Memorare

Prayer of Saint Bernard to the Most Blessed Virgin Mary

By Hilarión Eslava

Solo for Soprano or Tenor with Chamber Orchestra
Keyboard Reduction by Rebecca Rufin

ART: Inmaculada Concepción, by Juan de Juanes, ca 1537; public domain

CPE-420
SANCTI BERNARDI ABBATIS
ad Beatissimam semper Virginem

ORATIO

musice interpretata
Præclarissimo hispano Magistro
DOMINO HILARIONI ESLAVA

AB AUCTORE

S. C. B. B.

tenuissimus sed amantissimus

DEVOTE DEDICATA

Ann. Dom. MDCCCLXXI.

Calcegrafia de B. ESLAVA, Arenal 18 MADRID.

Cover of Source Score
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Hilarión Eslava, 1871

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CPE-420
93

Ma - - - - - - ter Je - - - - - - - su Chris - - - - - - - ti,

poco piu

con - fu - - - - - - - gio, ad te ve - nio, ad te cur - - - - - - ro,
noli æter-ni Ver-bi Ma-ter,
ver-ba me-a des-
pi-ce-re, sed au-di pro-pi-ti-a et ex-au-di me mi-se-rum ad
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

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CPE-420
English Horn

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Maestoso

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Violin 1

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Maestoso

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Maestoso
ten.

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Violoncello

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Maestoso
ten.

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Contrabass

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Voice with Piano

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Maestoso

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CPE-420
Memorare, opilia

S/T

i-si-ma Virgo Maria, non esse audiatur a

KB

saeculo, quemquam ad tua currentem prae-

S/T

dia, et tua 'implorantem auxilia aut tua pe-

KB

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tenement suffragia tu esse decretum. 

go tali animatus fix

ducia ade Virgo Virgini
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curro, coram te gensmens pecator et

tremens as sisto: Nonli, o
dolce rall. dol.

Domina mundi, nonli aeterni

Verbi Mater, verba mea despice re, sed

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audi propitia et exaudi me miserum ad te in hac lacrimarum, lacrimarum

affrettando e crescendo

valuable clamans

dim. e ritard

p1º Tempo

tem. Addasis mihi,
obsecro, in omnibus,

S/T

necessitatisbus messis, nunc

S/T

et semper, maxime in

S/T

hora, in hora mortis,

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mens, O! clemens, O! pi-a, O! dul-cis Vir-go, dul-cis Vir-

goa Maria! O! clemens, O! pi-a, O!
dul-cis Vir-go, dul-cis Vir-go Maria,
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