

Ave, Maris Stella

Motete a la Santísima Virgen

Hilarión Eslava



Contralto Solo with String Ensemble

(Keyboard Reduction by Rebecca Rufin)

ART: "Mary, Star of the Sea", 19th century anonymous

CPE-522

Ave, Maris Stella
(*Hail, Star of the Sea*)
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Hilarión Eslava

Andante Mosso

expresivo

Contralto

Violin 1

Violin 2

Viola

Contra bass
(Violoncello may be added as well; see *Editor's Note)

Piano

10

Contr.

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

*EDITOR'S NOTE: The source manuscript clearly indicated use of a contrabass, but it was unclear whether Eslava intended a violoncello to be played as well. Since such doubling lends a fuller sound and was a technique Eslava used often, the Editor suggests that a violoncello also play this part.

Original manuscript #E-ESL02-R45 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin

21

Contr. cæ - - - li por - - - ta. A - - ve, a - - ve, ma - ris

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

27

Contr. *f* *mf*
ste-lла, De - - - i ma - - ter al - - - - ma, at - - que

Vln. 1 *cres.* *f* *p*

Vln. 2 *cres.* *f* *p*

Vla. *cres.* *f* *p*

Cb. *cres.* *f* *p*

Pno. *cres.* *f* *p*

40

Contr. por - - - - ta. A - ve, ma - ris ste - lla,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

50

Contr. A - ve, ma - ris ste - lla. Mon - stra te es - se

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

dolcissimo

p dolcissimo

p dolcissimo

p dolcissimo

p

p dolcissimo

58

Contr. ma - - - - trem, su - mat per_ te pre - - - -

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

63

Contr. cem, qui pro no-bis, qui pron o - - bis na-tus,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

68

Contr. tu - - - - lit es - - - - se tu - - us.

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

72

Contr. Mon - stra te es - se ma - - - - trem, su - mat per _ te

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

78

Contr. pre - - - - - cem, qui pro no - bis,

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

82

Contr. qui pro no - - bis na-tus tu - - - - lit es - - - - se

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

86

Contr. *poco piu mosso*
tu - - - us, pro no - - - bis na - - - - - - - -

Vln. 1 *poco piu mosso*
mf *poco piu mosso*

Vln. 2 *poco piu mosso*
mf *poco piu mosso*

Vla. *poco piu mosso*
mf *poco piu mosso*

Cb. *mf*

Pno. *mf* *poco piu mosso*

89

Contr. *poco piu mosso*
- - - - - tus tu - - lit es - - se tu - - - - -

Vln. 1

Vln. 2

Vla.

Cb.

Pno. *mf*

93

Contr. us pro no - - - bis na - - - - - - - - -

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

96

Contr. tus tu - - - lit es - - - se tu - - - us.

Vln. 1

Vln. 2

Vla.

Cb.

Pno.

Violin 1

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The sheet music for Violin 1 is in 3/4 time, treble clef, key of G major. It features eight staves of musical notation. Staff 1 starts with a dynamic *p*. Staff 2 begins at measure 11 with a dynamic *p*. Staff 3 begins at measure 16. Staff 4 begins at measure 20 with a dynamic *p*. Staff 5 begins at measure 25 with a dynamic *f*. Staff 6 begins at measure 31 with a dynamic *p*. Staff 7 begins at measure 38 with a dynamic *p*. Staff 8 begins at measure 48 with a dynamic *p*. Performance instructions include *cres.* (Measure 25), *dolcissimo* (Measure 48), and measure numbers 2 and 3 placed above the staff.

2
58

64

68

71

77

82

85

91

97

Violin 2

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Hilarión Eslava

Andante Mosso

10

18

23

cres.

28

32

37

44 2 3

2

56 *dolcissimo*

p

63

68

75

81

87 *poco piu mosso*

mf

f

95

Original manuscript #E-ESL02-R45 from Eresbil (Basque Music Archives); edited 2019 by Rebecca Rufin
CPE-522 Rev. 10-28-22

Viola

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Andante Mosso

10

18

24

29

34

40

49

2

58

63

69

75

80

87

poco piu mosso

mf

f

95

Contrabass (also use for Violoncello)

*Ave, Maris Stella
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Hilarión Eslava

Andante Mosso

Andante Mosso

p

28

f

p

A musical score for piano, showing a single staff in bass clef. The key signature is two sharps. The measure begins with a quarter note followed by a eighth note tied to a sixteenth note. This is followed by a series of eighth notes and sixteenth notes, creating a rhythmic pattern. The measure ends with a half note followed by a fermata, indicating a pause or repeat.

A musical score page showing system 91. The key signature is A major (three sharps). The bassoon part starts with a sixteenth-note pattern (B, A, G, F#) followed by a measure of three eighth notes (F#, E, D). The dynamic is forte (f). The next measure shows a melodic line with eighth and sixteenth notes. Measures 3 and 4 show sustained notes (D and C) with dots above them. Measure 5 features a descending eighth-note scale (C, B, A, G). Measures 6 and 7 show eighth-note patterns (G, F#, E, D) and (E, D, C, B). Measure 8 consists of two eighth notes (B, A).

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Andante Mosso

Musical score for Contralto and Piano. The score consists of two staves. The top staff is for the Contralto, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '4'). The first six measures show the Contralto resting. The second staff is for the Piano, indicated by a bass clef, a key signature of one sharp (F#), and a common time signature. The piano accompaniment begins with a dynamic of *p* (pianissimo). The piano part consists of eighth-note chords and sustained notes with grace notes.

8 *expresivo*

Contr. A - - ve, a - - ve, ma - ris stel - la, De - - - - i

Pno.

13

Contr. ma - - - - ter al - - - - ma, at - - - - que

Pno.

17

Contr. sem - - per, sem - - - per Vir - go, fe - - - - - lix

Pno.

21

Contr. cæ - - - li por - - - - ta. A - - - ve,

Pno.

25

Contr. a - - - ve, ma - - ris ste - lla, De - - - - i

Pno.

29

Contr. ma - - - ter_ al - - - - - ma, at - - - que

Pno. { f p

33

Contr. sem - - per, sem - - - per Vir - - - go, sem - - - per

Pno. {

37

Contr. Vir - - - go, fe - - - - - lix por - - - - ta.

Pno. { f

42

Contr. A - ve, ma - ris ste - lla,

Pno. {

50

Contr.

A - - ve, ma - - ris ste - - - lla.

Pno.

56

Contr.

Mon - - - stra te es - - se ma - - - - -

Pno.

p dolcissimo

59

Contr.

trem, su - - mat per___ te pre - - - -

Pno.

63

Contr. cem, qui pro no - bis,

Pno.

66

Contr. qui pro no - - - - - bis na - - tus,

Pno.

68

Contr. tu - - - - - lit es - - - - - se tu - -

Pno.

71

Contr. us. Mon - - - stra te es - - se

Pno. *mp*

74

Contr. ma - - - - trem, su - - mat per____ te

Pno.

78

Contr. pre - - - - cem, qui pro

Pno.

81

Contr. no - bis, qui pro no - - - - bis na - tus

Pno.

84

Contr. tu - - - - lit es - - - - se

Pno.

86

Contr. tu - - - - us, pro no - - - - bis

Pno. *poco piu mosso*

poco piu mosso

88

Contr. na - - - -

Pno.

90

Contr. tus tu - - - lit es - - - se tu - - - - -

Pno. { *mf*

93

Contr. us pro no - - - bis na - - - - -

Pno. { *f*

95

Contr. - - - - - tus tu - - - lit es - - - se

Pno. {

98

Contr. tu - - - - - us.

Pno. {