Miserere a Cuatro Voces

Catedral Metropolitana de Santiago de Chile

(Part 1 of 3)

Hilarión Eslava

For SATB Choir with Chamber Orchestra

(with Keyboard Reduction by Rebecca Rufin)

Photo: Altarpiece of the Church of the Compañia, 18th century
Catedral Metropolitana de Santiago de Chile

CPE-431/1

Miserere a Cuatro Voces

Catedral Metropolitana de Santiago de Chile

By Hilarión Eslava

(Part 1 of 3)

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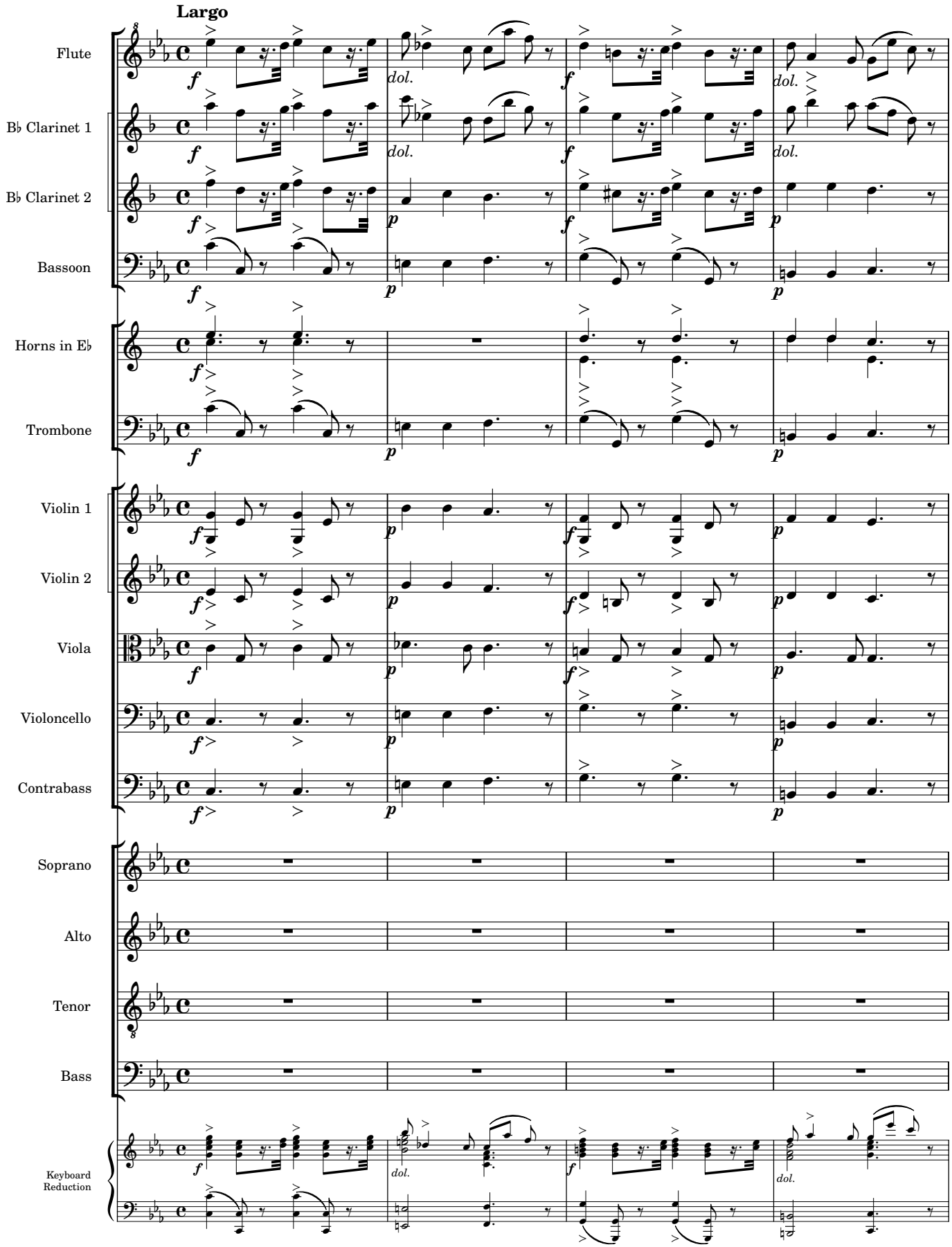
1	**Christus Factus Est** (SATB) Approximate performance time - 5:30 **Latin Lyrics:** *Christus factus est pro nobis obediens usque ad mortem, mortem autem crucis.* **English Translation:** *Christ became obedient for us unto death, even to the death, death on the cross.*	3
2	**Miserere** (SATB) Approximate performance time – 3:30 **Latin Lyrics:** *Miserere mei, Deus, secundum magnam misericordiam tuam* **English Translation:** *Have mercy on me, O God, according to your steadfast love*	27
3	**Amplius** (SATB with potential tenor solo) Approximate performance time – 5:00 **Latin Lyrics:** *Amplius lava me ab iniquitate mea, et a peccato meo munda me.* **English Translation:** *Wash me thoroughly from my iniquity, and cleanse me from my sin.*	42
4	**Tibi Soli** (SATB) Approximate performance time – 3:00 **Latin Lyrics:** *Tibi soli peccavi, et malum coram te feci; ut justificeris in sermonibus tuis, et vincas cum judicaris.* **English Translation:** *Against you alone have I sinned, and done what is evil in your sight, so that you are justified in your sentence and blameless when you pass judgment.*	65

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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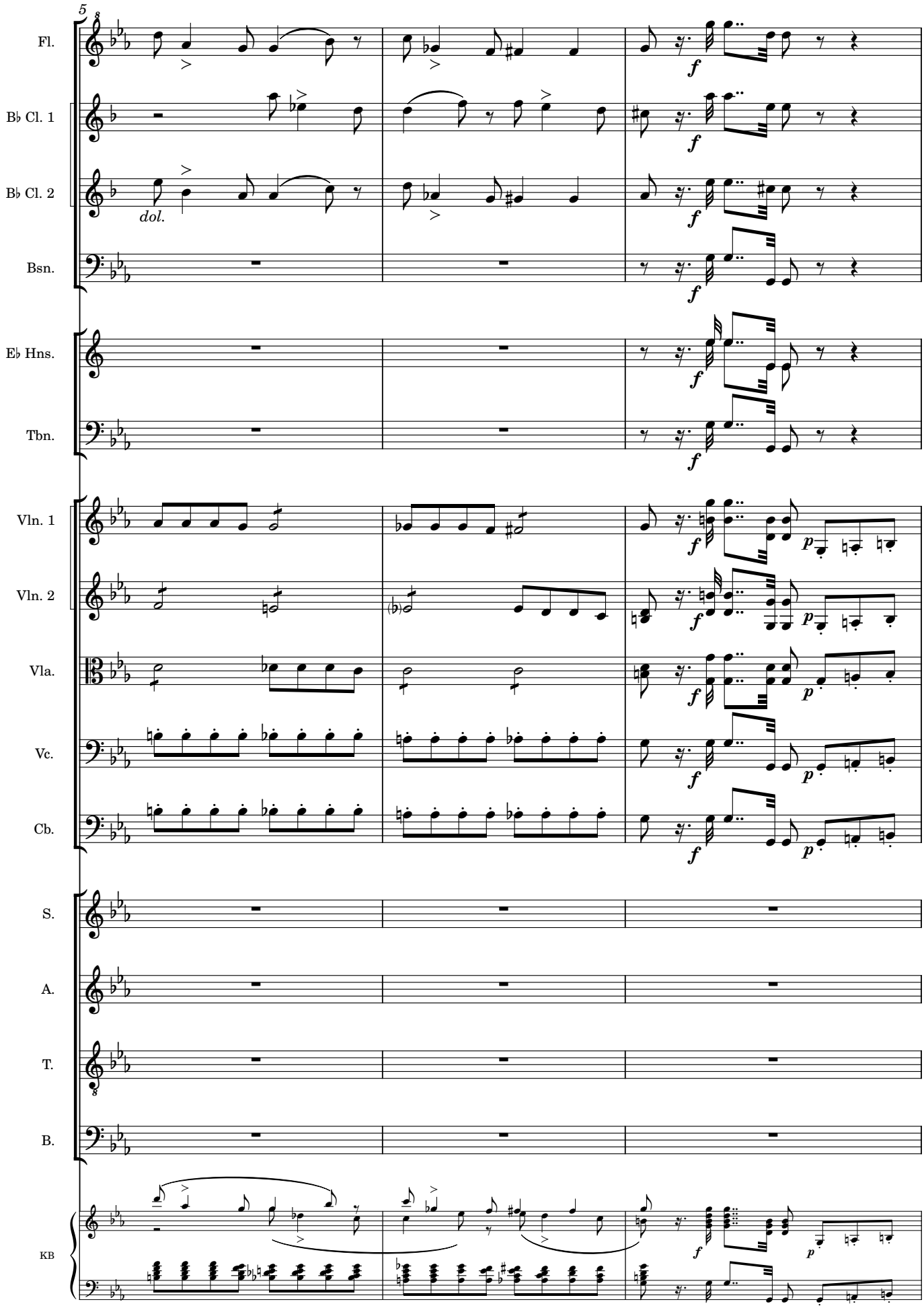
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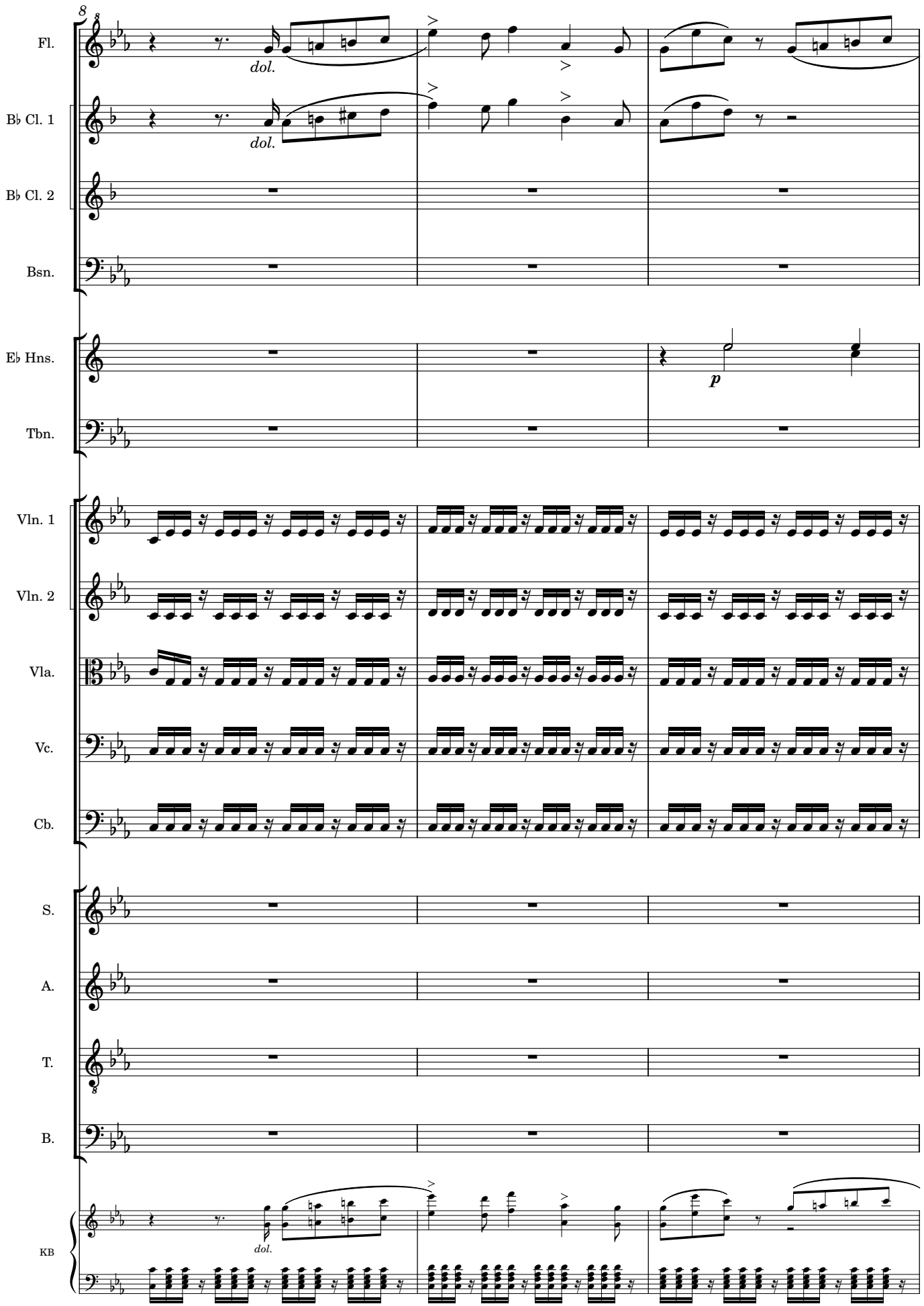
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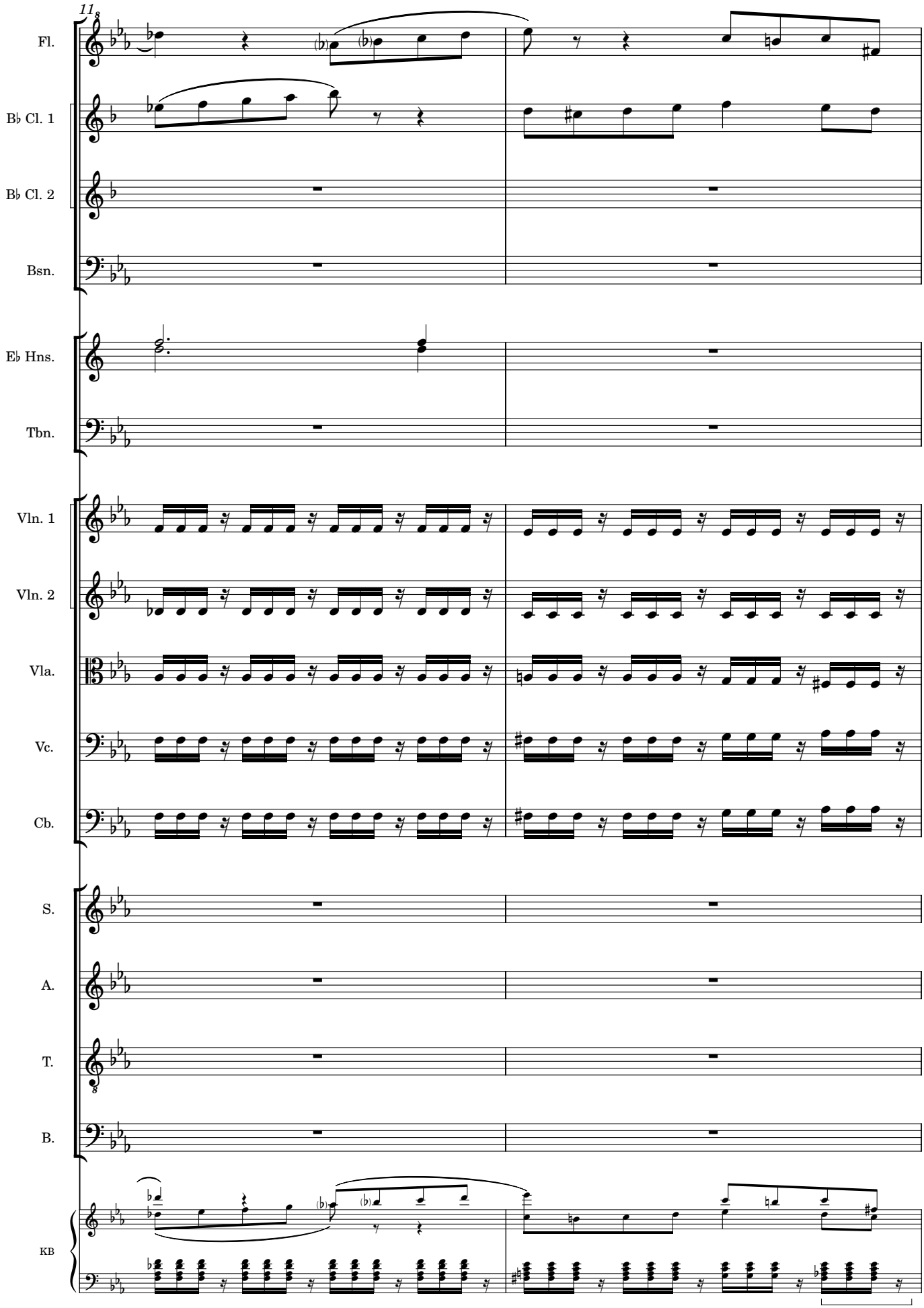
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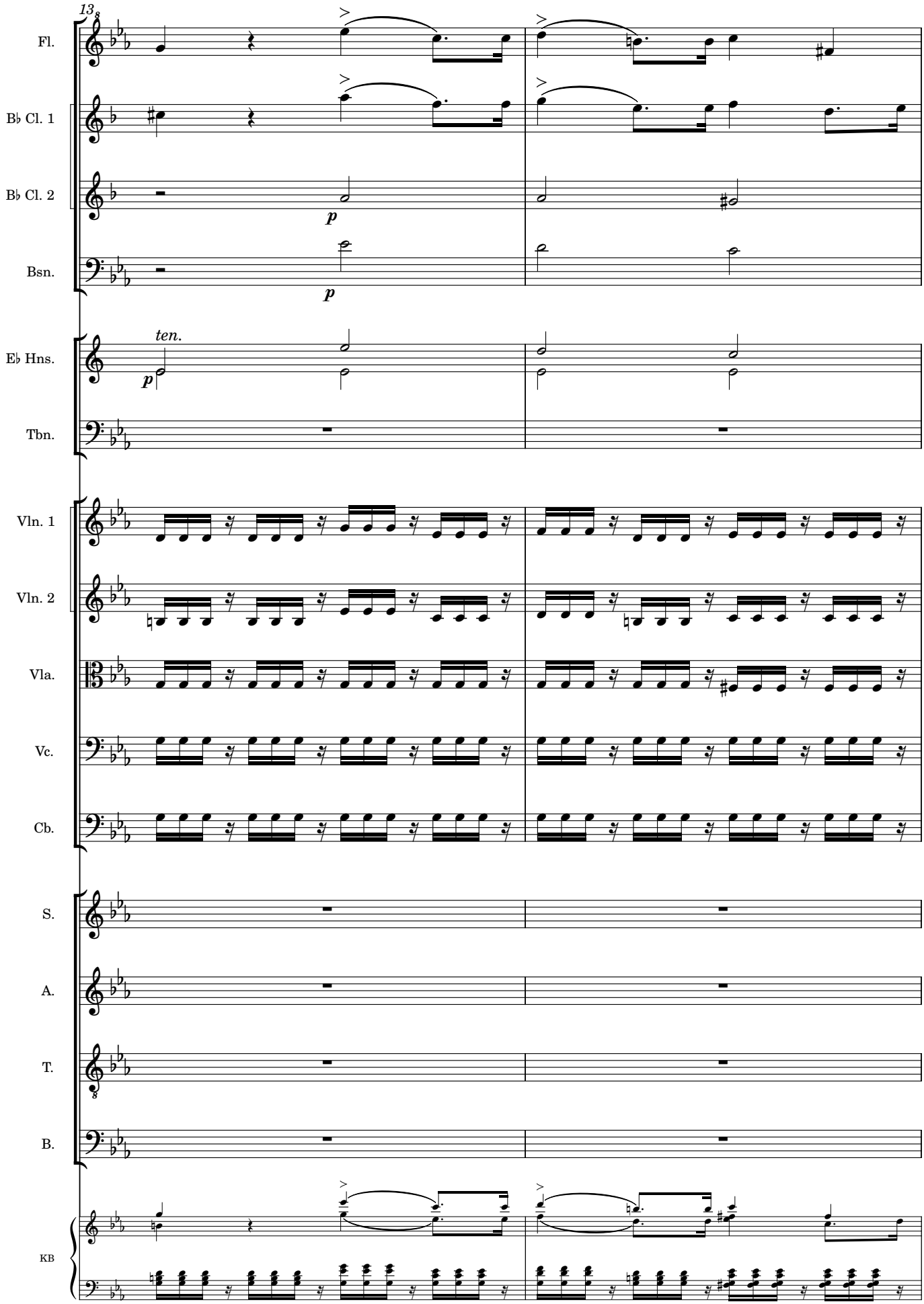
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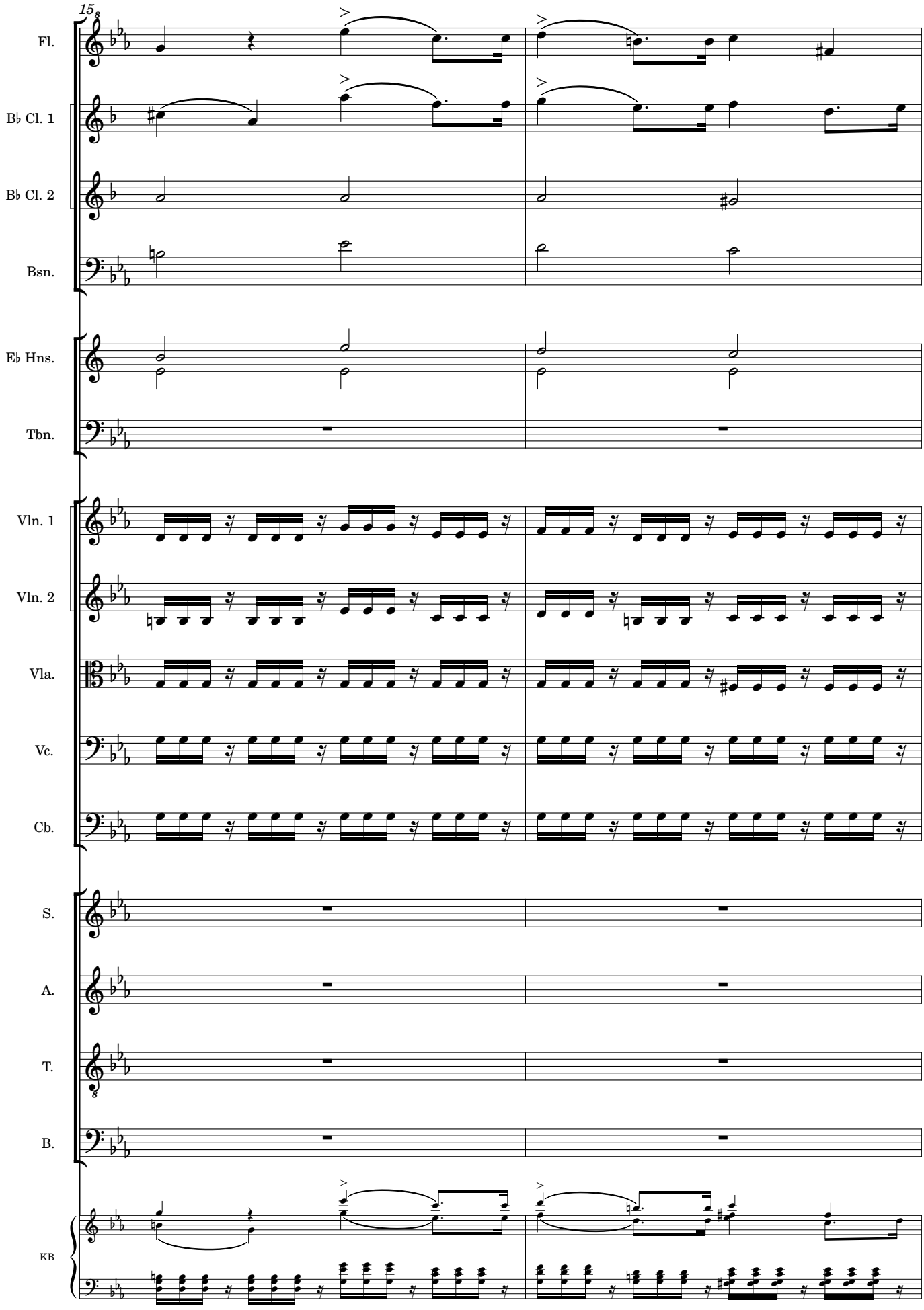
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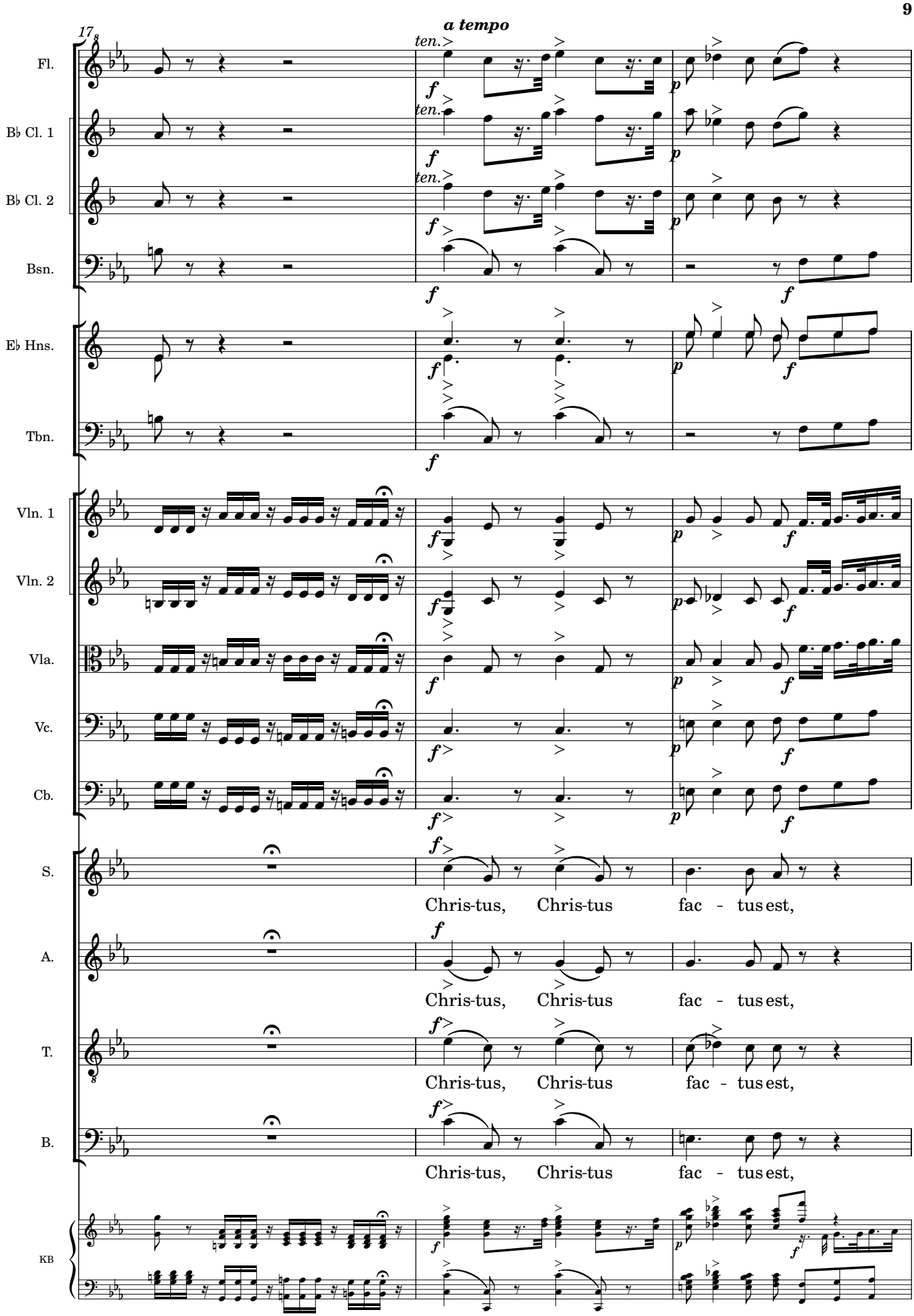
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Vln. 1
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KB
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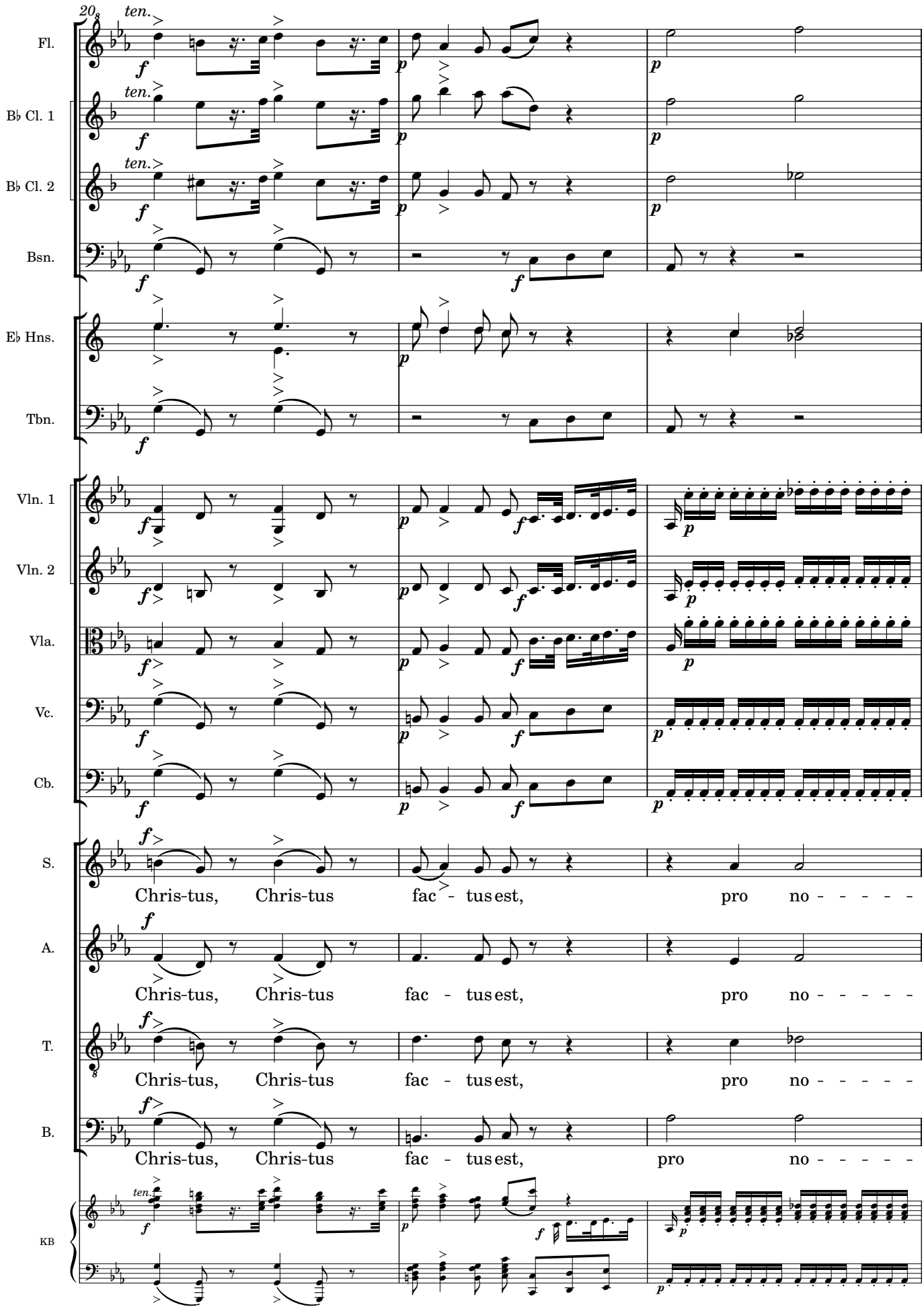
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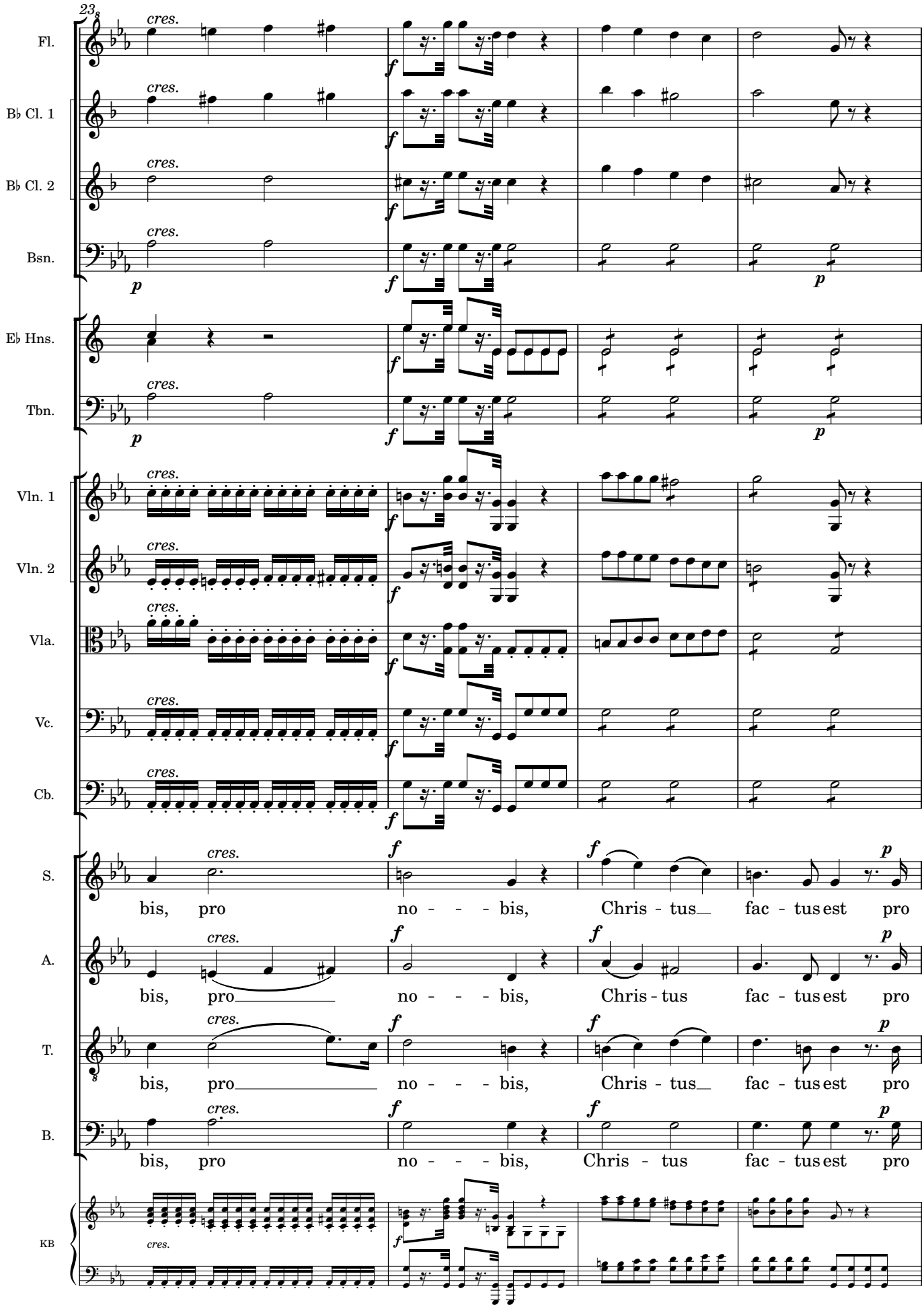
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bis, pro no - - - bis, Chris - tus fac - tus est pro
bis, pro no - - - bis, Chris - tus fac - tus est pro
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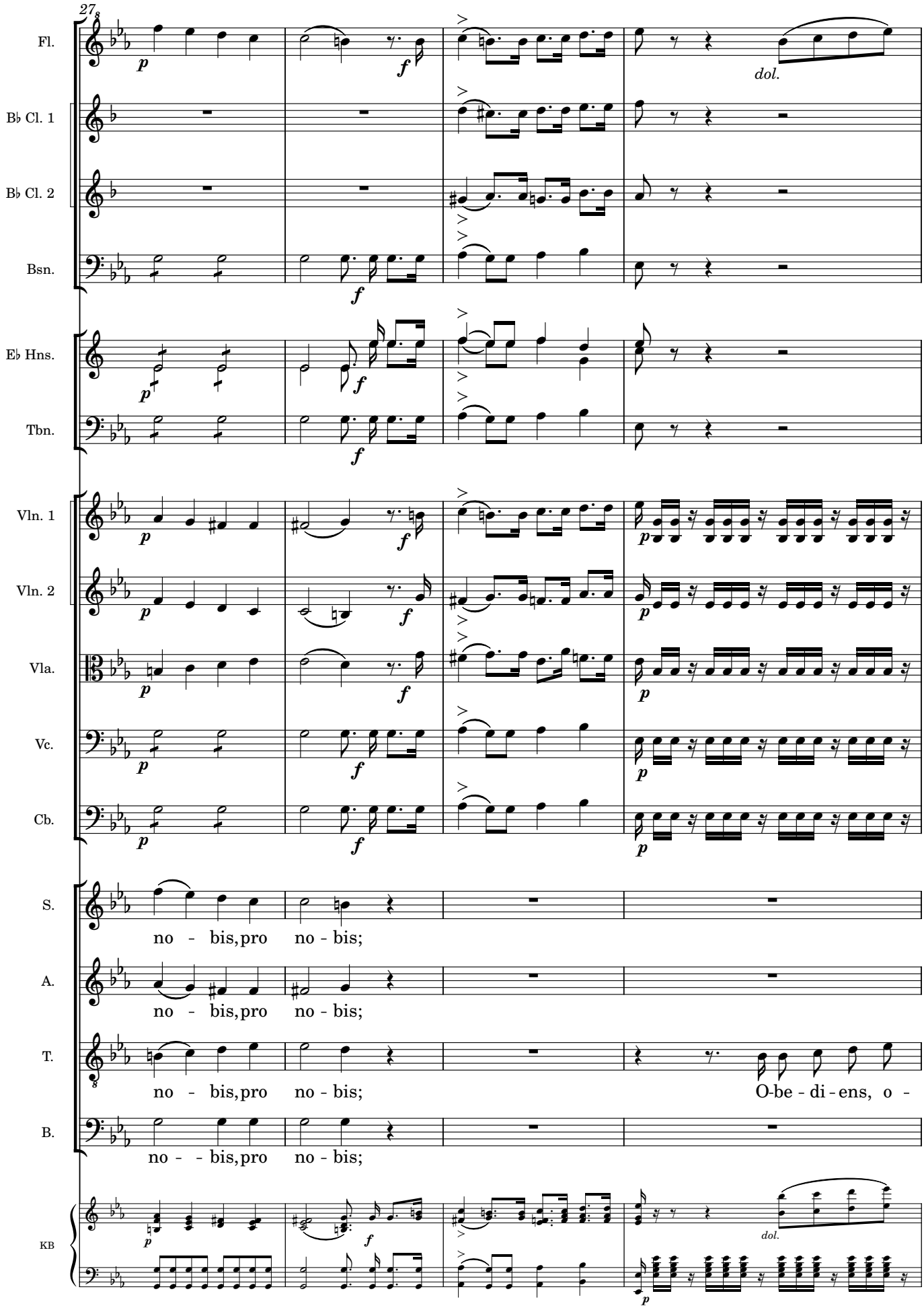
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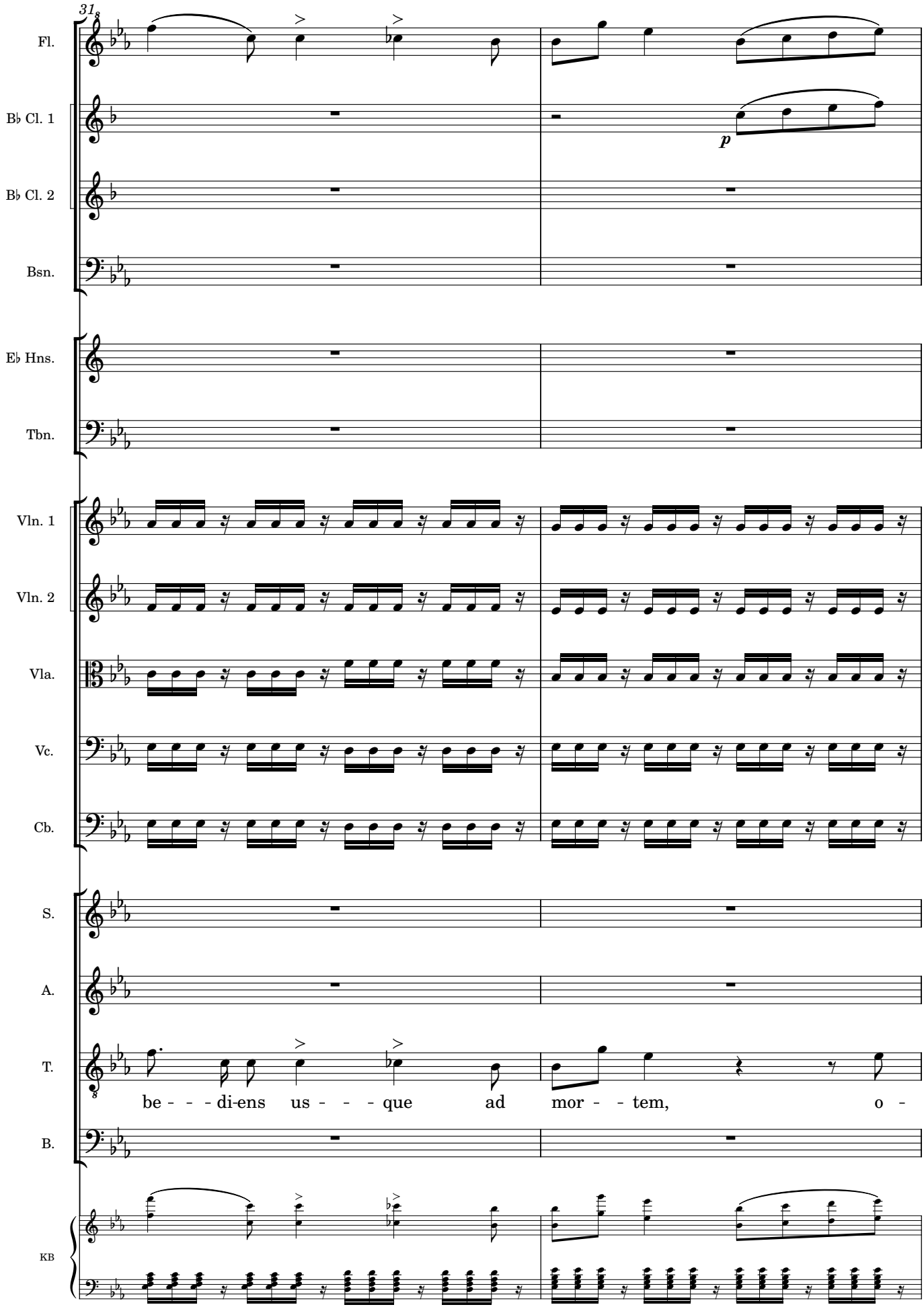
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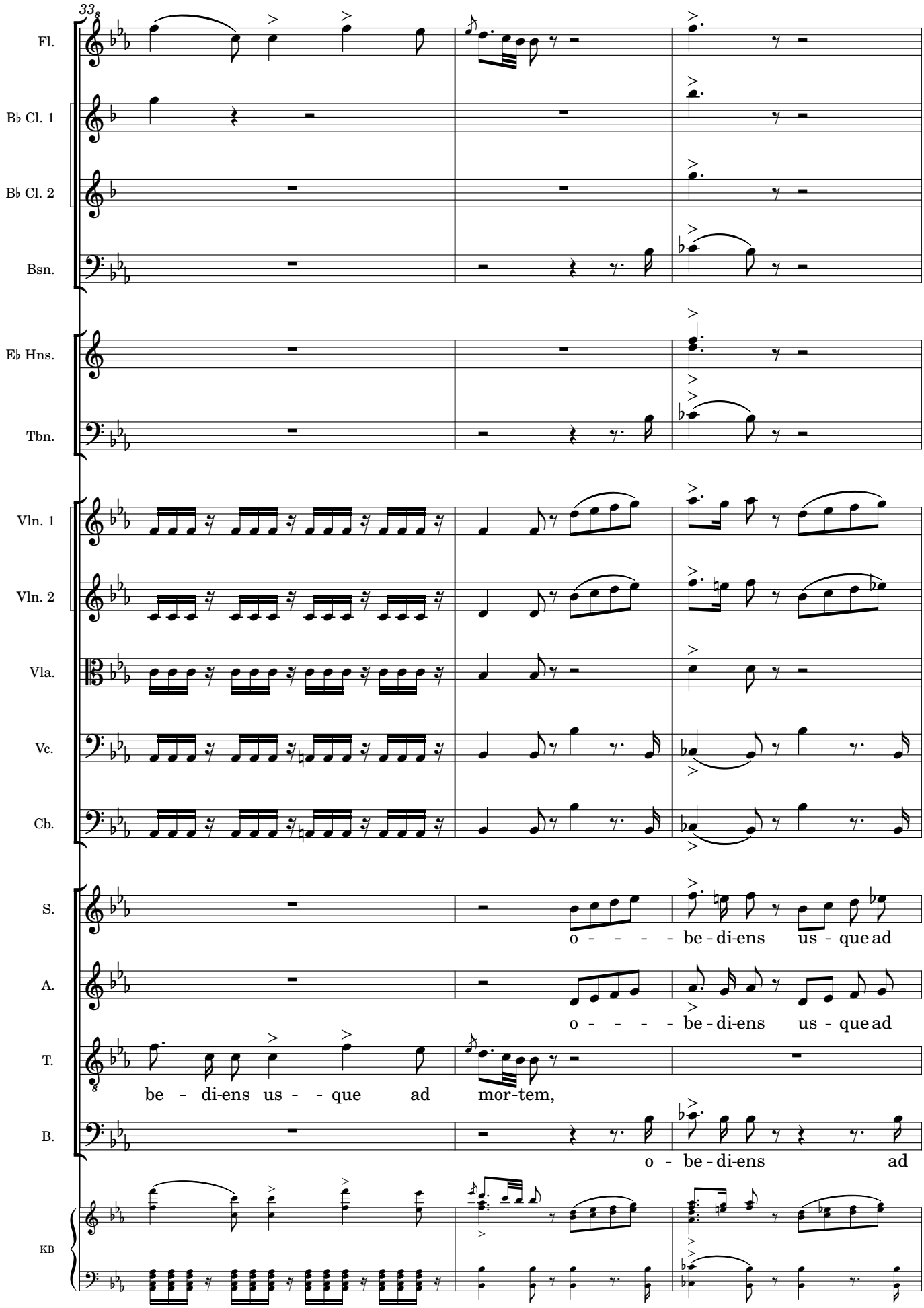
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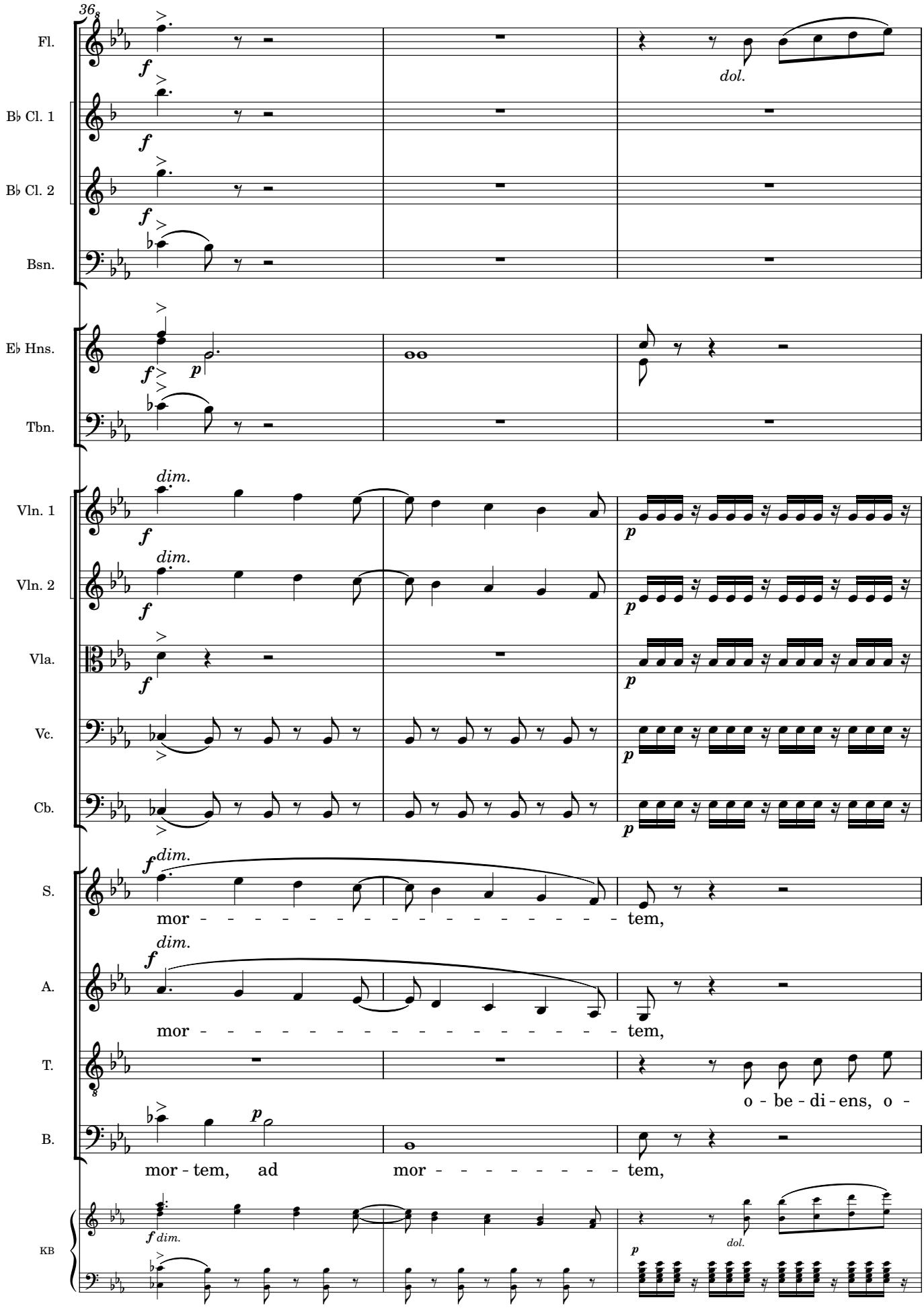
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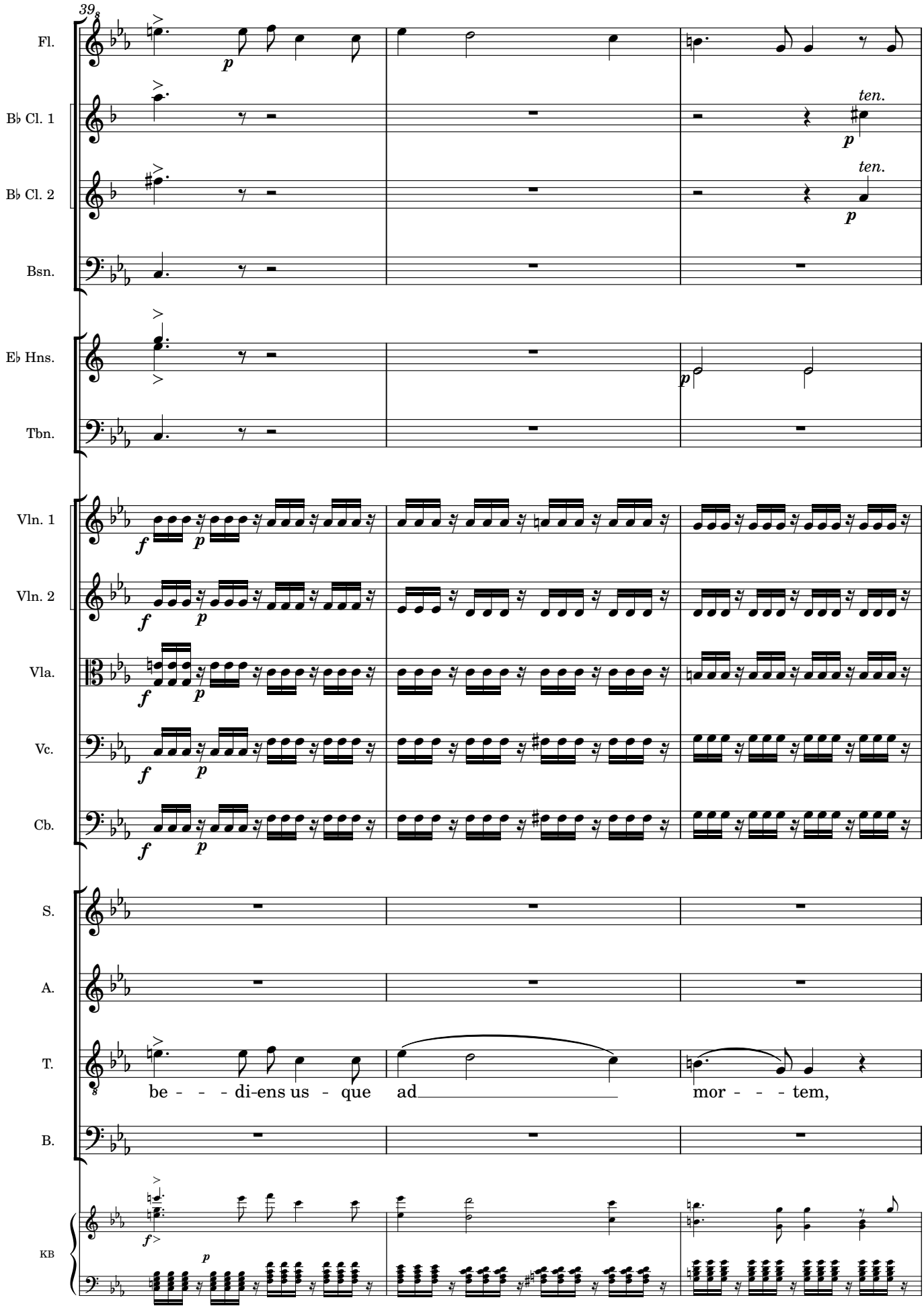
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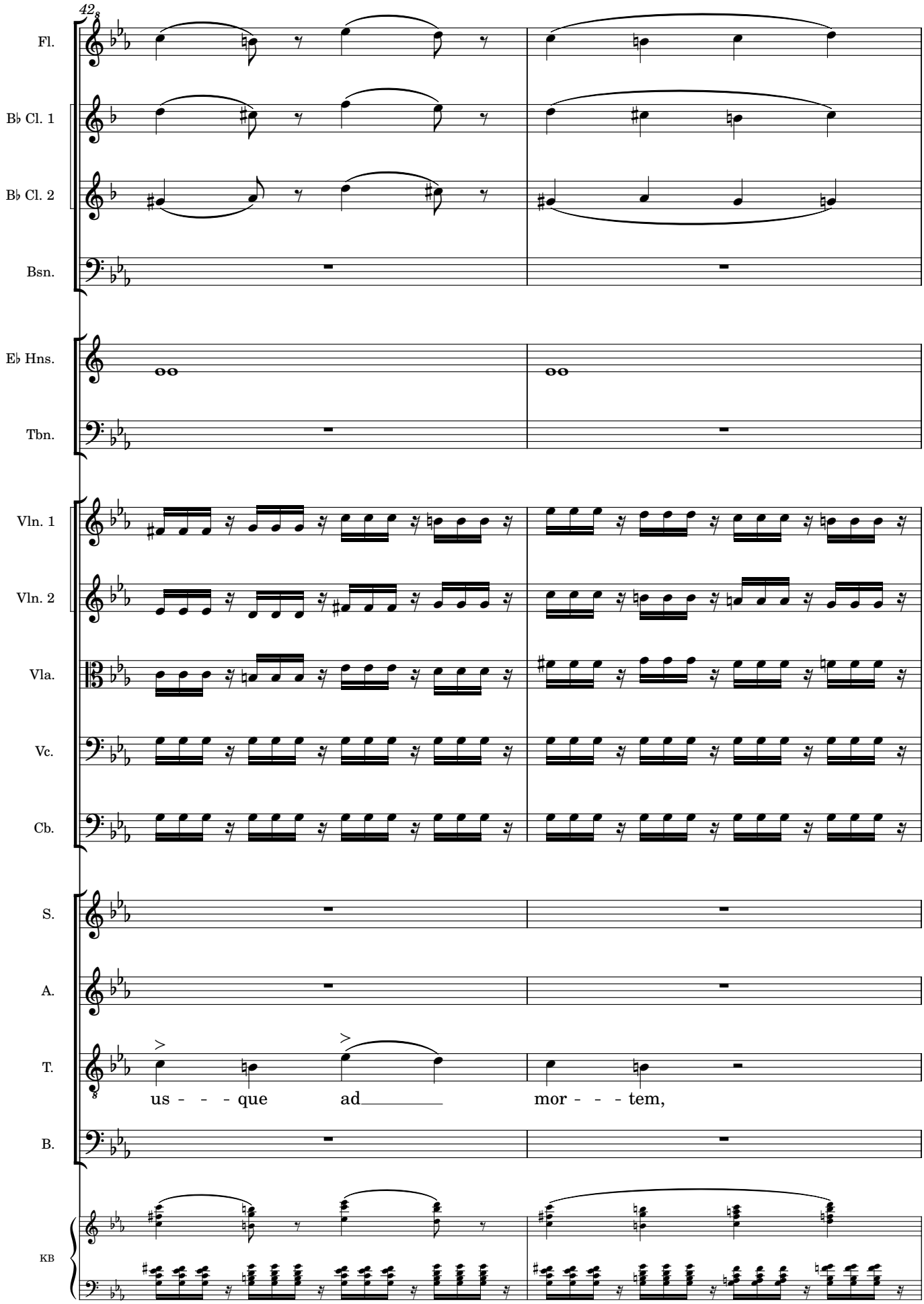
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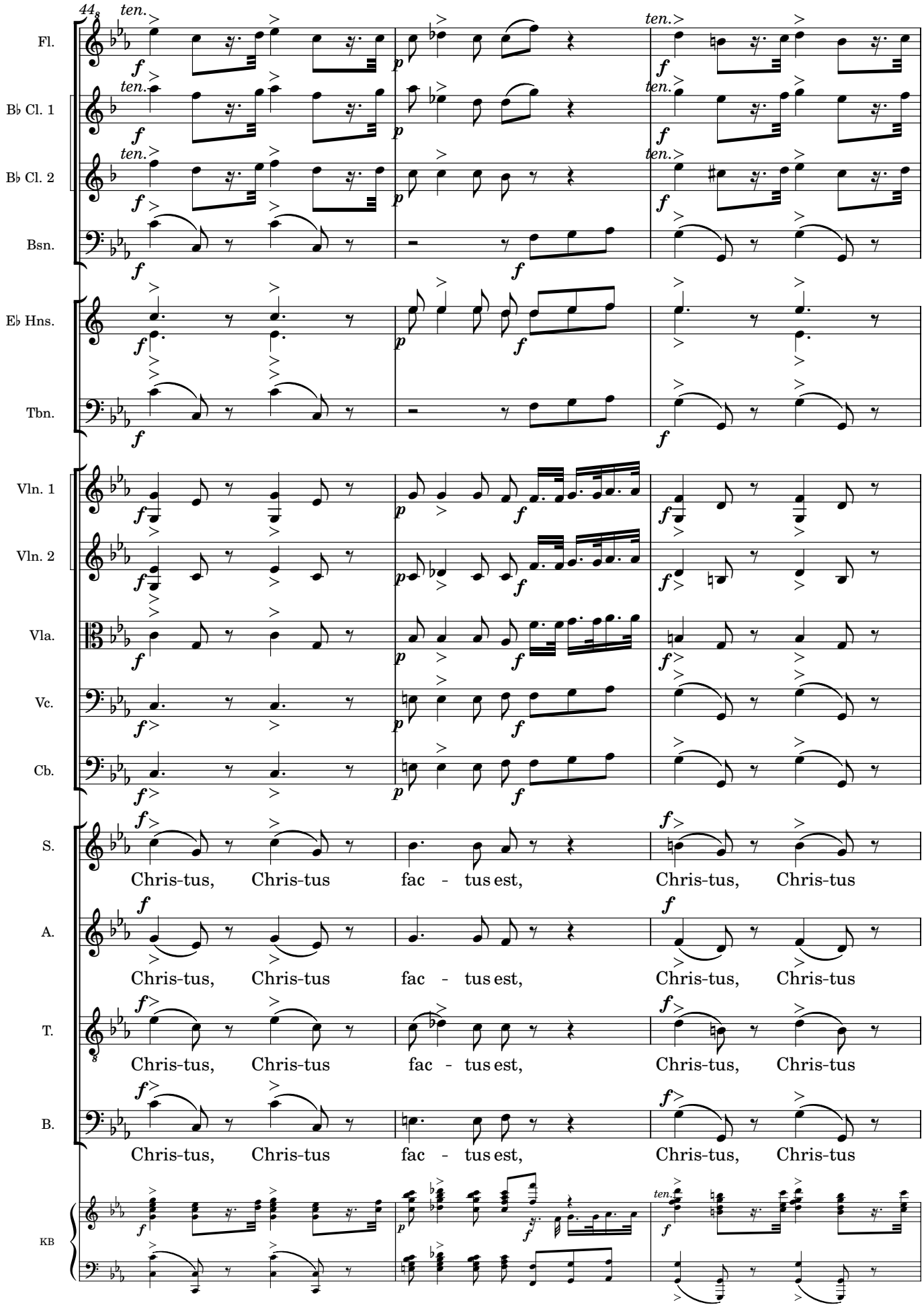
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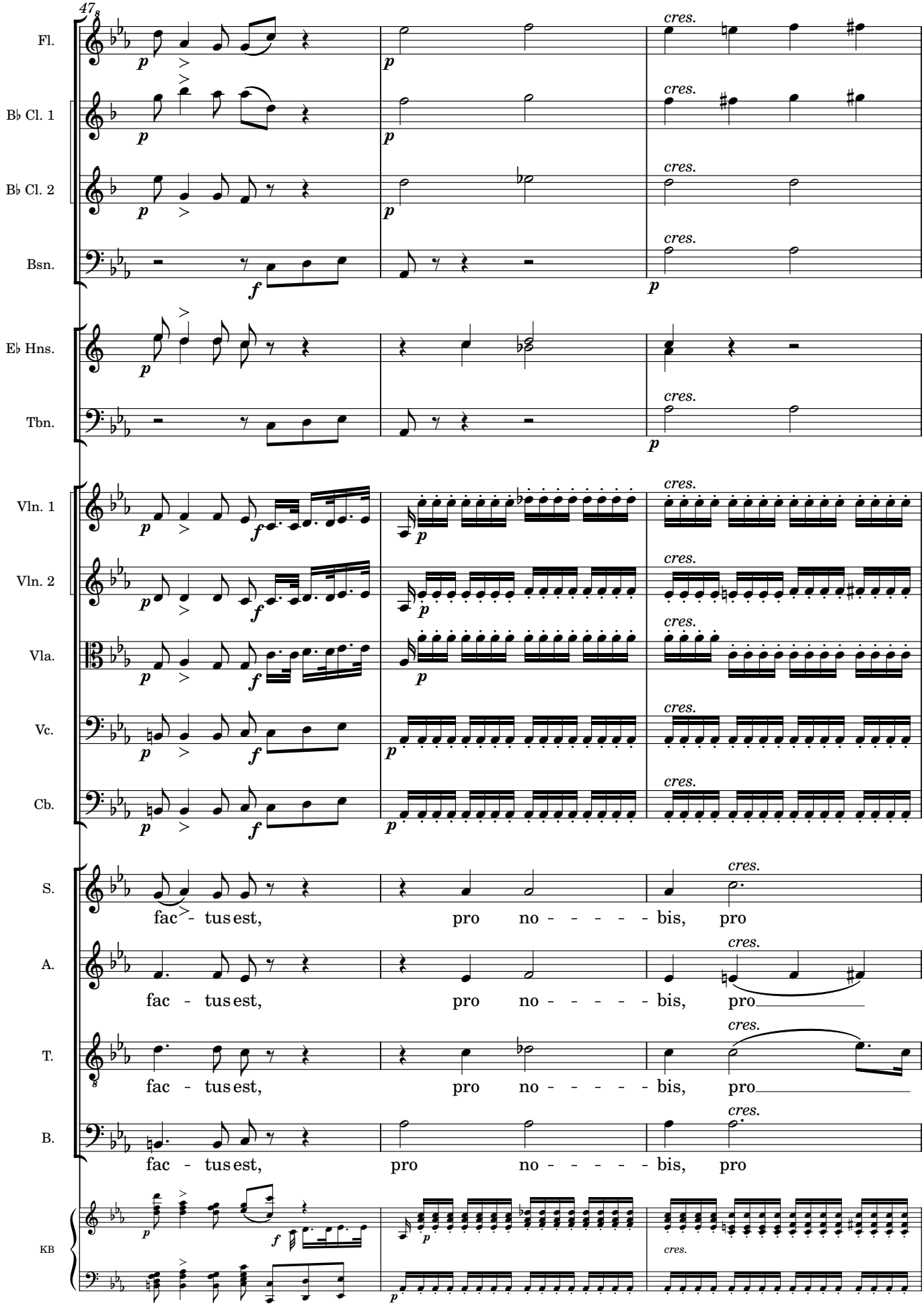
Chris-tus, Chris-tus fac - tus est, Chris-tus, Chris-tus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E♭ Hns.
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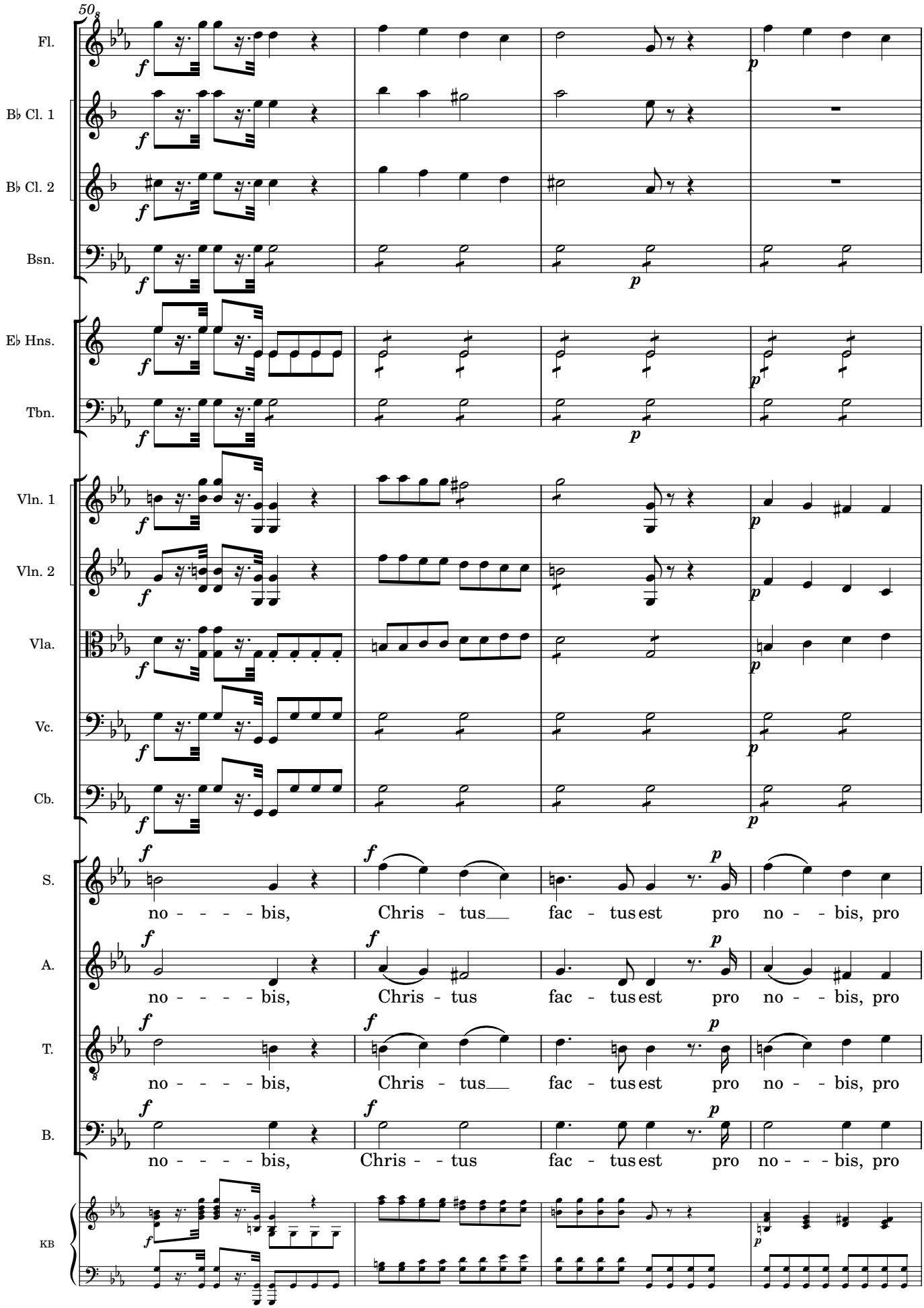
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no - - - - bis, Chris - tus fac - tus est pro no - - bis, pro
no - - - - bis, Chris - tus fac - tus est pro no - - bis, pro
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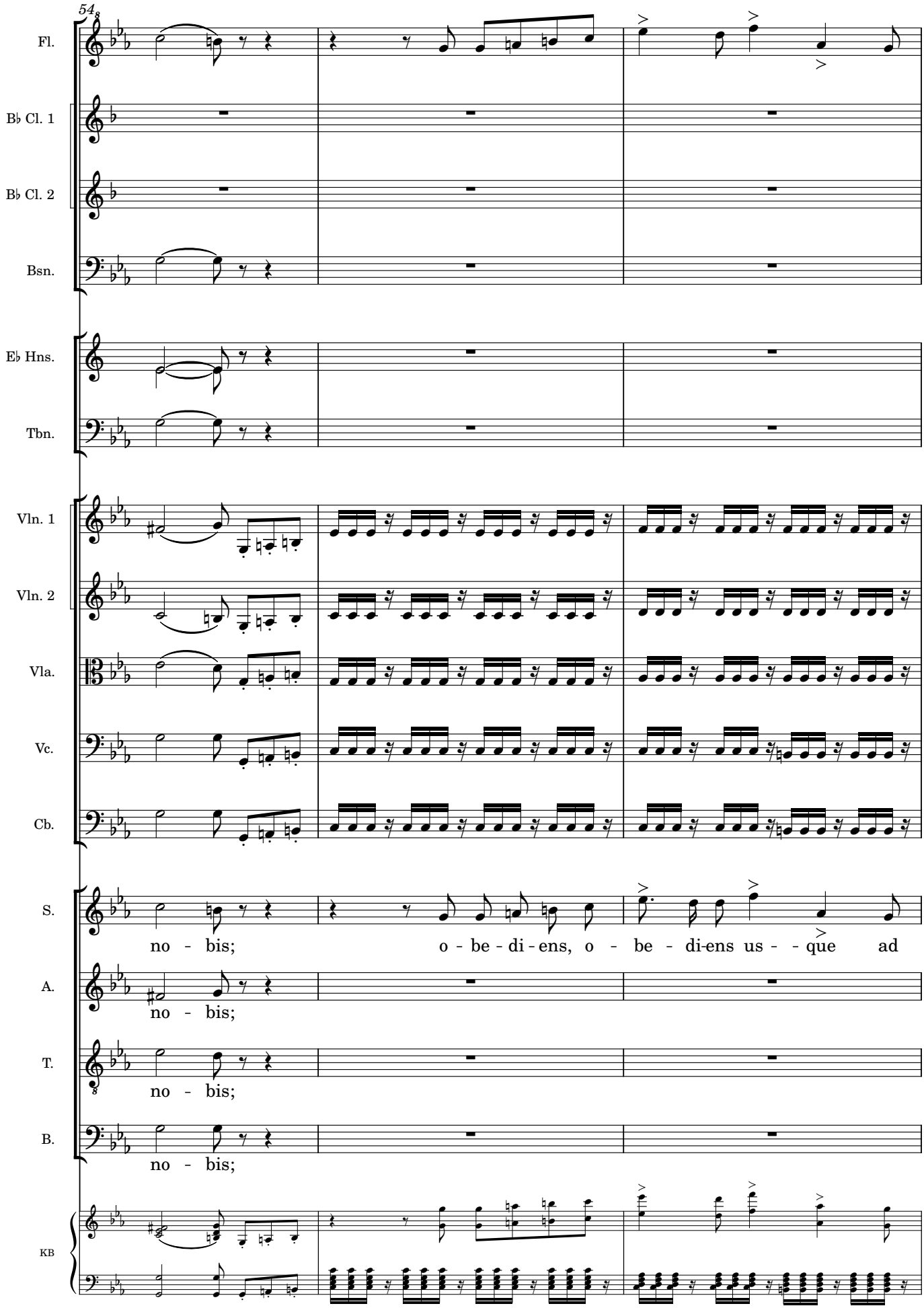
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E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
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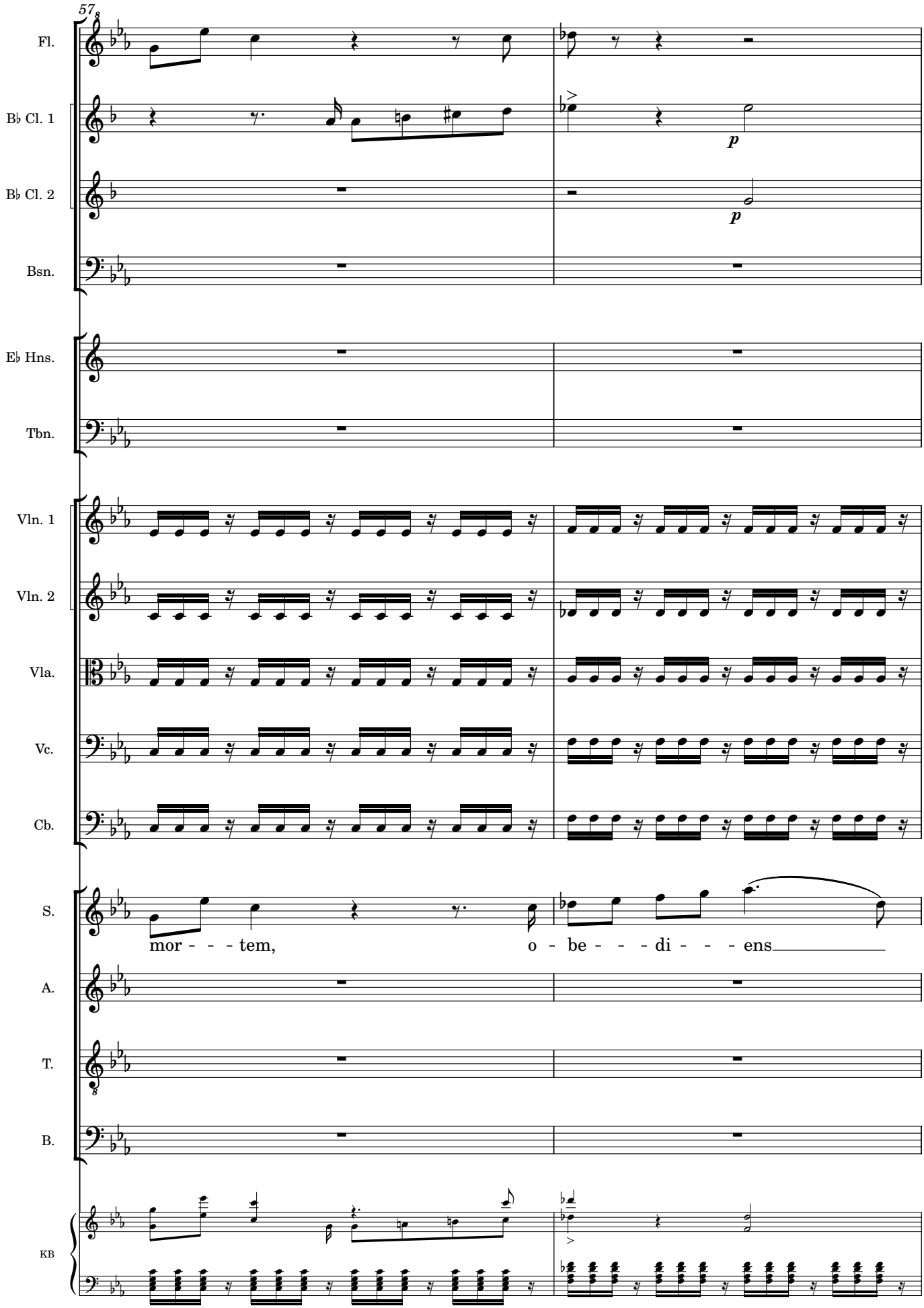
no - bis;
no - bis;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Tbn.
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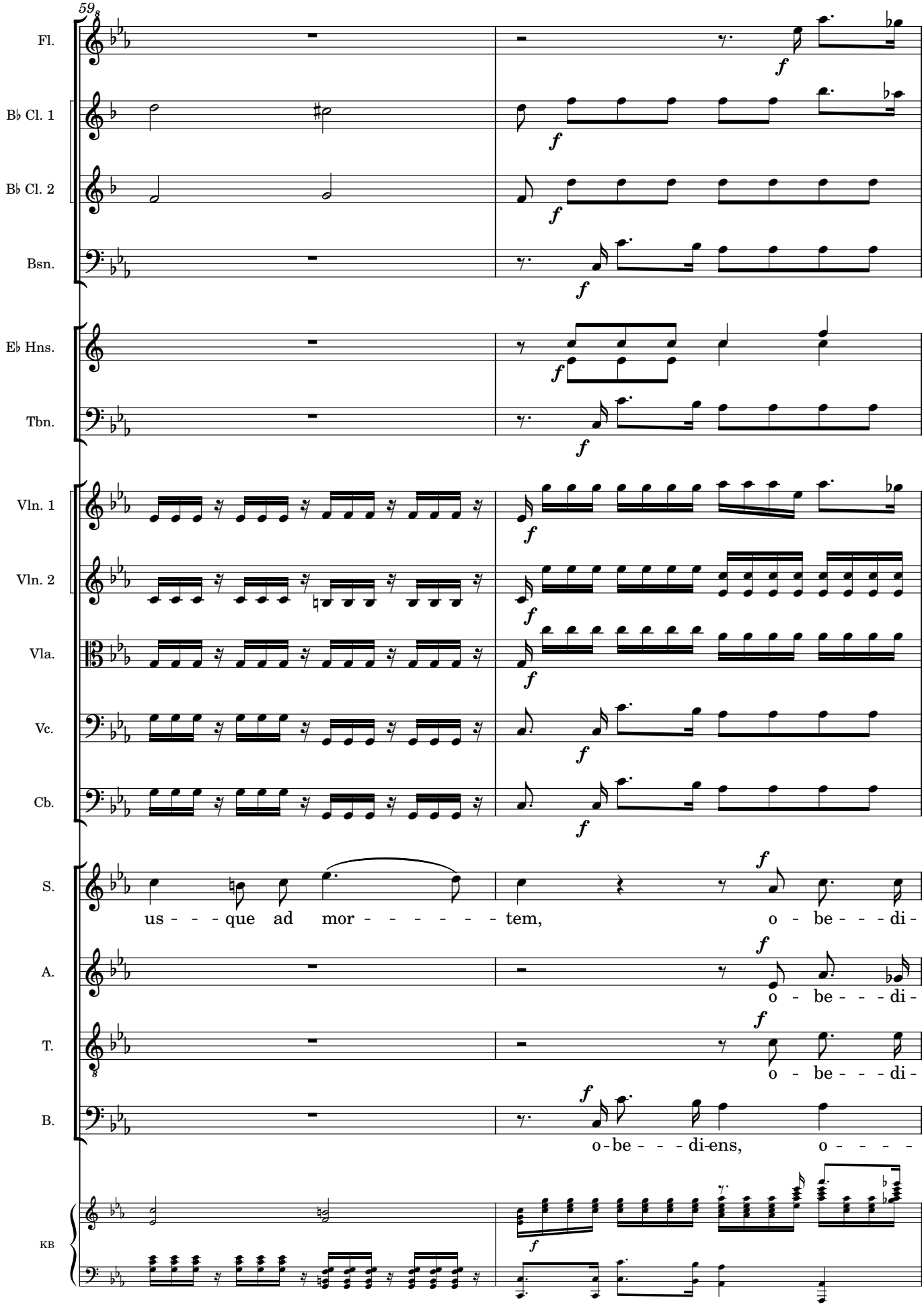
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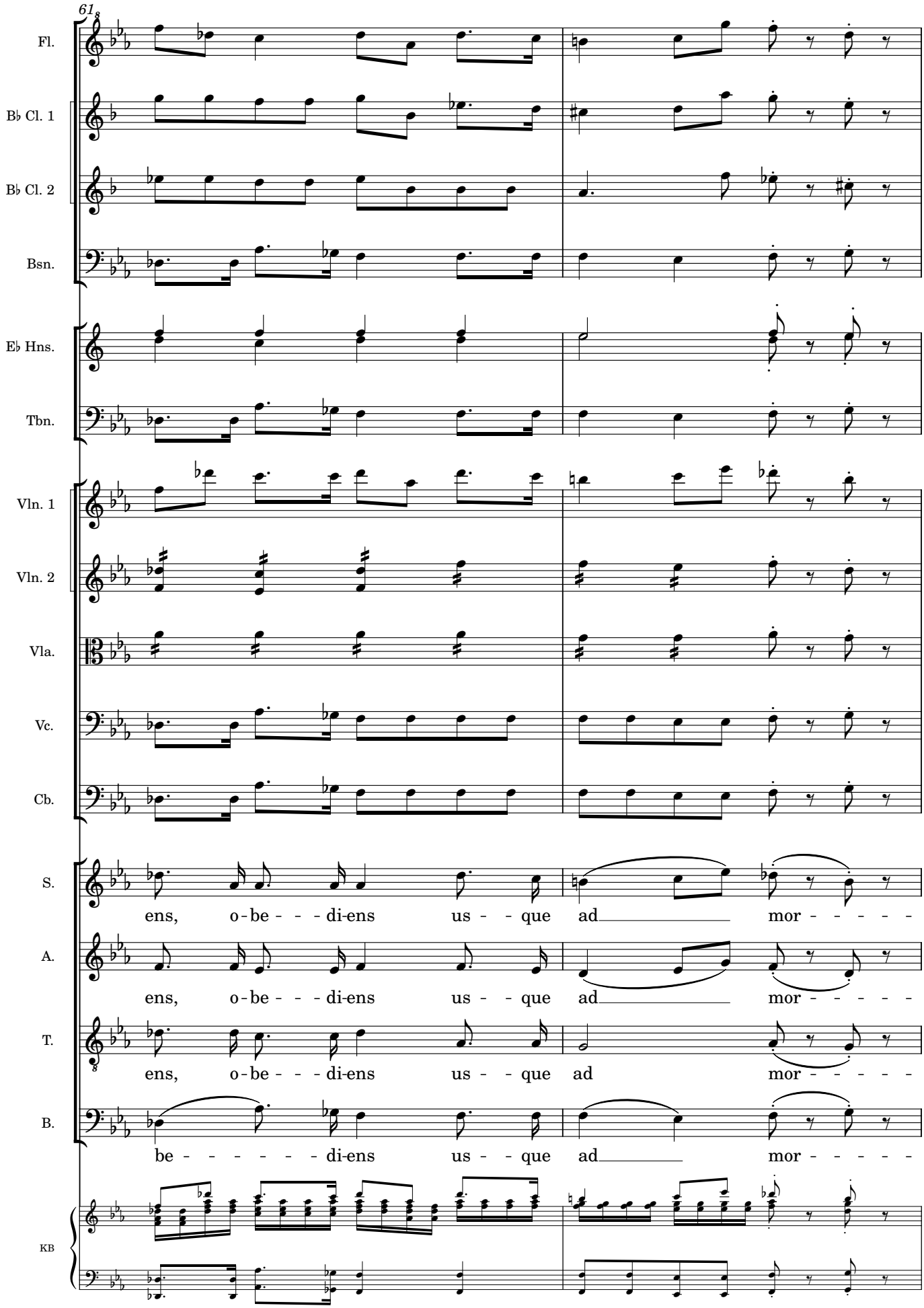
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Cb.
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A.
ens, o-be - - - di-ens us - - que ad mor - - - - -
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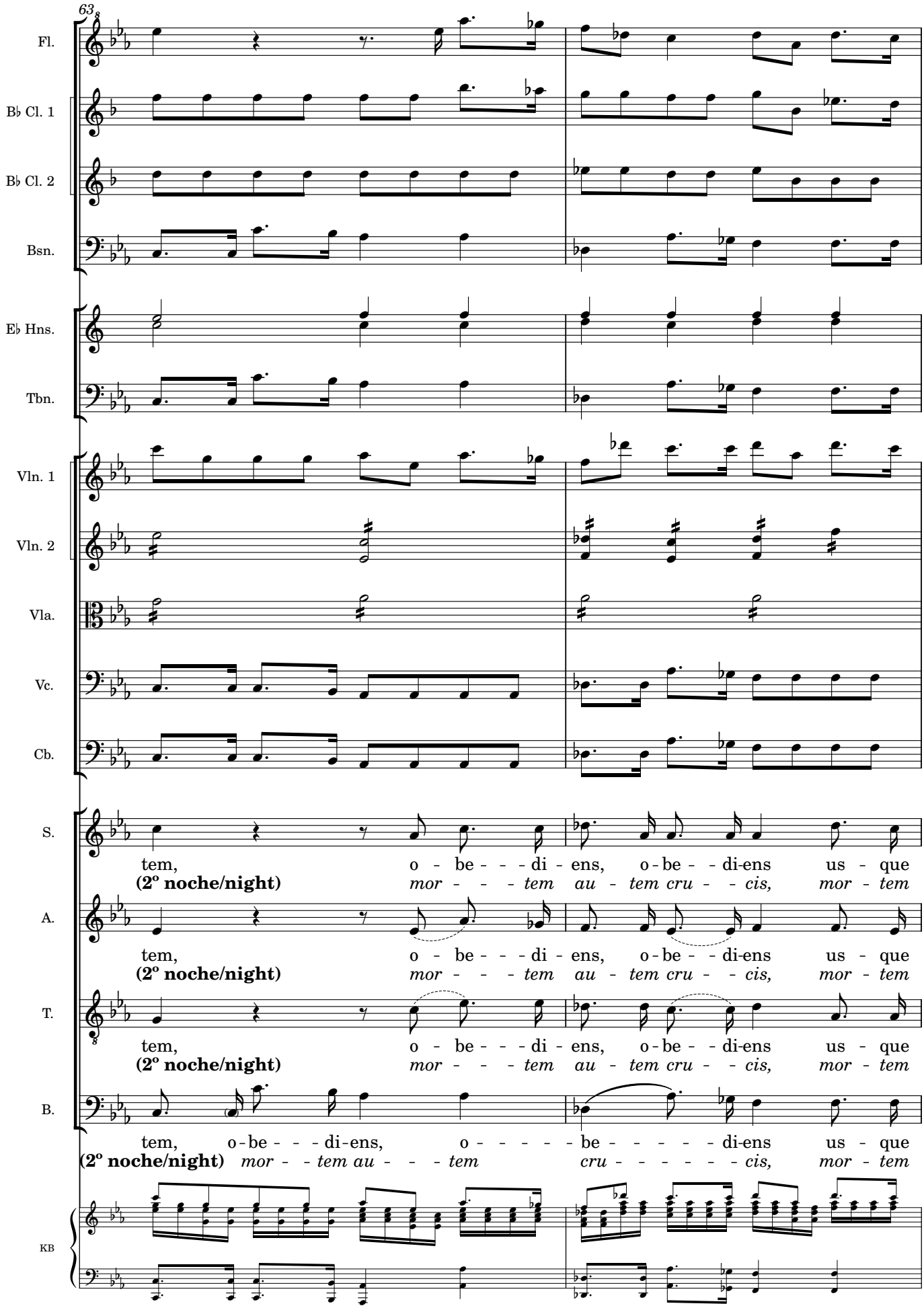
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Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
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A.
T.
B.
KB
tem, o - be - - - di - ens, o - be - - di-ens us - que
(2º noche/night) mor - - - tem au - tem cru - - cis, mor - tem
tem, o - be - - - di - ens, o - be - - di-ens us - que
(2º noche/night) mor - - - tem au - tem cru - - cis, mor - tem
tem, o - be - - - di - ens, o - be - - di-ens us - que
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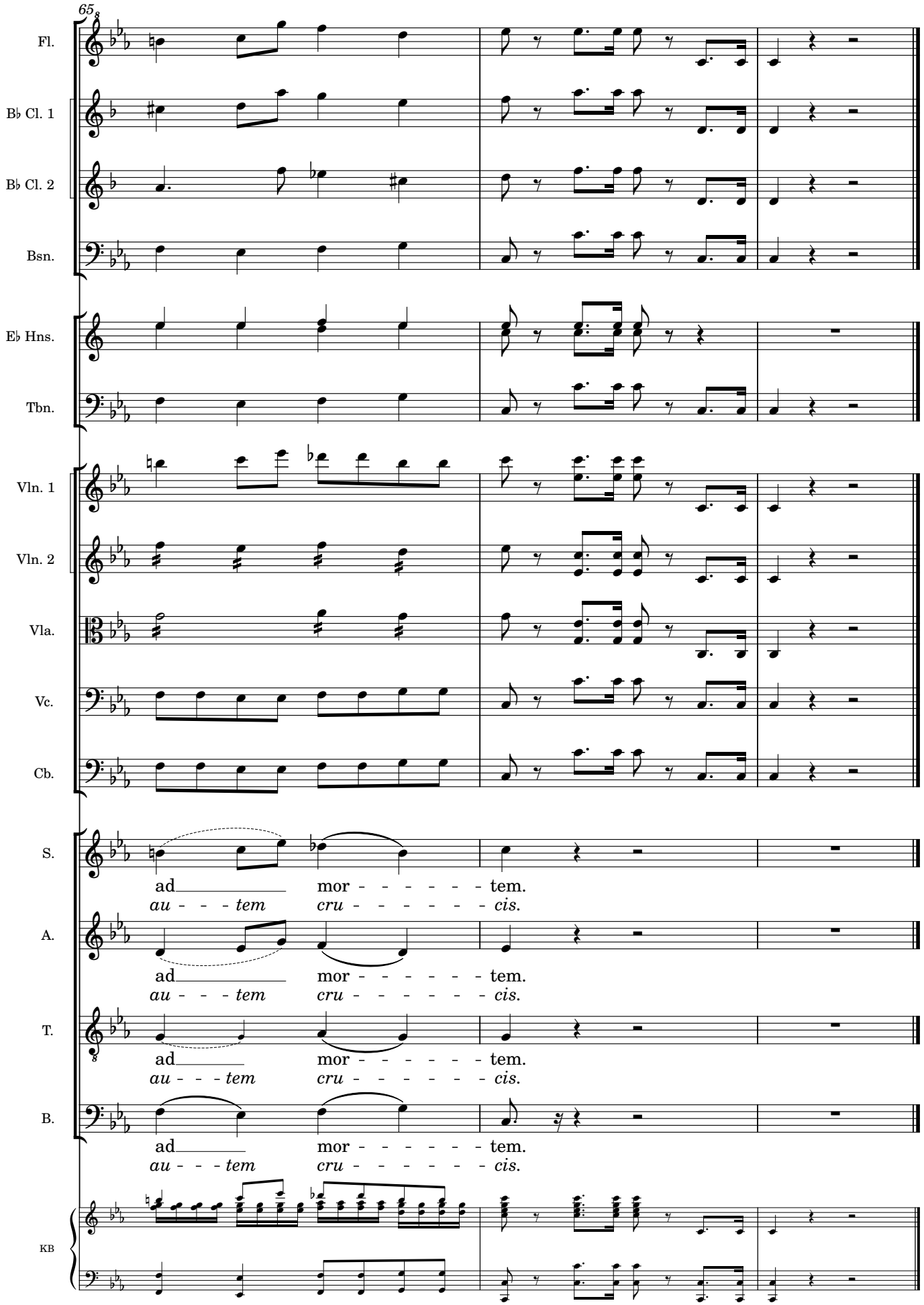
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Fl.
B♭ Cl. 1
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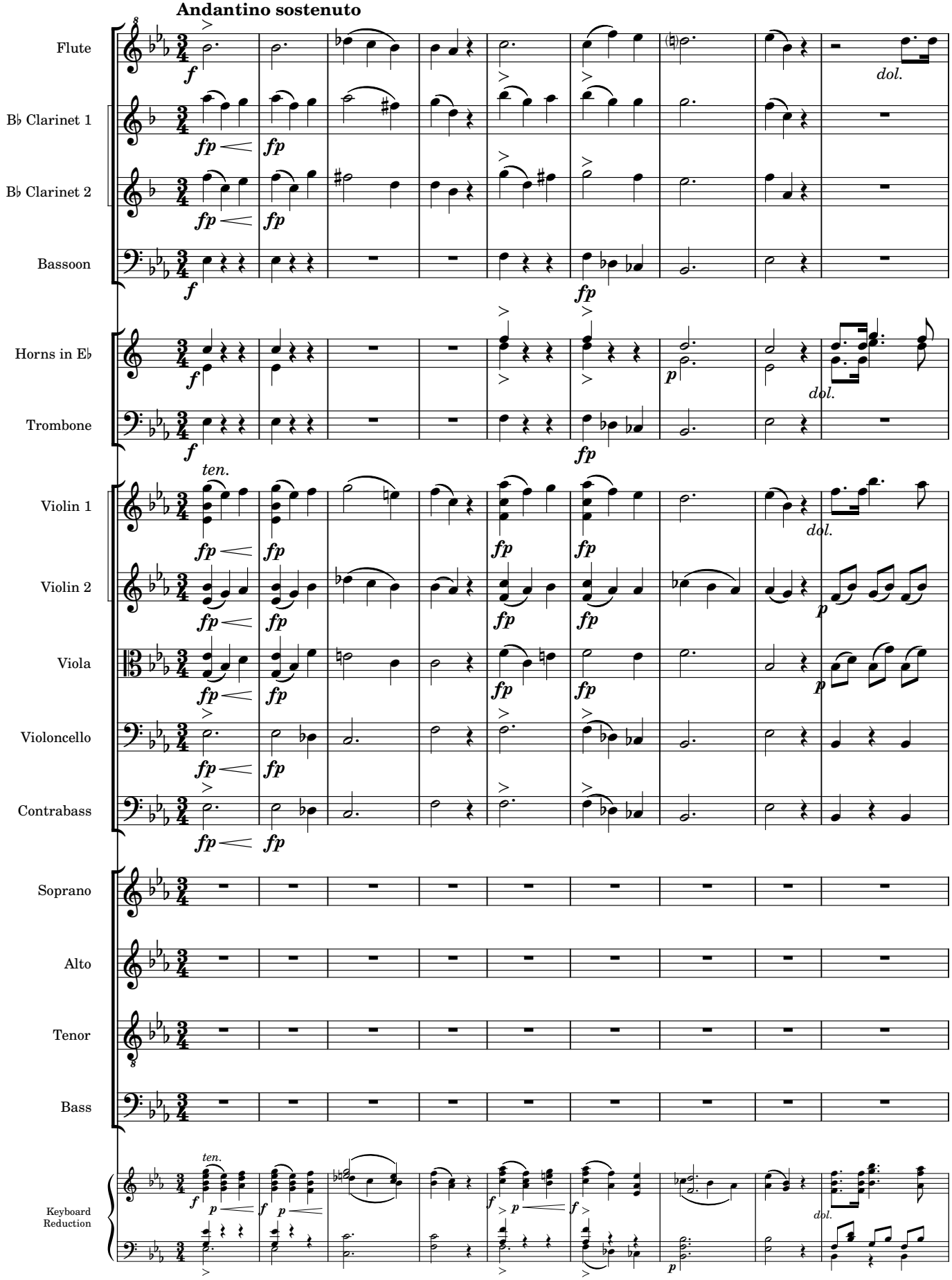
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
ad mor - - - - - - tem.
au - - - tem cru - - - - - - cis.
A.
ad mor - - - - - - tem.
au - - - tem cru - - - - - - cis.
T.
ad mor - - - - - - tem.
au - - - tem cru - - - - - - cis.
B.
ad mor - - - - - - tem.
au - - - tem cru - - - - - - cis.
KB

2. Miserere

Hilarión Eslava



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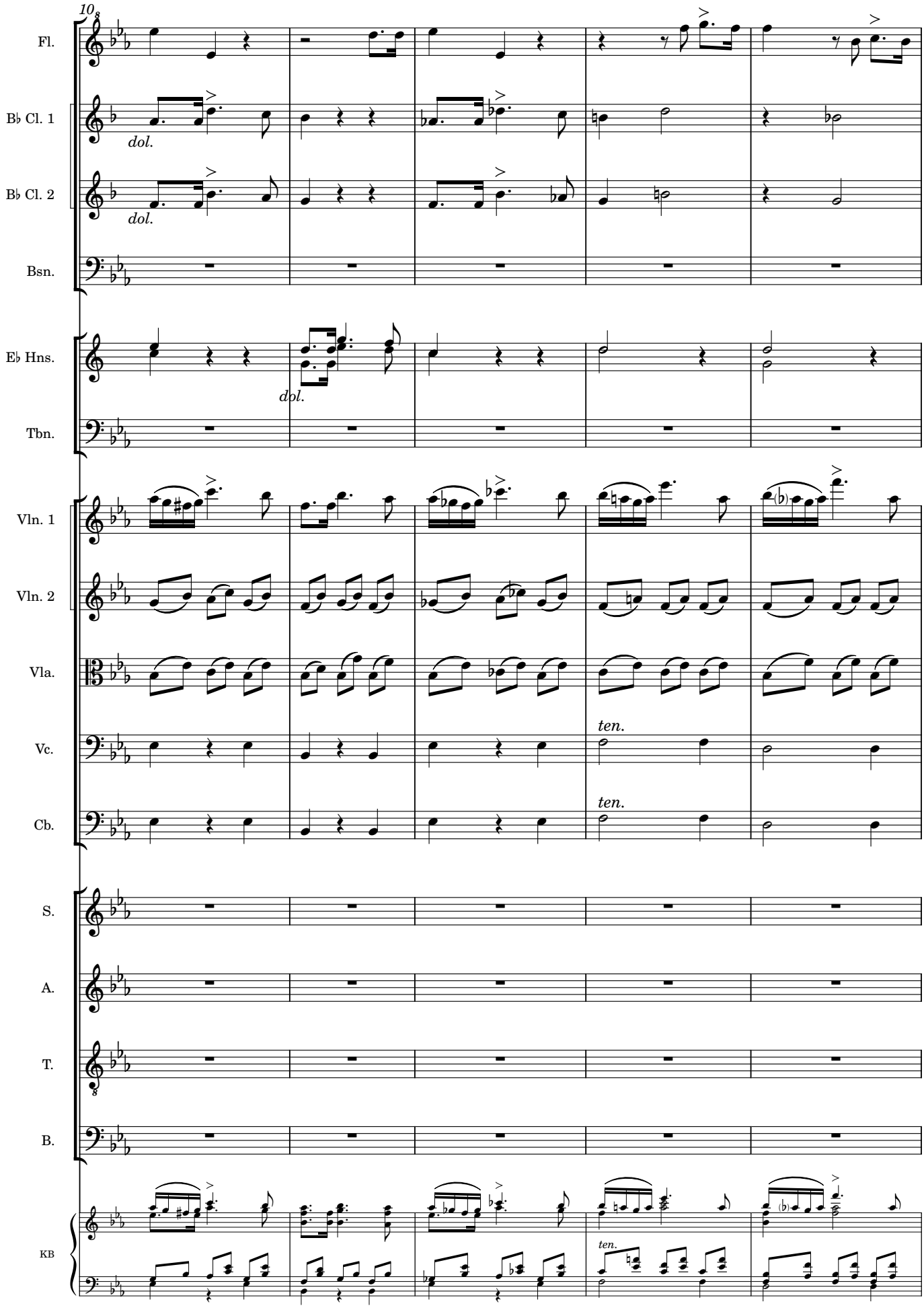
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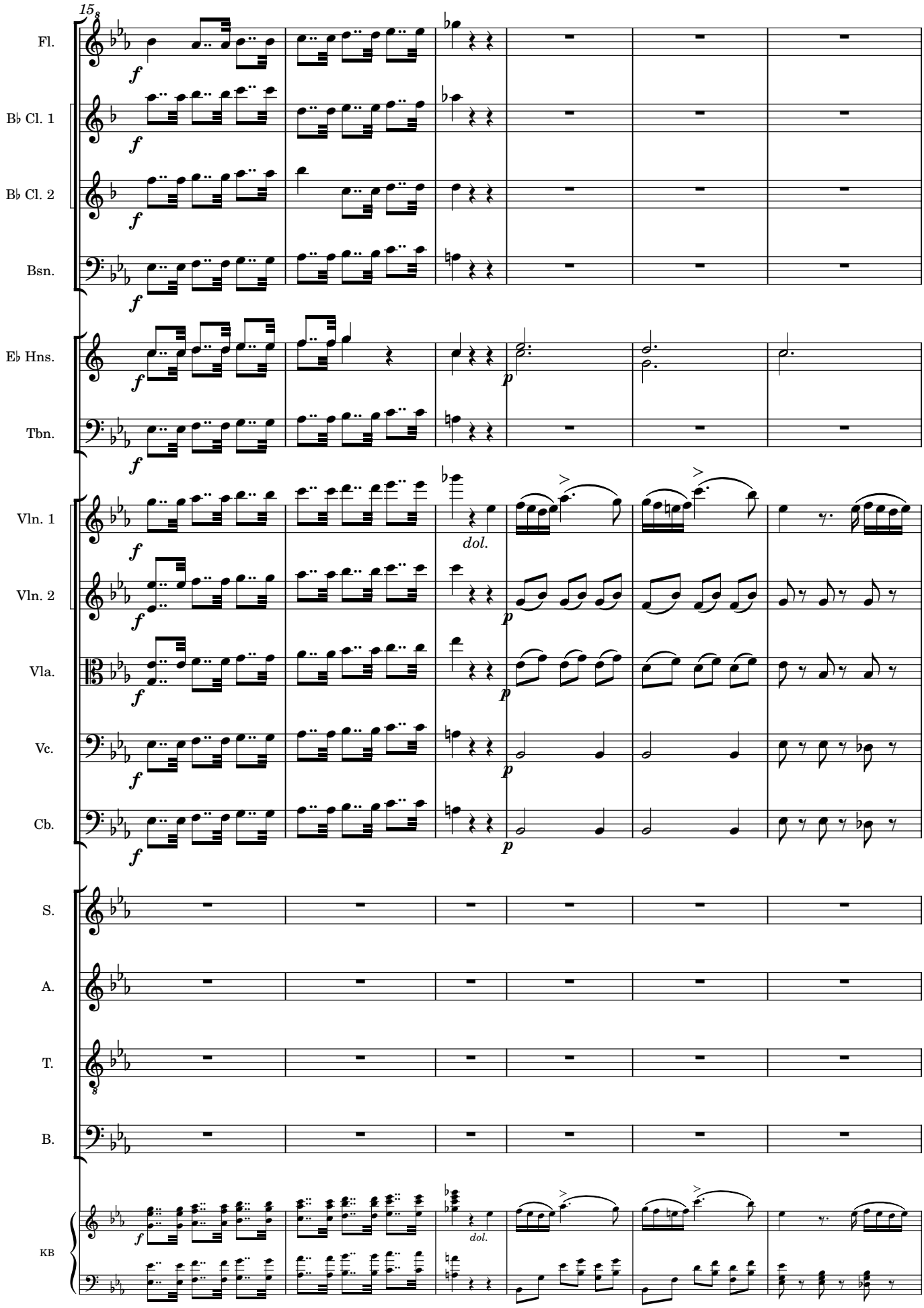
Fl.
B♭ Cl. 1
dol.
B♭ Cl. 2
dol.
Bsn.
E♭ Hns.
dol.
Tbn.
Vln. 1
Vln. 2
Vla.
ten.
Vc.
ten.
Cb.
S.
A.
T.
B.
KB
ten.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Fl.
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B♭ Cl. 2
Bsn.
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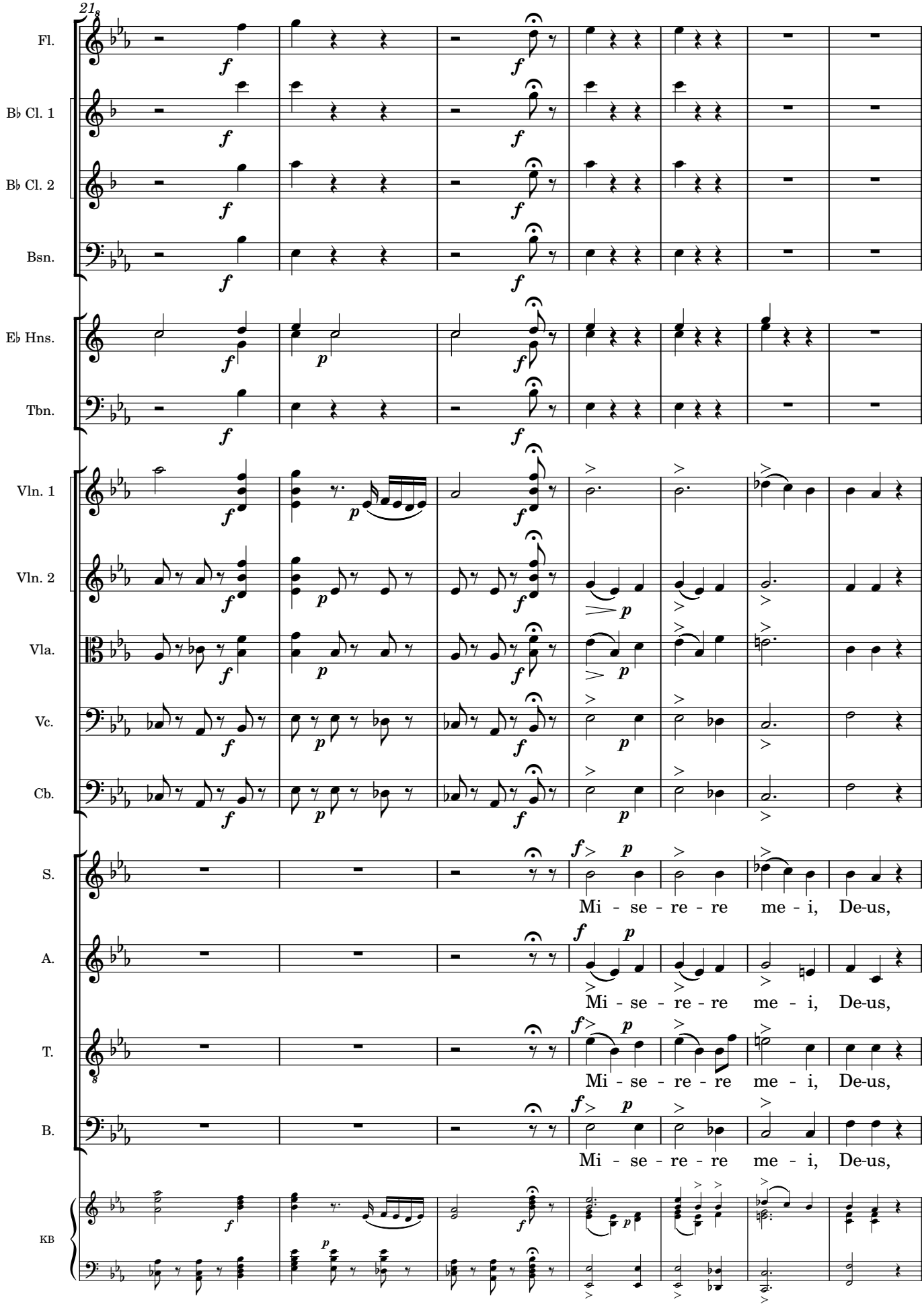
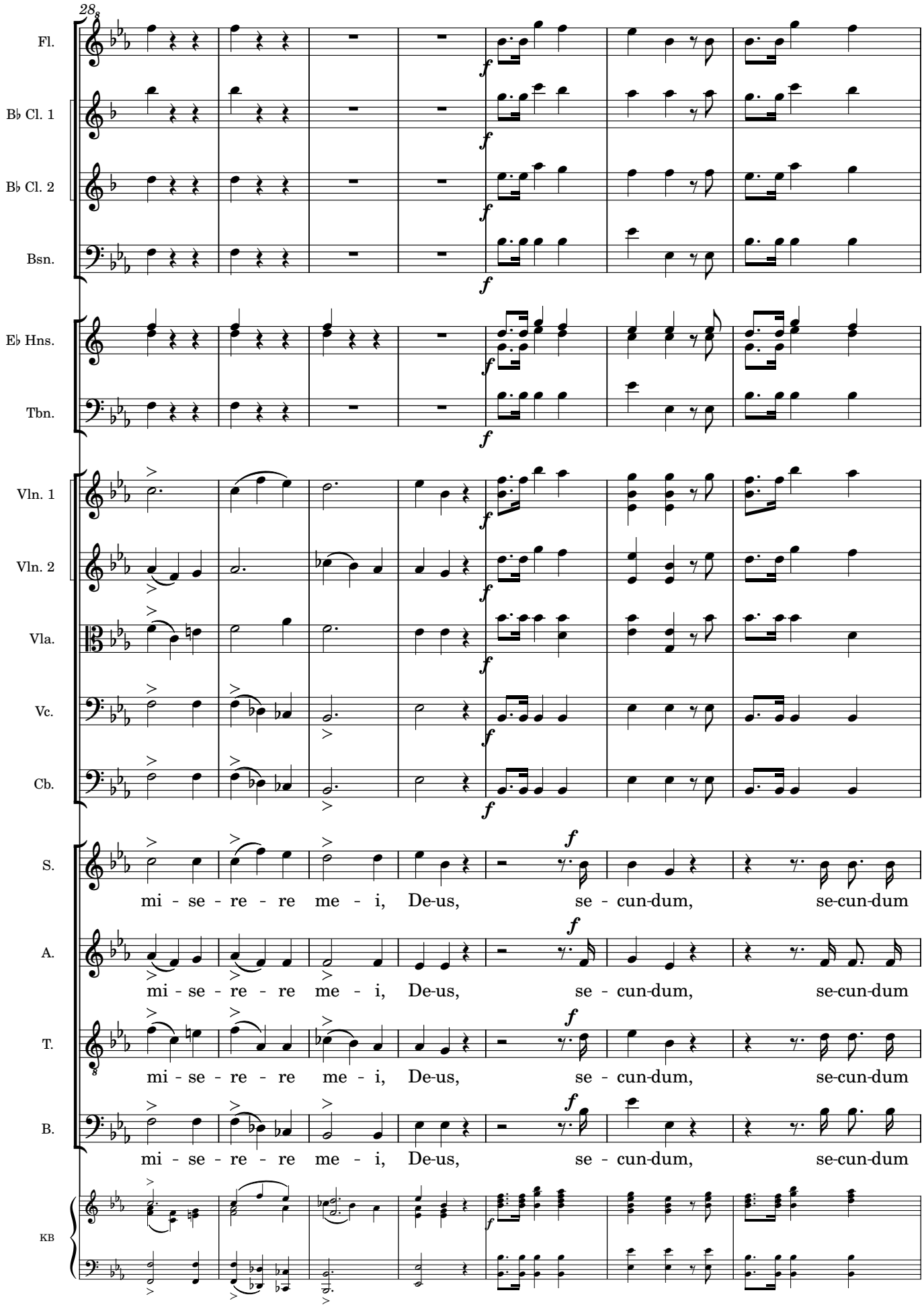
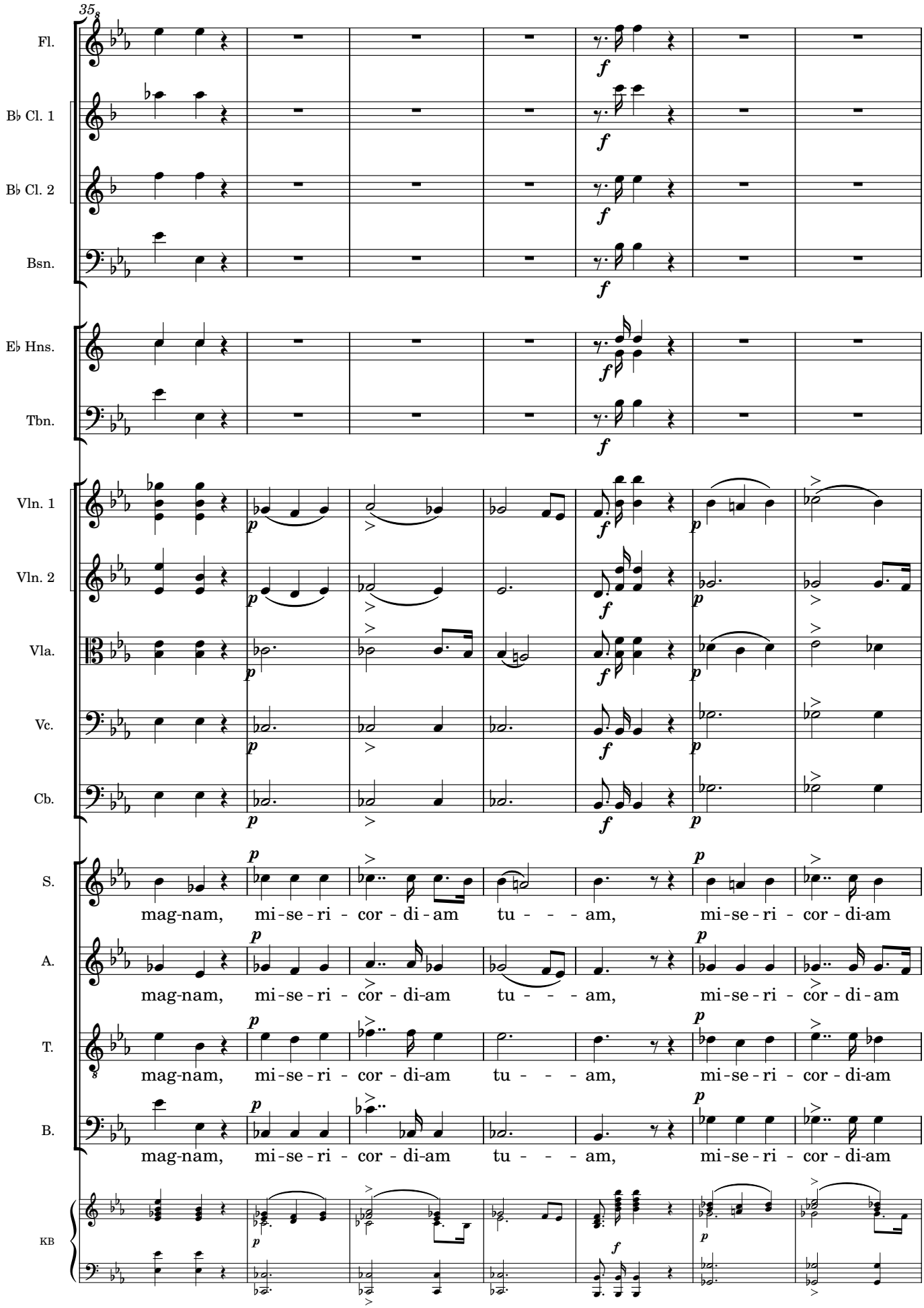
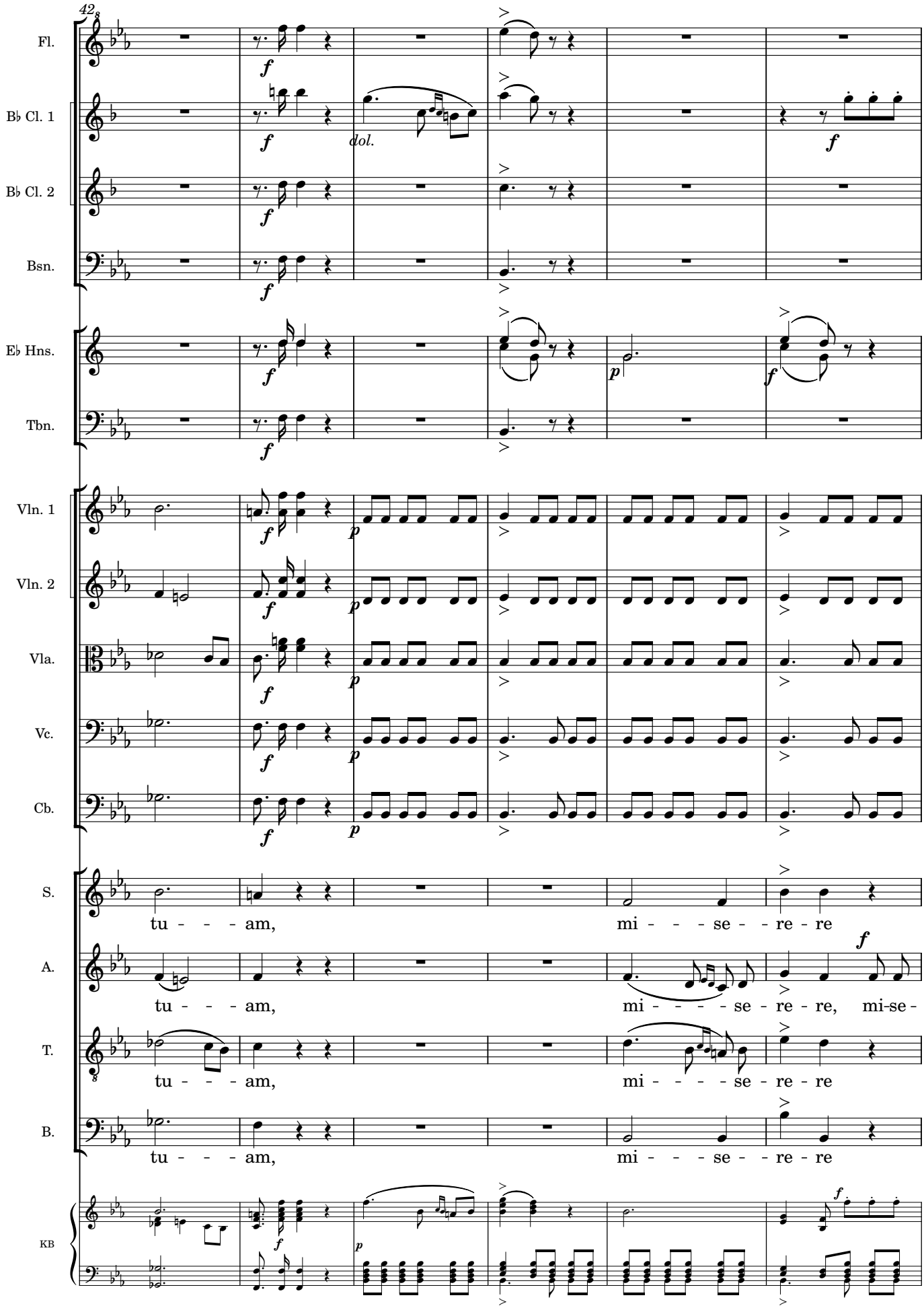
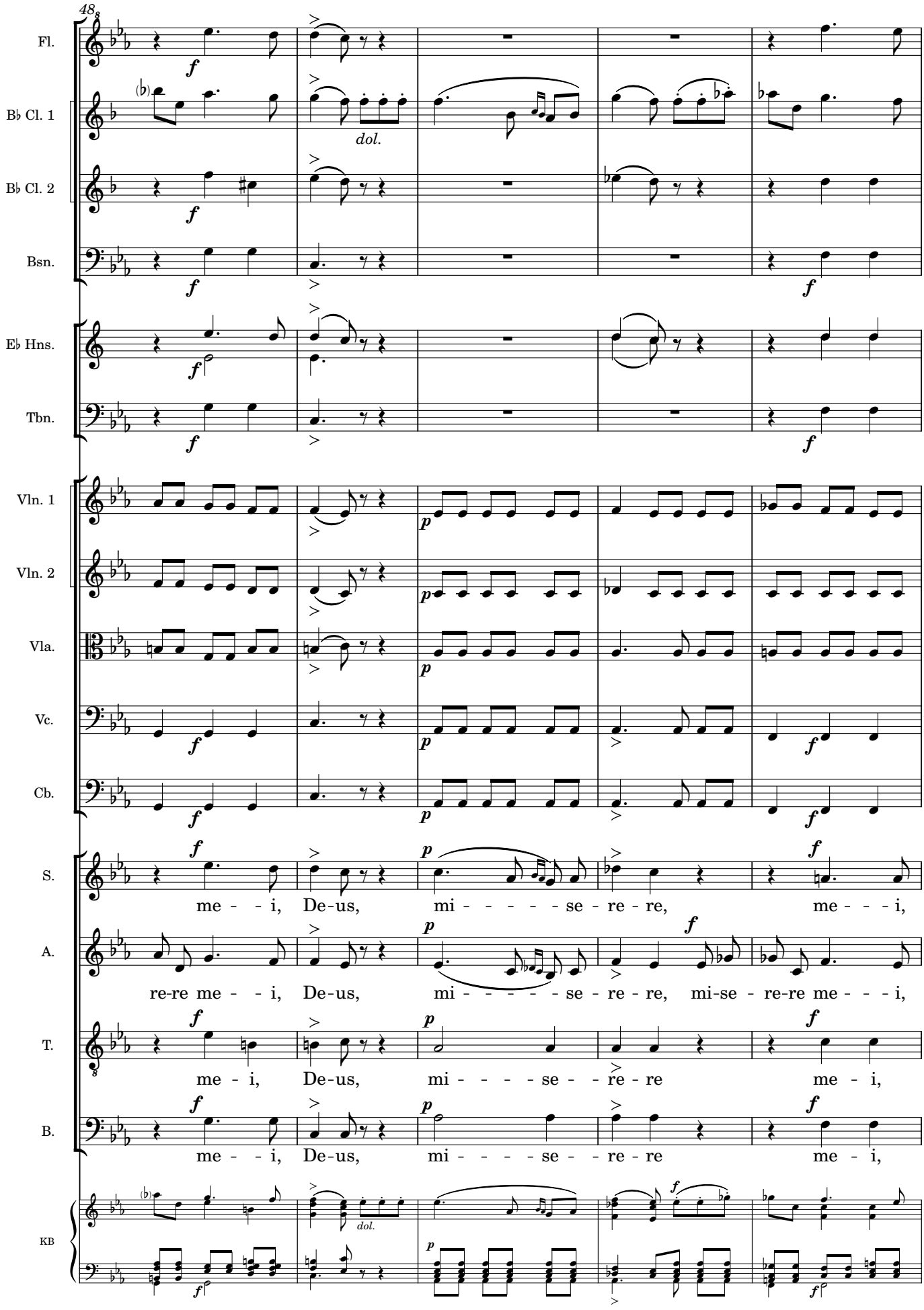
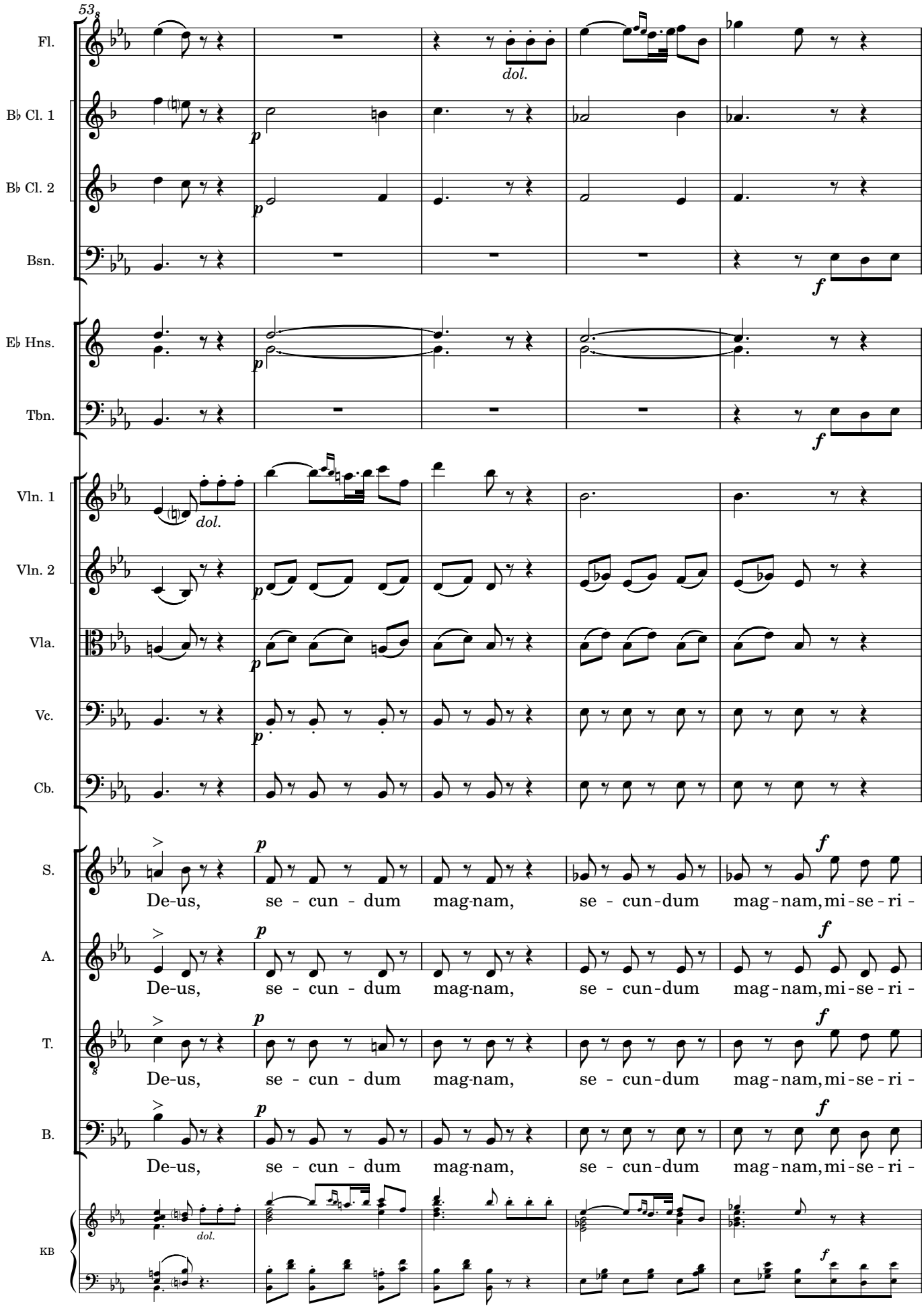

21
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Mi - se - re - re me - i, De-us,
Mi - se - re - re me - i, De-us,
Mi - se - re - re me - i, De-us,
Mi - se - re - re me - i, De-us,

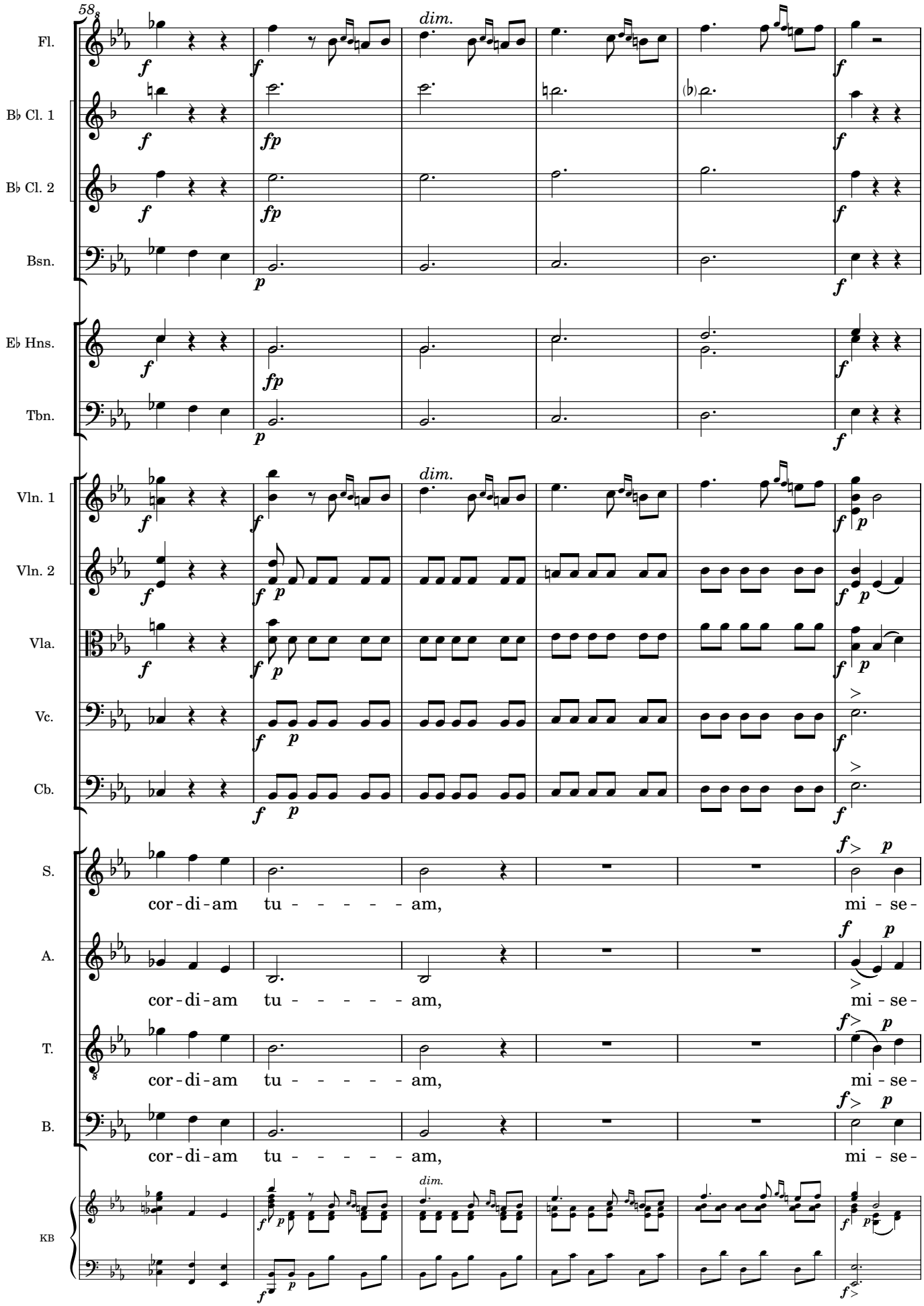

28
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
mi - se - re - re me - i, De-us, se - cun-dum, se-cun-dum
mi - se - re - re me - i, De-us, se - cun-dum, se-cun-dum
mi - se - re - re me - i, De-us, se - cun-dum, se-cun-dum
mi - se - re - re me - i, De-us, se - cun-dum, se-cun-dum

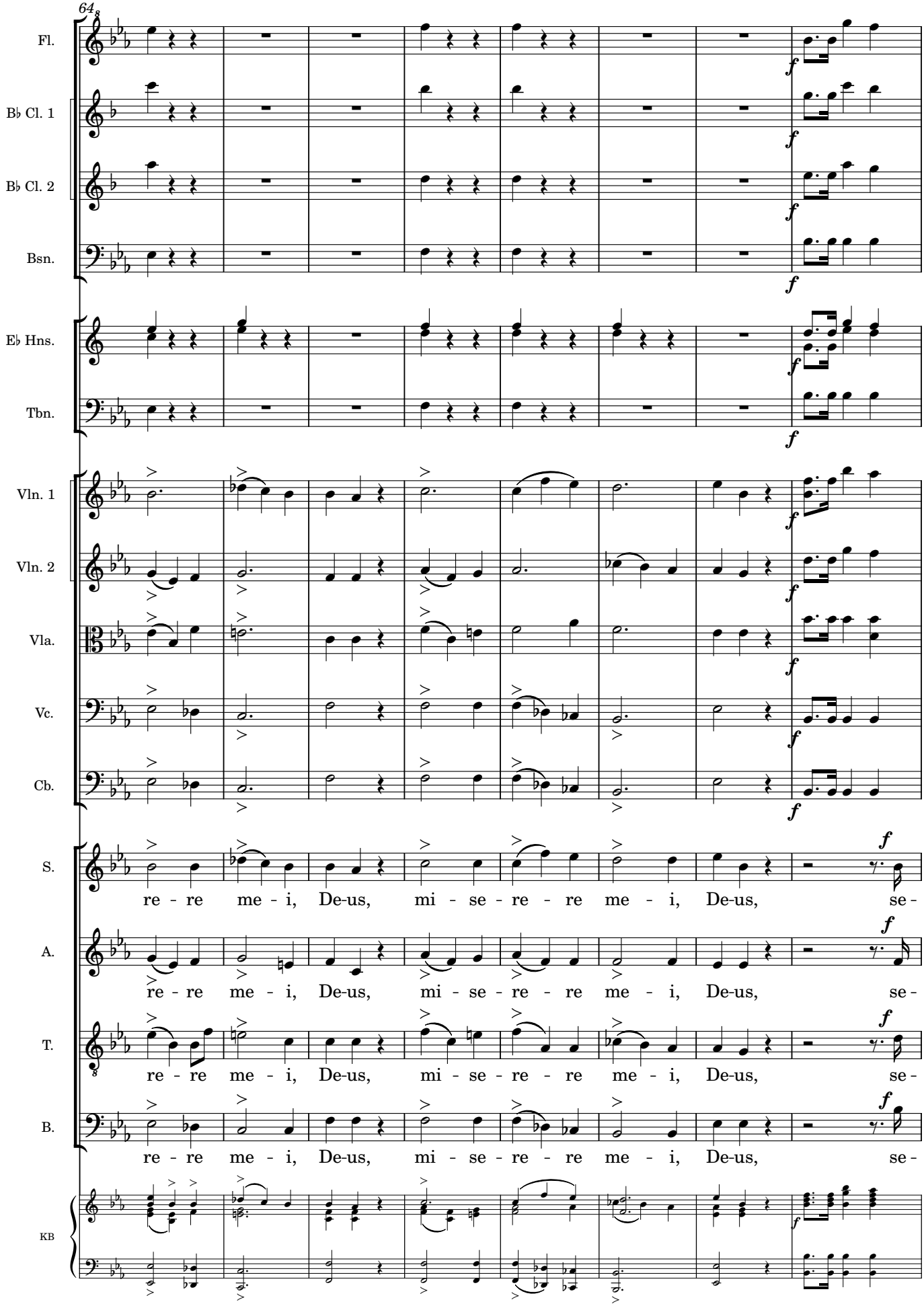

35
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
mag-nam, mi-se-ri - cor - di-am tu - - - am, mi-se-ri - cor - di-am
mag-nam, mi-se-ri - cor - di-am tu - - - am, mi-se-ri - cor - di-am
mag-nam, mi-se-ri - cor - di-am tu - - - am, mi-se-ri - cor - di-am
mag-nam, mi-se-ri - cor - di-am tu - - - am, mi-se-ri - cor - di-am

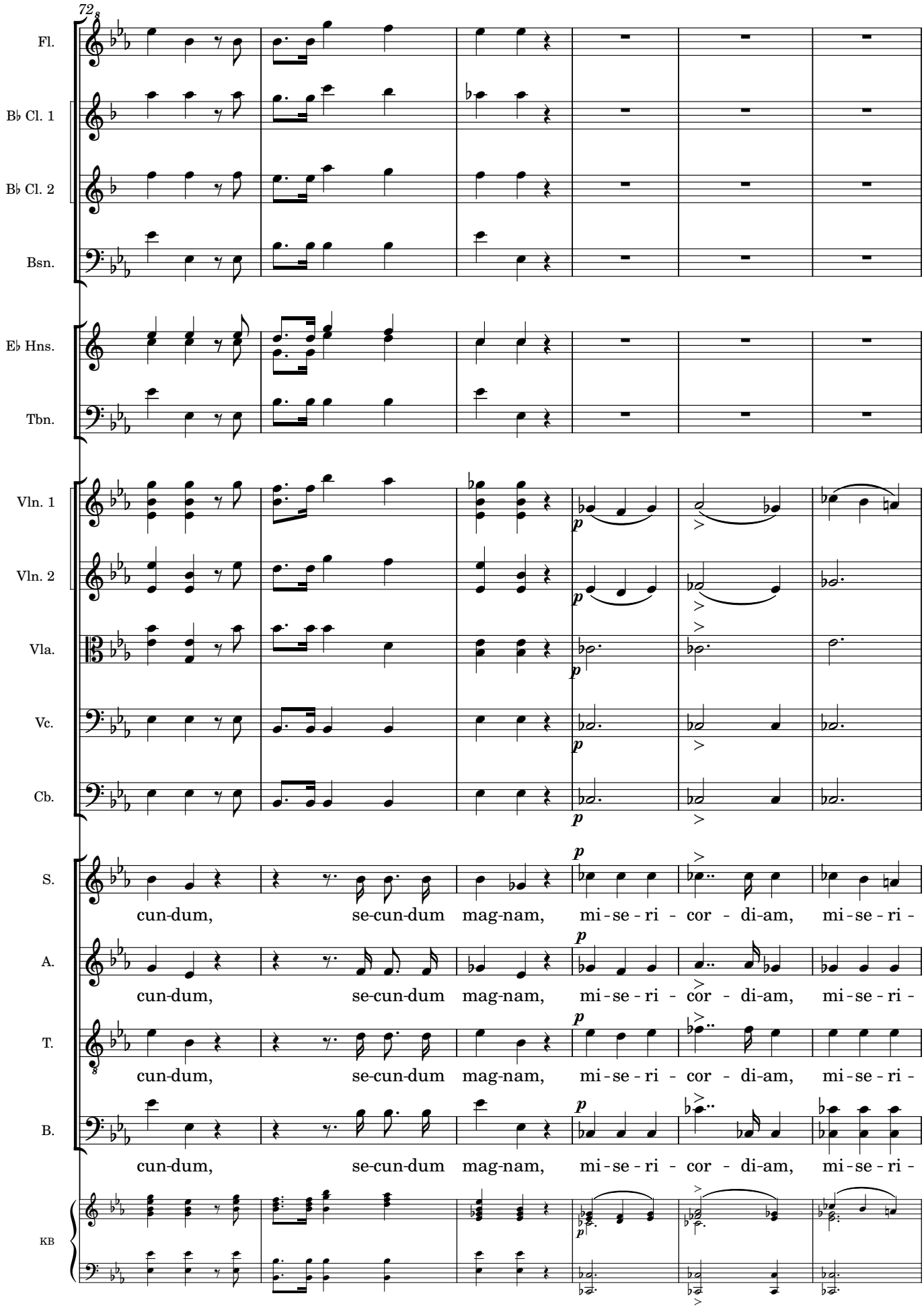

42
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dol.
tu - - - am, mi - - - se - - re - re
tu - - - am, mi - - - - se - re - re, mi-se -
tu - - - am, mi - - - - se - re - re
tu - - - am, mi - - - se - - re - re

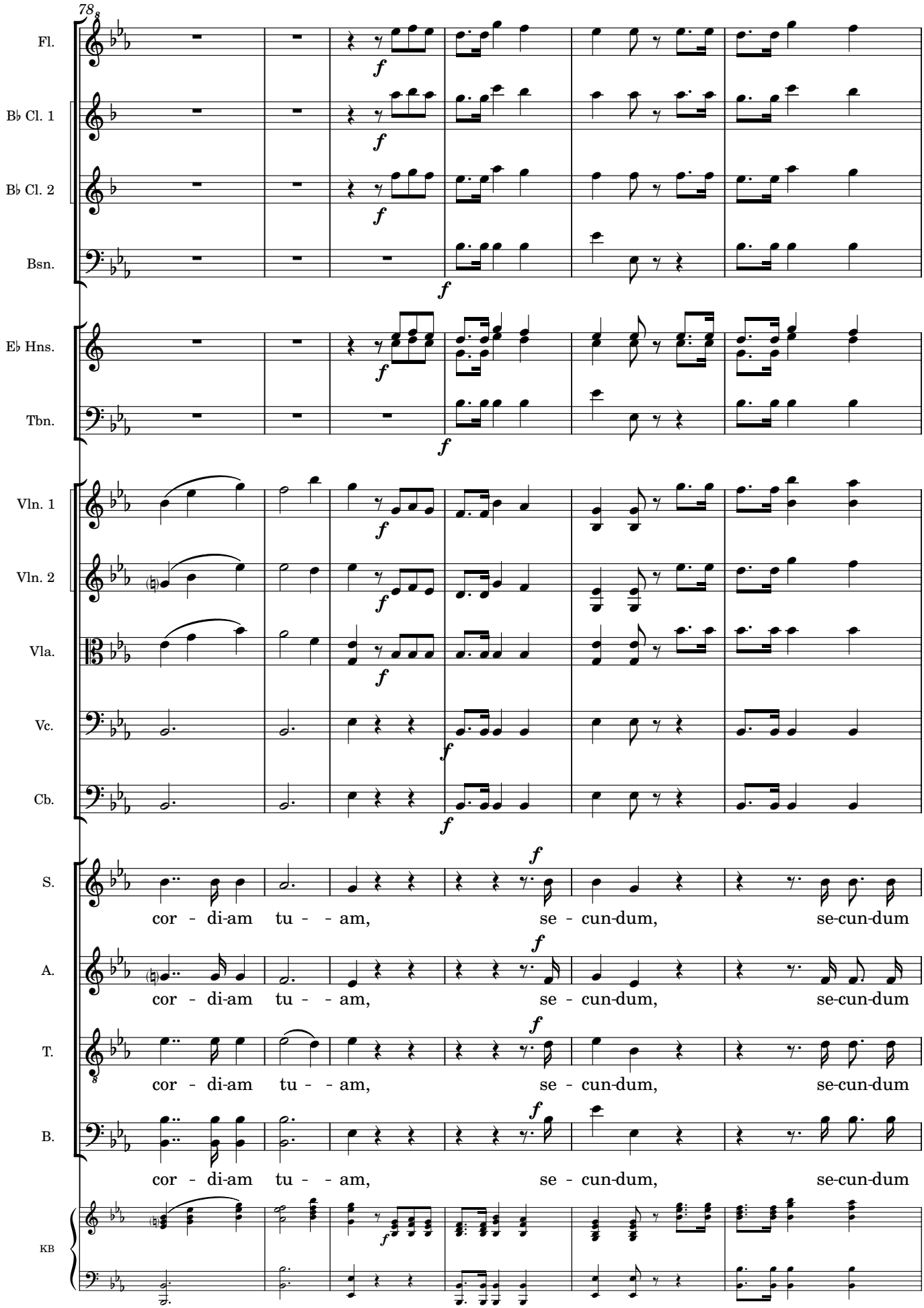

48
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dol.
dol.
me - - i, De-us, mi - - - - - se - re - re, me - - - i,
re-re me - - i, De-us, mi - - - - - se - re - re, mi-se - re-re me - - - i,
me - i, De-us, mi - - - - se - - re - re me - i,
me - - i, De-us, mi - - - - se - - re - re me - i,

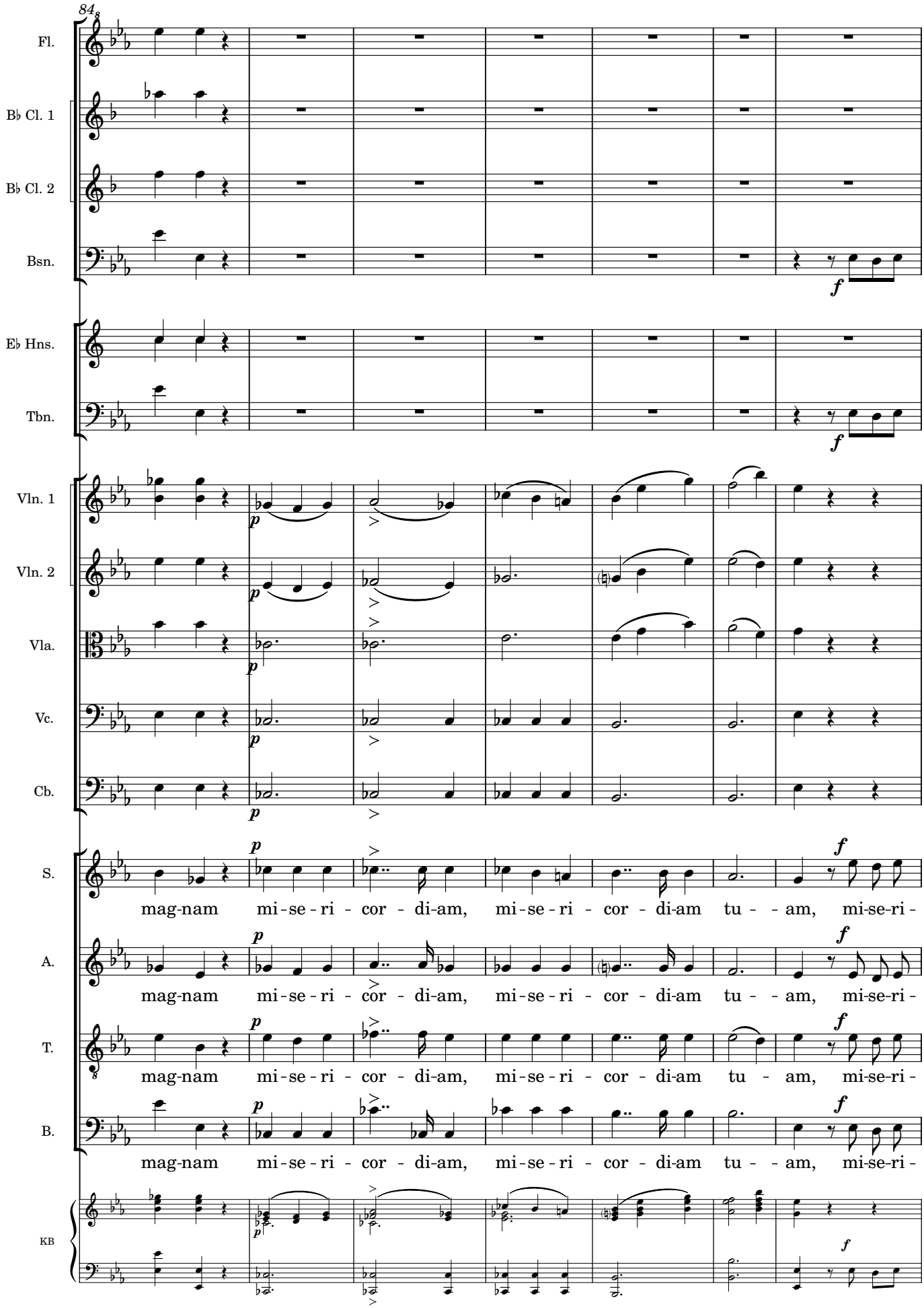

53
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dol.
p
f
De-us, se - cun - dum mag-nam, se - cun-dum mag - nam, mi-se-ri -

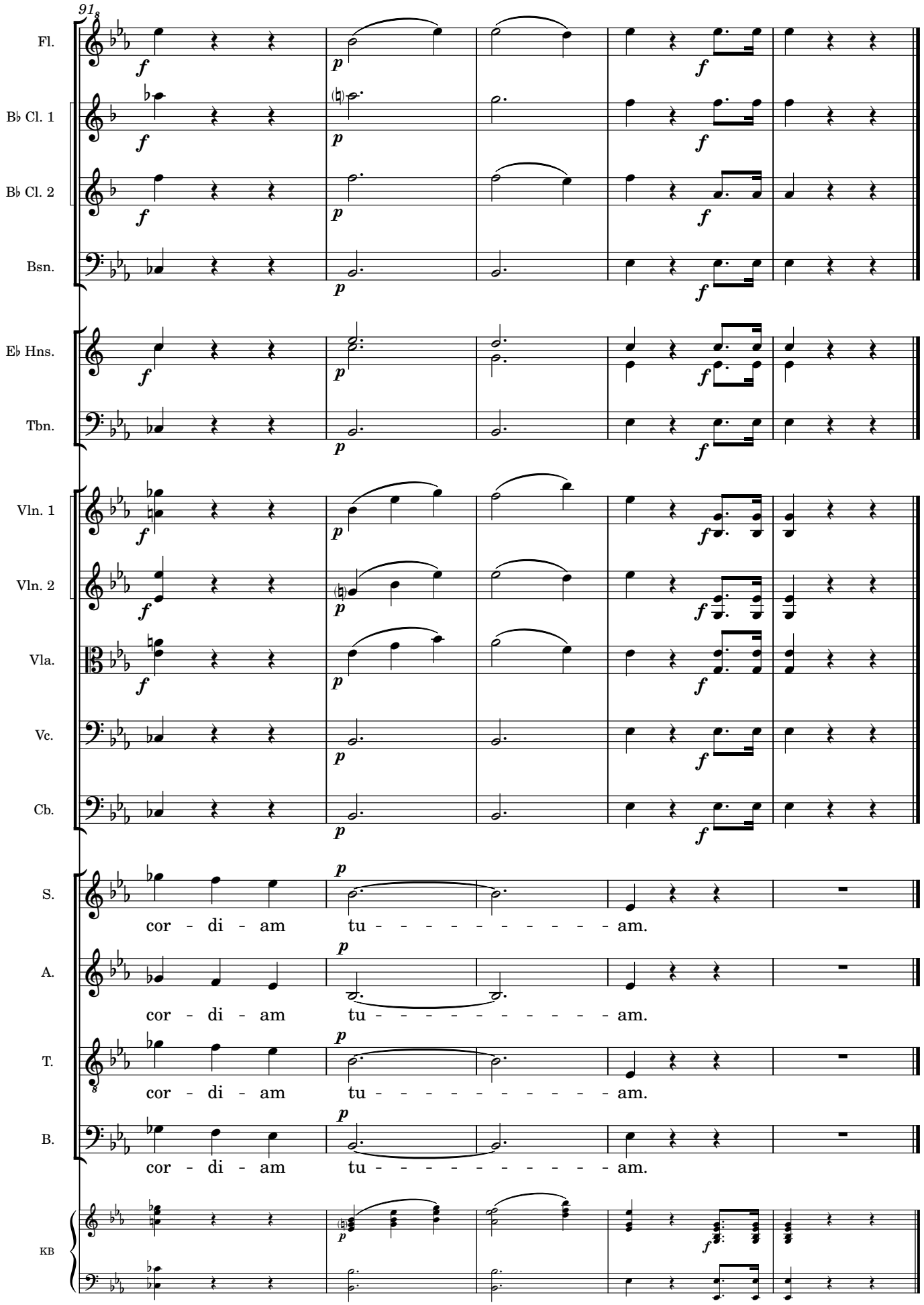

58
Fl.
Bb Cl. 1
Bb Cl. 2
Bsn.
Eb Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dim.
cor-di-am tu - - - - - am, mi - se-


64
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
re - re me - i, De-us, mi - se - re - re me - i, De-us, se -
A.
re - re me - i, De-us, mi - se - re - re me - i, De-us, se -
T.
re - re me - i, De-us, mi - se - re - re me - i, De-us, se -
B.
re - re me - i, De-us, mi - se - re - re me - i, De-us, se -
KB


72
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
cun-dum, se-cun-dum mag-nam, mi-se-ri - cor - di-am, mi-se-ri -

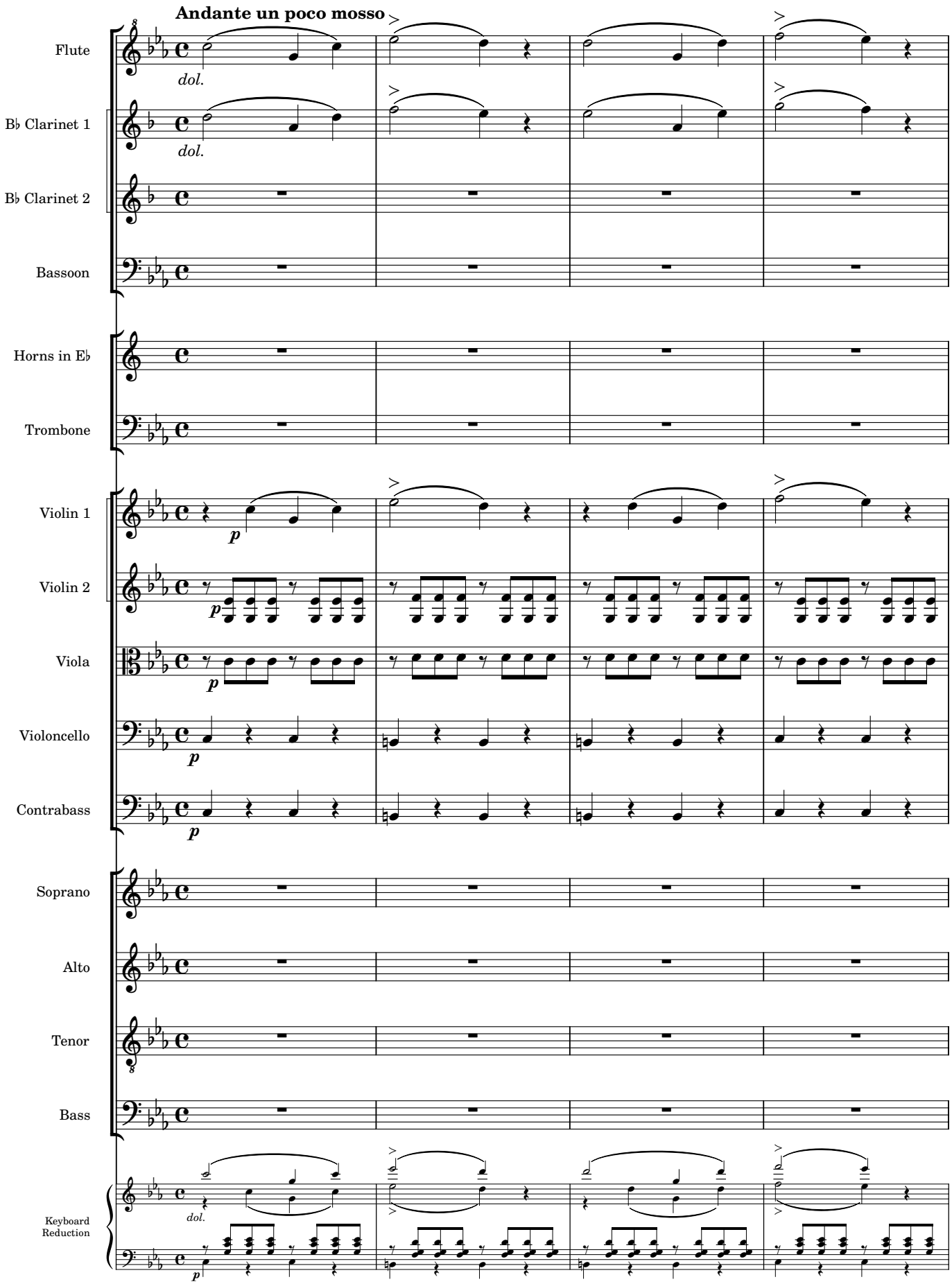

78
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
f
cor - di-am tu - - am, se - cun-dum, se-cun-dum


84
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
mag-nam mi-se-ri-cor-di-am, mi-se-ri-cor-di-am tu-am, mi-se-ri-


91
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
cor - di - am tu - - - - - - - - - - am.
cor - di - am tu - - - - - - - - - - am.
cor - di - am tu - - - - - - - - - - am.
cor - di - am tu - - - - - - - - - - am.

3. Amplius

Hilarión Eslava



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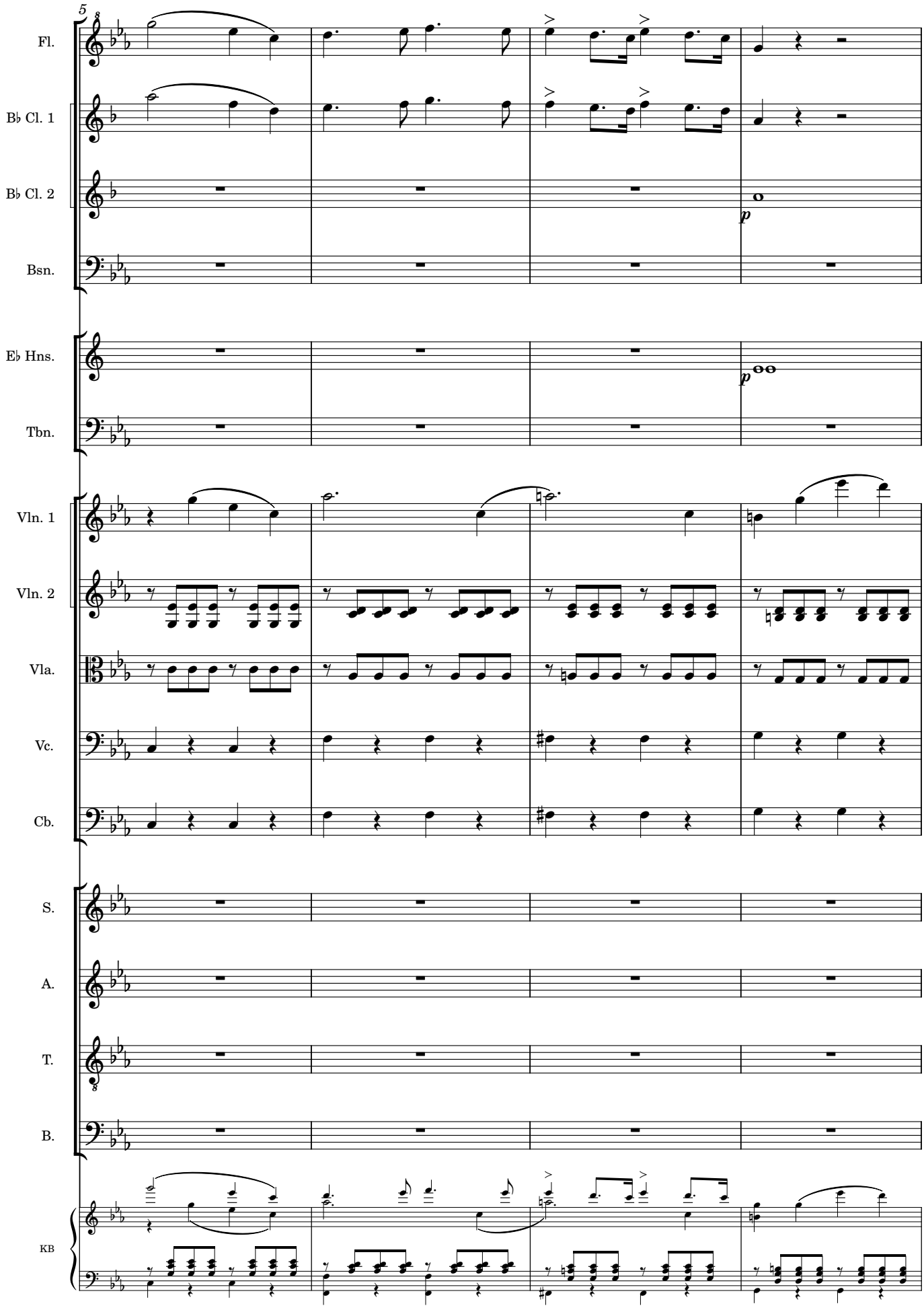
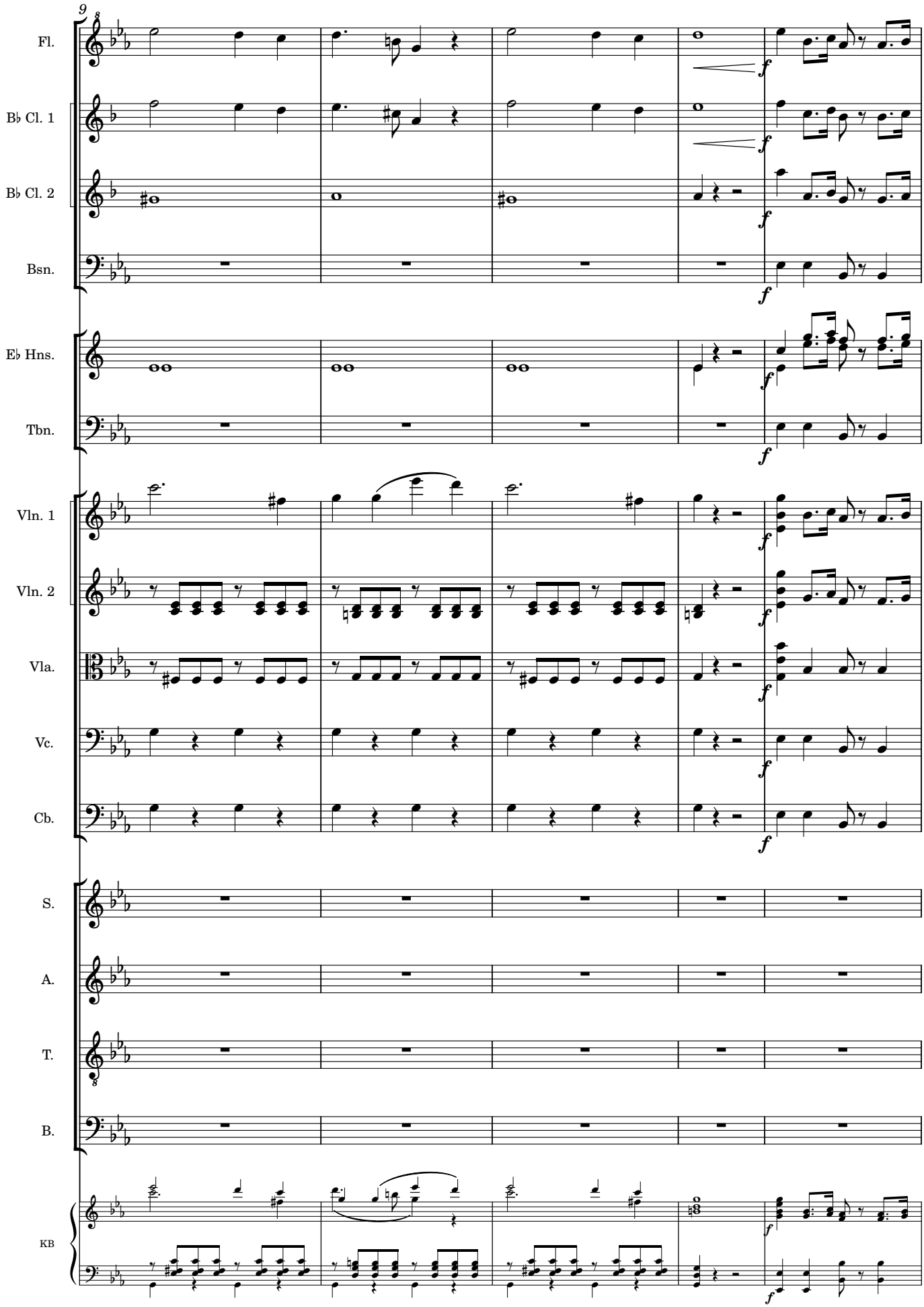
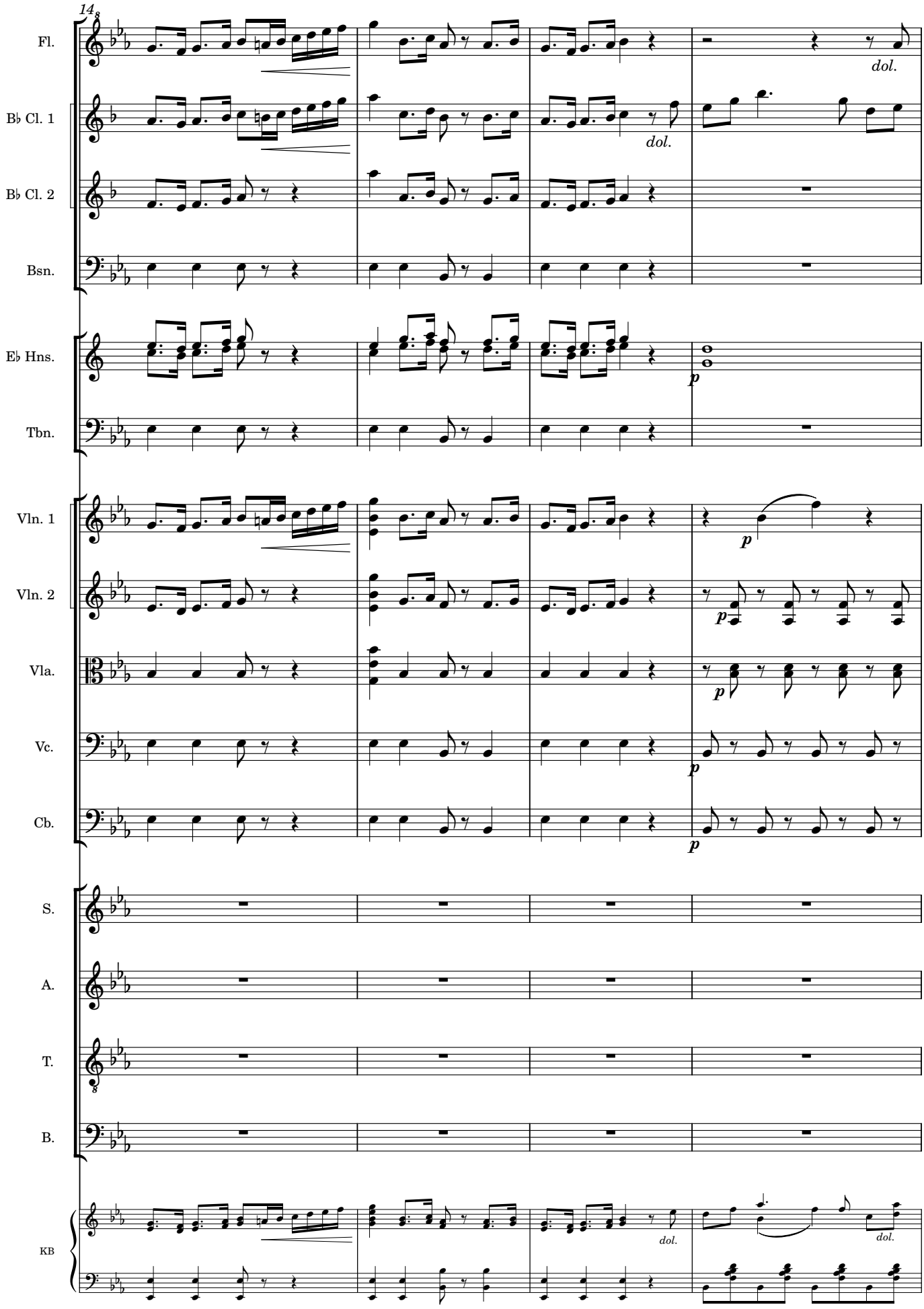
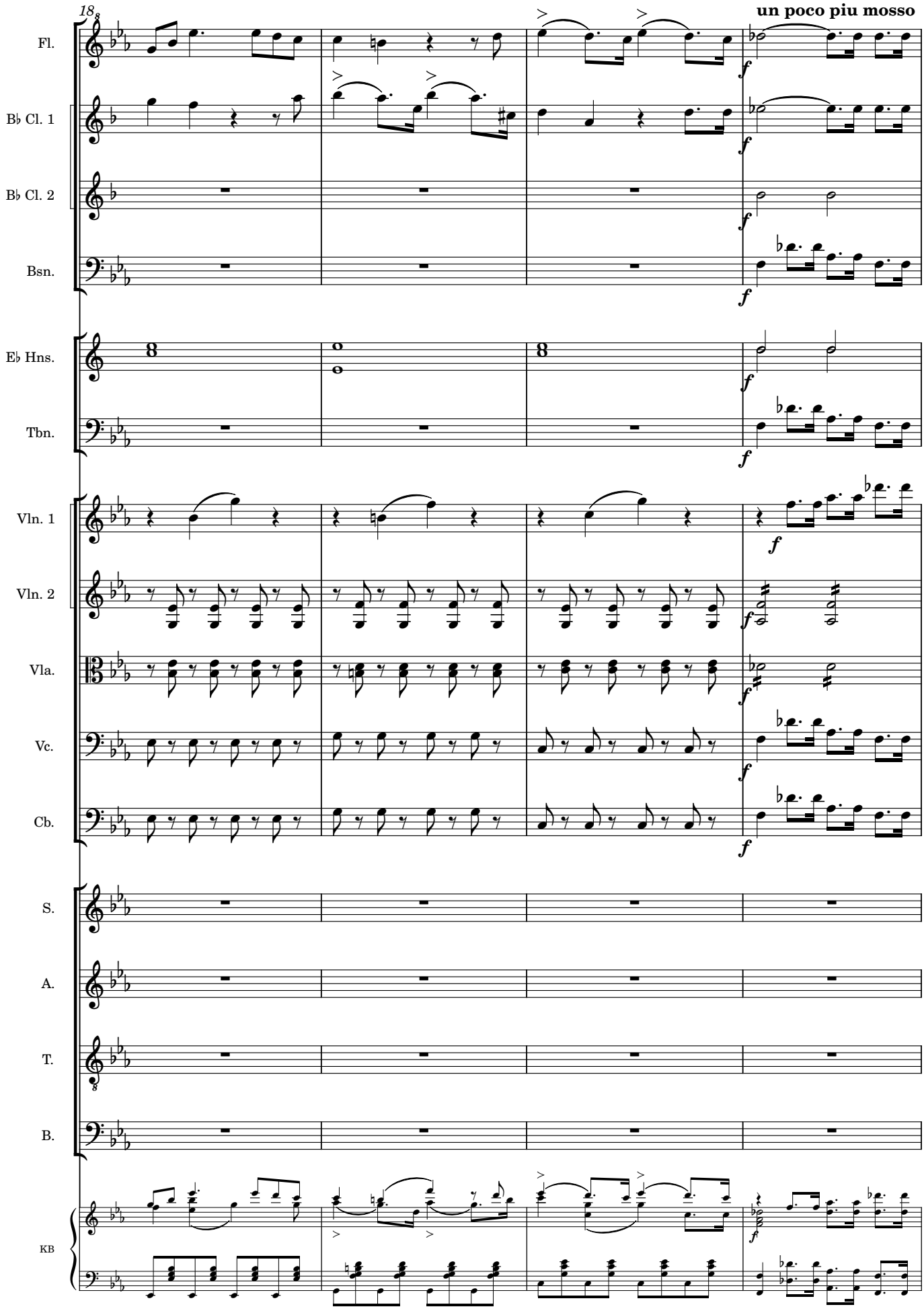
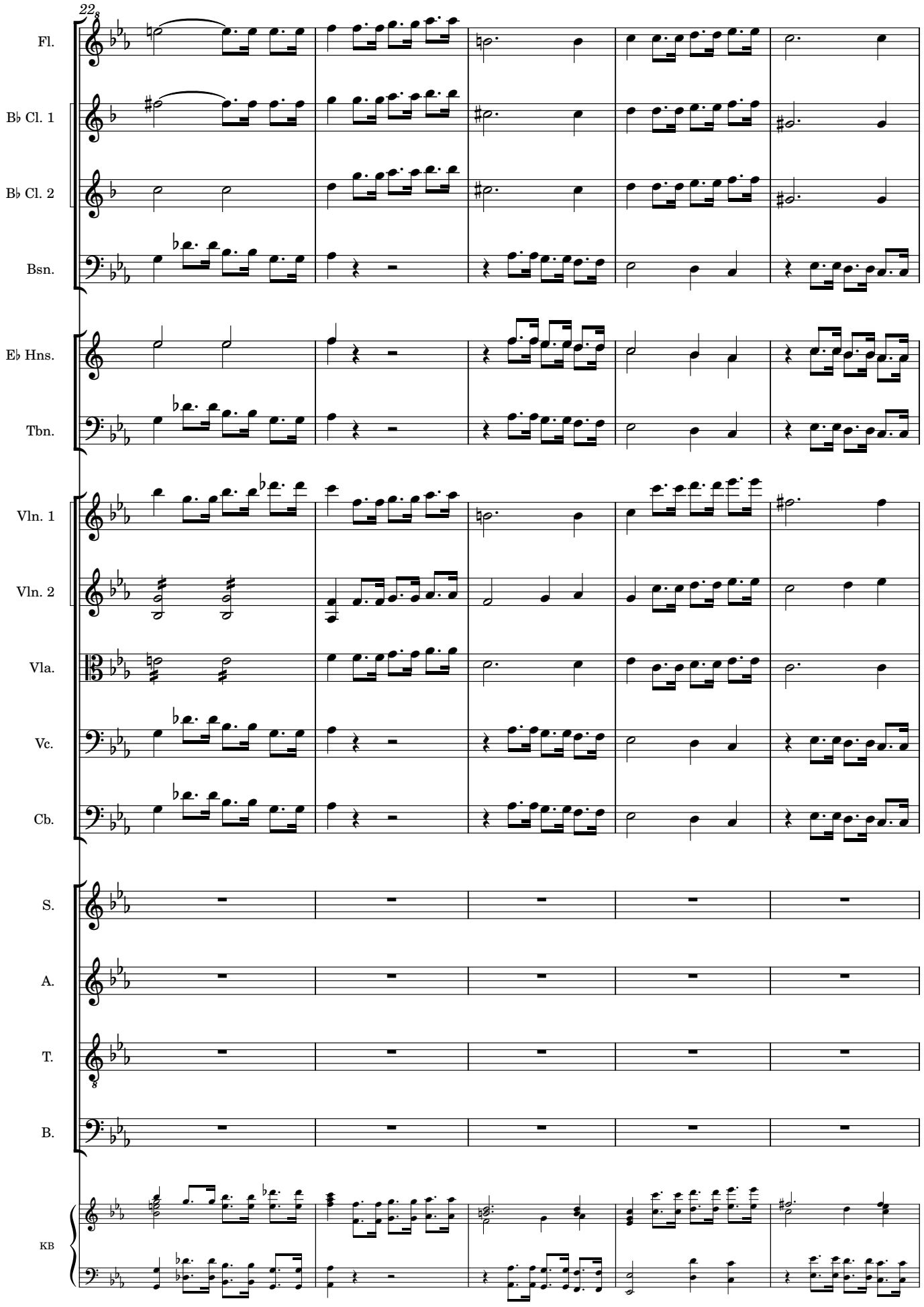
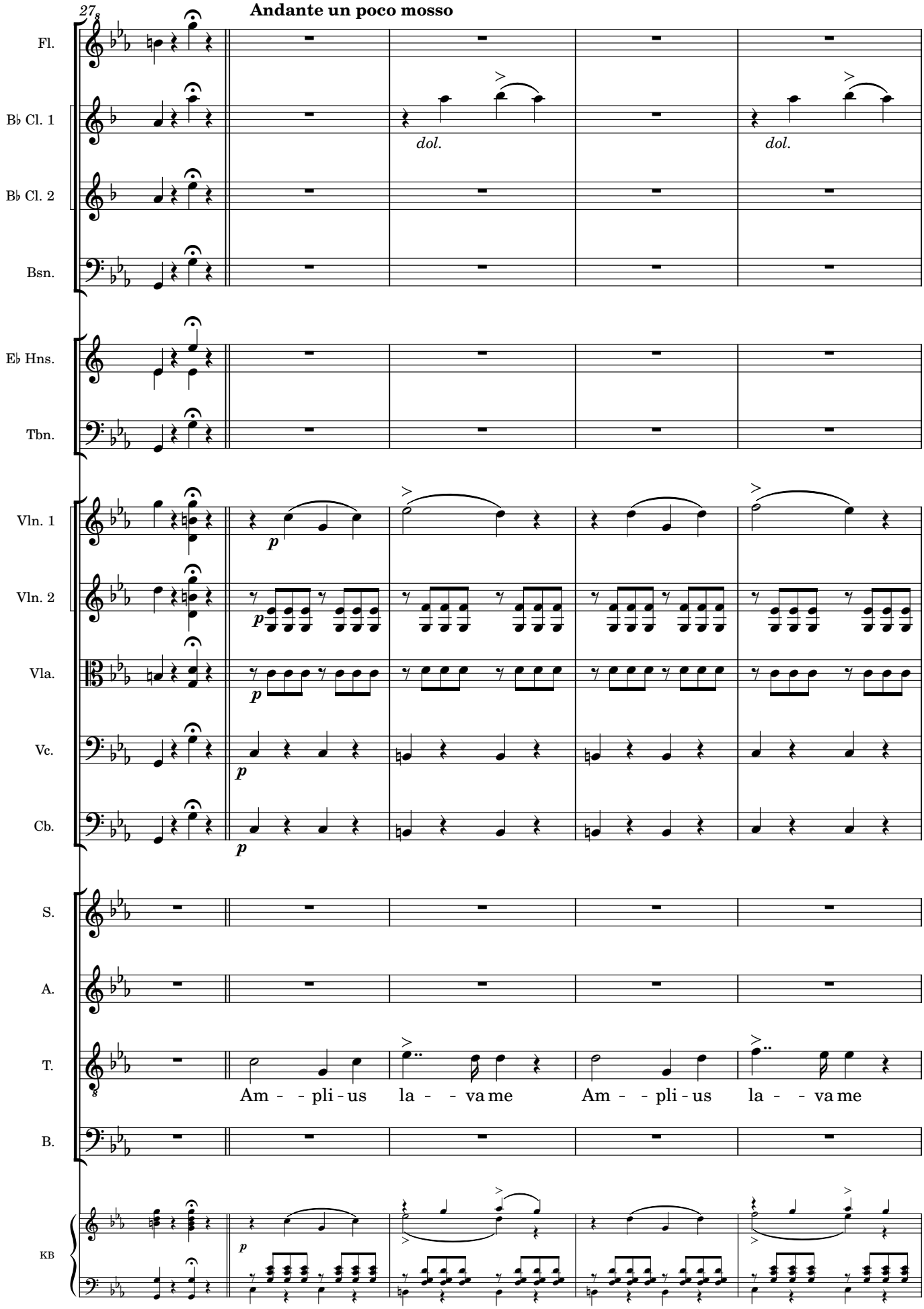

5
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
p

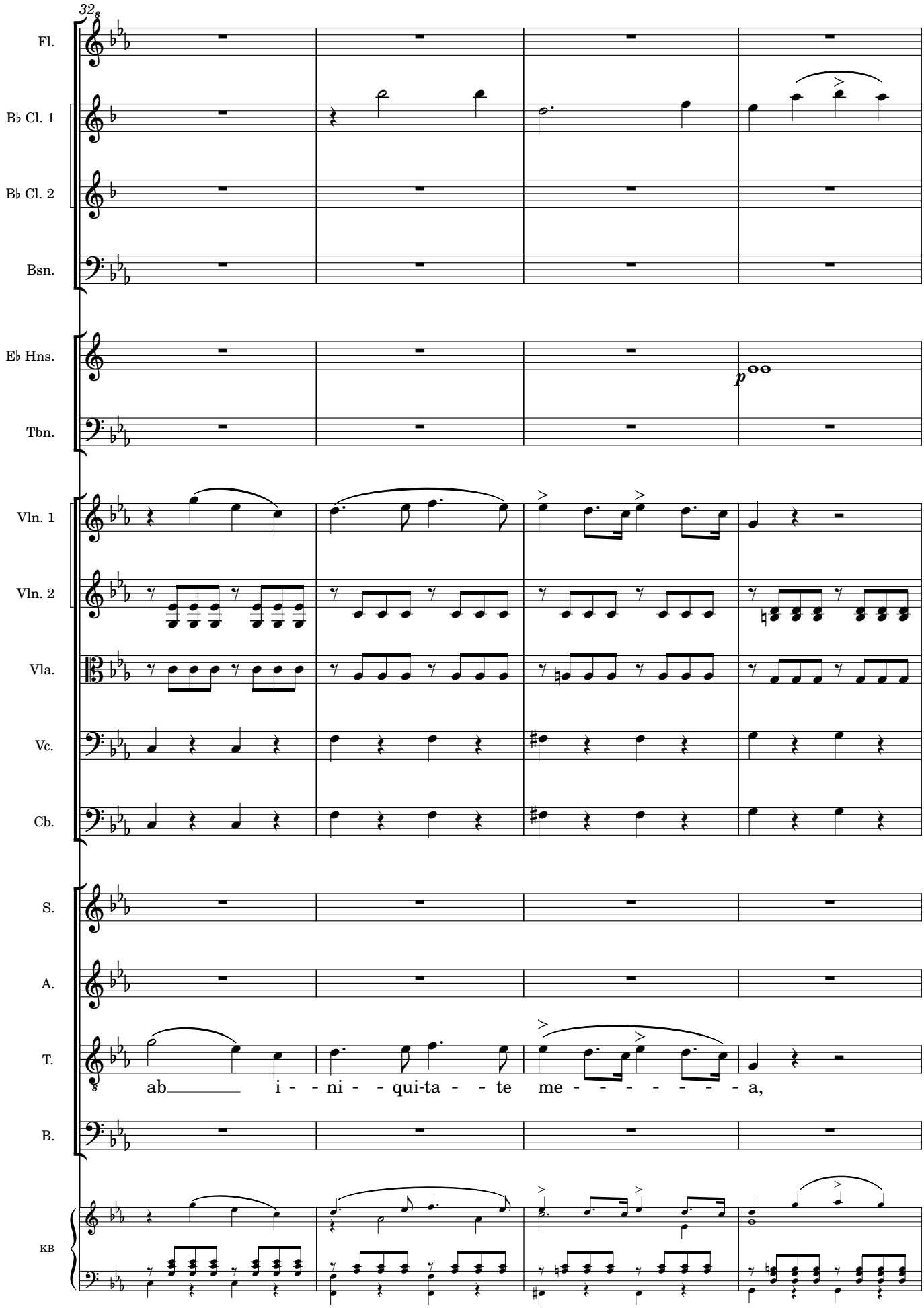

9
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
f

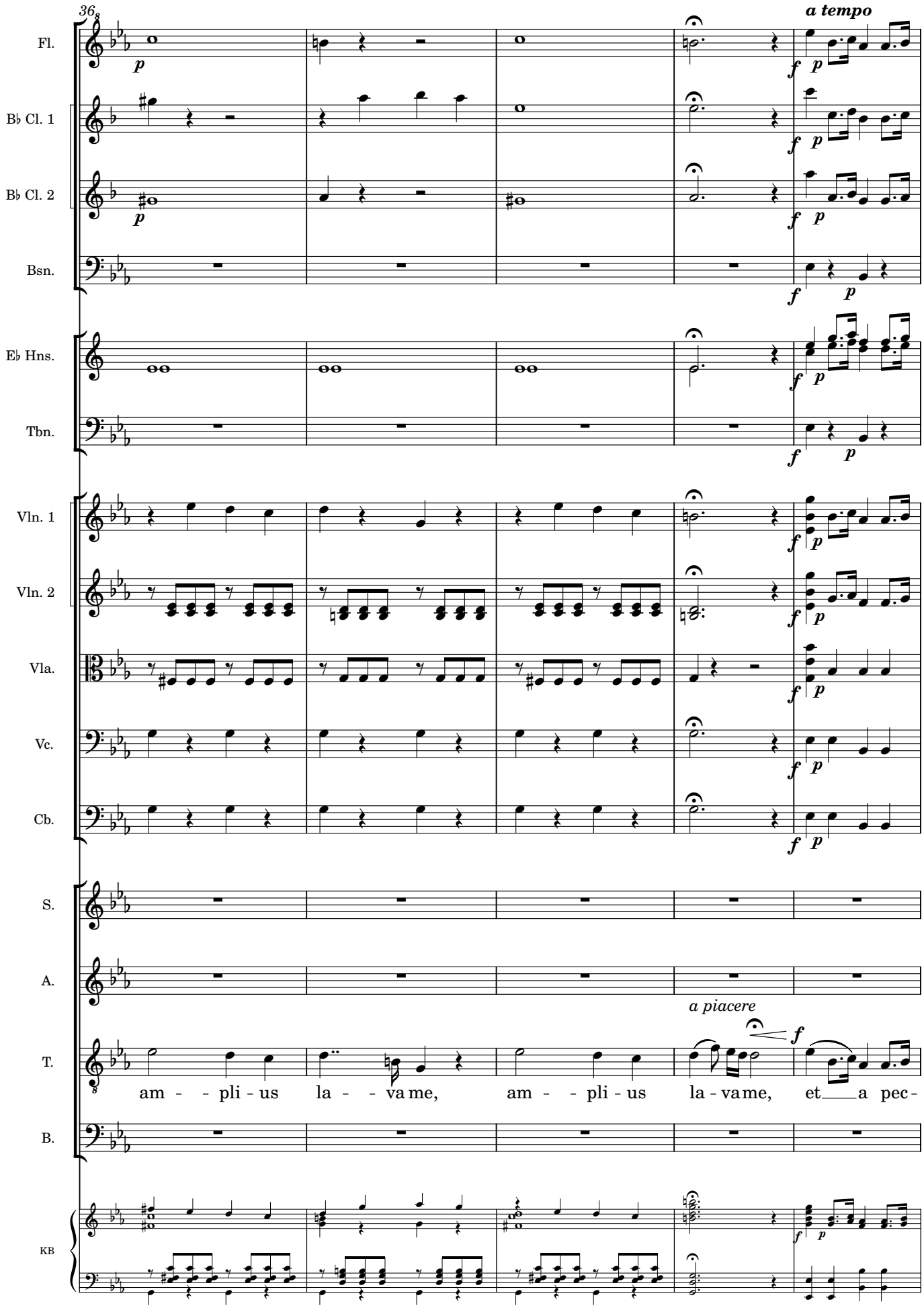

14
Fl.
dol.
B♭ Cl. 1
dol.
B♭ Cl. 2
Bsn.
E♭ Hns.
p
Tbn.
Vln. 1
p
Vln. 2
p
Vla.
p
Vc.
p
Cb.
p
S.
A.
T.
B.
KB
dol.
dol.

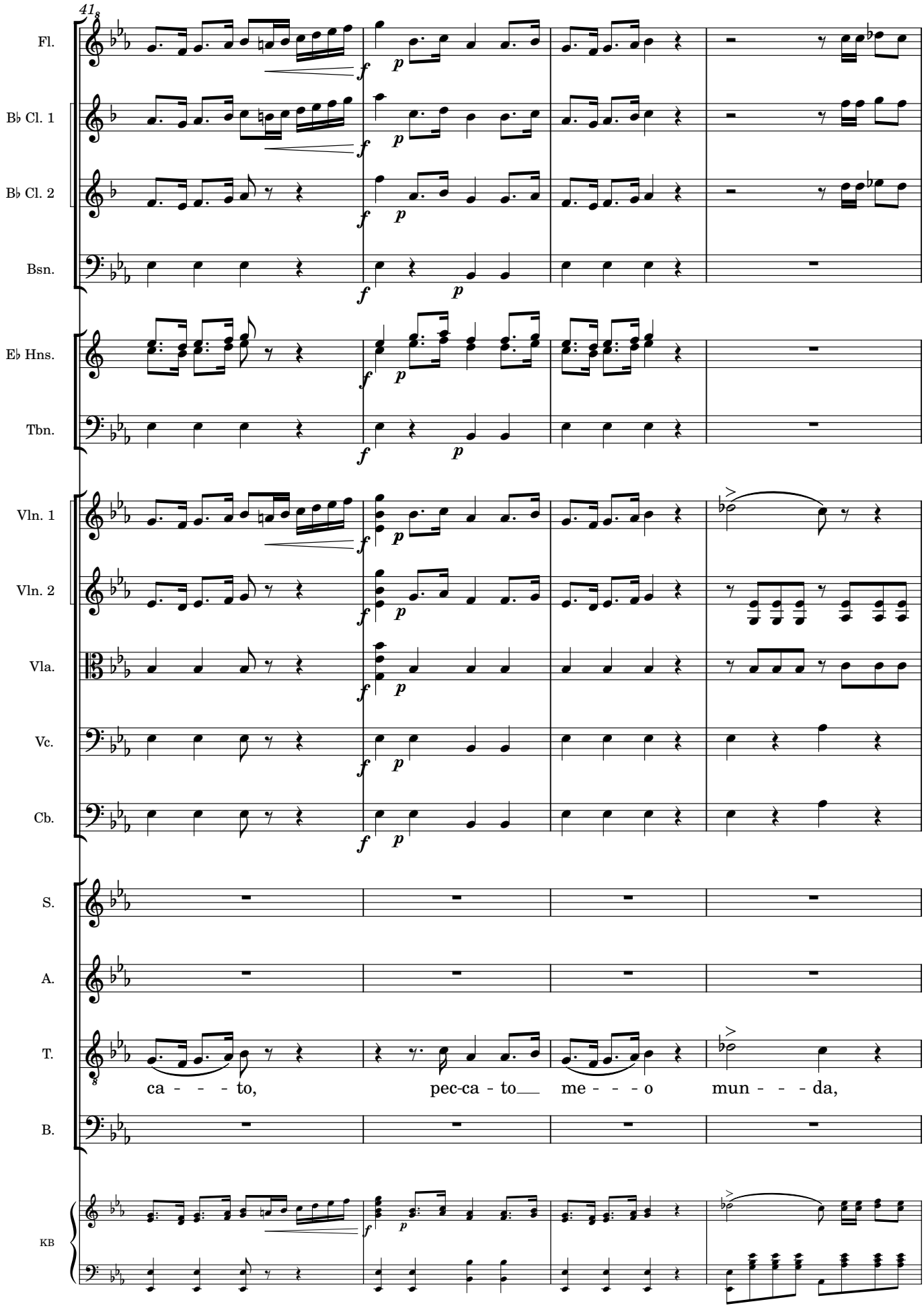

18
un poco piu mosso
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB

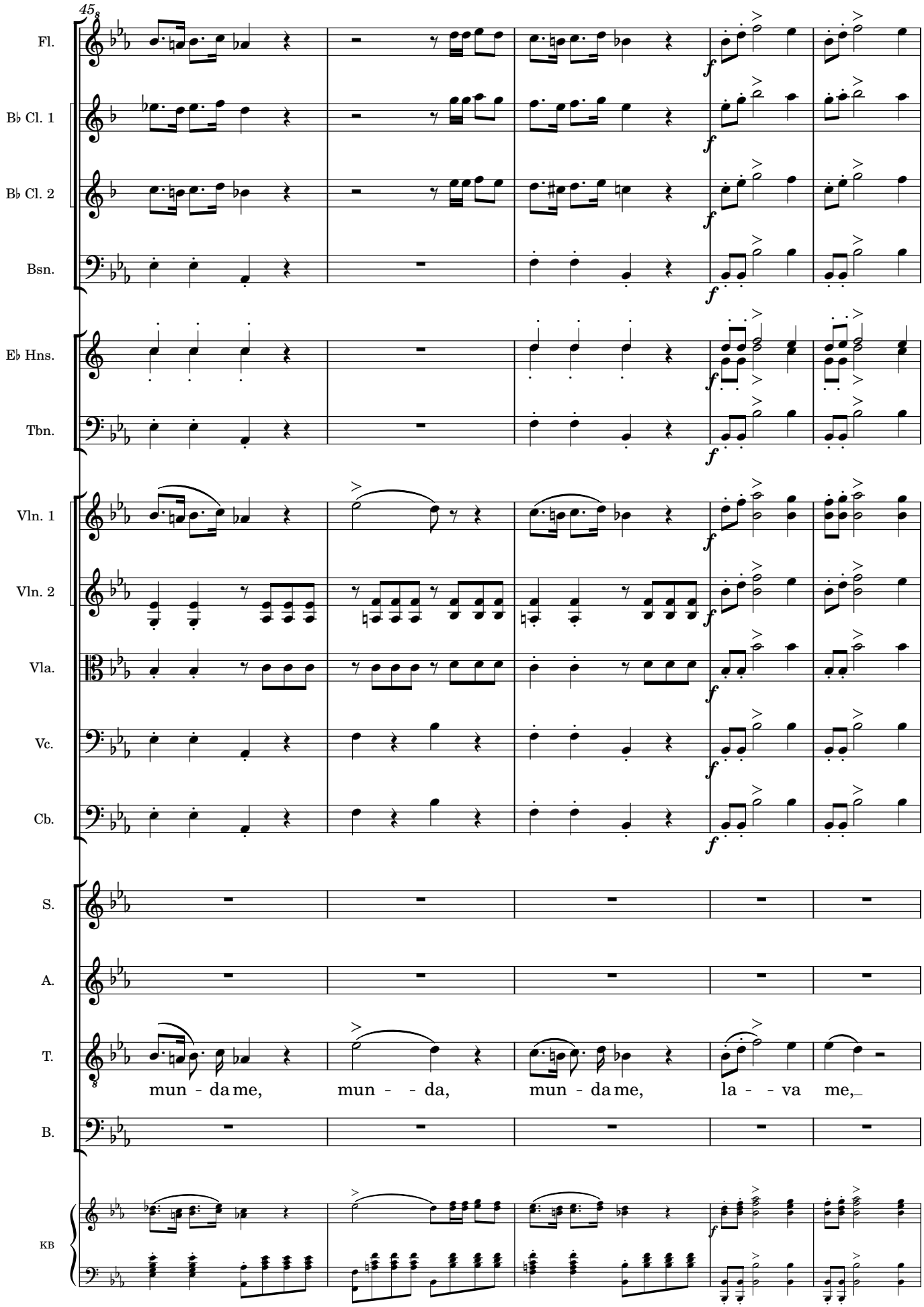

22
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB

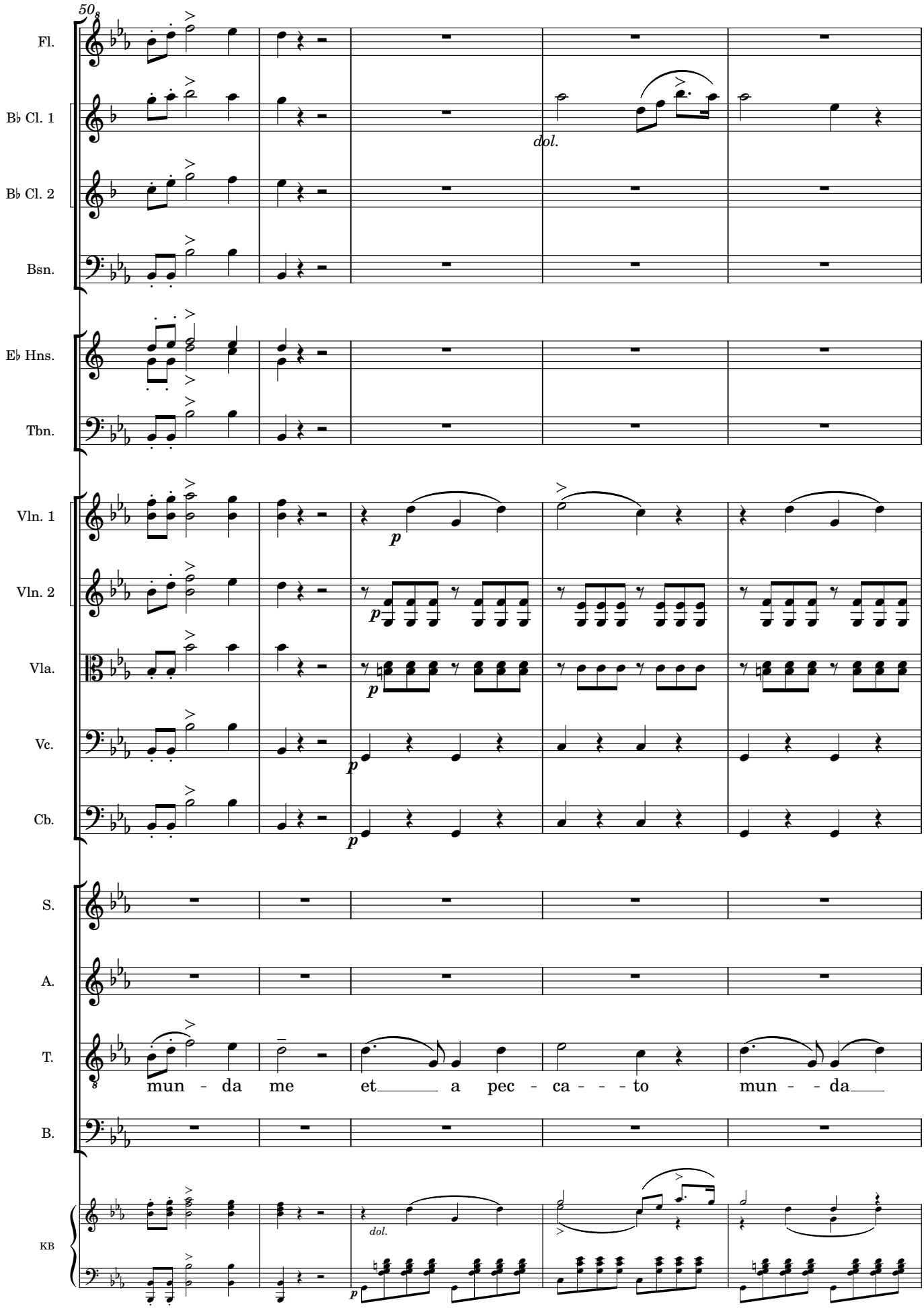

27
Andante un poco mosso
Fl.
B♭ Cl. 1
dol.
dol.
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
Am - - pli - us la - - va me
Am - - pli - us la - - va me
B.
KB

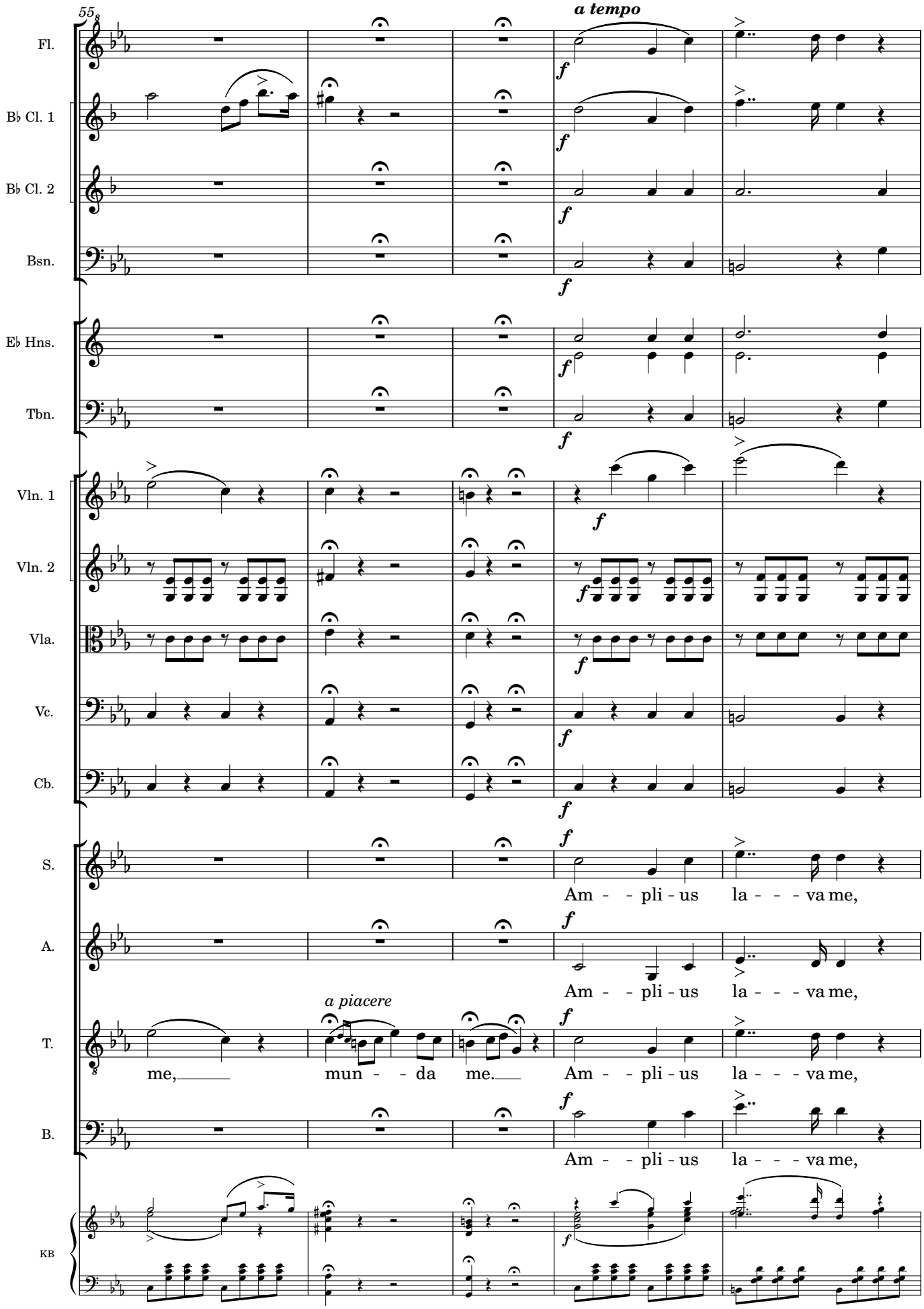

32
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
p
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
ab i - - ni - - qui-ta - - te me - - - - - - - - a,
B.
KB

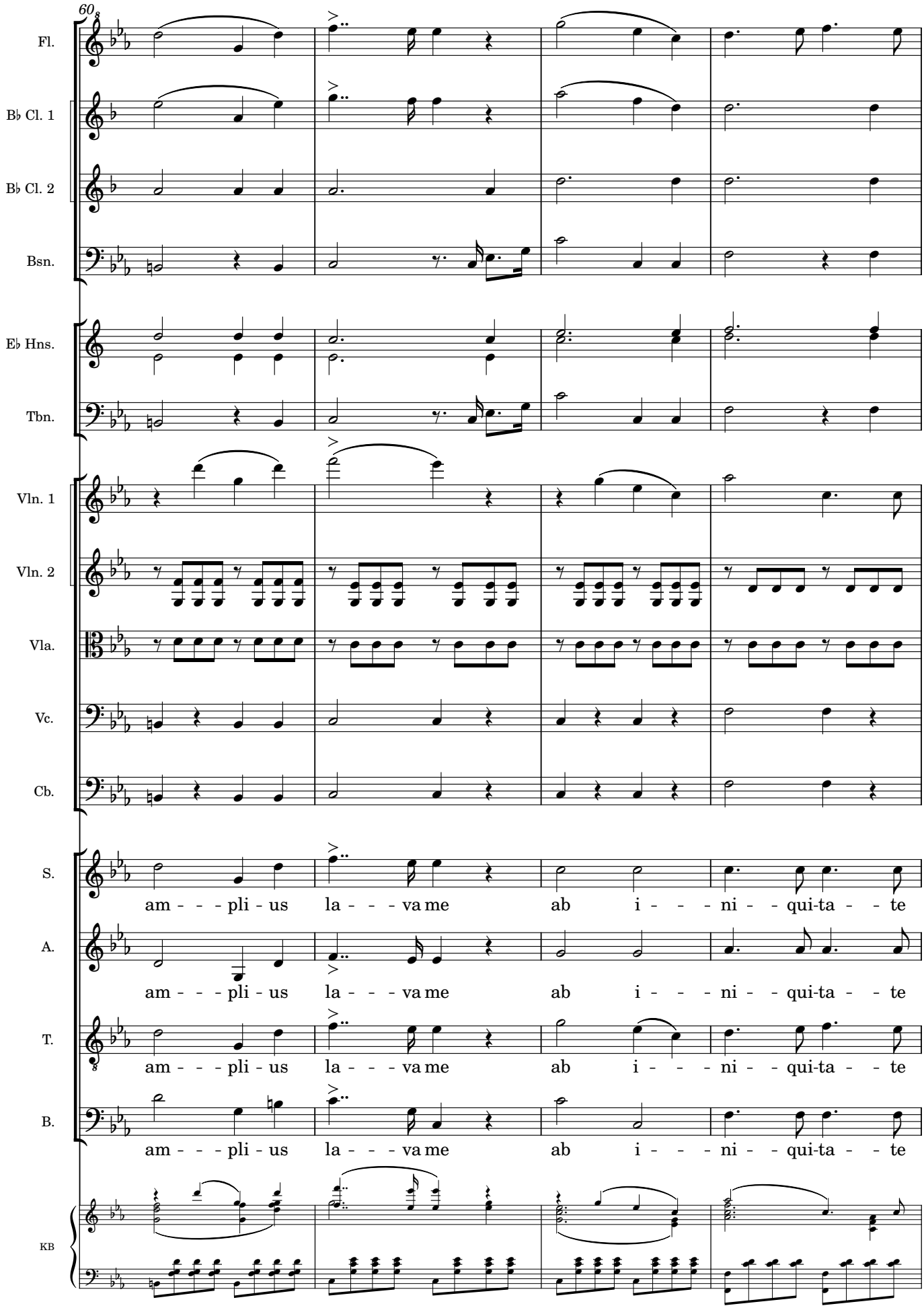

36
a tempo
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
a piacere
am - - pli - us la - - va me, am - - pli - us la - va me, et a pec -

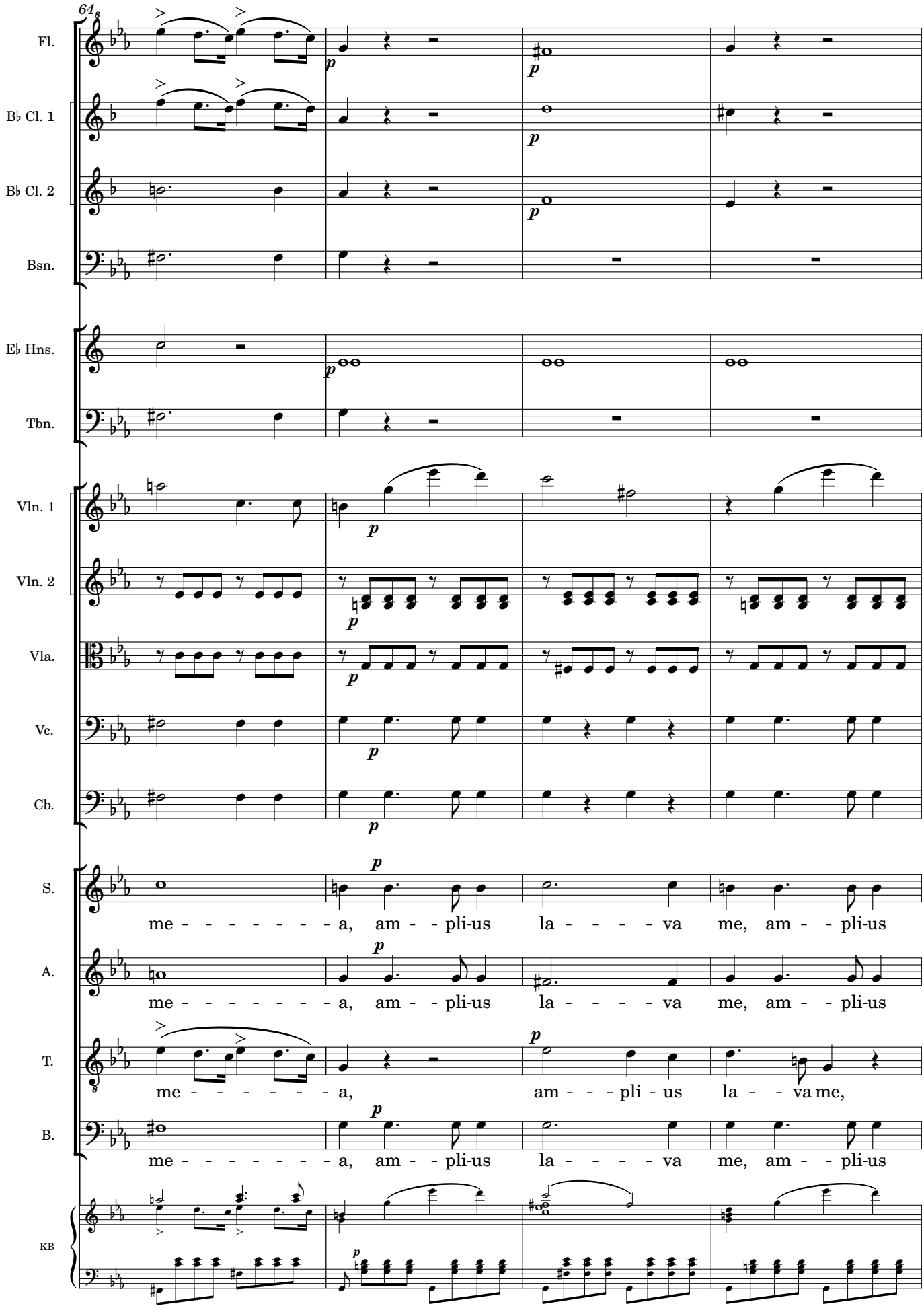

41
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ca - - - - to,
pec-ca - to
me - - - - o
mun - - - - da,

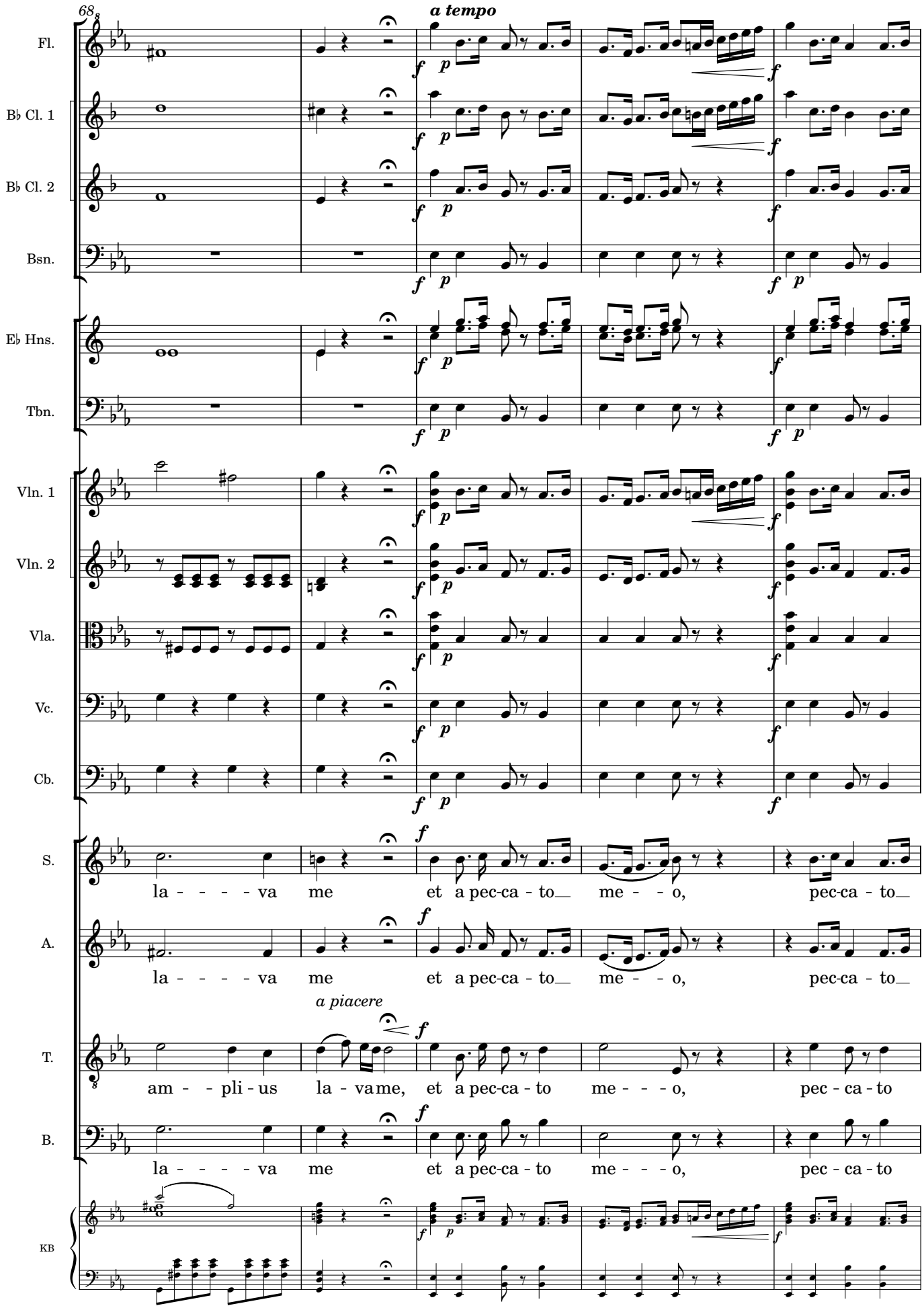

45
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
mun - da me,
mun - - da,
mun - da me,
la - - va me,

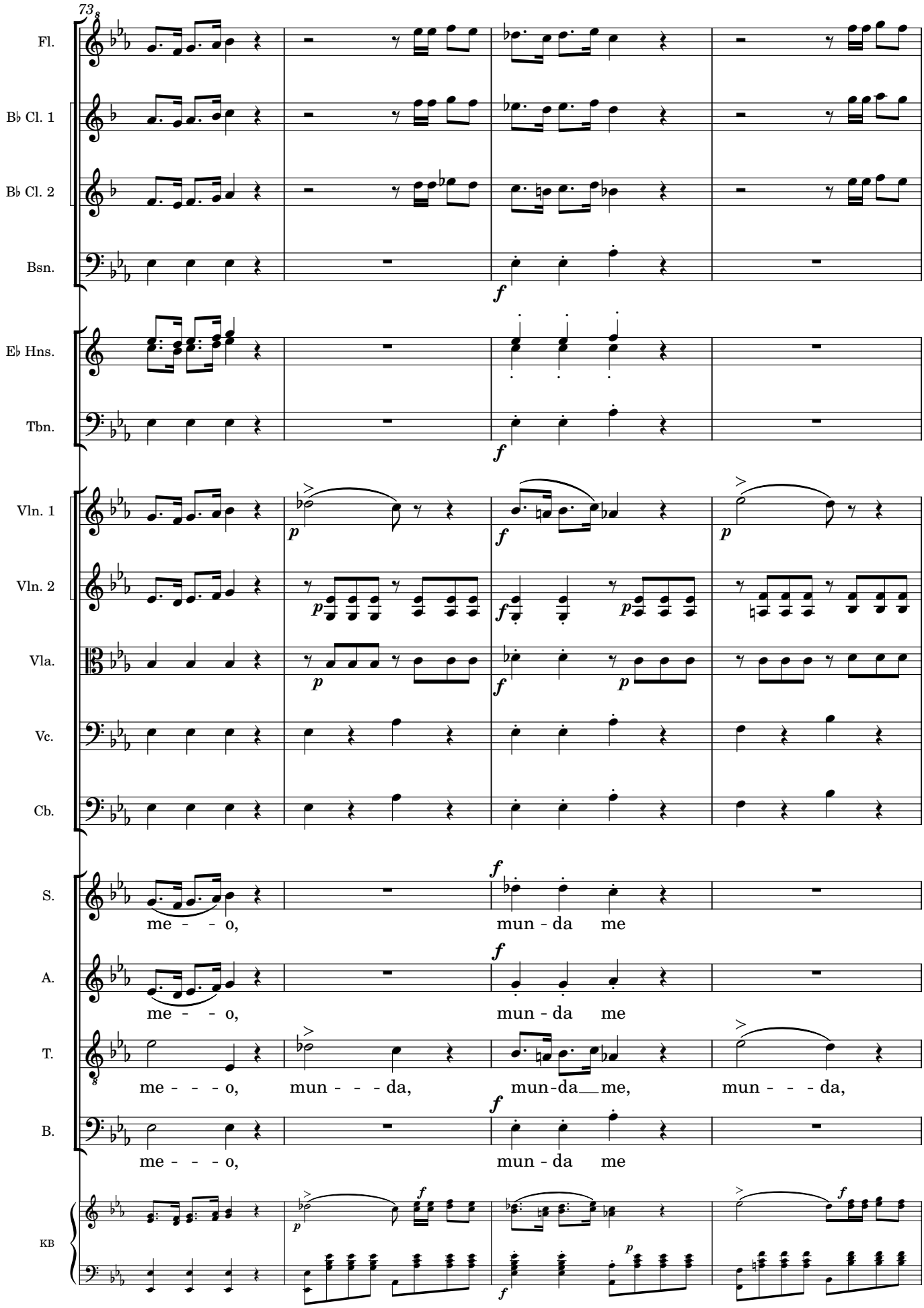

50
Fl.
B♭ Cl. 1
dol.
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
p
Vln. 2
p
Vla.
p
Vc.
p
Cb.
p
S.
A.
T.
mun - da me et a pec - ca - - - to mun - - da
B.
KB
dol.
p

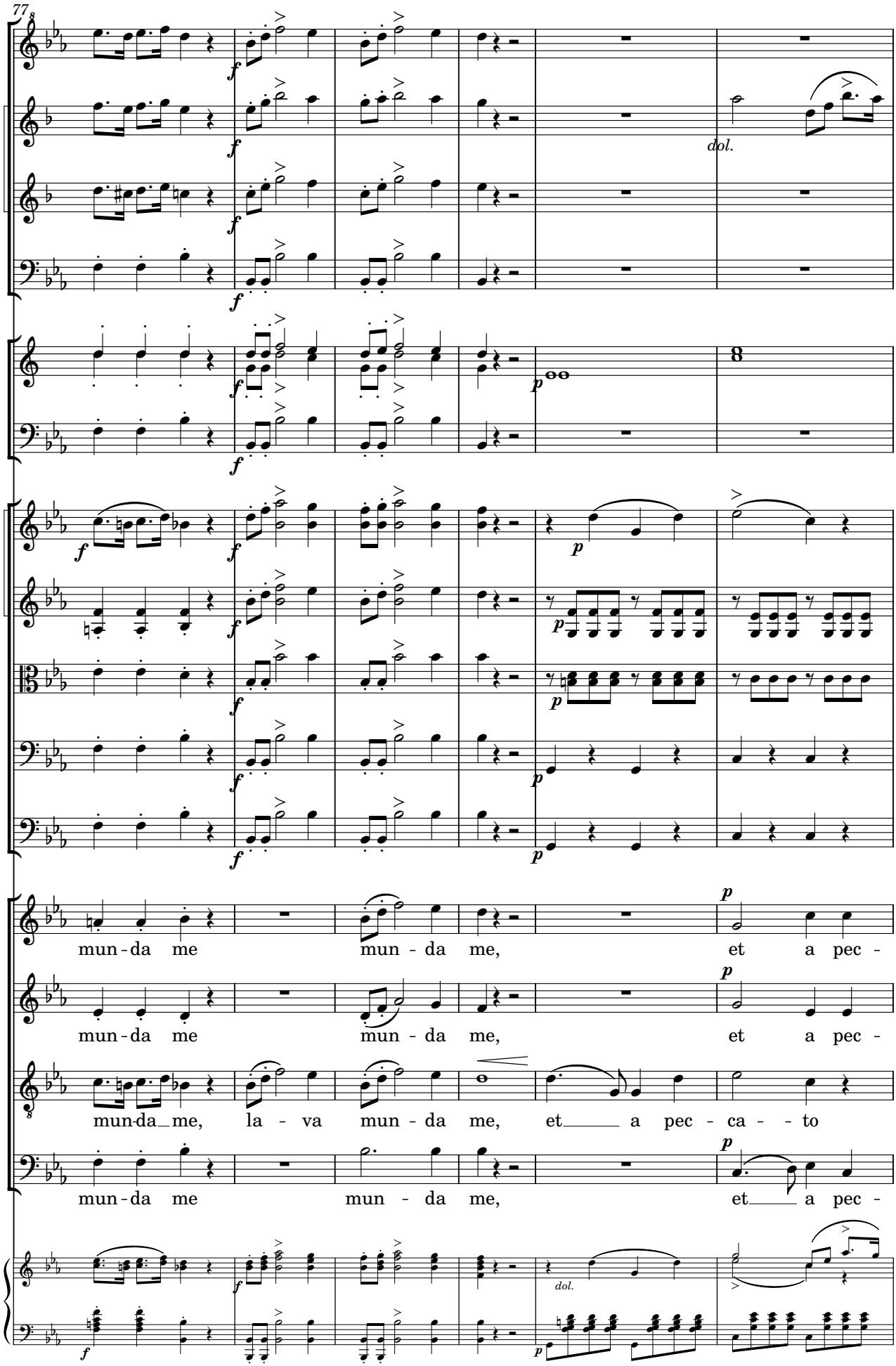

55
a tempo
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
Am - - pli - us la - - - va me,
Am - - pli - us la - - - va me,
a piacere
me, mun - - da me.
Am - - pli - us la - - - va me,
Am - - pli - us la - - - va me,

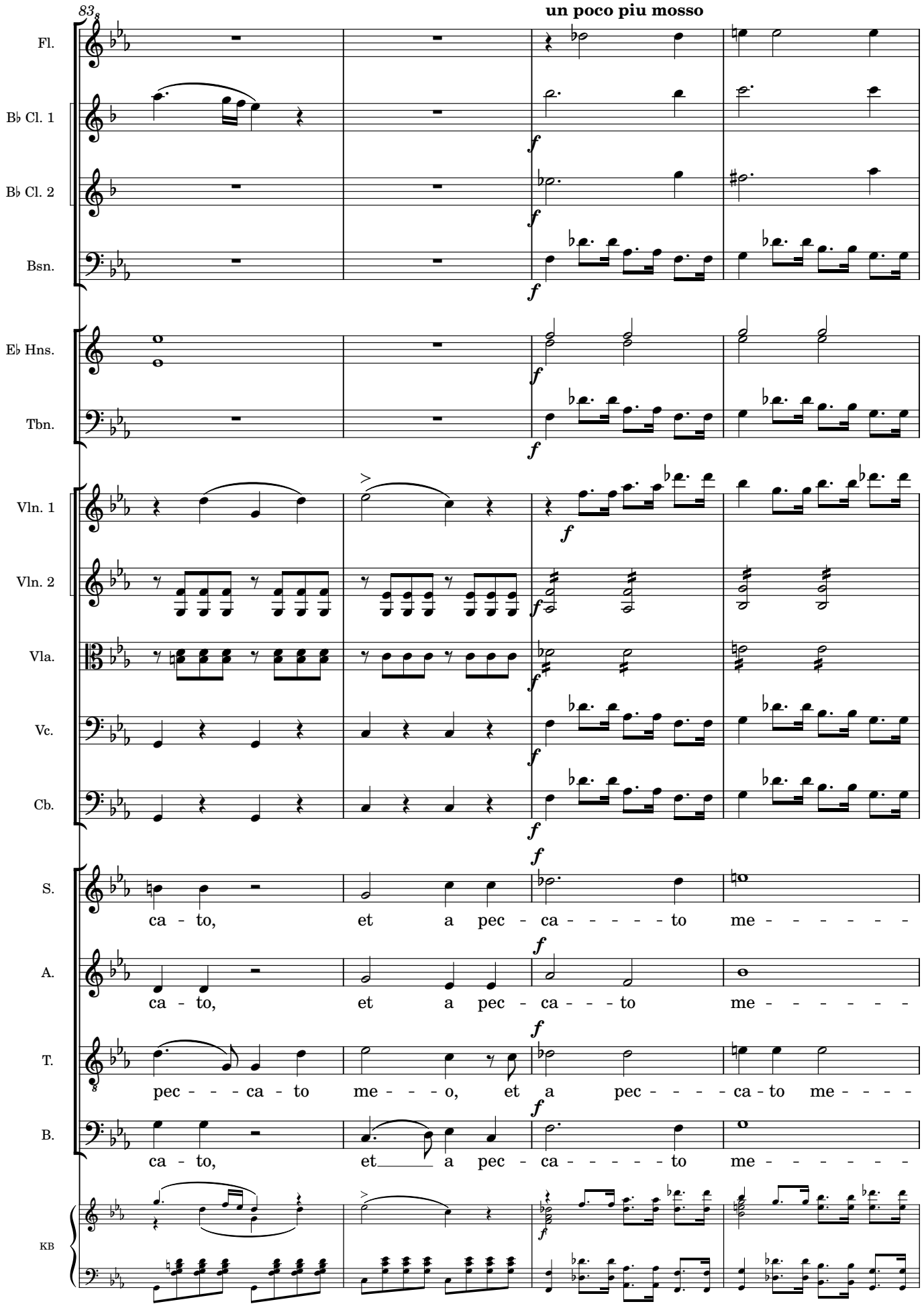

60
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
am - - - pli - us la - - - va me ab i - - - ni - qui-ta - - te
am - - - pli - us la - - - va me ab i - - - ni - qui-ta - - te
am - - - pli - us la - - - va me ab i - - - ni - qui-ta - - te
am - - - pli - us la - - - va me ab i - - - ni - qui-ta - - te

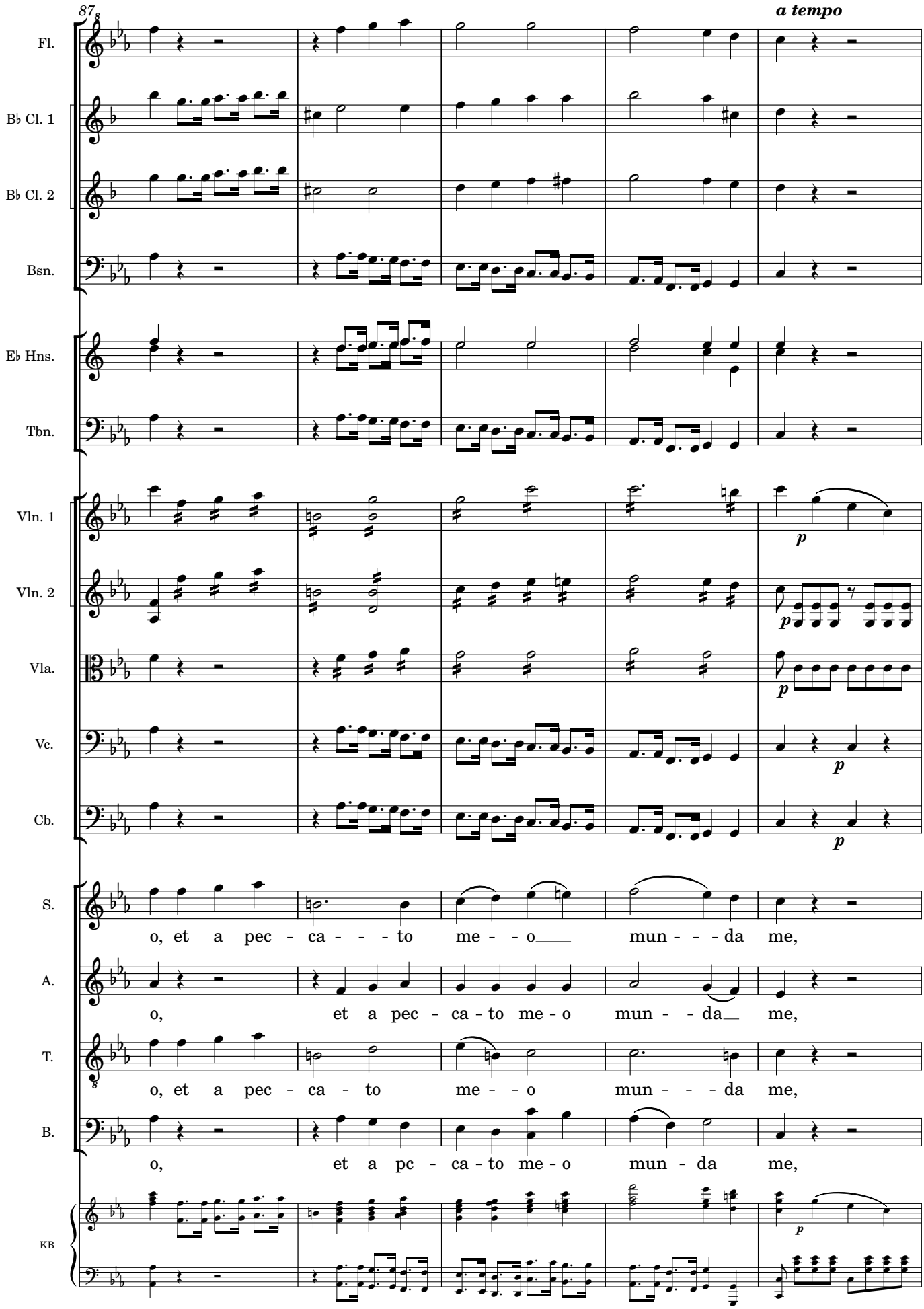

64
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
me - - - - - - - - a, am - - pli-us la - - - - va me, am - - pli-us
me - - - - - - - - a, am - - pli-us la - - - - va me, am - - pli-us
me - - - - - - - - a, am - - pli - us la - - va me,
me - - - - - - - - a, am - - pli-us la - - - - va me, am - - pli-us

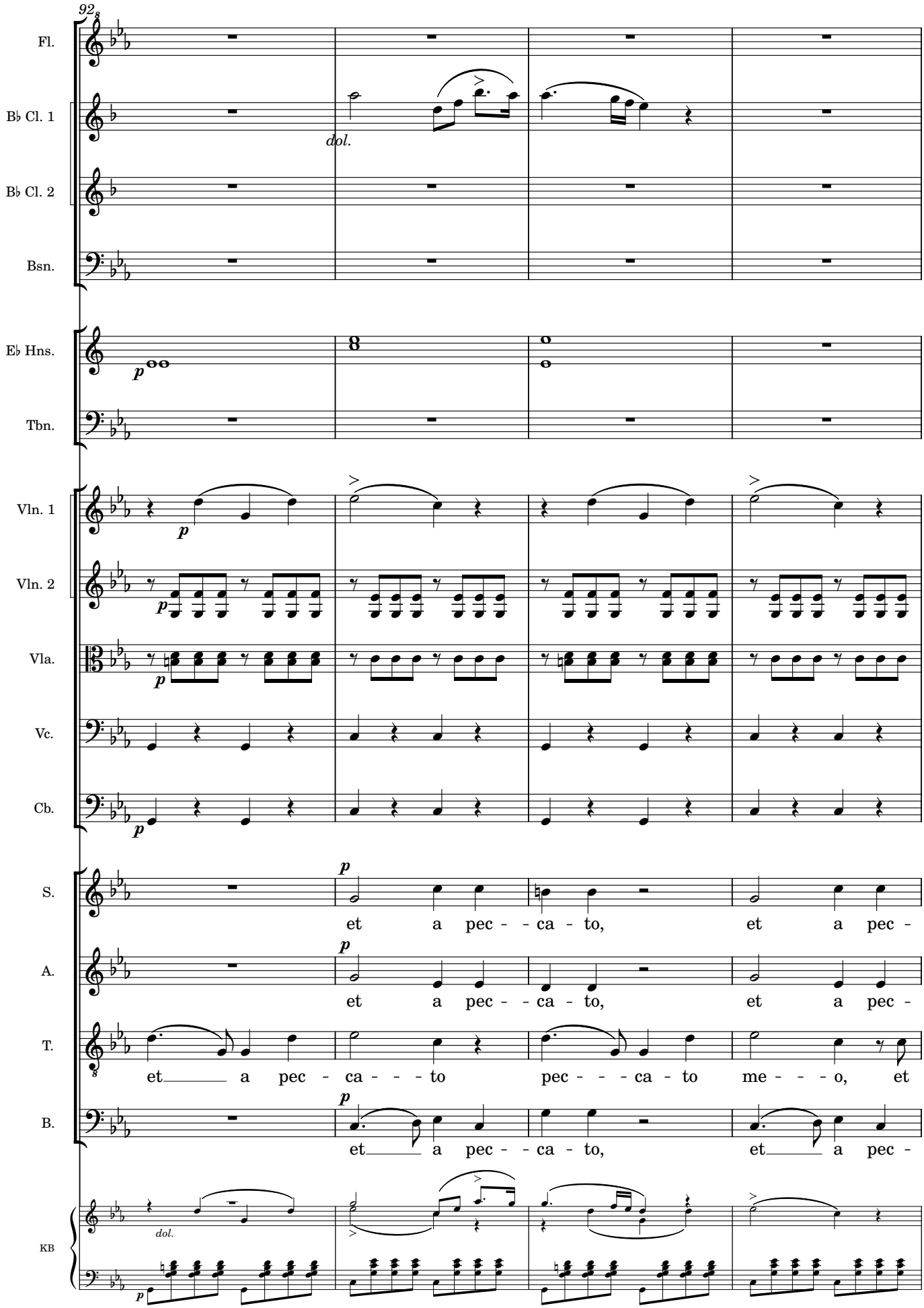

68
a tempo
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
la - - - - - va me et a pec-ca - to me - - - o, pec-ca - to
A.
la - - - - - va me et a pec-ca - to me - - - o, pec-ca - to
a piacere
T.
am - - pli - us la - va me, et a pec-ca - to me - - - - o, pec - ca - to
B.
la - - - - - va me et a pec-ca - to me - - - o, pec - ca - to
KB

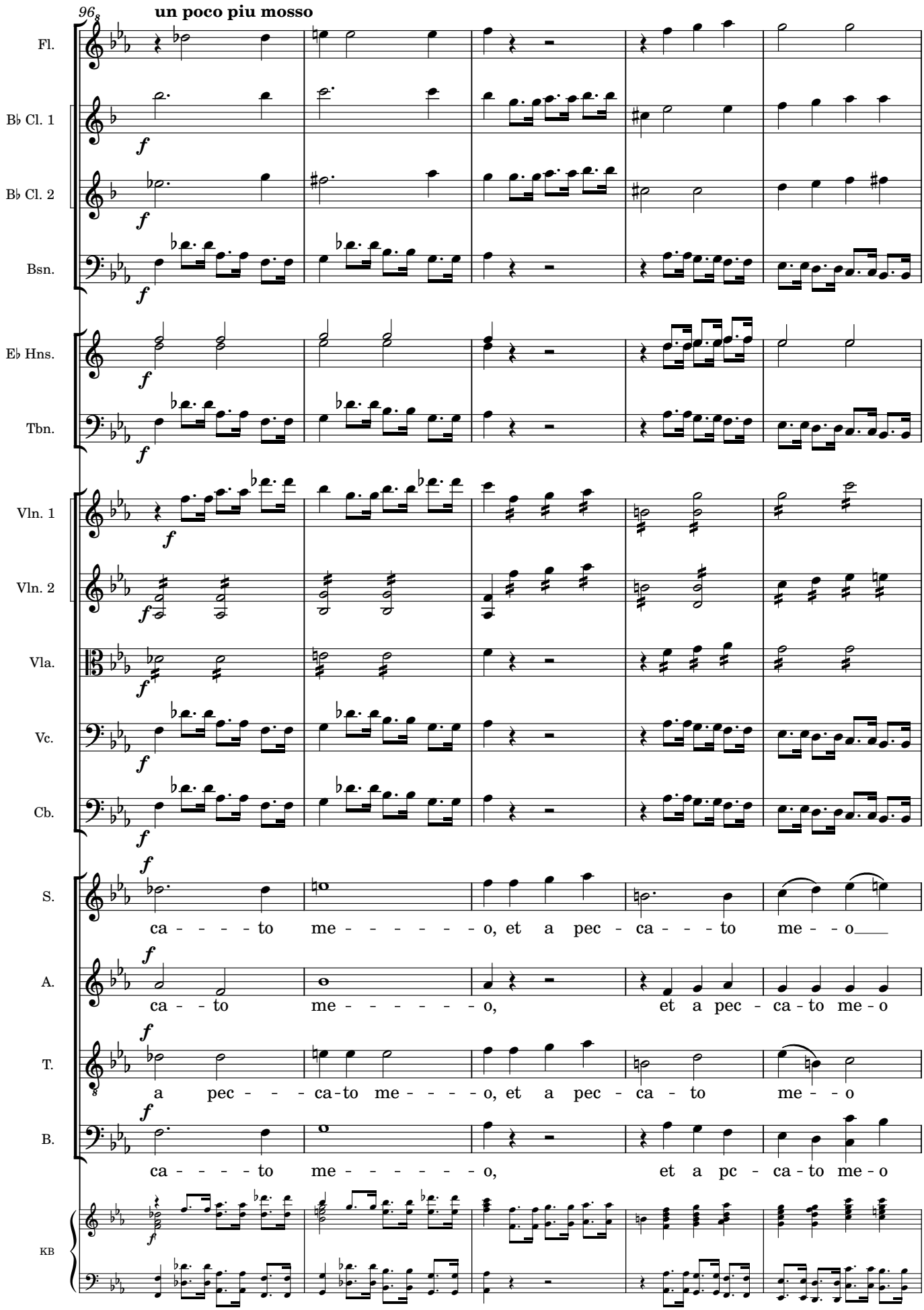

73
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
me - - o, mun - da me
me - - o, mun - da me
me - - - o, mun - - - da, mun - da me, mun - - - da,
me - - - o, mun - da me

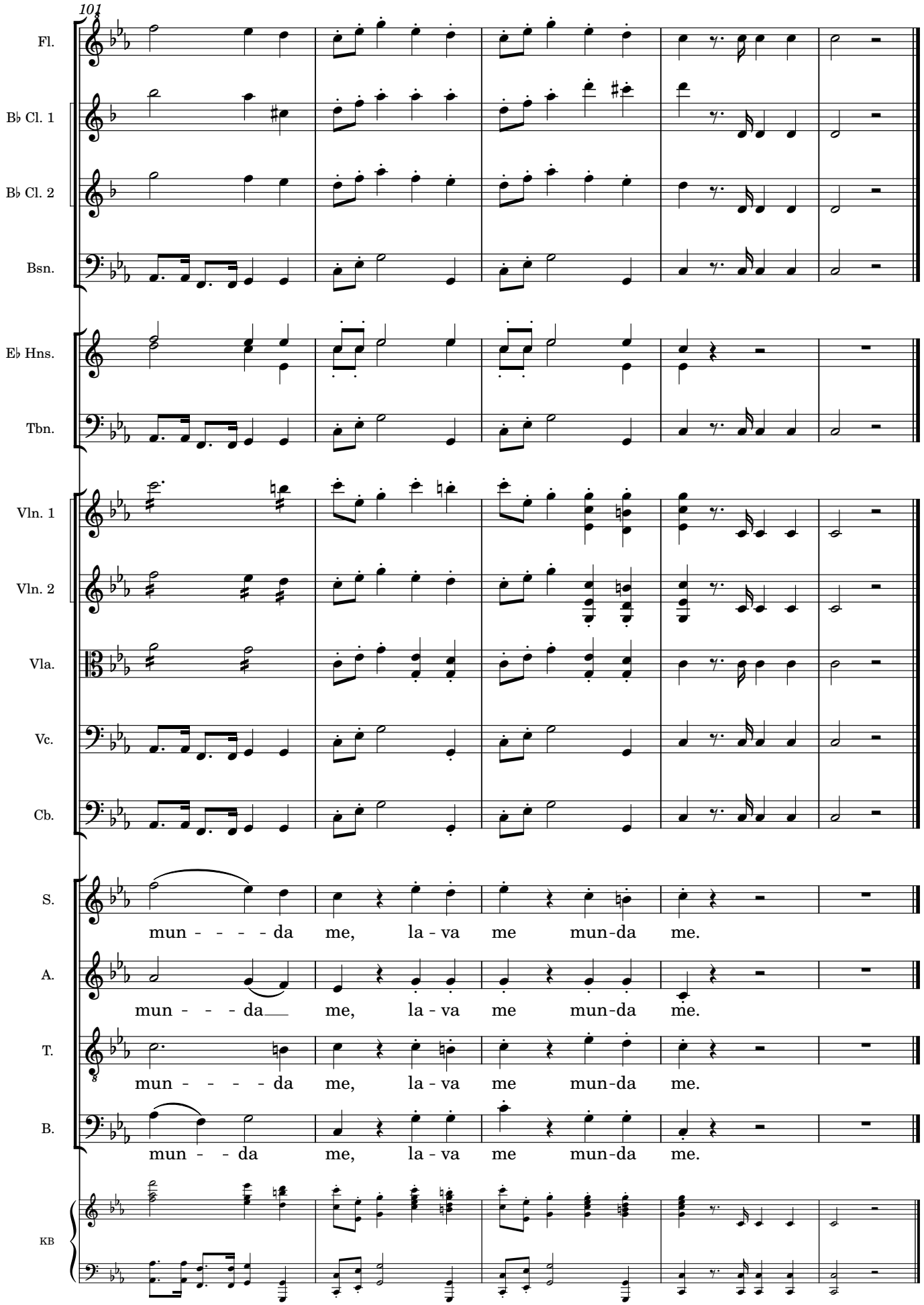

77
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
dol.
mun - da me mun - da me, et a pec -
mun - da me mun - da me, et a pec -
mun - da me, la - va mun - da me, et a pec - ca - to
mun - da me mun - da me, et a pec -


83
un poco piu mosso
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ca - to, et a pec - ca - - - - - to me - - - - - -
ca - to, et a pec - ca - - - to me - - - - - -
pec - - - ca - to me - - - o, et a pec - - - - ca - to me - - - -
ca - to, et a pec - ca - - - - - to me - - - - - -


87
a tempo
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
o, et a pec - ca - - - to me - - o mun - - - da me,
o, et a pec - ca - to me - o mun - - da me,
o, et a pec - ca - to me - o mun - - - da me,
o, et a pc - ca - to me - o mun - da me,

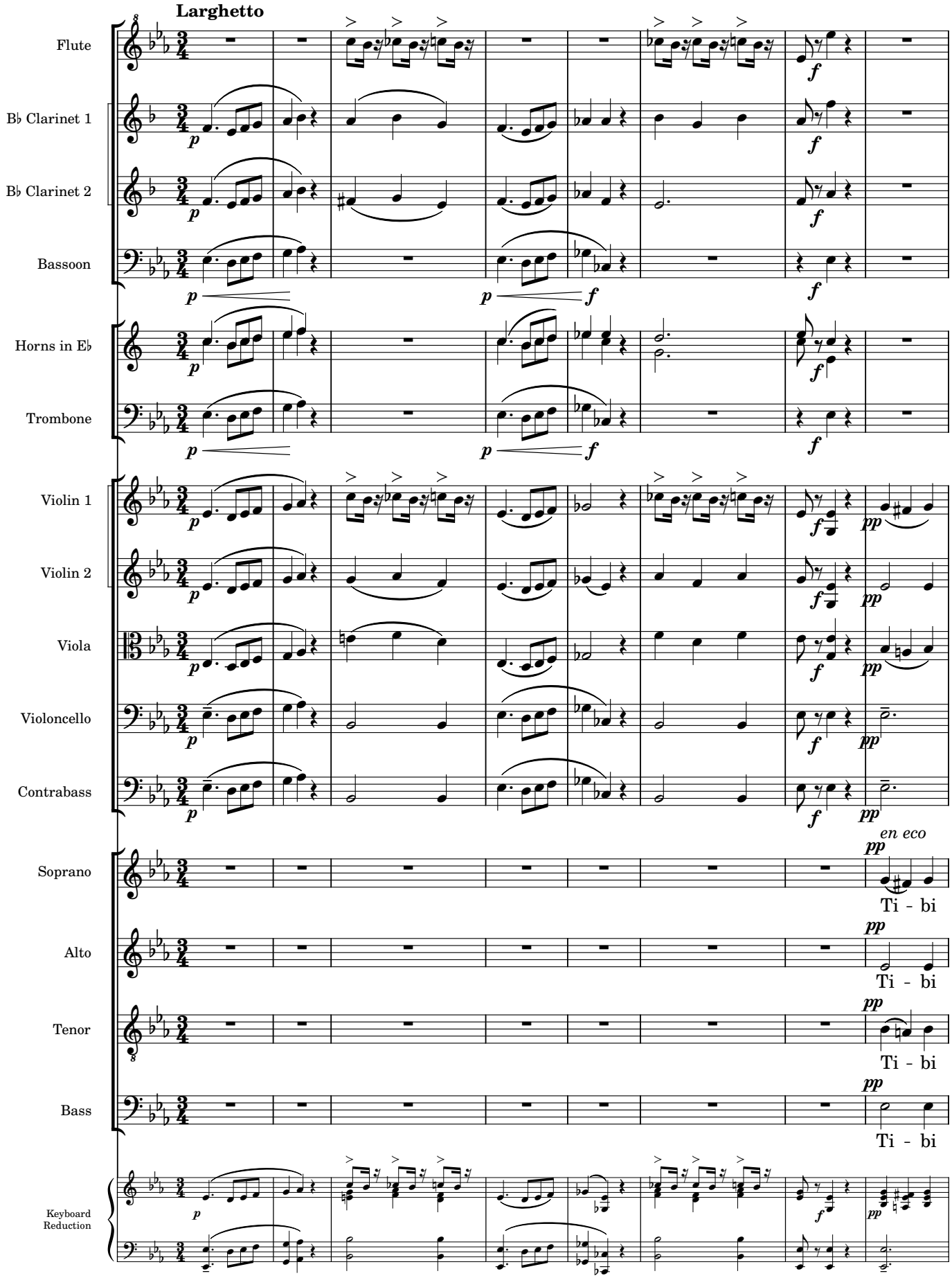

92
Fl.
B♭ Cl. 1
dol.
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
et a pec - - ca - to, et a pec -
A.
et a pec - - ca - to, et a pec -
T.
et a pec - ca - - - to pec - - - ca - to me - - - o, et
B.
et a pec - - ca - to, et a pec -
KB
dol.


96
un poco piu mosso
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
ca - - - - to me - - - - - - o, et a pec - ca - - - to me - - o
A.
ca - - to me - - - - - - o, et a pec - ca - to me - o
T.
a pec - - - ca - to me - - - - o, et a pec - ca - to me - - o
B.
ca - - - - to me - - - - - - o, et a pc - ca - to me - o
KB


101
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
mun - - - - da me, la - va me mun-da me.
A.
mun - - - da me, la - va me mun-da me.
T.
mun - - - - da me, la - va me mun-da me.
B.
mun - - da me, la - va me mun-da me.
KB

4. Tibi Soli

Hilarión Eslava



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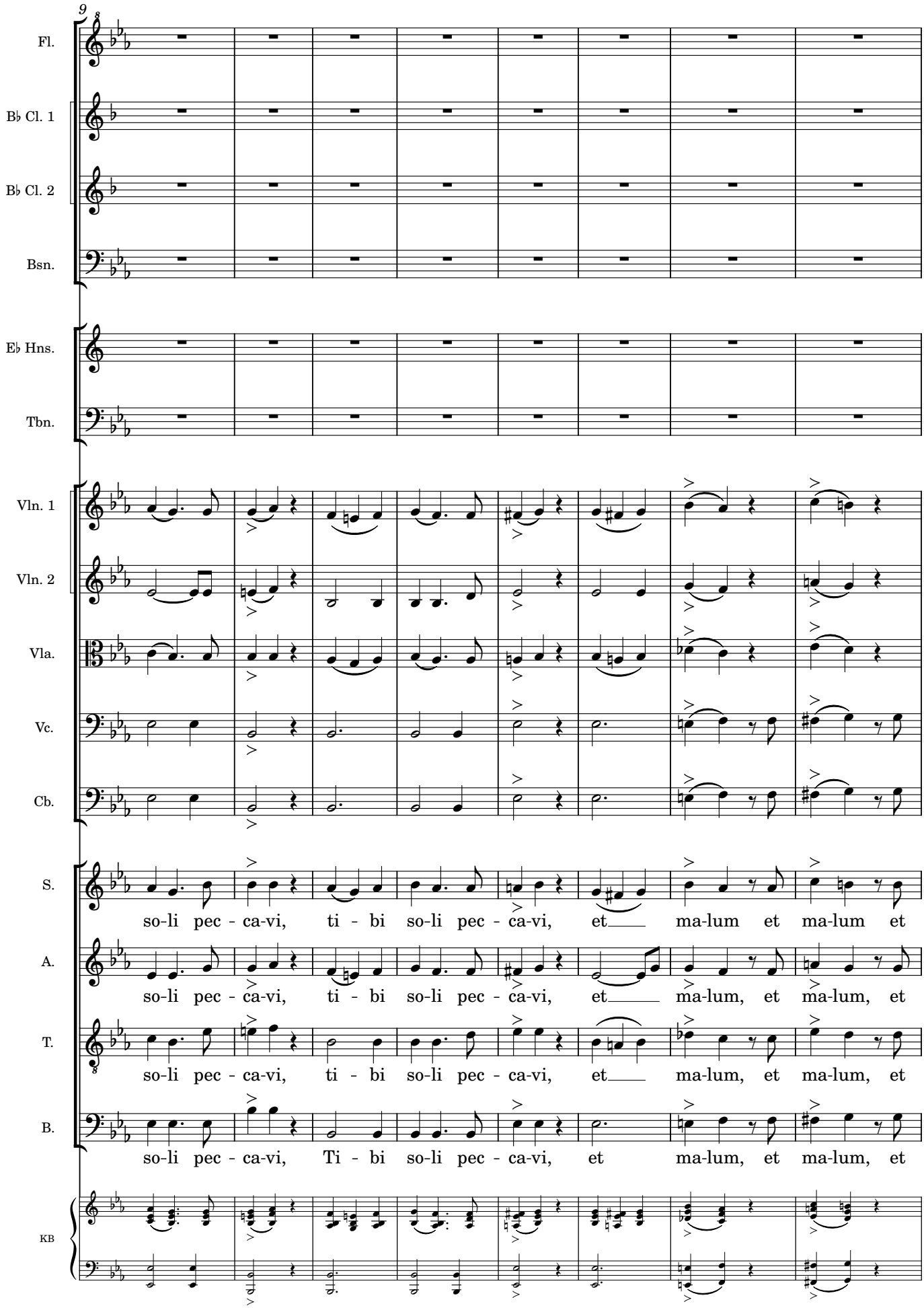
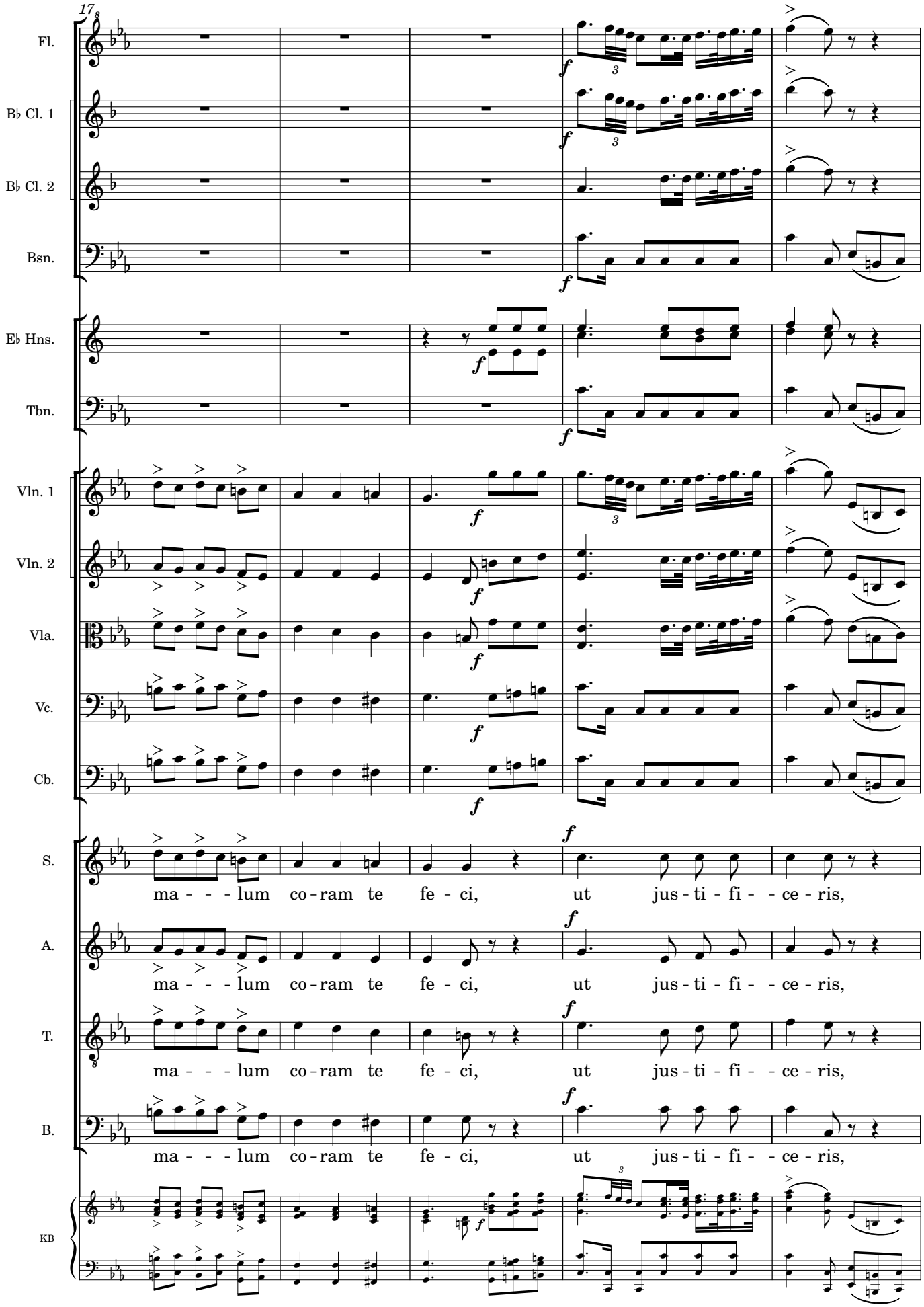
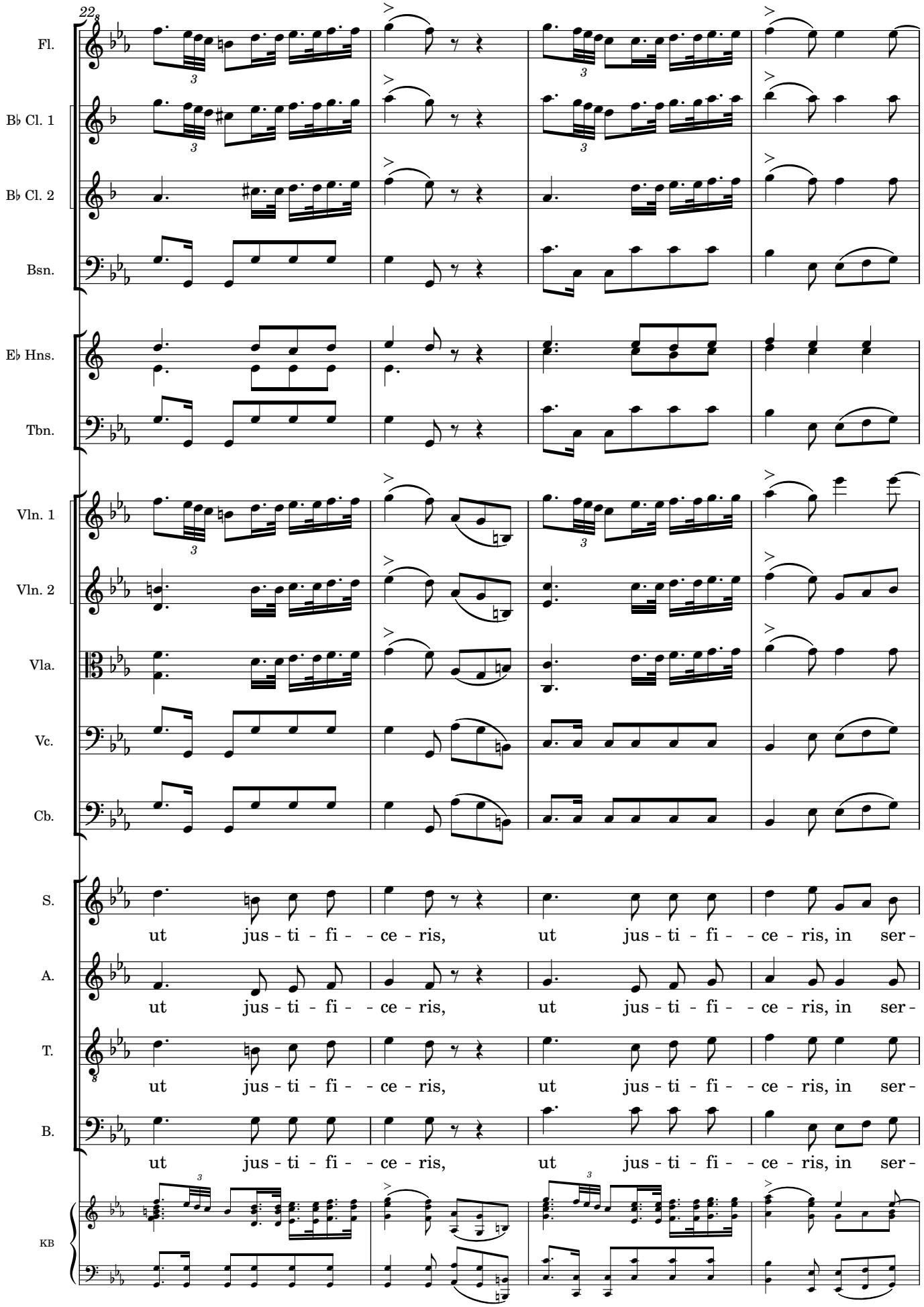
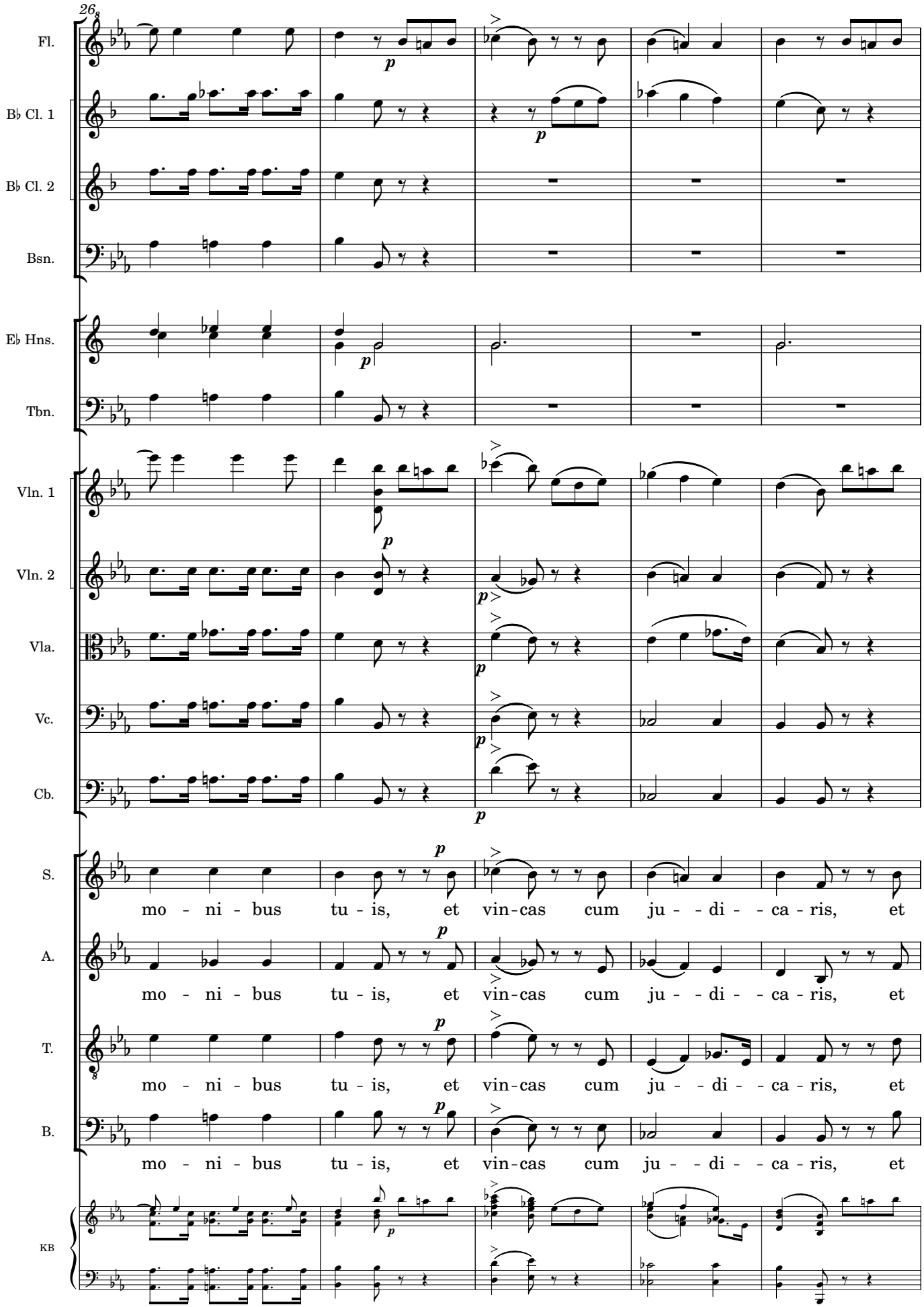
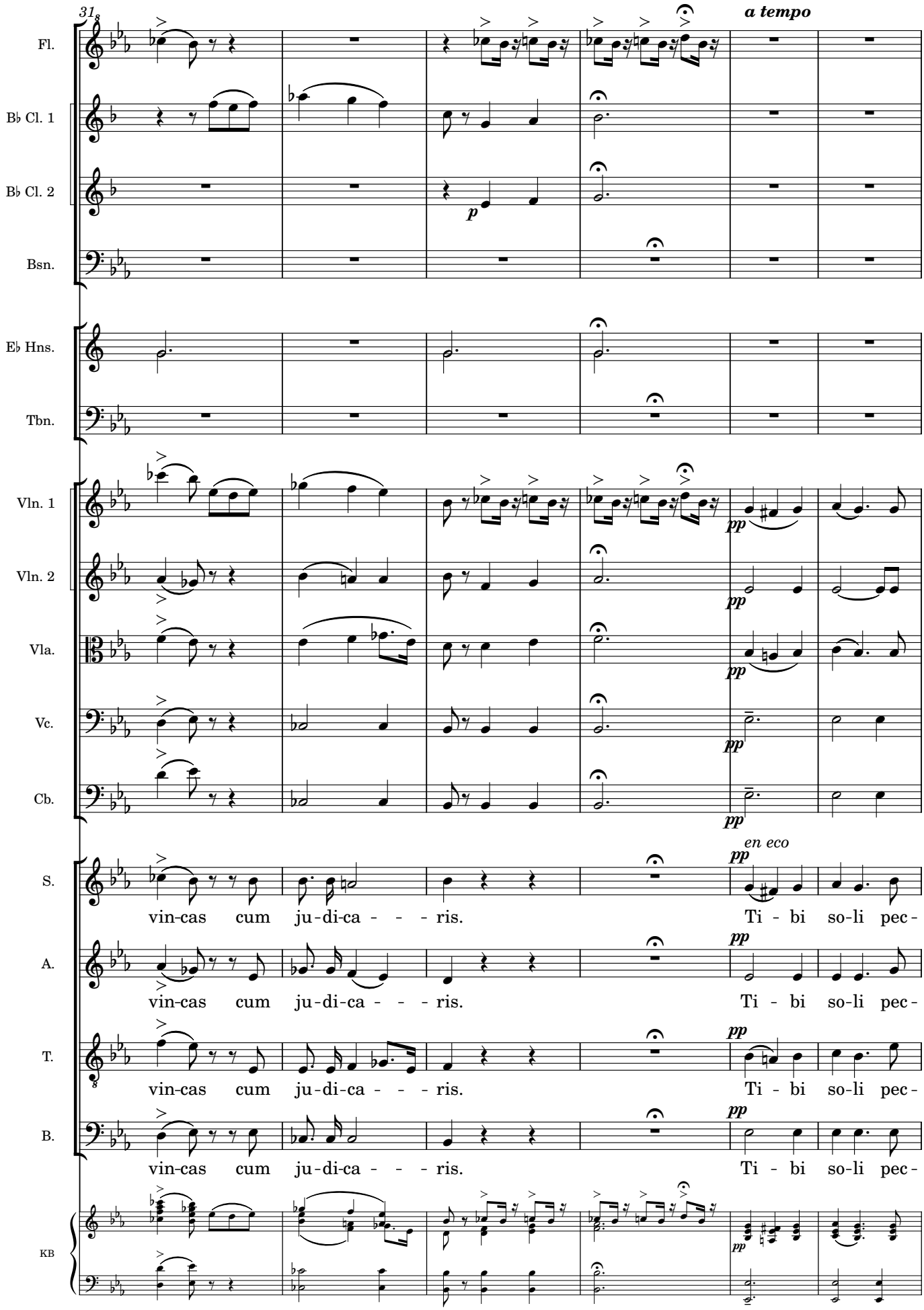
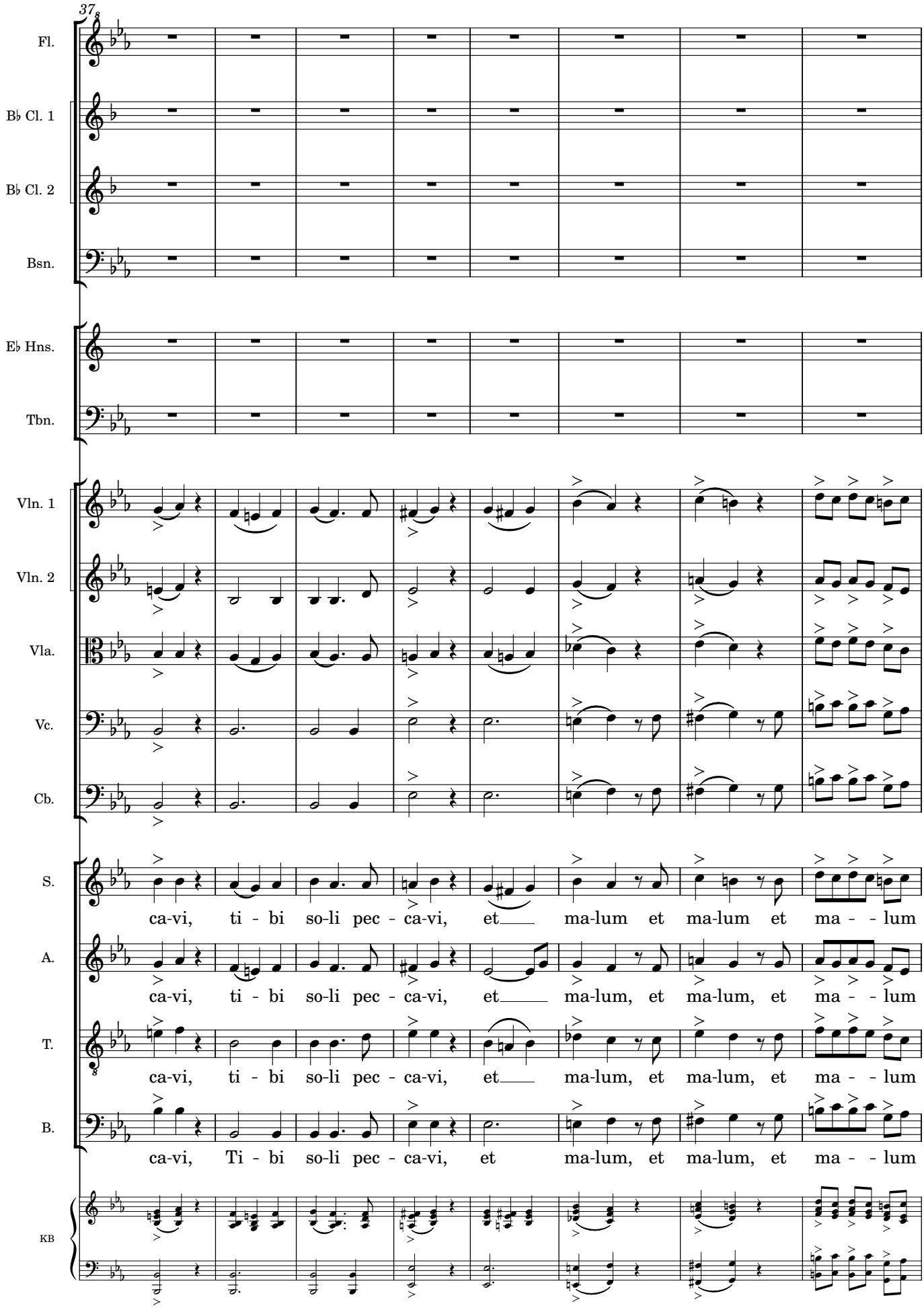

9
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
so-li pec - ca-vi, ti - bi so-li pec - ca-vi, et ma-lum et ma-lum et
A.
so-li pec - ca-vi, ti - bi so-li pec - ca-vi, et ma-lum, et ma-lum, et
T.
so-li pec - ca-vi, ti - bi so-li pec - ca-vi, et ma-lum, et ma-lum, et
B.
so-li pec - ca-vi, Ti - bi so-li pec - ca-vi, et ma-lum, et ma-lum, et
KB

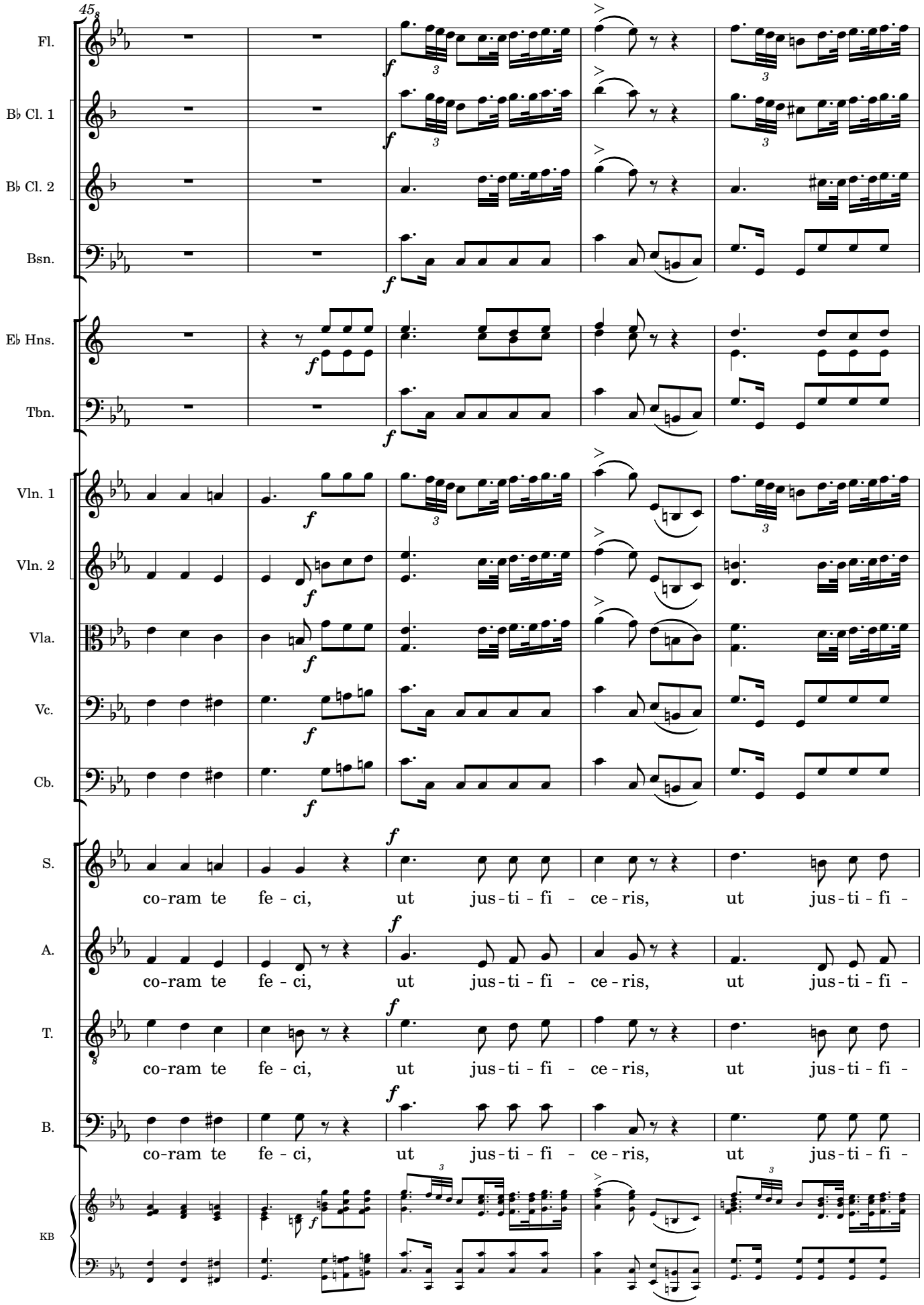

17
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ma - - - lum co - ram te fe - ci, ut jus - ti - fi - - ce - ris,
ma - - - lum co - ram te fe - ci, ut jus - ti - fi - - ce - ris,
ma - - - lum co - ram te fe - ci, ut jus - ti - fi - - ce - ris,
ma - - - lum co - ram te fe - ci, ut jus - ti - fi - - ce - ris,

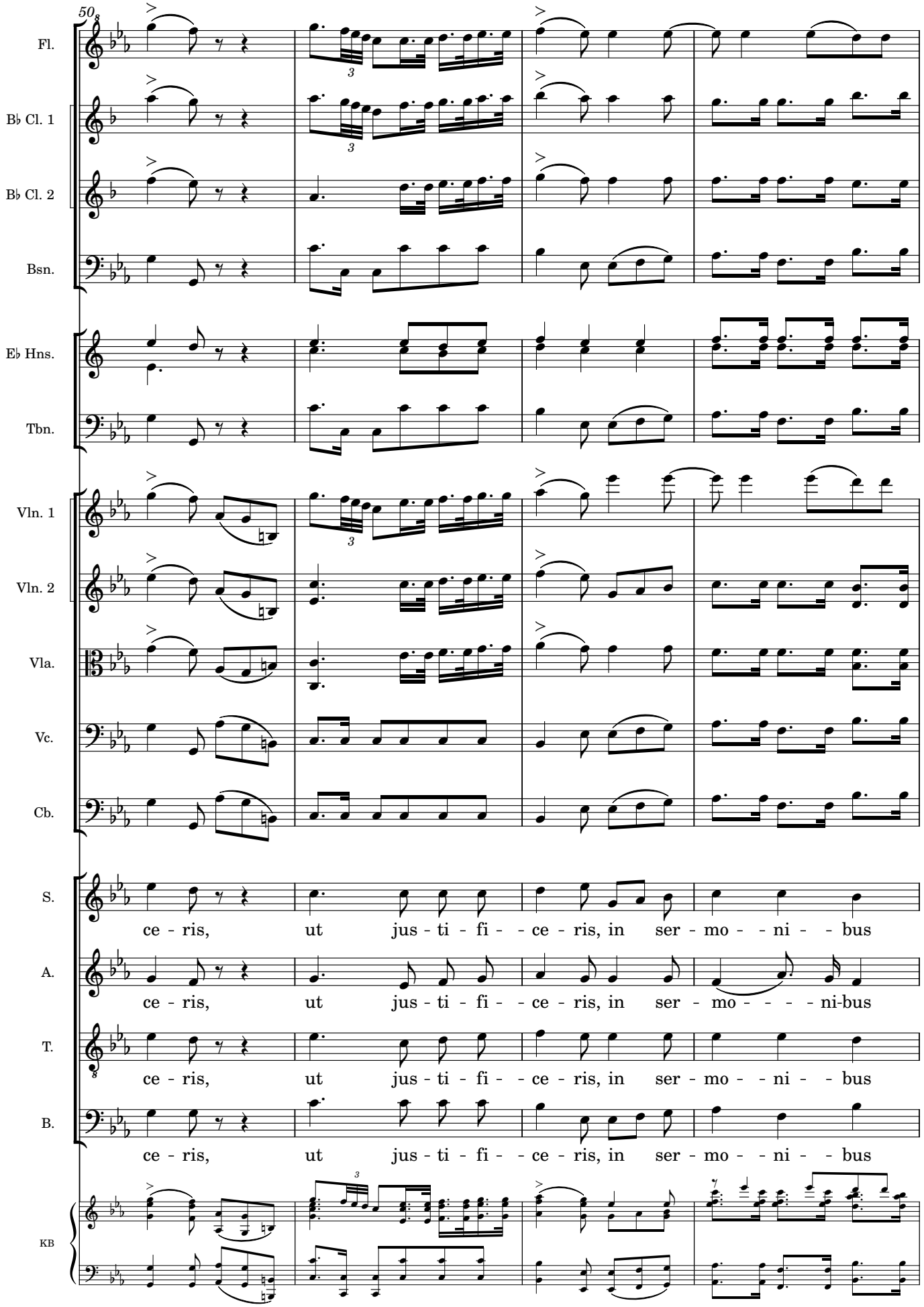

22
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ut jus - ti - fi - - ce - ris, ut jus - ti - fi - - ce - ris, in ser -
ut jus - ti - fi - - ce - ris, ut jus - ti - fi - - ce - ris, in ser -
ut jus - ti - fi - - ce - ris, ut jus - ti - fi - - ce - ris, in ser -
ut jus - ti - fi - - ce - ris, ut jus - ti - fi - - ce - ris, in ser -

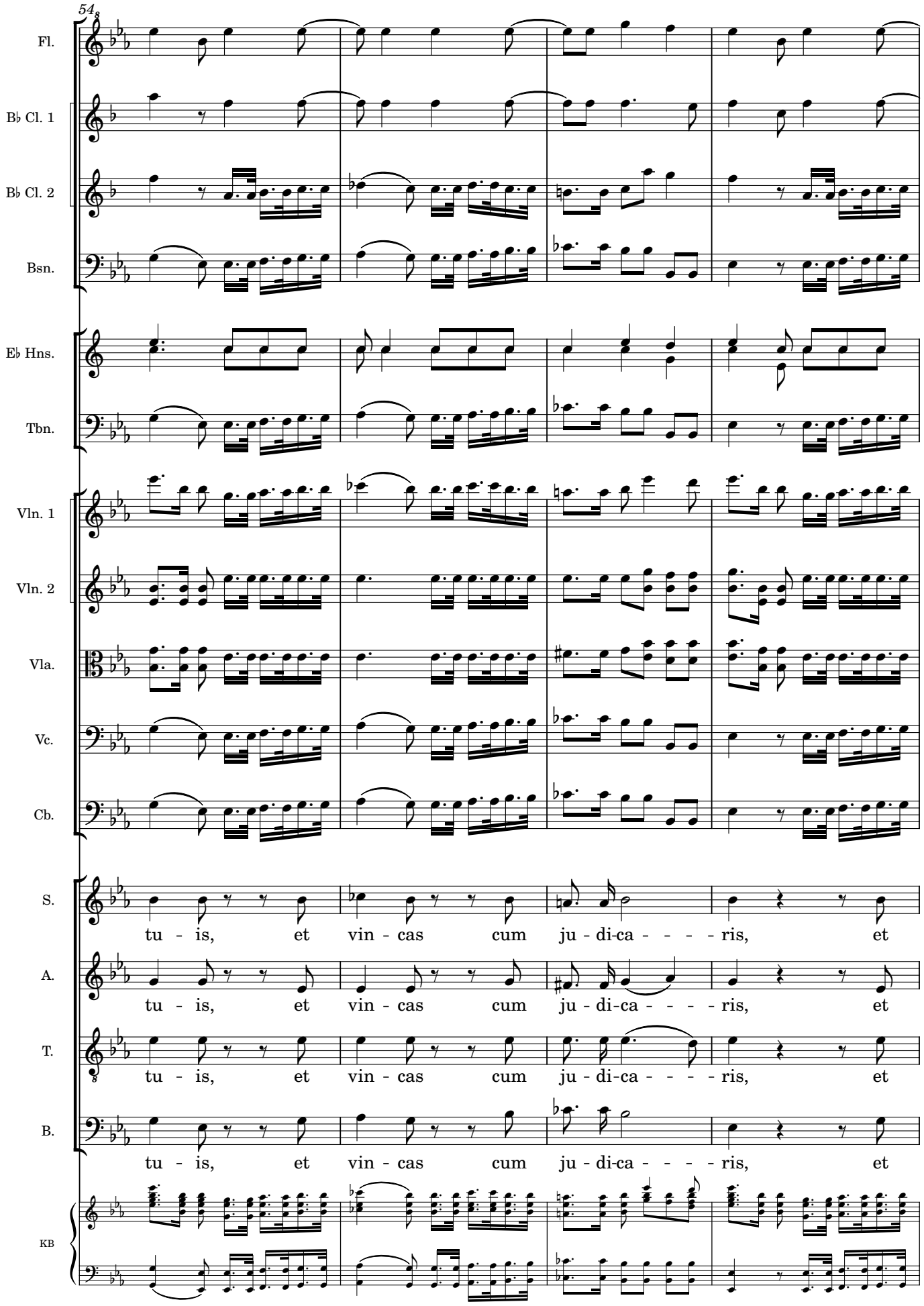

26
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
mo - ni - bus tu - is, et vin-cas cum ju - - di - - ca - ris, et
mo - ni - bus tu - is, et vin-cas cum ju - - di - - ca - ris, et
mo - ni - bus tu - is, et vin-cas cum ju - - di - - ca - ris, et
mo - ni - bus tu - is, et vin-cas cum ju - - di - - ca - ris, et

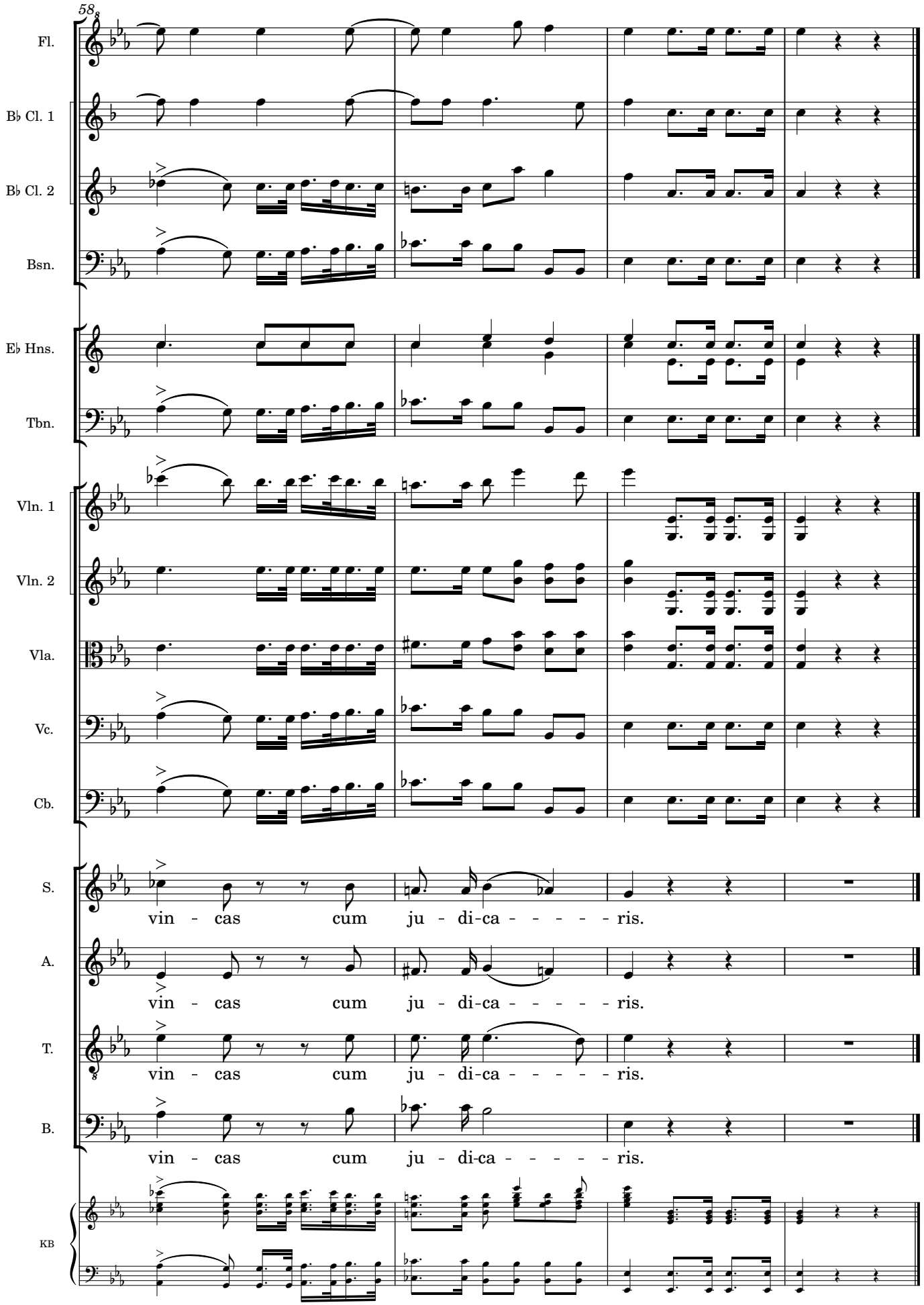

31
a tempo
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
pp
en eco
vin-cas cum ju-di-ca - - - ris.
Ti - bi so-li pec -


37
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
ca-vi, ti - bi so-li pec - ca-vi, et ma-lum et ma-lum et ma - - lum
A.
ca-vi, ti - bi so-li pec - ca-vi, et ma-lum, et ma-lum, et ma - - lum
T.
ca-vi, ti - bi so-li pec - ca-vi, et ma-lum, et ma-lum, et ma - - lum
B.
ca-vi, Ti - bi so-li pec - ca-vi, et ma-lum, et ma-lum, et ma - - lum
KB


45
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
co-ram te fe - ci, ut jus-ti - fi - ce - ris, ut jus-ti - fi -
A.
co-ram te fe - ci, ut jus-ti - fi - ce - ris, ut jus-ti - fi -
T.
co-ram te fe - ci, ut jus-ti - fi - ce - ris, ut jus-ti - fi -
B.
co-ram te fe - ci, ut jus-ti - fi - ce - ris, ut jus-ti - fi -
KB


50
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
ce - ris, ut jus - ti - fi - - ce - ris, in ser - mo - - ni - - bus
ce - ris, ut jus - ti - fi - - ce - ris, in ser - mo - - - - ni-bus
ce - ris, ut jus - ti - fi - - ce - ris, in ser - mo - - ni - - bus
ce - ris, ut jus - ti - fi - - ce - ris, in ser - mo - - ni - - bus


54
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
tu - is, et vin - cas cum ju - di-ca - - - - ris, et
tu - is, et vin - cas cum ju - di-ca - - - - ris, et
tu - is, et vin - cas cum ju - di-ca - - - - ris, et
tu - is, et vin - cas cum ju - di-ca - - - - ris, et

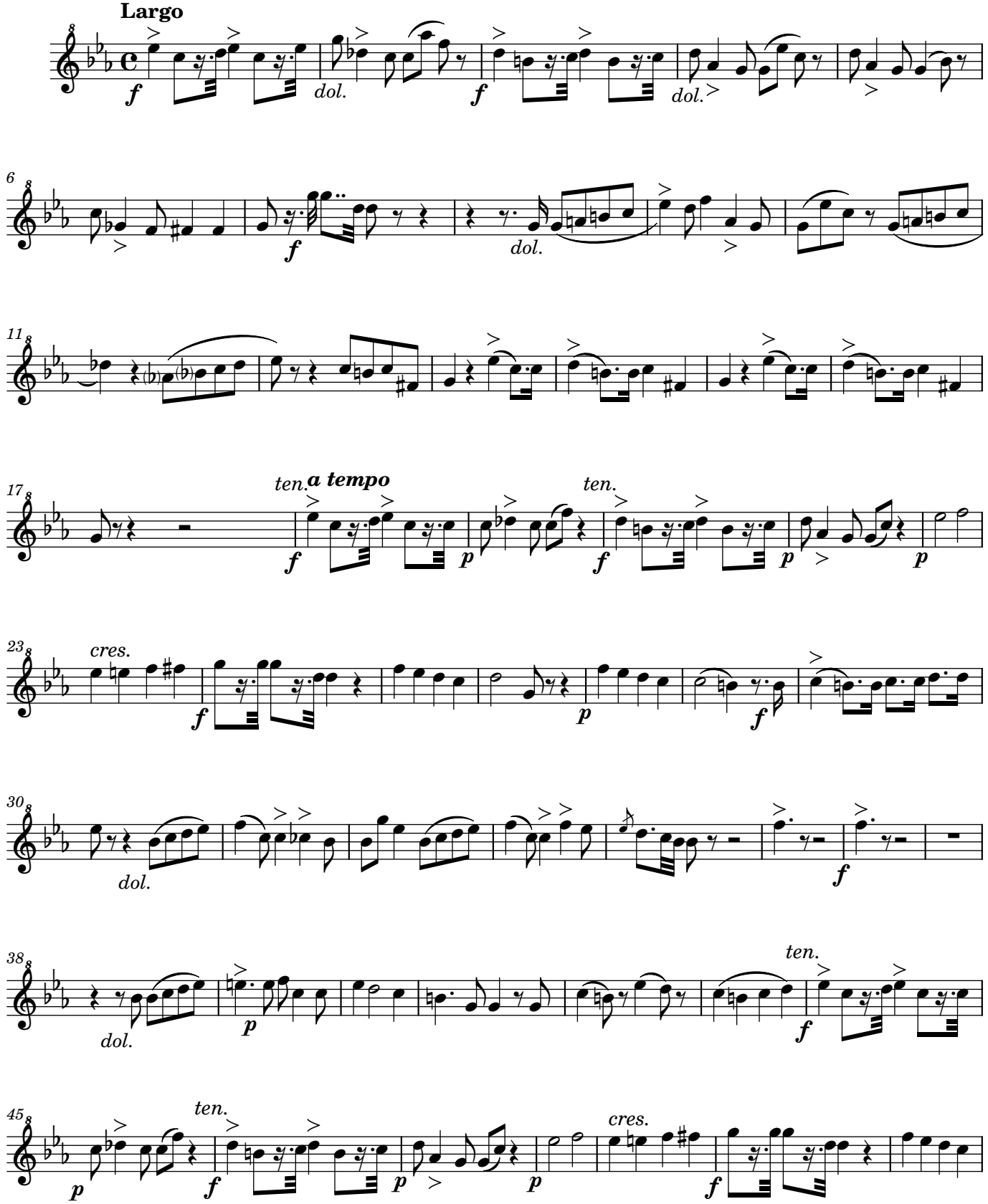

58
Fl.
B♭ Cl. 1
B♭ Cl. 2
Bsn.
E♭ Hns.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
vin - cas cum ju - di-ca - - - - - ris.
A.
vin - cas cum ju - di-ca - - - - - ris.
T.
vin - cas cum ju - di-ca - - - - - ris.
B.
vin - cas cum ju - di-ca - - - - - ris.
KB

Flute

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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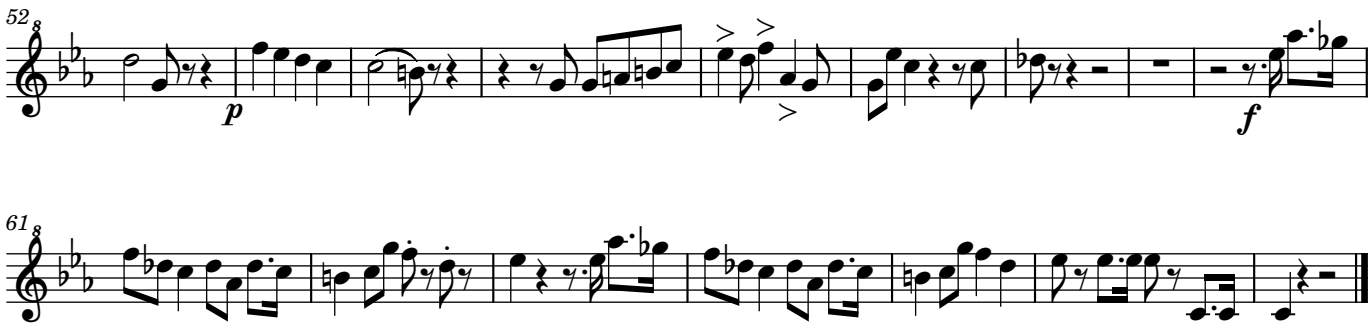
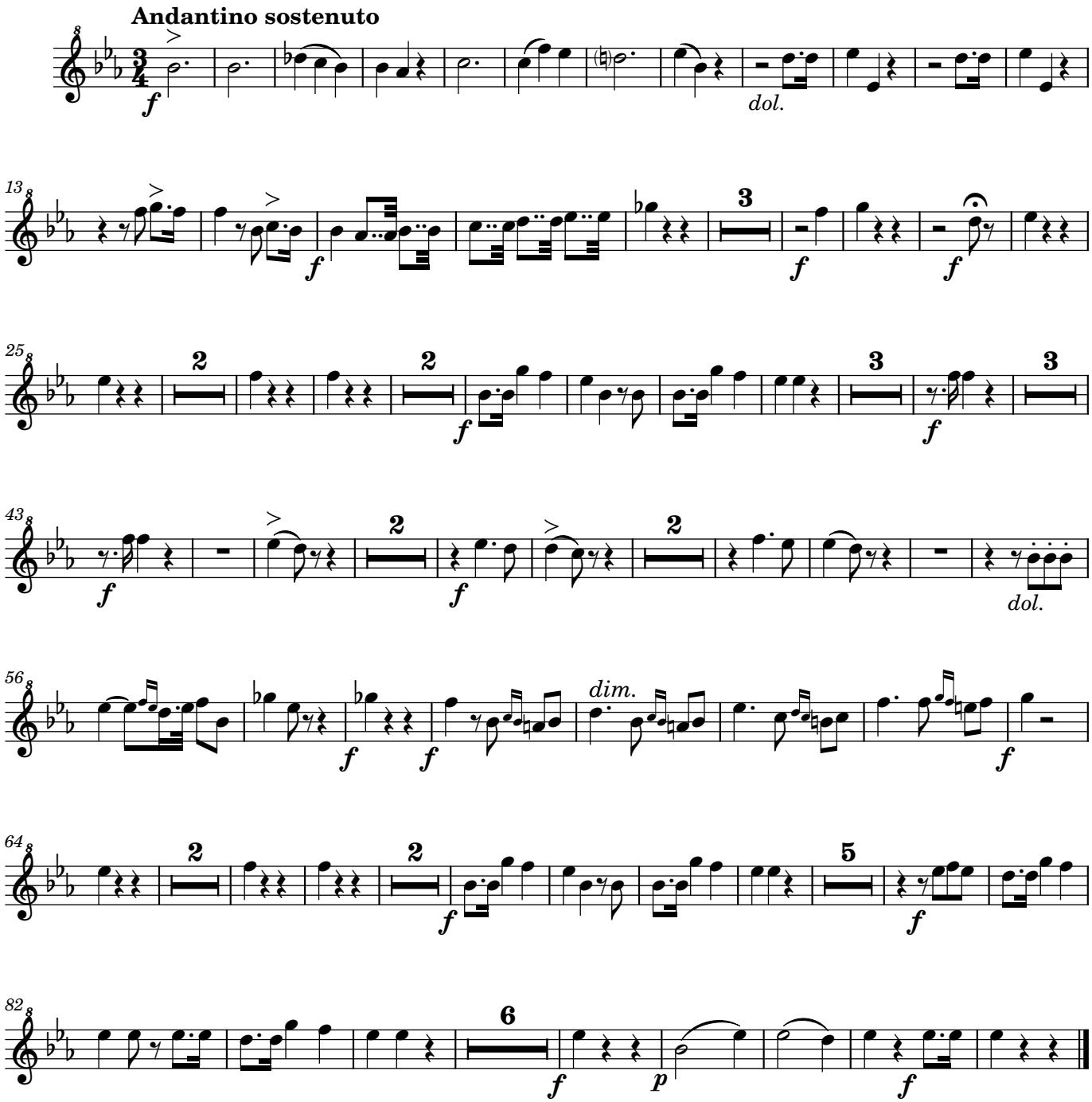


2. Miserere

Hilarión Eslava



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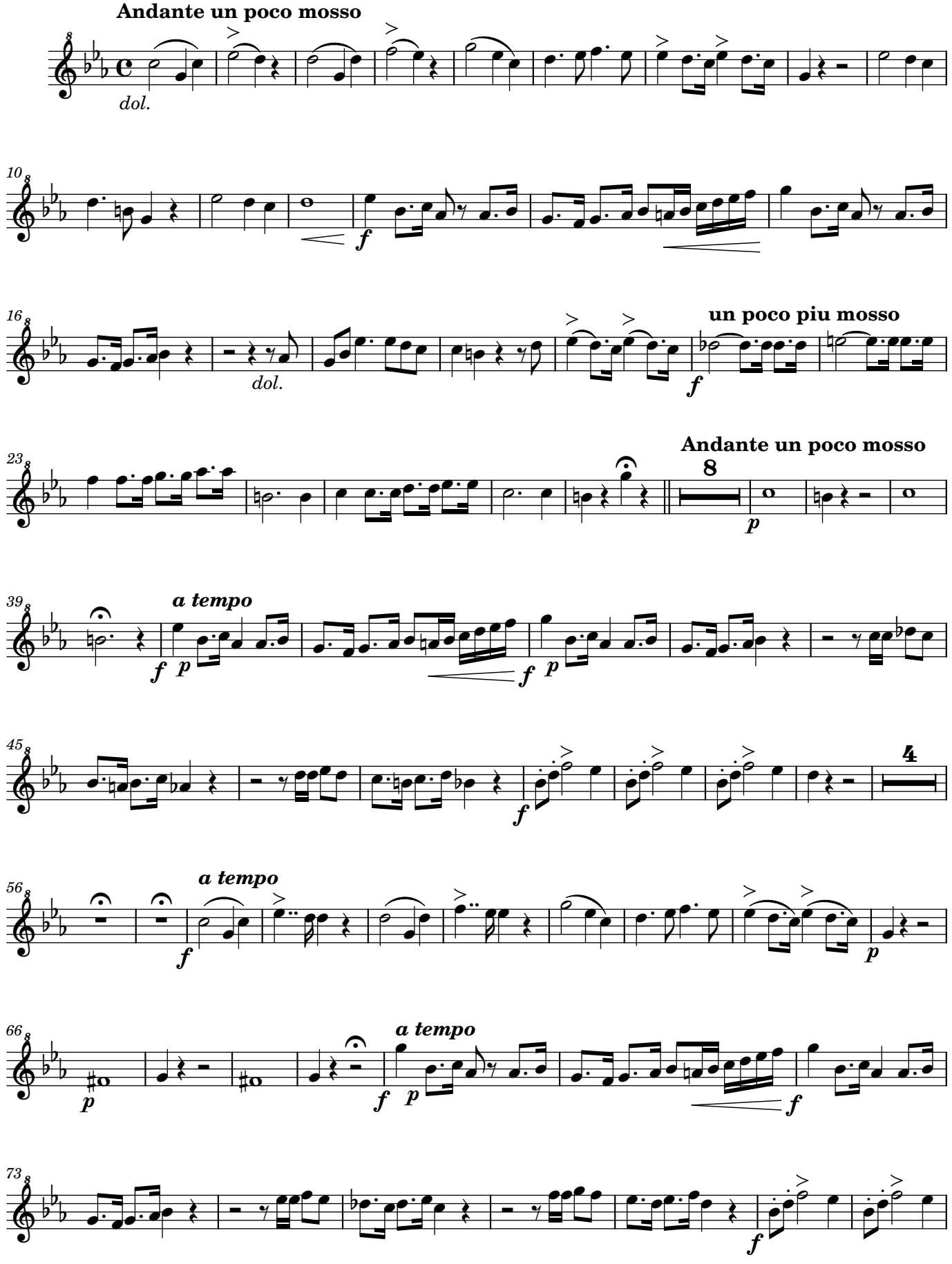
3. Amplius

Hilarión Eslava



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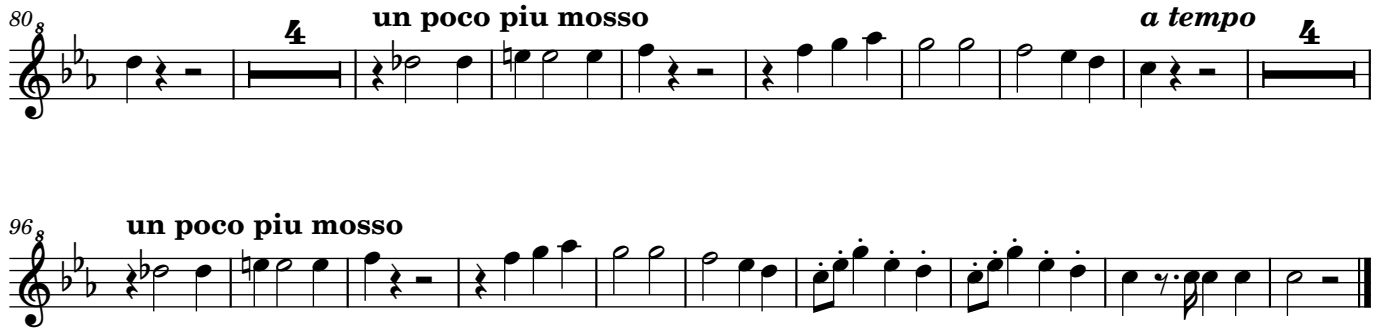
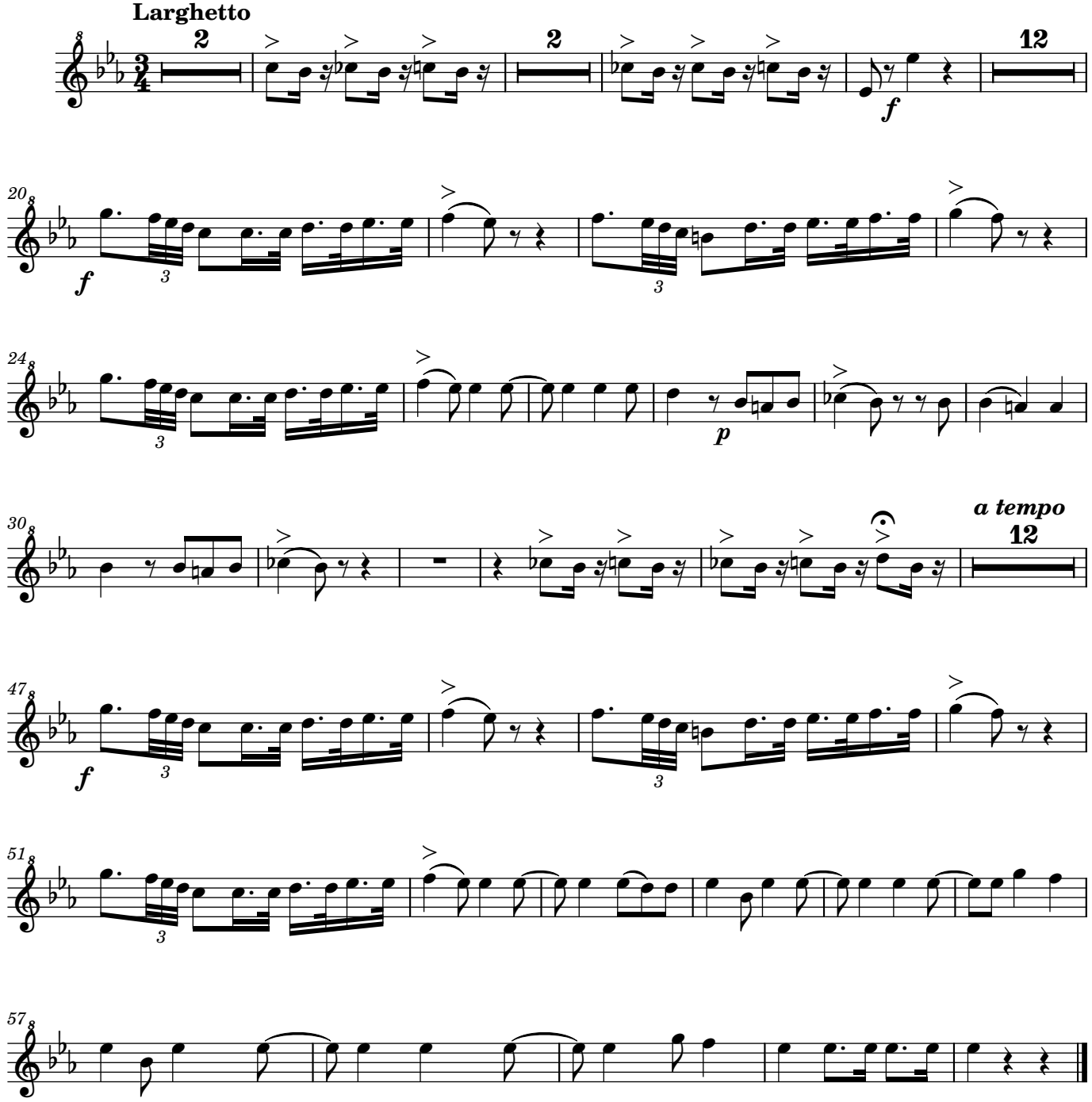


4. Tibi Soli

Hilarión Eslava

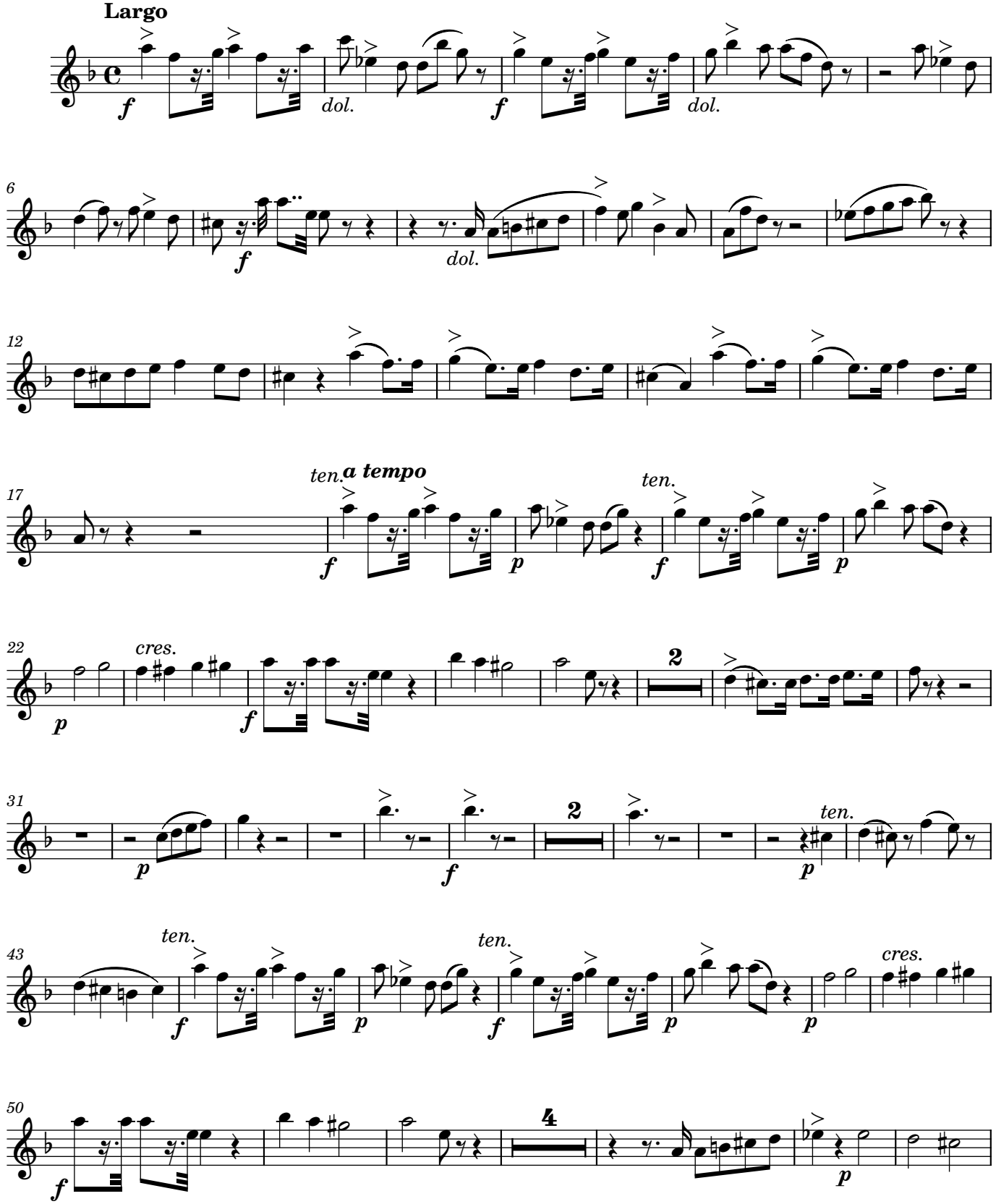


B♭ Clarinet 1

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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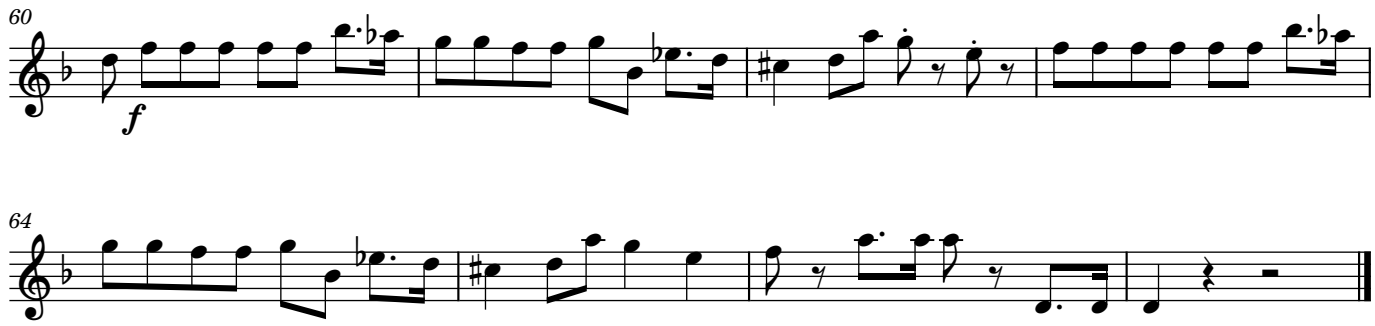
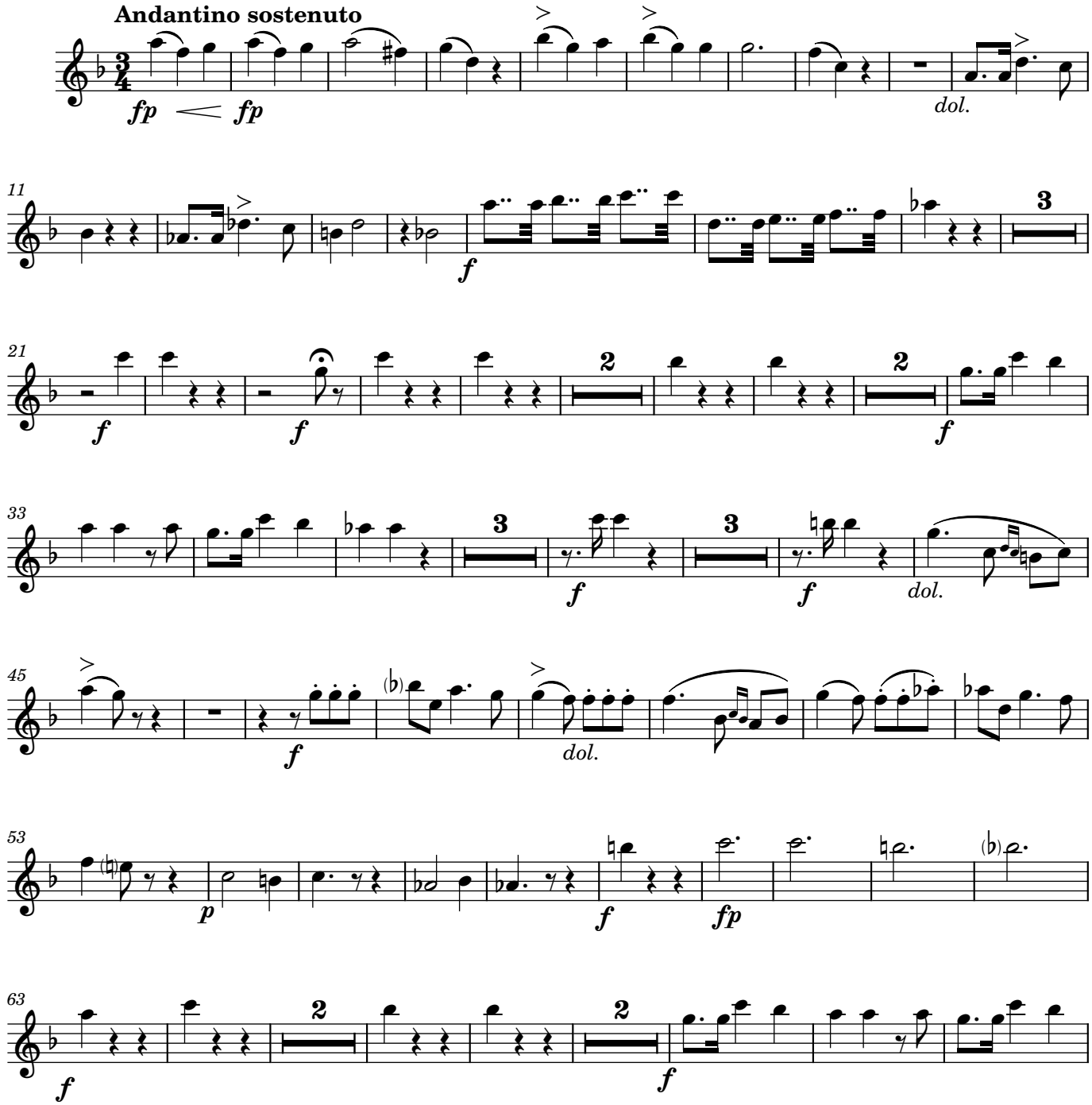


2. Miserere

Hilarión Eslava



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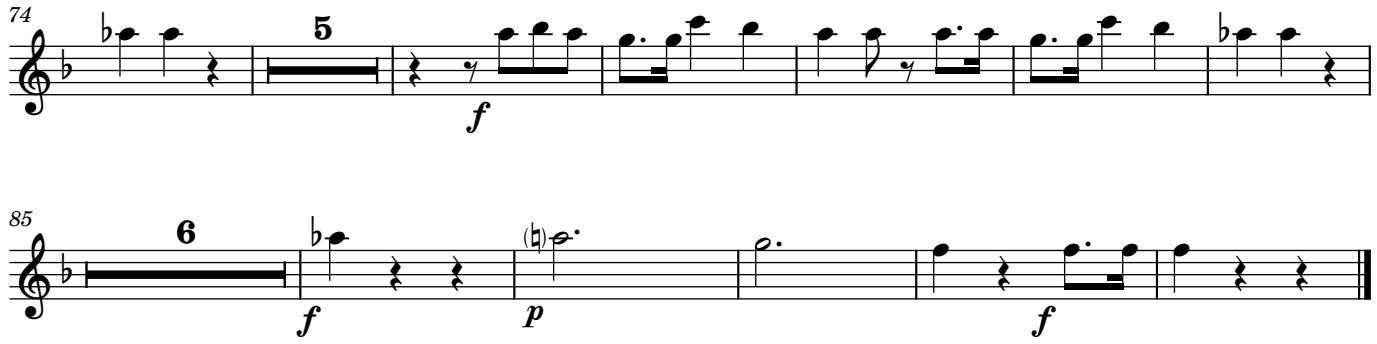
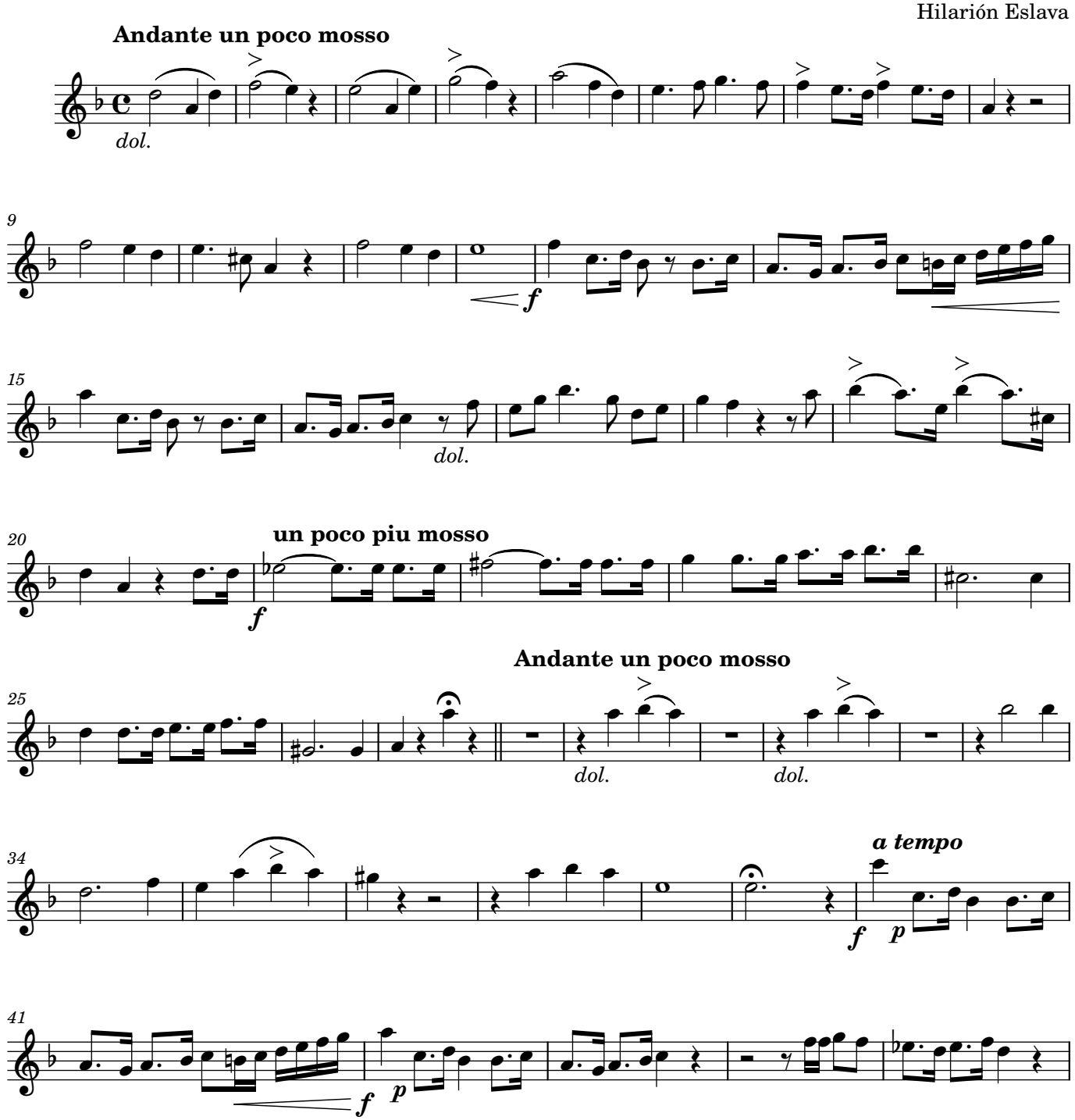


3. Amplius

Hilarión Eslava



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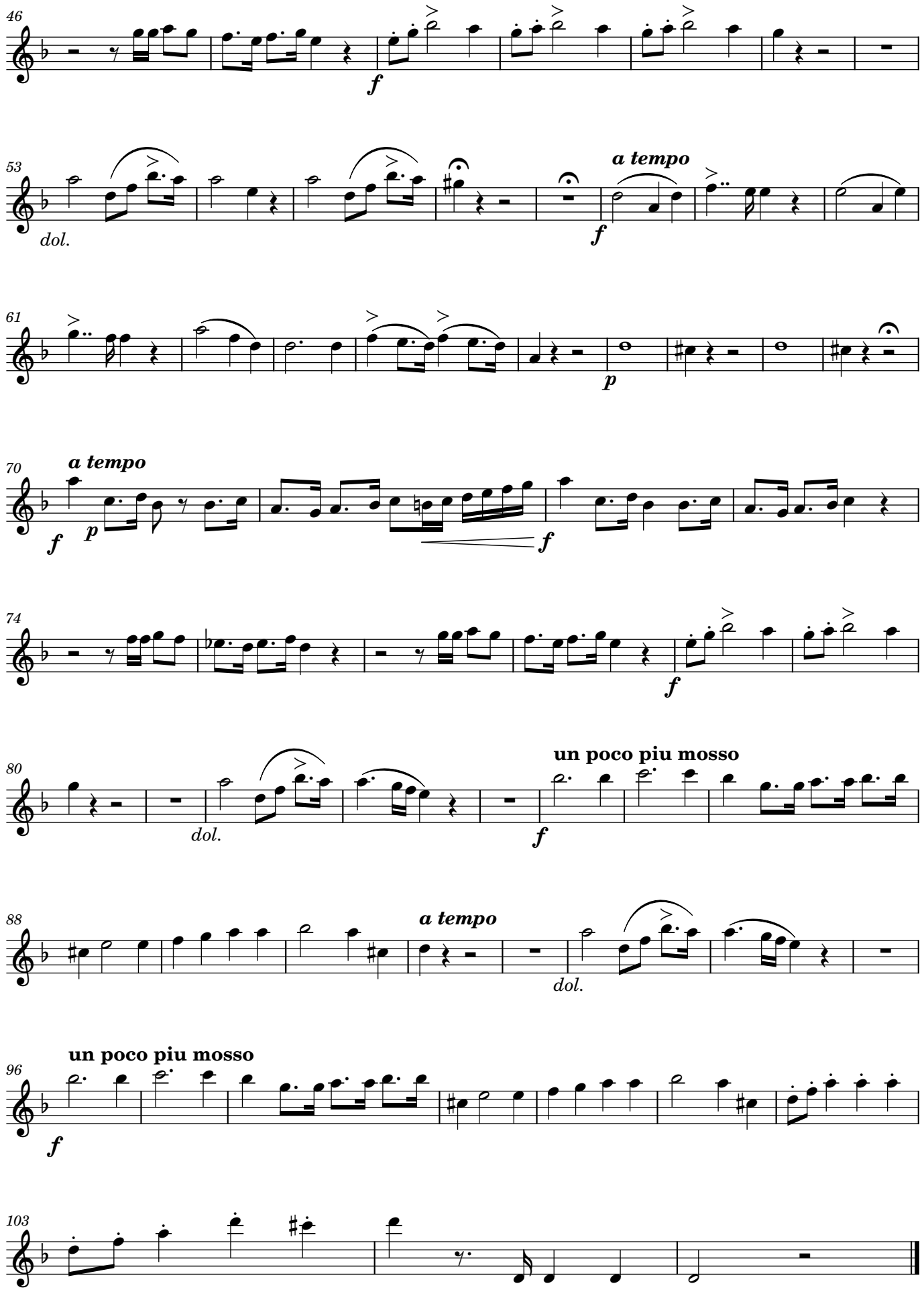
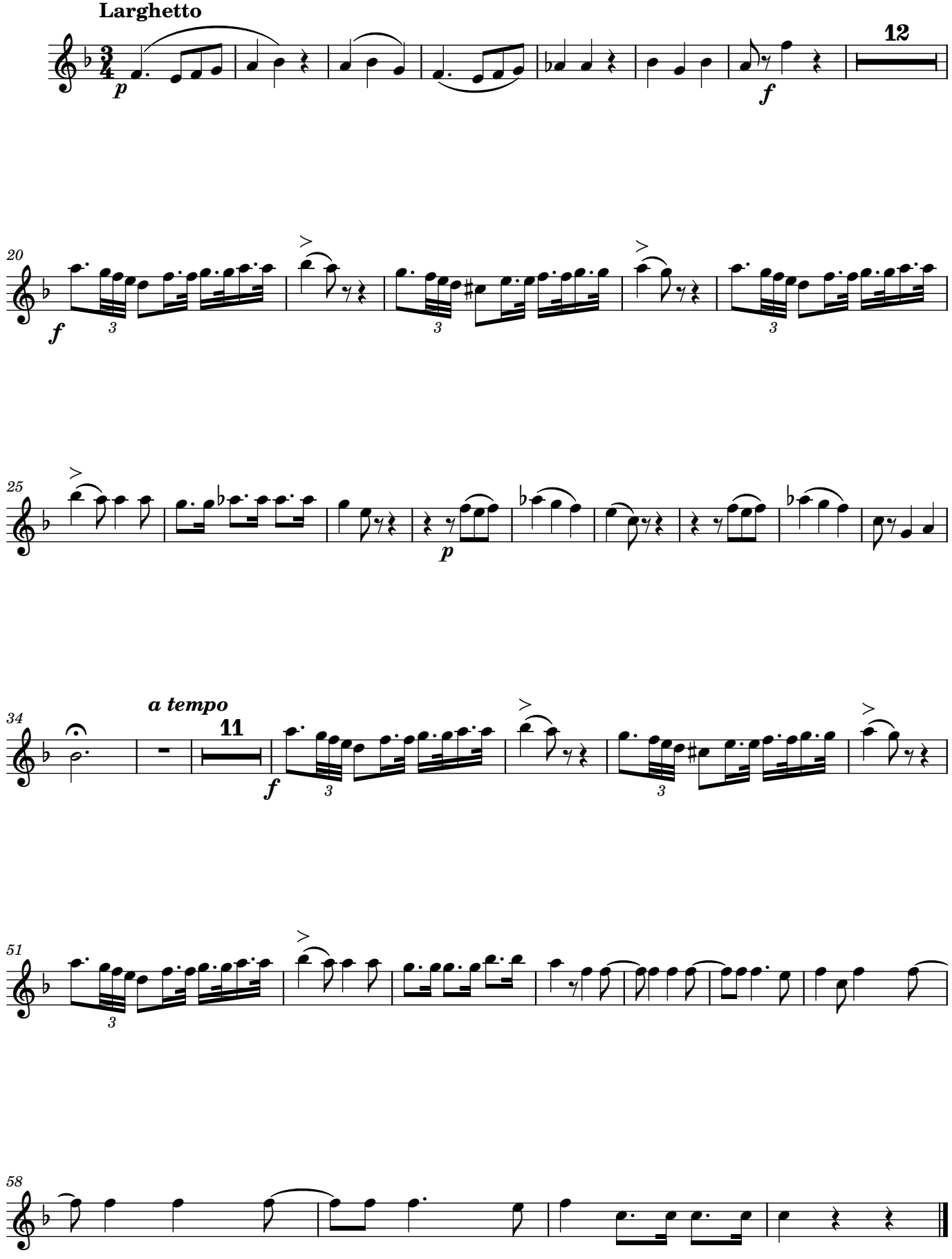
14-Apr-2023


46
f
53
dol.
a tempo
f
61
p
70
a tempo
f
p
f
74
f
80
dol.
un poco piu mosso
f
88
a tempo
dol.
96
un poco piu mosso
f
103

4. Tibi Soli

Hilarión Eslava



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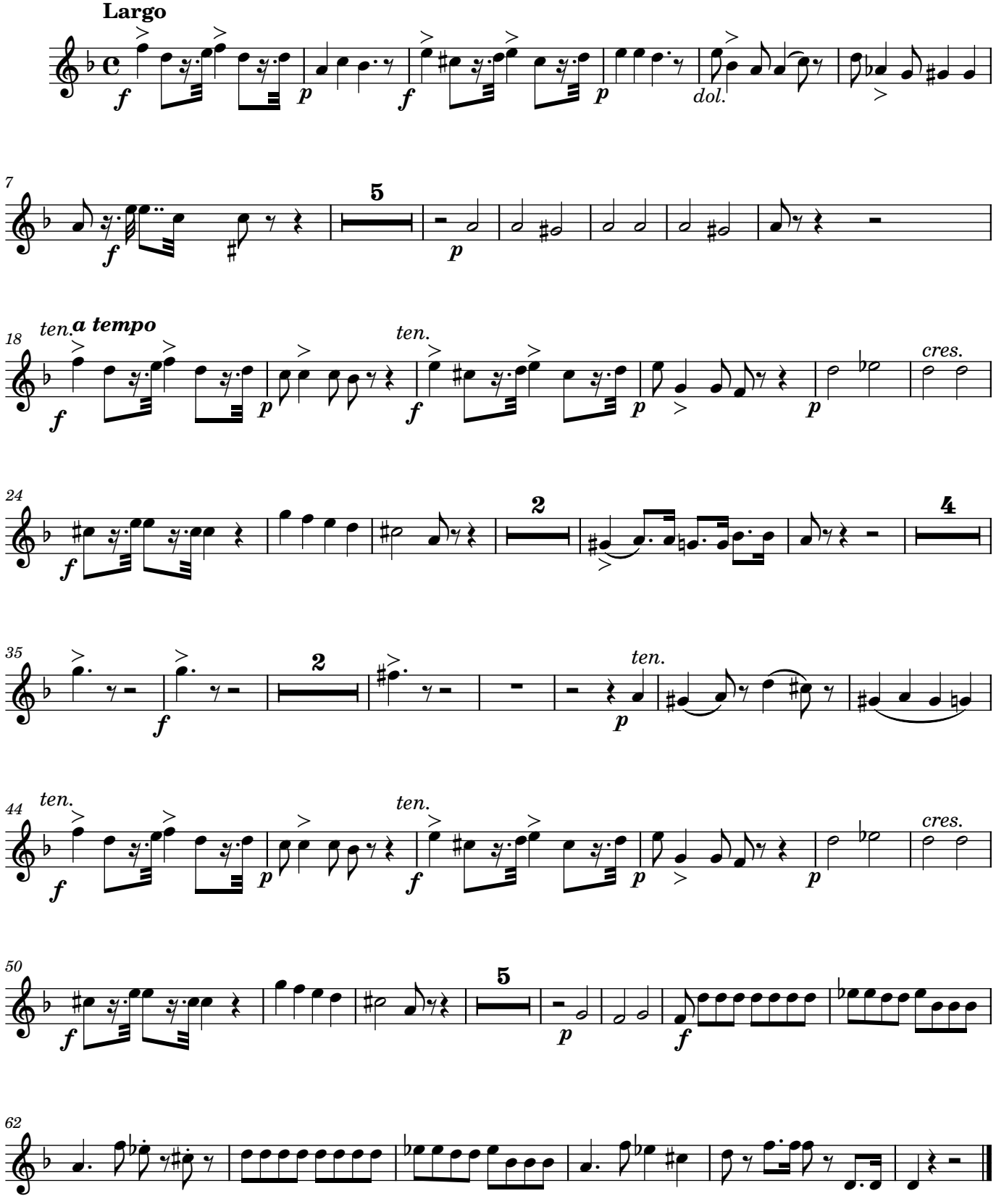
B♭ Clarinet 2

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

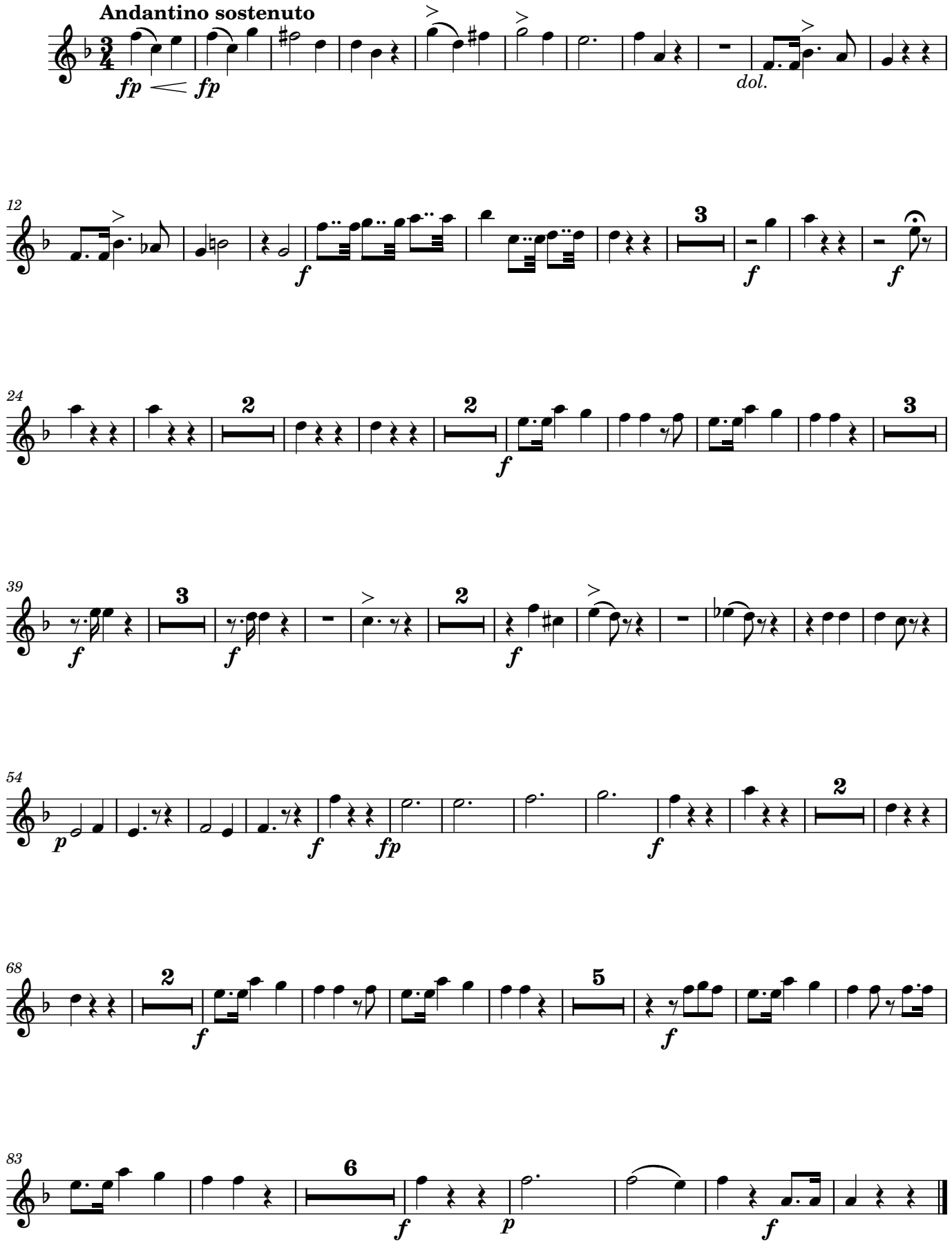
Hilarión Eslava



Original Manuscripts 61/1047 & 37/617 from Catedral Metropolitana de Santiago, Chile; edited 2023 by Rebecca Rufin

2. Miserere

Hilarión Eslava



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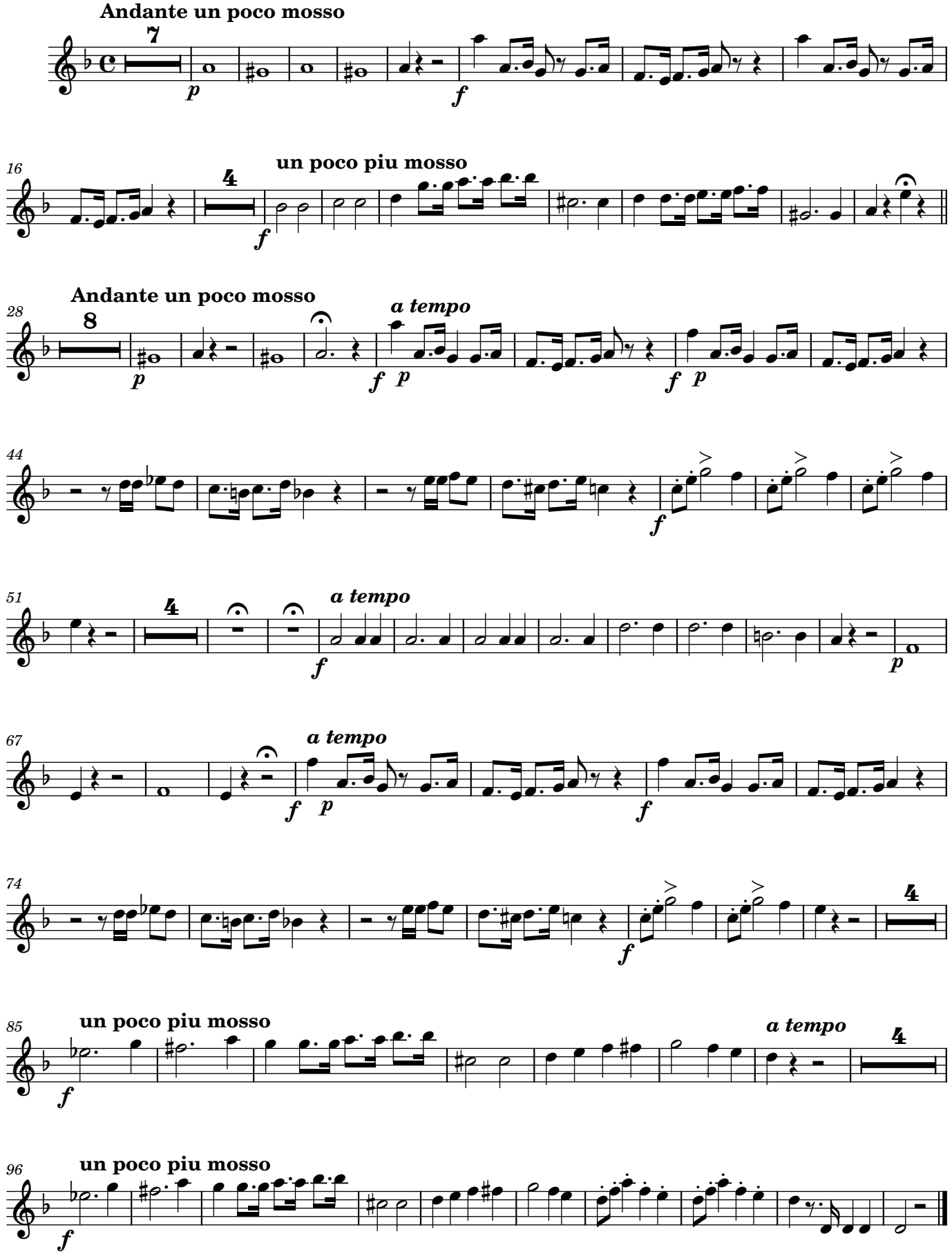
14-Apr-2023

3. Amplius

Hilarión Eslava



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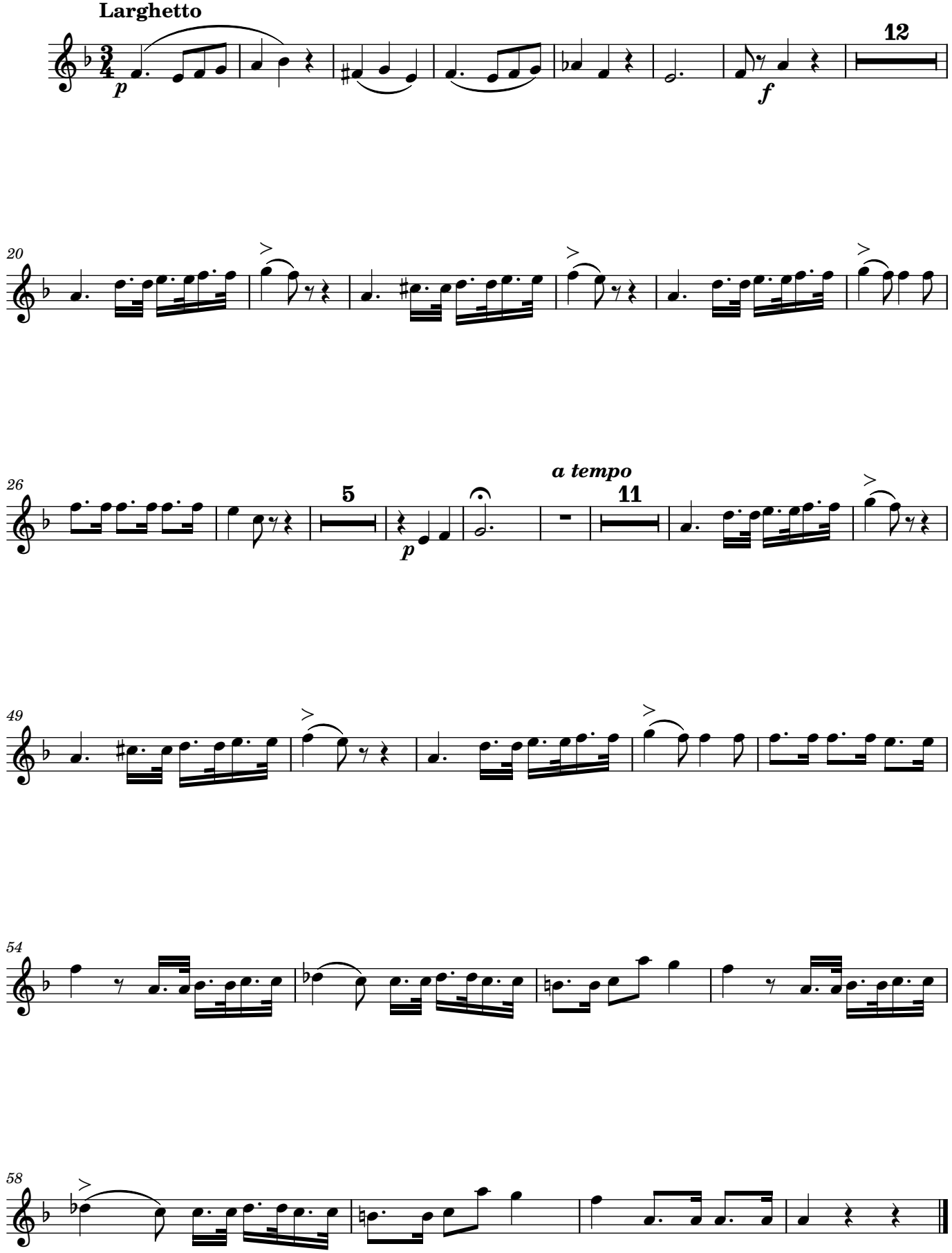
CPE-431/1

4. Tibi Soli

Hilarión Eslava



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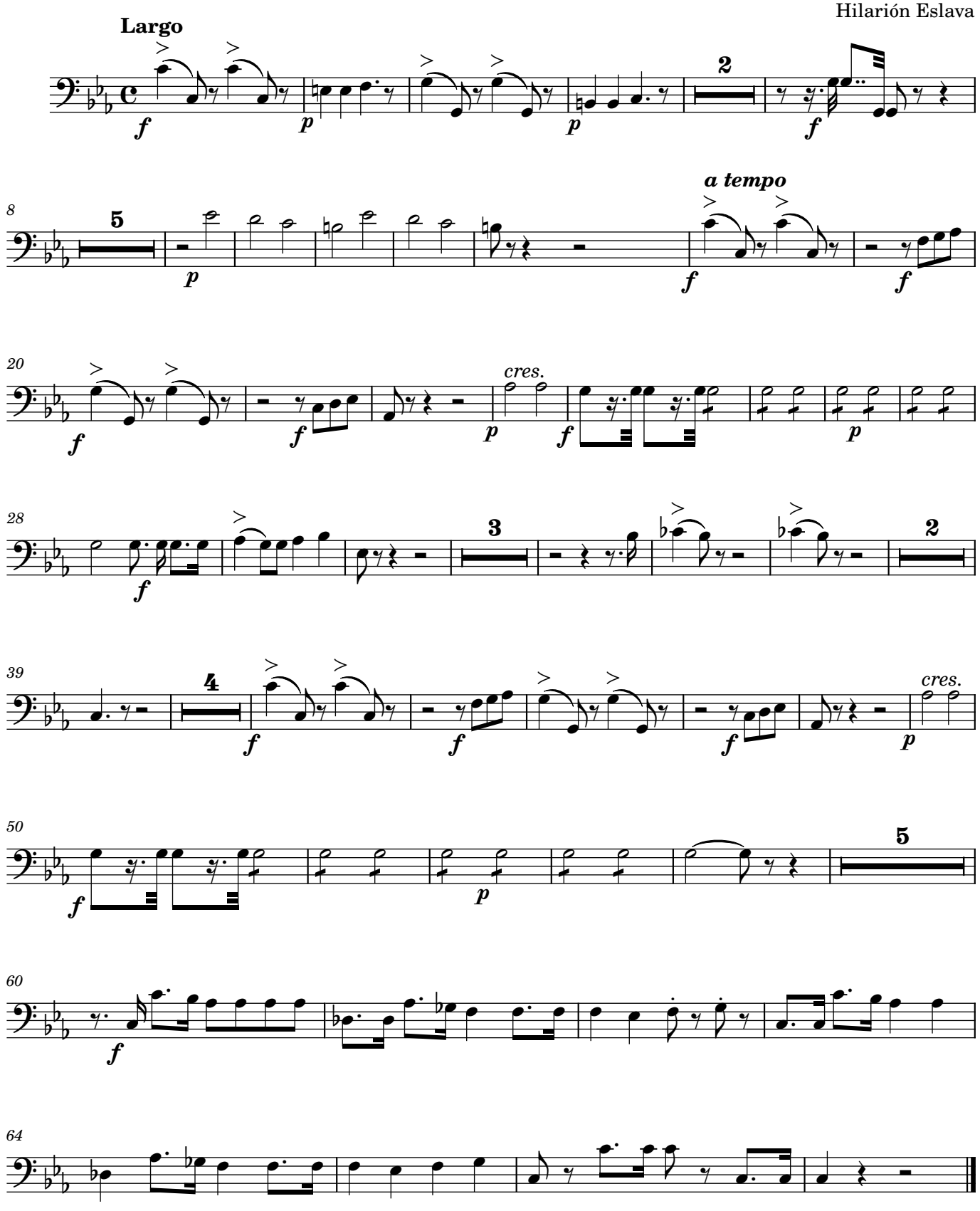
Bassoon

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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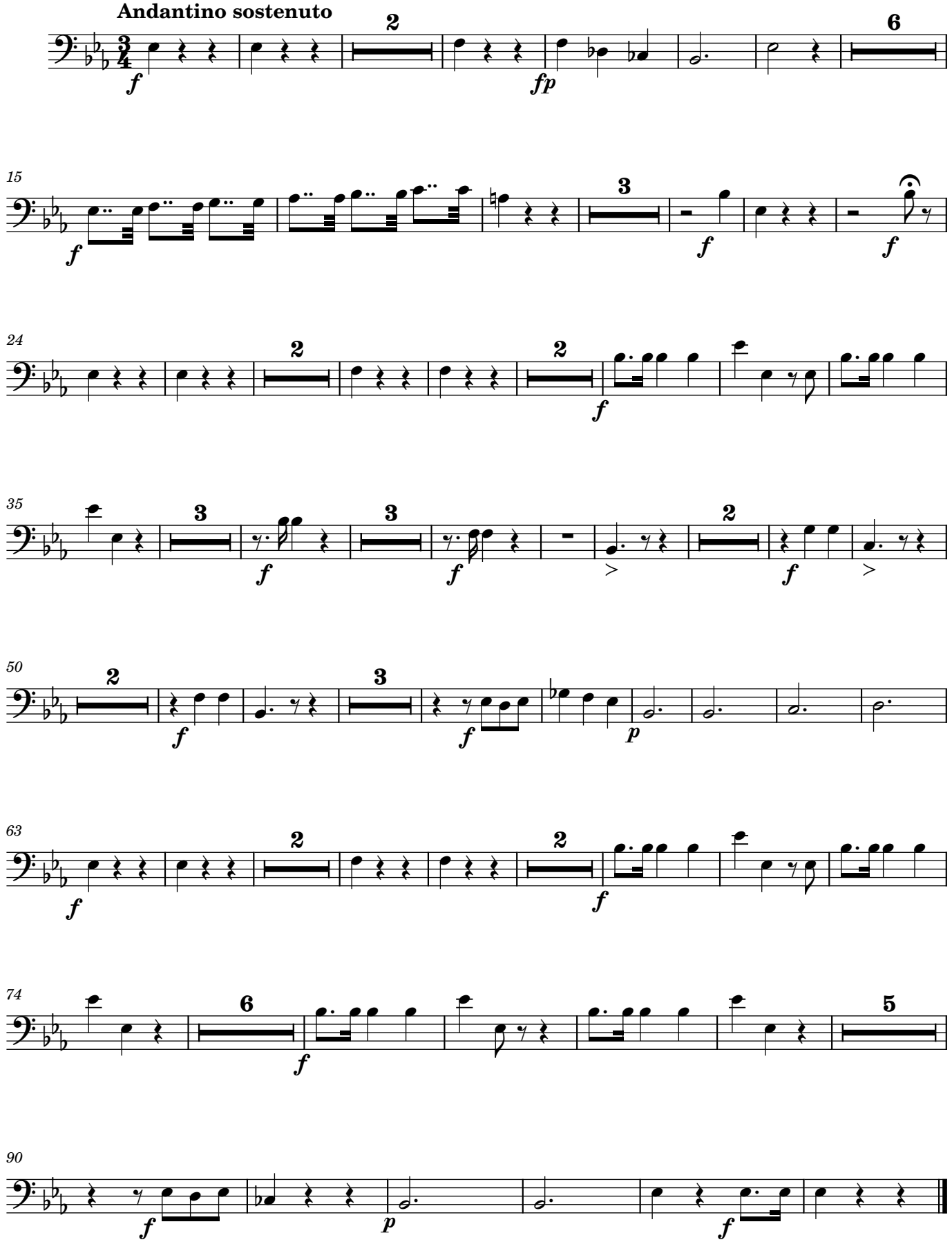
2. Miserere

Hilarión Eslava



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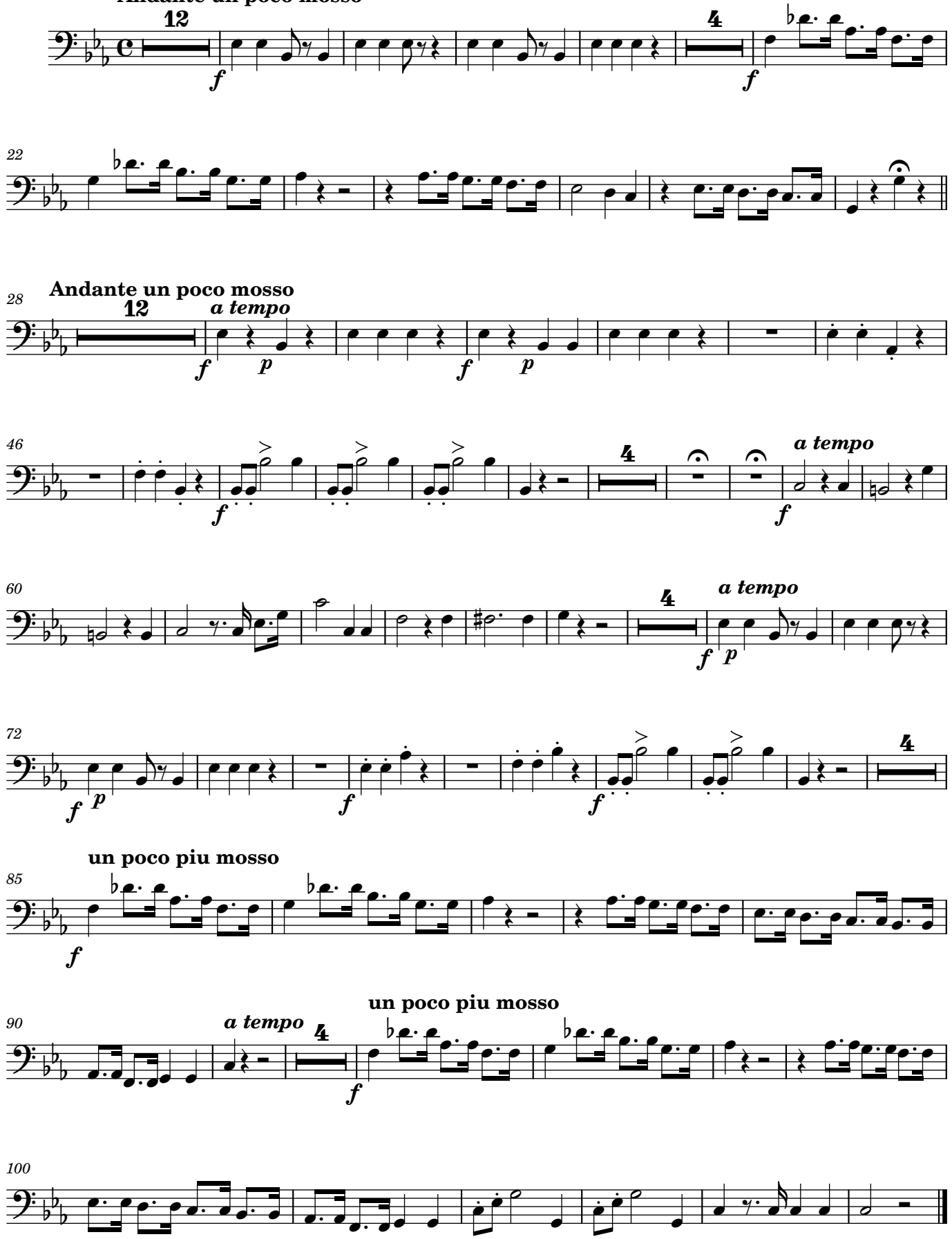
3. Amplius

Hilarión Eslava

Andante un poco mosso

un poco piu mosso



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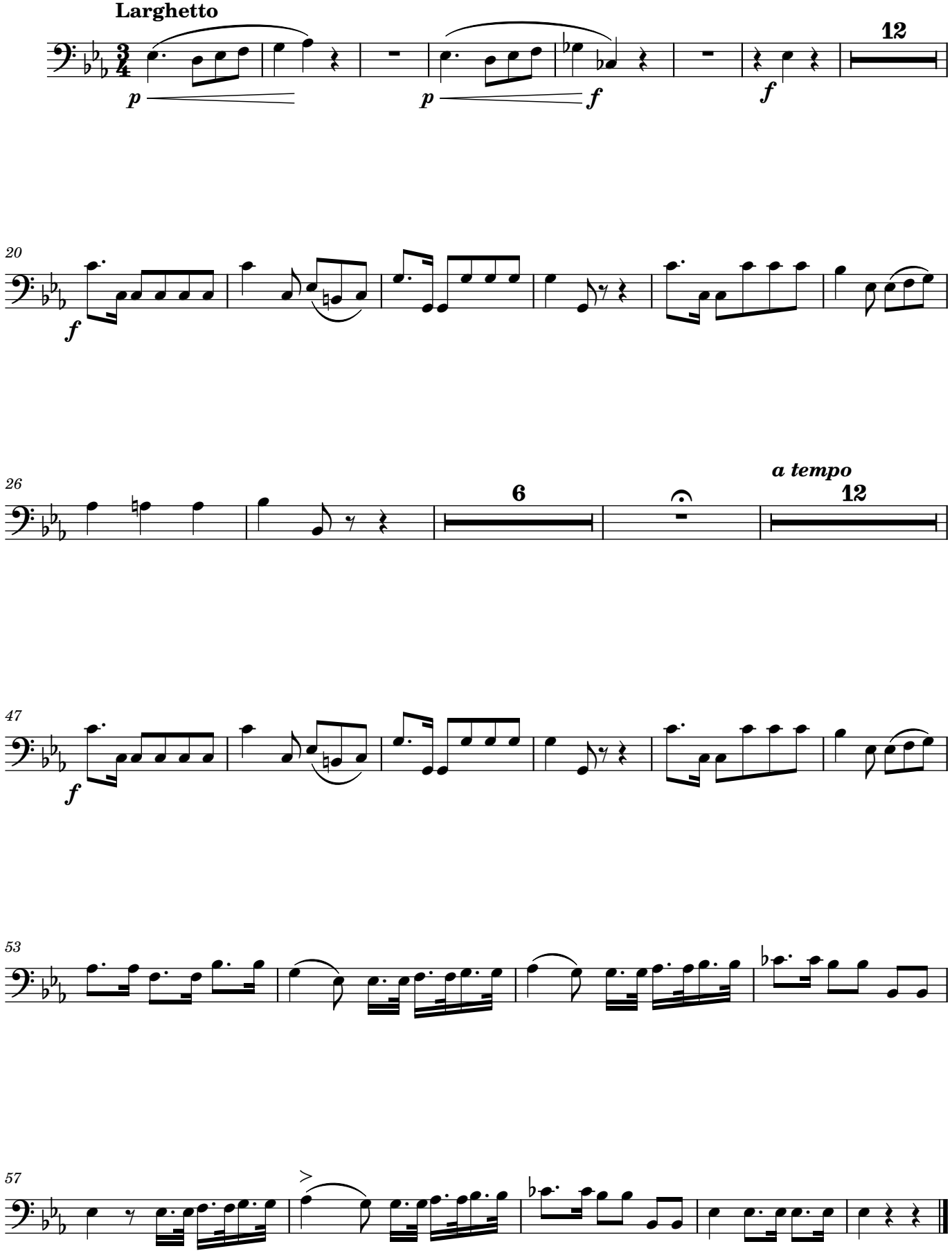
4. Tibi Soli

Hilarión Eslava



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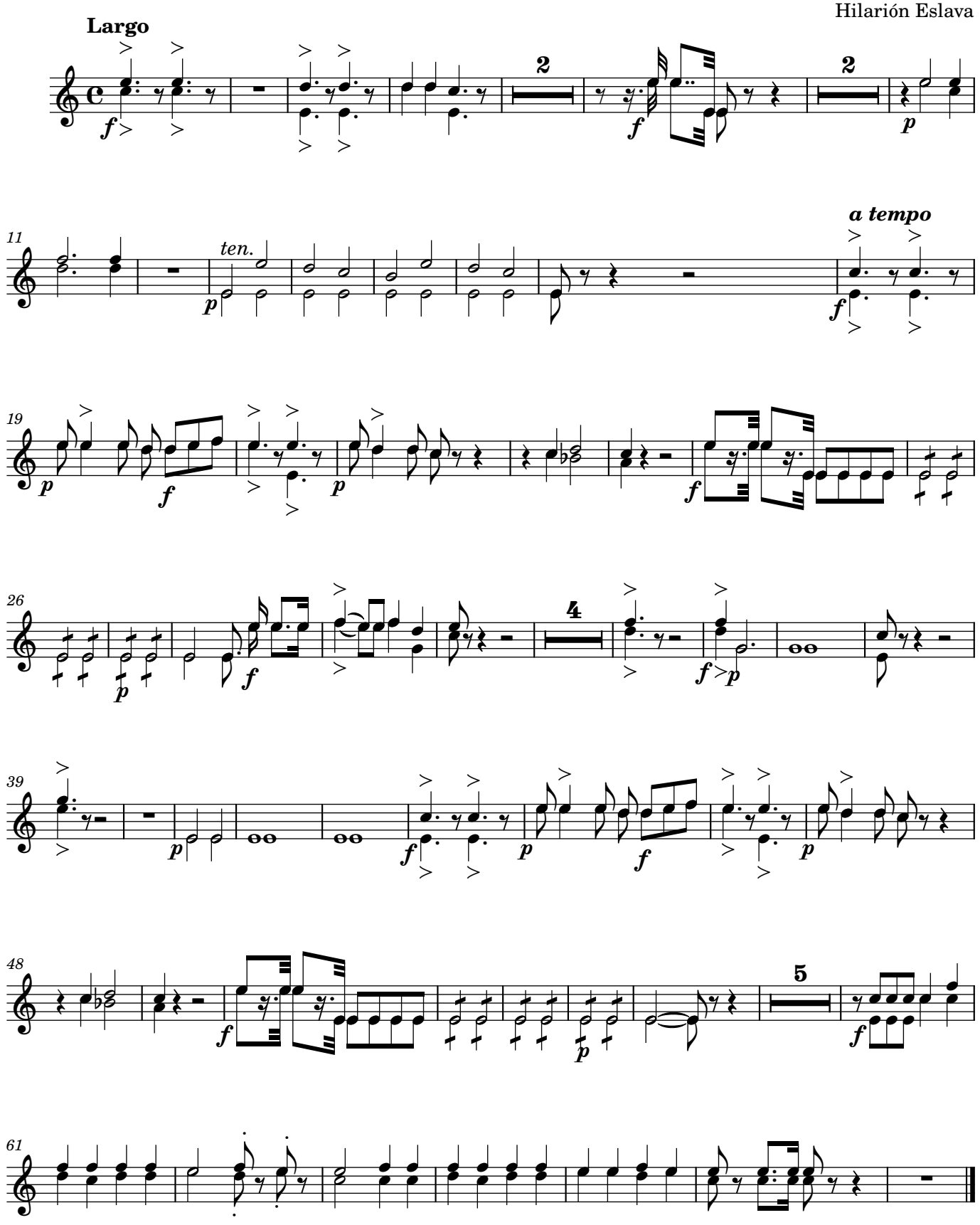
Horns 1 & 2 in E♭

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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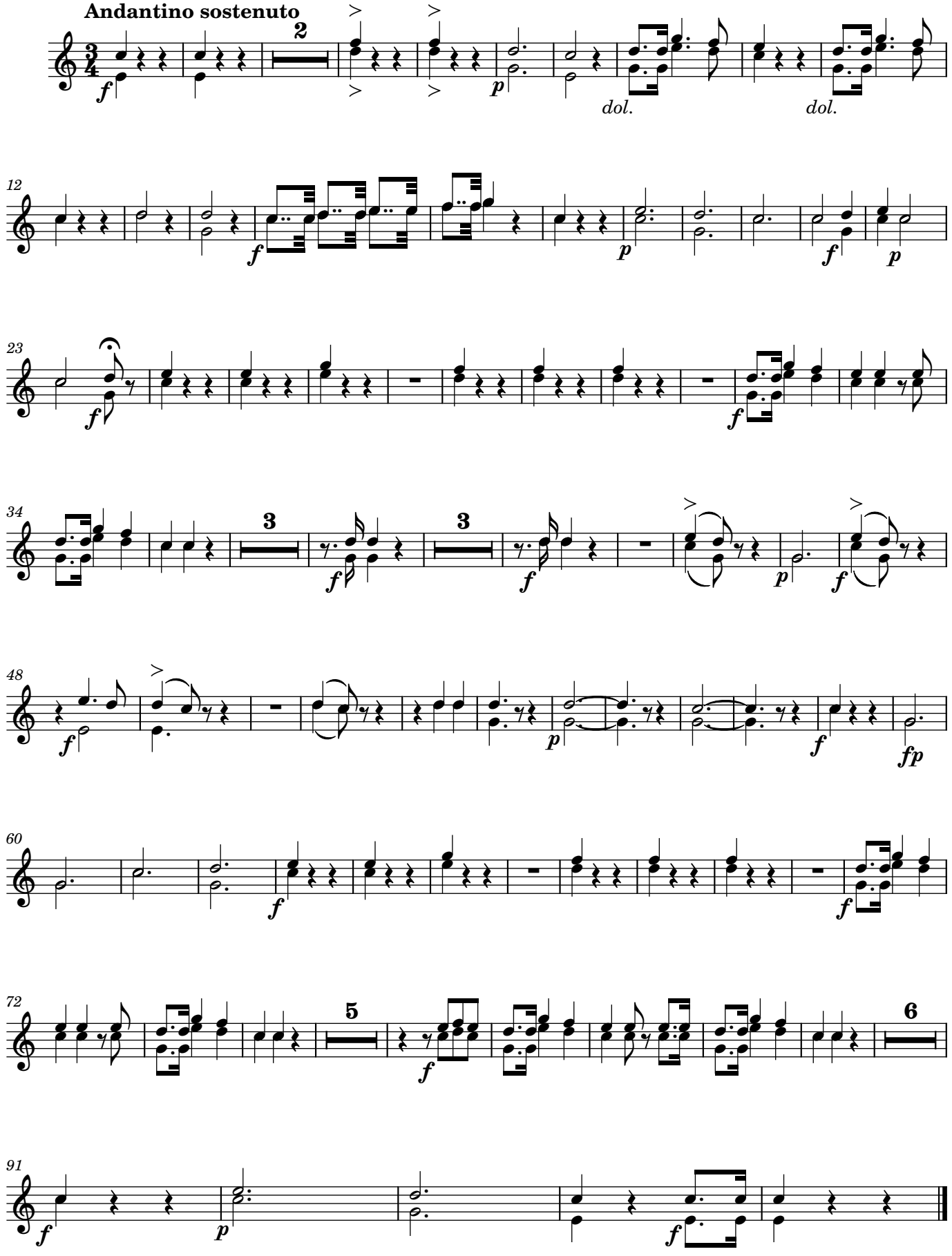
2. Miserere

Hilarión Eslava



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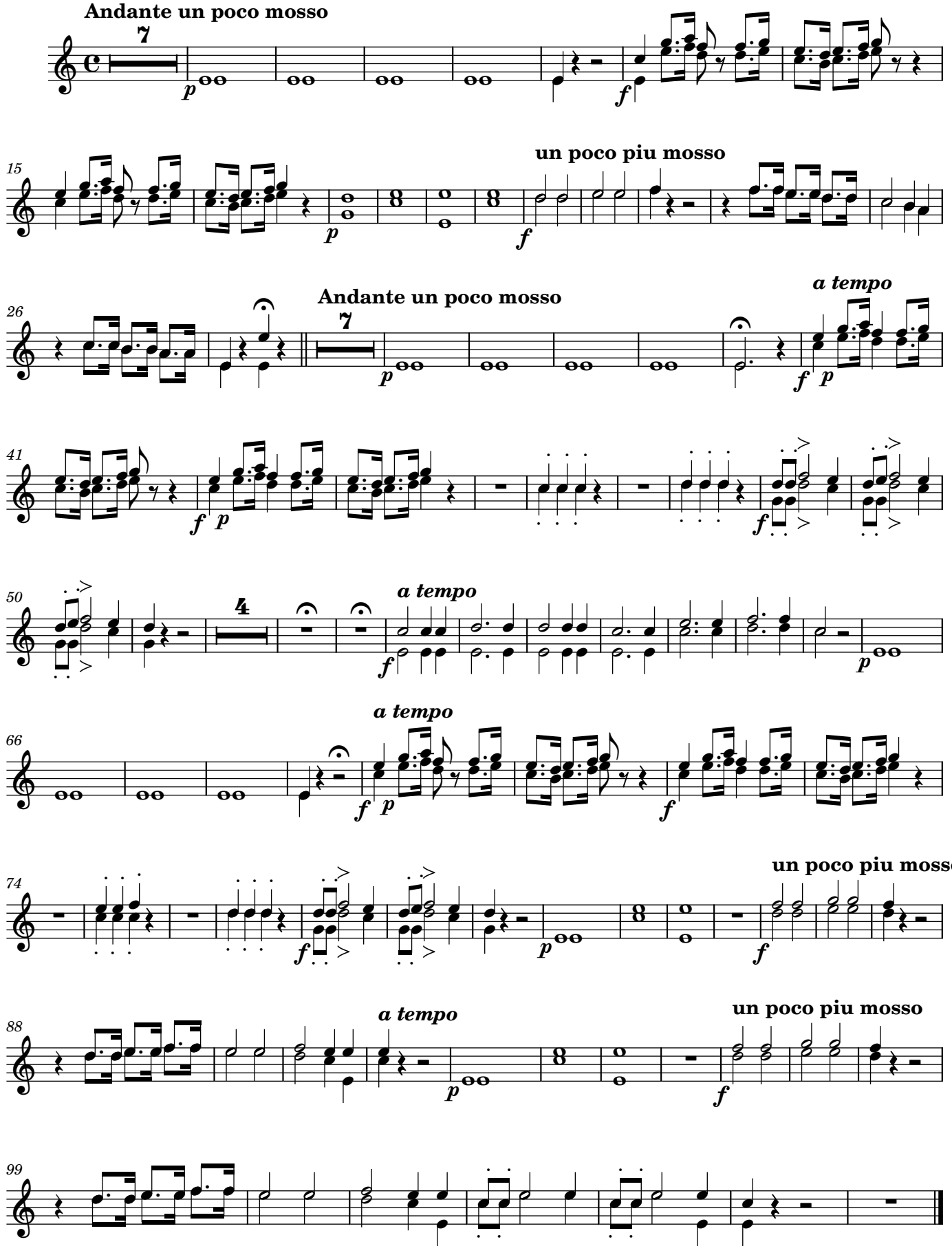
14-Apr-2023

3. Amplius

Hilarión Eslava



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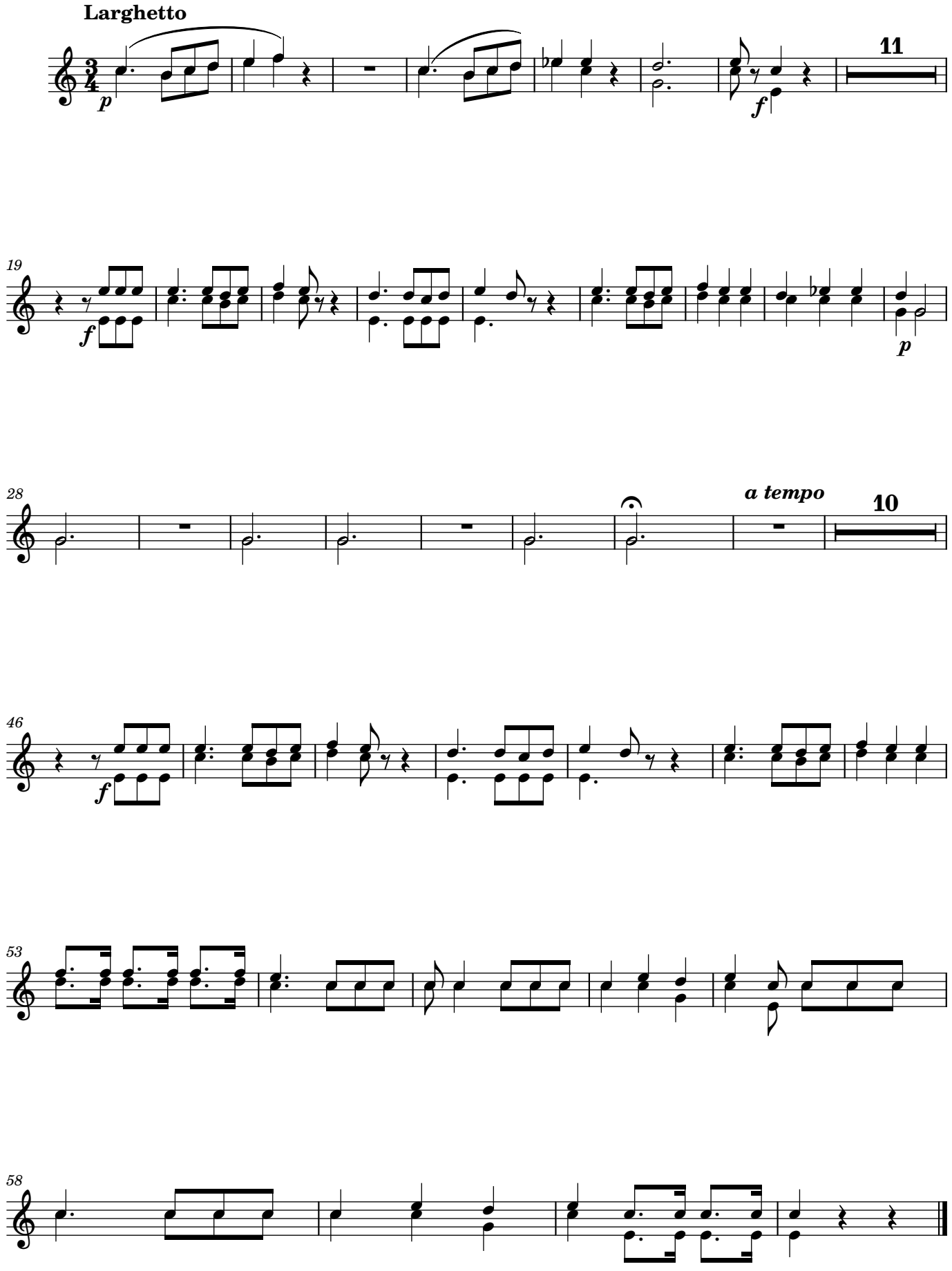
4. Tibi Soli

Hilarión Eslava



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CPE-431/1

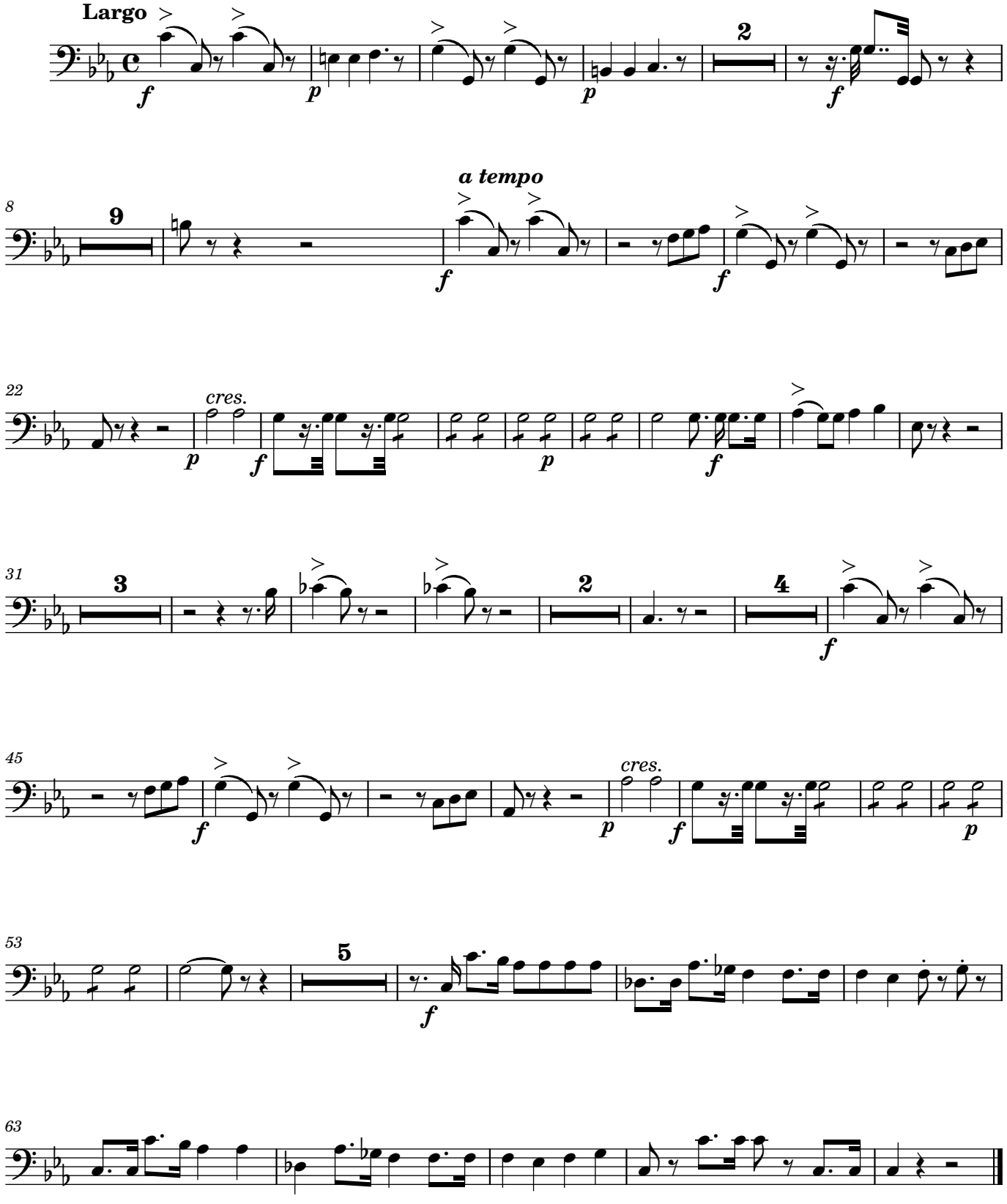
14-Apr-2023

Trombone

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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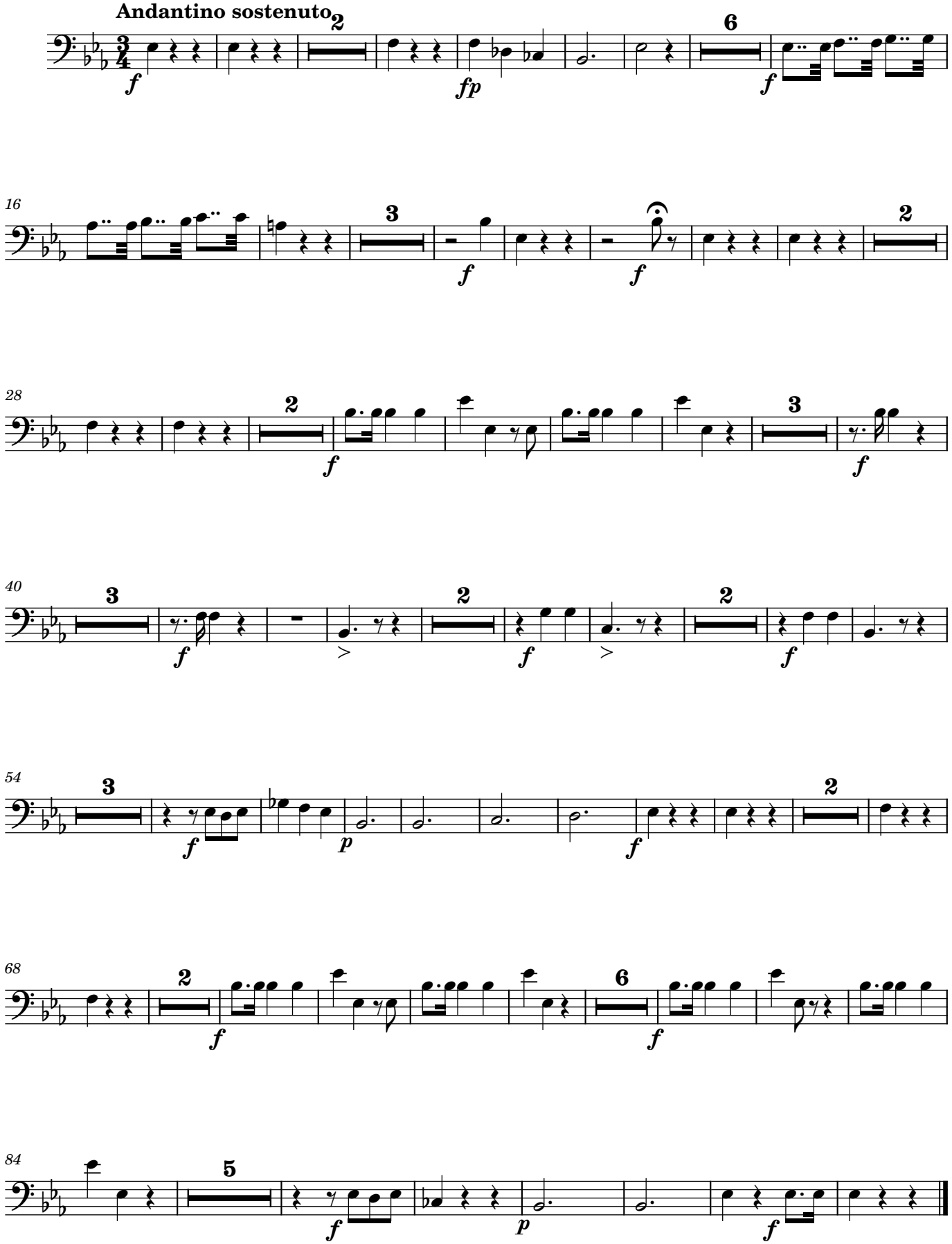
2. Miserere

Hilarión Eslava



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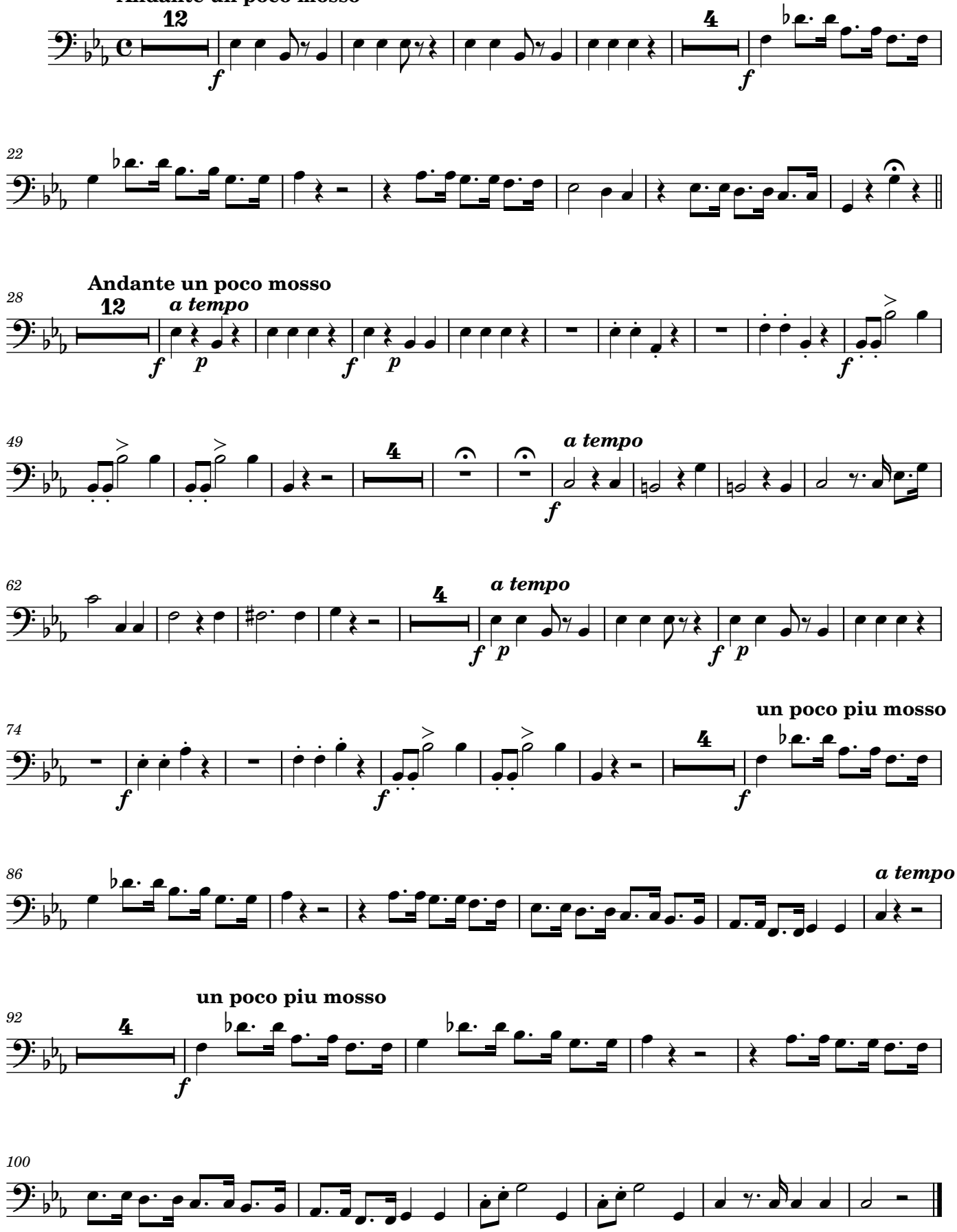
3. Amplius

Hilarión Eslava

Andante un poco mosso

un poco piu mosso



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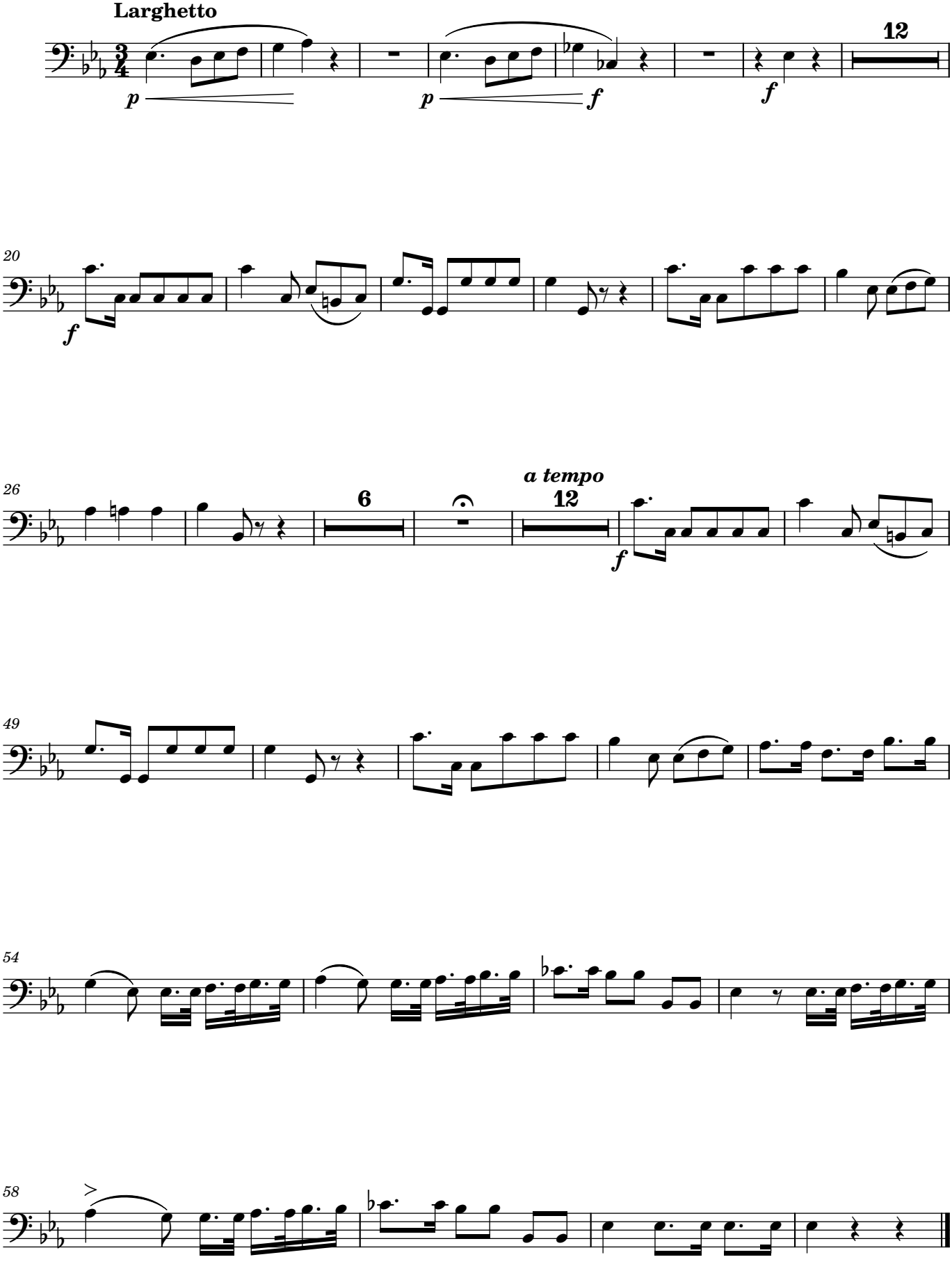
4. Tibi Soli

Hilarión Eslava



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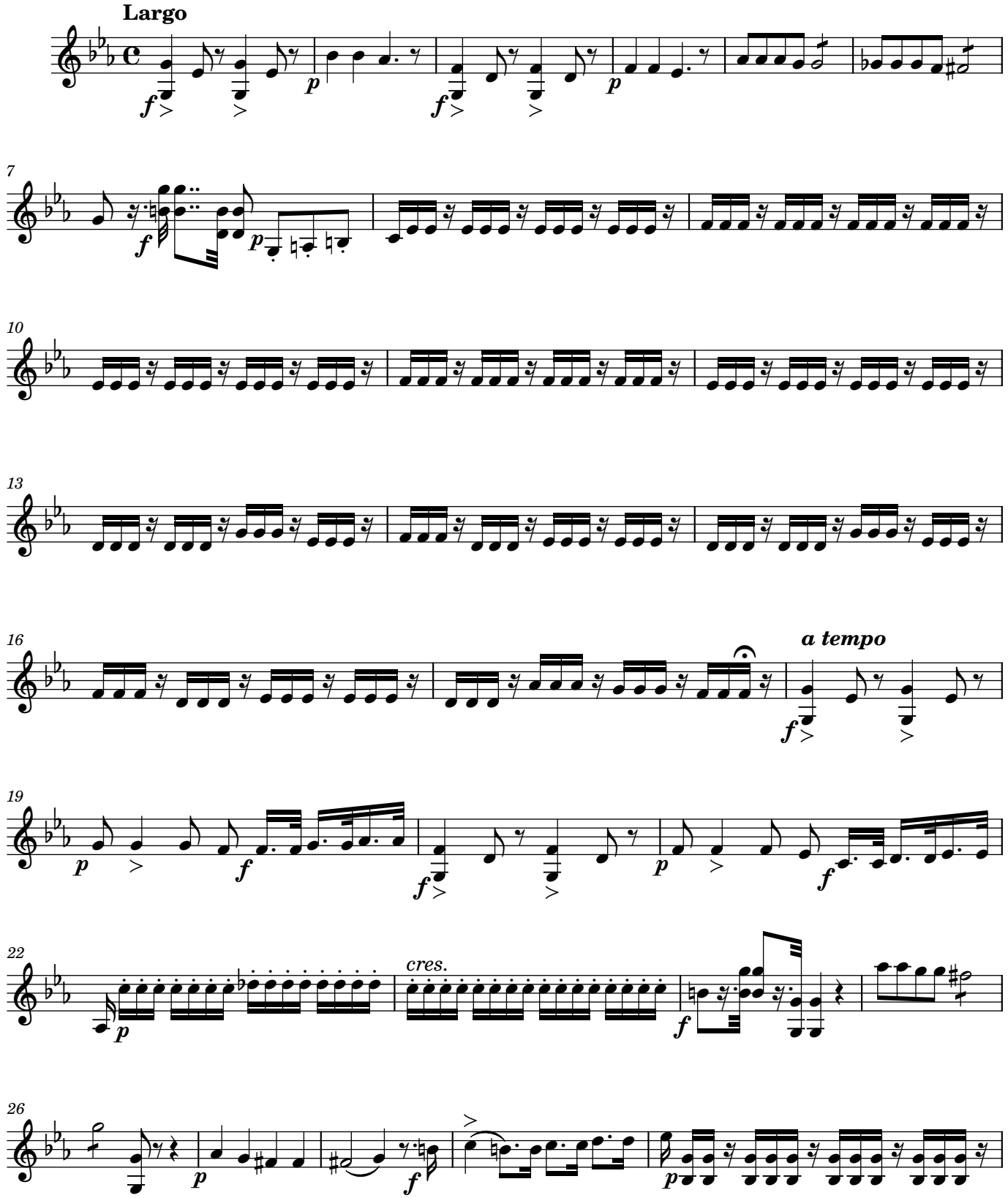
Violin 1

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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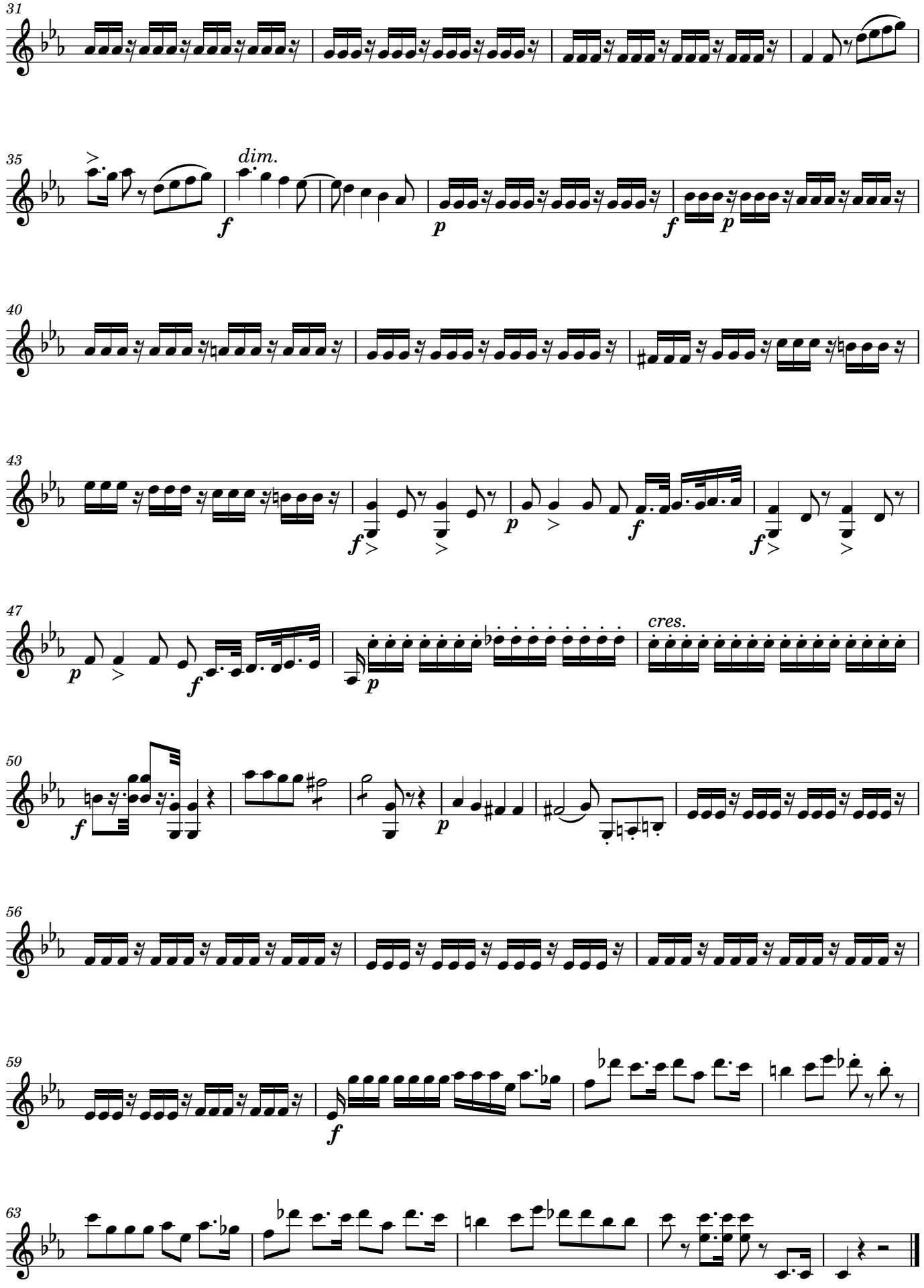
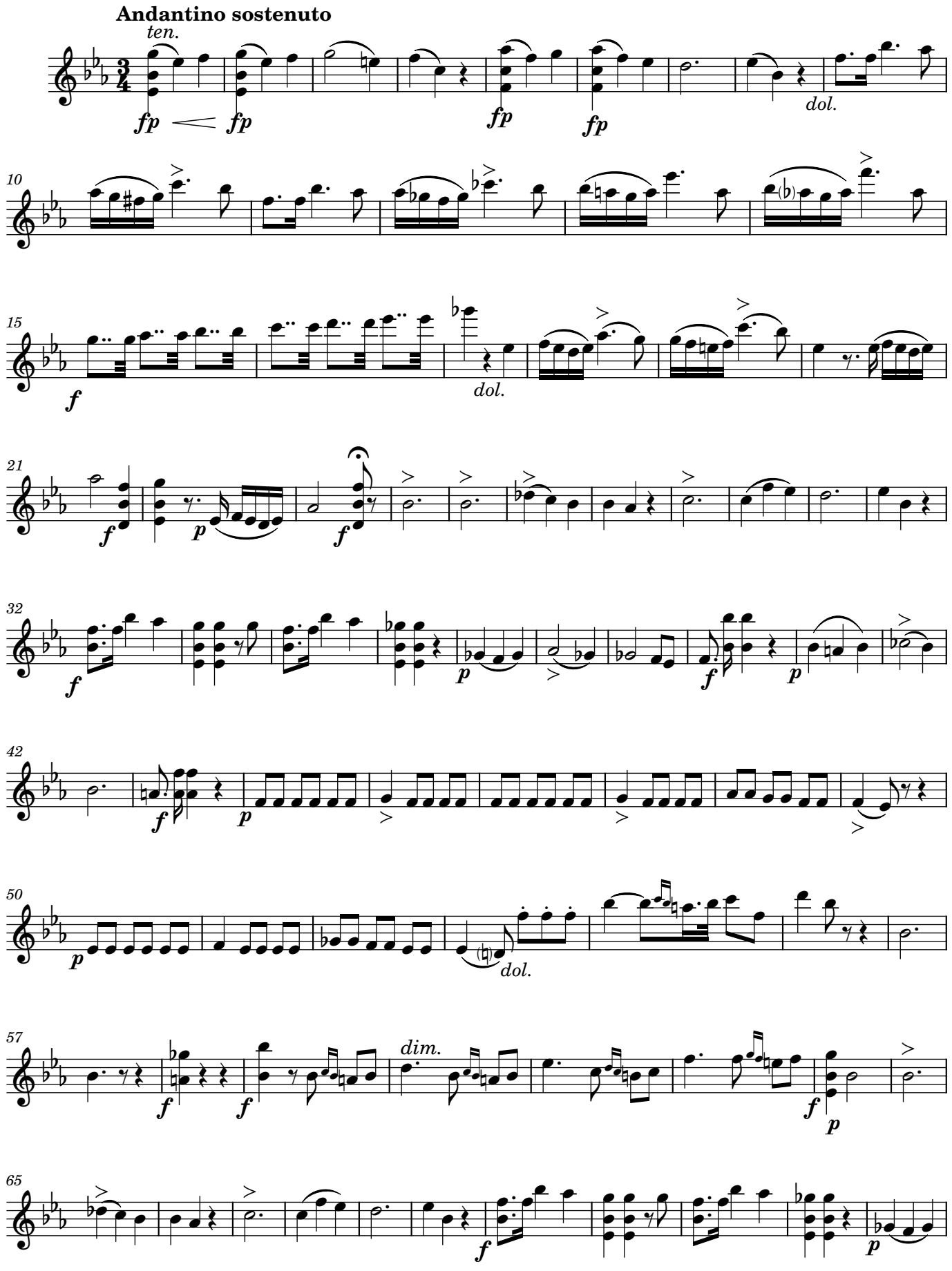

31
35
dim.
40
43
47
cres.
50
56
59
63

2. Miserere

Hilarión Eslava



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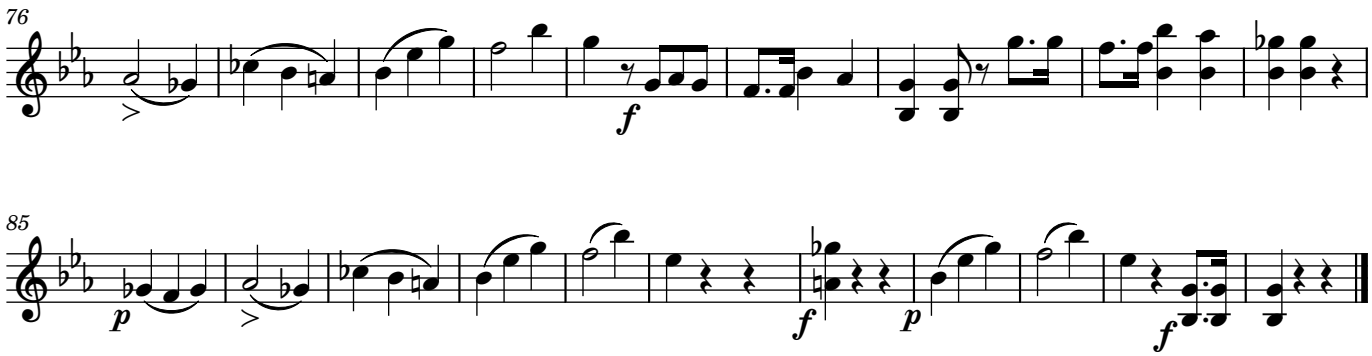
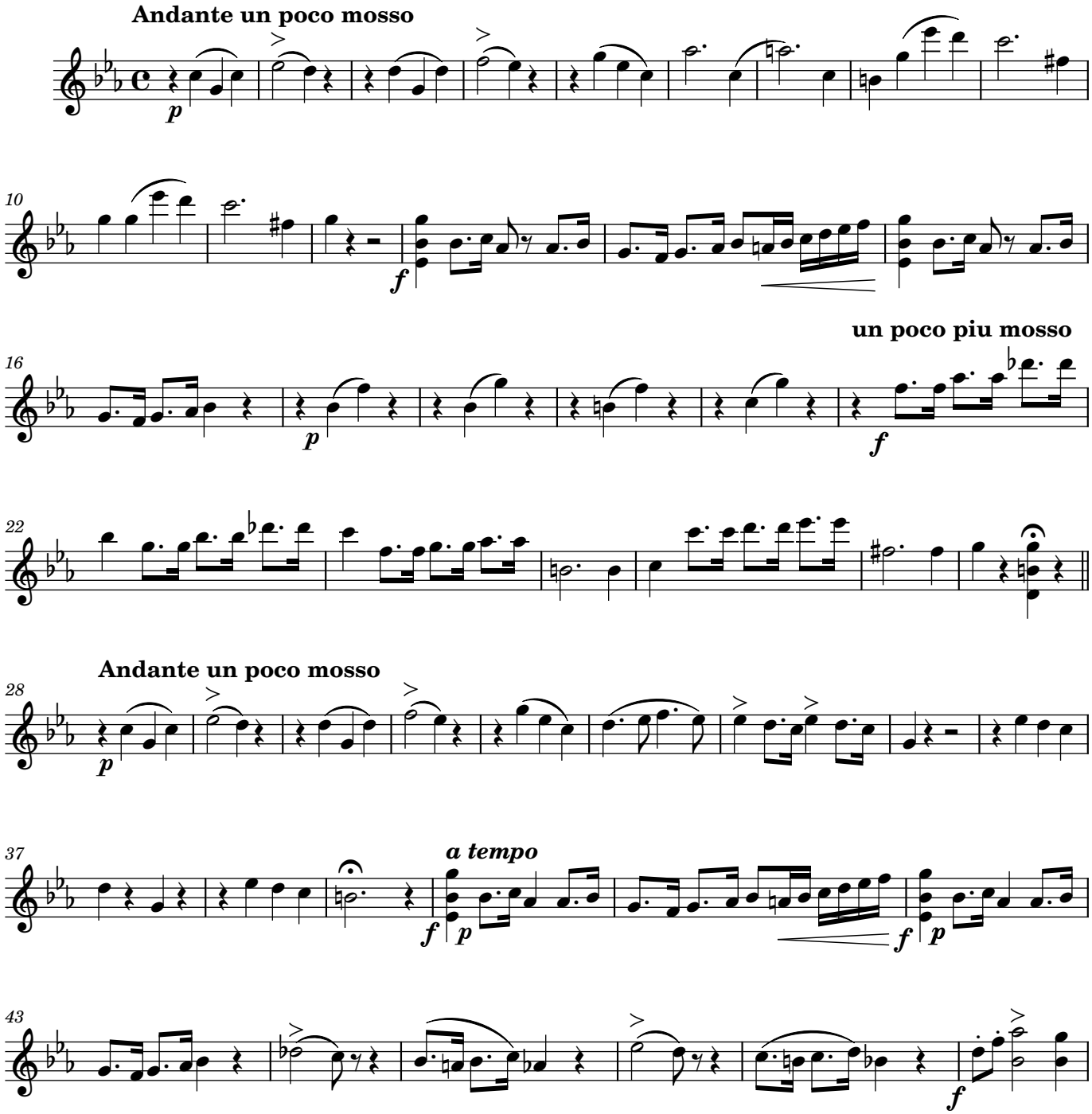
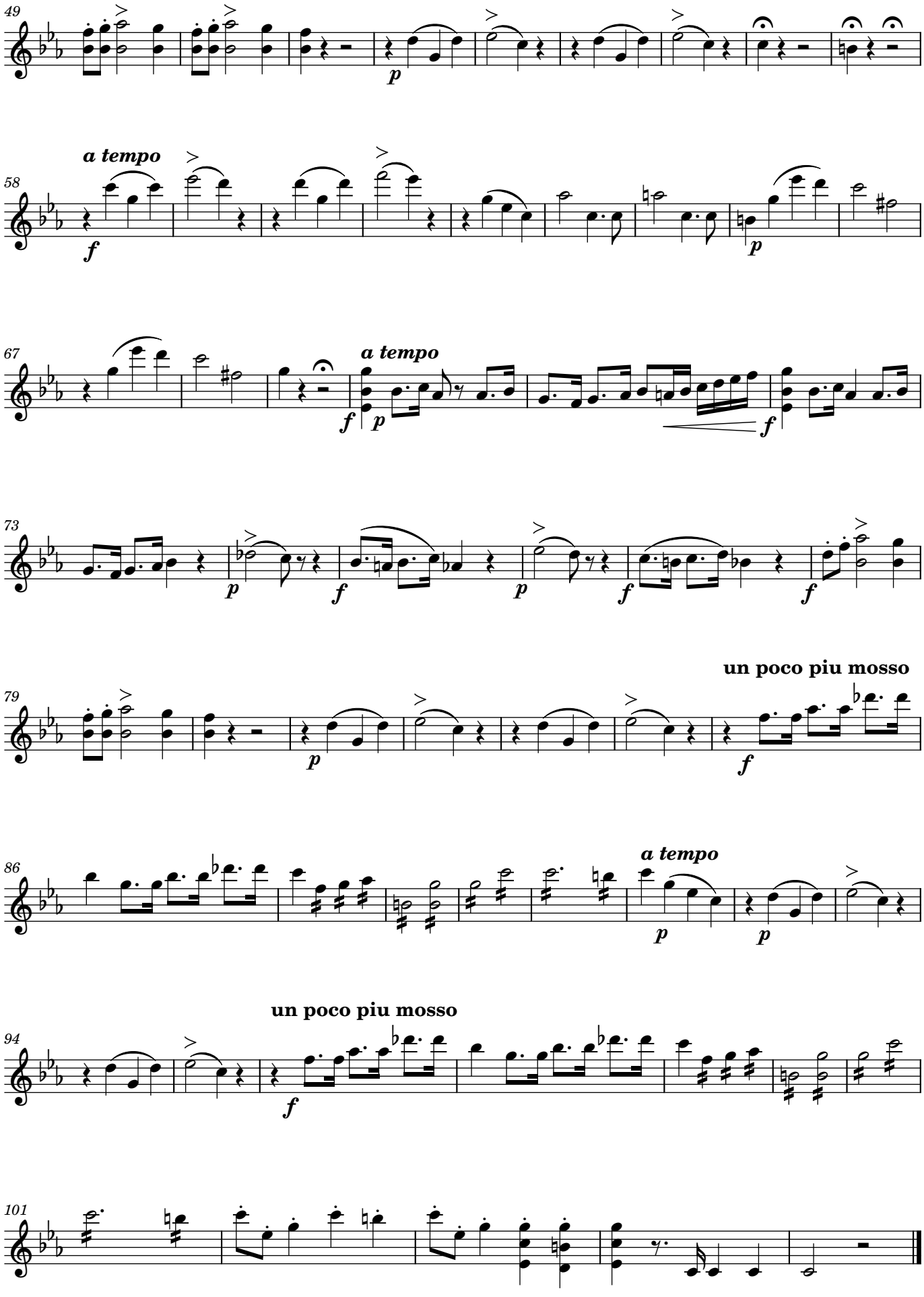


3. Amplius

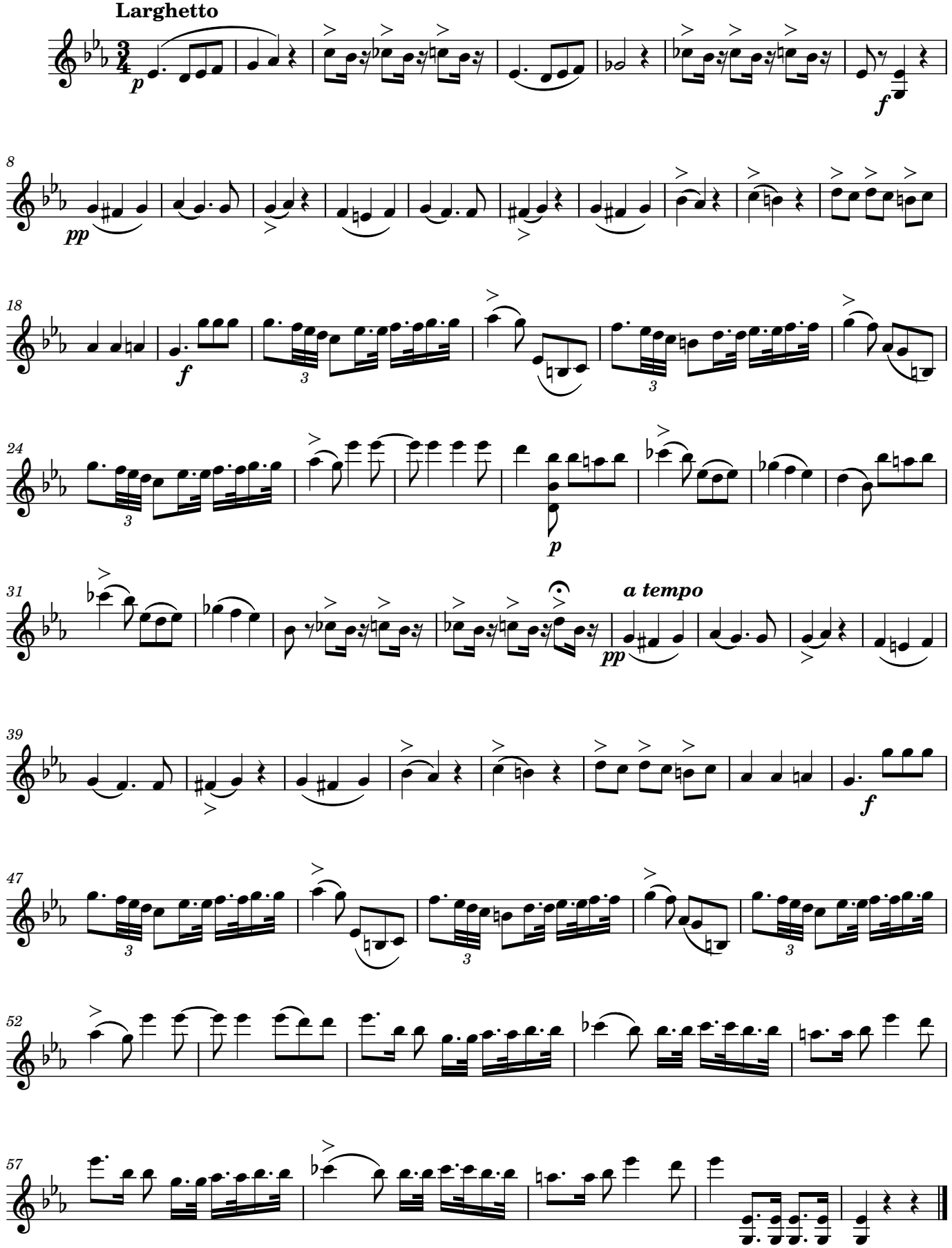
Hilarión Eslava




49
58
a tempo
67
a tempo
73
79
un poco piu mosso
86
a tempo
94
un poco piu mosso
101

4. Tibi Soli

Hilarión Eslava



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Violin 2

Miserere a Cuatro Voces (Part 1 of 3)

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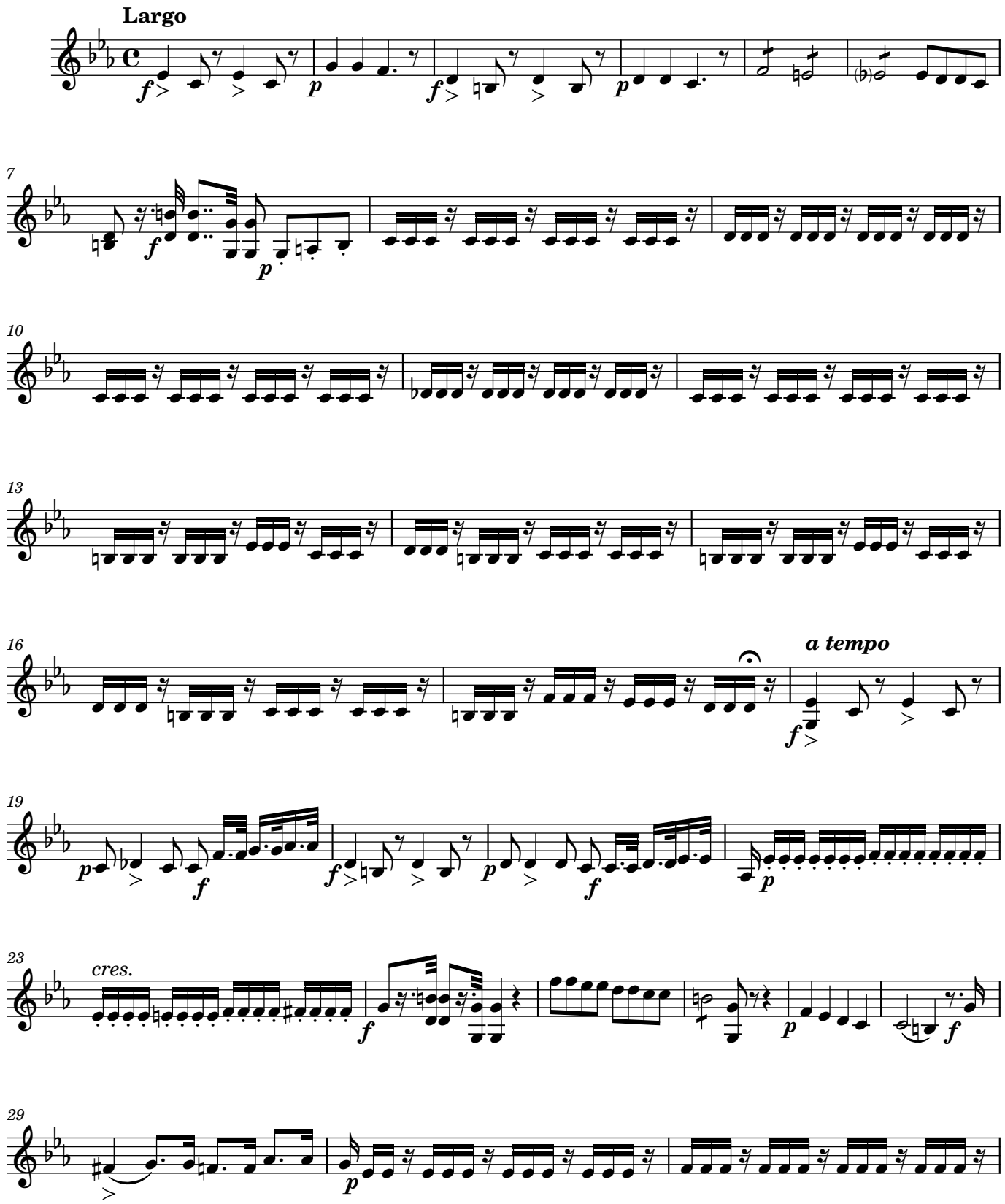
Hilarión Eslava



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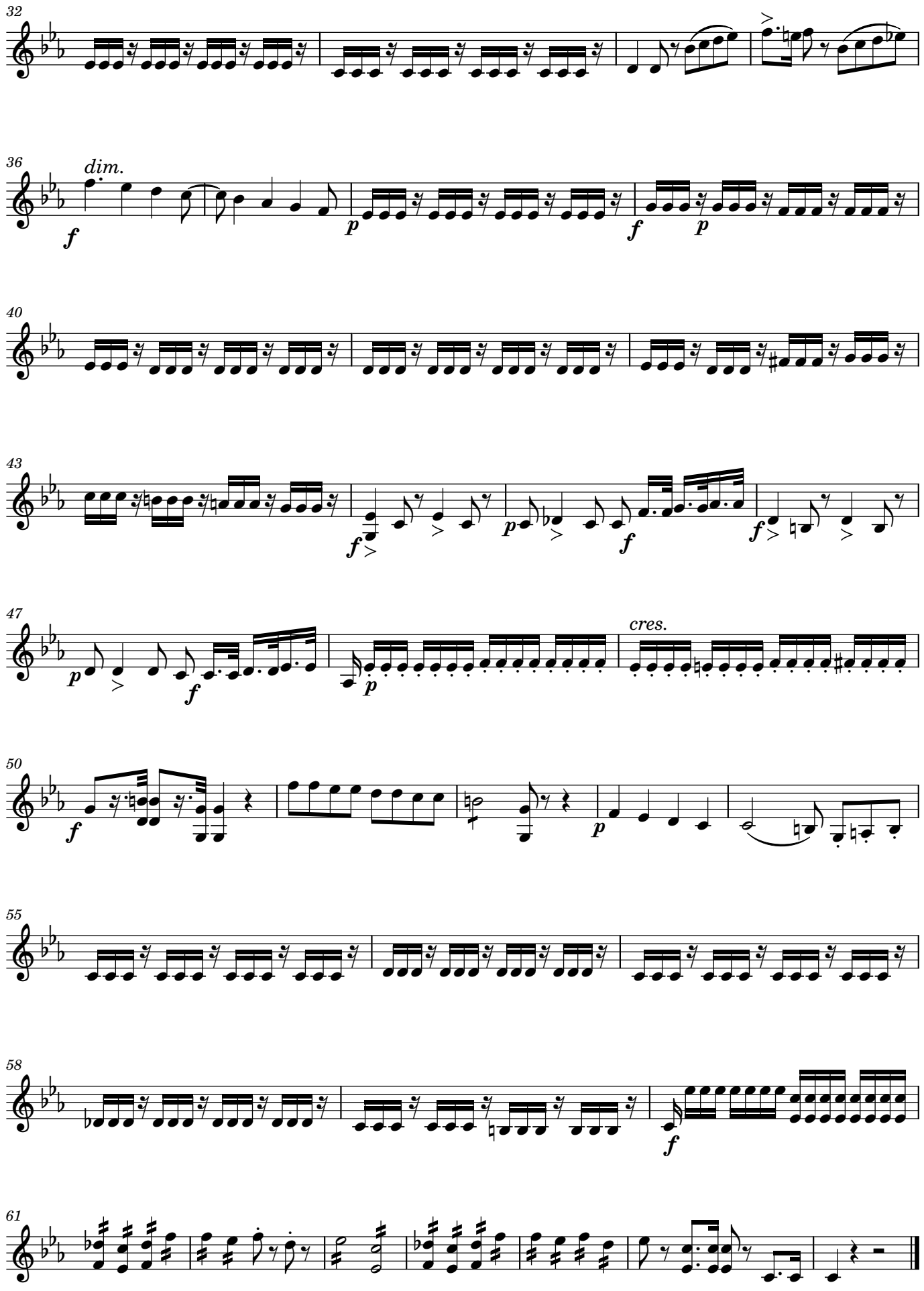
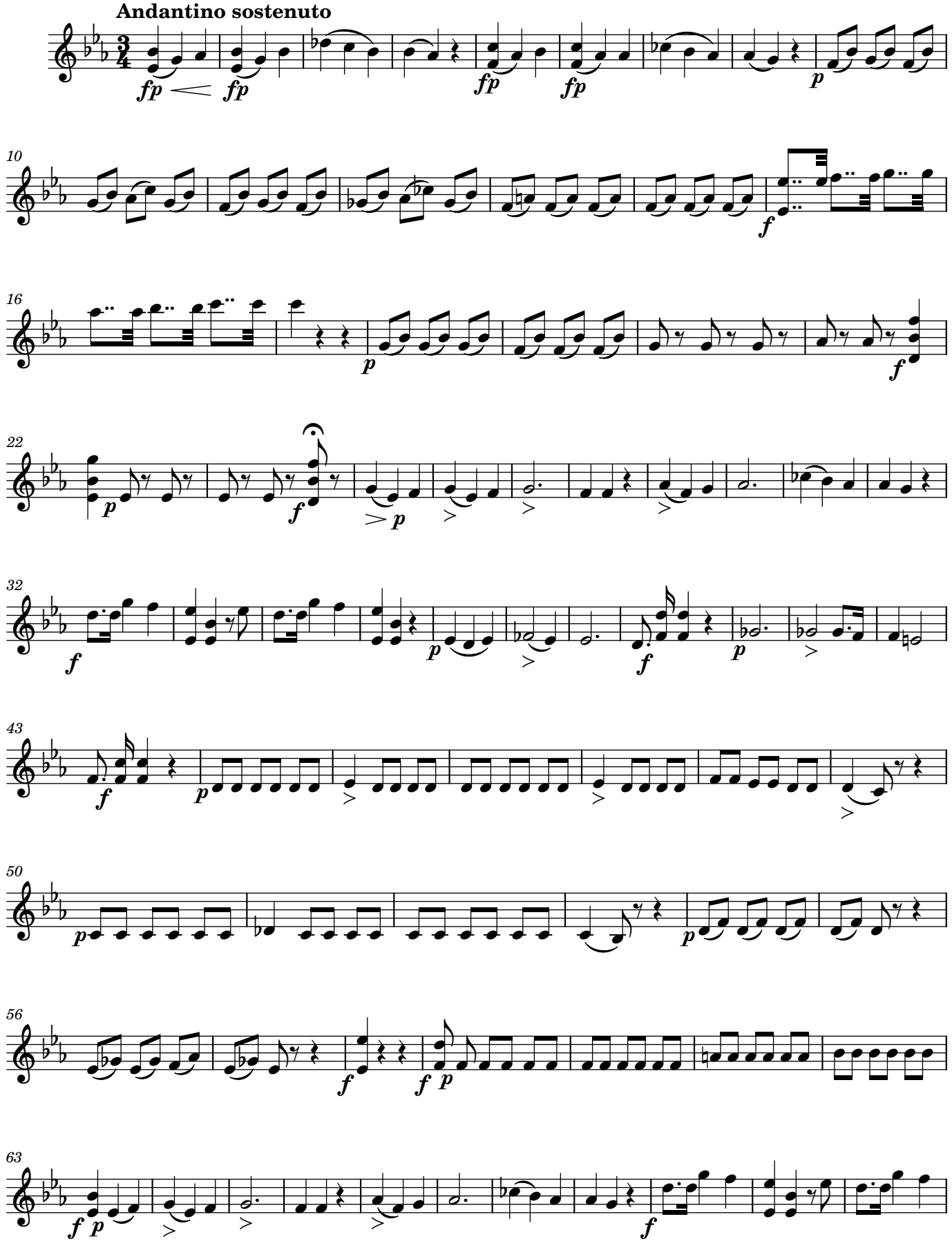

32
36
dim.
40
43
47
cres.
50
55
58
61

2. Miserere

Hilarión Eslava



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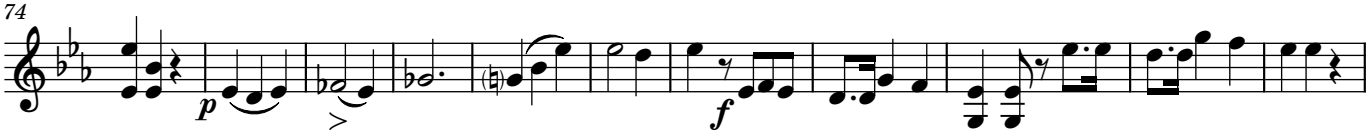
74



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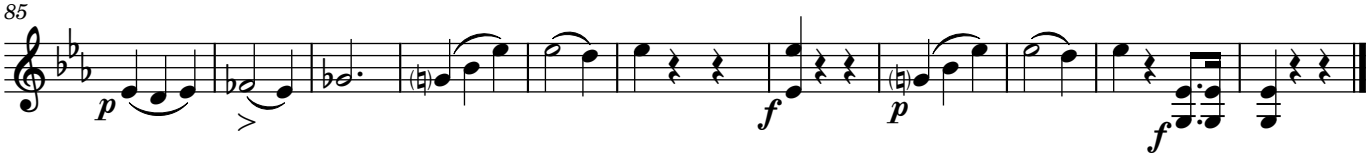
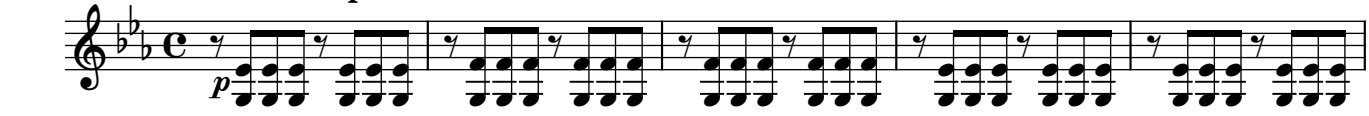


3. Amplius

Hilarión Eslava

Andante un poco mosso



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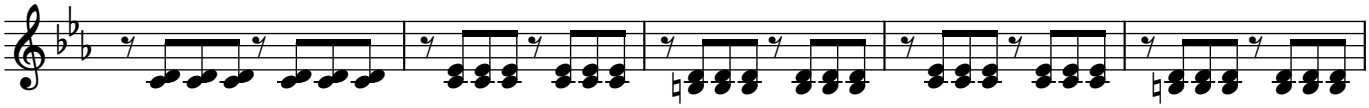

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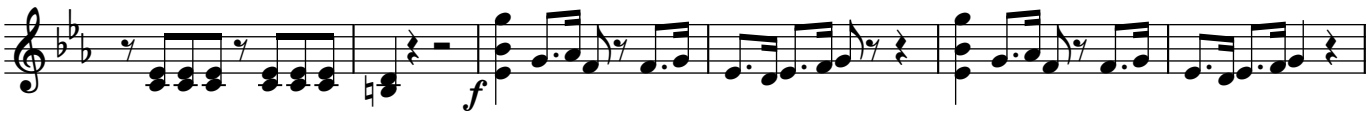

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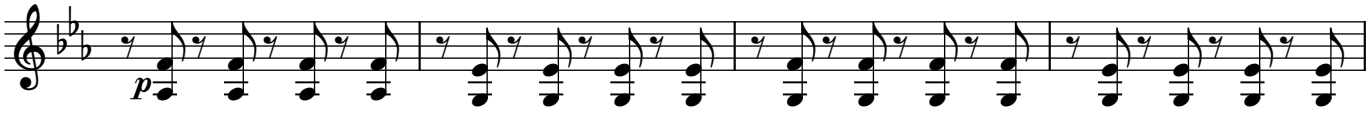
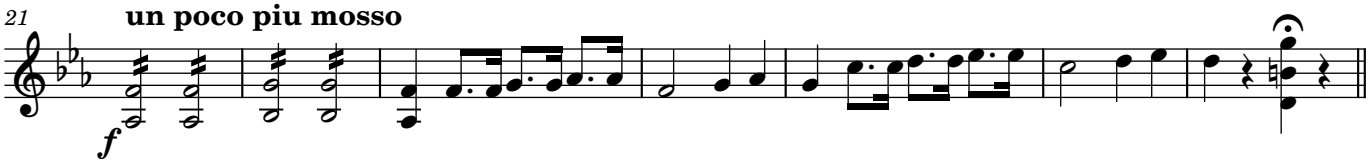
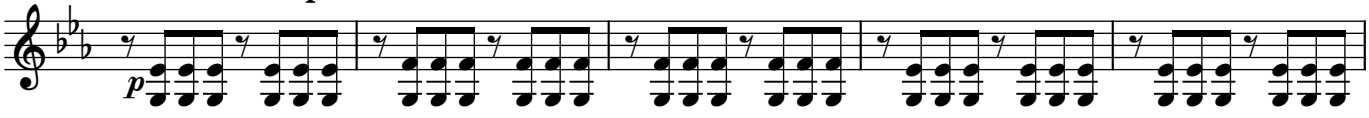


21 **un poco piu mosso**



28 **Andante un poco mosso**



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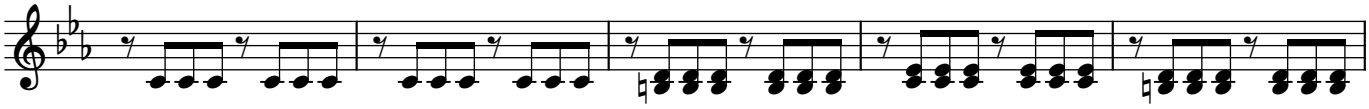

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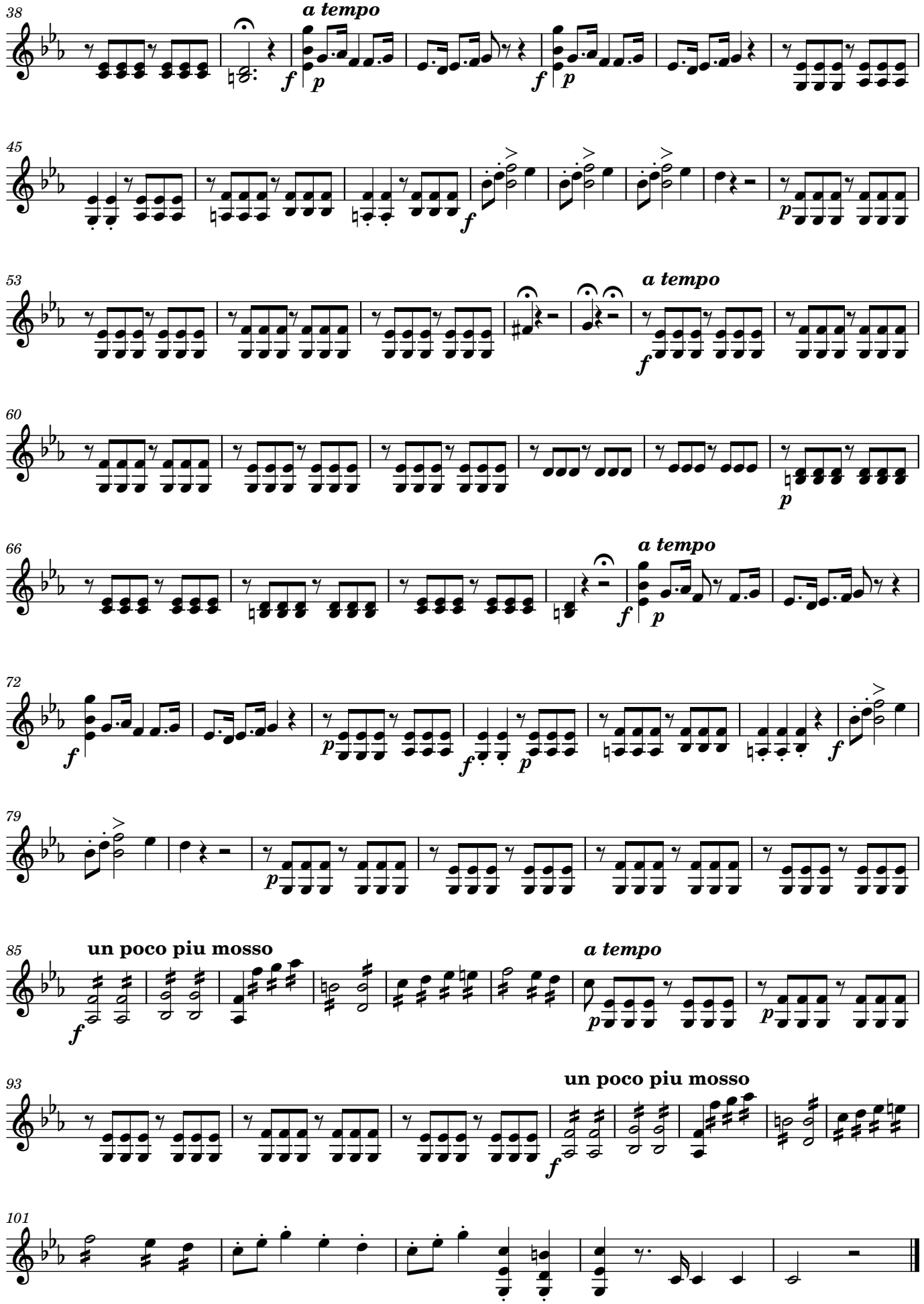
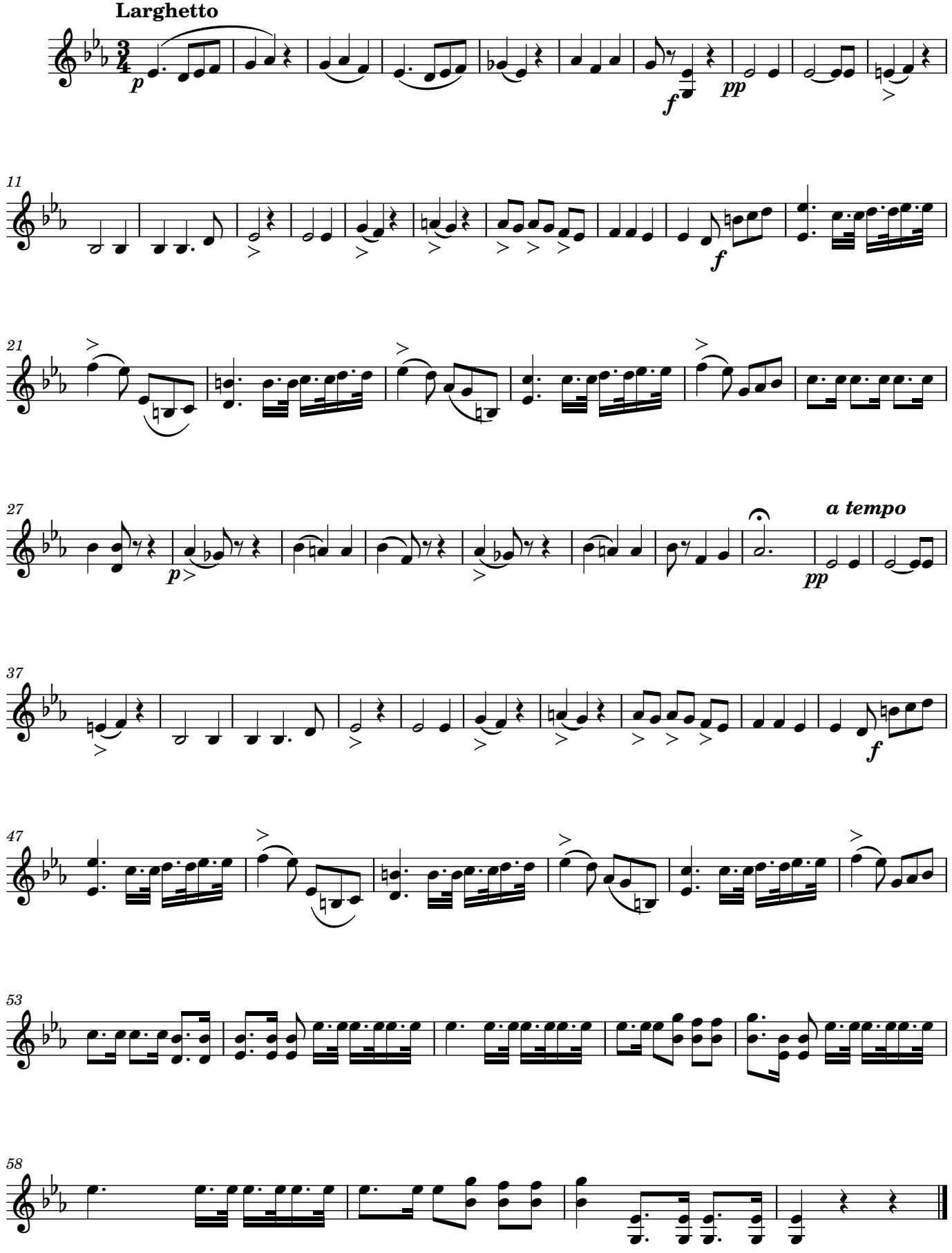

38
a tempo
45
53
a tempo
60
66
a tempo
72
79
85
un poco piu mosso
a tempo
93
un poco piu mosso
101

4. Tibi Soli

Hilarión Eslava



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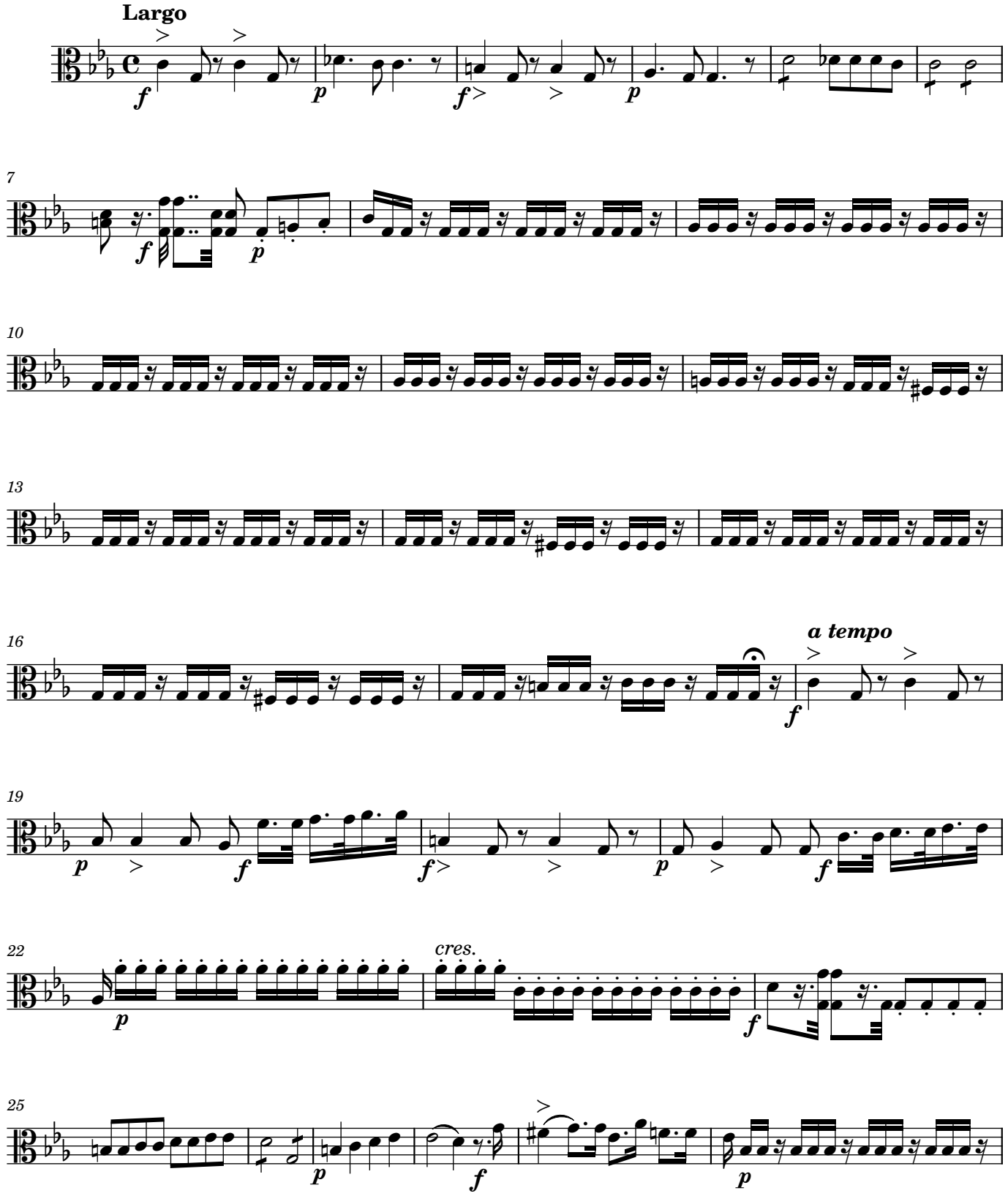
Viola

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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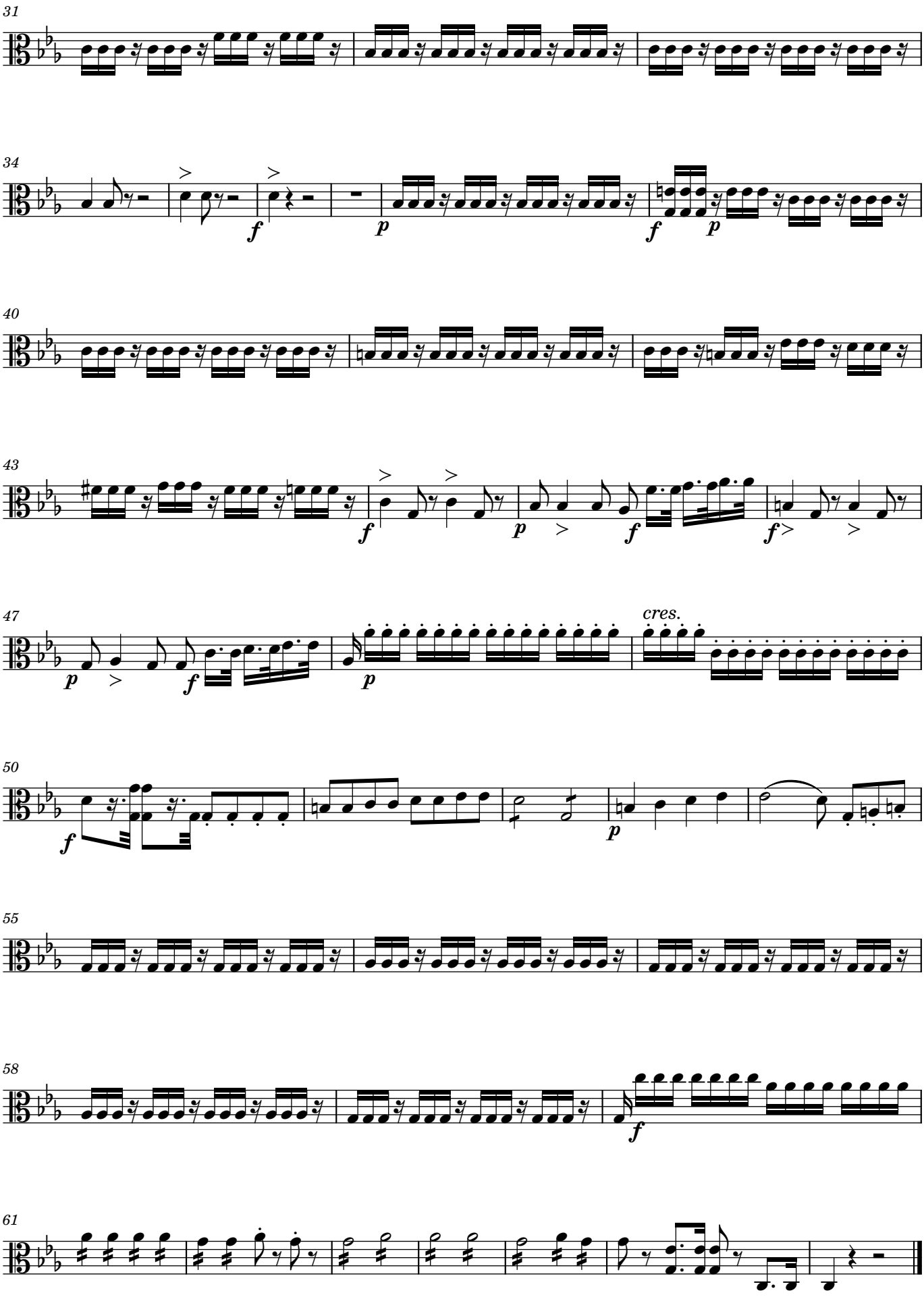
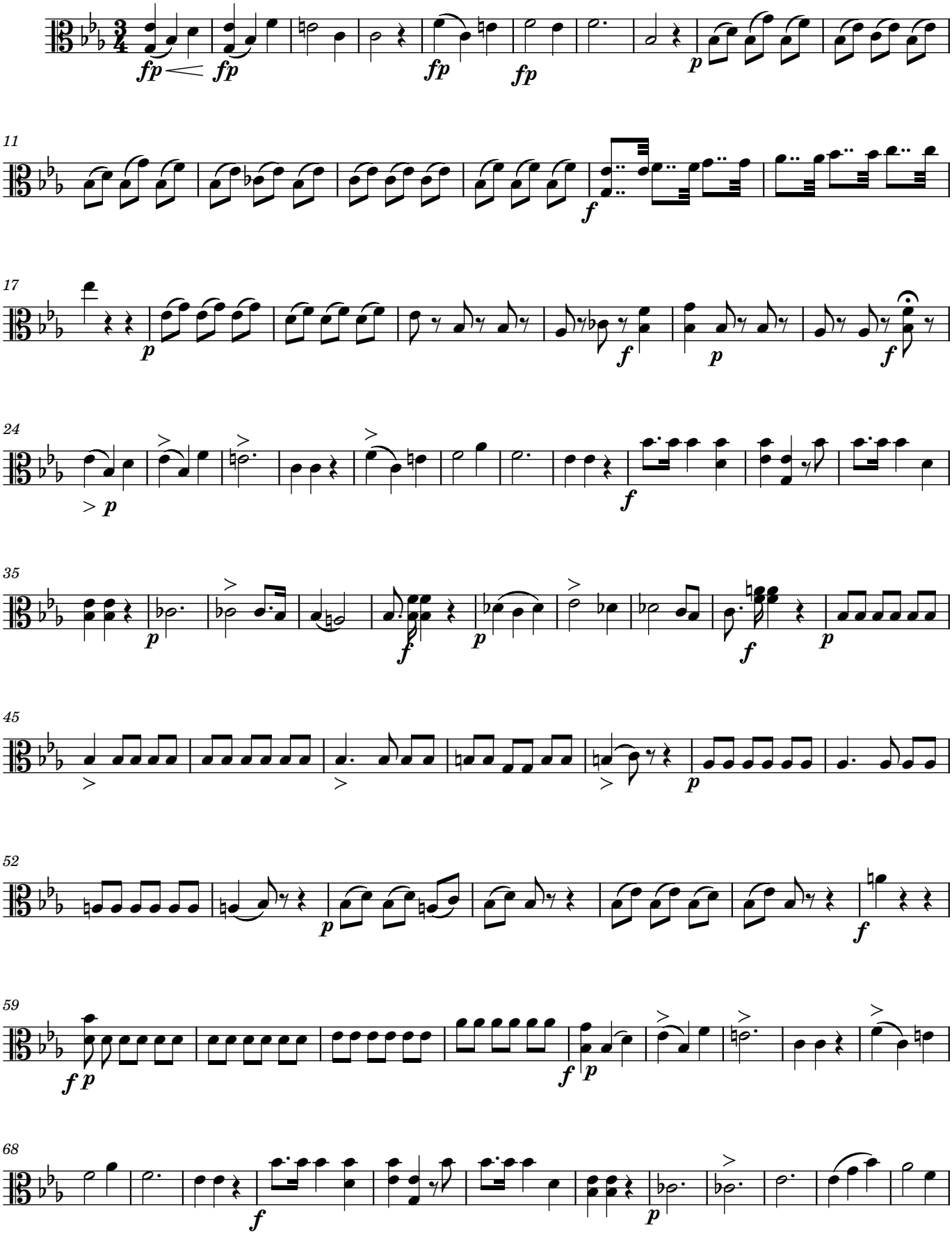

31
34
40
43
47
50
55
58
61
cres.

2. Miserere

Hilarión Eslava

Andantino sostenuto



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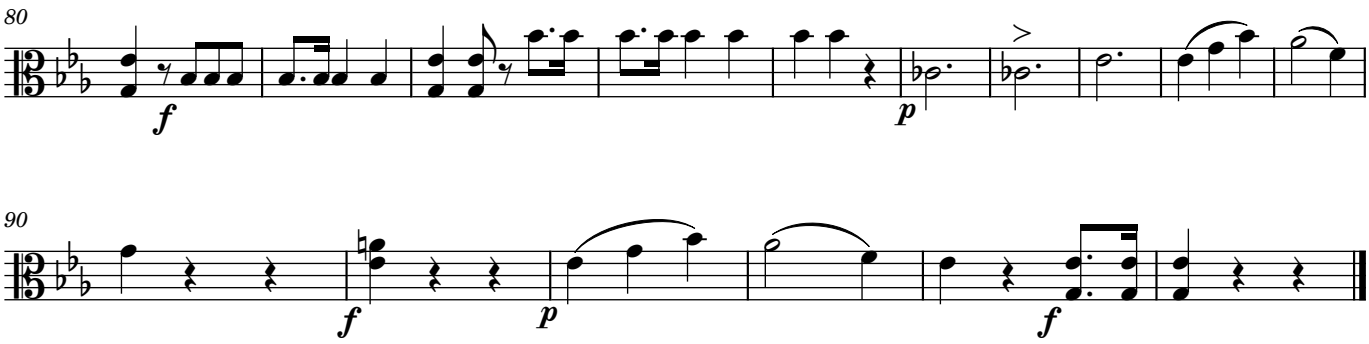
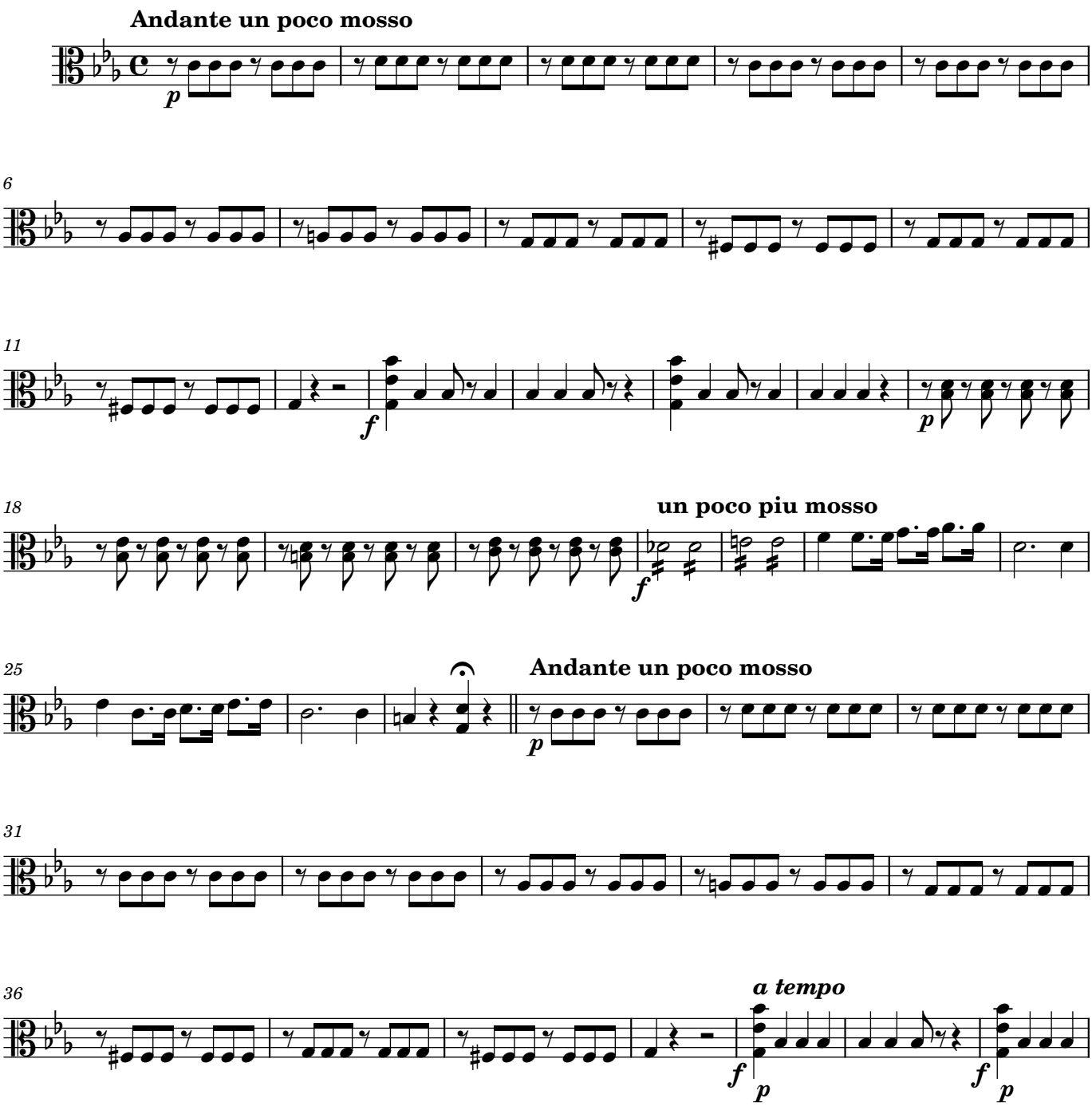
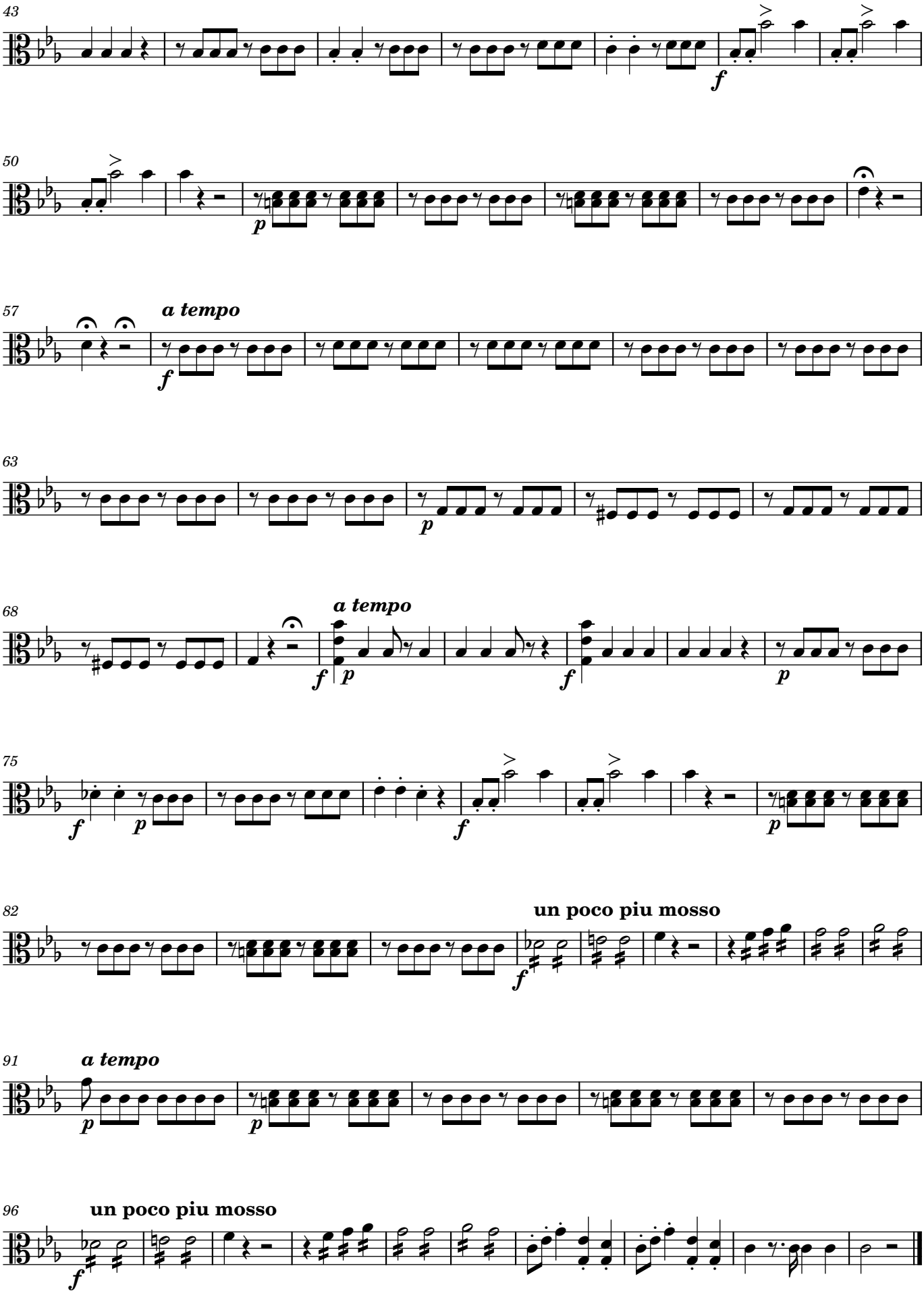


3. Amplius

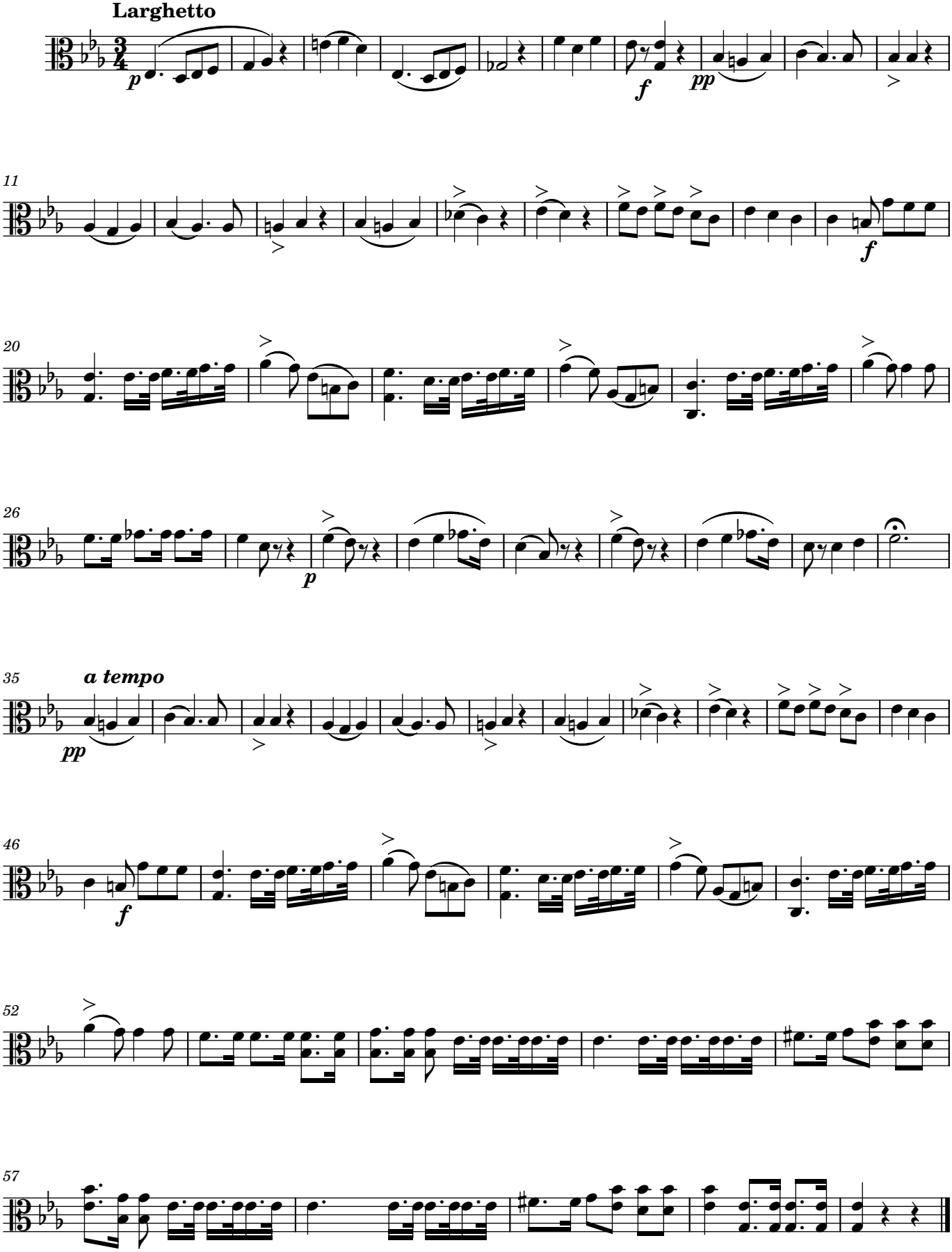
Hilarión Eslava




43
f
50
p
57
a tempo
f
63
p
68
a tempo
f
p
f
p
75
f
p
f
p
82
un poco piu mosso
f
91
a tempo
p
p
96
un poco piu mosso
f

4. Tibi Soli

Hilarión Eslava



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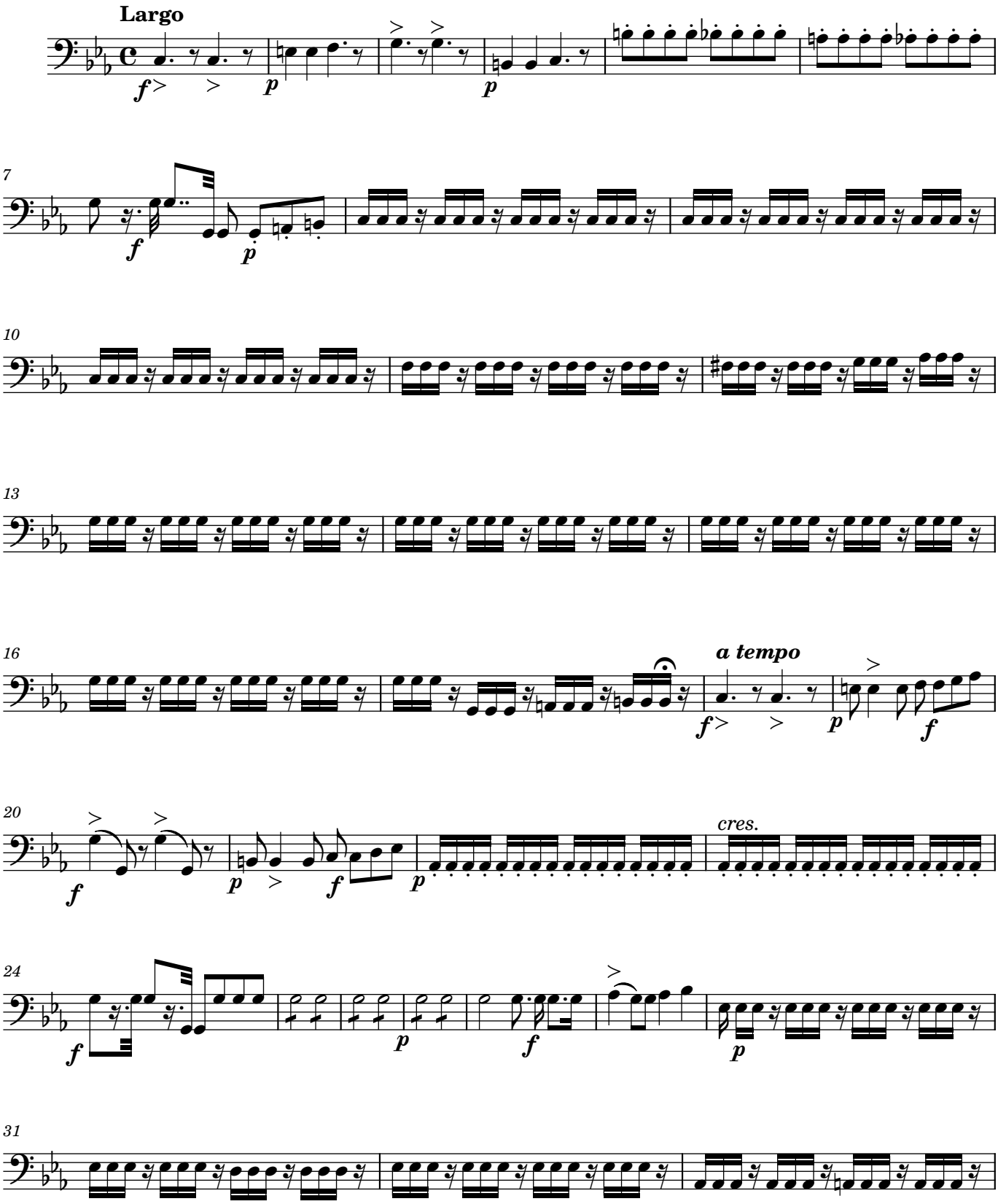
Violoncello

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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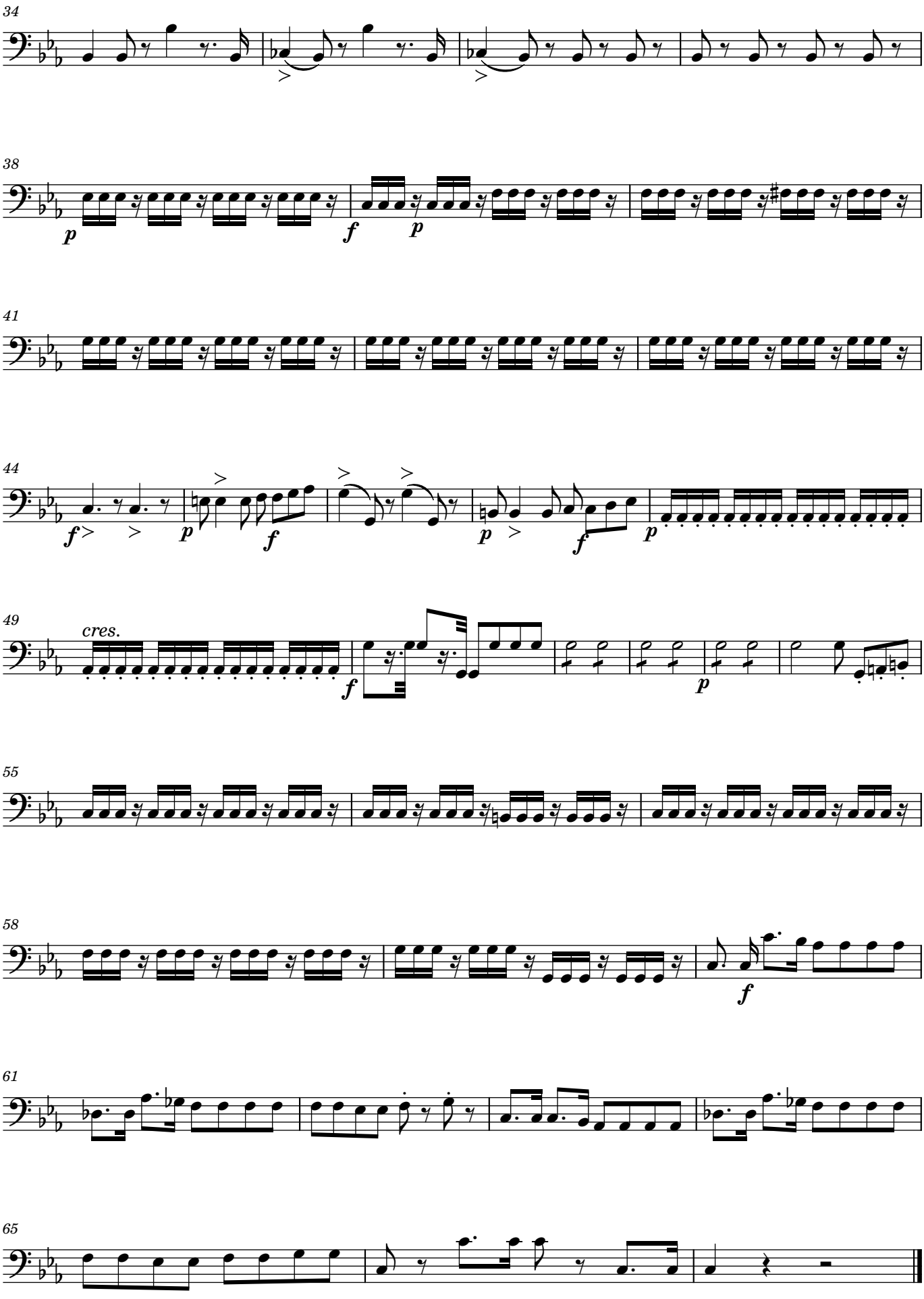
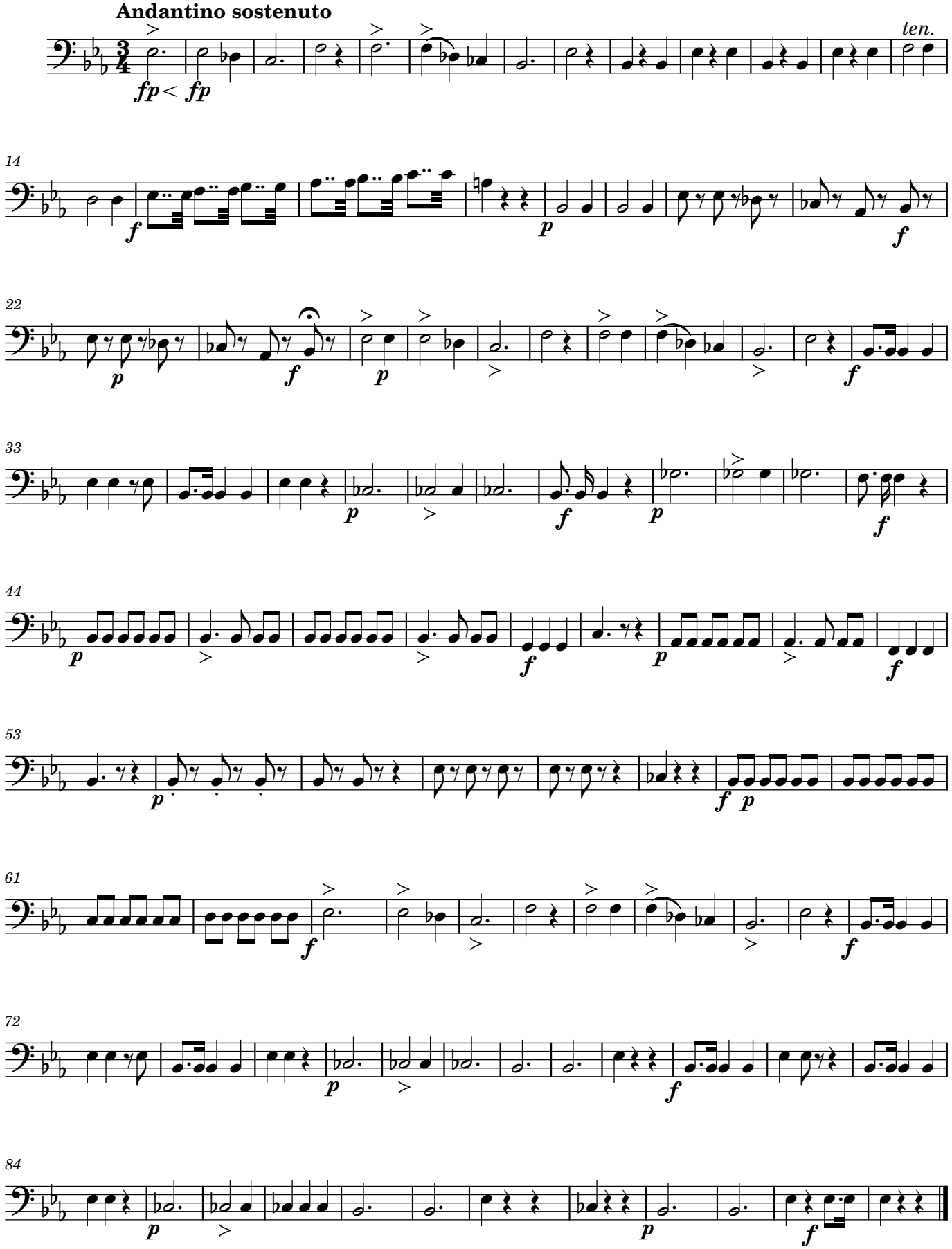

34
38
41
44
49
cres.
55
58
61
65

2. Miserere

Hilarión Eslava

Andantino sostenuto

ten.



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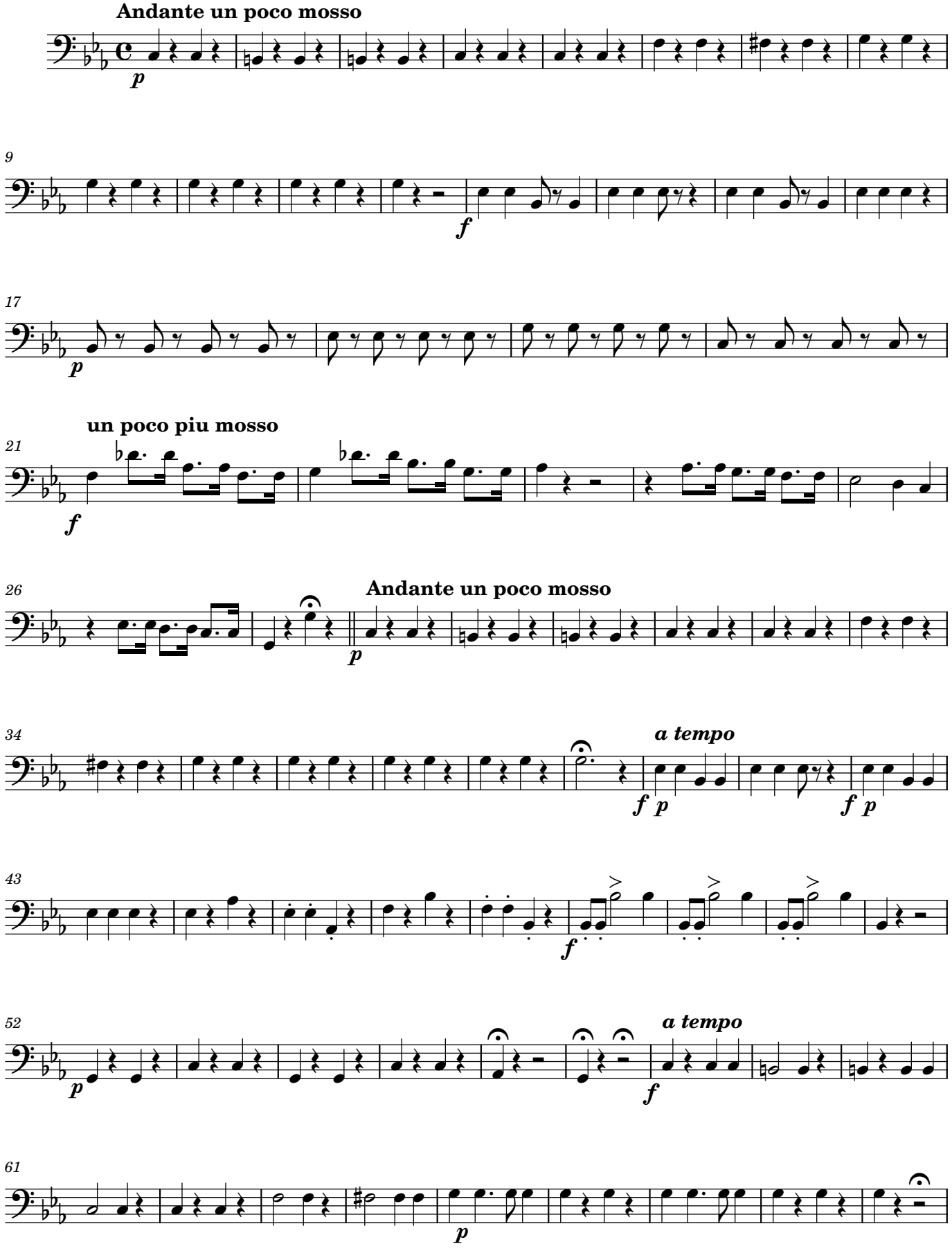
3. Amplius

Hilarión Eslava



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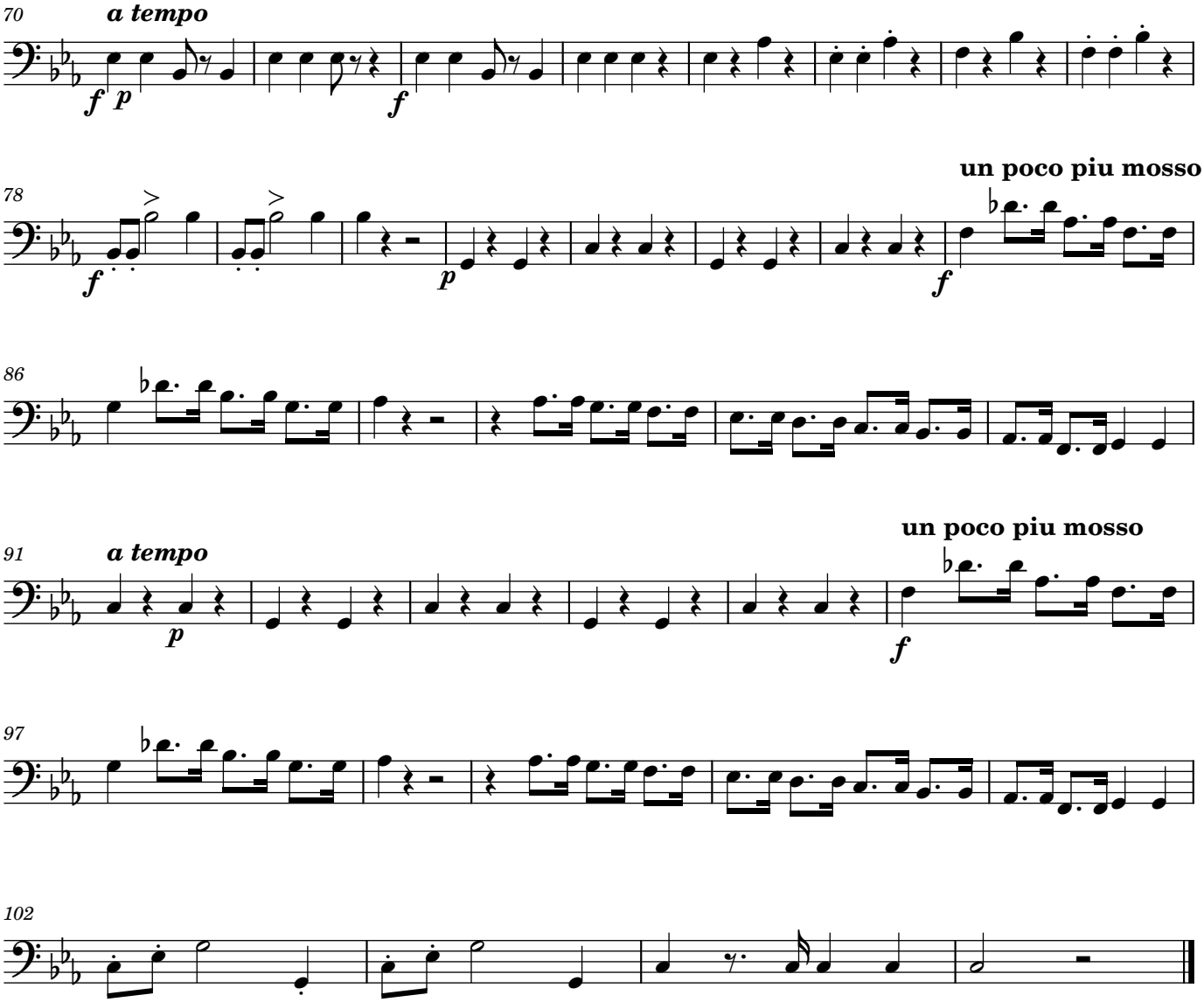
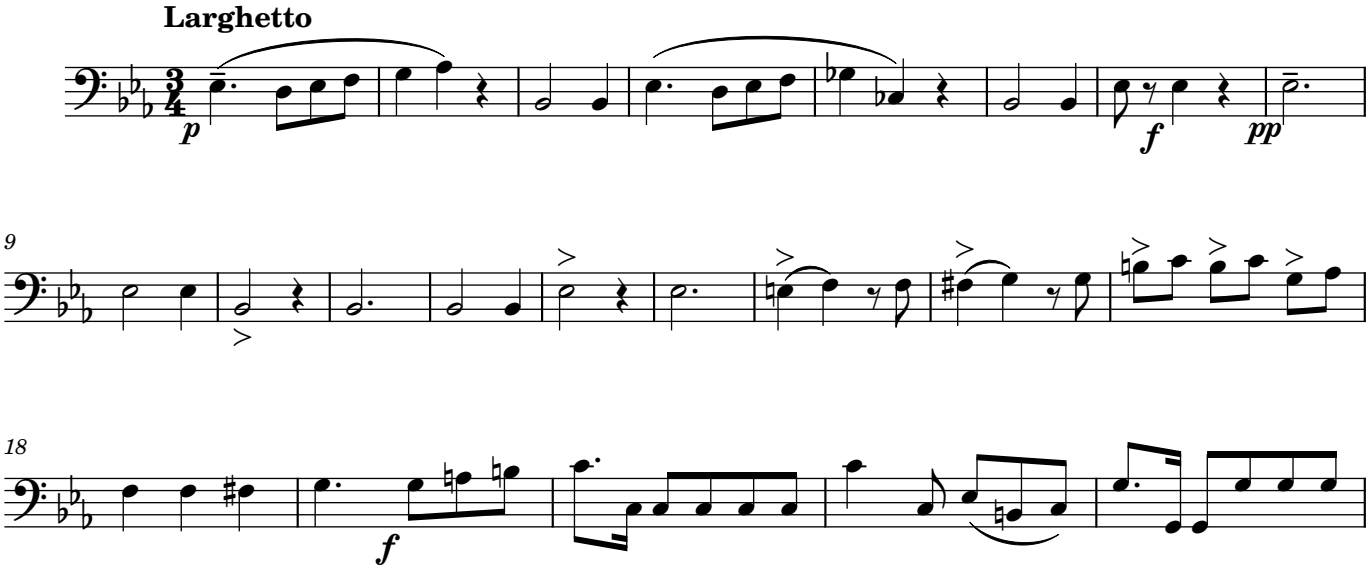
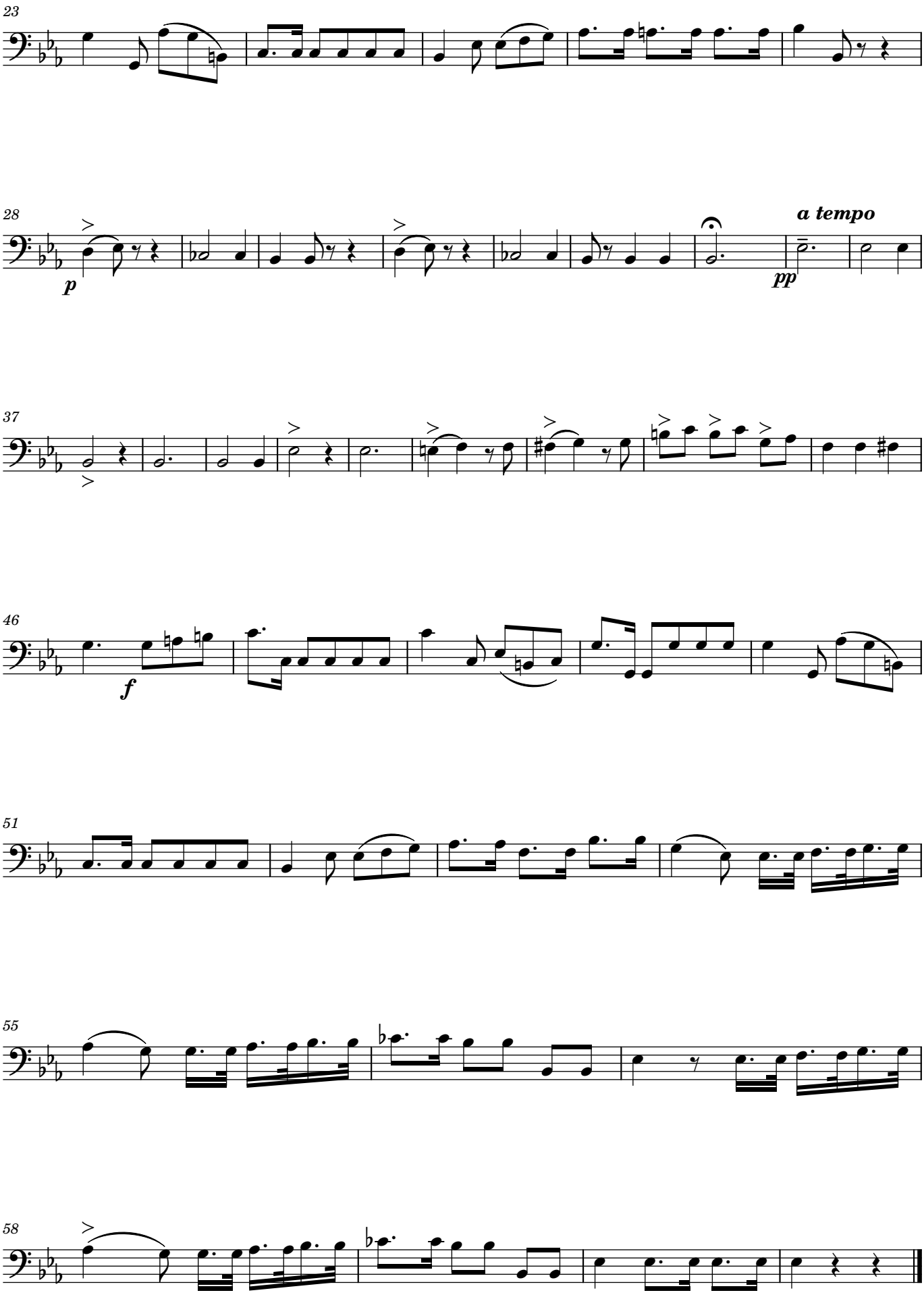


4. Tibi Soli

Hilarión Eslava



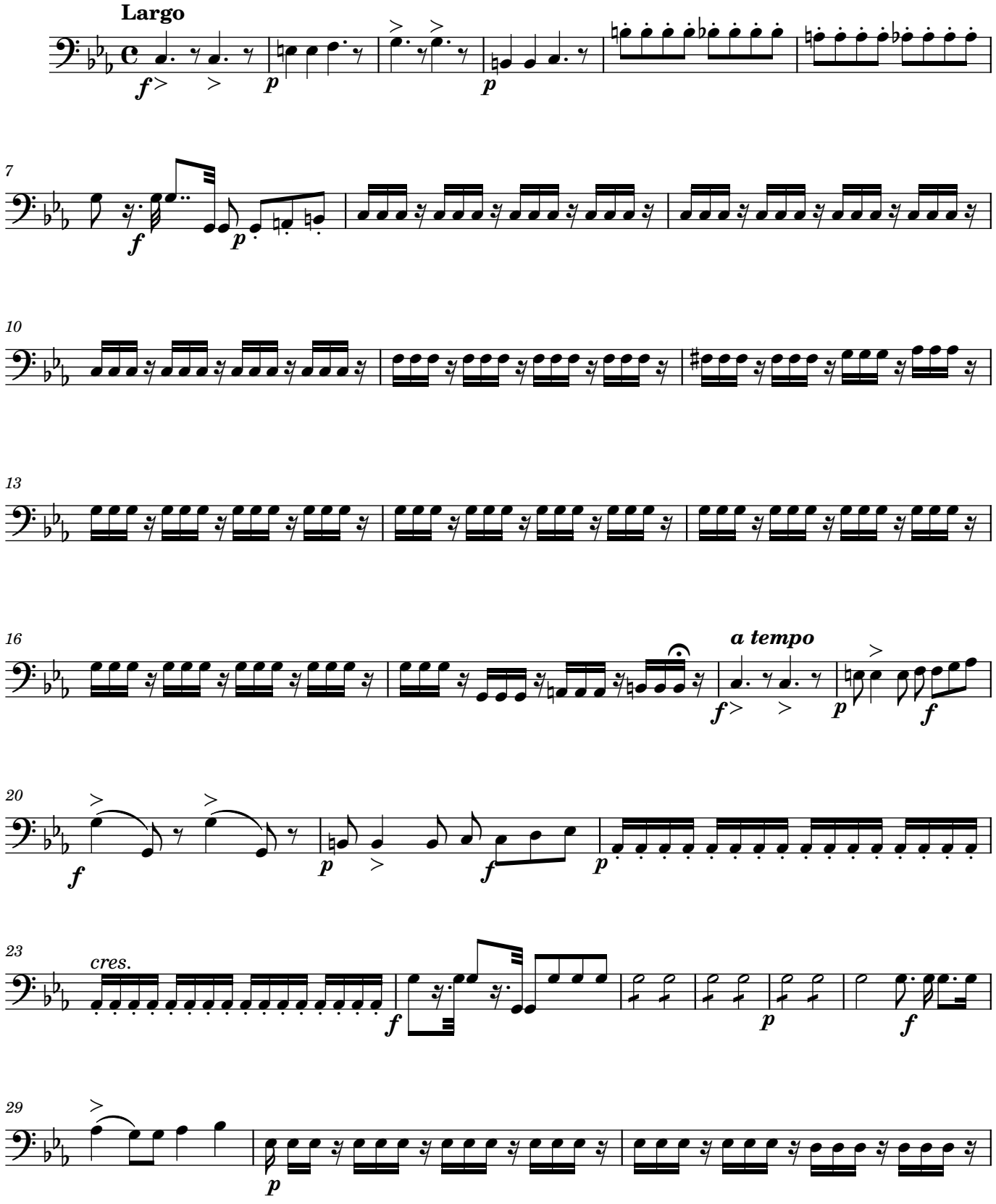

23
28
p
a tempo
pp
37
46
f
51
55
58

Contrabass

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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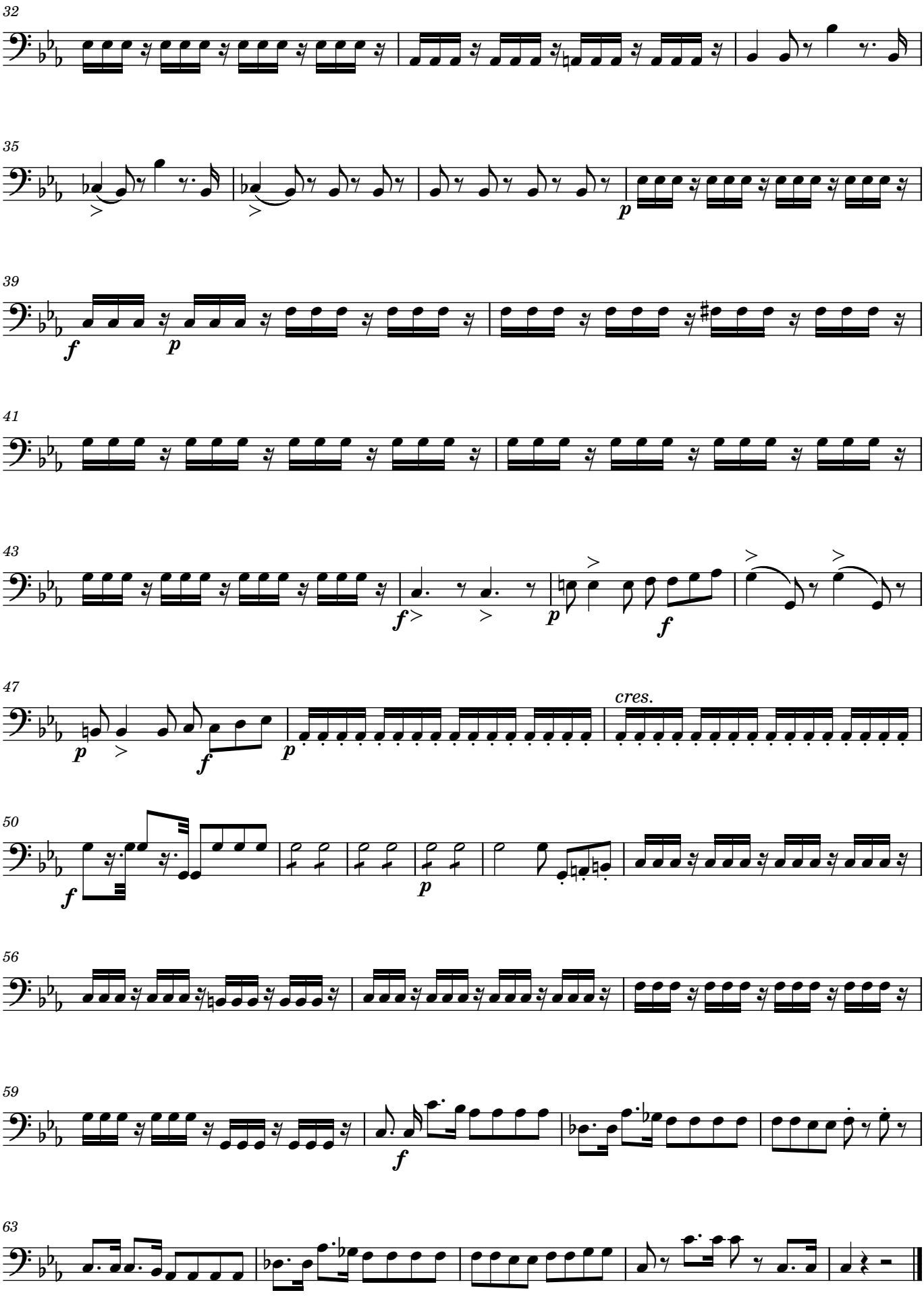
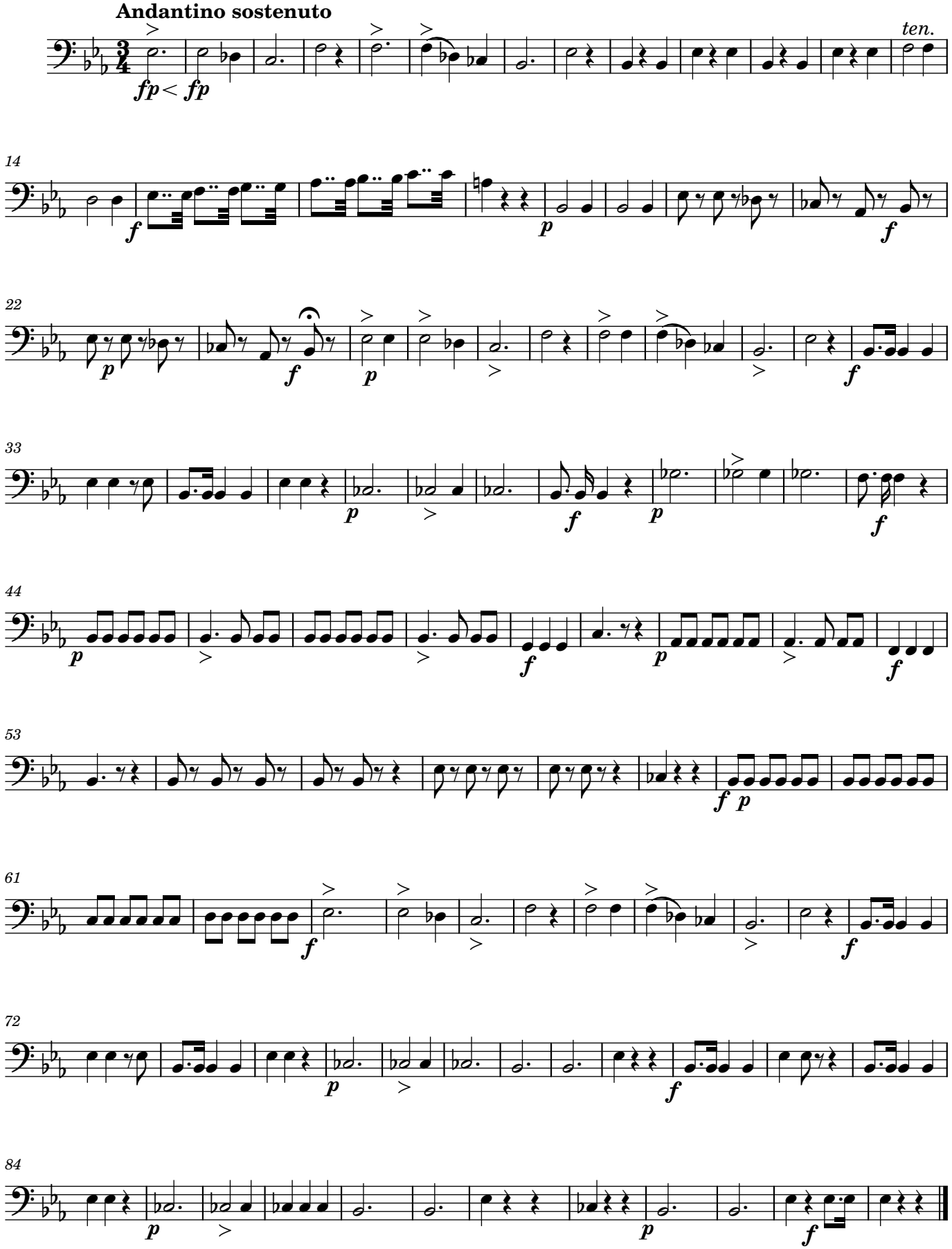

32
35
39
41
43
47
cres.
50
56
59
63

2. Miserere

Hilarión Eslava

Andantino sostenuto

ten.



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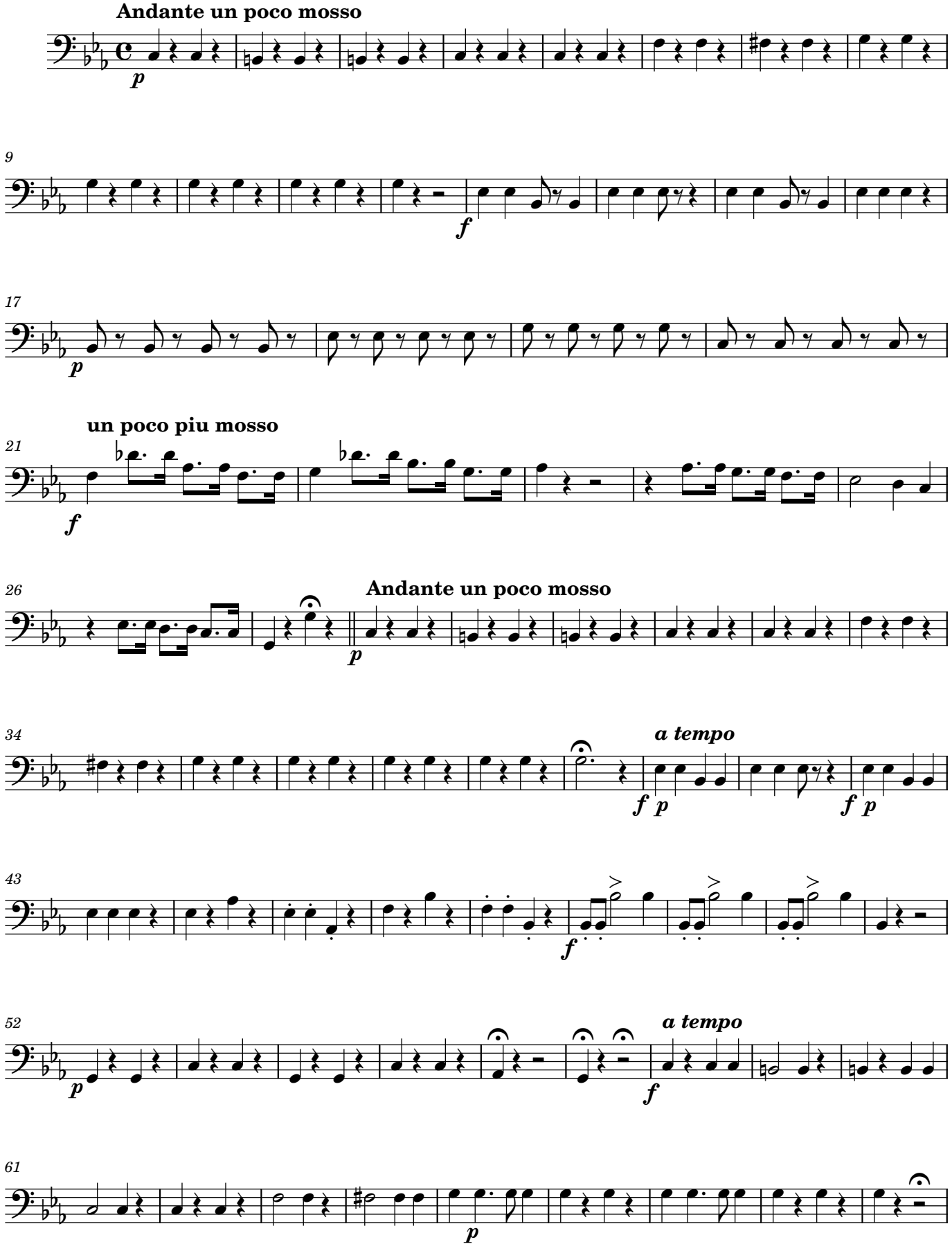
3. Amplius

Hilarión Eslava



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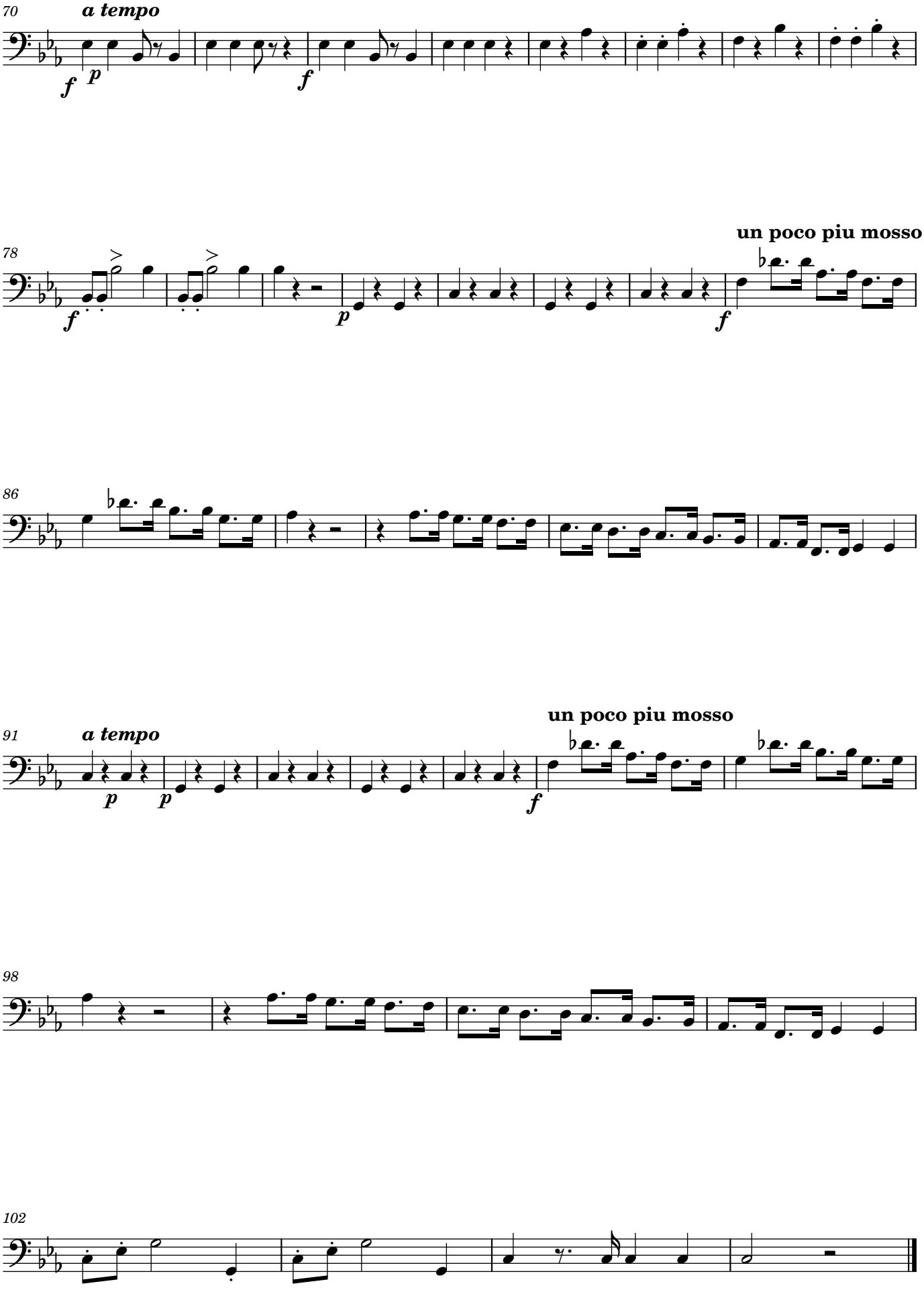
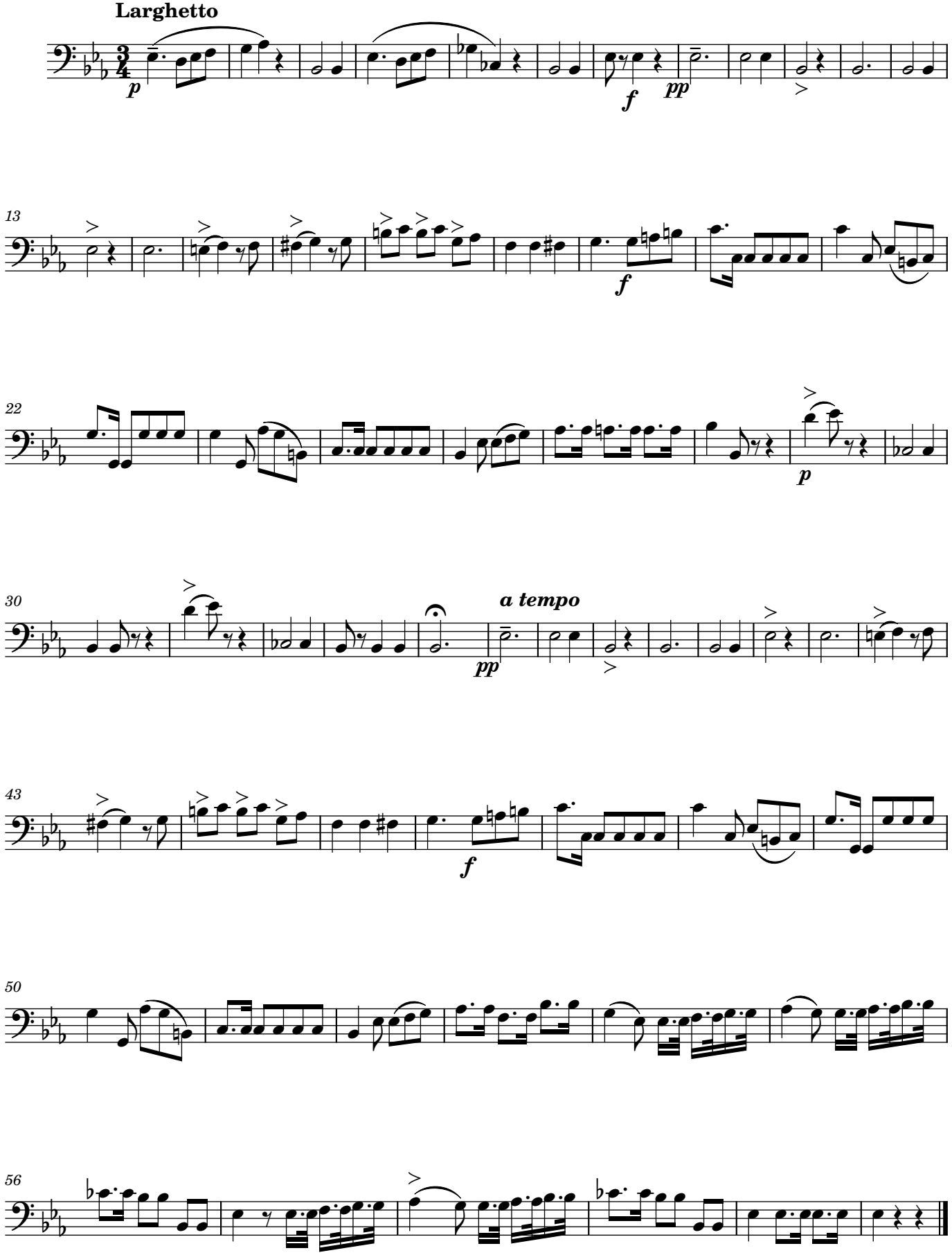

70
a tempo
78
un poco piu mosso
86
91
a tempo
un poco piu mosso
98
102

4. Tibi Soli

Hilarión Eslava



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Vocal Parts with Keyboard Reduction

Miserere a Cuatro Voces

Catedral Metropolitana de Santiago de Chile

(Part 1 of 3)

Hilarión Eslava

For SATB Choir with Chamber Orchestra

(with Keyboard Reduction by Rebecca Rufin)

Photo: Altarpiece of the Church of the Compañia, 18th century
Catedral Metropolitana de Santiago de Chile

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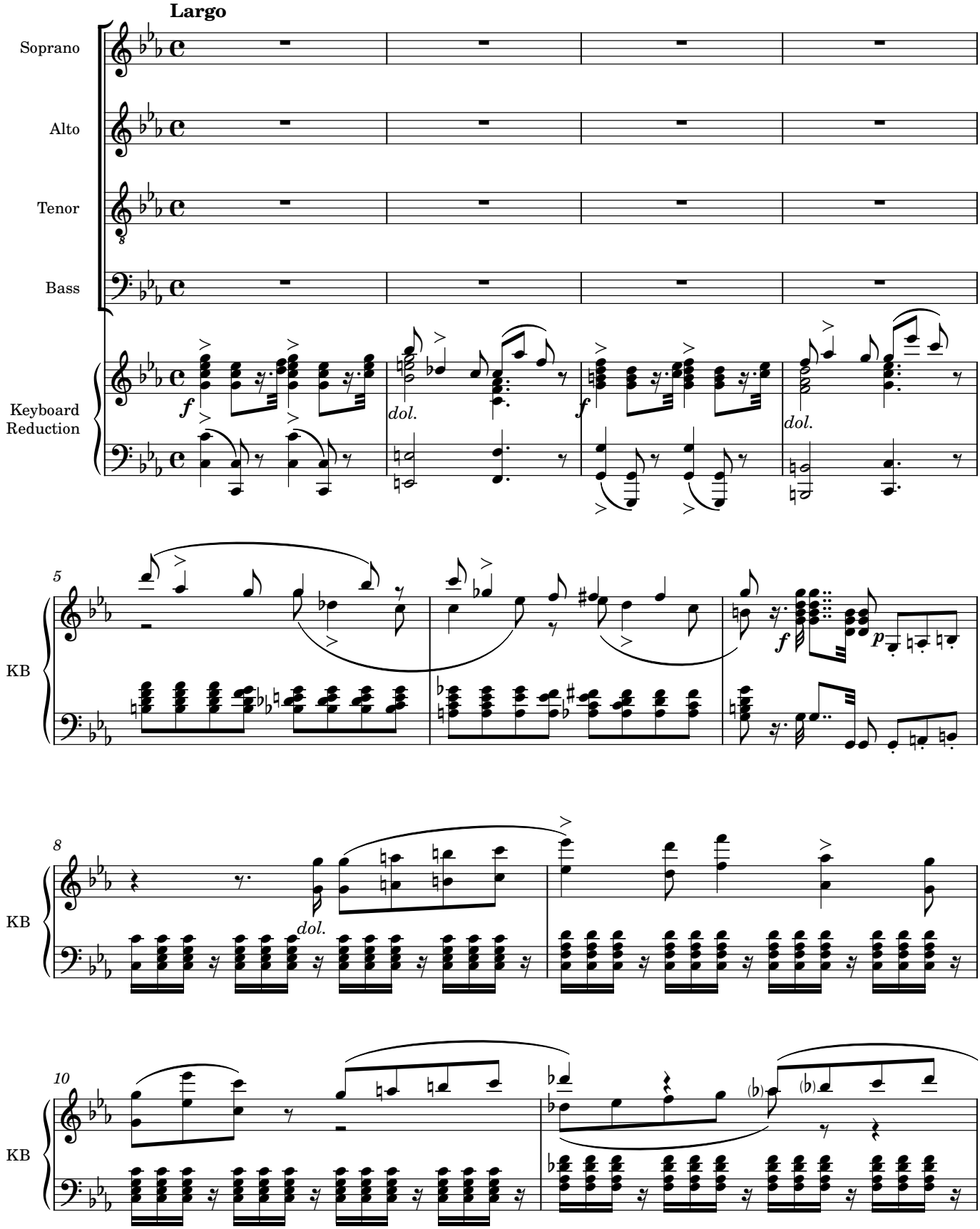
Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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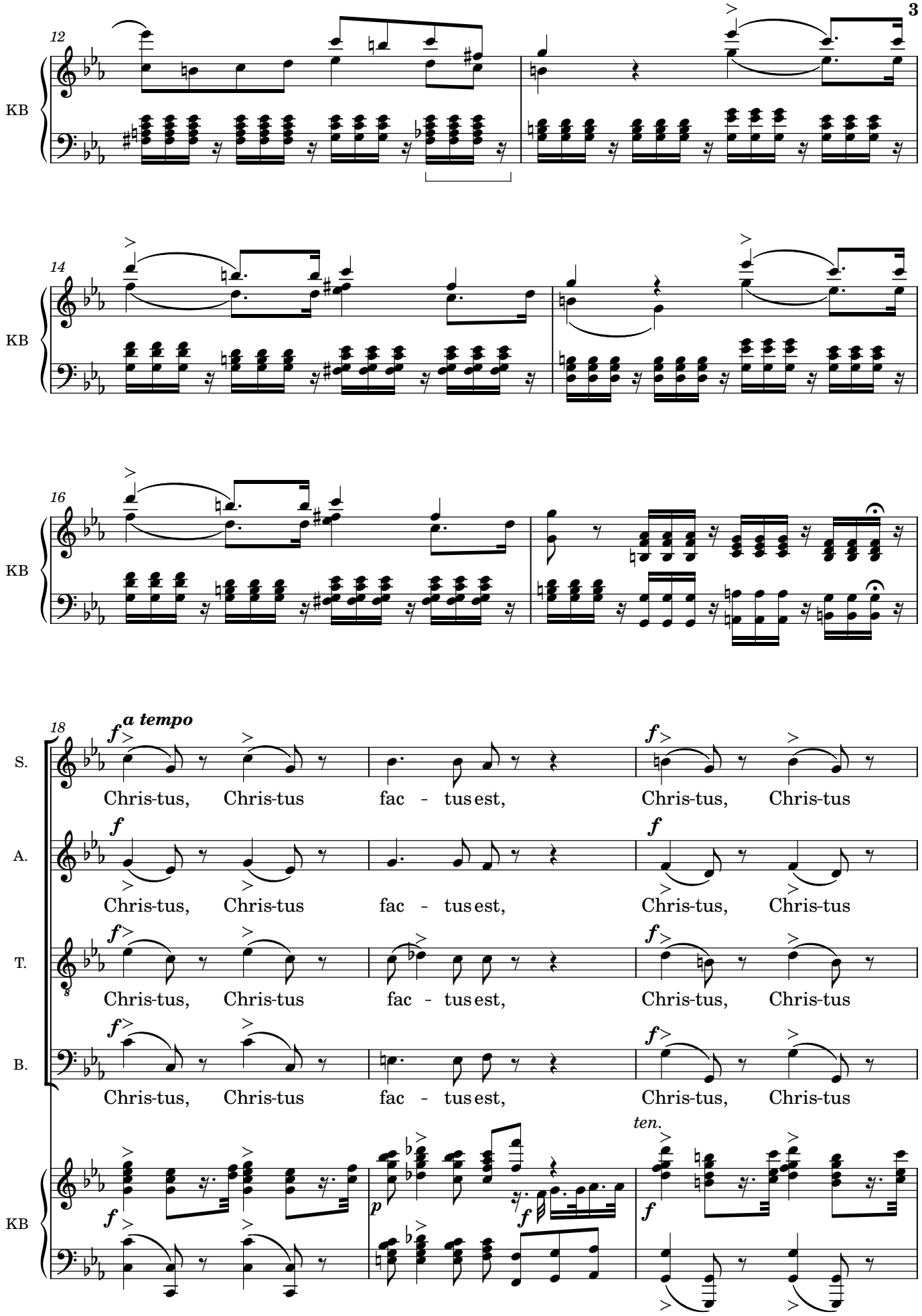

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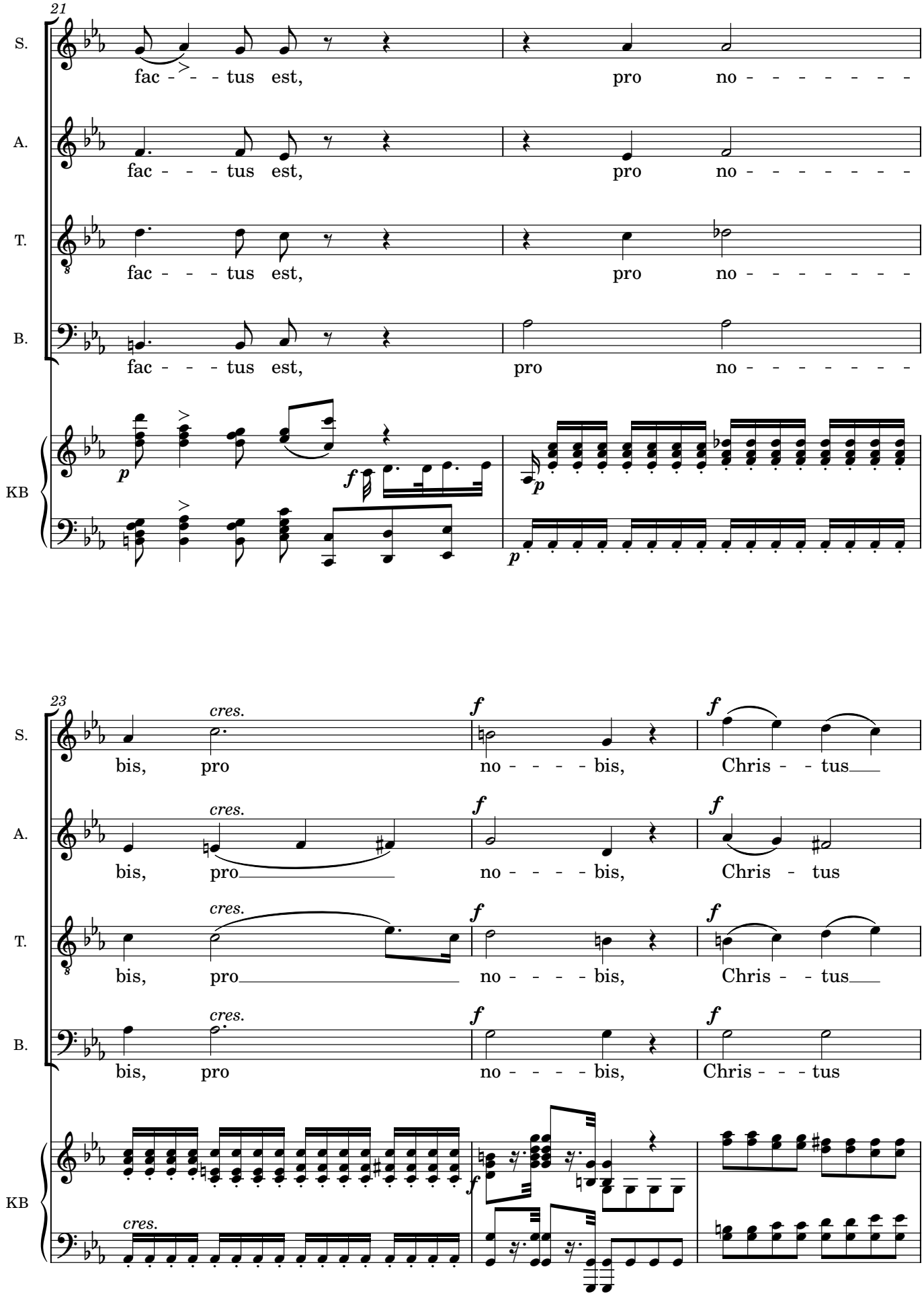
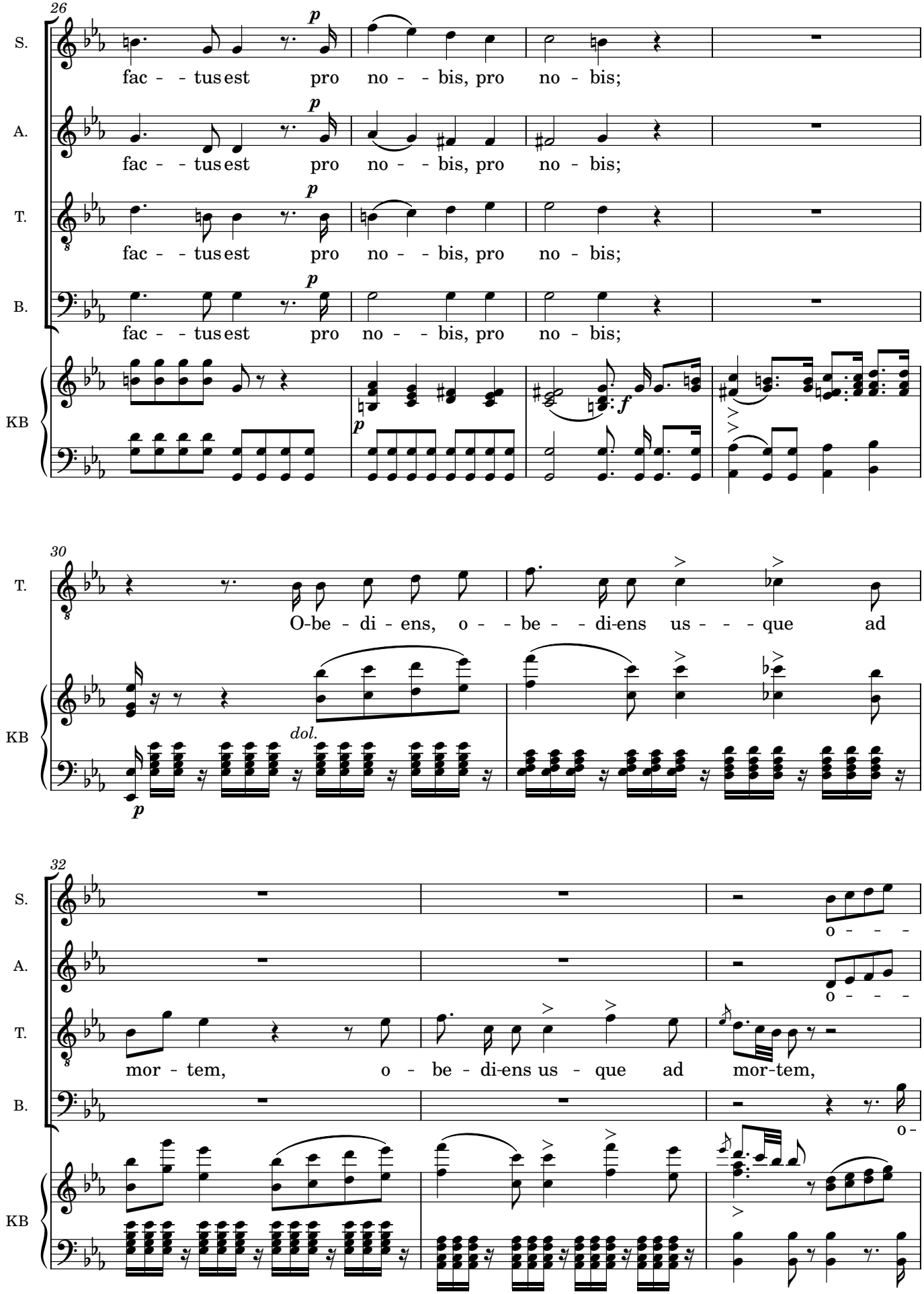
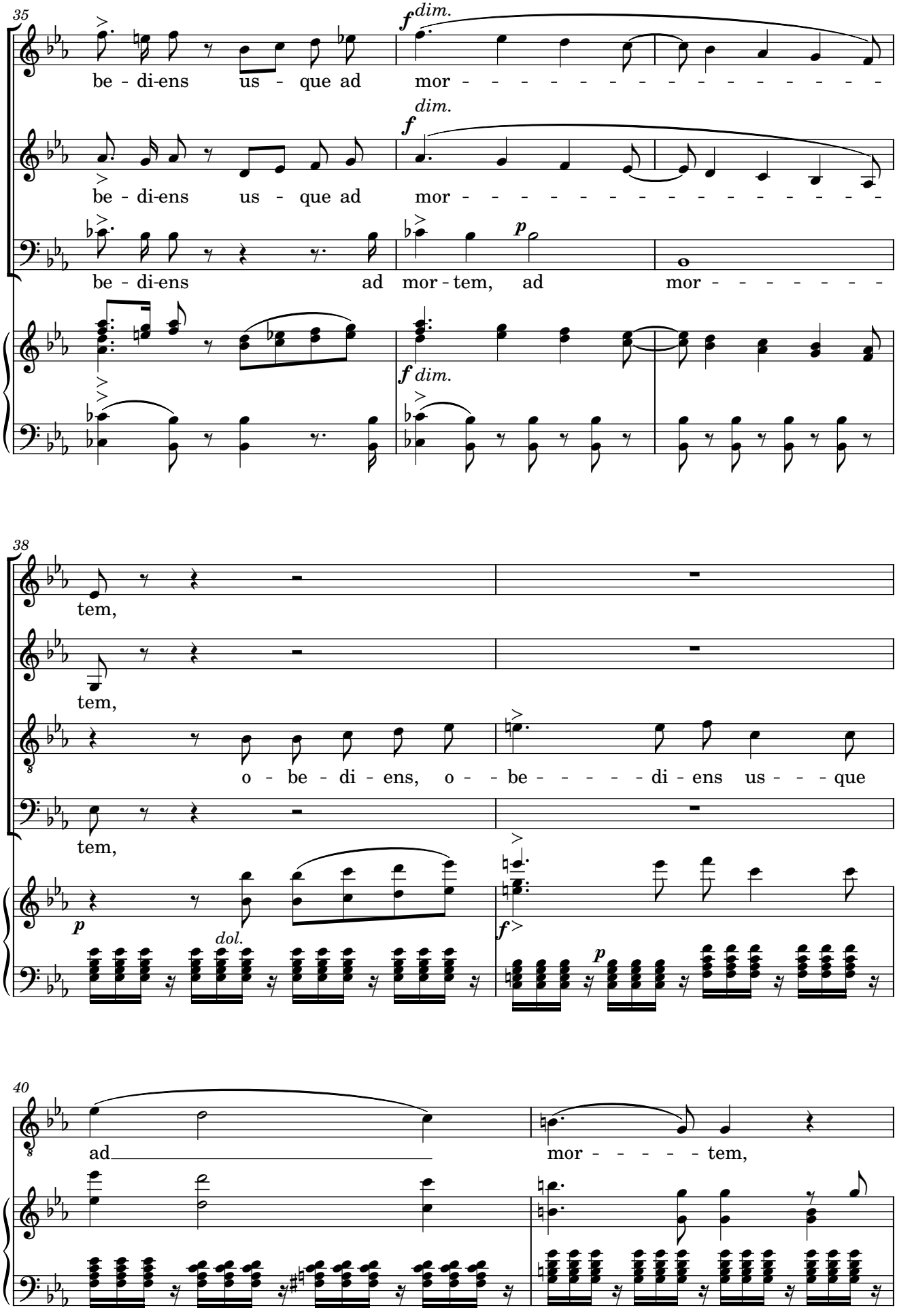
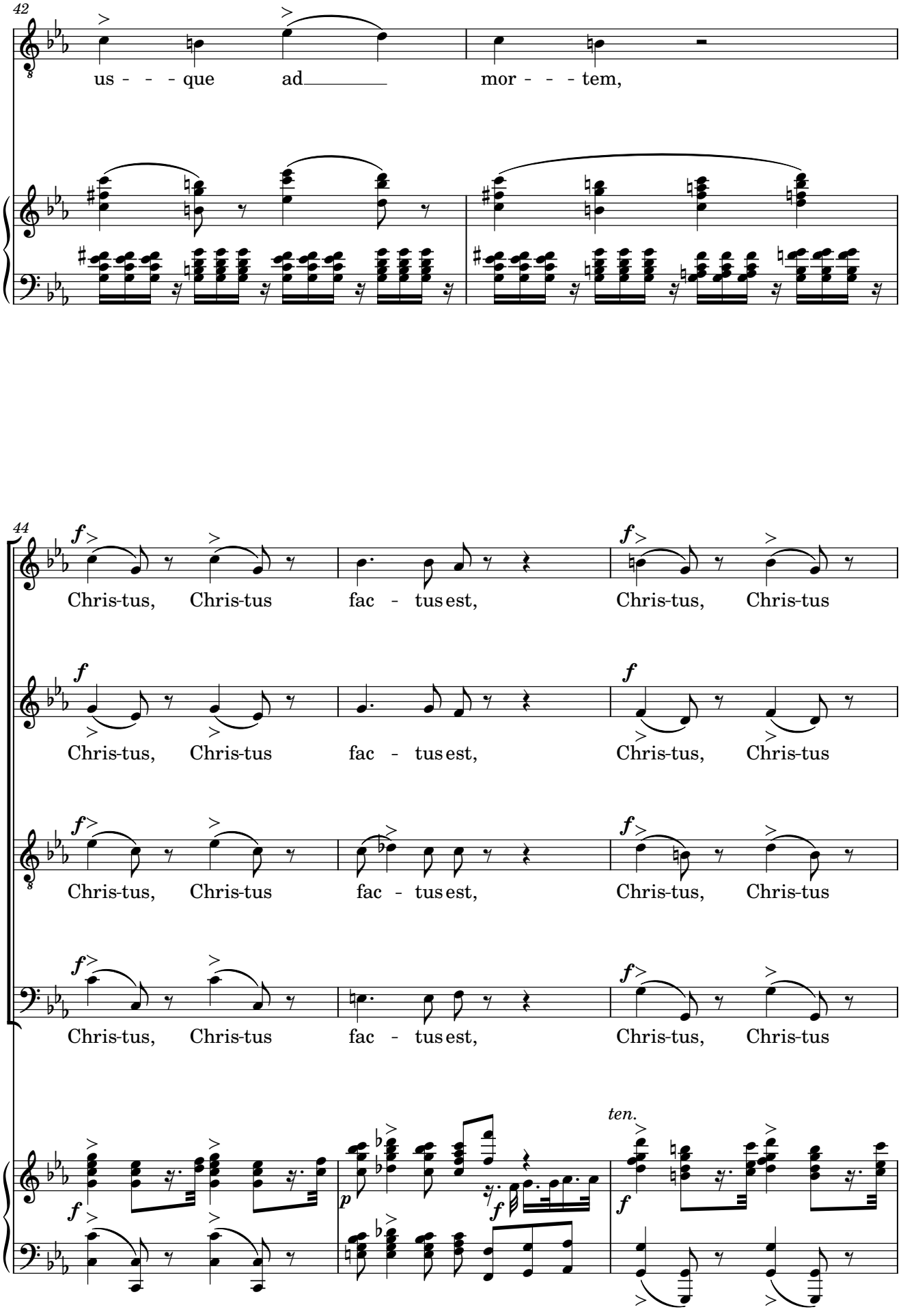

21
S.
fac - - - tus est,
pro no - - - - - - - -
A.
fac - - - tus est,
pro no - - - - - - - -
T.
fac - - - tus est,
pro no - - - - - - - -
B.
fac - - - tus est,
pro no - - - - - - - -
KB
23
cres.
bis, pro
f
no - - - - bis,
Chris - - tus
cres.
bis, pro
f
no - - - - bis,
Chris - tus
cres.
bis, pro
f
no - - - - bis,
Chris - - tus
cres.
bis, pro
f
no - - - - bis,
Chris - - - tus
KB
cres.


26
S.
fac - - tus est pro no - - bis, pro no - bis;
A.
fac - - tus est pro no - - bis, pro no - bis;
T.
fac - - tus est pro no - - bis, pro no - bis;
B.
fac - - tus est pro no - - bis, pro no - bis;
KB
30
T.
O-be - di - ens, o - - be - - di-ens us - - - que ad
KB
dol.
32
S.
o - - -
A.
o - - -
T.
mor - tem, o - be - di-ens us - que ad mor-tem,
B.
o -
KB


35
S.
be - di-ens us - que ad mor - - - - - - - - - - - - - -
f dim.
A.
be - di-ens us - que ad mor - - - - - - - - - - - - - -
f dim.
B.
be - di-ens ad mor - tem, ad mor - - - - - - -
p
KB
f dim.
38
S.
tem,
A.
tem,
T.
o - be - di - ens, o - - be - - - - - di - ens us - - - que
B.
tem,
KB
p
dol.
f
p
40
T.
ad
mor - - - - - tem,
KB



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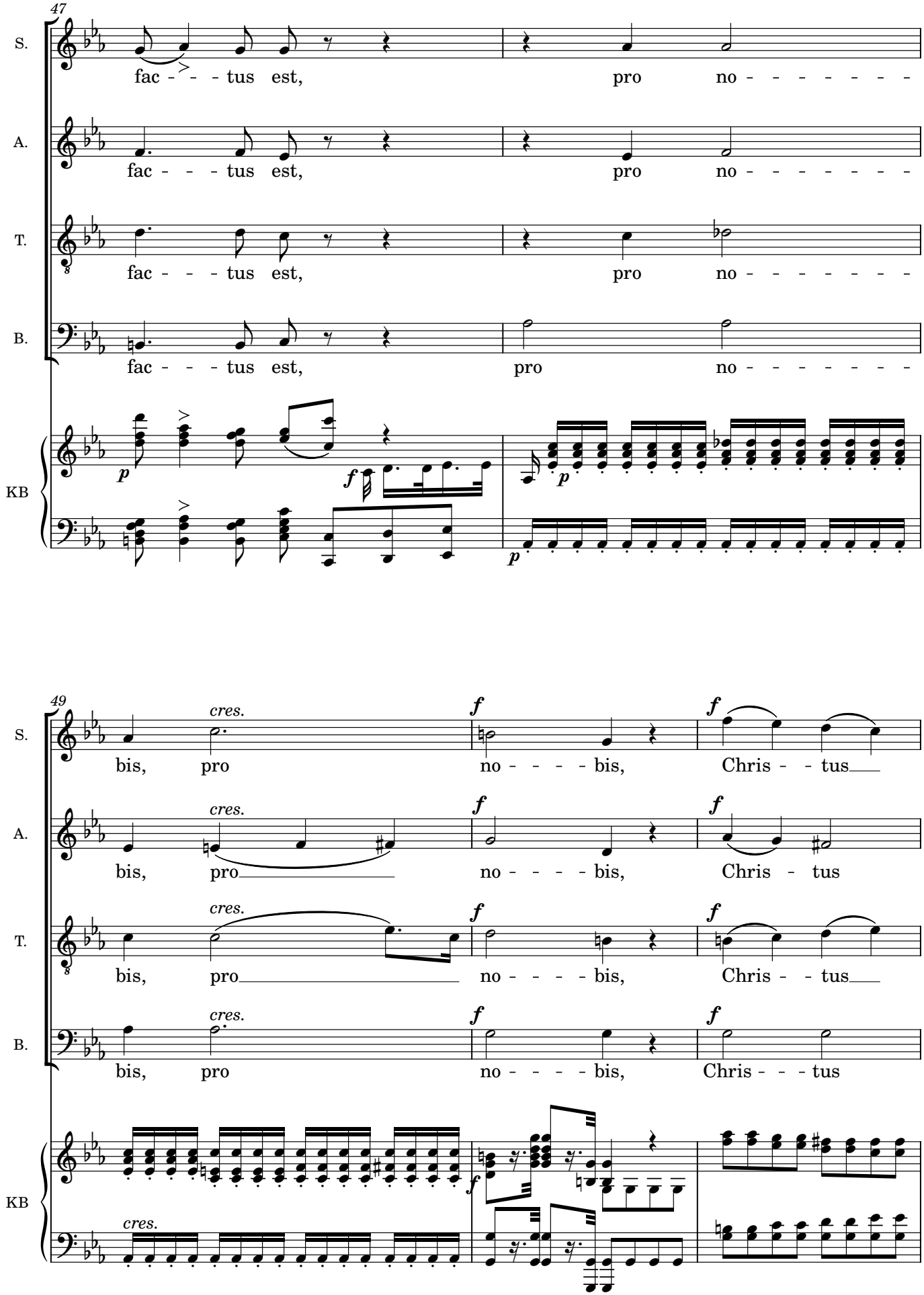
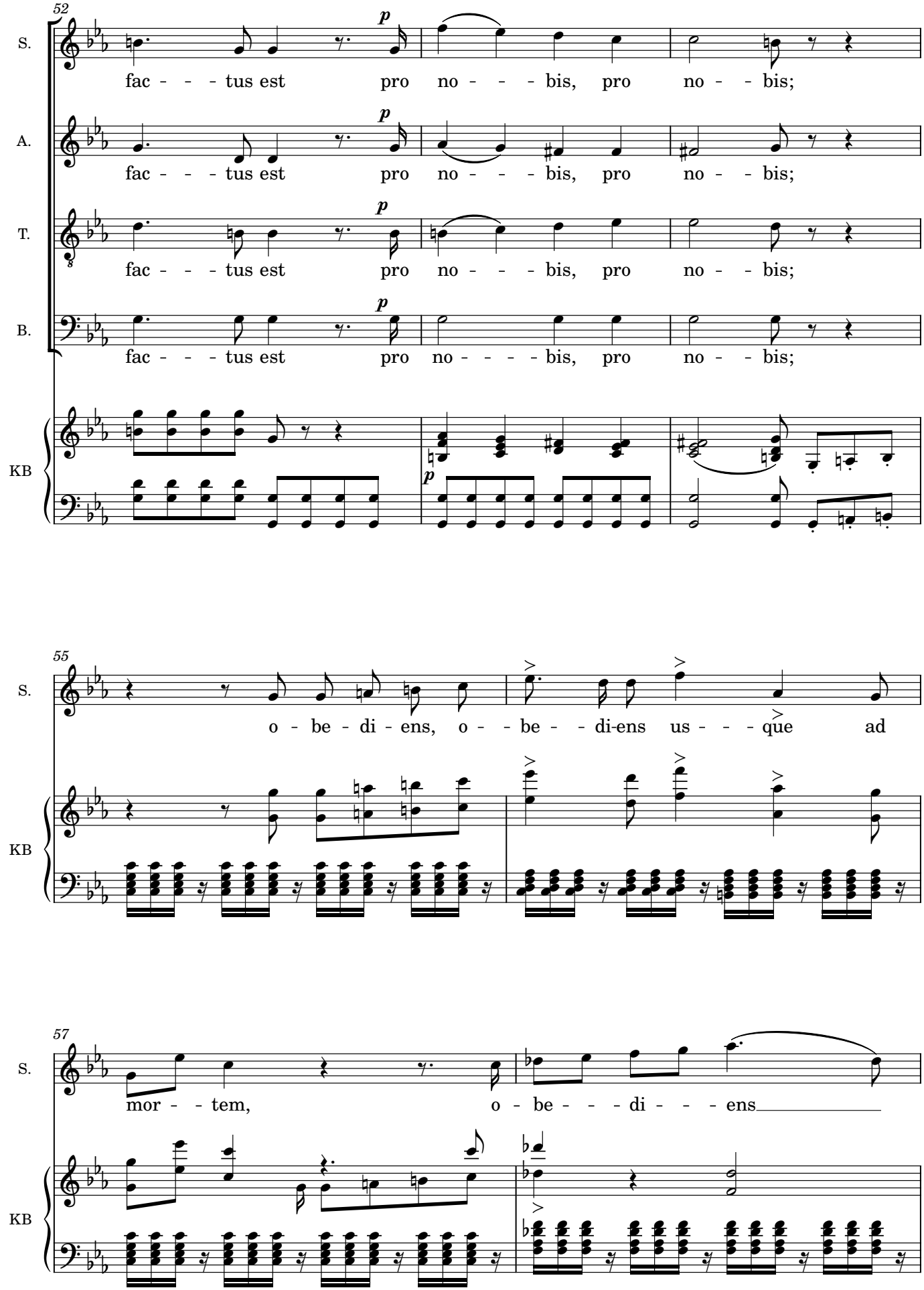
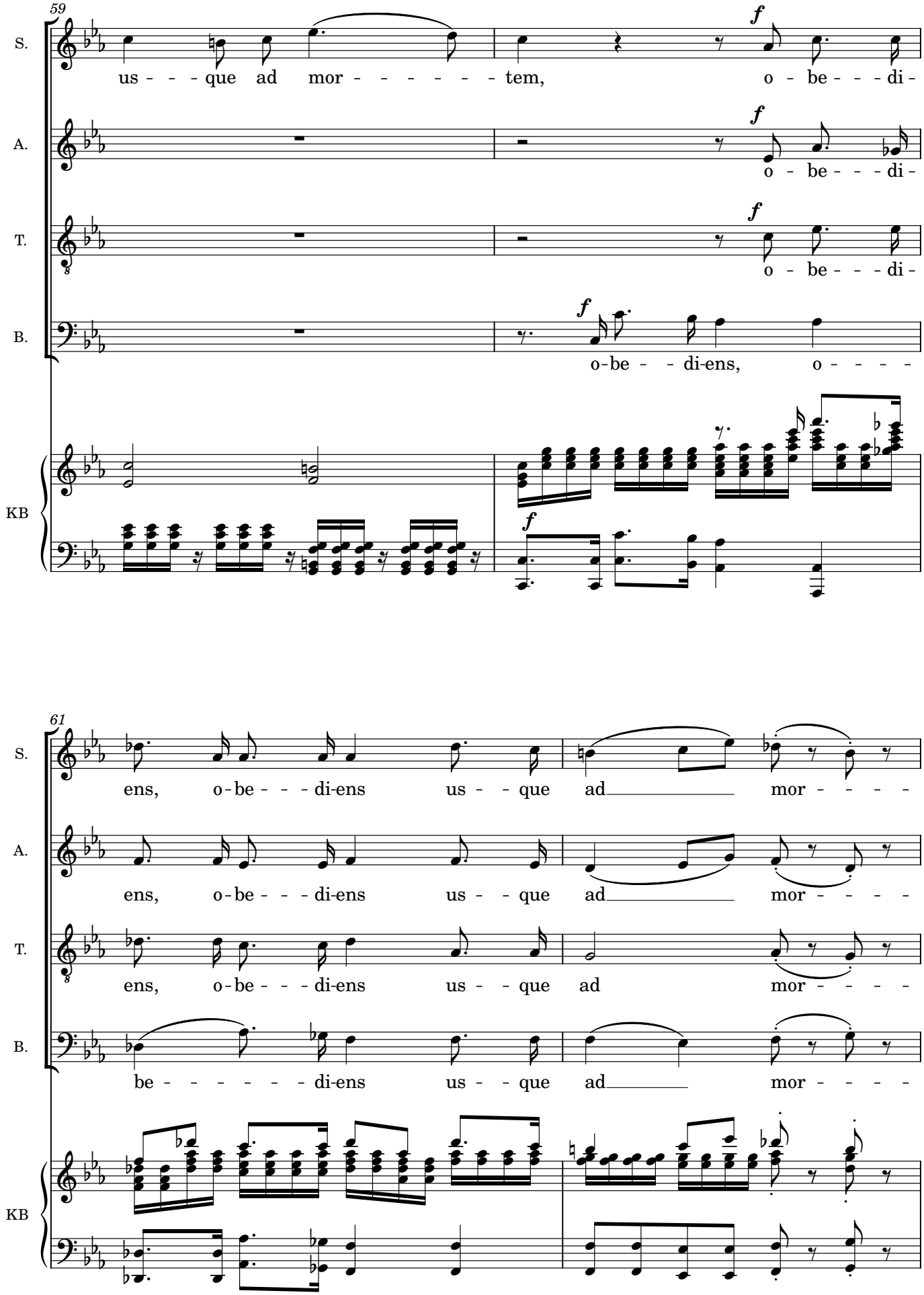
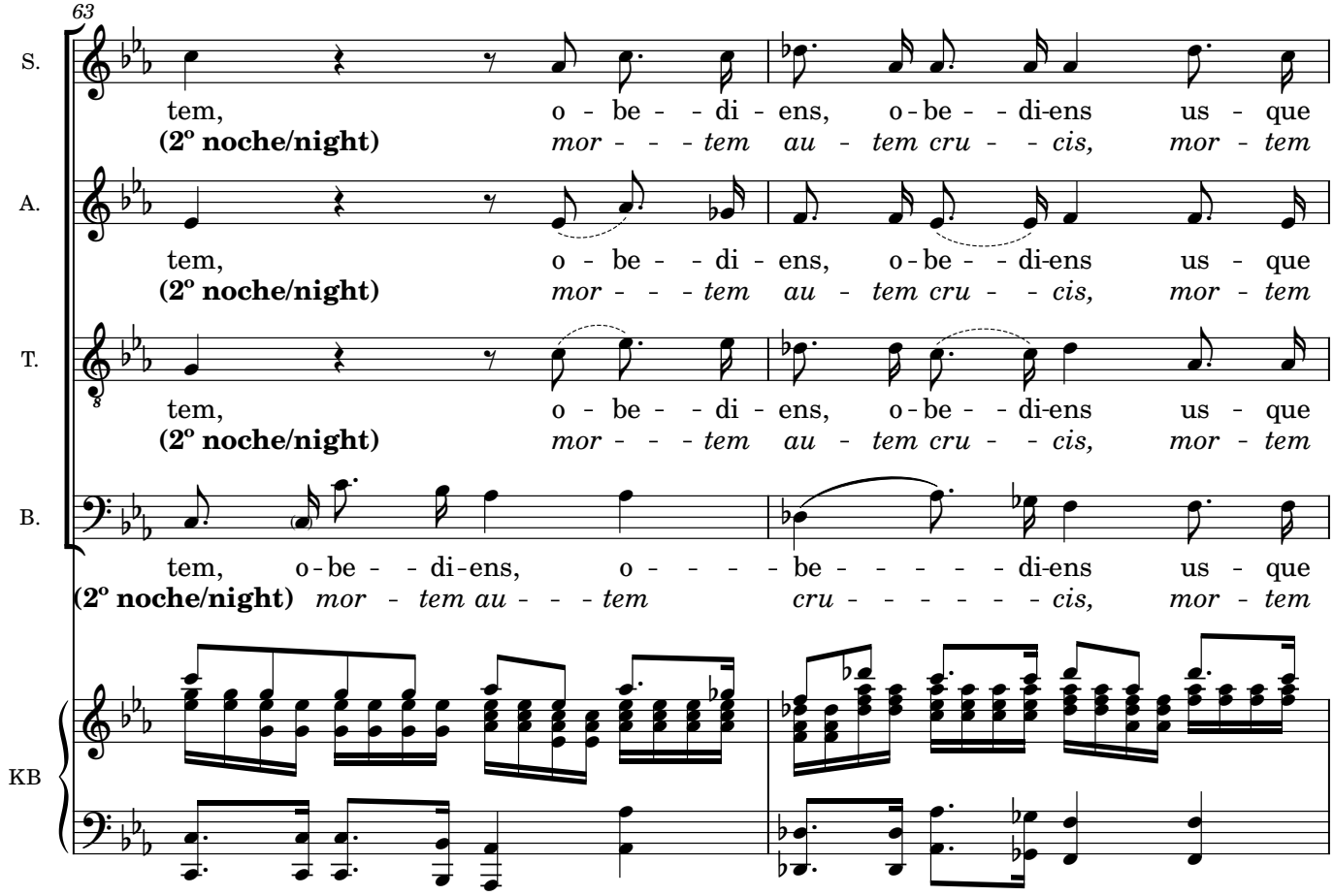
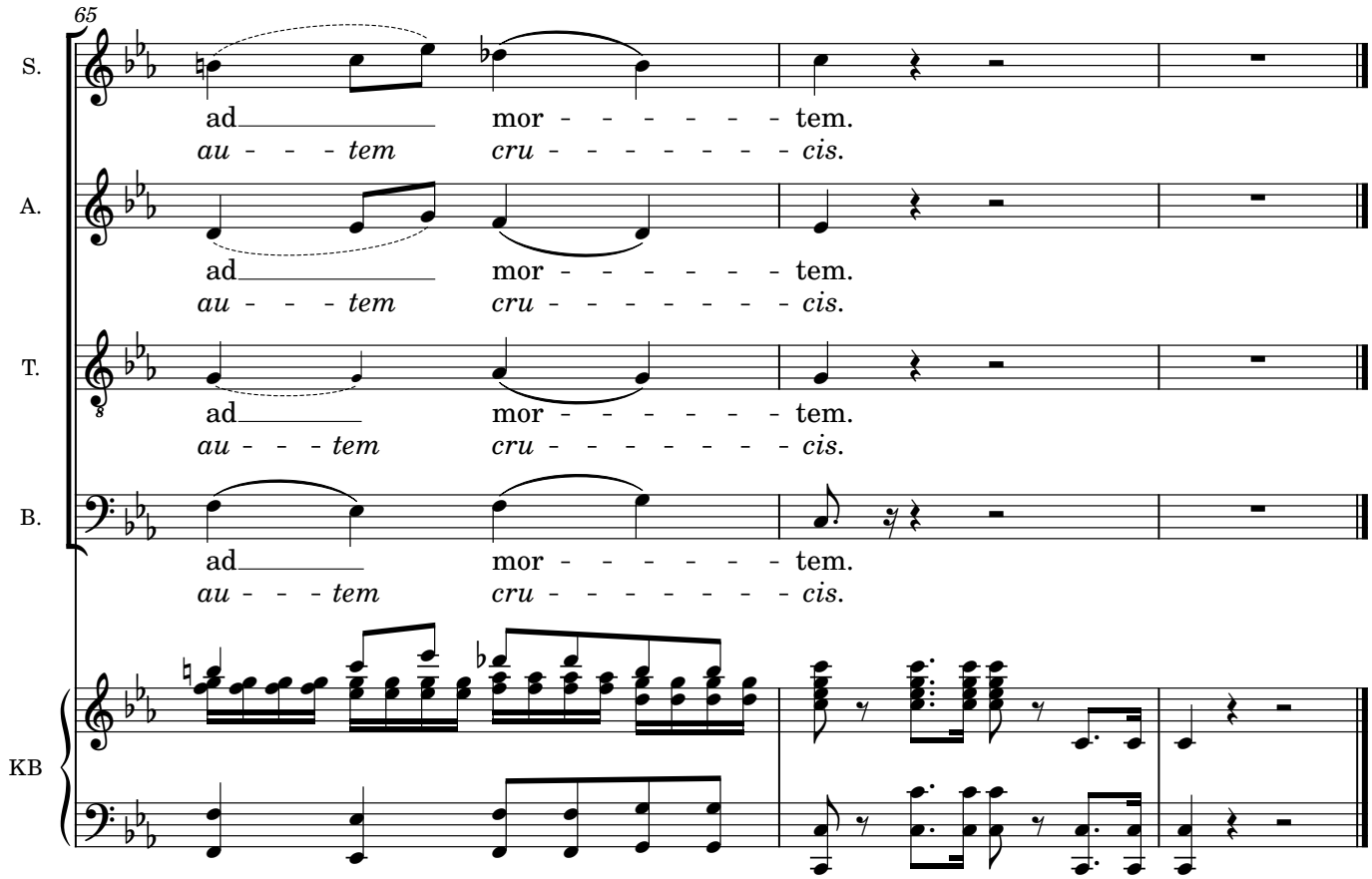

47
S.
fac - - - tus est,
pro no - - - - - - - -
A.
fac - - - tus est,
pro no - - - - - - - -
T.
fac - - - tus est,
pro no - - - - - - - -
B.
fac - - - tus est,
pro no - - - - - - - -
KB
49
cres.
bis, pro
f
no - - - - bis,
Chris - - tus
Chris - tus
Chris - - - tus


52
S.
fac - - - tus est pro no - - - bis, pro no - - bis;
A.
fac - - - tus est pro no - - - bis, pro no - - bis;
T.
fac - - - tus est pro no - - - bis, pro no - - bis;
B.
fac - - - tus est pro no - - - - bis, pro no - - bis;
KB
55
S.
o - be - di - ens, o - - be - - di-ens us - - - que ad
KB
57
S.
mor - - tem, o - be - - - di - - - ens
KB


59
S.
us - - - que ad mor - - - - - - - tem,
f
o - be - - - di -
A.
f
o - be - - - di -
T.
f
o - be - - - di -
B.
f
o-be - - di-ens, o - - - -
KB
f
61
S.
ens, o-be - - - di-ens us - - que ad mor - - - -
A.
ens, o-be - - - di-ens us - - que ad mor - - - -
T.
ens, o-be - - - di-ens us - - que ad mor - - - -
B.
be - - - - - - di-ens us - - que ad mor - - - -
KB

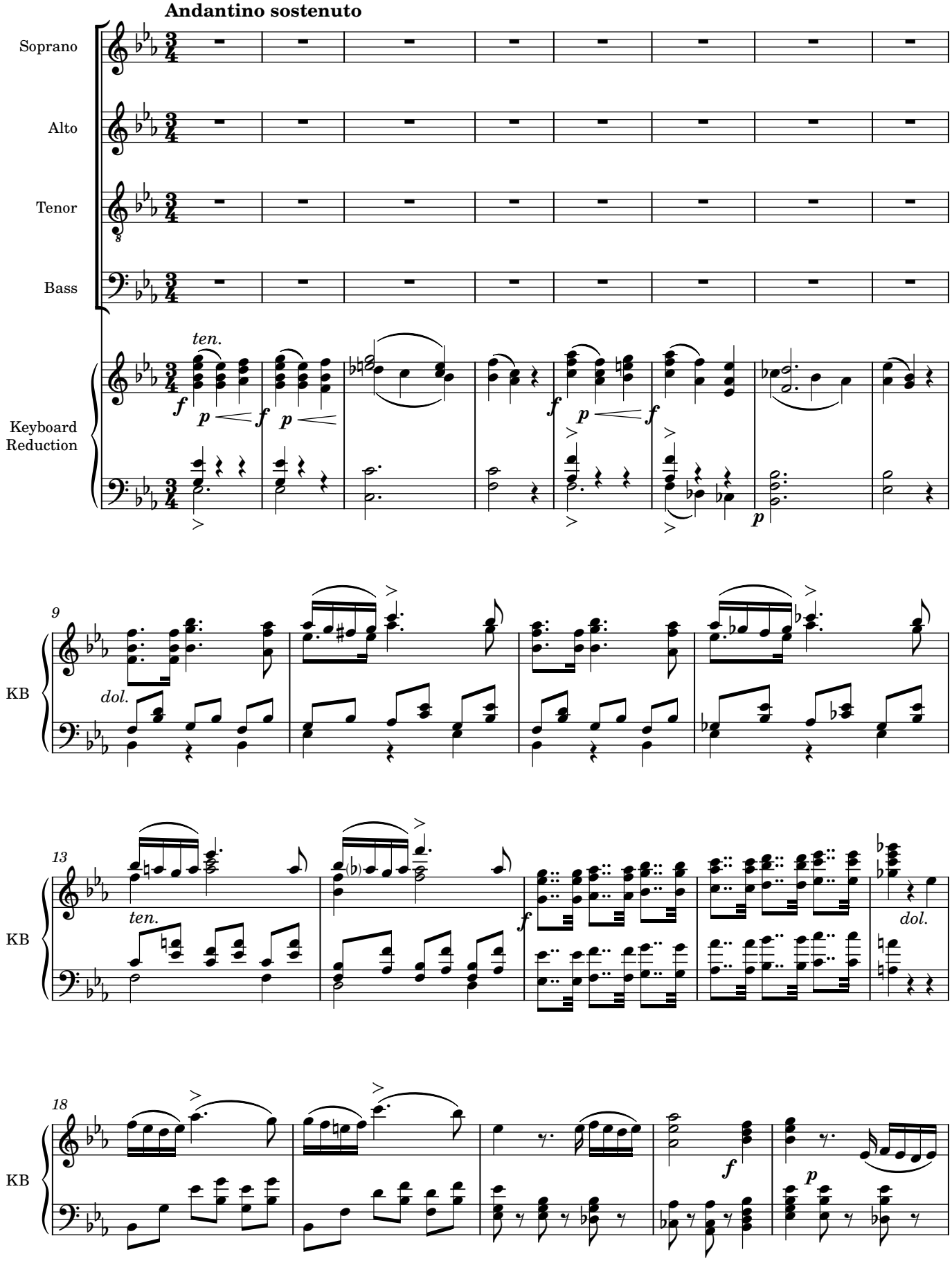

63
S.
tem, o - be - - di - ens, o - be - - di-ens us - que
(2º noche/night) mor - - - tem au - tem cru - - cis, mor - tem
A.
tem, o - be - - di - ens, o - be - - di-ens us - que
(2º noche/night) mor - - - tem au - tem cru - - cis, mor - tem
T.
tem, o - be - - di - ens, o - be - - di-ens us - que
(2º noche/night) mor - - - tem au - tem cru - - cis, mor - tem
B.
tem, o - be - - di-ens, o - - - - - be - - - - - di-ens us - que
(2º noche/night) mor - tem au - - - tem cru - - - - - - - cis, mor - tem
KB

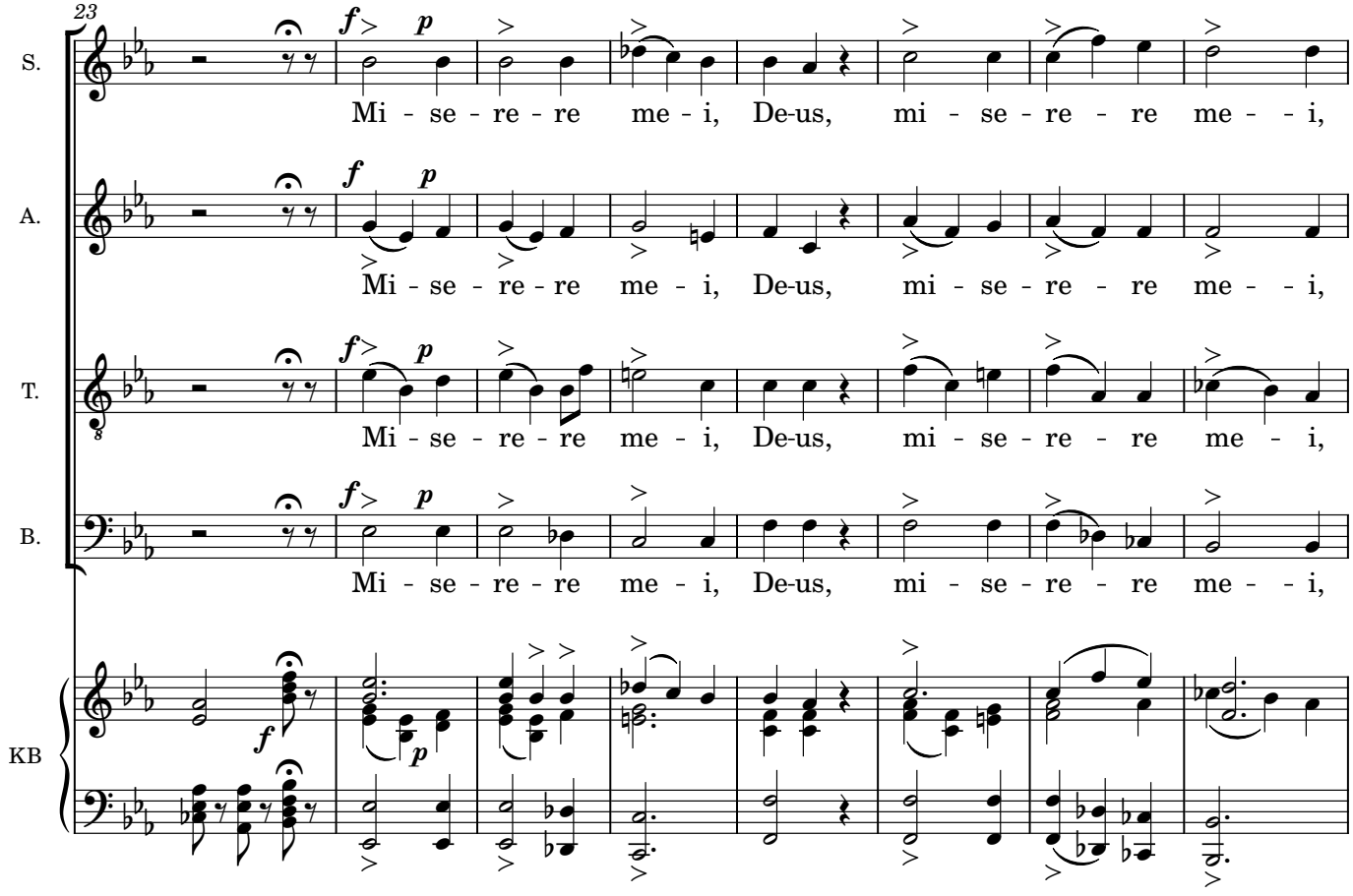

65
S.
ad mor - - - - - - - tem.
au - - - tem cru - - - - - - - - cis.
A.
ad mor - - - - - - - tem.
au - - - tem cru - - - - - - - - cis.
T.
ad mor - - - - - - - tem.
au - - - tem cru - - - - - - - - cis.
B.
ad mor - - - - - - - tem.
au - - - tem cru - - - - - - - - cis.
KB

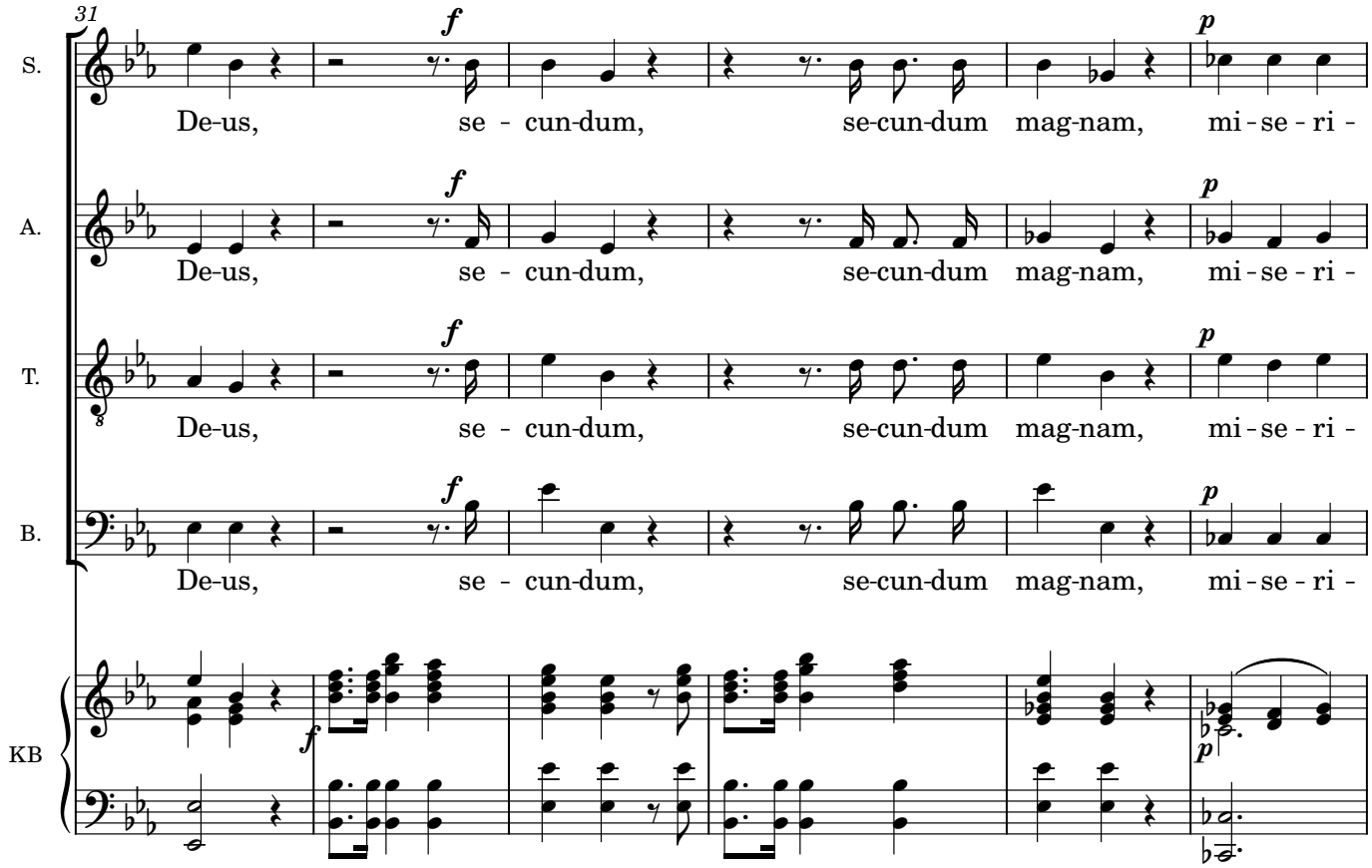
2. Miserere

Hilarión Eslava

Andantino sostenuto







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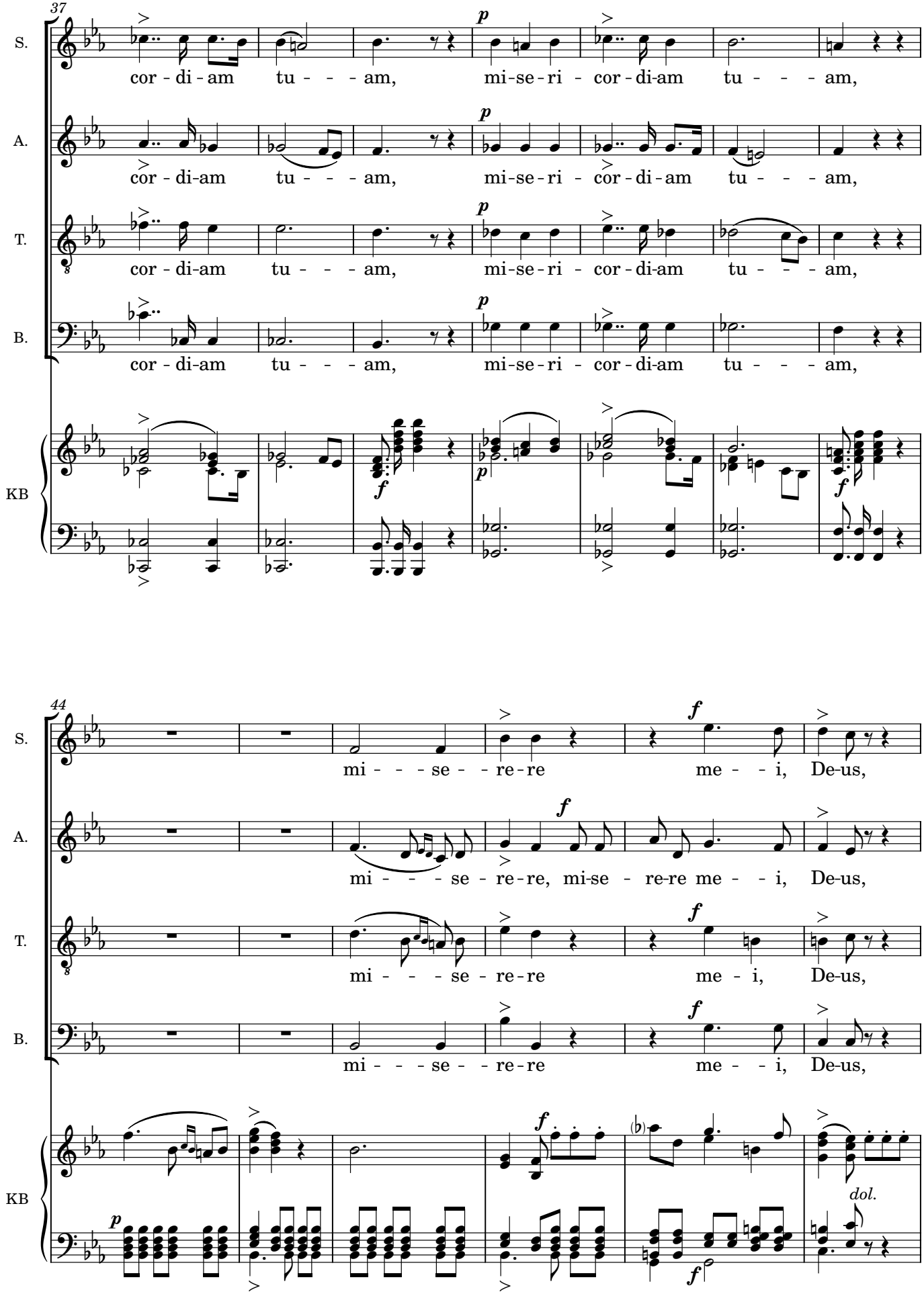
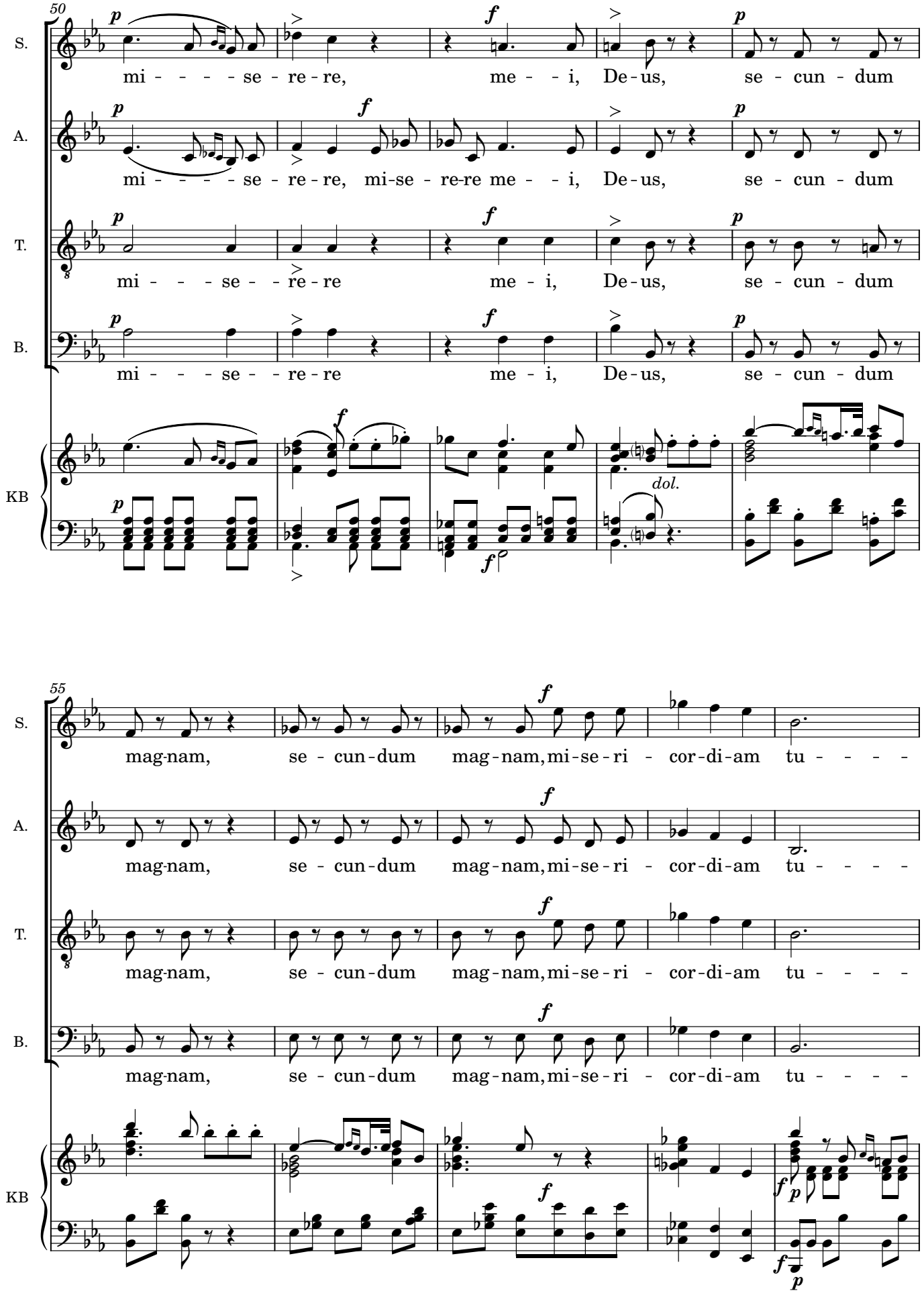
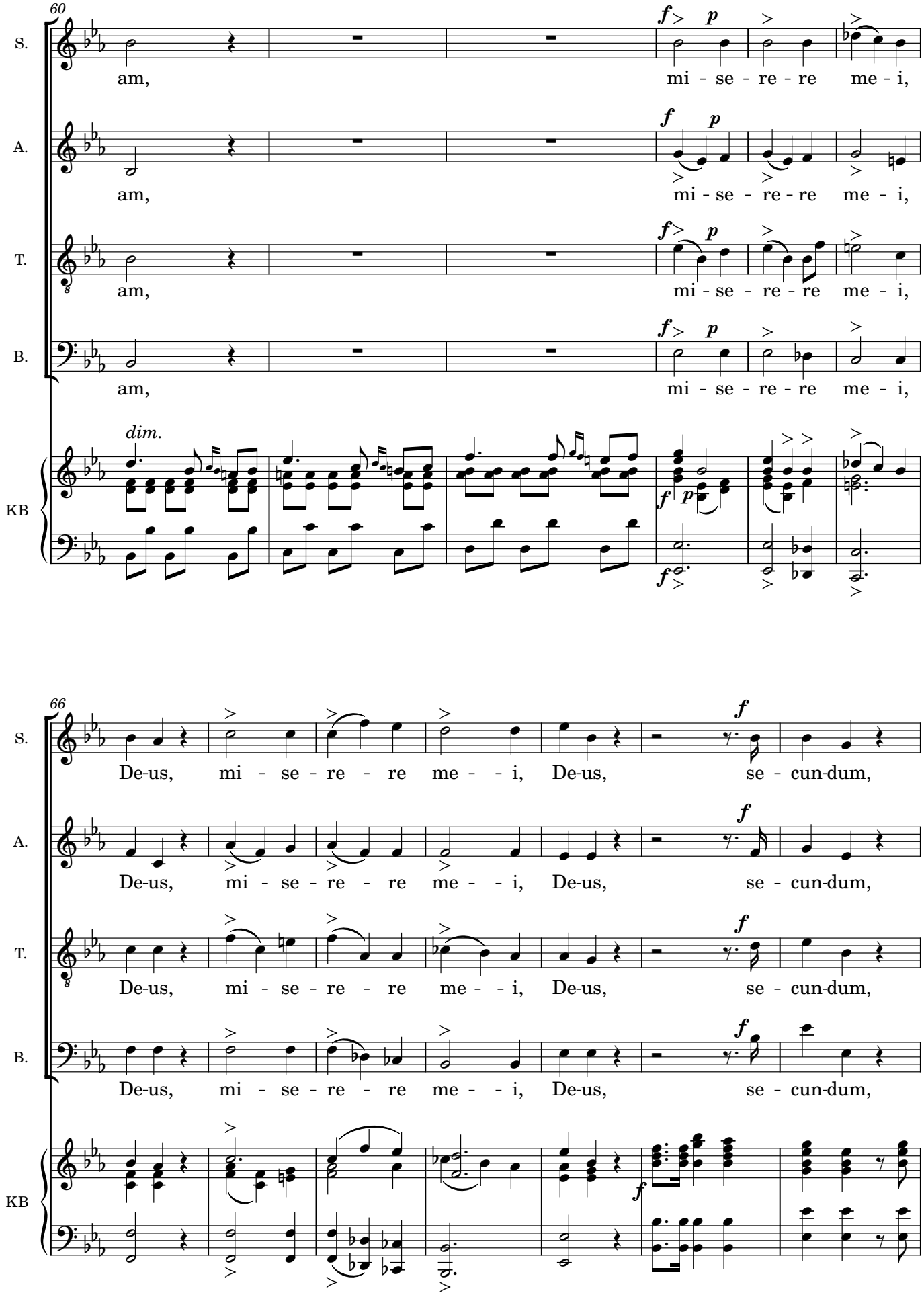
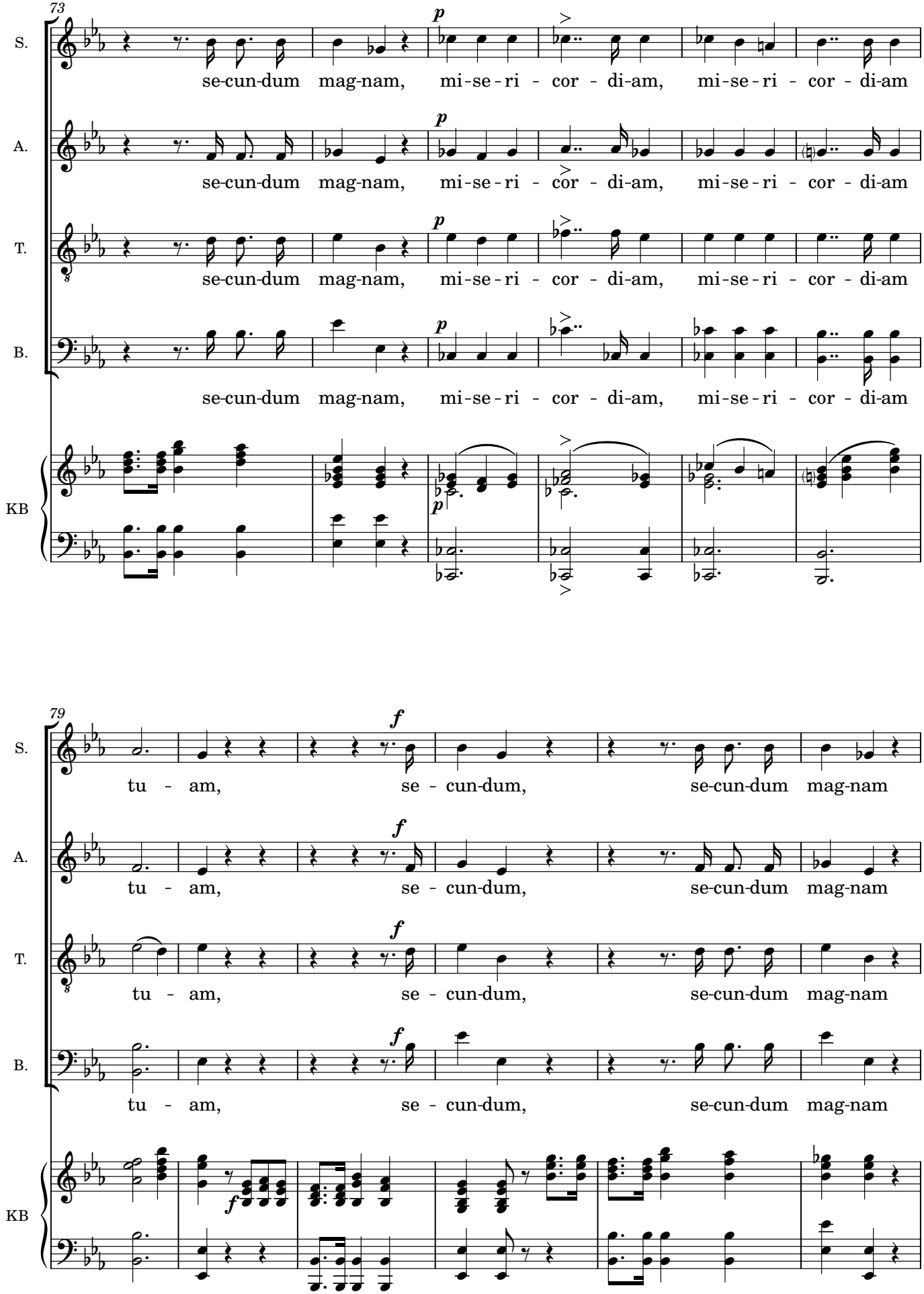
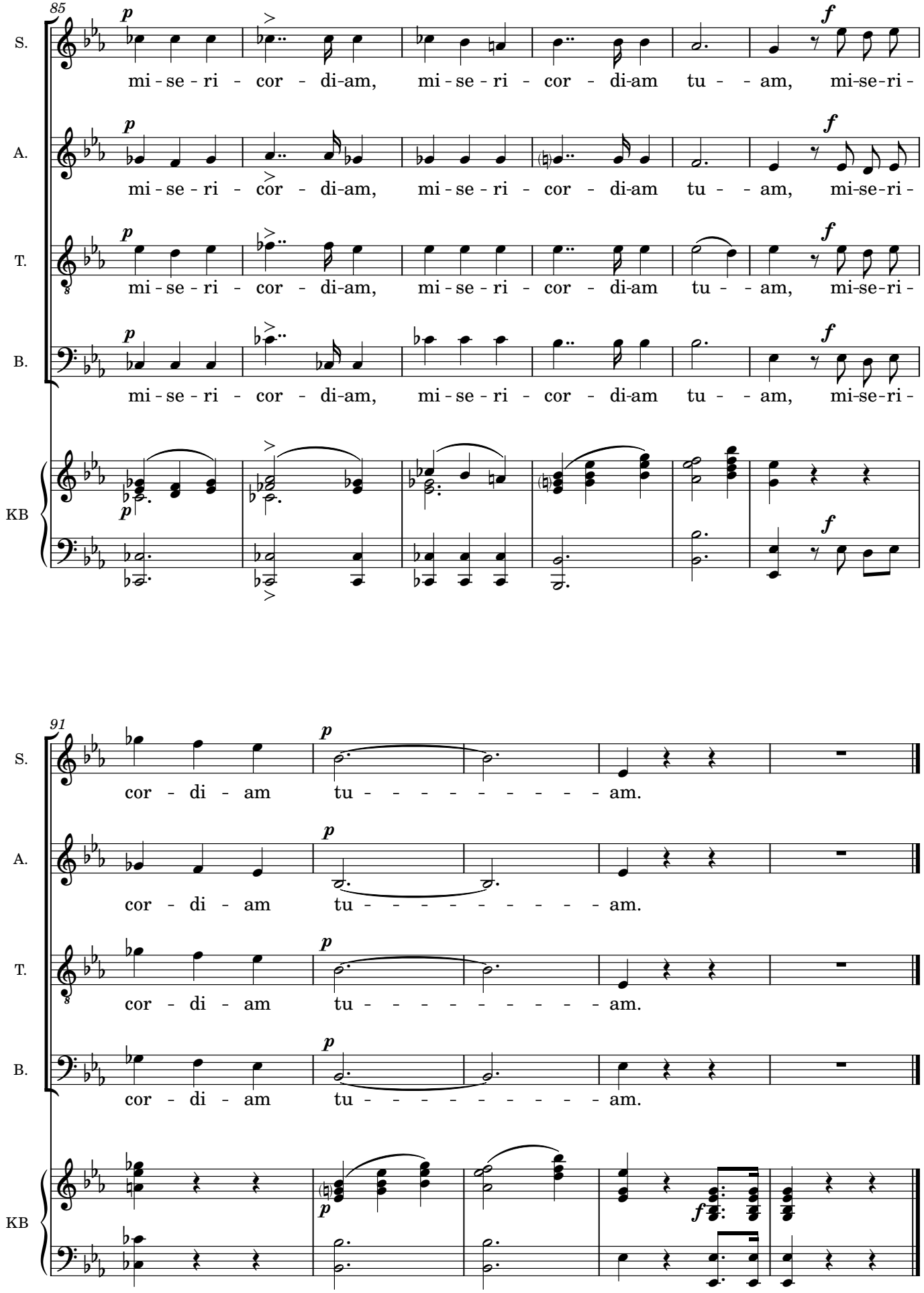

37
S.
cor - di - am tu - - - am, mi-se-ri - cor-di-am tu - - - am,
A.
cor - di-am tu - - - am, mi-se-ri - cor-di-am tu - - - am,
T.
cor - di-am tu - - - am, mi-se-ri - cor-di-am tu - - - am,
B.
cor - di-am tu - - - am, mi-se-ri - cor-di-am tu - - - am,
KB
44
S.
mi - - - se - - re-re me - - i, De-us,
A.
mi - - - se - re-re, mi-se - re-re me - - i, De-us,
T.
mi - - - se - re-re me - i, De-us,
B.
mi - - - se - - re-re me - - i, De-us,
KB
dol.


50
S.
mi - - - - - se - re - re,
me - - i,
De - us,
se - cun - dum
A.
mi - - - - - se - re - re,
mi-se - re-re me - - i,
De - us,
se - cun - dum
T.
mi - - - se - - re - re
me - i,
De - us,
se - cun - dum
B.
mi - - - se - - re - re
me - i,
De - us,
se - cun - dum
KB
dol.

55
S.
mag-nam,
se - cun - dum
mag - nam, mi-se - ri - cor - di - am
tu - - - -
A.
mag-nam,
se - cun - dum
mag - nam, mi-se - ri - cor - di - am
tu - - - -
T.
mag-nam,
se - cun - dum
mag - nam, mi-se - ri - cor - di - am
tu - - - -
B.
mag-nam,
se - cun - dum
mag - nam, mi-se - ri - cor - di - am
tu - - - -
KB

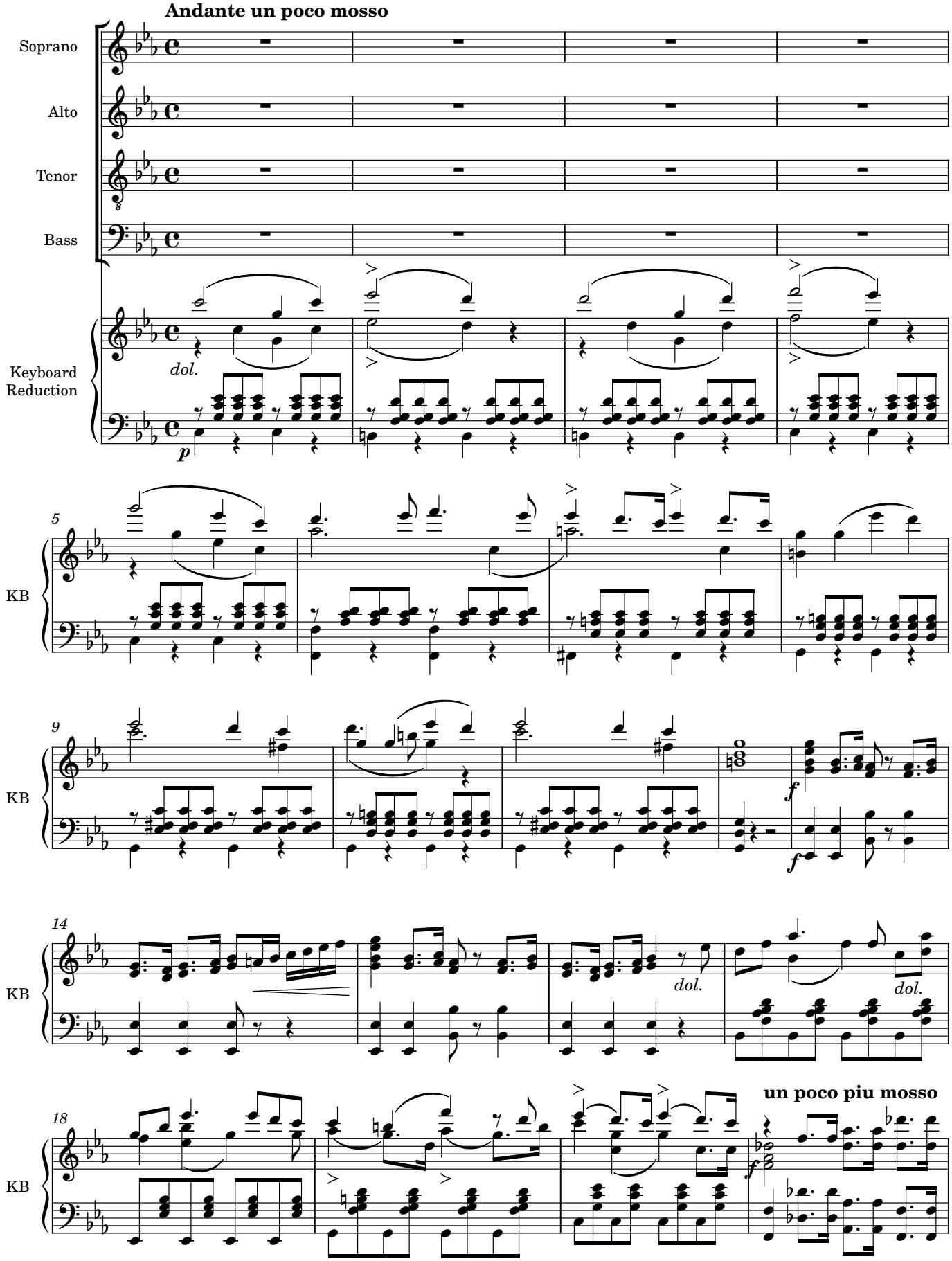

60
S.
A.
T.
B.
KB
am,
mi - se - re - re me - i,
dim.
66
De-us, mi - se - re - re me - - i, De-us, se - cun-dum,


73
S.
A.
T.
B.
KB
p
se-cun-dum mag-nam, mi-se-ri - cor - di-am, mi-se-ri - cor - di-am
79
f
tu - am, se - cun-dum, se-cun-dum mag-nam


85
S.
A.
T.
B.
KB
mi - se - ri - cor - di-am, mi - se - ri - cor - di-am tu - - am, mi-se-ri -
91
cor - di - am tu - - - - - - - - - am.

3. Amplius

Hilarión Eslava



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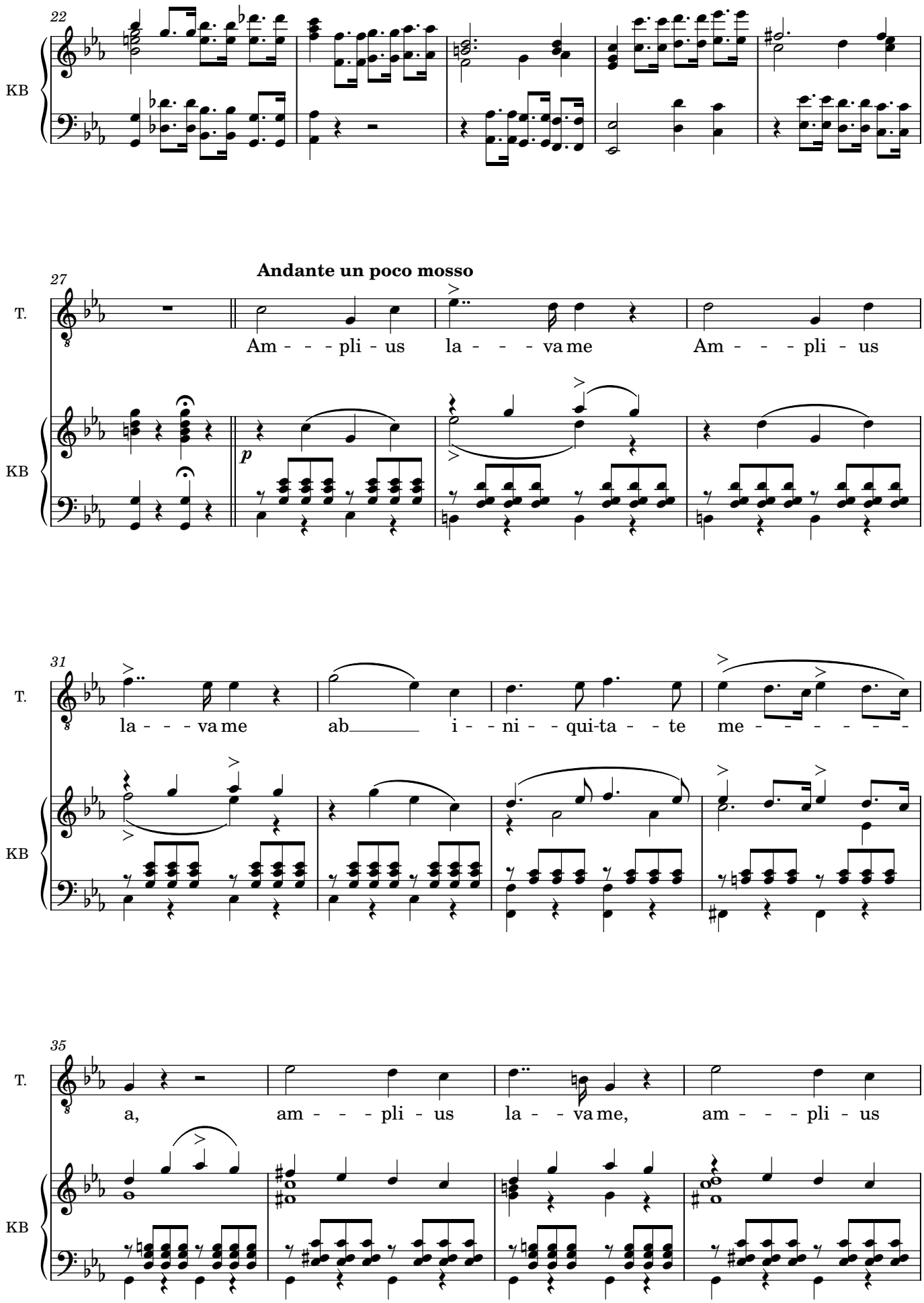
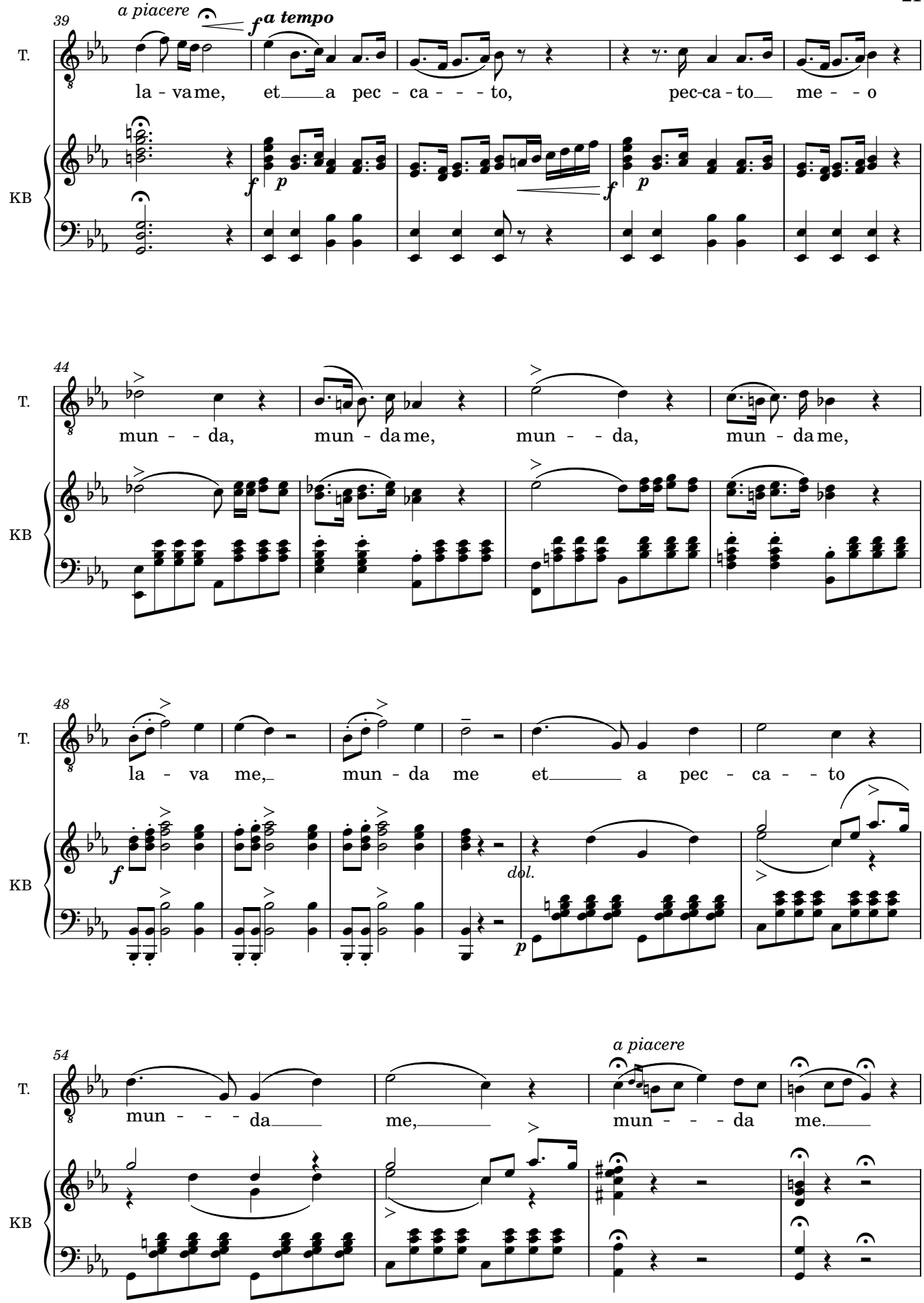
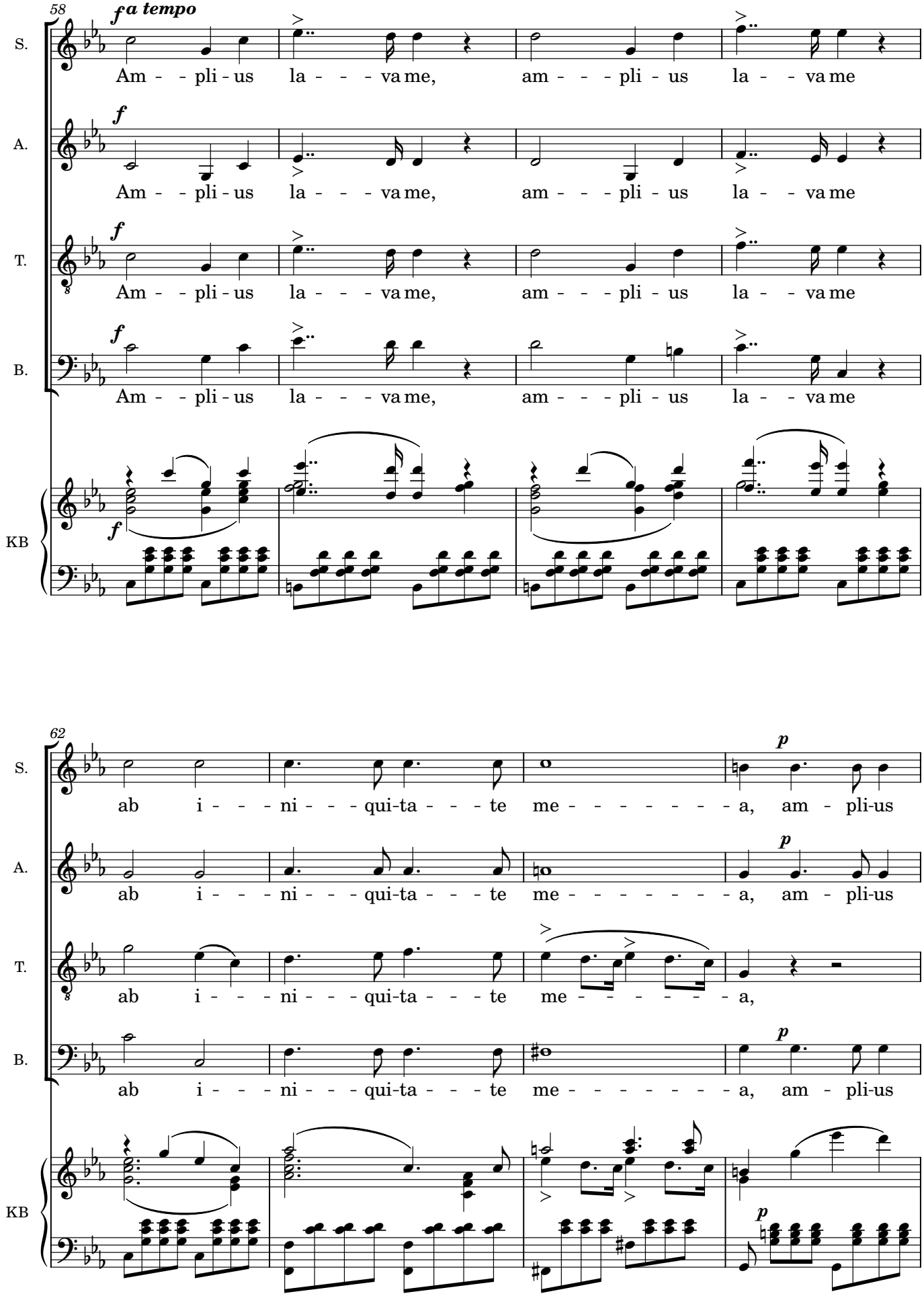
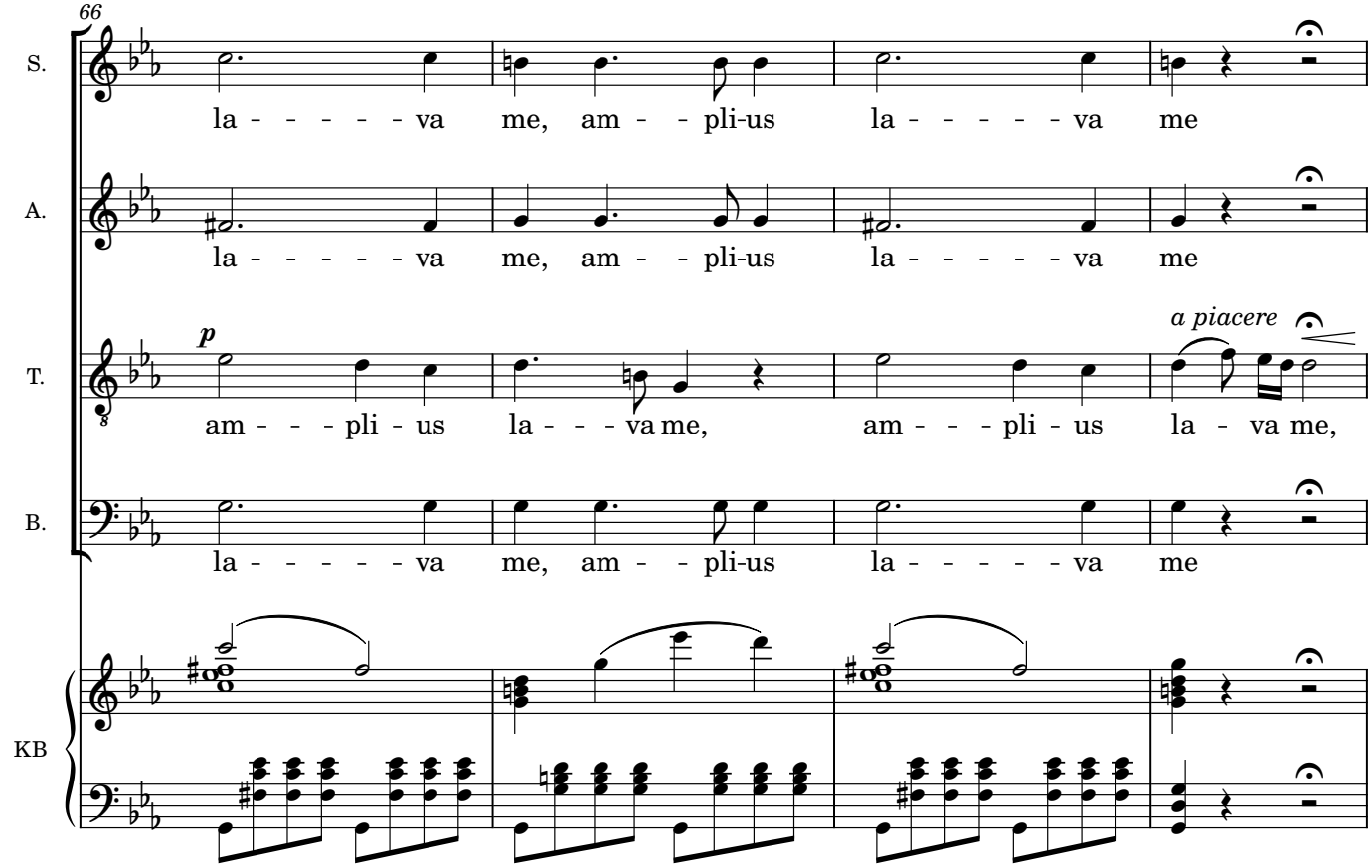
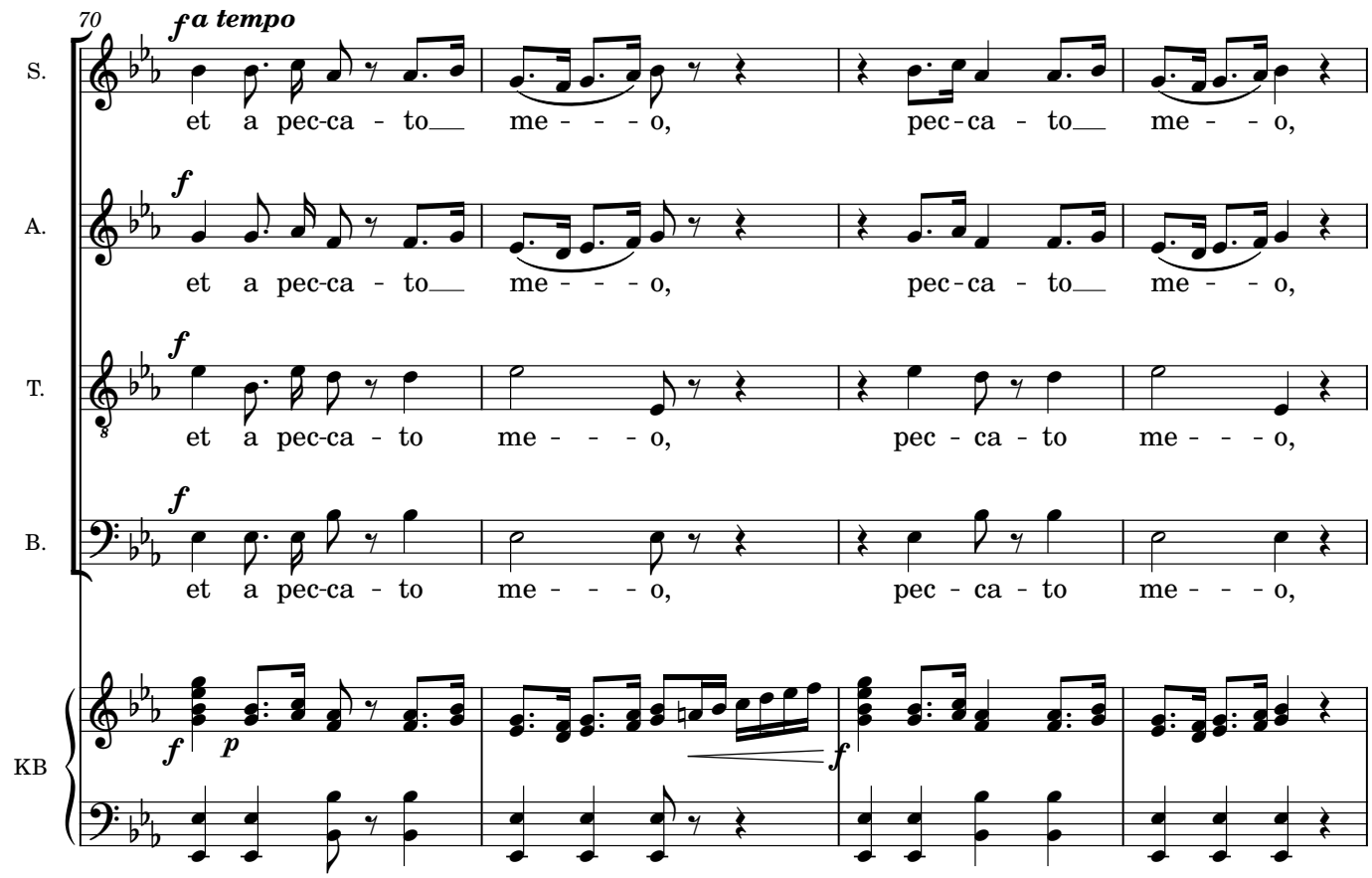
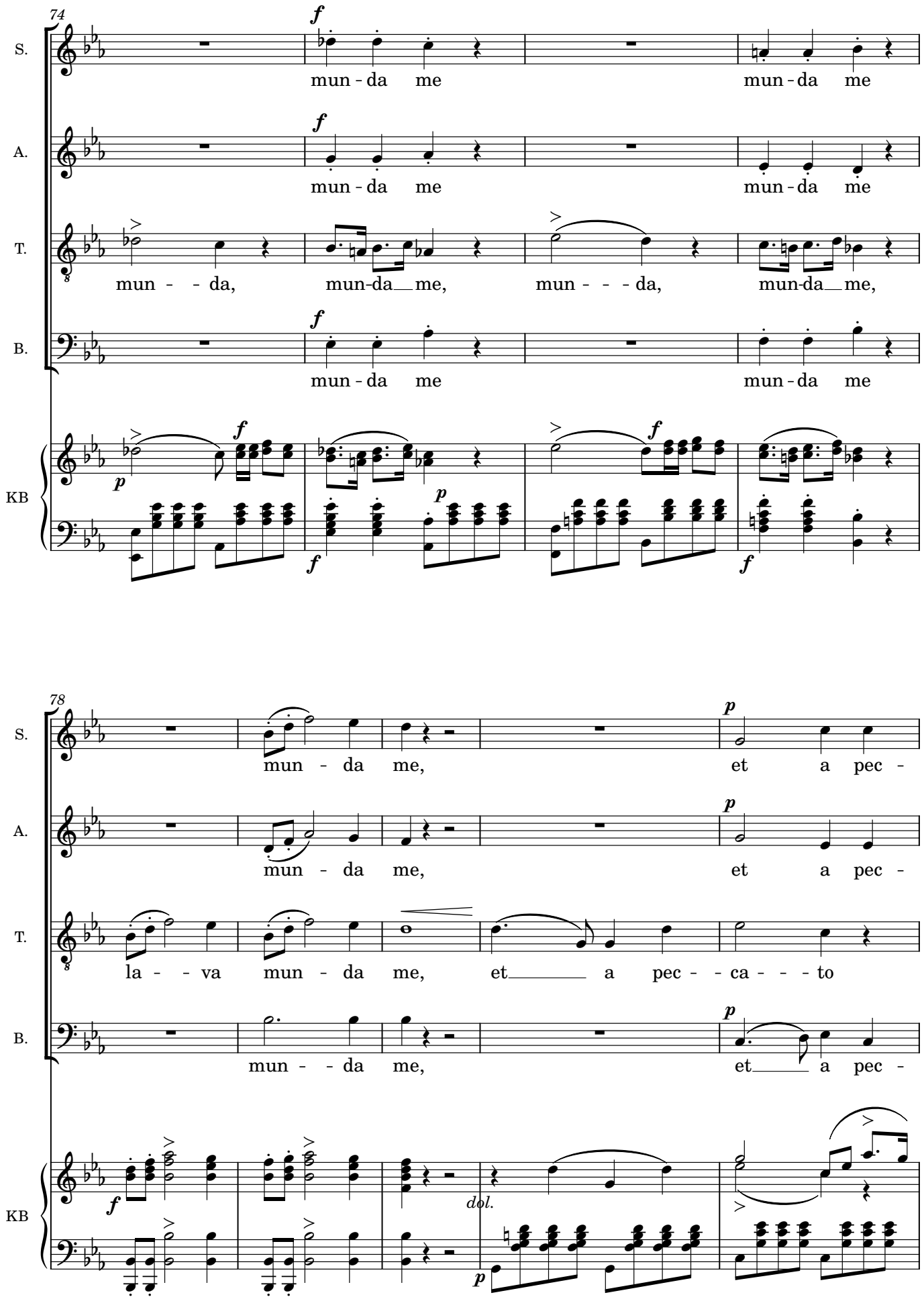

22
KB
27
Andante un poco mosso
T.
KB
Am - - - pli - us la - - - va me Am - - - pli - us
p
31
T.
KB
la - - - va me ab i - - ni - - qui-ta - - te me - - - - - -
35
T.
KB
a, am - - - pli - us la - - va me, am - - - pli - us

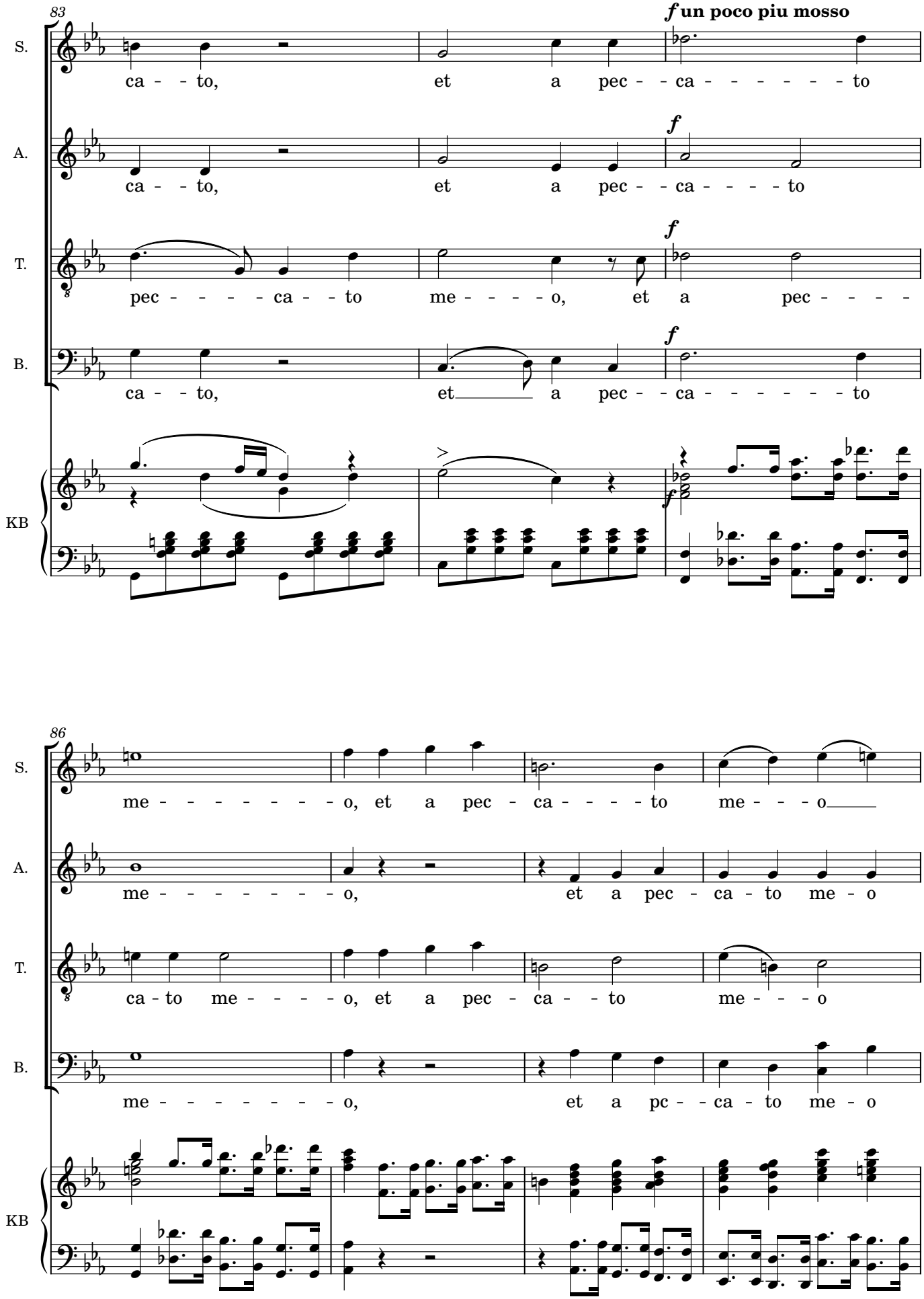

39
a piacere
a tempo
T.
KB
la - va me, et a pec - ca - - - to, pec-ca - to me - - o
44
mun - - da, mun - da me, mun - - da, mun - da me,
48
la - va me, mun - da me et a pec - ca - - to
dol.
54
a piacere
mun - - - da me, mun - - - da me.

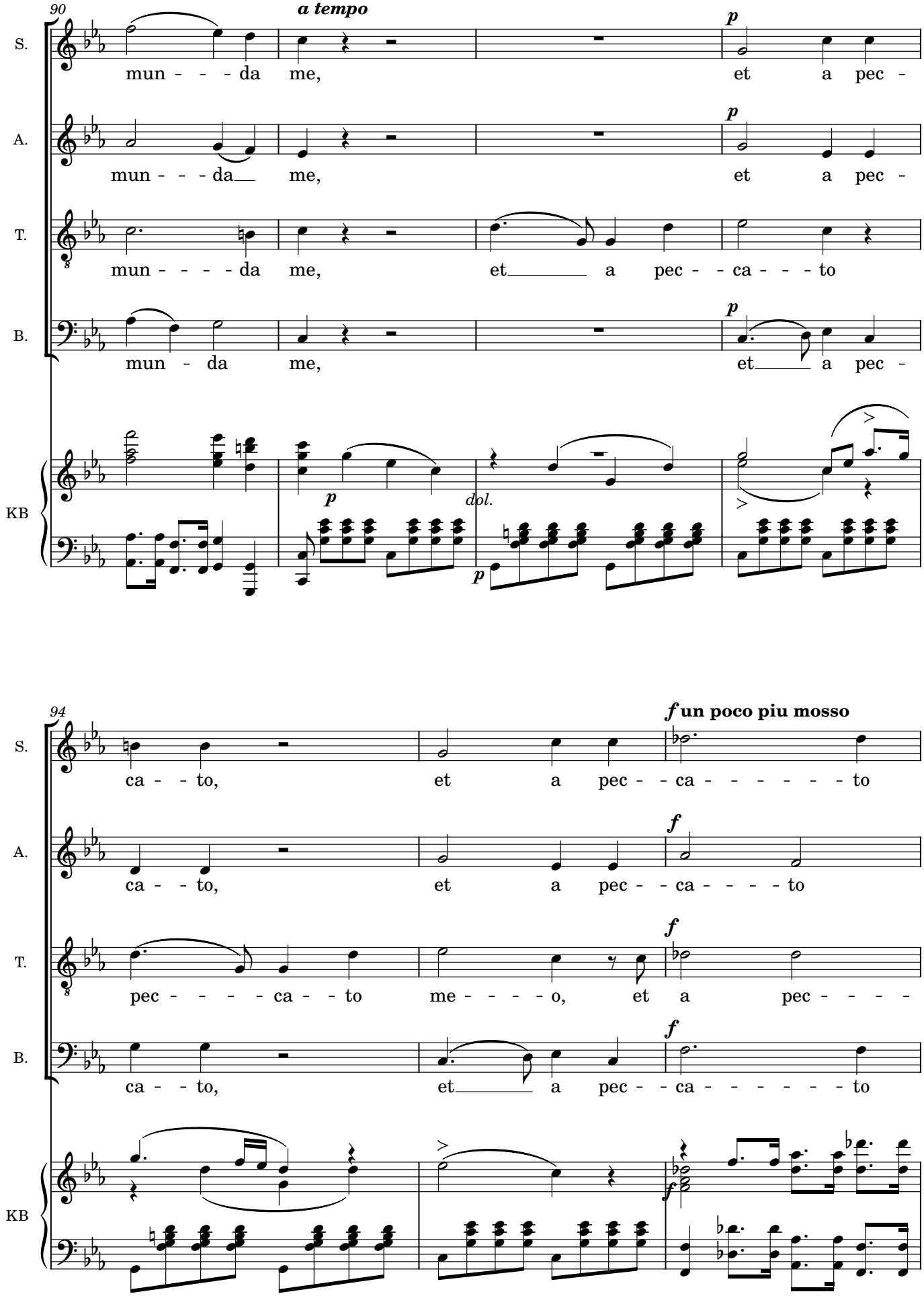

58
fa tempo
S.
Am - - pli - us la - - - va me, am - - - pli - us la - - va me
A.
Am - - pli - us la - - - va me, am - - - pli - us la - - va me
T.
Am - - pli - us la - - - va me, am - - - pli - us la - - va me
B.
Am - - pli - us la - - - va me, am - - - pli - us la - - va me
KB
62
S.
ab i - - - ni - - - qui-ta - - - te me - - - - - - - - a, am - pli-us
A.
ab i - - - ni - - - qui-ta - - - te me - - - - - - - - a, am - pli-us
T.
ab i - - - ni - - - qui-ta - - - te me - - - - - - - a,
B.
ab i - - - ni - - - qui-ta - - - te me - - - - - - - - a, am - pli-us
KB

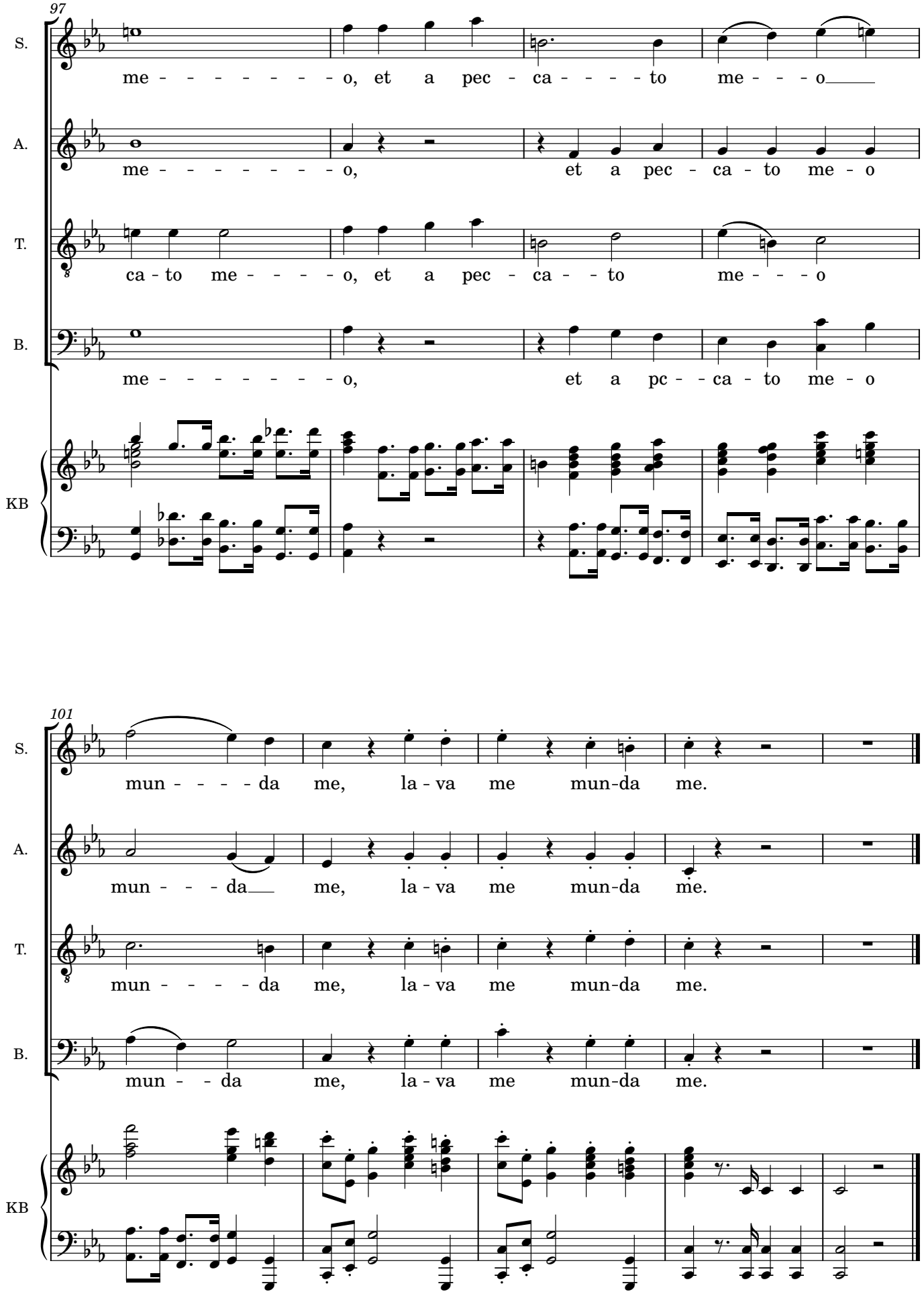

66
S.
la - - - - - va me, am - - pli-us la - - - - - va me
A.
la - - - - - va me, am - - pli-us la - - - - - va me
T.
p
am - - - pli - us la - - - va me, am - - - pli - us
a piacere
la - va me,
B.
la - - - - - va me, am - - pli-us la - - - - - va me
KB


70
f a tempo
S.
et a pec-ca - to me - - - o, pec-ca - to me - - o,
f
A.
et a pec-ca - to me - - - o, pec-ca - to me - - o,
f
T.
et a pec-ca - to me - - - o, pec - ca - to me - - - o,
f
B.
et a pec-ca - to me - - - o, pec - ca - to me - - - o,
KB
f
p
f


74
S.
mun - da me
mun - da me
A.
mun - da me
mun - da me
T.
mun - - da,
mun-da me,
mun - - - da,
mun-da me,
B.
mun - da me
mun - da me
KB
78
S.
mun - da me,
et a pec -
A.
mun - da me,
et a pec -
T.
la - - va mun - da me,
et a pec - - ca - - - to
B.
mun - - da me,
et a pec -
KB
dol.

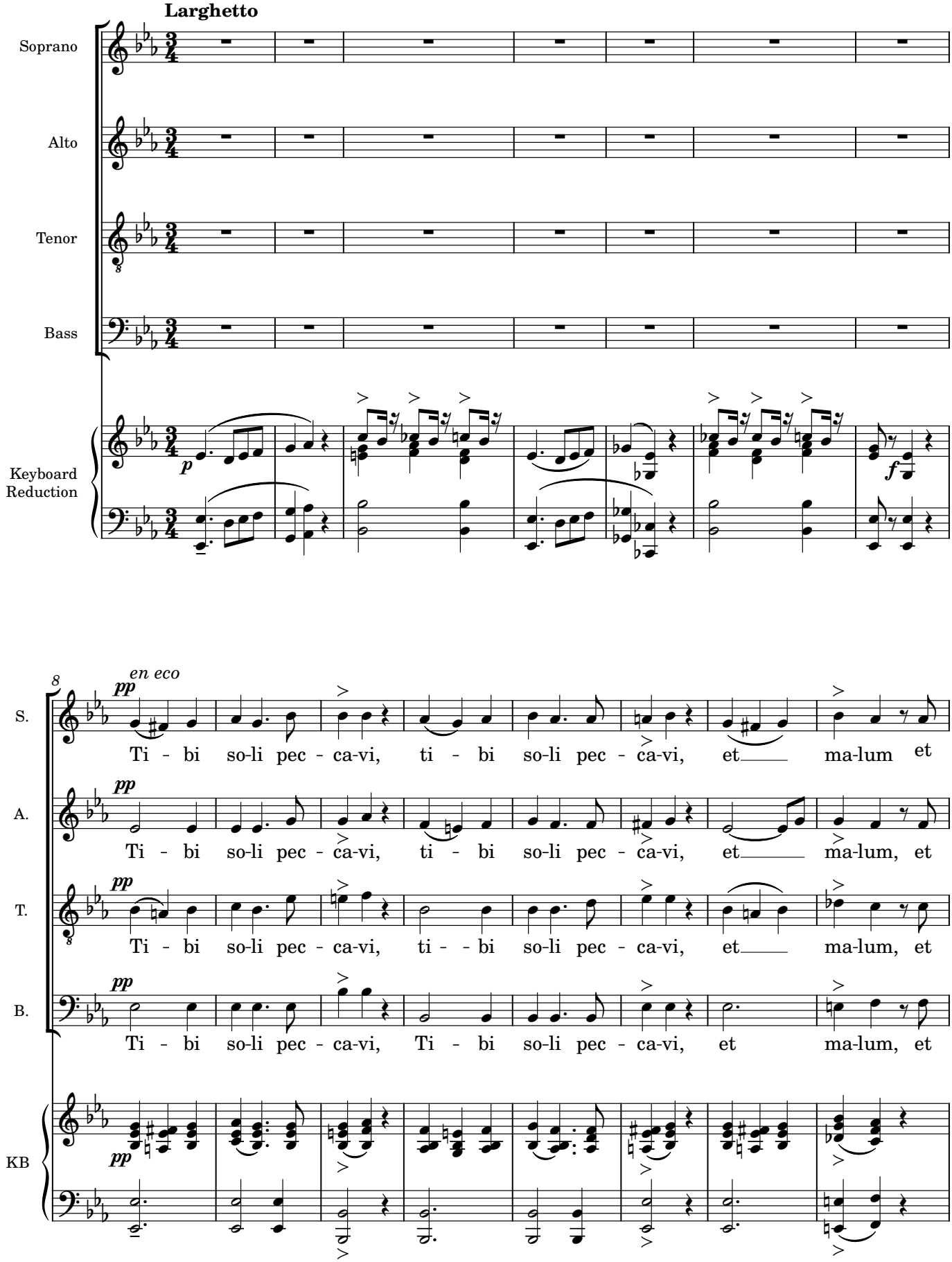

83
f un poco piu mosso
S.
ca - - to, et a pec - - ca - - - - - - - to
A.
f
ca - - to, et a pec - - ca - - - - - to
T.
f
pec - - - - ca - - to me - - - - o, et a pec - - - -
B.
f
ca - - to, et a pec - - ca - - - - - - - to
KB
86
S.
me - - - - - - - - o, et a pec - ca - - - - to me - - - o
A.
me - - - - - - - - o, et a pec - ca - to me - o
T.
ca - to me - - - - o, et a pec - ca - - to me - - - o
B.
me - - - - - - - - o, et a pc - - ca - to me - o
KB


90
a tempo
S.
mun - - - - da me,
p
et a pec -
A.
mun - - - - da me,
p
et a pec -
T.
mun - - - - - da me,
et a pec - - ca - - - to
B.
mun - da me,
p
et a pec -
KB
p
dol.
94
f un poco piu mosso
S.
ca - - to,
et a pec - - ca - - - - - - - to
A.
ca - - to,
f
et a pec - - ca - - - - - to
T.
pec - - - - - ca - - to
me - - - - - o,
f
et a pec - - - -
B.
ca - - to,
f
et a pec - - ca - - - - - - - to
KB


97
S.
me - - - - - - - - o, et a pec - ca - - - - to me - - - o
A.
me - - - - - - - - o, et a pec - ca - to me - o
T.
ca - to me - - - - o, et a pec - ca - - to me - - - o
B.
me - - - - - - - - o, et a pc - - ca - to me - o
KB
101
S.
mun - - - - da me, la - va me mun-da me.
A.
mun - - - da me, la - va me mun-da me.
T.
mun - - - - da me, la - va me mun-da me.
B.
mun - - da me, la - va me mun-da me.
KB

4. Tibi Soli

Hilarión Eslava



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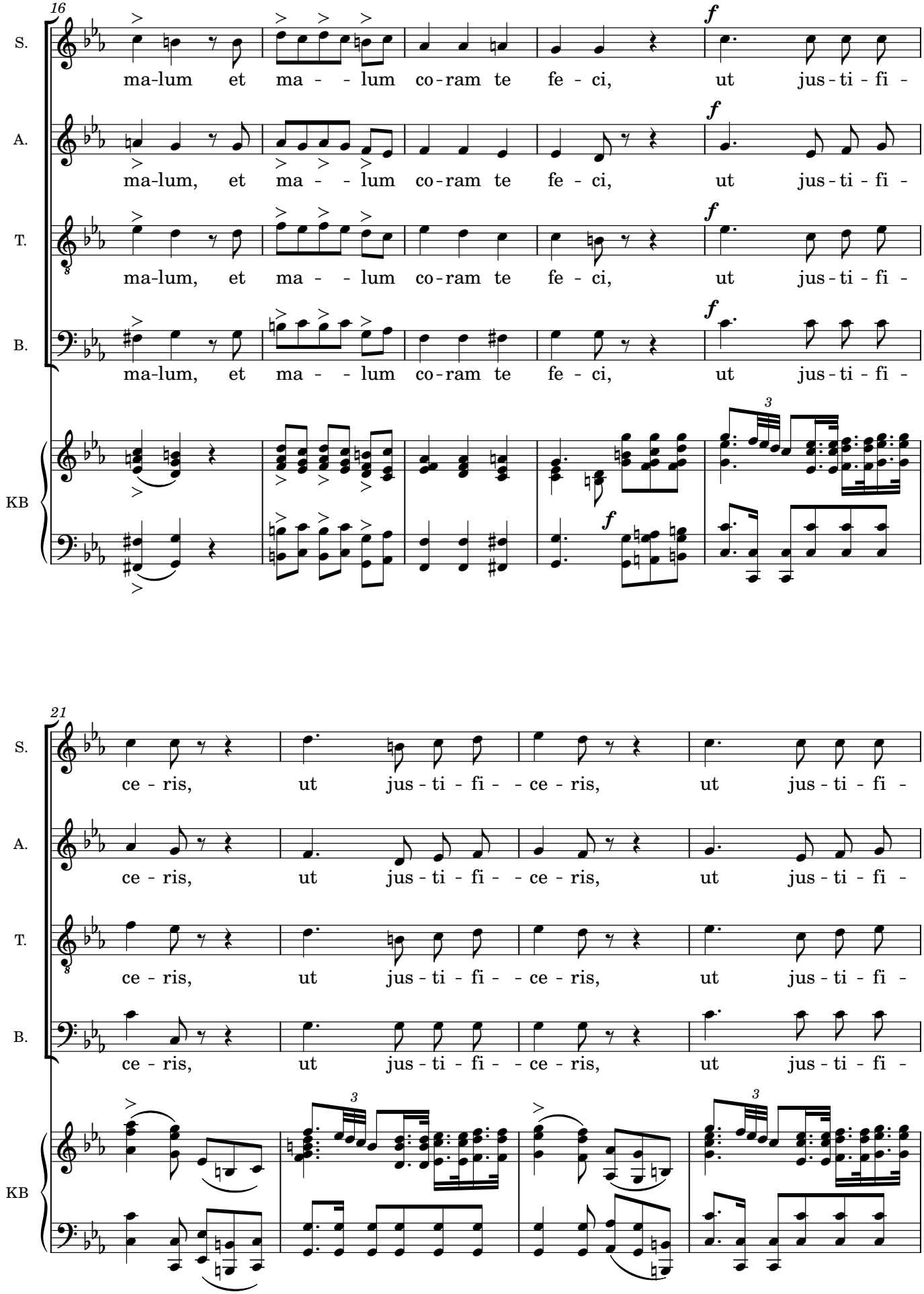
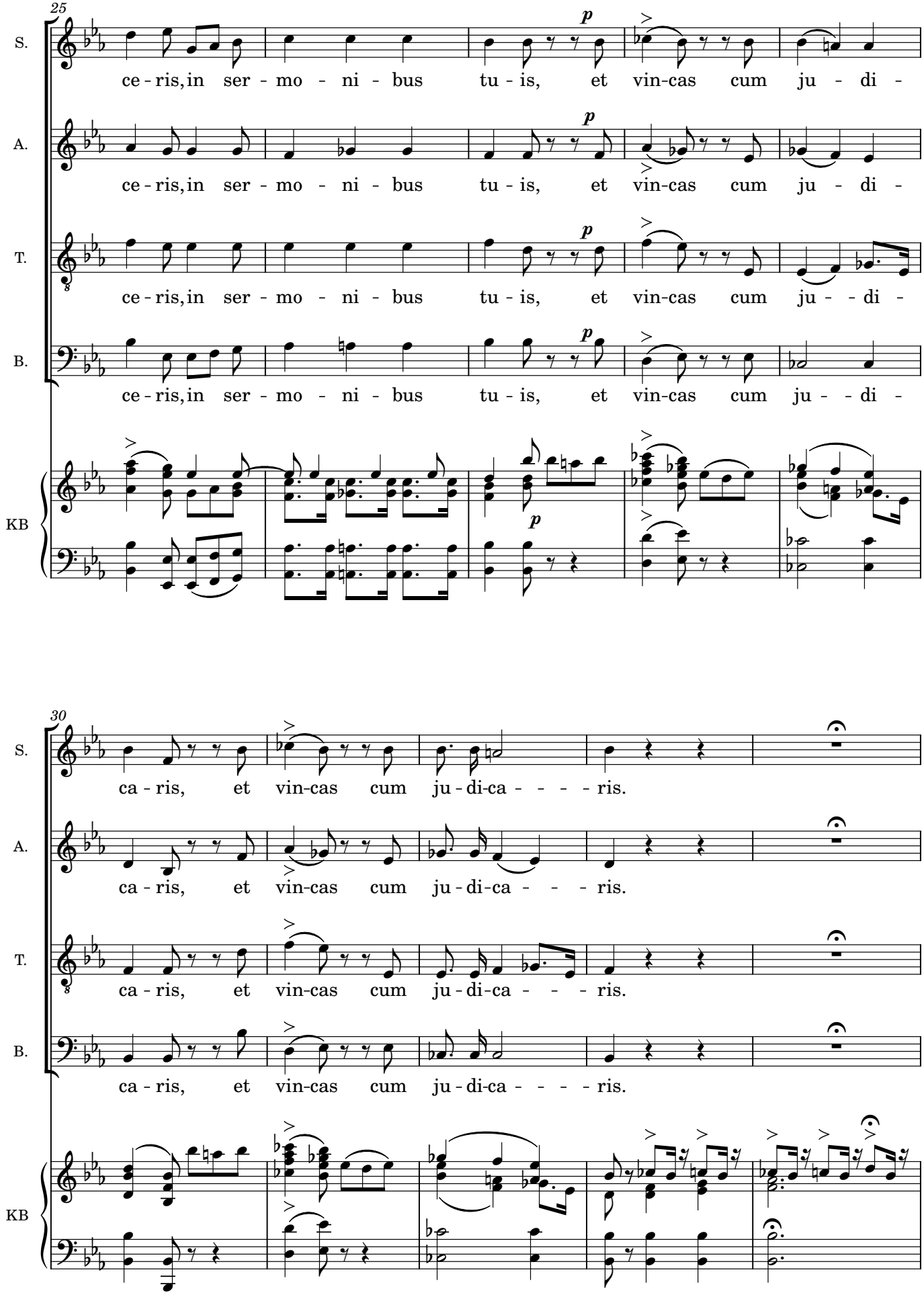
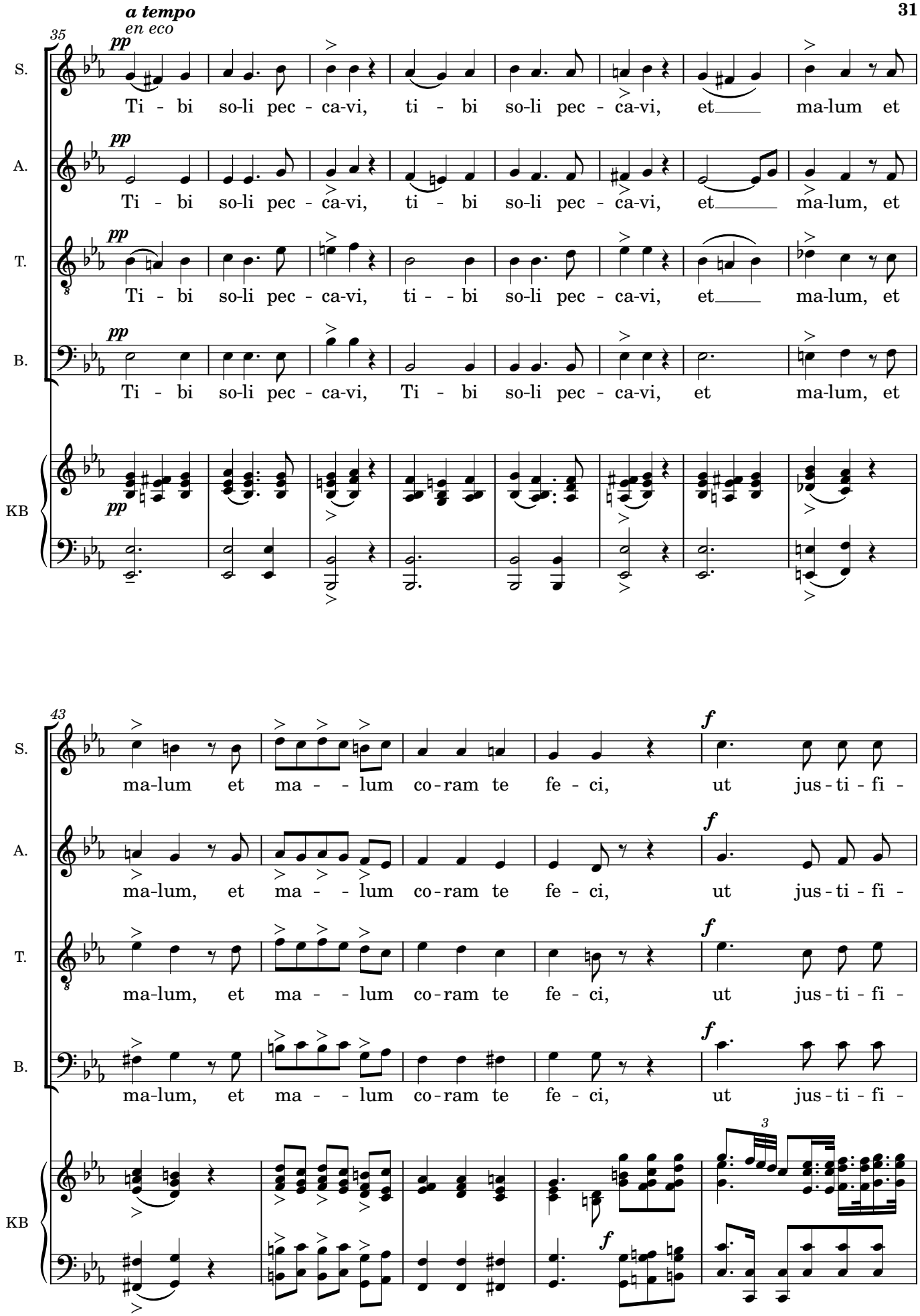
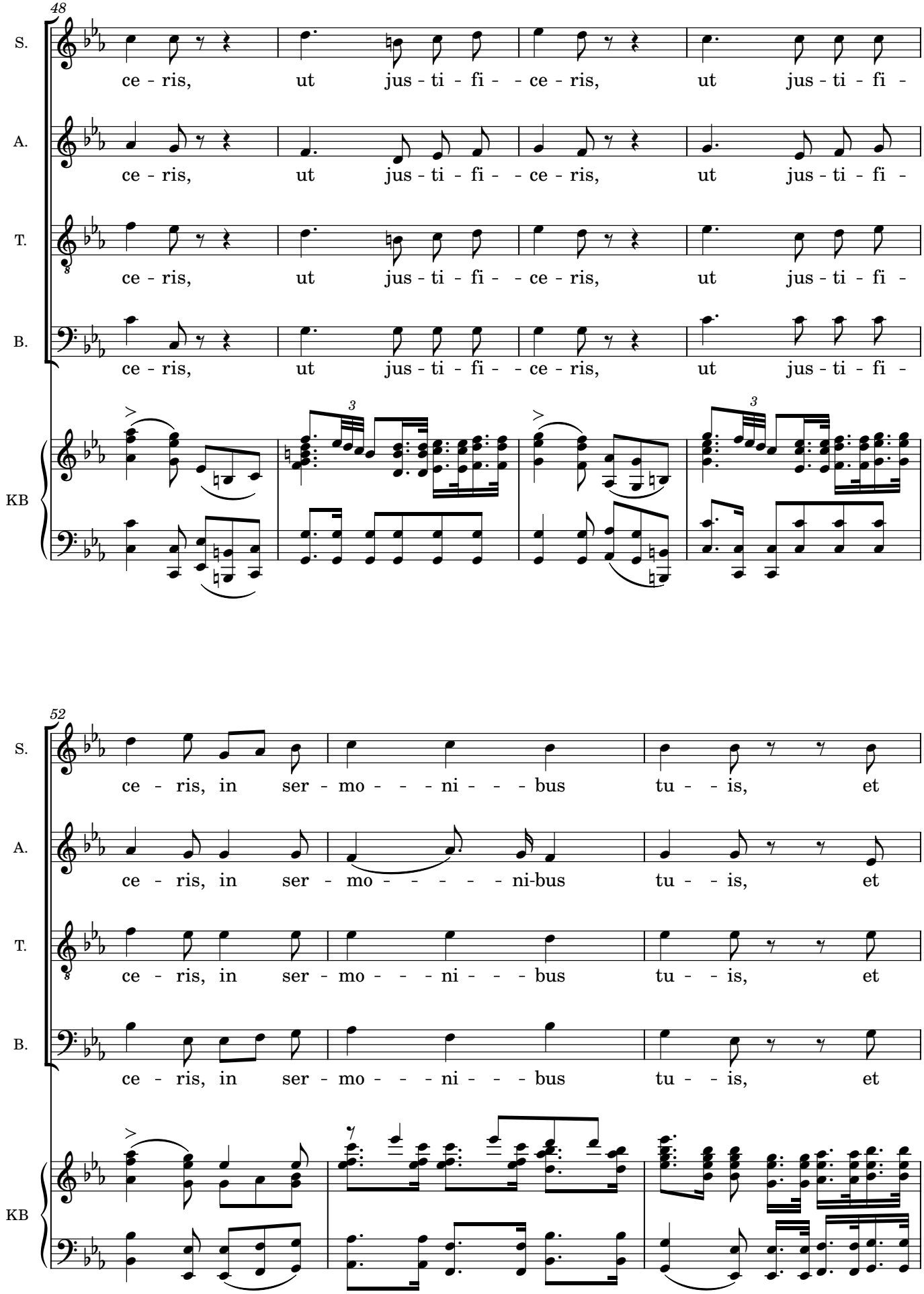
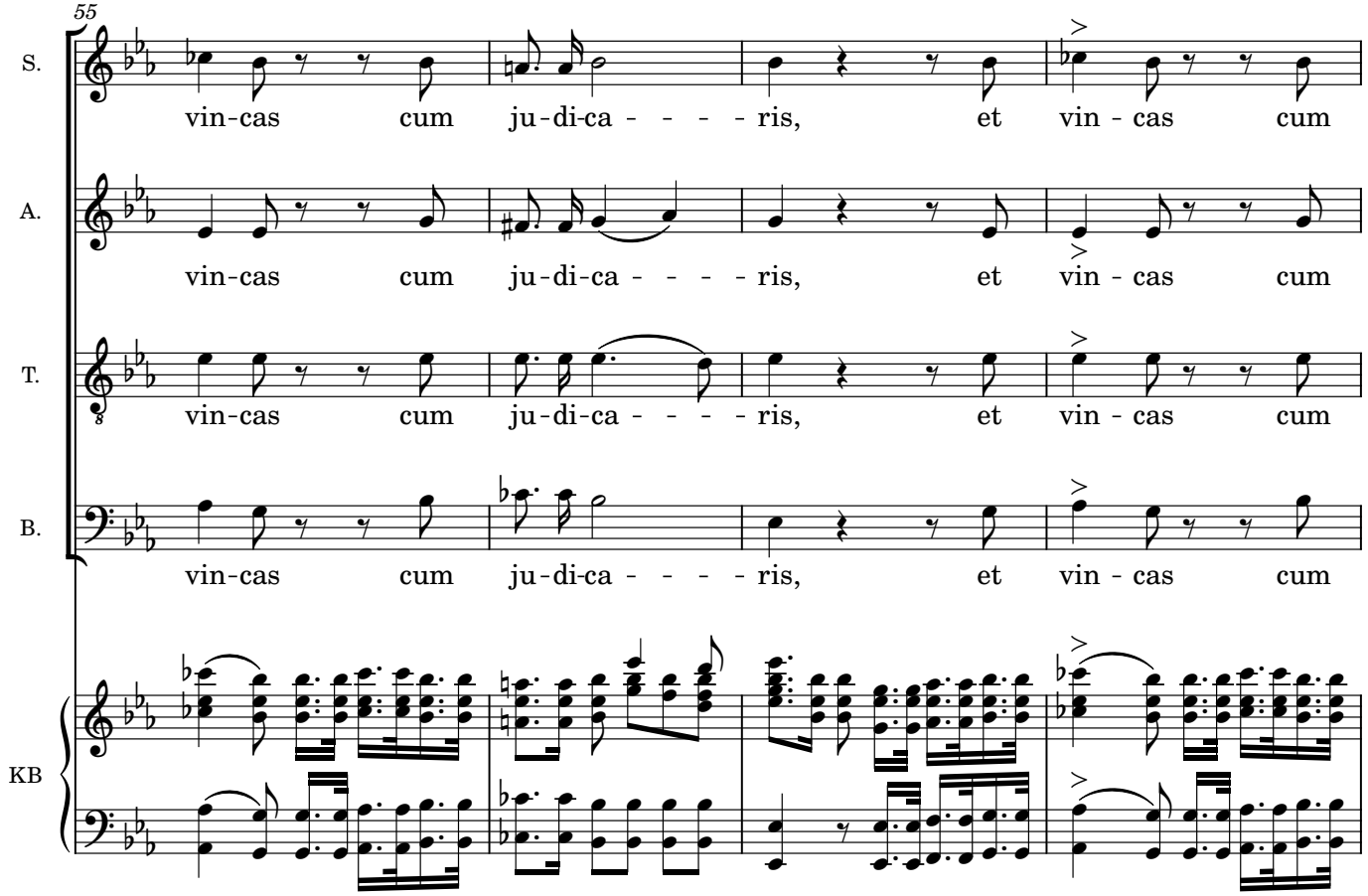
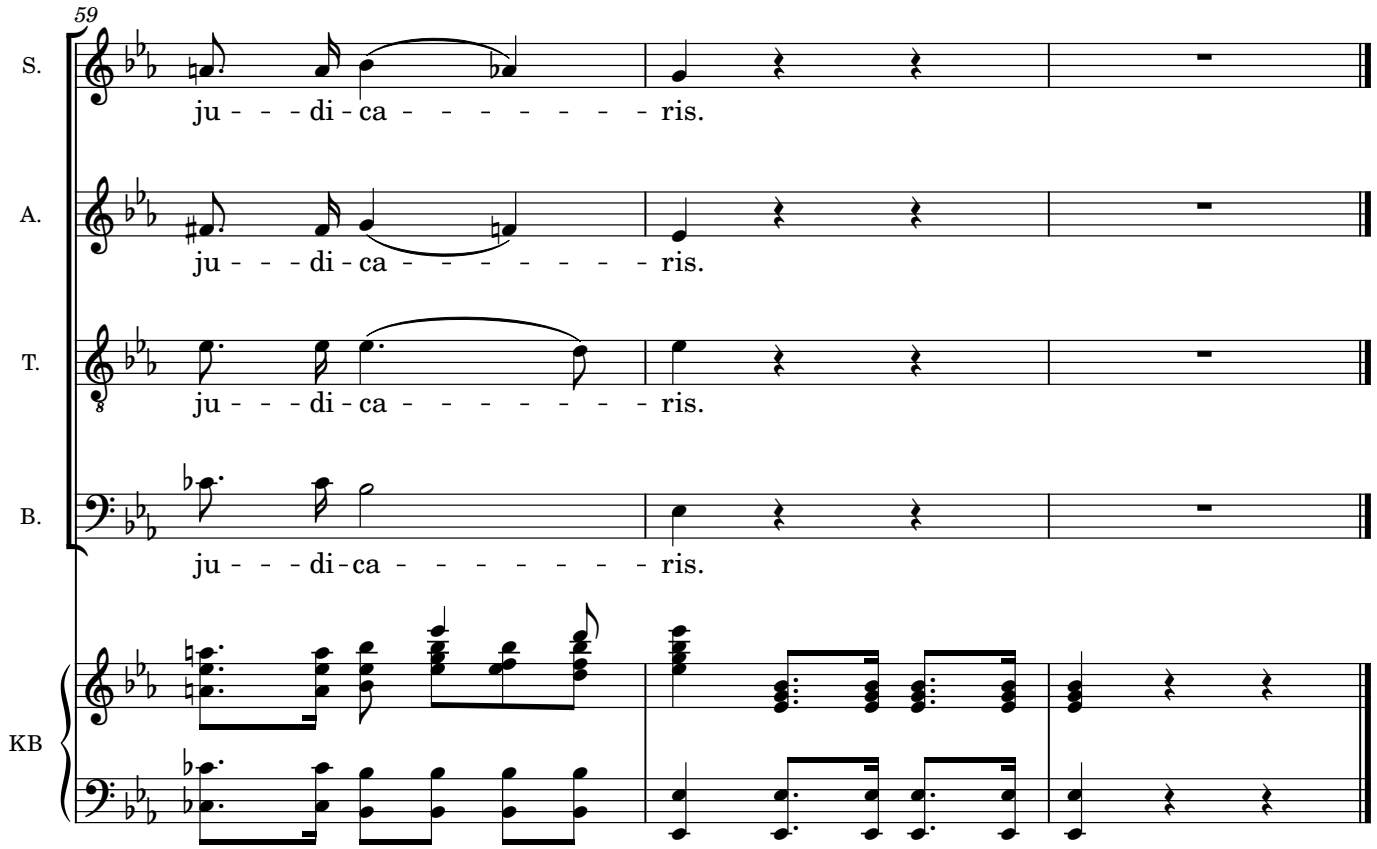

16
S.
A.
T.
B.
KB
ma-lum et ma - - lum co-ram te fe - ci, ut jus-ti - fi -
ma-lum, et ma - - lum co-ram te fe - ci, ut jus-ti - fi -
ma-lum, et ma - - lum co-ram te fe - ci, ut jus-ti - fi -
ma-lum, et ma - - lum co-ram te fe - ci, ut jus-ti - fi -
f
3
21
ce - ris, ut jus-ti - fi - - ce - ris, ut jus-ti - fi -


25
S.
ce - ris, in ser - mo - ni - bus tu - is, et vin-cas cum ju - di -
A.
ce - ris, in ser - mo - ni - bus tu - is, et vin-cas cum ju - di -
T.
ce - ris, in ser - mo - ni - bus tu - is, et vin-cas cum ju - - di -
B.
ce - ris, in ser - mo - ni - bus tu - is, et vin-cas cum ju - - di -
KB
p
30
S.
ca - ris, et vin-cas cum ju - di-ca - - - - ris.
A.
ca - ris, et vin-cas cum ju - di-ca - - - - ris.
T.
ca - ris, et vin-cas cum ju - di-ca - - - - ris.
B.
ca - ris, et vin-cas cum ju - di-ca - - - - ris.
KB


a tempo
en eco
35
pp
S.
Ti - bi so-li pec - ca-vi, ti - bi so-li pec - ca-vi, et ma-lum et
A.
Ti - bi so-li pec - ca-vi, ti - bi so-li pec - ca-vi, et ma-lum, et
T.
Ti - bi so-li pec - ca-vi, ti - - bi so-li pec - ca-vi, et ma-lum, et
B.
Ti - bi so-li pec - ca-vi, Ti - bi so-li pec - ca-vi, et ma-lum, et
KB
43
f
ma-lum et ma - - lum co-ram te fe - ci, ut jus-ti-fi -
ma-lum, et ma - - lum co-ram te fe - ci, ut jus-ti-fi -
3


48
S.
ce - ris, ut jus - ti - fi - - ce - ris, ut jus - ti - fi -
A.
ce - ris, ut jus - ti - fi - - ce - ris, ut jus - ti - fi -
T.
ce - ris, ut jus - ti - fi - - ce - ris, ut jus - ti - fi -
B.
ce - ris, ut jus - ti - fi - - ce - ris, ut jus - ti - fi -
KB
52
S.
ce - ris, in ser - mo - - - - ni - - - bus tu - - is, et
A.
ce - ris, in ser - mo - - - - - - ni-bus tu - - is, et
T.
ce - ris, in ser - mo - - - - ni - - - bus tu - - is, et
B.
ce - ris, in ser - mo - - - - ni - - - bus tu - - is, et
KB


55
S.
vin-cas cum ju-di-ca - - - - ris, et vin - cas cum
A.
vin-cas cum ju-di-ca - - - - ris, et vin - cas cum
T.
vin-cas cum ju-di-ca - - - - ris, et vin - cas cum
B.
vin-cas cum ju-di-ca - - - - ris, et vin - cas cum
KB

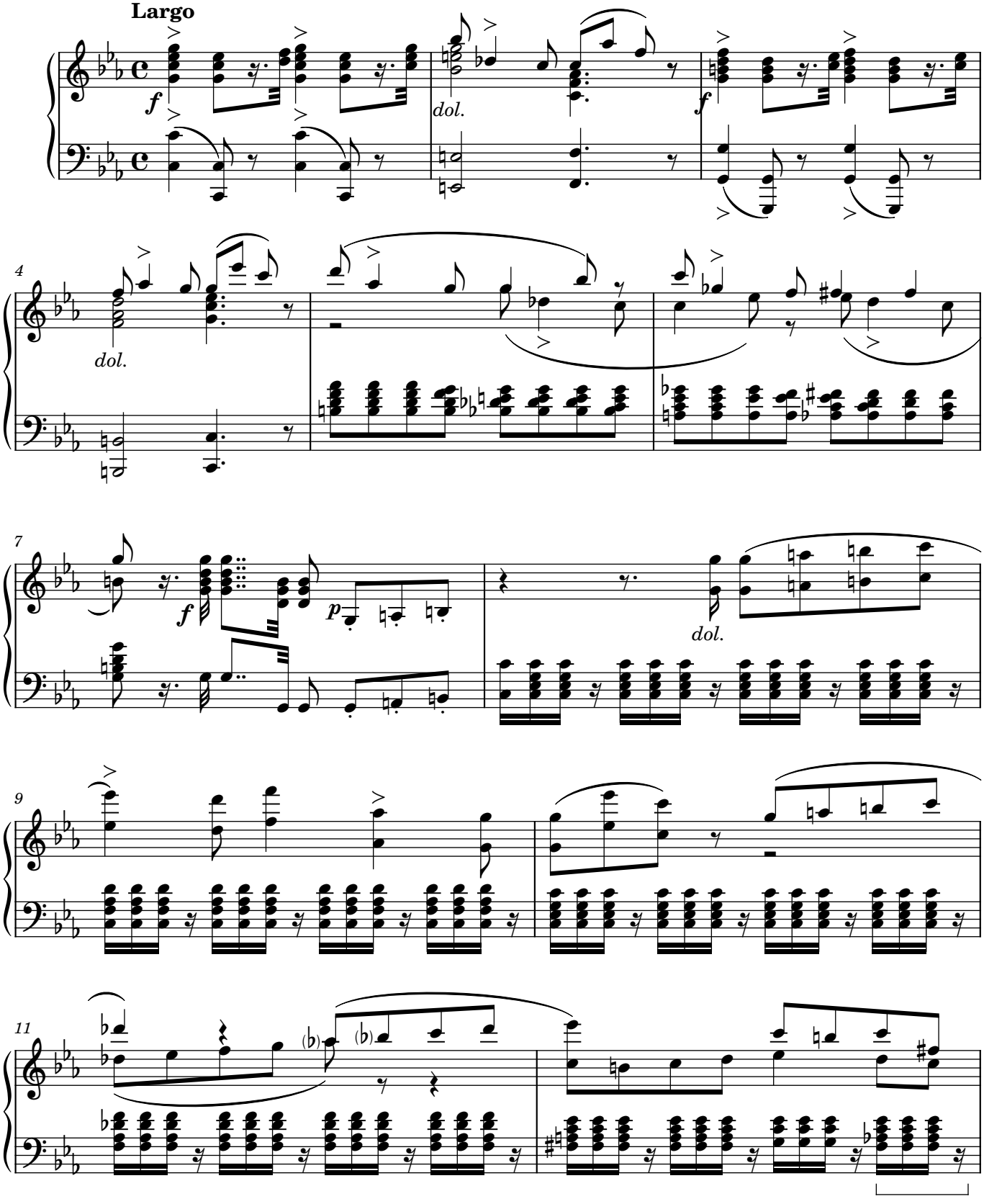

59
S.
ju - - - di - ca - - - - - - - - ris.
A.
ju - - - di - ca - - - - - - - - ris.
T.
ju - - - di - ca - - - - - - - - ris.
B.
ju - - - di - ca - - - - - - - - ris.
KB

Keyboard Reduction

Miserere a Cuatro Voces (Part 1 of 3)

1. Christus Factus Est

Hilarión Eslava



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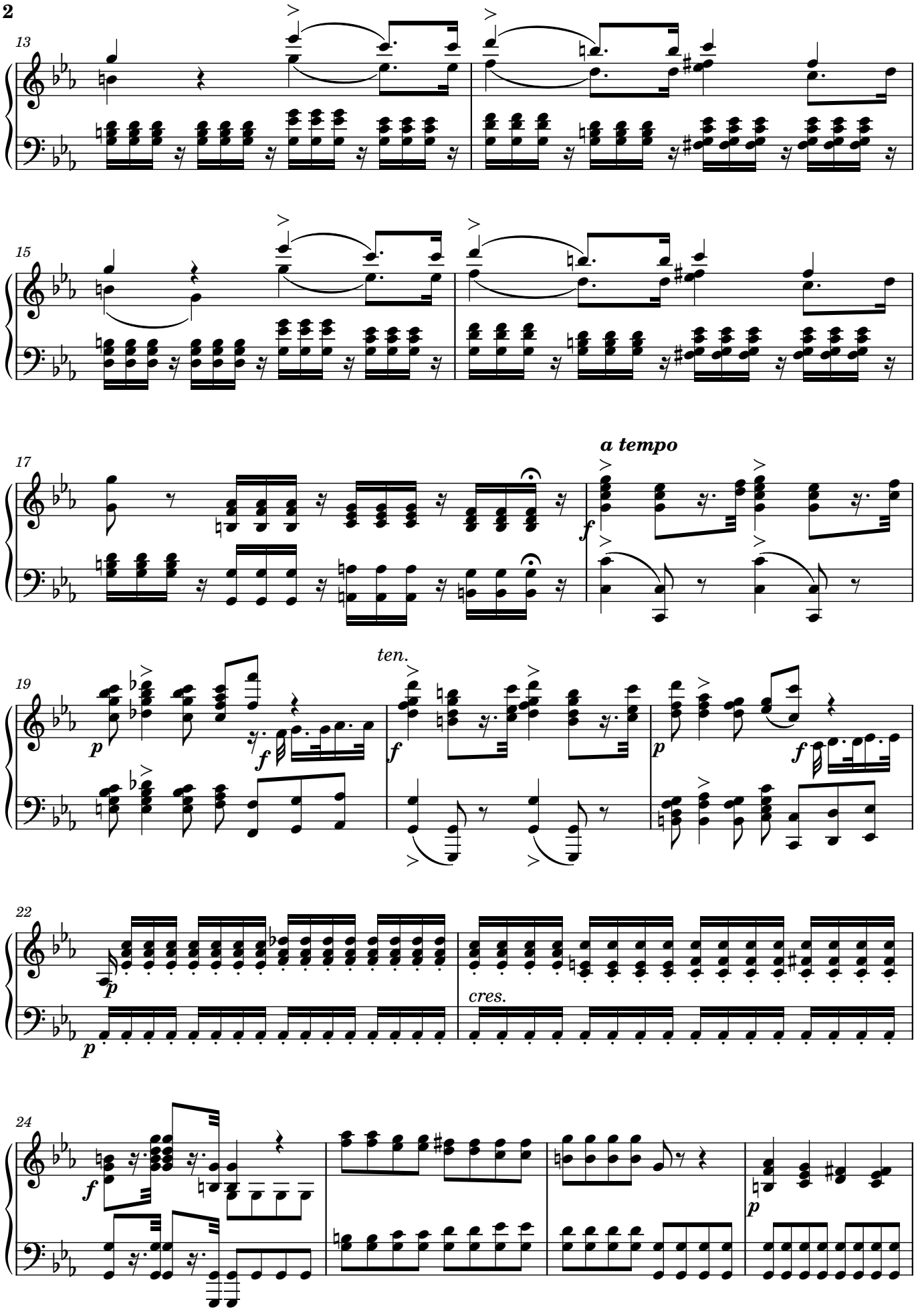
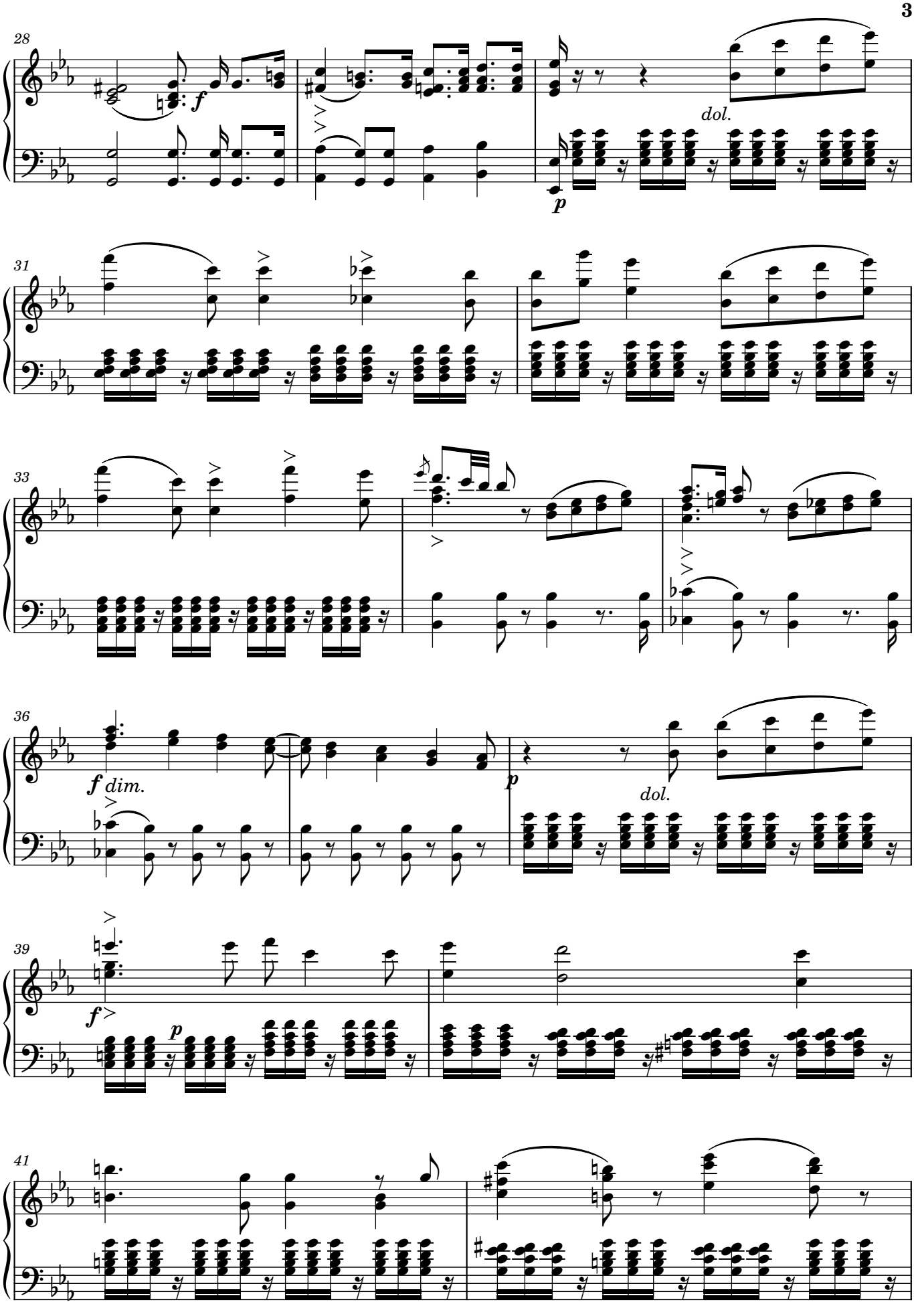
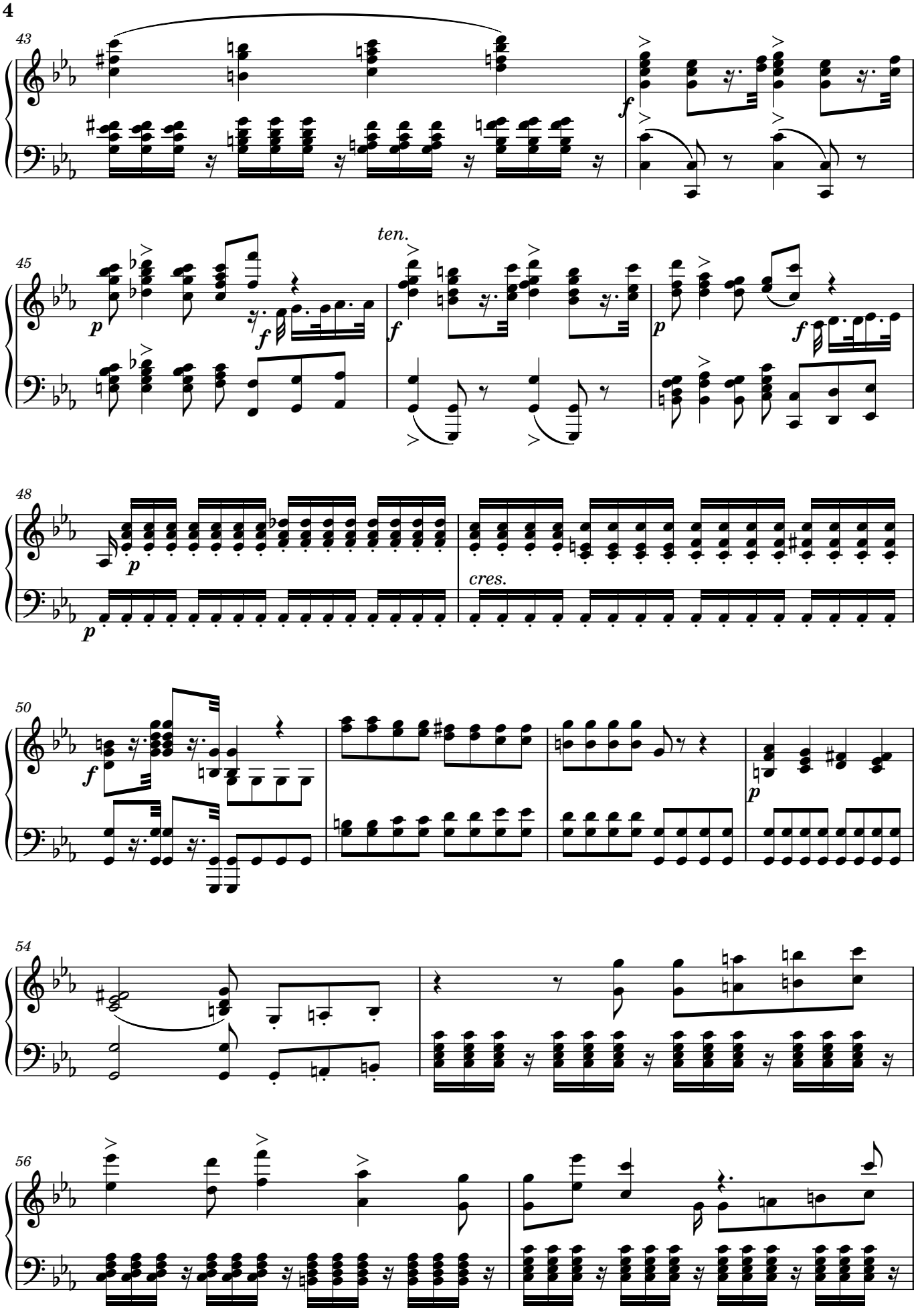
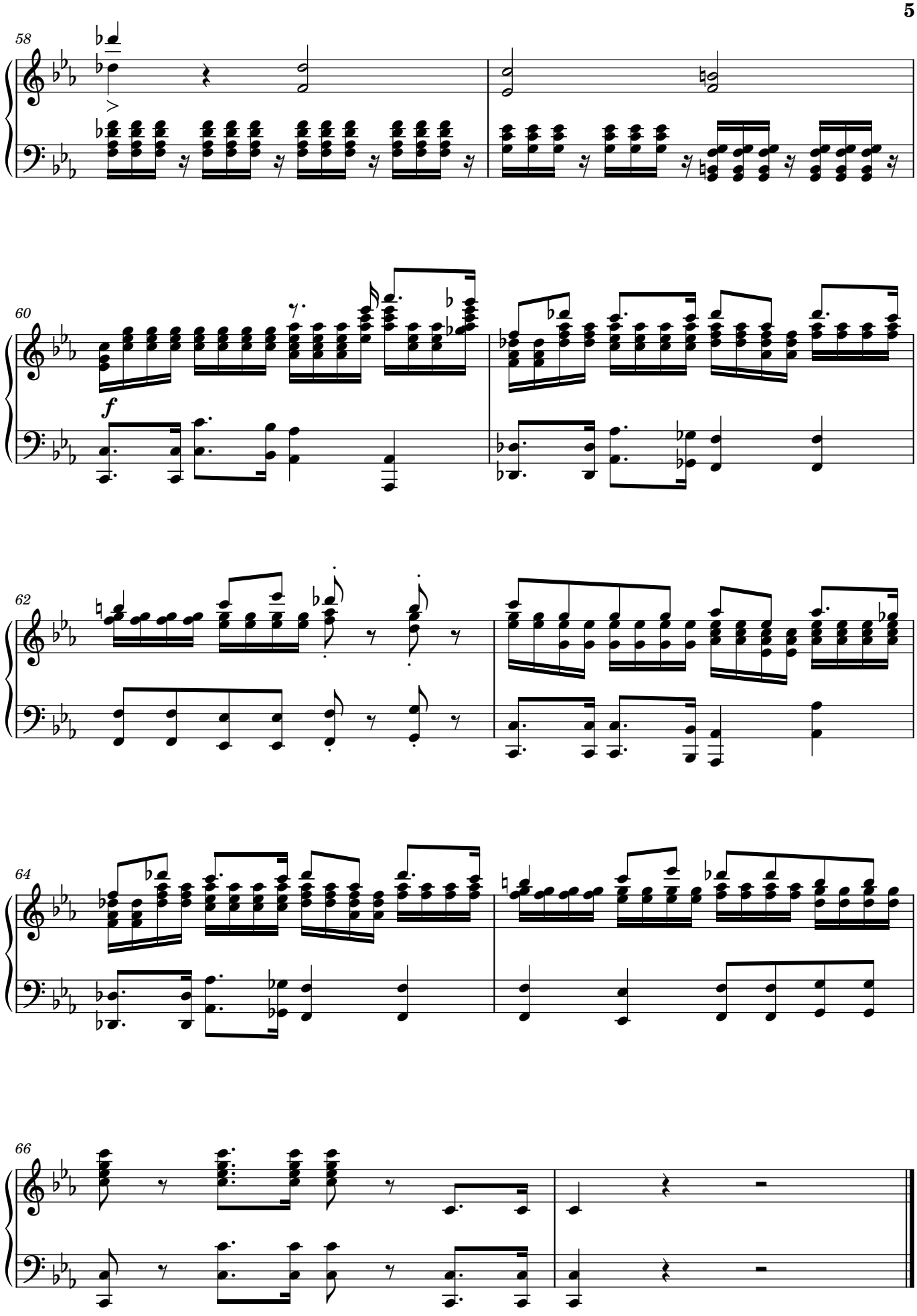

13
15
17
a tempo
19
ten.
22
cres.
24


28
f
dol.
p
31
33
36
f dim.
p
dol.
39
f
p
41

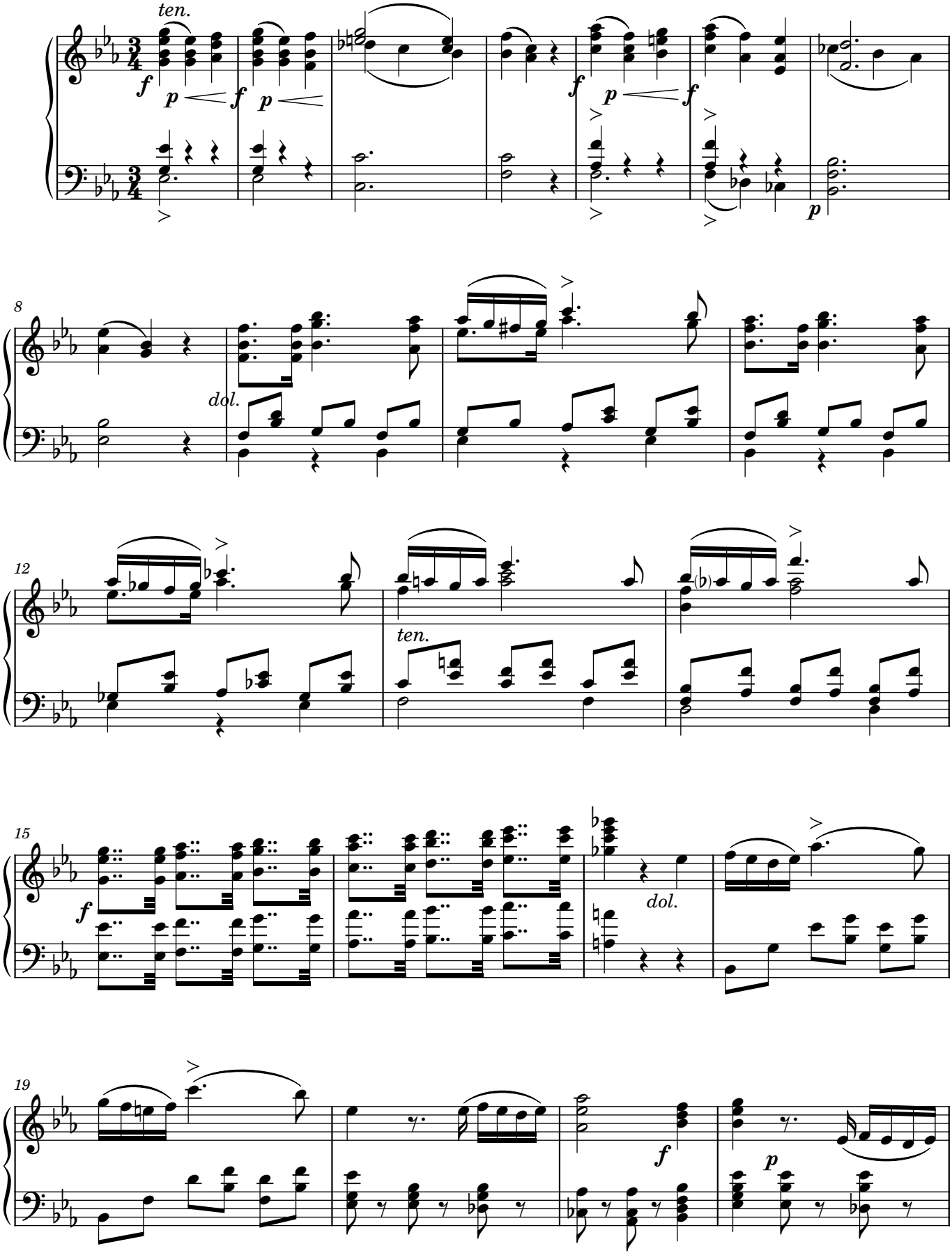

43
f
45
p
f
ten.
f
p
f
48
p
p
cres.
50
f
p
54
56


58
60
f
62
64
66

2. Miserere

Hilarión Eslava

Andantino sostenuto



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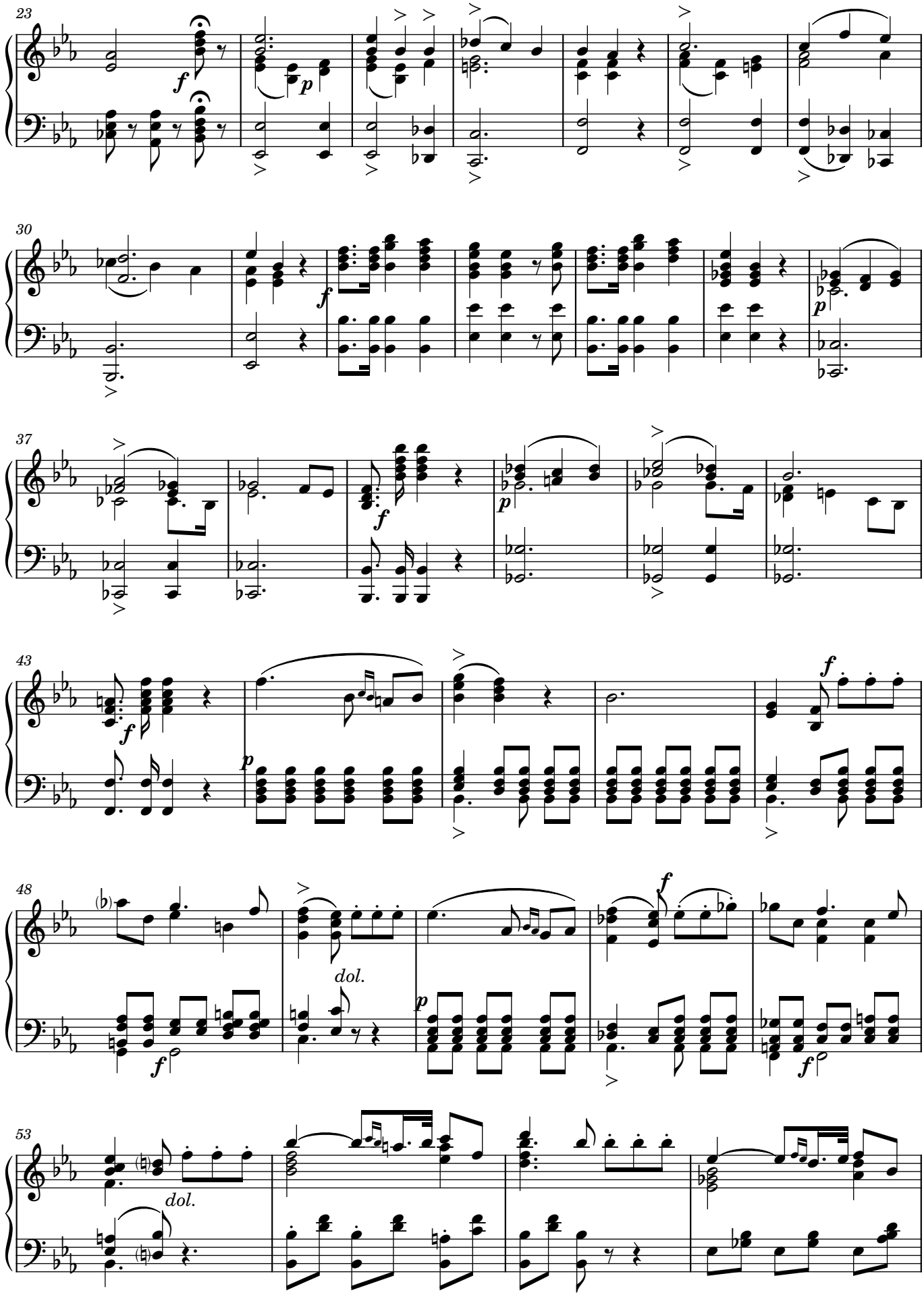
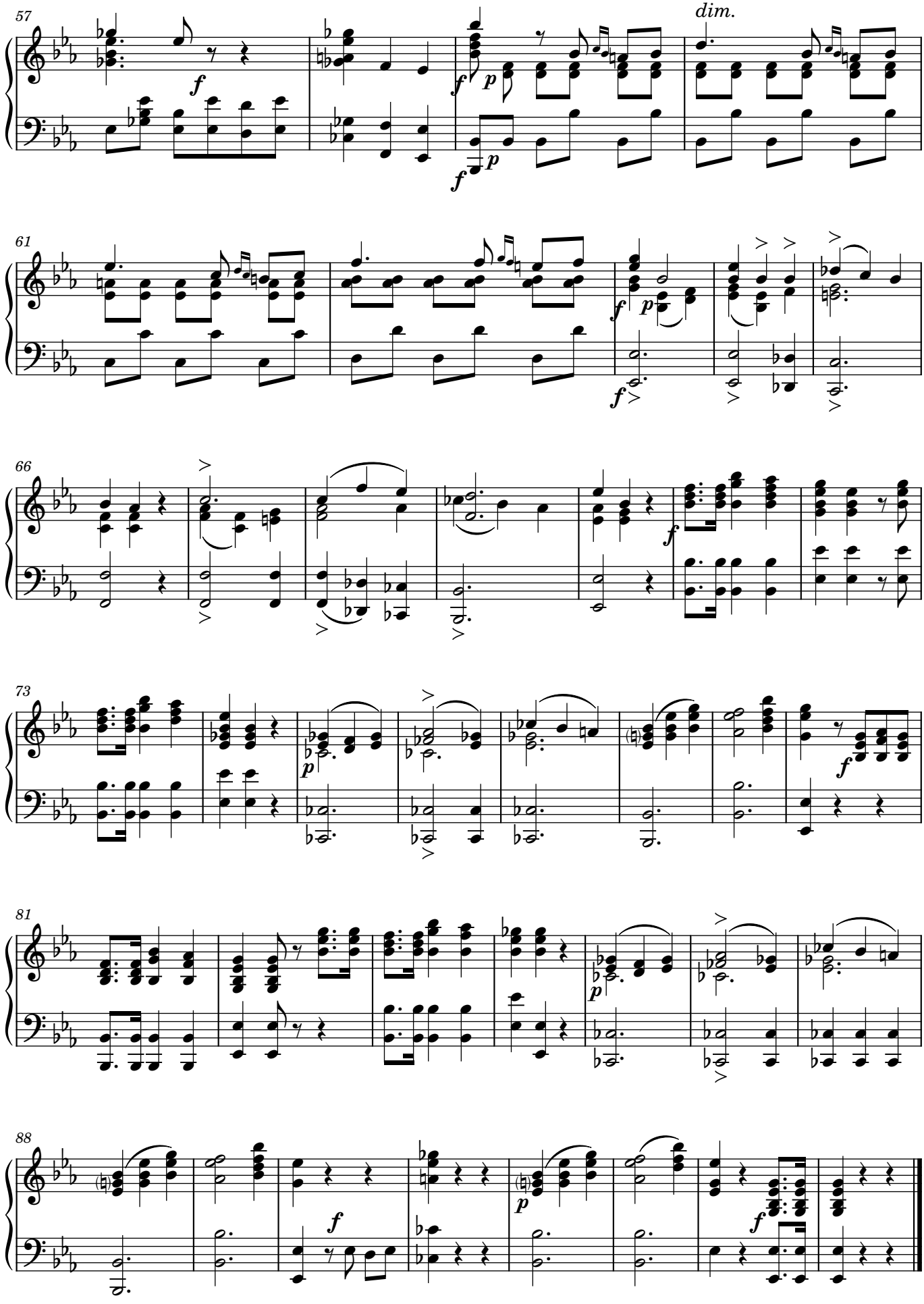
14-Apr-2023

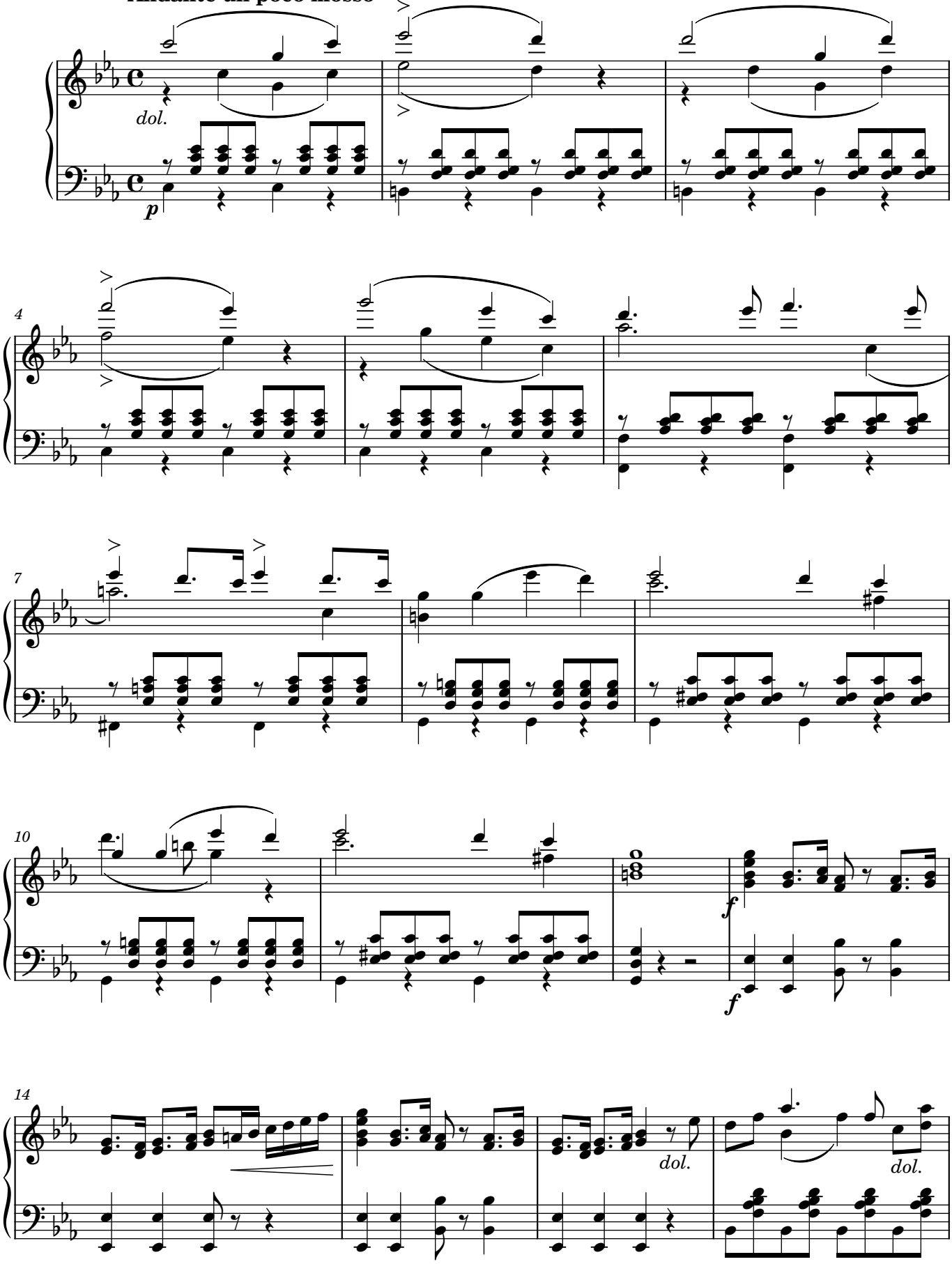

23
30
37
43
48
dol.
53
dol.


57
dim.
61
66
73
81
88

3. Amplius

Hilarión Eslava

Andante un poco mosso



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18

21

un poco piu mosso

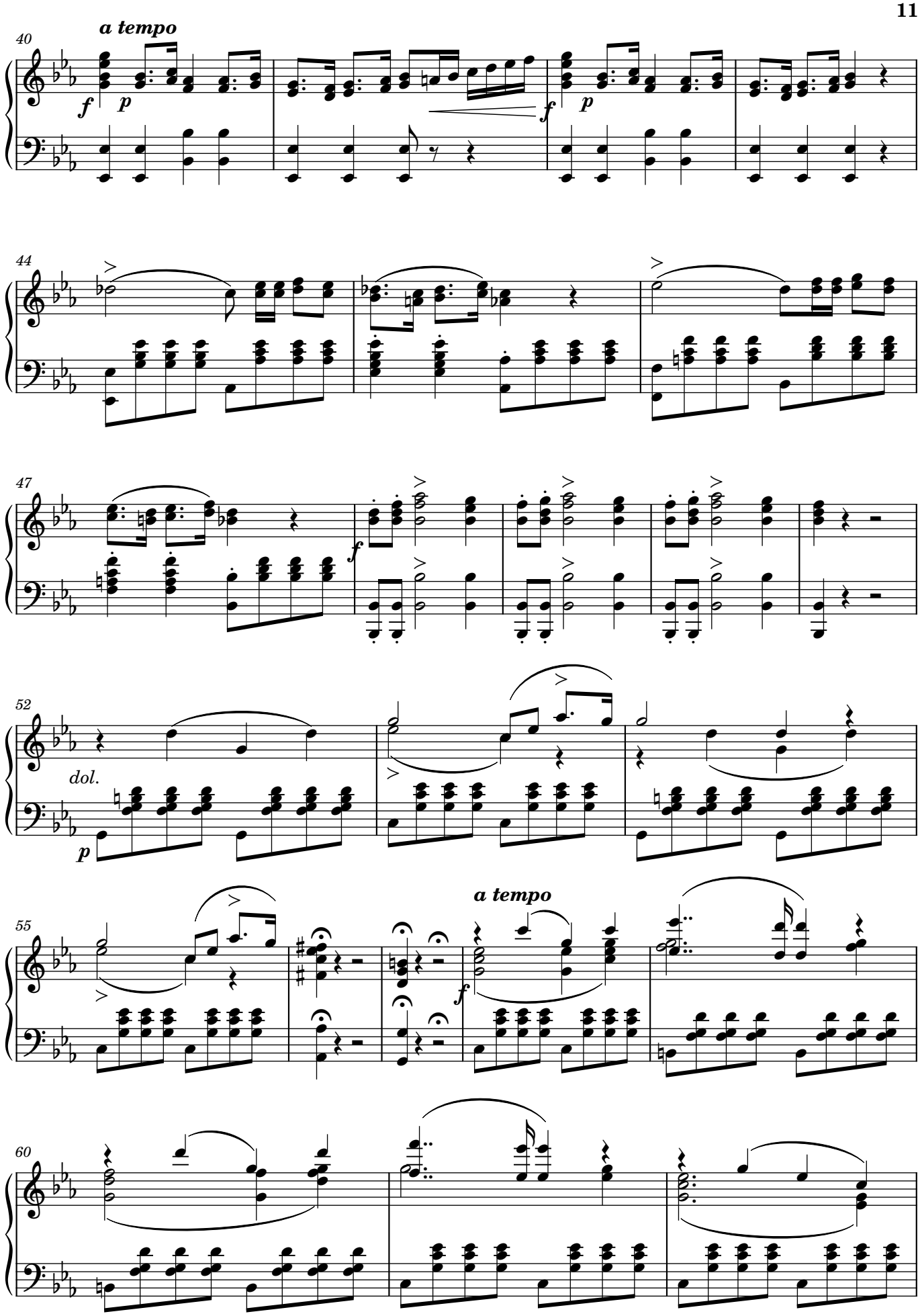
25

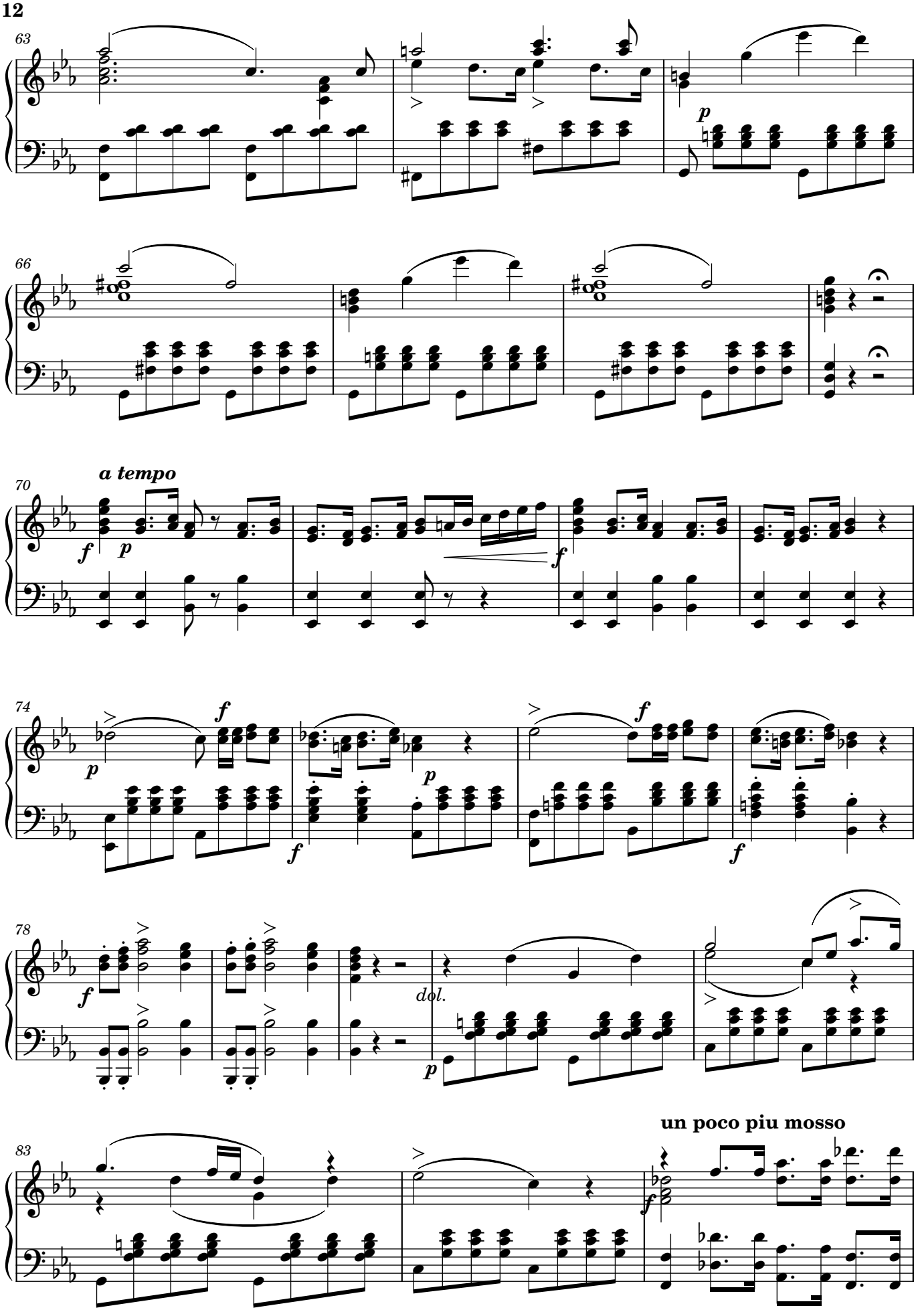
Andante un poco mosso

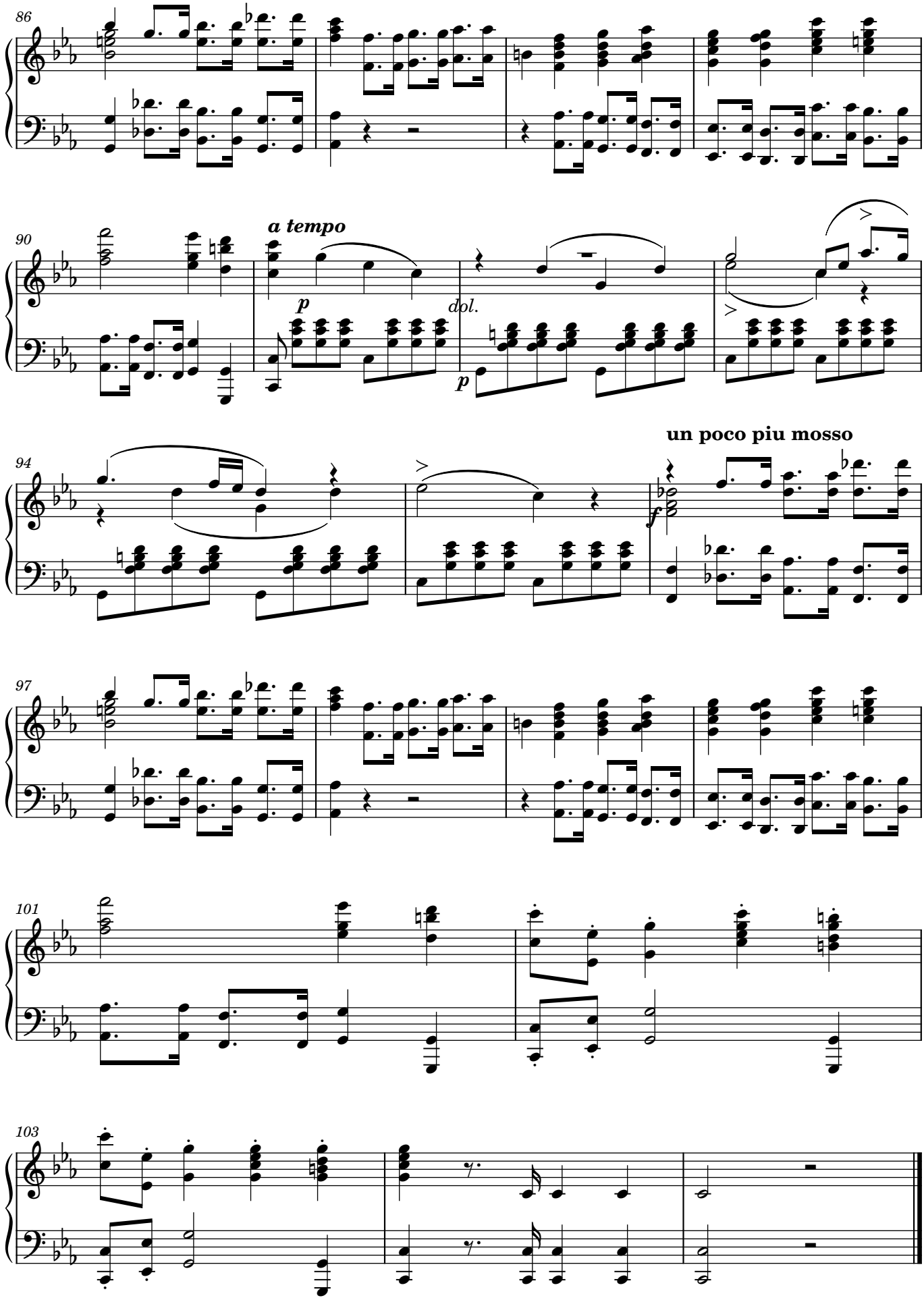
29

32

36

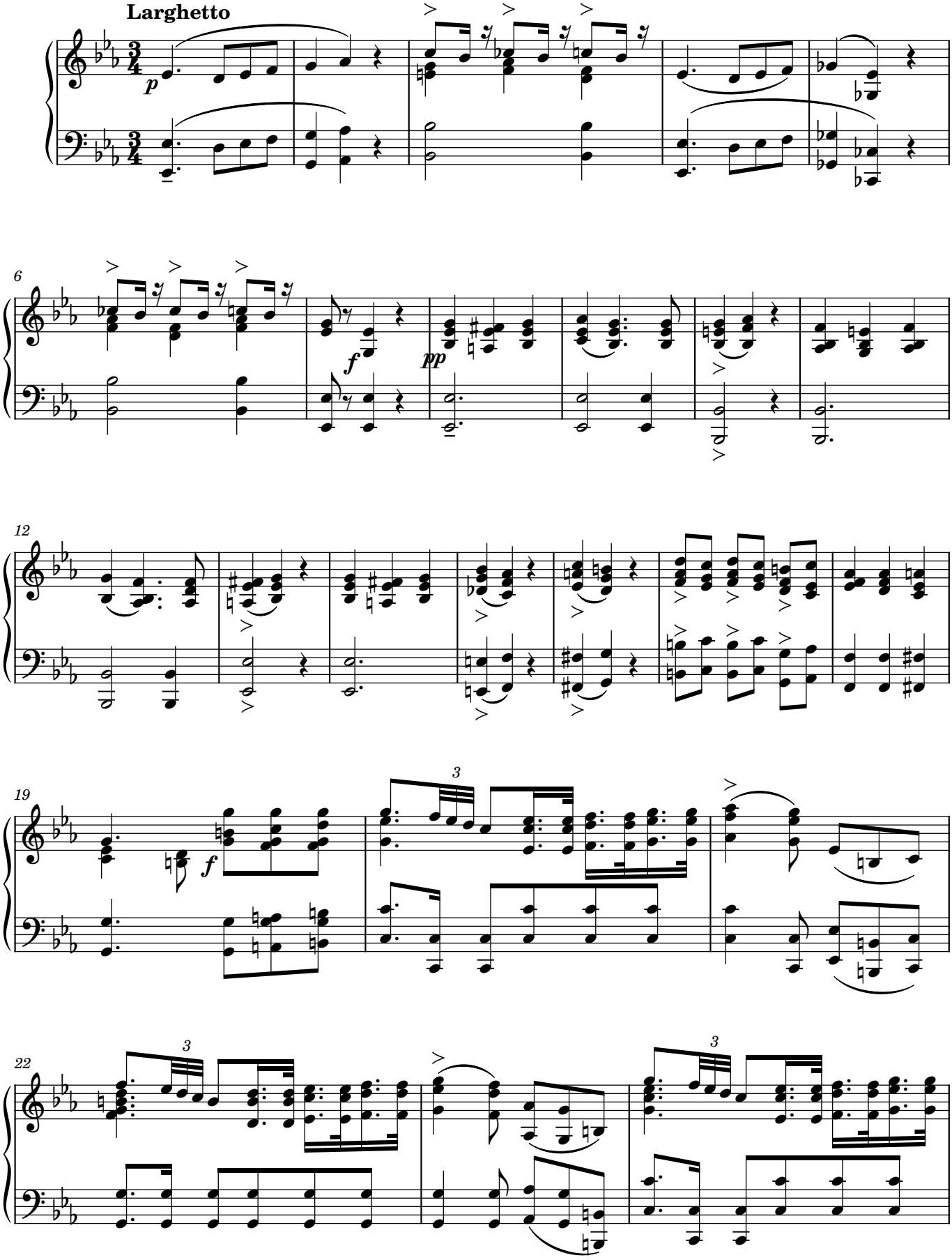

40
a tempo
f
p
f
p
44
47
f
52
dol.
p
55
a tempo
f
60


63
66
70
a tempo
74
78
dol.
83
un poco piu mosso


86
90
a tempo
p
dol.
p
94
un poco piu mosso
97
101
103

4. Tibi Soli

Hilarión Eslava



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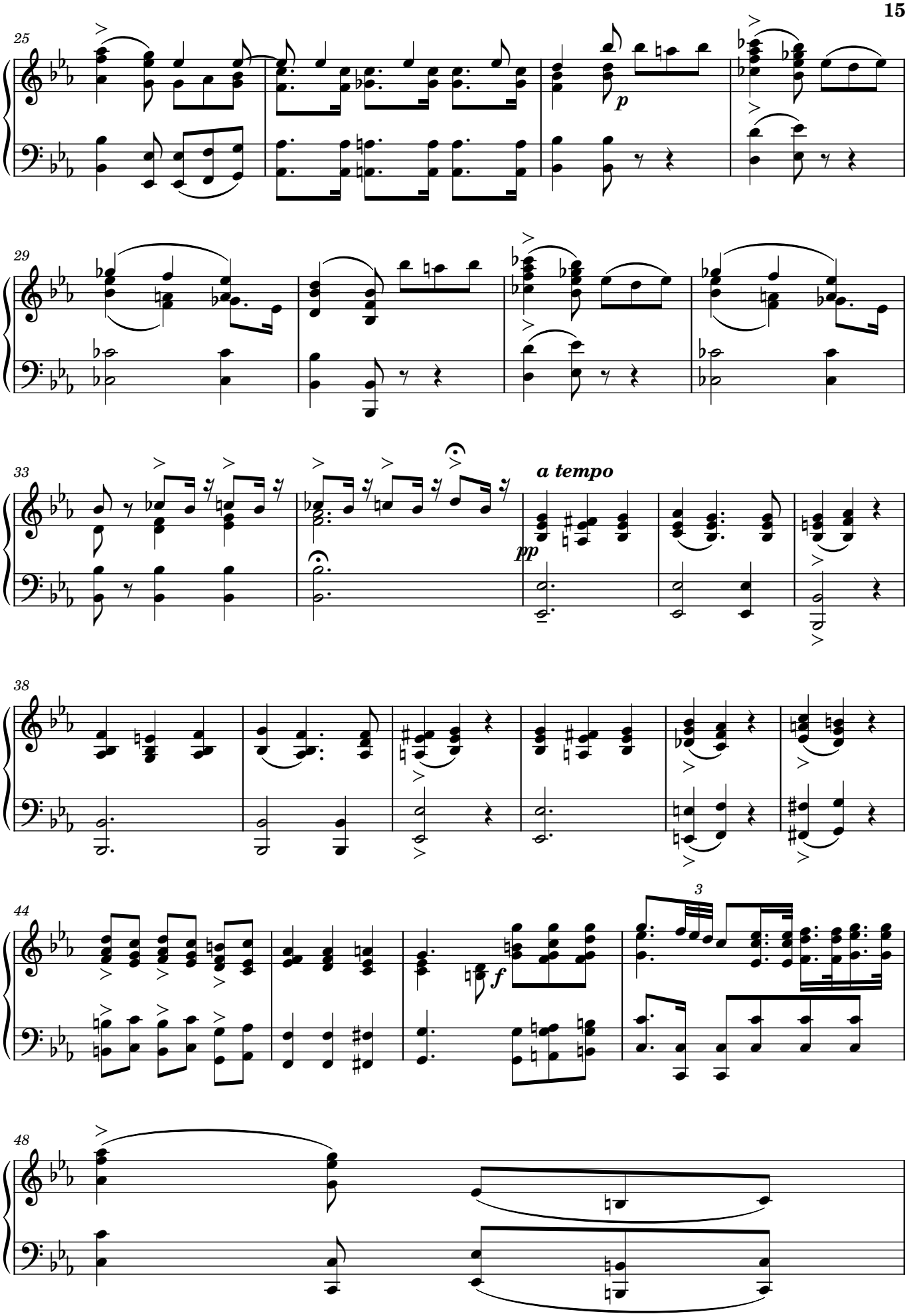
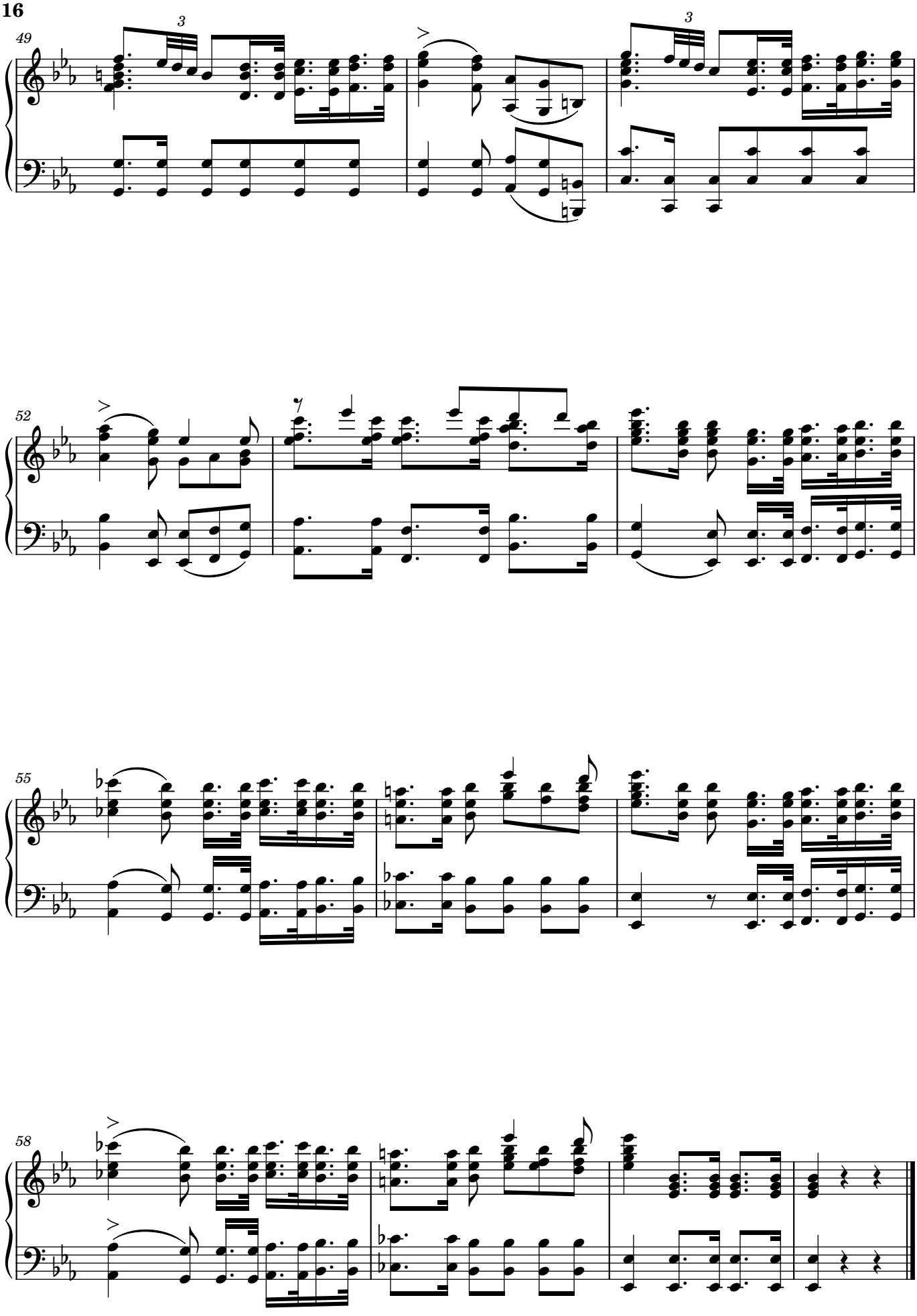

25
p
29
33
a tempo
pp
38
44
3
f
48


49
3
3
52
55
58