

# Tanda de rigodones sacados de la ópera “El Solitario” de Eslava

Assortment of Dance Melodies from the Opera  
“El Solitario” by Hilarión Eslava



Early-intermediate piano arrangements by C.A.

ART: Costume designs for the Neapolitan production of the opera *Il Solitario ed Elodia* by Stefano Pavesi [1826], by Giacomo Pregliasco, Biblioteca del Conservatorio di musica San Pietro a Majella, Naples. Public domain.

<sup>2</sup> **Tanda de rigodones sacados de la ópera  
"El Solitario" de Eslava**

(Assortment of Dance Melodies from the Opera "El Solitario" by Eslava)

Hilarión Eslava, 1841

Arr. by C.A.

"Ah! se morir di pena", soprano aria from 2nd act

No. 1

The musical score consists of six staves of music. The top two staves are for the soprano voice, and the bottom four staves are for the basso continuo. The score is in 2/4 time and major key. The soprano part features melodic lines with grace notes and slurs. The basso continuo part provides harmonic support with sustained notes and chords. Measure numbers 1 through 31 are indicated on the left side of the score.

37

41

"Marcha militar" from the 1st act  
No. 2

*p*

6

13

"Quel uom terribile" from soprano cavatina (Di mia vita)  
No. 3

6

4

*"Pastorella"* from *"Coro General de Guerreros y Pastoras"* in 2nd act

No. 4

26

33

38

*This theme not yet identified.*

No. 5

7

Fine

15

22

D.C. al Fine