Lauda Jerusalem

Hilarión Eslava

Double Choir with Chamber Orchestra
(Oboes, Horns, Violins, Bass, & Organ; Keyboard Reduction by Rebecca Rufin)

ART: Psalm 147 from Psalter of St. Louis, 13th century;
Source gallica.bnf.fr / Bibliothèque nationale de France

CPE-143
Lauda Jerusalem

Psalm 147

Hilarión Eslava

1. This instrument was referred to as "Bajo" ("Bass") in the original manuscript. Based on the Editor’s observations for other Eslava works, it is assumed that the bass instrument may be contrabass, violoncello, ophicleide, and/or tuba (as available, in any combination).

2. Notes in red font found in this score did not appear in the source manuscript, and the Editor thought there may have been inadvertent omissions in the source. Such notes are the Editor’s suggestions.

Manuscript #E-ESL02-R77 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
lauda, lauda Deum tuum, Si - on.
lauda, lauda Deum tuum, Si - on.
lauda, lauda Deum tuum, Si - on.
lauda, lauda Deum tuum, Si - on.
lauda, lauda Deum tuum, Si - on.
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Manuscript #E-ESL02-R77 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
et a - di-pe fru-men- ti sa-ti-at-te, et sa-ti-at-te,

et a - di-pe fru-men- ti sa-ti-at-te, et sa-ti-at-te,

et a - di-pe fru-men- ti sa-ti-at-te, et sa-ti-at-te,
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Manuscript #E-ESL02-R77 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
ni - vem si - cut la-nam,
ne bu - lam si-cut

ni - vem si - cut la-nam,
ne bu - lam si-cut

ni - vem si - cut la-nam,
ne bu - lam si-cut

ni - vem si - cut la-nam,
ne bu - lam si-cut

ni - vem si - cut la-nam,
ne bu - lam si-cut

ni - vem si - cut la-nam,
ne bu - lam si-cut

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Ob. 1
Ob. 2
F Hn.
Vln. 1
Vln. 2
Bass
S-1
A-1
T-1
B-1
S-1
A-2
T-2
B-2
Org.
KB

ci - ne - rem spar-git, si-cut ci - ne - rem spar-git, spar - git.

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Manuscript #E-ESL02-R77 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Ante faciem frigoris

cecellas, bcecellas,
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Manuscript #E-ESL02-R77 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
Manuscript #E-ESL02-R77 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
et nunc in semper, in semper, et nunc in semper,

et nunc in semper, in semper et nunc in sem-per,

et nunc in sem-per, in sem-per et nunc in sem-per,

et nunc in sem-per, in sem-per et nunc in sem-per,

et nunc in sem-per, in sem-per et nunc in sem-per,

et nunc in sem-per, in sem-per et nunc in sem-per,

et nunc in sem-per, in sem-per et nunc in sem-per,
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Lauda Jerusalem

Psalm 147

Hilarión Eslava

Moderato

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Horns in F

Lauda Jerusalem

Psalm 147

Moderato

Hilarión Eslava

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Violin 1

Lauda Jerusalem

Psalm 147

Moderato

Hilarión Eslava

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CPE-143
Lauda Jerusalem

Psalm 147

Hilarión Eslava

Violin 2

Moderato

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Bass Instrument

Lauda Jerusalem

Psalm 147  
Hilarión Eslava

Moderato

7

15

24

32

40

50

59

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Lauda Jerusalem

Hilarión Eslava

Psalm 147

Moderato

FIRST CHOIR

Soprano 1
Alto 1
Tenor 1
Bass 1

SECOND CHOIR

Soprano 1
Alto 2
Tenor 2
Bass 2

Keyboard Reduction (By Editor)

KB

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Lauda, Jerusalem, Dominum,
Lauda Deum tuum, Sion, lauda,

Lauda Deum tuum, Sion, lauda,

Lauda Deum tuum, Sion, lauda,

Lauda Deum tuum, Sion, lauda,

Lauda Deum tuum, Sion, lauda,

Lauda Deum tuum, Sion, lauda,
B-1
\(\text{quoni-am, } 6\) quoni-am confor-ta-vit se-ras por-ta-rum; 

KB

\(\text{KB}\)

53

S-1

Be-ne-di-cit fil-li-is

59

S-1

tu-is, fil-li-is tu-is in-te.

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posuerit fines tuos paecem,

posuerit fines tuos paecem,

Qui posuerit fines

Qui posuerit fines

Qui posuerit fines

Qui posuerit fines

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Qui emitte eloquium suum te re, velociter

Qui emitte eloquium suum te re, velociter

Qui emitte eloquium suum te re, velociter

Qui emitte eloquium suum te re, velociter

Qui emitte eloquium suum te re, velociter

Qui emitte eloquium suum te re, velociter

Qui emitte eloquium suum te re, velociter

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Manuscript #E-ESL02-R77 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
et lique facci et e- a, flab-it, flab-it

et lique facci et e- a,
fe·cit
non·fe·cit
et·ju-

fe·cit
non·fe·cit
et·ju-

fe·cit
non·fe·cit
et·ju-

fe·cit
non·fe·cit
et·ju-

fe·cit
non·fe·cit
et·ju-

Non·fe·cit·ta-li-ter
om-ni·na-ti-o-ni,

et·ju-di-ci-a
su-a
non·ma-

Non·fe·cit·ta-li-ter
om-ni·na-ti-o-ni,

Non·fe·cit·ta-li-ter
om-ni·na-ti-o-ni,
dicia et judiciarum sana non manifestavit

dicia et judiciarum sana non manifestavit

dicia et judiciarum sana non manifestavit

dicia et judiciarum sana non manifestavit

dicia et judiciarum sana non manifestavit

dicia et judiciarum sana non manifestavit

dicia et judiciarum sana non manifestavit

Gloria

Gloria

Gloria

Gloria

Gloria

Gloria

Gloria

Gloria

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Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Sancto, et spiritui sancto,
Keyboard Reduction

Lauda Jerusalem

Psalm 147

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Moderato

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