Coplas al Señor de las Tres Caídas

"Con abundoso llanto ved a Jesús caído"

Hilarión Eslava

SATB Chorus with Bass & Tenor Solos
with Chamber Orchestra Accompaniment

(Keyboard Reduction by Rebecca Rufin)

ART: "Christ Carrying the Cross", by Titian, ca. 1560.
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CPE-442

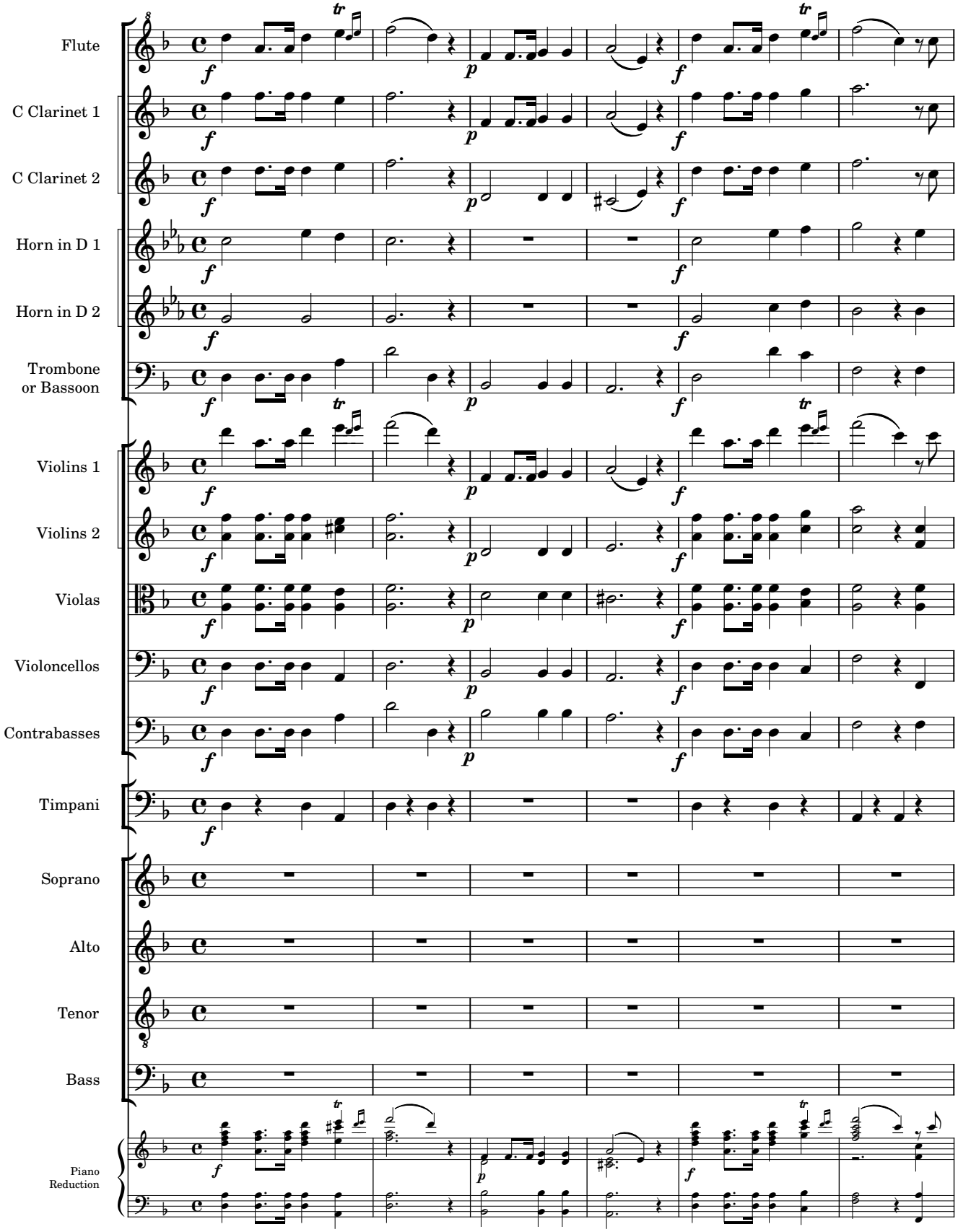
Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

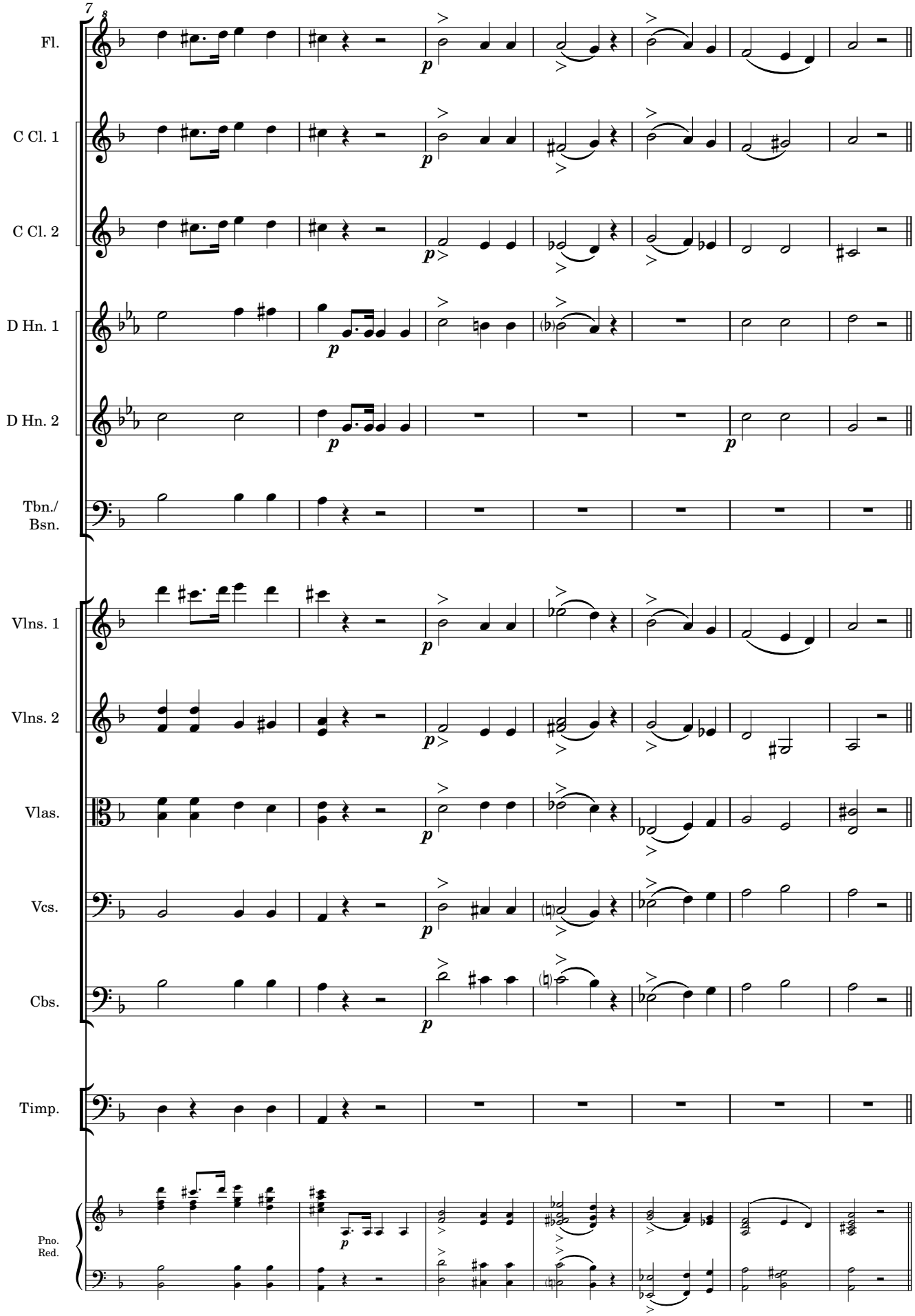
Hilarión Eslava, 1853

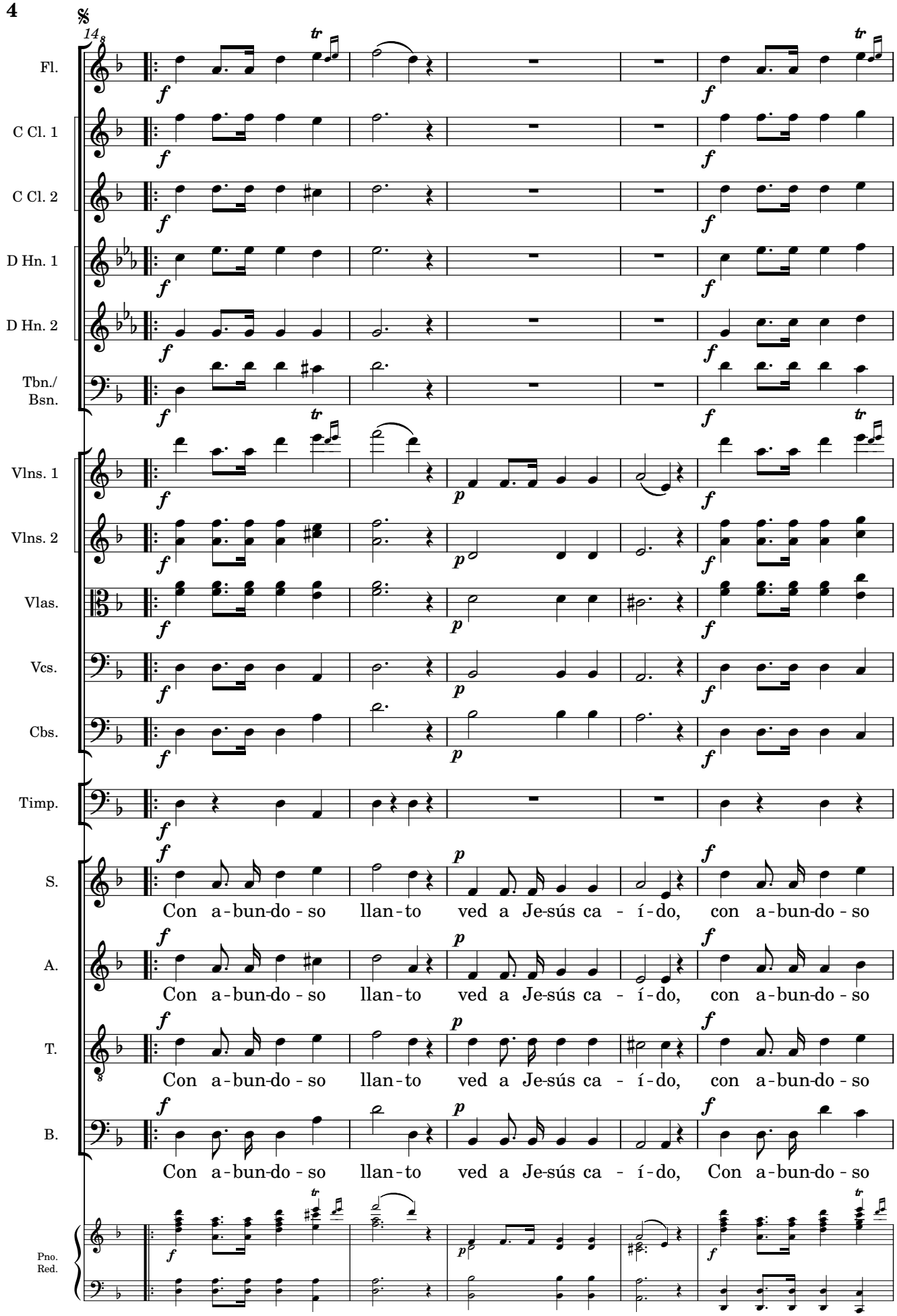
Estribillo

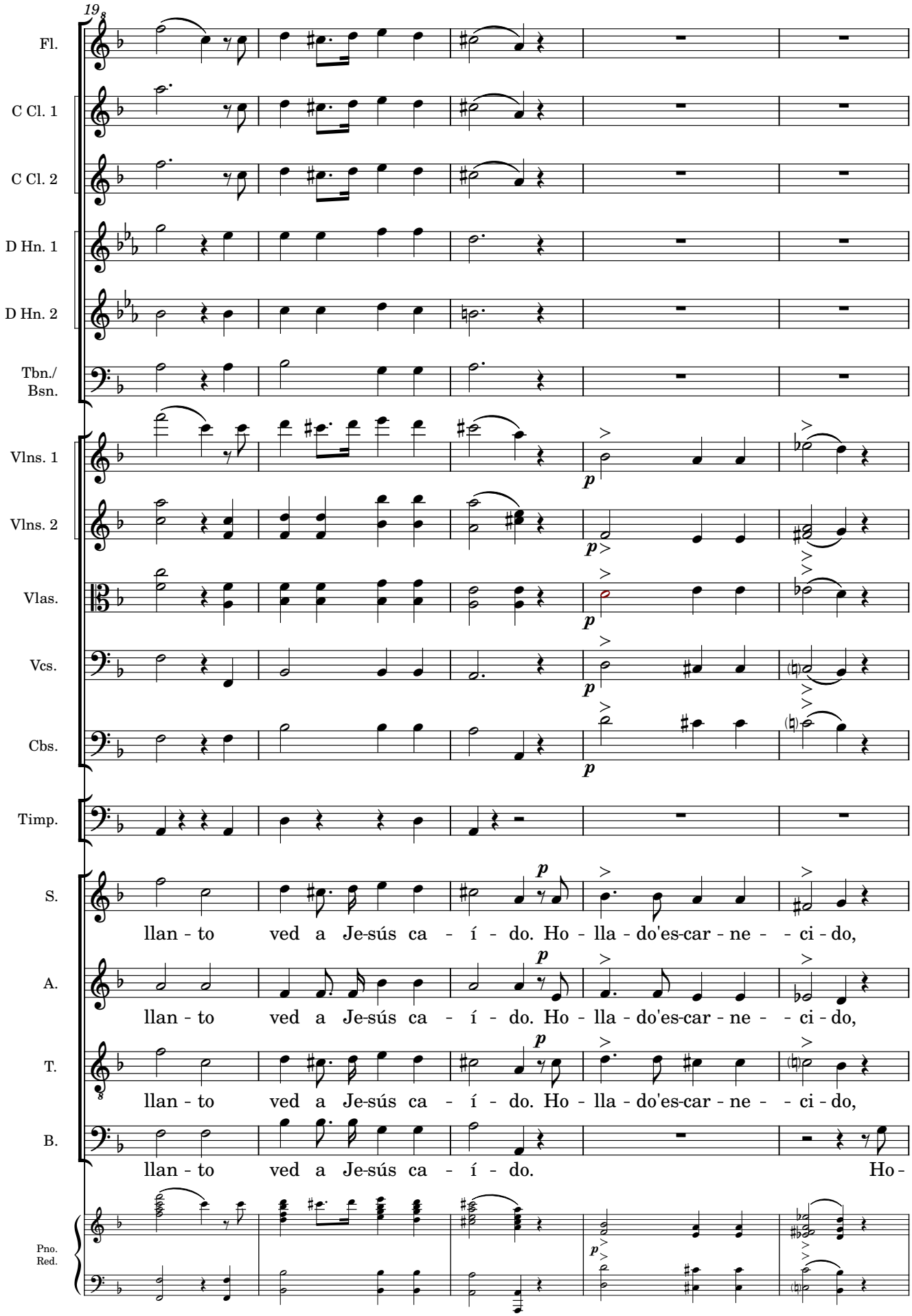
Allegro Maestoso

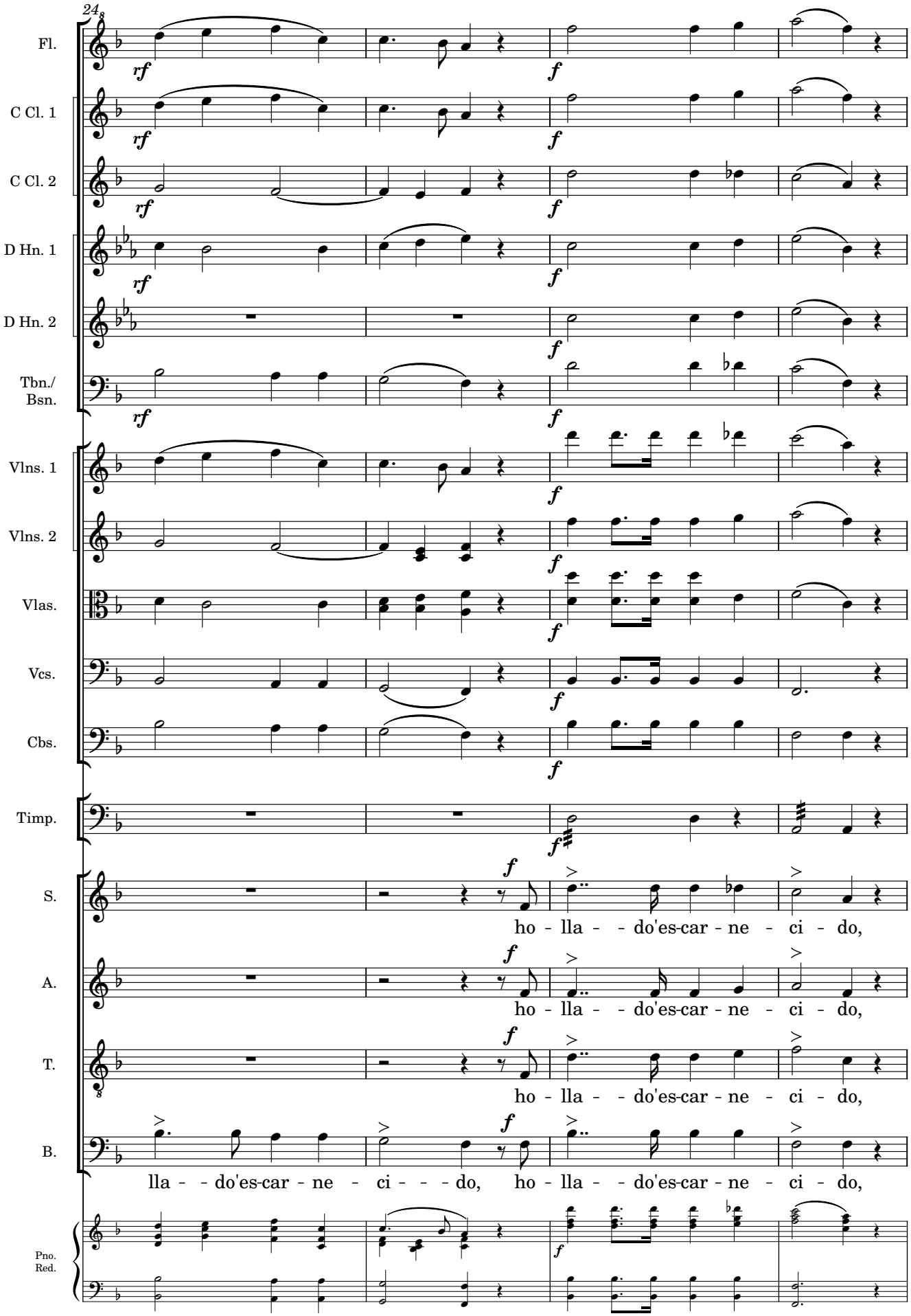


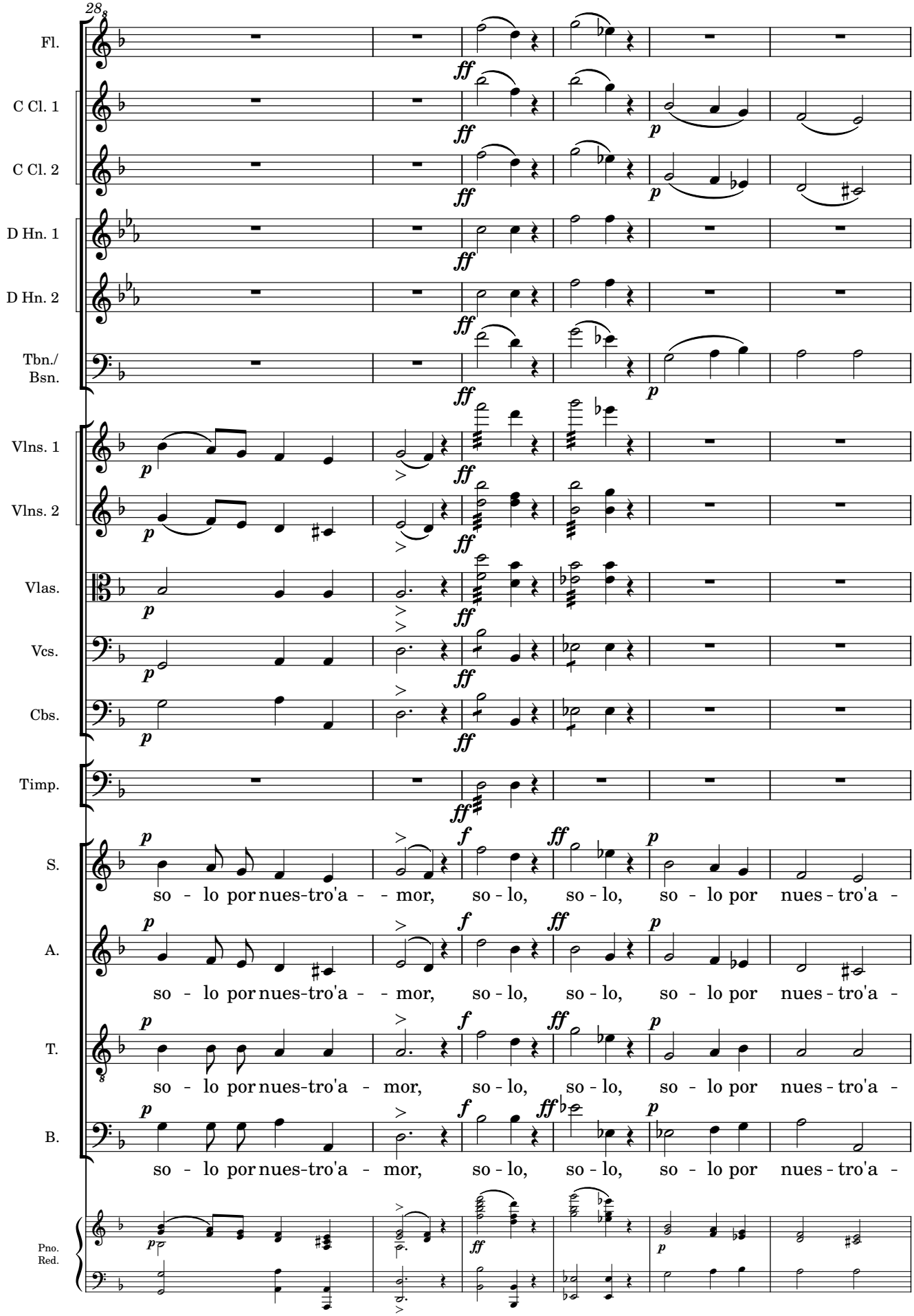
Original Manuscript from the Hermandad de las Tres Caídas de San Isidoro; edited 2023 by Rebecca Rufin

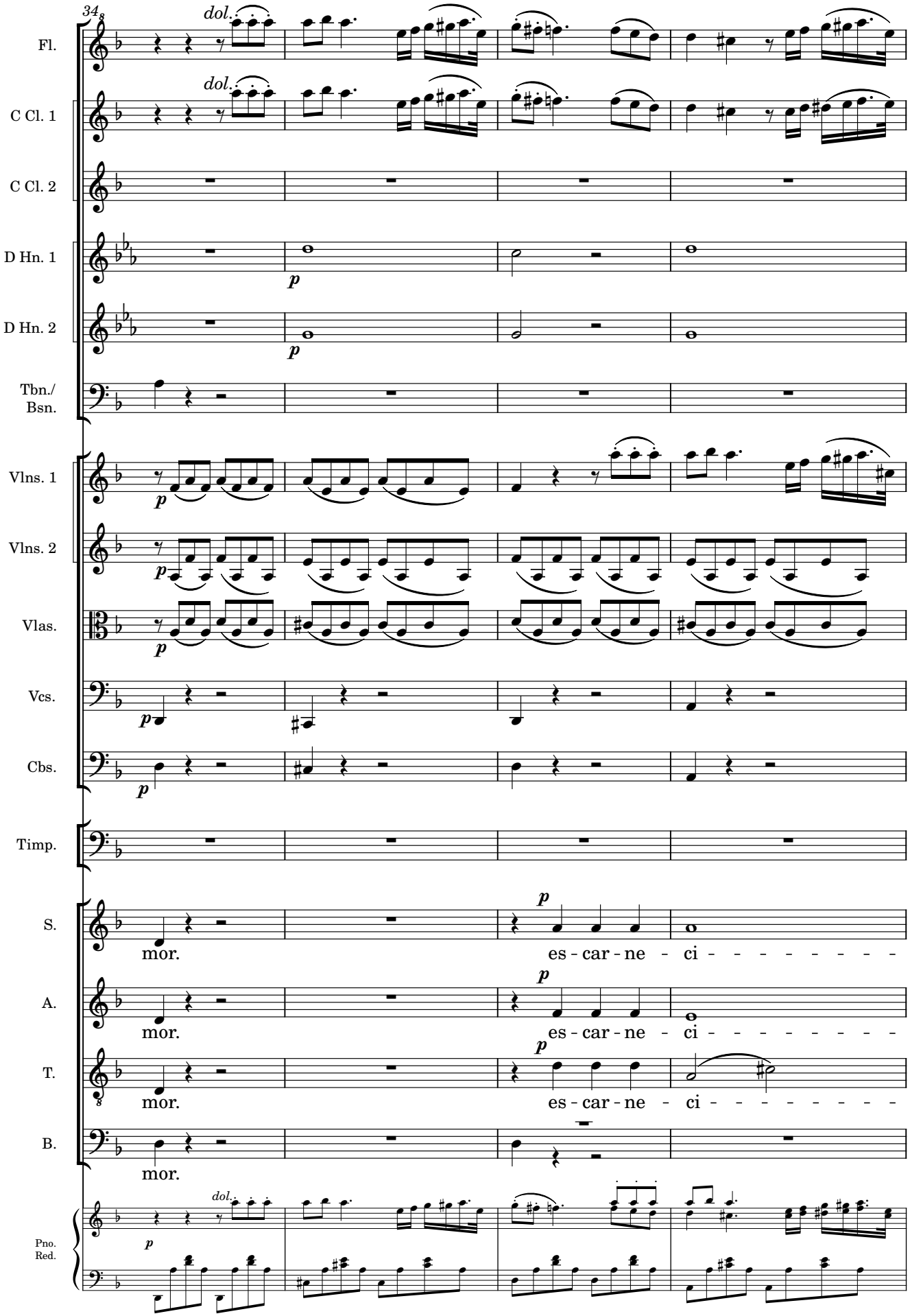

7
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
Pno.
Red.

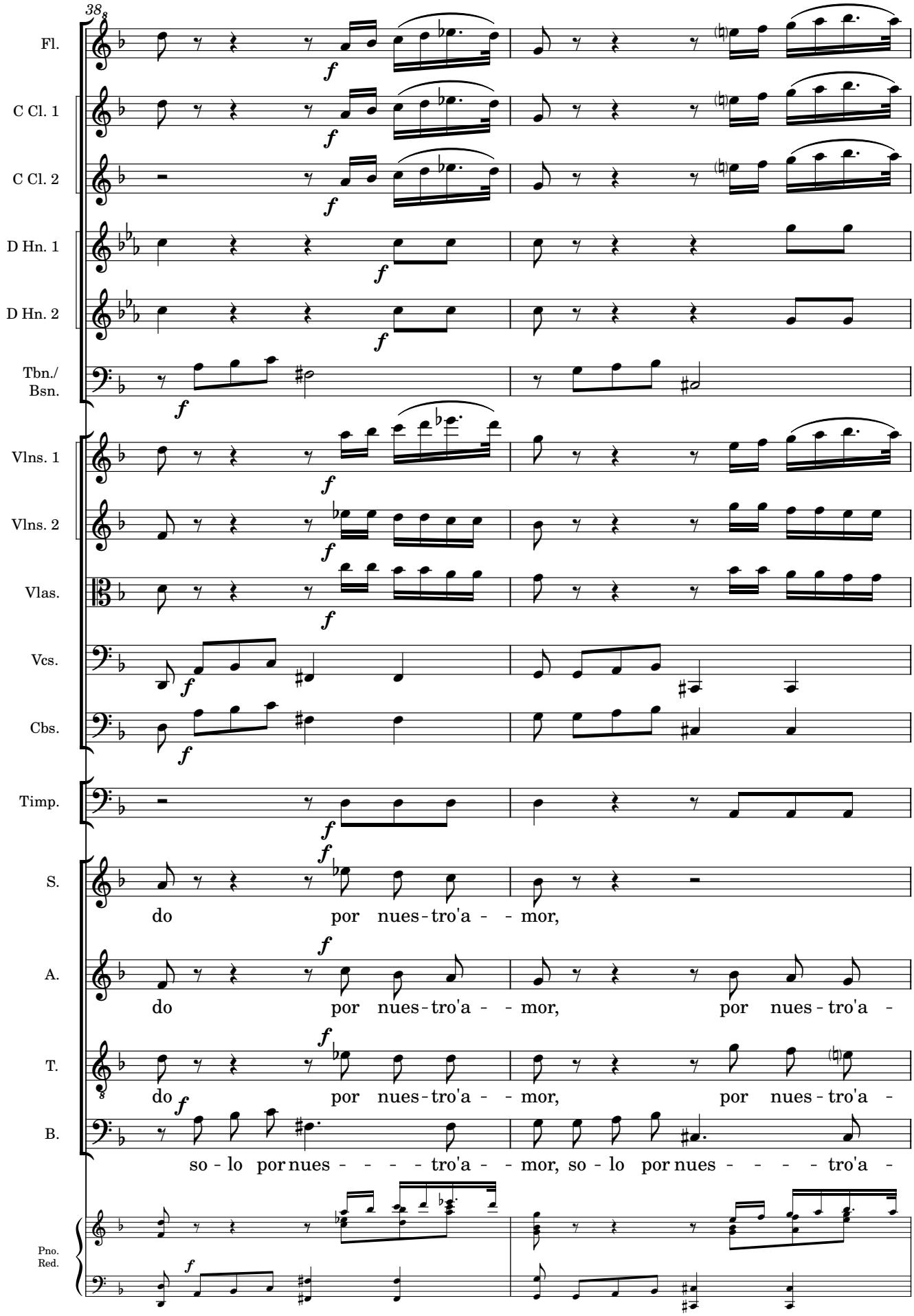

Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
S.
A.
T.
B.
Pno.
Red.
Con a-bun-do-so llan-to ved a Je-sús ca-í-do, con a-bun-do-so
Con a-bun-do-so llan-to ved a Je-sús ca-í-do, con a-bun-do-so
Con a-bun-do-so llan-to ved a Je-sús ca-í-do, con a-bun-do-so
Con a-bun-do-so llan-to ved a Je-sús ca-í-do, Con a-bun-do-so

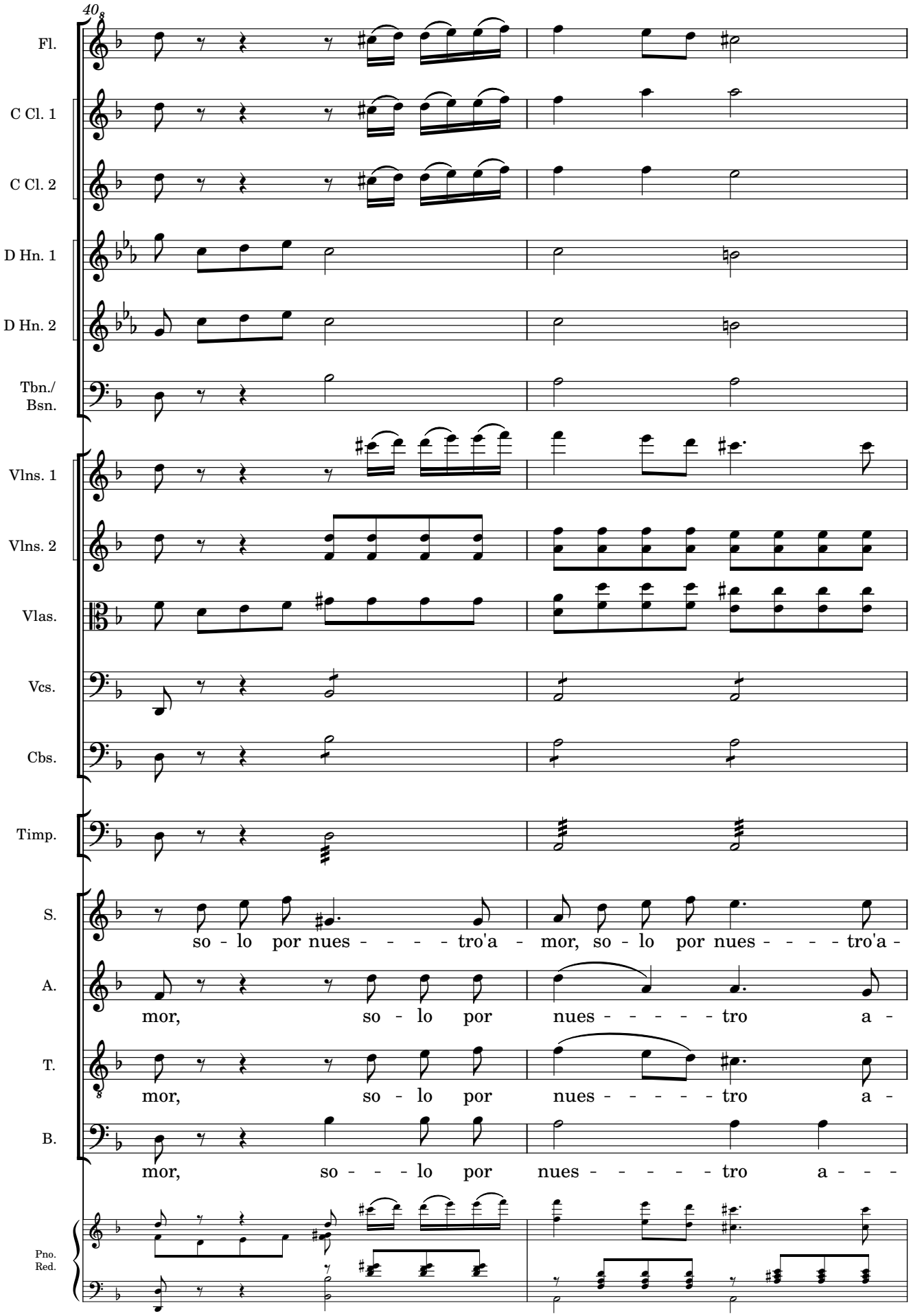

19
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
S.
A.
T.
B.
Pno.
Red.
p
llan - to ved a Je-sús ca - í - do. Ho - lla - do'es-car - ne - - ci - do,
llan - to ved a Je-sús ca - í - do. Ho - lla - do'es-car - ne - - ci - do,
llan - to ved a Je-sús ca - í - do. Ho - lla - do'es-car - ne - - ci - do,
llan - to ved a Je-sús ca - í - do. Ho -

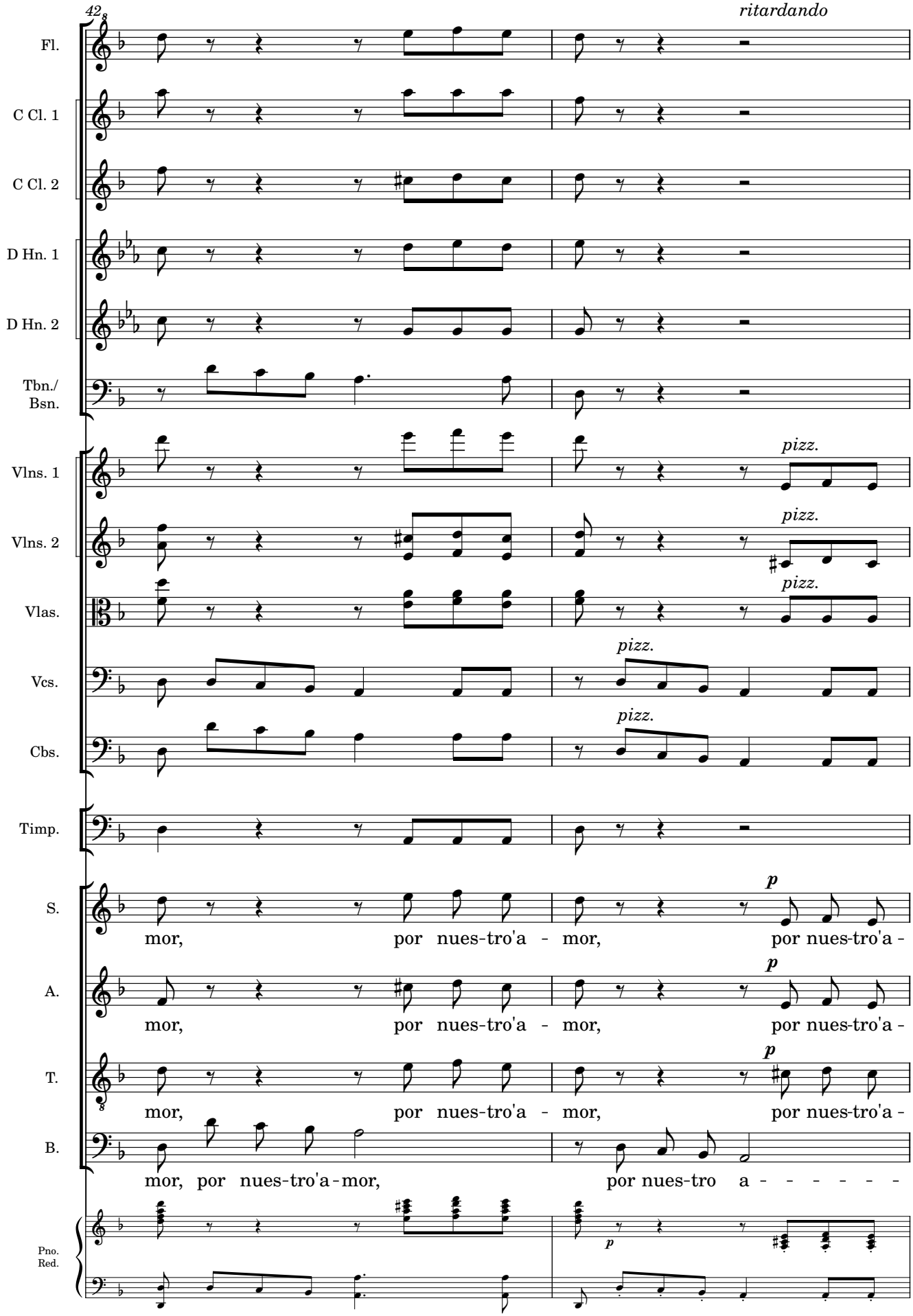

Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
S.
A.
T.
B.
Pno.
Red.
ho - lla - - do'es-car - ne - ci - do,
ho - lla - - do'es-car - ne - ci - do,
ho - lla - - do'es-car - ne - ci - do,
lla - - do'es-car - ne - ci - - - do, ho - lla - - do'es-car - ne - ci - do,

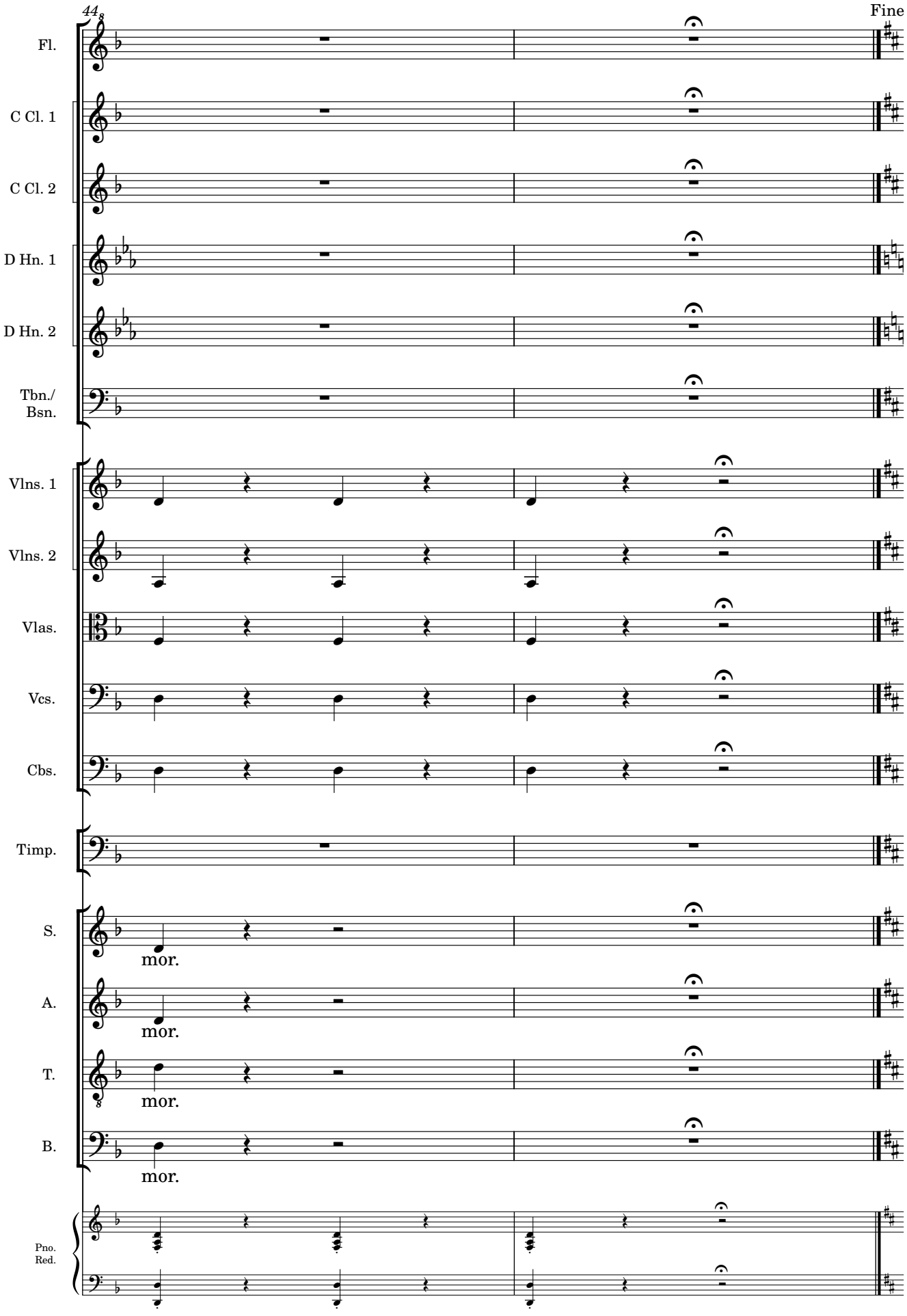

28
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
S.
A.
T.
B.
Pno.
Red.
so - lo por nues-tro'a - - mor, so - lo, so - lo, so - lo por nues - tro'a -
so - lo por nues-tro'a - - mor, so - lo, so - lo, so - lo por nues - tro'a -
so - lo por nues-tro'a - mor, so - lo, so - lo, so - lo por nues - tro'a -
so - lo por nues-tro'a - mor, so - lo, so - lo, so - lo por nues - tro'a -


34/8
dol.
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
S.
A.
T.
B.
Pno.
Red.
p
mor.
es - car - ne - ci - - - - - - - - -


38
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
S.
do por nues - tro'a - - mor,
A.
do por nues - tro'a - - mor, por nues - tro'a -
T.
do por nues - tro'a - - mor, por nues - tro'a -
B.
so - lo por nues - - - - - tro'a - - mor, so - lo por nues - - - - - tro'a -
Pno.
Red.


40
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
S.
so - lo por nues - - - - tro'a - mor, so - lo por nues - - - - tro'a -
A.
mor, so - lo por nues - - - - - tro a -
T.
mor, so - lo por nues - - - - - tro a -
B.
mor, so - - - lo por nues - - - - - tro a - - -
Pno.
Red.


42
ritardando
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
S.
A.
T.
B.
Pno.
Red.
pizz.
p
mor, por nues-tro'a - mor, por nues-tro'a -
mor, por nues-tro'a - mor, por nues-tro'a -
mor, por nues-tro'a - mor, por nues-tro'a -
mor, por nues-tro'a - mor, por nues-tro a - - - - - -


44/8
Fine
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
S.
mor.
A.
mor.
T.
mor.
B.
mor.
Pno.
Red.

Coplas 1, 3, and 5

Andante

46

Fl.

C Cl. 1

C Cl. 2

D Hn. 1

D Hn. 2

Tbn./
Bsn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Timp.

Bass
Solo

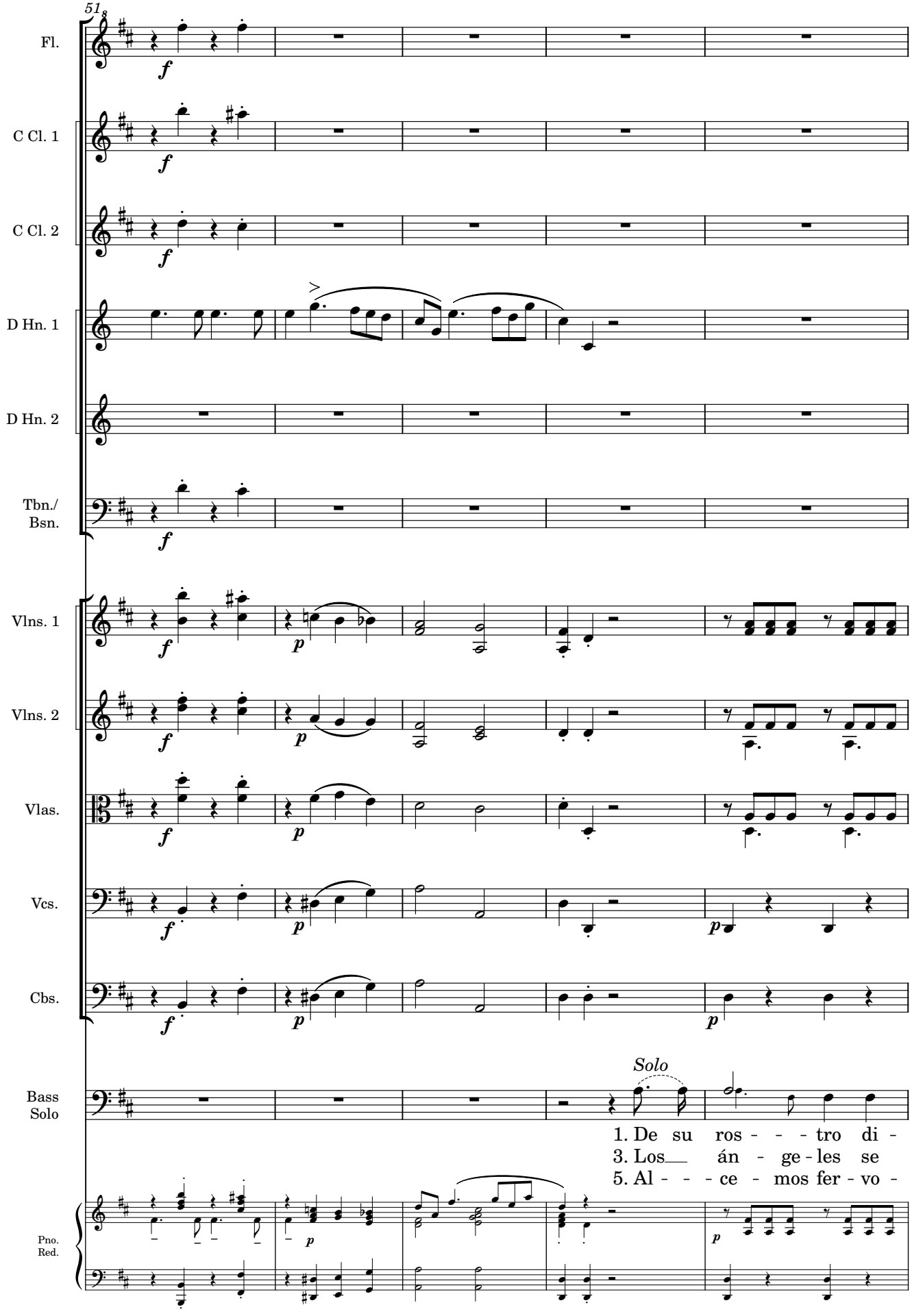
Pno.
Red.

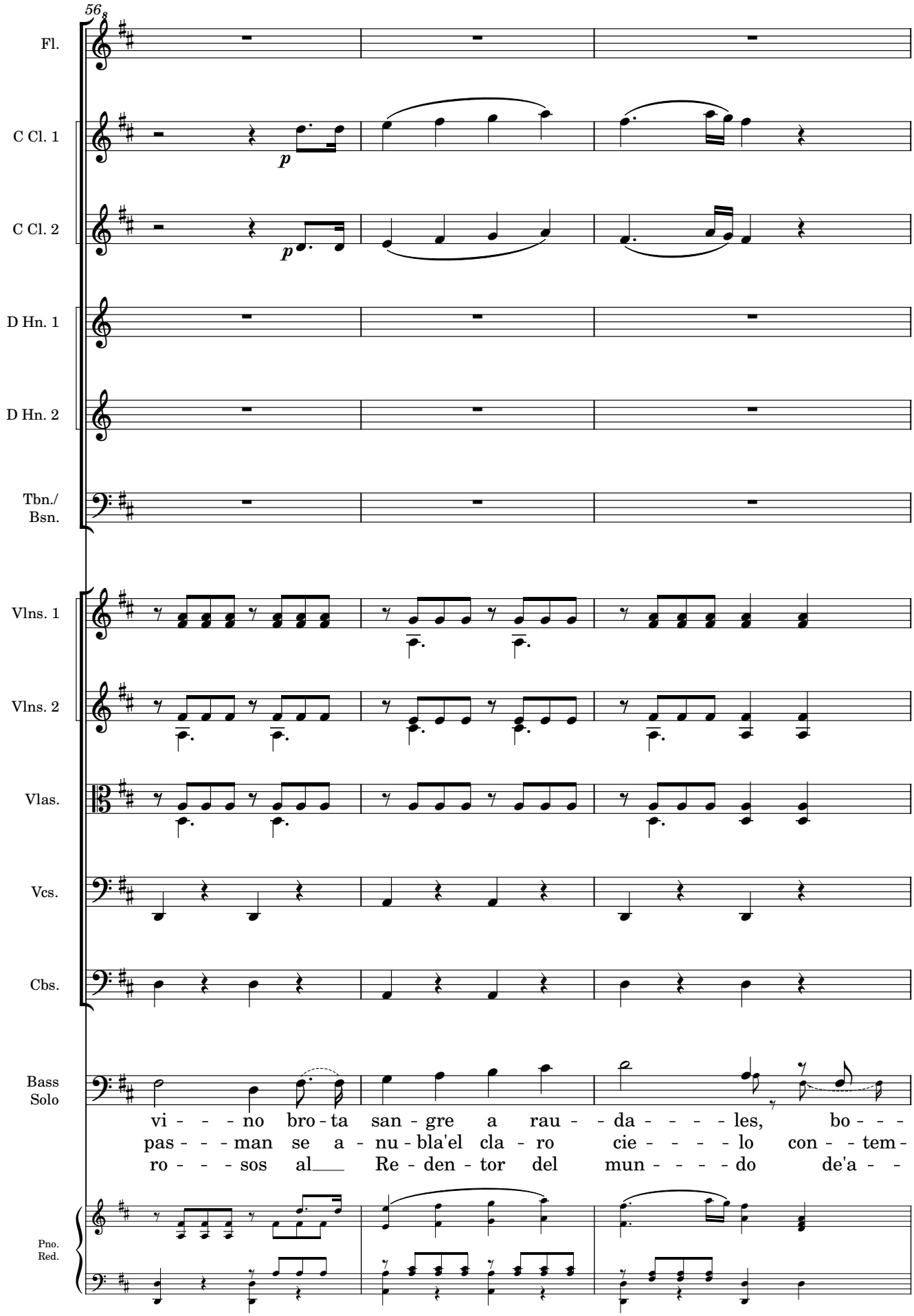
Solo

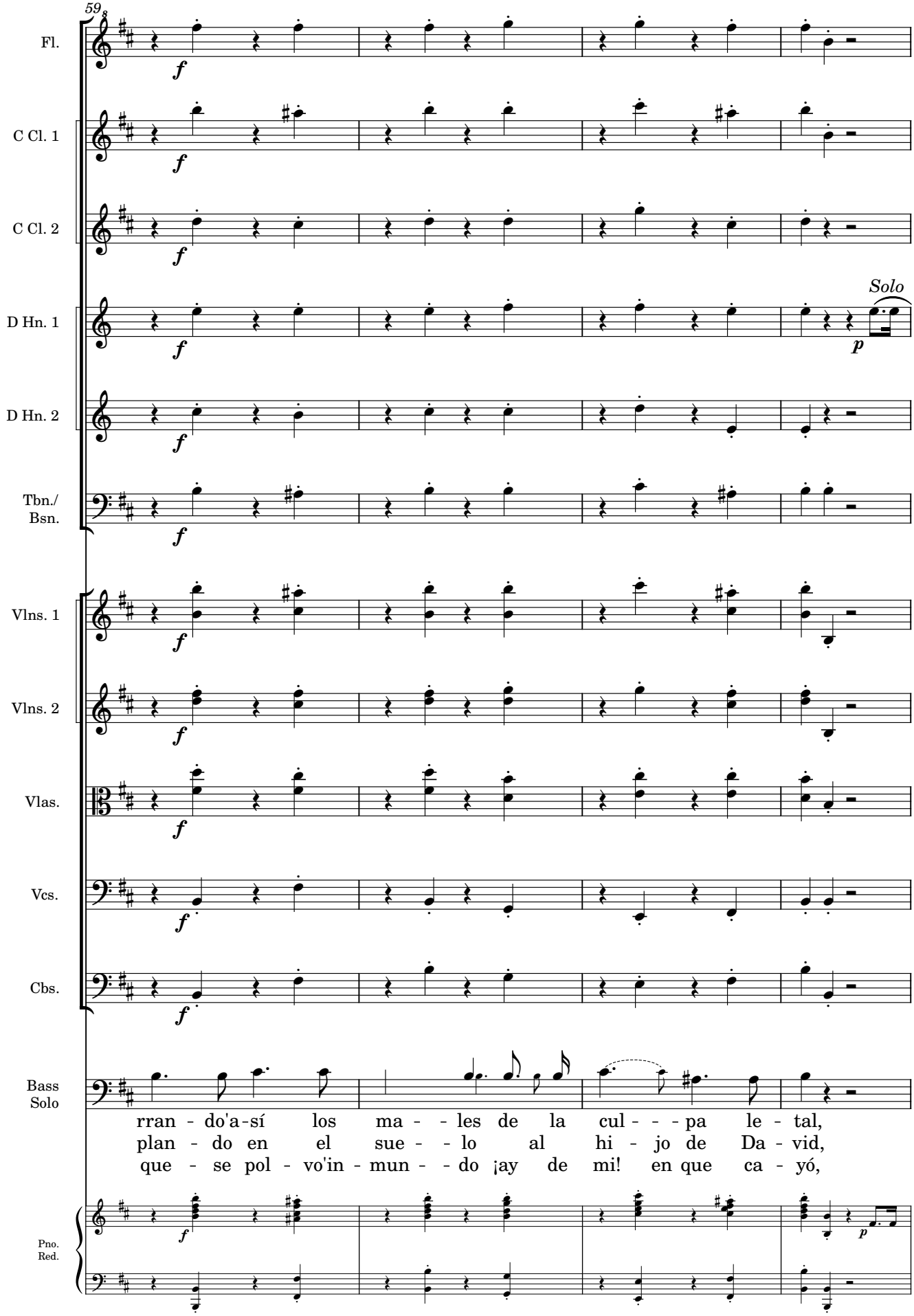
arco

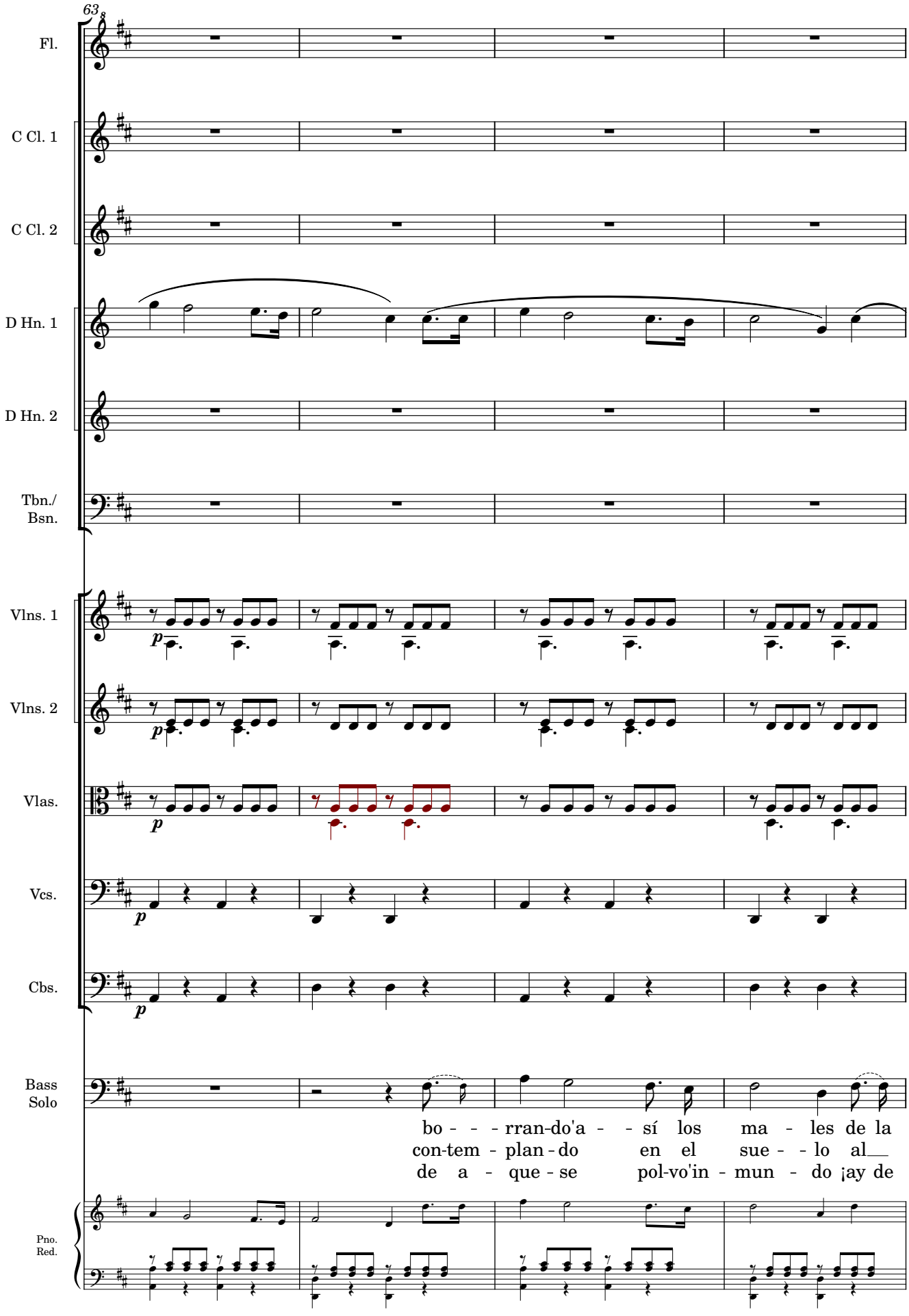
p

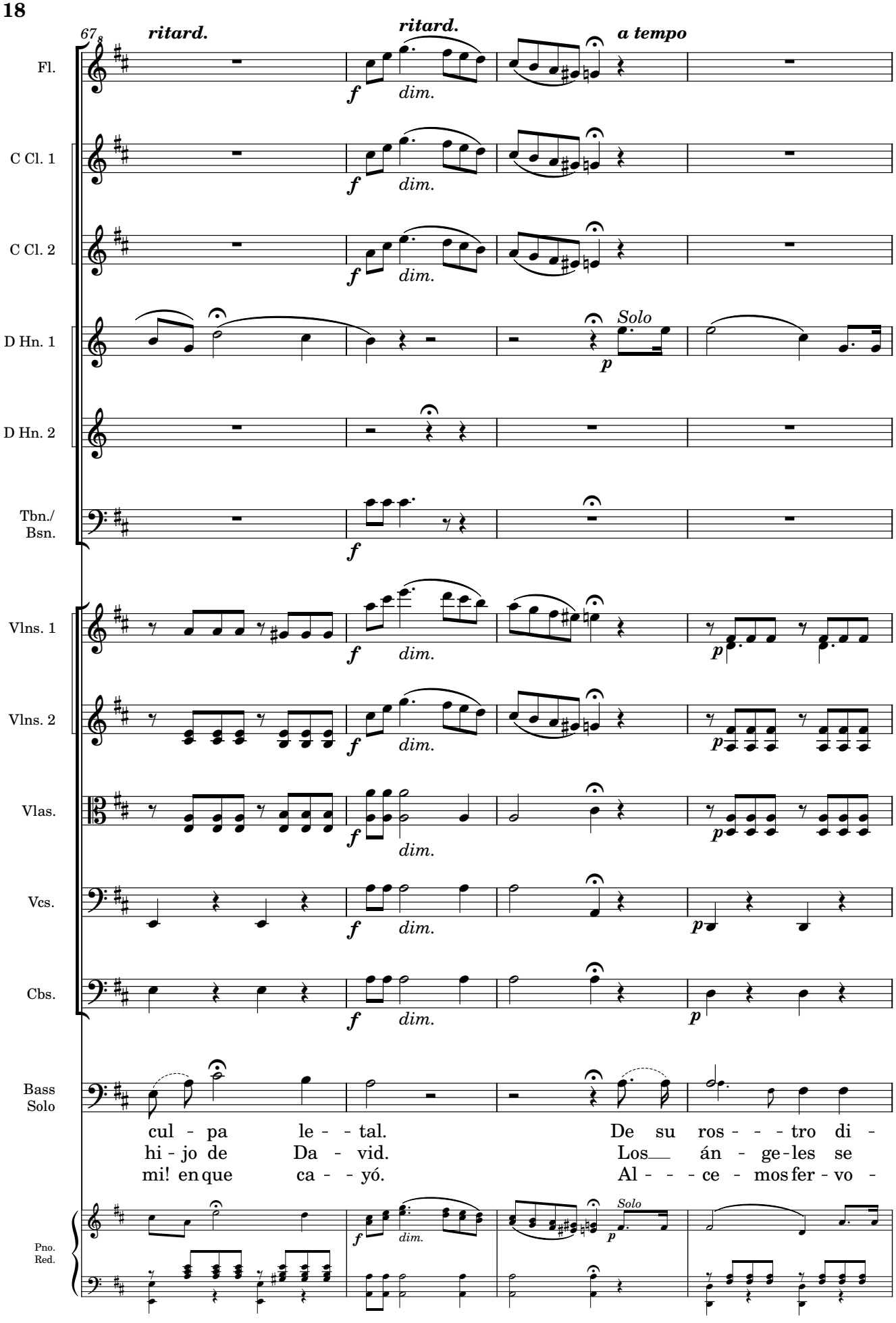
mf

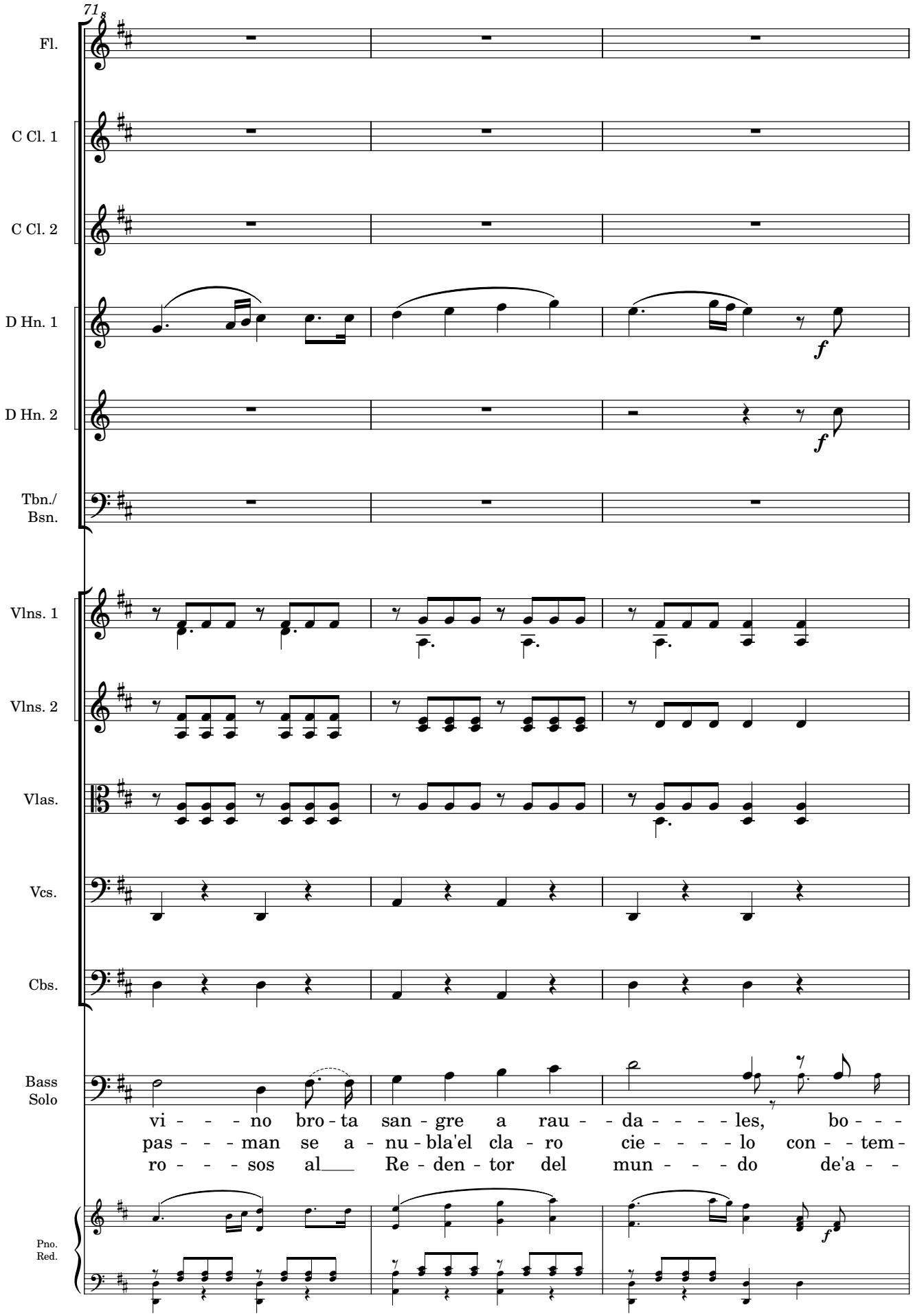

51
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Solo
Bass
Solo
1. De su ros - - - tro di -
3. Los án - ge - les se
5. Al - - - ce - mos fer - vo -
Pno.
Red.

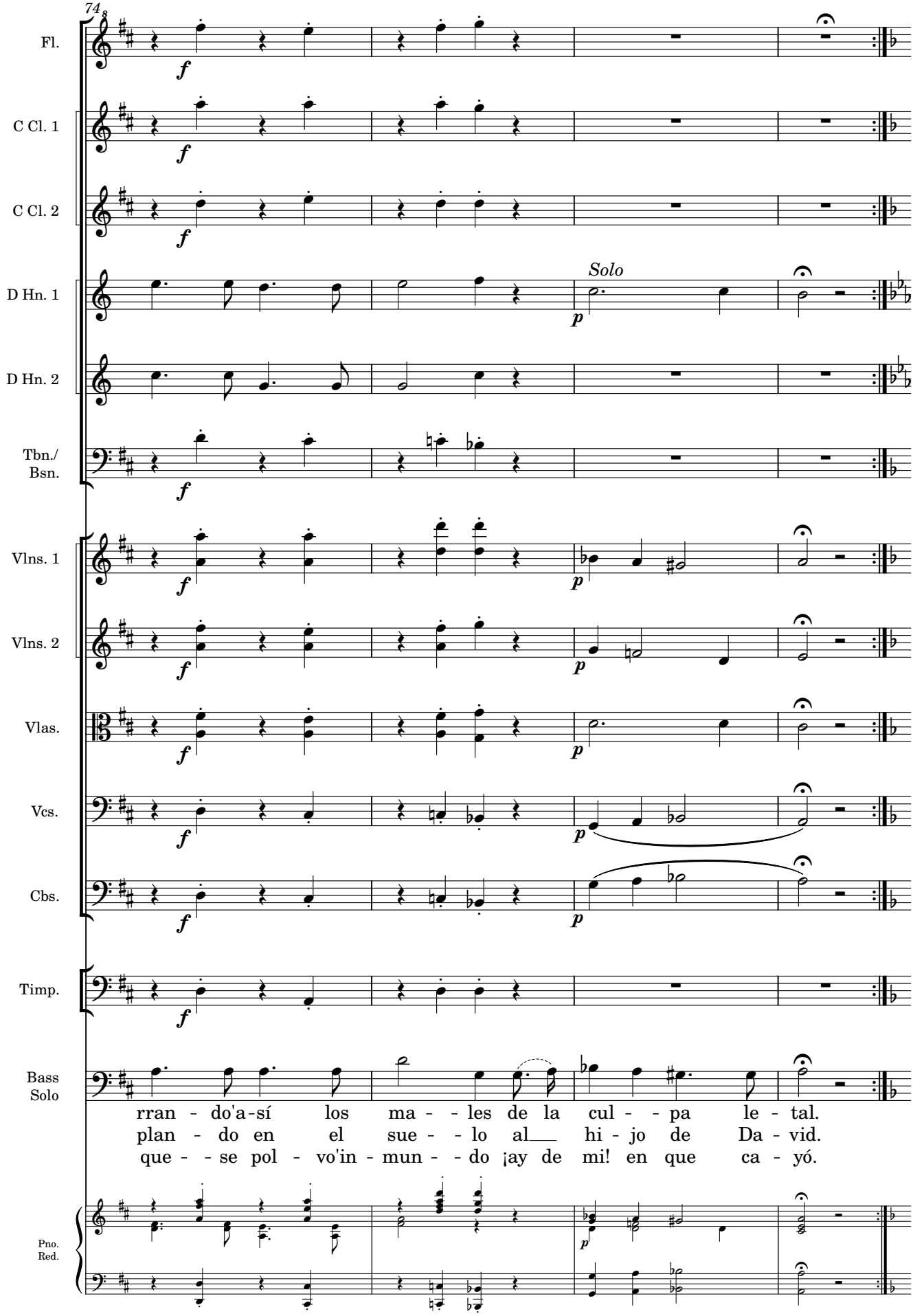

56
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Bass
Solo
Pno.
Red.
p
p
vi - - - no bro - ta san - gre a rau - - da - - - - - les, bo - - -
pas - - - man se a - nu - bla'el cla - ro cie - - - - - lo con - - tem -
ro - - - sos al___ Re - den - tor del mun - - - - - do de'a - -


59
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
Solo
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Bass
Solo
rran - do'a - sí los ma - - les de la cul - - - pa le - tal,
plan - do en el sue - - lo al hi - jo de Da - vid,
que - se pol - vo'in - mun - - do ¡ay de mi! en que ca - yó,
Pno.
Red.


63
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Bass
Solo
bo - - - rran-do'a - - sí los ma - les de la
con-tem - plan - do en el sue - - lo al__
de a - que - se pol-vo'in - mun - do ¡ay de
Pno.
Red.


67
ritard.
ritard.
a tempo
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Bass
Solo
Pno.
Red.
Solo
f
dim.
p
cul - pa le - - tal. De su ros - - - tro di -
hi - jo de Da - vid. Los án - ge - les se
mi! en que ca - - yó. Al - - - ce - mos fer - vo -


71
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Bass
Solo
vi - - - no bro - ta san - gre a rau - - da - - - - les, bo - - -
pas - - - man se a - nu - bla'el cla - ro cie - - - - lo con - - tem -
ro - - - sos al___ Re - den - tor del mun - - - do de'a - -
Pno.
Red.


74
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
Solo
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Timp.
Bass
Solo
rran - do'a - sí los ma - - les de la cul - - pa le - tal.
plan - do en el sue - - lo al hi - jo de Da - vid.
que - - se pol - vo'in - mun - - do ¡ay de mi! en que ca - yó.
Pno.
Red.

Coplas 2 and 4

Moderato

78

Fl.

C Cl. 1

Solo, expresivo

C Cl. 2

D Hn. 1

D Hn. 2

Tbn./
Bsn.

Vlns. 1

Vlns. 2

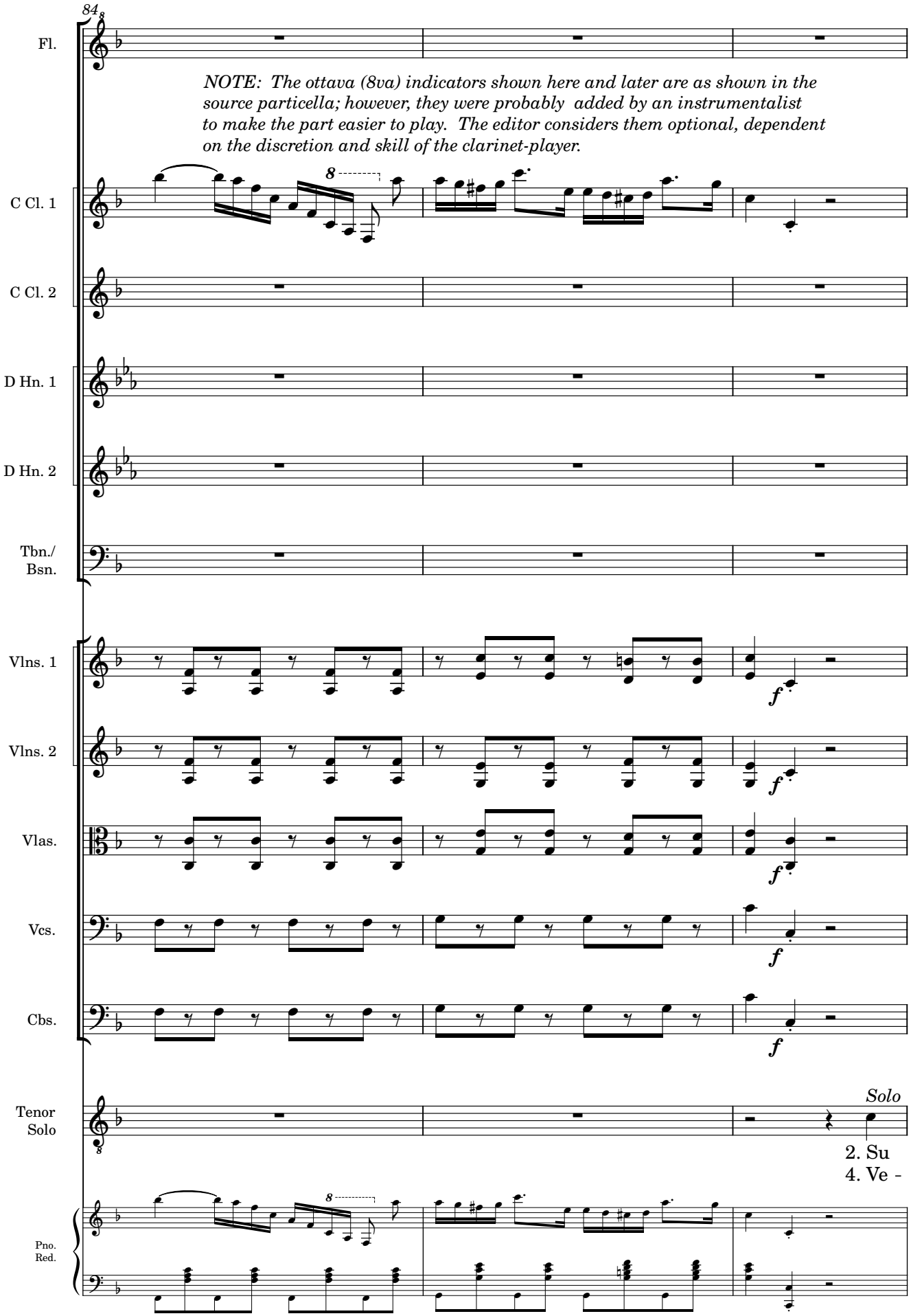
Vlas.

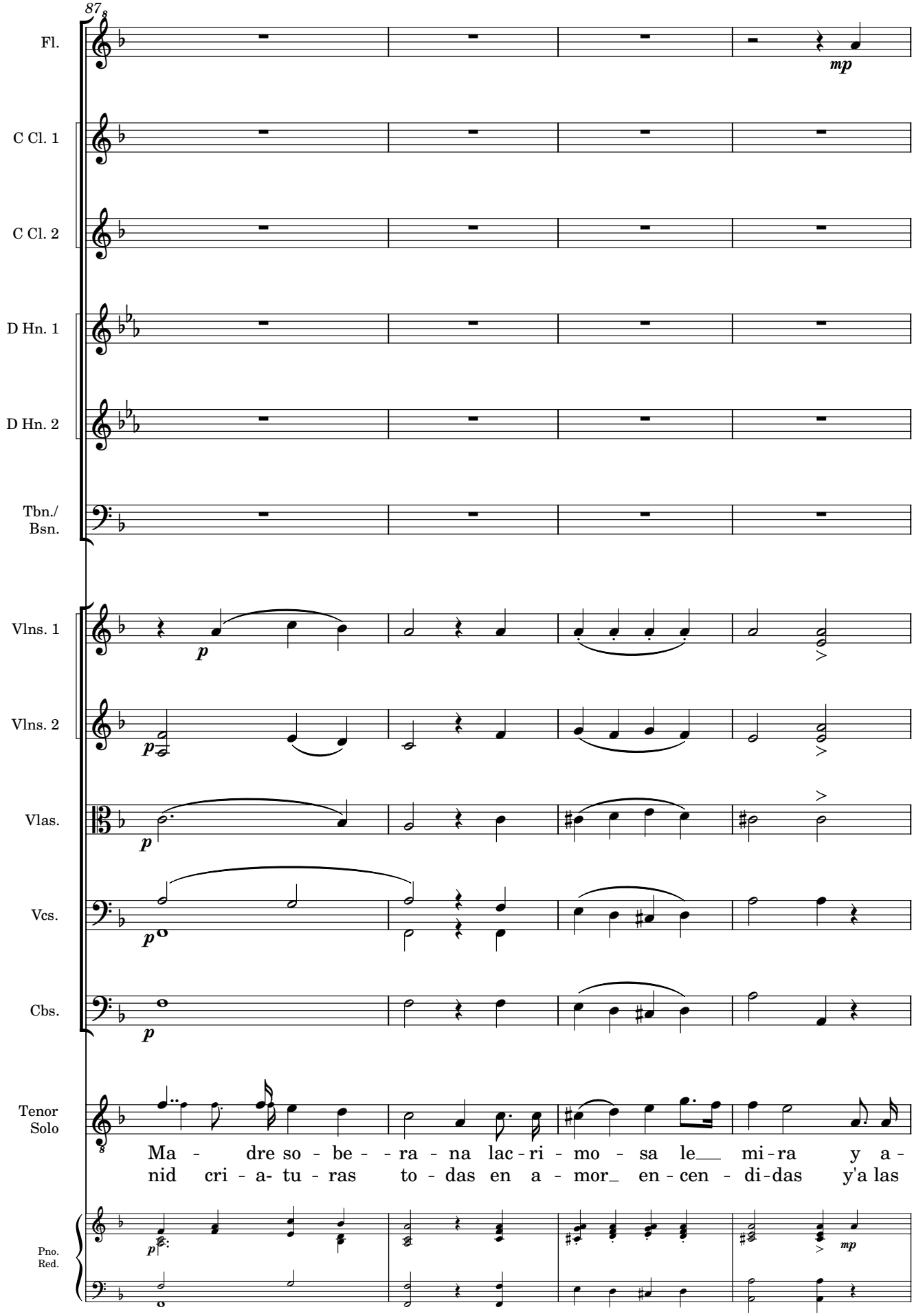
Vcs.

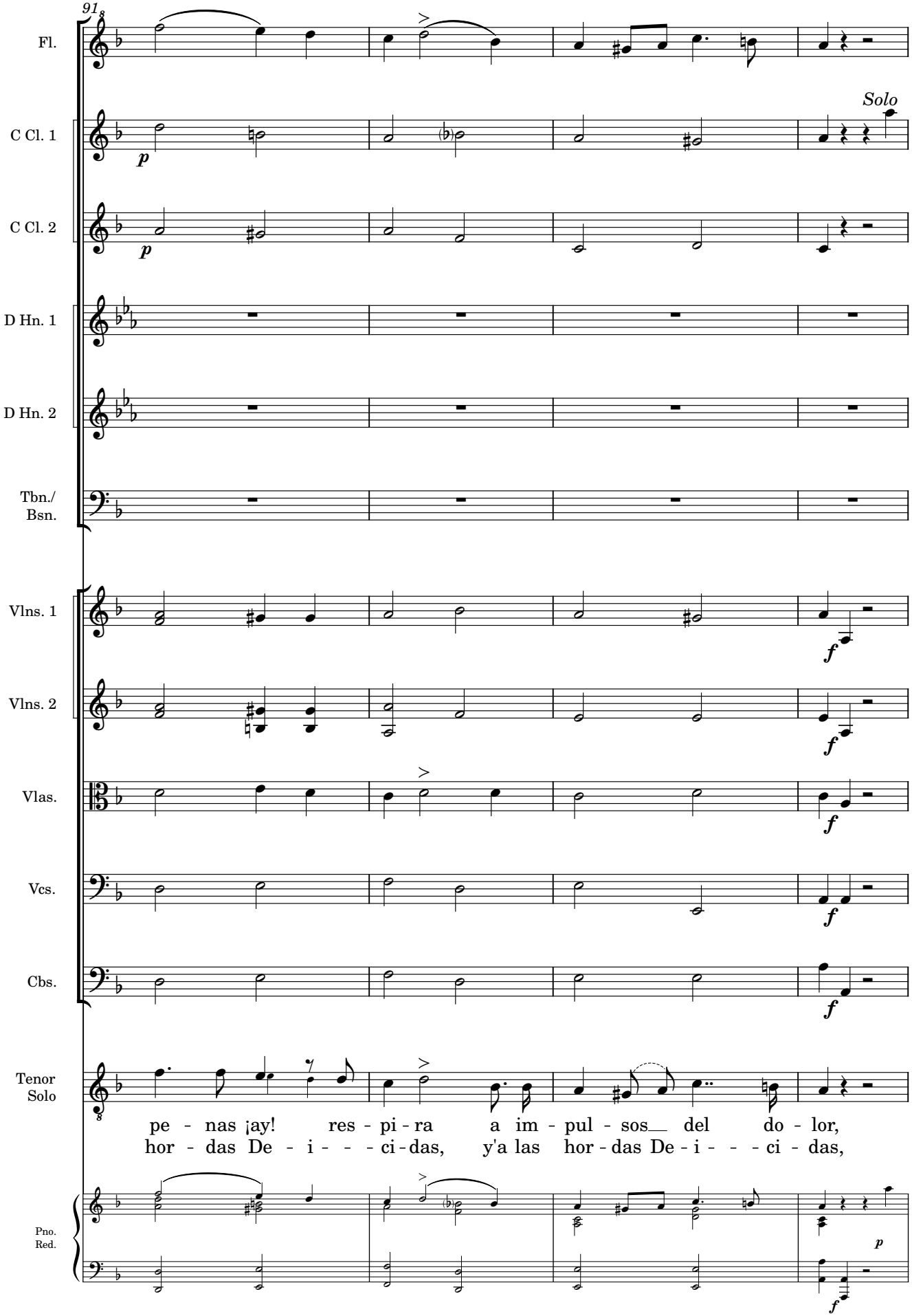
Cbs.

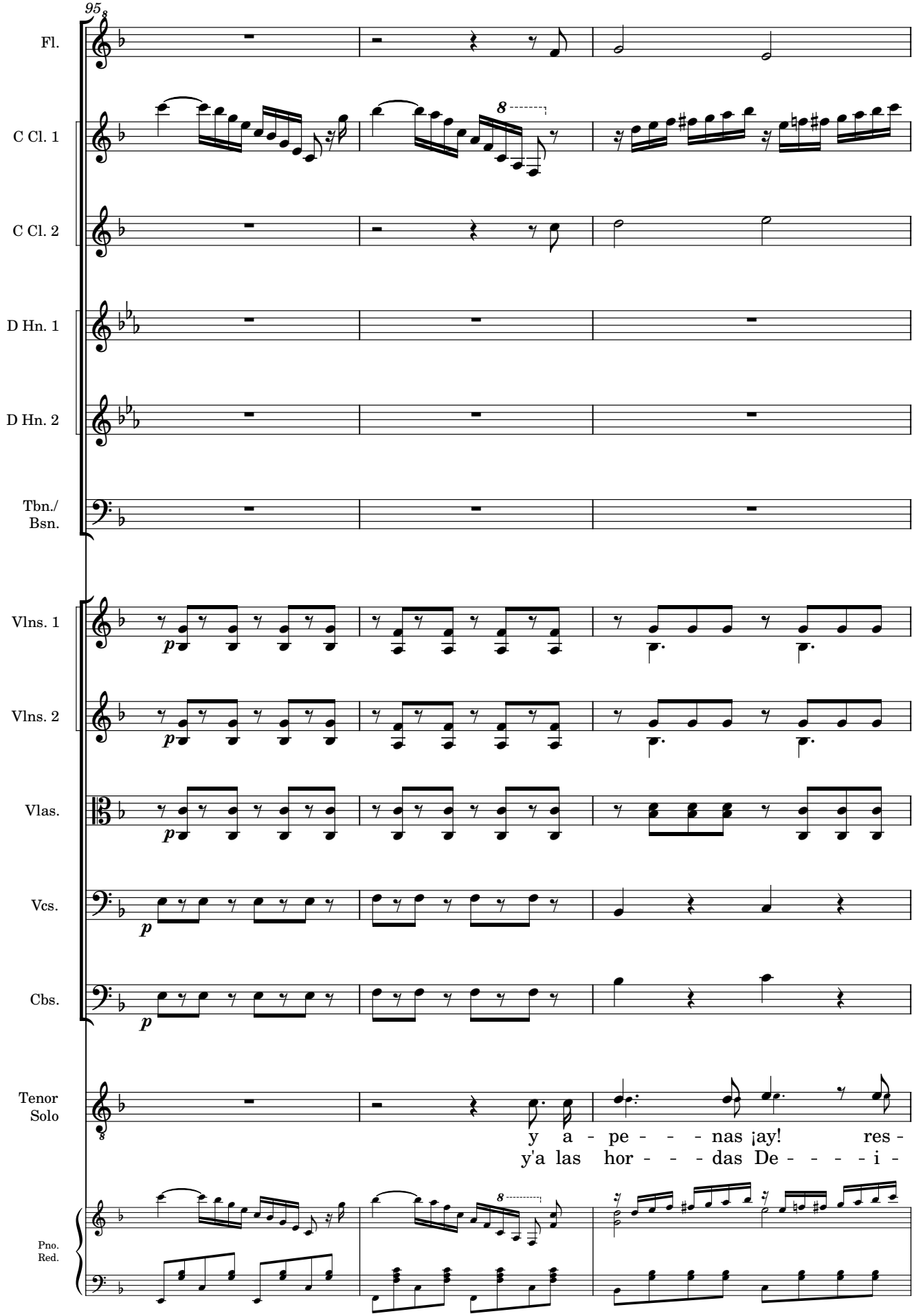
Tenor
Solo

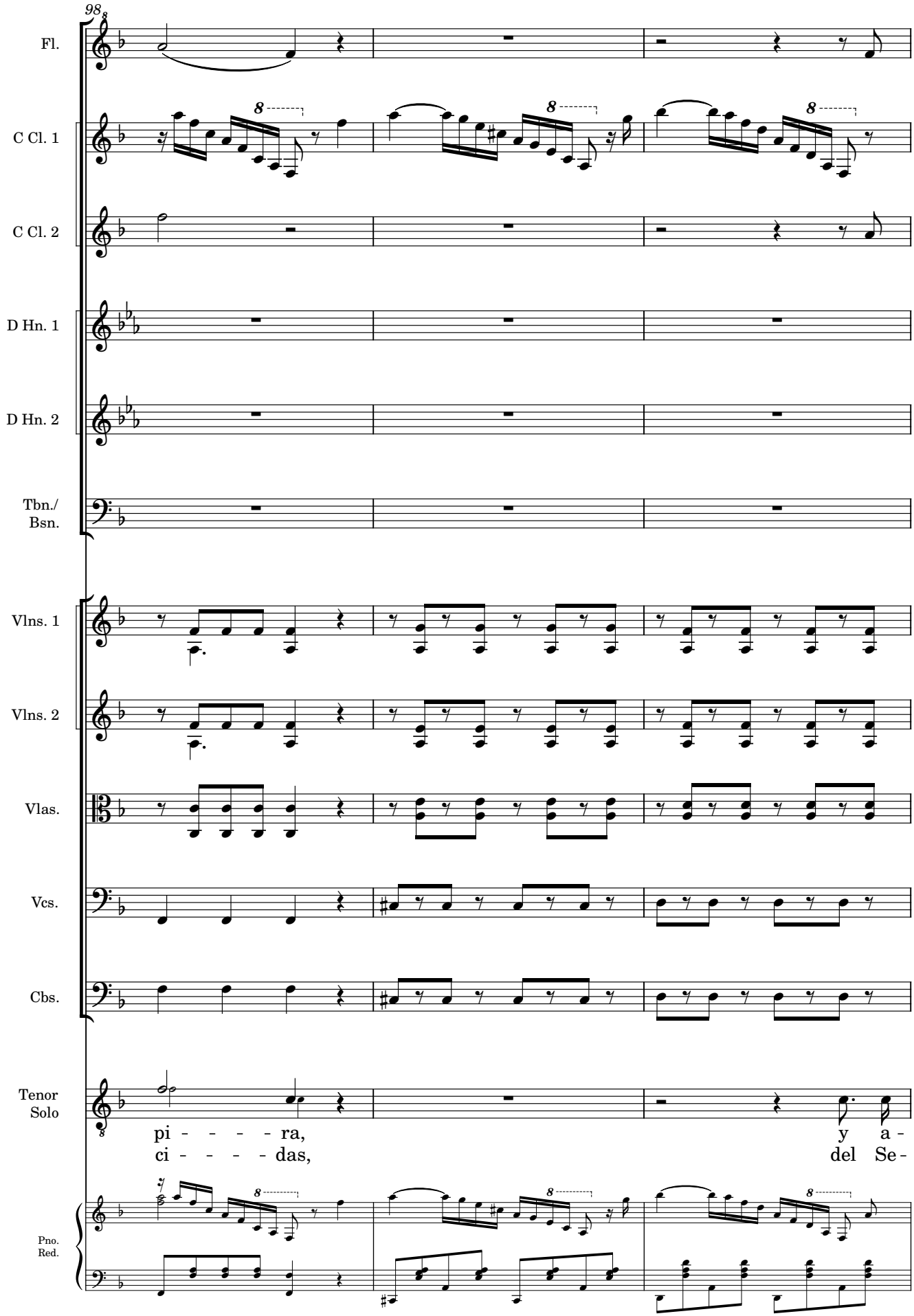
Pno.
Red.

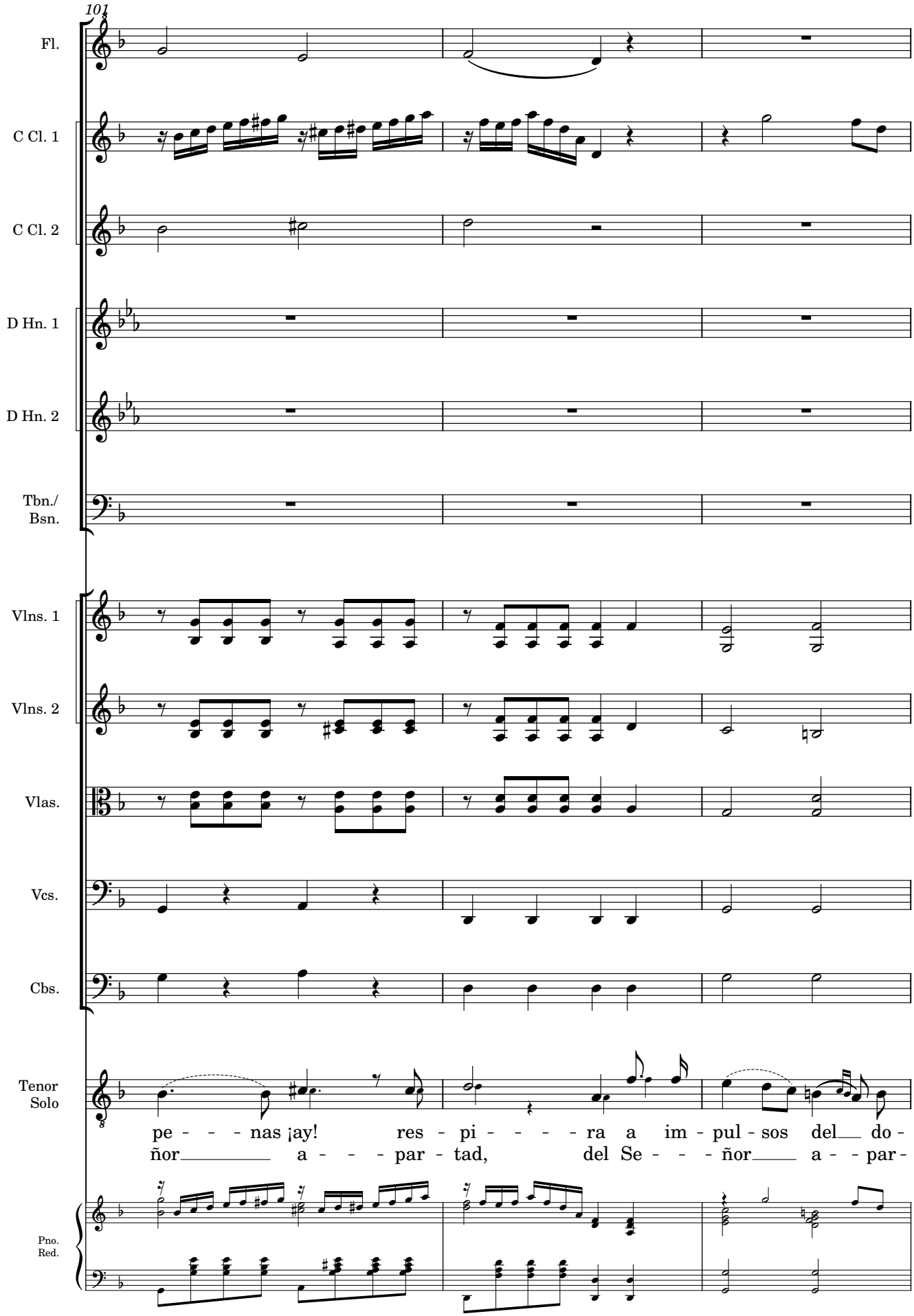

84
Fl.
NOTE: The ottava (8va) indicators shown here and later are as shown in the source particella; however, they were probably added by an instrumentalist to make the part easier to play. The editor considers them optional, dependent on the discretion and skill of the clarinet-player.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./ Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Tenor Solo
Solo
2. Su
4. Ve -
Pno. Red.

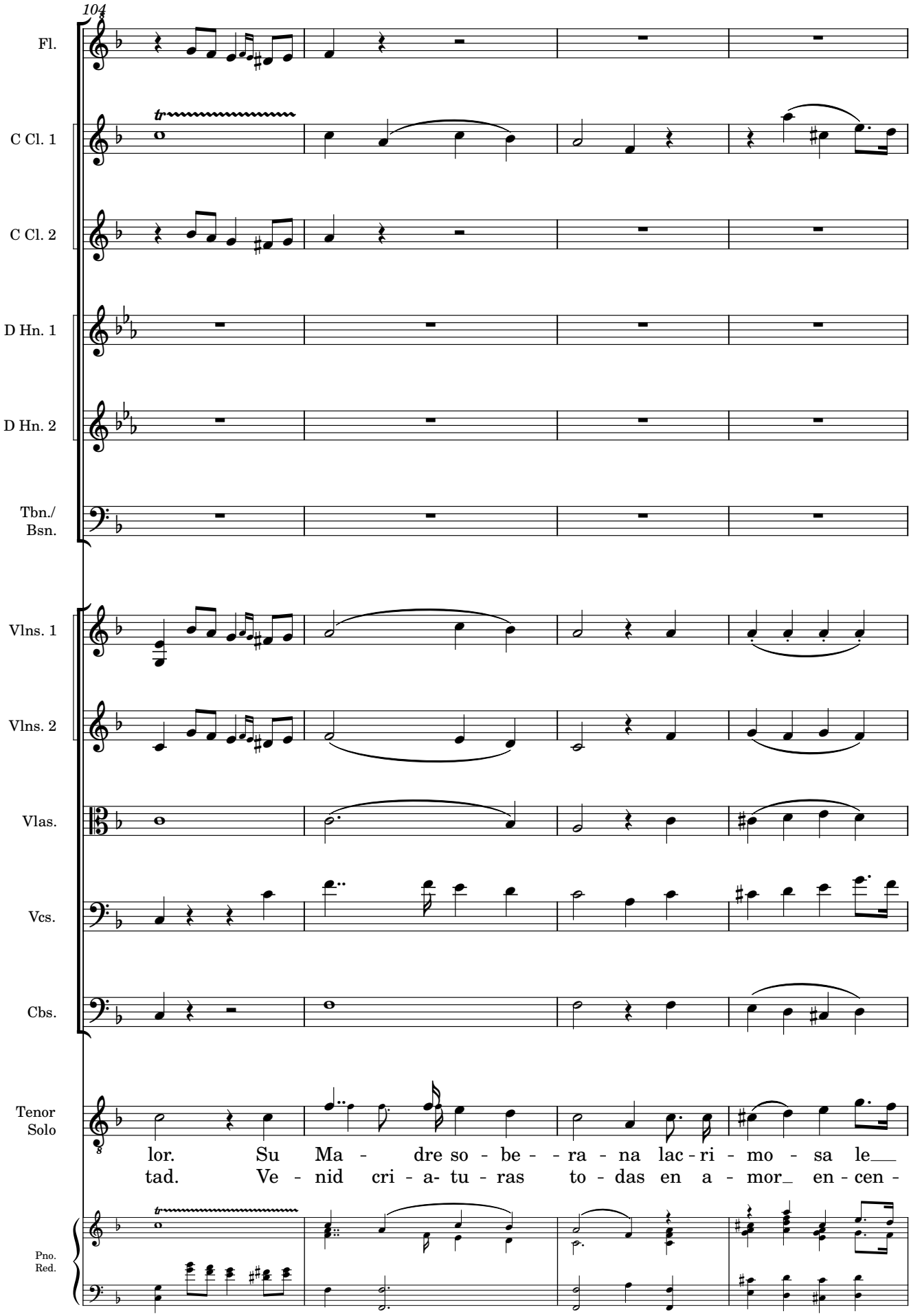

87
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Tenor
Solo
Pno.
Red.
mp
p
Ma - dre so - be - - ra - na lac - ri - mo - sa le__ mi - ra y a -
nid cri - a- tu - ras to - das en a - mor_ en - cen - di - das y'a las

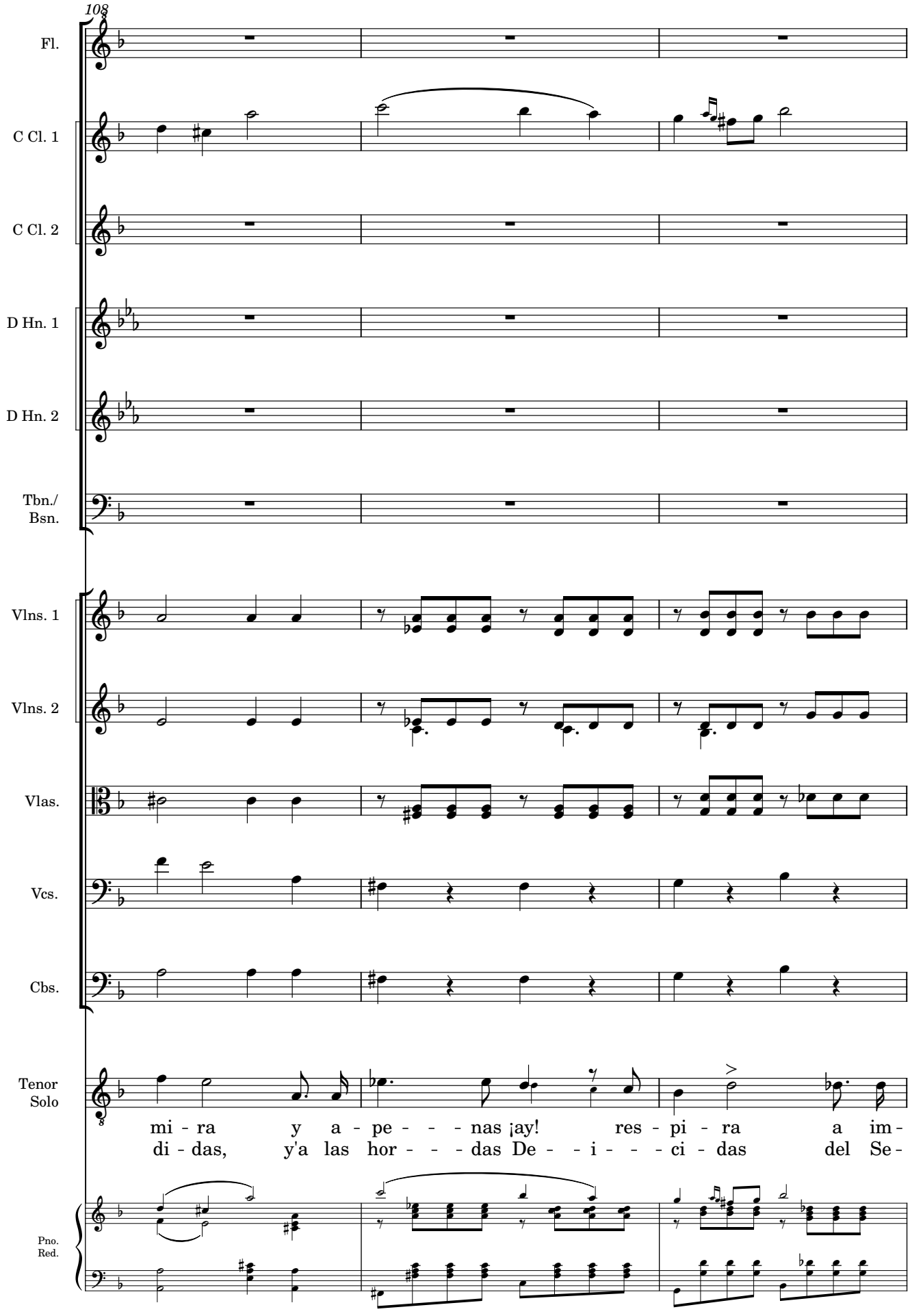

91
Fl.
C Cl. 1
Solo
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Tenor
Solo
pe - nas ¡ay! res - pi - ra a im - pul - sos del do - lor,
hor - das De - i - - - ci - das, y'a las hor - das De - i - - - ci - das,
Pno.
Red.

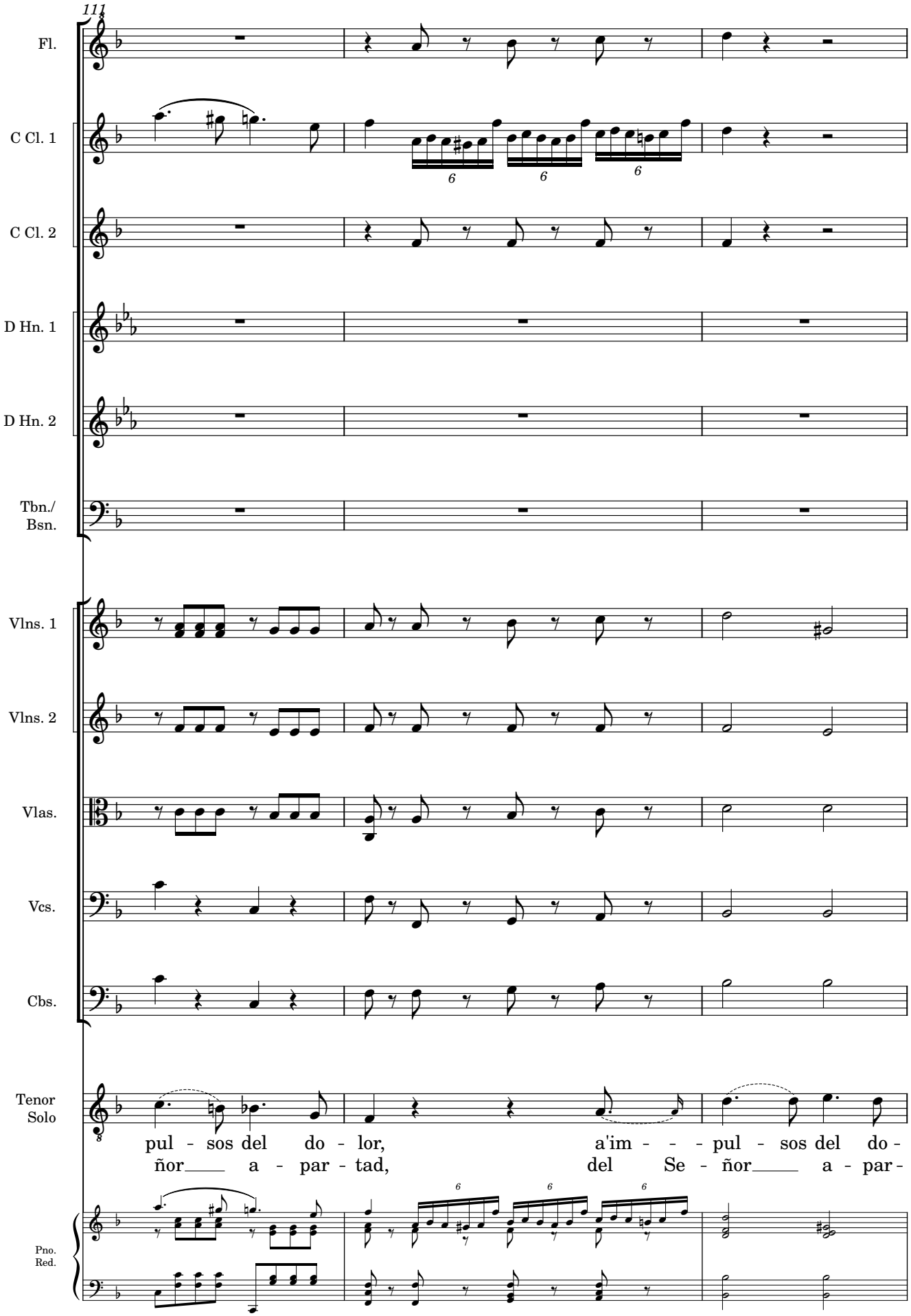

95
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Tenor
Solo
y a - pe - - - nas ¡ay! res -
y'a las hor - - - das De - - - - i -
Pno.
Red.

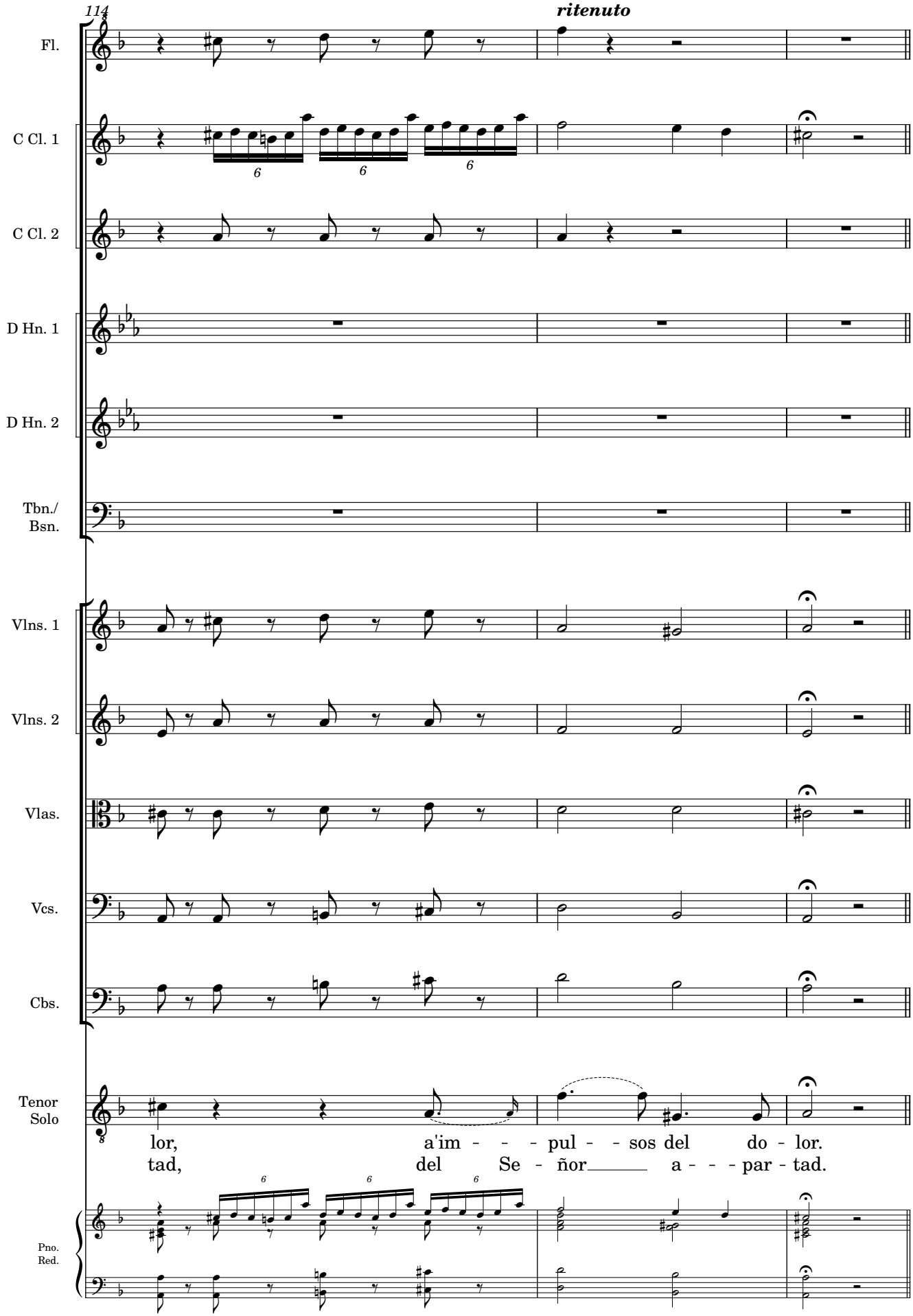

98
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Tenor
Solo
pi - - - - - ra,
y a -
ci - - - - - das,
del Se -
Pno.
Red.


101
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Tenor
Solo
pe - - - nas ¡ay! res - pi - - - - ra a im - pul - sos del do -
ñor a - - - par - tad, del Se - - - ñor a - - par -
Pno.
Red.


104
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Tenor
Solo
lor. Su Ma - dre so - be - - ra - na lac - ri - mo - sa le__
tad. Ve - nid cri - a- tu - ras to - das en a - mor_ en - cen -
Pno.
Red.


108
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Tenor
Solo
mi - ra y a - pe - - - - nas ¡ay! res - pi - ra a im -
di - das, y'a las hor - - - - das De - - i - - - - ci - das del Se -
Pno.
Red.


111
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Tenor
Solo
pul - sos del do - lor, a'im - - - pul - sos del do -
ñor a - par - tad, del Se - ñor a - par -
Pno.
Red.


114
ritenuto
Fl.
C Cl. 1
C Cl. 2
D Hn. 1
D Hn. 2
Tbn./
Bsn.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.
Tenor
Solo
lor, a'im - - - pul - - sos del do - lor.
tad, del Se - ñor a - - - par - tad.
Pno.
Red.

Flute

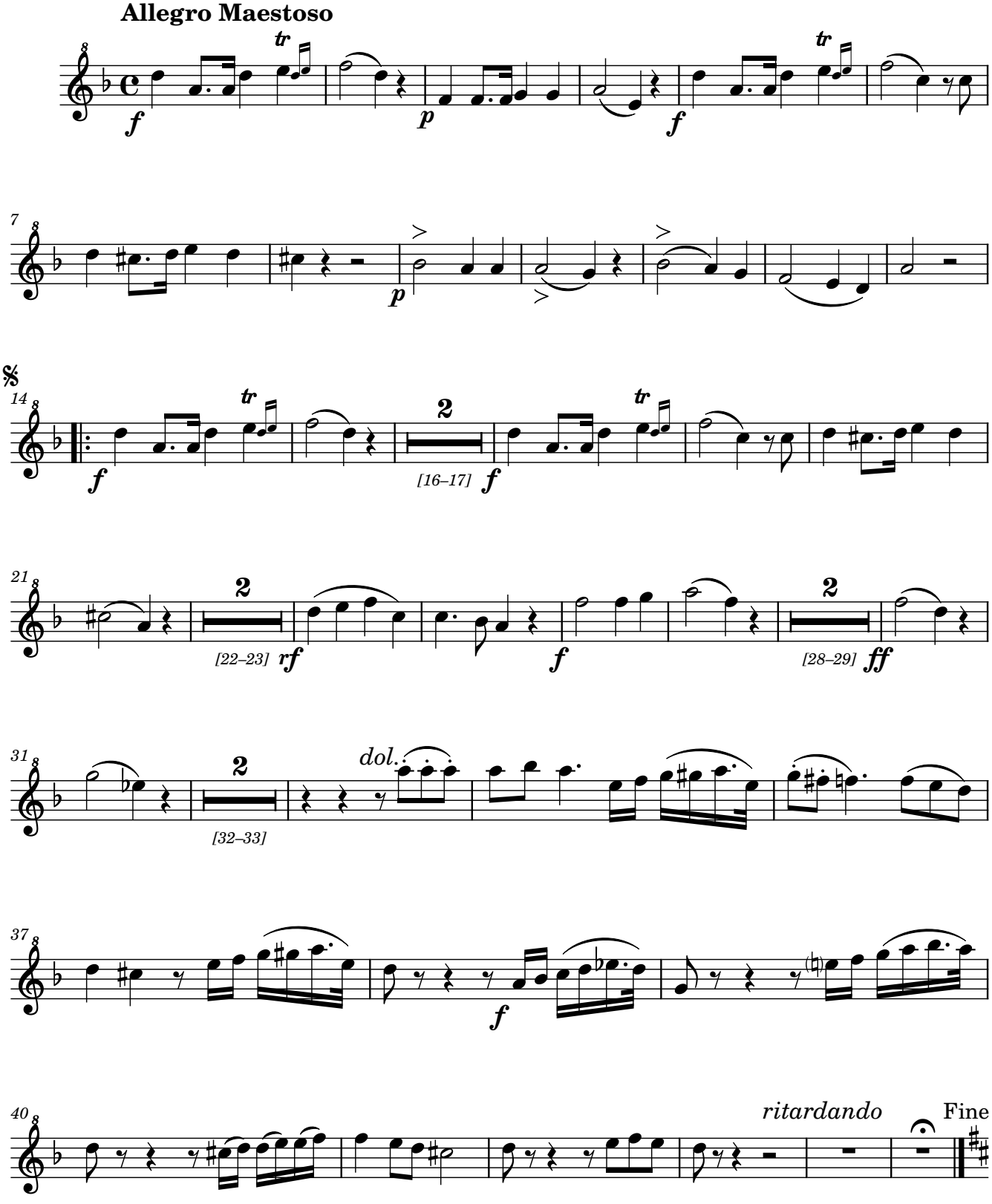
Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Estribillo

Hilarión Eslava, 1853

Allegro Maestoso



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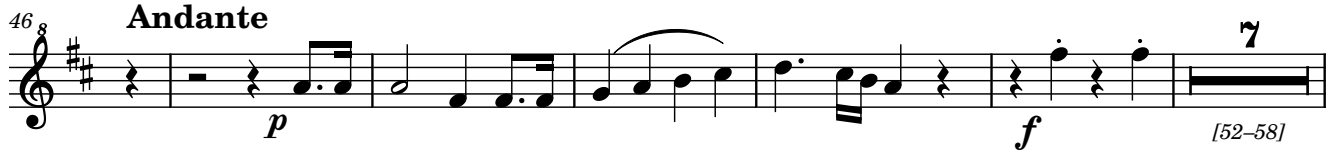
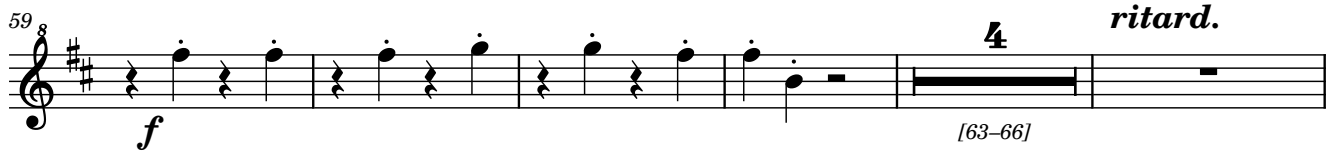
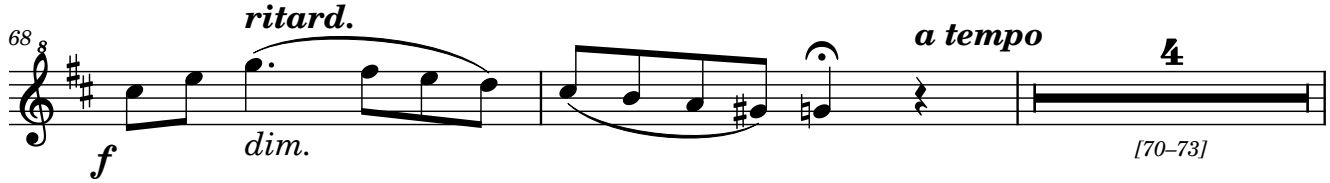
25-Feb-2023

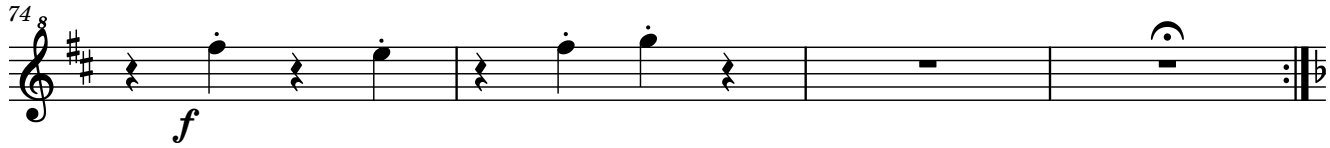
CPE-442

Coplas 1, 3, and 5

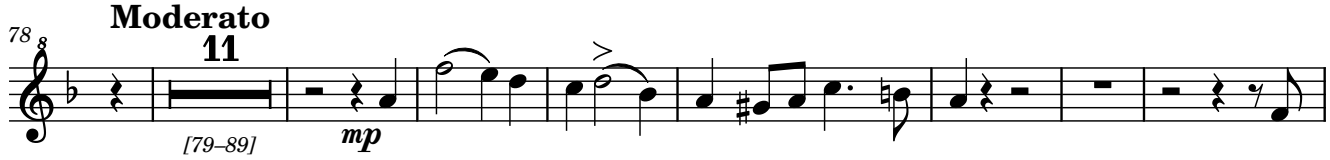


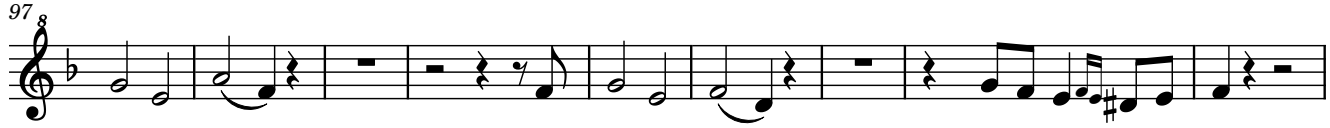


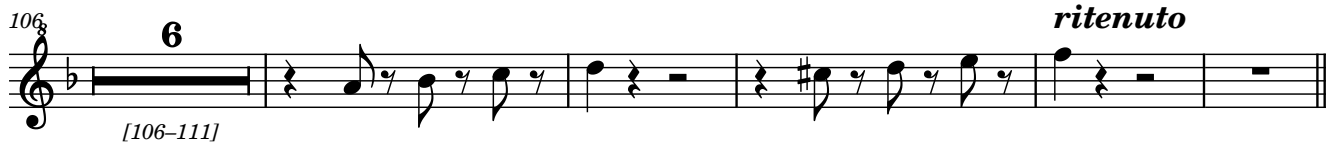




Coplas 2 and 4







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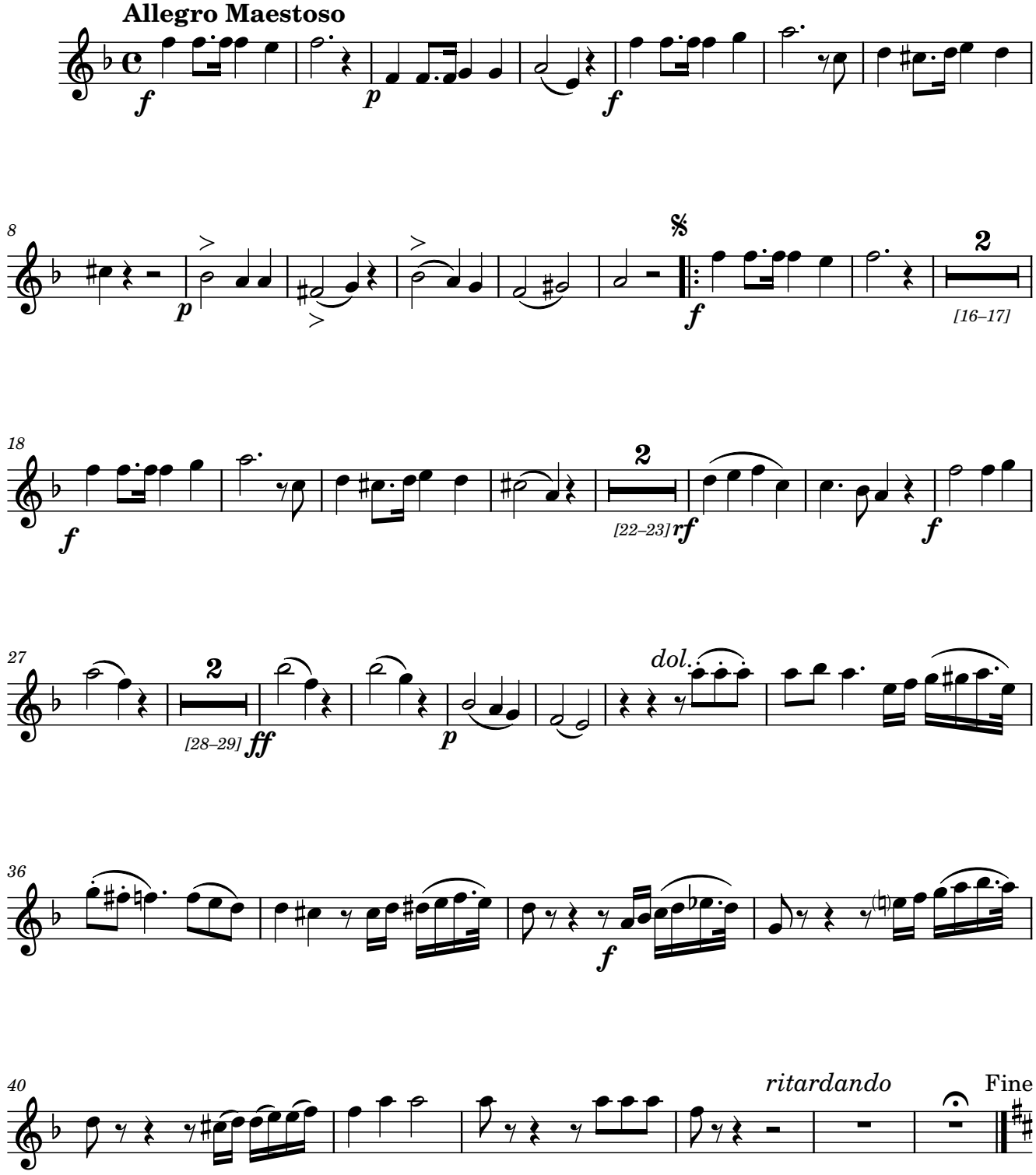
C Clarinet 1

Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Estribillo

Hilarión Eslava, 1853



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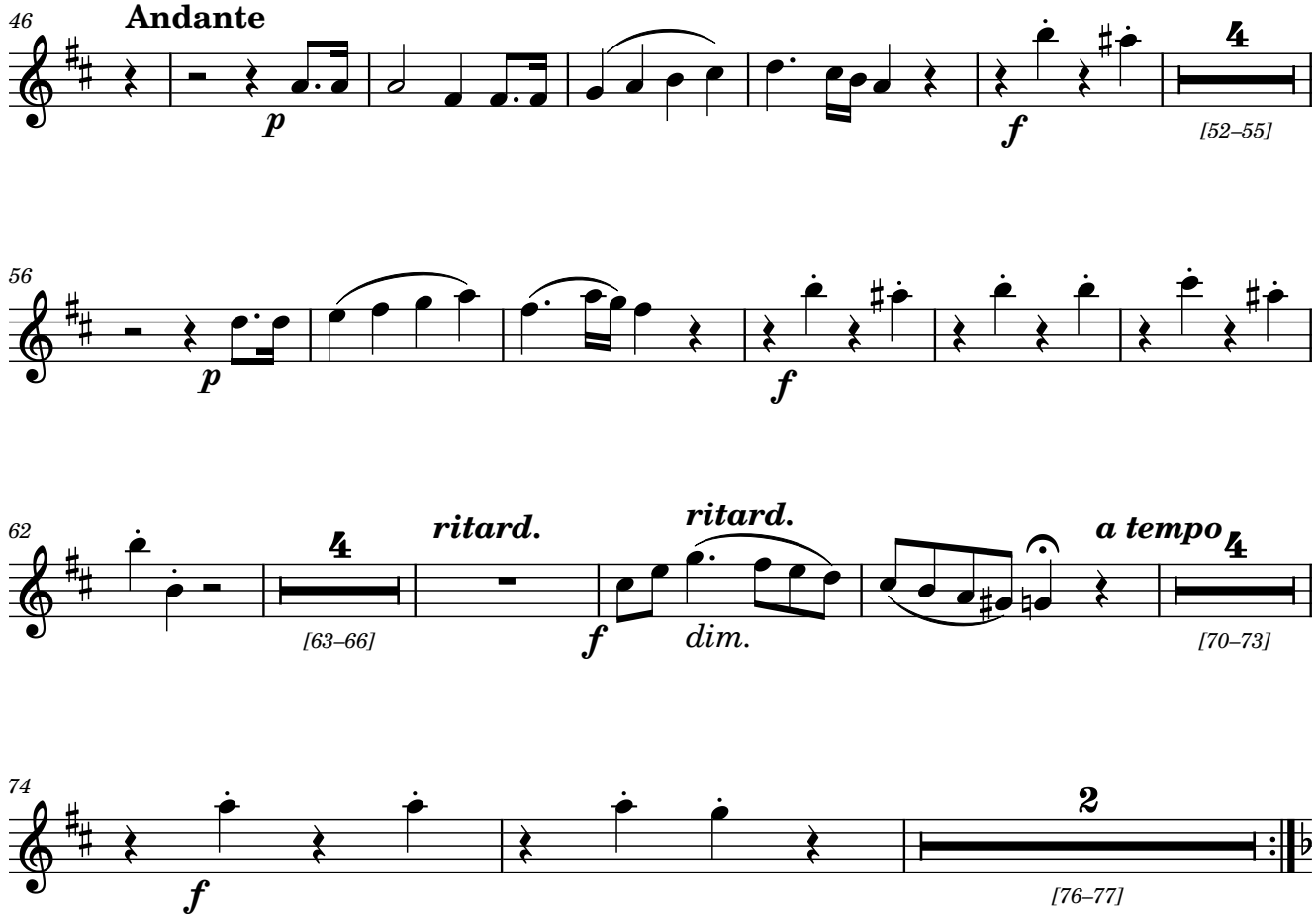
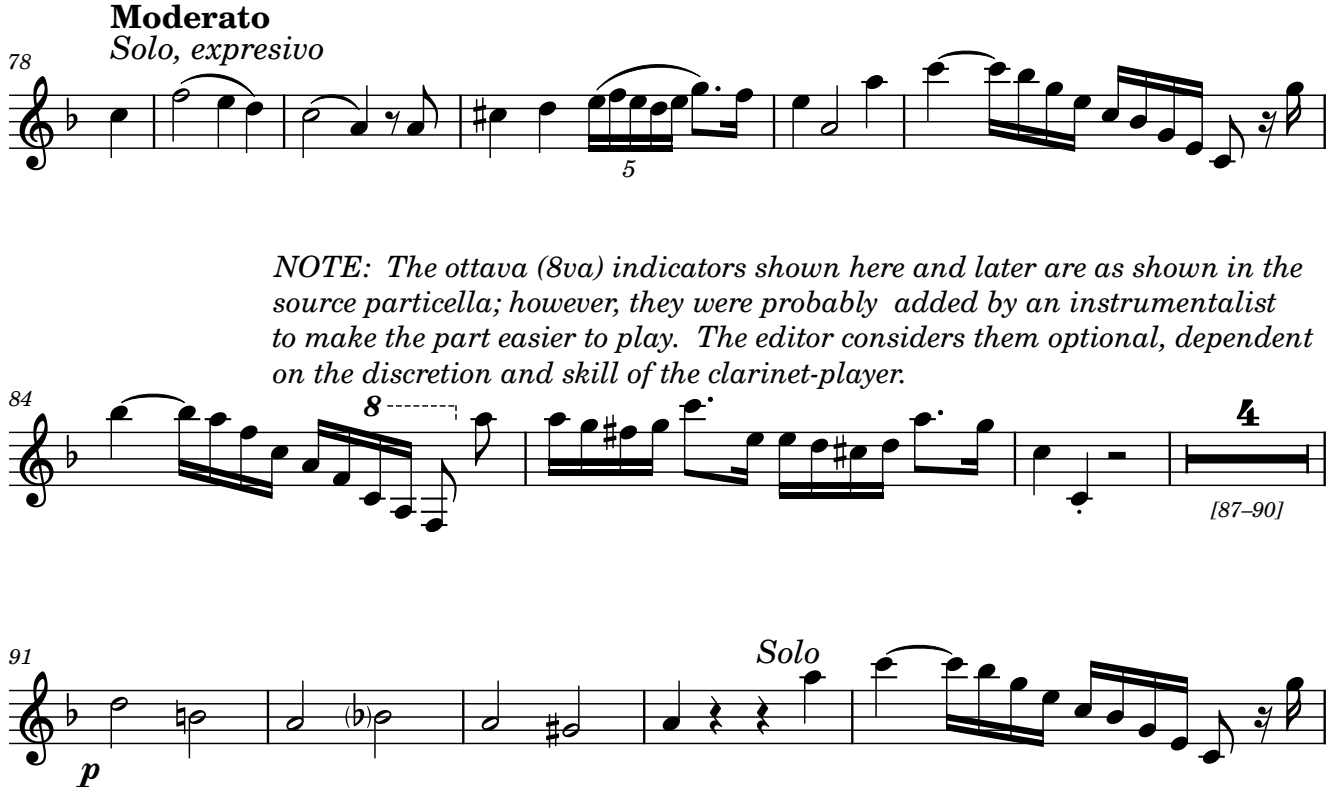
25-Feb-2023 CPE-442

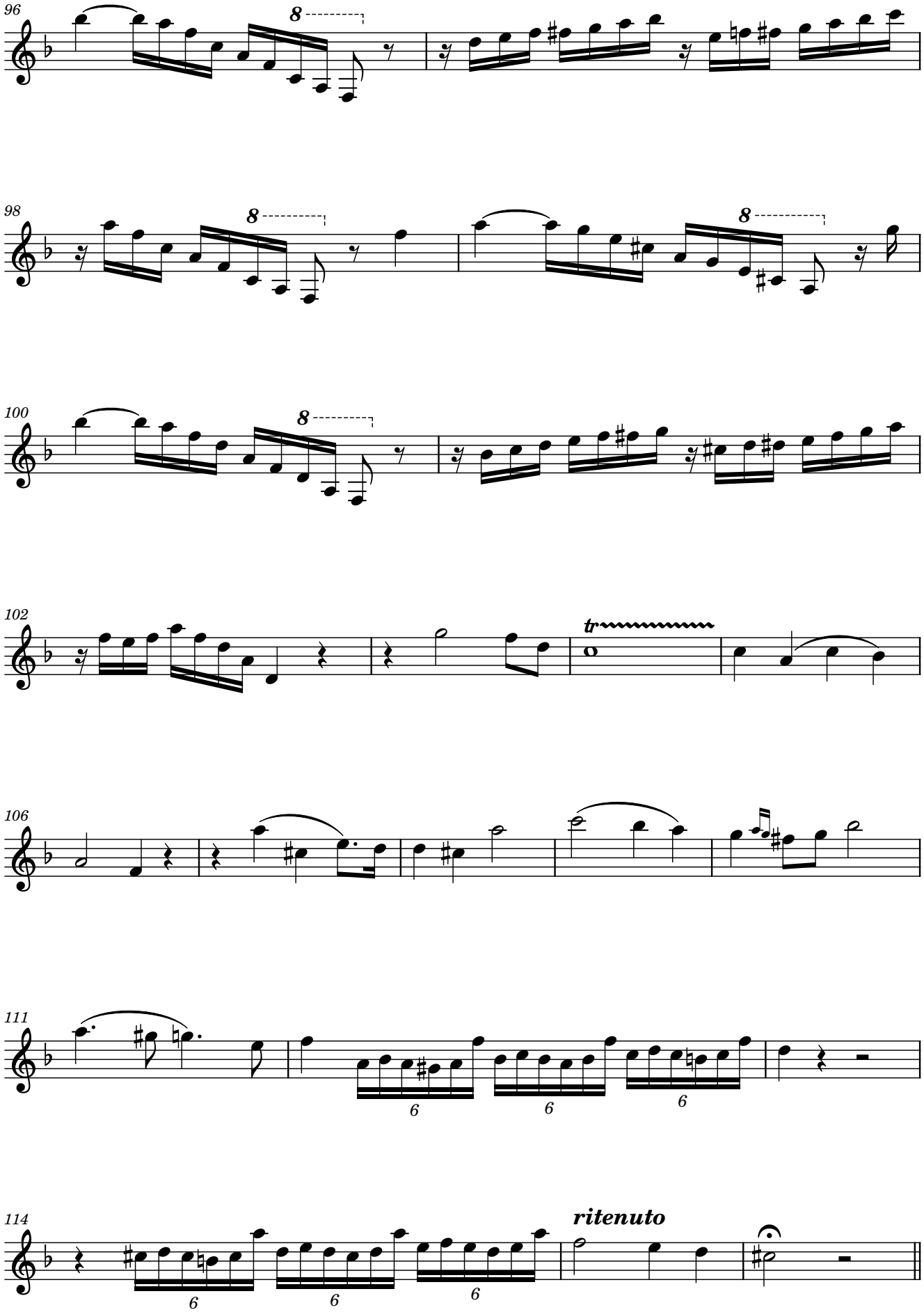
Coplas 1, 3, and 5



Coplas 2 and 4



NOTE: The ottava (8va) indicators shown here and later are as shown in the source particella; however, they were probably added by an instrumentalist to make the part easier to play. The editor considers them optional, dependent on the discretion and skill of the clarinet-player.



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C Clarinet 2

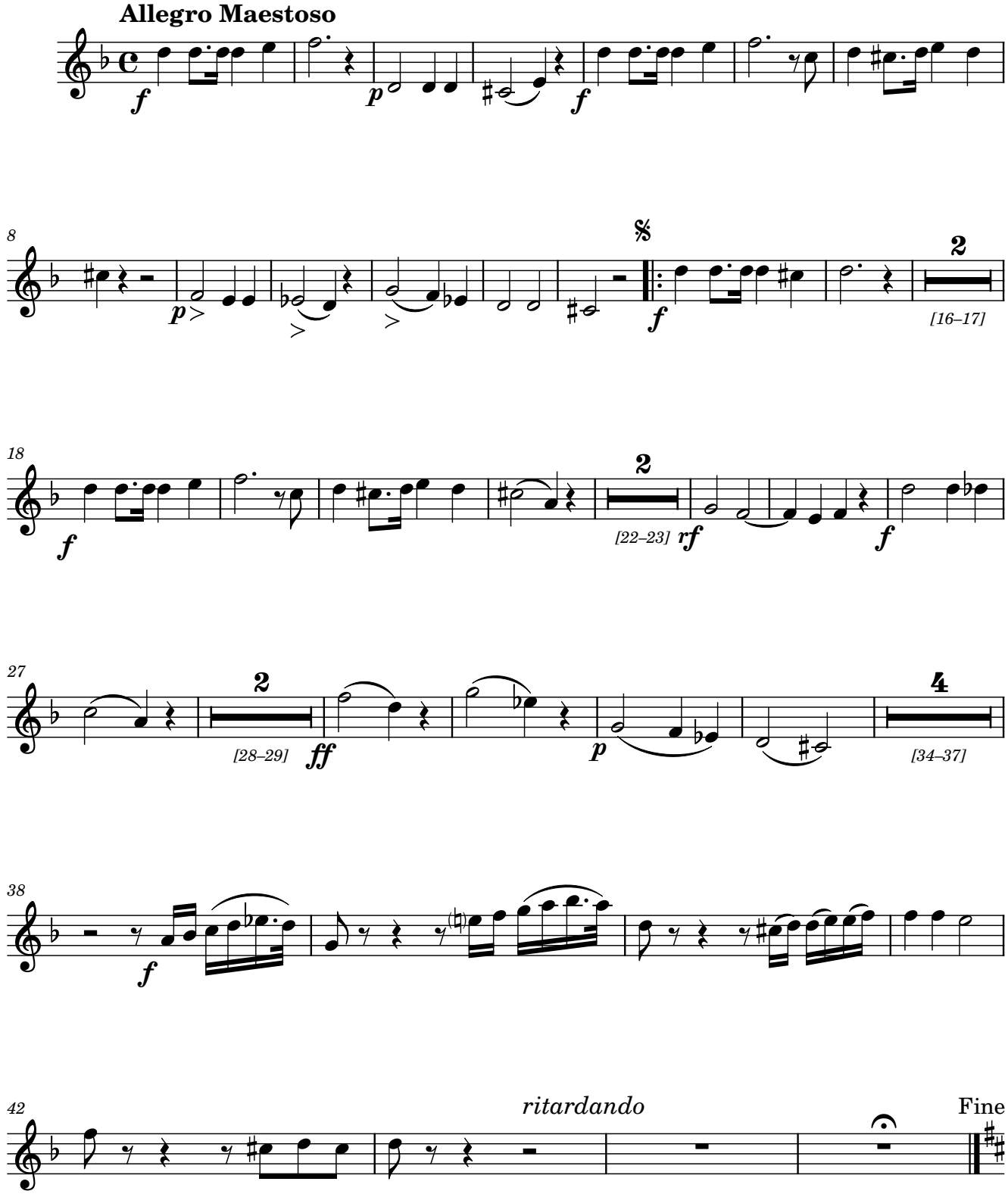
Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

Estribillo

Allegro Maestoso



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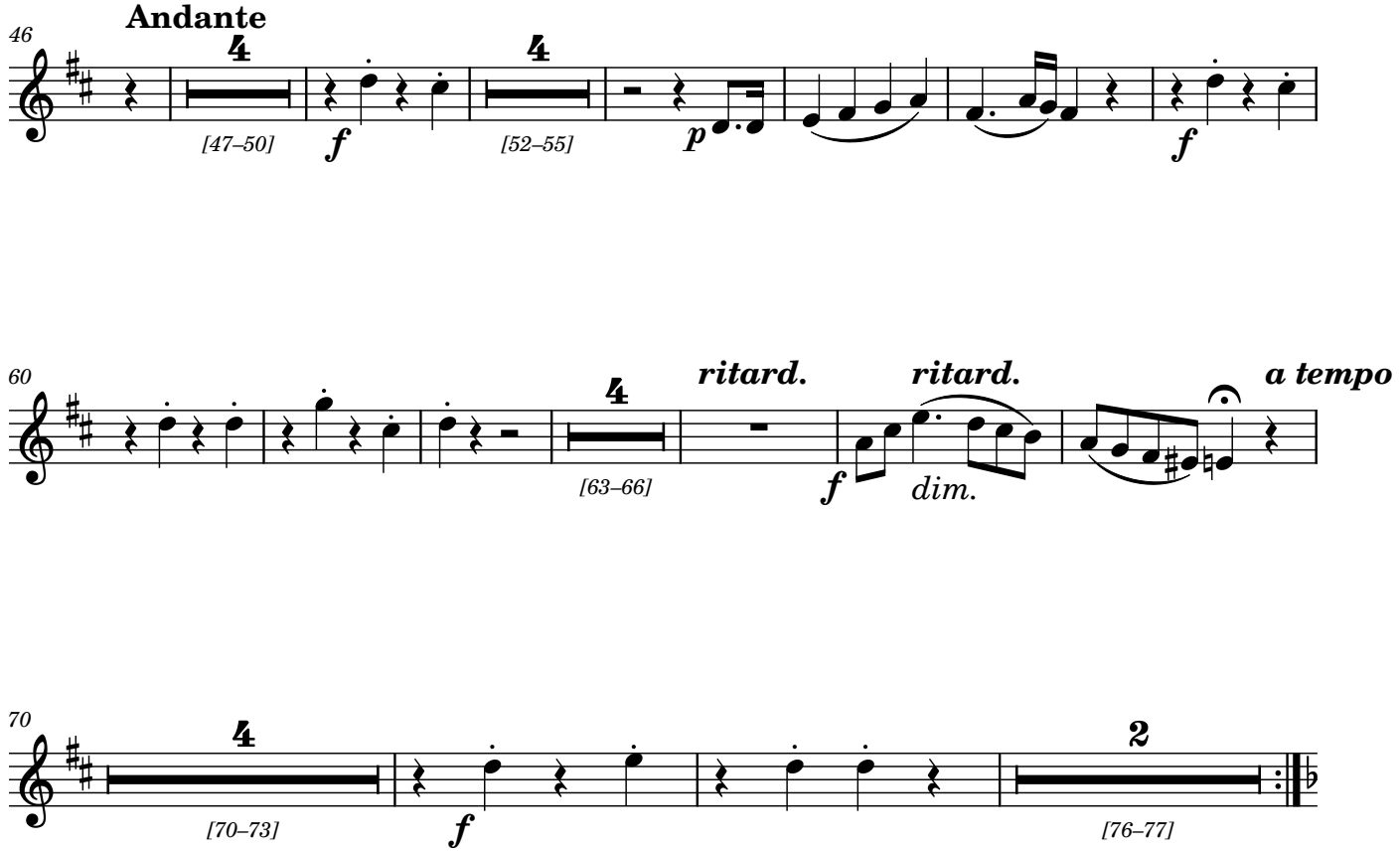
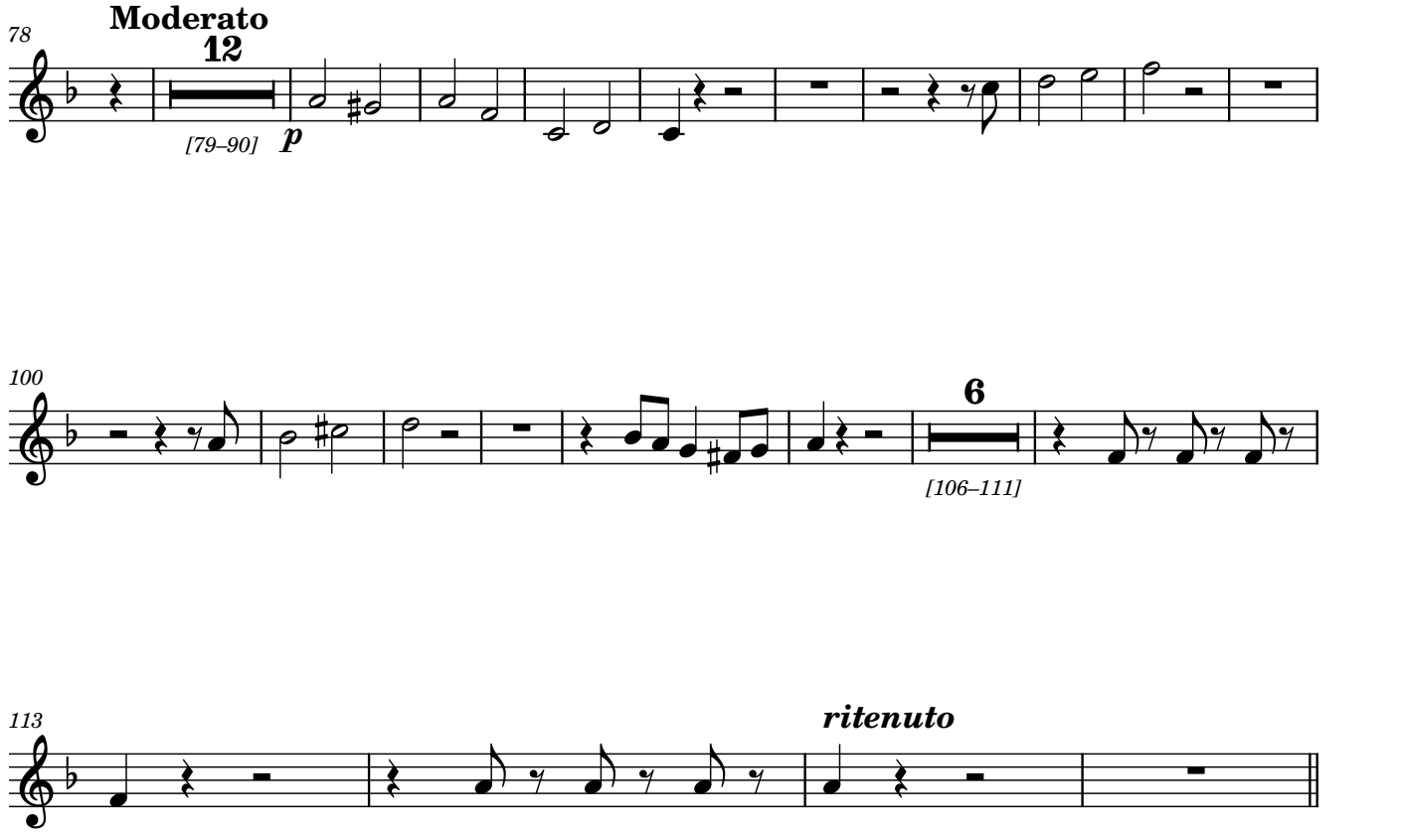
Coplas 1, 3, and 5



Coplas 2 and 4



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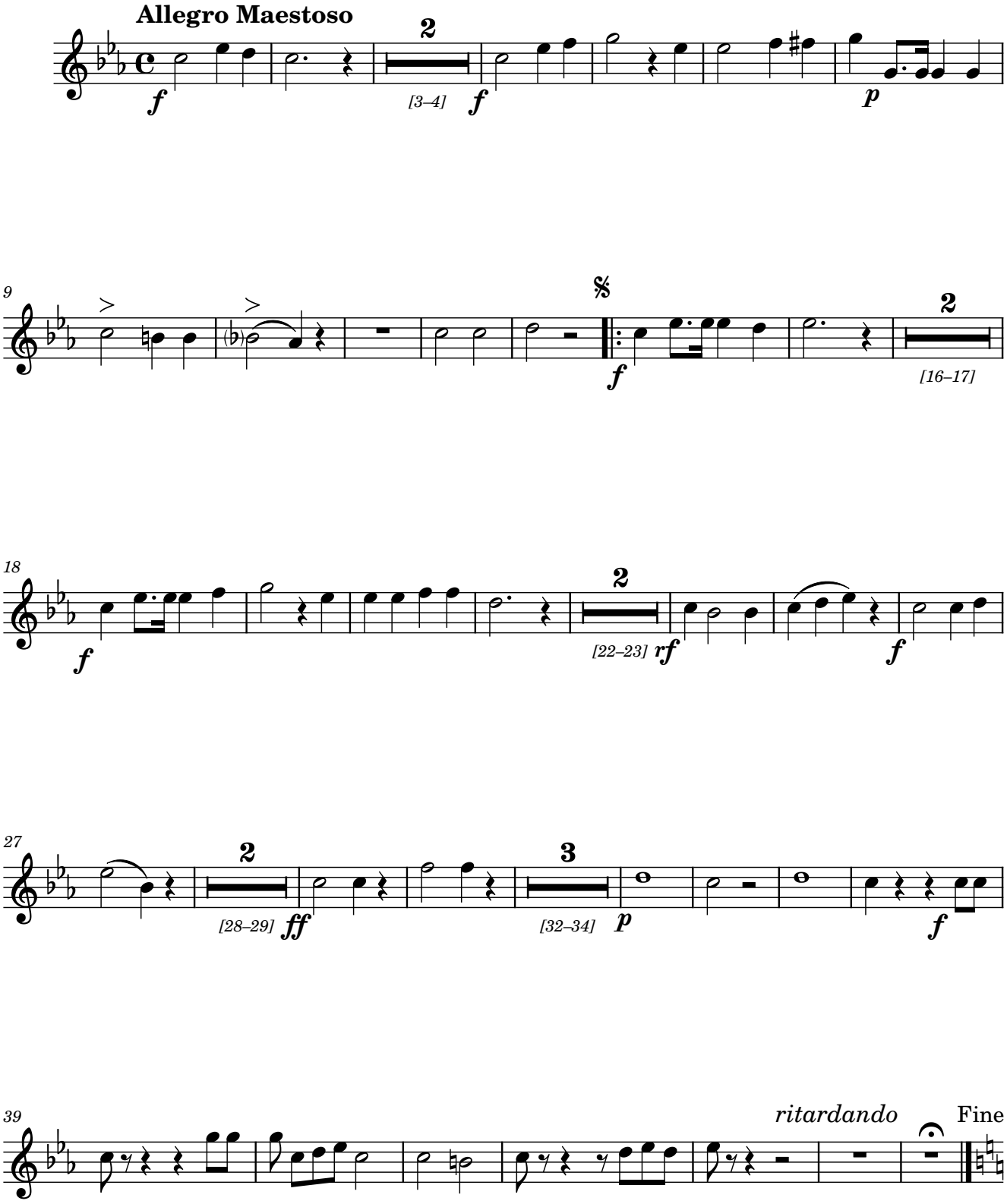
Horn in D 1

Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

Estribillo



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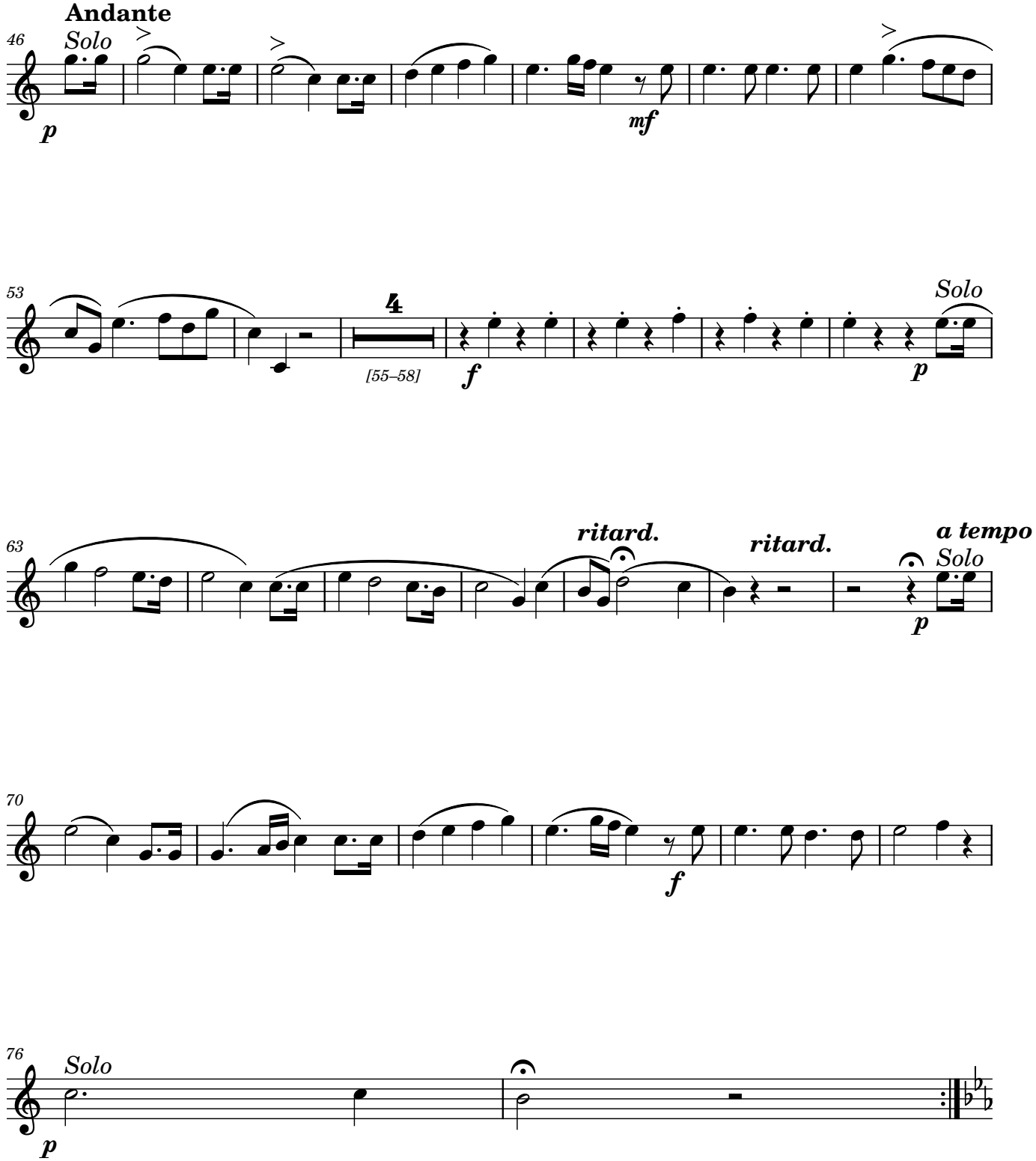
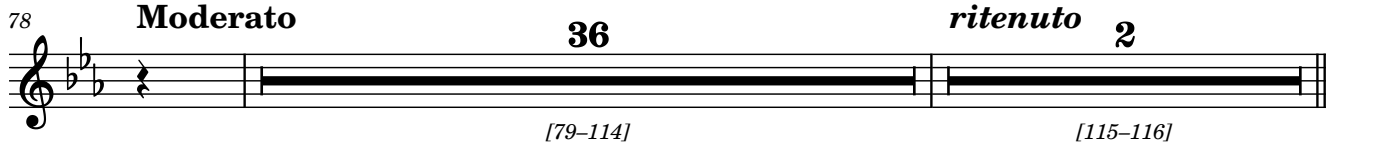
25-Feb-2023 CPE-442

Coplas 1, 3, and 5

Andante



Coplas 2 and 4



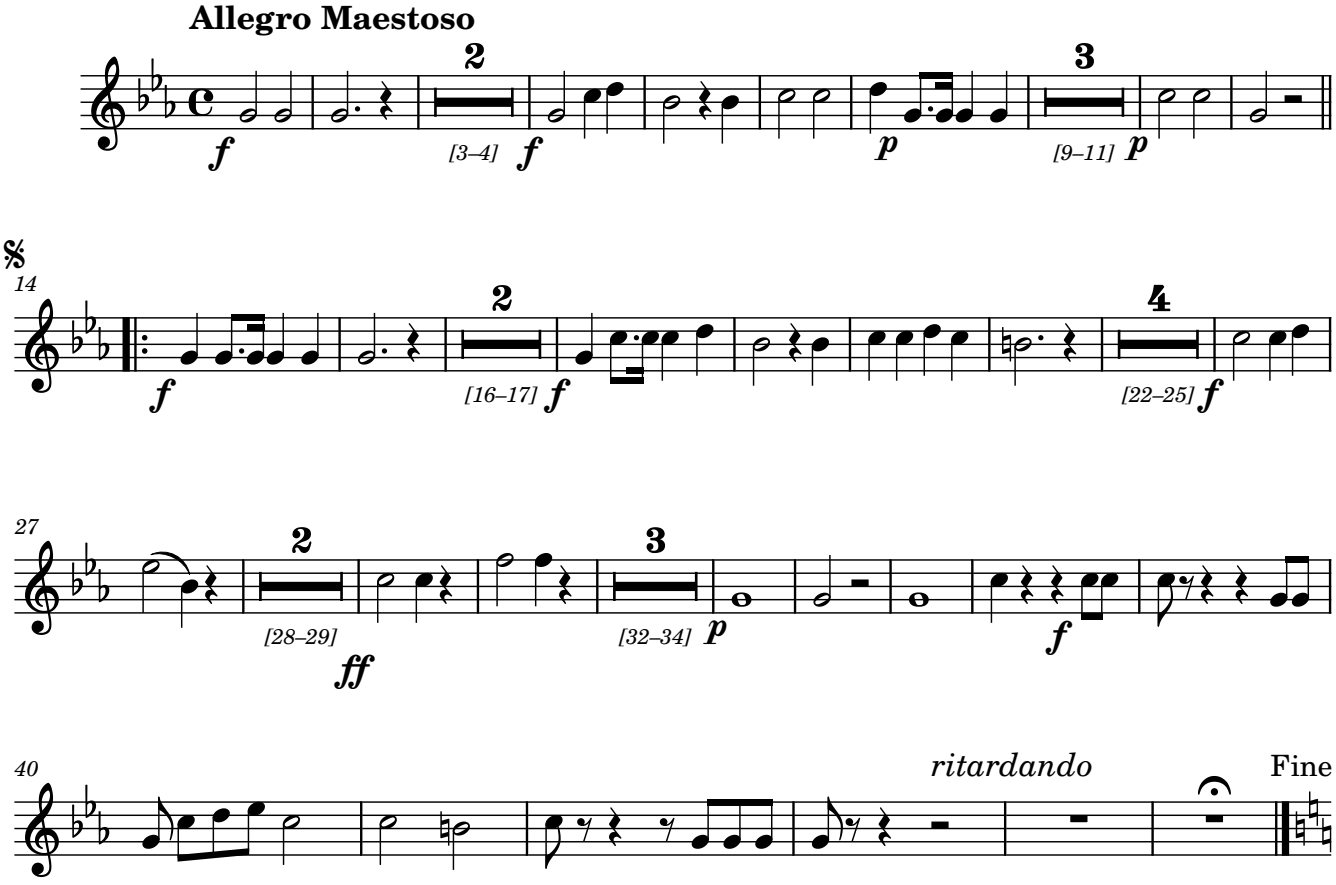
Horn in D 2

Con abundoso llanto ved a Jesús caído

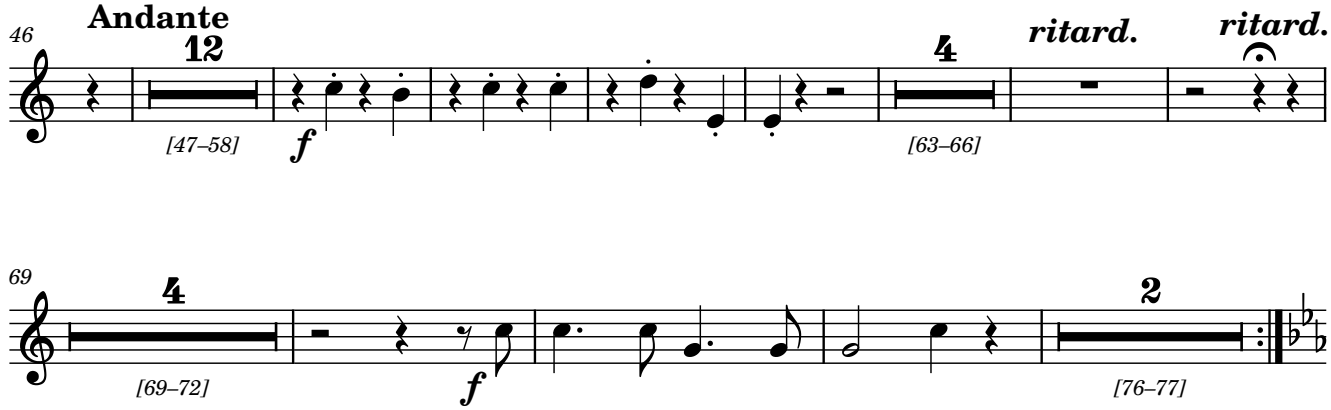
Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

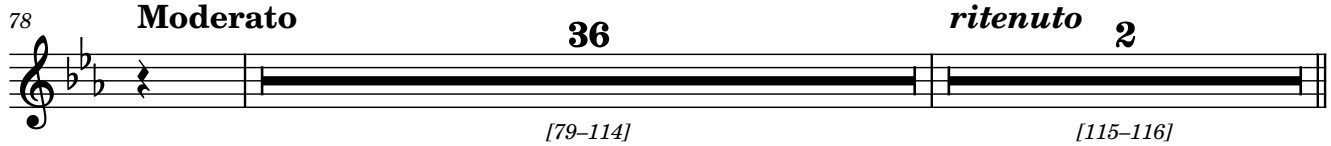
Estribillo



Coplas 1, 3, and 5



Coplas 2 and 4



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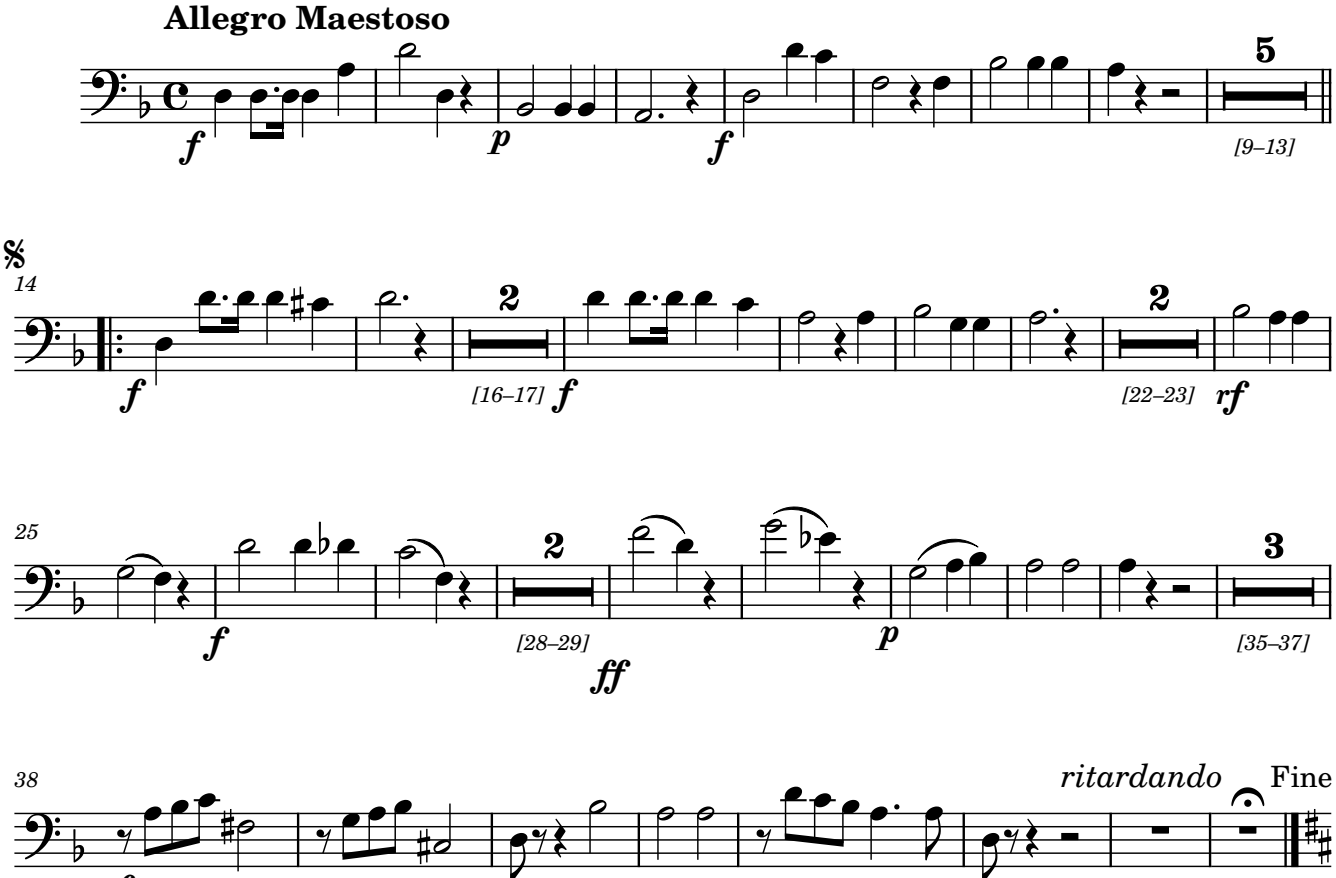
Trombone

Con abundoso llanto ved a Jesús caído

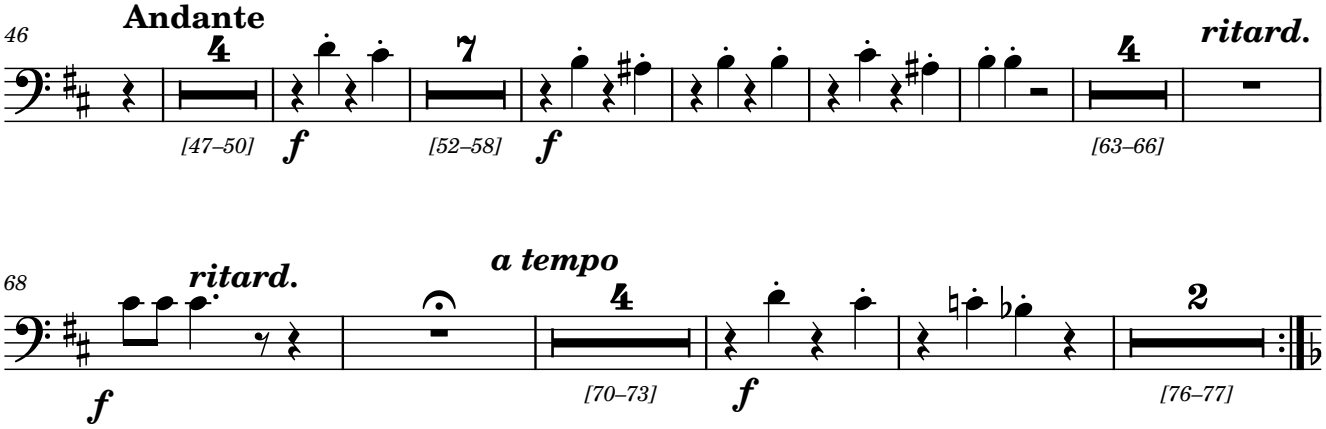
Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

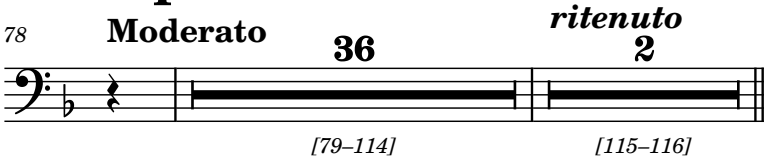
Estribillo



Coplas 1, 3, and 5



Coplas 2 and 4



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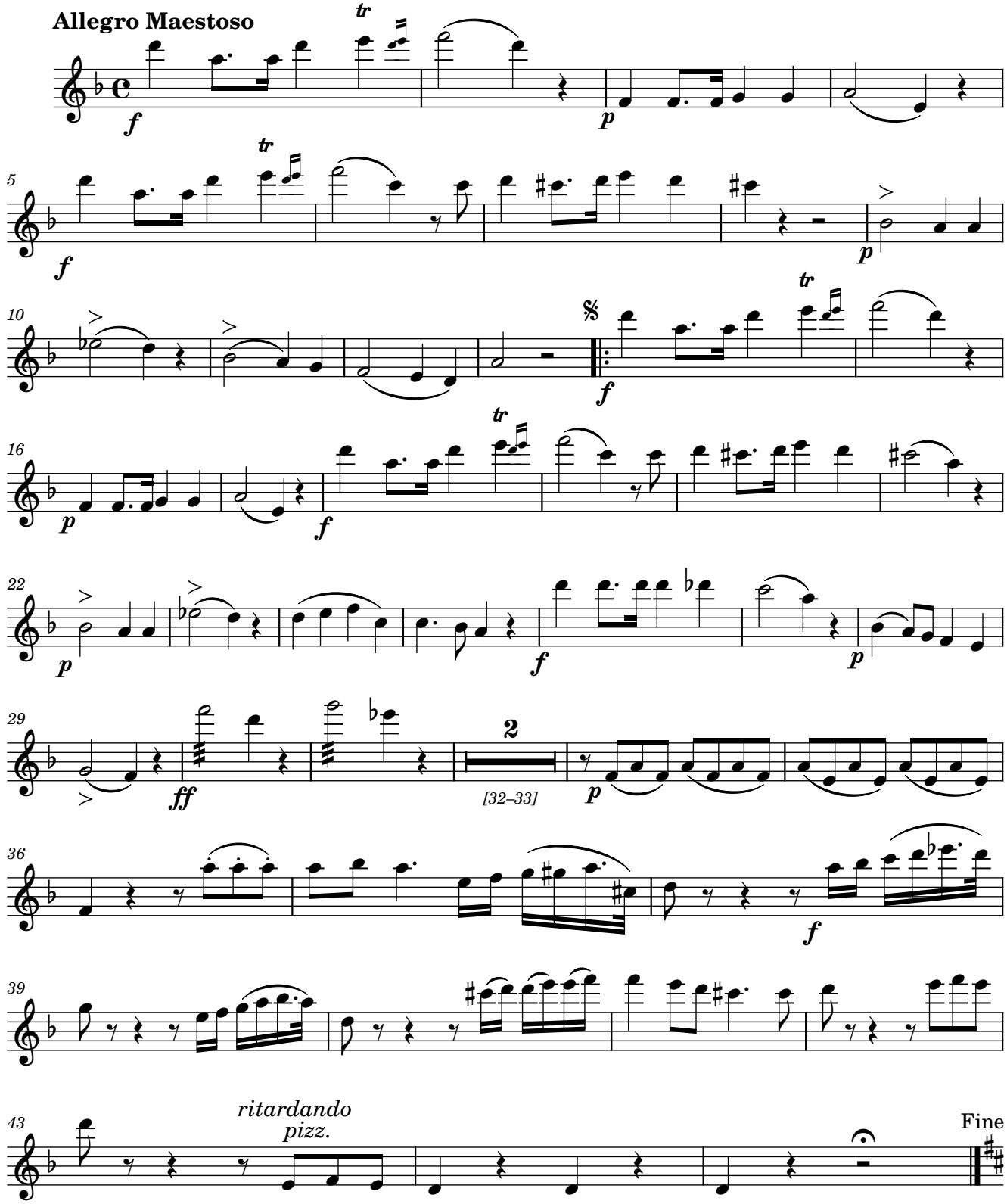
Violins 1

Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

Estribillo



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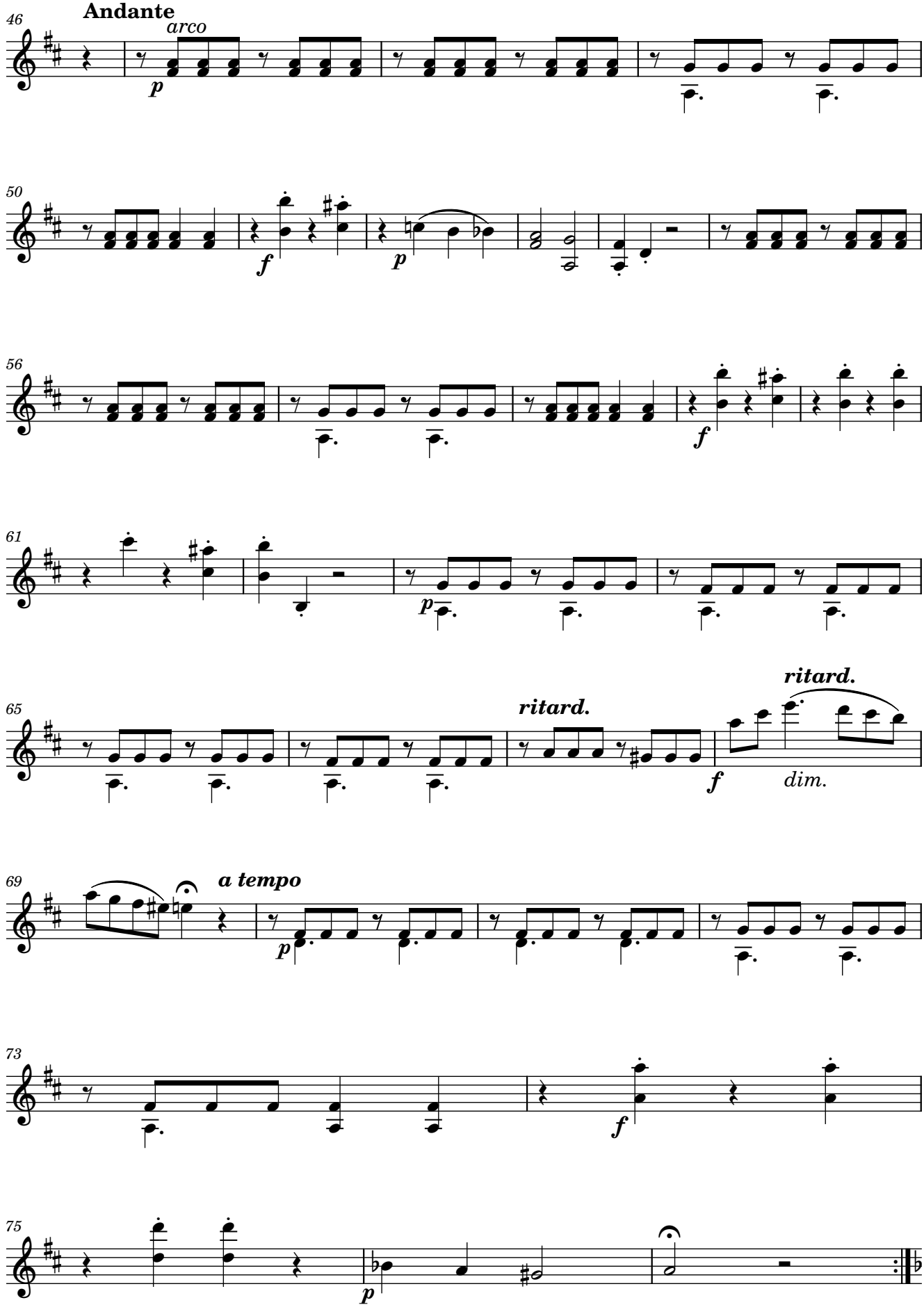
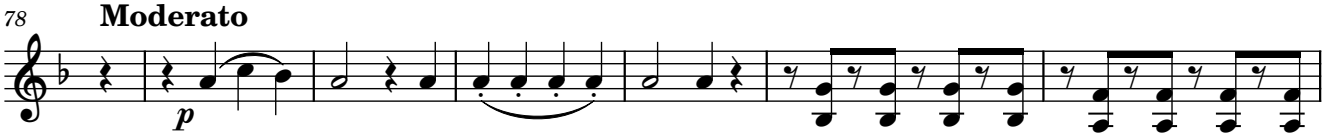
Coplas 1, 3, and 5



Coplas 2 and 4

78 **Moderato**



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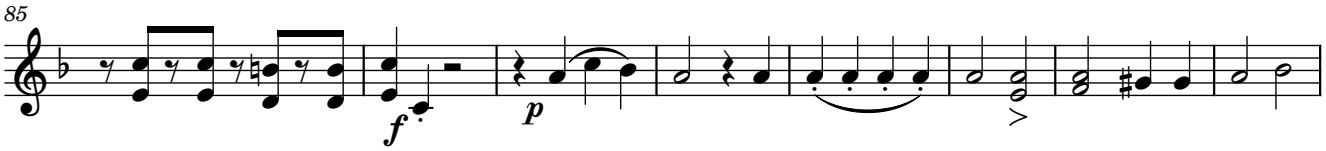

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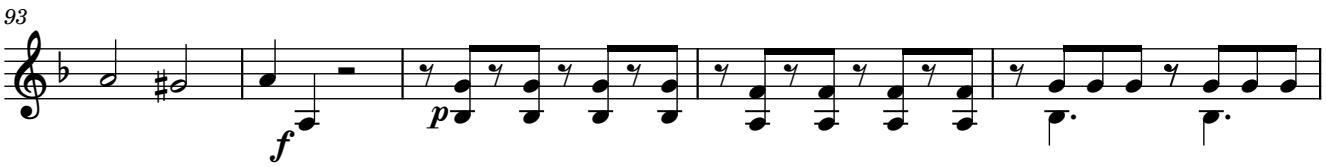

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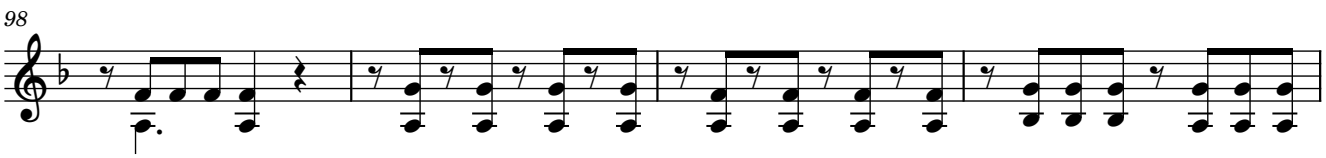

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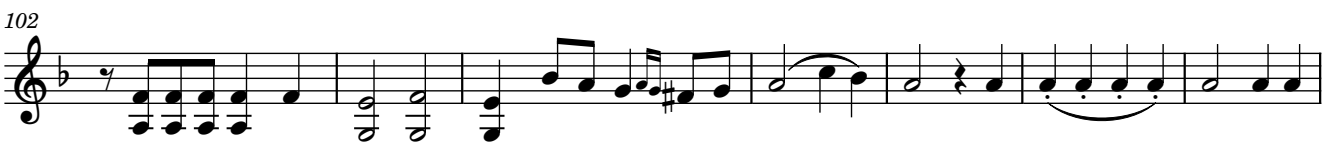

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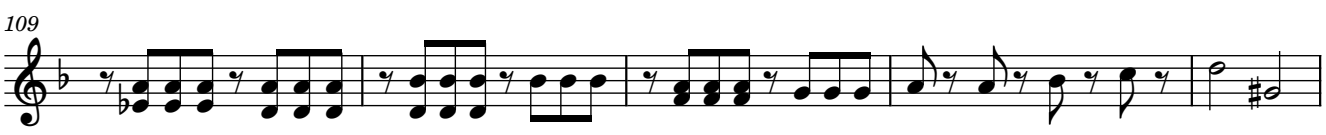

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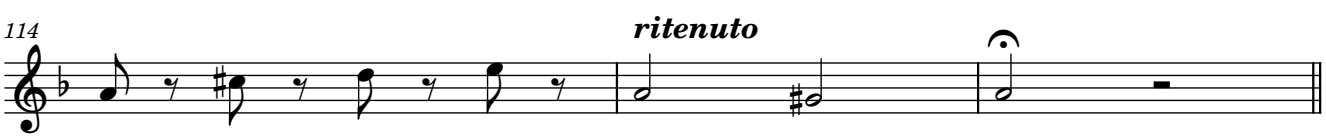

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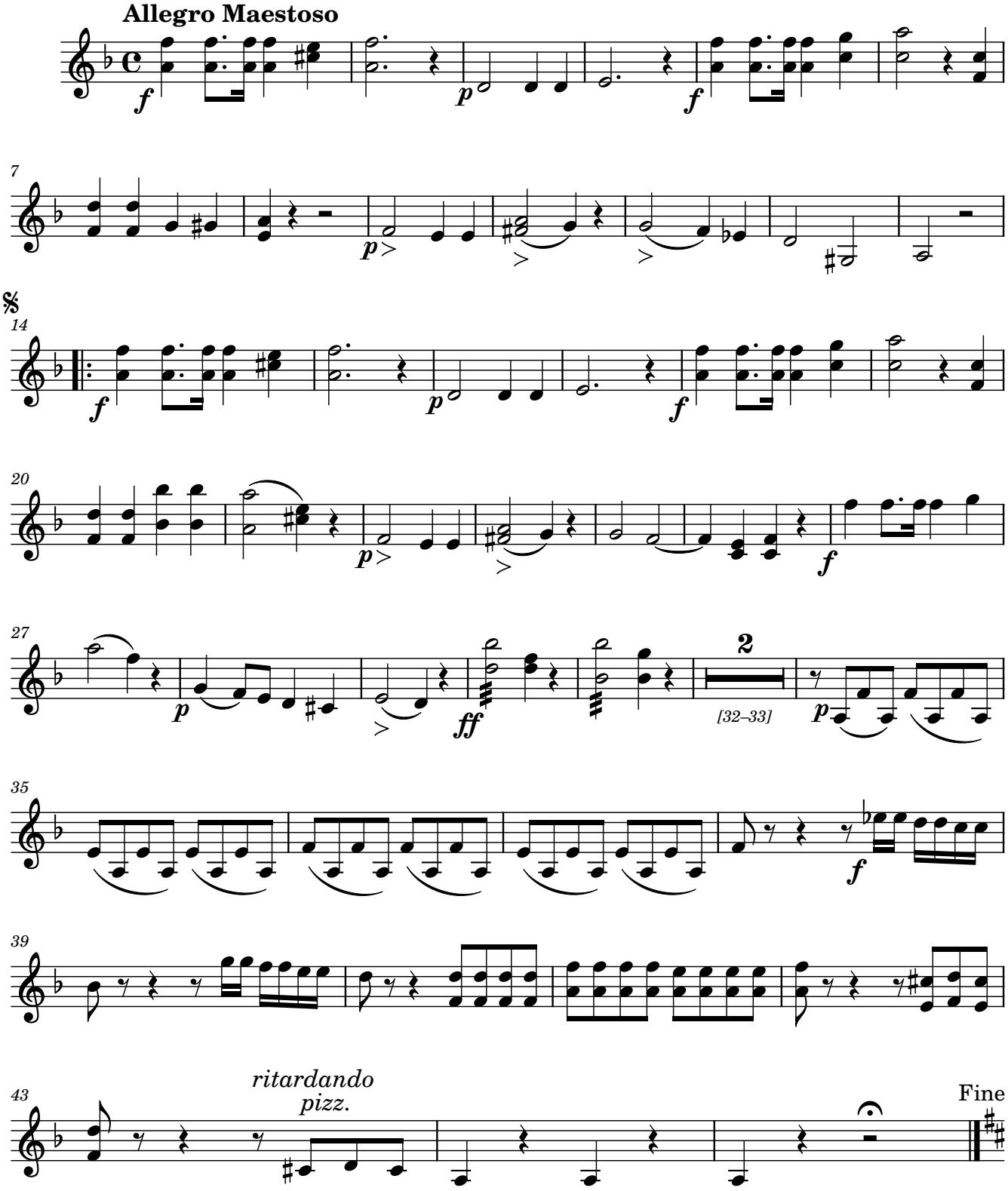
Violins 2

Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

Estribillo



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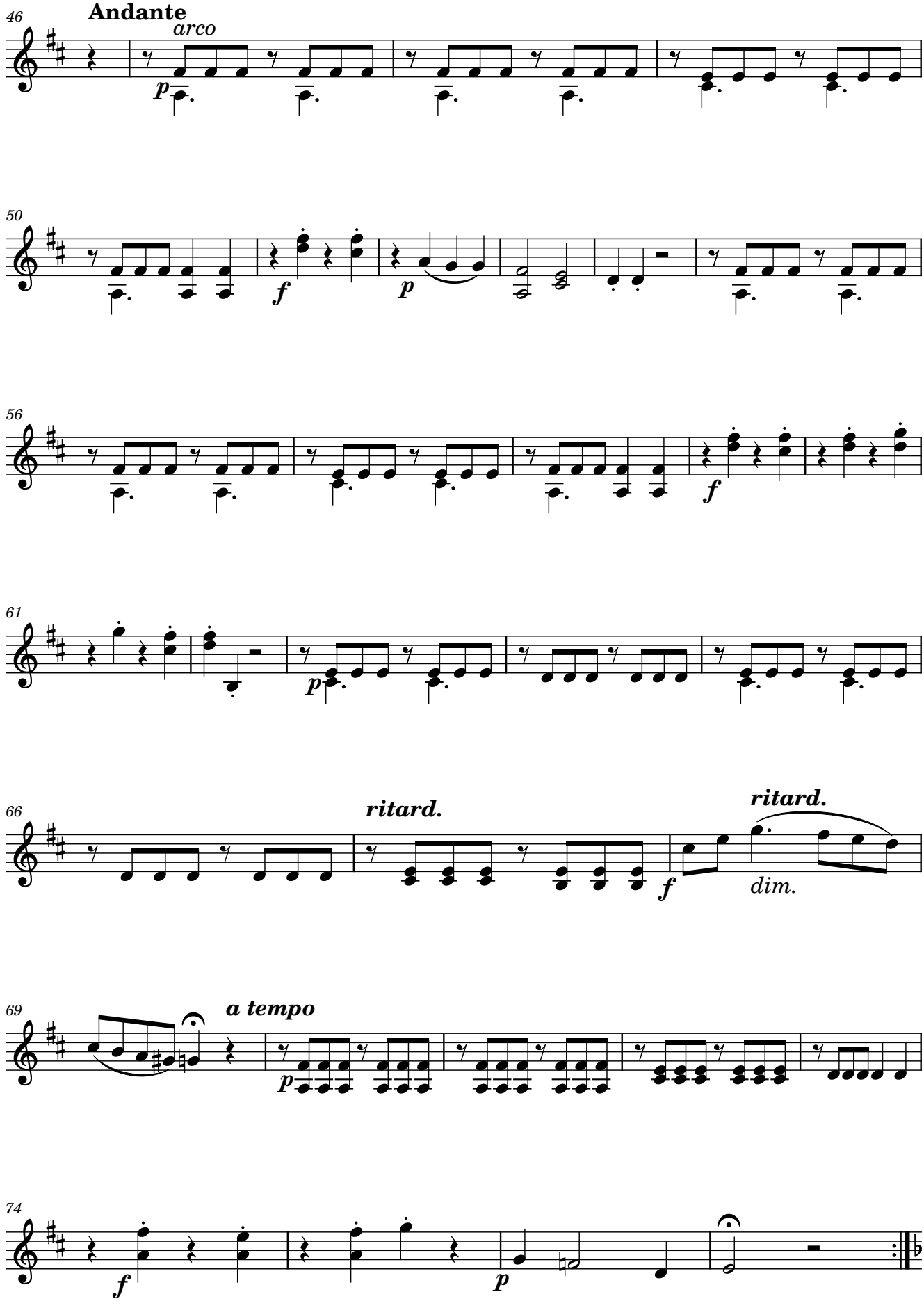
Coplas 1, 3, and 5



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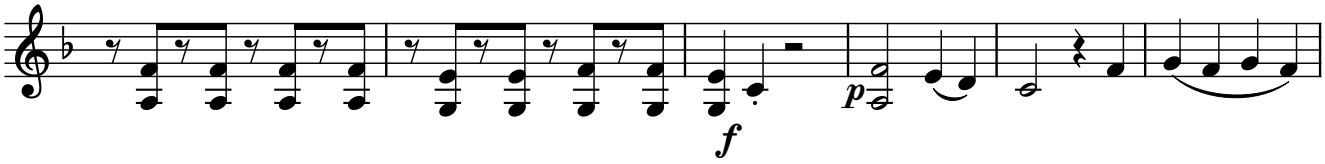
Coplas 2 and 4

Moderato

78

84



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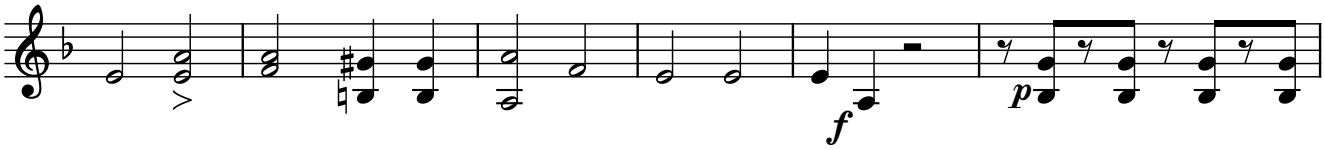

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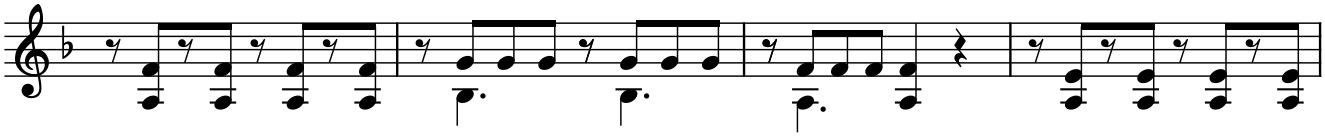

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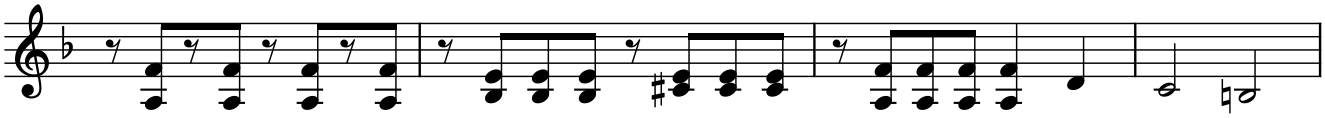

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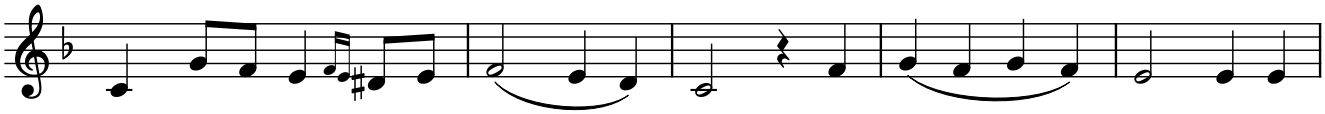

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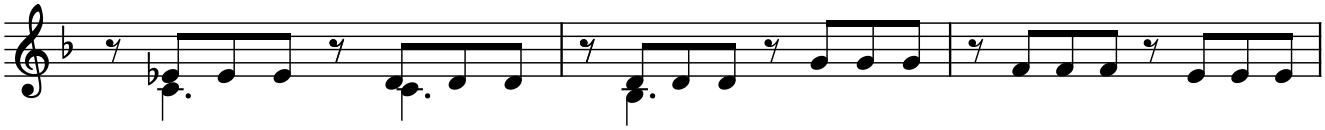

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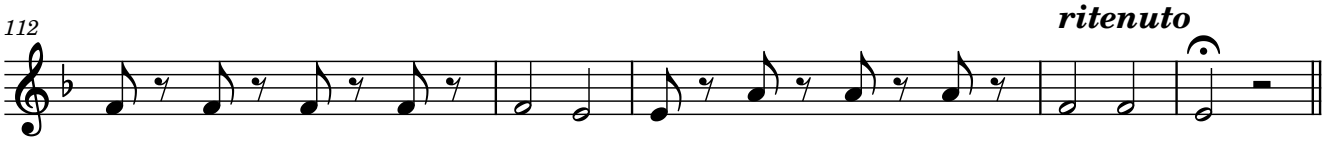

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Violas

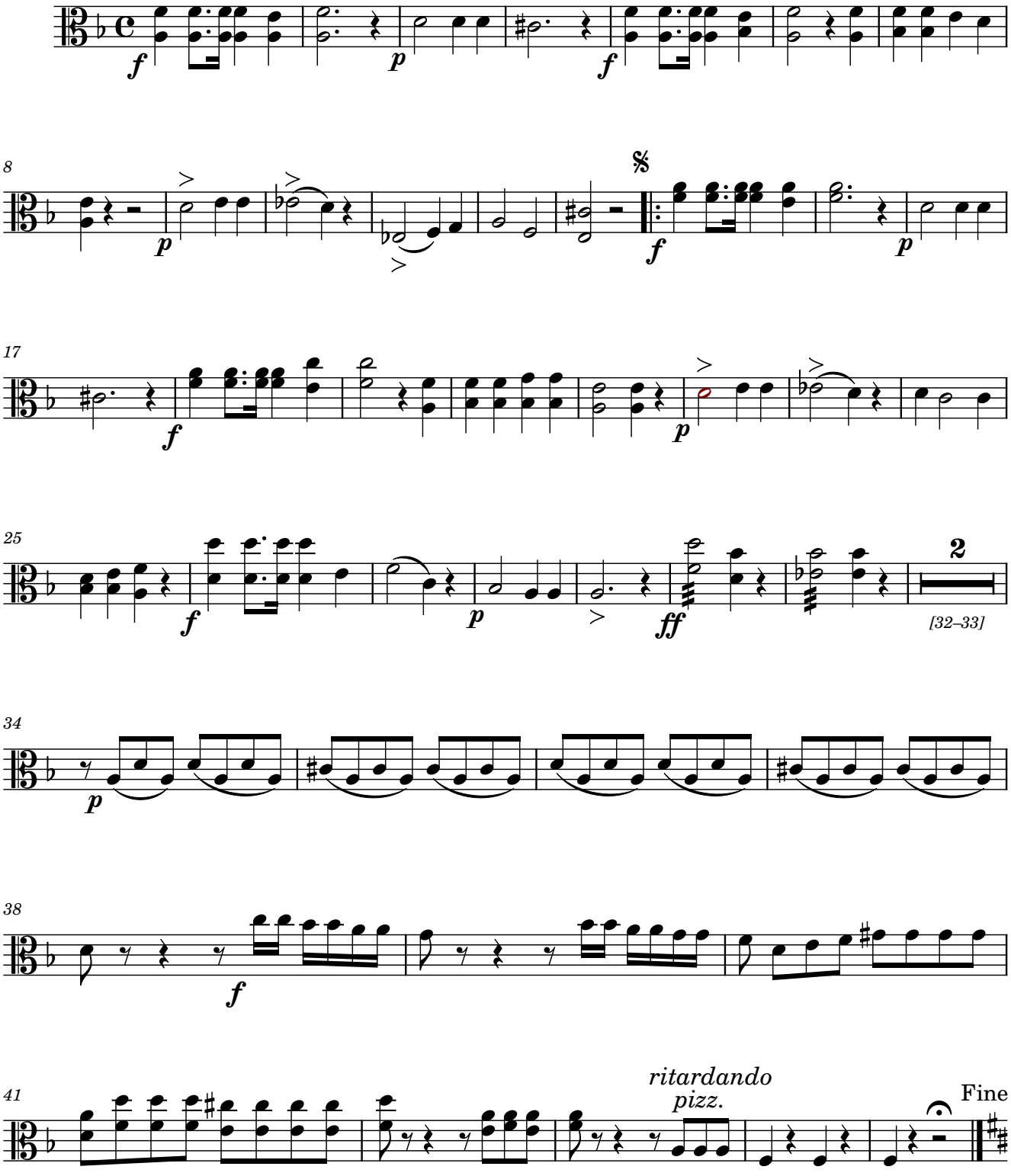
Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

Estribillo

Allegro Maestoso



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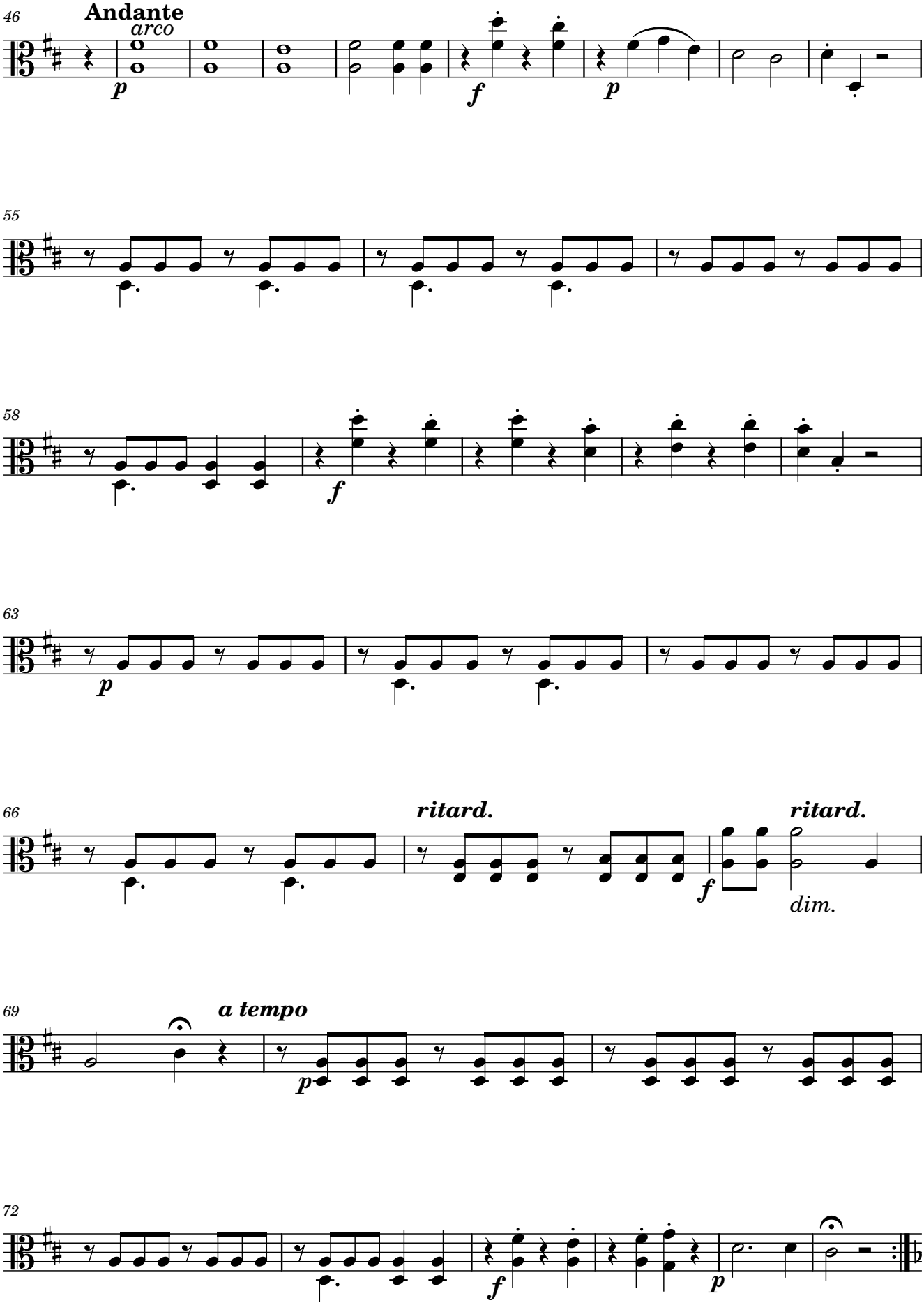
25-Feb-2023 CPE-442

Coplas 1, 3, and 5



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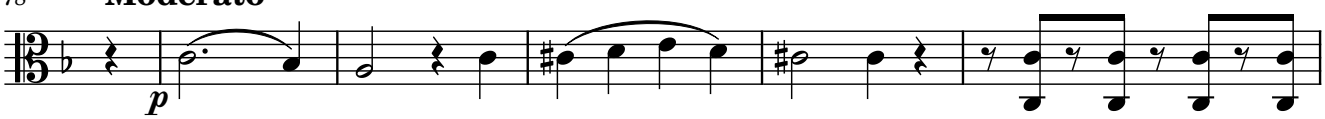
Coplas 2 and 4

78 **Moderato**



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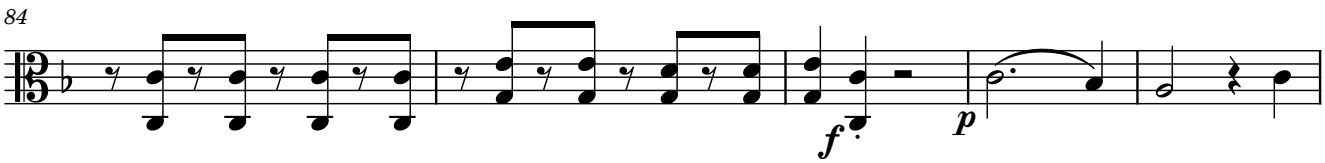

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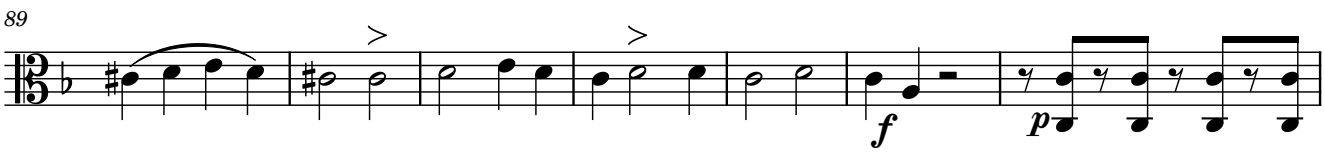

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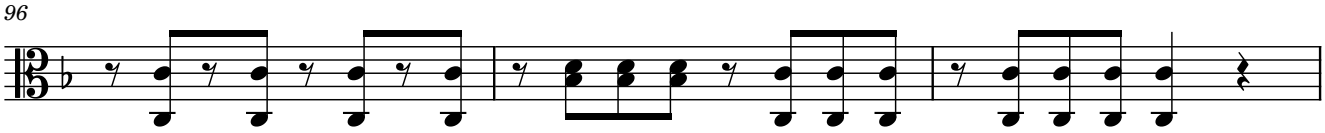

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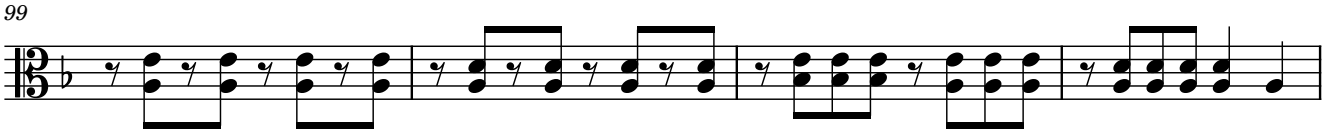
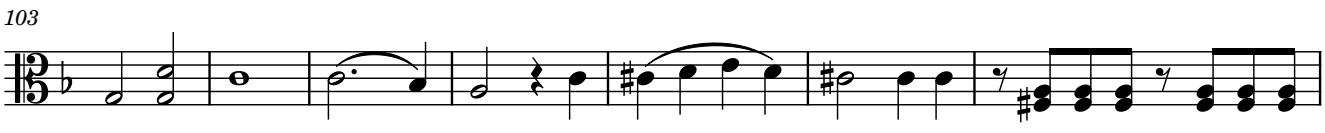
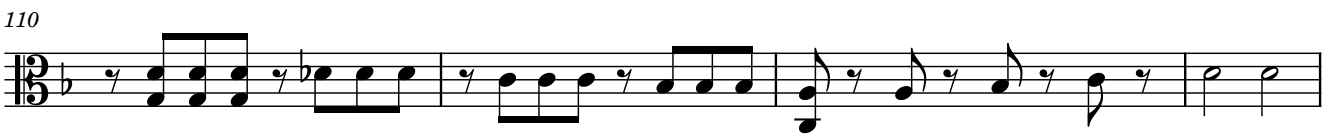


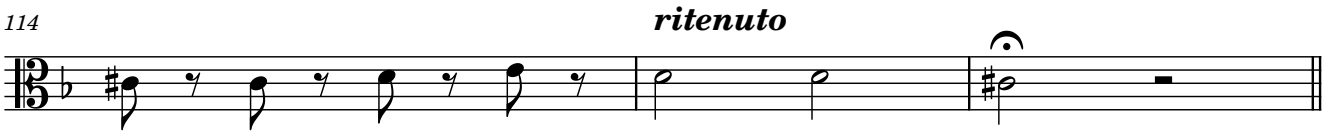
103



110



114 ***ritenuto***



Violoncellos

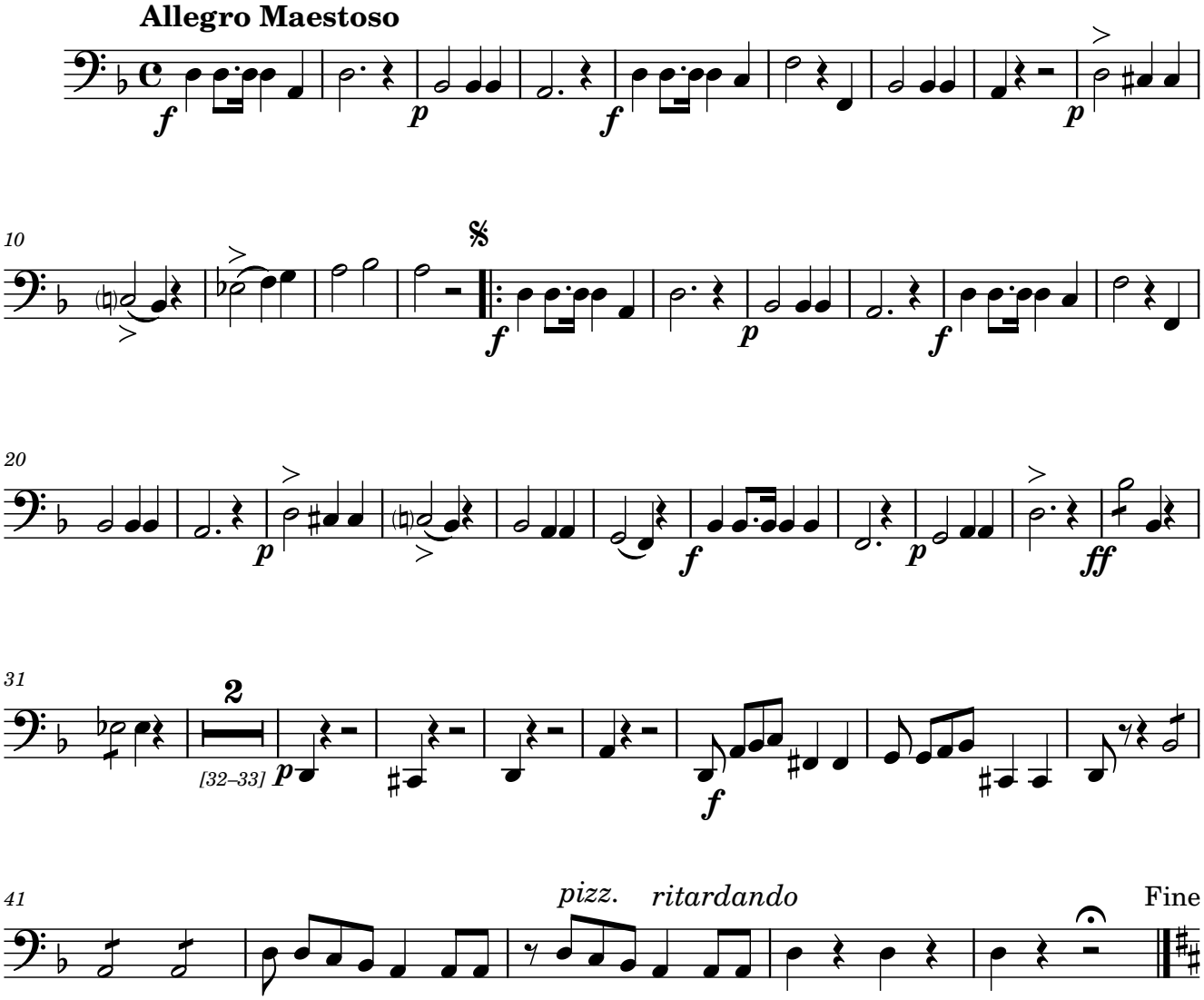
Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

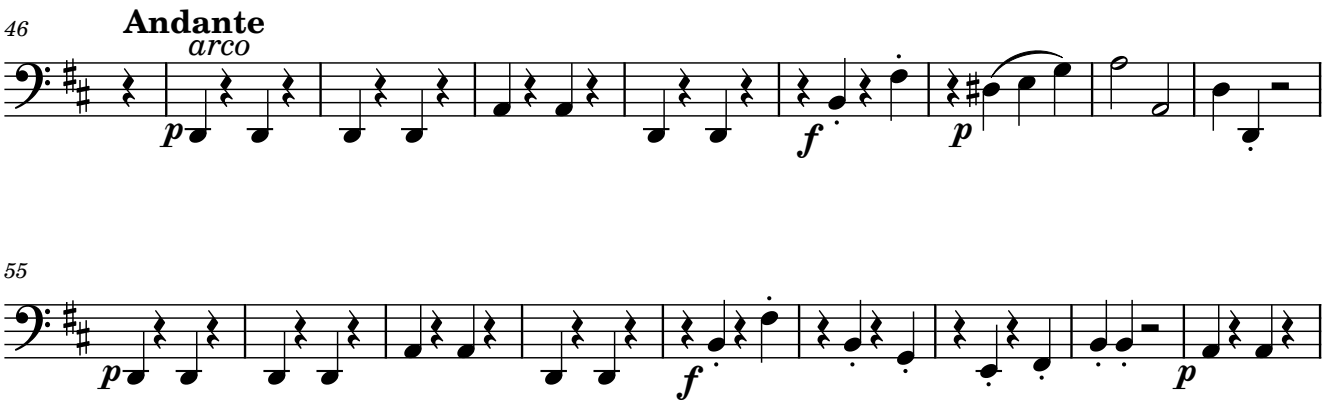
Hilarión Eslava, 1853

Estribillo

Allegro Maestoso



Coplas 1, 3, and 5



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64

ritard. *ritard.* *a tempo*

f *dim.* *p*

72

f *p*

Coplas 2 and 4

Moderato

78

p

85

f *p*

94

f *p*

100

107

113

ritenuto

Contrabasses

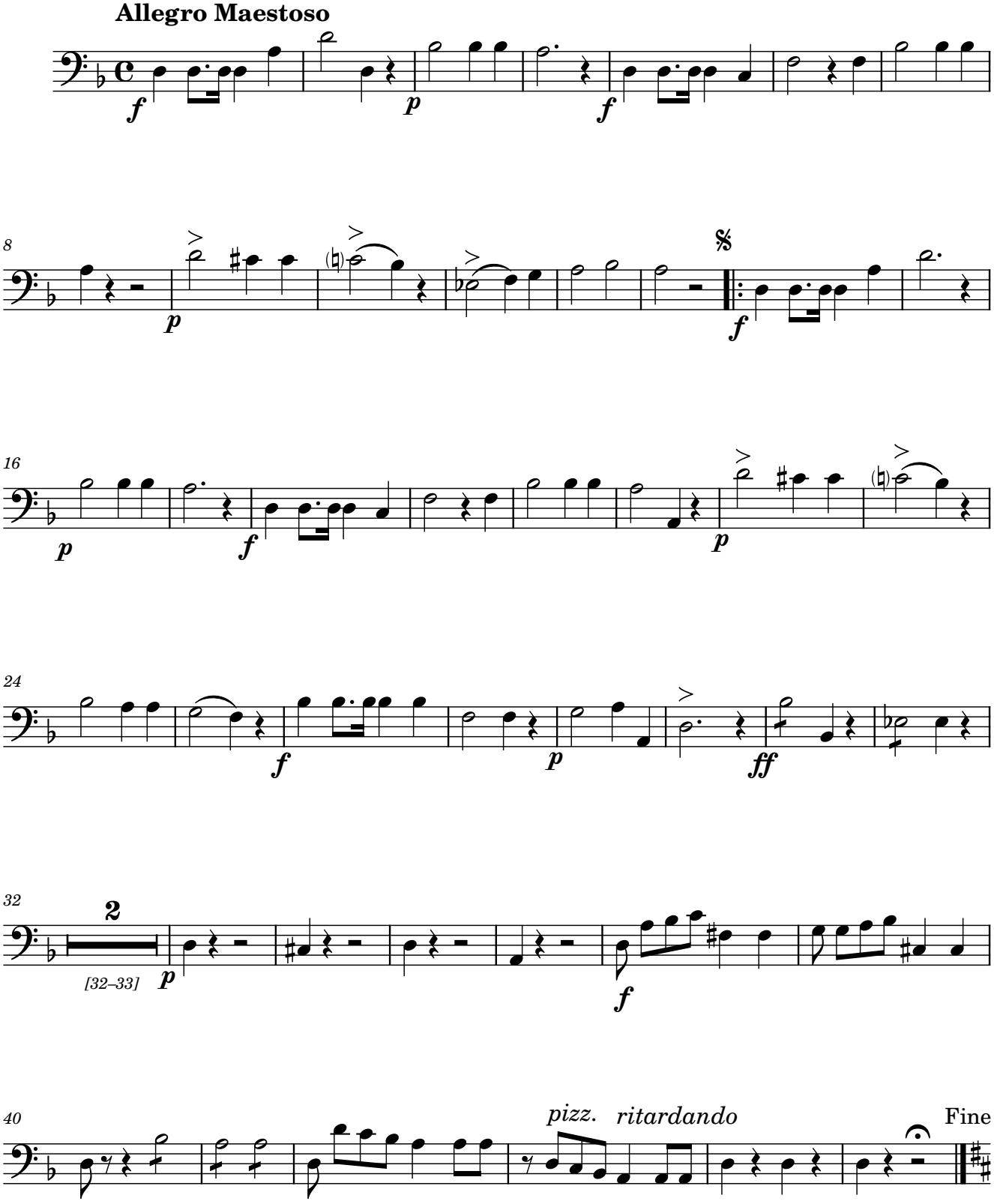
Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

Estribillo

Allegro Maestoso



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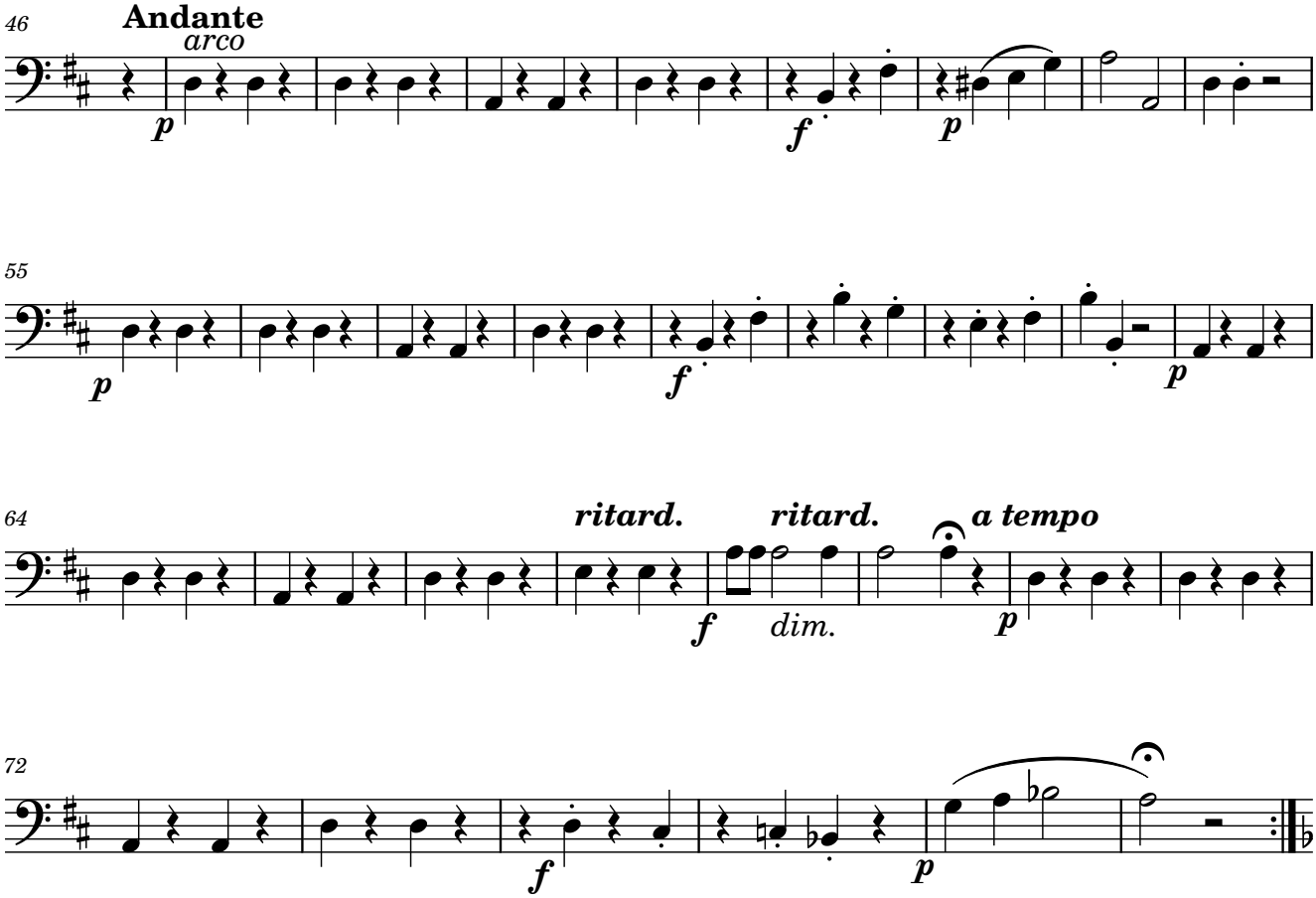
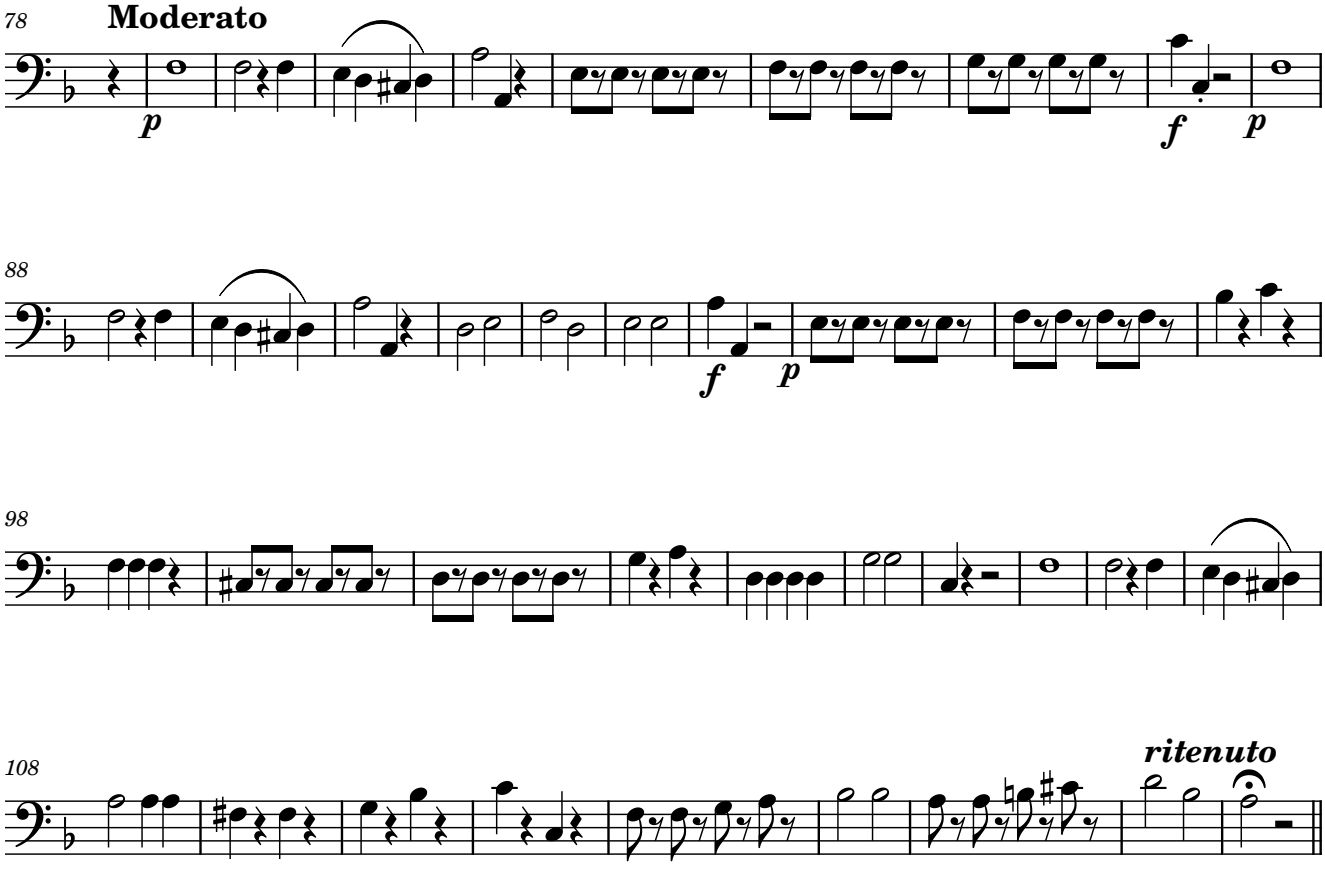
Coplas 1, 3, and 5



Coplas 2 and 4



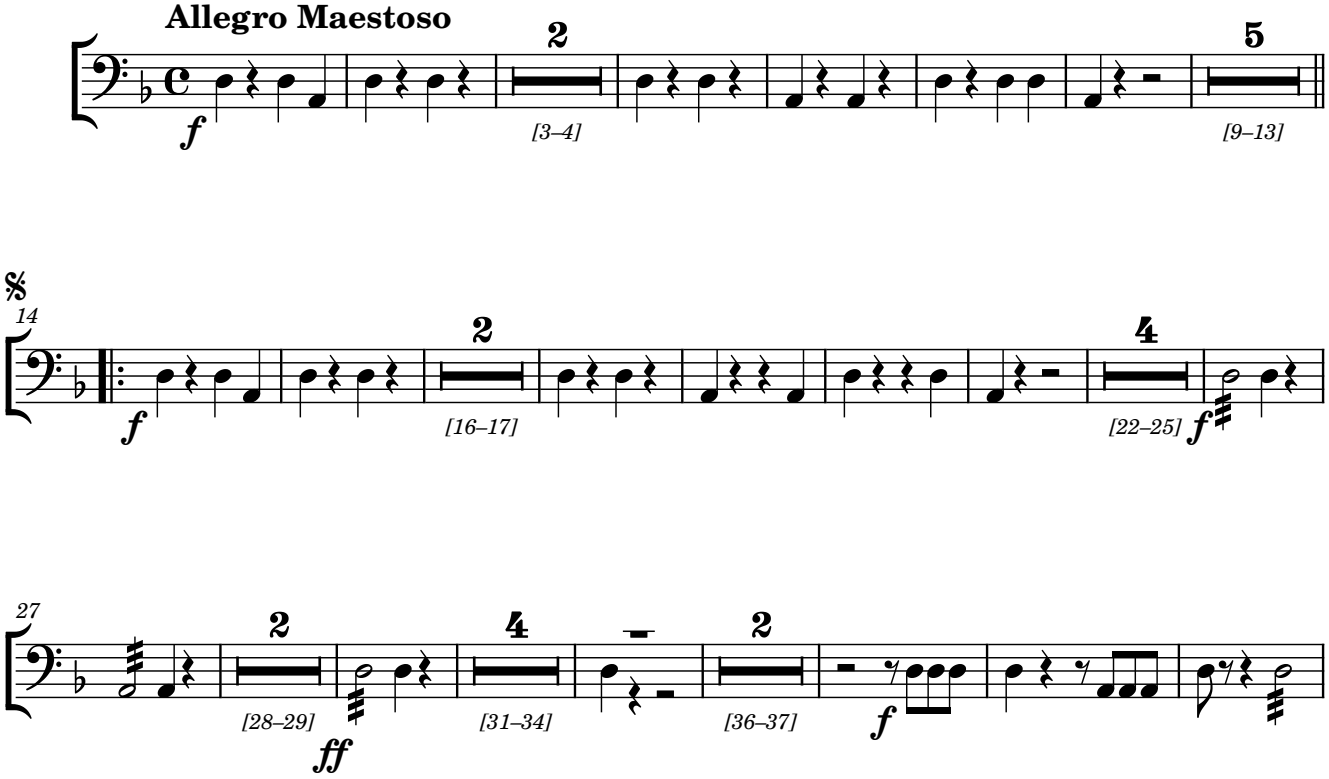
Timpani (tuned to D & A)

Con abundoso llanto ved a Jesús caído

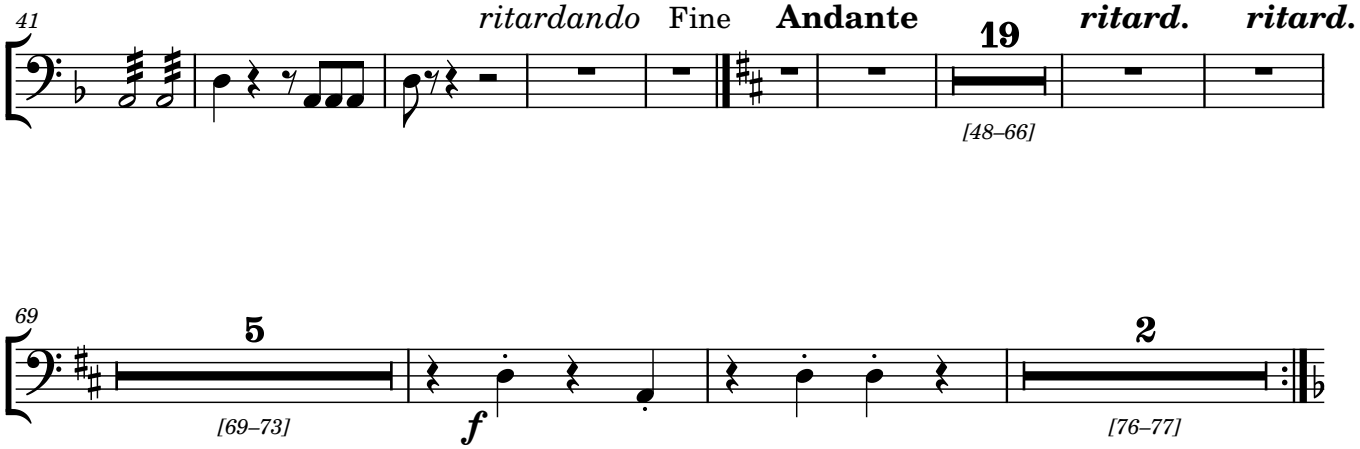
Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

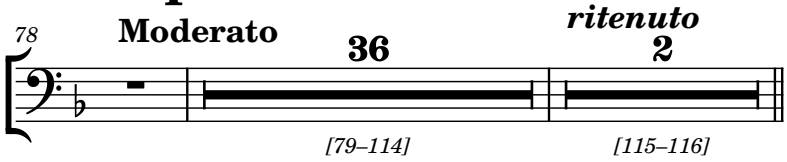
Estribillo



Coplas 1, 3, and 5



Coplas 2 and 4



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Vocal Parts with Keyboard Reduction

Coplas al Señor de las Tres Caídas

"Con abundoso llanto ved a Jesús caído"

Hilarión Eslava

SATB Chorus with Bass & Tenor Solos
with Chamber Orchestra Accompaniment

(Keyboard Reduction by Rebecca Rufin)

ART: "Christ Carrying the Cross", by Titian, ca. 1560.
Museo del Prado, Madrid. Public domain.

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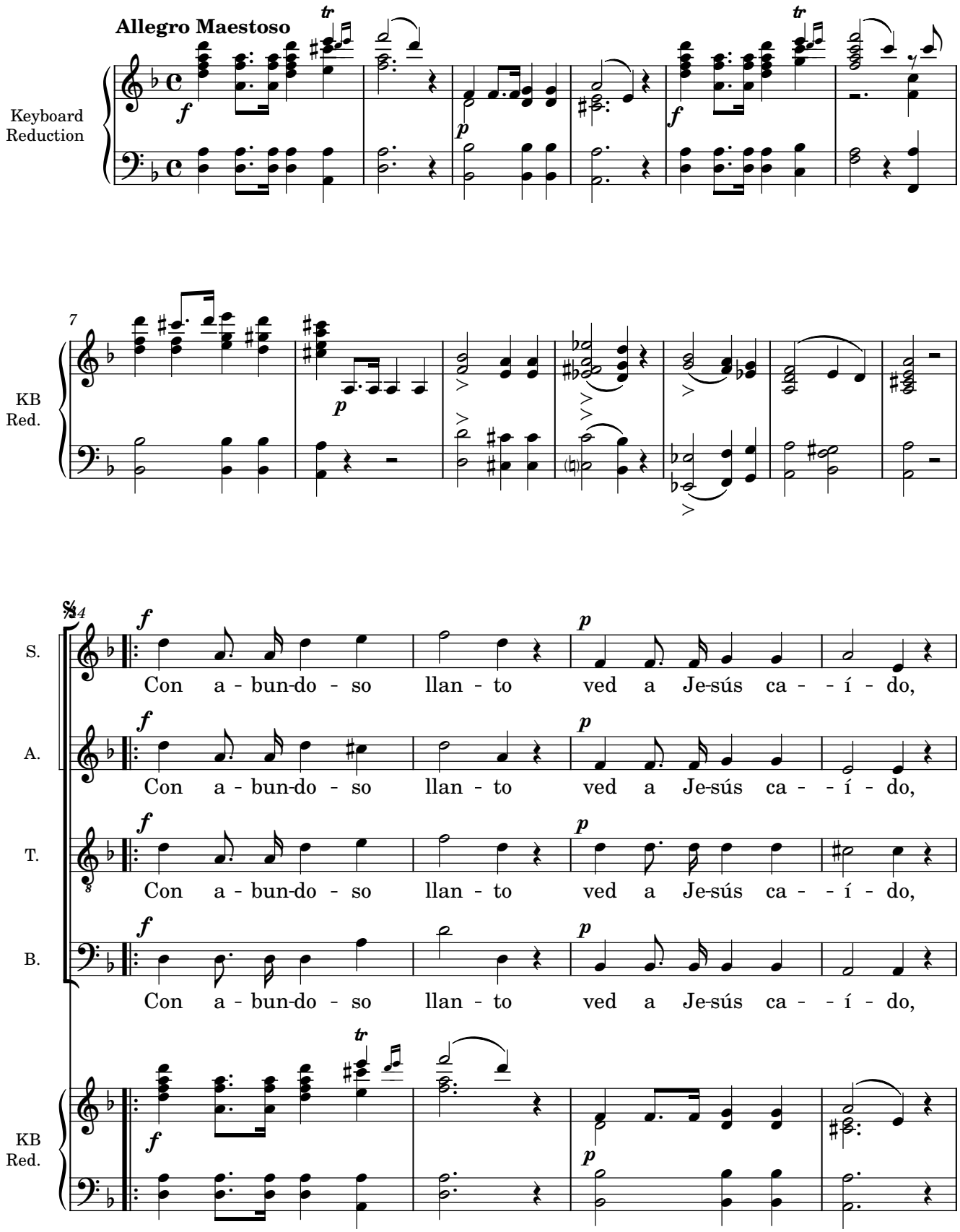
25-Feb-2023 **CPE-442** CPE-442

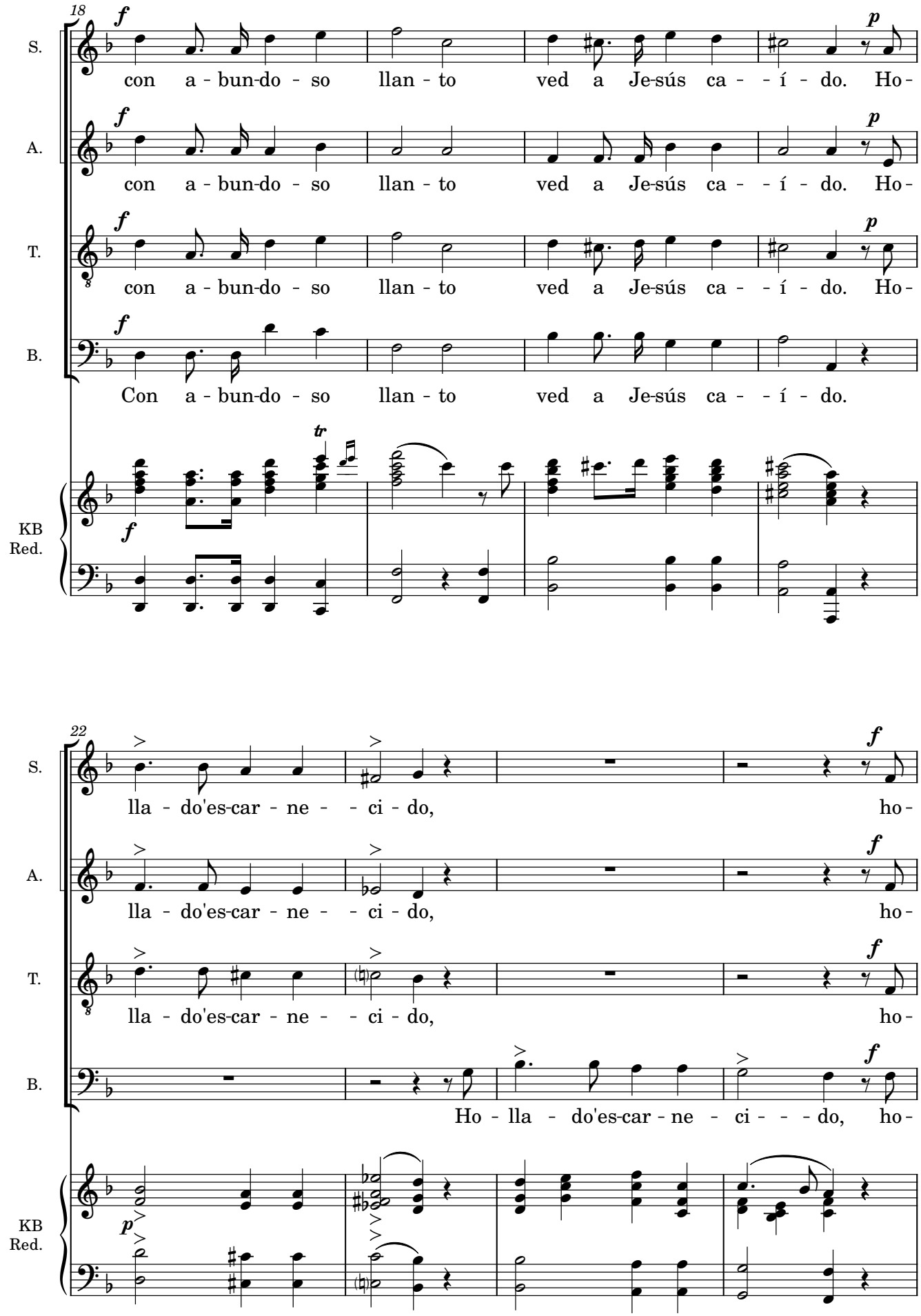
Con abundoso llanto ved a Jesús caído

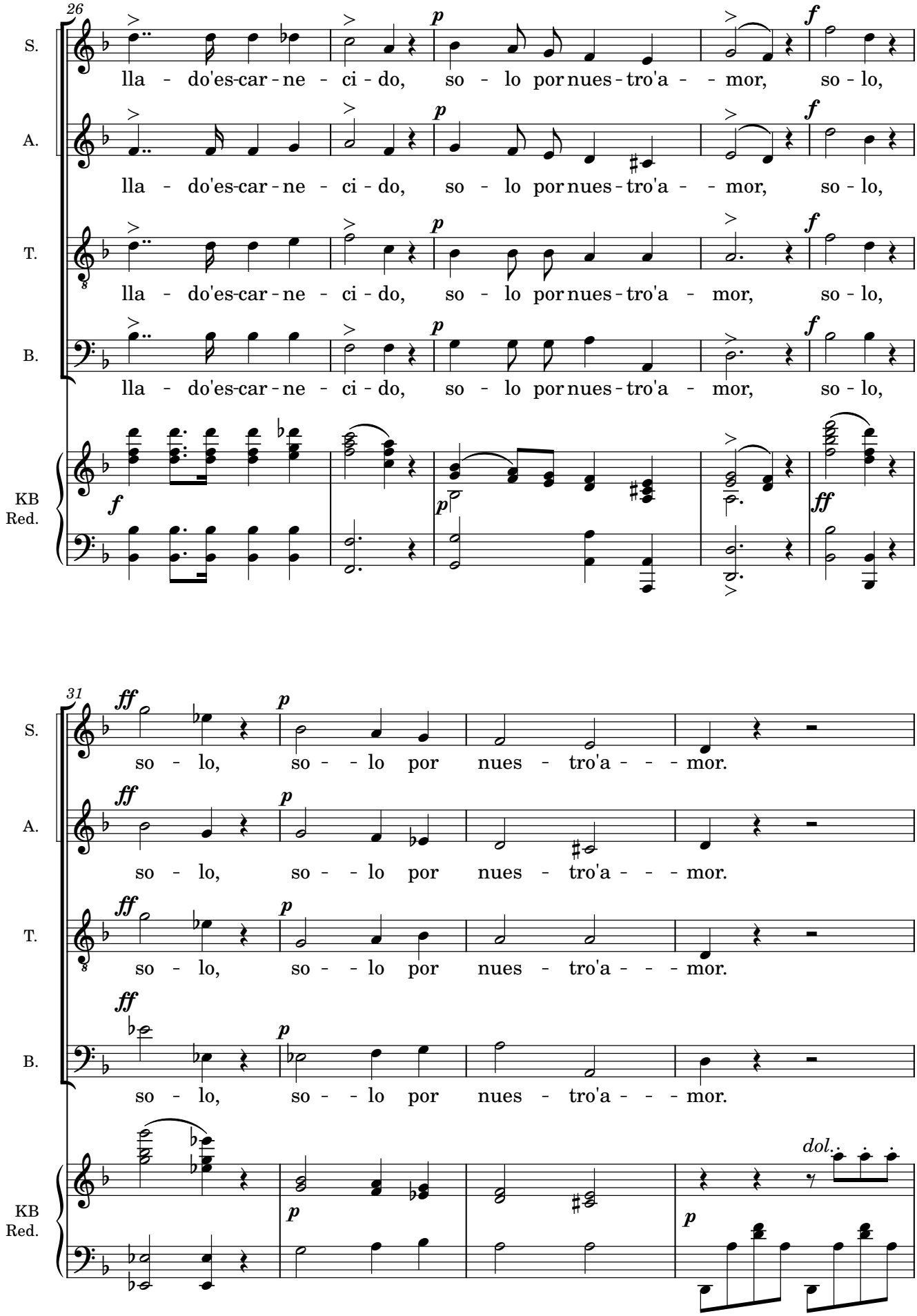
Coplas al Señor de las Tres Caídas

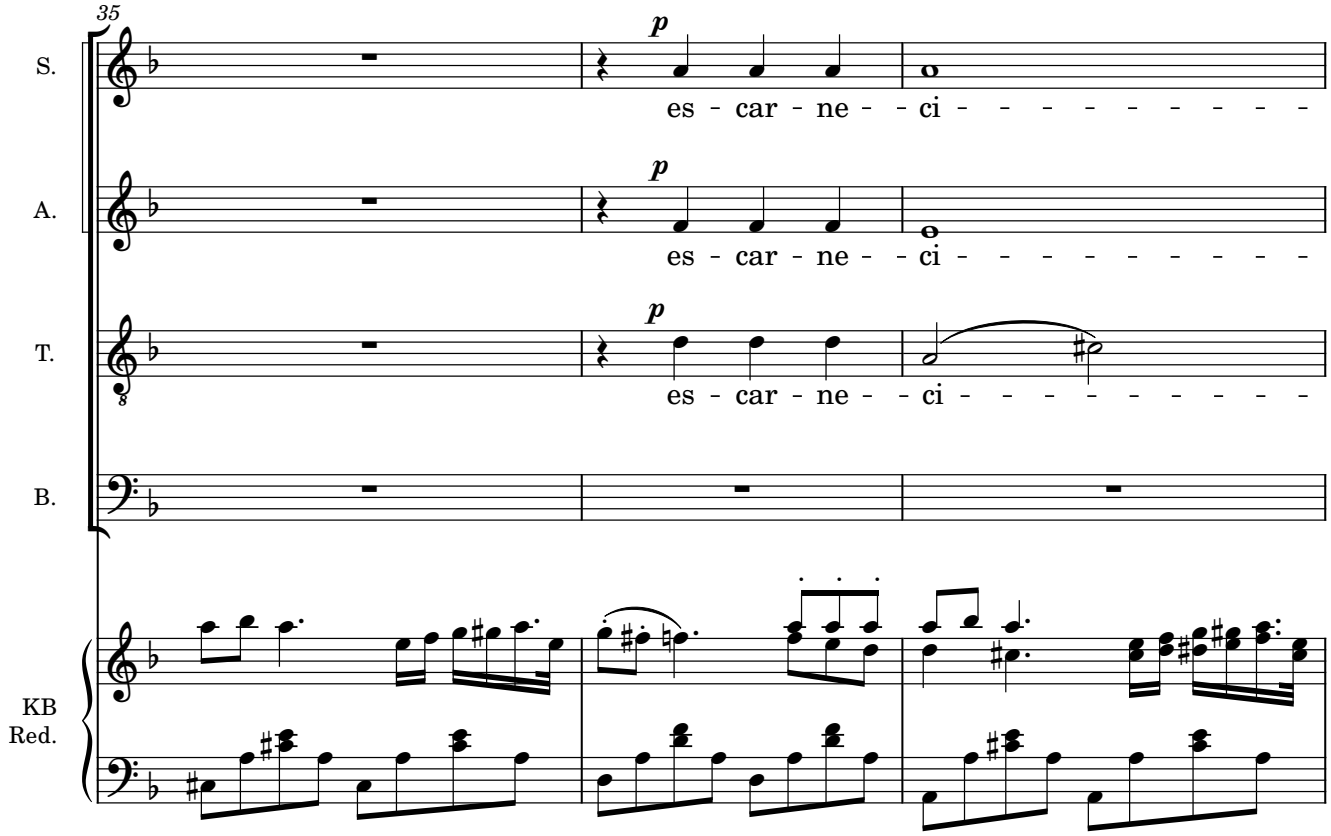
Hilarión Eslava, 1853

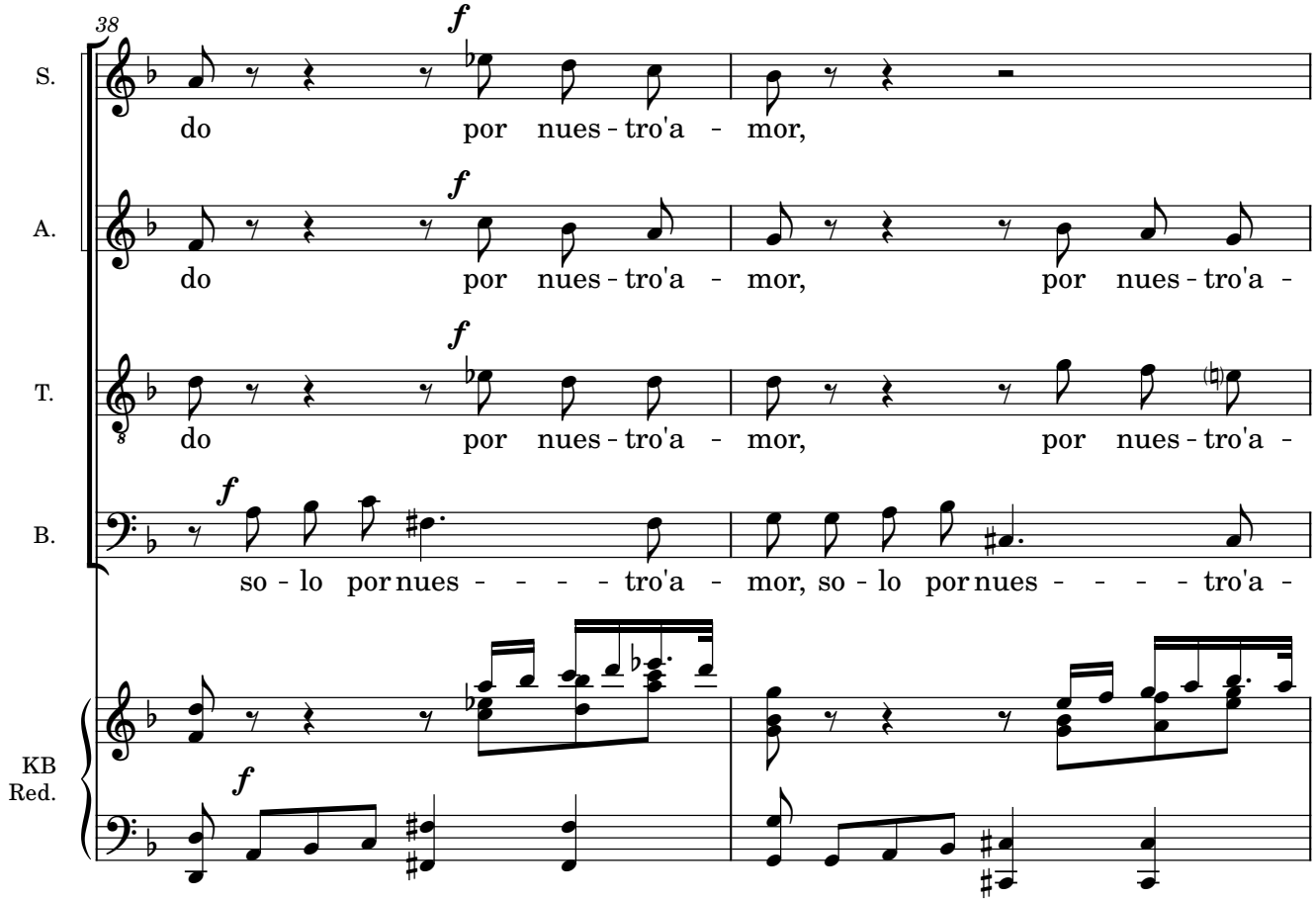
Estribillo

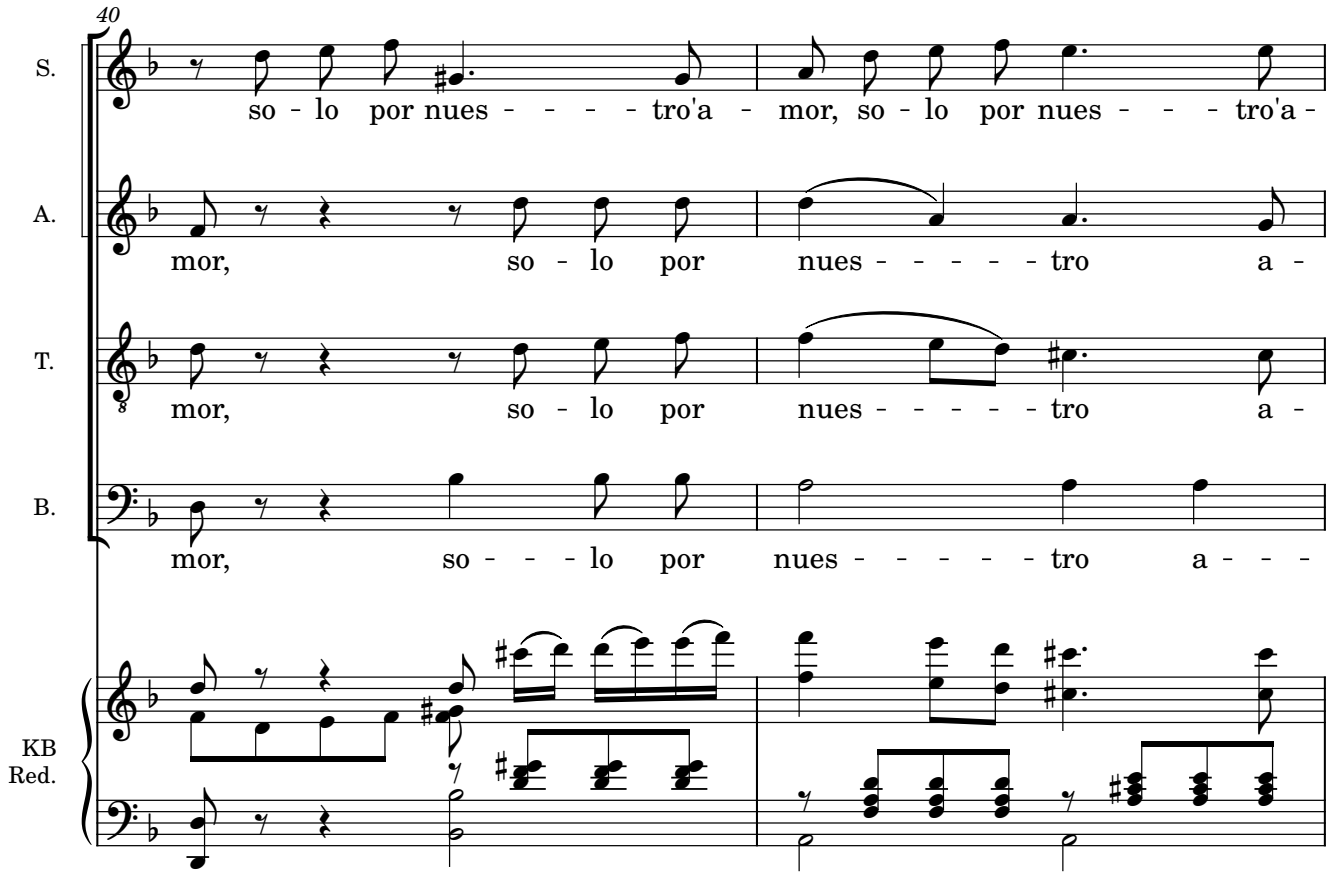


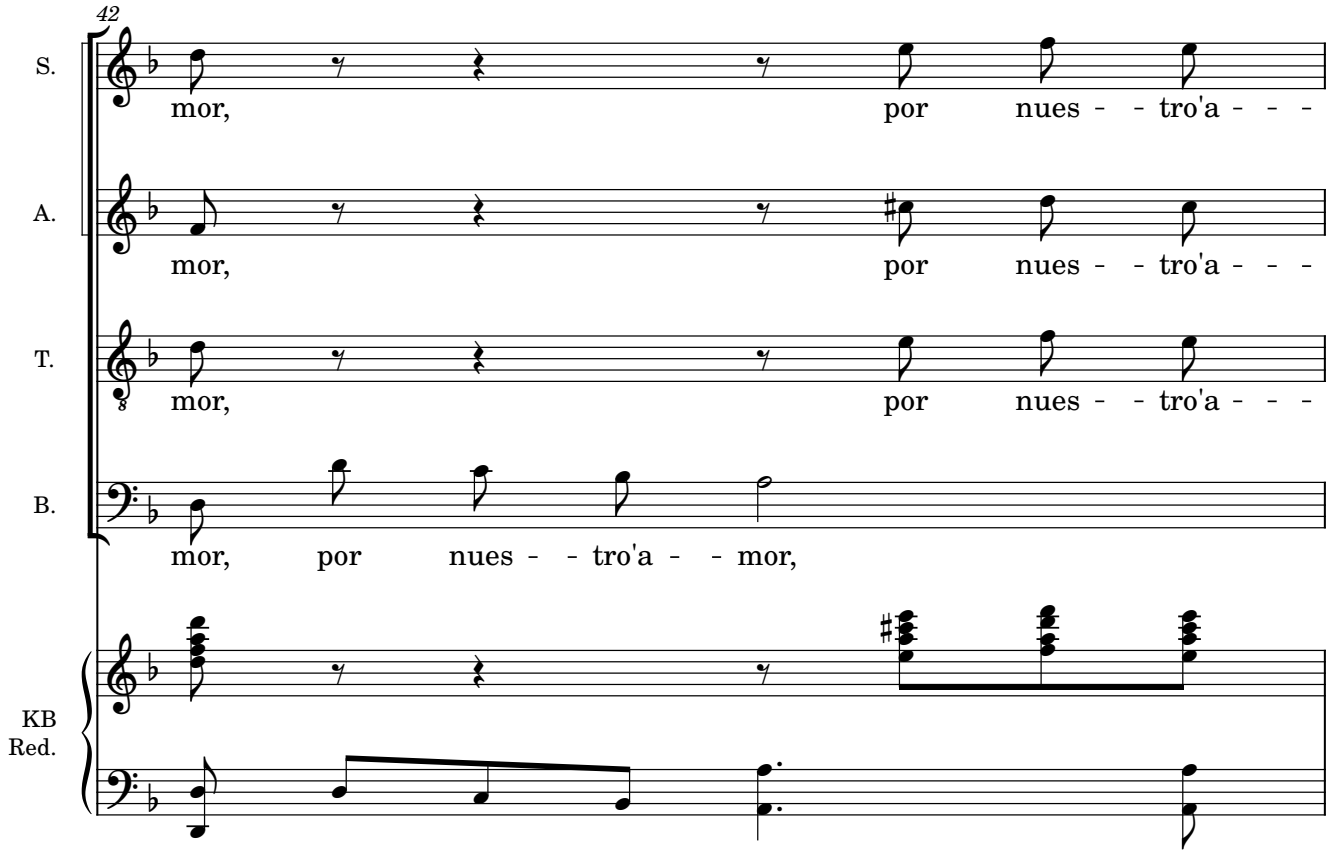

18
S.
con a - bun-do - so llan - to ved a Je-sús ca - - í - do. Ho -
A.
con a - bun-do - so llan - to ved a Je-sús ca - - í - do. Ho -
T.
con a - bun-do - so llan - to ved a Je-sús ca - - í - do. Ho -
B.
Con a - bun-do - so llan - to ved a Je-sús ca - - í - do.
KB
Red.
22
S.
lla - do'es-car - ne - - ci - do, ho -
A.
lla - do'es-car - ne - - ci - do, ho -
T.
lla - do'es-car - ne - - ci - do, ho -
B.
Ho - lla - do'es-car - ne - ci - - - do, ho -
KB
Red.


26
S.
lla - do'es-car - ne - ci - do, so - lo por nues - tro'a - - mor, so - lo,
A.
lla - do'es-car - ne - ci - do, so - lo por nues - tro'a - - mor, so - lo,
T.
lla - do'es-car - ne - ci - do, so - lo por nues - tro'a - mor, so - lo,
B.
lla - do'es-car - ne - ci - do, so - lo por nues - tro'a - mor, so - lo,
KB
Red.
31
S.
so - lo, so - - lo por nues - tro'a - - - mor.
A.
so - lo, so - - lo por nues - tro'a - - - mor.
T.
so - lo, so - - lo por nues - tro'a - - - mor.
B.
so - lo, so - - lo por nues - tro'a - - - mor.
KB
Red.
dol.


35
S.
A.
T.
B.
KB
Red.
p
es - car - ne - - ci - - - - - - - - - -


38
S.
A.
T.
B.
KB
Red.
f
do por nues - tro'a - mor,
do por nues - tro'a - mor, por nues - tro'a -
so - lo por nues - - - - tro'a - mor, so - lo por nues - - - - tro'a -





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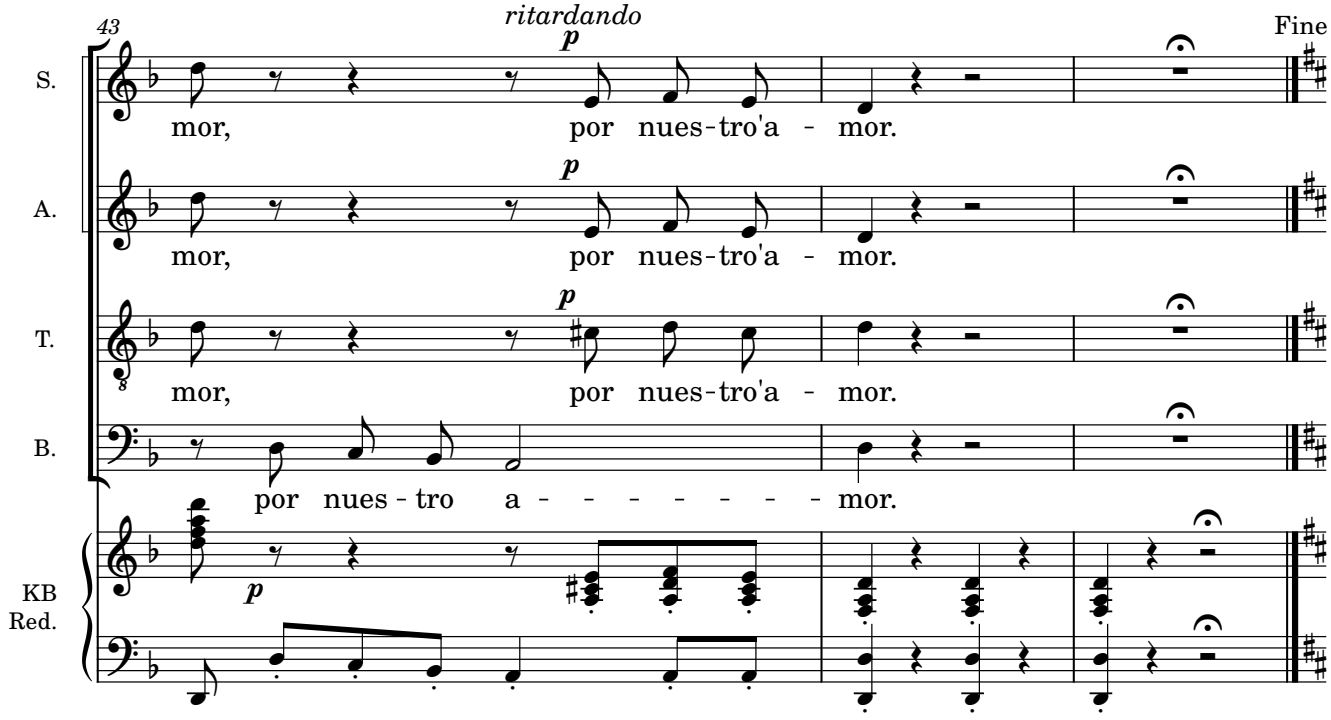
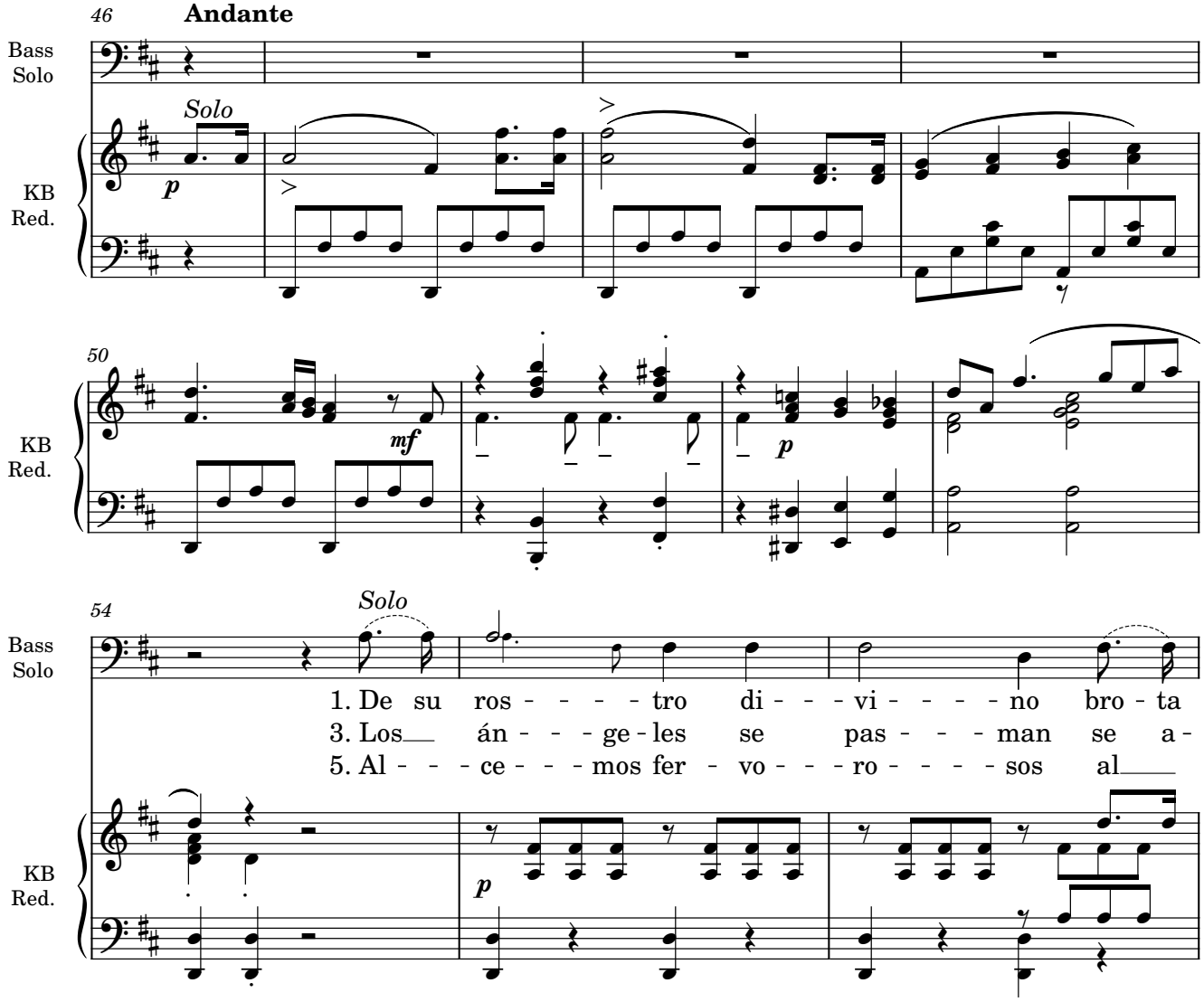
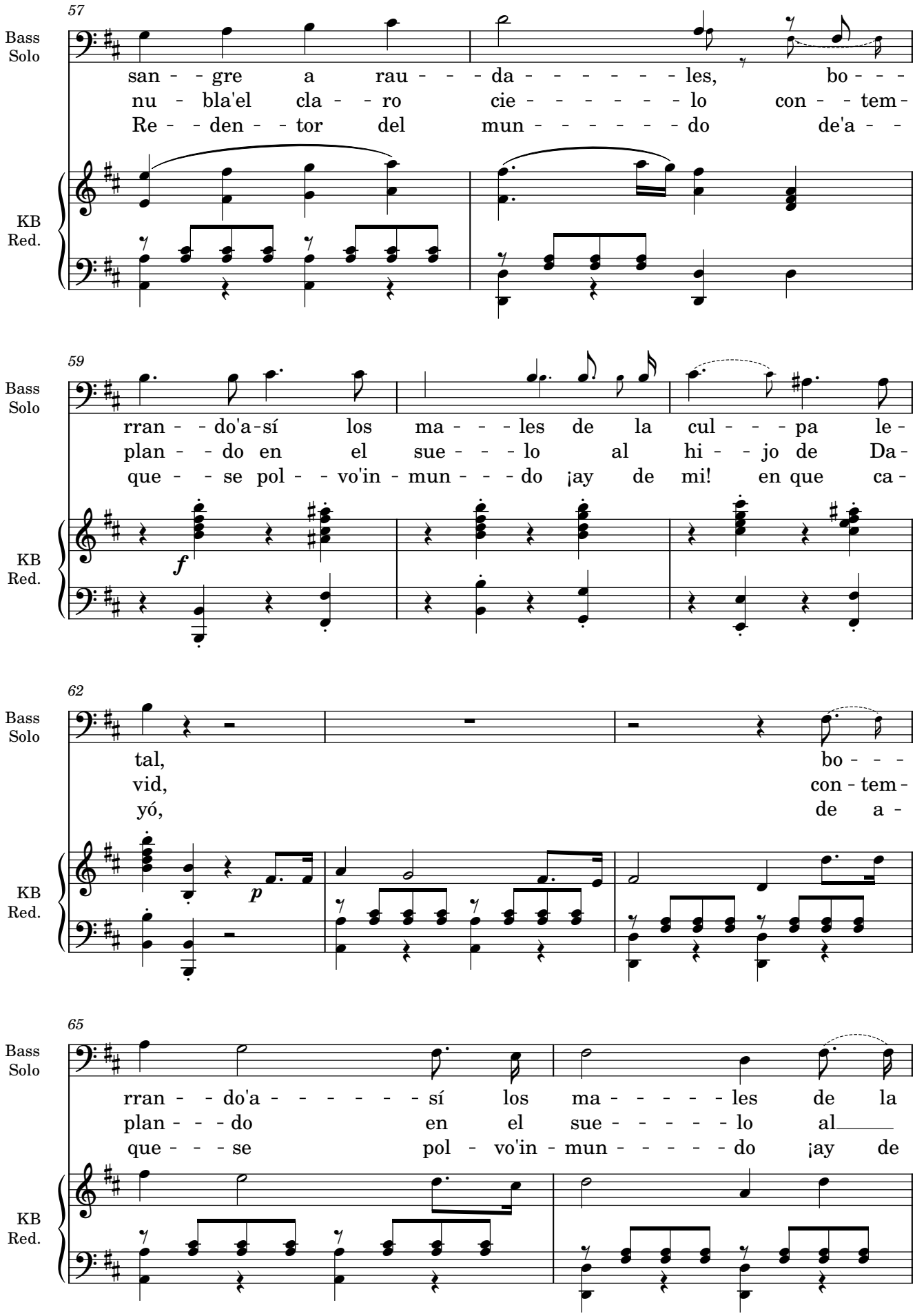
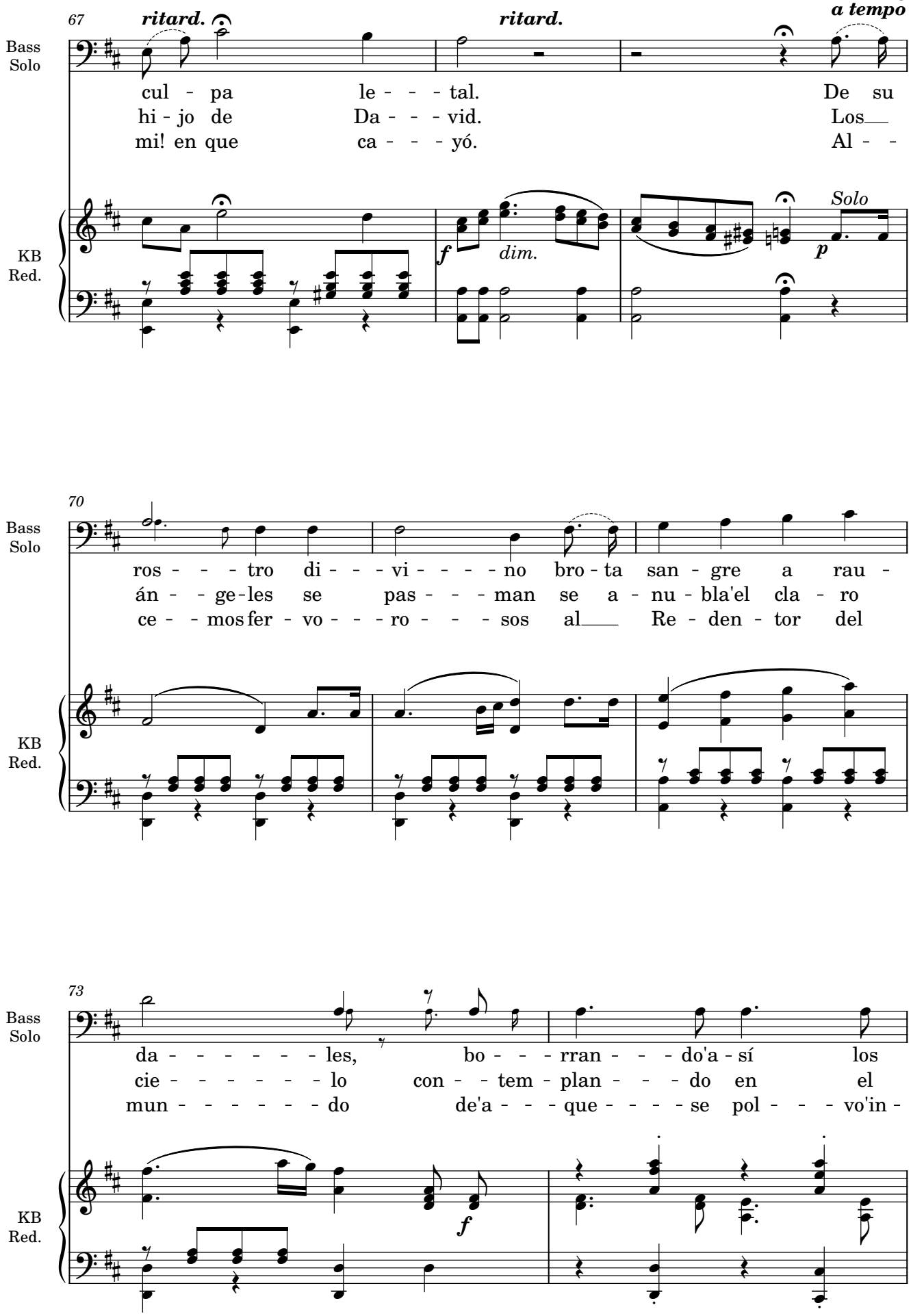
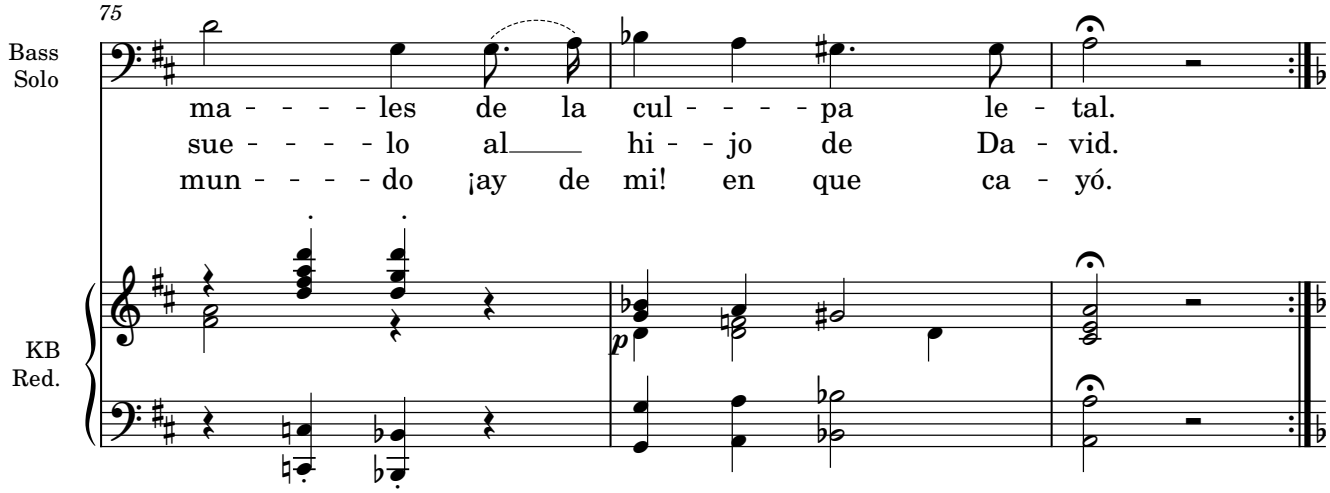


Coplas 1, 3, and 5

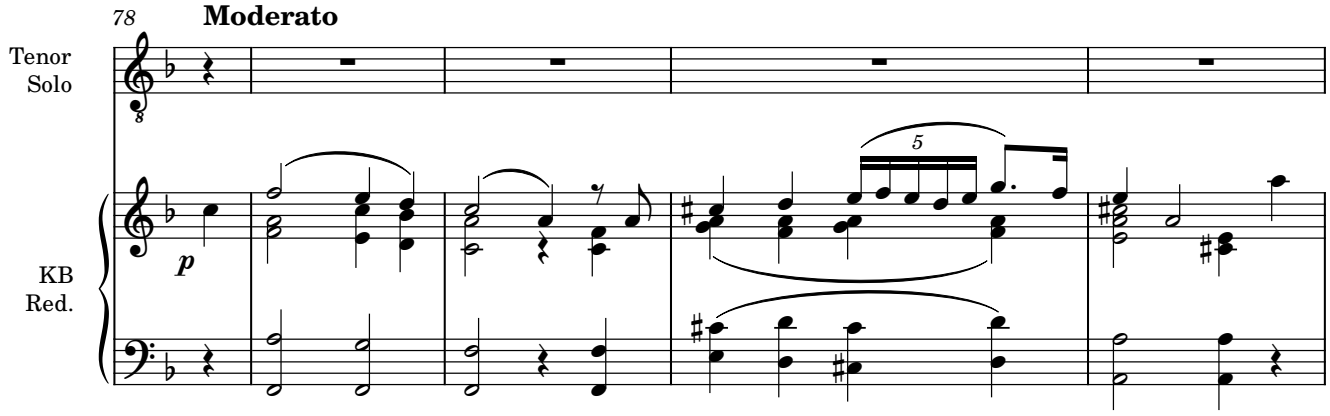


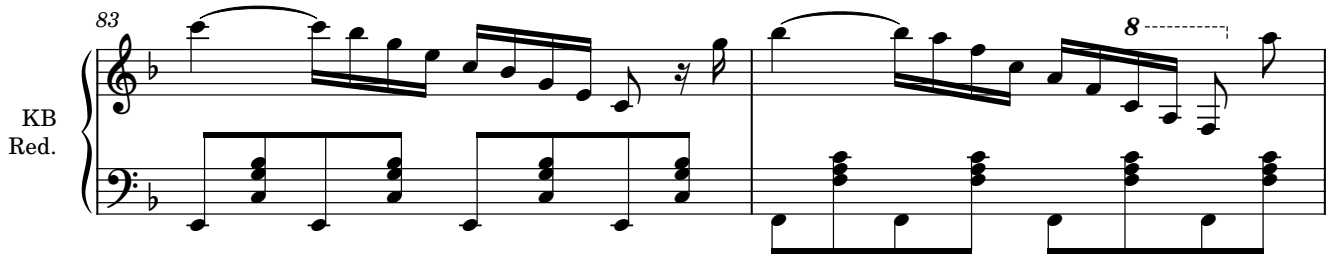

57
Bass Solo
san - - gre a rau - - - da - - - - - - - les, bo - - -
nu - bla'el cla - - - ro cie - - - - - - - lo con - - tem -
Re - - den - - tor del mun - - - - - - - do de'a - -
KB Red.
59
Bass Solo
rran - - do'a - sí los ma - - - les de la cul - - - pa le -
plan - - do en el sue - - - lo al hi - - jo de Da -
que - - se pol - - vo'in - mun - - - do ¡ay de mi! en que ca -
KB Red.
f
62
Bass Solo
tal, bo - - -
vid, con - tem -
yó, de a -
KB Red.
p
65
Bass Solo
rran - - do'a - - - - - - - sí los ma - - - - - - les de la
plan - - - do en el sue - - - - - - lo al
que - - - se pol - vo'in - mun - - - - - - do ¡ay de
KB Red.

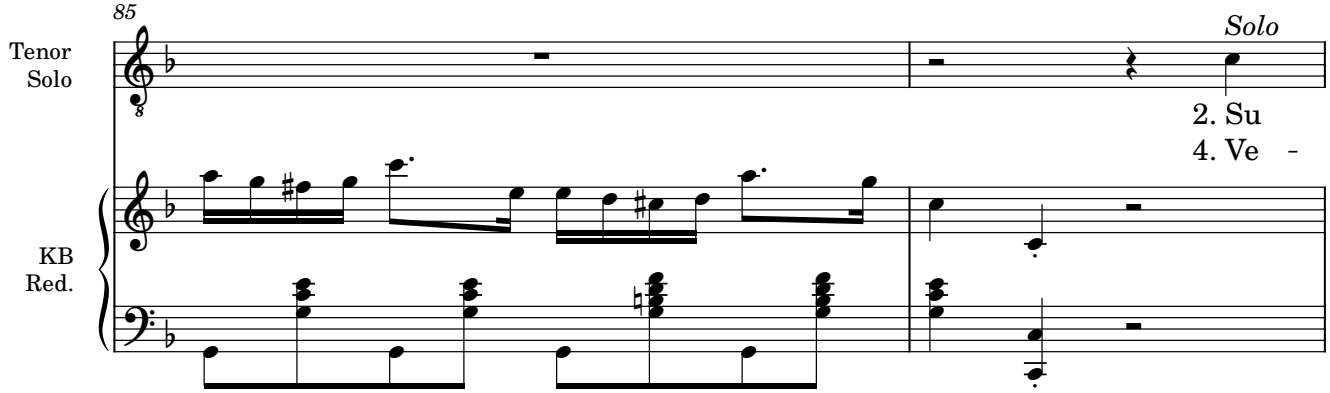

67
ritard.
ritard.
a tempo
Bass Solo
cul - pa le - - - tal. De su
hi - jo de Da - - - vid. Los
mi! en que ca - - - yó. Al - -
KB Red.
f
dim.
Solo
p
70
Bass Solo
ros - - - tro di - - - vi - - - - no bro - ta san - gre a rau -
án - - ge - les se pas - - - man se a - nu - bla'el cla - ro
ce - - mos fer - vo - - - ro - - - sos al Re - den - tor del
KB Red.
73
Bass Solo
da - - - - - - - les, bo - - - rran - - - do'a - sí los
cie - - - - - - - lo con - - tem - plan - - - do en el
mun - - - - - - - do de'a - - - que - - - - se pol - - - vo'in -
KB Red.
f

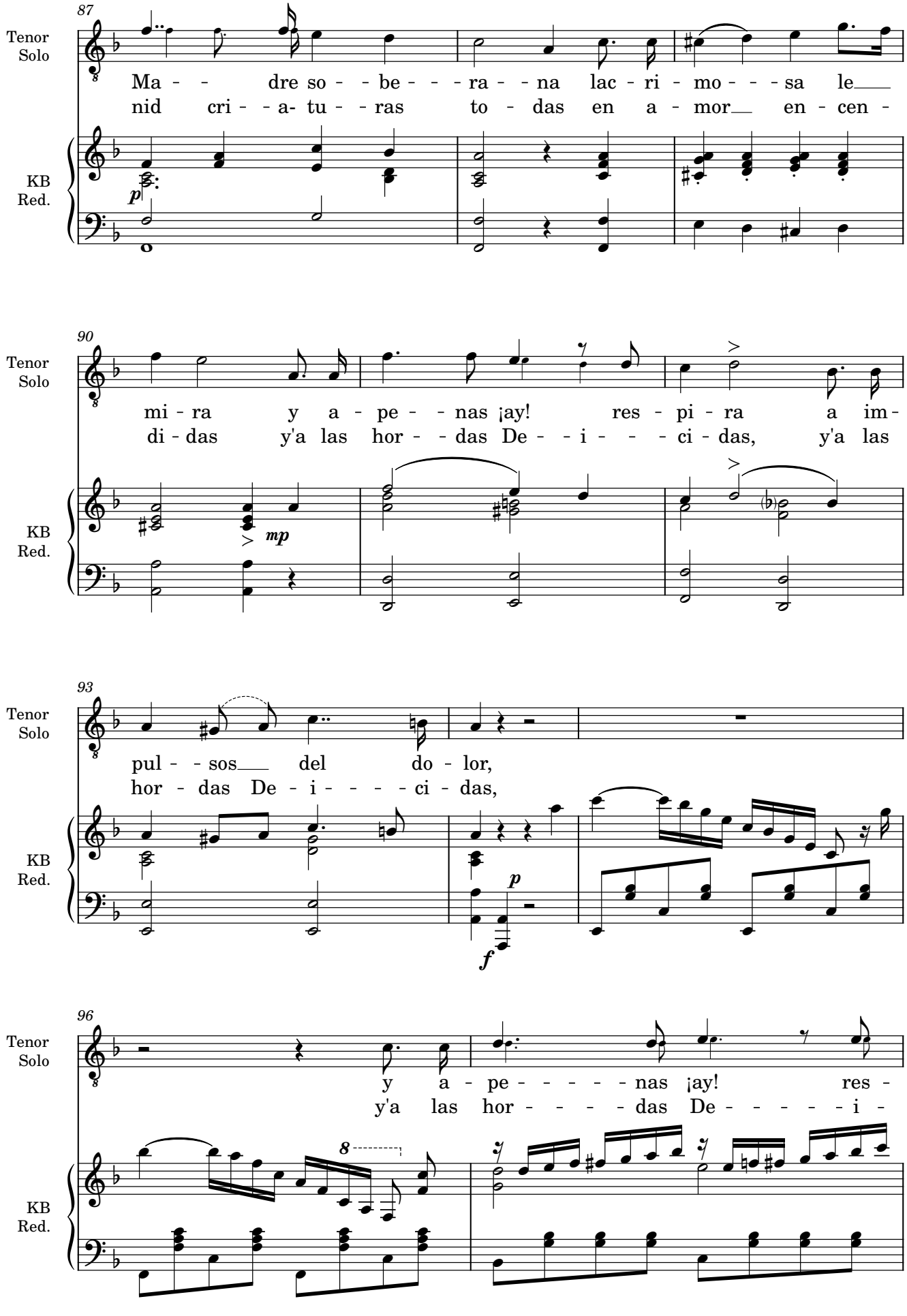


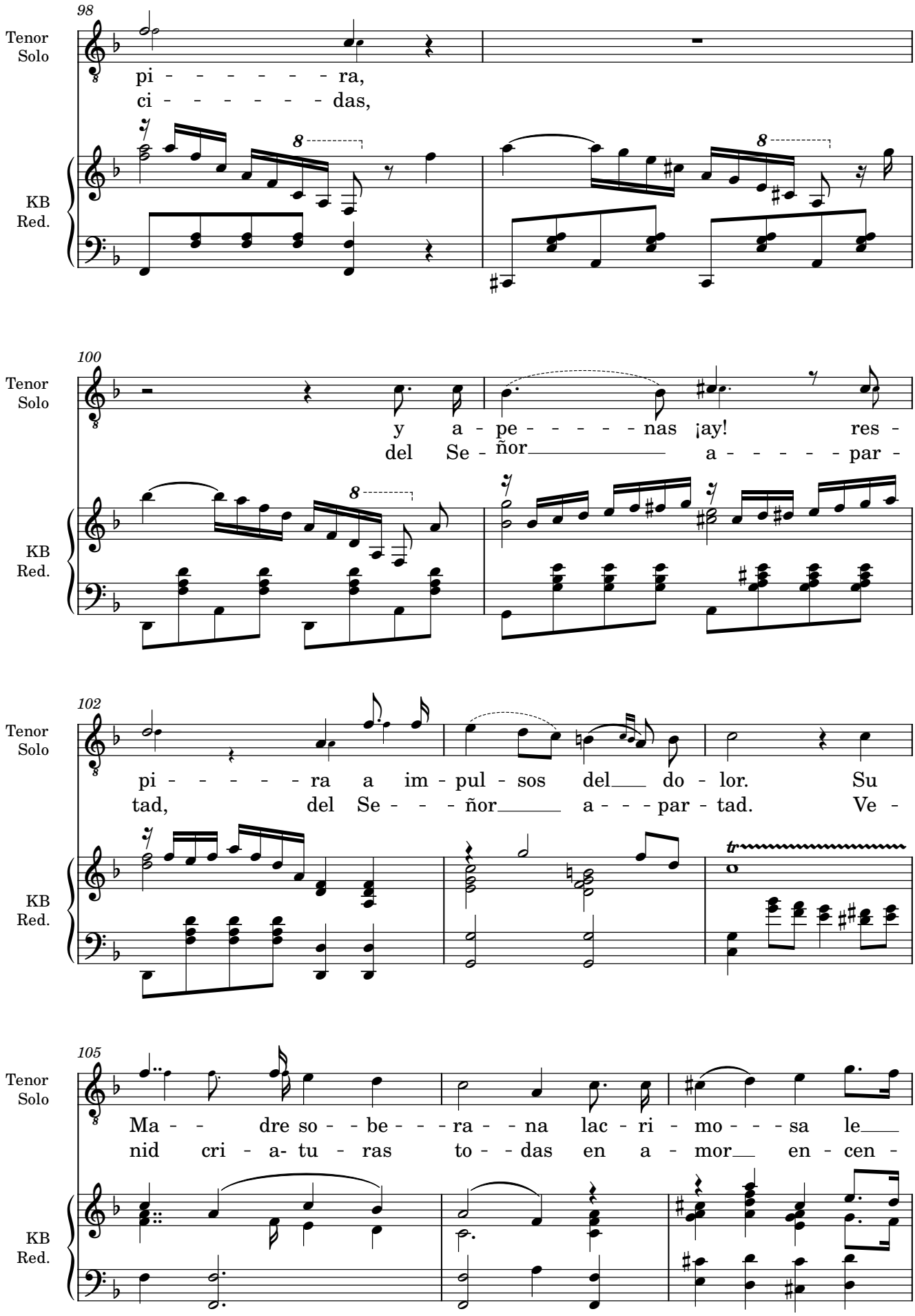
Coplas 2 and 4

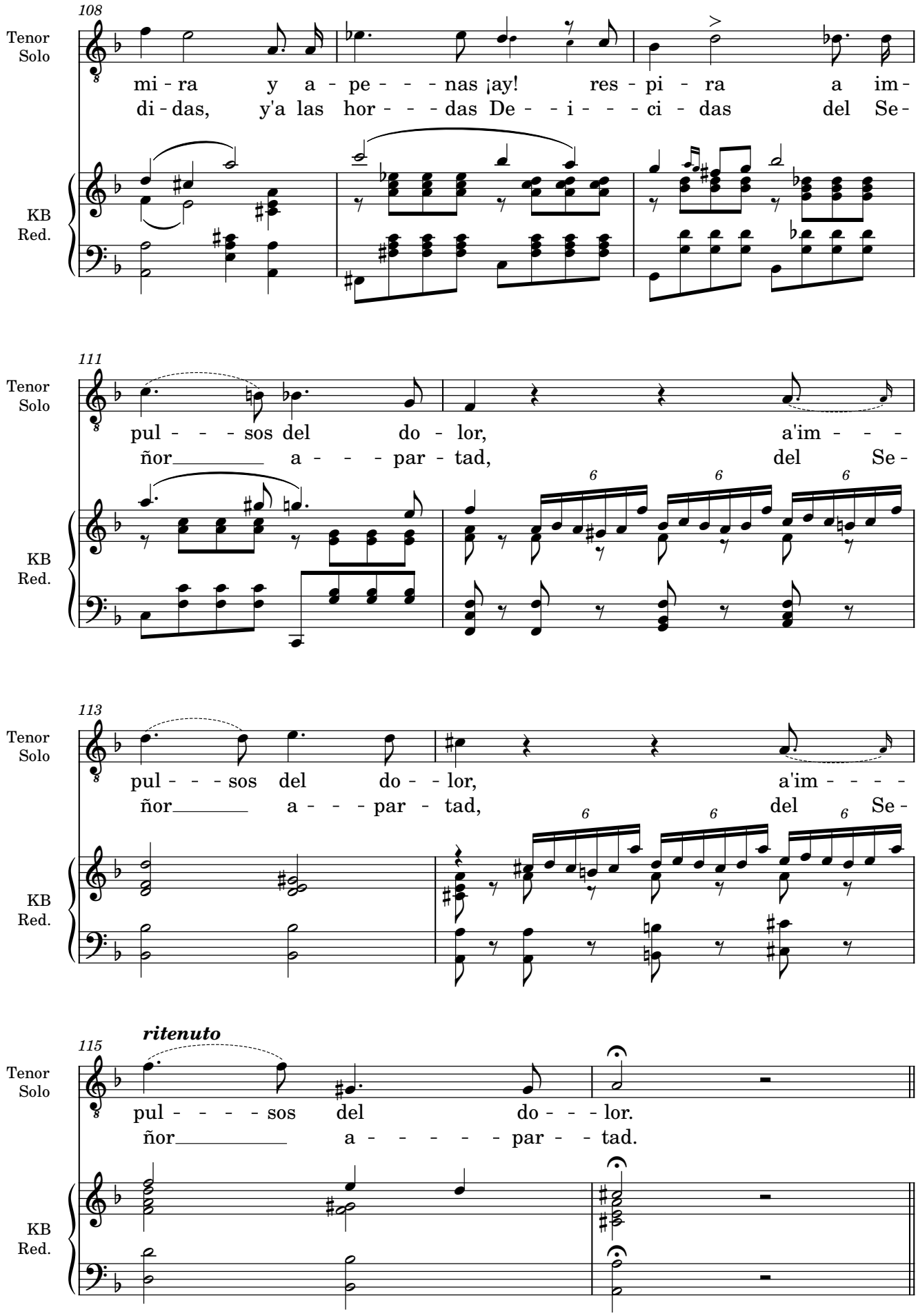







87
Tenor Solo
Ma - - dre so - - be - - - ra - - na lac - ri - mo - - - sa le__
nid cri - - a- tu - - ras to - das en a - mor__ en - cen -
KB Red.
p
90
Tenor Solo
mi - ra y a - pe - - nas ¡ay! res - pi - ra a im -
di - das y'a las hor - - das De - - i - - - ci - das, y'a las
KB Red.
mp
93
Tenor Solo
pul - - sos__ del do - lor,
hor - das De - i - - - - ci - das,
KB Red.
p
f
96
Tenor Solo
y a - pe - - - - - nas ¡ay! res -
y'a las hor - - - - - das De - - - - - - i -
KB Red.
8


98
Tenor Solo
pi - - - - - - - ra,
ci - - - - - - - das,
KB Red.
100
Tenor Solo
y a - pe - - - - - nas ¡ay! res -
del Se - ñor a - - - - - par -
KB Red.
102
Tenor Solo
pi - - - - - ra a im - pul - sos del do - lor. Su
tad, del Se - - - - ñor a - - - par - tad. Ve -
KB Red.
105
Tenor Solo
Ma - - dre so - - be - - - ra - - na lac - ri - mo - - - sa le
nid cri - a- tu - ras to - - das en a - mor en - cen -
KB Red.


108
Tenor Solo
mi - ra y a - pe - - - nas ¡ay! res - pi - ra a im -
di - das, y'a las hor - - - das De - - i - - - ci - das del Se -
KB Red.
111
Tenor Solo
pul - - - sos del do - lor, a'im - - -
ñor_____ a - - - par - tad, del Se -
KB Red.
6
113
Tenor Solo
pul - - - sos del do - - lor, a'im - - - -
ñor_____ a - - - par - tad, del Se -
KB Red.
115
ritenuto
Tenor Solo
pul - - - - sos del do - - - lor.
ñor_____ a - - - - - - par - - tad.
KB Red.

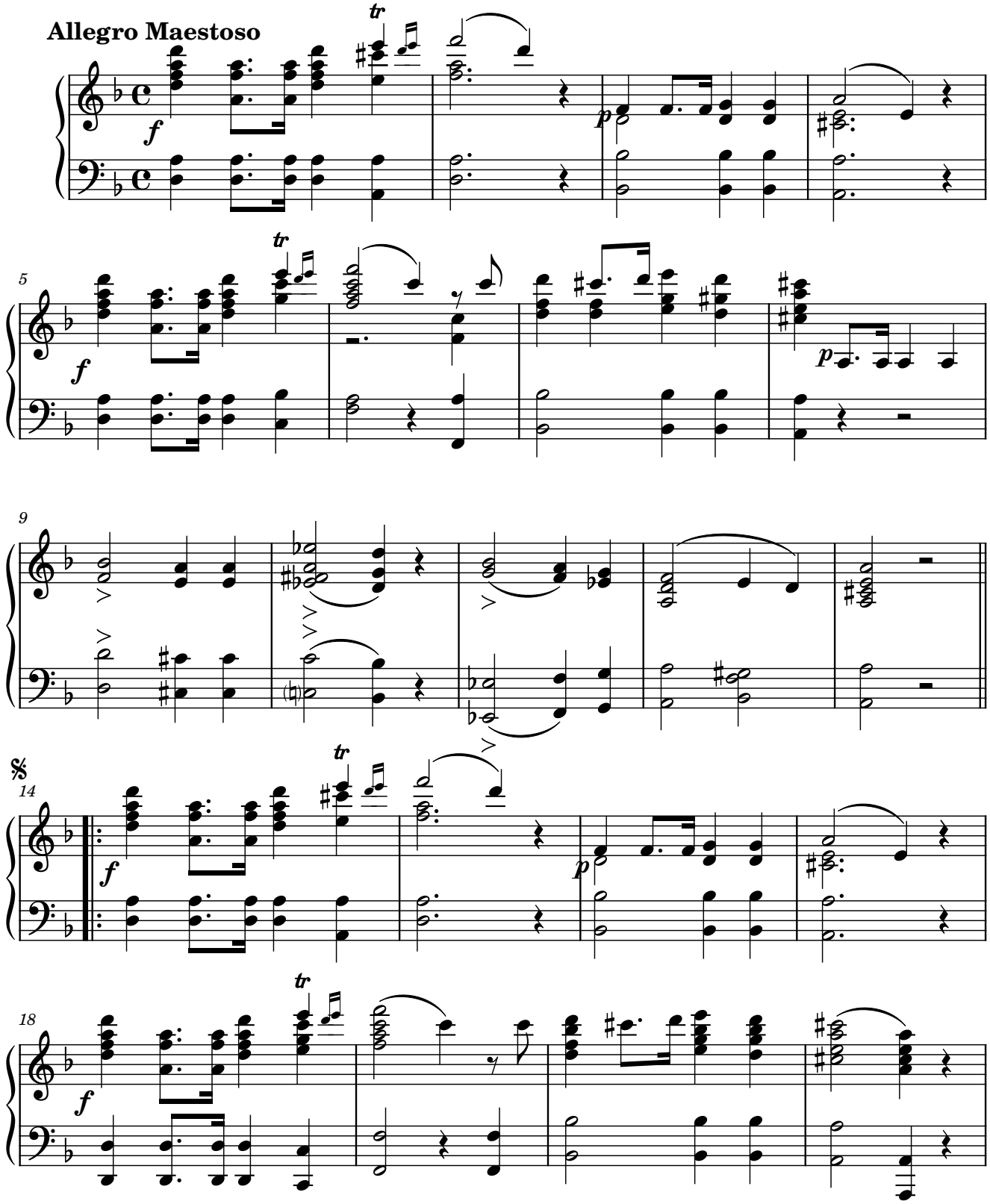
Piano

Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

Estribillo



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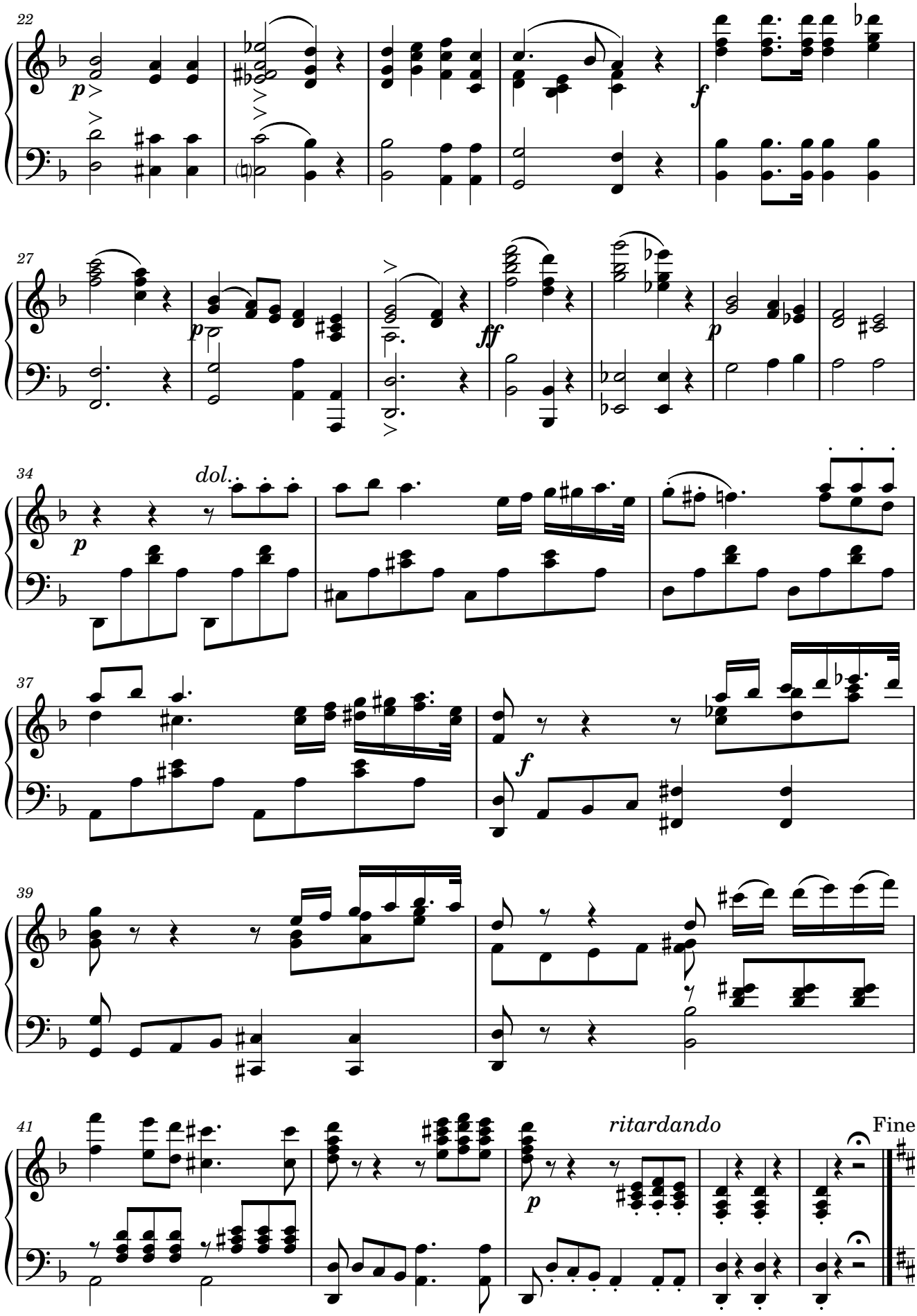
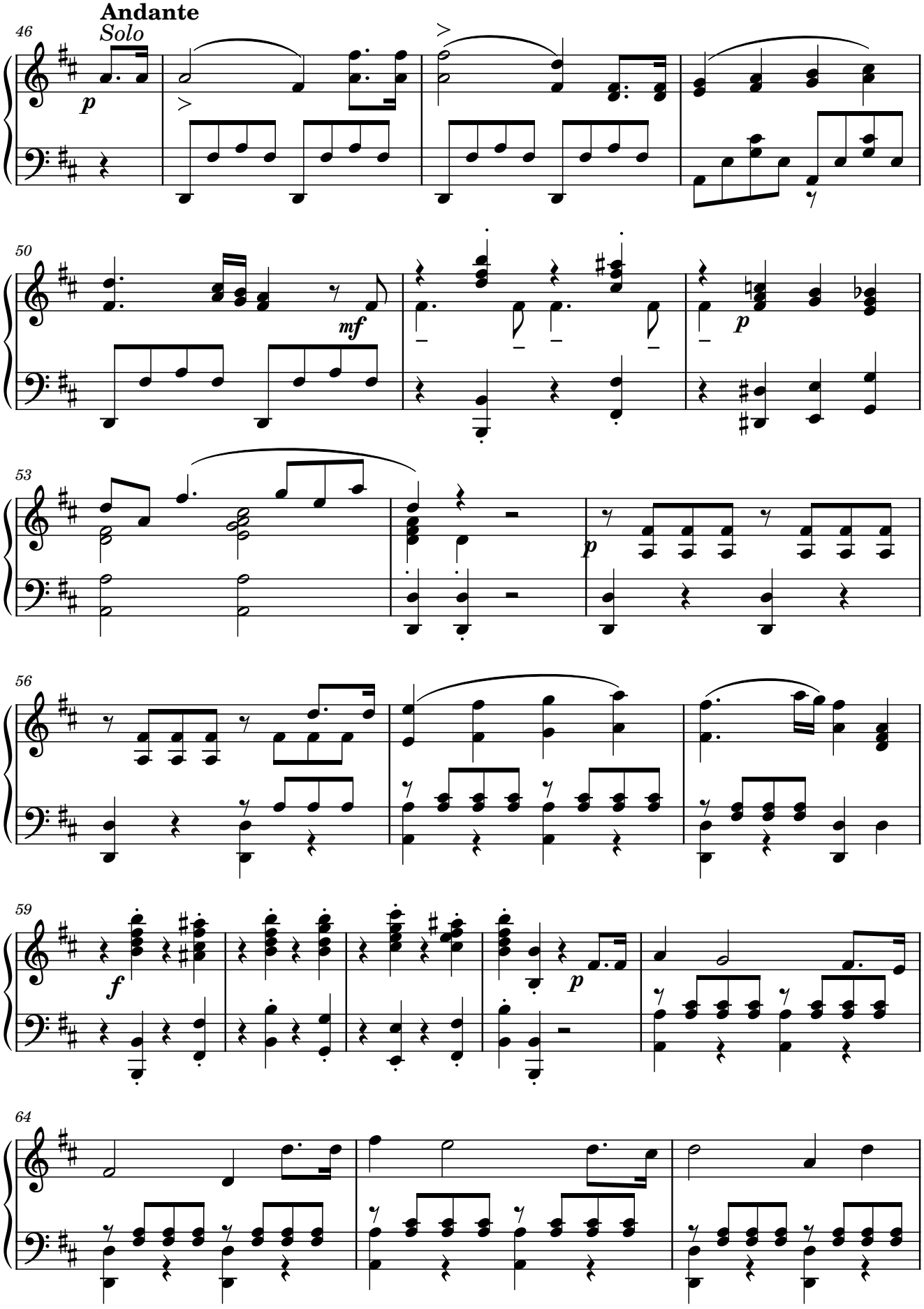

22
p
f
27
p
ff
p
34
dol.
p
37
f
39
41
ritardando
p
Fine

Coplas 1, 3, and 5

Andante



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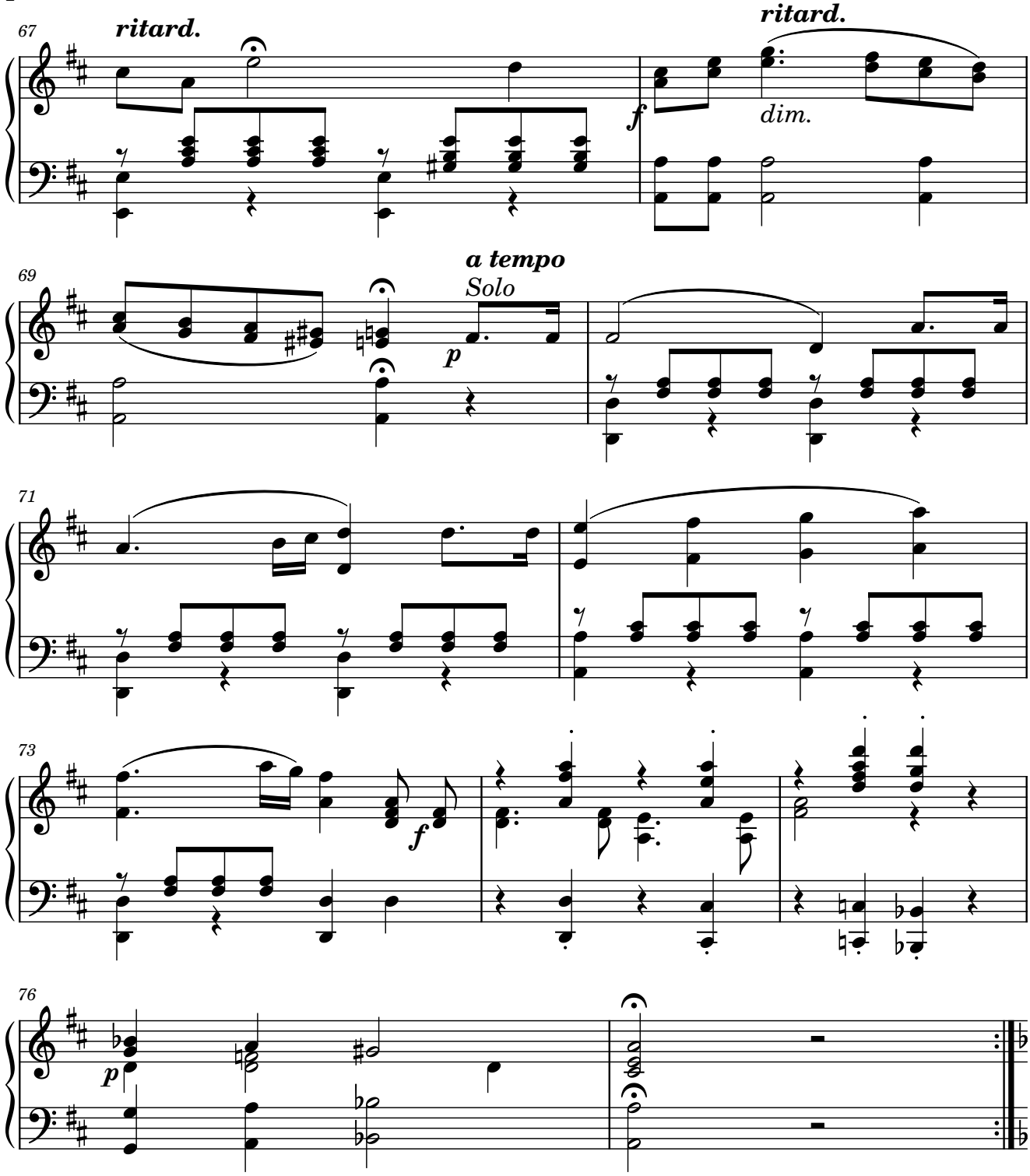
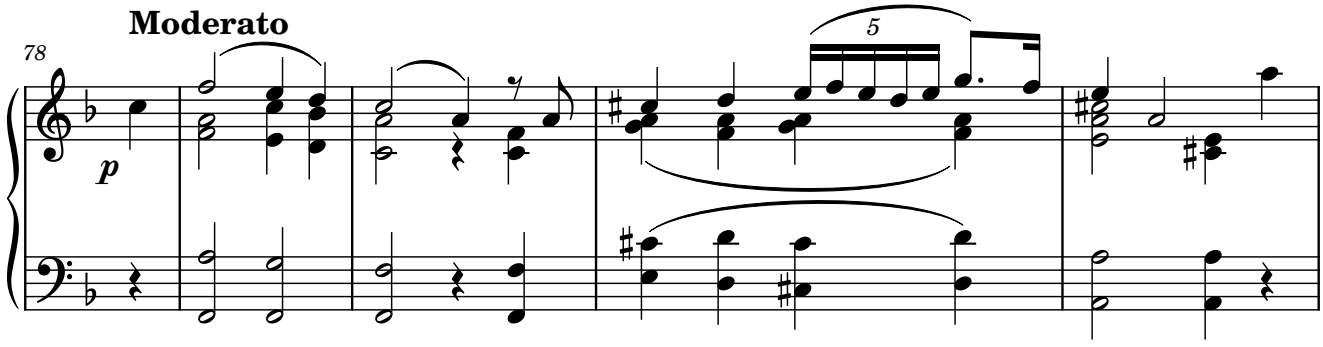
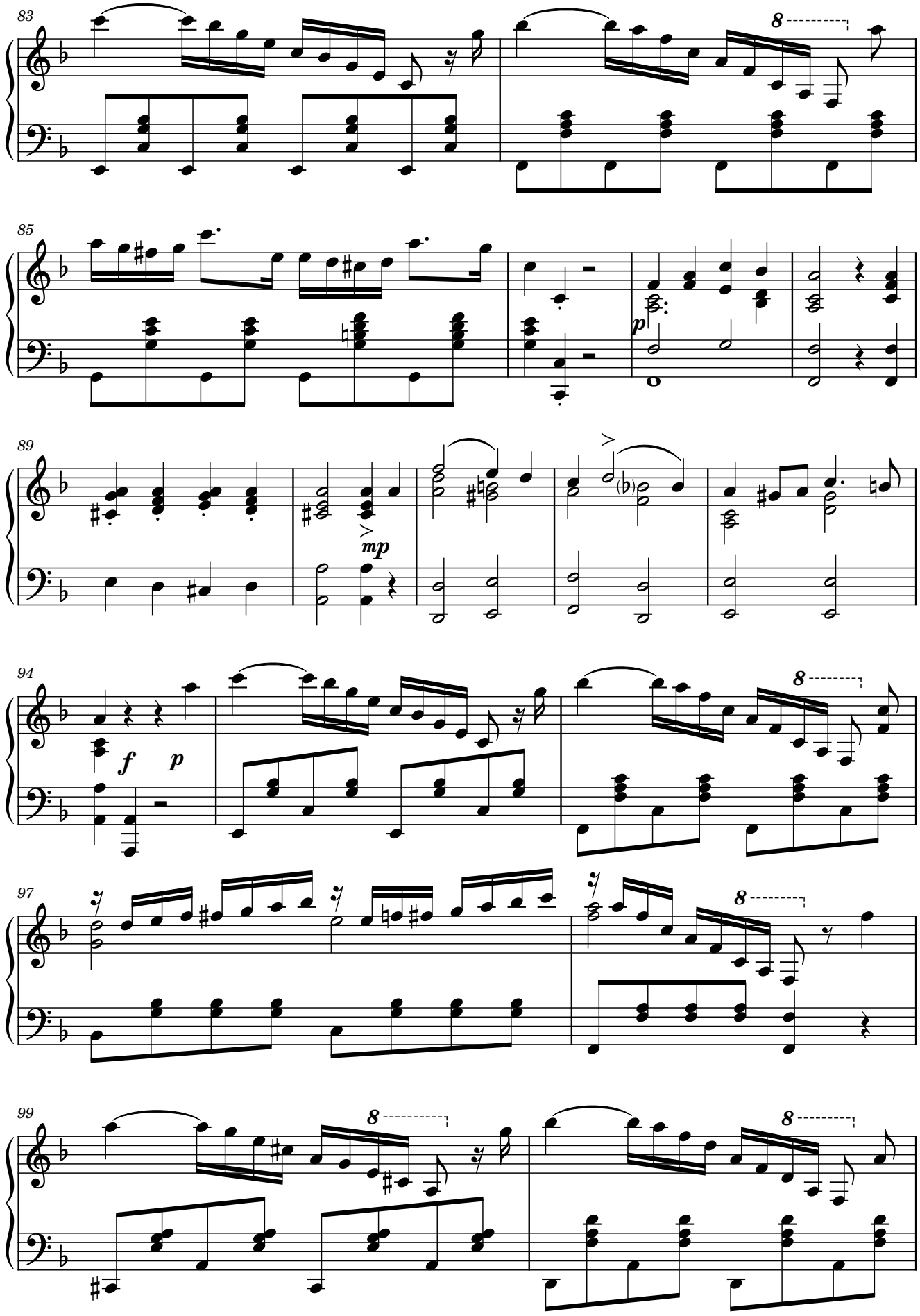


Coplas 2 and 4

Moderato

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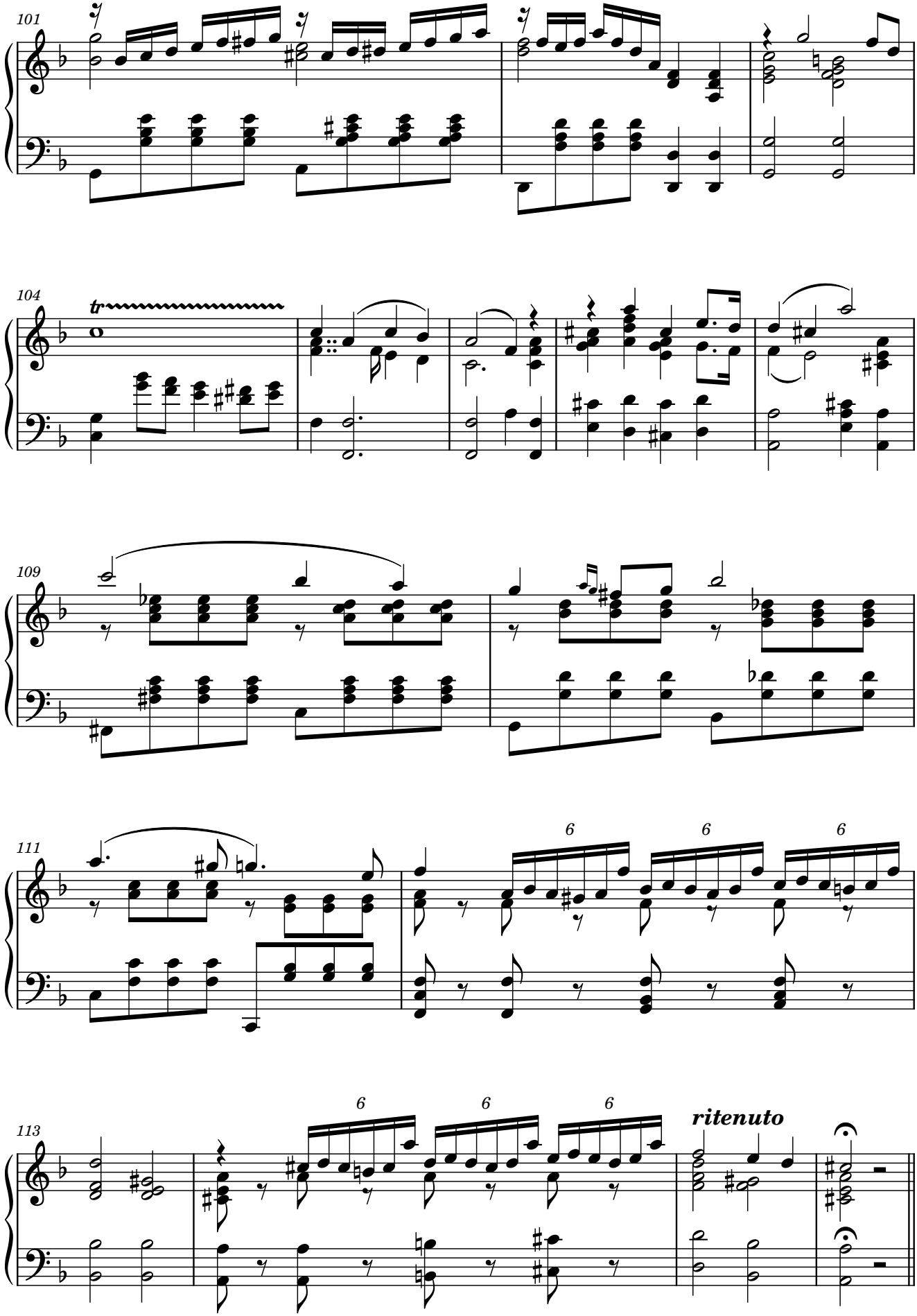
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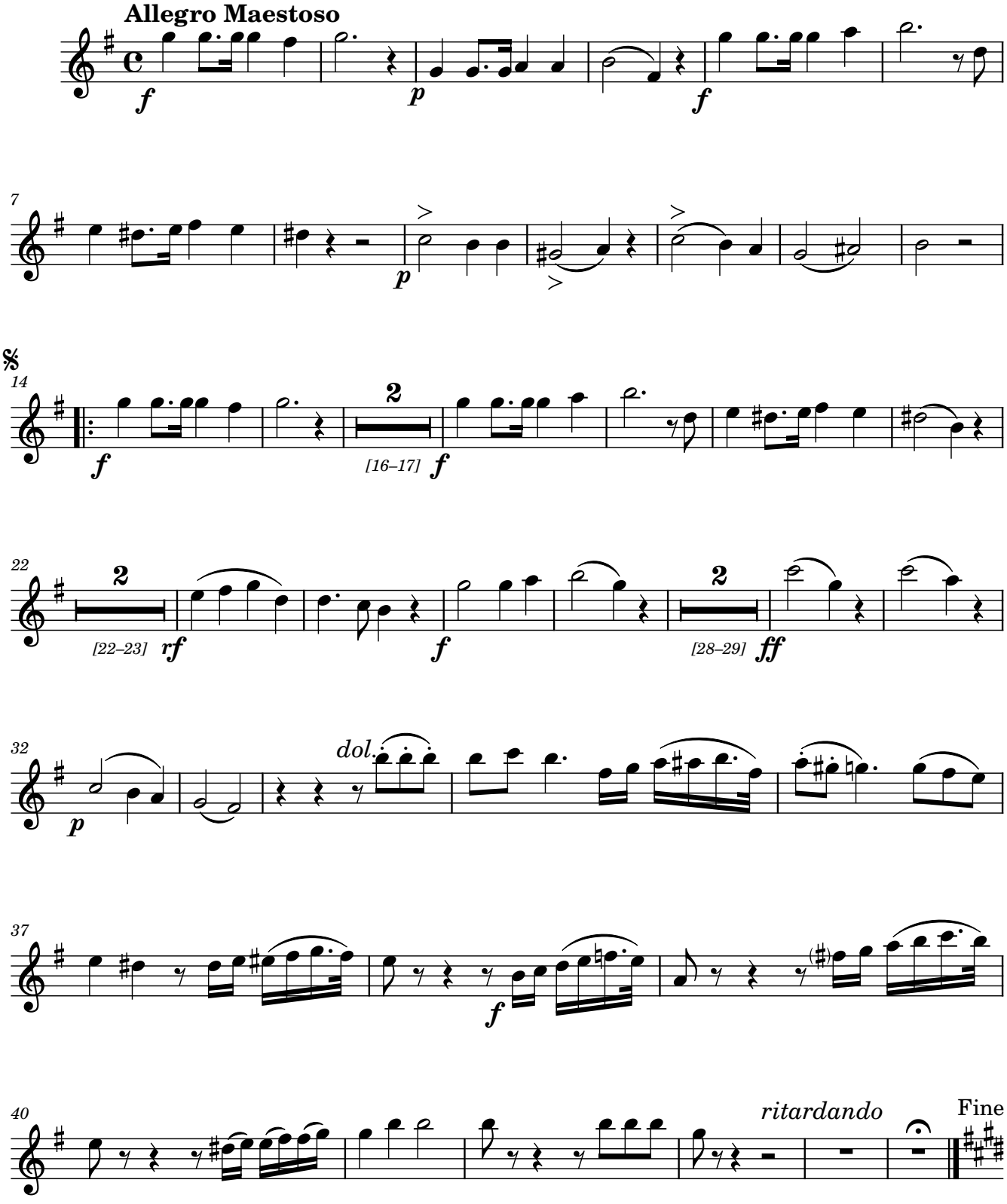
1st Clarinet in B♭ (Alternative to C-Clarinet)

Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

Estribillo



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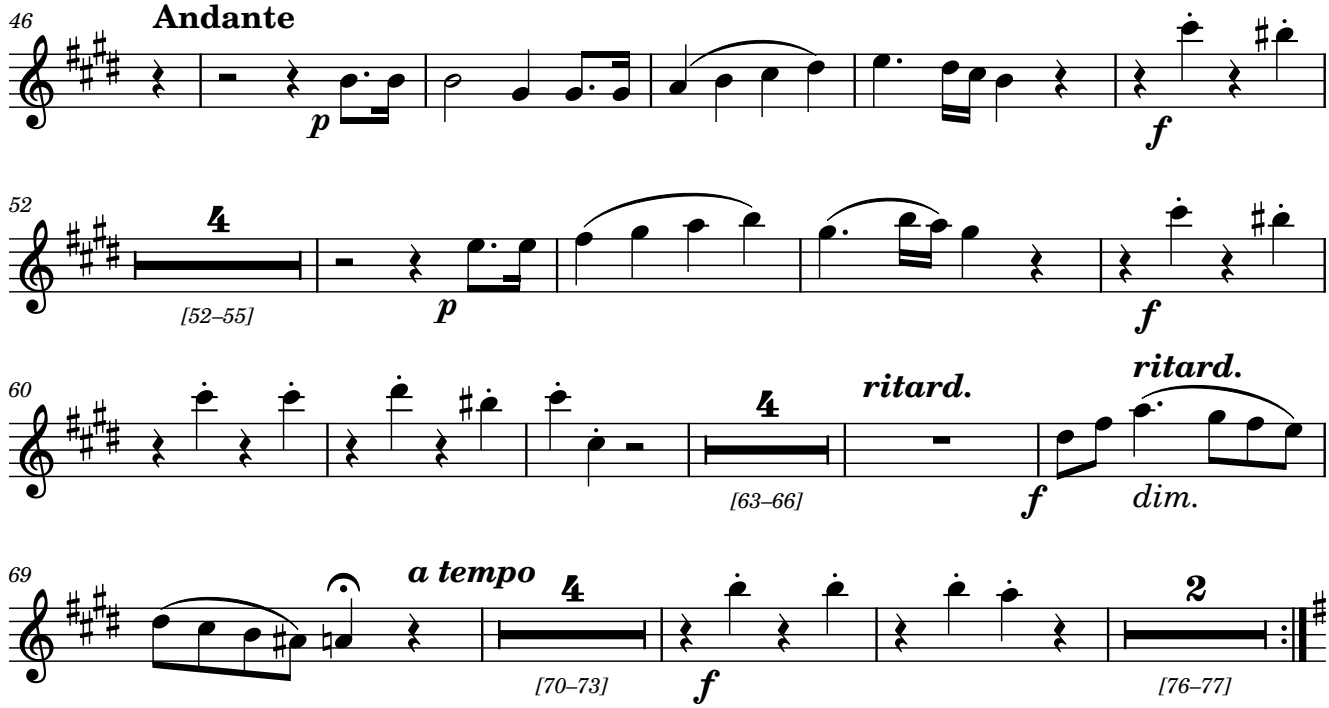
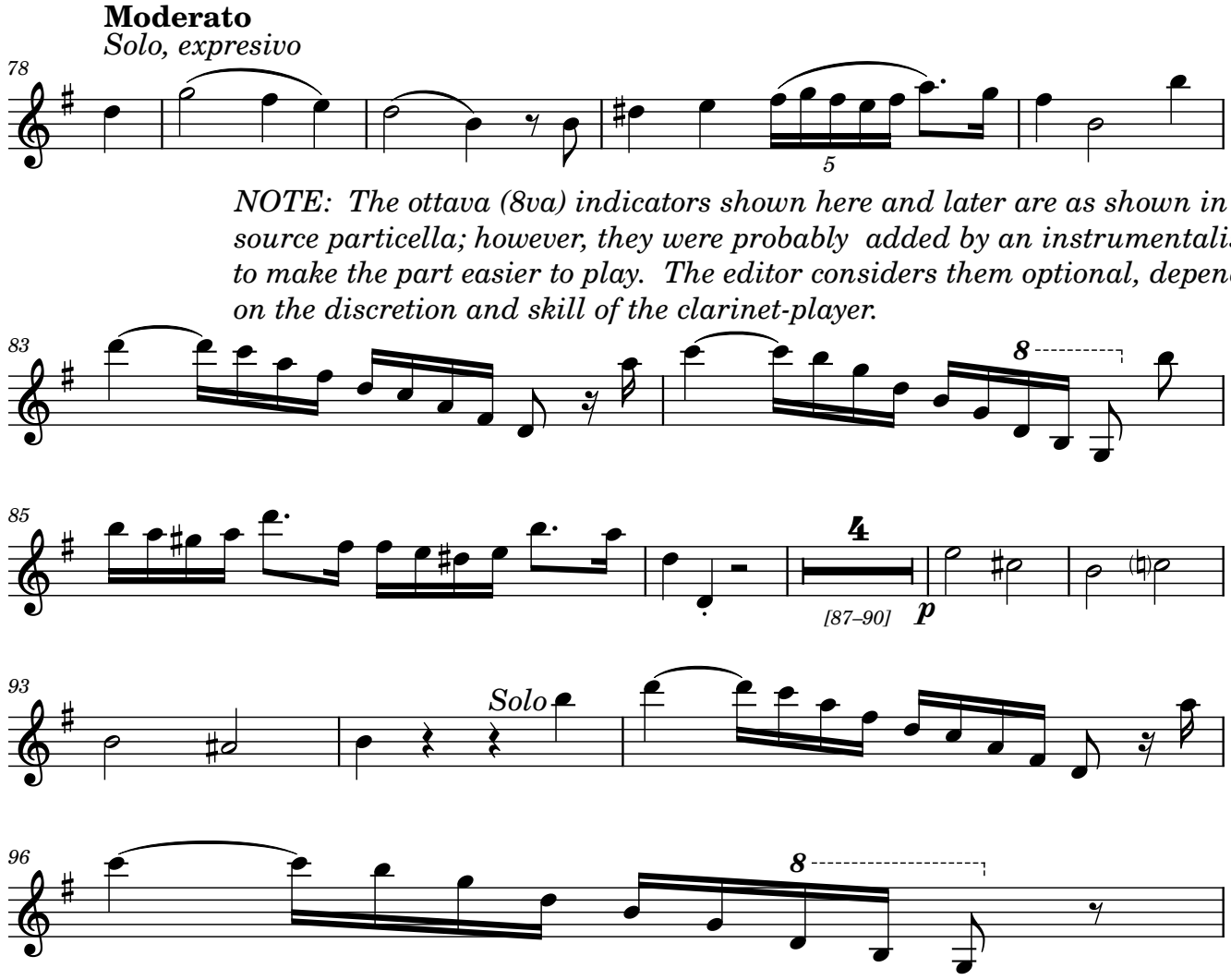
25-Feb-2023 CPE-442

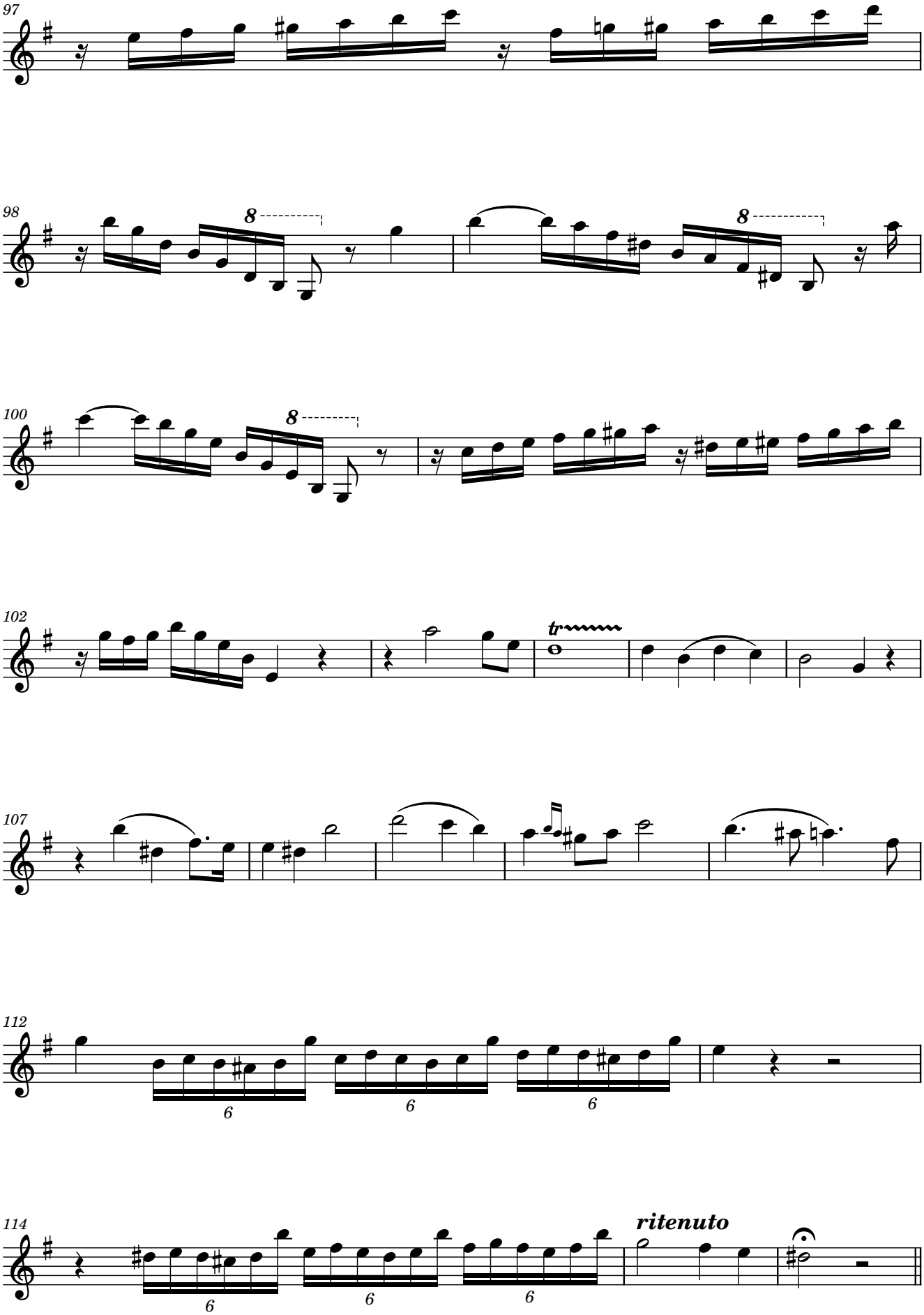
Coplas 1, 3, and 5



Coplas 2 and 4



NOTE: The ottava (8va) indicators shown here and later are as shown in the source particella; however, they were probably added by an instrumentalist to make the part easier to play. The editor considers them optional, dependent on the discretion and skill of the clarinet-player.



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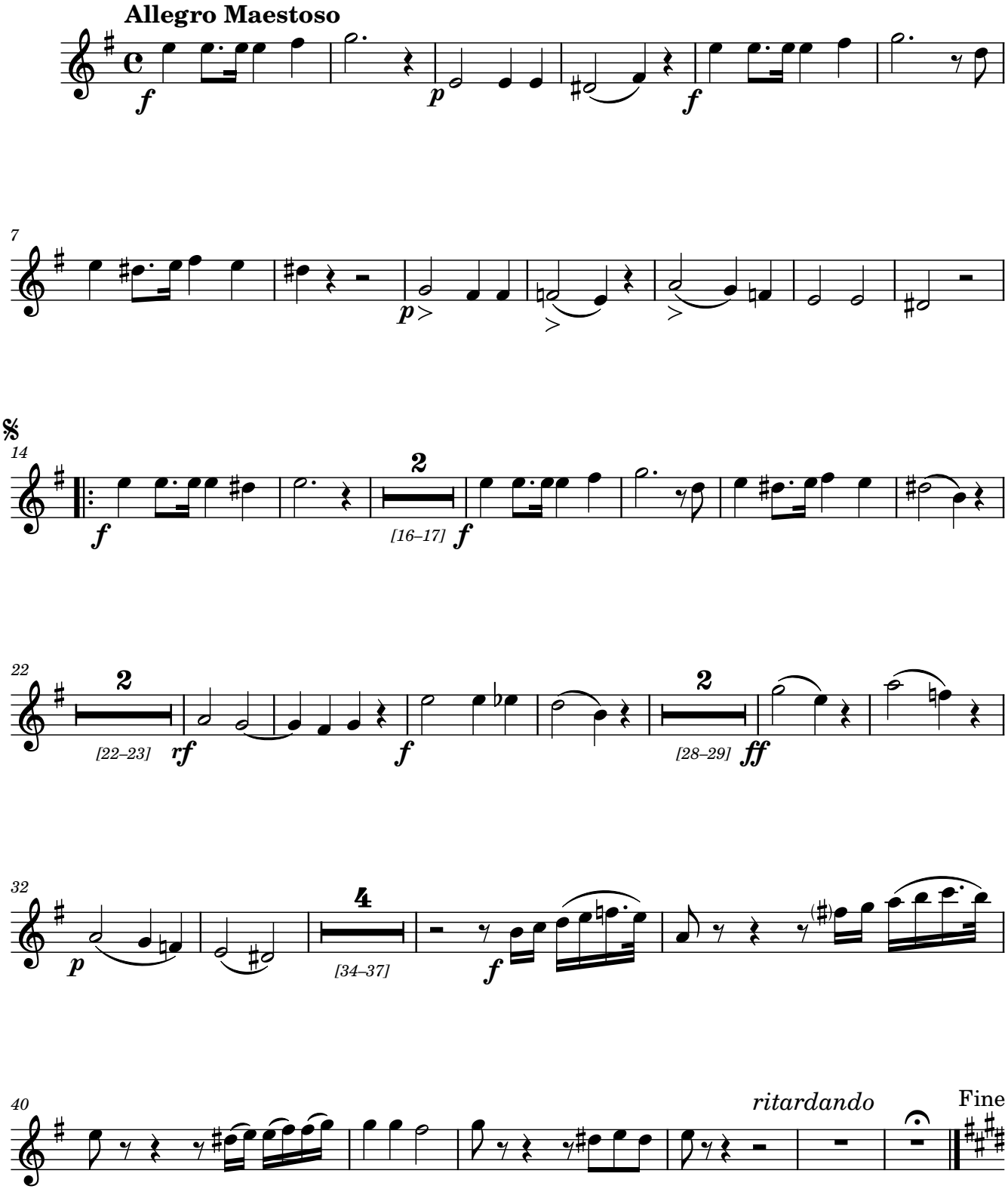
2nd Clarinet in B♭ (Alternative to C-Clarinet)

Con abundoso llanto ved a Jesús caído

Coplas al Señor de las Tres Caídas

Hilarión Eslava, 1853

Estribillo



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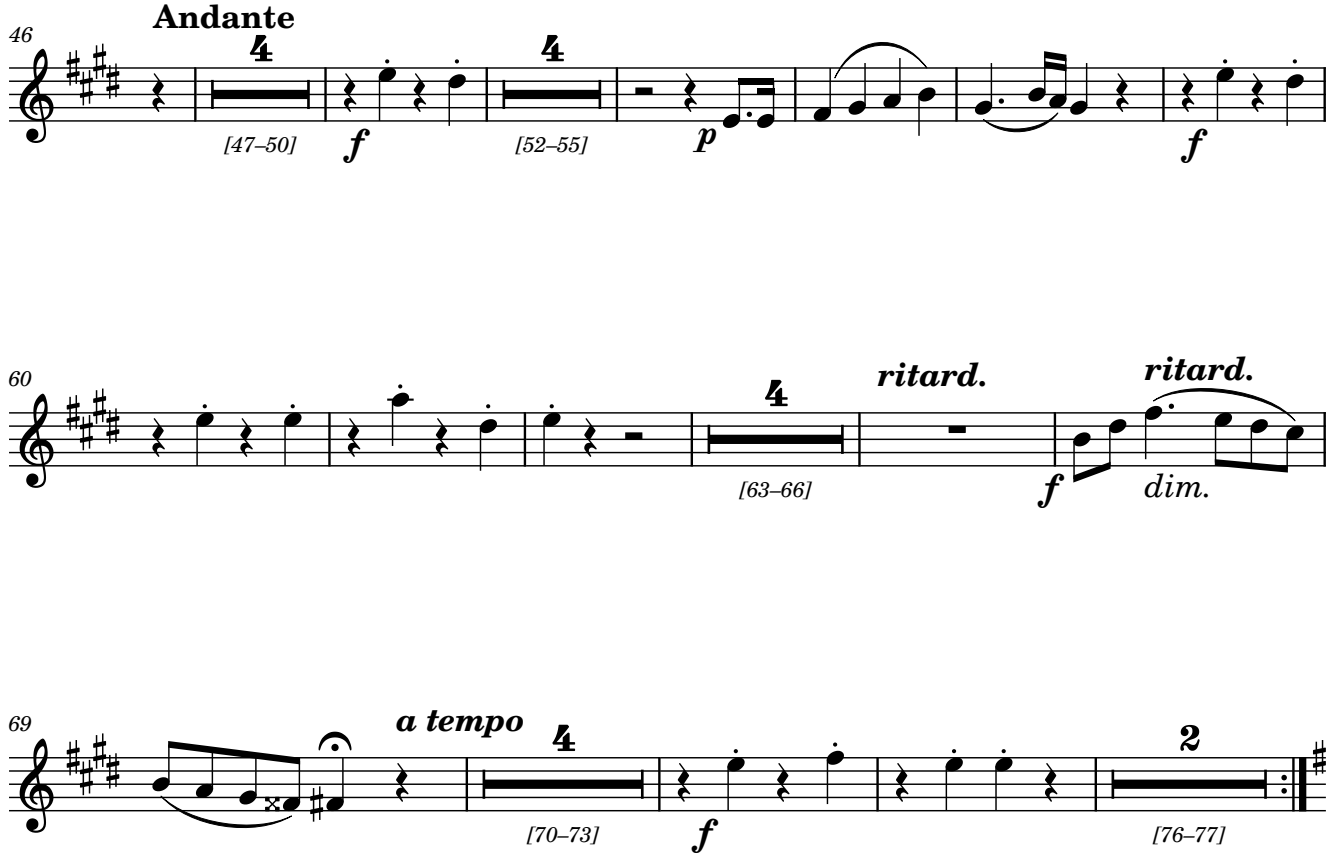
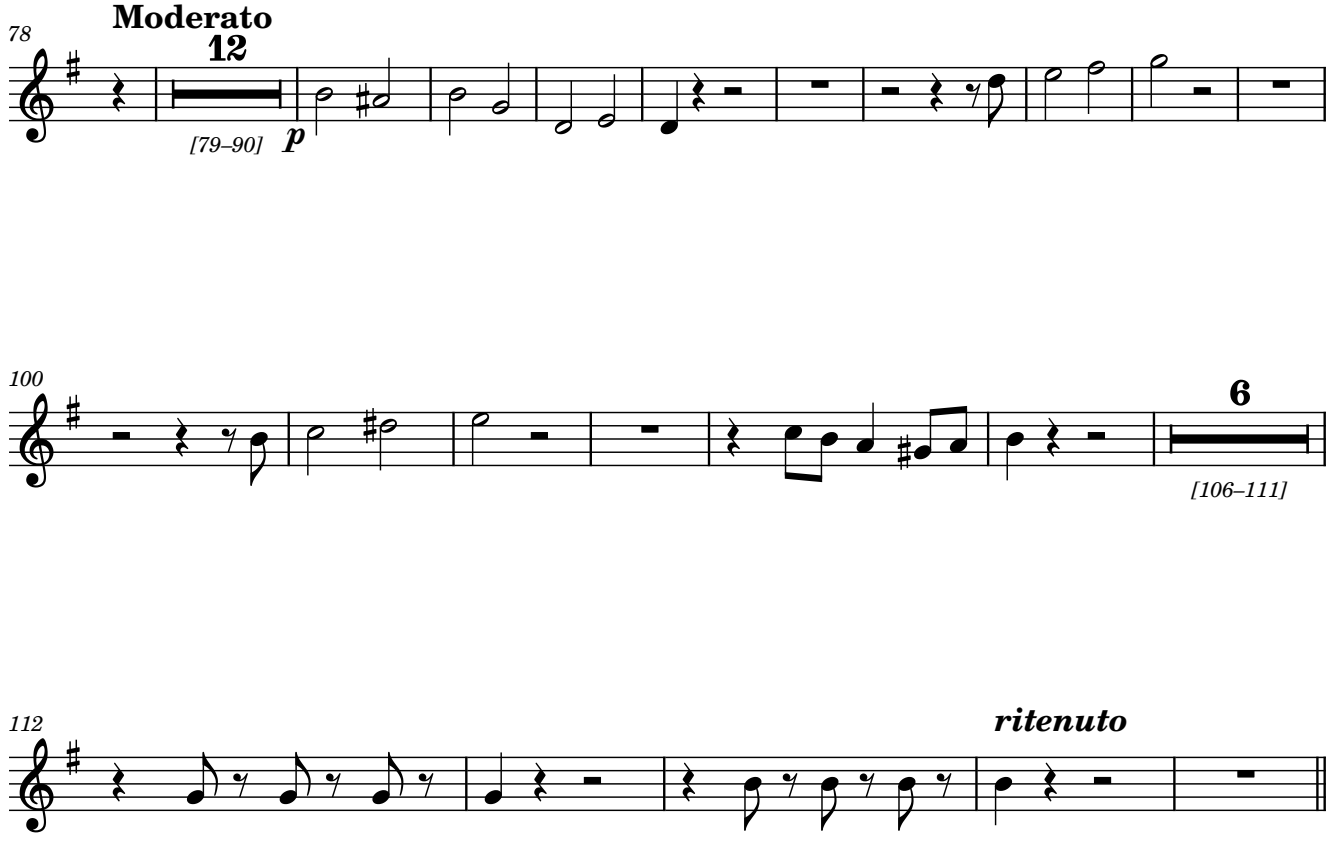
Coplas 1, 3, and 5



Coplas 2 and 4