

Ecce Panis Angelorum

Hilarión Eslava



SATB with Chamber Orchestra
(Keyboard Reduction by Rebecca Rufin)

ART: Prayer book. Free Library of Philadelphia: Philadelphia, PA.
<https://libwww.freelibrary.org/digital/item/4961>.

CPE-71

Ecce Panis

Hilarión Eslava

Moderato assai

The musical score consists of ten staves of music for various instruments. The instruments listed from top to bottom are: Flute, C Clarinet, Horn in F, Ophicleide, Violin 1, Violin 2, Viola, Violoncello, Soprano, Alto, Tenor, and Bass. The score begins with a dynamic marking of *p*. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "Ec-ce pa-nis an-ge - lo - rum fac-tus ci-bus vi-a - to - rum," which are repeated for each of the three voices. The Keyboard Reduction staff at the bottom provides harmonic support with chords.

Manuscript 26/8 from Catedral de Calahorra; edited 2023 by Rebecca Rufin

9

Fl. *p*

C Cl. *p*

F Hn.

Oph. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

S. *p*
ve - re pa - nis fi - li - o - rum non mit - ten - dus ca - ni - bus.

A. *p*
ve - re pa - nis fi - li - o - rum non mit - ten - dus ca - ni - bus.

T. *p*
ve - re pa - nis fi - li - o - rum non mit - ten - dus ca - ni - bus.

B. *p*
ve - re pa - nis fi - li - o - rum non mit - ten - dus ca - ni - bus.

KB *p*

17

Fl. f

C Cl. f

F Hn. f

Oph. f p f p

Vln. 1 f p f p

Vln. 2 f p f p

Vla. f p f p

Vc. f p f p

S. f p f p
Ec-ce pa-nis an-ge - lo - - - rum, ve-re pa-nis fi-li - o -

A. f p f p
Ec-ce pa-nis an-ge - lo - - - rum, ve-re pa-nis fi-li - o -

T. f p f p
Ec-ce pa-nis an-ge - lo - - - rum, ve-re pa-nis fi-li - o -

B. f p f p
Ec-ce pa-nis an-ge - lo - - - rum, ve-re pa-nis fi-li - o -

KB f p f p

27

Fl.

C Cl.

F Hn.

Oph.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

KB

- - - - rum non mit - ten - dus ca - ni - bus. Tu qui

ff *pp*

34

Fl.

C Cl.

F Hn.

Oph.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

KB

cunc - ta scis et va - les tu - os i - bi com - men - sa - les, co - he -

cunc - ta scis et va - les tu - os i - bi com - men - sa - les, co - he -

cunc - ta scis et va - les tu - os i - bi com - men - sa - les, co - he -

cunc - ta scis et va - les tu - os i - bi com - men - sa - les, co - he -

42

Fl.

C Cl.

F Hn.

Oph.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

KB

re - des et so - da - les fac sanc - to - rum ci - vi - um, co - he -

re - des et so - da - les fac sanc - to - rum ci - vi - um, co - he -

re - des et so - da - les fac sanc - to - rum ci - vi - um, co - he -

re - des et so - da - les fac sanc - to - rum ci - vi - um, co - he -

50

Fl.

C Cl.

F Hn.

Oph.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

KB

re - des et so - da - les ci - vi - um,
re - des et so - da - les ci - vi - um, a - men,
re - des et so - da - les ci - vi - um, a - men,
re - des et so - da - les fac sanc - to - rum ci - vi - um, a - men,

57 *rit. un poco*

Fl.

C Cl.

F Hn.

Oph.

Vln. 1

Vln. 2

Vla.

Vc.

S.

A.

T.

B.

KB

rit. un poco

pp

pp

pp

a - - - - men, a - - - - men.

pp

a - - - - men, a - men, a - - - - men.

pp

a - - - - men, a - men, a - - - - men.

pp

a - - - - men, a - men, a - - - - men.

Flute

Ecce Panis

Hilarión Eslava

Moderato assai

18

36

56

rit. un poco

C Clarinet

Ecce Panis

Hilarión Eslava

Moderato assai



19

37

57

rit. un poco

Horn in F

Ecce Panis

Hilarión Eslava

Moderato assai

16

4

4

29

ff

f

16

4

55

p

rit. un poco

3

ff

Ophicleide

Ecce Panis

Hilarión Eslava

Moderato assai



11



22



33



44



55



rit. un poco

Violin 1

Ecce Panis

Hilarión Eslava

Moderato assai



11

Musical score for Violin 1, page 2, measures 11-20. The music continues in common time with a key signature of one flat. Measure 11 begins with a dynamic 'f' (fortissimo). Measures 12-20 show a continuation of the melodic line with various dynamics including 'p' and 'ff' (fotissimo).

22

Musical score for Violin 1, page 3, measures 22-31. The music remains in common time with a key signature of one flat. Measure 22 starts with a dynamic 'f'. Measures 23-31 show a continuation of the melodic line with various dynamics including 'p' and 'ff'.

33

Musical score for Violin 1, page 4, measures 33-42. The music continues in common time with a key signature of one flat. Measure 33 starts with a dynamic 'pp' (pianississimo). Measures 34-42 show a continuation of the melodic line with various dynamics including 'p' and 'f'.

44

Musical score for Violin 1, page 5, measures 44-53. The music continues in common time with a key signature of one flat. Measure 44 starts with a dynamic 'f'. Measures 45-53 show a continuation of the melodic line with various dynamics including 'p' and 'ff'.

56

rit. un poco

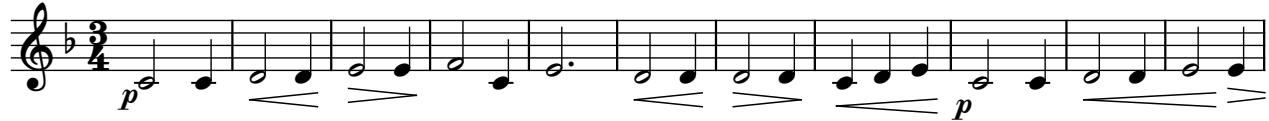
Musical score for Violin 1, page 6, measures 56-65. The music continues in common time with a key signature of one flat. Measure 56 starts with a dynamic 'p'. Measures 57-65 show a continuation of the melodic line with a ritardando indicated by 'rit. un poco'.

Violin 2

Ecce Panis

Hilarión Eslava

Moderato assai



12

Musical score for Violin 2, page 2, measures 12-13. The key signature changes to one sharp. Measure 12 ends with a forte dynamic 'f'. Measure 13 begins with a dynamic 'p' and continues the sixteenth-note pattern.

24

Musical score for Violin 2, page 3, measures 24-25. The key signature changes to one flat. Measure 24 ends with a forte dynamic 'ff'. Measure 25 begins with a dynamic 'pp' and continues the sixteenth-note pattern.

35

Musical score for Violin 2, page 4, measures 35-36. The key signature changes to one sharp. Measure 35 ends with a dynamic 'p'. Measure 36 begins with a dynamic '>=' and continues the sixteenth-note pattern.

47

Musical score for Violin 2, page 5, measures 47-48. The key signature changes to one flat. Measure 47 ends with a dynamic 'p'. Measure 48 begins with a dynamic 'p' and continues the sixteenth-note pattern.

58

rit. un poco

Musical score for Violin 2, page 6, measures 58-59. The key signature changes to one sharp. Measure 58 begins with a dynamic 'pp' and ends with a fermata. Measure 59 continues the sixteenth-note pattern.

Viola

Ecce Panis

Hilarión Eslava

Moderato assai



11



22



34



45



57



Violoncello

Ecce Panis

Hilarión Eslava

Moderato assai



11

Musical score for Violoncello, page 1, measure 11. The score continues in common time with a bass clef. It features a mix of eighth and sixteenth notes, with dynamics including 'f' and 'p'. Slurs are present throughout the measure.

22

Musical score for Violoncello, page 2, measure 22. The score is in common time with a bass clef. It consists of a series of eighth and sixteenth notes with dynamics 'f', 'p', 'ff', and 'pp'. Slurs are used to group the notes.

34

Musical score for Violoncello, page 2, measure 34. The score is in common time with a bass clef. It features eighth and sixteenth notes with dynamics 'p' and slurs.

45

Musical score for Violoncello, page 2, measure 45. The score is in common time with a bass clef. It contains eighth and sixteenth notes with dynamics 'f', 'p', and 'p'.

56

rit. un poco

Musical score for Violoncello, page 2, measure 56. The score is in common time with a bass clef. It shows eighth and sixteenth notes with a dynamic 'pp' and a ritardando instruction 'rit. un poco'.

Vocal Parts with Keyboard Reduction (Open Score)

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Ecce Panis

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Moderato assai

p

Soprano

Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus vi - a -

Alto

Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus vi - a -

Tenor

Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus vi - a -

Bass

Ec - ce pa - nis an - ge - lo - rum fac - tus ci - bus vi - a -

Keyboard Reduction

p

8

S. *to - rum, ve-re pa-nis fi - li - o-rum non mit - ten - dus ca - ni -*

A. *to - rum, ve-re pa-nis fi - li - o-rum non mit - ten - dus ca - ni -*

T. *to - rum, ve-re pa-nis fi - li - o-rum non mit - ten - dus ca - ni -*

B. *to - rum, ve-re pa-nis fi - li - o-rum non mit - ten - dus ca - ni -*

KB *p.*

16

S. bus. Ec - ce pa - nis an - ge - lo - - - - rum, ve - re pa - nis

A. bus. Ec - ce pa - nis an - ge - lo - - - - rum, ve - re pa - nis

T. bus. Ec - ce pa - nis an - ge - lo - - - - rum, ve - re pa - nis

B. bus. Ec - ce pa - nis an - ge - lo - - - - rum, ve - re pa - nis

KB

25

S. fi - li - o - - - - rum non mit - ten - dus ca - ni - bus.

A. fi - li - o - - - - rum non mit - ten - dus ca - ni - bus.

T. fi - li - o - - - - rum non mit - ten - dus ca - ni - bus.

B. fi - li - o - - - - rum non mit - ten - dus ca - ni - bus.

KB

33

S. *pp*

A.

T.

B.

KB

Tu qui cunc - ta scis et va - les tu - os i - bi com - men - sa - les,

Tu qui cunc - ta scis et va - les tu - os i - bi com - men - sa - les,

Tu qui cunc - ta scis et va - les tu - os i - bi com - men - sa - les,

Tu qui cunc - ta scis et va - les tu - os i - bi com - men - sa - les,

Tu qui cunc - ta scis et va - les tu - os i - bi com - men - sa - les,

41

S. *p*

A.

T.

B.

KB

co - he - re - des et so - da - les fac sanc - to - rum ci - vi - um,

co - he - re - des et so - da - les fac sanc - to - rum ci - vi - um,

co - he - re - des et so - da - les fac sanc - to - rum ci - vi - um,

co - he - re - des et so - da - les fac sanc - to - rum ci - vi - um,

co - he - re - des et so - da - les fac sanc - to - rum ci - vi - um,

49

S. *f* co - he - re - des et so - da - les *p* ci - vi -

A. *f* co - he - re - des et so - da - les *p* ci - vi -

T. *f* co - he - re - des et so - da - les *p* ci - vi -

B. *f* co - he - re - des et so - da - les *p* fac *f* sanc - to - rum *p* ci - vi -

KB *f*

56

rit. un poco

S. um, a - - - - men, a - - - - men.

A. um, a - men, a - - - - men, a - men, a - - - - men.

T. um, a - men, a - - - - men, a - men, a - - - - men.

B. um, a - men, a - - - - men, a - men, a - - - - men.

KB

Vocal Parts with Keyboard Reduction (Closed Score)

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CPE-71

Ecce Panis

Hilarión Eslava

Moderato assai

Closed Score Choral Parts

Keyboard Reduction

8

CS Parts

KB

15

CS Parts

KB

23

CS Parts

ve - re pa - nis fi - li o - - rum non mit -

KB

30

CS Parts

ten - dus ca - ni - bus. Tu qui cunc - ta scis et va - les

KB

37

CS Parts

tu - os i - bi com - men - sa - les, co - he - re - des et so -

KB

44

CS Parts

da - les fac sanc to - rum ci - vi - um, co - he re - des

KB

51

CS Parts

et so da - les fac san - to - rum ci - vi - um, a - men,

KB

57

rit. un poco

CS Parts

a - - - - men, a - men, a - - - - men.

KB

Keyboard Reduction

Ecce Panis

Hilarión Eslava

Moderato assai

Measures 1-7: The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). Measure 1 starts with a dynamic 'p' (pianissimo). Measures 2-7 show a repeating harmonic pattern of chords. Measure 7 ends with a half note on the first staff.

Measures 8-14: The score continues with two staves. Measure 8 begins with a dynamic 'p'. Measures 9-14 show a continuation of the harmonic pattern, with measure 14 ending with a half note on the first staff.

Measures 15-20: The score continues with two staves. Measure 15 begins with a dynamic 'f'. Measures 16-20 show a continuation of the harmonic pattern, with measure 20 ending with a half note on the first staff.

Measures 21-26: The score continues with two staves. Measure 21 begins with a dynamic 'f'. Measures 22-26 show a continuation of the harmonic pattern, with measure 26 ending with a half note on the first staff.

Measures 27-32: The score continues with two staves. Measure 27 begins with a dynamic 'ff'. Measures 28-32 show a continuation of the harmonic pattern, with measure 32 ending with a half note on the first staff.

2

33

40

47

53

rit. un poco

58