

# Sinfonía de la Ópera

## Il Solitario

### Hilarión Eslava

Carolūs audax dux Būrgundie, obit: 1477



For Small Orchestra

ART: "Charles the Bold, Duke of Burgundy", 15<sup>th</sup> century anonymous;  
Courtesy of Museo Nacional del Prado, Madrid

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

**Larghetto**

Flute

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

E♭ Cornet 1

E♭ Cornet 2

Horn in E♭ 1

Horn in E♭ 2

Ophicleide or Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

4

Fl Ob 1 Ob 2 B♭ Cl 1 B♭ Cl 2 Bsn 1 Bsn 2 E♭ Cnt. 1 E♭ Cnt. 2 E♭ Hn. 1 E♭ Hn. 2 Oph/ Tba Vln 1 Vln 2 Vla Vc. Cb.

7

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
Eb Cnt. 1  
Eb Cnt. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*dol.*

*dol.*

*tr*

*tr*

*tr*

*tr*

*dol.*

5

10 2 *cresc.*

Flute (Fl.)

Oboe 1 (Ob. 1)

Oboe 2 (Ob. 2)

Bassoon 1 (Bsn. 1)

Bassoon 2 (Bsn. 2)

E♭ Clarinet 1 (E♭ Cnt. 1)

E♭ Clarinet 2 (E♭ Cnt. 2)

E♭ Horn 1 (E♭ Hn. 1)

E♭ Horn 2 (E♭ Hn. 2)

Oph/Tuba (Oph/Tba)

Violin 1 (Vln. 1)

Violin 2 (Vln. 2)

Viola (Vla)

Cello (C. b.)

Double Bass (Cb.)

138

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
Eb Cnt. 1  
Eb Cnt. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

168 3

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

## **4** Allegro con moto

188 Allegro con moto

F<sub>1</sub> *f*  
 Ob 1 *f*  
 Ob. 2 *f*  
 B<sub>b</sub> Cl 1 *f*  
 B<sub>b</sub> Cl. 2 *f*  
 Bsn 1 *mf*  
 Bsn. 2 *mf*  
 Eb Cnt. 1 *f* *mf*  
 Eb Cnt. 2 *f* *mf*  
 Eb Hn. 1 *f*  
 Eb Hn. 2 *f*  
 Oph/Tba  
 Vln 1 *f* *p* *mf*  
 Vln 2 *f* *p* *mf*  
 Vla *f* *p* *mf*  
 Vc. *p* *p* *mf*  
 Cb. *mf*

238 *cresc.*

Fl  
Ob 1  
Ob 2  
Bb Cl 1  
Bb Cl 2  
Bsn 1  
Bsn 2  
E<sub>b</sub> Cnt. 1  
E<sub>b</sub> Cnt. 2  
E<sub>b</sub> Hn. 1  
E<sub>b</sub> Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

288 5

Fl  
Ob 1  
Ob 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

**6**

31<sub>8</sub>

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

348

Fl

Ob 1

Ob 2

B<sub>b</sub> Cl 1

B<sub>b</sub> Cl 2

Bsn 1

Bsn 2

E<sub>b</sub> Cnt. 1

E<sub>b</sub> Cnt. 2

E<sub>b</sub> Hn. 1

E<sub>b</sub> Hn. 2

Oph/  
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

36<sup>s</sup>

*cresc.*

Fl. - *mf*

Ob. 1 -

Ob. 2 -

B♭ Cl. 1 - > - >

B♭ Cl. 2 - > - >

Bsn. 1 - *mf* - > - >

Bsn. 2 - *mf* - > - >

E♭ Cnt. 1 - > - >

E♭ Cnt. 2 - > - >

E♭ Hn. 1 - > - > *mf*

E♭ Hn. 2 - > - > *mf*

Oph/Tba - > - > *mf*

Vln. 1 -

Vln. 2 -

Vla -

Vc. -

Cb. -

388 *rit.*

Fl  
Ob 1  
Ob 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
Eb Cnt. 1  
Eb Cnt. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph/Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

41<sup>8</sup> **Meno Mosso**

Fl      dol. >

Ob 1    f      p

Ob. 2    f

B♭ Cl 1    ♭o      ♭o      ♭o      ♭o      o

B♭ Cl. 2    o      ♭o      o      o      ♭o

Bsn 1    ♭p      ♭p      ♭p      ♭p      p

Bsn. 2    fp

E♭ Cnt. 1    f

E♭ Cnt. 2    f

E♭ Hn. 1    f

E♭ Hn. 2    f

Oph/ Tba    f

Vln 1    f      dol. >

Vln 2    fp

Vla    fp

Vc.    fp

Cb.    fp

468

Fl  
Ob 1  
Ob 2  
B♭ Cl 1  
B♭ Cl 2  
Bsn 1  
Bsn 2  
Eb Cnt. 1  
Eb Cnt. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph/Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*dol.* *p* *ff* *f*

518

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

10

*cresc.*

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph./  
Tba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61<sup>s</sup>

*cresc.*

**f**

Fl

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/  
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

11

## Moderato

Fl. 65s *ff* *p*

Ob 1 *ff* *p*

Ob. 2 *ff*

B♭ Cl 1 *ff*

B♭ Cl. 2 *ff*

Bsn 1 *ff* *p*

Bsn. 2 *ff*

E♭ Cnt. 1 *ff*

E♭ Cnt. 2 *ff*

E♭ Hn. 1 *ff*

E♭ Hn. 2 *ff*

Oph/ Tba *ff*

Vln 1 *ff* *p*

Vln 2 *ff* *p*

Vla *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

## Allegro con moto

12

cresc.

71<sup>8</sup>

13

78

Fl

Ob 1

Ob. 2

Bb Cl 1

Bb Cl. 2

Bsn 1

Bsn. 2

Eb Cnt. 1

Eb Cnt. 2

Eb Hn. 1

Eb Hn. 2

Oph/ Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

14

82

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

85

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

87 [15]

Fl

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

89 *cresc.*

Fl *mf*

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1 *mf*

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

Oph/Tba *mf*

Vln 1 *mf*

Vln 2

Vla

Vcl

Cb.

16

92<sup>s</sup> *rit.*

Meno mosso

*dol.* >

Fl. f p

Ob. 1 f p

Ob. 2 f

B♭ Cl. 1 fp

B♭ Cl. 2 fp

Bsn. 1 f p

Bsn. 2 f p

E♭ Cnt. 1 f

E♭ Cnt. 2 f

E♭ Hn. 1 f

E♭ Hn. 2 f

Oph/Tba f

Vln. 1 f p

Vln. 2 fp

Vla fp

Vc. fp

Cb. fp

96<sub>8</sub>

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

101 [17]

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

106

Fl  
Ob 1  
Ob 2  
Bb Cl 1  
Bb Cl 2  
Bsn 1  
Bsn 2  
Eb Cnt. 1  
Eb Cnt. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph/Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

110 **18**

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

19

Moderato

113

Fl

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/ Tba

Vln 1

Vln. 2

Vla

Vc.

Cb.

117

Fl

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/  
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

**20**

121

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

**21** MARCHA MILITAR (1º Act)  
Tempo di marcia

**22**

Fl  
Ob 1  
Ob. 2  
Bb Cl 1  
Bb Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

137 [23]

[24]

143

*cresc.*

25

Fl. f

Ob. 1 f

Ob. 2 f

B♭ Cl. 1 f dol.

B♭ Cl. 2 f dol.

Bsn. 1 fp f

Bsn. 2 fp f

E♭ Cnt. 1 fp f

E♭ Cnt. 2 fp f

E♭ Hn. 1 f

E♭ Hn. 2 f

Oph/ Tba mp f

Vln. 1 f p

Vln. 2 fp f p

Vla fp f p

Vc. fp f p

Cb. fp f p

cresc.

26

Flute (Fl.) starts with a dynamic of *mf*, followed by *ff*. Oboe 1 and Oboe 2 enter with *mf*, followed by *ff*. Bassoon 1 and Bassoon 2 enter with *mf*, followed by *ff*. Eb Clarinet 1 and Eb Clarinet 2 play eighth-note patterns with dynamics *dol.* and *ff*. Eb Horn 1 and Eb Horn 2 play eighth-note patterns with dynamics *f* and *ff*. Oph/Tuba plays eighth-note patterns with *ff*. Violin 1 and Violin 2 play eighth-note patterns with *ff* and *p*. Viola and Cello play eighth-note patterns with *ff* and *p*. Bass (Cb.) plays eighth-note patterns with *ff* and *p*.

160                          *cresc.*

[27]

Fl

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/ Tba

Vln 1

Vln 2

Vla

Vcl.

Cb.

168

Fl

Ob 1

Ob. 2

Bb Cl 1

Bb Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

175

29

*cresc.*

181

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
Eb Cnt. 1  
Eb Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

*f*      *f*  
*dol.*      *f*  
*fp*      *fp*  
*f p*      *f p*  
*f p*      *f p*  
*f*      *f*  
*f*      *f*  
*f*      *f*  
*f*      *f*  
*f*      *f*  
*fp*      *fp*  
*f p*      *f p*  
*f*      *f*  
*fp*      *fp*  
*f p*      *f p*  
*fp*      *fp*

187 [30]

Fl  
Ob 1  
Ob 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
Eb Cnt. 1  
Eb Cnt. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

194 **31** **32**

Fl  
Ob 1  
Ob. 2  
Bb Cl 1  
Bb Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

202 [33] [34]

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

211

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

**B1**

214 **Andante**

Flute

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

E♭ Cornet 1

E♭ Cornet 2

Horn in E♭ 1

Horn in E♭ 2

Ophicleide or Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

**B2**

224

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
Eb Cnt. 1  
Eb Cnt. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph/ Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

**B3**

230

Fl

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

235 **B4**

Fl.

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/  
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

**B5***rit.*

239 *cresc. e string.*

Fl

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/  
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

243

*cresc. e string.*

Fl. - *p*

Ob 1 - *p*

Ob. 2 -

B♭ Cl 1 - *p*

B♭ Cl. 2 - *p*

Bsn 1 

Bsn. 2 - *p*

E♭ Cnt. 1 - *p*

E♭ Cnt. 2 - *p*

E♭ Hn. 1 -

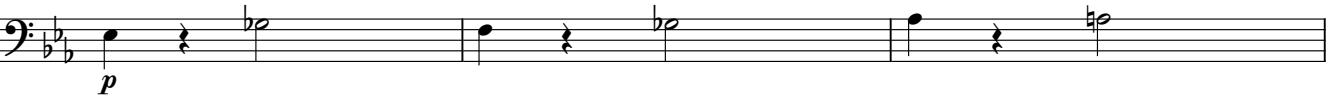
E♭ Hn. 2 -

Oph/ Tba -

Vln 1 

Vln 2 

Vla 

Vc. 

Cb. 

**B6**

**CORO Y DUETTO DE TENORES (1º Act)**  
**Allegro Moderato**

246

ff

ff mp

ff

ff

ff

ff mp

ff

Eb Cnt. 1

f f

Eb Cnt. 2

f f

Eb Hn. 1

f f

Eb Hn. 2

f f

Oph/Tba

Vln 1

f p mf ff p

Vln 2

f p mf ff p

Vla

f p mf ff p

Vc.

f p mf ff

Cb.

f p mf ff

**B7****B8**

252

Fl

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/  
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

**B9**

258

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

64 B10

B11

264

Fl. *f*

Ob 1 *f*

Ob. 2 *f*

B♭ Cl 1 *f* *mp*

B♭ Cl. 2 *f*

Bsn 1 *f*

Bsn. 2 *f*

E♭ Cnt. 1 *f* *mp*

E♭ Cnt. 2 *f* *p*

E♭ Hn. 1 *f* *p*

E♭ Hn. 2 *f* *p*

Oph/ Tba *f*

Vln 1 *f* *p*

Vln 2 *f* *p*

Vla *f* *p*

Vc. *f* *p*

Cb. *f* *p*

**B12**

270

Fl *p*

Ob 1

Ob. 2 *p*

B♭ Cl 1

B♭ Cl. 2 *p*

Bsn 1

Bsn. 2 *p*

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

**B13****B14**

276

Fl.

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/  
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

B15

Fl. Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Eb Cnt. 1 Eb Cnt. 2 Eb Hn. 1 Eb Hn. 2 Oph/ Tba Vln. 1 Vln. 2 Vla Vc. Cb.

282

**B16**

59

**B17**

288

Fl.

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/ Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

293

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

298 **B18****B19**

Fl

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

B20

*a tempo*

303

*dim. e rit.*

*a tempo*

Fl

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/  
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

**B21**

309

315

B23

**B24**

321

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

**B25**

326 *cresc.*

*cresc.*

Fl.

Ob 1

Ob. 2

B♭ Cl 1

B♭ Cl. 2

Bsn 1

Bsn. 2

E♭ Cnt. 1

E♭ Cnt. 2

E♭ Hn. 1

E♭ Hn. 2

Oph/  
Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

B26

332 **D20**

Fl  
Ob 1  
Ob. 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
E♭ Cnt. 1  
E♭ Cnt. 2  
E♭ Hn. 1  
E♭ Hn. 2  
Oph/  
Tba  
Vln 1  
Vln 2  
Vla  
Vc.  
Cb.

**B27**

338

Fl  
Ob 1  
Ob 2  
B♭ Cl 1  
B♭ Cl. 2  
Bsn 1  
Bsn. 2  
Eb Cnt. 1  
Eb Cnt. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph/Tba  
Vln 1  
Vln 2  
Vla  
Cv.  
Cb.

**B28**

*cresc.*

Fl. *p* *f*

Ob 1. *p* *f*

Ob. 2. *p* *f*

B♭ Cl 1. *p* *f*

B♭ Cl. 2. *p* *f*

Bsn 1. *p* *f*

Bsn. 2. *p* *f*

E♭ Cnt. 1. *p* *f*

E♭ Cnt. 2. *p* *f*

E♭ Hn. 1. *f*

E♭ Hn. 2. *f*

Oph/Tba. *f*

Vln 1. *p* *f*

Vln 2. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

B29

**B30**

356

Fl.

Ob 1

Ob. 2

Bb Cl 1

Bb Cl. 2

Bsn 1

Bsn. 2

E<sub>b</sub> Cnt. 1

E<sub>b</sub> Cnt. 2

E<sub>b</sub> Hn. 1

E<sub>b</sub> Hn. 2

Oph/ Tba

Vln 1

Vln 2

Vla

Vc.

Cb.

## B31

361

Fl  
Ob 1  
Ob. 2  
Bb Cl 1  
Bb Cl 2  
Bsn 1  
Bsn. 2  
Eb Cnt. 1  
Eb Cnt. 2  
Eb Hn. 1  
Eb Hn. 2  
Oph/ Tba  
Vln 1  
Vln. 2  
Vla  
Vc.  
Cb.

*p* *ff*  
*p* *ff*  
*p* *ff*  
*p* *ff* *p*  
*p* *ff* *p*  
*p* *ff*  
*ff*  
*ff* *p*  
*ff*  
*ff* *p*  
*ff*  
*ff* *p*  
*ff*  
*ff* *p*  
*ff*  
*ff* *p*

B32

**Flute**

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

**Larghetto**

**1**

**2**

**3**

**4 Allegro con moto**

**5**

**6**

**7**

**cresc.**

**rit.**

**12**

**16**

**19**

**28**

**37**

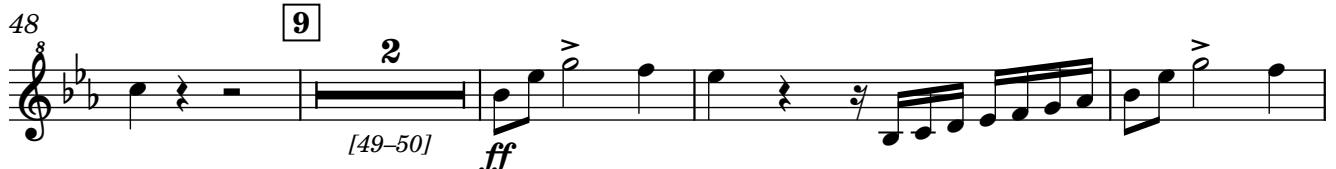
**[7-8]**

**{20-22}**

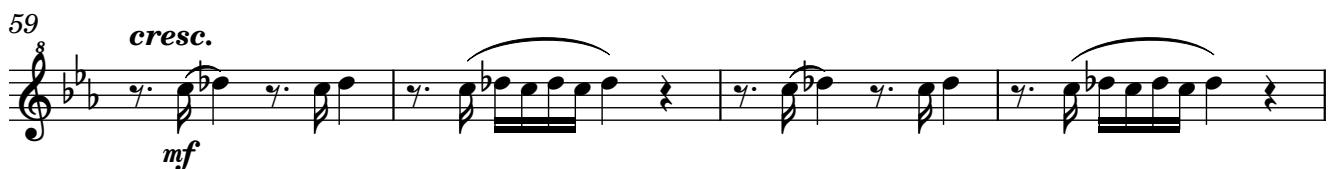
**{32-34}**

**{35-36}**

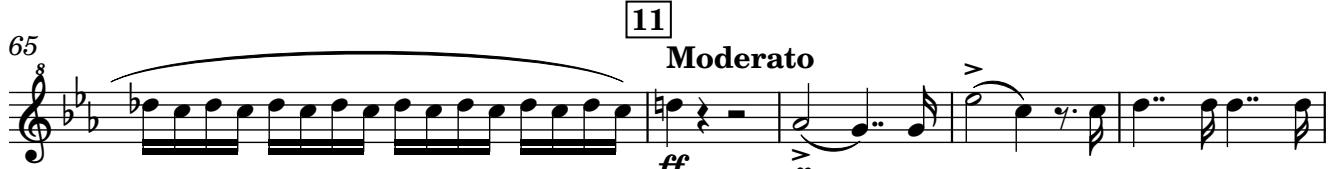
2  
41 [8] **Meno Mosso** dol.  


48 [9] 2 [49-50] ff  


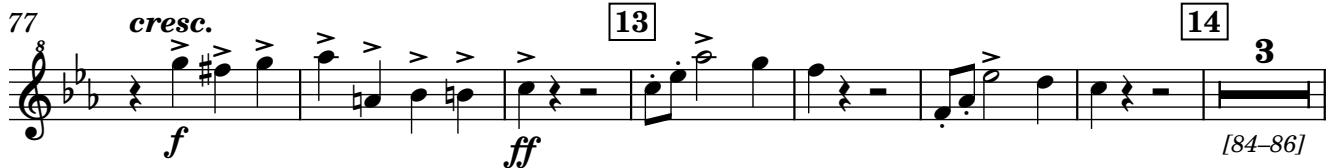
54 [10]  


59 cresc.  
mf  


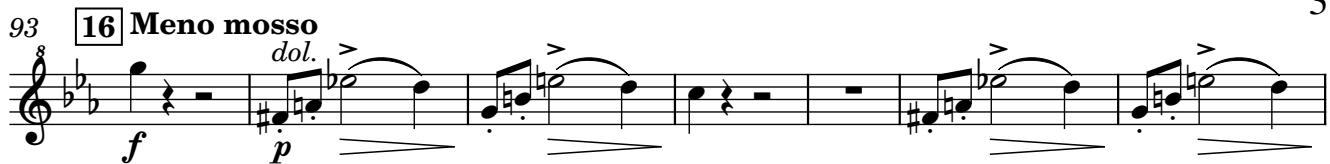
63 cresc.  
f  

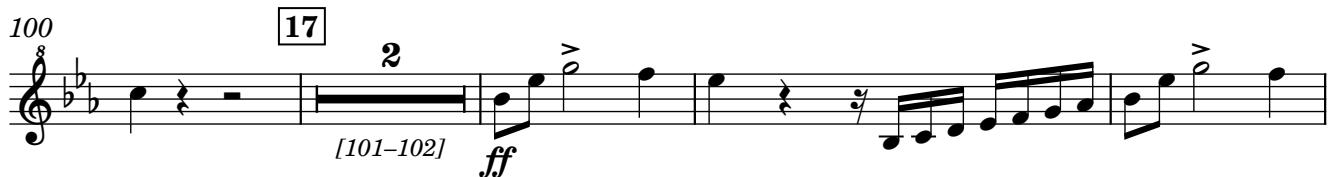

65 [11] Moderato  
ff p  


70 [12] Allegro con moto  
2 [75-76]  

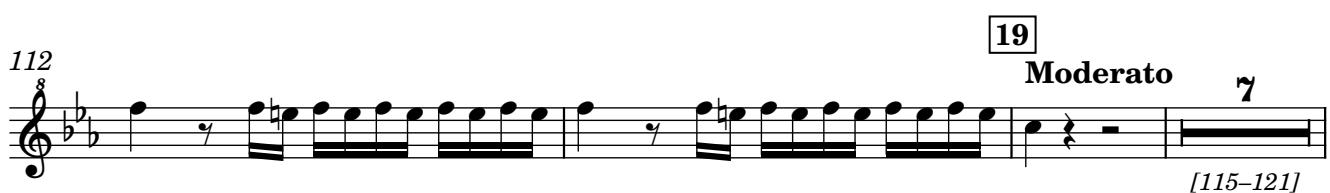

77 cresc.  
f ff  
[13] [14] 3 [84-86]  


87 [15] 2 cresc. rit.  
[87-88] mf  


93 [16] **Meno mosso**  


100 [17] 2 [101-102] ff  


106 [18]  


112 [19] **Moderato** 7 [115-121]  


122 [20] 6 [122-127] [21] **Tempo di marcia** 4 [129-132] [22] f [23] f f  


139 [24] cresc. f f f f f  


147 [25] 3 cresc. [149-151] [26] 5 ff [156-160]  


161 cresc. mf ff [27]  


4  
168

**28**

*f*      *f*

177

**29**

*cresc.*

*f*      *f*

188

**30**

**31**

**32**

199

**33**

**34**

208

214

**Andante**

**B1**

223

**B2**

**4**

[224-227]      *mf*

**B3**

**5**

[230-234]

**B4**

**3**

[236-238]

239

*cresc. e string.*      **3**

*rit.*

*cresc. e string.*

**B5**

[239-241]

*p*

*f*

**B6**      **CORO Y DUETTO DE TENORES (1º Act)**

**Allegro Moderato**

247

**B7**

**3**

*ff*

**B8**

**2**

[247-249]

[252-253]

*p*

[256-257]

5

259      **B9** 4 **B10**      **B11** 3 **B12** 2

[260-263]      *f*      [267-269]      *p*      [272-273]

275      **B13** 4 **B14**      **B15**

[276-279]      *f*      *mf*      *f*

285      **B16**

*mf*      *f*

290      **B17**

296      **B18**

302 **B19**      *dim. e rit.* 2 **B20** *a tempo* 2

[305-306]      [307-308]      *mf*

311 **B21** 2      **B22** 4 **B23**      **B24**

[311-312]      [315-318]      *f*      *mf*

323      **B25** *cresc.*

*f*      *p*

328      *cresc.*      **B26**

*f*      *ff*      *ff*

6  
336

**B27**

*ff*

343

**B28**  
*cresc.*

*p*

348

*cresc.*

**B29**

*f*

*ff*

*ff*

*ff*

356

**B30**

*ff*

362

**B31**

*p*

*ff*

2

[368-369]

370

**B32**

*ff*

Oboe 1

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

**Larghetto**

12

16

18

25

35

4

5

6

7

2

40 *rit.*

[8] **Meno Mosso**

48 [9]

*ff*

54 [10]

59 *cresc.*

*mf*

63 *cresc.*

*f*

66 [11] **Moderato**

*ff* *p*

73 [12] **Allegro con moto**

2

[75-76] *cresc.*

*f*

74 [13]

*ff*

82 [14] 3 [15]

[84-86] *mf*

*cresc.*

91 **16** *rit.* **Meno mosso**

98 **17** *ff*

104

108 **18**

111

114 **19** **Moderato** **20** **5**  
*[123-127]*

**21** **MARCHA MILITAR (1º Act)**  
**Tempo di marcia**

128 **4** **22** **23** **5**  
*[129-132]* **f** **f** **f** **f**

141 **24** **cresc.** **25** **3**  
*[149-151]*

4  
152      *cresc.*

164      **27**

171      **28**

183      **29**

192      **30**

203      **31**

214      **32**  
**Andante**

230      **B1**  
**B2**  
**B3**  
**B4**

242      **B5**  
*rit.*  
*cresc. e string.*

**[B6]****[B7]****CORO Y DUETTO DE TENORES (1º Act)****Allegro Moderato**

247

247 3 [247-249] ff mp

256 **[B8]****[B9]**

256 [B8] ff mp [B9]

264 **[B10]****[B11]****[B12]****[B13]****[B14]****[B15]**

264 [B10] f [B11] [B12] [B13] [B14] [B15] [268-271][272-275][276-279][280-282] mf

284

**[B16]**

284 [B16] f mf f

289

**[B17]**

289 [B17] f mf f

295

**[B18]**

295 [B18] f mf f

300

**[B19]**

300 [B19] dim. e rit. f

307 **[B20]***a tempo***[B21]**

307 [B20] a tempo [B21] ff

6  
314**B22****B23**

321

**B24**326 **B25***cresc.*

332

**B26**

339

**B27**

345

**B28***cresc.*

351

**B29**

358

**B30**364 **B31****B32**

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Oboe 2

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

**Larghetto**

The musical score for Oboe 2 consists of several staves of music. The first staff begins with a dynamic of **f**. Measure 1 starts with a sixteenth-note pattern. Measure 2 shows a transition with a crescendo. Measure 3 (labeled 16) begins with a dynamic of **f**. Measure 4 (labeled 18) starts with a dynamic of **f**. Measure 5 (labeled 24) begins with a dynamic of **ff**. Measure 6 (labeled 32) includes dynamics of **3**, **2**, and **cresc.**. Measure 7 (labeled 41) starts with a dynamic of **f**. Measure 8 (labeled 42) begins with a dynamic of **ff**.

1

7

5

*cresc.*

2

16

3

18

4 Allegro con moto

3

[20-22]

24

*cresc.*

5

**ff**

32

6

7

2

*cresc.*

*rit.*

41

8 Meno Mosso

7

9

*ff*

2  
53

57 [10] *cresc.* 4 *cresc.* [59-62] f

65 [11] **Moderato** 7 [67-73]

[12] 74 **Allegro con moto** 2 *cresc.* [75-76] f [13] 4 [14] 3 [80-83] [84-86]

87 [15] 2 *cresc.* rit. [87-88]

93 [16] **Meno mosso** 7 [17] f [94-100] ff

105

110 [18]

113 [19] **Moderato** 20 p

**MARCHA MILITAR (1º Act)**  
**Tempo di marcia**

3

123                    5                    **21**                    4                    **22**                    **f**                    **f**

[123-127]                    [129-132]                    **f**                    **f**

136                    **23**                    **24**                    *cresc.*                    **f**

**f**                    **f**                    **f**                    **f**                    **f**

148                    **25**                    3                    *cresc.*                    **26**                    5                    *cresc.*                    **27**                    10                    **28**                    **f**                    **f**

[149-151][152-154]                    [156-160][161-162]                    [164-173]                    **f**                    **f**

178                    **29**                    *cresc.*                    **f**                    **f**

**f**                    **f**                    **f**                    **f**

189                    **30**                    4                    **31**                    4                    **32**                    5                    **33**                    4

[190-193]                    [194-197]                    [198-202]                    [203-206]

207                    **34**

214                    **Andante**                    4                    **B1**                    6                    **B2**                    4                    **B3**                    5                    **B4**

[214-217]                    [218-223]                    [224-227]                    **mf**                    [230-234]

236                    3                    *cresc. e string.*                    **B5**                    *rit.*                    3                    **f**

[236-238]                    [239-241]                    [243-245]                    **f**

## 4 [B6] CORO Y DUETTO DE TENORES (1º Act)

247 Allegro Moderato

[247-249] **ff** [252-253] **p** [256-257]

**B9** [267-269] **f** [272-273]

**B13** [277-278] **f** **B15**

**B16** **f**

**B17**

**B18** **B19**

**dim. e rit.** [305-306] [307-308] **a tempo** [311-312]

**B22** **B23** **B24**

323

5

**B25** *cresc.*

**B26**

328

**B26**

335

**B27**

343

**B28** *cresc.*

**B29**

349

**B29**

359

**B30**

**B31**

365

**B32**

B♭ Clarinet 1

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

**Larghetto**

*f*

5 **[1]** *dol.*

10 **[2]** *cresc.* *f* *ff* *ff*

16 **[3]** *f* *f*

19 **[4] Allegro con moto** **3** *f* *cresc.* *ff*

28 **[5]** *mf*

**[6]**

**[7]**

37 **cresc.** *rit.* **[8] Meno Mosso** *fp*

2  
47

9

53

58 **[10]** *cresc.*  
*mf*

12

65 **[11]** *Moderato*  
*ff*  
[67-73]

**Allegro con moto** *cresc.*  
2  
[75-76] *f*

79 **[13]**  
*ff*

**[14]**  
*fp*

**[15]**  
*mf*

89 *cresc.*  
*rit.*

**[16]** *Meno mosso*  
*fp*

100 **[17]**  
*f*  
*ff*

106

**[18]**

111 **[19]** *Moderato*  
*p*

120 > [20]

**MARCHA MILITAR (1º Act)**

**21** **Tempo di marcia**

128 4 [129-132] f dol.

[22] dol.

[23] dol.

138 [24] dol.

145 cresc. 2 [145-146] f [25] dol. cresc.

154 [26] ff dol.

161 cresc. [27] ff

168 [28] dol. f

175 3 f dol. f f

181 [29] dol. f 3 f cresc. f

4  
188

[30] [31]

198 [32]

[33] [34]

208

214 **Andante**

**B1**

**B2** 3

[224-226]

227

**B3** 5 **B4**

3 *cresc. e string.*

[230-234] [236-238] p

**B5**

242 *rit.* *cresc. e string.*

**B6** **B7**

**CORO Y DUETTO DE TENORES (1º Act)**

247 **Allegro Moderato**

3 **B8** 2

[247-249] ff [252-253] p [256-257] ff

**B9**

260 **B10** 4 **B11**

[260-263] f mp

**B12**

272 **B13**

279

**B14**

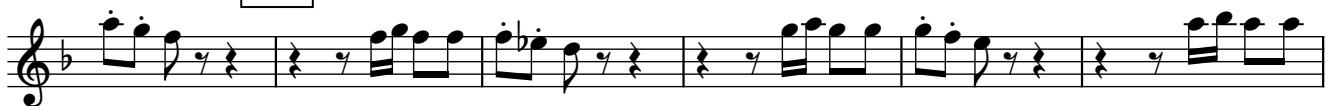
5



285

**B16**

290

**B17**

296

**B18**

301

**B19***dim. e rit.***B20***a tempo***B21**

314

**B22****B23**

321

**B24****B25***cresc.**cresc.*

6  
332

**B26**

ff      p      ff      p      ff

339

**B27**

f#      f#      p      f#      f#      f#

344

**B28**

*cresc.*

p      f      cresc.

350

**B29**

ff      p      ff      p      ff

356

**B30**

f#      f#      p      f#      f#      f#

361

**B31**

p      ff

367

**B32**

p      ff

B♭ Clarinet 2

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

Larghetto

1  
2  
dol.  
[4-5] f  
9  
2 cresc.  
[10-11] f ff  
14  
3  
ff f  
18  
4 Allegro con moto  
3  
[20-22] f  
25  
cresc.  
5  
ff  
6 3  
[32-34]  
35  
7  
cresc.  
rit.  
Meno Mosso  
fp  
44  
9  
f ff  
52

2  
56

10 *cresc.*  
*mf*

62 *cresc.*  
*f*

11 **Moderato**  
*ff*  
[67-73]

12 **Allegro con moto** *cresc.*  
2 [75-76] *f*

13 *ff*

82 **rit.** *fp*

14 3 [84-86] *mf*

15 *cresc.*

92 **16 Meno mosso**

17 *f*

102 *ff*

106 *ff*

18

111 **19 Moderato** *f* **20** *ff*  
[115-121] [122-127]

**21 MARCHA MILITAR (1º Act)**  
**Tempo di marcia** **4** **22** **23** **24**  
[129-132] *f* *f* *f* *f*

142 *cresc.*  
2 [145-146] *f*

25 *dol.*

3 *cresc.*

153 [26] *dol.*  
*ff*

161 *cresc.* [27]

168 [28] *f* *f*

177 [29] *cresc.*

189 [30] [31] [32]

201 [33] [34]

214 *Andante* [B1] 6 [B2] 3

[218-223] [224-226] *p* *mf*

230 [B3] 5 [B4] 3 *cresc. e string.*

[230-234] > [236-238] *p*

4 [B5]

242 rit.

cresc. e string.

## CORO Y DUETTO DE TENORES (1º Act)

[B6] Allegro Moderato

292

[B18]

299

[B19]

304 dim. e rit.

[B20]

a tempo

2

313

[B22] 4 [B23]

[B24]

**B25**  
*cresc.*

*cresc.*  
**B26**

**B27**

**B28**  
*cresc.*

*cresc.*  
**B29**

**B30**

**B31**

**B32**

Bassoon 1

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

Larghetto

The musical score consists of seven staves of bassoon music. Staff 1 starts with a dynamic *f* and ends with *p*. Staff 2 begins with a dynamic *f* followed by *p*, with measure 5 marked with a box labeled '1'. Staff 3 begins with *p* and ends with *p*, with measure 10 marked with a box labeled '2' and 'cresc.'. Staff 4 begins with *ff* and ends with *p*, with measure 15 marked with a box labeled '3'. Staff 5 begins with *ff* and ends with *f*, with measure 18 marked with a box labeled '4' and 'Allegro con moto'. Staff 6 begins with *ff* and ends with *rit.*, with measure 24 marked with a box labeled '5'. Staff 7 begins with *mf* and ends with a dynamic marking, with measure 32 marked with a box labeled '6' and '7'.

2  
41 [8] **Meno Mosso** **[9]**

*fp*

*f* *ff*

52

56

**[10]** *cresc.* *mf*

63 *cresc.* *f* **[11] Moderato** *ff* *p*

**[12]** **Allegro con moto** *mf* *f* *cresc.*

78 **[13]** *ff* **[14]**

87 **[15]** *mf* *cresc.* *mf* **[16]** **Meno mosso** *f p*

98 **[17]** *f* *ff*

106

110 [18]

[19] **Moderato**

3

117

[20]

*p*

123

[21] **MARCHA MILITAR (1º Act)**

128 **Tempo di marcia** [22]

4

[129-132] *fp* *fp* *fp* *fp*

138

[24]

*f* *fp* *fp*

145 *cresc.*

[25] 3 *cresc.*

5

*f* [149-151] *mf* *ff* [156-160]

161 *cresc.*

[27]

*mf* *ff*

170

[28]

*fp* *fp*

4  
178

**29**

*fp*      *f*      *fp*      *fp*

185

*cresc.*

**30**

*f*

193

**31**      **32**

203

**33**      **34**

214      **Andante**  
3

**B1**  
*expresivo*

**B2**

*[214-216]*

225

**B3**

*mf*      *p*

231

**B4**

236

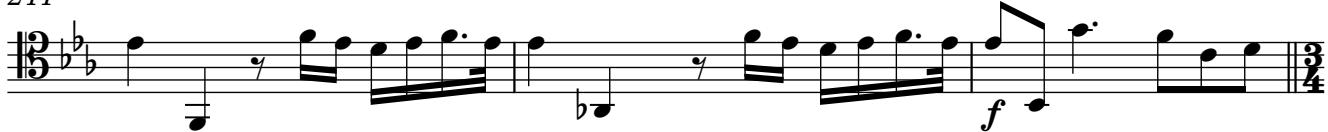
*cresc. e string.*

240

**B5**  
*rit.*

**cresc. e string.**

244



**B6 CORO Y DUETTO DE TENORES (1º Act)**  
247 Allegro Moderato

**B7**

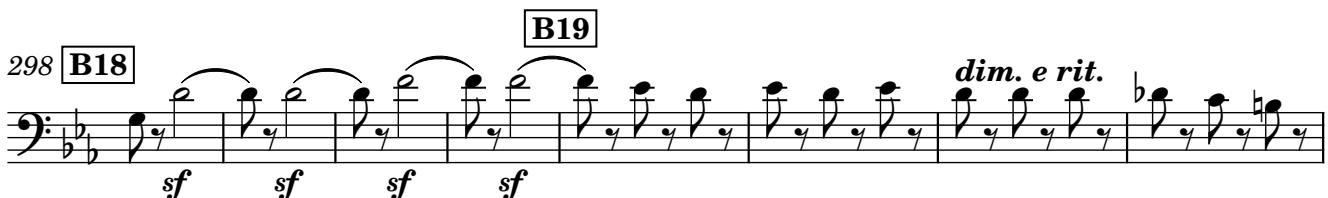
255



263

276 **B13**

285

291 **B17**298 **B18**

306



6  
312

**B22**

**B23**

320

**B24**

326

**B25** *cresc.*

**B26**

334

**B27**

343

**B28** *cresc.*

**B29** *cresc.*

**B30**

352

**B30**

360

**B31**

370

**B32**

## Bassoon 2

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

**Larghetto**

The musical score consists of seven staves of bassoon music. Staff 1 (measures 1-5) starts with a dynamic *f* and ends with *p*. Staff 2 (measures 6-10) begins with *f p*, followed by a crescendo. Staff 3 (measures 11-15) includes dynamics *p* and *ff*. Staff 4 (measures 16-20) includes dynamics *p* and *ff*. Staff 5 (measures 21-25) includes dynamics *f* and *ff*. Staff 6 (measures 26-30) includes dynamics *mf* and *rit.*. Staff 7 (measures 31-35) includes dynamics *mf*.

1 *f p*

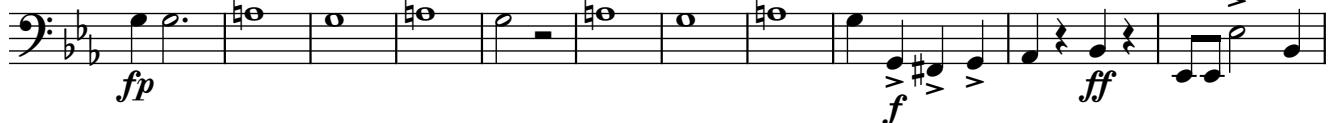
11 *cresc.*

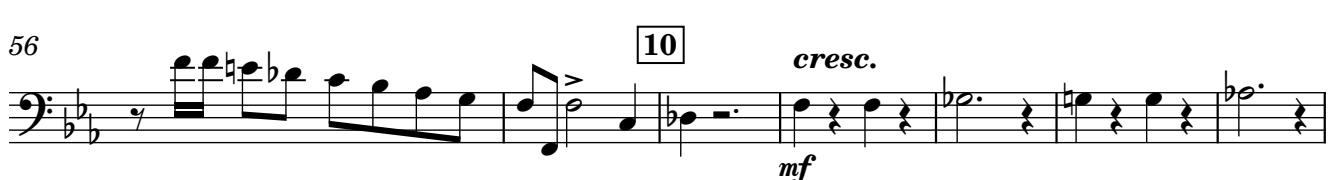
16 *ff*

18 *Allegro con moto*

23 *cresc.*

31 *rit.*

2  
 41 [8] **Meno Mosso**  

  
 52  

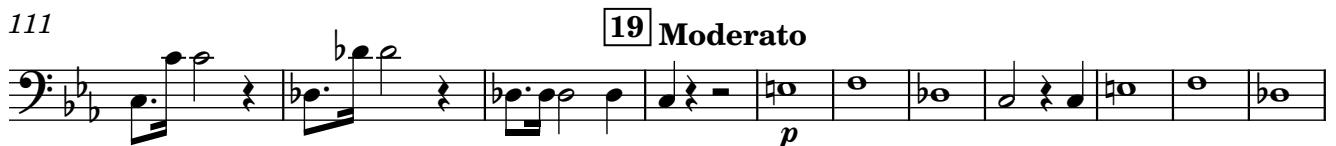
  
 56  

  
 63  
*cresc.* [11] **Moderato** [67-73] **Allegro con moto** *cresc.*  

  
 78  

  
 87 [15] *cresc.* *rit.* [16] **Meno mosso**  

  
 99 [17]  

  
 106  

  
 111  
[19] **Moderato**  


## **MARCHA MILITAR (1º Act)**

3

Musical score for page 122, measures 20-22. The score consists of two staves. The top staff shows a bass clef, a key signature of four flats, and a tempo marking of 'Tempo di marcia'. Measure 20 starts with a note followed by a rest. Measure 21 begins with a measure repeat sign and ends with a fermata over a note. Measure 22 starts with a dynamic 'fp' and continues with eighth-note patterns. Measure numbers 5, 21, and 22 are placed above the staff. Measure times 20, 21, and 22 are indicated below the staff. Measure 20 spans from [123-127], measure 21 spans from [129-132], and measure 22 spans from [133-137].

163

**27**

*ff*

172

28

*f p*

*f p*

*f p*

*f*

Musical score for orchestra, page 182, measures 29-30. The score consists of two staves. The first staff starts with a forte dynamic (f p) and a bass clef. The second staff starts with a forte dynamic (f p). Measure 29 ends with a crescendo (cresc.) instruction. Measure 30 begins with a forte dynamic (f).

Musical score for page 191, measures 31-32. The score consists of two staves. The top staff shows a bassoon line with various notes and rests, including a prominent eighth-note cluster in measure 31. The bottom staff shows a cello line with sustained notes and rests. Measure 31 ends with a fermata over the last note. Measure 32 begins with a dynamic instruction 'p' (piano). Measures 31 and 32 are enclosed in rectangular boxes.

Musical score for orchestra, page 10, measures 201-34. The score consists of two systems of music. The top system shows measures 33 and 34 for the strings and woodwinds. Measure 33 starts with a forte dynamic in common time. Measure 34 begins with a piano dynamic. The bottom system shows measures 201 through 205 for the brass section (trumpets, tuba) and timpani. Measure 201 has a forte dynamic. Measures 202-205 show a rhythmic pattern of eighth and sixteenth notes.

214 **Andante**

**B1** 2 [218-219] > **B2** 4 [221-222] > [224-227] *mf*

230 **B3** [236-238] **B4** 3 *cresc. e string.* **p**

241 **B5** *rit.* *cresc. e string.* **p**

**B6** CORO Y DUETTO DE TENORES (1º Act)  
**Allegro Moderato**

247 3 [247-249] **B7** 4 **B8** 3 [252-255]/[256-258] **B9** **p**

264 **B10** **B11** 5 **B12** 3 [267-271]/[272-274] **B13** **B14** **f**

283 **B15** **B16** **fp** **f**

289 **B17** **f**

295 **B18** **B19** **sf** **sf** **sf** **sf**

**B20**      **B21**

5

303

*dim. e rit.*

*a tempo*

**4**      **3**

[307-310] [311-313]

314

**B22**

**B23**

**B24**

324

**B25**

*cresc.*

*cresc.*

**B26**

**B27**

341

**B28**

*cresc.*

*cresc.*

351

**B29**

358

**B30**

**B31**

369

**B32**

# E♭ Cornet 1

## Sinfonia de la Ópera "Il Solitario" *Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

Larghetto

4 [1] 6 [2] cresc.

14 [3]

20 [4] Allegro con moto cresc. [5]

30 [6] 2 [7] cresc. rit.

41 [8] Meno Mosso [9]

56 [10] cresc.

63 cresc. [11] Moderato [12] Allegro con moto cresc.

The musical score consists of twelve staves of music for E♭ Cornet 1. The first staff begins with a dynamic of *f* and includes markings for measures 1 through 6. Staff 2 starts at measure 7 with a dynamic of *f*. Staff 3 begins at measure 14 with a dynamic of *ff*. Staff 4 starts at measure 20 with a dynamic of *mf*. Staff 5 begins at measure 30 with a dynamic of *ff*. Staff 6 begins at measure 41 with a dynamic of *f*. Staff 7 begins at measure 56 with a dynamic of *mf*. Staff 8 begins at measure 63 with a dynamic of *f*. The score includes various performance techniques such as slurs, grace notes, and slurs with accents. Tempo changes are indicated by *Larghetto*, *Allegro con moto*, *Meno Mosso*, *Moderato*, and *Allegro con moto*. Dynamics include *f*, *p*, *ff*, *mf*, and *cresc.* (crescendo). Articulation marks like dots and dashes are also present.

2/8

**[13]** **[14]** **[15]** **cresc.**

**ff** **[85–86] *mf***

**90** **rit.** **[16]** **Meno mosso** **[17]**

**f** **[94–100]** **f** **ff**

**105** **[18]**

**113** **[19]** **Moderato** **7** **[20]** **6** **[21]** **Tempo di marcia** **22** **4**

**[115–121]** **[122–127]** **[129–132]** ***fp*** ***fp***

**136** **[23]** **[24]** **cresc.**

***fp*** ***f*** ***fp*** ***fp***

**147** **[25]** **3** **cresc.** **[26]** **5** **cresc.** **[27]**

***f*** **[149–151]** ***mf*** ***ff*** **[156–160]** ***mf*** ***ff***

**165** **[28]**

***p*** ***f*** ***fp***

**178** **[29]** **cresc.**

***fp*** ***f*** ***fp*** ***fp*** ***f***

**189** **[30]** **[31]** **[32]** **[33]**

214 **Andante****B1**

2

&gt;.

**B2**

3

[218-219]

[221-222]

[224-226]

227

**B3**

2

*Solo*

[230-231]

**B4**

3

[236-238]

239 *cresc. e string.***B5***rit.**cresc. e string.*

p

*f***B6** CORO Y DUETTO DE TENORES (1º Act)247 **Allegro Moderato****B7****B8**

259

**B9**

4

**B10****B11**
**B12**

272

**B13****B14**

281

**B15****B16**

289

**B17**

**B18**

298

**B19***dim. e rit.***B20**307 *a tempo***B21****B22**

315

**B23****B24****B25***cresc.**cresc.***B26**

333

**B27****B28**345 *cresc.**cresc.***B29**

356

**B30****B31**

369

**B32**

# E♭ Cornet 2

## Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

Larghetto      4      **1**      **2**      cresc.

14      **3**

20      **4**      Allegro con moto      **5**      cresc.

29      **6**      **7**      **2**      cresc.

<img alt="Continuation of the musical score. Measure 29 shows eighth-note pairs. Measure 30 begins with a dynamic ff. Measure 31 shows eighth-note pairs. Measure 32 shows eighth-note pairs. Measure 33 shows eighth-note pairs. Measure 34 shows eighth-note pairs. Measure 35 shows eighth-note pairs. Measure 36 shows eighth-note pairs. Measure 37 shows eighth-note pairs. Measure 38 shows eighth-note pairs. Measure 39 shows eighth-note pairs. Measure 40 shows eighth-note pairs. Measure 41 shows eighth-note pairs. Measure 42 shows eighth-note pairs. Measure 43 shows eighth-note pairs. Measure 44 shows eighth-note pairs. Measure 45 shows eighth-note pairs. Measure 46 shows eighth-note pairs. Measure 47 shows eighth-note pairs. Measure 48 shows eighth-note pairs. Measure 49 shows eighth-note pairs. Measure 50 shows eighth-note pairs. Measure 51 shows eighth-note pairs. Measure 52 shows eighth-note pairs. Measure 53 shows eighth-note pairs. Measure 54 shows eighth-note pairs. 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Measure 1000 shows eighth-note pairs.</p>

2      **[12]**

74    **Allegro con moto**      *cresc.*

83      **[14]**

2      **[15]**

*cresc.*

*rit.*

*[85-86] mf*

**[16]**

93    **Meno mosso**      **[17]**

*f*

*[94-100]*

*f*

*ff*

108      **[18]**

**[19]**

**Moderato**

*[115-121]*

**[20]**

**MARCHA MILITAR (1º Act)**

122      **6**

**[21] Tempo di marcia**

**[22] 4**

*[122-127]*

*[129-132]*

*fp*

*fp*

*fp*

**[23]**

138      **[24]**

*cresc.*

**[25]**

*f*

*fp*

*fp*

*f*

149      **3**

*cresc.*

**[26] 5**

*cresc.*

**[27]**

*[149-151]*

*mf*

*ff*

*[156-160]*

*mf*

*ff*

165

**[28]**

*2*

*[172-173]*

*fp*

*fp*

178

29

*cresc.*

189

31

32



203

33



214 Andante

B1

2

&gt;

2

B2

3

B3

B4

5

&gt;

3

239 *cresc. e string.*

B5 rit.

*cresc. e string.*

B6 CORO Y DUETTO DE TENORES (1º Act)

247 Allegro Moderato

B7

B8

2



257

B9

B10

4

B11

B12

3



273

B13 B14

4

B15



286

B16

B17



4  
294**B18**

303

*dim. e rit.***B20***a tempo***B19**

313

**B22****B23****B24**

325

**B25***cresc.**cresc.***B26**

335

**B27****B28***cresc.*

348

*cresc.***B29**

358

**B30****B31***2*

369

**B32**

# Horn in E♭1

## Sinfonia de la Ópera "Il Solitario" *Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

Larghetto

4 1 6 2 cresc.

13 3

18 4 Allegro con moto 5 cresc.

28 5 6 2 2 7 cresc.

38 rit. 8 Meno Mosso 9

51

56 10 cresc.

The musical score consists of ten staves of music for horn. Staff 1 starts with a dynamic of *f* and includes measure numbers 4 through 11. Staff 2 begins at measure 13 with *ff*, followed by *f* and *p*. Staff 3 starts at measure 18 with *f*, followed by *ff* and *ff*. Staff 4 begins at measure 28 with *f*, followed by *ff*. Staff 5 starts at measure 38 with *f*, followed by *ff*. Staff 6 begins at measure 51 with a dynamic of *f*. Staff 7 begins at measure 56 with *mf*, followed by *cresc.*. Staff 8 begins at measure 10 with a dynamic of *f*. Staff 9 begins at measure 20 with *f*, followed by *ff*. Staff 10 begins at measure 35 with *ff*.

2  
61 *cresc.*

**[11] Moderato** **[12] Allegro con moto** **[13]**

66 *f* [67-73] *ff* [75-76] *f* *ff*

81 **[14]** **[15]** **[16] Meno mosso** **[17]** *cresc.*

*rit.* *f* [85-86] *f* [87-88] *ff*

91 **[18]** **[19] Moderato** **[20]** **[21] MARCHA MILITAR (1º Act)** **[22]** **[23]** **[24]** **[25]** **[26]** **[27]**

*ff* [94-100] *f* *ff*

104

108 **[18]**

114 **[19] Moderato** **[20]** **[21] Tempo di marcia** **[22]** **[23]** **[24]** **[25]** **[26]** **[27]**

*f* [115-121] *f* [122-127] *f* [145-146] *f* [149-151]

135 **[23]** **[24]** **[25]** **[26]** **[27]**

*f* *f* *f* *f* [145-146] *f* [149-151]

152 **[23] cresc.** **[24]** **[25]** **[26]** **[27] cresc.**

*f* [152-153] *f* [156-160] *f* [164-166]

cresc.

## B6 CORO Y DUETTO DE TENORES (1º Act)

247 Allegro Moderato

**B17**

291



**B18**

298

**B19**



303

*dim. e rit.*

**2** **B20** *a tempo*

**2** **B21**



312

**B22** **4** **B23**

**B24**



325

**B25** *cresc.*

**3**

*cresc.*

**B26**



337

**B27**

**B28** *cresc.*

**3**

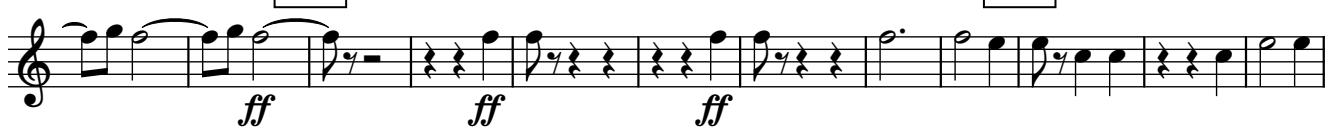
*cresc.*



350

**B29**

**B30**



362

**B31**

**2**

**B32**

**2**



# Horn in E♭2

## Sinfonia de la Ópera "Il Solitario" *Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

Larghetto

4 1 6 2 cresc.

13 3

ff ff f

17 4 Allegro con moto cresc. 5

p f [20-24]

26 5 6 2 7 2

ff [33-34] [35-36]

37 cresc. rit. 8 Meno Mosso 9 7

mf f [42-48] f

50

ff

56 10 cresc.

mf

1

2

3

4

5

6

7

8

9

10

2

61

*cresc.*

11

Moderato

7

12 Allegro con moto *cresc.*

13

[67-73]

[75-76]

f ff

81

14

2

15

2

*cresc.*

[85-86] [87-88]

mf

91

*rit.*

16 Meno mosso 17

f

[94-100]

f

ff

104



108

18



19

Moderato

MARCHA MILITAR (1º Act)

20

6

21 Tempo di marcia

22



135

23

24

*cresc.*

25



149

3

*cresc.*

2

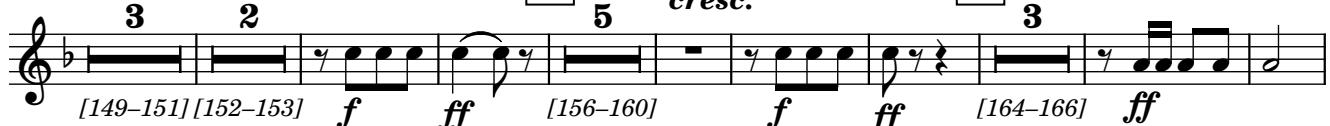
26

5

*cresc.*

27

3



169

28



181

29

*cresc.*

30



194

31

32

33



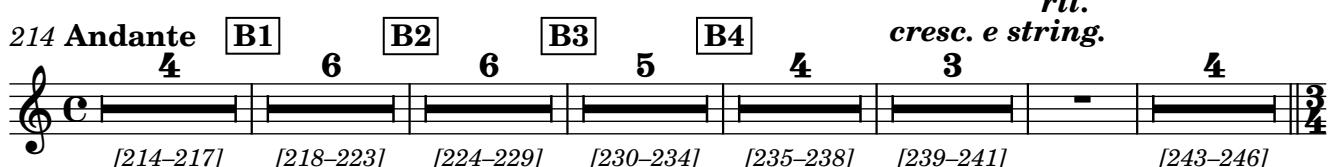
207

34

2

[212-213]

B5



B6

247 CORO Y DUETTO DE TENORES (1º Act)  
Allegro Moderato

B7

2

[254-255]



B8

256

B9

B10

B11



268

B12

3

B13

4

B14



B15

283

B16

B17



4  
292**B18**

299

**B19**304 *dim. e rit.* 2 **B20** *a tempo*2 **B21**

314

**B22** 4 **B23****B24**325 **B25** *cresc.* 3 *cresc.***B26**

337

**B27****B28** *cresc.* 3348 *cresc.***B29**358 **B30****B31****B32**

371



Ophicleide or Tuba

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

**Larghetto**

The musical score consists of ten staves of music for Ophicleide or Tuba. The key signature changes throughout the piece, including C major, F major, G major, A major, B-flat major, and B-flat minor. The time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *rit.*. Performance instructions include *cresc.*, *rit.*, and *Meno Mosso*. Measure numbers 1 through 53 are indicated above the staves. The music is divided into sections by measure numbers and lettered boxes (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and measure ranges (e.g., [7-11], [20-22], [32-34], [35-36]).

1      2      cresc.  
5  
[7-11]  
f      f      ff

14      3  
ff      ff      ff

18      4      Allegro con moto  
3  
[20-22]  
f

25      cresc.      5  
ff

32-34      6      3      7      2      cresc.  
35-36      mf

40      rit.      8      Meno Mosso      9  
f      [42-48]      f      ff

53      10      cresc.  
mf

2

61

*cresc.*

11

Moderato *7*

12

Allegro con moto  
2

*f* [67-73] [75-76]

77

*cresc.*

13

*ff*

14

3

15

2

*cresc.*

*f* [84-86] [87-88] *mf*

92

*rit.*Meno mosso *7*

16

17

*f* [94-100] *ff*

105

18

112

19

Moderato *7*

20

6

[115-121] [122-127]

21

MARCHA MILITAR (1º Act)

128

Tempo di marcia

22

4

23

24

[129-132] *f* *f* *f* *f*

143

25

*cresc.*

*mp* *f* [149-151][152-153] *ff*

156

26

5

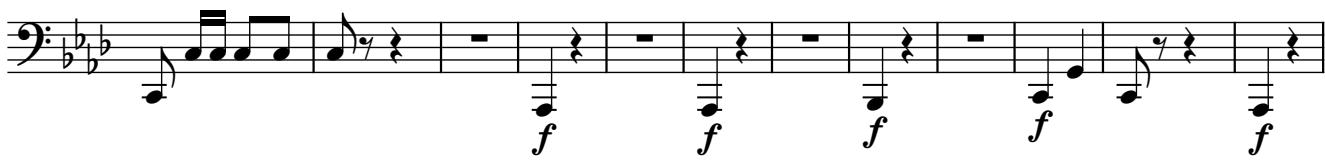
*cresc.*

27

[156-160] *ff* *ff*

171

28



183

*cresc.*

2

30



196

32

33



207

34



214

Andante

4

B1

6

B2

6

B3

5

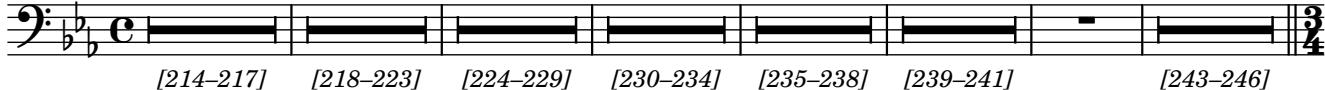
B4

4

*rit.*  
*cresc. e string.*

3

4



B6 CORO Y DUETTO DE TENORES (1º Act)

247 Allegro Moderato

3

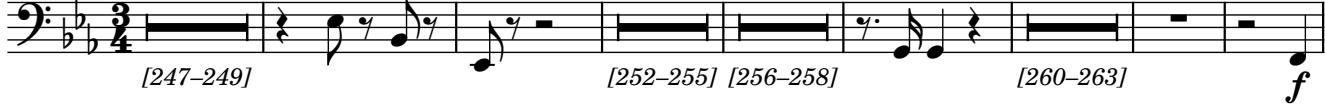
B7

B8

3

B9

B10



266

B11

5

B12

3

B13

4

B14

B15



284

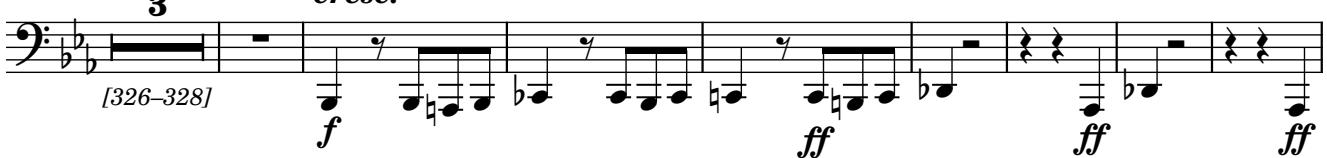
B16



289

B17

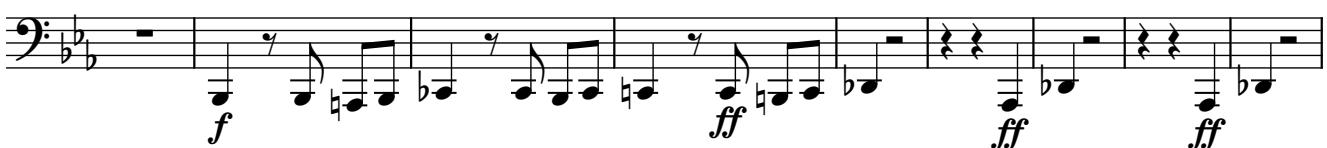


4  
295**B18**302 **B19****B20** **B21***dim. e rit.* 2 4 3**B22** 4319 **B23****B24**326 **B25**  
*cresc.* 3*cresc.***B26**

337

**B27****B28** *cresc.* 3

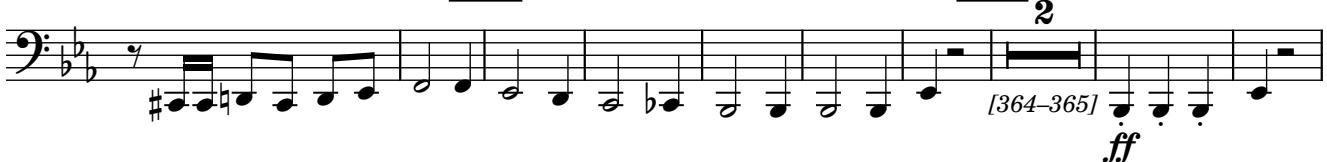
348

*cresc.***B29**

357

**B30****B31**

2



368

**B32**

2



Violins 1

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

**Larghetto**

The musical score consists of five staves of music for Violins 1. Staff 1 starts with a forte dynamic (f) and a tempo marking of Larghetto. Staff 2 begins at measure 5 with a dynamic of p, followed by a crescendo (f) and a dynamic of dol. Staff 3 begins at measure 7 with a dynamic of tr. Staff 4 begins at measure 12 with a dynamic of cresc. Staff 5 begins at measure 15 with a dynamic of f.

1

5

7

12

15

18

22

**tr**

**cresc.**

**dol.**

**ff**

**p**

**mf**

**Allegro con moto**

**cresc.**

**ff**

2  
30

6  
7  
*mf*

37 *cresc.* *rit.*

41 **8** **Meno Mosso**  
*dol.* *p* *f*

48 **9** *ff*

52

56 **10** *cresc.* *mf*

60

63 *cresc.* *f*

65 **11** **Moderato** *p*

70

12 Allegro con moto

cresc.

79 13

14

87 15 cresc.

92 rit. 16 Meno mosso

98 dol. 17

102

106

110 18

4  
112

114 [19] **Moderato**

118

[20]

123

*pizz.*

[21] **MARCHA MILITAR (1º Act)**  
**Tempo di marcia**

128 [22] *dol.*

4

[129-132]

*f*      *f*      *f*

137 [23] *dol.*

*f*      *f*      *f*

[24] *dol.*

*f*      *f*

143 *cresc.*

*f*      *f*      *p*

[25]

150 *cresc.*

[26]

*ff*      *p*

157 *cresc.*

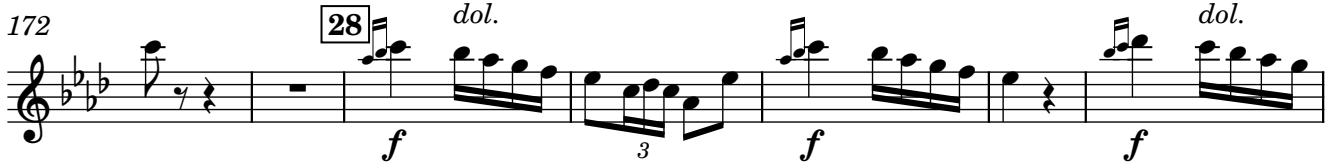
[27]

*ff*

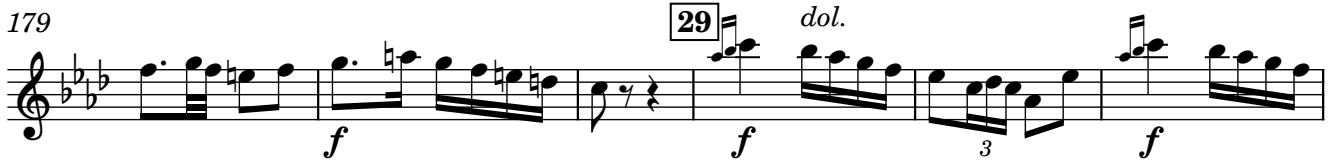
165



172



179



185



194



204



214



224 [B2]



230 [B3]



6  
234**B4**

238

*cresc. e string.*242 **B5** *rit.**cresc. e string.*

246

**B6** CORO Y DUETTO DE TENORES (1º Act)  
Allegro Moderato

251

**B7**256 **B8****B9**

262

**B10****B11**

268

**B12**

273

**B13**

279

**B14****B15**

7



285

**B16**

291

**B17****B19**

297

**B18**

303

*dim. e rit.***B20***a tempo**mf*

309

**B21**

314

**B22**

319

**B23****B24**

324

**B25***cresc.*

324



329

**B26**

335

**B27**

341

345

**B28**

350

**B29**

356

**B30**

361

**B31**

367

**B32**

## Violins 2

# **Sinfonia de la Ópera "Il Solitario"**

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

## Larghetto

Musical score for orchestra, page 10, measures 11-12. The score consists of five staves. Measure 11 starts with a forte dynamic (f) in common time. The first staff has a bassoon part with a sustained note. Measures 11 and 12 feature woodwind entries: oboes, bassoon, and flute in measure 11, followed by oboe, bassoon, and flute in measure 12. The dynamics change to piano (p) in measure 12. The bassoon continues its sustained note throughout both measures.

5

**1**

*f*

*tr*

*tr*

Musical score for orchestra, page 10, section 2. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns, some with grace notes. The bottom staff shows harmonic bass notes. Measure 10 begins with a dynamic of *f*. The section is labeled "cresc." and ends with a double bar line.

13

3

Musical score for piano, page 17, measures 17-18. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measure 17 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 18 begins with a piano dynamic (p).

20 **4** **Allegro con moto**

*mf*      *v*      *v*      *v*      *f*      *v*      *v*      *cresc.*      *v*      *v*      *v*      *v*

Musical score for page 27, section 5. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a time signature of common time. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. Both staves begin with a dynamic marking of *ff*. The music consists of ten measures, each containing eight eighth notes. Measure 1 starts with a quarter note followed by seven eighth notes. Measures 2 through 10 each start with a eighth note followed by seven eighth notes.

2  
29

31

6



33



35

7



37

cresc.



39

rit.

8

Meno Mosso



42



47

9



51



56

10      *cresc.*

*cresc.*

3

66      [11] **Moderato**

[12] **Allegro con moto**

76      *cresc.*

*f*

*ff*

80      [13]

82

84      [14]

86      [15]

*mf*

88      *cresc.*

90

4  
92 *rit.*

[16] **Meno mosso**

*fp*

96

101 [17]

*ff*

105

110 [18]

[19] **Moderato**

*p*

117

121 [20]

*pizz.*

[21] **MARCHA MILITAR (1º Act)**

128 **Tempo di marcia** [22]

4

[129-132]

*fp*

[23]

*fp*

*fp*

*f*

140 [24]

*cresc.*

*fp*

147

**25**

5

156

**26***cresc.***27**

166

**28**

178

**29**

186

*cresc.***30**

193

**31****32**

200

**33****34**

208



214

**Andante****B1**

6  
224 [B2]



230 [B3]



234

[B4]



238

*cresc. e string.*



242 [B5]

*rit.*

*cresc. e string.*



247 [B6] CORO Y DUETTO DE TENORES (1º Act)  
Allegro Moderato



252 [B7]

[B8]



258

[B9]



264 [B10]

[B11]



270

**B12**

276

**B13****B14**

281

**B15**

287

**B16****B17**

292



298

**B18****B19**

304

*dim. e rit.***B20***a tempo**mf*

310

**B21****B22**

316

**B23**

8  
322 [B24]

327

333 [B26]

[B27]

341

[B28] cresc.

347

cresc.

[B29]

354

[B30]

361

[B31]

368

[B32]

Violas

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

**Larghetto**

The musical score consists of six staves of viola music. Staff 1 starts with a forte dynamic (f) and a tempo marking of Larghetto. Staff 2 begins at measure 6 with dynamics f and p, featuring grace notes and trills. Staff 3 starts at measure 11 with a crescendo (cresc.) and dynamic ff. Staff 4 begins at measure 14 with dynamics ff and p. Staff 5 starts at measure 17 with a dynamic p. Staff 6 begins at measure 19 with a dynamic p, followed by a tempo change to Allegro con moto, and a crescendo (cresc.). The score concludes with a dynamic ff.

1      **1**

6      **1**

11     **2**      **cresc.**

14     **3**

17

19     **4**      **Allegro con moto**

25     **cresc.**

28 5



30



32 6



34

7



36

*cresc.*



38



40

*rit.*

8

Meno Mosso



43



47

9



51

10 3

59 *cresc.* *cresc.* **Moderato**

71 **Allegro con moto** *cresc.*

79 **ff**

81 **ff**

83 **14**

85

87 **15** *mf*

89 *cresc.*

4  
91

93 [16] **Meno mosso**  
*fp*

97

101 [17]

*ff*

107

[18]

[19] **Moderato**  
*p*

115

119

[20]

124

*pizz.*

[21] **Tempo di marcia**  
**4**  
[129-132] *p*  
*ff*

135

[23]

[24]

*fp*      *fp*      *f*      *fp*

143

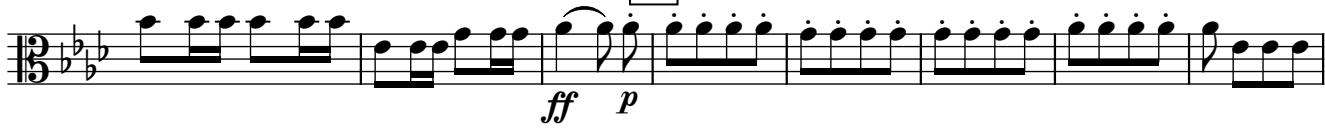
*cresc.*

25



153

26



161

*cresc.*

27



172

28



181

29

*cresc.*

189

30

31



197

32

33



204

34



214

*Andante*

B1



6  
224 [B2]

[B3]

231



235 [B4]



[B5]

239

*cresc. e string.**rit.*

243

*cresc. e string.*[B6] CORO Y DUETTO DE TENORES (1º Act)  
247 Allegro Moderato

252 [B7]

[B8]



257

[B9]



263

[B10]

[B11]





8  
324

**B25**  
*cresc.*

*p*      *f*

331

**B26**

*ff*      *p*      *ff*      *p*      *ff*

337

**B27**

**B28**  
*cresc.*

*ff*      *p*

346

*cresc.*

*f*      *ff*

352

**B29**

**B30**

*p*      *ff*      *p*      *ff*      *p*

360

**B31**

*p*      *ff*      *p*

369

**B32**

*ff*

Violoncello

# Sinfonia de la Ópera "Il Solitario"

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

**Larghetto**

The musical score consists of four staves of cello music. Staff 1 (measures 1-4) starts with a forte dynamic (f) and includes a dynamic instruction 'p' at measure 4. Staff 2 (measures 5-8) begins with a dynamic instruction 'f' followed by 'p'. Staff 3 (measures 9-12) starts with a dynamic instruction 'f'. Staff 4 (measures 13-16) starts with a dynamic instruction 'ff' followed by 'p'. Staff 5 (measures 17-20) starts with a dynamic instruction 'ff'. Staff 6 (measures 21-24) starts with a dynamic instruction 'p' followed by 'mf'. The score includes performance instructions such as 'cresc.' and 'Allegro con moto'.

5 [1]

10 [2] cresc.

13

16 [3]

18 [4] Allegro con moto

24

28 [5]



30



32 [6]

[7]



36

*cresc.*



40

*rit.*

[8]

Meno Mosso



46

[9]



52

[10]

*cresc.*



61

[11]

Moderato



72

Allegro con moto

[12]

*cresc.*



Original manuscript #E-ESL02-S01 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

CPE-128/11

Rev. 10-22-22

79

13

81

83

14

86

15

*cresc.*

90

*rit.*

16  
**Meno mosso**

95

101

17

106

18

114

**[19] Moderato**



122 **20**

*pizz.*

**21** **MARCHA MILITAR (1º Act)**  
128 **Tempo di marcia** **22** **4** **23**

[129-132] *fp* *fp* *fp* *f*

140 **24** **cresc.** **25**

*fp* *fp* *f*

149 **cresc.** **26**

*p* *ff* *p*

158 **cresc.** **27**

*ff*

170 **28**

*f p* *f p* *f p*

179 **29** **cresc.**

*f* *f p* *f p*

188 **30** **31**

*f*

32

*cresc. e string.*
*rit.**cresc. e string.*

6  
258**B9****B10****B11**

270

**B12****B13****B14**

281

**B15****B16**

288

**B17**

294

**B18**

300

**B19***dim. e rit.*

305

**B20***a tempo***B21****B22**

316

**B23****B24**

324

**B25***cresc.*

329

*cresc.***B26**

7

Musical score for system 329. The bass clef is in common time. The key signature has one flat. The music consists of six measures. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show eighth-note patterns with some grace notes. Measure 4 starts with a dynamic *ff*. Measures 5 and 6 end with a dynamic *p*, followed by a dynamic *ff*.

335

**B27**

Musical score for system 335. The bass clef is in common time. The key signature has one flat. The music consists of six measures. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns with some grace notes. Measure 4 starts with a dynamic *ff*. Measures 5 and 6 end with a dynamic *p*.

342

**B28***cresc.*

Musical score for system 342. The bass clef is in common time. The key signature has one flat. The music consists of six measures. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns with some grace notes. Measure 4 starts with a dynamic *p*. Measures 5 and 6 end with a dynamic *p*.

348

*cresc.***B29**

Musical score for system 348. The bass clef is in common time. The key signature has one flat. The music consists of six measures. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show eighth-note patterns with some grace notes. Measure 4 starts with a dynamic *ff*. Measures 5 and 6 end with a dynamic *p*.

353

**B30**

Musical score for system 353. The bass clef is in common time. The key signature has one flat. The music consists of six measures. Measure 1 starts with a dynamic *ff*. Measures 2 and 3 show eighth-note patterns with some grace notes. Measure 4 starts with a dynamic *ff*. Measures 5 and 6 end with a dynamic *p*.

360

**B31**

Musical score for system 360. The bass clef is in common time. The key signature has one flat. The music consists of six measures. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns with some grace notes. Measure 4 starts with a dynamic *p*. Measures 5 and 6 end with a dynamic *ff*.

368

**B32**

Musical score for system 368. The bass clef is in common time. The key signature has one flat. The music consists of six measures. Measure 1 starts with a dynamic *p*. Measures 2 and 3 show eighth-note patterns with some grace notes. Measure 4 starts with a dynamic *ff*. Measures 5 and 6 end with a dynamic *p*.

# Contrabass

# **Sinfonia de la Ópera "Il Solitario"**

*Overture from the Opera "Il Solitario"*

Hilarión Eslava, 1841

## Larghetto

The musical score shows two measures for the bassoon. The first measure starts with a dynamic *f*. It consists of a dotted half note, a quarter note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. The second measure begins with a eighth note followed by a sixteenth note, followed by a eighth note followed by a sixteenth note, and ends with a eighth note followed by a sixteenth note. The bassoon part concludes with a dynamic *p*.

4

1

4

Musical score for bassoon part, measures 4-11. The score consists of five staves of music. Measure 4 starts with a forte dynamic (f) and ends with a piano dynamic (p). Measure 5 begins with a piano dynamic (p). Measure 6 starts with a forte dynamic (f). Measures 7-11 are grouped together with a brace and labeled [8-11]. The key signature changes from B-flat major to A major at the beginning of measure 4.

2

12

*cresc.*

Musical score for bassoon part, measures 11-12. The score consists of two staves. The top staff shows a bassoon line starting with a half note followed by eighth-note pairs. The bottom staff shows a cello line with eighth-note pairs. Measure 11 ends with a fermata over the bassoon's eighth note. Measure 12 begins with a dynamic *f* over the bassoon's first note. Measure 12 ends with a dynamic *ff*.

14

3

A musical score for bassoon featuring two measures. The first measure starts with a dynamic of *ff*. The second measure begins with a dynamic of *ff*.

17

17

p      ff

**20**    **4** **Allegro con moto**

*cresc.*

Musical score for bassoon, page 10, measures 11-12. The key signature is B-flat major (two flats). The bassoon part consists of two measures. Measure 11 starts with a rest followed by a dotted half note. Measure 12 starts with a dotted half note. Both measures have dynamic markings: *mf* for measure 11 and *f* for measure 12. The bassoon plays eighth-note patterns consisting of pairs of notes connected by a vertical line, with slurs above the notes.

27

5

A musical score for bass clef, two measures of music. The first measure consists of a continuous eighth-note pattern. The second measure starts with a sixteenth note followed by a eighth-note pattern. A dynamic marking "ff" (fortissimo) is placed below the staff.

2  
29

31

6



34

7

*cresc.*

38

*rit.*

8

**Meno Mosso**

42



49

9



54

10

*cresc.*

63

*cresc.*

11

**Moderato**

74

**Allegro con moto**

12

*cresc.*

79

3

**13**

81

83

**14**

86

**15***cresc.*

90

*rit.***16****Meno mosso**

94

101

**17**

106

**18**

114

**19** **Moderato**

4  
118



122 **20**

*pizz.*



**21** **MARCHA MILITAR (1º Act)**  
128 **Tempo di marcia** **22**

**4**



139

**24**

*cresc.*



148 **25**

*cresc.*

**26**



157

*cresc.*

**27**



167

**28**



177

**29**



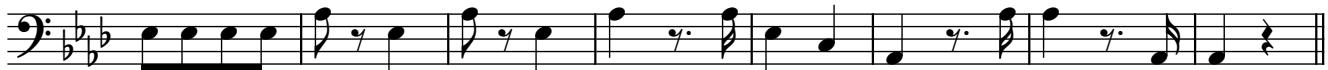
186

*cresc.*

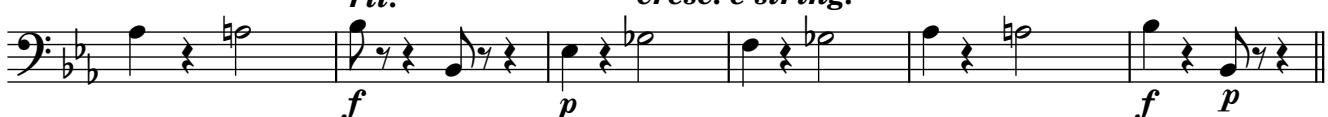
**30**

**31**



**32****33****34****Andante****B1**

Musical score for page 214, section B1. The bassoon part starts with a melodic line followed by sustained notes. Measure numbers [218-219], [221-222], and [224-225] are indicated below the staff.

**B3****B4***cresc. e string.***B5***rit.**cresc. e string.***B6** CORO Y DUETTO DE TENORES (1º Act)  
Allegro Moderato**B7****B8****B9****B10****B11**

6  
268**B12****B13**

279

**B14****B15**

286

**B16****B17**

292

298 **B18**302 **B19***dim. e rit.*307 **B20***a tempo***B21****B22**

318

**B23****B24**

325

**B25***cresc.**cresc.*

331

**B26**

337

**B27**

345

**B28**

*cresc.*

*cresc.*

350

**B29**

355

**B30**

362

**B31**

370

**B32**