Panis Angelicus

By Hilarión Eslava

TSB or SAB
with optional keyboard accompaniment

ART: “The Eucharist” from the workshop of Francisco de Zurbarán, ca 1650 (public domain)

CPE-601
Panis Angelicus

Andante mosso

Hilarión Eslava

Tenor (or Soprano)

Bass

Soprano (or Alto)

Optional Organ or Piano

from manuscript CJ5038#18 from Catedral de Salamanca and score E-ESL02-R20 from Eresbil;
Edited 2022 by Rebecca Rufin
CPE-601
ra-bilis! M-a-n-du-cat Do-mi-num, pau-per, ser-vus;

ra-bilis! M-a-n-du-cat Do-mi-num, pau-per, ser-vus;

ra-bilis! M-a-n-du-cat Do-mi-num, pau-per, ser-vus;

hu-mi-lis, pau-per, ser-vus et hu-mi-lis.

hu-mi-lis, pau-per, ser-vus et hu-mi-lis.

hu-mi-lis, pau-per, ser-vus et hu-mi-lis.

From manuscript CJ5038#18 from Catedral de Salamanca and score E-ESL02-R20 from Eresbil;
Rev. 1-12-23
Edited 2022 by Rebecca Rufin
CPE-601
Panis angelicus fit panis hominum; Dat panis coelicus figuris terminum. O res mirabilis! Man-

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Rev. 1-12-23
du - cat Do - mi - num, pau - per, ser - vus, ser - vus et hu - mi-

lis, pau - per, ser - vus, et hu - mi - lis.