

Magnificat

By Hilarión Eslava



For Double Choir with Small Orchestra
(Piano Reduction by Rebecca Rufin)

ART: *The Visitation*, by Frans Francken the Younger, ca. 1620;
St. Paul's Church in Antwerp, Belgium

CPE-662

magnificat

	1	2	3	4
Hautbois	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#
Baixos	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#
Flautas	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#
cuerdos	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#
Flautas el. 72	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#
Trompeta	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#
" " 72	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#	F# G# B# D# F# G# B# D#
Ingot	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Tiple	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Violín	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
V. 2	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Viola	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Tiple	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Coro	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Contratenor	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Tenor	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Bajo	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Tiple	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Coro 10.	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Tenor	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Bajo	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Violoncello	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#
Contratenor	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#	D# F# A# C# E# G# B# D#

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Magnificat

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Hilarión Eslava

9

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
Mag - ni - - fi-cat, mag - ni - fi - cat
a - ni-ma me - a Do - - - - mi-

A. 1
Mag - ni - - fi-cat, mag - ni - fi - cat

T. 1
num. Mag - ni - - fi-cat, mag - ni - fi - cat

B. 1
Mag - ni - - fi-cat, mag - ni - fi - cat

S. 2
Mag - ni - - fi-cat, mag - ni - fi - cat

A. 2
Mag - ni - - fi-cat, mag - ni - fi - cat

T. 2
Mag - ni - - fi-cat, mag - ni - fi - cat

B. 2
Mag - ni - - fi-cat, mag - ni - fi - cat

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

15

Fl. f

Ob. f

C Cl. f

Bsn. f

D Tpt. f

Hn. f

Oph. f

S. 1 num. Et ex-sul-ta - vit spi-ri-tus me - us, in De-o sa - - li-ta - - ri-

A. 1 f Et ex-sul-ta - vit spi-ri-tus me - - - us in De-o sa - - li-ta - - ri-

T. 1 f Et ex-ul-ta - vit spi-ri-tus me - us, spi - ri-tus me-us, in De - o sa - li -

B. 1 f Et ex-sul - ta - vit spi-ri-tus me - us, in De-o sa - - li-ta - - ri-

S. 2 f Et ex-sul - ta - vit spi-ri-tus me - us, in De-o sa - - li-ta - - ri-

A. 2 f Et ex-sul-ta - vit spi-ri-tus me - - - us in De-o sa - - li-ta - - ri-

T. 2 f Et ex-sul-ta - vit spi-ri-tus me - us, spi - ri-tus me-us, in De - o sa - li -

B. 2 f Et ex-sul - ta - vit spi-ri-tus me - us, in De-o sa - - li-ta - - ri-

Vlns. 1 f

Vlns. 2 f

Vlas. f

Vcs. f

Cbs. f

19

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
me - - - - o. Qui-a re - spe - xit hu-mi - li - ta - tem, hu-mi - li - ta - tem an-ci-liae

A. 1
me - - - - o.

T. 1
ta - ri me - - o.

B. 1
me - - - - o.

S. 2
me - - - - o.

A. 2
me - - - - o.

T. 2
ta - ri me - - o.

B. 2
me - - - - o.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

a piacere

p

24

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1 su - - æ, ec - ce e - nim ec - - - ce e - nim ex__ hoc be - a - tam me

A. 1 be - -

T. 1 ec - ce e - nim ex__ hoc be - - -

B. 1 be - - - a - - tam medi - - -

S. 2

A. 2

T. 2

B. 2

Vlns. 1 p

Vlns. 2 p

Vlas. p

Vcs.

Cbs.

28

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
di - cent, be-a - tam me di - cent om-nes ge-ne - ra-ti - o - - - nes.

A. 1
a - tam me di - cent om-nes ge-ne - ra-ti - o - # - - nes.

T. 1
a - tam me di - cent om-nes ge-ne - ra-ti - o - - - nes.

B. 1
cent, me di - - - cent om-nes ge-ne - ra-ti - o - - - nes.

S. 2
f

A. 2
f

T. 2
f

B. 2
f

Vlns. 1
mf
f

Vlns. 2
mf

Vlas.
mf

Vcs.
mf
f

Cbs.
mf
f

33

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1

Qui - - a fe - - cit mi - - hi mag - - na, qui - - a

A. 1

Qui - - a fe - - cit mi - - - - hi mag - - na, qui - - a

T. 1

Qui - - a fe - - cit mi - - - - hi mag - - na, qui - - a

B. 1

Qui - - - - a fe - - cit mi - - hi mag - - na, qui - - - - a

S. 2

fe - - cit mi - - - - hi mag - - na, qui - - - - a fe - - - cit mi - - - - hi

A. 2

fe - - cit mi - - - - hi mag - - na, qui - - a fe - - - cit mi - - - - hi

T. 2

fe - - cit mi - - hi mag - - na, qui - - a fe - - - cit mi - - - hi

B. 2

fe - - cit mi - - hi mag - - na, qui - - - - a fe - - - cit mi - - - hi

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

10 36

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
fe - - - cit mi - - - hi mag - na *ff* qui po-tens est,

A. 1
fe - - cit mi - - - hi mag - na *ff* qui po-tens est,

T. 1
fe - - cit mi - - - hi mag - na qui po-tens est,

B. 1
fe - - cit mi - - - hi mag - na *ff* qui po-tens est,

S. 2
mag - na qui po-tens est, *ff* qui po-tens est,

A. 2
mag - na qui po-tens est, *ff* qui po-tens est,

T. 2
mag - na qui po-tens est, qui po-tens est,

B. 2
mag - na qui po-tens est, qui po-tens est,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

39

Fl.

Ob. *1st* *mf*

C Cl.

Bsn.

D Tpt.

Hn. *f*

Oph.

S. 1 *p* *f*
et sanc - - - tum no - - - men e - - - - - jus, et

A. 1 *p* *f*
et sanc - - - tum no - - - men e - - - - - jus, et

T. 1 *p* *f*
et sanc - - - tum no - - - men e - - - - - jus, et

B. 1 *p* *f*
et sanc - - - tum no - - - men e - - - - - jus, et

S. 2 *p* *f*
et sanc - - - tum no - - - men e - - - - - jus, et

A. 2 *p* *f*
et sanc - - - tum no - - - men e - - - - - jus, et

T. 2 *p* *f*
et sanc - - - tum no - - - men e - - - - - jus, et

B. 2 *p* *f*
et sanc - - - tum no - - - men e - - - - - jus, et

Vlns. 1

Vlns. 2 *f*

Vlas. *b*

Vcs. *f*

Cbs. *f*

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
sanc - - tum no - - men e - - - jus, no - - men e - - - jus. Et mi-
mf

A. 1
sanc - - tum no - - men e - - - jus, no - - men e - - - jus. Et mi-
mf

T. 1
sanc - - tum no - - men e - - - jus, no - - men e - - - jus. Et mi-
mf

B. 1
sanc - - tum no - - men e - - - jus, no - - men e - - - jus. Et mi-
mf

S. 2
sanc - - tum no - - men e - - - jus, no - - men e - - - jus.

A. 2
sanc - - tum no - - men e - - - jus, no - - men e - - - jus.

T. 2
sanc - - tum no - - men e - - - jus, no - - men e - - - jus.

B. 2
sanc - - tum no - - men e - - - jus, no - - men e - - - jus.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

47

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es Et mi -

A. 1
se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es Et mi -

T. 1
se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es Et mi -

B. 1
se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es Et mi -

S. 2

A. 2

T. 2

B. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

This musical score page contains ten staves. The top five staves represent woodwind and brass instruments: Flute (Fl.), Oboe (Ob.), Clarinet (C Cl.), Bassoon (Bsn.), Double Bass Trombone (D Tpt.), Horn (Hn.), Ophicleide (Oph.), Soprano 1 (S. 1), Alto 1 (A. 1), and Tenor 1 (T. 1). The bottom five staves represent strings: Soprano 2 (S. 2), Alto 2 (A. 2), Tenor 2 (T. 2), Bassoon 2 (B. 2), and Cello/Bass (Cbs.). The vocal parts (S. 1, A. 1, T. 1, B. 1) sing a polyphonic setting of the Latin hymn "Te Deum". The strings provide harmonic support, with Vlns. 1 and Vlns. 2 playing eighth-note patterns in measures 1-4, followed by sustained notes with grace notes in measure 5. The Vlas., Vcs., and Cbs. play eighth-note patterns in measure 5. Measure 6 features sustained notes with grace notes for the strings and eighth-note patterns for the bassoon and cello/bass. Measure 7 concludes with sustained notes for the strings and bassoon/cello/bass.

14 53

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
se - ri - cor - di-a e - jus a pro - ge-ni-e in pro - ge-ni-es a pro -

A. 1
se - ri - cor - di-a e - jus a pro - ge-ni-e in pro - ge-ni-es a pro -

T. 1
se - ri - cor - di-a e - jus a pro - ge-ni-e in pro - ge-ni-es a pro -

B. 1
se - ri - cor - di-a e - jus a pro - ge-ni-e in pro - ge-ni-es a pro -

S. 2

A. 2

T. 2

B. 2

Vlns. 1
dol.

Vlns. 2
p

Vlas.
p

Vcs.
p

Cbs.
p

59

Fl. Ob. C Cl. Bsn. D Tpt. Hn. Oph. S. 1 A. 1 T. 1 B. 1 S. 2 A. 2 T. 2 B. 2 Vlns. 1 Vlns. 2 Vlas. Vcs. Cbs.

15

ge-ni-e in pro - ge - ni-es ti - men - ti - bus e - - - um, fe - cit po - f
ge-ni-e in pro - ge - ni-es ti - men - ti - bus e - - - um, fe - cit po -
ge-ni-e in pro - ge - ni-es ti - men - ti - bus e - - - um, fe - cit poten - - - ti -
ge-ni-e in pro - ge - ni-es ti - men - ti - bus e - - - um, fe - cit poten - - - ti-am in f
fe - cit po - f
fe - cit po -
fe - cit poten - - - ti -
fe - cit poten - - - ti-am in f
f

This musical score page contains ten staves of music. The vocal parts are grouped by a brace and include Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2, and two Violin staves. The instrumental parts include Flute, Oboe, Clarinet in C, Bassoon, Trombone in D, Horn, Ophicleide, and Cello. The vocal parts sing a four-line phrase starting with 'ge-ni-e in pro - ge - ni-es'. The instrumentation includes woodwind and brass sections. Measure numbers 59 and 15 are at the top right. Dynamics like 'f' (fortissimo) are indicated throughout the score.

64

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
ten - - ti-am in bra - - - cchi - - o su - - o, fe - cit po-

A. 1
ten - - ti-am in bra - - - cchi - - o su - - o, fe - cit po-ten - - ti-

T. 1
am in bra - - - cchi - - o su - - o, fe - cit po-

B. 1
bra - cchi-o, in bra - - - cchi - - o su - - o, fe - cit po-ten - - ti-am in

S. 2
ten - - ti-am in bra - - - cchi - - o su - - o, fe - cit po-

A. 2
ten - - ti-am in bra - - - cchi - - o su - - o, fe - cit po-ten - - ti-

T. 2
am in bra - - - cchi - - o su - - o, fe - cit po-

B. 2
bra - cchi-o, in bra - - - cchi - - o su - - o, fe - cit po-ten - - ti-am in

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

68

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
ten - - - ti-am in bra - - - - cchi - - - o su - - - o, dis-per-sit su -

A. 1
am in bra - - - - cchi - - - o su - - - o, dis-per-sit su -

T. 1
ten - - - ti-am in bra - - - - cchi - - - o su - - - o, dis-per-sit su -

B. 1
bra - - cchi-o, in bra - - - - cchi - - - o su - - - o, dis-per - sit su -

S. 2
ten - - - ti-am in bra - - - - cchi - - - o su - - - o, dis -

A. 2
am in bra - - - - cchi - - - o su - - - o, dis -

T. 2
ten - - - ti-am in bra - - - - cchi - - - o su - - - o, dis -

B. 2
bra - - cchi-o, in bra - - - - cchi - - - o su - - - o, dis -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

17

71

Fl.

Ob.

C. Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
per-bos, dis-per-sit su - per-bos men - - te cor-dis, men - - te

A. 1
per-bos, dis-per-sit su - per-bos men - - te cor-dis, men - - te

T. 1
per-bos, dis-per-sit su - per-bos men - - te cor-dis, men - - te

B. 1
per-bos, dis-per-sit su - per-bos men - - te cor-dis, men - - te

S. 2
per-sit su-per-bos, dis - per-sit su - per-bos men - - te cor-dis,

A. 2
per-sit su-per-bos, dis - per-sit su - per-bos men - - te cor-dis,

T. 2
per-sit su-per-bos, dis - per-sit su - per-bos men - - te cor-dis,

B. 2
per - sit su - per-bos, dis - per - sit su - per-bos men - - te cor-dis,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

74 19

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1 cor-dis, men - - te cor - dis su - - - i.

A. 1 cor-dis, men - - te cor - dis su - - - i.

T. 1 cor-dis, men - - te cor - dis su - - - i.

B. 1 cor-dis, men - - te cor - dis su - - - i.

S. 2 men - - te cor-dis, cor - dis su - - - i.

A. 2 men - - te cor-dis, cor - dis su - - - i.

T. 2 men - - te cor-dis, cor - dis su - - - i.

B. 2 men - - te cor-dis, cor - dis su - - - i.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

20 78

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

dol. > *p* >

De - po - su-it po - ten-tes, po - ten-tes de se de, et e - - - xal - -

p > *mf*

p

p

p

84

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

1st *mf*

1st *mf*

p

p

p

E - - - su - ri - en - - - tes im -

E - - - su - ri - en - - - tes im -

p

E - - - su - ri - en - - - tes im -

E - - - su - ri - en - - - tes im -

p

ta - vit e-xal - ta - - - vithu-mi - les.

> mf

> mf

p

p

mp

21

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
ple - vit bo - - - - nis, e - - - su - ri - - en - - - tes im -

A. 1
ple - vit bo - - - - nis, e - - - su - ri - - en - - - tes im -

T. 1
ple - vit bo - - - - nis, e - - - su - ri - - en - - - tes im -

B. 1
ple - vit bo - - - - nis, e - - - su - ri - - en - - - tes im -

S. 2

A. 2

T. 2

B. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
ple - vit bo - - - - - nis,
et di - - vi - tes di - - -

A. 1
ple - vit bo - - - - - nis,
f et di - - vi - tes di - - -

T. 1
ple - vit bo - - - - - nis,
f et di - - vi - tes di - - -

B. 1
ple - vit bo - - - - - nis,
et di - - - vi - tes di - - - mi - - sit, di - -

S. 2
et di - - - vi - tes di - - -

A. 2
f et di - - vi - tes di - - -

T. 2
f et di - - - vi - tes di - - -

B. 2
f et di - - - vi - tes di - - - mi - - sit, di - -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

97

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
mi - - - sit i - - na - - nes, et di - - vi -

A. 1
mi - - - sit i - - na - - nes, et di - -

T. 1
mi - - - sit i - - na - - nes, et di - - vi - tes di - -

B. 1
mi - - - sit in - - - na - - nes, et di - - vi - tes di - -

S. 2
mi - - - sit i - - na - - nes, et di - - vi -

A. 2
mi - - - sit i - - na - - nes, et di - -

T. 2
mi - - - sit i - - na - - nes, et di - - vi - tes di - -

B. 2
mi - - - sit in - - - na - - nes, et di - - vi - tes di - -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

100 rit.

Fl.

Ob.

C Cl.

Bsn. p

D Tpt.

Hn. p

Oph.

S. 1 tes di - - mi - sit i - na - - - - - nes. Sus -

A. 1 di - - vi - tes di - - - mi - - - sit i-na - - - - - nes.

T. 1 mi - - - sit i - - - na - - - - - nes.

B. 1 mi - - - sit i - - - na - - - - - nes.

S. 2 tes di - - mi - sit i - na - - - - - nes.

A. 2 di - - vi - tes di - - - mi - - - sit i-na - - - - - nes.

T. 2 mi - - - sit i - - - na - - - - - nes.

B. 2 mi - - - sit i - - - na - - - - - nes.

Vlns. 1 rit.

Vlns. 2

Vlas.

Vcs.

Cbs.

26 104 *a tempo*

Fl.

Ob.

C Cl.

Bsn. *p*

D Tpt.

Hn. *p*

Oph.

S. 1 *a tempo* *a piacere* *a tempo*
 ce - pit Is - ra - el, pu-er-um su - um, pu-er-um su - um re-cor - da - tus mi - se - ri -
 A. 1

T. 1 *re - cor -*

B. 1

S. 2

A. 2

T. 2

B. 2

Vlns. 1 *a tempo* *p* *p*

Vlns. 2 *p* *p*

Vlas. *p* *p*

Vcs. *p*

Cbs. *p*

109

Fl.

Ob.

C. Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
cor - di-æ su - - - æ, mi-se - ri - - cor - - di-æ su - - æ, mi - se-ri -

A. 1
re - cor - da - tus mi-se - ri - cor - di-æ su - - - æ, mi - - - se - - ri - cor - di-æ

T. 1
da - tus mi - se - ri - cor - di-æ su - - - æ, mi - - - se - - ri - cor - di-æ

B. 1
re - cor - da - - tus mi-se - - - ri - cor - di - æsu - - - æ, mi-se - - ri -

S. 2

A. 2

T. 2

B. 2

Vlns. 1

Vlns. 2

Vcls.

Cbs.

113

Fl.

Ob.

C. Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
cor - di - æsu - - - æ,
si - - - - cut lo - - - cu - - - tus est ad

A. 1
cor - di - æ su - - - æ,
p si - - - - cut lo - - - cu - - - tus est ad

T. 1
su - - - - - æ,
p si - - - - cut lo - - - cu - - - tus est ad

B. 1
cor - di - æ su - - - æ,
si - - - - cut lo - - - cu - - - tus est ad

S. 2

A. 2

T. 2

B. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

117

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
pa - - tres nos - - - - - tros, et se - - - mi - - ni

A. 1
pa - - tres nos - - - - - tros, et se - - - mi - - ni

T. 1
pa - - tres nos - - - - - tros, f et se - - - mi - - ni

B. 1
pa - - tres nos - - - - - tros, A - bra - - ham f et se - - - mi - - ni

S. 2
- et se - - - mi - - ni

A. 2
- et se - - - mi - - ni

T. 2
- f et se - - - mi - - ni

B. 2
- A - bra - - ham et se - - - mi - - ni

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

120

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
e - jus in sæ - cu - - la, in sæ - - - cu - -

A. 1
e - jus in sæ - - - cu - la, in sæ - - - cu - -

T. 1
e - jus in sæ - cu - - la, in sæ - - - cu - la, in sæ - - - cu - -

B. 1
e - jus in sæ - - - cu - la, in sæ - - - cu - -

S. 2
e - jus in sæ - cu - - la, in sæ - - - cu - - la, in sæ - - - cu - -

A. 2
e - jus in sæ - - - cu - la, in sæ - - - cu - -

T. 2
e - jus in sæ - cu - - la, in sæ - - - cu - la, in sæ - - - cu - -

B. 2
e - jus in sæ - - - cu - la, in sæ - - - cu - -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

124.

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
la.
Glo - ri - a Pa - tri
f > > Solo

A. 1
la.
Glo - ri - a Pa - tri Glo - ri - a Pa - tri, et

T. 1
la.
Glo - ri - a Pa - tri

B. 1
la.
Glo - ri - a Pa - tri

S. 2
la.
Glo - ri - a Pa - tri

A. 2
la.
Glo - ri - a Pa - tri

T. 2
la.
Glo - ri - a Pa - tri

B. 2
la.
Glo - ri - a Pa - tri

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

137

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Si - cut e - rat in prin - ci - pi-o et nunc et sem - - -
 Si - cut e - rat in prin - ci - pi-o et nunc et sem - - -
 Si - cut e - rat in prin - ci - pi-o et nunc et sem - - -
 Si - cut e - rat in prin - ci - pi-o et nunc et sem - - -
 Si - cut e - rat in prin - ci - pi-o et nunc et sem - - -
 Si - - cut e - - rat in prin - - ci - pi-o et
 Si - - cut e - - rat in prin - - ci - pi-o et
 Si - - - cut e - - - rat in prin - - - ci - pi-o et
 Si - - - cut e - - - rat in prin - - - ci - pi-o et

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1

per, et in sæ-cu-la sae - - - cu-
ff

A. 1

per, et in sæ-cu-la sae - - - cu-
ff

T. 1

per, et in sæ-cu-la sae - - - cu-
ff

B. 1

per, et in sæ-cu-la sae - - - cu-
ff

S. 2

nunc et sem - - - per, et in sæ-cu-la sae - - - cu-
ff

A. 2

nunc et sem - - - per, et in sæ-cu-la sae - - - cu-
ff

T. 2

nunc et sem - - - per, et in sæ-cu-la sae - - - cu-
ff

B. 2

nunc et sem - - - per, et in sæ-cu-la sae - - - cu-
ff

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

144

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

lo-rum, et in sæ - - - cu - la
lo-rum et in sæ - - cu - la
lo-rum et in sæ - - cu - la
lo-rum et in sæ - - cu - la
lo-rum
lo-rum
lo-rum
sæ - cu - lo-rum, a - men,
sæ - cu - lo-rum, a - men,

p

f

f

p

f

f

p

f

f

p

f

f

p

mf

mf

ff

mf

p

f

p

p

f

p

p

f

p

149

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Oph.

S. 1
lo - - rum, f a - - - men, p sæ - - - cu - lo - rum, a - - - men.

A. 1
lo - - rum, f a - - - men, p sæ - - - cu - lo - rum, a - - - men.

T. 1
lo - - rum, f a - - - men, p sæ - - - cu - lo - rum, a - - - men.

B. 1
lo - - rum, f a - - - men, p sæ - - - cu - lo - rum, a - - - men.

S. 2
f a - - - men, p a - - - men.

A. 2
f a - - - men, p a - - - men.

T. 2
a - - - men, p a - - - men.

B. 2
f a - - - men, p a - - - men.

Vlns. 1
f mf p

Vlns. 2
f mf p

Vcls.
f p p

Cbs.
f p p

Flute

Magnificat

Hilarión Eslava

Allegro Moderato

11 8 3 f

20 8 11 f

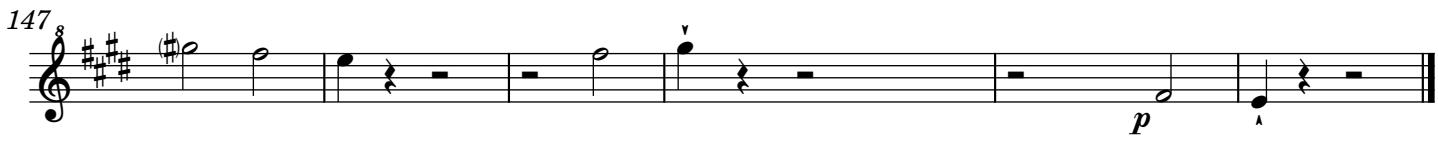
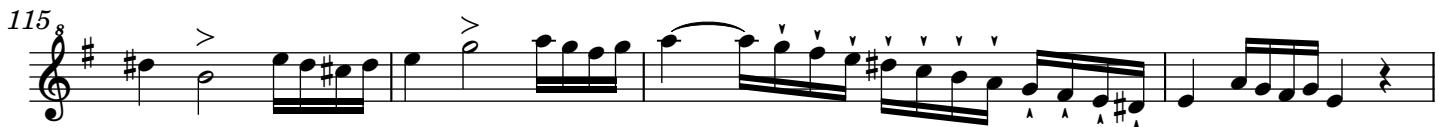
36 8 2

42 8 17 f

64 8 f

71 8

2



Oboe

Magnificat

Hilarión Eslava

Allegro Moderato

The sheet music consists of seven staves of musical notation for oboe. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4. Measure numbers 1 through 43 are indicated at the beginning of each staff. Dynamic markings include *f* (fortissimo), *mf* (mezzo-forte), and *1st* (first ending). Measure 1 starts with a forte dynamic. Measure 10 begins with a forte dynamic followed by a measure of rests. Measure 18 starts with a forte dynamic and includes a first ending instruction. Measure 37 includes dynamic markings for *mf* and *1st*. Measure 40 ends with a forte dynamic.

2

65

f

69

A A A A A A A A

72

A A A A A A A A

75

8

87

1st

mf

A A A A

91

A A A A

95

f

98

101

12 *1st* *mf*

116

119 *f*

122 *p* *1st* *f*

128 *3* *f* *mf*

138 *f*

142 *ff*

148 *p* *1st* *f* *p*

C Clarinet

Magnificat

Hilarión Eslava

Allegro Moderato

2

f>

9

2

8

>p f

2

17

p

mf

f

2

34

37

p

f

42

17

f

2

64

68

72

75

dol.

p >

81

1st

mf

89

93

f

97

102

112

1st

117

121

1st

127

136

1st

143

ff

148

p

f

p

Bassoon

Magnificat

Hilarión Eslava

Allegro Moderato

The musical score consists of eight staves of bassoon music. Staff 1 starts with a dynamic **f**. Staff 2 begins at measure 11 with a dynamic **p**, followed by **f** and **mf**. Staff 3 begins at measure 22 with a dynamic **p**, followed by **f**. Staff 4 begins at measure 35 with a dynamic **p**, followed by **f**. Staff 5 begins at measure 42 with a dynamic **f**. Staff 6 begins at measure 15 with a dynamic **f**. Staff 7 begins at measure 65 with a dynamic **f**. Staff 8 begins at measure 72.

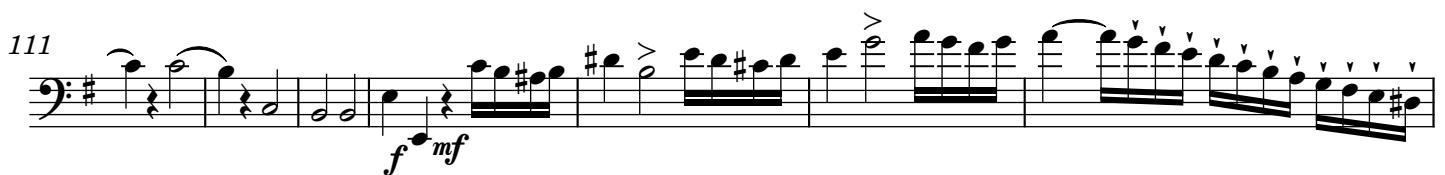
2



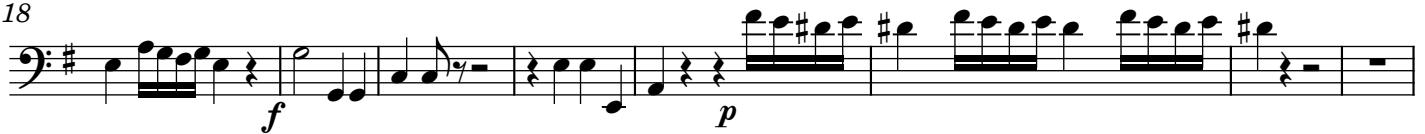
98



111



118



126



137



144

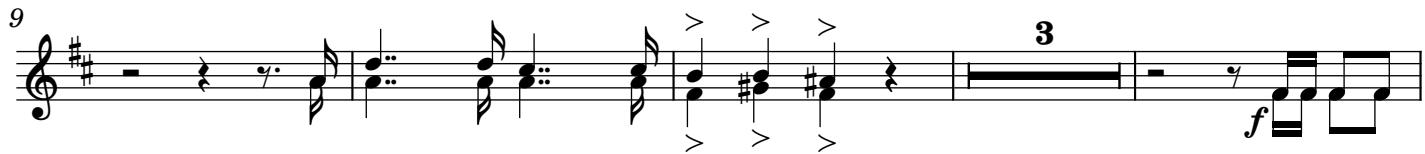


D Trumpet

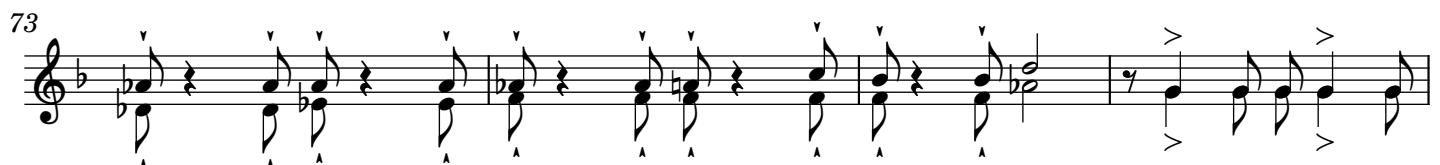
Magnificat

Hilarión Eslava

Allegro Moderato



2



77

17

f

99

104

10

4

f

123

3

f

3

f

133

8

ff

146

f

f

pp

Horn in D

Magnificat

Hilarión Eslava

Allegro Moderato

9

17

28

37

43

65

2

3

2

mf

f

p

16

f

f

2

72

76

5

8

p

87

8

f

102

p

p

2

p

f

115

4

f

1st

p

127

> > >

2

f >

f >

p

137

f

f

148

p

f

p

pp

This block contains eight musical staves from a score. Staff 1 (measures 72-75) shows a treble clef, a key signature of one flat, and consists of four measures of eighth notes followed by two sixteenth-note pairs. Staff 2 (measures 76-79) shows a treble clef, a key signature of one flat, and includes dynamics '5' and 'p'. Staff 3 (measures 87-90) shows a treble clef, a key signature of one flat, and includes dynamics '8' and 'f'. Staff 4 (measures 102-105) shows a treble clef, a key signature of one flat, and includes dynamics 'p', 'p', '2', and 'f'. Staff 5 (measures 115-118) shows a treble clef, a key signature of one flat, and includes dynamics '4' and 'f'. Staff 6 (measures 127-130) shows a treble clef, a key signature of one sharp, and includes dynamics '> > >', '2', 'f >', 'f >', and 'p'. Staff 7 (measures 137-140) shows a treble clef, a key signature of one sharp, and includes dynamics 'f', 'f', and 'f'. Staff 8 (measures 148-151) shows a treble clef, a key signature of one sharp, and includes dynamics 'p', 'f', 'p', 'pp', and 'pp'.

Ophicleide (or Tuba)

Magnificat

Hilarión Eslava

Allegro Moderato

f

10

3

f

18

12

f

36

6

46

15

f

67

72

The musical score for "Magnificat" by Hilarión Eslava is composed for Ophicleide (or Tuba). The score is divided into seven staves, each representing a different section of the piece. The first staff begins with a dynamic marking of **f**. The second staff begins at measure 10, indicated by the number **10** above the staff. The third staff begins at measure 18, indicated by the number **18** above the staff. The fourth staff begins at measure 36, indicated by the number **36** above the staff. The fifth staff begins at measure 46, indicated by the number **46** above the staff. The sixth staff begins at measure 67, indicated by the number **67** above the staff. The seventh staff begins at measure 72, indicated by the number **72** above the staff. The music includes various dynamics such as **f** (fortissimo), **3**, **6**, and **12**.

2

76



97

11



115

3

3



127

3

3



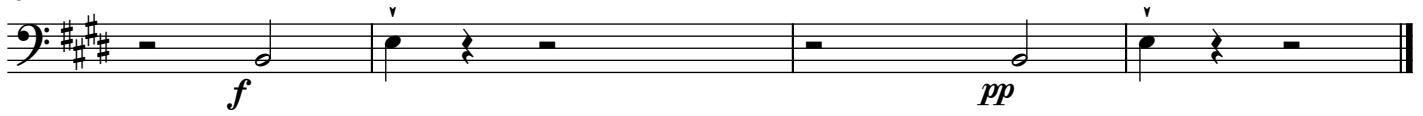
139



143



149



Violins 1

Magnificat

Hilarión Eslava

Allegro Moderato

10

17

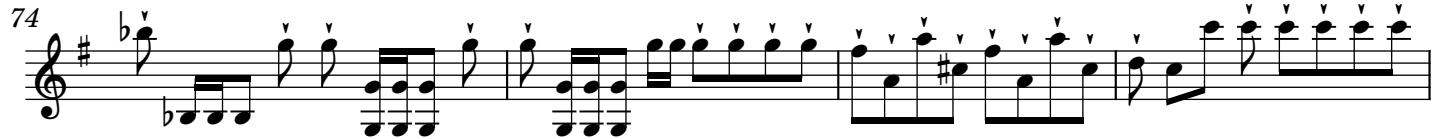
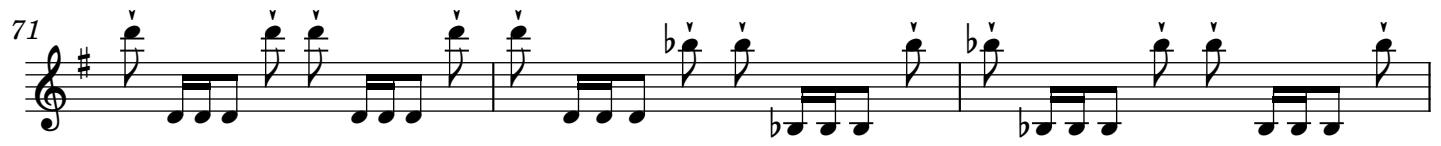
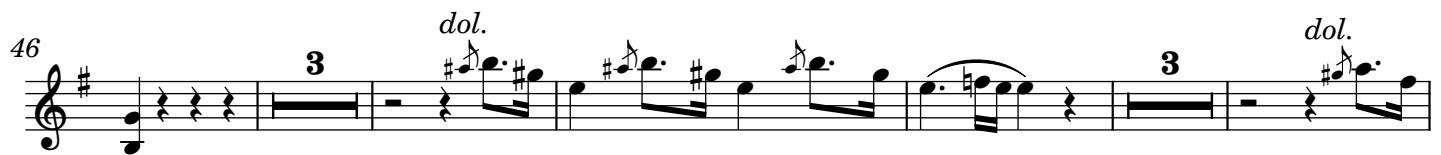
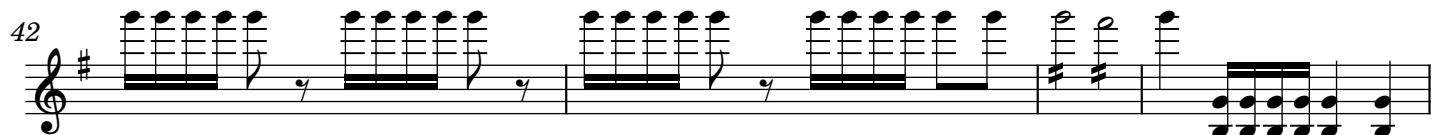
22

27

33

mf

2



78

86

90

94

98

101

104

109

a tempo

p

mf

rit.

p

The musical score consists of eight staves of music for a solo instrument, likely a harp or guitar. The key signature is one sharp (F#). The time signature varies throughout the piece. The music includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Articulations include accents, slurs, and grace notes. Performance instructions like *a tempo* and *rit.* are included. The score starts at measure 78 and continues through measure 109.

114

118

122

130

138

143

146

150

Violins 2

Magnificat

Hilarión Eslava

Allegro Moderato

1 f

9 f

16 p

22

27 mf

32 f

36 p

2

39



43



57



65



68



70



73



76



81

85

89

93

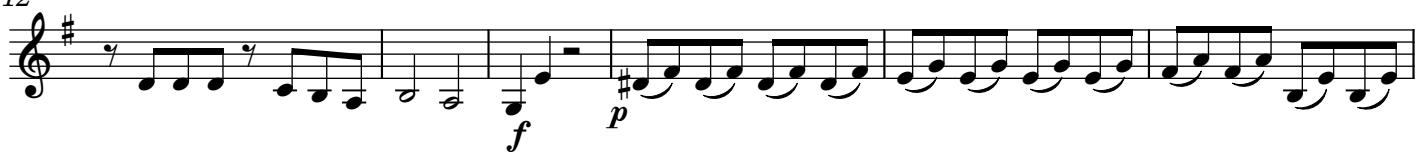
97

100

103

108

112



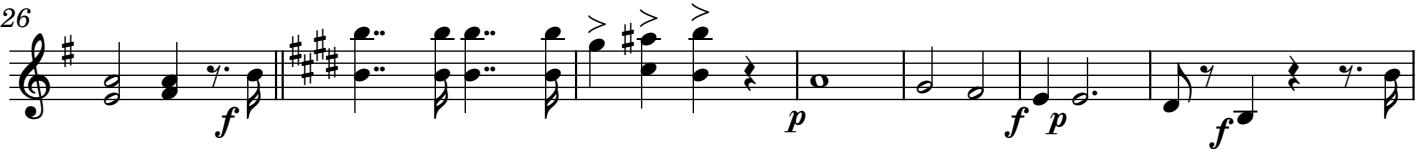
118



121



126



133



138



142



147



Violas

Magnificat

Hilarión Eslava

Allegro Moderato

1

9

15

19

24

28

32

2

35



37



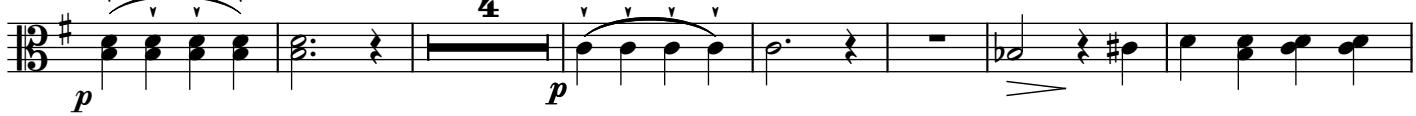
39



42



51



62



70



73





111



116



120



126



133



139



143



148



Violoncellos

Magnificat

Hilarión Eslava

Allegro Moderato

9

16

23

33

37

43

2

58



67



73



77



85



91



97



103



112



121



129



138



142



146



Contrabasses

Magnificat

Hilarión Eslava

Allegro Moderato

The musical score consists of six staves of music for Contrabasses. The key signature is C major (no sharps or flats). The time signature varies between common time and 4/4. The dynamics include *f*, *p*, *mf*, and *p*. Measure numbers 9, 16, 22, 31, 36, and 41 are indicated at the beginning of their respective staves. The score features various note heads, stems, and bar lines, with some measures containing rests and others containing notes.

2



64



70



74



78



87



95



102



109



118



125



133



140



142



145



Piano

Magnificat

Hilarión Eslava

Allegro Moderato

8

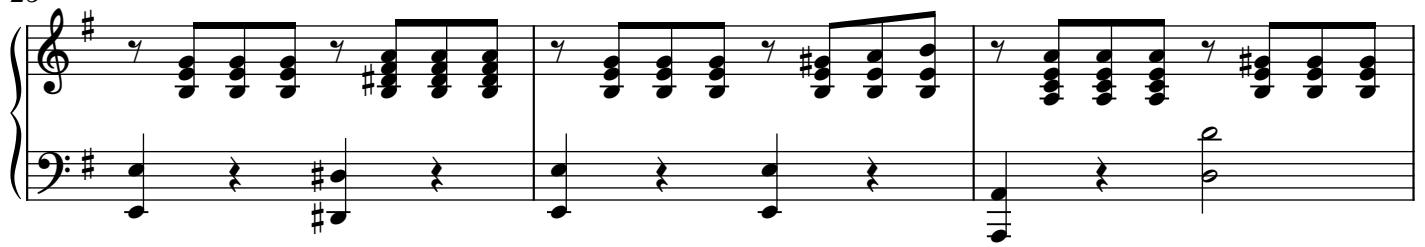
15

18

21

2

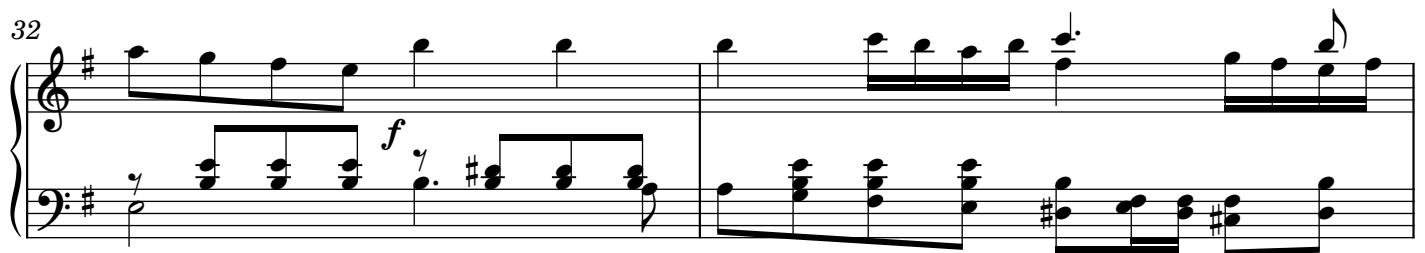
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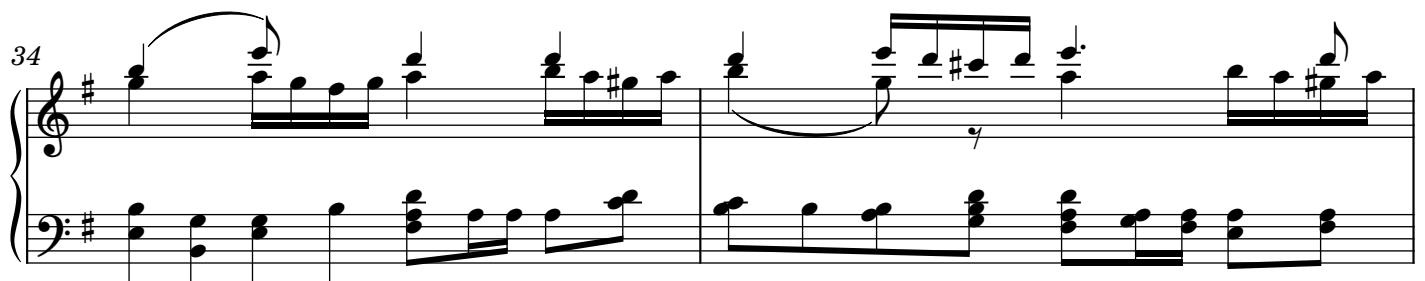
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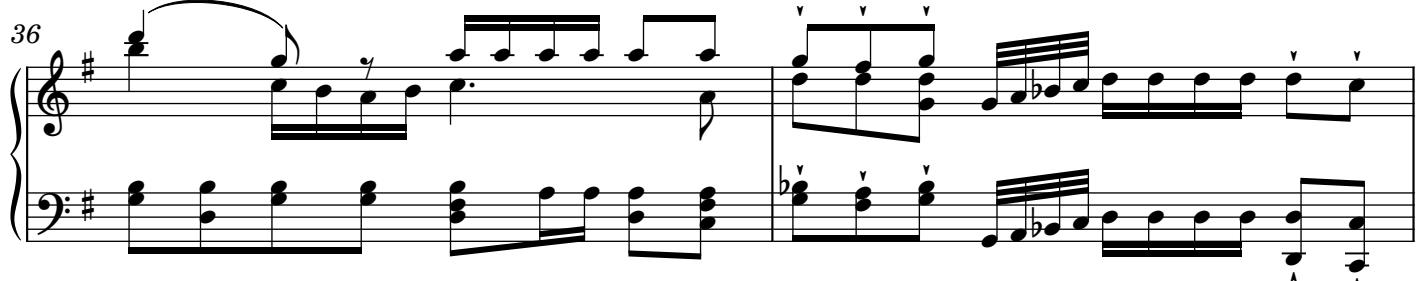
32



34



36



38

40

41

42

43

51

p

58

Musical score page 4, measures 58-60. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. It contains eighth-note patterns and rests. The bottom staff is in bass clef and has a key signature of one sharp. It features sustained notes and some eighth-note patterns. Measure 58 ends with a dynamic 'f'.

64

Musical score page 4, measures 64-66. The top staff shows a continuous eighth-note pattern starting with a forte dynamic. The bottom staff shows sustained notes with occasional eighth-note patterns.

67

Musical score page 4, measures 67-69. The top staff has a dynamic 'f' and shows eighth-note patterns. The bottom staff shows sustained notes with eighth-note patterns.

70

Musical score page 4, measures 70-72. The top staff shows eighth-note patterns with vertical stems. The bottom staff shows sustained notes with eighth-note patterns.

72

Musical score page 4, measures 72-74. The top staff shows eighth-note patterns with vertical stems. The bottom staff shows sustained notes with eighth-note patterns.

74

77

81

85

88

6

90

92

94

97

99

101

104

108

111

115

117

120

123

127

134

138

140

142

145

148

Vocal Parts with Piano Reduction

Magnificat

Hilarión Eslava

Allegro Moderato

Soprano 1

Alto 1

Tenor 1

Bass 1

Soprano 2

Alto 2

Tenor 2

Bass 2

Piano

Mag - ni - fi-cat, mag - ni-fi-cat

Mag - ni - fi-cat, mag - ni-fi-cat

Mag - ni - fi-cat, mag - ni-fi-cat a - ni-ma me-a

Mag - ni - fi-cat, mag - ni-fi-cat

dolce

2 8

S. 1

Magnificat, magnificat dolce anima mea

A. 1

Magnificat, magnificat

T. 1

Do - - - mi - num. Magnificat, magnificat

B. 1

Magnificat, magnificat

S. 2

Magnificat, magnificat

A. 2

Magnificat, magnificat

T. 2

Magnificat, magnificat

B. 2

Magnificat, magnificat

Pno.

14 3

S. 1 Do - - mi - num. Et ex-sul - ta - vit spi-ri-tus me - us, in De-o

A. 1 Et ex-sul-ta - vit spi-ri-tus me - - - us in De-o

T. 1 Et ex-ul-ta - vit spi-ri-tus me - us, spi-ri-tus me-us, in

B. 1 Et ex-sul - ta - vit spi-ri-tus me - us, in De-o

S. 2 Et ex-sul - ta - vit spi-ri-tus me - us, in De-o

A. 2 Et ex-sul-ta - vit spi-ri-tus me - - - us in De-o

T. 2 Et ex-sul-ta - vit spi-ri-tus me - us, spi-ri-tus me-us, in

B. 2 Et ex-sul - ta - vit spi-ri-tus me - us, in De-o

Pno. f

4 18

S. 1 sa - - - li-ta - - - ri - me - - - o. Qui-a re - spe - xit hu-mi - li-

A. 1 sa - - - li-ta - - - ri - me - - - o.

T. 1 De - o sa - - li - - ta - ri me - - o.

B. 1 sa - - - li-ta - - - ri - me - - - o.

S. 2 sa - - - li-ta - - - ri - me - - - o.

A. 2 sa - - - li-ta - - - ri - me - - - o.

T. 2 De - o sa - - li - - ta - ri me - - o.

B. 2 sa - - - li-ta - - - ri - me - - - o.

Pno. (piano) sustained bass note throughout the measure.

22

S. 1 ta - tem, hu-mi - li - ta - tem an-ci - llae su - æ, ec - ce e - nim ec - - - ce

A. 1 -

T. 1 -

B. 1 -

Pno. eighth-note chords throughout the measure.

26 5

S. 1 e - nim ex hoc be - a - tam me di - cent, be-a - tam me

A. 1 - - - - - be - - - a - tam me

T. 1 e - nim ex hoc be - - - a - tam me

B. 1 - - - a - tam medi - - - cent, me di - - -

Pno. {

29

S. 1 di - cent om-nes ge-ne - ra - ti - o - - - nes.

A. 1 di - cent om-nes ge-ne - ra - ti - o - - - nes.

T. 1 di - cent om-nes ge-ne - ra - ti - o - - - nes.

B. 1 cent om-nes ge-ne - ra - ti - o - - - nes. *f*

S. 2 - - - - - Qui - - - a *f*

A. 2 - - - - - Qui - - - a *f*

T. 2 - - - - - Qui - - - a *f*

B. 2 - - - - - Qui - - - a *f*

Pno. {

6 33

S. 1 *f*
 Qui - - - a fe - - - cit mi - - - hi

A. 1 *f*
 Qui - - - a fe - - - cit mi - - - - - hi

T. 1 *f*
 Qui - - - a fe - - - cit mi - - - - - hi

B. 1 *f*.
 Qui - - - - a fe - - - cit mi - - - hi

S. 2
 fe - - - cit mi - - - - hi mag - - na, qui - - - - a

A. 2
 fe - - - cit mi - - - - hi mag - - na, qui - - - a

T. 2
 fe - - - cit mi - - - hi mag - - na, qui - - - a

B. 2
 fe - - - cit mi - - - hi mag - na, qui - - - - a

Pno.

35 7

S. 1 mag - - na, qui - - - a fe - - - cit mi - - - - hi

A. 1 mag - - na, qui - - - a fe - - - cit mi - - - - hi

T. 1 mag - - na, qui - - - a fe - - - cit mi - - - - hi

B. 1 mag - - na, qui - - - - a fe - - - cit mi - - - hi

S. 2 fe - - - cit mi - - - - hi mag - - na qui

A. 2 fe - - - cit mi - - - - hi mag - - na qui

T. 2 fe - - - cit mi - - - hi mag - - na qui

B. 2 fe - - - cit mi - - - hi mag - - na qui

Pno.

8 37

S. 1 mag - na qui po-tens est, et

A. 1 mag - na qui po-tens est, et

T. 1 mag - na qui po-tens est, et

B. 1 mag - na qui po-tens est, et

S. 2 po-tens est, qui po-tens est, et

A. 2 po-tens est, qui po-tens est, et

T. 2 po-tens est, qui po-tens est, et

B. 2 po-tens est, qui po-tens est, et

Pno.

40 9

S. 1 sanc - - tum no - - - men e - - - - jus, et sanc - tum no - men

A. 1 sanc - - tum no - - - men e - - - - jus, et sanc - tum no - men

T. 1 sanc - - tum no - - - men e - - - - jus, et sanc - tum no - men

B. 1 sanc - - tum no - - - men e - - - - jus, et sanc - tum no - men

S. 2 sanc - - tum no - - - men e - - - - jus, et sanc - tum no - men

A. 2 sanc - - tum no - - - men e - - - - jus, et sanc - tum no - men

T. 2 sanc - - tum no - - - men e - - - - jus, et sanc - tum no - men

B. 2 sanc - - tum no - - - men e - - - - jus, et sanc - tum no - men

Pno. f

10 43

S. 1 e - - jus, no - men e - - jus. Et mi - se - ri - cor - di - a e - jus a pro-

A. 1 e - - jus, no - men e - - jus. Et mi - se - ri - cor - di - a e - jus a pro-

T. 1 e - - jus, no - men e - - jus. Et mi - se - ri - cor - di - a e - jus a pro-

B. 1 e - - jus, no - men e - - jus. Et mi - se - ri - cor - di - a e - jus a pro-

S. 2 e - - jus, no - men e - - jus.

A. 2 e - - jus, no - men e - - jus.

T. 2 e - - jus, no - men e - - jus.

B. 2 e - - jus, no - men e - - jus.

Pno.

49 11

S. 1 ge-ni-e in pro - ge-ni-es Et mi - se - ri - cor - di-a

A. 1 ge-ni-e in pro - ge-ni-es Et mi - se - ri - cor - di-a

T. 1 ge-ni-e in pro - ge-ni-es Et mi - se - ri - cor - di-a

B. 1 ge-ni-e in pro - ge-ni-es Et mi - se - ri - cor - di-a

Pno. dol.

p

54

S. 1 e - jus a pro - ge-ni-e in pro - ge-ni-es a pro-

A. 1 e - jus a pro - ge-ni-e in pro - ge-ni-es a pro-

T. 1 e - jus a pro - ge-ni-e in pro - ge-ni-es a pro-

B. 1 e - jus a pro - ge-ni-e in pro - ge-ni-es a pro-

Pno. dol.

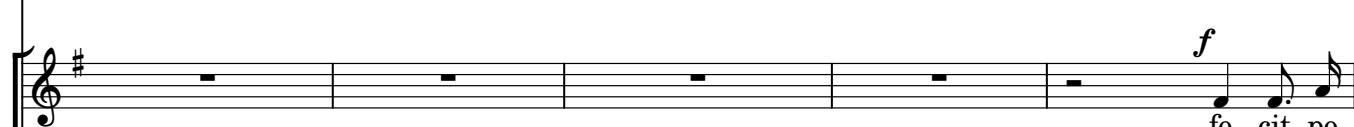
12 59

S. 1 

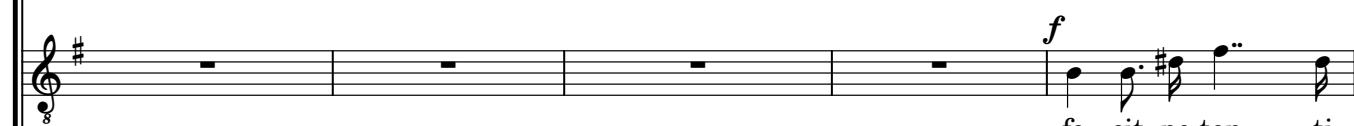
A. 1 

T. 1 

B. 1 

S. 2 

A. 2 

T. 2 

B. 2 

Pno. 

64

13

S. 1 ten - ti-am in bra - - - cchi - - o su - - o,

A. 1 ten - ti-am in bra - - - cchi - - o su - - o,

T. 1 am in bra - - - - cchi - - o su - - o,

B. 1 bra - cchi-o, in bra - - - cchi - - o su - - o, fe - cit po-

S. 2 ten - ti-am in bra - - - cchi - - o su - - o,

A. 2 ten - ti-am in bra - - - cchi - - o su - - o,

T. 2 am in bra - - - - cchi - - o su - - o,

B. 2 bra - cchi-o, in bra - - - cchi - - o su - - o, fe - cit po-

Pno.

14 67

S. 1 *f*
 fe - cit po - ten - ti-am in bra - - - - cchi - - - o

A. 1 *f*
 fe - cit po - ten - - - ti - am in bra - - - - cchi - - - o

T. 1 *f*
 fe - cit po - ten - ti-am in bra - - - - cchi - - - o

B. 1 *f*
 ten - - - ti-am in bra - cchi-o, in bra - - - - cchi - - - o

S. 2 *f*
 fe - cit po - ten - ti-am in bra - - - - cchi - - - o

A. 2 *f*
 fe - cit po - ten - - - ti - am in bra - - - - cchi - - - o

T. 2 *f*
 fe - cit po - ten - ti-am in bra - - - - cchi - - - o

B. 2 *f*
 ten - - - ti-am in bra - cchi-o, in bra - - - - cchi - - - o

Pno. *f*

70 15

S. 1 su - - - o, dis - per - sit su - per - bos, dis - per - sit su -

A. 1 su - - - o, dis - per - sit su - per - bos, dis - per - sit su -

T. 1 su - - - o, dis - per - sit su - per - bos, dis - per - sit su -

B. 1 su - - - o, dis - per - sit su - per - bos, dis - per - sit su -

S. 2 su - - - o, dis - per - sit su - per - bos, dis -

A. 2 su - - - o, dis - per - sit su - per - bos, dis -

T. 2 su - - - o, dis - per - sit su - per - bos, dis -

B. 2 su - - - o, dis - per - sit su - per - bos, dis -

Pno.

16 72

S. 1

per-bos men - te cor-dis, men - te cor-dis, men - te

A. 1

per-bos men - te cor-dis, men - te cor-dis, men - te

T. 1

per-bos men - te cor-dis, men - te cor-dis, men - te

B. 1

per-bos men - te cor-dis, men - te cor-dis, men - te

S. 2

per-sit su-per-bos men - te cor-dis, men - te cor-dis,

A. 2

per-sit su-per-bos men - te cor-dis, men - te cor-dis,

T. 2

per-sit su-per-bos men - te cor-dis, men - te cor-dis,

B. 2

per-sit su-per-bos men - te cor-dis, men - te cor-dis,

Pno.

75

S. 1 cor - dis su - - - i.

A. 1 cor - dis su - - - i.

T. 1 cor - dis su - - - i.

B. 1 cor - dis su - - - i.

S. 2 cor - dis su - - - i.

A. 2 cor - dis su - - - i.

T. 2 cor - dis su - - - i.

B. 2 cor - dis su - - - i. De - po - su-it po-

Pno.

17

80

S. 1

A. 1

T. 1

B. 1

B. 2 ten - tes, po - - ten - tes de se - de, et e - - - xal - - - dol. > >

Pno. mf

18 84

S. 1 A. 1 T. 1 B. 1 B. 2

Pno.

p

E - - - - su - ri - -

p

E - - - - su - ri - -

p

E - - - - su - ri - -

p

E - - - - su - ri - -

ta - vit e-xal - ta - - - - vit hu - mi - les.

p

mf

88

S. 1 A. 1 T. 1 B. 1

p

en - - - - tes im - - - ple - vit bo - - - - nis,

p

en - - - - tes im - - - ple - vit bo - - - - nis,

p

en - - - - tes im - - - ple - vit bo - - - - nis,

p

p

p

p

p

p

91 19

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

Pno.

20 95

S. 1 *f*
 et di - vi - tes di - - - mi - - - sit i - - -

A. 1 *f*
 et di - vi - tes di - - - mi - - - sit i - - -

T. 1 *f*
 et di - - - vi - tes di - - - mi - - - sit i - - -

B. 1
 di - - - vi - tes di - - - mi - - sit, di - - - mi - - - sit in - - -

S. 2 *f*
 et di - vi - tes di - - - mi - - - sit i - - -

A. 2 *f*
 et di - vi - tes di - - - mi - - - sit i - - -

T. 2 *f*
 et di - - - vi - tes di - - - mi - - - sit i - - -

B. 2
 di - - - vi - tes di - - - mi - - sit, di - - - mi - - - sit in - - -

Pno.
f

98 21

S. 1 na - nes, et di - - - vi - tes di - - mi - sit i-

A. 1 na - nes, et di - - - vi - tes di - - -

T. 1 na - nes, et di - - - vi - tes di - - - mi - - - sit i - - -

B. 1 na - nes, et di - - vi - tes di - - - mi - - - sit i - - -

S. 2 na - nes, et di - - - vi - tes di - - mi - sit i-

A. 2 na - nes, et di - - - vi - tes di - - -

T. 2 na - nes, et di - - - vi - tes di - - - mi - - - sit i - - -

B. 2 na - nes, et di - - vi - tes di - - - mi - - - sit i - - -

Pno.

22 101

S. 1 na - - - - nes. rit. Sus - ce - pit Is - ra -

A. 1 mi - - sit i-na - - - - nes.

T. 1 na - - - - nes.

B. 1 na - - - - nes.

S. 2 na - - - - nes.

A. 2 mi - - sit i-na - - - - nes.

T. 2 na - - - - nes.

B. 2 na - - - - nes.

Pno. rit. *p*

105

S. 1 el, pu-er-um su - um, pu-er-um su - um re-cor - da - tus mi - se - ri - , *a tempo*

A. 1

T. 1

B. 1

Pno. *a piacere*

109

S. 1 cor - di-æ su - - - - æ, mi - se - ri - - - cor - - - di-æ

A. 1 - - re - cor - da - tus mi-se - ri -

T. 1 da - tus mi - se - ri - cor - di-æ su - - - - æ, mi - - -

B. 1 - re - cor - da - tus mi-se - - - ri - cor - di - æsu - - -

Pno.

112

S. 1 su - æ, mi - se - ri - cor - di - æsu - - - - æ, si - - - - cut lo - - *p*

A. 1 cor - di-æ, mi-se - ri - cor - di-æ su - - - - æ, si - - - - cut lo - - *p*

T. 1 se - ri - cor - di-æ su - - - - æ, si - - - - cut lo - - *p*

B. 1 æ, mi-se - - ri - cor - di-æ su - - - - æ, si - - - - cut lo - - *p*

Pno.

24 116

A musical score for a five-part setting (Soprano 1, Alto 1, Tenor 1, Bass 1, and Piano) and a vocal part (Soprano 2). The music is in common time, key signature of one sharp (F#), and consists of ten measures. The vocal parts sing "cu - - - tus est ad pa - tres nos - - - - - tros," followed by a repeat sign and "A - bra -". The piano part provides harmonic support with eighth-note chords.

S. 1 cu - - - tus est ad pa - tres nos - - - - - tros,

A. 1 cu - - - tus est ad pa - tres nos - - - - - tros,

T. 1 cu - - - tus est ad pa - tres nos - - - - - tros,

B. 1 cu - - - tus est ad pa - tres nos - - - - - tros, *f* A - bra -

S. 2 - - - - -

A. 2 - - - - -

T. 2 - - - - -

B. 2 - - - - - *f* A - bra -

Pno. {

119

25

S. 1 *f*
 et se - - mi - ni e - jus in sæ - cu - - - la, in sæ - - - cu - -

A. 1 *f*
 et se - - mi - ni e - jus in sæ - - - cu -

T. 1 *f*
 et se - - mi - ni e - jus in sæ - cu - - - la, in sæ - - - cu -

B. 1 *f*
 ham et se - - mi - ni e - jus in sæ - - - cu -

S. 2 *f*
 et se - - mi - ni e - jus in sæ - cu - - - la, in sæ - - - cu - -

A. 2 *f*
 et se - - mi - ni e - jus in sæ - - - cu -

T. 2 *f*
 et se - - mi - ni e - jus in sæ - cu - - - la, in sæ - - - cu -

B. 2 *f*
 ham et se - - mi - ni e - jus in sæ - - - cu -

Pno. *f*

26 122

S. 1 *p*
 la, in sæ - - - - cu - - la.

A. 1 *p*
 la, in sæ- - - cu - - la.

T. 1 *p*
 la, in sæ- - - cu - - la.

B. 1 *p*
 la, in sæ- - - cu - - la.

S. 2 *p*
 la, in sae - - - - cu - - la.

A. 2 *p*
 la, in sæ- - - cu - - la.

T. 2 *p*
 la, in sæ- - - cu - - la.

B. 2 *p*
 la, in sæ - - - cu - - la.

Pno. *p* *f*

127

S. 1 f > > >

Glo - ri-a Pa - tri et Spi-

A. 1 f > > Solo All / Todos f

Glo - ri-a Pa - tri Glo - ri-a Pa - tri, et Fi - - - li - o, et Spi-

T. 1 f > >

Glo - ri-a Pa - tri et Spi-

B. 1 f > > >

Glo - ri-a Pa - tri et Spi-

S. 2 f > > >

Glo - ri-a Pa - tri et Spi-

A. 2 f > >

Glo - ri-a Pa - tri et Spi-

T. 2 f > >

Glo - ri-a Pa - tri et Spi-

B. 2 f > > >

Glo - ri-a Pa - tri et Spi-

Pno. f p f f

28 133

S. 1 ri - tu - i sanc - to, sanc - - - - to, Si - cut

A. 1 ri - tu - i sanc - to, sanc - - - - to, Si - cut

T. 1 ri - tu - i sanc - to, sanc - - - - to, Si - cut

B. 1 ri - tu - i sanc - to, sanc - - - - to, Si - - cut

S. 2 ri - tu - i sanc - to, sanc - - - - to,

A. 2 ri - tu - i sanc - to, sanc - - - - to,

T. 2 ri - tu - i sanc - to, sanc - - - - to,

B. 2 ri - tu - i sanc - to, sanc - - - - to,

Pno.

138 29

S. 1 e - rat in prin - - ci - pi-o et nunc et sem - - -

A. 1 e - rat in prin - ci - pi-o et nunc et sem - - -

T. 1 e - rat in prin - ci - pi-o et nunc et sem - - -

B. 1 e - rat in prin - ci - pi-o et nunc et sem - - -

S. 2 *f* Si - cut e - - rat in prin - - - ci - pi-o et

A. 2 *f* Si - - - cut e - - rat in prin - - - ci - pi-o et

T. 2 *f* Si - cut e - rat in prin - - - ci - pi-o et

B. 2 *f* Si - - - cut e - - rat in prin - ci - pi-o et

Pno. *f*

30 141

S. 1 per, et in sæ - cu - la

A. 1 per, et in sæ - cu - la

T. 1 per, et in sæ - cu - la

B. 1 per, et in sæ - cu - la

S. 2 nunc et sem - - - - per, et in

A. 2 nunc et sem - - - - per, et in

T. 2 nunc et sem - - - - per, et in

B. 2 nunc et sem - - - - per, et in

Pno.

143

S. 1 *ff* *p*
sæ - - - cu - lo - rum, et in sæ - - - - cu -

A. 1 *ff* *p*
sæ - - - cu - lo - rum et in sæ - - - cu -

T. 1 *ff* *p*
sæ - - - cu - lo - rum et in sæ - - - cu -

B. 1 *ff* *p*
sæ - - - cu - lo - rum et in sæ - - - cu -

S. 2 *ff*
sæ-cu-la sæ - - - cu - lo - rum

A. 2 *ff*
sæ-cu-la sæ - - - cu - lo - rum

T. 2 *ff*
sæ-cu-la sæ - - - cu - lo - rum

B. 2 *ff*
sæ-cu-la sæ - - - cu - lo - rum

Pno. *ff* *mf*
 p

32 146

S. 1 la sæ - cu - lo - rum, a - - - men, sæ - - - cu - lo - rum, a -

A. 1 la sæ - cu - lo - rum, a - - - men, sæ - - - cu - lo - rum, a -

T. 1 la sæ - cu - lo - rum, a - - - men, sæ - - - cu - lo - rum, a -

B. 1 la sæ - cu - lo - rum, a - - - men, sæ - - - cu - lo - rum, a -

S. 2 sæ - cu - lo - rum, a - - - men, a -

A. 2 sæ - cu - lo - rum, a - - - men, a -

T. 2 sæ - cu - lo - rum, a - - - men, a -

B. 2 sæ - cu - lo - rum, a - - - men, f a -

Pno. f mf f

150

S. 1 *p*
men, sæ - - - - cu - lo - - rum, a - - - men.

A. 1 *p*
men, sæ - - - - cu - lo - - rum, a - - - men.

T. 1 *p*
men, sæ - - - - cu - lo - - rum, a - - - men.

B. 1 *p*
men, sæ - - - - cu - lo - - rum, a - - - men.

S. 2 *p*
men, a - - - men.

A. 2 *p*
men, a - - - men.

T. 2 *p*
men, a - - - men.

B. 2 *p*
men, a - - - men.

Pno. *mf* *p*