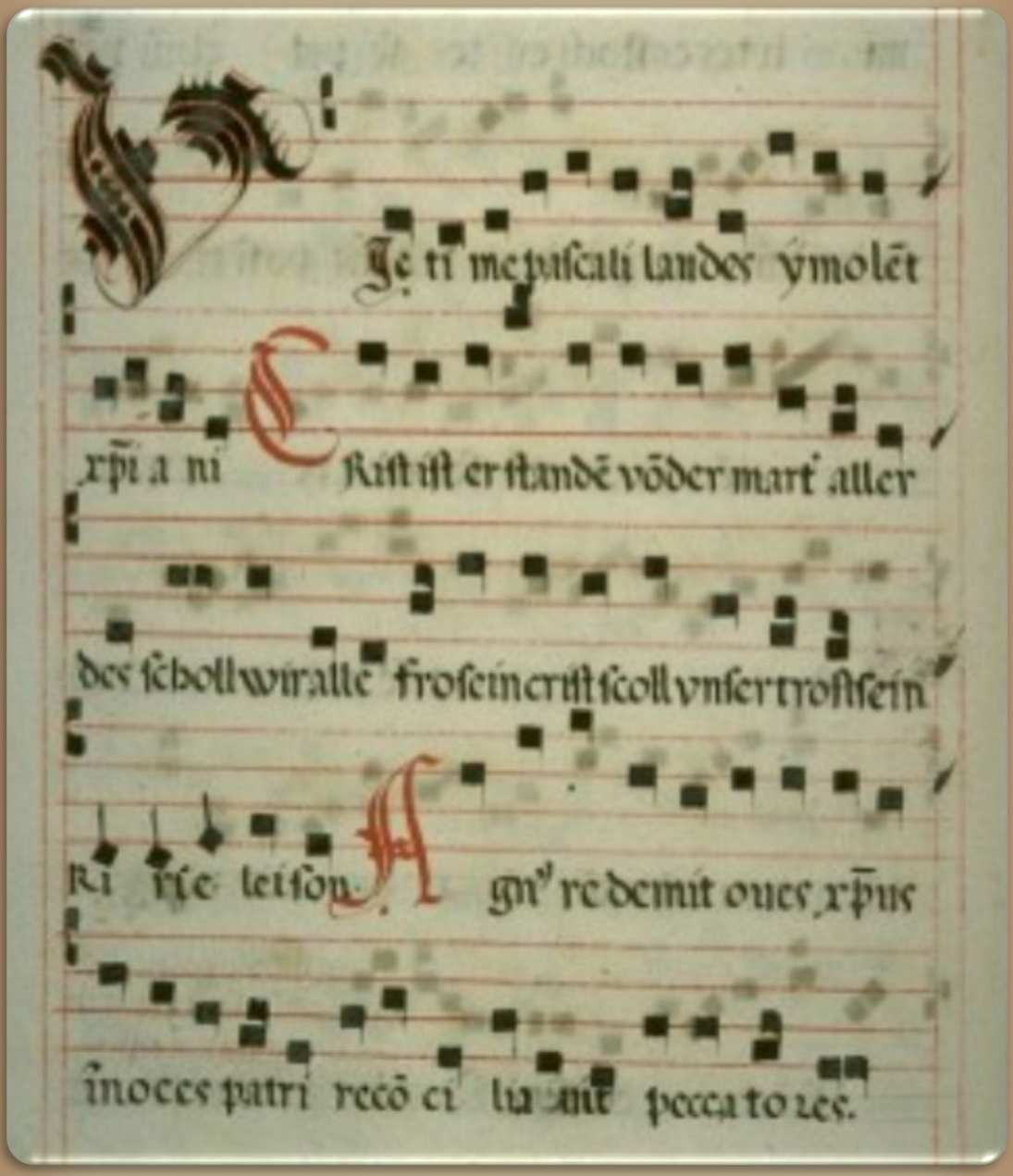
Victimæ Paschali

Hilarión Eslava



SATB with Soprano Solo & Chamber Orchestra

ART: Admont Abbey Library, Codex 323, leaf LXVIIr: beginning of the Latin Easter sequence Victimae paschali laudes; Public Domain

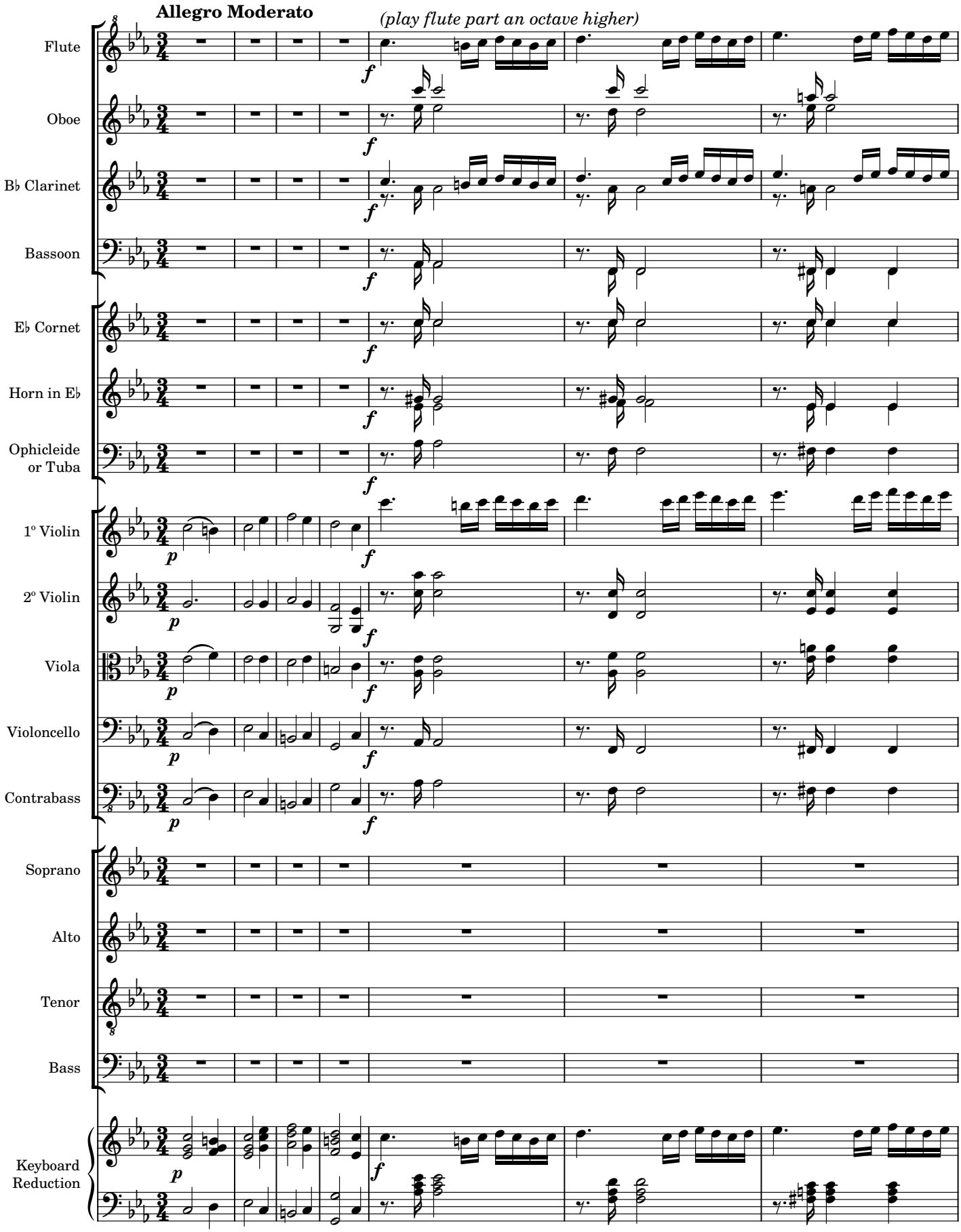
CPE-381

Victimæ Paschali

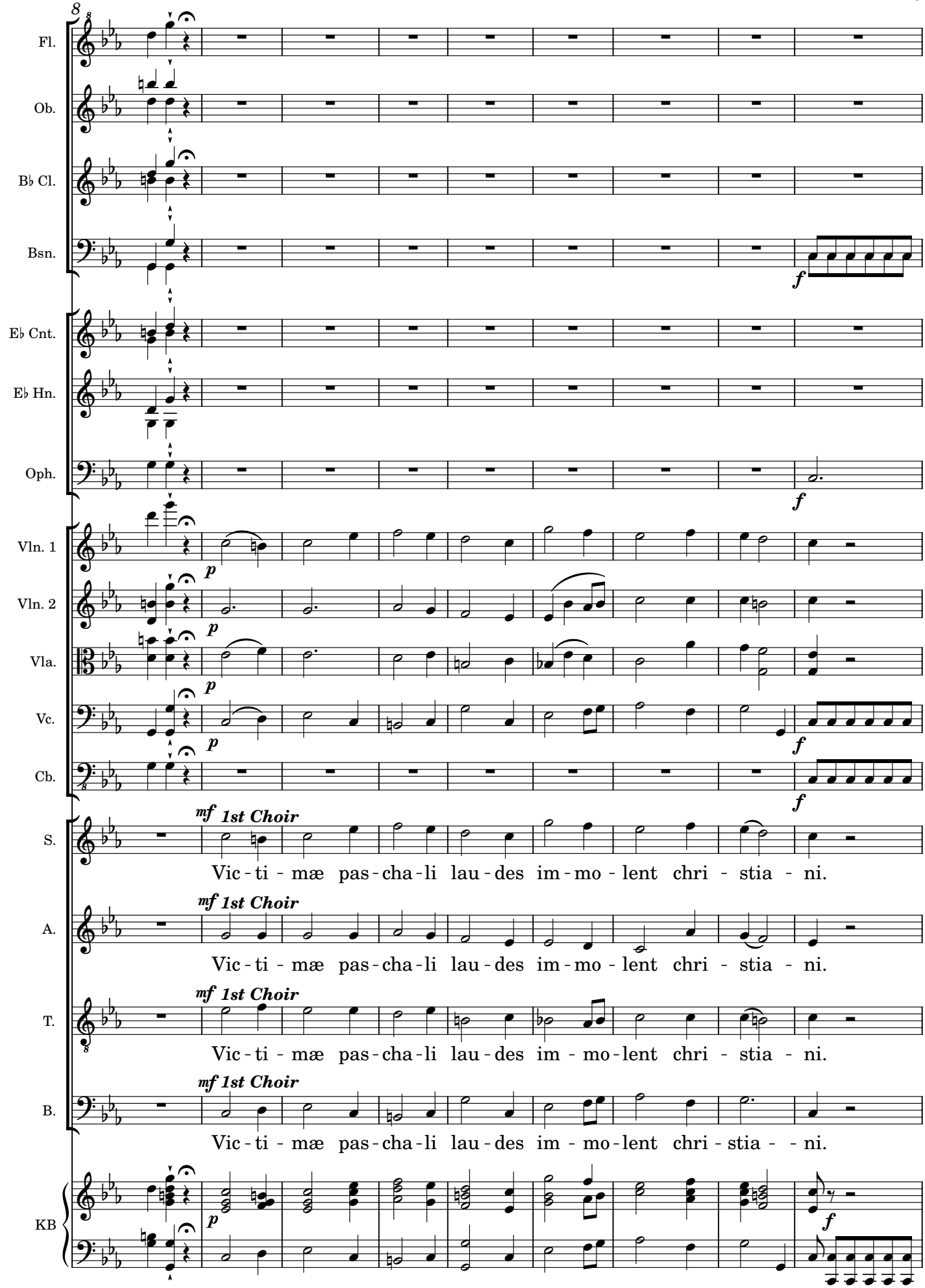
Resurrection Sequence for Easter Sunday

Obra 132

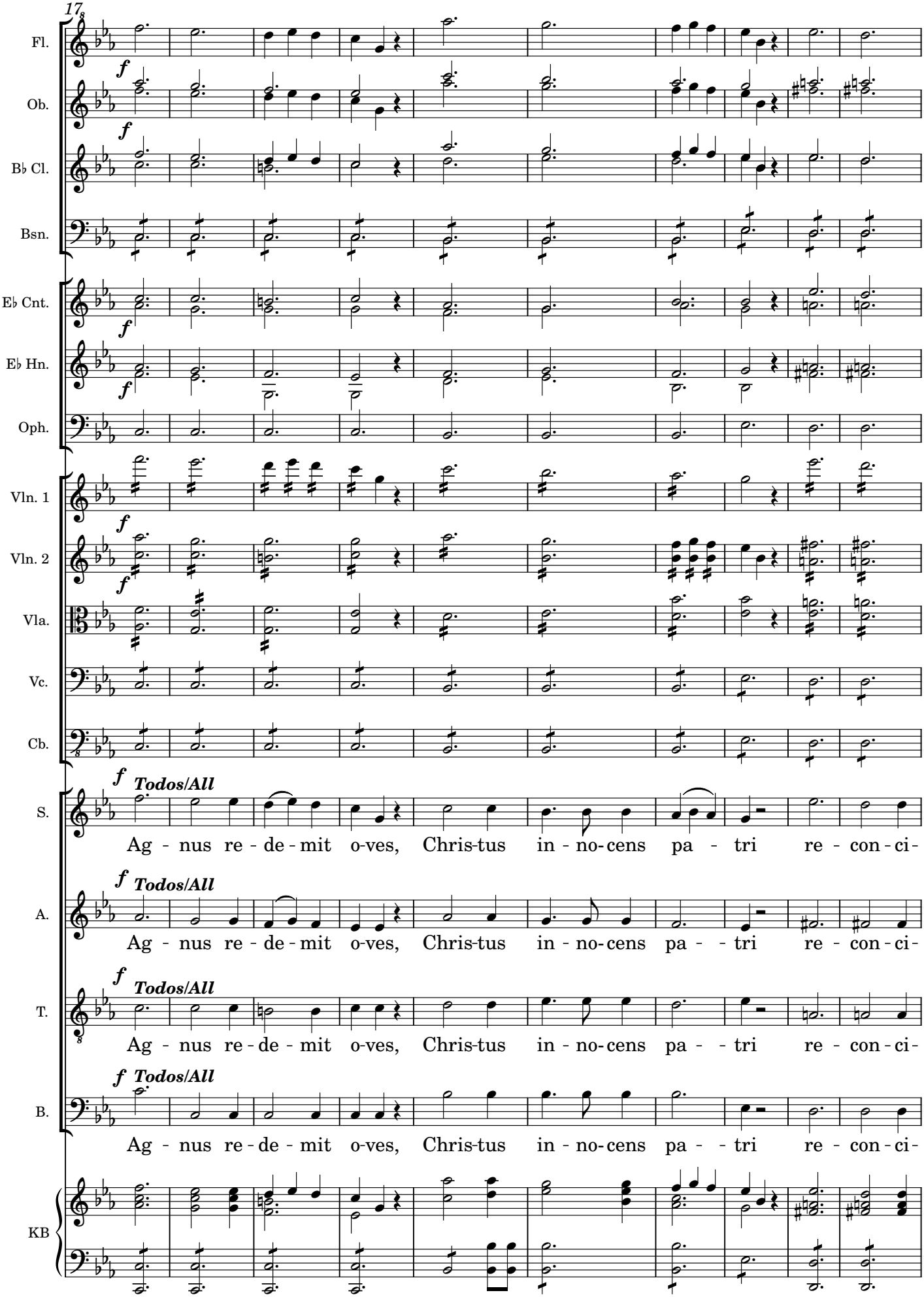
Hilarión Eslava, 1861



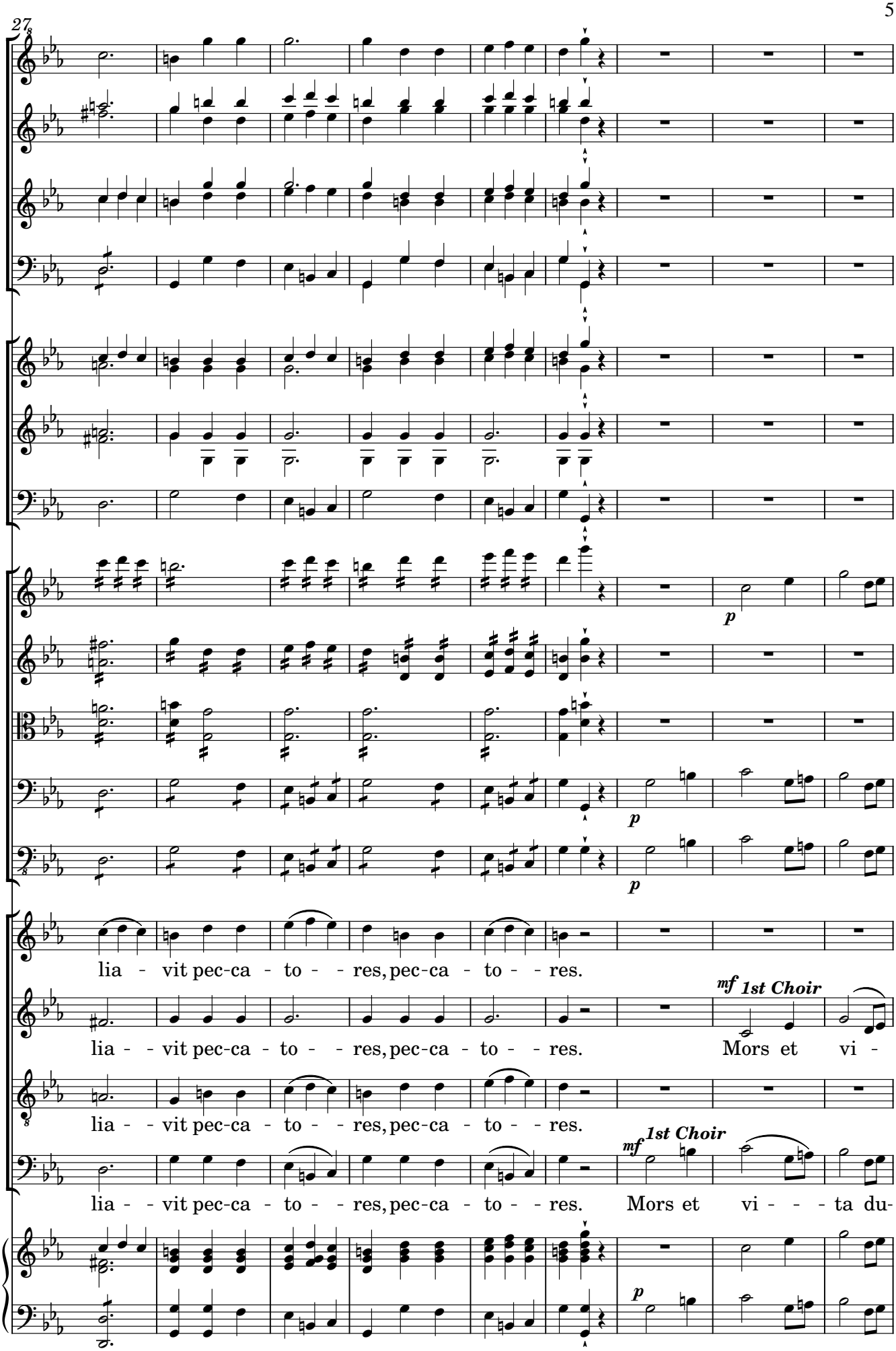
Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin



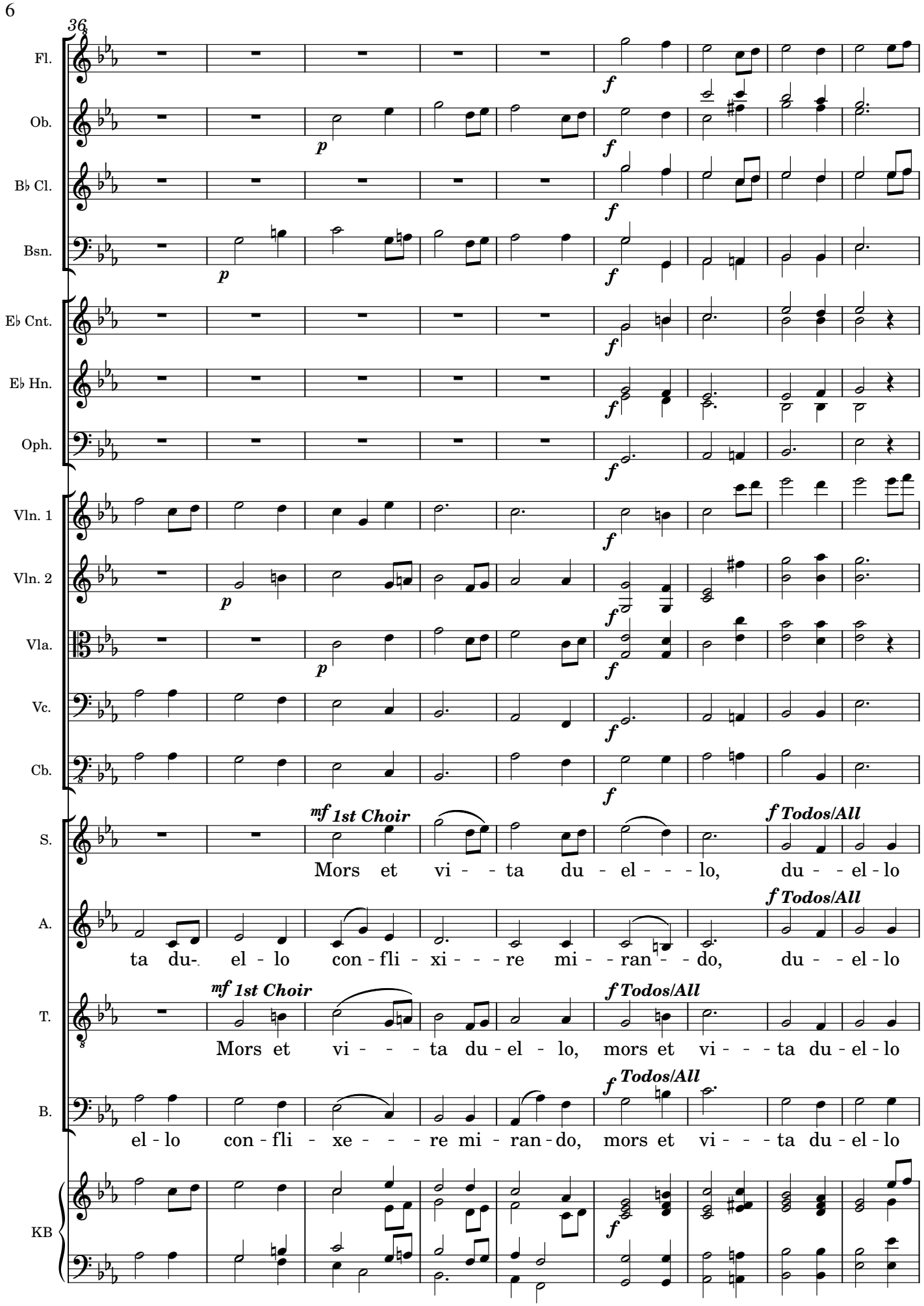
Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin



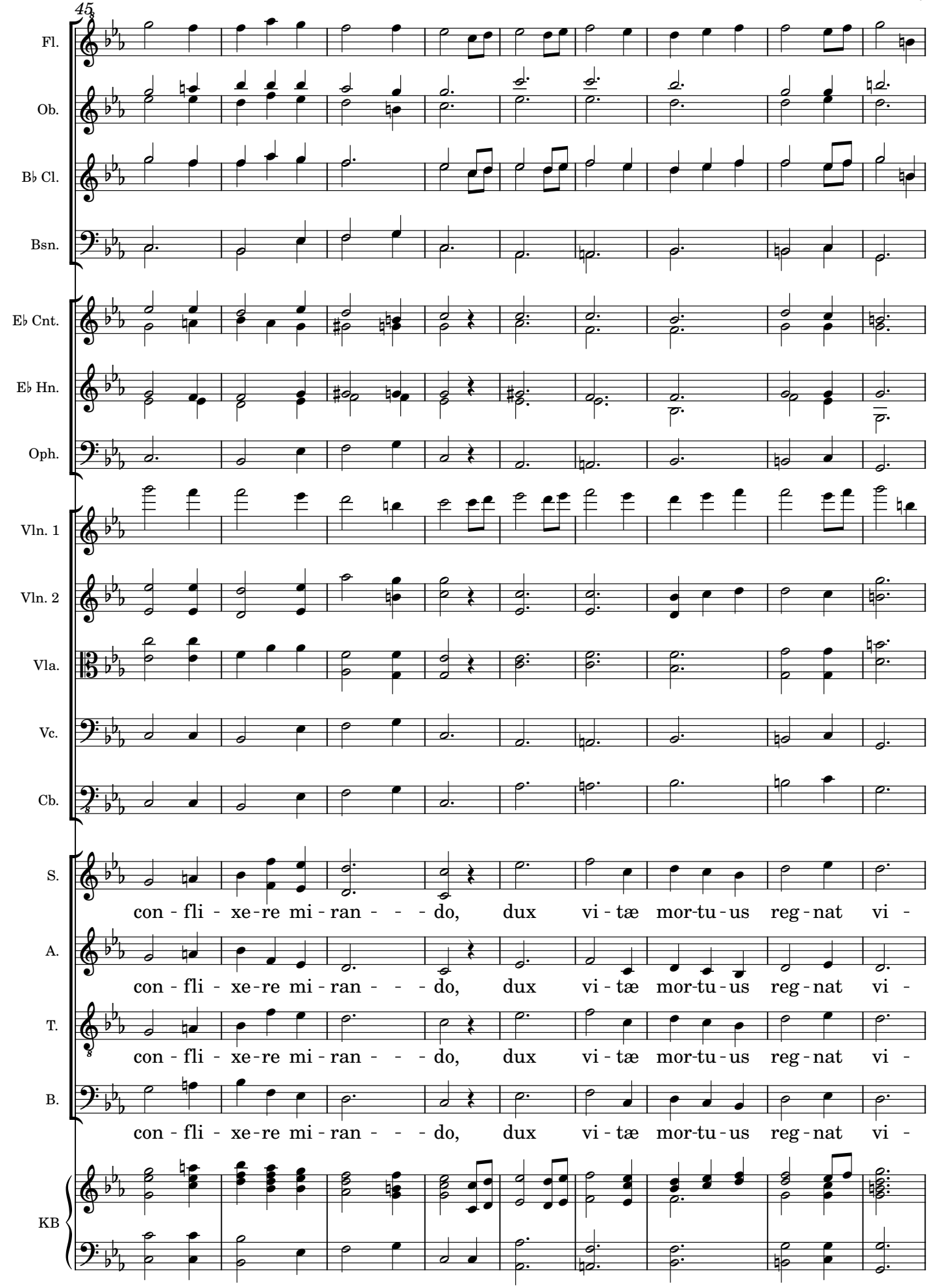
Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

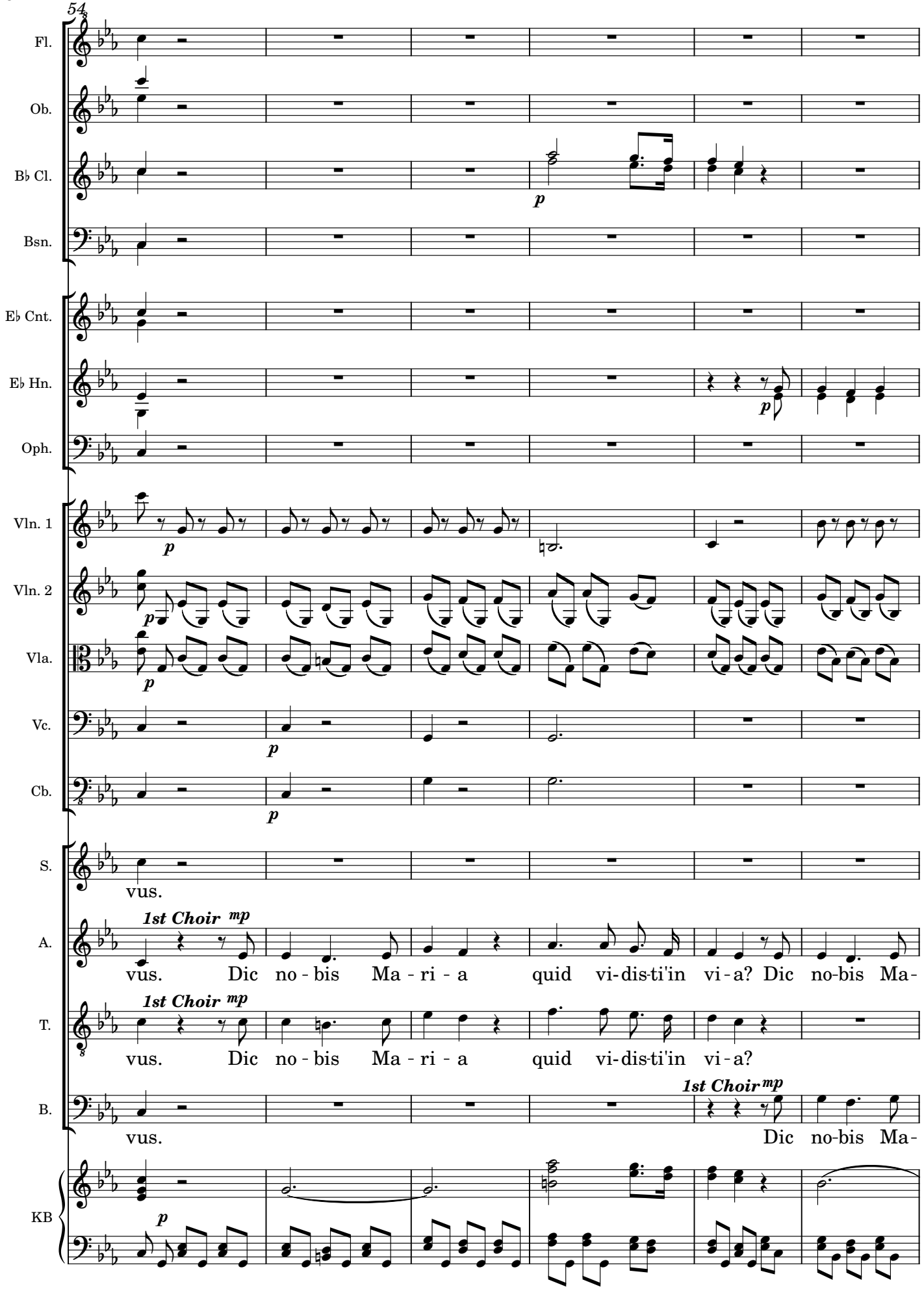


Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

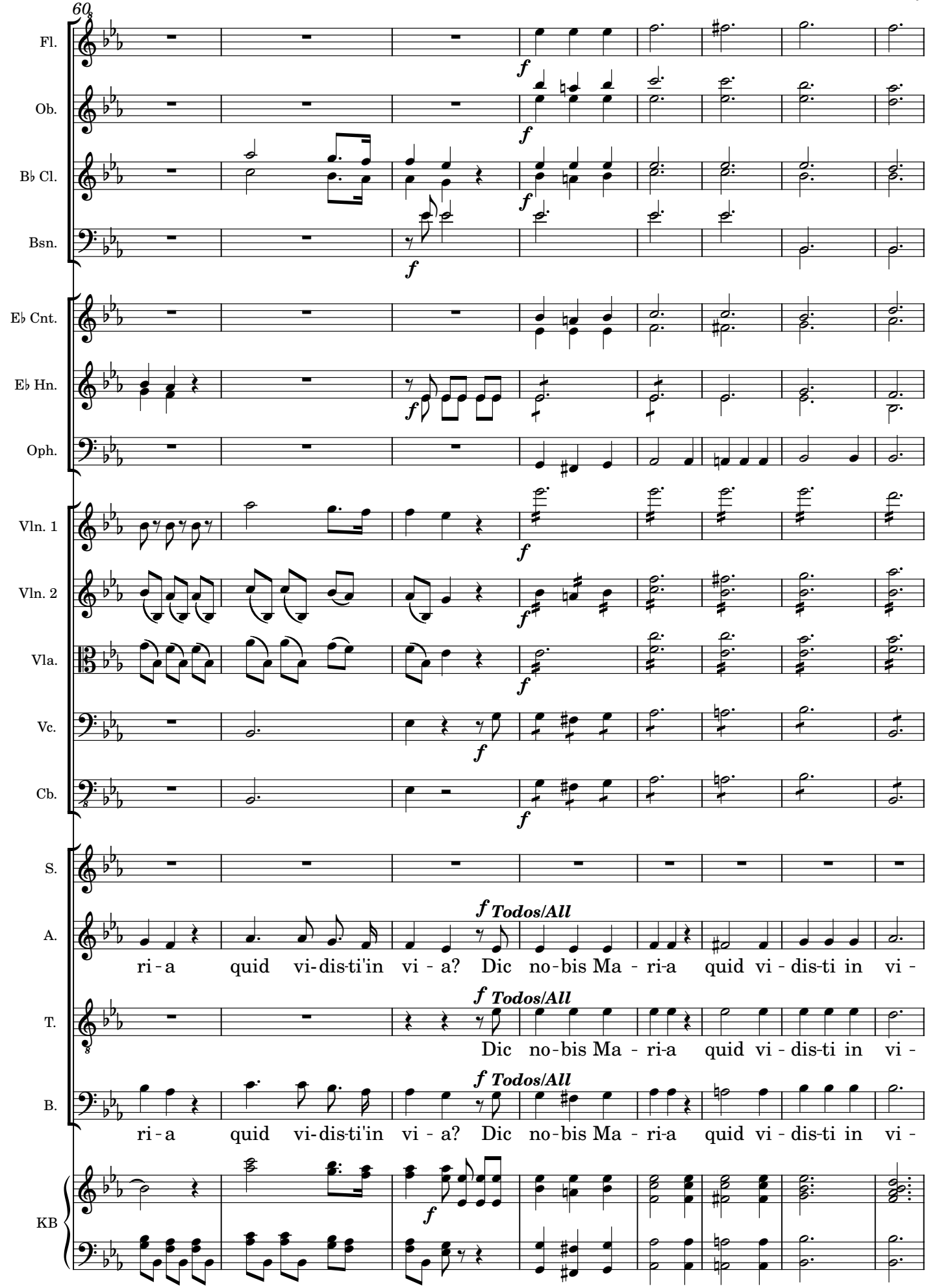


Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

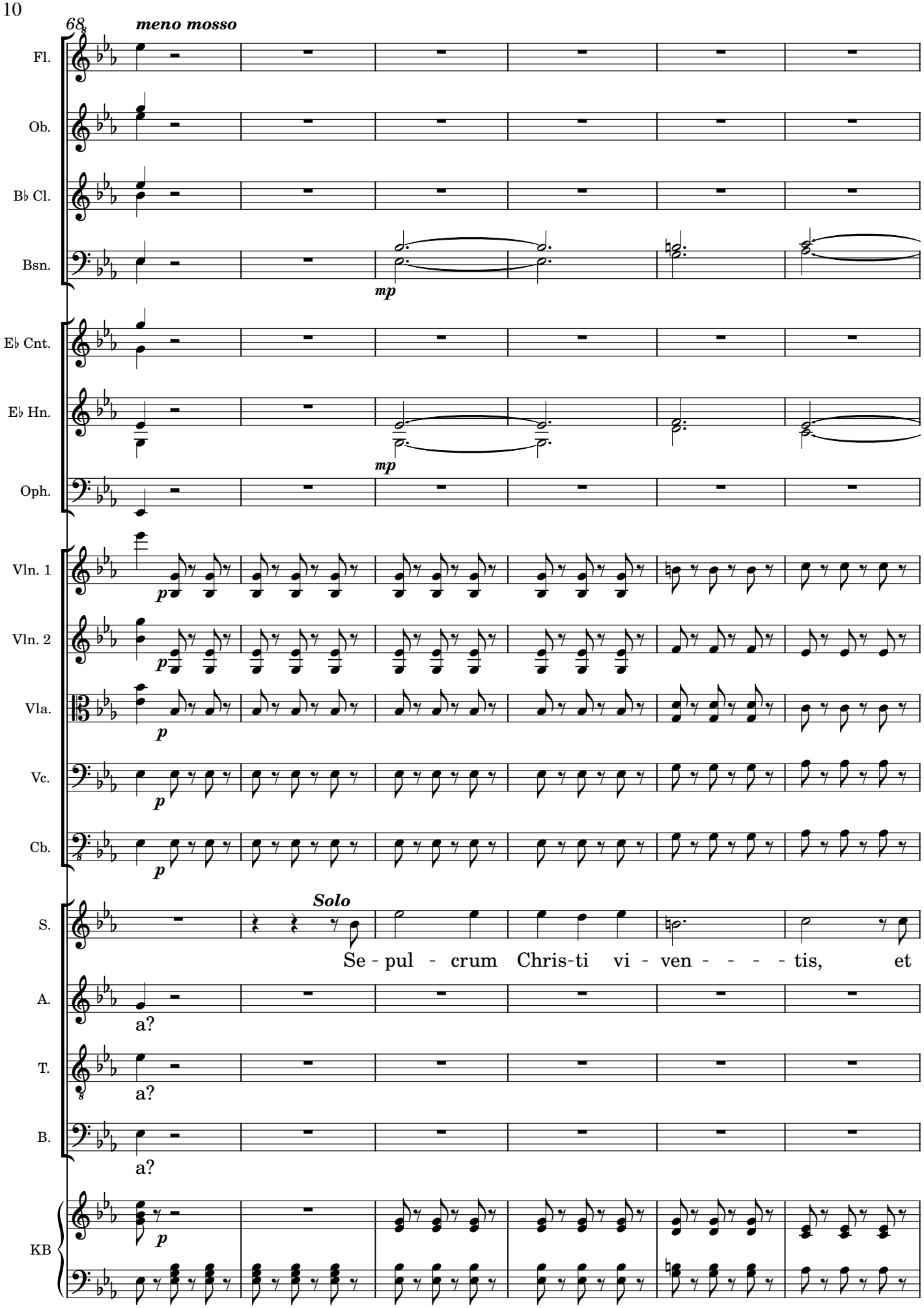

45
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
con - fli - xe - re mi - ran - - - do, dux vi - tæ mor-tu - us reg - nat vi -
A.
con - fli - xe - re mi - ran - - - do, dux vi - tæ mor-tu - us reg - nat vi -
T.
con - fli - xe - re mi - ran - - - do, dux vi - tæ mor-tu - us reg - nat vi -
B.
con - fli - xe - re mi - ran - - - do, dux vi - tæ mor-tu - us reg - nat vi -
KB

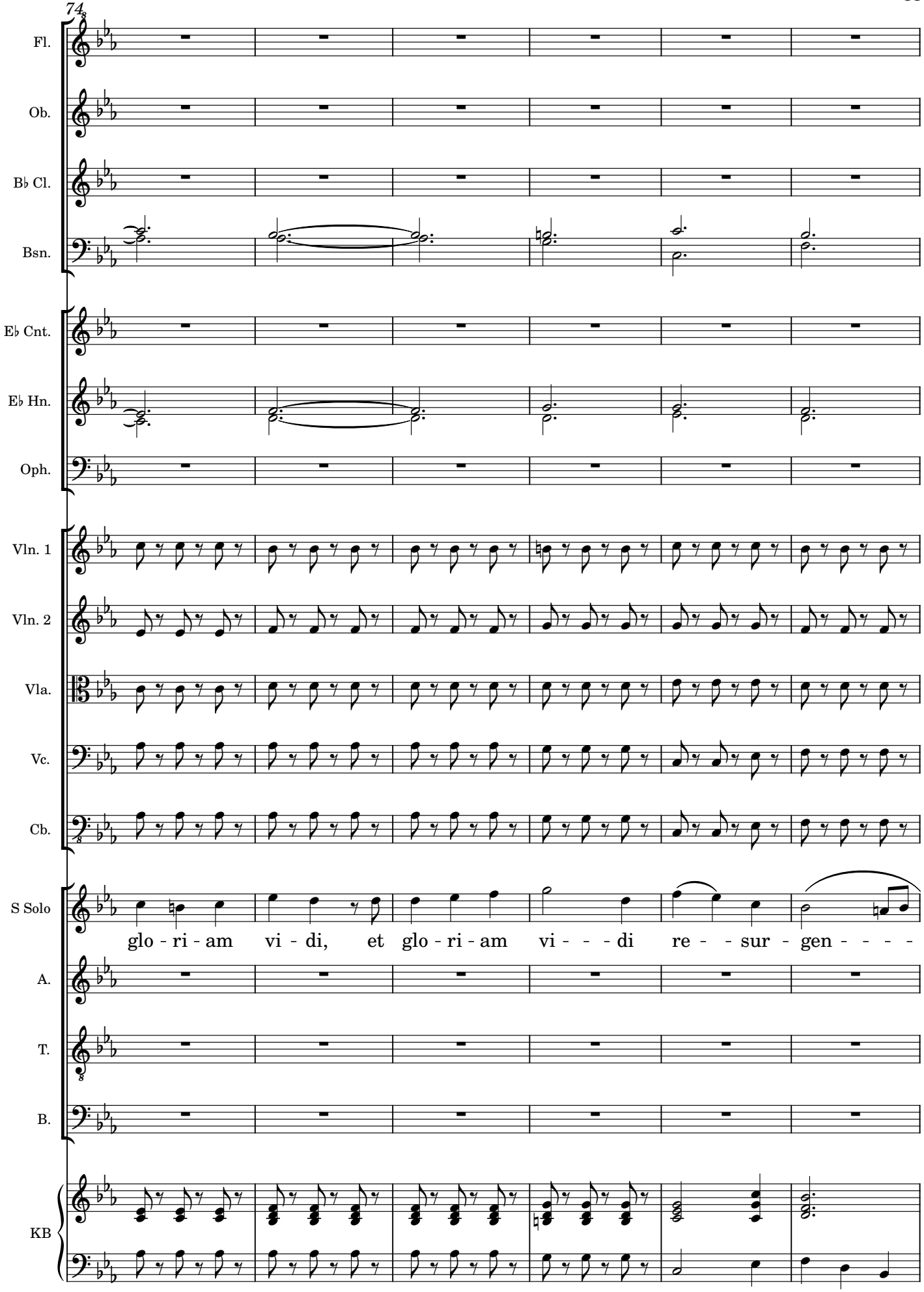


Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

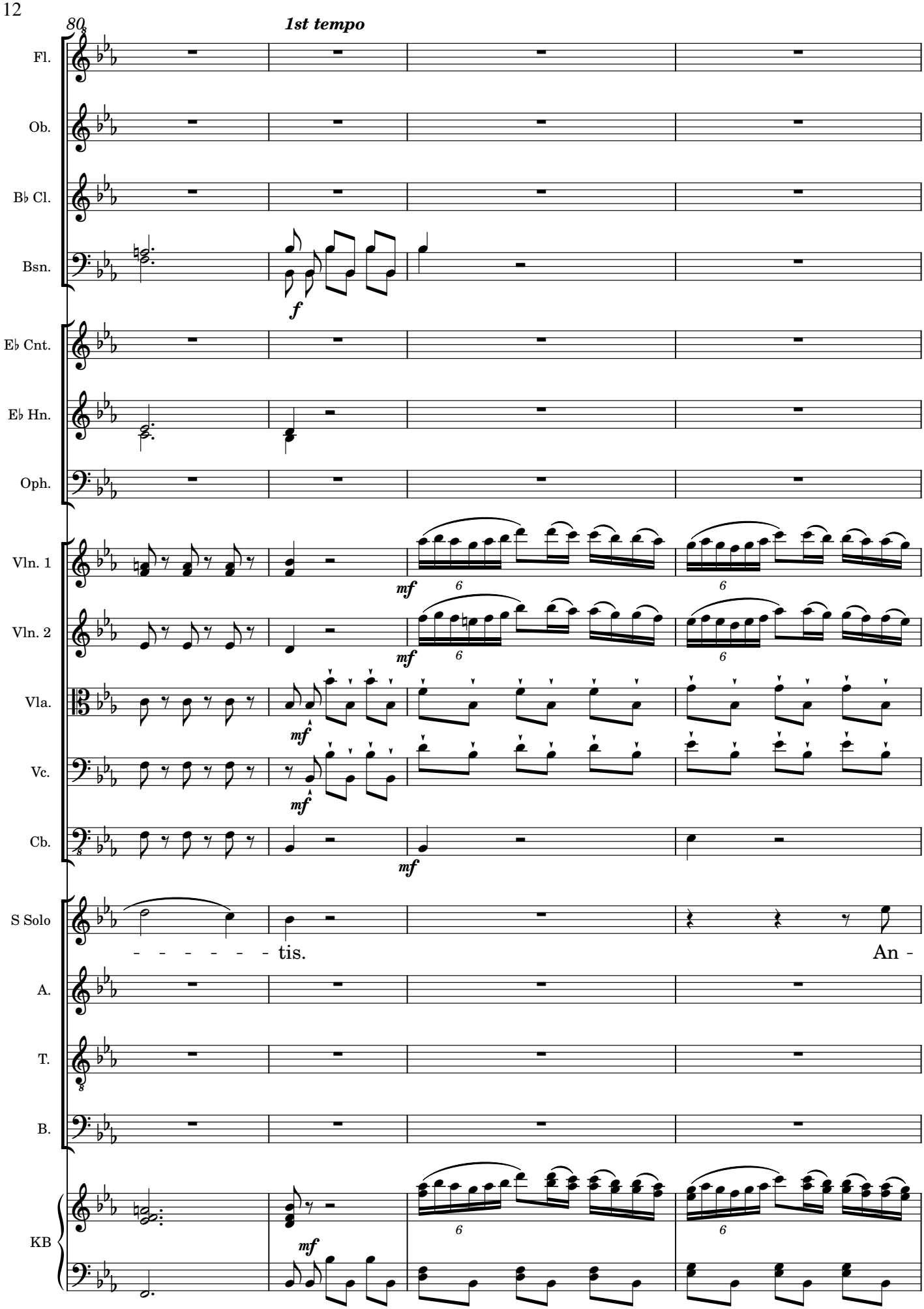


Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

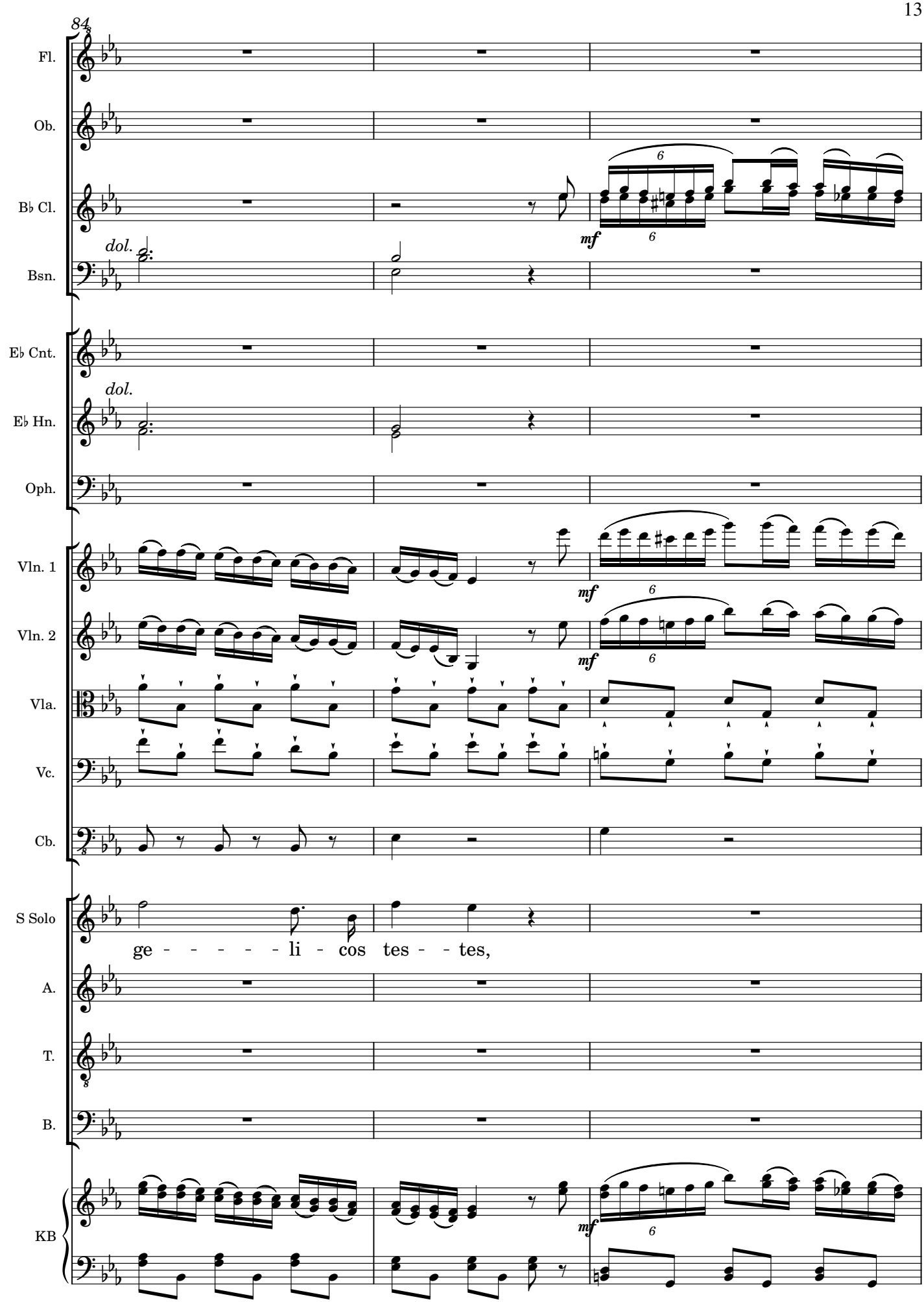

68
meno mosso
Fl.
Ob.
B♭ Cl.
Bsn.
mp
E♭ Cnt.
E♭ Hn.
mp
Oph.
Vln. 1
p
Vln. 2
p
Vla.
p
Vc.
p
Cb.
p
Solo
S.
Se - pul - crum Chris-ti vi - ven - - - - tis, et
A.
a?
T.
a?
B.
a?
KB
p



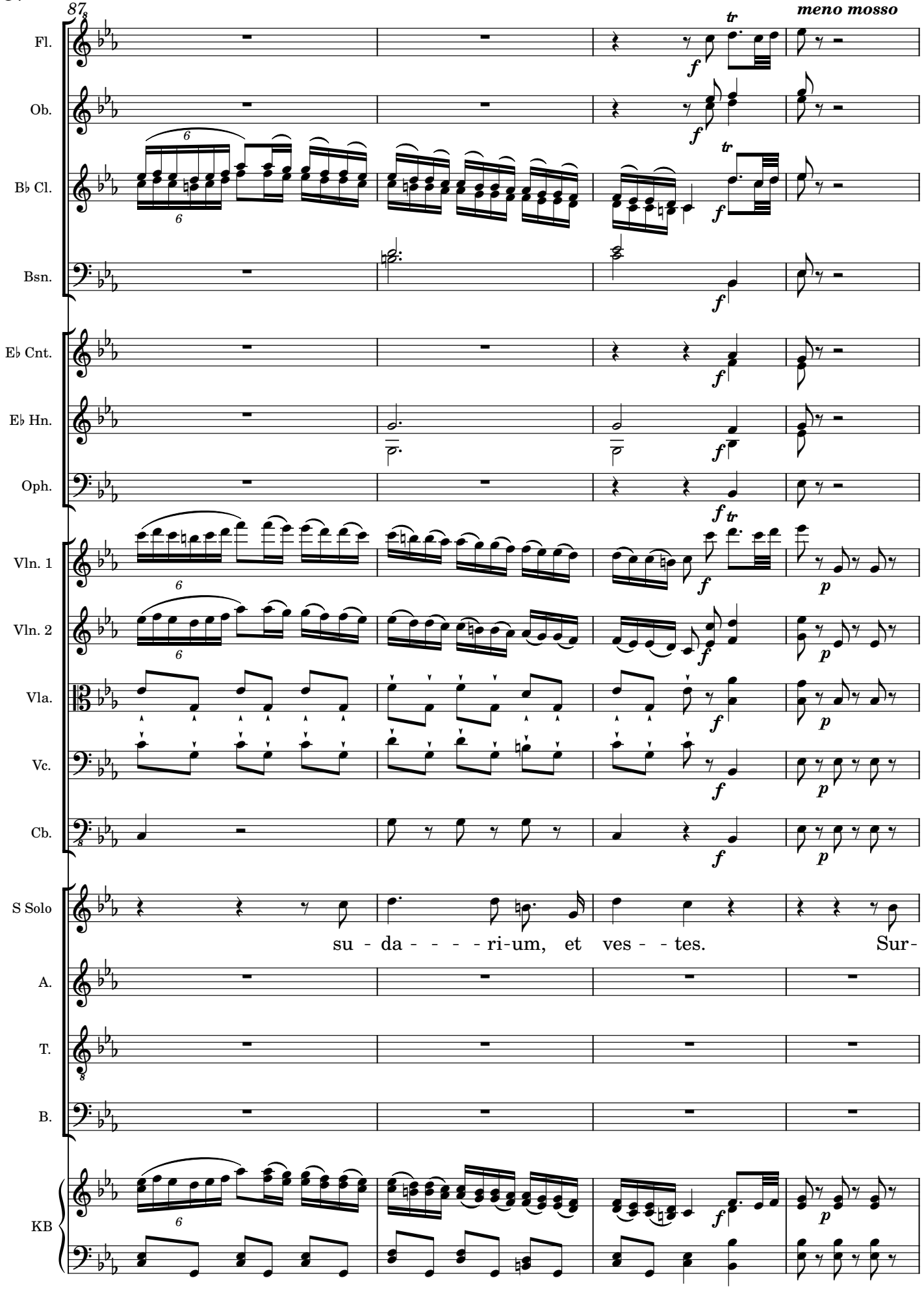
Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin



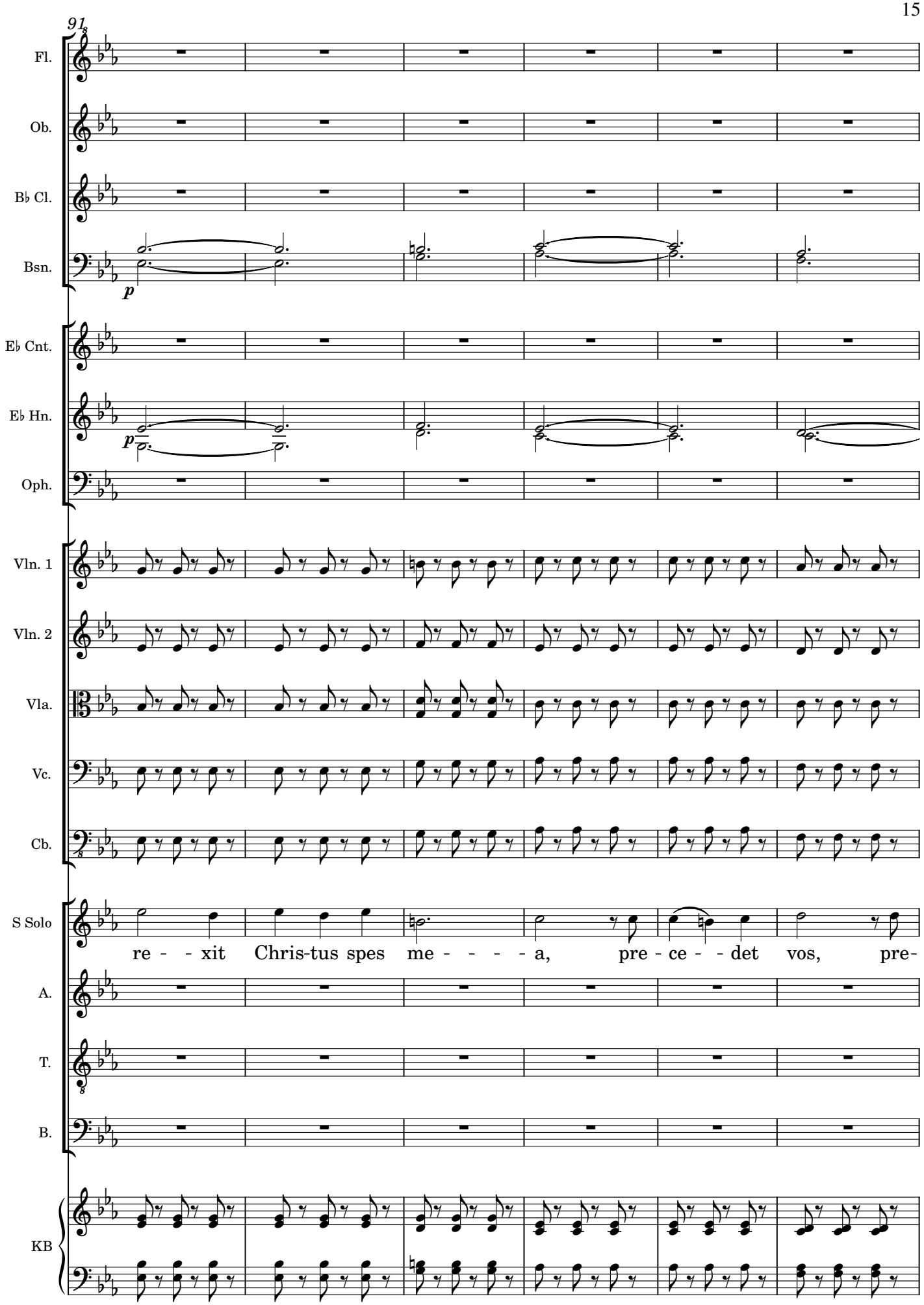
Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

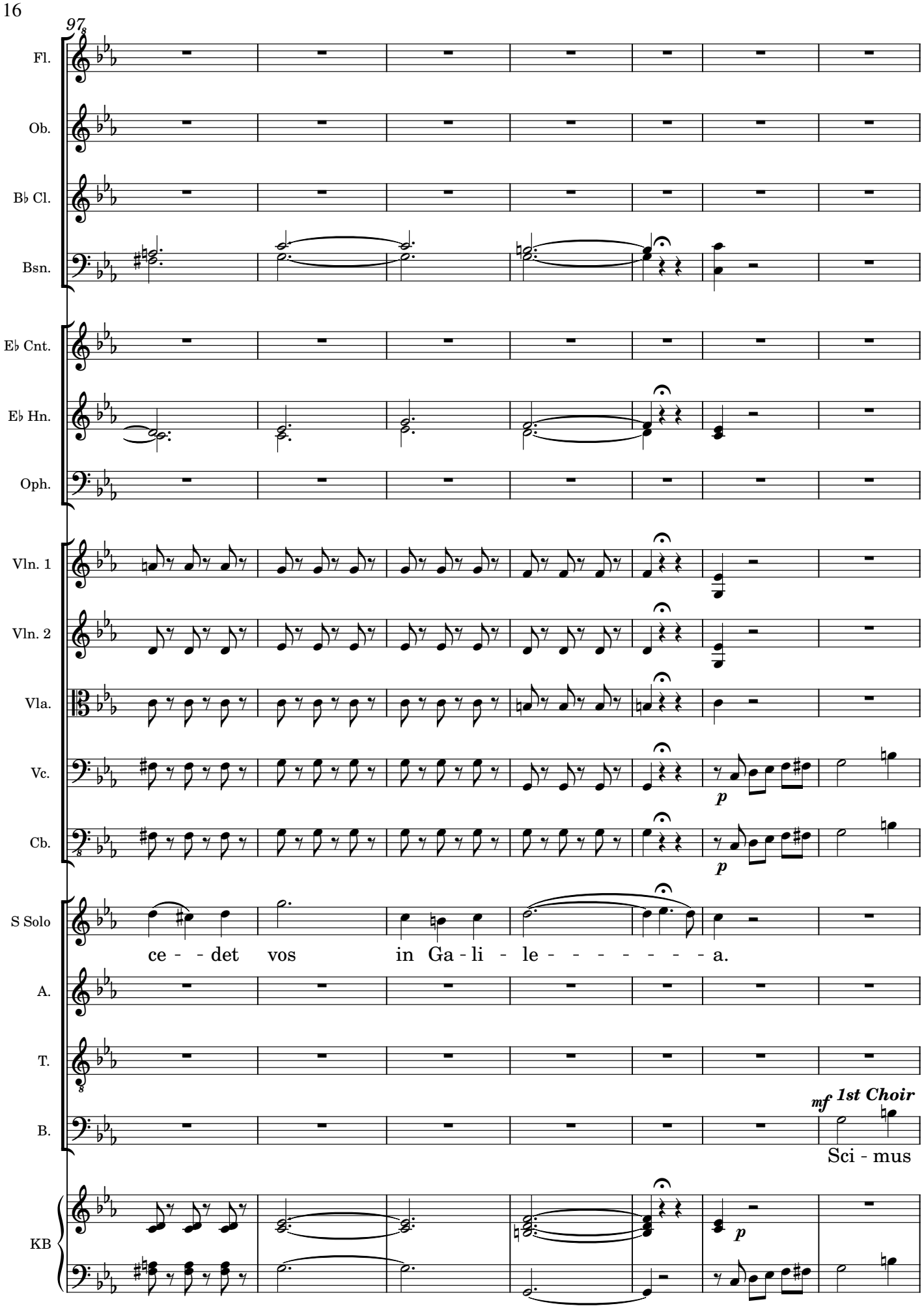


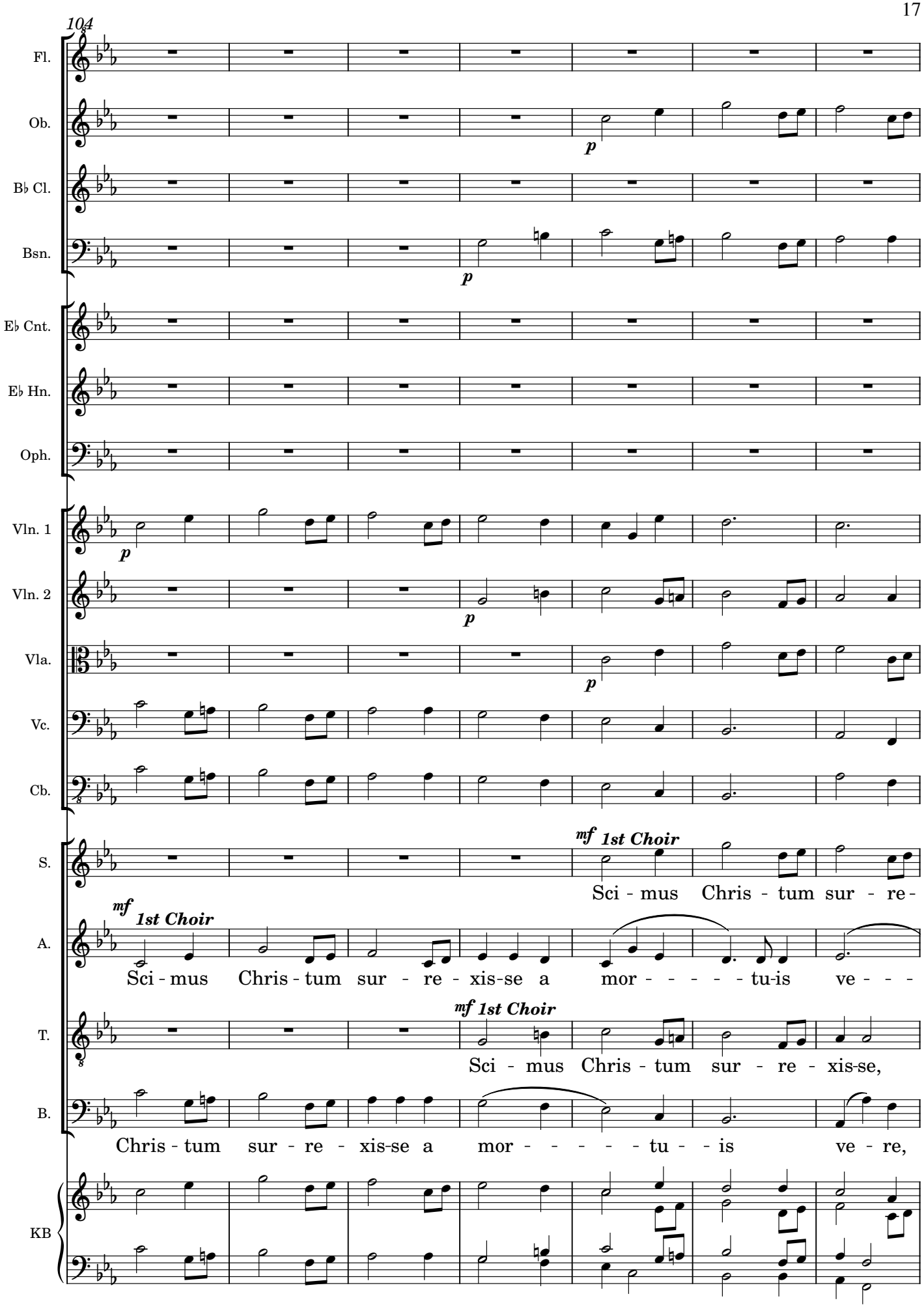
Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

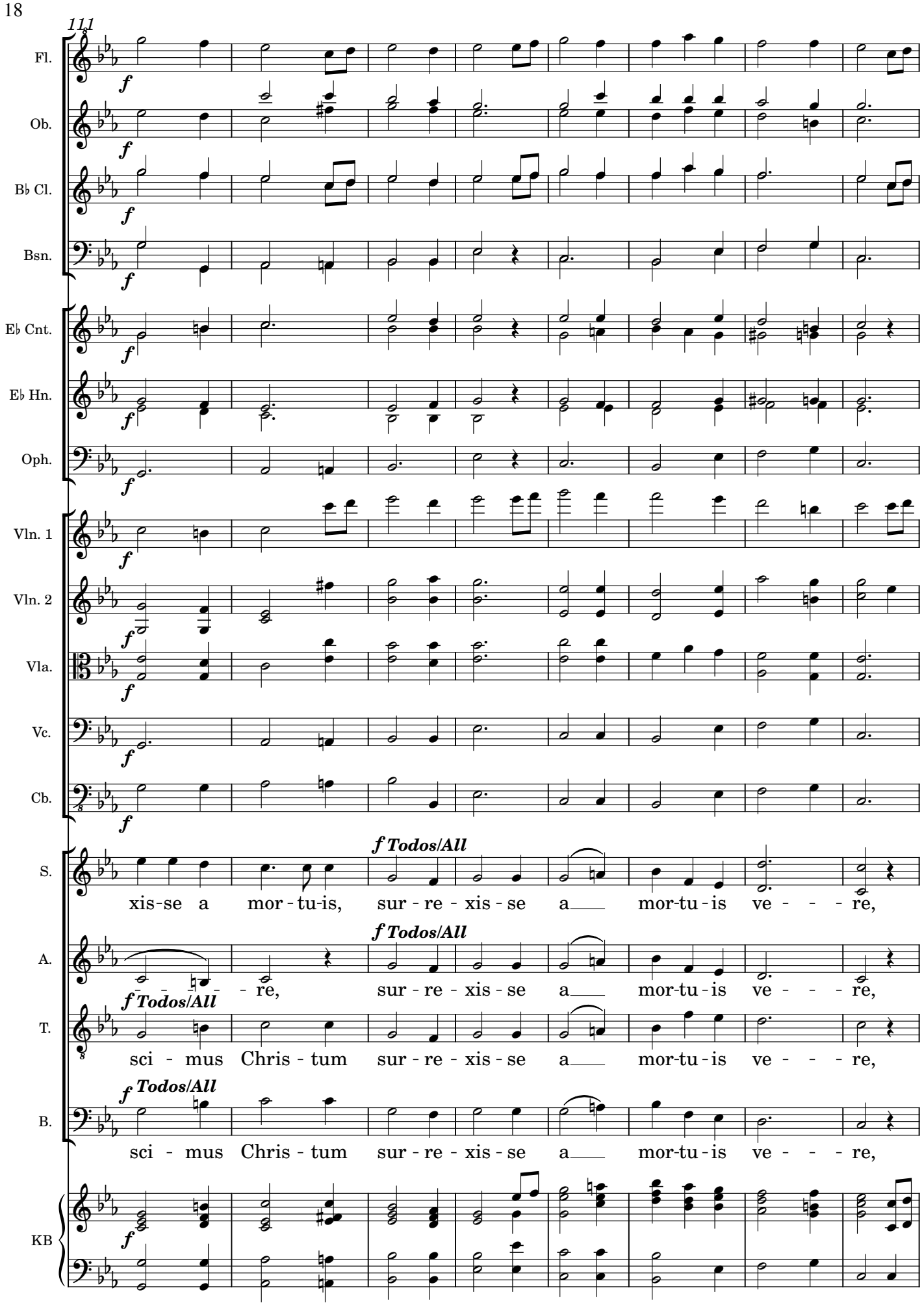


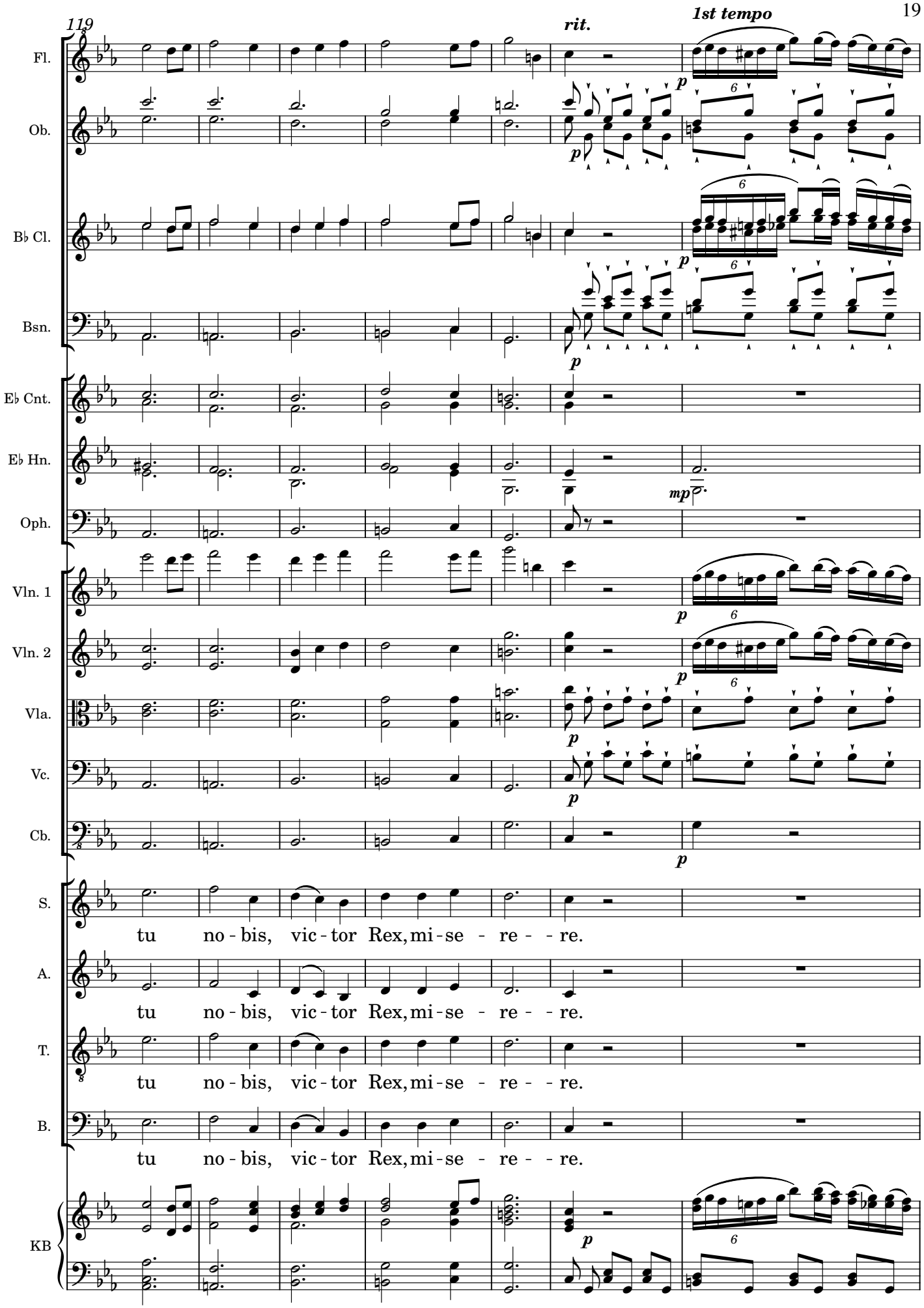
Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

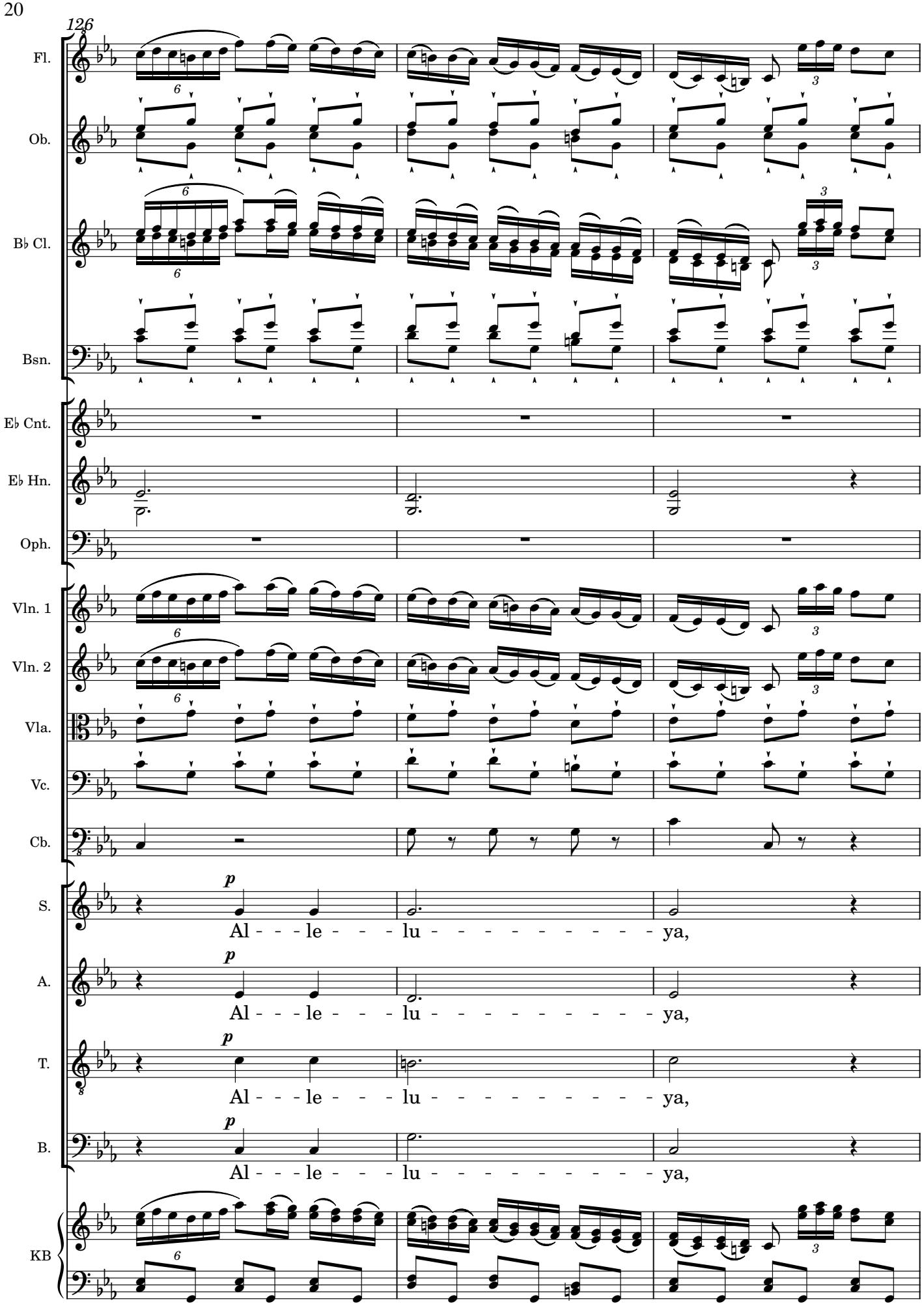

91
Fl.
Ob.
B♭ Cl.
Bsn.
p
E♭ Cnt.
E♭ Hn.
p
Oph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S Solo
re - - xit Chris-tus spes me - - - - a, pre - ce - - det vos, pre-
A.
T.
B.
KB

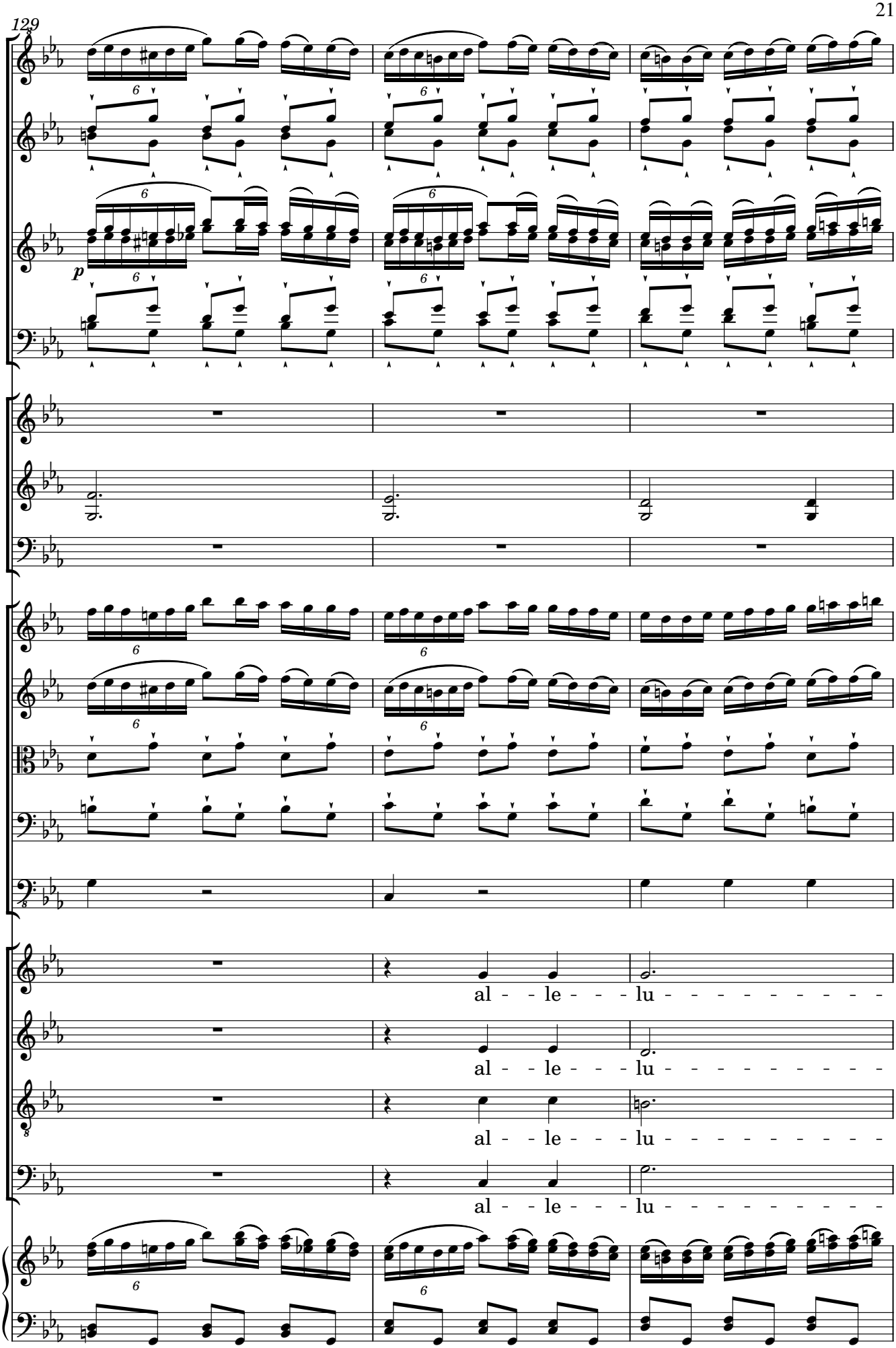

97
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S Solo
A.
T.
B.
KB
p
p
ce - - det vos in Ga - li - le - - - - - - - - a.
mf 1st Choir
Sci - mus
p

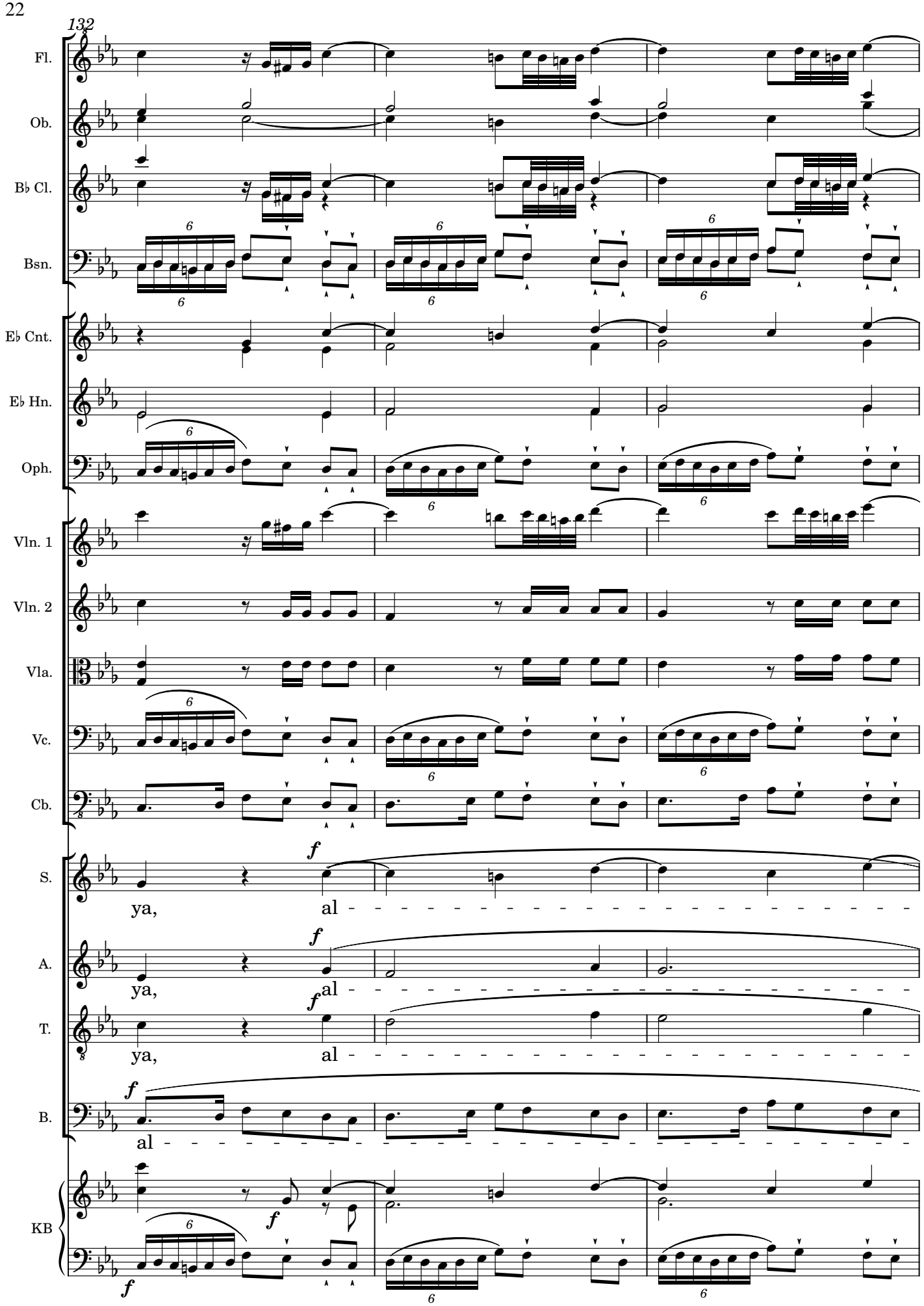

104
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
mf 1st Choir
Sci - mus Chris - tum sur - re - xis-se a mor - - - - - tu-is ve - - -
Sci - mus Chris - tum sur - re - xis-se,
Chris - tum sur - re - xis-se a mor - - - - - tu - - is ve - re,


111
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
f Todos/All
xis-se a mor-tu-is, sur-re-xis-se a mor-tu-is ve-re,
re, sur-re-xis-se a mor-tu-is ve-re,
sci-mus Chris-tum sur-re-xis-se a mor-tu-is ve-re,
sci-mus Chris-tum sur-re-xis-se a mor-tu-is ve-re,

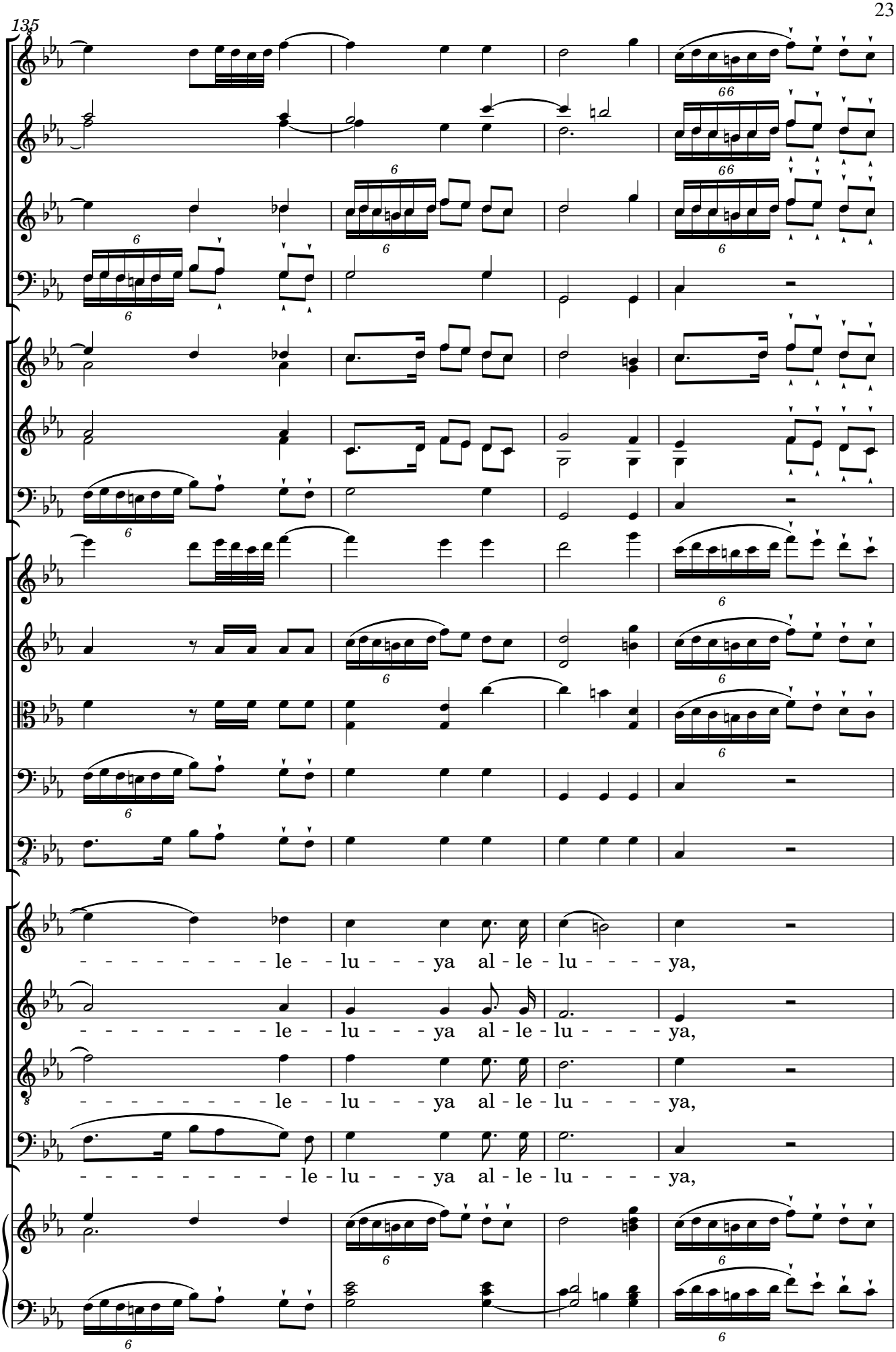

119
rit.
1st tempo
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
tu no - bis, vic - tor Rex, mi - se - re - - re.
tu no - bis, vic - tor Rex, mi - se - re - - re.
tu no - bis, vic - tor Rex, mi - se - re - - re.
tu no - bis, vic - tor Rex, mi - se - re - - re.


126
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
Al - - - le - - - lu - - - - - - - - - - ya,


129
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
p
al - - le - - - lu - - - - - - - - - -
al - - le - - - lu - - - - - - - - - -
al - - le - - - lu - - - - - - - - - -
al - - le - - - lu - - - - - - - - - -



Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin



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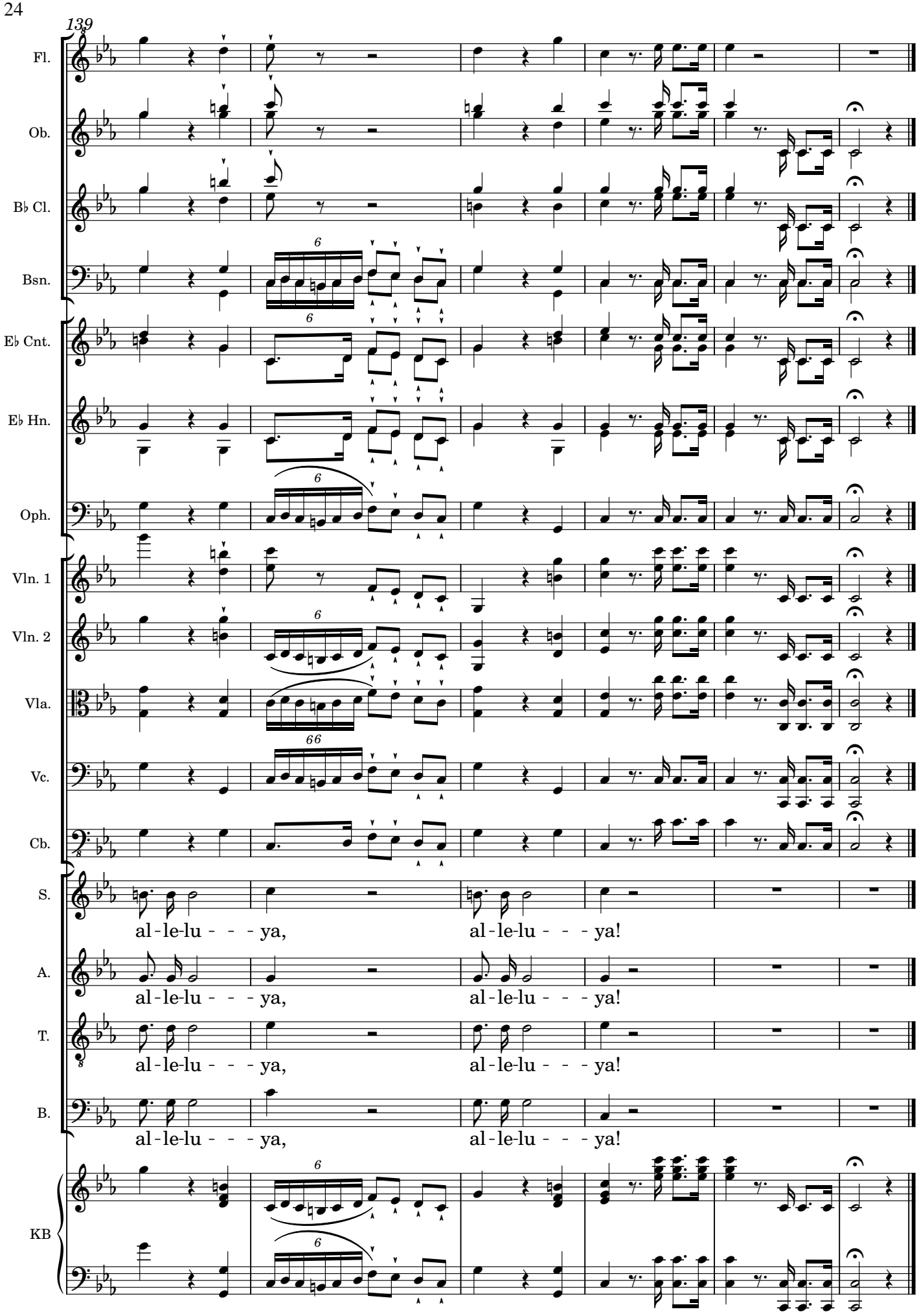

139
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
S.
A.
T.
B.
KB
al - le-lu - - - ya,
al - le-lu - - - ya!

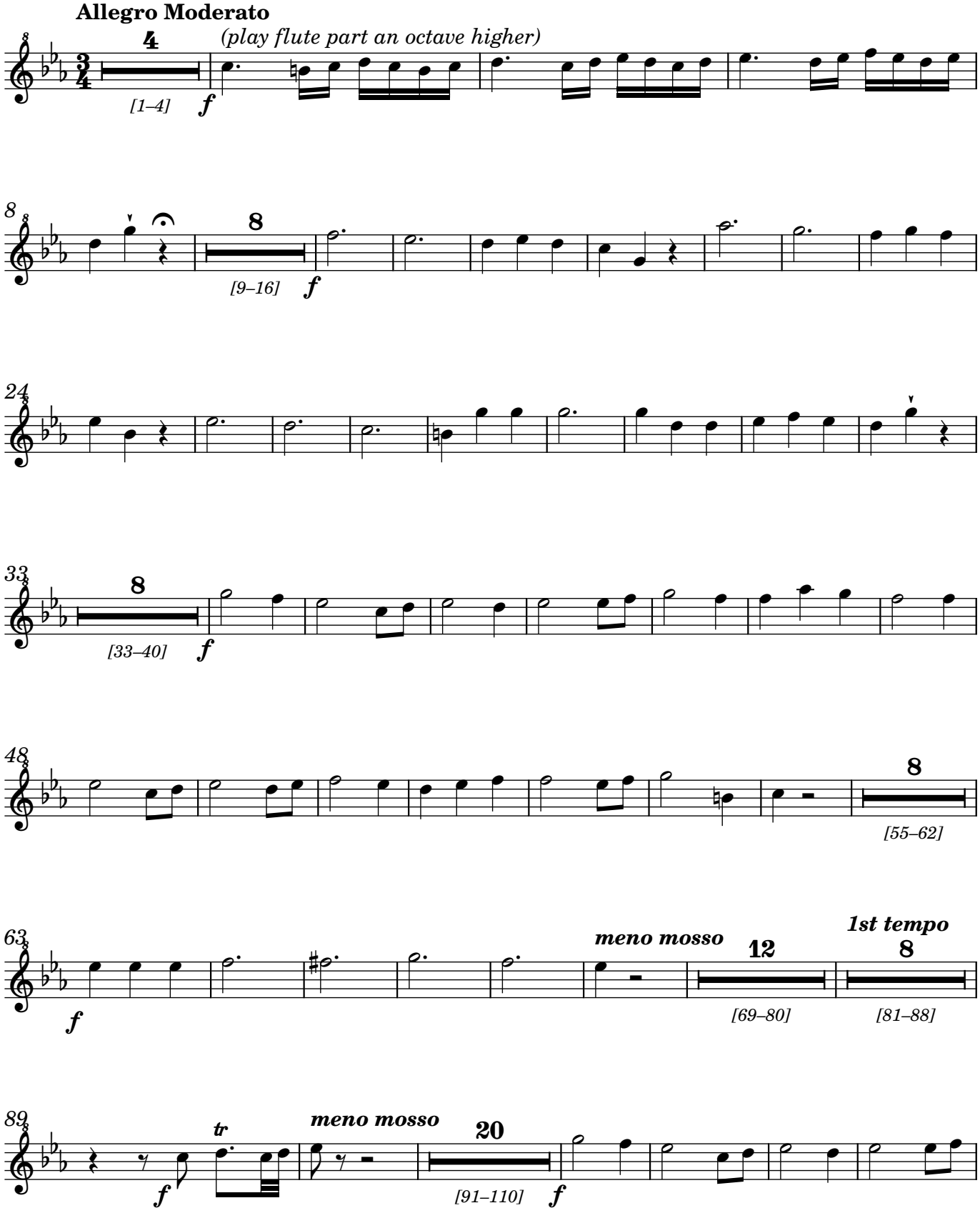
Flute

Victimæ Paschali

Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861



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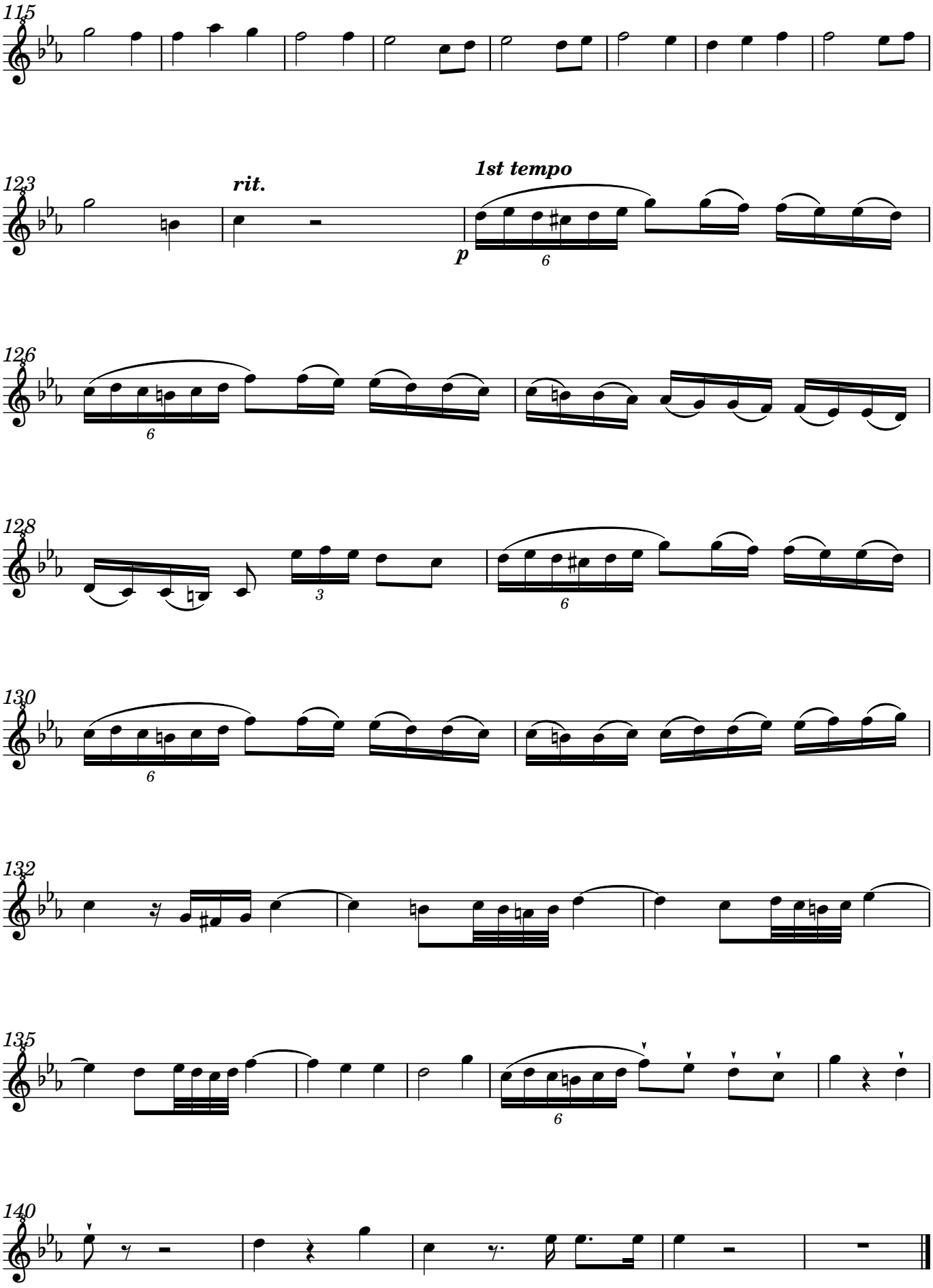

115
123
rit.
1st tempo
p
126
128
130
132
135
140

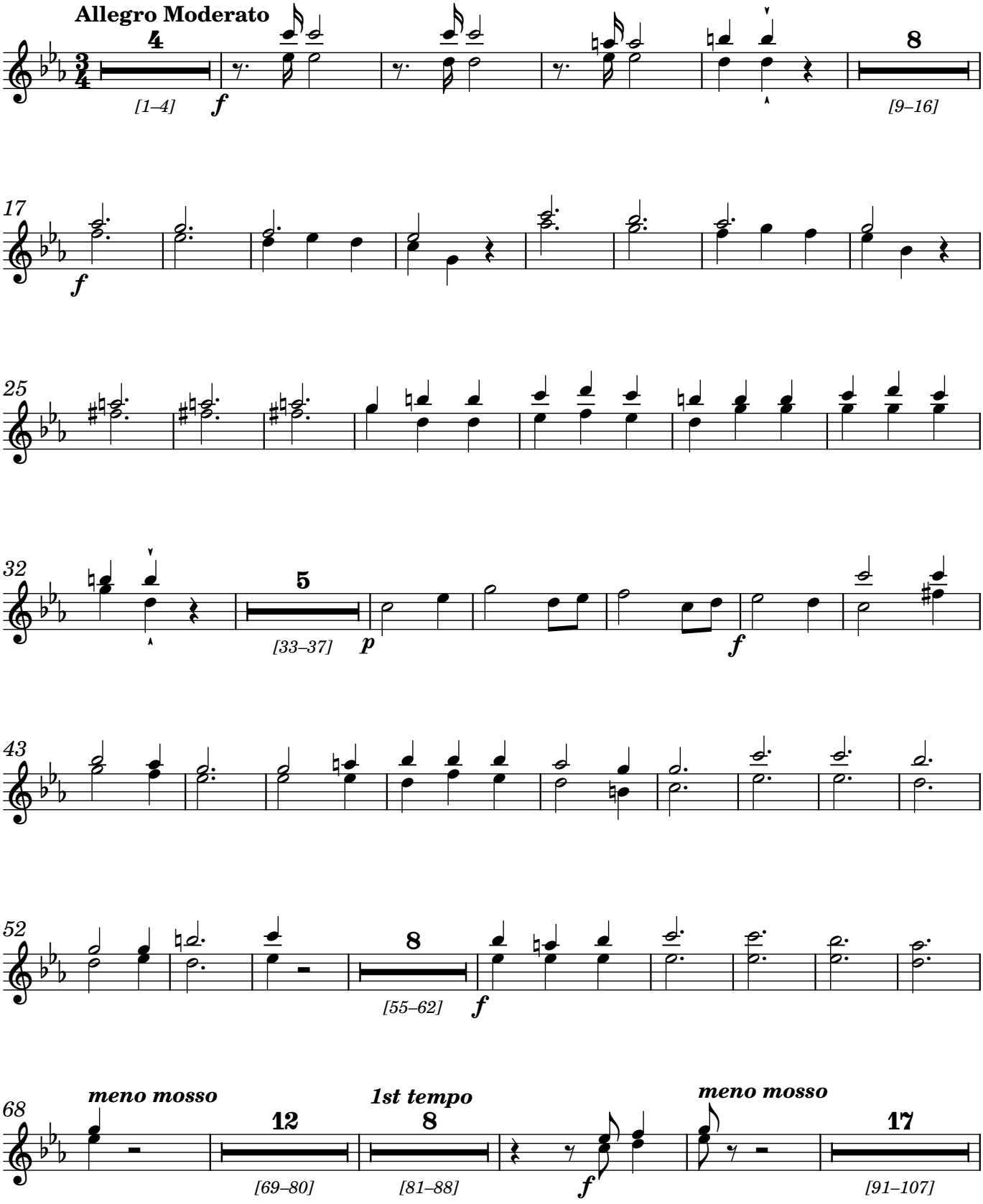
Oboe

Victimæ Paschali

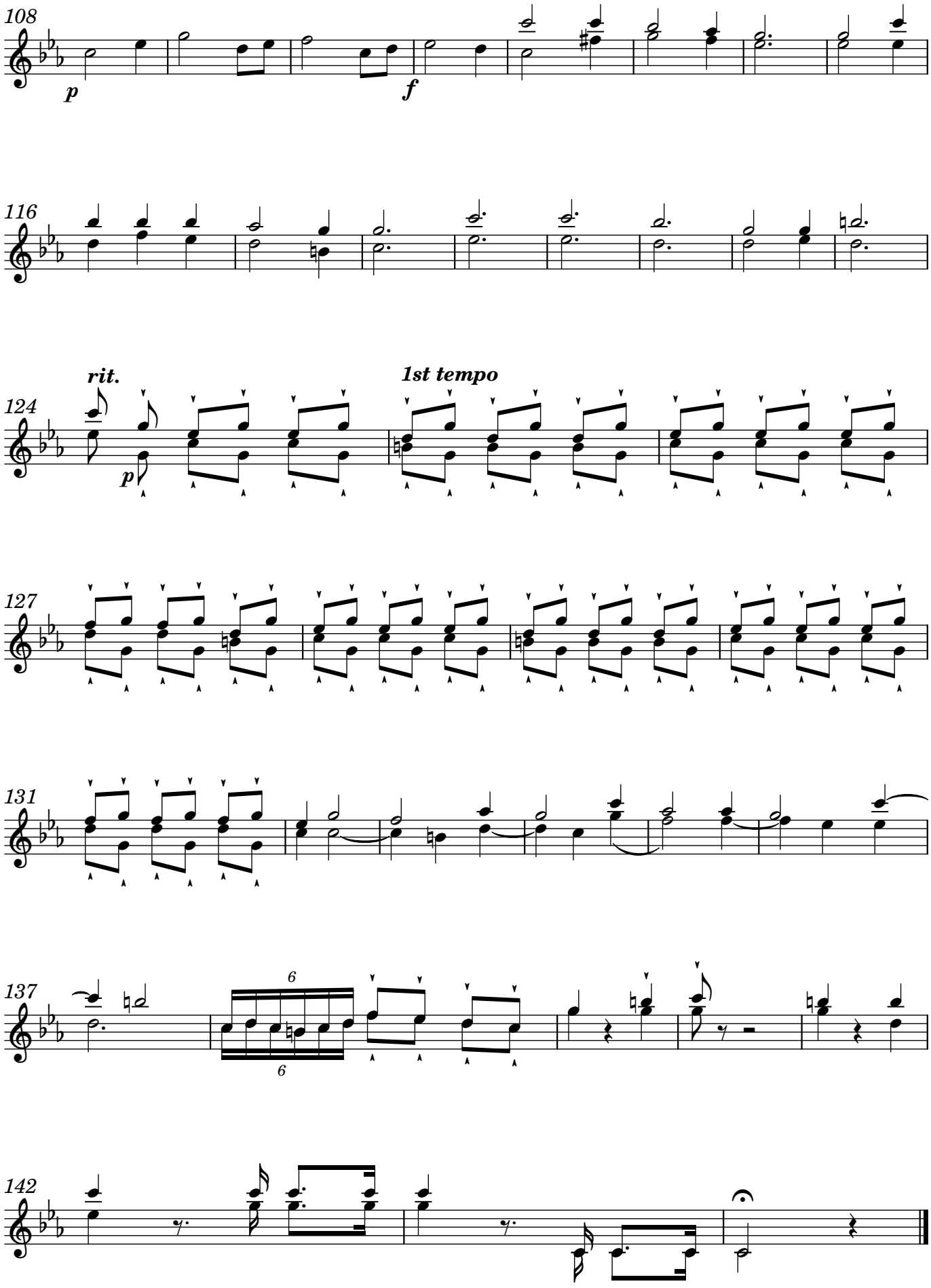
Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861



Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin


108
p
f
116
rit.
1st tempo
124
p
127
131
137
6
6
142

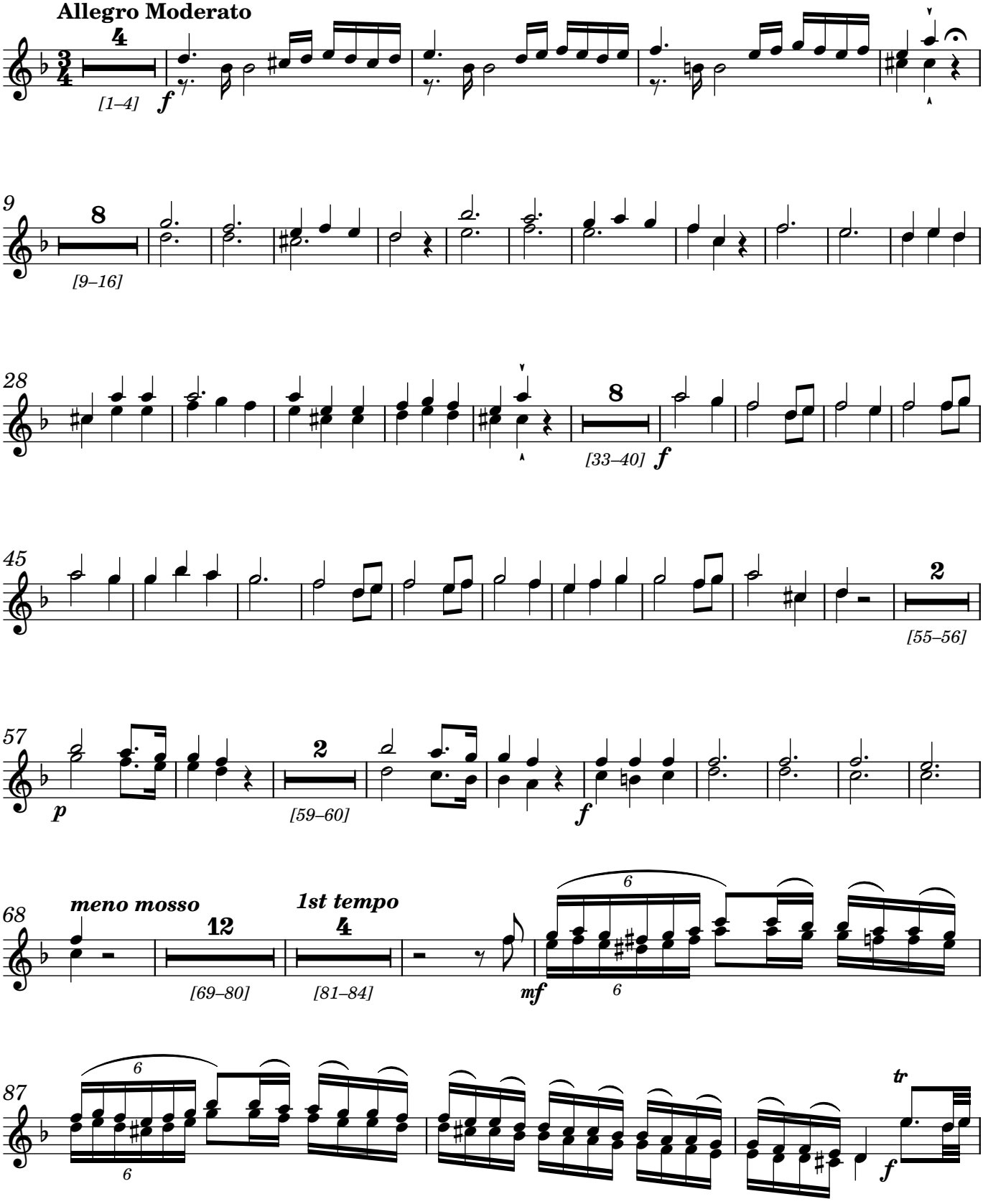
B♭ Clarinet

Victimæ Paschali

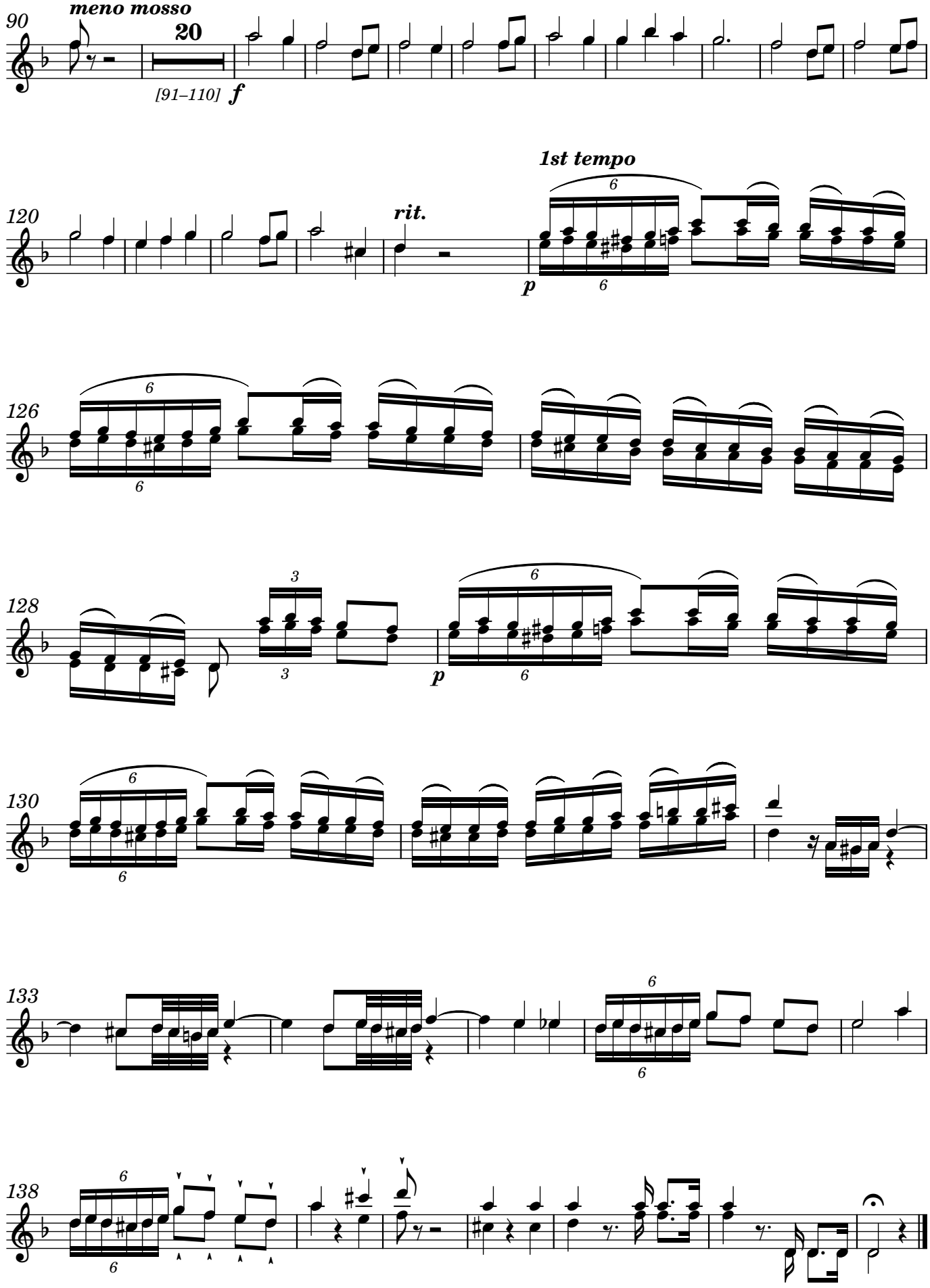
Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861



Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

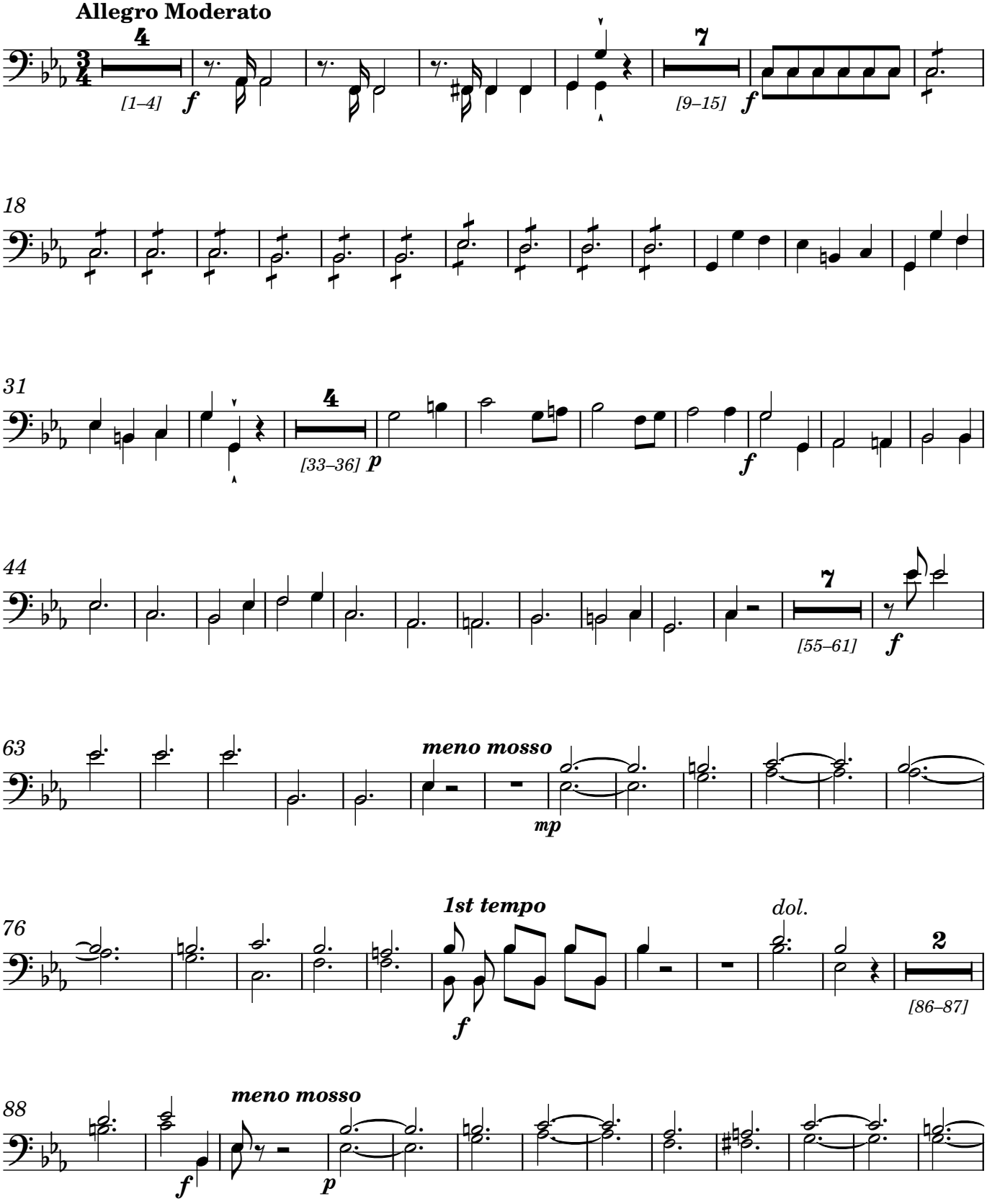

90
meno mosso
20
[91–110]
f
120
rit.
1st tempo
p
126
128
3
p
130
133
138

Bassoon

Victimæ Paschali

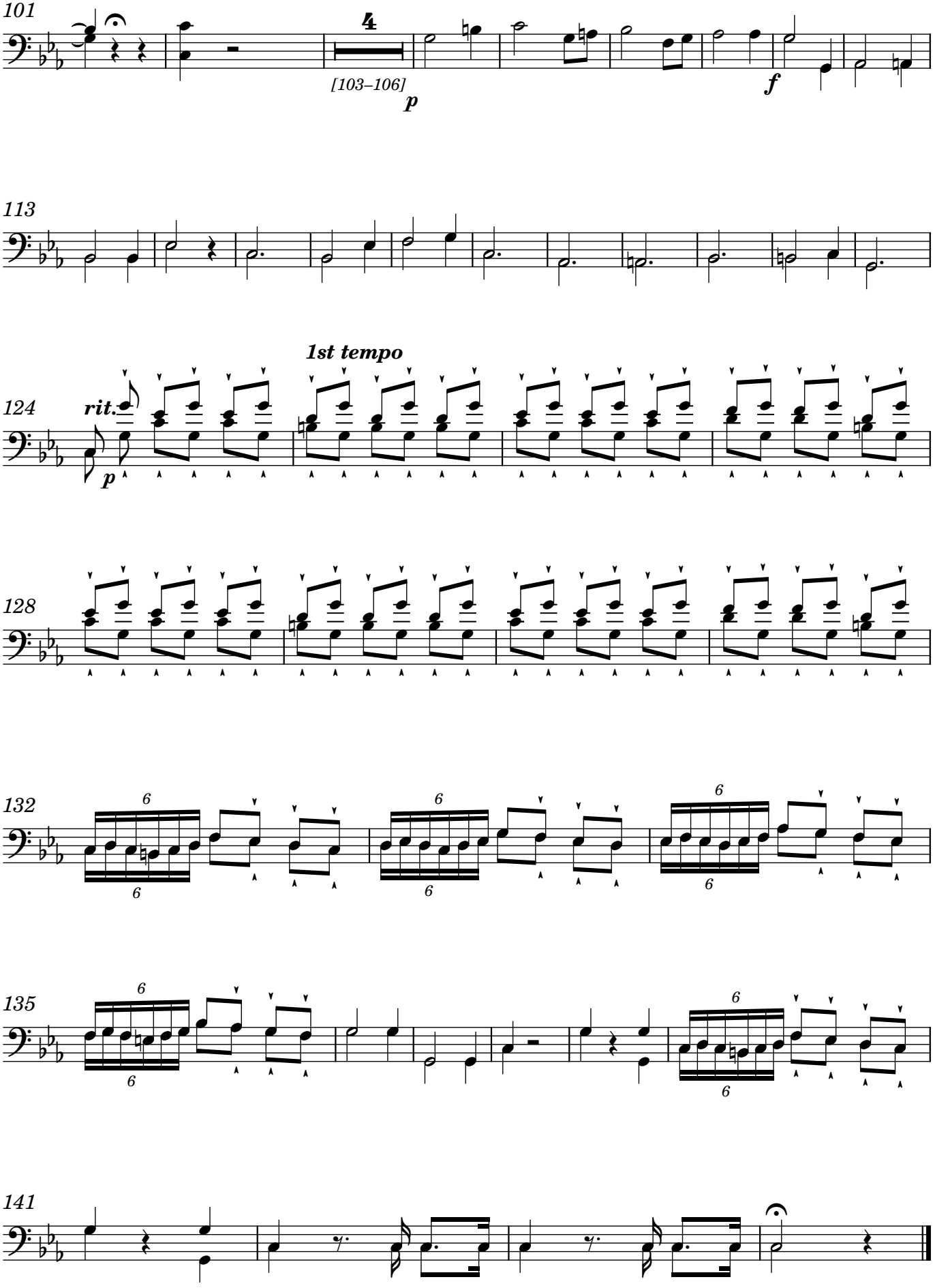
Resurrection Sequence for Easter Sunday

Obra 132 — Hilarión Eslava, 1861



Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

Rev. 10-15-22 — CPE-381


101
4
[103–106]
p
f
113
1st tempo
124
rit.
p
128
132
6
135
6
141

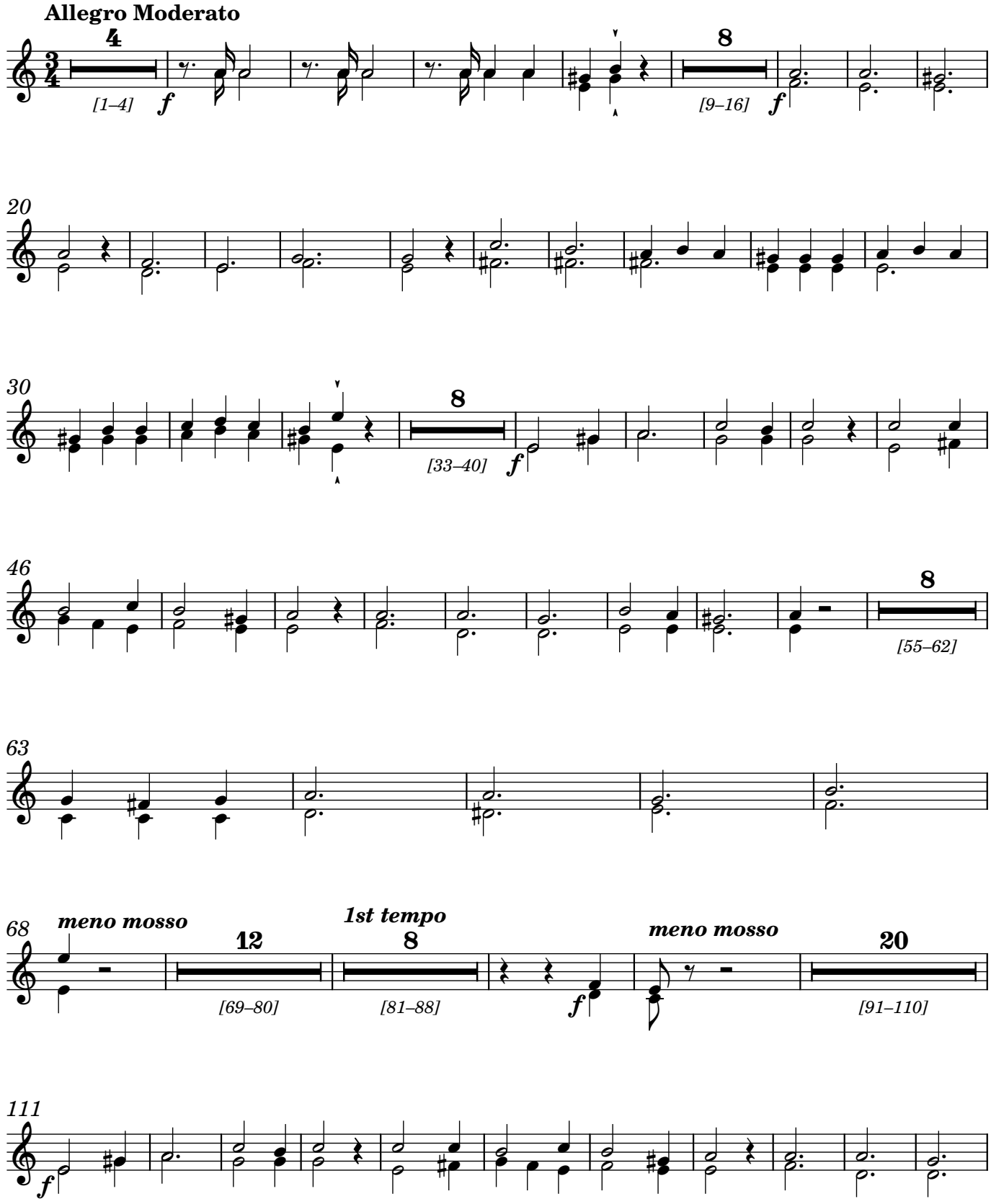
E♭ Cornet

Victimæ Paschali

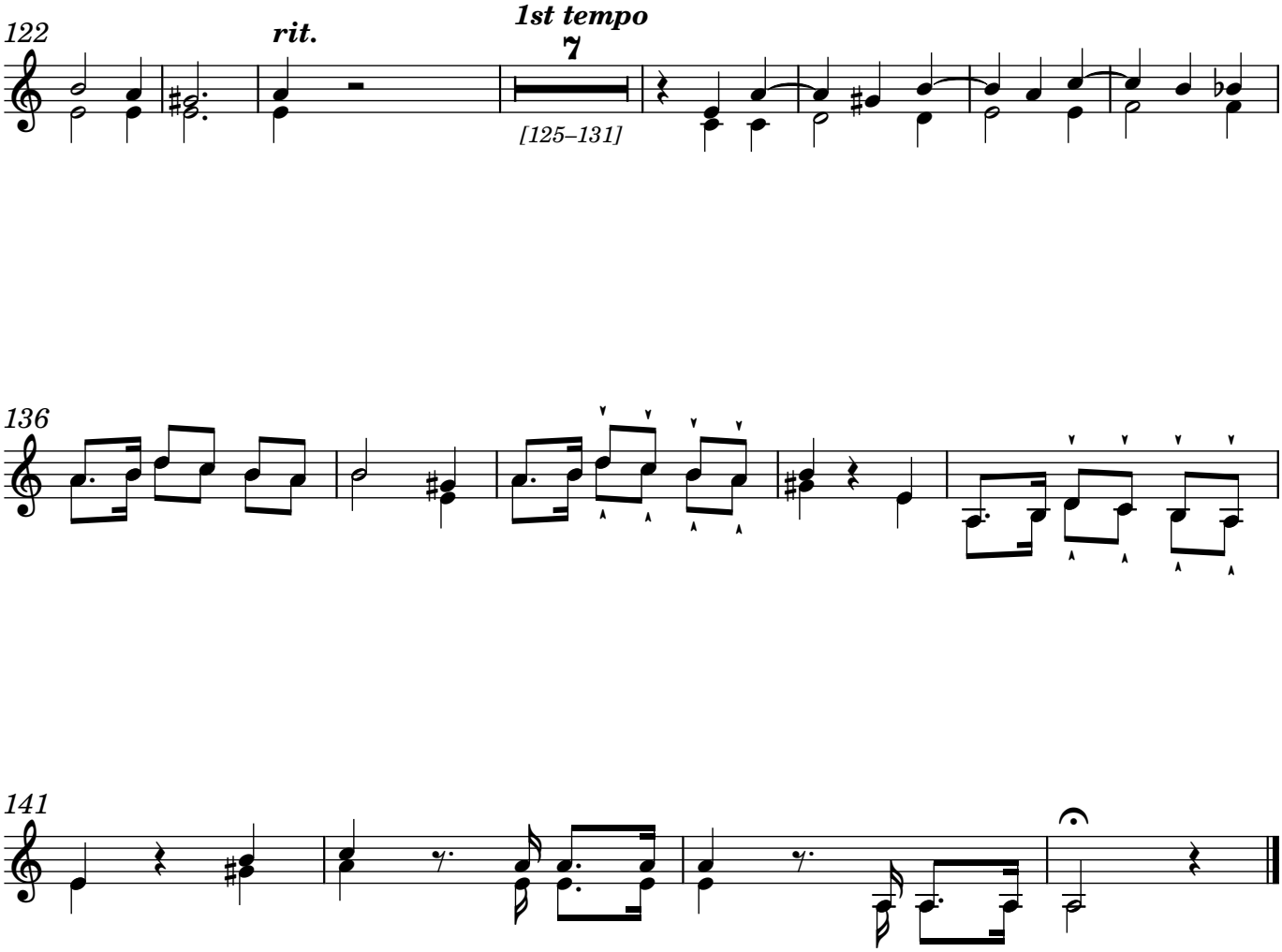
Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861



Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin


122
rit.
1st tempo
7
[125–131]
136
141

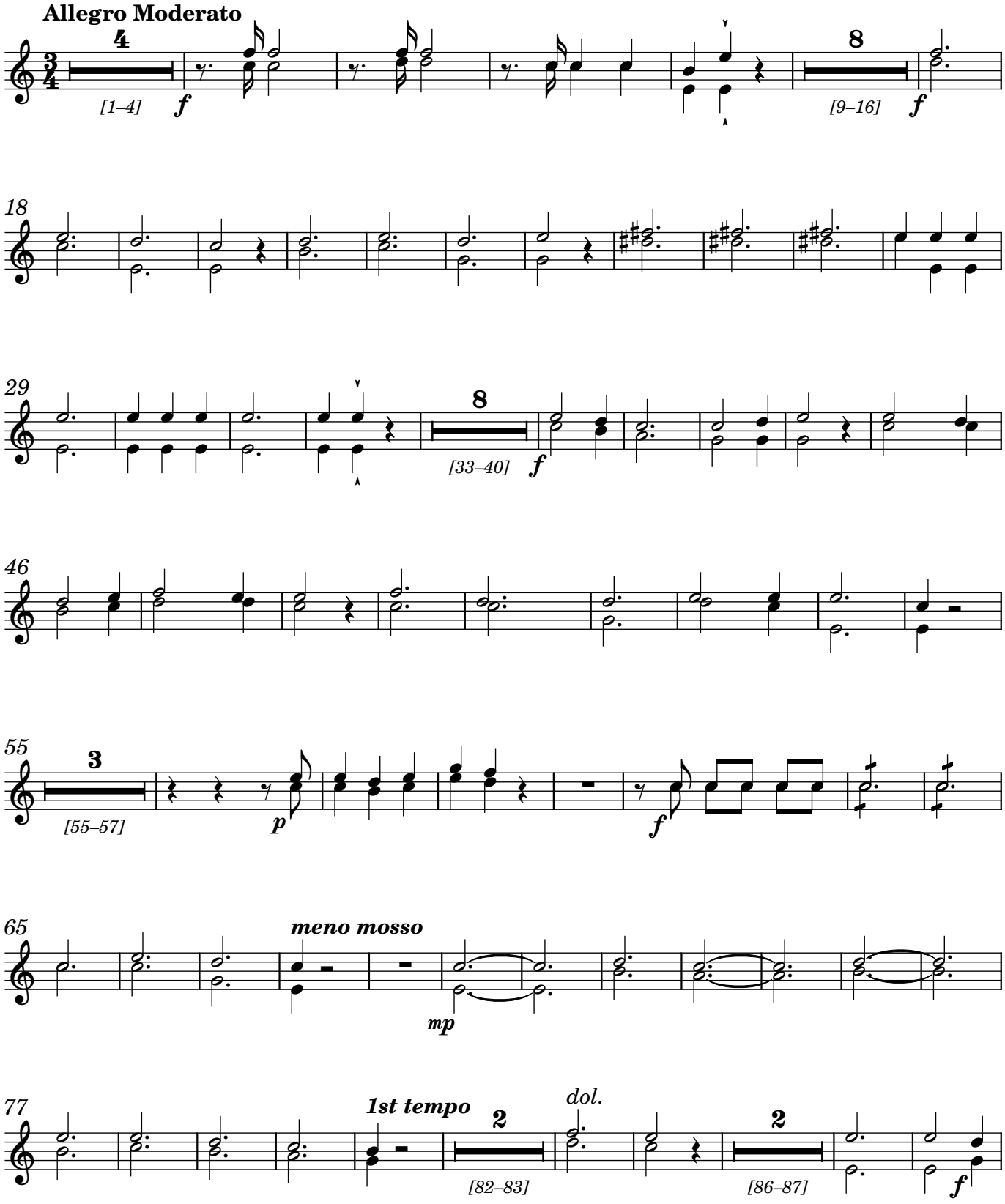
Horn in E♭

Victimæ Paschali

Resurrection Sequence for Easter Sunday

Obra 132

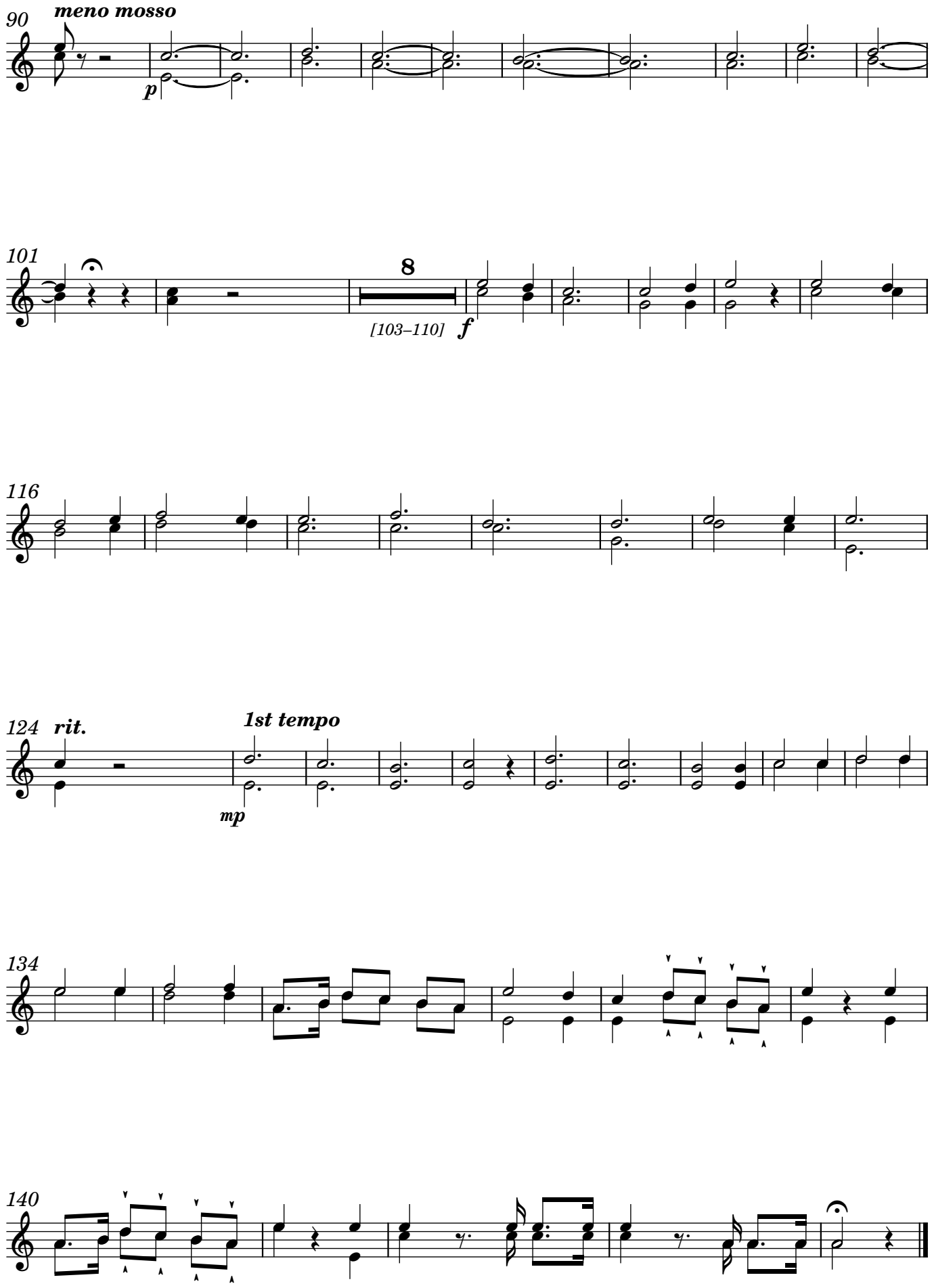
Hilarión Eslava, 1861



Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

Rev. 10-15-22

CPE-381



Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

Ophicleide

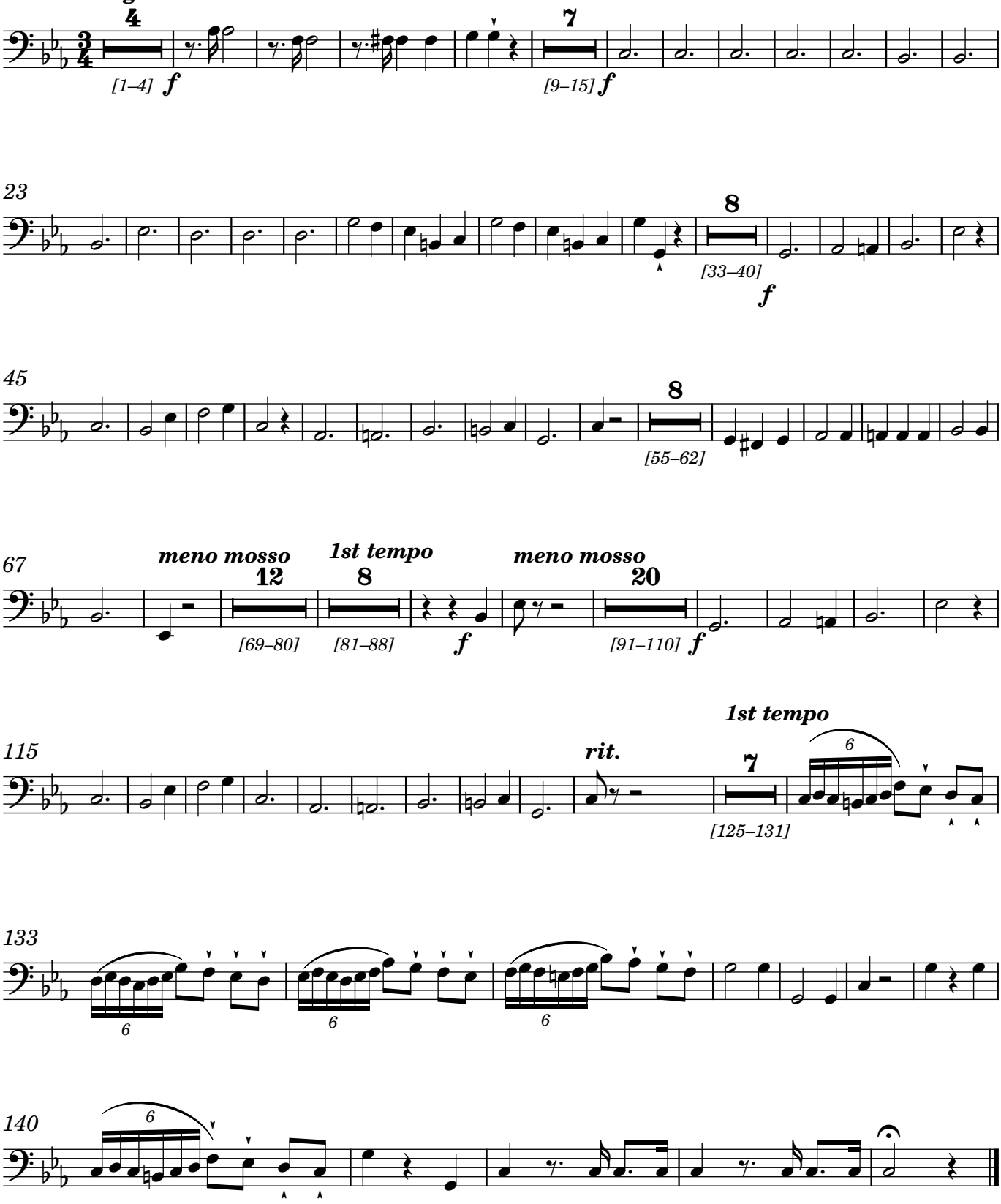
Victimæ Paschali

Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861

Allegro Moderato



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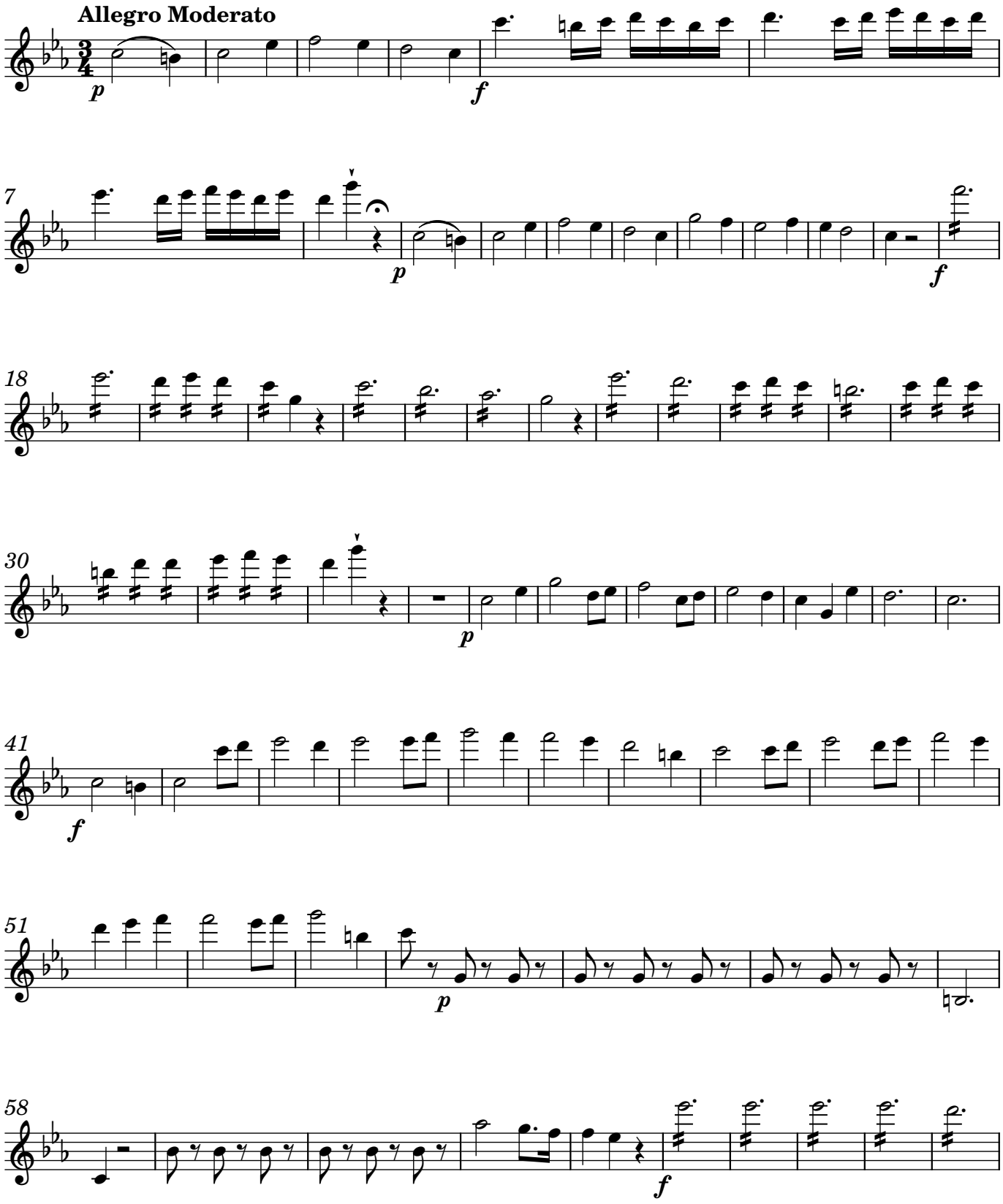
Violin 1

Victimæ Paschali

Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861



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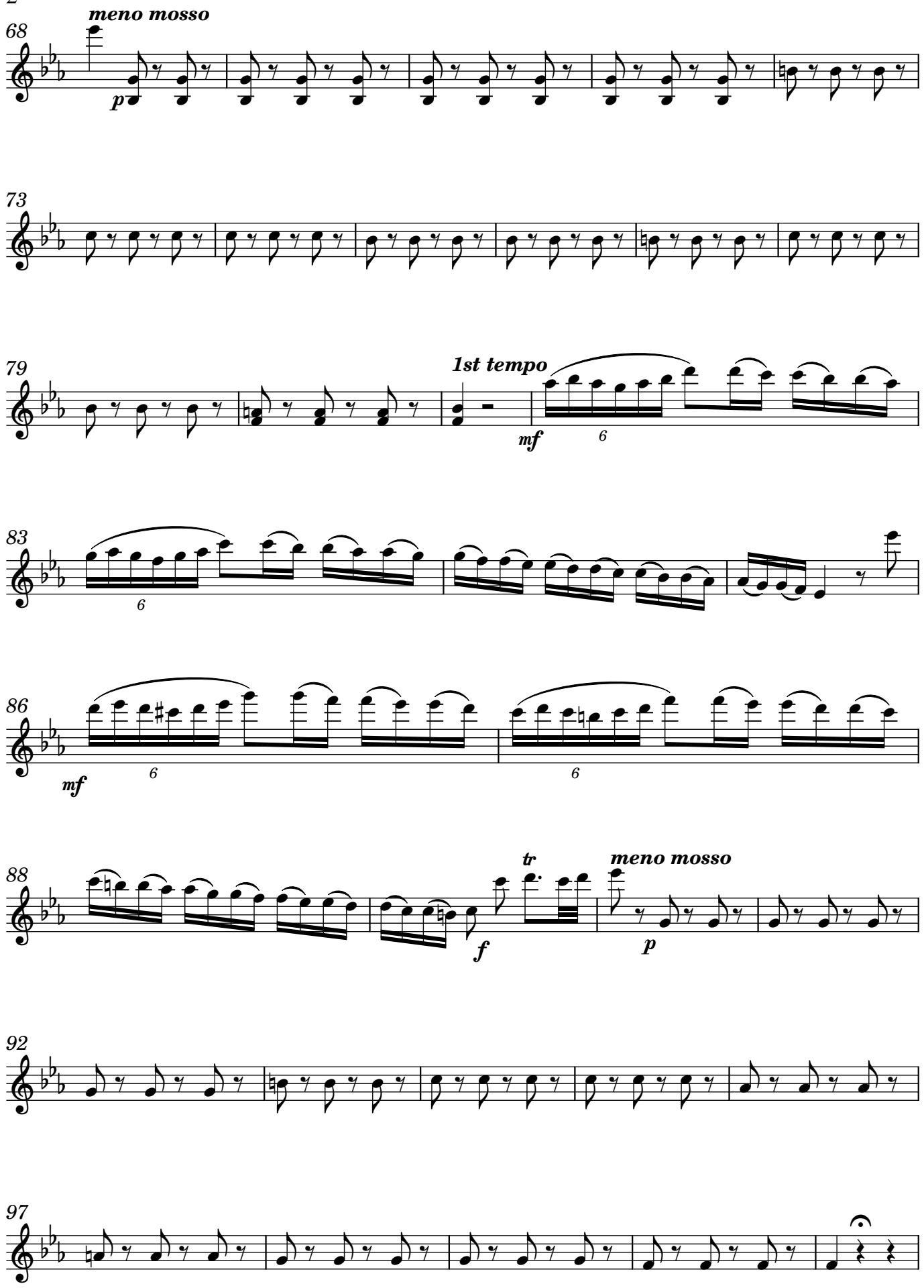
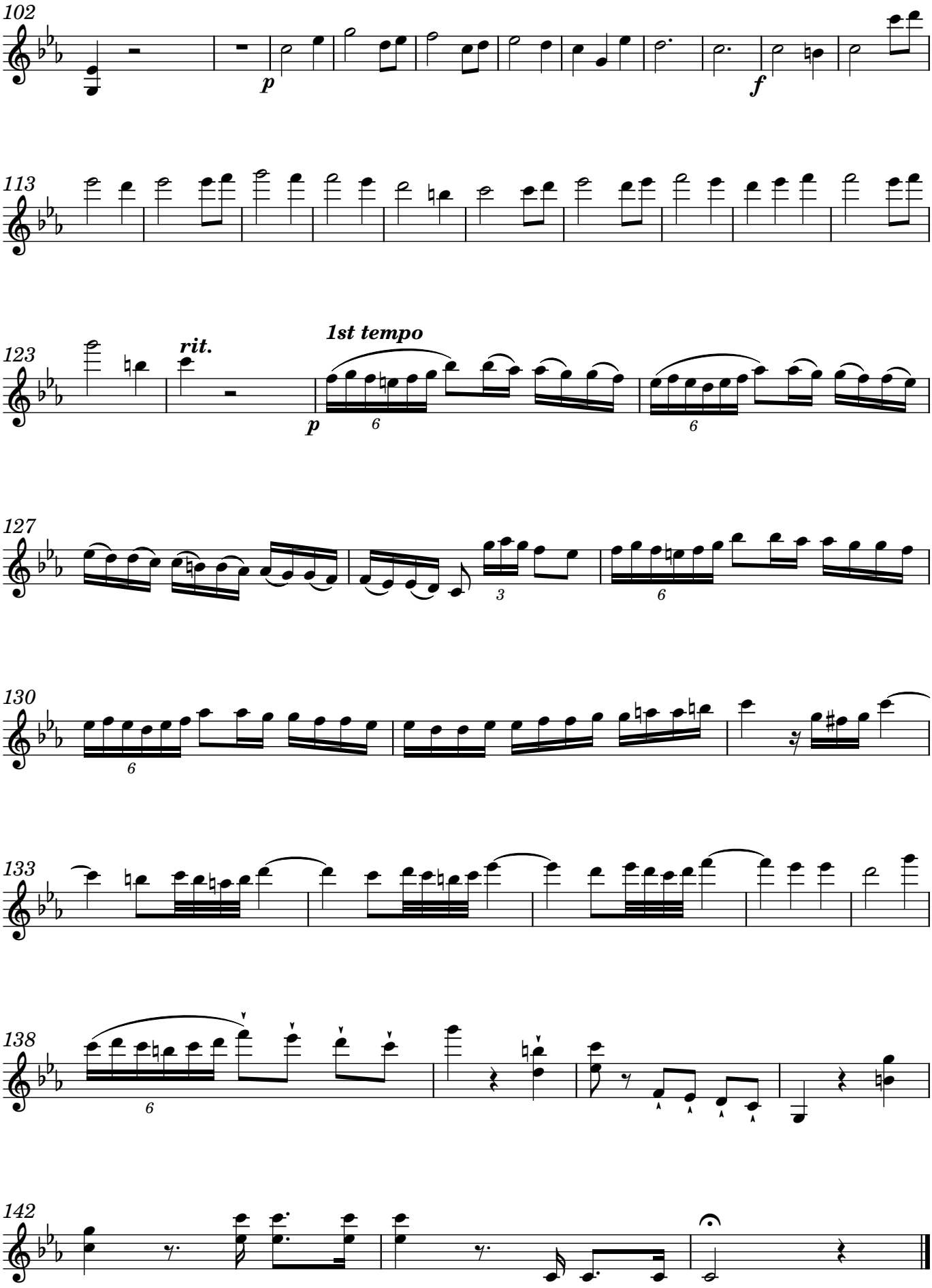

68
meno mosso
p
73
79
1st tempo
mf
6
83
6
86
mf
6
6
88
tr
f
meno mosso
p
92
97


102
p
f
113
123
rit.
1st tempo
p
6
6
127
3
6
130
6
133
138
6
142

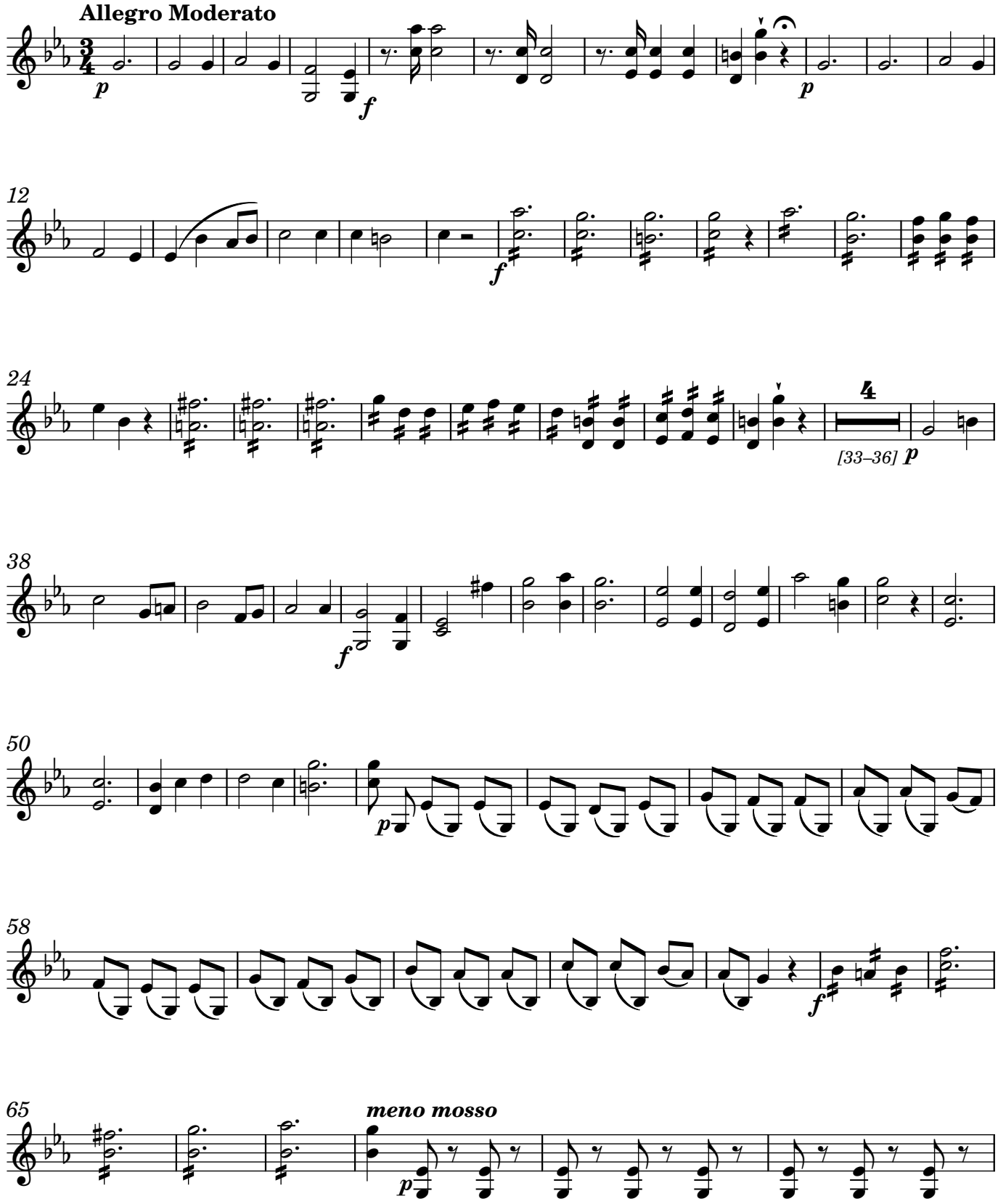
Violin 2

Victimæ Paschali

Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861



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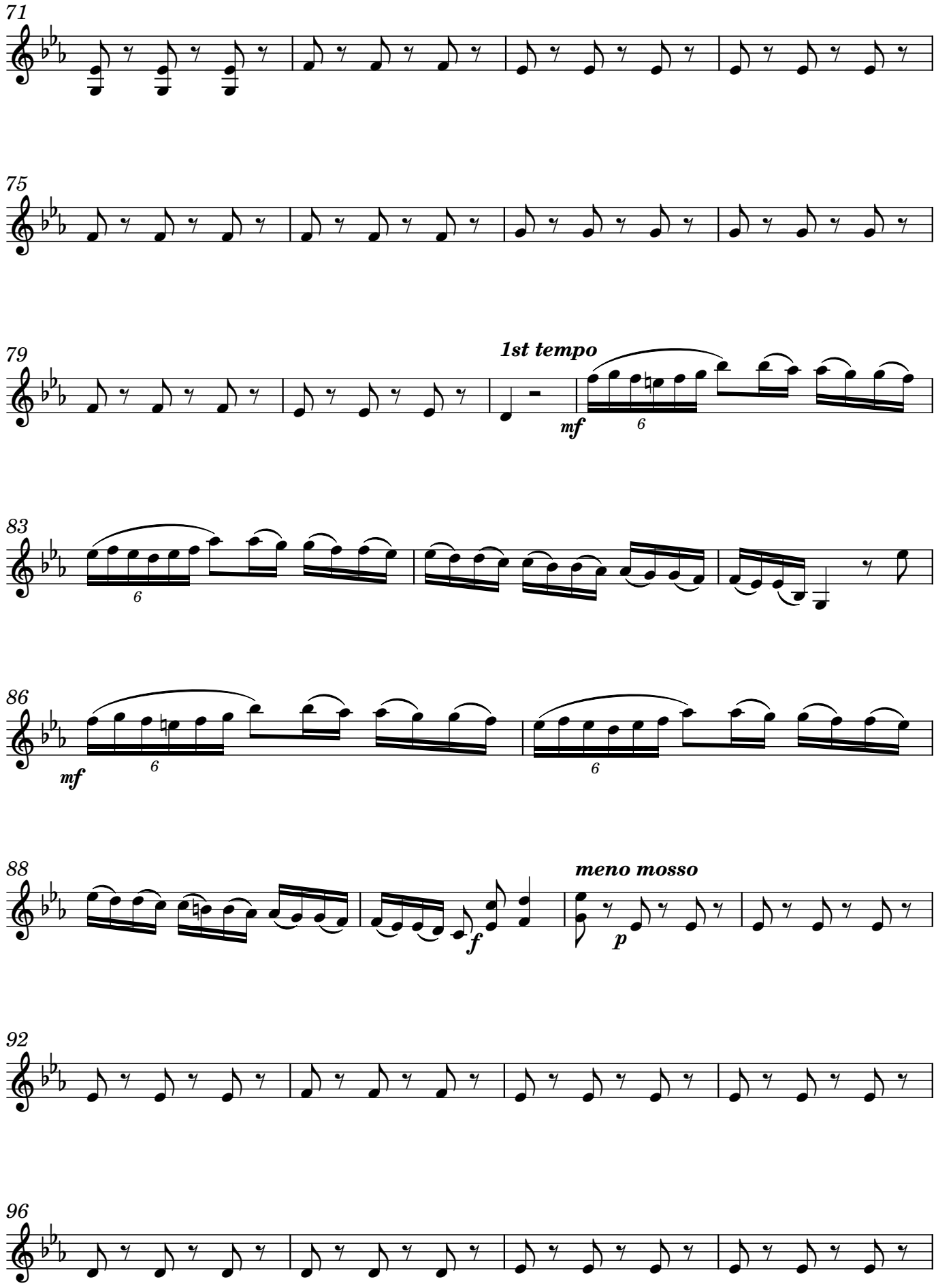
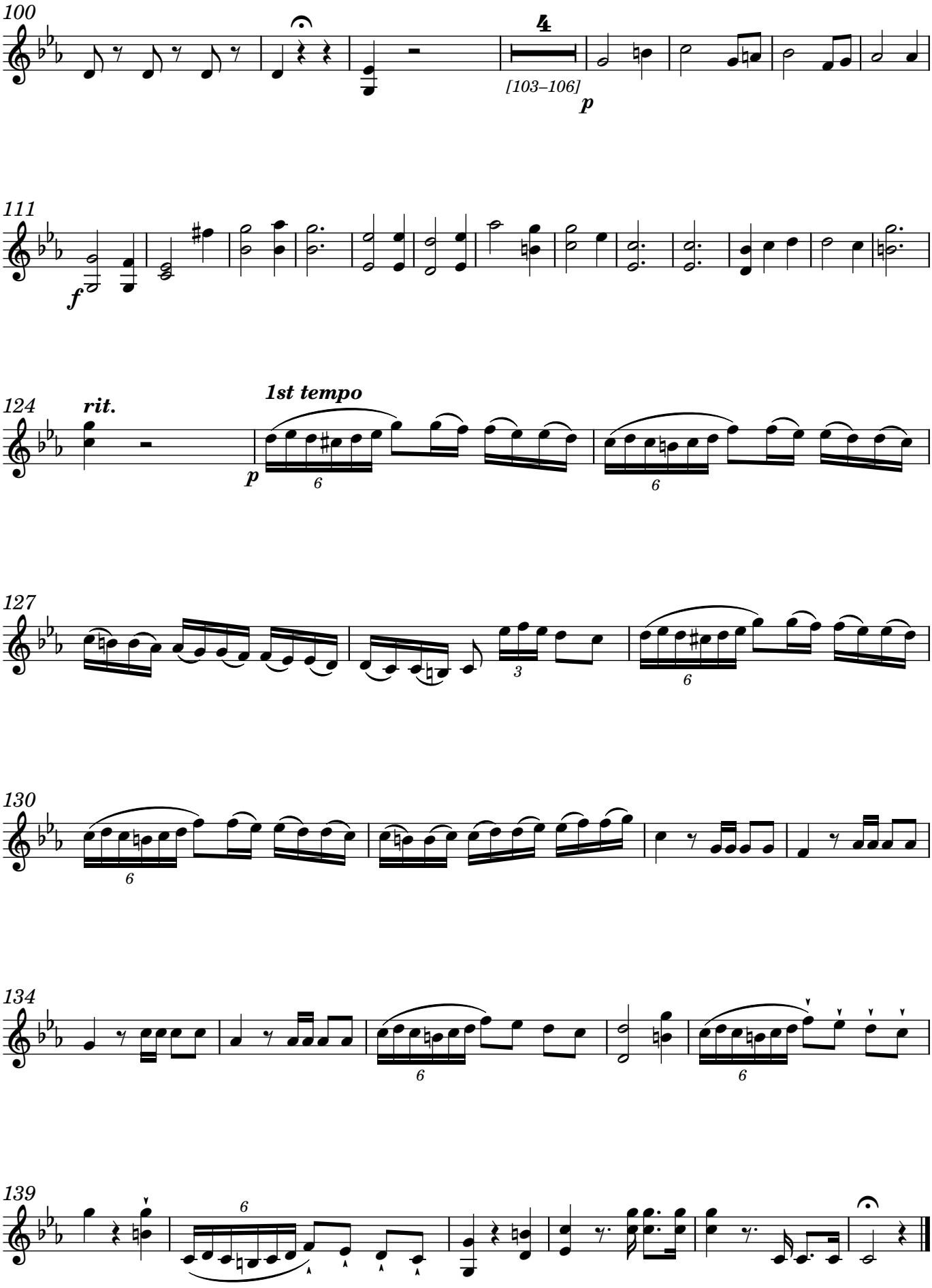

71
75
79
1st tempo
mf
6
83
6
86
mf
6
6
88
meno mosso
f
p
92
96


100
4
[103–106]
p
111
f
124
rit.
1st tempo
p
127
130
134
139

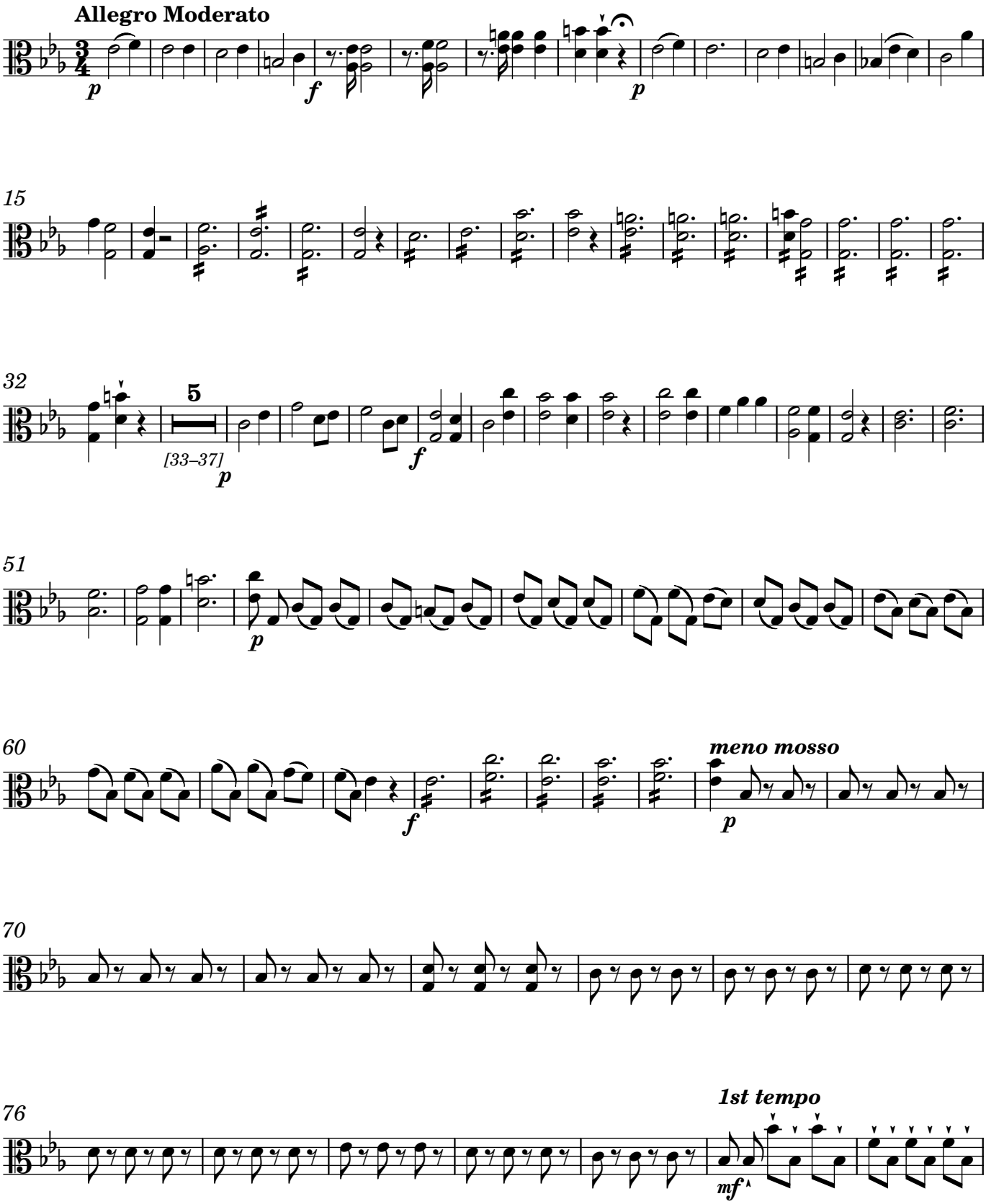
Viola

Victimæ Paschali

Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861



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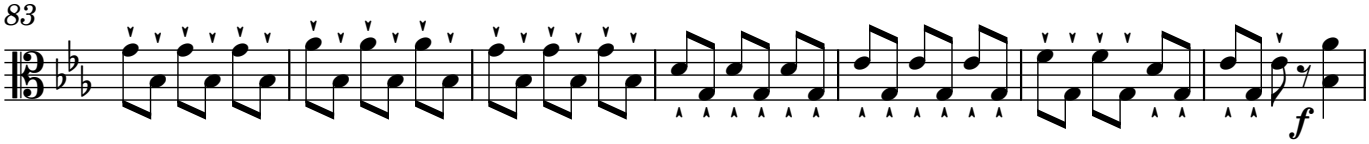
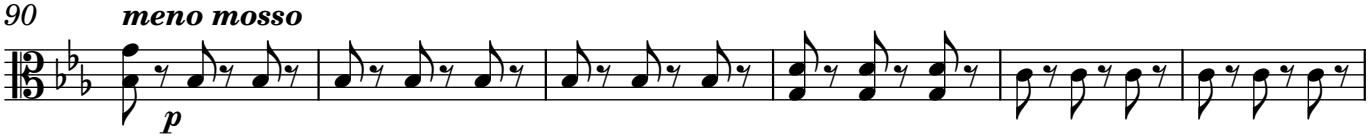
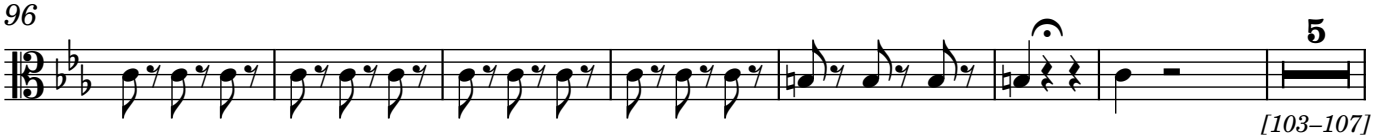
83



90

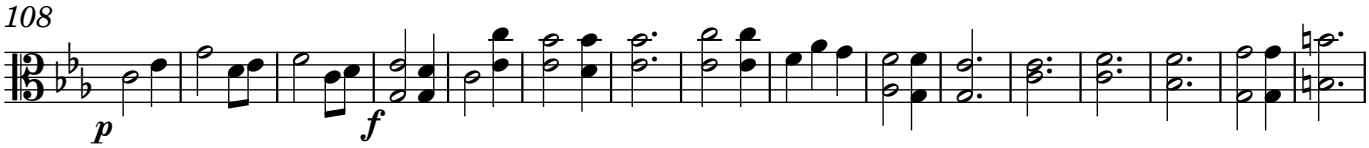


96

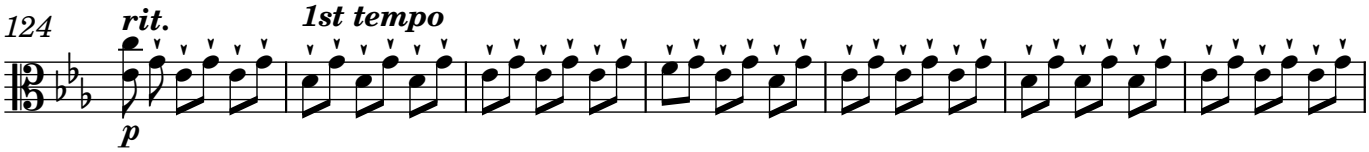


[103–107]

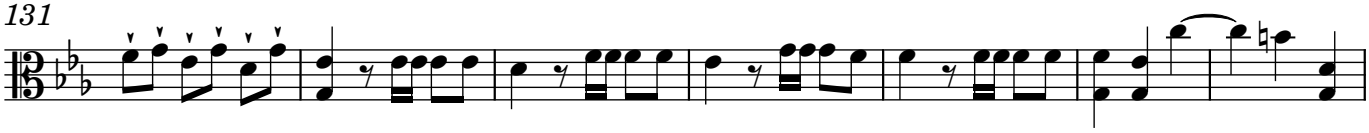
108



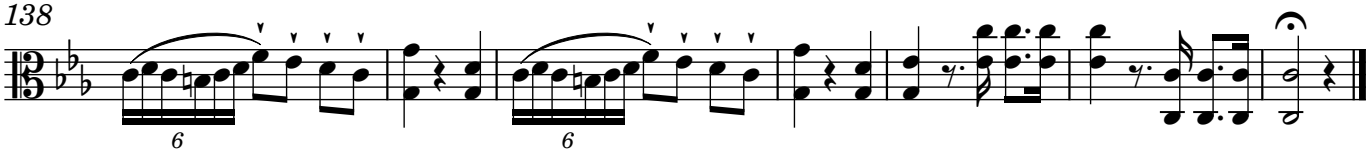
124



131



138



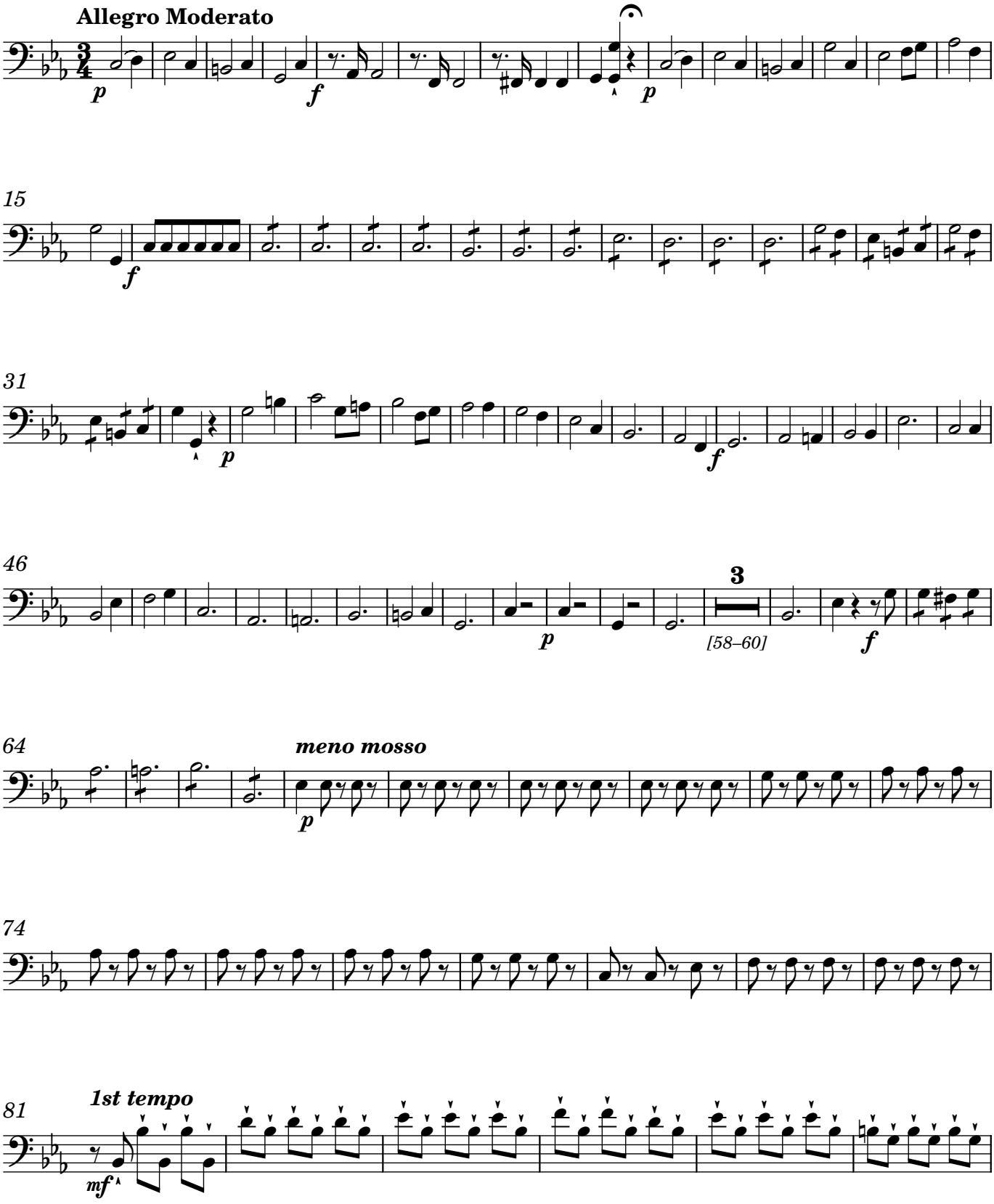
Violoncello

Victimæ Paschali

Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861



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Rev. 10-15-22

CPE-381

87

meno mosso

f *p*

94

101

p *f*

115

rit. *1st tempo*

p

127

133

140

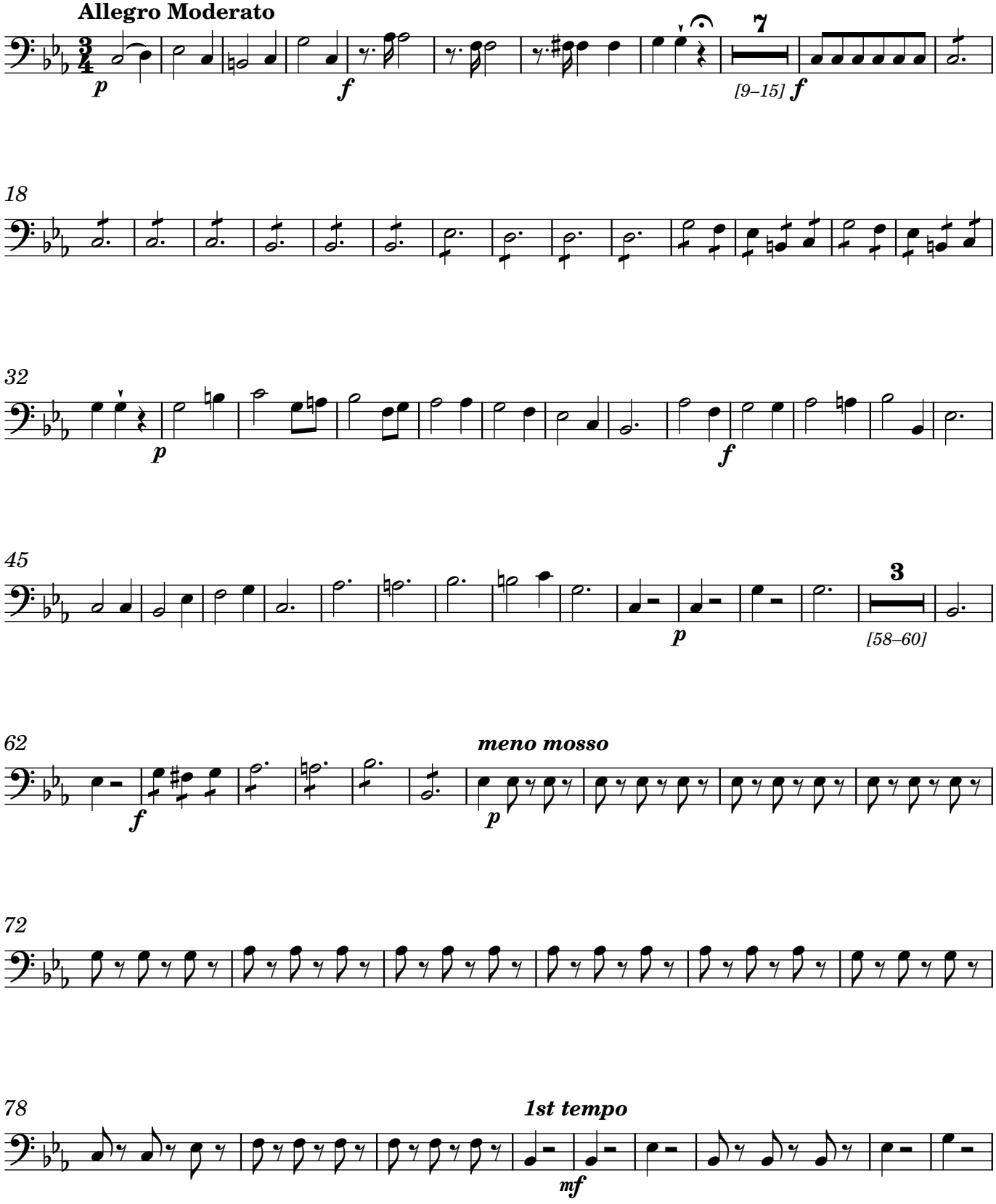
Contrabass

Victimæ Paschali

Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861



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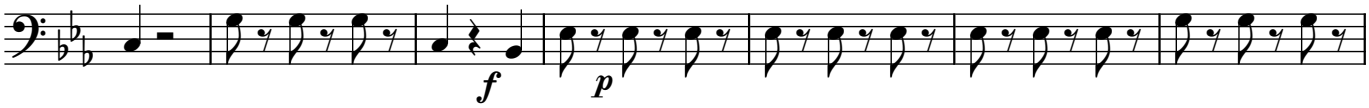
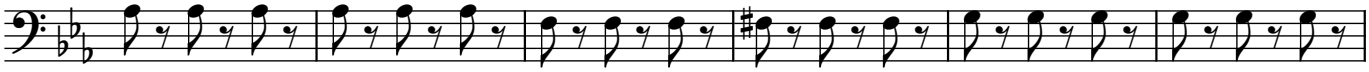
Rev. 10-15-22

CPE-381

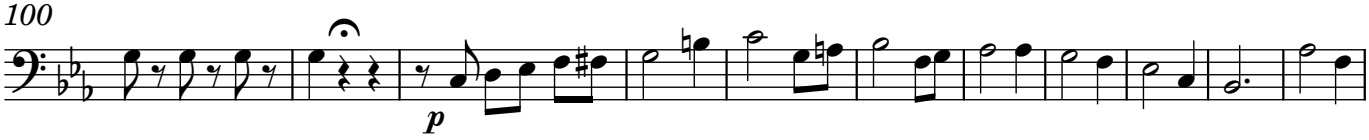
87 *meno mosso*



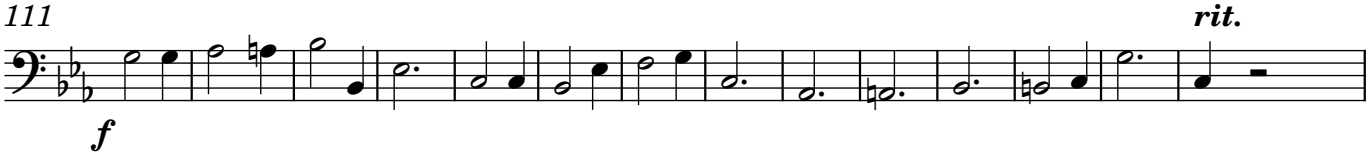
94



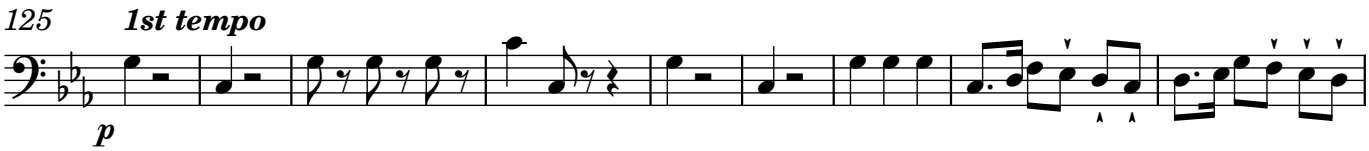
100



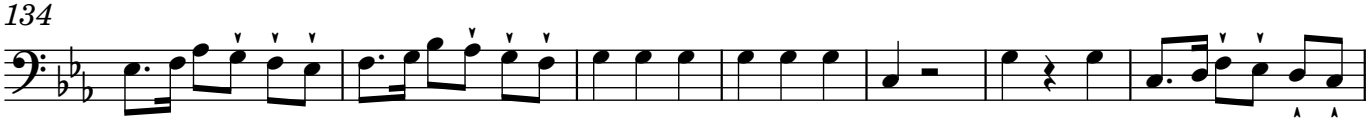
111 *rit.*



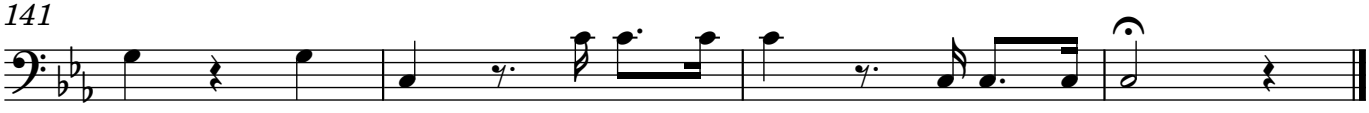
125 *1st tempo*



134

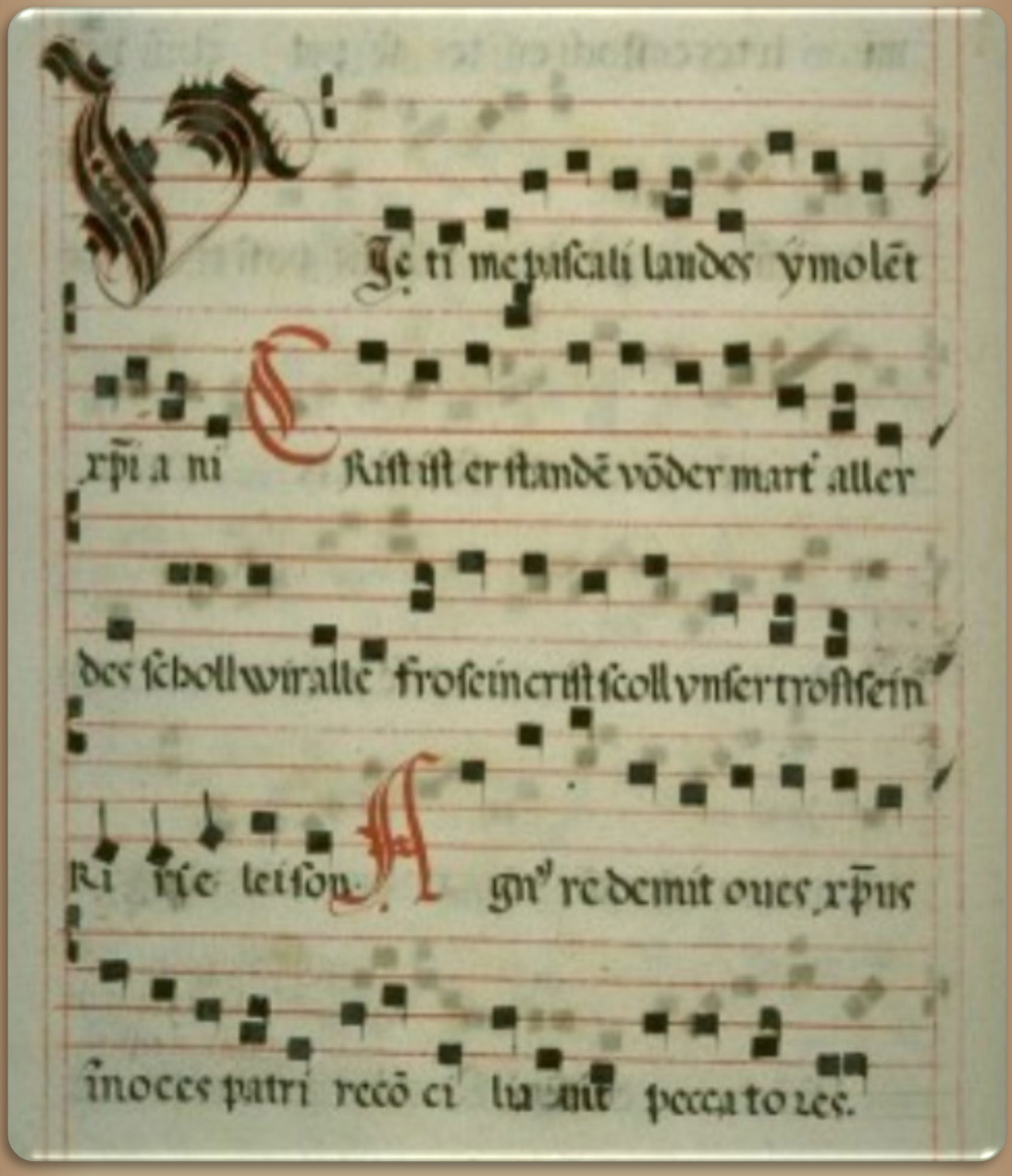


141



Victimæ Paschali

Hilarión Eslava



SATB with Soprano Solo & Chamber Orchestra

ART: Admont Abbey Library, Codex 323, leaf LXVIIr: beginning of the Latin Easter sequence Victimae paschali laudes; Public Domain

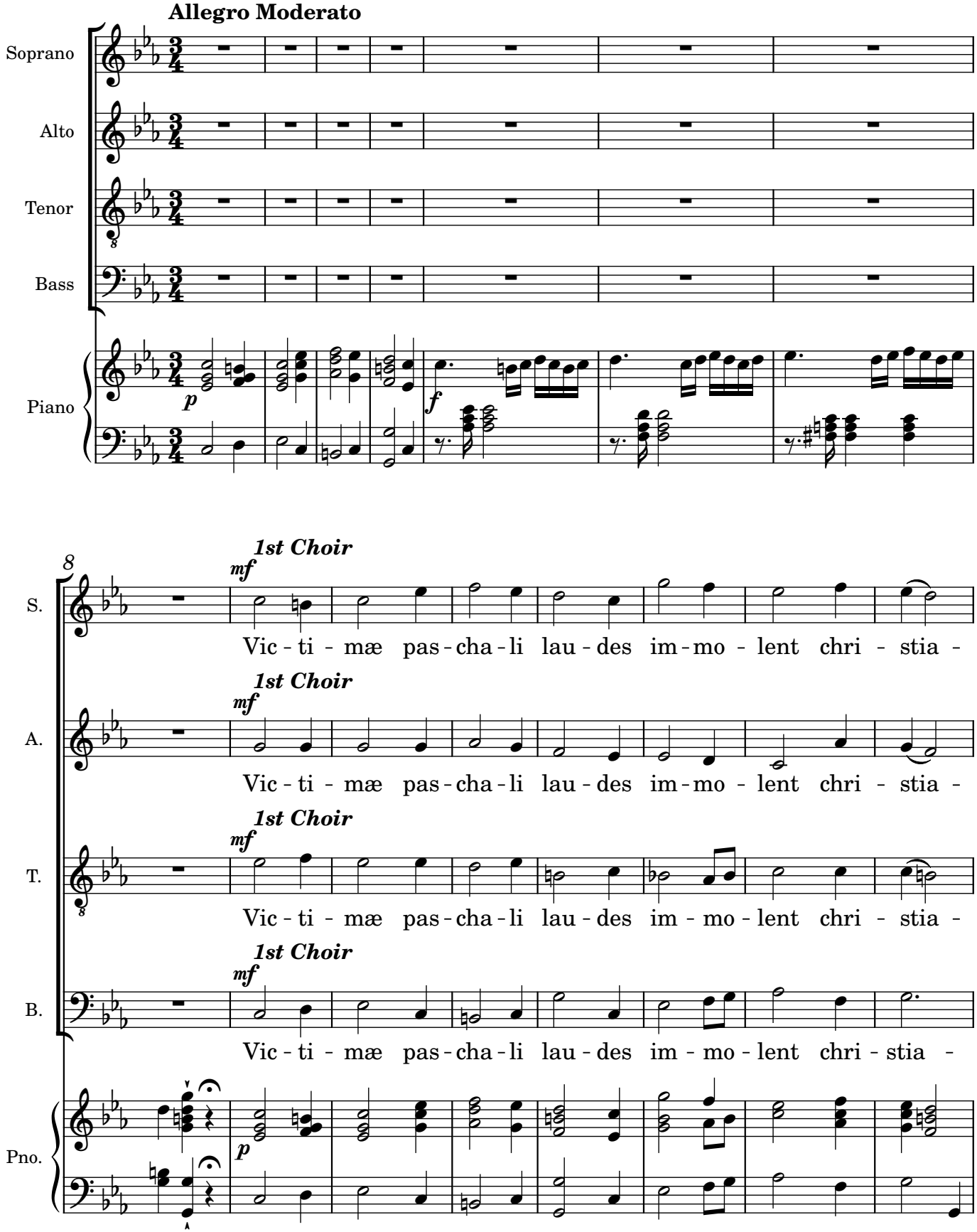
CPE-381

Victimæ Paschali

Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861



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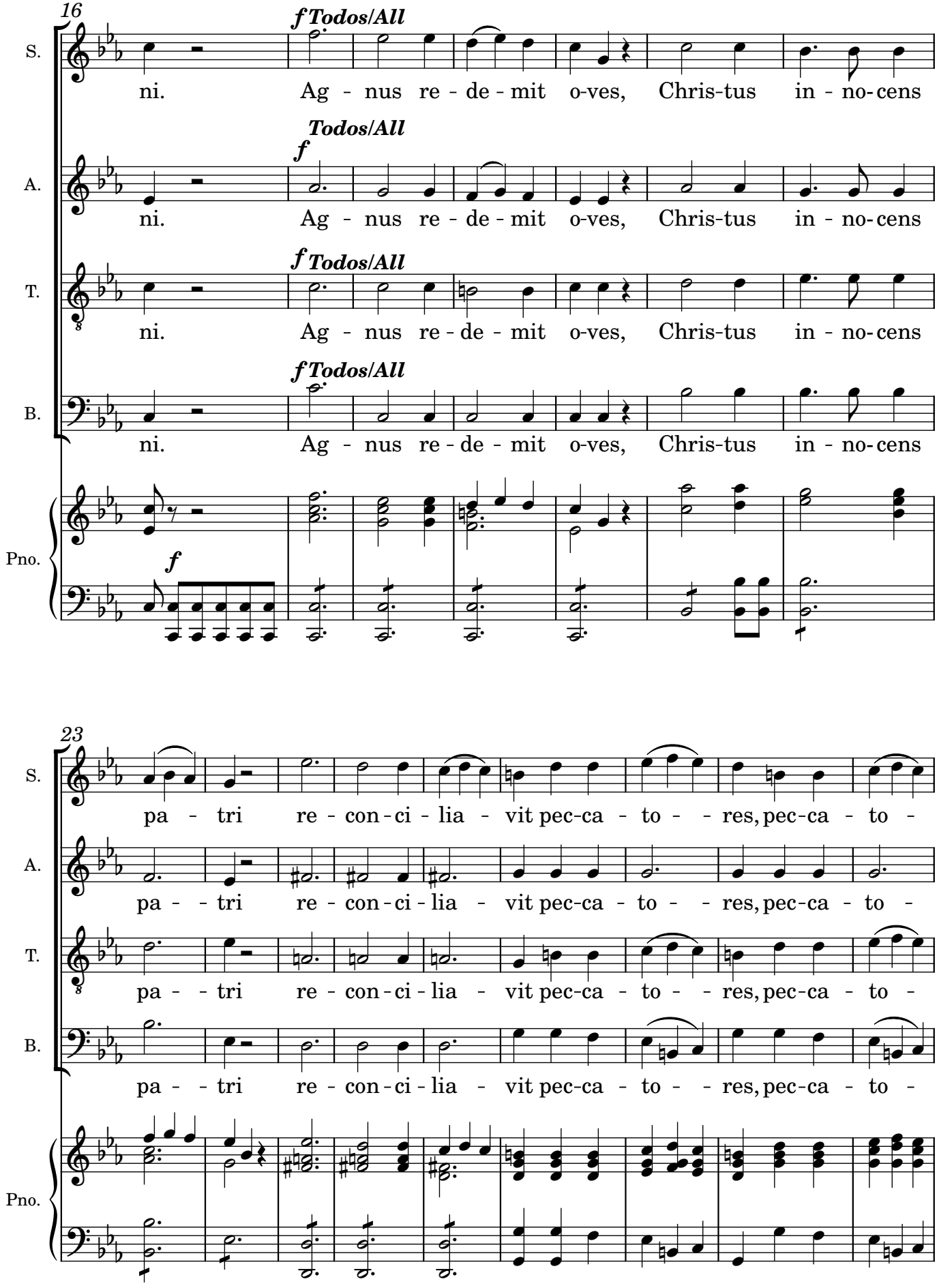
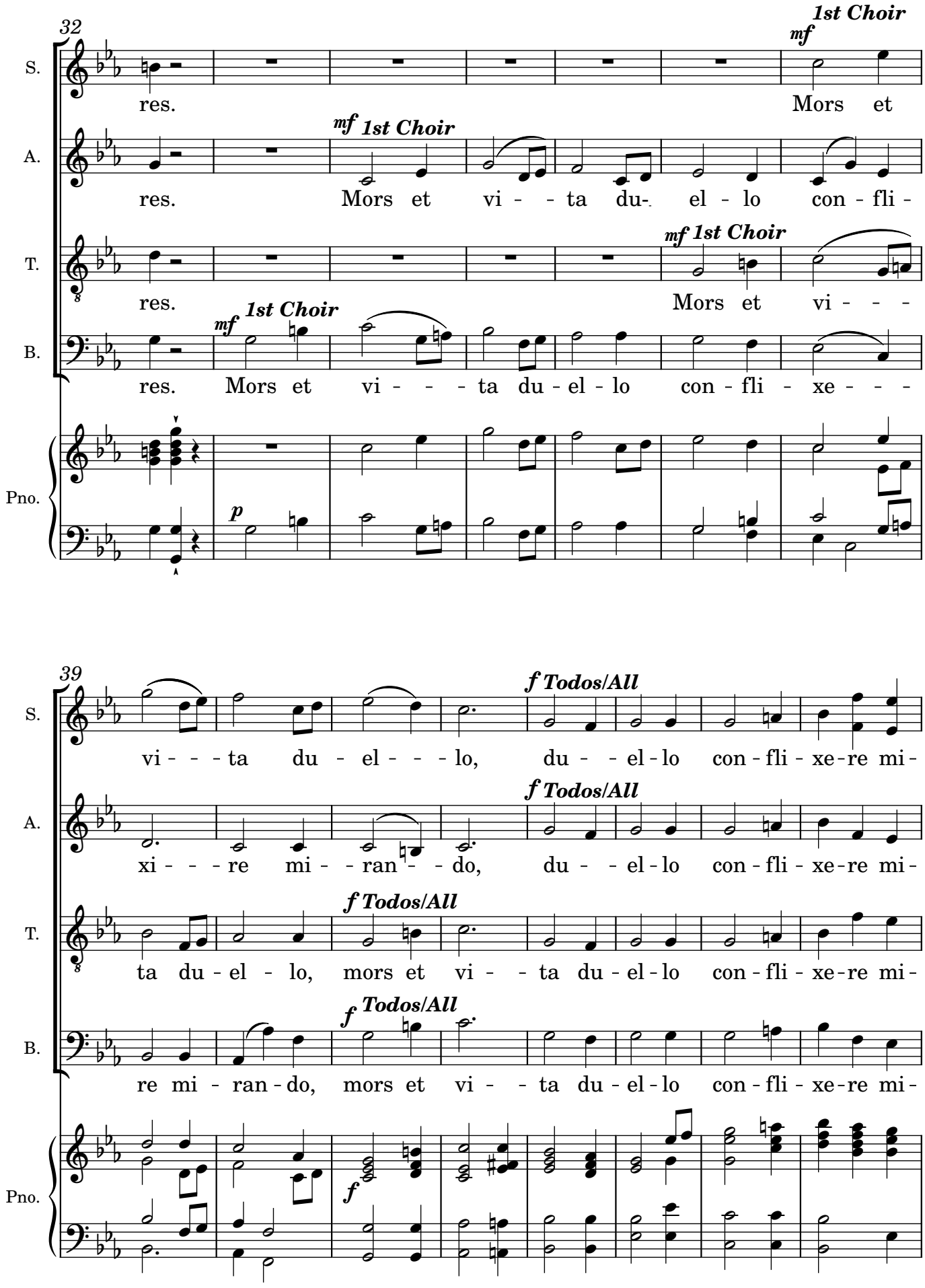

16
S.
A.
T.
B.
Pno.
f Todos/All
ni. Ag - nus re - de - mit o-ves, Chris-tus in - no-cens
23
pa - tri re - con-ci - lia - vit pec-ca - to - - res, pec-ca - to -



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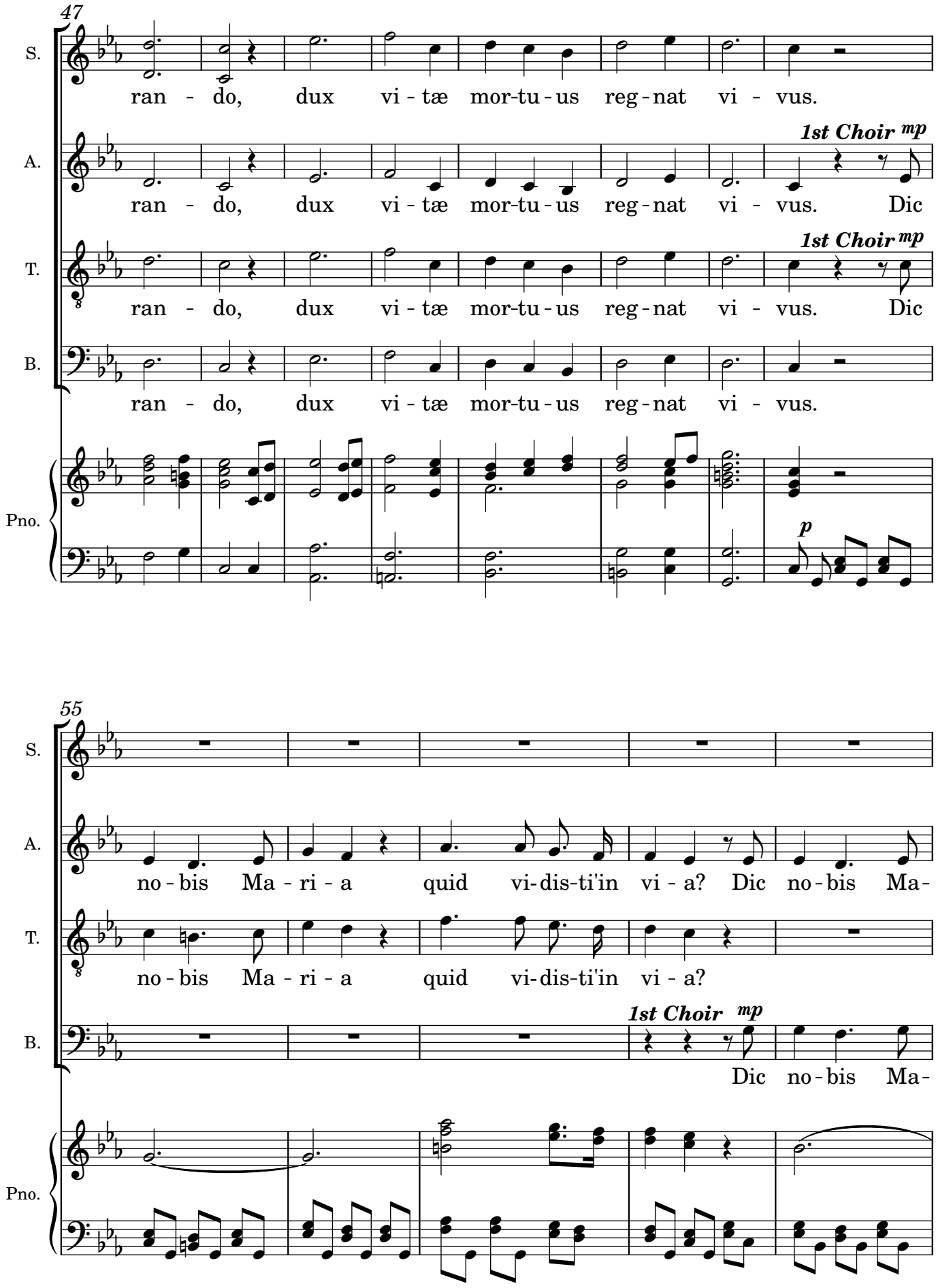
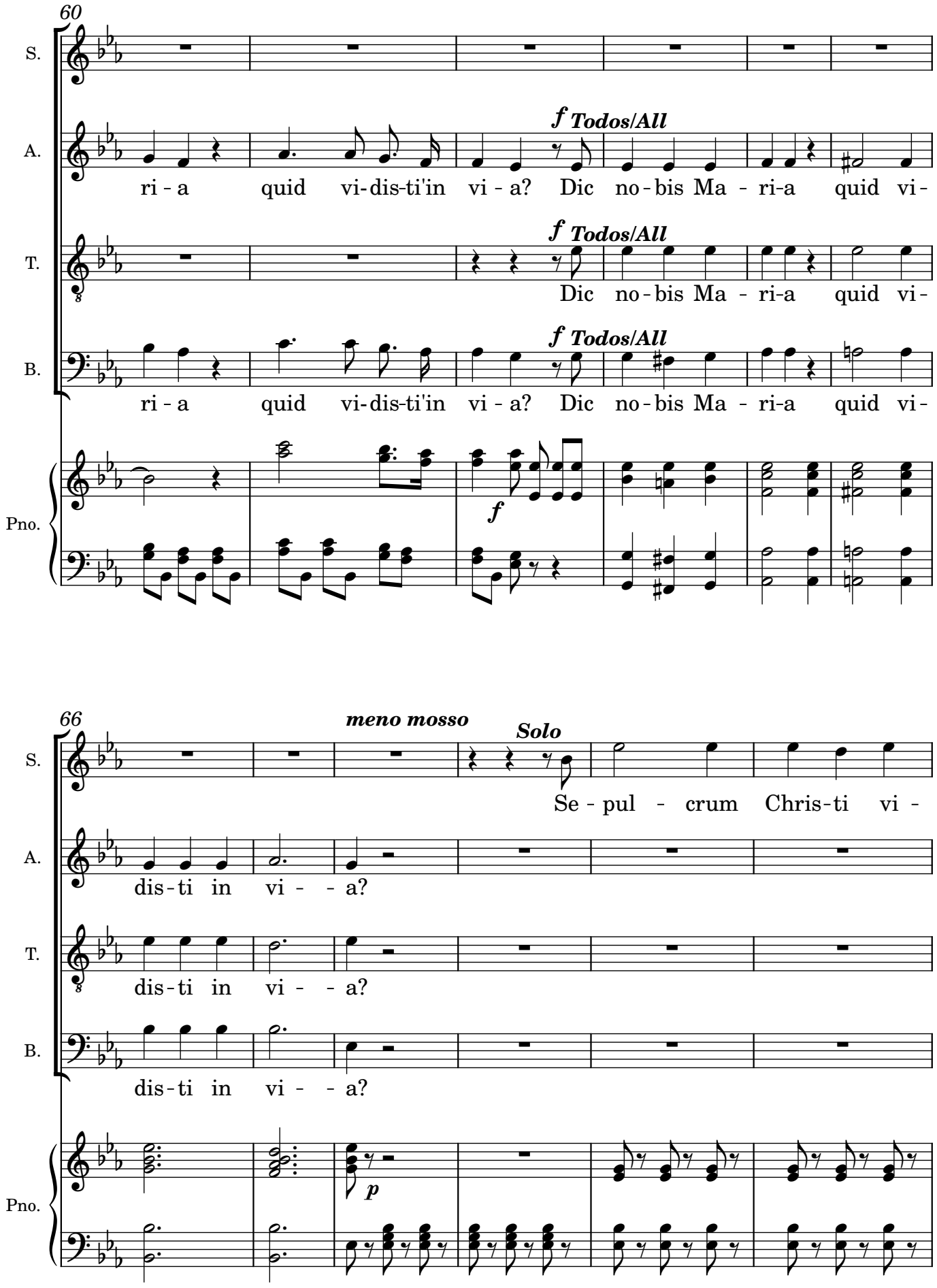
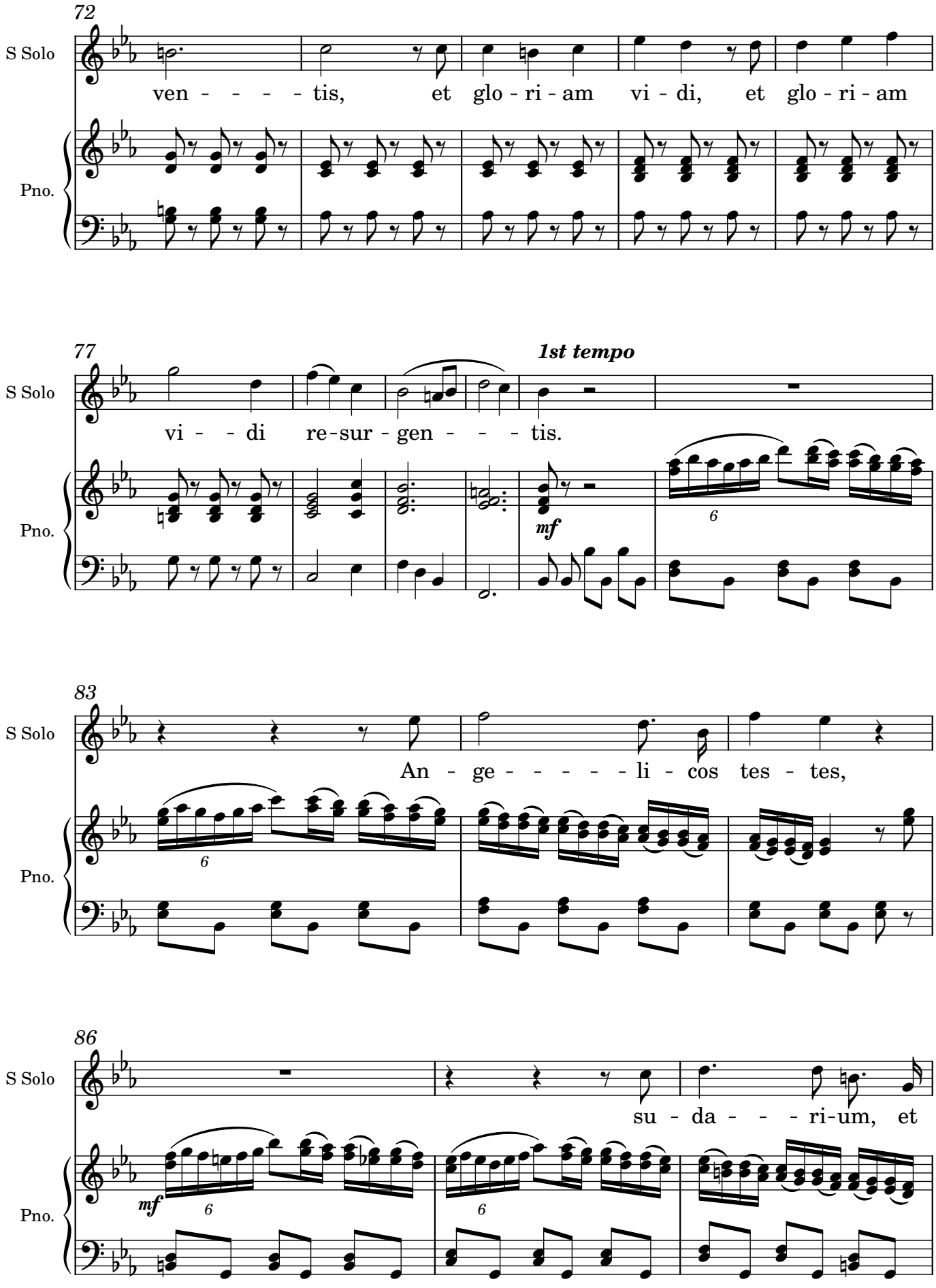
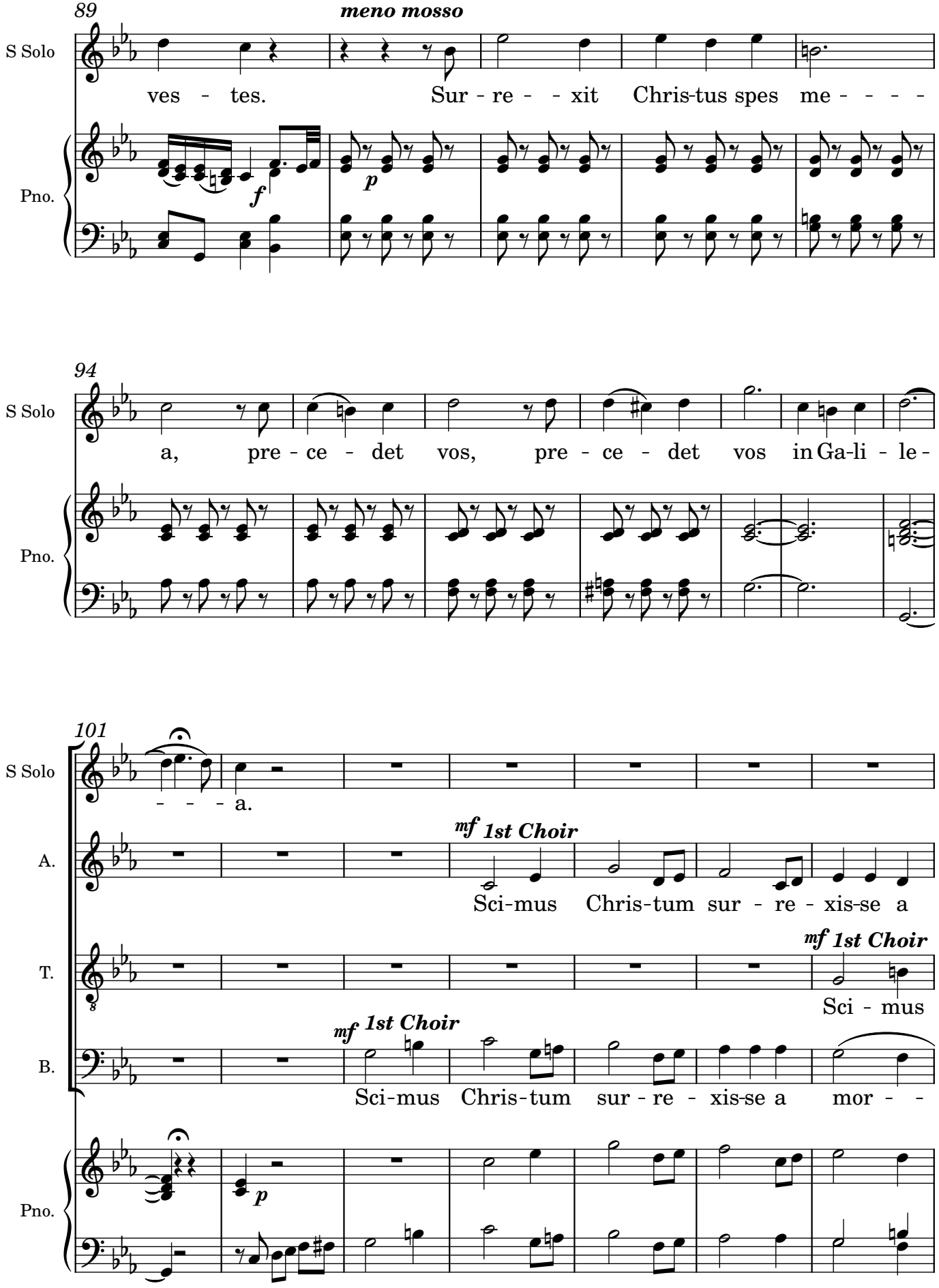
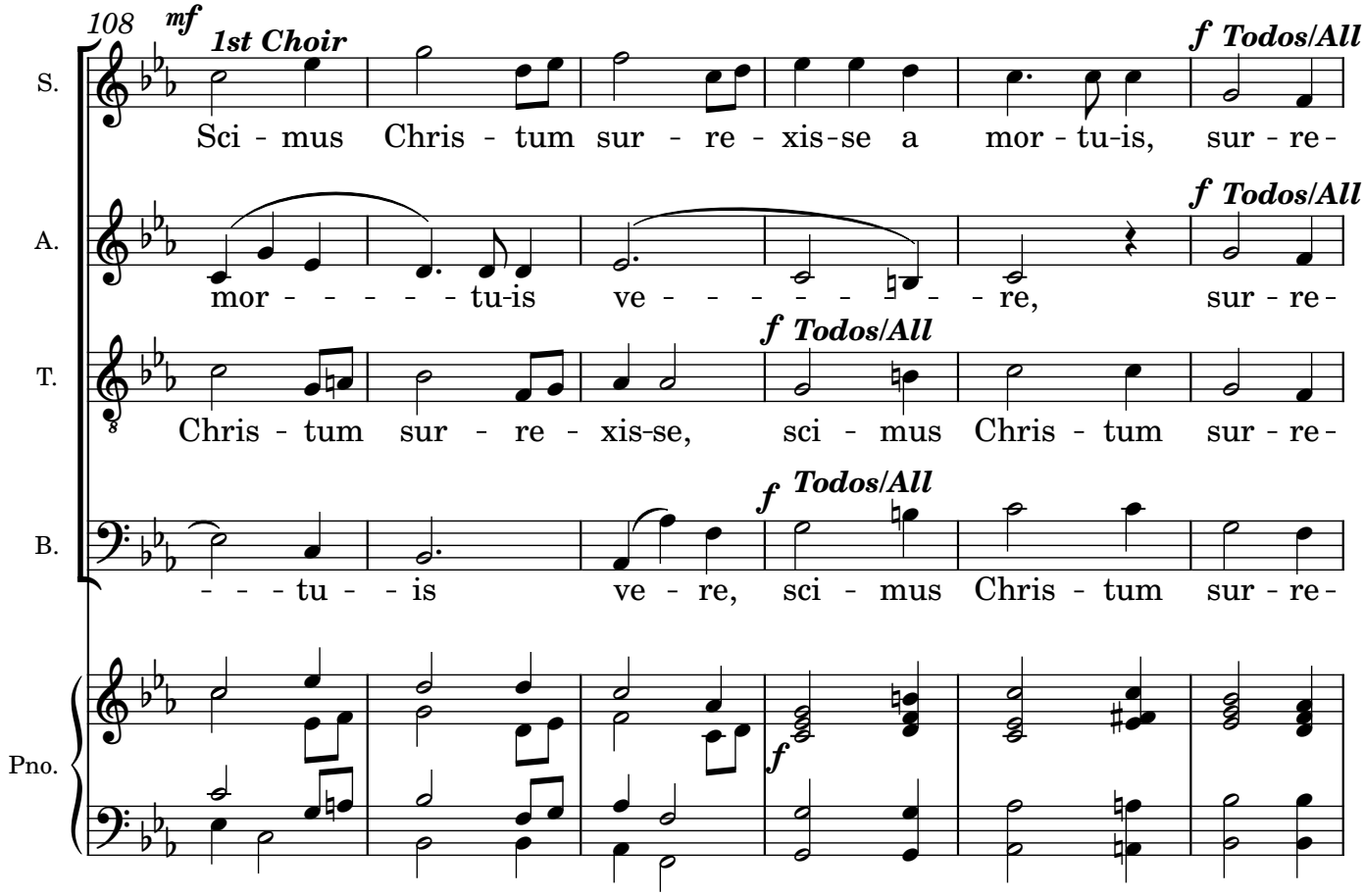


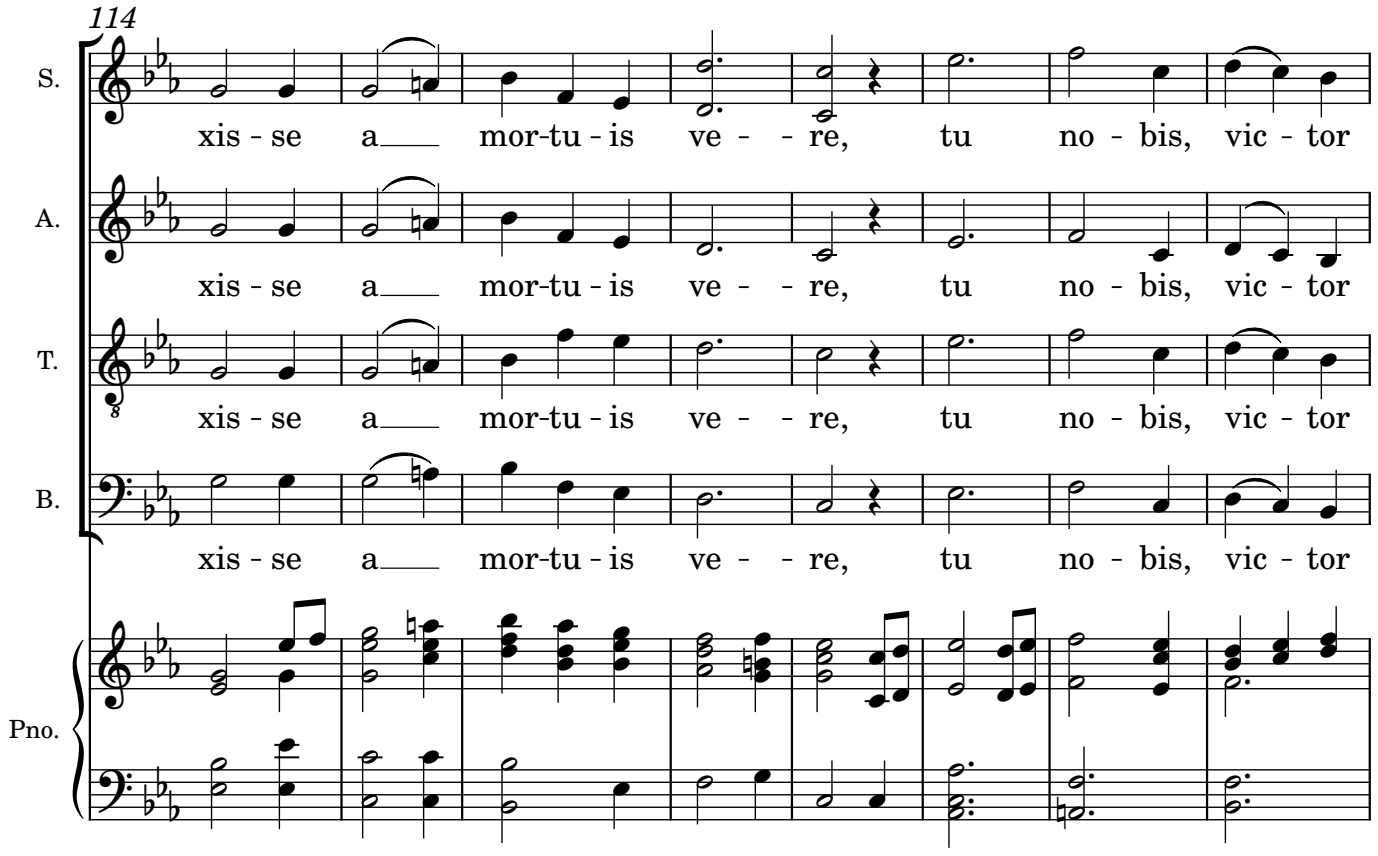
Original Score MP2988-1 from Biblioteca Nacional de España; Edited 2019 by Rebecca Rufin

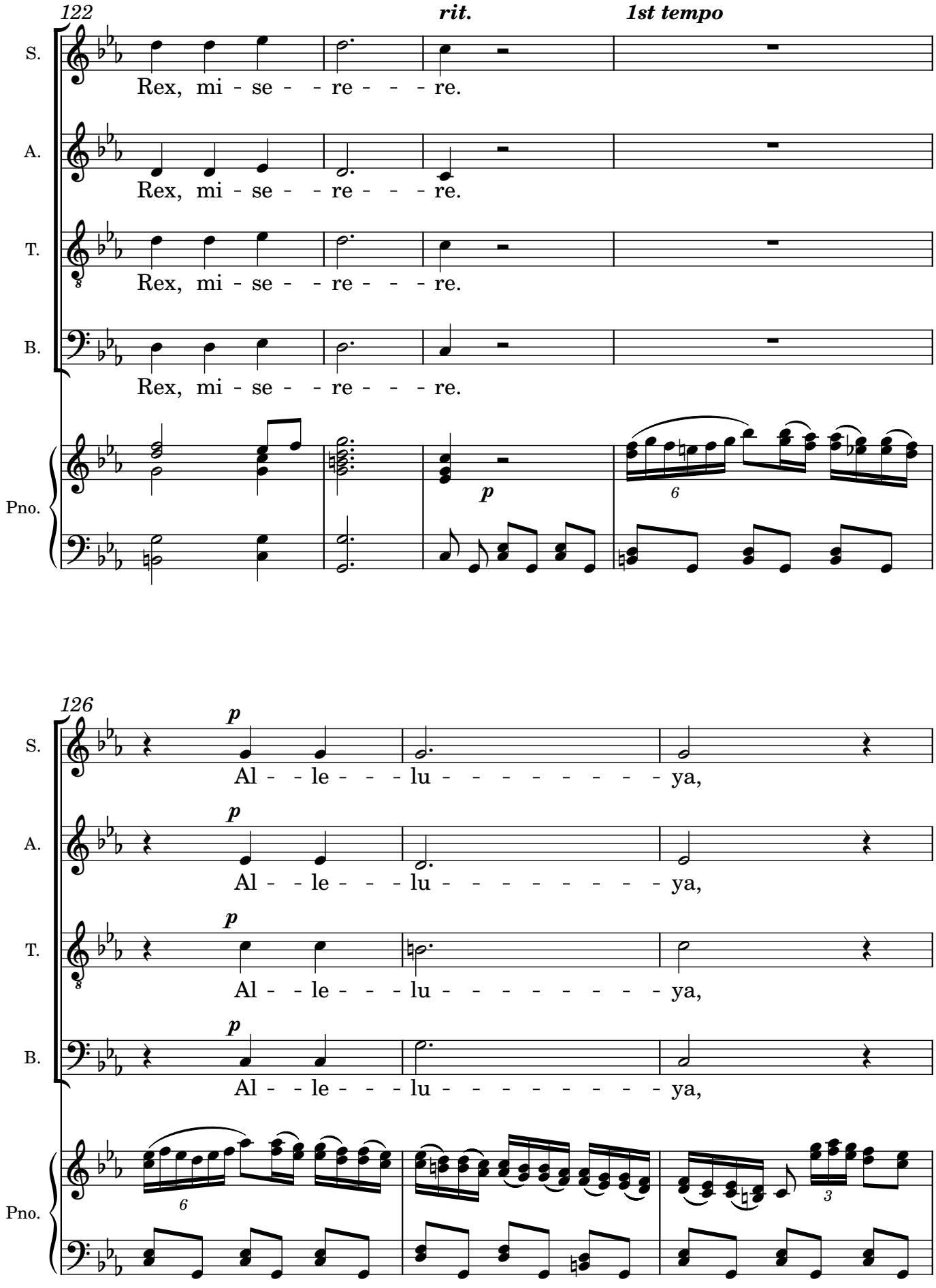

60
S.
A.
T.
B.
Pno.
f Todos/All
ri - a quid vi-dis-ti'in vi - a? Dic no - bis Ma - ri-a quid vi -
f Todos/All
Dic no - bis Ma - ri-a quid vi -
f Todos/All
ri - a quid vi-dis-ti'in vi - a? Dic no - bis Ma - ri-a quid vi -
f
66
meno mosso
Solo
Se - pul - crum Chris-ti vi -
dis-ti in vi - - a?
dis-ti in vi - - a?
dis-ti in vi - - a?
p


72
S Solo
ven - - - - - tis, et glo - ri - am vi - di, et glo - ri - am
Pno.
77
1st tempo
S Solo
vi - - di re-sur - gen - - - - tis.
Pno.
mf
6
83
S Solo
An - ge - - - - - - li - cos tes - tes,
Pno.
6
86
S Solo
su - da - - - - ri-um, et
Pno.
mf
6
6


89
meno mosso
S Solo
ves - tes. Sur - re - - xit Chris-tus spes me - - - -
Pno.
f
p
94
S Solo
a, pre - ce - det vos, pre - ce - det vos in Ga-li - le -
Pno.
101
S Solo
- - - a.
A.
mf 1st Choir
Sci-mus Chris-tum sur - re - xis-se a
T.
mf 1st Choir
Sci - mus
B.
mf 1st Choir
Sci-mus Chris-tum sur - re - xis-se a mor - -
Pno.
p


108
mf
1st Choir
f Todos/All
S.
Sci - mus Chris - tum sur - re - xis-se a mor - tu-is, sur - re -
A.
mor - - - - - tu-is ve - - - - - - re, sur - re -
T.
Chris - tum sur - re - xis-se, sci - mus Chris - tum sur - re -
B.
- - - tu - - is ve - re, sci - mus Chris - tum sur - re -
Pno.


114
S.
xis - se a mor-tu - is ve - - re, tu no - bis, vic - tor
A.
xis - se a mor-tu - is ve - - re, tu no - bis, vic - tor
T.
xis - se a mor-tu - is ve - - re, tu no - bis, vic - tor
B.
xis - se a mor-tu - is ve - - re, tu no - bis, vic - tor
Pno.



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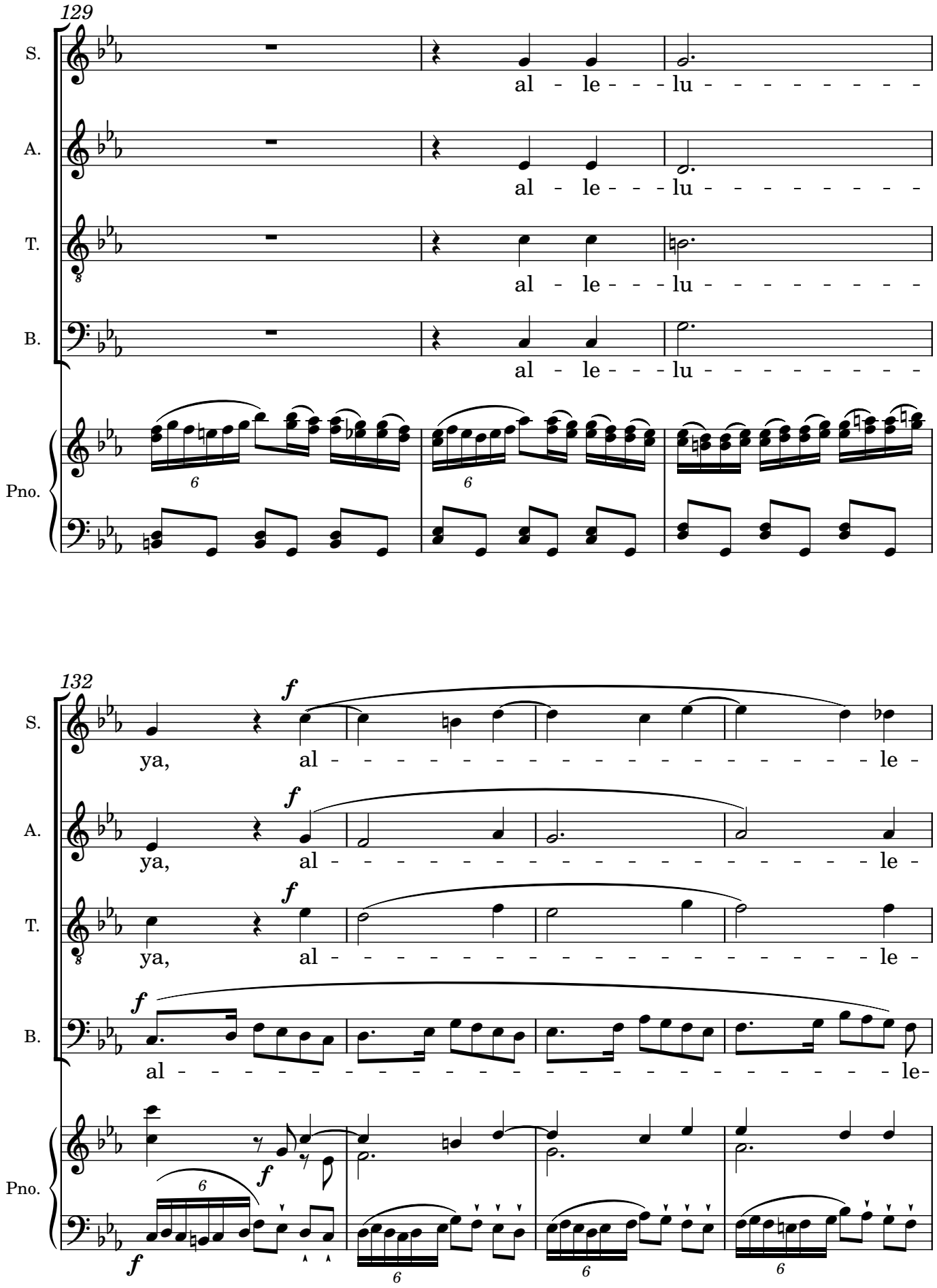
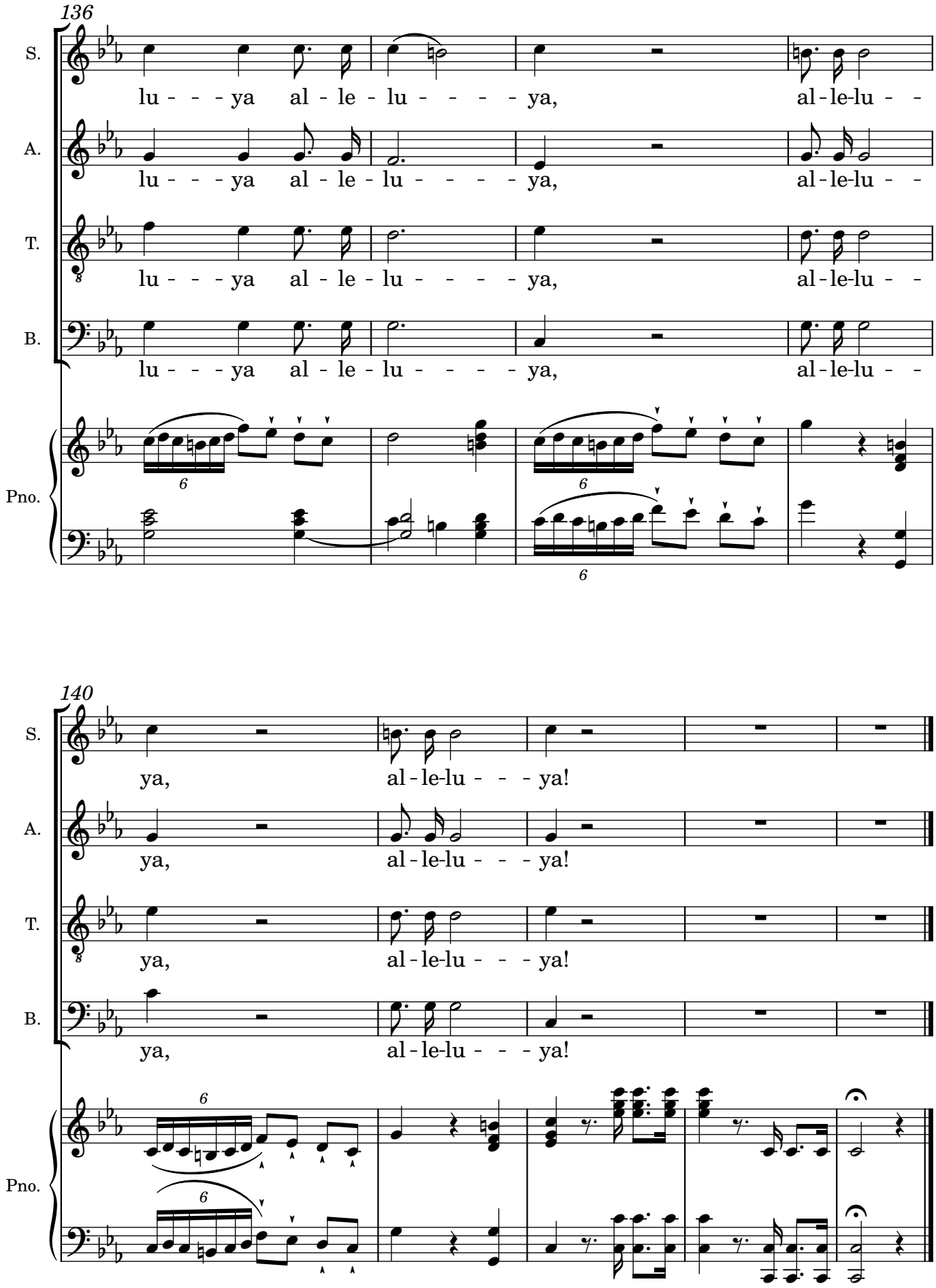

129
S.
A.
T.
B.
Pno.
al - le - - - lu - - - - - - - - -
132
ya, al - - - - - - - - - - - - - - - - le -
al - - - - - - - - - - - - - - - - - - - le-


136
S.
lu - - - ya al - le - lu - - - - - ya, al - le-lu - -
A.
lu - - - ya al - le - lu - - - - - ya, al - le-lu - -
T.
lu - - - ya al - le - lu - - - - - ya, al - le-lu - -
B.
lu - - - ya al - le - lu - - - - - ya, al - le-lu - -
Pno.
6
6
6
140
S.
ya, al - le-lu - - - ya!
A.
ya, al - le-lu - - - ya!
T.
ya, al - le-lu - - - ya!
B.
ya, al - le-lu - - - ya!
Pno.
6
6

Piano or Organ

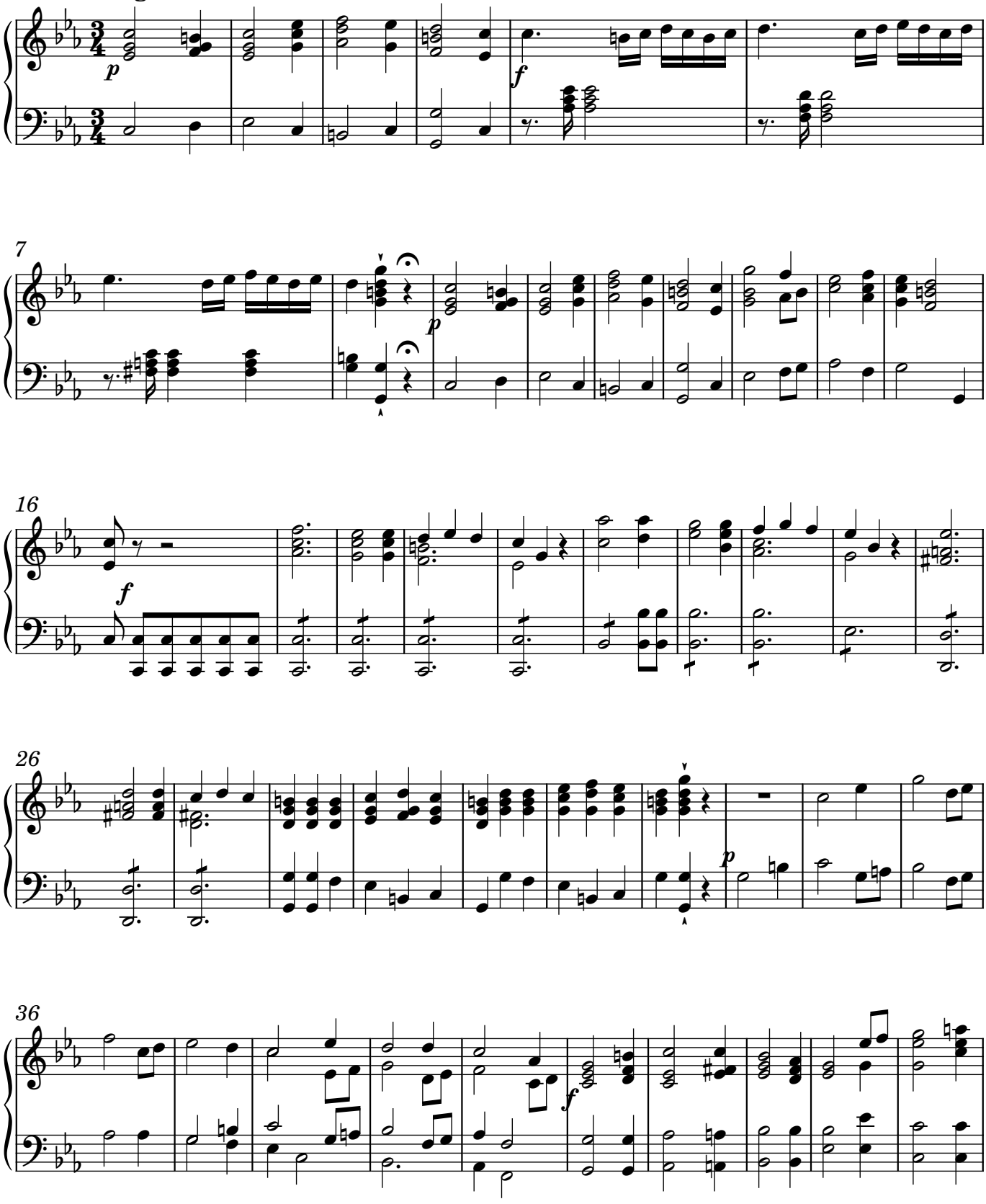
Victimæ Paschali

Resurrection Sequence for Easter Sunday

Obra 132

Hilarión Eslava, 1861

Allegro Moderato



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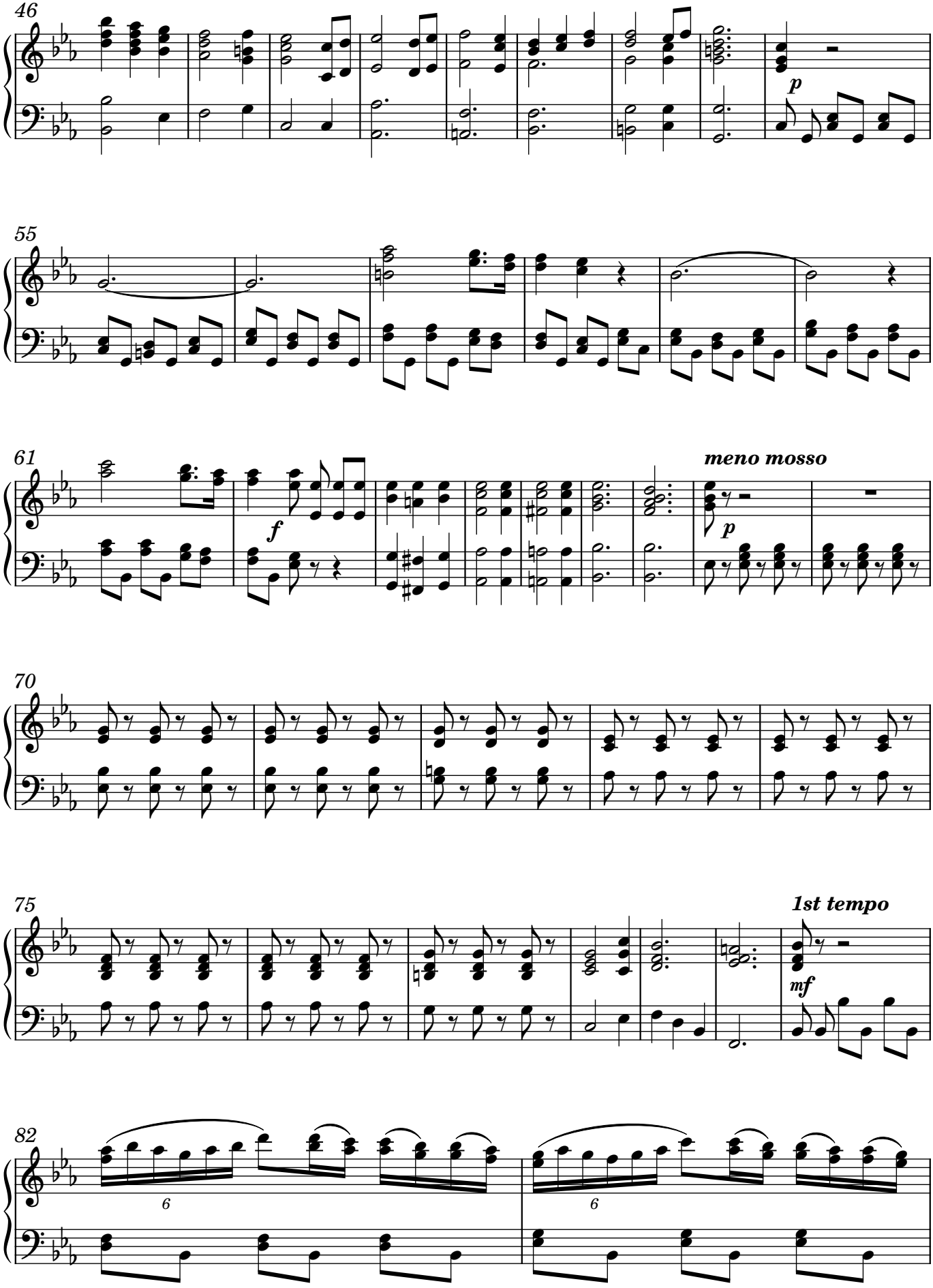
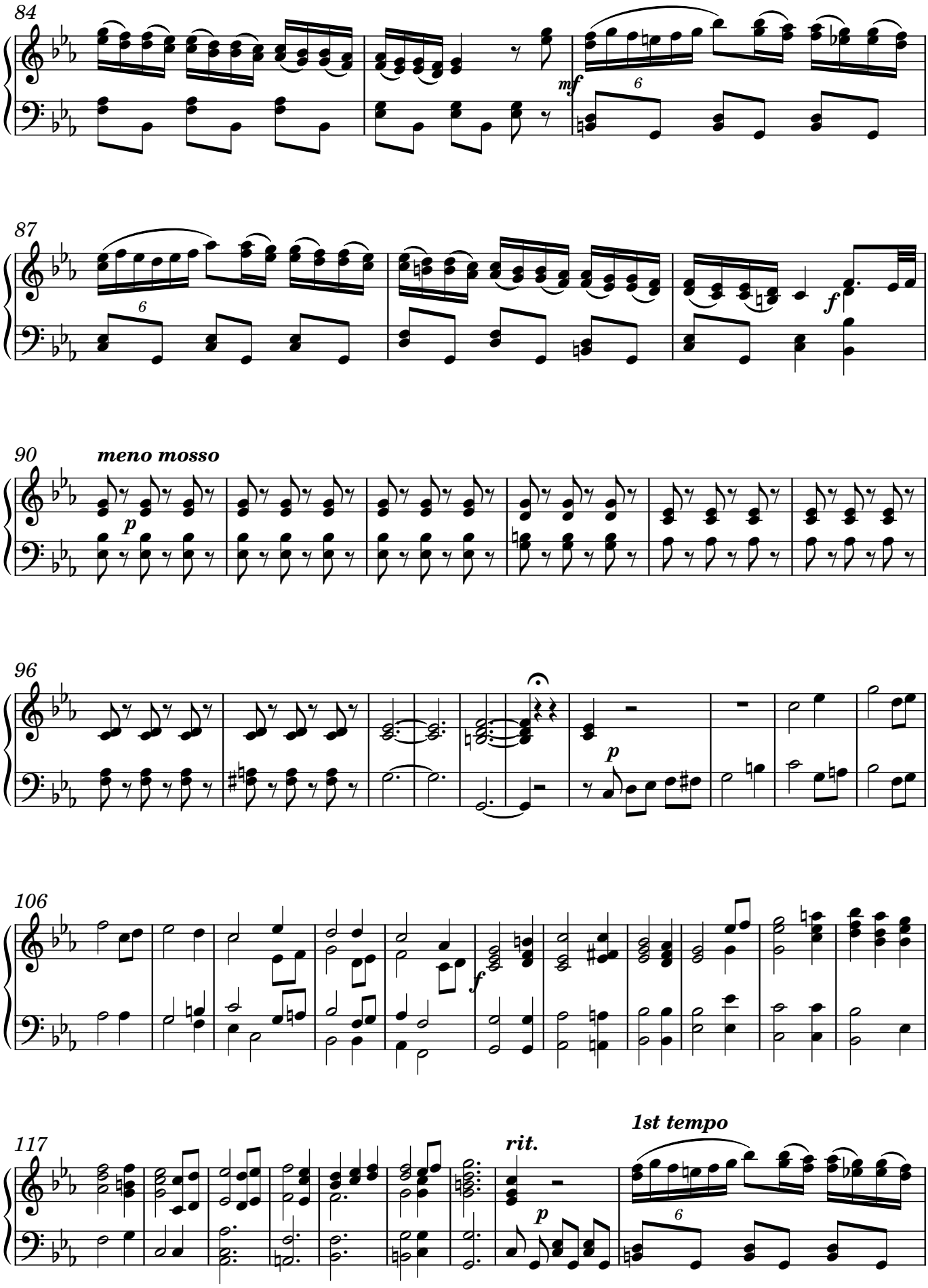
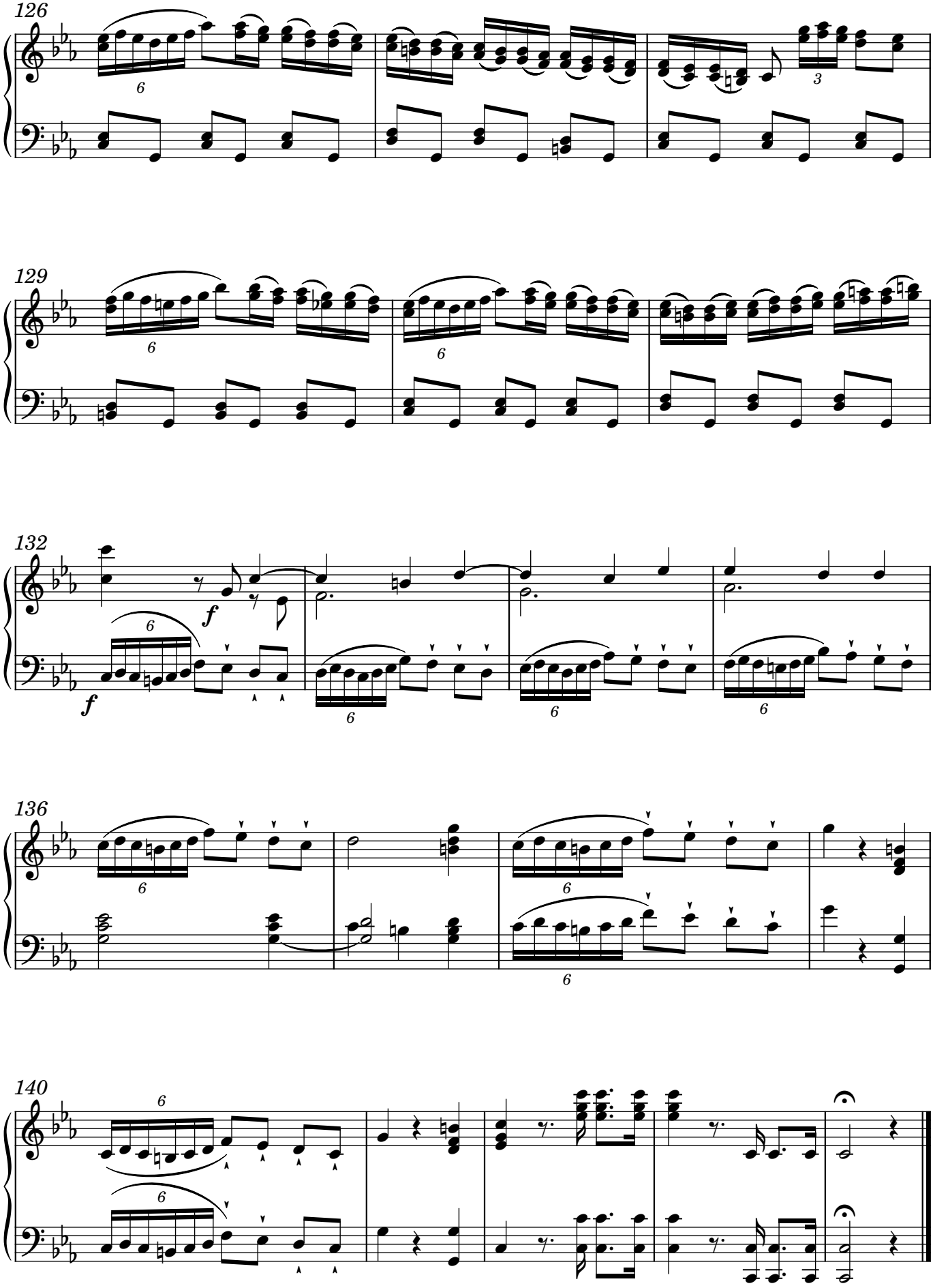

46
p
55
61
f
meno mosso
p
70
75
1st tempo
mf
82
6
6


84
mf
6
87
6
f
90
meno mosso
p
96
p
106
f
117
rit.
p
1st tempo
6


126
129
132
f
f
136
140