

Two Contest Pieces for Bassoon

By Hilarión Eslava

with Piano Accompaniment by Rebecca Rufin



ART: Detail of the Façana del Naixement,
Basílica de la Sagrada Família, Barcelona

CPE-385/2

Two Contest Pieces for Bassoon

Concurso de 1859 - Andante mosso

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Andante mosso *con expres.*

Bassoon

Grand Piano

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.

Bsn.

Pno.

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13

Bsn. Pno.

16

Bsn. Pno.

19

Bsn. Pno.

22

Bsn. Pno.

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The musical score consists of four staves of music, divided into two systems by a double bar line.

System 1 (Measures 25-26):

- Bsn. (Top Staff):** Bassoon part. Measure 25 starts with a sixteenth-note pattern (F#-E-B-A) followed by a eighth-note G. Measure 26 begins with a eighth-note F#.
- Pno. (Bottom Staff):** Piano part. Measure 25 consists of eighth-note pairs (D-C, A-G). Measure 26 begins with a eighth-note E.

System 2 (Measures 27-30):

- Bsn. (Top Staff):** Bassoon part. Measure 27 features a continuous eighth-note pattern (F#-E-B-A) with slurs. Measures 28-29 continue this pattern. Measure 30 begins with a eighth-note F#.
- Pno. (Bottom Staff):** Piano part. Measures 27-29 feature eighth-note chords (D7, G7, C7) with slurs. Measure 30 begins with a eighth-note E.

System 3 (Measures 32-33):

- Bsn. (Top Staff):** Bassoon part. Measures 32-33 continue the eighth-note pattern from System 2, with slurs.
- Pno. (Bottom Staff):** Piano part. Measures 32-33 feature eighth-note chords (D7, G7, C7).

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34

Bsn. Pno.

a placer

36

Bsn. Pno.

rit.

***Exámenes de 1862:
Andante y Allegro gracioso con Variación***

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Andante

Bassoon Grand Piano

Bsn. Pno.

5

dim.

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6

10

Bsn.

mf

Pno.

cres.

14

Bsn.

f

Pno.

18

Bsn.

p

Pno.

sf

23

Bsn.

Allegretto gracioso

Pno.

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28

Bsn. Pno.

34

Bsn. Pno.

39

Bsn. Pno.

44

Bsn. Pno.

49

Bsn. Pno.

sforzando

55 *Variación*

Bsn. Pno.

59

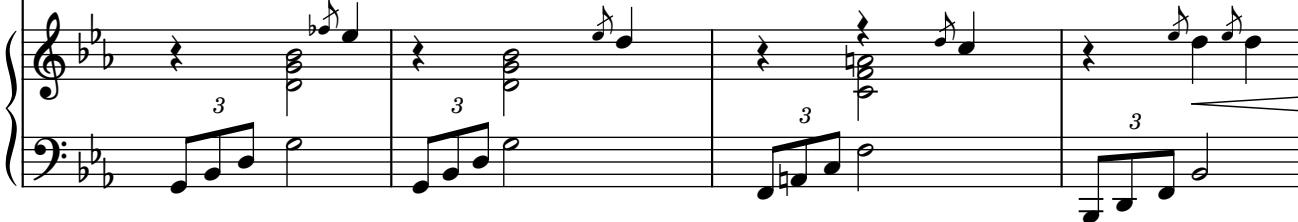
Bsn. Pno.

63

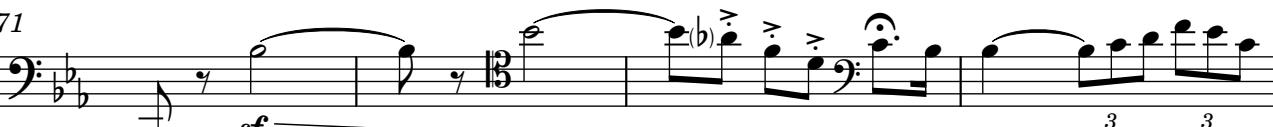
Bsn. Pno.

67

Bsn. 

Pno. 

71

Bsn. 

Pno. 

75

Bsn. 

Pno. 

79

Bsn. 

Pno. 

Bassoon

Two Contest Pieces for Bassoon

Concurso de 1859 - Andante mosso

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Andante mosso
con espres.

7

12

17

22

27

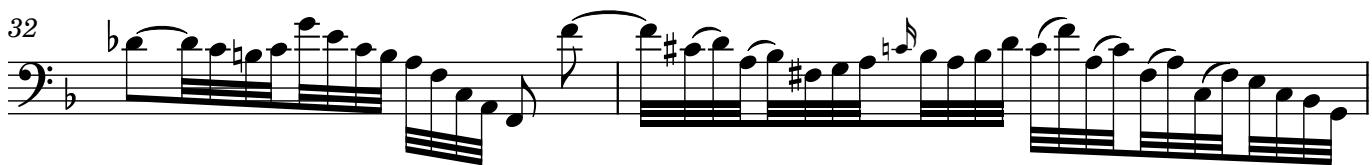
30

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2

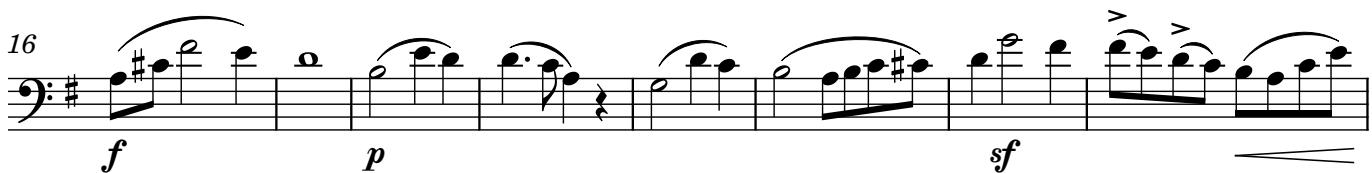
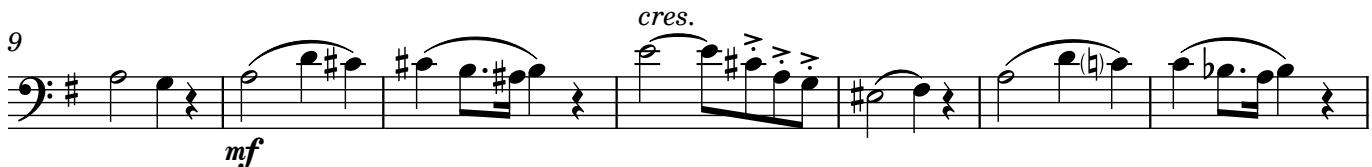
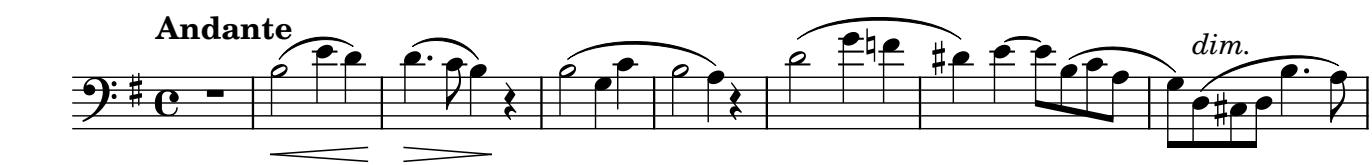


Exámenes de 1862:
Andante y Allegretto gracioso con Variación

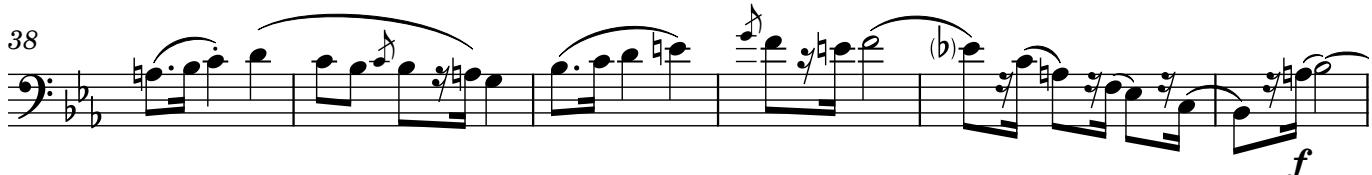
Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Andante



Allegretto gracioso



44

49

Variación

55

60

65

69

74

79

a tempo

ad lib