

Two Contest Pieces for Bassoon

By Hilarión Eslava

with Piano Accompaniment by Rebecca Rufin



ART: Detail of the Façana del Naixement,
Basílica de la Sagrada Família, Barcelona

CPE-385/2

Two Contest Pieces for Bassoon

Concurso de 1859 - Andante mosso

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Andante mosso *con espres.*

Bassoon

Grand Piano

4

Bsn.

Pno.

7

Bsn.

Pno.

10

Bsn.

Pno.

Original bassoon manuscripts from Real Conservatorio Superior de Música de Madrid;
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CPE-385/2

13

Bsn.

Pno.

16

Bsn.

Pno.

19

Bsn.

Pno.

22


Bsn.

Pno.

25

Bsn.

Pno.



27

Bsn.

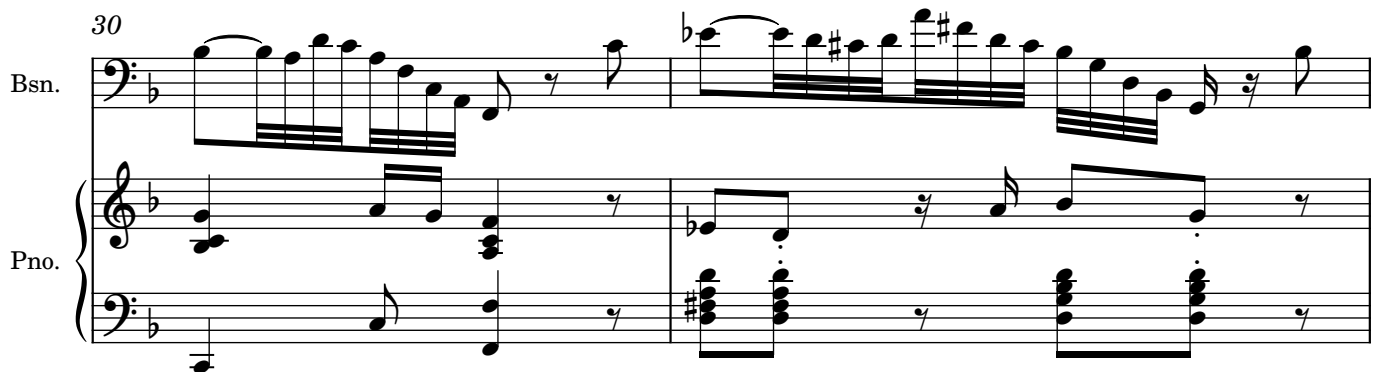
Pno.



30

Bsn.

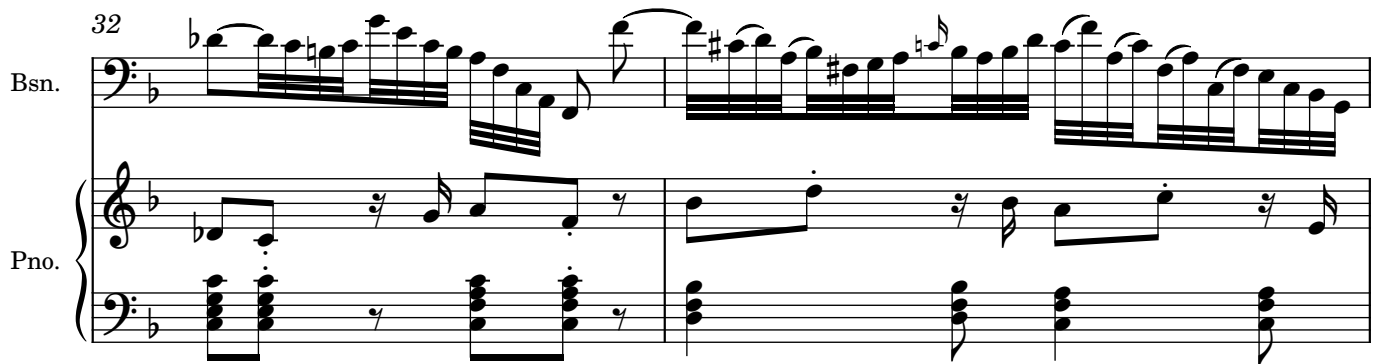
Pno.



32

Bsn.

Pno.



34 *a piacere* 5

Bsn.

Pno.

36

Bsn.

Pno. *rit.*

***Exámenes de 1862:
Andante y Allegreto gracioso con Variación***

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Andante

Bassoon

Grand Piano *p*

Bsn. *dim.*

Pno. *p*

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10 *cres.*

Bsn.

mf

Pno.

14

Bsn.

f

Pno.

18

Bsn.

p *sf*

Pno.

23 *Allegretto gracioso*

Bsn.

Pno.

28

Bsn.

Pno.

34

Bsn.

Pno.

39

Bsn.

Pno.

44

Bsn.

Pno.

49

Bsn.

Pno.

sf

55

Bsn.

Pno.

Variación

3 3 3 3

3 3

59

Bsn.

Pno.

3 3 3 3 3 3 3 3

3 3 3

63

Bsn.

Pno.

p *sf*

3 3 3 3 3

3 3 3

67

Bsn.

sf 3 3 3 3 3 *sf*

Pno.

3 3 3 3

71

Bsn.

sf 3 3

Pno.

3 3 3

75

Bsn.

3 3 *ad lib* 3 3

Pno.

3 3 3 3

79

Bsn.

sf *a tempo* 3 3 3 3

Pno.

3

Bassoon

Two Contest Pieces for Bassoon

Concurso de 1859 - Andante mosso

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Hilarión Eslava

Andante mosso
con espres.

7

12

17

22

27

30

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2

32

34

a piacere

Exámenes de 1862:
Andante y Allegretto gracioso con Variación

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Andante

9

cres.

mf

16

f *p* *sf*

24

Allegretto gracioso

32

38

f

