Himno al Santísimo Cristo de la Conversión

By Hilarión Eslava

TTB with Solos and Orchestral Accompaniment
(with Piano reduction by R. Rufin)

Edited by José Manuel Delgado

ART: Santísimo Cristo de la Conversión, Hermandad de Montserrat, Sevilla; photo by Caballero Photography

CPE-333

La presente Transcripción y Revisión
de la partitura original manuscrita de don
Miguel Hilarión Eslava y Elizondo,
ha sido hecha en Sevilla, por José Manuel Delgado,
entre los días 16 de octubre y 3 de noviembre de 2008.

Modificaciones

La Flauta, el Corno Inglés, las Trompas en Fa, Trombones, Timbales, Violines 1º y 2º, Violas y Bajos de Coro, han quedado igual que en el original.

Se han introducido los siguientes cambios:

- Los Clarinetes en Do han sido transportados a Sib.
- Los Cornetines en Sib han pasado a ser Trompetas en Sib.
- El Figle ha pasado a ser Bombardino en Do.
- Los Contrabajos se han desdoblado en Violonchelos y Contrabajos en sus respectivas octavas.
- El Tenor solista y los Tenores 1º y 2º de Coro se han cambiado de Do en 4ª a clave de Sol.

A.M.D.G.

Orgánico

1 Flauta
1 Corno Inglés
2 Clarinete Sib
2 Trompas en Fa
2 Trompetas Sib
2 Trombones
1 Bombardino en Do
Timbales Do-Sol
Violines 1º
Violines 2º
Violas
Violonchelos
Contrabajos
1 Tenor Solista
1 Bajo Solista
Coro de Voces Graves
Tenores 1º
Tenores 2º
Bajos

This Transcription and Revision
of the original manuscript score of don
Miguel Hilarión Eslava y Elizondo,
has been made in Sevilla, by José Manuel Delgado,
between the dates of October 16th and November 3rd, 2008.

Modifications

The flute, English horn, horns in F, trombones, timpani, first and second violins, violas, and choir bass parts are unchanged from the original.

The following changes have been introduced:

- The clarinets in C have been transposed to B-flat clarinets.
- The B-flat cornets have become B-flat trumpets.
- The ophicleide has become a euphonium (tenor tuba) in C.
- The contrabass part in the original score has been broken down into separate cello and contrabass parts in their respective octaves.
- The parts for tenor solo and first and second tenor in the choir have been transposed from C-clef to treble (G) clef.

A.M.D.G.

Scoring

1 Flute
1 English horn
2 B-flat clarinets
2 Horns in F
2 B-flat trumpets
2 Trombones
1 Euphonium or tuba in C
Timpani in C-G
First violins
Second violins
Violas
Cellos
Contrabasses
1 Tenor soloist
1 Bass soloist
Bass choir
First tenors
Second tenors
Basses

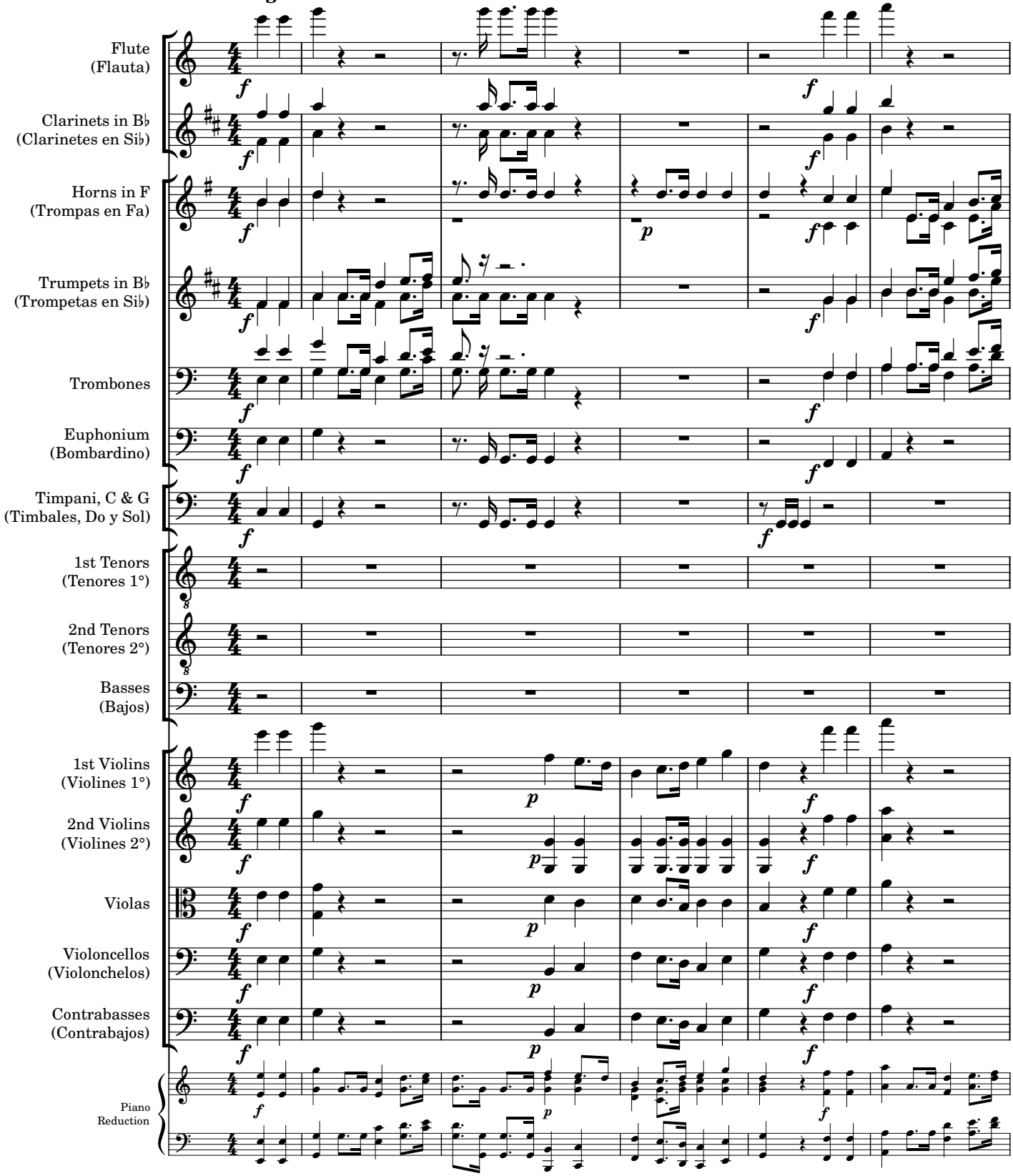
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



NOTE: Piano reduction by Rebecca Rufin, 2022

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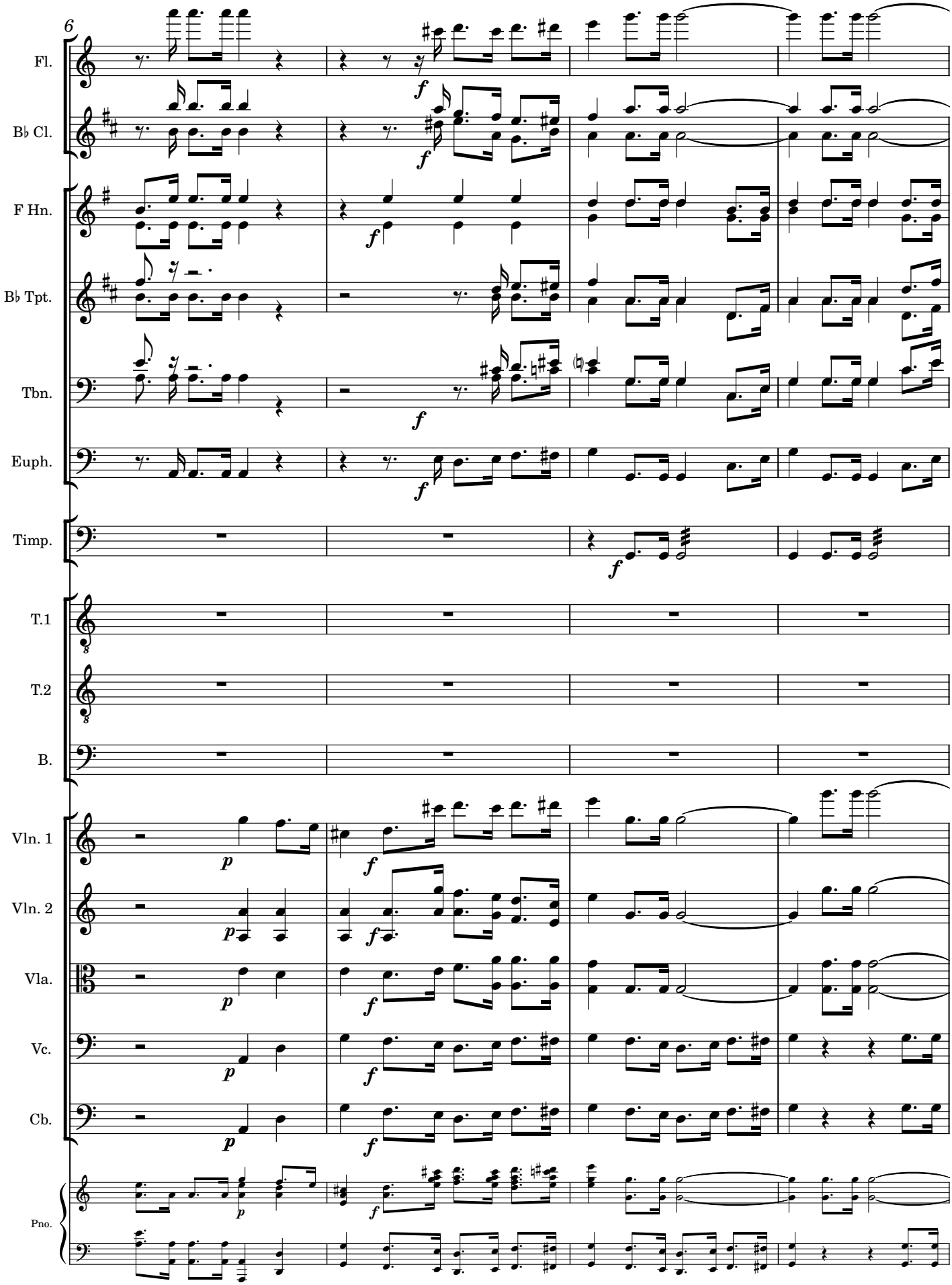

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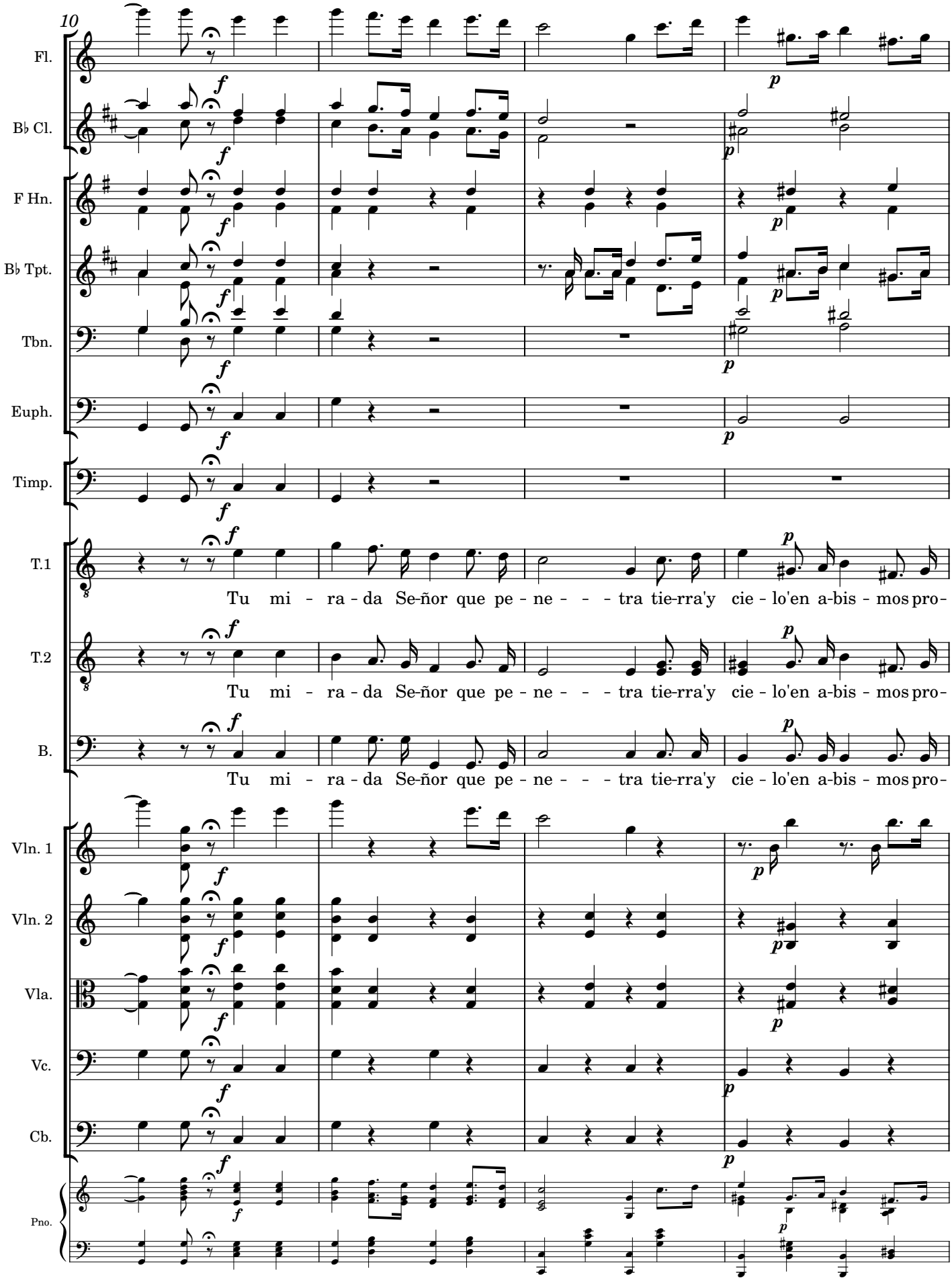

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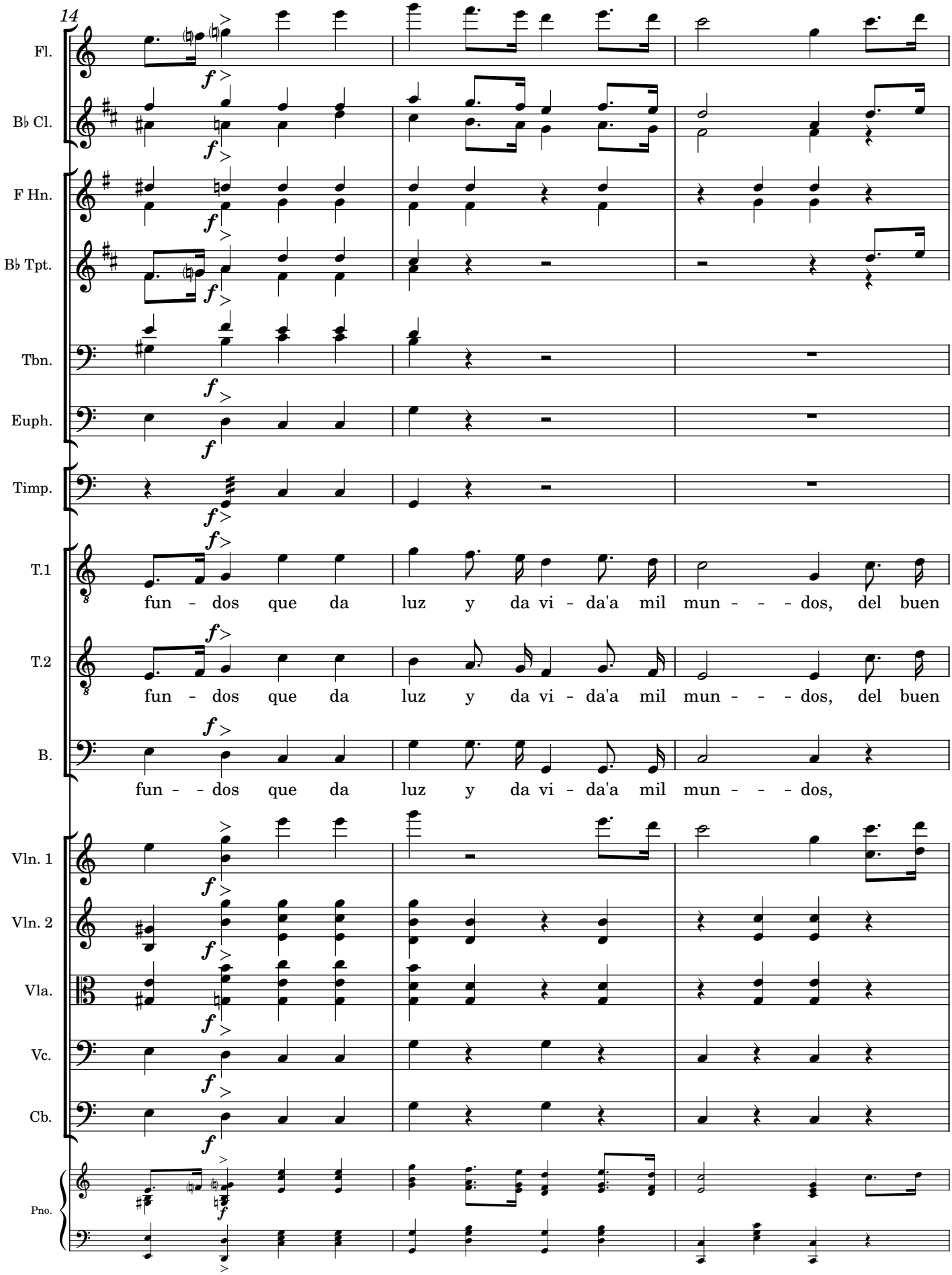

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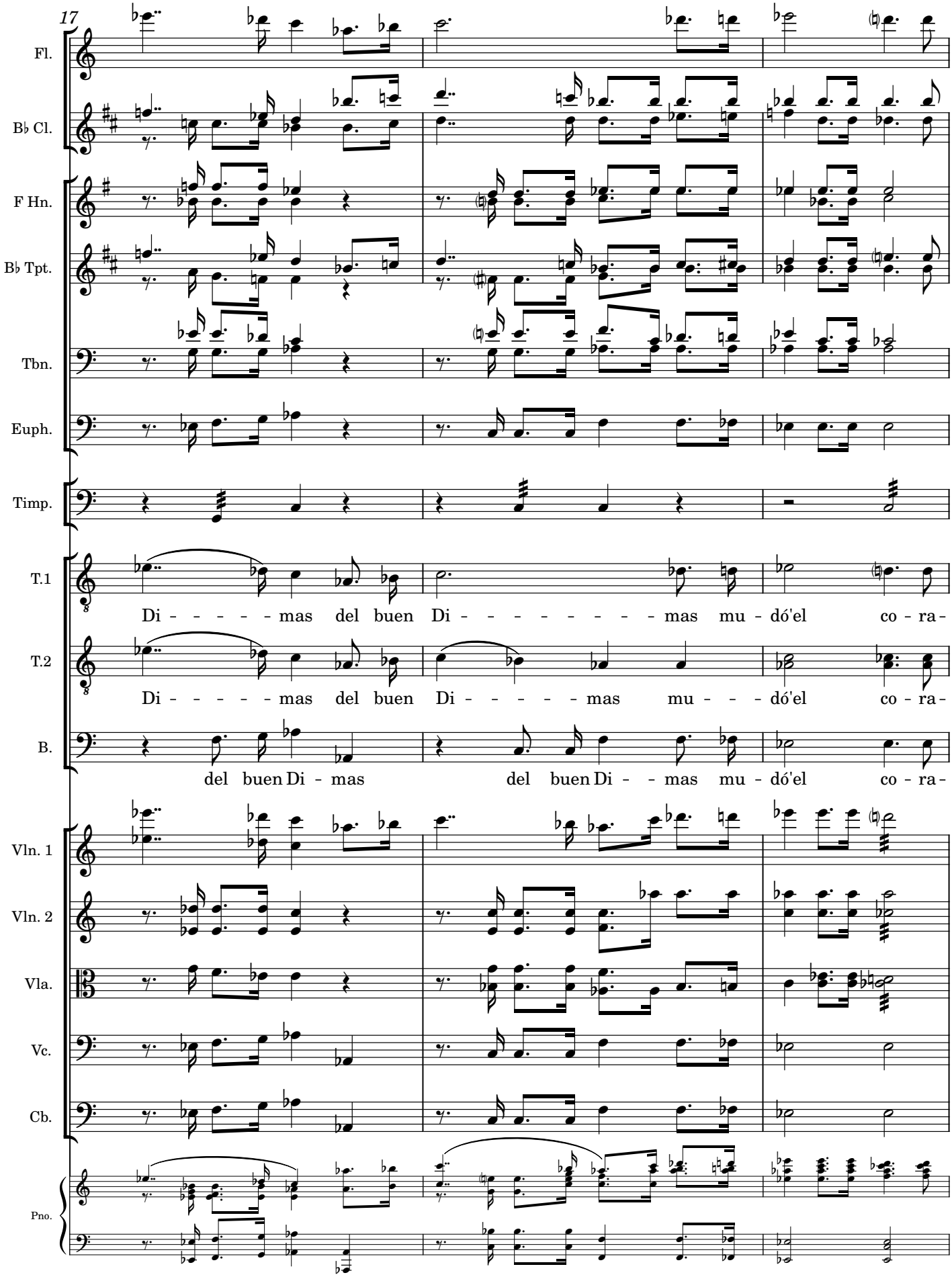

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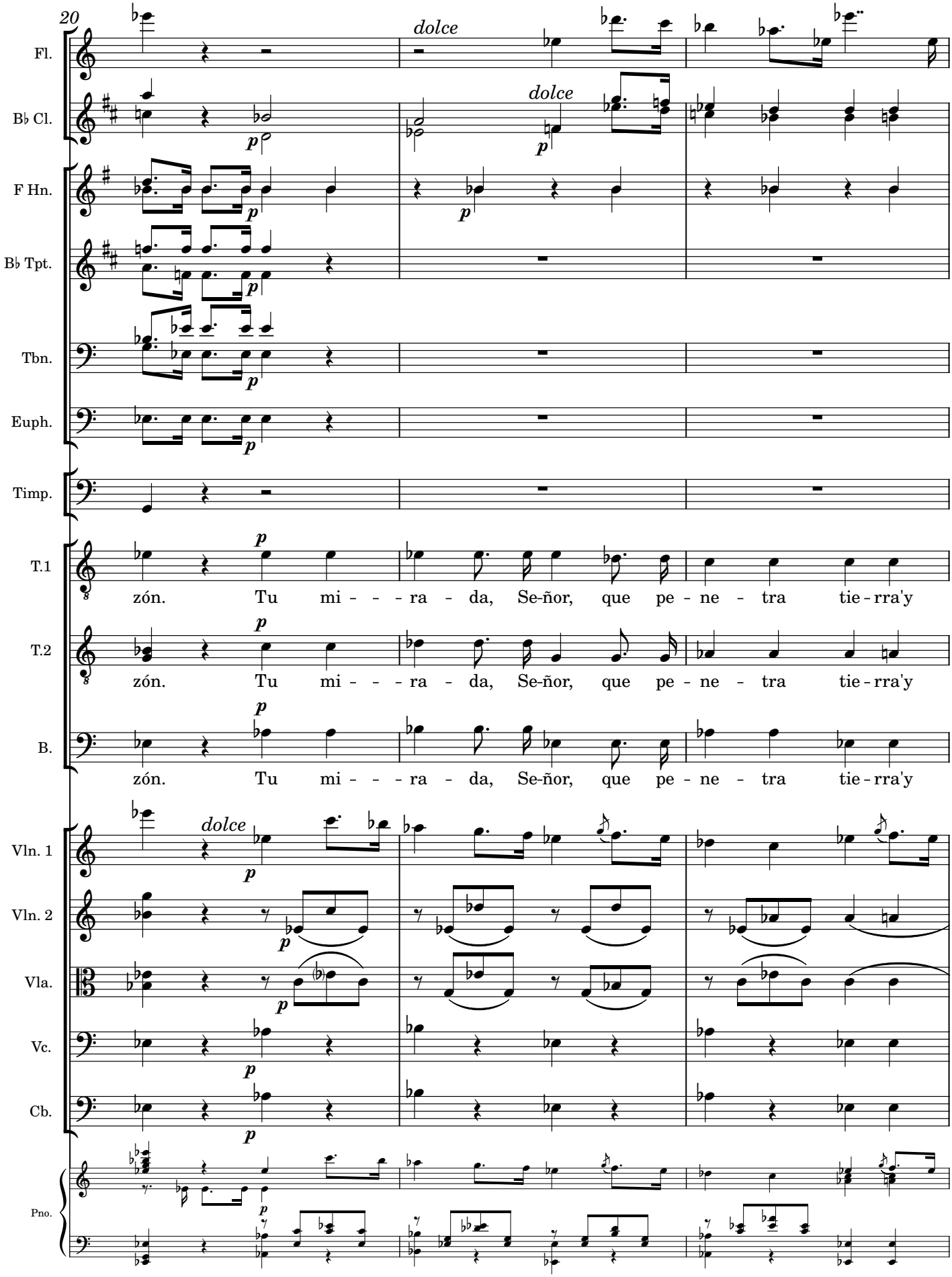

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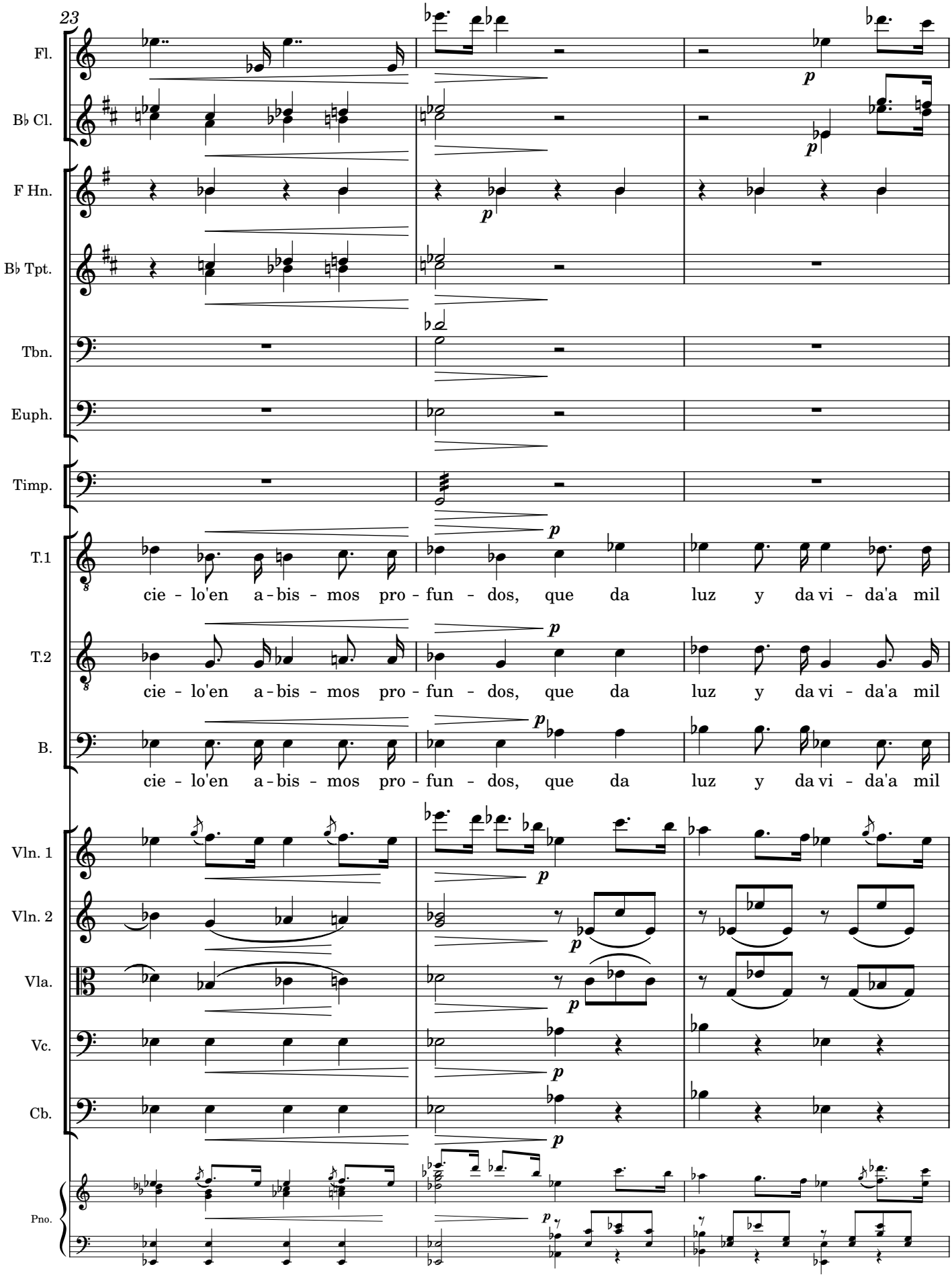

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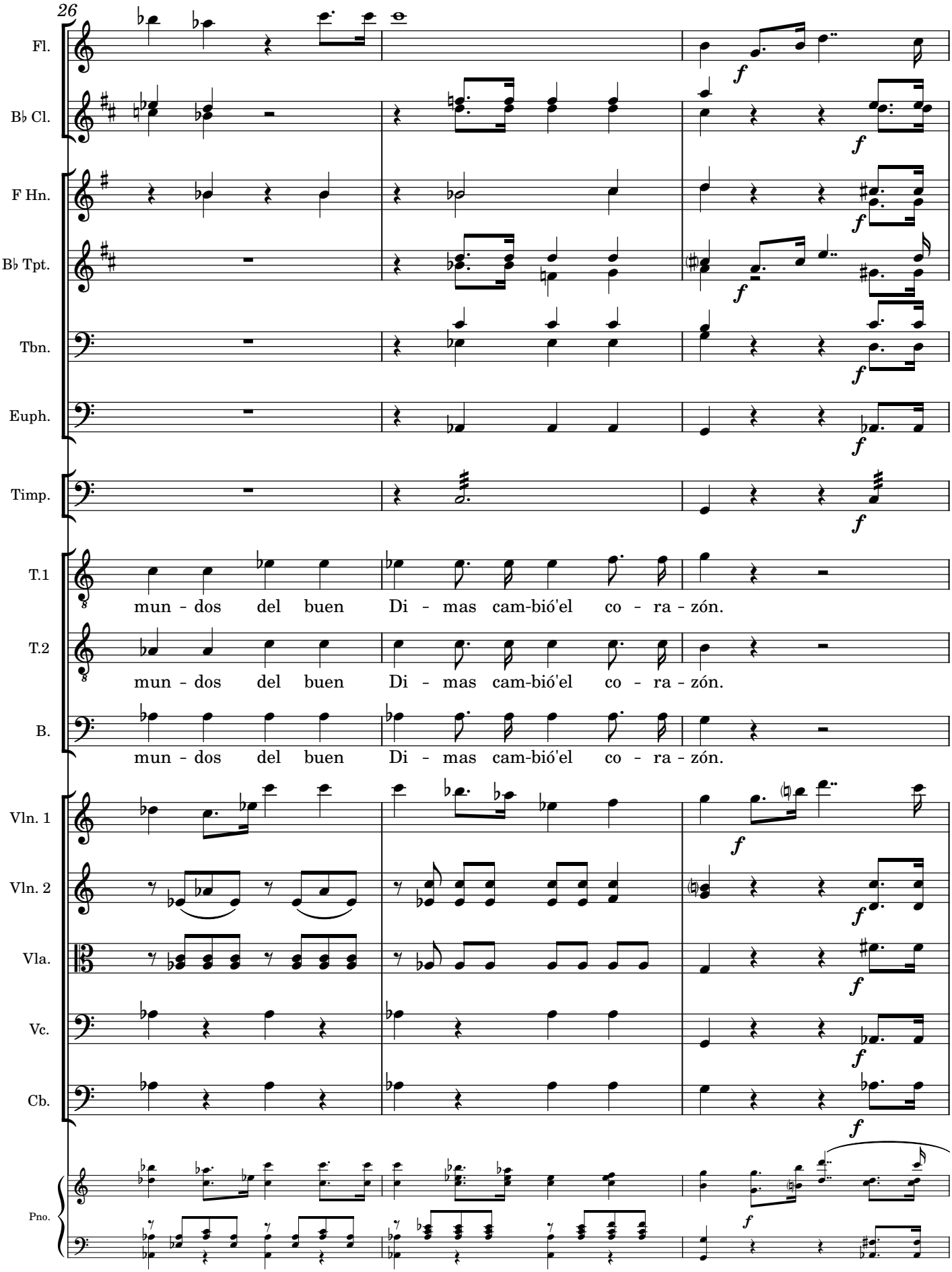

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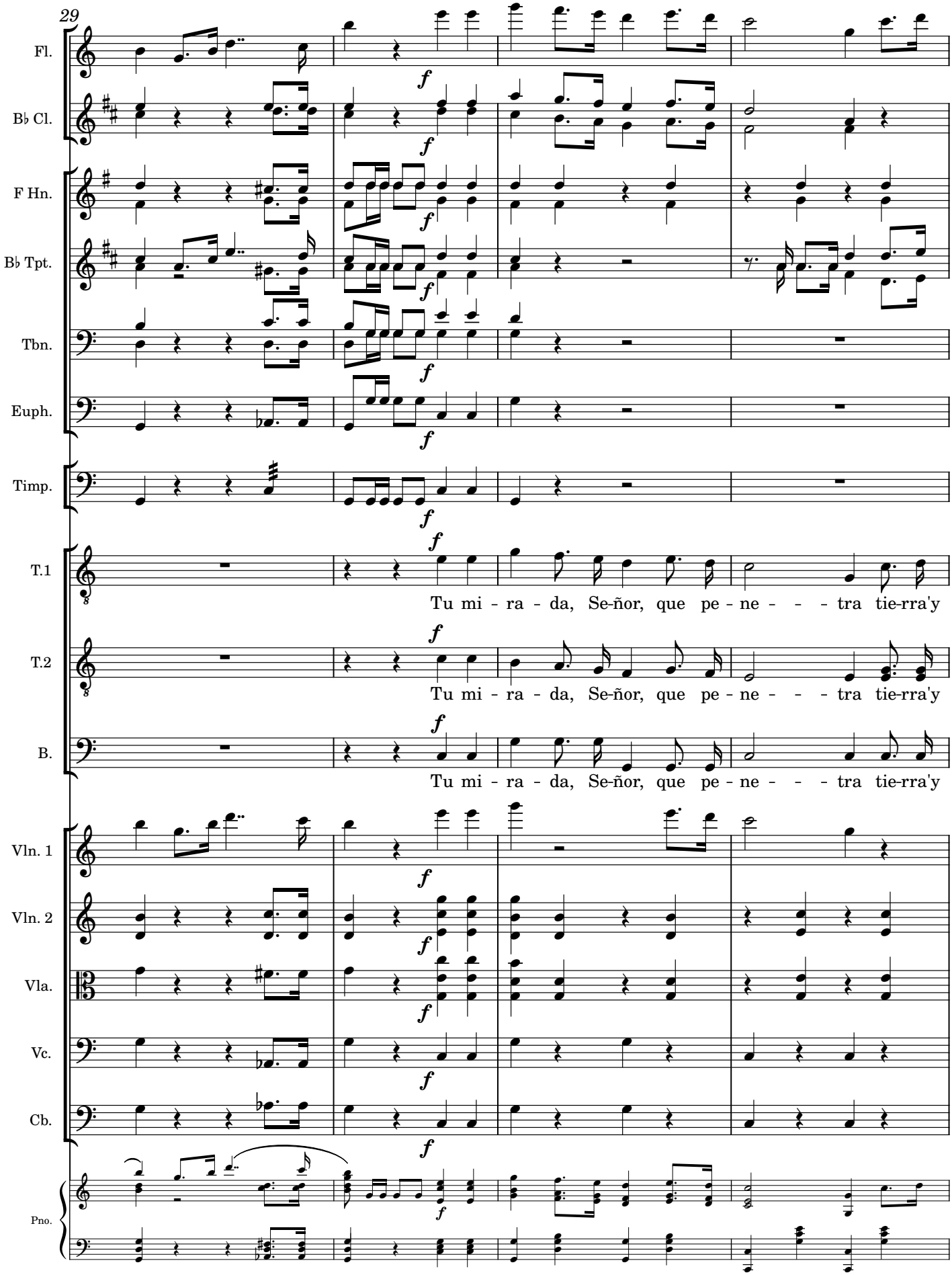

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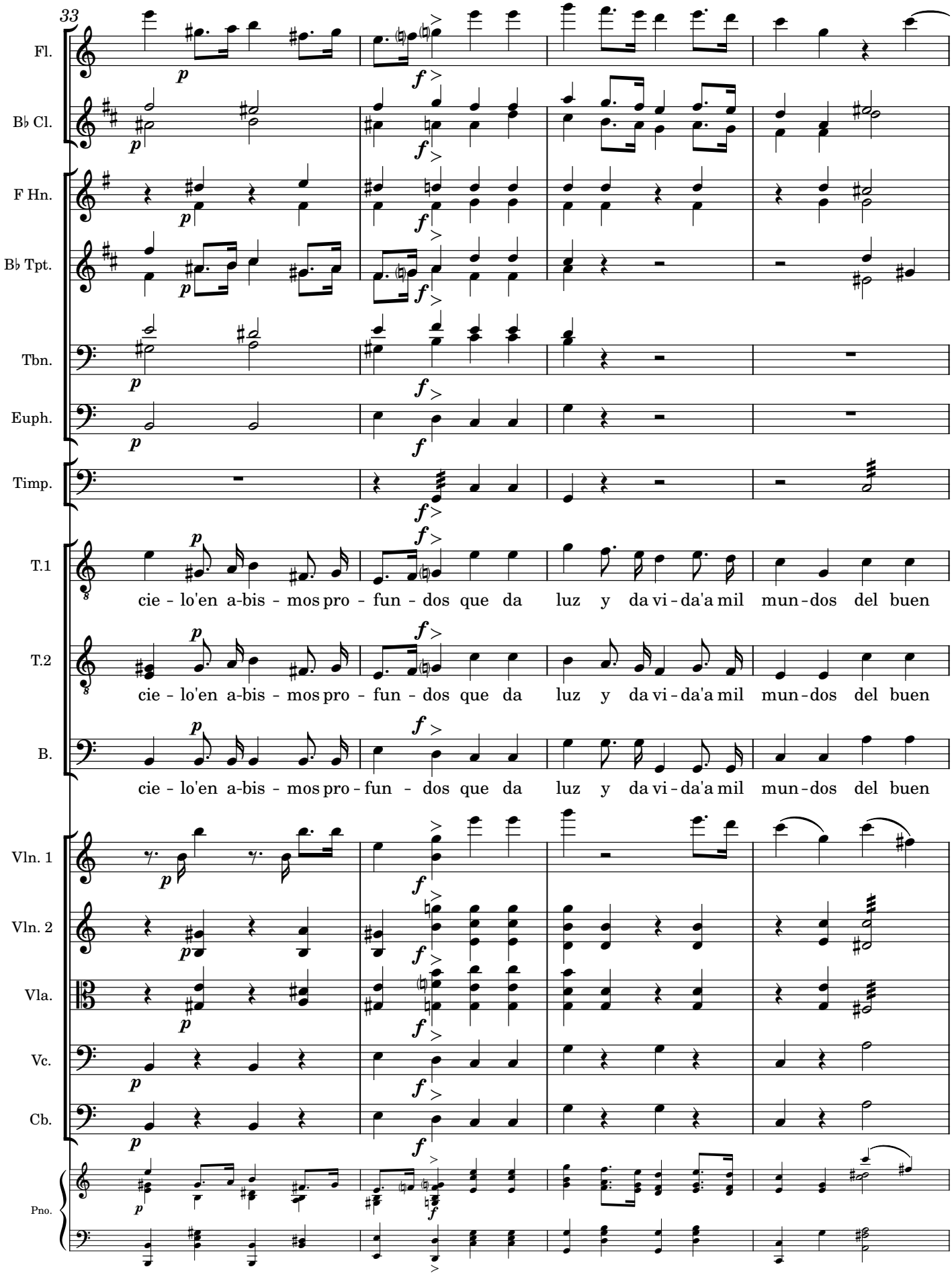

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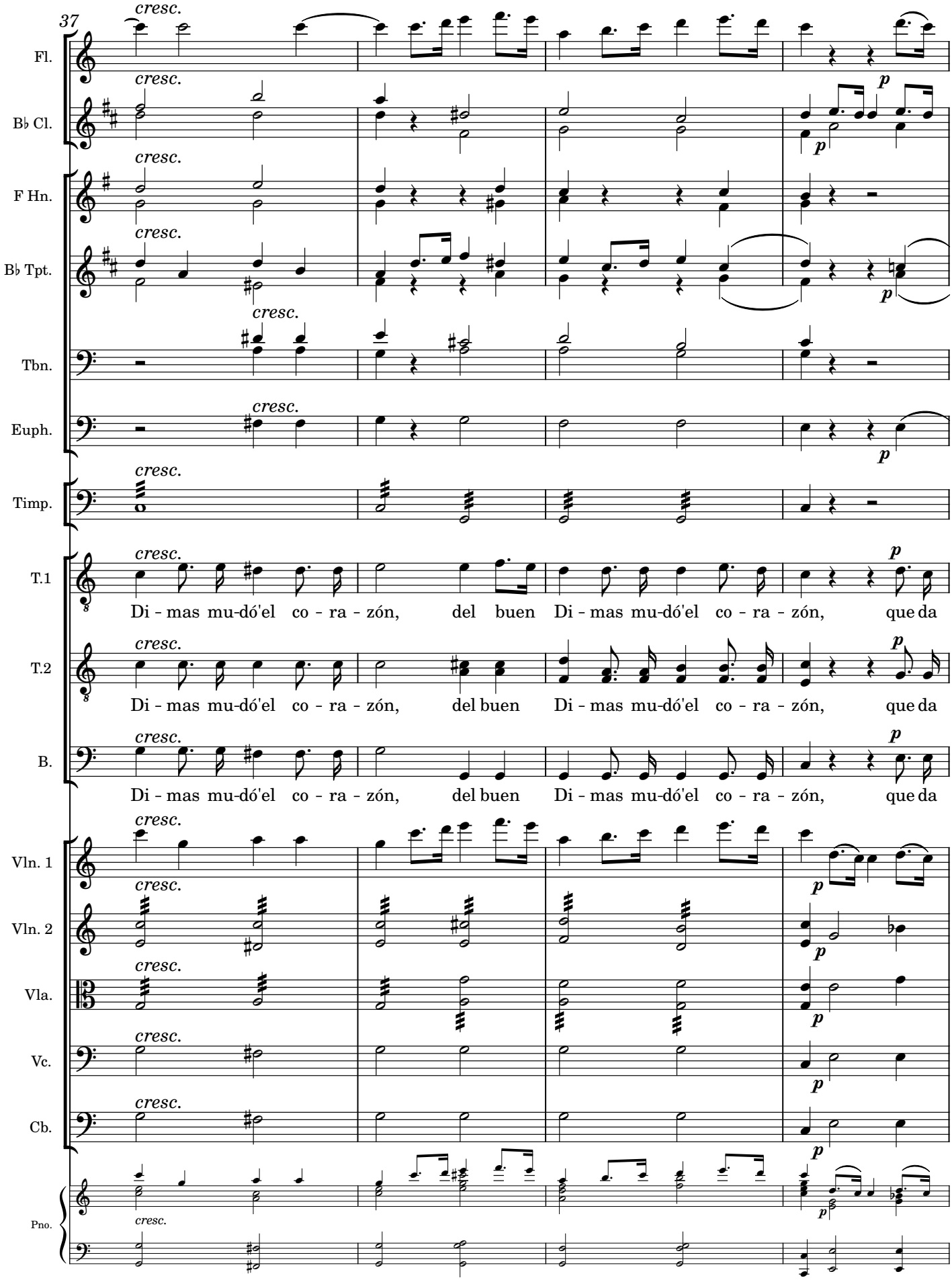

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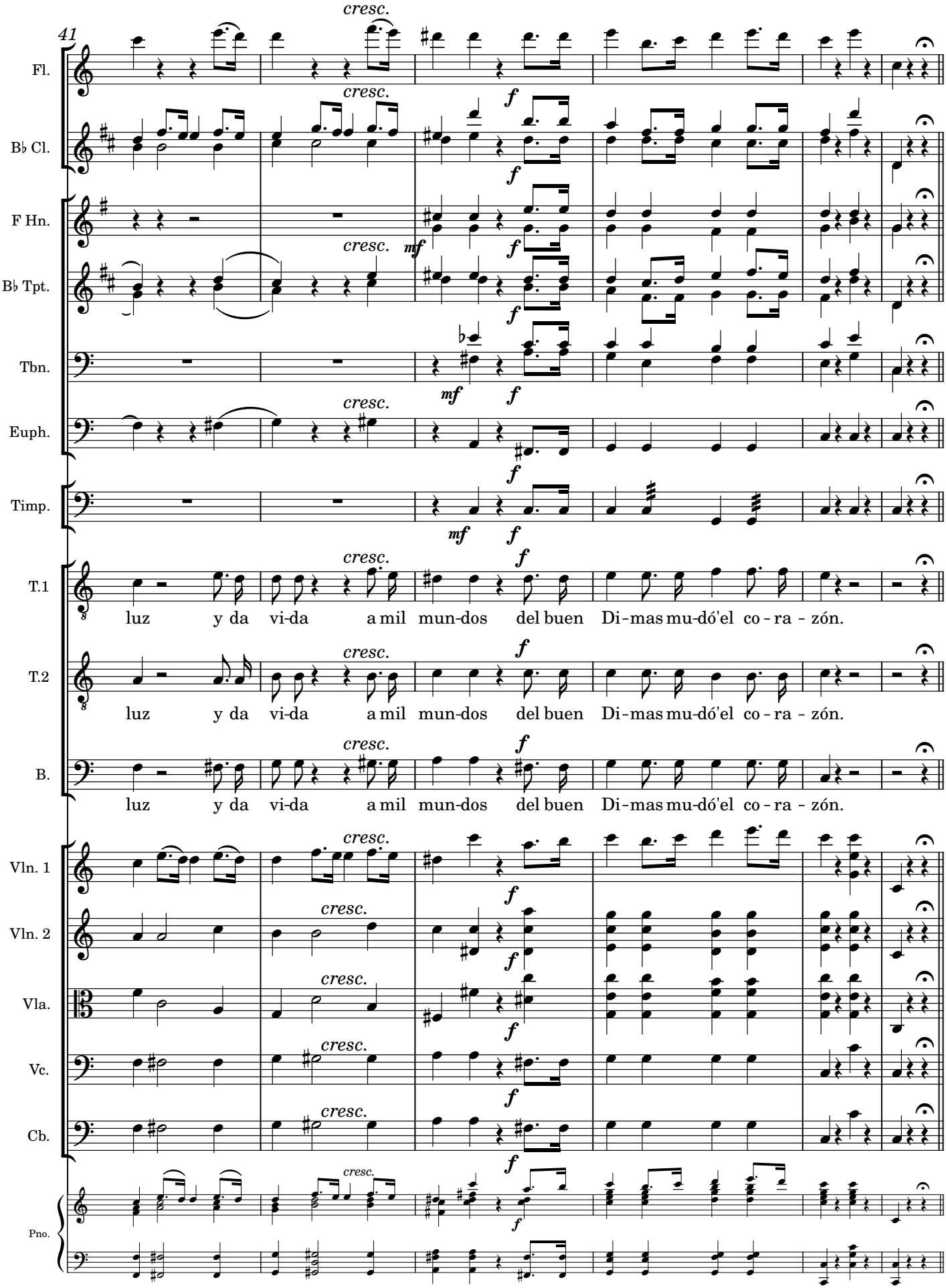

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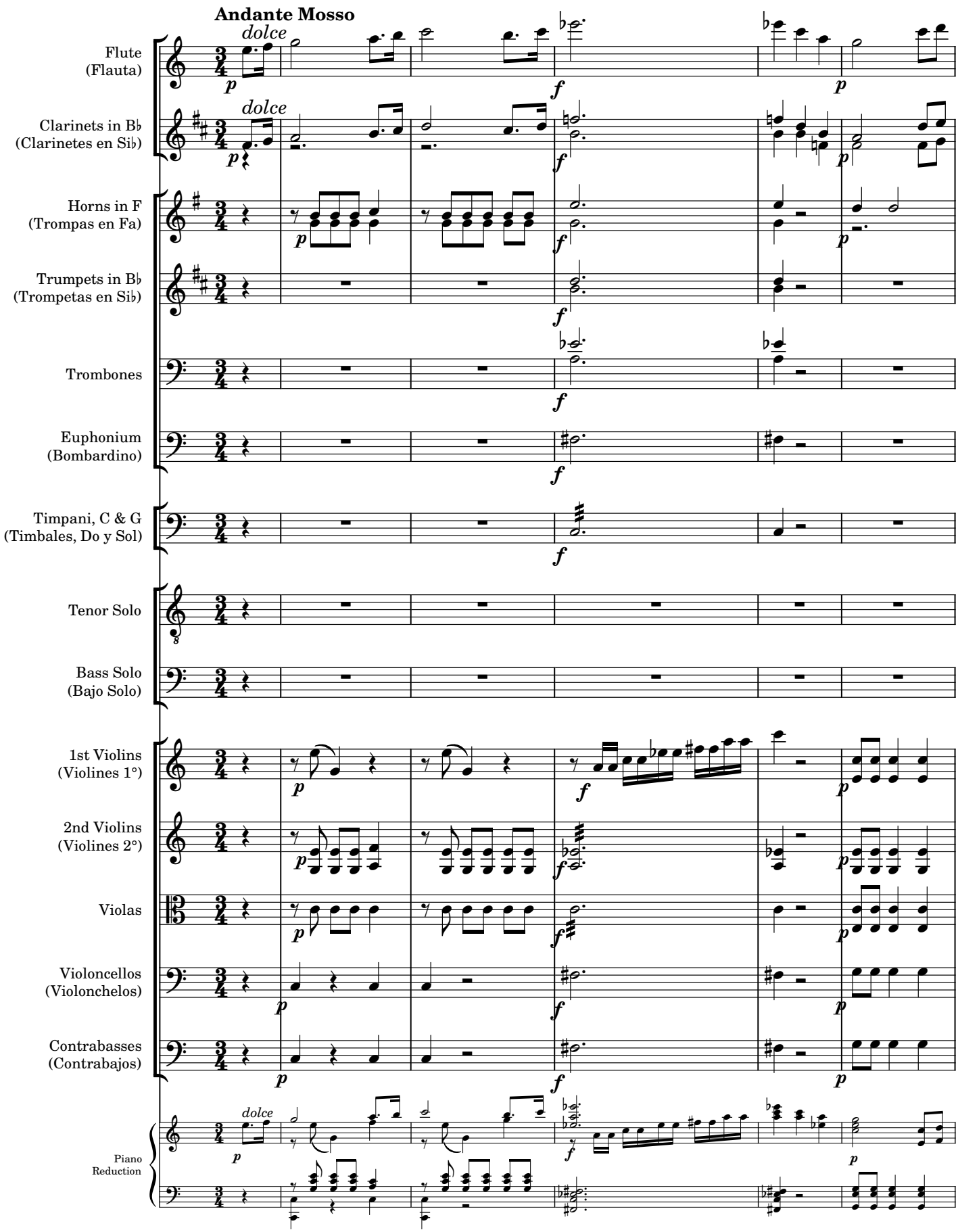
Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)



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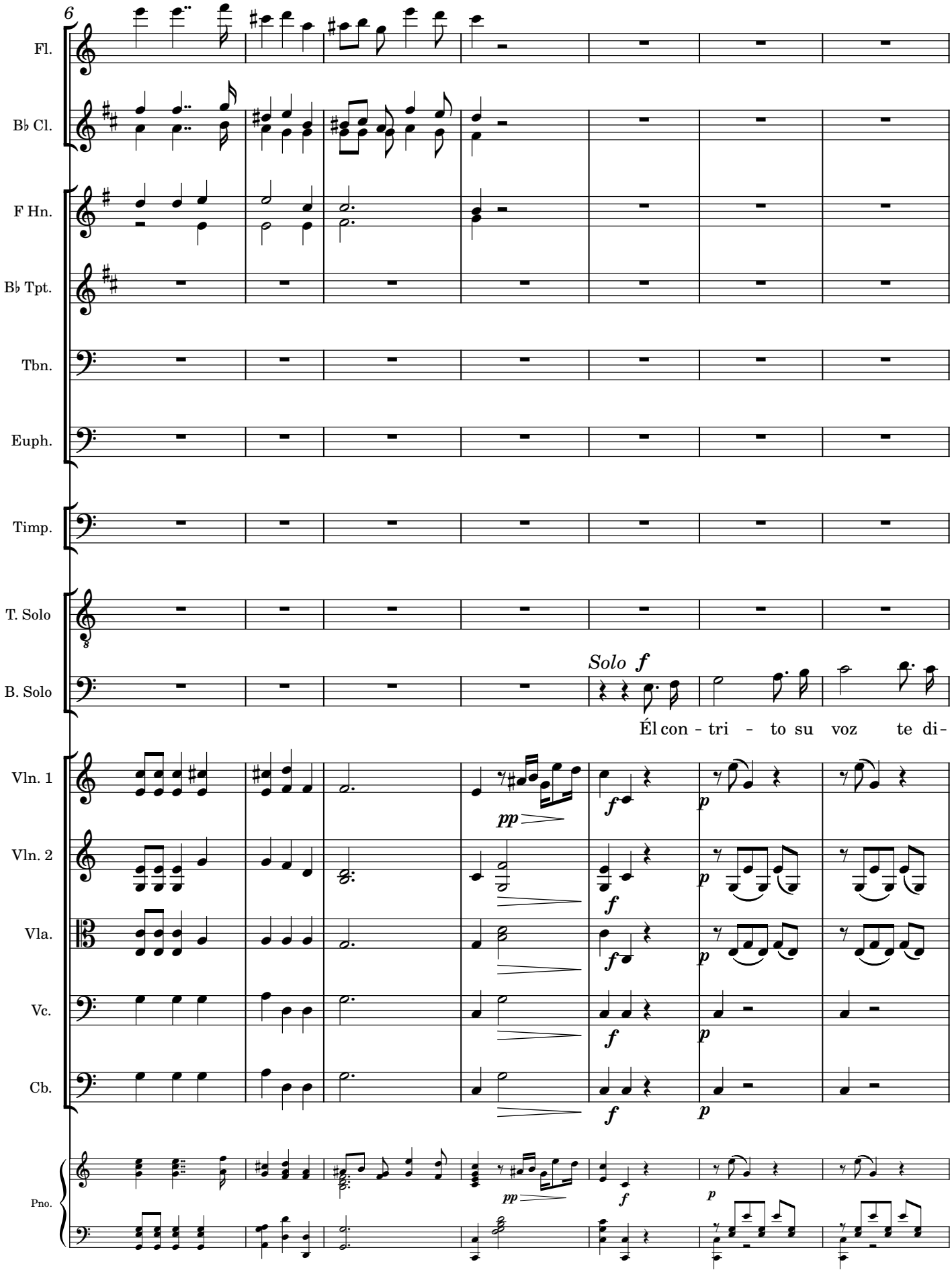

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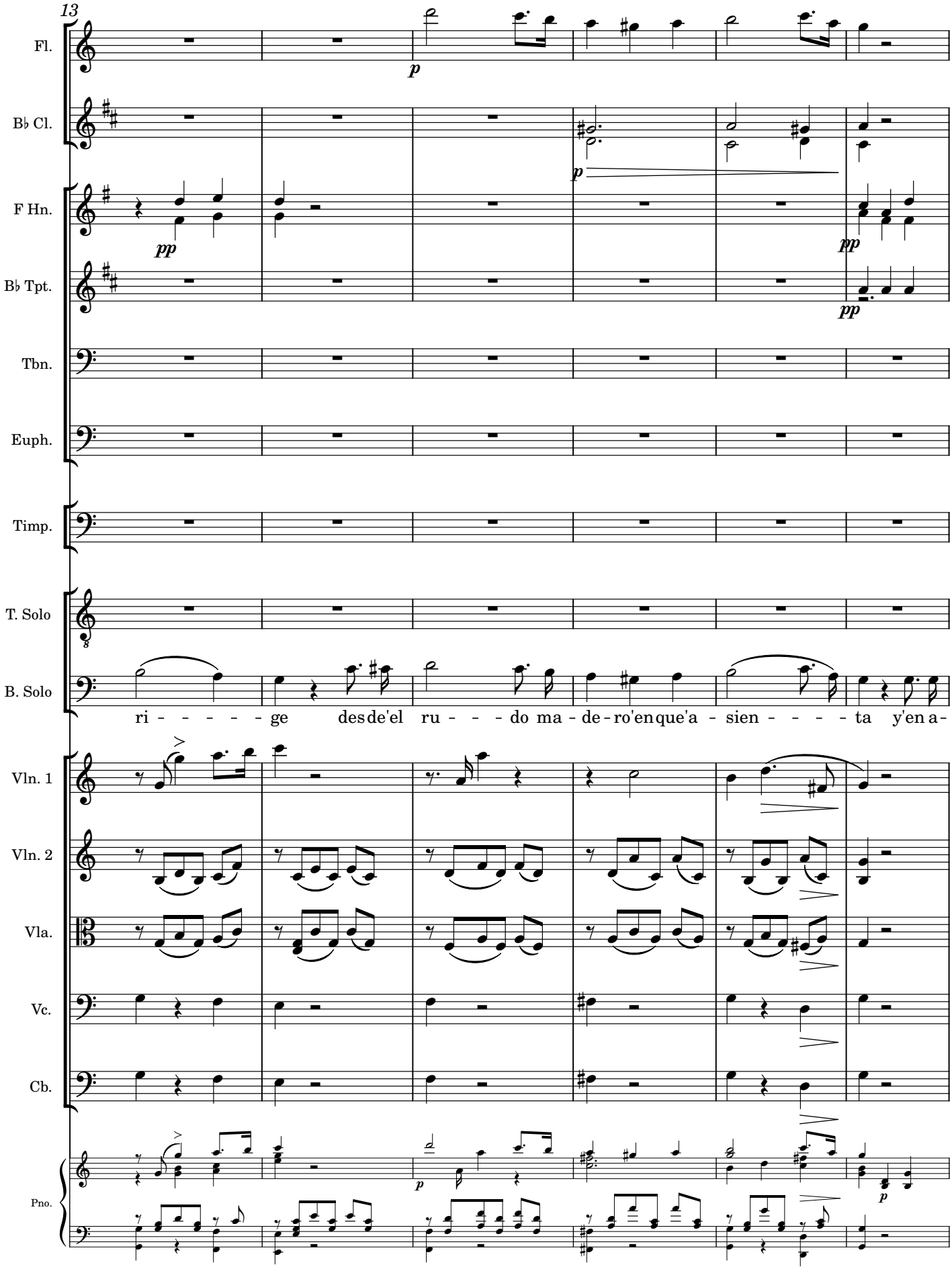

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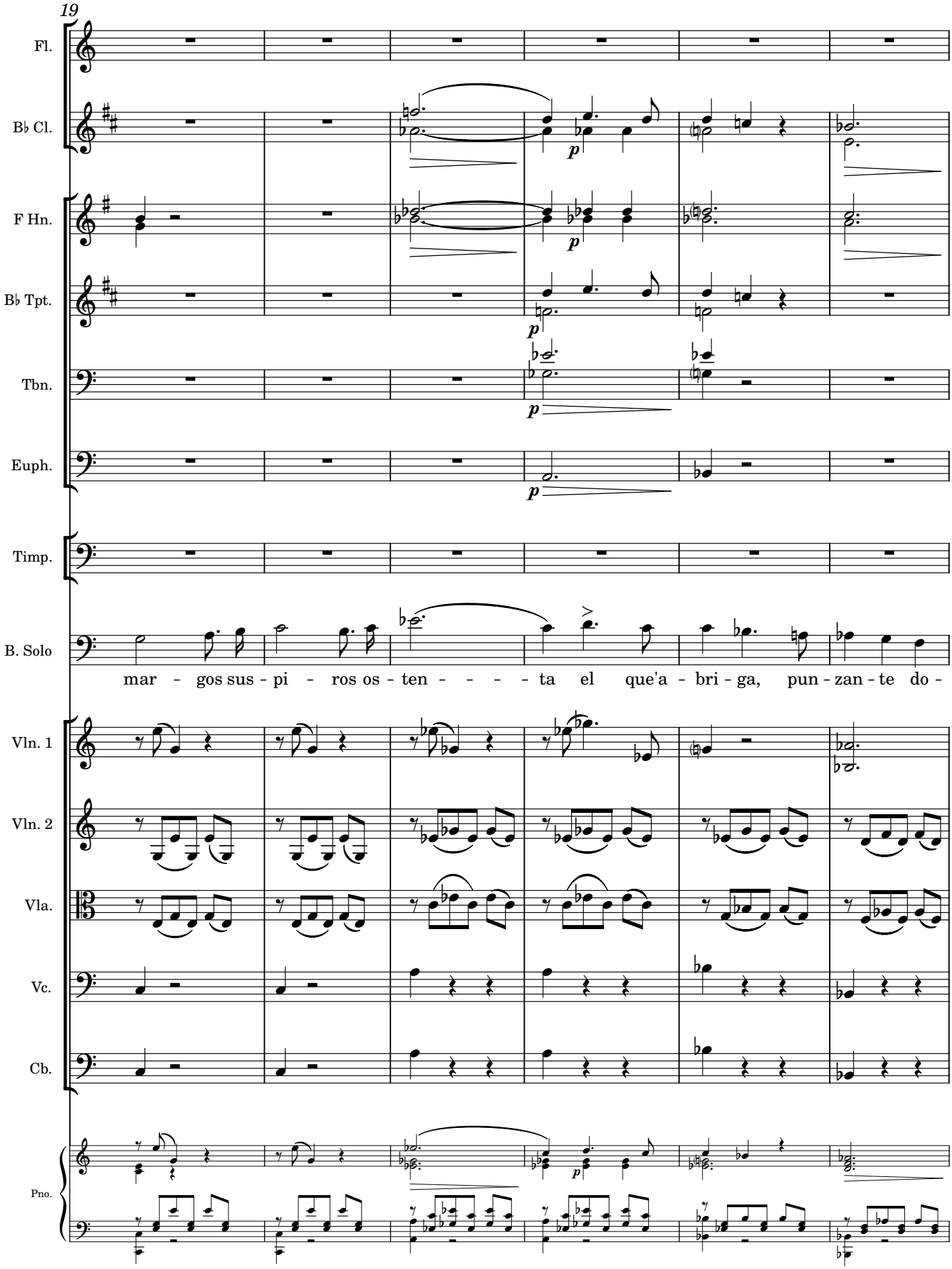

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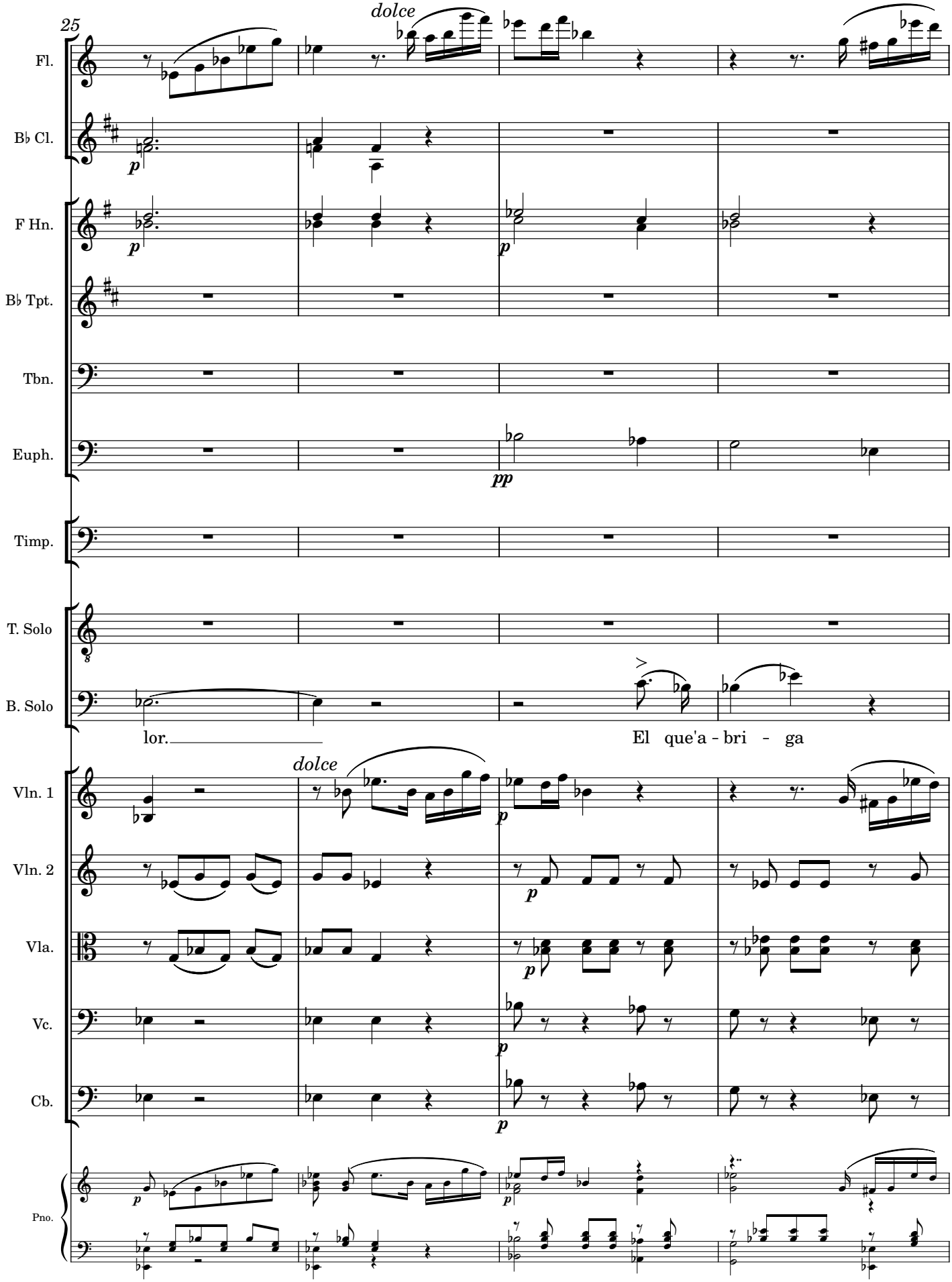

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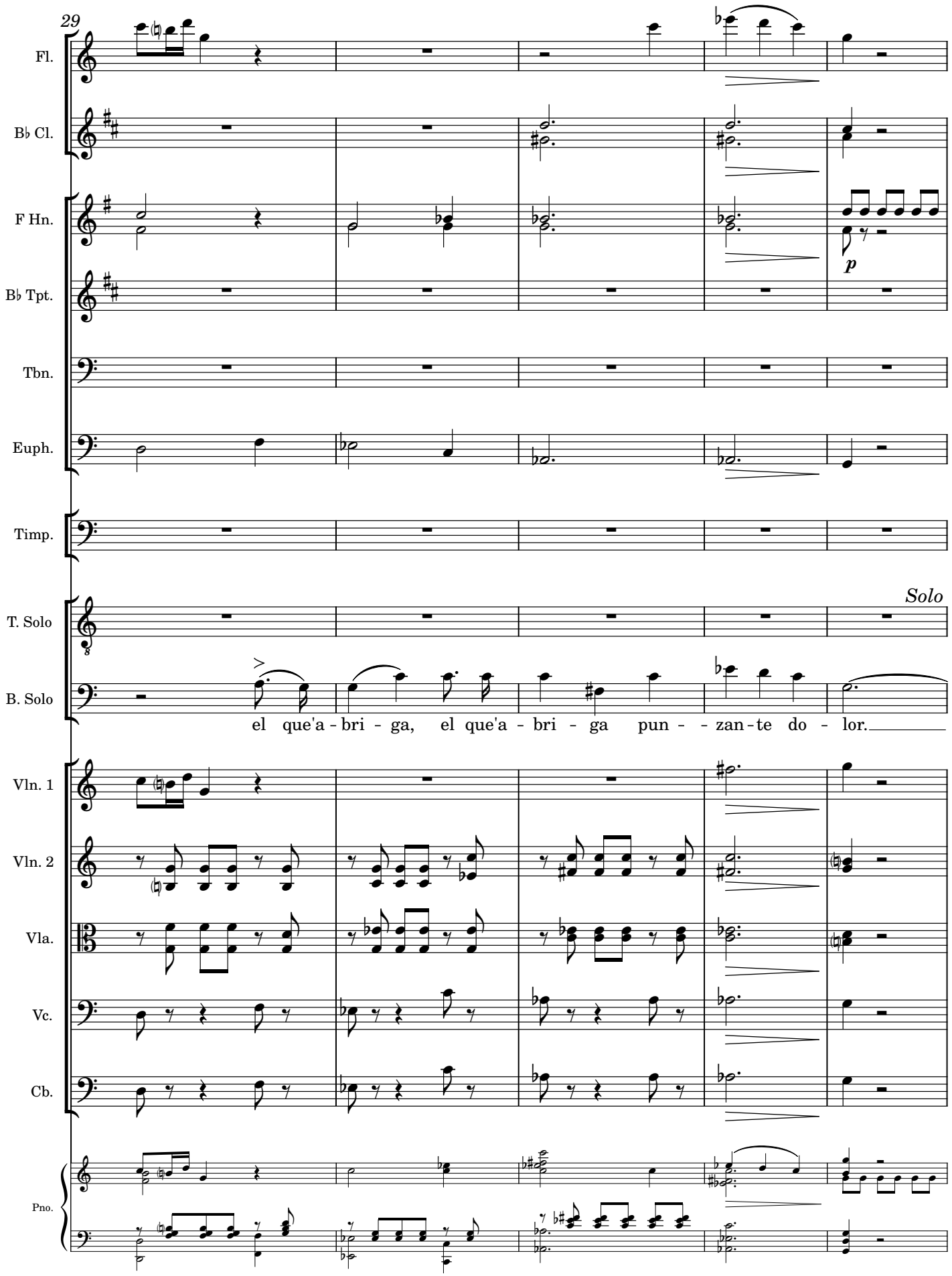

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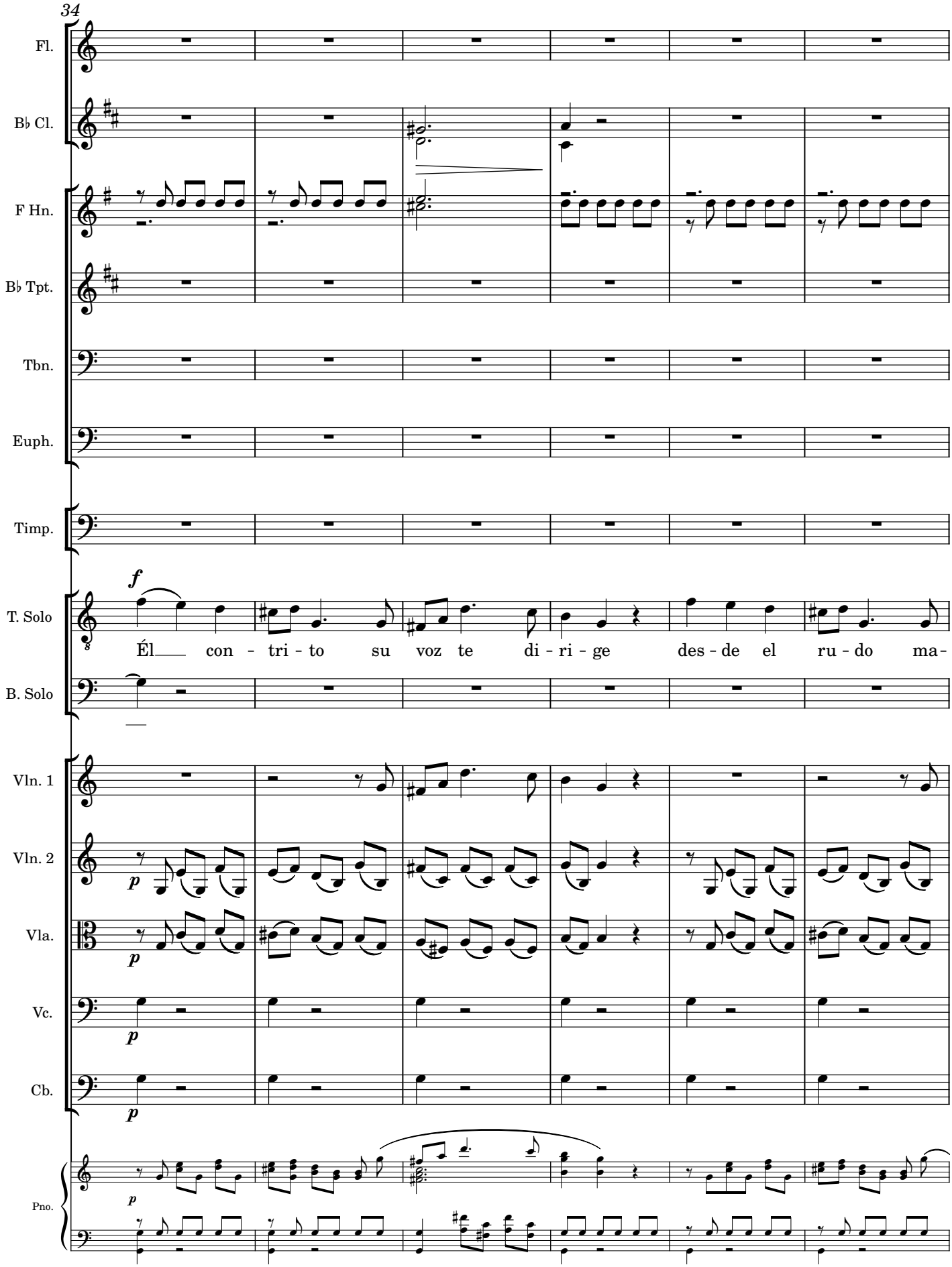

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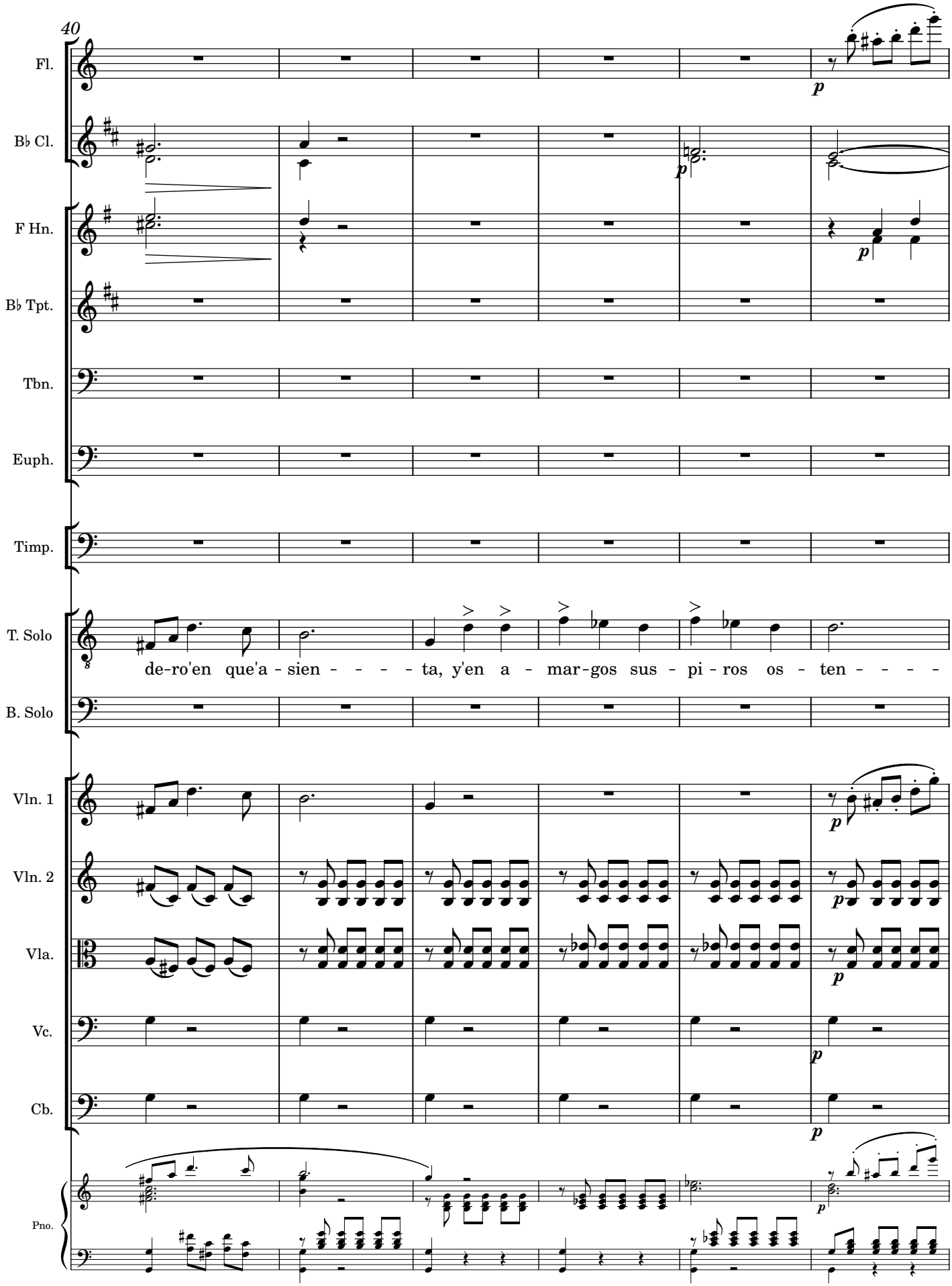

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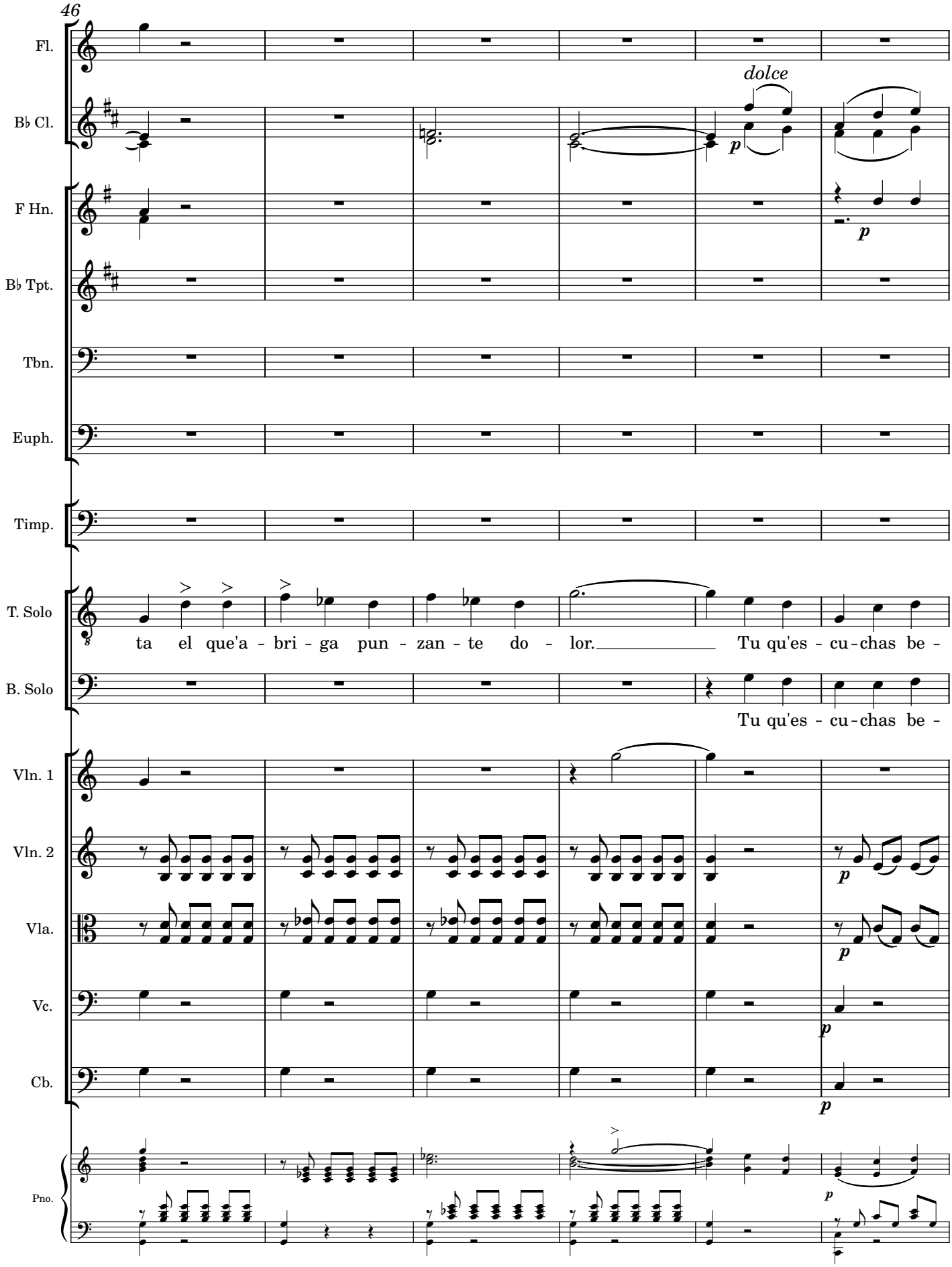

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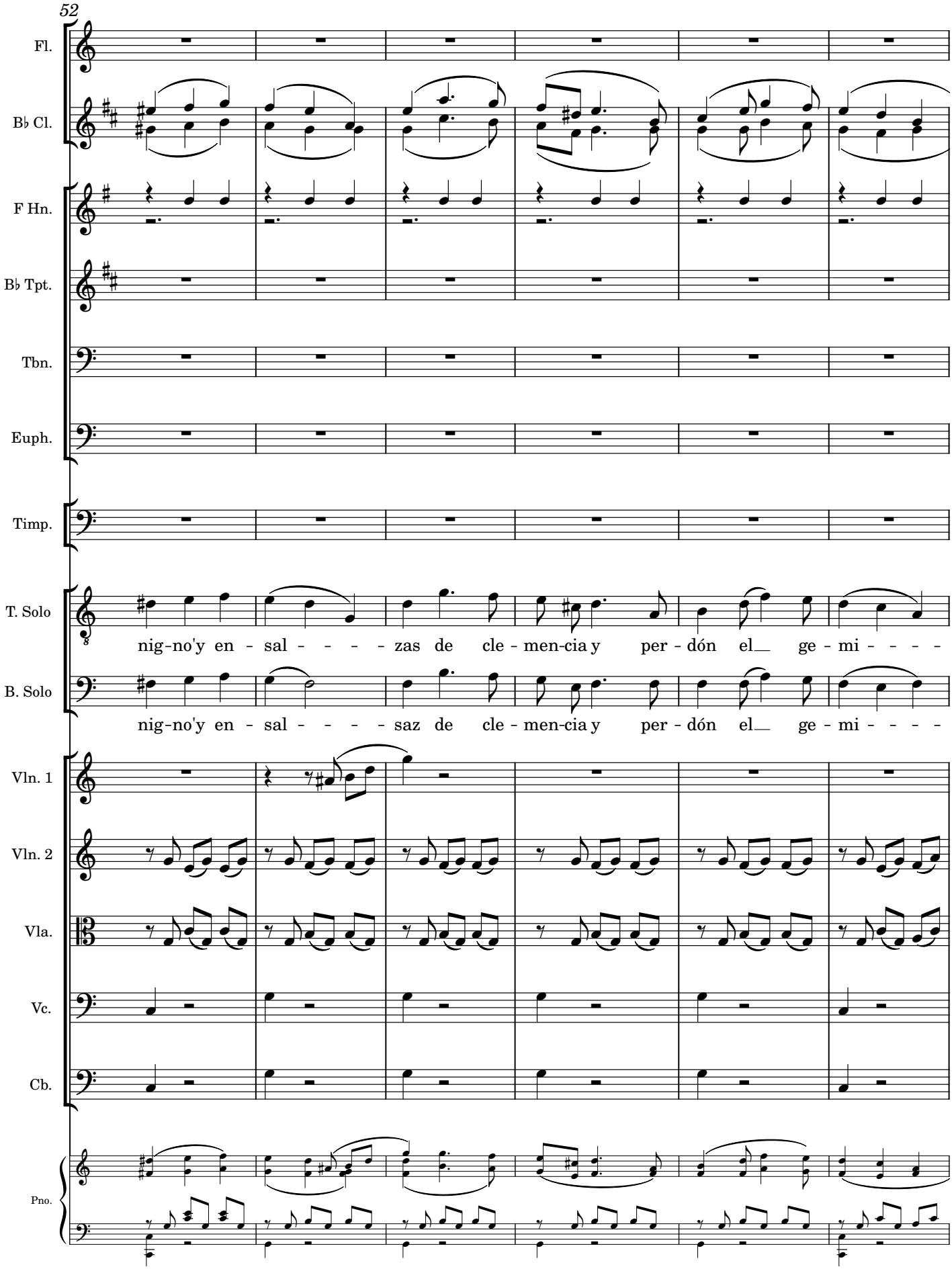

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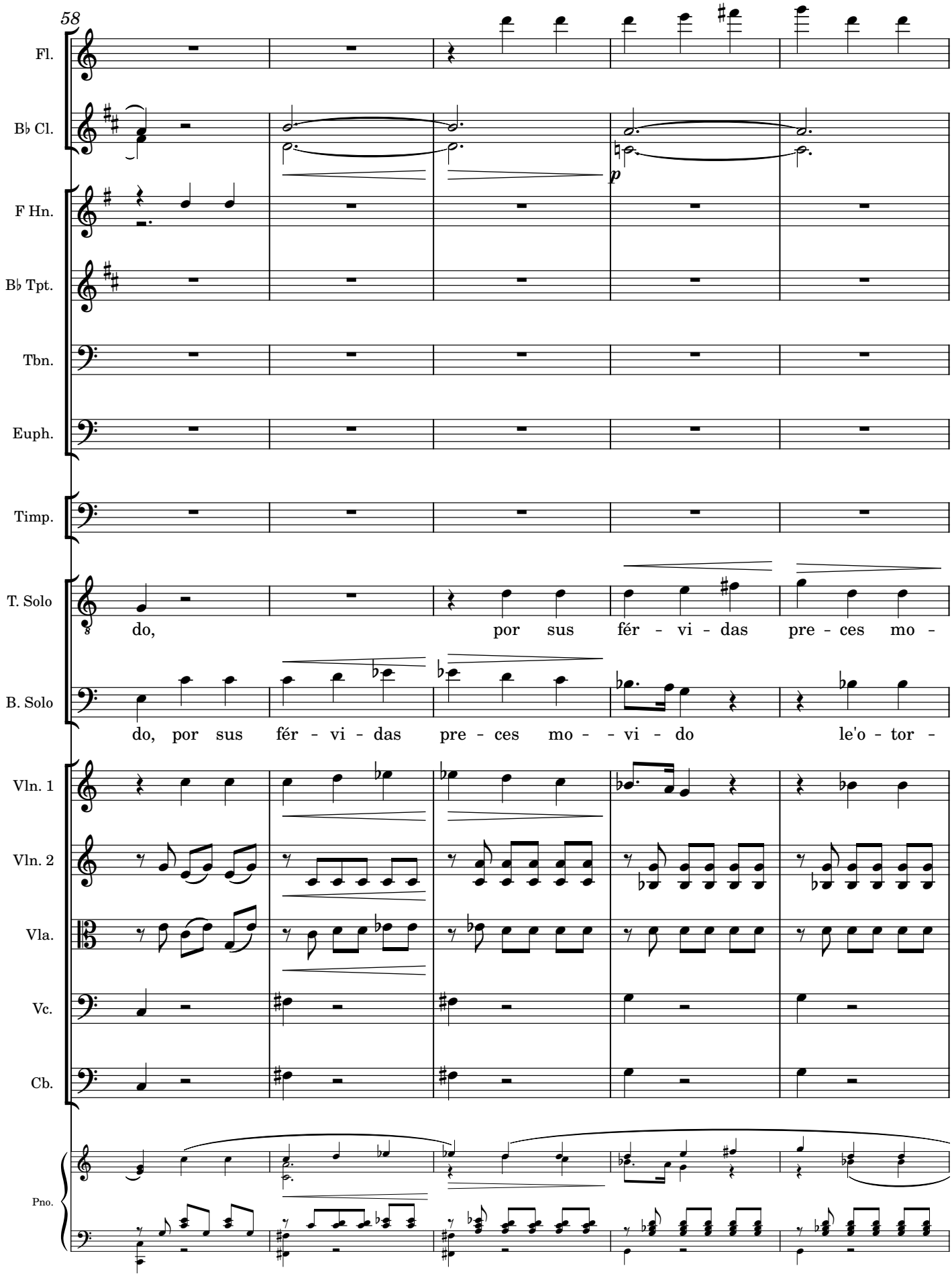

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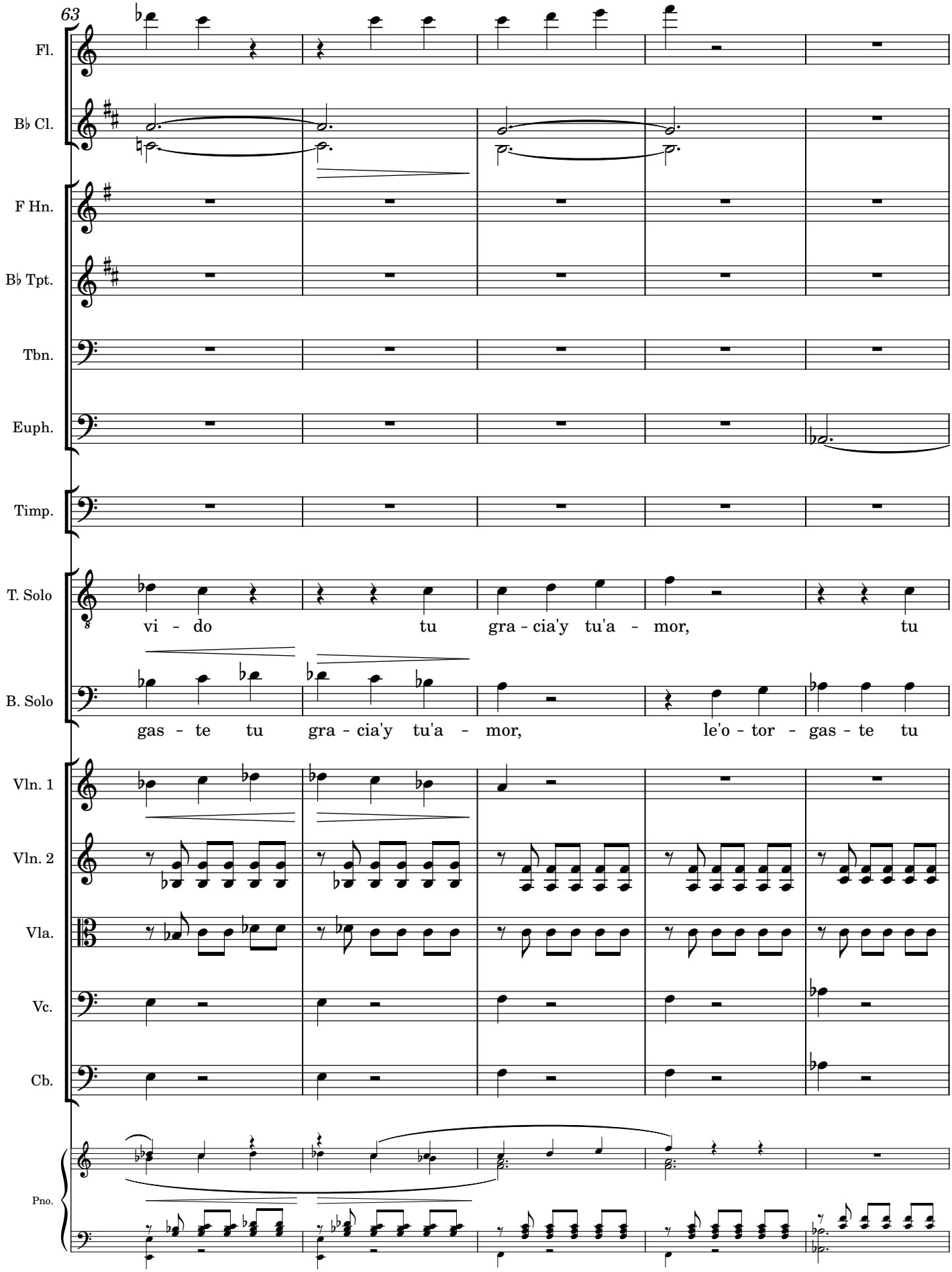
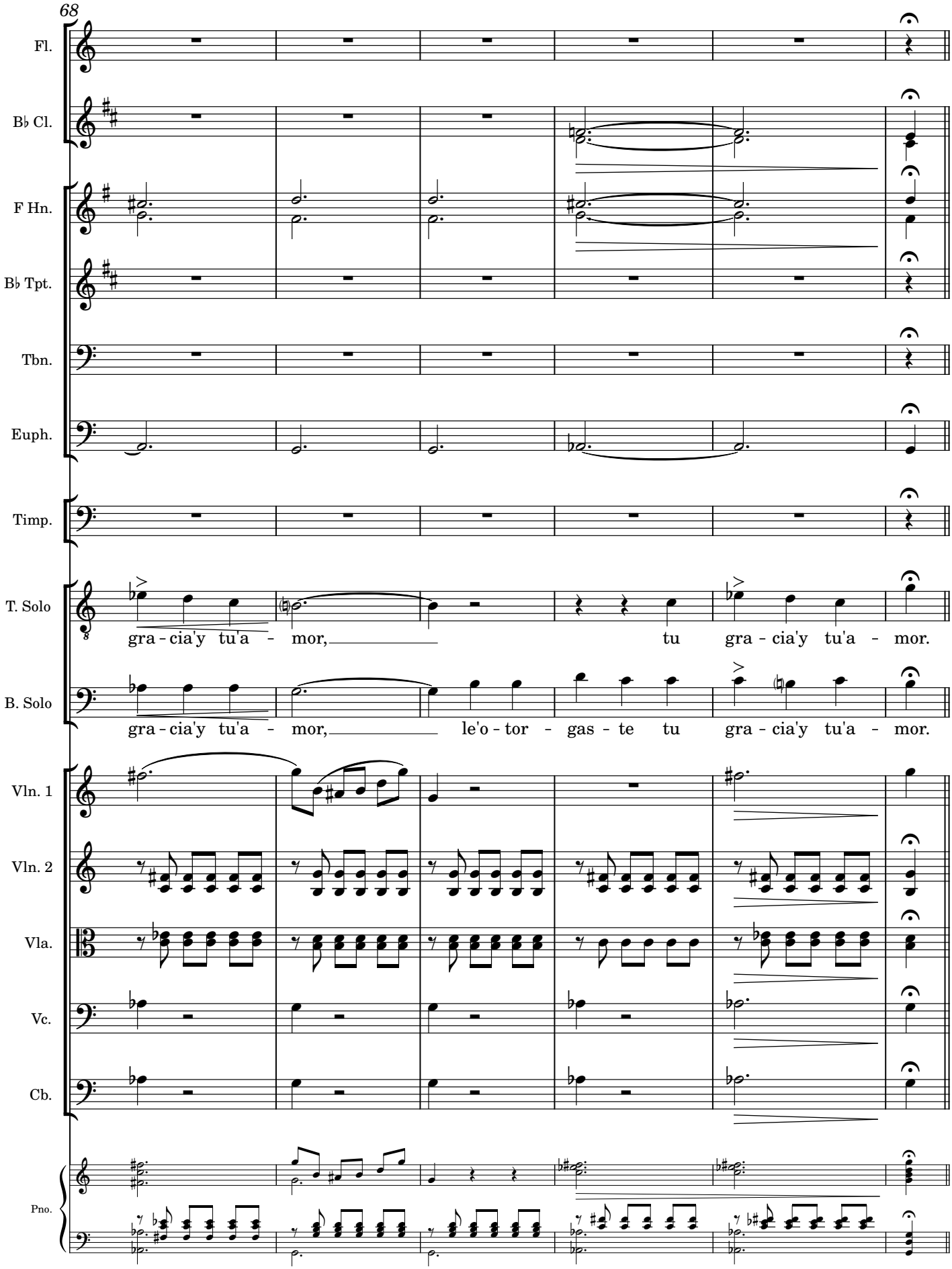

63
Fl.
B♭ Cl.
F Hn.
B♭ Tpt.
Tbn.
Euph.
Timp.
T. Solo
vi - do tu gra - cia'y tu'a - mor, tu
B. Solo
gas - te tu gra - cia'y tu'a - mor, le'o - tor - gas - te tu
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pno.



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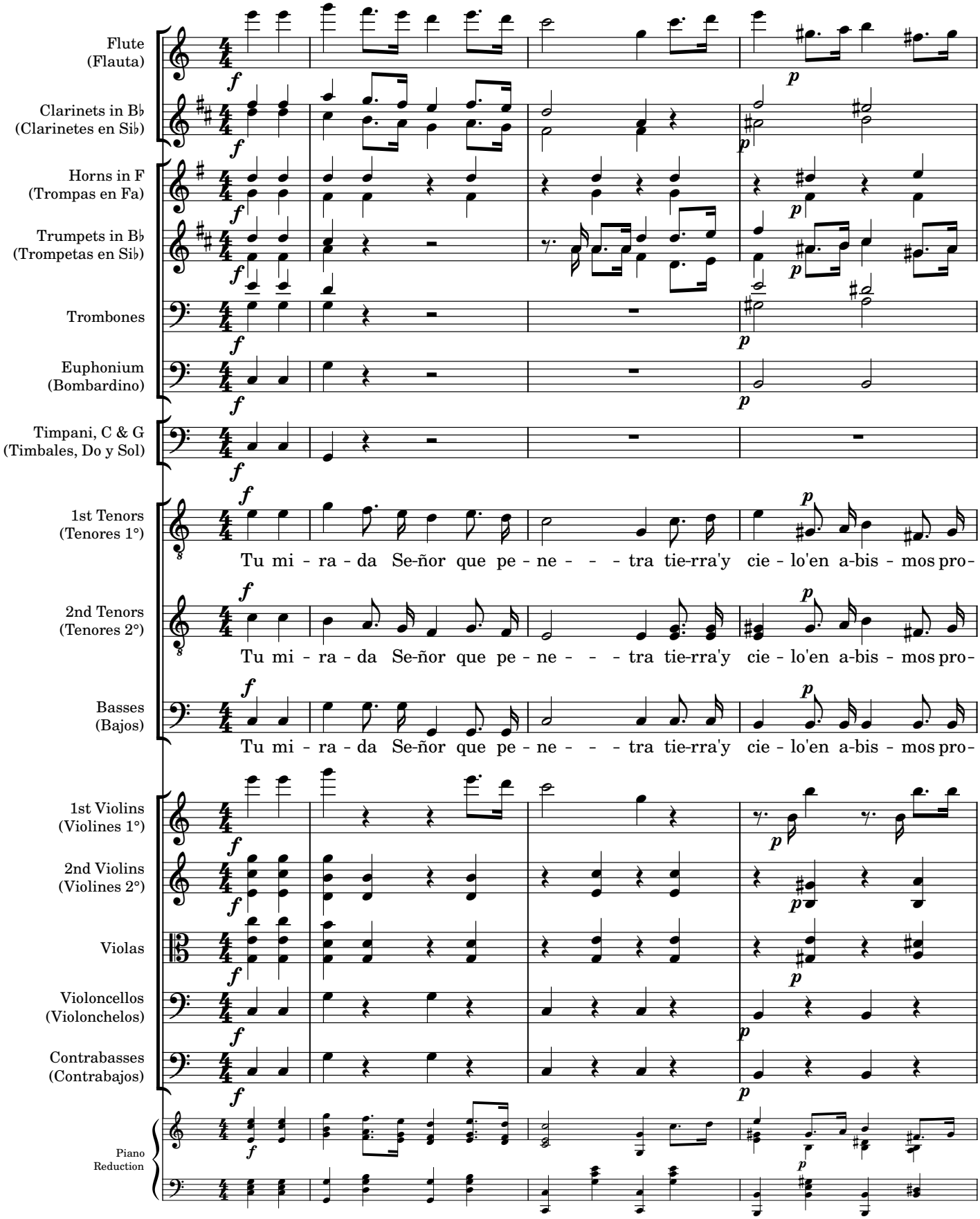
Nº 3: Coro 2°

(Second Chorus)

Allegro Moderato



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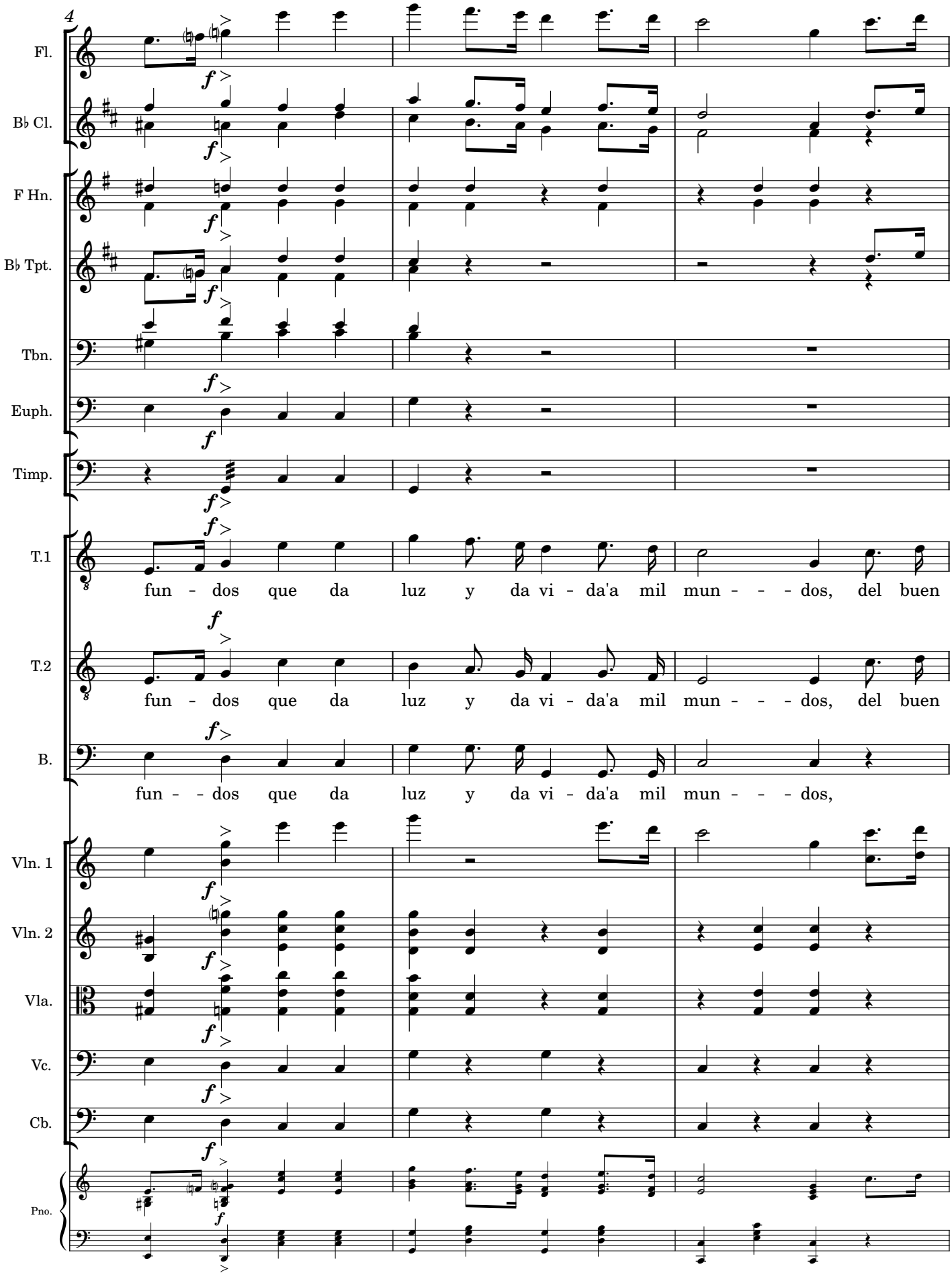

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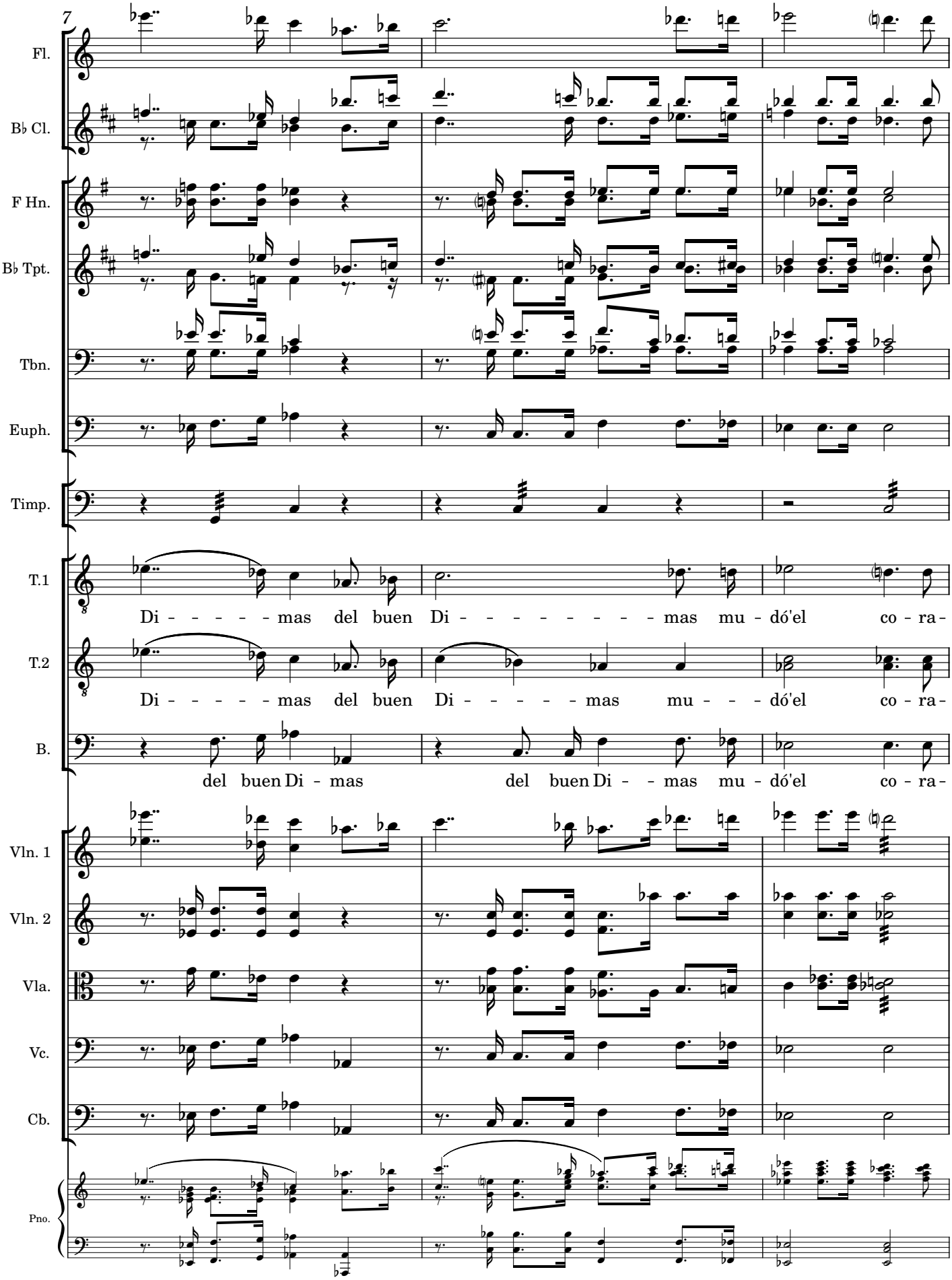

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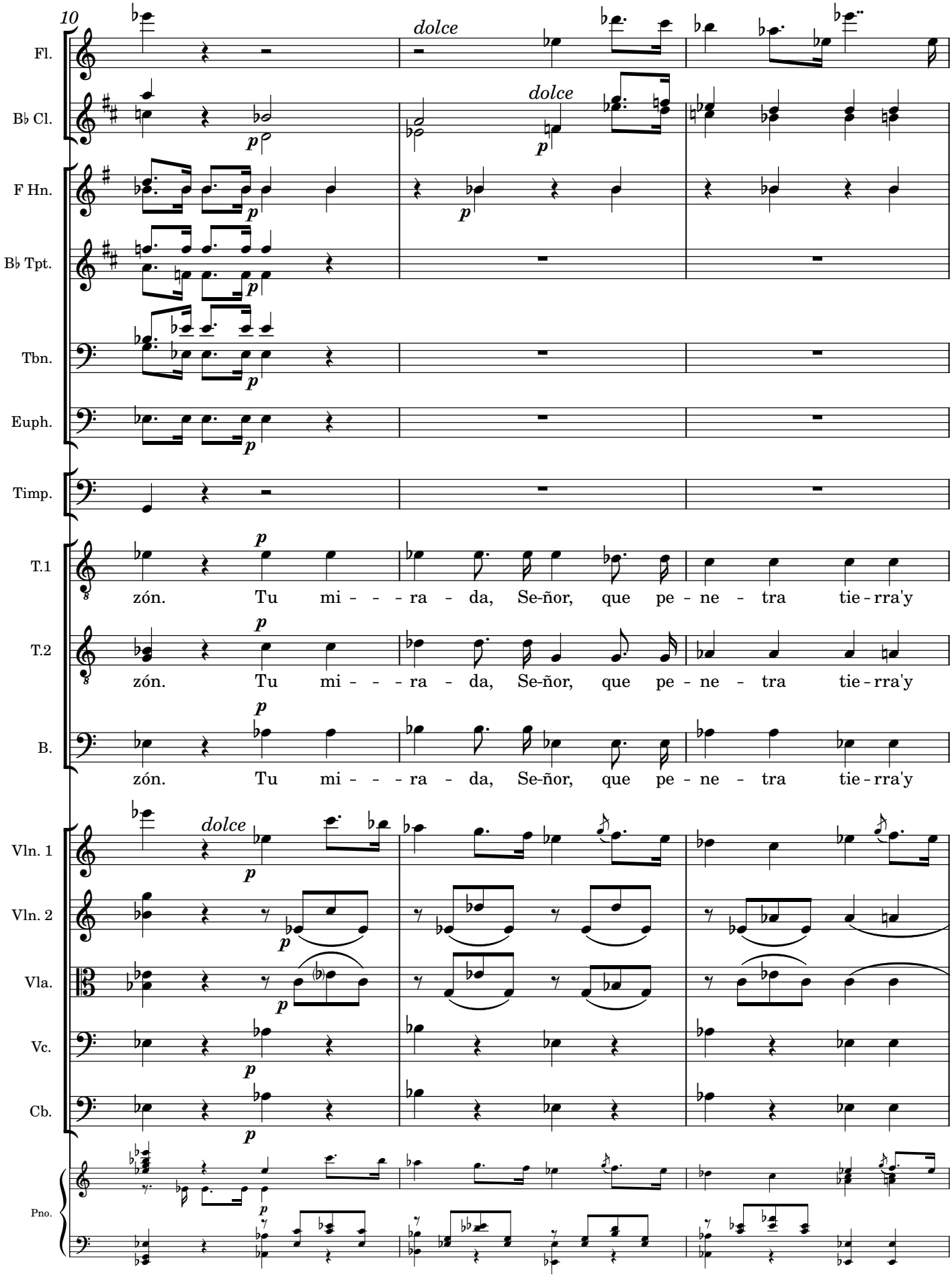

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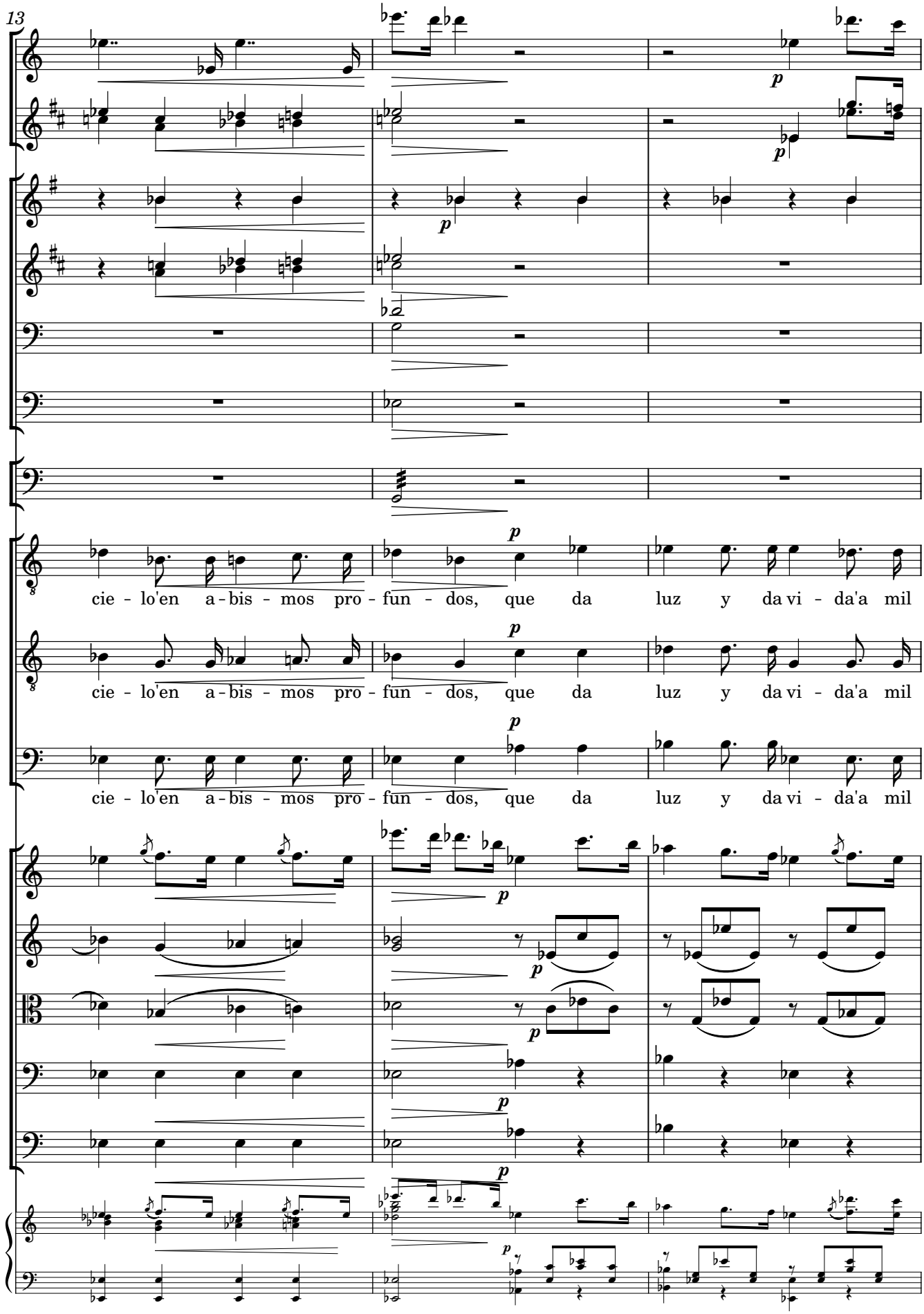

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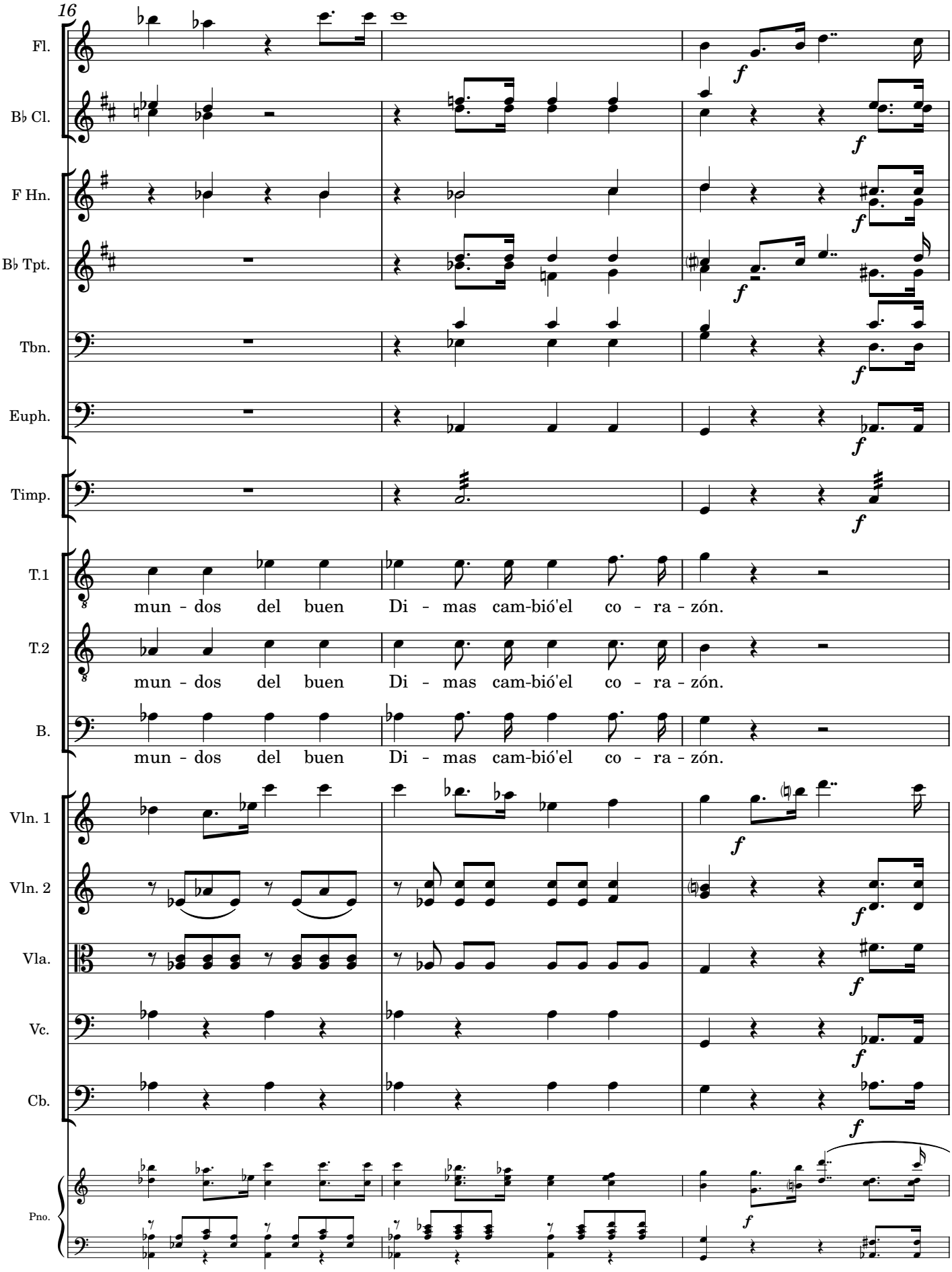

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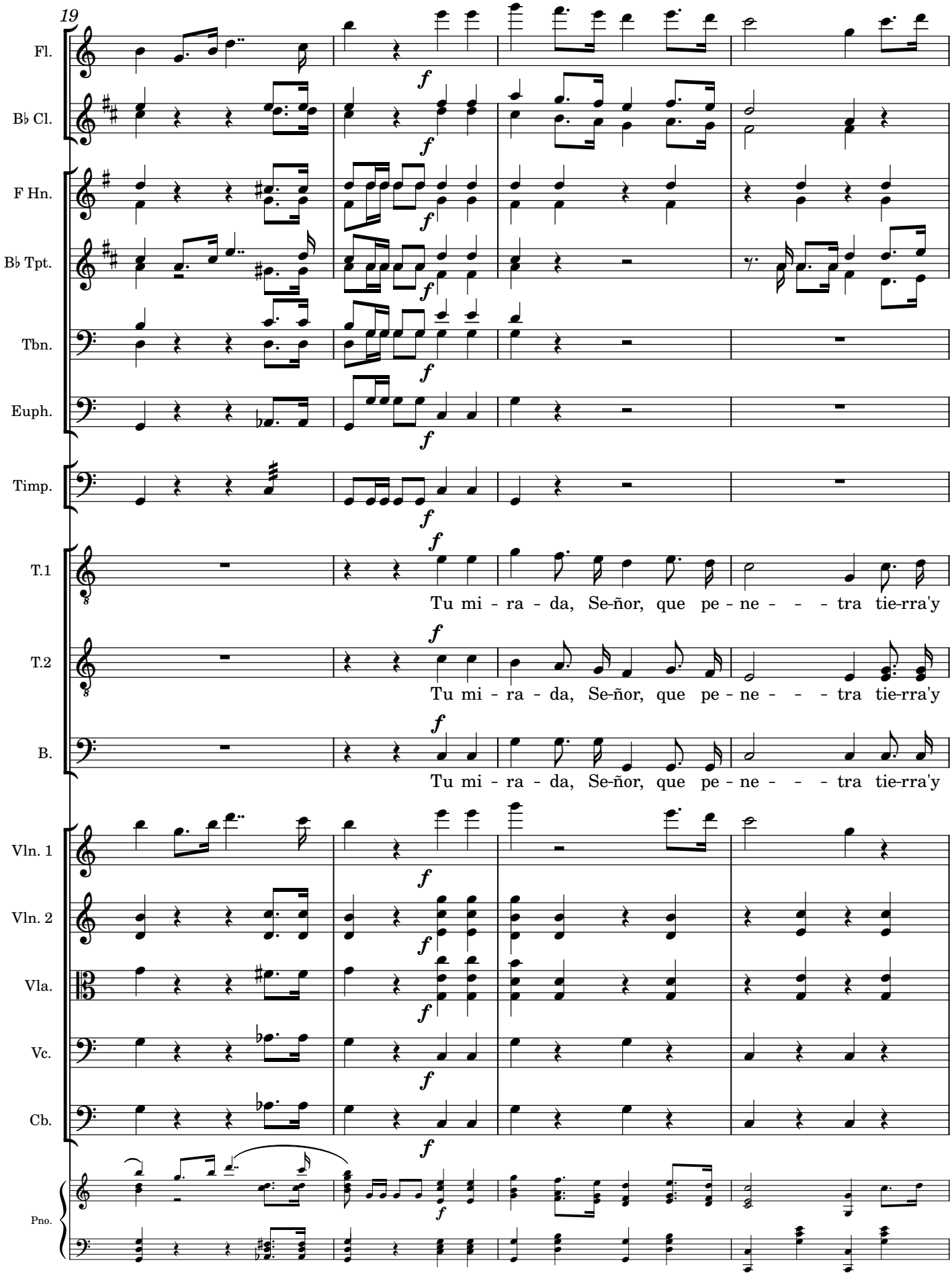

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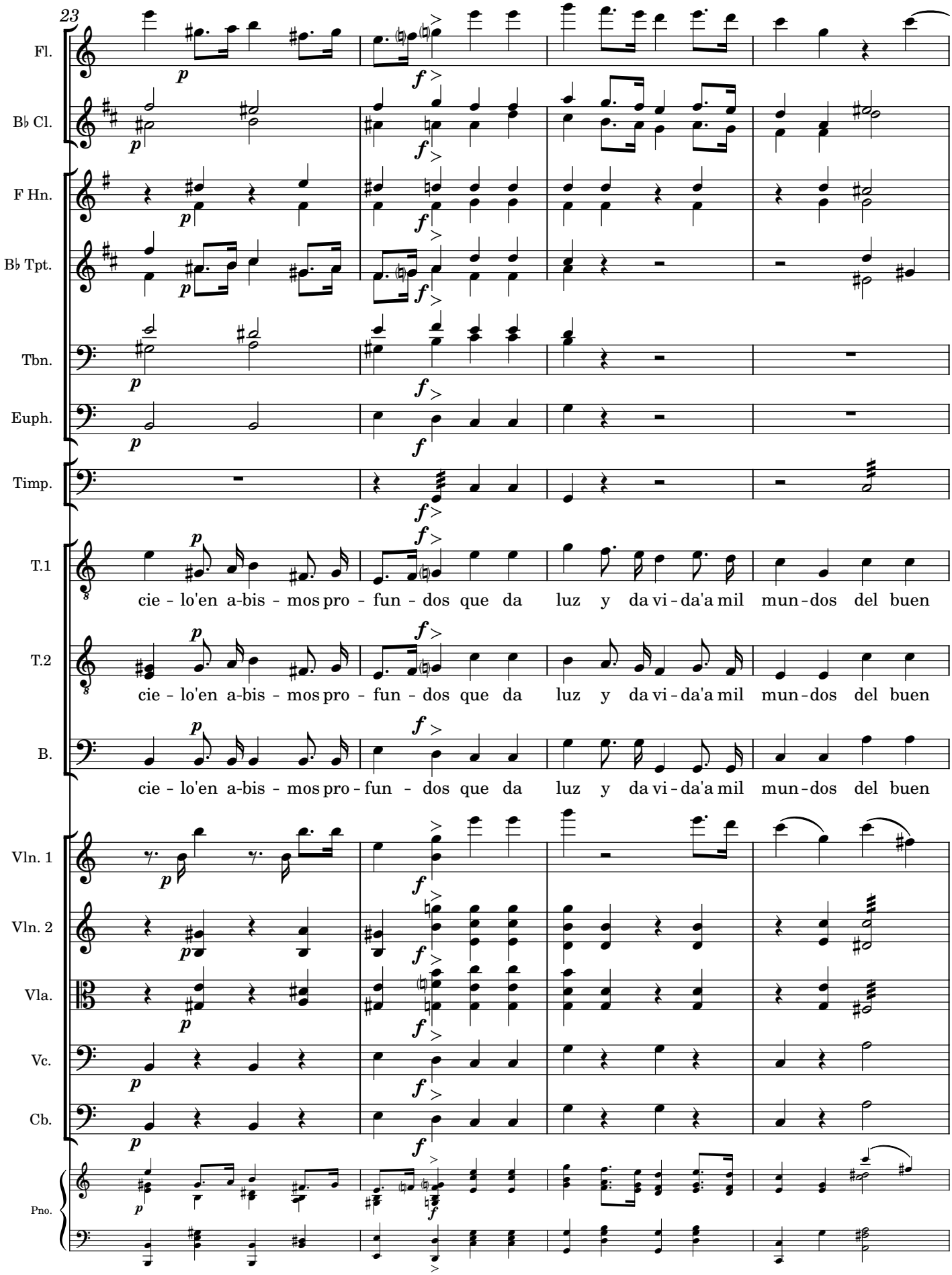

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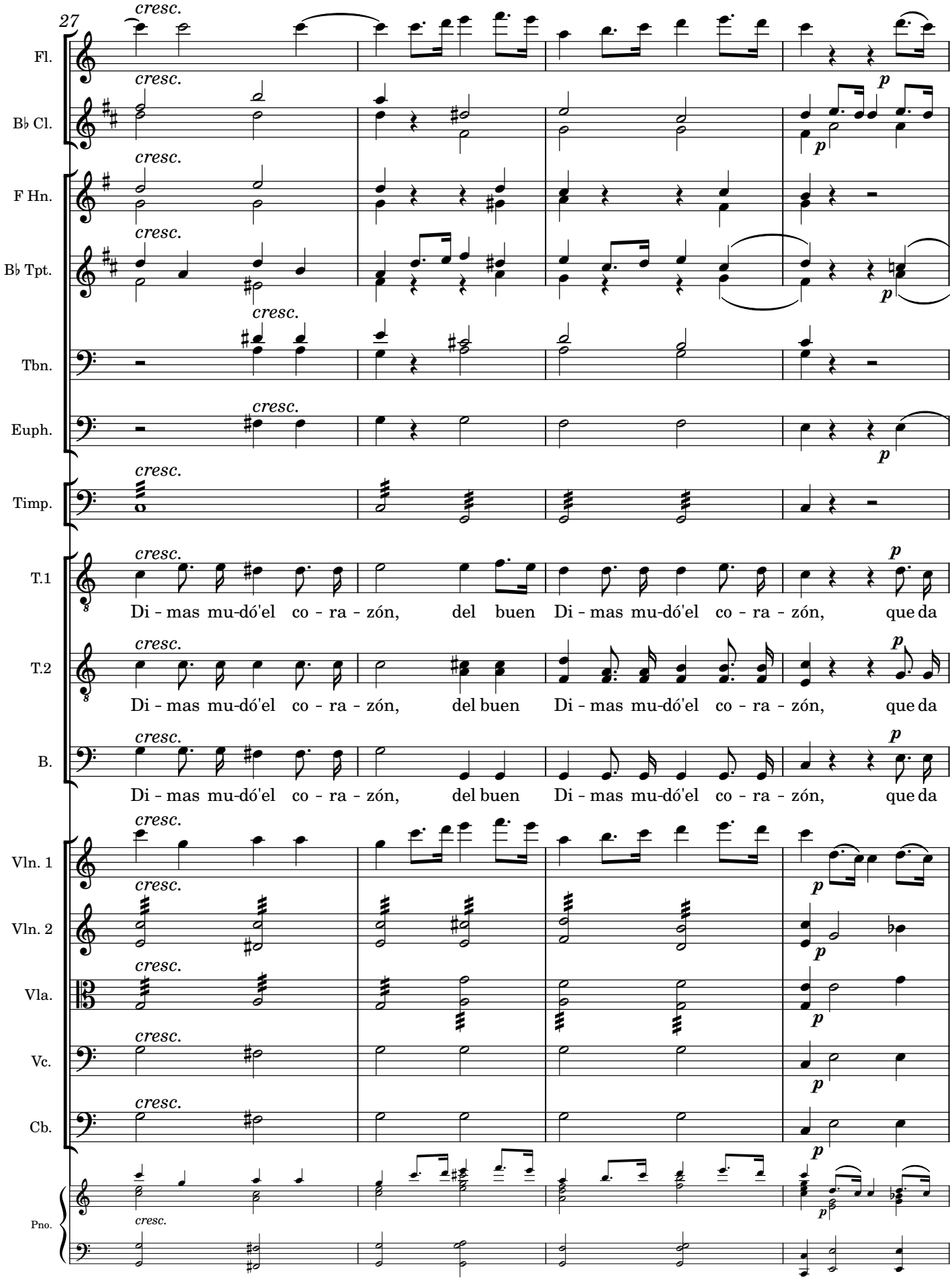

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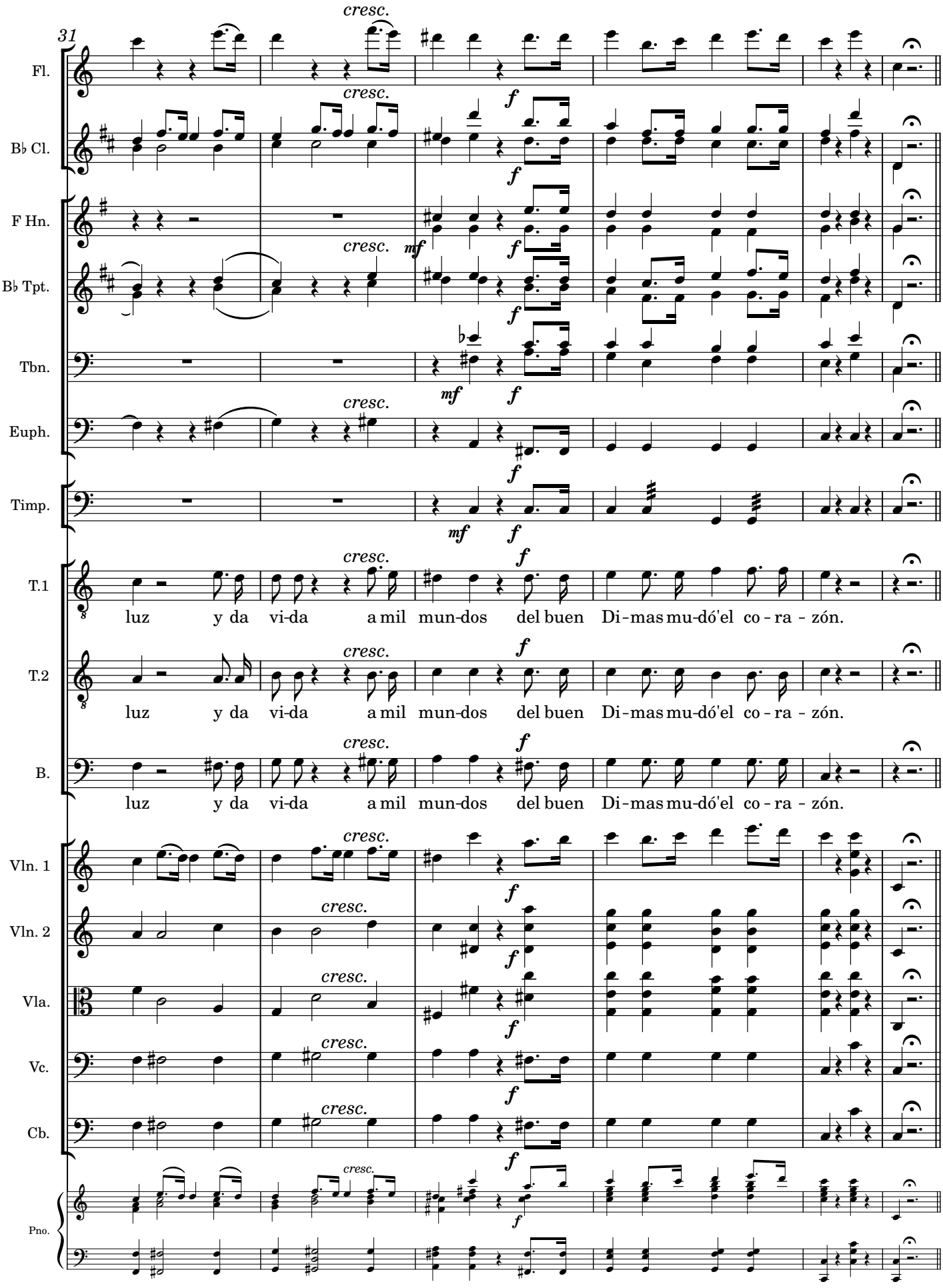

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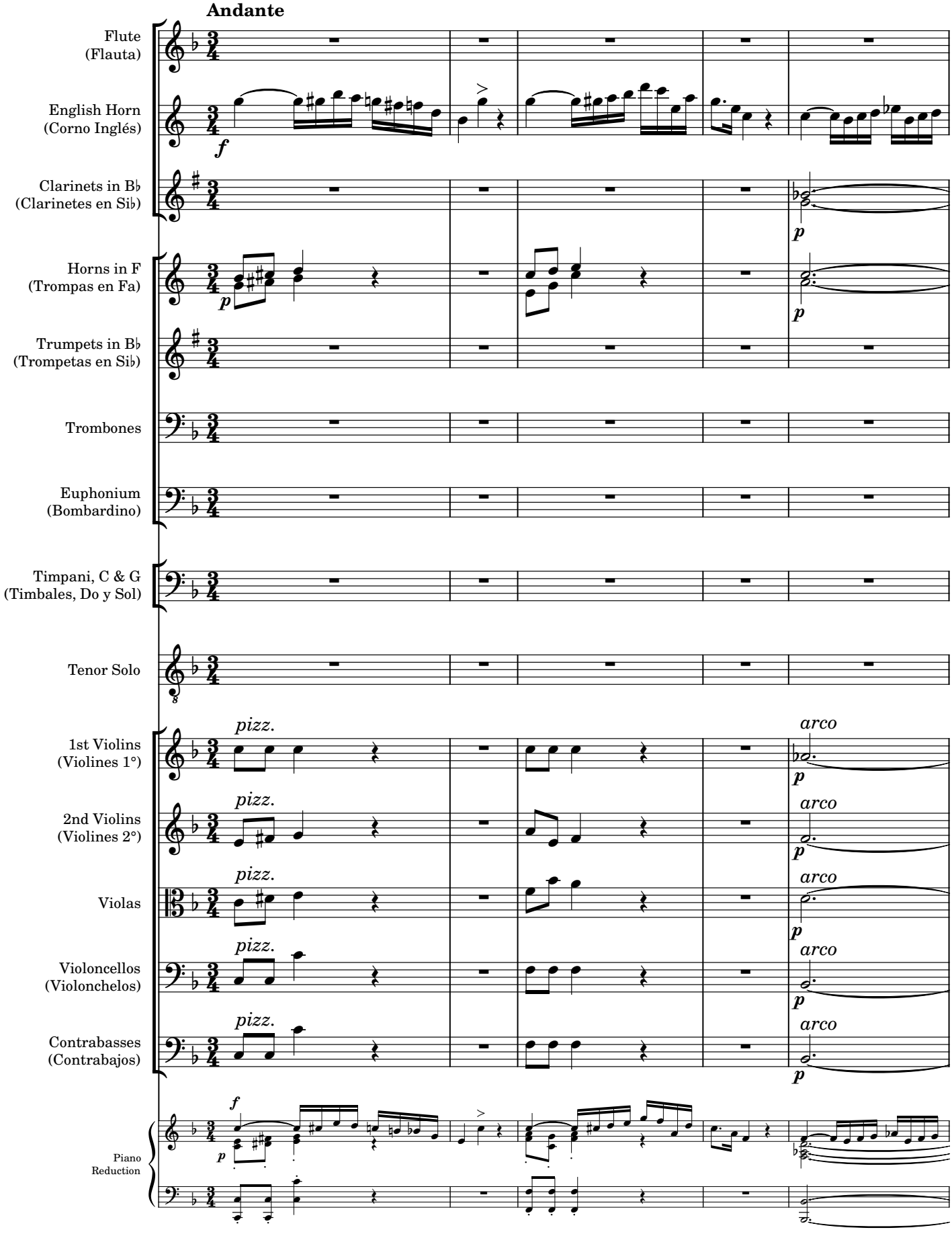
Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



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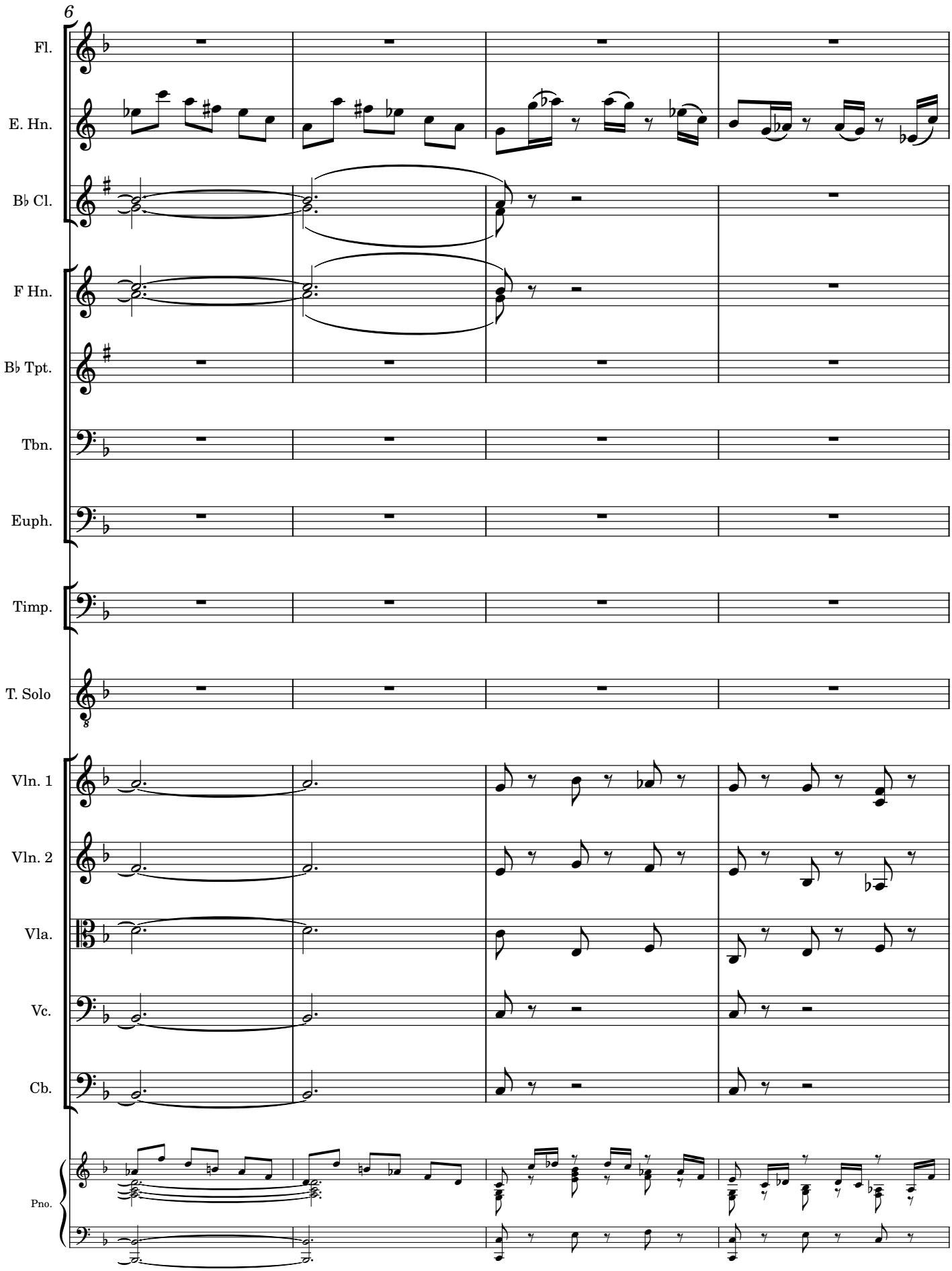

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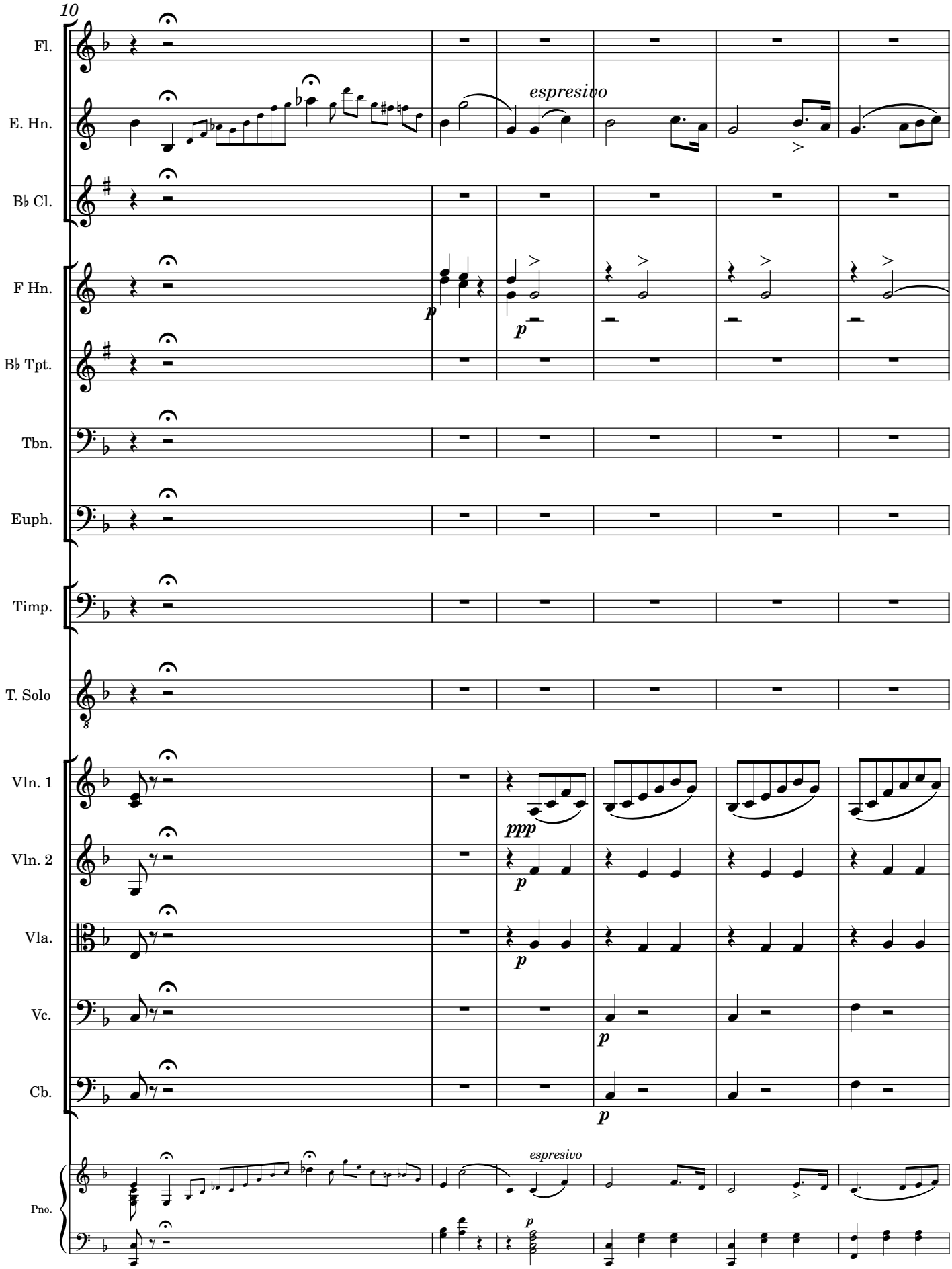

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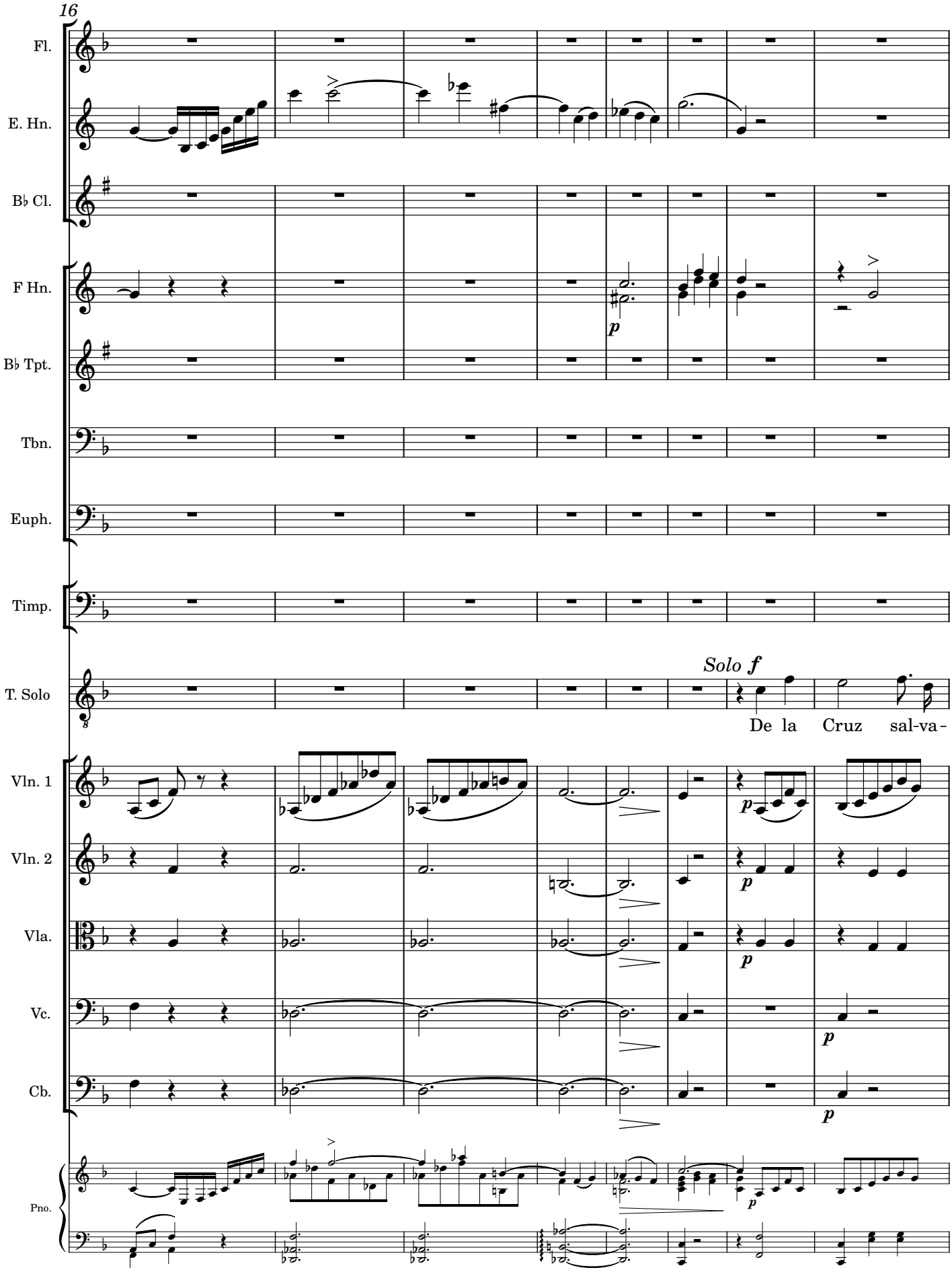

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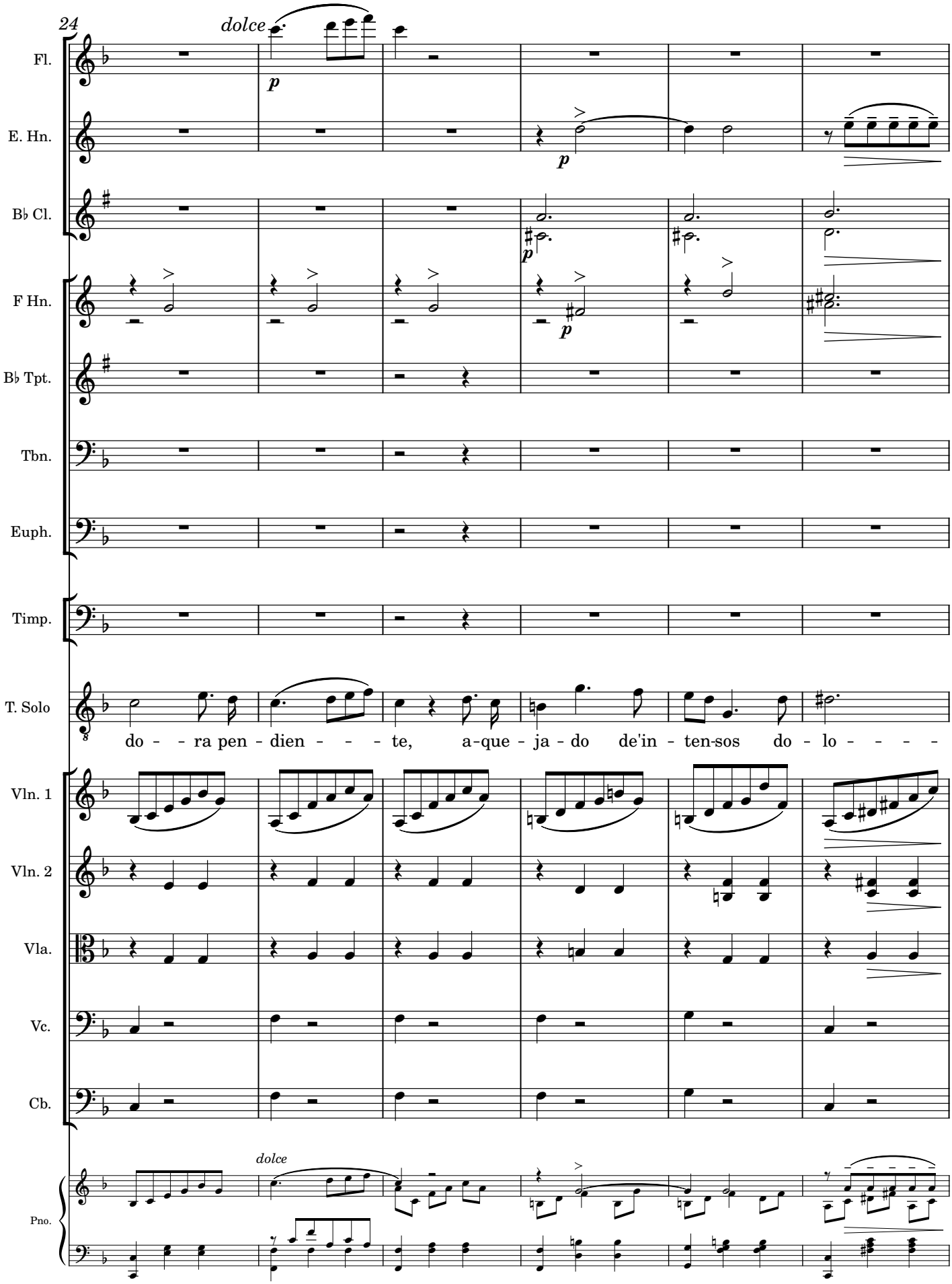

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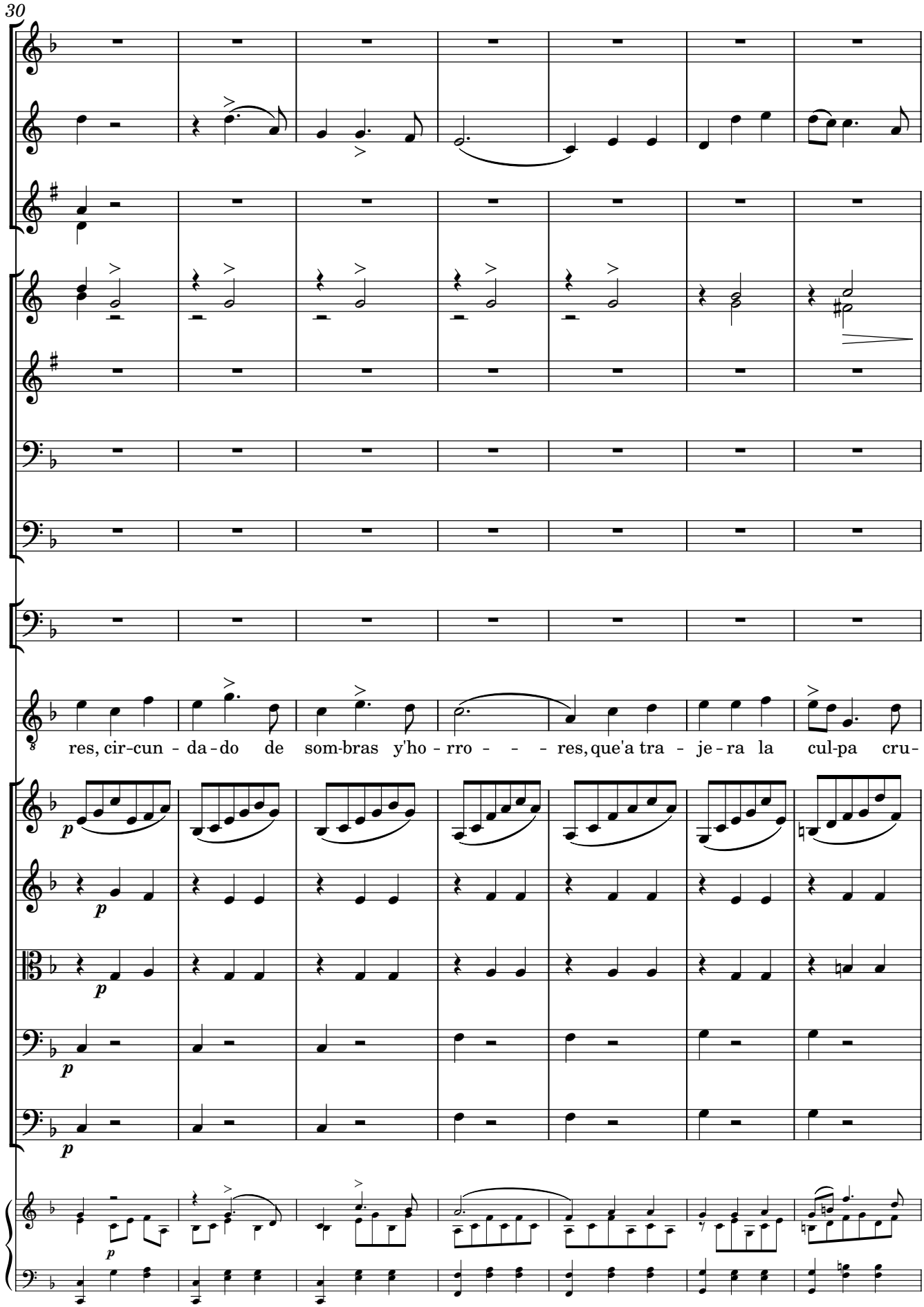

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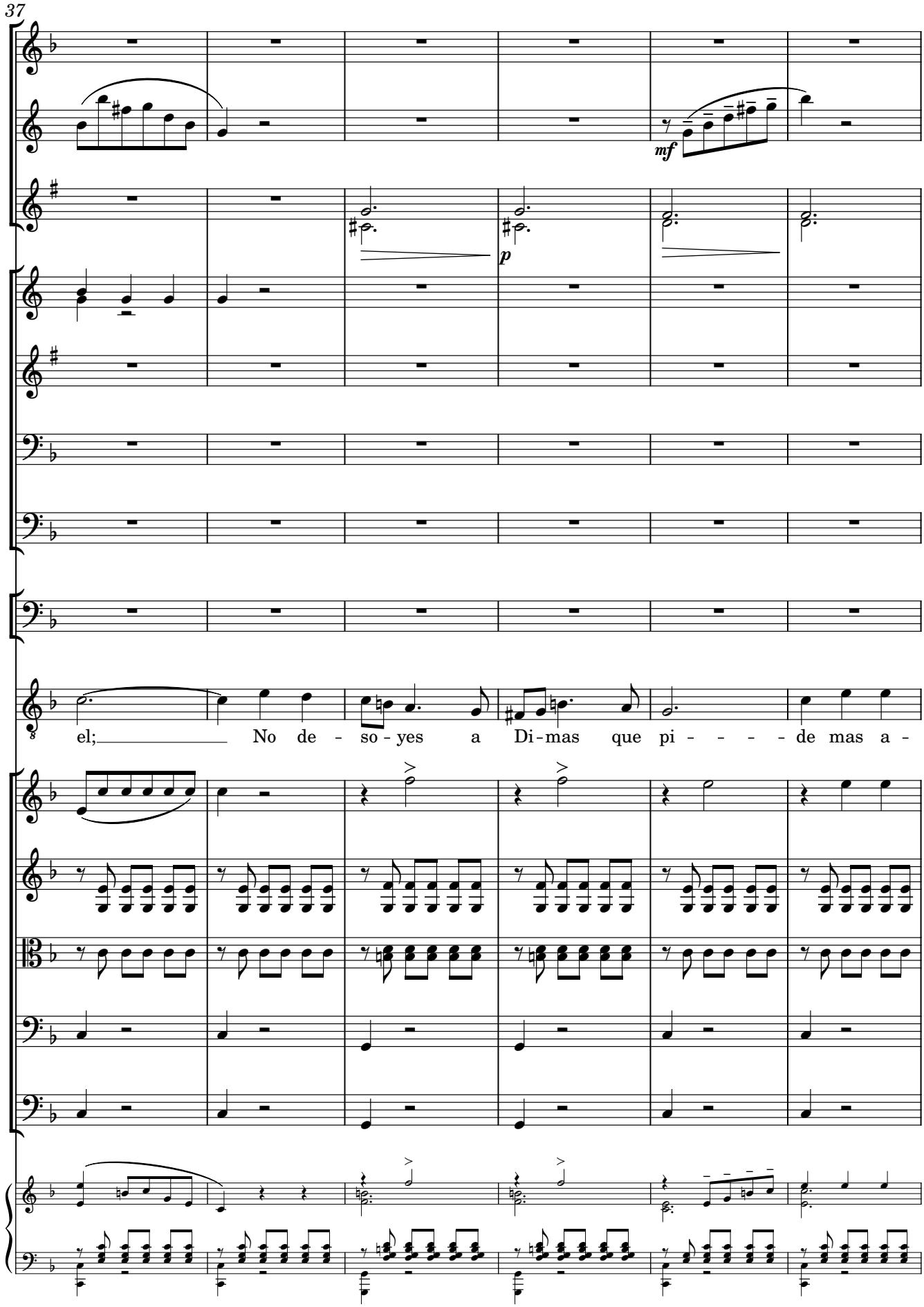
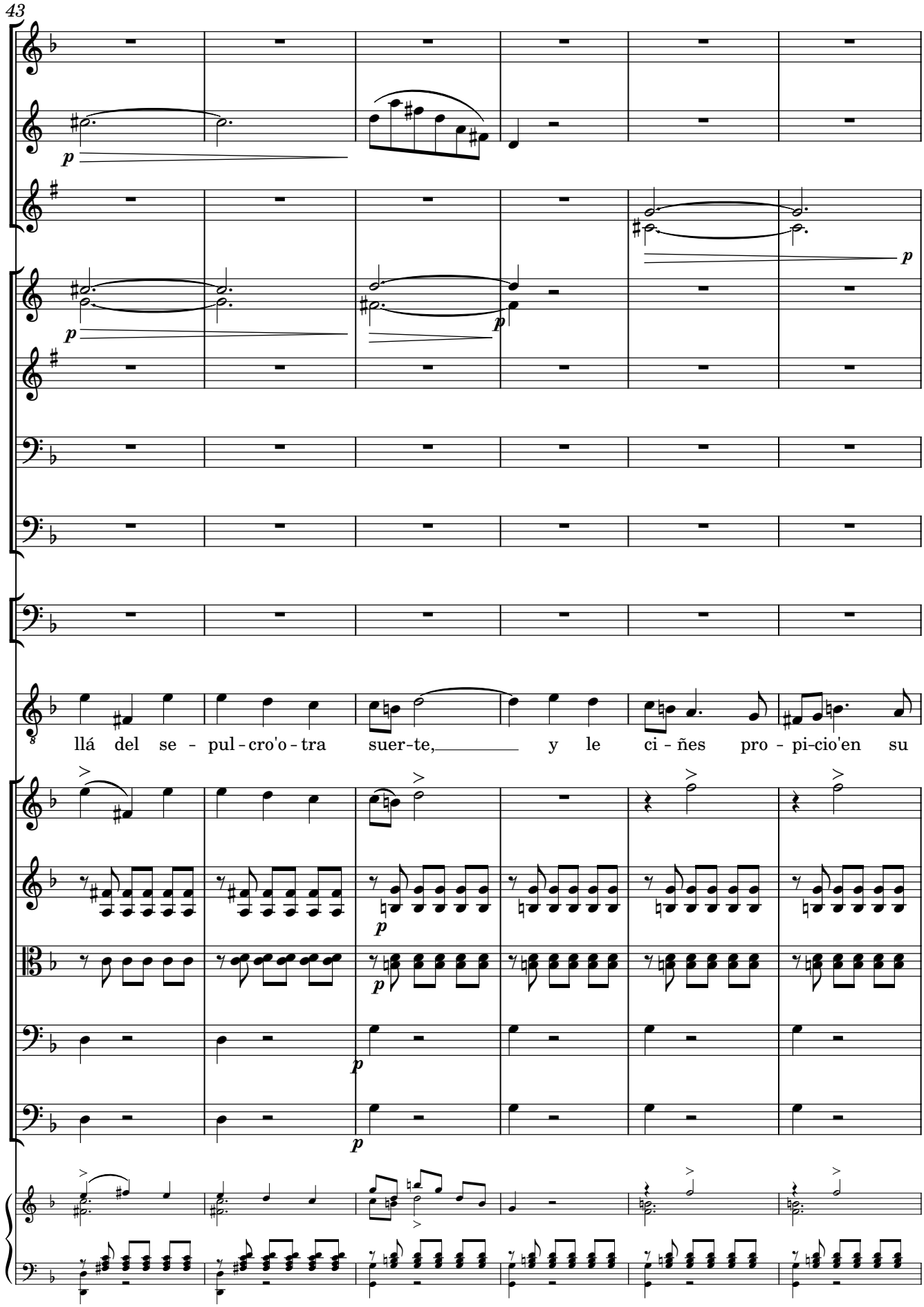

37
Fl.
E. Hn.
B♭ Cl.
F Hn.
B♭ Tpt.
Tbn.
Euph.
Timp.
T. Solo
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Pno.
mf
p
el; No de - so - yes a Di - mas que pi - - - - de mas a -



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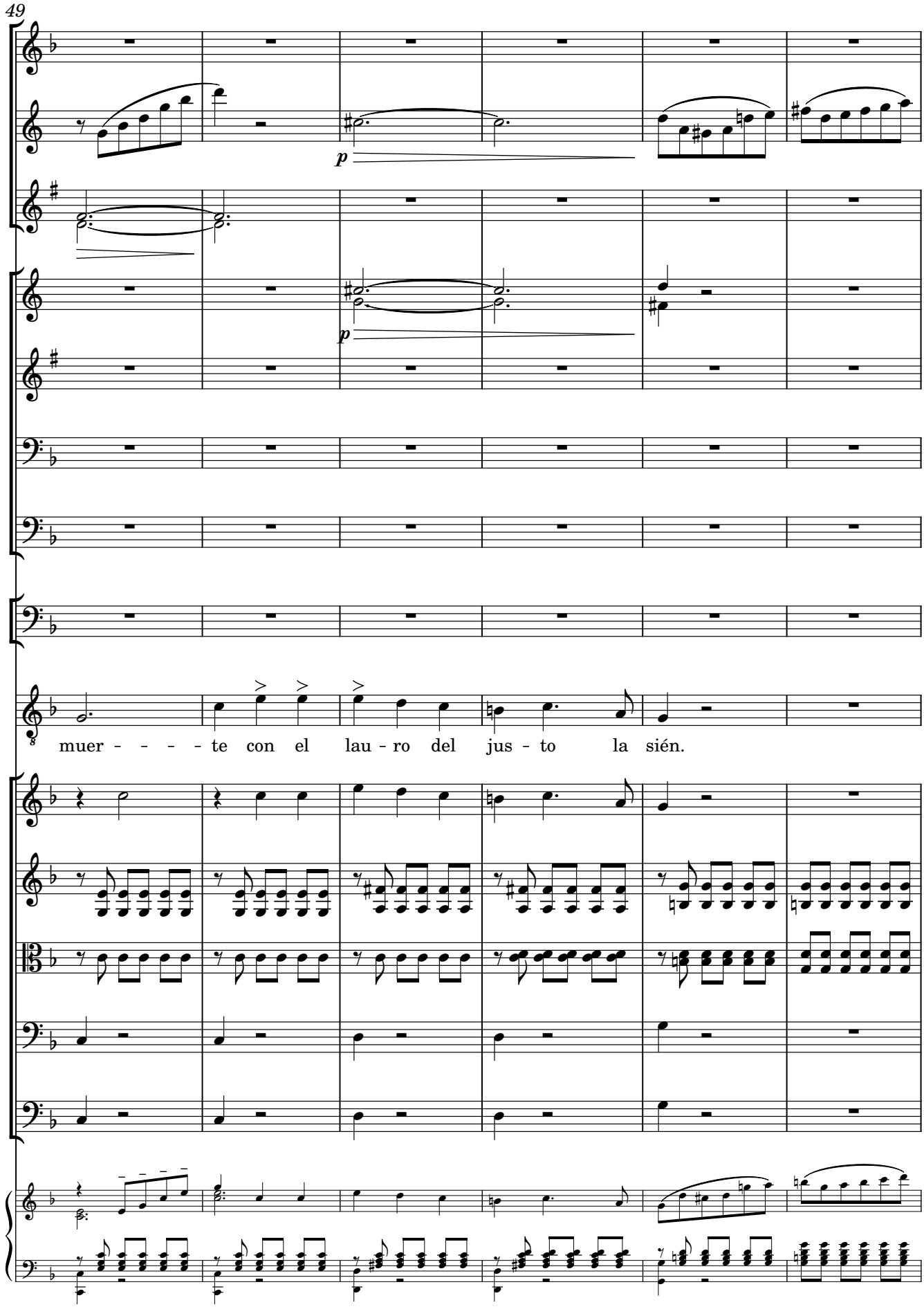

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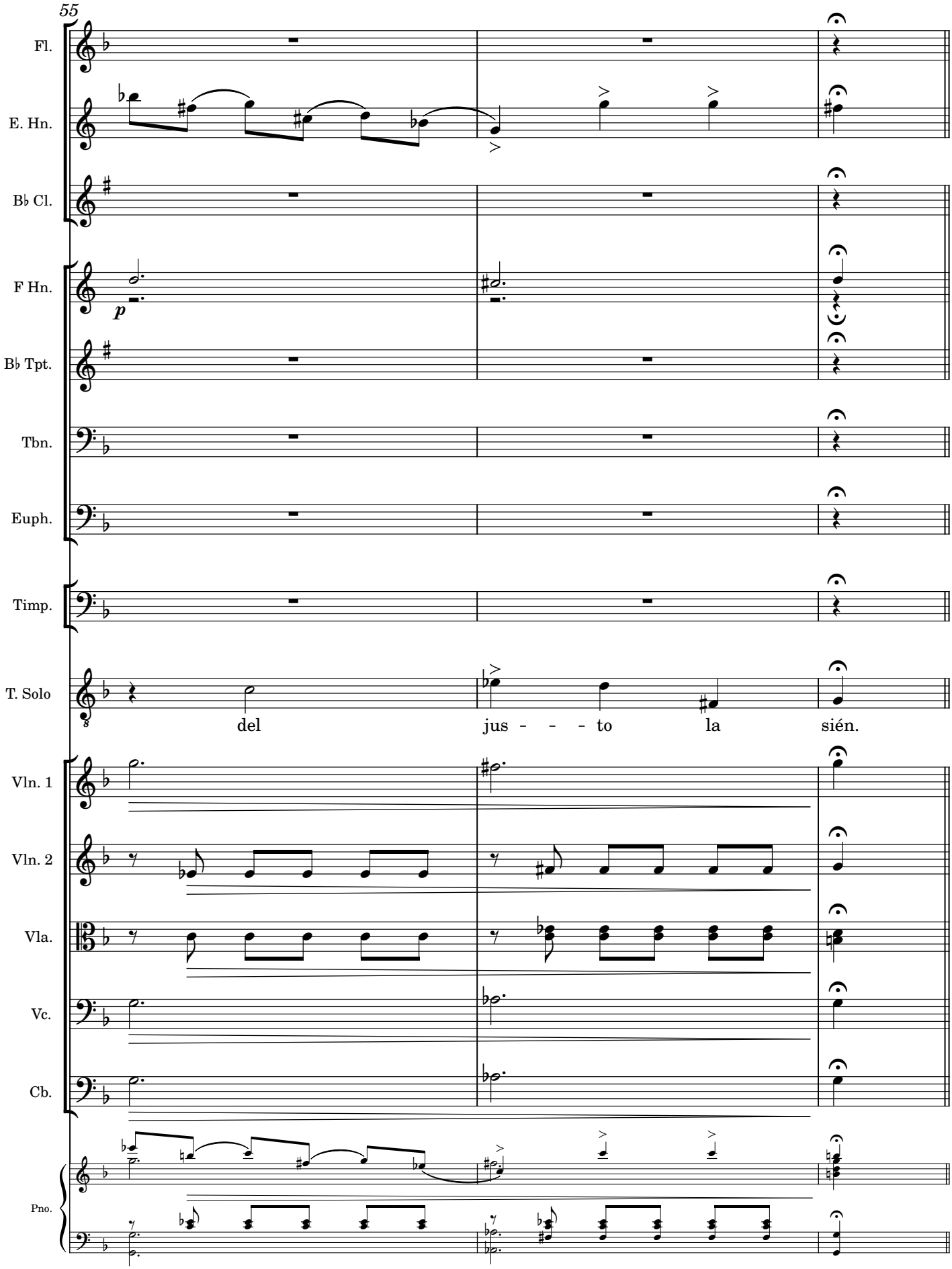

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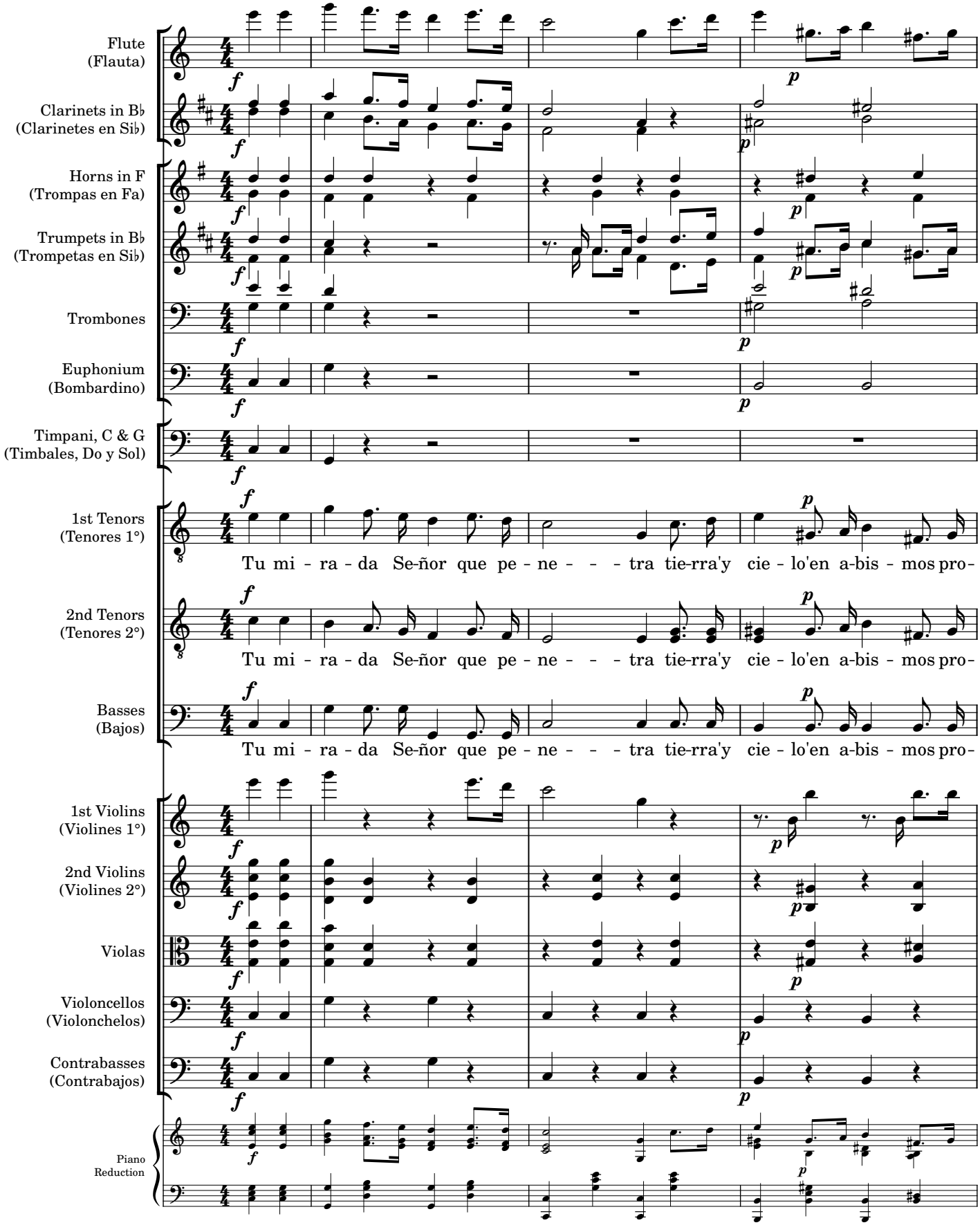
Nº 5: Coro 3°

(Third Chorus)

Allegro Moderato



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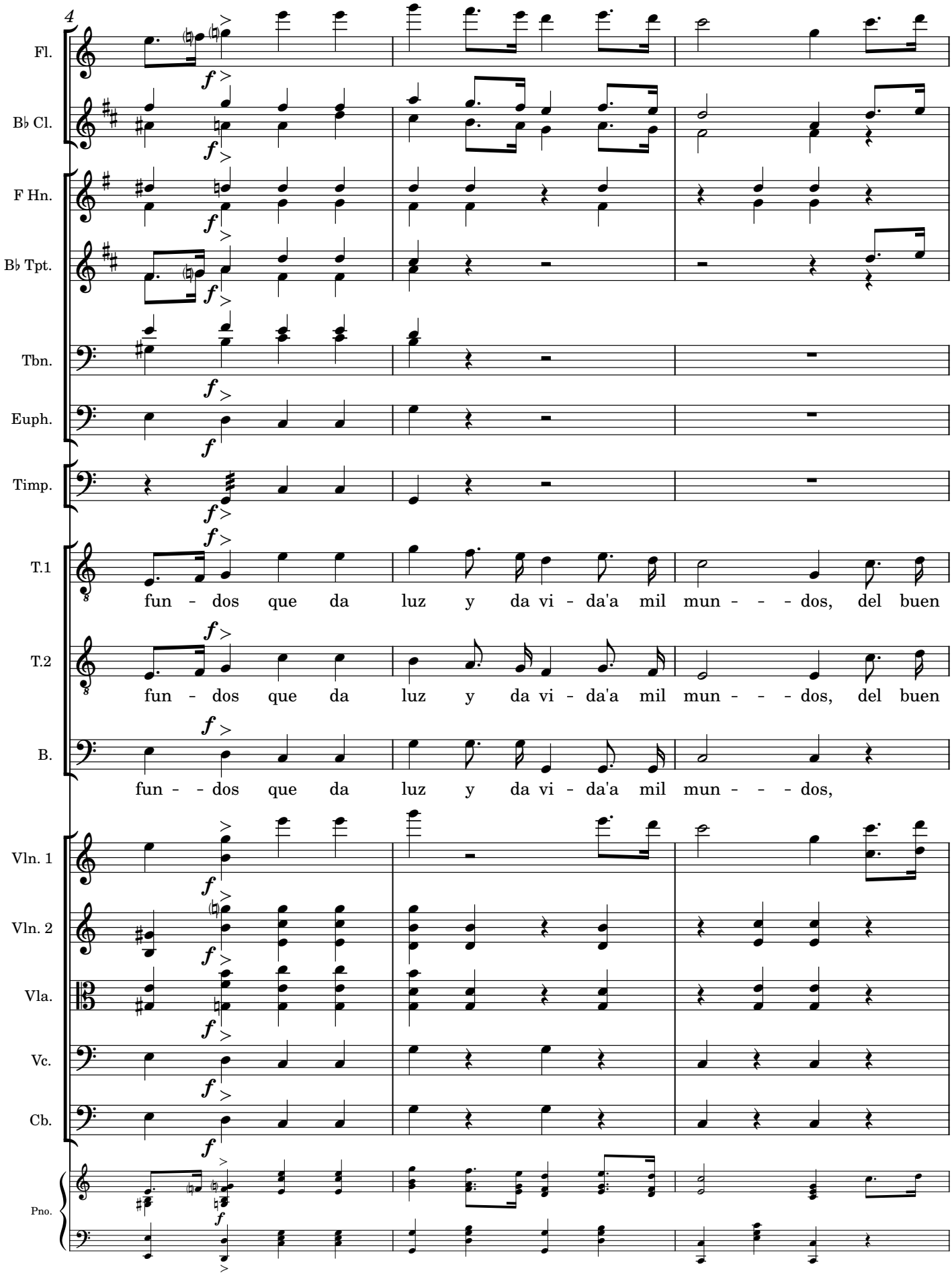

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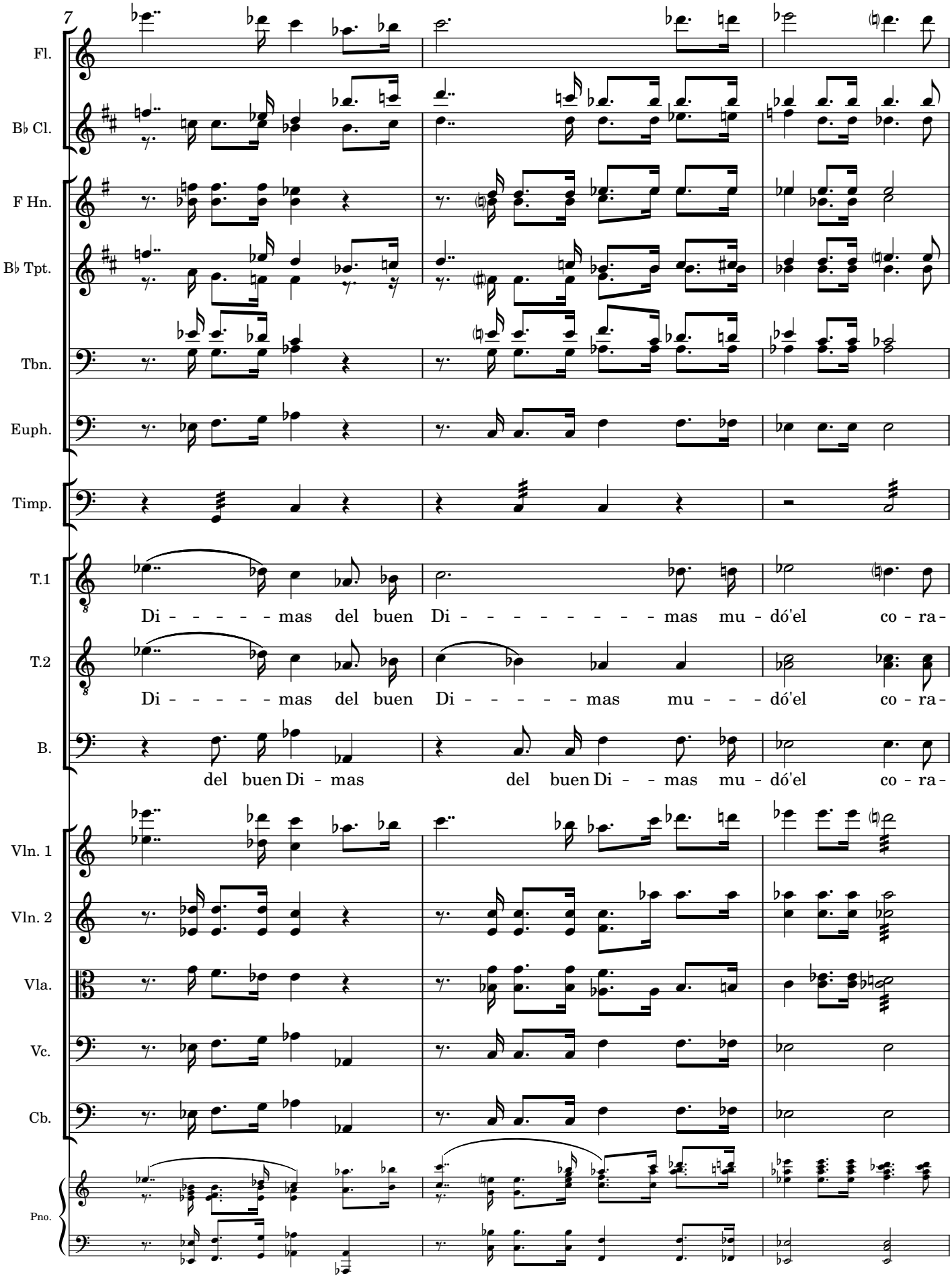

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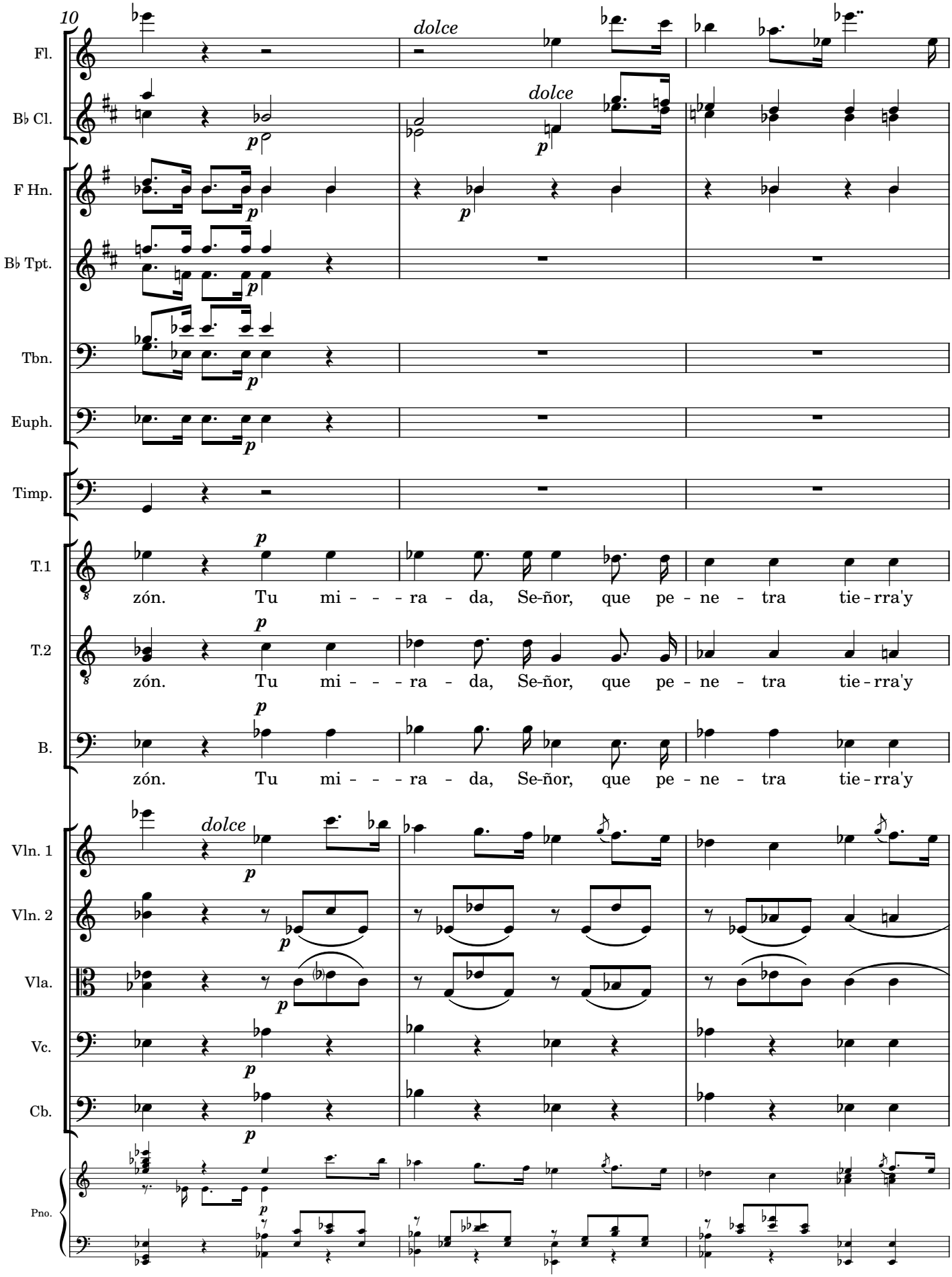

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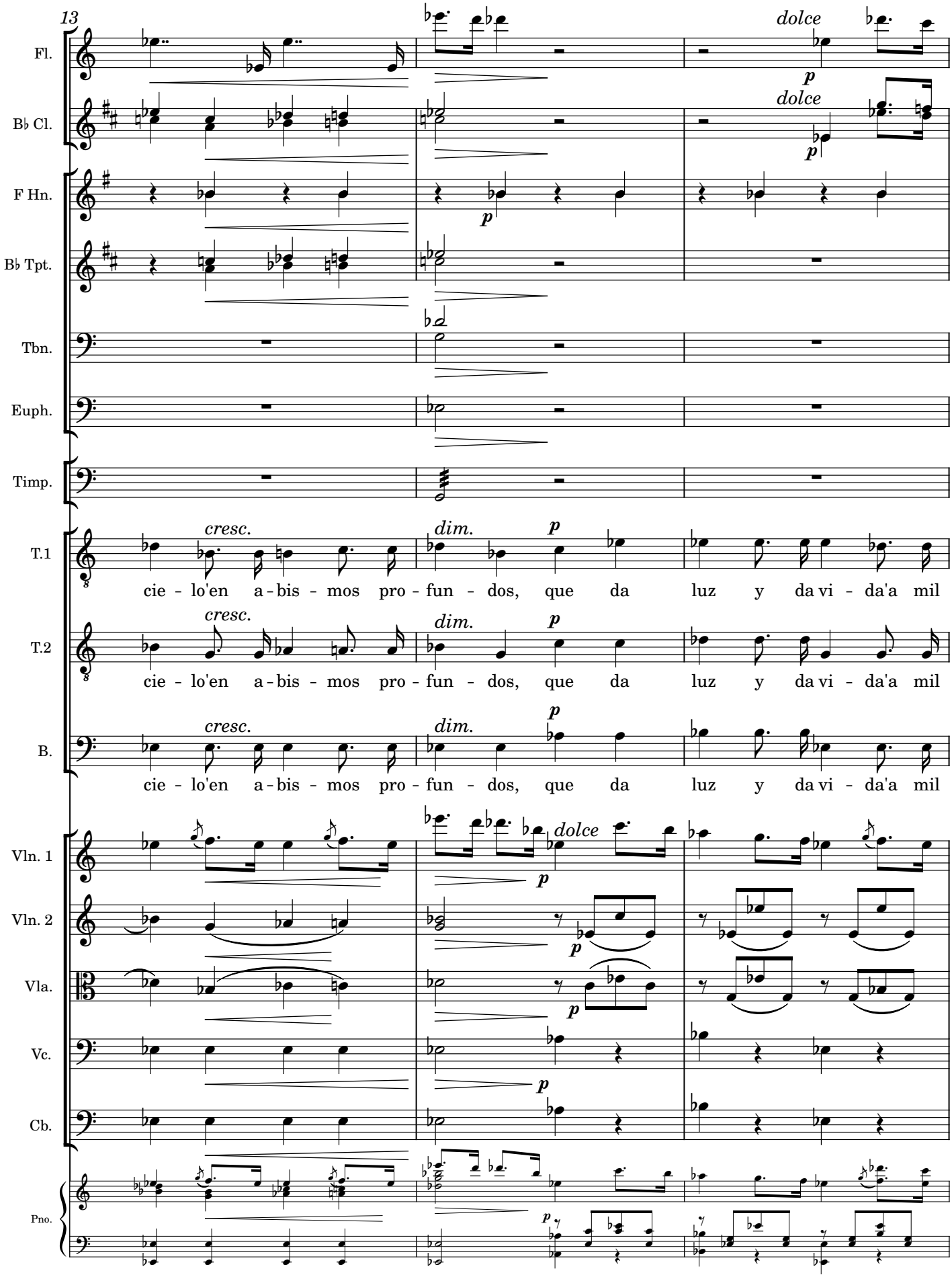

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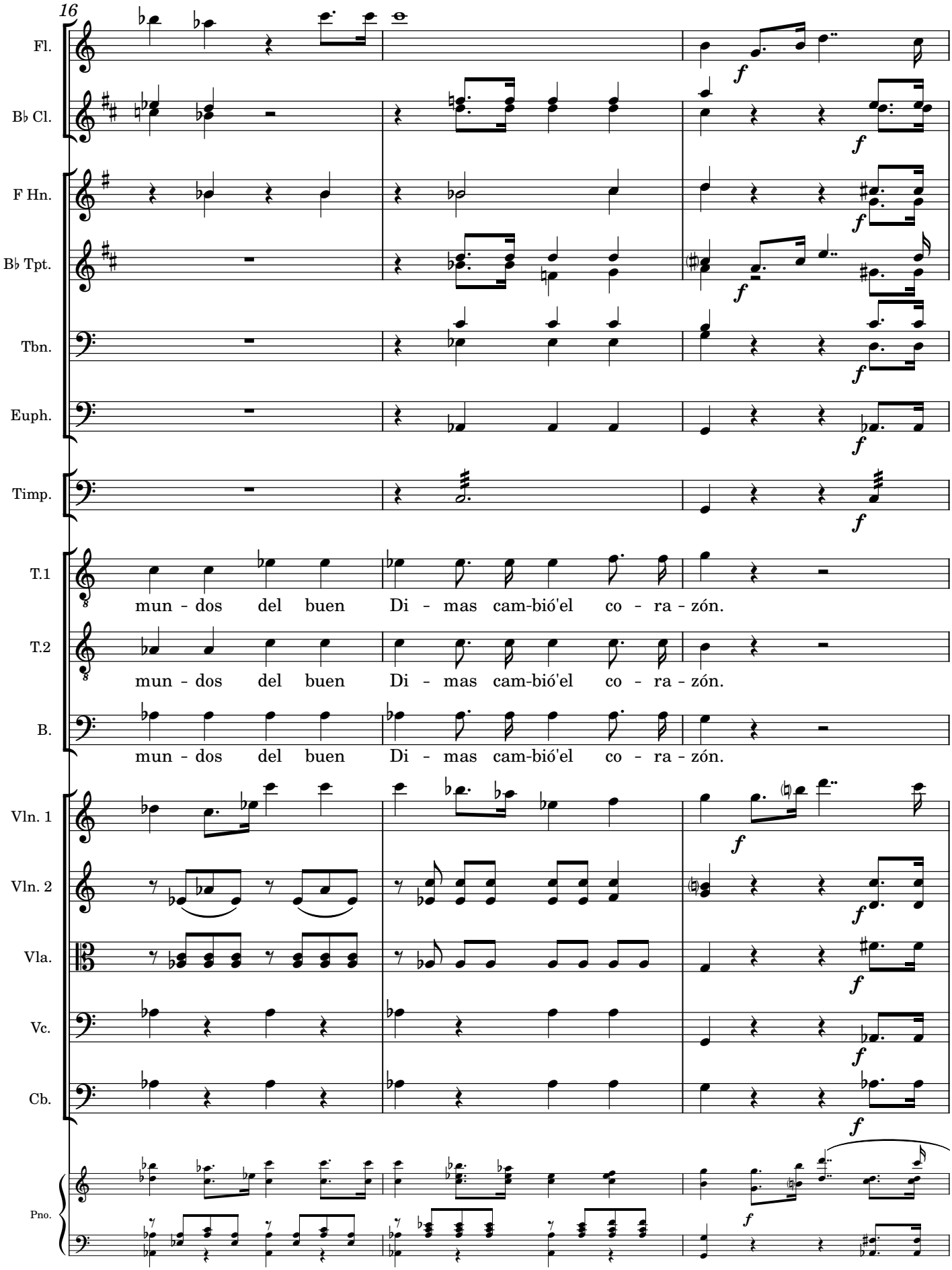

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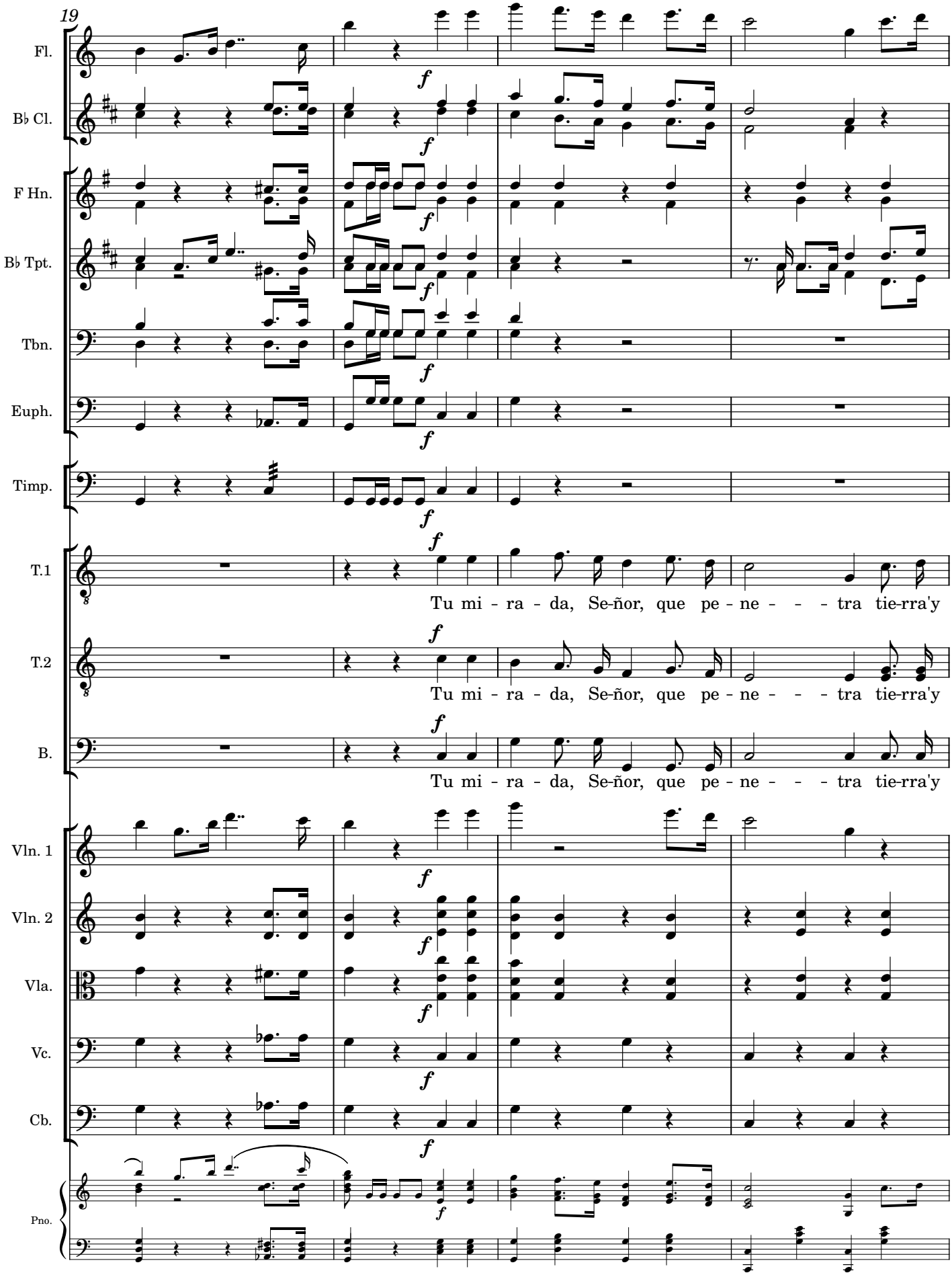

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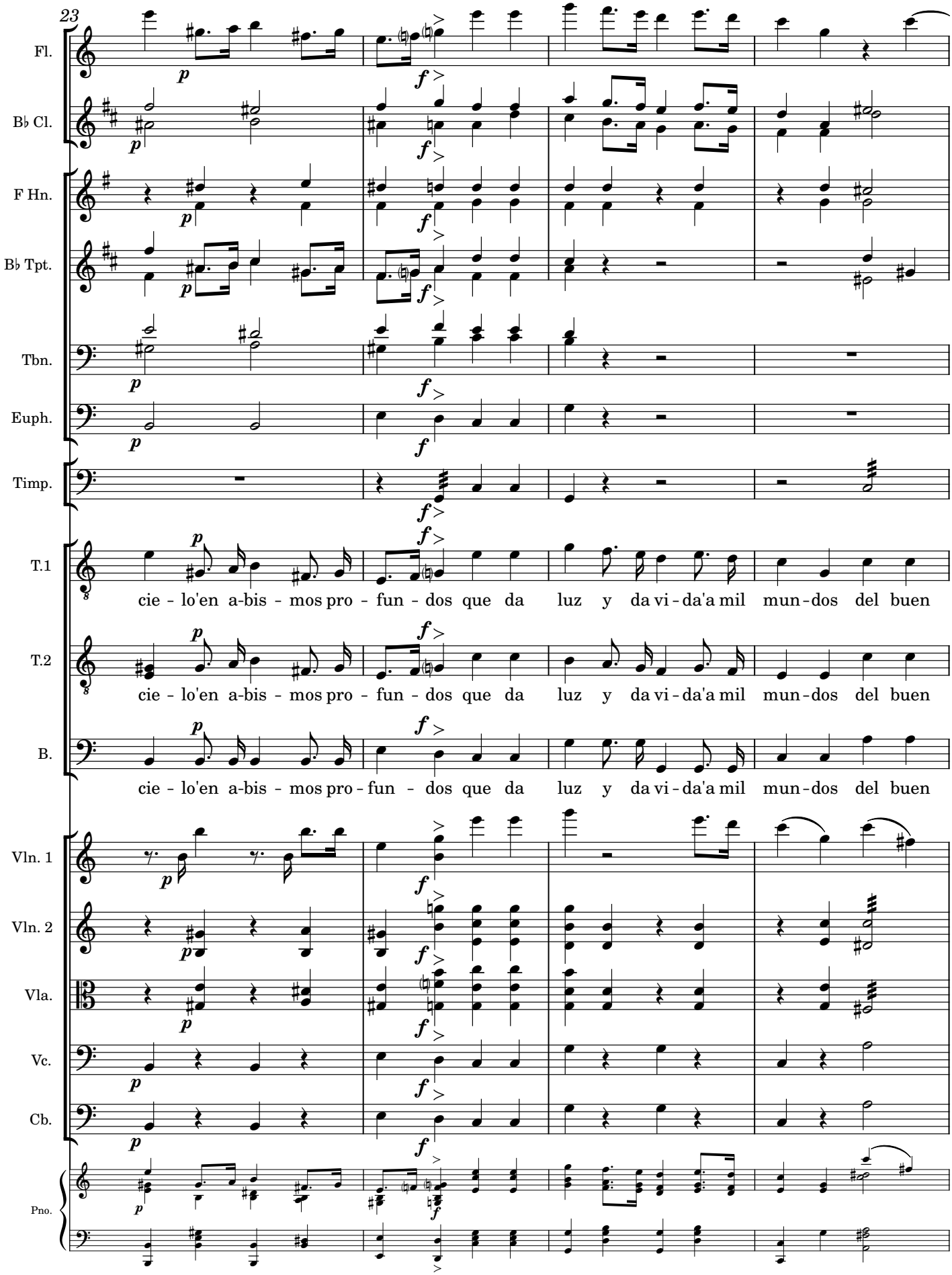

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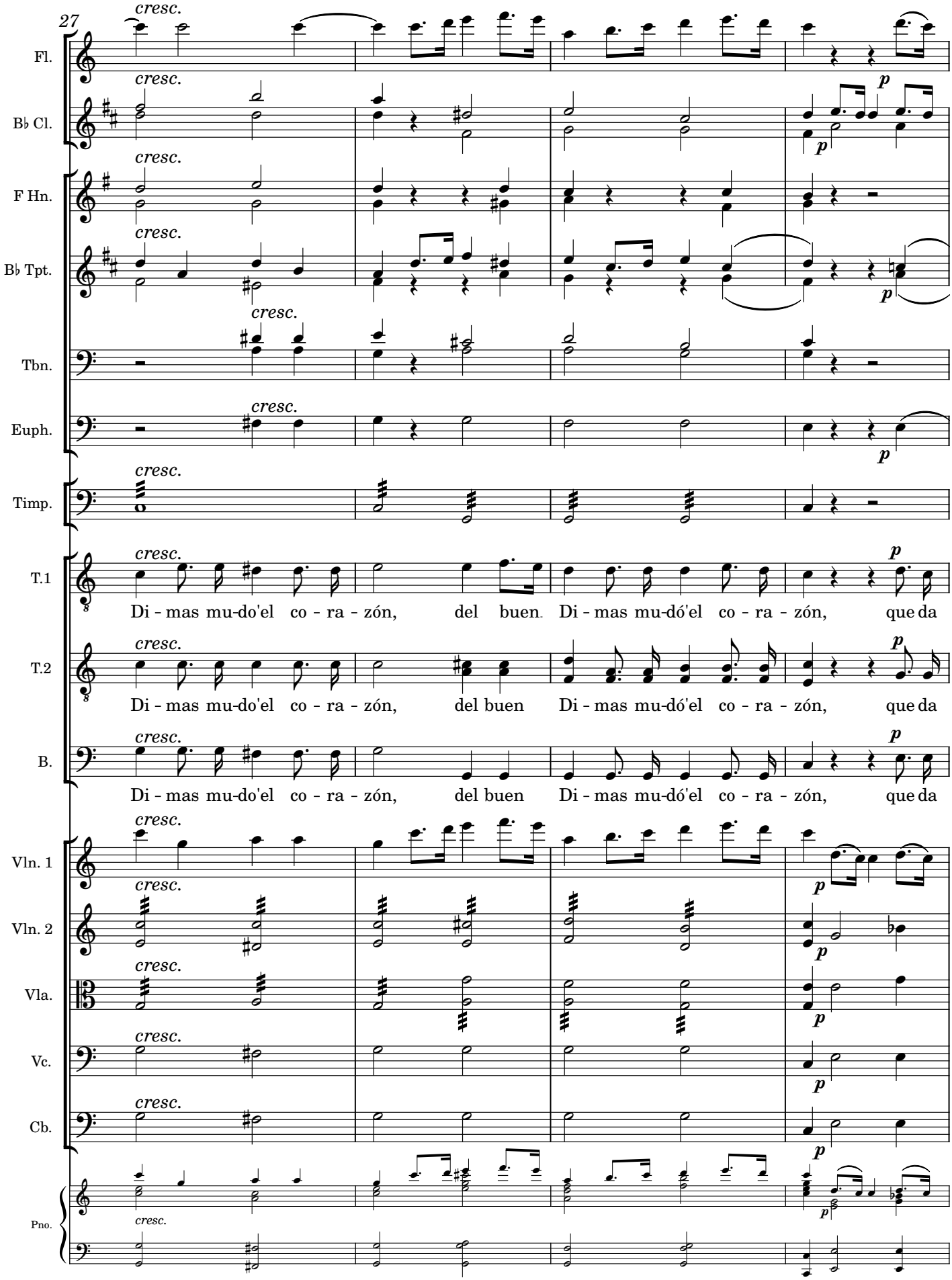

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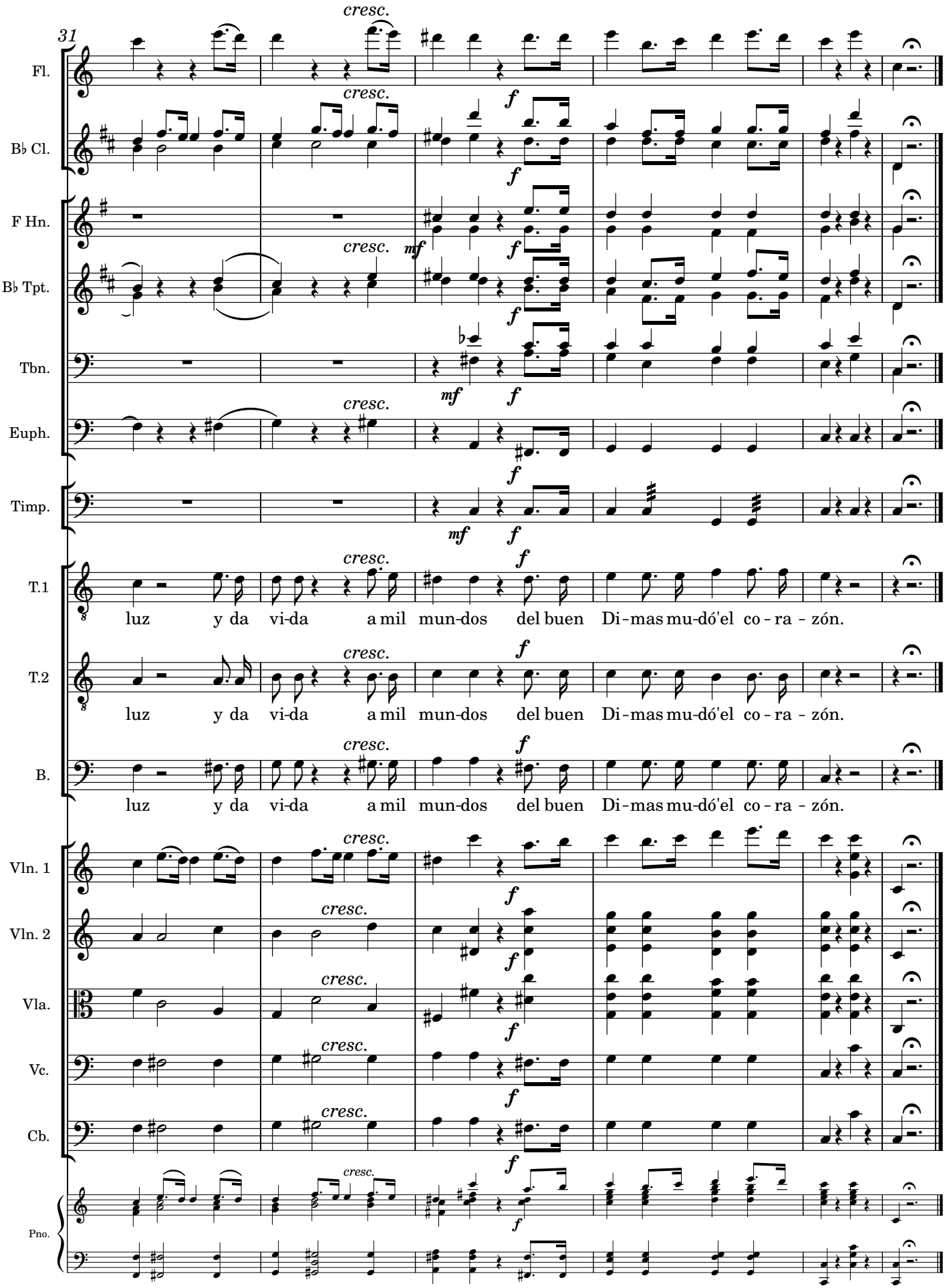

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Flutes

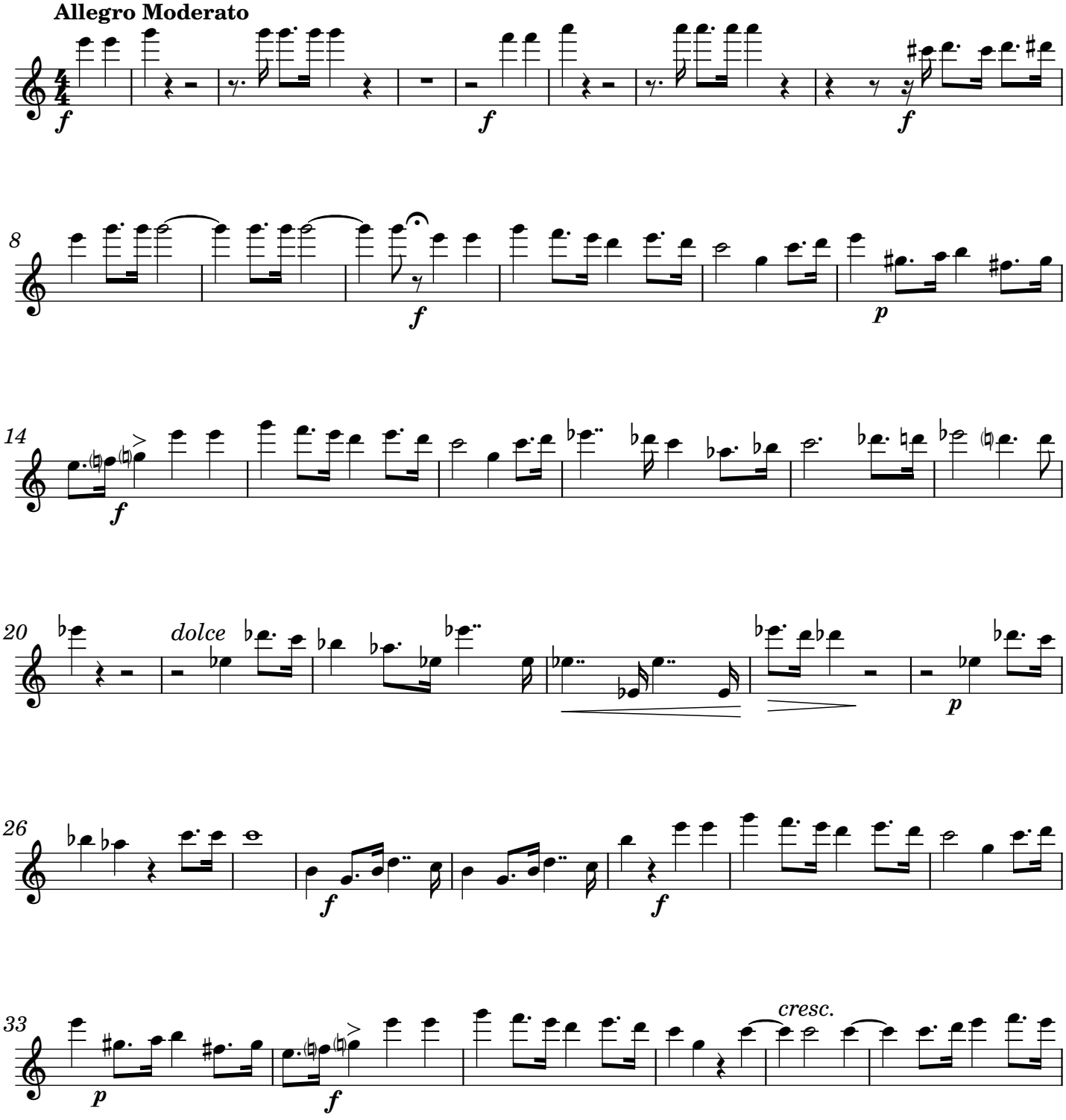
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



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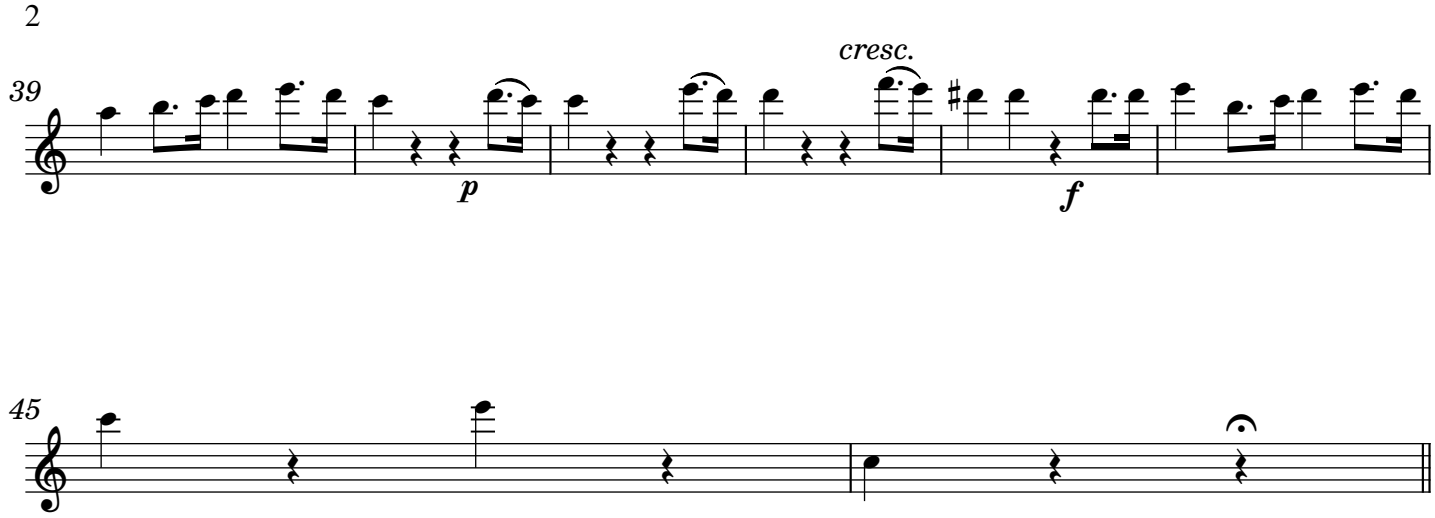
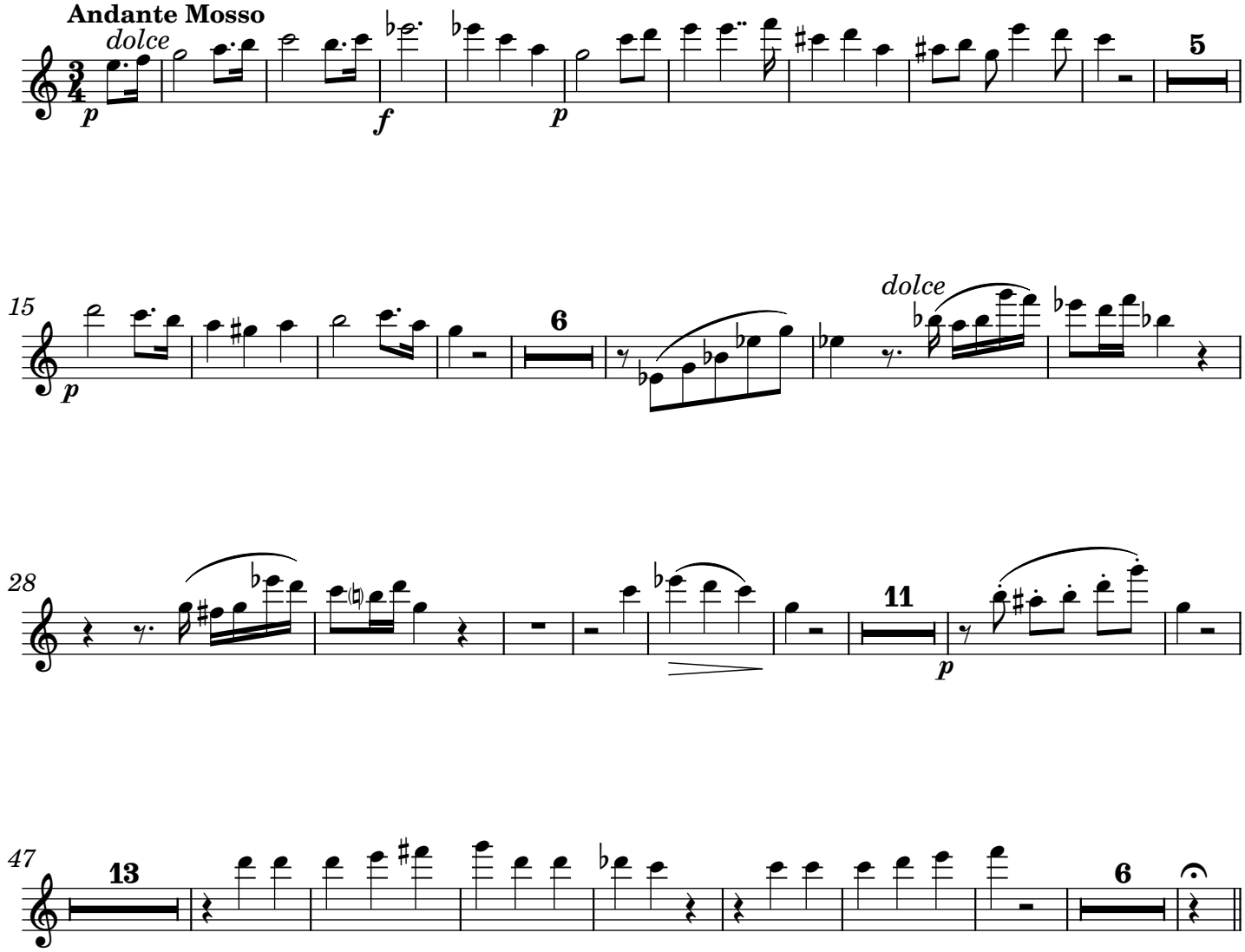


Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)



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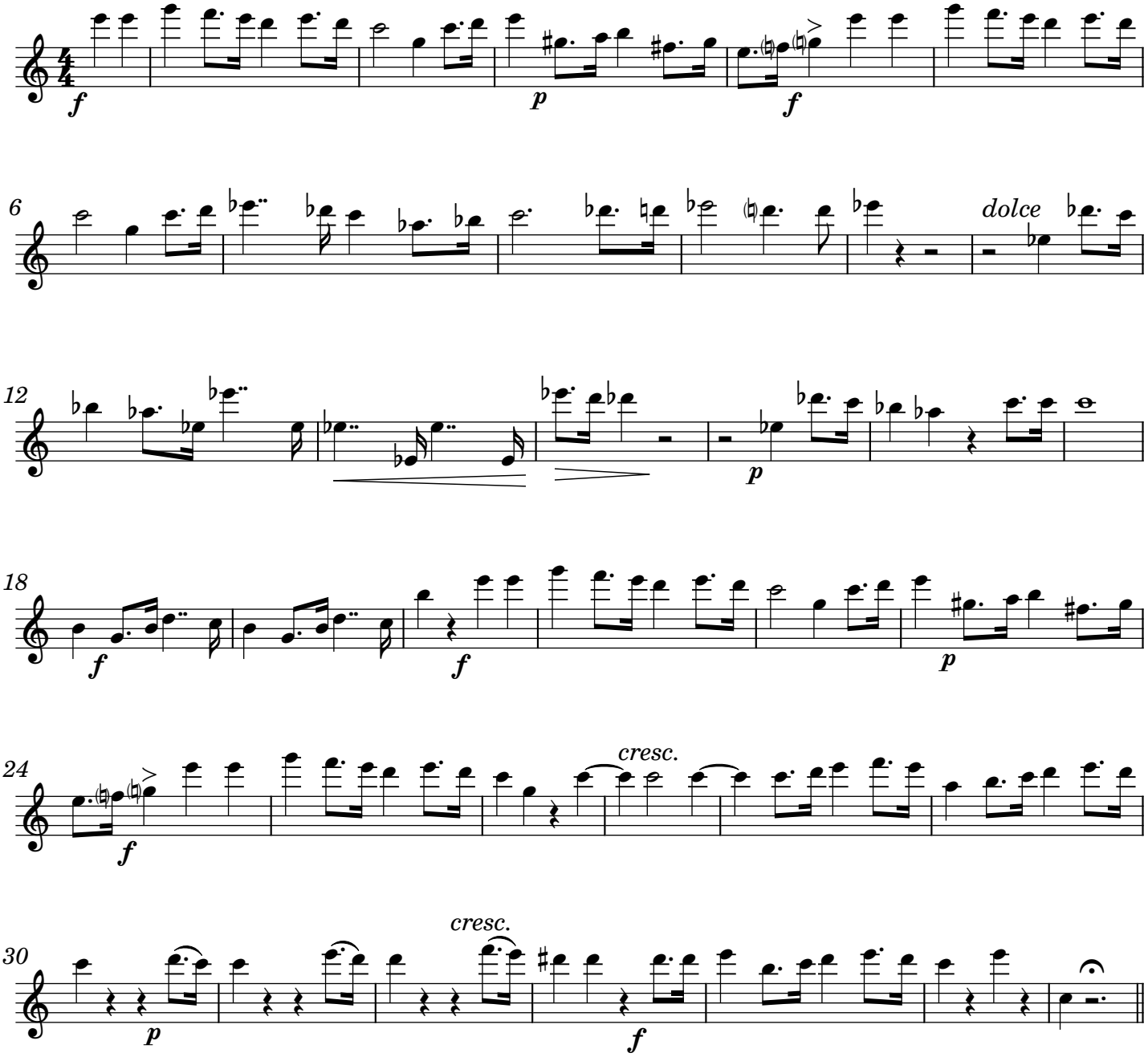
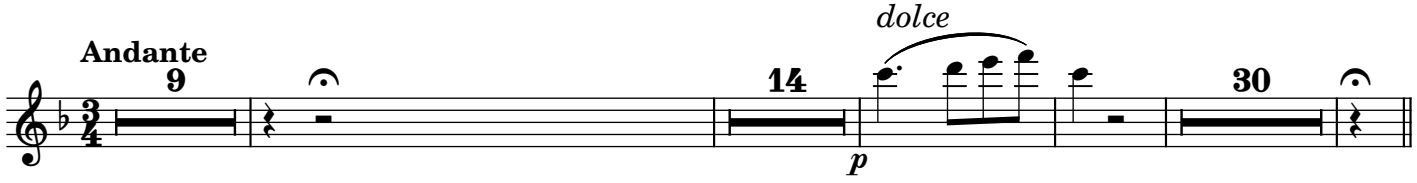
Nº 3: Coro 2°
(Second Chorus)

Allegro Moderato



Nº 4: Dúo de Tenor y Corno Inglés
(Duet for Tenor and English Horn)



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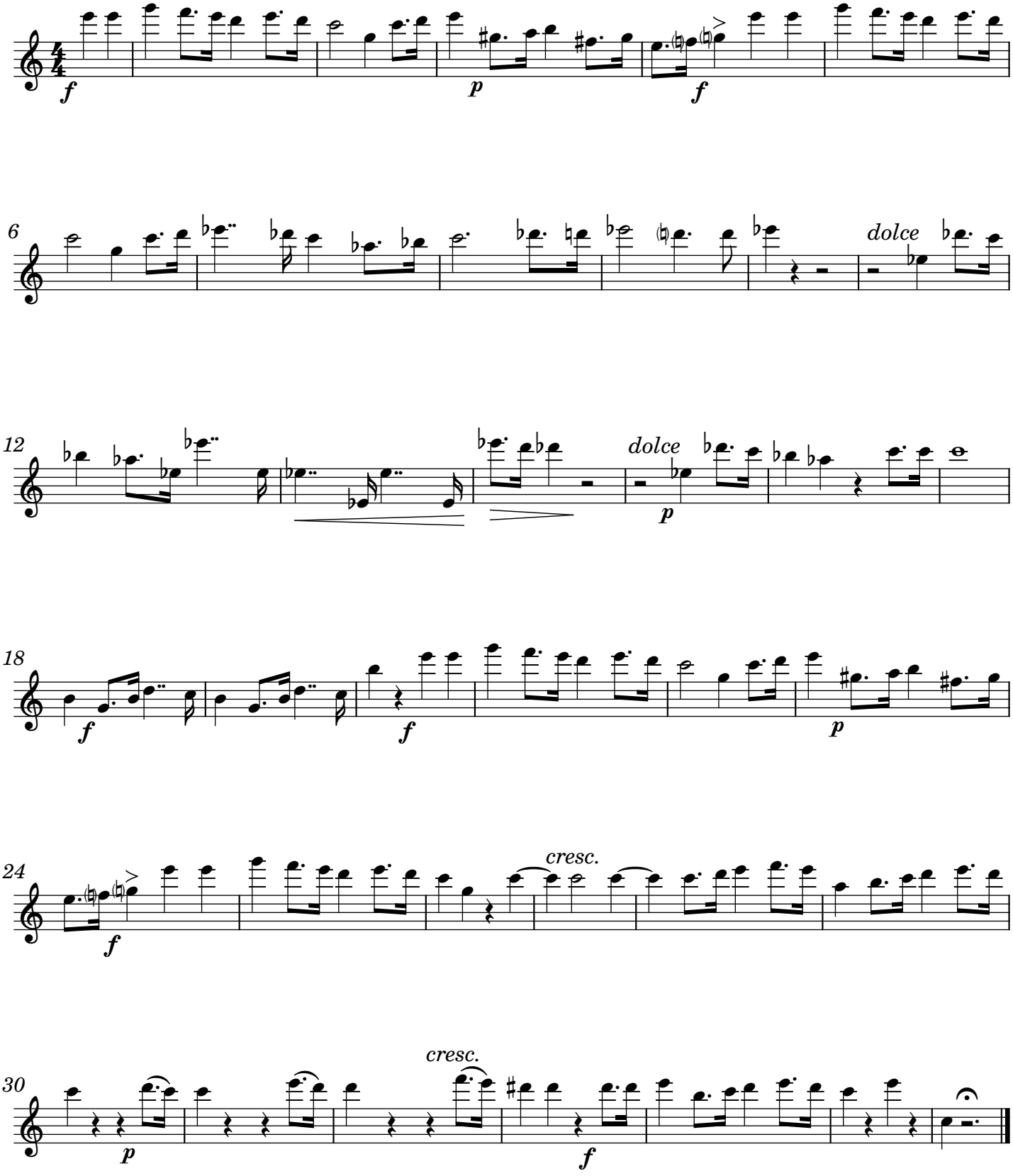
Retranscribed by Rebecca Rufin

Nº 5: Coro 3°

(Third Chorus)

Allegro Moderato



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Retranscribed by Rebecca Rufin

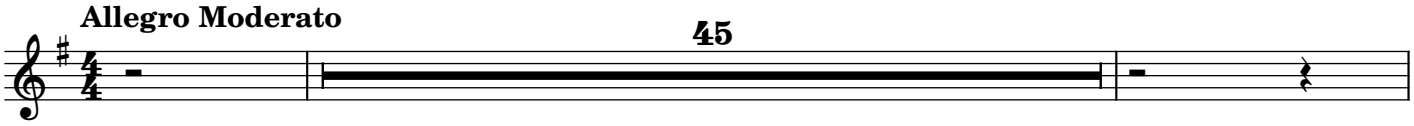
English Horn

Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

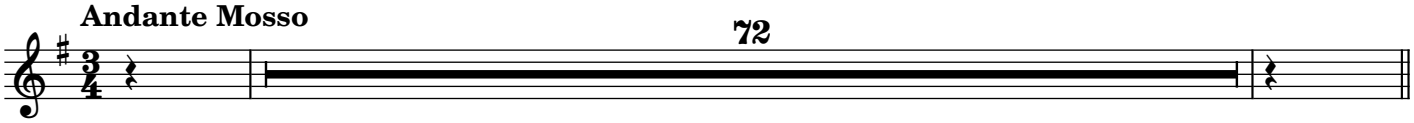
(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**



Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)



Nº 3: Coro 2°

(Second Chorus)

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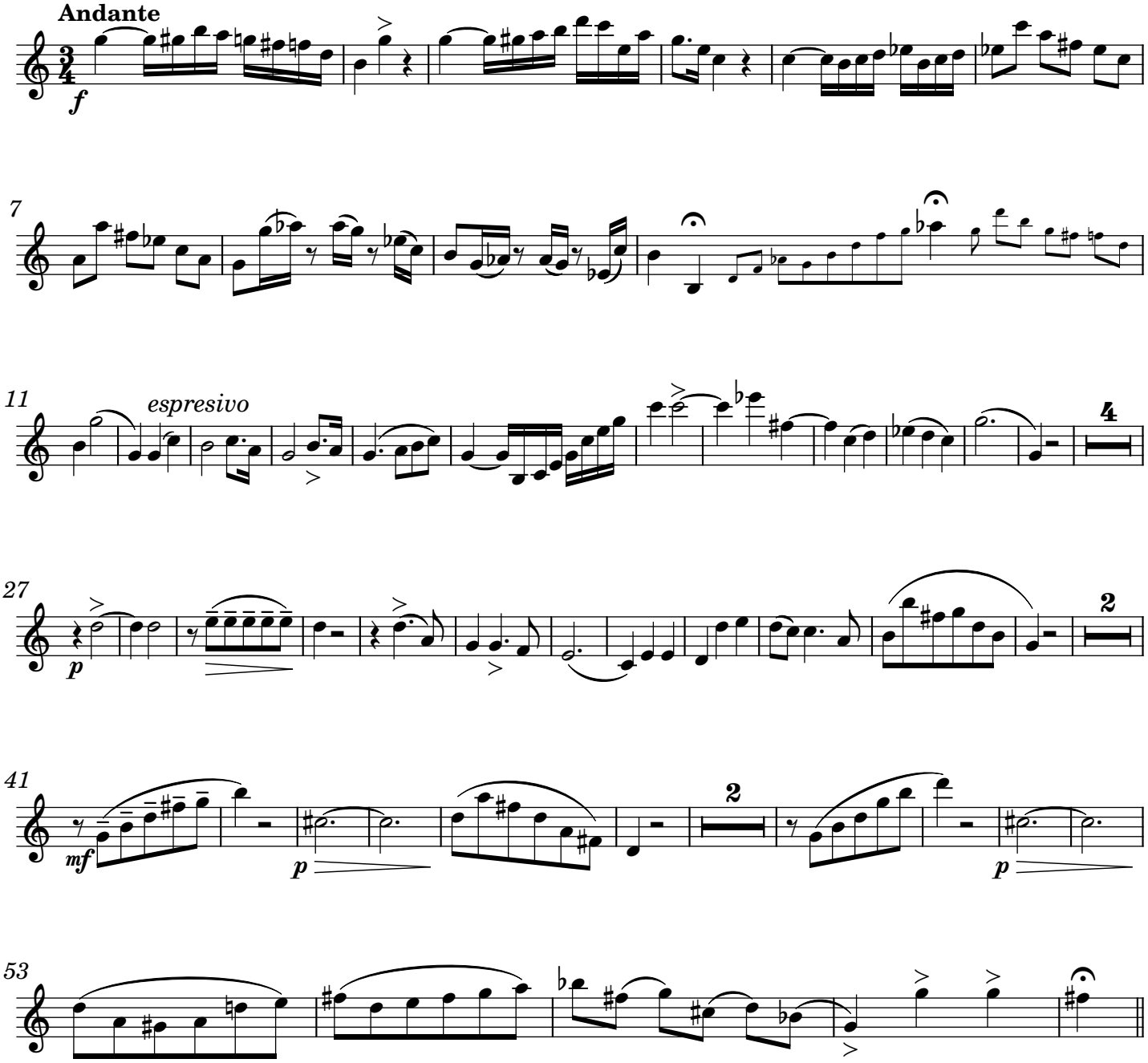
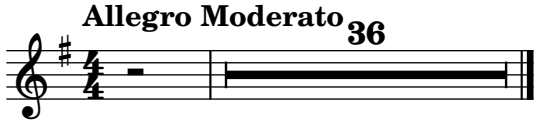
Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



Nº 5: Coro 3°

(Third Chorus)



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Clarinets in B♭

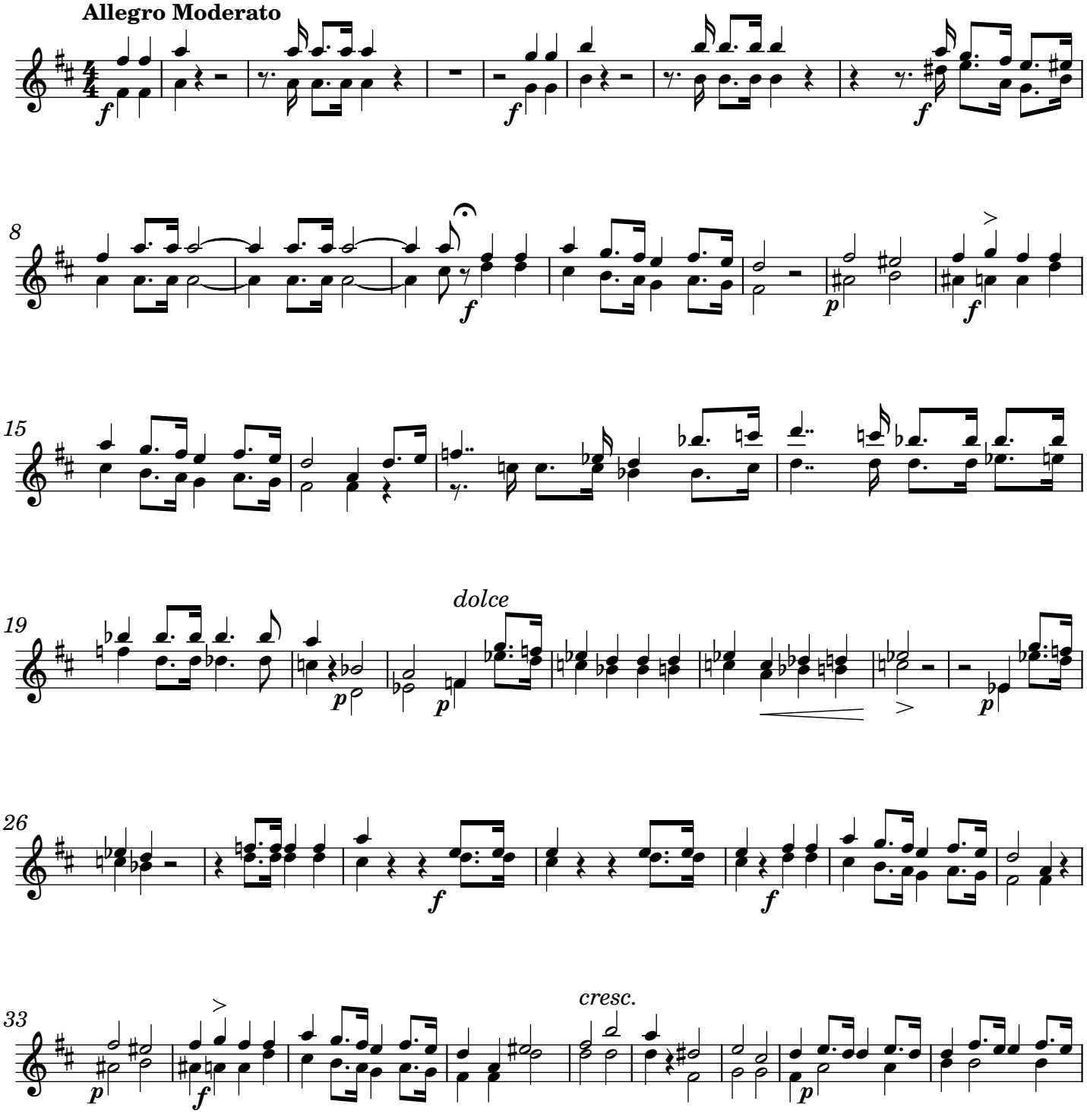
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



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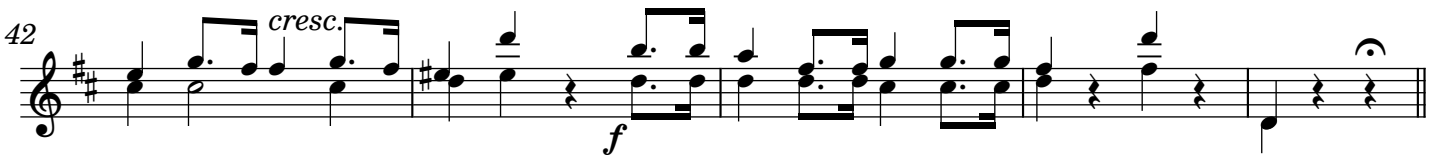
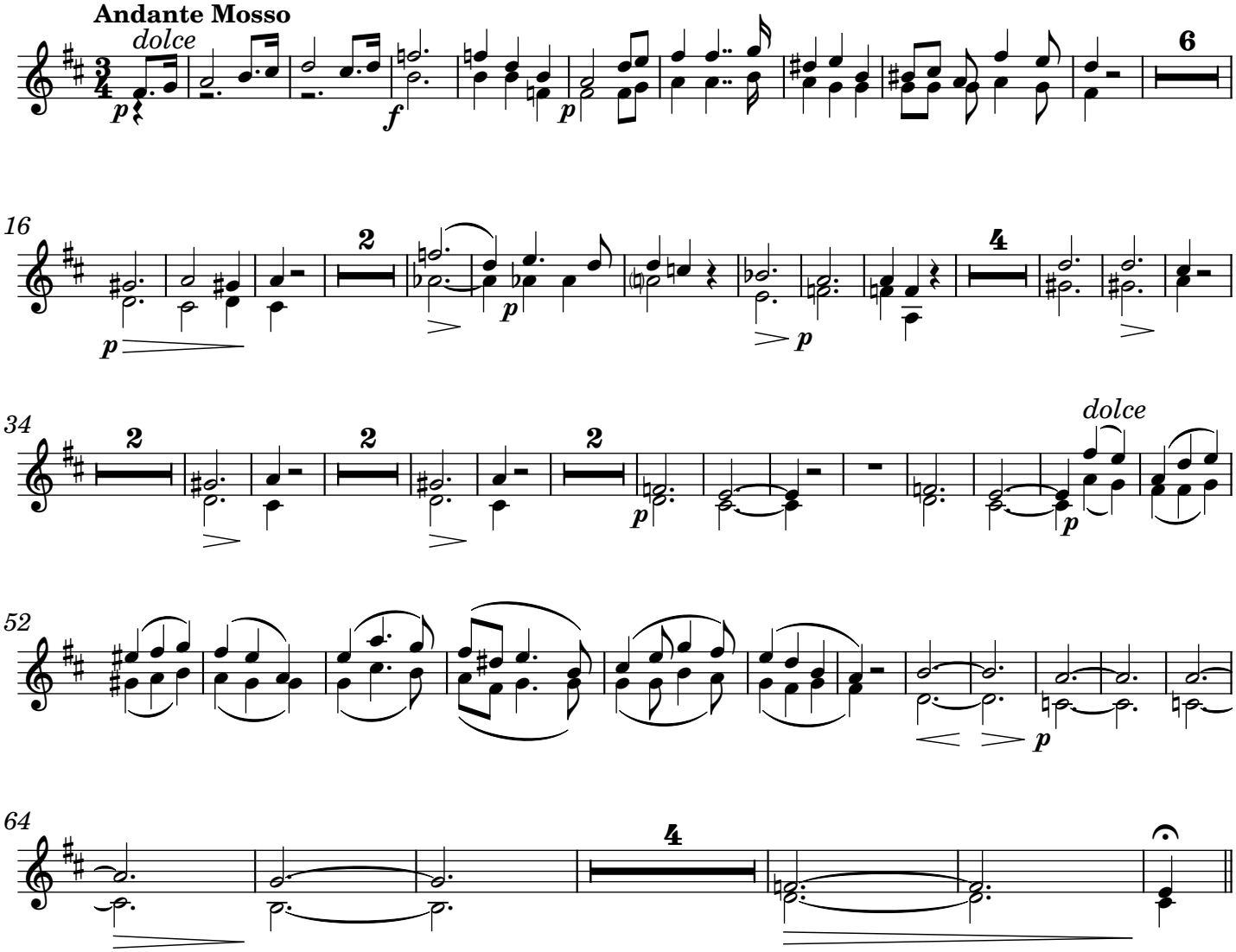


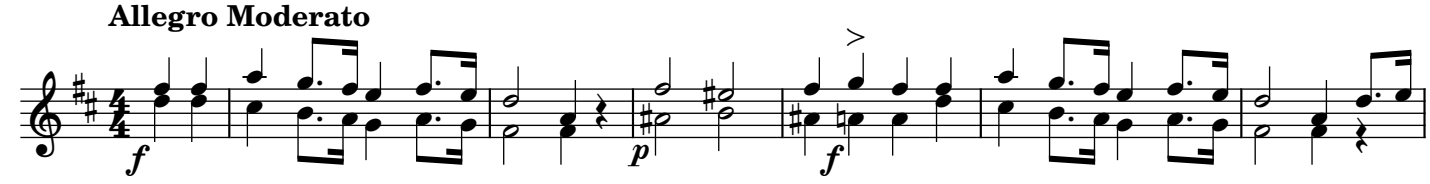
Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)



Nº 3: Coro 2°

(Second Chorus)



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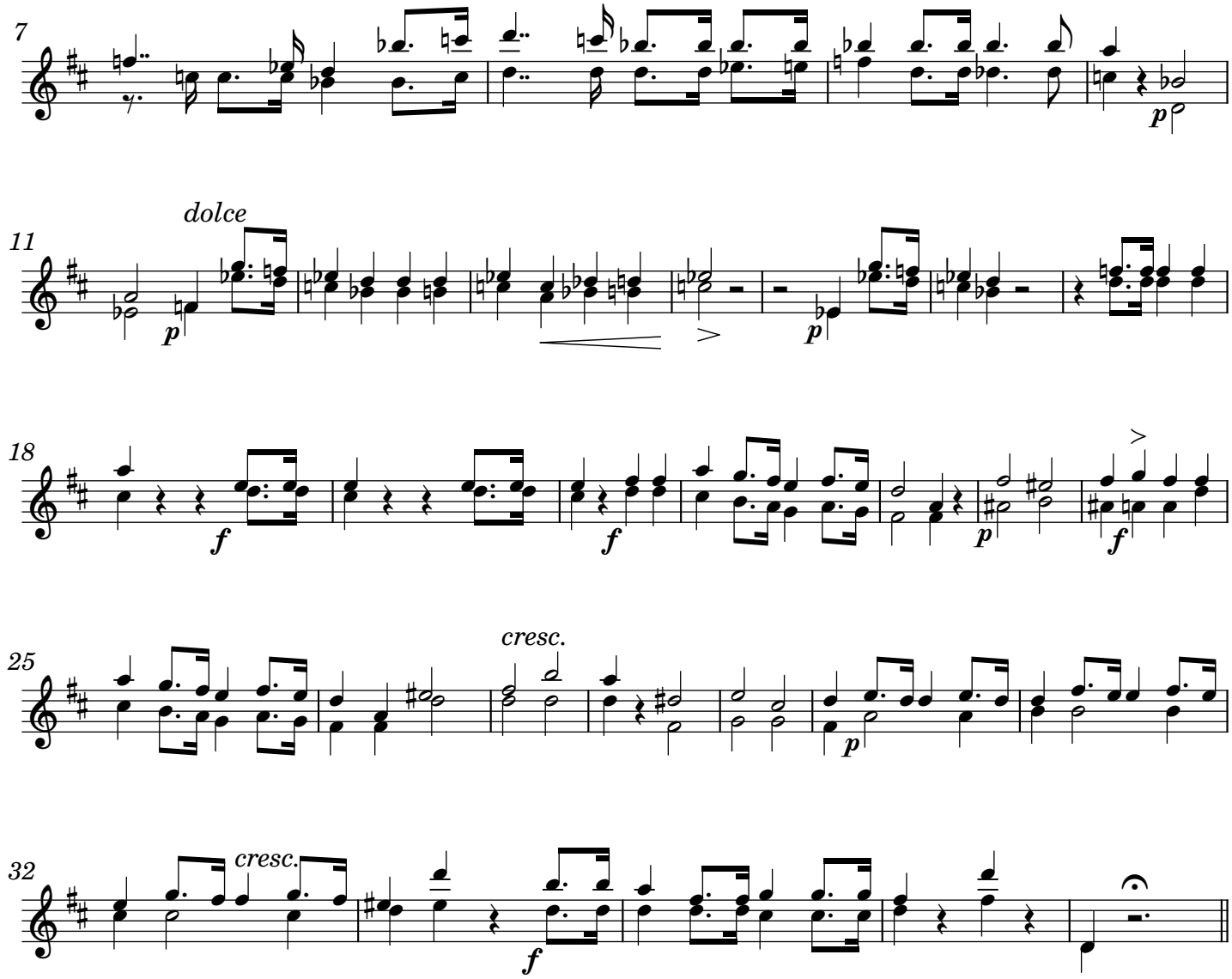
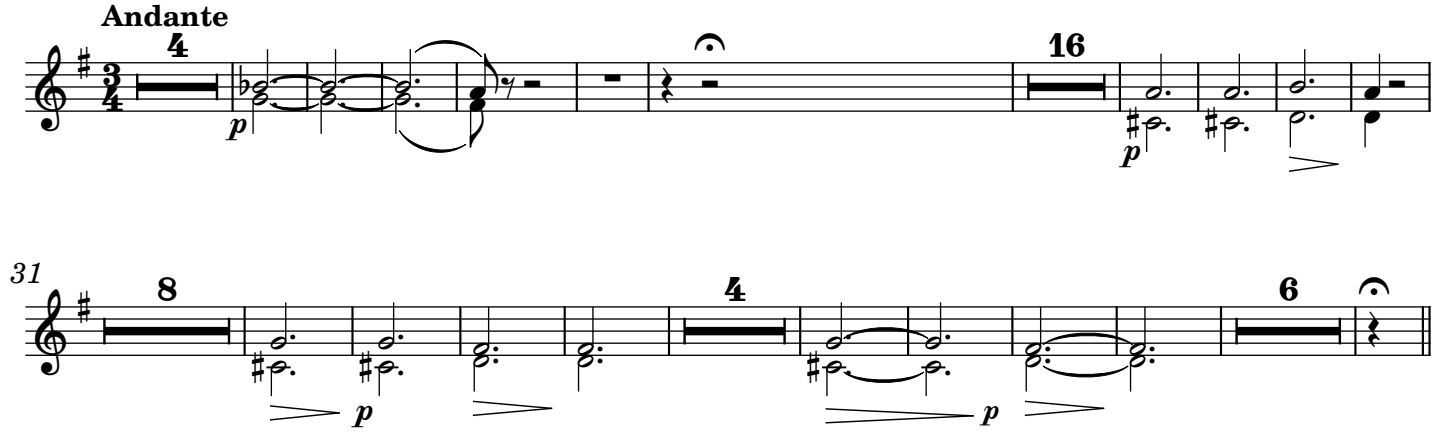


Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



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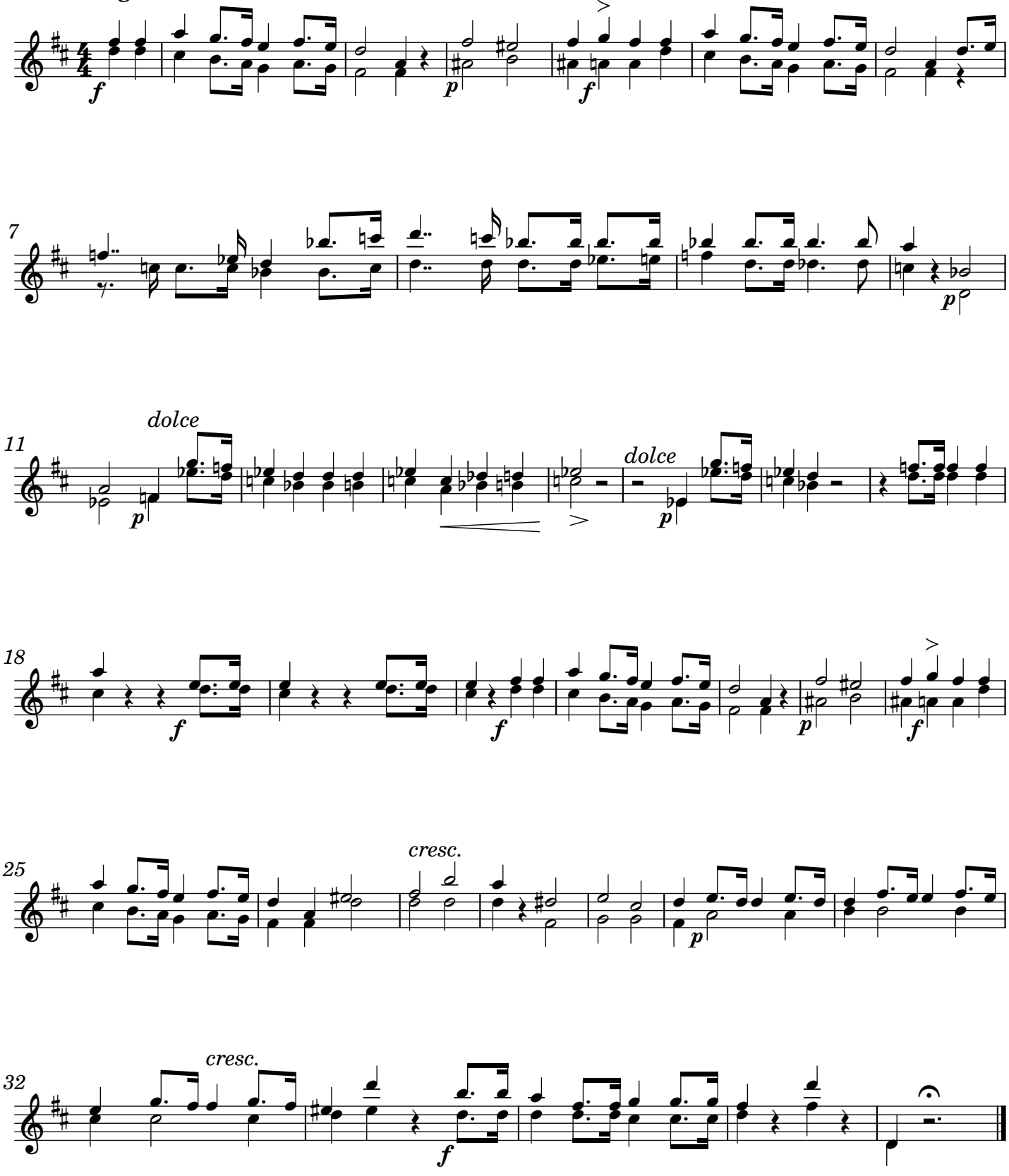
Nº 5: Coro 3°

(Third Chorus)

Allegro Moderato



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Horns in F

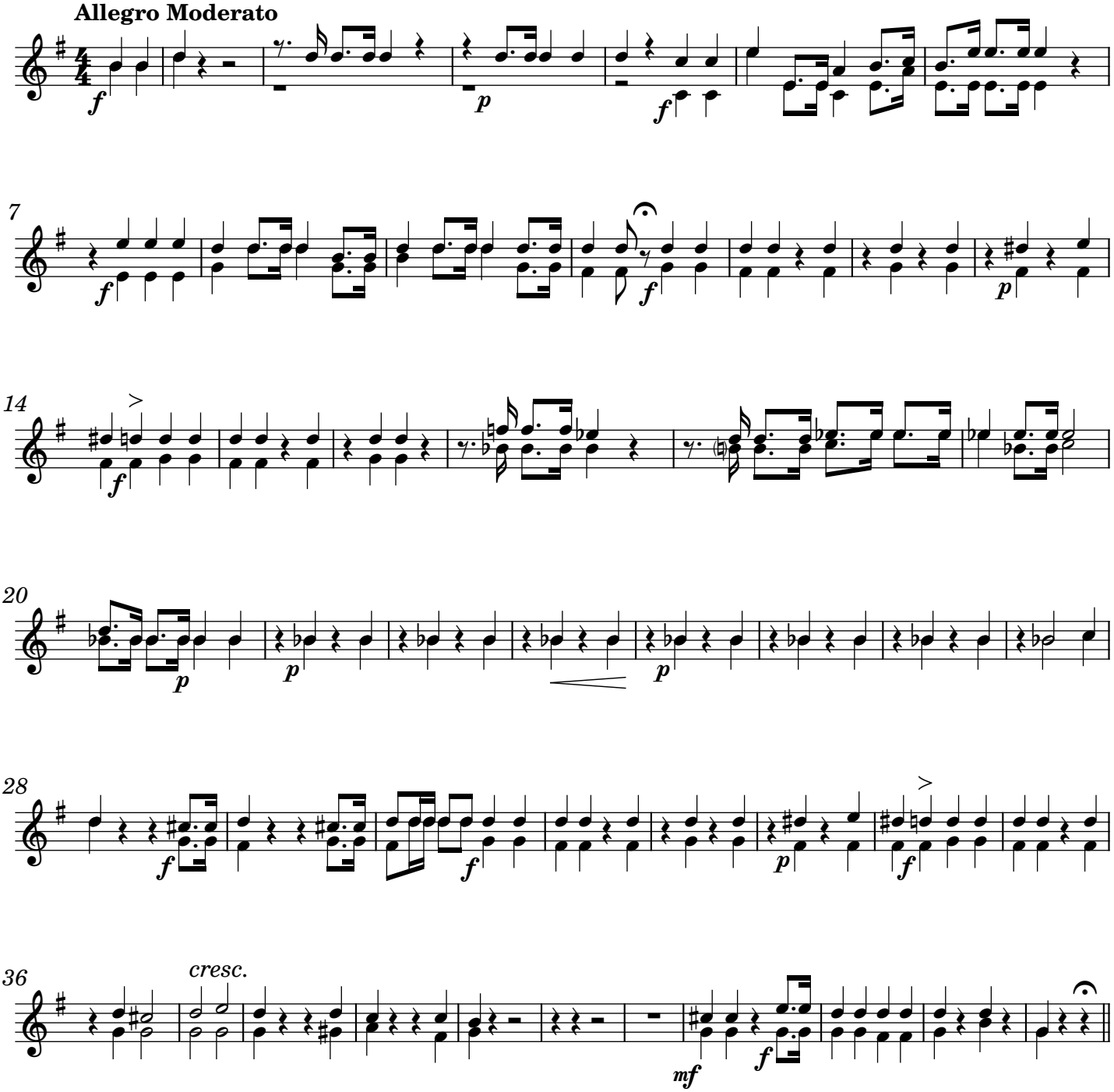
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



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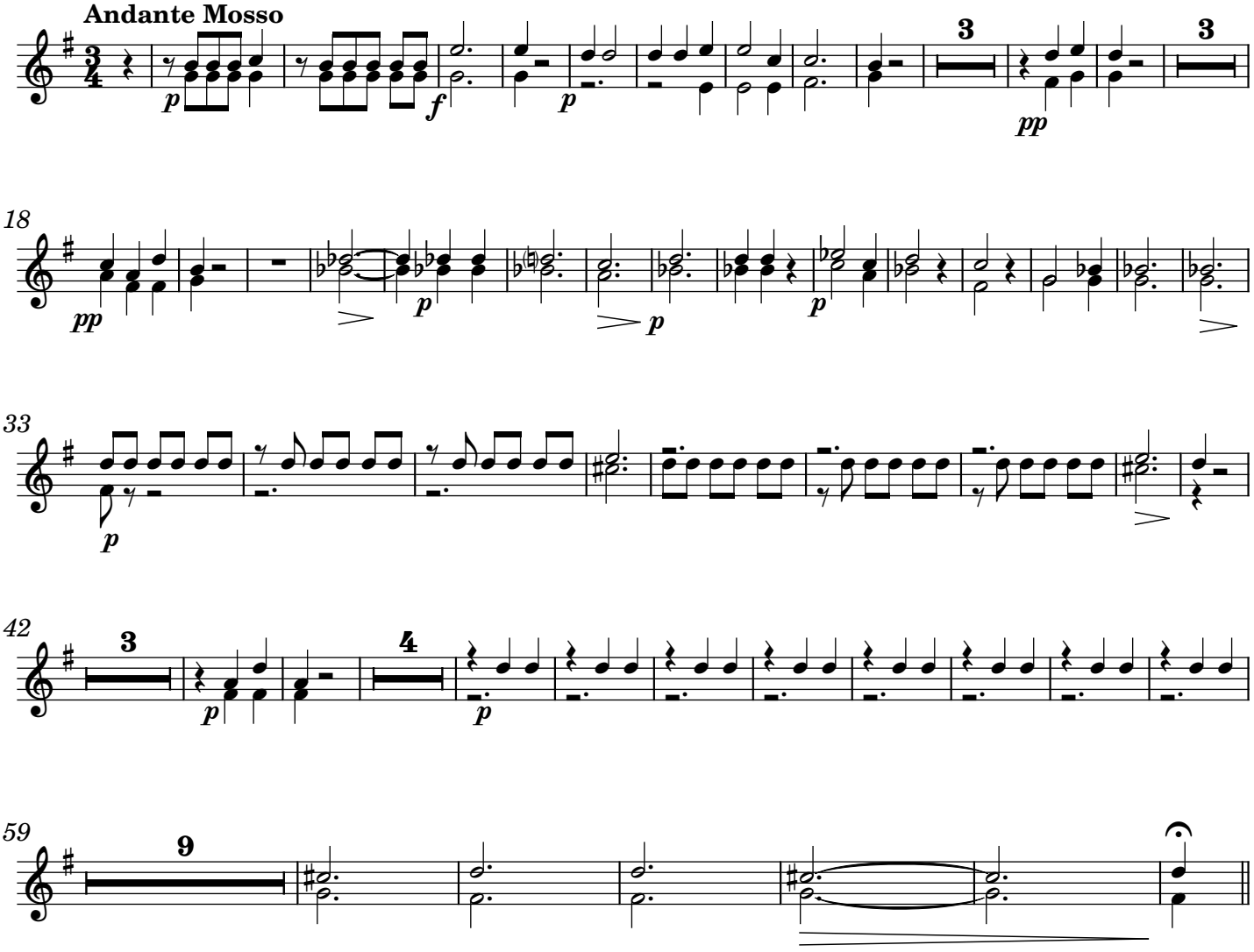
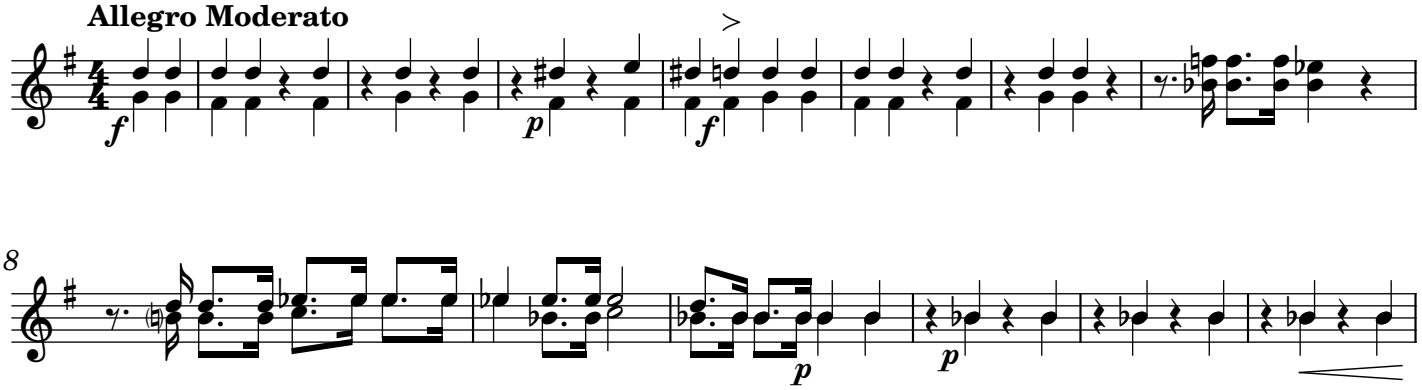
Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)



Nº 3: Coro 2°

(Second Chorus)



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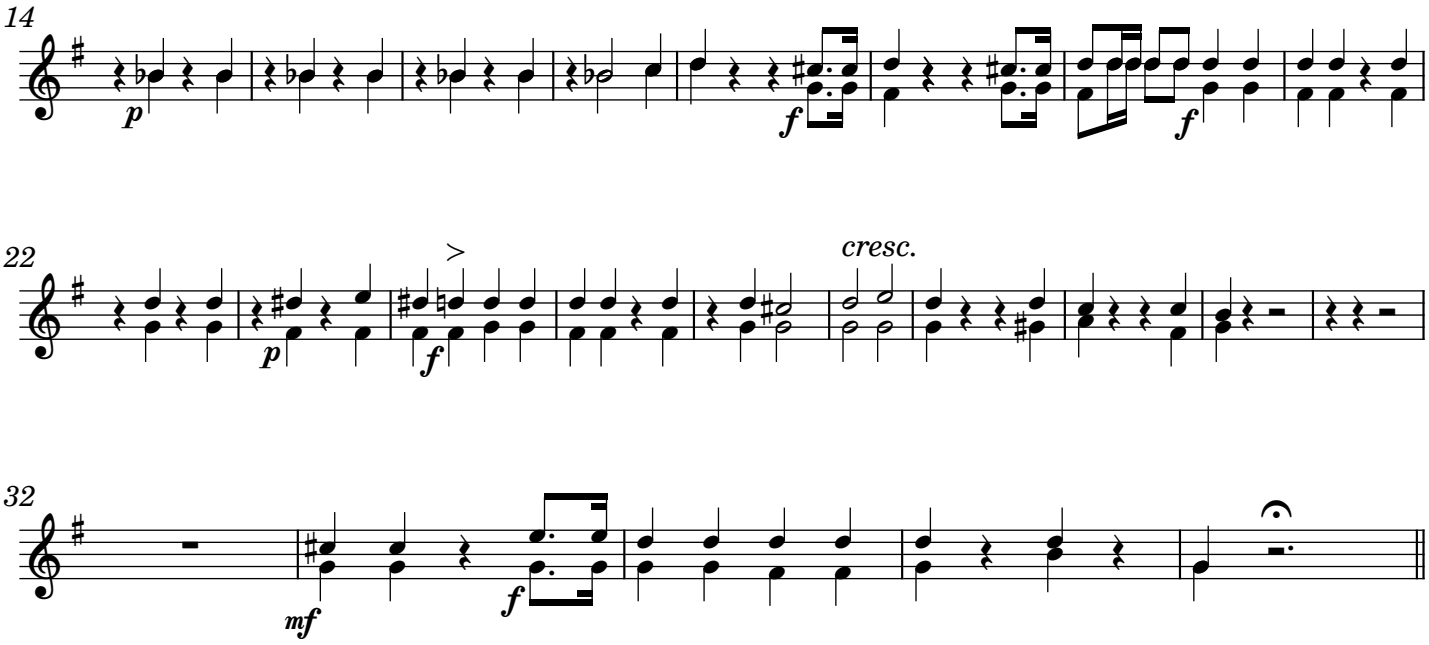
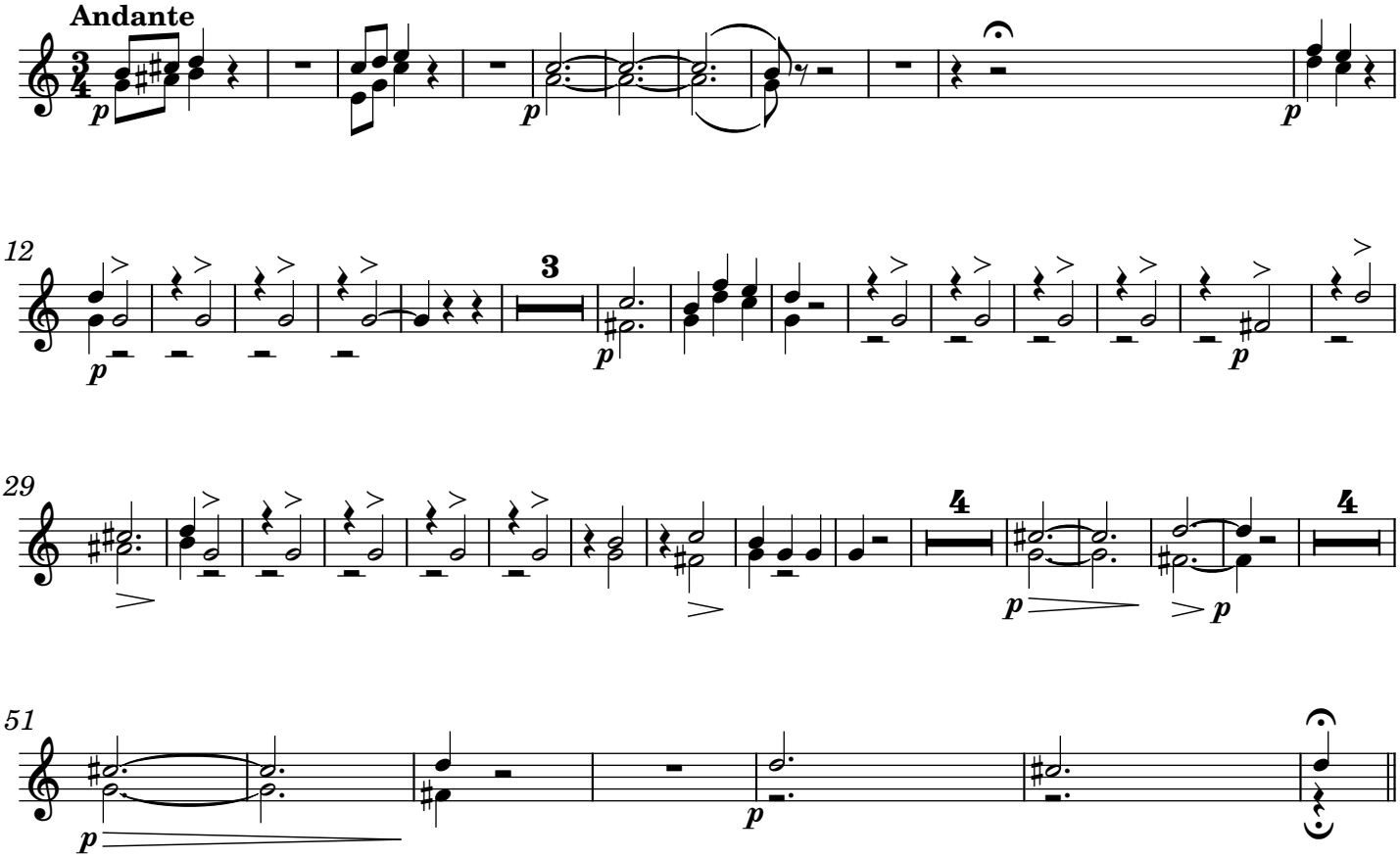
Retranscribed by Rebecca Rufin



Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



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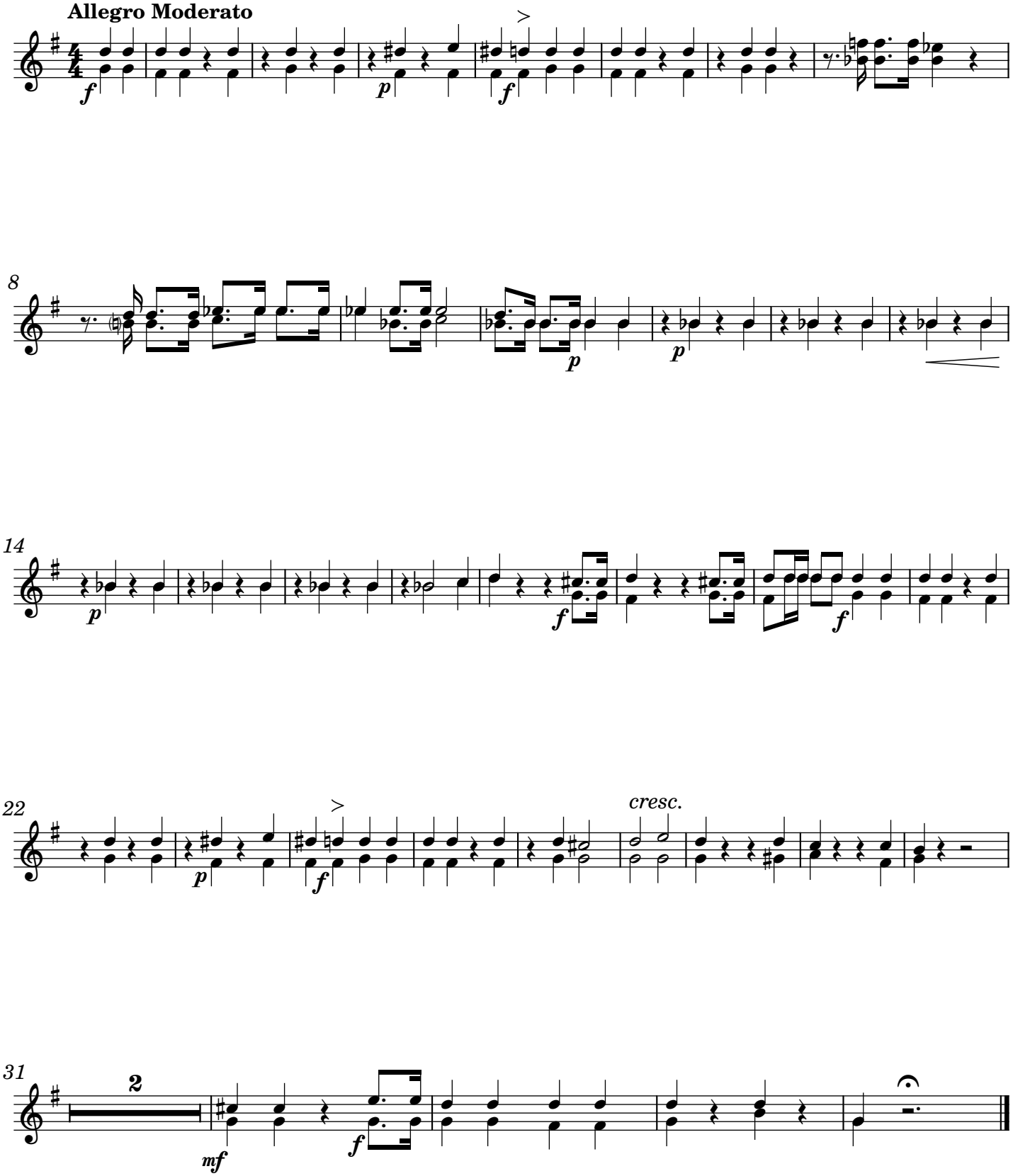
Retranscribed by Rebecca Rufin

Nº 5: Coro 3°

(Third Chorus)

Allegro Moderato



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Retranscribed by Rebecca Rufin

Trumpets in B♭

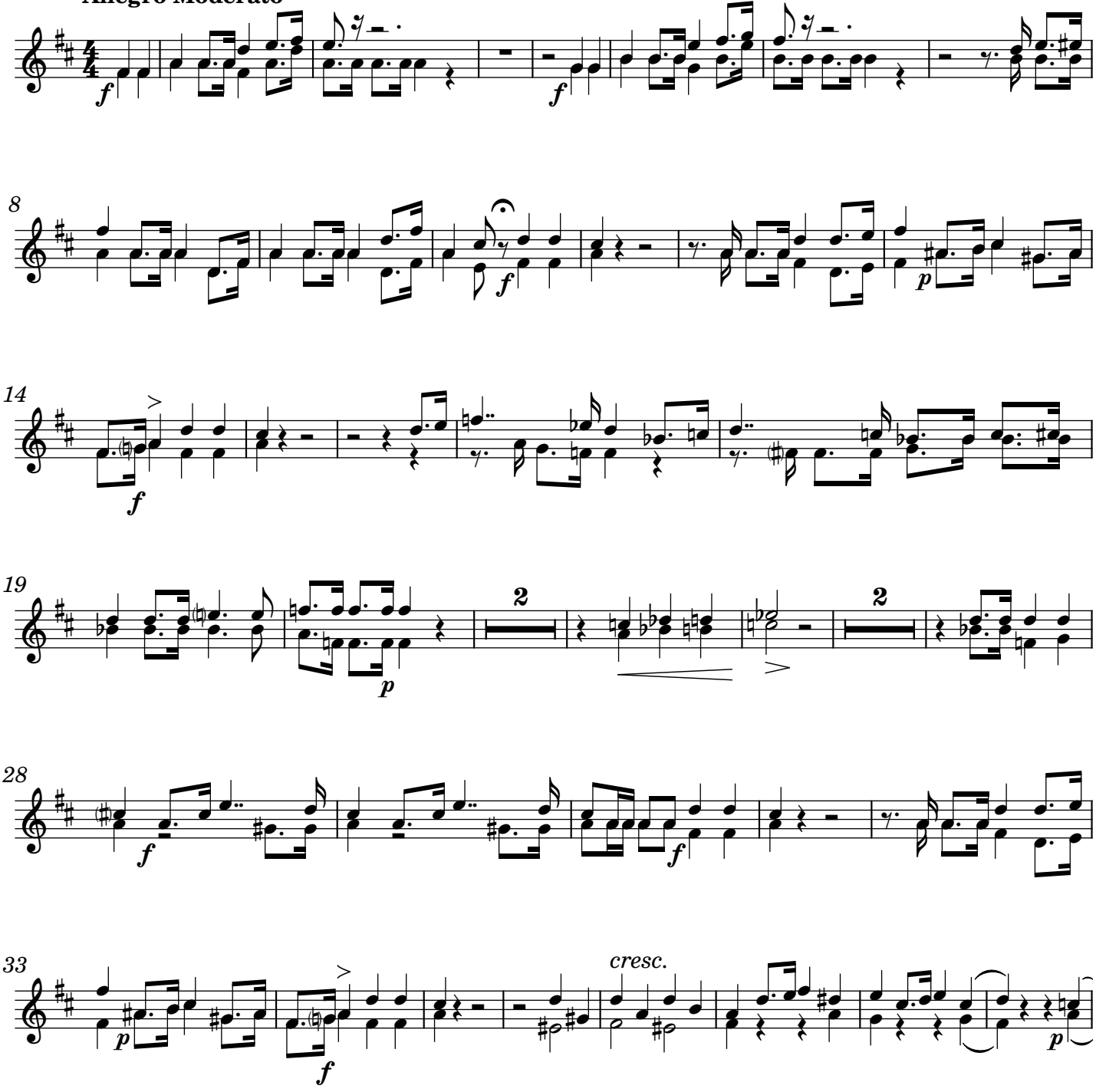
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



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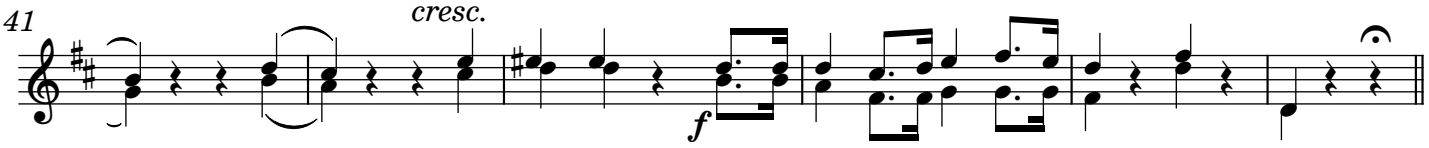
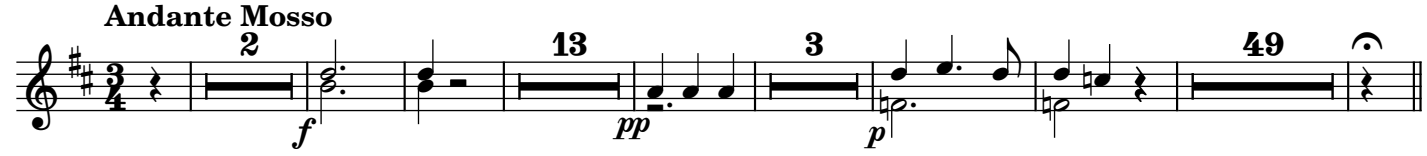
Retranscribed by Rebecca Rufin



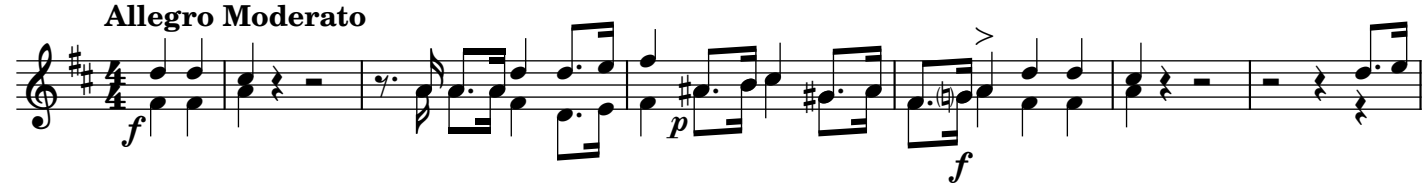
Nº 2: Dúo de Tenor y Bajo

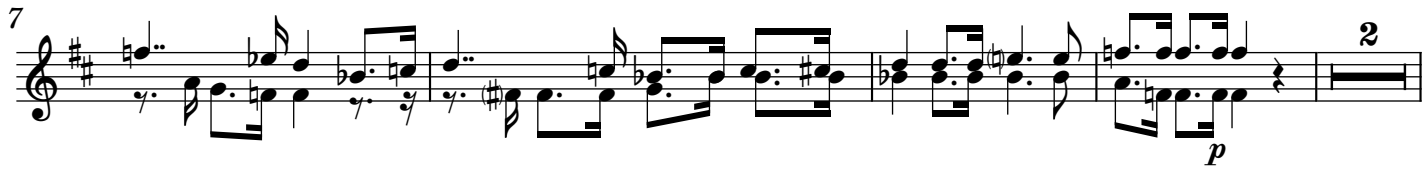
(Duet for Tenor and Bass)

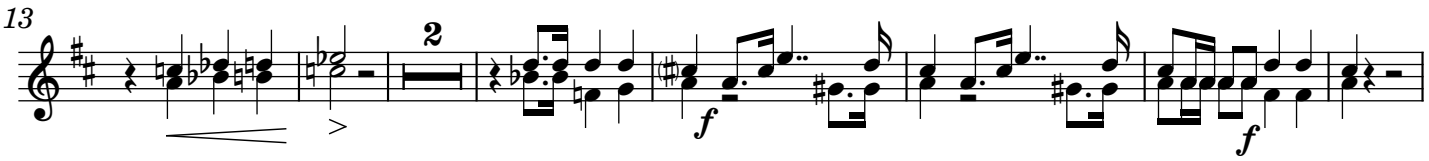


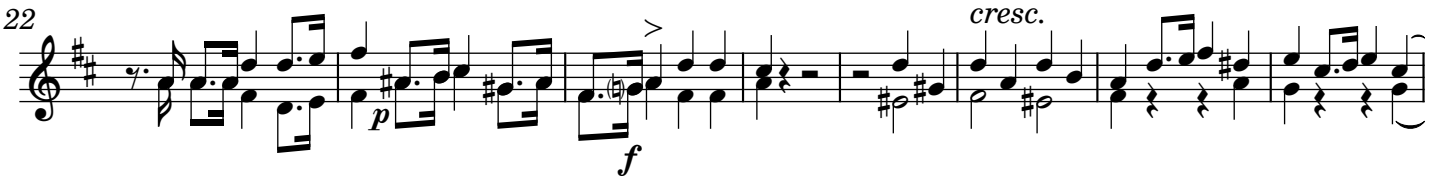
Nº 3: Coro 2°

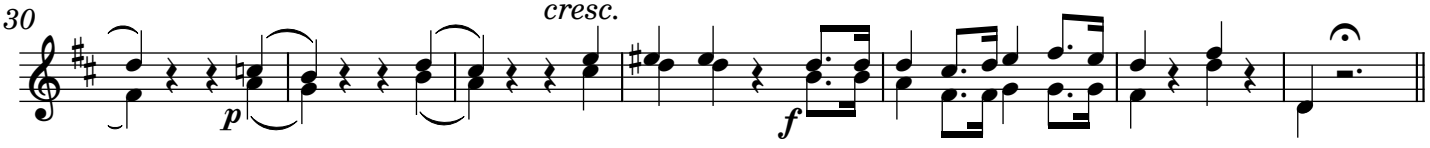
(Second Chorus)











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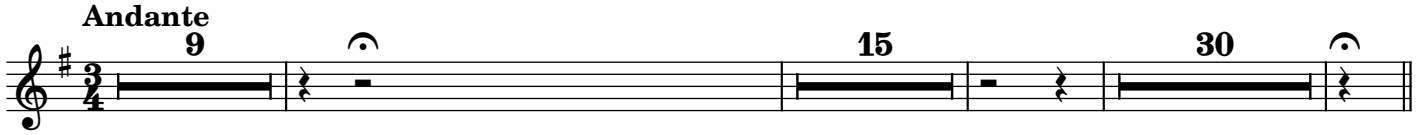
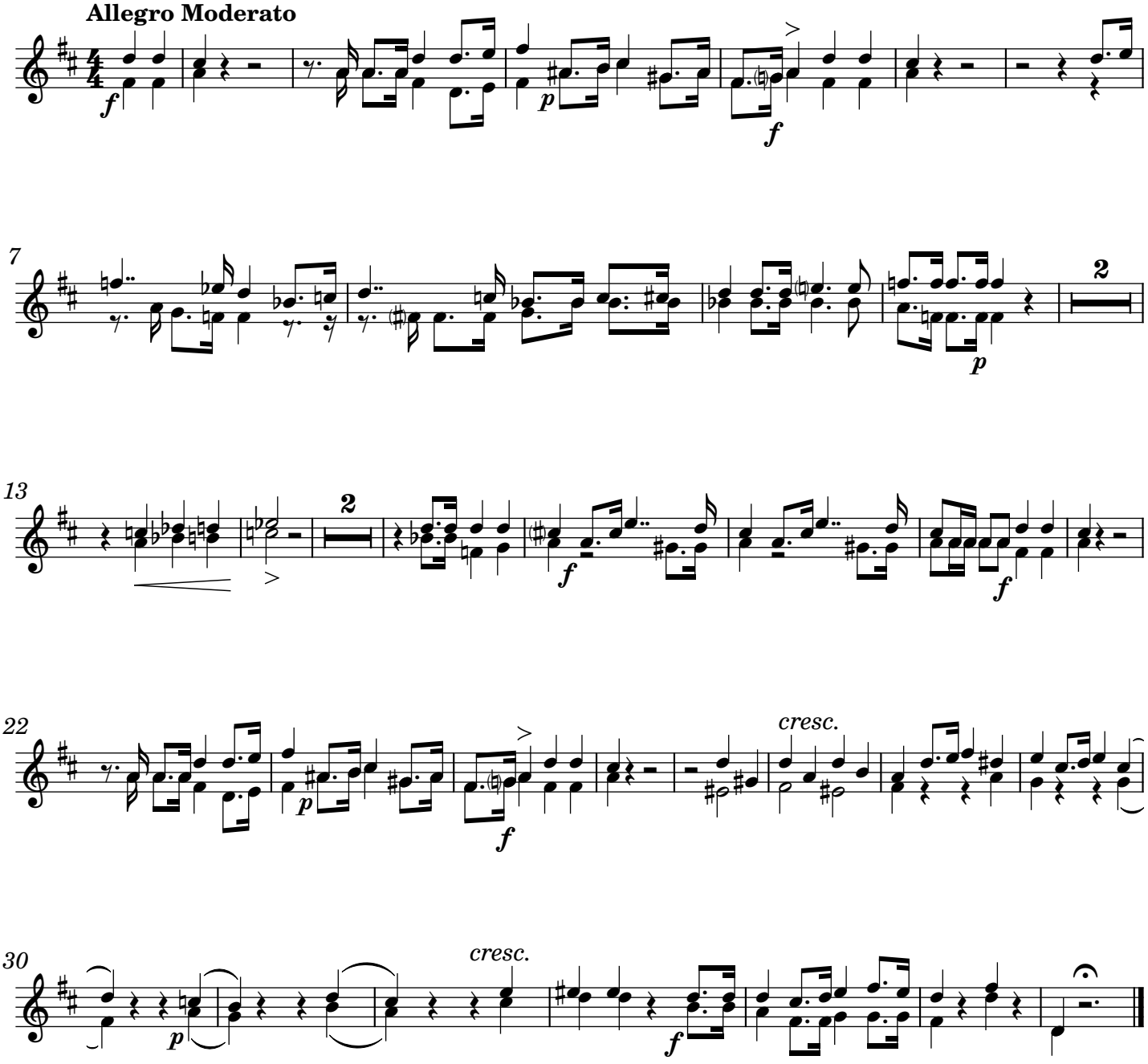
Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



Nº 5: Coro 3°

(Third Chorus)



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Trombone

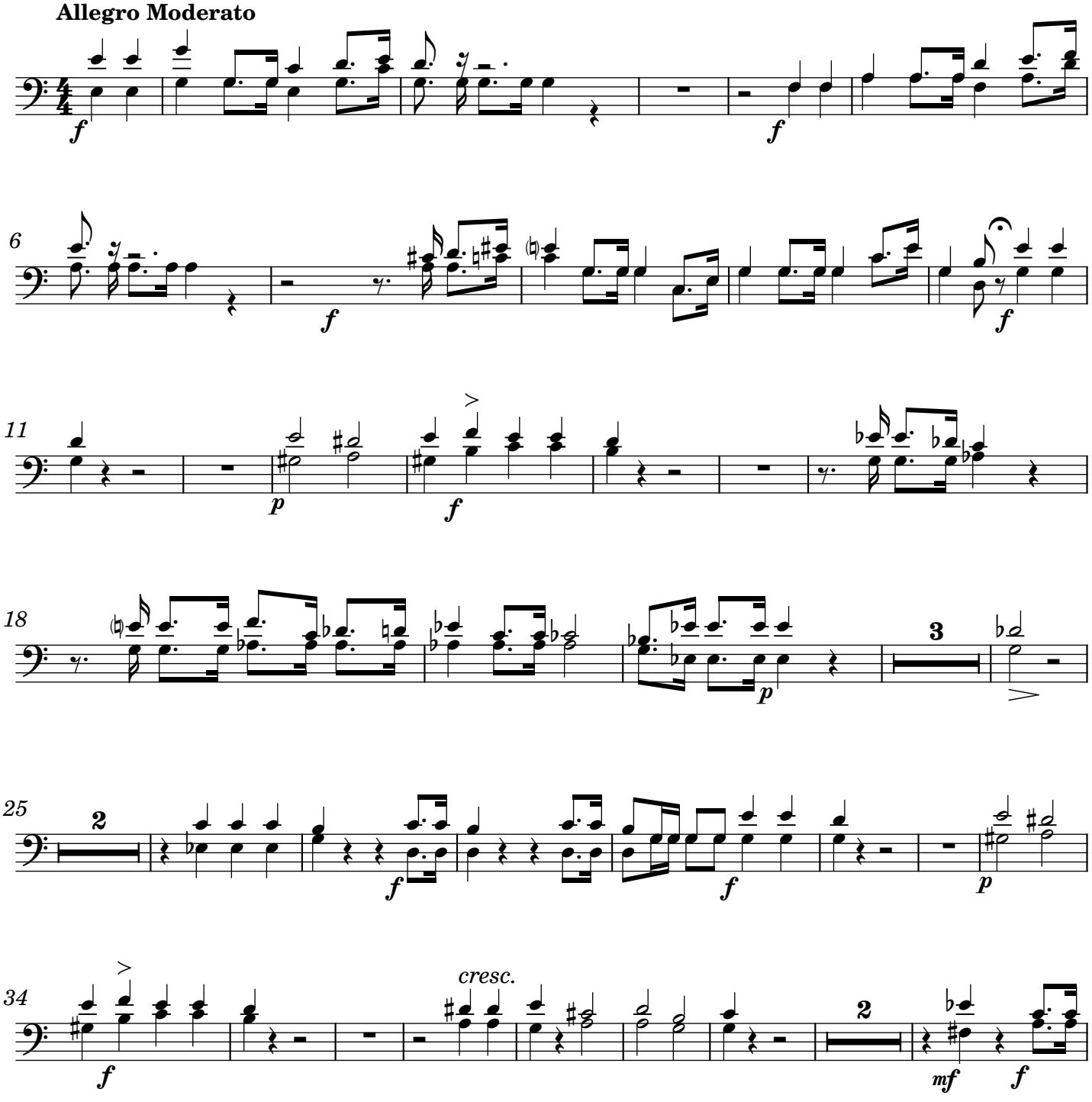
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata — **Hilarión Eslava, 1854**

Allegro Moderato



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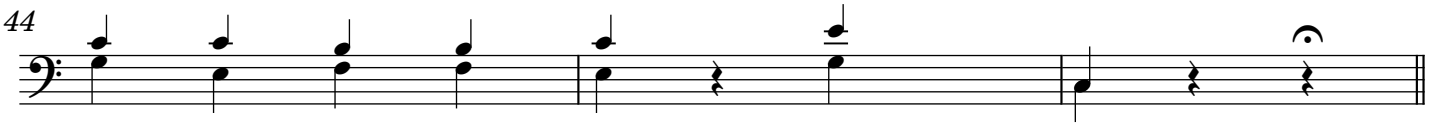
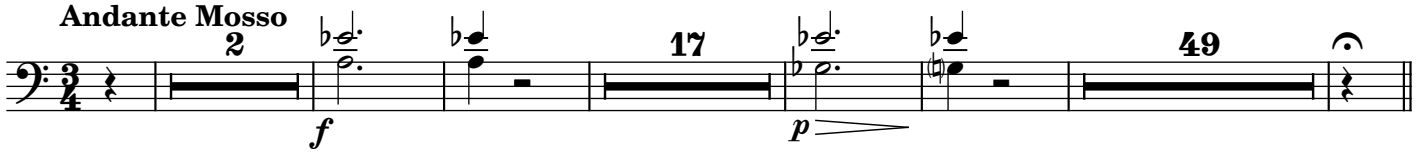


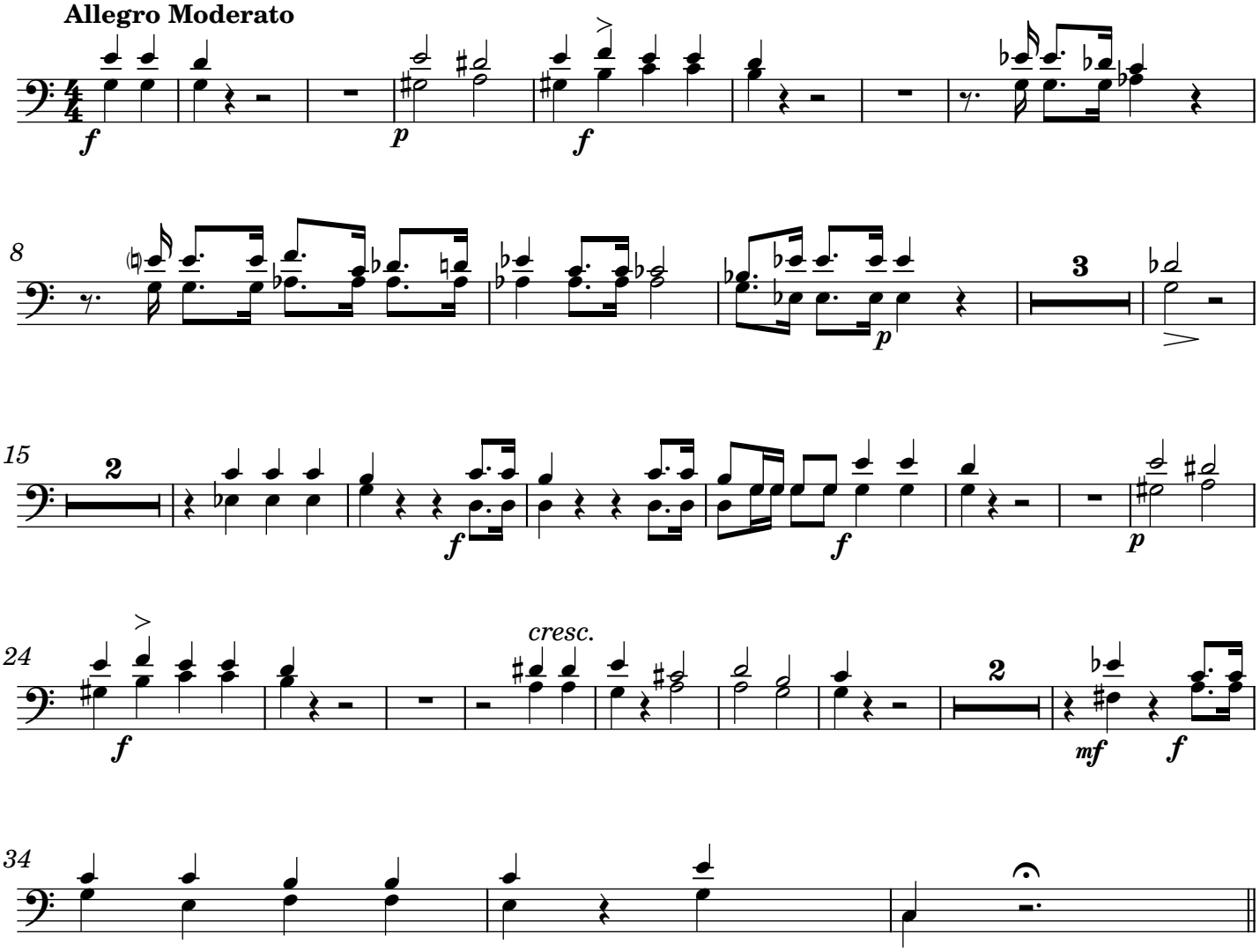
Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)



Nº 3: Coro 2°

(Second Chorus)



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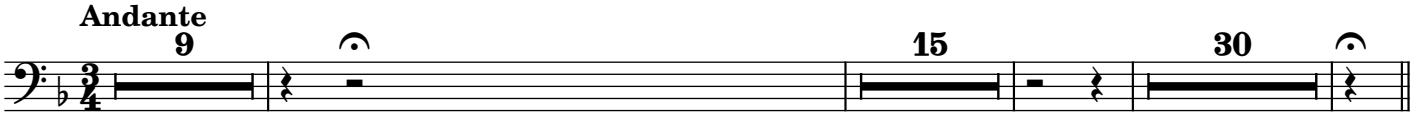
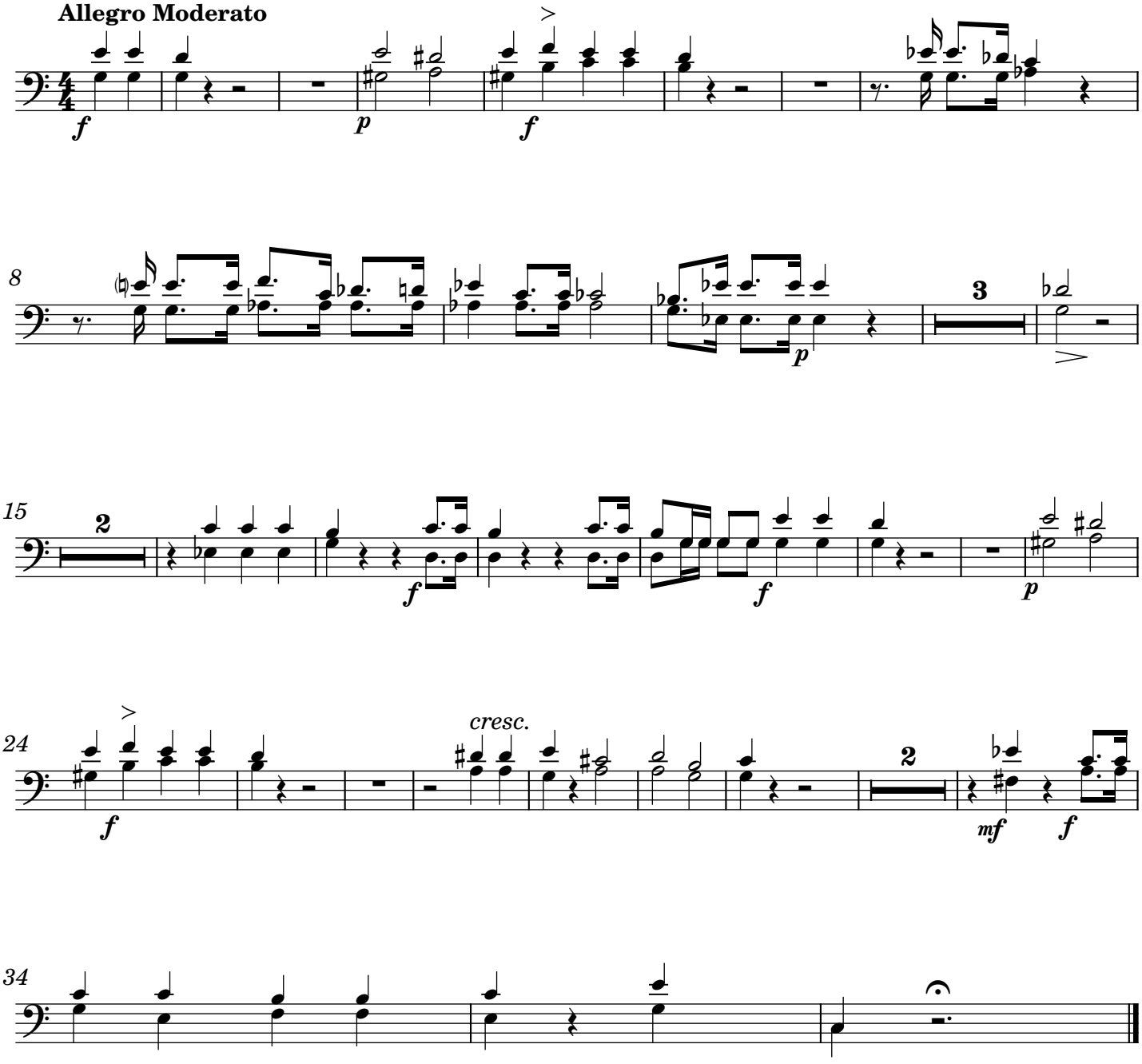
Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



Nº 5: Coro 3°

(Third Chorus)



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Rev. 8-19-22

CPE-333

Euphonium

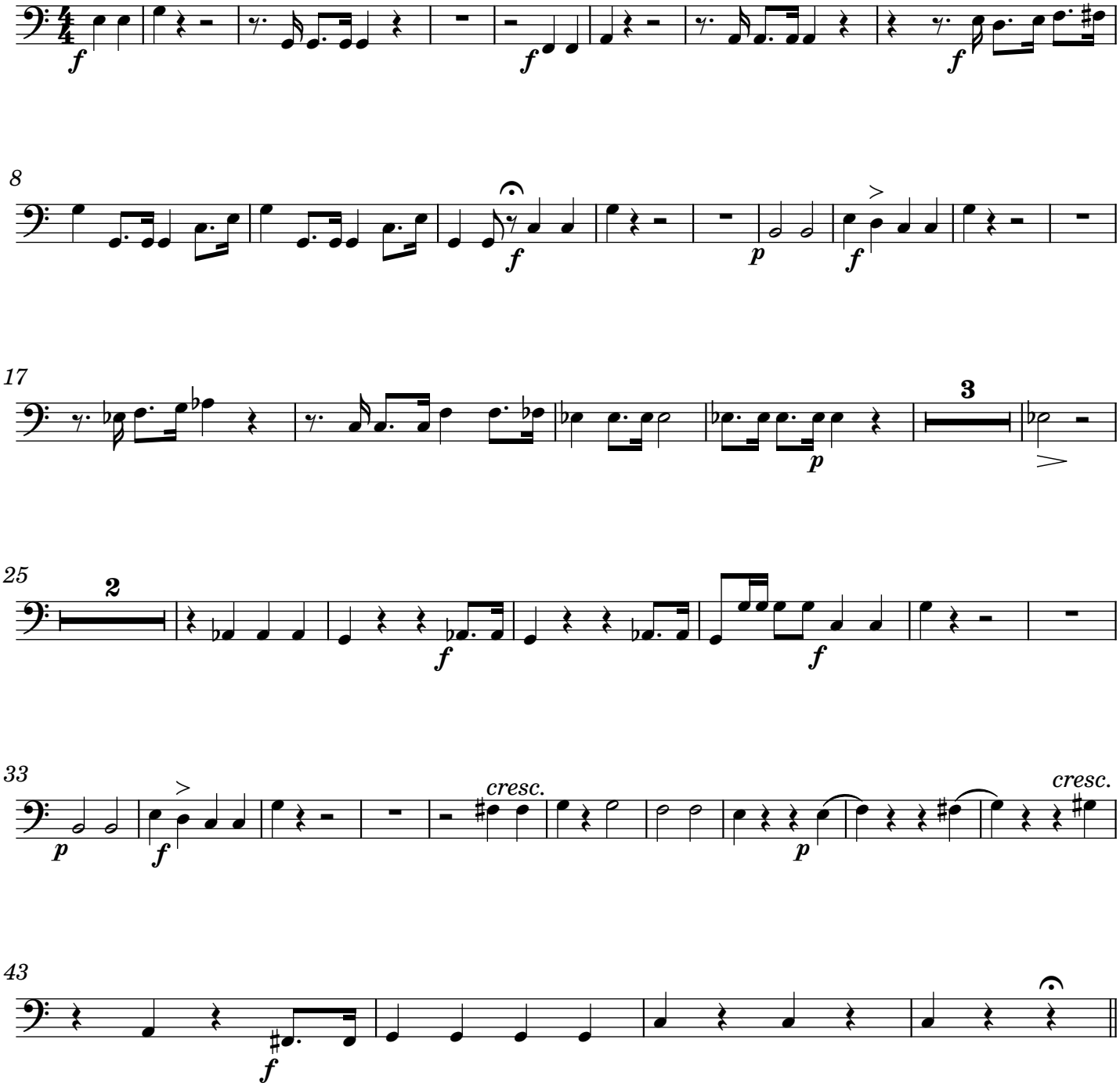
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



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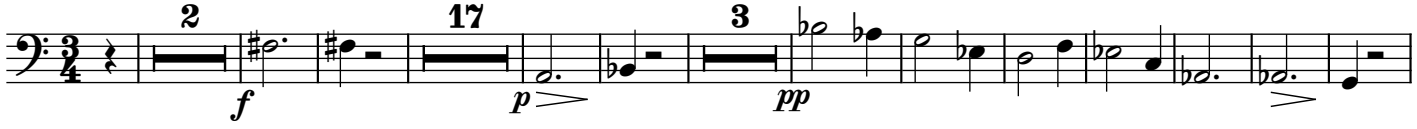
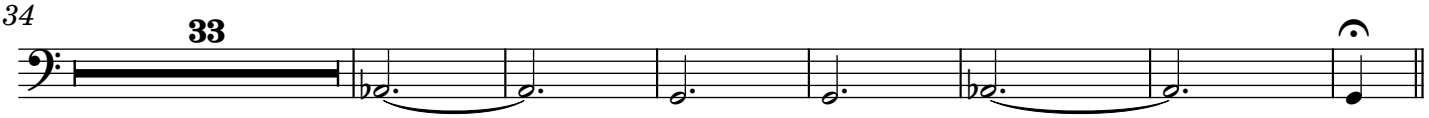
Nº 2: Dúo de Tenor y Bajo
(Duet for Tenor and Bass)

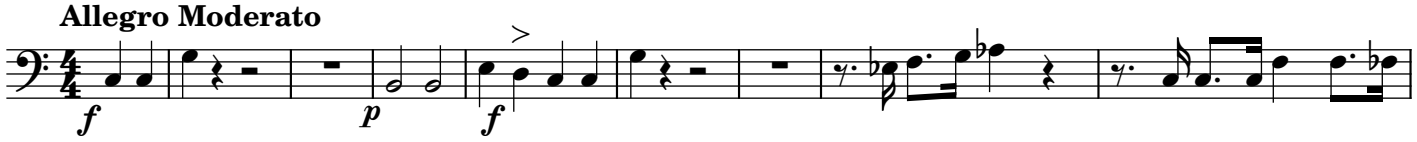
Andante Mosso

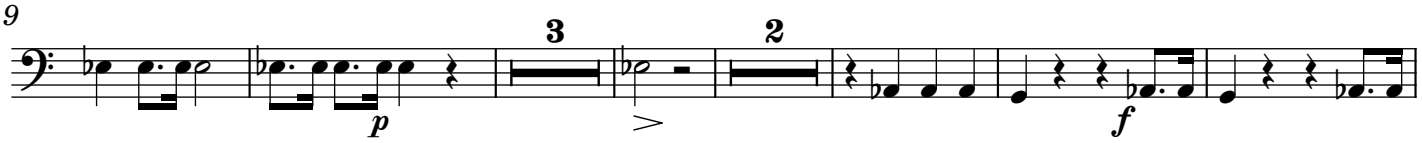


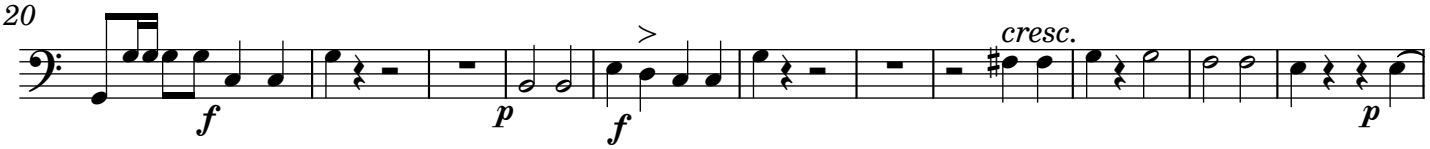


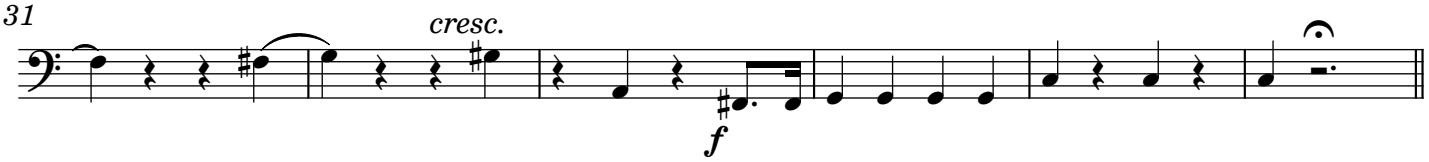
Nº 3: Coro 2°
(Second Chorus)

Allegro Moderato









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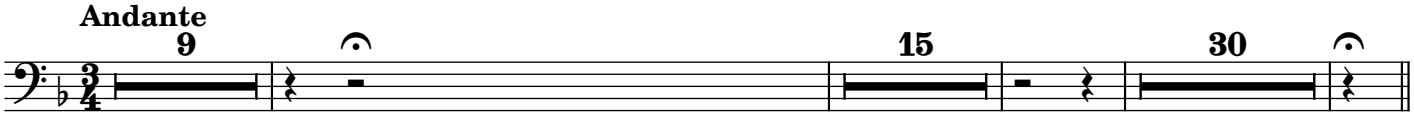
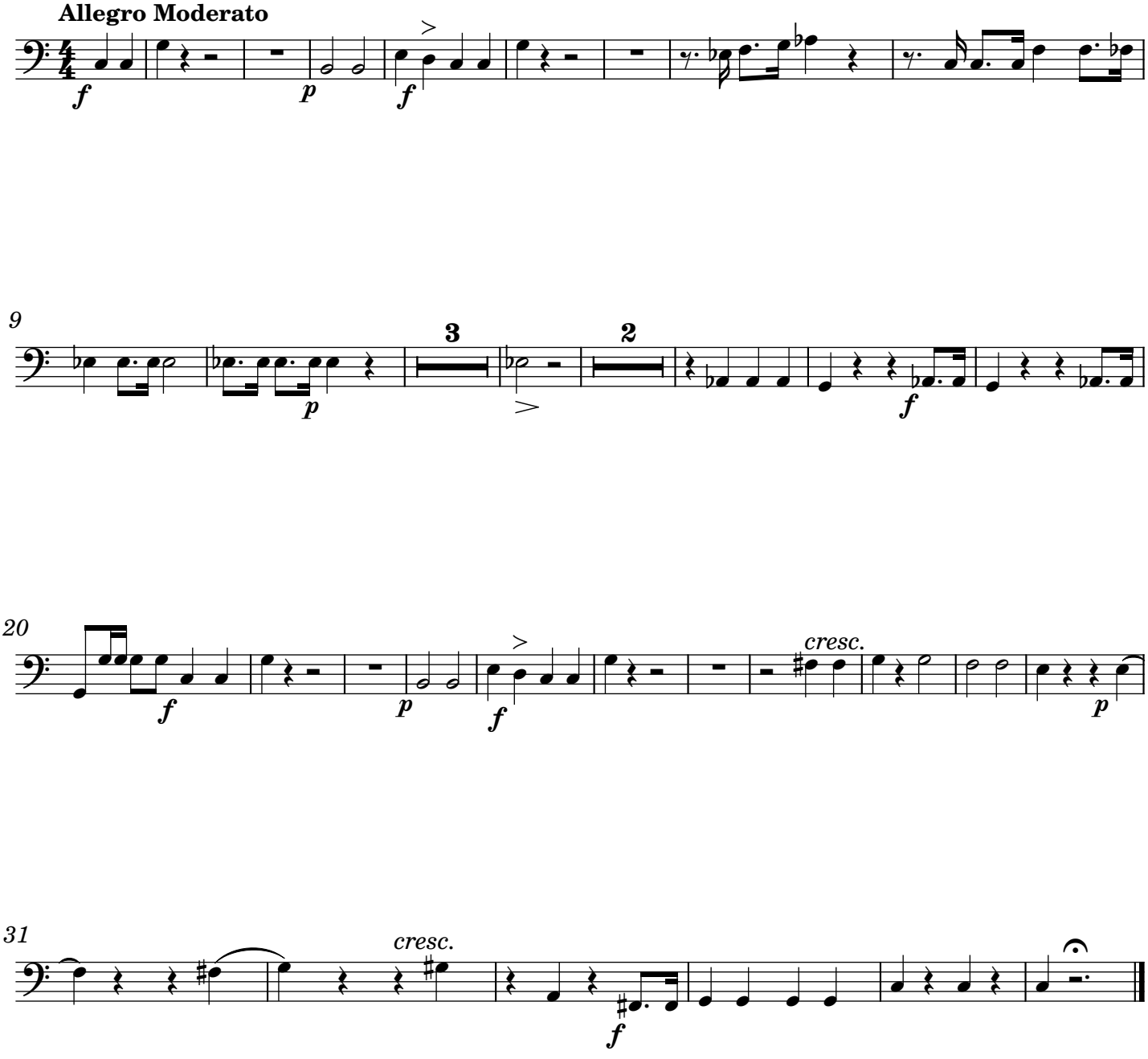
Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



Nº 5: Coro 3°

(Third Chorus)



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Timpani

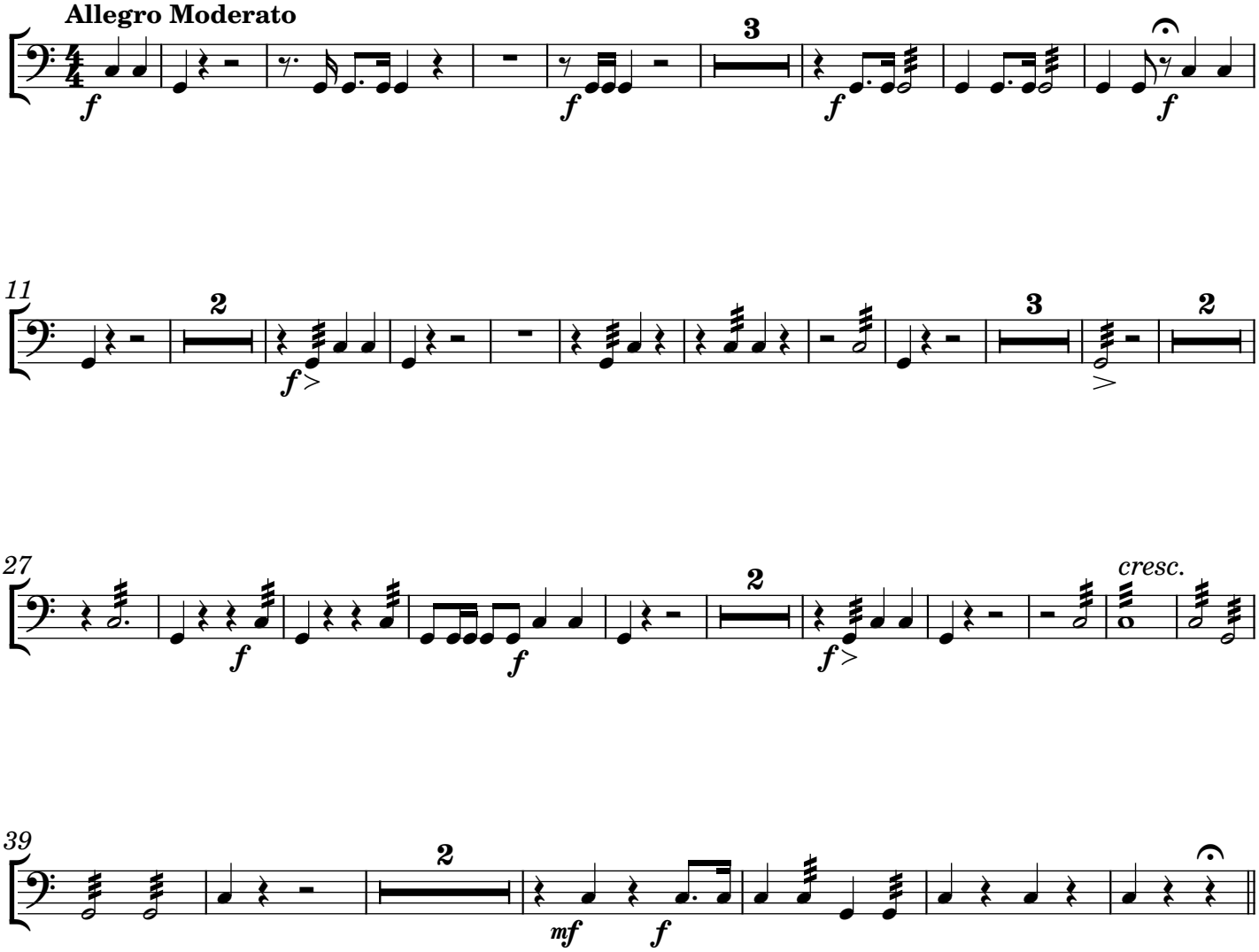
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

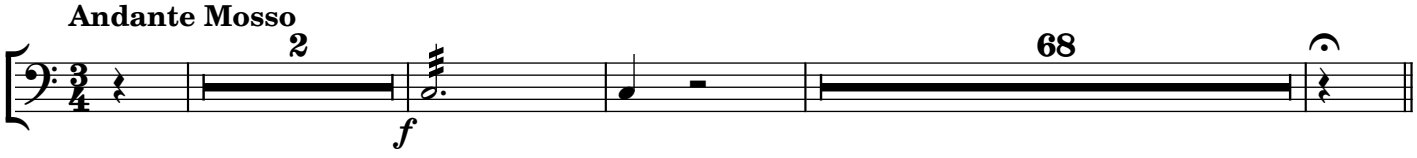
Allegro Moderato



Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)

Andante Mosso



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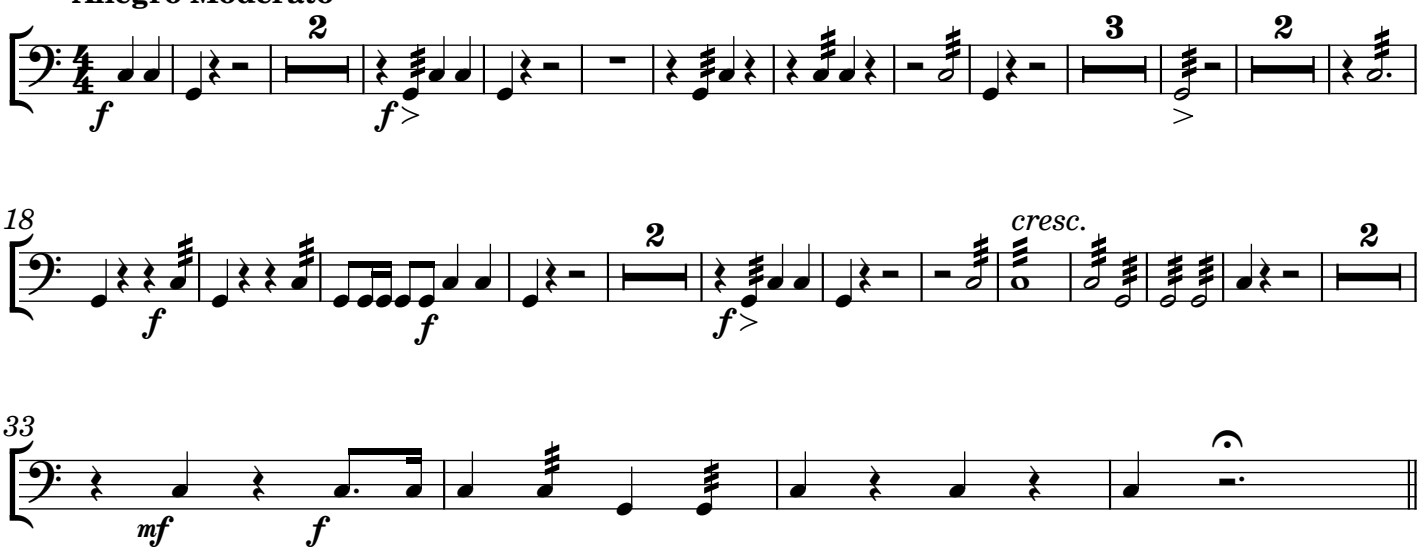
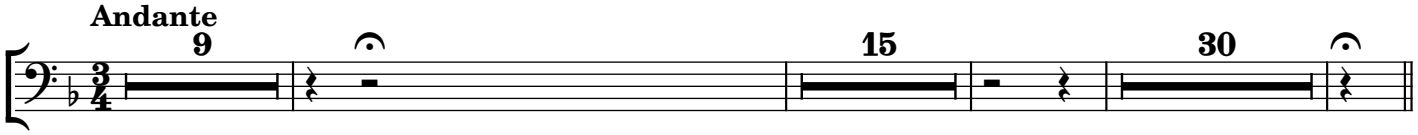
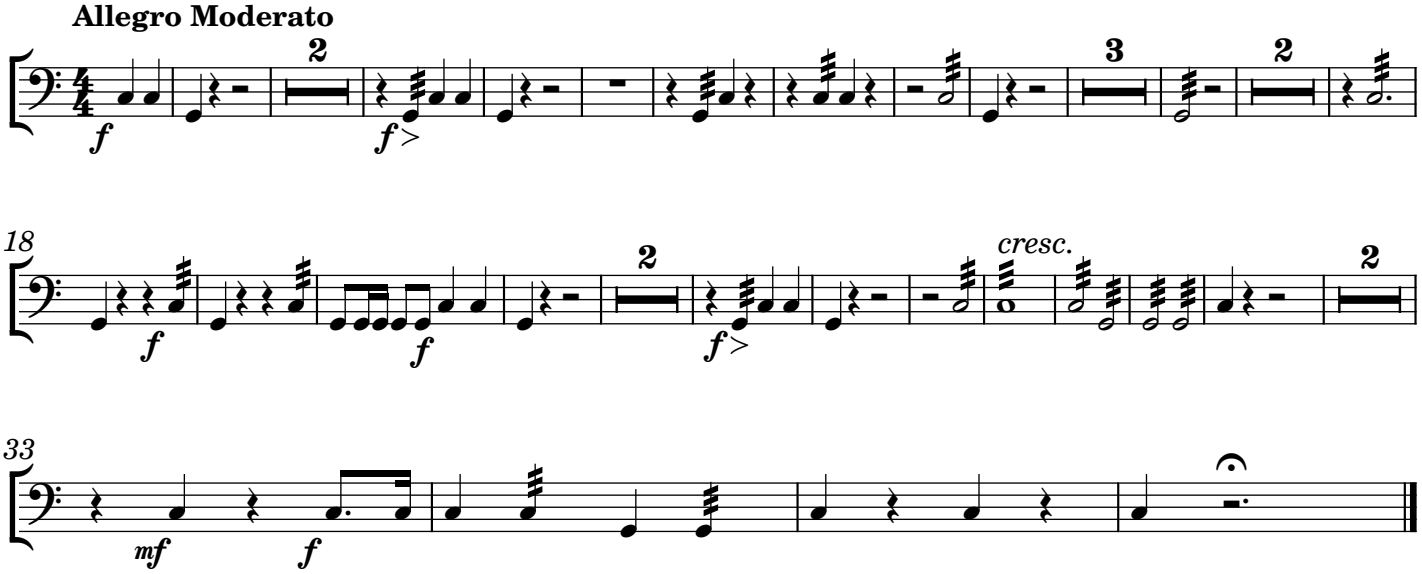
Nº 3: Coro 2°
(Second Chorus)



Nº 4: Dúo de Tenor y Corno Inglés
(Duet for Tenor and English Horn)



Nº 5: Coro 3°
(Third Chorus)



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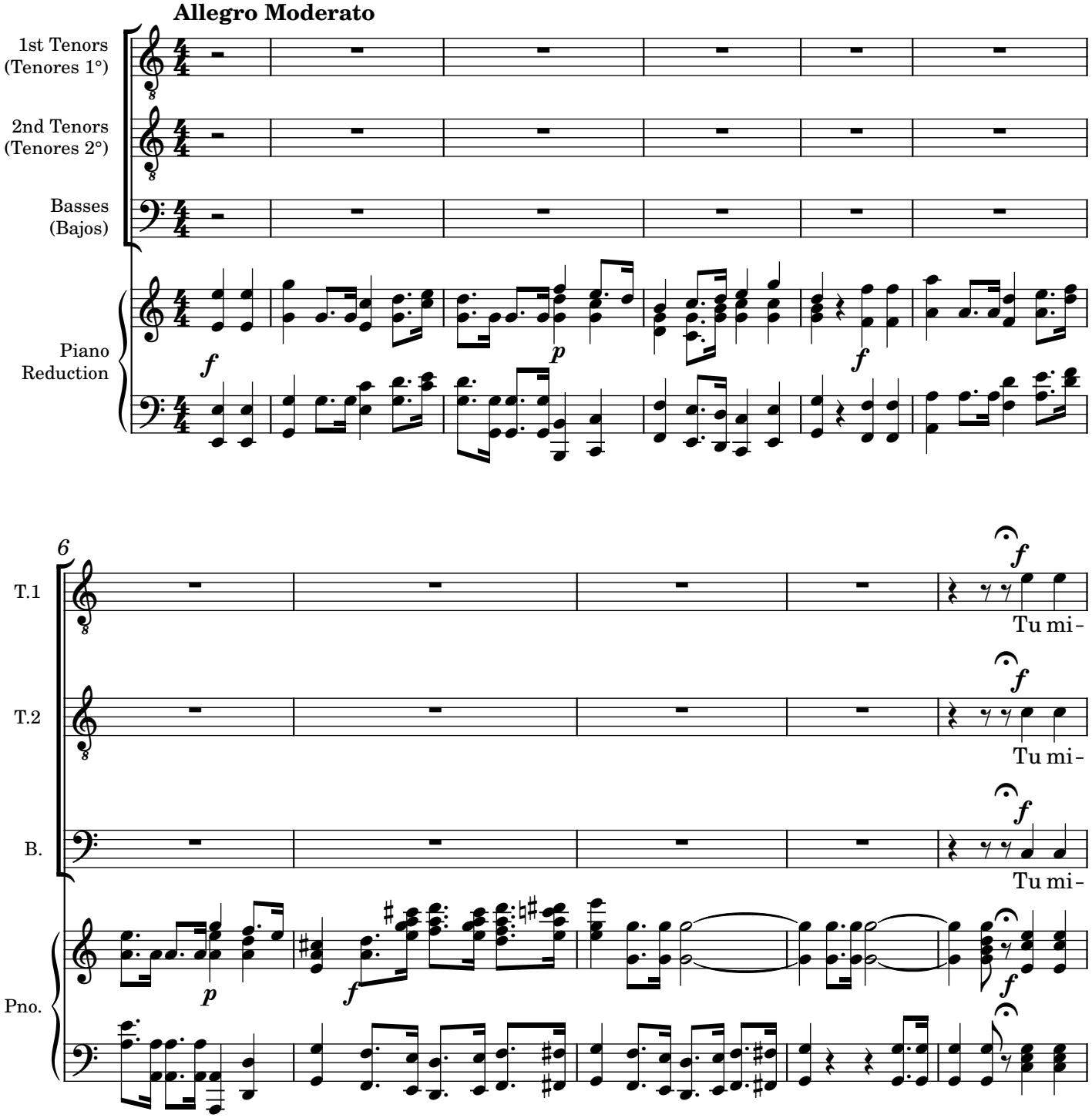
Vocal Parts with Piano Reduction

Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**



NOTE: Piano reduction by Rebecca Rufin, 2022

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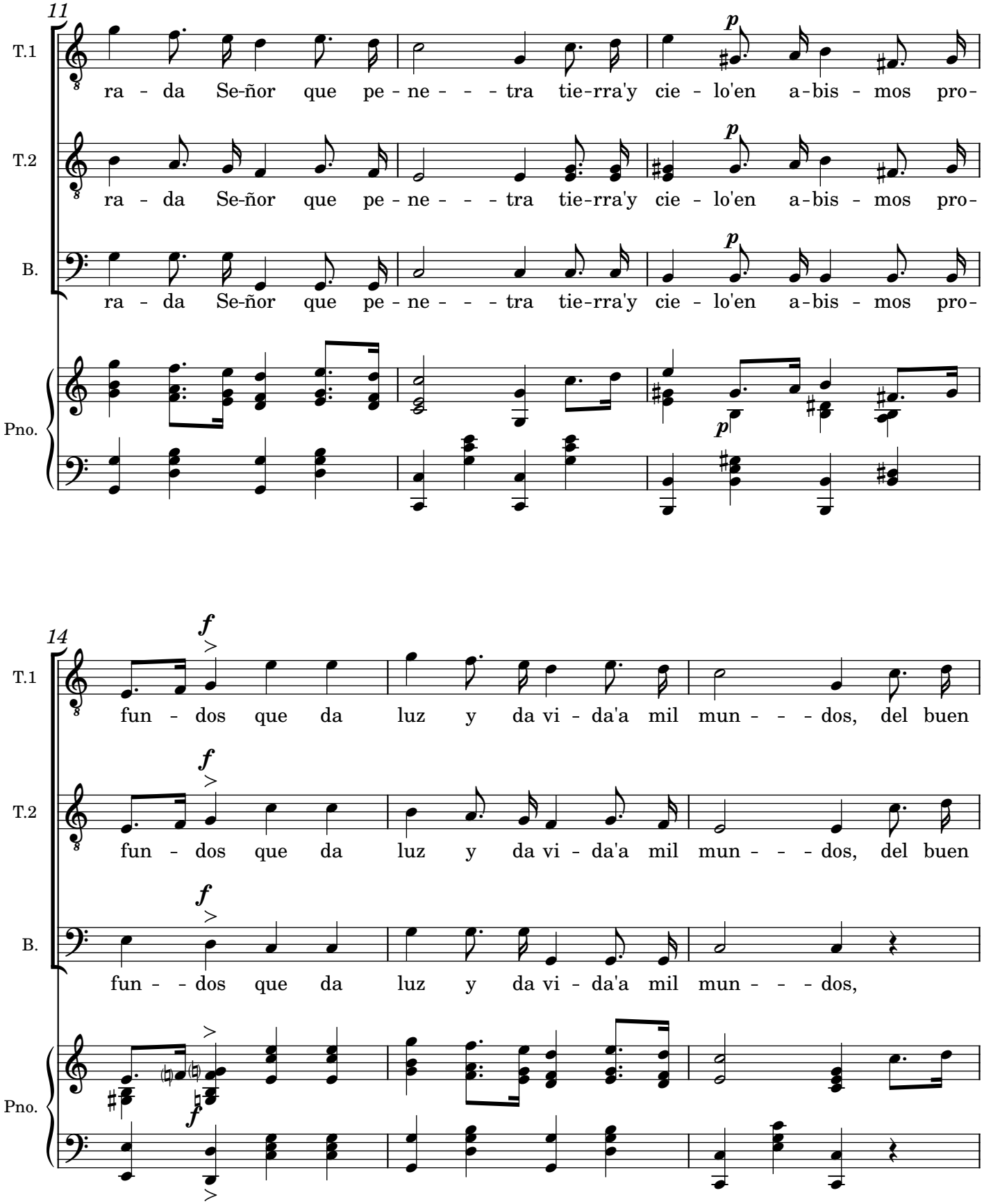

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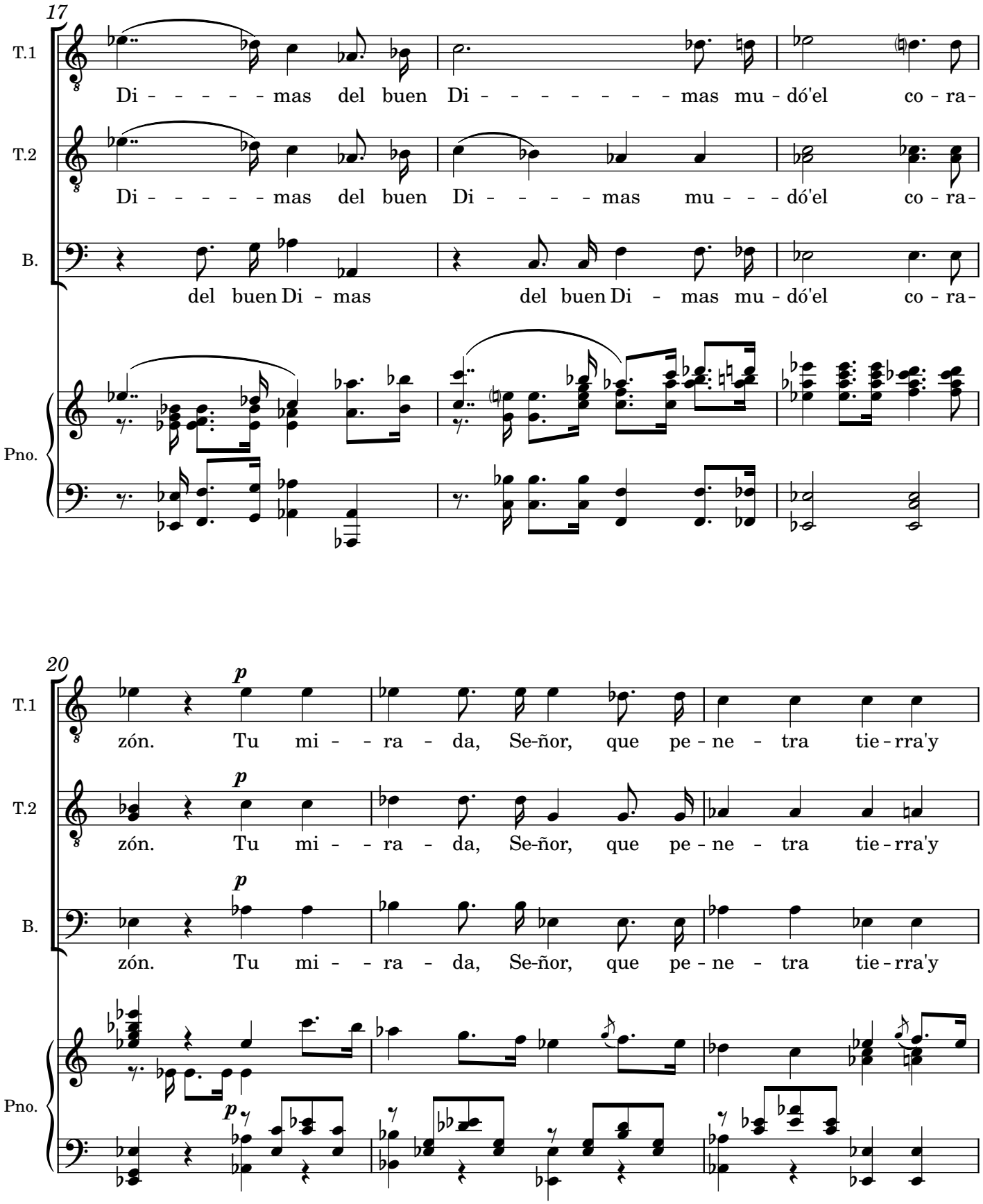
Retranscribed by Rebecca Rufin



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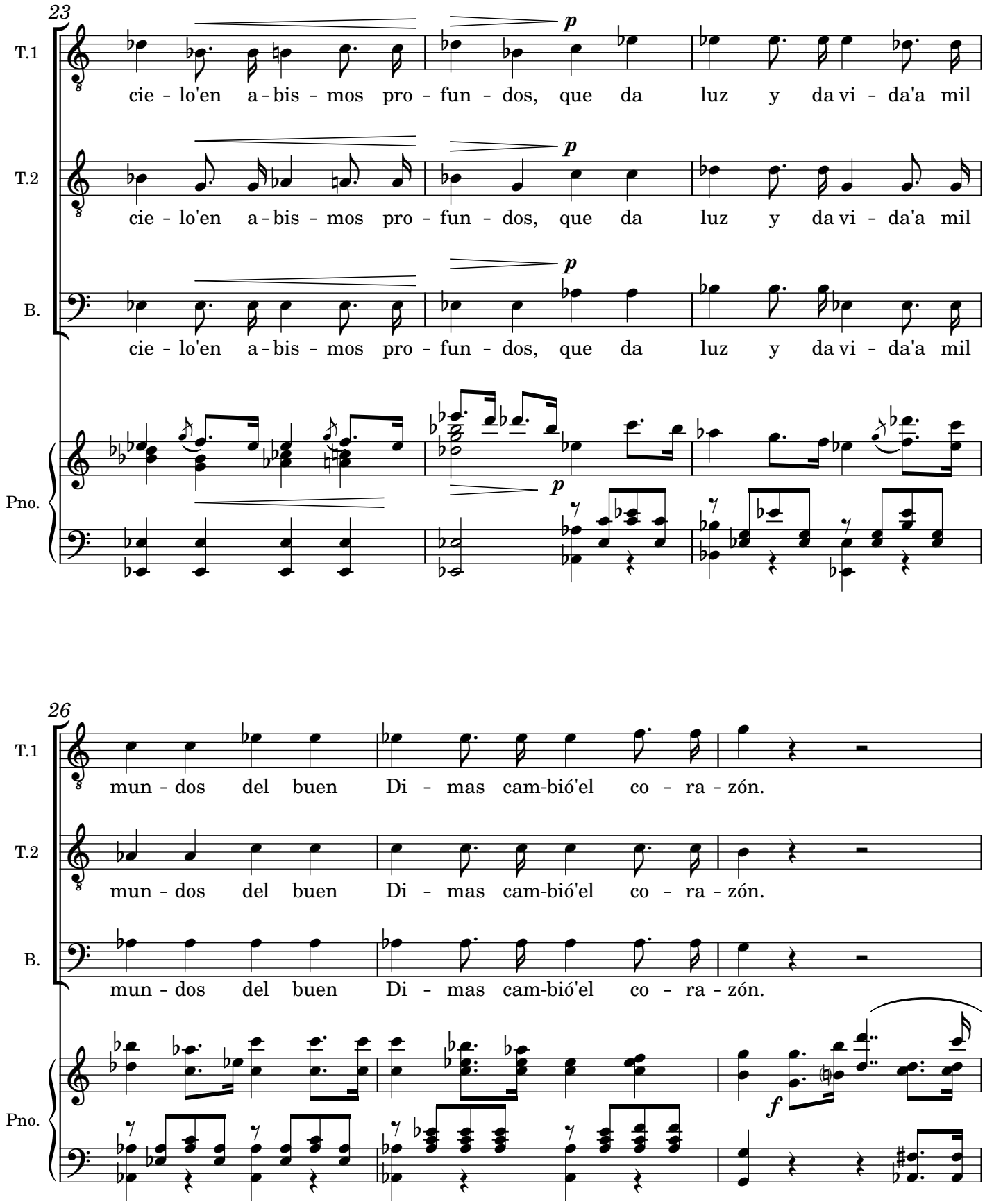

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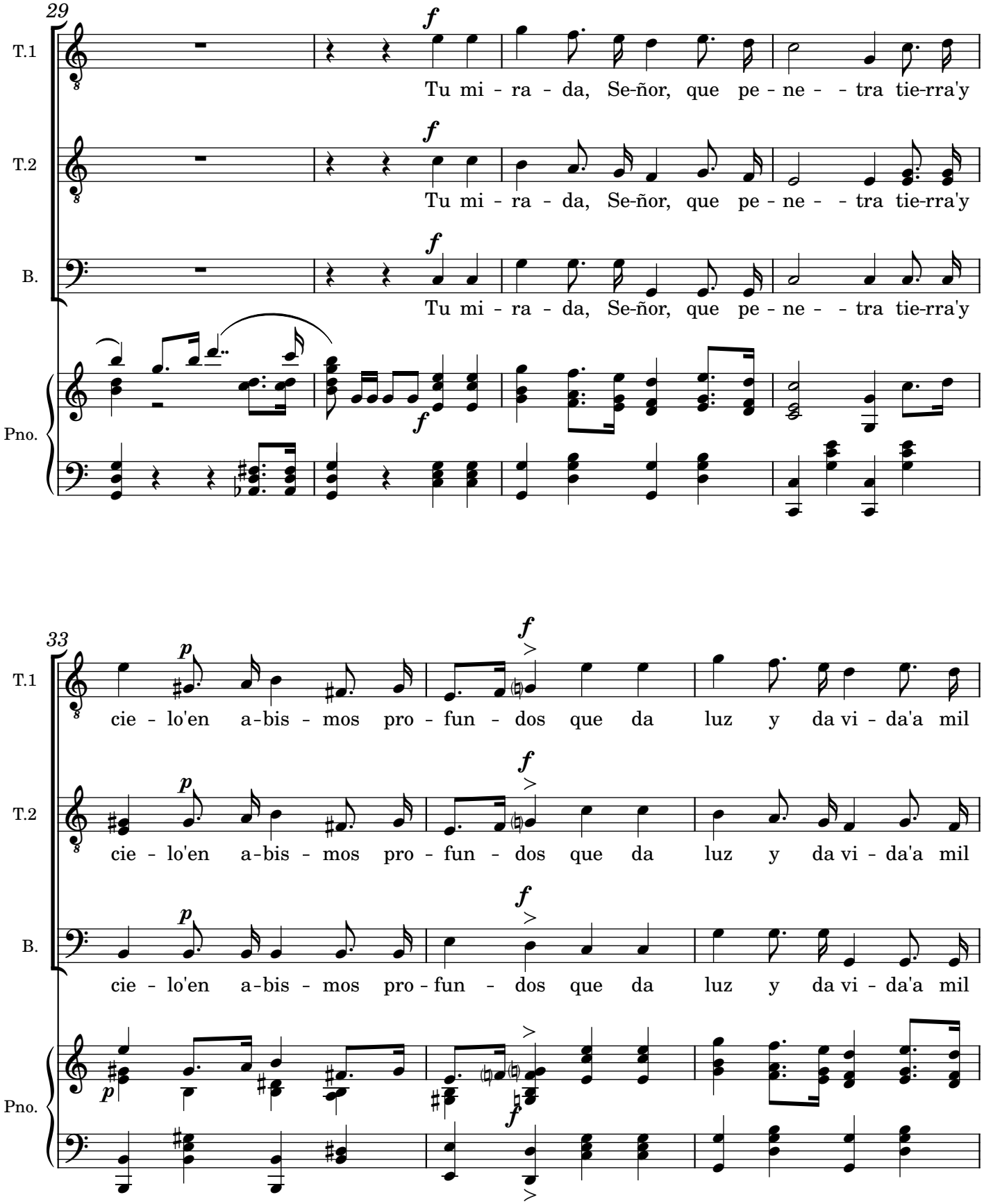

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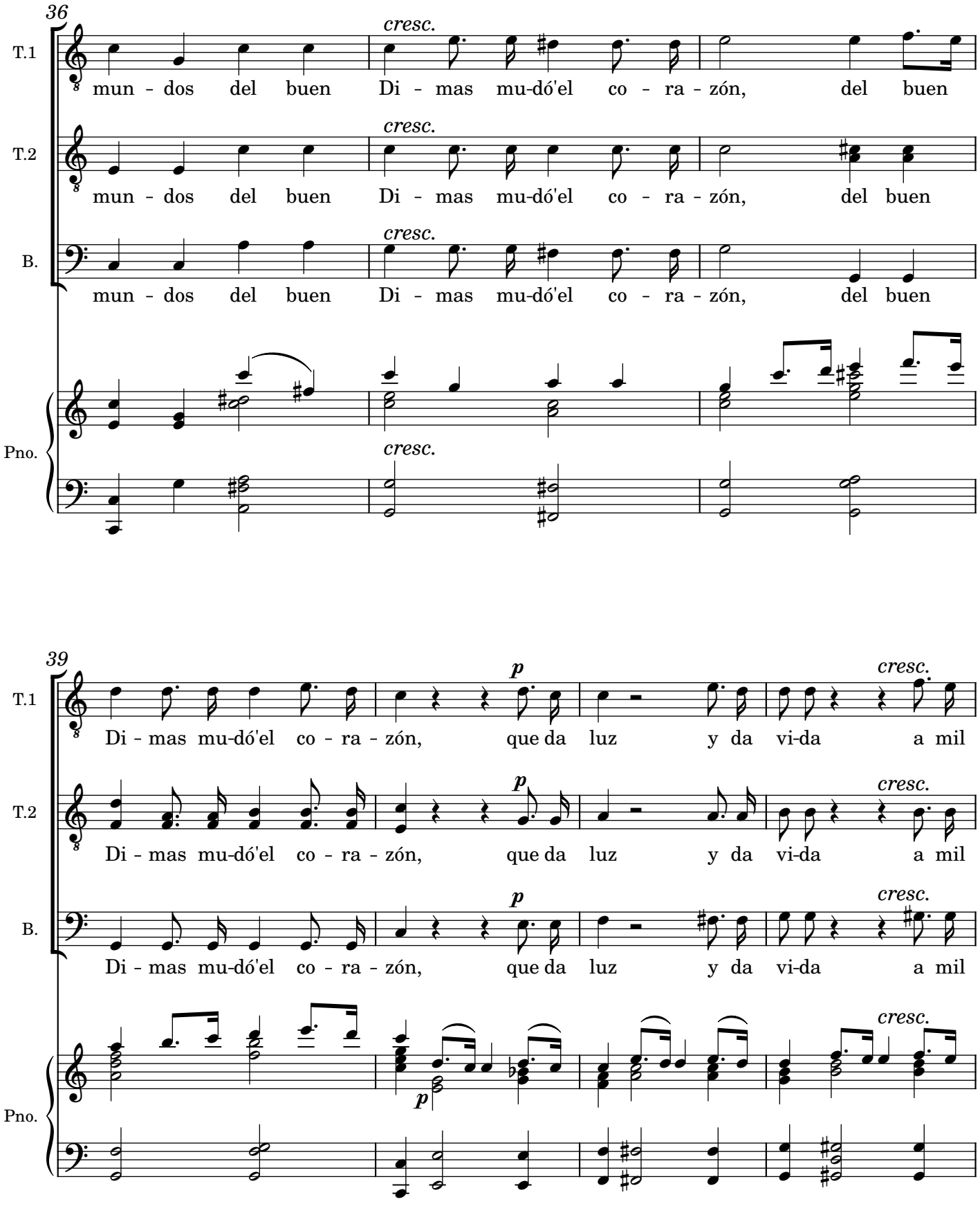

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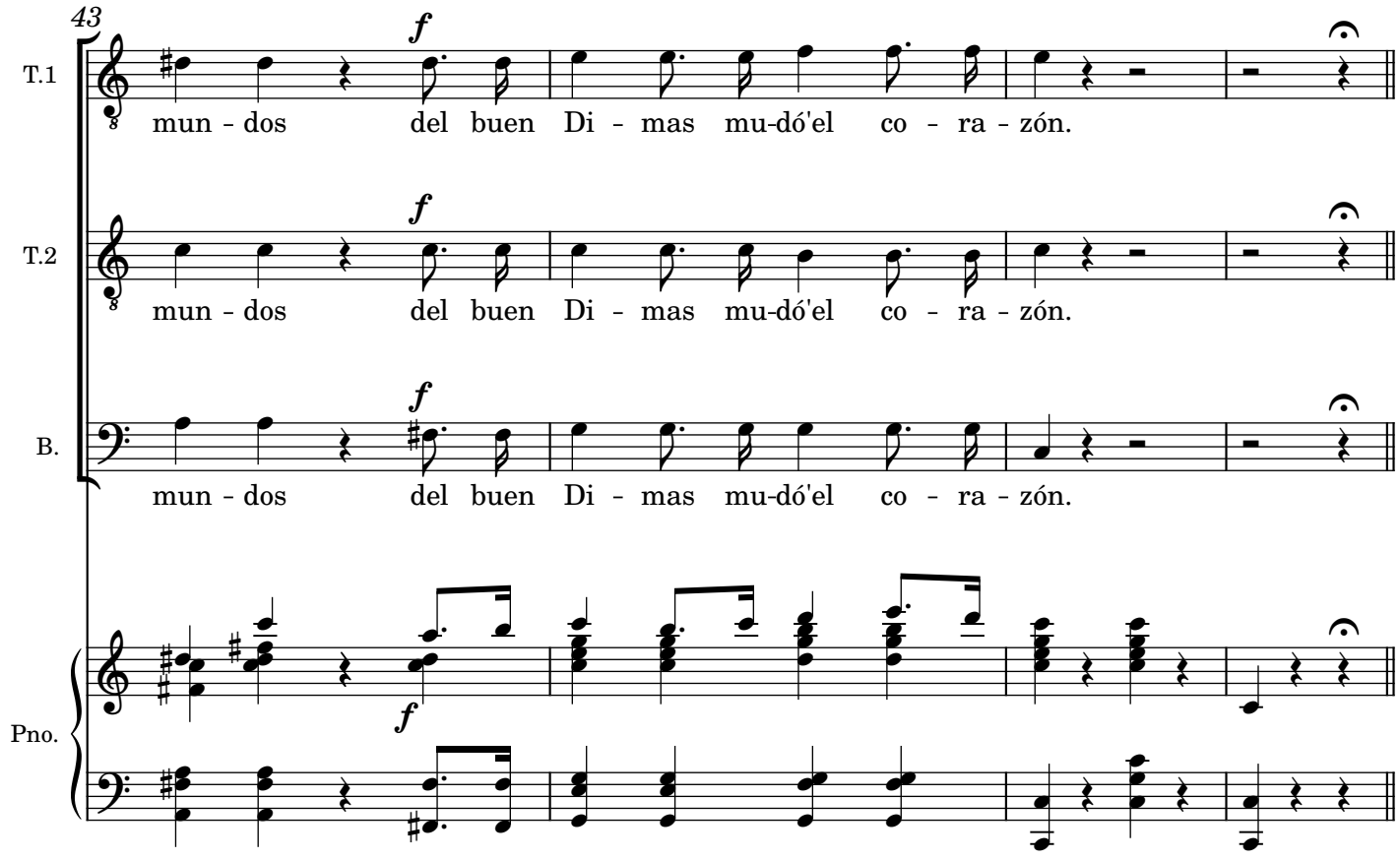
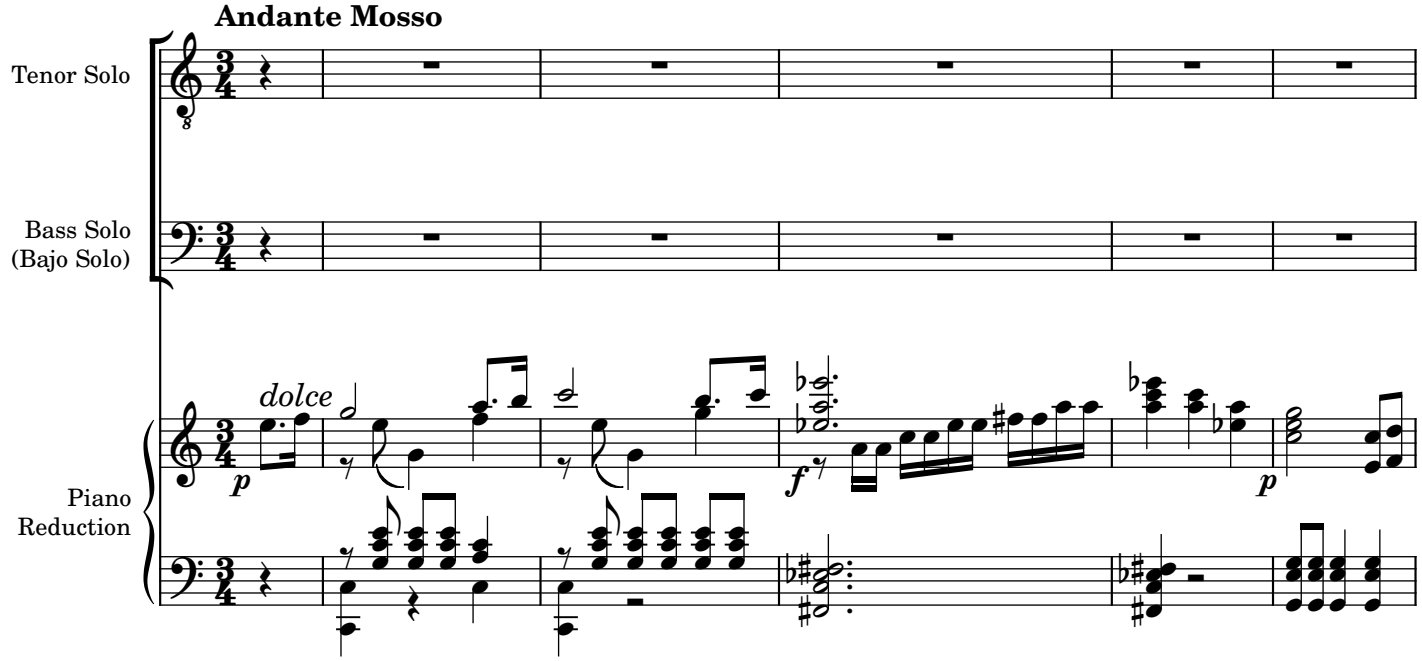


Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)



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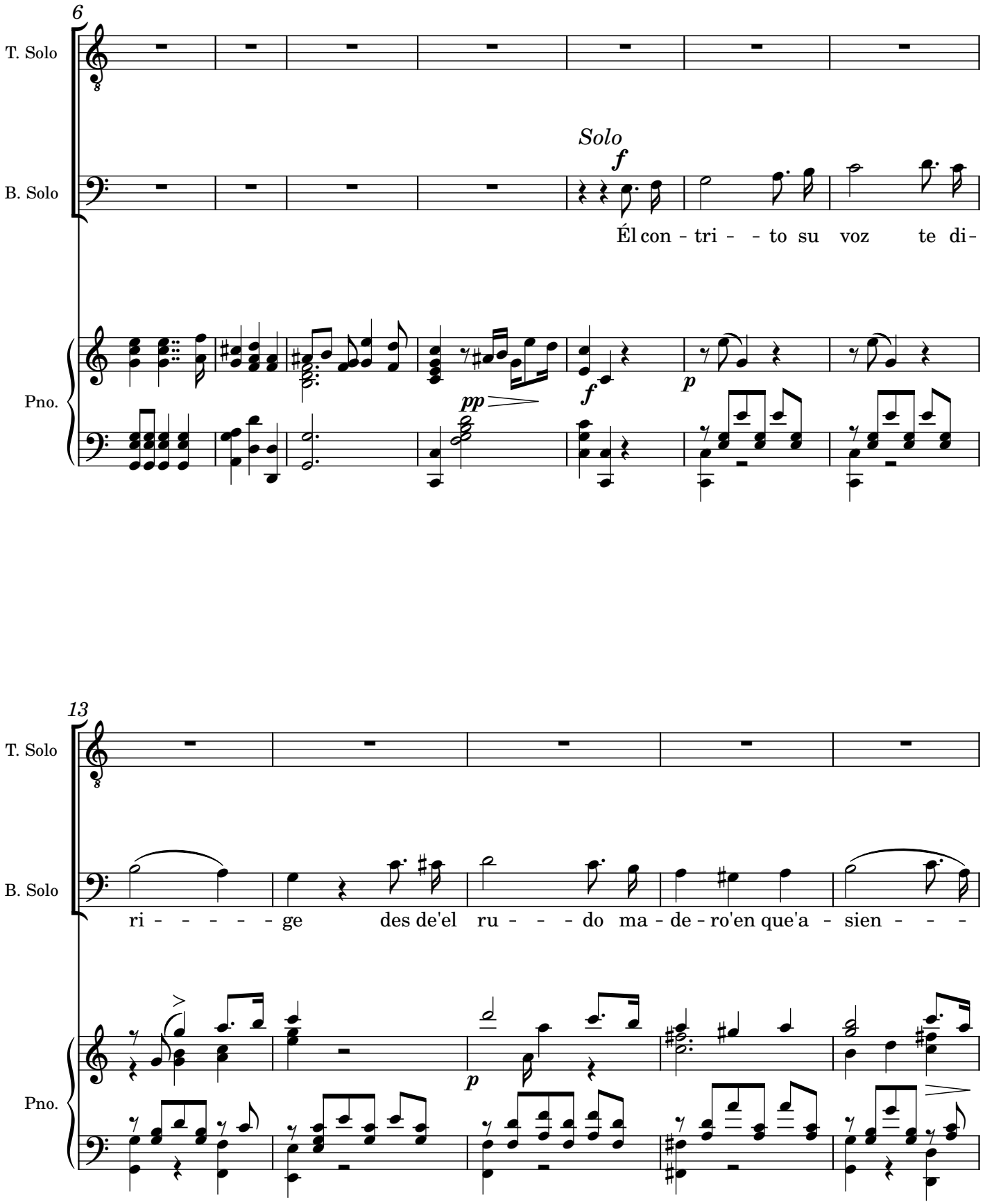

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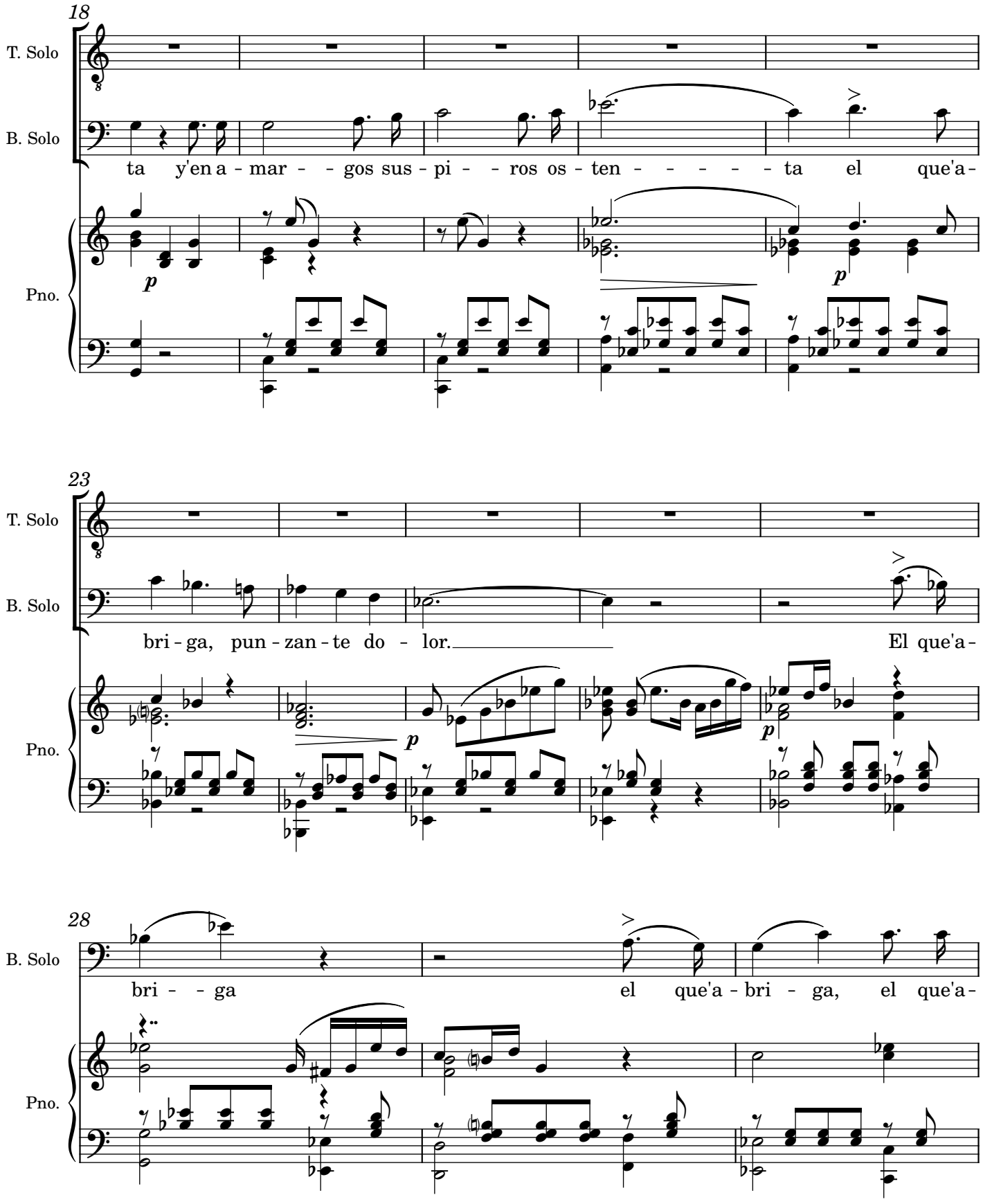

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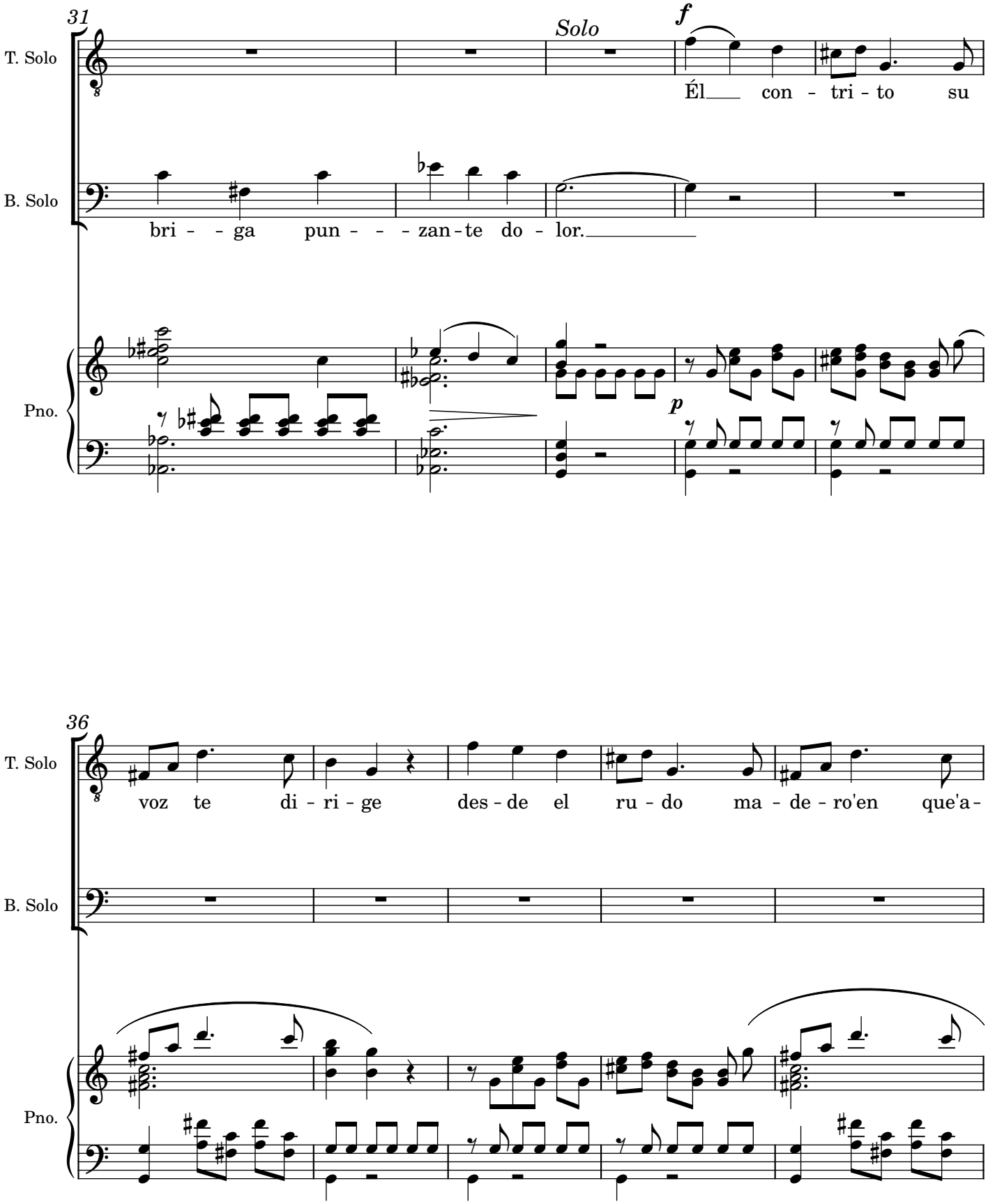

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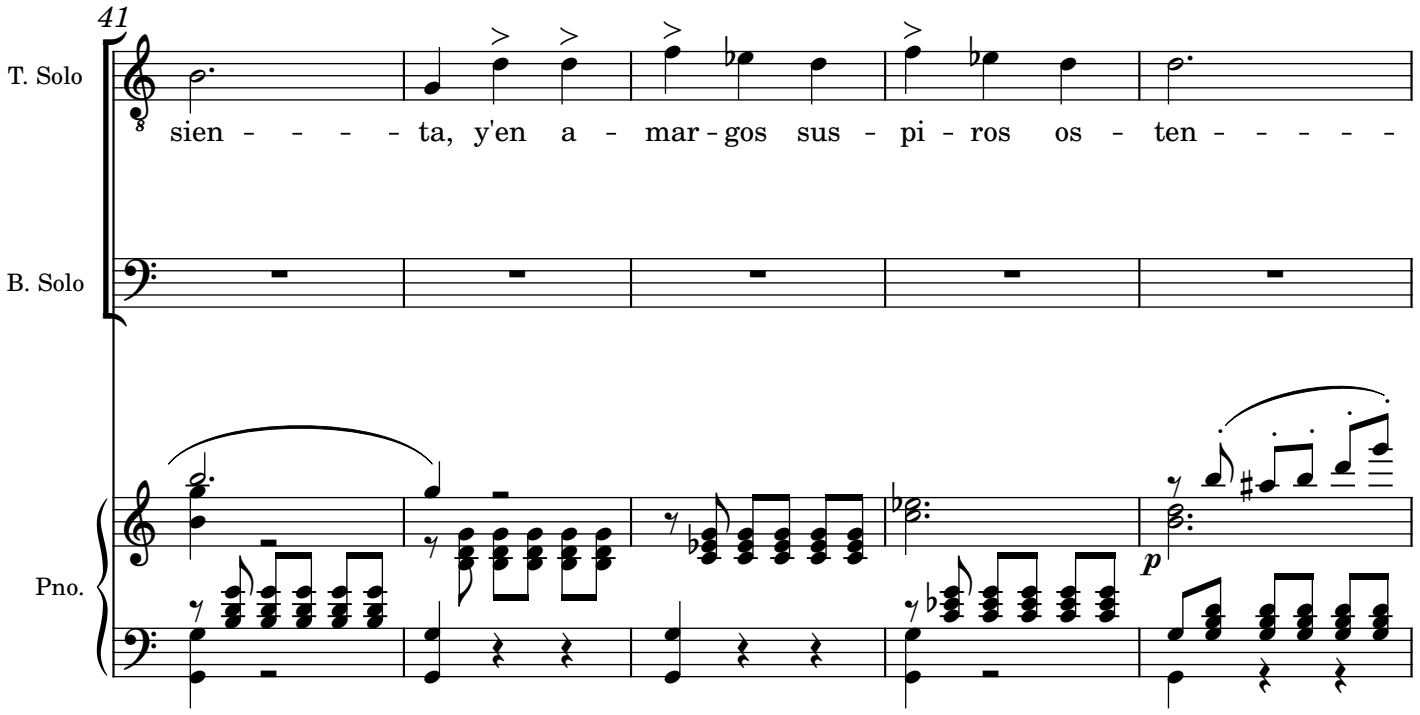

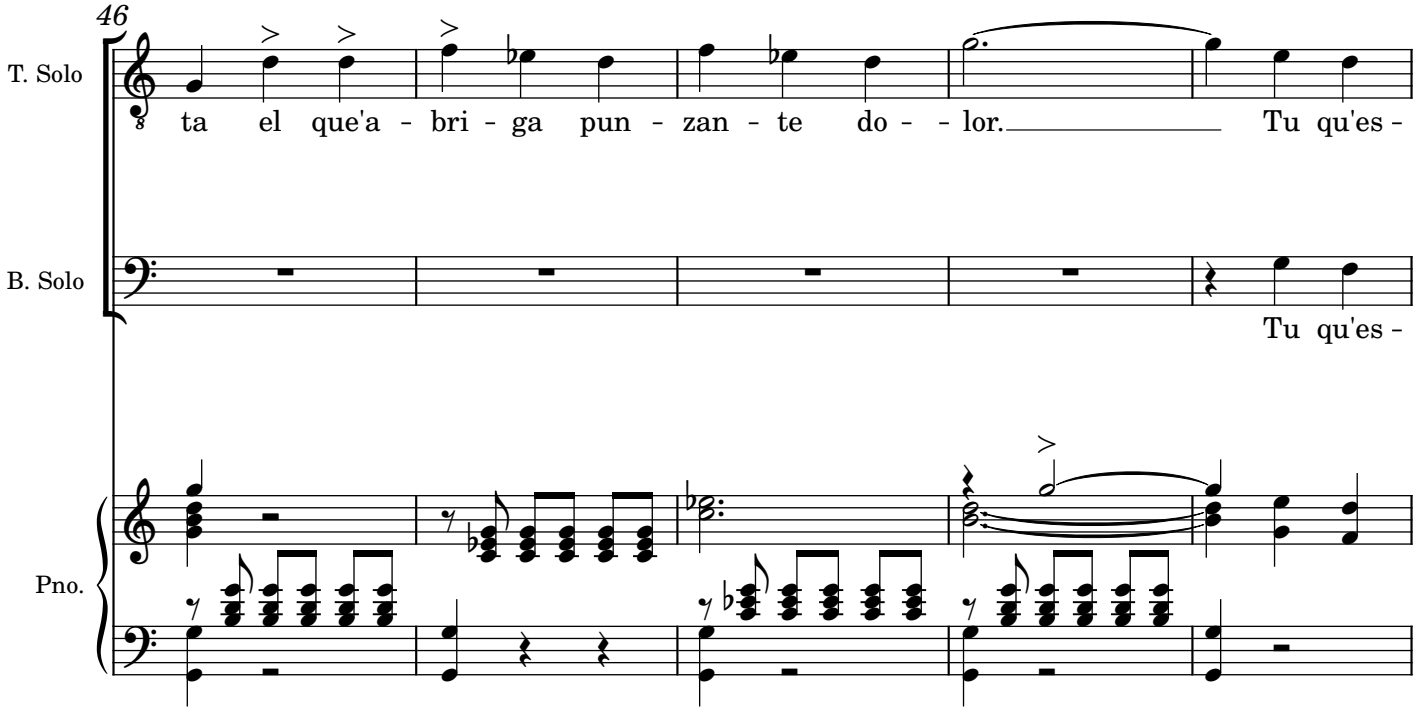

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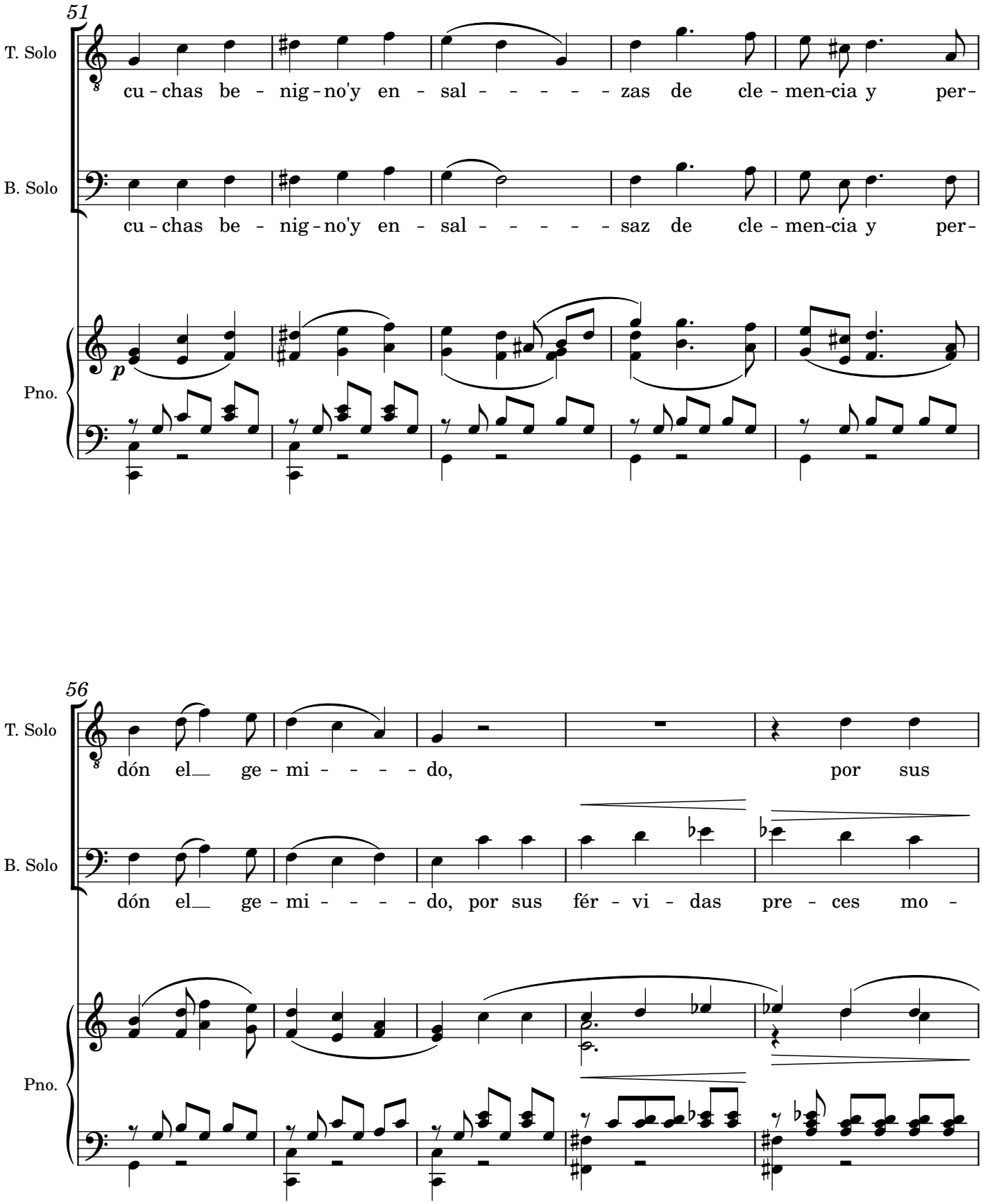

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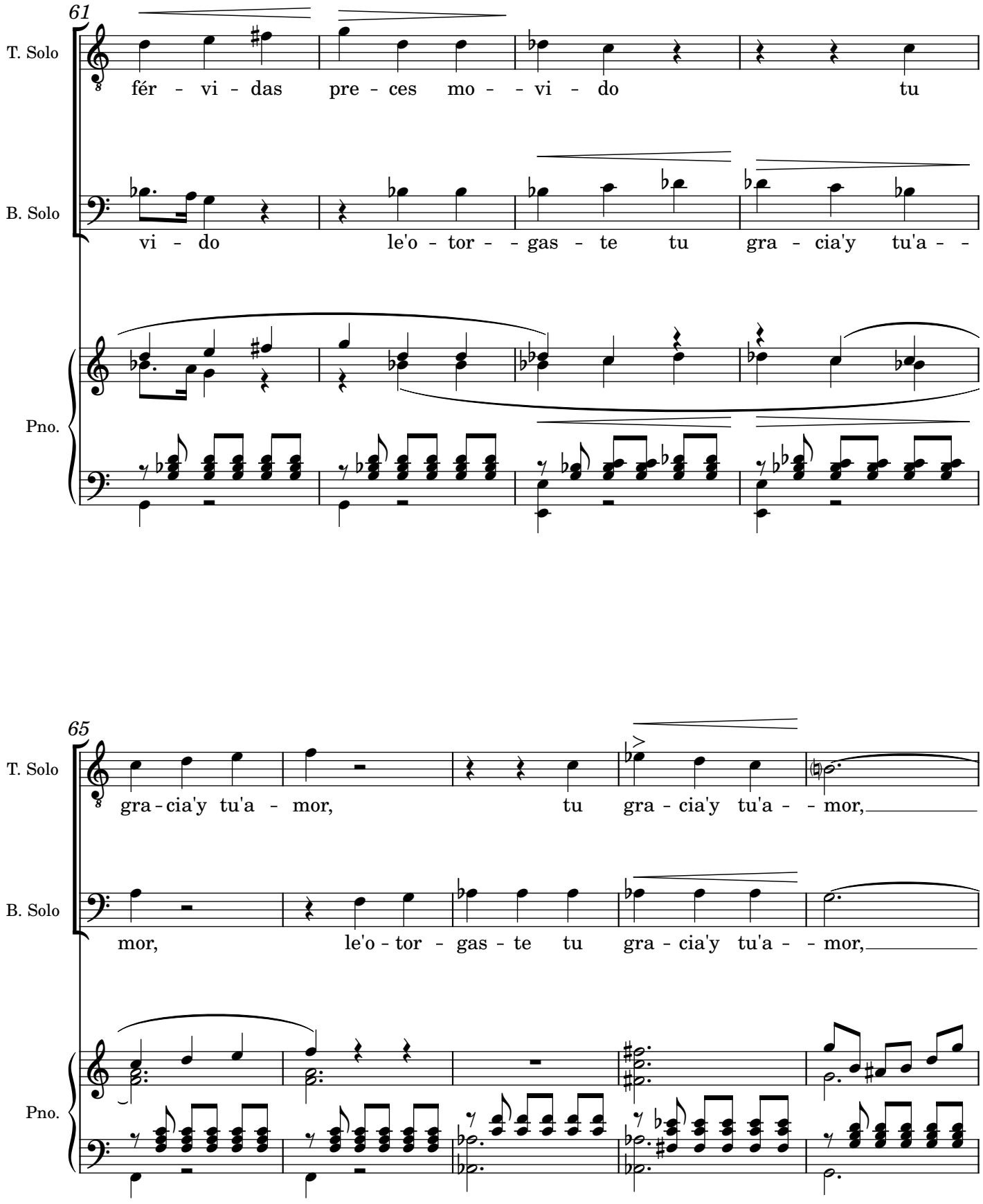

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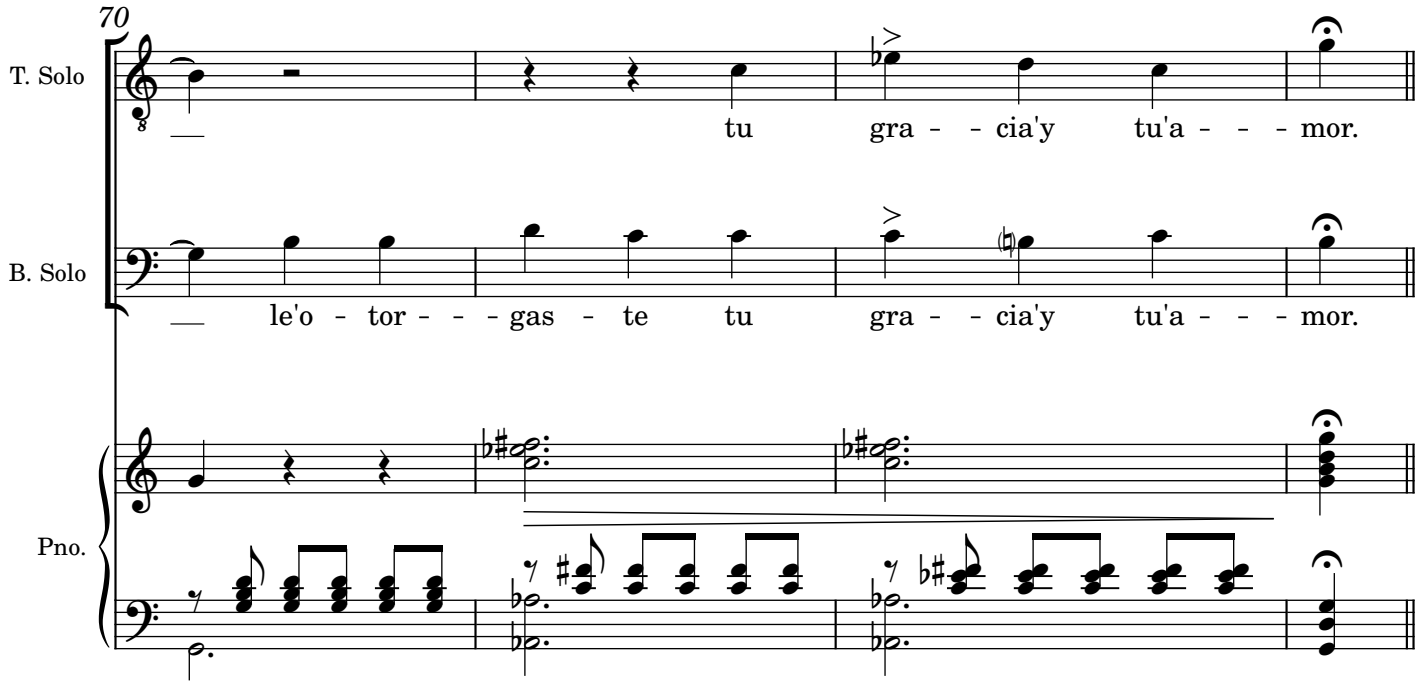
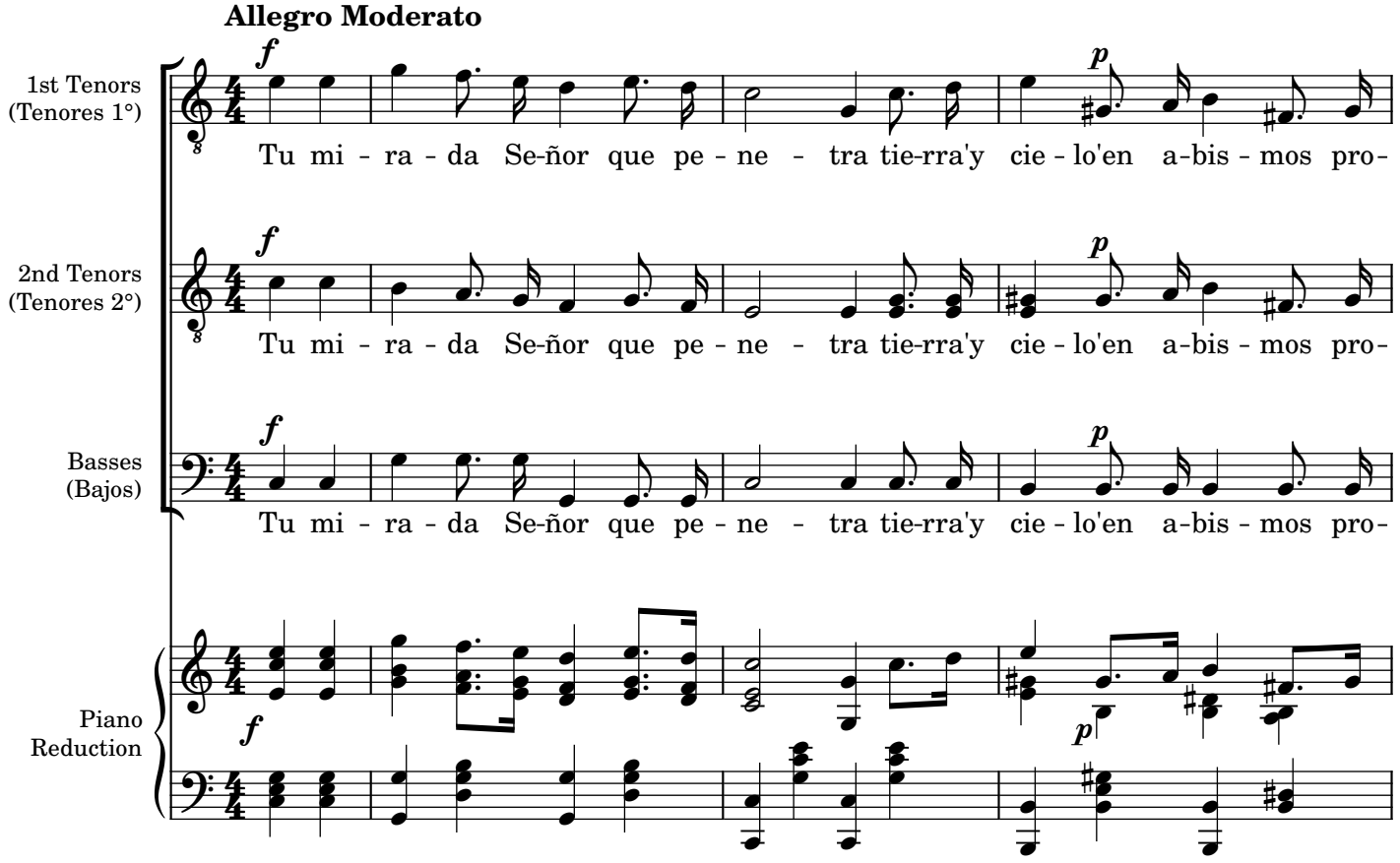


Nº 3: Coro 2°

(Second Chorus)

Allegro Moderato



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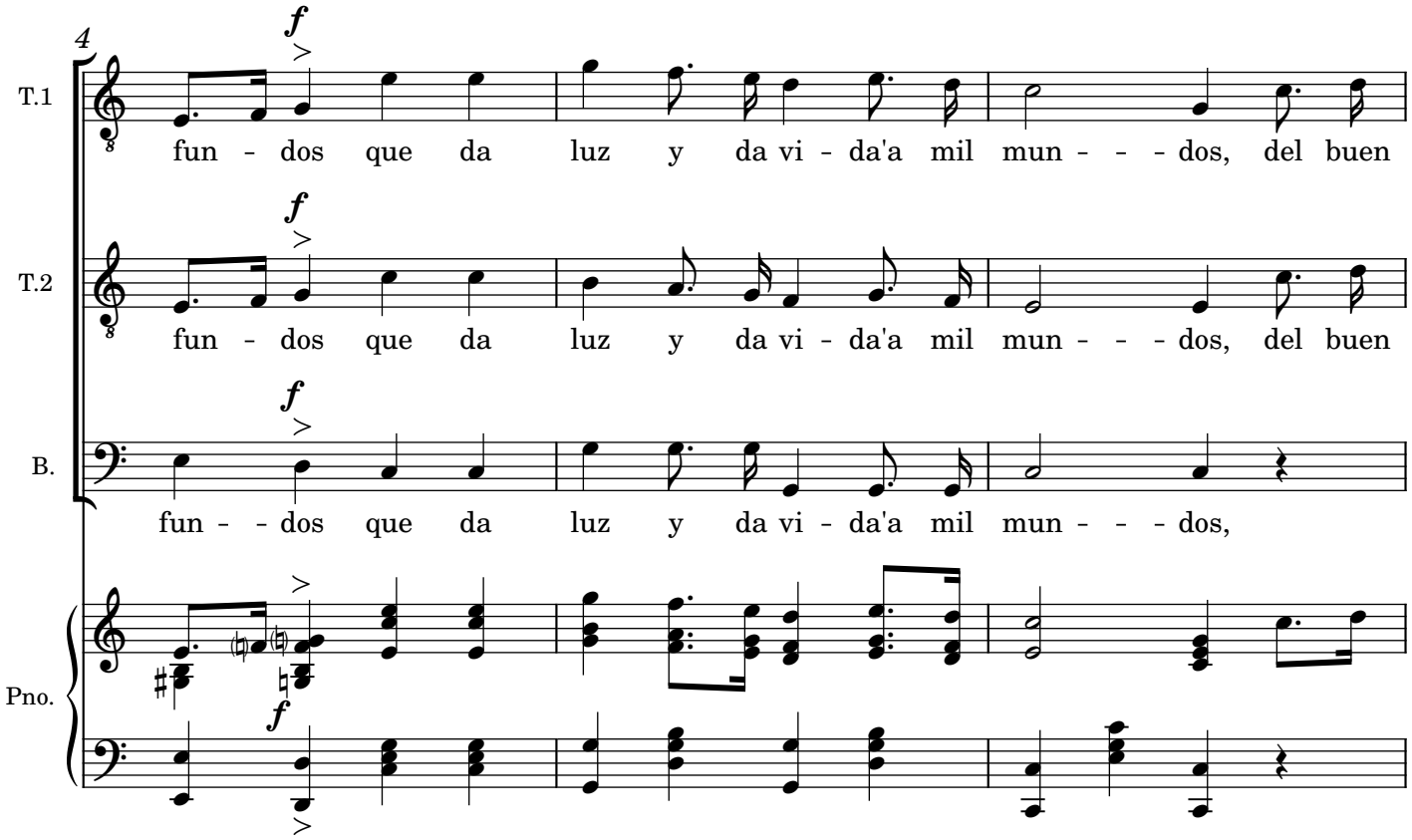
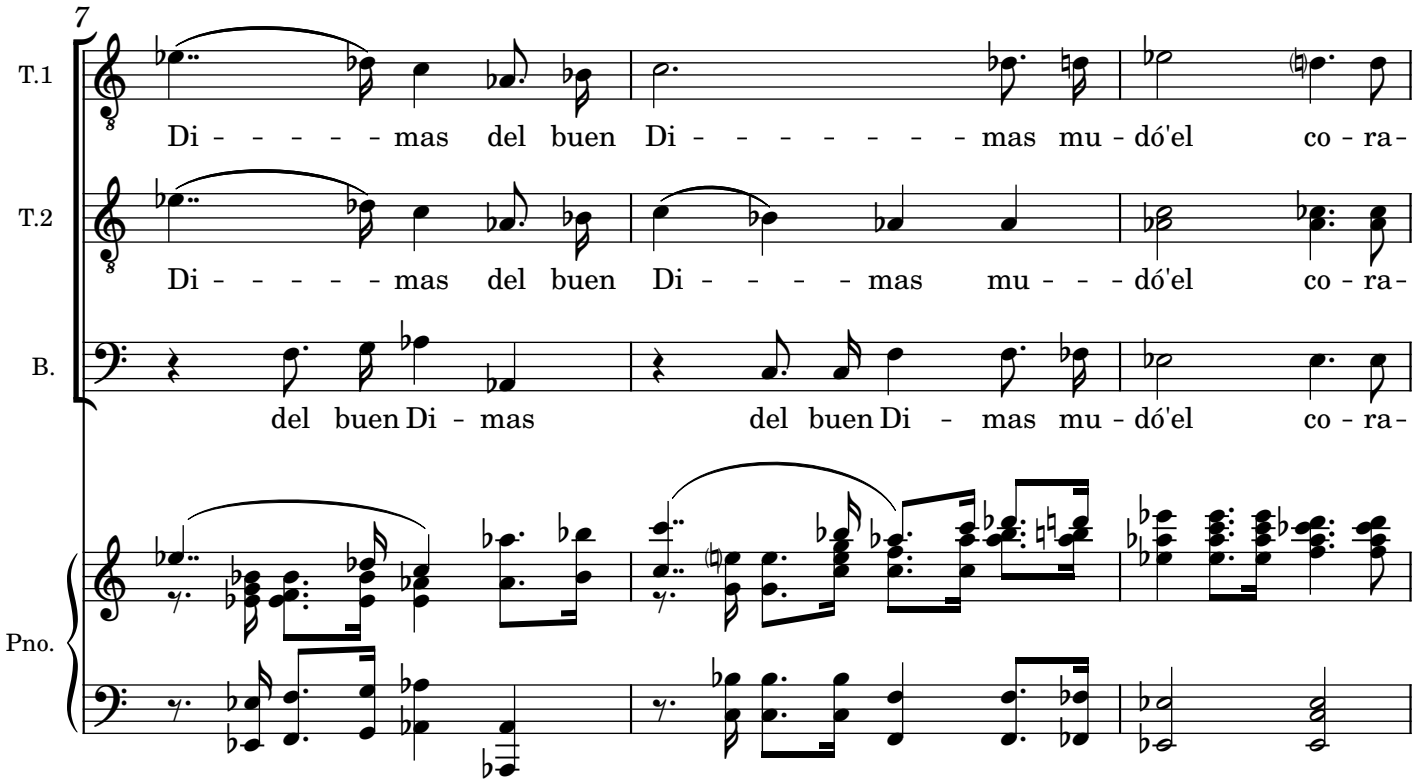
Retranscribed by Rebecca Rufin





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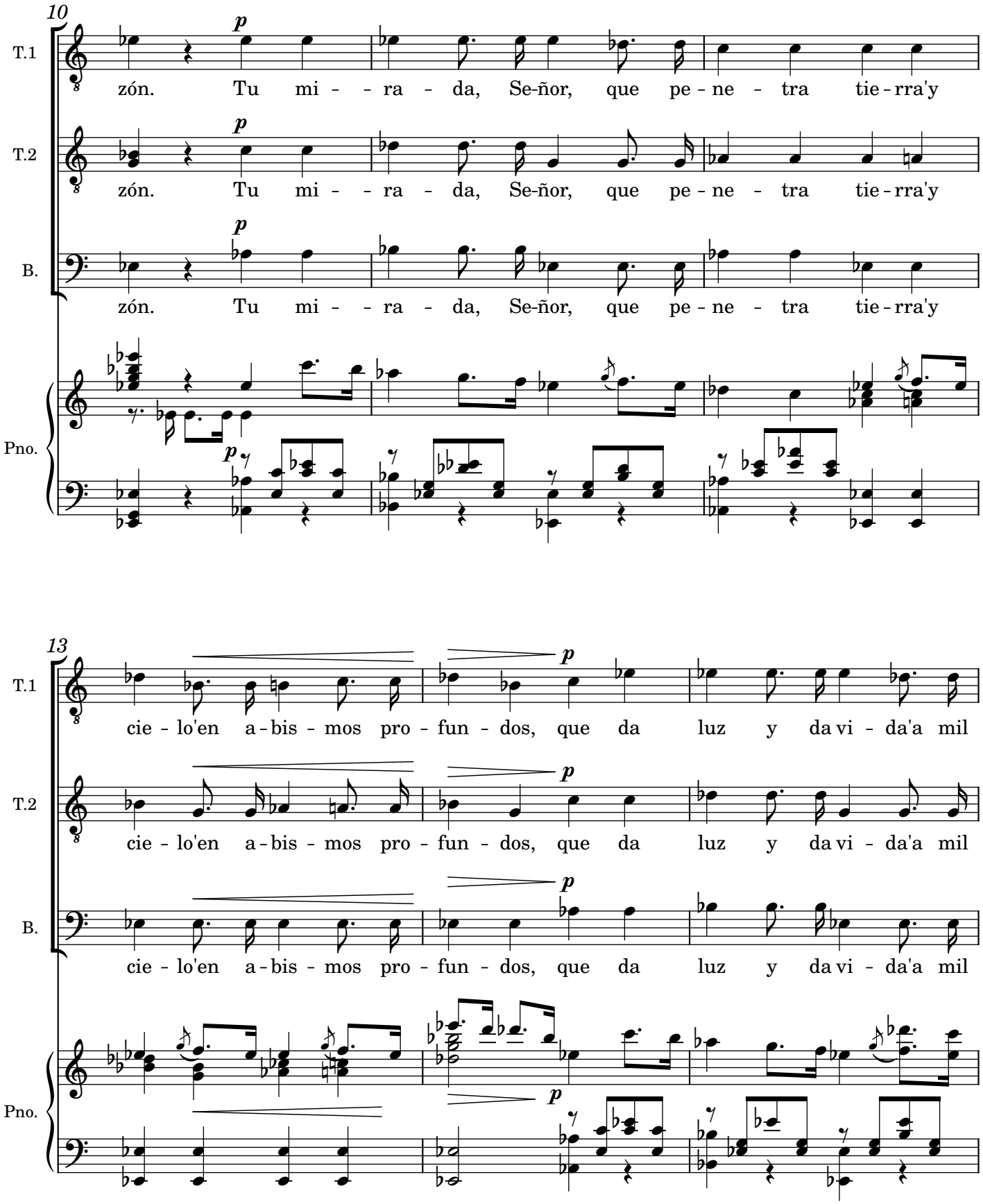
Retranscribed by Rebecca Rufin



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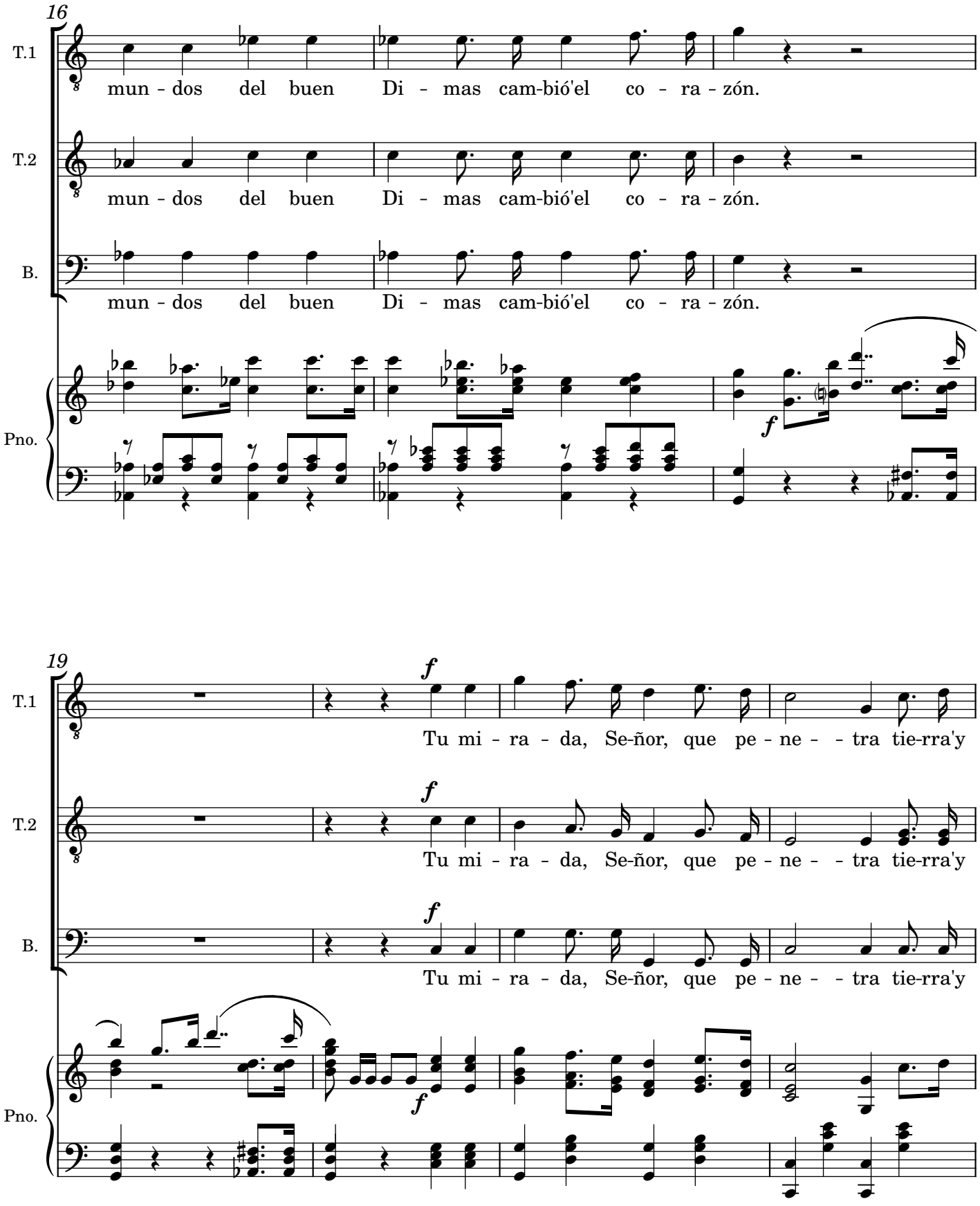

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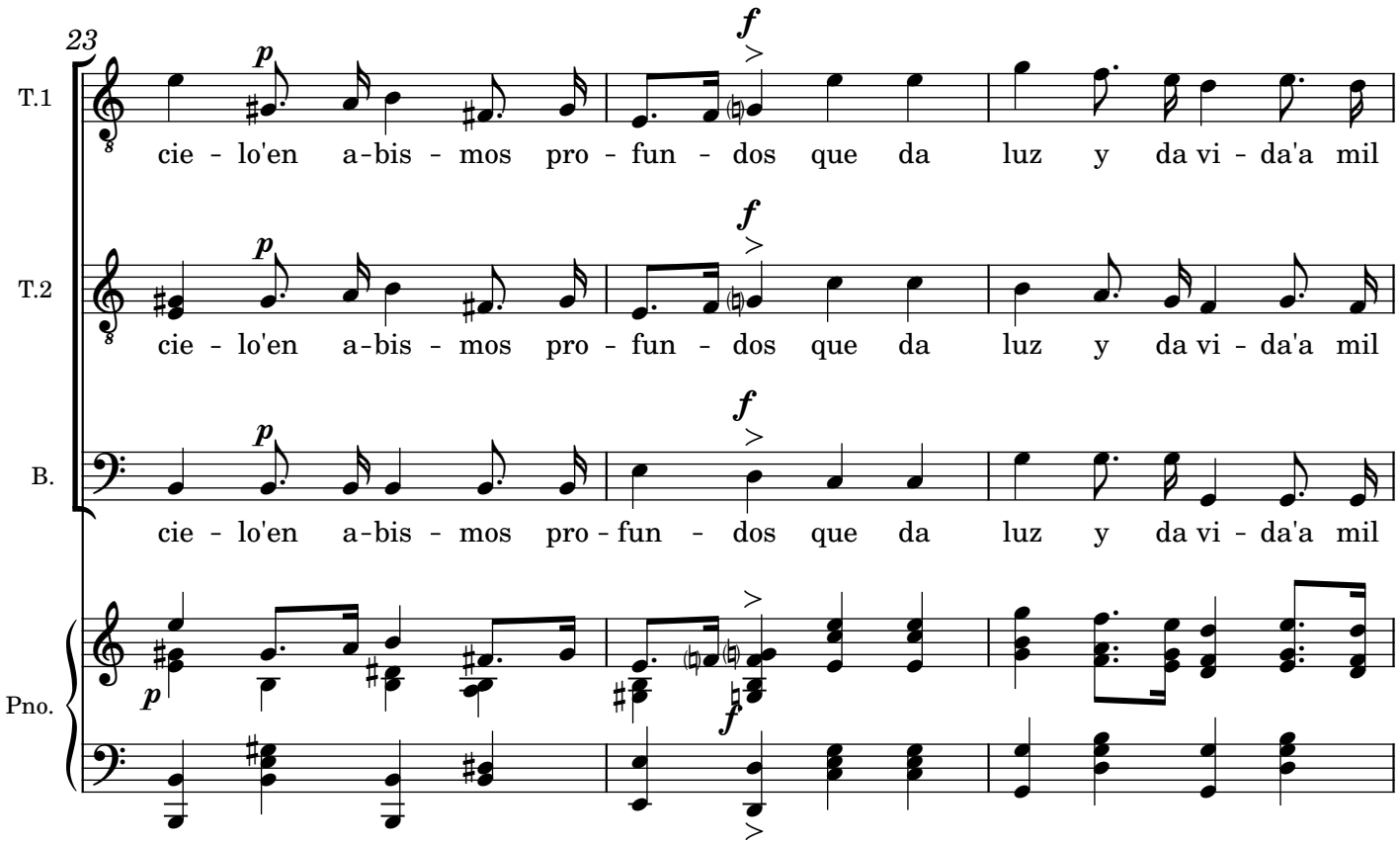

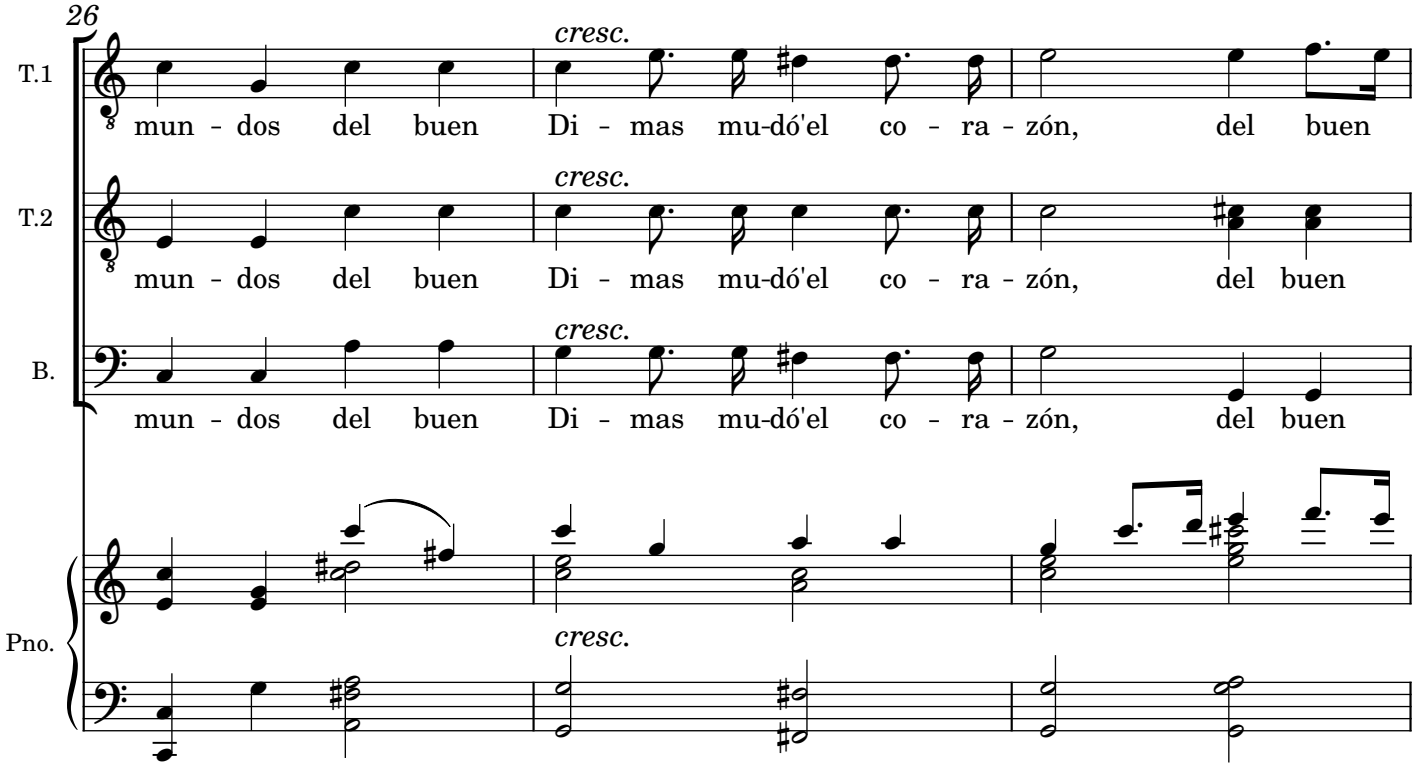

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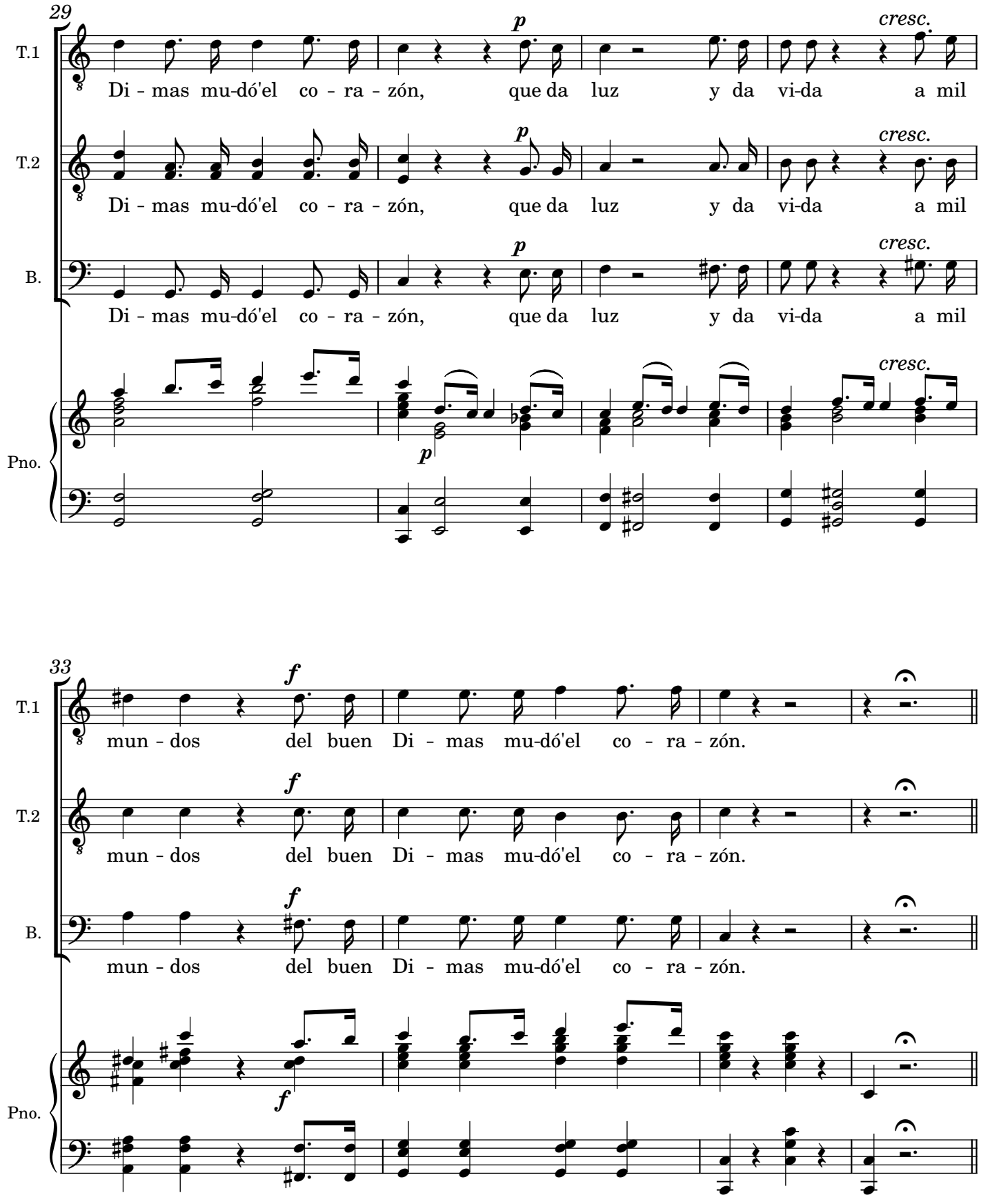

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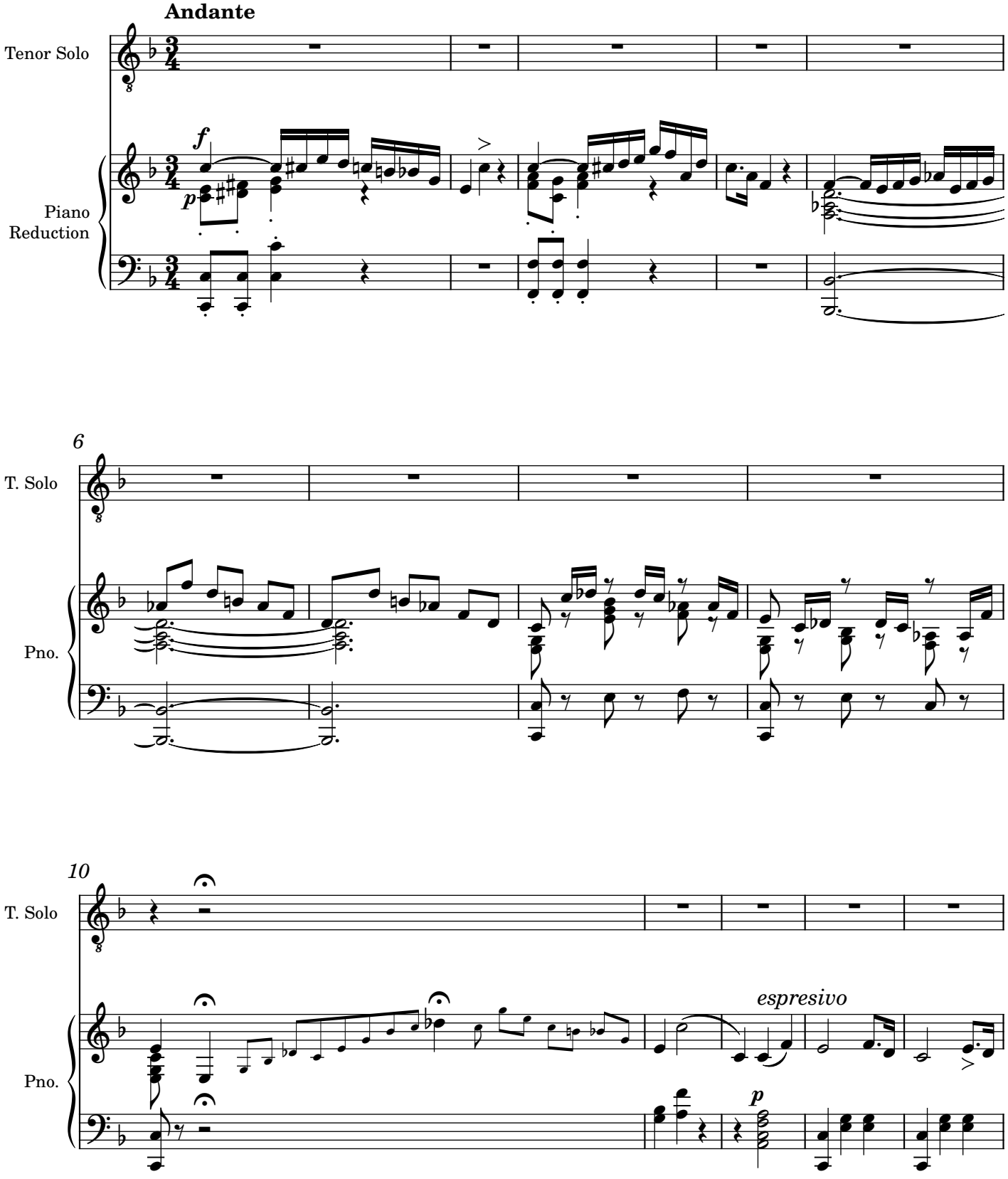
Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



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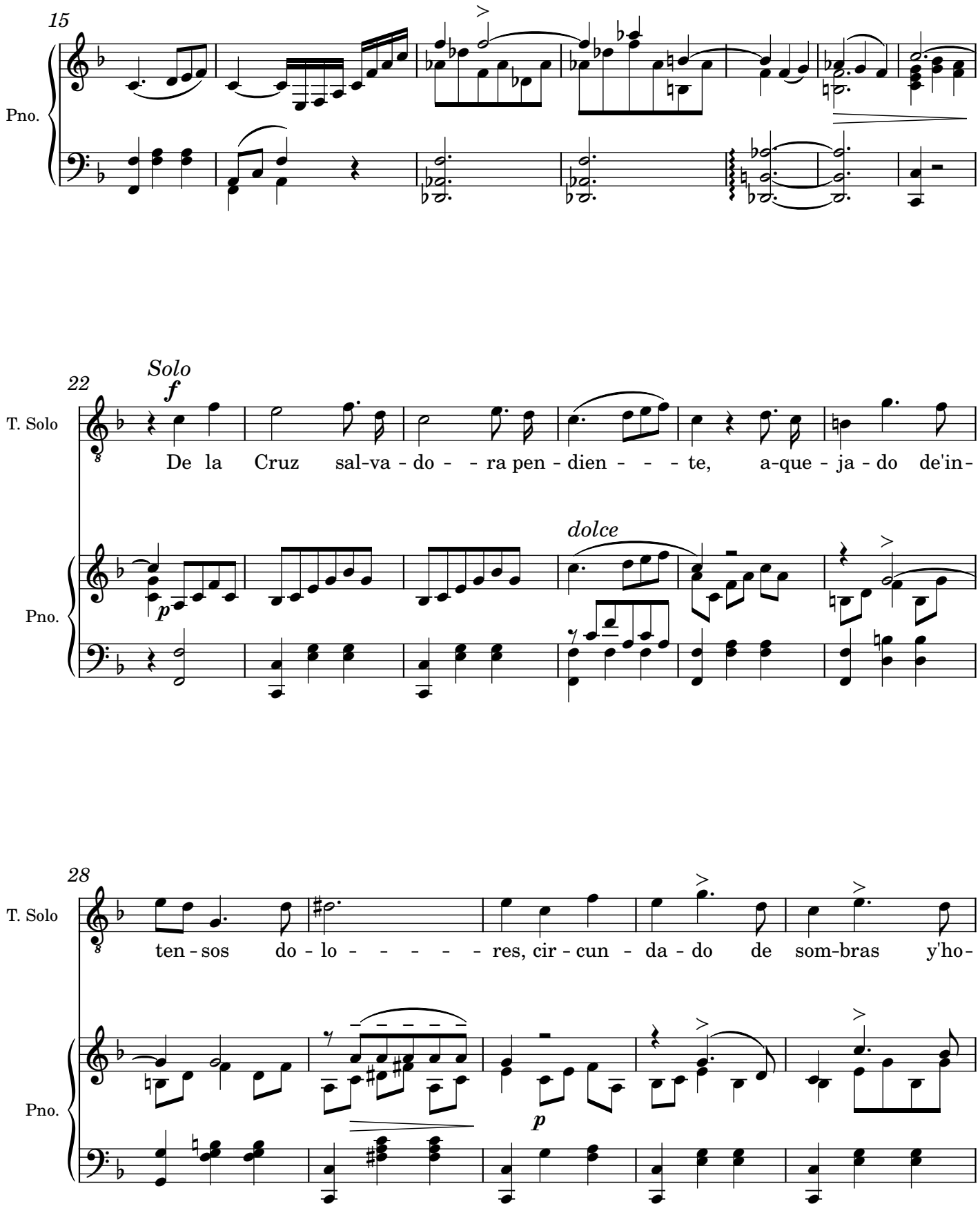

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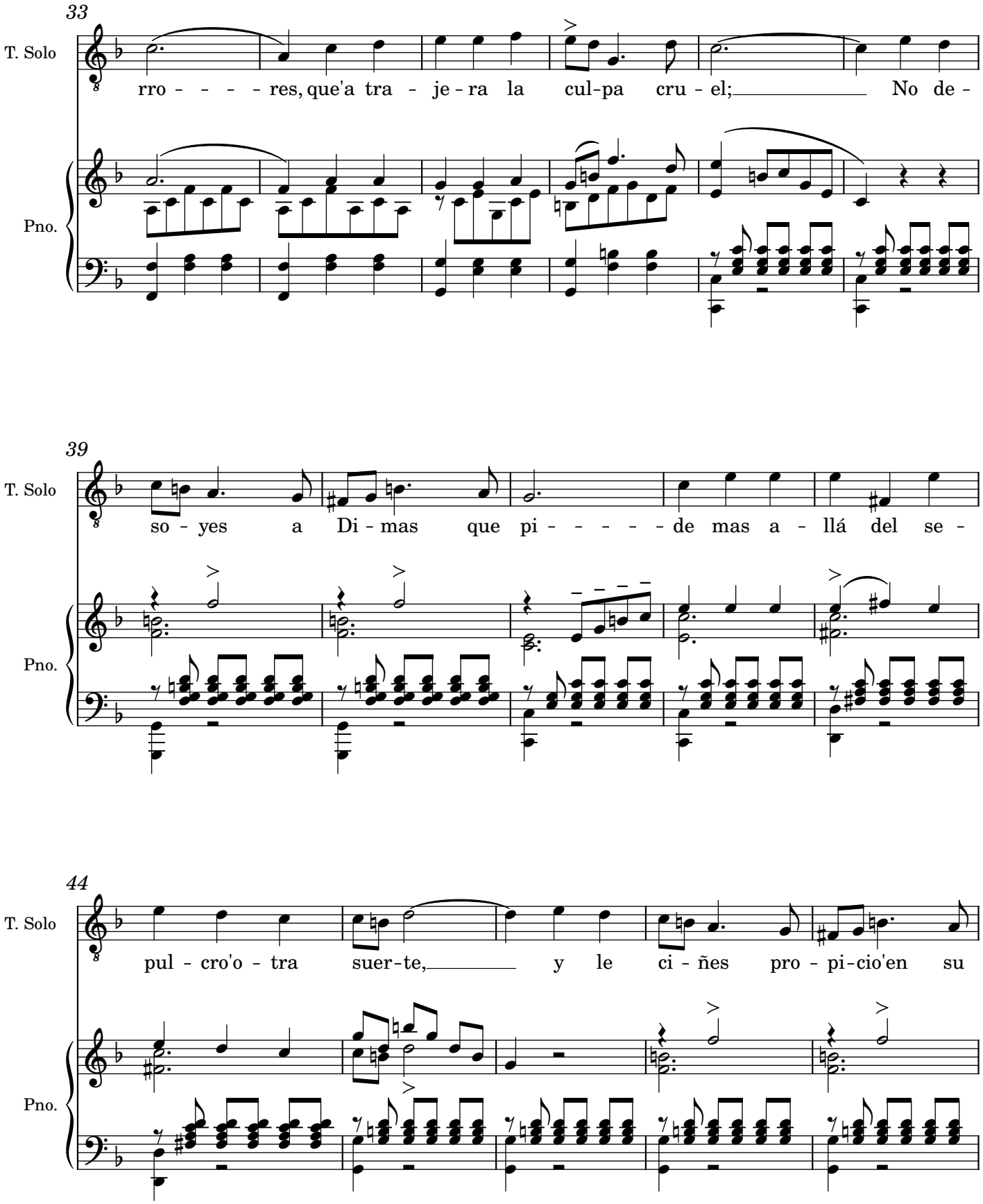

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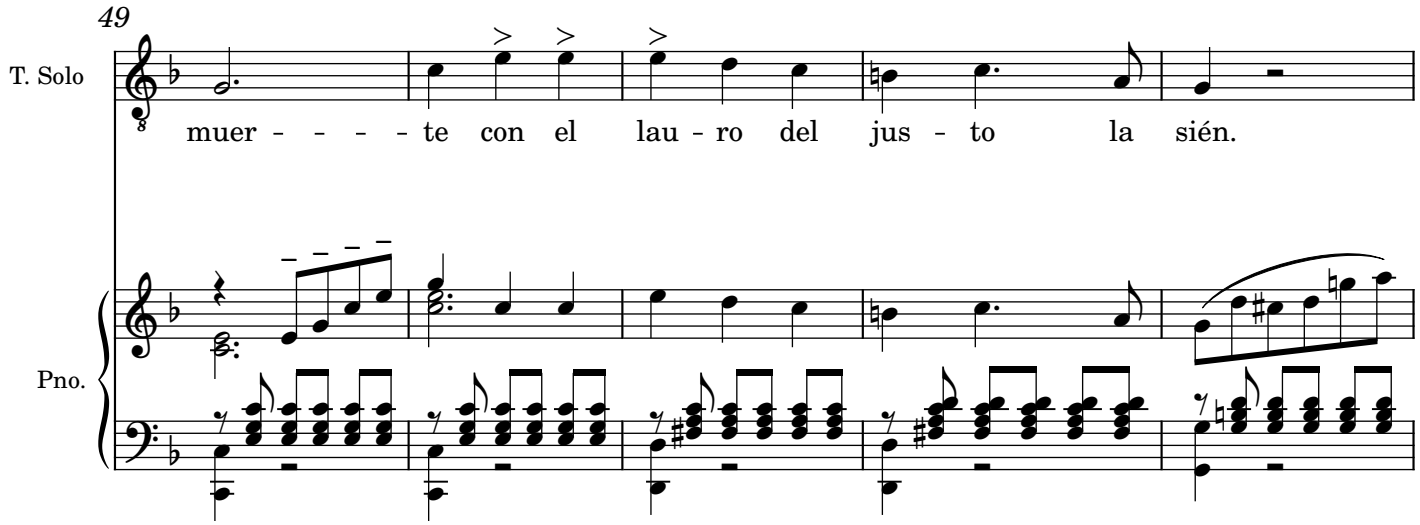

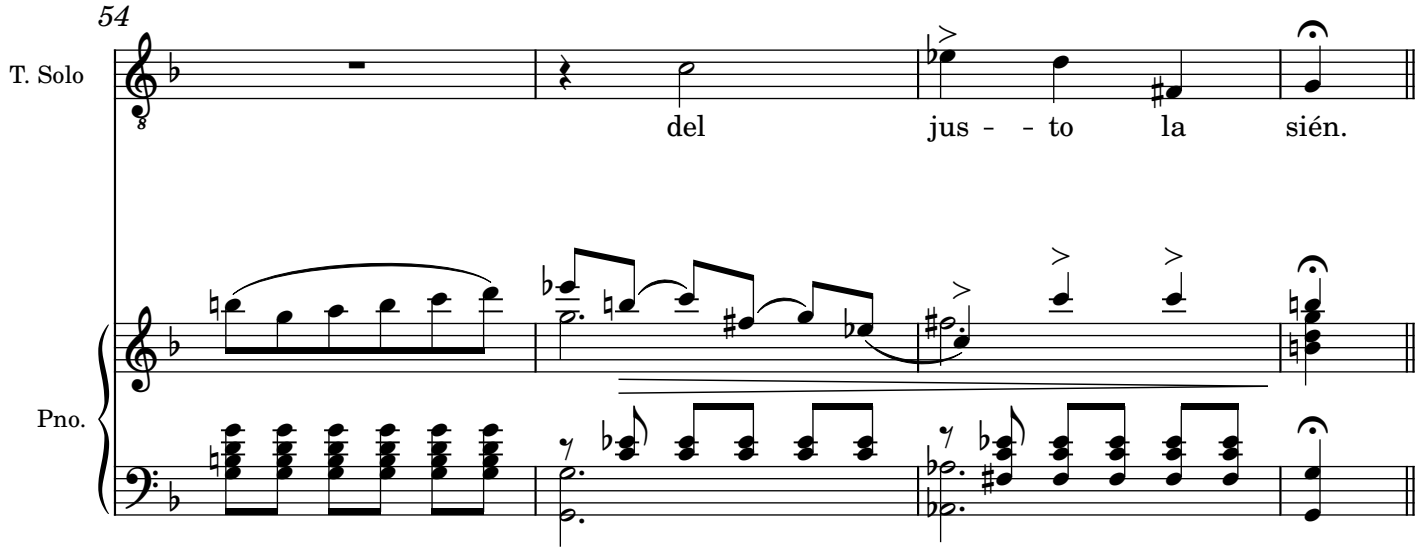

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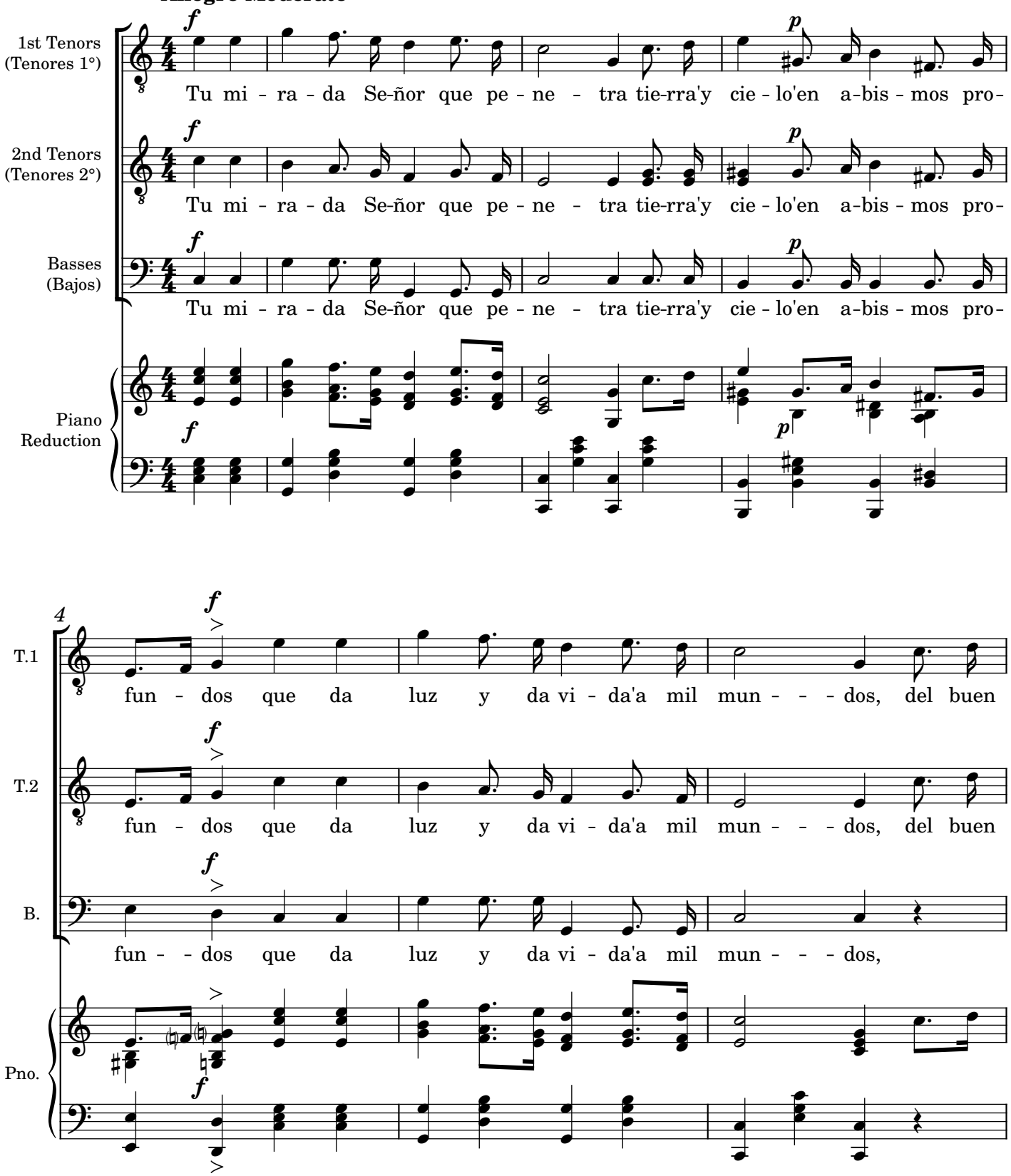
Nº 5: Coro 3°

(Third Chorus)

Allegro Moderato



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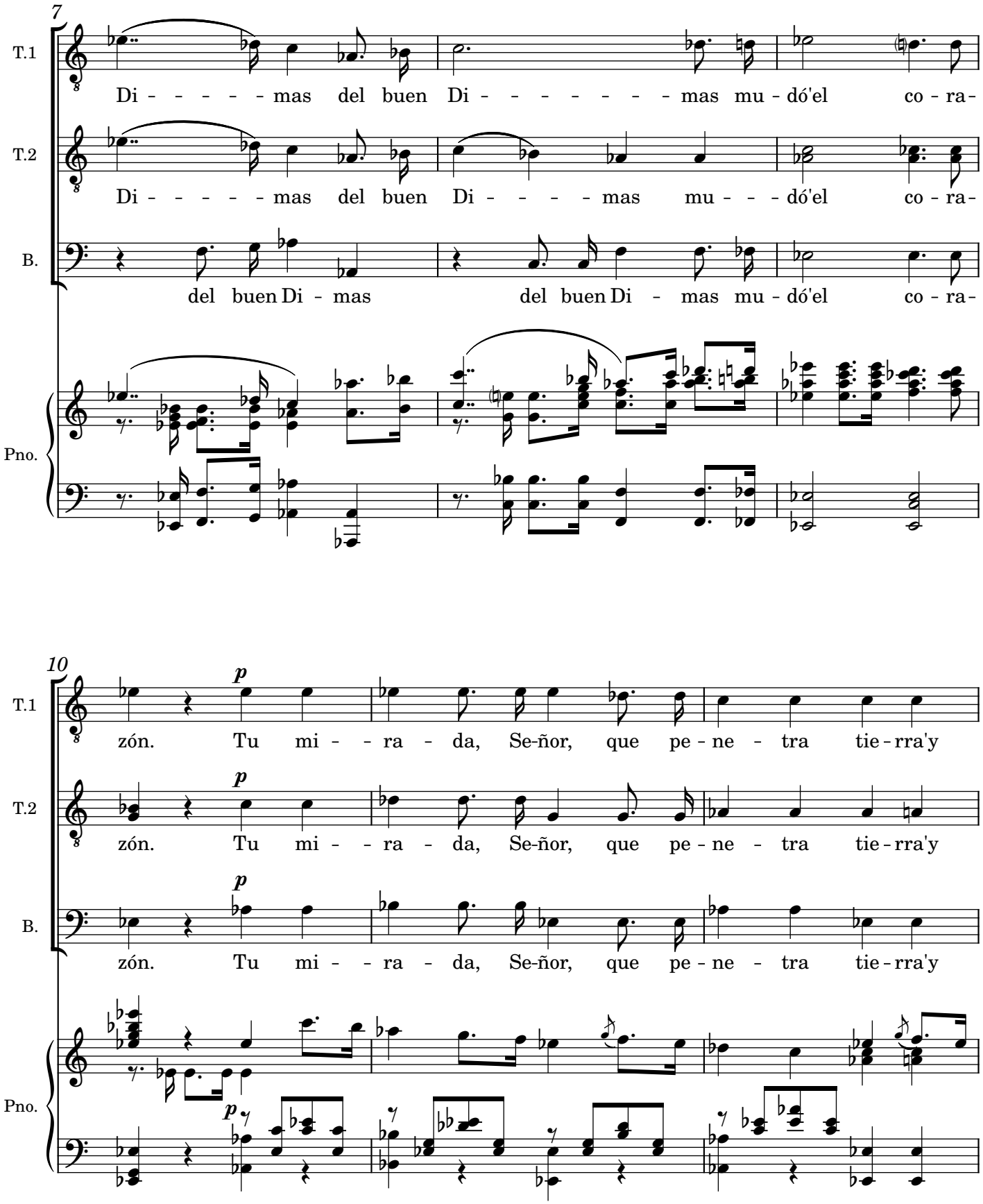

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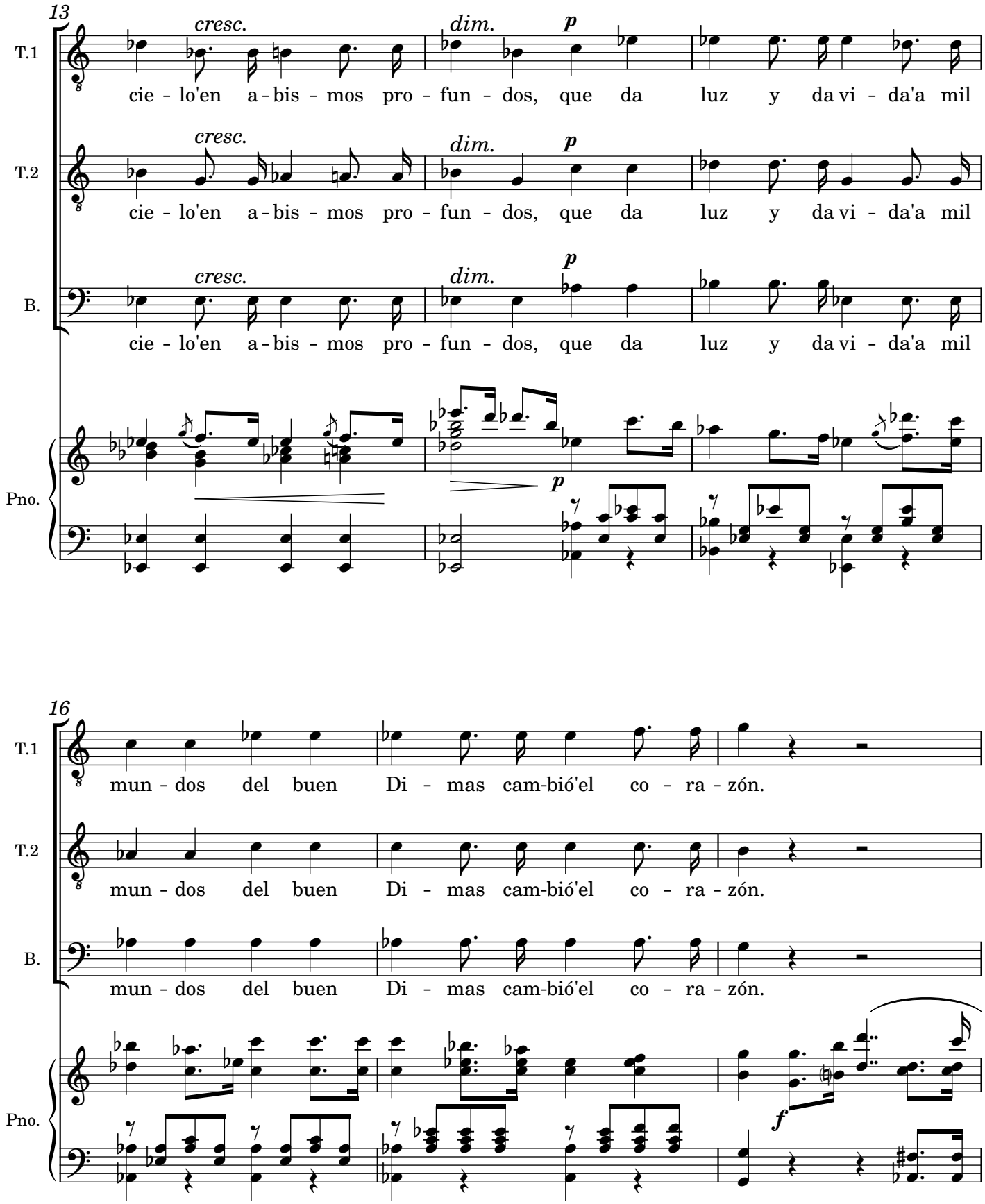

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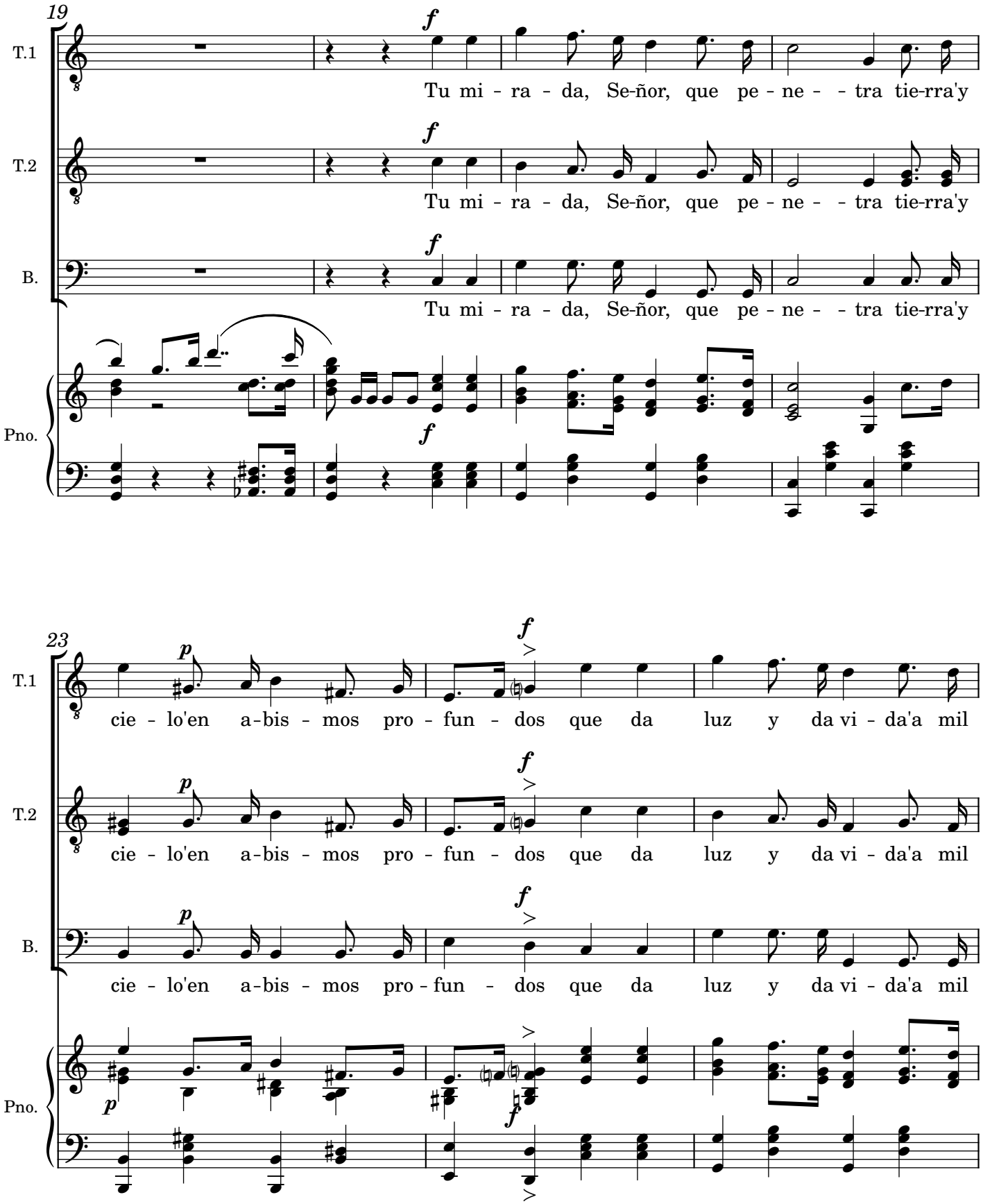

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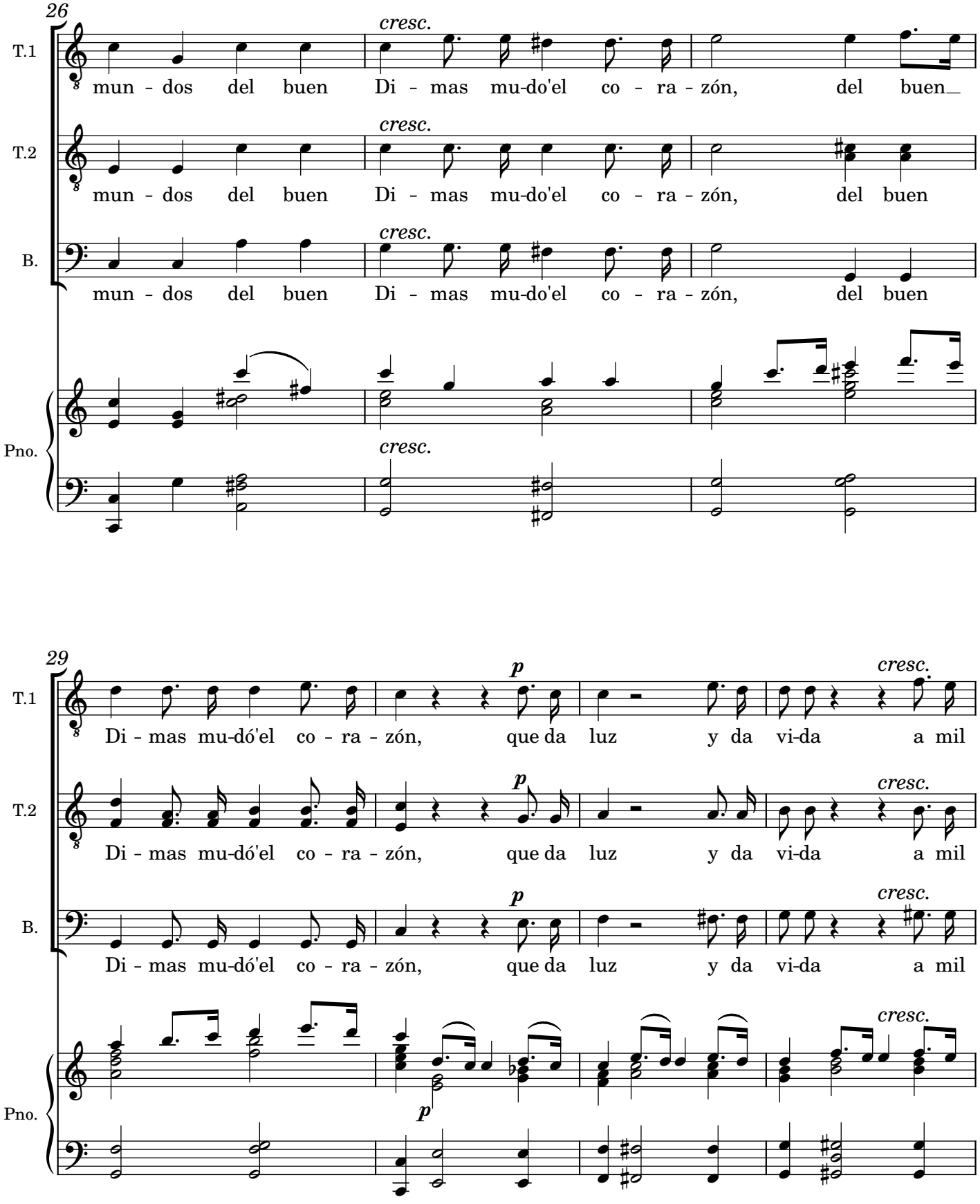

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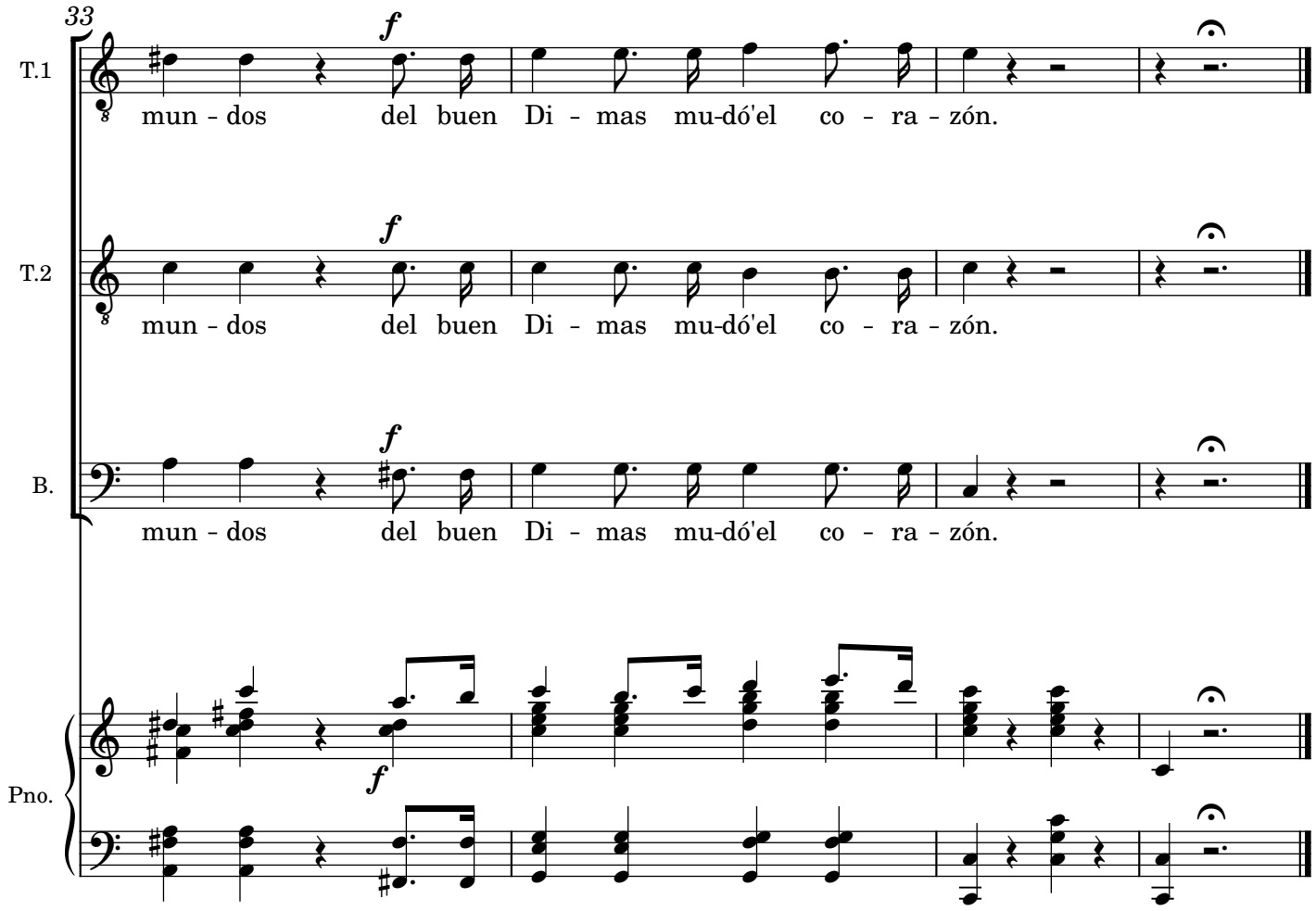
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mun - dos del buen Di - mas mu-dó'el co - ra - zón.
mun - dos del buen Di - mas mu-dó'el co - ra - zón.
mun - dos del buen Di - mas mu-dó'el co - ra - zón.

Violin I

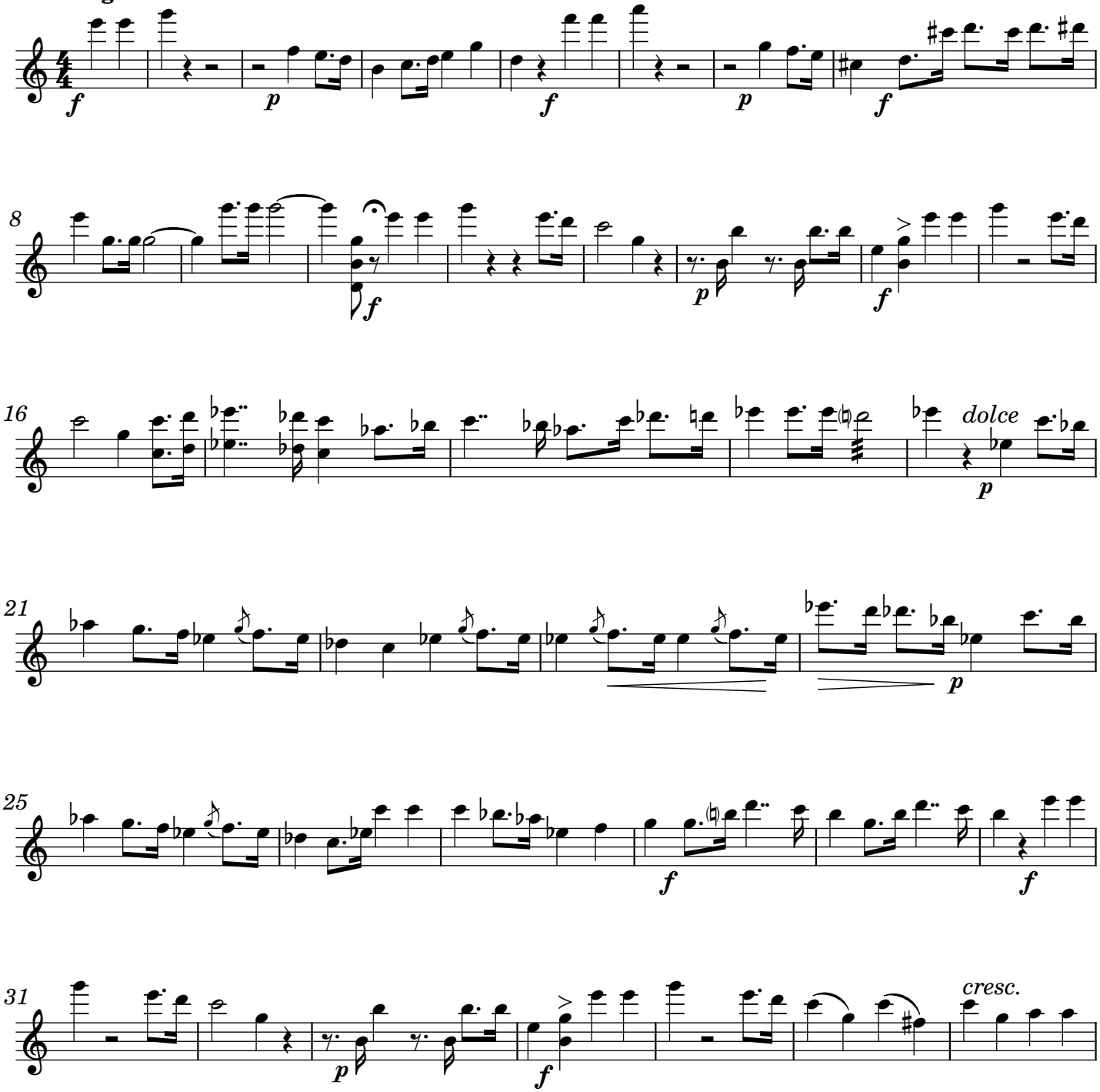
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



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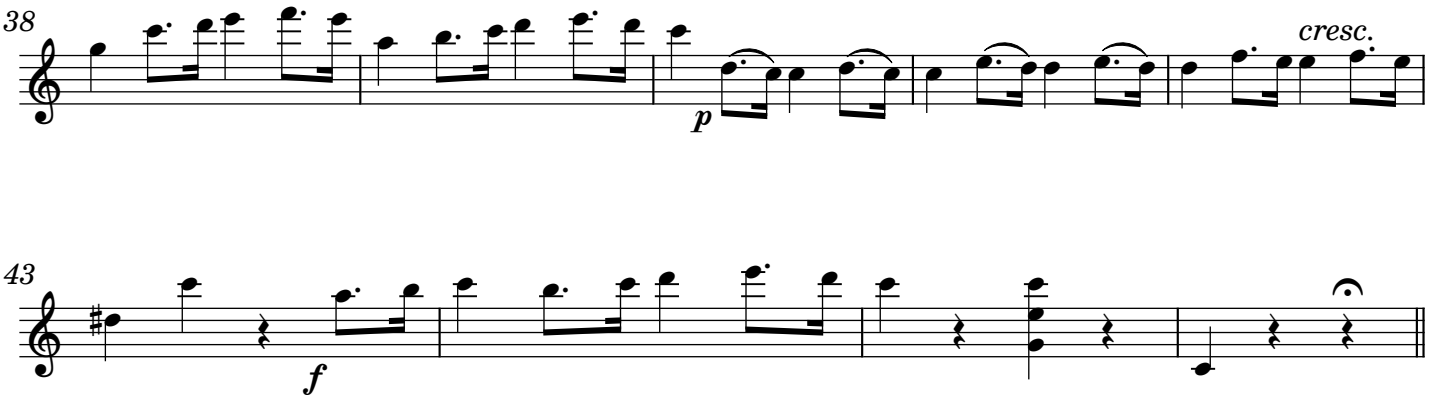
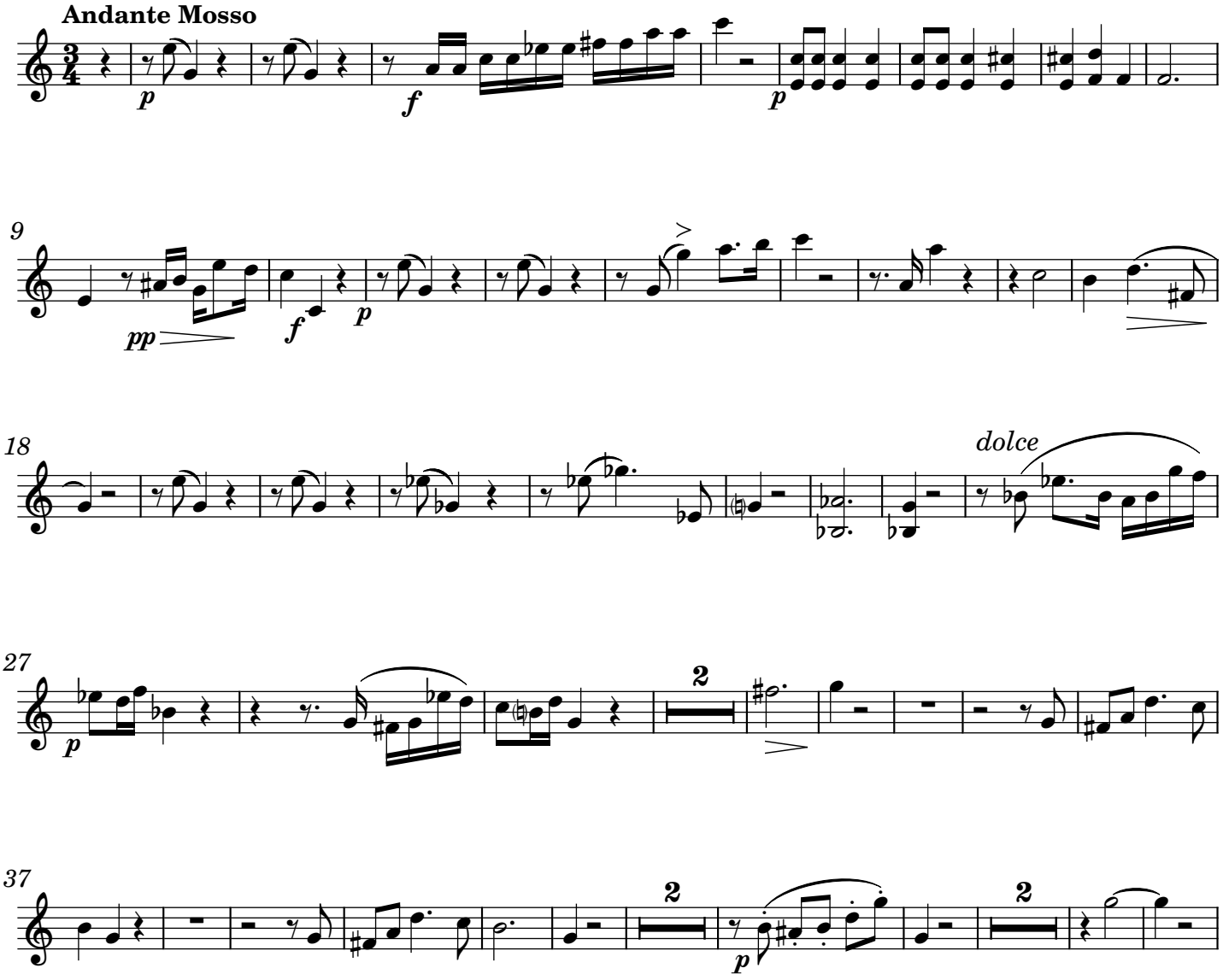


Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)



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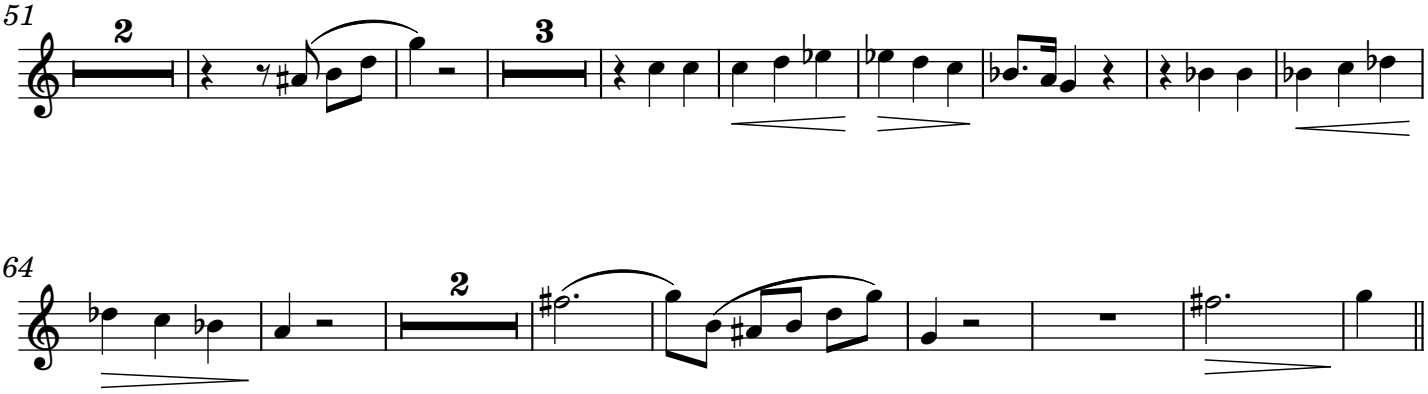
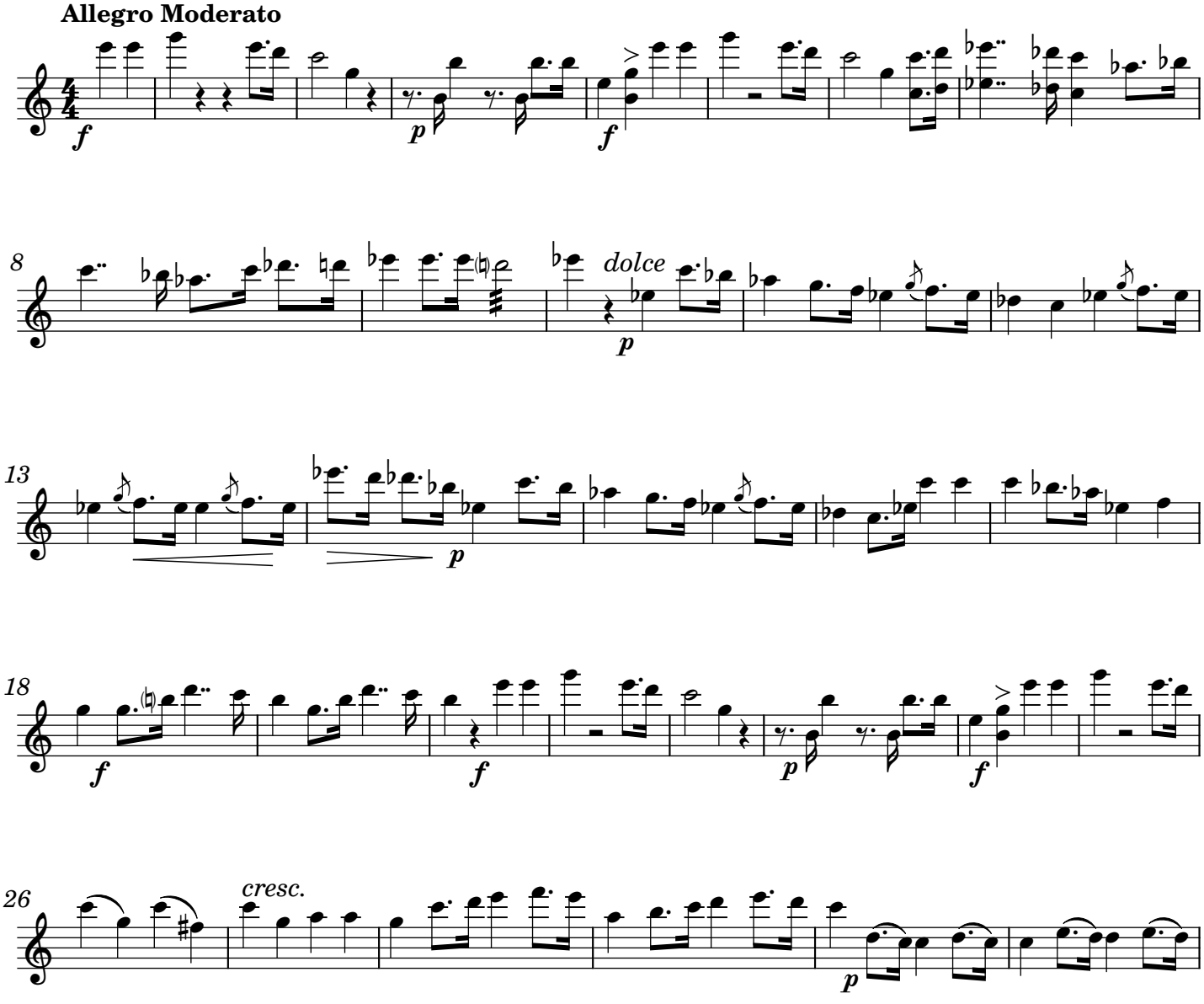


Nº 3: Coro 2°

(Second Chorus)

Allegro Moderato



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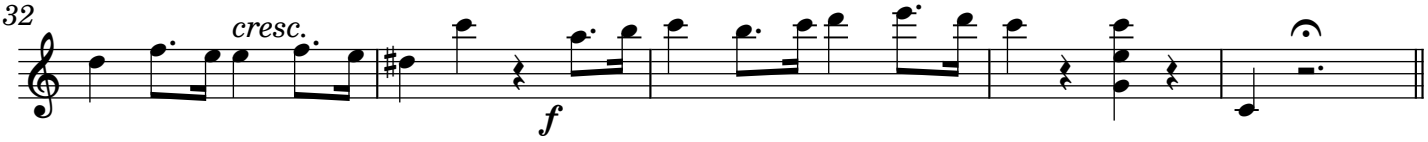
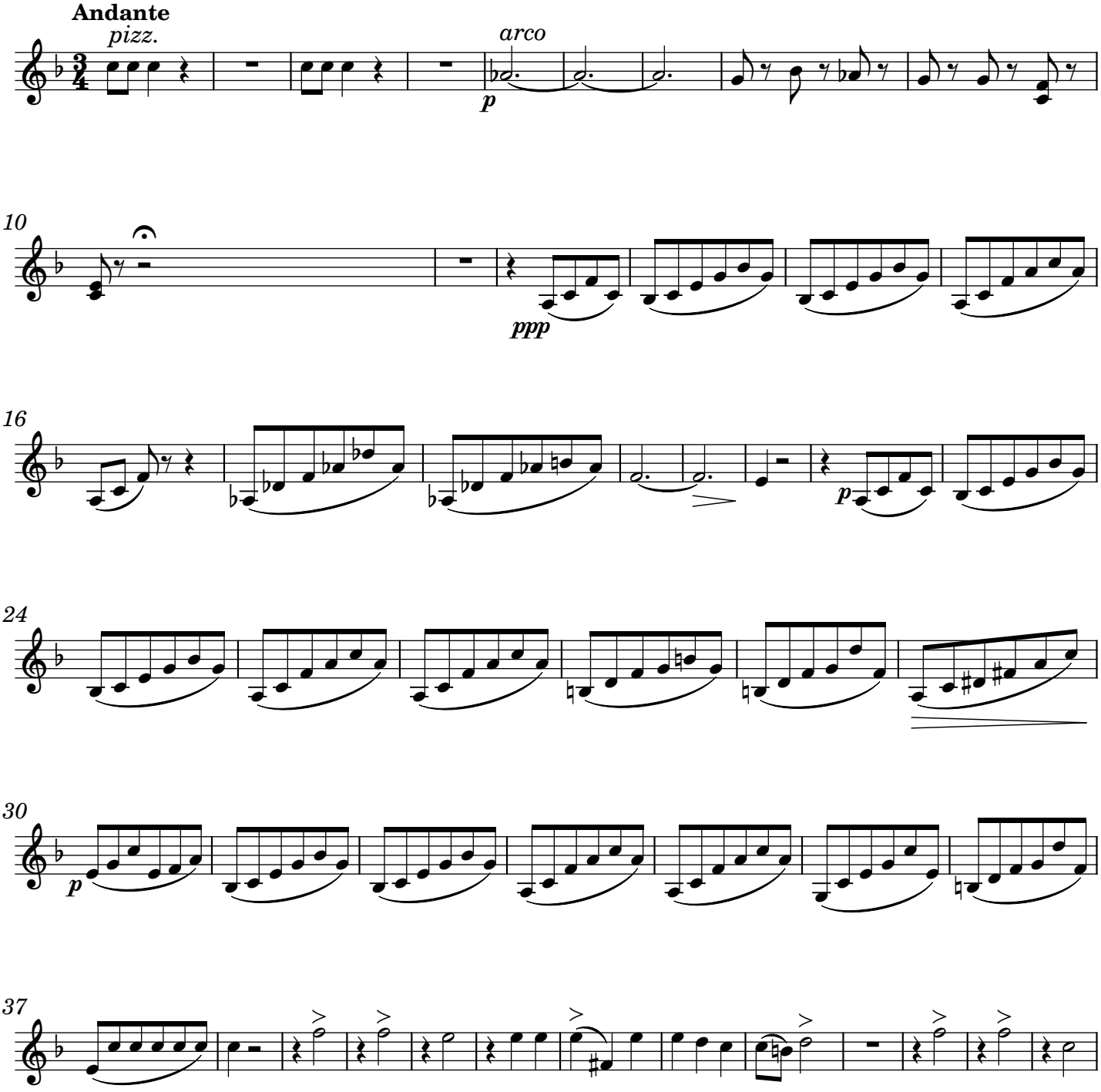


Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



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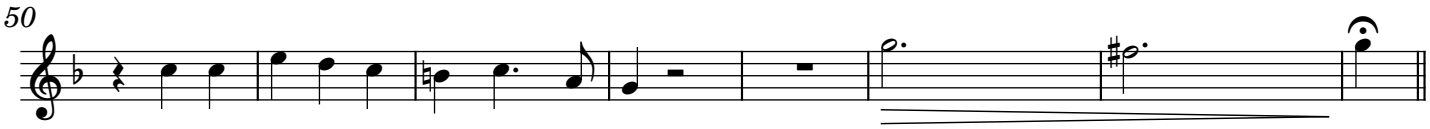
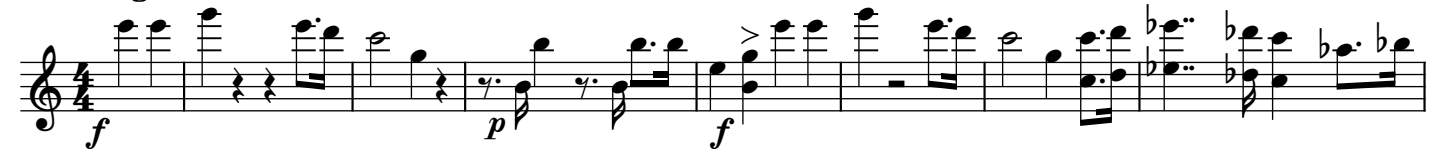
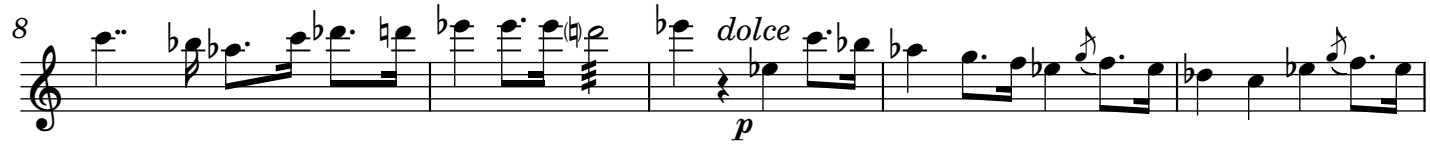


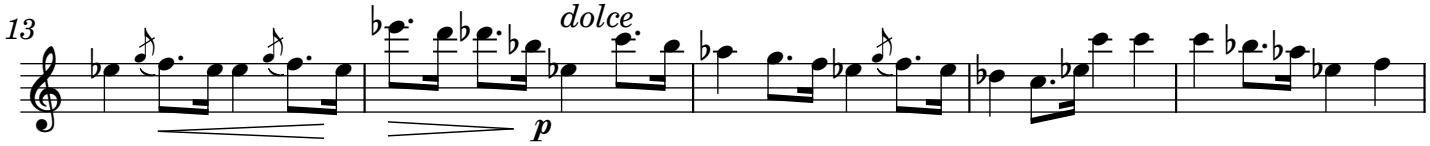
Nº 5: Coro 3°

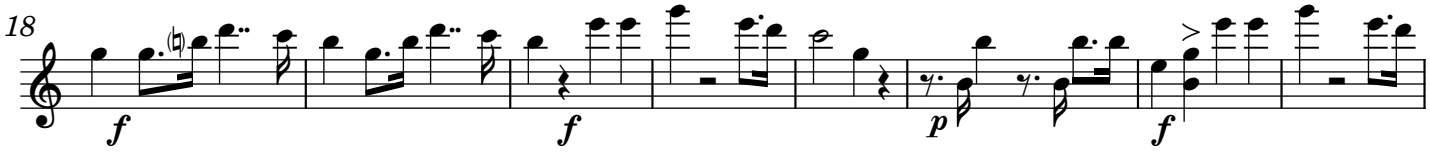
(Third Chorus)

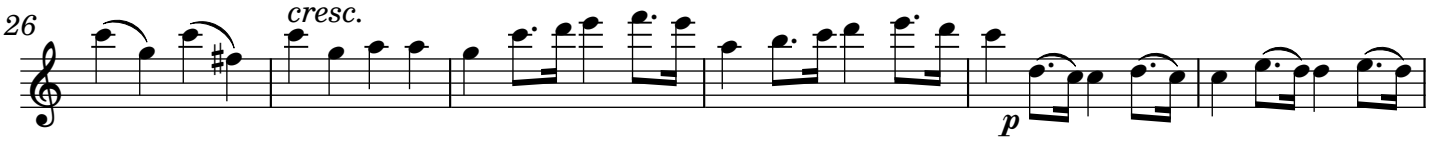
Allegro Moderato

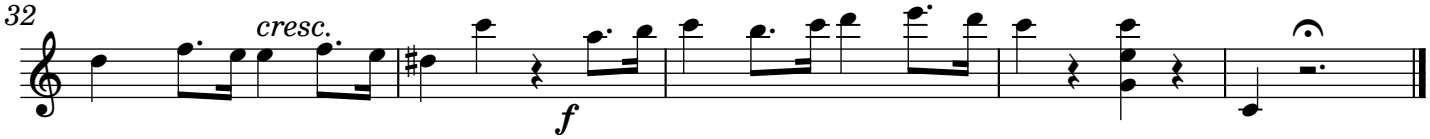












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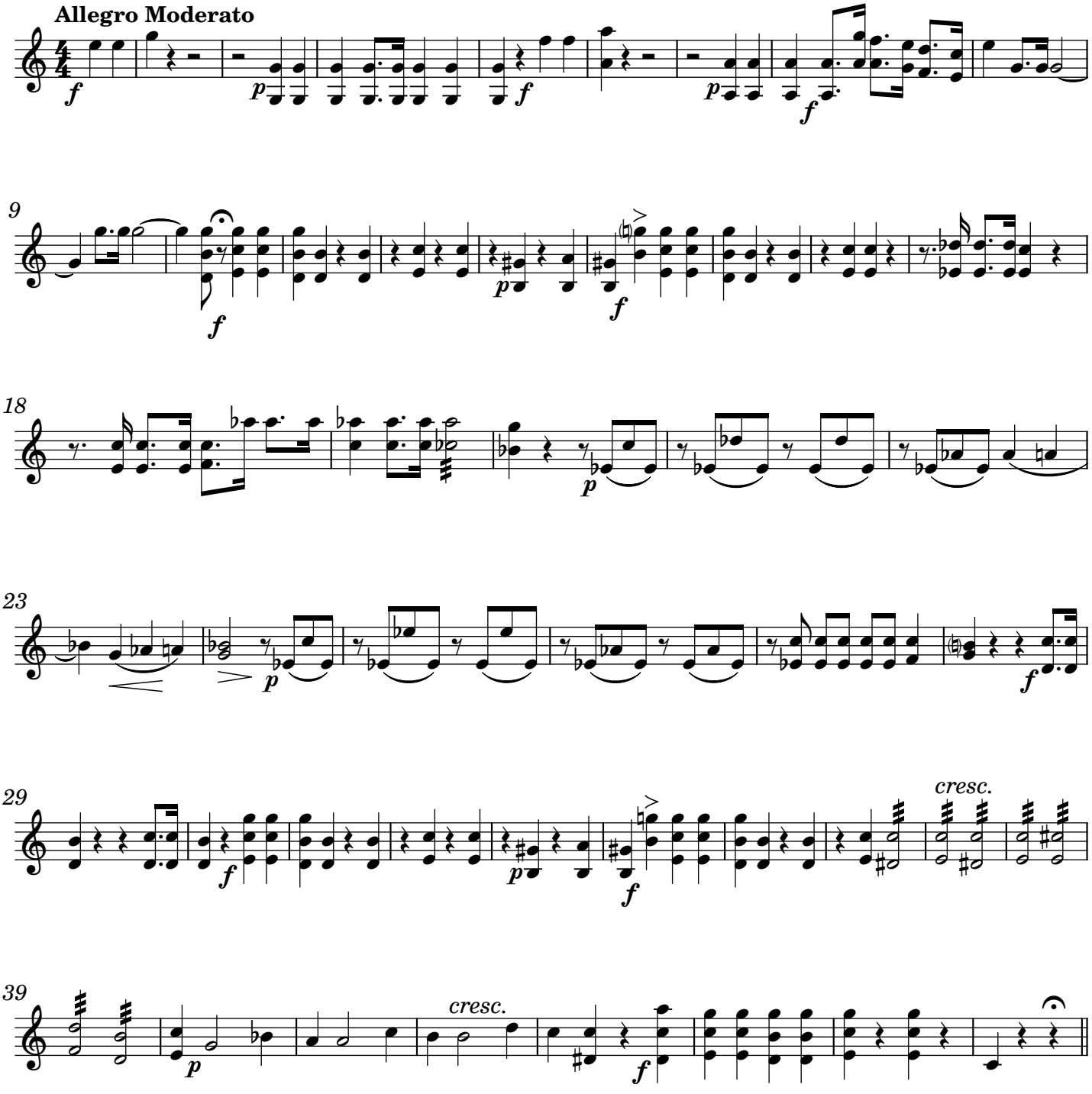
Violin II

Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**



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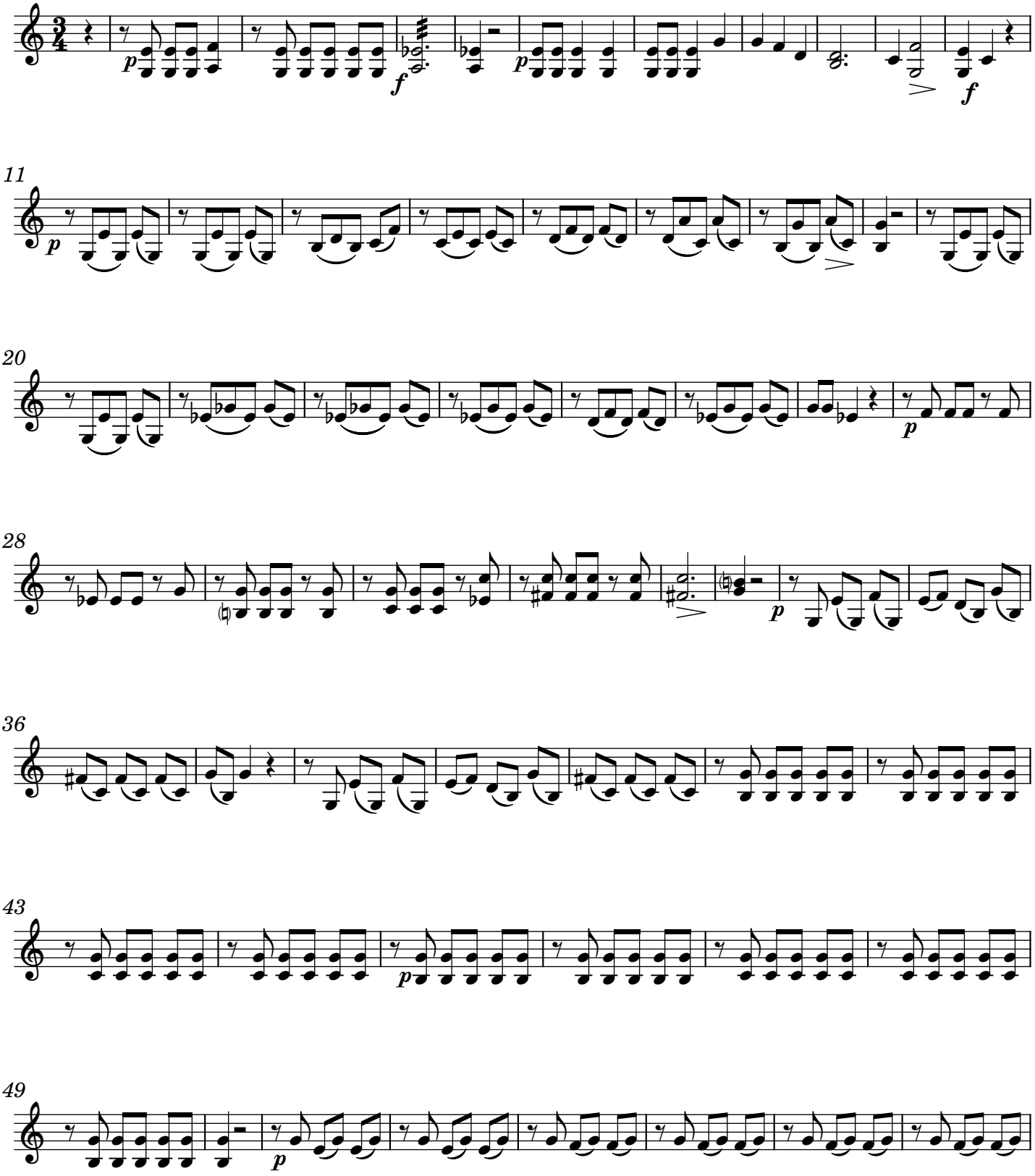
Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)

Andante Mosso



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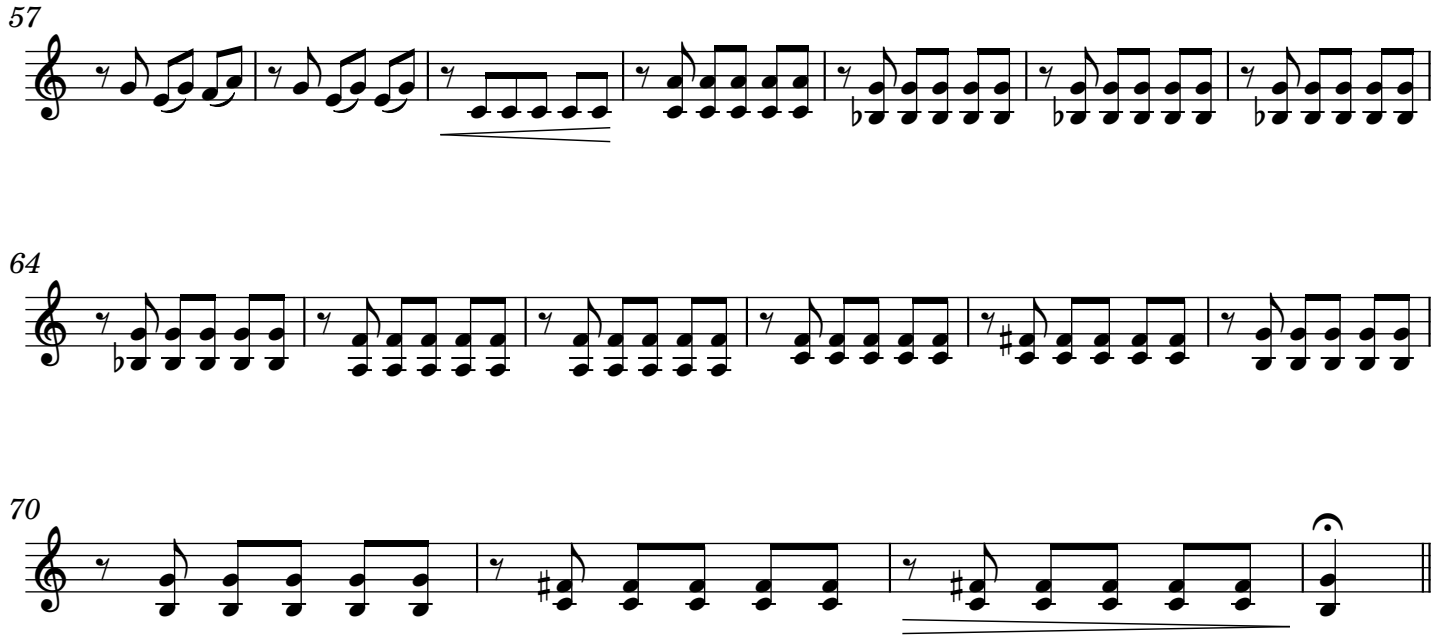
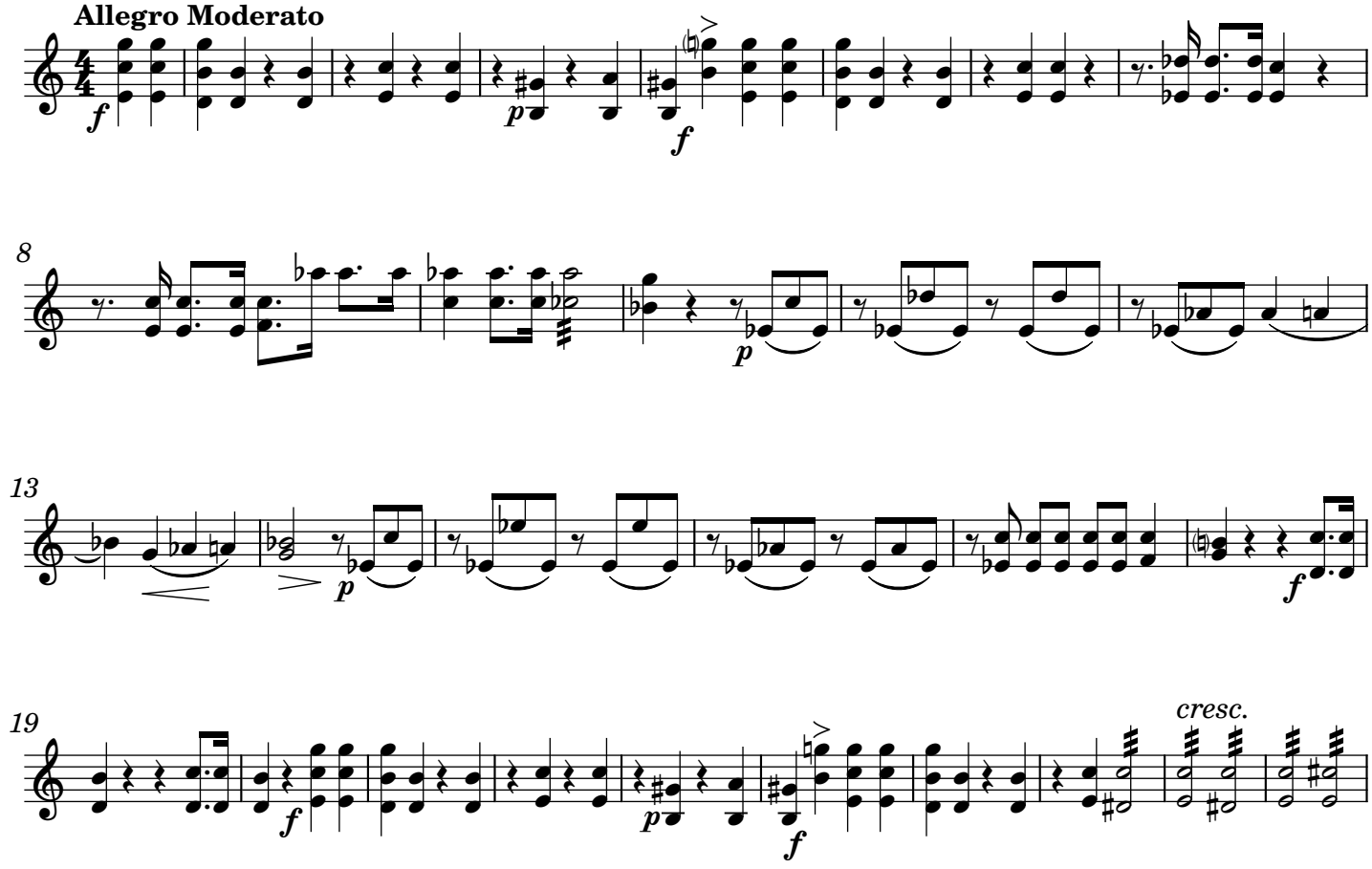


Nº 3: Coro 2°
(Second Chorus)



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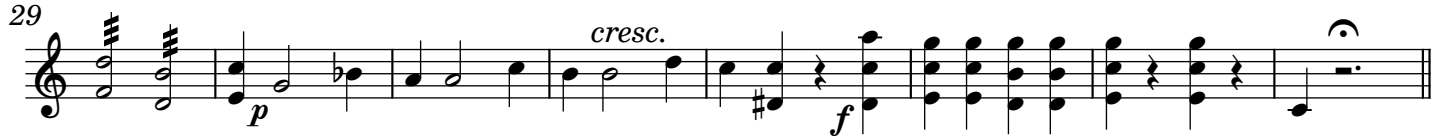
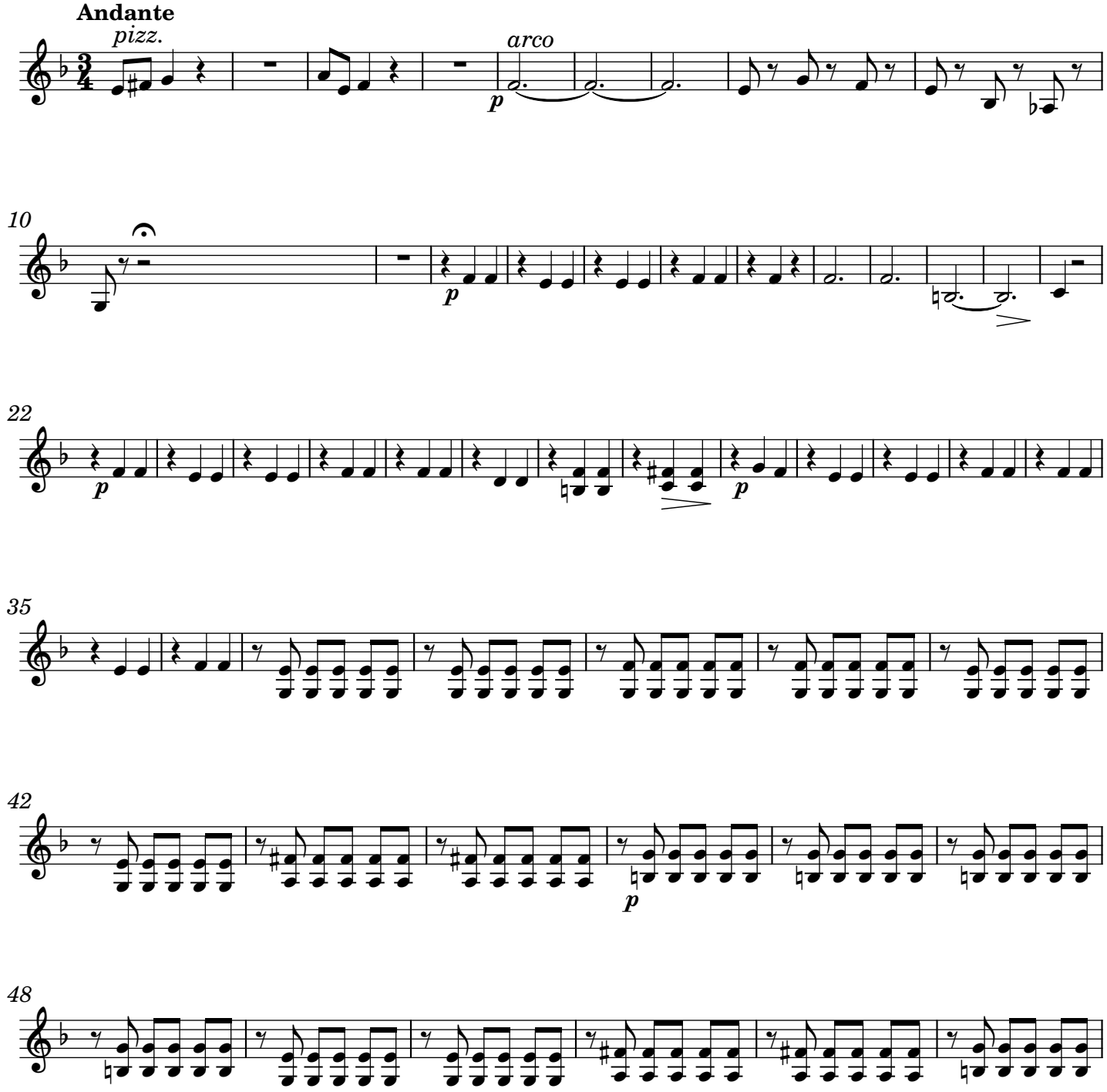


Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



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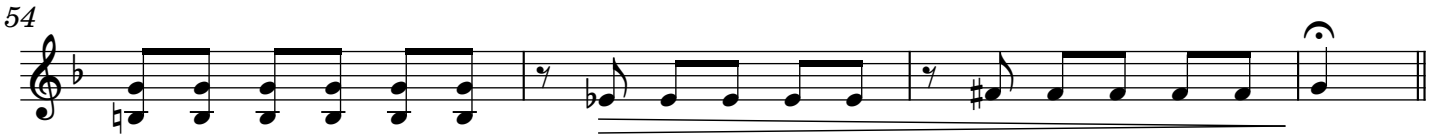
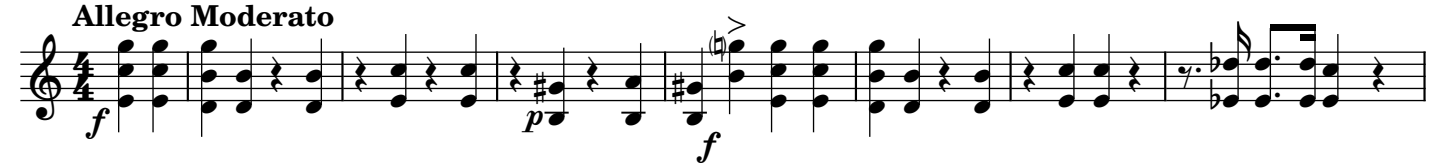
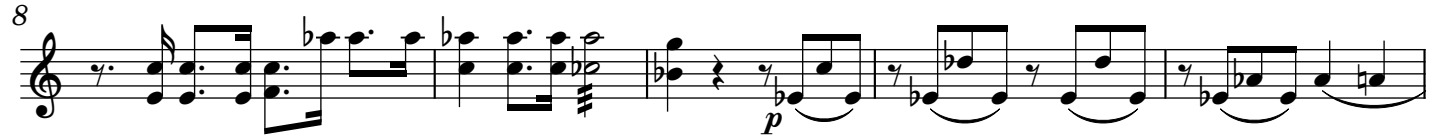
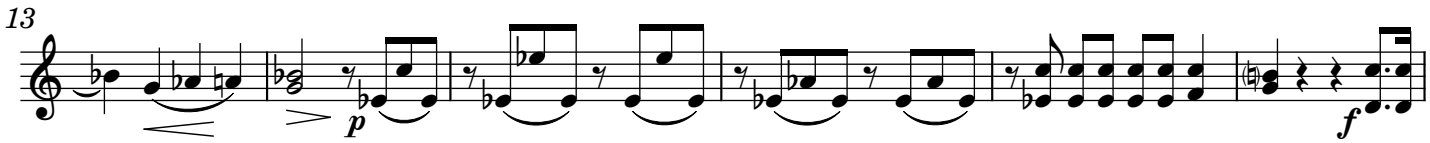


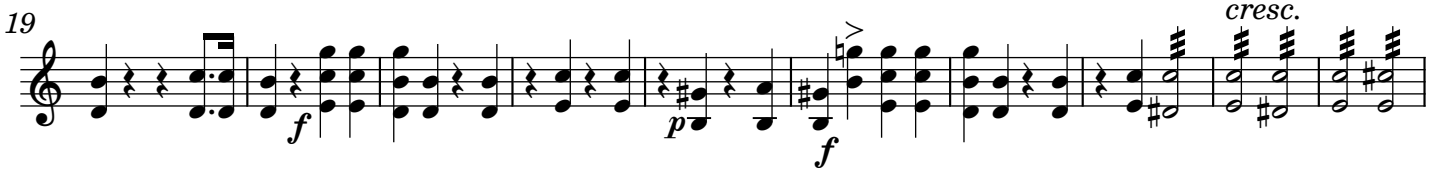
Nº 5: Coro 3°

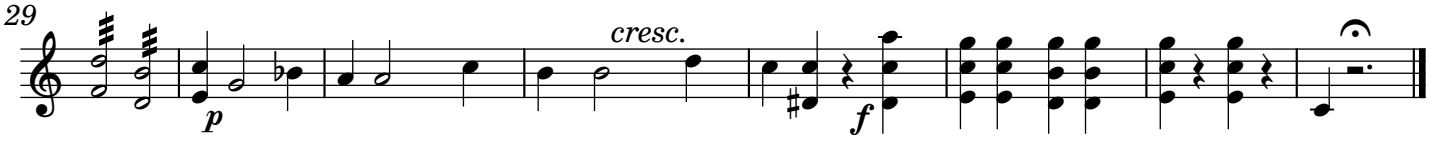
(Third Chorus)











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Retranscribed by Rebecca Rufin

Viola

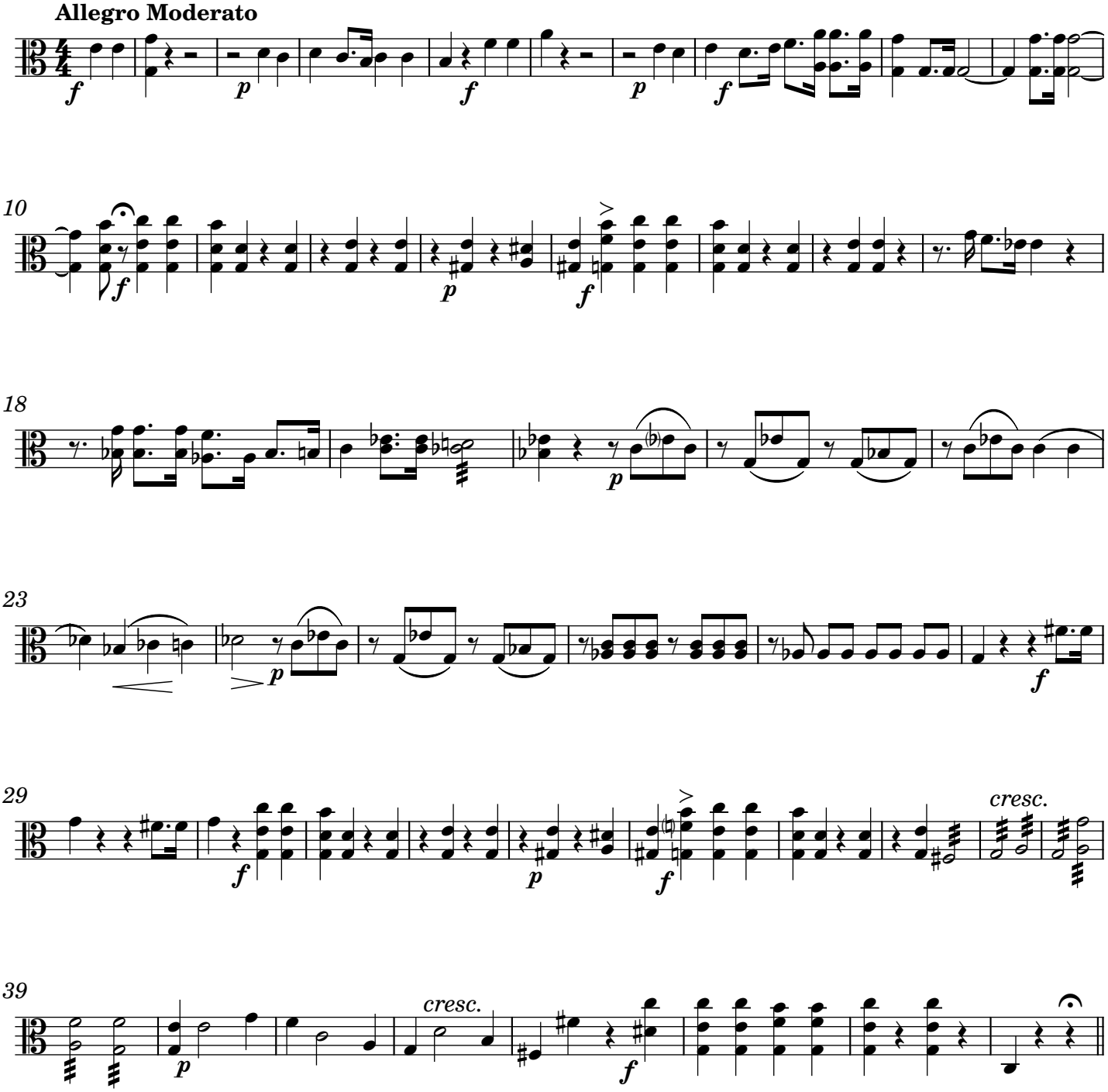
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



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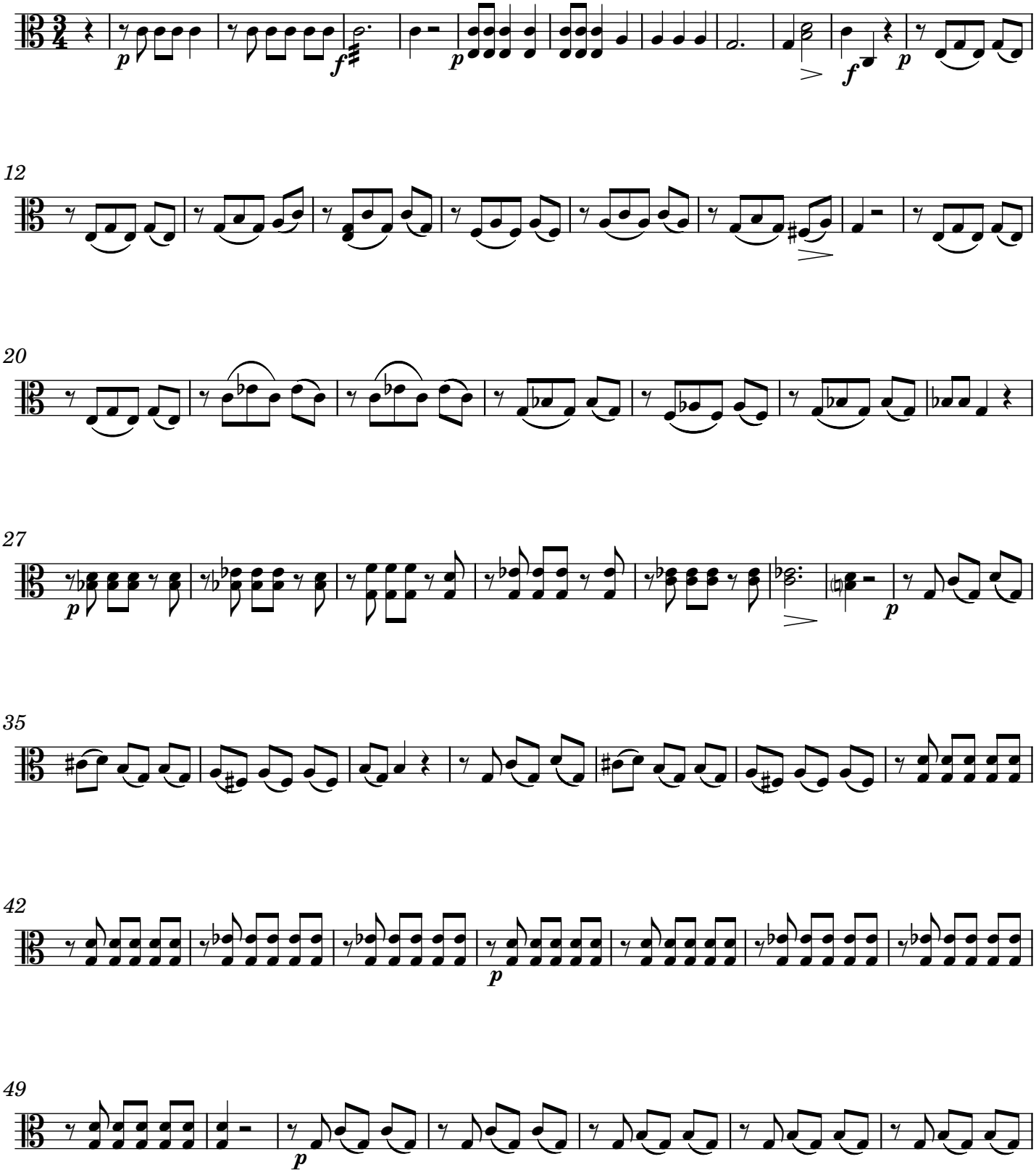
Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)

Andante Mosso



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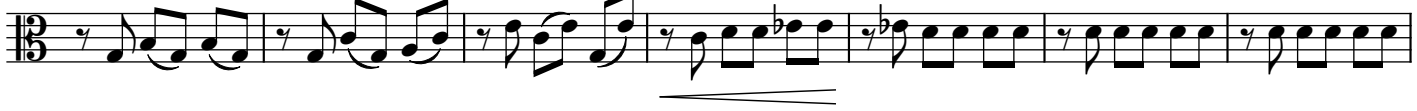
Retranscribed by Rebecca Rufin

56



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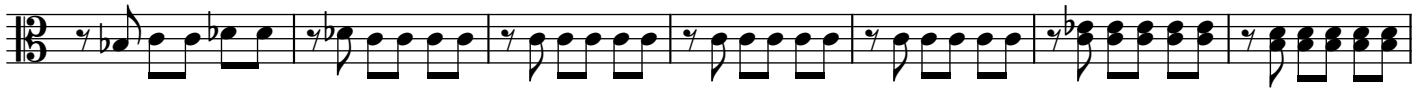

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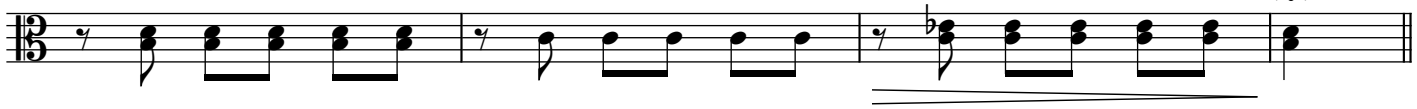
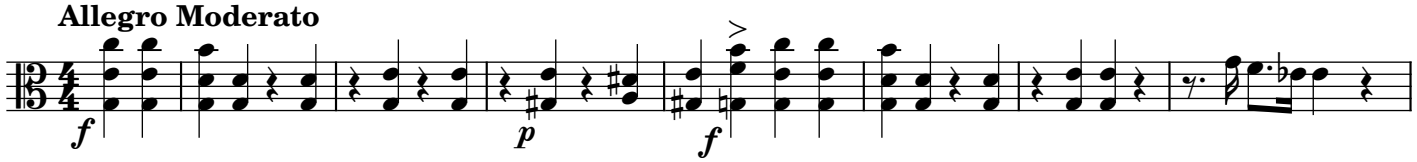


Nº 3: Coro 2°

(Second Chorus)

Allegro Moderato



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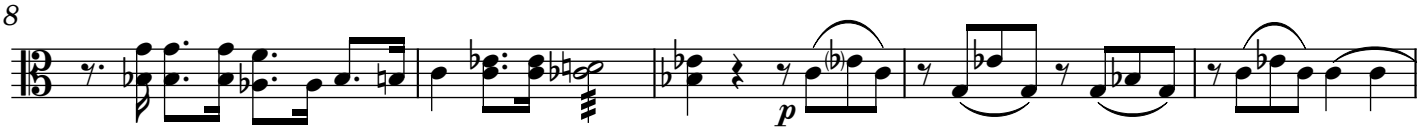

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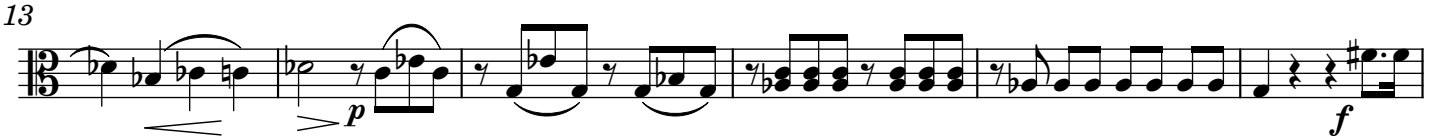

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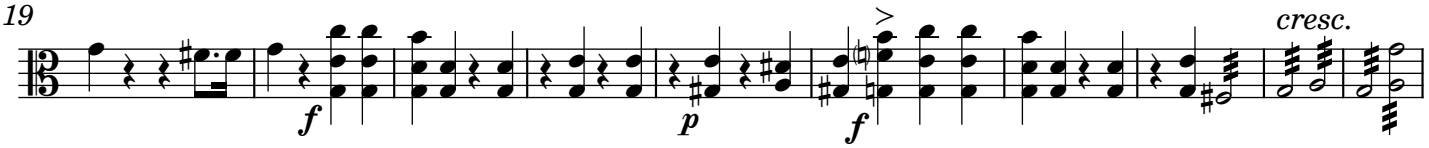

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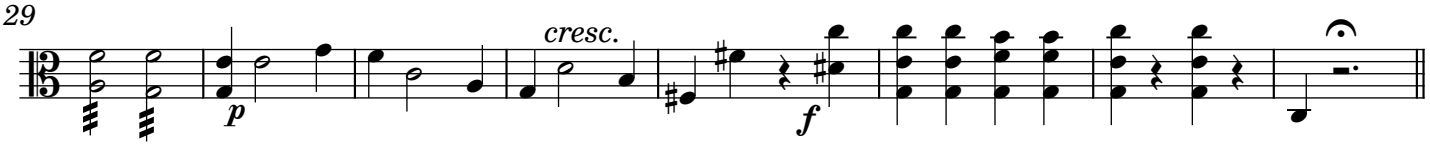
Retranscribed by Rebecca Rufin

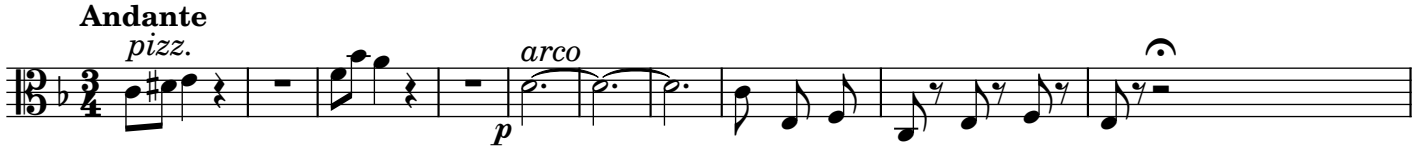
29



Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)

Andante



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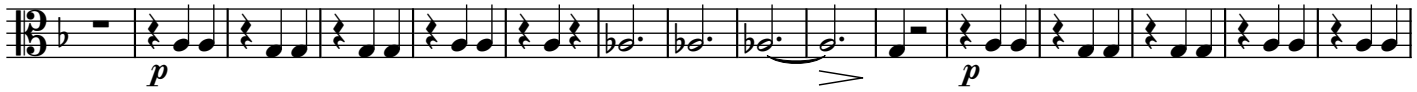

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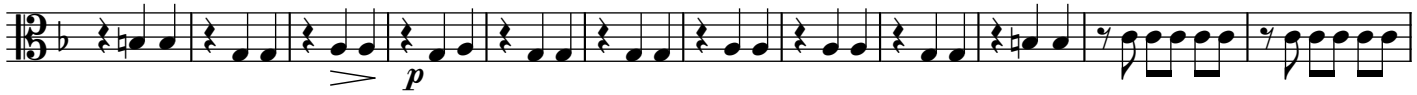

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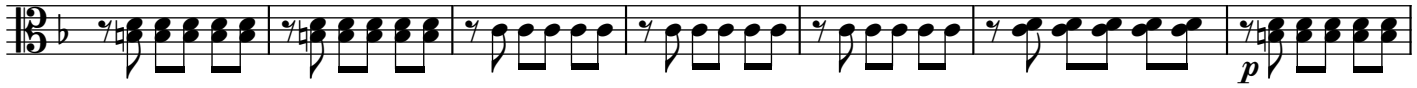

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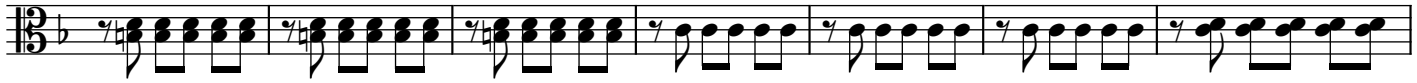

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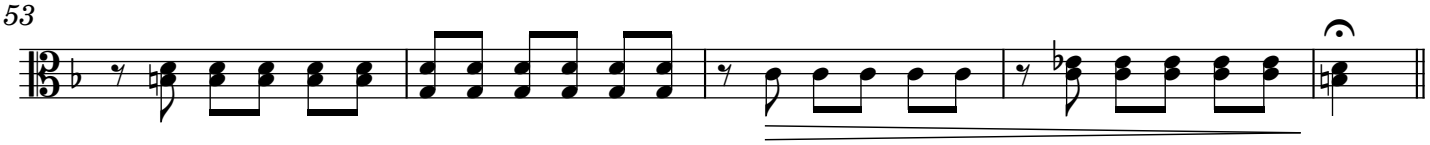

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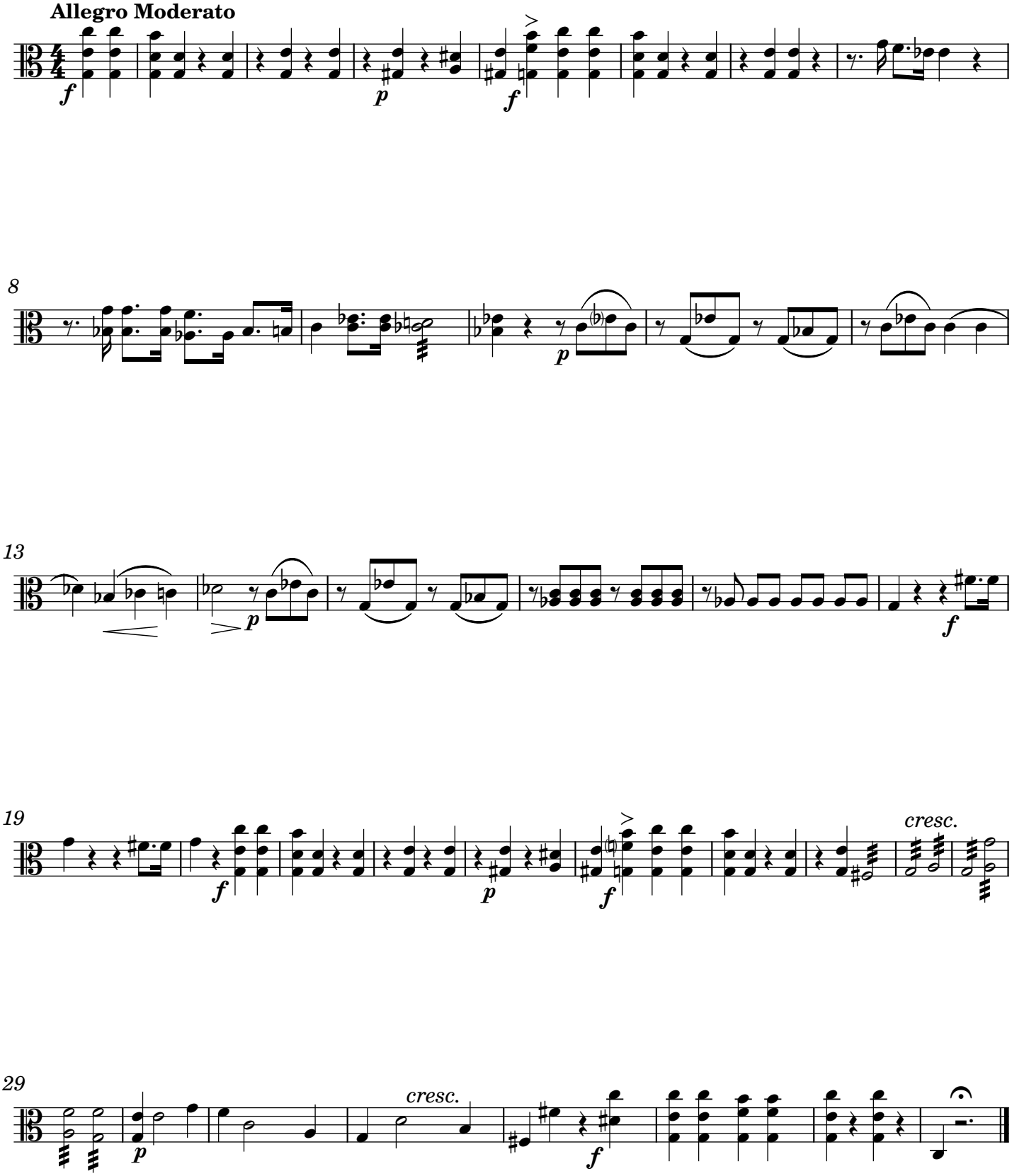
Nº 5: Coro 3°

(Third Chorus)

Allegro Moderato



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Retranscribed by Rebecca Rufin

Violoncello

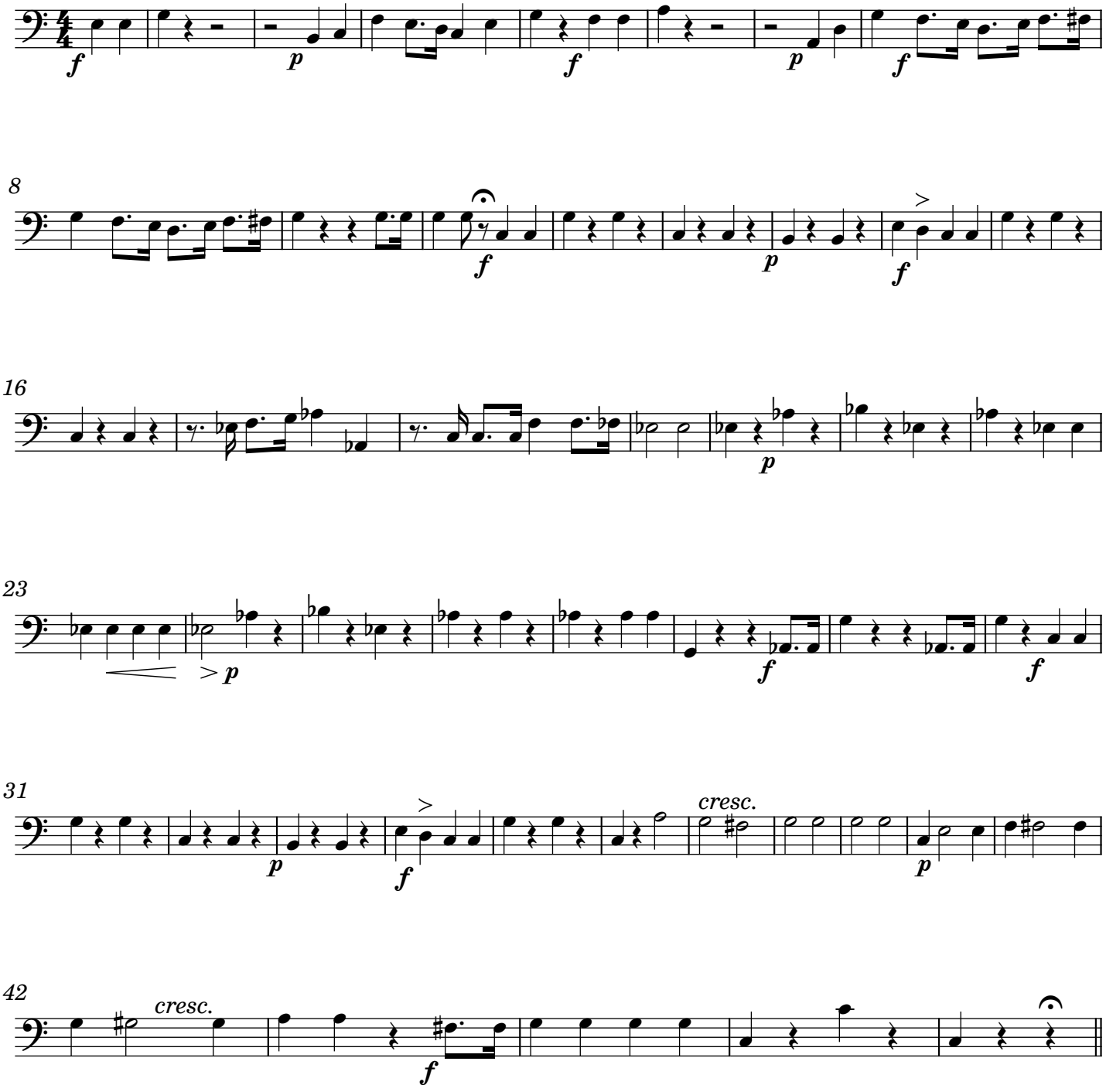
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



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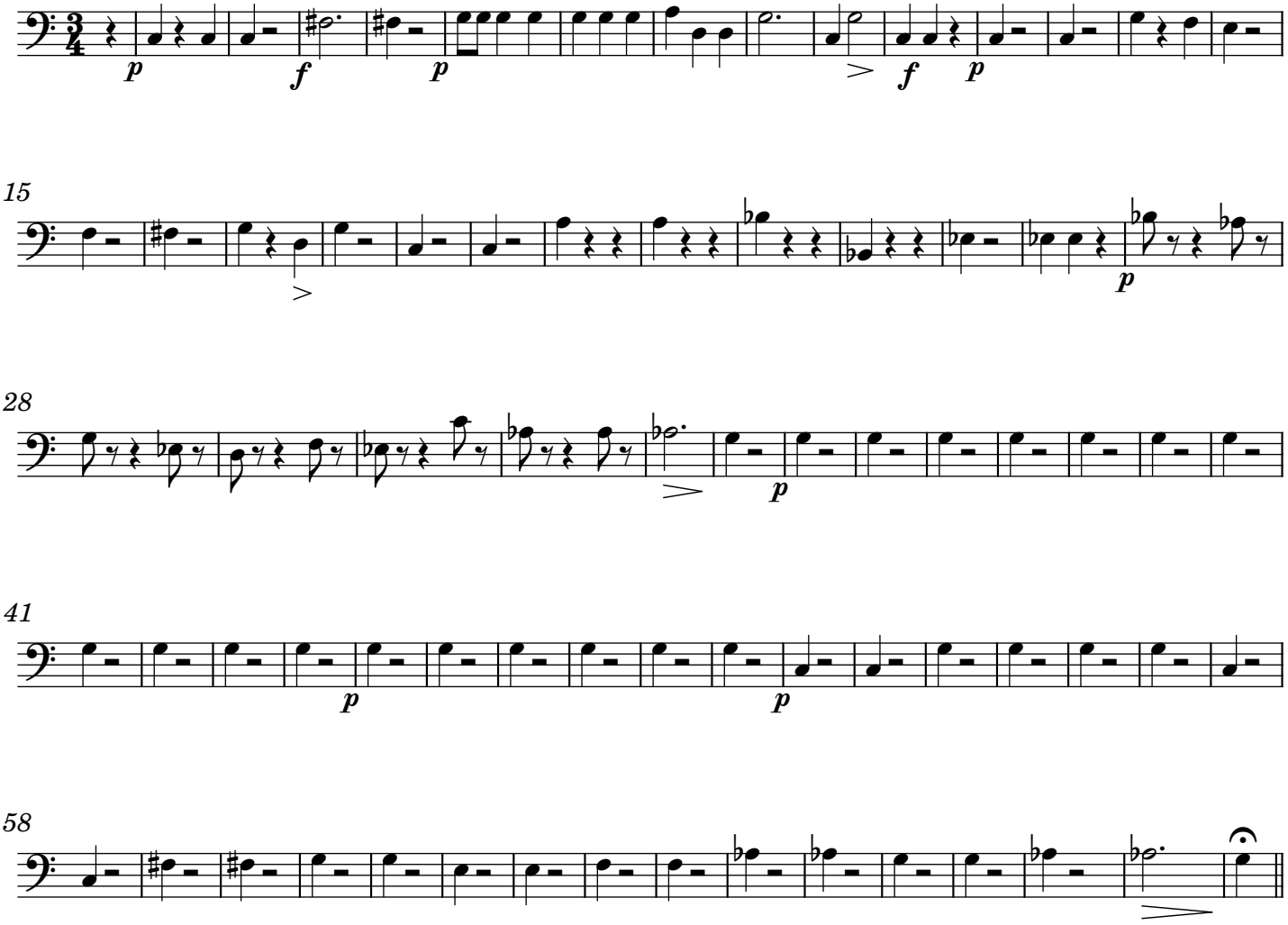
Retranscribed by Rebecca Rufin

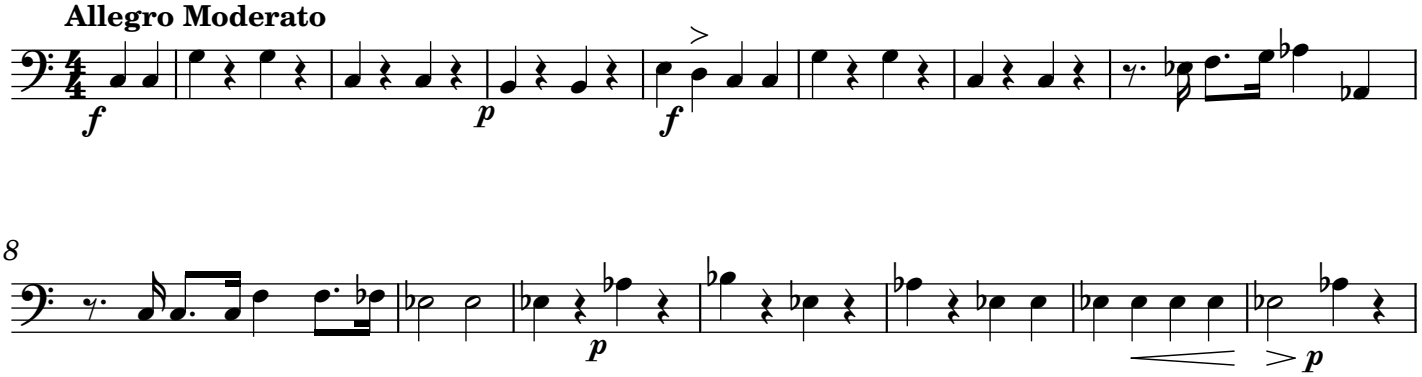
Nº 2: Dúo de Tenor y Bajo
(Duet for Tenor and Bass)

Andante Mosso



Nº 3: Coro 2°
(Second Chorus)

Allegro Moderato



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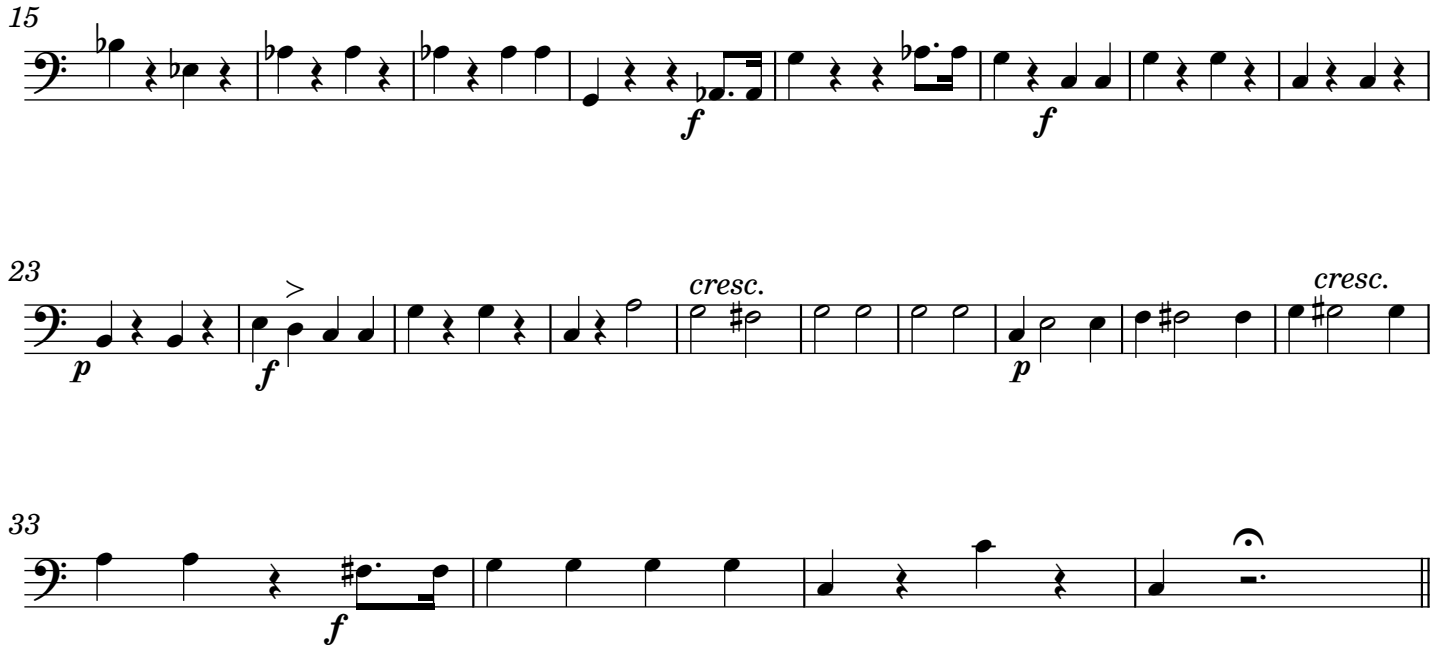
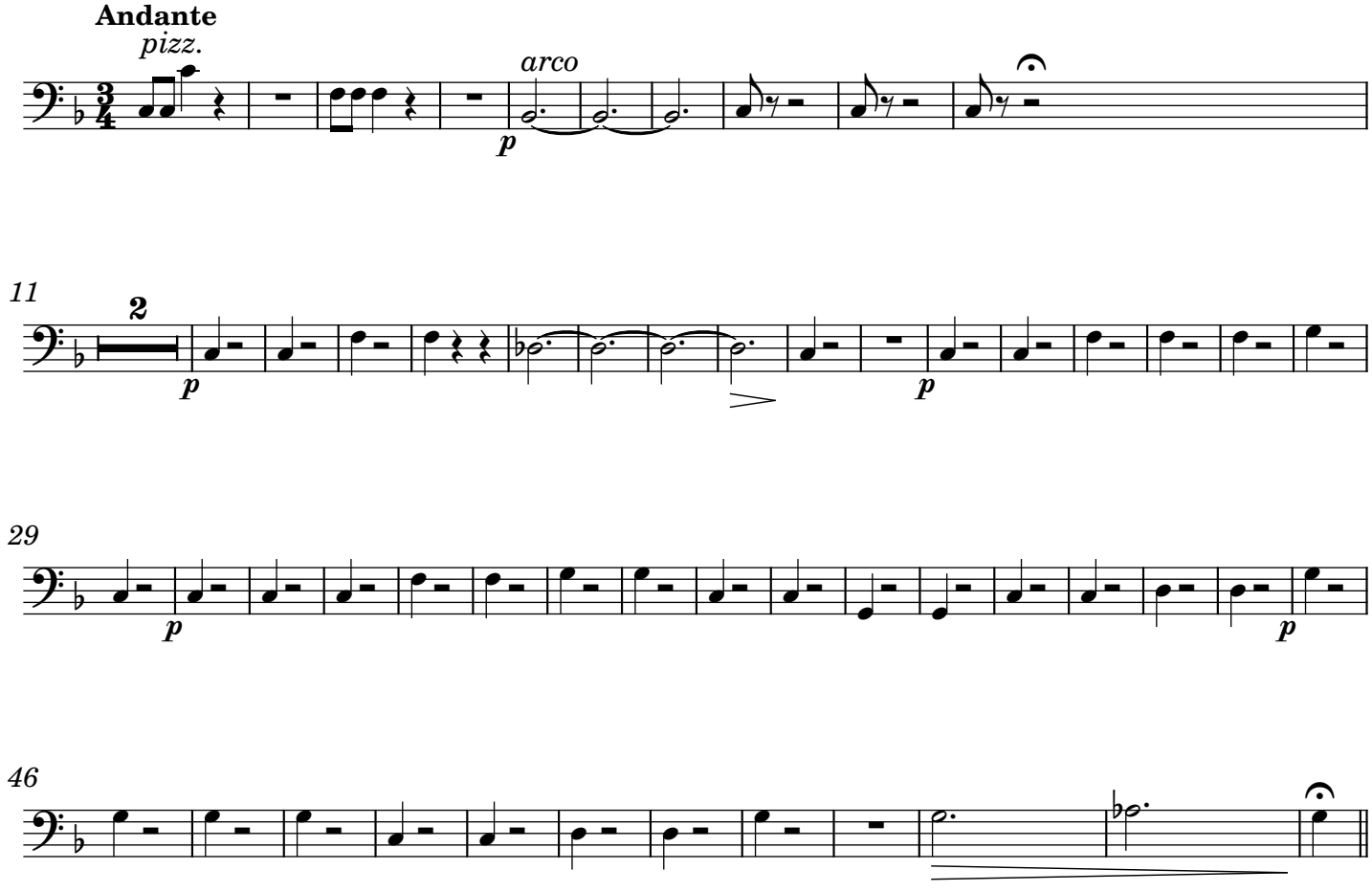
Retranscribed by Rebecca Rufin



Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



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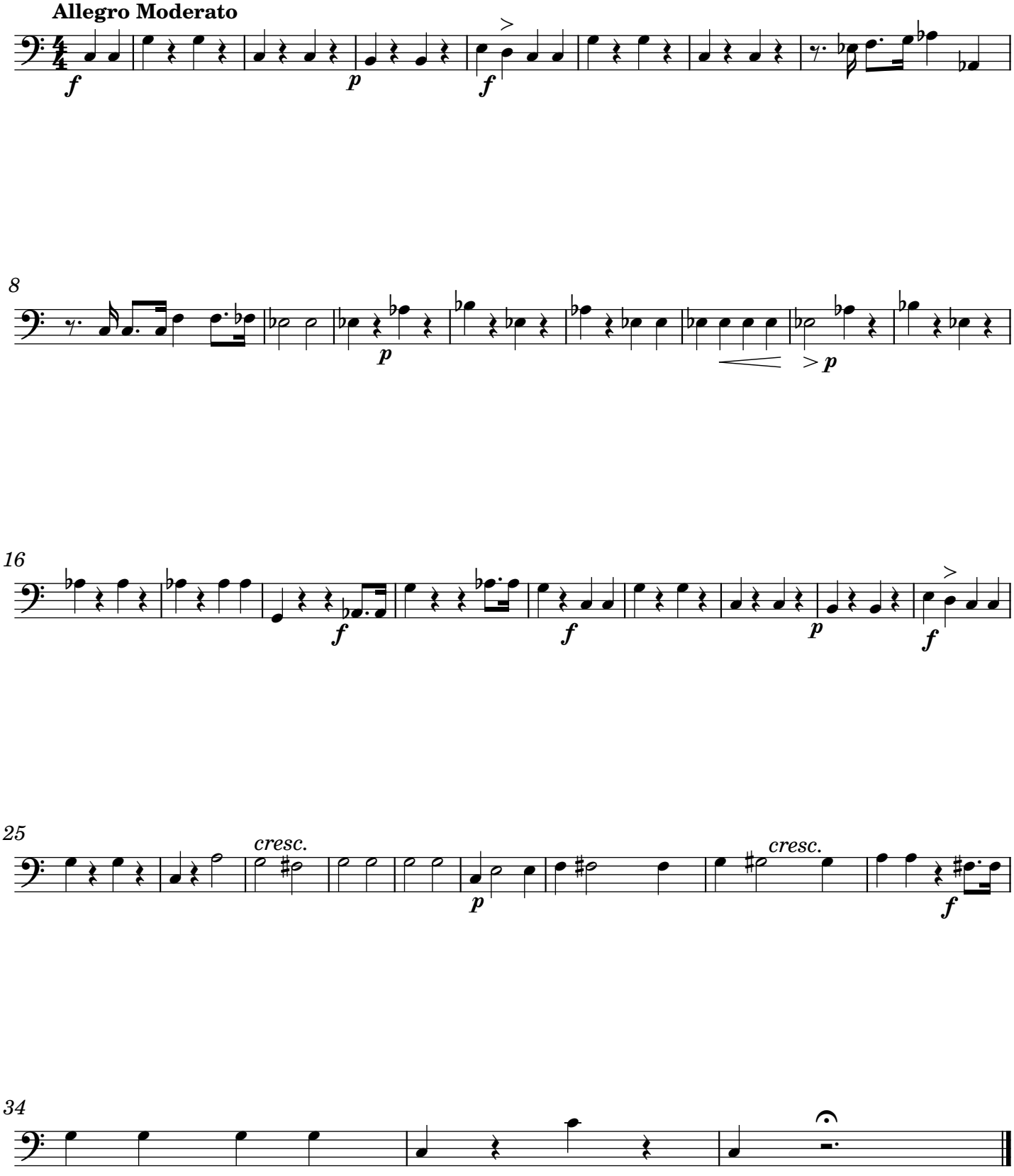
Nº 5: Coro 3°

(Third Chorus)

Allegro Moderato



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Contrabasses

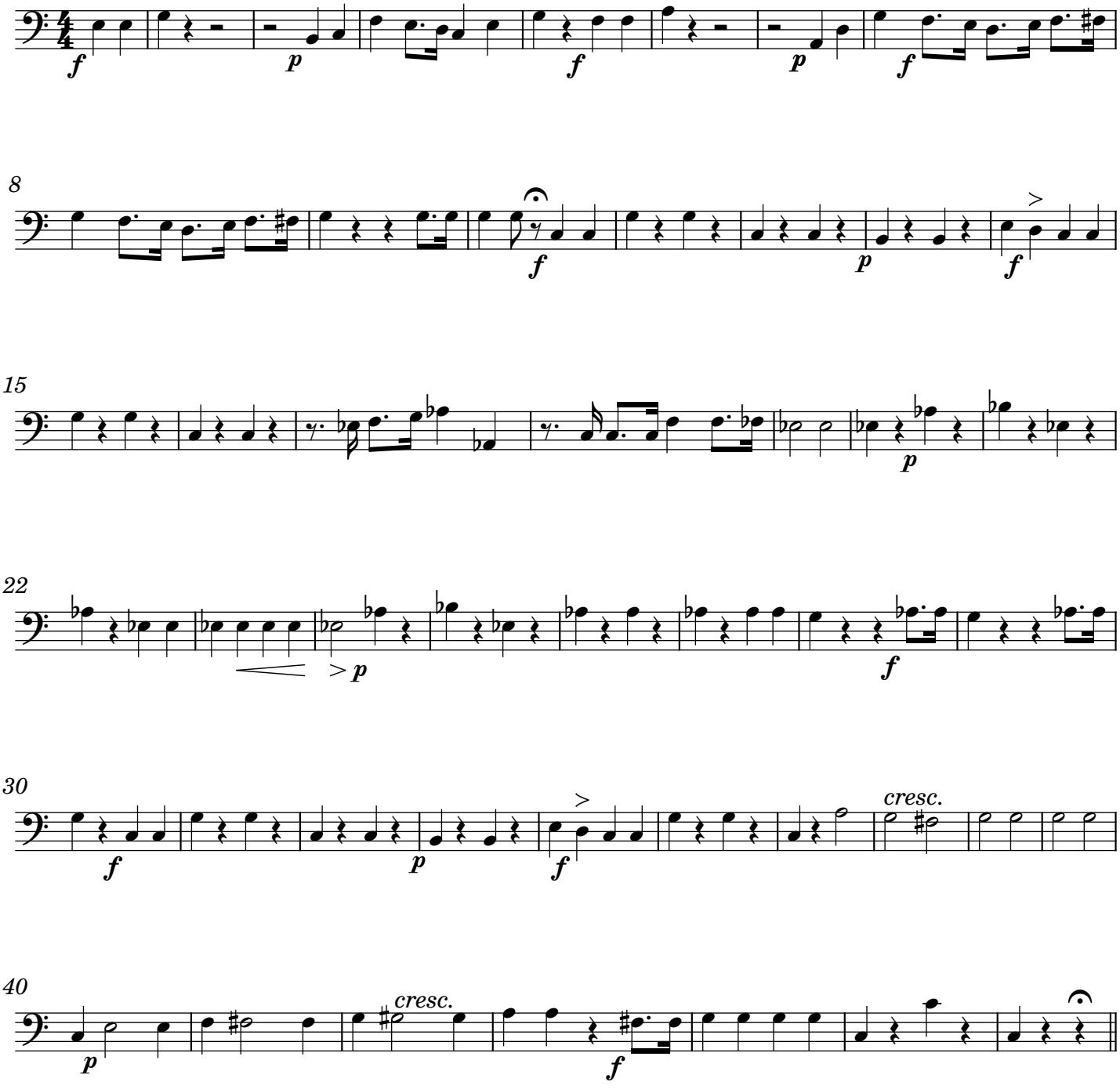
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



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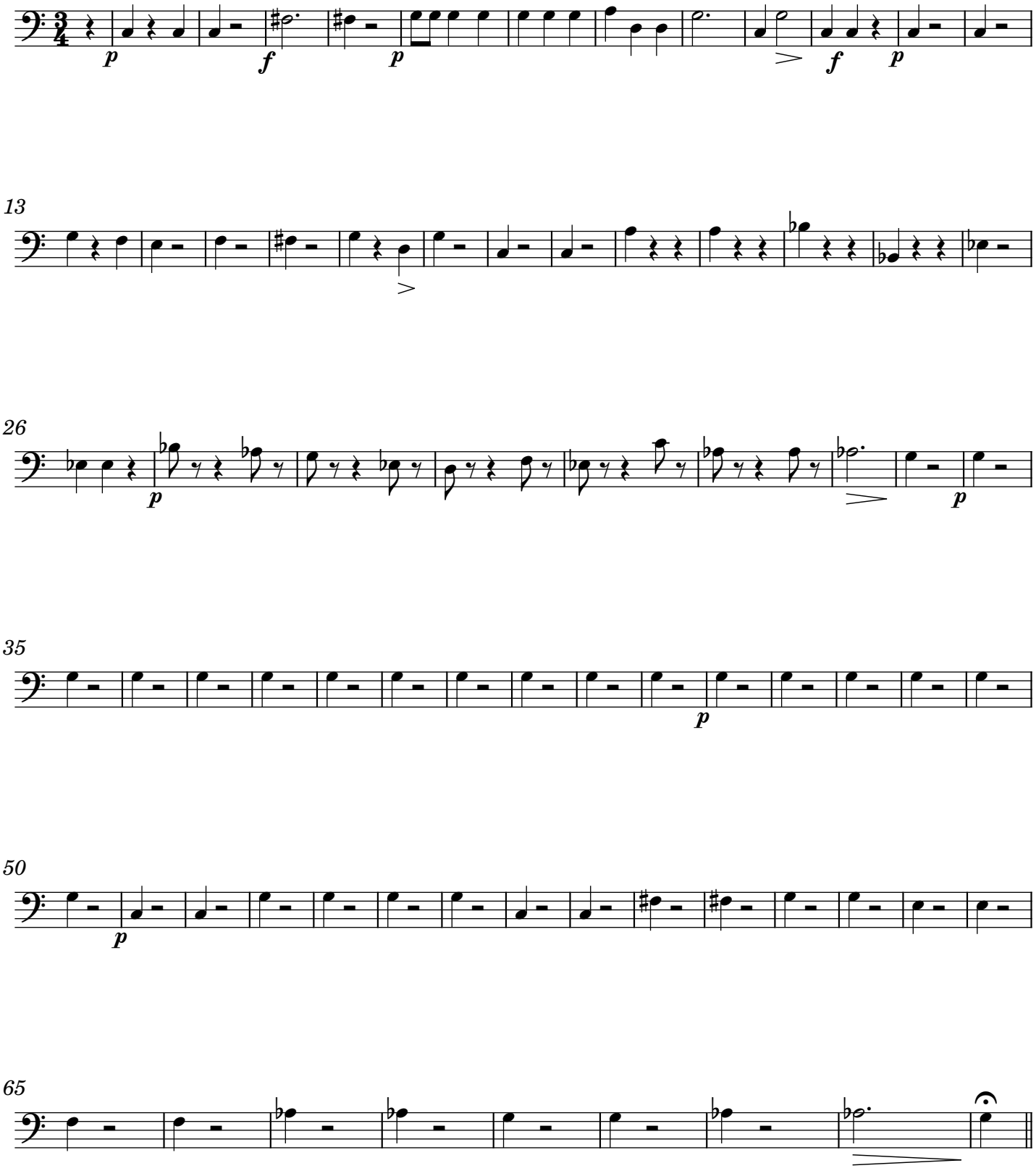
Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)

Andante Mosso



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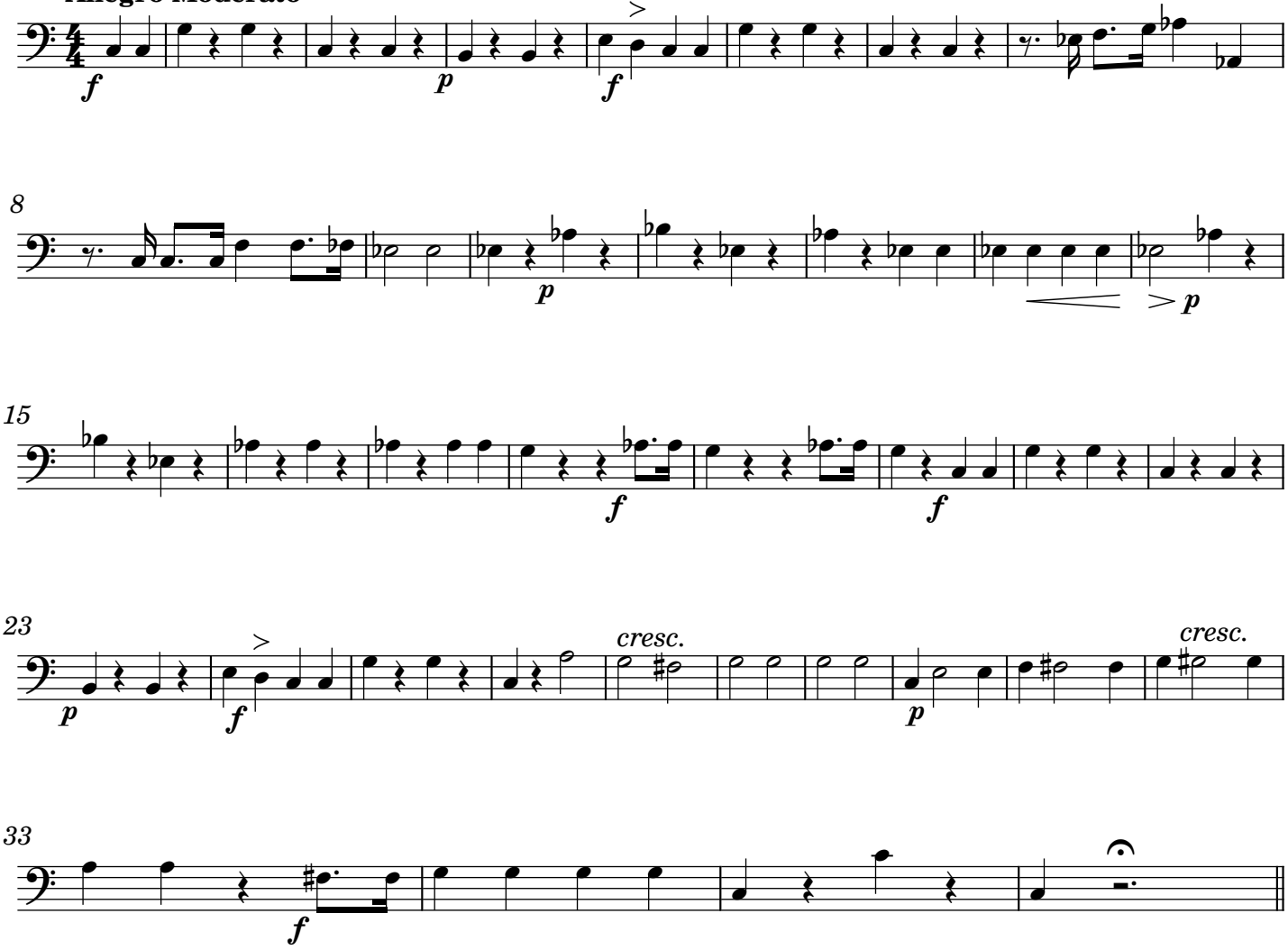
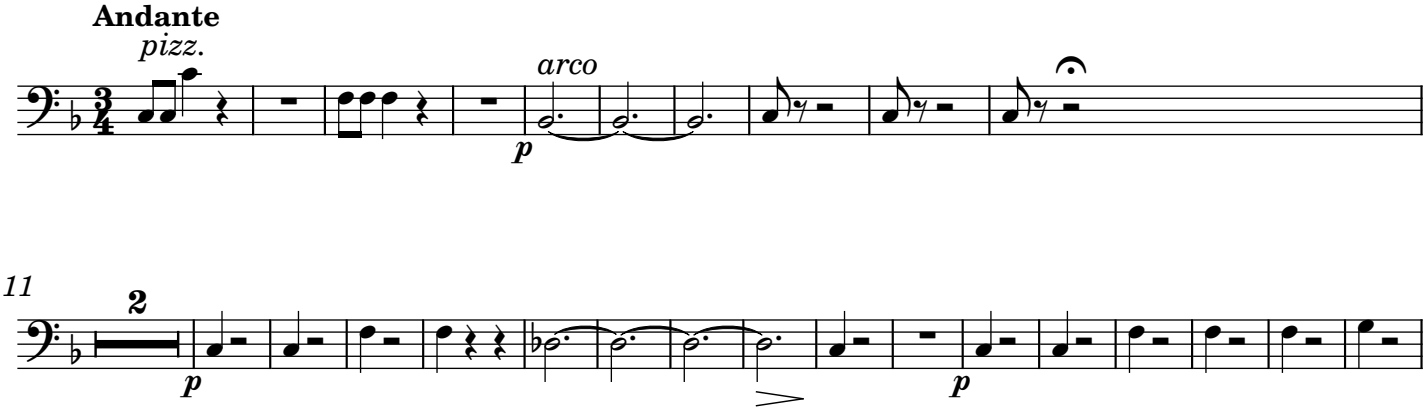
Nº 3: Coro 2°
(Second Chorus)

Allegro Moderato



Nº 4: Dúo de Tenor y Corno Inglés
(Duet for Tenor and English Horn)

Andante



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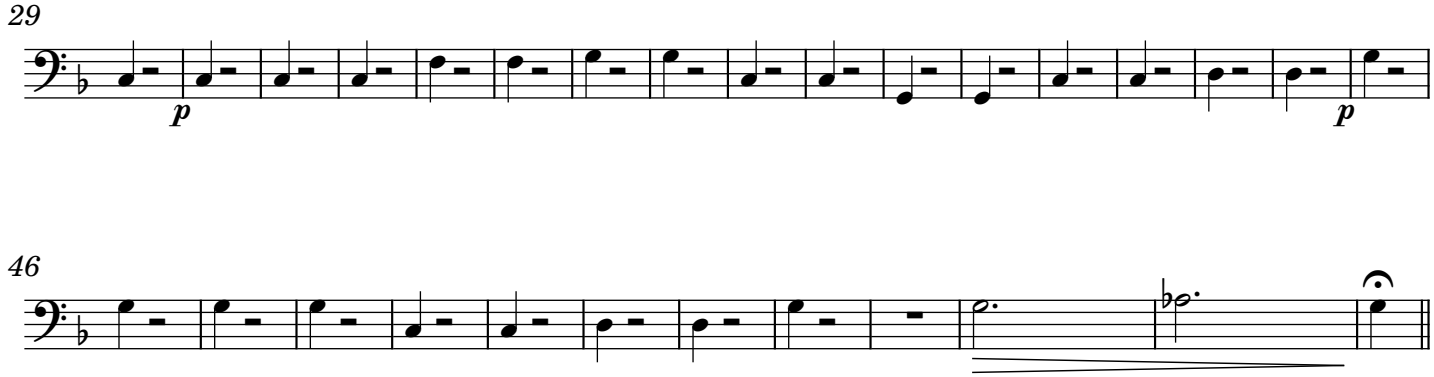
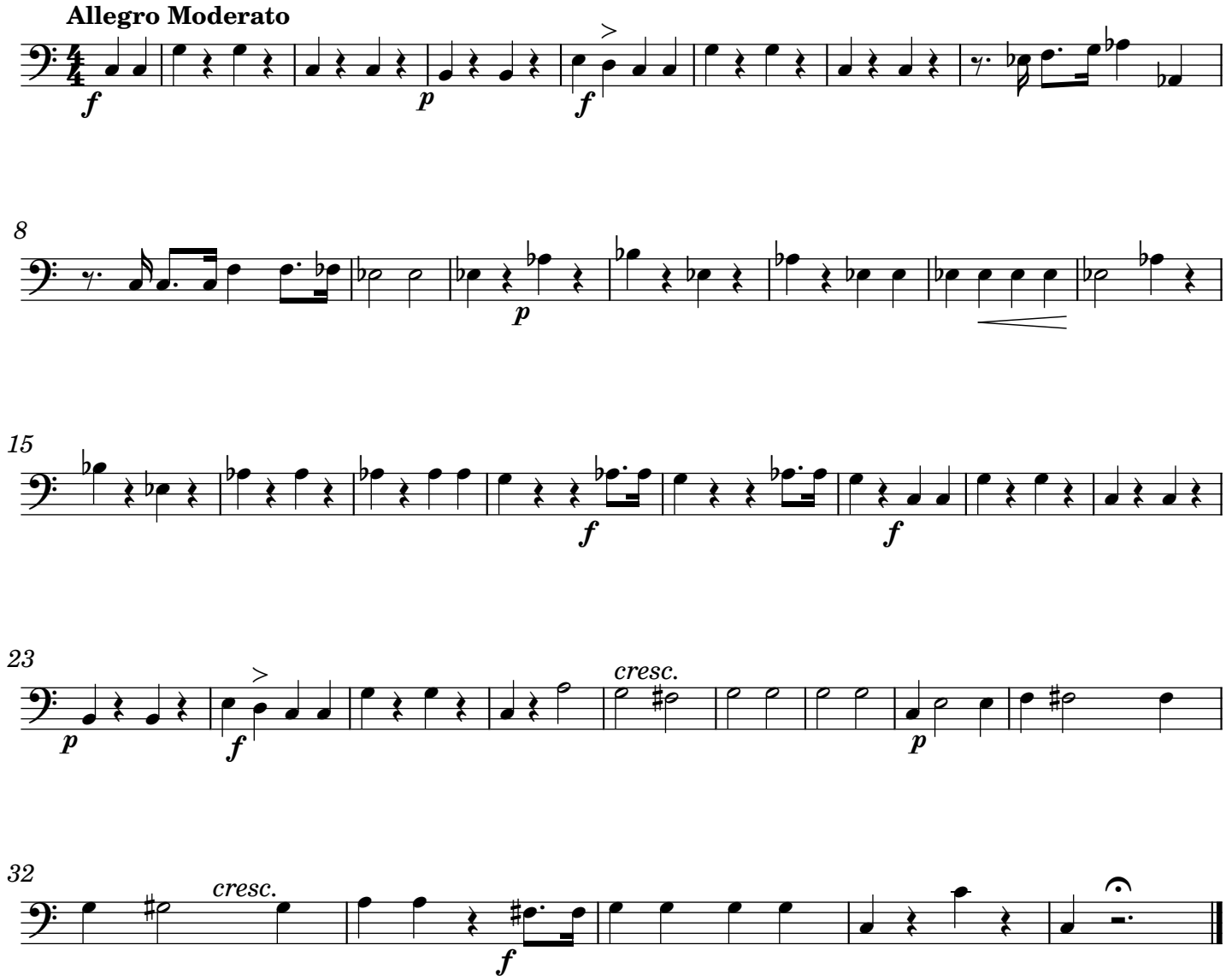


Nº 5: Coro 3°

(Third Chorus)



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Piano Reduction

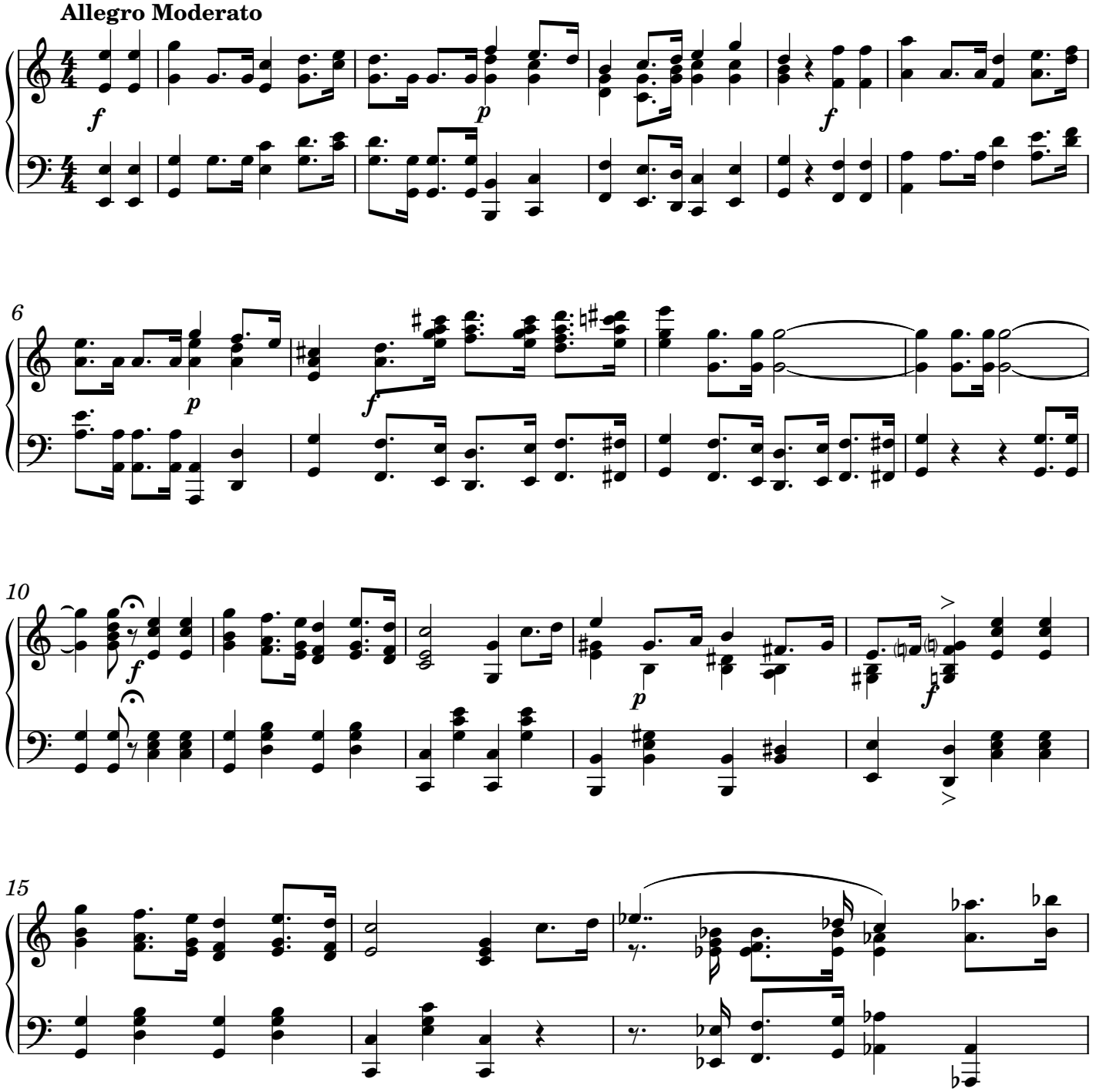
Himno al Santísimo Cristo de la Conversión

No. 1: Obertura y Coro 1°

(Overture and First Chorus)

Lyrics by Francisco Rodríguez Zapata **Hilarión Eslava, 1854**

Allegro Moderato



NOTE: Piano reduction by Rebecca Rufin, 2022

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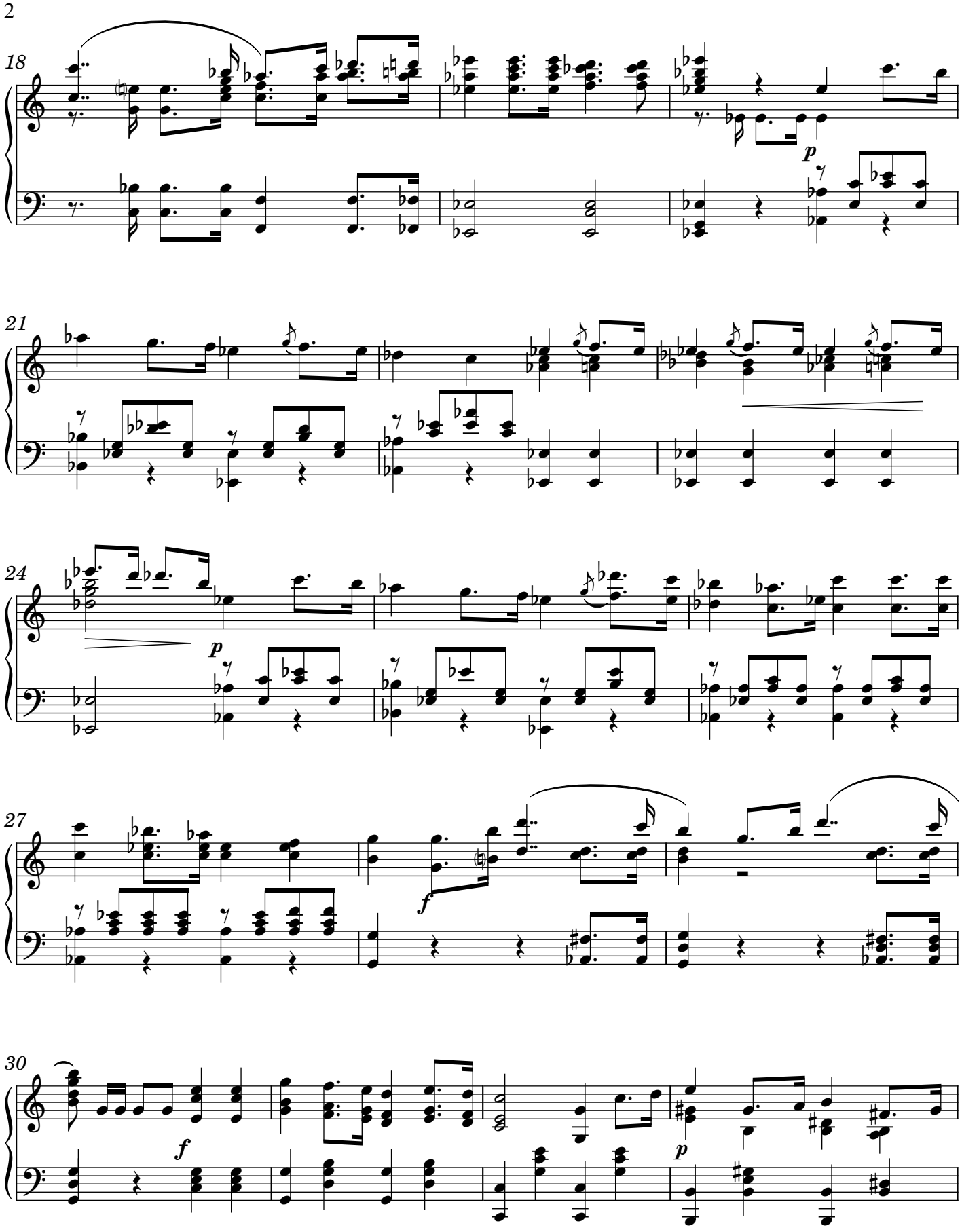

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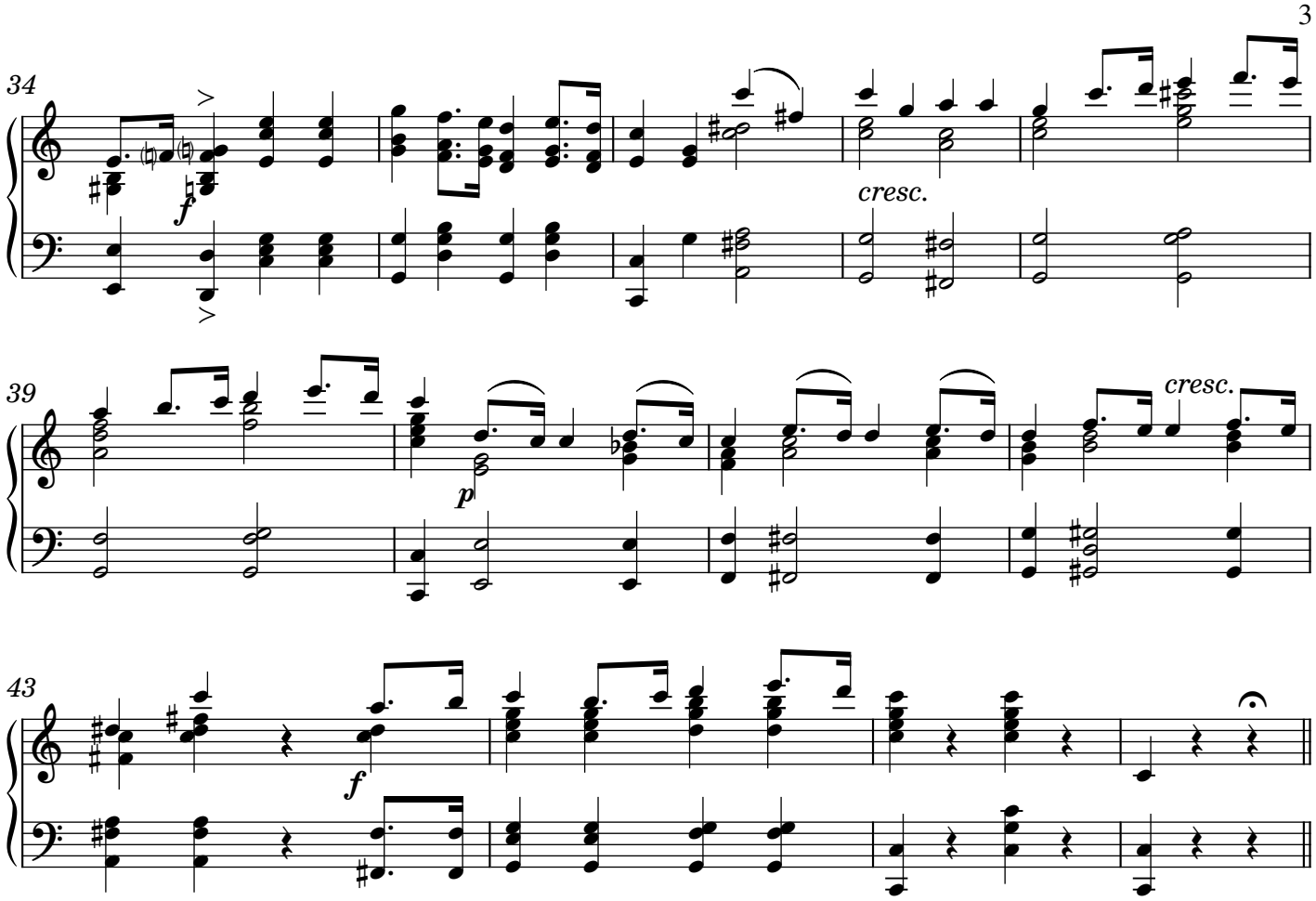
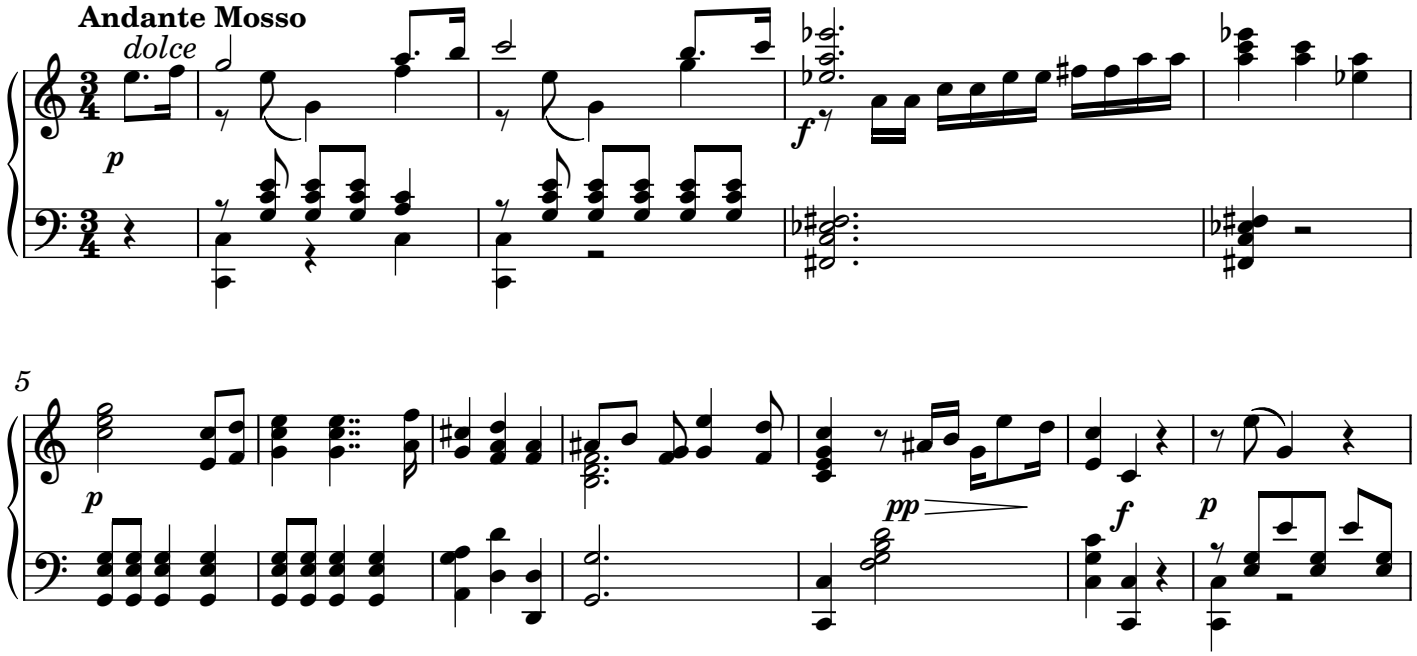


Nº 2: Dúo de Tenor y Bajo

(Duet for Tenor and Bass)



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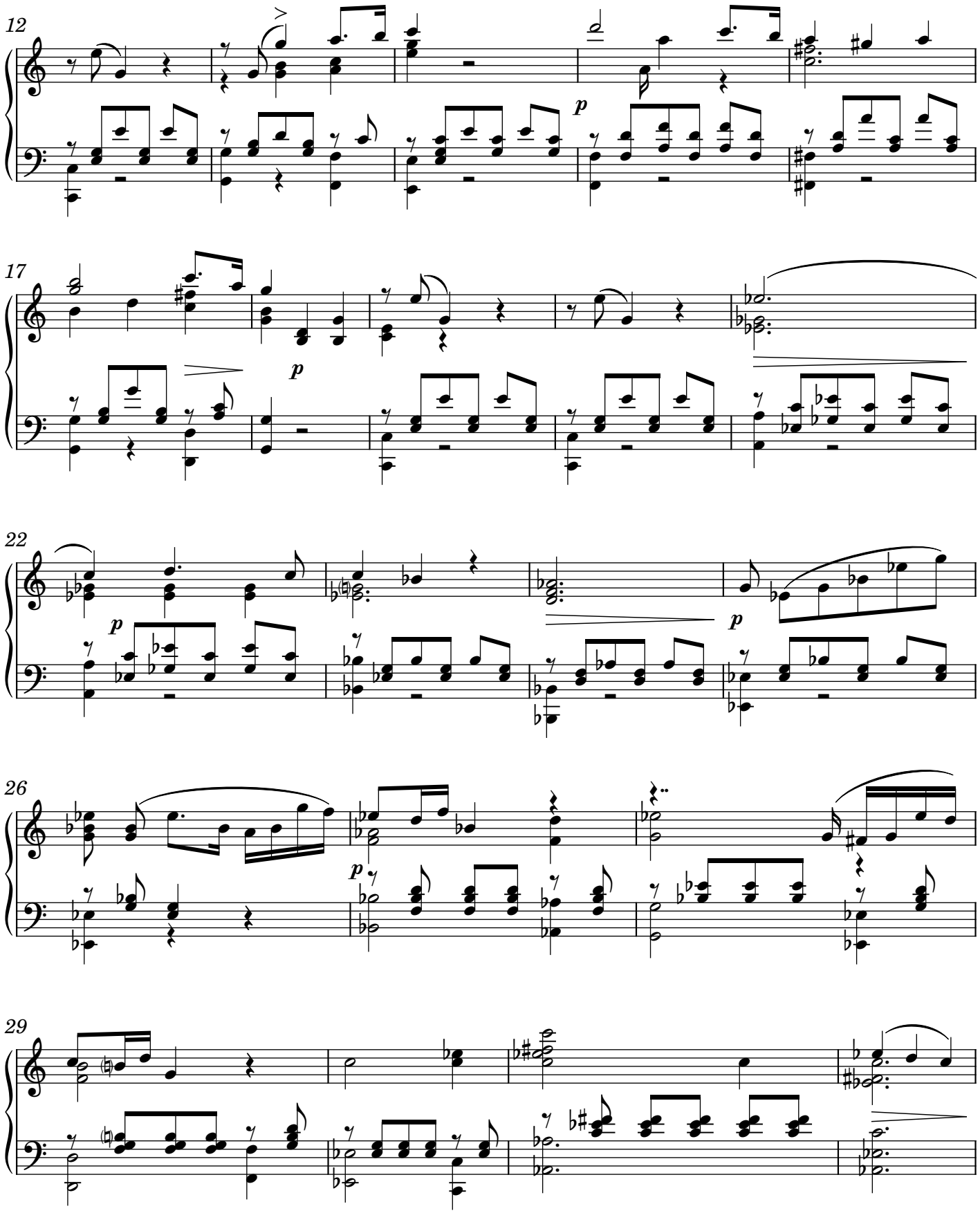

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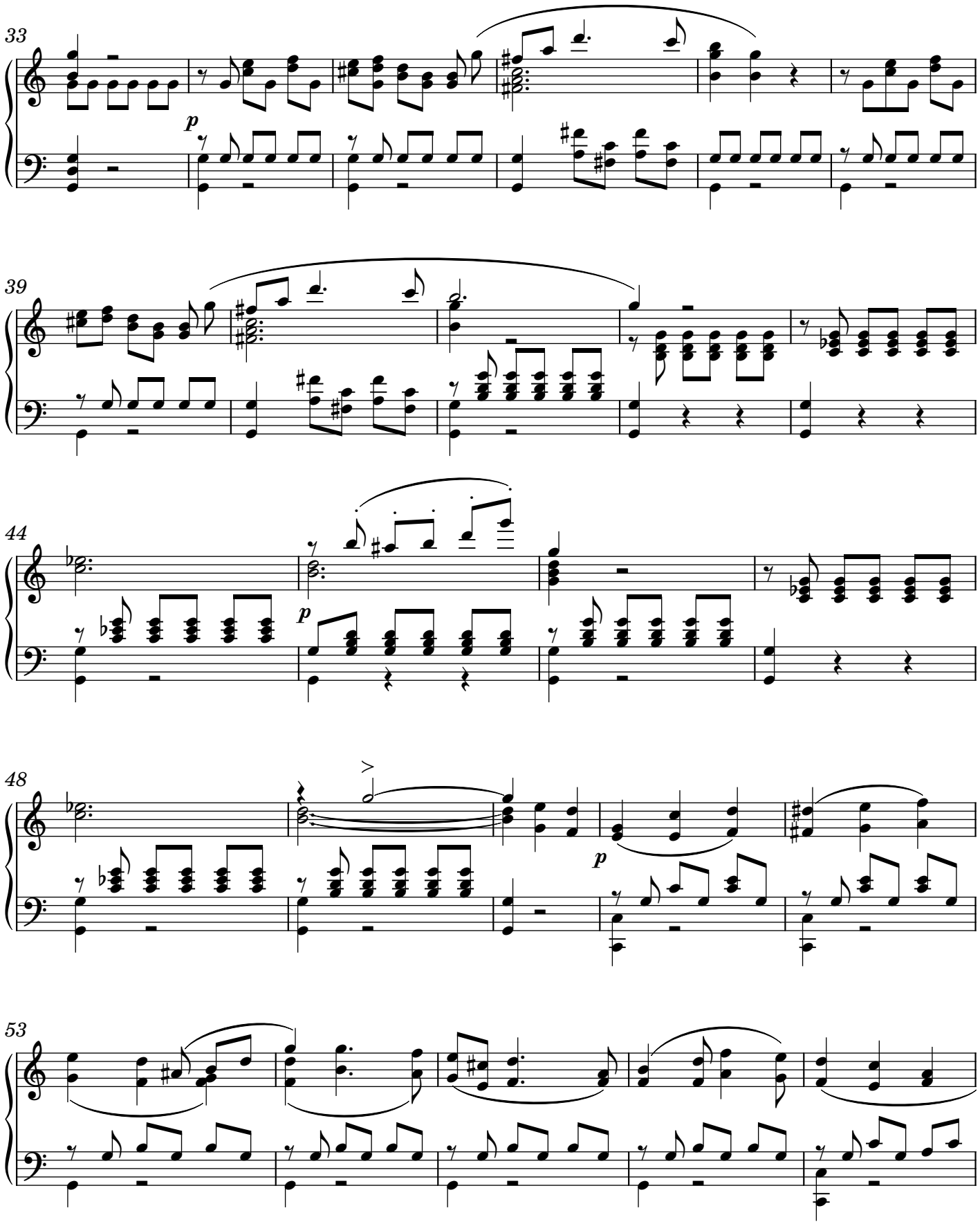
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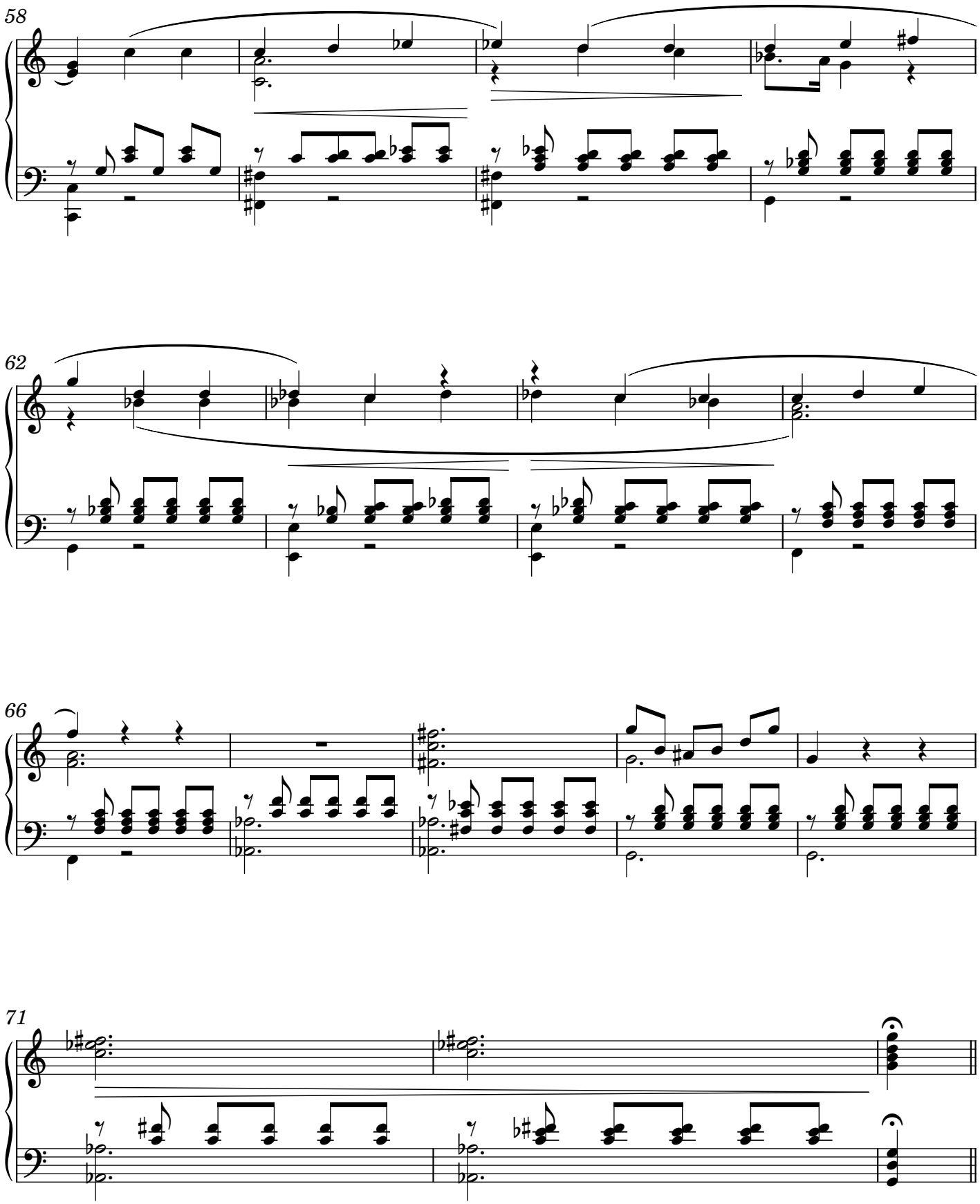

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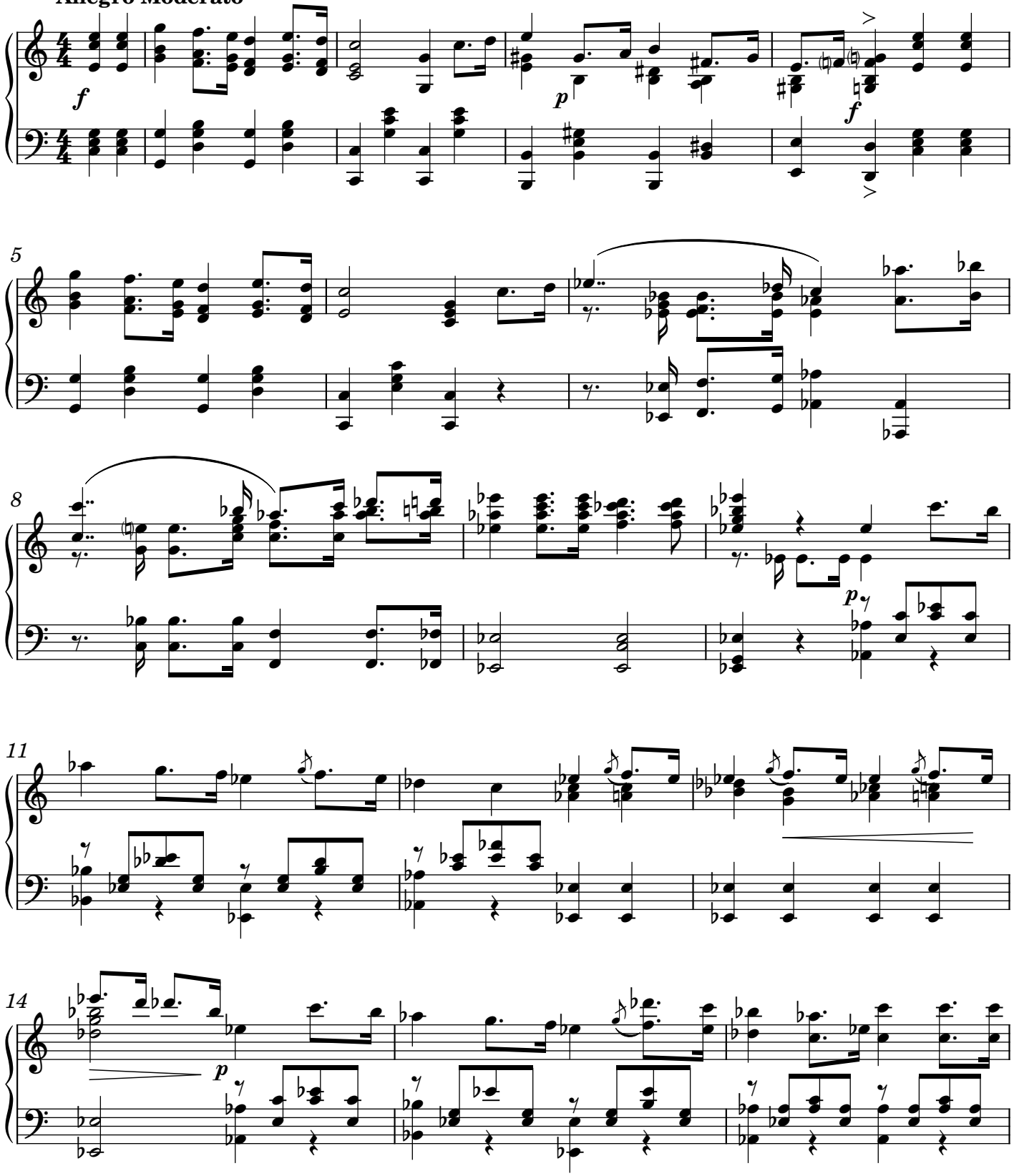
Nº 3: Coro 2°
(Second Chorus)

Allegro Moderato



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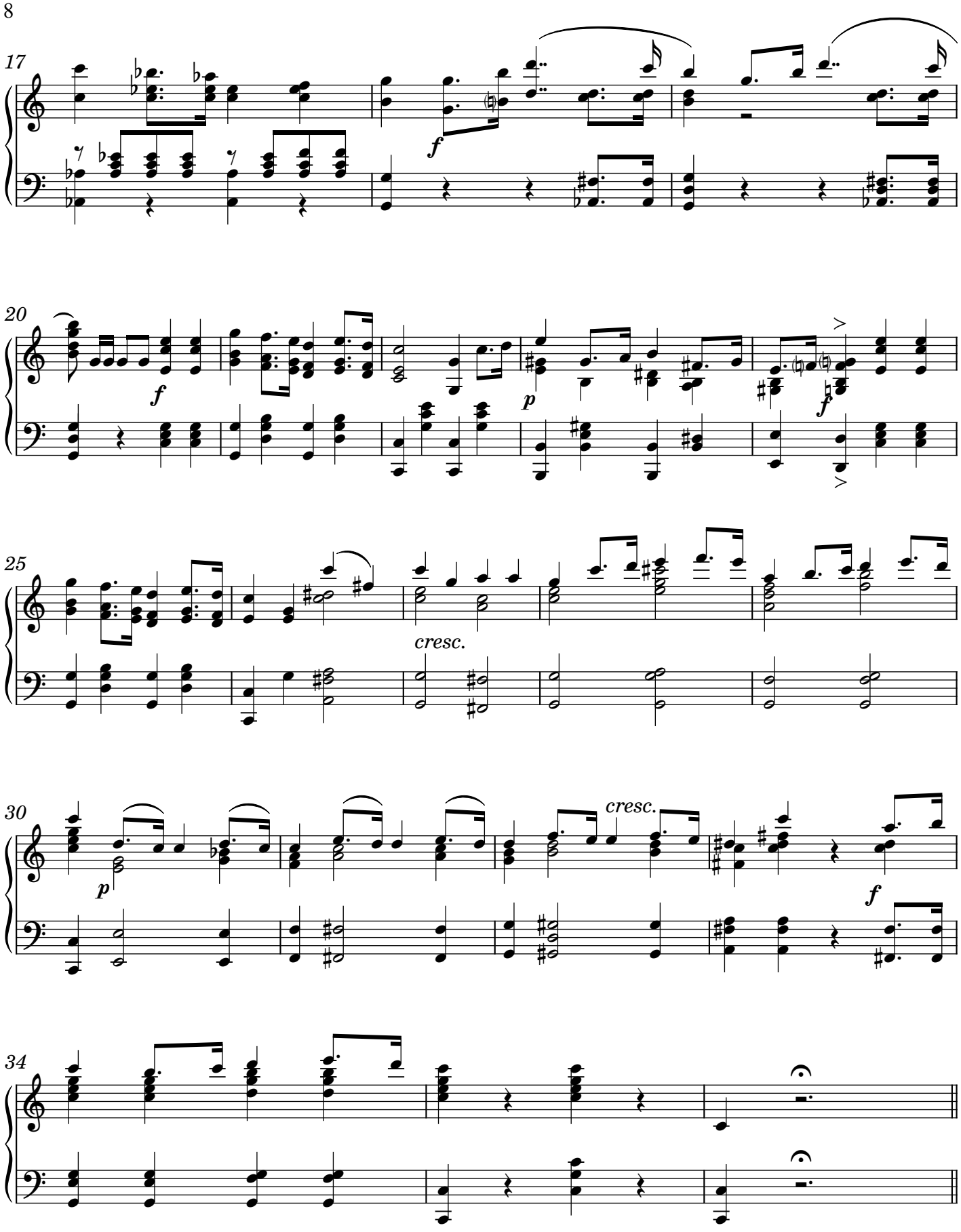

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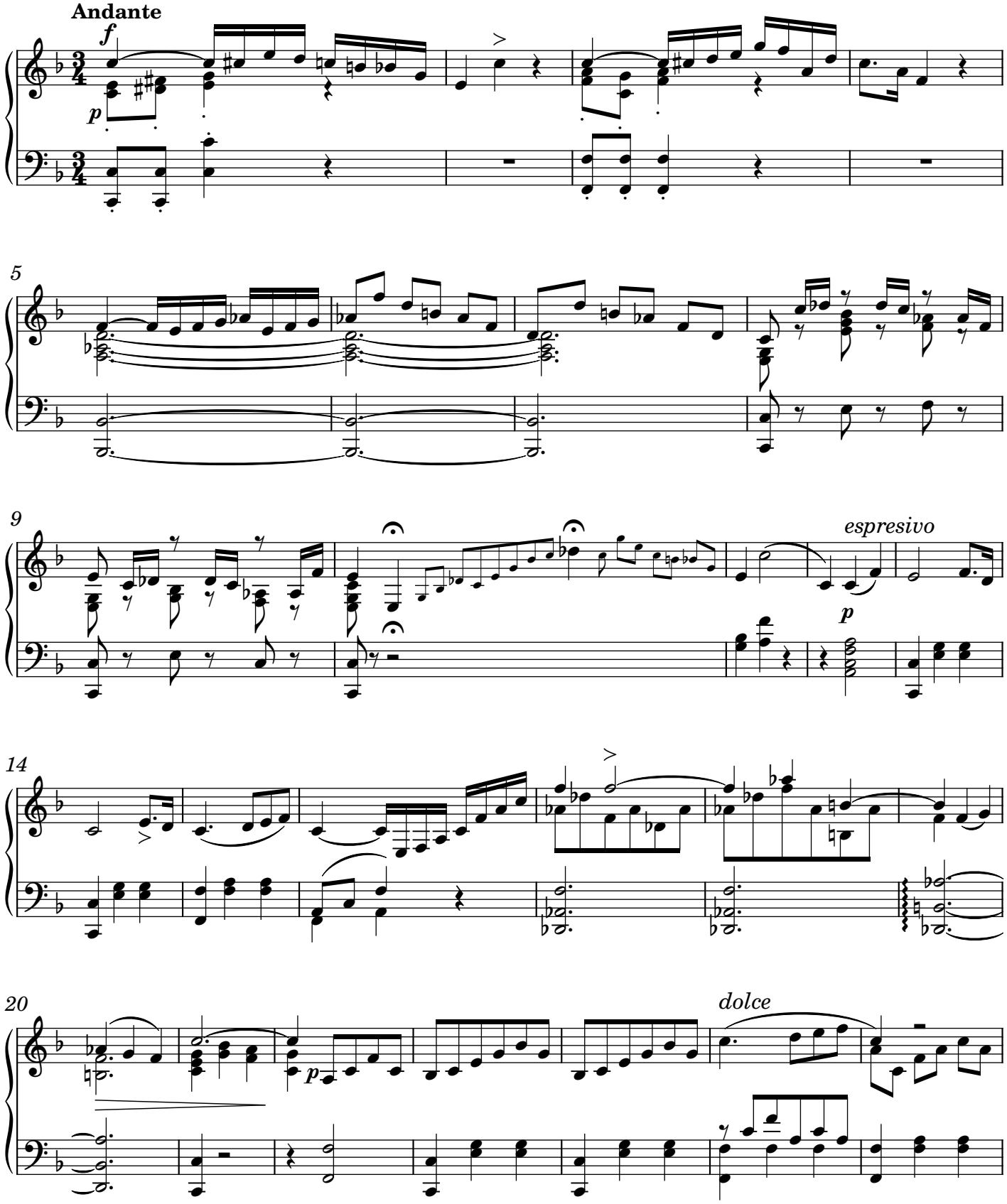
Nº 4: Dúo de Tenor y Corno Inglés

(Duet for Tenor and English Horn)



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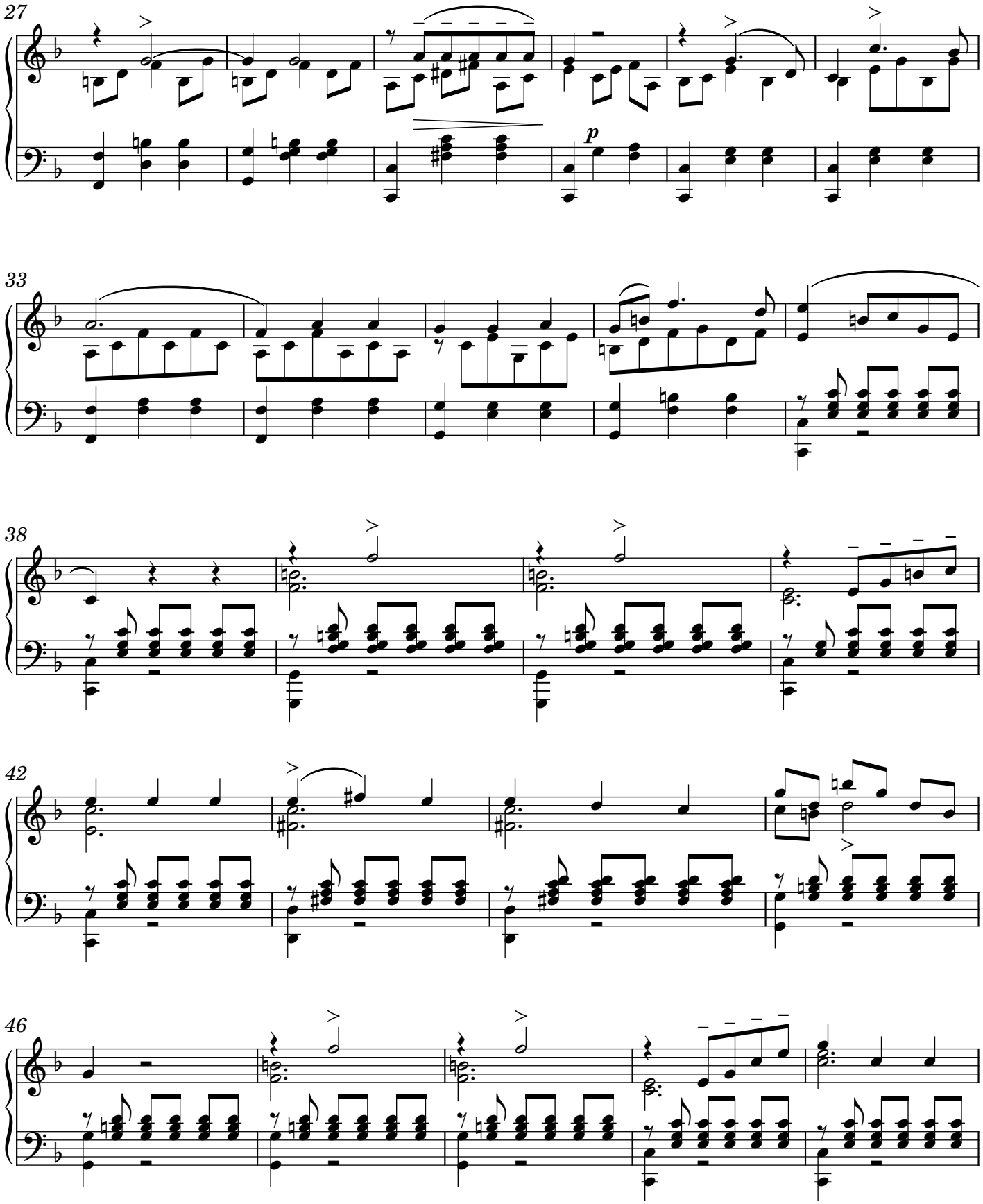

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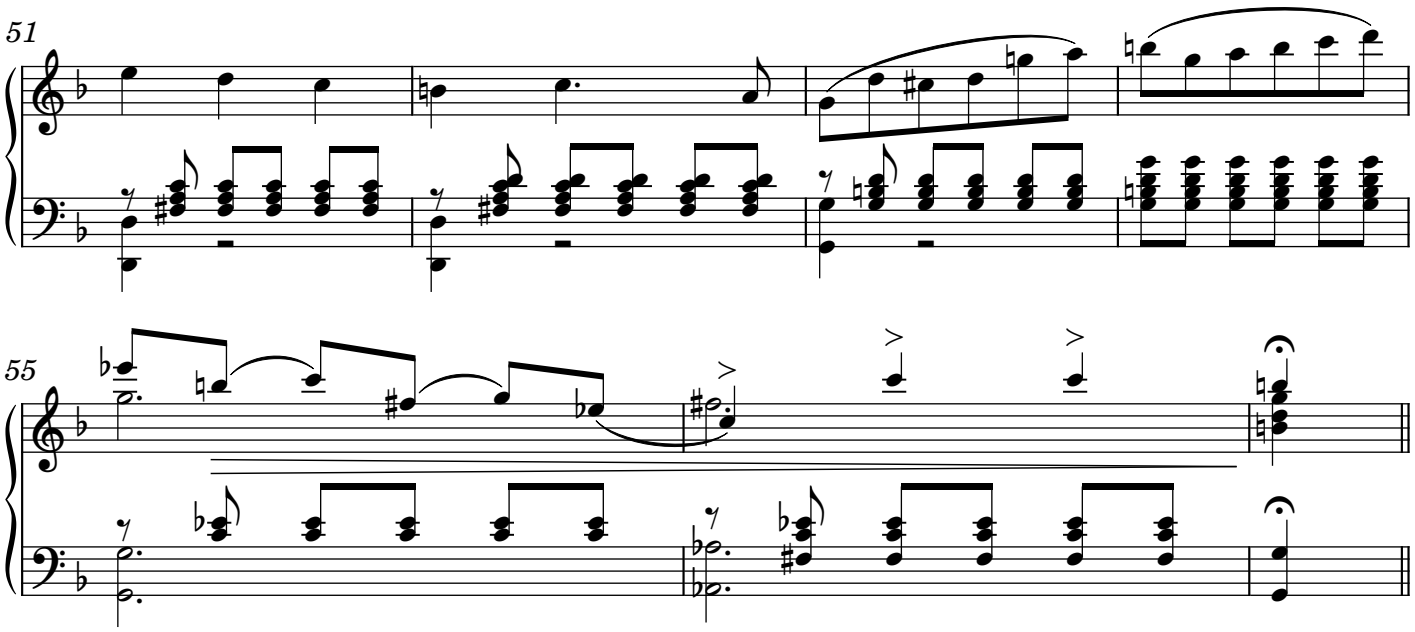
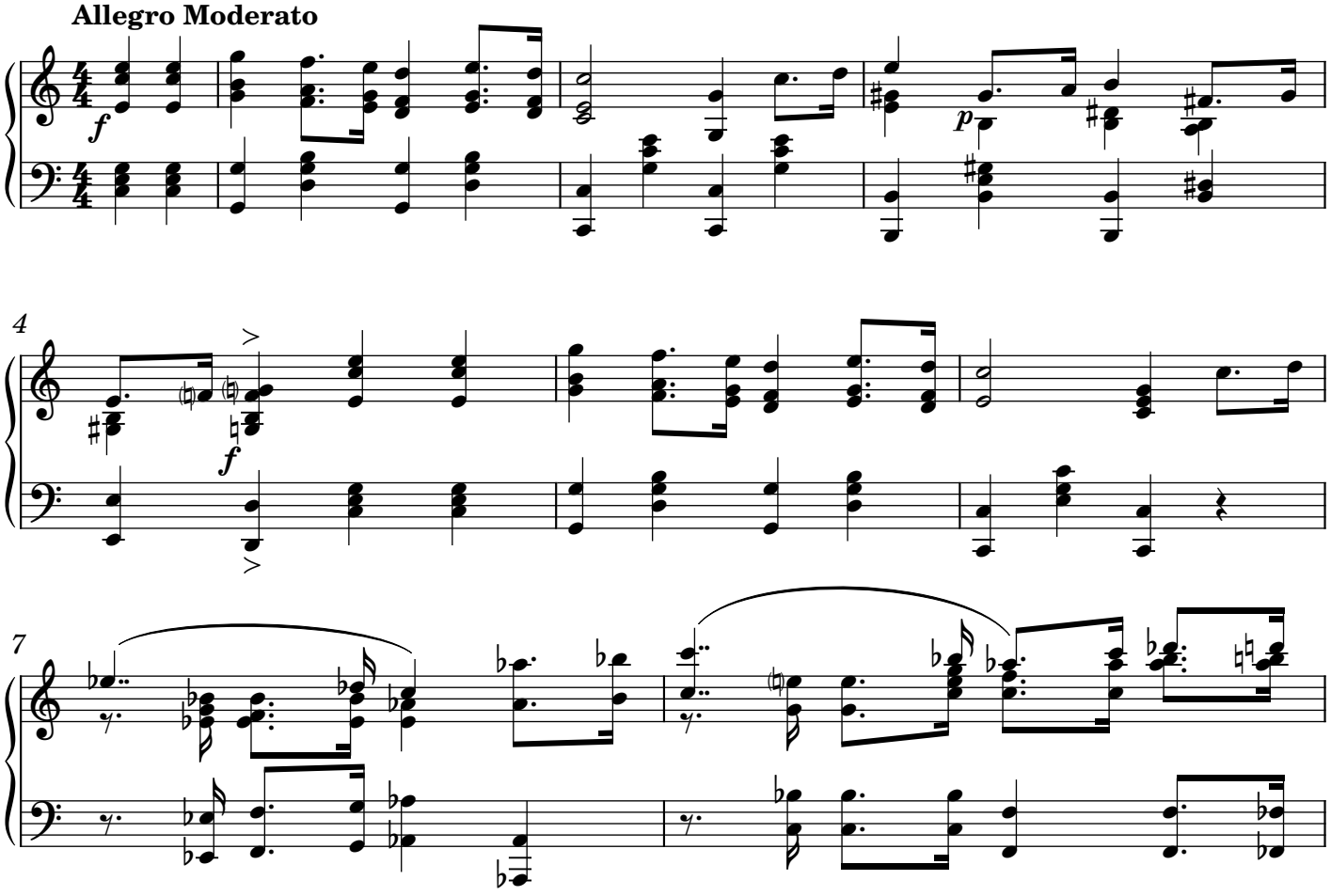


Nº 5: Coro 3°

(Third Chorus)

Allegro Moderato



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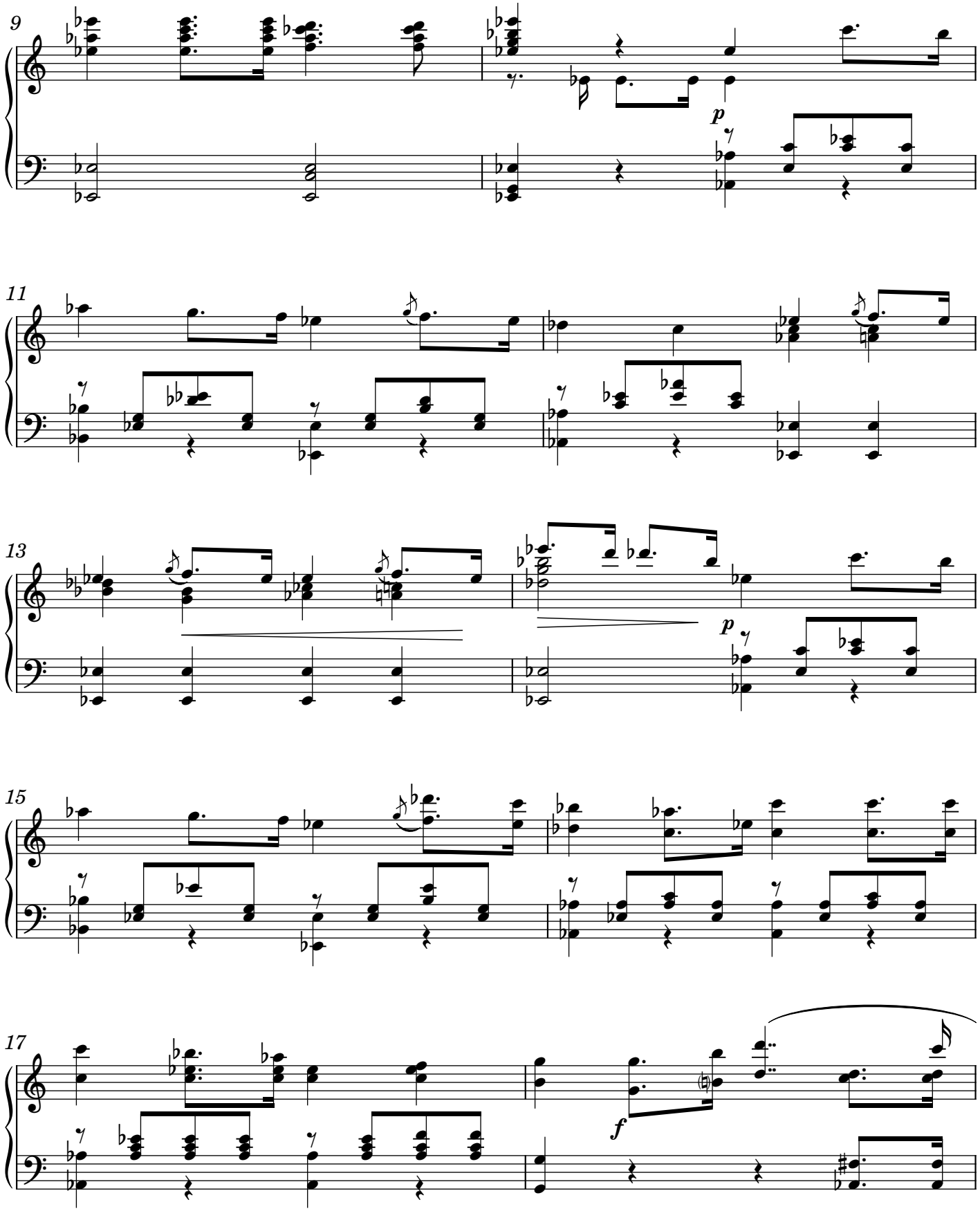
Retranscribed by Rebecca Rufin



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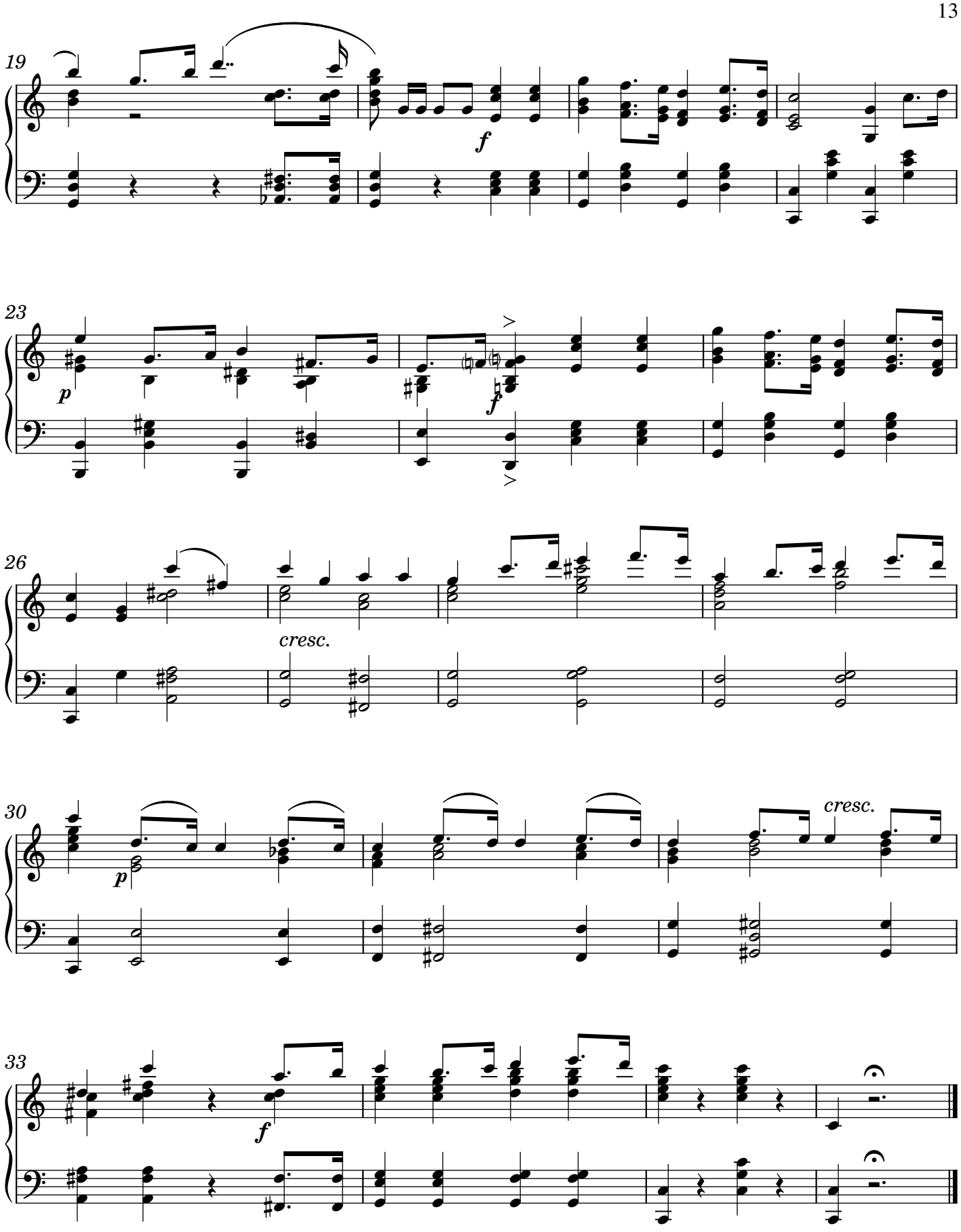

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