

Lamentación Segunda del Jueves Santo

(Second Lamentation for Maundy Thursday)

By Hilarión Eslava



Scored For SATB Choir with Small Orchestra

ART: “*Jeremiah Seated in the Ruins of Jerusalem*”, by Eduard Bendemann, 1837;
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CPE-427

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

Flute

Oboe

Bb Clarinet

Bassoon

Eb Trumpet

Horn in Eb

Ophicleide or Tuba

Violin

Violin

Viola

Violoncello

Contrabass

Soprano

Alto

Tenor

Bass

Keyboard Reduction

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

Musical score page 3, featuring a multi-instrument ensemble and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Bb Cl.), Eb Tuba, Eb Horn (Eb Hn.), Ophicleide/Tuba (Oph./Tuba), Violin (Vln.), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Keyboard (KB). The vocal parts sing in Latin, with lyrics such as "Mat - ri - bus su - is di - xe - runt: u - bi est tri - ti - cum et vi - num?" and "Mat - ri - bus su - is di -". Dynamic markings include *p*, *f*, and *pizz.*

14

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

arco *pizz.* *arco* *f*

arco *f* *pizz.* *f arco* *p* *f*

arco *f* *pizz.* *arco* *f* *p* *f*

arco *f* *pizz.* *arco* *f* *p* *f*

arco *f* *pizz.* *arco* *f* *p* *f*

f *p* *f*

xe-runt: u - bi est tri-ti-cum et vi-num? cum de - fi - ce-rent qua-si

f

xe-runt: u - bi est tri-ti-cum et vi-num? cum de - fi - ce-rent qua-si

f

xe-runt: u - bi est tri-ti-cum et vi-num? Cum de - fi - ce-rent, cum de - fi - ce-rent qua-si

f

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

19

Fl.

Ob.

Bb Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

vul-ne-ra - - ti in pla - te - is ci-vi - ta - - - tis, cum ex-ha-

vul-ne-ra - - ti in pla - te - is ci-vi - ta - - - tis, cum ex-ha-

vul-ne-ra - - ti in pla - te - is ci-vi - ta - - - tis, cum ex-ha-

vul-ne-ra - - ti in pla - te - is, in pla - te - is ci-vi - ta - - - tis, cum ex-ha-

26

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ten.

p

p

p

p

p

p

mf

mf

mf

mf

la-rent a - ni-mas su-as cum ex-ha - la-rent a-ni-mas

la-rent a - ni-mas su-as cum ex-ha - la-rent a-ni-mas

la-rent a - ni-mas su-as cum ex-ha - la-rent a-ni-mas

la-rent a - ni-mas su-as cum ex-ha - la-rent a-ni-mas

32

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

su-as f
in si-nu ma-trum su - a - -

su-as f
in si-nu ma - trum, ma-trum su - a - - rum, in si-nu ma-trum su - a - -

su-as f
in si-nu ma - trum, ma-trum su - a - - rum, in si-nu ma-trum su - a - -

su-as f
in si-nu ma - trum, in si-nu ma-trum su - a - -

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37

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

rum,
cum ex-ha - la-rent *f*
rum,
cum ex-ha - la-rent, cum ex-ha - la - rent a - ni-mas su - - as in si-nu
rum,
cum ex-ha - la-rent, cum ex-ha - la - rent a - ni-mas su - - as in si-nu
rum,
cum ex-ha - la-rent
a - ni-mas su - - as in si-nu

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

42

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ma-trum, ma-trum su - a - rum, in si-nu ma - trum su - a - - - rum.

ma-trum ma-trum su - a - rum, in si-nu ma - trum su - a - - - rum.

ma-trum ma-trum su - a - rum, in si-nu ma - trum su - a - - - rum.

ma-trum ma-trum su - a - rum, in si-nu ma - trum su - a - - - rum.

50

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Tenor Solo

KB

ten.

p

ten.

ten.

Mem:

54 **Andante Mosso**

The musical score page 54 begins with a rest for Flute, Oboe, Bassoon, Eb Trumpet, Eb Horn, and Oph. / Tuba. The Bassoon then enters with a melodic line labeled "1º Solo". The instrumentation continues with Violin, Viola, Cello, Bassoon, Tenor Solo, and Keyboard.

Bassoon (1º Solo):

Violin: Dynamics *p*, *>*, *f*.

Violin: Dynamics *p*, *>*, *f*.

Violoncello: Dynamics *p*, *>*, *f*.

Cello: Dynamics *p*, *>*, *f*.

Tenor Solo: Dynamics *p*, lyrics: Cui com - pa-ra - bo

Keyboard: Dynamics *p*, *f*.

60

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Eb Trumpet (Eb Tpt.), Eb Horn (Eb Hn.), Ophelia/Tuba (Oph./Tuba), Violin (Vln.), Viola (Vln.), Cello (Cb.), Bass (Bass), Tenor Solo, and Keyboard (KB). The key signature is four flats (F major), and the tempo is 60. The score shows a progression of chords and melodic lines, with dynamic markings like *p* and *f*, and performance instructions like *rit.* and *acc.*

Fl. Ob. Bsn. B♭ Cl. Eb Tpt. Eb Hn. Oph./Tuba Vln. Vln. Vla. Vc. Cb. Tenor Solo KB

te, vel cui as - si - mi-la-bo te, cui com - - pa-ra - bo te, vel cui as-

65

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Tenor Solo

KB

si - mi-la-bo te, fi - - - li - a Je-ru-sa - lem?
cui e - xae-quab-o

71

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc. *pizz.*

Cb. *pizz.*

Tenor Solo

KB

te, cui e - - xae-qua-bo te, et con - - - so-la - bor te, vir - go,

76 **Allegro**

This musical score page contains ten staves of music. The instruments are as follows:

- Fl.**: Flute (Treble clef, B-flat key signature)
- Ob.**: Oboe (Treble clef, B-flat key signature)
- Bsn.**: Bassoon (Bass clef, B-flat key signature)
- B♭ Cl.**: Bass Clarinet (Treble clef, B-flat key signature)
- E♭ Tpt.**: E-flat Trumpet (Treble clef, B-flat key signature)
- E♭ Hn.**: E-flat Horn (Treble clef, B-flat key signature)
- Oph./Tuba**: Ophelia/Tuba (Bass clef, B-flat key signature)
- Vln.**: Violin (Treble clef, B-flat key signature)
- Vln.**: Violin (Treble clef, B-flat key signature)
- Vla.**: Viola (Bass clef, B-flat key signature)
- Vc.**: Cello (Bass clef, B-flat key signature)
- Cb.**: Double Bass (Bass clef, B-flat key signature)
- Tenor Solo**: Tenor Solo (Treble clef, B-flat key signature)
- KB**: Keyboard (Treble and Bass clefs, B-flat key signature)

The score includes dynamic markings such as **ff** (fortissimo), **p** (pianissimo), and **arco** (indicating bowing). The vocal part for Tenor Solo includes lyrics: "fi - - - li-a Si - - - on?".

79

Fl.

Ob.

Bb Cl.

Bsn.

Eb Tpt.

Eb Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vcl.

Cb.

Tenor Solo

f

Mag - na est e - - - - nim

KB

8

84

Fl.

Ob.

Bsn.

E_b Tpt.

E_b Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Tenor Solo

KB

ve - lut ma - re
con - - tri - tio

90 **Andante**

Fl.

Ob.

B♭ Cl. *1°, dol.*

Bsn. *1°, dol.*

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Tenor Solo

KB *dol.* *p*

The musical score page 18 consists of ten staves of music. The top five staves are woodwind instruments: Flute, Oboe, Bassoon, Clarinet, and Trombone. The bottom five staves are brass instruments: Violin, Viola, Cello, Bass, and Tenor Solo. The Tenor Solo part also includes lyrics: 'tu - - - - - a,'. The Keyboard (KB) part is shown at the bottom, with a dynamic marking of 'dol.' and 'p'. The tempo is marked as 'Andante'. Various dynamics such as '1°, dol.' are indicated throughout the score.

93

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Tenor Solo

KB

Quis me - de - - - bi-tur, quis me - de - bi-tur

Andante Mosso

97

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Tenor Solo

KB

Andante Mosso

tu - i?
Cui e - xae-qua-bo te,
cui e - xae-qua-bo te,
et

103

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Tenor Solo

KB

arco

p

arco

p

con - so - la - bor - te, fi - - li - a - Je - ru - - sa - lem? Mag - na - est

108 *accelerando un poco*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Tenor Solo

KB

e - - - nim, mag - na est e - - - nim, ve - - - lut

112 **Adagio**

Fl.

Ob.

Bb Cl.

Bsn.

Eb Tpt.

Eb Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Tenor Solo

KB

ma - - - re con-tri-tio tu - a, quis, quis me - de - bi-tur tu-i? Quis, quis me-

Larghetto

119

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

Tenor Solo

S.

A.

T.

B.

KB

de - bi-tur tu - i?

1º Coro

Nun:

1º Coro

Nun:

1º Coro

Nun: Pro - phe - tæ tu - i vi-de-runt ti-bi fal-sa et

p

2º

127

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

Pro - phe - - - tæ tu - i vi-de-runt
phe - - - tæ tu - i vi-de - runt ti-bi fal-sa et stul-ta nec a-pe - rie - bant
stul-ta nec a-pe - rie-bant i - ni-qui - - ta - tem tu - - am, ut tead pœ-ni-ten - ti-am

132

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ti - bi fal - sa et stul - ta nec a - pe - rie - bant i - ni - qui - ta - tem, i - ni - qui -
i - ni - qui - ta - tem tu - am, nec a - pe - rie - bant i - ni - qui - ta - tem, nec a - pe -
pro - vo - ca - - - - rent, nec a - pe - rie - bant i - ni - qui - ta - - tem, nec a - pe -

136

Fl.

Ob.

Bsn.

Bb Cl.

E_b Tpt.

E_b Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ta - - - - tem tu - am, ut te ad pœ-ni - ten - ti-am, ut
rie-bant i - ni-qui - ta - - tem tu - - - am, ut te ad pœ-ni -
rie - bant i - ni-qui ta - - - tem tu - - - am, ut te ad pœ-ni -

141

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

te ad poe-ni - ten - ti-am pro - - - - vo - ca - - - rent,

ten - ti-am pro - vo - ca - rent, ad poe-ni - ten - ti-am pro - vo - ca - - - rent,

ten - ti-am, ut te ad poe-ni - ten - ti-am pro - vo - ca - - - rent,

146

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

vi - de - - - runt au - tem, vi - - - de-runt au - tem ti-bi as-sump-ti -
vi - de - - - runt au - tem, au - tem ti - - - bi
vi - de - - - runt au - - - tem, au - tem ti - - - bi
vi - de - runt au-tem ti - be as-sump-ti - o - nes fal - - - - - as,

151

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

o - - - - - nes fal - sas, e - jec - ti - o - - - nes, as - sump - - - ti - o - nes

as - sump - ti - o - nes fal - sas, et e - jec - tio - - - - nes, as - sump - - - ti - o - nes

as - sump - ti - o - nes fal - sas, et e - jec - tio - - - - nes, as - sump - - - ti - o - nes

sump - ti - o - - - nes fal - sas, as - sump - - - ti - o - nes fal - sas,

156

Fl. Ob. Bb Cl. Bsn. Eb Tpt. Eb Hn. Oph./Tuba Vln. Vln. Vla. Vc. Cb. S. A. T. B. KB.

falsas, et e - - jec - - tio - - - nes, e - jec - ti - o - -

falsas, et e - jec - - tio - - - nes, et e - jec - tio - - -

falsas, et e - jec - - tio - - - nes, et e - jec - tio - - -

falsas, et e - jec - - tio - - - nes, as -

162

Fl.

Ob.

Bb Cl.

Bsn.

Eb Tpt.

Eb Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

nes, as-sump - - ti - o-nes fal-sas, et e - p - jec - - tio - - - nes,

nes, as-sump - - ti - o-nes fal-sas,

nes, as-sump - - ti - o-nes fal-sas, et e - jec - - tio - - - nes,

sump - - - ti - o-nes fal-sas, fal-sas, et e - jec - - - tio - - - nes,

169 Allegro Moderato

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

pizz.

f arco

f arco

f arco

f arco

pp

Todos / all *f*

et e - - - jec - tio - nes.

Sa - mech:

Todos / all *f*

et e - - - jec - tio - nes.

Sa - mech:

Todos / all *f*

et e - - - jec - tio - nes.

Sa - mech:

Todos / all *f*

et e - - - jec - tio - nes.

Sa - mech:

pp

f

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

CPE-427

176

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Oph./
Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

Plau - se - runt, plau - se - runt, plau -
Plau - se - runt, plau - se - runt, plau -
Plau - se - runt, plau - se - runt, plau -
Plau - se - runt, plau - se - runt, plau -

184

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

se-runt su - per te

f

Plau - se-runt, plau - se-runt, plau - se-runt su-per

se-runt su - per te

f

Plau - se-runt, plau - se-runt, plau - se-runt su-per

se-runt su - per te

f

Plau - se-runt, plau - se-runt, plau - se-runt su-per

se-runt su - per te

Plau - se-runt, plau - se-runt, plau - se-runt su-per

190

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

te plau - se - - - runt ma - ni-bus om - - nes tran - - se-

te plau - se - - - runt ma - ni-bus om - - nes tran - - se-

te plau - se - - - runt ma - ni-bus om - - nes tran - - se-

te plau - se - - - runt ma - ni-bus om - - nes tran - - se-

194

Fl.

Ob.

Bb Cl.

Bsn.

Eb Tpt.

Eb Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

un - - - tes, om - - - nes tran - - - se un - - - tes per vi - - - - -

un - - - tes, om - - - nes tran - - - se un - - - tes per vi - - - - -

un - - - tes, om - - - nes tran - - - se un - - - tes per vi - - - - -

un - - - tes, om - - - nes tran - - - se un - - - tes per vi - - - - -

198

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Oph./
Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

am, plau-se-runt ma - ni-bus, plau - se-runtma - ni-bus su - - per te
am, plau - se-runt ma - ni-bus, plau - se-runt ma - ni-bus su - per
am, plau-se-runt ma - ni-bus, plau - se-runtma - ni-bus su - - per te
am, plau - se-runt ma - ni-bus, plau - se-runt ma - ni-bus su - per

201^s

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

om - - - - nes tran - - - - se - - - un - - - tes per
te om - - nes tran - - se - un - - tes per
om - - - - nes tran - - - - se - - - un - - - tes per
te om - - nes tran - - se - un - - tes, tran - - - se - un - - - tes per

204

Fl.

Ob.

Bb Cl.

Bsn.

Eb Tpt.

Eb Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

vi - - - - am, si - bi - la - - ve - - - -

vi - - - - am, si - bi - la - - ve - - - -

vi - - - - am, si - bi - la - - ve - - - -

vi - - - - am, si - bi - la - - ve - - - -

marcato

208

Fl.

Ob.

B_b Cl.

Bsn.

Eb Tpt.

Eb Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.
runt, si - bi - la - ve - runt et mo -

A.
si - bi - la - ve - runt et mo -

T.
runt si - bi - la - ve - runt et mo -

B.
runt si - bi - la - ve - runt, si - bi - la - ve - runt

KB

211^s

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ve-runt ca - put su - um su - per fi - - li-am Je - - ru - - - -
ve-runt ca - put su - um su - per fi - - li-am Je - - ru - - - -
ve-runt ca - put su - um su - per fi - - li-am Je - - ru - - - -
et mo-ve - runt ca - put su - um su - - per fi-li-am Je - ru - - - -

215

Fl.

Ob.

Bsn.

Bb Cl.

E_b Tpt.

E_b Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.
sa - - - - lem.

A.
sa - - - - lem.

T.
sa - - - - lem.

B.
sa - - - - lem.

KB

219s **Grave**

Fl.

Ob.

B♭ Cl. *f*

Bsn. *f*

E♭ Tpt.

E♭ Hn.

Oph./Tuba *f*

Vln.

Vln.

Vla.

Vc.

Cb.

S. *f*

Hæc-ci-ne est urbs, di - cen - tes, per - fec - ti, per-fec - ti de - cor - is,

A. *f*

Hæc-ci-ne est urbs, di - cen - tes, per - fec - ti, per-fec - ti de - > cor - is,

T. *f*

Hæc-ci-ne est urbs, di - cen - tes, per - fec - ti, per-fec - ti de - cor - is,

B. *f*

Hæc-ci-ne est urbs, di - cen - tes, per - fec - ti, per-fec - ti de - cor - is,

KB

223

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

Hæc - ci-ne est urbs, di - cen - tes, gau-dium u - ni-ver - sæ ter - ræ?

A.

Hæc - ci-ne est urbs, di - cen - tes, gau-dium u - ni-ver - sæ ter - ræ?

T.

Hæc - ci-ne est urbs, di - cen - tes, gau-dium u - ni-ver - sæ ter - ræ?

B.

Hæc - ci-ne est urbs, di - cen - tes, gau-dium u - ni-ver - sæ ter - ræ?

KB

227

Larghetto

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te-

Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te-

Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te-

Je - ru - sa - lem, Je - ru - sa - lem, con - ver - te-

232

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

re, Je-ru-sa - lem, Je - ru - - sa-lem, Je - ru-sa-lem, con-ver - te - re, Je-ru-sa -
re, Je-ru-sa - lem, Je - ru - - sa-lem, Je - ru-sa-lem, con-ver - te - re, Je-ru-sa -
re, Je-ru-sa - lem, Je - ru - - sa-lem, Je - ru-sa-lem, con-ver - te - re, Je-ru-sa -
re, Je-ru-sa - lem, Je - ru - - sa-lem, Je - ru-sa-lem, con-ver - te - re, Je-ru-sa -

237

Fl.

Ob.

Bb Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln. *arco*

Vln. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

S. *f*

A. *f*

T. *f*

B. *f*

KB *f*

lem, con - ver-te-re ad Do - - mi - num,

lem, con - ver-te-re ad Do - - mi - num,

lem, con - ver-te-re ad Do - - mi - num,

lem, con - ver-te-re con - ver-te-re ad Do - - mi - num, ad Do-mi-num, ad

243

Fl. Ob. B♭ Cl. Bsn. E♭ Tpt. E♭ Hn. Oph./Tuba Vln. Vln. Vla. Vc. Cb. S. A. T. B. KB.

dol.

p

ten.

p

Do-mi-num De-um tu - - - um, Je - ru-sa - lem, Je - ru-sa - lem,
 Do-mi-num De-um tu - - - um, Je - ru-sa - lem, Je - ru-sa - lem,
 Do-mi-num De-um tu - - - um, Je - ru-sa - lem Je - ru-sa - lem,
 Do-mi-num De-um tu - - - um, Je - ru-sa - lem Je - ru-sa - lem,

250

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

Je-ru-sa - lem,
con-ver - - te - re,

mf

Je-ru-sa - lem,
con-ver - - te - re,

Je-ru-sa - lem,
con - ver - te-re, con -

mf

Je-ru-sa - lem,
Je-ru-sa - lem
con -

mf

Je-ru-sa - lem,
Je-ru-sa - lem
con -

f

255

Fl.

Ob.

Bb Cl.

Bsn.

Eb Tpt.

Eb Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

ad Domum De-um tu - - - um, ad De-um tu - - um, ad De-um
ver-te-re ad Domum De-um tu - - - um, ad De-um tu - - um, ad De-um
ver-te-re ad Domum De-um tu - - - um, ad De-um tu - - um, ad De-um
ver-te-re ad Domum De-um tu - - - um, ad De-um tu - - um, ad De-um

261^s

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

E♭ Hn.

Oph./Tuba

Vln.

Vln.

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB

tu - - - um, ad De - - - um tu - - - um.
tu - - - um, ad De - - - um tu - - - um.
tu - - - um ad De - - - um tu - - - um.
tu - - - um, ad De - - - um tu - - - um.

Flute

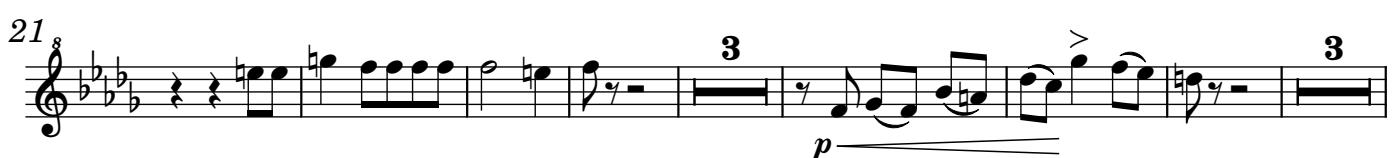
Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto



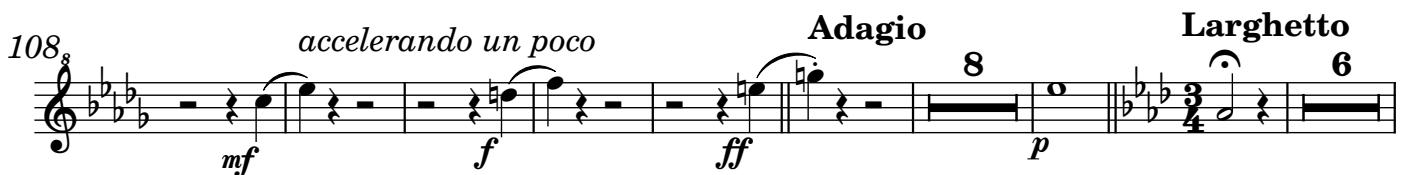
Andante Mosso **Allegro**



accelerando un poco

Adagio

Larghetto



2
130_s

5

142_s

150_s

2

159_s

2

168_s

Allegro Moderato

3

181_s

8

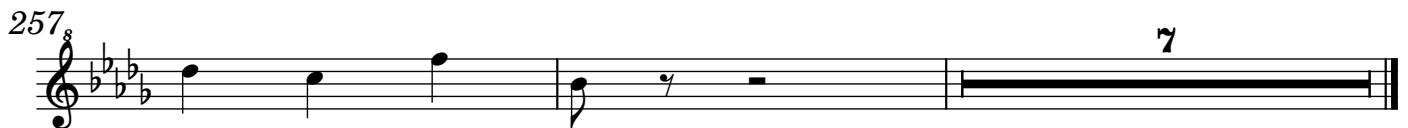
196_s

3

206_s

marcato

209_s



Oboe

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

6 2 5

18 5

30 f

37 10

Andante Mosso **Allegro**

54 ff

83

Andante

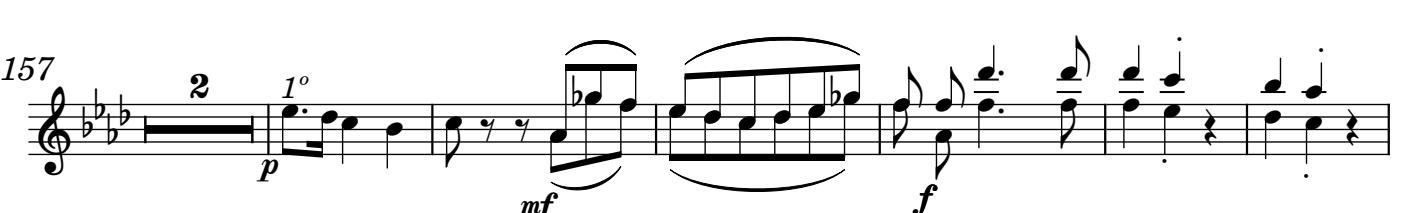
90 6

2
99 **Andante Mosso** *accelerando un poco*


122 **Larghetto** **14**


144

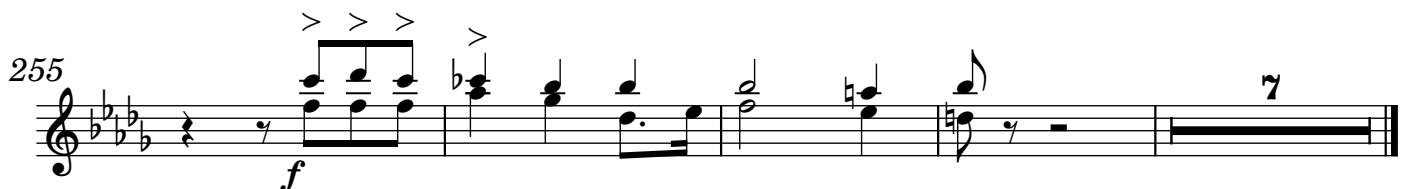

150


157


165 **Allegro Moderato**


181


188

B♭ Clarinet

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

The musical score consists of eight staves of music for B♭ Clarinet. The first staff begins with a dynamic of *p*, followed by *f* and *p*. Measure 11 starts with a dynamic of *p*, followed by *f*. Measure 19 starts with a dynamic of *p*, followed by *ten.* Measure 29 starts with a dynamic of *p*, followed by *f*. Measure 37 starts with a dynamic of *mf*, followed by *f*. Measure 49 starts with a dynamic of *p*, followed by *ten.* The section is labeled **Andante Mosso**. Measure 67 starts with a dynamic of *p*, followed by *5* and *p*. The section is labeled **Allegro**. The score is in 3/4 time throughout, with various key changes indicated by Roman numerals (I, II, III, IV, V, VI, VII).

2
79

2

87

87

91

Andante
1º, dol.

91

Andante Mosso

99

99

106

accelerando un poco

106

116

Larghetto

116

131

131

141

141

146

146

152

161

Allegro Moderato

169

175

183

190

195

200

206 *marcato*

4
209

210

212

215

218

Grave

227

Larghetto

236

244

255

Bassoon

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

The musical score consists of six staves of bassoon music. Staff 1 (measures 1-12) starts with a dynamic of *p*, followed by *f*, *p*, and *f*. Staff 2 (measures 13-21) starts with *p*, followed by *f*. Staff 3 (measures 22-30) starts with *p*. Staff 4 (measures 31-40) starts with *f*. Staff 5 (measures 41-49) starts with *f*. Staff 6 (measures 50-58) starts with *p*, followed by *ten.* and ends with a repeat sign (C).

Andante Mosso
1º Solo

2
 59

69

Allegro
 3

81

Andante
 $1^{\circ}, dol.$

94

Andante Mosso
 4

104

accelerando un poco

112

Adagio

122

Larghetto
 5

135

143

148

153

161

Allegro Moderato

169

175

183

191

196

201

marcato

4
207

211

217 **Grave**

222

229 **Larghetto**

238

249

254

E♭ Trumpet

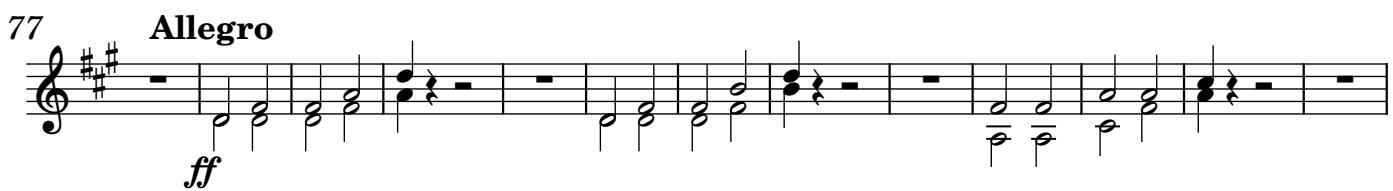
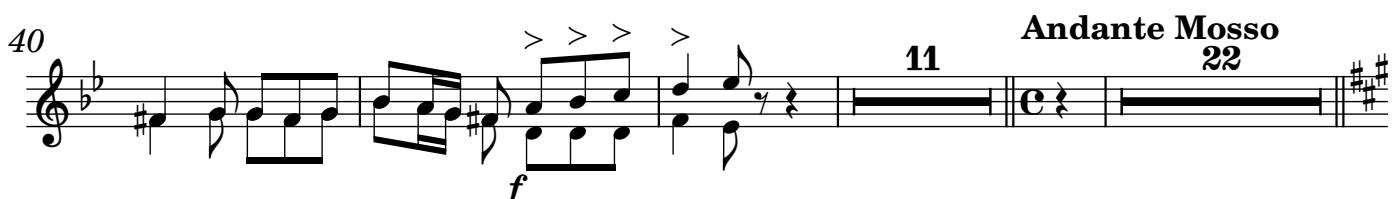
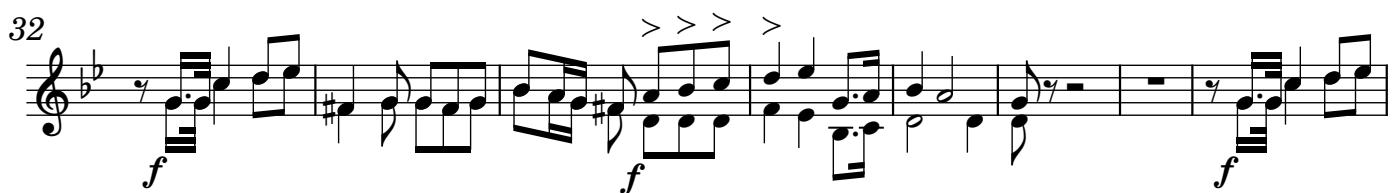
Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto



Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

2
180

188

194

206

211

218

Grave

229

Larghetto

8

246

Horn in E \flat

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

The musical score consists of eight staves of music for Horn in E-flat. The first staff begins with a dynamic of p , followed by f and p markings. Measure 13 follows with a dynamic of p , followed by f . Measure 22 begins with a dynamic of f . Measure 35 begins with a dynamic of f . Measure 42 begins with a dynamic of p . Measure 68 begins with a dynamic of ff . Measure 86 begins with a dynamic of mf . Measure 108 begins with a dynamic of f , followed by ff .

Measure numbers and dynamics are indicated above the staves. Measure 1 starts with p , followed by f and p . Measure 13 starts with p , followed by f . Measure 22 starts with f . Measure 35 starts with f . Measure 42 starts with p . Measure 68 starts with ff . Measure 86 starts with mf . Measure 108 starts with f , followed by ff .

Section titles and dynamics are also present: "Andante Mosso 11" at measure 42, "Allegro 8" at measure 68, "Andante 6" at measure 86, "Andante Mosso 7 2" at measure 86, "accelerando un poco" at measure 108, and "Adagio 7" at measure 108.

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

2
123 **Larghetto** 21

150

159

172 **Allegro Moderato.**

179

186

192

197

206

This musical score consists of eight staves of music for a string instrument. The first three staves are in 3/4 time, while the remaining five staves are in 2/4 time. The key signature changes frequently, including sections in G major, E major, D major, A major, F# major, C major, and B major. The dynamics range from very soft (pp) to very strong (ff). Articulations include accents, staccato dots, and slurs. Measure numbers are provided at the start of each staff: 123, 150, 159, 172, 179, 186, 192, 197, and 206. The tempo markings 'Larghetto' and 'Allegro Moderato.' are also present.



218

Grave

228

Larghetto

237

253

260



Ophicleide (or Tuba)

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

6 2

19

f

36

Andante Mosso

3 10 22

77

Allegro

p < ff

92

Andante 6 **Andante Mosso** 7 **accelerando un poco** 2

mf f ff

113

Adagio 9 **Larghetto** 27

f

160

Allegro Moderato

f

174

2
183

192

199 2

marcato

208

213

Grave

222

Larghetto

3 2

236

8

254

7

Violin 1

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

The musical score for Violin 1 features eight staves of music. Staff 1 (measures 4-11) starts with a dynamic of *p*, followed by *f* and *f*. Staff 2 (measures 12-19) includes dynamics *f*, *pizz.*, *arco*, *p*, and *f*. Staff 3 (measures 20-26) has dynamics *f* and *p*. Staff 4 (measures 27-34) shows a dynamic of *p* followed by *f*. Staff 5 (measures 35-42) has dynamics *p* and *f*. Staff 6 (measures 43-50) includes dynamics *f* and *p*. Staff 7 (measures 51-58) has dynamics *p* and *f*. Staff 8 (measures 59-66) includes dynamics *p* and *f*. The score concludes with a dynamic of *p*.

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

2
64

A musical score page showing a single staff of music. The key signature is three flats. The time signature is 64. The music consists of a series of sixteenth-note patterns with various slurs and grace notes.

71

A musical score page showing a single staff of music. The key signature is three flats. The time signature is 64. The music consists of a series of sixteenth-note patterns with various slurs and grace notes.

77 **Allegro**

ff

A musical score page showing a single staff of music. The key signature is three flats. The time signature is 64. The tempo is Allegro. The dynamic is fortissimo (ff). The music consists of a series of sixteenth-note patterns with various slurs and grace notes.

80

A musical score page showing a single staff of music. The key signature is three flats. The time signature is 64. The music consists of a series of sixteenth-note patterns with various slurs and grace notes.

84

A musical score page showing a single staff of music. The key signature is three flats. The time signature is 64. The music consists of a series of sixteenth-note patterns with various slurs and grace notes.

87

A musical score page showing a single staff of music. The key signature is three flats. The time signature is 64. The music consists of a series of sixteenth-note patterns with various slurs and grace notes.

92 **Andante**

p

A musical score page showing a single staff of music. The key signature is three flats. The time signature is 64. The tempo is Andante. The dynamic is piano (p). The music consists of eighth-note patterns with various slurs and grace notes.

99 **Andante Mosso**

A musical score page showing a single staff of music. The key signature is three flats. The time signature is 64. The tempo is Andante Mosso. The music consists of eighth-note patterns with various slurs and grace notes.

105

accelerando un poco

Adagio

mf *f* *ff* *pp*

A musical score page showing a single staff of music. The key signature is three flats. The time signature is 64. The tempo is Adagio. The dynamic changes from mezzo-forte (mf) to forte (f) to fortissimo (ff) and finally to pianississimo (pp). The music consists of eighth-note patterns with various slurs and grace notes.

115 **Larghetto**

125

133

139

145

151

159

168 **Allegro Moderato**

174 3

4
185

192

196

200

202

207

209

212

214



219 **Grave**
3

227

Larghetto

233

239

246

3

254

262

Violin 2

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto



2
64

69

73

77 **Allegro**

80

84

87

92 **Andante**

99 **Andante Mosso**

103 *accelerando un poco*

113 **Adagio** 2

122 **Larghetto**

129

135

141

146

152

159

4
166

Allegro Moderato

171

176

190

194

198

201

207

211

216

219 **Grave**
3

227

Larghetto

233

239

245

255

Viola

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto



2
66



72



76

Allegro



87

Andante



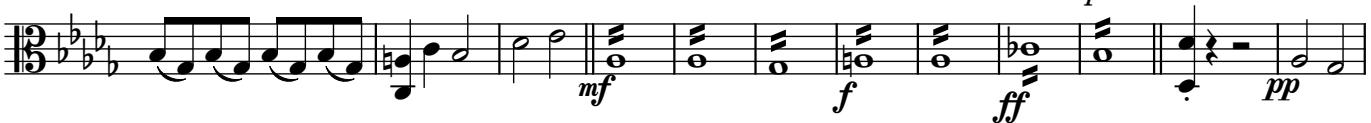
98

Andante Mosso



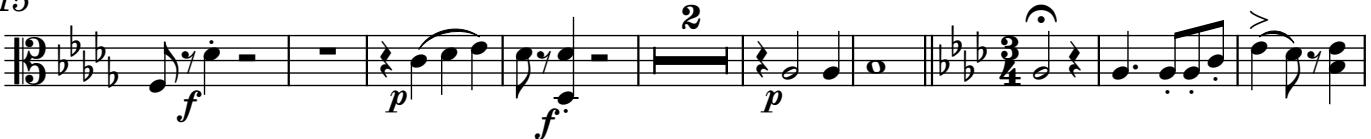
103

accelerando un poco **Adagio**



115

Larghetto



126



134



141

148

157

168

Allegro Moderato

174

185

193

198

202

marcato

4
209

214

219 **Grave**
3

229 **Larghetto**

pizz.

237

245

256

Violoncello

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

3



11



18



25



34



41

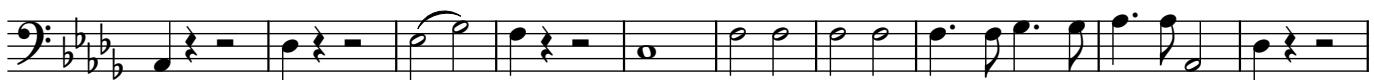


50



Andante Mosso

61



2
71

pizz.

Bass clef, B-flat major (two flats), common time.

77 **Allegro**

arco

p

ff

Bass clef, A major (no sharps or flats), common time.

83

Bass clef, E major (one sharp), common time.

91 **Andante**

p

Bass clef, D major (two sharps), common time.

99 **Andante Mosso**

pizz.

arco

p

Bass clef, B-flat major (two flats), common time.

107

accelerando un poco

Adagio

f

ff

pp

f

p

f

Bass clef, G major (one sharp), common time.

119

Larghetto

p

2

3

Bass clef, F major (one sharp), common time.

128

Bass clef, C major (no sharps or flats), common time.

135

Bass clef, B-flat major (two flats), common time.

141

147

154

162

171

Allegro Moderato

177

191

196

200

4
206 *marcato*

210

217 **Grave**
3 6 3

226 6 **Larghetto**
p f

232 *pizz.* *arco* *pizz.* *arco*
f *f* *p* *f*

239 *f* *p* *f* dol.

246 *p* *f*

254 *f* *p*

262 > >

Contrabass

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto



13



20



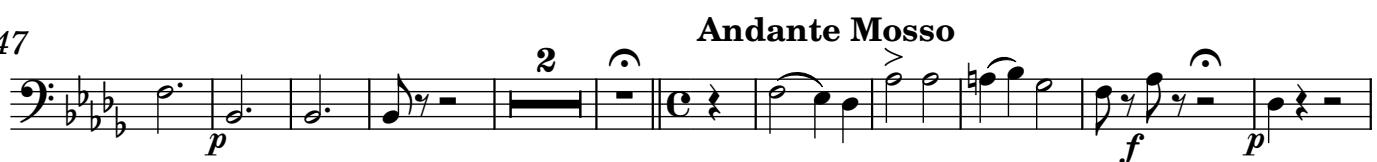
30



38



47



60



2
70

pizz.

Bassoon part: Measures 70-71. Key signature: B-flat major (two flats). Measure 70: Half note, rest, eighth-note pairs (slurred). Measure 71: Half note, rest, eighth-note pairs (slurred).

77 **Allegro**

arco

p *ff*

Bassoon part: Measure 77. Key signature: A major (no sharps or flats). Dynamic: *p* then *ff*. Measure: Half note, eighth-note pairs (slurred).

83

Bassoon part: Measure 83. Key signature: E major (one sharp). Measure: Half note, eighth-note pairs (slurred).

91 **Andante**

p

Bassoon part: Measure 91. Key signature: G major (one sharp). Measure: Half note, eighth-note pairs (slurred).

99 **Andante Mosso**

pizz.

Bassoon part: Measure 99. Key signature: B-flat major (two flats). Measure: Half note, eighth-note pairs (slurred).

107

accelerando un poco

Adagio

f *ff* *pp* *f*

Bassoon part: Measure 107. Key signature: E major (one sharp). Measure: Half note, eighth-note pairs (slurred).

119

Larghetto

p

Bassoon part: Measure 119. Key signature: A major (no sharps or flats). Measure: Half note, eighth-note pairs (slurred).

129

Bassoon part: Measure 129. Key signature: E major (one sharp). Measure: Half note, eighth-note pairs (slurred).

135

Bassoon part: Measure 135. Key signature: B-flat major (two flats). Measure: Half note, eighth-note pairs (slurred).

141

148

155

167

Allegro Moderato
arco

175

3

185

4

192

202

marcato

4
208

Bass clef, B-flat key signature.

212

Bass clef, B-flat key signature.

218

Grave

3

Bass clef, B-flat key signature.

228

Larghetto

f

pizz.

Bass clef, B-flat key signature.

235

arco

f

pizz.

arco

f

p

f

Bass clef, B-flat key signature.

242

p

f

3

p

Bass clef, B-flat key signature.

253

f

f

Bass clef, B-flat key signature.

262

Bass clef, B-flat key signature.

Vocal Parts with KB Reduction

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom staff represents a 'Keyboard Reduction' (F clef). The music is in 3/4 time, with a key signature of four flats. The vocal parts are mostly silent (rests) at the beginning. The keyboard reduction begins with a dynamic 'p' (pianissimo), followed by a forte dynamic 'f'. The vocal parts enter with lyrics starting at measure 7.

The vocal parts begin singing at measure 7. The lyrics are:

S. La - - med Mat-ri-bussu-is di - xe-runt: u - bi est tri-ti-cum et
A. La - - med Mat-ri-bussu-is di - xe-runt: u - bi est tri-ti-cum et
T. La - - med Mat-ri-bussu-is di - xe-runt: u - bi est tri-ti-cum et
B. La - - med Mat-ri-bussu-is di - xe-runt: u - bi est tri-ti-cum et
KB

The keyboard reduction provides harmonic support, featuring chords and rhythmic patterns that align with the vocal entries.

2

12

S. vi-num? Mat-ri-bus su-is di - xe-runt: u - bi est tri-ti-cum et

A. vi-num? Mat-ri-bus su-is di - xe-runt: u - bi est tri-ti-cum et

T. vi-num? Mat-ri-bus su-is di - xe-runt: u - bi est tri-ti-cum et

B. vi-num? Mat-ri-bus su-is di - xe-runt: u - bi est tri-ti-cum et

KB

16

S. vi-num? cum de - fi - ce-rent qua-si vul-ne-ra - -

A. vi-num? cum de - fi - ce-rent qua-si vul-ne-ra - -

T. vi-num? cum de - fi - ce-rent qua-si vul-ne-ra - -

B. vi-num? Cum de - fi - ce-rent, cum de - fi - ce-rent qua-si vul-ne-ra - -

KB

20

S. ti in pla - te-is ci - vi - ta - - - tis, cum ex-ha -

A. ti in pla - te-is ci - vi - ta - - - tis, cum ex-ha -

T. ti in pla - te-is ci - vi - ta - - - tis, cum ex-ha -

B. ti in pla - te - is, in pla - te-is ci - vi - ta - - - tis, cum ex-ha -

KB

26

S. la-rent a - ni-mas su-as cum ex-ha - la-rent

A. la-rent a - ni-mas su-as cum ex-ha - la-rent

T. la-rent a - ni-mas su-as cum ex-ha - la-rent

B. la-rent a - ni-mas su-as cum ex-ha - la-rent

KB

31

S. a - ni-mas su - as

A. a - ni-mas su - as in si - nu ma - - trum, ma-trum su -

T. a - ni-mas su - as in si - nu ma - - trum, ma-trum su -

B. a - ni-mas su - as in si - nu

KB

34

S. in si-nu ma-trum su - a - - rum, cum ex-ha -

A. a - rum, in si-nu ma-trum su - a - - rum, cum ex-ha -

T. a - rum, in si-nu ma-trum su - a - - rum, cum ex-ha -

B. ma - trum, in si-nu ma-trum su - a - - rum, cum ex-ha -

KB

39

S. la-rent in si-nu ma-trum,

A. la-rent, cum ex-ha - la - rent a - ni-mas su - - as in si-nu ma-trum

T. la-rent, cum ex-ha - la - rent a - ni-mas su - - as in si-nu ma-trum

B. la-rent a - ni-mas su - - as in si-nu ma-trum

KB

43

S. ma-trum su - a - rum, in si-nu ma - trum su - a - - rum.

A. ma-trum su - a - rum, in si-nu ma - trum su - a - - rum.

T. ma-trum su - a - rum, in si-nu ma-trum su - a - - rum.

B. ma-trum su - a - rum, in si-nu ma - trum su - a - - rum.

KB

49

Andante Mosso

Tenor Solo

KB

Mem:

ten.

58

Tenor Solo

KB

Cui com - - pa-ra - bo te, vel cui as-

61

Tenor Solo

KB

si - - mi-la - bo te, cui com - - pa-ra - bo te, vel cui as-

65

Tenor Solo

KB

si - - mi-la - bo te, fi - - - li - a Je-ru-sa - lem? cui

70

Tenor Solo KB

e - - xae-qua-bo te, cui e - - xae-qua-bo te, et

74

Tenor Solo KB

con - - - so-la - bor te, vir - go, fi - - - li-a Si -

77 **Allegro**

Tenor Solo KB

on?

80 **f**

Tenor Solo KB

Mag - na est e - - - - nim ve - lut ma -

86

Tenor Solo KB

re con - - - tri - tio

90

Tenor Solo KB

Andante

tu - - - - - a,

dol. *p*

93

Tenor Solo KB

Quis me - de - - - bi-tur, quis me-

96

Tenor Solo KB

Andante Mosso

de - bi-tur tu - i?

Cui e - - xae-qua-bo te, cui

101

Tenor Solo KB

e - xae-qua-bo te, et con - so-la-bor te, fi - li-a Je-ru - sa-

106

Tenor Solo KB

lem? Mag - na est e - - - - nim,

109 *accelerando un poco*

Tenor Solo KB

mag - na est e - - - - nim, ve - - - lut

112 **Adagio**

Tenor Solo KB

ma - - - re con-tri-tio tu - a, quis, quis me - de - bi-tur tu-i?

118 **Larghetto**

Tenor Solo: Quis, quis me - de - bi-tur tu - i?

S. Nun:

A. Nun:

T. Nun:

B. Nun: Pro - phe - tæ

KB (f) (p)

125

S.

A. Pro - phe - - - tæ tu - i vi-de - runt

T.

B. tu - i vi-de-runt ti-bi fal-sa et stul-ta nec a-pe - rie-bant i - ni-qui -

KB

129

S. Pro - phe - - - tæ tu - i vi-de-runt ti - bi fal-sa et

A. ti - bi fal-sa et stul-ta nec a-pe - rie - bant i - ni - qui - ta - tem

T.

B. ta - tem tu - - am, ut tead pœ-ni-ten - ti-am pro-vo - ca - - -

KB

133

S. stul-ta nec a - pe - rie-bant i - ni - qui - ta - tem, i - ni - qui -

A. tu - am, nec a - pe - rie-bant i - ni - qui - ta - tem, nec a - pe -

B. rent, nec a - pe - rie - - bant i - ni - qui ta - - - tem, nec a - pe -

KB

136

S. ta - - - - tem tu - am, ut te ad pœ-ni -

A. rie-bant i - ni-qui - ta - - tem tu - - - am, ut

T.

B. rie - bant i - ni-qui ta - - - tem tu - - - am, ut

KB

140

S. ten - ti-am, ut te ad pœ-ni - ten - ti-am pro - - - vo-

A. te ad pœ-ni - ten - ti-am pro-vo - ca - rent, ad pœ-ni - ten - ti-am pro-vo-

T.

B. te ad pœ-ni - ten - ti-am, ut te ad pœ-ni - ten - ti-am pro-vo

KB

144

S. ca - - - rent, vi - de - - - runt au - tem, vi - -

A. ca - - - rent, vi - de - - runt au - tem,

T. vi - de - - - runt au - - - tem,

B. ca - - - rent, vi - de - runt au - tem ti - be as-sump - ti -

KB

149

S. de-runt au - - tem ti - bi as-sump - ti - o - - - - - nes

A. au - tem ti - - - bi as-sump - ti - o - - - nes

T. au - tem ti - - - bi as-sump - ti - o - - - nes

B. o - nes fal - - - - sas, as - sump - ti - o - - - - nes

KB

152

S. fal-sas, e-jec-ti-o - - nes, as-sump - - - ti - o-nes fal-sas,

A. fal-sas, et e-jec - tio - - - nes, as-sump - - - ti - o-nes fal-sas,

T. fal-sas, et e-jec-tio - - - nes, as-sump-ti - o-nes fal-sas,

B. fal-sas, as - sump - - - ti - o-nes fal-sas, fal-sas,

KB

157

S. et e - - - jec - - tio - - - nes, e-jec-ti - o -

A. et e-jec - tio - - - nes, et e-jec - tio - - - -

T. et e - jec - - - tio - - - nes, et e-jec-ti - o -

B. et e - jec - - - tio - - - nes, as -

KB

162

S. nes, as-sump - - ti - o-nes fal-sas, et e - - jec - - tio - -

A. nes, as-sump - - ti - o-nes fal-sas, et e - - jec - - tio - -

T. nes, as-sump-ti - o-nes fal-sas, et e - - jec - - - tio - -

B. sump - - ti - o-nes fal-sas, fal-sas, et e - - jec - - - tio - -

KB

168

Allegro Moderato

S. nes, et e - - jec - tio-nes.

A. nes, et e - - jec - tio-nes.

T. nes, et e - - jec - tio-nes.

B. nes, et e - - jec - tio-nes.

KB

174 *Todos/all f*

S. Sa - mech:

A. *Todos/all f*
Sa - mech:

T. *Todos/all f*
Sa - mech:

B. *Todos/all f*
Sa - mech:

KB

S. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per te

A. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per te

T. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per te

B. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per te

KB

186

S. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per

A. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per

T. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per

B. *f*
Plau - se - runt, plau - se - runt, plau - se - runt su - per

KB

190

S. *f*
te plau - se - - - - - runt ma - - ni-bus

A. *f*
te plau - se - - - - - runt ma - - ni-bus

T. *f*
te plau - se - - - - - runt ma - - ni-bus

B. *f*
te plau - se - - - - - runt ma - - ni-bus

KB

193

S. om - - - nes tran - - - se - un - - - tes, om - - - nes tran - - - se -

A. om - - - nes tran - - - se - un - - - tes, om - - - nes tran - - - se -

T. om - - - nes tran - - - se - un - - - tes, om - - - nes tran - - - se -

B. om - - - nes tran - - - se - un - - - tes, om - - - nes tran - - - se -

KB

196

S. un - - - tes per vi - - - - - am, plau - se - runt ma - ni-bus,

A. un - - - tes per vi - - - - - am, plau - se - runt

T. un - - - tes per vi - - - - - am, plau - se - runt ma - ni-bus,

B. un - - - tes per vi - - - - - am, plau - se - runt

KB

199

S. plau - se-runt ma - ni-bus su - per te om - - - nes

A. ma - ni-bus, plau - se-runt ma - ni-bus su - per te

T. plau - se-runt ma - ni-bus su - per te om - - - nes

B. ma - ni-bus, plau - se-runt ma - ni-bus su - per te om - nes tran - se -

KB

202

S. tran - - - - se - - - un - - - tes per vi - - - - - - -

A. om - nes tran - se - un - - - tes per vi - - - - - - -

T. tran - - - - se - - - un - - - tes per vi - - - - - - -

B. un - - - tes, tran - - - se - un - - - tes per vi - - - - - - -

KB

205

S. am, si - bi - la - ve - - -

A. am, si - bi - la - ve - - - runt

T. am, si - bi - la - ve - - -

B. am, si - bi - la - ve - - -

KB

208

S. runt, si - bi - la - ve - - - runt et mo - ve - runt ca - put

A. si - bi - la - ve - - - runt et mo - ve - runt ca - put

T. runt si - bi - la - ve - - - runt et mo - ve - runt ca - put

B. runt si - bi - la - ve - - - runt, si - bi - la - ve - runt et mo - ve - runt

KB

212

S. su-um su-per fi - - li-am Je - - ru - - sa - lem.

A. su-um su-per fi - - li-am Je - - ru - - sa - lem.

T. su-um su-per fi - - li-am Je - - ru - - sa - lem.

B. ca-put su-um su - per fi-li-am Je - ru - - sa - lem.

KB

217

S. Hæc-ci-ne est urbs, di - cen-tes, per-

A. Hæc-ci-ne est urbs, di - cen-tes, per-

T. Hæc-ci-ne est urbs, di - cen-tes, per-

B. Hæc-ci-ne est urbs, di - cen-tes, per-

KB

f Grave

221

S. fec - ti, per-fec - ti de - cor - is, Hæc-ci-ne est urbs, di - cen - tes,

A. fec - ti, per-fec - ti de - cor - is, Hæc-ci-ne est urbs, di - cen - tes,

T. fec - ti, per-fec - ti de - cor - is, Hæc-ci-ne est urbs, di - cen - tes,

B. fec - ti, per-fec - ti de - cor - is, Hæc-ci-ne est urbs, di - cen - tes,

KB { 6 6

225

S. gau-dium u - ni - ver - sæ ter - ræ?

A. gau-dium u - ni - ver - sæ ter - ræ?

T. gau-dium u - ni - ver - sæ ter - ræ?

B. gau-dium u - ni - ver - sæ ter - ræ?

KB { 6 6 6

228

Larghetto

S. *p* Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te-

A. *p* Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te-

T. *p* Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te-

B. *p* Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te-

KB *p* *f*

232

S. *p* re, Je-ru-sa - lem, *p* Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te-

A. *p* re, Je-ru-sa - lem, *p* Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te-

T. *p* re, Je-ru-sa - lem, *p* Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te-

B. *p* re, Je-ru-sa - lem, *p* Je - ru - - sa-lem, Je - ru - sa-lem, con-ver - te-

KB *p* *f*

236

S. re, Je-ru-sa - lem, con - ver-te-re ad Do - mi - num,
A. re, Je-ru-sa - lem, con - ver-te-re ad Do - mi - num,
T. re, Je-ru-sa - lem, con - ver-te-re ad Do - mi - num,
B. re, Je-ru-sa - lem, con - ver-te-re con - ver-te-re ad Do - mi - num, ad
KB

242

S. ad Do - mi-num De-um tu - - - um, Je - ru-sa -
A. ad Do - mi-num De-um tu - - - um, Je - ru-sa -
T. ad Do - mi-num De-um tu - - - um, Je - ru-sa -
B. Do-mi-num, ad Do - mi-num De-um tu - - - um, Je - ru-sa -
KB

247

S. lem, Je - ru-sa - lem, *mf* Je-ru-sa - lem,

A. lem, Je - ru-sa - lem, *mf* con-ver - - te - re,

T. lem Je - ru-sa - lem, *mf* Je-ru-sa - lem,

B. lem Je - ru-sa - lem, *mf* Je-ru-sa - lem,

KB

252

S. con-ver - - te - re, *f* ad___

A. Je-ru-sa - lem, *f* con - ver - te-re, con - - - ver - te-re ad

T. Je-ru-sa - lem, *f* con - ver - te-re, con - - - ver-te - re ad

B. Je-ru-sa - lem, *f* con - - ver - te-re ad

KB

256

S. Do - mi-num De - um tu - - - um, ad De - um tu - - - um, ad De - um

A. Do - mi-num De - um tu - - - um, ad De - um tu - - - um, ad De - um

T. Do - mi-num De - um tu - - - um, ad De - um tu - - - um, ad De - um

B. Do - mi-num De - um tu - - - um, ad De - um tu - - - um, ad De - um

KB

261

S. tu - - - - um, ad De - - - um tu - - - - um.

A. tu - - - - um, ad De - - - um tu - - - - um.

T. tu - - - - um - - - ad De - - - - um tu - - - - um.

B. tu - - - - um, ad De - - - - um tu - - - - um.

KB

Keyboard Reduction

Lamentación Segunda del Jueves Santo

Second Lamentation for Holy (Maundy) Thursday

Lamentations 2:12-15

Hilarión Eslava,
Obra 140, 1861

Larghetto

1

7

14

21

29

2
34

39

46

Andante M.

55

60

64

69

74

77 **Allegro**

f

79

83

4
87

91

Andante
dol.
p

94

99

Andante Mosso

104

108

accelerando un poco

f

111

Adagio

117

Larghetto

126

132

137

142

6
148

148

154

161

168

Allegro Moderato

174

181

188

192

196

200

203

206

8
210

215

219 **Grave**

225

228

Larghetto

234

241

249

254

260