Sorga l'Alba

(The Dawn Rises)

From the opera *"Las Treguas de Tolemaida"*

By Hilarión Eslava

Cavatina for 2 sopranos with piano accompaniment

ART: Joan and Richard I meeting Philip Augustus II of France, ca 1250, from Histoire d'Outremer, British Library Yates Thompson MS 12, fol. 188v; Public Domain

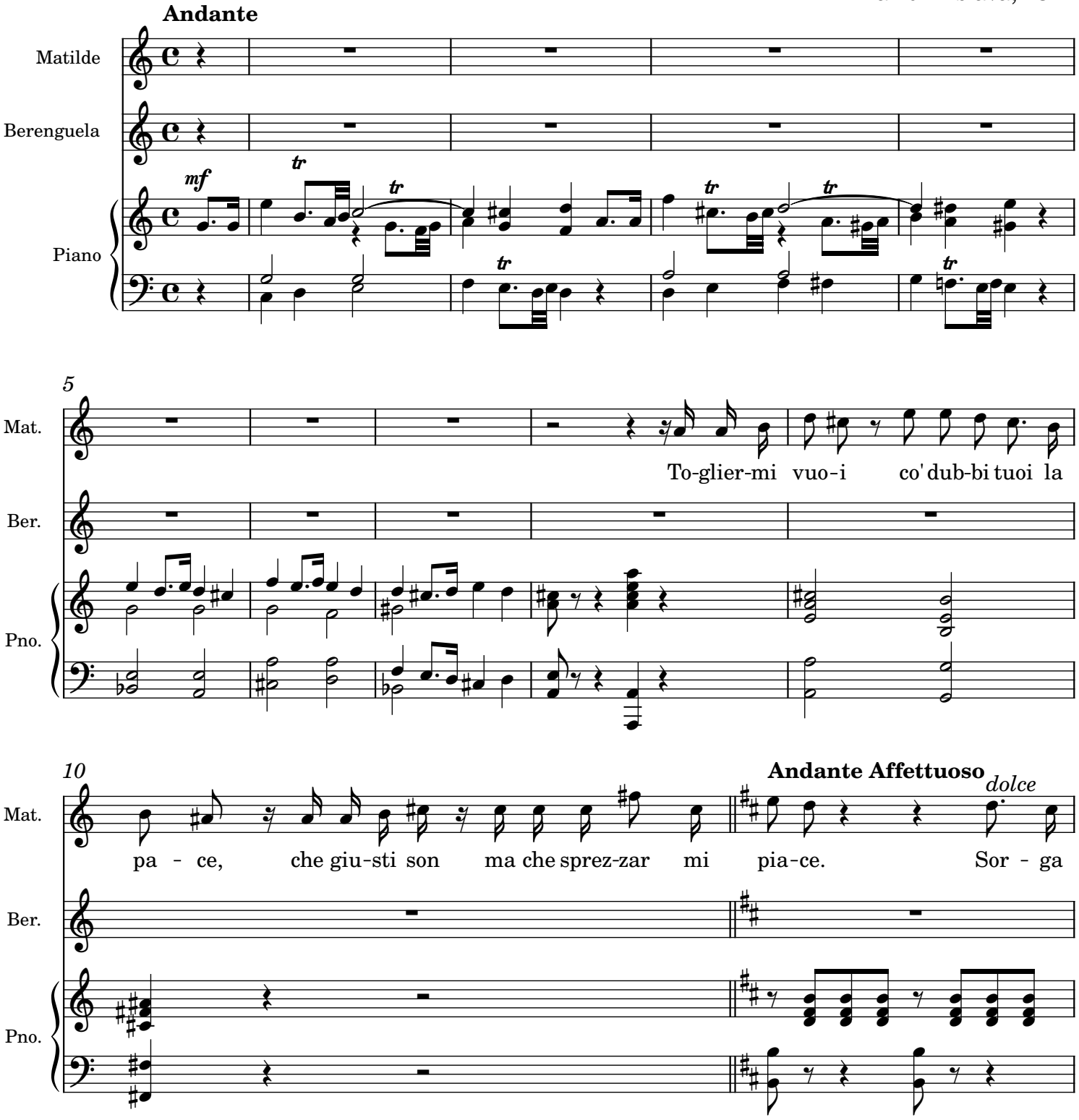
CP-130/7

Sorga l'alba

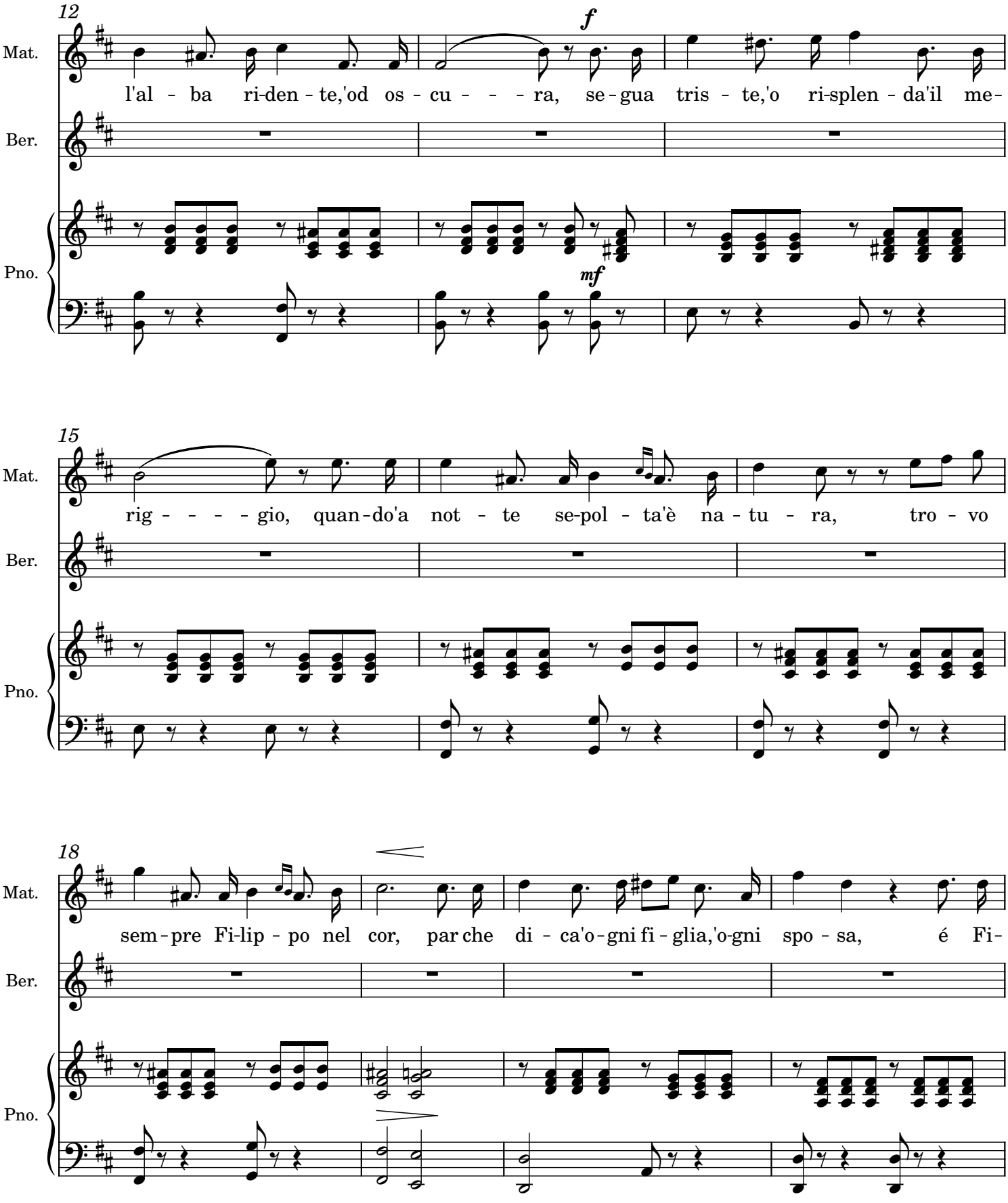
(The Dawn Rises)

Cavatina from "Las Treguas de Tolemaida"

Hilarión Eslava, 1842



Original Score #M.GUELBENZU/890 from Biblioteca Nacional de España; edited 2019 by Rebecca Rufin



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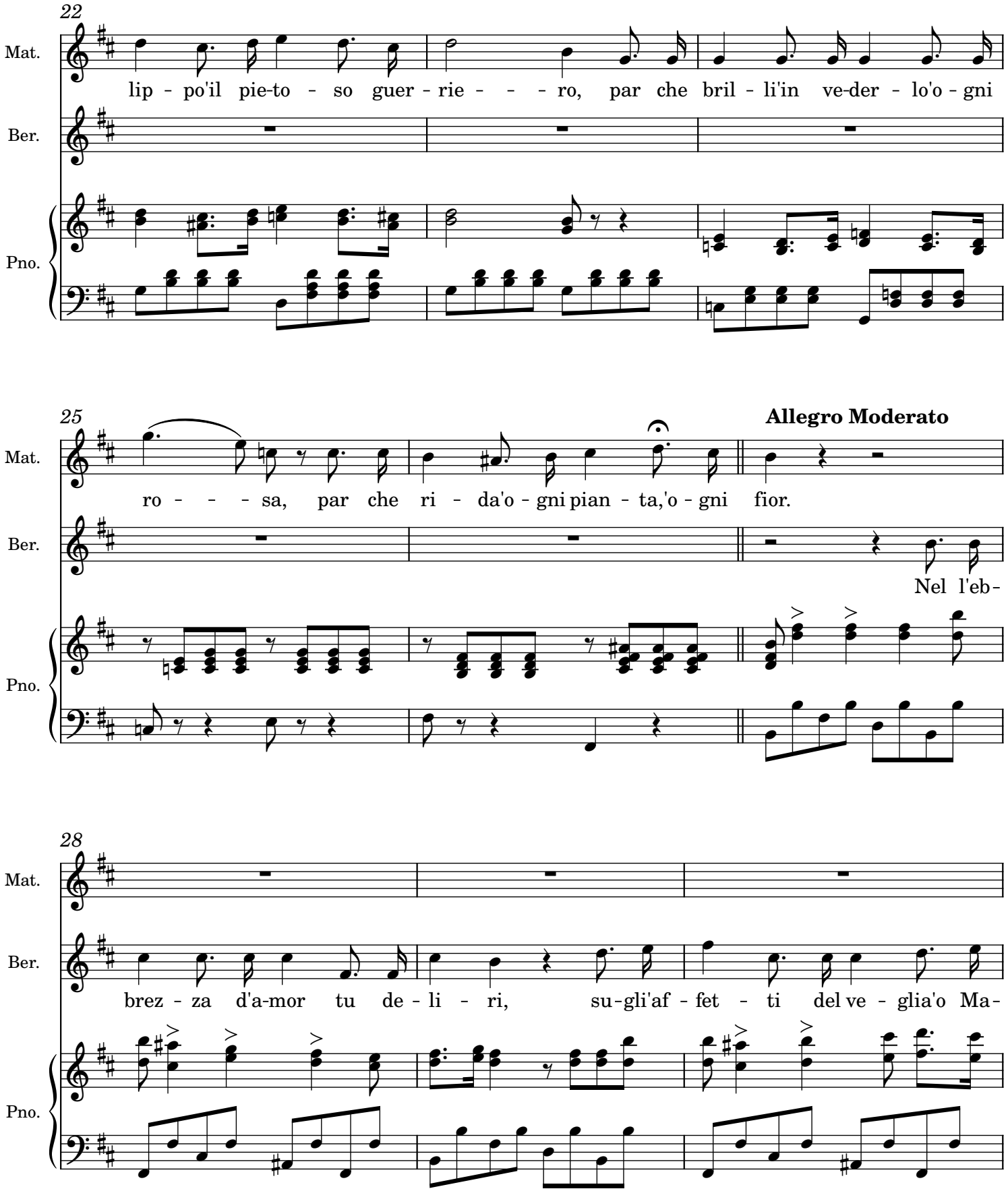

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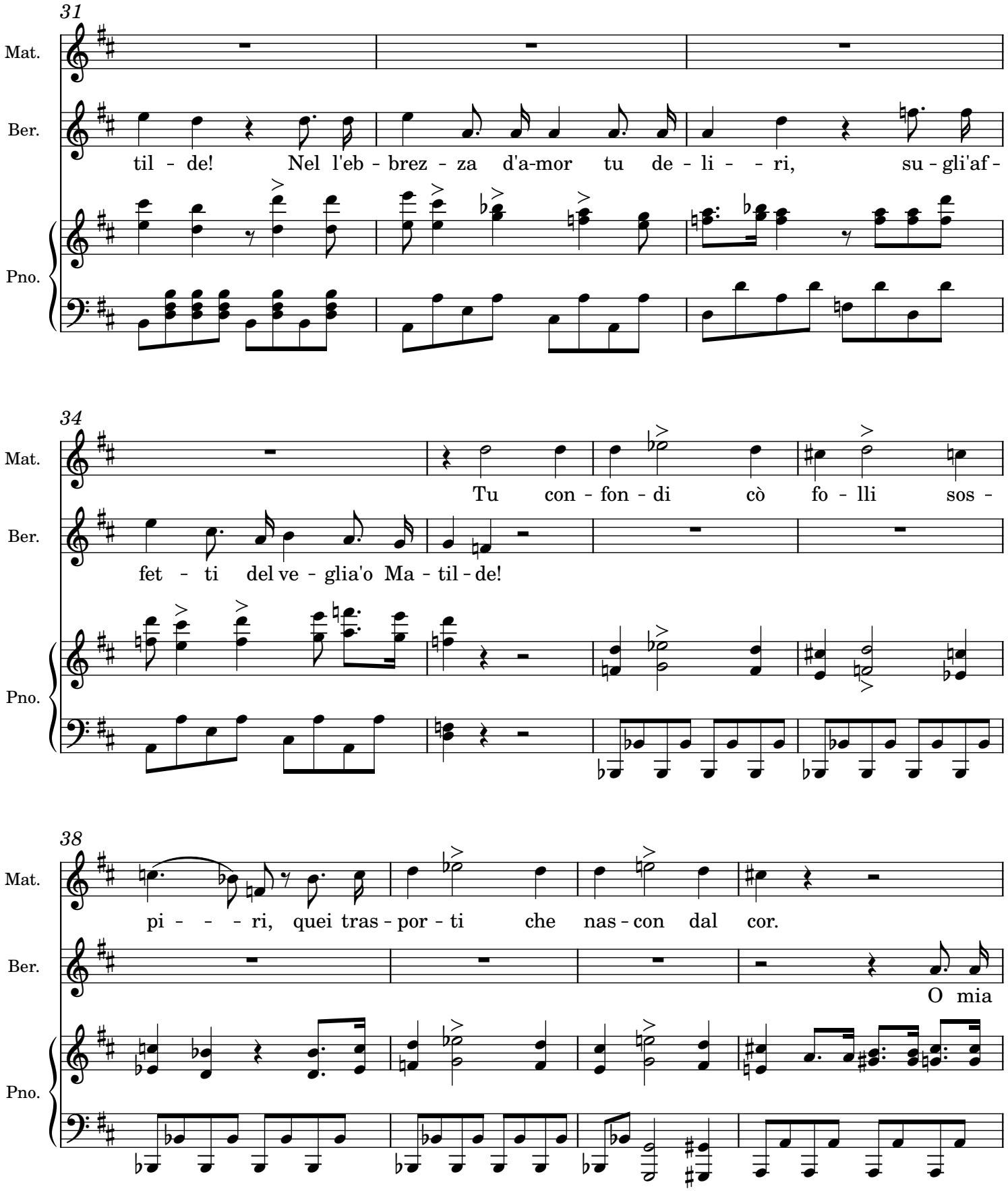

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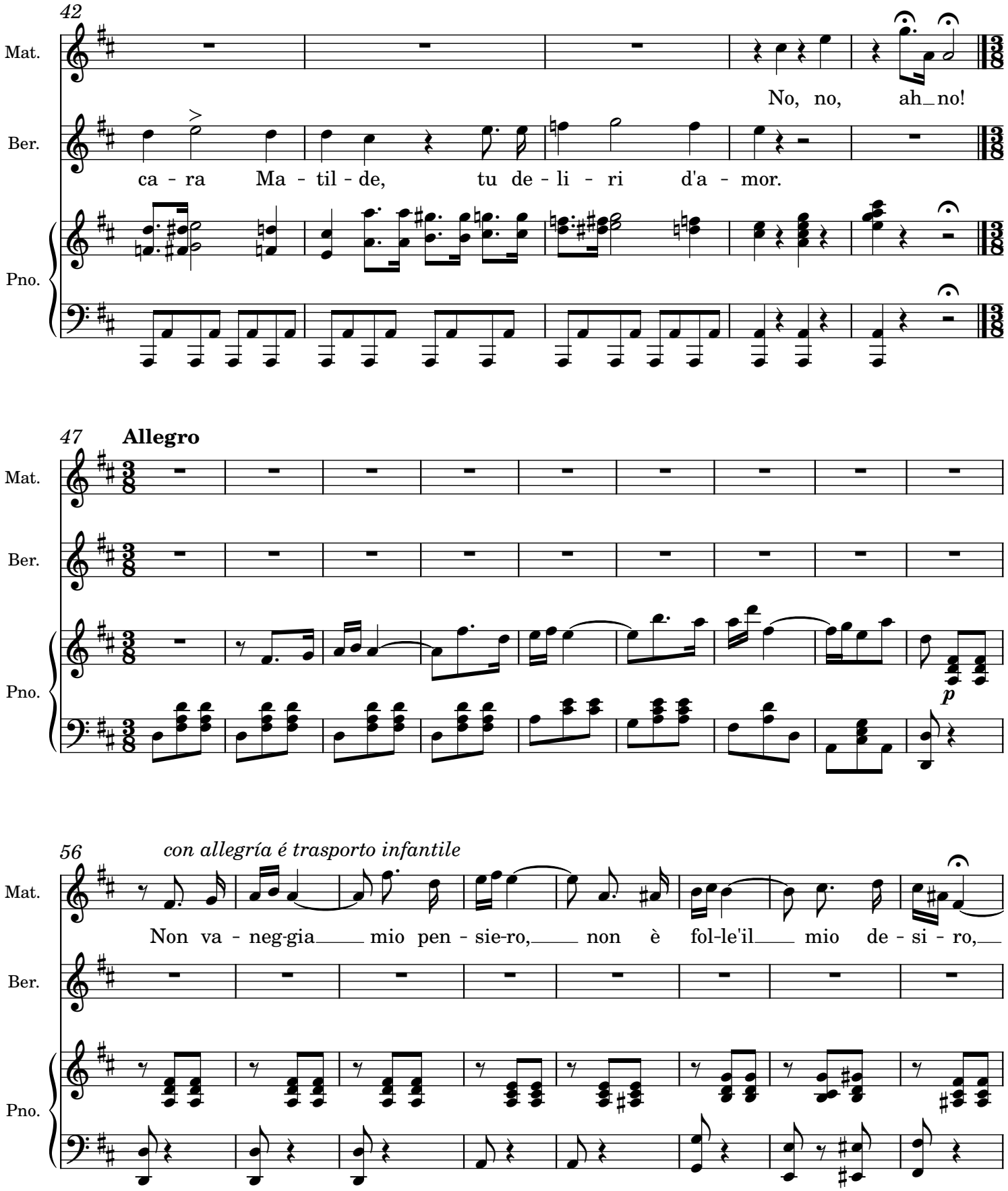

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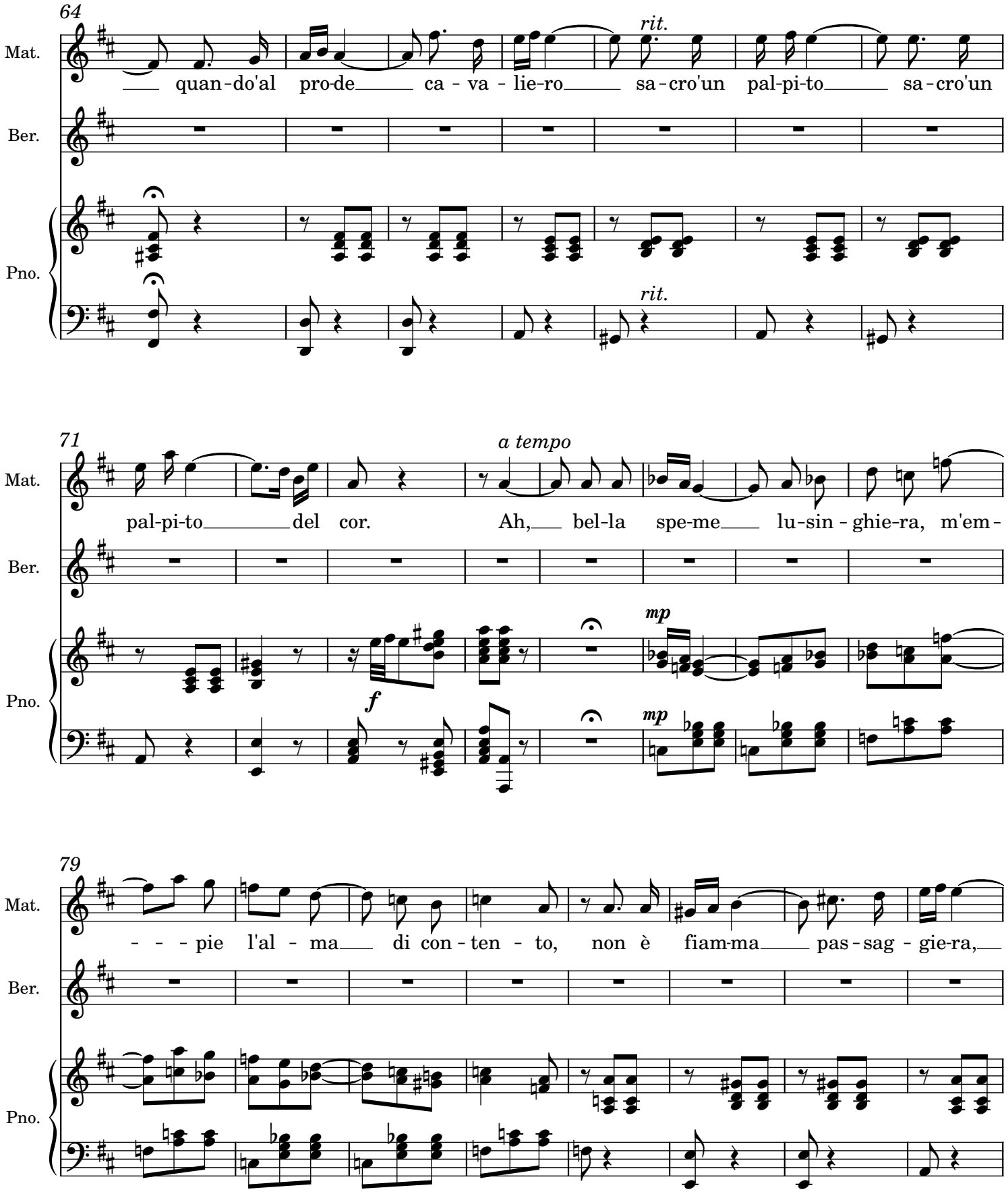

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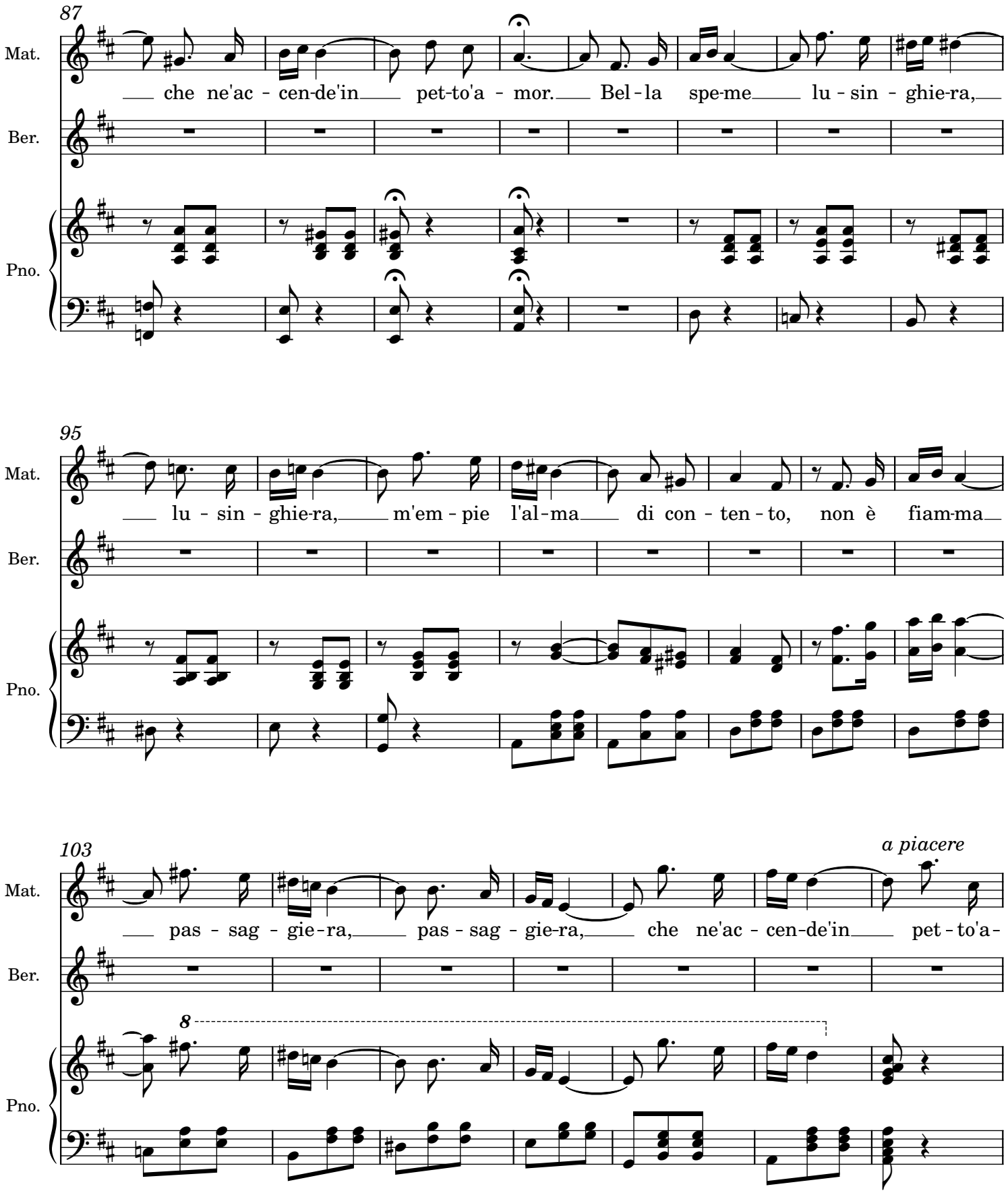

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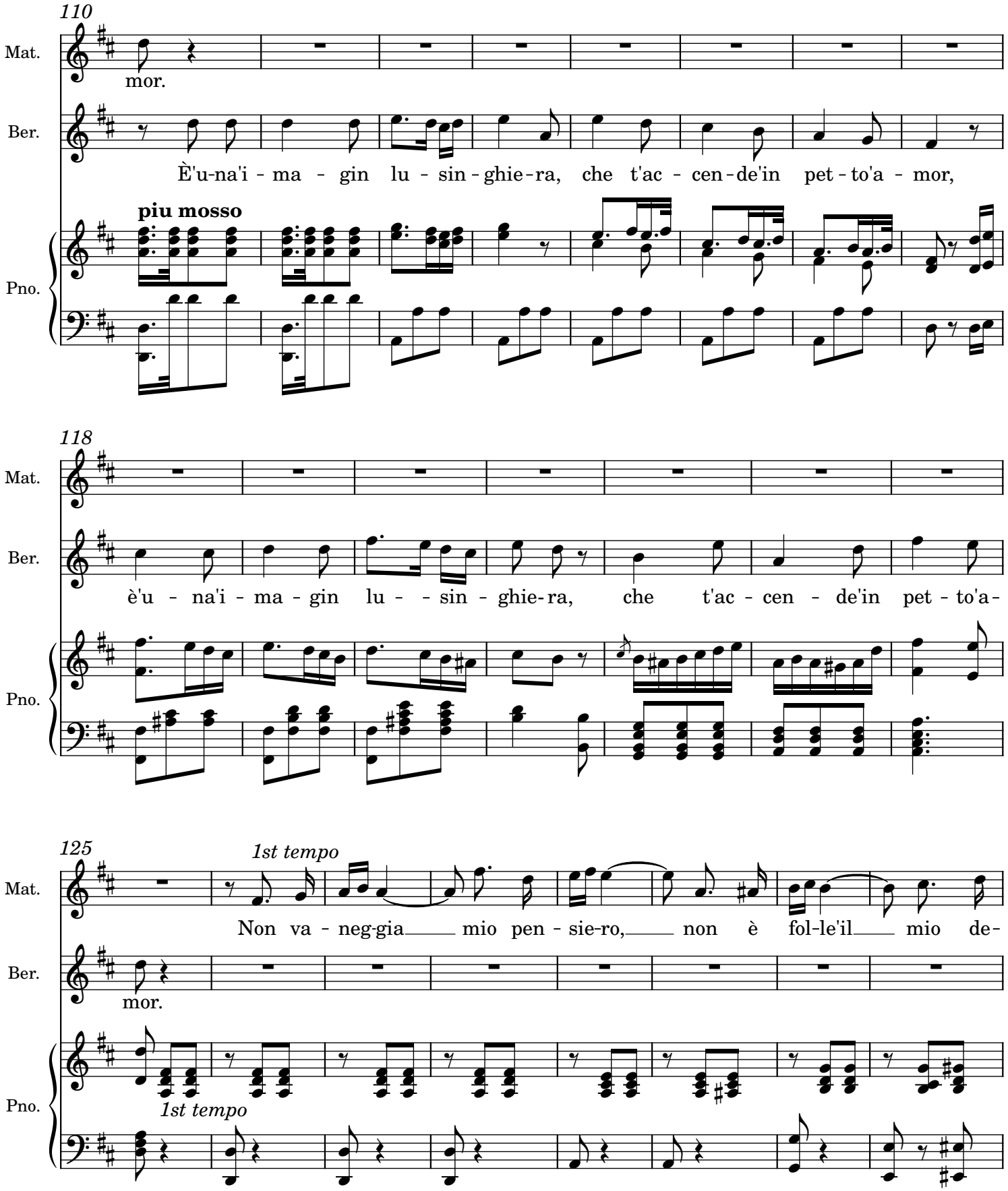

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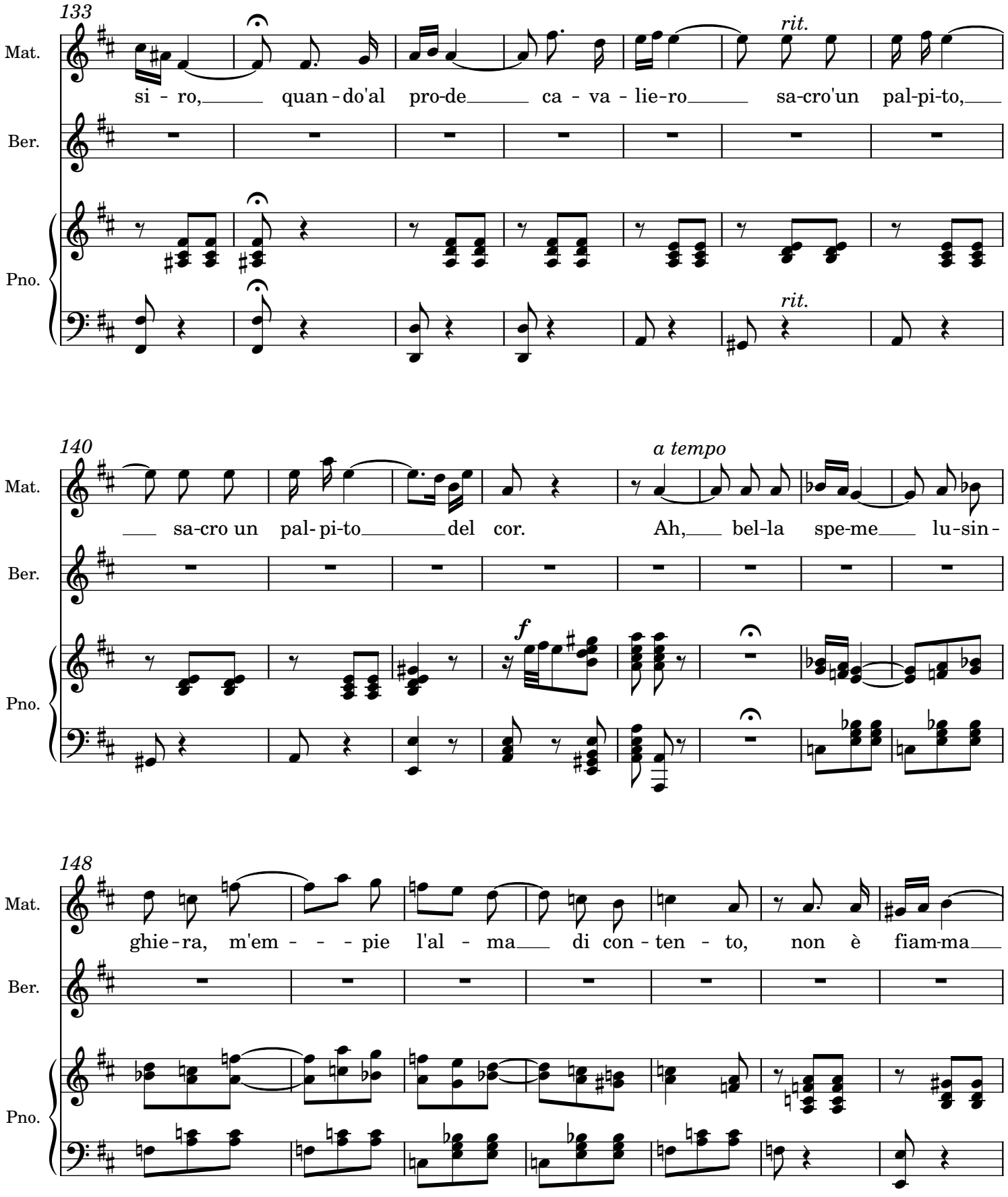

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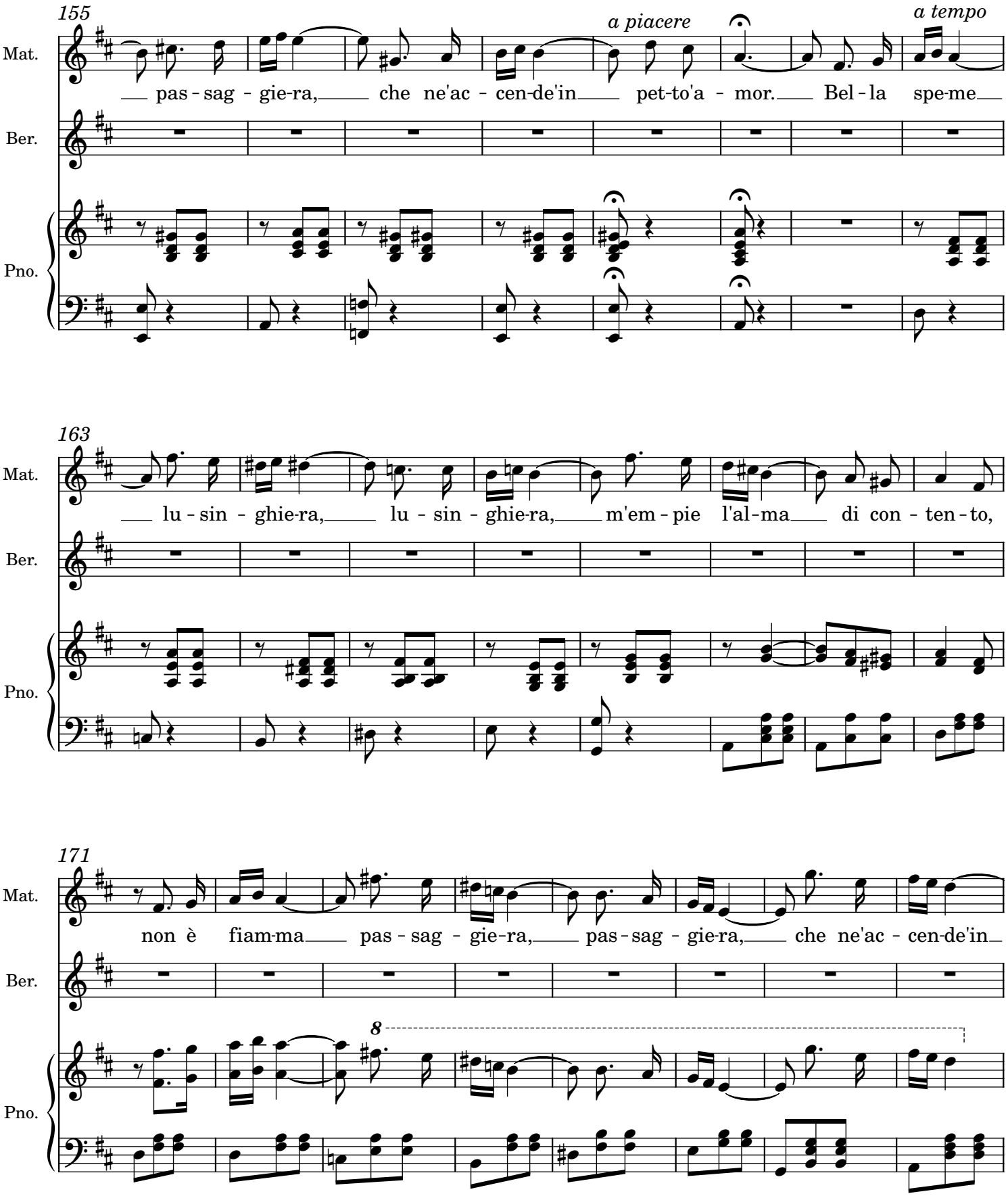
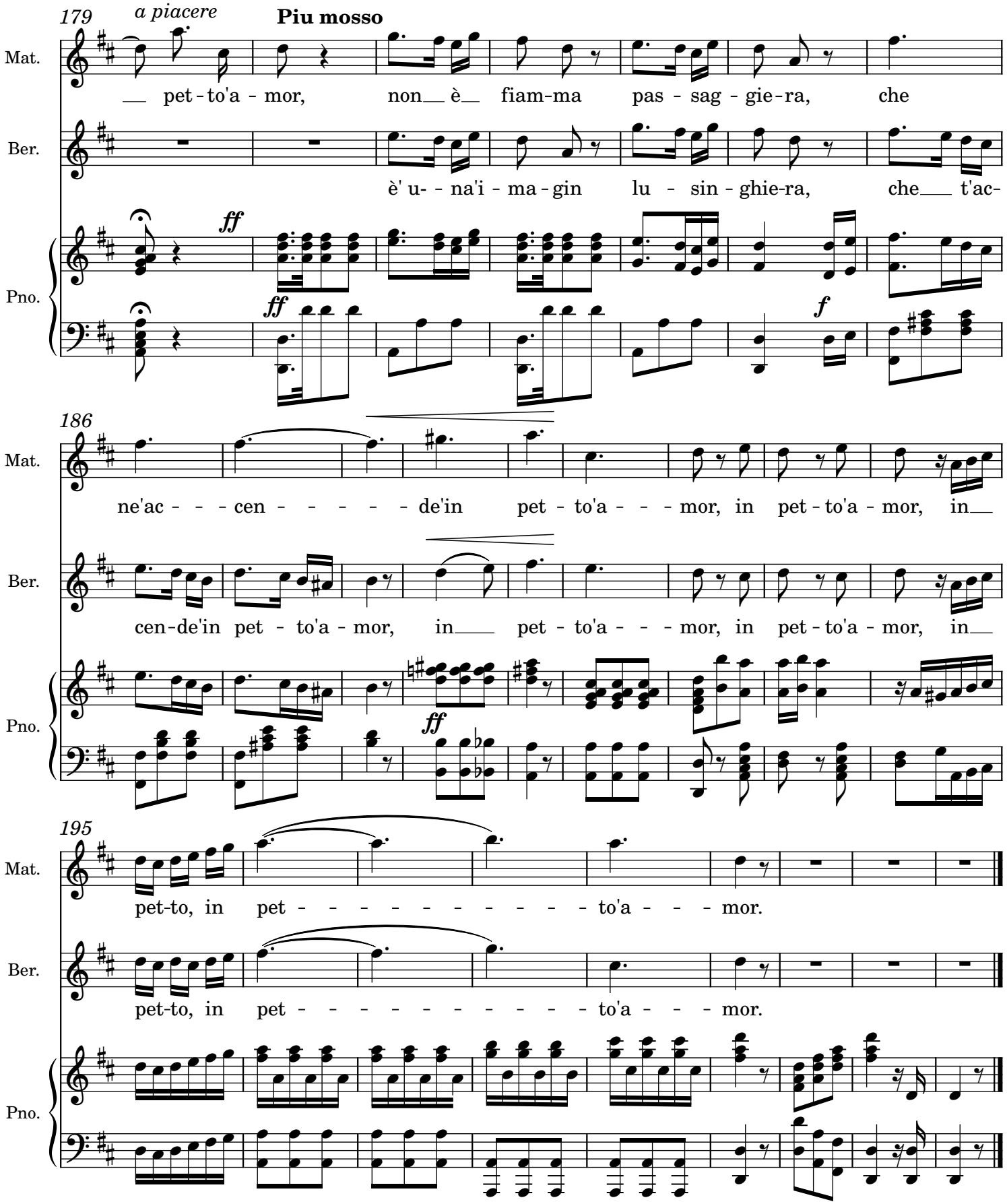

155
a piacere
a tempo
Mat.
pas - sag - gie-ra, che ne'ac - cen-de'in pet-to'a - mor. Bel - la spe-me
Ber.
Pno.
163
Mat.
lu - sin - ghie-ra, lu - sin - ghie-ra, m'em - pie l'al-ma di con - ten - to,
Ber.
Pno.
171
Mat.
non è fiam-ma pas - sag - gie-ra, pas - sag - gie-ra, che ne'ac - cen-de'in
Ber.
8
Pno.


179
a piacere
Piu mosso
Mat.
pet - to'a - mor, non è fiam-ma pas - sag - gie-ra, che
Ber.
è' u- - na'i - ma - gin lu - sin - ghie-ra, che t'ac-
Pno.
ff
ff
f
186
Mat.
ne'ac - - - cen - - - - - de'in pet - to'a - - - mor, in pet - to'a - mor, in
Ber.
cen-de'in pet - to'a - mor, in pet - to'a - - - mor, in pet - to'a - mor, in
Pno.
ff
195
Mat.
pet-to, in pet - - - - - - - - - - - - to'a - - - mor.
Ber.
pet-to, in pet - - - - - - - - - - - - to'a - - - mor.
Pno.