Salve Regina en Sol

By Hilarión Eslava

SSB or SAB with Chamber Orchestra

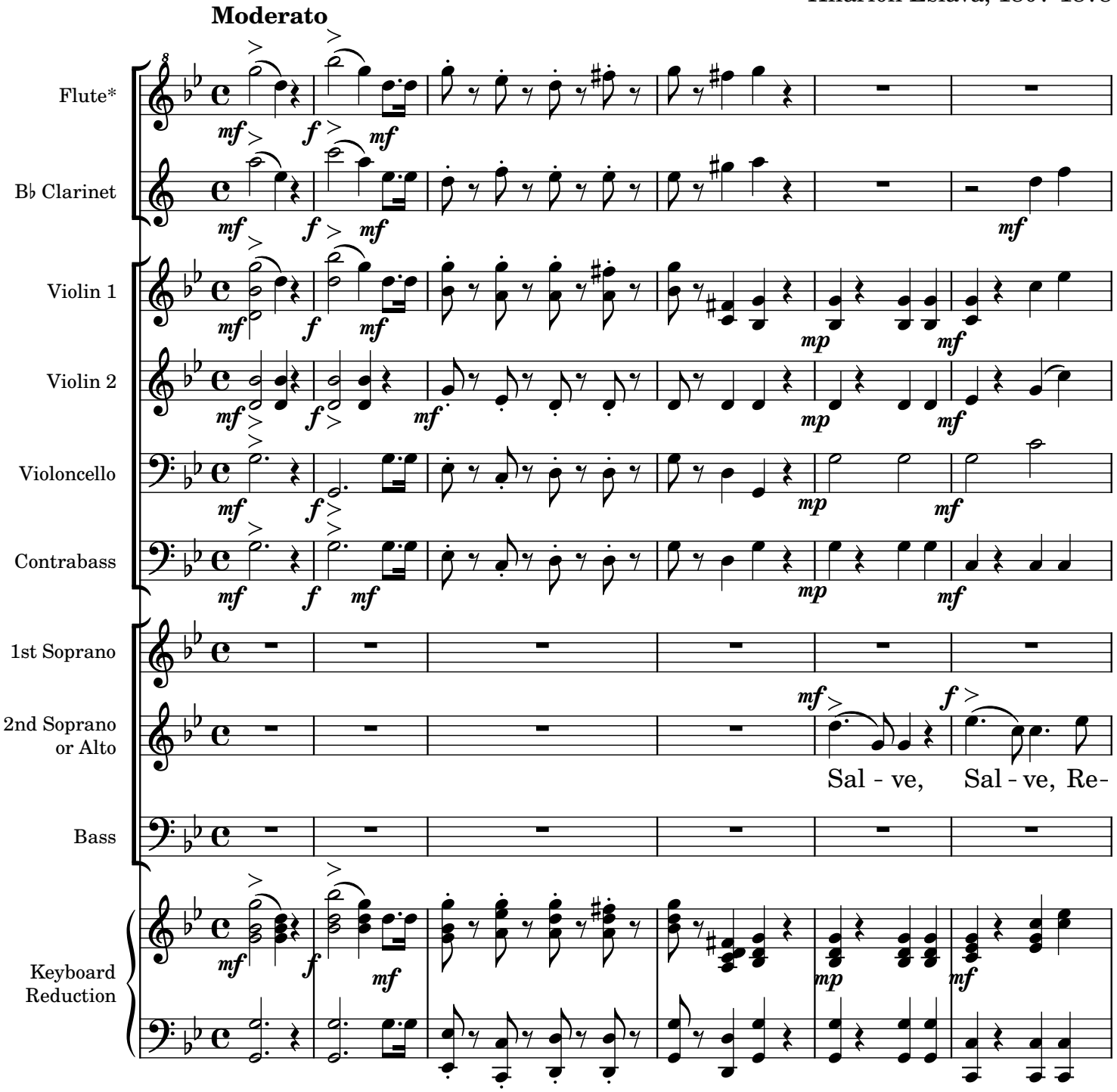
ART: Madonna dell Granduca, by Raphael, ca. 1505 (Public Domain)

CPE-629

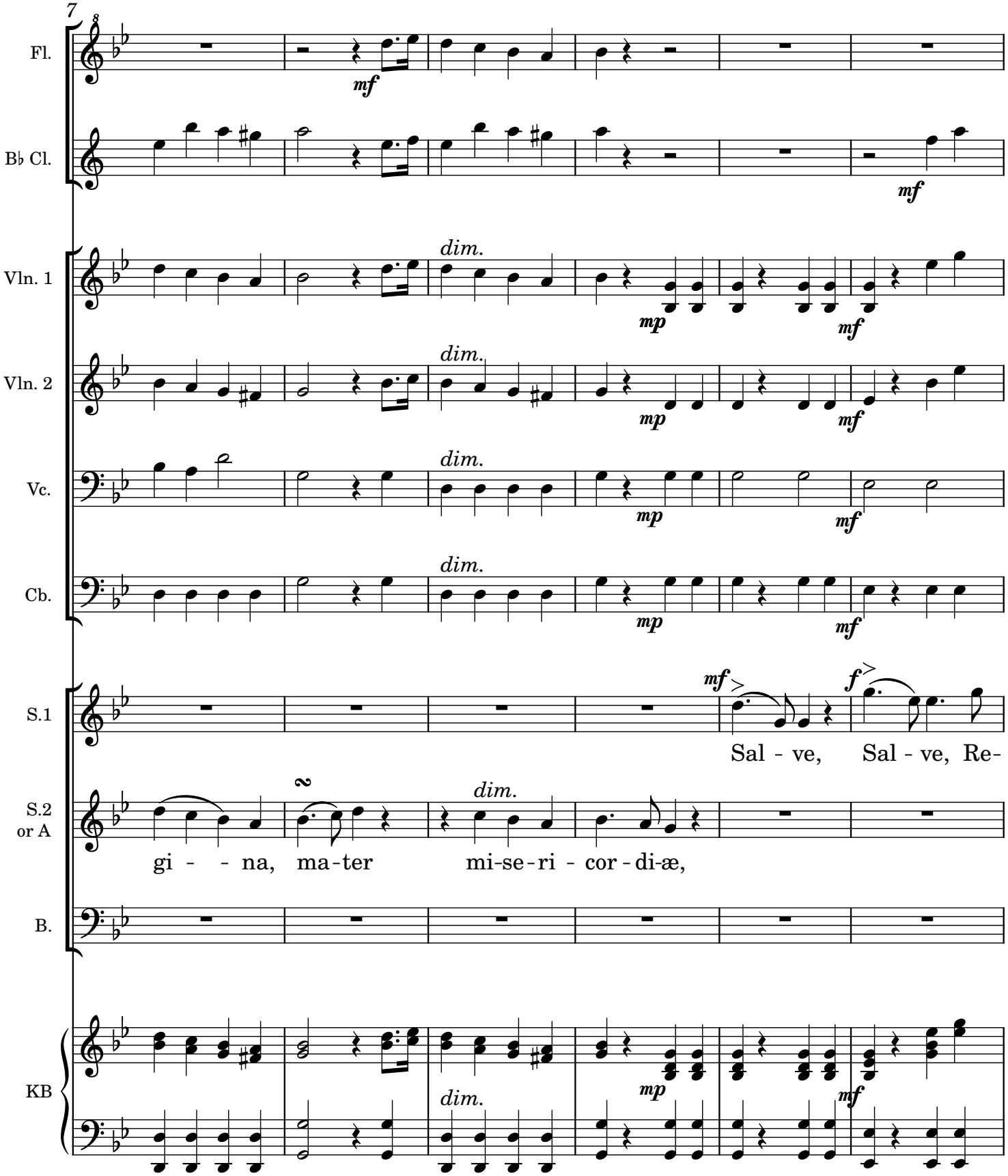
Salve Regina en Sol

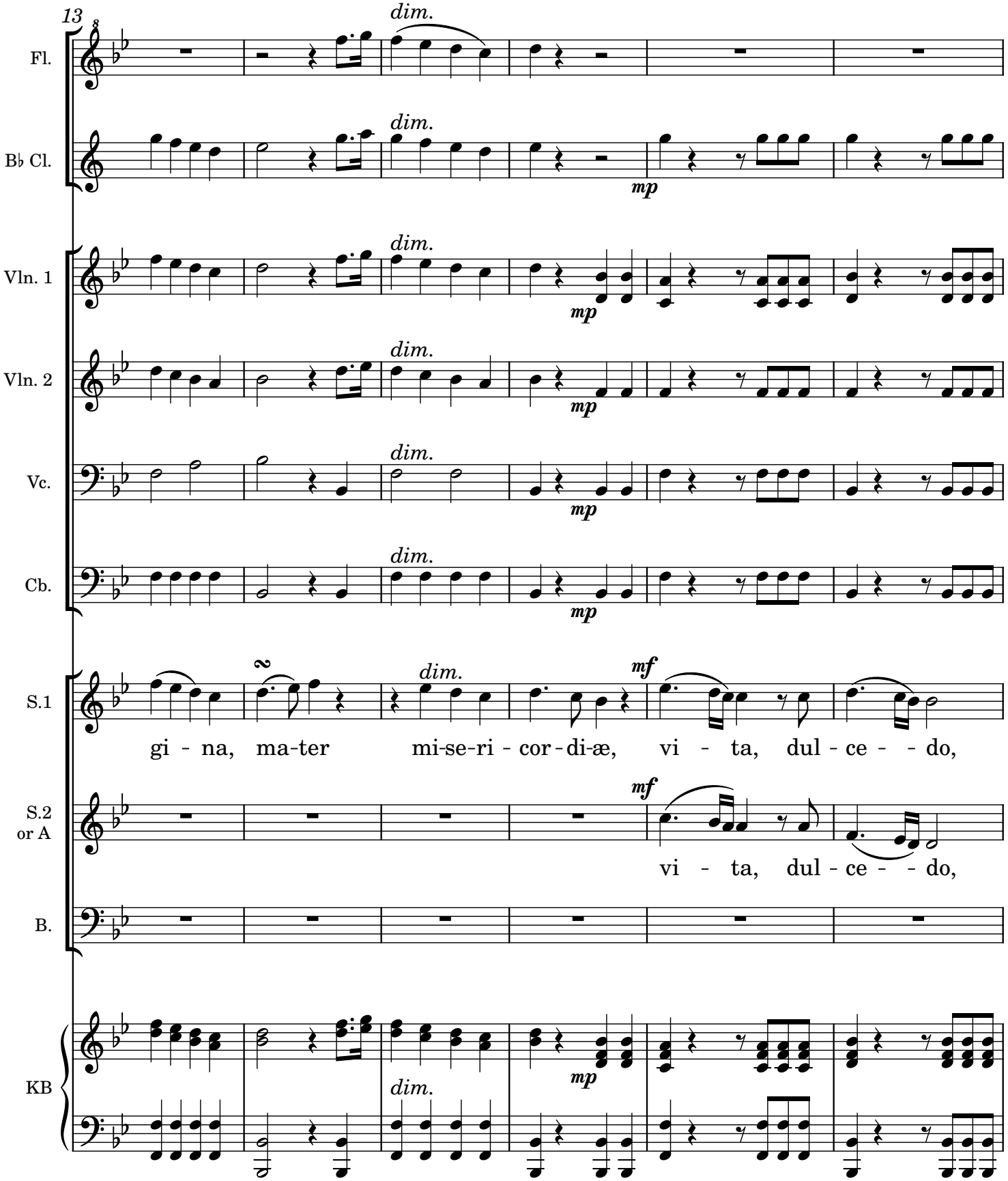
Hail Holy Queen in G

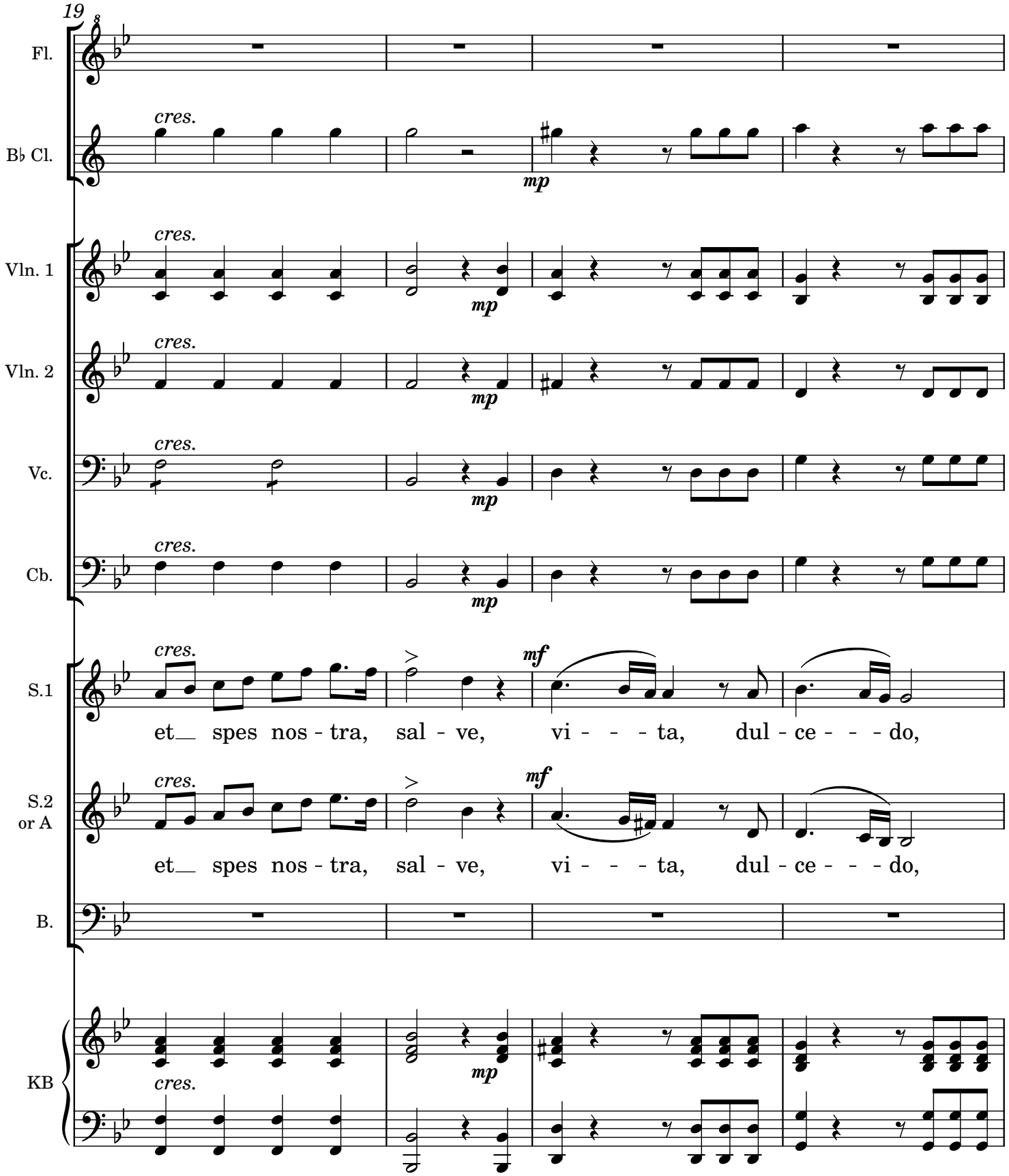
Hilarión Eslava, 1807-1878

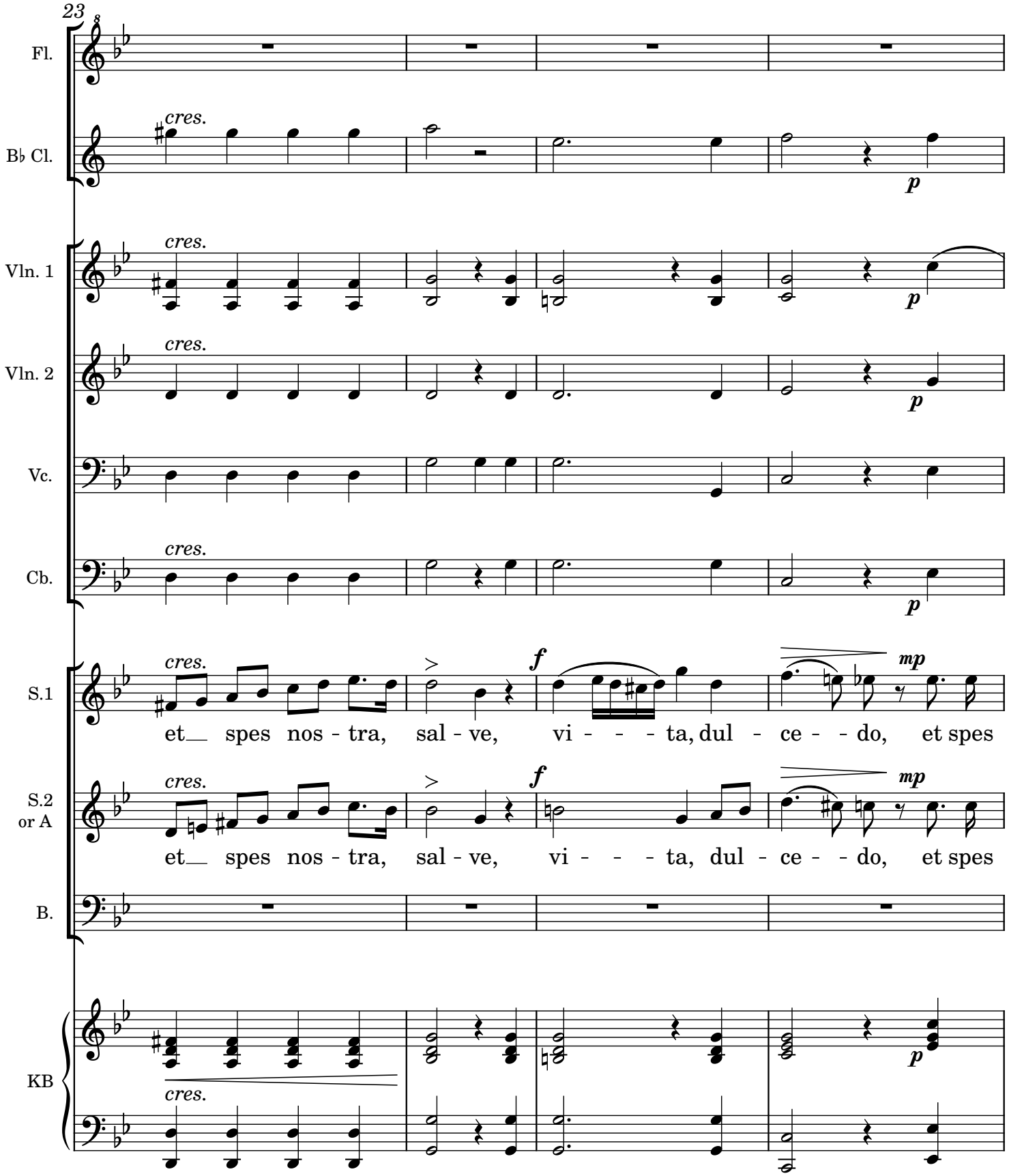


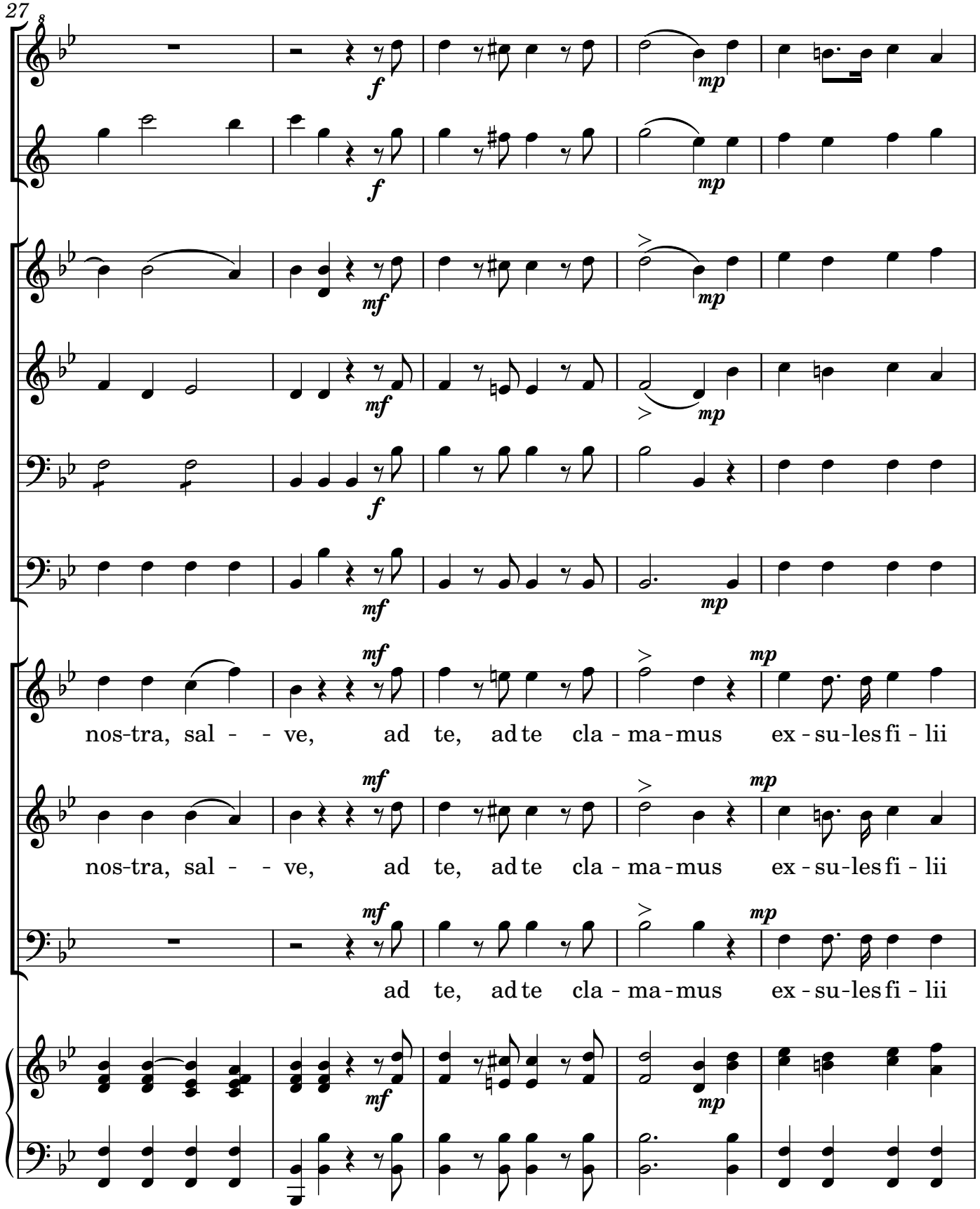
**NOTE: The flute and violoncello parts were included with source of TTB version (Manuel Villalba Collection, Centro de Documentación Musical de Andalucía)*

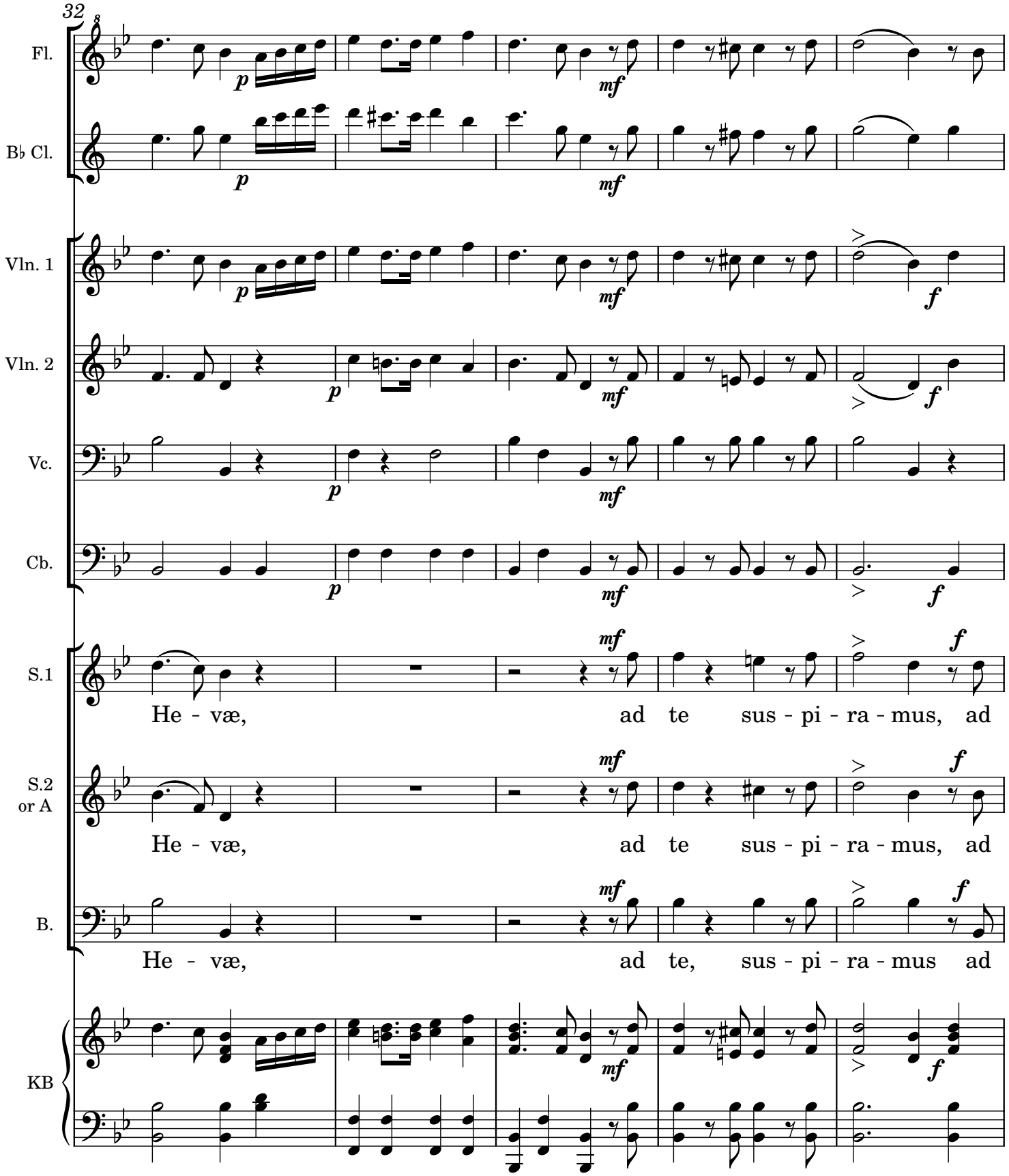

7
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
dim.
mp
mf
f
Sal - ve, Sal - ve, Re-
gi - - na, ma-ter mi-se-ri - cor-di-æ,

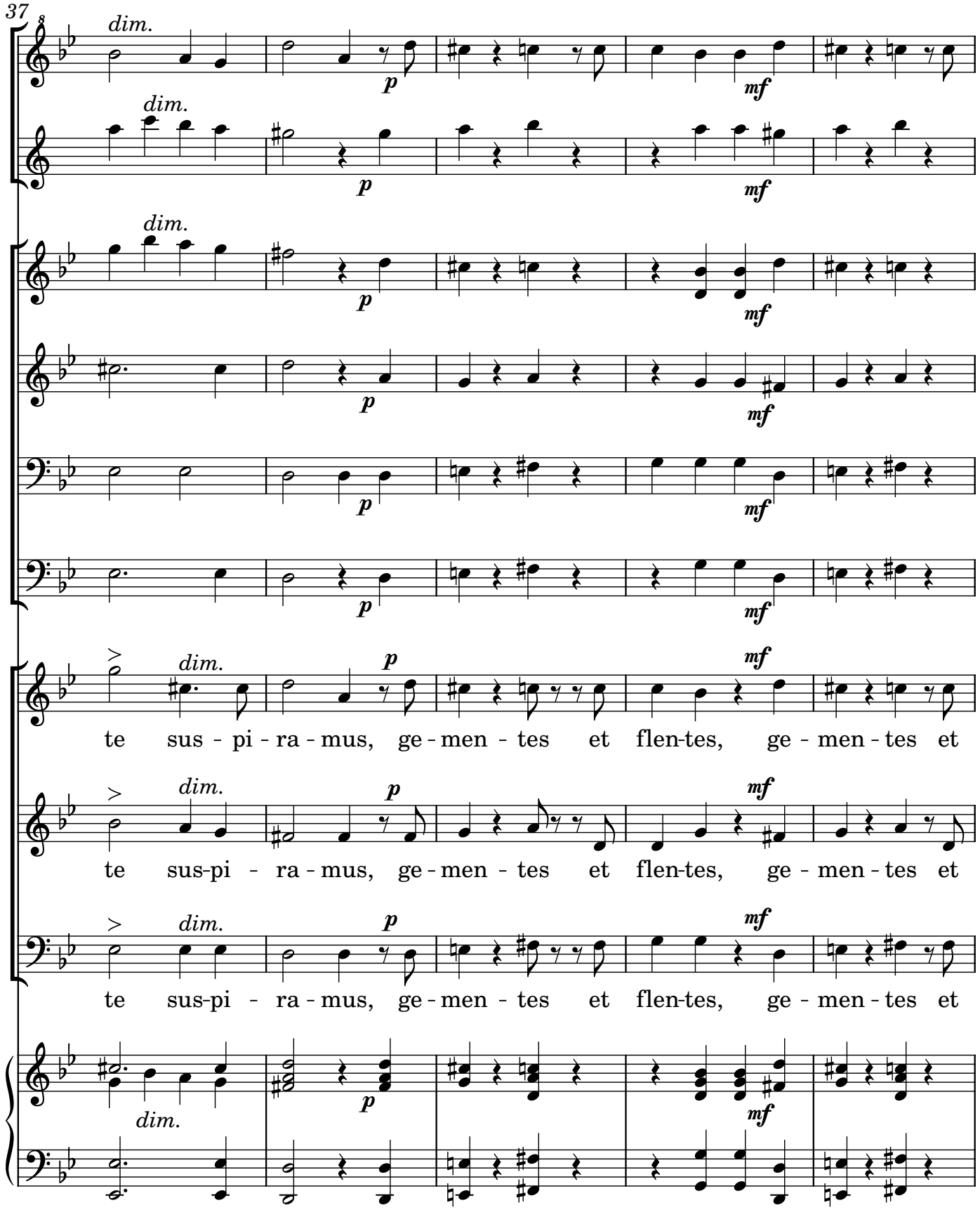

13
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
dim.
mp
mf
gi - na, ma-ter mi-se-ri - cor - di-æ, vi - ta, dul - ce - - do,
vi - ta, dul - ce - - do,

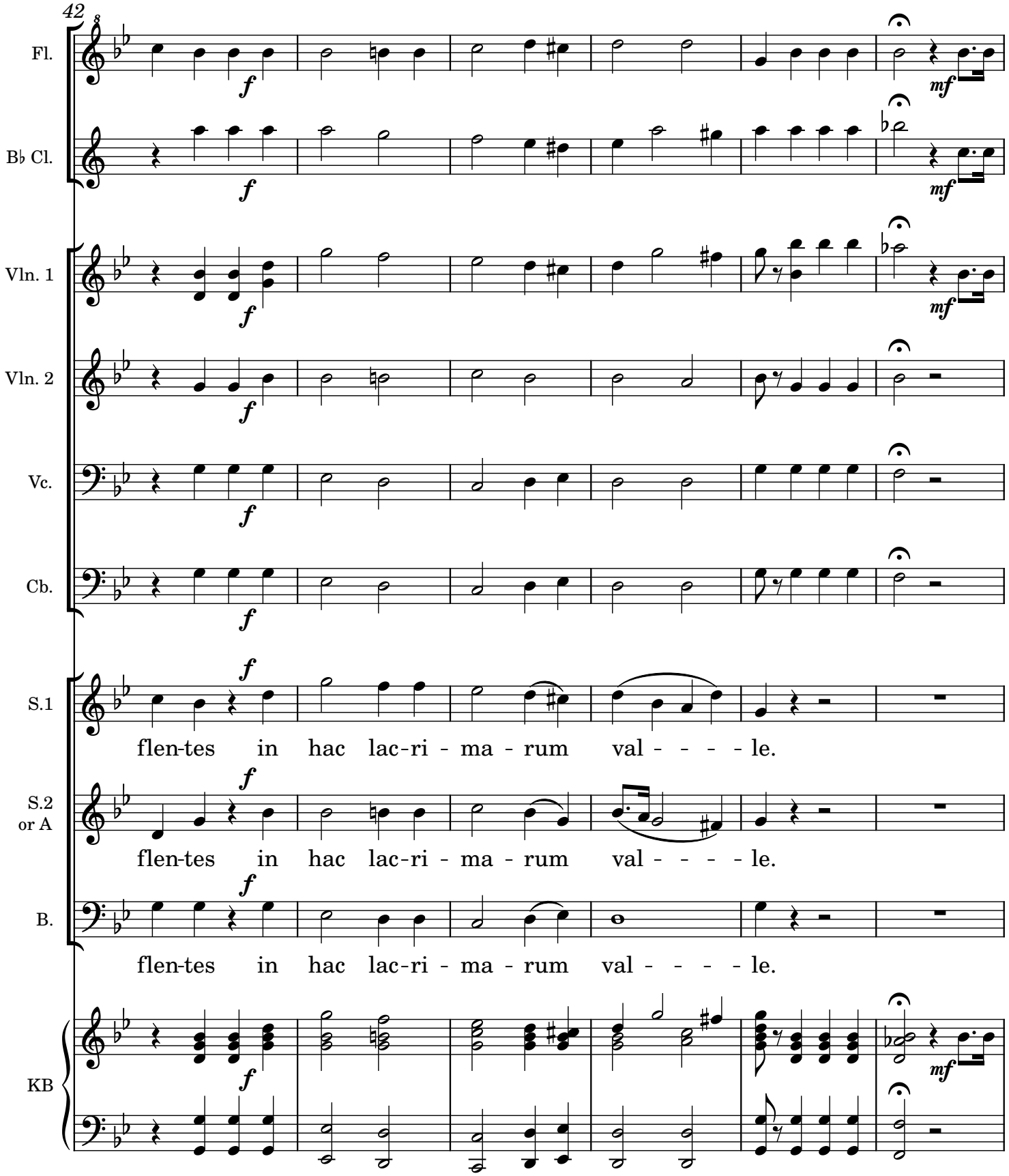

19
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
cres.
mp
mf
et_ spes nos - tra, sal - ve, vi - - - - ta, dul - ce - - - - do,

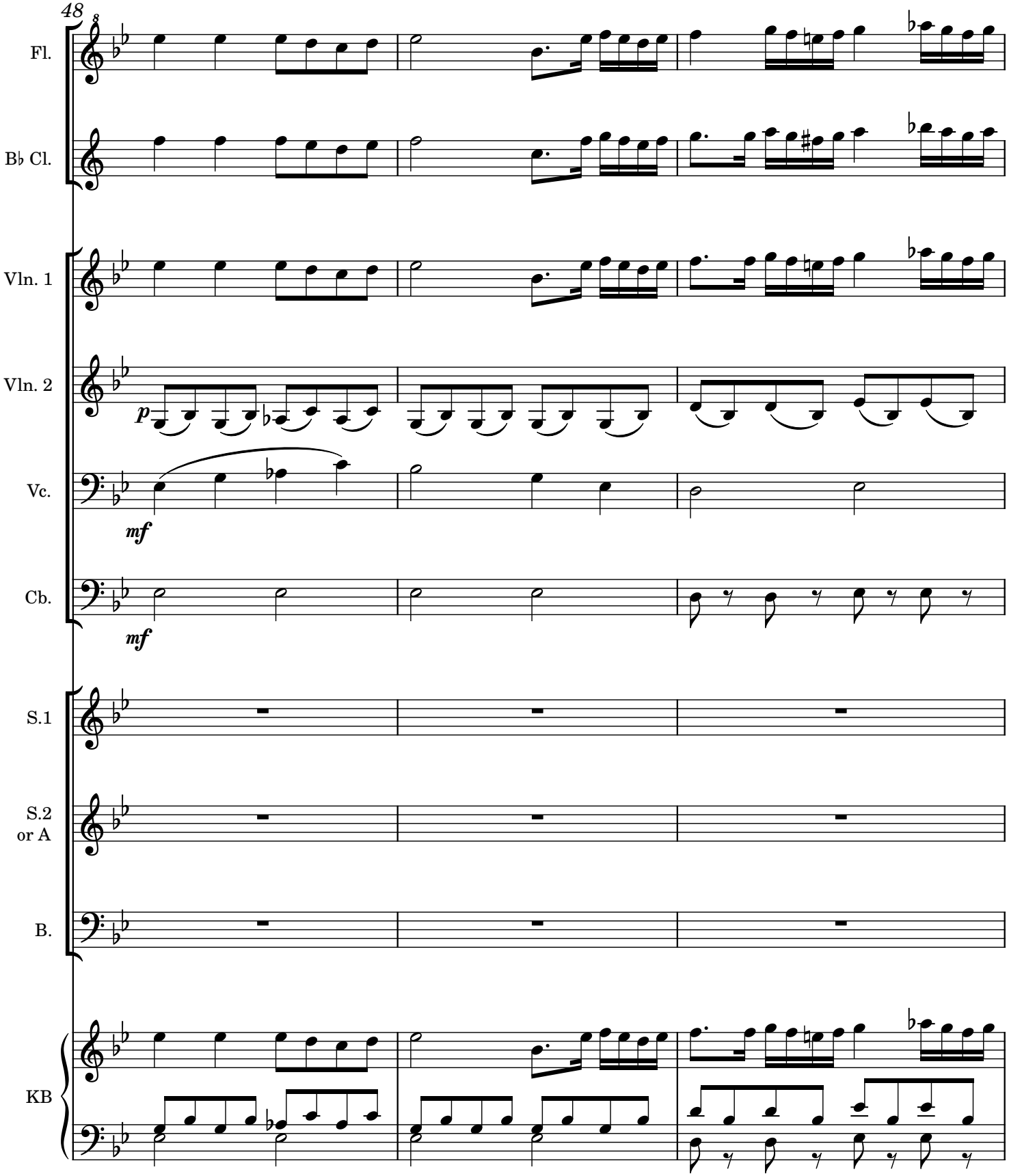

23
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
cres.
p
f
mp
et spes nos - tra, sal - ve, vi - - - ta, dul - ce - - do, et spes

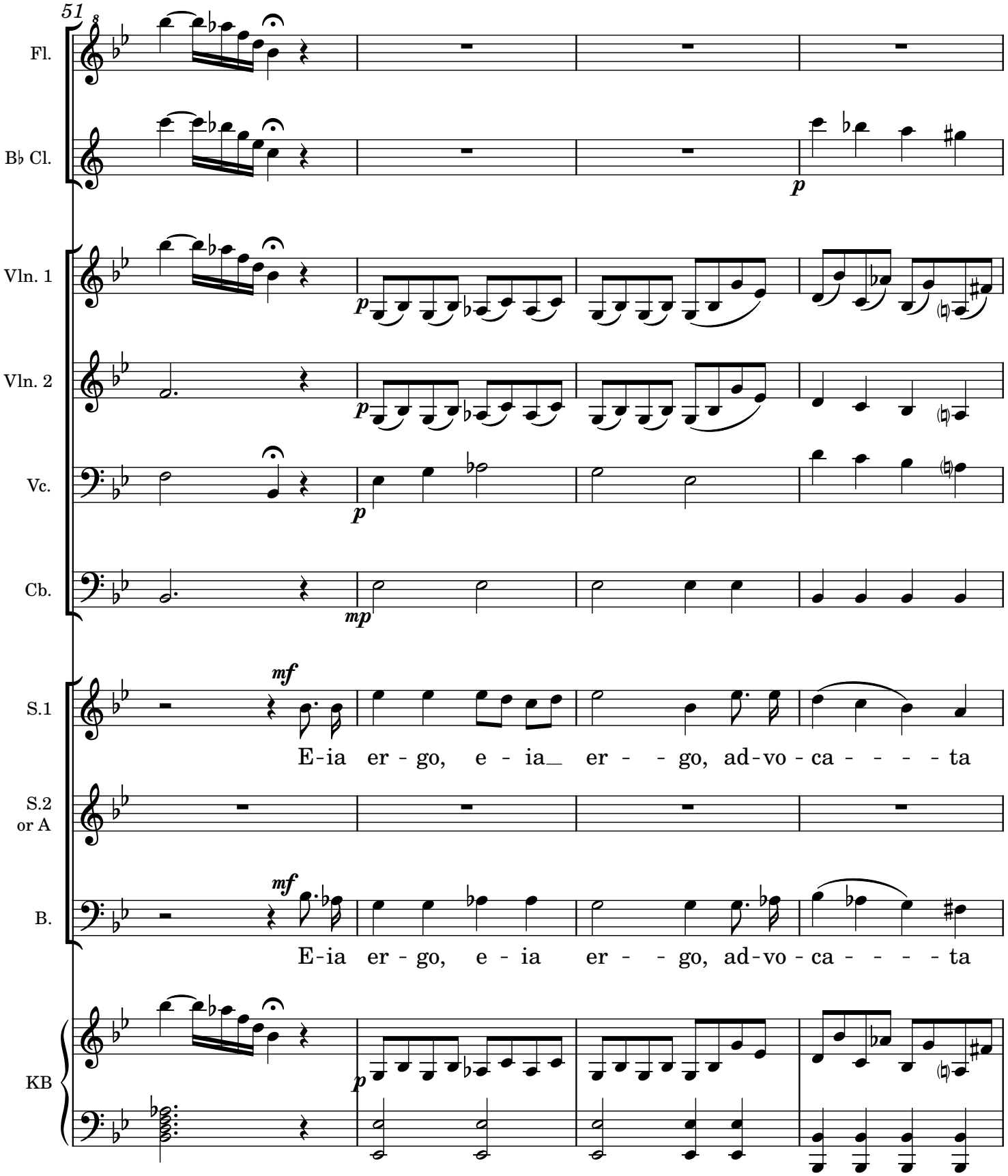

27
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
nos-tra, sal - - ve, ad te, ad te cla - ma - mus ex - su - les fi - lii
nos-tra, sal - - ve, ad te, ad te cla - ma - mus ex - su - les fi - lii
ad te, ad te cla - ma - mus ex - su - les fi - lii

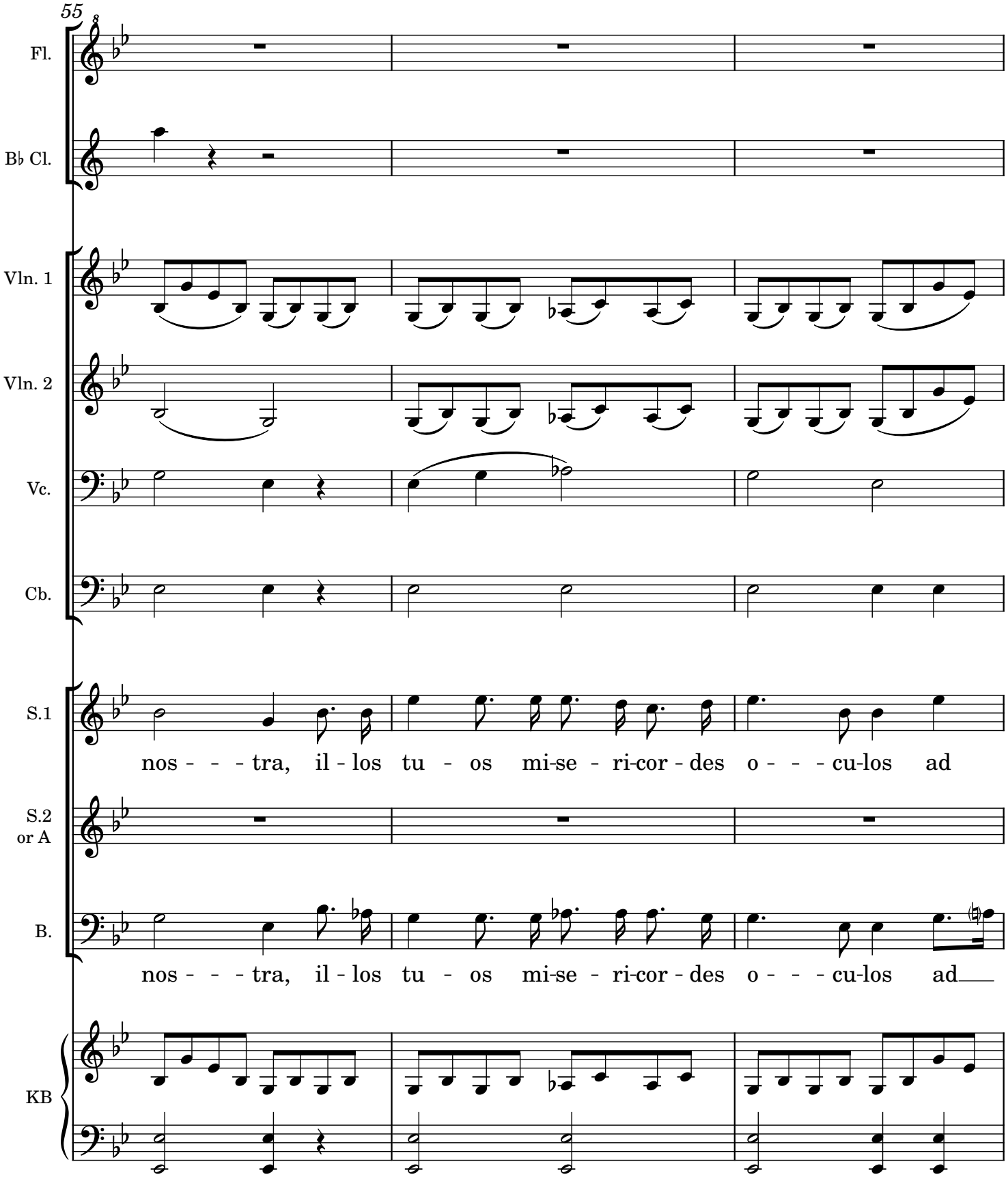

32
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
He - væ, ad te sus - pi - ra - mus, ad
He - væ, ad te sus - pi - ra - mus, ad
He - væ, ad te, sus - pi - ra - mus ad

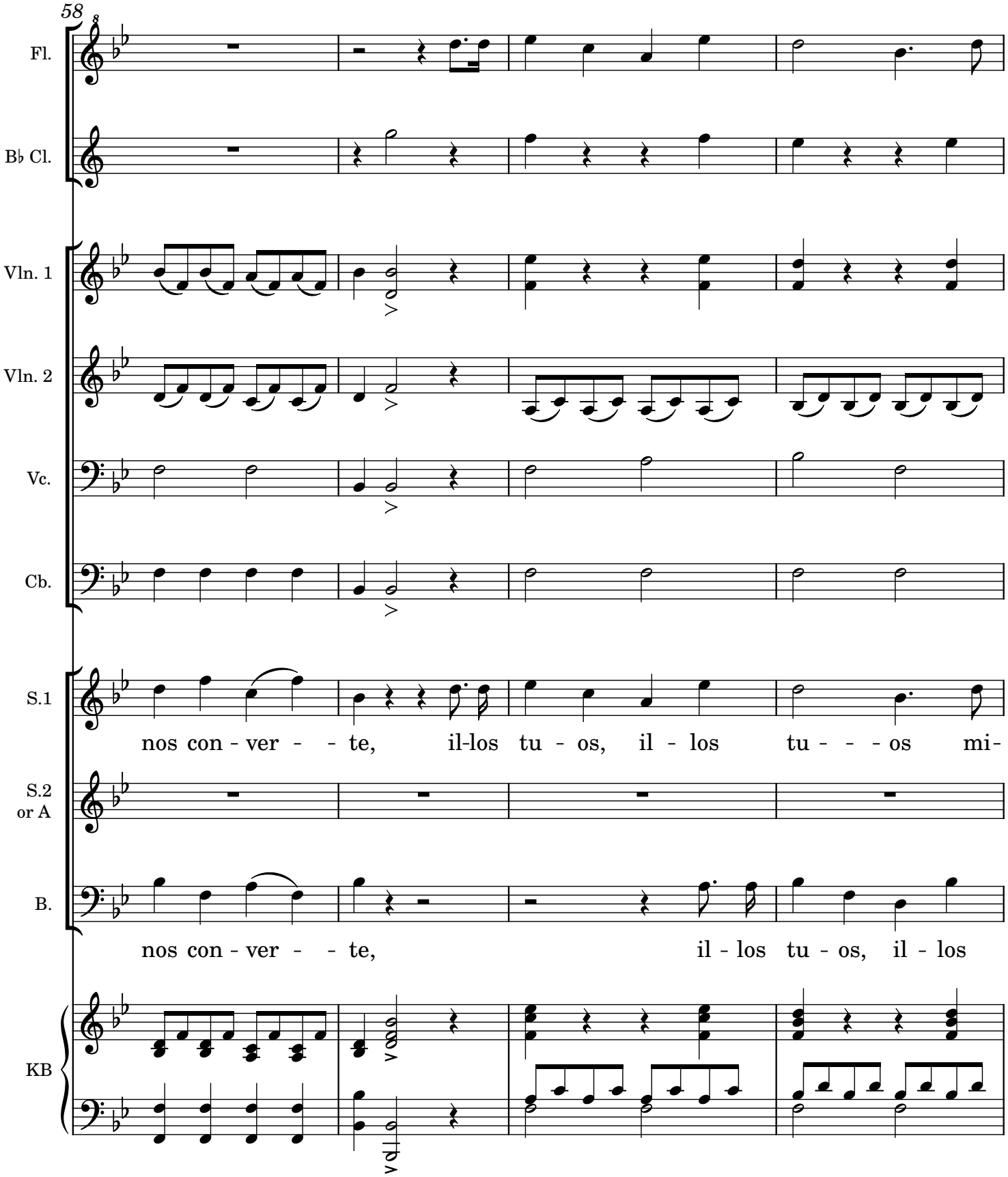

37
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
dim.
p
mf
te sus - pi - ra - mus, ge - men - tes et flen-tes, ge - men - tes et
te sus-pi - ra - mus, ge - men - tes et flen-tes, ge - men - tes et
te sus-pi - ra - mus, ge - men - tes et flen-tes, ge - men - tes et

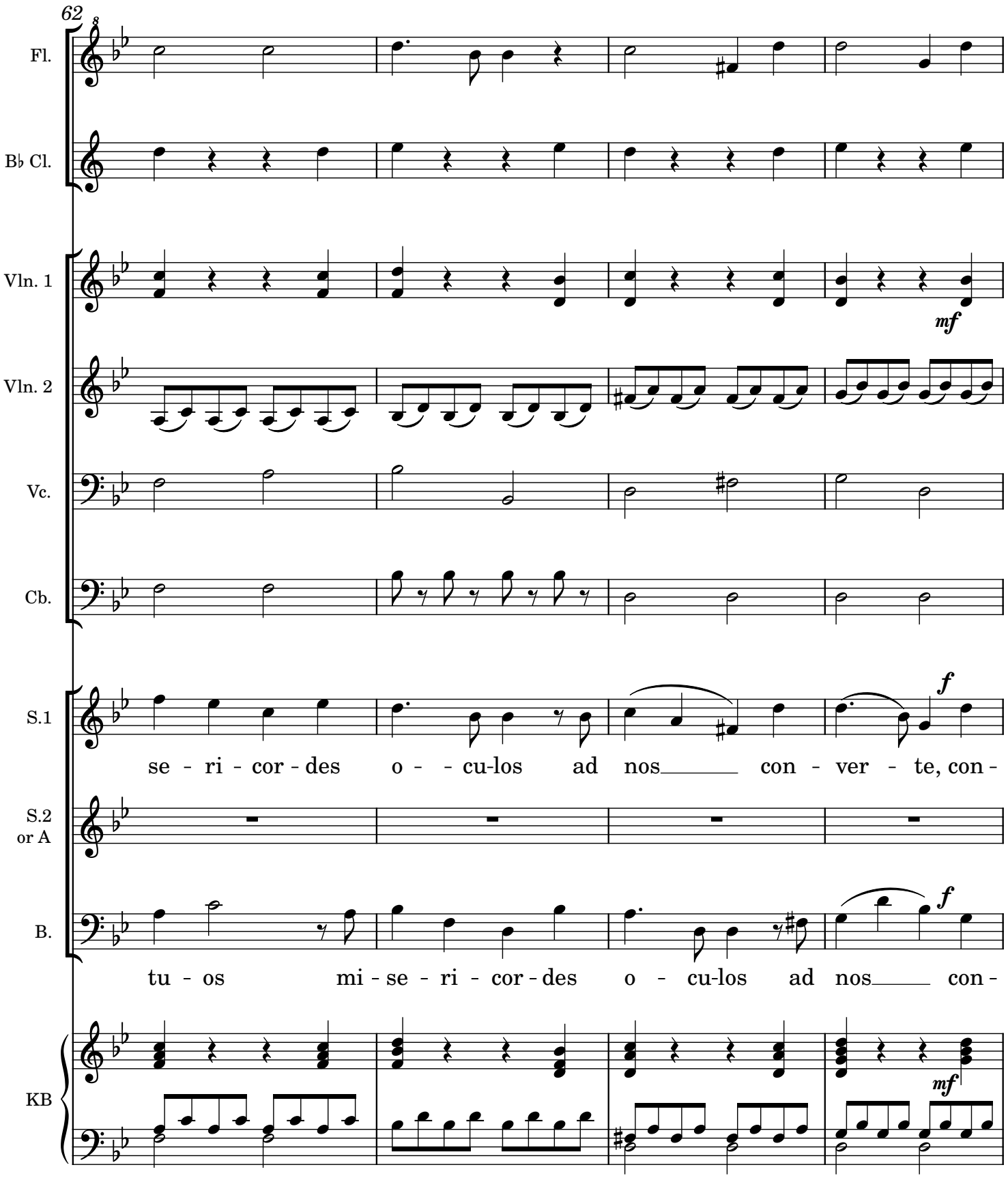

42
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
f
mf
flen-tes in hac lac-ri - ma - rum val - - - - le.

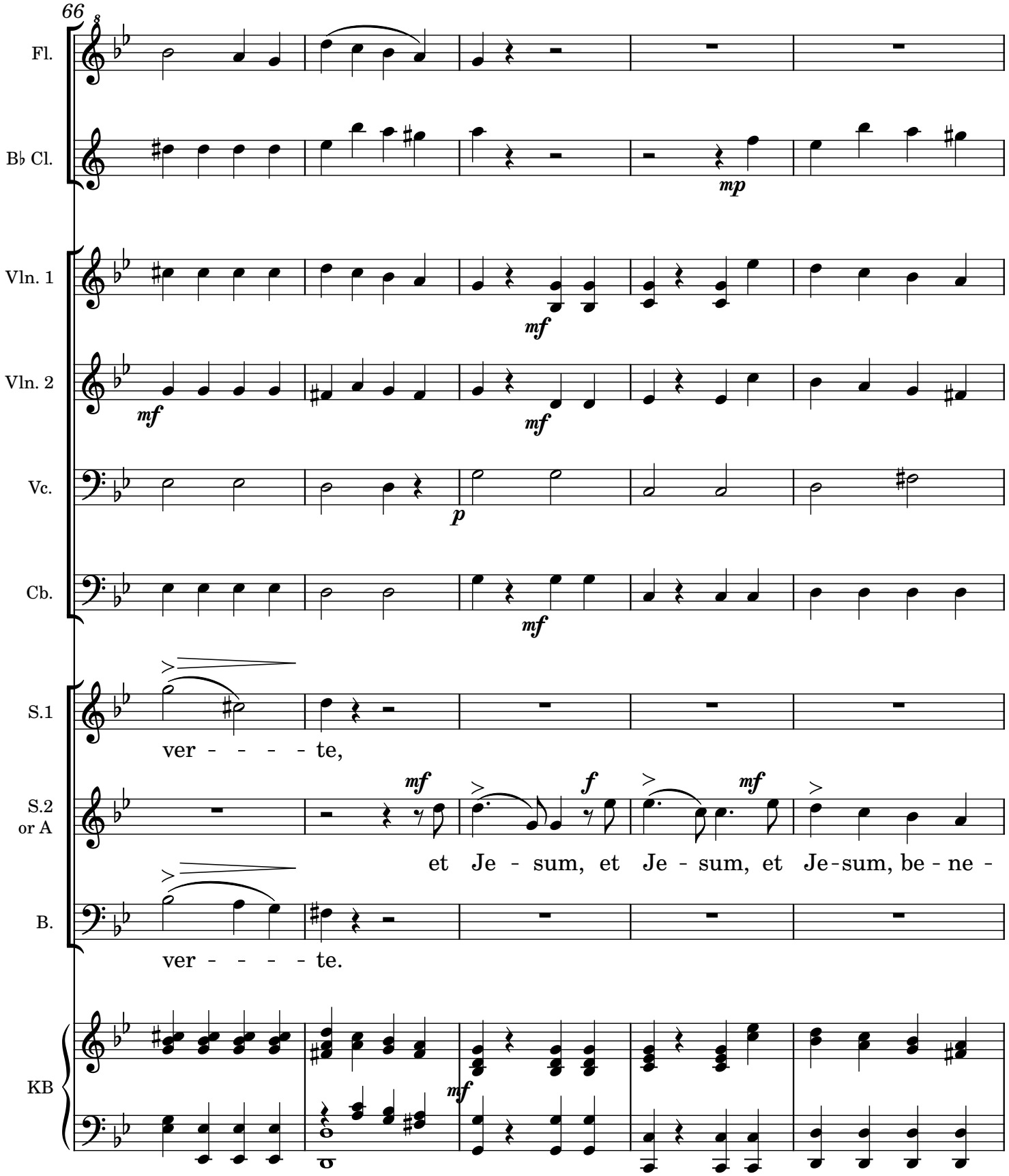

48
Fl.
B♭ Cl.
Vln. 1
Vln. 2
p
Vc.
mf
Cb.
mf
S.1
S.2
or A
B.
KB

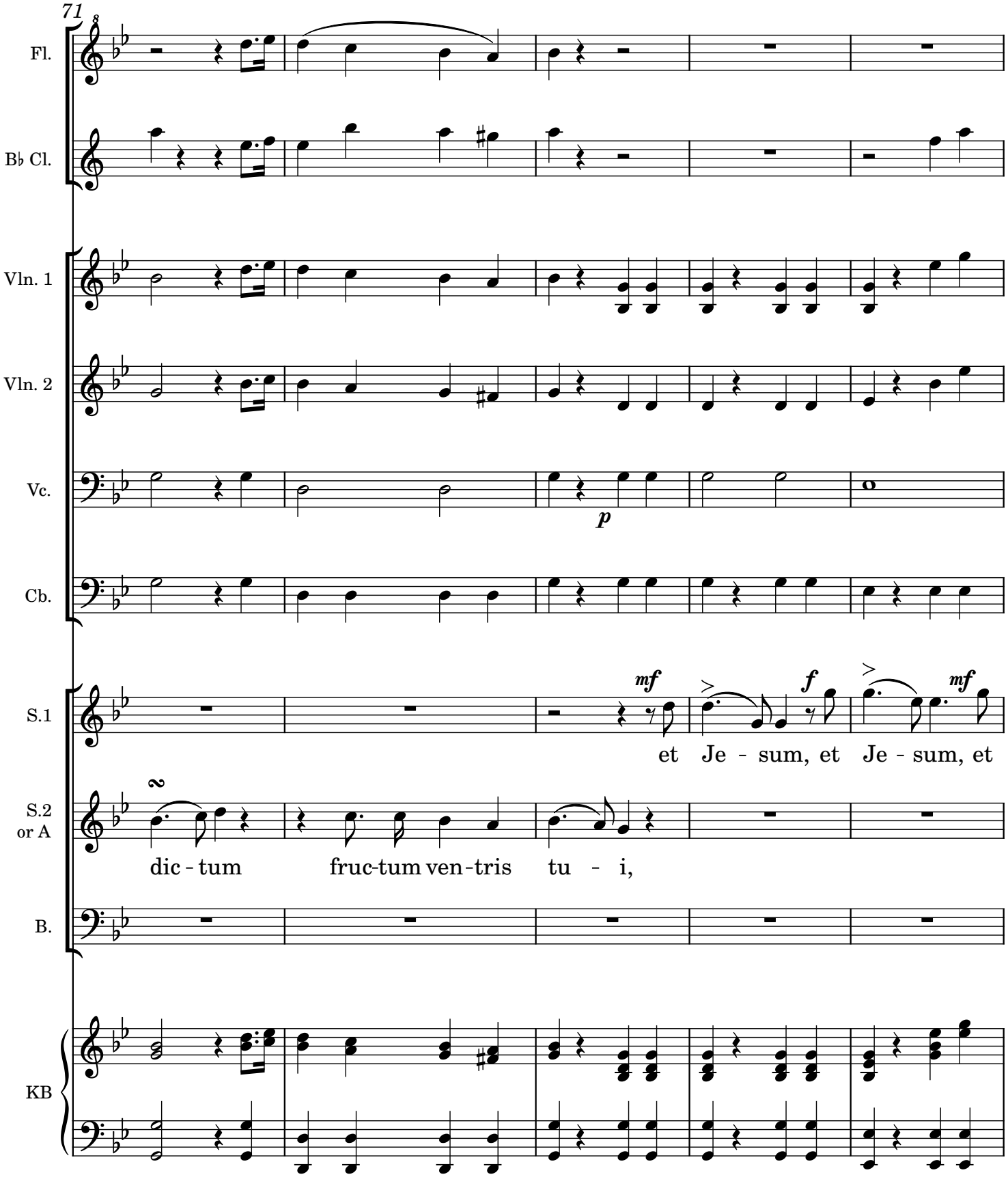

51
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2
or A
B.
KB
p
mp
mf
E-ia er - go, e - ia er - - go, ad-vo - ca - - - - ta
E-ia er - go, e - ia er - - go, ad-vo - ca - - - - ta

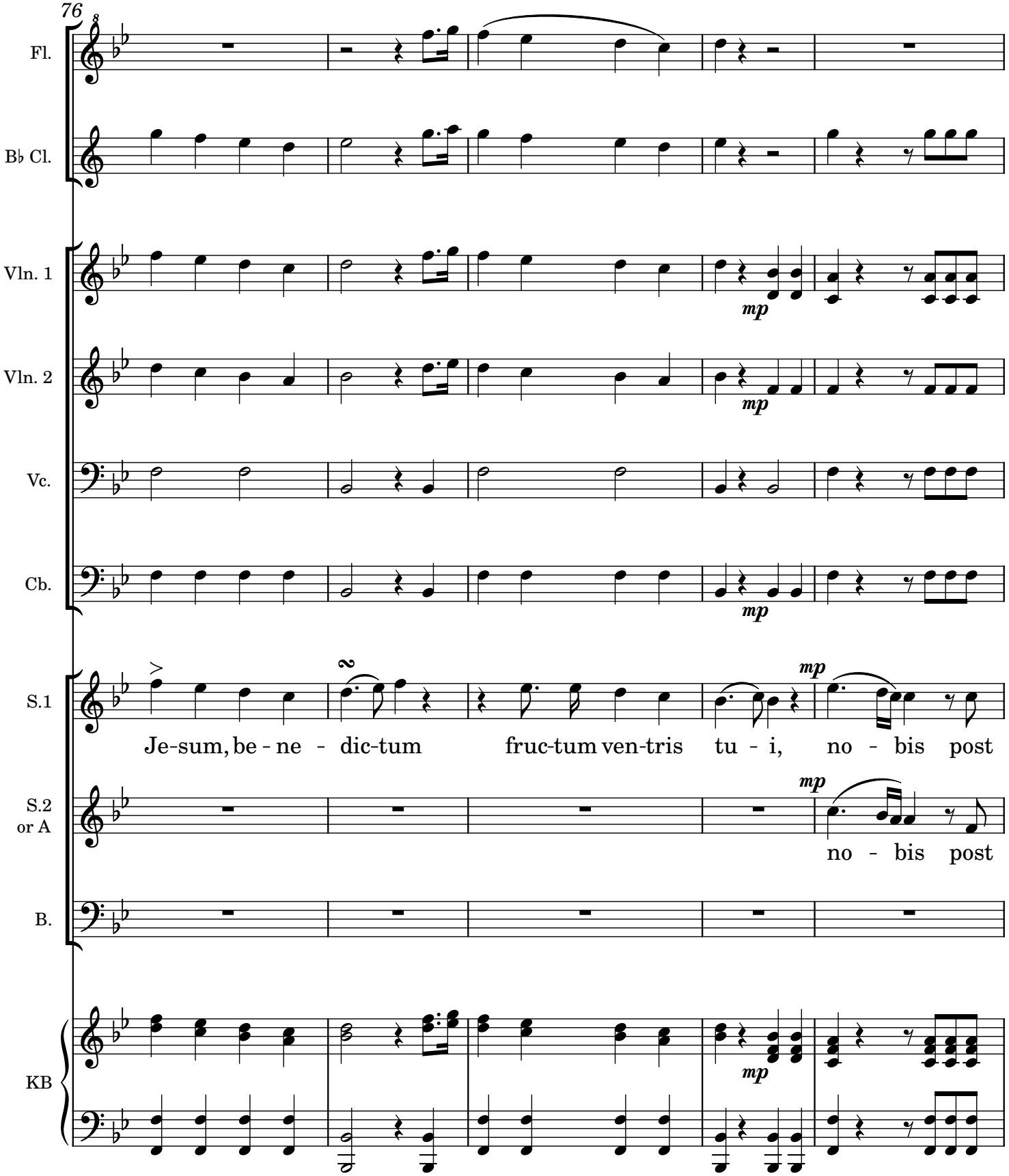

55
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
nos - - - tra, il - los tu - os mi-se - ri-cor - des o - - - cu-los ad
S.2
or A
B.
nos - - - tra, il - los tu - os mi-se - ri-cor - des o - - - cu-los ad
KB

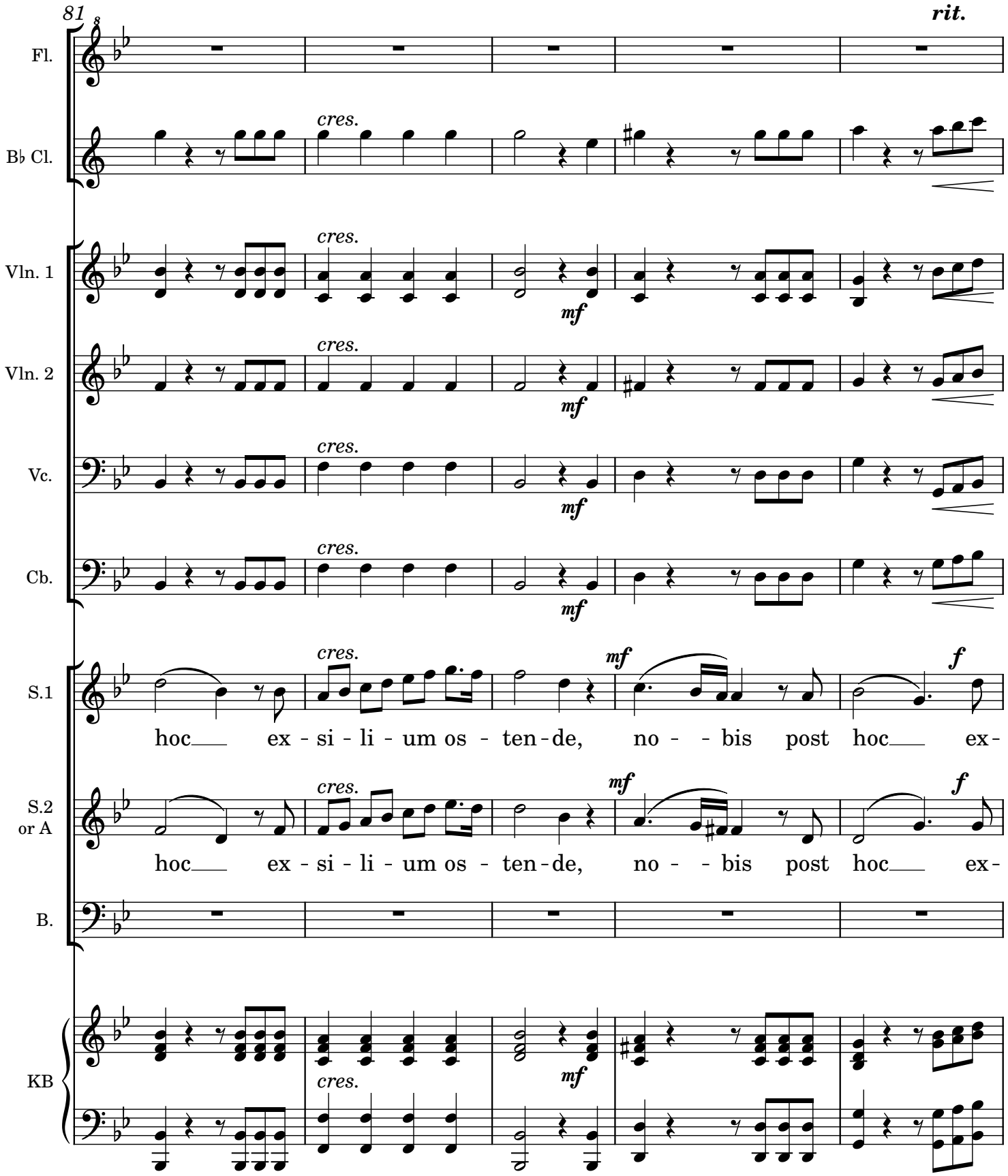

58
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
nos con - ver - - te, il-los tu - os, il - los tu - - - os mi-
S.2
or A
B.
nos con - ver - - te, il - los tu - os, il - los
KB

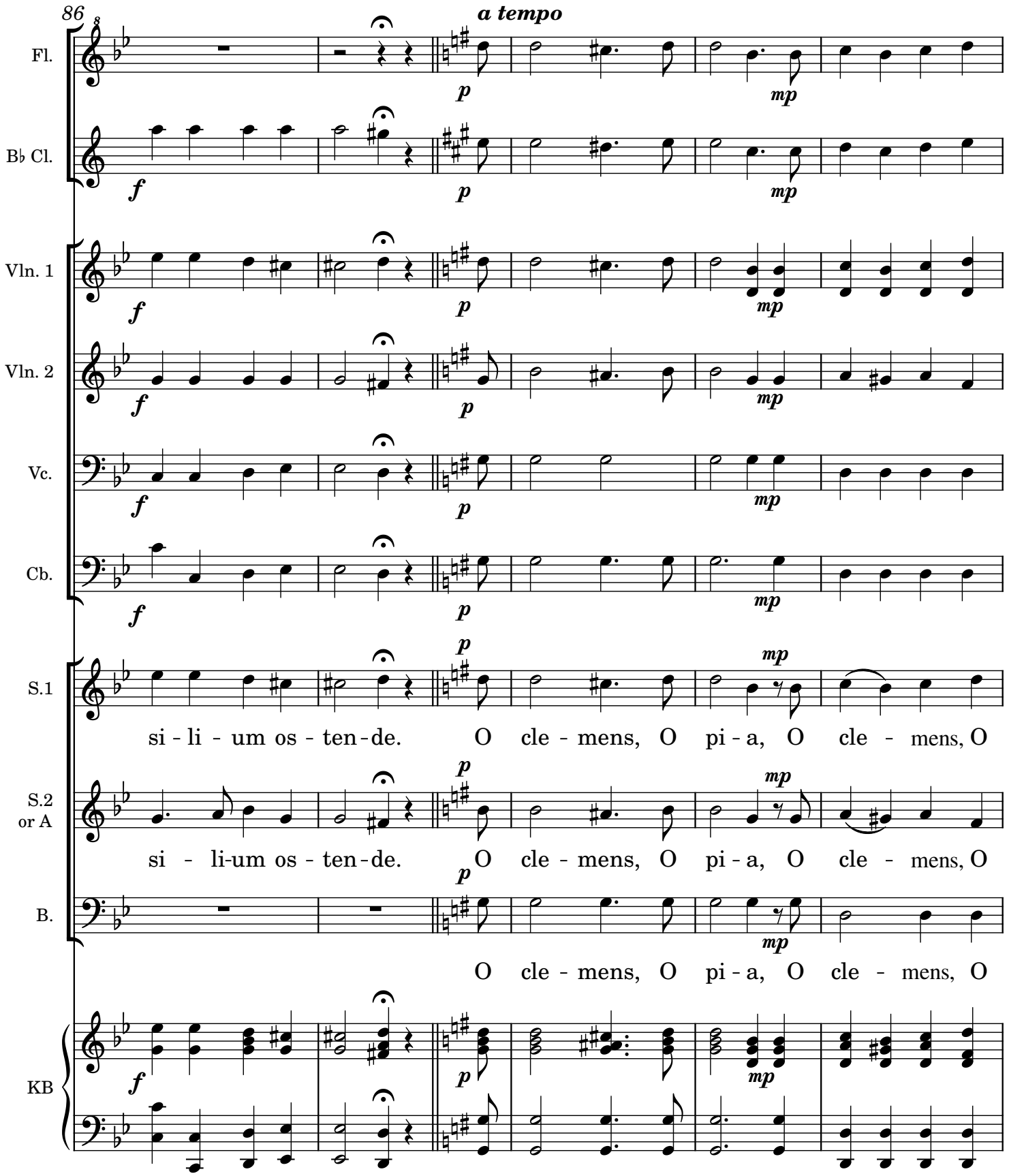

62
Fl.
B♭ Cl.
Vln. 1
mf
Vln. 2
Vc.
Cb.
S.1
f
se - ri - cor - des o - - cu-los ad nos con - ver - te, con -
S.2
or A
B.
f
tu - os mi - se - ri - cor - des o - cu-los ad nos con -
KB
mf

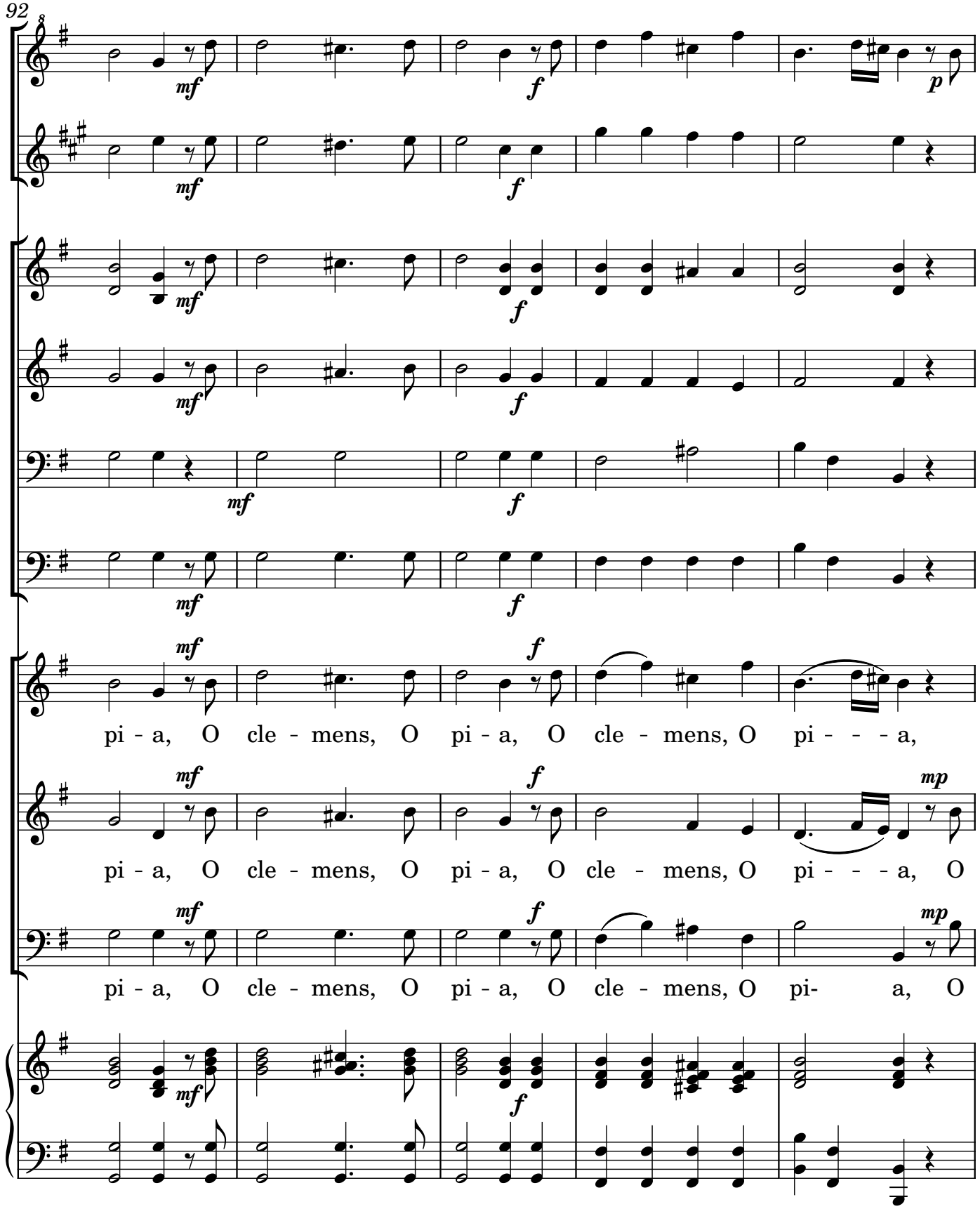

66
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
ver - - - - te,
S.2 or A
et Je - sum, et Je - sum, et Je-sum, be - ne -
B.
ver - - - - te.
KB
mp
mf
p
f

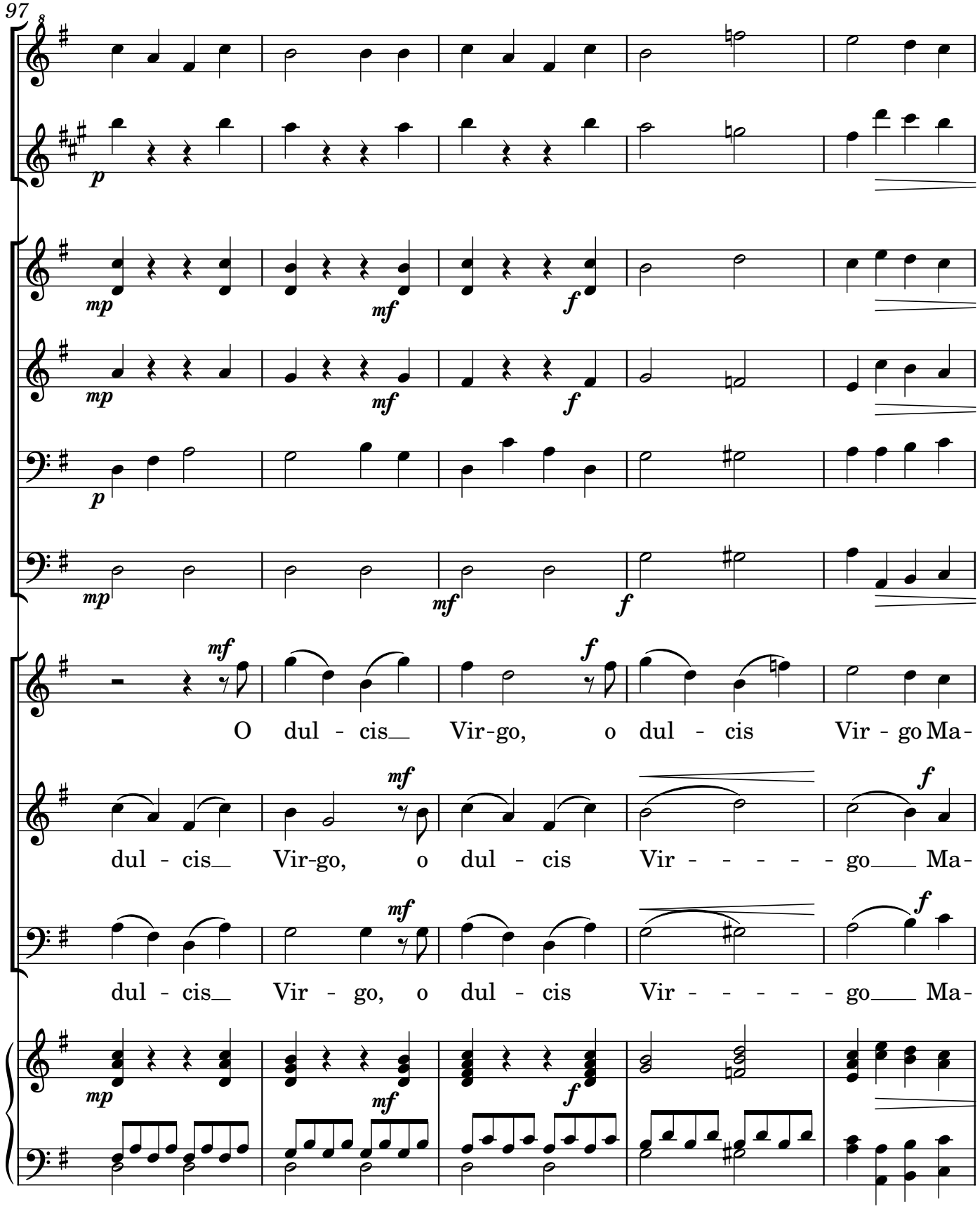

71
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2
or A
B.
KB
p
mf
f
mf
et Je - sum, et Je - sum, et
dic - tum fruc-tum ven-tris tu - i,

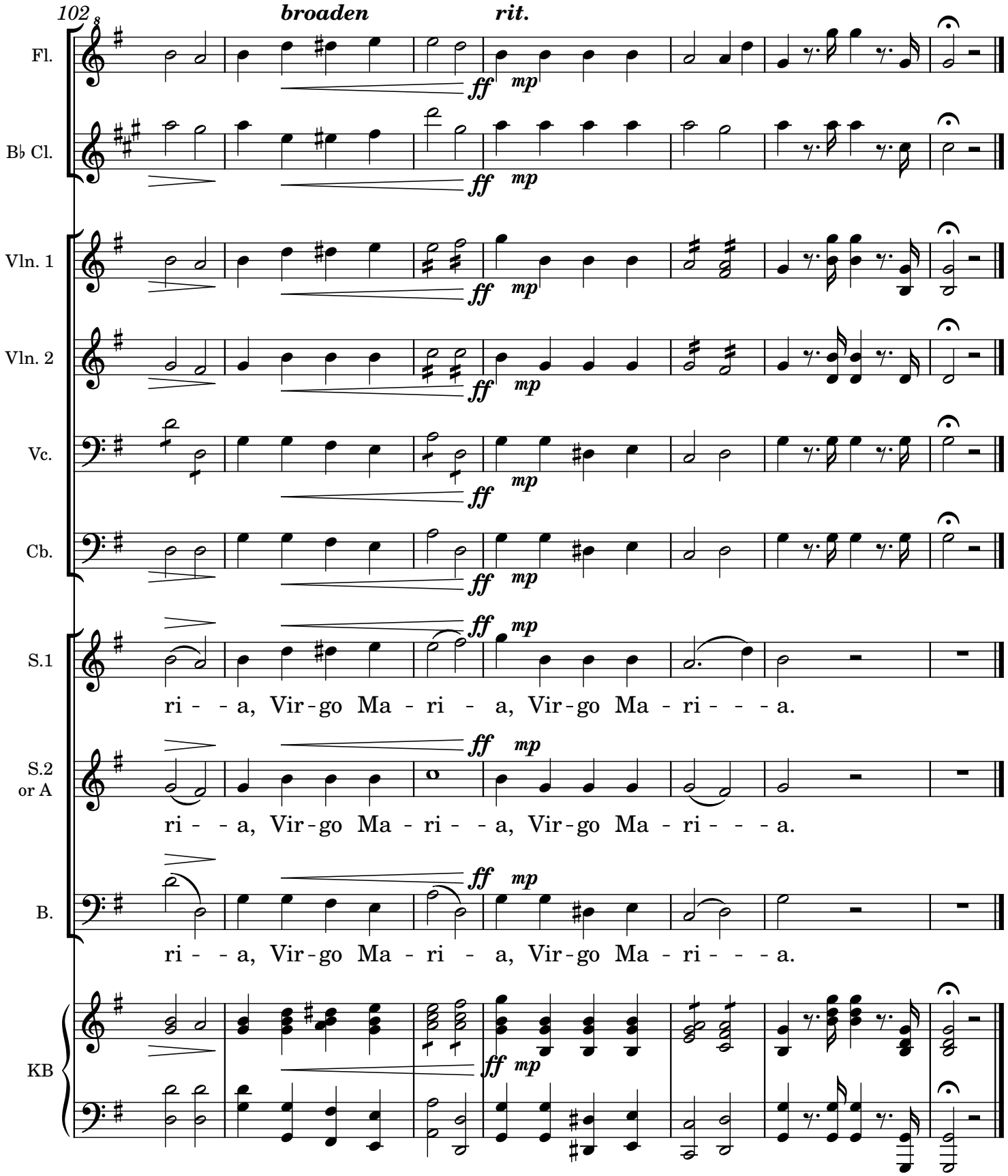

76
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2
or A
B.
KB
mp
Je-sum, be - ne - dic-tum fruc-tum ven-tris tu - i, no - bis post
no - bis post


81
rit.
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
cres.
mf
f
hoc ex - si - li - um os - ten - de, no - - bis post hoc ex-


86
a tempo
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
si - li - um os - ten - de. O cle - mens, O pi - a, O cle - mens, O
si - li-um os - ten - de. O cle - mens, O pi - a, O cle - mens, O
O cle - mens, O pi - a, O cle - mens, O


92
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
mf
f
p
mp
pi - a, O cle - mens, O pi - a, O cle - mens, O pi - - - a,
pi - a, O cle - mens, O pi - a, O cle - mens, O pi - - - a, O
pi - a, O cle - mens, O pi - a, O cle - mens, O pi- a, O


97
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
O dul - cis Vir-go, o dul - cis Vir - go Ma-
dul - cis Vir-go, o dul - cis Vir - - - - - go Ma-
dul - cis Vir - go, o dul - cis Vir - - - - - go Ma-


102
broaden
rit.
Fl.
B♭ Cl.
Vln. 1
Vln. 2
Vc.
Cb.
S.1
S.2 or A
B.
KB
ff
mp
ri - - a, Vir - go Ma - ri - a, Vir - go Ma - ri - - - a.

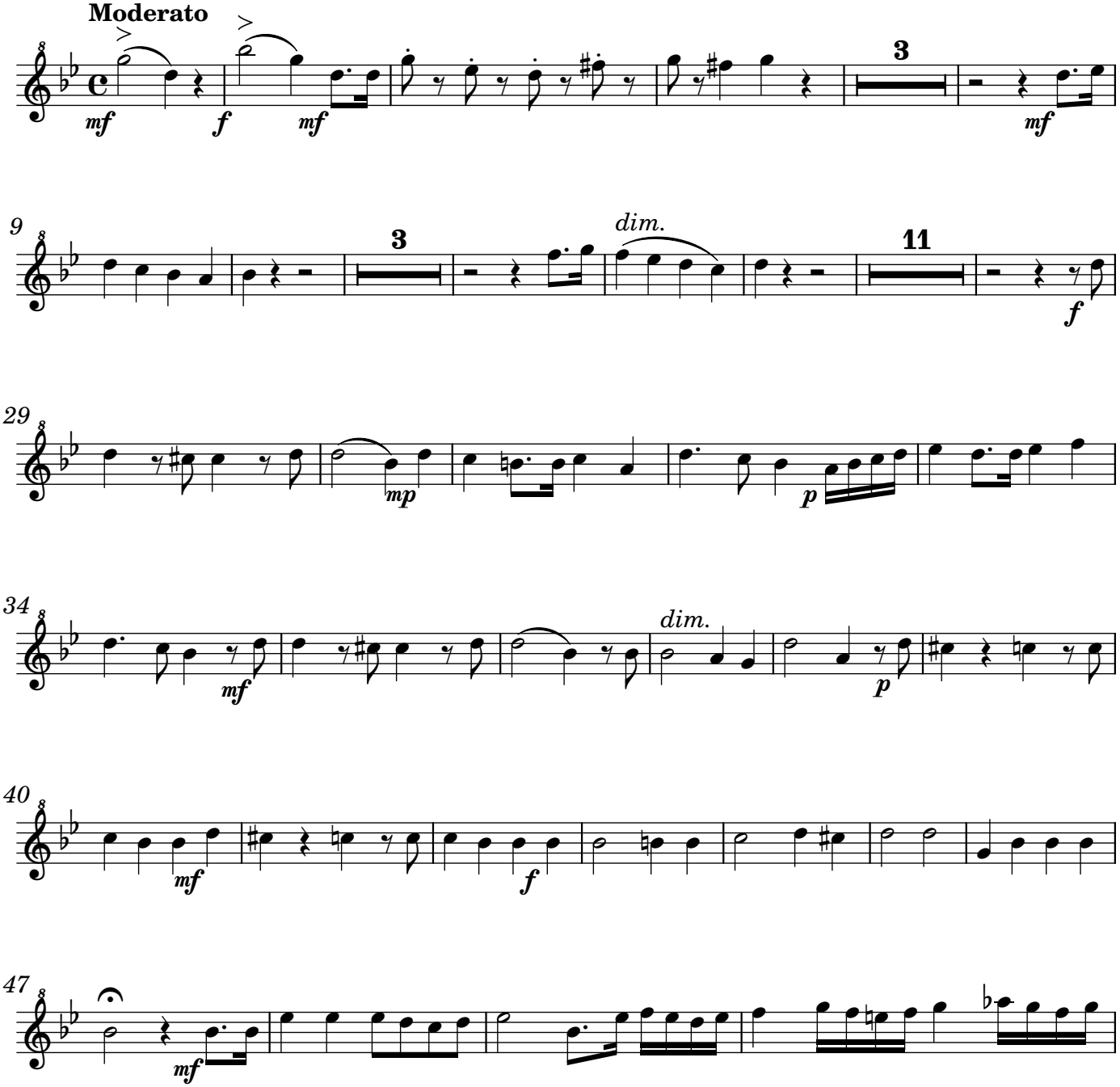
Flute*

Salve Regina en Sol

Hail Holy Queen in G

Hilarión Eslava, 1807-1878

**NOTE: The flute part was included with source of TTB version (Manuel Villalba Collection, Centro de Documentación Musical de Andalucía)*



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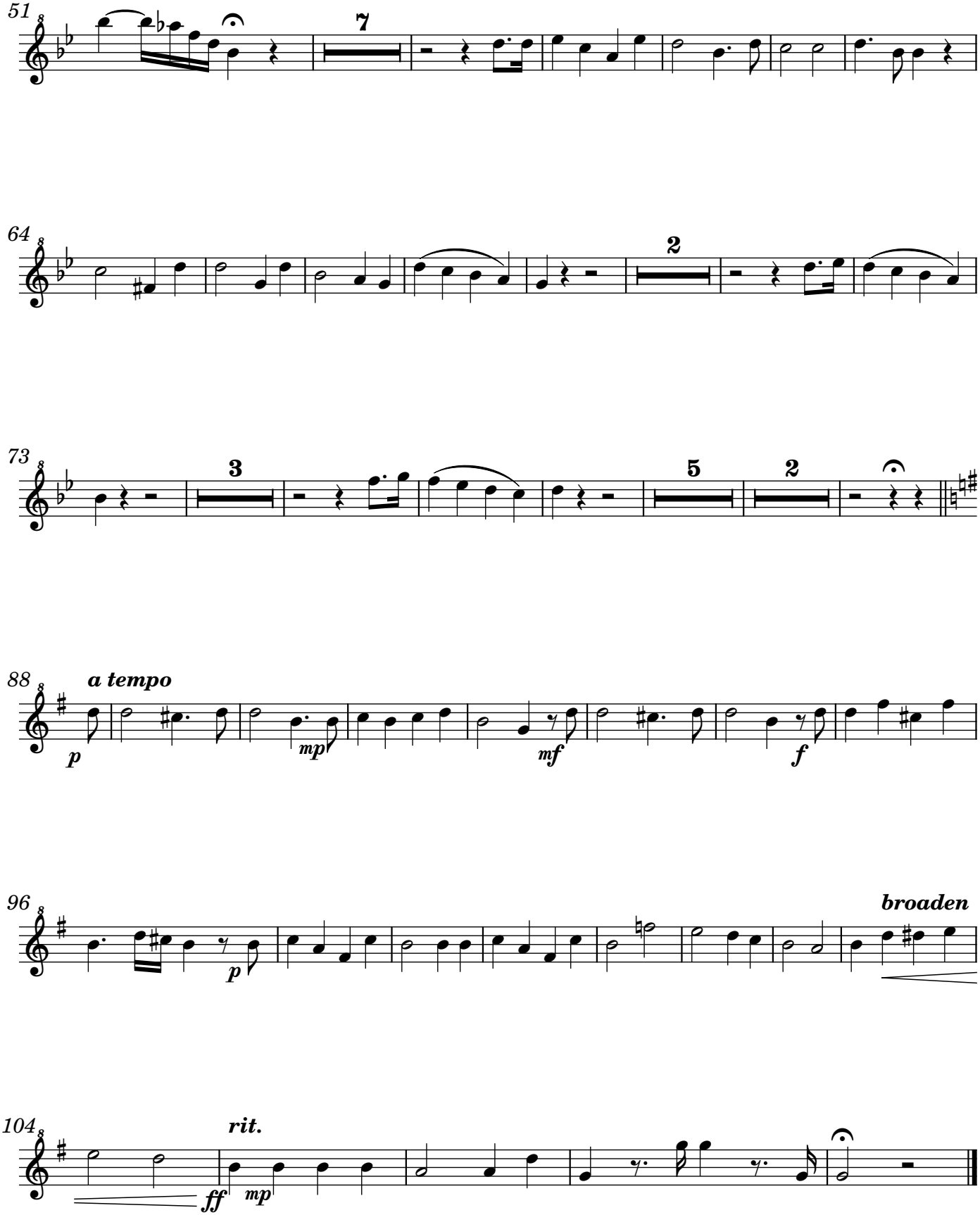
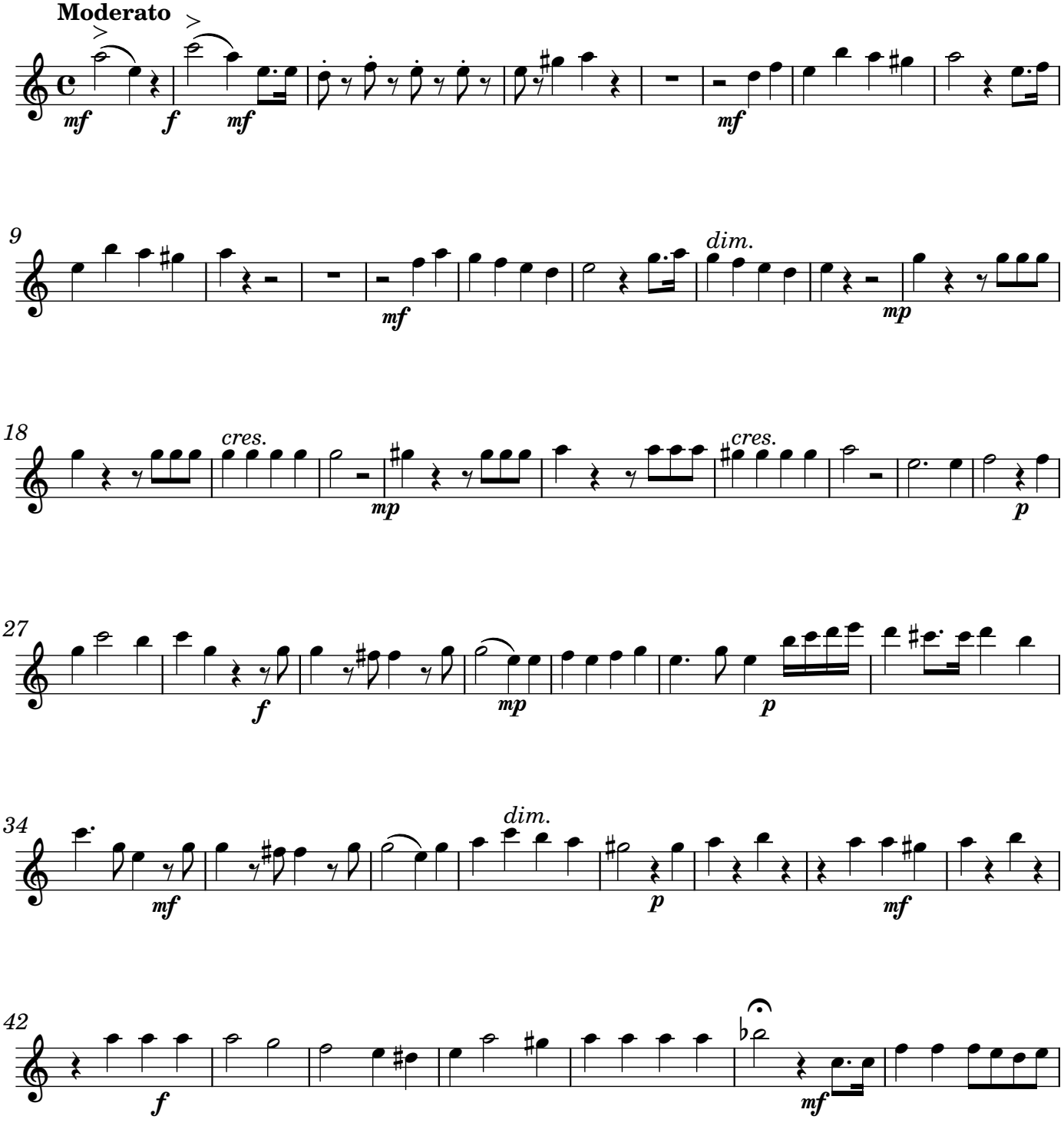

51
7
64
2
73
3
5
2
88
a tempo
p
mp
mf
f
96
broaden
p
104
rit.
ff
mp

B♭ Clarinet

Salve Regina en Sol

Hail Holy Queen in G

Hilarión Eslava, 1807-1878



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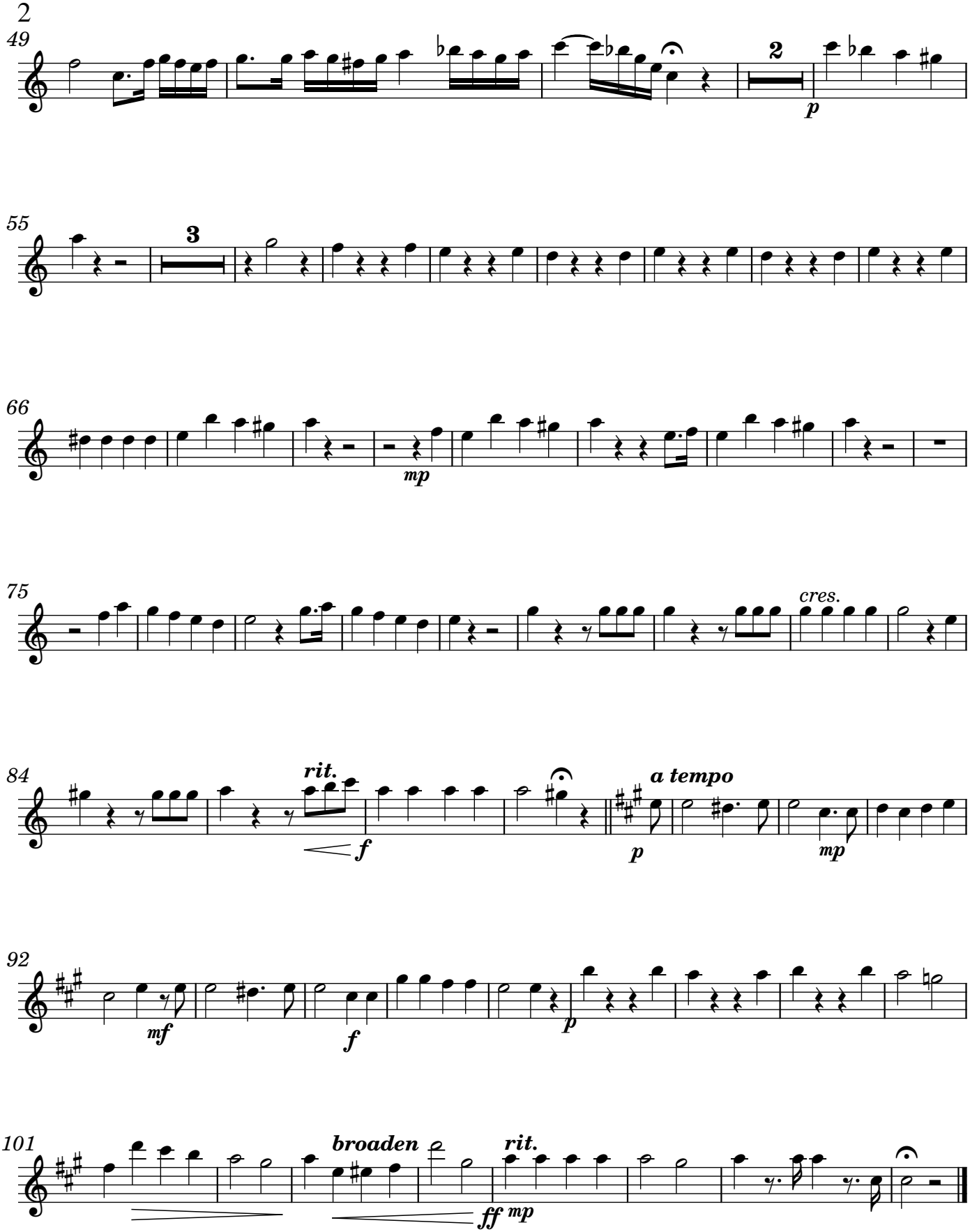
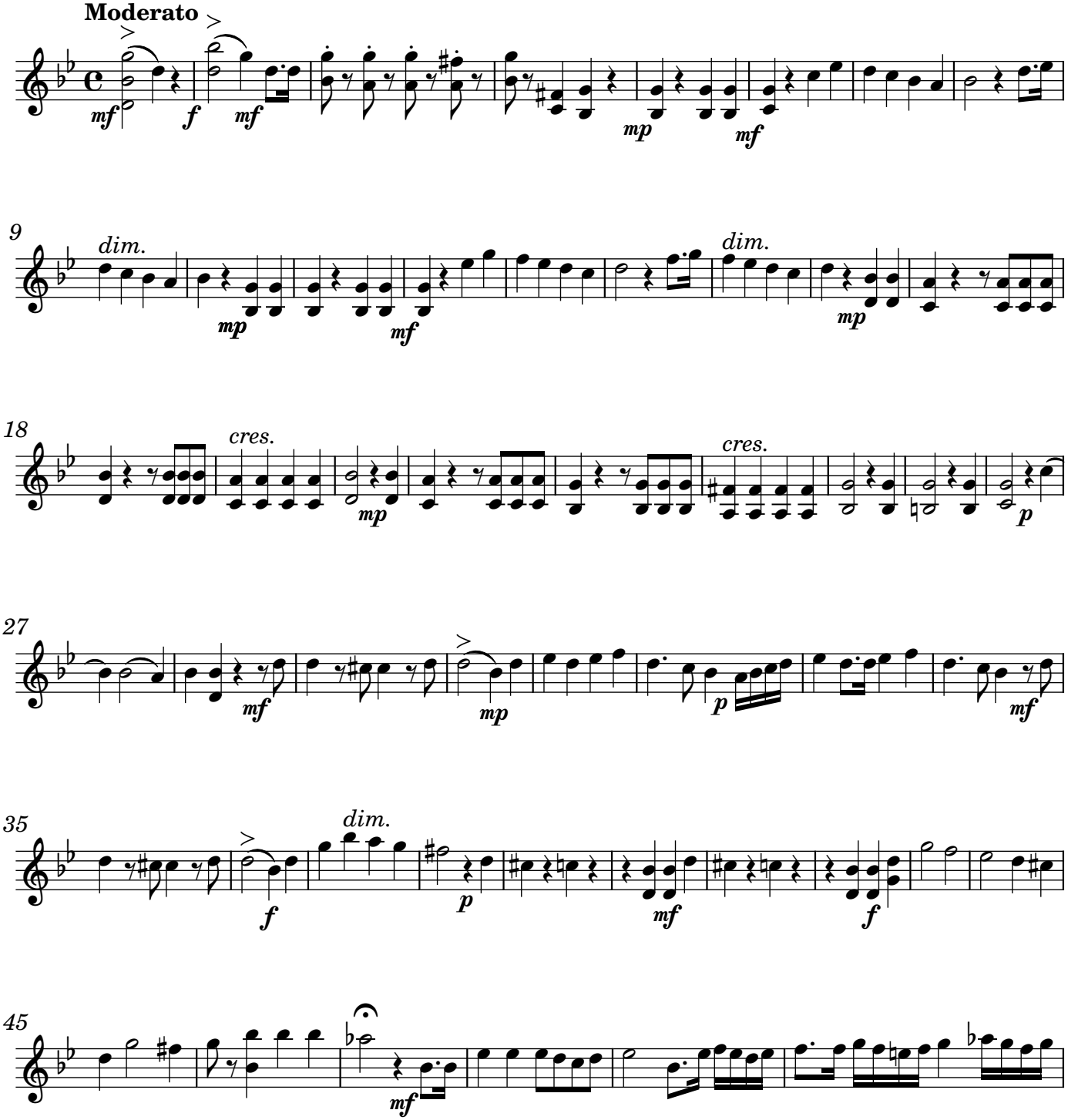

49
2
p
55
3
66
mp
75
cres.
84
rit.
f
p
a tempo
mp
92
mf
f
p
101
broaden
rit.
ff
mp

Violin 1

Salve Regina en Sol

Hail Holy Queen in G

Hilarión Eslava, 1807-1878



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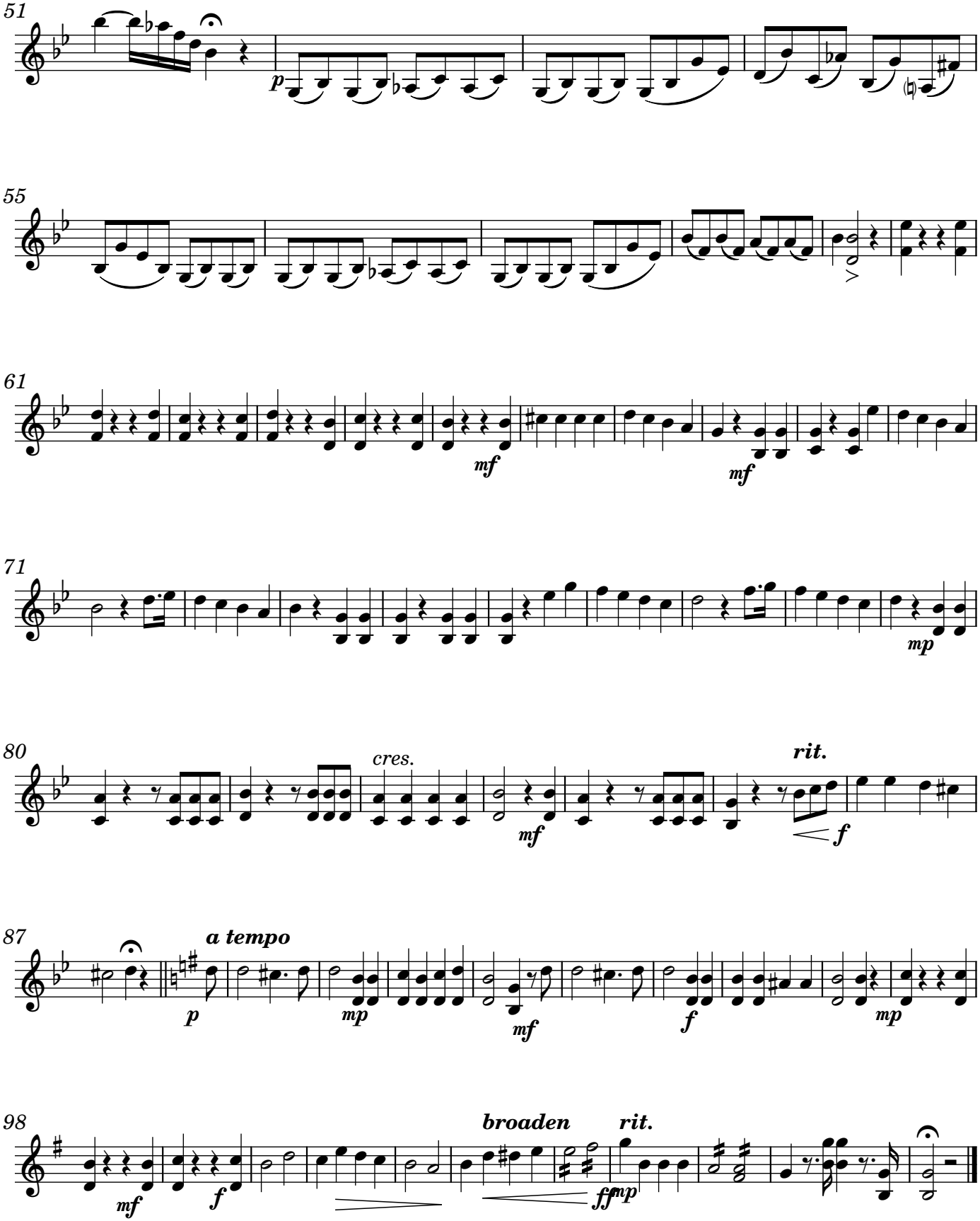
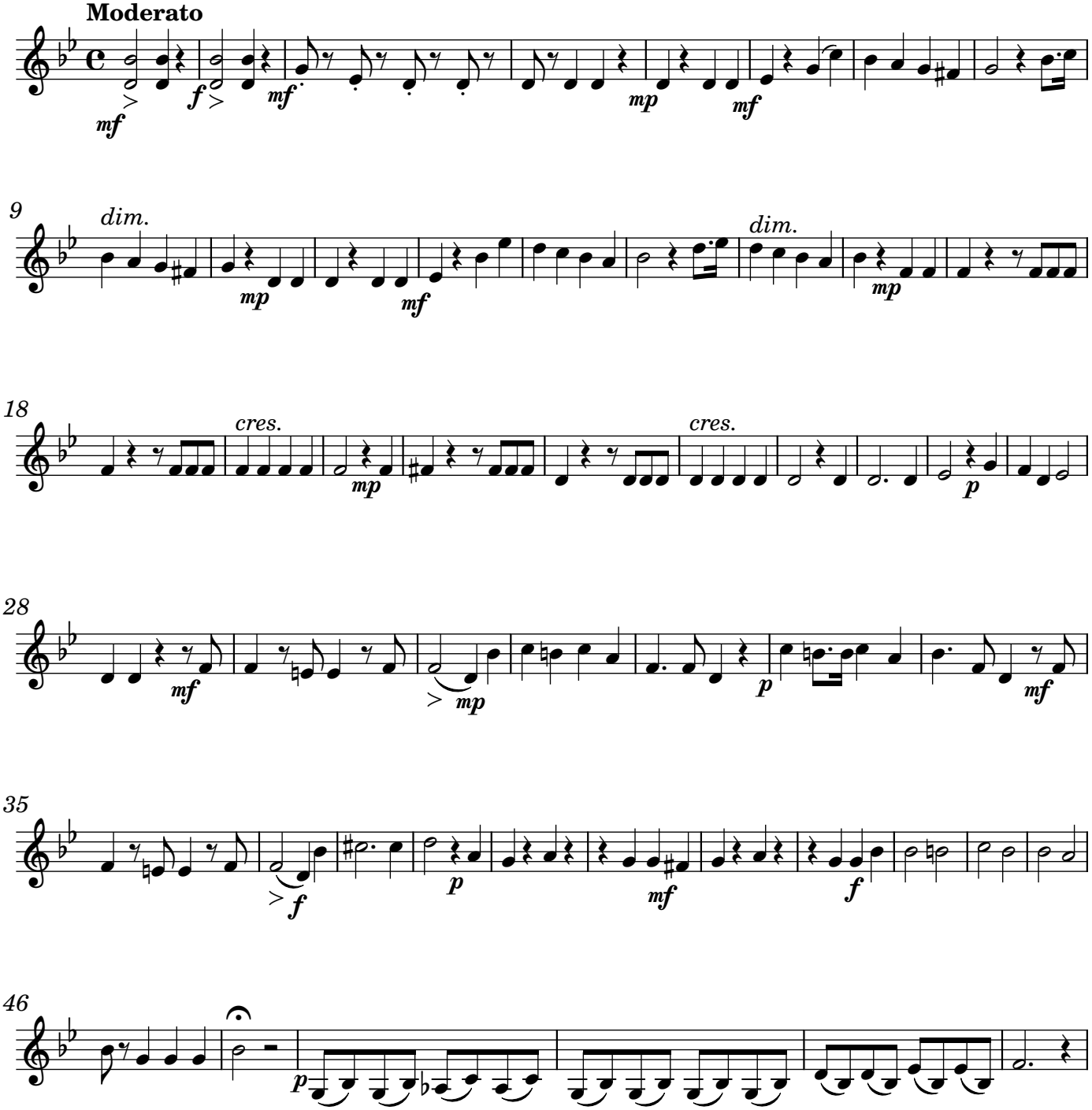

51
p
55
61
mf
mf
71
mp
80
cres.
mf
rit.
f
87
a tempo
p
mp
mf
f
mp
98
broaden
rit.
mf
f
ff
mp

Violin 2

Salve Regina en Sol

Hail Holy Queen in G

Hilarión Eslava, 1807-1878



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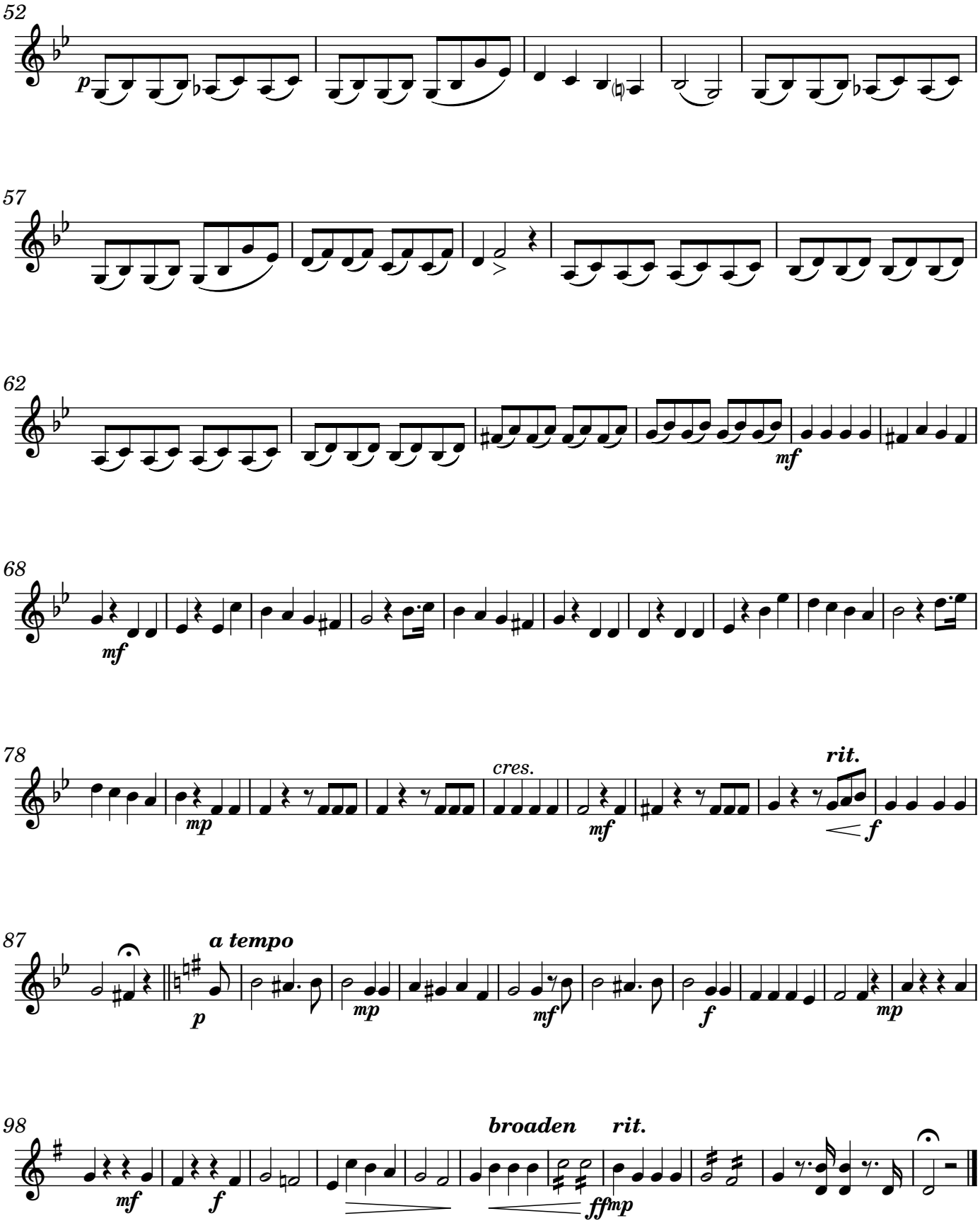

52
p
57
62
mf
68
mf
78
mp
cres.
mf
rit.
f
87
a tempo
p
mp
mf
f
mp
98
broaden
rit.
mf
f
ffmp

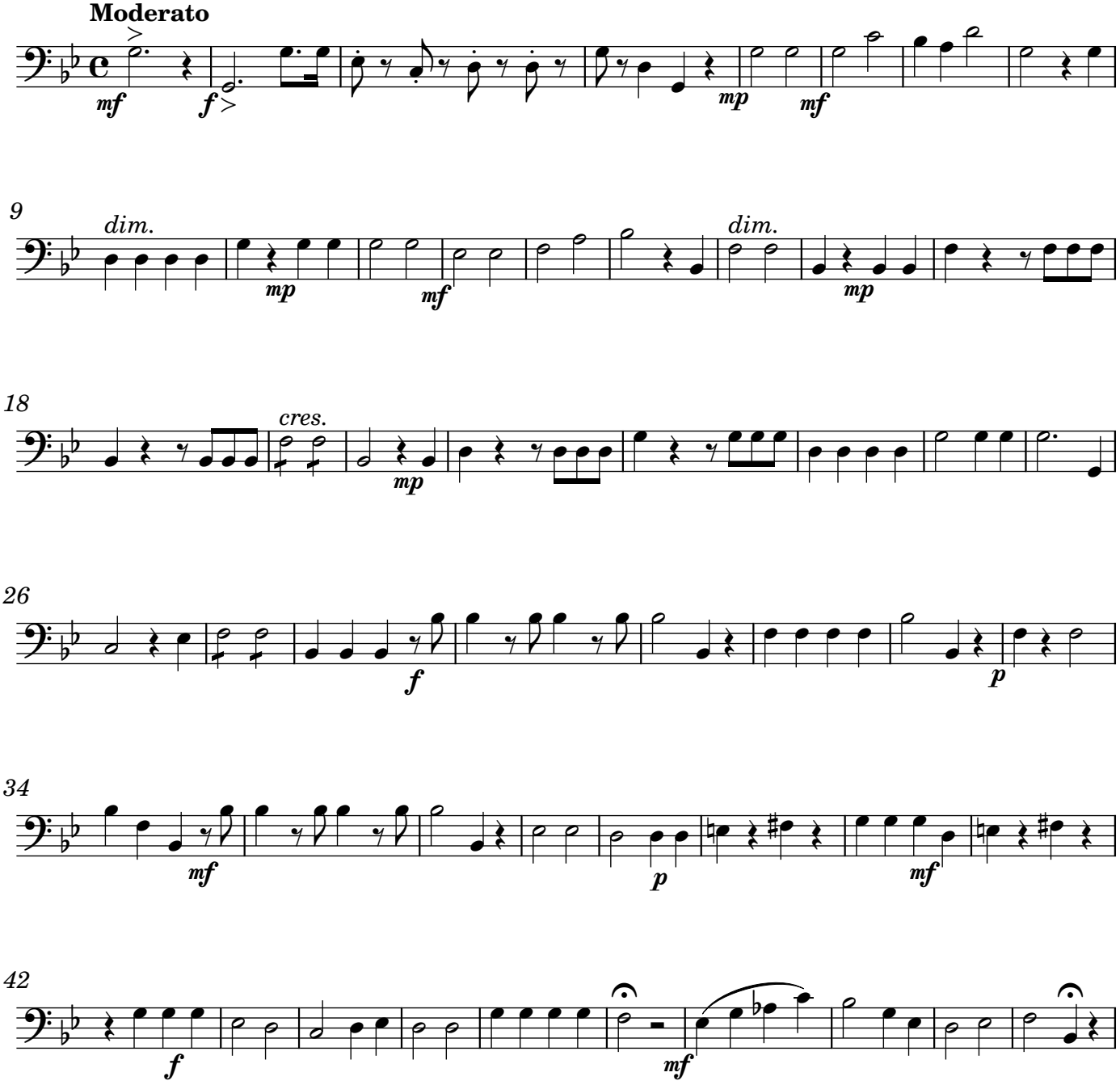
Violoncello*

Salve Regina en Sol

Hail Holy Queen in G

Hilarión Eslava, 1807-1878

**NOTE: The violoncello part was included with source of TTB version (Manuel Villalba Collection, Centro de Documentación Musical de Andalucía)*



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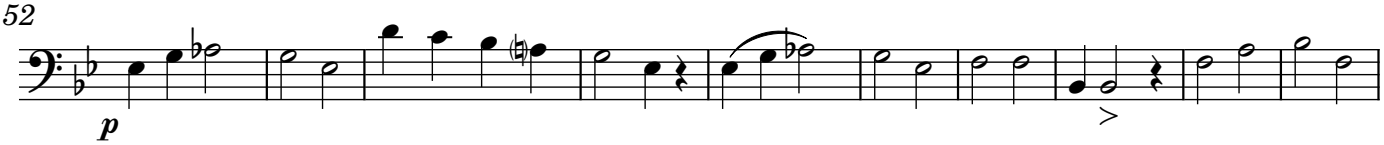
52



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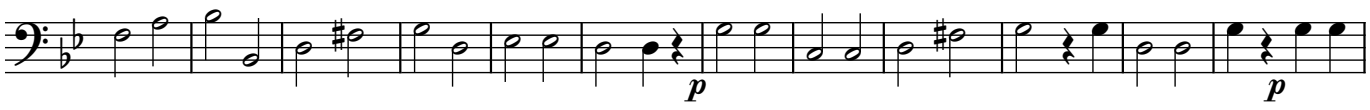

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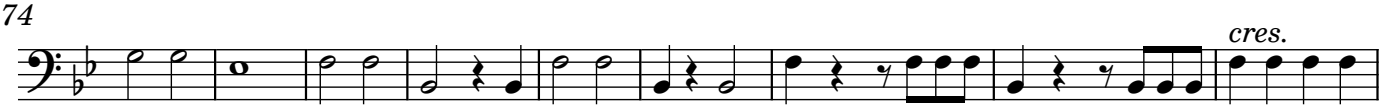

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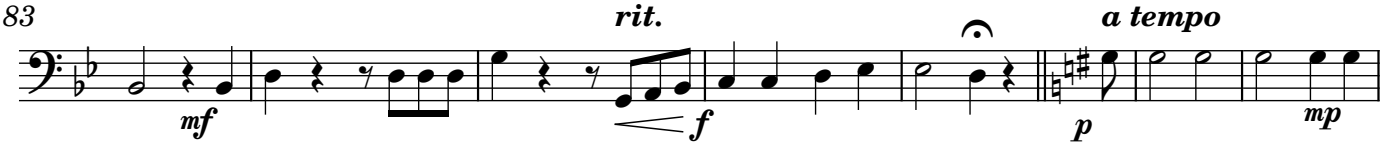
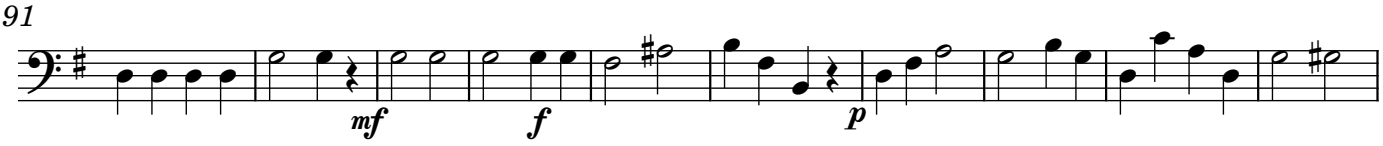


91



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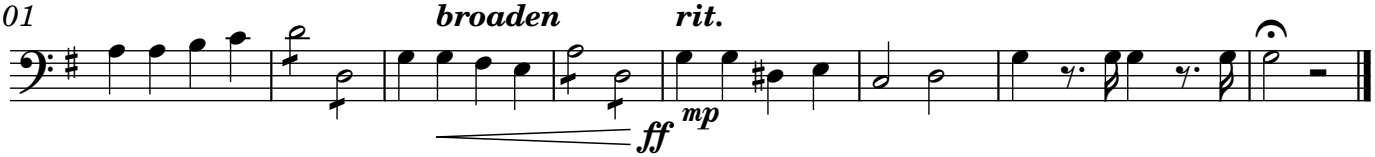


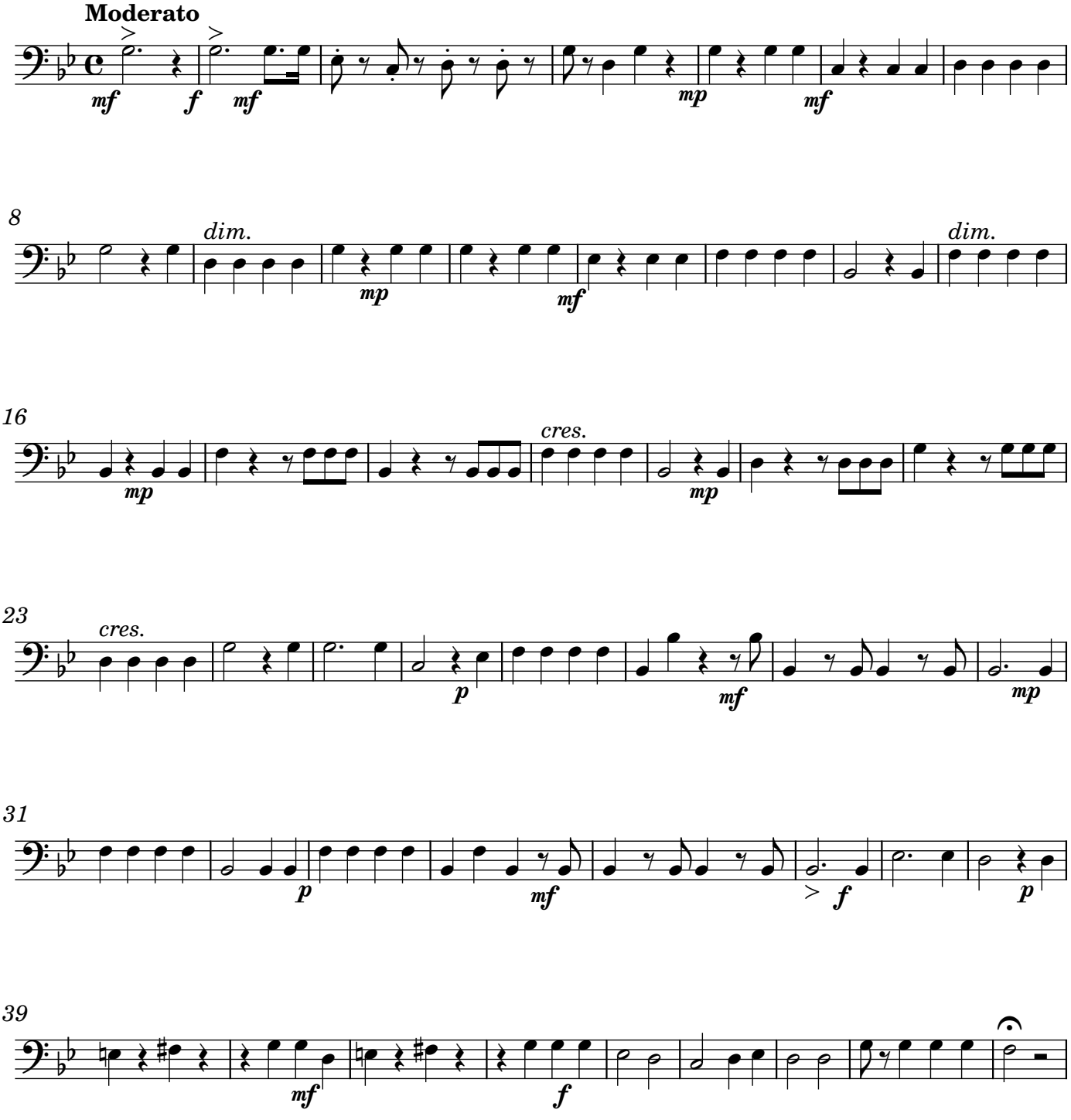
Contrabass

Salve Regina en Sol

Hail Holy Queen in G

Hilarión Eslava, 1807-1878

Moderato



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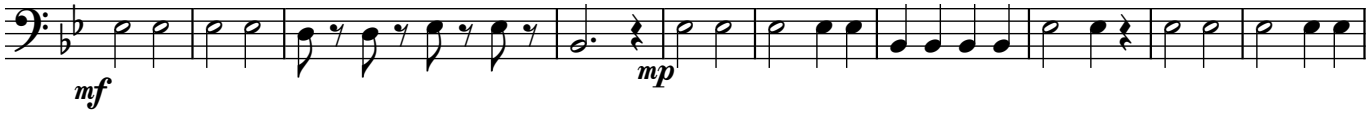
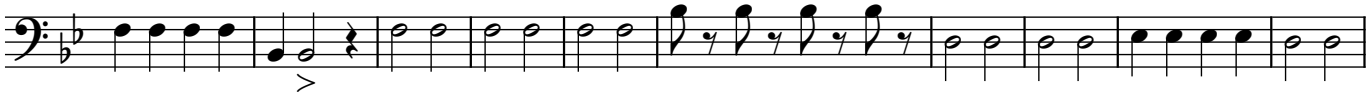
48



58



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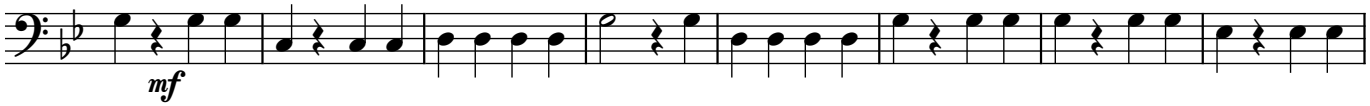

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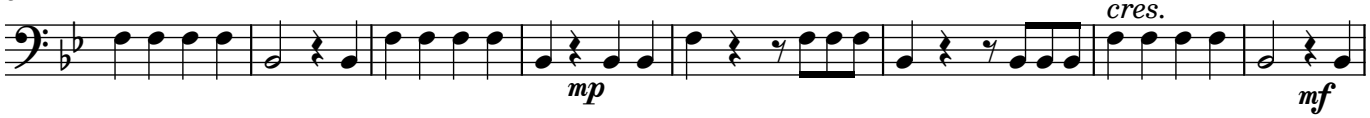

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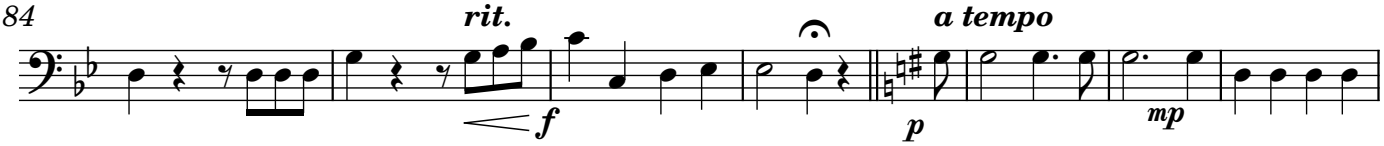

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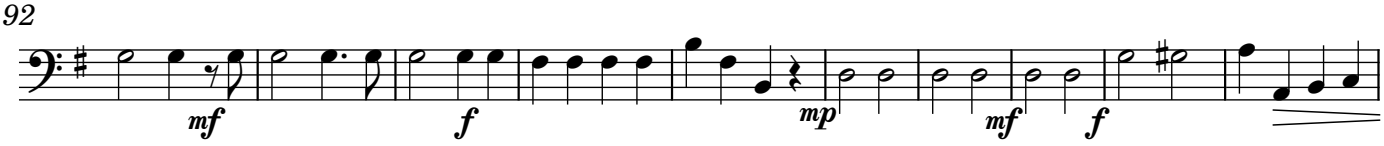

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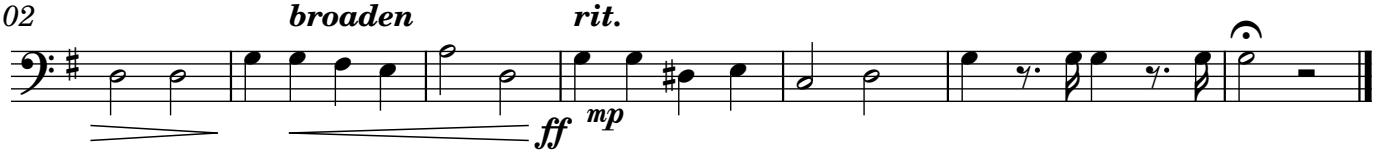
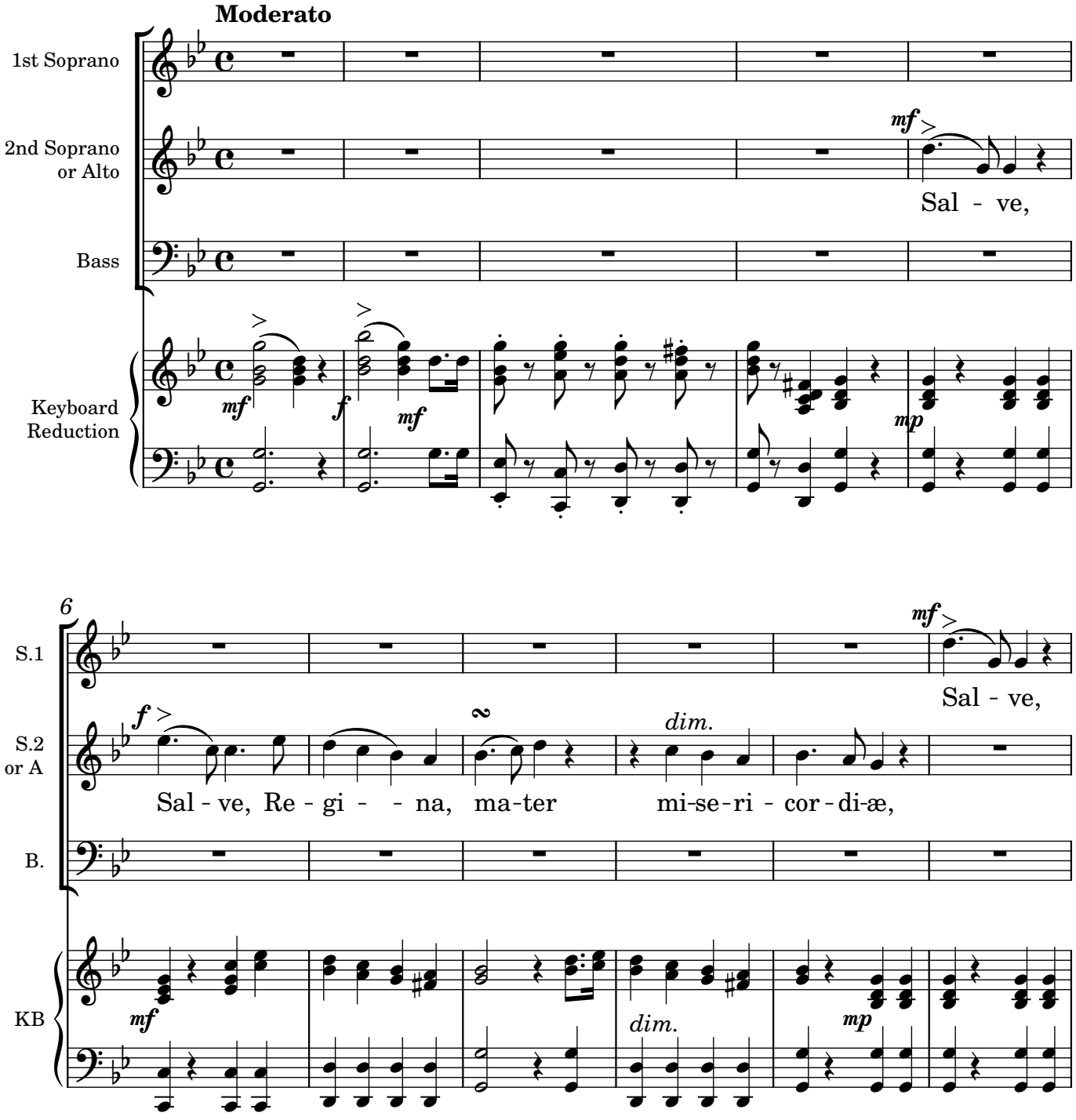


Vocal Parts with KB Reduction

Salve Regina en Sol

Hail Holy Queen in G

Hilarión Eslava, 1807-1878



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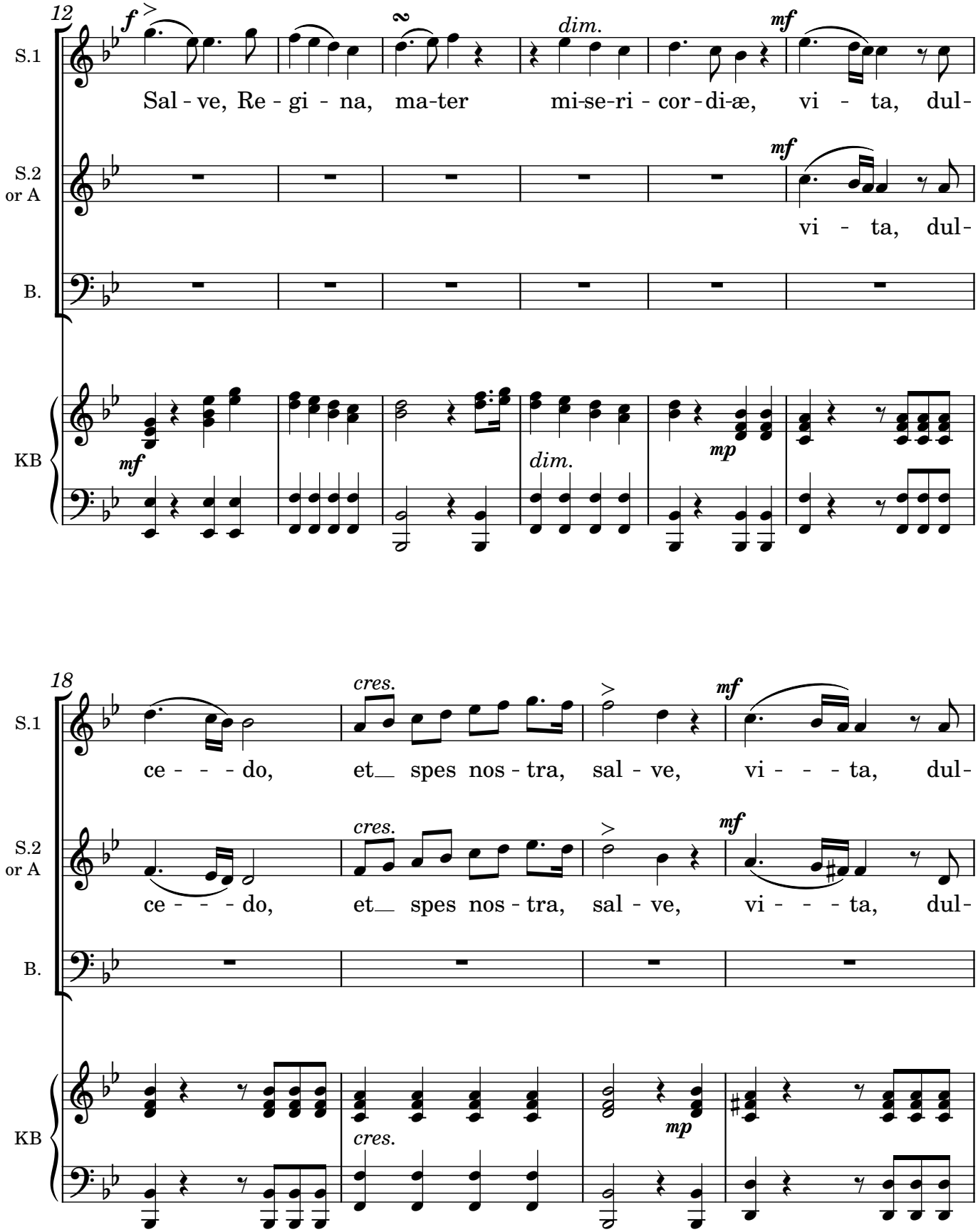
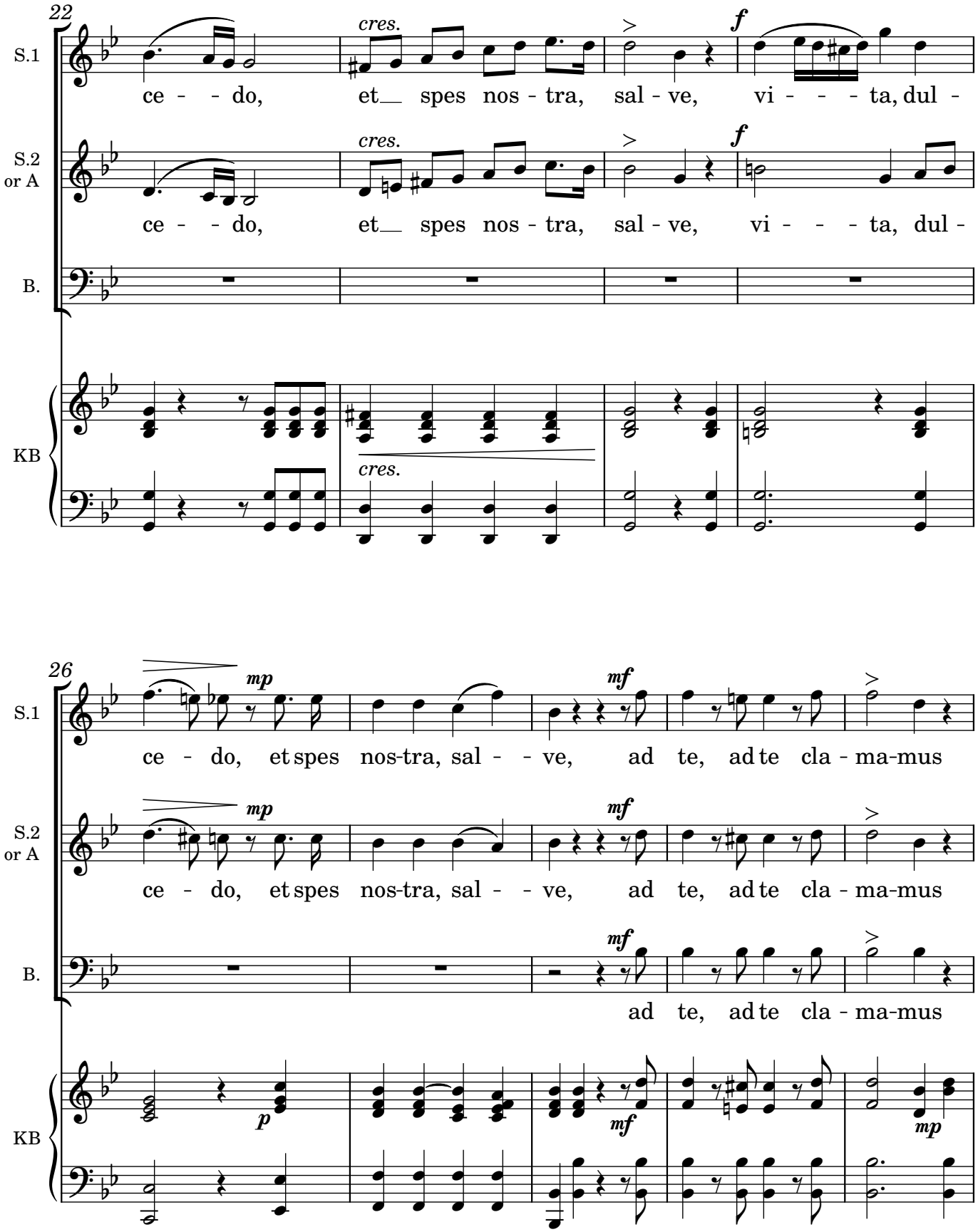
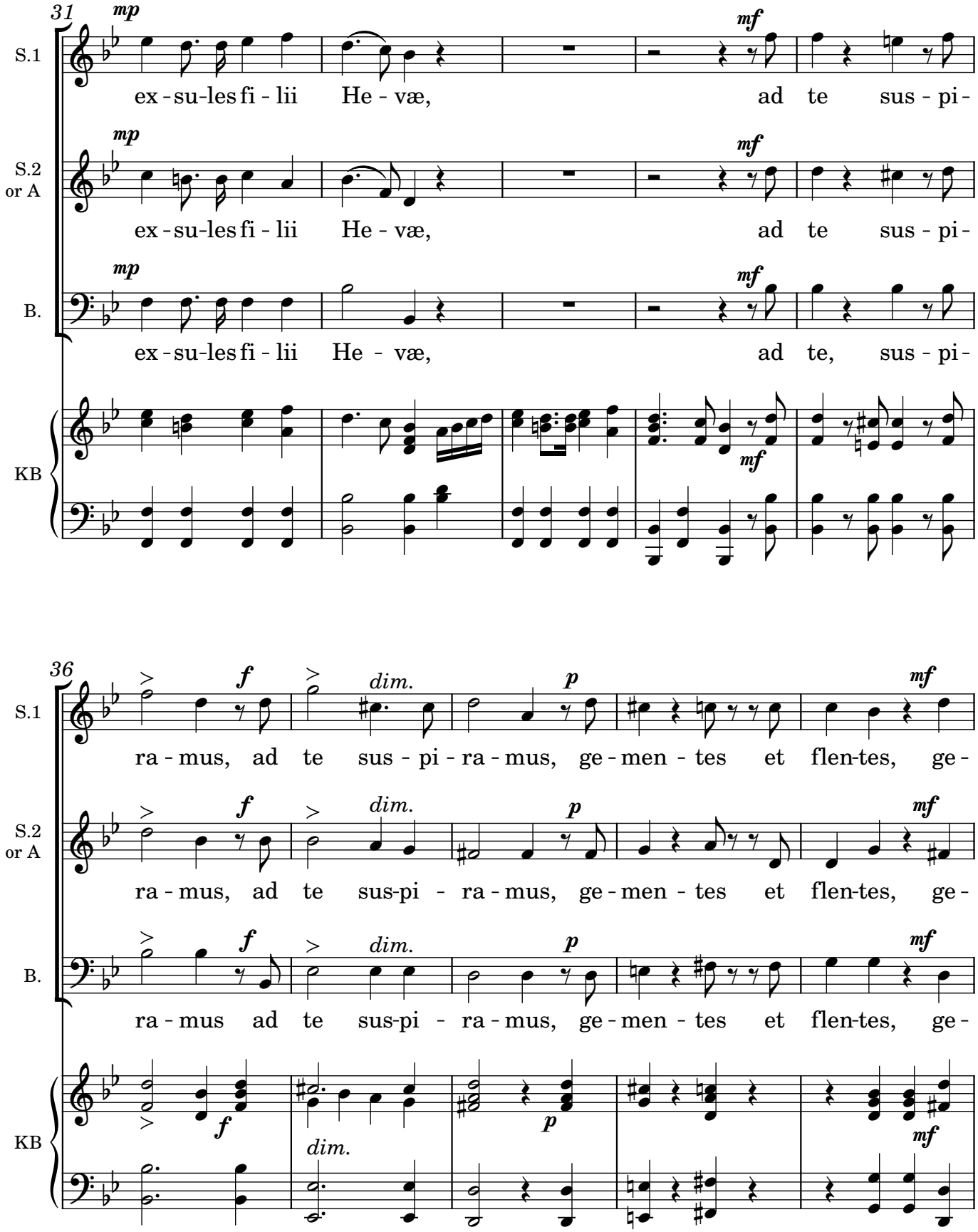
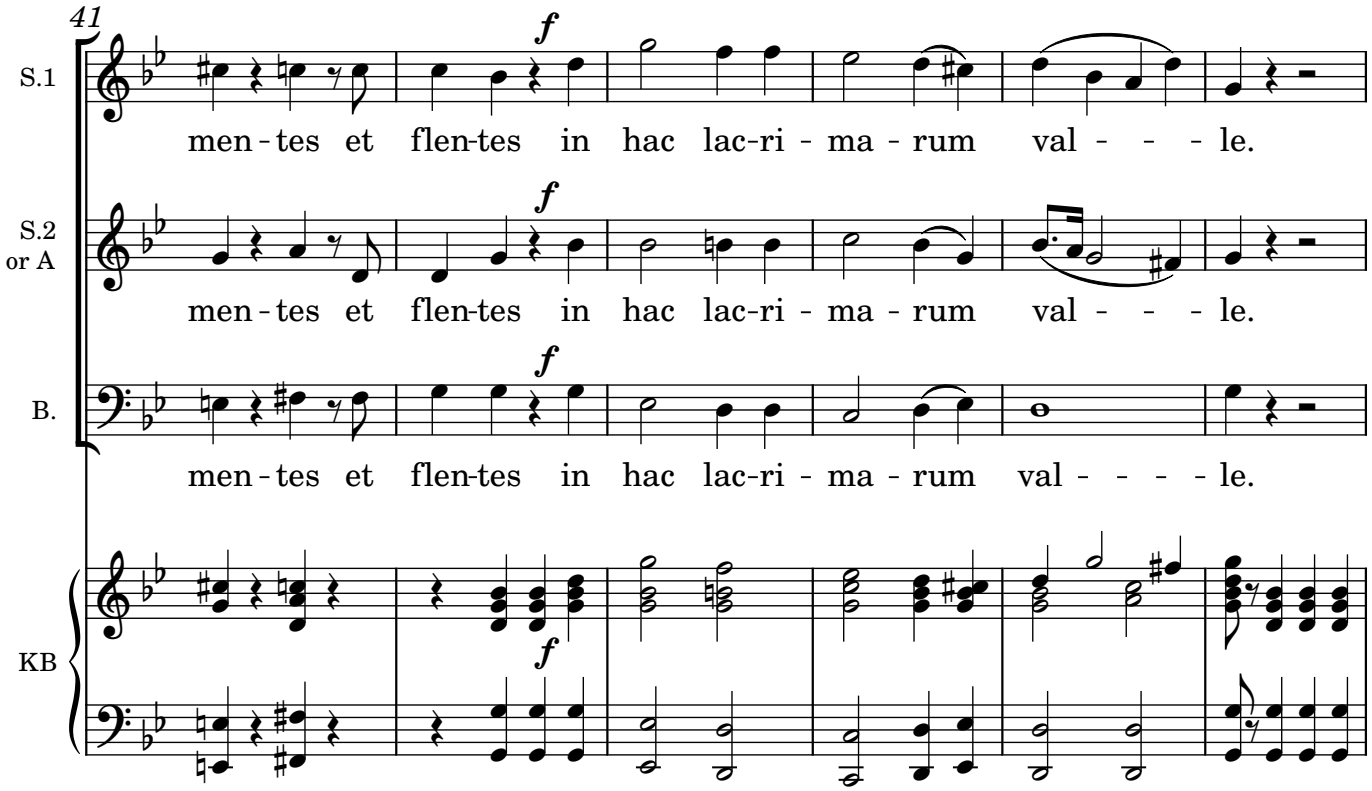
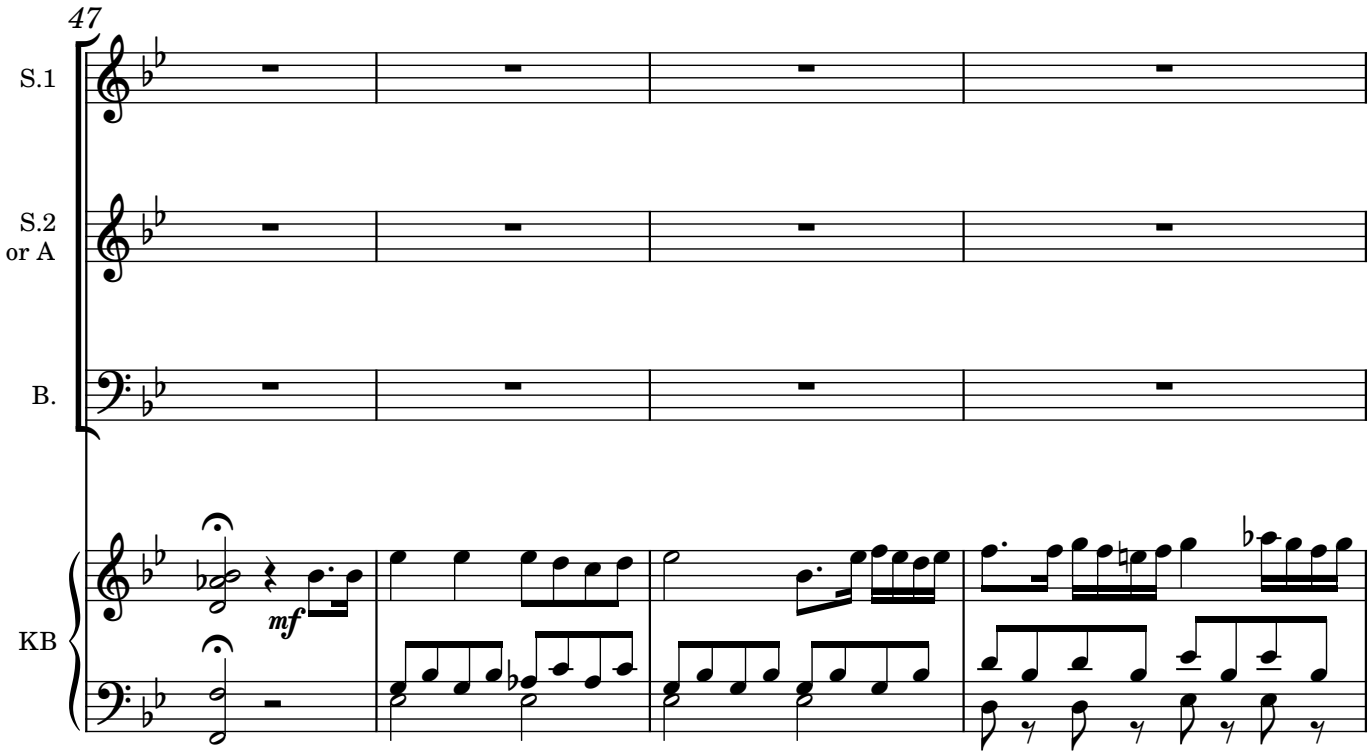
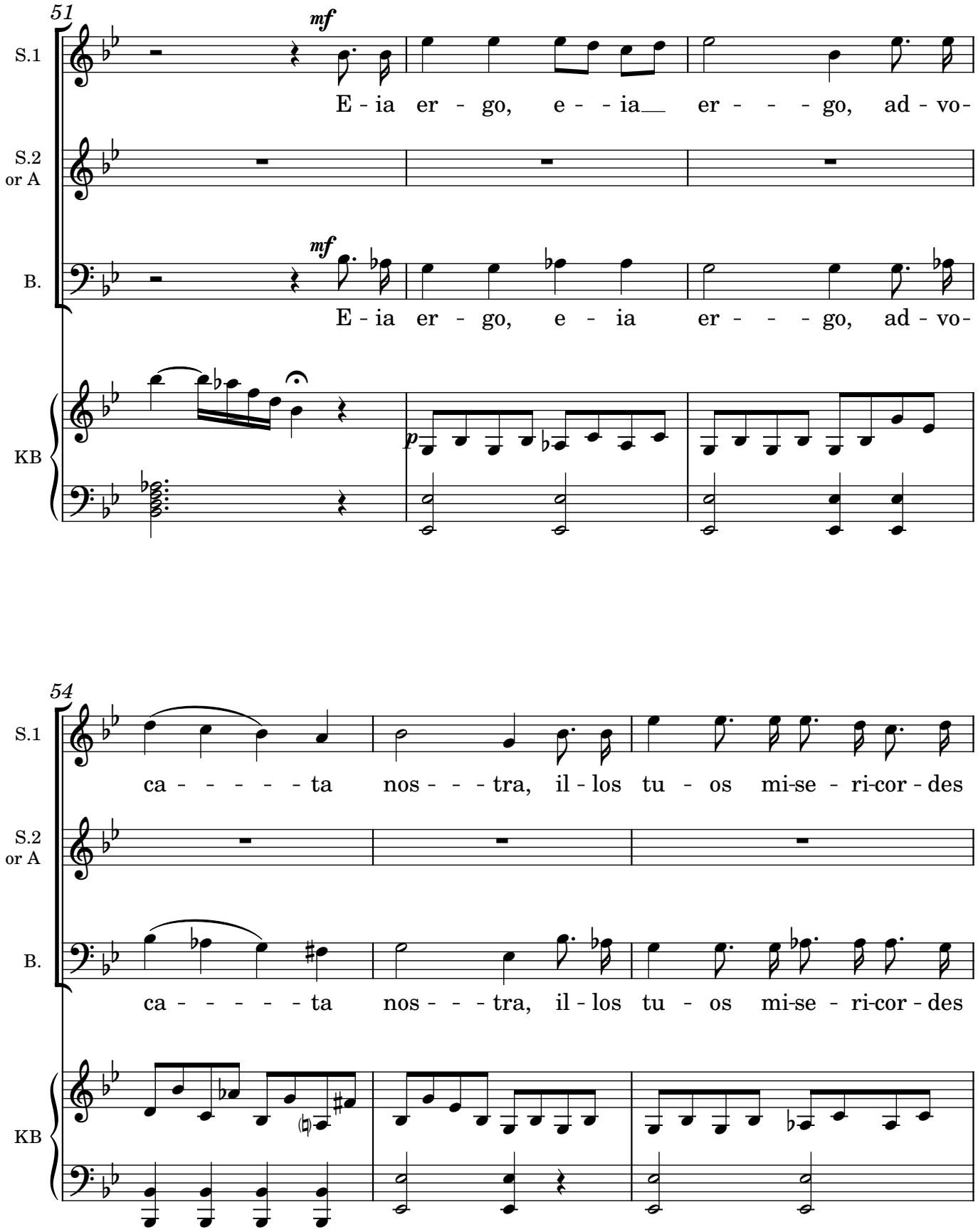

12
S.1
S.2 or A
B.
KB
Sal - ve, Re - gi - na, ma-ter mi-se-ri - cor - di-æ, vi - ta, dul-
vi - ta, dul-
18
ce - - - do, et spes nos - tra, sal - ve, vi - - - ta, dul-
ce - - - do, et spes nos - tra, sal - ve, vi - - - ta, dul-

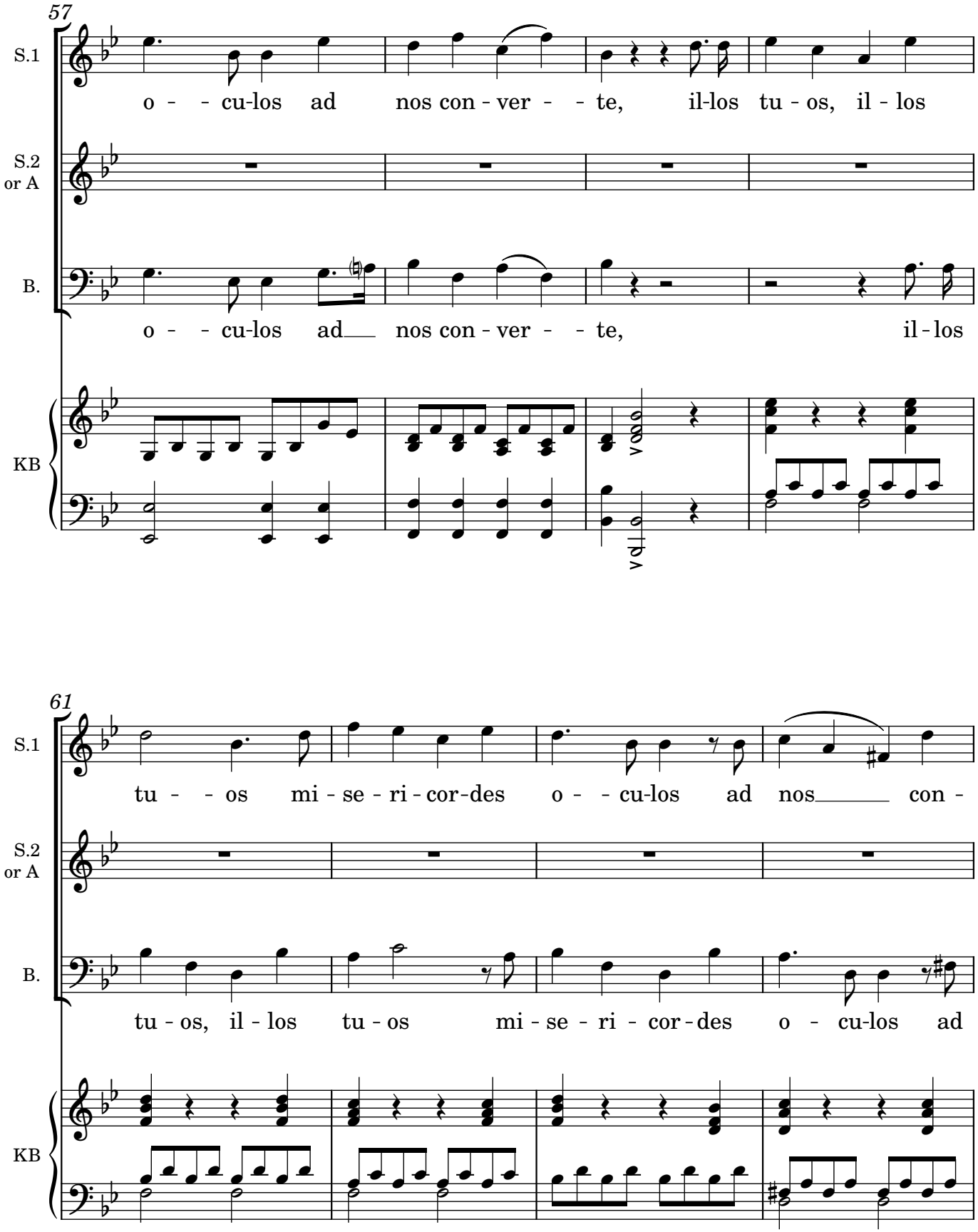

22
S.1
S.2 or A
B.
KB
cres.
f
ce - - do, et spes nos - tra, sal - ve, vi - - - ta, dul -
26
mp
mf
p
ce - do, et spes nos-tra, sal - - ve, ad te, ad te cla - ma-mus

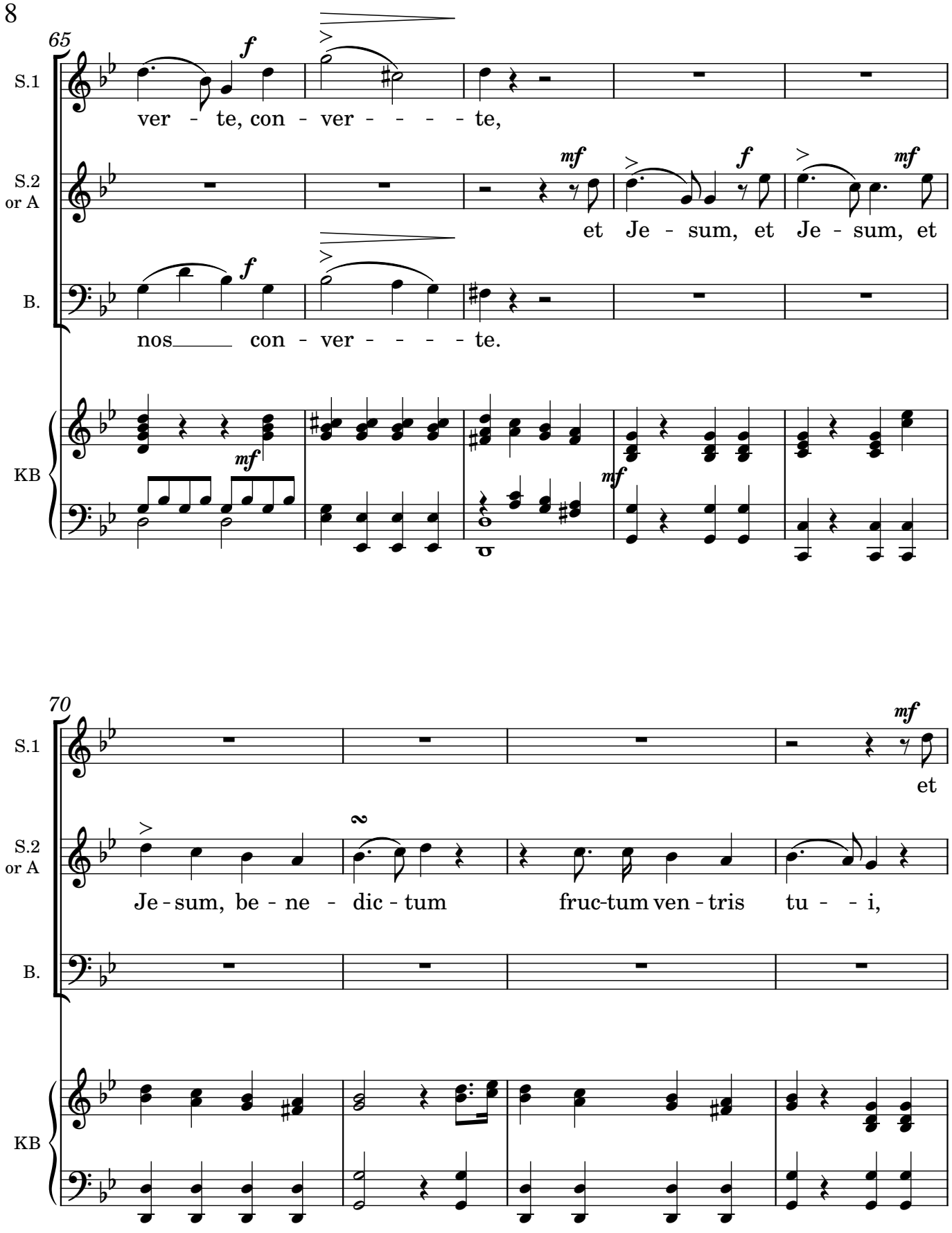

31
S.1
S.2 or A
B.
KB
mp
mf
ex - su-les fi - lii He - væ, ad te sus - pi -
ex - su-les fi - lii He - væ, ad te sus - pi -
ex - su-les fi - lii He - væ, ad te, sus - pi -
36
f
dim.
p
mf
ra - mus, ad te sus - pi - ra - mus, ge - men - tes et flen-tes, ge -
ra - mus, ad te sus-pi - ra - mus, ge - men - tes et flen-tes, ge -
ra - mus ad te sus-pi - ra - mus, ge - men - tes et flen-tes, ge -

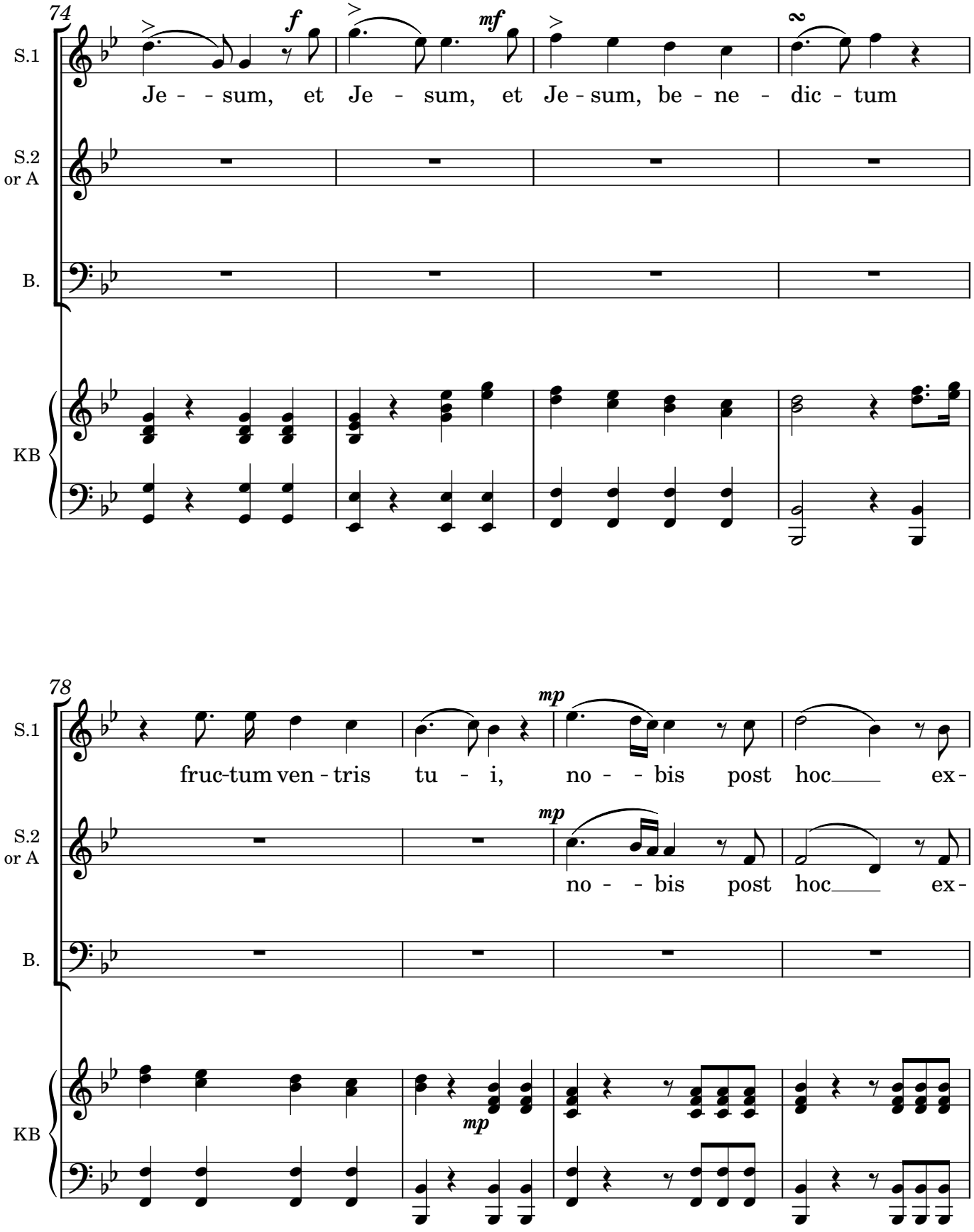

41
S.1
men - tes et flen-tes in hac lac-ri - ma - rum val - - - - le.
S.2
or A
men - tes et flen-tes in hac lac-ri - ma - rum val - - - - le.
B.
men - tes et flen-tes in hac lac-ri - ma - rum val - - - - le.
KB

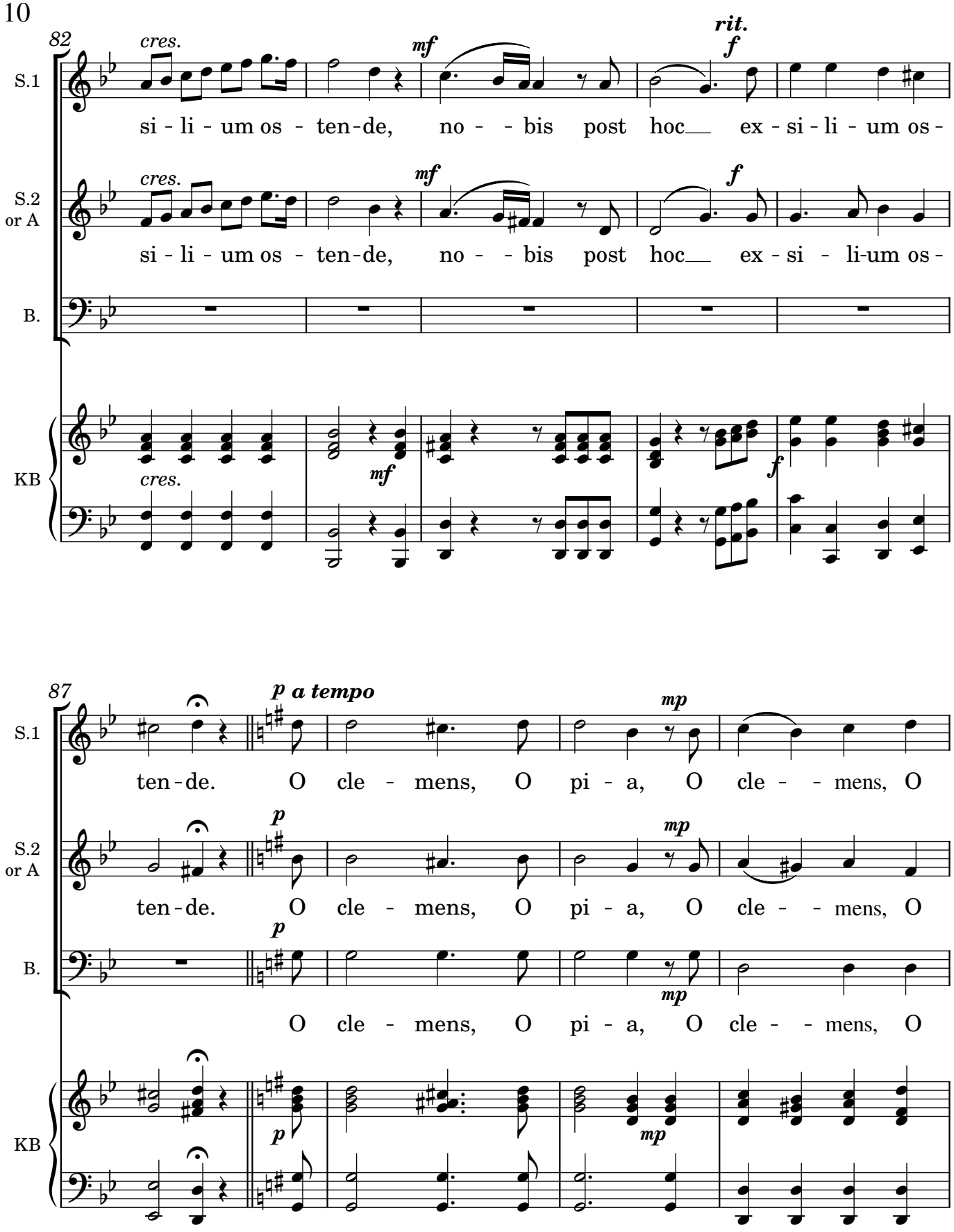

47
S.1
S.2
or A
B.
KB

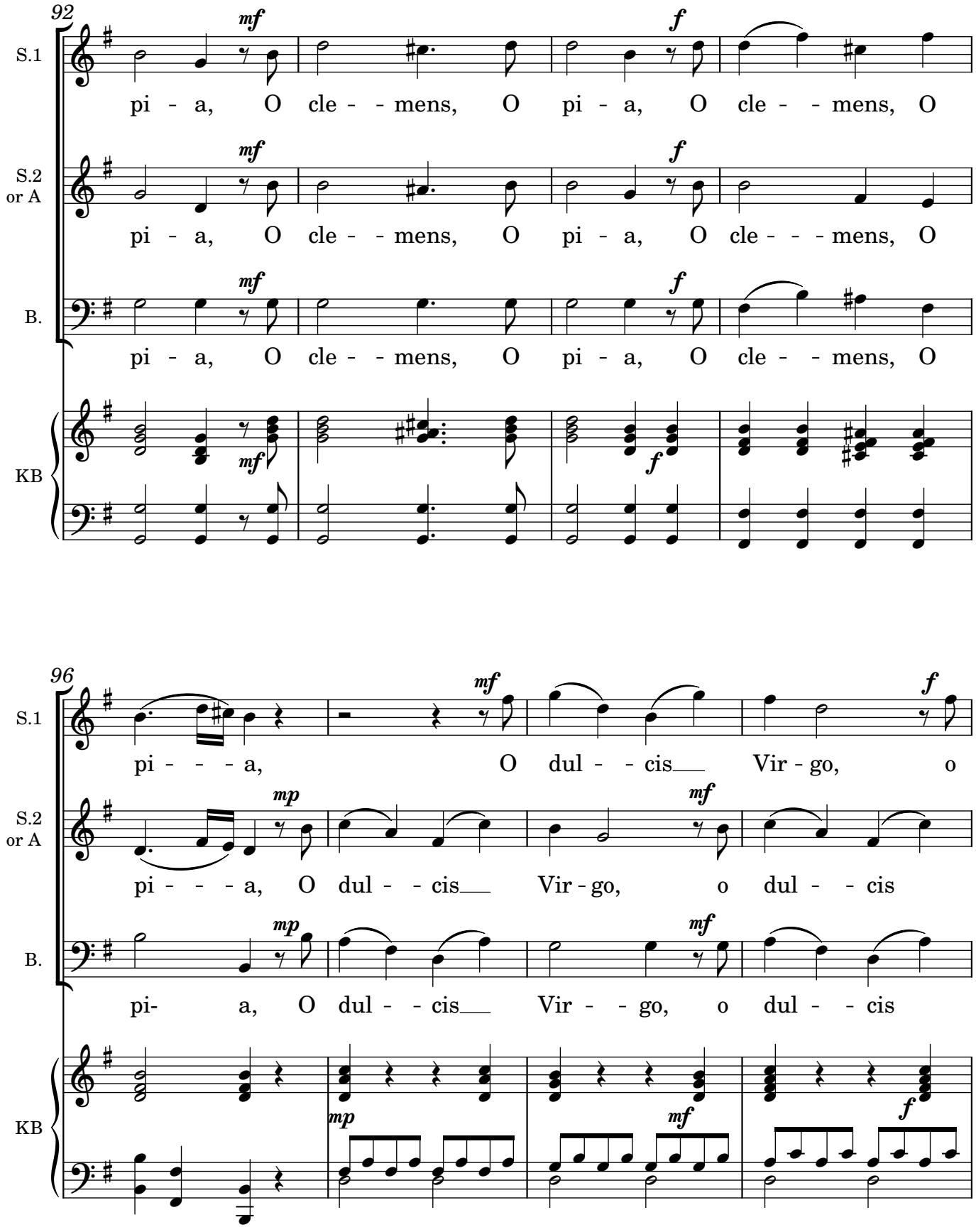

51
S.1
S.2 or A
B.
KB
mf
mf
p
E - ia er - go, e - - ia__ er - - - go, ad - vo-
E - ia er - go, e - ia er - - - go, ad - vo-
54
ca - - - - - ta nos - - - tra, il - los tu - os mi-se - ri-cor - des
ca - - - - - ta nos - - - tra, il - los tu - os mi-se - ri-cor - des

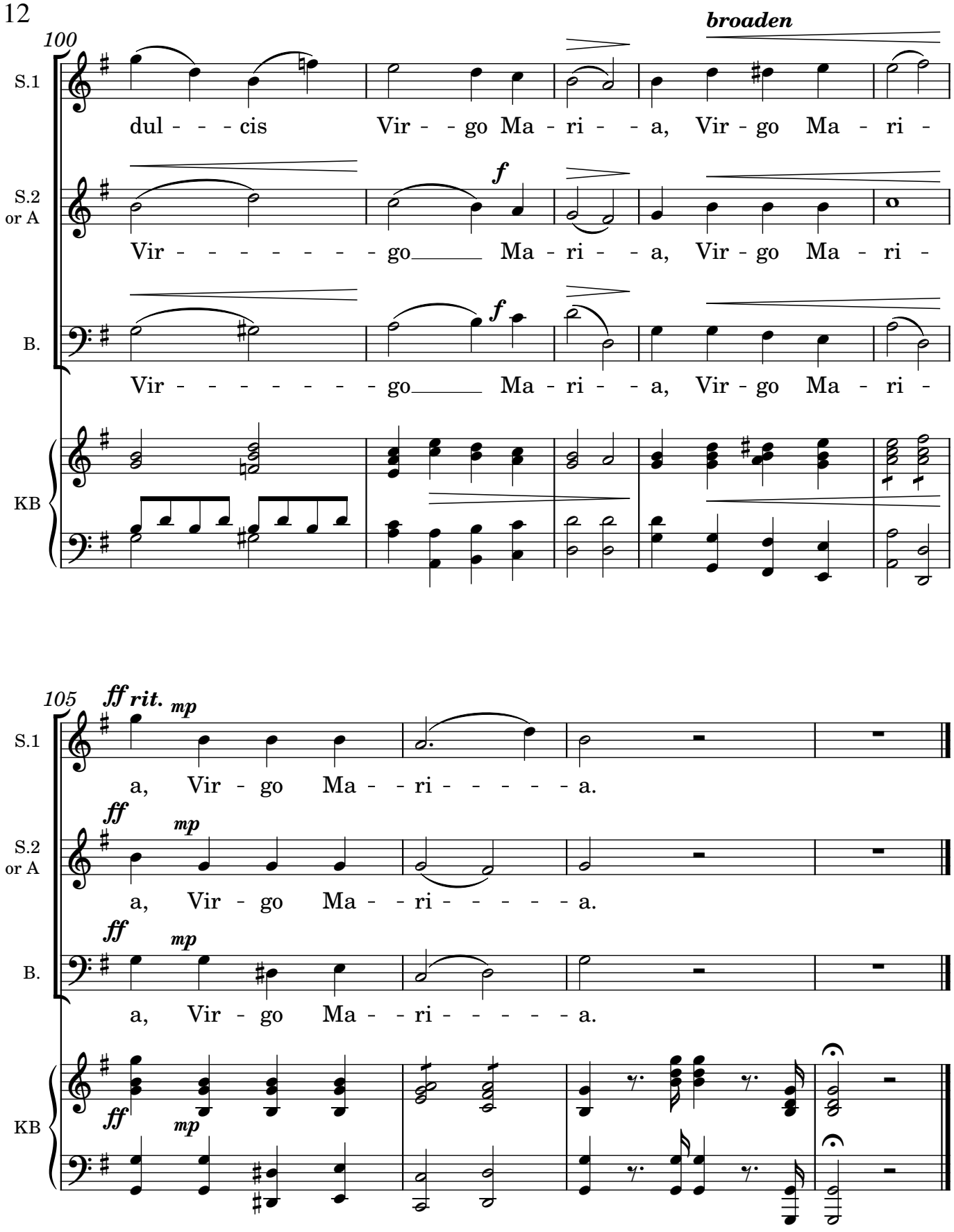

57
S.1
o - - cu-los ad nos con - ver - - te, il-los tu - os, il - los
S.2 or A
B.
o - - cu-los ad nos con - ver - - te, il - los
KB
61
S.1
tu - - os mi - se - ri - cor-des o - - cu-los ad nos con -
S.2 or A
B.
tu - os, il - los tu - os mi - se - ri - cor - des o - cu-los ad
KB


65
S.1
ver - te, con - ver - - - - - te,
S.2 or A
et Je - sum, et Je - sum, et
B.
nos con - ver - - - - - te.
KB
70
S.1
et
S.2 or A
Je - sum, be - ne - dic - tum fruc-tum ven - tris tu - - i,
B.
KB


74
S.1
S.2 or A
B.
KB
f
mf
Je - - sum, et Je - sum, et Je - sum, be - ne - dic - tum
78
mp
fruc-tum ven - tris tu - i, no - - bis post hoc ex-
no - - bis post hoc ex-


82
cres.
mf
rit.
f
S.1
si - li - um os - ten - de, no - - bis post hoc__ ex - si - li - um os -
S.2
or A
si - li - um os - ten - de, no - - bis post hoc__ ex - si - li-um os -
B.
KB
87
p a tempo
mp
ten - de. O cle - mens, O pi - a, O cle - - mens, O
O cle - mens, O pi - a, O cle - - mens, O


92
S.1
S.2 or A
B.
KB
mf
f
pi - a, O cle - - mens, O pi - a, O cle - - mens, O
pi - a, O cle - - mens, O pi - a, O cle - - - mens, O
pi - a, O cle - - mens, O pi - a, O cle - - mens, O
96
mp
pi - - - - a, O dul - - cis Vir - go, o dul - - cis
pi- a, O dul - - cis Vir - - go, o dul - - cis

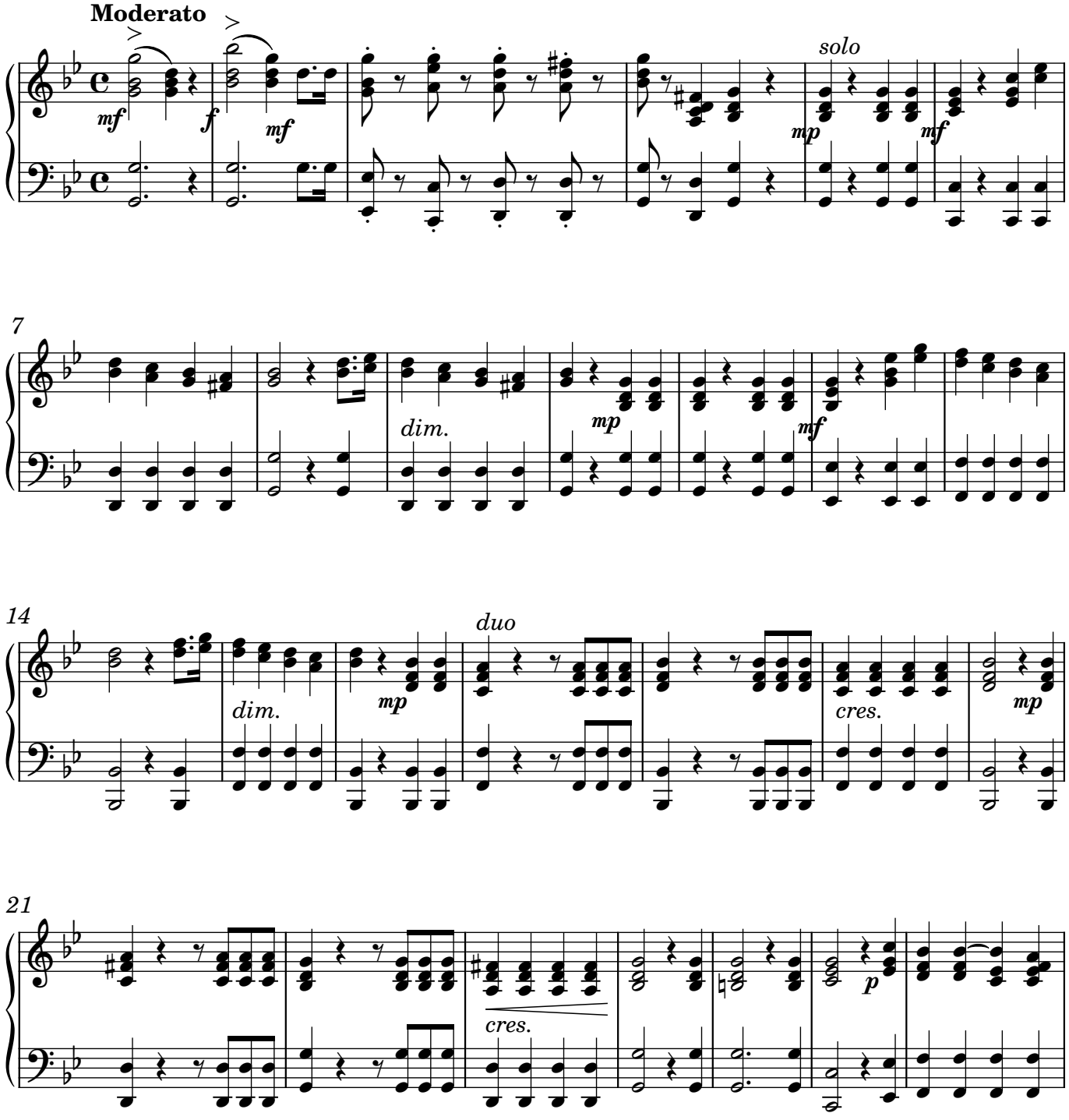

100
broaden
S.1
dul - - - cis Vir - - go Ma - ri - - a, Vir - go Ma - ri -
S.2 or A
f
Vir - - - - - - - - go Ma - ri - - a, Vir - go Ma - ri -
B.
f
Vir - - - - - - - - go Ma - ri - - a, Vir - go Ma - ri -
KB
105
ff rit.
mp
S.1
a, Vir - go Ma - - ri - - - - - a.
ff
mp
S.2 or A
a, Vir - go Ma - - ri - - - - - a.
ff
mp
B.
a, Vir - go Ma - - ri - - - - - a.
ff
mp
KB

Keyboard Reduction

Salve Regina en Sol

Hail Holy Queen in G

Hilarión Eslava, 1807-1878



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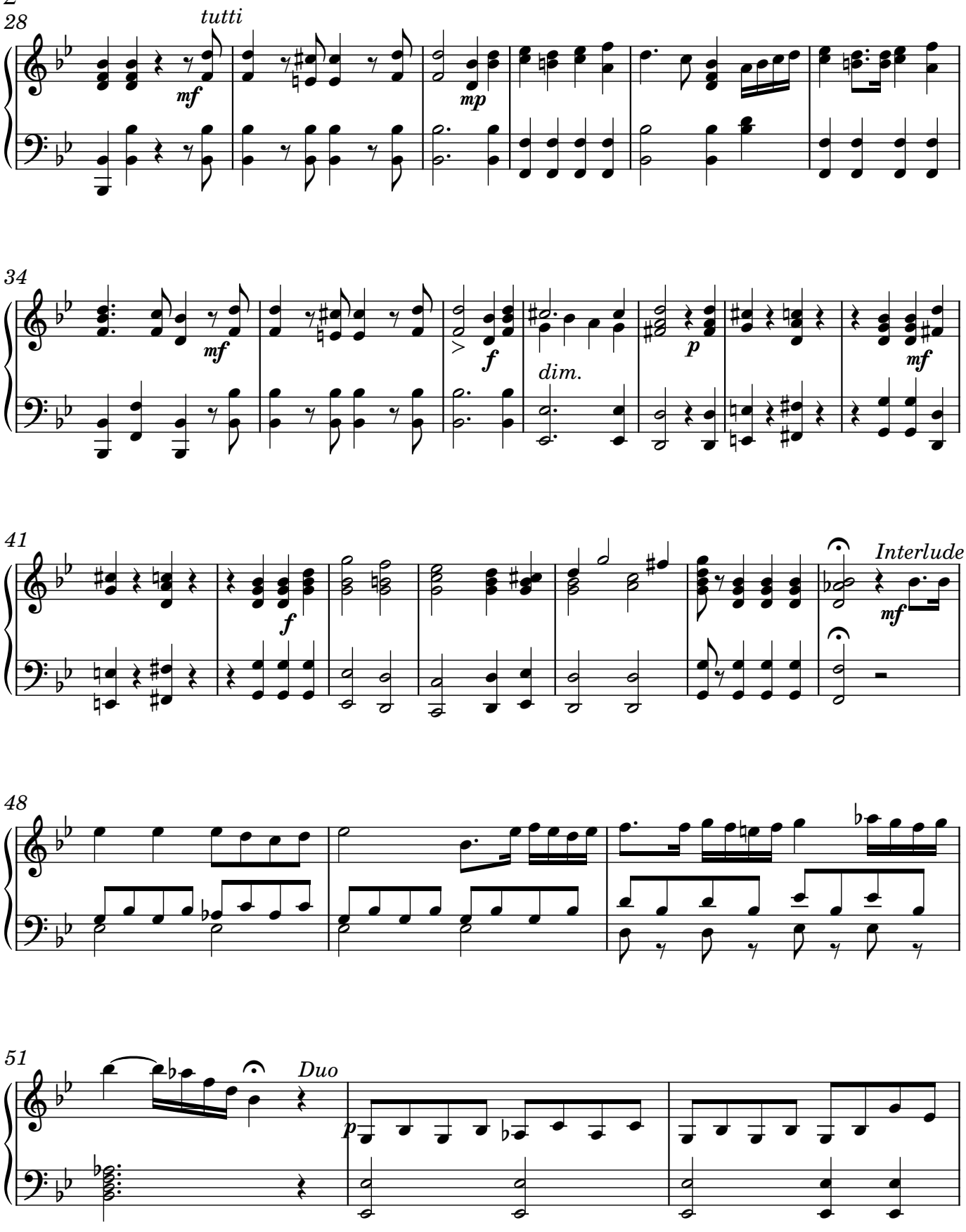
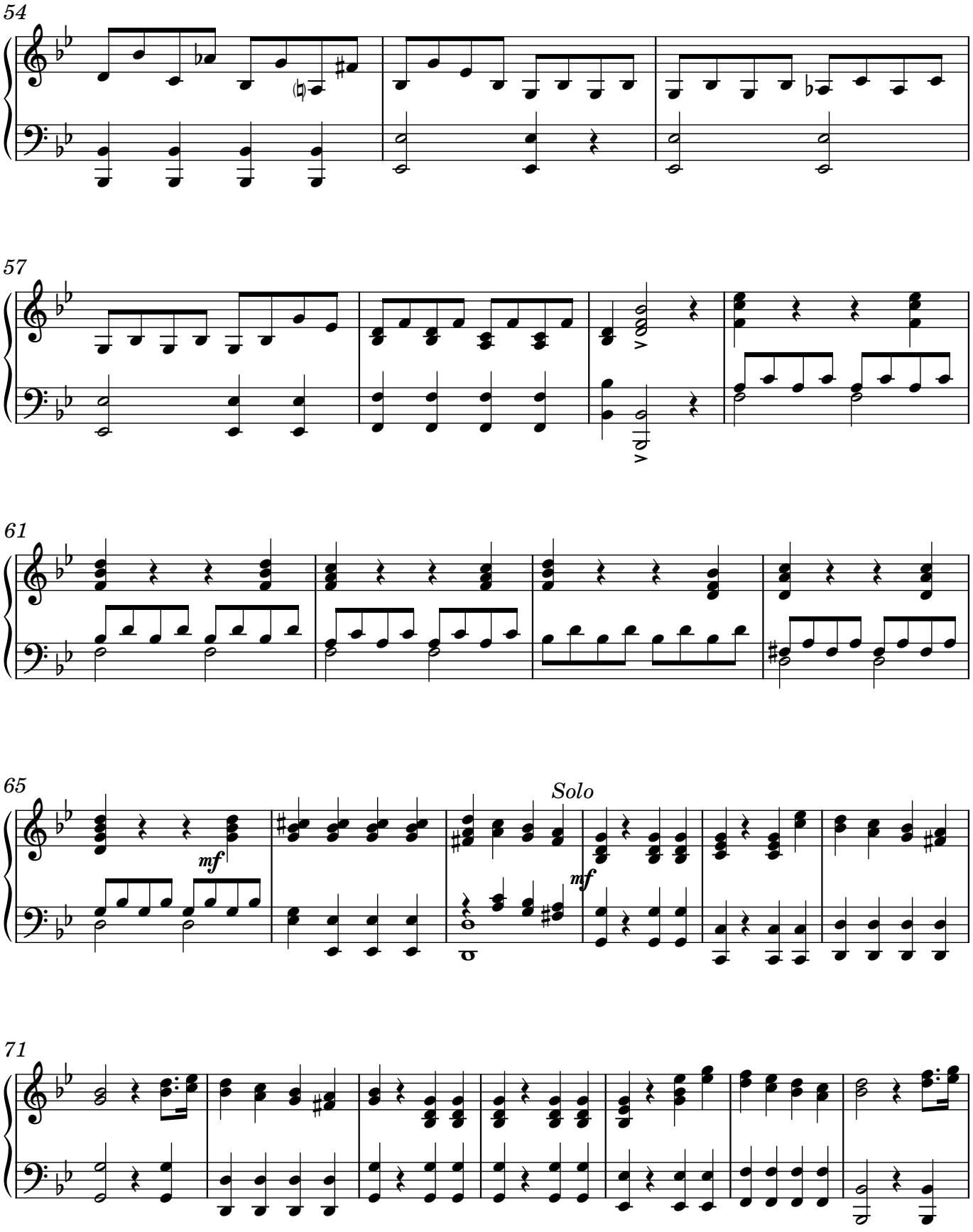
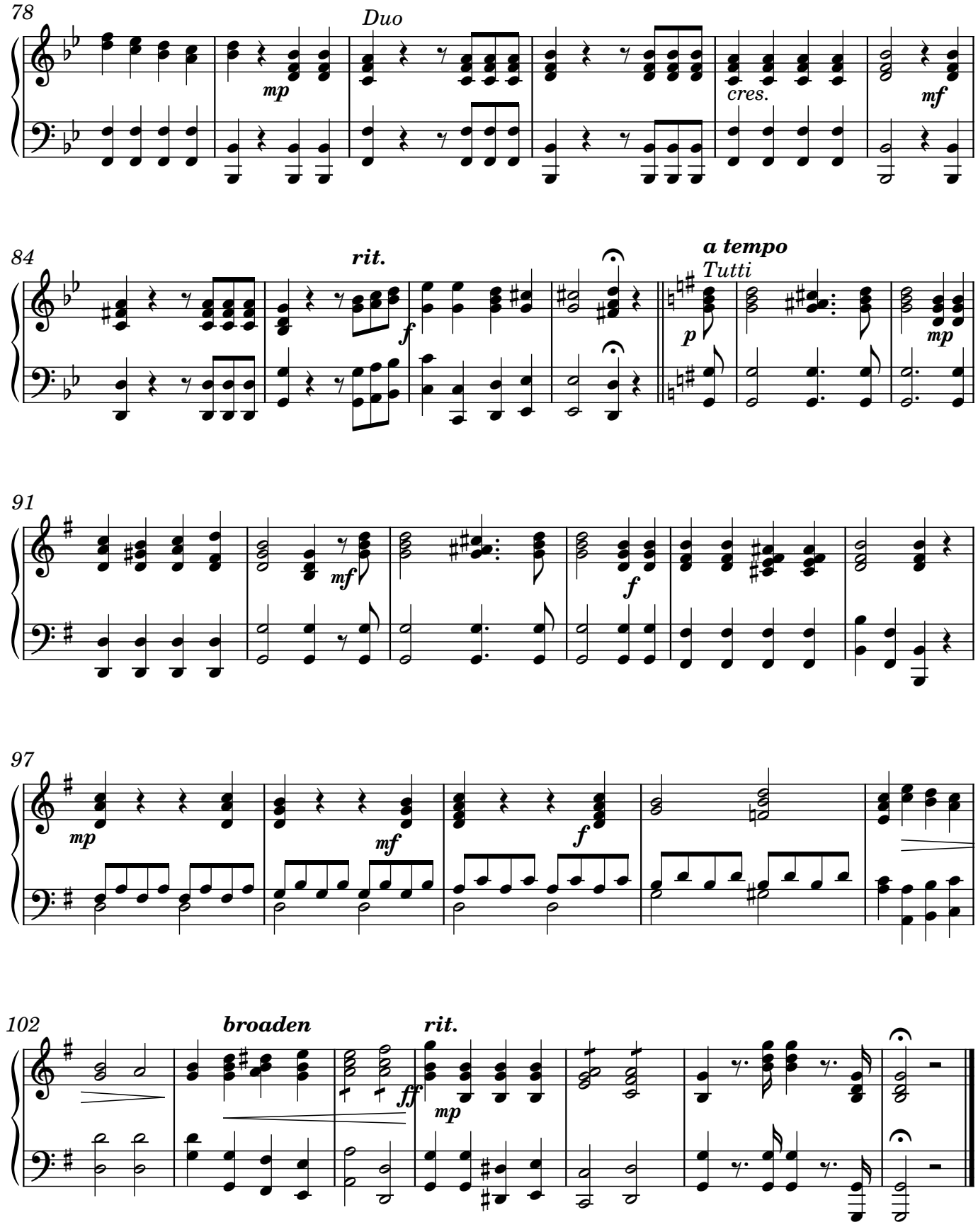

28
tutti
mf
mp
34
mf
f
dim.
p
mf
41
f
Interlude
mf
48
51
Duo
p


54
57
61
65
Solo
mf
mf
71


78
Duo
mp
cres.
mf
84
rit.
f
a tempo
Tutti
p
mp
91
mf
f
97
mp
mf
f
102
broaden
rit.
ff
mp