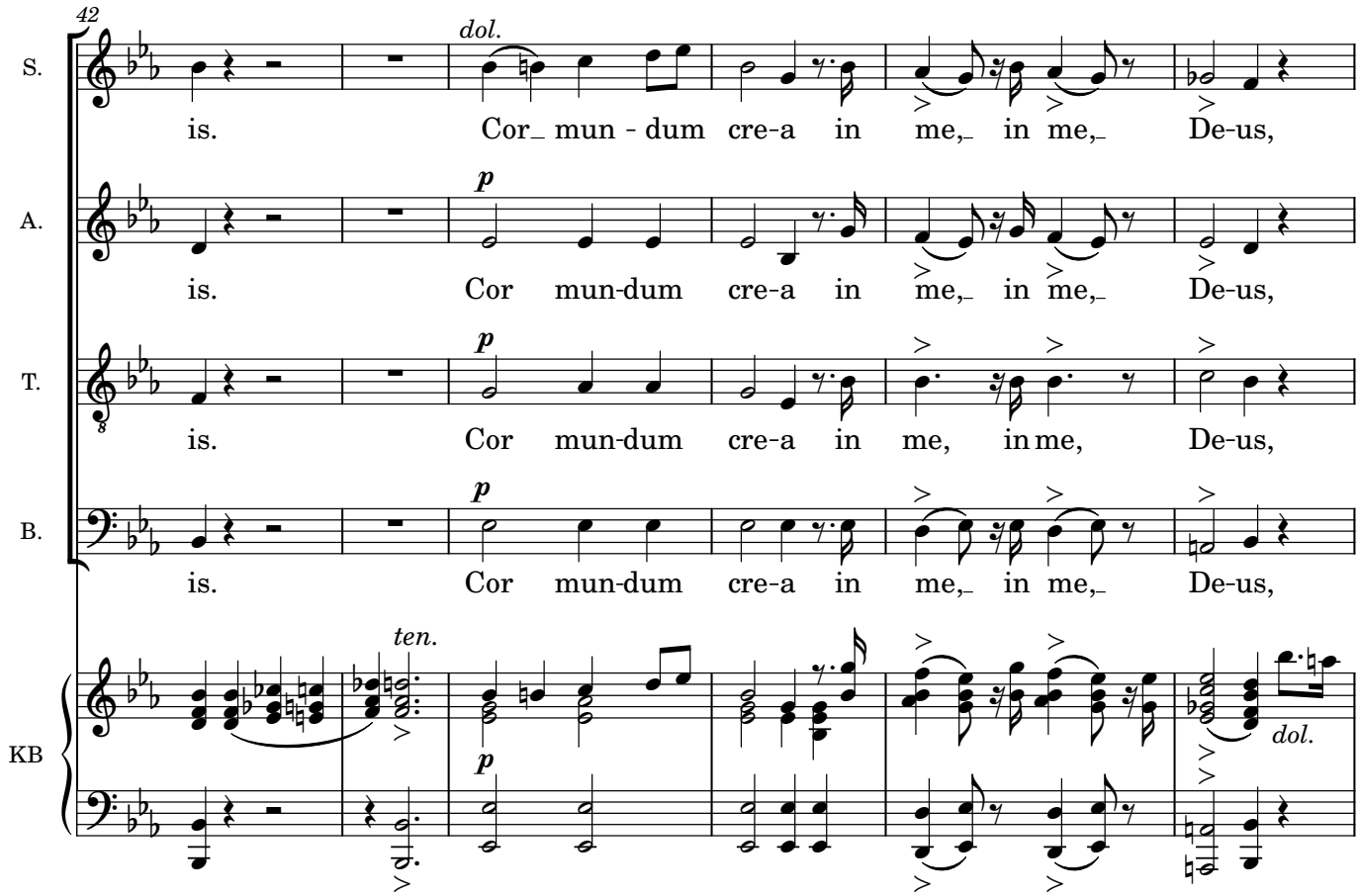

20
S.
De - us, cor mun-dum cre - a in me, in me, De - us,
A.
De - us, Cor mun-dum cre - a in me, in me, De - us,
T.
De - us, Cor mun-dum cre - a in me, in me, De - us,
B.
De - us, Cor mun-dum cre - a in me, in me, De - us,
KB
dol.

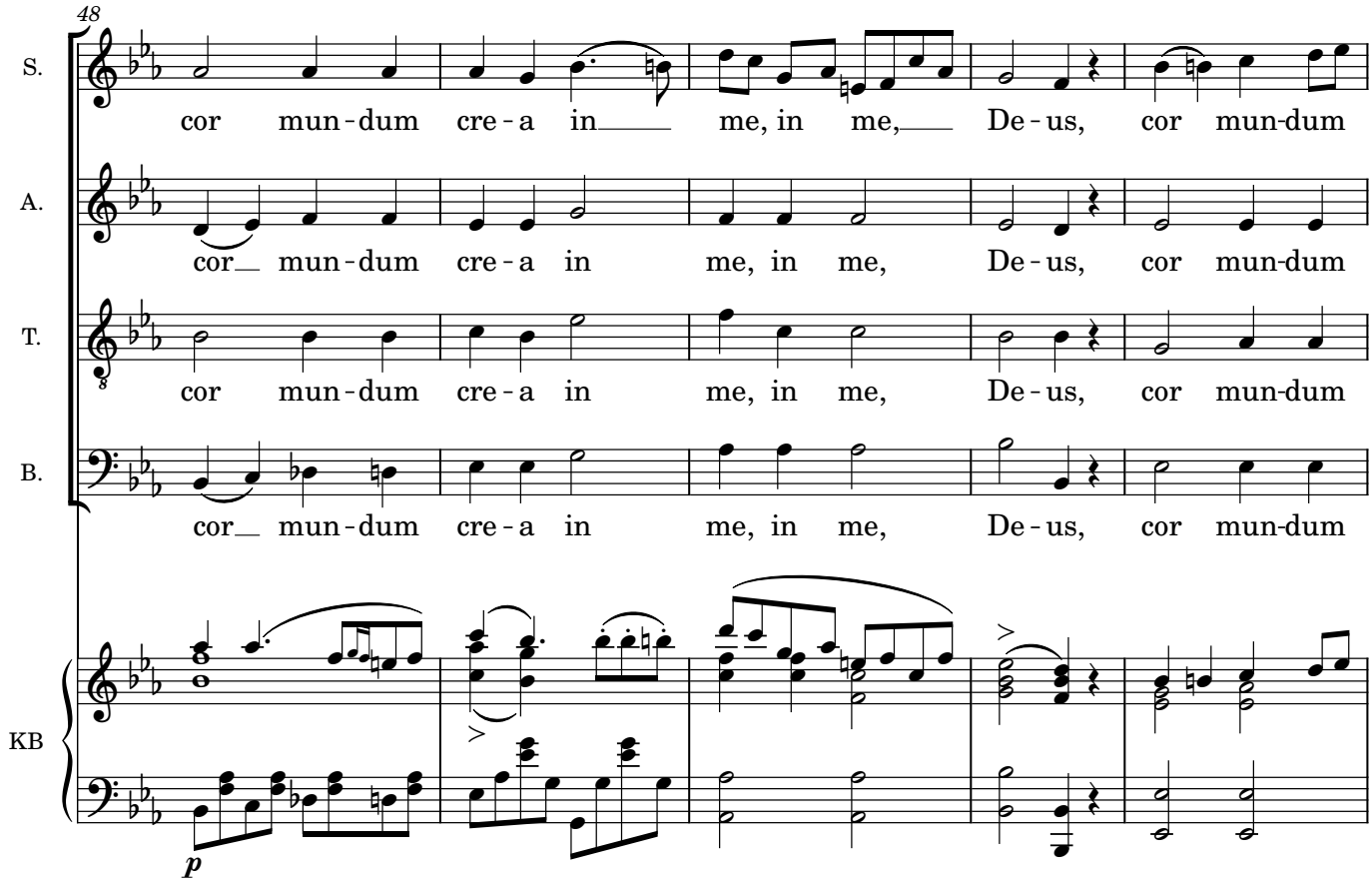

25
S.
cor mun - dum cre - a in me, in me, De - us,
A.
cor mun - dum cre - a in me, in me, De - us,
T.
cor mun - dum cre - a in me, in me, De - us,
B.
cor mun - dum cre - a in me, in me, De - us,
KB
f

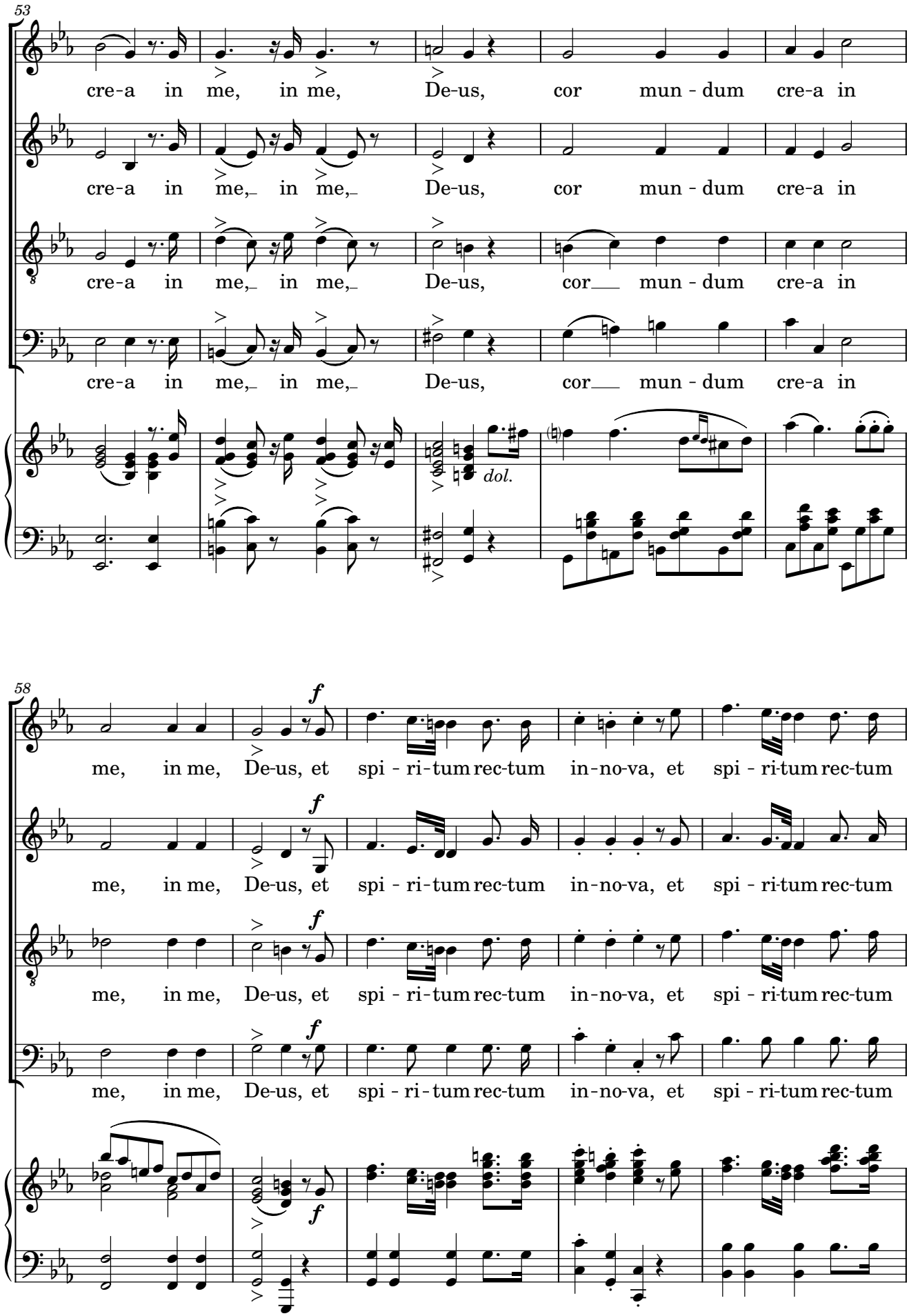

29
S.
f
cor mun - dum
p
cre - - a in
A.
f
cor mun - dum
p
cre - - a in
T.
f
cor mun - dum
p
cre - - a in
B.
f
cor mun - dum
p
cre - - a in
KB
p

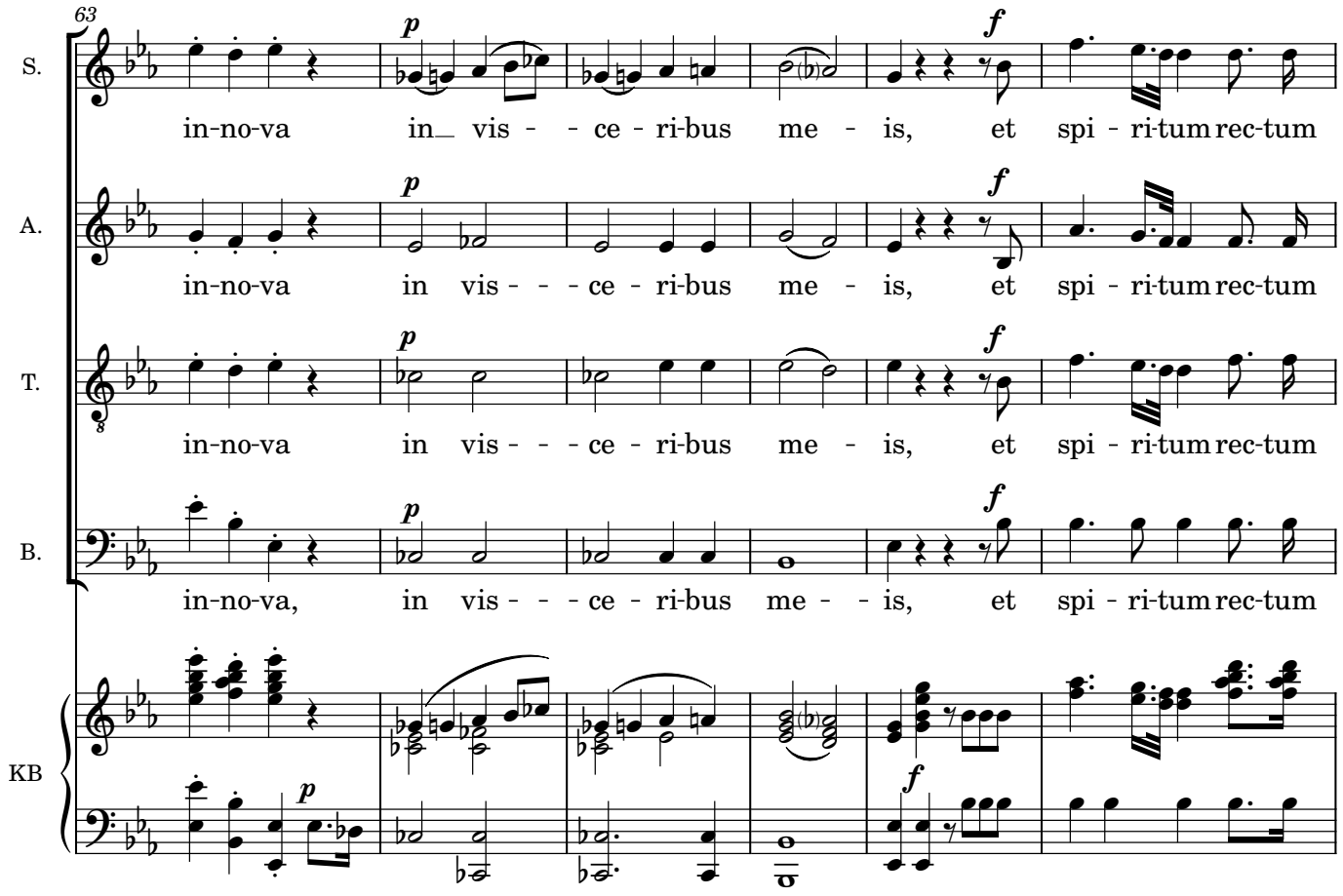

33
S.
me, in me, De-us, et spi - ri-tum rec-tum in-no-va, et
A.
me, in me, De-us, et spi - ri-tum rec-tum in-no-va, et
T.
me, in me, De-us, et spi - ri-tum rec-tum in-no-va, et
B.
me, in me, De-us, et spi - ri-tum rec-tum in-no-va, et
KB
f
ff

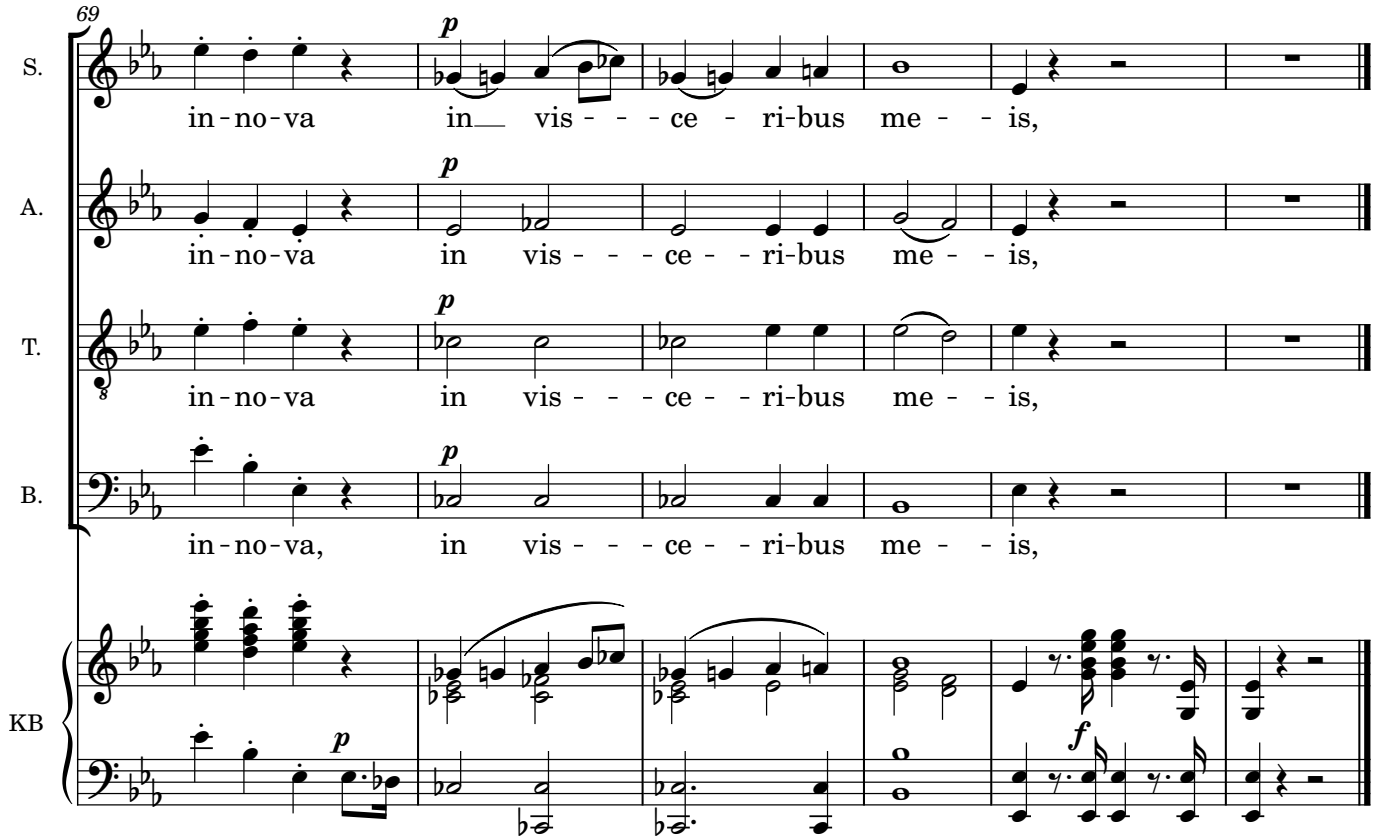

37
S.
spi - ri-tum rec-tum in-no-va in vis - - - ce - - ri-bus me - - -
A.
spi - ri-tum rec-tum in-no-va, in vis - - - ce - - ri-bus me - - -
T.
spi - ri-tum rec-tum in-no-va, in vis - - - ce - - ri-bus me - - -
B.
spi - ri-tum rec-tum in-no-va, in vis - - - ce - - ri-bus me - - -
KB
p


42
S.
A.
T.
B.
KB
dol.
ten.
p
is. Cor mun - dum cre-a in me, in me, De-us,
is. Cor mun-dum cre-a in me, in me, De-us,
is. Cor mun-dum cre-a in me, in me, De-us,
is. Cor mun-dum cre-a in me, in me, De-us,


48
S.
A.
T.
B.
KB
p
cor mun - dum cre - a in me, in me, De - us, cor mun-dum
cor mun - dum cre - a in me, in me, De - us, cor mun-dum
cor mun - dum cre - a in me, in me, De - us, cor mun-dum
cor mun - dum cre - a in me, in me, De - us, cor mun-dum


53
S.
cre-a in me, in me, De-us, cor mun - dum cre-a in
A.
cre-a in me, in me, De-us, cor mun - dum cre-a in
T.
cre-a in me, in me, De-us, cor mun - dum cre-a in
B.
cre-a in me, in me, De-us, cor mun - dum cre-a in
KB
dol.
58
S.
me, in me, De-us, et spi - ri - tum rec-tum in - no-va, et spi - ri-tum rec-tum
A.
me, in me, De-us, et spi - ri - tum rec-tum in - no-va, et spi - ri-tum rec-tum
T.
me, in me, De-us, et spi - ri - tum rec-tum in - no-va, et spi - ri-tum rec-tum
B.
me, in me, De-us, et spi - ri - tum rec-tum in - no-va, et spi - ri-tum rec-tum
KB


63
S.
A.
T.
B.
KB
p
f
in-no-va in vis - - - ce - ri-bus me - is, et spi - ri-tum rec-tum
in-no-va, in vis - - - ce - ri-bus me - - is, et spi - ri-tum rec-tum


69
S.
A.
T.
B.
KB
p
in - no - va in vis - - - ce - ri-bus me - - is,
in - no - va, in vis - - - ce - ri-bus me - - is,

8. Redde Mihi

Hilarión Eslava

Andante espressivo

Soprano

Alto

Tenor

Bass

Keyboard Reduction

dol.

tr

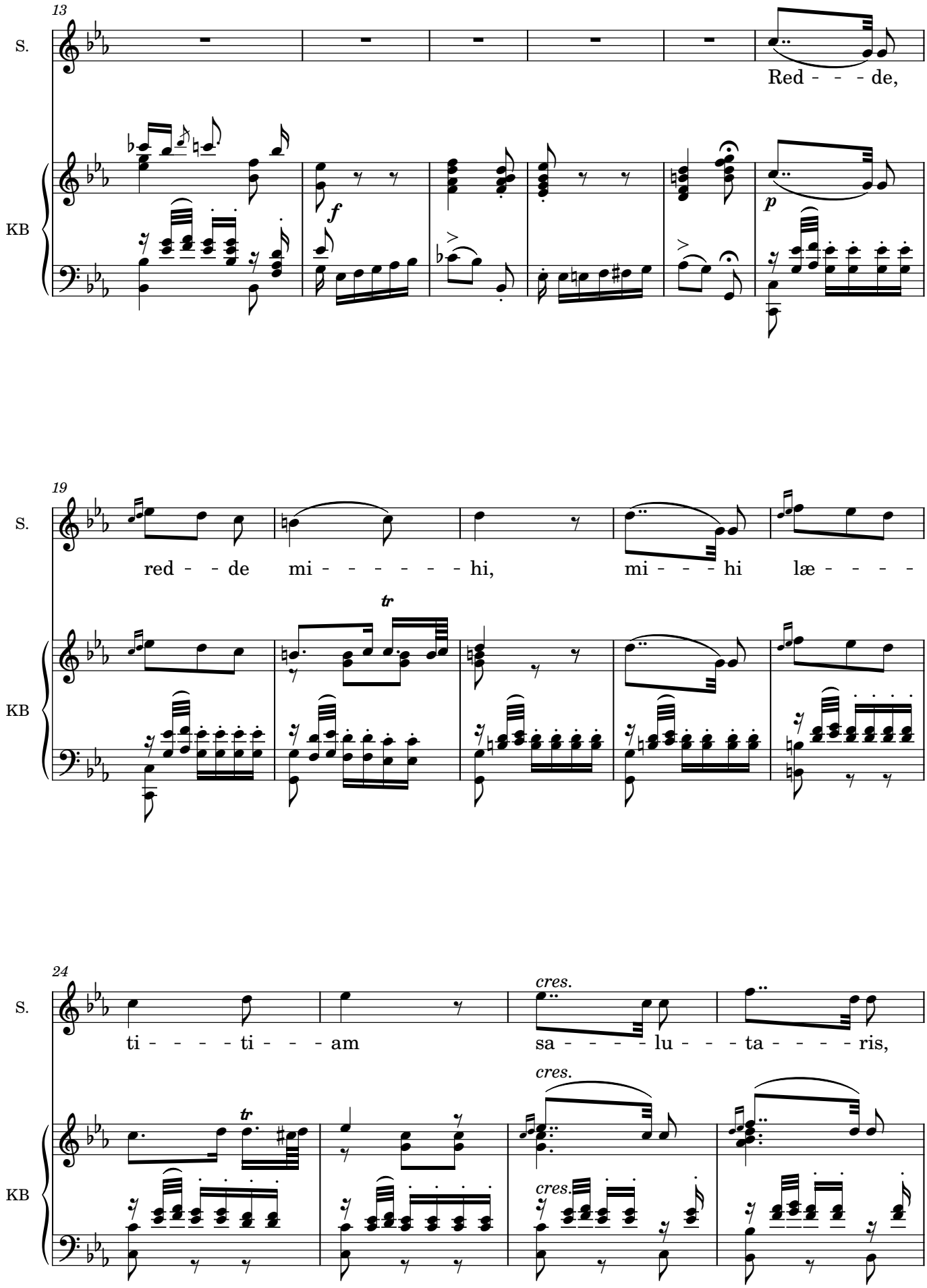
5

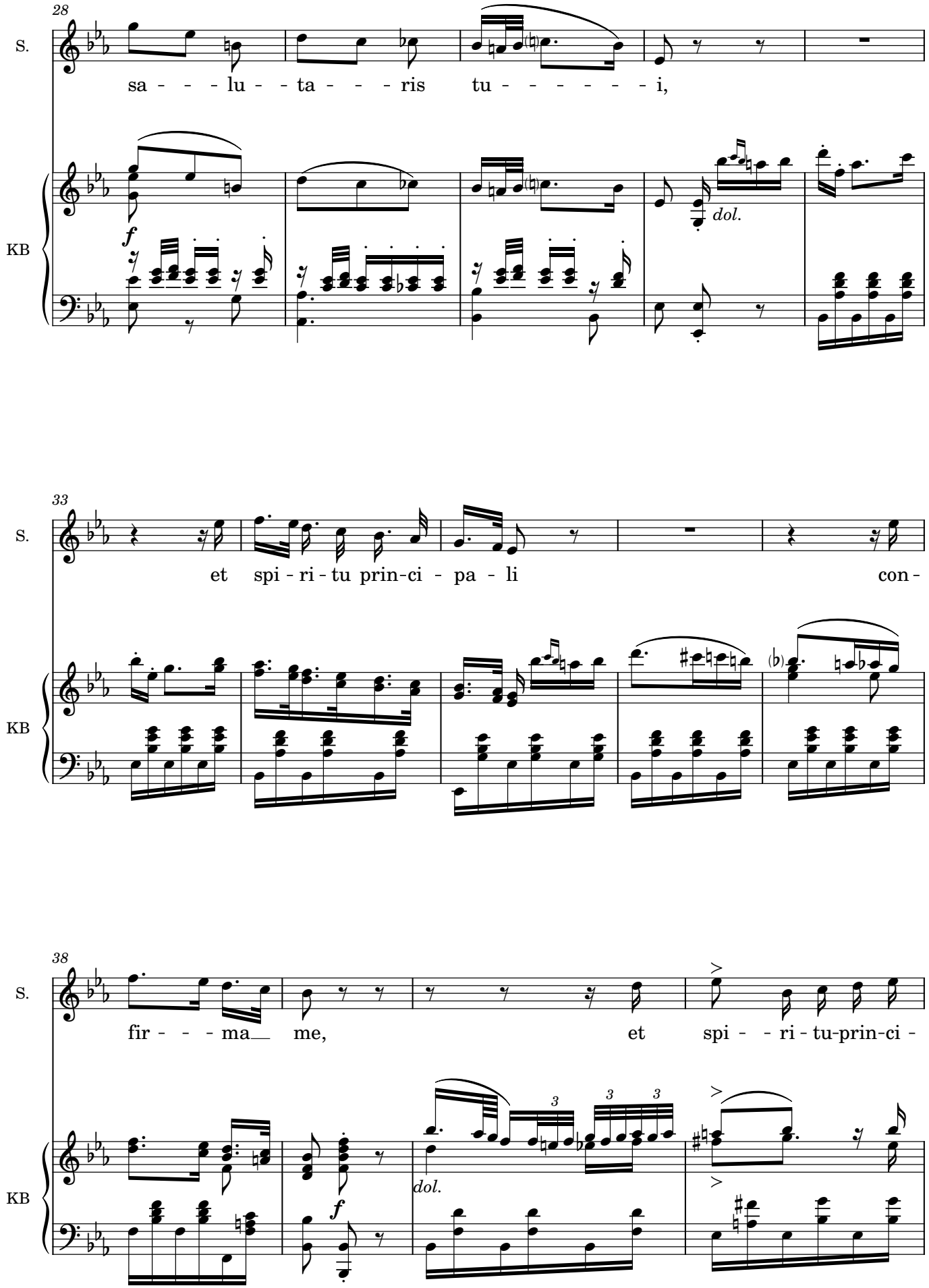
KB

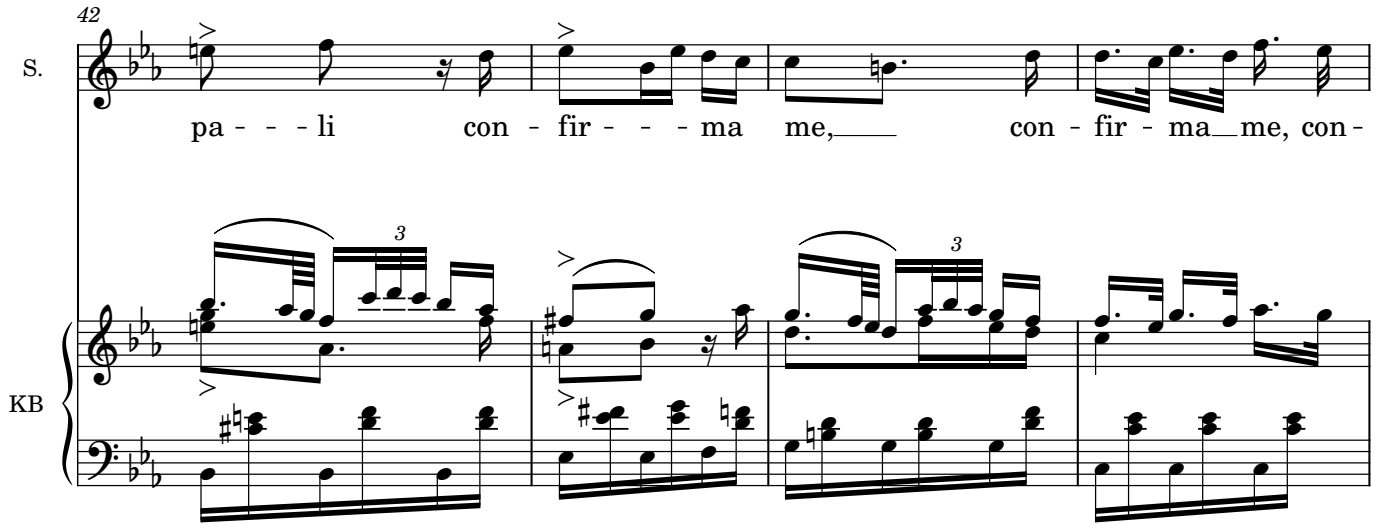
tr

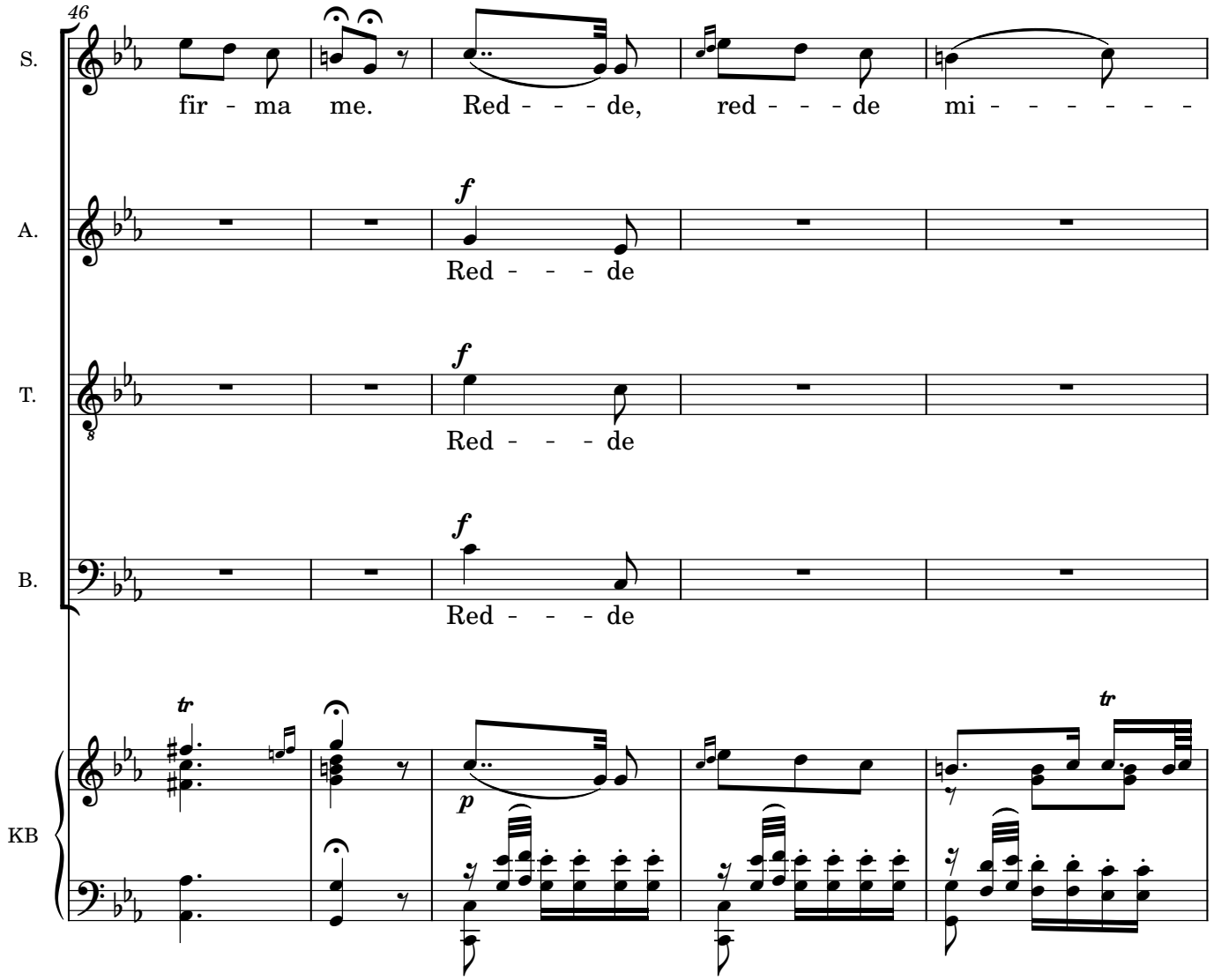
9

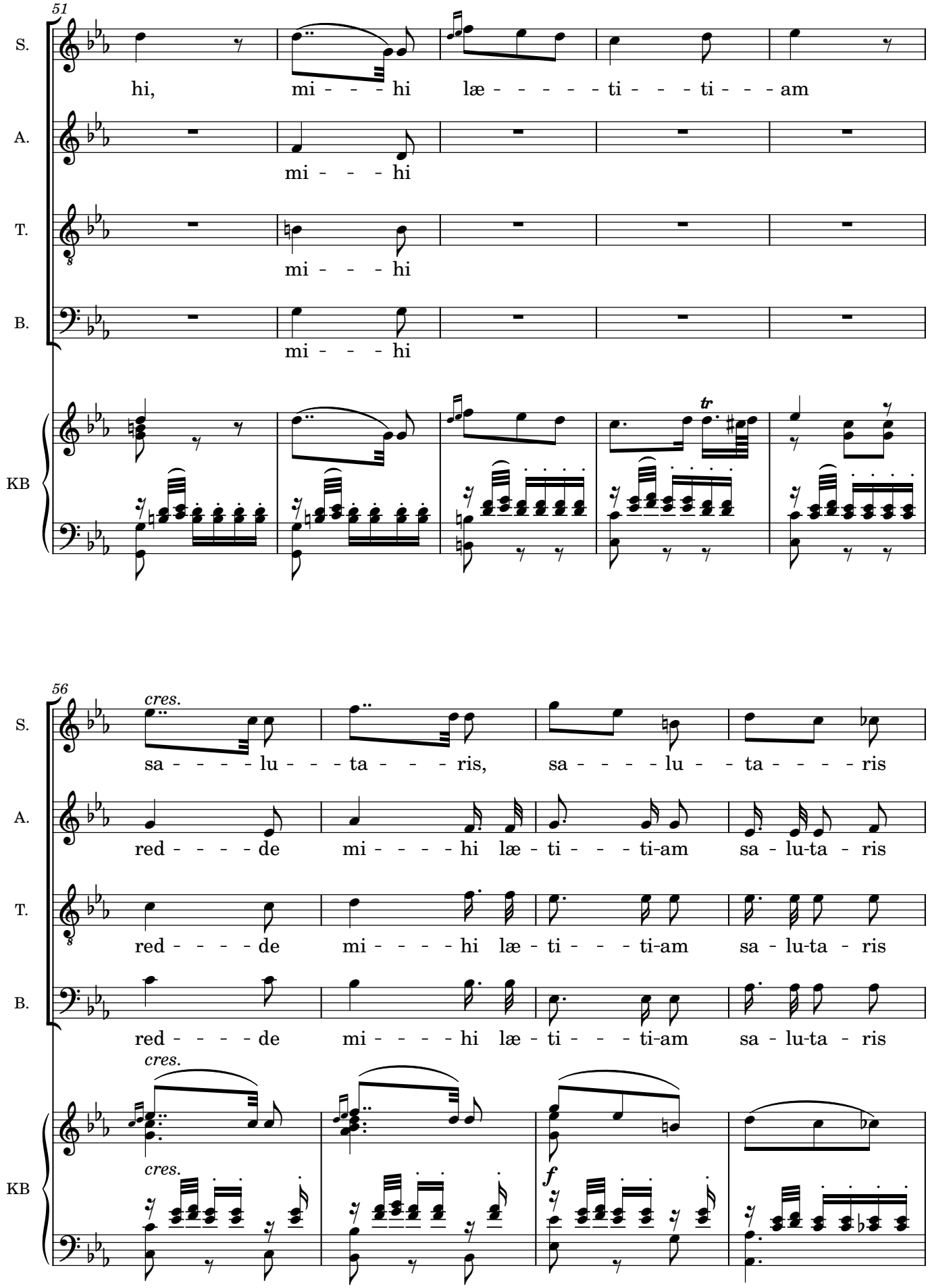
KB

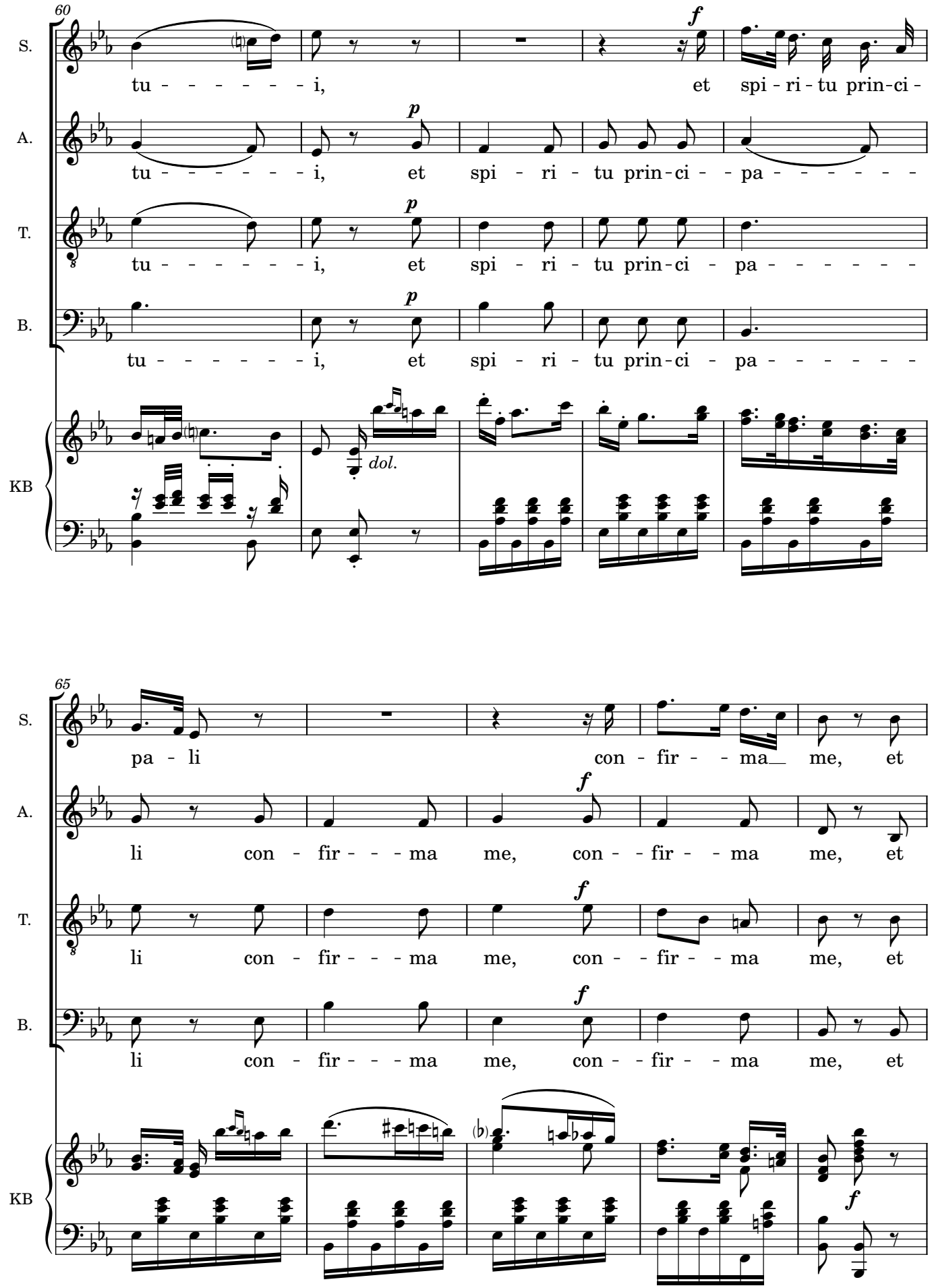

13
S.
KB
Red - - - de,
19
red - - de mi - - - - - - - hi, mi - - - hi læ - - - -
24
ti - - - - ti - - - am sa - - - - lu - - - ta - - - - ris,
cres.

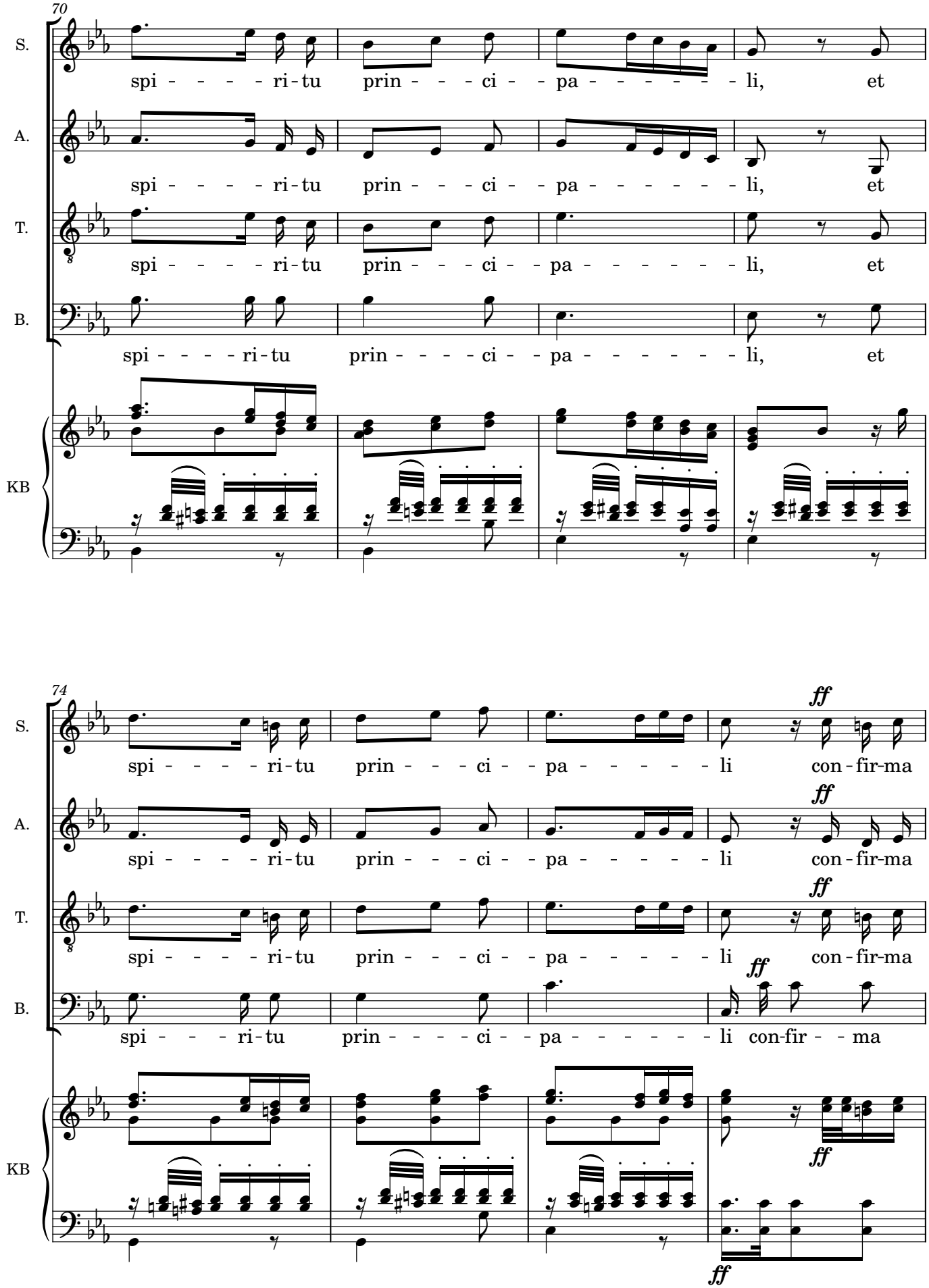

28
S.
sa - - - - lu - - ta - - - - ris tu - - - - - - - - i,
KB
f
dol.
33
S.
et spi - ri - tu prin-ci - pa - li con -
KB
38
S.
fir - - - - ma me, et spi - - ri - tu-prin-ci -
KB
dol.
f

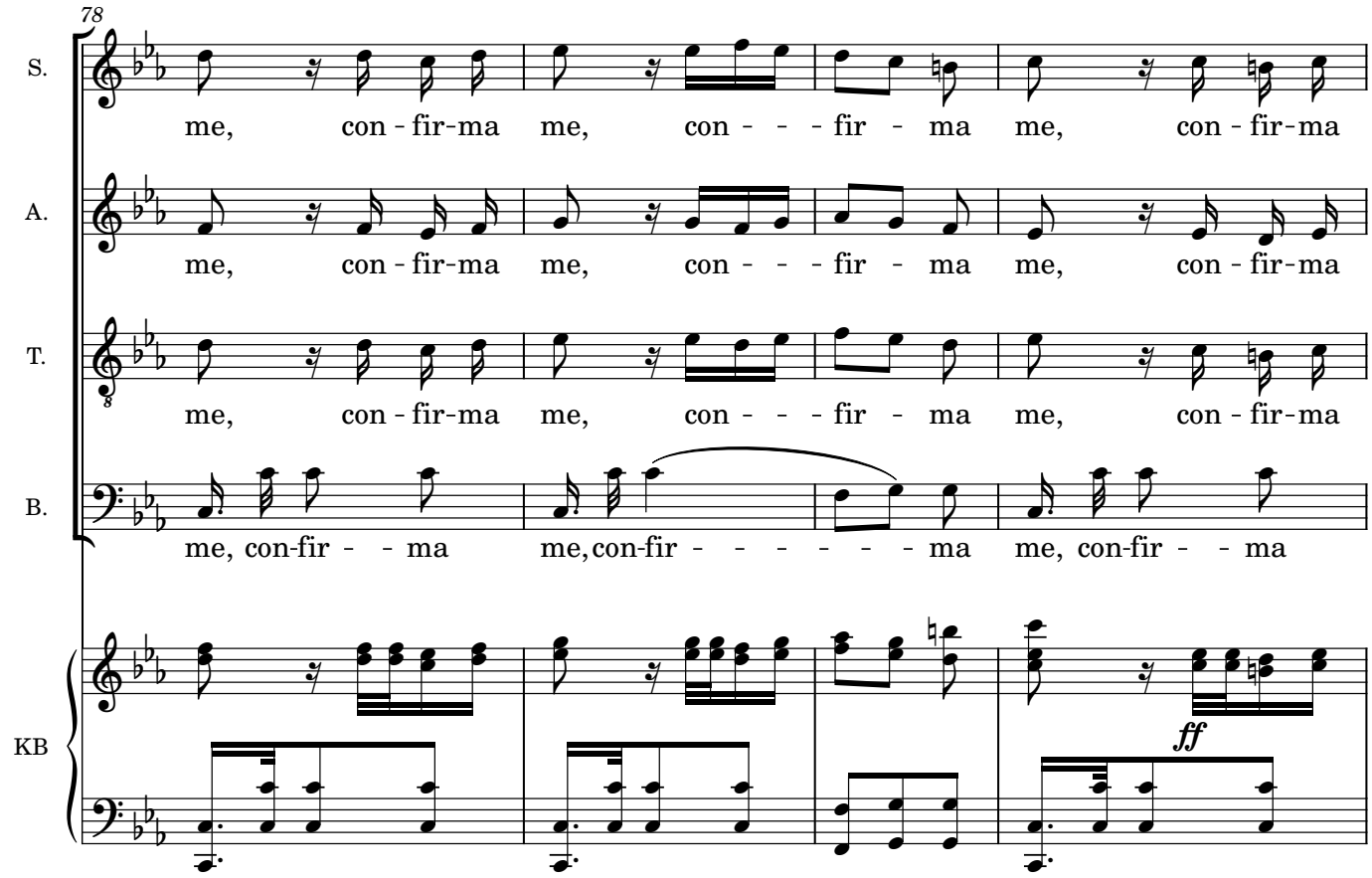

42
S.
pa - - - li con - fir - - - ma me, con - fir - ma me, con -
KB

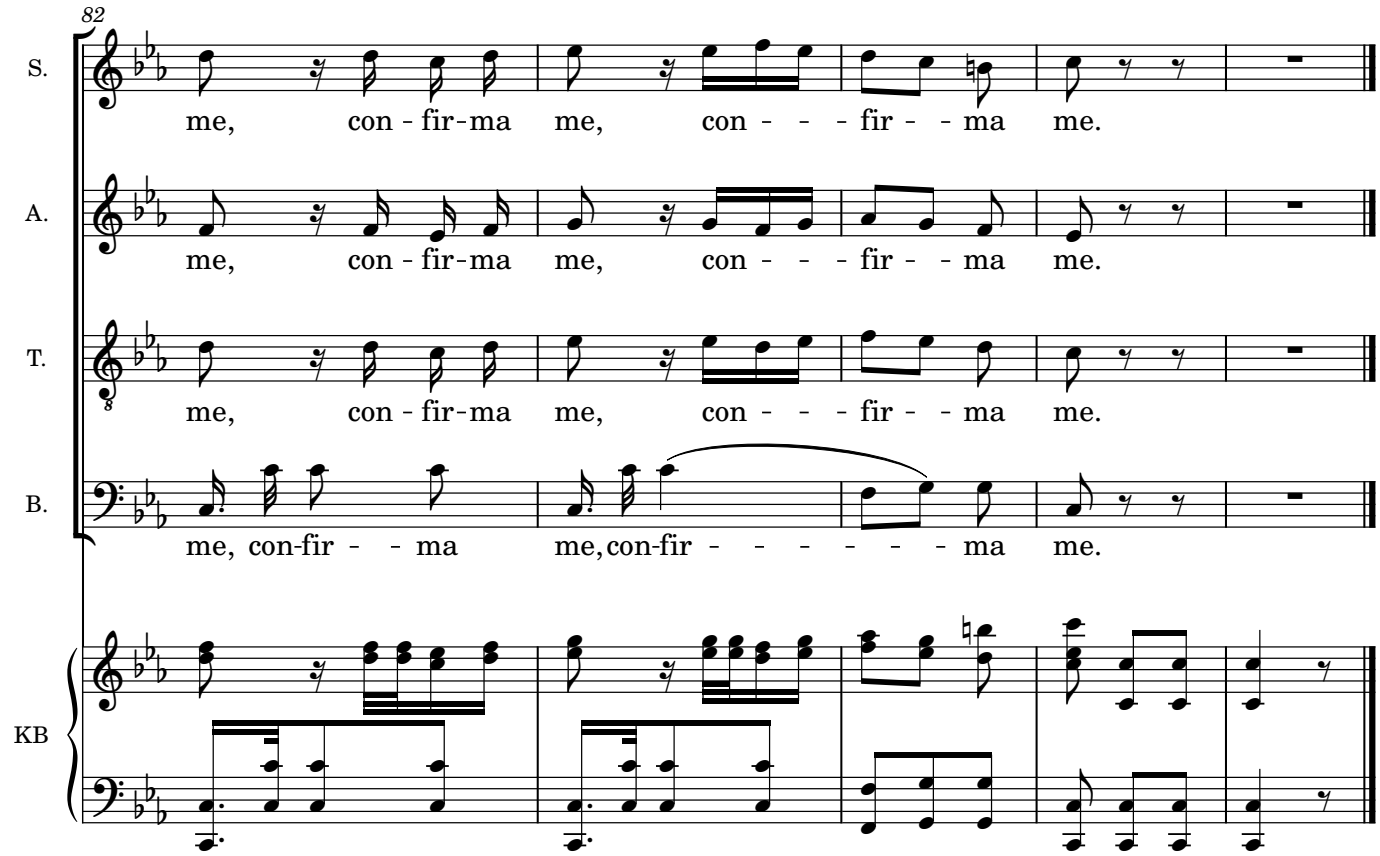

46
S.
fir - ma me. Red - - - de, red - - - de mi - - - - - -
A.
Red - - - de
T.
Red - - - de
B.
Red - - - de
KB


51
S.
hi, mi - - - - hi læ - - - - - - ti - - - ti - - - am
A.
mi - - - - hi
T.
mi - - - - hi
B.
mi - - - - hi
KB
tr
56
cres.
S.
sa - - - - - lu - - - ta - - - - ris, sa - - - - - lu - - ta - - - - - ris
A.
red - - - - - de mi - - - - - hi læ - ti - - - - ti-am sa - lu-ta - ris
T.
red - - - - - de mi - - - - - hi læ - ti - - - - ti-am sa - lu-ta - ris
B.
red - - - - - de mi - - - - - hi læ - ti - - - - ti-am sa - lu-ta - ris
cres.
cres.
KB
f


60
S.
tu - - - - - - - i,
et spi - ri - tu prin-ci -
A.
tu - - - - - - - i, et spi - ri - tu prin-ci - - pa - - - - - - -
T.
tu - - - - - - - i, et spi - ri - tu prin-ci - pa - - - - - - -
B.
tu - - - - - - - i, et spi - ri - tu prin-ci - pa - - - - - - -
KB
dol.
65
S.
pa - li
con - fir - - - ma me, et
A.
li con - fir - - - ma me, con - - fir - - ma me, et
T.
li con - fir - - - ma me, con - - fir - - ma me, et
B.
li con - fir - - - ma me, con - - fir - - ma me, et
KB


70
S.
spi - - - - - ri - tu prin - - - ci - - pa - - - - - - - li, et
A.
spi - - - - - ri - tu prin - - - ci - - pa - - - - - - - li, et
T.
spi - - - - - ri - tu prin - - - ci - - pa - - - - - - - li, et
B.
spi - - - - - ri - tu prin - - - - ci - - pa - - - - - - - li, et
KB
74
S.
spi - - - - - ri - tu prin - - - ci - - pa - - - - - - li con - fir - ma
A.
spi - - - - - ri - tu prin - - - ci - - pa - - - - - - li con - fir - ma
T.
spi - - - - - ri - tu prin - - - ci - - pa - - - - - - li con - fir - ma
B.
spi - - - - - ri - tu prin - - - - ci - - pa - - - - - - - li con - fir - - ma
KB
ff


78
S.
me, con - fir-ma me, con - - - fir - ma me, con - fir-ma
A.
me, con - fir-ma me, con - - - fir - ma me, con - fir-ma
T.
me, con - fir-ma me, con - - - fir - ma me, con - fir-ma
B.
me, con-fir - - ma me, con-fir - - - - - - - ma me, con-fir - - ma
KB
ff

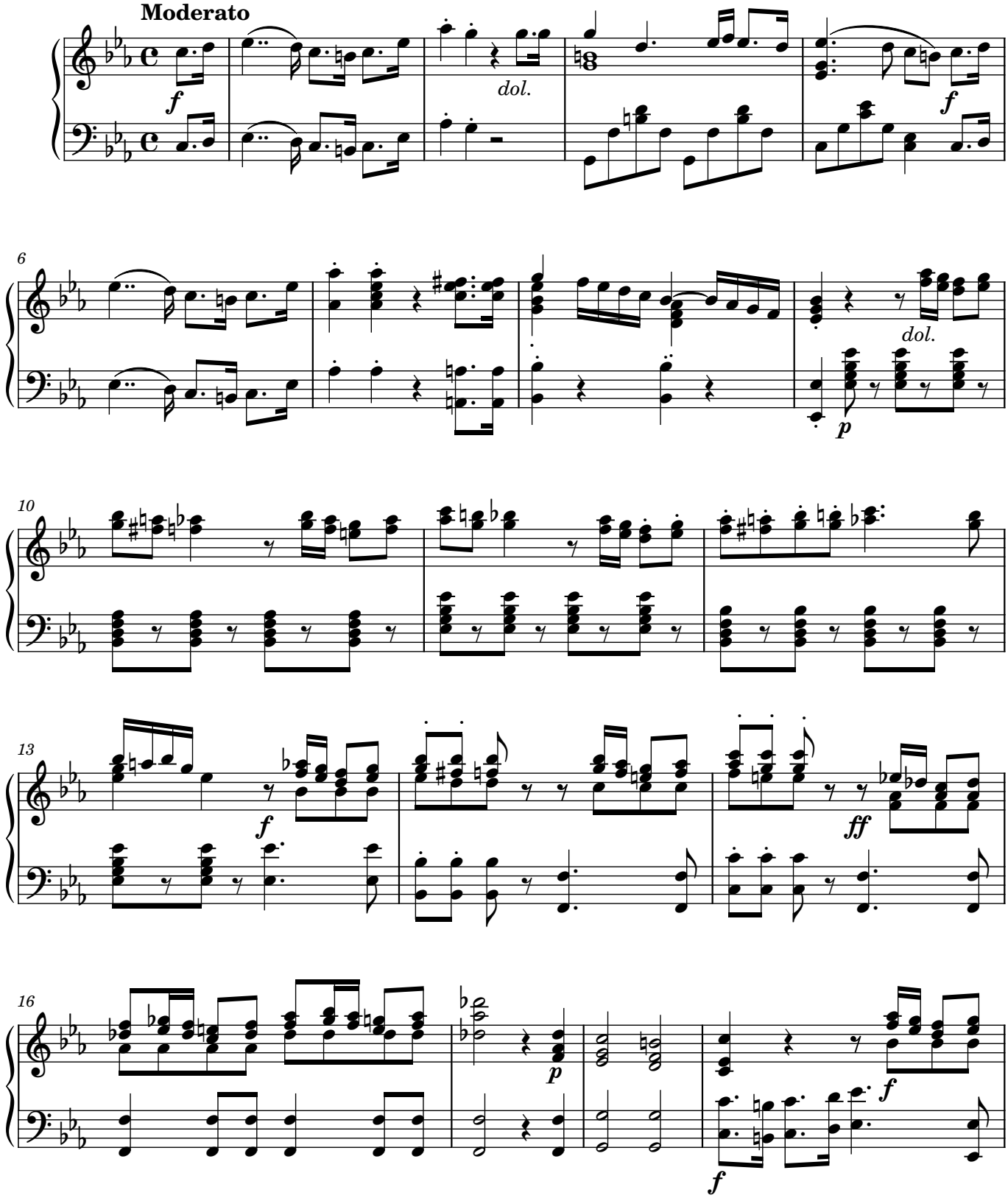

82
S.
me, con - fir-ma me, con - - - fir - - ma me.
A.
me, con - fir-ma me, con - - - fir - - ma me.
T.
me, con - fir-ma me, con - - - fir - - ma me.
B.
me, con-fir - - ma me, con-fir - - - - - - - ma me.
KB

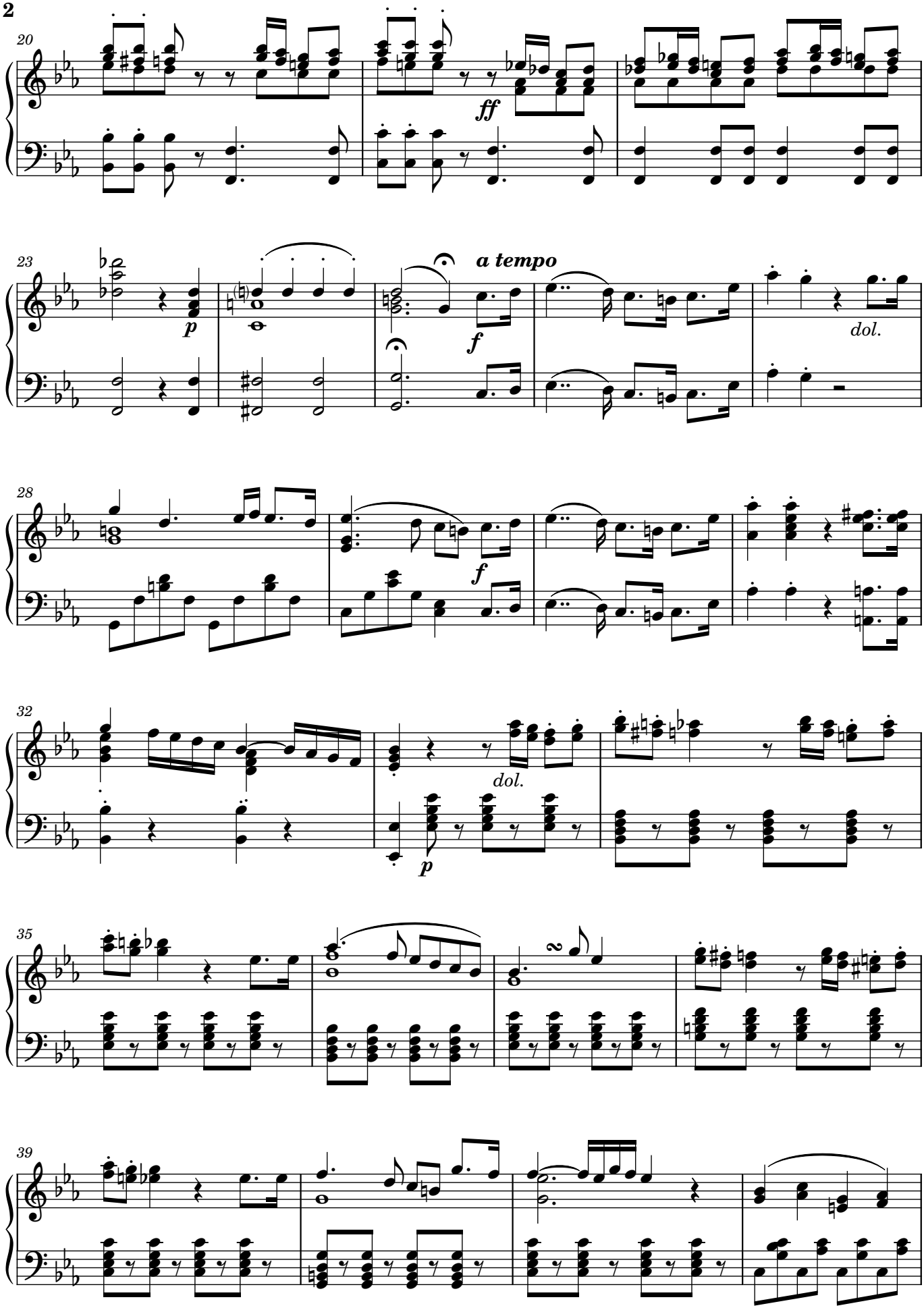
Keyboard Reduction

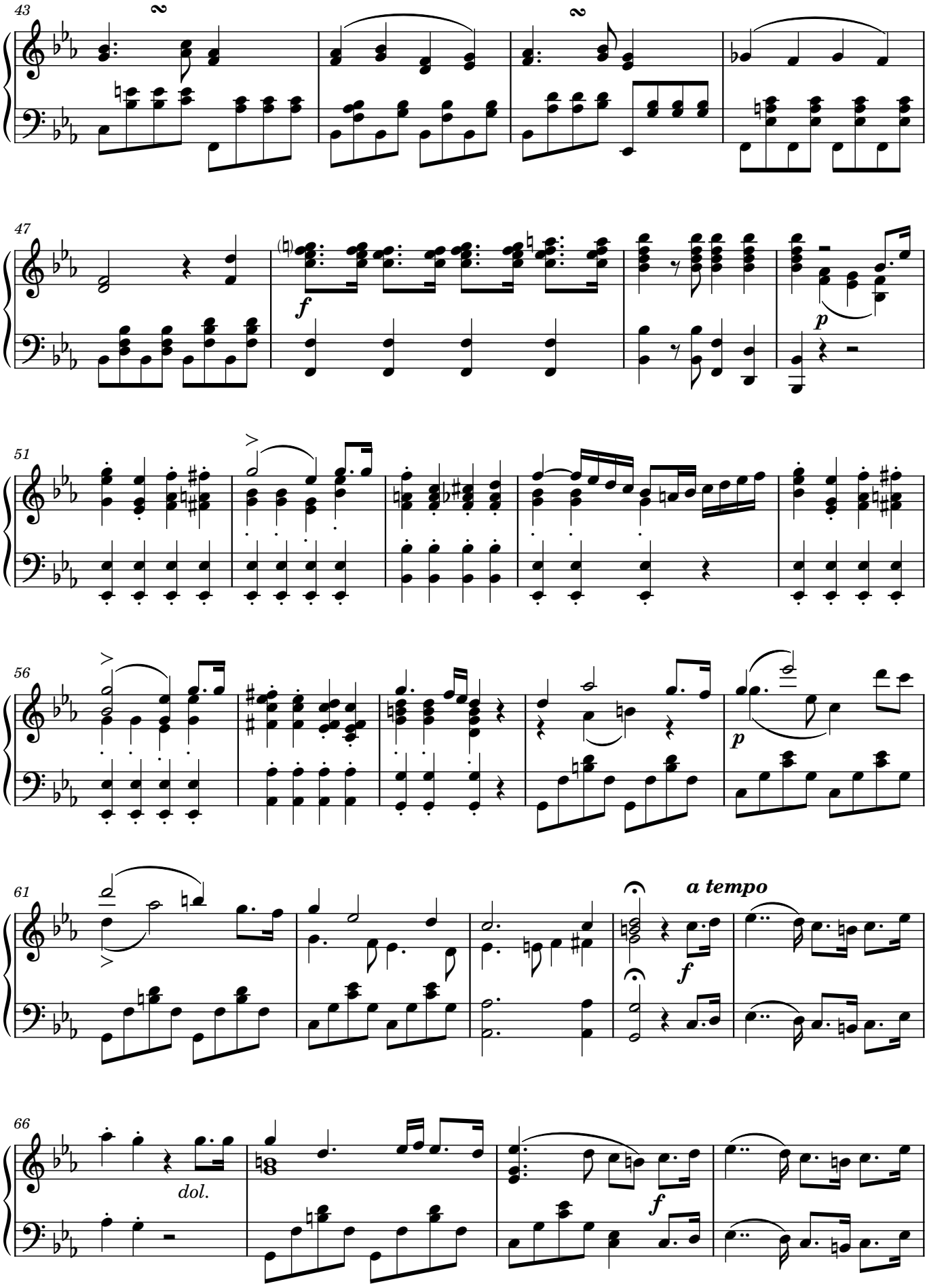
Miserere a Cuatro Voces (Part 2 of 3)

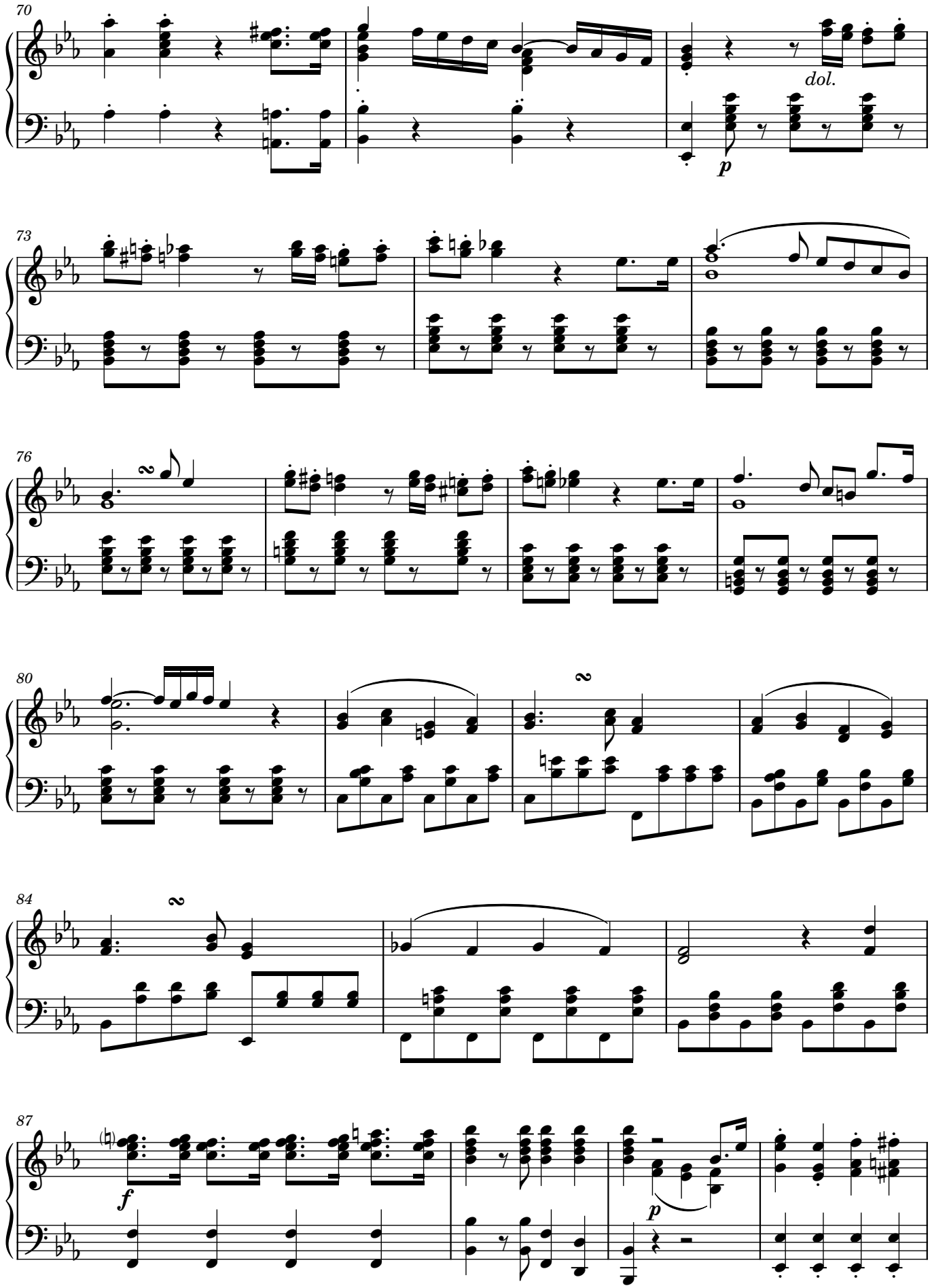
5. Ecce Enim Veritatem

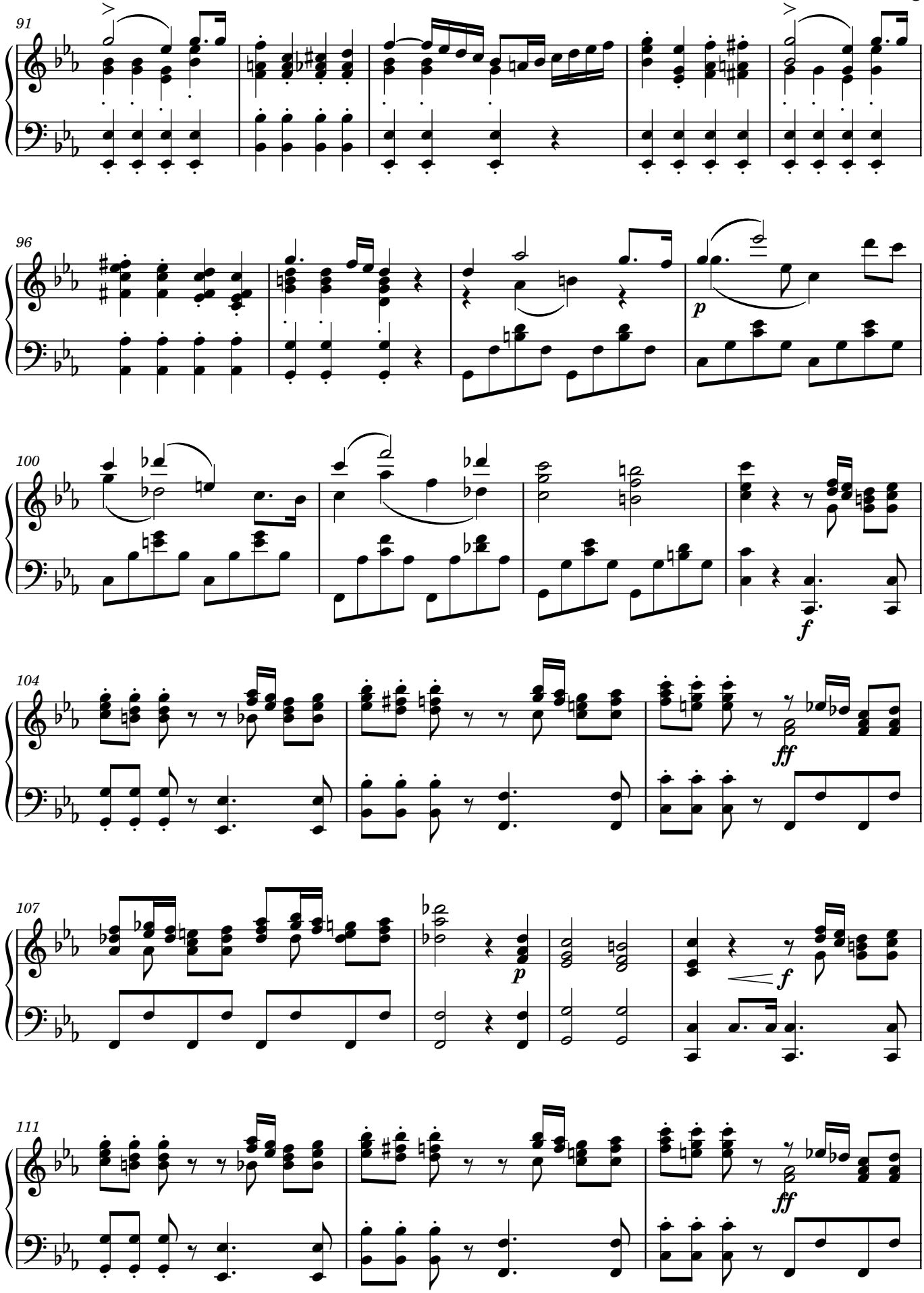
Hilarión Eslava

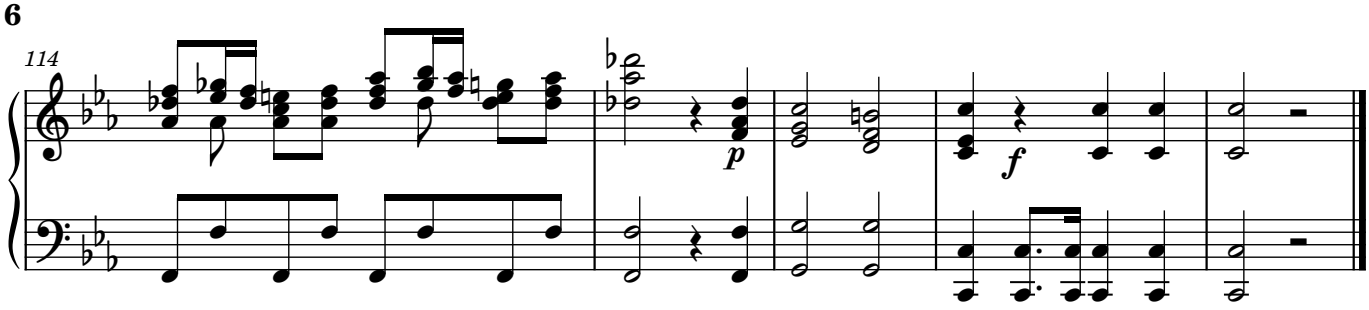



20
ff
23
p
a tempo
f
dol.
28
f
32
dol.
p
35
39


43
47
f
p
51
56
p
61
a tempo
f
66
dol.
f


70
dol.
p
73
76
80
84
87
f
p

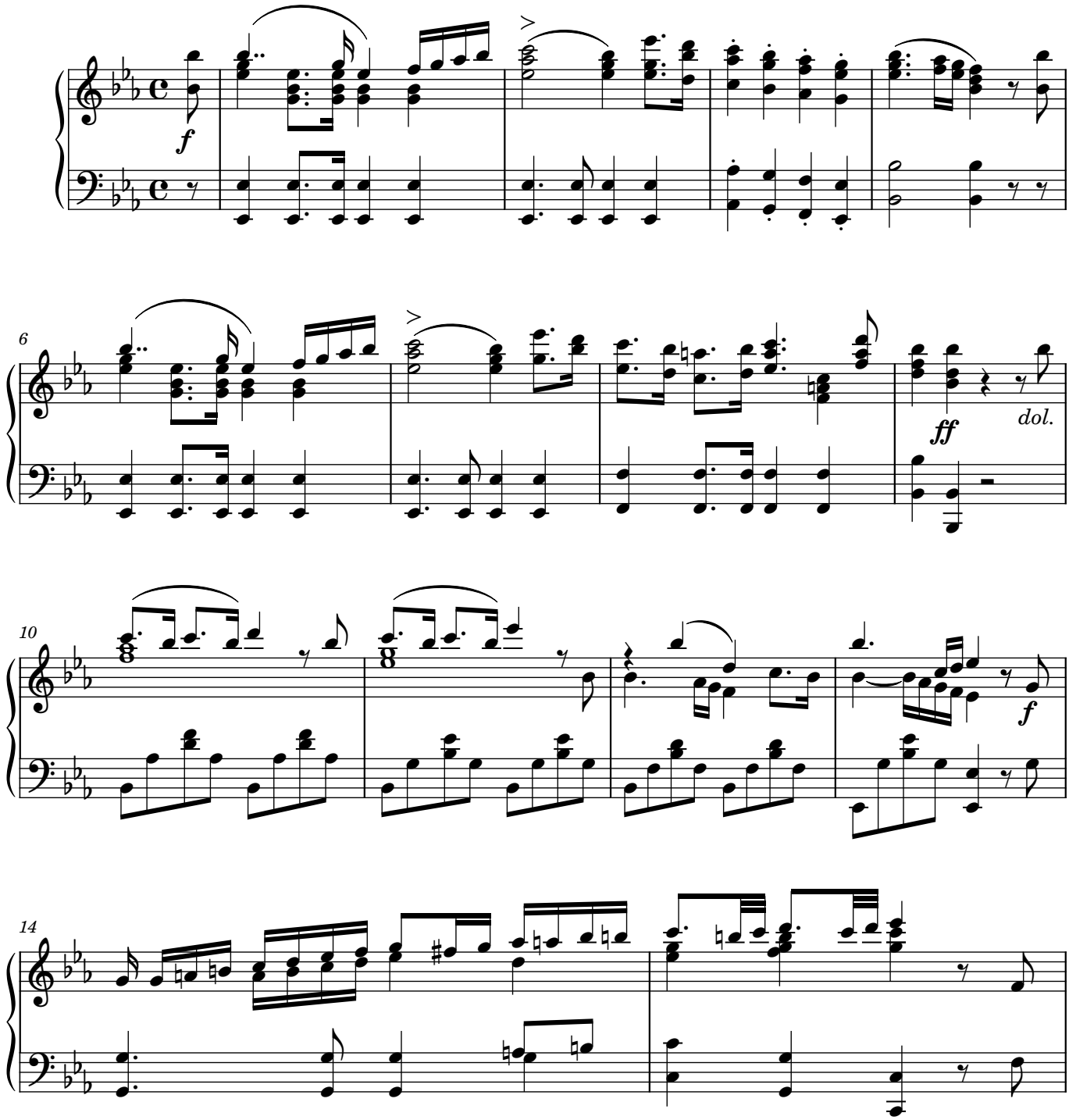

91
96
p
100
f
104
ff
107
p
f
111
ff



6. Auditui Meo

Hilarión Eslava

Moderato cuasi Andante



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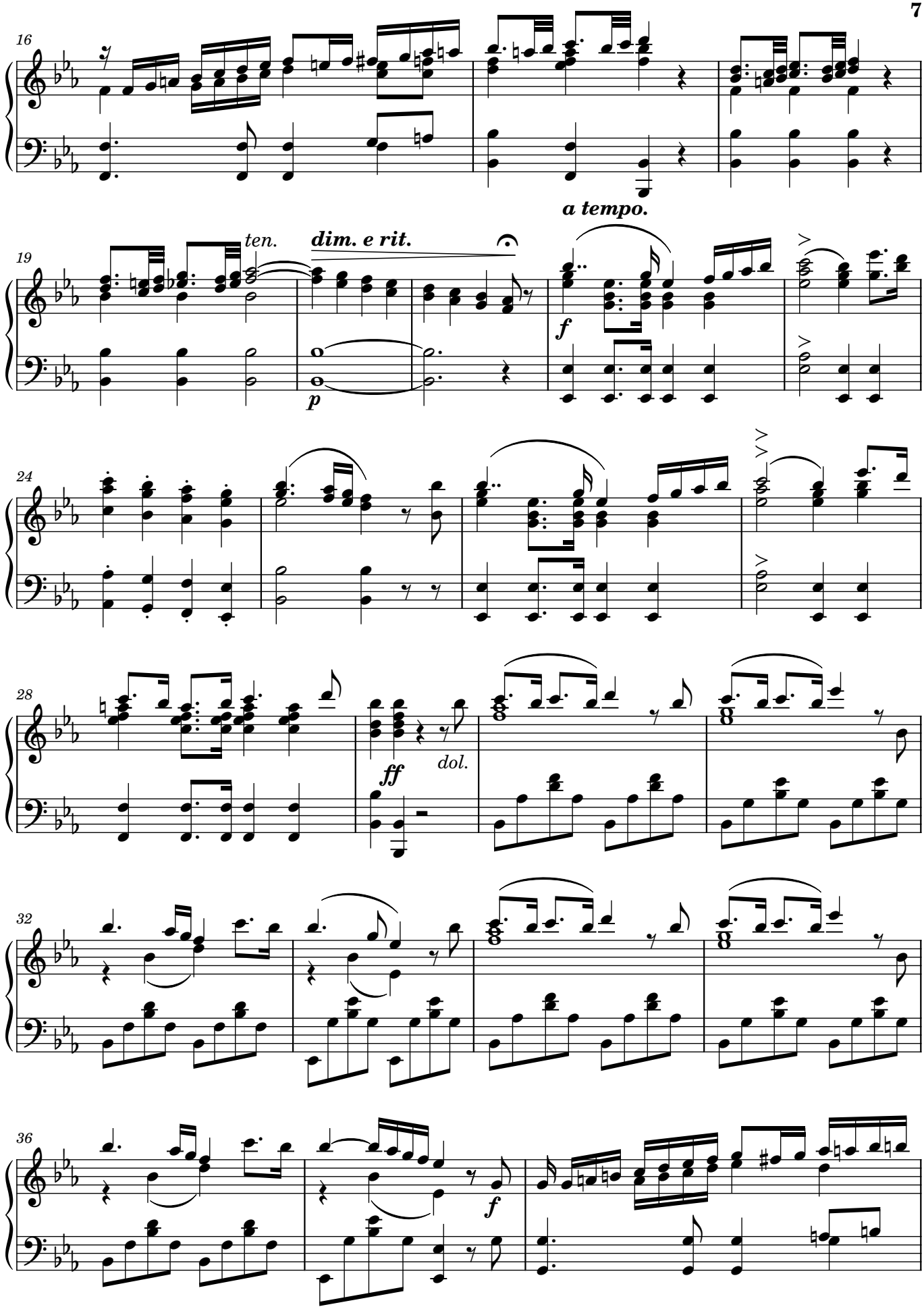
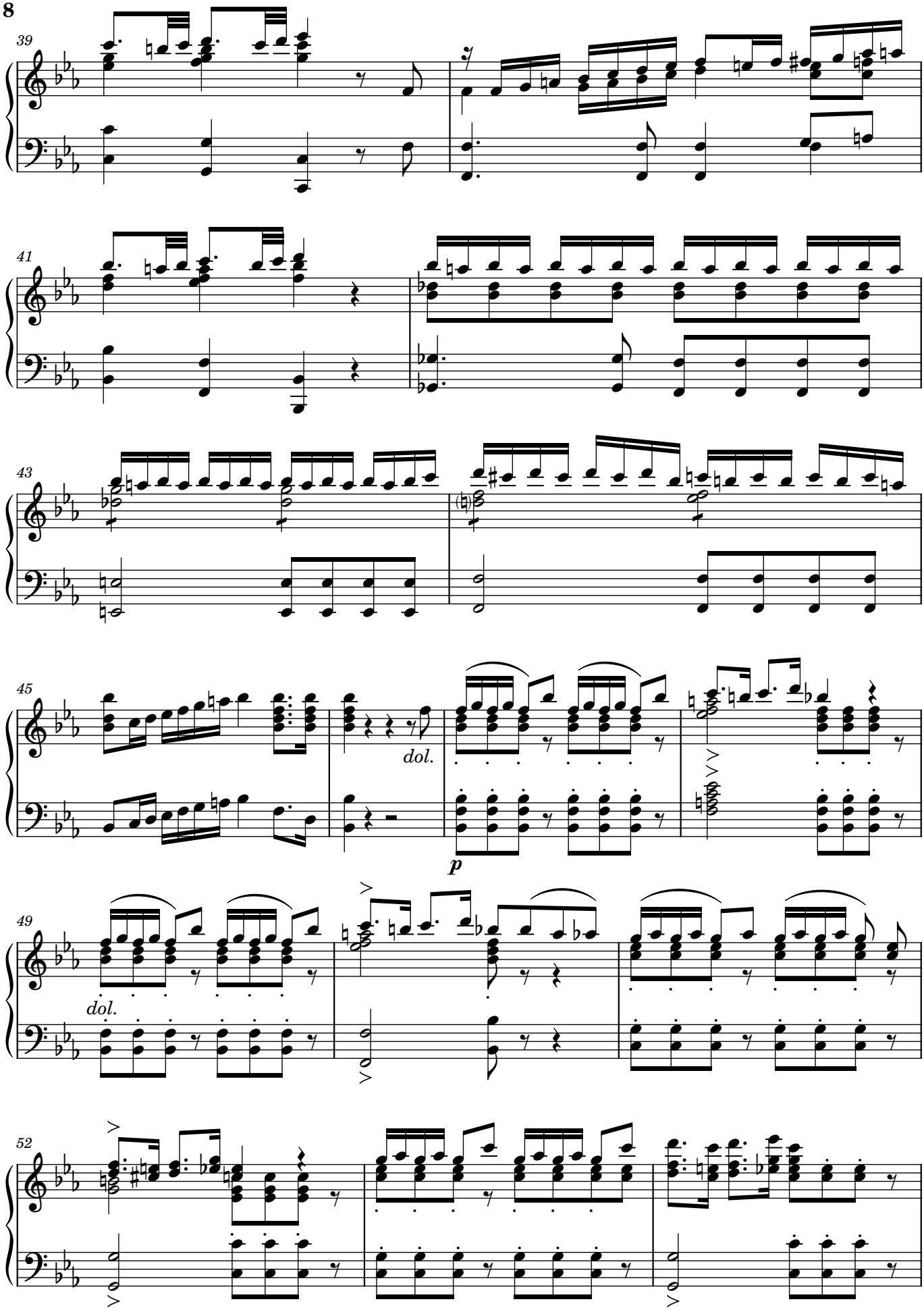
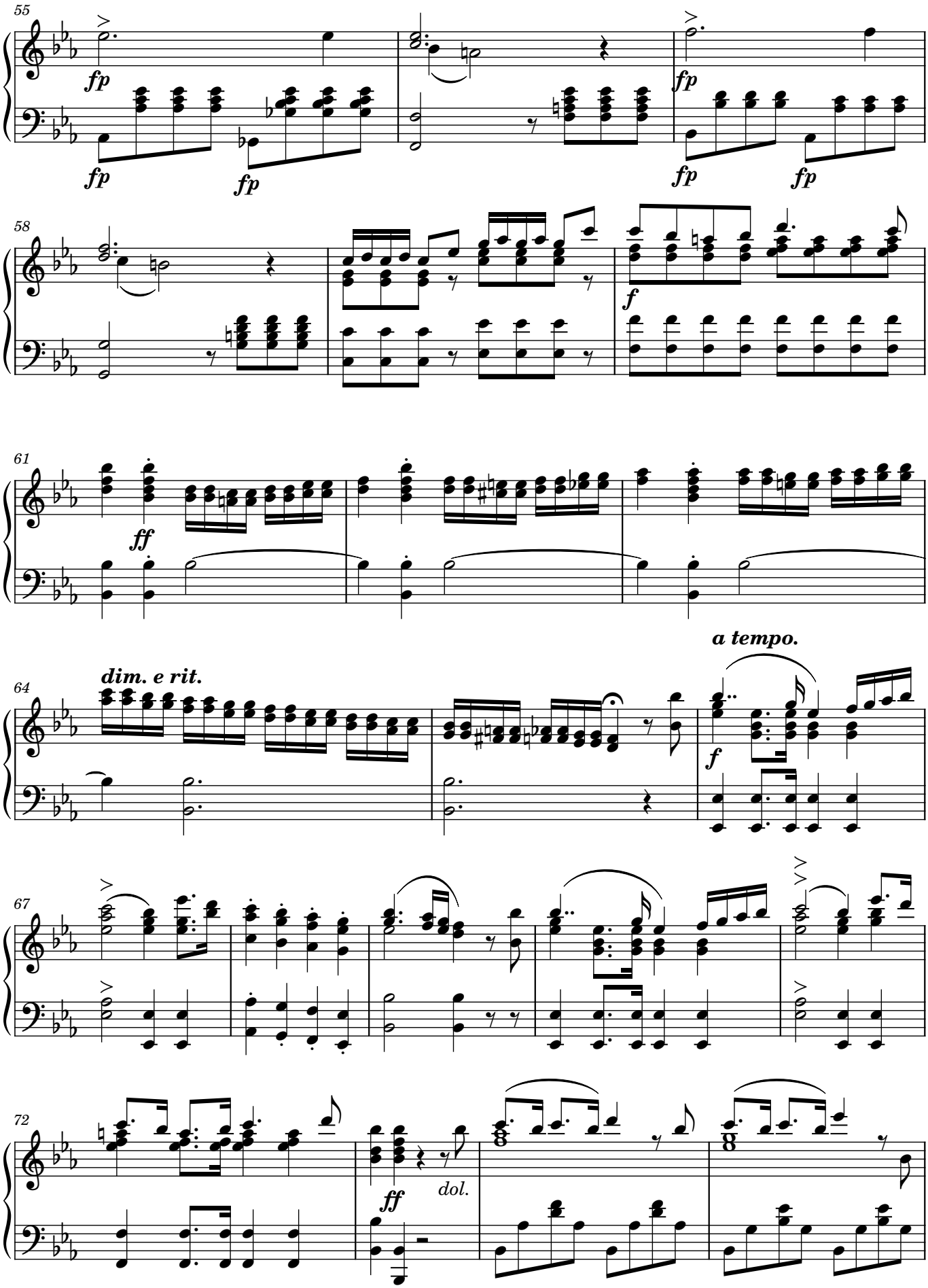
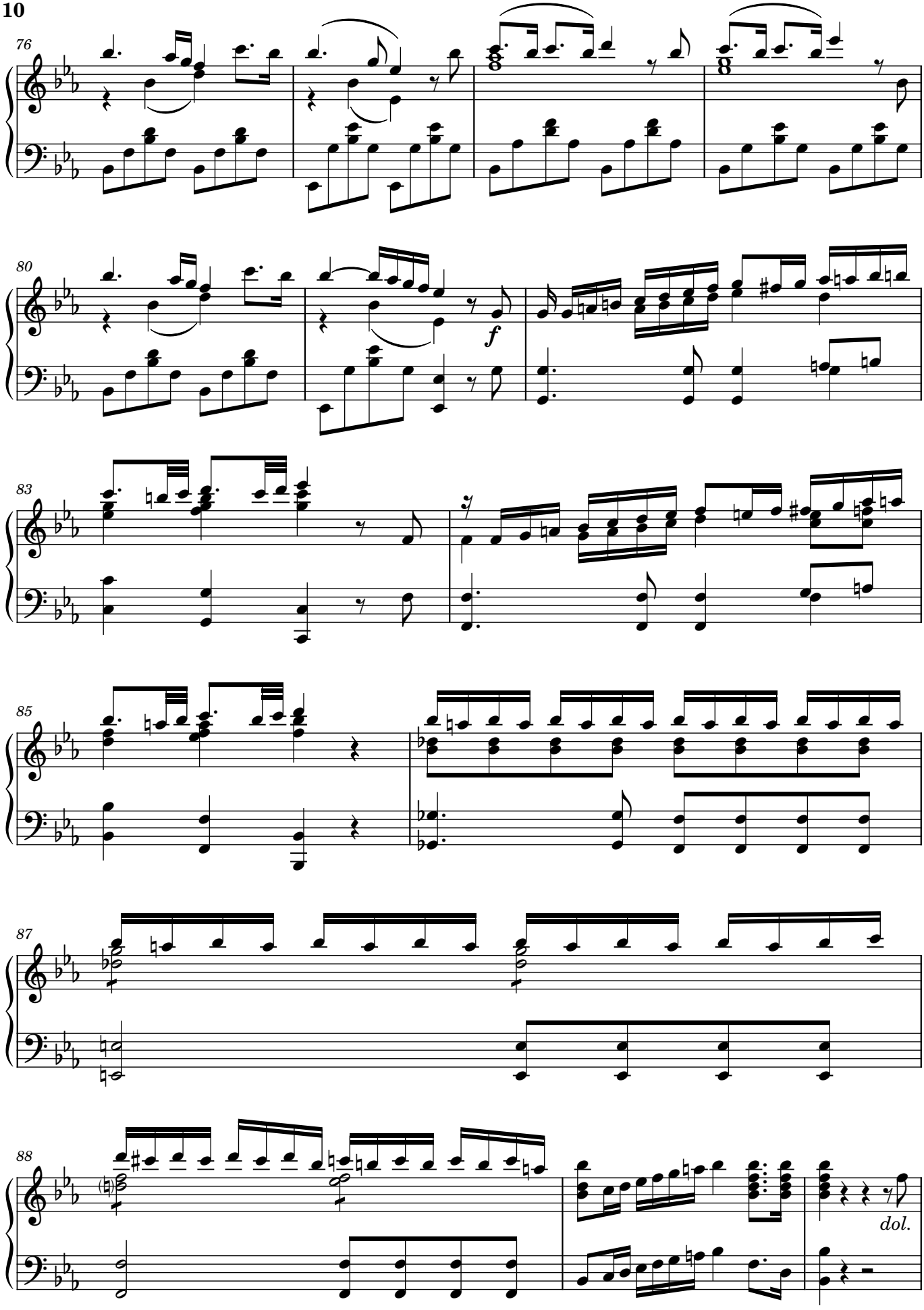
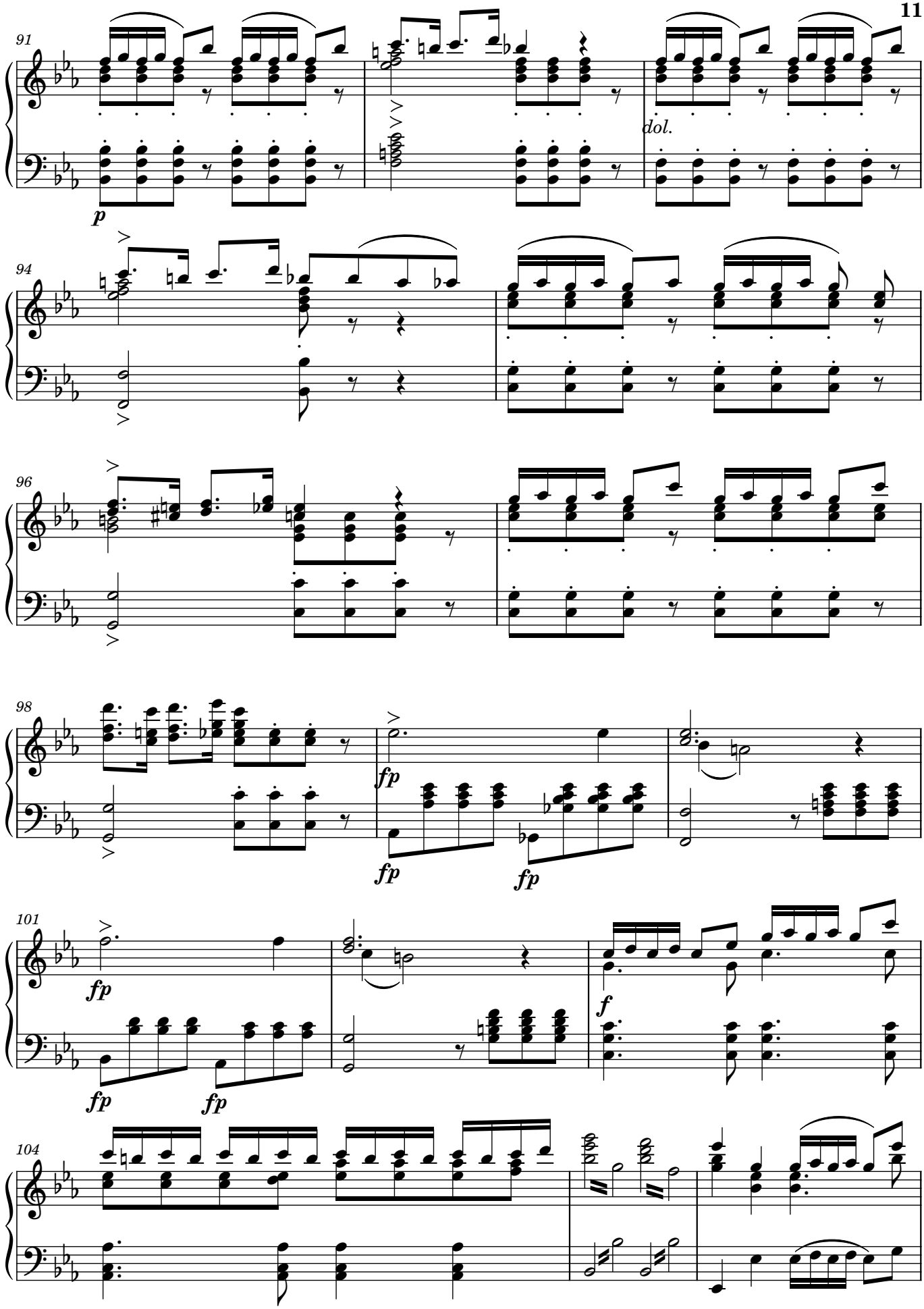
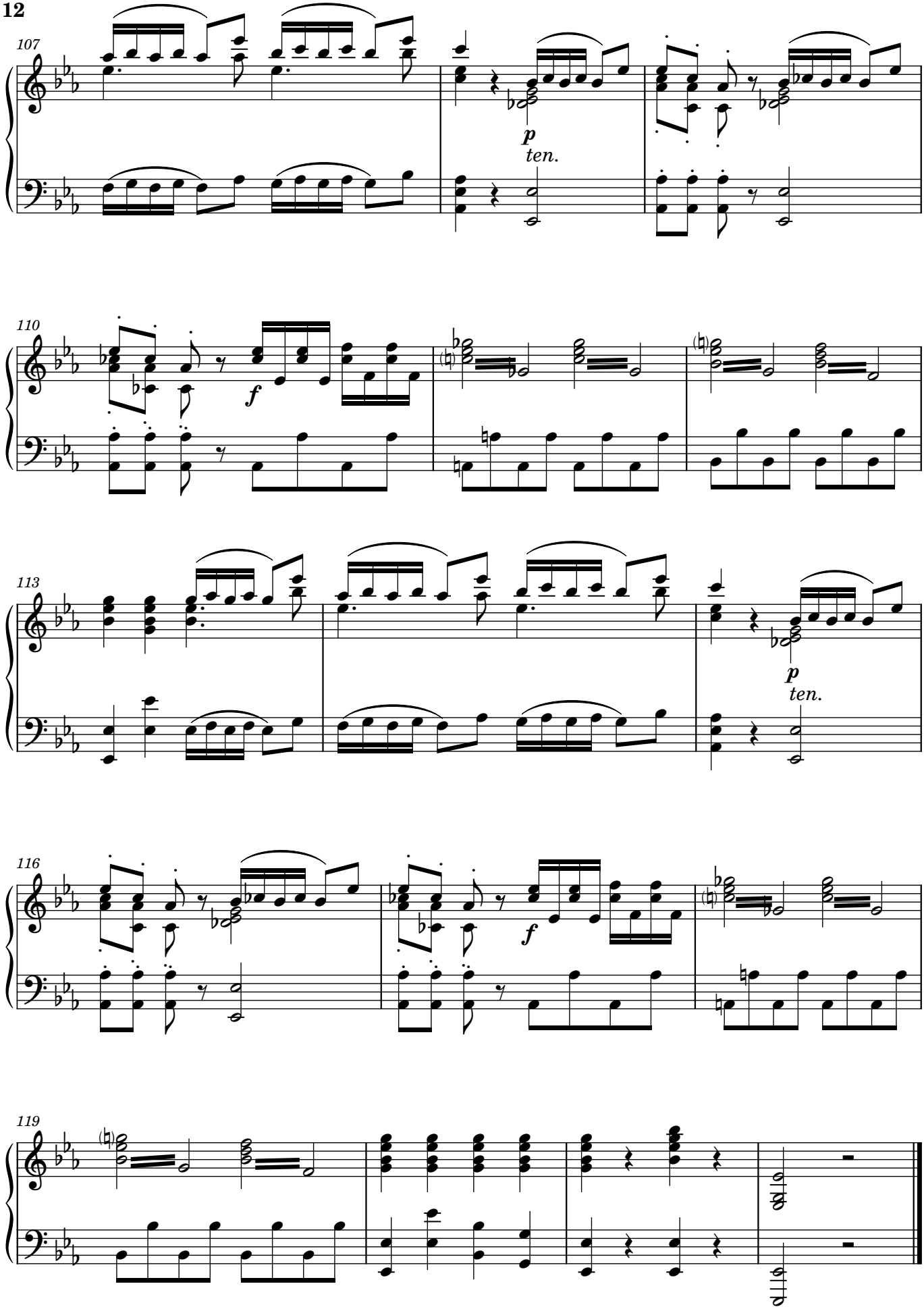

16
19
ten.
dim. e rit.
a tempo.
f
p
24
28
ff
dol.
32
36
f


39
41
43
45
dol.
p
49
dol.
52


55
fp
fp
fp
fp
fp
fp
58
f
61
ff
64
dim. e rit.
a tempo.
f
67
72
ff
dol.

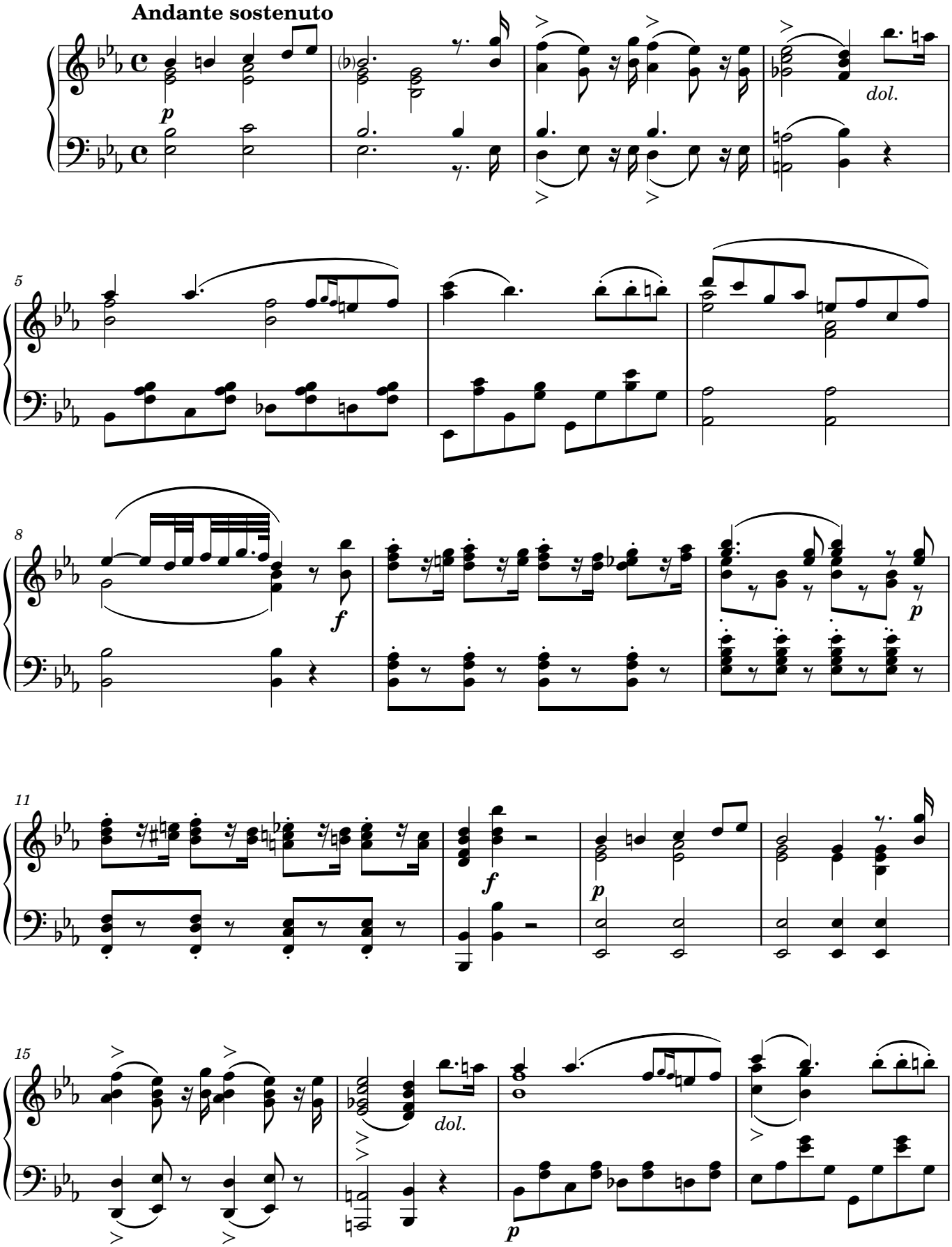

76
80
f
83
85
87
88
dol.


91
p
dol.
94
96
98
fp
fp
fp
101
fp
fp
fp
f
104


107
p
ten.
110
f
113
p
ten.
116
f
119

7. Cor Mundum

Hilarión Eslava



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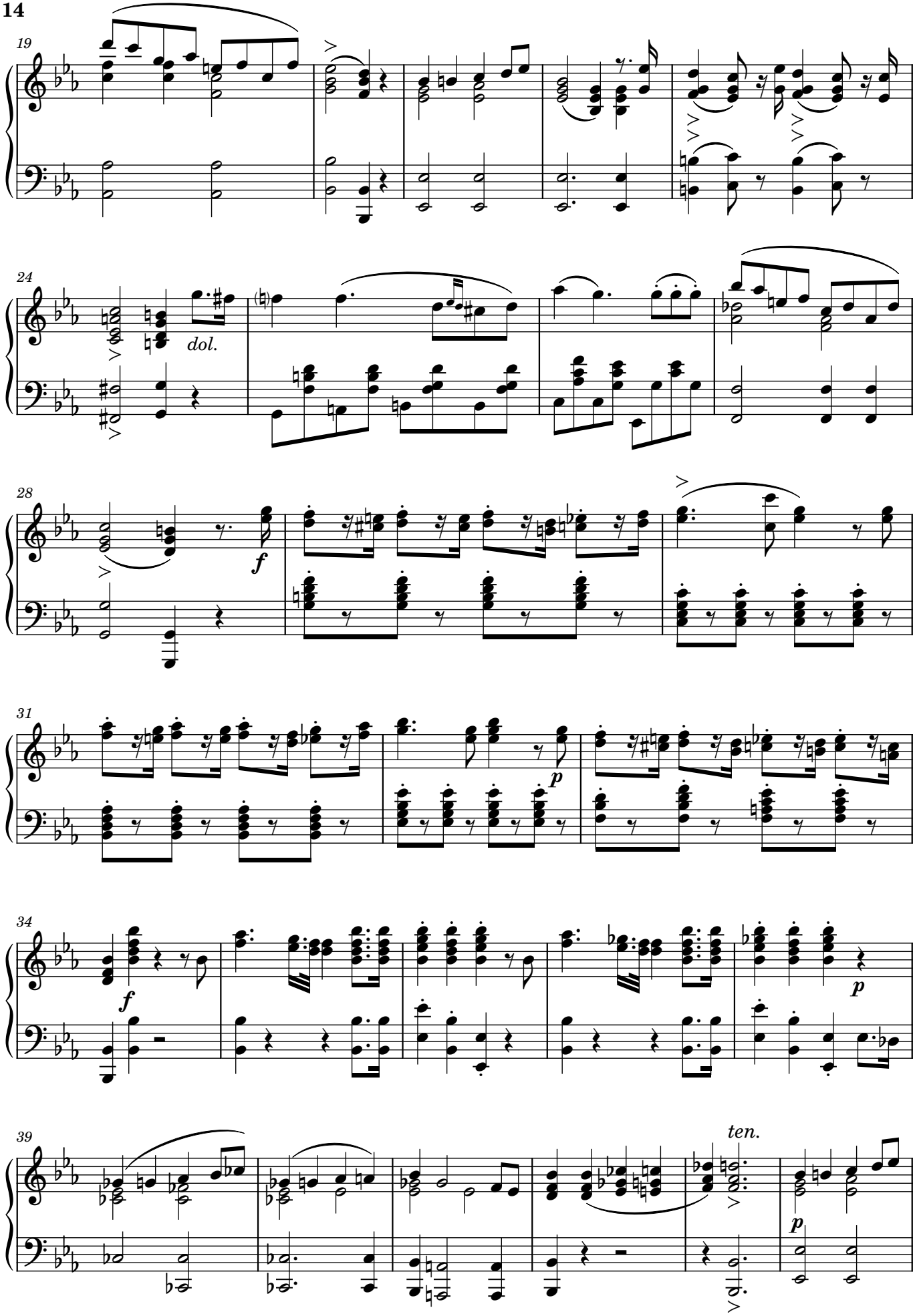
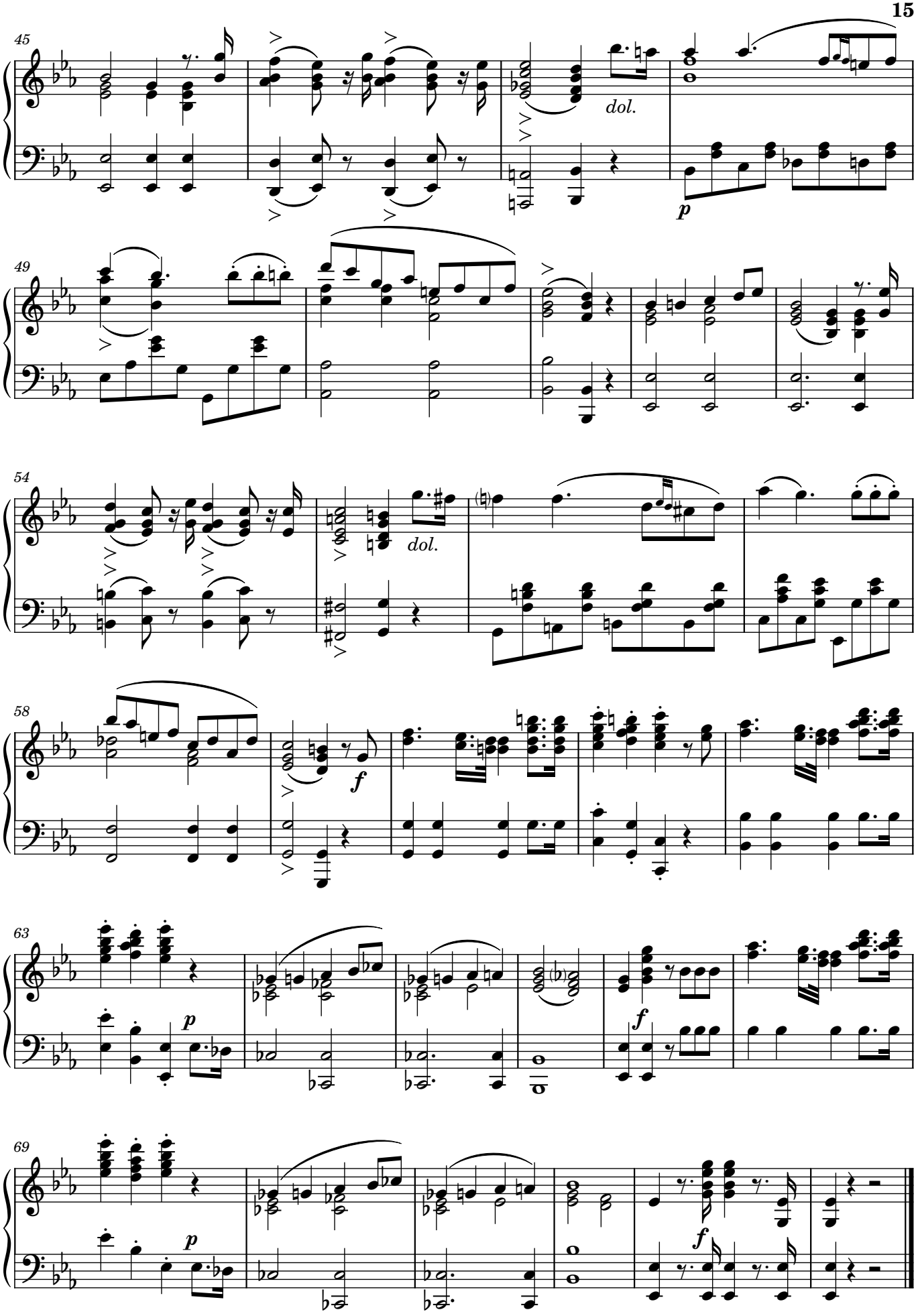
19-Apr-2023

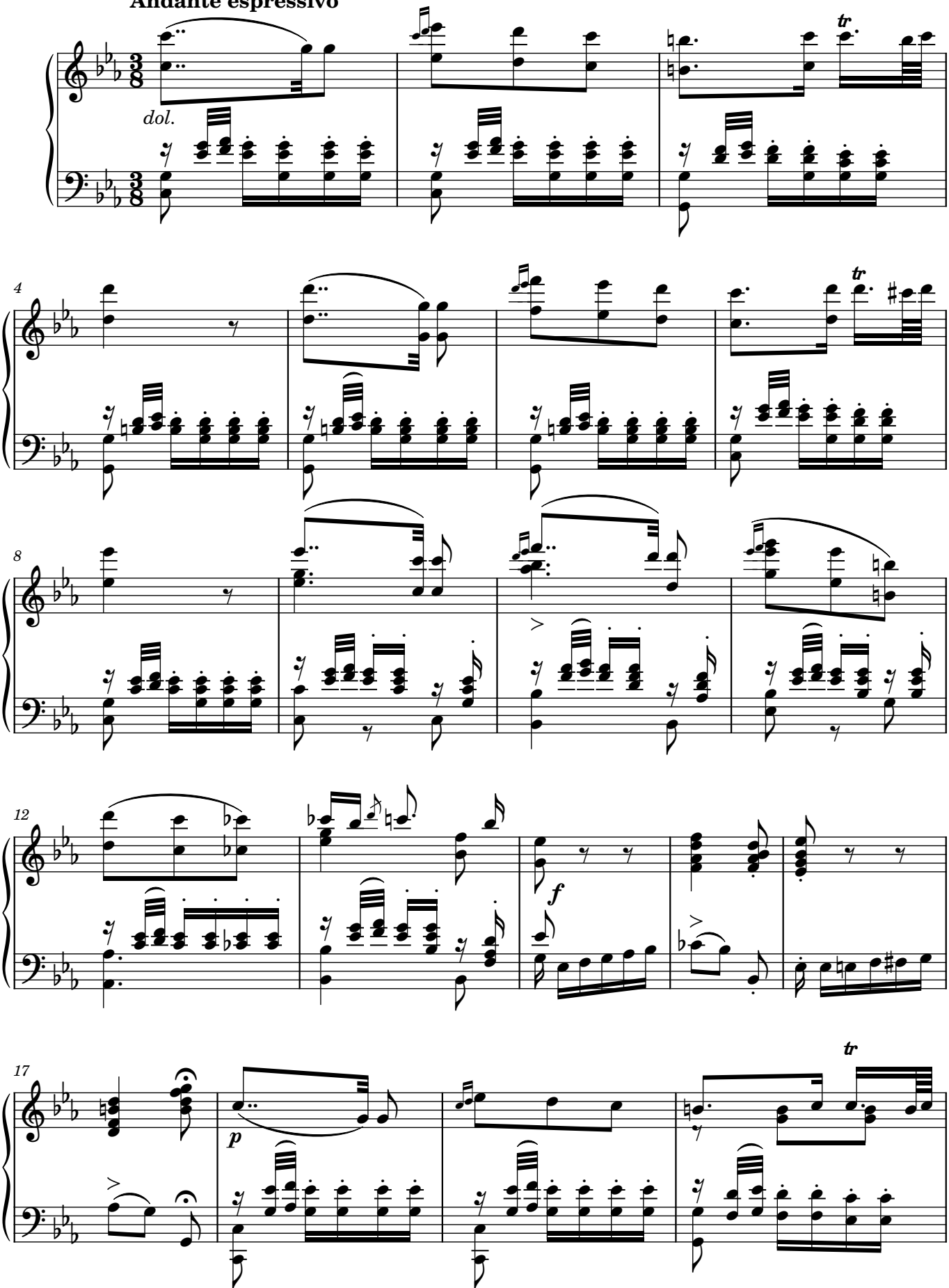

19
24
dol.
28
f
31
p
34
f
p
39
ten.
p

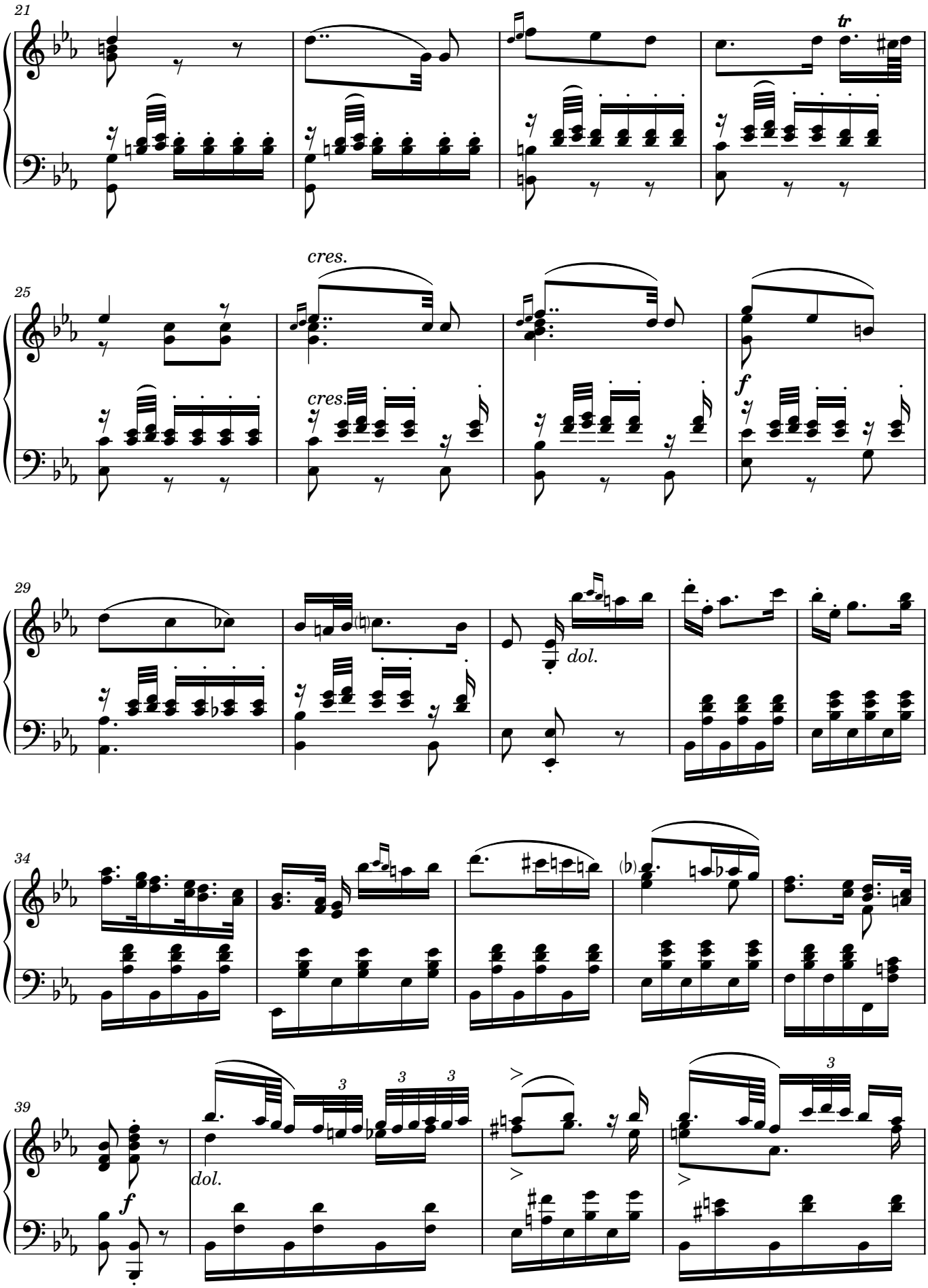

45
dol.
p
49
54
dol.
58
f
63
p
f
69
p
f

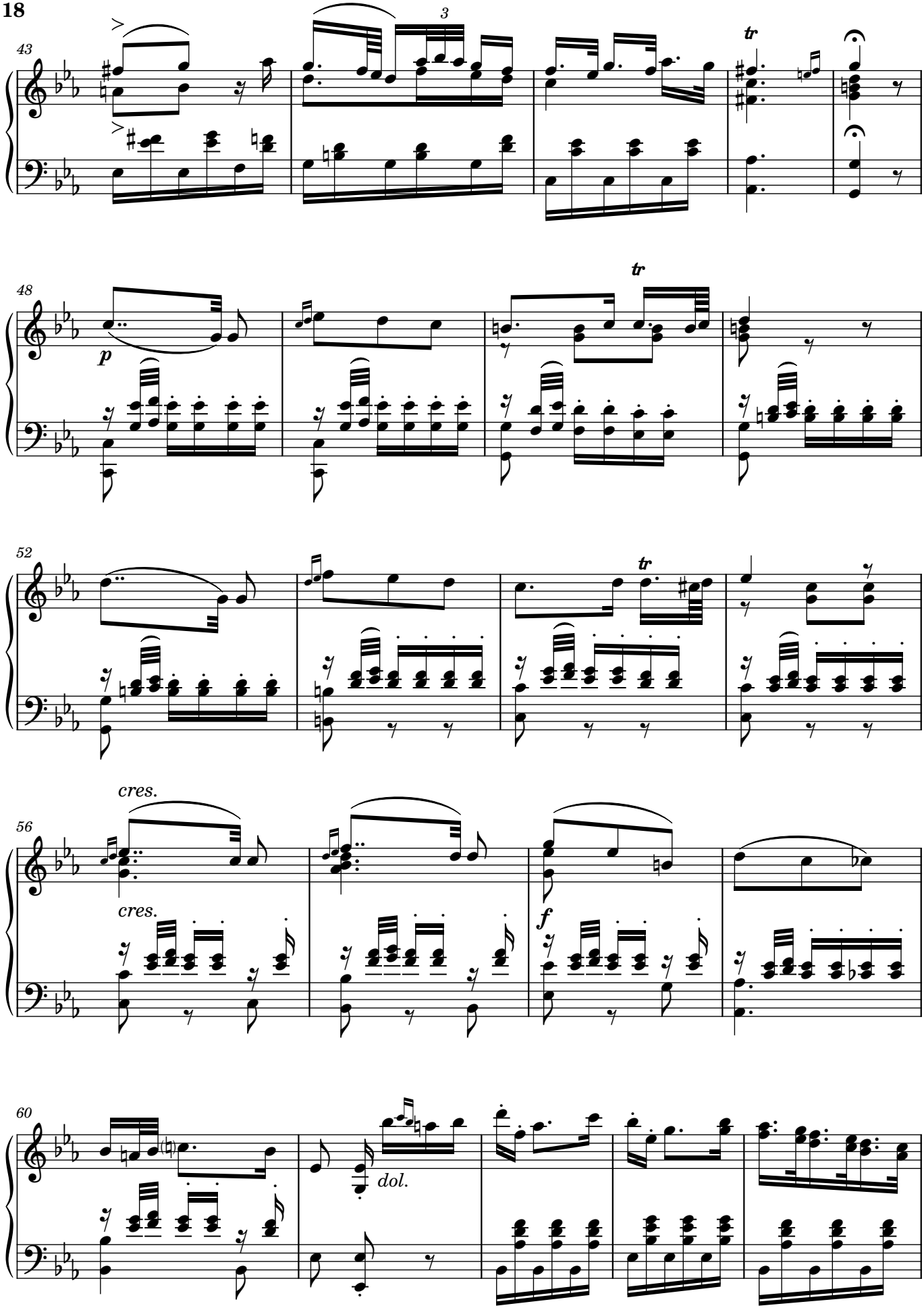
8. Redde Mihi

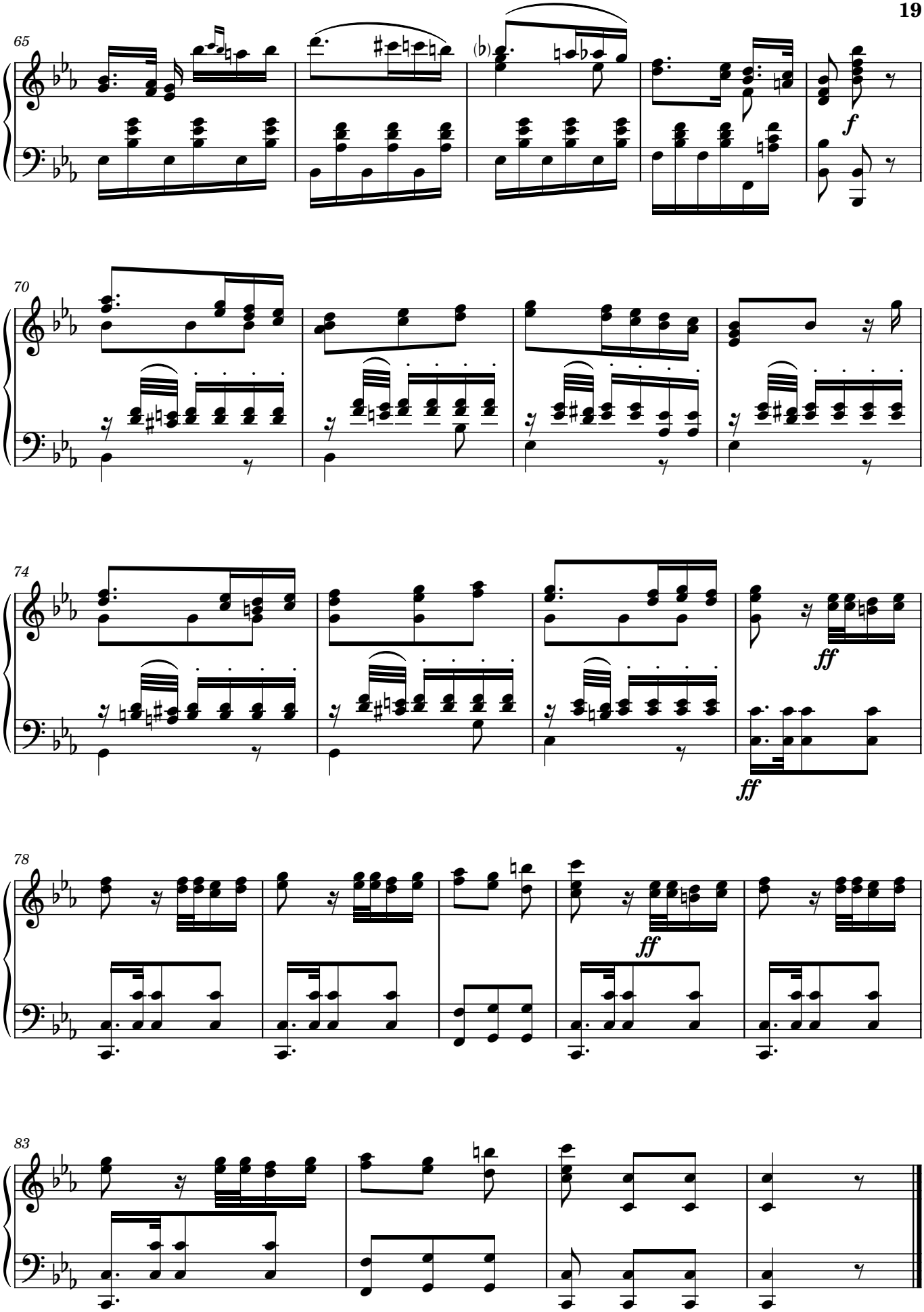
Hilarión Eslava

Andante espressivo




21
tr
25
cres.
cres.
f
29
dol.
34
39
f
dol.


43
3
tr
48
p
tr
52
tr
56
cres.
cres.
f
60
dol.


65
f
70
74
ff
ff
78
ff
83