Lamentaciones Breves del Viernes Santo

(Three Brief Lamentations for Holy Friday)

By Hilarión Eslava

Scored For Double Choir with Small Orchestra & Organ

(Keyboard Reduction by Rebecca Rufin)

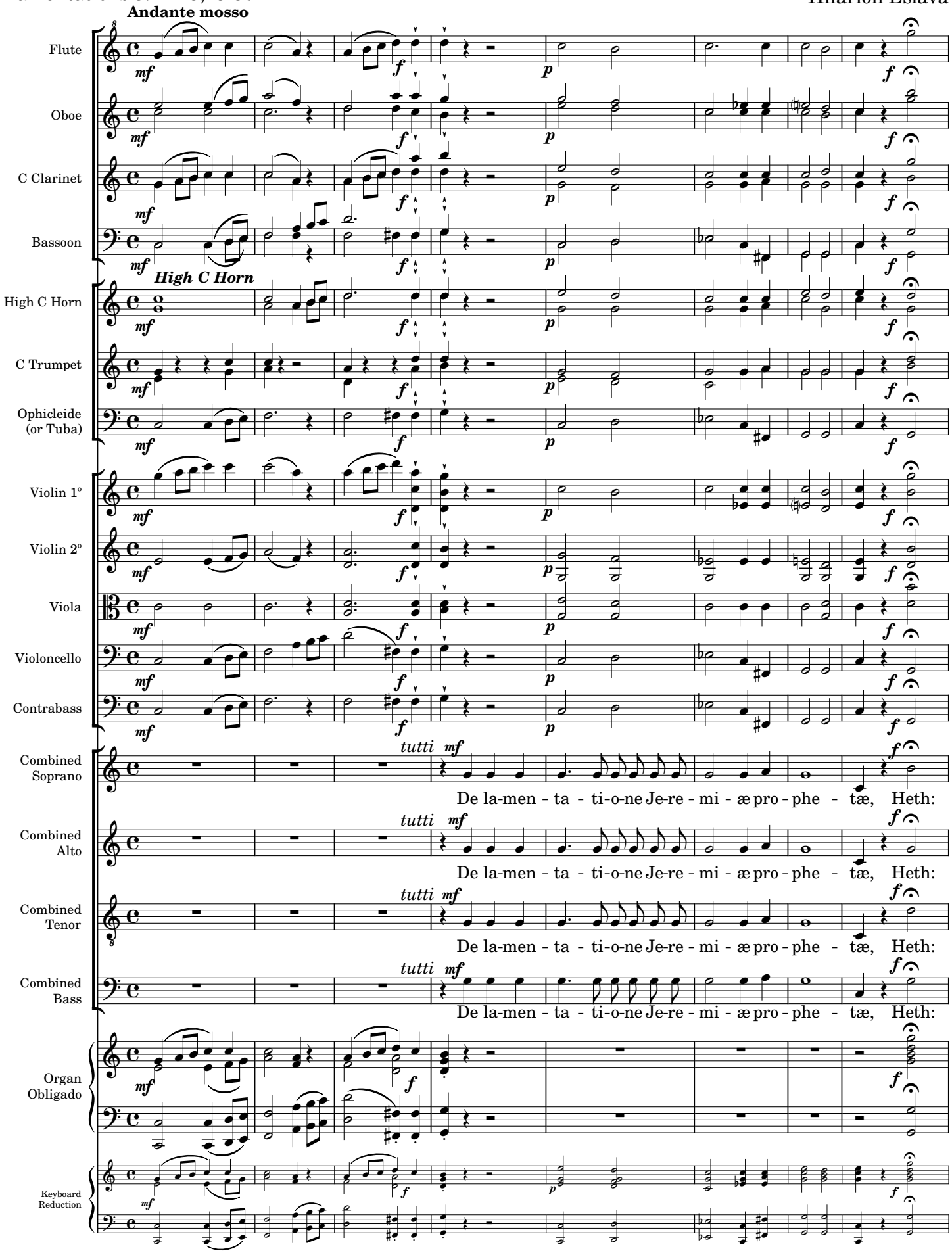
ART: *"Prophet Jeremiah"*, by Michelangelo, ca 1510
The Yorck Project (2002); Public Domain

CPE-194

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

Hilarión Eslava



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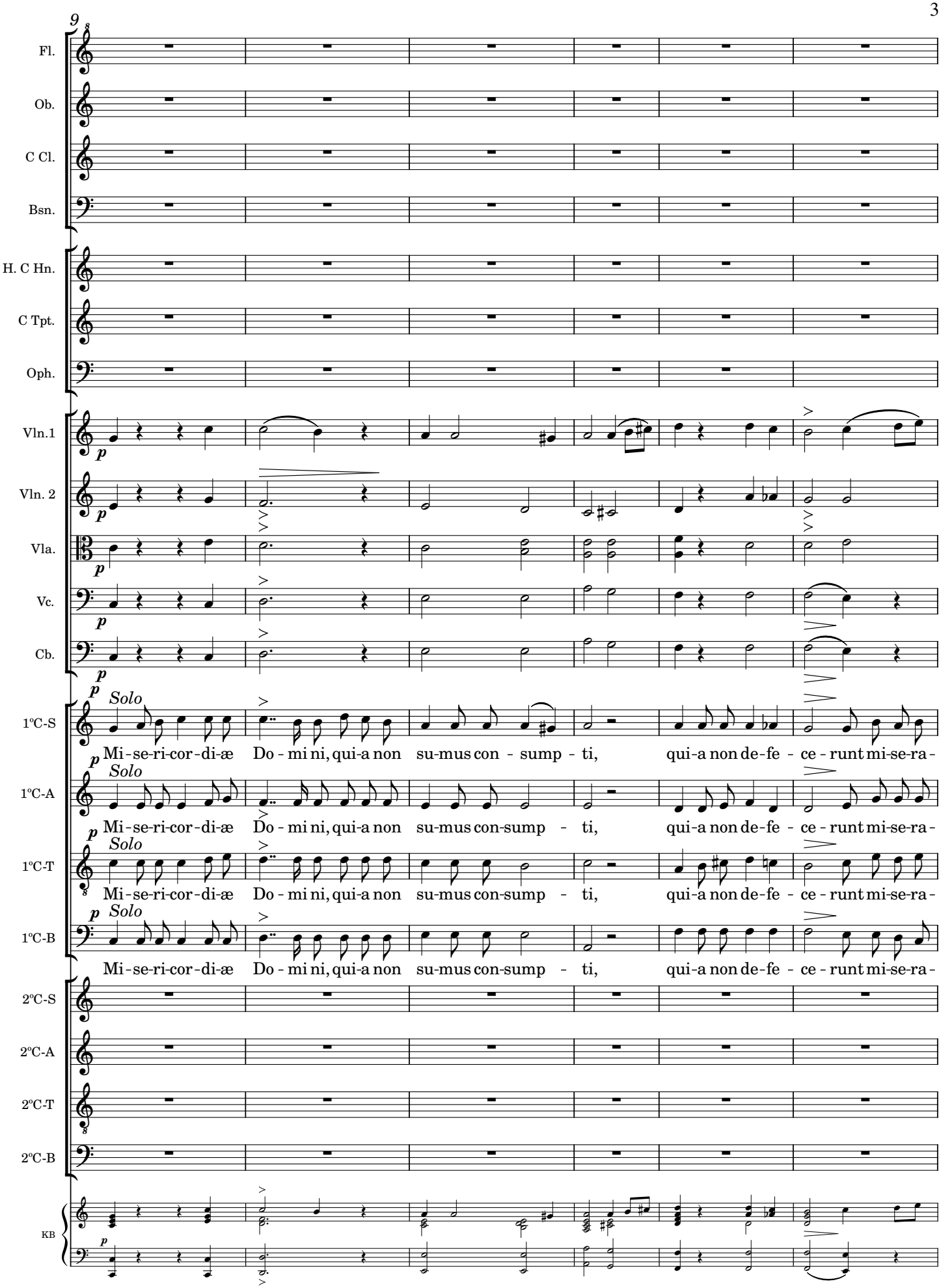
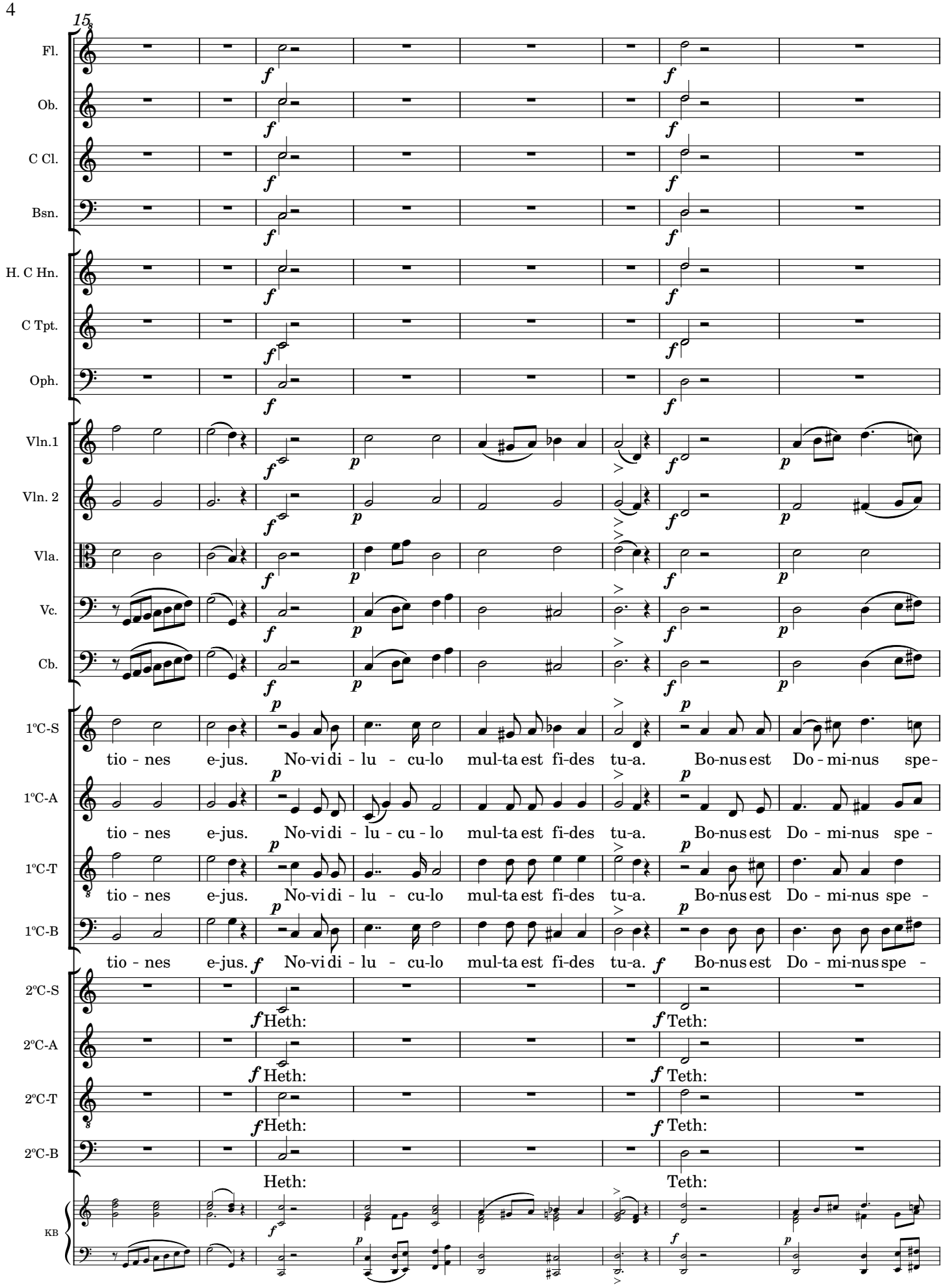
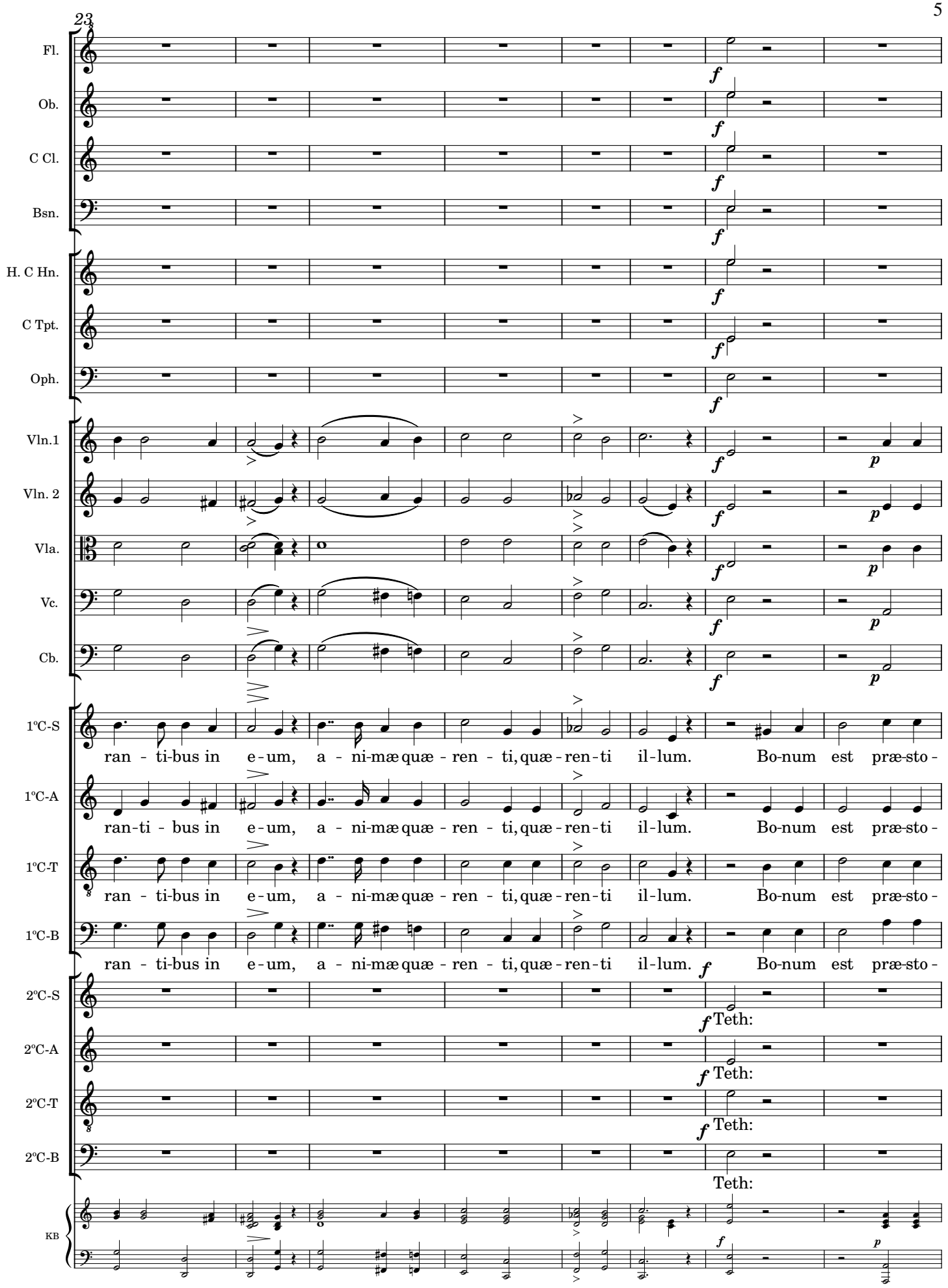
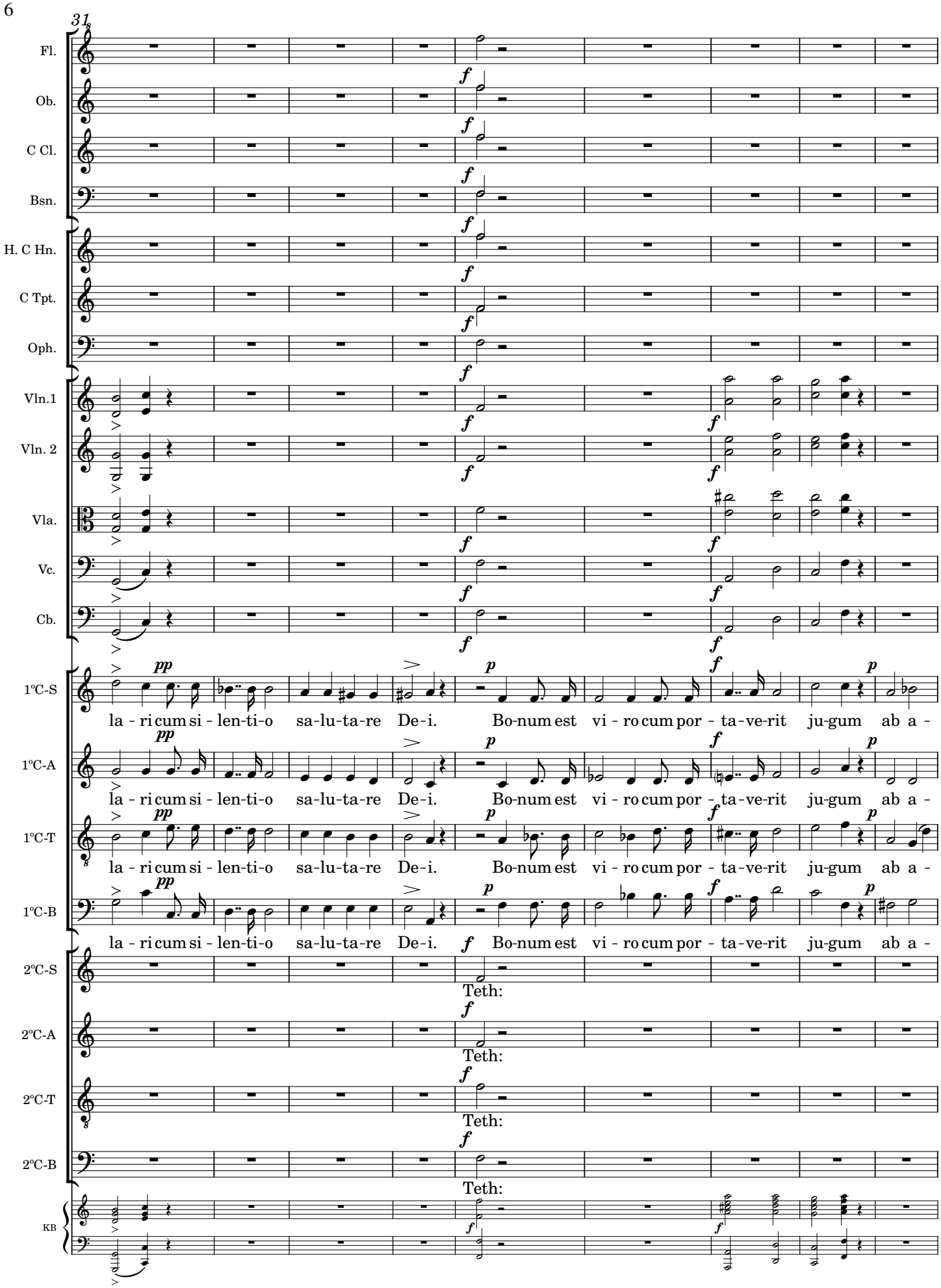
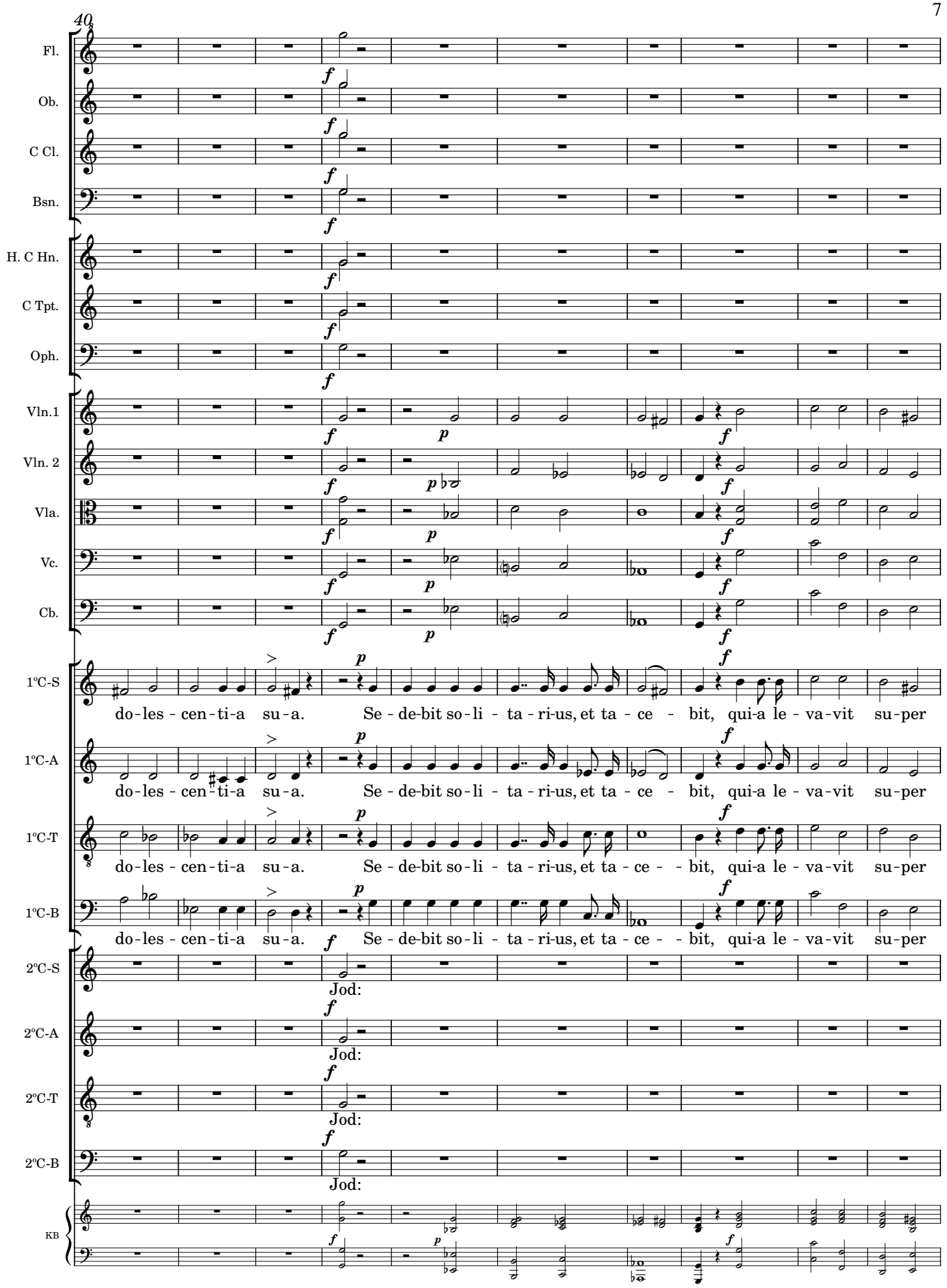
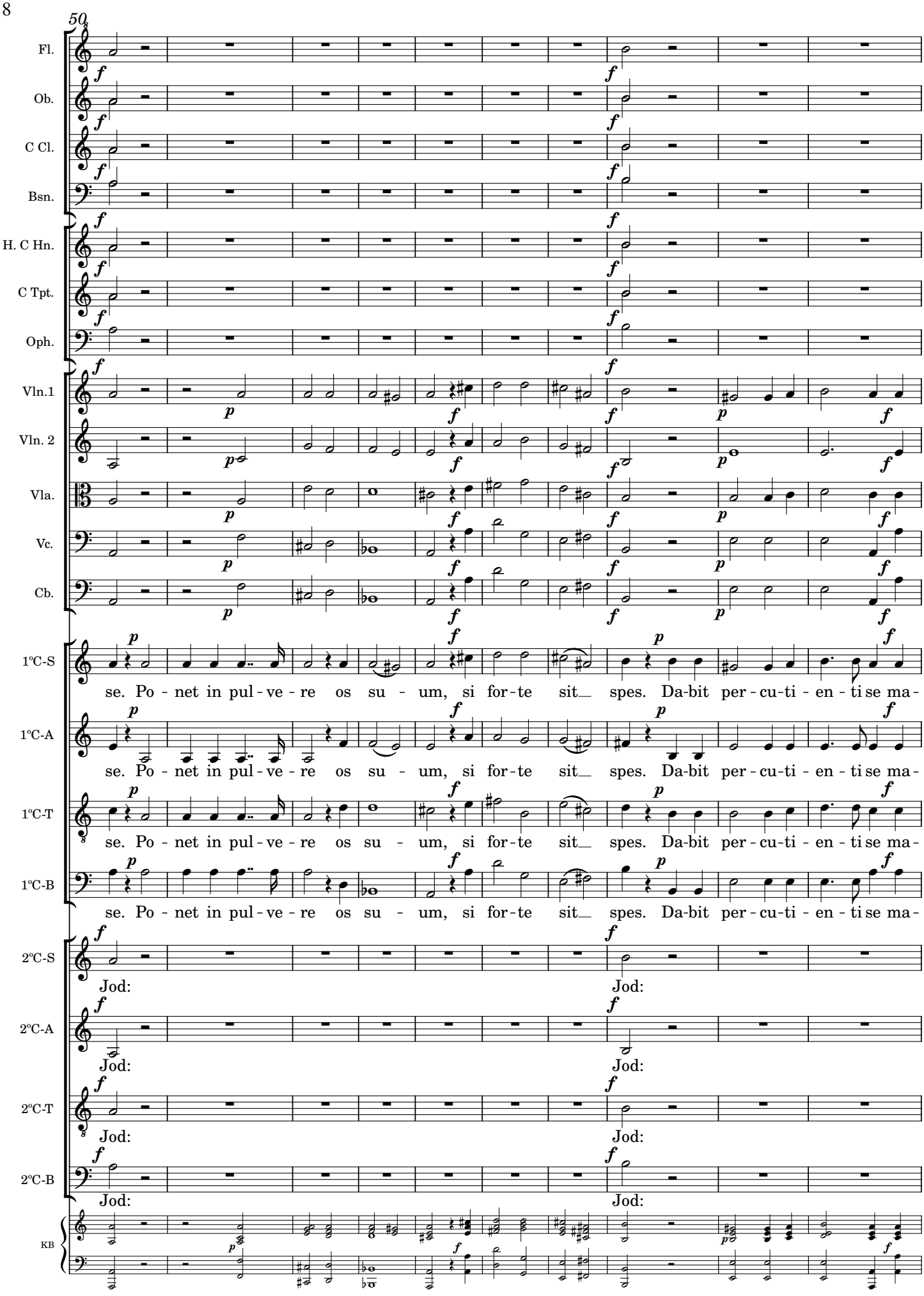

9
Fl.
Ob.
C Cl.
Bsn.
H. C Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
1ºC-S
1ºC-A
1ºC-T
1ºC-B
2ºC-S
2ºC-A
2ºC-T
2ºC-B
KB
Solo
Mi - se-ri-cor - di-æ Do - mi ni, qui-a non su-mus con - sump - ti, qui-a non de-fe - ce - runt mi-se-ra -
Mi - se-ri-cor - di-æ Do - mi ni, qui-a non su-mus con-sump - ti, qui-a non de-fe - ce - runt mi-se-ra -
Mi - se-ri-cor - di-æ Do - mi ni, qui-a non su-mus con-sump - ti, qui-a non de-fe - ce - runt mi-se-ra -
Mi - se-ri-cor - di-æ Do - mi ni, qui-a non su-mus con-sump - ti, qui-a non de-fe - ce - runt mi-se-ra -

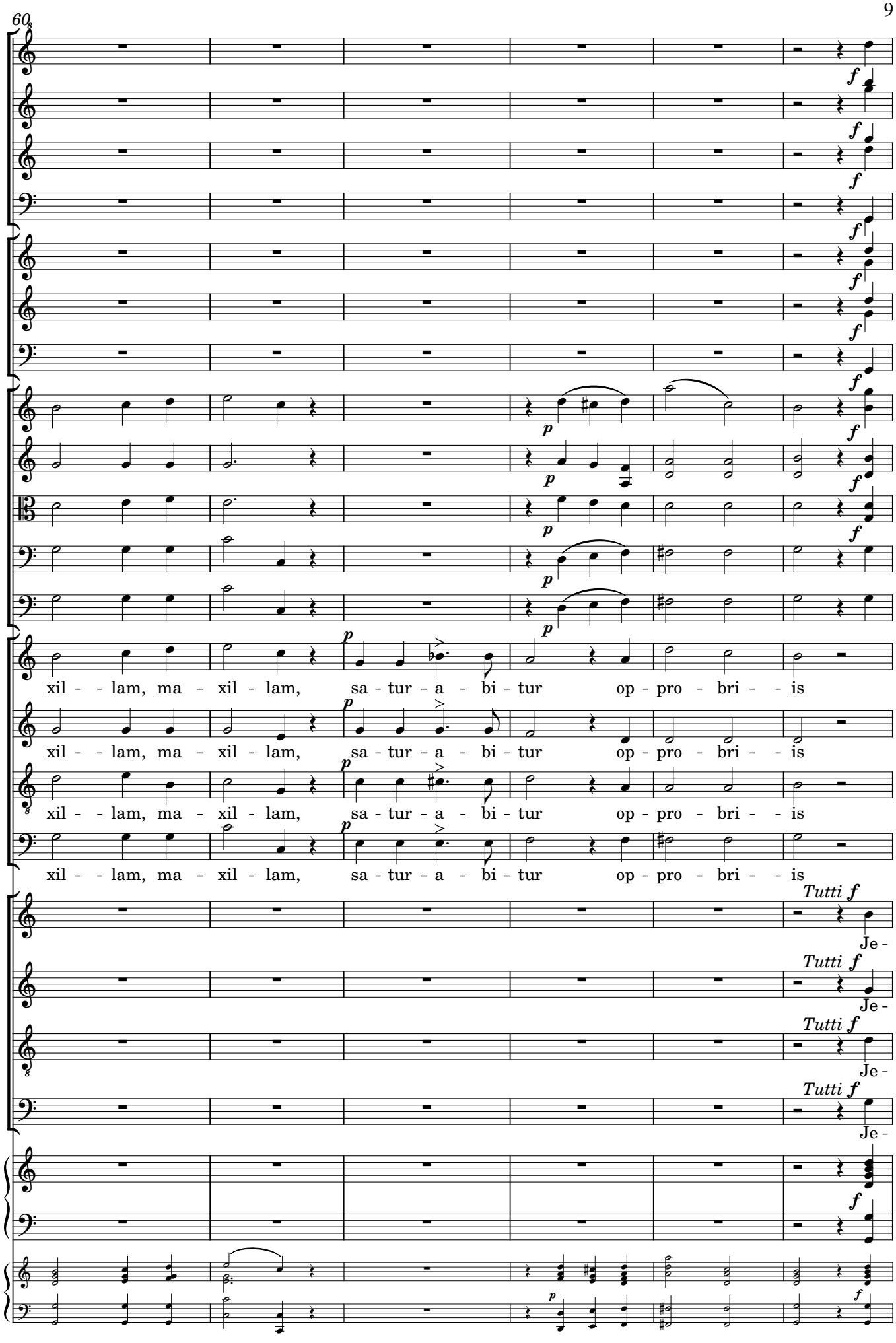

15
Fl.
Ob.
C Cl.
Bsn.
H. C Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
1ºC-S
1ºC-A
1ºC-T
1ºC-B
2ºC-S
2ºC-A
2ºC-T
2ºC-B
KB
tio - nes e-jus. No-vi di - lu - cu-lo mul-ta est fi-des tu-a. Bo-nus est Do - mi-nus spe-
tio - nes e-jus. No-vi di - lu - cu - lo mul-ta est fi-des tu-a. Bo-nus est Do - mi-nus spe -
tio - nes e-jus. No-vi di - lu - cu-lo mul-ta est fi-des tu-a. Bo-nus est Do - mi-nus spe -
tio - nes e-jus. No-vi di - lu - cu-lo mul-ta est fi-des tu-a. Bo-nus est Do - mi-nus spe -
Heth:
Teth:

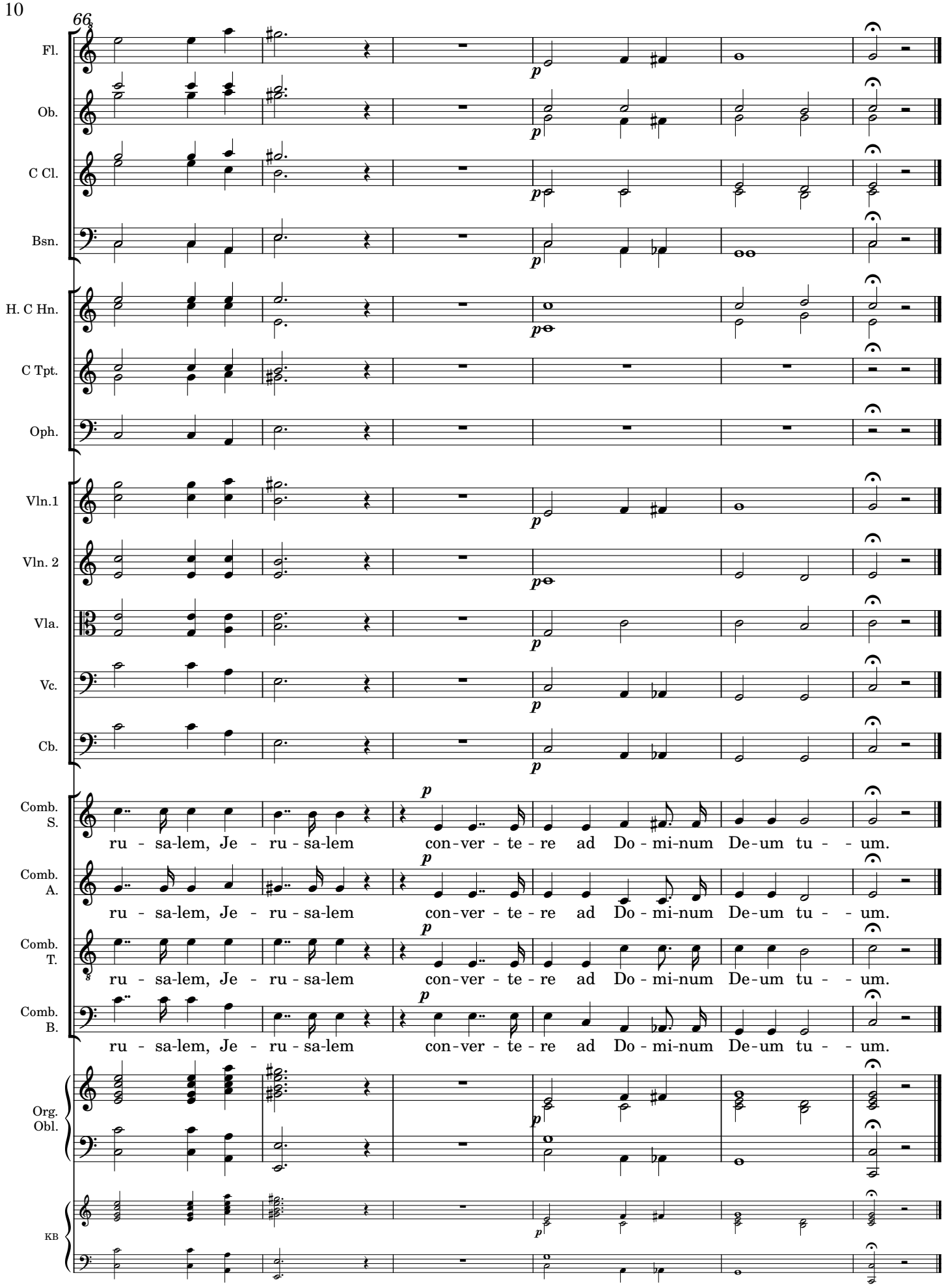

23
Fl.
Ob.
C Cl.
Bsn.
H. C Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
1ºC-S
1ºC-A
1ºC-T
1ºC-B
2ºC-S
2ºC-A
2ºC-T
2ºC-B
KB
ran - ti-bus in e - um, a - ni-mæ quæ - ren - ti, quæ - ren-ti il-lum. Bo-num est præ-sto -
ran-ti - bus in e - um, a - ni-mæ quæ - ren - ti, quæ - ren-ti il-lum. Bo-num est præ-sto -
ran - ti-bus in e - um, a - ni-mæ quæ - ren - ti, quæ - ren-ti il-lum. Bo-num est præ-sto -
ran - ti-bus in e - um, a - ni-mæ quæ - ren - ti, quæ - ren-ti il-lum. Bo-num est præ-sto -
Teth:
Teth:
Teth:
Teth:


31
Fl.
Ob.
C Cl.
Bsn.
H. C Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
1ºC-S
1ºC-A
1ºC-T
1ºC-B
2ºC-S
2ºC-A
2ºC-T
2ºC-B
KB
la - ri cum si - len-ti-o sa-lu-ta-re De-i. Bo-num est vi - ro cum por - ta-ve-rit ju-gum ab a -
Teth:


40
Fl.
Ob.
C Cl.
Bsn.
H. C Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
1ºC-S
1ºC-A
1ºC-T
1ºC-B
2ºC-S
2ºC-A
2ºC-T
2ºC-B
KB
do-les - cen-ti-a su-a. Se - de-bit so-li - ta - ri-us, et ta - ce - bit, qui-a le - va-vit su-per
Jod:


50
Fl.
Ob.
C Cl.
Bsn.
H. C Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
1ºC-S
1ºC-A
1ºC-T
1ºC-B
2ºC-S
2ºC-A
2ºC-T
2ºC-B
KB
se. Po - net in pul - ve - re os su - um, si for - te sit_ spes. Da-bit per - cu-ti - en - ti se ma-
Jod:

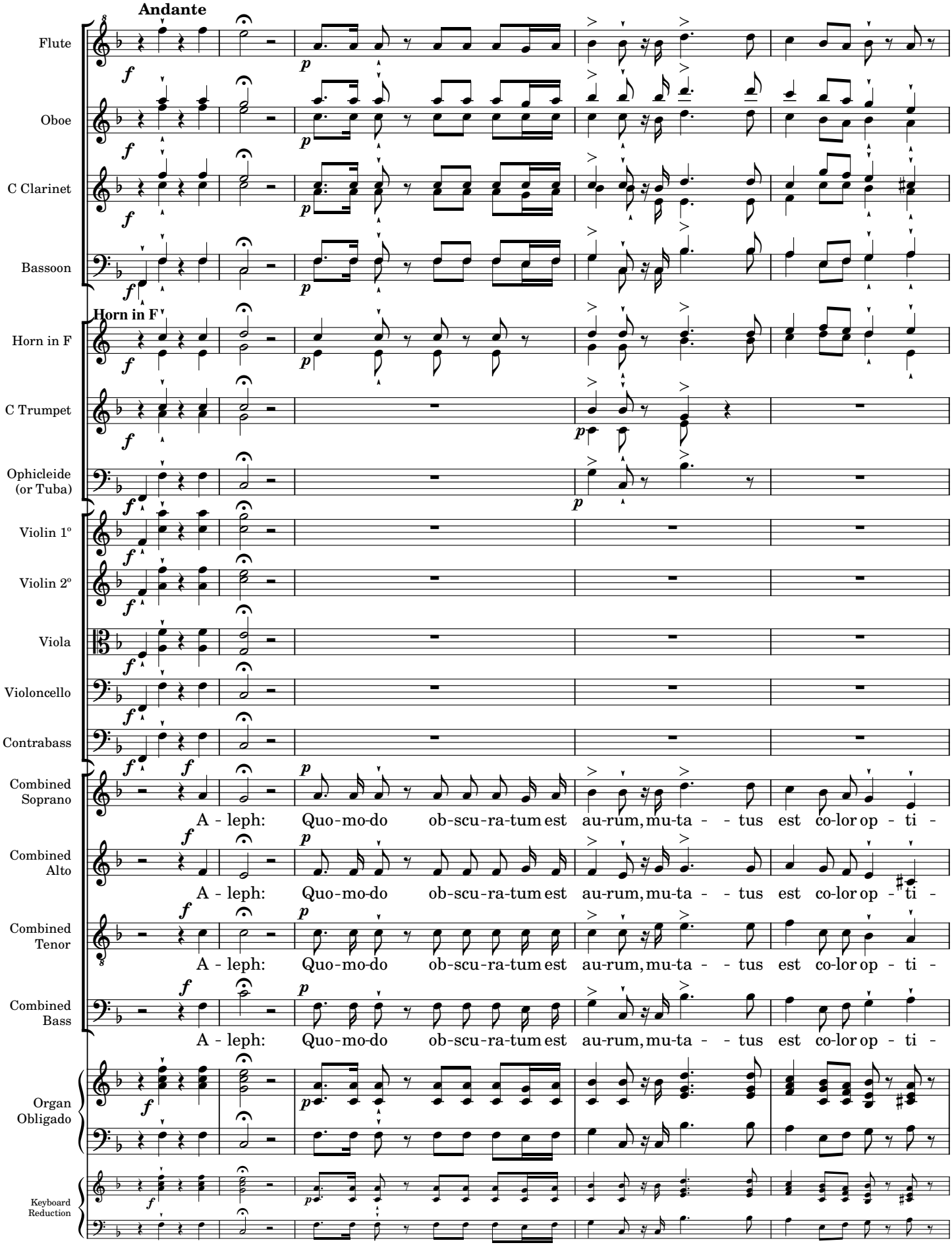

60
Fl.
Ob.
C Cl.
Bsn.
H. C Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
1ºC-S
xil - - lam, ma - xil - lam, sa - tur - a - bi - tur op - pro - bri - - is
1ºC-A
xil - - lam, ma - xil - lam, sa - tur - a - bi - tur op - pro - bri - - is
1ºC-T
xil - - lam, ma - xil - lam, sa - tur - a - bi - tur op - pro - bri - - is
1ºC-B
xil - - lam, ma - xil - lam, sa - tur - a - bi - tur op - pro - bri - - is
Comb. S.
Tutti f
Je -
Comb. A.
Tutti f
Je -
Comb. T.
Tutti f
Je -
Comb. B.
Tutti f
Je -
Org. Obl.
KB


66
Fl.
Ob.
C Cl.
Bsn.
H. C Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Comb. S.
Comb. A.
Comb. T.
Comb. B.
Org. Obl.
KB
p
ru - sa-lem, Je - ru - sa-lem con-ver - te - re ad Do - mi-num De-um tu - - um.

Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



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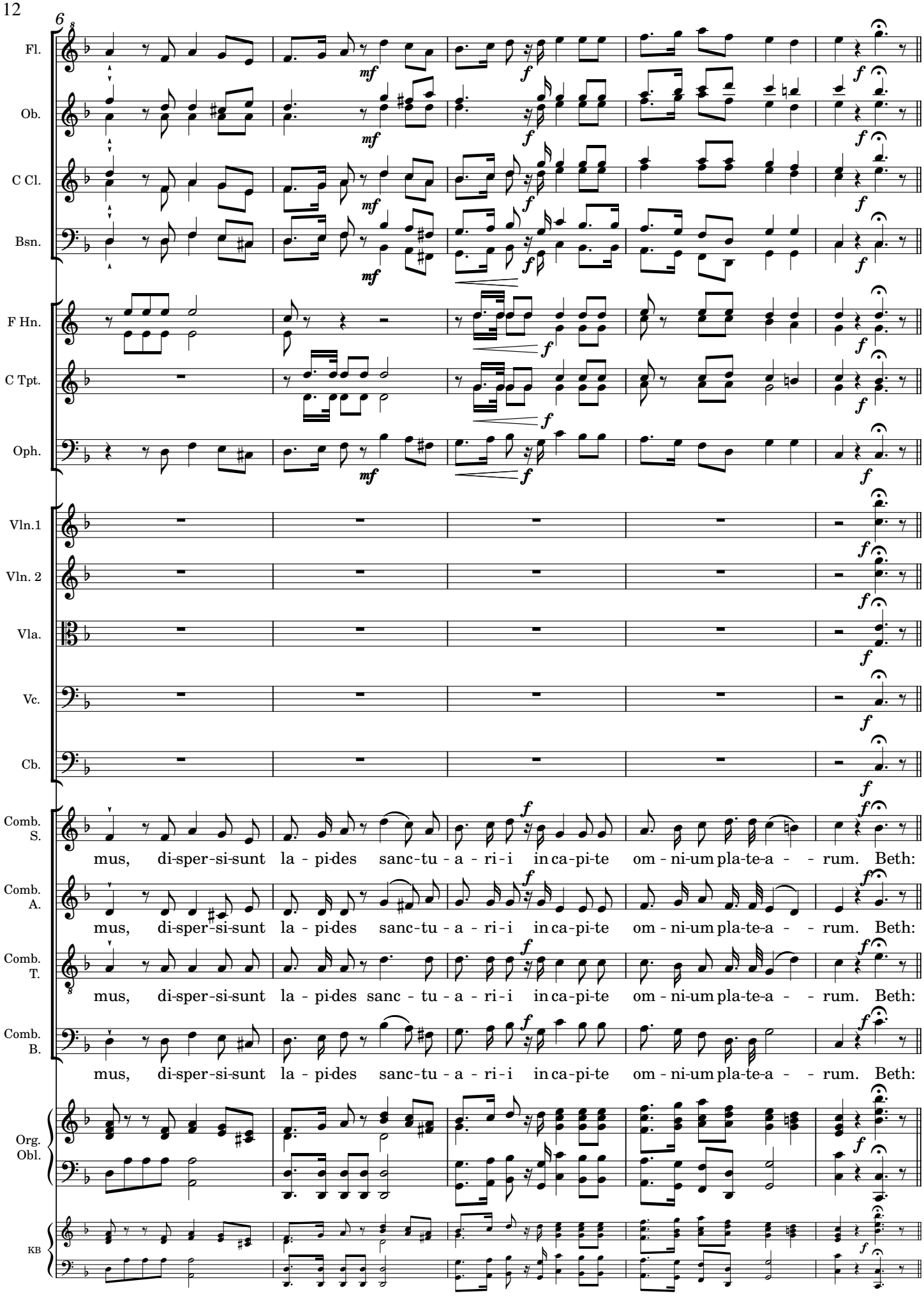
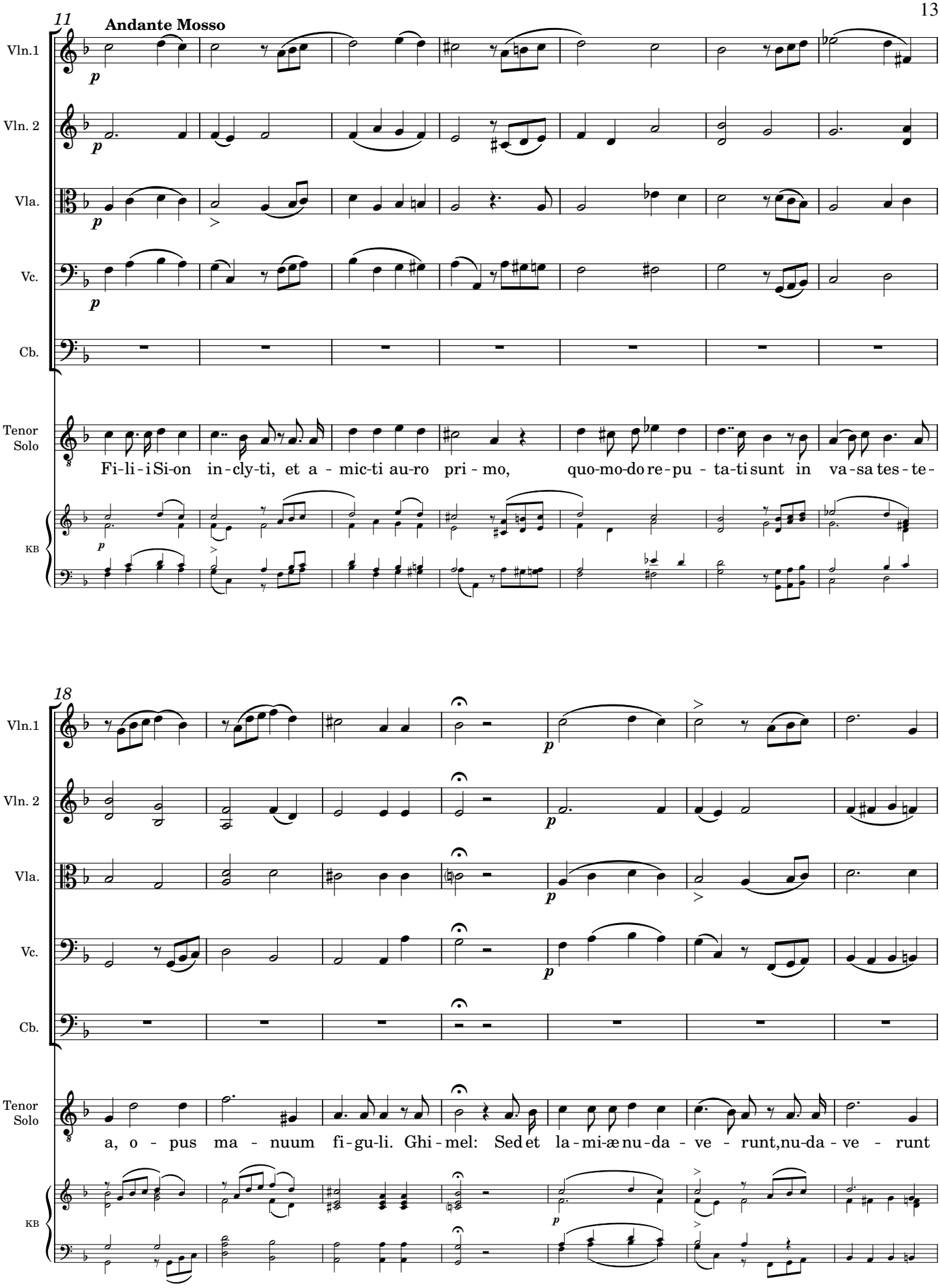
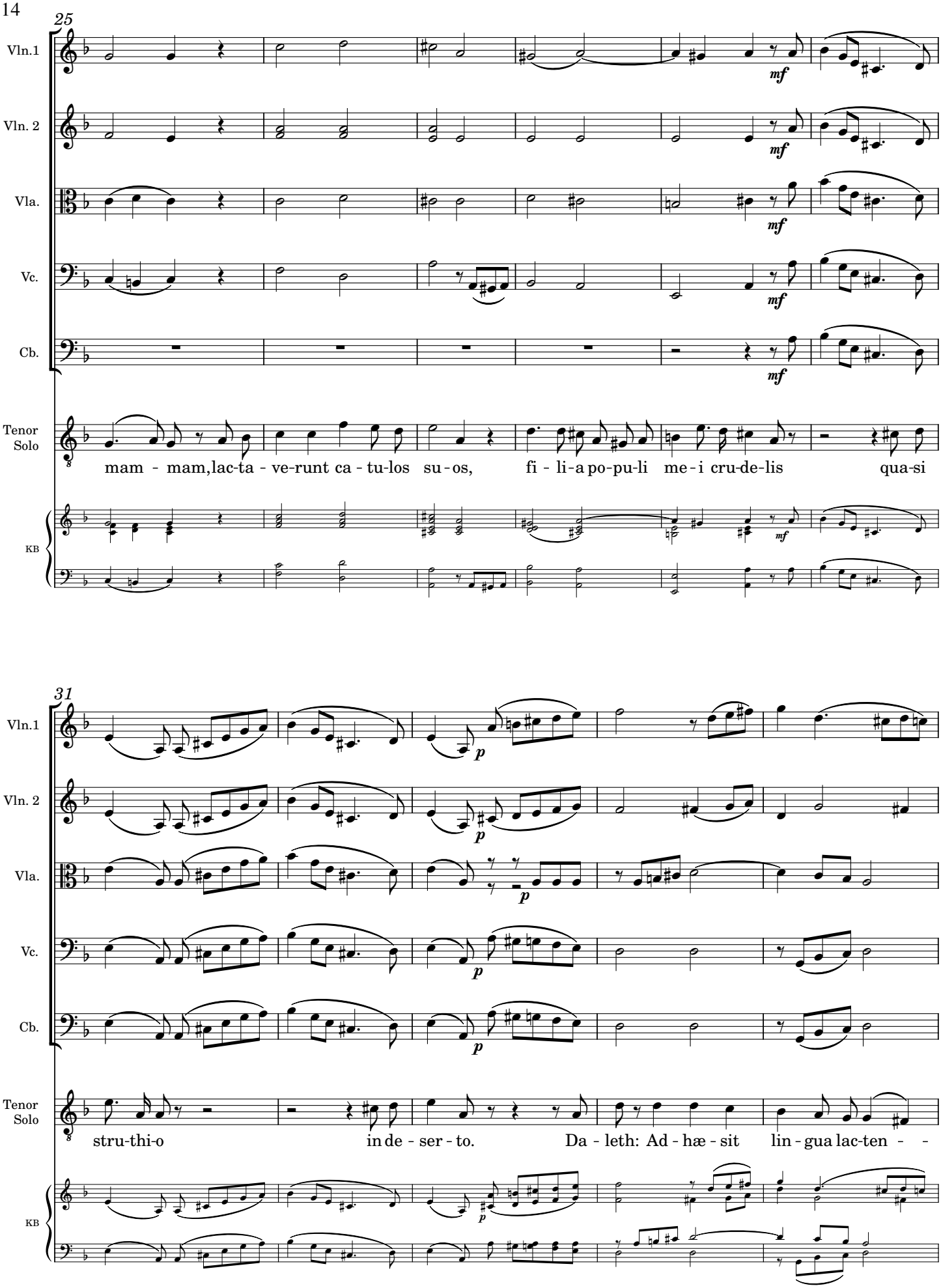
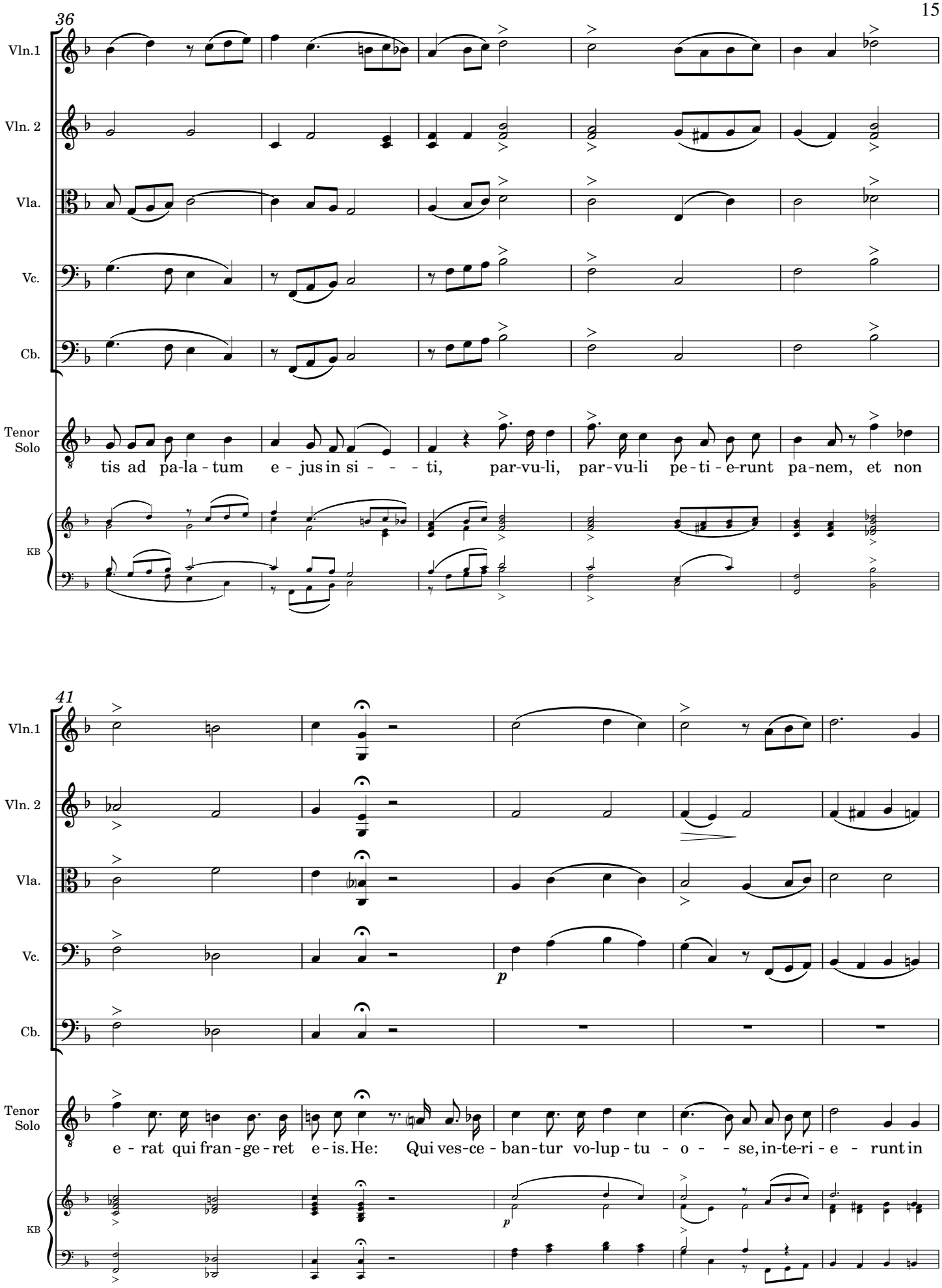
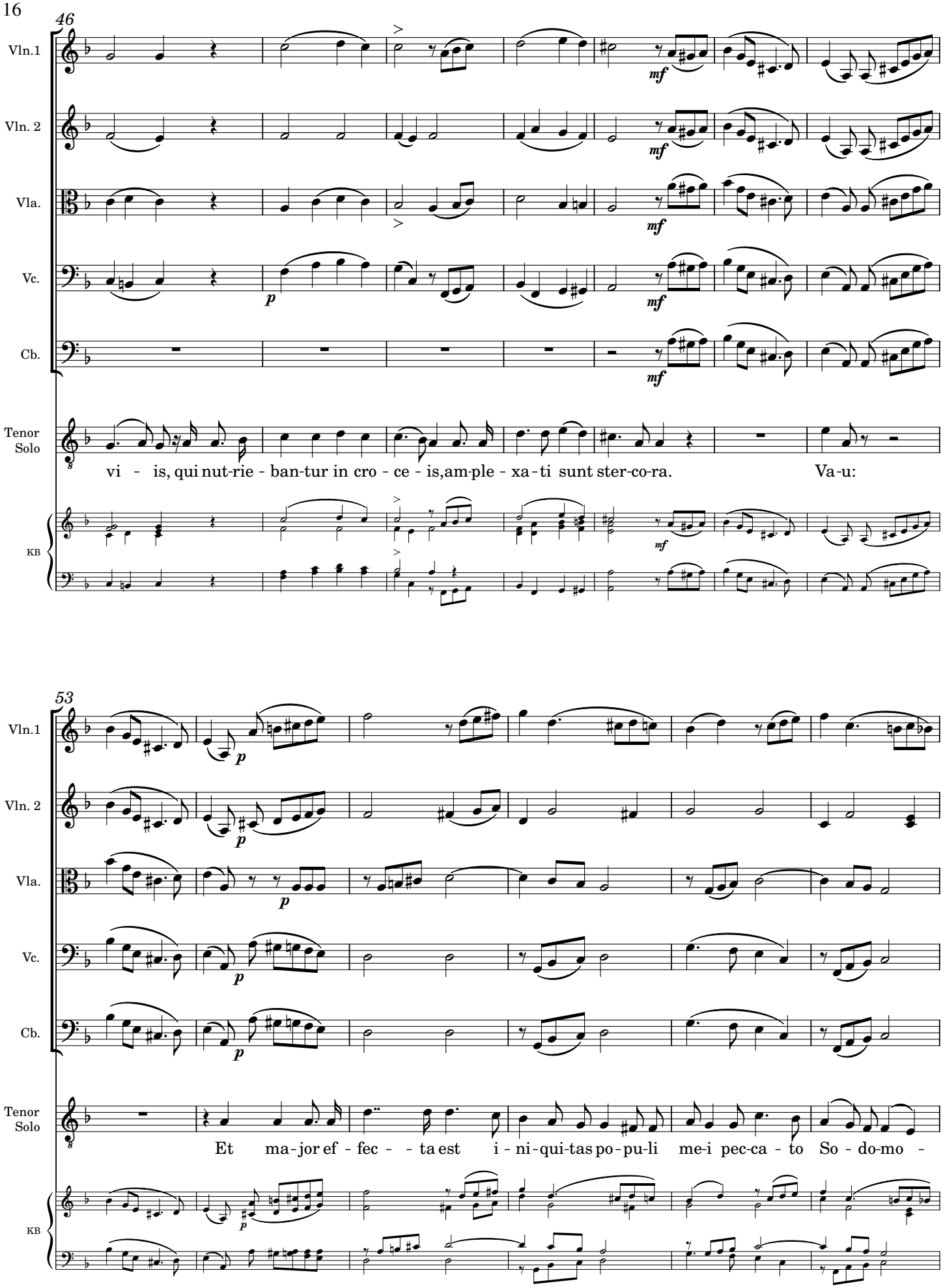
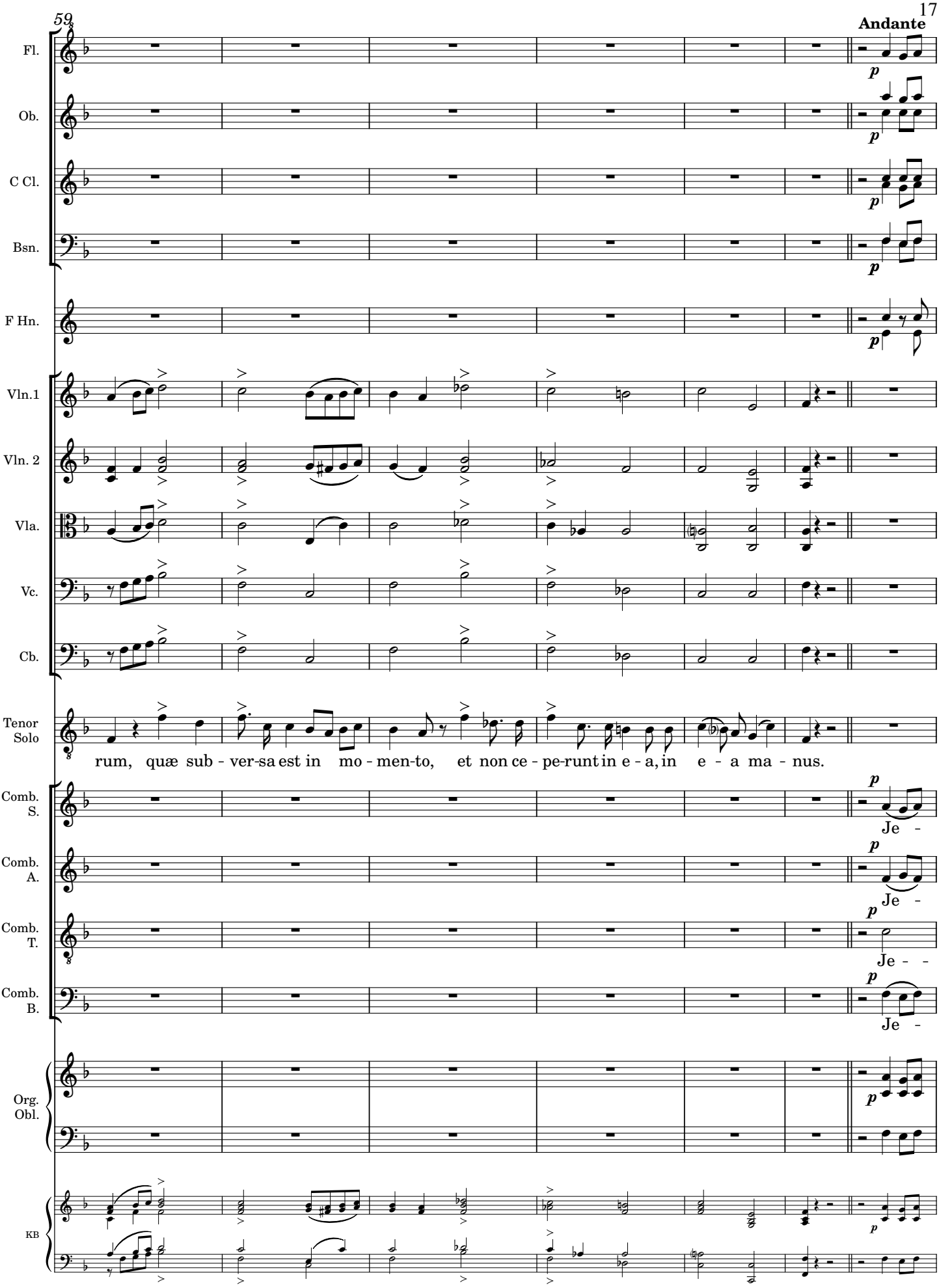

6
Fl.
Ob.
C Cl.
Bsn.
F Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Comb. S.
Comb. A.
Comb. T.
Comb. B.
Org. Obl.
KB
mus, di-sper-si-sunt la - pi-des sanc-tu - a - ri - i in ca-pi-te om - ni-um pla-te-a - - rum. Beth:

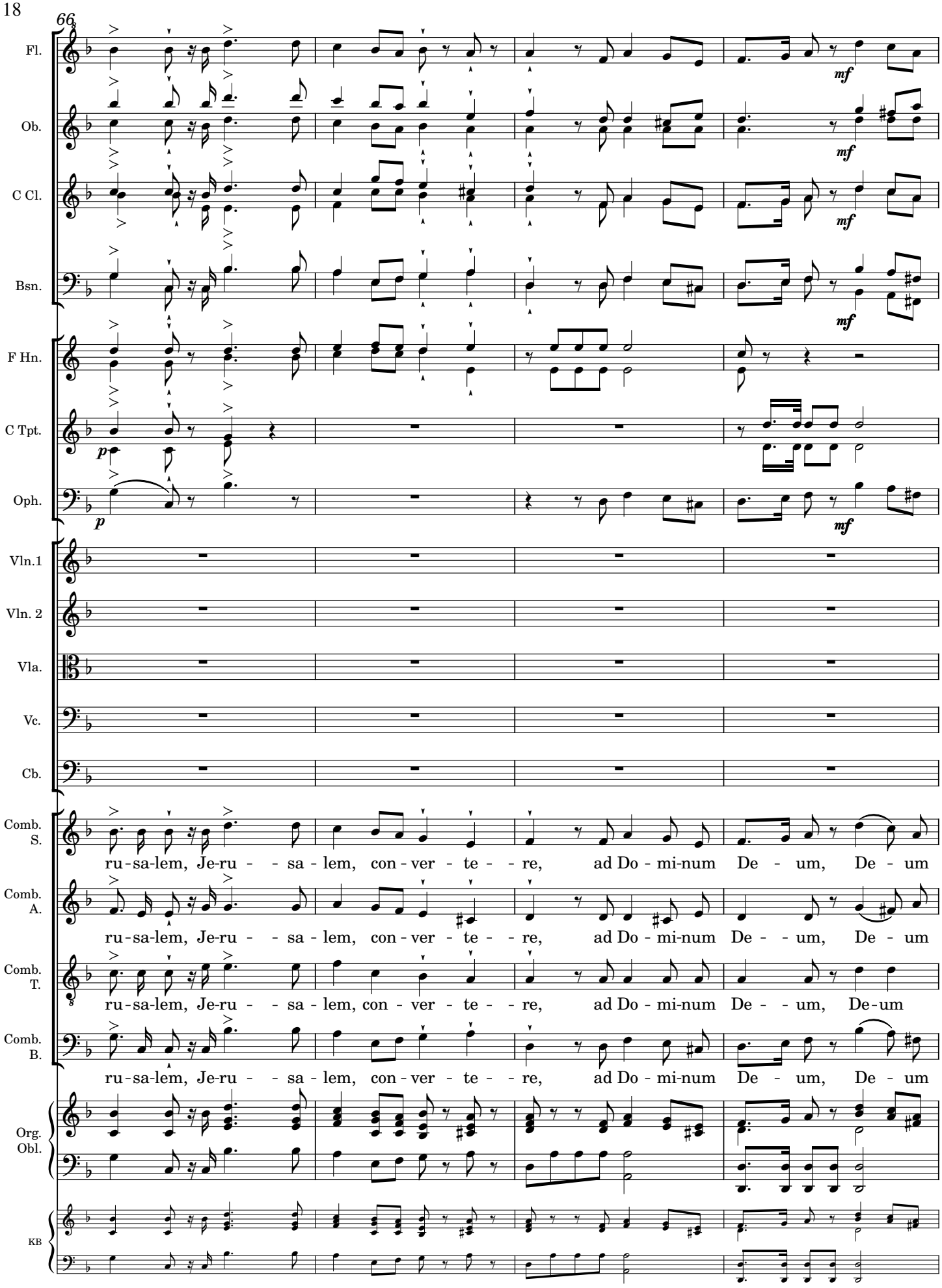

11
Andante Mosso
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Tenor Solo
Fi-li-i Si-on in-cly-ti, et a - mic-ti au-ro pri - mo, quo-mo-do re-pu - ta-ti sunt in va-sa tes-te-
KB
18
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Tenor Solo
a, o - pus ma - nuum fi-gu-li. Ghi-mel: Sed et la-mi-æ nu-da - ve - runt, nu-da - ve - runt
KB

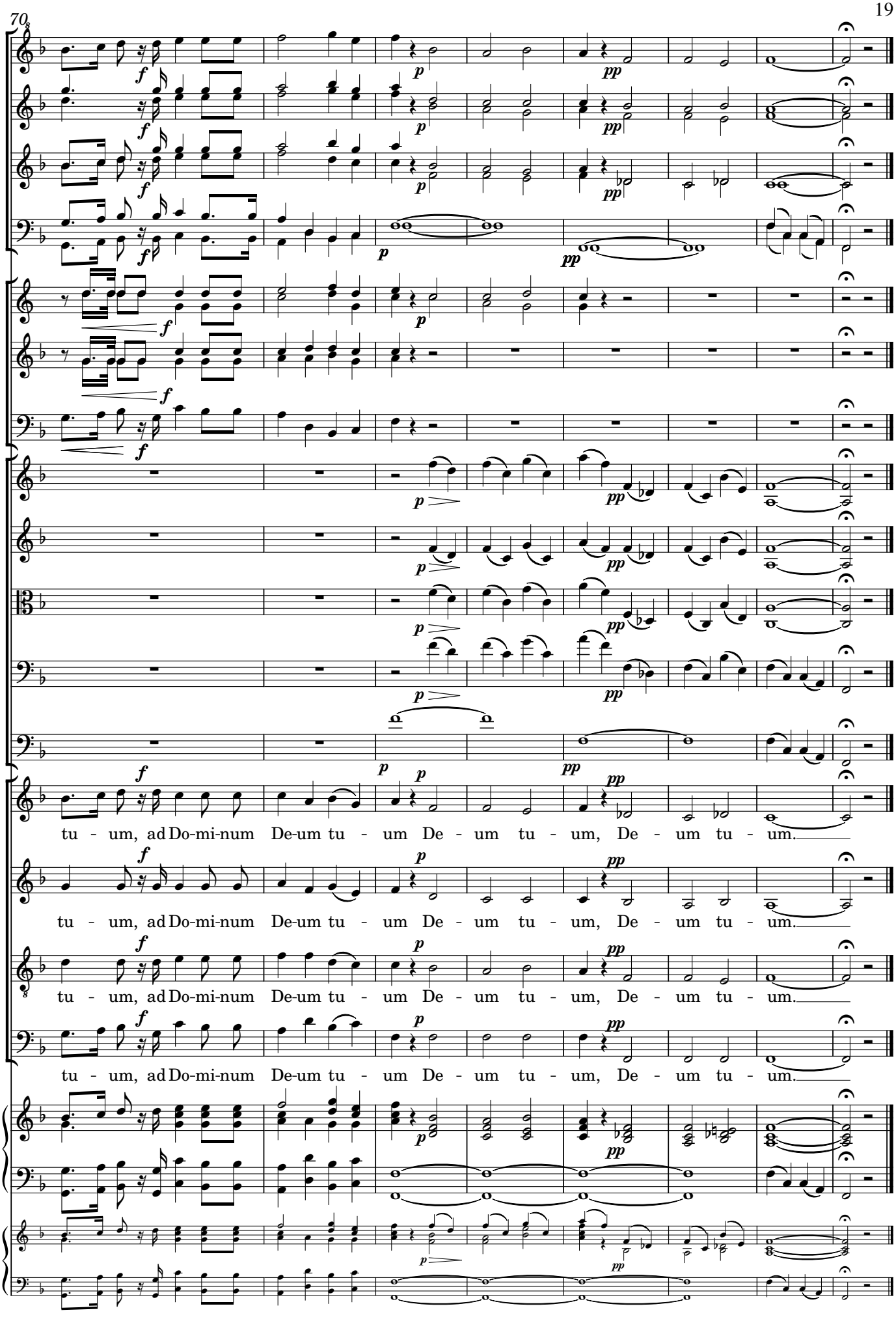

25
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Tenor Solo
KB
mf
mam - mam,lac-ta - ve-runt ca - tu-los su - os, fi - li-a po-pu-li me - i cru-de-lis qua-si
31
p
stru-thi-o in de - ser - to. Da - leth: Ad - hæ - sit lin - gua lac-ten - -


36
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Tenor Solo
tis ad pa-la-tum e-jus in si- - - ti, par-vu-li, par-vu-li pe-ti-e-runt pa-nem, et non
KB
41
Vln.1
Vln. 2
Vla.
Vc.
p
Cb.
Tenor Solo
e-rat qui fran-ge-ret e-is. He: Qui ves-ce-ban-tur vo-lup-tu-o- - se, in-te-ri-e-runt in
KB
p


46
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Tenor Solo
KB
vi - is, qui nut-rie - ban-tur in cro - ce - is,am-ple - xa - ti sunt ster-co-ra. Va-u:
53
Et ma - jor ef - fec - - ta est i - ni-qui-tas po - pu-li me-i pec-ca - to So - do-mo -


59
Andante
Fl.
Ob.
C Cl.
Bsn.
F Hn.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Tenor Solo
rum, quæ sub - ver-sa est in mo - men-to, et non ce - pe-runt in e - a, in e - a ma - nus.
Comb. S.
Je -
Comb. A.
Je -
Comb. T.
Je - -
Comb. B.
Je -
Org. Obl.
KB

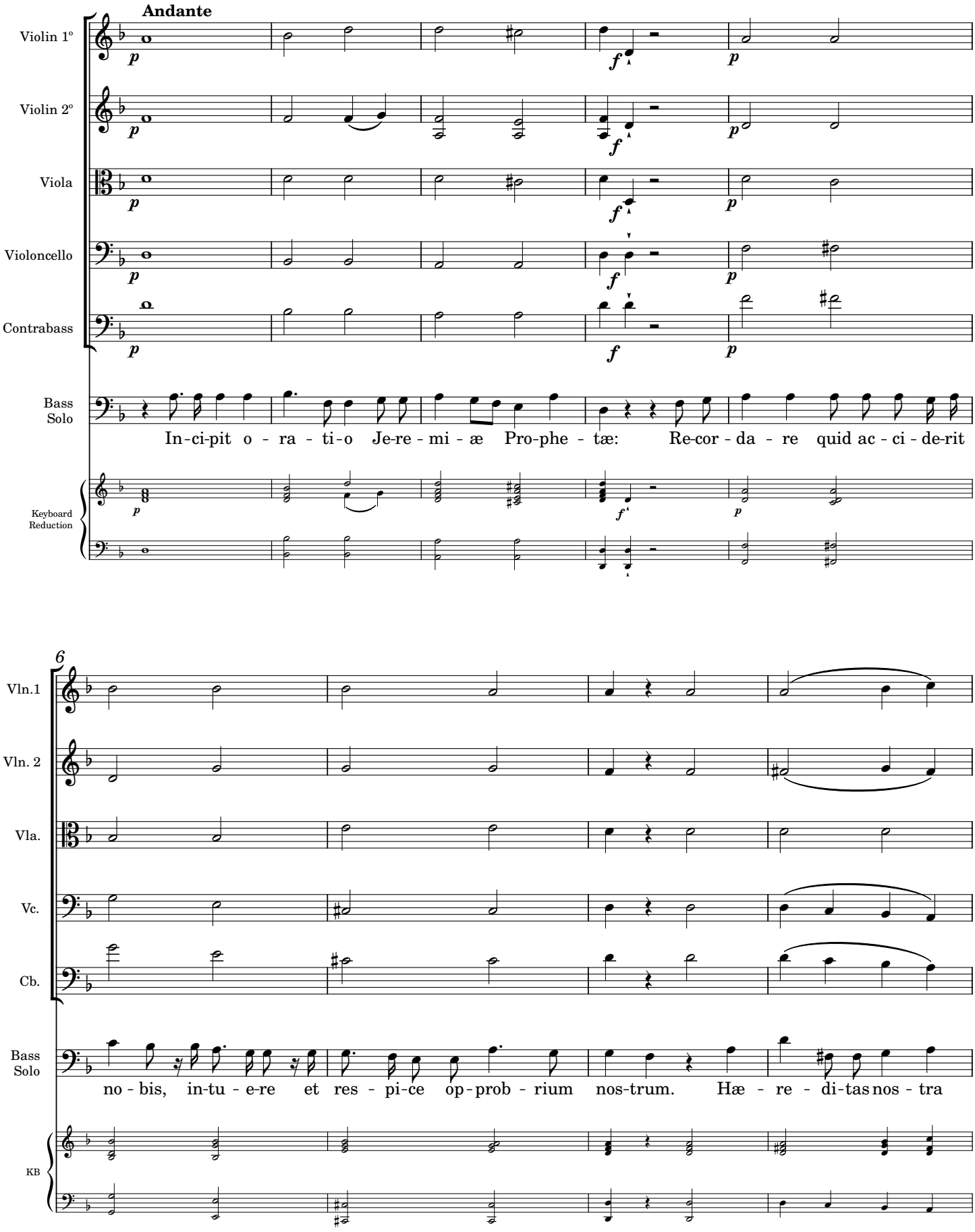

66
Fl.
Ob.
C Cl.
Bsn.
F Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Comb. S.
Comb. A.
Comb. T.
Comb. B.
Org. Obl.
KB
mf
p
ru-sa-lem, Je-ru - - sa - lem, con - ver - te - - re, ad Do - mi-num De - um, De - um
ru-sa-lem, Je-ru - - sa - lem, con - ver - te - - re, ad Do - mi-num De - - um, De - um
ru-sa-lem, Je-ru - - sa - lem, con - ver - te - - re, ad Do - mi-num De - - um, De-um
ru-sa-lem, Je-ru - - sa - lem, con - ver - te - - re, ad Do - mi-num De - um, De - um


70
Fl.
Ob.
C Cl.
Bsn.
F Hn.
C Tpt.
Oph.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Comb. S.
Comb. A.
Comb. T.
Comb. B.
Org. Obl.
KB
tu - um, ad Do-mi-num De-um tu - um De - um tu - um, De - um tu - um.

Lamentación 3ª (Third Lamentation)

Lamentations 5:1-11

Hilarión Eslava



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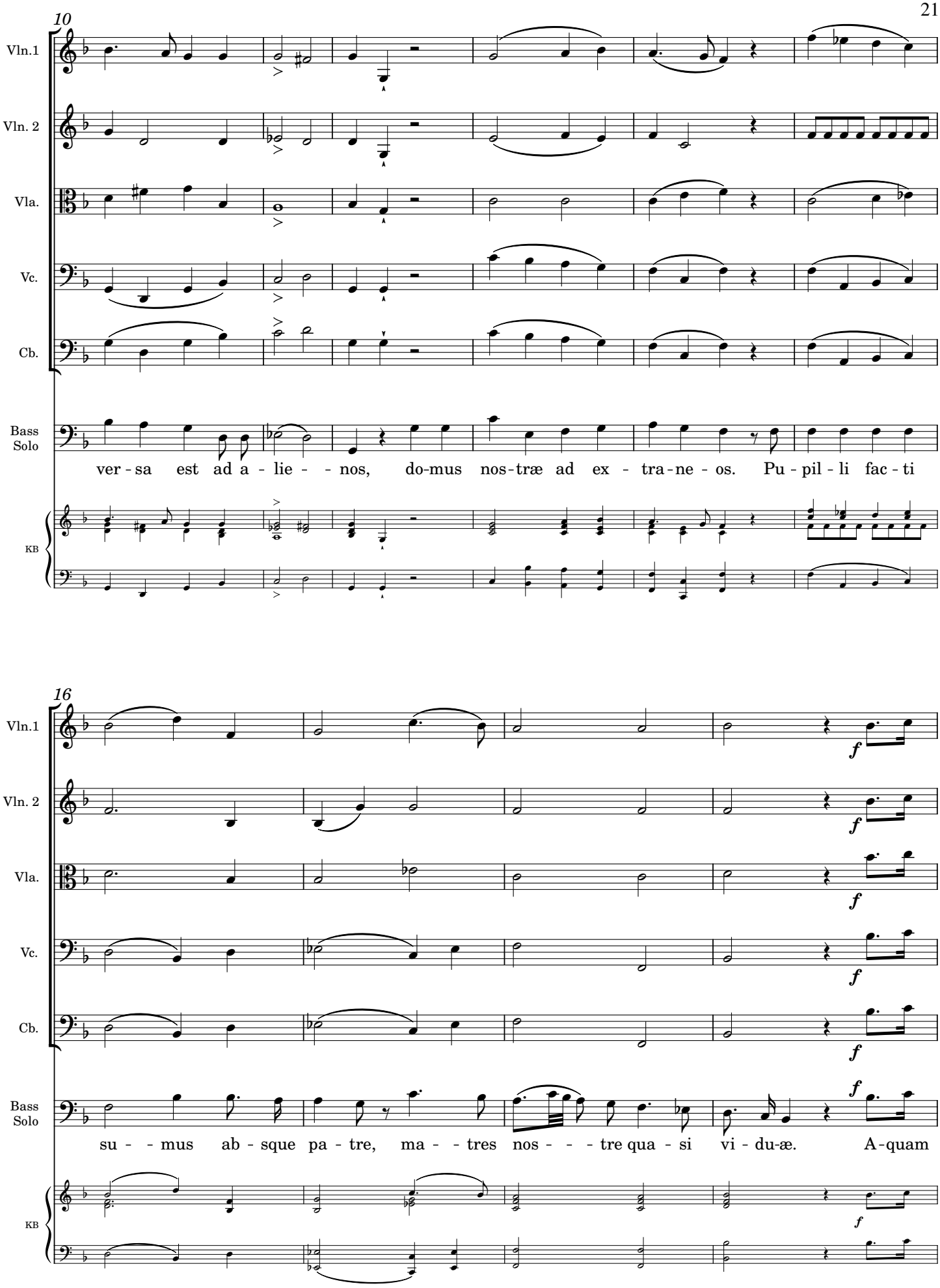
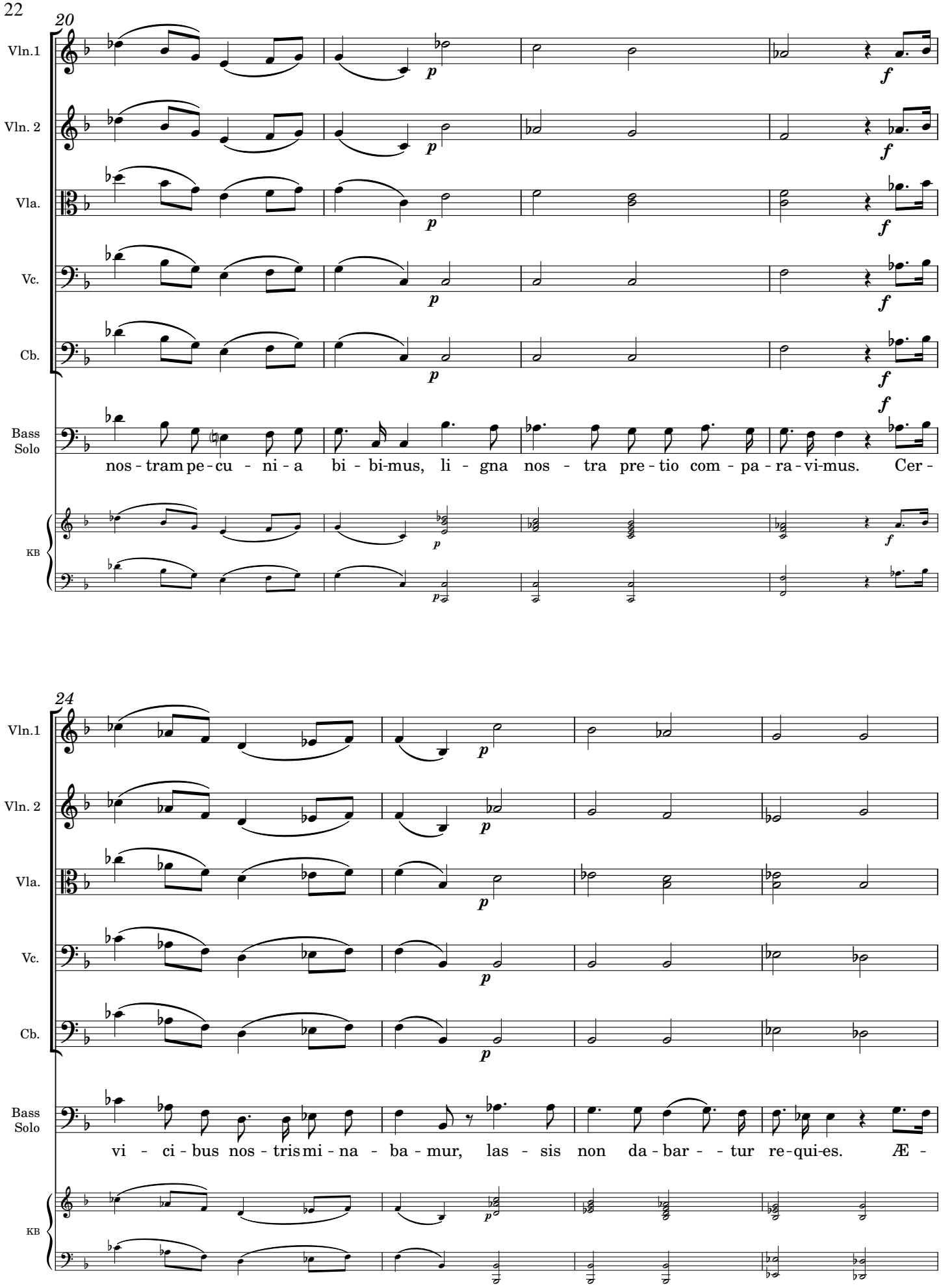
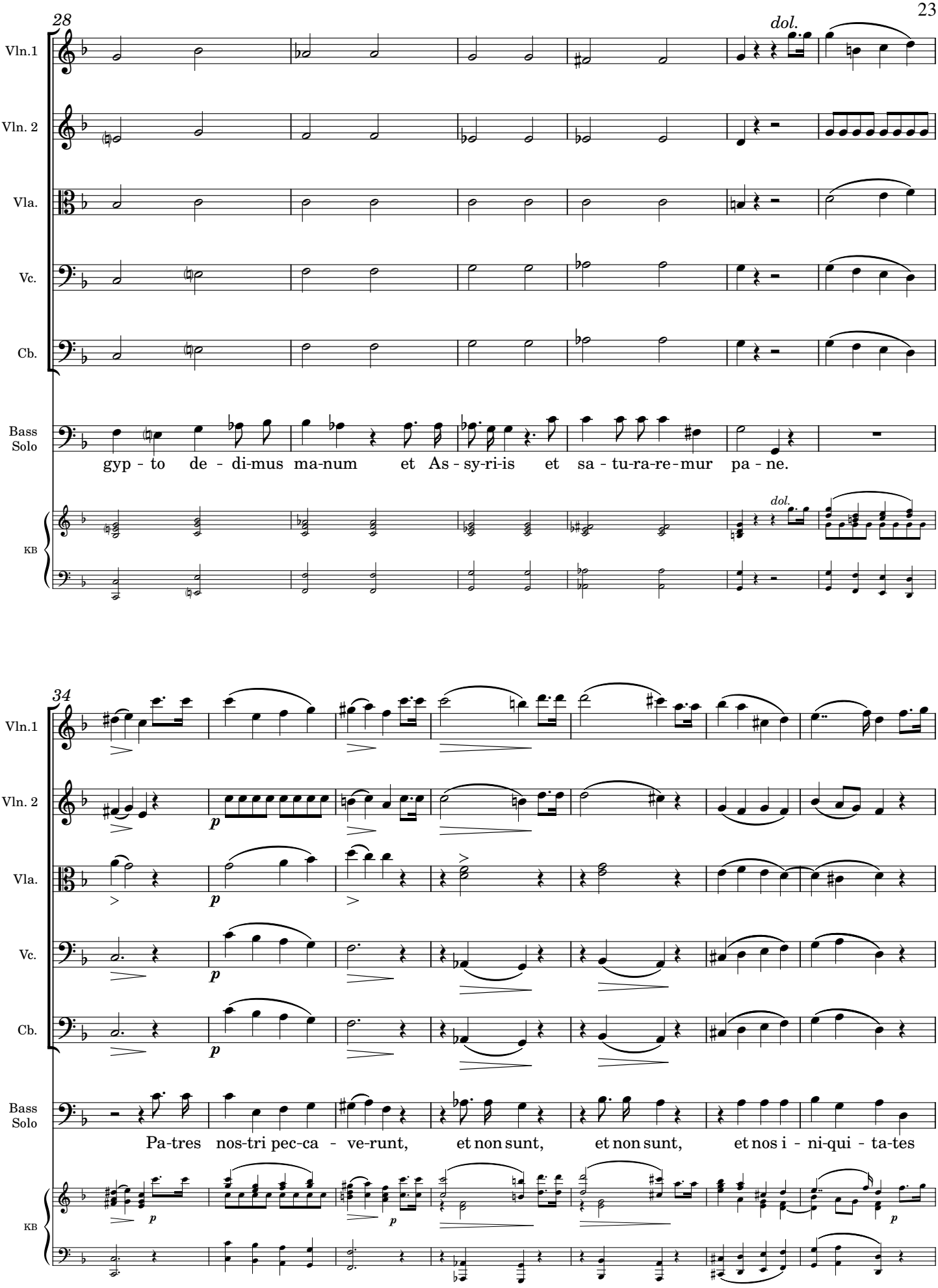
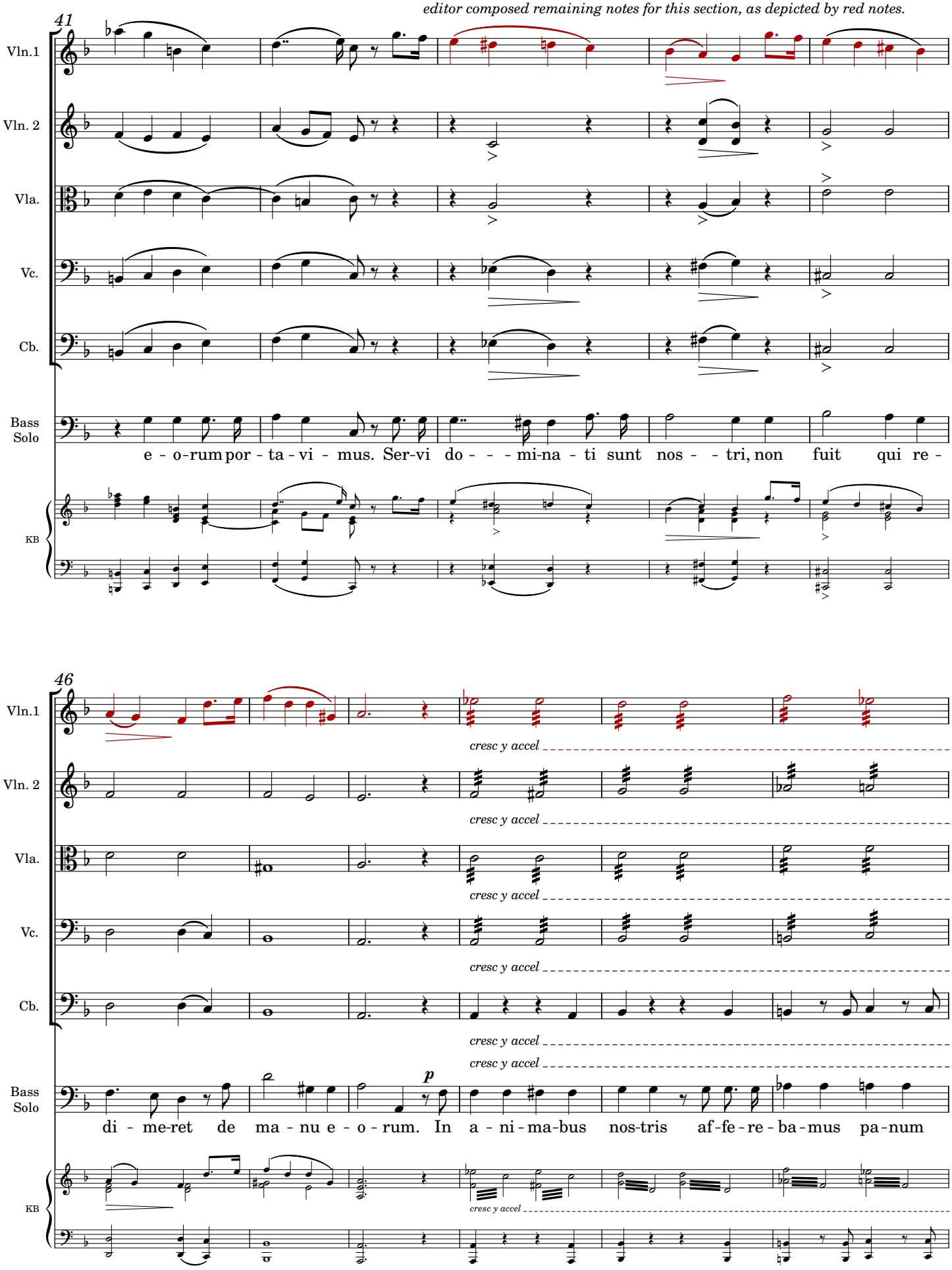
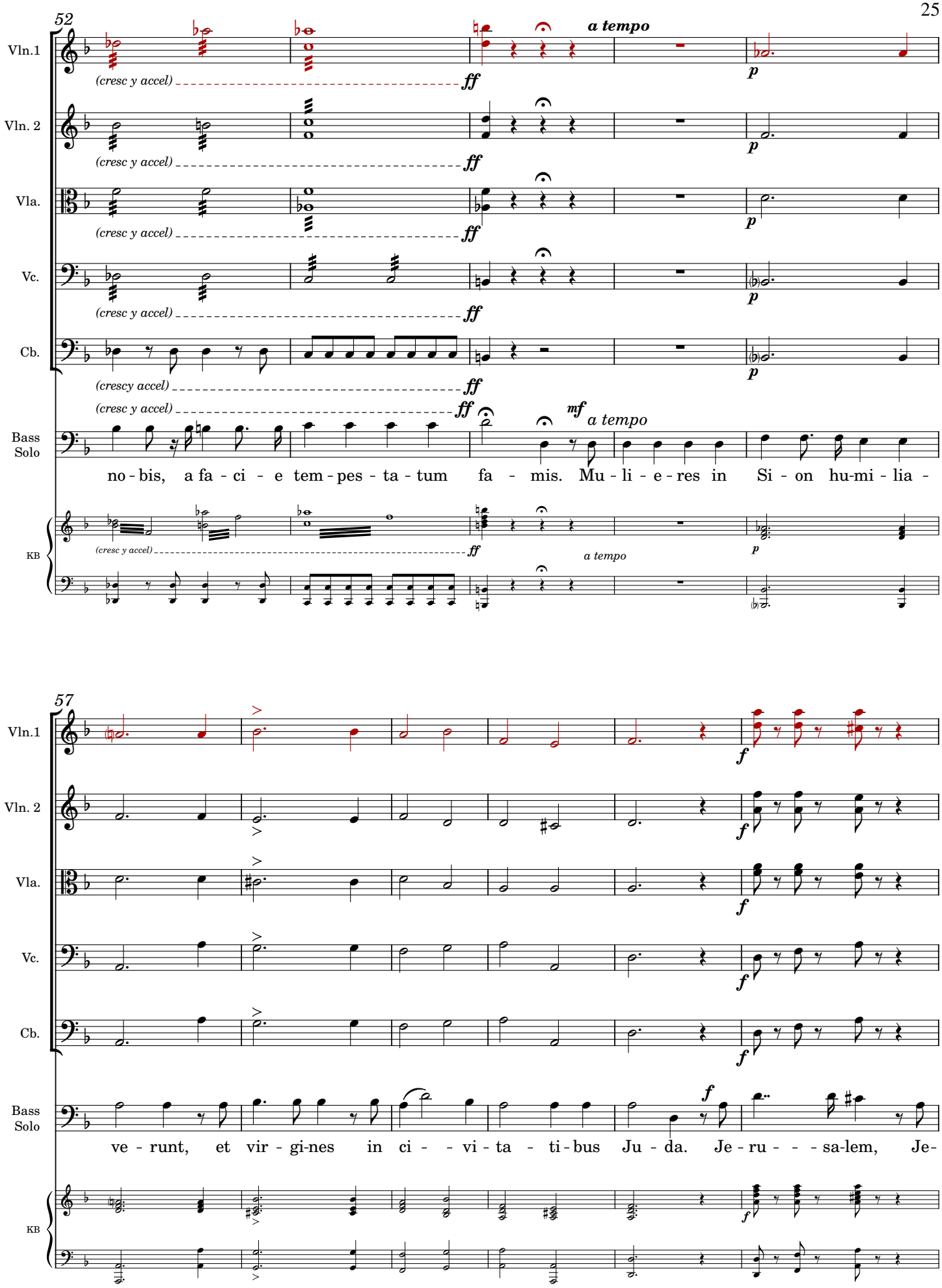

10
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Bass Solo
ver - sa est ad a - lie - - nos, do-mus nos-træ ad ex - tra-ne - os. Pu - pil - li fac - ti
KB
16
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Bass Solo
su - - mus ab - sque pa - tre, ma - - tres nos - - - tre qua - si vi - du-æ. A-quam
KB

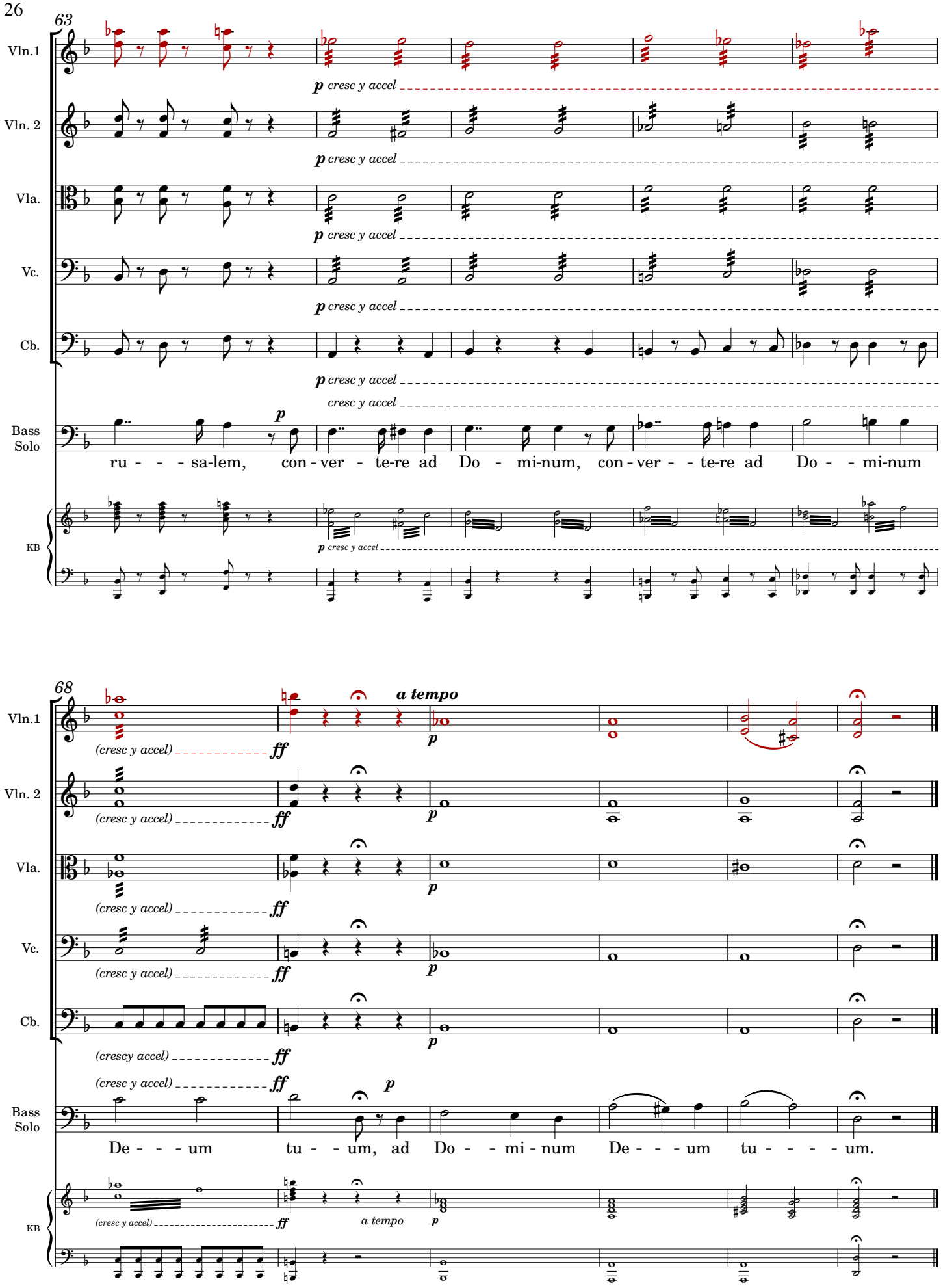

20
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Bass Solo
nos - tram pe - cu - ni - a bi - bi-mus, li - gna nos - tra pre - tio com - pa - ra - vi-mus. Cer -
KB
24
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Bass Solo
vi - ci - bus nos - tris mi - na - ba - mur, las - sis non da - bar - - tur re - qui-es. Æ -
KB


28
dol.
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Bass Solo
gyp - to de - di-mus ma-num et As - sy-ri-is et sa - tu-ra-re - mur pa - ne.
KB
34
p
Pa-tres nos-tri pec-ca - ve-runt, et non sunt, et non sunt, et nos i - ni-qui - ta-tes

NOTE: Original manuscript was missing last 31 measures from 1st Violin part; editor composed remaining notes for this section, as depicted by red notes.




52
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Bass Solo
KB
(cresc y accel)
(crescy accel)
ff
p
mf
a tempo
no - bis, a fa - ci - e tem - pes - ta - tum fa - mis. Mu - li - e - res in Si - on hu-mi - lia -
57
f
ve - runt, et vir - gi-nes in ci - - vi - ta - ti - bus Ju - da. Je - ru - - - sa-lem, Je-

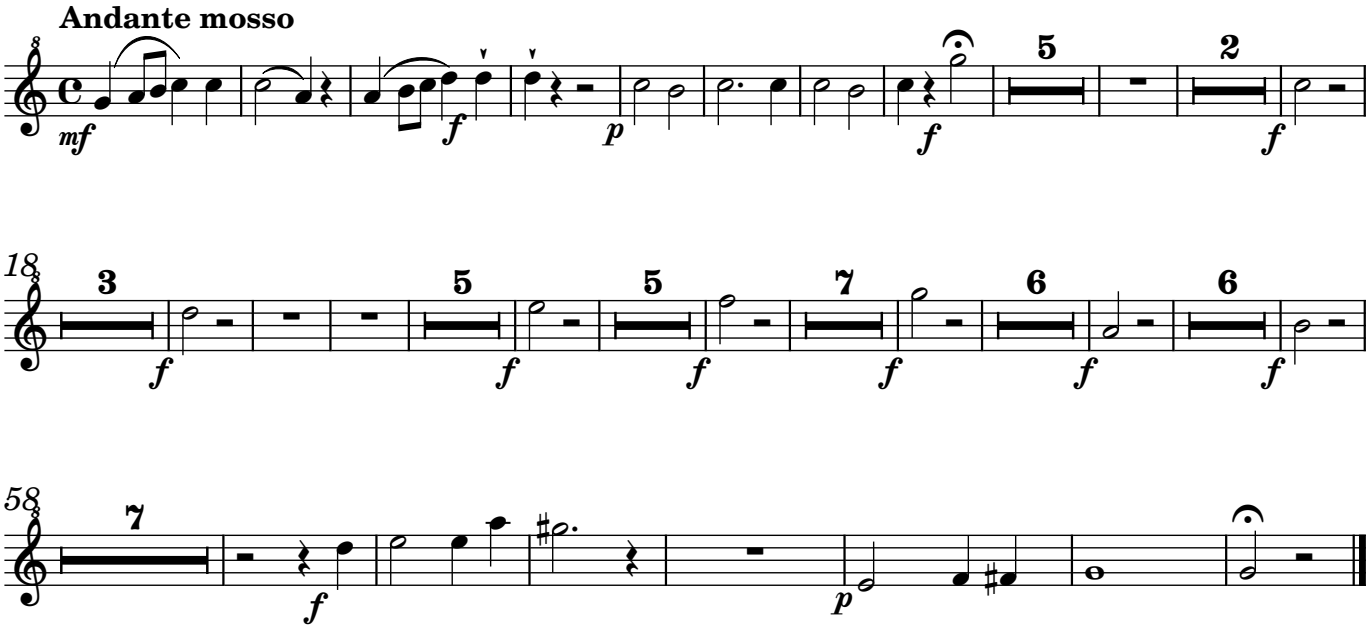

63
Vln.1
Vln. 2
Vla.
Vc.
Cb.
Bass Solo
KB
p cresc y accel
cresc y accel
ru - - - sa-lem, con - ver - te-re ad Do - mi-num, con - ver - - te-re ad Do - - mi-num
68
a tempo
(cresc y accel)
ff
p
(crescy accel)
De - - - um tu - - um, ad Do - - mi - num De - - - um tu - - - - um.

Flute

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

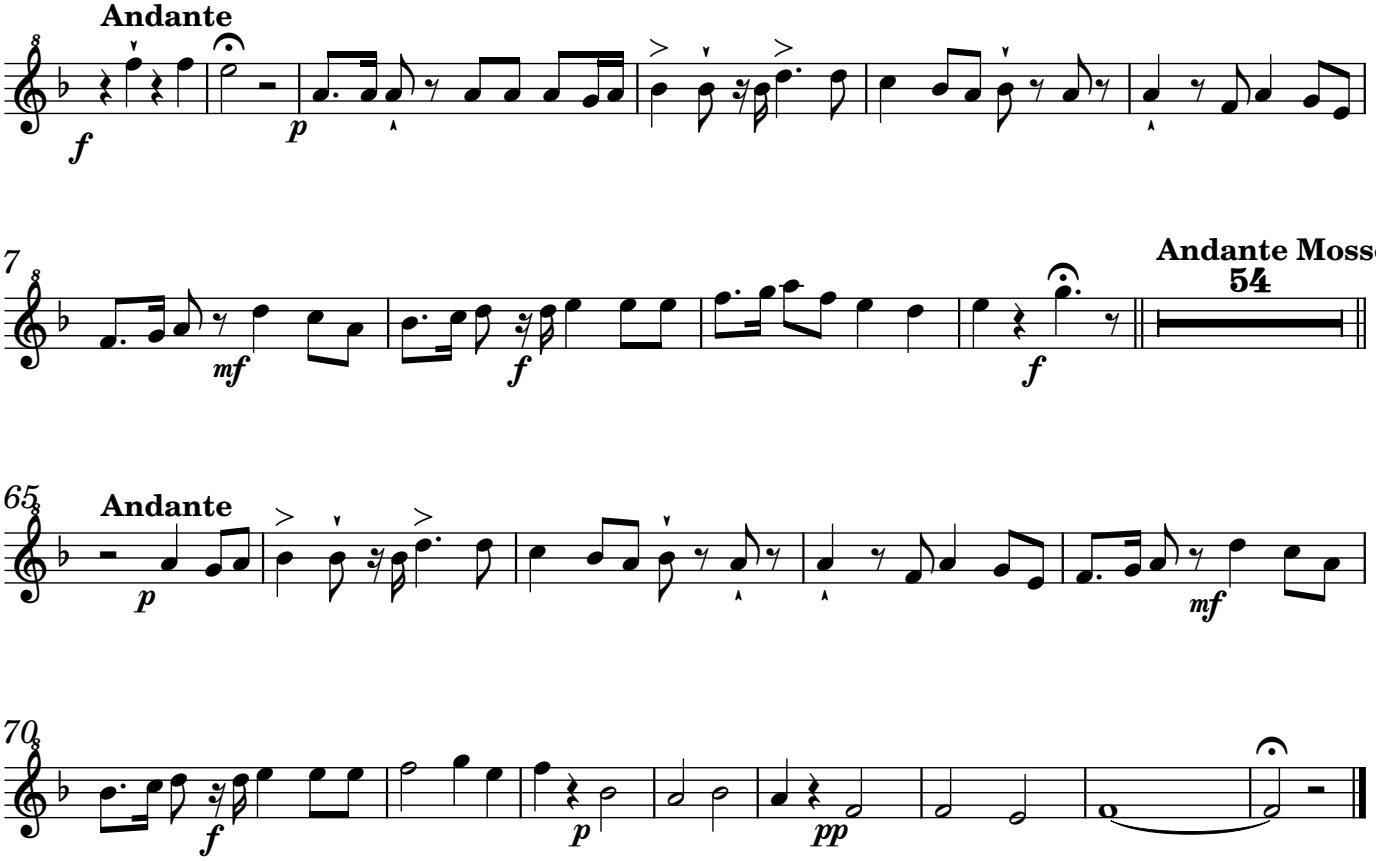
Hilarión Eslava



Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava

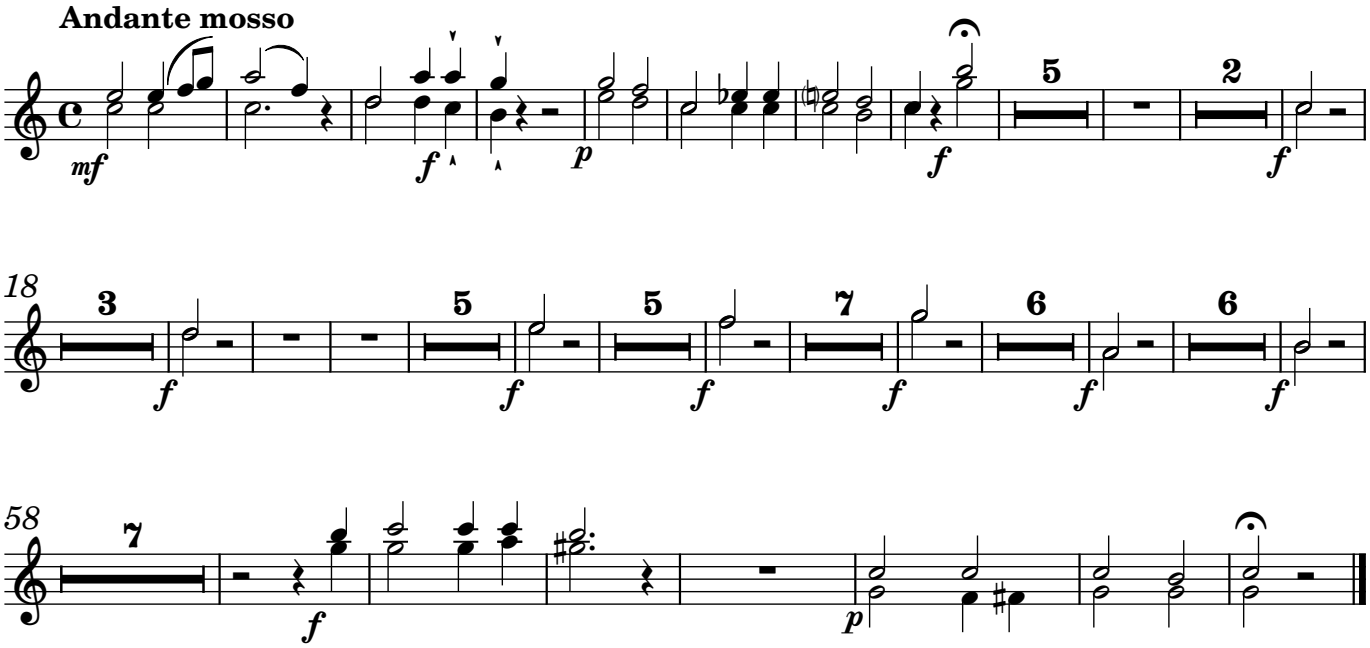


Oboe

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

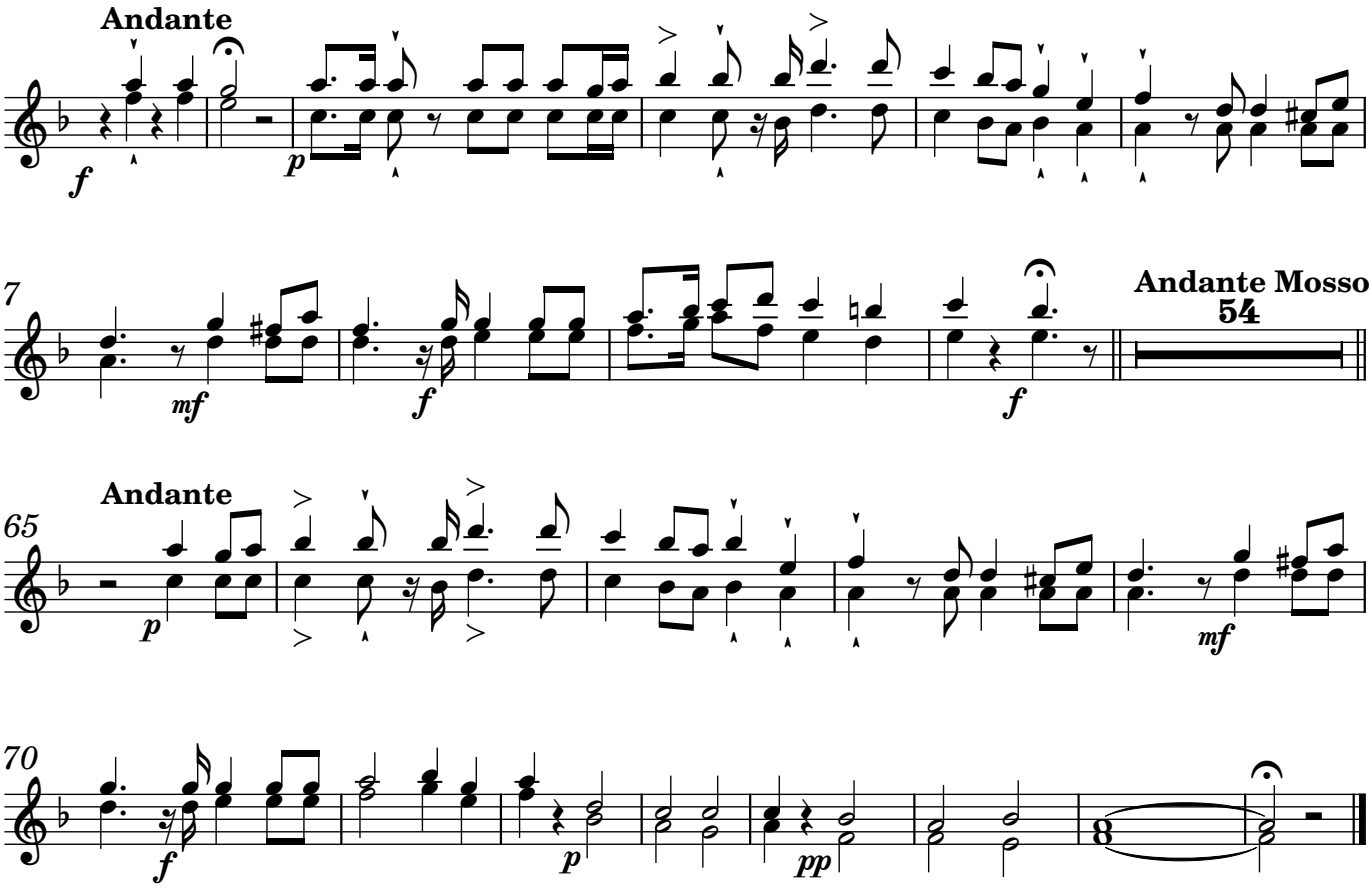
Hilarión Eslava



Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



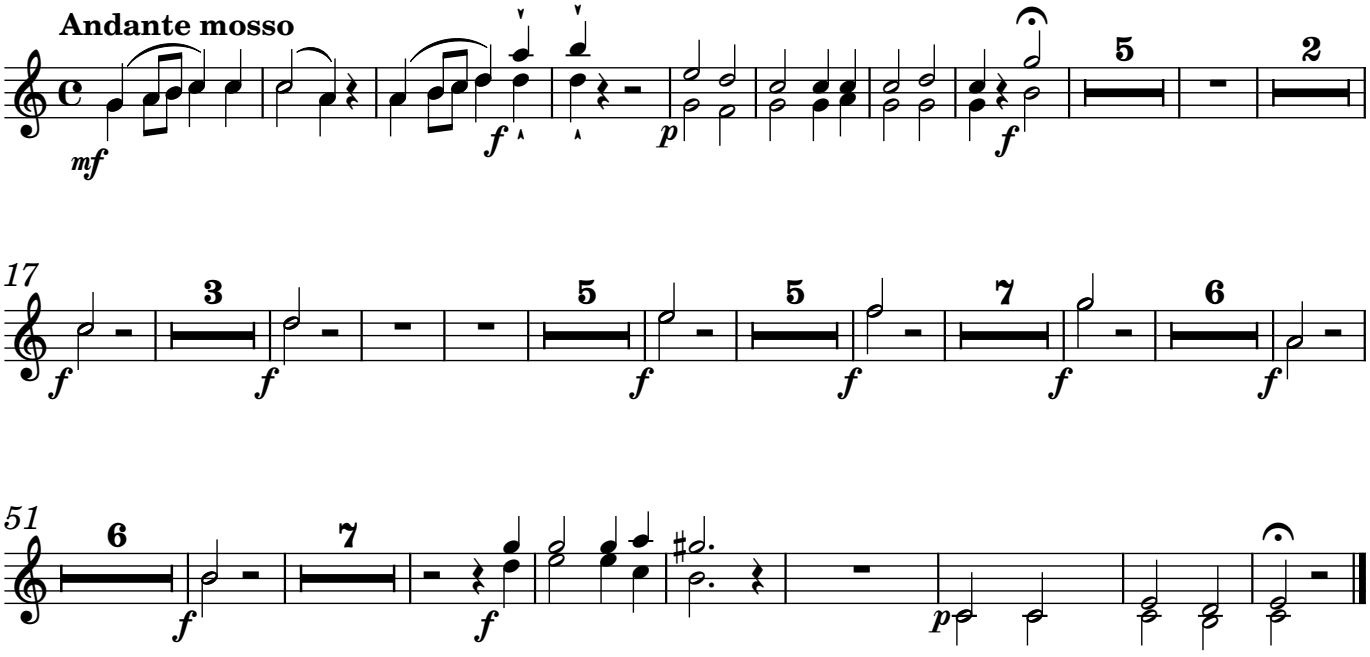
Original Manuscript E-ESL02-R60 from Eresbil (Basque Music Archives); edited 2022 by Rebecca Rufin

C Clarinet

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

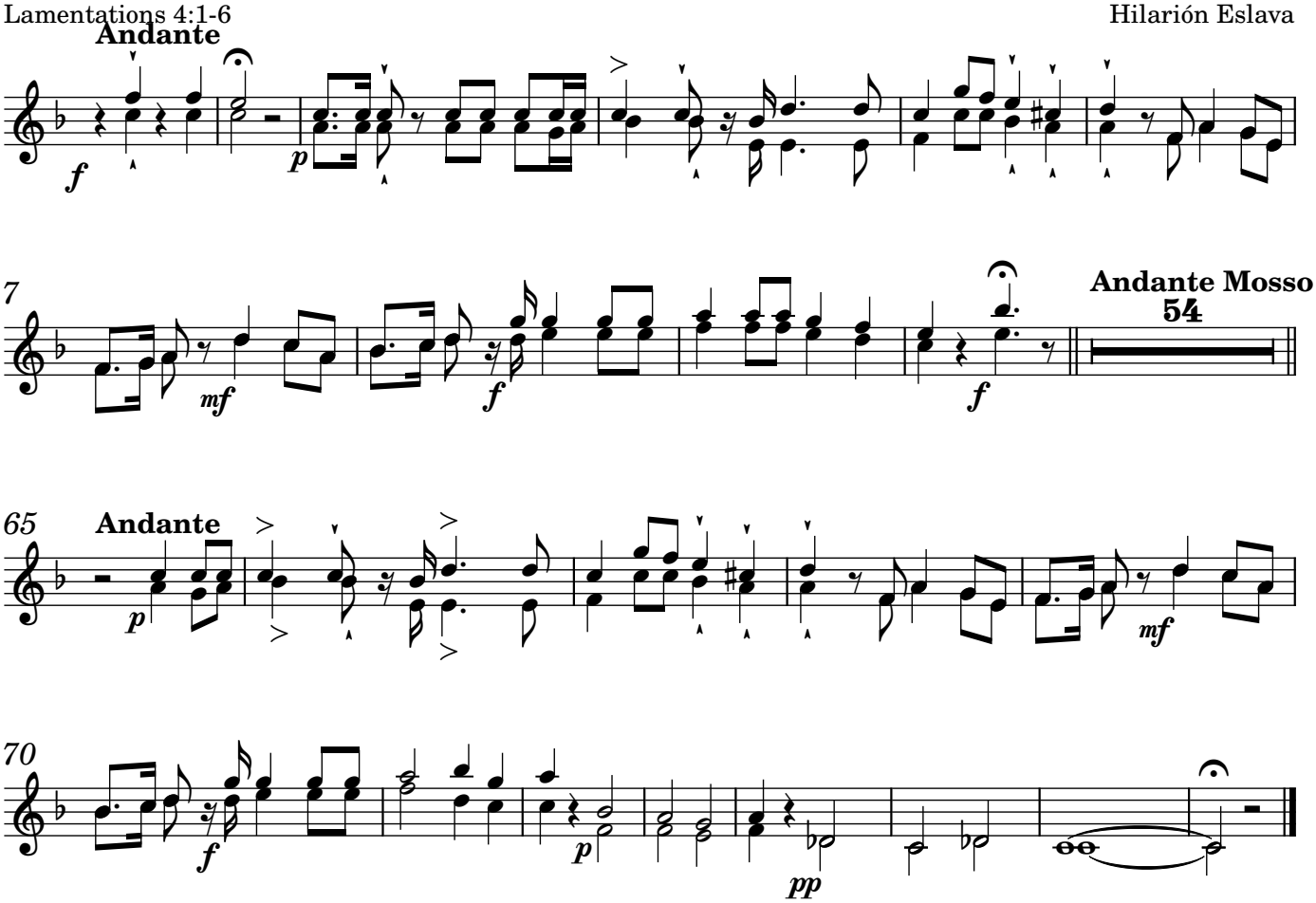
Hilarión Eslava



Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



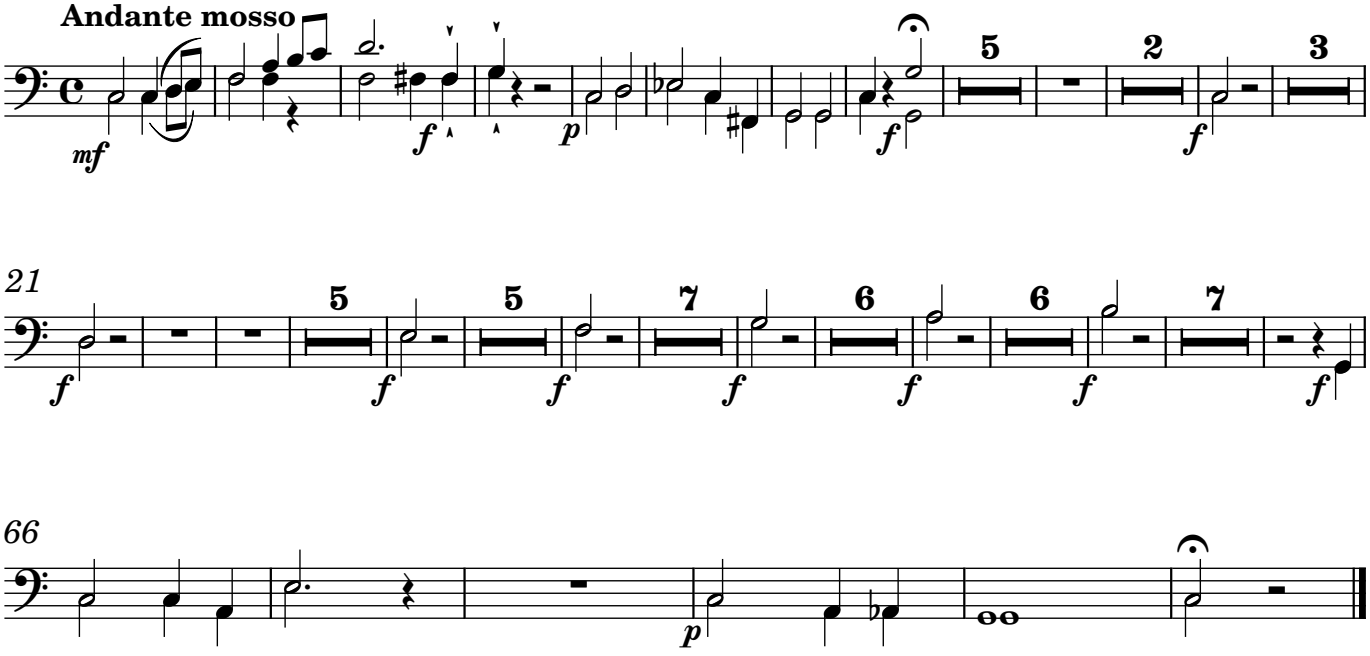
Original Manuscript E-ESL02-R60 from Eresbil (Basque Music Archives); edited 2022 by Rebecca Rufin

Bassoon

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

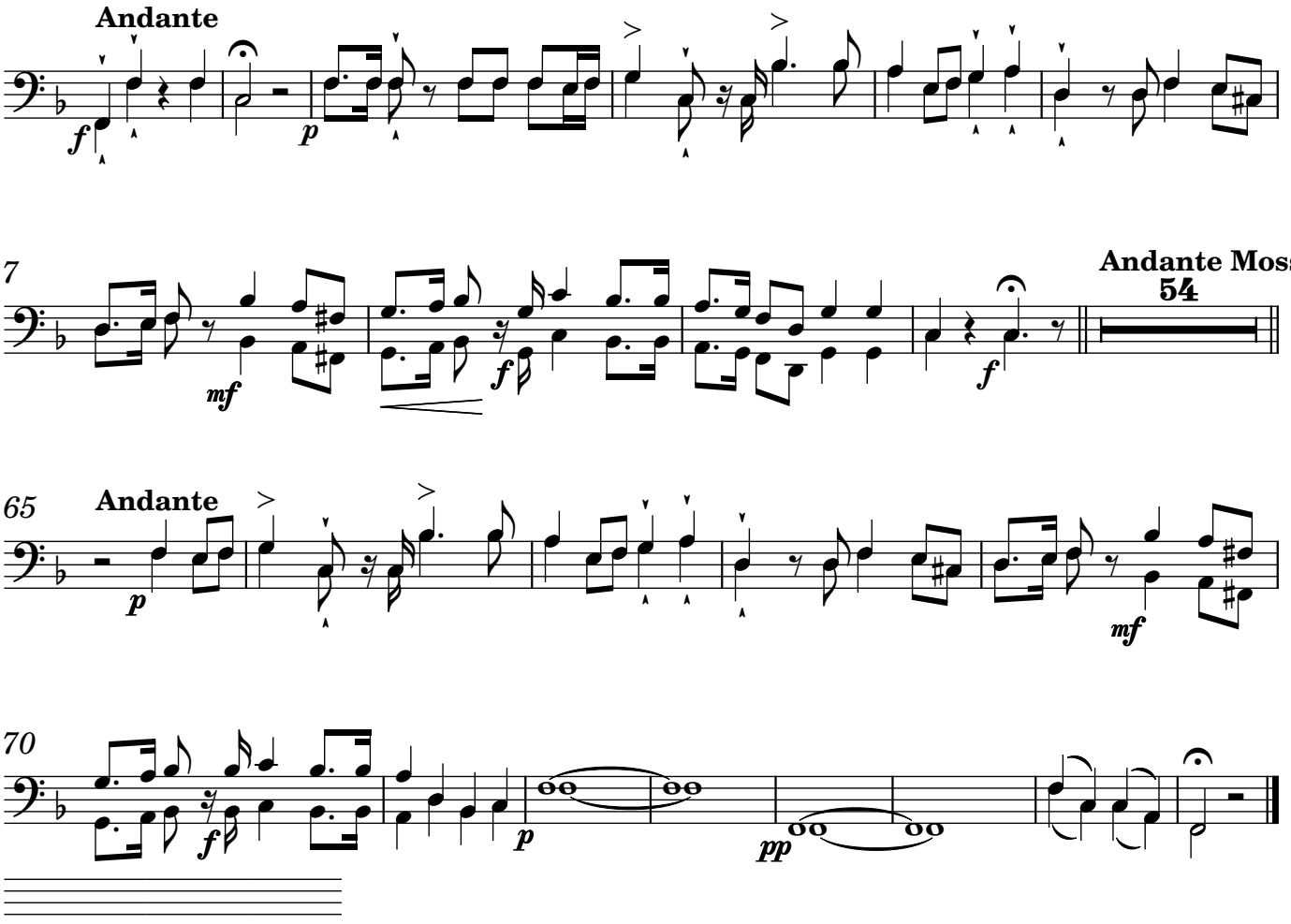
Hilarión Eslava



Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



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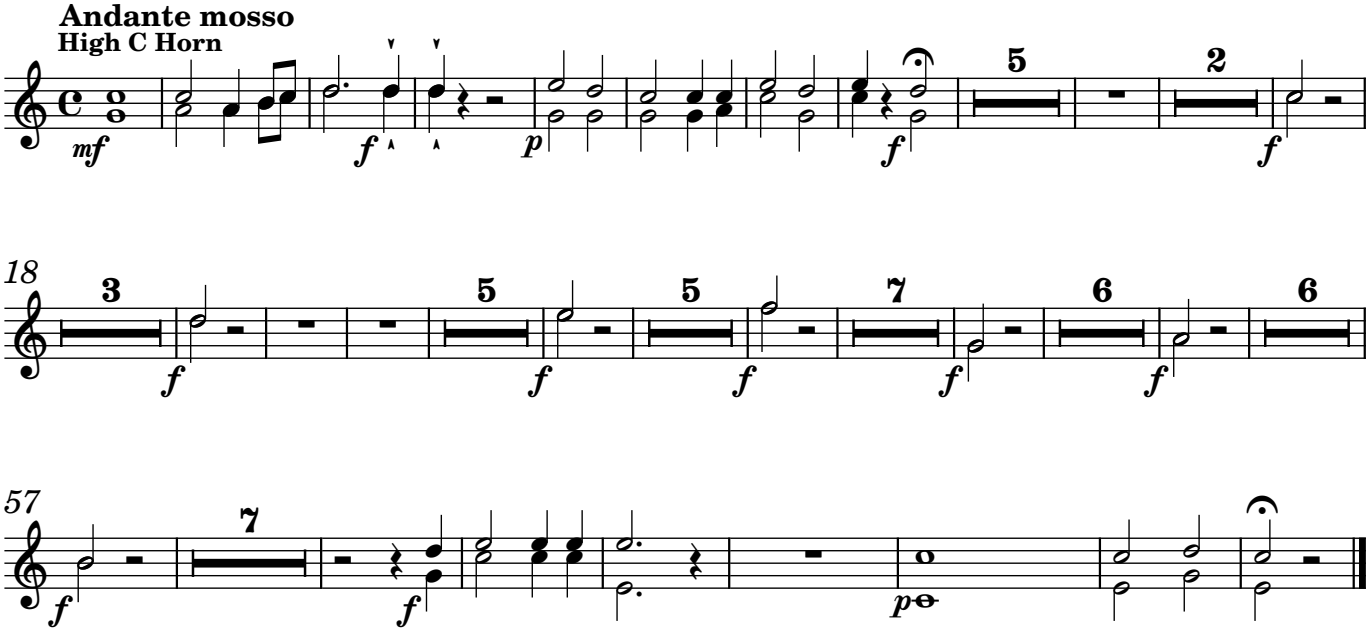
High C Horn & Horn in F

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

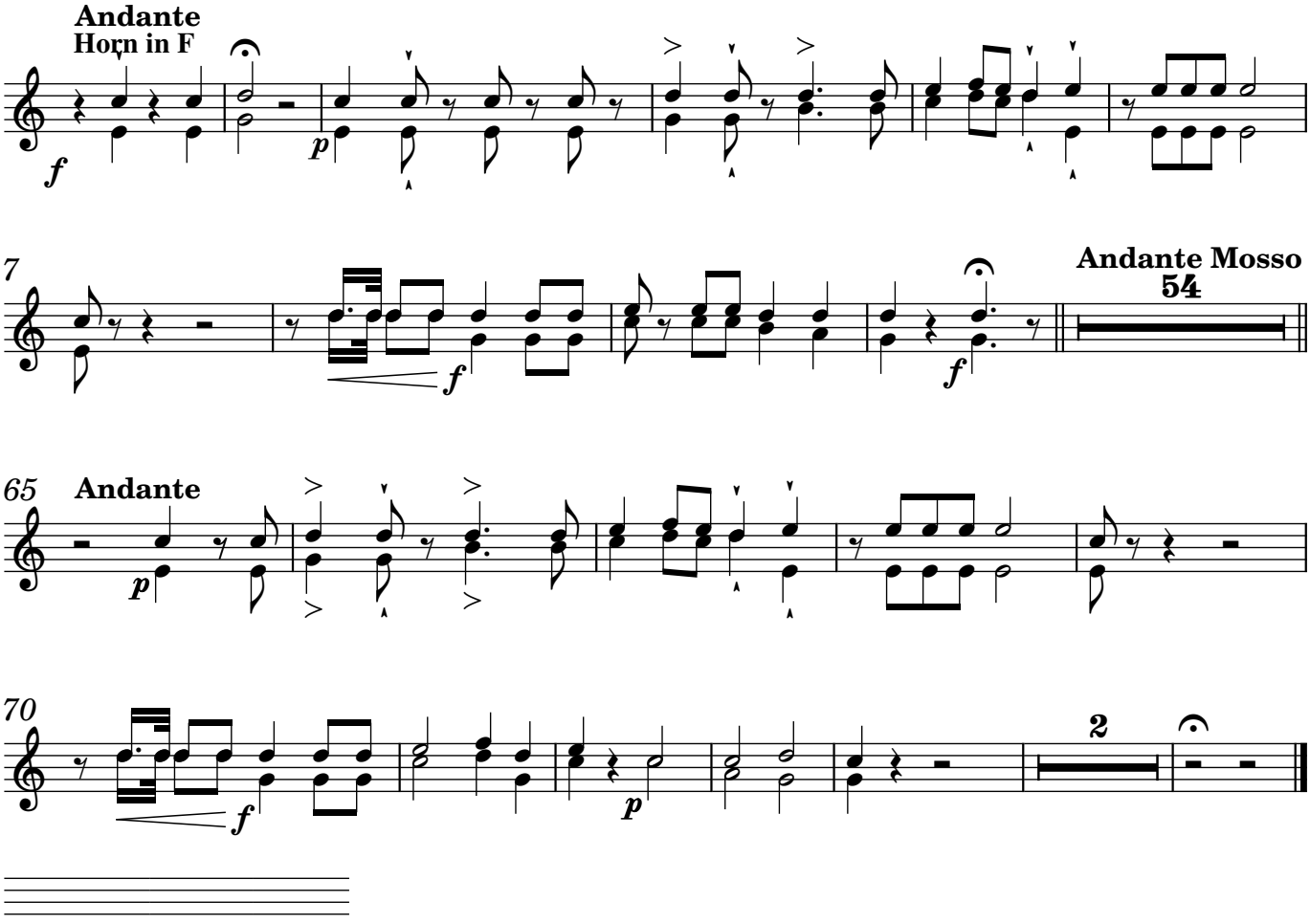
Hilarión Eslava



Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



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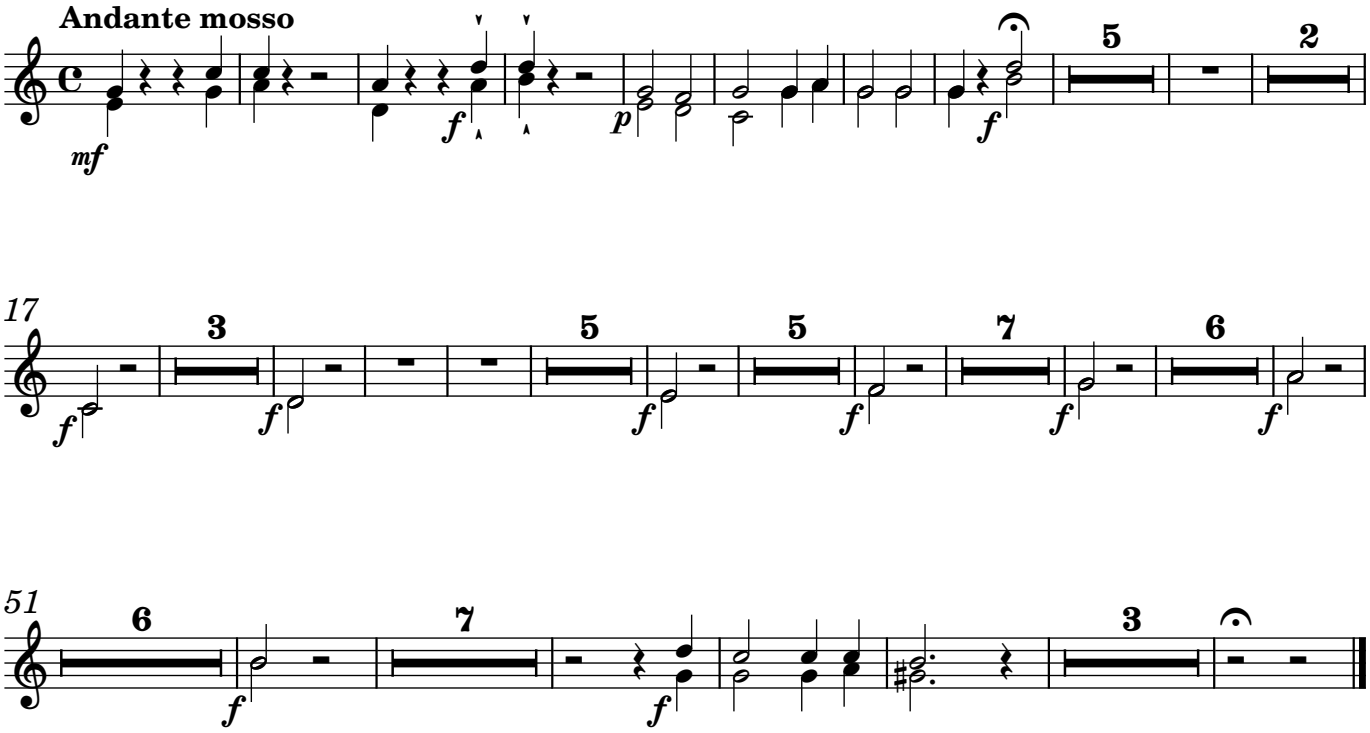
C Trumpet

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

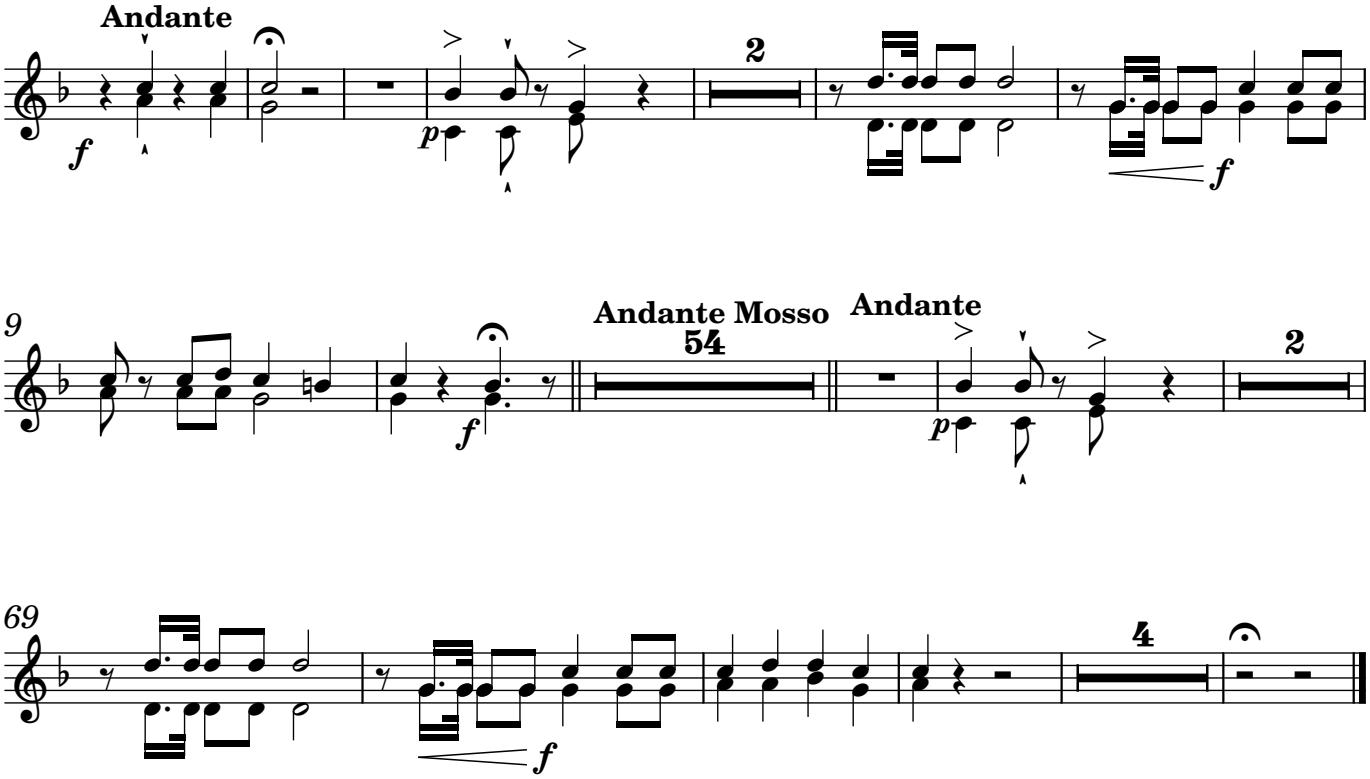
Hilarión Eslava



Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



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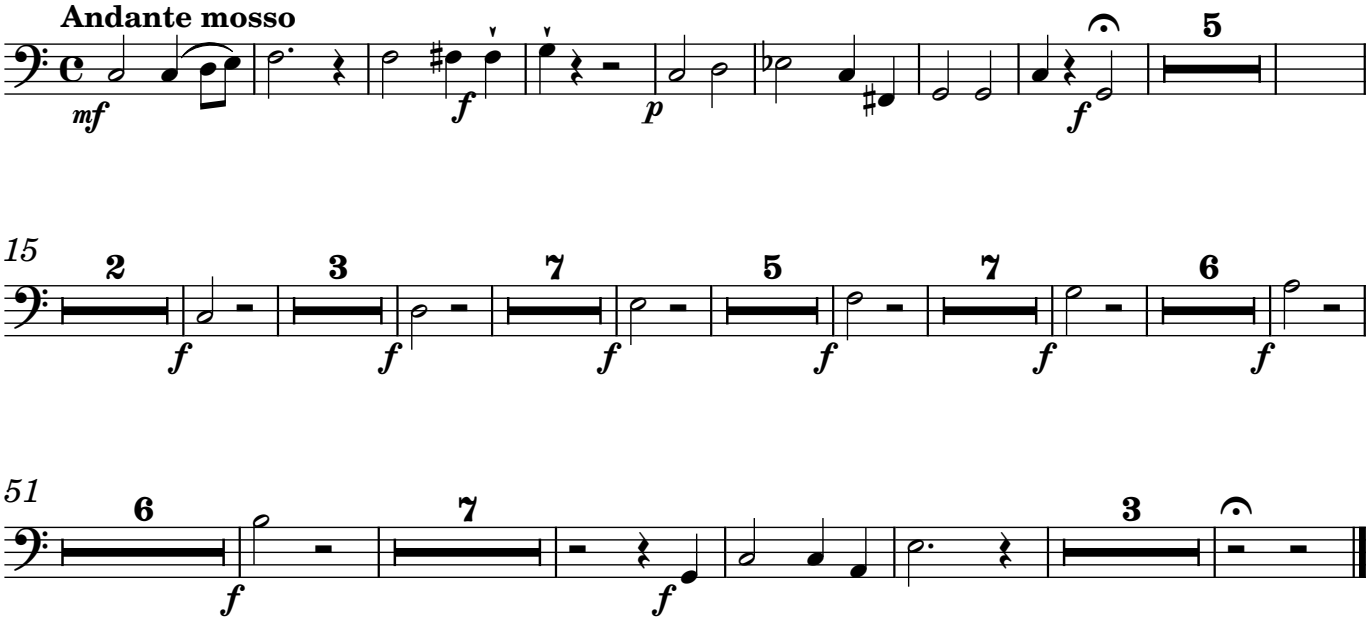
Ophicleide

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

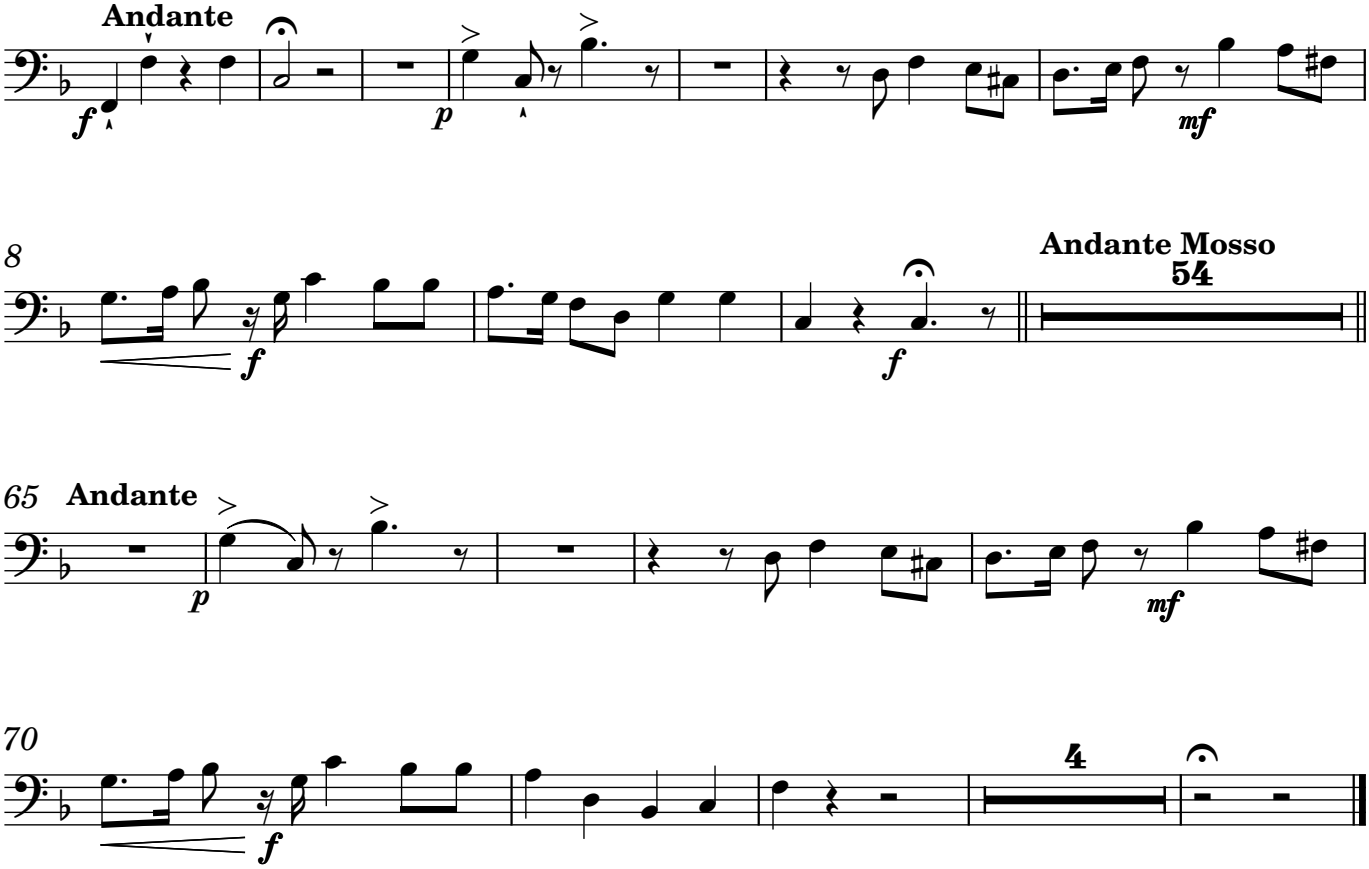
Hilarión Eslava



Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



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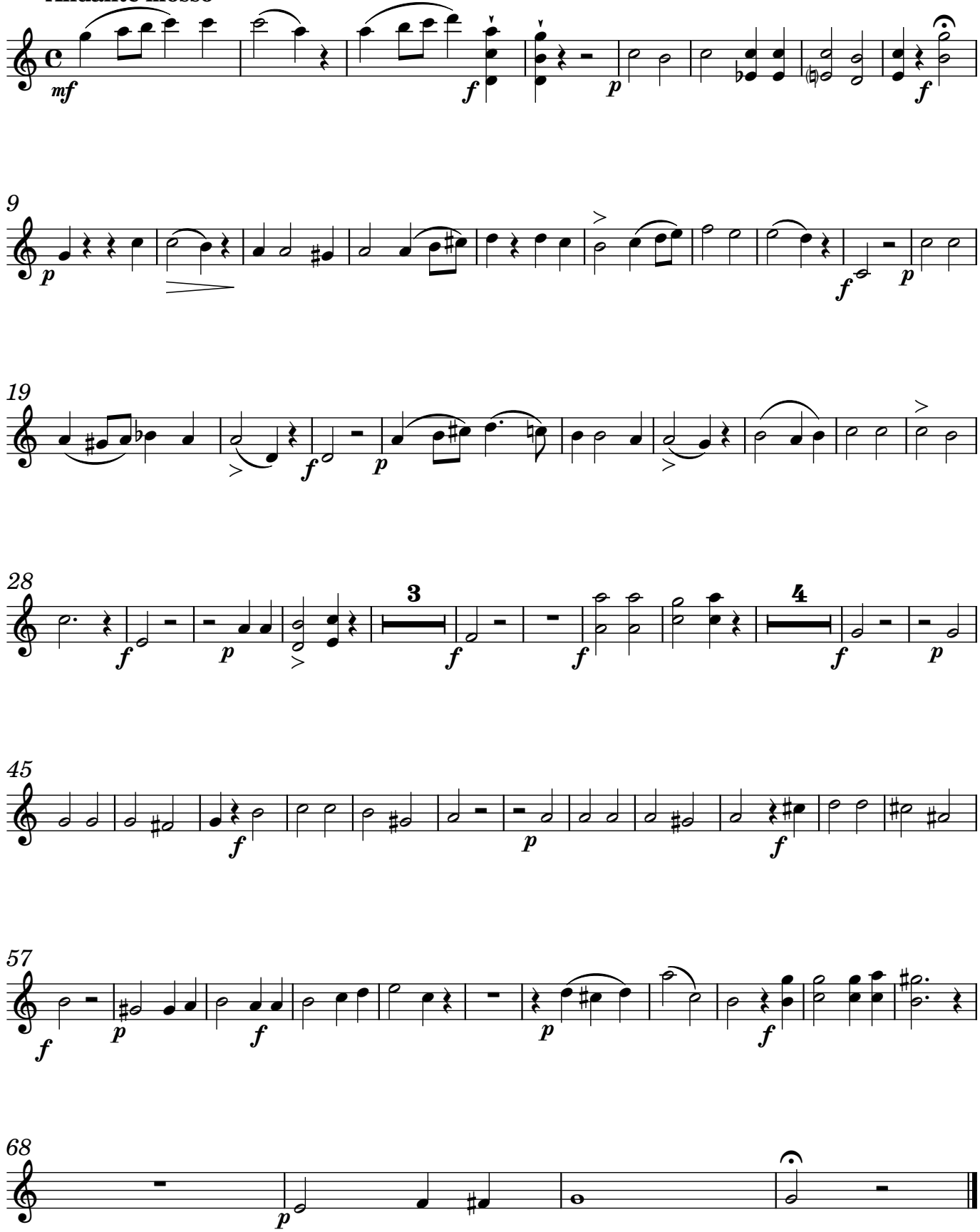
Violin 1º

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

Hilarión Eslava

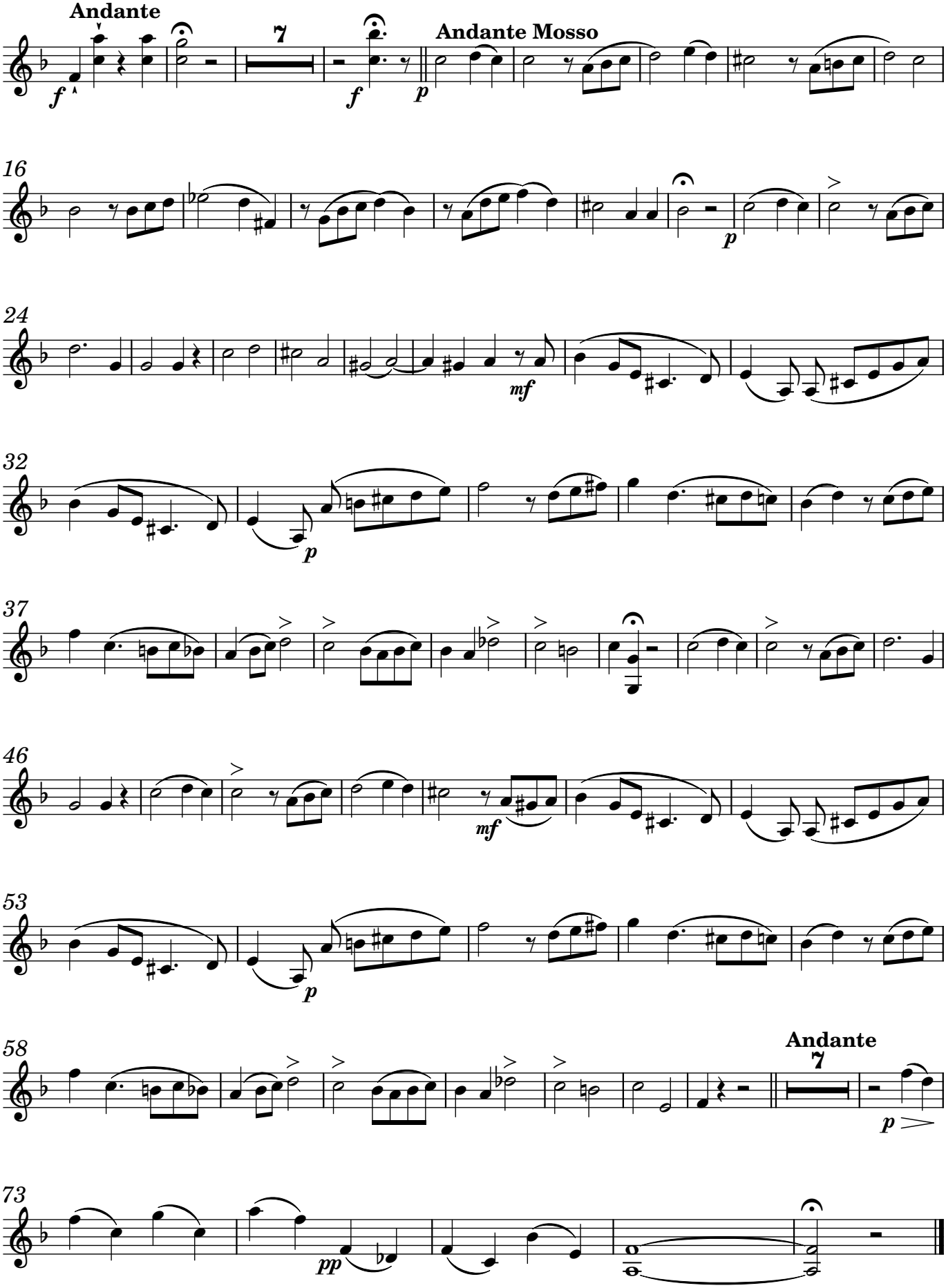
Andante mosso



Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



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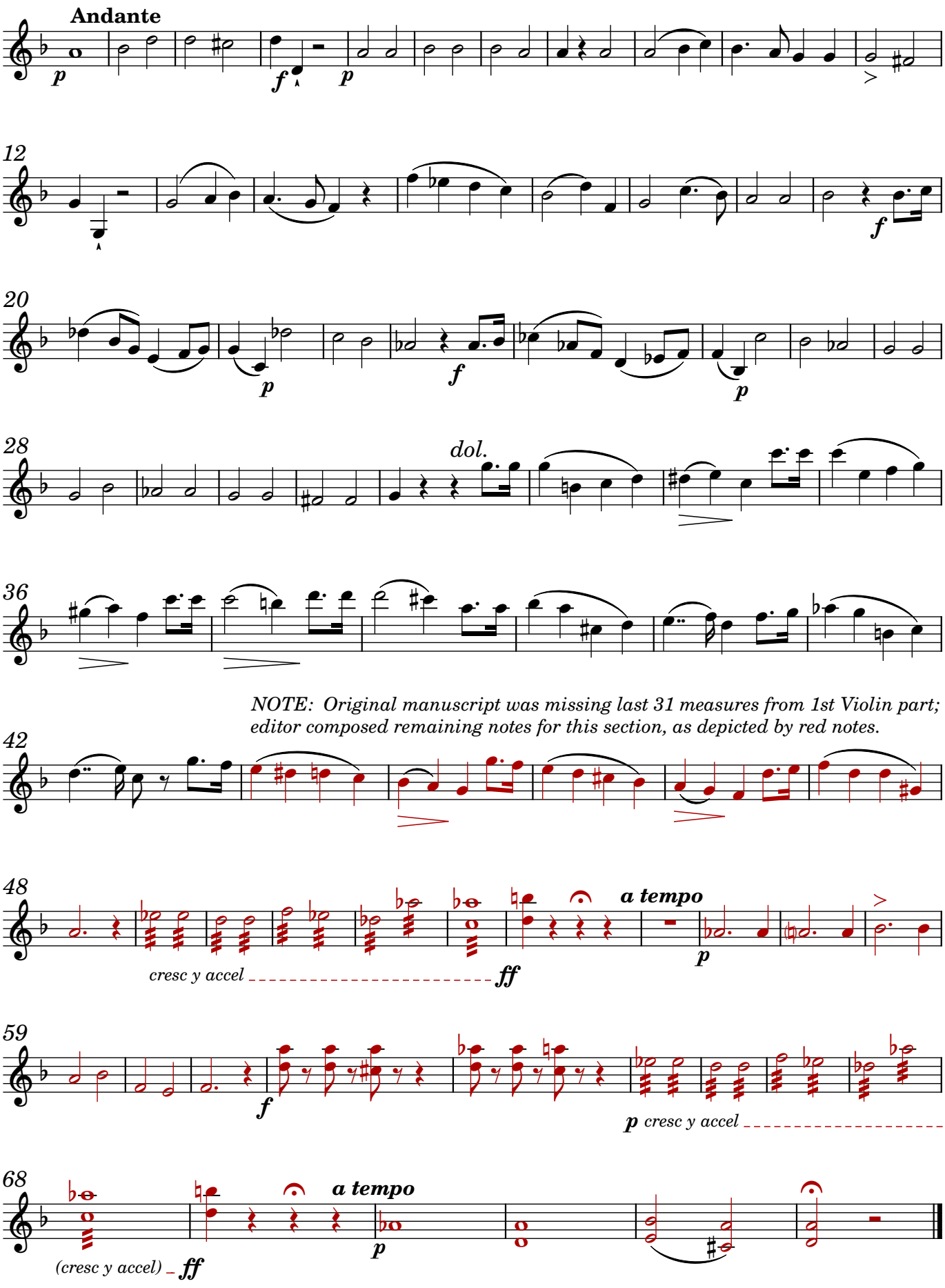
Lamentación 3ª (Third Lamentation)

Lamentations 5:1-11

Hilarión Eslava



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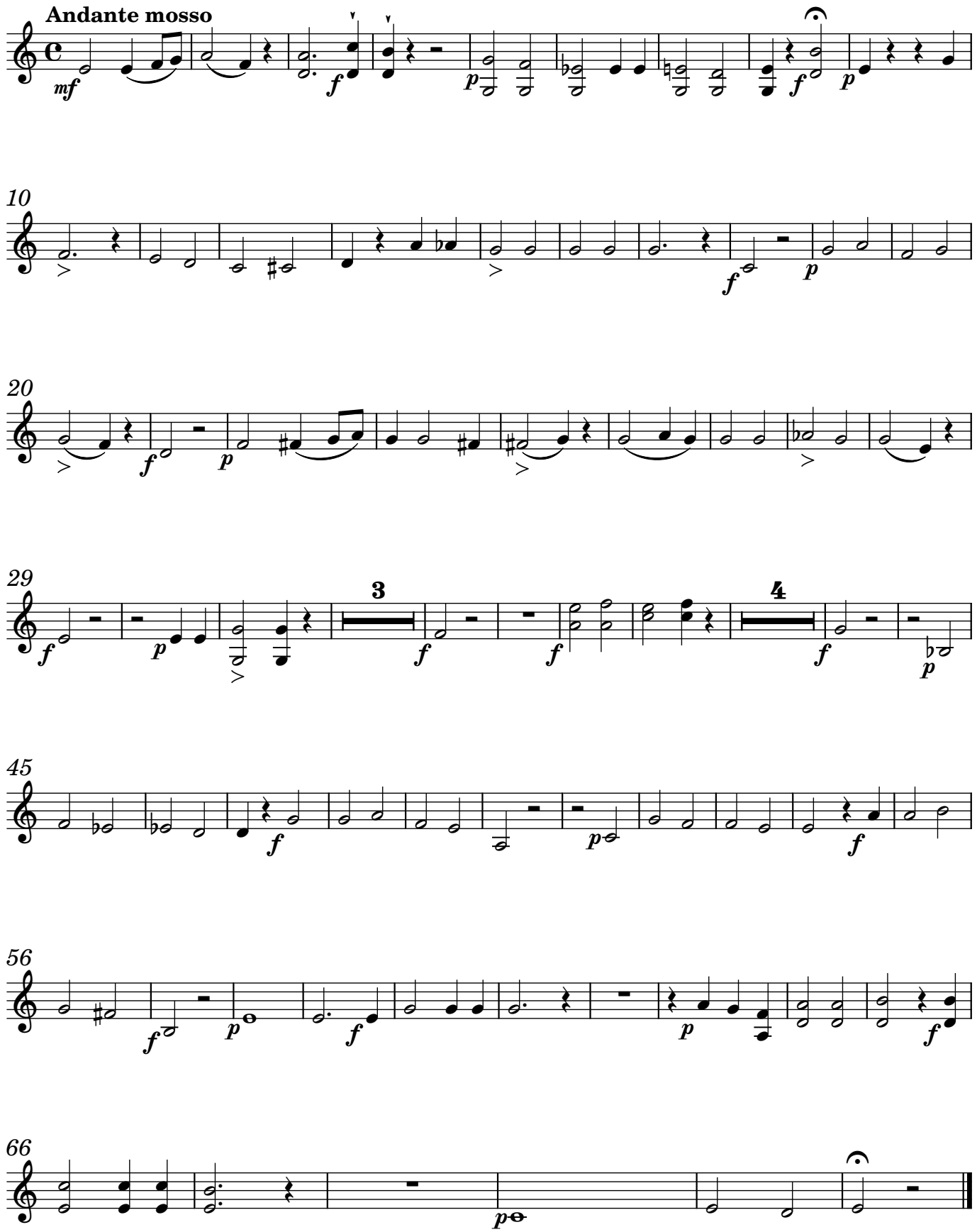
Violin 2º

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

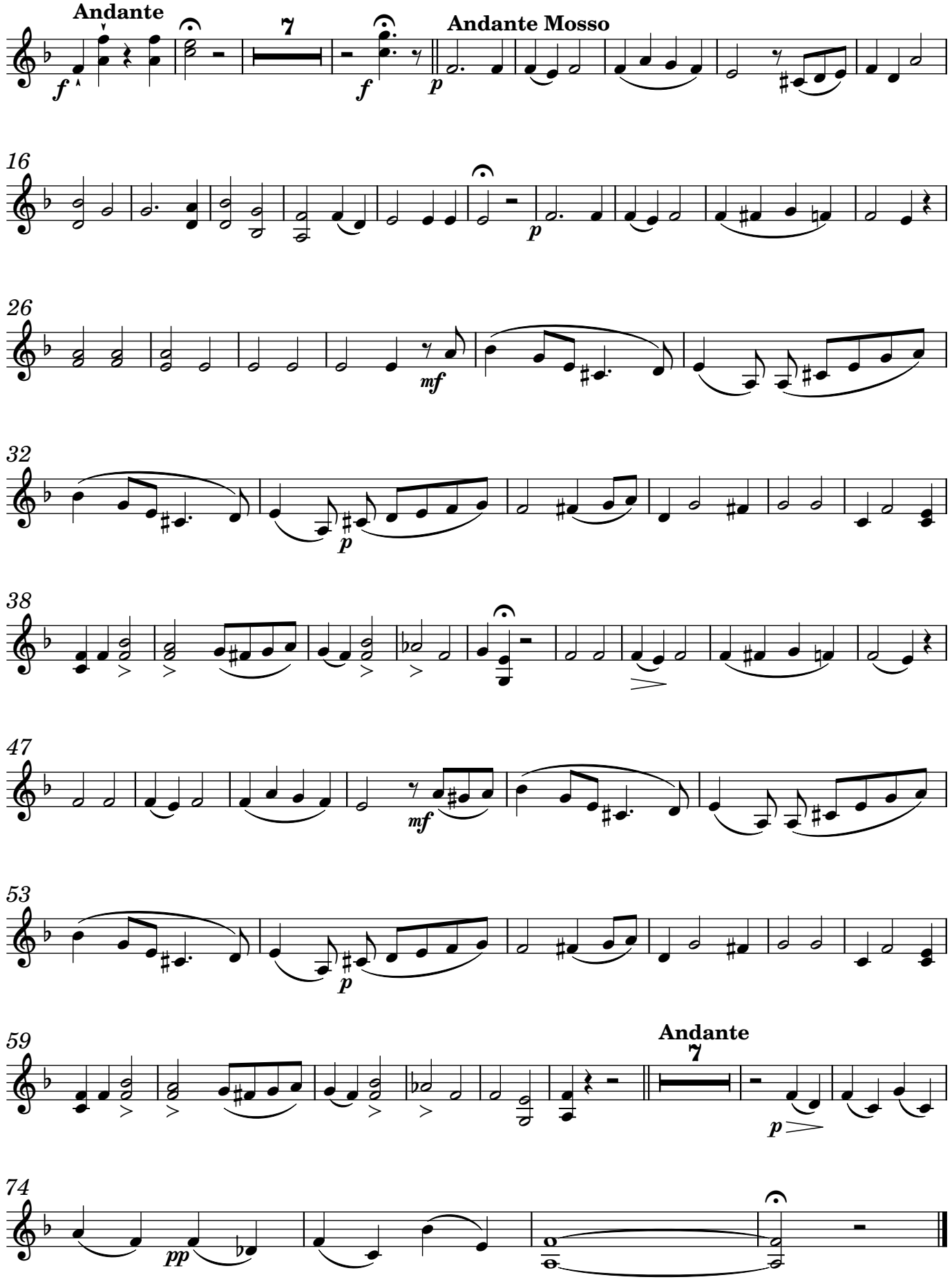
Hilarión Eslava



Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



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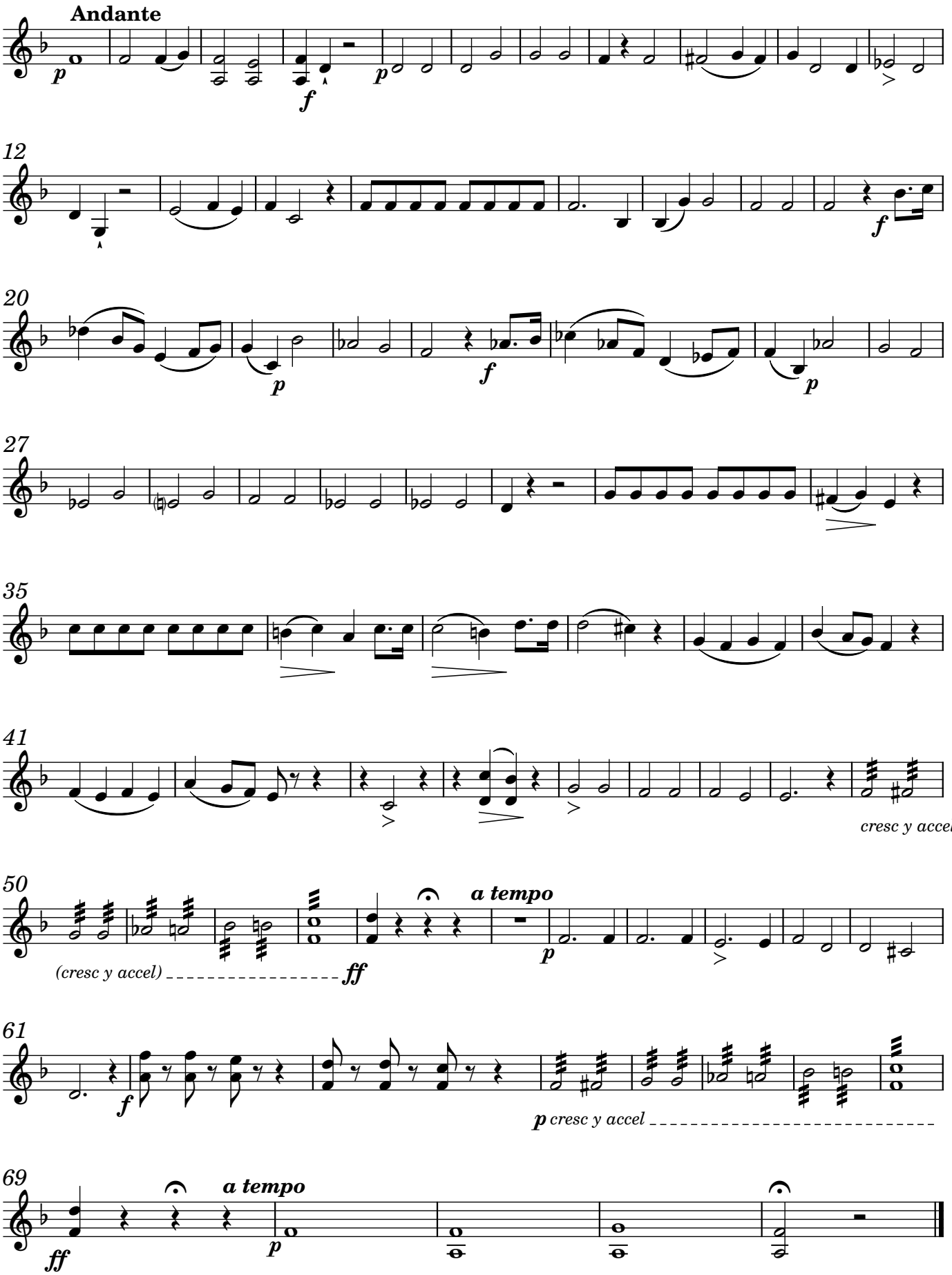
Lamentación 3ª (Third Lamentation)

Lamentations 5:1-11

Hilarión Eslava



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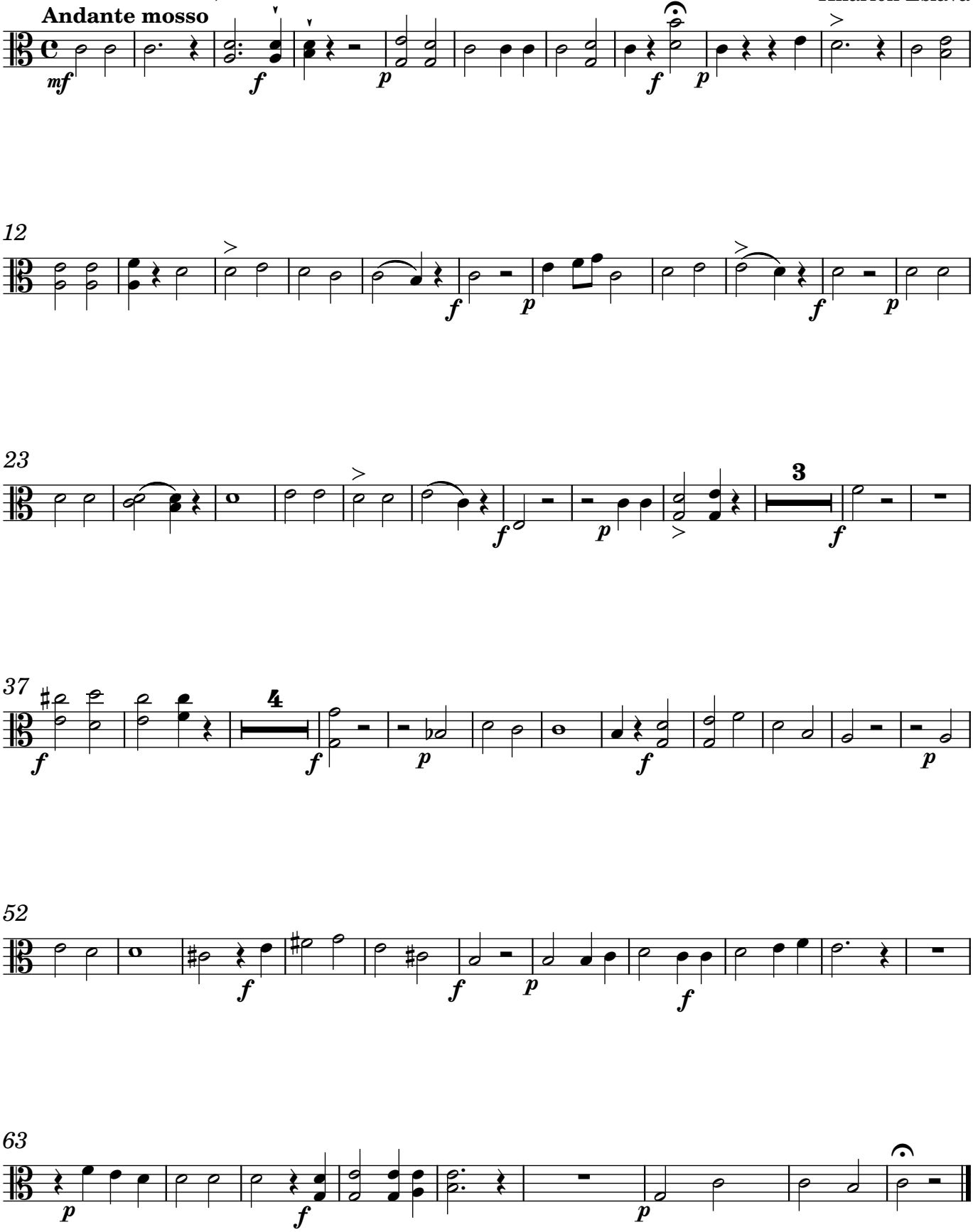
Viola

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

Hilarión Eslava

Andante mosso



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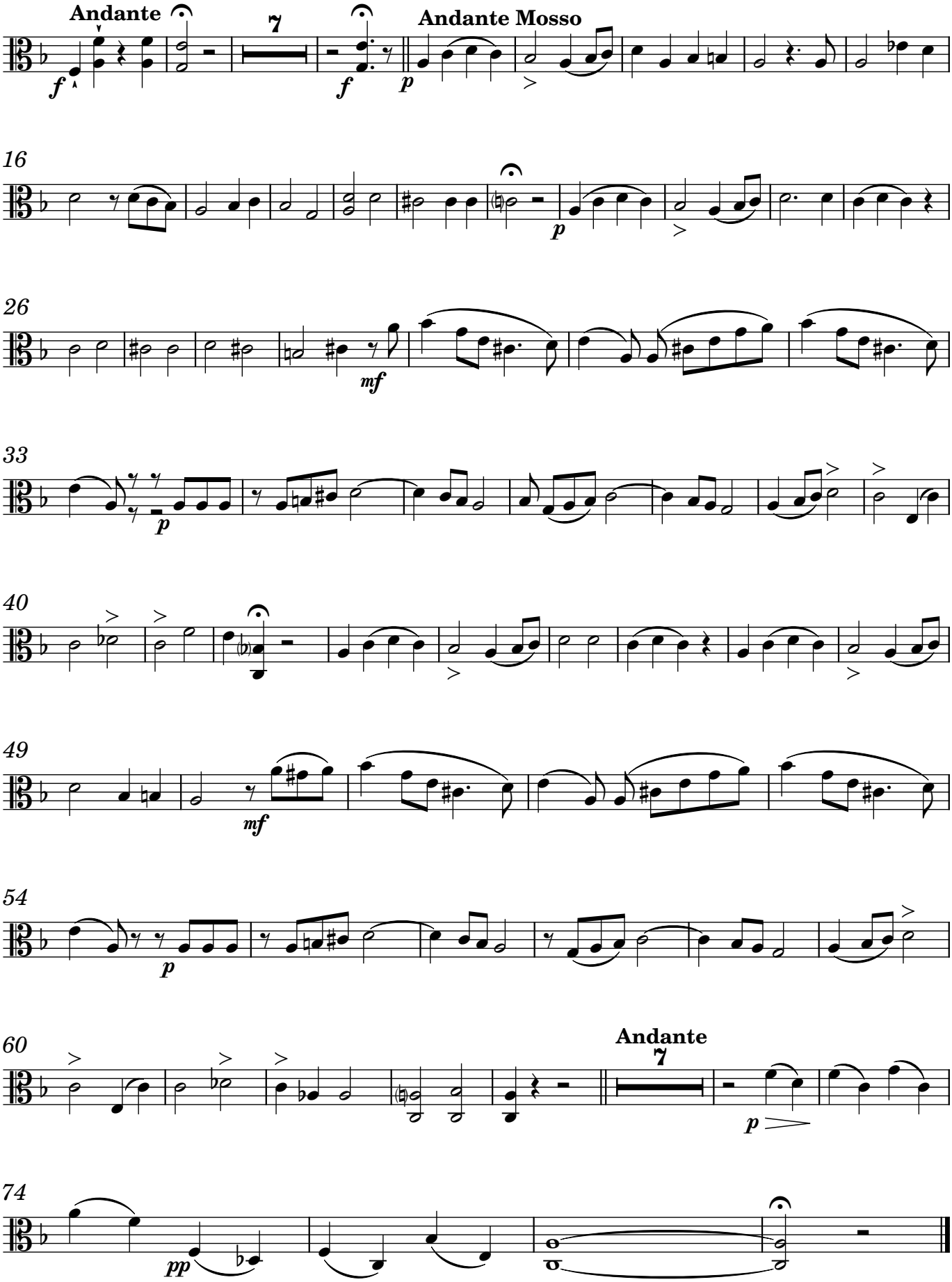
Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



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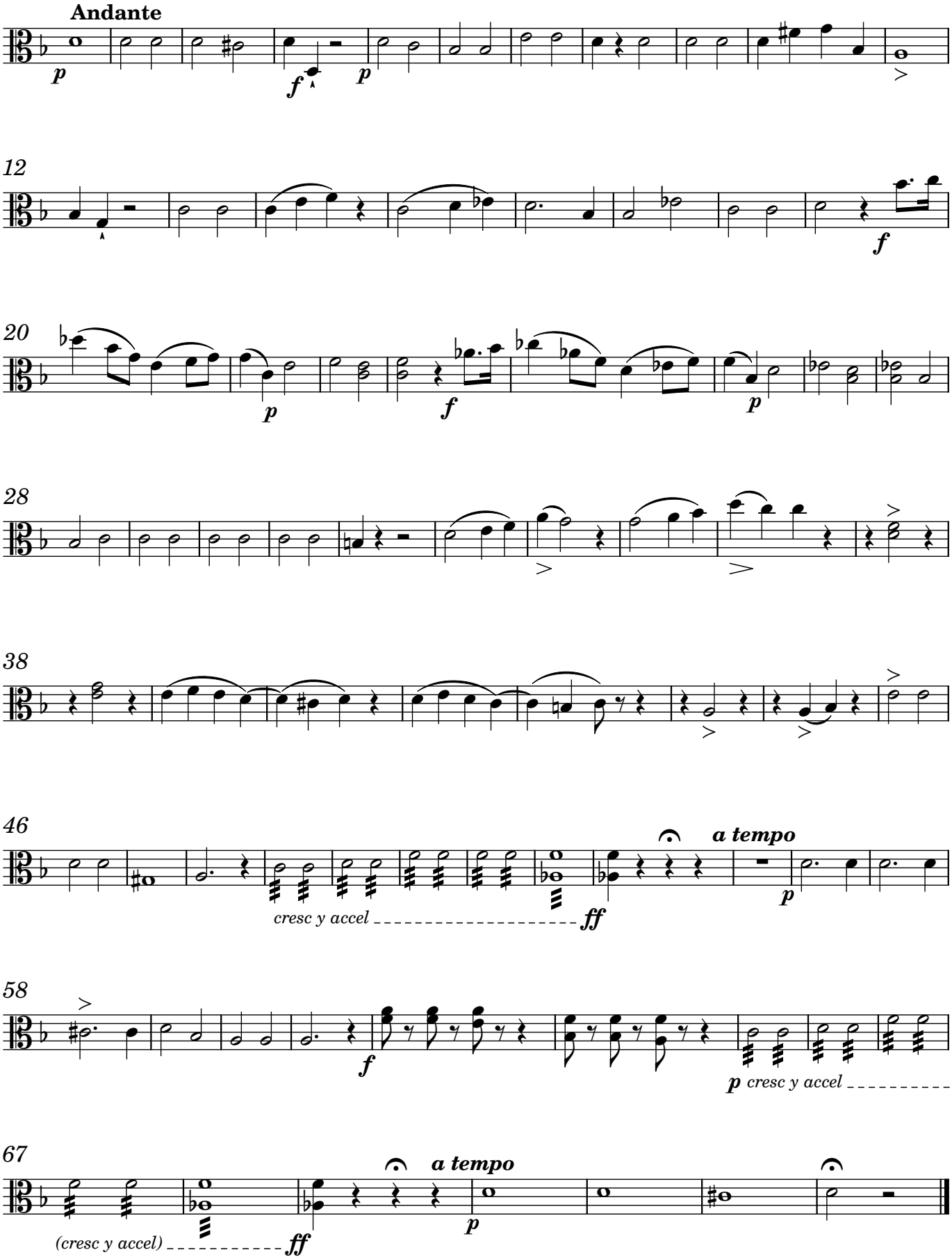
Lamentación 3ª (Third Lamentation)

Lamentations 5:1-11

Hilarión Eslava



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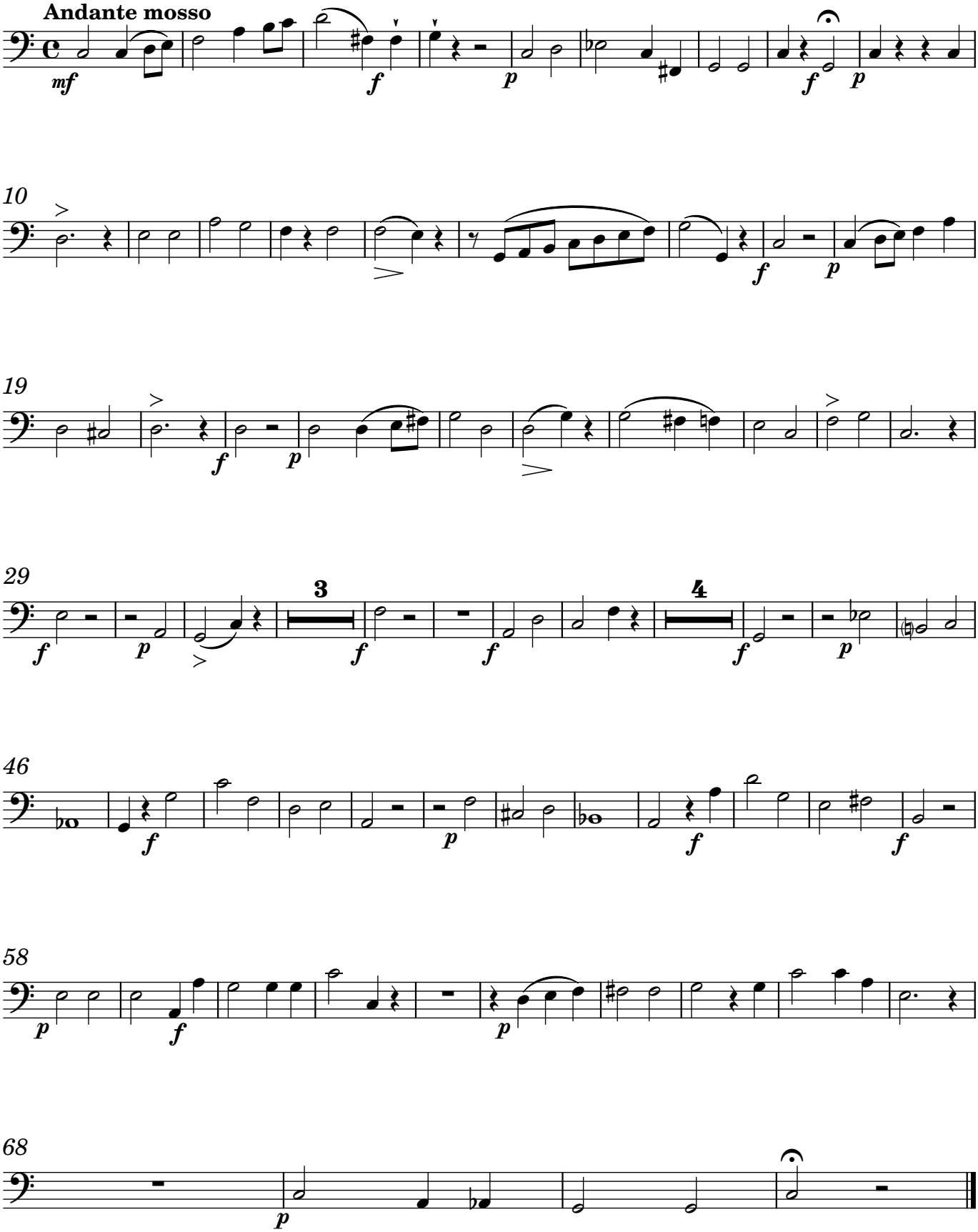
Violoncello

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

Hilarión Eslava



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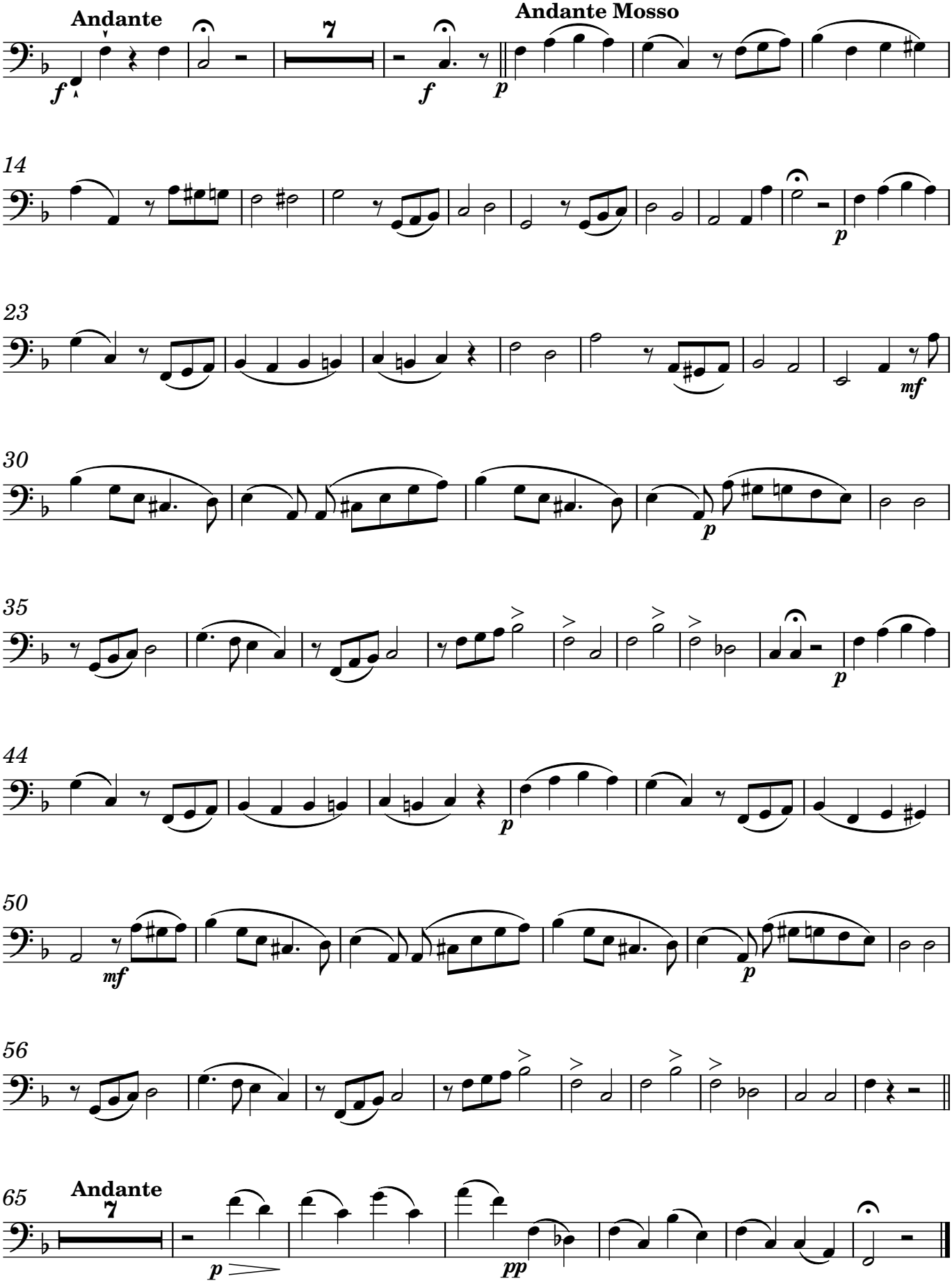
Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



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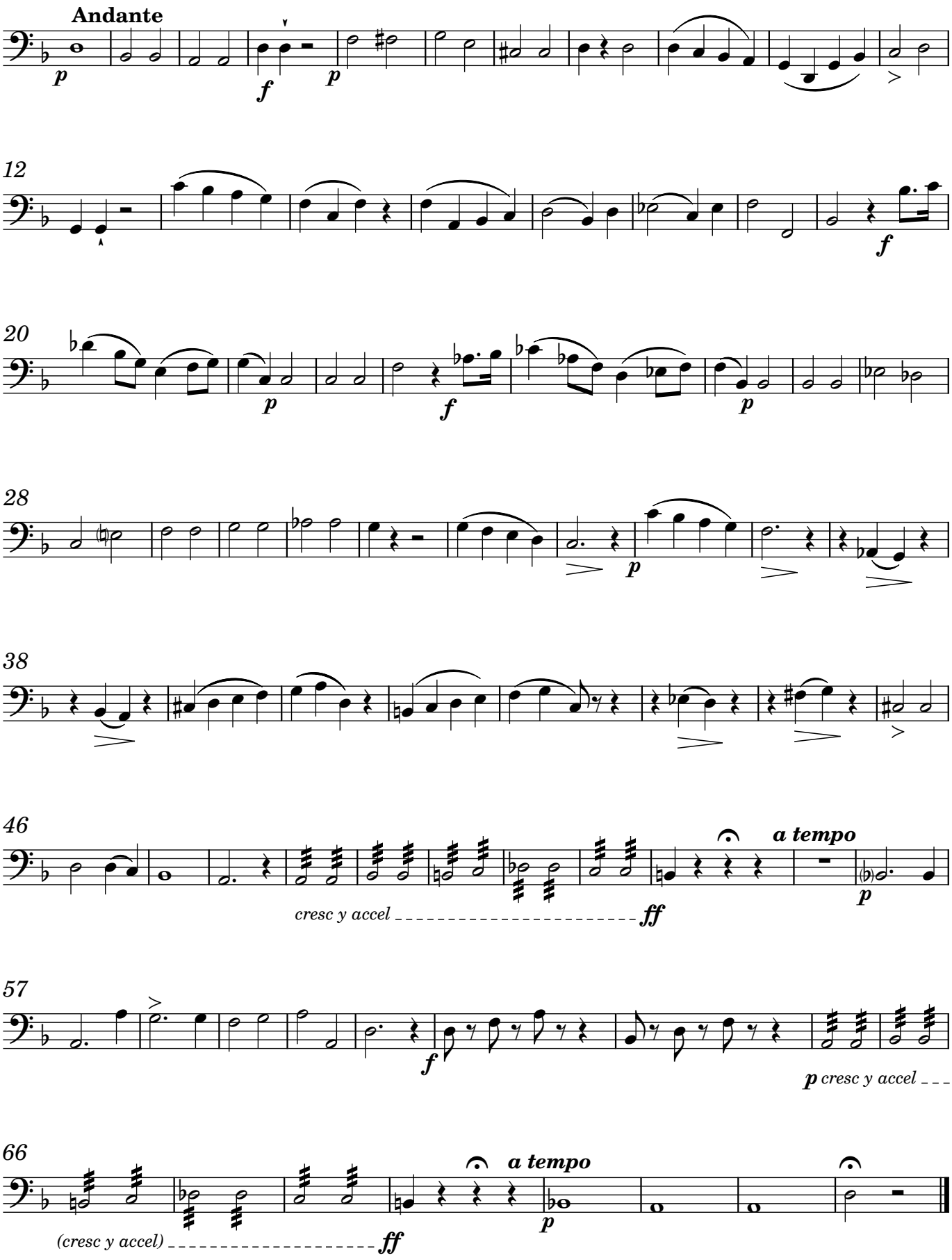
Lamentación 3ª (Third Lamentation)

Lamentations 5:1-11

Hilarión Eslava

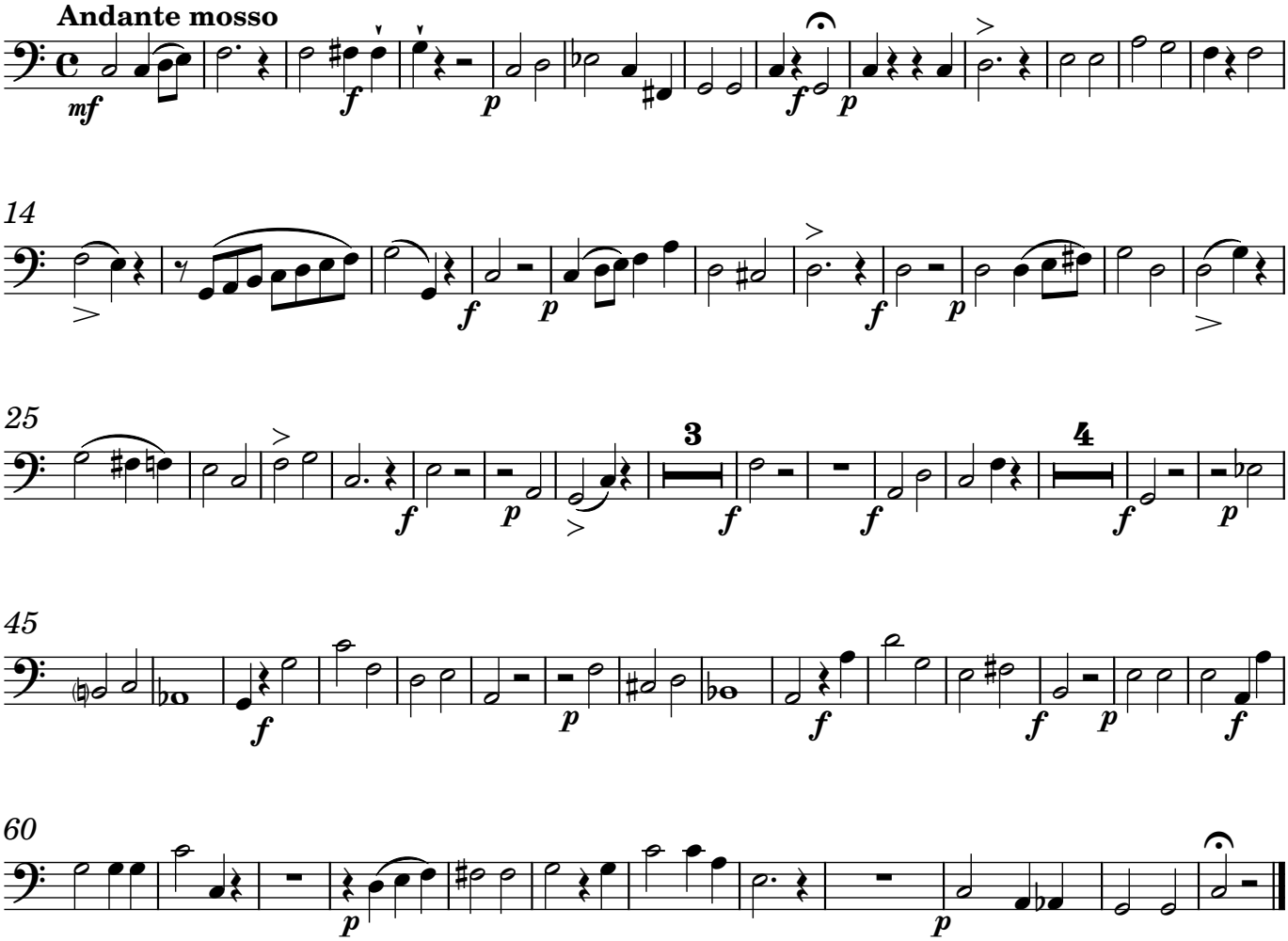


Contrabass

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

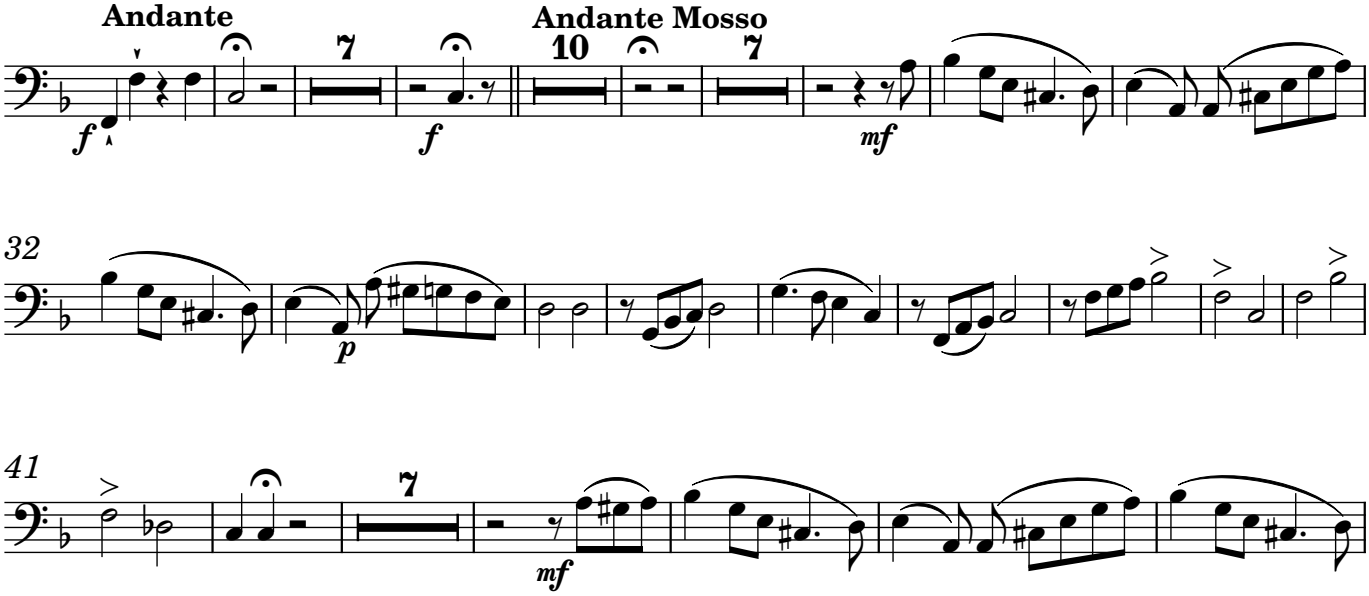
Hilarión Eslava

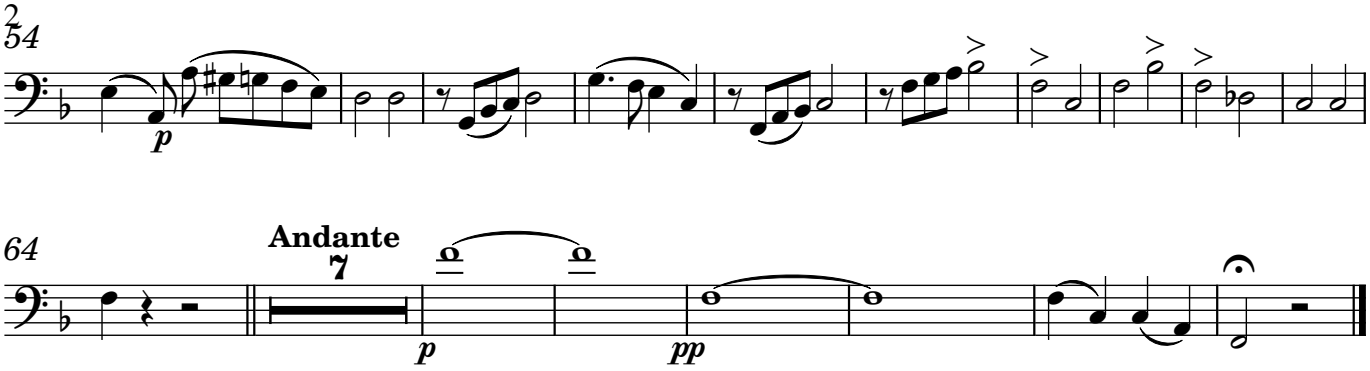


Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

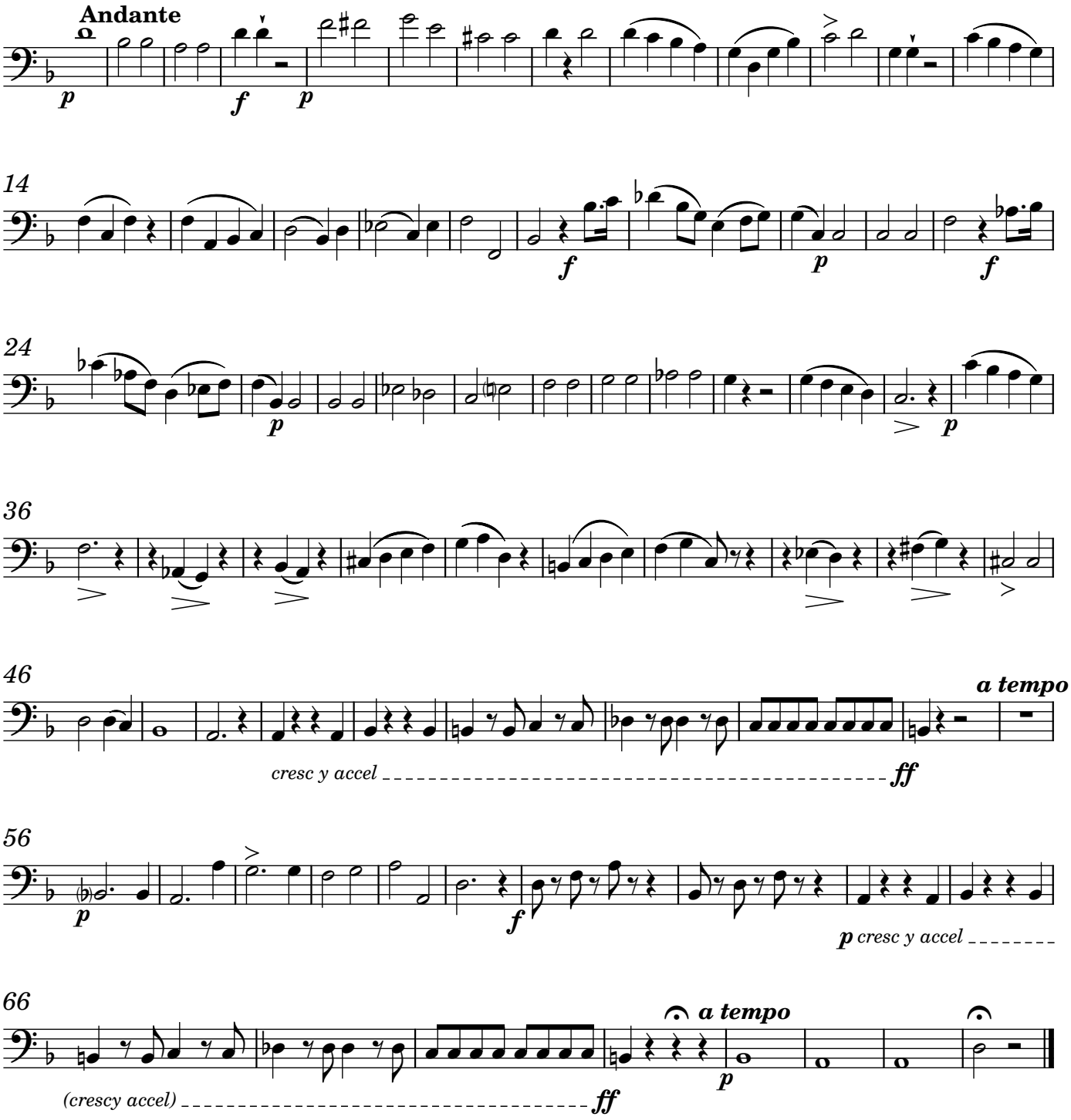
Hilarión Eslava





Lamentación 3ª (Third Lamentation)

Lamentations 5:1-11 — Hilarión Eslava

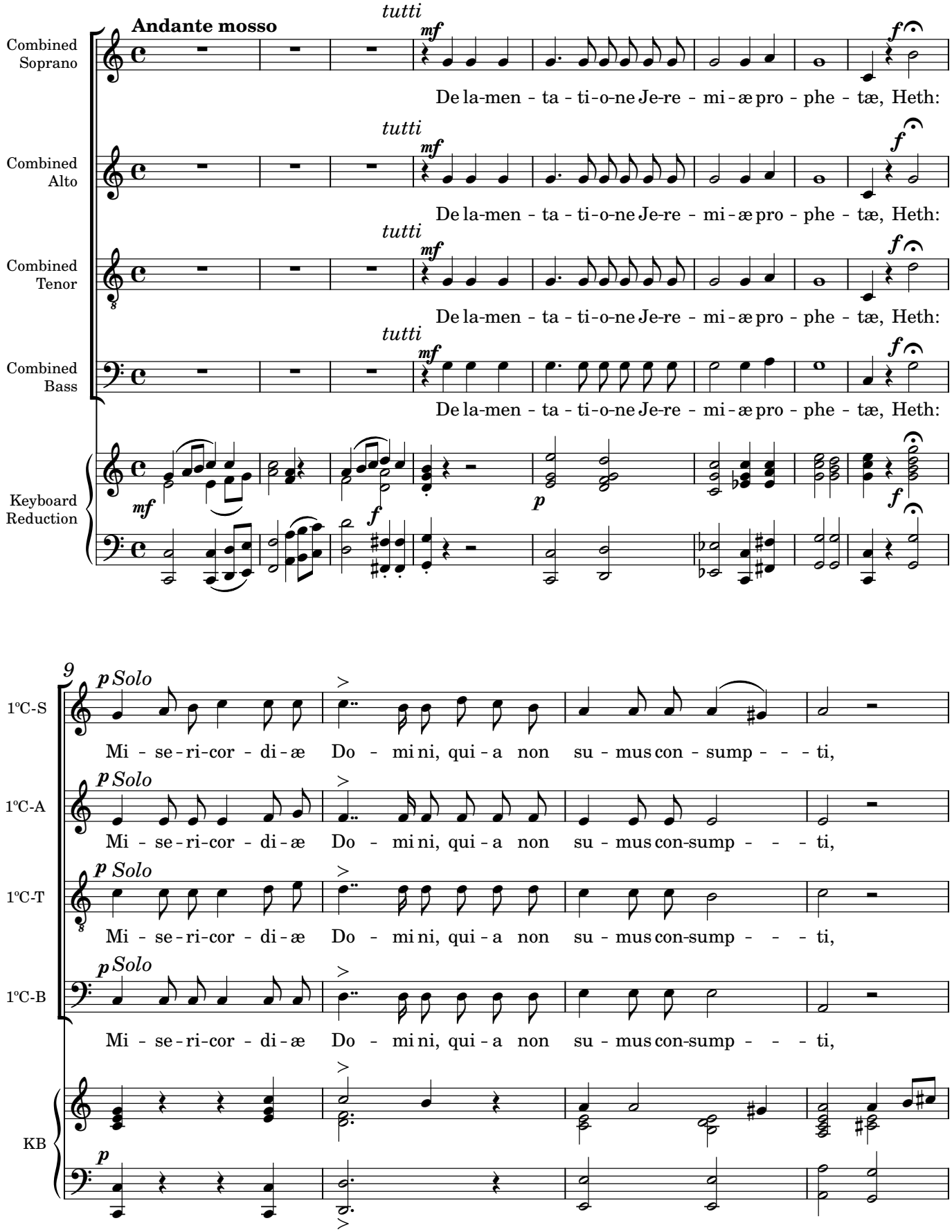


Vocal Parts with Keyboard Reduction

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

Hilarión Eslava



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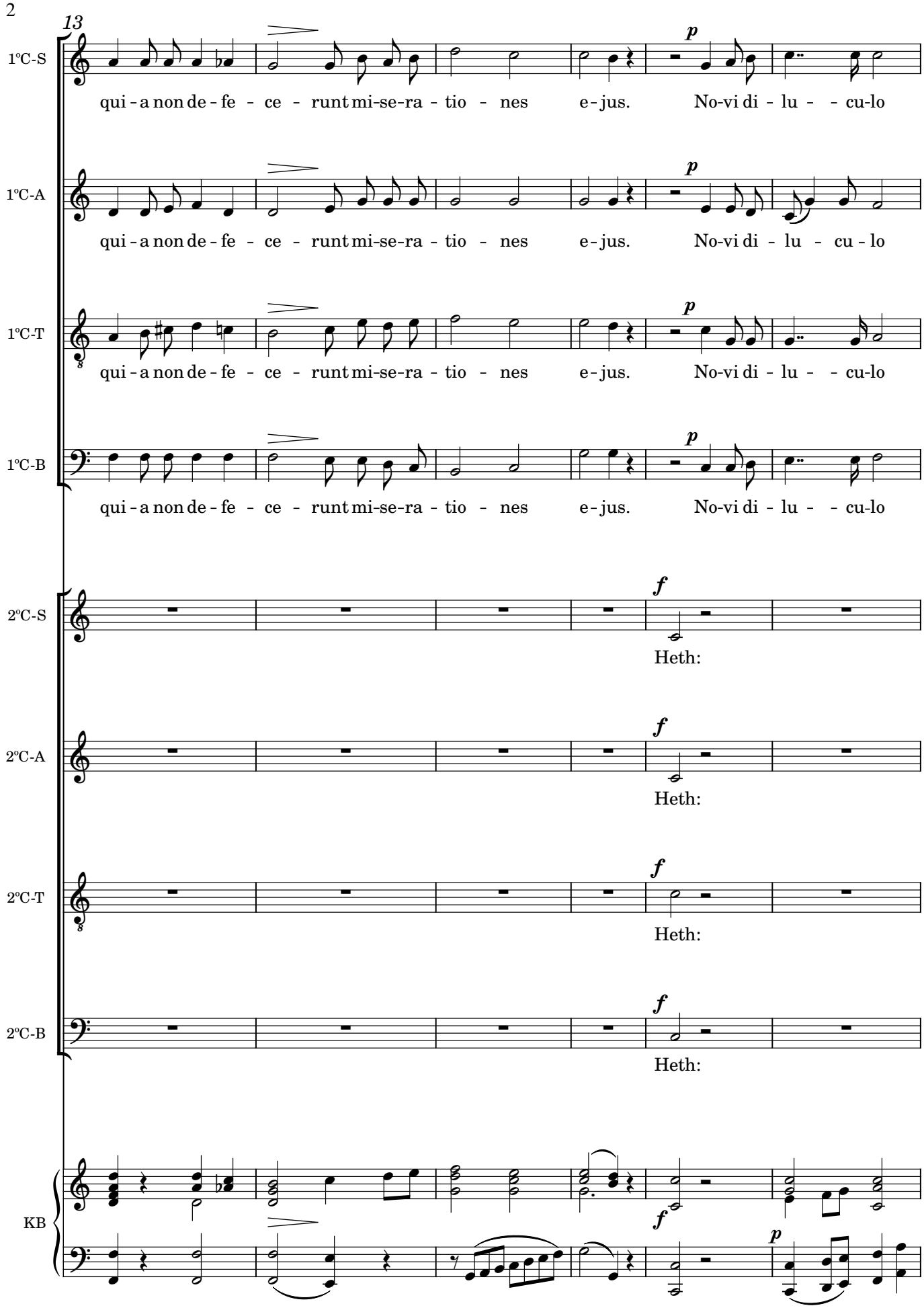
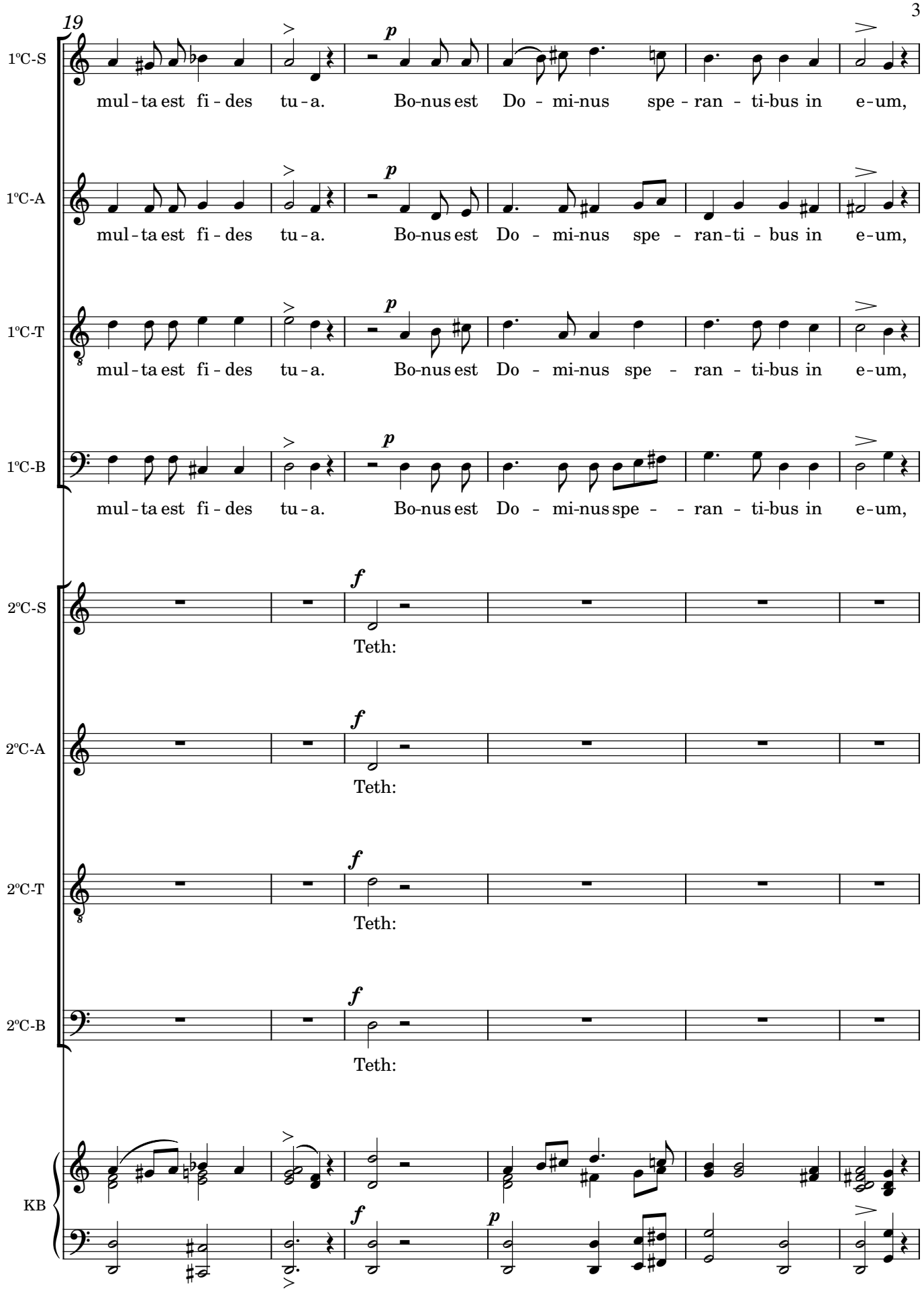
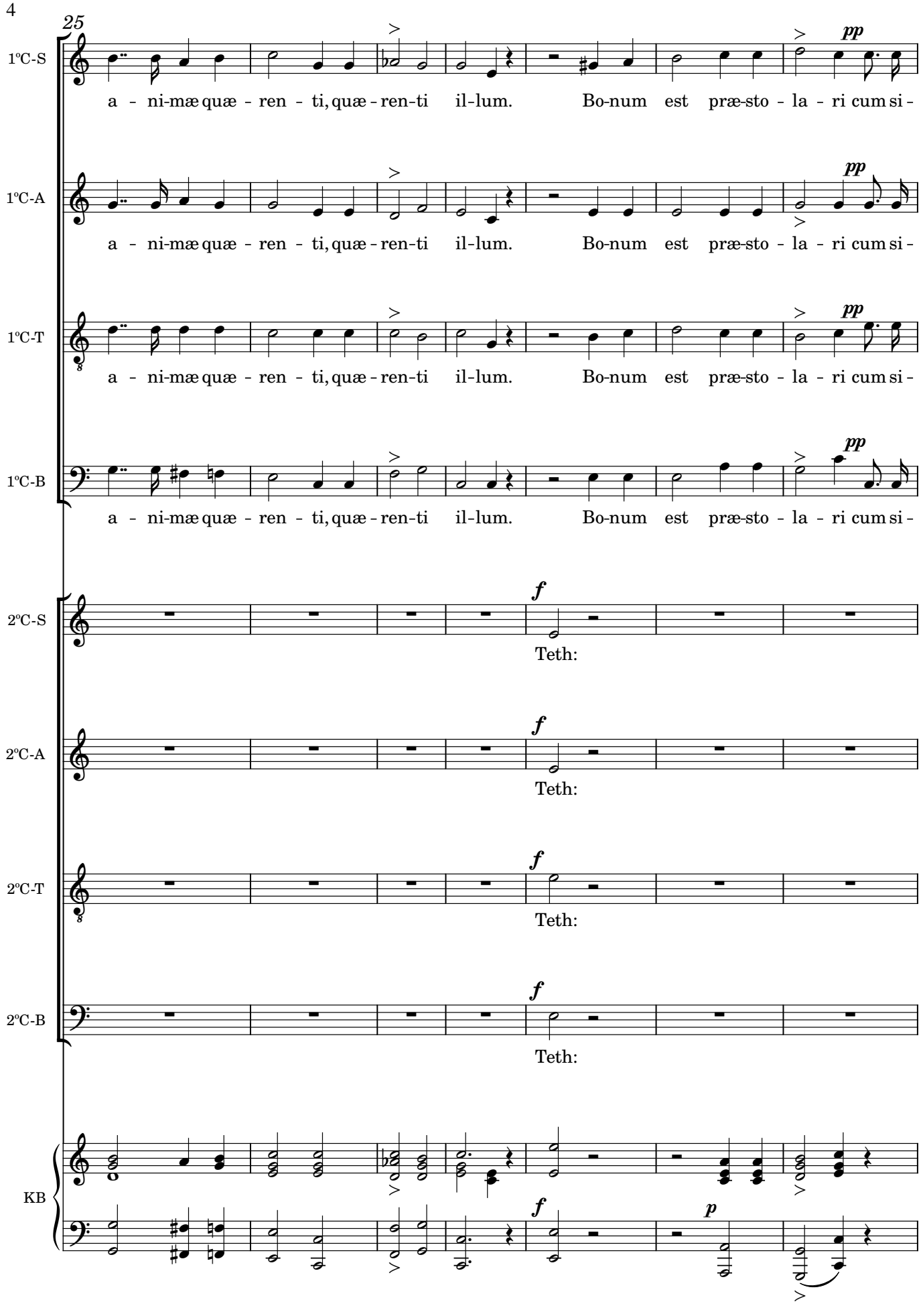
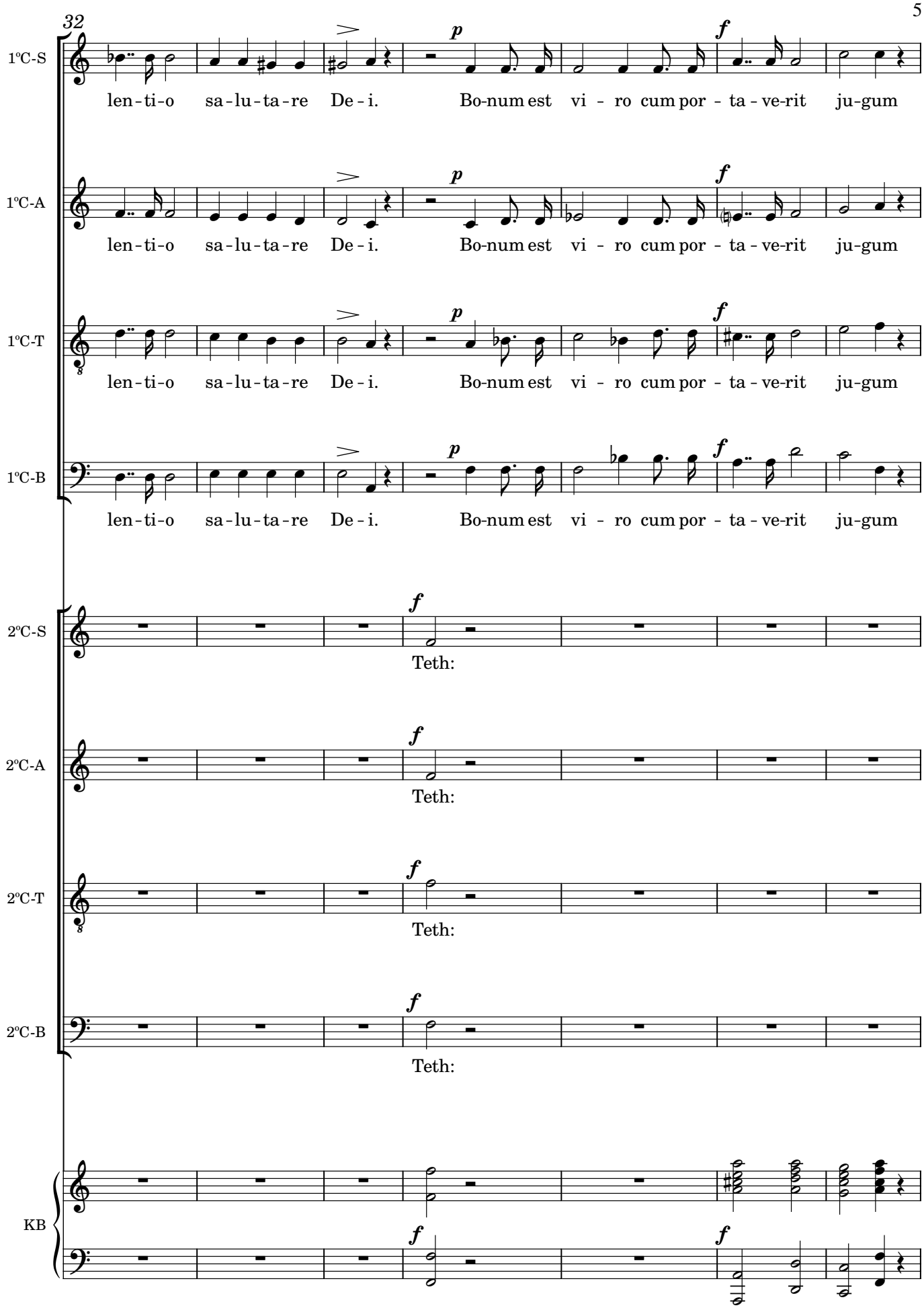
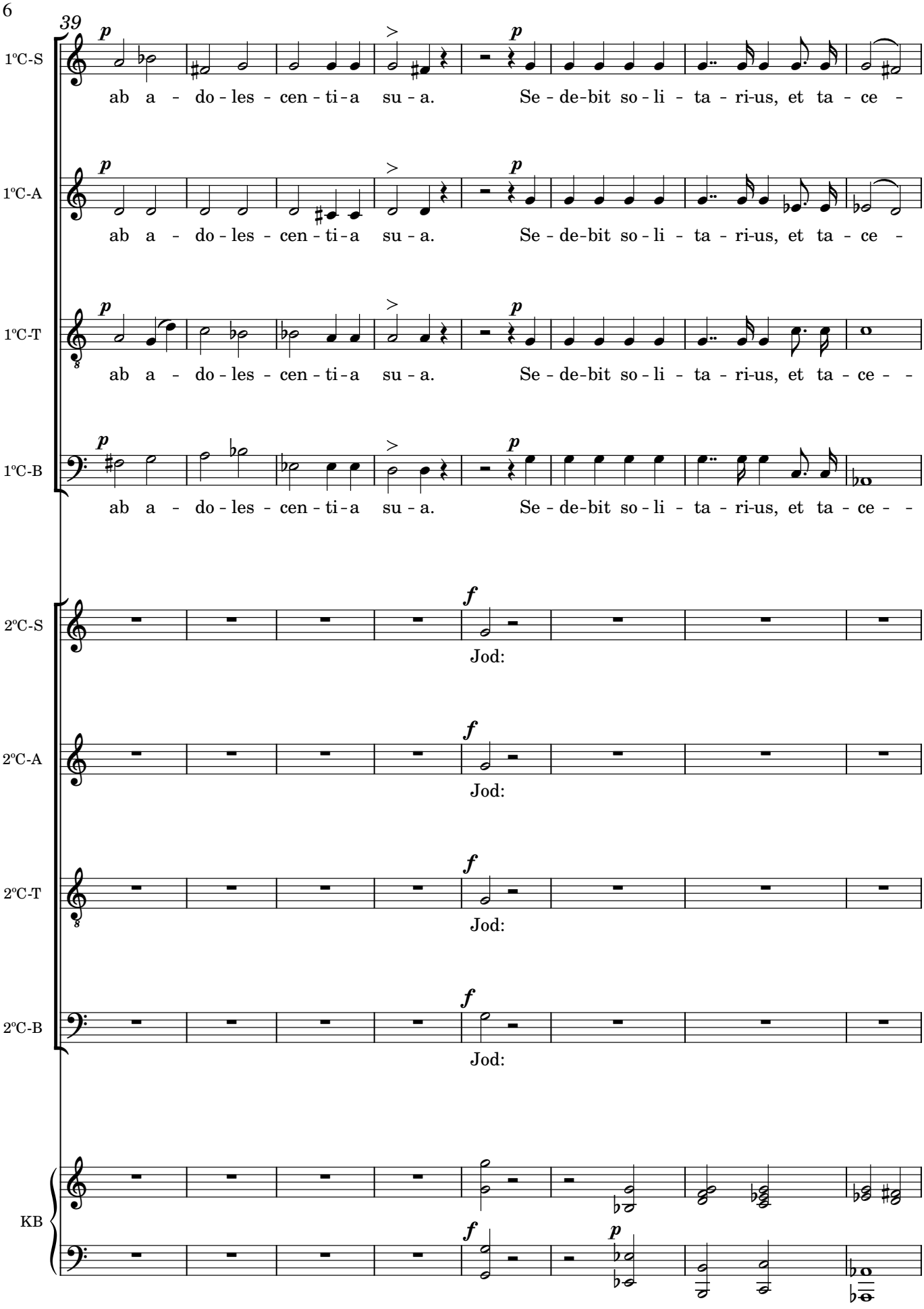
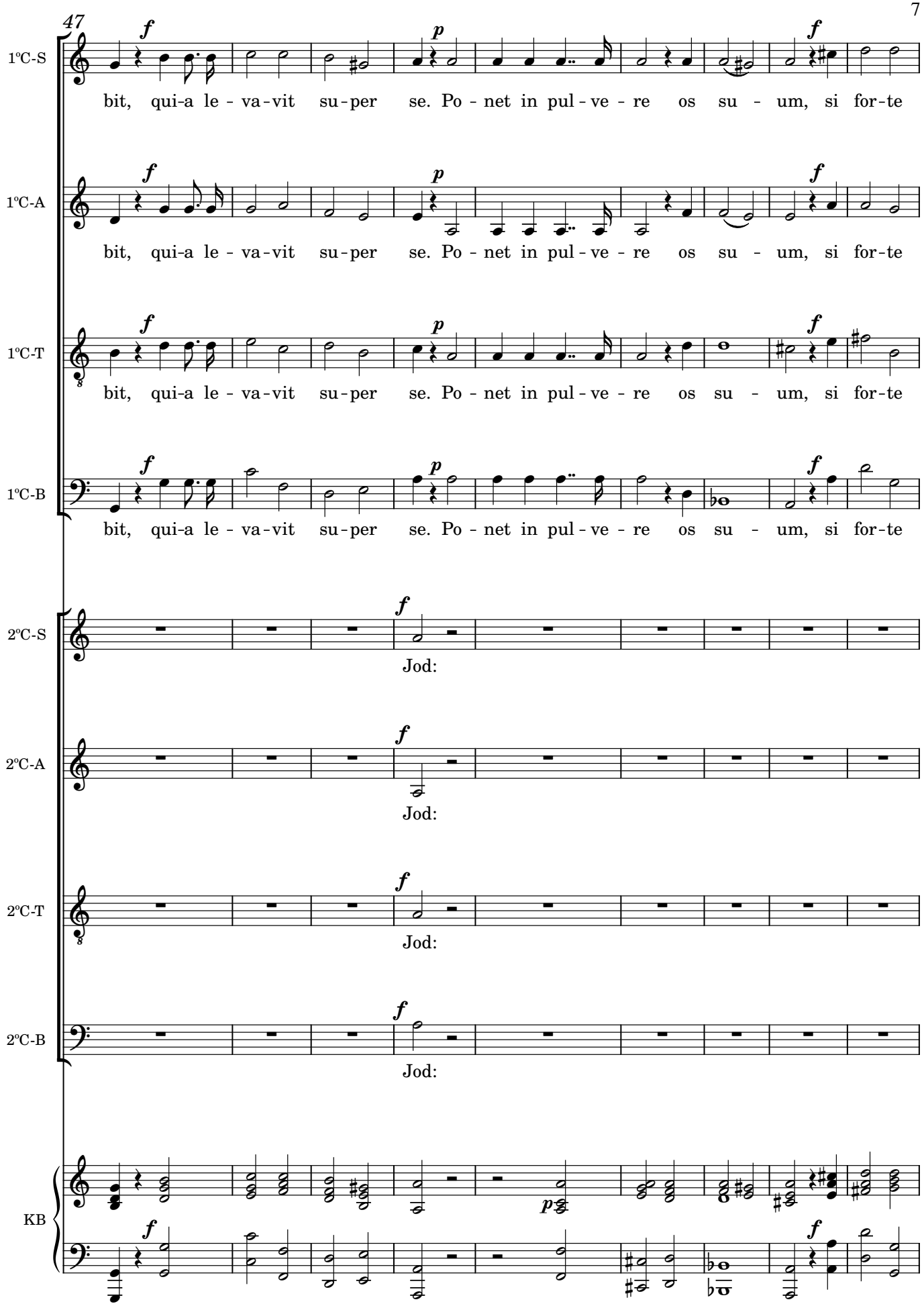

13
1ºC-S
qui - a non de - fe - ce - runt mi-se-ra - tio - nes e - jus. No-vi di - lu - - cu-lo
1ºC-A
qui - a non de - fe - ce - runt mi-se-ra - tio - nes e - jus. No-vi di - lu - cu - lo
1ºC-T
qui - a non de - fe - ce - runt mi-se-ra - tio - nes e - jus. No-vi di - lu - - cu-lo
1ºC-B
qui - a non de - fe - ce - runt mi-se-ra - tio - nes e - jus. No-vi di - lu - - cu-lo
2ºC-S
Heth:
2ºC-A
Heth:
2ºC-T
Heth:
2ºC-B
Heth:
KB

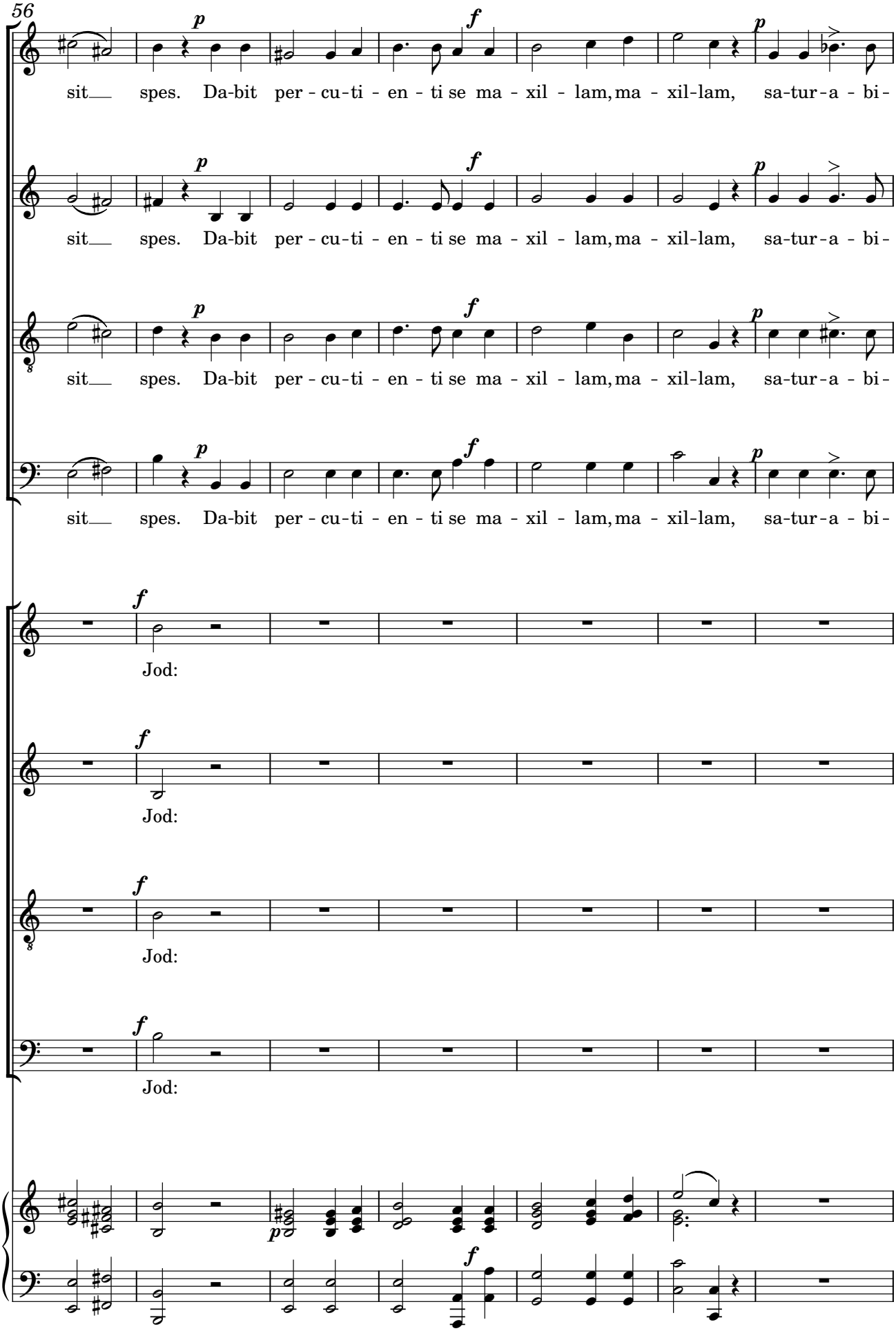

19
1ºC-S
mul - ta est fi - des tu - a. Bo-nus est Do - mi-nus spe - ran - ti-bus in e-um,
1ºC-A
mul - ta est fi - des tu - a. Bo-nus est Do - mi-nus spe - ran-ti - bus in e-um,
1ºC-T
mul - ta est fi - des tu - a. Bo-nus est Do - mi-nus spe - ran - ti-bus in e-um,
1ºC-B
mul - ta est fi - des tu - a. Bo-nus est Do - mi-nus spe - - ran - ti-bus in e-um,
2ºC-S
Teth:
2ºC-A
Teth:
2ºC-T
Teth:
2ºC-B
Teth:
KB

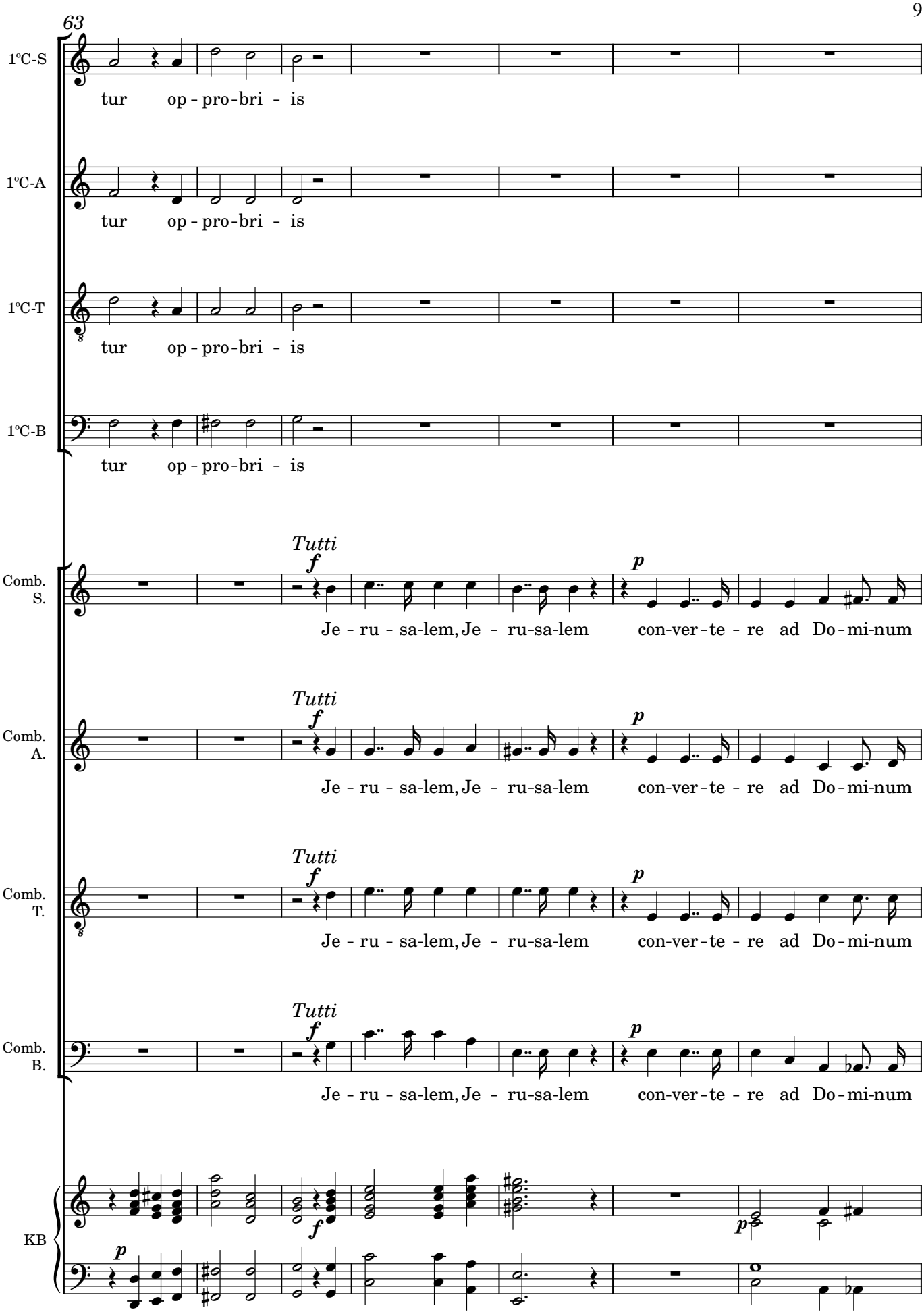

25
1ºC-S
a - ni-mæ quæ - ren - ti, quæ - ren-ti il-lum. Bo-num est præ-sto - la - ri cum si -
1ºC-A
a - ni-mæ quæ - ren - ti, quæ - ren-ti il-lum. Bo-num est præ-sto - la - ri cum si -
1ºC-T
a - ni-mæ quæ - ren - ti, quæ - ren-ti il-lum. Bo-num est præ-sto - la - ri cum si -
1ºC-B
a - ni-mæ quæ - ren - ti, quæ - ren-ti il-lum. Bo-num est præ-sto - la - ri cum si -
pp
2ºC-S
Teth:
2ºC-A
Teth:
2ºC-T
Teth:
2ºC-B
Teth:
f
KB
p

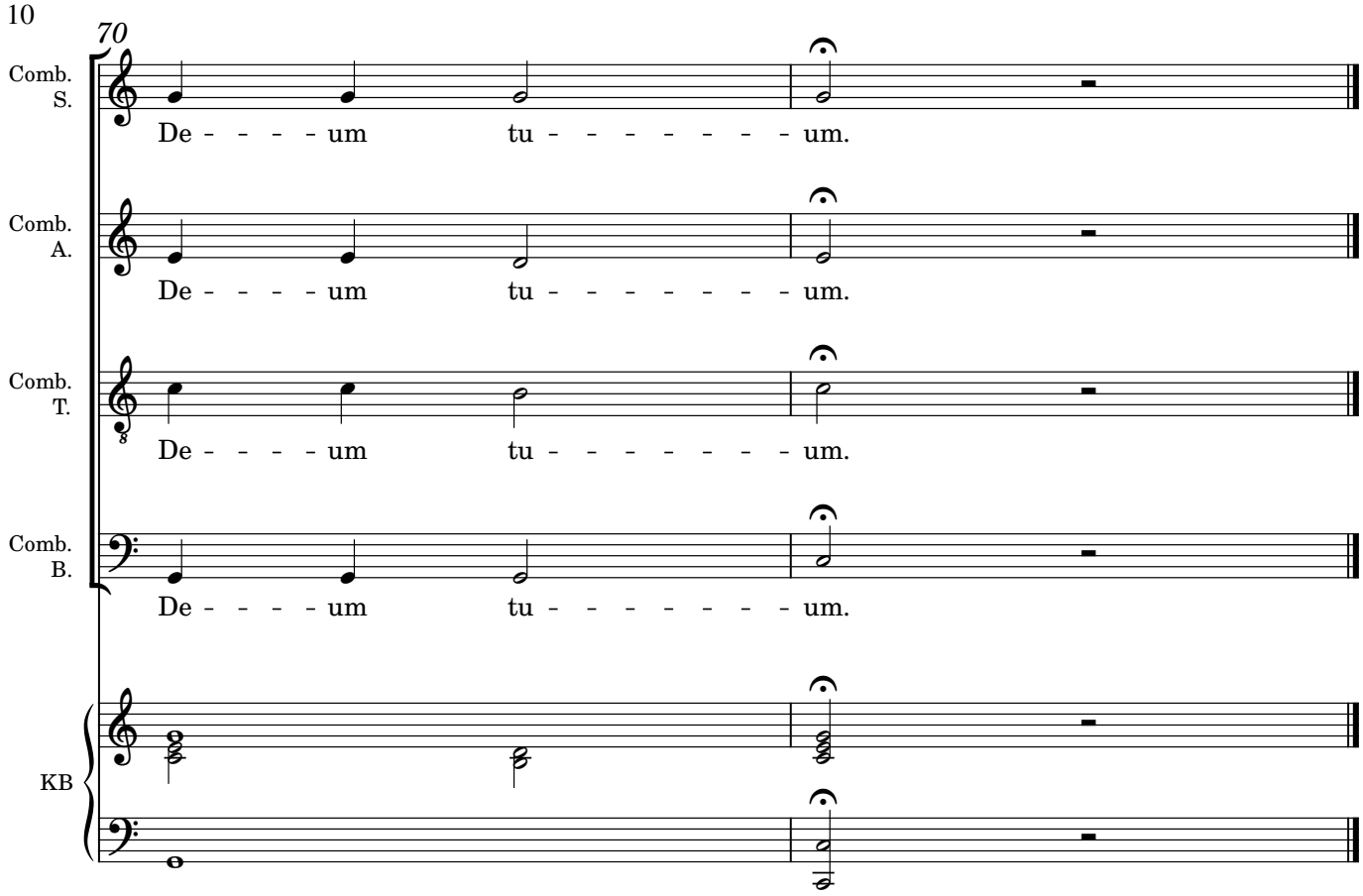

32
1ºC-S
1ºC-A
1ºC-T
1ºC-B
2ºC-S
2ºC-A
2ºC-T
2ºC-B
KB
len-ti-o sa-lu-ta-re De-i. Bo-num est vi-ro cum por-ta-ve-rit ju-gum
Teth:
p
f


39
1ºC-S
ab a - do - les - cen - ti - a su - a. Se - de - bit so - li - ta - ri - us, et ta - ce -
1ºC-A
ab a - do - les - cen - ti - a su - a. Se - de - bit so - li - ta - ri - us, et ta - ce -
1ºC-T
ab a - do - les - cen - ti - a su - a. Se - de - bit so - li - ta - ri - us, et ta - ce - -
1ºC-B
ab a - do - les - cen - ti - a su - a. Se - de - bit so - li - ta - ri - us, et ta - ce - -
2ºC-S
Jod:
2ºC-A
Jod:
2ºC-T
Jod:
2ºC-B
Jod:
KB


47
1ºC-S
1ºC-A
1ºC-T
1ºC-B
2ºC-S
2ºC-A
2ºC-T
2ºC-B
KB
bit, qui-a le - va-vit su-per se. Po - net in pul - ve - re os su - um, si for-te
Jod:

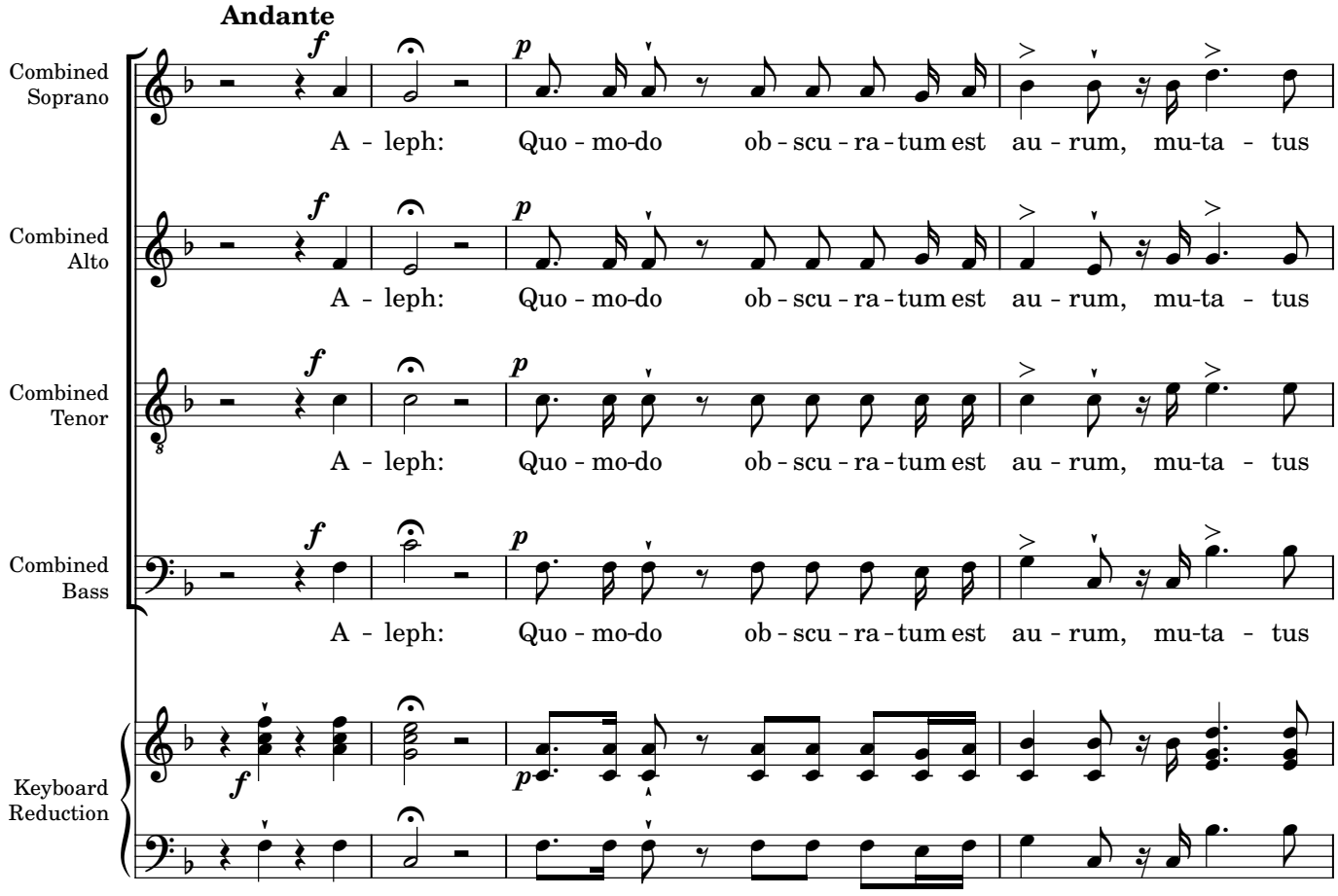

56
1ºC-S
sit spes. Da-bit per-cu-ti-en-ti se ma-xil-lam, ma-xil-lam, sa-tur-a-bi-
1ºC-A
sit spes. Da-bit per-cu-ti-en-ti se ma-xil-lam, ma-xil-lam, sa-tur-a-bi-
1ºC-T
sit spes. Da-bit per-cu-ti-en-ti se ma-xil-lam, ma-xil-lam, sa-tur-a-bi-
1ºC-B
sit spes. Da-bit per-cu-ti-en-ti se ma-xil-lam, ma-xil-lam, sa-tur-a-bi-
2ºC-S
Jod:
2ºC-A
Jod:
2ºC-T
Jod:
2ºC-B
Jod:
KB

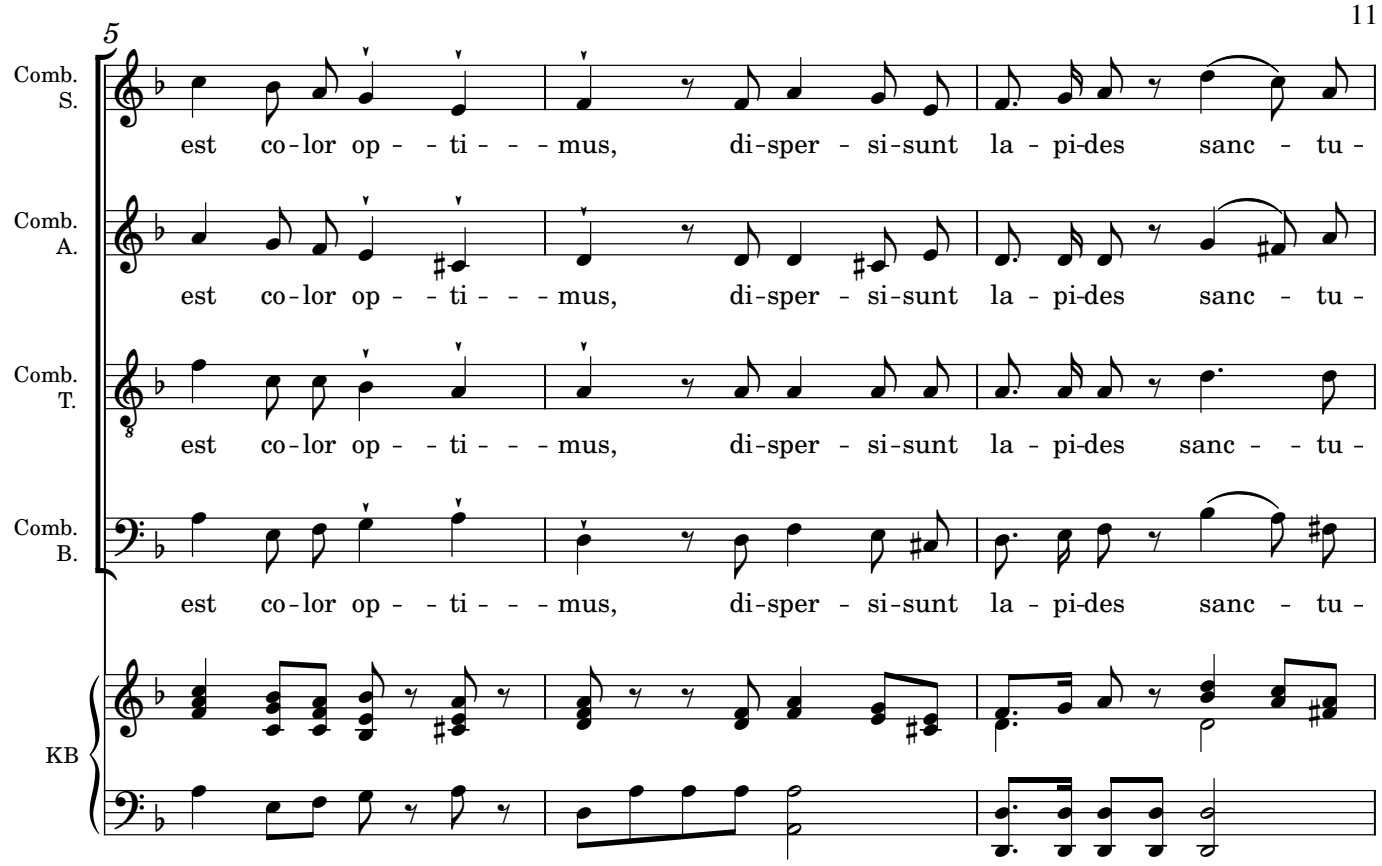

63
1ºC-S
tur op - pro-bri - is
1ºC-A
tur op - pro-bri - is
1ºC-T
tur op - pro-bri - is
1ºC-B
tur op - pro-bri - is
Comb. S.
Tutti
f
p
Je - ru - sa-lem, Je - ru-sa-lem con-ver-te - re ad Do-mi-num
Comb. A.
Tutti
f
p
Je - ru - sa-lem, Je - ru-sa-lem con-ver-te - re ad Do-mi-num
Comb. T.
Tutti
f
p
Je - ru - sa-lem, Je - ru-sa-lem con-ver-te - re ad Do-mi-num
Comb. B.
Tutti
f
p
Je - ru - sa-lem, Je - ru-sa-lem con-ver-te - re ad Do-mi-num
KB
p
f
p

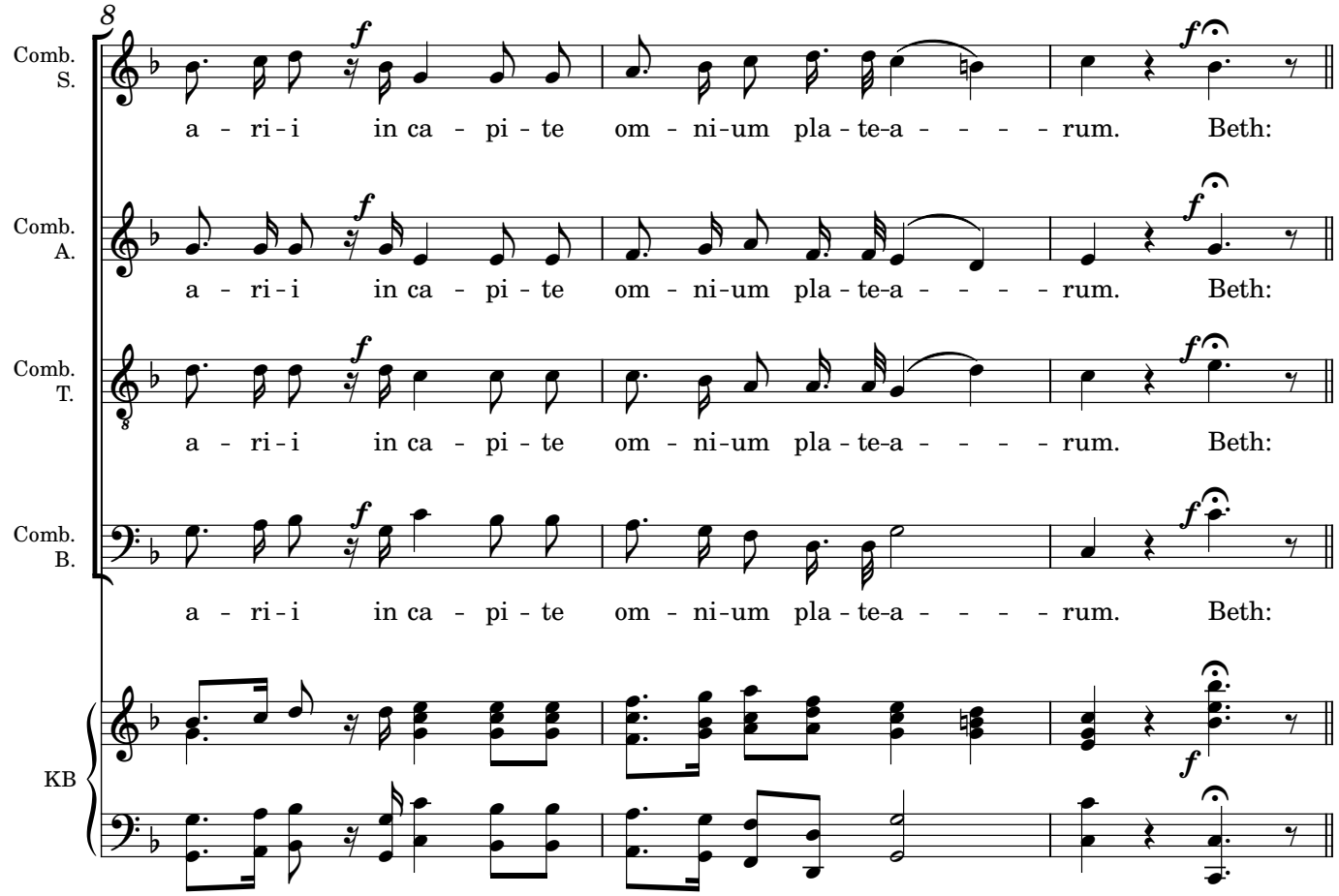


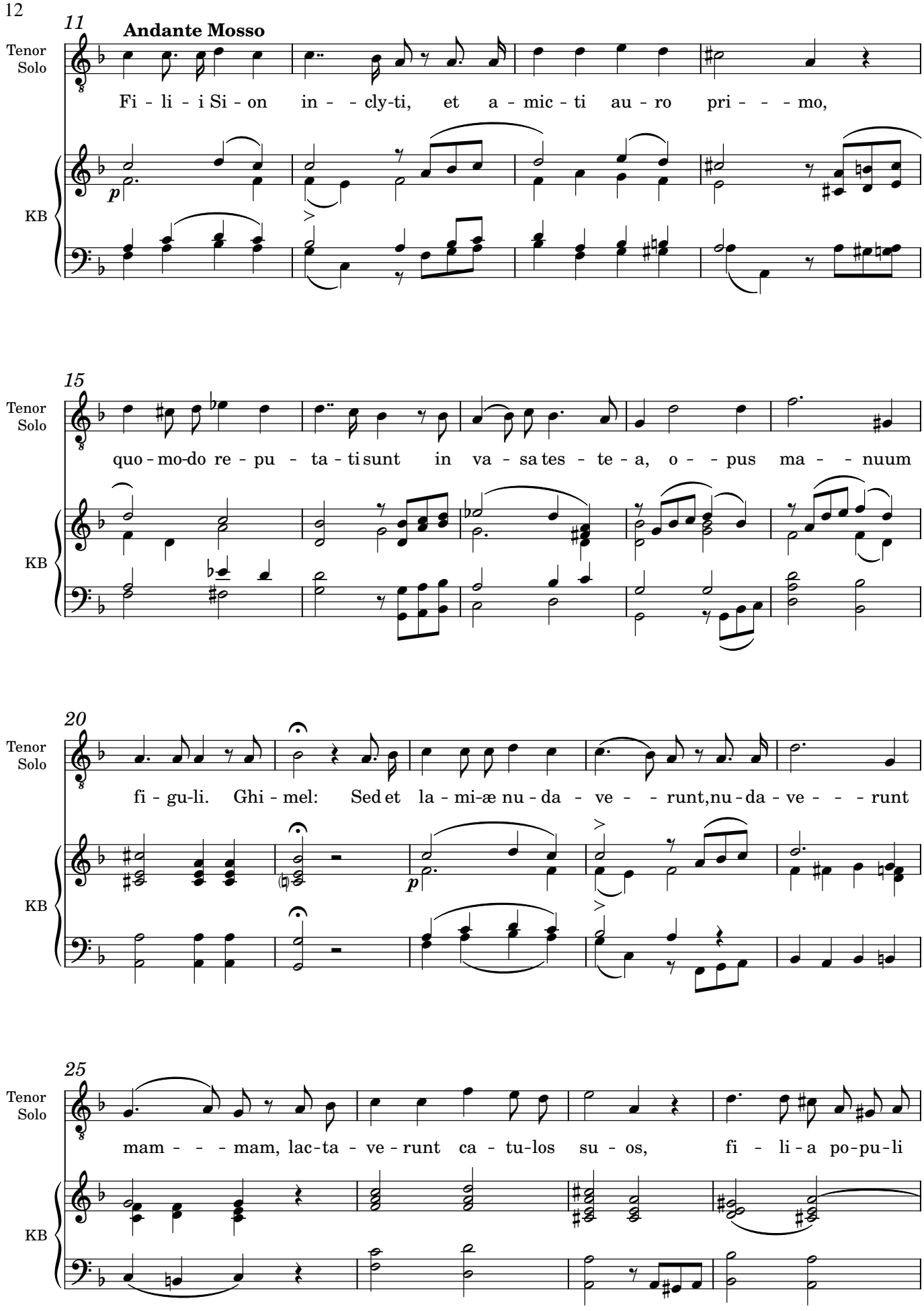
Lamentación 2ª (Second Lamentation)

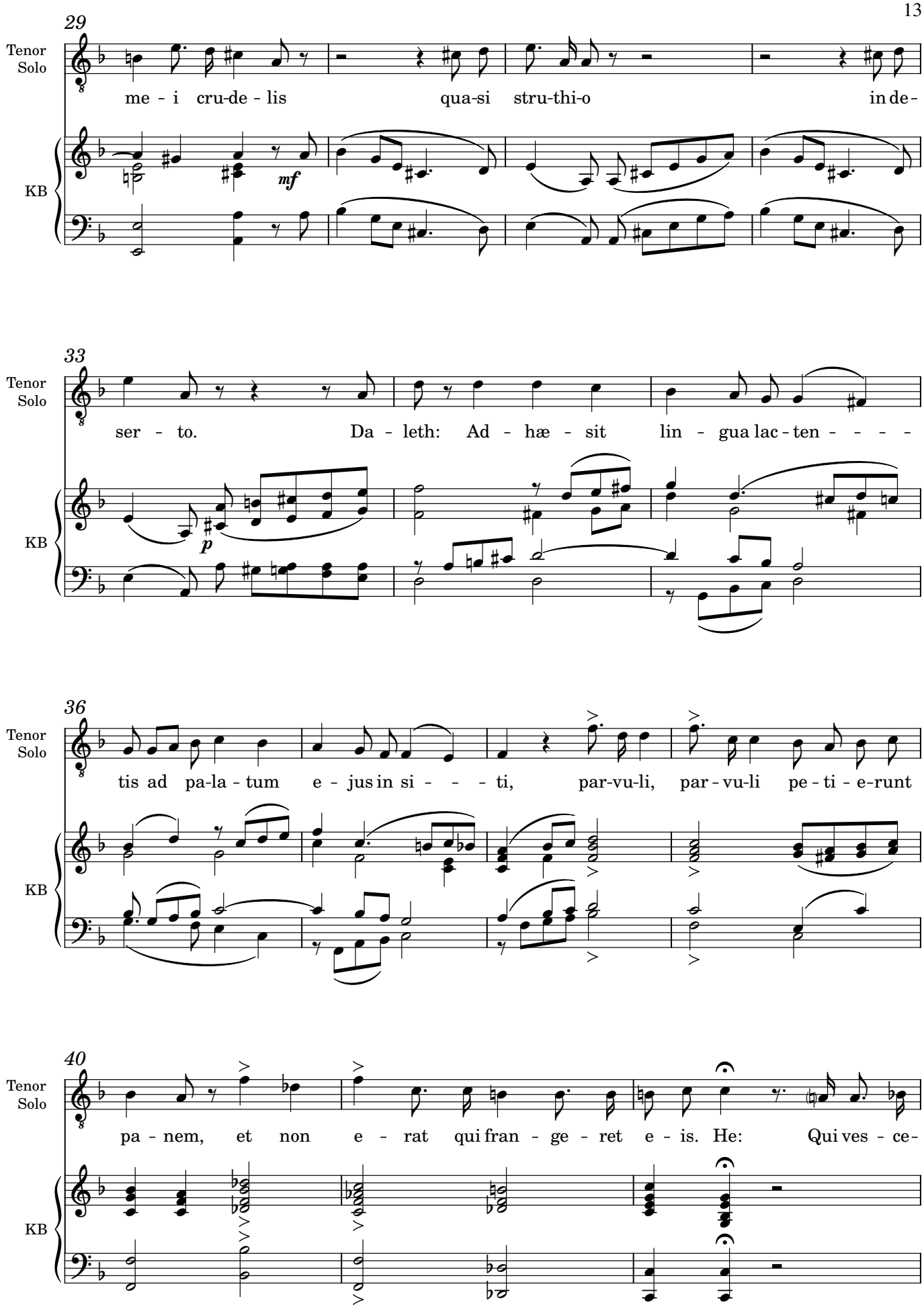
Lamentations 4:1-6 — Hilarión Eslava

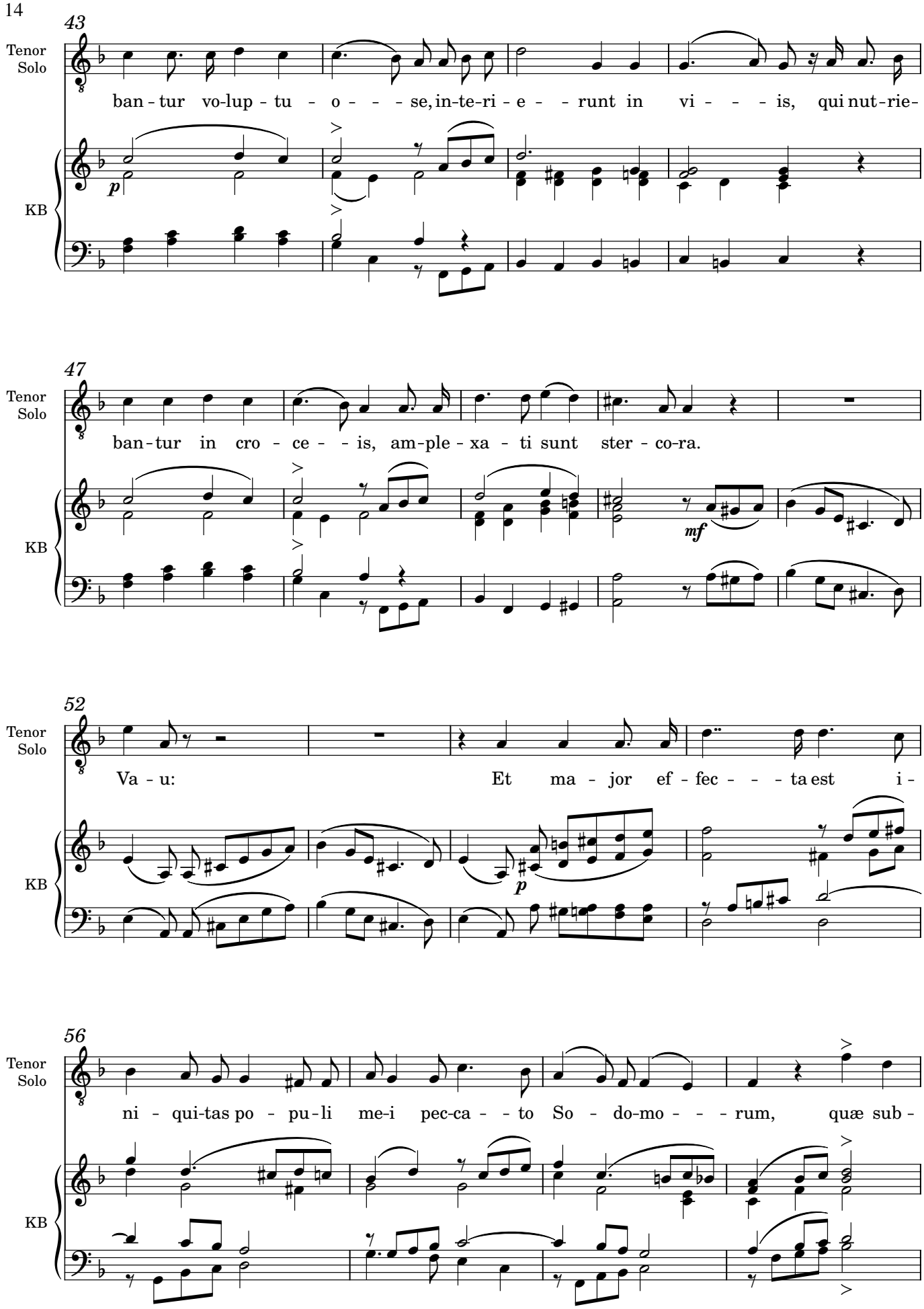


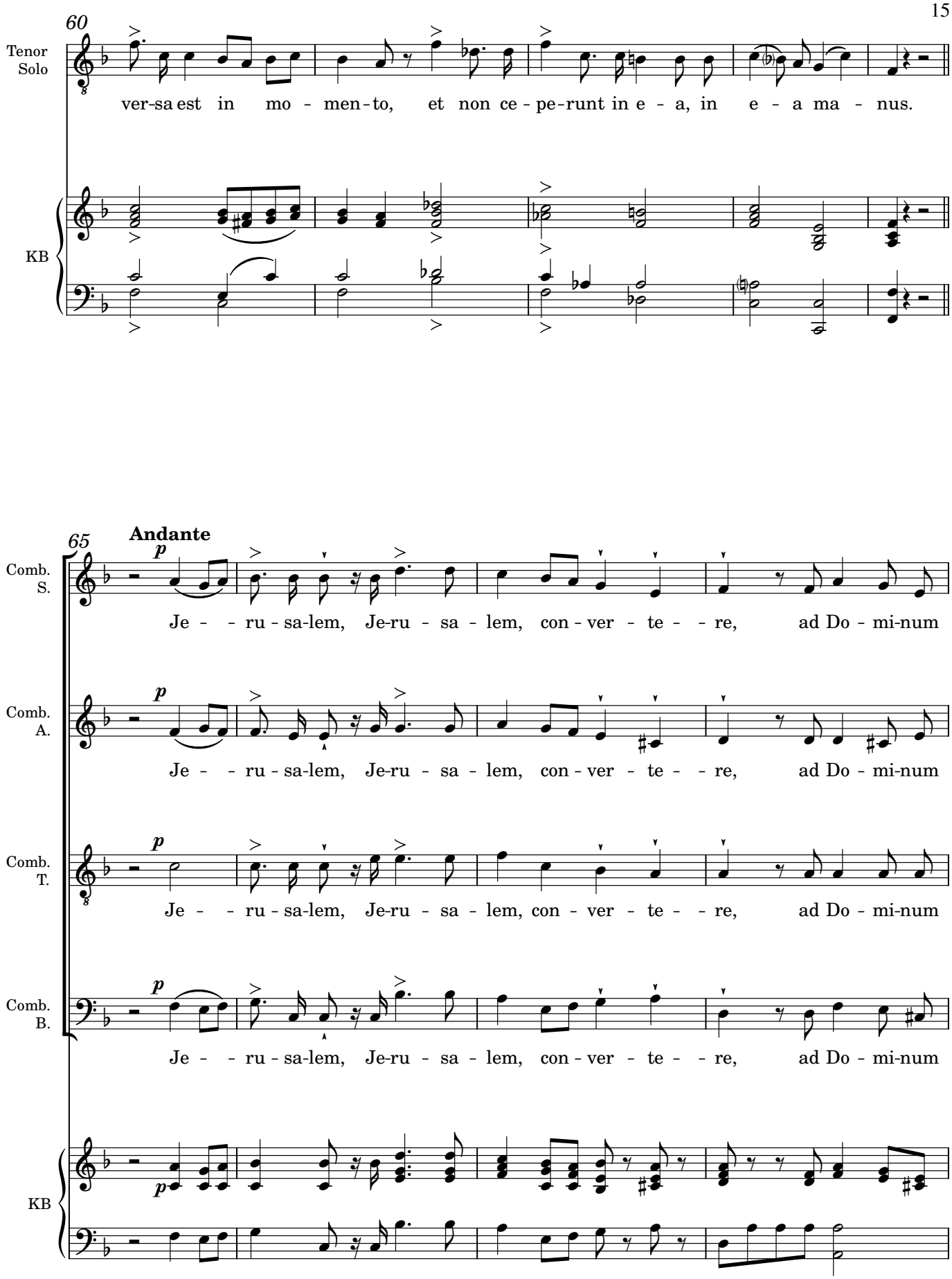

5
Comb. S.
est co-lor op - - ti - - - mus, di-sper - si-sunt la - pi-des sanc - tu -
Comb. A.
est co-lor op - - ti - - - mus, di-sper - si-sunt la - pi-des sanc - tu -
Comb. T.
est co-lor op - - ti - - - mus, di-sper - si-sunt la - pi-des sanc - - tu -
Comb. B.
est co-lor op - - ti - - - mus, di-sper - si-sunt la - pi-des sanc - tu -
KB

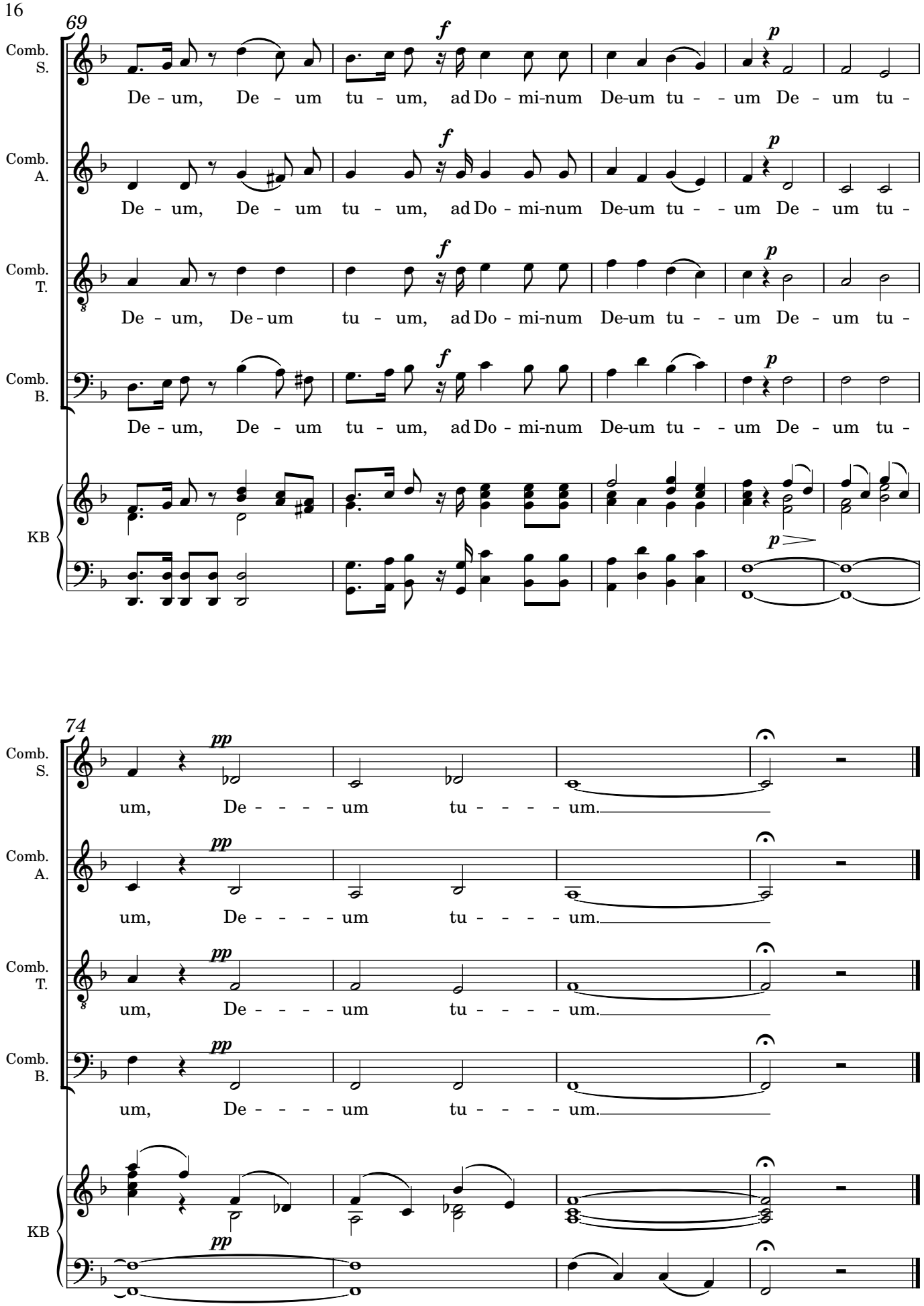

8
Comb. S.
a - ri - i in ca - pi - te om - ni-um pla - te-a - - - - rum. Beth:
Comb. A.
a - ri - i in ca - pi - te om - ni-um pla - te-a - - - - rum. Beth:
Comb. T.
a - ri - i in ca - pi - te om - ni-um pla - te-a - - - - rum. Beth:
Comb. B.
a - ri - i in ca - pi - te om - ni-um pla - te-a - - - - rum. Beth:
KB


11
Andante Mosso
Tenor Solo
Fi - li - i Si - on in - - cly-ti, et a - mic - ti au - ro pri - - - mo,
p
KB
15
Tenor Solo
quo - mo-do re - pu - ta - ti sunt in va - sa tes - te - a, o - - pus ma - - nuum
KB
20
Tenor Solo
fi - gu-li. Ghi - mel: Sed et la - mi-æ nu - da - ve - - runt, nu - da - ve - - - runt
p
KB
25
Tenor Solo
mam - - - mam, lac-ta - ve - runt ca - tu-los su - os, fi - li - a po-pu-li
KB


29
Tenor Solo
me - i cru-de - lis qua-si stru-thi-o in de-
mf
KB
33
Tenor Solo
ser - to. Da - leth: Ad - hæ - sit lin - gua lac - ten - - - -
p
KB
36
Tenor Solo
tis ad pa-la - tum e - jus in si - - - - ti, par-vu-li, par - vu-li pe - ti - e-runt
KB
40
Tenor Solo
pa - nem, et non e - rat qui fran - ge - ret e - is. He: Qui ves - ce-
KB


43
Tenor Solo
ban - tur vo-lup - tu - o - - - se, in-te-ri - e - - runt in vi - - - is, qui nut-rie-
KB
47
Tenor Solo
ban - tur in cro - ce - - is, am-ple - xa - ti sunt ster - co-ra.
KB
52
Tenor Solo
Va - u: Et ma - jor ef - fec - - - ta est i -
KB
56
Tenor Solo
ni - qui-tas po - pu - li me-i pec-ca - - to So - do-mo - - - rum, quæ sub -
KB

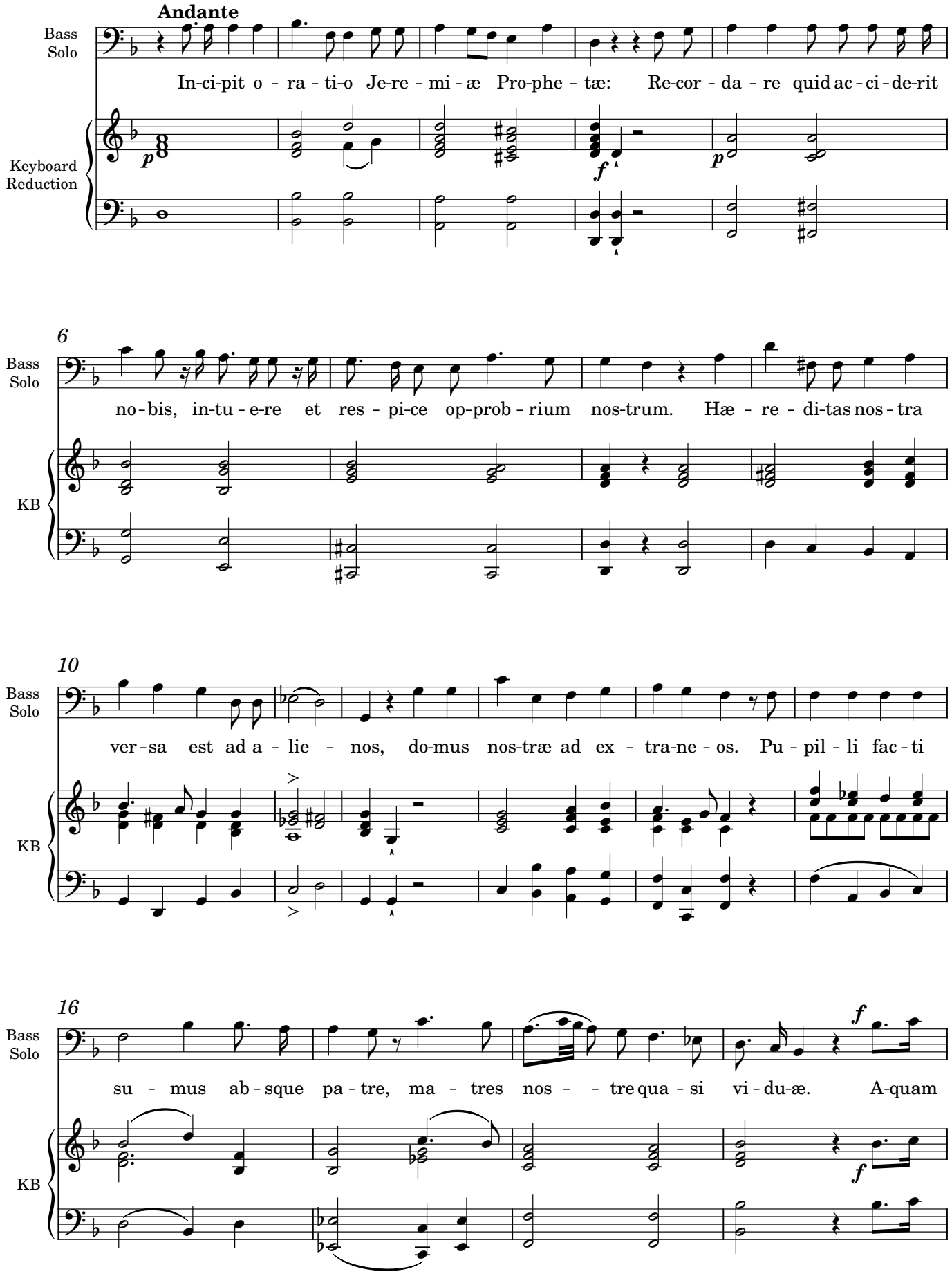

60
Tenor Solo
ver-sa est in mo - men-to, et non ce - pe-runt in e - a, in e - a ma - nus.
KB
65
Andante
Comb. S.
Je - - ru - sa-lem, Je-ru - sa - lem, con - ver - te - - re, ad Do - mi-num
Comb. A.
Je - - ru - sa-lem, Je-ru - sa - lem, con - ver - te - - re, ad Do - mi-num
Comb. T.
Je - - ru - sa-lem, Je-ru - sa - lem, con - ver - te - - re, ad Do - mi-num
Comb. B.
Je - - ru - sa-lem, Je-ru - sa - lem, con - ver - te - - re, ad Do - mi-num
KB


69
Comb. S.
Comb. A.
Comb. T.
Comb. B.
KB
De - um, De - um tu - um, ad Do - mi-num De-um tu - - um De - um tu -
De - um, De - um tu - um, ad Do - mi-num De-um tu - - um De - um tu -
De - um, De-um tu - um, ad Do - mi-num De-um tu - - um De - um tu -
De - um, De - um tu - um, ad Do - mi-num De-um tu - - um De - um tu -
74
um, De - - - - um tu - - - - um.
um, De - - - - um tu - - - - um.
um, De - - - - um tu - - - - um.
um, De - - - - um tu - - - - um.

Lamentación 3ª (Third Lamentation)

Lamentations 5:1-11

Hilarión Eslava



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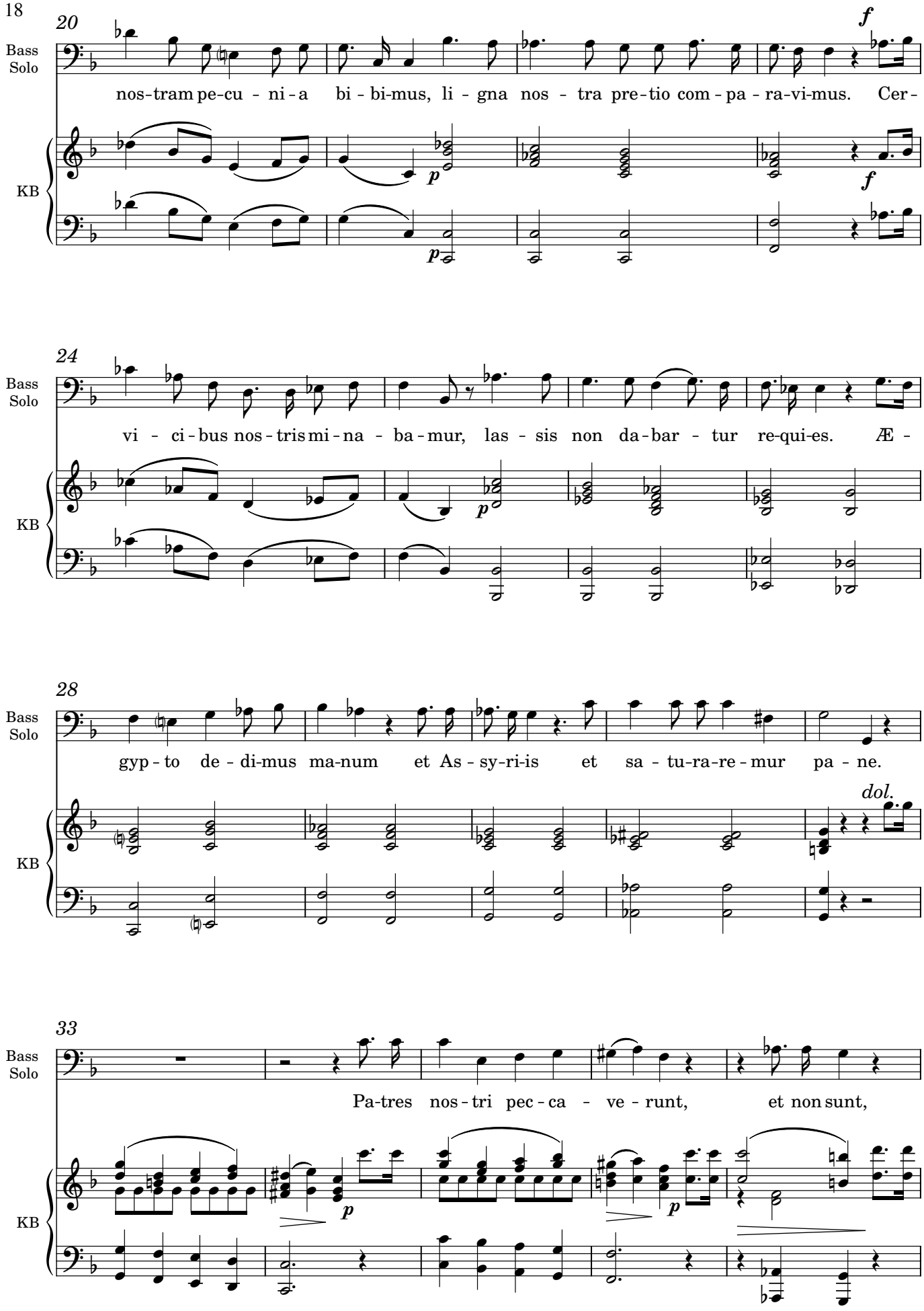
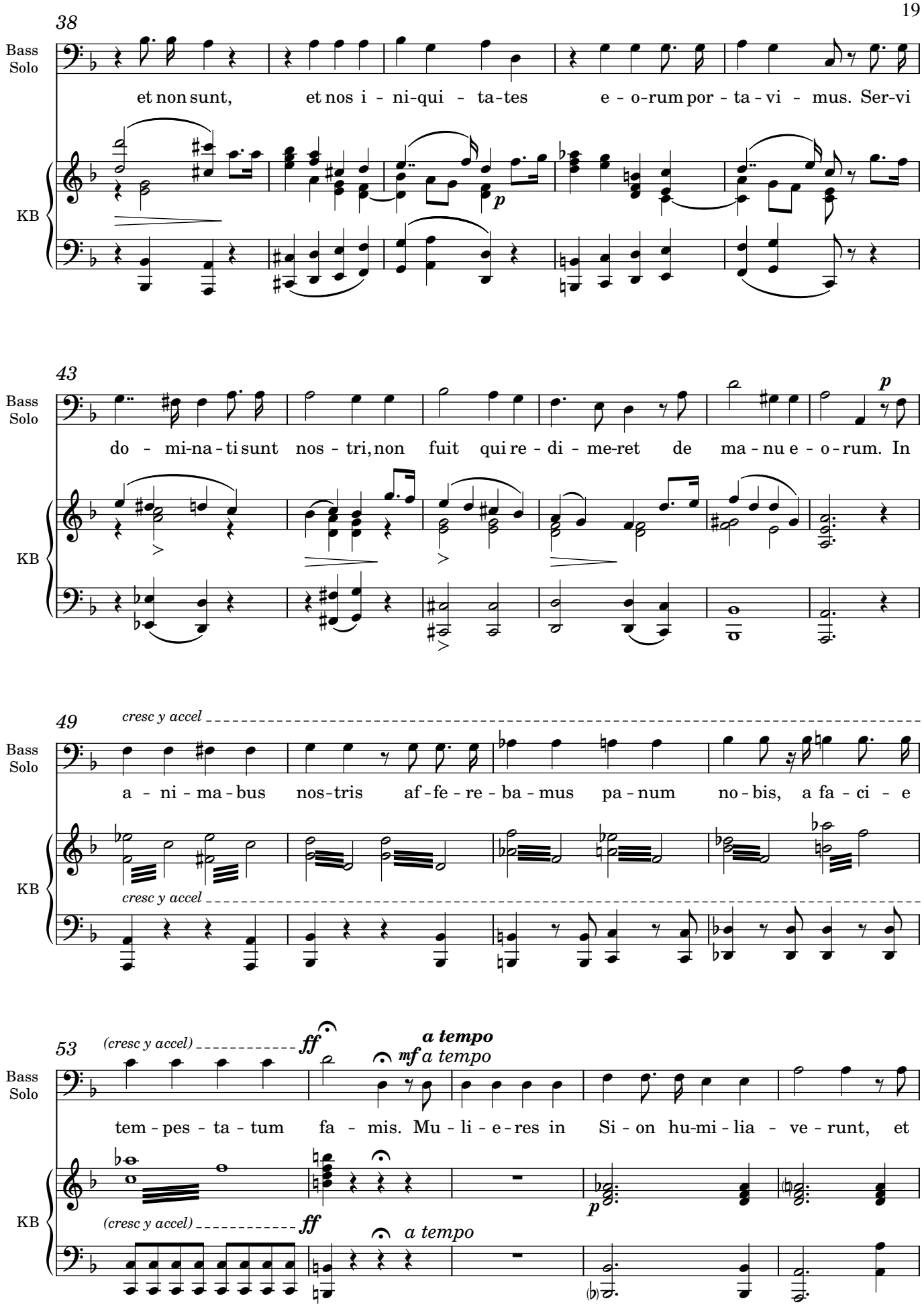
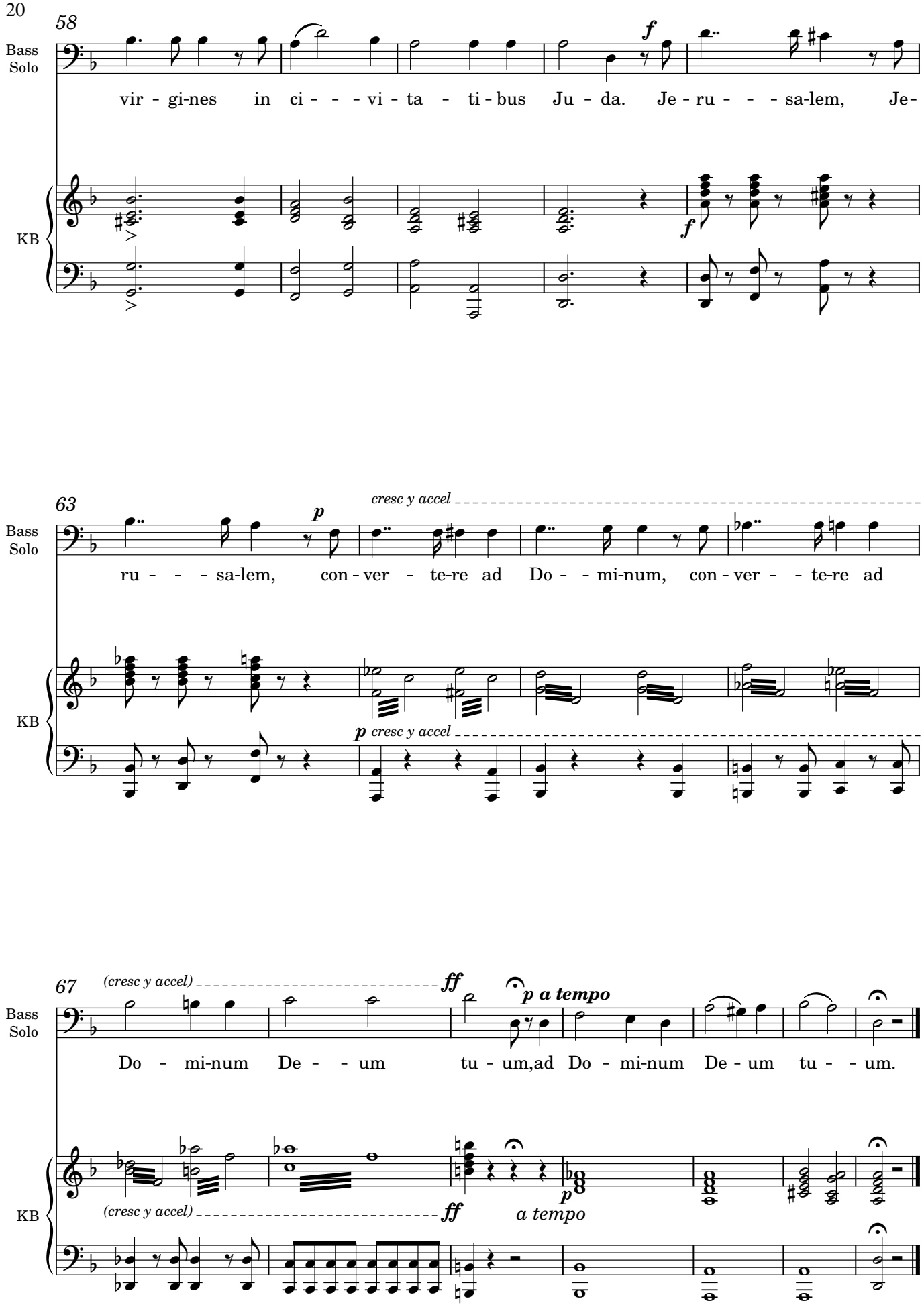

20
Bass Solo
nos-tram pe-cu - ni - a bi - bi-mus, li - gna nos - tra pre-tio com - pa - ra-vi-mus. Cer-
KB
24
Bass Solo
vi - ci-bus nos-tris mi-na - ba-mur, las - sis non da-bar - tur re-qui-es. Æ -
KB
28
Bass Solo
gyp - to de - di-mus ma-num et As - sy-ri-is et sa - tu-ra-re - mur pa - ne.
dol.
KB
33
Bass Solo
Pa-tres nos - tri pec - ca - ve - runt, et non sunt,
KB


38
Bass Solo
et non sunt, et nos i - ni-qui - ta-tes e - o-rum por - ta - vi - mus. Ser-vi
KB
p
43
Bass Solo
do - mi-na - ti sunt nos - tri, non fuit qui re - di - me-ret de ma - nu e - o - rum. In
KB
p
49
cresc y accel
Bass Solo
a - ni - ma - bus nos-tris af - fe - re - ba - mus pa - num no - bis, a fa - ci - e
KB
cresc y accel
53
(cresc y accel)
ff
a tempo
mf a tempo
Bass Solo
tem - pes - ta - tum fa - mis. Mu - li - e - res in Si - on hu-mi - lia - ve - runt, et
KB
(cresc y accel)
ff
a tempo
p

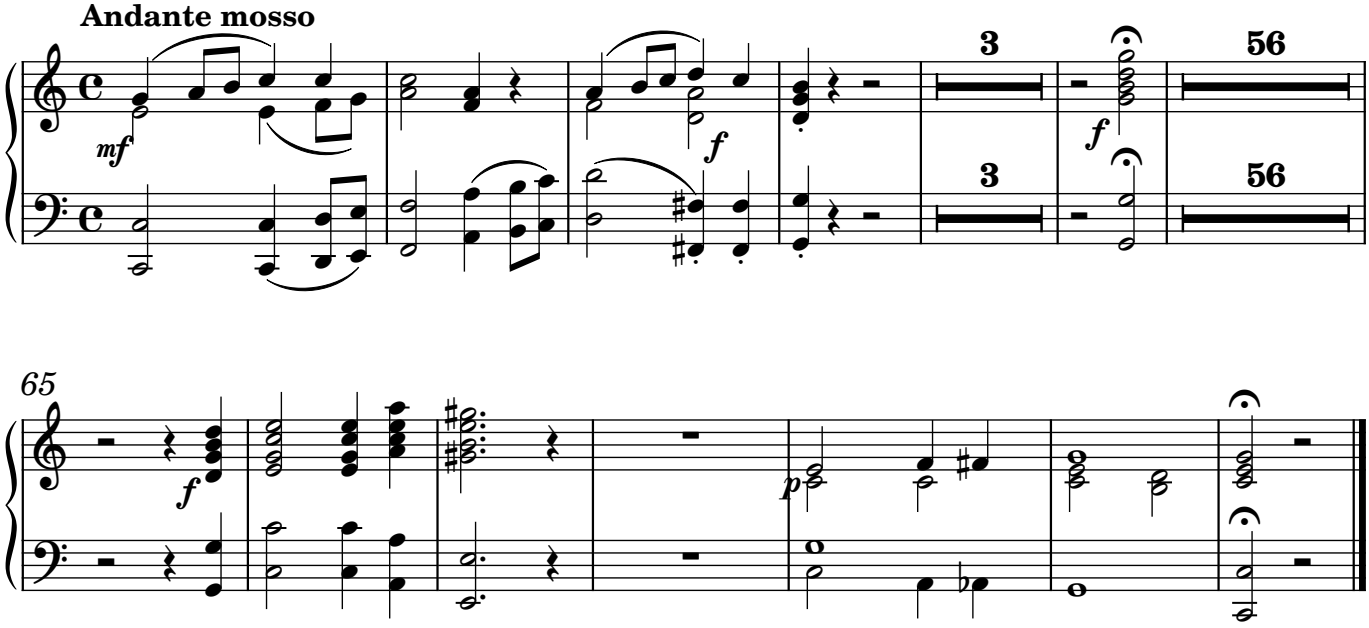

58
Bass Solo
vir - gi-nes in ci - - - vi - ta - ti - bus Ju - da. Je - ru - - - sa-lem, Je-
KB
63
Bass Solo
ru - - - sa-lem, con - ver - te-re ad Do - - mi-num, con - ver - - te-re ad
cresc y accel
KB
67
(cresc y accel)
Bass Solo
Do - mi-num De - - um tu - um,ad Do - mi-num De - um tu - - um.
a tempo
KB

Organ Obligado

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

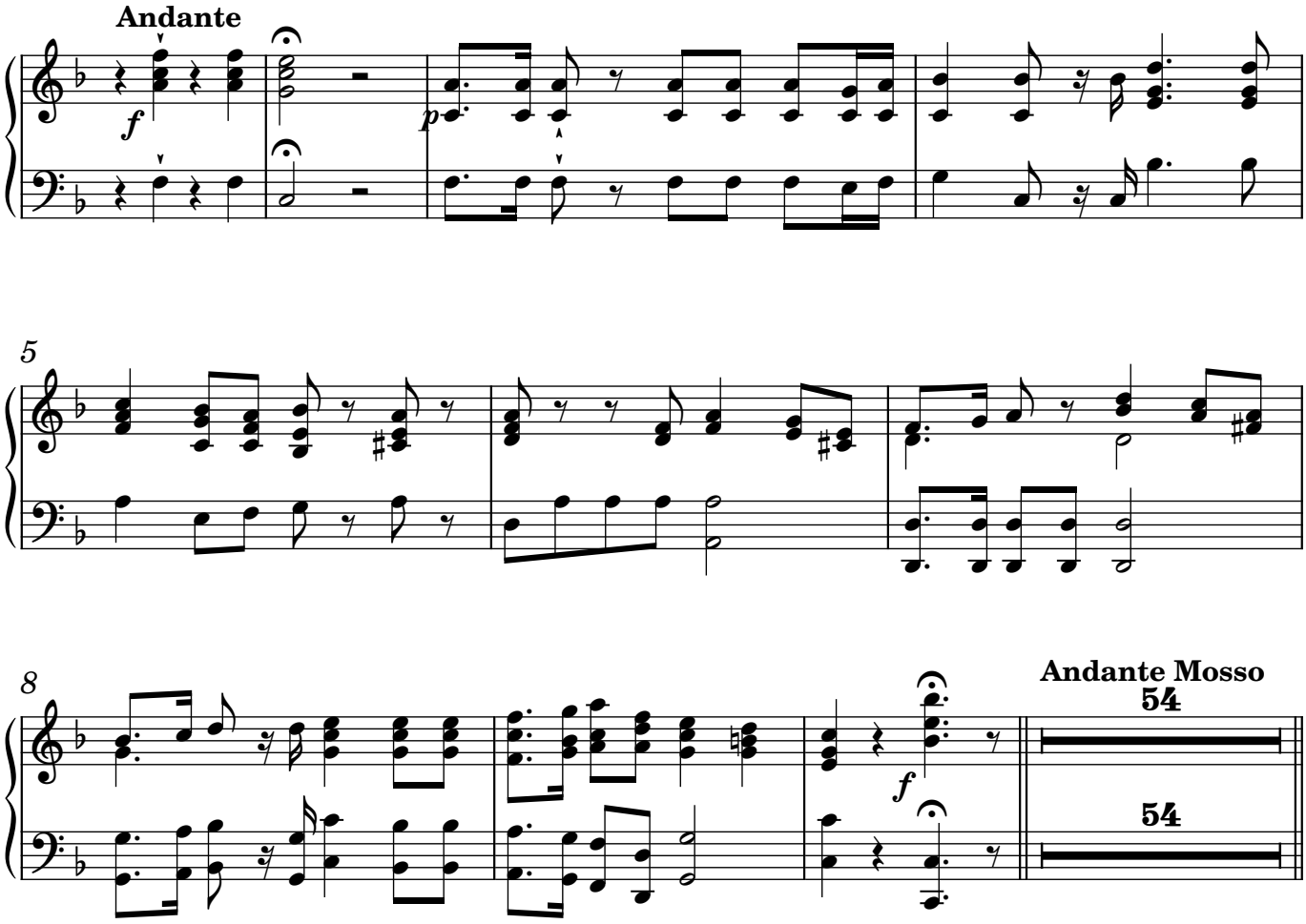
Hilarión Eslava



Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6

Hilarión Eslava



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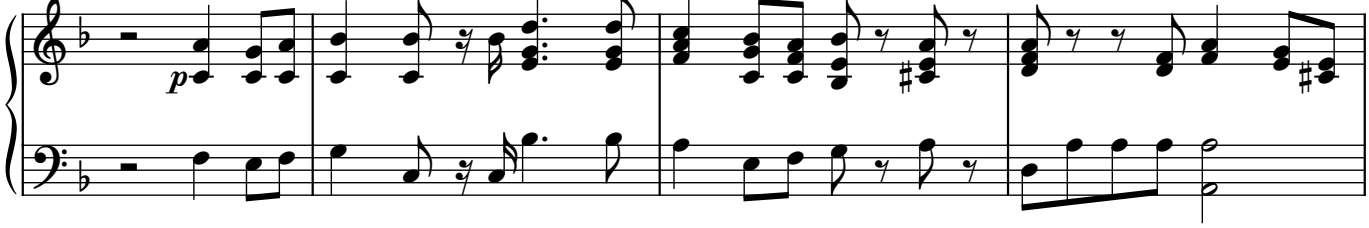
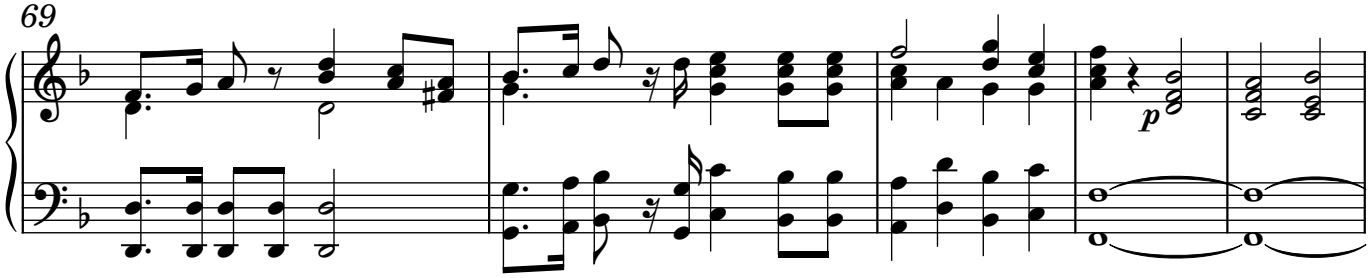
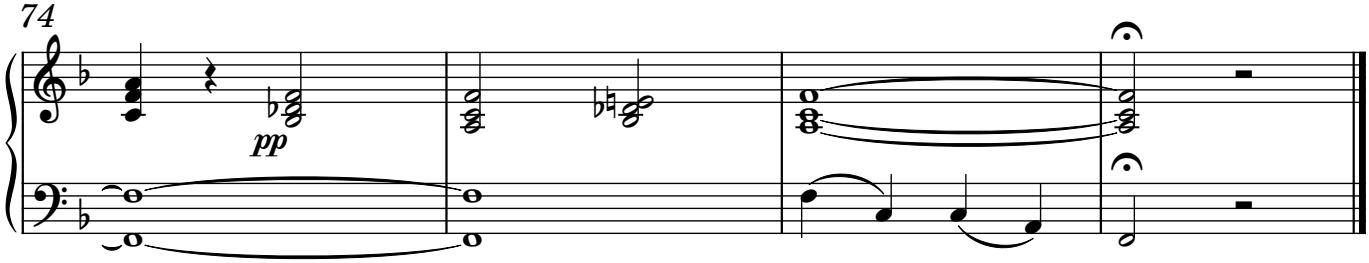
65 **Andante**



69



74

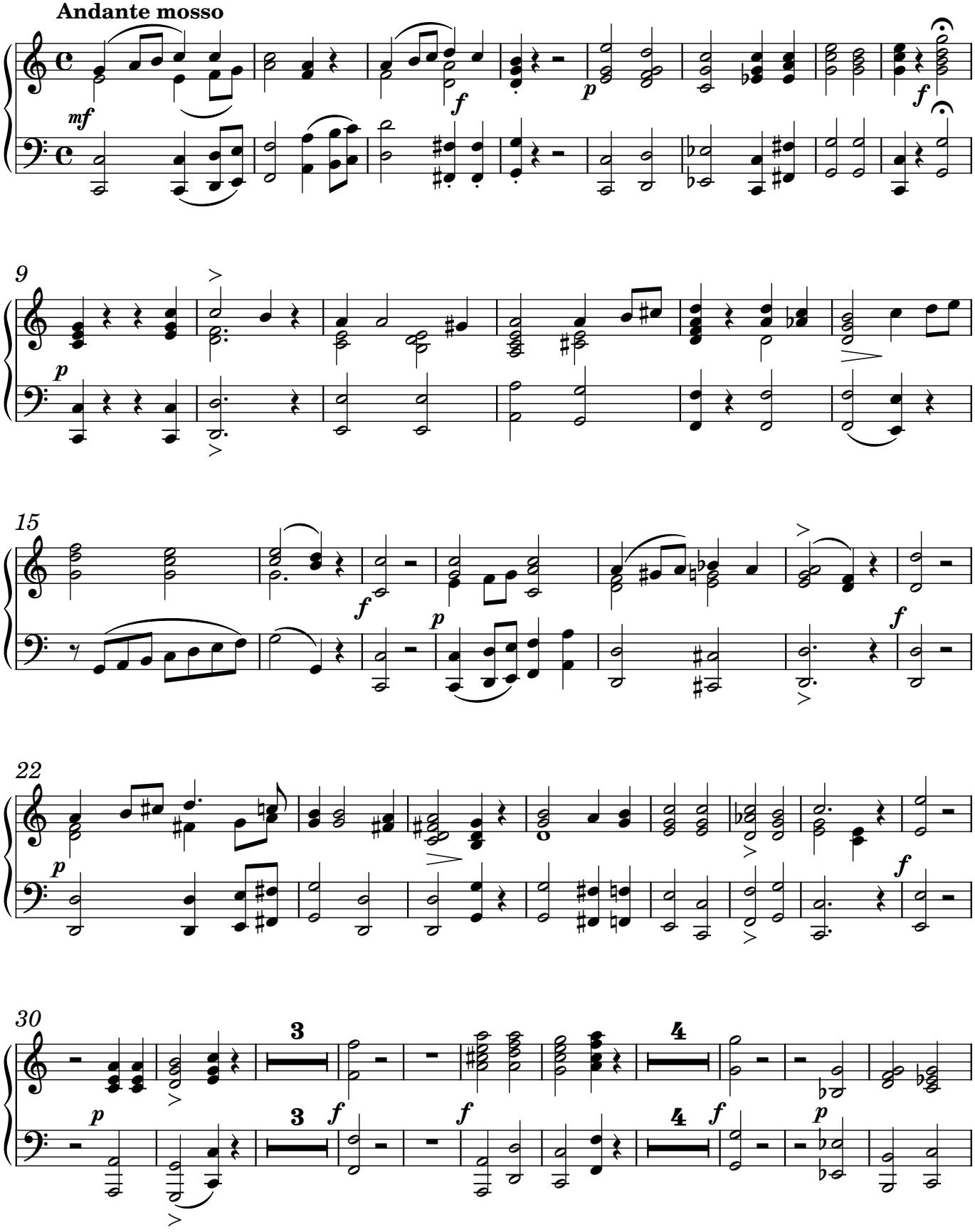


Keyboard Reduction

Lamentación 1ª (First Lamentation)

Lamentations 3:22-23,25-30

Hilarión Eslava



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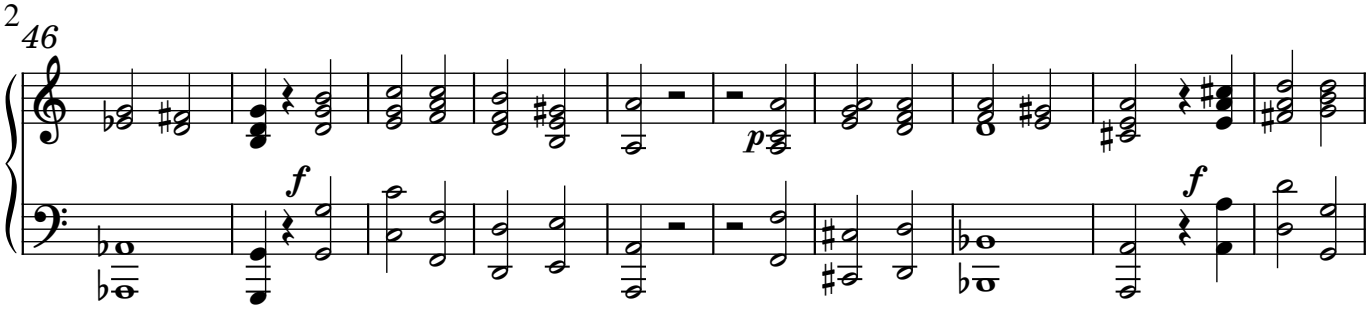
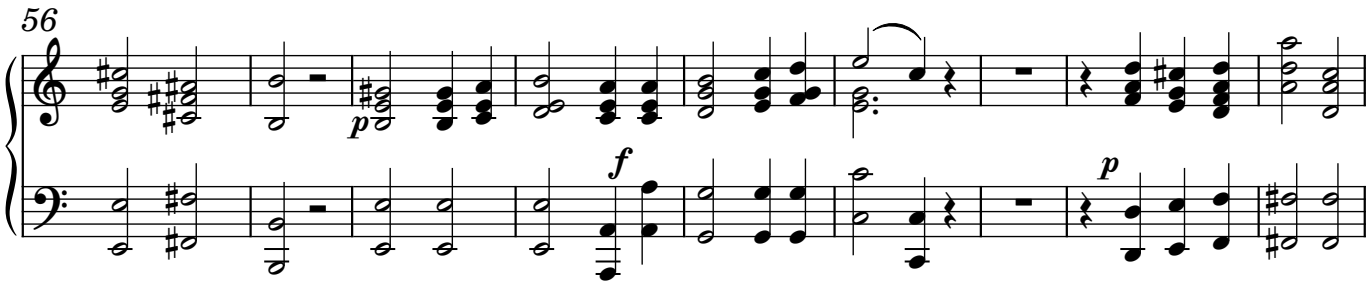
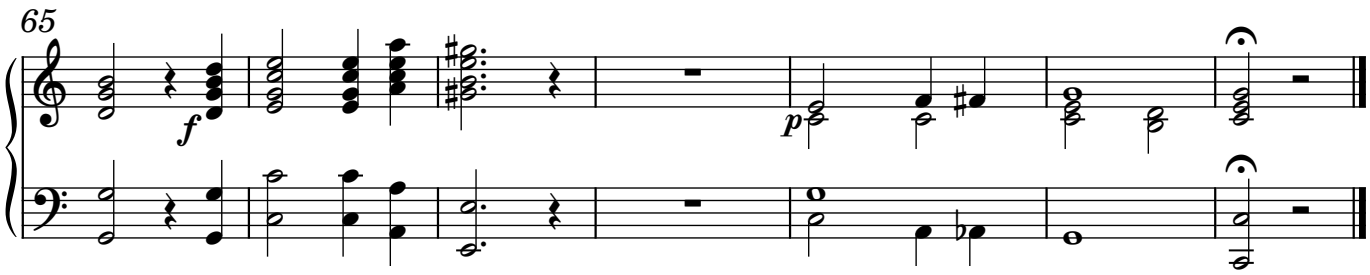
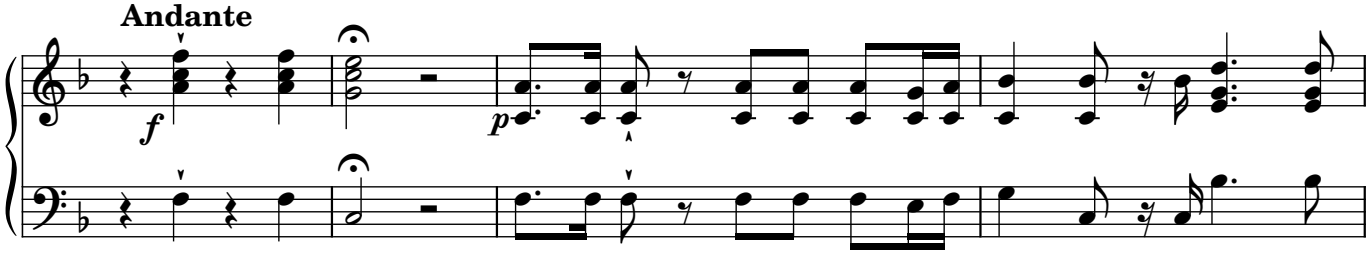


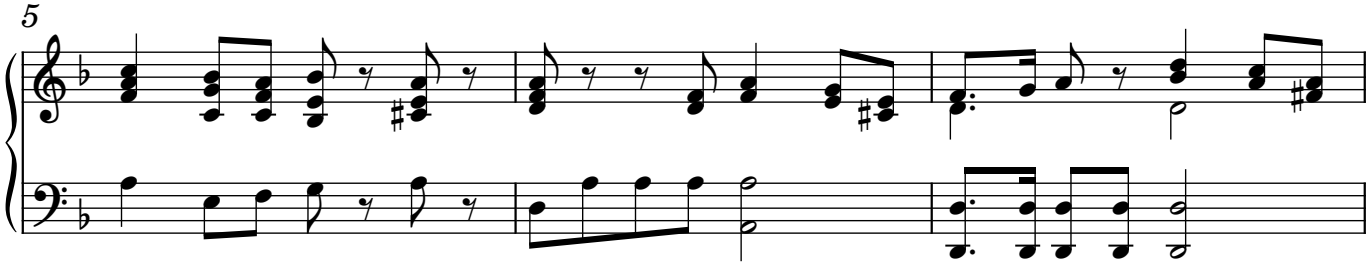




Lamentación 2ª (Second Lamentation)

Lamentations 4:1-6 — Hilarión Eslava





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8

Andante Mosso

f *p*

13

18

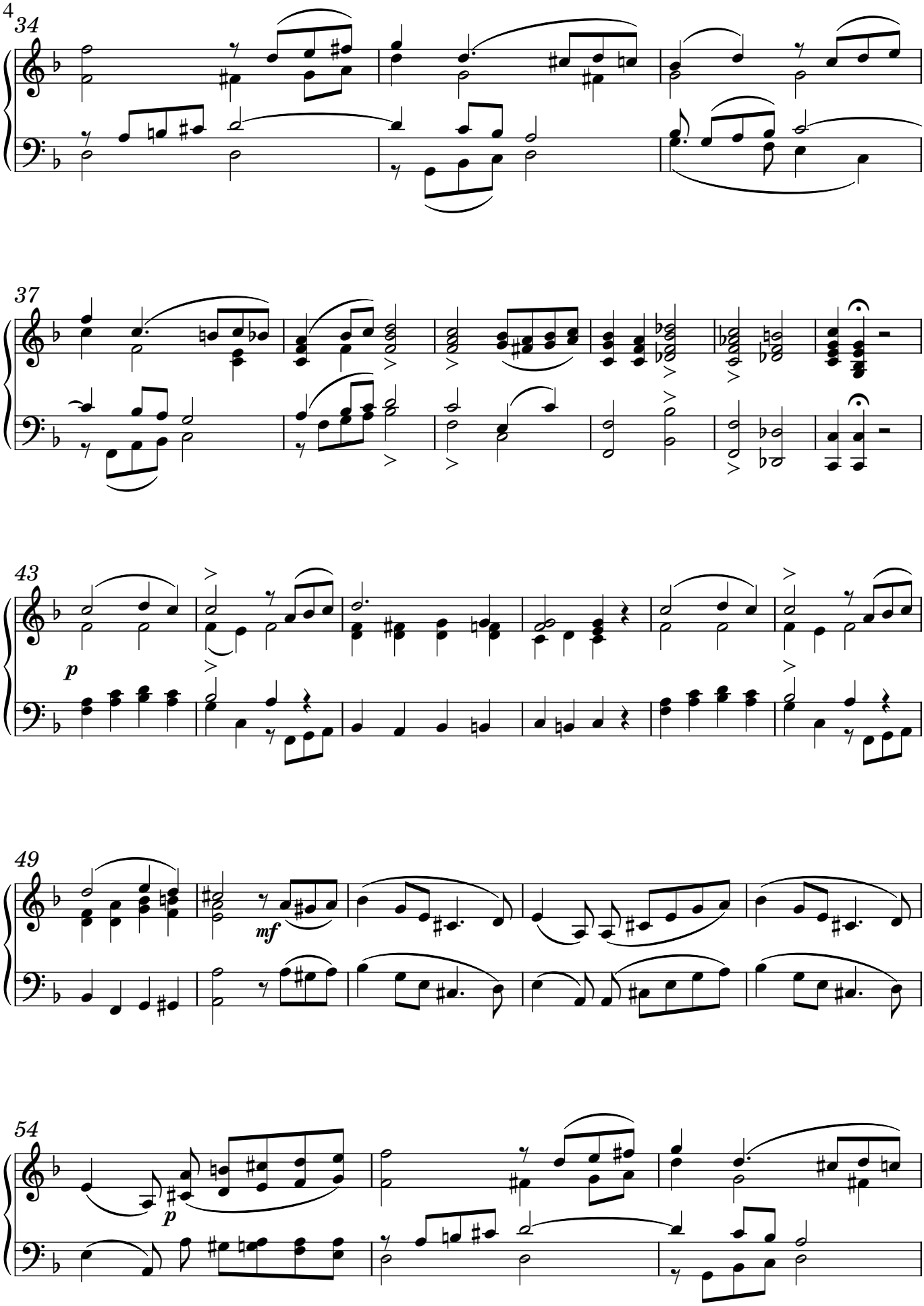
p

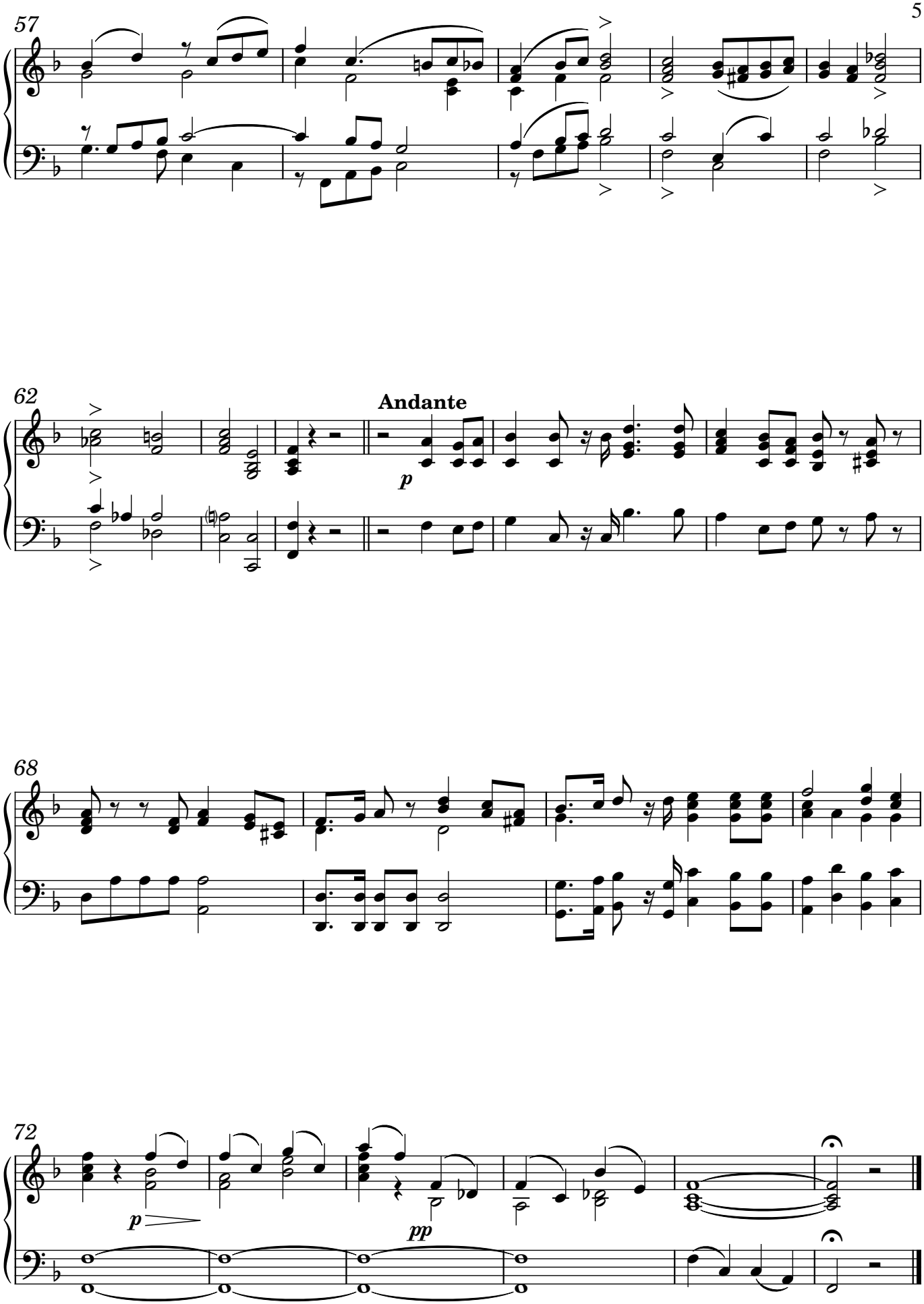
24

mf

30

p

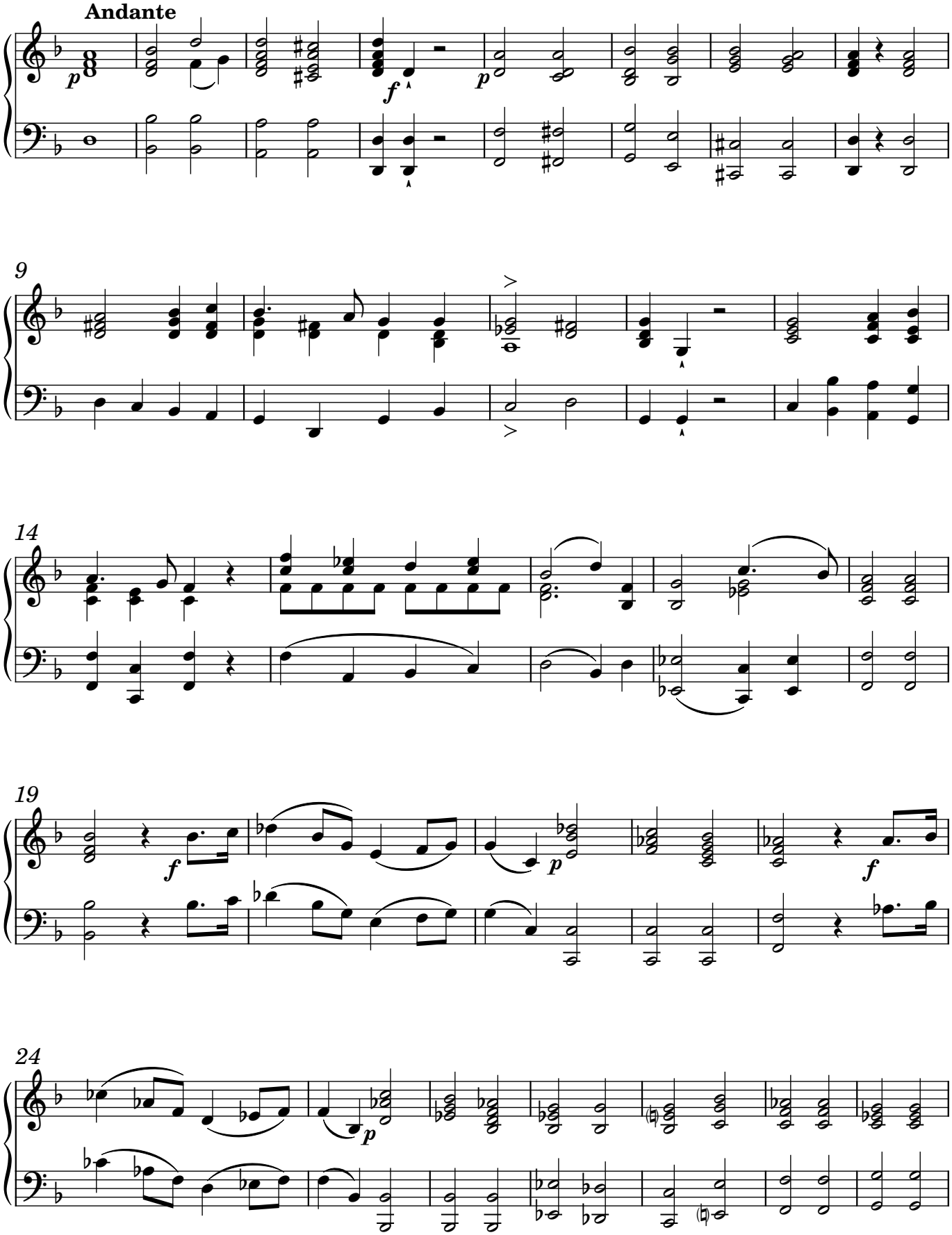

34
37
43
p
49
mf
54
p


57
62
Andante
p
68
72
p
pp

Lamentación 3ª (Third Lamentation)

Lamentations 5:1-11

Hilarión Eslava



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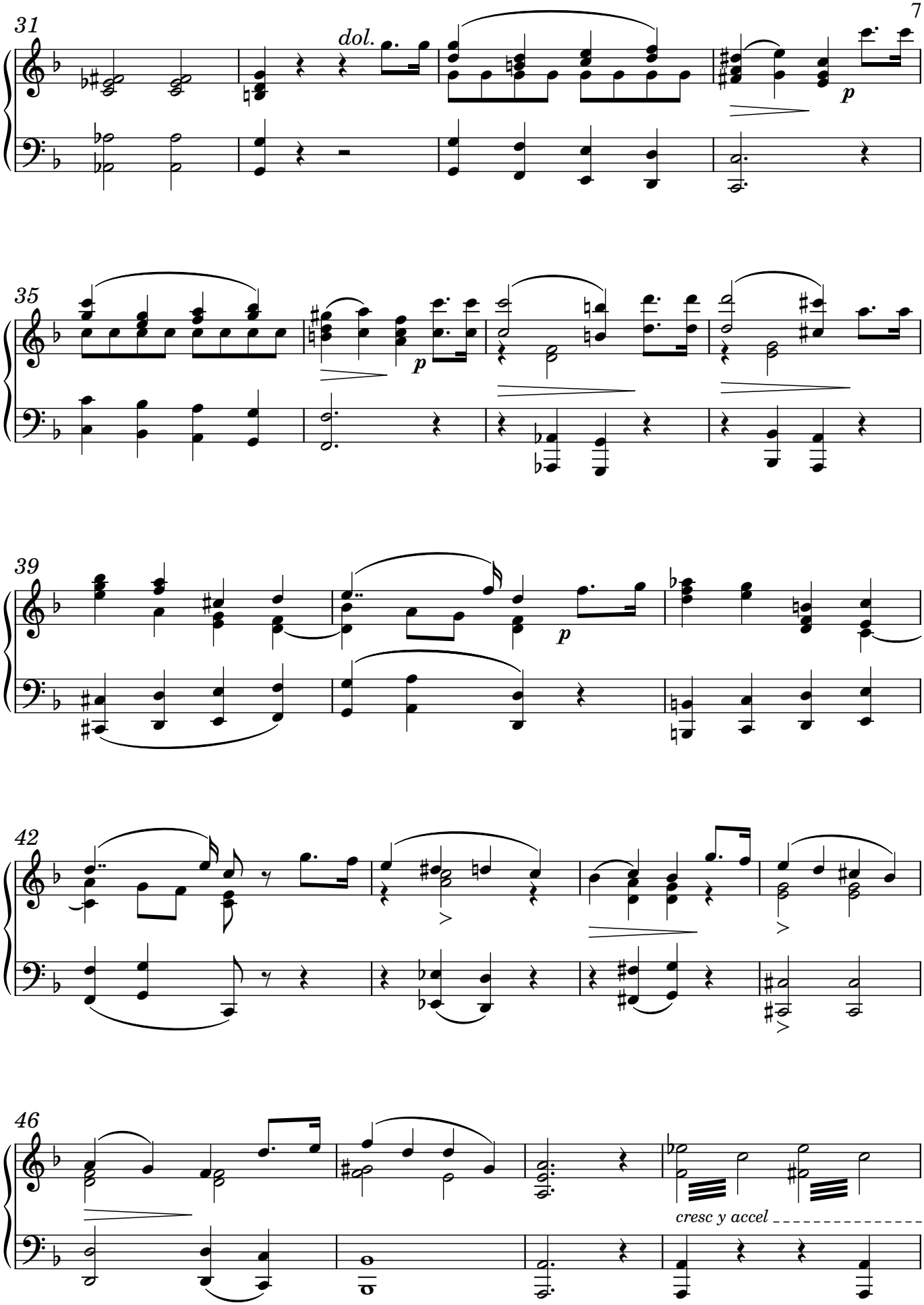
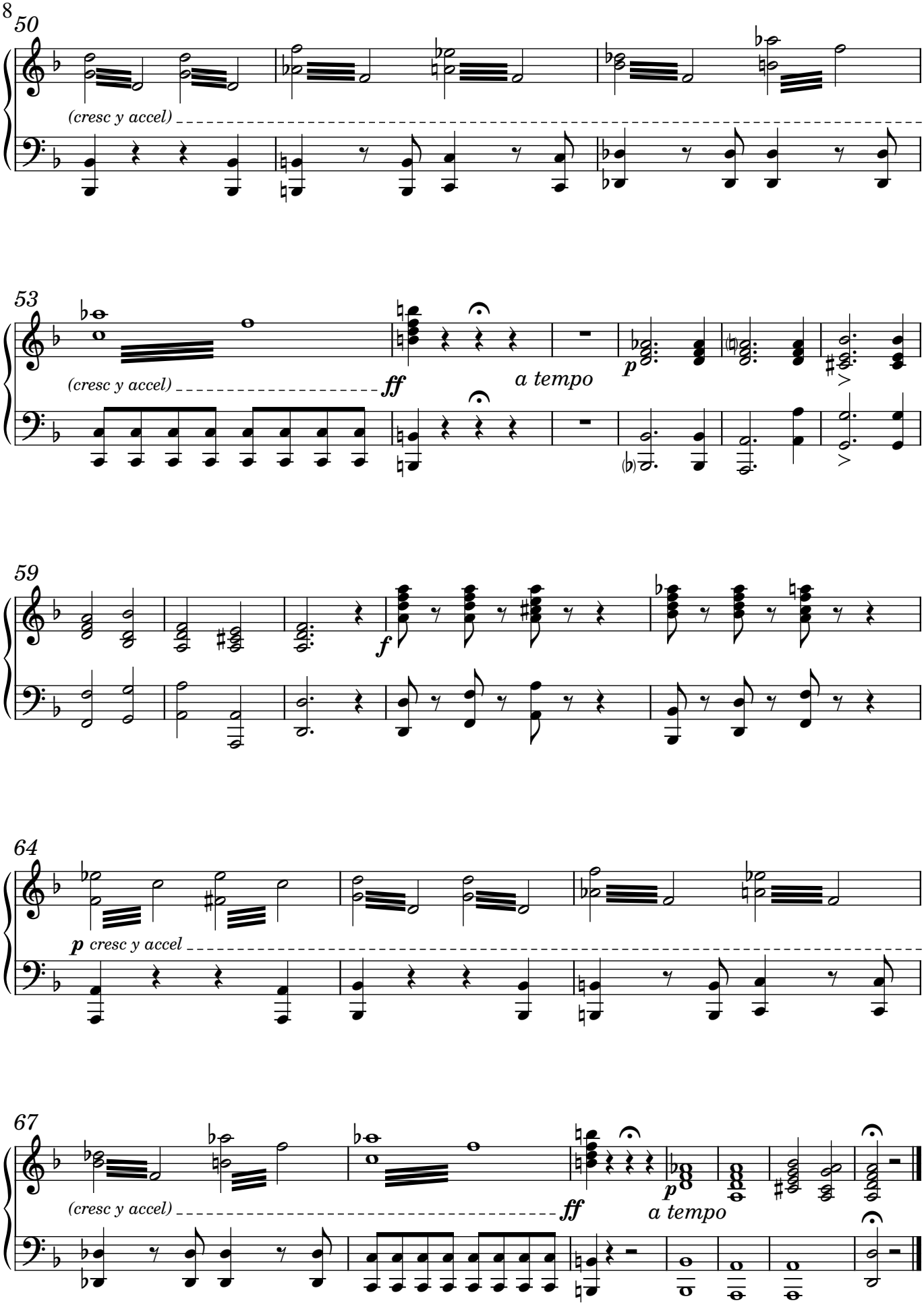

31
dol.
p
35
p
39
p
42
46
cresc y accel


50
(cresc y accel)
53
(cresc y accel)
ff
a tempo
p
59
f
64
p cresc y accel
67
(cresc y accel)
ff
p
a tempo