

Ave, Maris Stella

Motete a la Santísima Virgen

Hilarión Eslava



Contralto Solo with String Ensemble

(Keyboard Reduction by Rebecca Rufin)

ART: *"Mary, Star of the Sea"*, 19th century anonymous

CPE-522

Ave, Maris Stella (Hail, Star of the Sea) Motete a la Santísima Virgen

Hilarión Eslava

Andante Mosso *espressivo*

Contralto

Violin 1

Violin 2

Viola

Contrabass
(Violoncello may
be added as well;
see *Editor's Note)

Piano

10

Contr.

ma - ris stel-la, De - - - i ma - - - ter al - - - ma,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

p

mp

**EDITOR'S NOTE: The source manuscript clearly indicated use of a contrabass, but it was unclear whether Eslava intended a violoncello to be played as well. Since such doubling lends a fuller sound and was a technique Eslava used often, the Editor suggests that a violoncello also play this part.*

Original manuscript #E-ESL02-R45 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

16

Contr. at - - - que sem - - per, sem - - - per Vir - go, fe - - - - lix

Vln. 1

Vln. 2 *p*

Vla. *p*

Cb.

Pno.

21

Contr. cæ - - - li por - - - - ta. A - - ve, a - - ve, ma - ris

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Cb. *p*

Pno.

27

Contr. *f* *mf*

ste-lla, De - - - i ma - - ter al - - - - ma, at - - que

Vln. 1 *cres.* *f* *p*

Vln. 2 *cres.* *f* *p*

Vla. *cres.* *f* *p*

Cb. *cres.* *f* *p*

Pno. *cres.* *f* *p*

33

Contr.

sem - per, sem - per Vir - go, sem - - per Vir - go, fe - - - lix

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

40

Contr. *por* - - - - - *ta.* A - ve, ma - ris ste - lla,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

50

Contr. A - ve, ma - ris ste - lla. Mon - stra te es - se

Vln. 1 *dolcissimo*

Vln. 2 *p dolcissimo*

Vla. *p dolcissimo*

Cb. *p dolcissimo*

Pno. *p dolcissimo*

58

Contr. ma - - - - - trem, su - mat per te pre - - - - -

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

63

Contr. cem, qui pro no-bis, qui pro no - - bis na-tus,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

68

Contr. *tu - - - - - lit es - - - - - se tu - - - us.*

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

72

Contr. *Mon - stra te es-se ma - - - - - trem, su - mat per te*

Vln. 1

Vln. 2

Vla.

Cb.

Pno. *mp*

78

Contr. pre - - - - - cem, qui pro no - bis,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

82

Contr. qui pro no - - bis na-tus tu - - - - - lit es - - - - - se

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

86 *poco piu mosso*

Contr. tu - - - - us, pro no - - - bis na - - - - -

Vln. 1 *poco piu mosso*
mf

Vln. 2 *poco piu mosso*
mf

Vla. *poco piu mosso*
mf

Cb. *poco piu mosso*
mf

Pno. *mf poco piu mosso*

89 *poco piu mosso*

Contr. - - - - - tus tu - - lit es - - - se tu - - - - -

Vln. 1 *poco piu mosso*

Vln. 2 *poco piu mosso*

Vla. *poco piu mosso*

Cb. *poco piu mosso*

Pno. *mf poco piu mosso*

93

Contr. *us pro no - - - bis na - - - - -*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cb. *f*

Pno. *f*



96

Contr. *tus tu - - - lit es - - - - se tu - - - - us.*

Vln. 1

Vln. 2

Vla.

Cb.

Pno.



Violin 1

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The score is written for Violin 1 in 3/4 time. It begins with a piano (*p*) dynamic. The first staff (measures 1-10) features a melodic line with a fermata on the final note. The second staff (measures 11-15) includes accents and a piano (*p*) dynamic. The third staff (measures 16-19) consists of eighth-note patterns. The fourth staff (measures 20-24) continues with eighth-note patterns and a piano (*p*) dynamic. The fifth staff (measures 25-30) includes a crescendo (*cres.*) and a forte (*f*) dynamic. The sixth staff (measures 31-37) features a piano (*p*) dynamic and eighth-note patterns. The seventh staff (measures 38-47) includes a double bar line and a second ending marked with a '2'. The eighth staff (measures 48-52) includes a triple bar line, a piano (*p*) dynamic, and a *dolcissimo* marking.

2
58

64

68

71

77

82

85 *poco piu mosso*
mf

91 *f*

97

Violin 2

Ave, Maris Stella (Hail, Star of the Sea) Motete a la Santísima Virgen

Hilarión Eslava

Andante Mosso

10

18

23

28

32

37

44

p

f

cres.

p

f

p

2

3

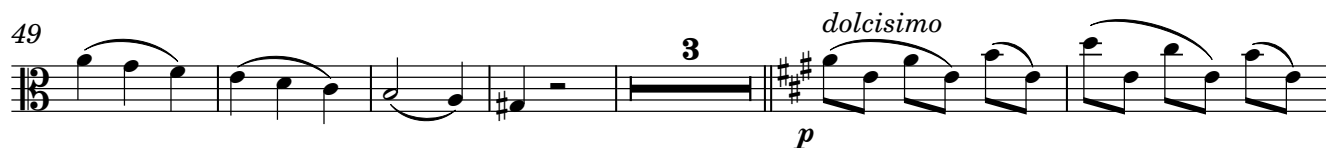
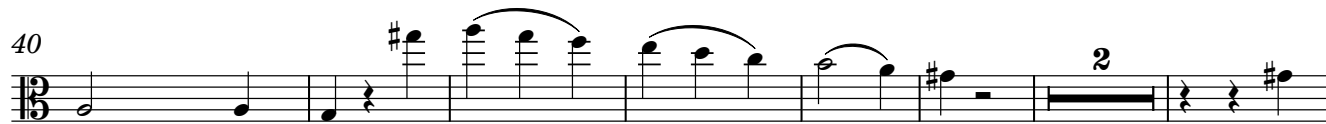


Viola

Ave, Maris Stella *(Hail, Star of the Sea)* Motete a la Santísima Virgen

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Andante Mosso



2
58



63



69



75



80



87



95



Contrabass (also use for Violoncello)

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Contralto

Piano

8 *espressivo*

Contr.

A - - ve, a - - ve, ma - ris stel - la, De - - - i

Pno.

13

Contr.

ma - - - - ter al - - - - ma, at - - - - que

Pno.

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17

Contr. sem - - per, sem - - - per Vir - go, fe - - - - - lix

Pno.

21

Contr. cæ - - - li por - - - - - ta. A - - - ve,

Pno.

25

Contr. a - - - ve, ma - - ris ste - lla, De - - - - - i

Pno.

f

cres.

29 *mf*

Contr. ma - - - ter al - - - - - ma, at - - - que

Pno. *f* *p*

33

Contr. sem - - per, sem - - - per Vir - - - go, sem - - - per

Pno.

37

Contr. Vir - - - go, fe - - - - - lix por - - - - - ta.

Pno. *f*

42

Contr. A - ve, ma - ris ste - lla,

Pno.

50

Contr.

A - - ve, ma - - ris ste - - - lla.

Pno.

56

Contr.

Mon - - - stra te es - - se ma - - - - -

Pno.

p dolcissimo

59

Contr.

trem, su - - mat per — te pre - - - - -

Pno.

63

Contr.

cem, qui pro no - bis,

Pno.

66

Contr.

qui pro no - - - - bis na - - tus,

Pno.

68

Contr.

tu - - - - - lit es - - - - - se tu - -

Pno.

71

Contr. *us.* Mon - - - stra te es - - se

Pno. *mp*

74

Contr. ma - - - - - trem, su - - mat per___ te

Pno.

78

Contr. pre - - - - - cem, qui pro

Pno.

81

Contr. no - bis, qui pro no - - - bis na - tus

Pno.

84

Contr. tu - - - - - lit es - - - - - se

Pno.

86

Contr. tu - - - - - us, pro no - - - - bis

Pno. *mf* poco piu mosso

poco piu mosso

88

Contr. na - - - - -

Pno.

90

Contr. *~*

tus tu - - - lit es - - - se tu - - - - -

Pno. *mf*

93

Contr.

us pro no - - - bis na - - - - -

Pno. *f*

95

Contr. *~*

- - - - - tus tu - - - - lit es - - - se

Pno.

98

Contr.

tu - - - - - us.

Pno.