

# Contest Piece for Trombone

By Hilarión Eslava

with Piano Accompaniment by Rebecca Rufin



**ART:** “*Trombone Player*” by Robert Alexander Hillingford (1828-1904),  
public domain

# Contest Piece for Trombone

*Concurso de 1865*

Piano accompaniment by Rebecca Rufin

Hilarión Eslava

**Aire Marcial**

5

9

13

17

Tbn. Pno.

21

Tbn. Pno.

24

Tbn. Pno.

27

Tbn. Pno.

4

31

Tbn.

Pno.

*a piacer*      *a tempo*

rit.

*a tempo*

37

Tbn.

Pno.

41

Tbn.

Pno.

45

Tbn.

Pno.

# Trombone

## Contest Piece for Trombone

### *Concurso de 1865*

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Hilarión Eslava

**Aire Marcial**

The sheet music consists of eight staves of musical notation for trombone. The first staff begins with a dynamic of > and a key signature of C minor (two flats). The second staff starts at measure 7 with a dynamic of > and includes a 'rit.' instruction. The third staff begins at measure 12 with a dynamic of > and includes an 'a tempo' instruction. The fourth staff begins at measure 18 with a dynamic of >. The fifth staff begins at measure 24 with a dynamic of >. The sixth staff begins at measure 30 with dynamics of > and > and includes 'a piacer' and 'a tempo' markings. The seventh staff begins at measure 38 with a dynamic of >. The eighth staff begins at measure 44 with a dynamic of >.