

Three Contest Pieces for Flute

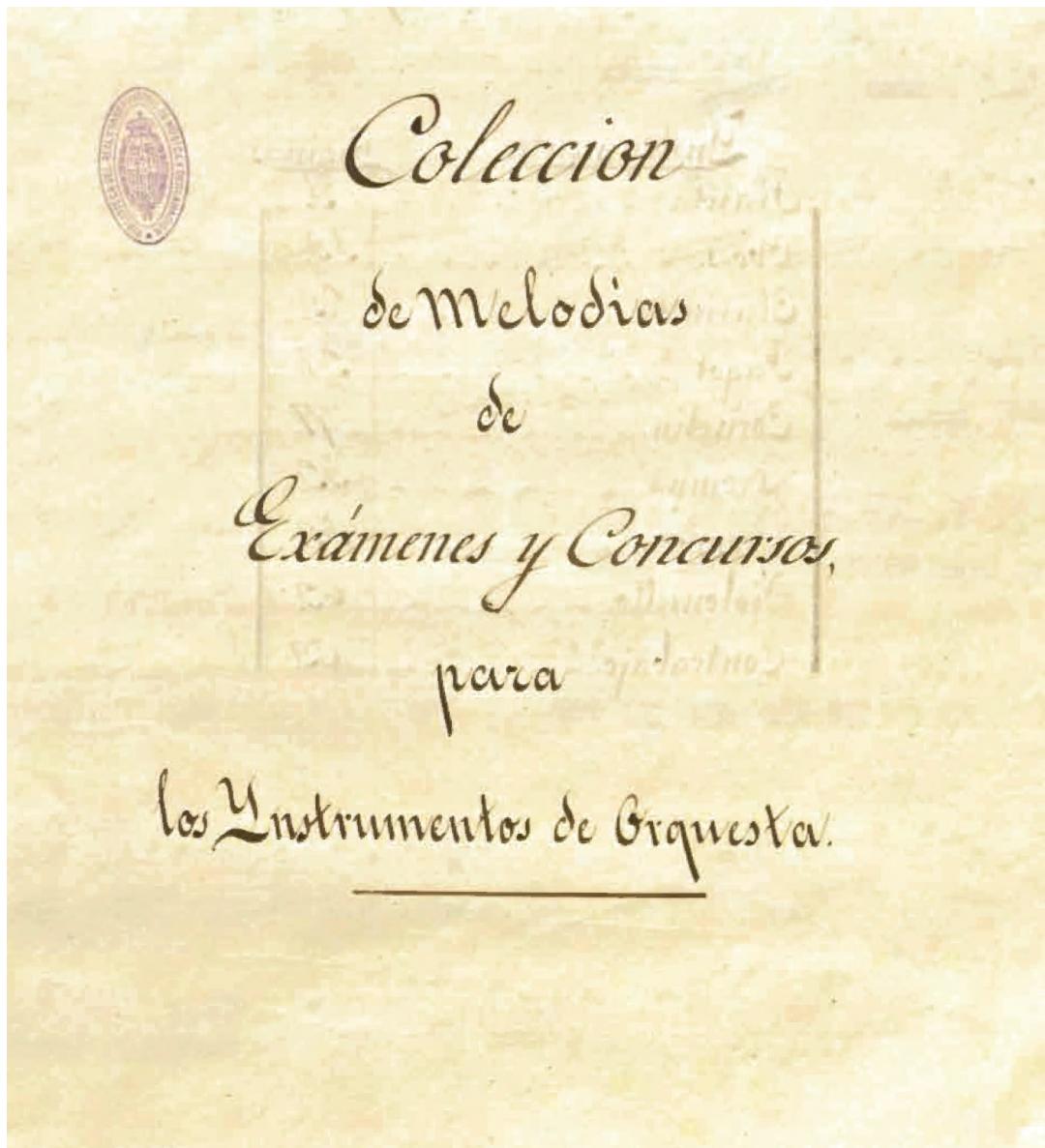
By Hilarión Eslava

with Piano Accompaniment by Rebecca Rufin



ART: “*The Flute Player*” by Diego Velázquez, ca 1640

CPE-385/1



Three Contest Pieces for Flute

Concurso de 1858 - Andante y Allegro Moderato

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Andante

Flute: *p*

Piano: *p*

dol.

mf

Fl. Pno.

9

Fl. Pno.

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4

Fl.

Pno.

11

7

12

Fl.

Pno.

13

Fl.

a voluntad

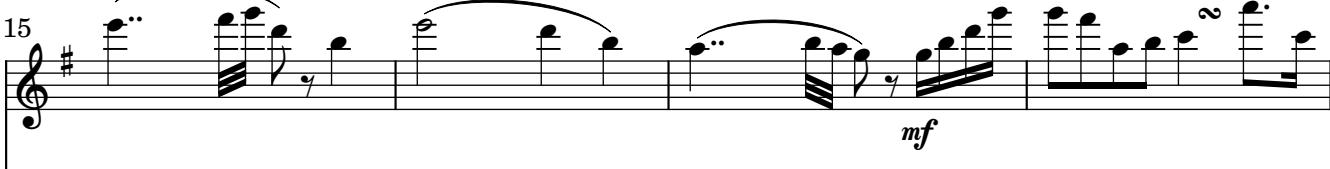
dol.

a tempo

Pno.

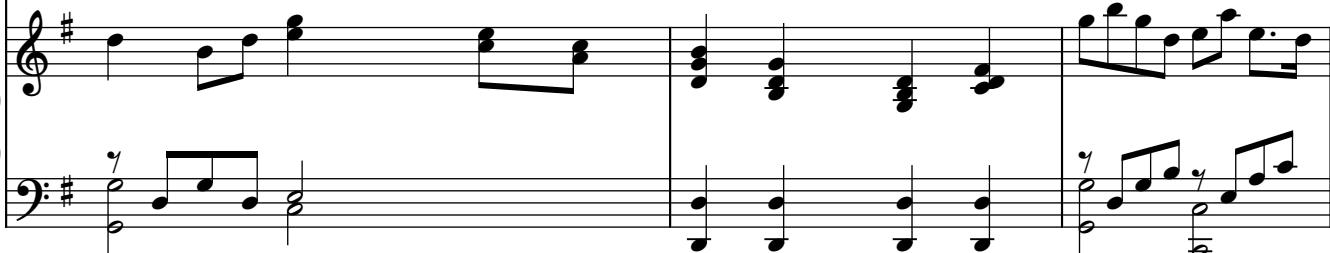
14

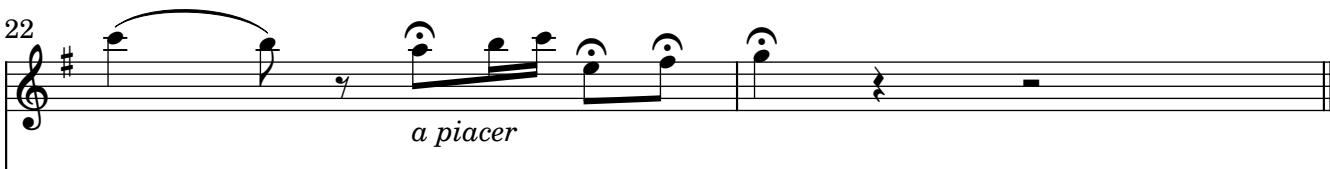
5

Fl. 15  *mf*

Pno. 

Fl. 19  6 6 6

Pno. 

Fl. 22  *a piacer*

Pno.  *a piacer*
rit.

6

24 **Allegro Moderato**

Fl. *con gracia* *mf*

Pno. *mp*

28

Fl. *f*

Pno.

32

Fl. *p*

Pno. *p*

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

This image shows three staves of a musical score for Flute (Fl.) and Piano (Pno.). The score consists of three systems of music, each starting with measure 35, 37, or 39. The Flute part in measure 35 features a continuous eighth-note pattern with grace notes, marked with a '3' below each group of three. The Piano part provides harmonic support with sustained chords and bass notes. In measure 37, the Flute has a melodic line with slurs and grace notes, while the Piano plays eighth-note chords. Measure 39 begins with a dynamic 'f' (fortissimo) and shows the Flute playing sixteenth-note patterns over a sustained piano harmonic background. The piano part includes bass notes and eighth-note chords.

42

Fl.

Pno.

p

cres.

45

Fl.

Pno.

f

>

49

Fl.

Pno.

f

p

>

53

Fl.

Pno. {

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle staff is for the Piano (Pno.) with two voices, and the bottom staff is also for the Piano. Measure 53 starts with the Flute playing a sixteenth-note pattern. Measure 54 begins with a piano dynamic (p) and continues the piano's eighth-note pattern. Measures 55-56 show the Flute playing a melodic line with grace notes and slurs, while the piano provides harmonic support. Measures 57-59 continue this pattern, with the Flute's line becoming more complex and the piano providing sustained chords.

56

Fl.

Pno. {

59

Fl.

Pno. {

Concurso de 1859 - Adagio y Allegro

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Adagio

Flute

Piano

6

Fl.

Pno.

10

Fl.

Pno.

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11

Fl.

Pno.

16

Fl.

Pno.

Allegro

18

Fl.

a piacer

Pno.

12

Fl.

Pno.

This section shows two staves. The flute staff (top) has a treble clef, a key signature of two sharps, and a tempo marking of 22. It features sixteenth-note patterns with grace notes and slurs. The piano staff (bottom) has a bass clef, a key signature of one sharp, and a tempo marking of Pno. It consists of chords and sustained notes. Measure 22 ends with a fermata over the piano's eighth note. Measures 23 and 24 continue the pattern, with measure 24 ending with a fermata over the piano's eighth note. Measure 25 concludes the section.

Fl.

Pno.

This section shows two staves. The flute staff (top) has a treble clef, a key signature of two sharps, and a tempo marking of tr. It features sixteenth-note patterns with grace notes and slurs. The piano staff (bottom) has a bass clef, a key signature of one sharp, and a tempo marking of Pno. It consists of chords and sustained notes. Measure 27 ends with a fermata over the piano's eighth note. Measures 28 and 29 continue the pattern, with measure 29 ending with a fermata over the piano's eighth note. Measure 30 concludes the section.

Fl.

Pno.

This section shows two staves. The flute staff (top) has a treble clef, a key signature of two sharps, and a tempo marking of tr. It features sixteenth-note patterns with grace notes and slurs. The piano staff (bottom) has a bass clef, a key signature of one sharp, and a tempo marking of Pno. It consists of chords and sustained notes. Measure 32 ends with a fermata over the piano's eighth note. Measures 33 and 34 continue the pattern, with measure 34 ending with a fermata over the piano's eighth note. Measure 35 concludes the section.

Fl.

Pno.

36

This section shows the flute and piano parts for measures 36 through 39. The flute part features six measures of sixteenth-note patterns, primarily eighth-note pairs grouped by vertical bar lines. The piano part consists of three measures of chords, with the bass line providing harmonic support.

Fl.

Pno.

39

This section continues the musical score from measure 39. The flute part maintains its sixteenth-note patterns. The piano part introduces sustained notes, with the bass line providing harmonic support.

Fl.

Pno.

44

6

This section continues the musical score from measure 44. The flute part has a melodic line with grace notes. The piano part continues with sustained notes, with the bass line providing harmonic support.

Musical score for Flute (Fl.) and Piano (Pno.). The score consists of two systems of music.

System 1 (Measures 49-50):

- Flute (Fl.):** Treble clef, key signature of A major (two sharps). The flute plays eighth-note patterns consisting of pairs of eighth-note grace notes followed by a sixteenth note. The pattern repeats four times.
- Piano (Pno.):** Treble and bass staves. The piano provides harmonic support with sustained chords and rhythmic patterns.

System 2 (Measures 52-53):

- Flute (Fl.):** Treble clef, key signature of A major. The flute plays sixteenth-note patterns grouped in triplets (indicated by a '3' below the notes). The pattern repeats three times.
- Piano (Pno.):** Treble and bass staves. The piano provides harmonic support with sustained chords and rhythmic patterns.

Concurso de 1865 - Moderato y Allegro

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Moderato

Flute: Treble clef, 3/4 time, key signature of four flats. Dynamics: *p*, *sf*, *sf*, <*espress.*>.

Piano: Treble and Bass clefs, 3/4 time, key signature of four flats. Dynamics: *p*, *mp*, *mp*.

Flute: Treble clef, 3/4 time, key signature of four flats. Dynamics: *p*, *sf*.

Piano: Treble and Bass clefs, 3/4 time, key signature of four flats. Measure 60: Dynamics: *mp*, *mp*.

Flute: Treble clef, 3/4 time, key signature of four flats. Dynamics: *p*.

Piano: Treble and Bass clefs, 3/4 time, key signature of four flats. Dynamics: *p*.

16

12

Fl.

Pno.

rall. *pp a tempo*

pp a tempo

15

Fl.

Pno.

mp

sf *sf* *espress.*

19

Fl.

Pno.

f

f

Fl.

Pno.

25

17

This section shows measures 25 through 17. The flute part is primarily composed of sixteenth-note patterns, with measure 25 featuring eighth-note pairs and measure 17 concluding with a sixteenth-note pattern. The piano part provides harmonic support with chords and sustained notes, often using grace notes and slurs to connect phrases. Measure 17 ends with a final flourish of sixteenth notes.

Fl.

Pno.

34

pp

pp

This section shows measures 34 through 34. The flute part continues its sixteenth-note patterns. The piano part maintains harmonic stability with chords and sustained notes. Two dynamic markings, *pp*, are placed under the piano's eighth-note chords in the middle of the page.

Fl.

Pno.

42

This section shows measures 42 through 42. The flute part concludes with a sixteenth-note pattern. The piano part provides harmonic support with chords and sustained notes, maintaining the musical texture established in the previous sections.

51

Fl.

Pno.

57

Fl.

Pno.

64

Fl.

Pno.

Flute

Three Contest Pieces for Flute

Concurso de 1858 - Andante y Allegro Moderato

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Hilarión Eslava

Sheet music for Flute and Piano Accompaniment, Andante section. The score consists of eight staves of music. Staff 1 (Flute) starts with a dynamic *p*, followed by a measure of eighth-note pairs, a measure of eighth-note pairs with a fermata, a measure of eighth-note pairs with a fermata, and a measure of eighth-note pairs with a fermata. Staff 2 (Piano) begins at measure 7 with a dynamic *mf*. Staff 3 (Flute) starts at measure 9. Staff 4 (Piano) starts at measure 11 with a dynamic *p*. Staff 5 (Flute) starts at measure 12. Staff 6 (Piano) starts at measure 13 with dynamics *a voluntad* and *dol.*. Staff 7 (Flute) starts at measure 16 with a dynamic *mf*.

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2

19

21

a piacer

Allegro Moderato

24

mf

con gracia

28

f

32

p

34

36

38

Musical score for flute, featuring eight staves of music. The key signature is one sharp (F#). Measure 40: Dynamics f, p. Measure 44: Dynamics f. Measure 47: Dynamics f. Measure 51: Dynamics p, 7. Measure 54: Dynamics f. Measure 57: Dynamics 3. Measure 59: Dynamics 3. Measure 61: Dynamics #.

Concurso de 1859 - Adagio y Allegro

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Adagio 3

7

11

13

15

16

17

5

18 *a piacer*

19 **Allegro**

24

28

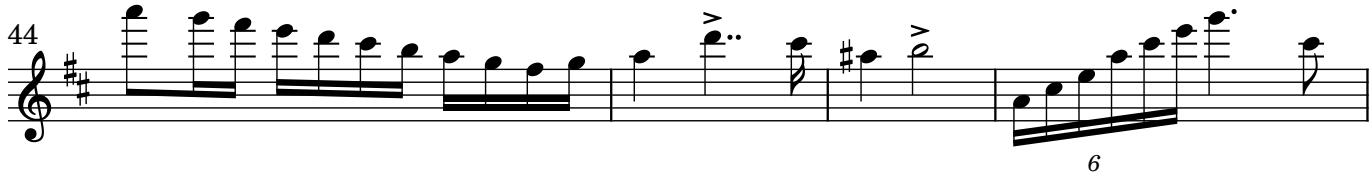
31

34

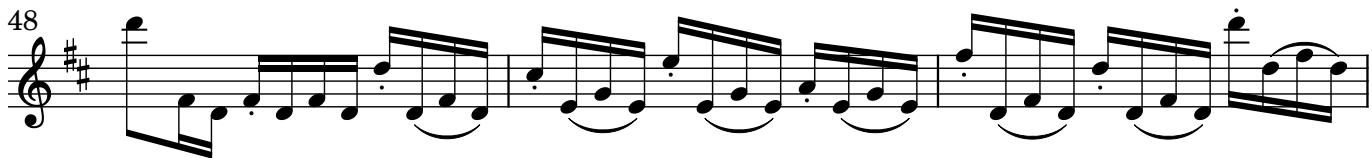
36

38

6



6



53



Concurso de 1865 - Moderato y Allegro

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

Moderato

p *sf*

sf *espress.* *p*

sf

p

p

p 3 3 3 3

rall. *pp* *a tempo* *sf* *sf* *espress.*

17 2

8

20 **Allegro** *f*

27

34 *pp*

41

48

54 *p*

60 *string.*

67