

Cor Mundum Crea

From "Miserere a Cuatro Voces"

By Hilarión Eslava



Tenor Solo with Piano or Organ

ART: Psalm page from the Taymouth Book of Hours, 1325-1350, f.132v of
Yates Thompson MS 13, British Library

Cor Mundum Crea

From "Miserere a Cuatro Voces"

Vulgate Psalm 50:12 (RSV Psalm 51:10)

Hilarión Eslava

Andante

Tenor

Cor mun - dum cre - - - a in me De - us,

in me De - us, cor mun - - - dum cre - - - - a

cor mun - - - dum

in me De - us, cor mun - - - dum

cre - a, in me De - us, cor

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20

T. 

mun - dum cre - - a in me De - us, cor mun - - dum

25

T. 

cre - - - a in me De - us, cor mun - - - dum

29

T. 

cre - a in me De - - us

34

T. 

et Spi - ri - tum rec - - tum,

4

39

T. rec - - tum in - - no-va in vis -

This musical score consists of two staves. The top staff is for the soprano voice (T.) and the bottom staff is for the piano. The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords.

44

T. ce - - ri-bus, in vis - - ce - - - ri-bus me - - - - is, et

This musical score consists of two staves. The top staff is for the soprano voice (T.) and the bottom staff is for the piano. The vocal line features eighth-note patterns and rests. The piano accompaniment consists of eighth-note chords.

49

T. Spi - - - ri-tum rec - - - tum in - - - - no - va

This musical score consists of two staves. The top staff is for the soprano voice (T.) and the bottom staff is for the piano. The vocal line consists of eighth notes and rests. The piano accompaniment consists of eighth-note chords.

53

T. in vis - - ce - - - ri-bus me - - - - is, et

This musical score consists of two staves. The top staff is for the soprano voice (T.) and the bottom staff is for the piano. The vocal line consists of eighth notes and rests. The piano accompaniment consists of eighth-note chords.

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57

T.

Spi - - - ri - tum rec - tum in - - - no - va in vis -

62

T.

ce - ri-bus me - - - - is, in vis - -

66

T.

ce - - ri-bus me - - - - is, me - - - - -

70

T.

is, me - - - - is.

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