Lamentación Primera del Miércoles Santo

(First Lamentation for Holy Wednesday)

By Hilarión Eslava

Scored For Double Choir with Small Orchestra

ART: *Cry of the Prophet Jeremiah on the Ruins of Jerusalem*, Ilya Repin (1844–1930), State Tretyakov Gallery, Moscow

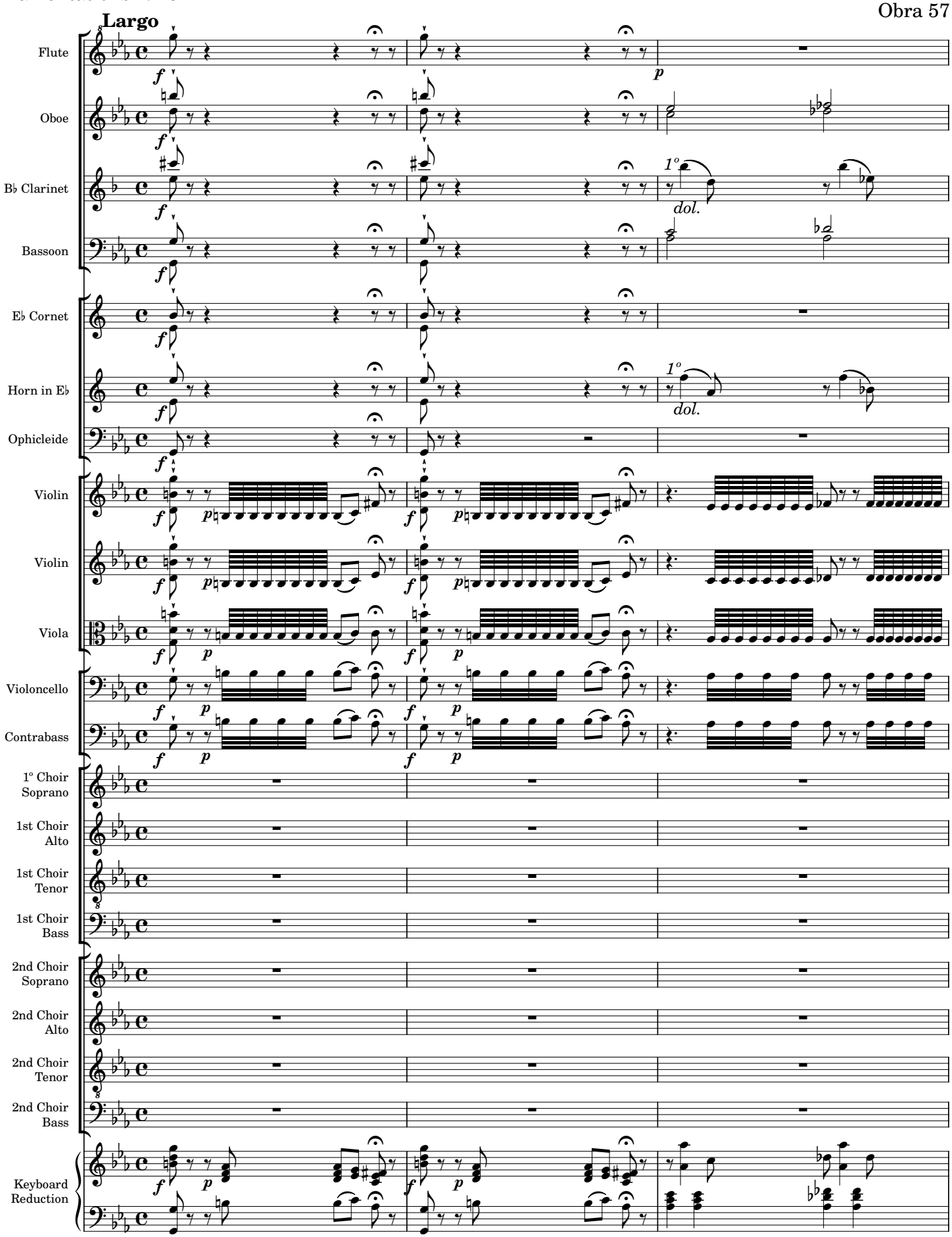
CPE-123

Lamentación Primera del Miércoles Santo

First Lamentation for Holy Wednesday

Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57



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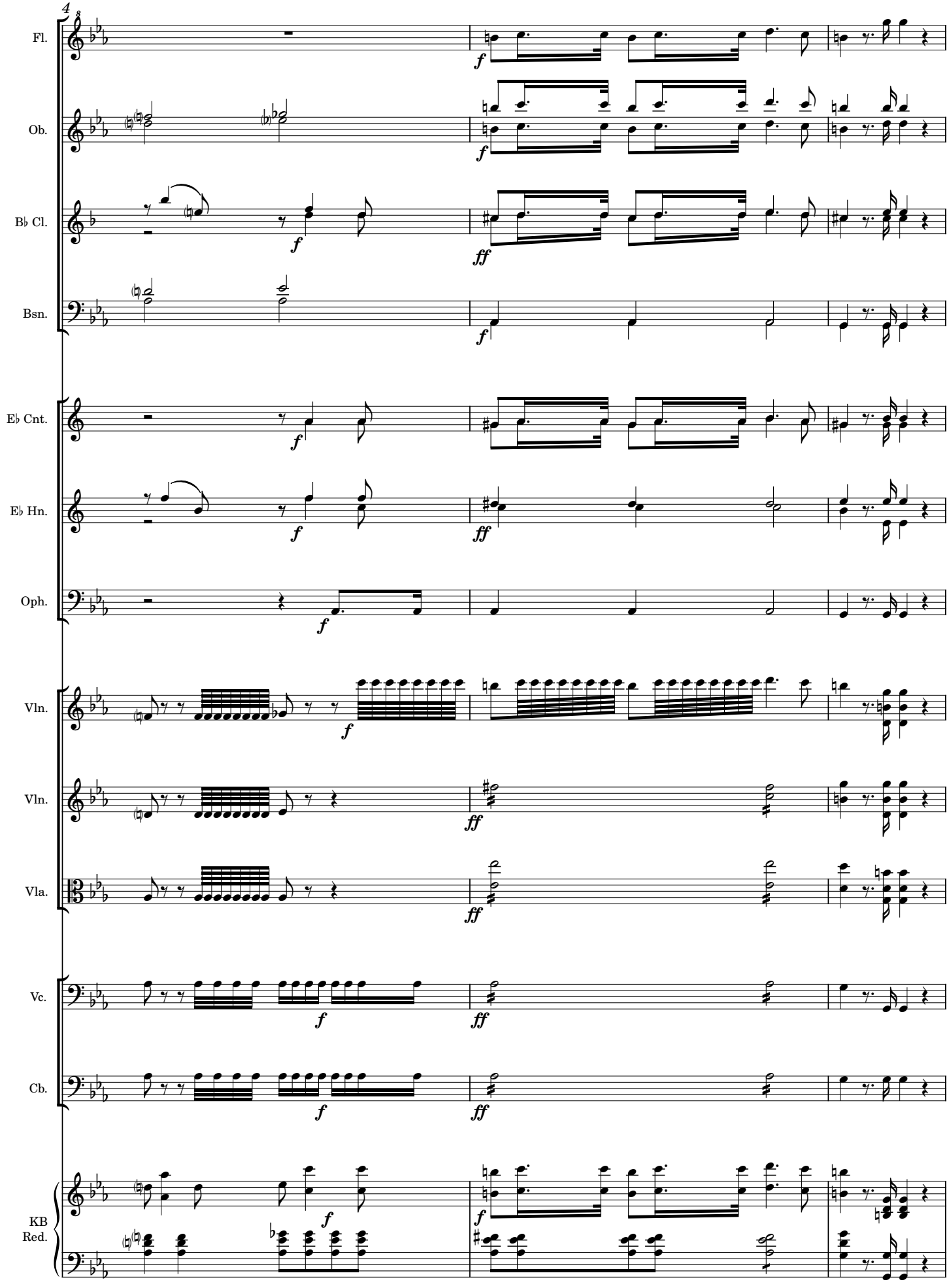
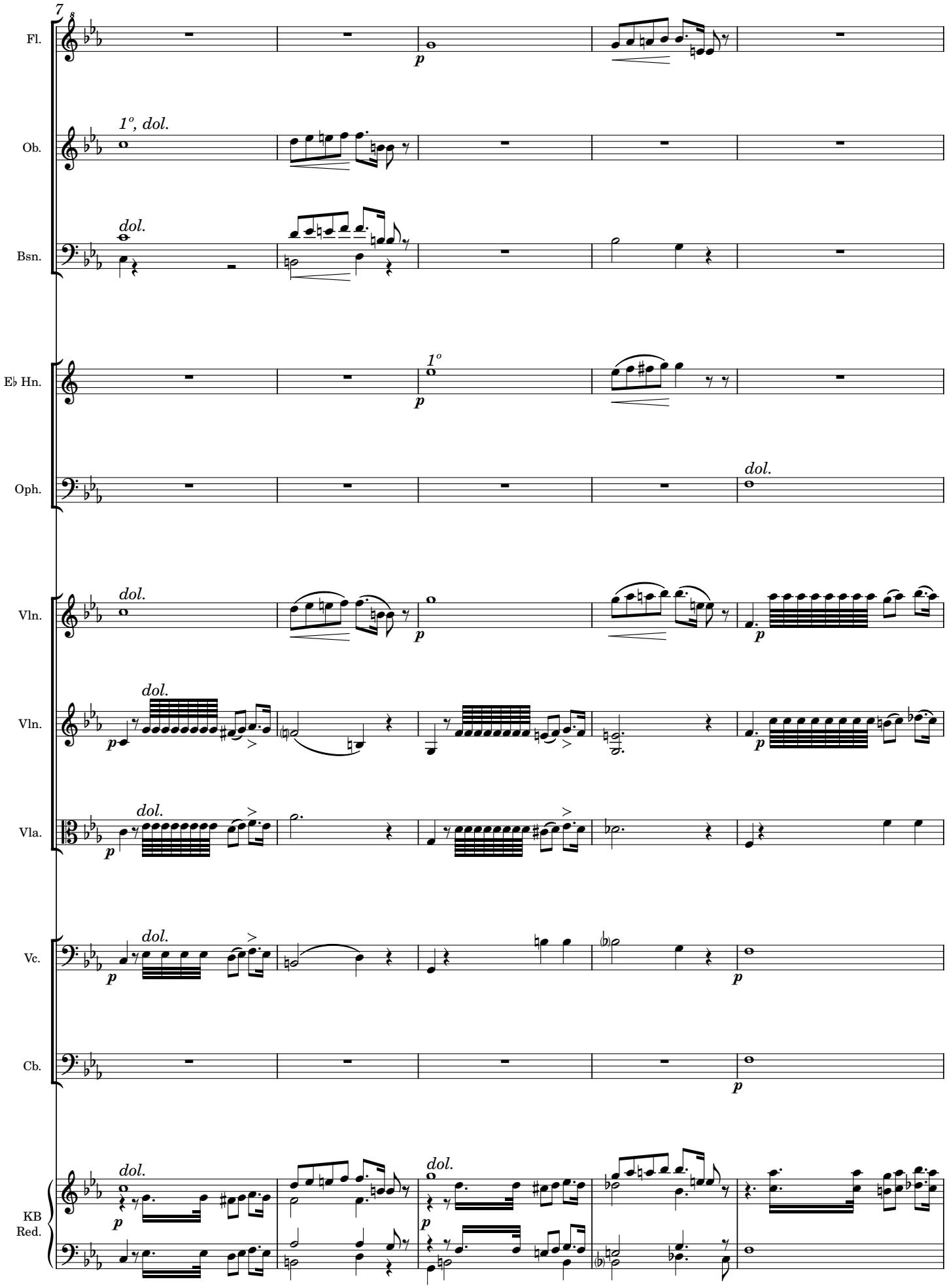

4
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
KB
Red.
f
ff



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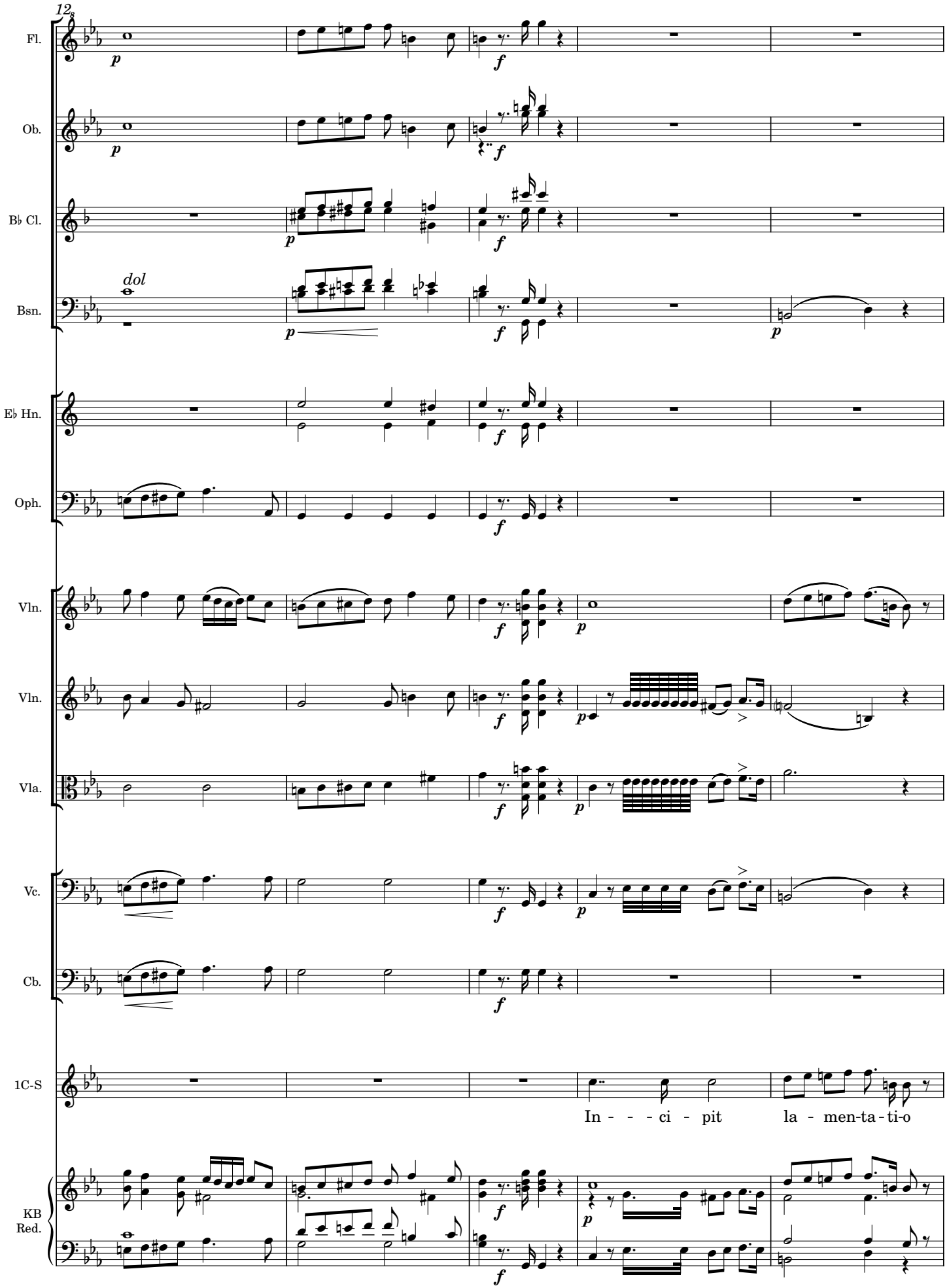
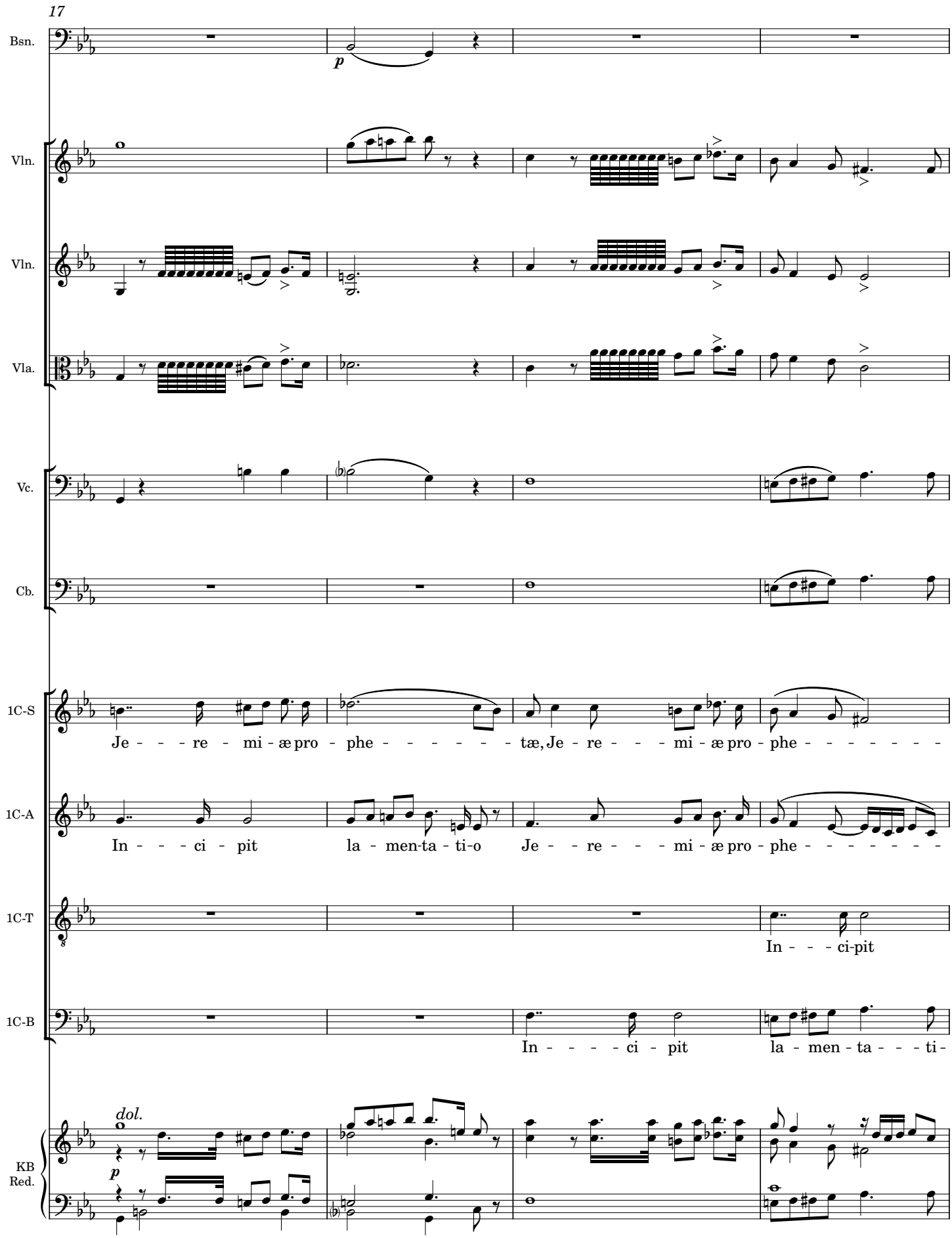
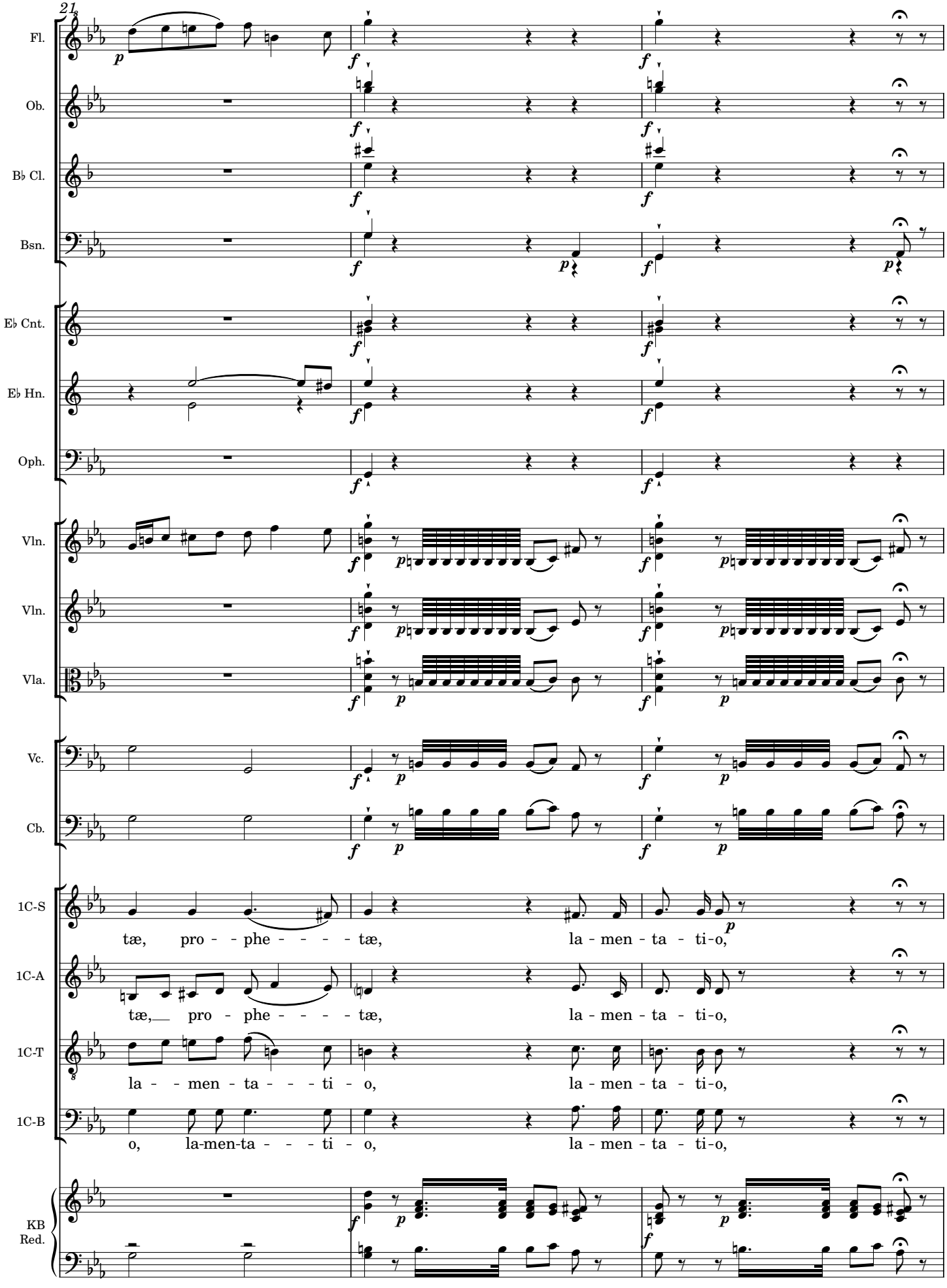
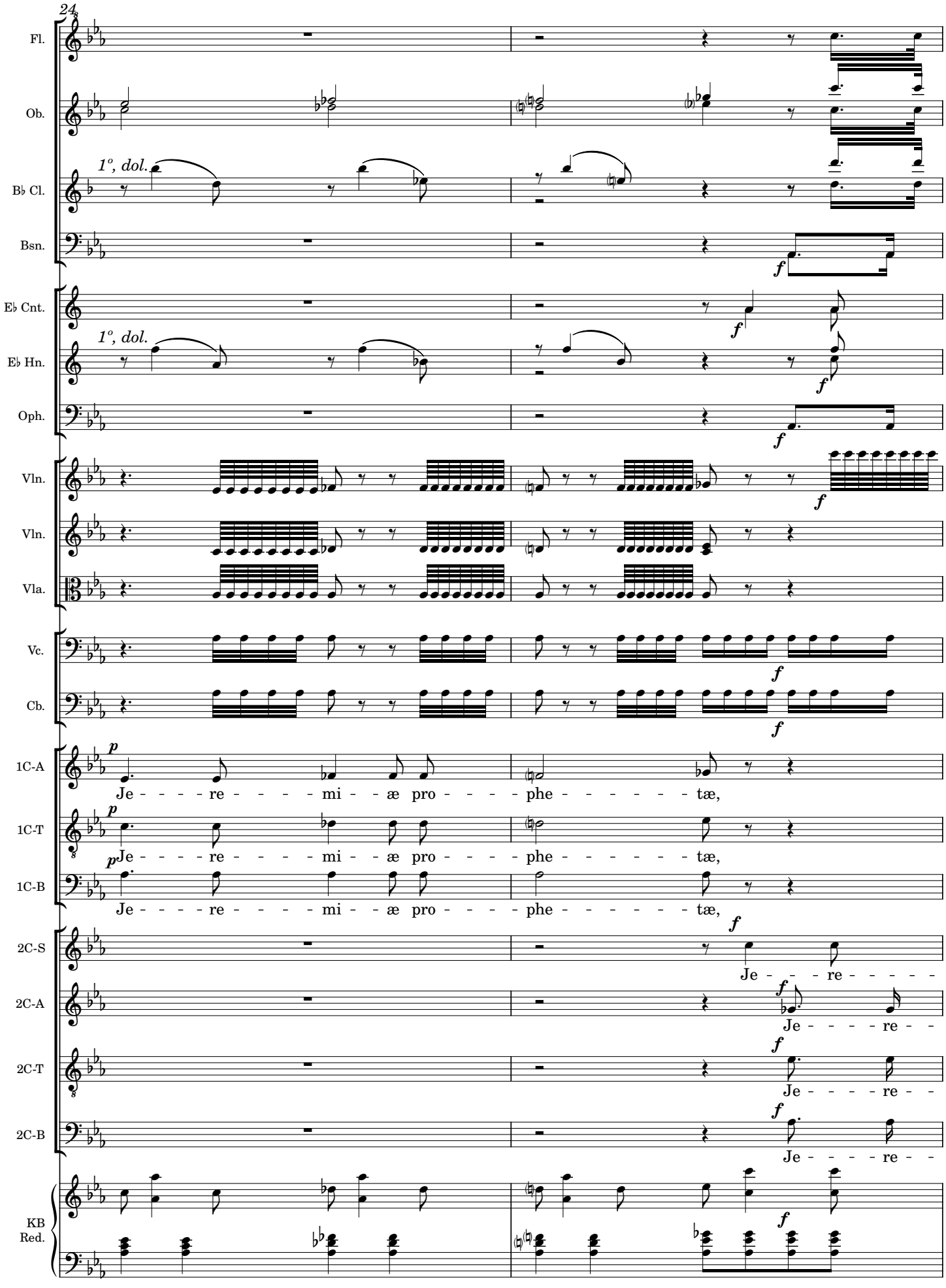

12
Fl.
Ob.
B♭ Cl.
dol
Bsn.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
In - - - ci - pit la - men-ta - ti-o
KB
Red.


17
Bsn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
Je - - - re - mi - æ pro - phe - - - - - - - tæ, Je - re - - - mi - æ pro - phe - - - - - - -
1C-A
In - - - ci - pit la - men-ta - ti-o Je - - re - - - mi - æ pro - phe - - - - - - -
1C-T
In - - - ci-pit
1C-B
In - - - - ci - pit la - men - ta - - - ti -
dol.
KB
Red.


21
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-A
1C-T
1C-B
KB Red.
tæ, pro - - phe - - - - - tæ, la - men - ta - ti-o,
tæ, pro - phe - - - - - tæ, la - men - ta - ti-o,
la - - men - ta - - - - ti - o, la - men - ta - ti-o,
o, la-men-ta - - - - ti - o, la - men - ta - ti-o,



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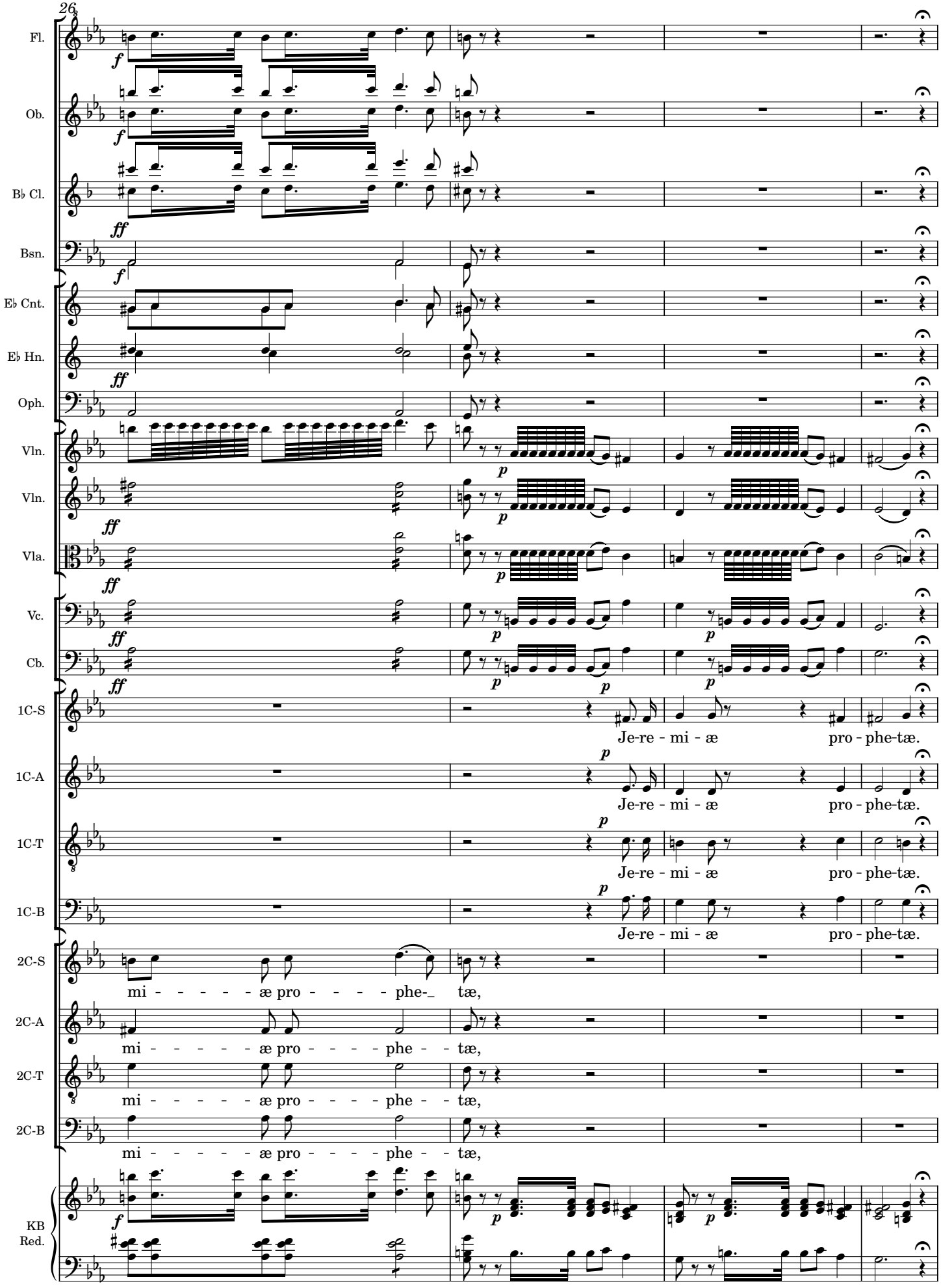
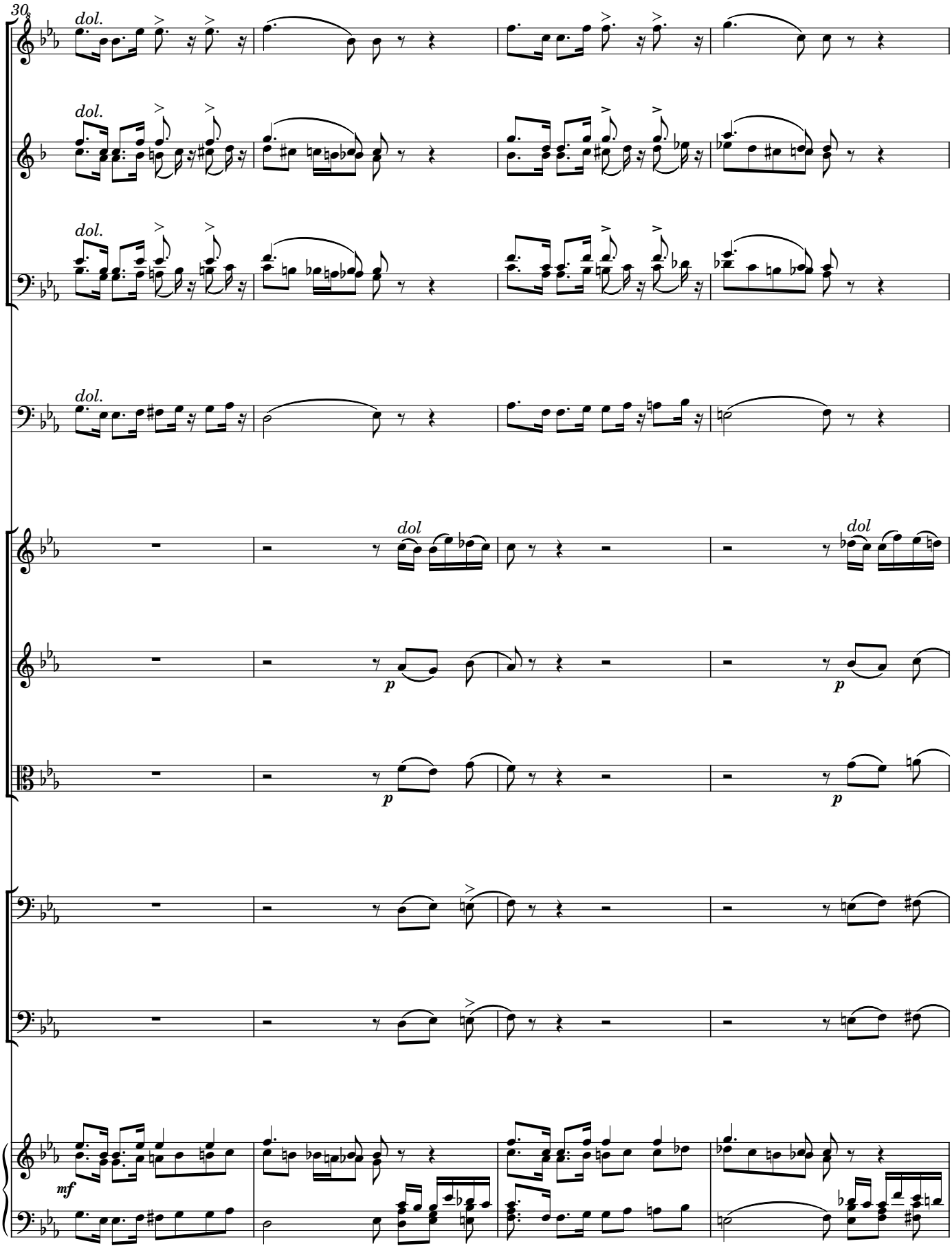
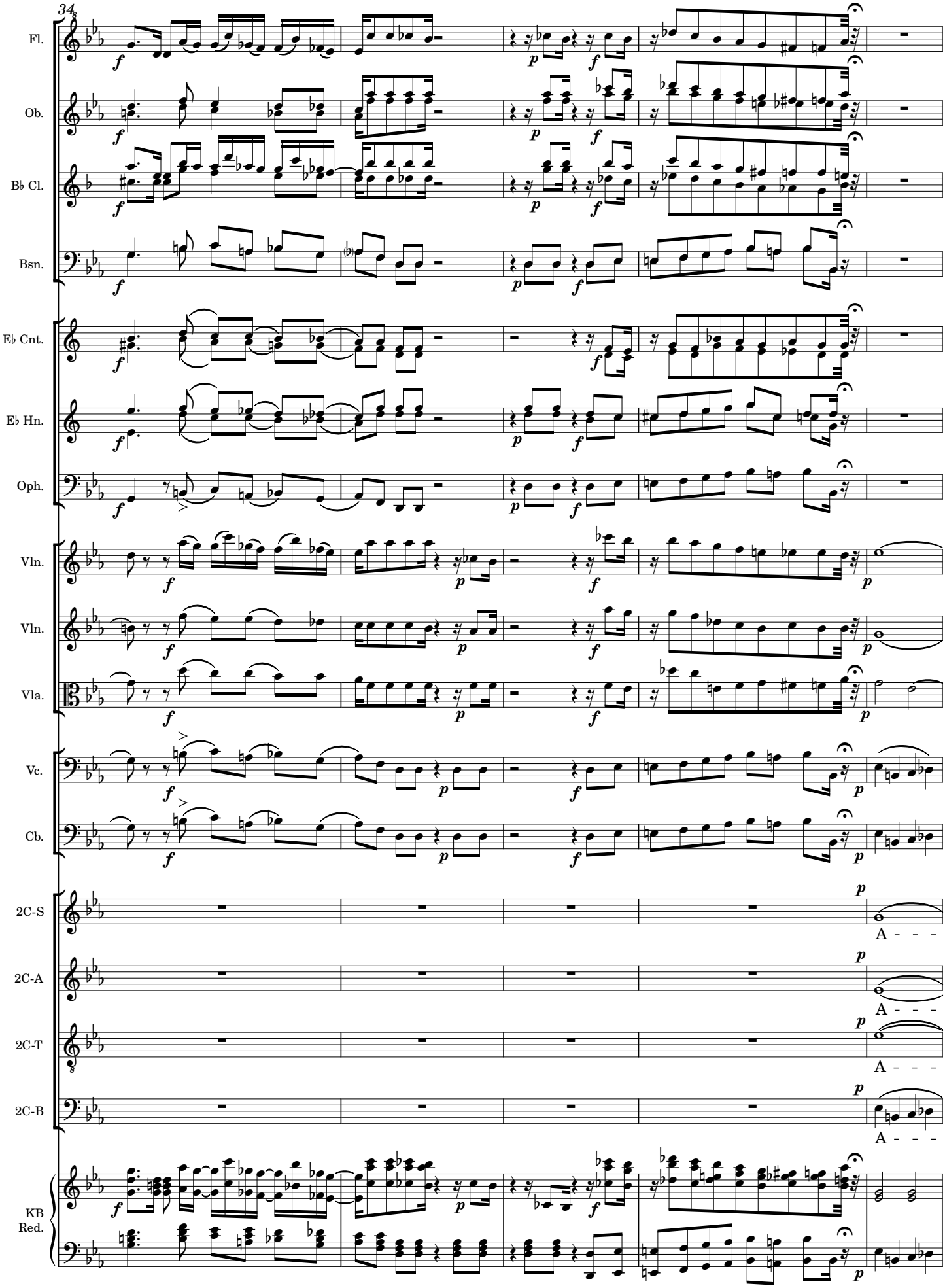

26
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-A
1C-T
1C-B
2C-S
2C-A
2C-T
2C-B
KB Red.
Je-re - mi - æ pro - phe-tæ.
Je-re - mi - æ pro - phe-tæ.
Je-re - mi - æ pro - phe-tæ.
Je-re - mi - æ pro - phe-tæ.
mi - - - - - æ pro - - - - - phe-_ tæ,
mi - - - - - æ pro - - - - - phe - - tæ,
mi - - - - - æ pro - - - - - phe - - tæ,
mi - - - - - æ pro - - - - - phe - - tæ,


30
Fl.
B♭ Cl.
Bsn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
KB
Red.
dol.
dol
p
mf



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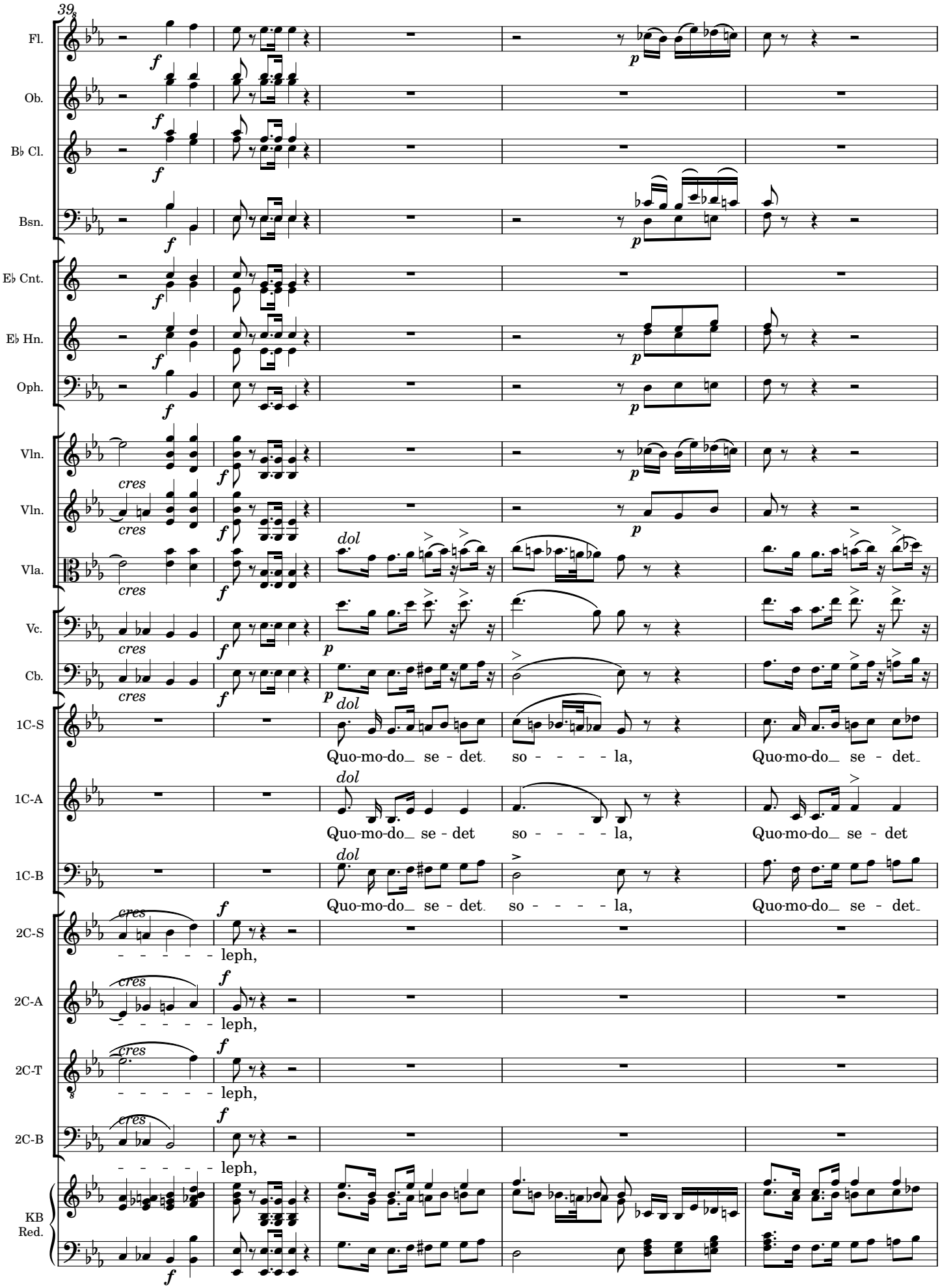

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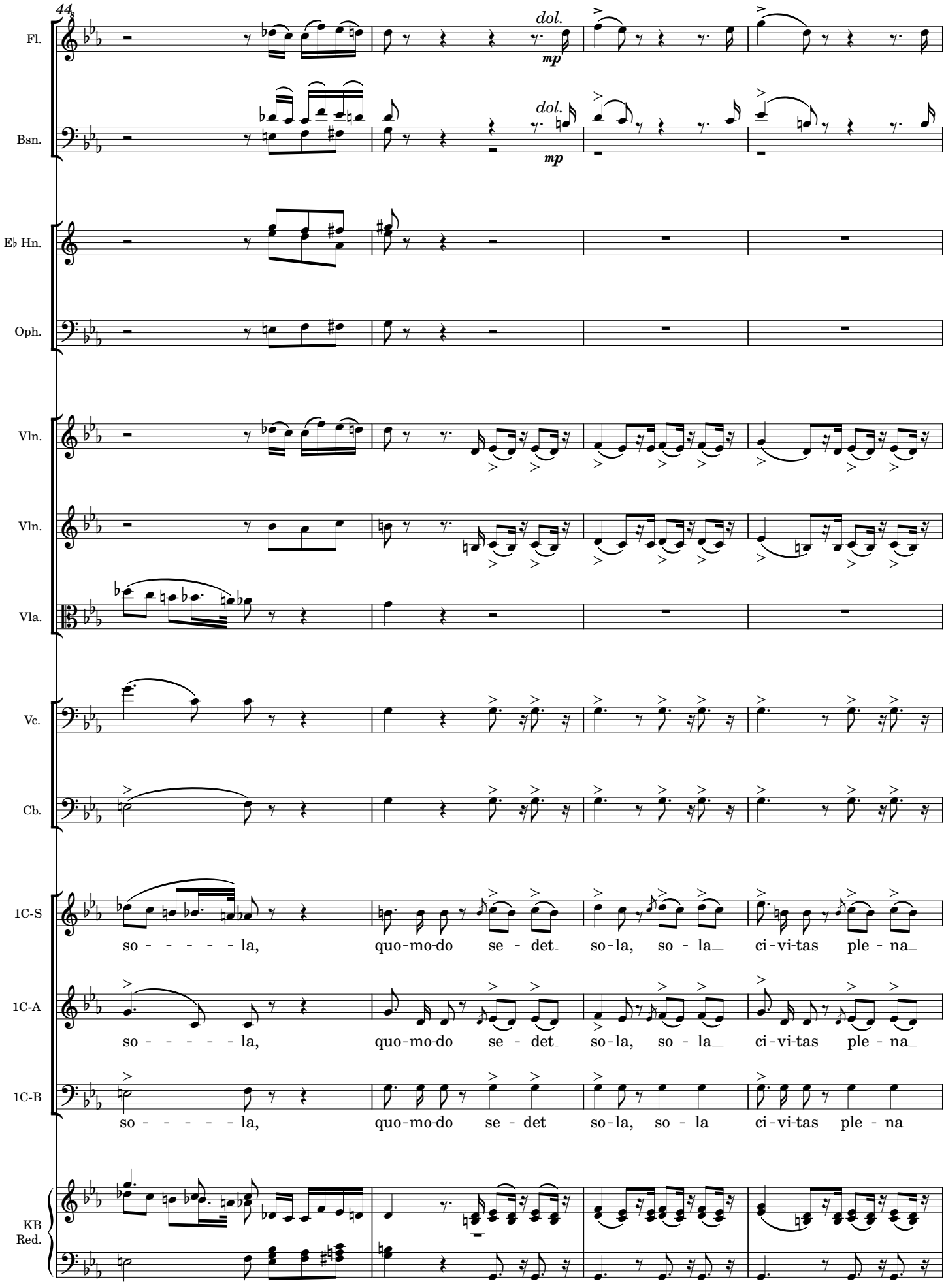
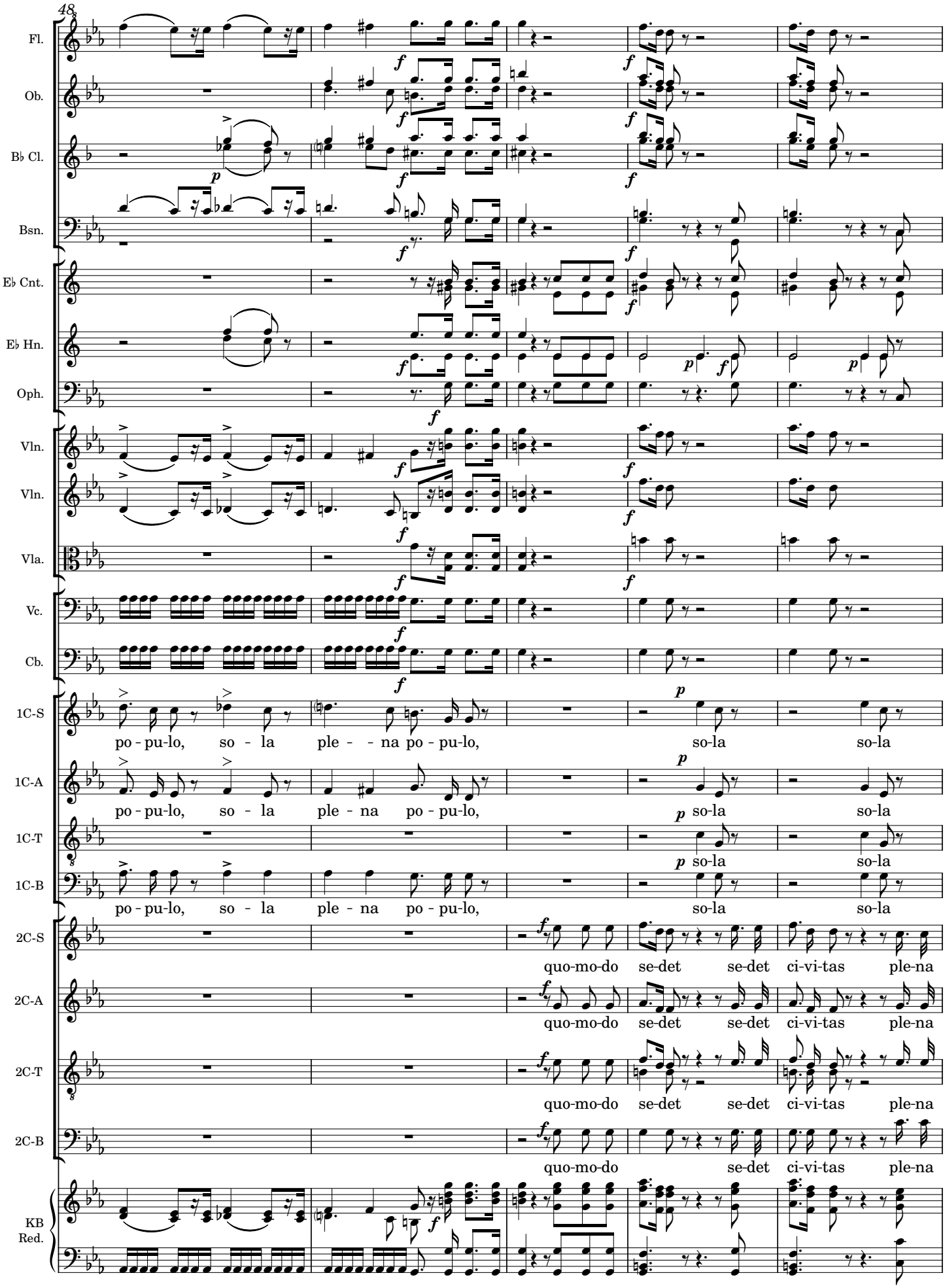

44
Fl.
dol.
mp
Bsn.
dol.
mp
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
so - - - - - la, quo-mo-do se - det so-la, so - la ci-vi-tas ple - na
1C-A
so - - - - - la, quo-mo-do se - det so-la, so - la ci-vi-tas ple - na
1C-B
so - - - - - la, quo-mo-do se - det so-la, so - la ci-vi-tas ple - na
KB
Red.



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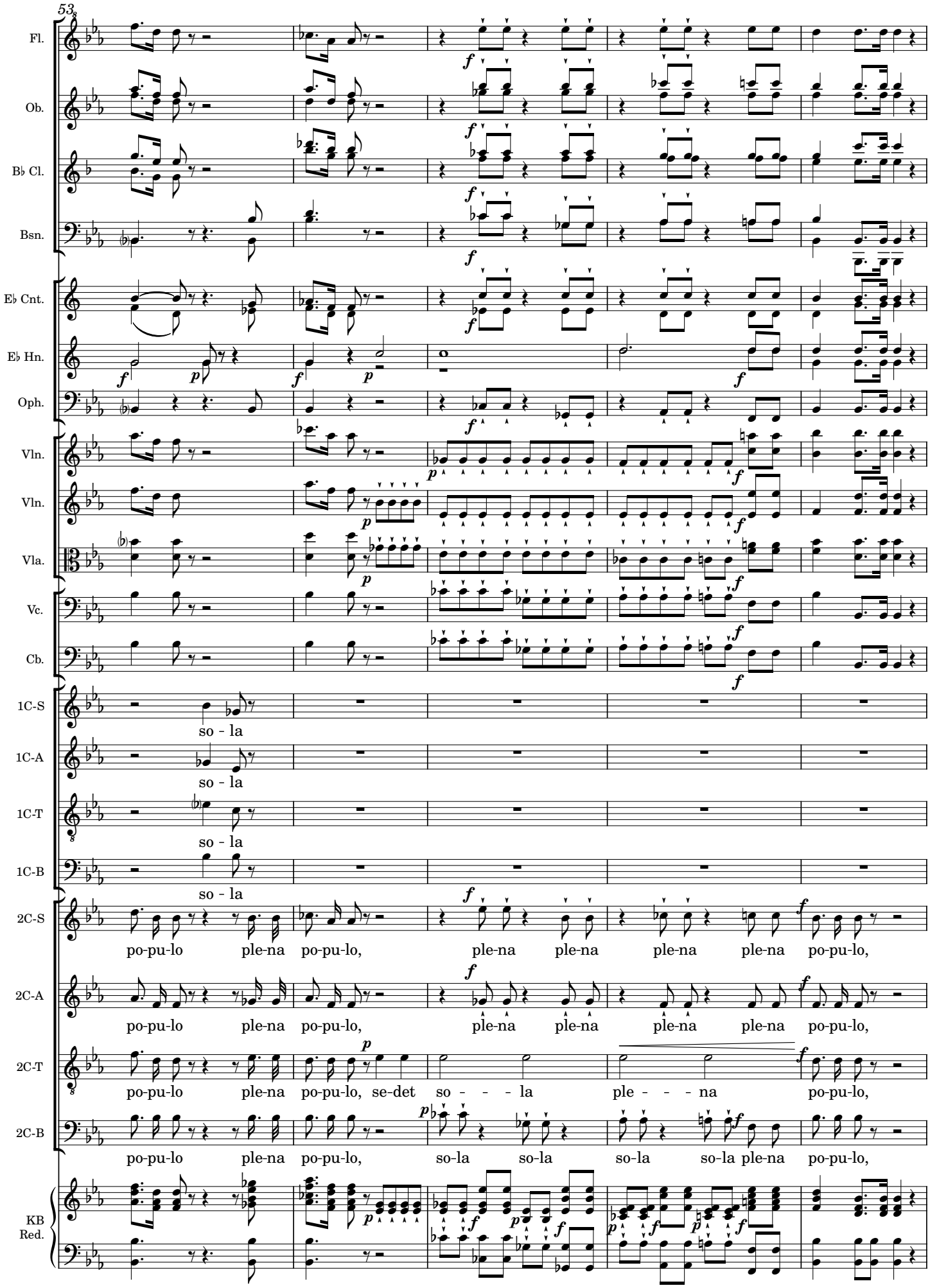

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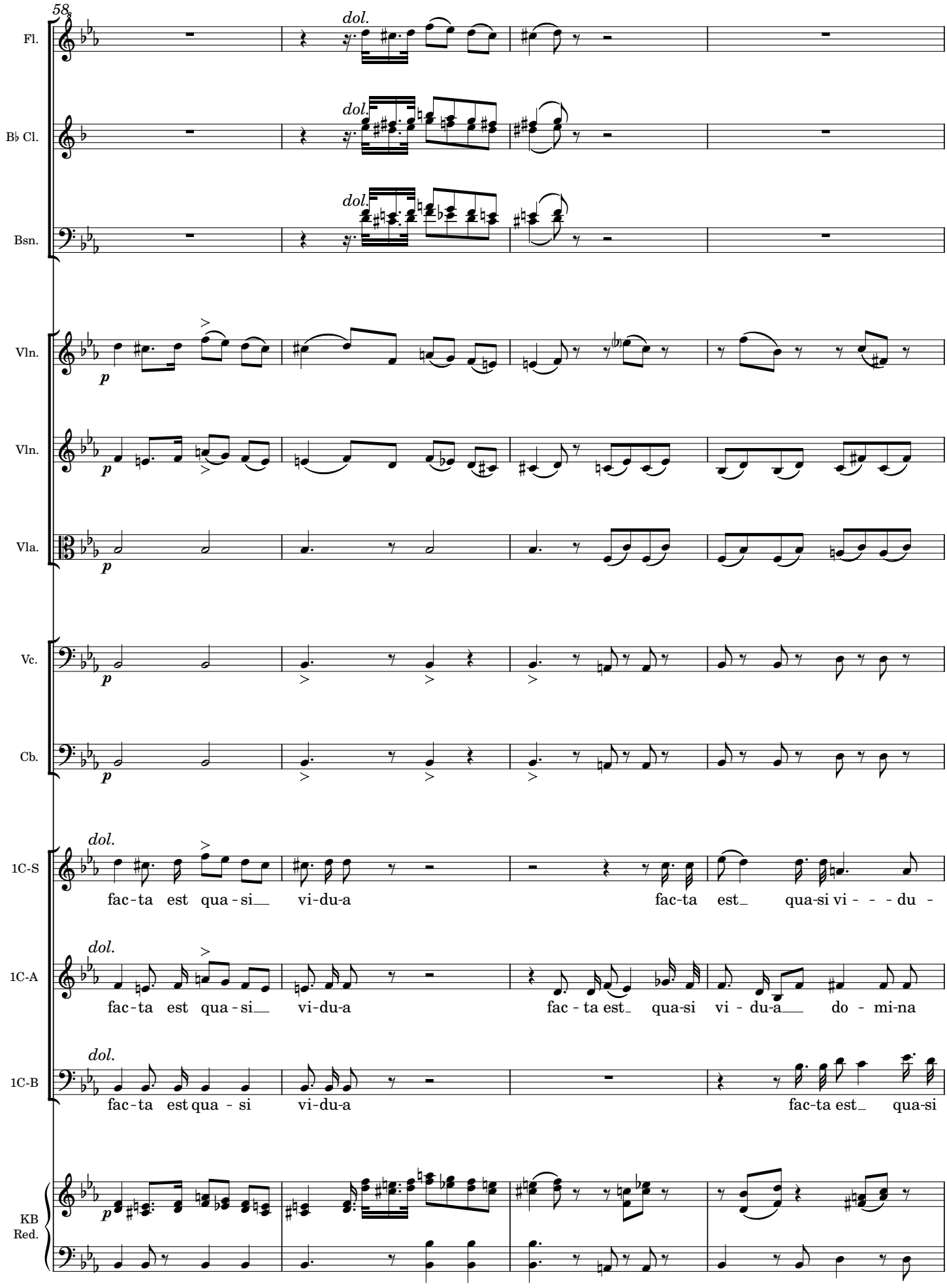

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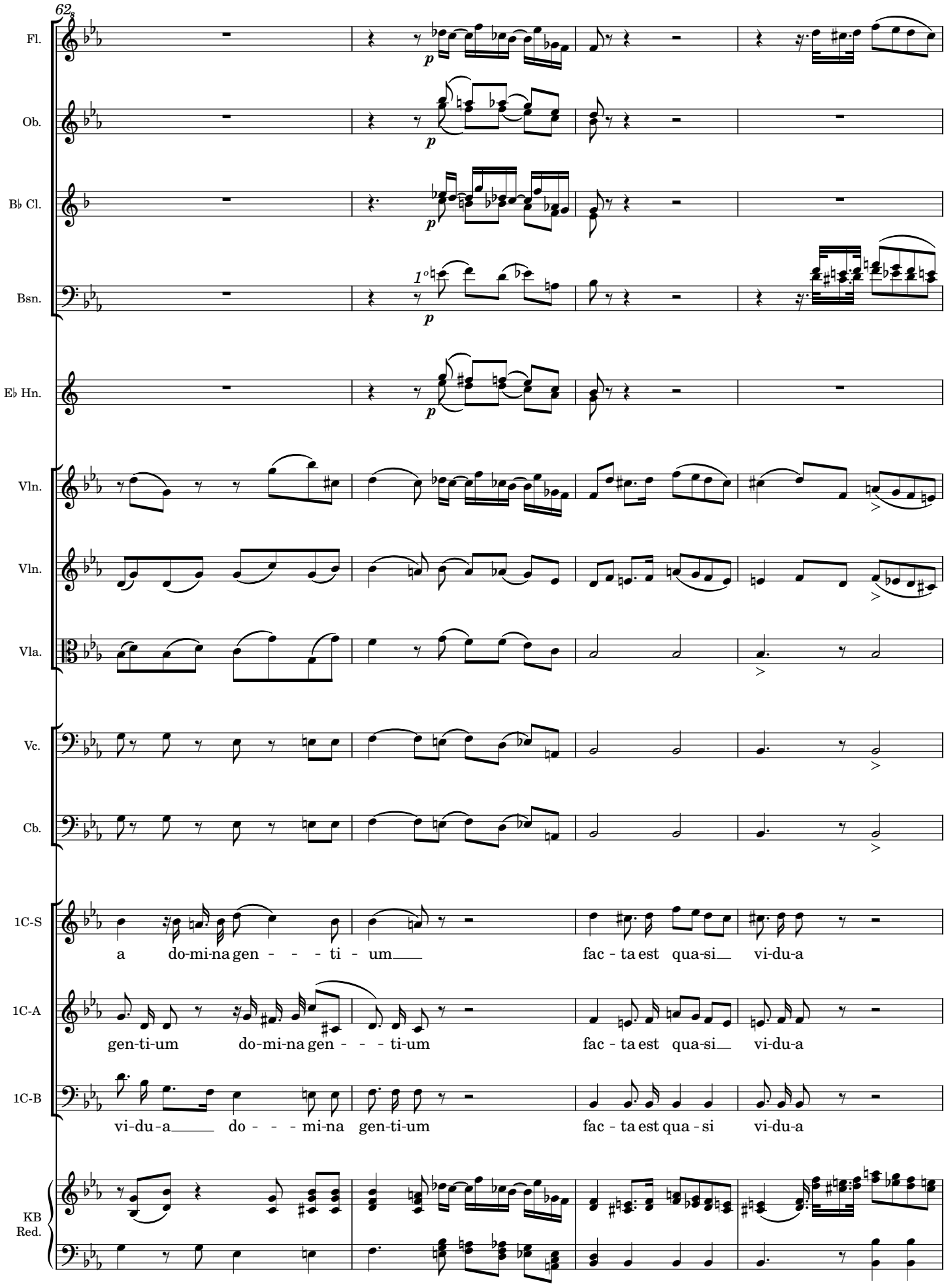
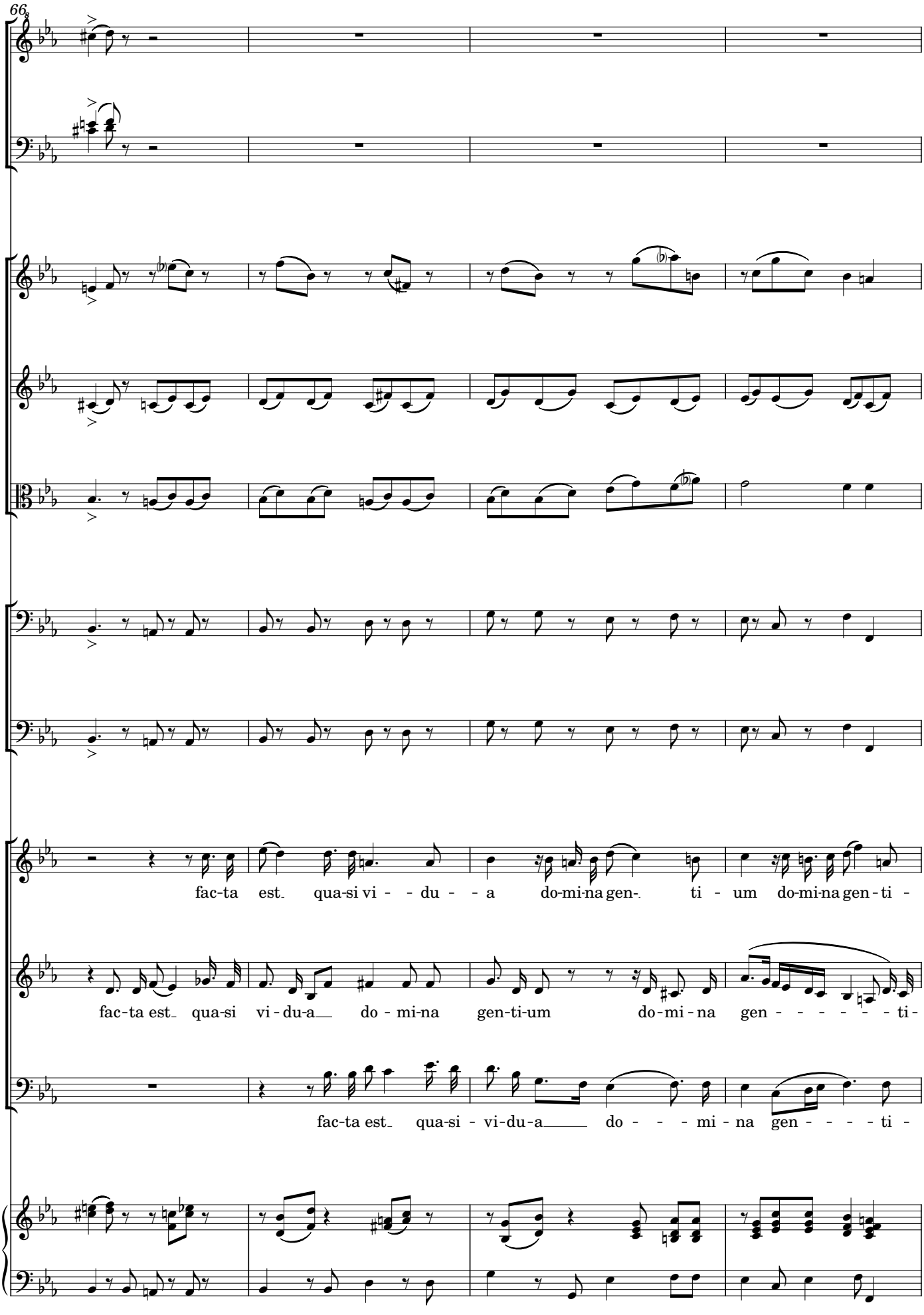
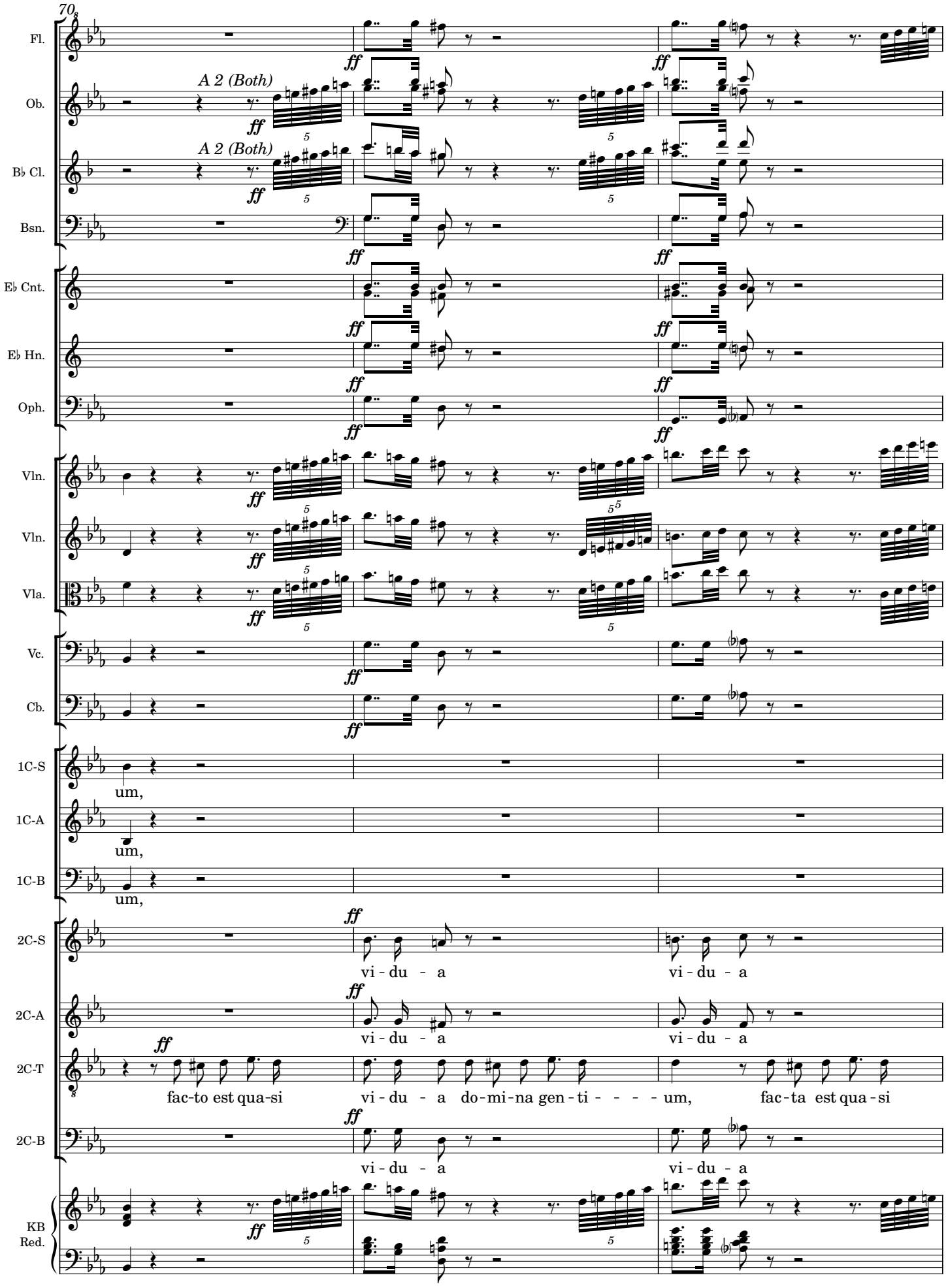
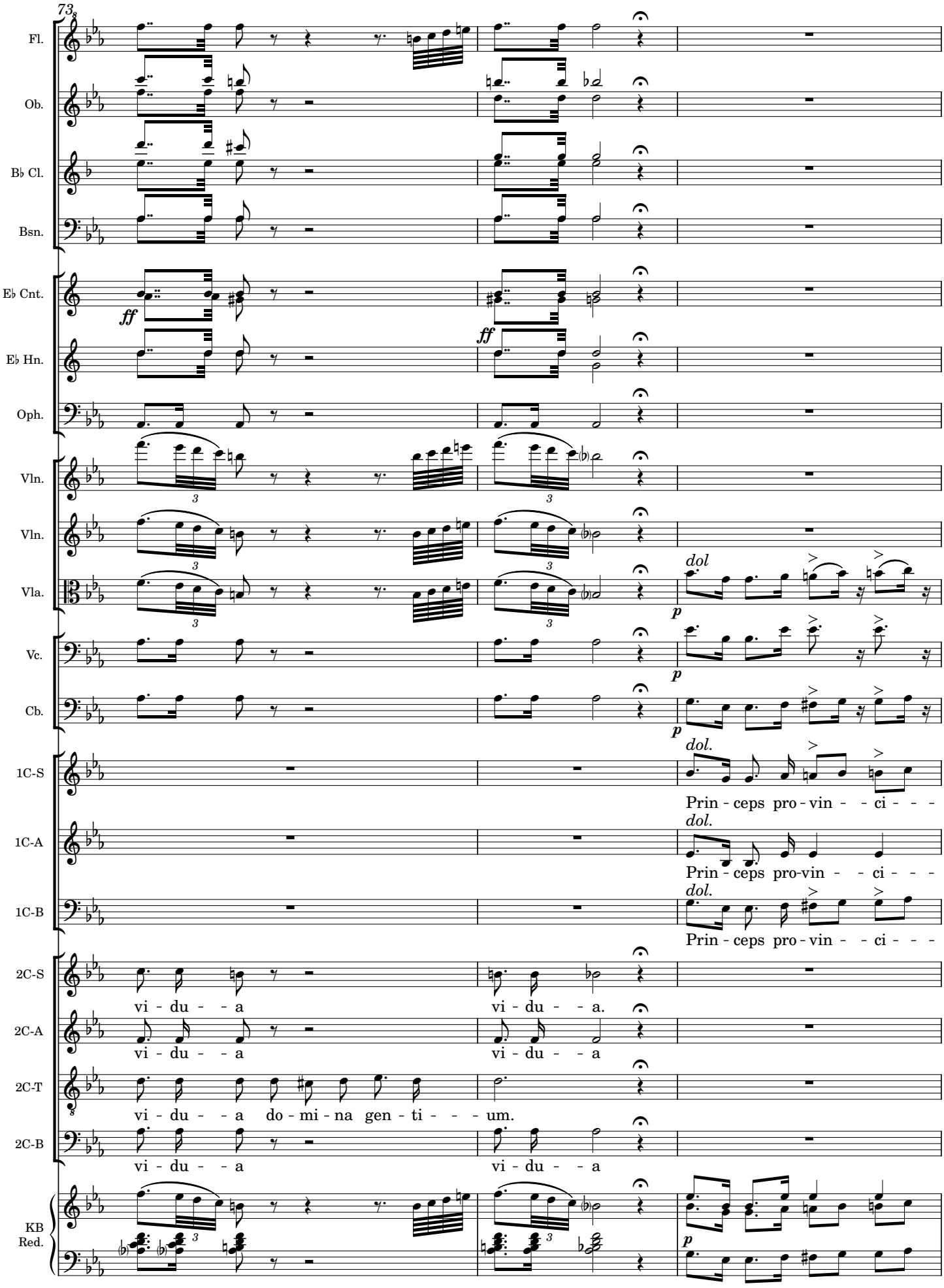
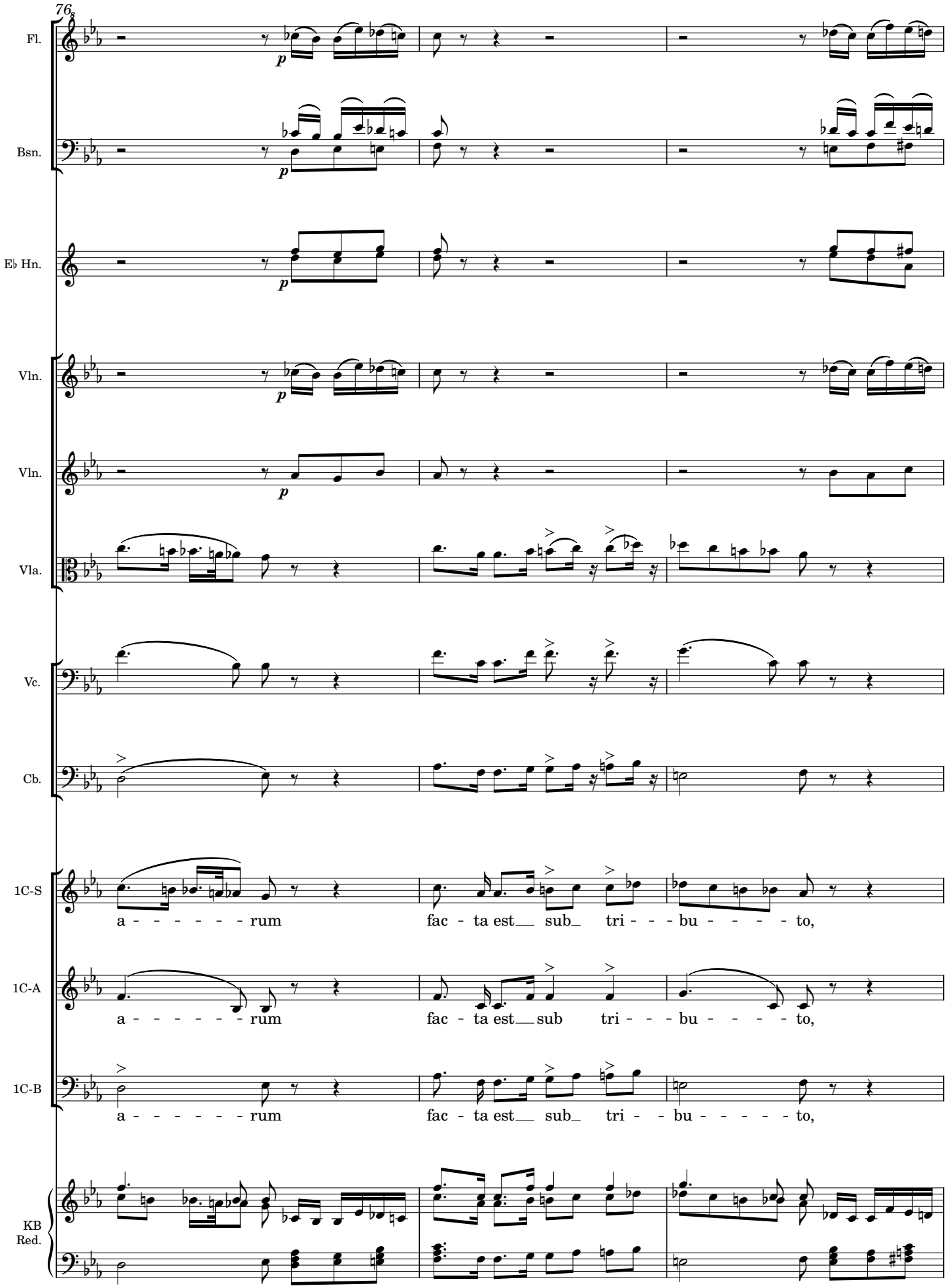
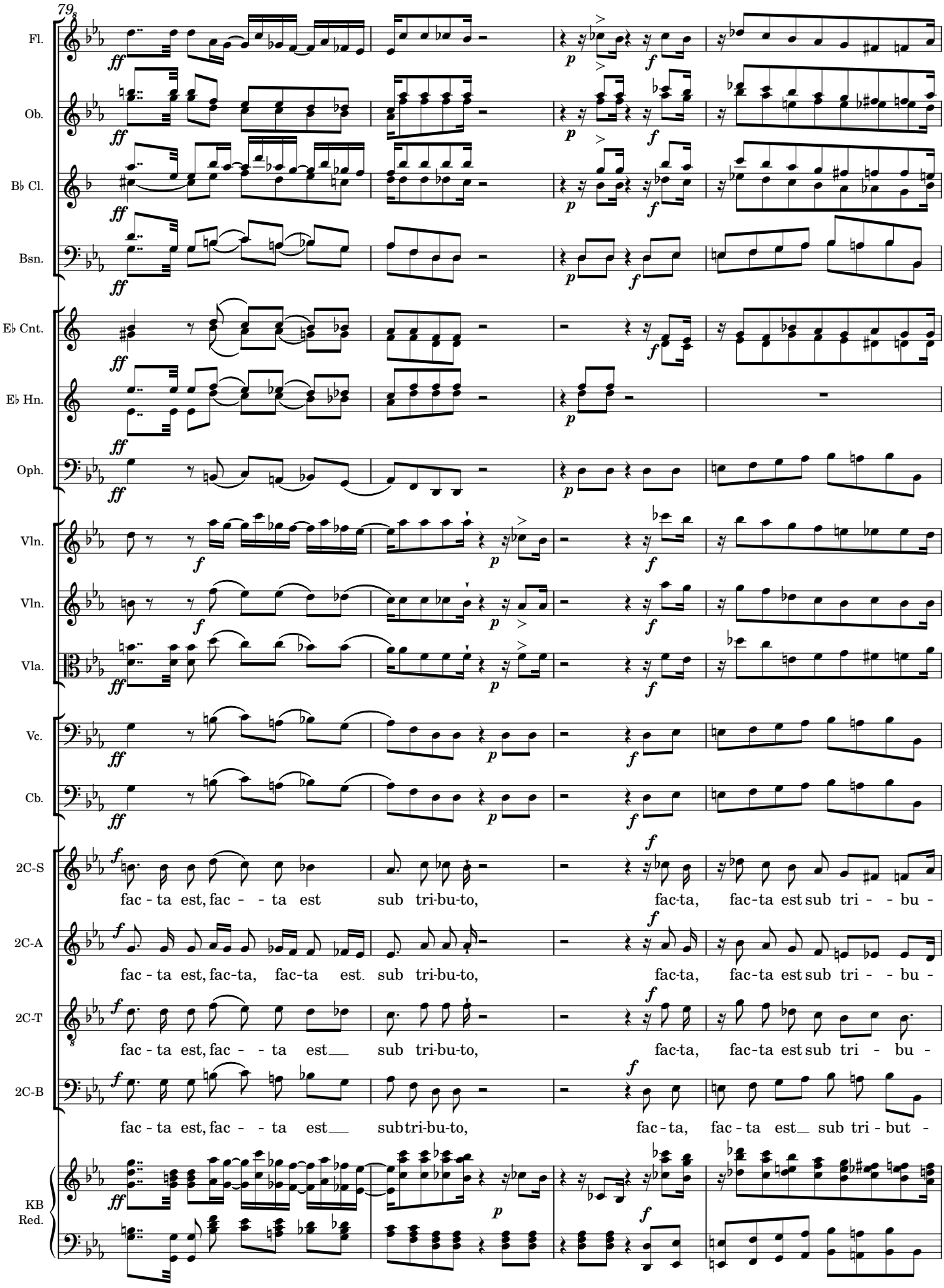

62
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
a do-mi-na gen - - - ti - um fac - ta est qua-si vi-du-a
1C-A
gen-ti-um do-mi-na gen - - - ti-um fac - ta est qua-si vi-du-a
1C-B
vi-du-a do - - - mi-na gen-ti-um fac - ta est qua - si vi-du-a
KB
Red.


66
Fl.
Bsn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
fac-ta est qua-si vi - - du - - a do-mi-na gen- ti - um do-mi-na gen - ti -
1C-A
fac-ta est qua-si vi - du-a do - mi-na gen-ti-um do - mi - na gen - - - - - - - ti -
1C-B
fac-ta est qua-si - vi-du-a do - - - mi - na gen - - - - ti -
KB
Red.


70
Fl.
Ob.
A 2 (Both)
B♭ Cl.
A 2 (Both)
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
um,
1C-A
um,
1C-B
um,
2C-S
vi - du - a
vi - du - a
2C-A
vi - du - a
vi - du - a
2C-T
fac-to est qua-si
vi - du - a do-mi-na gen - ti - - - - - um,
fac - ta est qua - si
2C-B
vi - du - a
vi - du - a
KB
Red.


73
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-A
1C-B
2C-S
2C-A
2C-T
2C-B
KB
Red.
ff
ff
dol
p
dol.
Prin - ceps pro - vin - - ci - - -
Prin - ceps pro-vin - - ci - - -
Prin - ceps pro - vin - - ci - - -
vi - du - - a
vi - du - - a.
vi - du - - a
vi - du - - a
vi - du - - a do - mi - na gen - ti - - - um.
vi - du - - a
vi - du - - a


76
Fl.
Bsn.
E♭ Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
a - - - - - - - rum fac - ta est sub tri - - - bu - - - - - to,
1C-A
a - - - - - - - rum fac - ta est sub tri - - - bu - - - - - to,
1C-B
a - - - - - - - rum fac - ta est sub tri - - - bu - - - - - to,
KB
Red.



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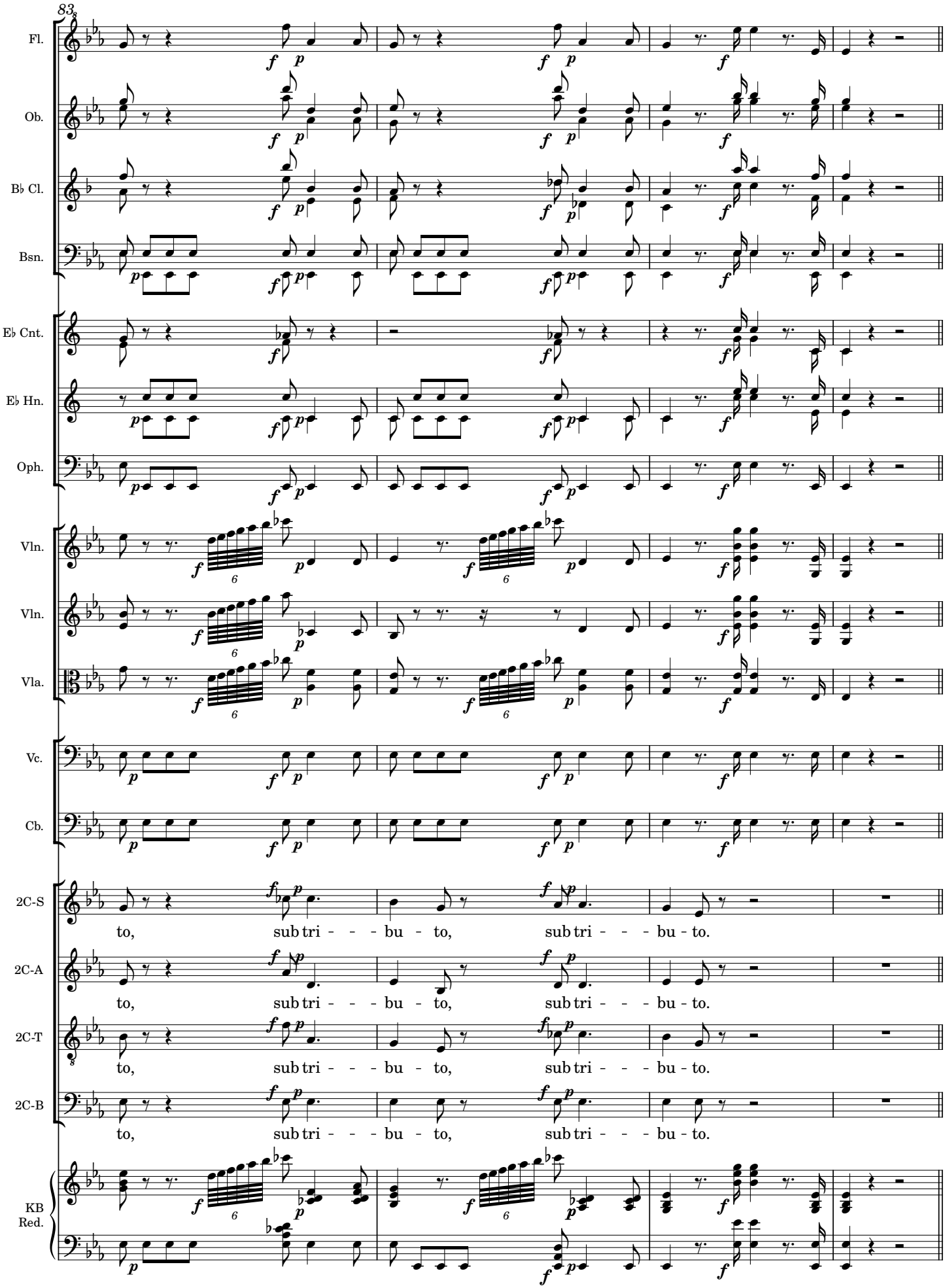
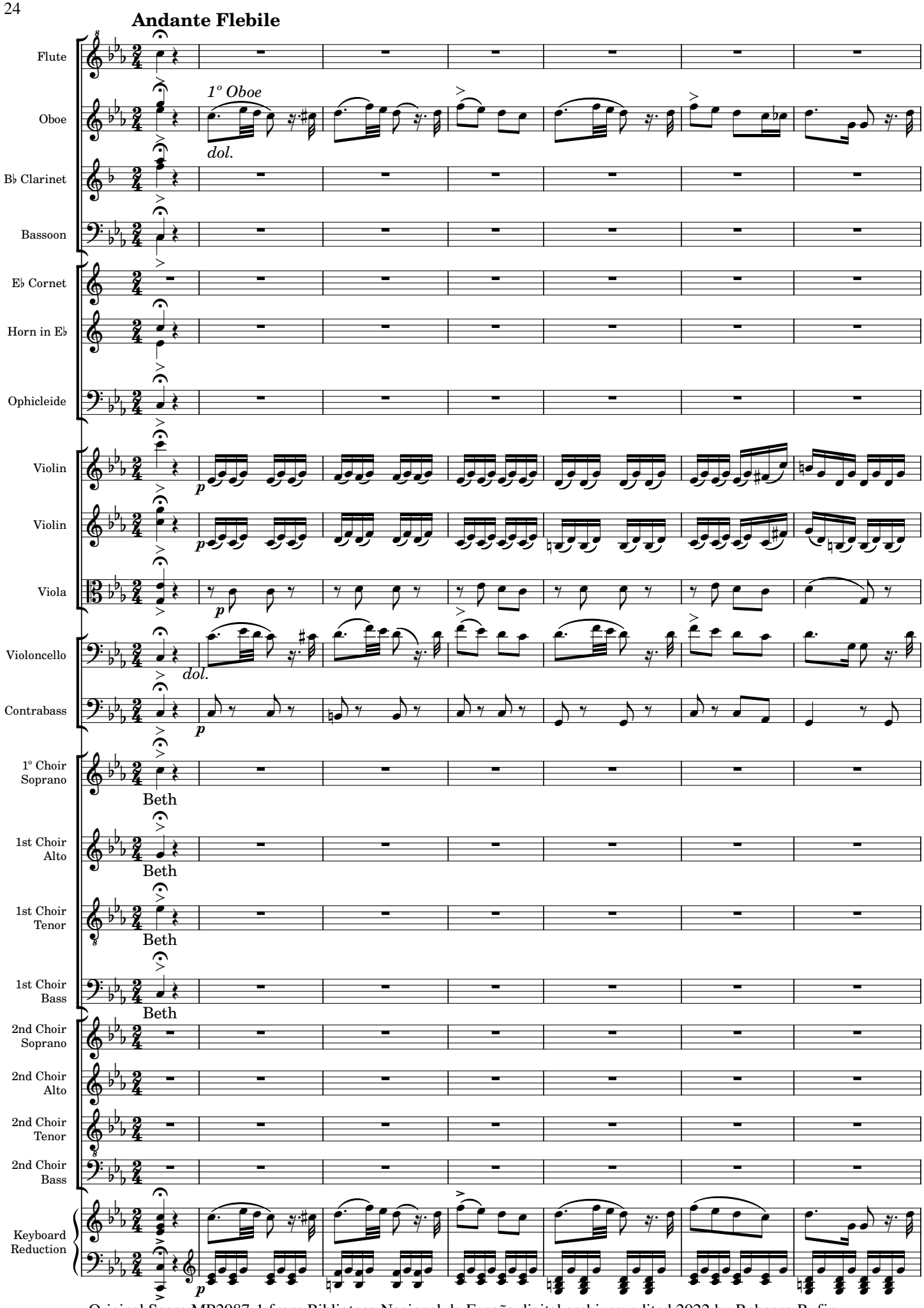

83
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
2C-S
2C-A
2C-T
2C-B
KB
Red.
to, sub tri - - - bu - to, sub tri - - - bu - to.



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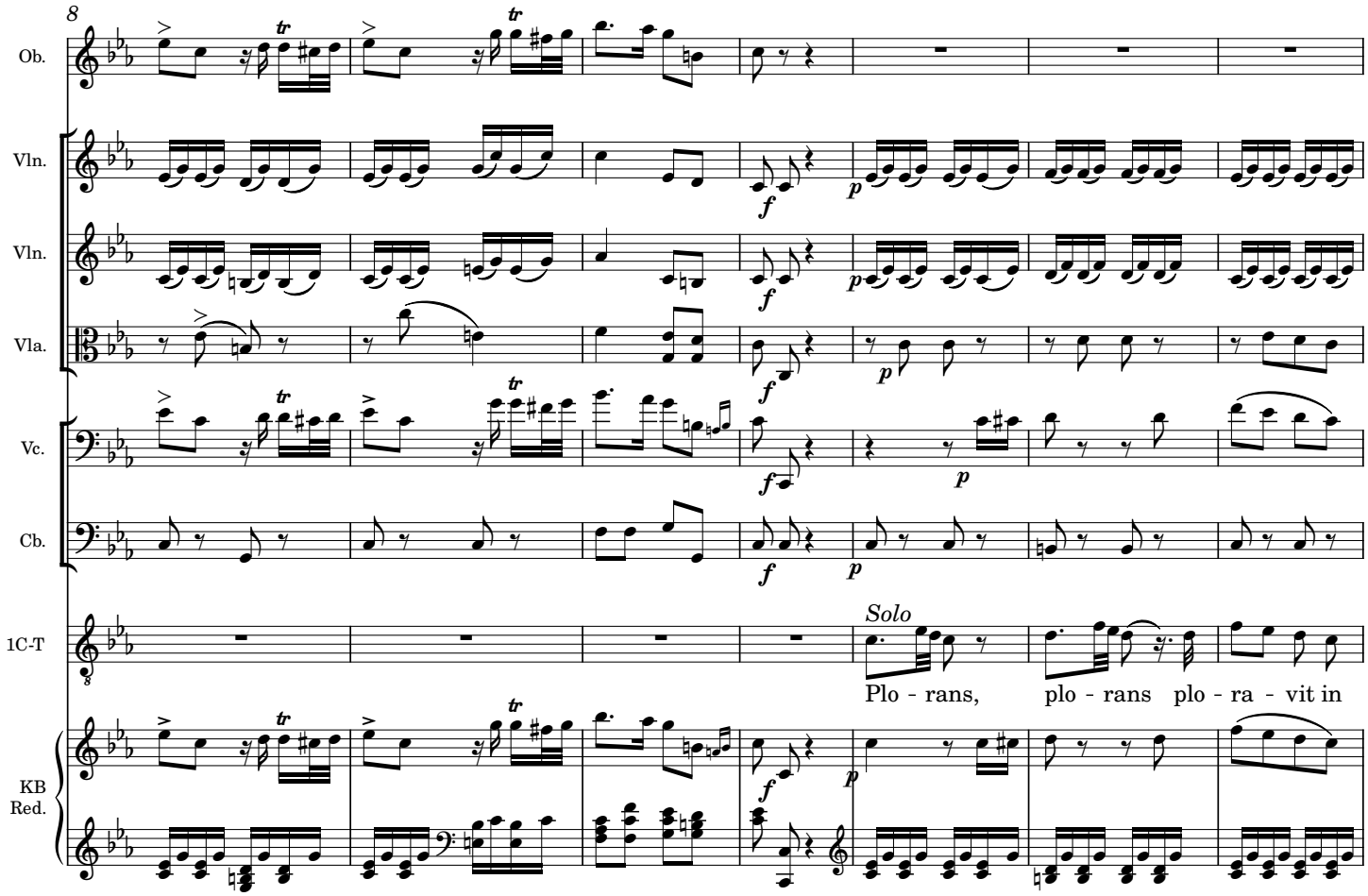
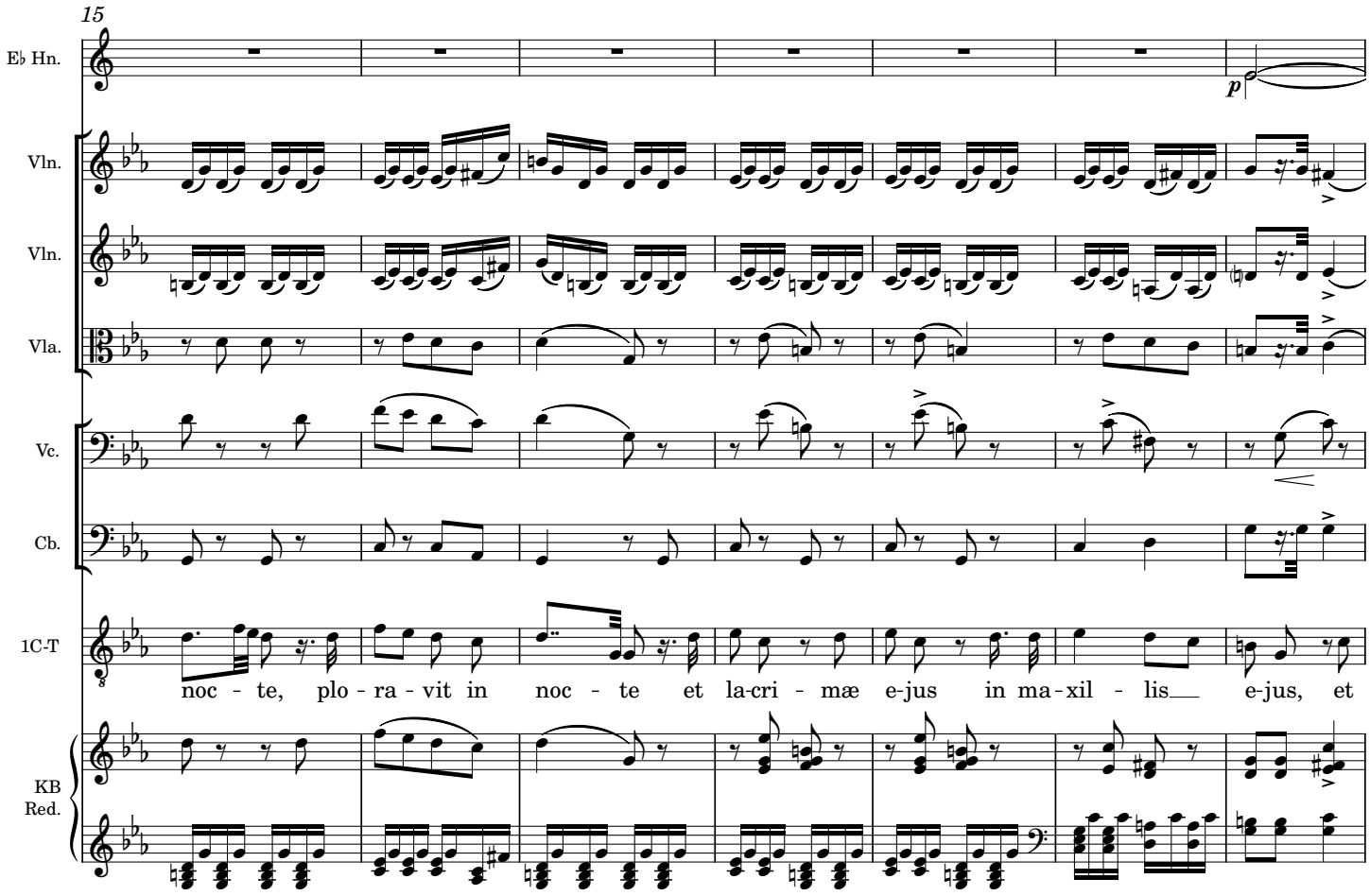
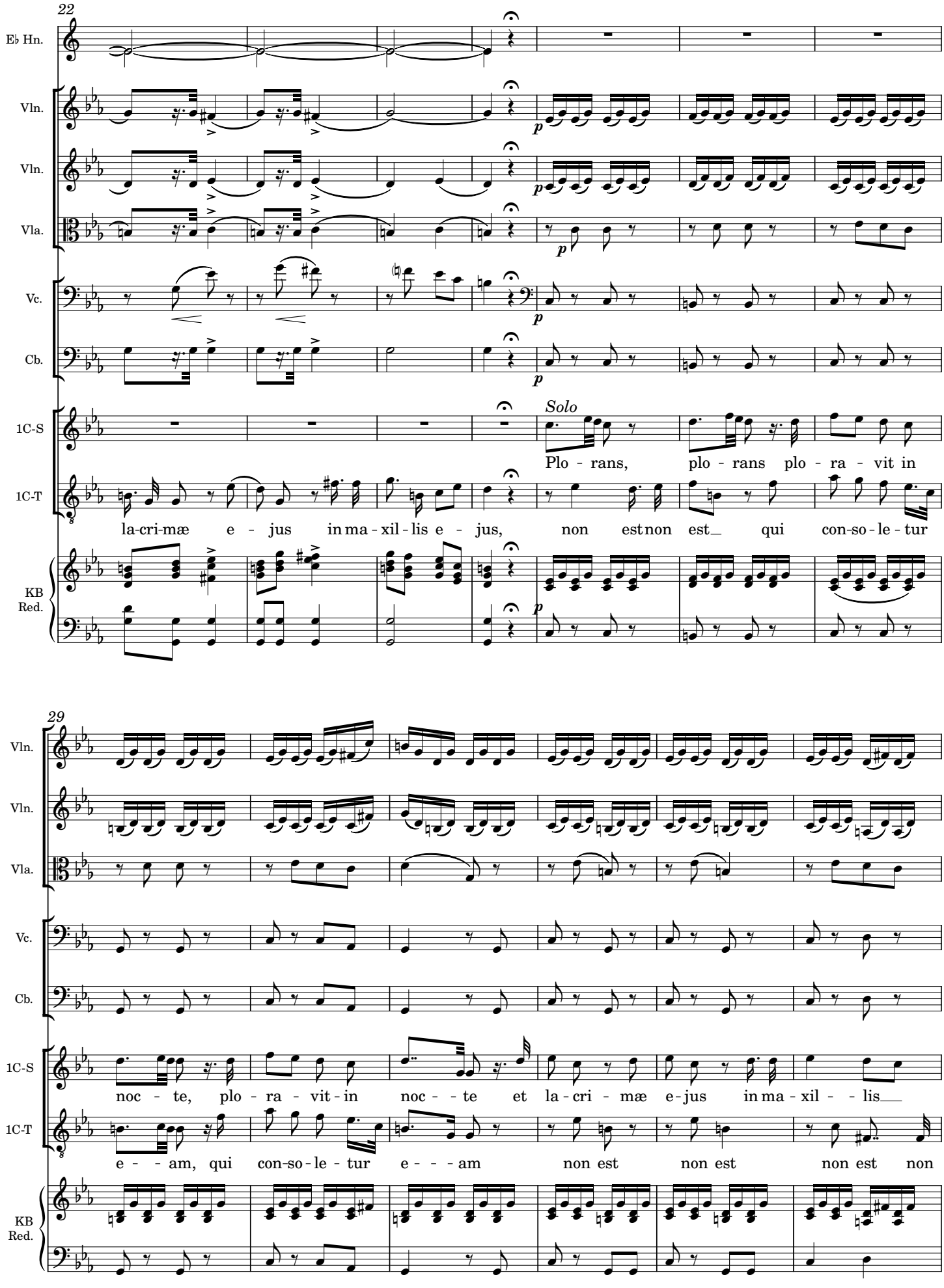
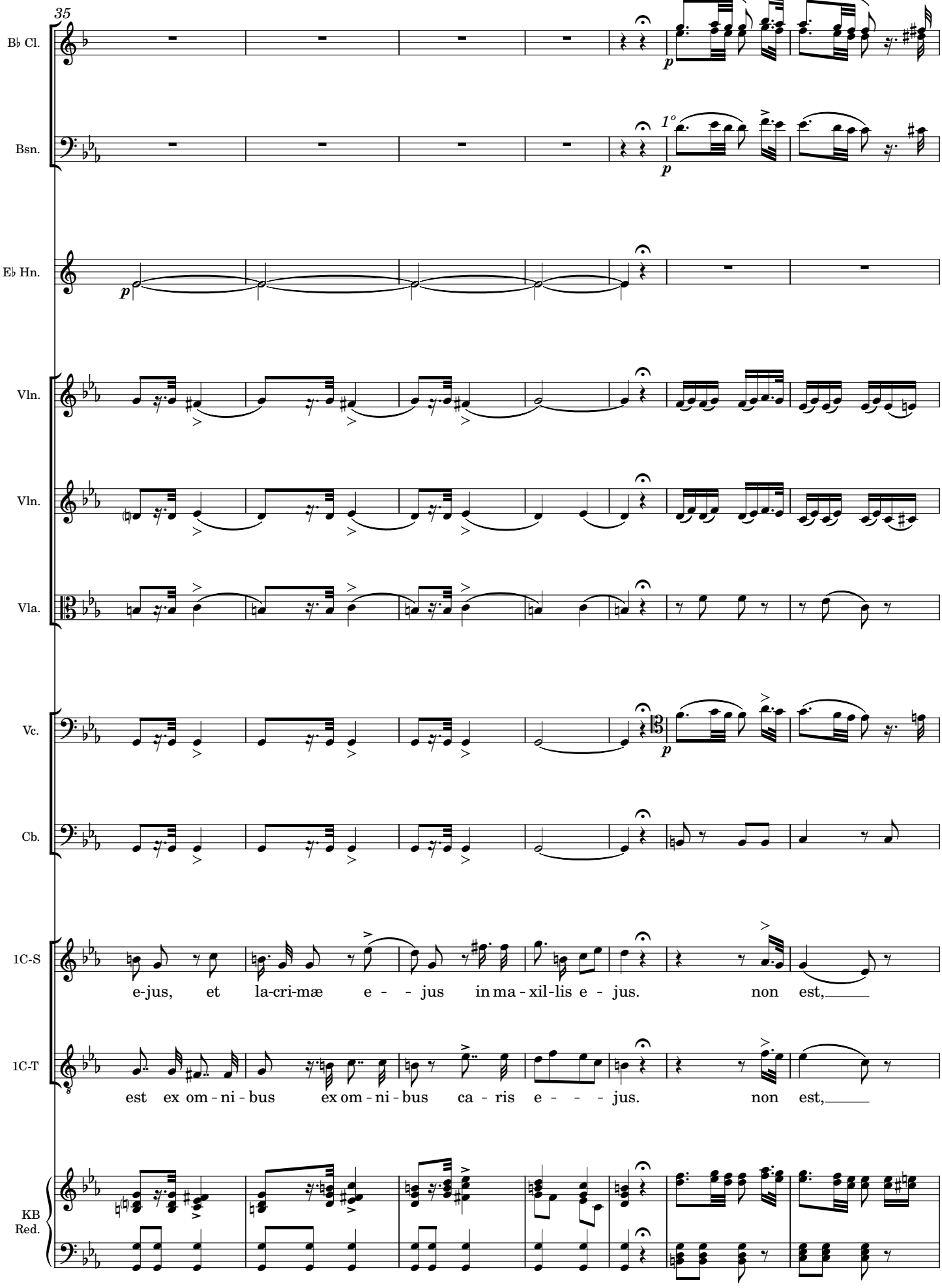
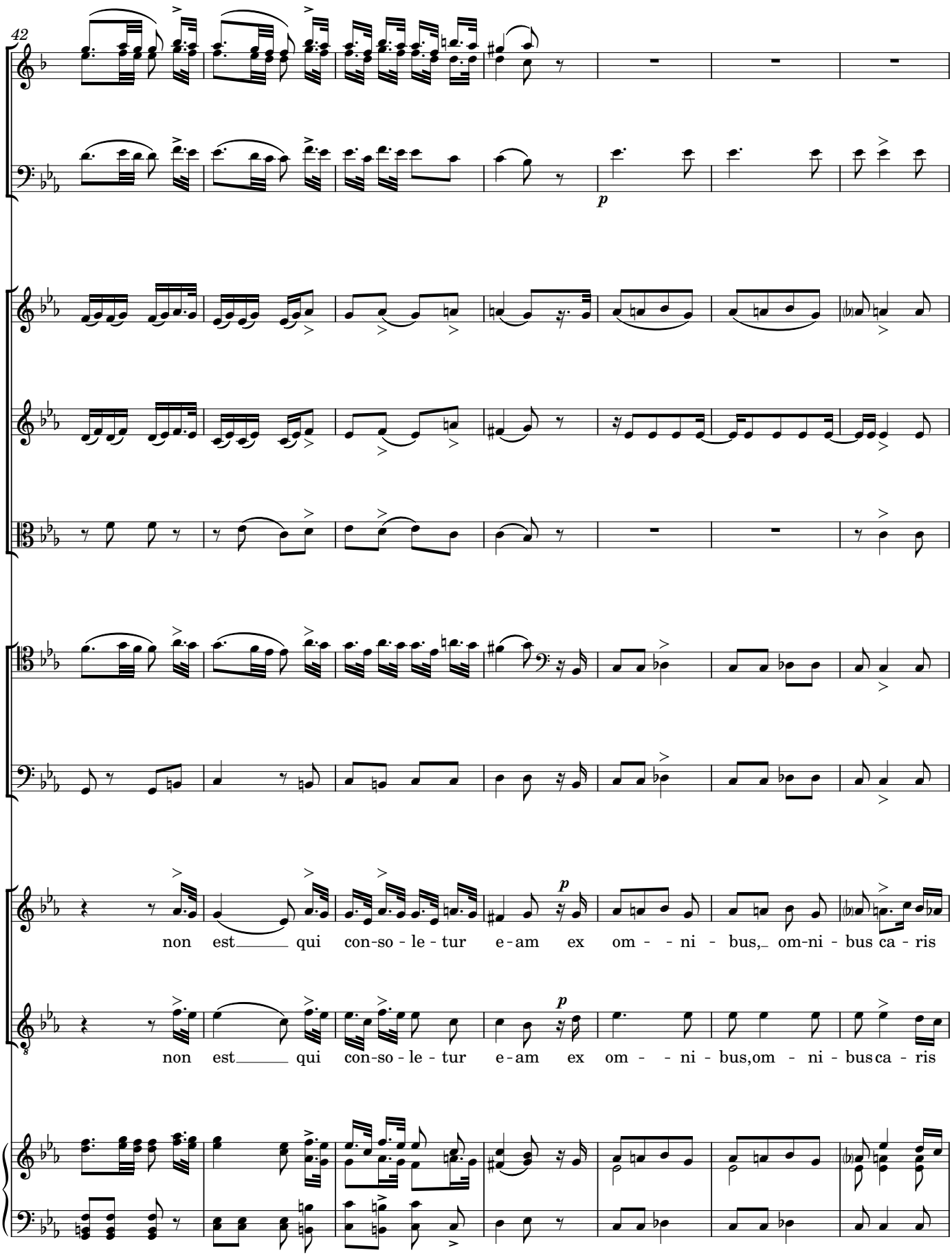
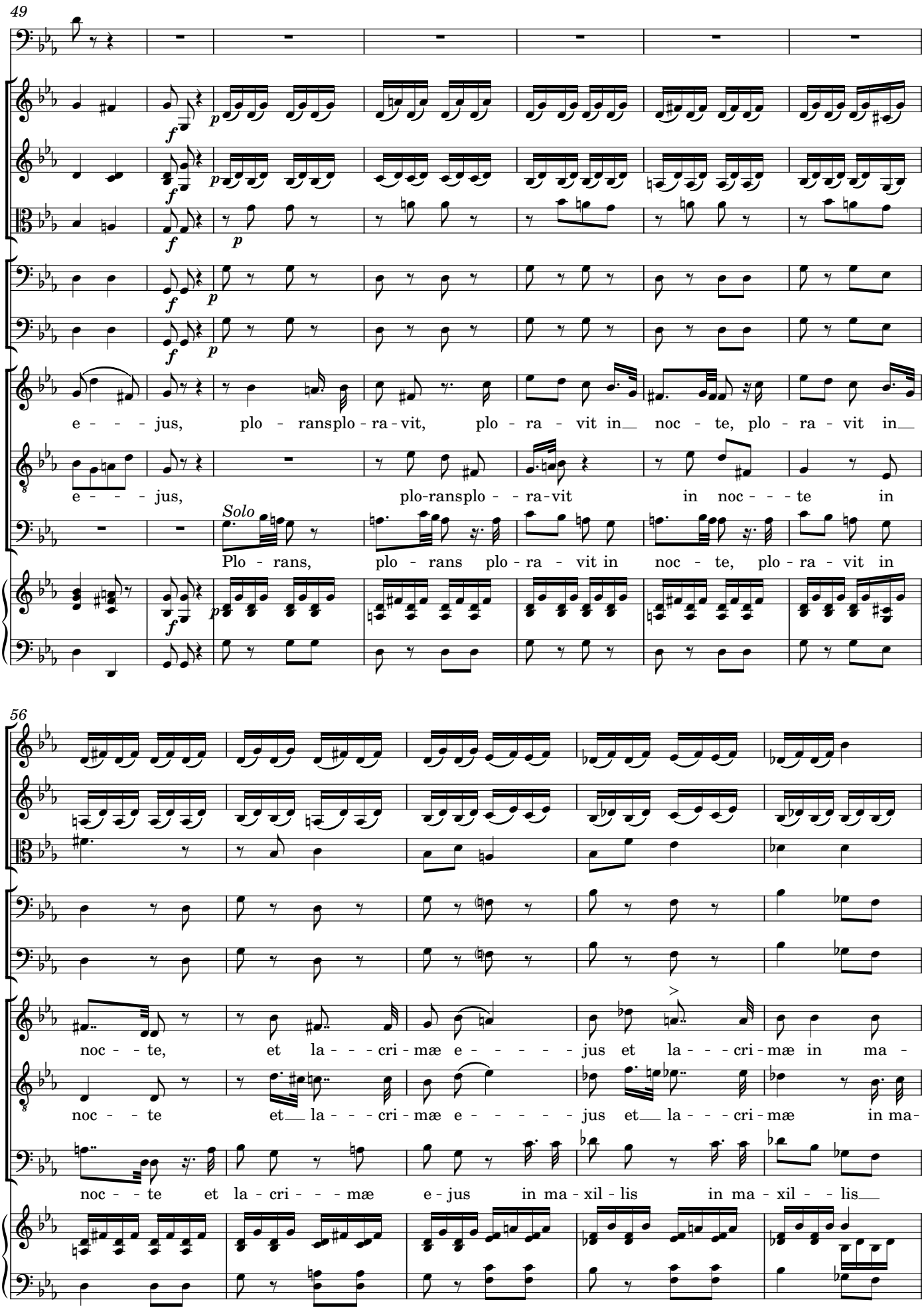

8
Ob.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-T
KB
Red.
Solo
Plo - rans, plo - rans plo - ra - vit in

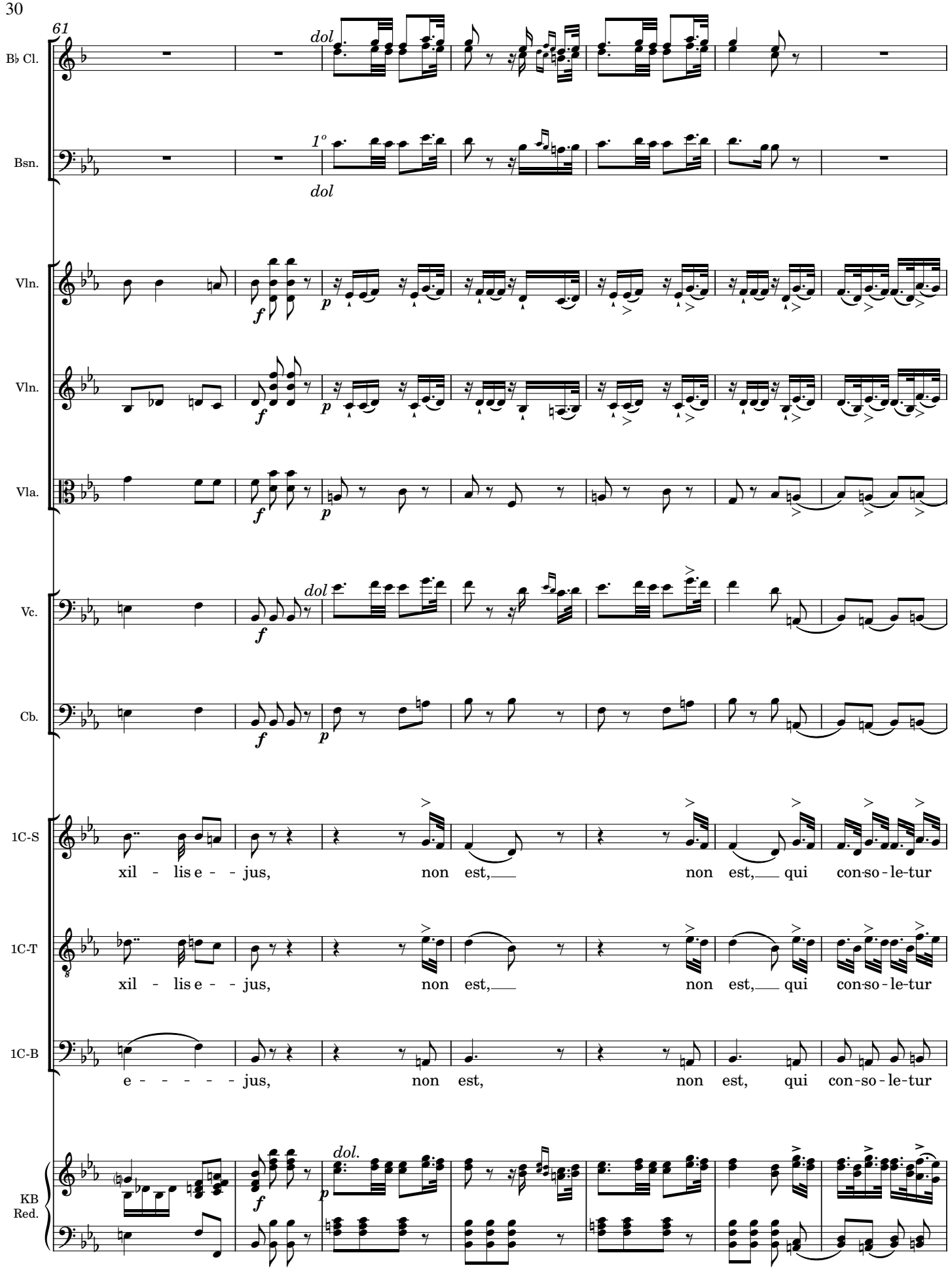

15
E♭ Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-T
KB
Red.
noc - te, plo - ra - vit in noc - te et la-cri - mæ e-jus in ma-xil - lis e-jus, et


22
Eb Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-T
KB
Red.
p
Solo
Plo - rans, plo - rans plo - ra - vit in
la-cri-mæ e - jus in ma - xil - lis e - jus, non est non est qui con-so-le-tur
29
noc - te, plo - ra - vit - in noc - - te et la - cri - mæ e - jus in ma - xil - - lis
e - - - am, qui con-so-le - tur e - - - am non est non est non est non


35
B♭ Cl.
Bsn.
E♭ Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-T
KB
Red.
1°
p
e-jus, et la-cri-mæ e - - jus in ma - xil-lis e - jus. non est,
est ex om - ni - bus ex om - ni - bus ca - ris e - - - jus. non est,


42
B♭ Cl.
Bsn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
non est qui con-so - le - tur e-am ex om - - ni - bus, om-ni - bus ca - ris
1C-T
non est qui con-so - le - tur e-am ex om - - ni - bus, om - ni - bus ca - ris
KB
Red.


49
Bsn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
e - - - jus, plo - ransplo - ra - vit, plo - ra - vit in noc - te, plo - ra - vit in
1C-T
e - - - jus, plo-ransplo - - ra-vit in noc - - - te in
1C-B
Solo
Plo - rans, plo - rans plo - ra - vit in noc - te, plo - ra - vit in
KB
Red.
56
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
noc - - te, et la - - - cri - mæ e - - - - - jus et la - - - cri - mæ in ma -
1C-T
noc - - te et la - - - cri - mæ e - - - - - jus et la - - - cri - mæ in ma-
1C-B
noc - - te et la - cri - - - mæ e - jus in ma - xil - lis in ma - xil - - lis
KB
Red.



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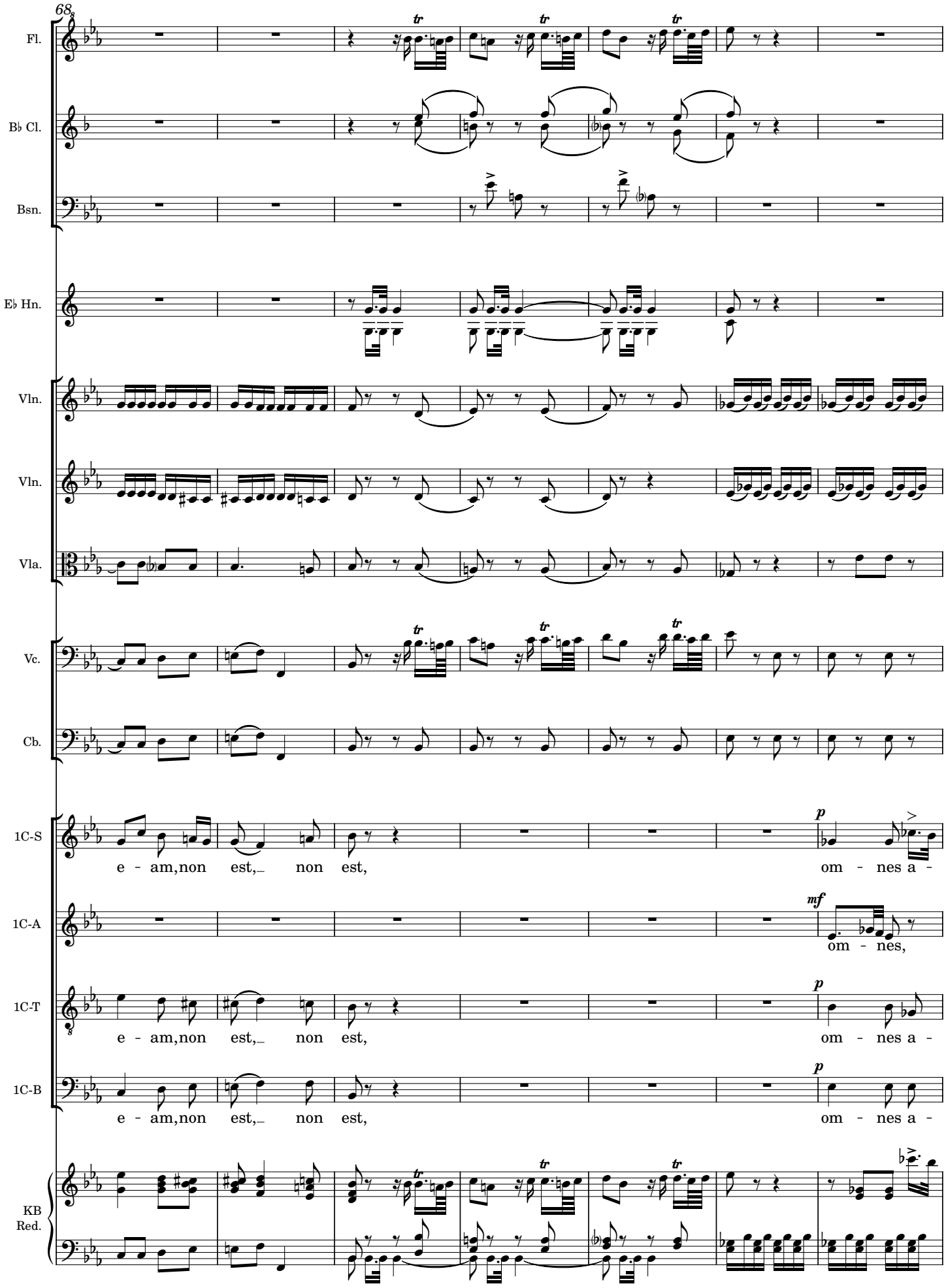
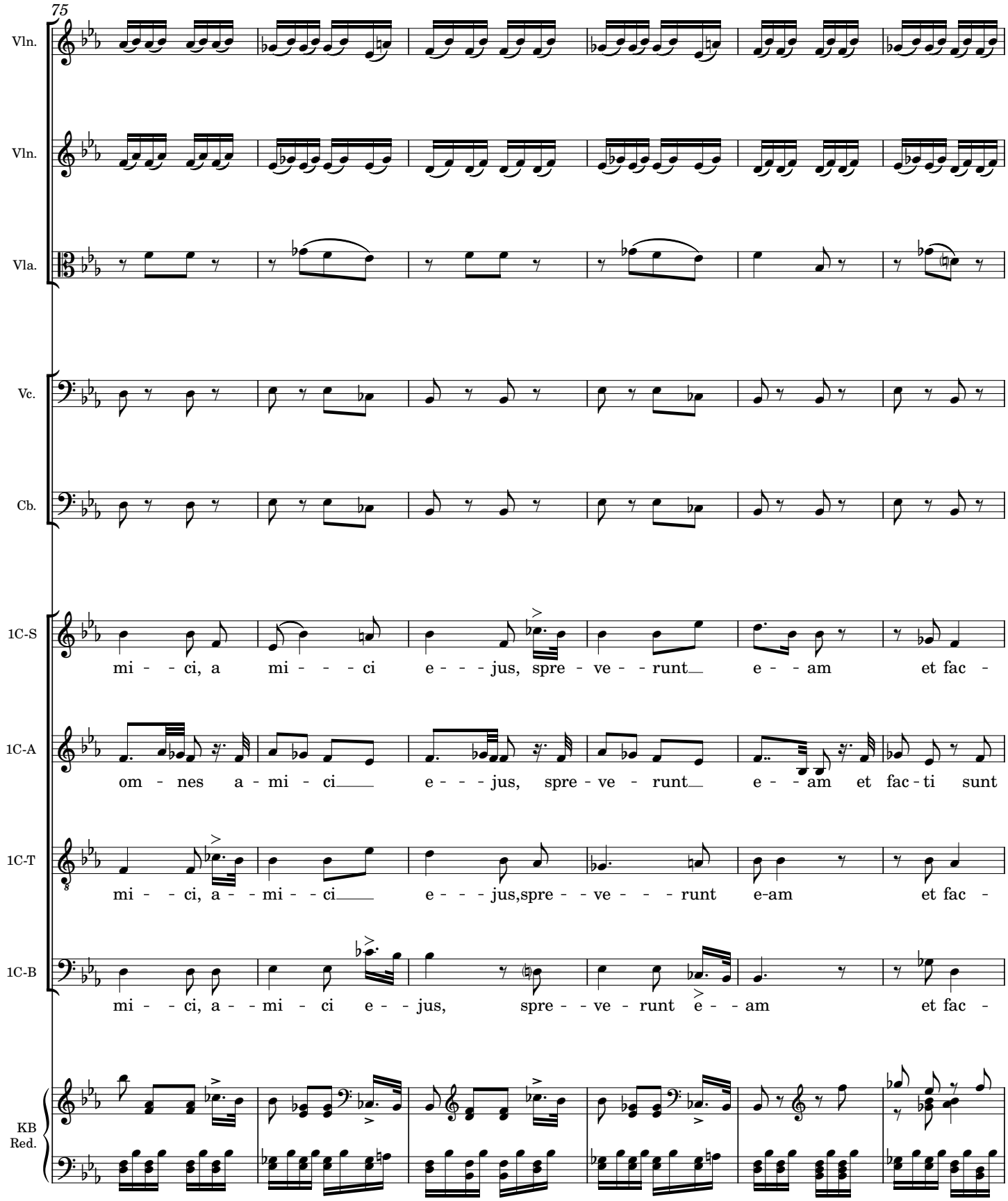
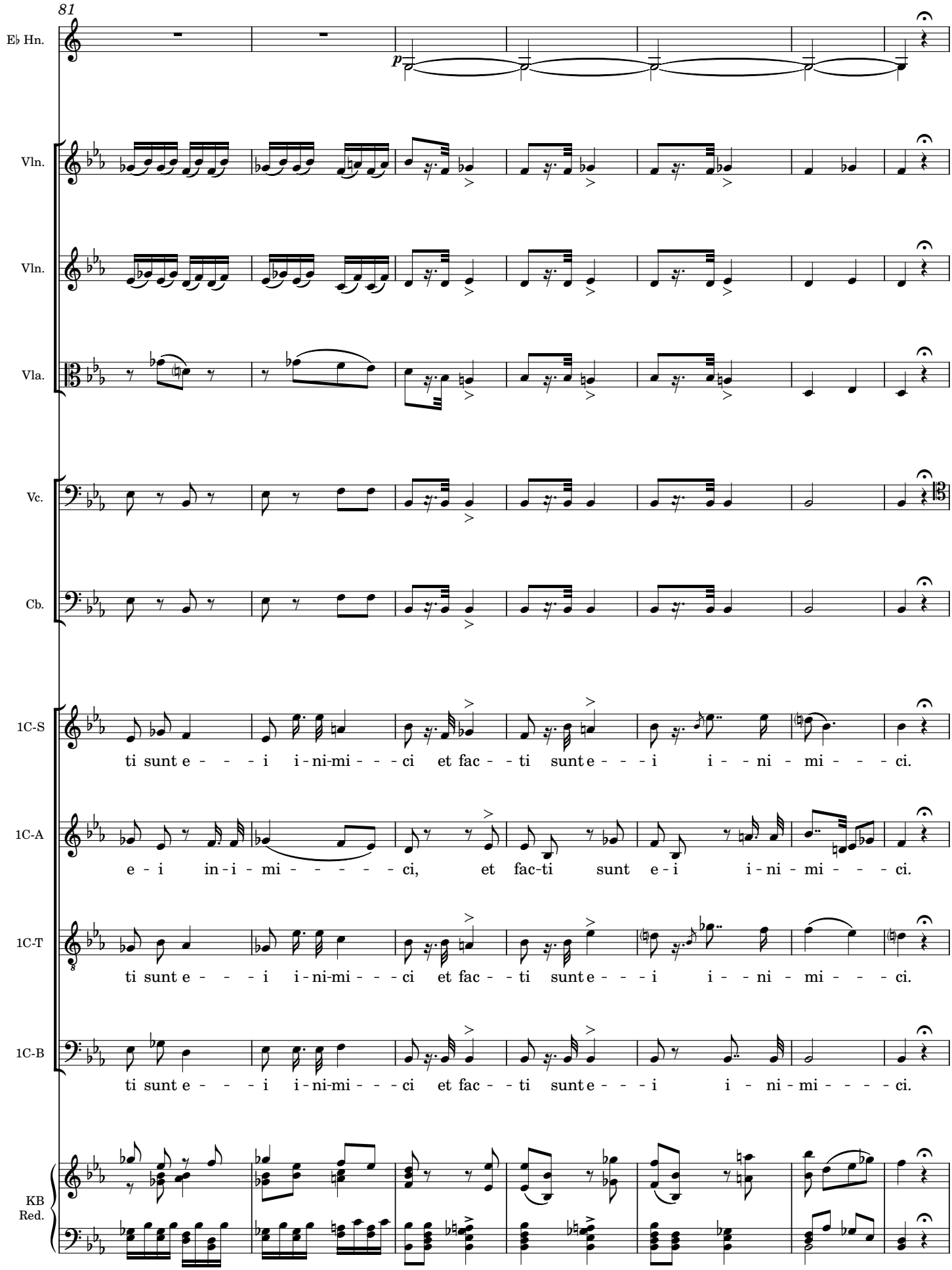
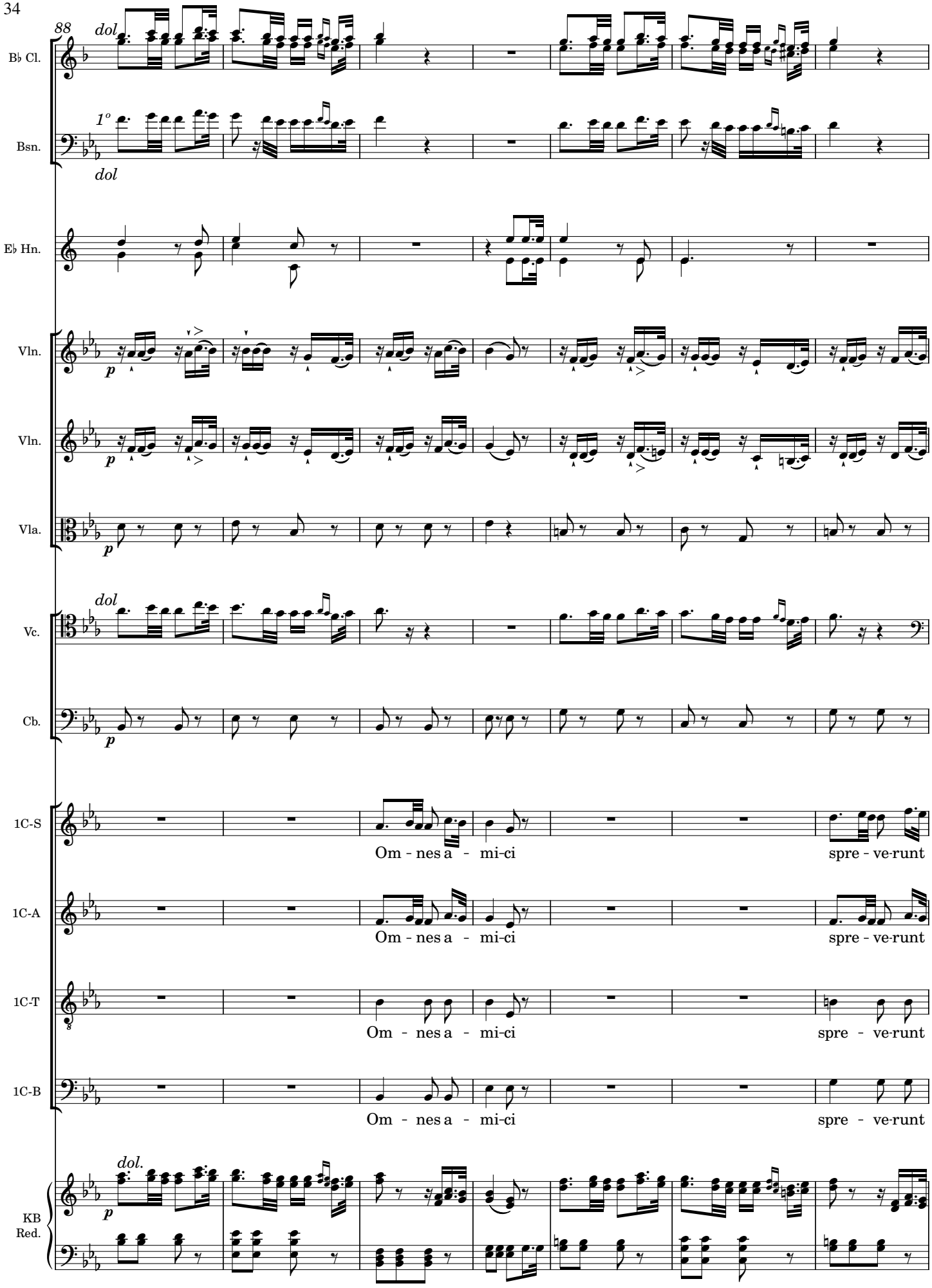

68
Fl.
B♭ Cl.
Bsn.
E♭ Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
e - am,non est,_ non est,
om - nes a -
1C-A
om - nes,
1C-T
e - am,non est,_ non est,
om - nes a -
1C-B
e - am,non est,_ non est,
om - nes a -
KB
Red.


75
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
mi - - ci, a mi - - - ci e - - - jus, spre - ve - - runt e - - am et fac -
1C-A
om - nes a - mi - ci e - - - jus, spre - ve - runt e - - am et fac - ti sunt
1C-T
mi - - ci, a - - mi - - ci e - - - jus,spre - - ve - - - runt e-am et fac -
1C-B
mi - - ci, a - - mi - ci e - - jus, spre - - ve - runt e - - am et fac -
KB
Red.


81
E♭ Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
ti sunt e - - - - i i - ni-mi - - - ci et fac - - ti sunt e - - - i i - - ni - mi - - - - ci.
1C-A
e - i in - i - mi - - - - - - ci, et fac-ti sunt e - i i - ni - mi - - - - ci.
1C-T
ti sunt e - - - - i i - ni-mi - - - ci et fac - - ti sunt e - - - i i - - ni - mi - - - - ci.
1C-B
ti sunt e - - - - i i - ni-mi - - - ci et fac - - ti sunt e - - - i i - ni - mi - - - - ci.
KB
Red.



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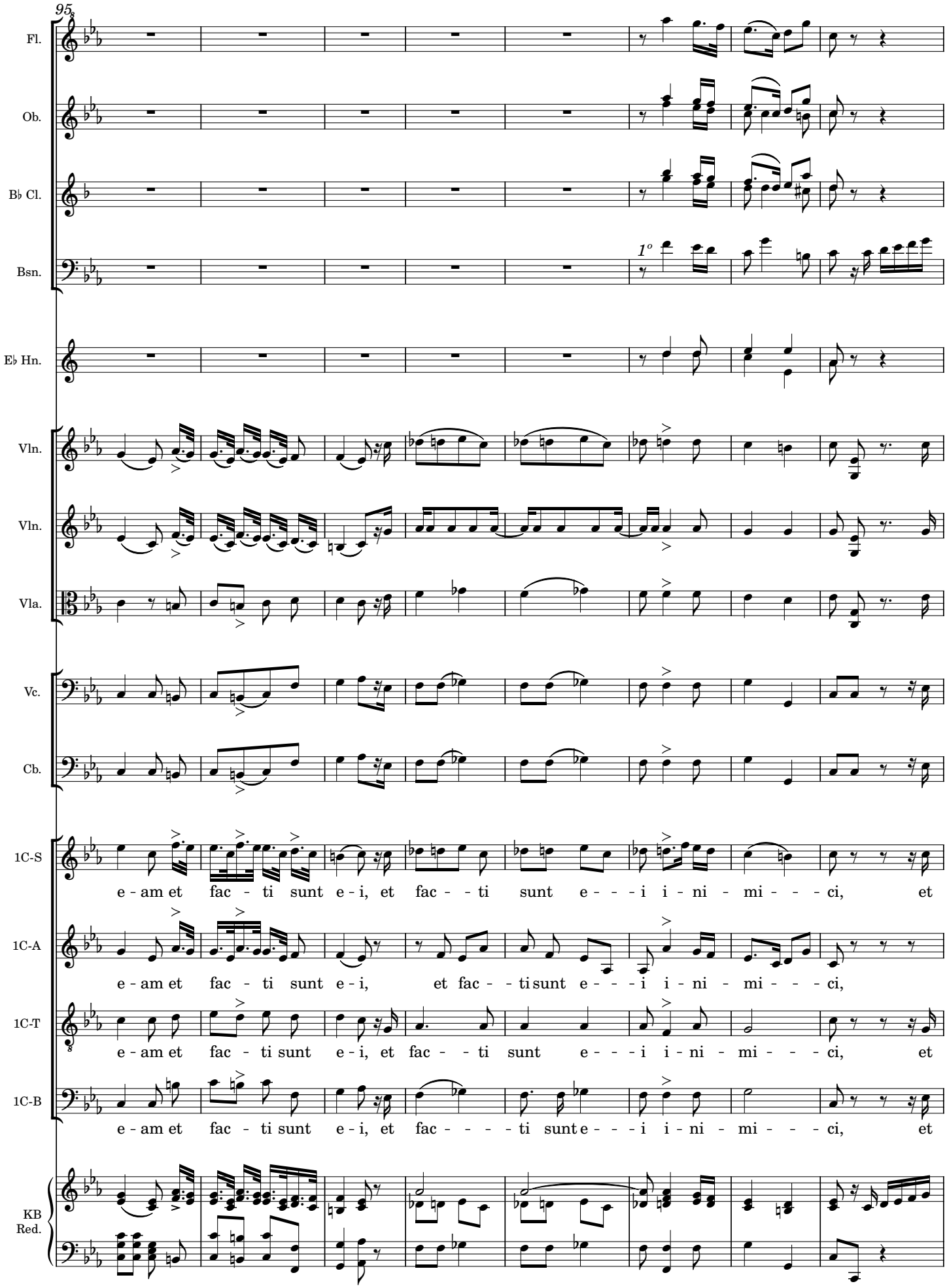
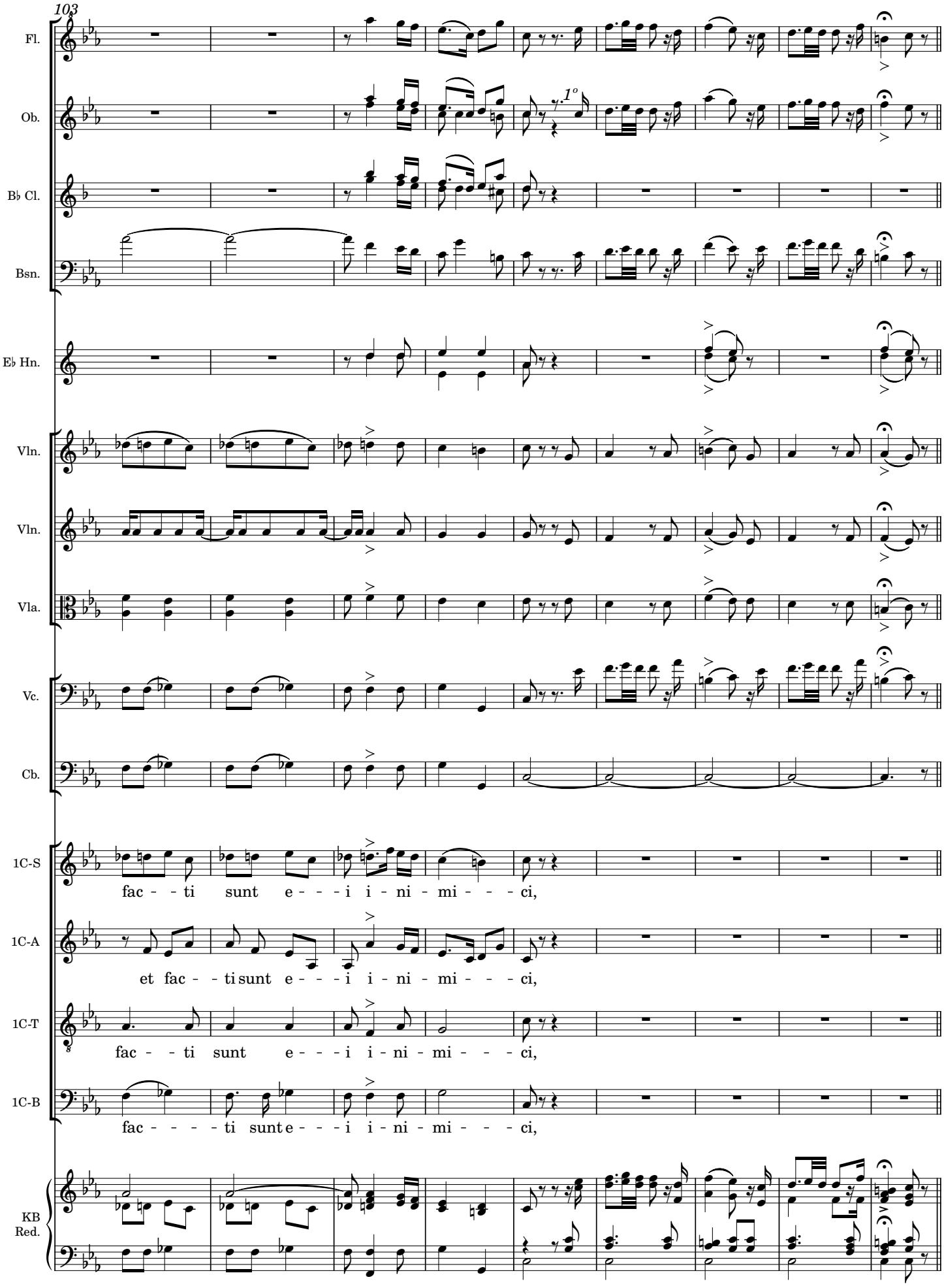
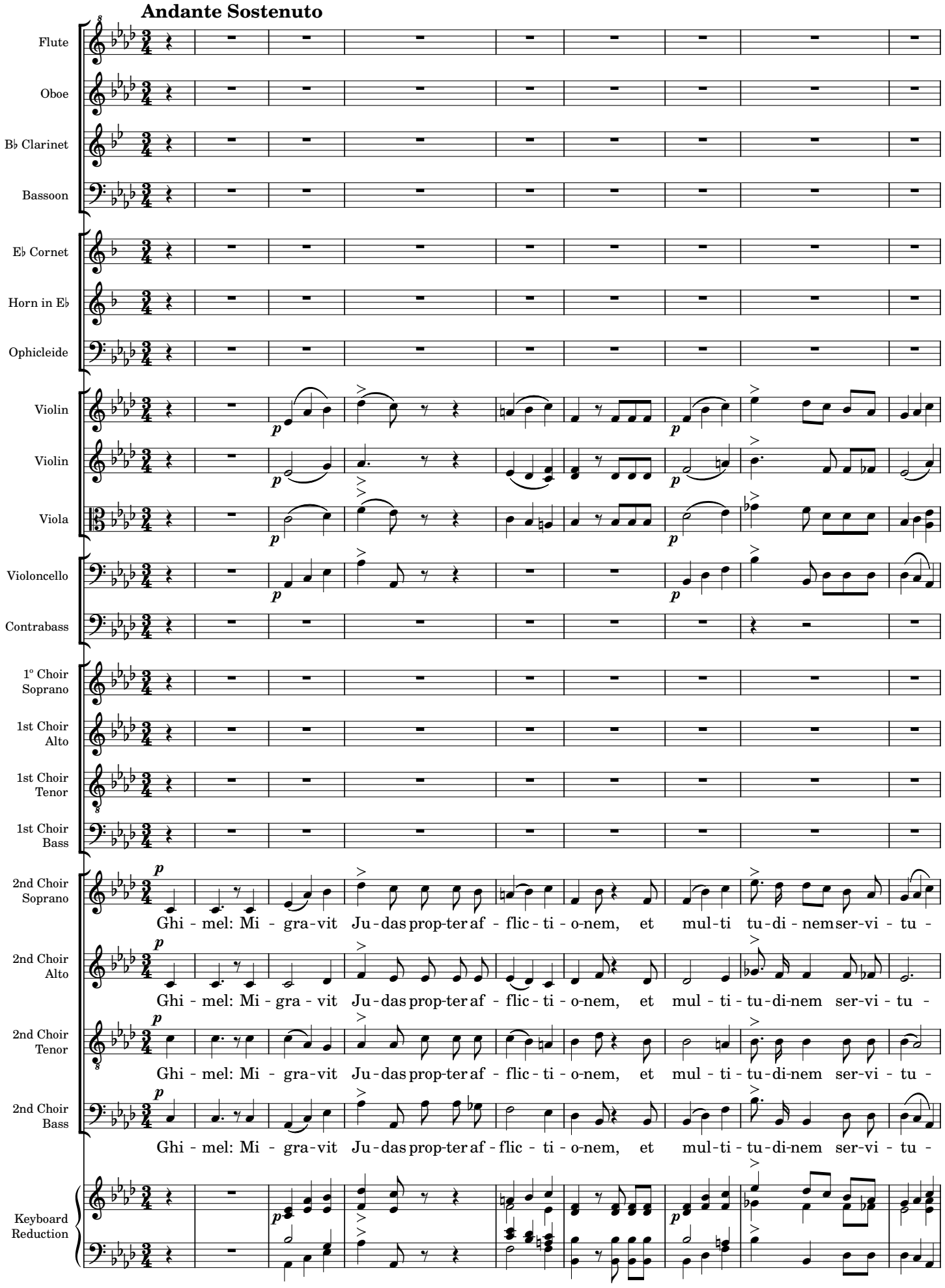
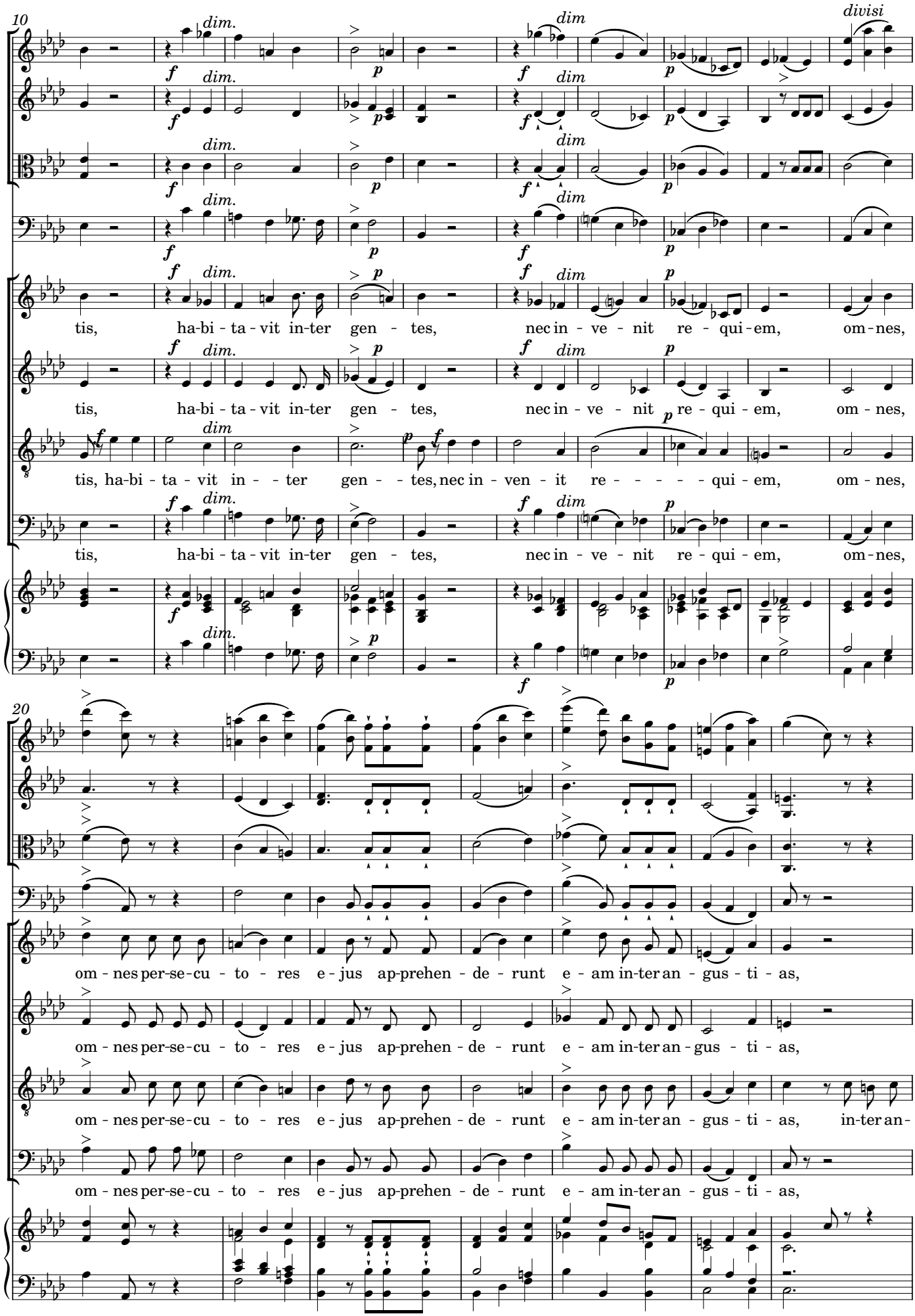
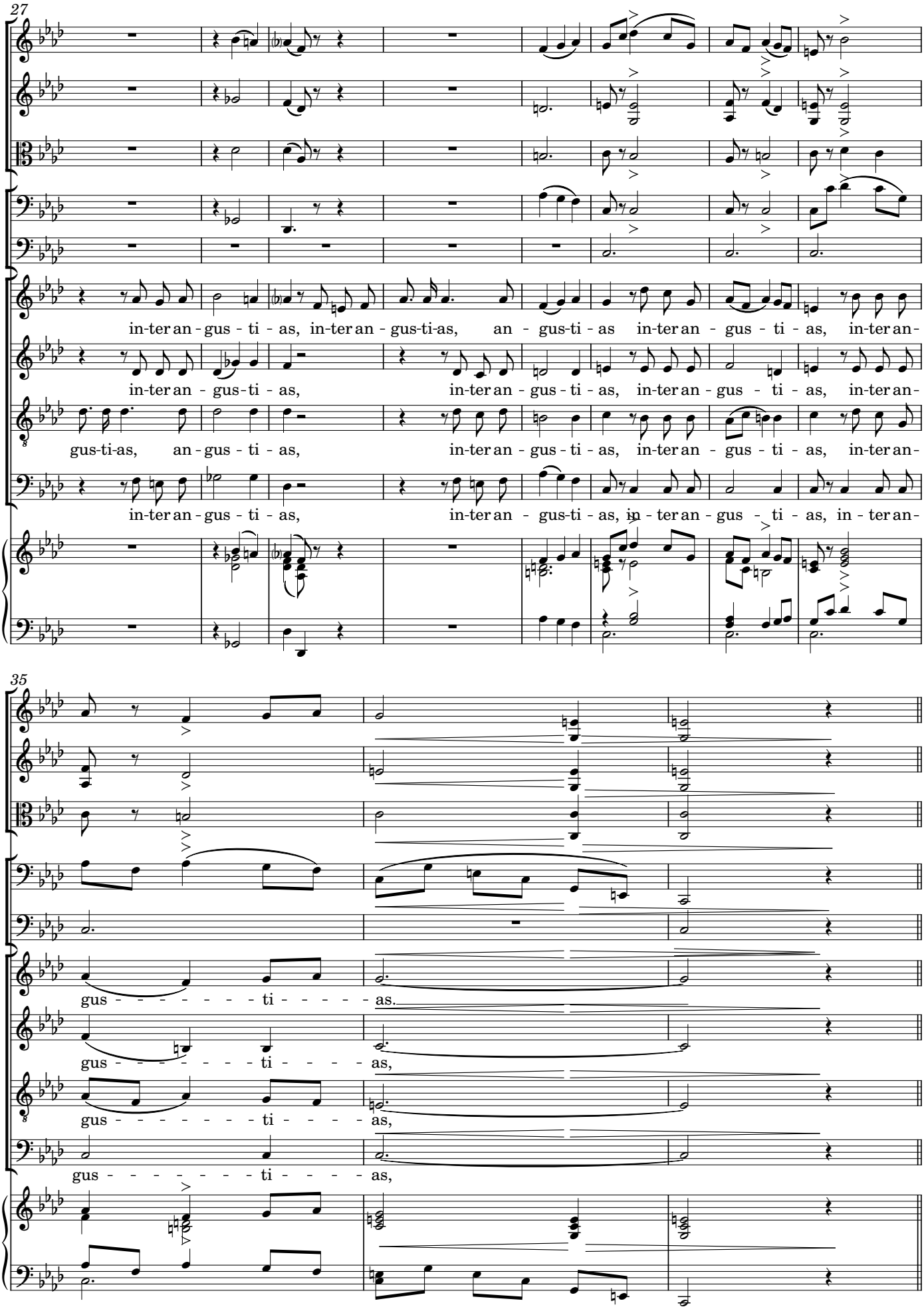

95
Fl.
Ob.
B♭ Cl.
Bsn.
1º
E♭ Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
e - am et fac - ti sunt e - i, et fac - - ti sunt e - - - i i - ni - mi - - - ci, et
1C-A
e - am et fac - ti sunt e - i, et fac - - ti sunt e - - - i i - ni - mi - - - ci,
1C-T
e - am et fac - ti sunt e - i, et fac - - ti sunt e - - - i i - ni - mi - - - ci, et
1C-B
e - am et fac - ti sunt e - i, et fac - - - - ti sunt e - - - i i - ni - mi - - - ci, et
KB
Red.

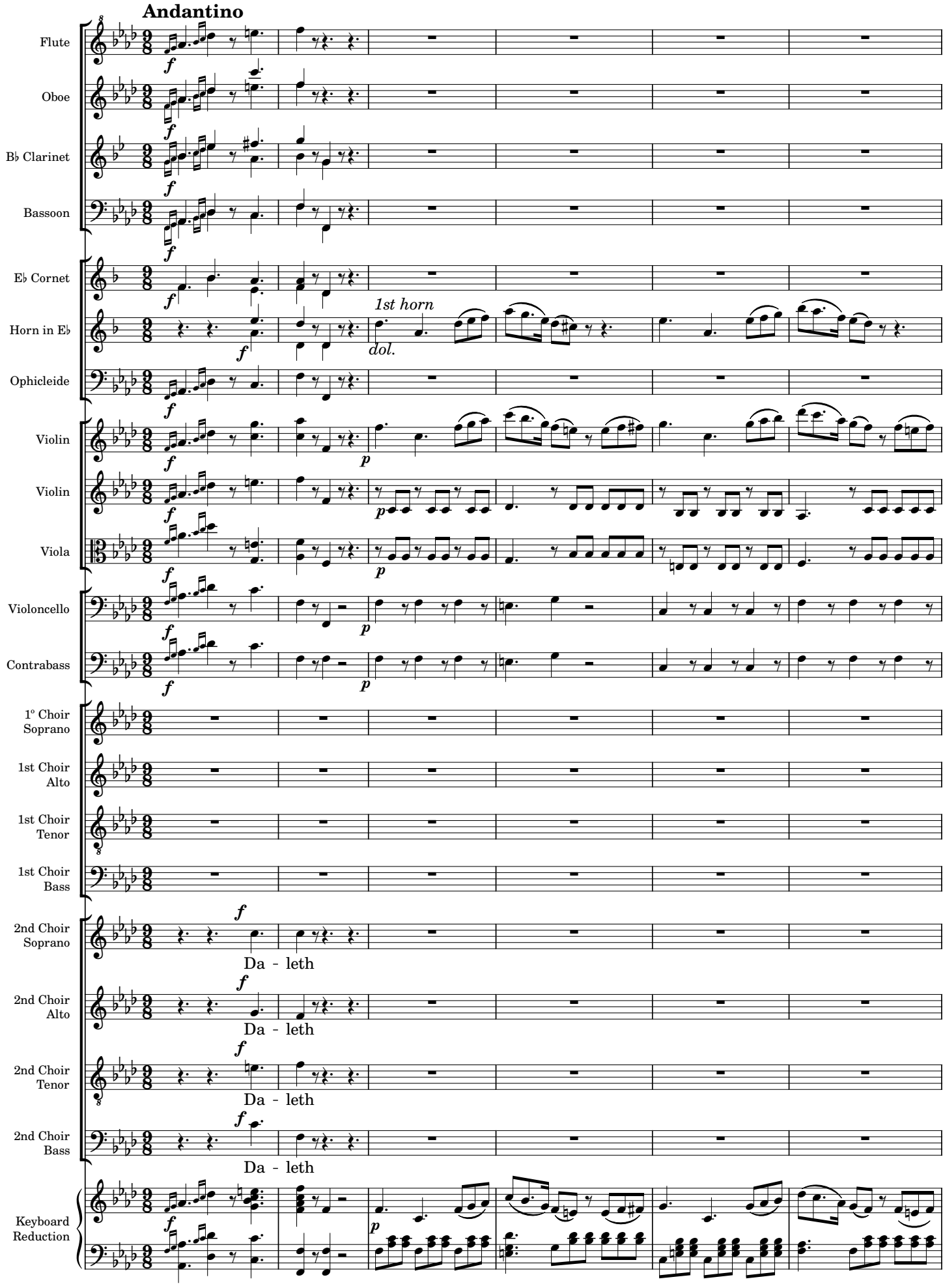


Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin


Andante Sostenuto
Flute
Oboe
B♭ Clarinet
Bassoon
E♭ Cornet
Horn in E♭
Ophicleide
Violin
Violin
Viola
Violoncello
Contrabass
1° Choir Soprano
1st Choir Alto
1st Choir Tenor
1st Choir Bass
2nd Choir Soprano
2nd Choir Alto
2nd Choir Tenor
2nd Choir Bass
Keyboard Reduction
Ghi - mel: Mi - gra - vit Ju - das prop - ter af - flic - ti - o - nem, et mul - ti tu - di - nem ser - vi - tu -
Ghi - mel: Mi - gra - vit Ju - das prop - ter af - flic - ti - o - nem, et mul - ti - tu - di - nem ser - vi - tu -
Ghi - mel: Mi - gra - vit Ju - das prop - ter af - flic - ti - o - nem, et mul - ti - tu - di - nem ser - vi - tu -
Ghi - mel: Mi - gra - vit Ju - das prop - ter af - flic - ti - o - nem, et mul - ti - tu - di - nem ser - vi - tu -


10
Vln.
Vln.
Vla.
Vc.
2C-S
2C-A
2C-T
2C-B
KB Red.
dim.
divisi
tis, ha-bi-ta-vit in-ter gen-tes, nec in-ve-nit re-qui-em, om-nes,
tis, ha-bi-ta-vit in-ter gen-tes, nec in-ven-it re-qui-em, om-nes,
20
om-nes per-se-cu-to-res e-jus ap-prehen-de-runt e-am in-ter an-gus-ti-as,
om-nes per-se-cu-to-res e-jus ap-prehen-de-runt e-am in-ter an-gus-ti-as, in-ter an-


27
Vln.
Vln.
Vla.
Vc.
Cb.
2C-S
2C-A
2C-T
2C-B
KB
Red.
in-ter an - gus - ti - as, in-ter an - gus-ti-as, an - gus-ti - as in-ter an - gus - ti - as, in-ter an-
in-ter an - gus-ti - as, in-ter an - gus - ti - as, in-ter an - gus - ti - as, in-ter an-
gus-ti-as, an - gus - ti - as, in-ter an - gus - ti - as, in-ter an - gus - ti - as, in-ter an-
in-ter an - gus - ti - as, in-ter an - gus-ti - as, in - ter an - gus - ti - as, in - ter an-
35
gus - - - - - - - - ti - - - - - - as.
gus - - - - - - - - ti - - - - - - as,
gus - - - - - - - - ti - - - - - - as,
gus - - - - - - - - ti - - - - - - as,



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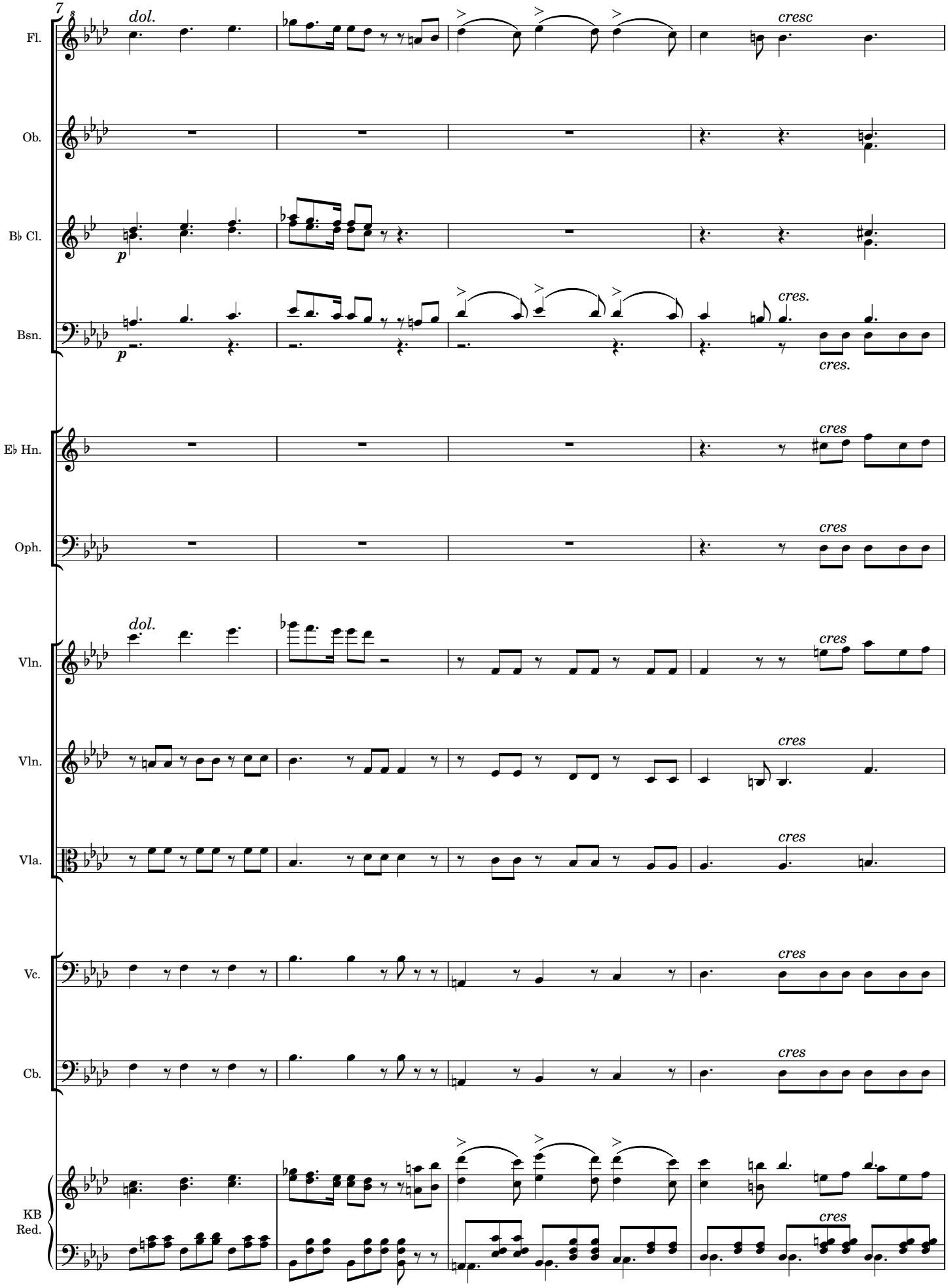
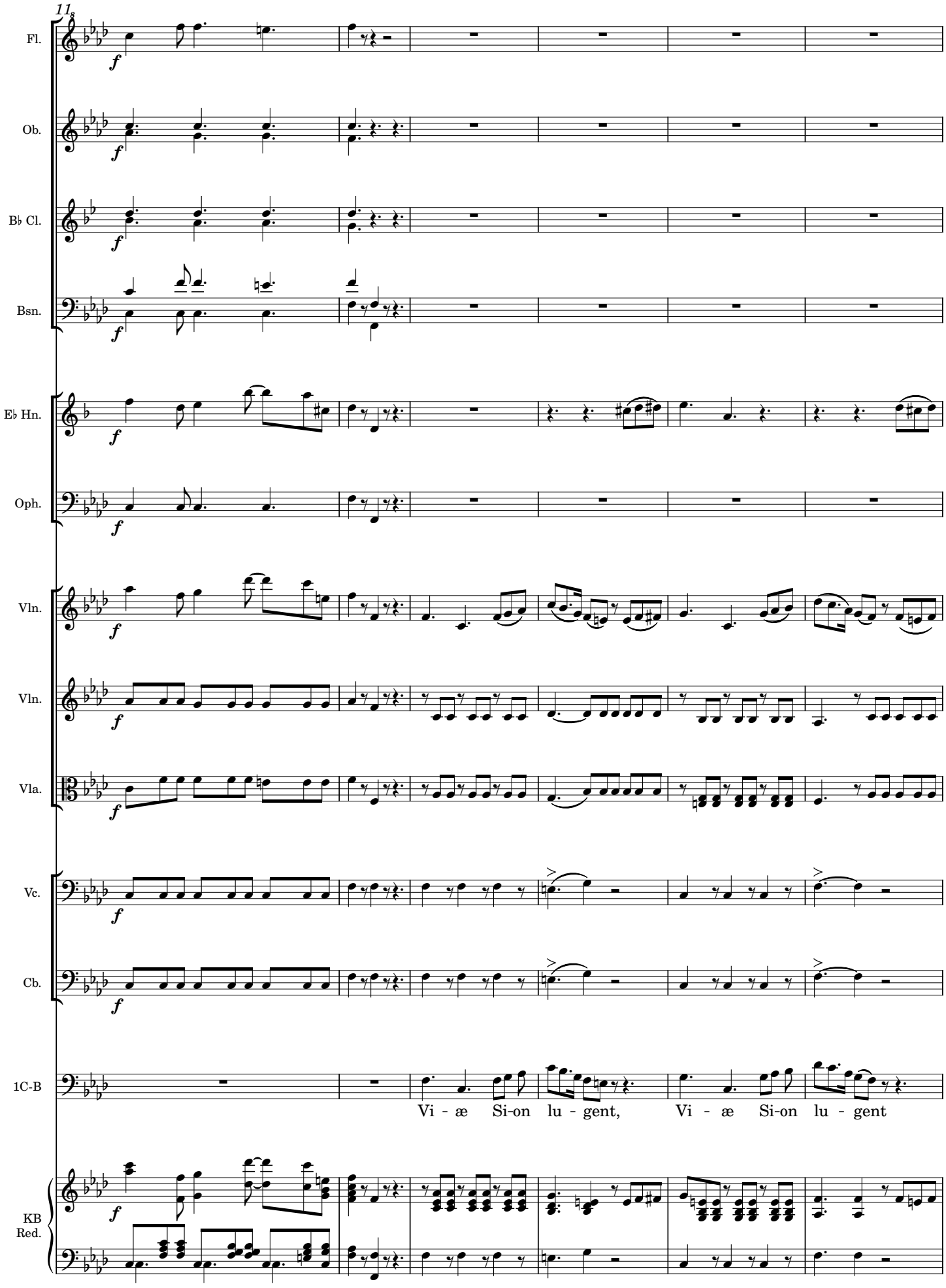
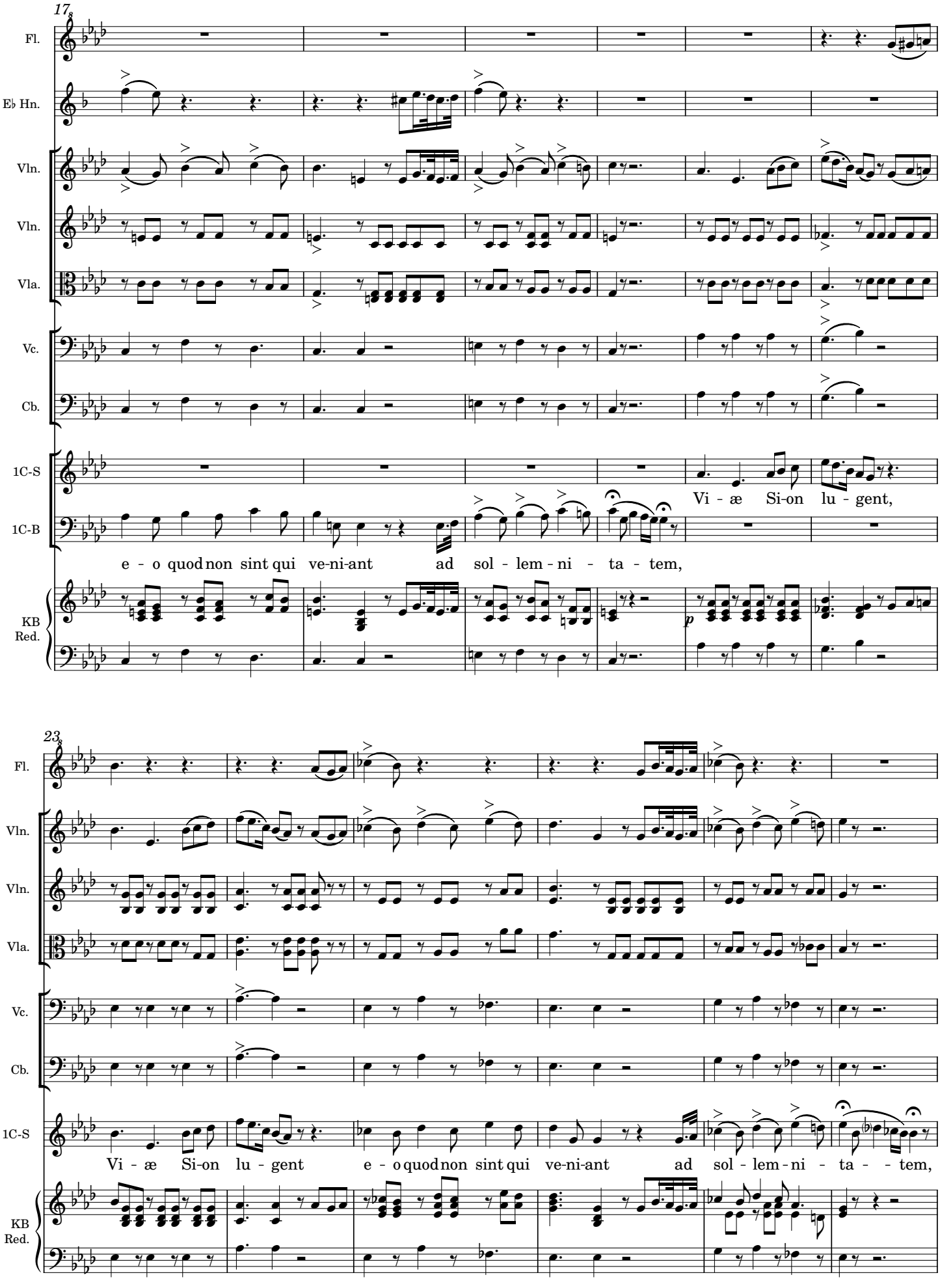
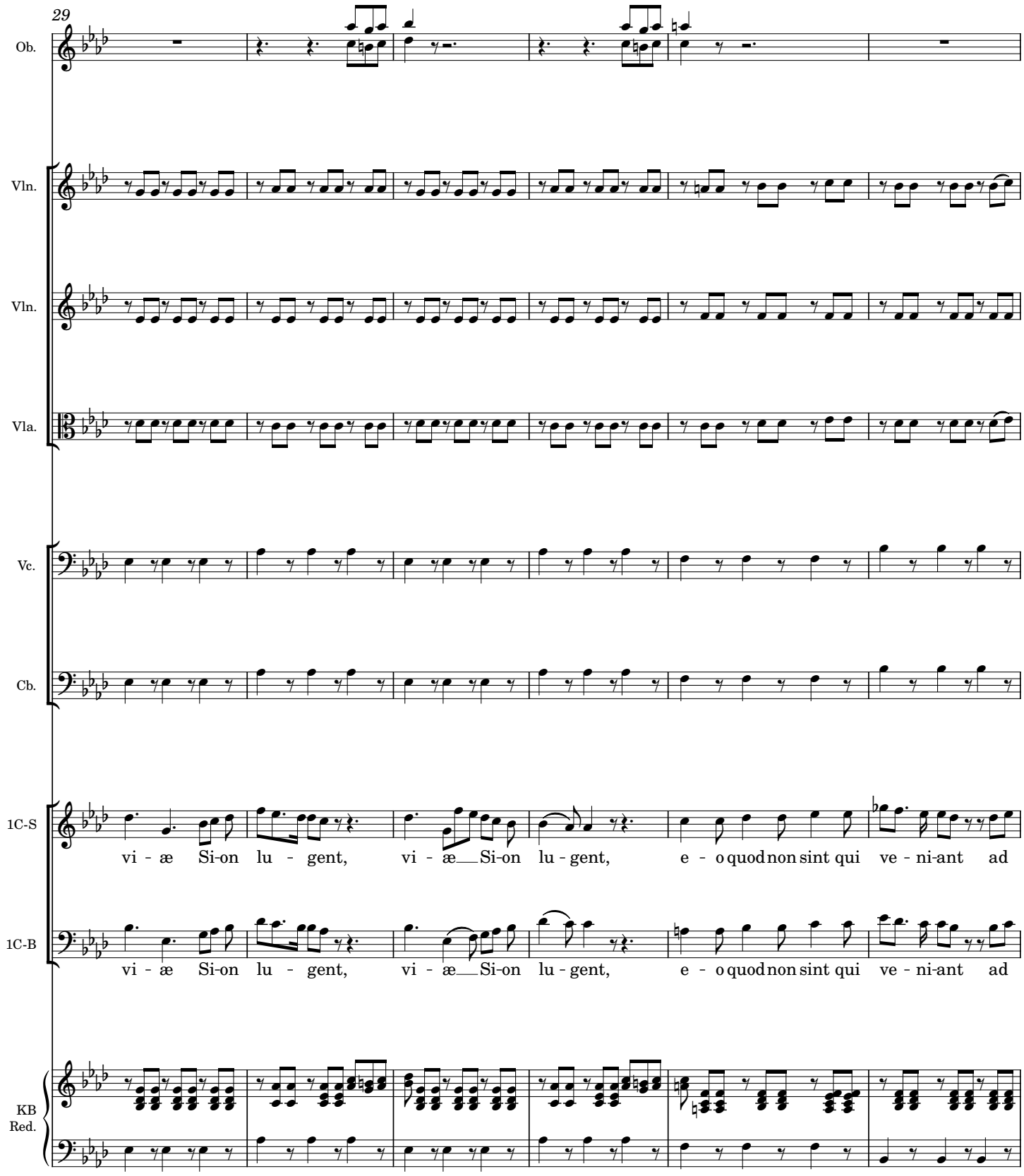
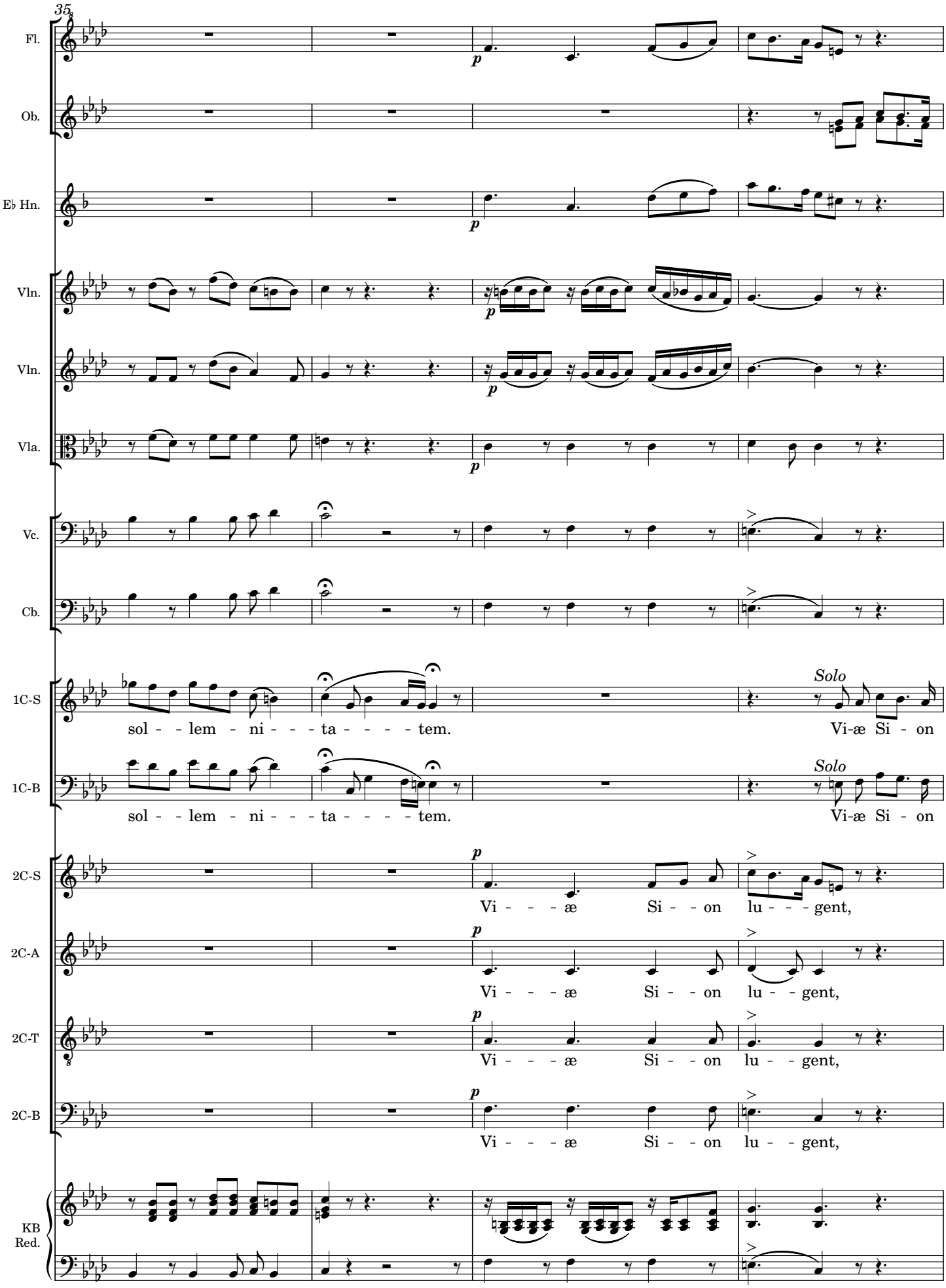
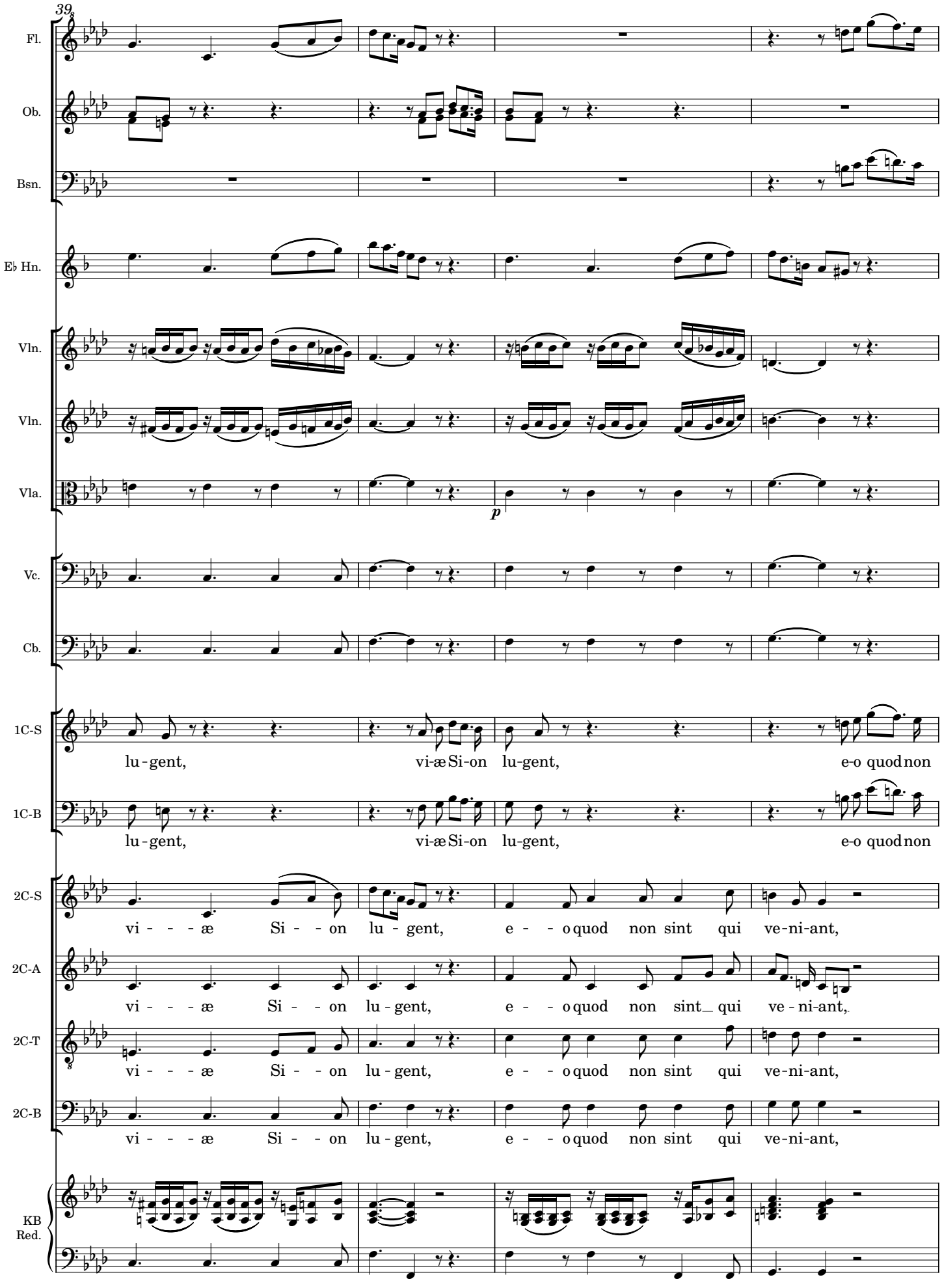

7
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
KB
Red.
dol.
cresc
cres.
cres


11
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-B
Vi - æ Si-on lu - gent, Vi - æ Si-on lu - gent
KB
Red.


17
Fl.
E♭ Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-B
KB
Red.
Vi - æ Si-on lu - gent,
e - o quod non sint qui ve-ni-ant ad sol - lem - ni - ta - tem,
p
23
Fl.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
KB
Red.
Vi - æ Si-on lu - gent e - o quod non sint qui ve-ni-ant ad sol - lem - ni - ta - - tem,


29
Ob.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
vi - æ Si-on lu - gent, vi - æ Si-on lu - gent, e - o quod non sint qui ve - ni-ant ad
1C-B
vi - æ Si-on lu - gent, vi - æ Si-on lu - gent, e - o quod non sint qui ve - ni-ant ad
KB
Red.


35
Fl.
Ob.
E♭ Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-B
2C-S
2C-A
2C-T
2C-B
KB
Red.
p
Solo
sol - - lem - ni - - - ta - - - - - tem.
Vi-æ Si - on
Vi - - - æ Si - - on lu - - - gent,
Vi - - - æ Si - - on lu - - gent,



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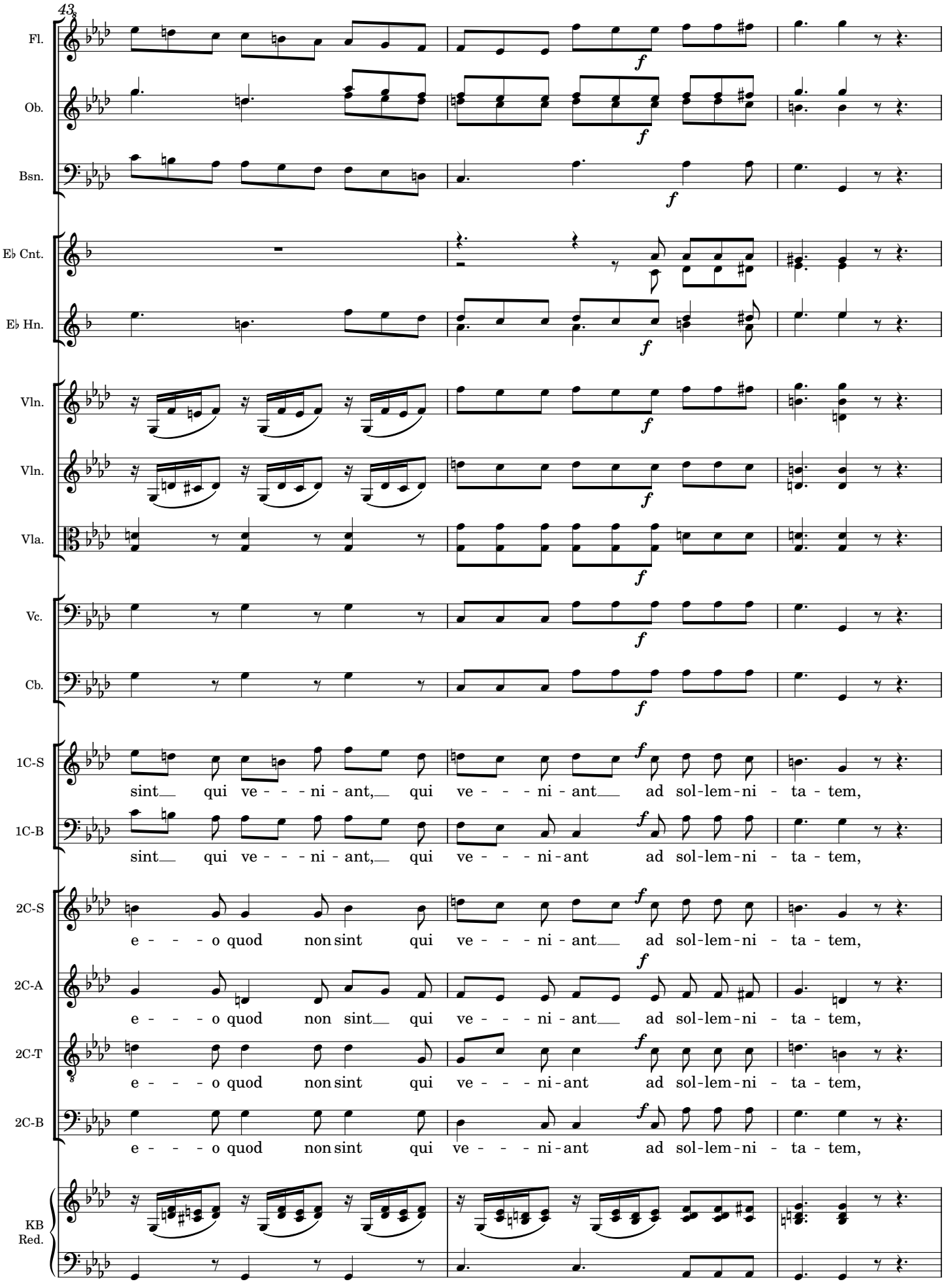
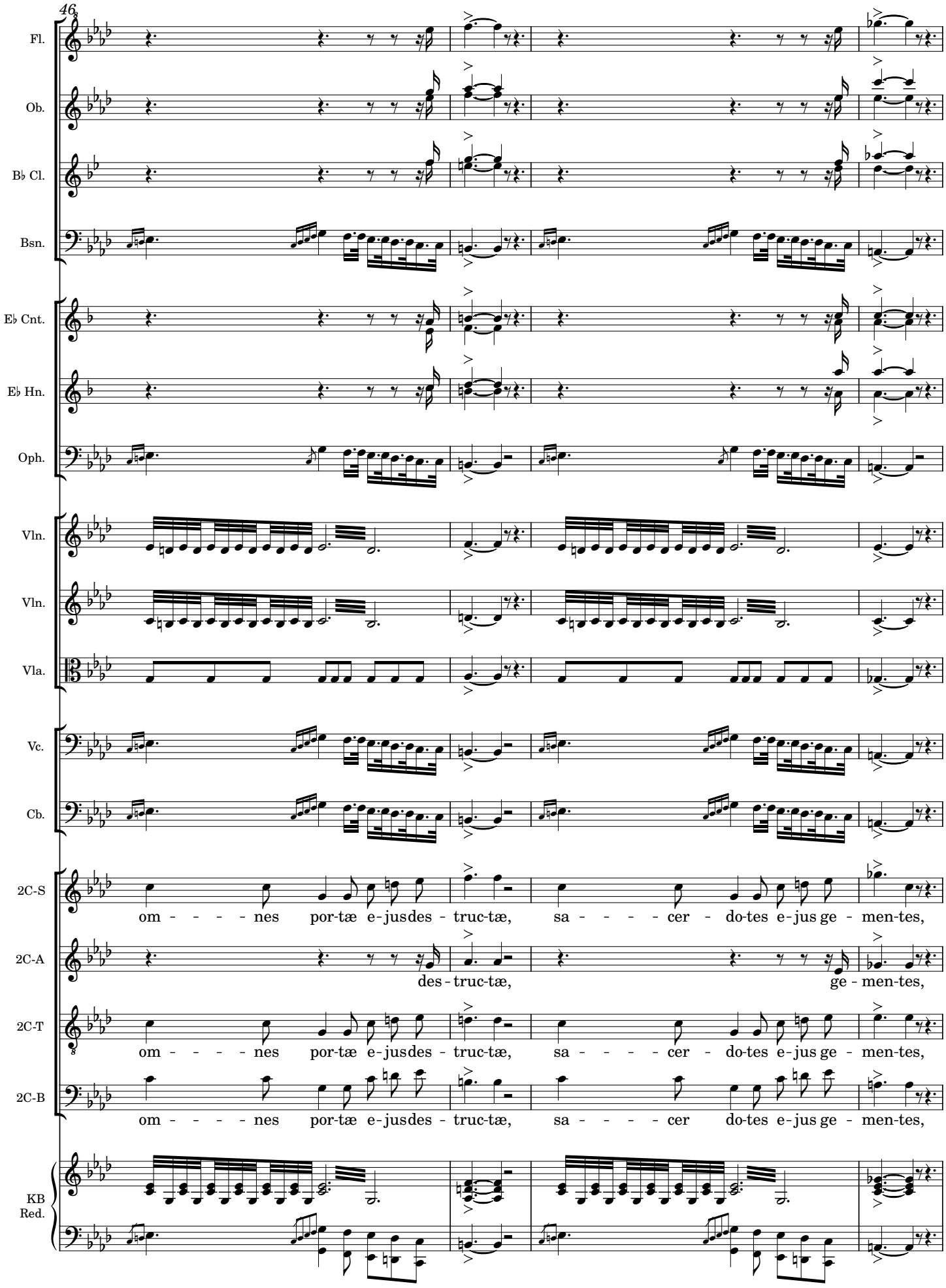
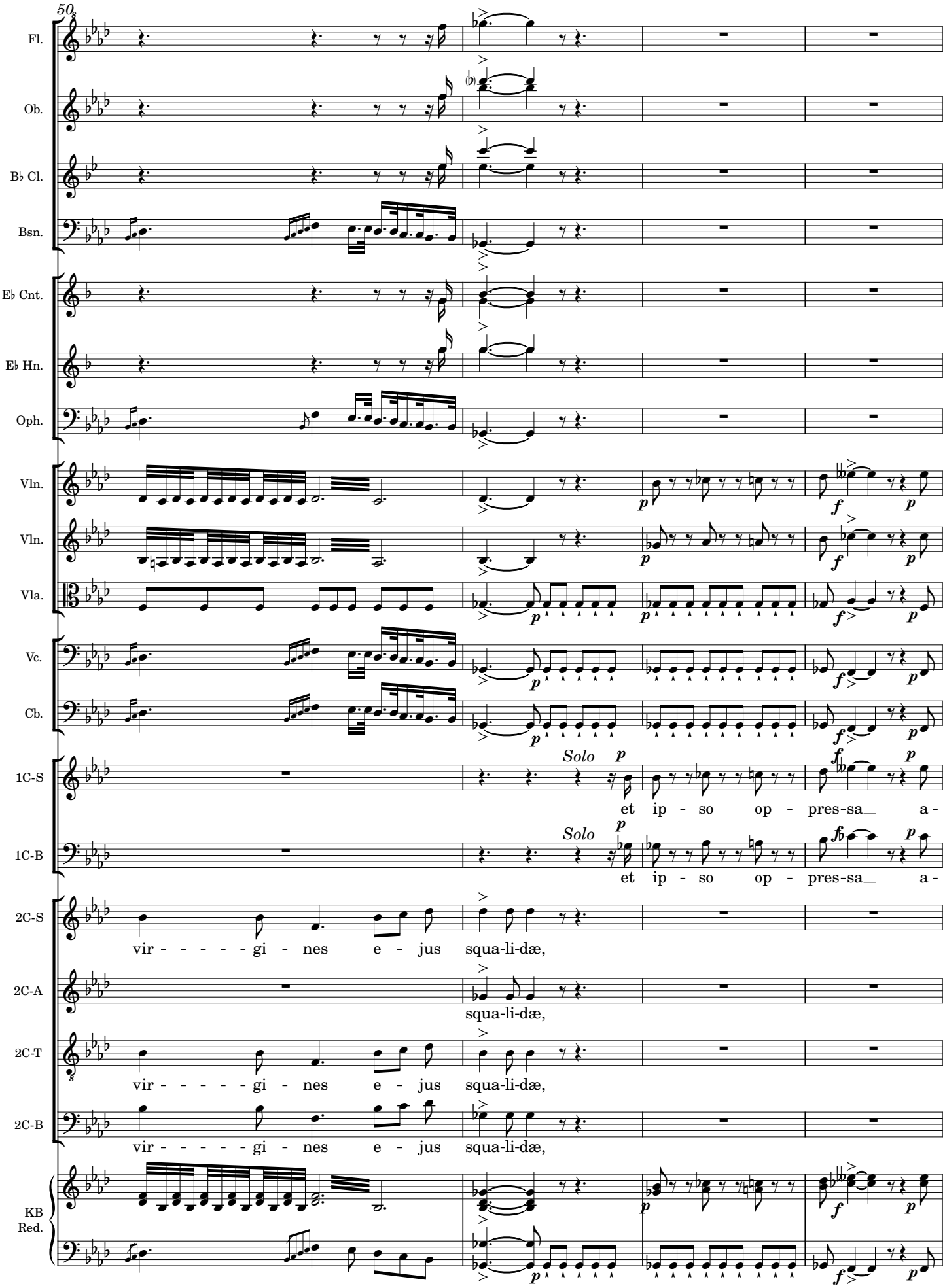
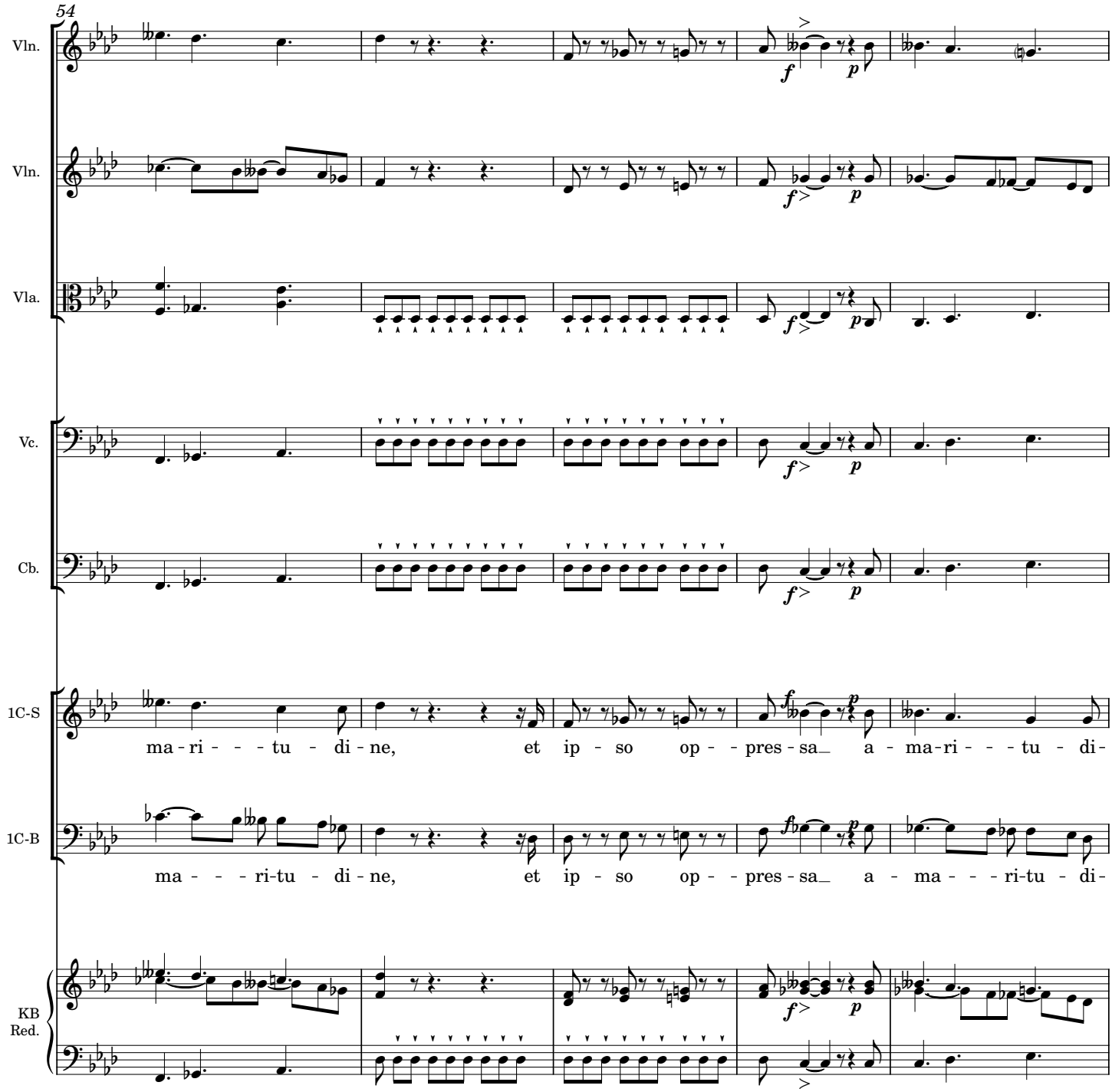
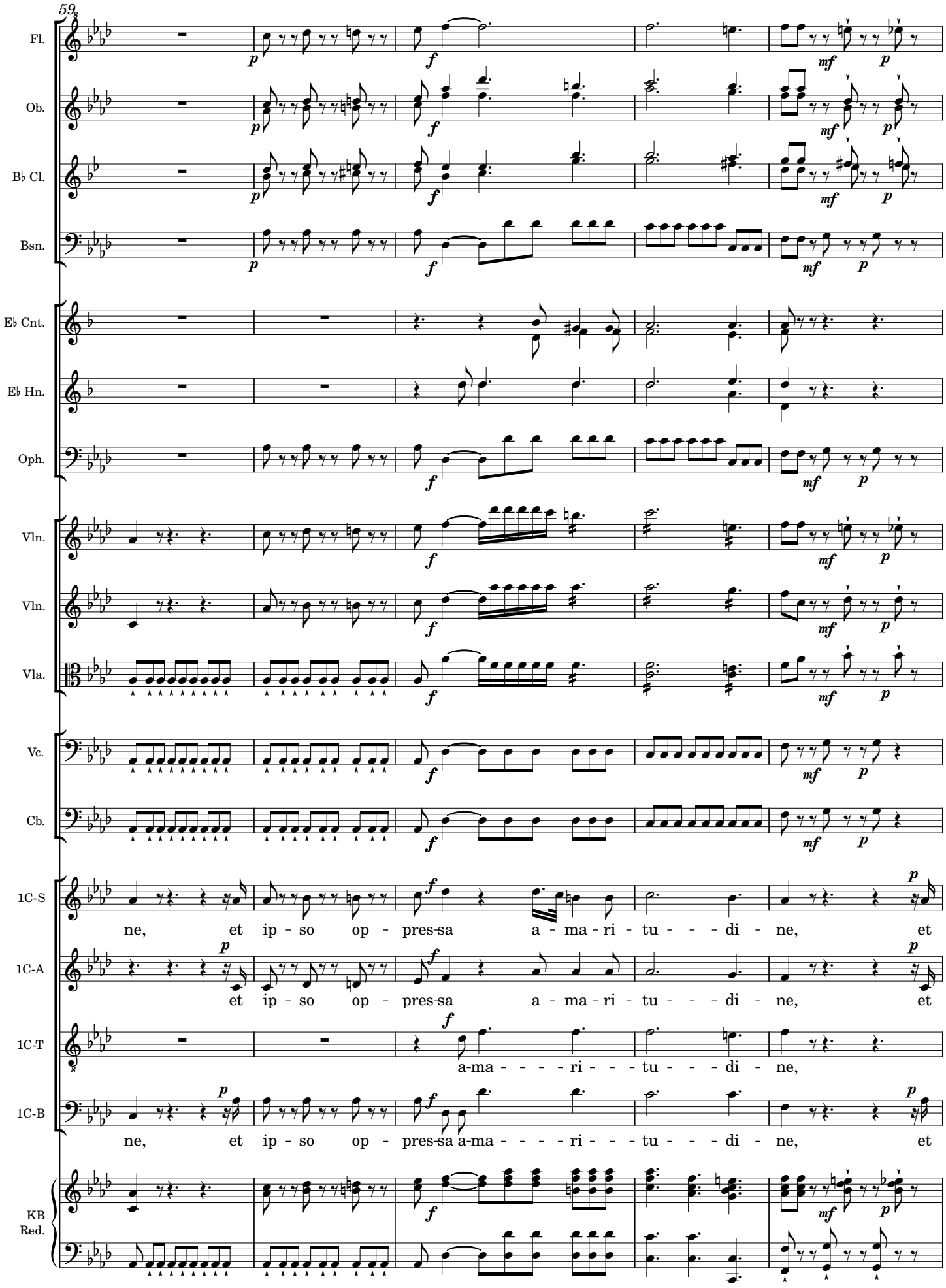
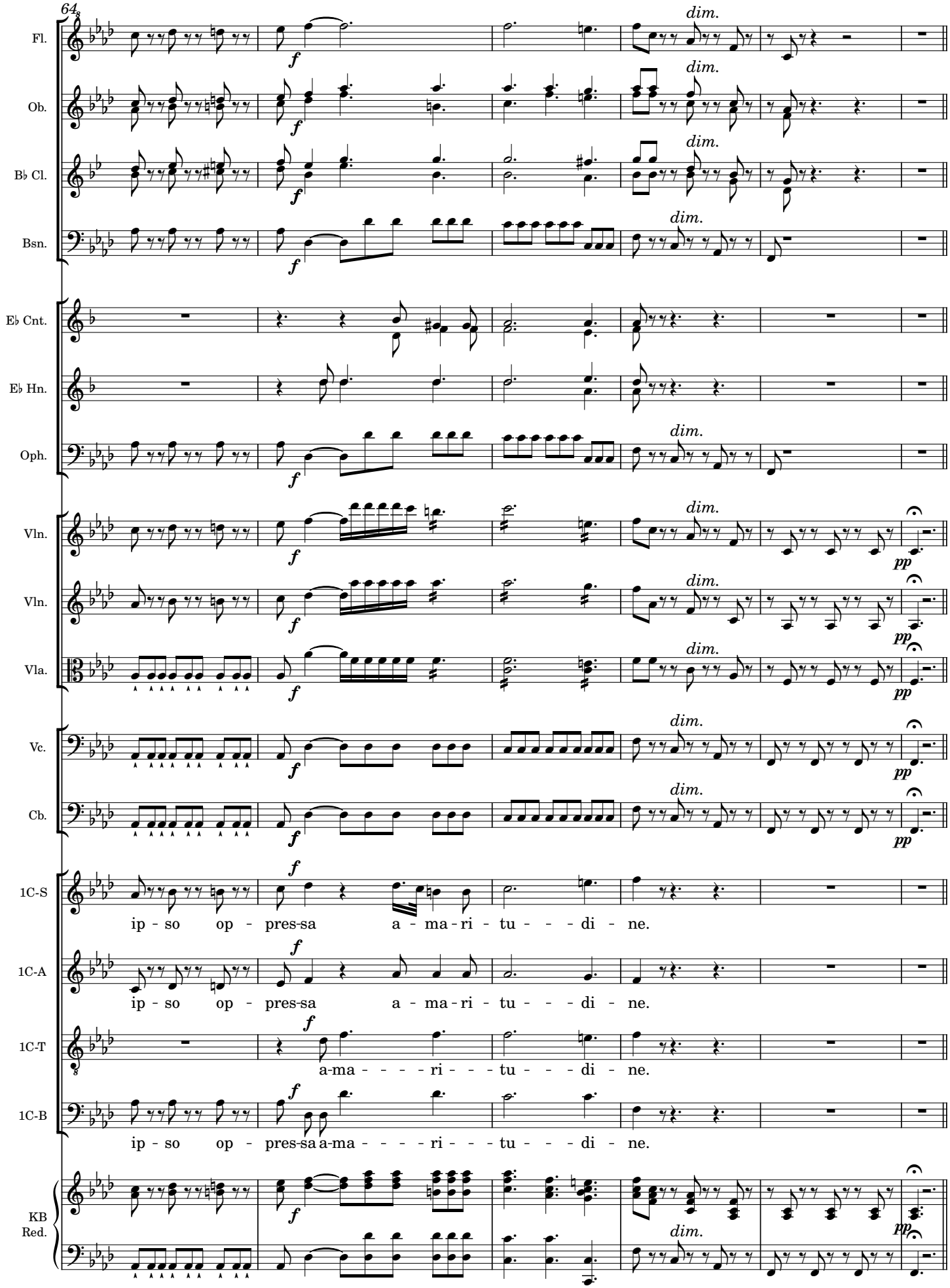

43
Fl.
Ob.
Bsn.
E♭ Cnt.
E♭ Hn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
sint qui ve - - - ni - ant, qui ve - - - ni - ant ad sol-lem-ni - ta - tem,
1C-B
sint qui ve - - - ni - ant, qui ve - - - ni - ant ad sol-lem-ni - ta - tem,
2C-S
e - - - o quod non sint qui ve - - - ni - ant ad sol-lem-ni - ta - tem,
2C-A
e - - - o quod non sint qui ve - - - ni - ant ad sol-lem-ni - ta - tem,
2C-T
e - - - o quod non sint qui ve - - - ni - ant ad sol-lem-ni - ta - tem,
2C-B
e - - - o quod non sint qui ve - - - ni - ant ad sol-lem-ni - ta - tem,
KB
Red.

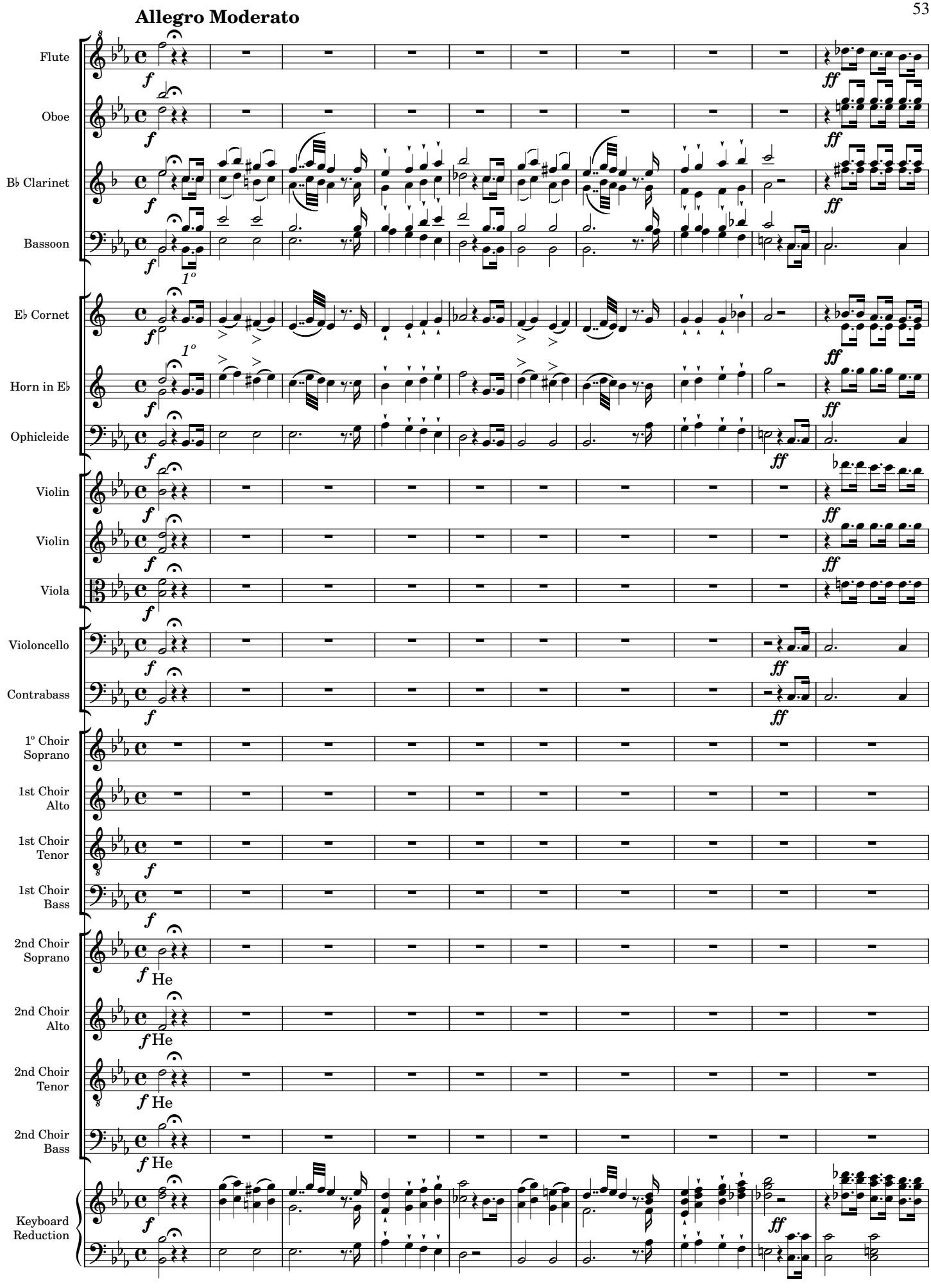

46
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
2C-S
om - - - - nes por-tæ e-jus des - truc-tæ, sa - - - - cer - do-tes e-jus ge - men-tes,
2C-A
des - truc-tæ, ge - men-tes,
2C-T
om - - - - nes por-tæ e-jus des - truc-tæ, sa - - - - cer - do-tes e-jus ge - men-tes,
2C-B
om - - - - nes por-tæ e-jus des - truc-tæ, sa - - - - cer do-tes e-jus ge - men-tes,
KB
Red.

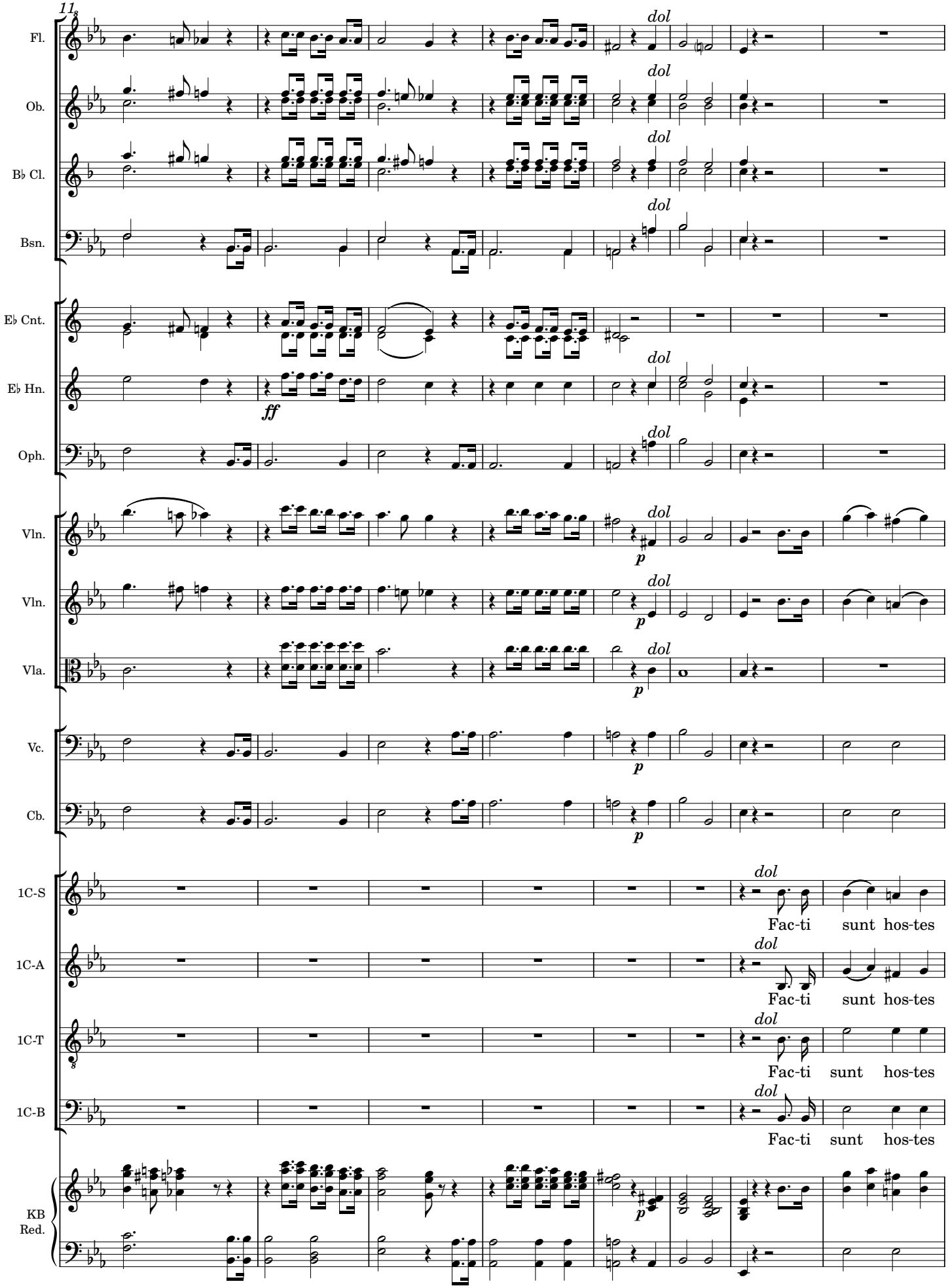

50
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-B
2C-S
2C-A
2C-T
2C-B
KB
Red.
Solo
et ip - so op - pres-sa_ a-
vir - - - - - gi - nes e - jus squa-li-dæ,
squa-li-dæ,

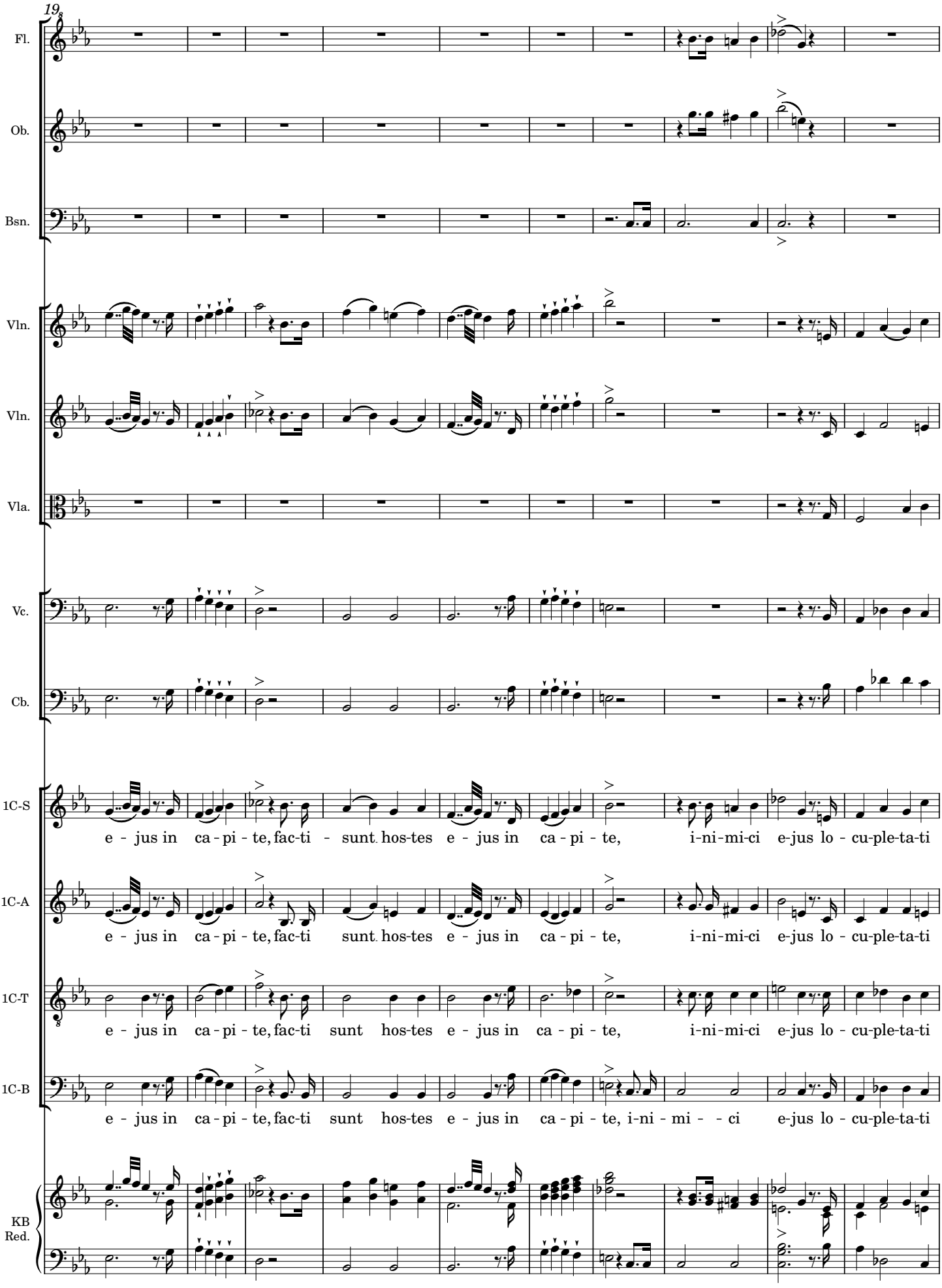

54
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
ma - ri - - - tu - di - ne, et ip - so op - - pres - sa_ a - ma - ri - - - tu - di -
1C-B
ma - - - ri - tu - di - ne, et ip - so op - - pres - sa_ a - ma - - - ri - tu - di -
KB
Red.

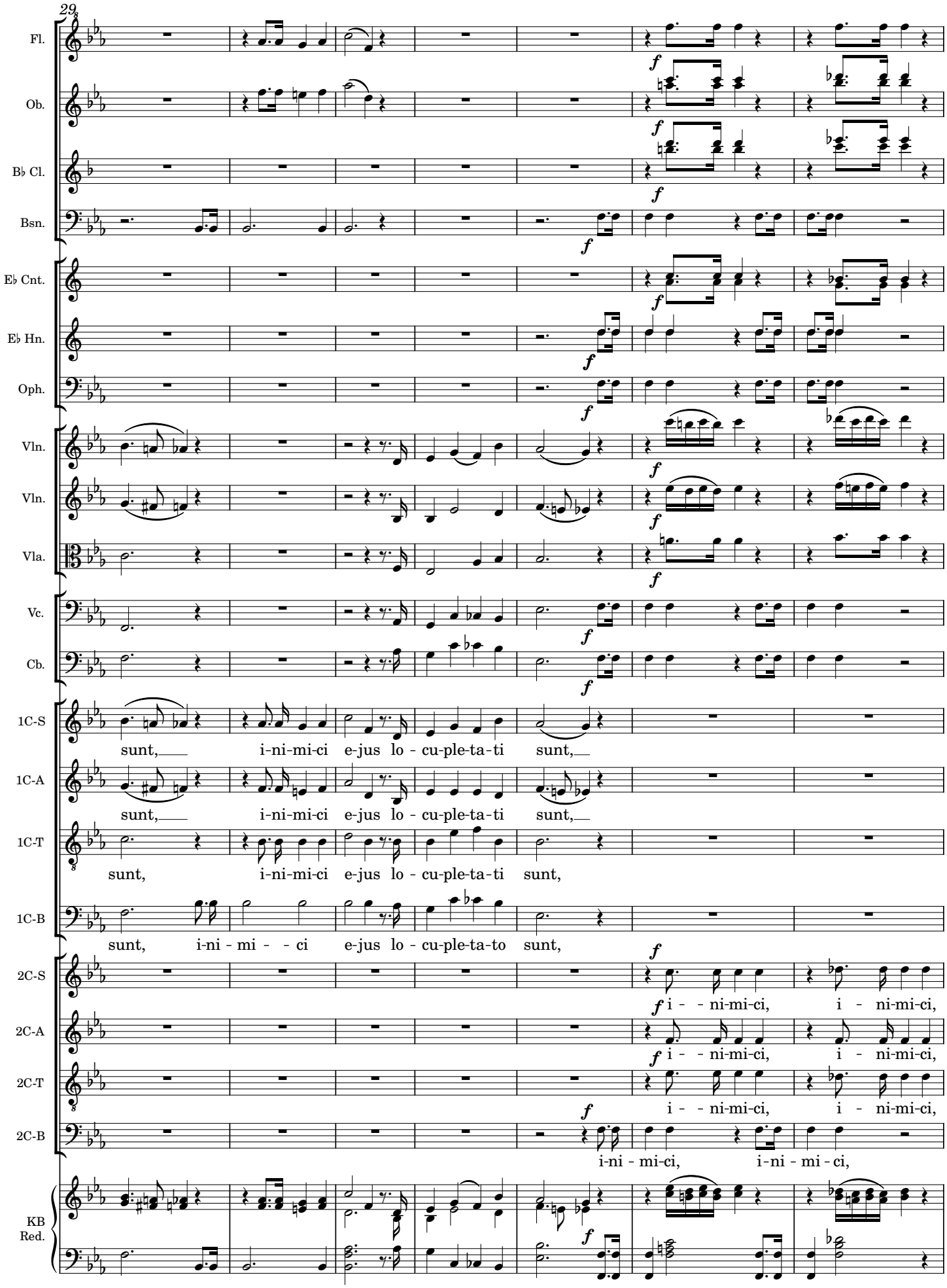

59
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-A
1C-T
1C-B
KB Red.
ne, et ip - so op - pres-sa a - ma - ri - tu - - - di - ne, et
et ip - so op - pres-sa a - ma - ri - tu - - - di - ne, et
a-ma - - - - ri - - - tu - - - di - ne,
ne, et ip - so op - pres-sa a-ma - - - - ri - - - tu - - - di - ne, et

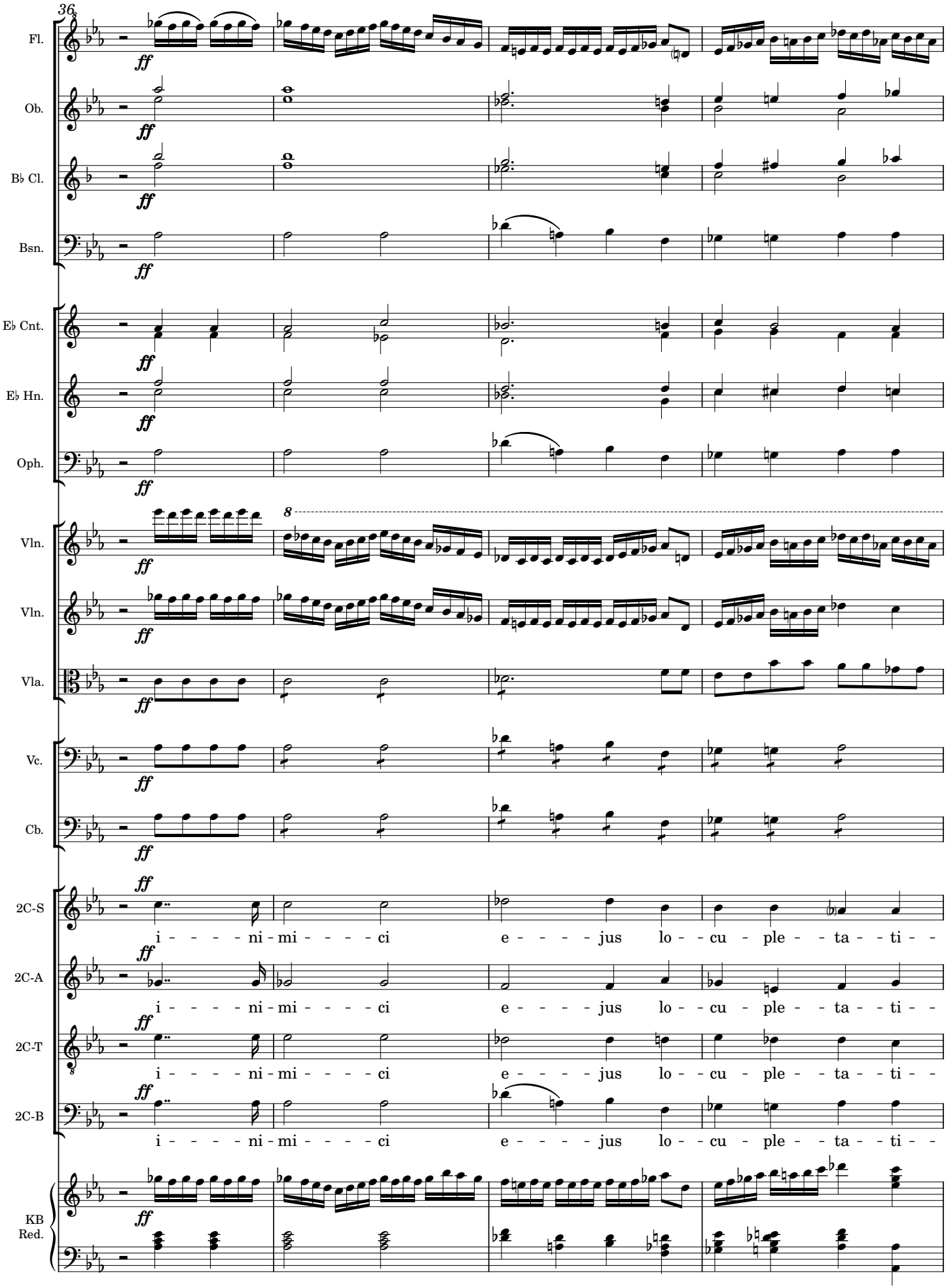

64
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-A
1C-T
1C-B
KB Red.
dim.
f
pp
ip - so op - pres-sa a - ma - ri - tu - - - di - ne.
a-ma - - - - ri - - - tu - - - di - ne.

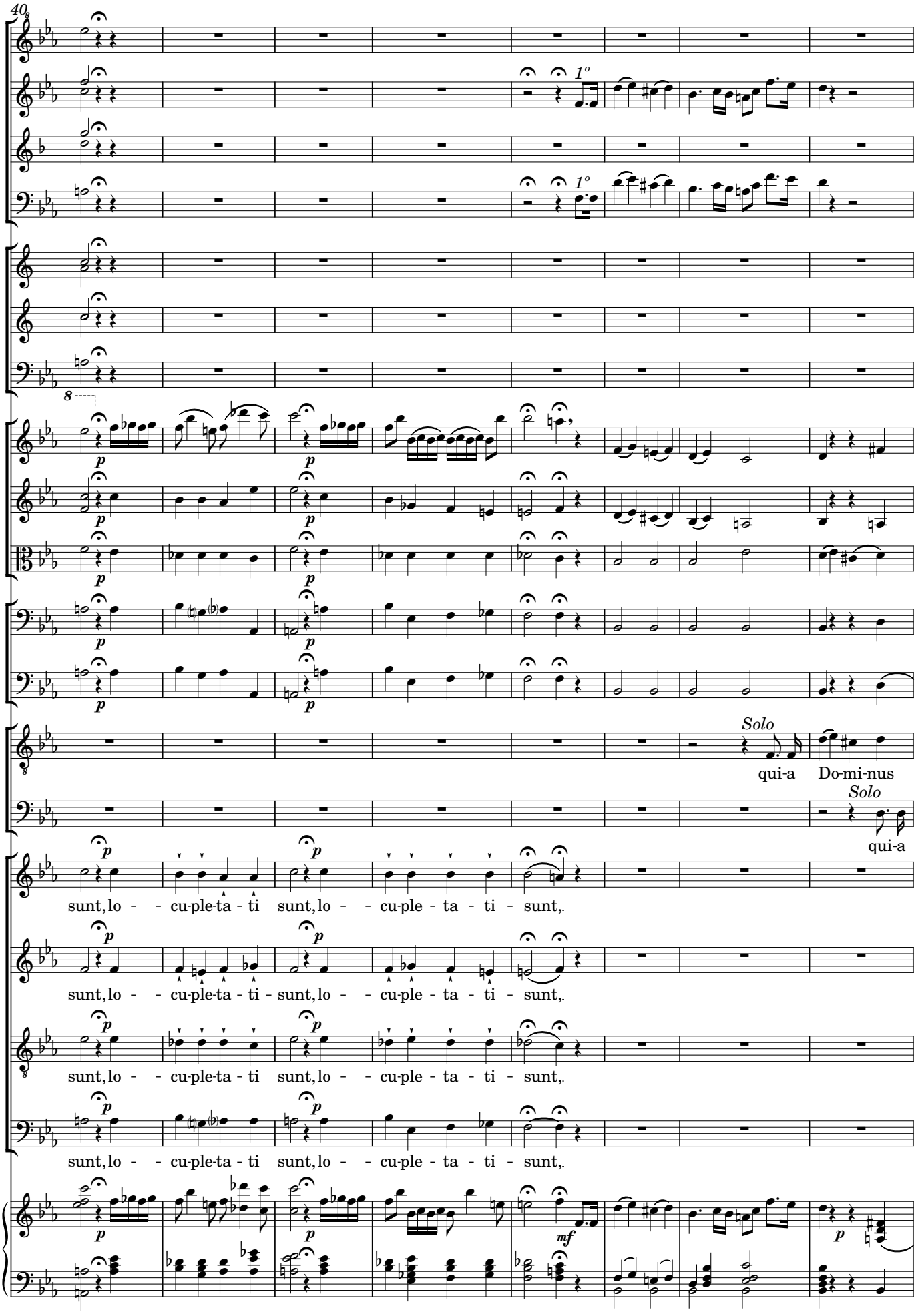

Allegro Moderato
Flute
Oboe
B♭ Clarinet
Bassoon
E♭ Cornet
Horn in E♭
Ophicleide
Violin
Violin
Viola
Violoncello
Contrabass
1º Choir Soprano
1st Choir Alto
1st Choir Tenor
1st Choir Bass
2nd Choir Soprano
2nd Choir Alto
2nd Choir Tenor
2nd Choir Bass
Keyboard Reduction
1º
He


11
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-A
1C-T
1C-B
KB
Red.
dol
ff
p
Fac-ti sunt hos-tes

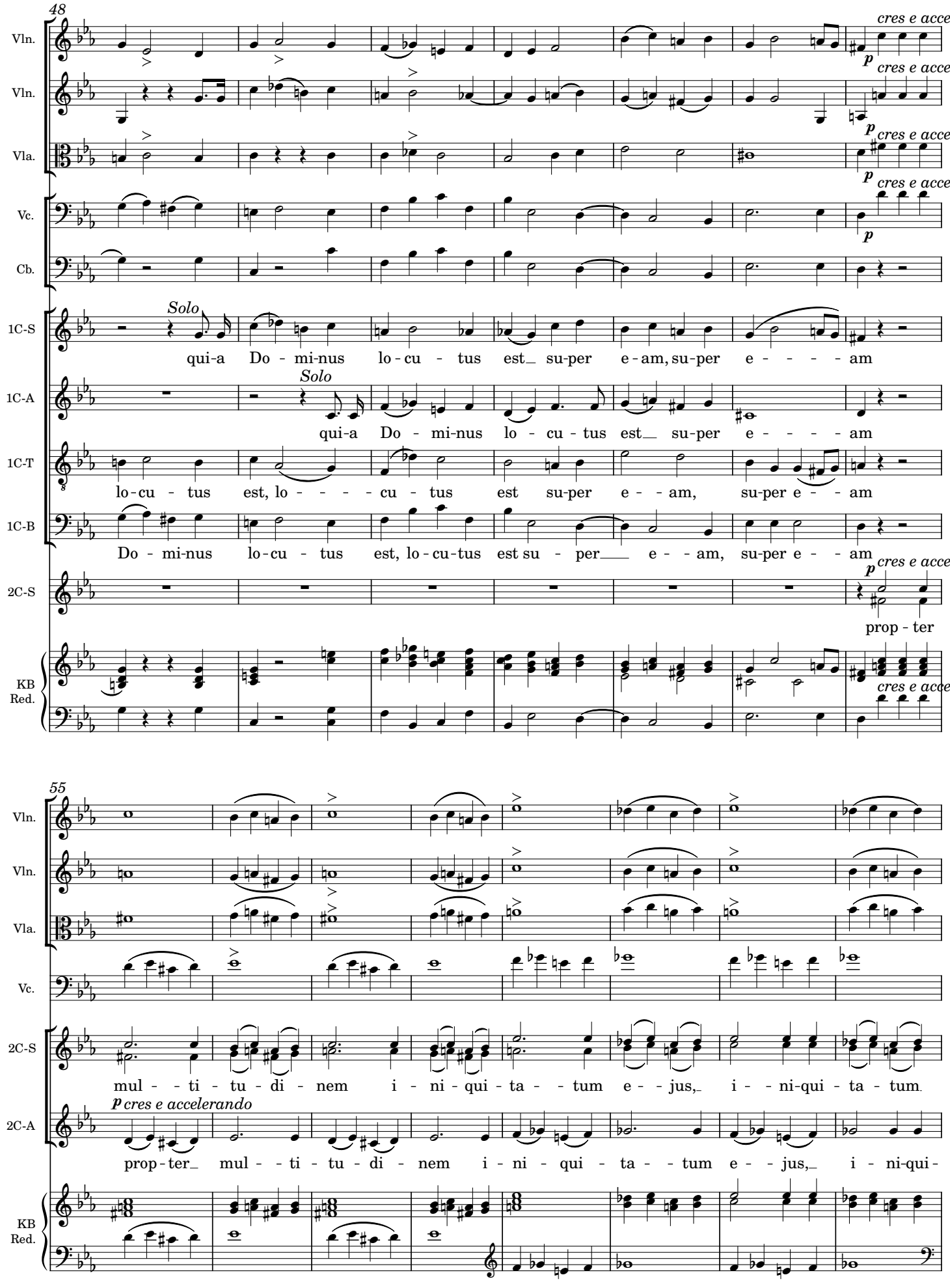

19
Fl.
Ob.
Bsn.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
e - jus in ca - pi - te, fac-ti - sunt. hos-tes e - jus in ca - pi - te, i-ni-mi-ci e-jus lo - cu-ple-ta-ti
1C-A
e - jus in ca - pi - te, fac-ti sunt. hos-tes e - jus in ca - pi - te, i-ni-mi-ci e-jus lo - cu-ple-ta-ti
1C-T
e - jus in ca - pi - te, fac-ti sunt hos-tes e - jus in ca - pi - te, i-ni-mi-ci e-jus lo - cu-ple-ta-ti
1C-B
e - jus in ca - pi - te, fac-ti sunt hos-tes e - jus in ca - pi - te, i-ni - mi - - ci e-jus lo - cu-ple-ta-ti
KB
Red.

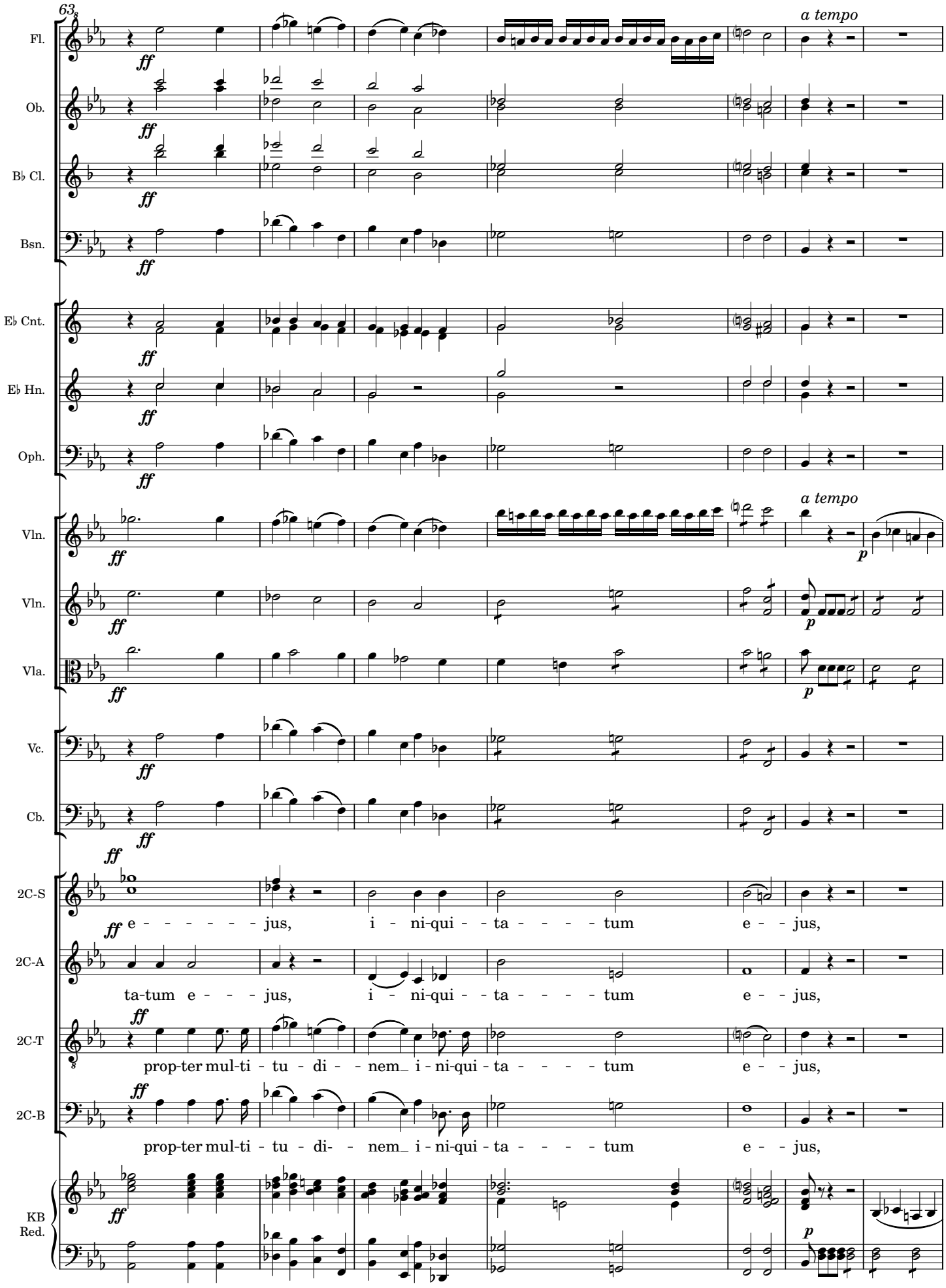

29
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-A
1C-T
1C-B
2C-S
2C-A
2C-T
2C-B
KB Red.
f
sunt, i-ni-mi-ci e-jus lo - cu-ple-ta-ti sunt,
sunt, i-ni-mi-ci e-jus lo - cu-ple-ta-ti sunt,
sunt, i-ni-mi-ci e-jus lo - cu-ple-ta-ti sunt,
sunt, i-ni - mi - - ci e-jus lo - cu-ple-ta-to sunt,
i - - ni-mi-ci, i - ni-mi-ci,
i - - ni-mi-ci, i - ni-mi-ci,
i - - ni-mi-ci, i - ni-mi-ci,
i-ni - mi-ci, i-ni - mi - ci,


36
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
2C-S
2C-A
2C-T
2C-B
KB Red.
ff
8
i - - - - ni - mi - - - - ci e - - - - jus lo - - cu - ple - - ta - - ti - -

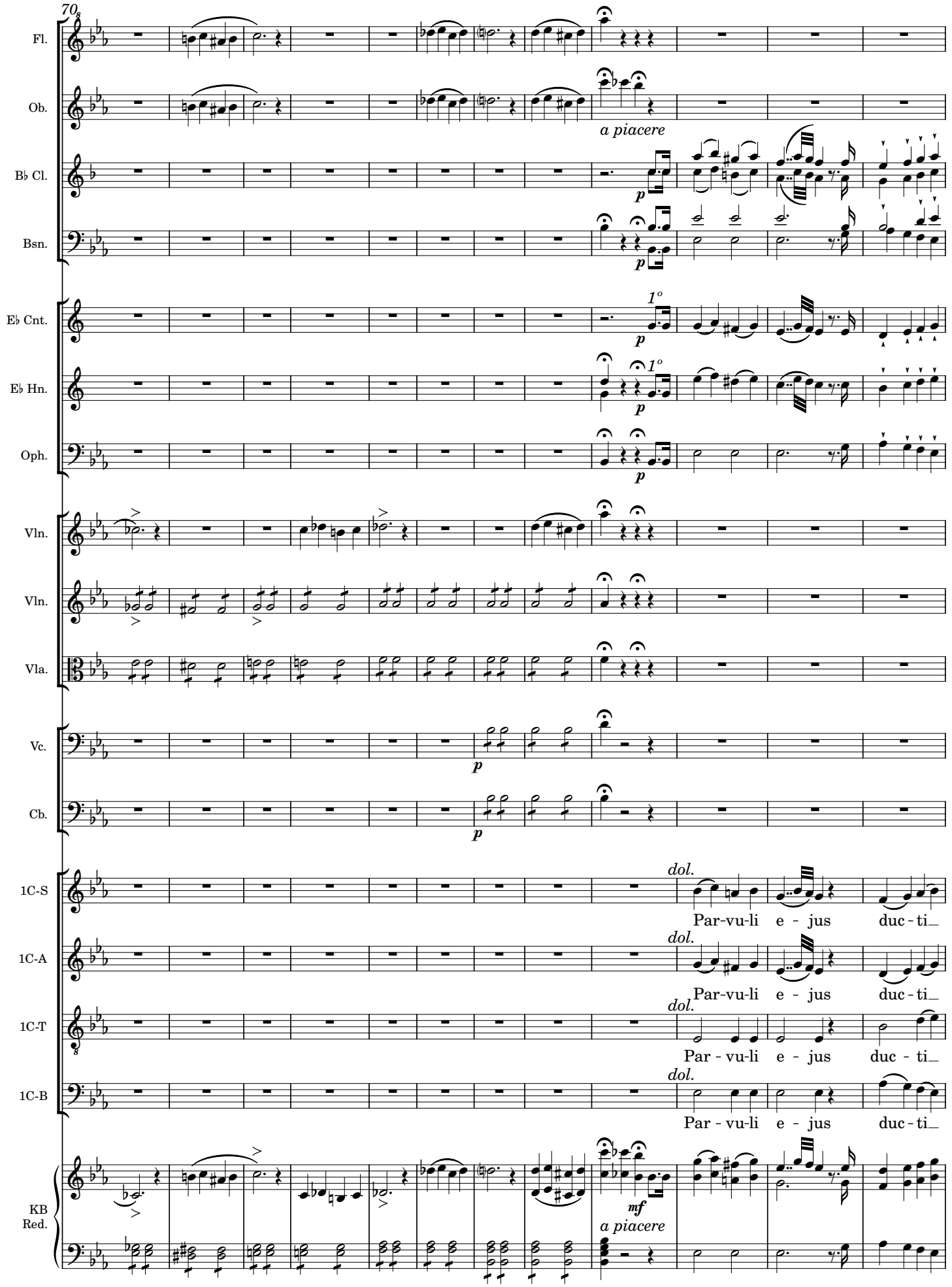


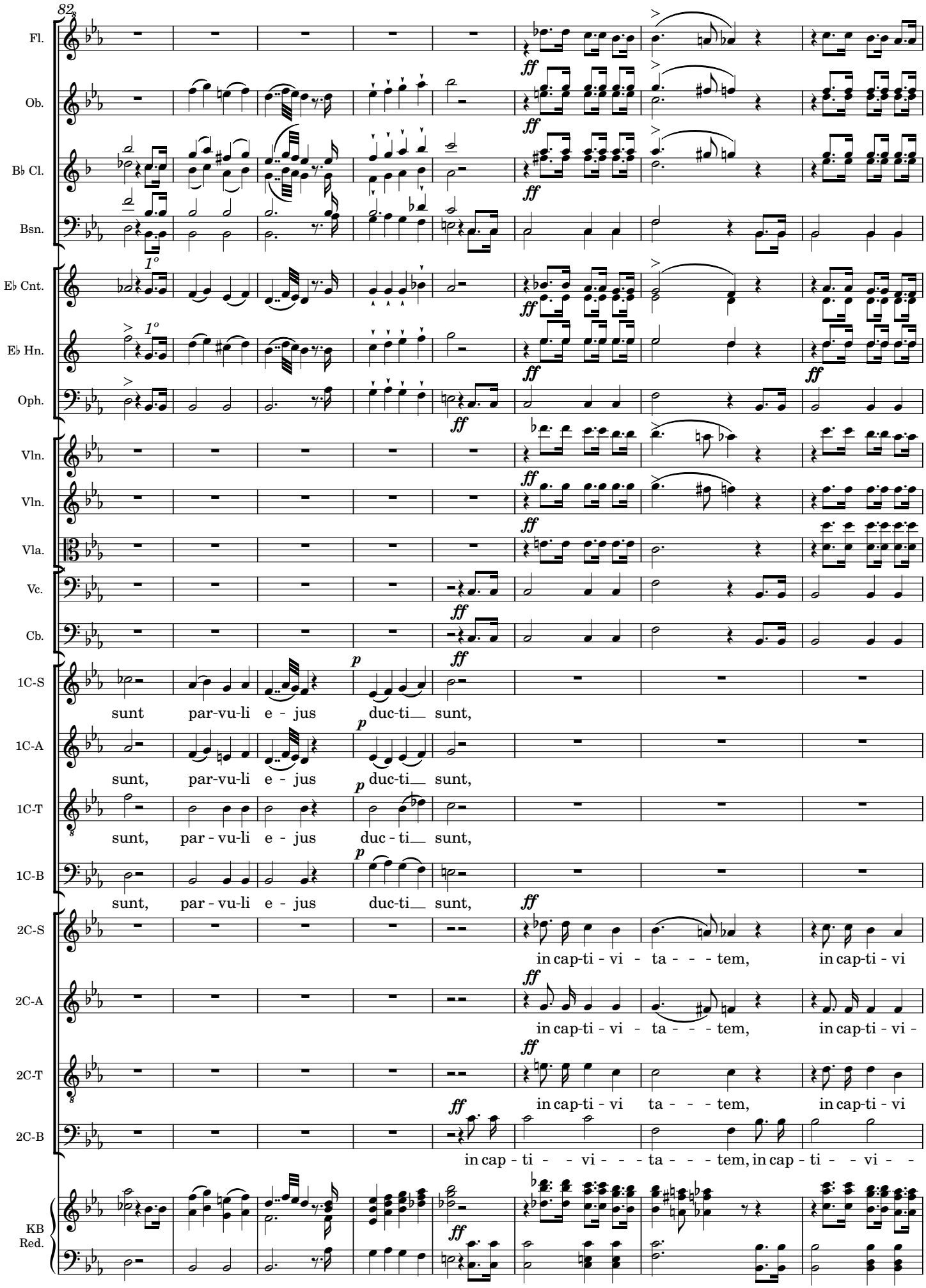
Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin


48
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
1C-A
1C-T
1C-B
2C-S
KB Red.
cres e acceleran
Solo
qui-a Do - mi-nus lo - cu - tus est su-per e-am, su-per e - - - - - am
qui-a Do - mi-nus lo - cu - tus est su-per e - - - - - am
lo-cu - tus est, lo - - - - - cu - tus est su-per e - - am, su-per e - - am
Do - mi-nus lo-cu - tus est, lo-cu-tus est su - per e - - am, su-per e - - am
prop - ter
55
mul - - ti - tu - di - nem i - ni - qui - ta - - tum e - - jus, i - - ni-qui - ta - tum
p cres e accelerando
prop-ter mul - - ti - tu - di - nem i - ni - qui - ta - - tum e - - jus, i - ni-qui-

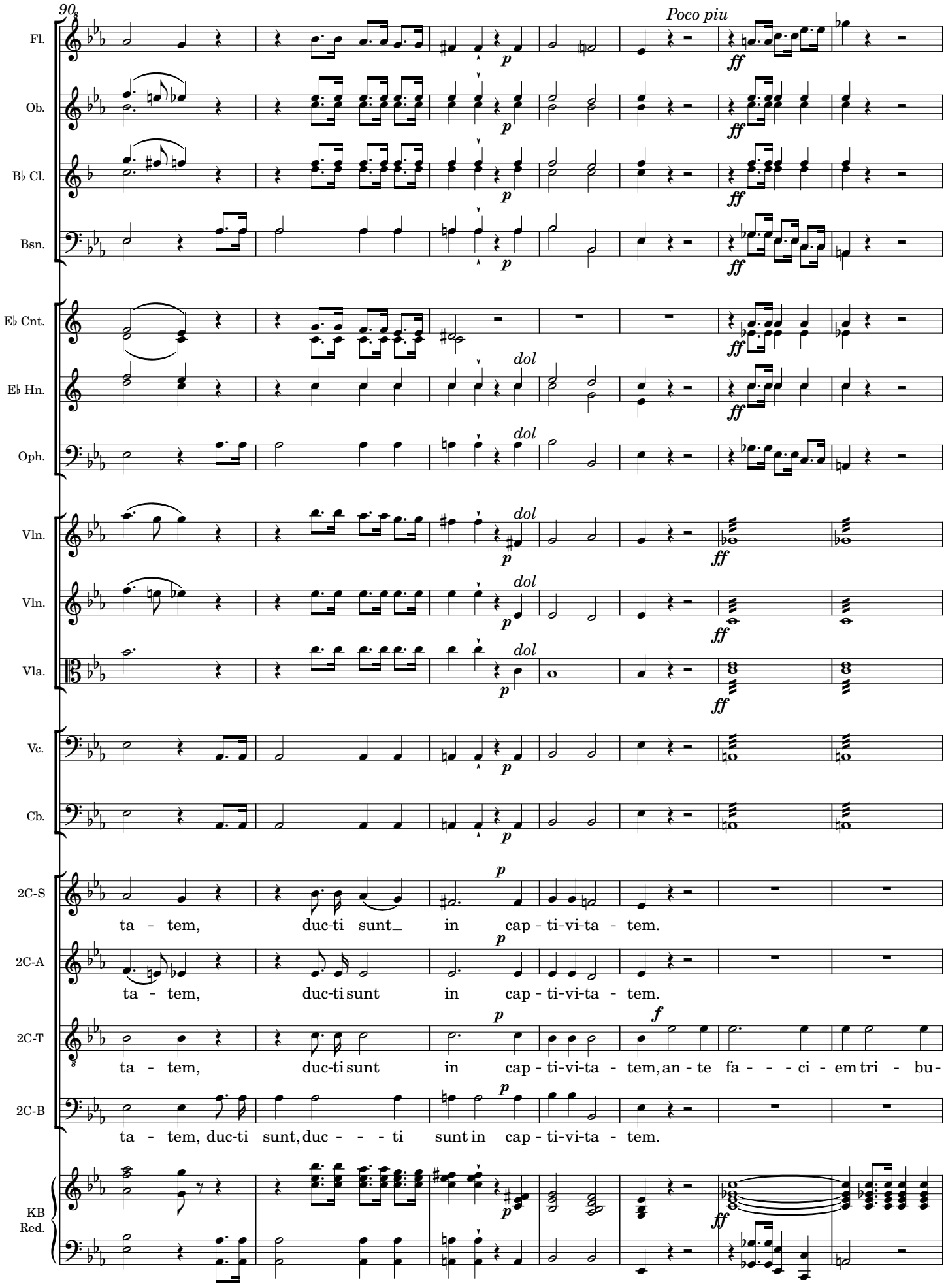


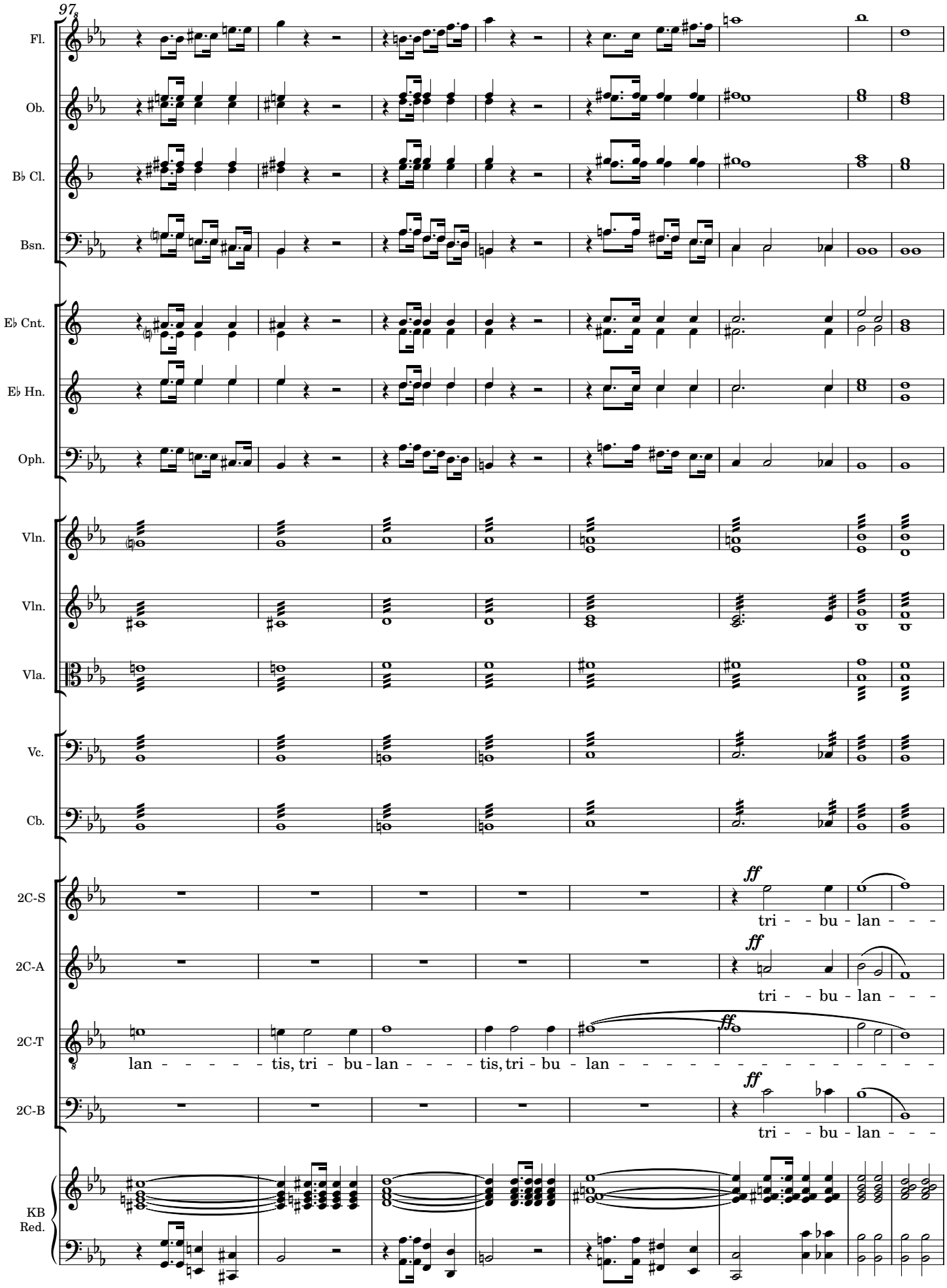
Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin


70
Fl.
Ob.
a piacere
B♭ Cl.
Bsn.
E♭ Cnt.
1º
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
1C-S
dol.
Par-vu-li e - jus duc - ti_
1C-A
dol.
Par-vu-li e - jus duc - ti_
1C-T
dol.
Par - vu-li e - jus duc - ti_
1C-B
dol.
Par - vu-li e - jus duc - ti_
KB
Red.
mf
a piacere

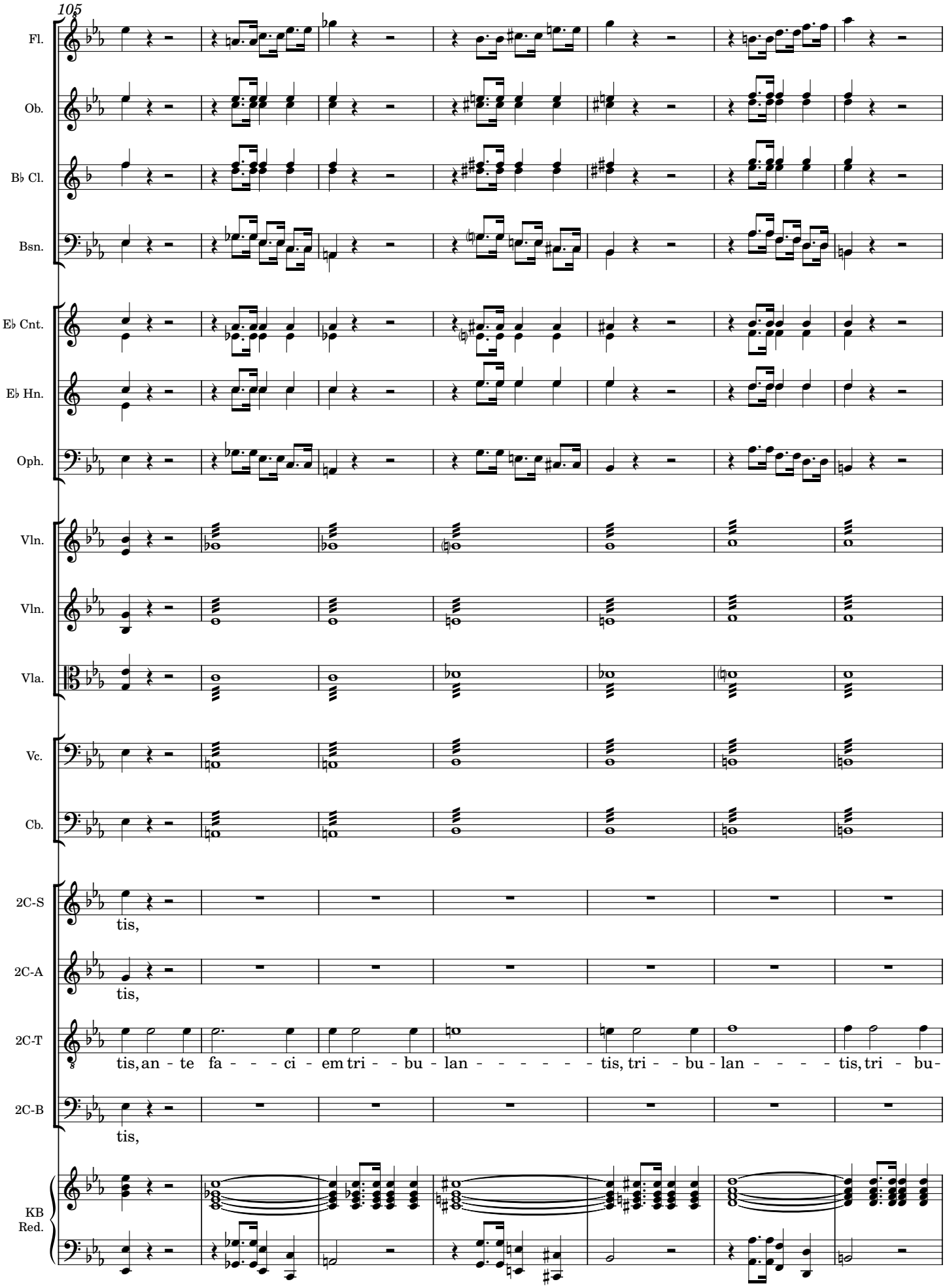


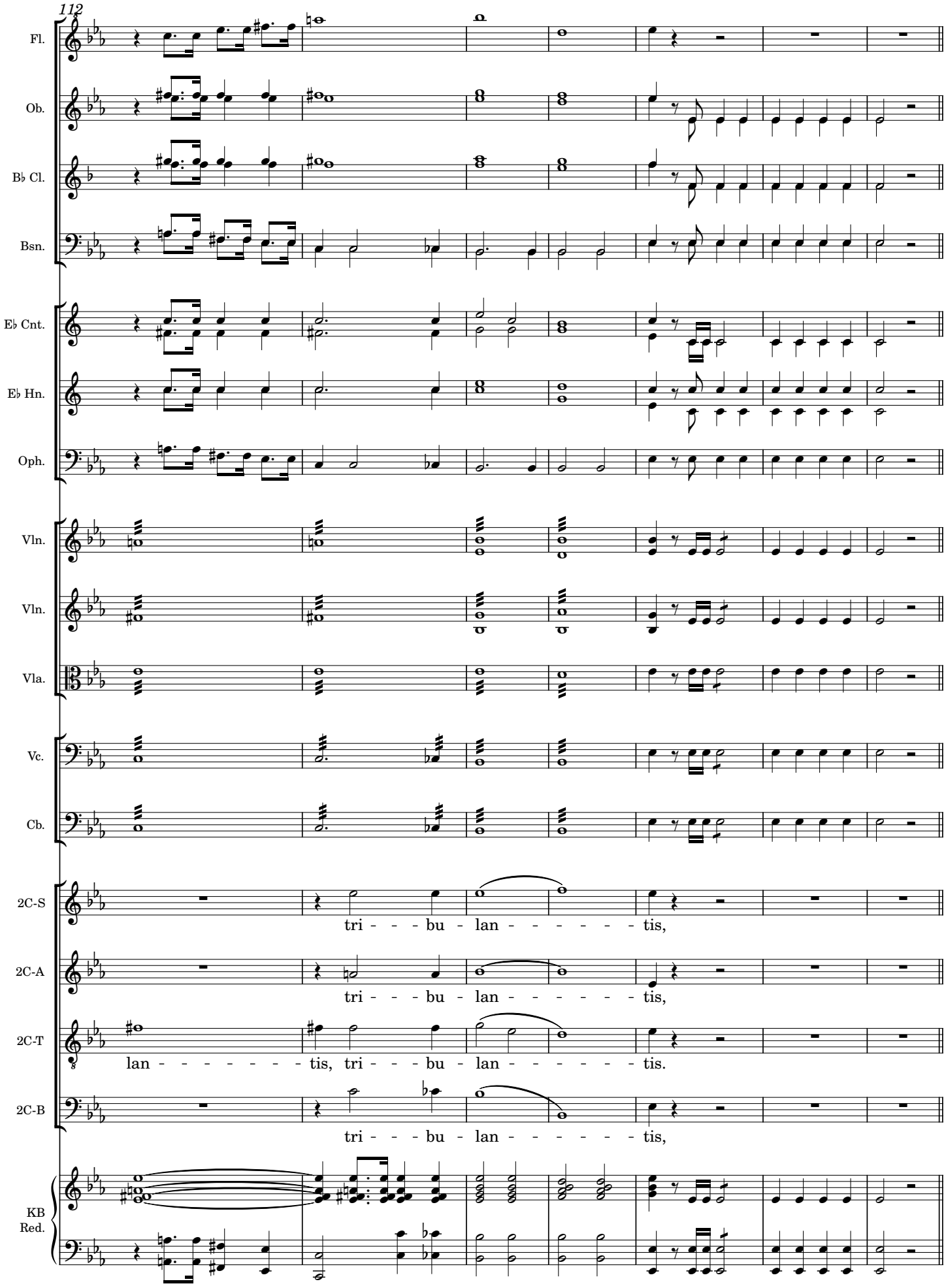
Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin


90
Poco piu
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
2C-S
2C-A
2C-T
2C-B
KB
Red.
dol
ta - tem, duc-ti sunt in cap - ti-vi-ta - tem.
ta - tem, duc-ti sunt in cap - ti-vi-ta - tem.
ta - tem, duc-ti sunt in cap - ti-vi-ta - tem, an - te fa - - - ci - em tri - bu-
ta - tem, duc-ti sunt, duc - - - ti sunt in cap - ti-vi-ta - tem.

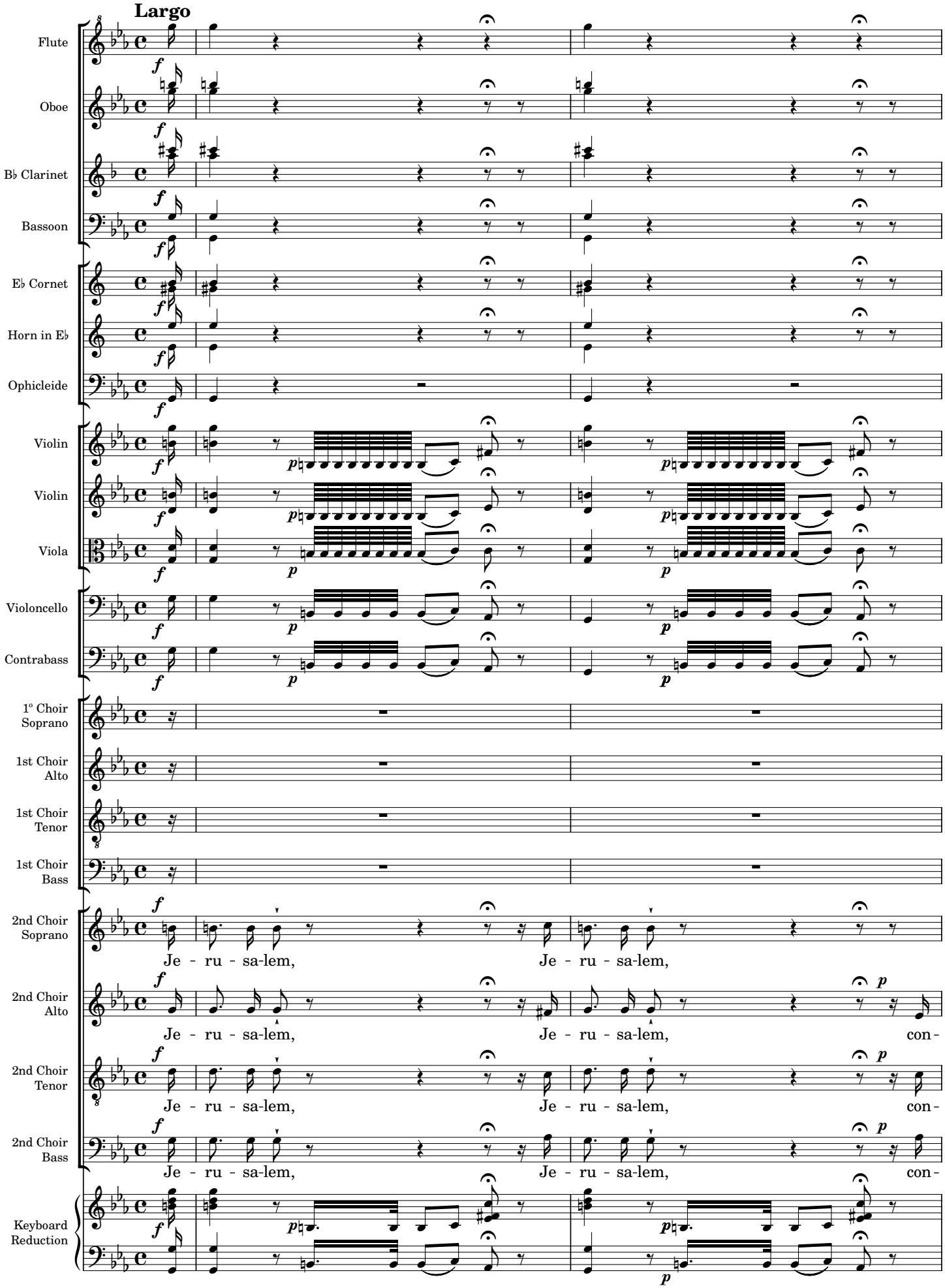


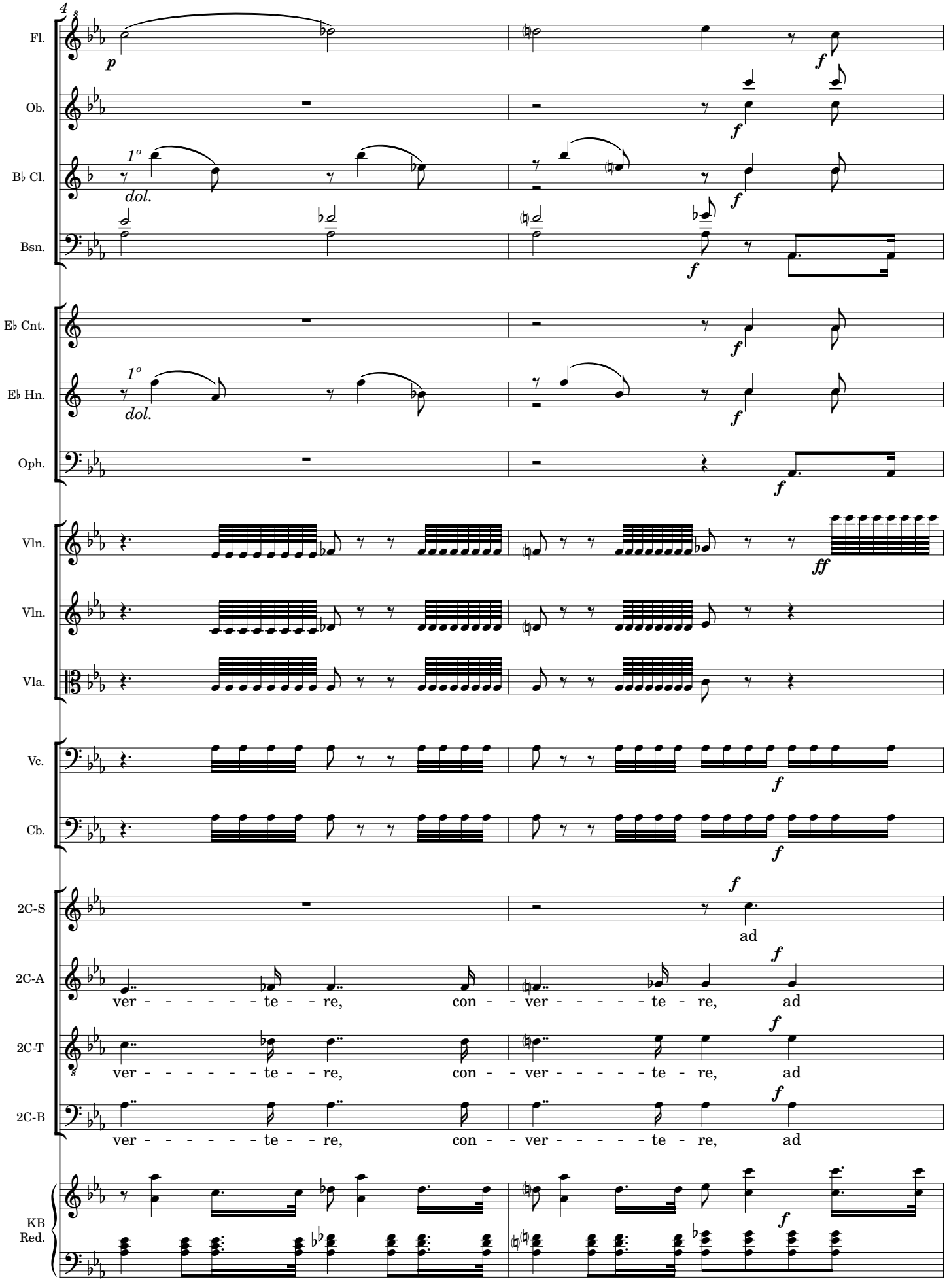
Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin

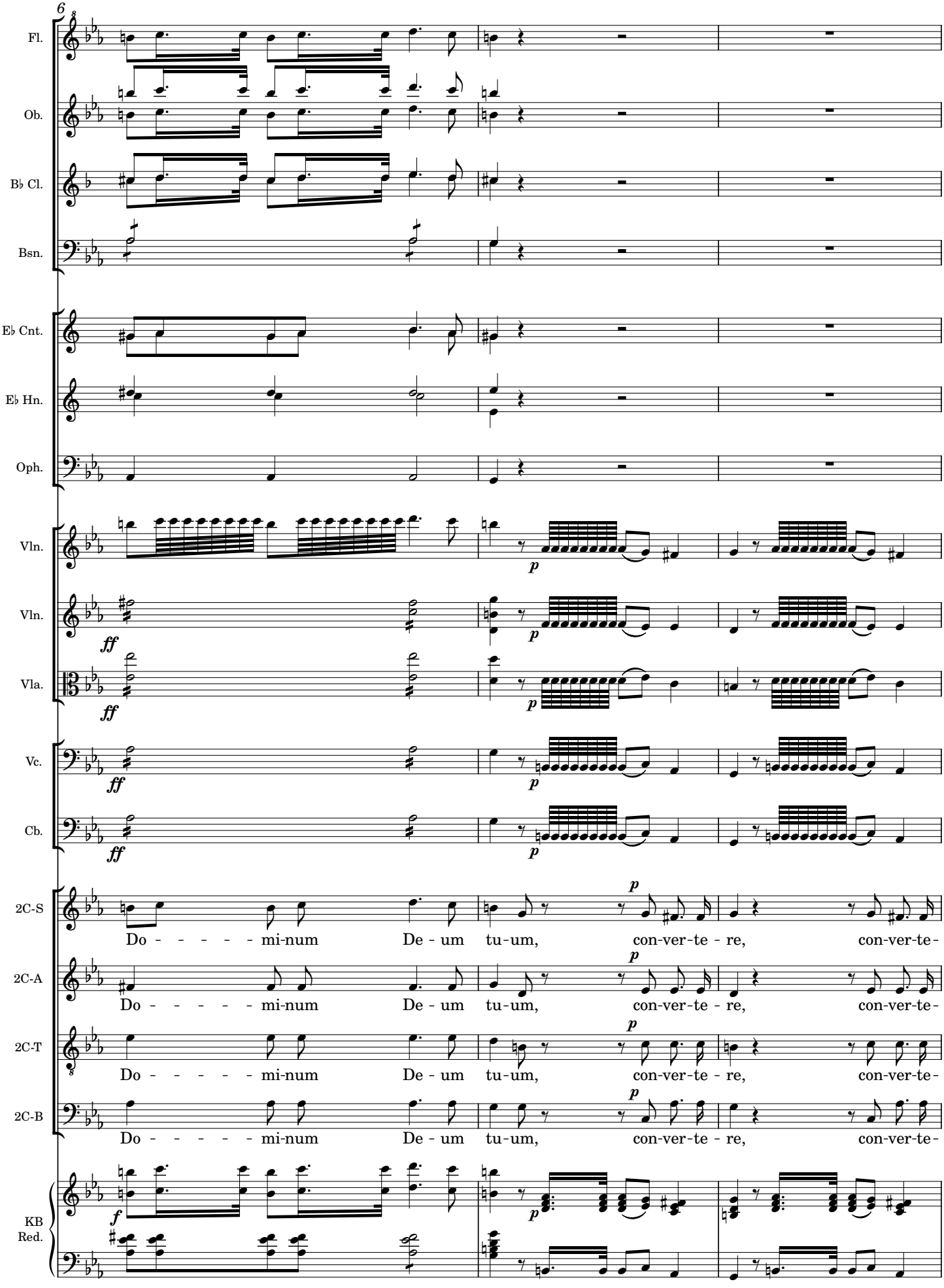

105
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
2C-S
tis,
2C-A
tis,
2C-T
tis, an - te fa - - - ci - em tri - - bu - lan - - - - - - tis, tri - - bu - lan - - - - tis, tri - bu-
2C-B
tis,
KB
Red.



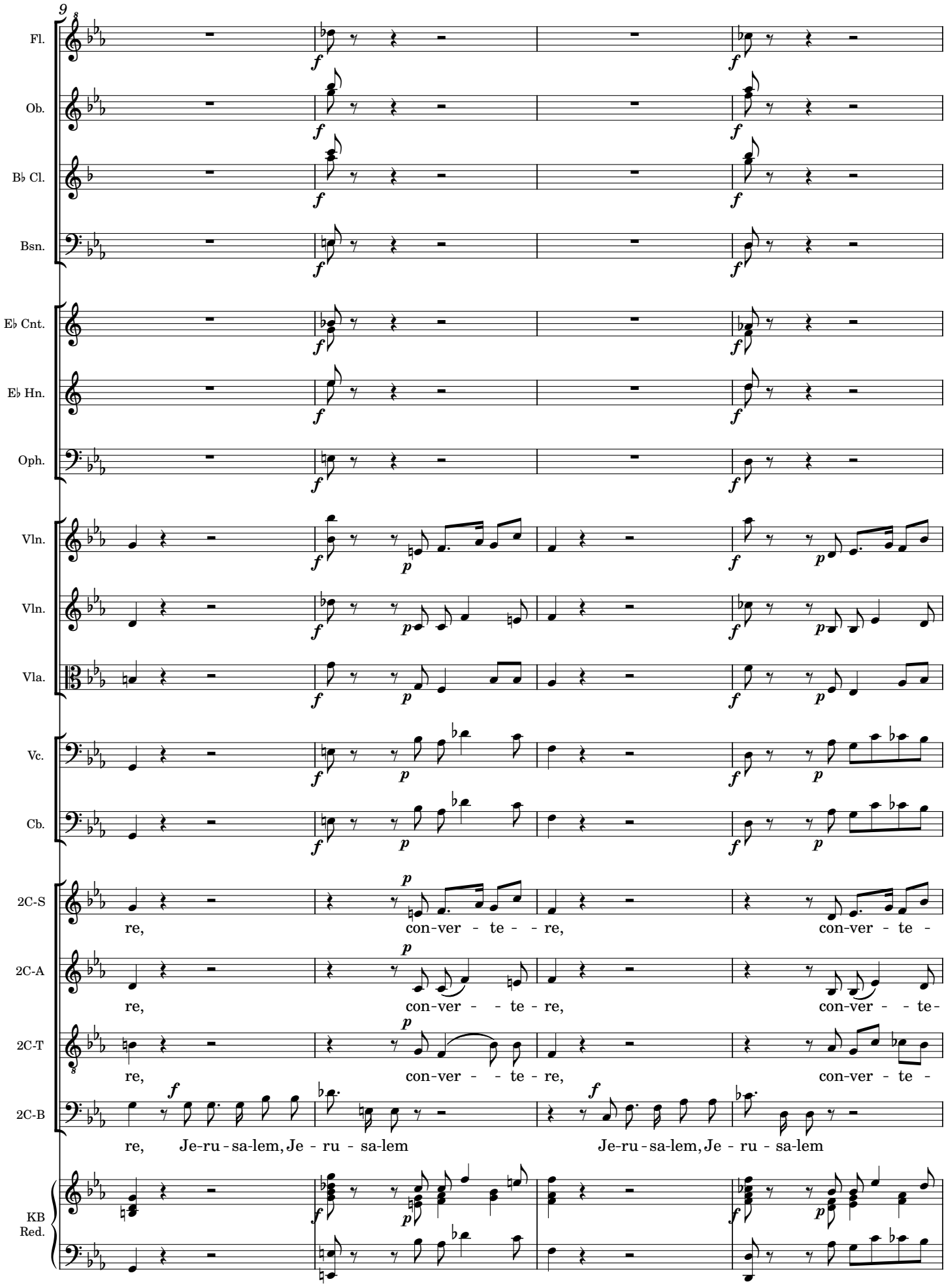
Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin


Largo
Flute
Oboe
B♭ Clarinet
Bassoon
E♭ Cornet
Horn in E♭
Ophicleide
Violin
Violin
Viola
Violoncello
Contrabass
1º Choir Soprano
1st Choir Alto
1st Choir Tenor
1st Choir Bass
2nd Choir Soprano
2nd Choir Alto
2nd Choir Tenor
2nd Choir Bass
Keyboard Reduction
Je - ru - sa-lem,
Je - ru - sa-lem,
Je - ru - sa-lem,
Je - ru - sa-lem,
con-
Je - ru - sa-lem,
Je - ru - sa-lem,
con-
Je - ru - sa-lem,
Je - ru - sa-lem,
con-

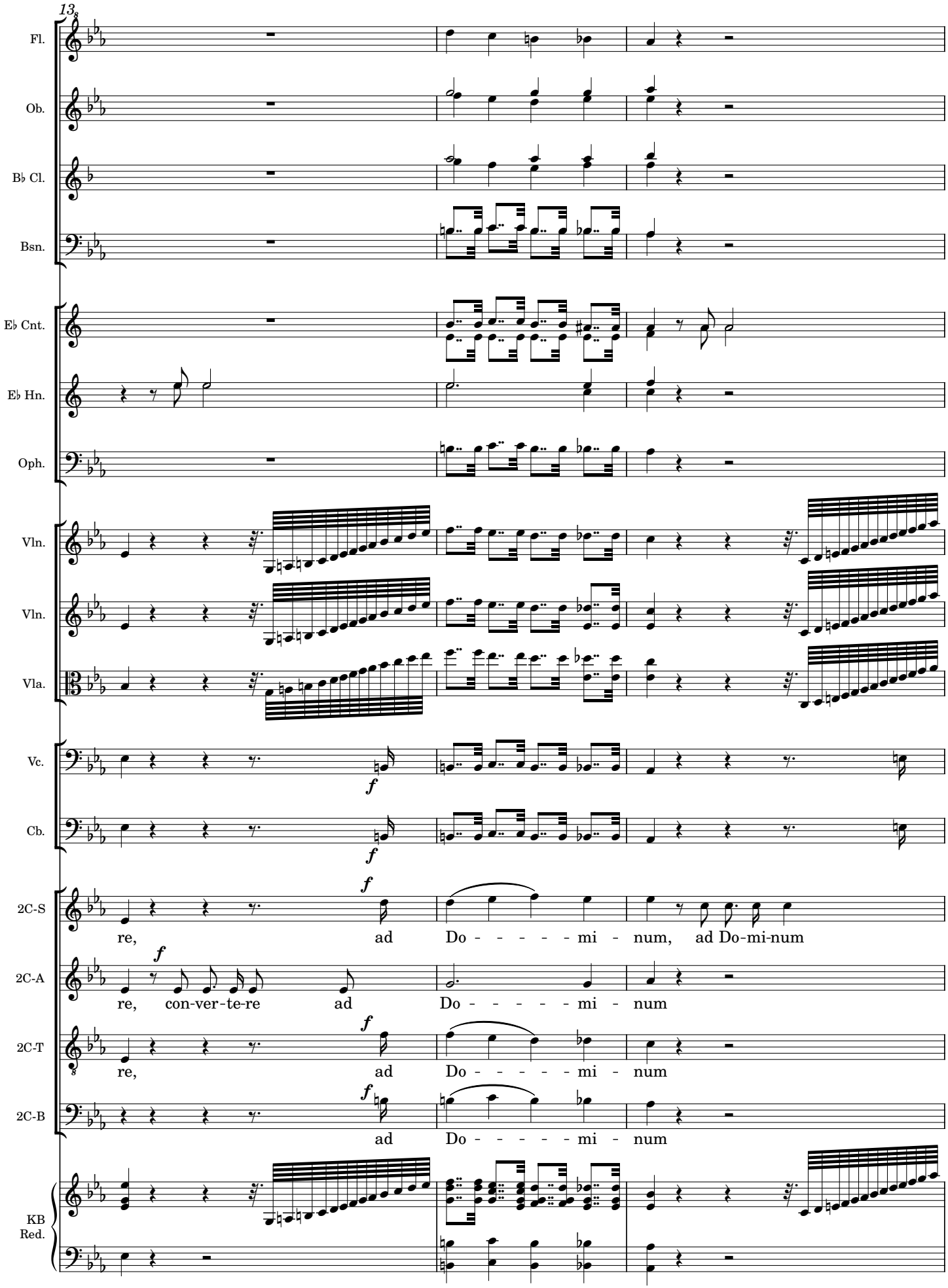

Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
2C-S
2C-A
2C-T
2C-B
KB
Red.
1º
dol.
ad
ver - - - - - - te - re, con - - ver - - - - - te - re, ad

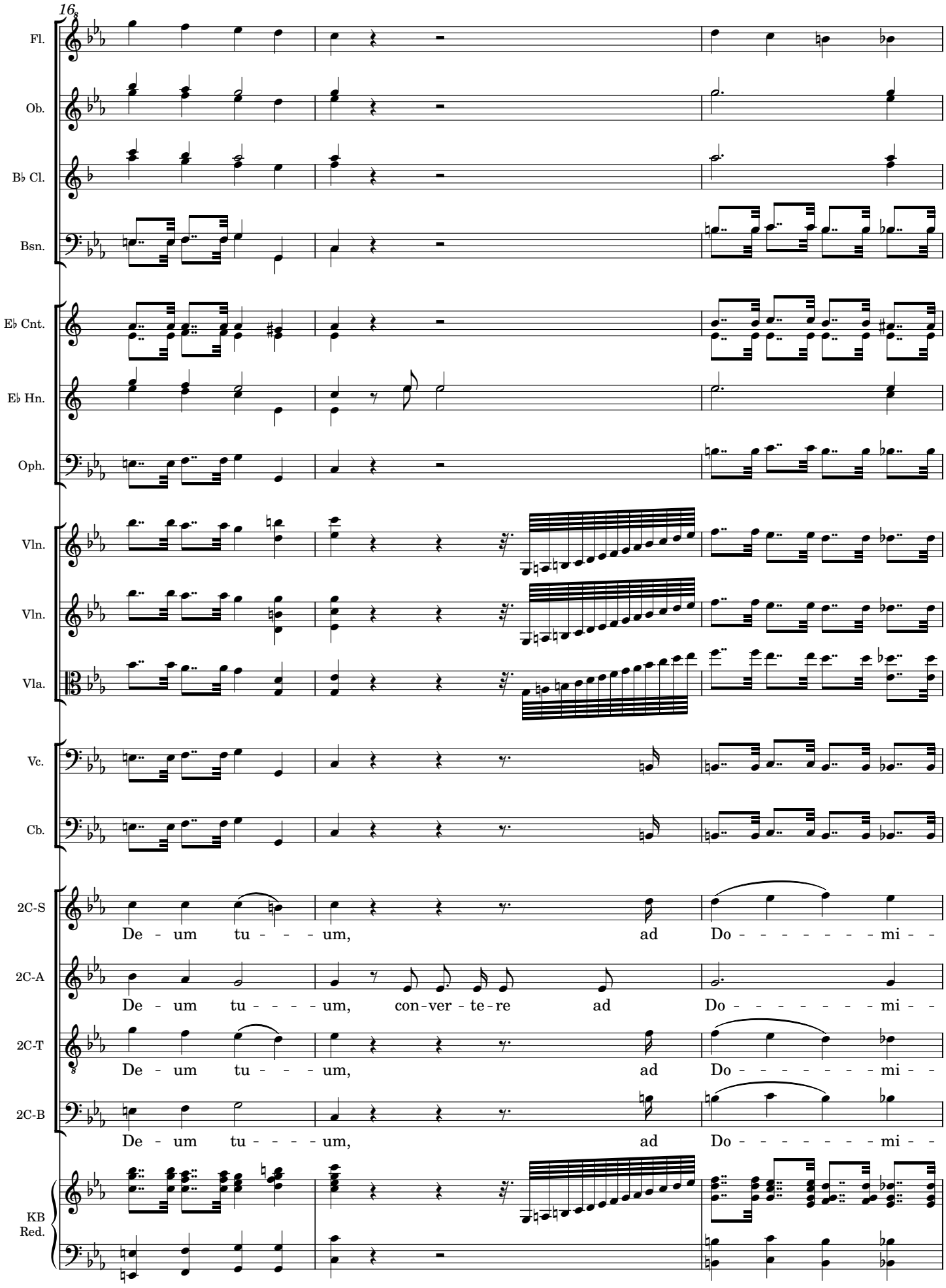


Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin

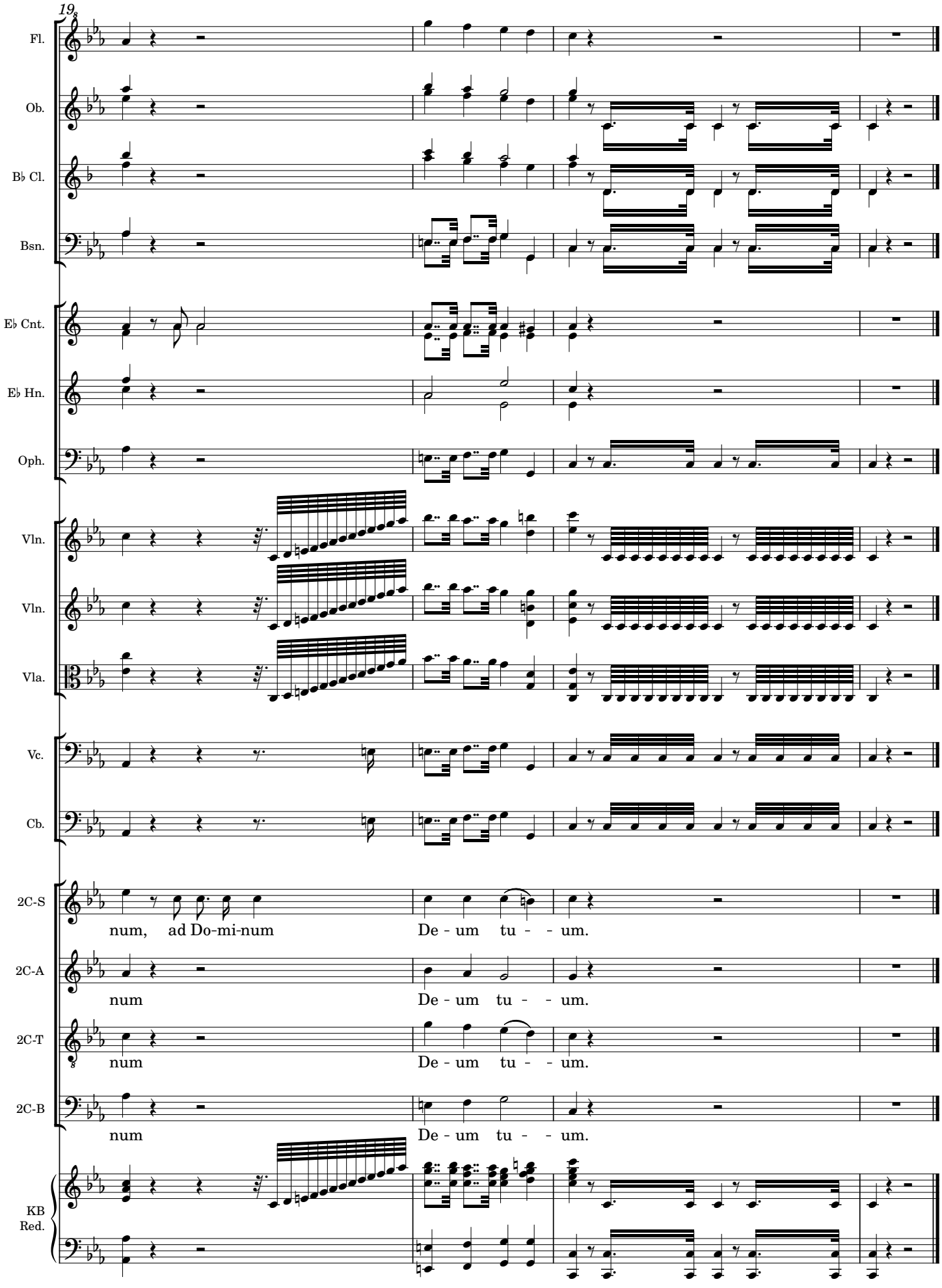


Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin


13
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
2C-S
2C-A
2C-T
2C-B
KB
Red.
f
re, ad Do - - - - - mi - num, ad Do-mi-num
re, con-ver-te-re ad Do - - - - - mi - num
re, ad Do - - - - - mi - num
ad Do - - - - - mi - num



Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin


19
Fl.
Ob.
B♭ Cl.
Bsn.
E♭ Cnt.
E♭ Hn.
Oph.
Vln.
Vln.
Vla.
Vc.
Cb.
2C-S
num, ad Do-mi-num
De - um tu - - um.
2C-A
num
De - um tu - - um.
2C-T
num
De - um tu - - um.
2C-B
num
De - um tu - - um.
KB
Red.

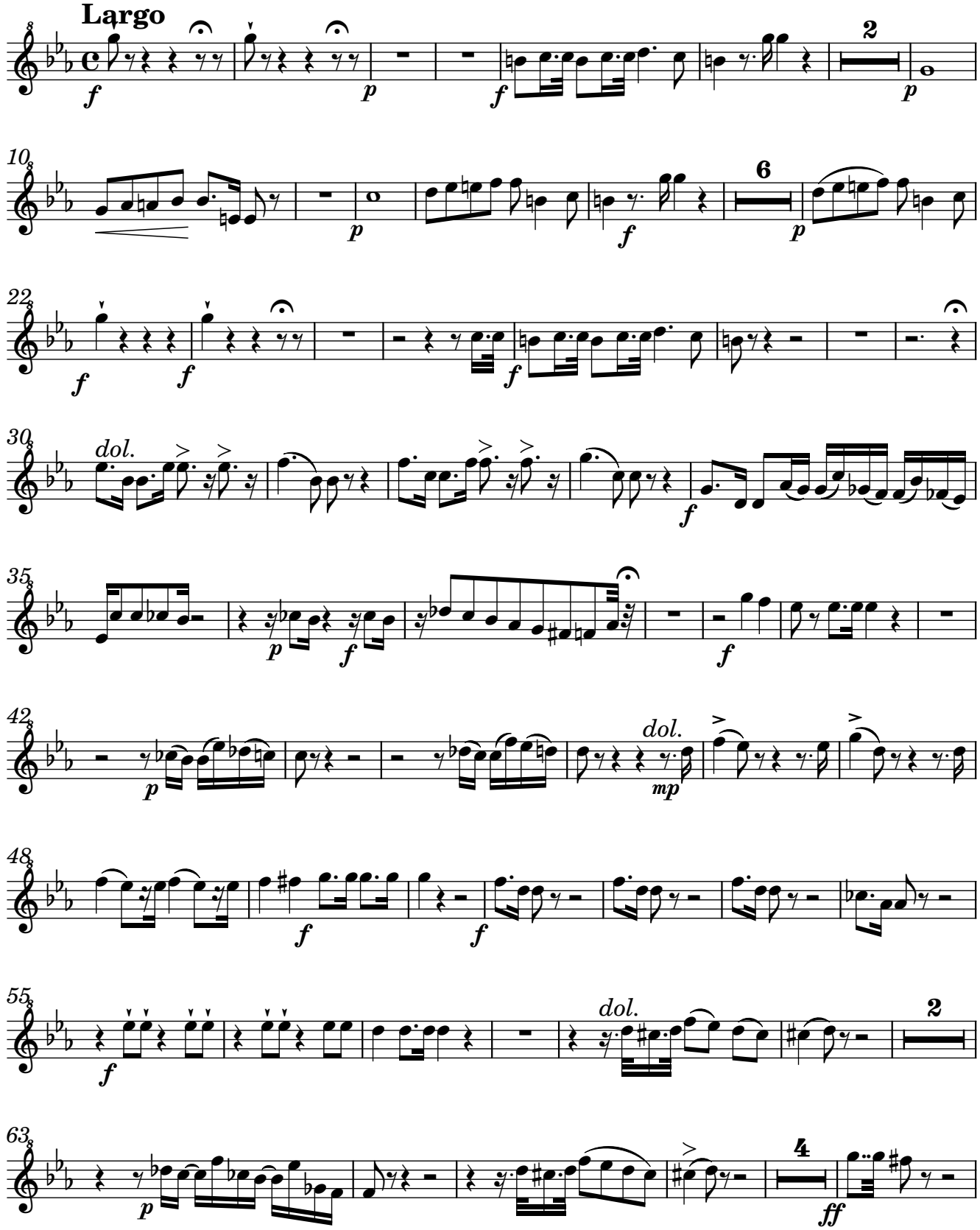
Flute

Lamentación Primera del Miércoles Santo

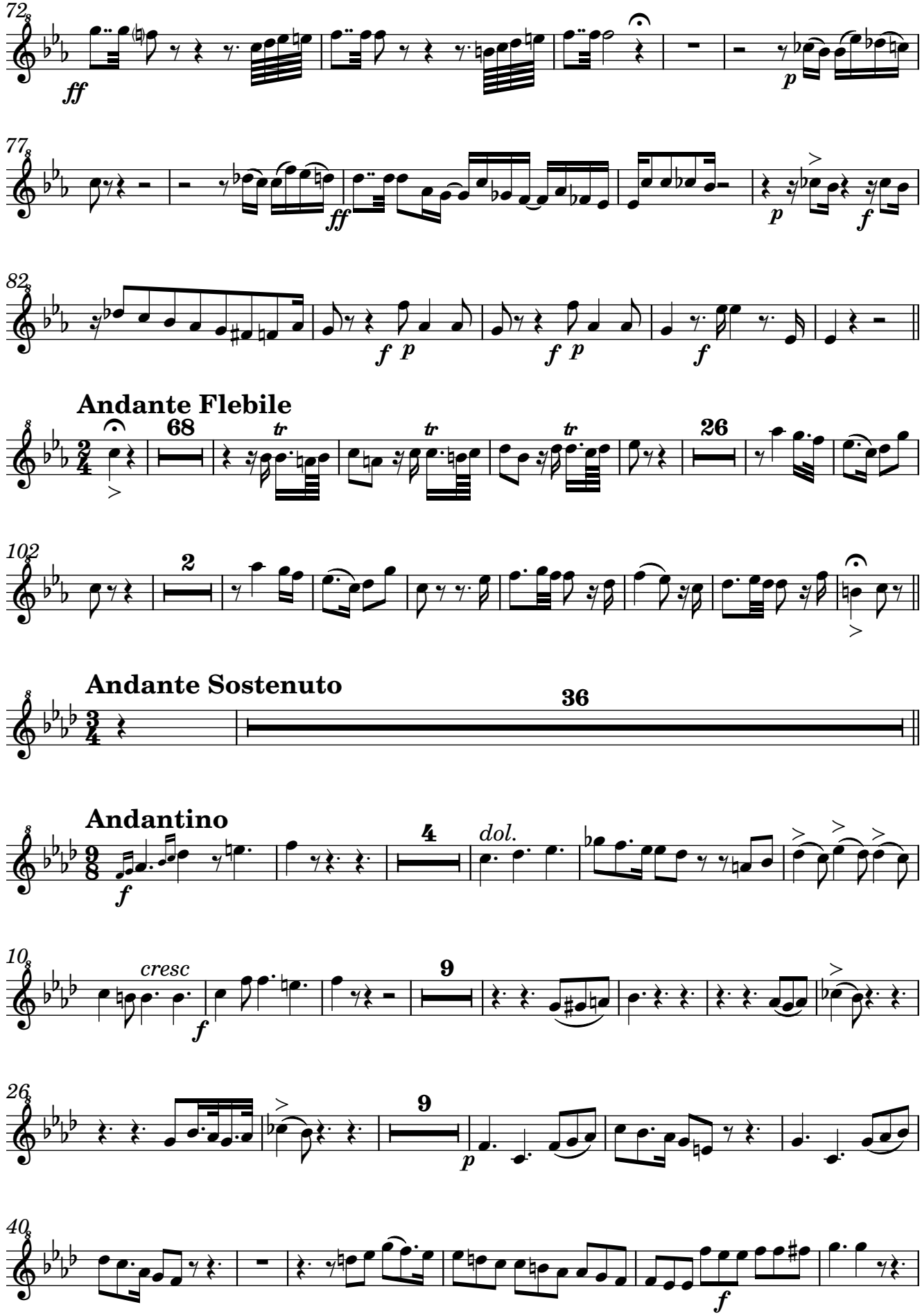
First Lamentation for Holy Wednesday

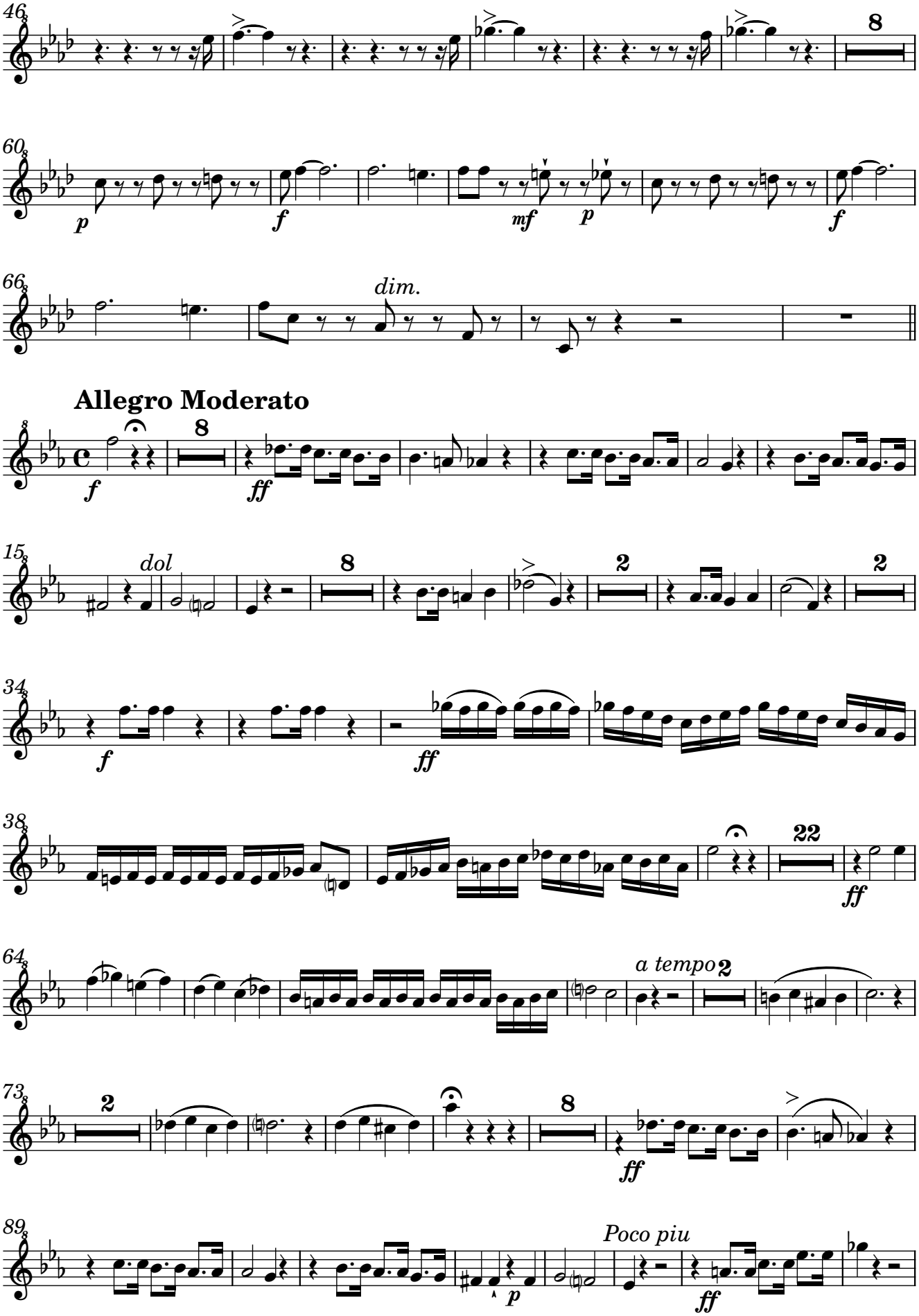
Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57

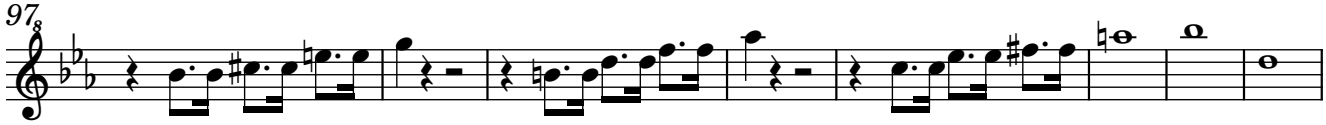


Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin

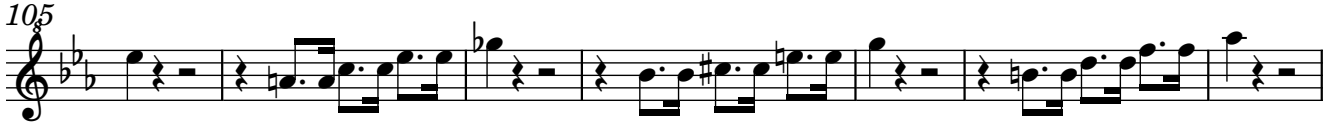

72
ff
p
77
ff
p
f
82
f p
f p
f
Andante Flebile
68
26
102
2
Andante Sostenuto
36
Andantino
4
dol.
f
10
cresc
f
9
26
9
p
40
f


46
8
60
p
f
mf
p
f
66
dim.
Allegro Moderato
f
8
ff
15
dol
8
2
2
34
f
ff
38
22
ff
64
a tempo
2
73
2
8
ff
89
Poco piu
p
ff

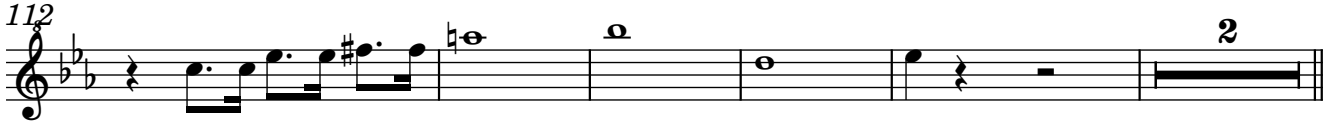
97

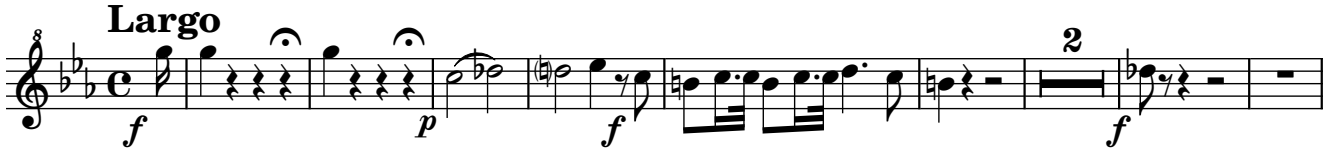


105

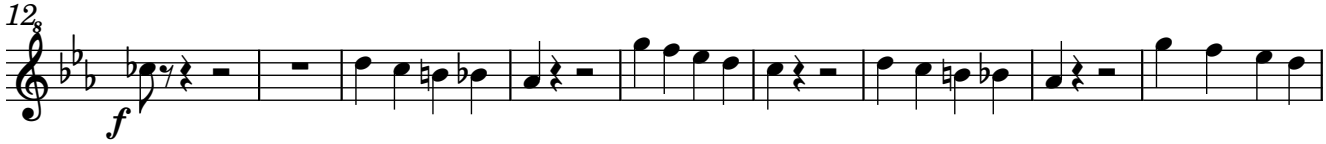


112

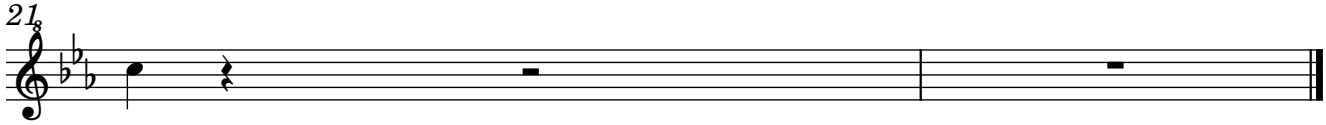




12



21



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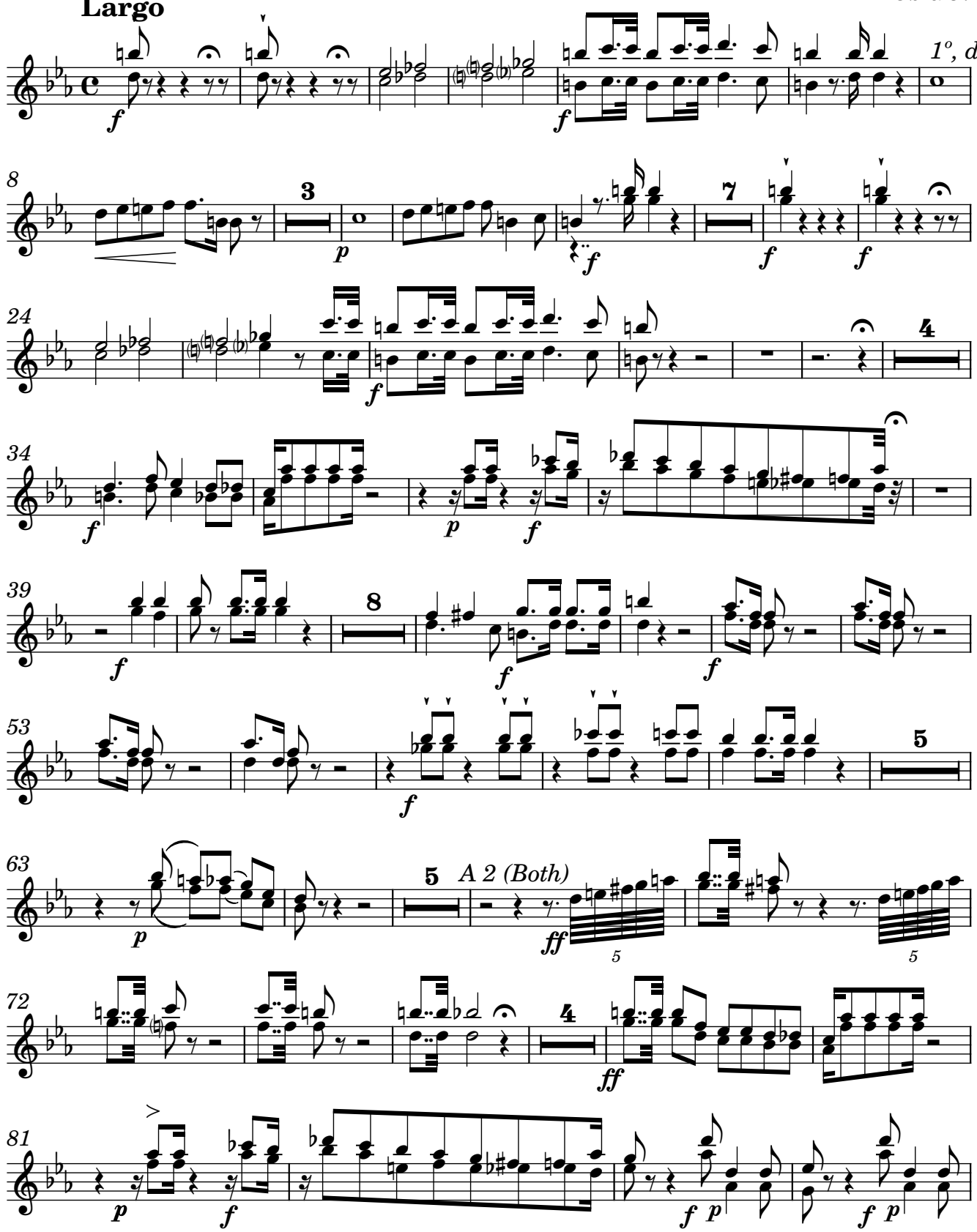
Oboe

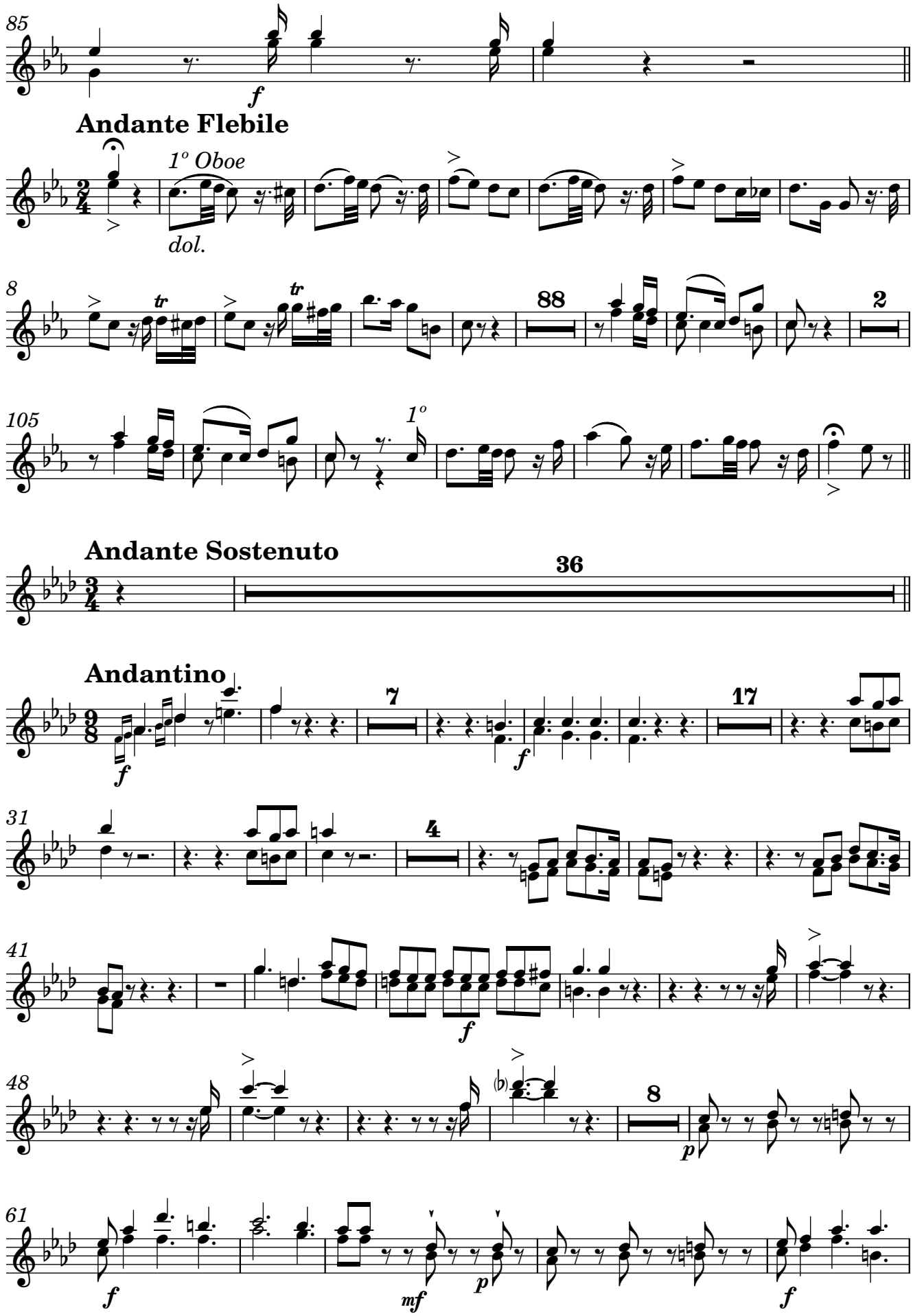
Lamentación Primera del Miércoles Santo

First Lamentation for Holy Wednesday

Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57





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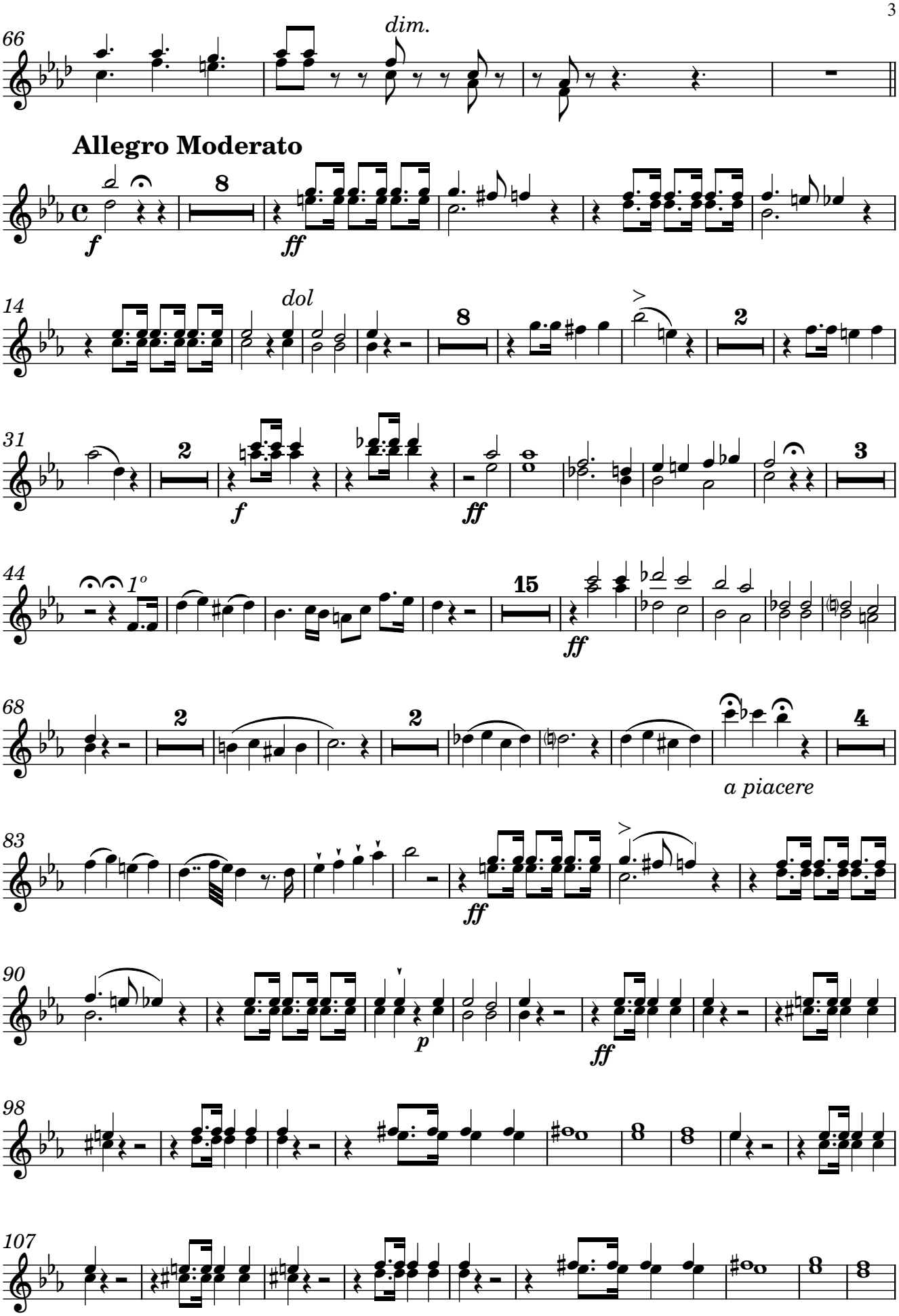
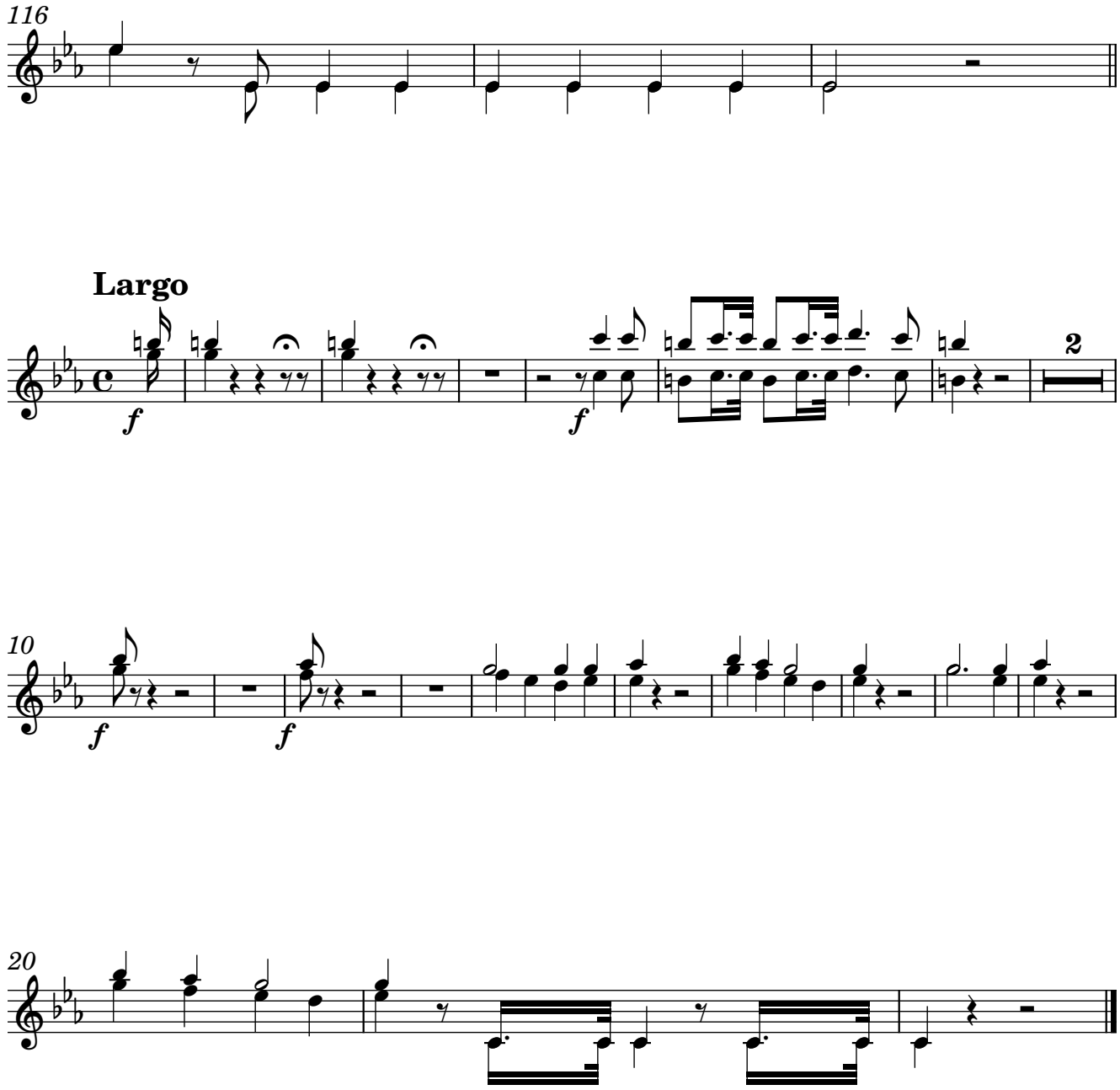
CP-123


66
dim.
Allegro Moderato
f
ff
14
dol
31
f
ff
44
1º
ff
68
a piacere
83
ff
90
p
ff
98
107


116
Largo
f
f
2
10
f
f
20

B♭ Clarinet

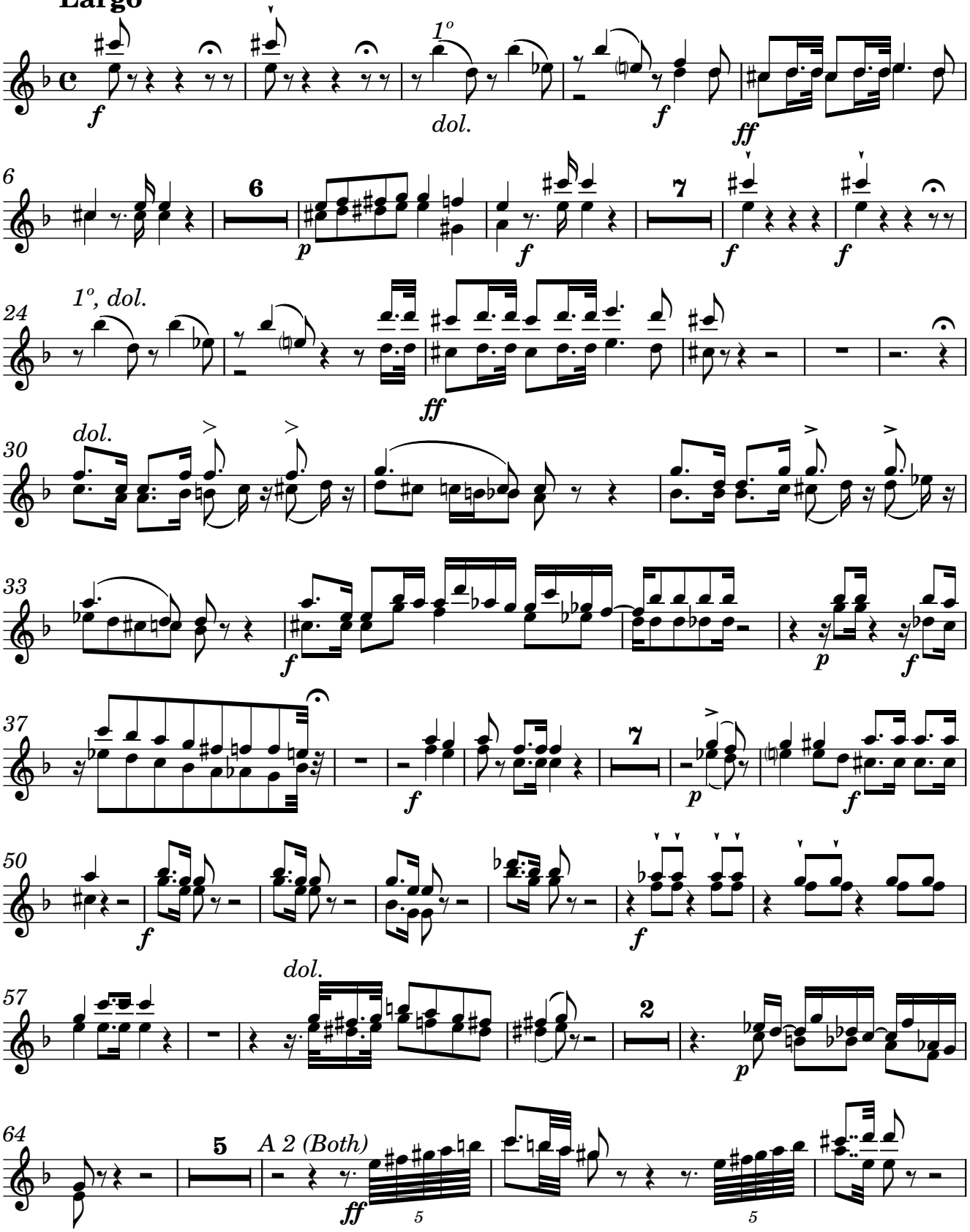
Lamentación Primera del Miércoles Santo

First Lamentation for Holy Wednesday

Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57

Largo



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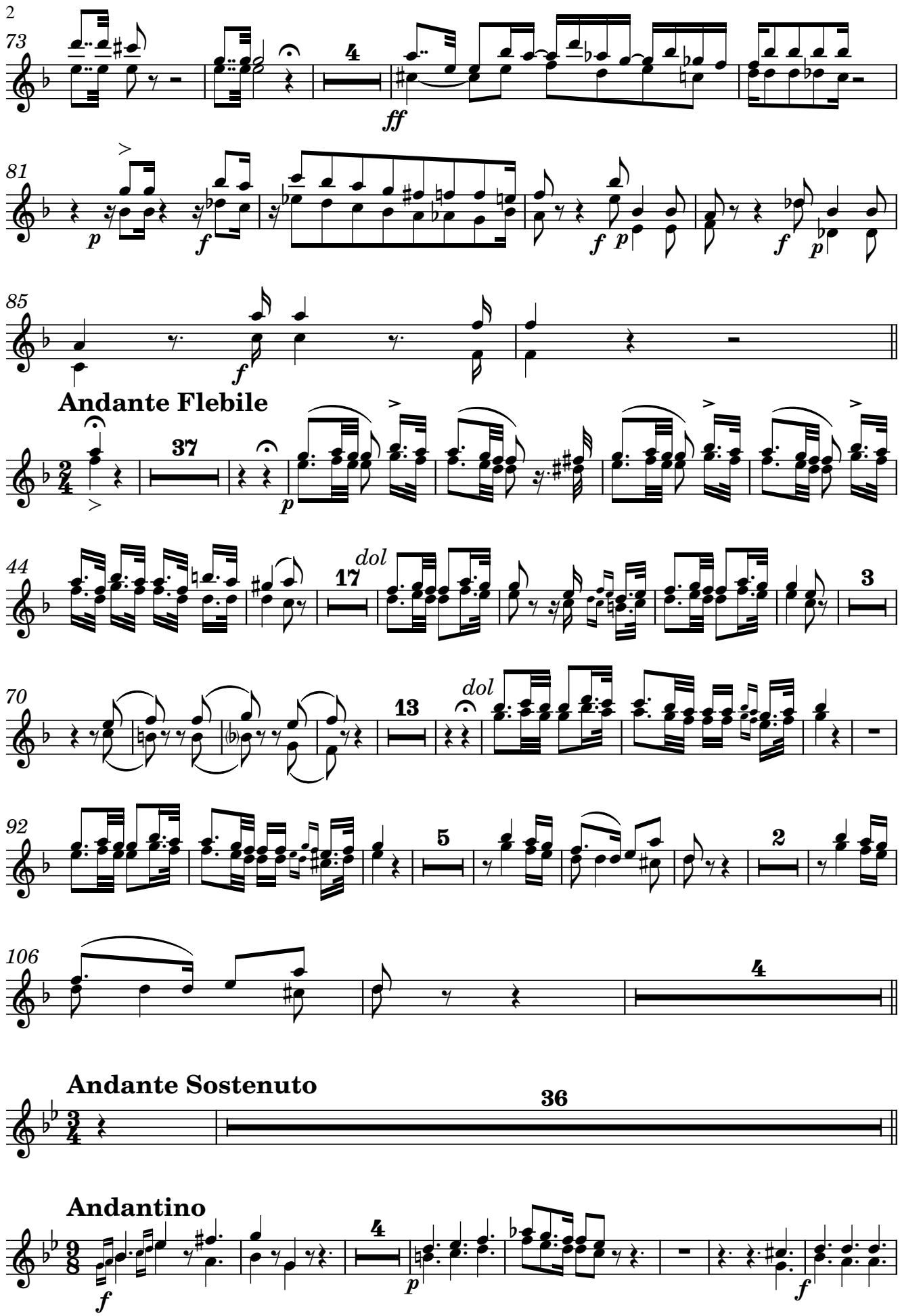
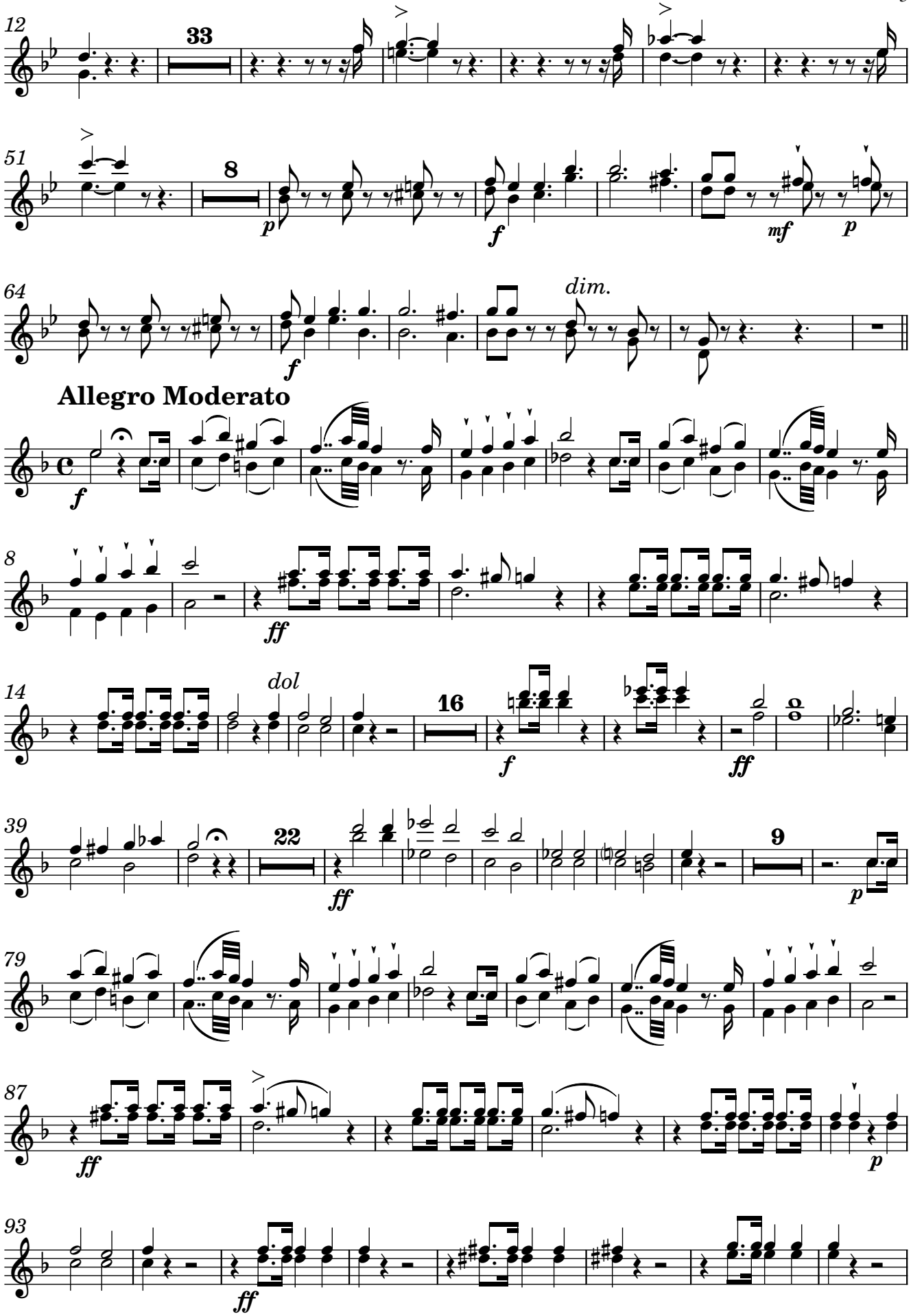
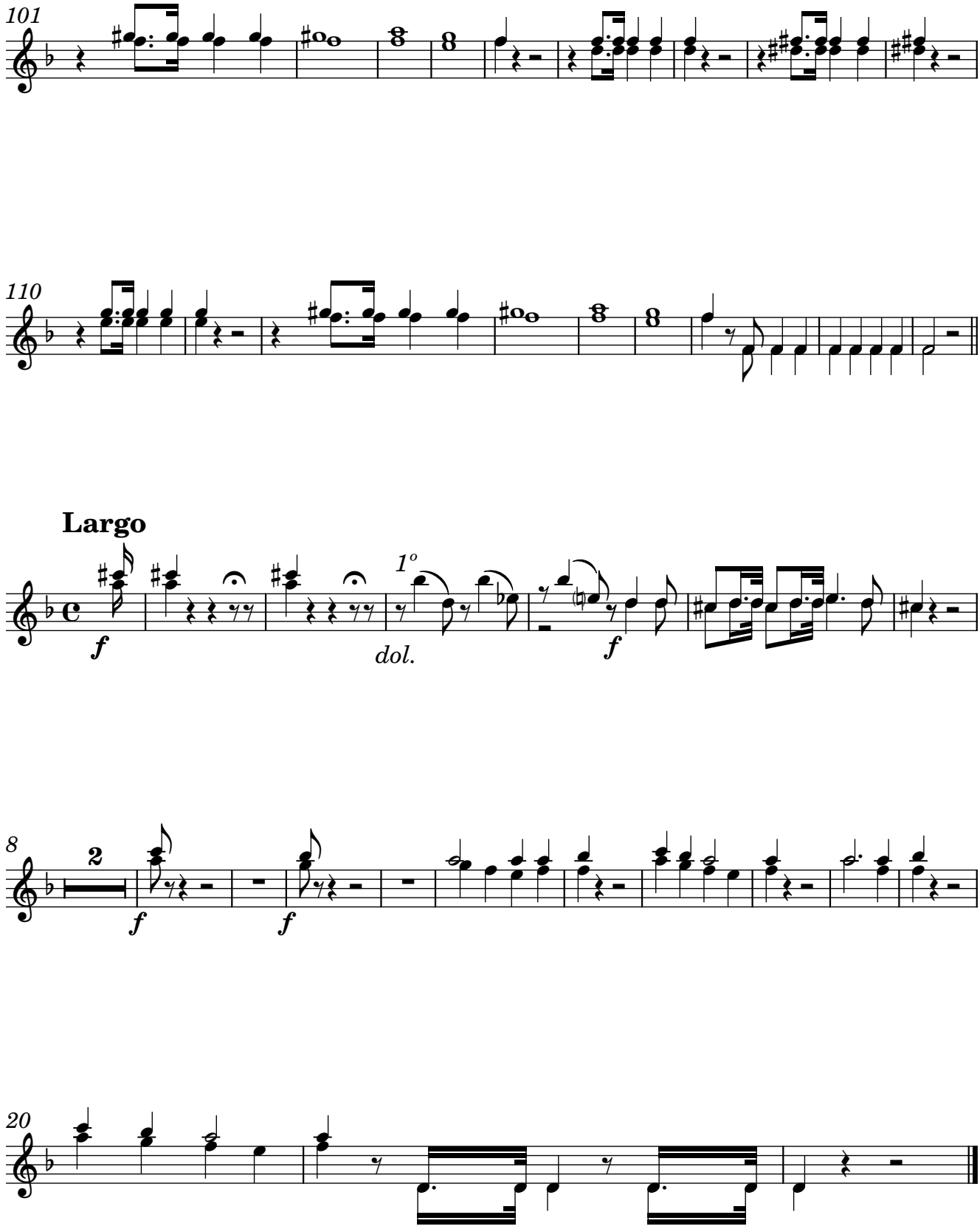

73
4
ff
81
p
f
f
p
f
p
85
f
Andante Flebile
37
p
44
17
dol
3
70
13
dol
92
5
2
106
4
Andante Sostenuto
36
Andantino
4
f
p
f


12
33
51
8
64
dim.
Allegro Moderato
8
dol
14
16
39
22
9
79
87
93


101
110
Largo
f
dol.
1º
f
8
2
f
f
20

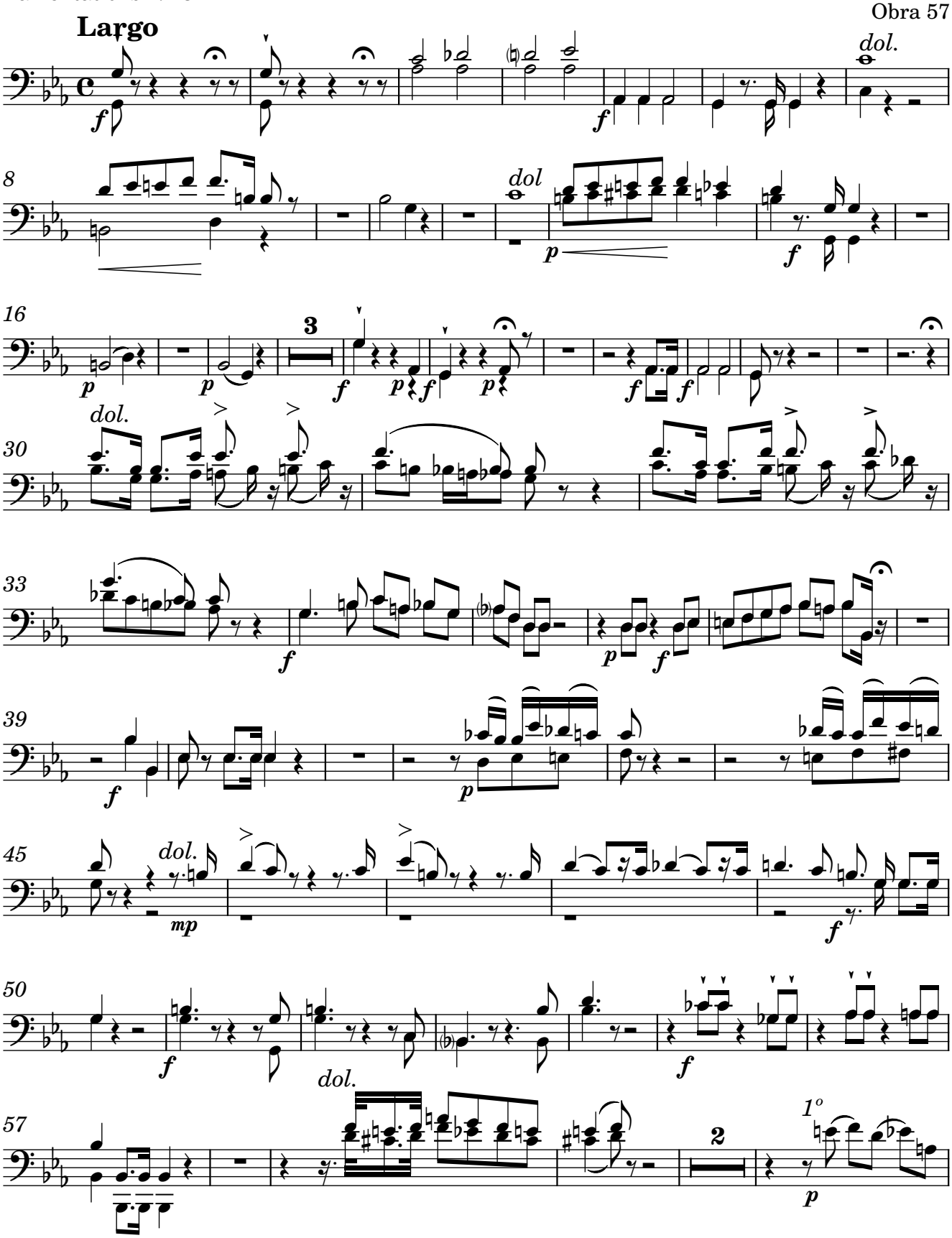
Bassoon

Lamentación Primera del Miércoles Santo

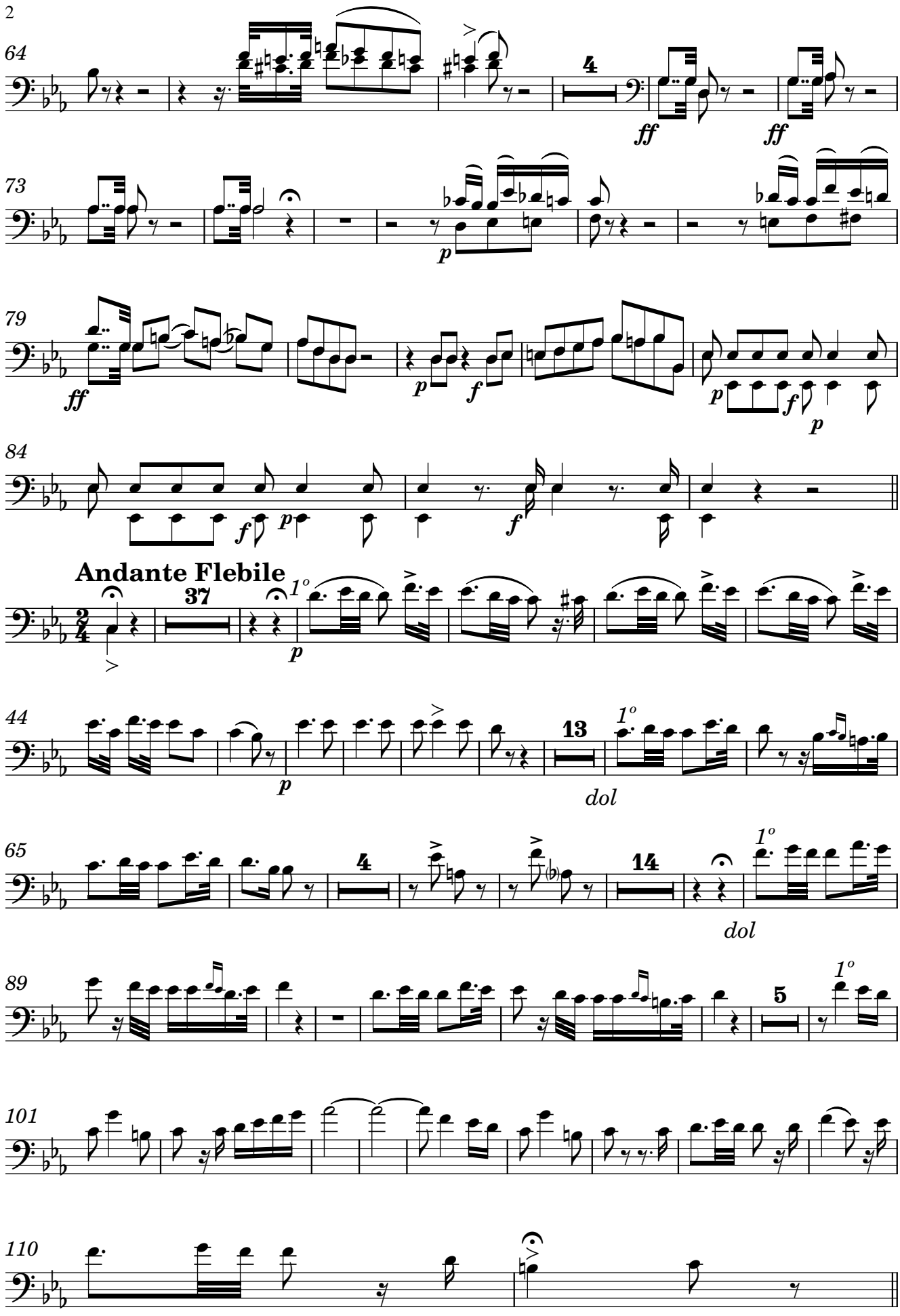
First Lamentation for Holy Wednesday

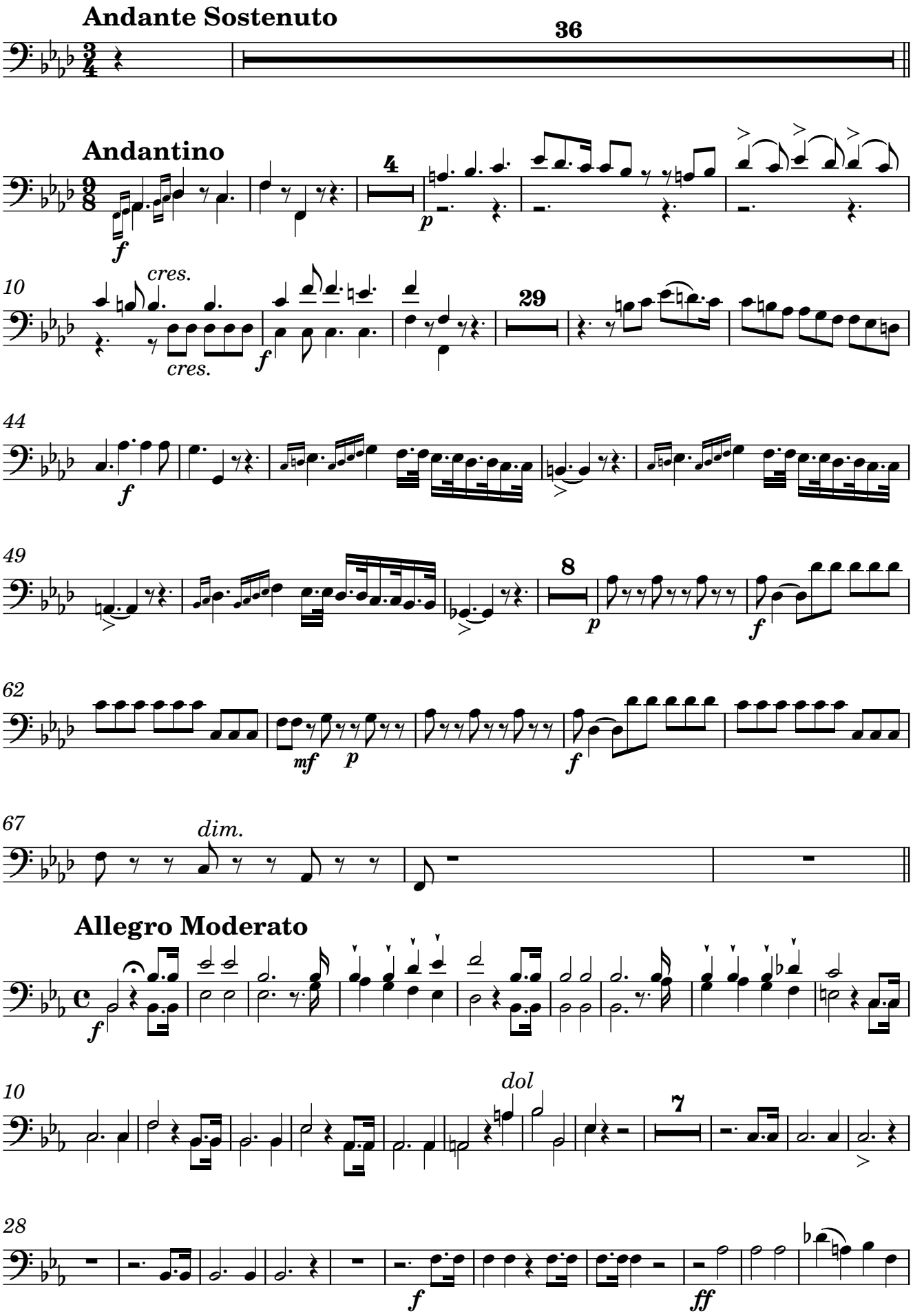
Lamentations 1:1-5

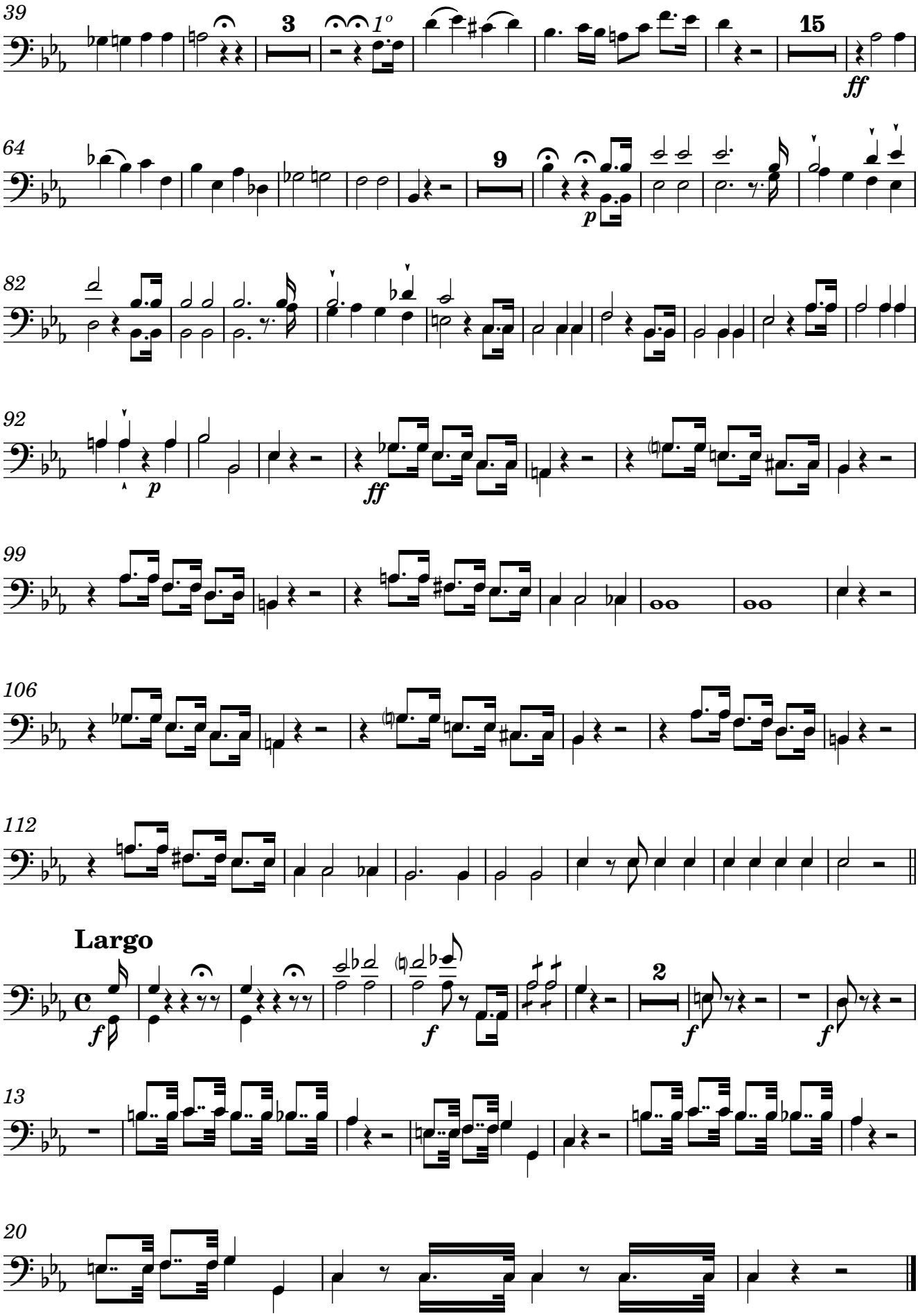
Hilarión Eslava, 1861
Obra 57



Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin


64
4
ff
ff
73
p
79
ff
p
f
f
p
84
f
p
f
Andante Flebile
37
1º
p
44
p
13
1º
dol
65
4
14
1º
dol
89
5
1º
101
110


Andante Sostenuto
36
Andantino
4
29
8
7
Allegro Moderato
cres.
dim.
dol



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CP-123

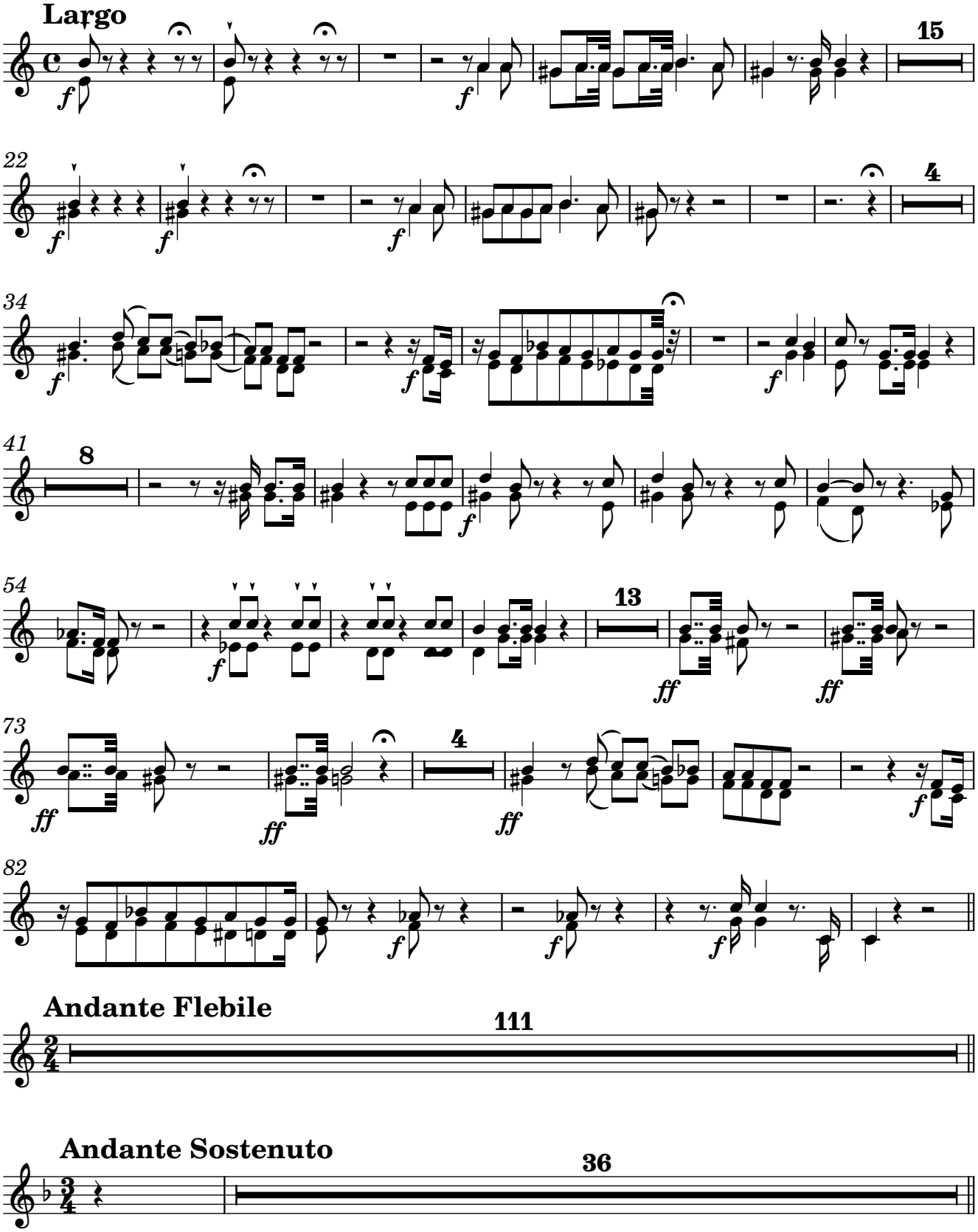
E♭ Cornet

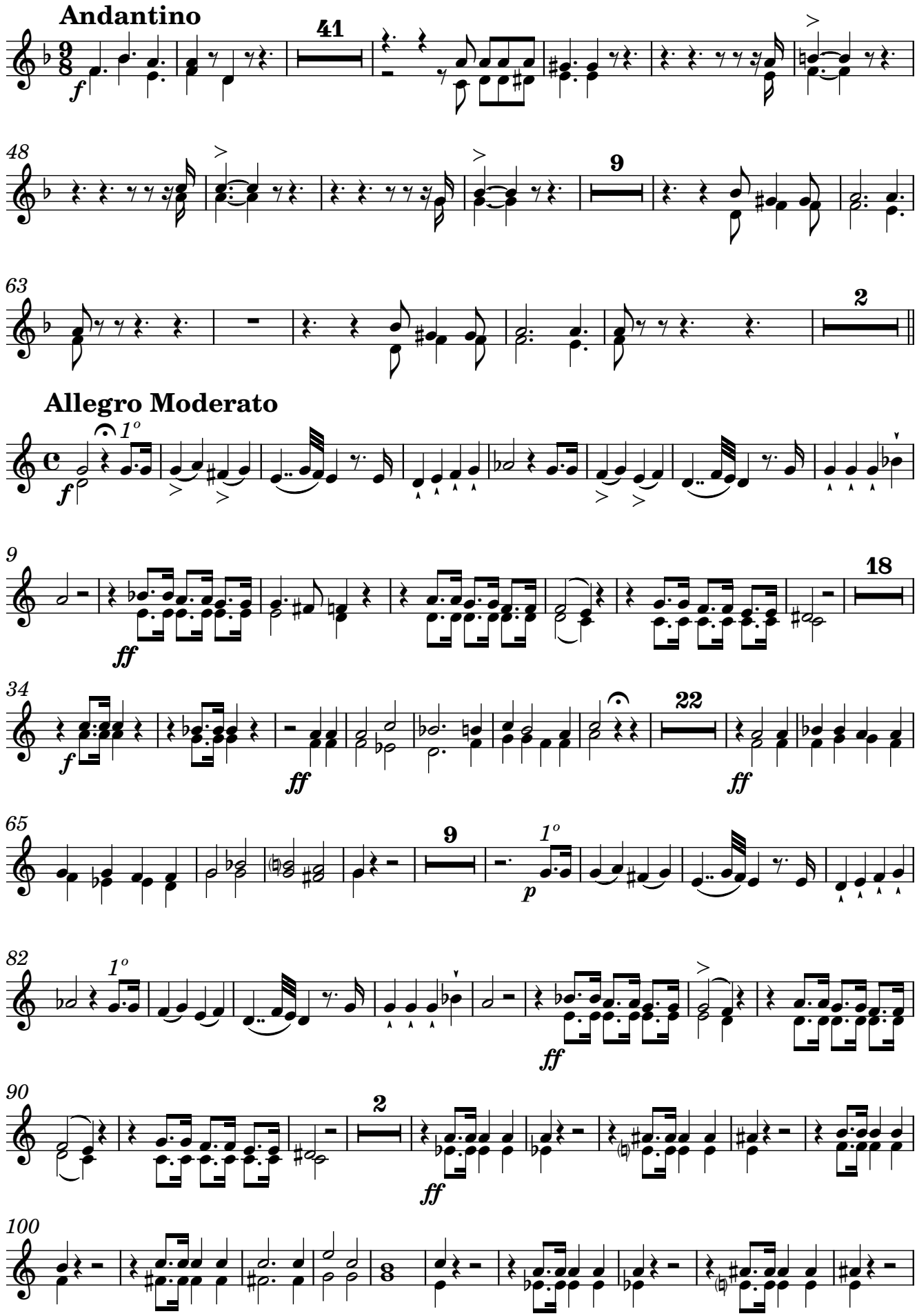
Lamentación Primera del Miércoles Santo

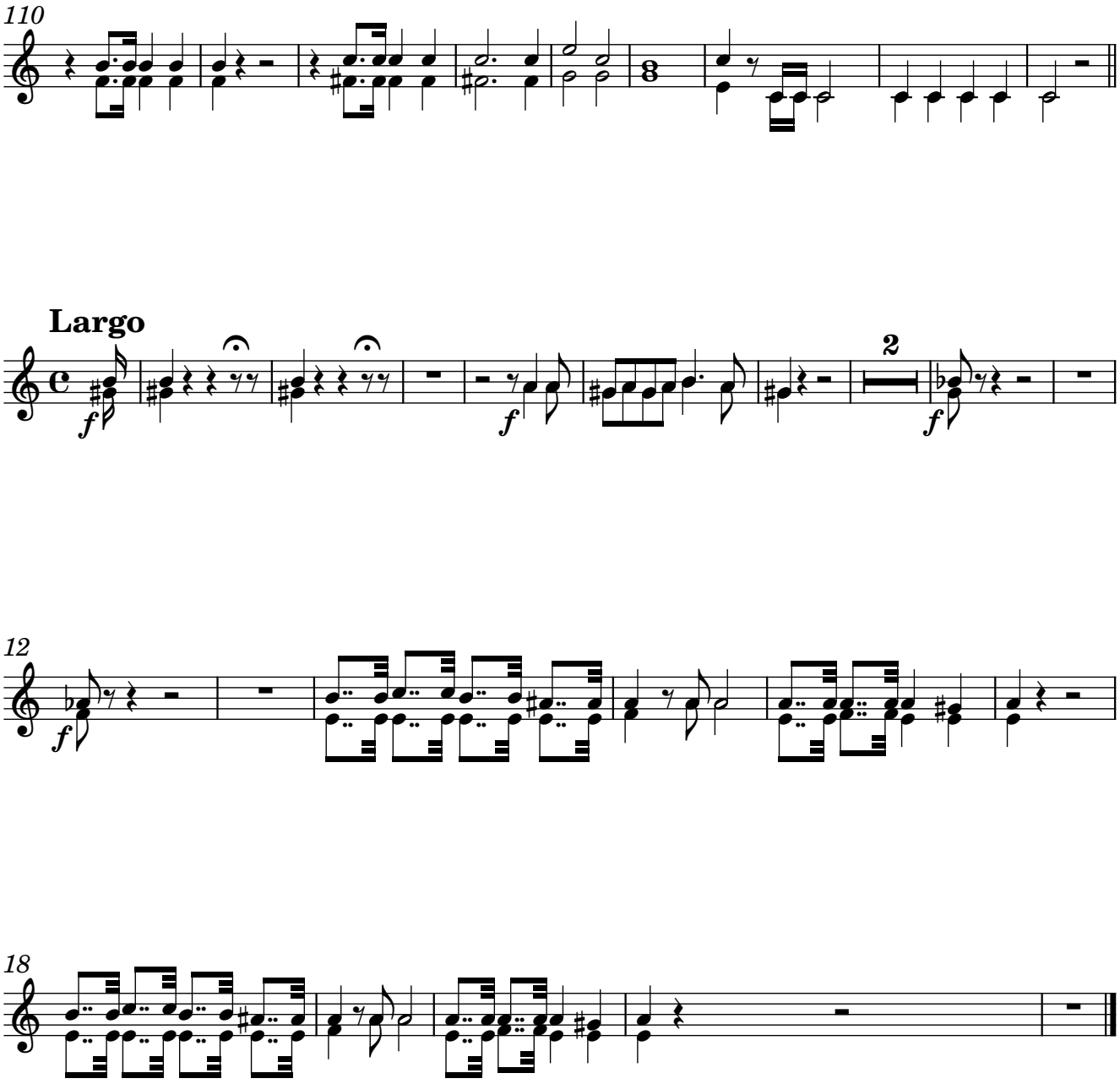
First Lamentation for Holy Wednesday

Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57




Andantino
41
48
9
63
2
Allegro Moderato
1º
9
18
34
22
65
9
1º
82
1º
90
2
100


110
Largo
2
12
18

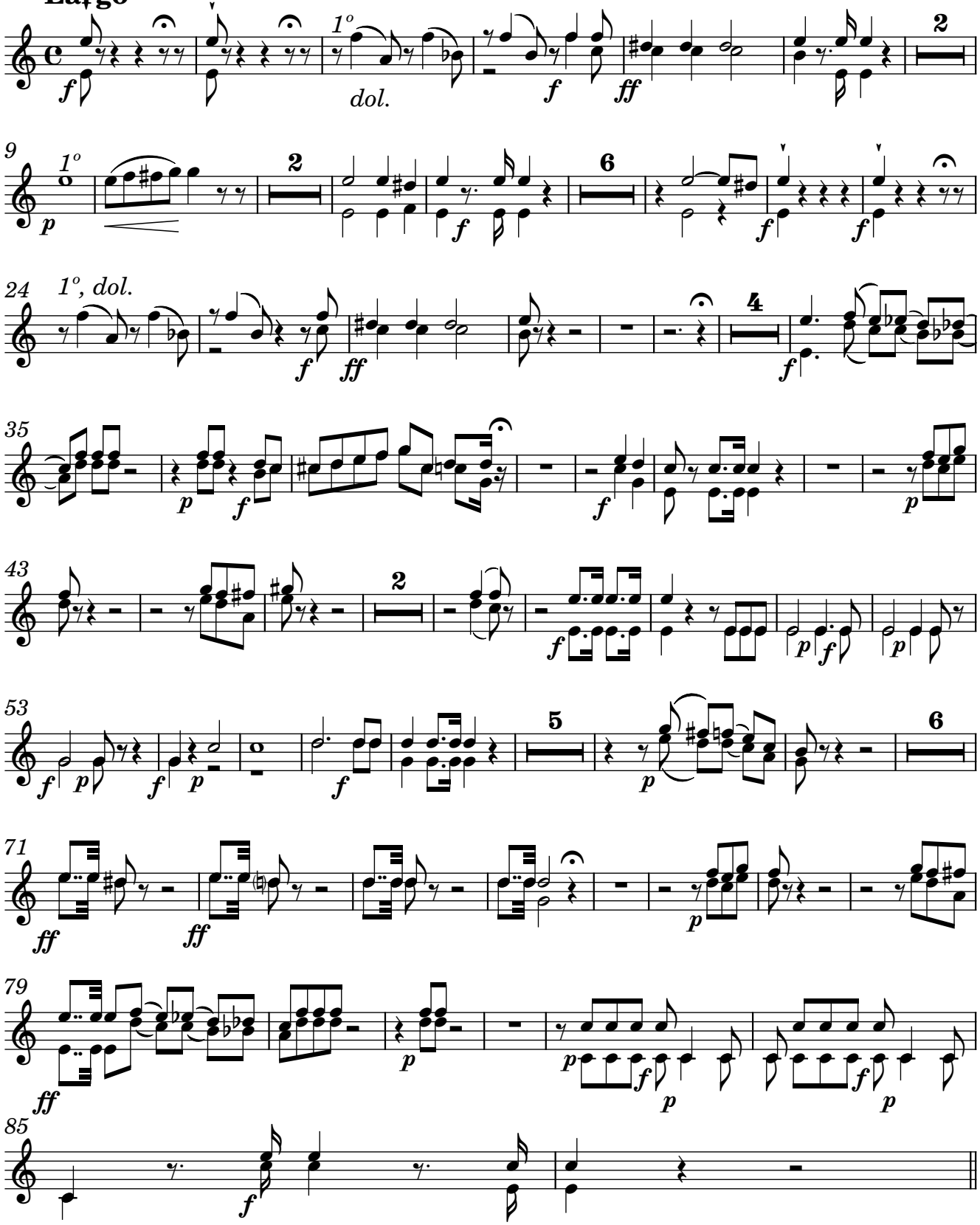
Horn in E♭

Lamentación Primera del Miércoles Santo

First Lamentation for Holy Wednesday

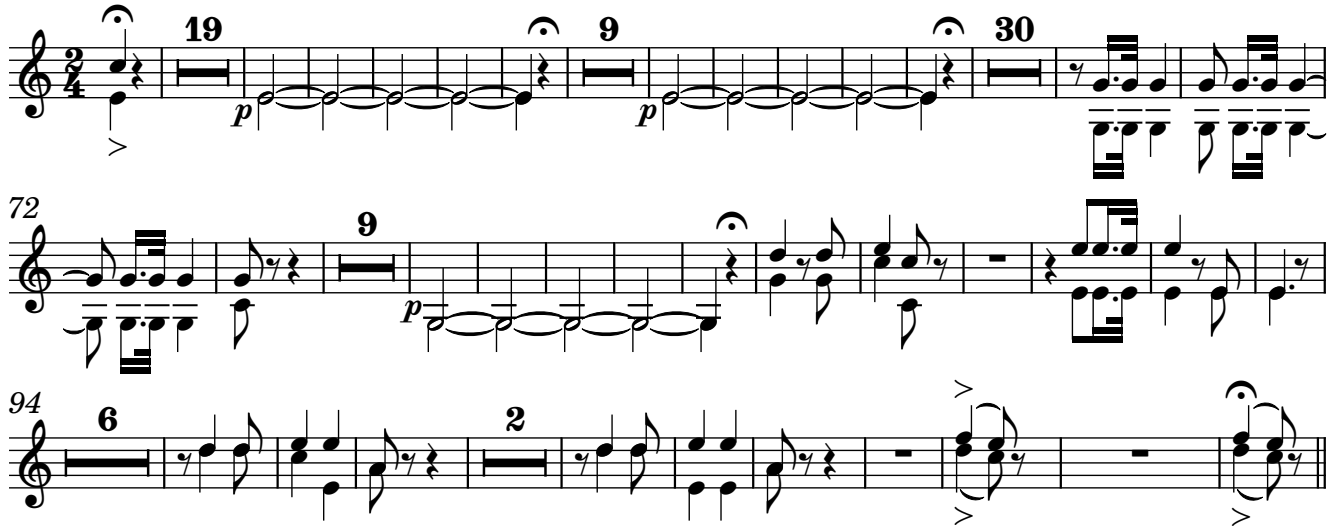
Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57

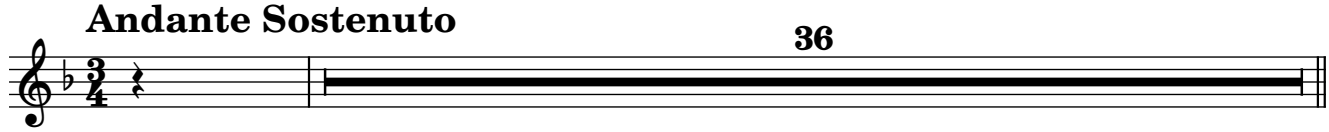


Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin

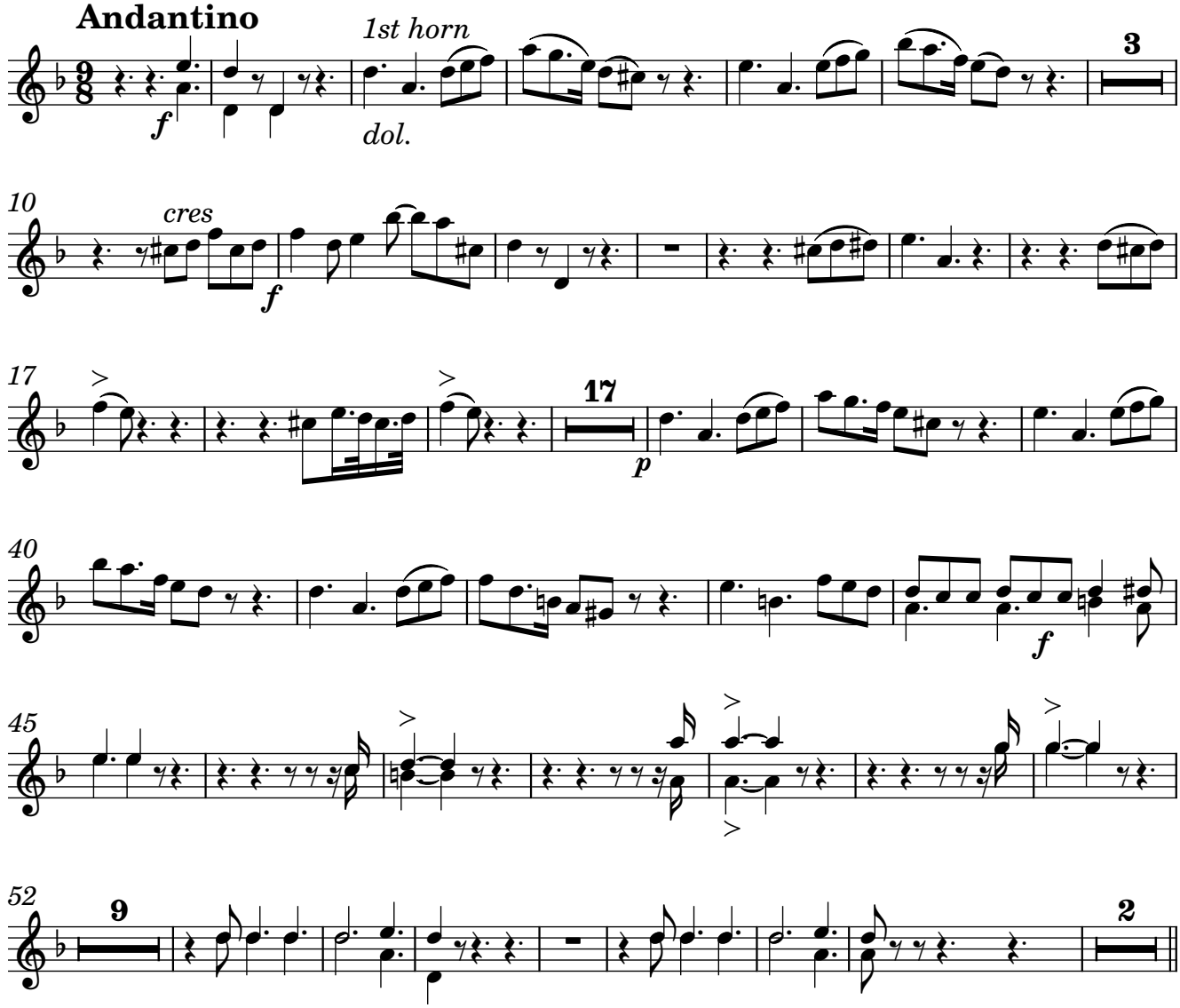
Andante Flebile



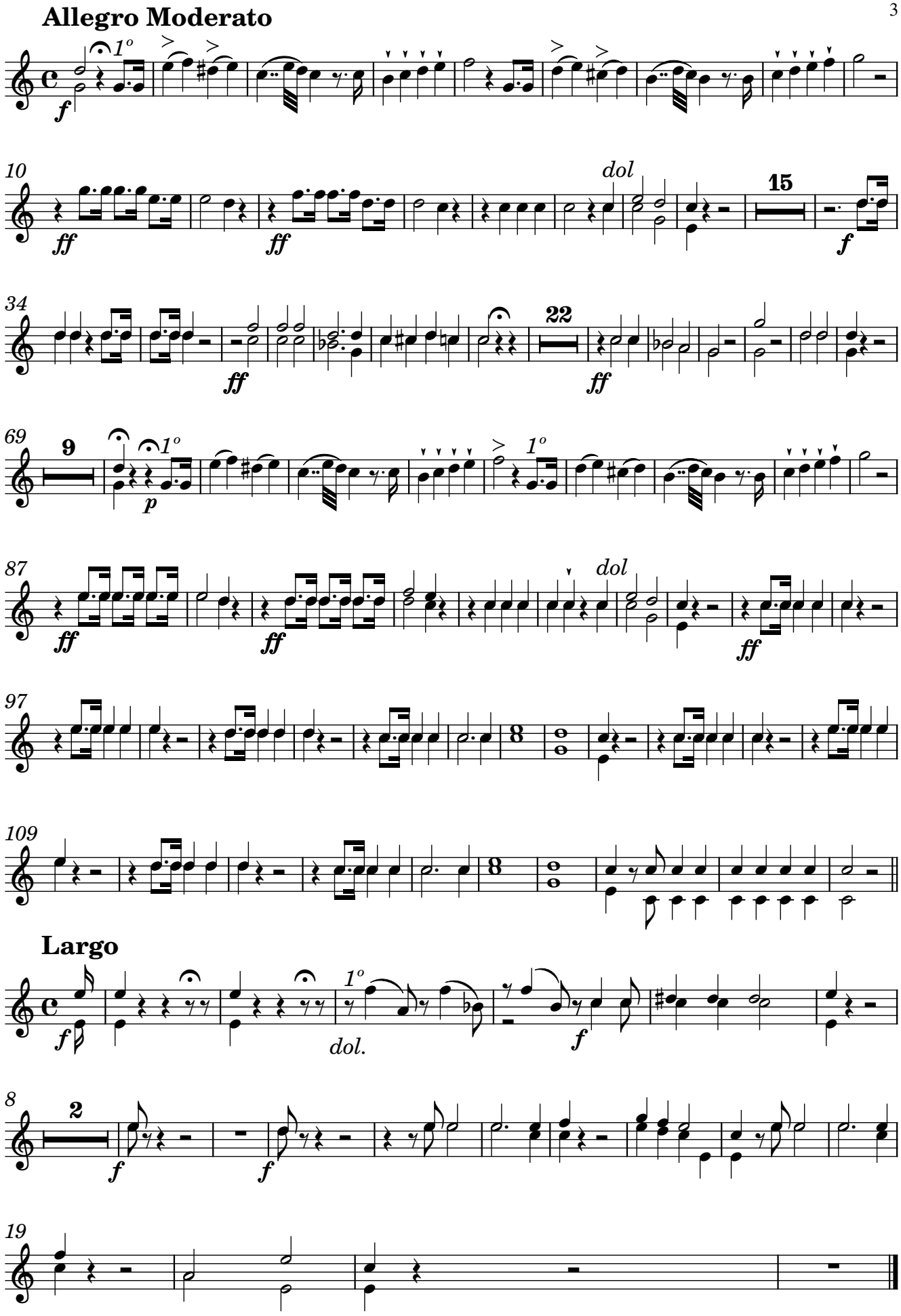
Andante Sostenuto



Andantino



Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin
CP-123


Allegro Moderato
1º
f
10
ff
ff
dol
15
f
34
ff
22
ff
69
9
1º
p
1º
87
ff
ff
dol
ff
97
8
109
8
Largo
f
1º
dol.
f
8
2
f
f
19

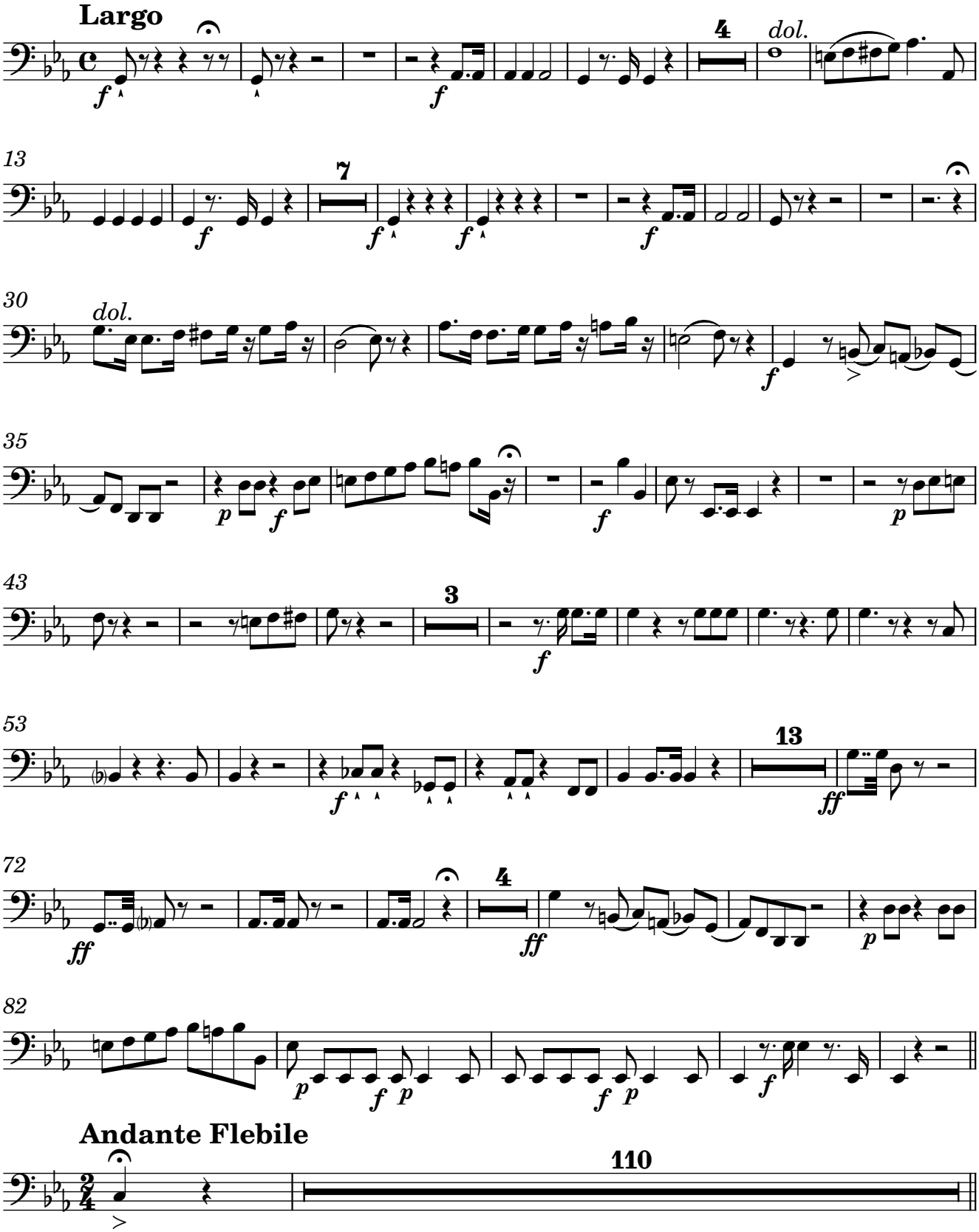
Ophicleide

Lamentación Primera del Miércoles Santo

First Lamentation for Holy Wednesday

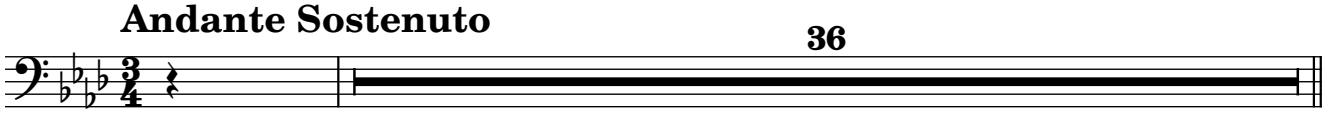
Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57

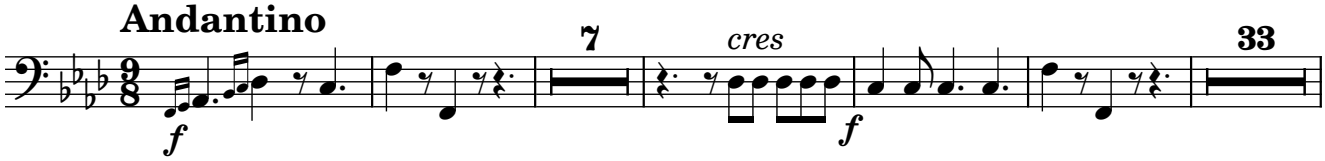


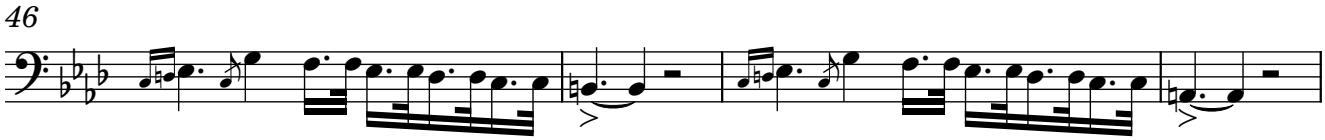
Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin

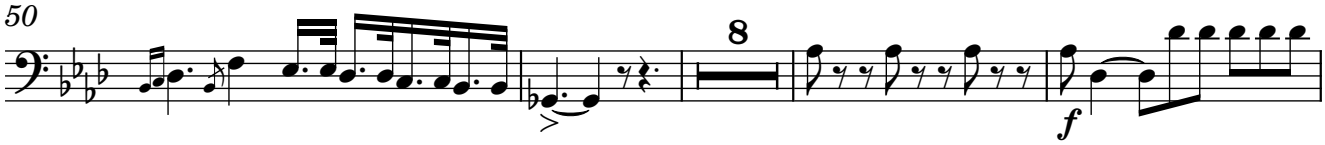
Andante Sostenuto

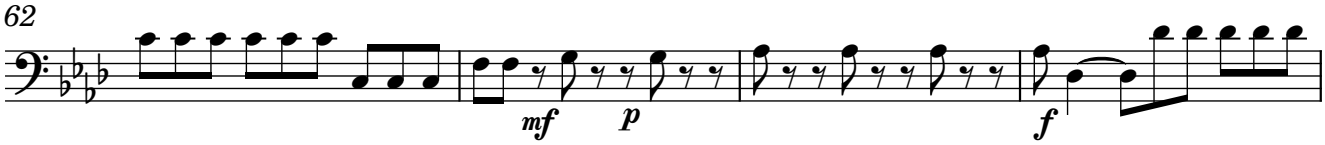


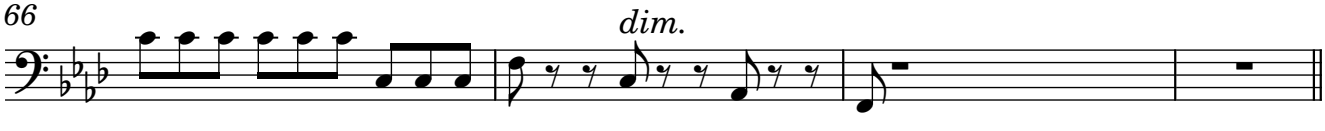
Andantino



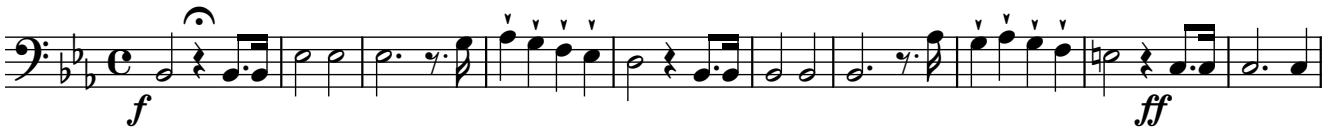


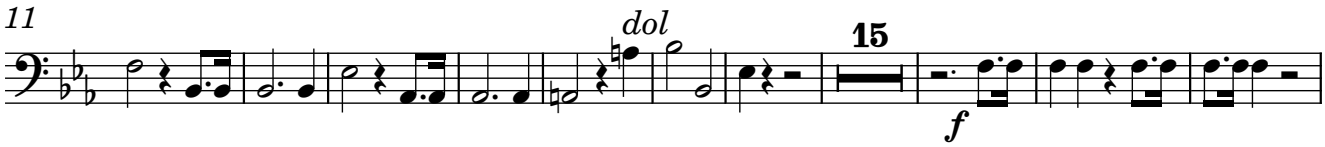


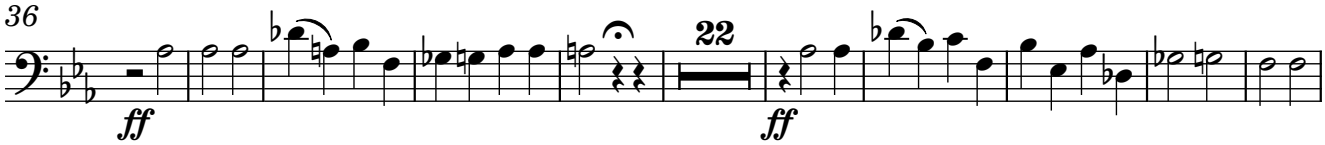


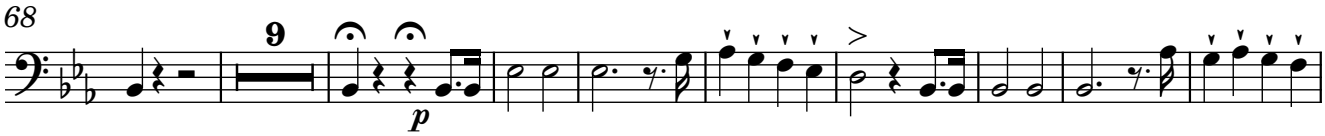


Allegro Moderato









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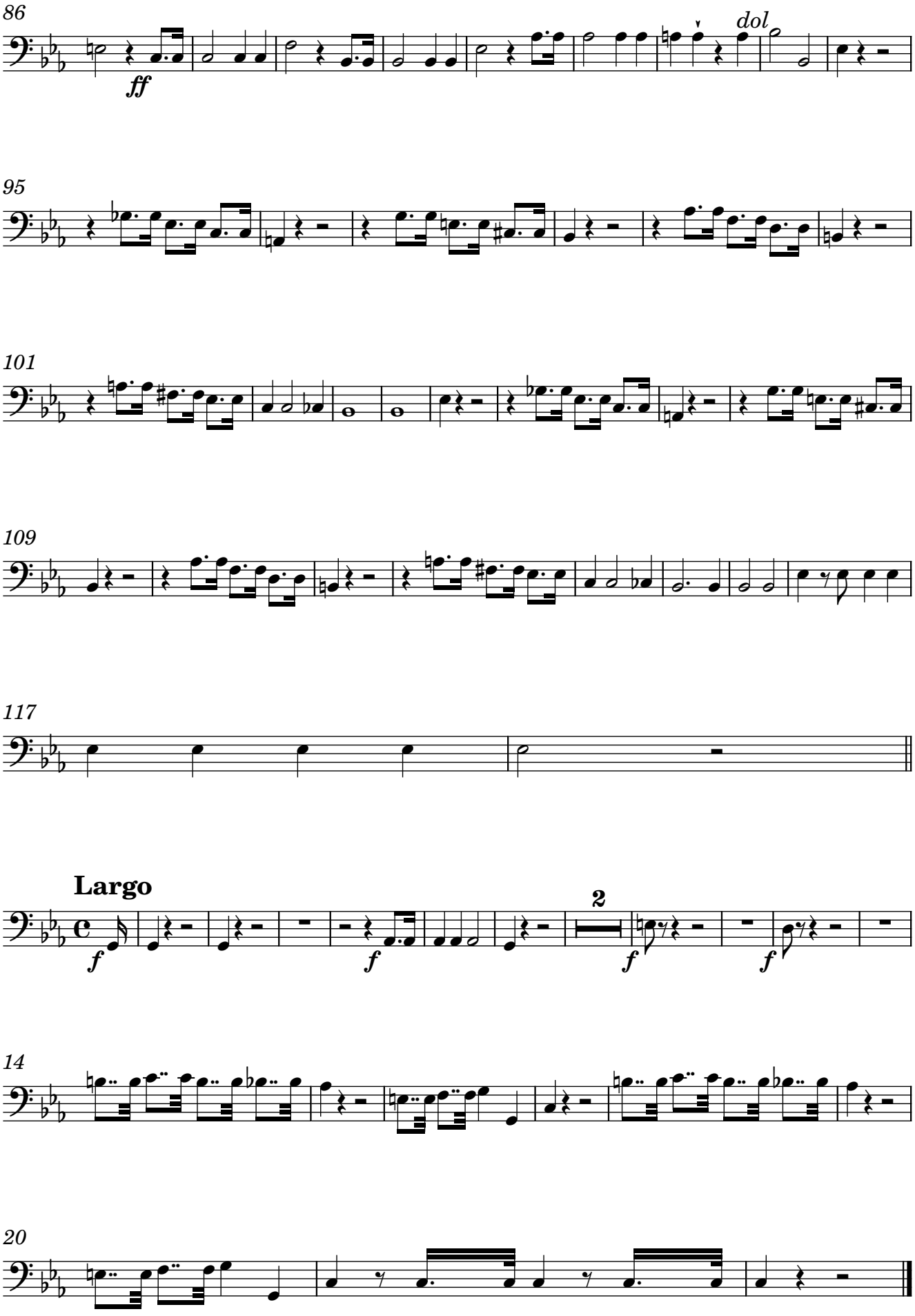

86
ff
dol
95
101
109
117
Largo
f
f
2
f
f
14
20

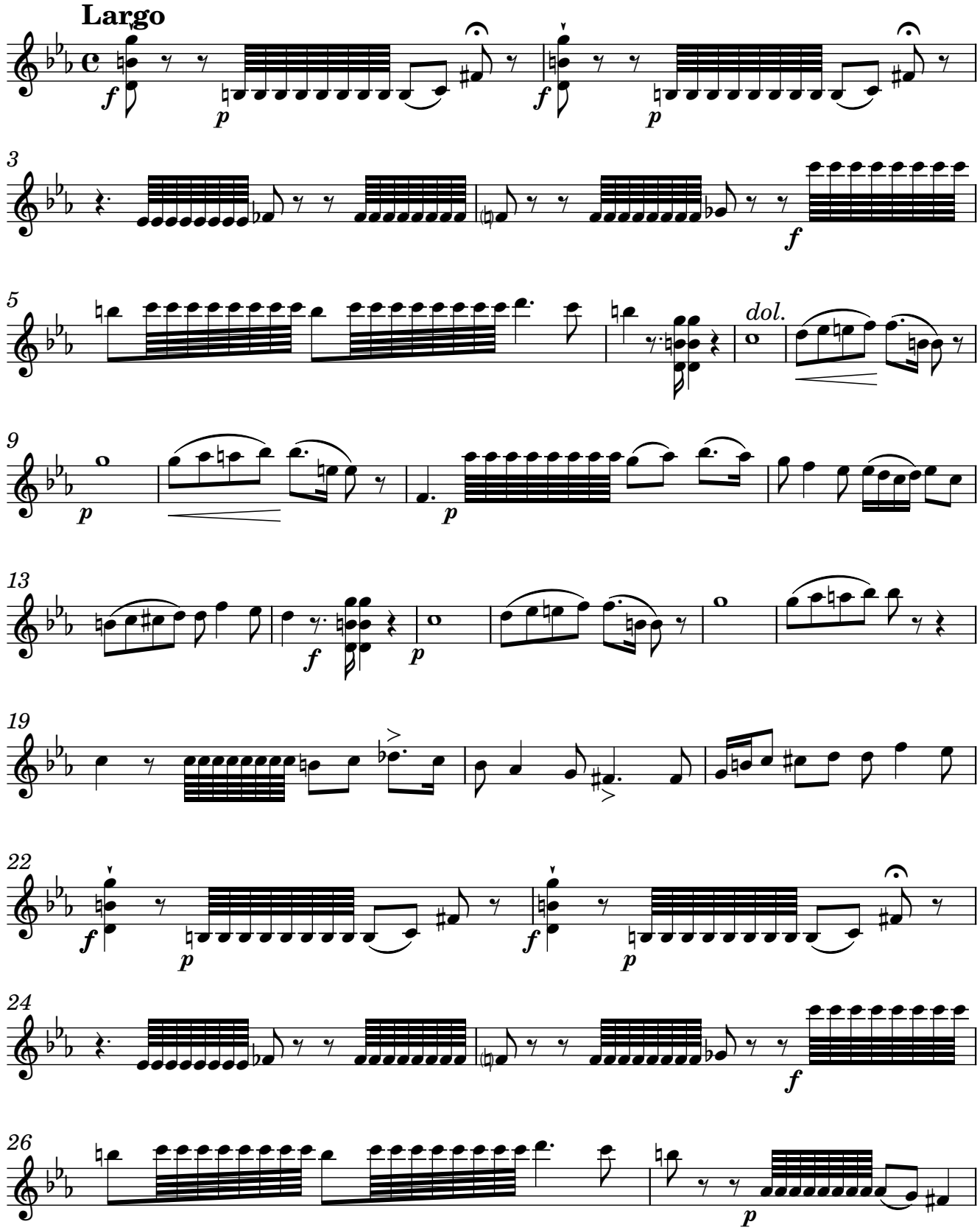
Violin 1

Lamentación Primera del Miércoles Santo

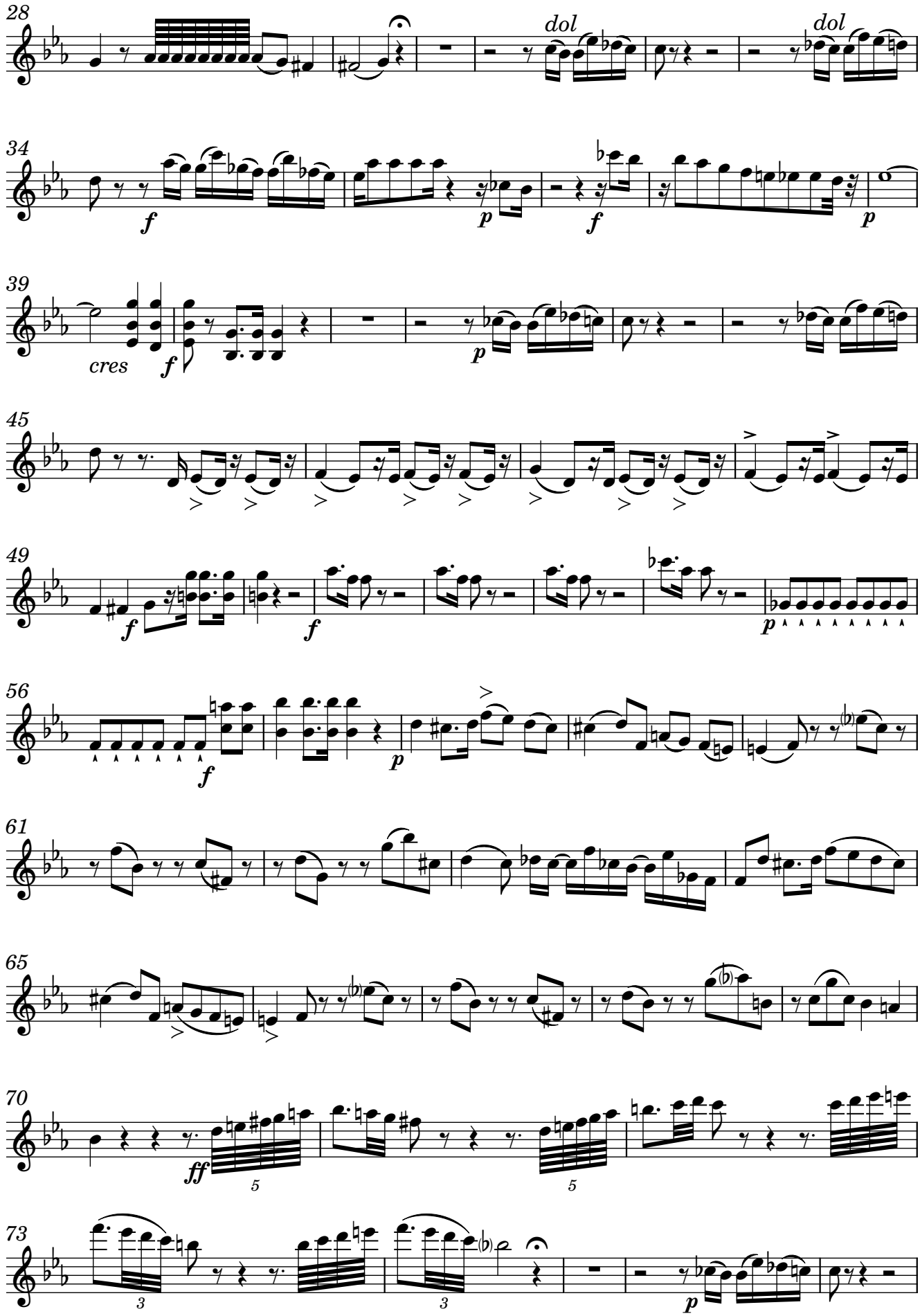
First Lamentation for Holy Wednesday

Lamentations 1:1-5

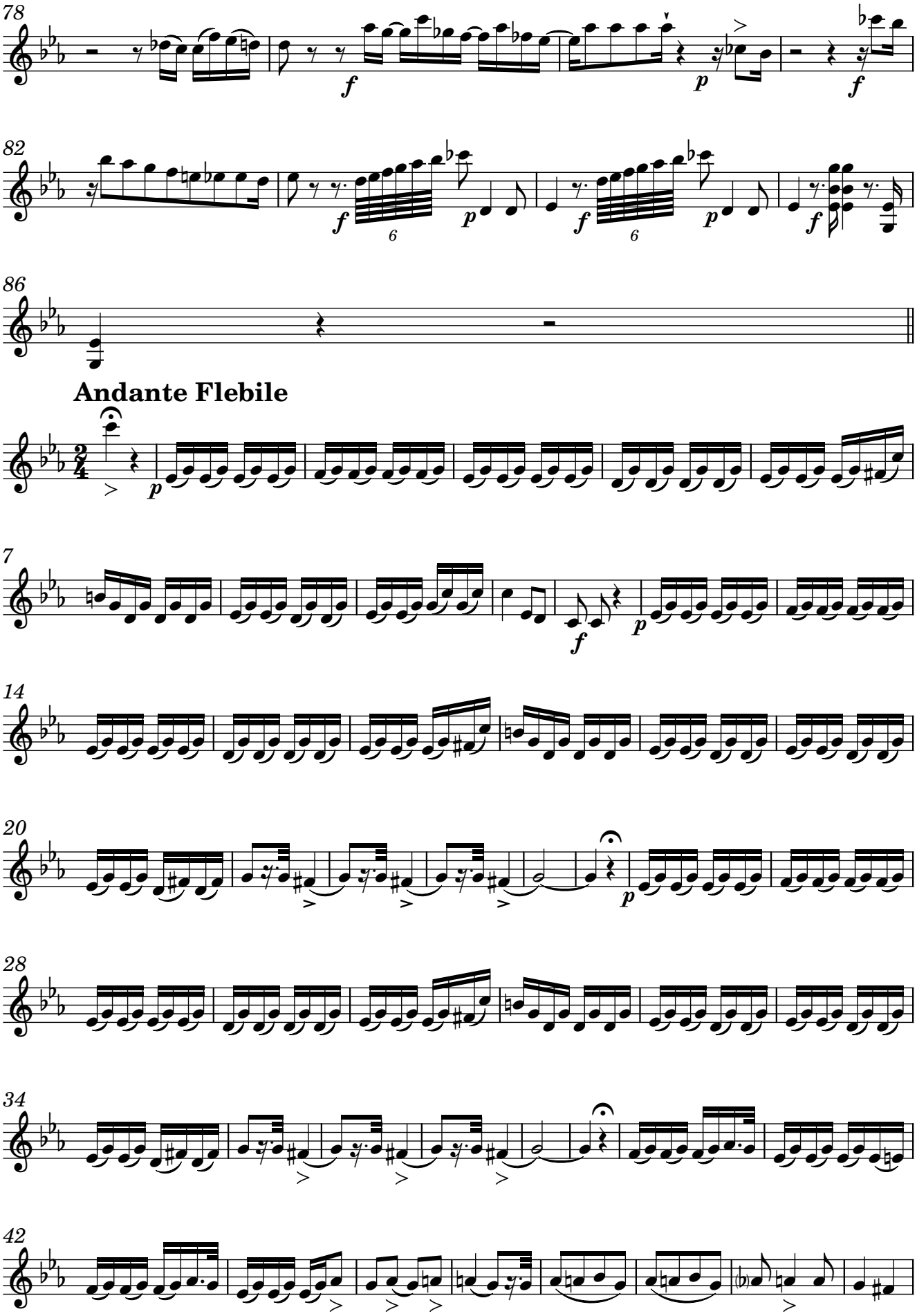
Hilarión Eslava, 1861
Obra 57

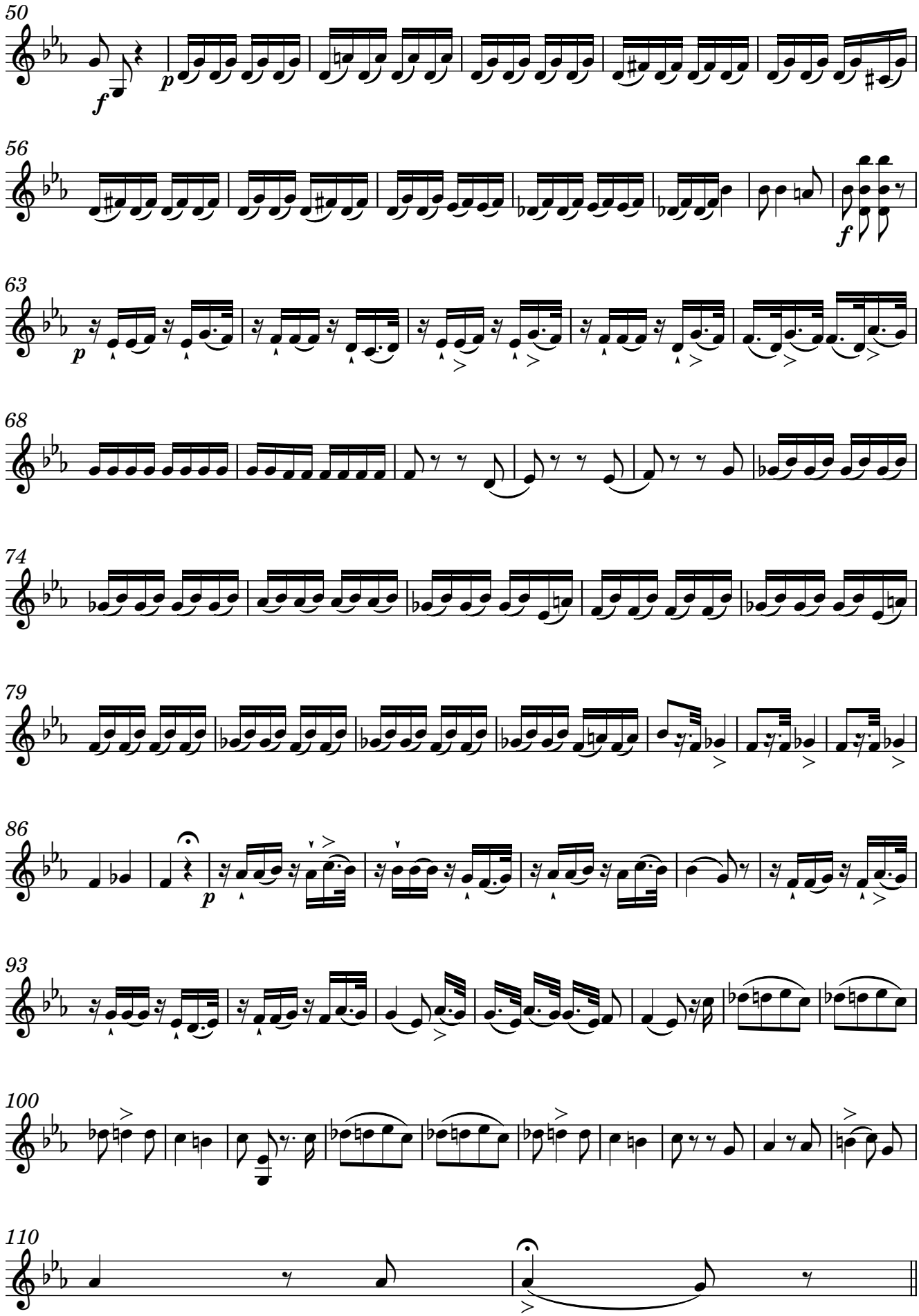


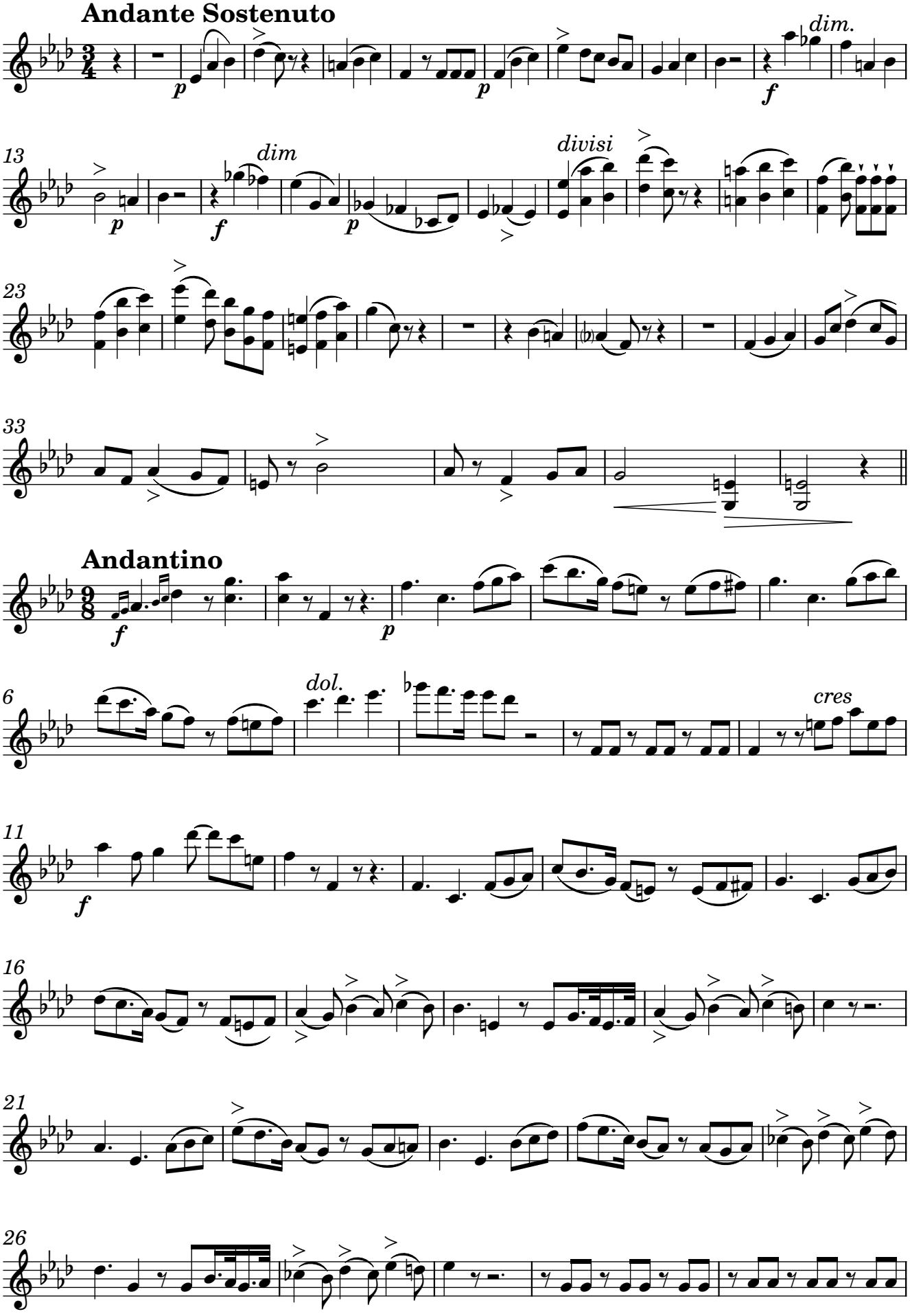
Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin

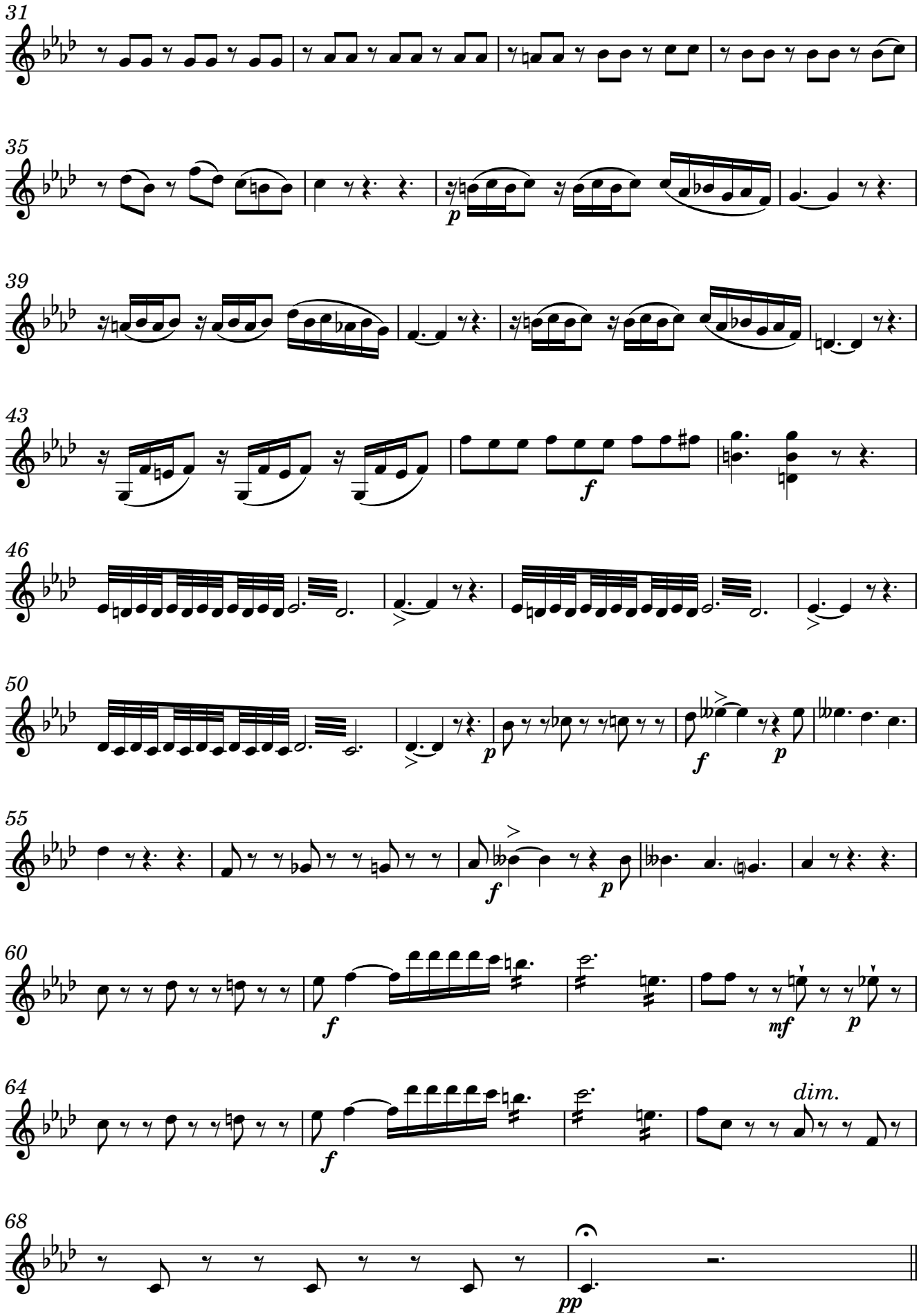


Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin
CP-123

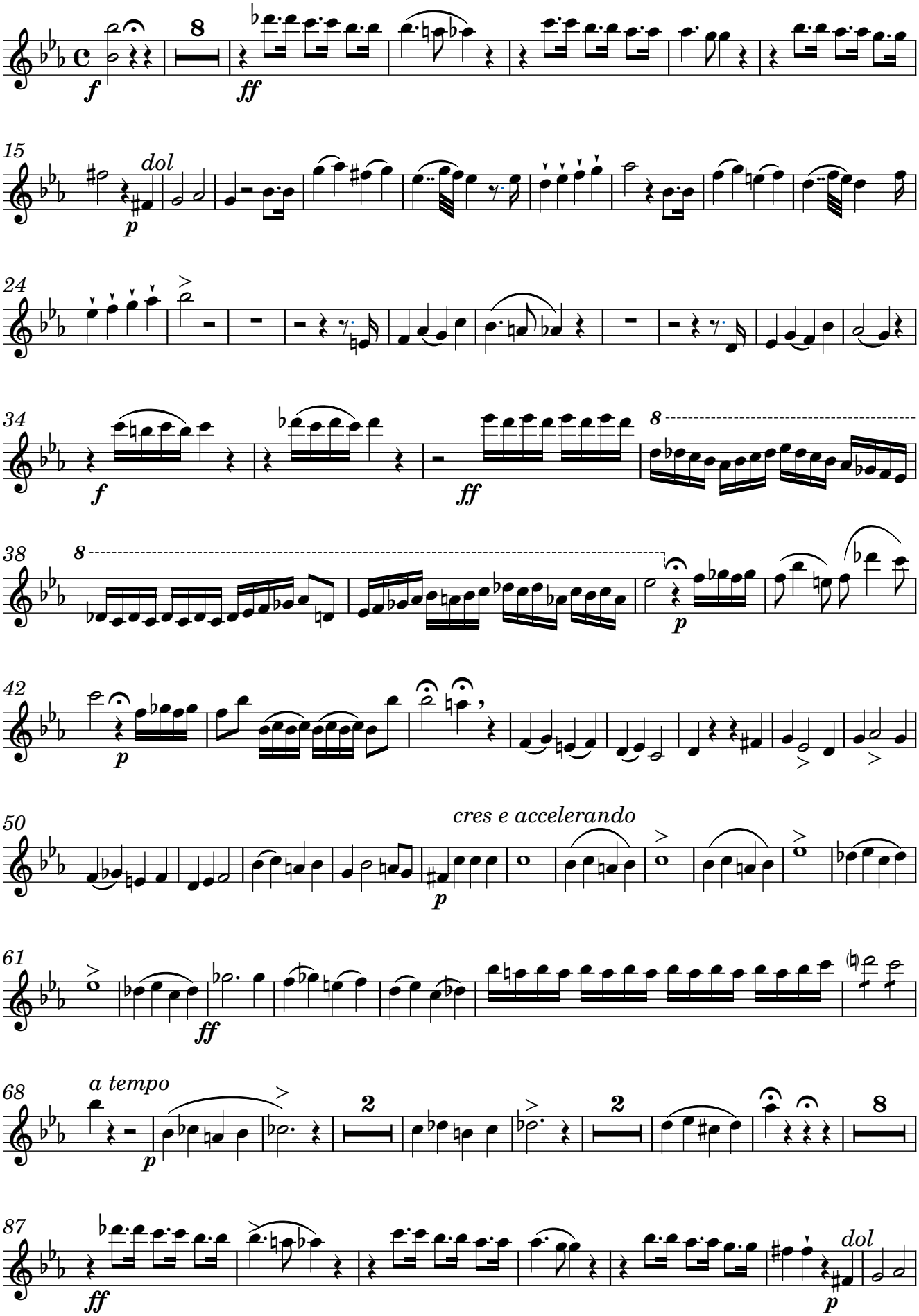

78
82
86
Andante Flebile
7
14
20
28
34
42

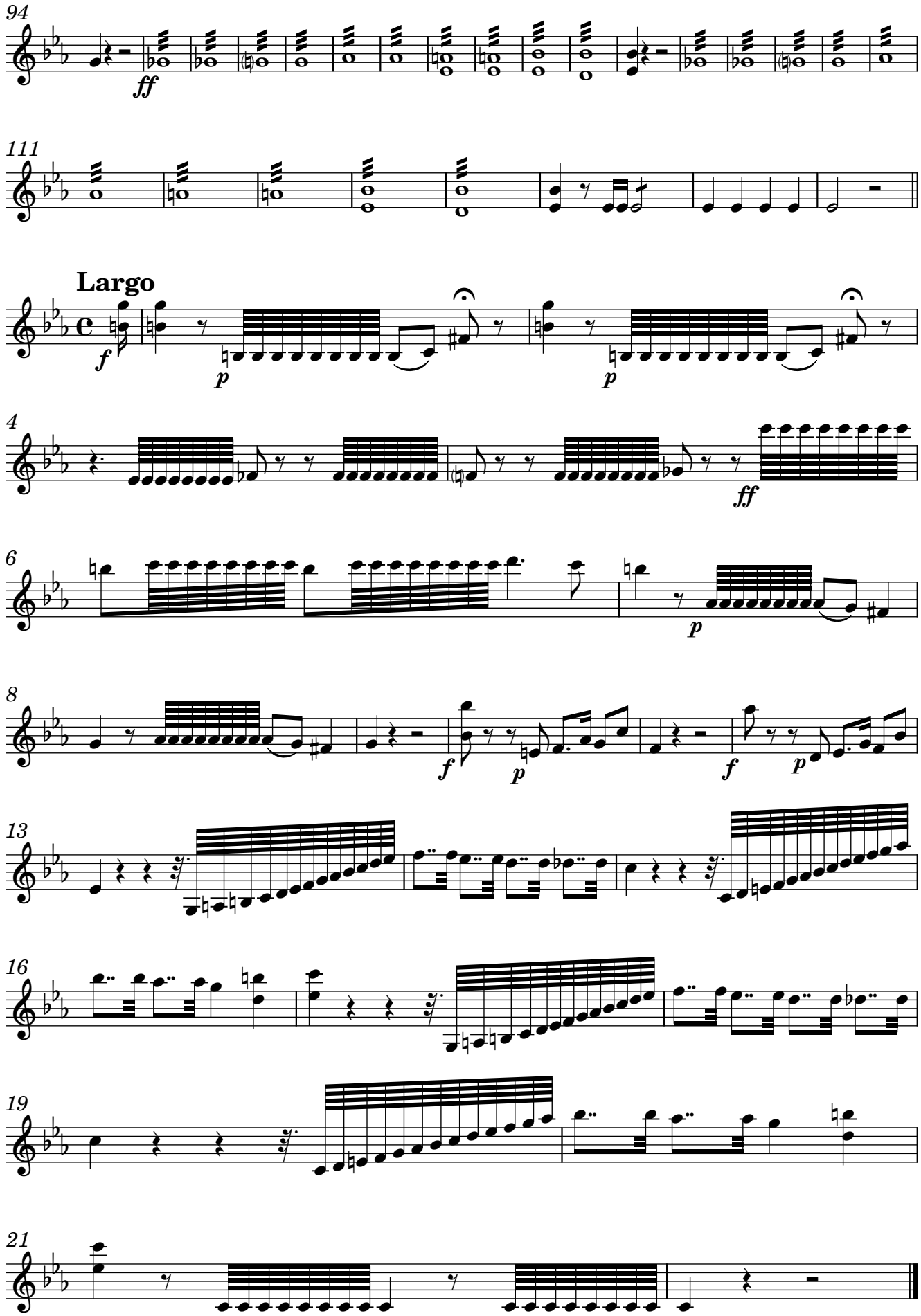

50
56
63
68
74
79
86
93
100
110


Andante Sostenuto
dim.
dim
divisi
Andantino
dol.
cres


31
35
39
43
46
50
55
60
64
68
dim.

Allegro Moderato




94
ff
111
Largo
f
p
p
4
ff
6
p
8
f
p
f
p
13
16
19
21

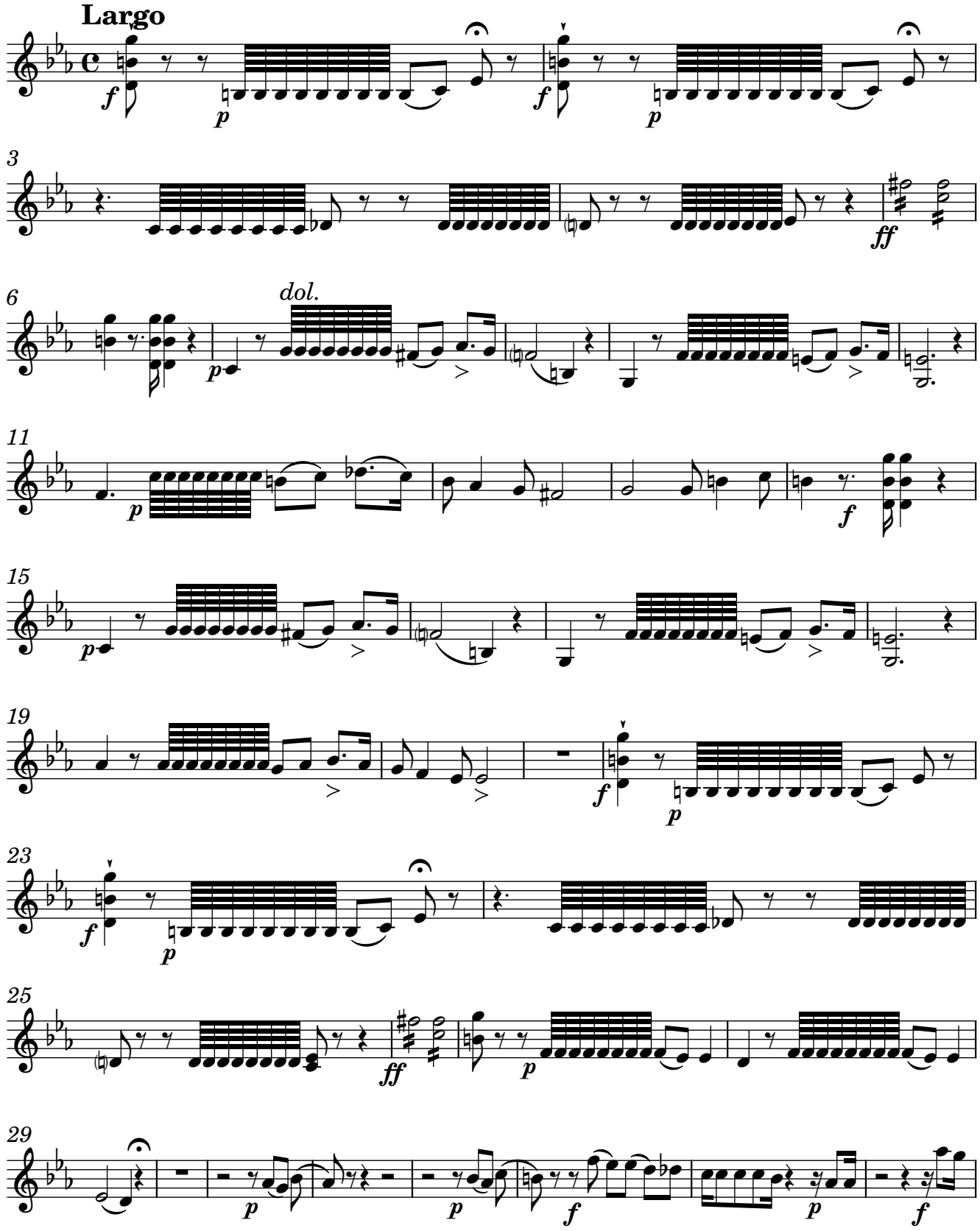
Violin 2

Lamentación Primera del Miércoles Santo

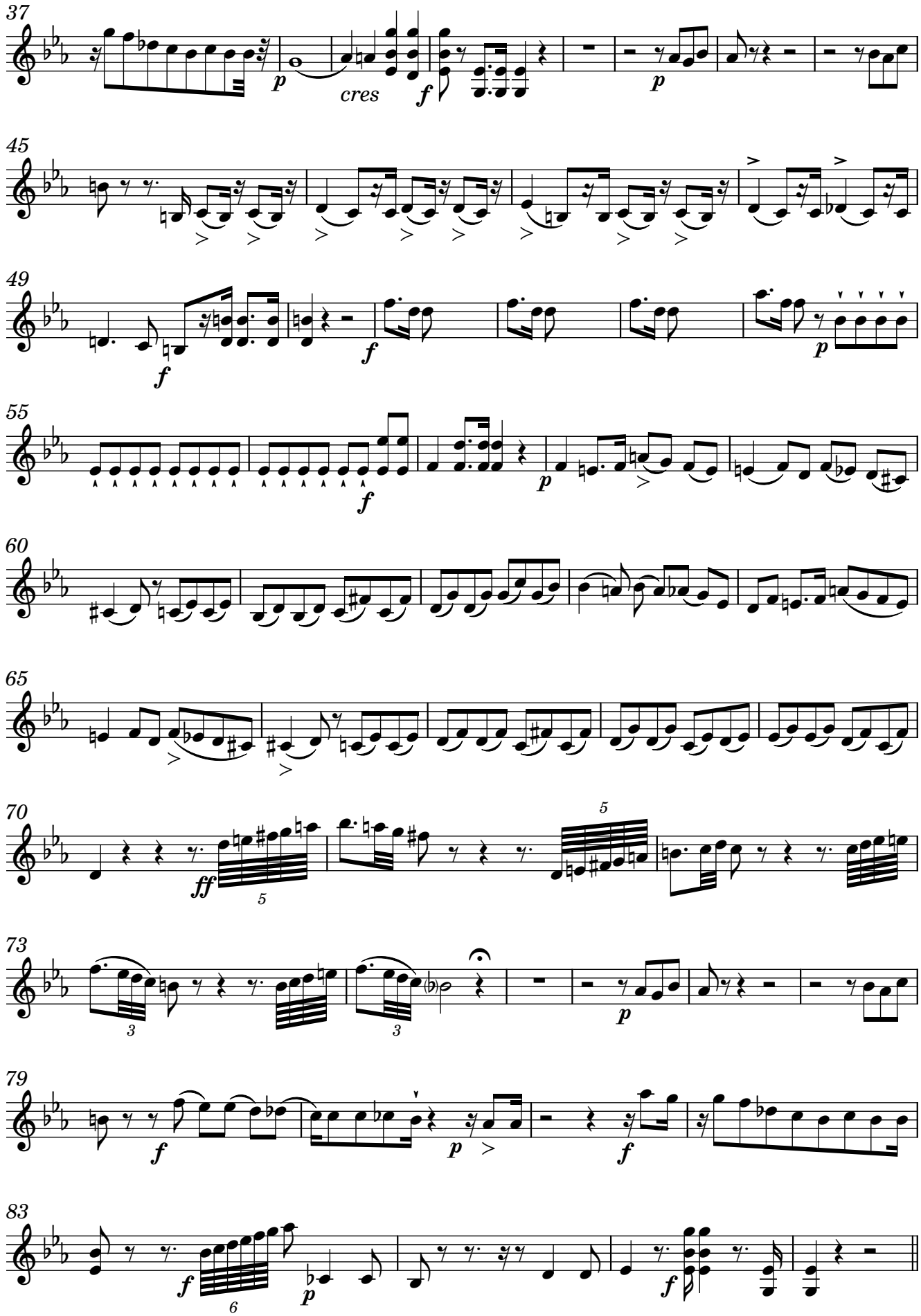
First Lamentation for Holy Wednesday

Lamentations 1:1-5

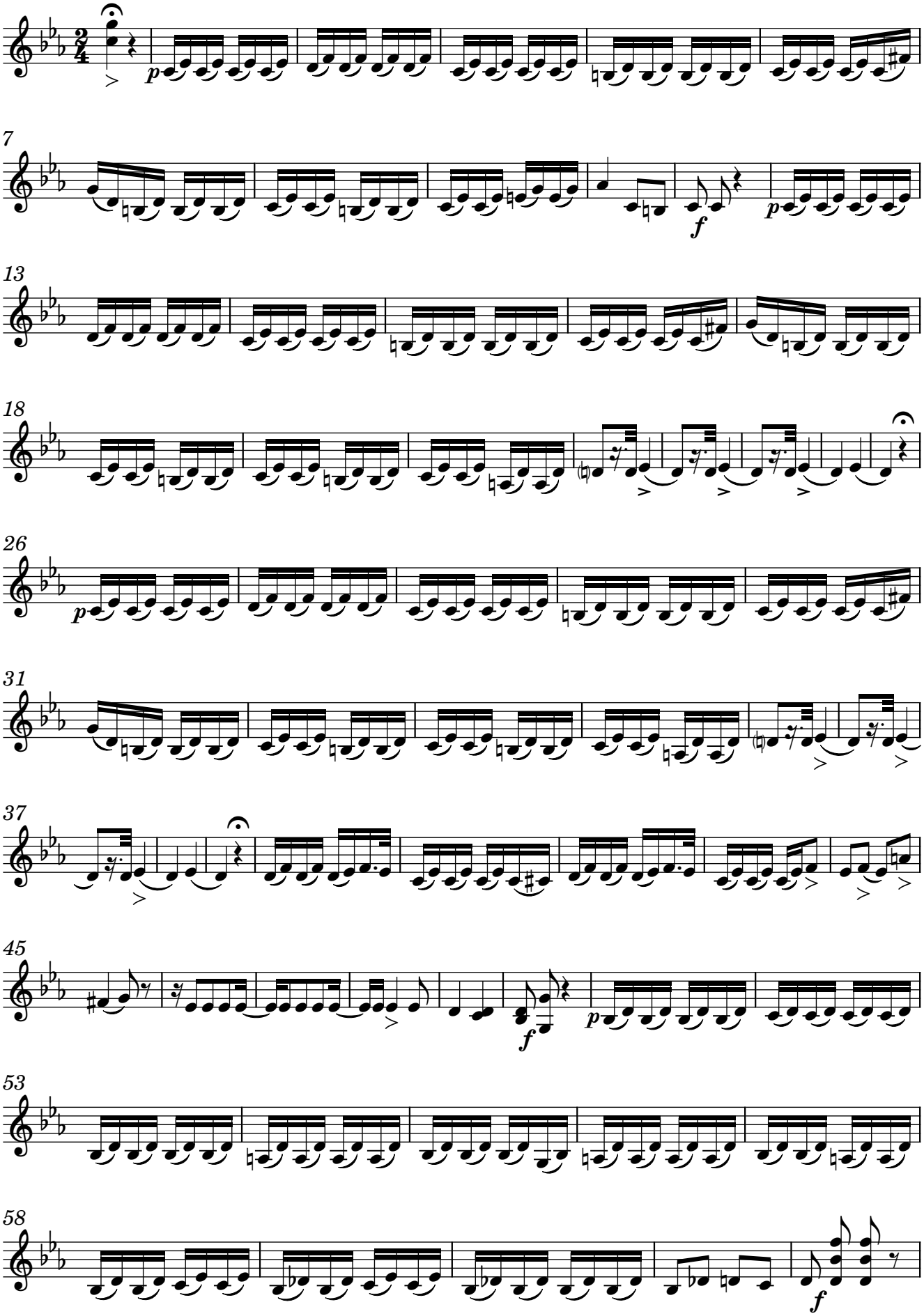
Hilarión Eslava, 1861
Obra 57

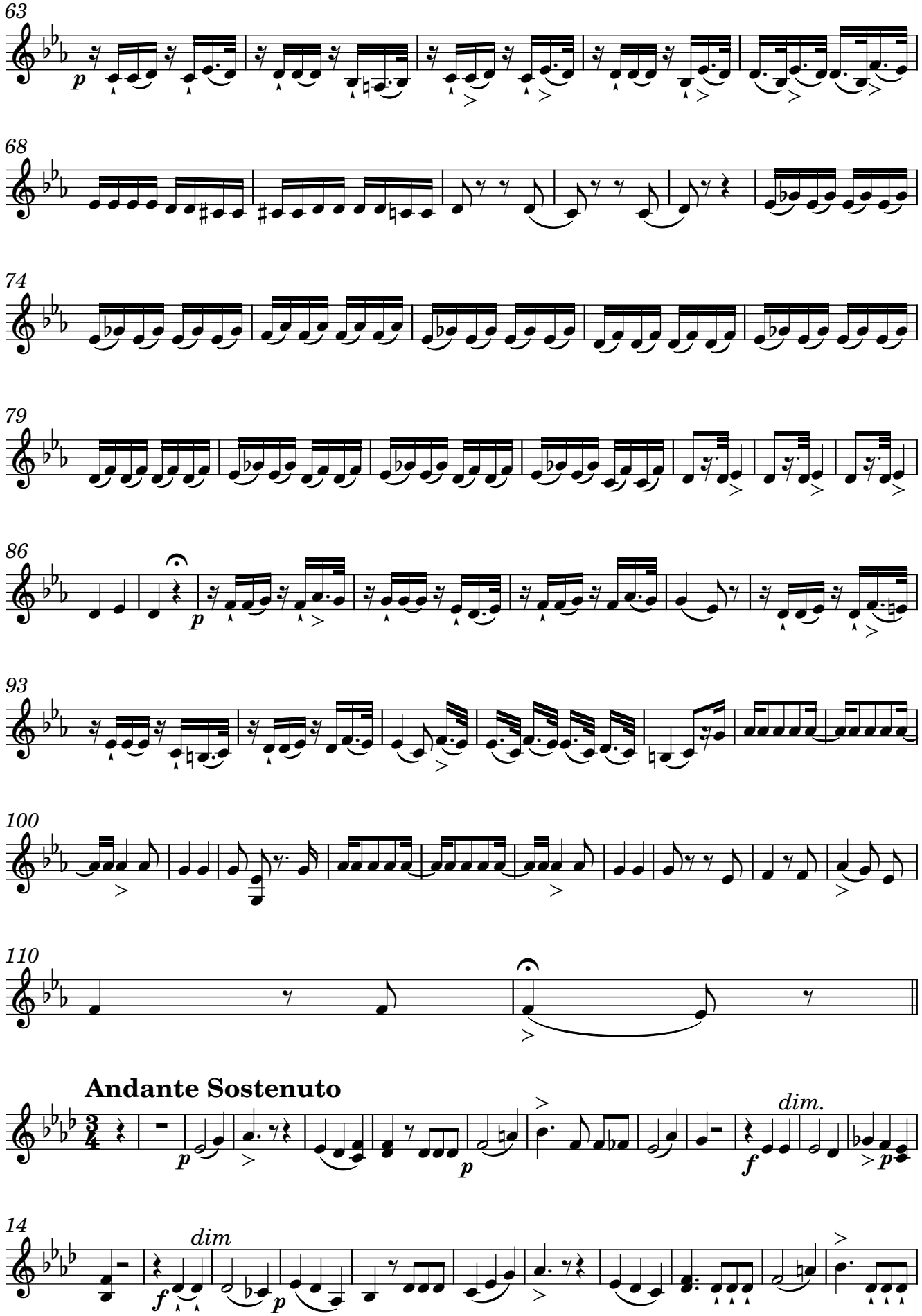


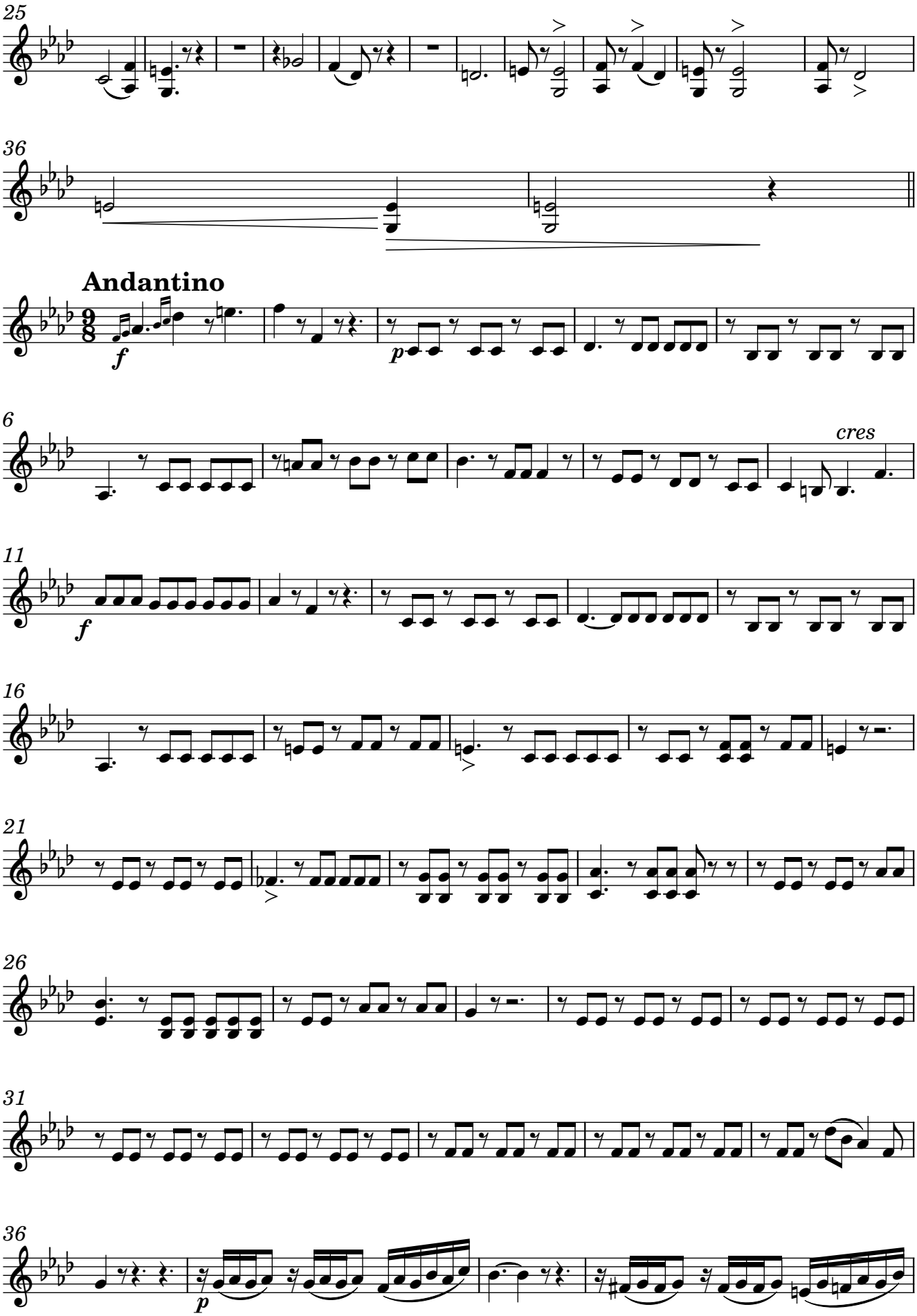
Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin

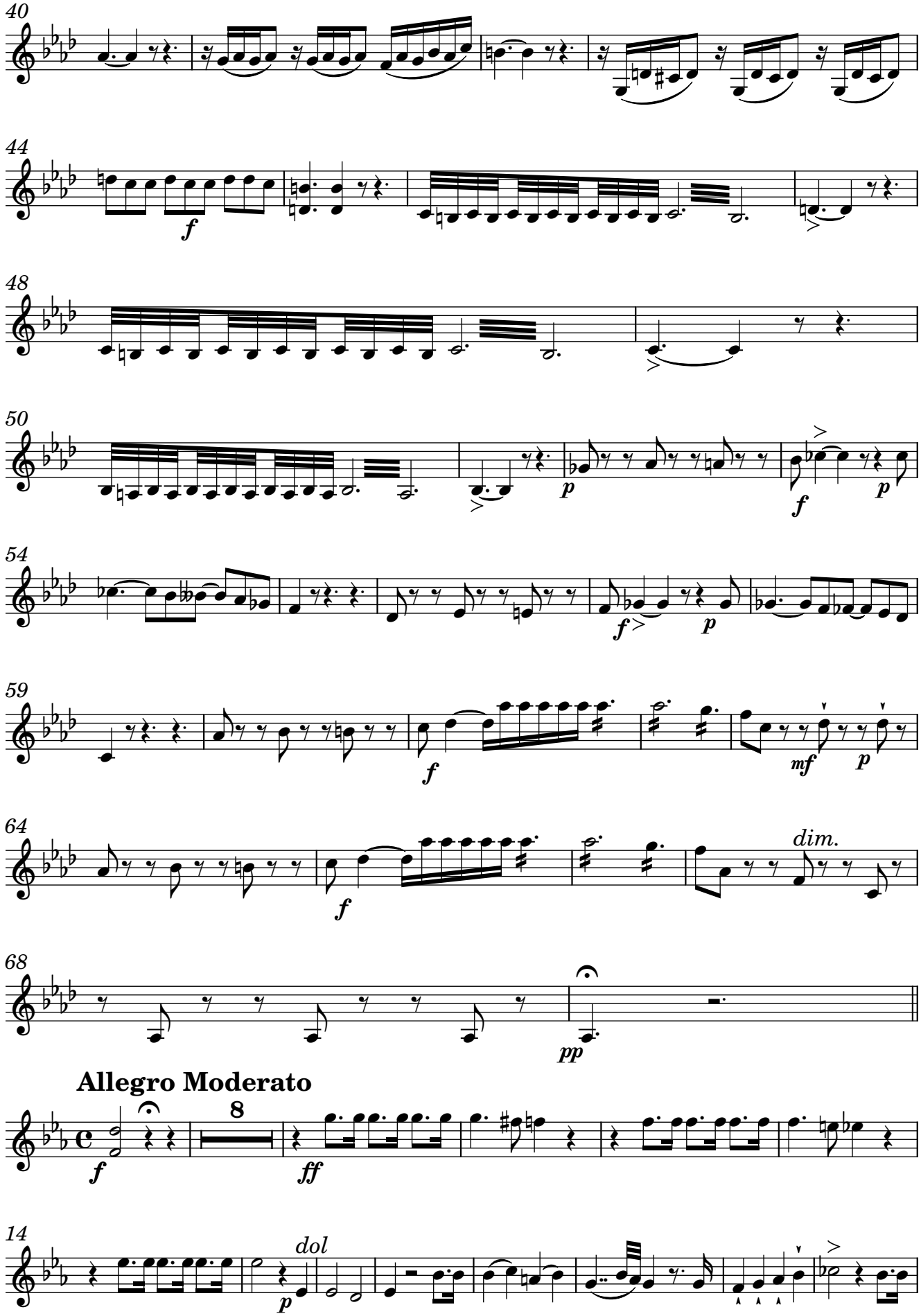

37
cres
45
49
55
60
65
70
73
79
83

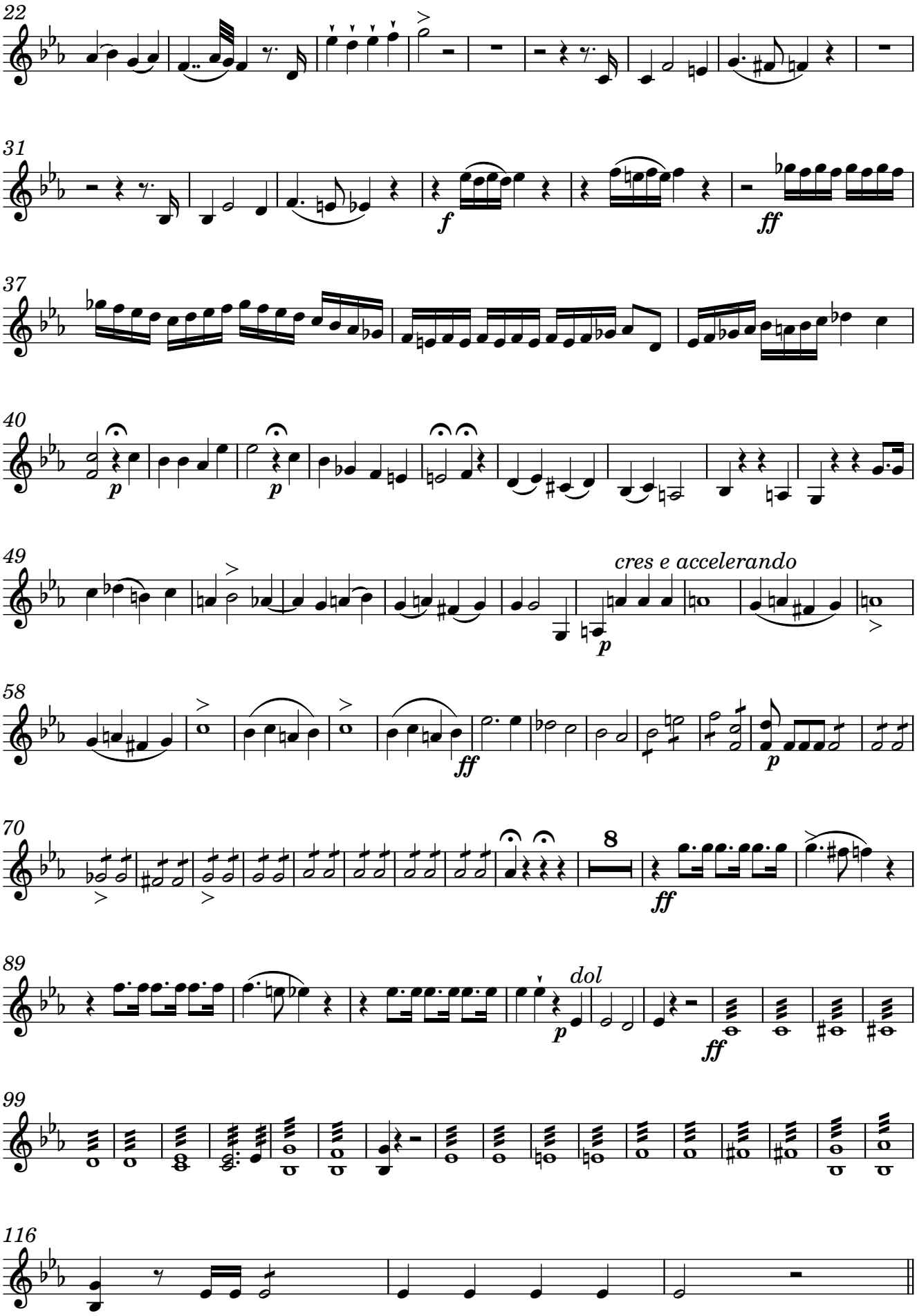
Andante Flebile

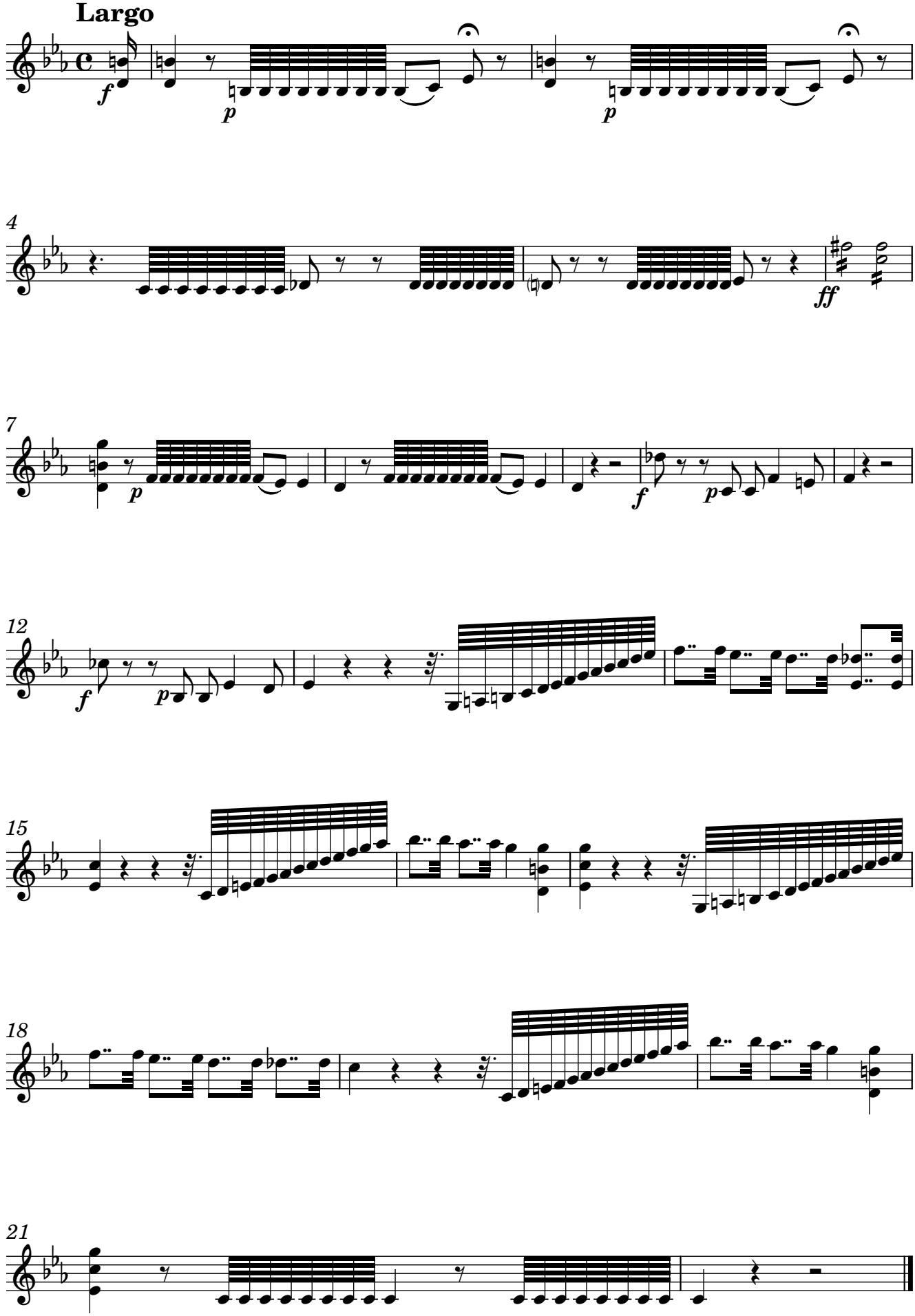



63
68
74
79
86
93
100
110
Andante Sostenuto
dim.
14
dim


25
36
Andantino
f
p
6
cres
11
f
16
21
26
31
36
p


40
44
48
50
54
59
64
68
Allegro Moderato
14
dol


22
31
37
40
49
58
70
89
99
116
cres e accelerando
dol


Largo
4
7
12
15
18
21

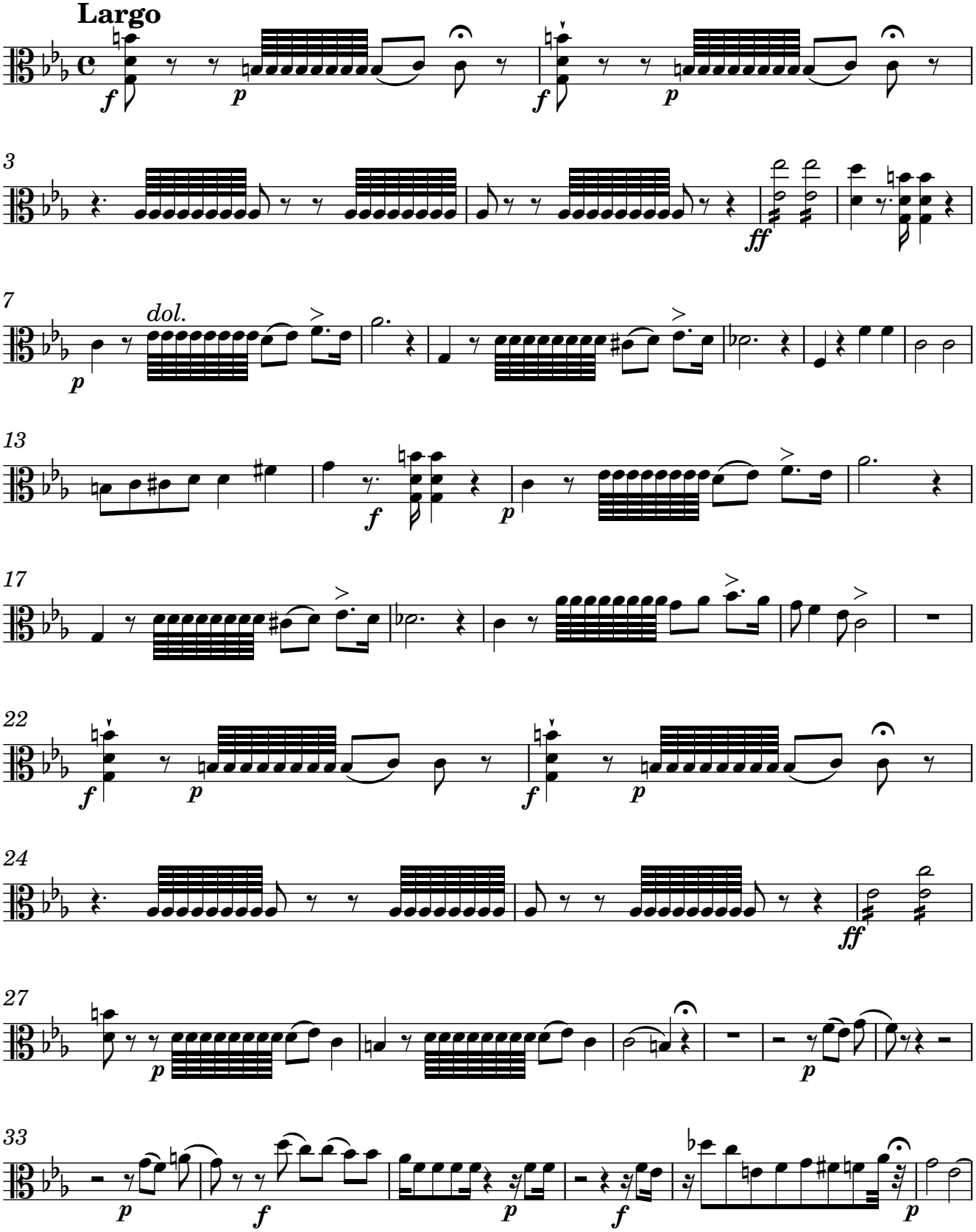
Viola

Lamentación Primera del Miércoles Santo

First Lamentation for Holy Wednesday

Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57



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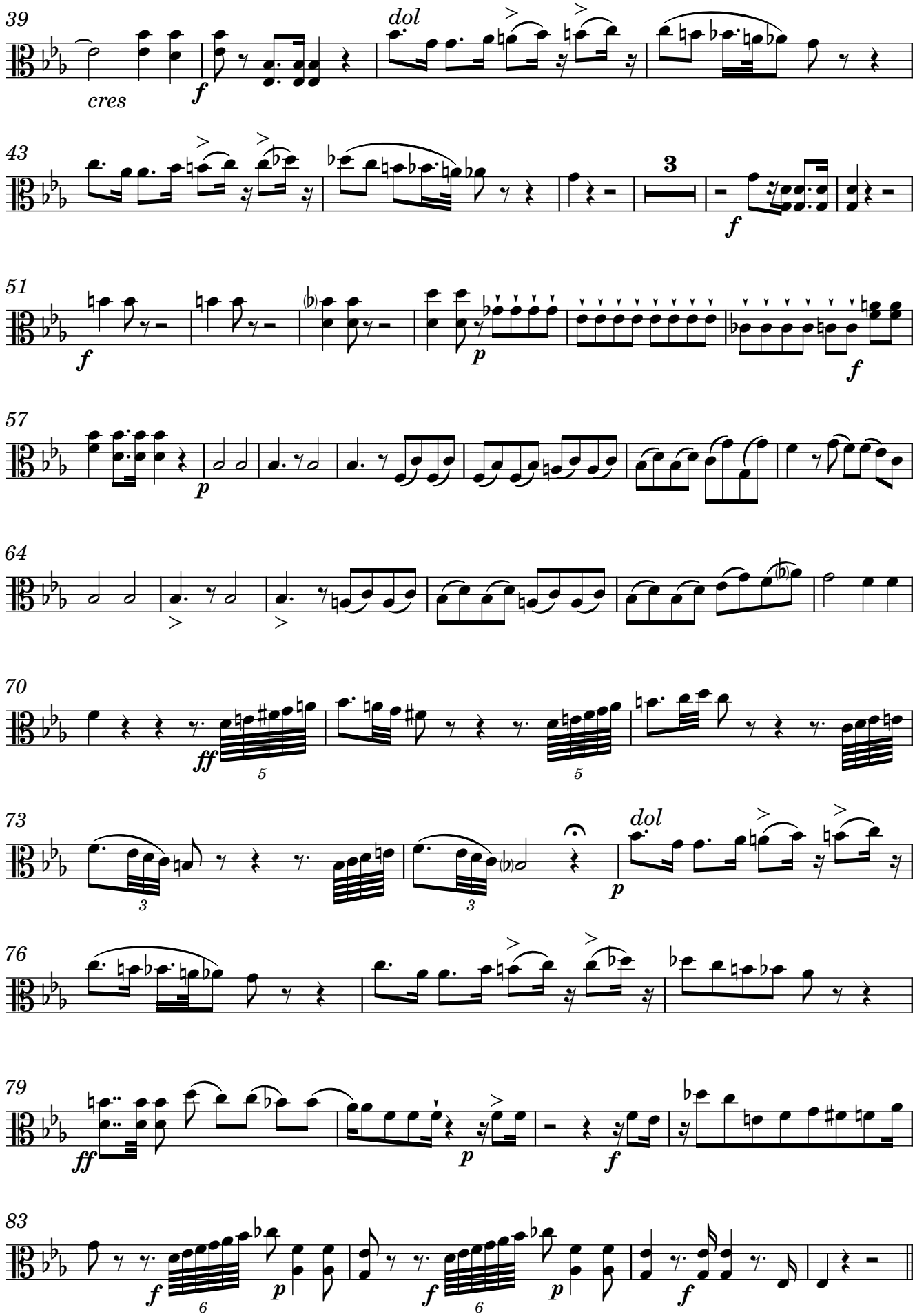
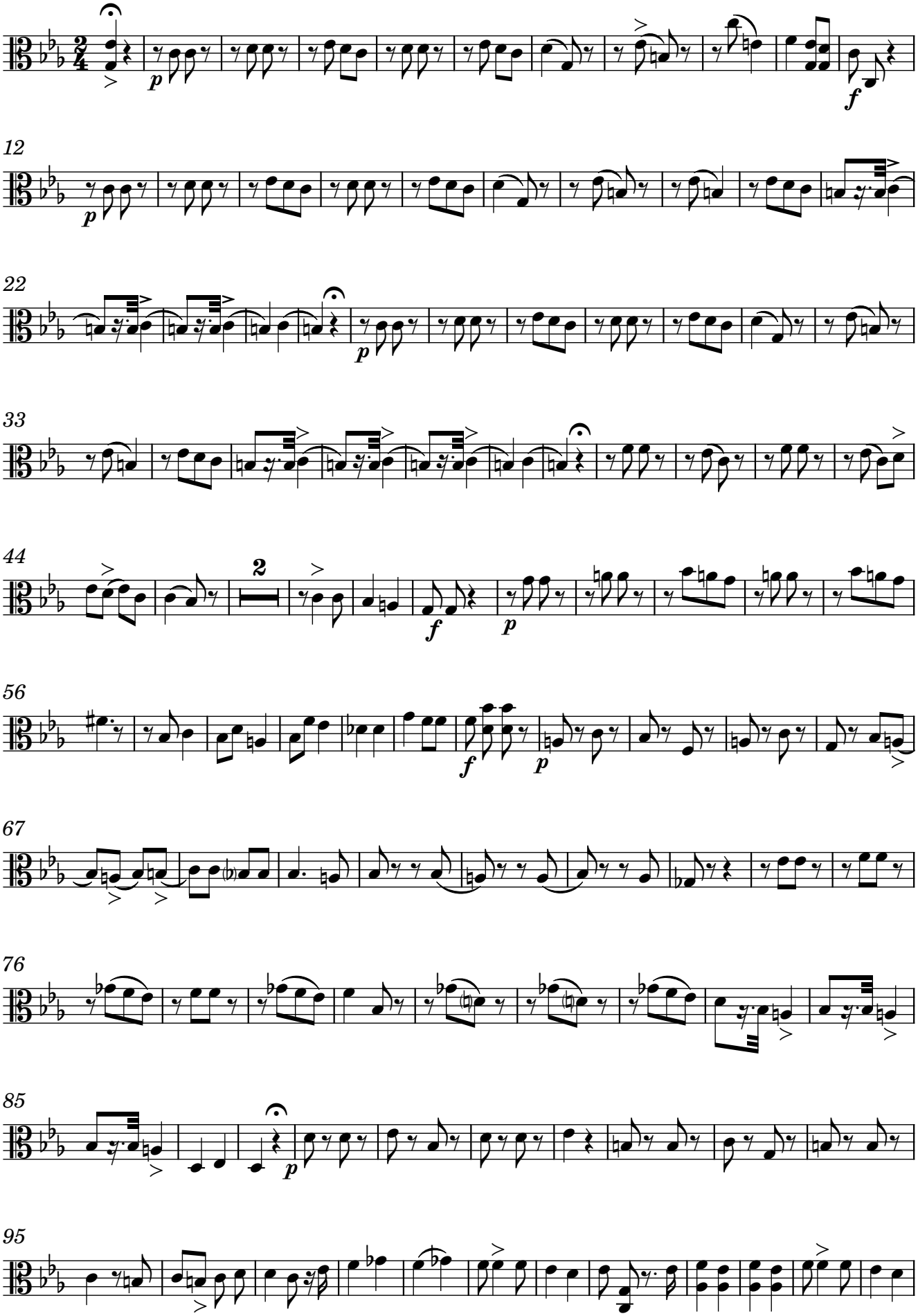
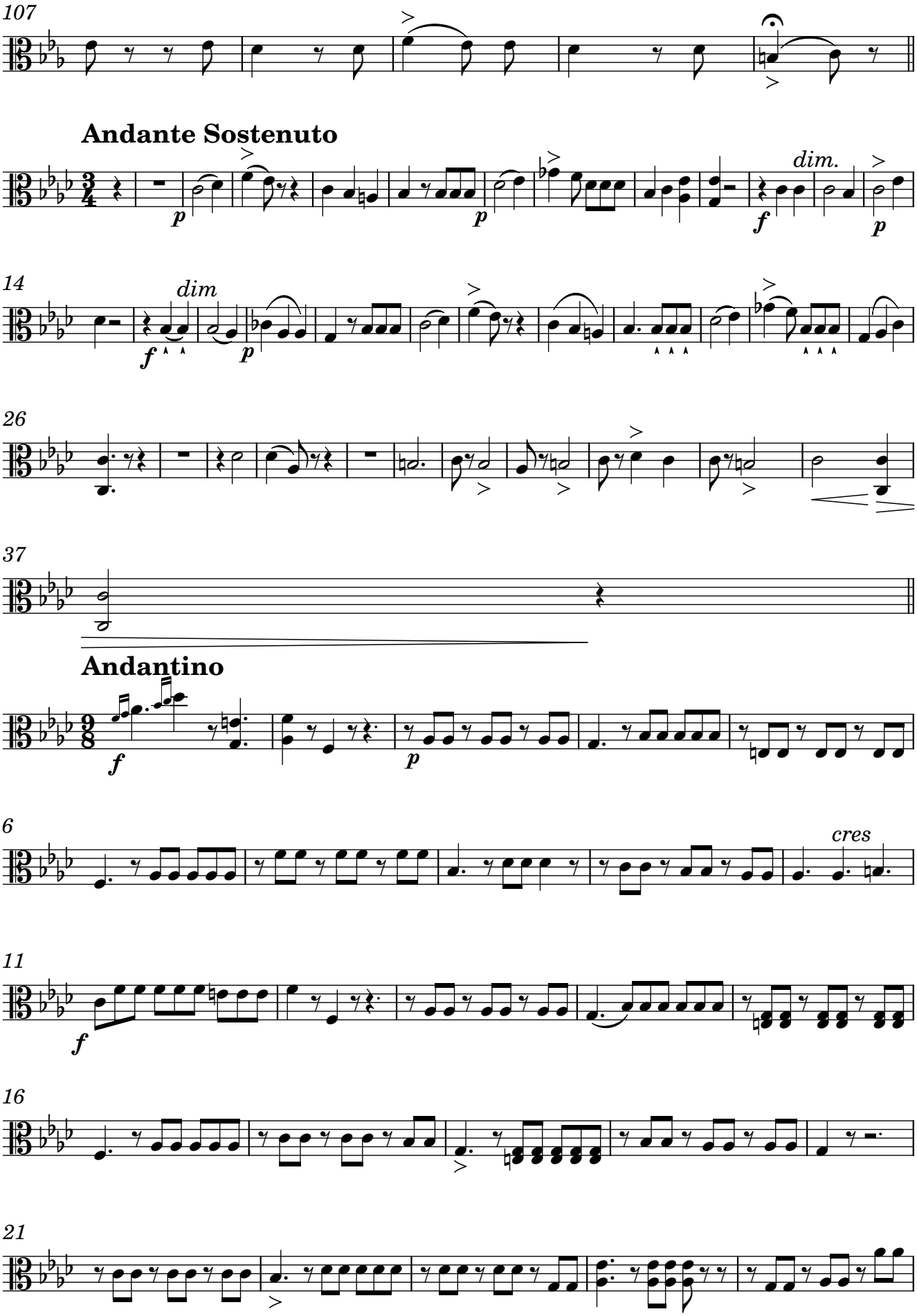
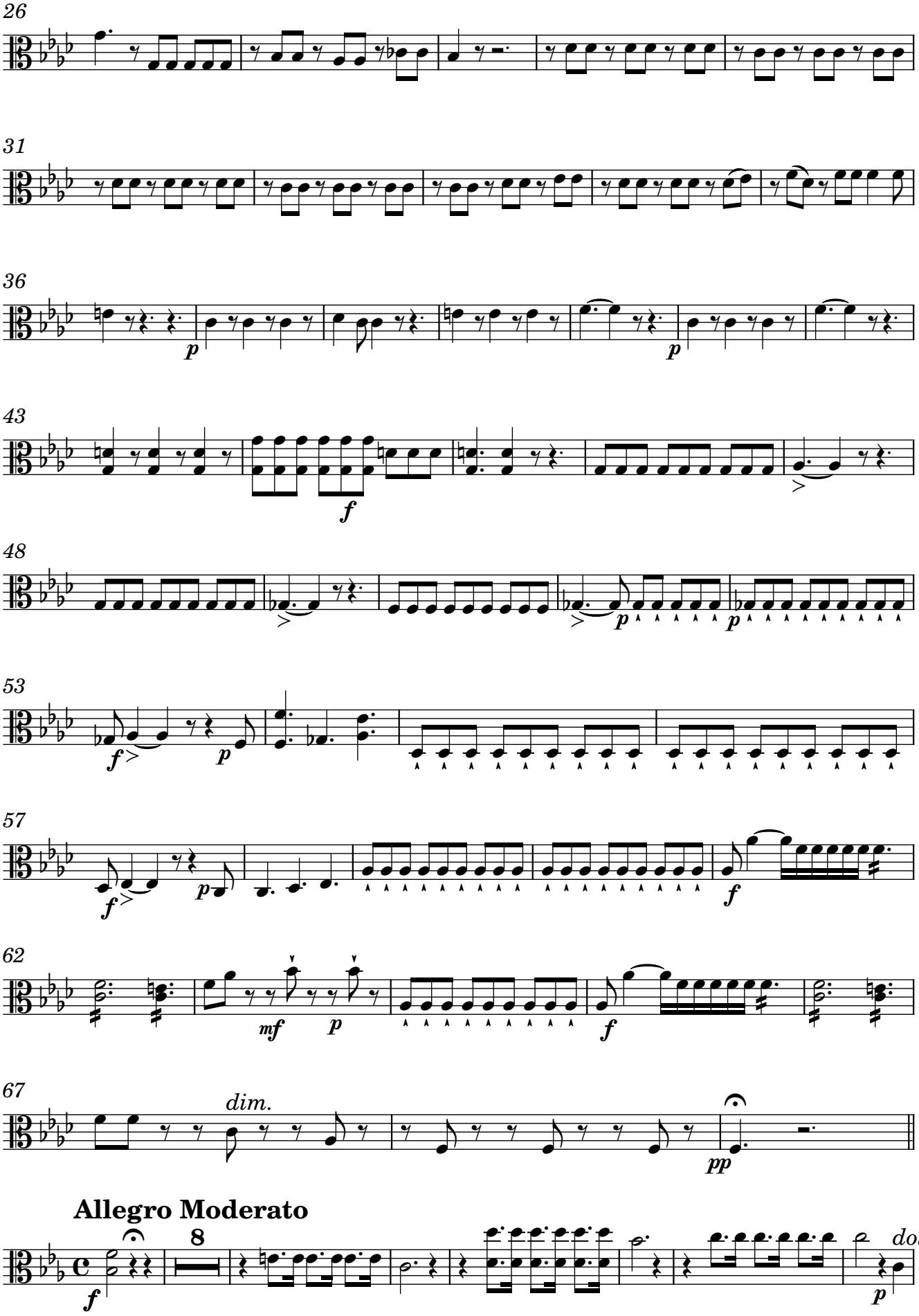

39
cres
f
dol
43
3
f
51
f
p
f
57
p
64
70
ff
5
5
73
3
3
p
dol
76
79
ff
p
f
83
f
6
p
f
6
p
f

Andante Flebile




107
Andante Sostenuto
dim.
14
dim
26
37
Andantino
6
cres
11
16
21


26
31
36
43
48
53
57
62
67
dim.
Allegro Moderato
8
dol

16

9

f

35

ff

p

p

44

cres e accelerando

p

56

ff

66

p

79

8

dol

p

94

ff

110

Largo

f

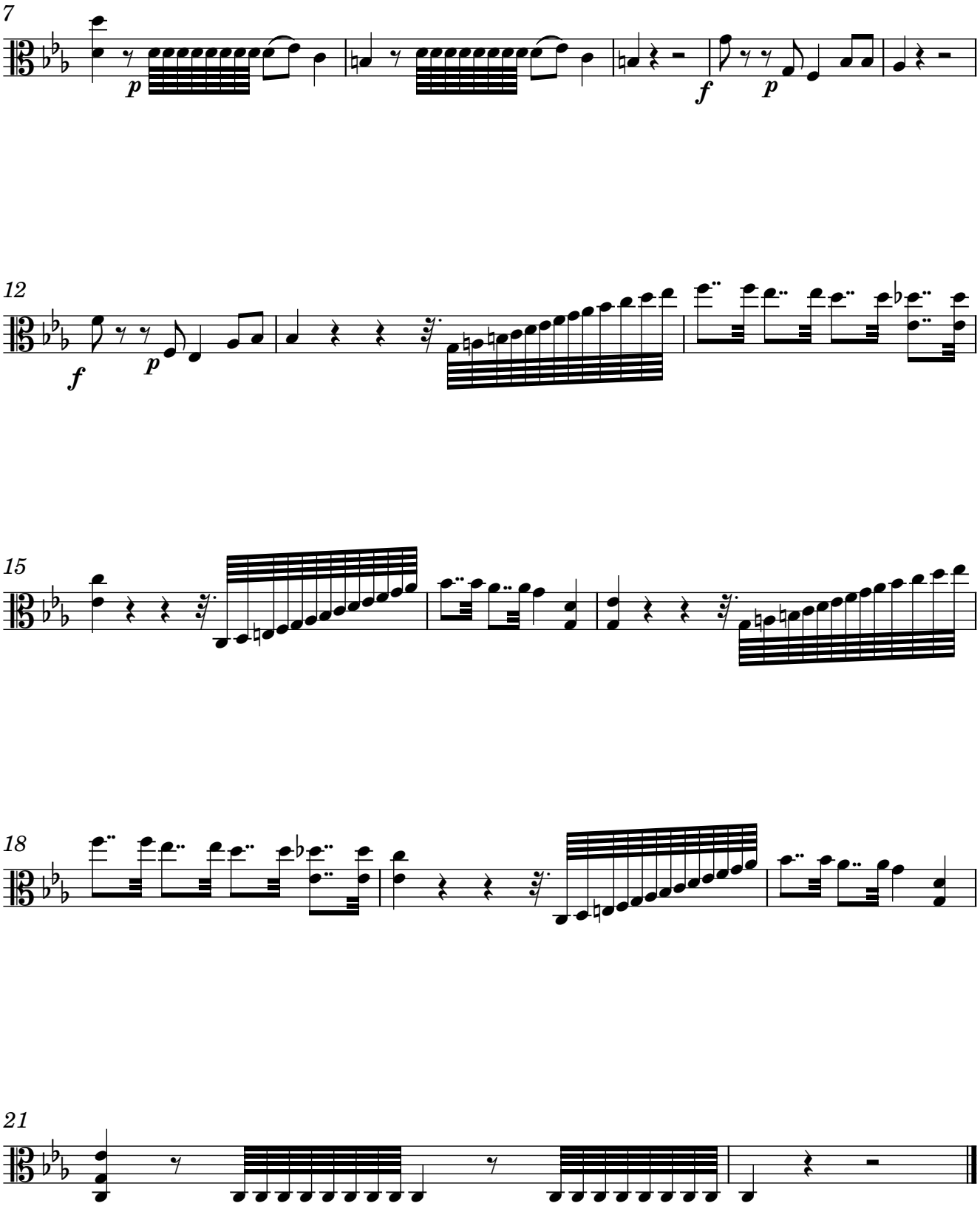
p

p

4

ff

Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin


7
p
f
p
12
f
p
15
18
21

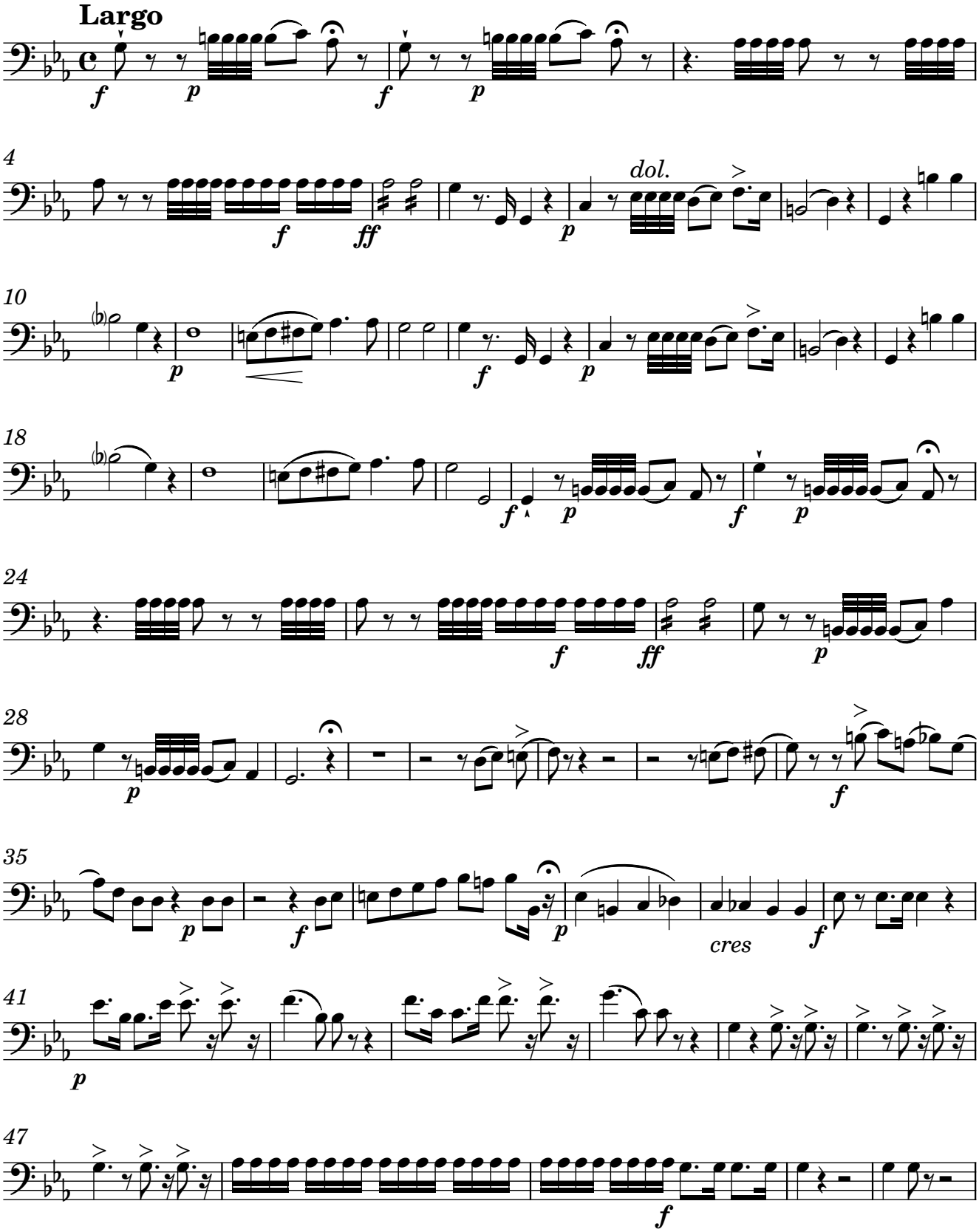
Violoncello

Lamentación Primera del Miércoles Santo

First Lamentation for Holy Wednesday

Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57



Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin

52

59

65

71

77

83

Andante Flebile

dol.

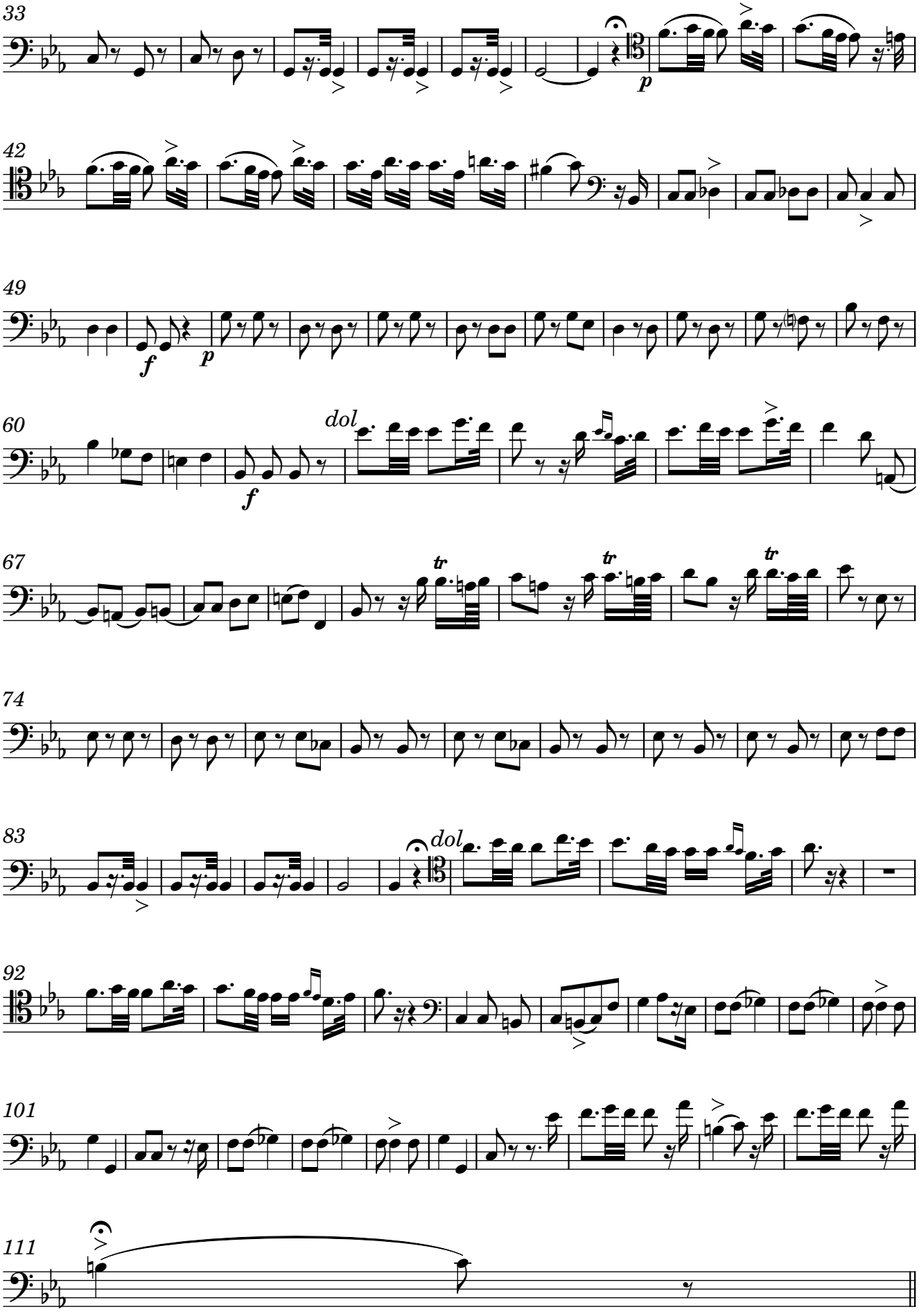
8

15

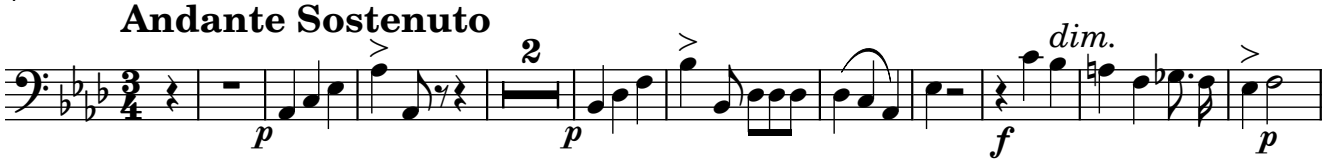
24

Original Score MP2987-1 from Biblioteca Nacional de España digital archives; edited 2022 by Rebecca Rufin

CP-123


33
42
49
60
67
74
83
92
101
111
dol
dol

Andante Sostenuto



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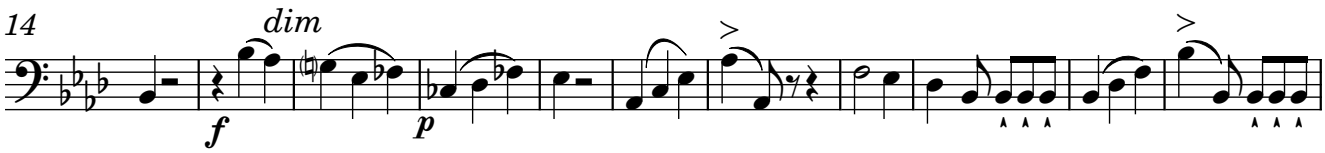

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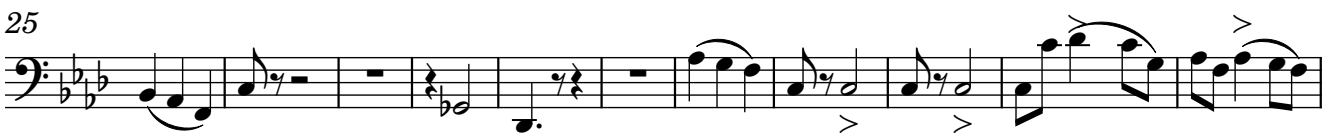

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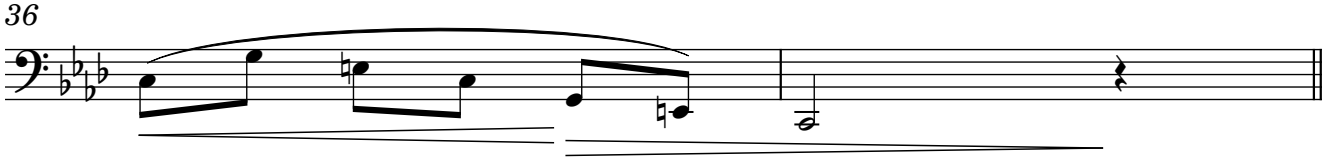
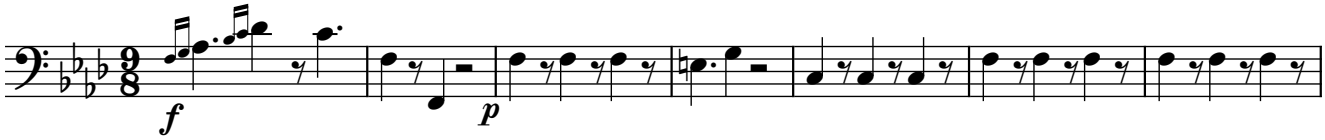


Andantino



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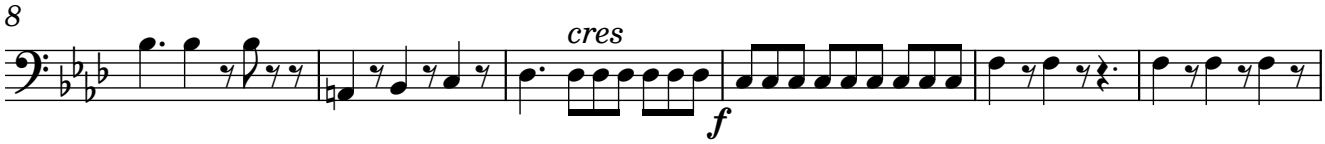

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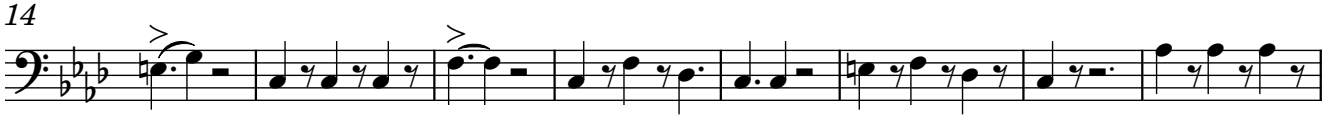

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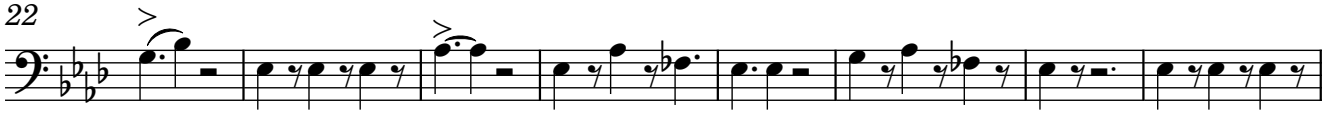

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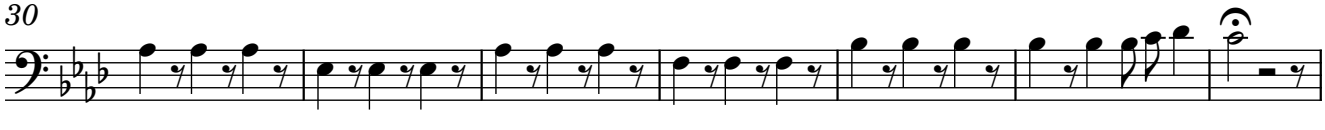

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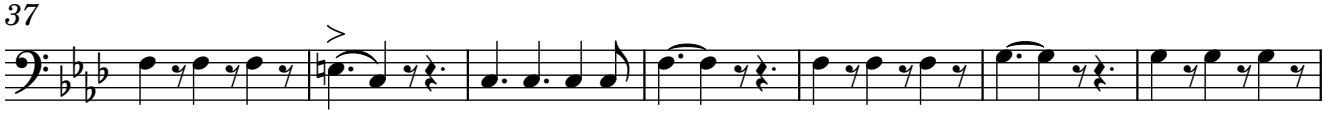

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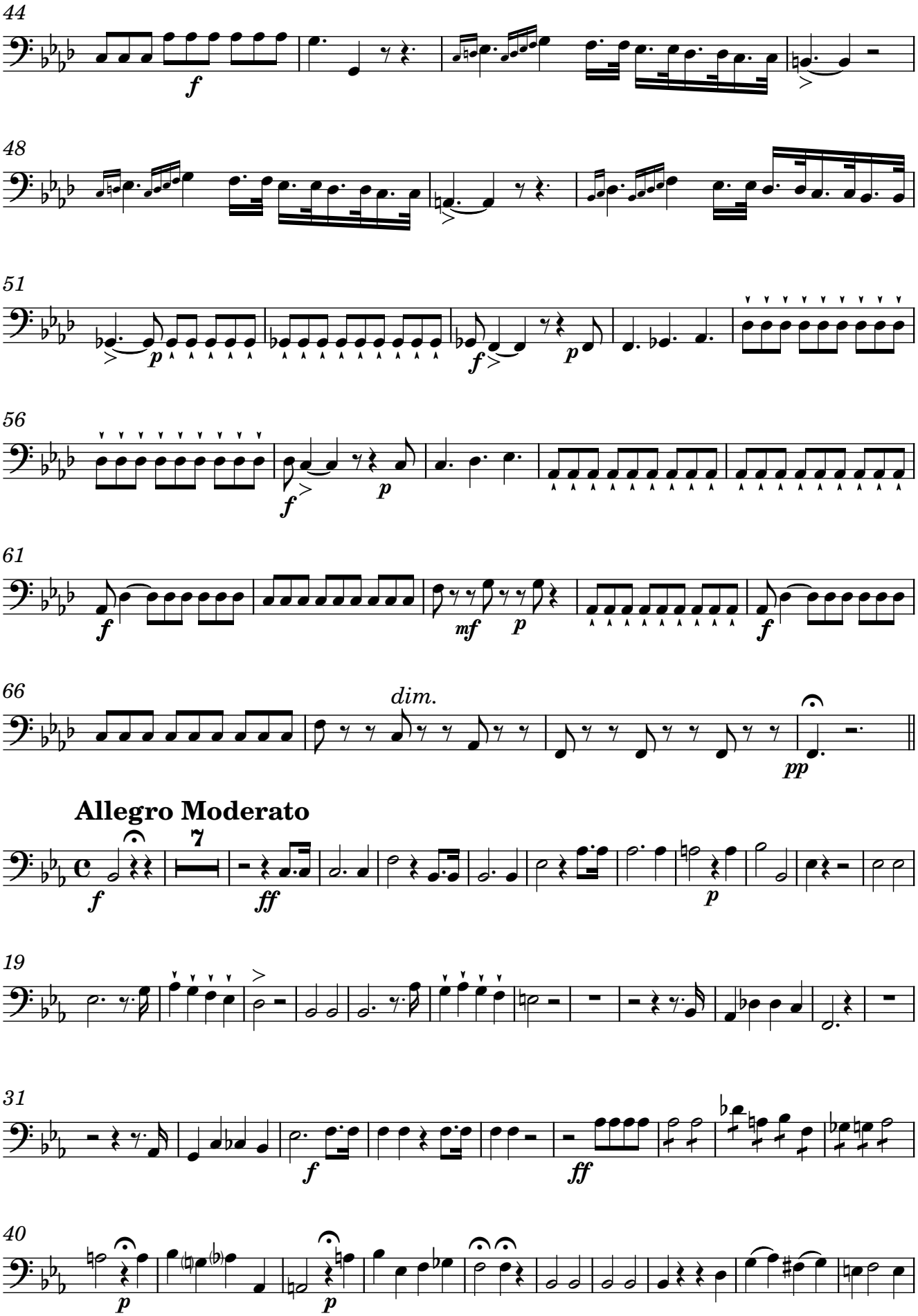
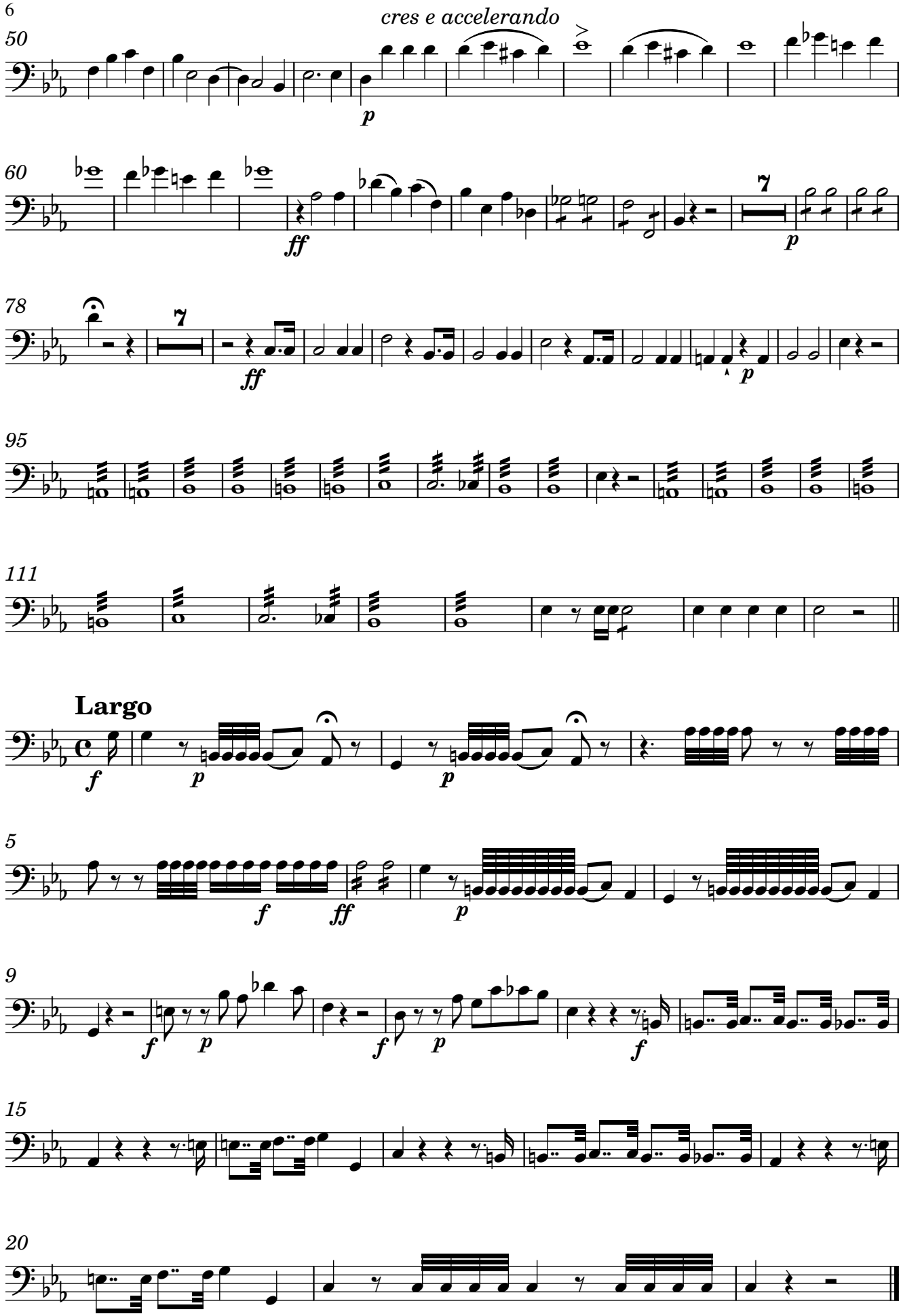
CP-123


44
48
51
56
61
66
dim.
Allegro Moderato
19
31
40


50
cres e accelerando
p
60
ff
p
78
ff
p
95
111
Largo
f
p
p
5
f
ff
p
9
f
p
f
p
f
15
20

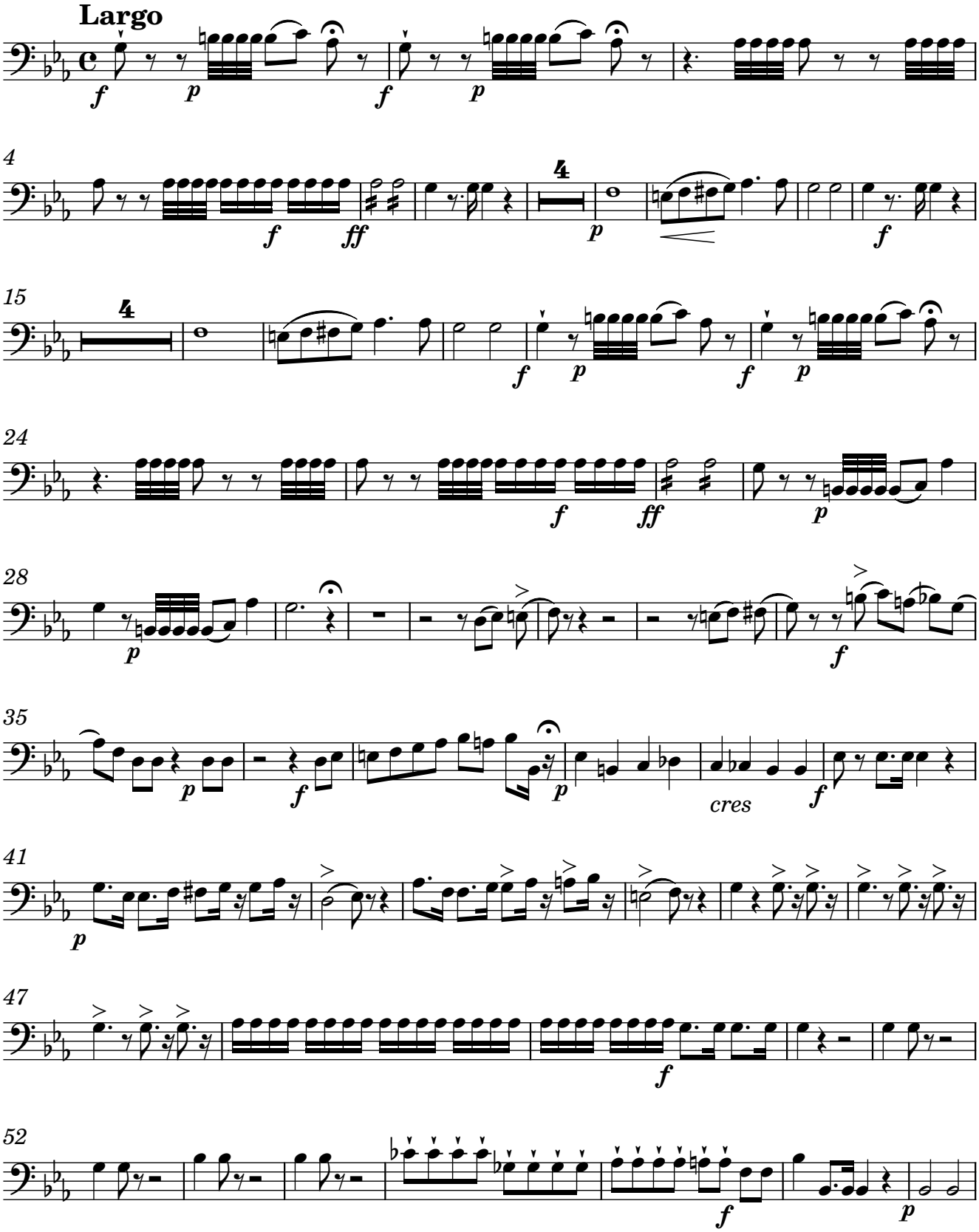
Contrabass

Lamentación Primera del Miércoles Santo

First Lamentation for Holy Wednesday

Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57



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59

65

71

77

83

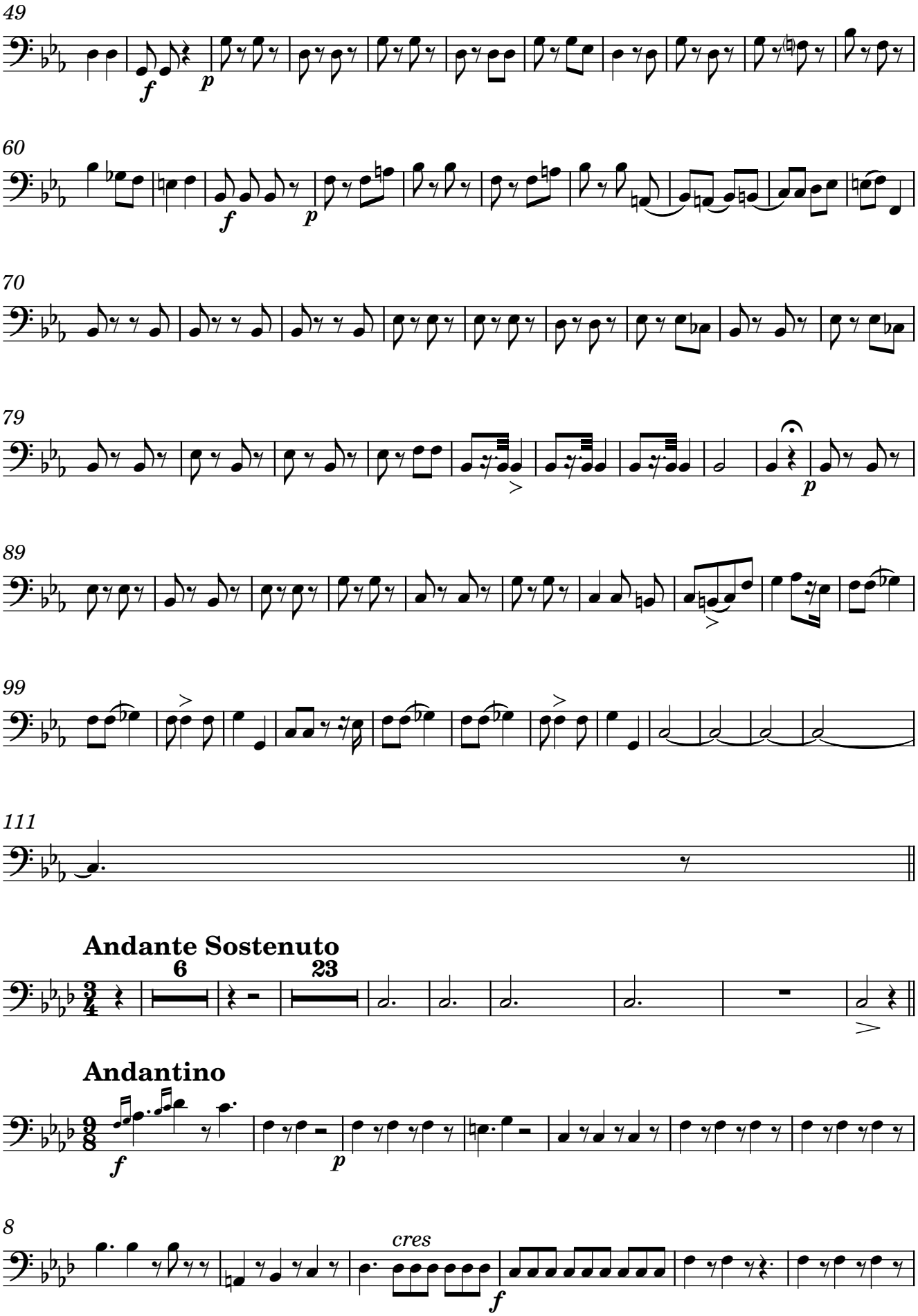
Andante Flebile

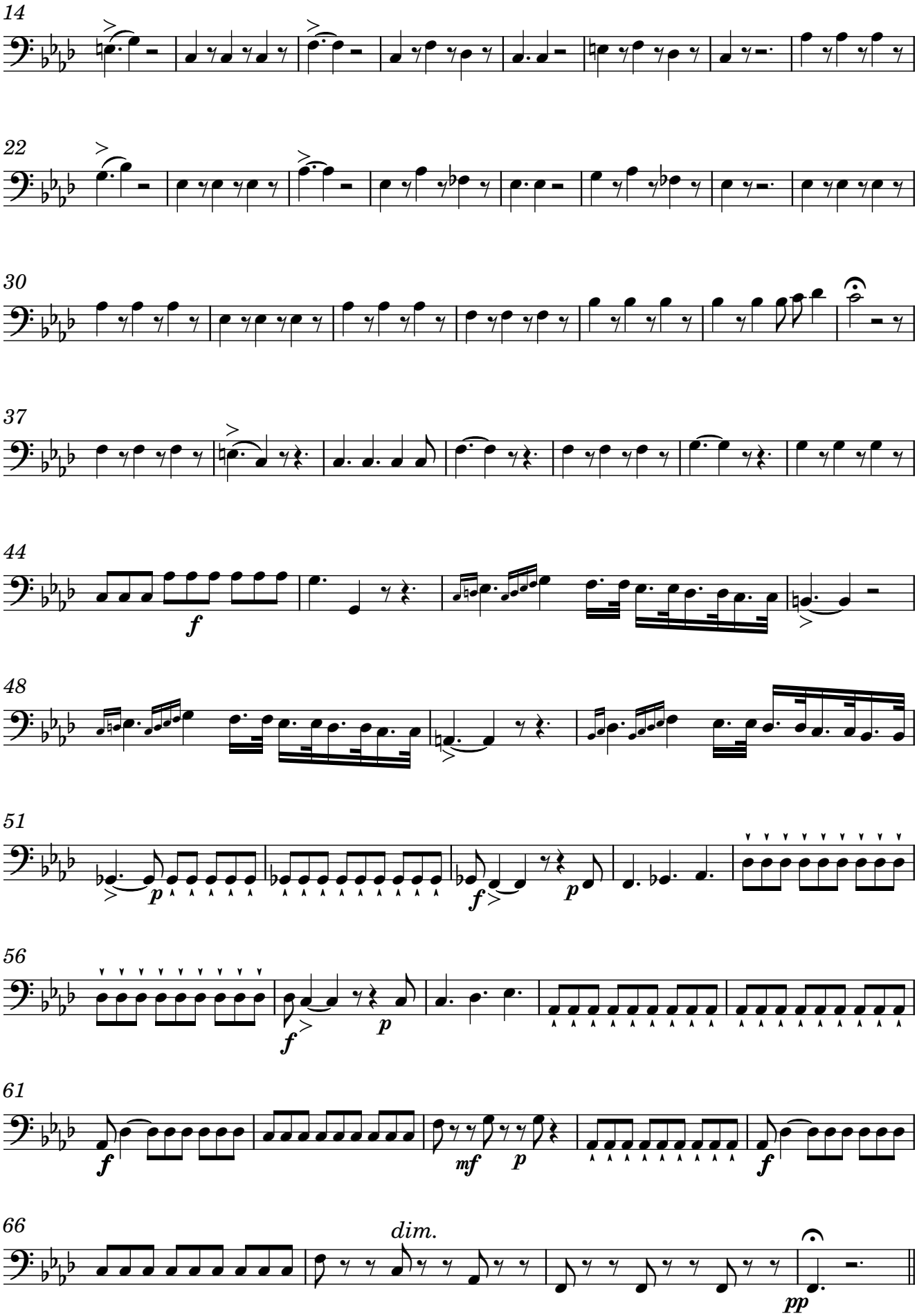
10

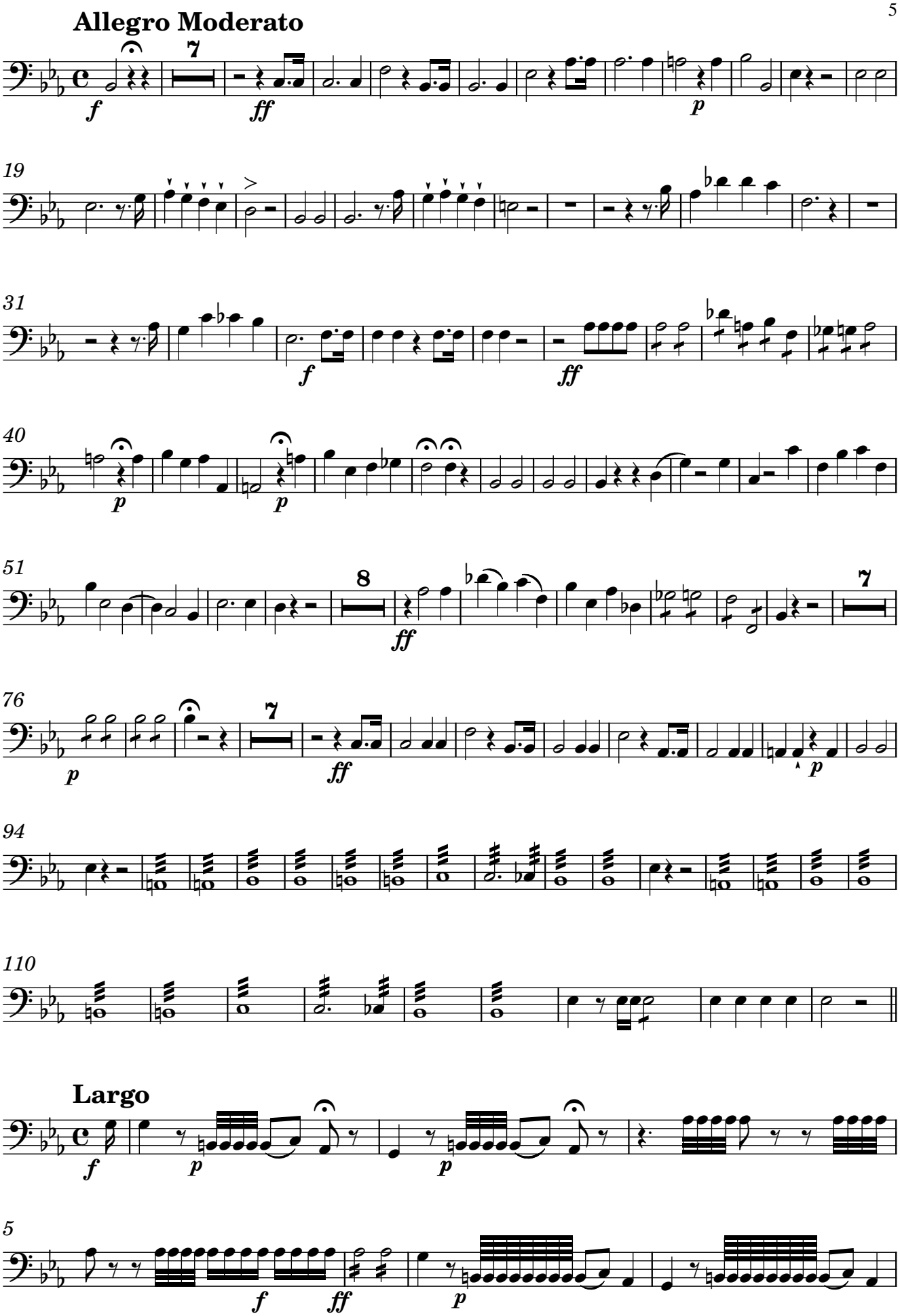
19

29

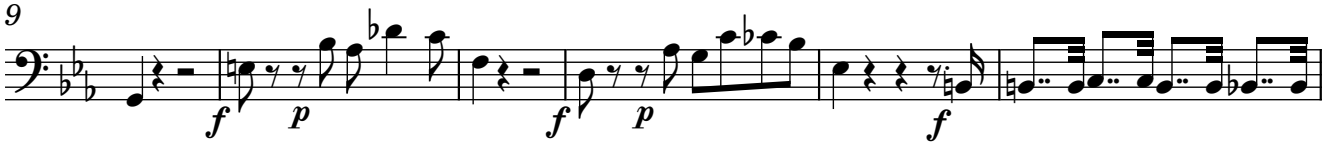
39


49
60
70
79
89
99
111
Andante Sostenuto
6
23
Andantino
8
cres


14
22
30
37
44
f
48
51
p
f
p
56
f
p
61
f
mf
p
f
66
dim.
pp


Allegro Moderato
Largo

9



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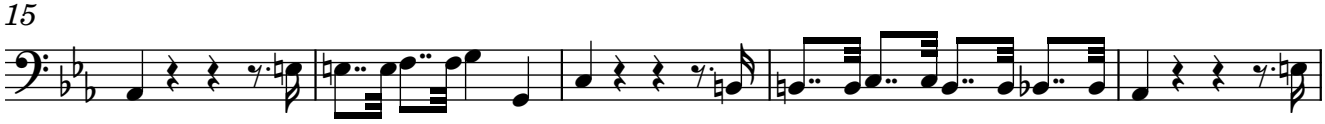

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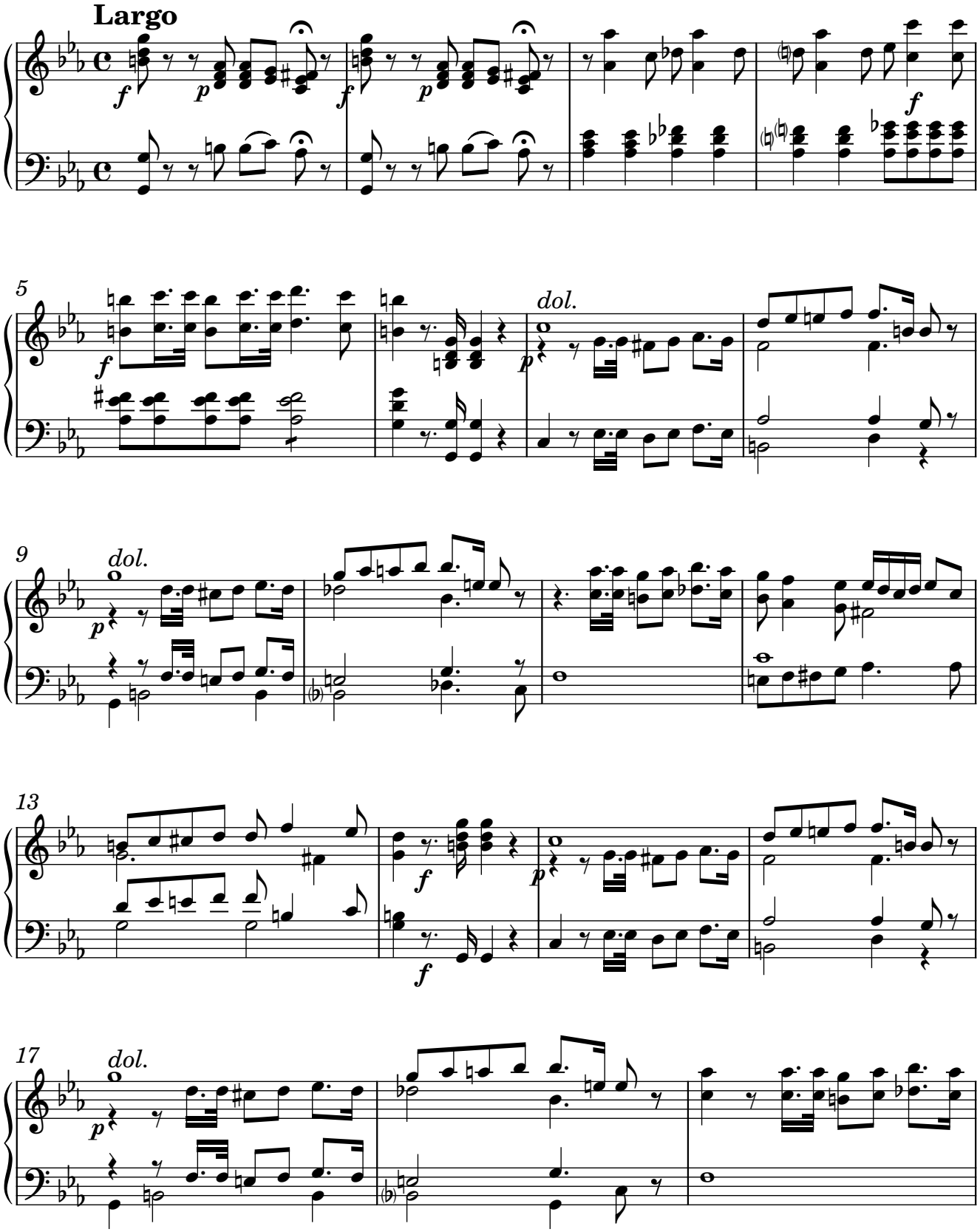
Keyboard Reduction

Lamentación Primera del Miércoles Santo

First Lamentation for Holy Wednesday

Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57



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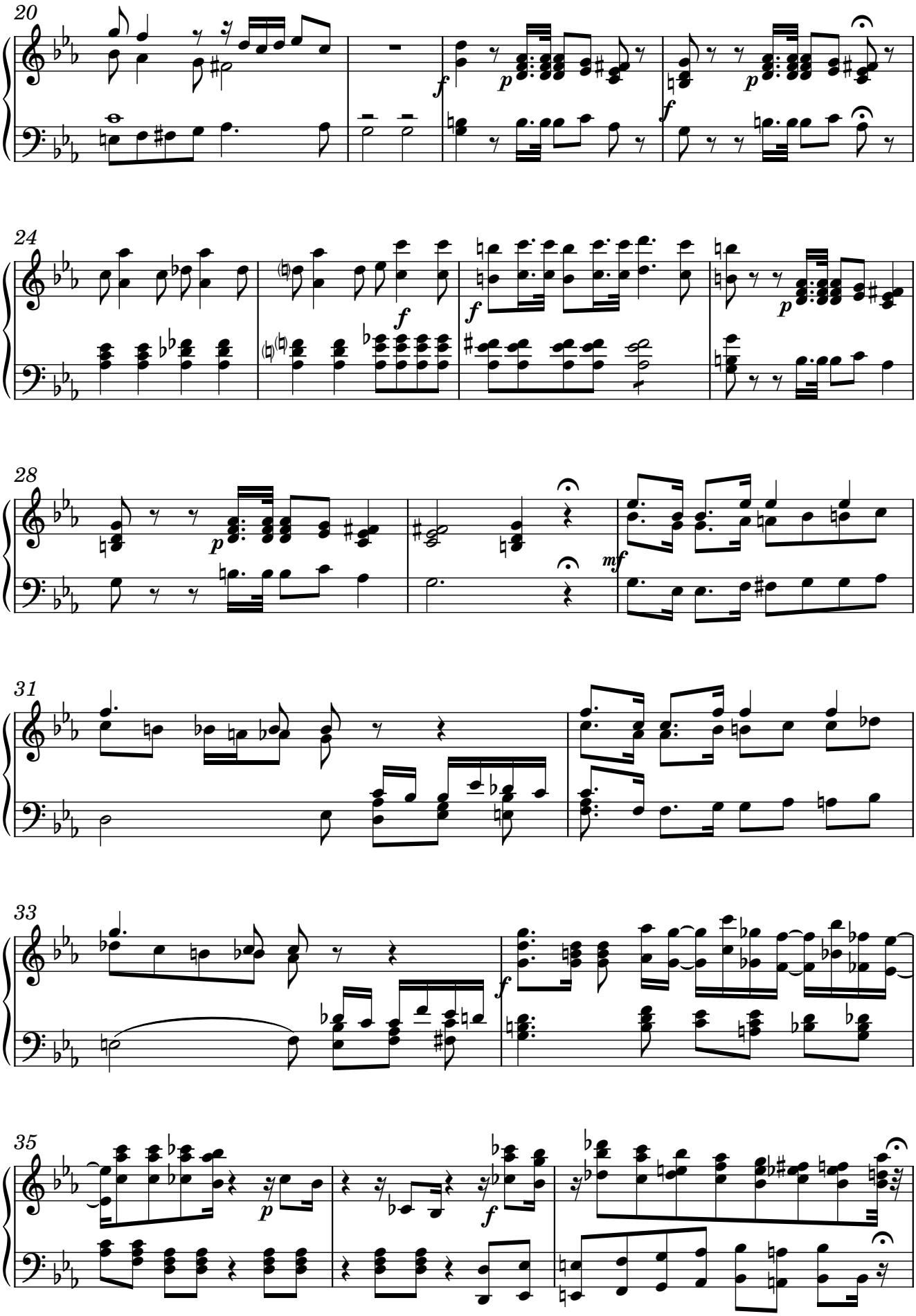
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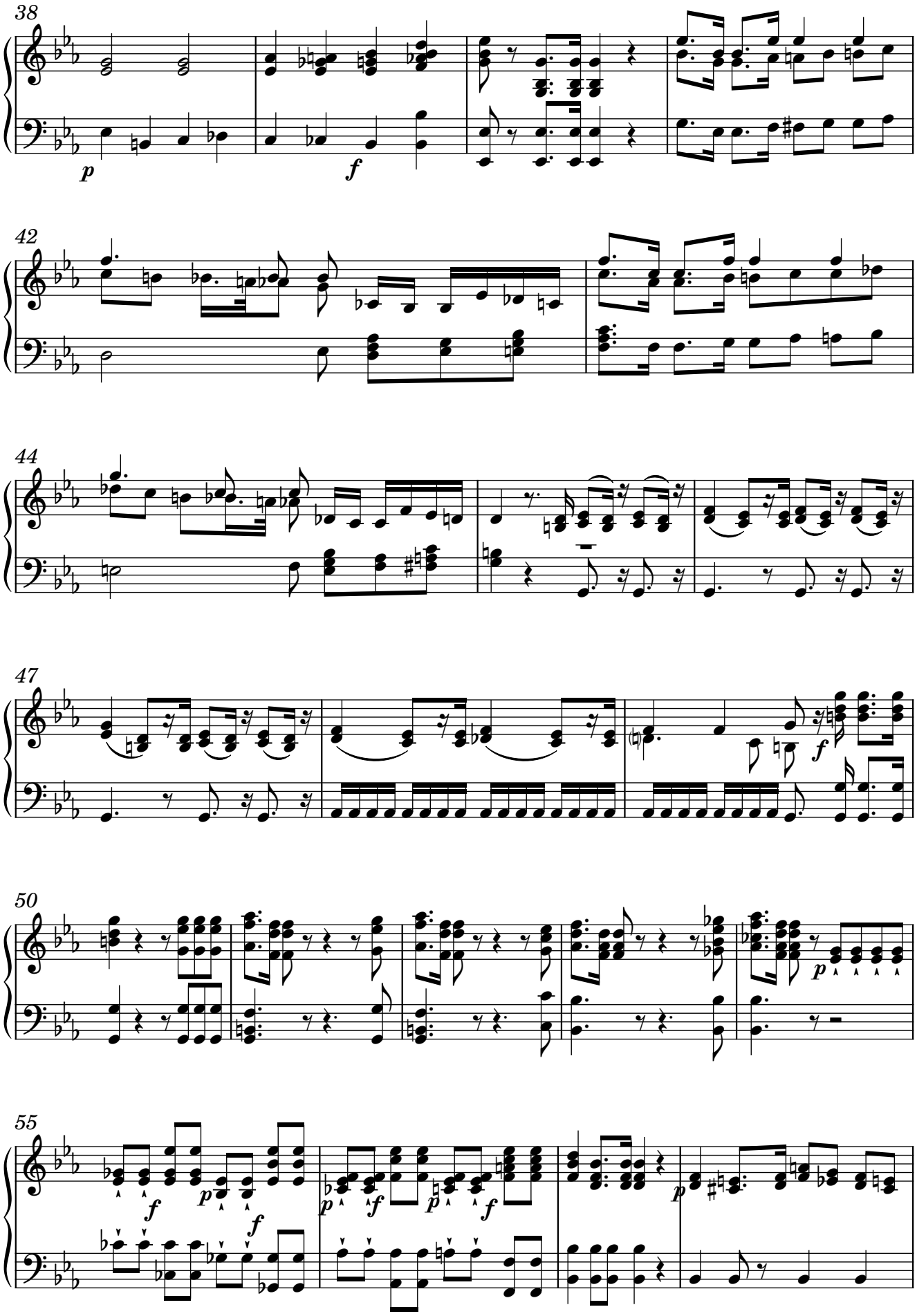
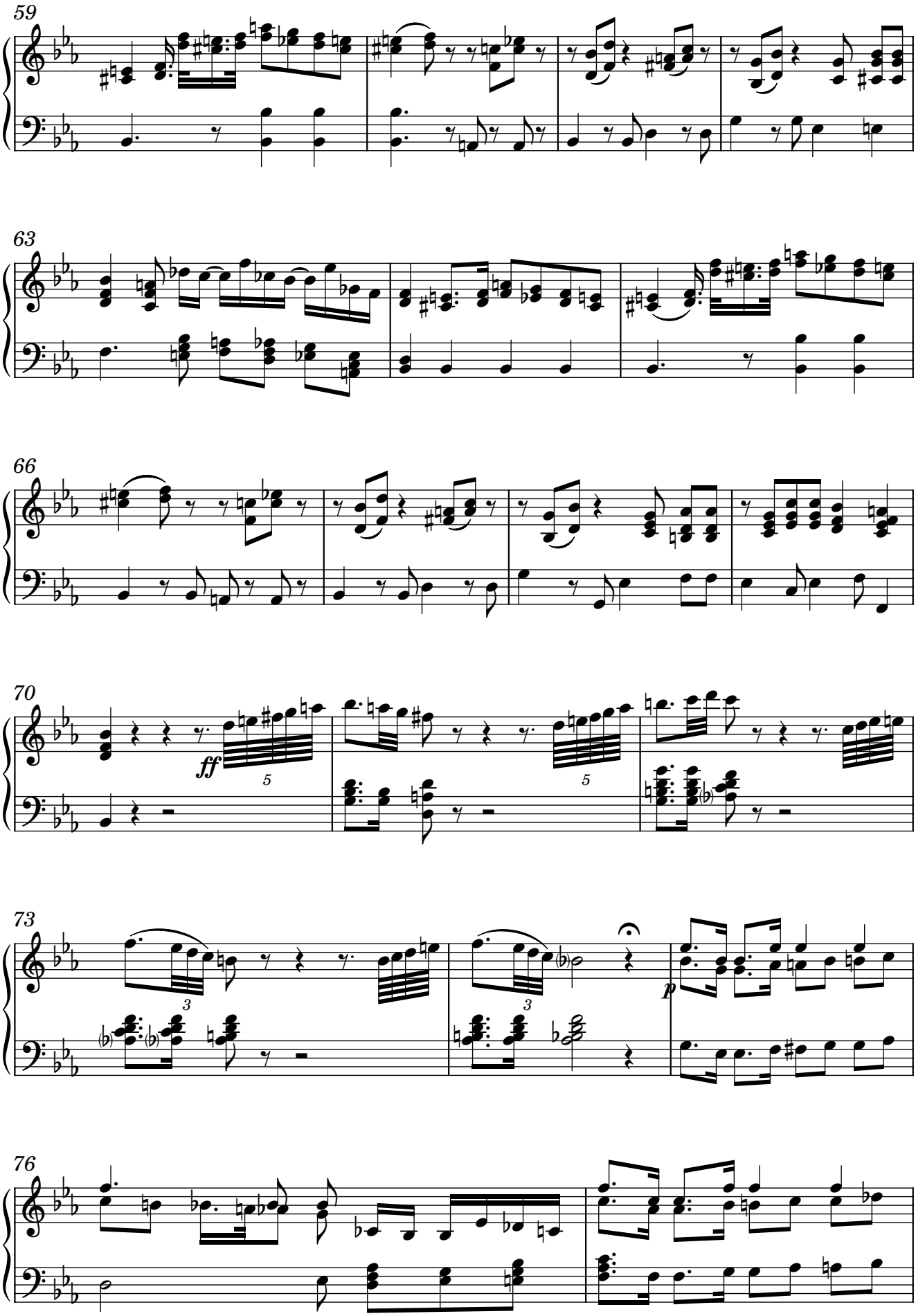
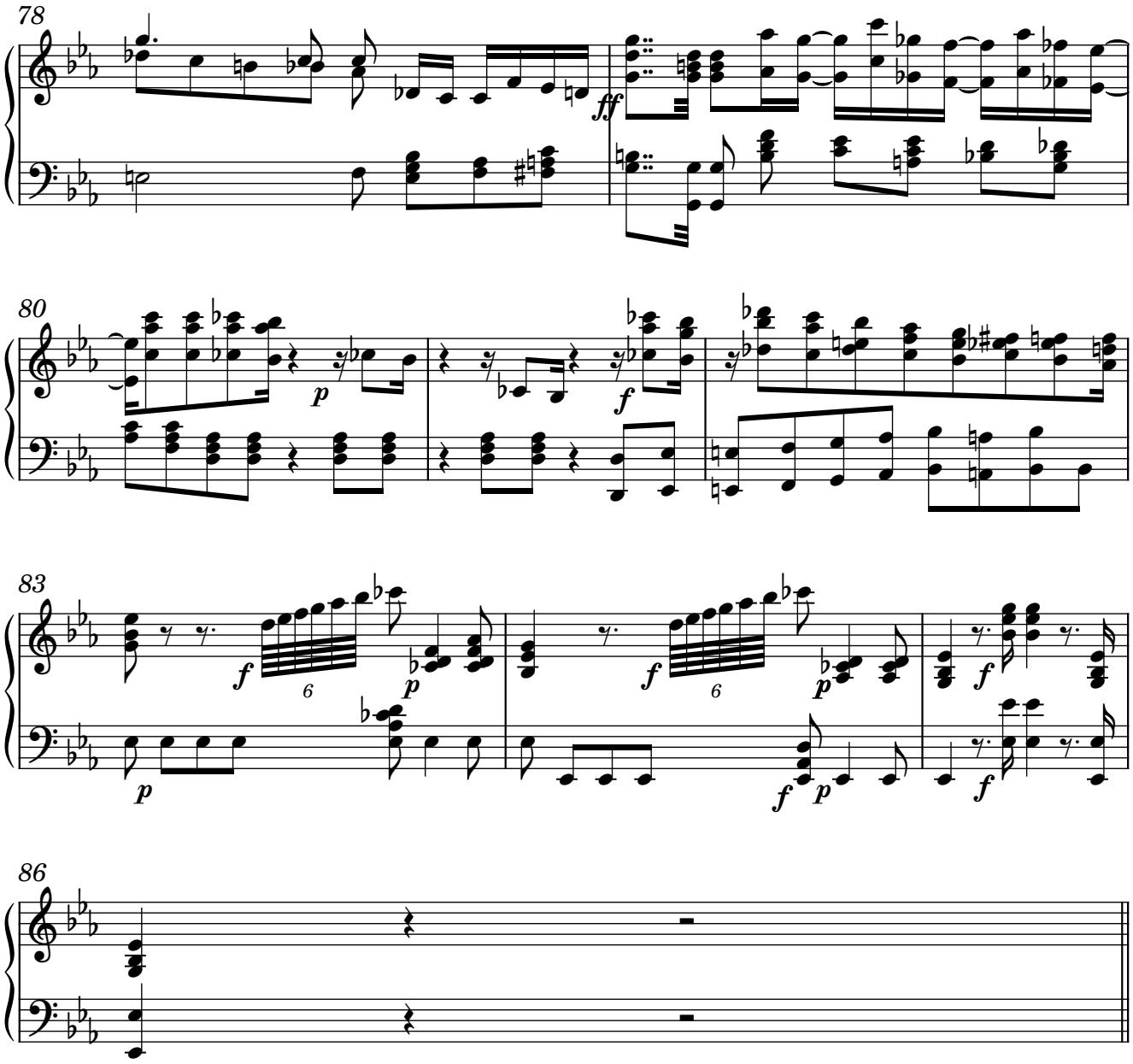
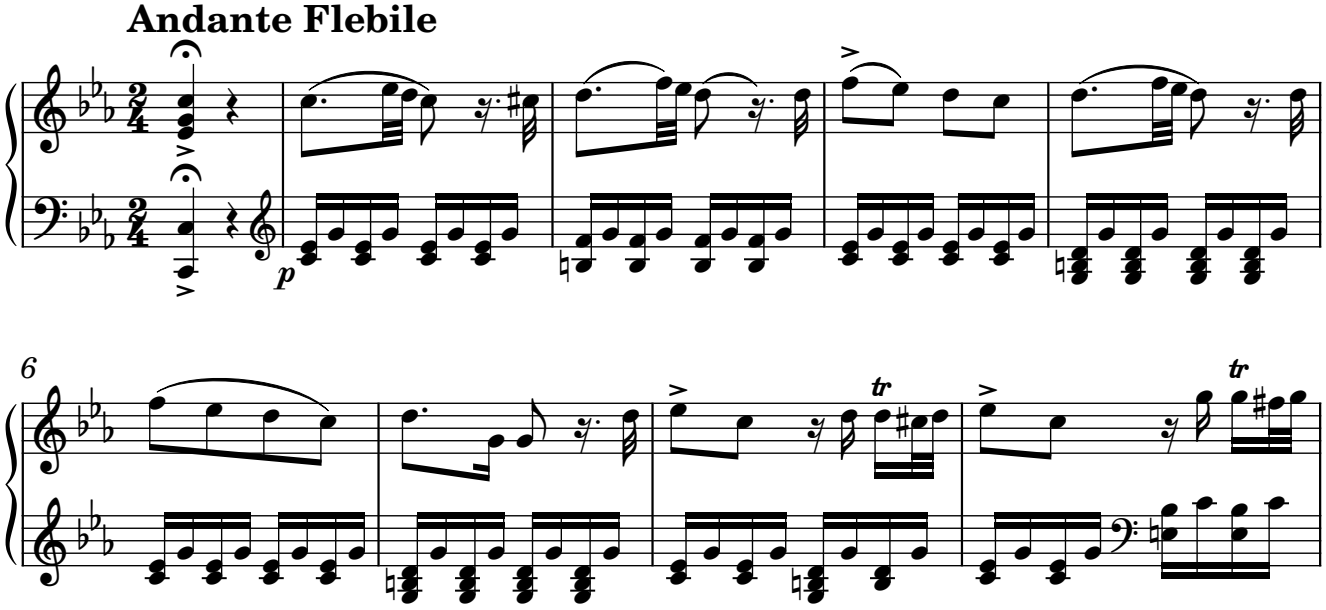
24
28
31
33
35

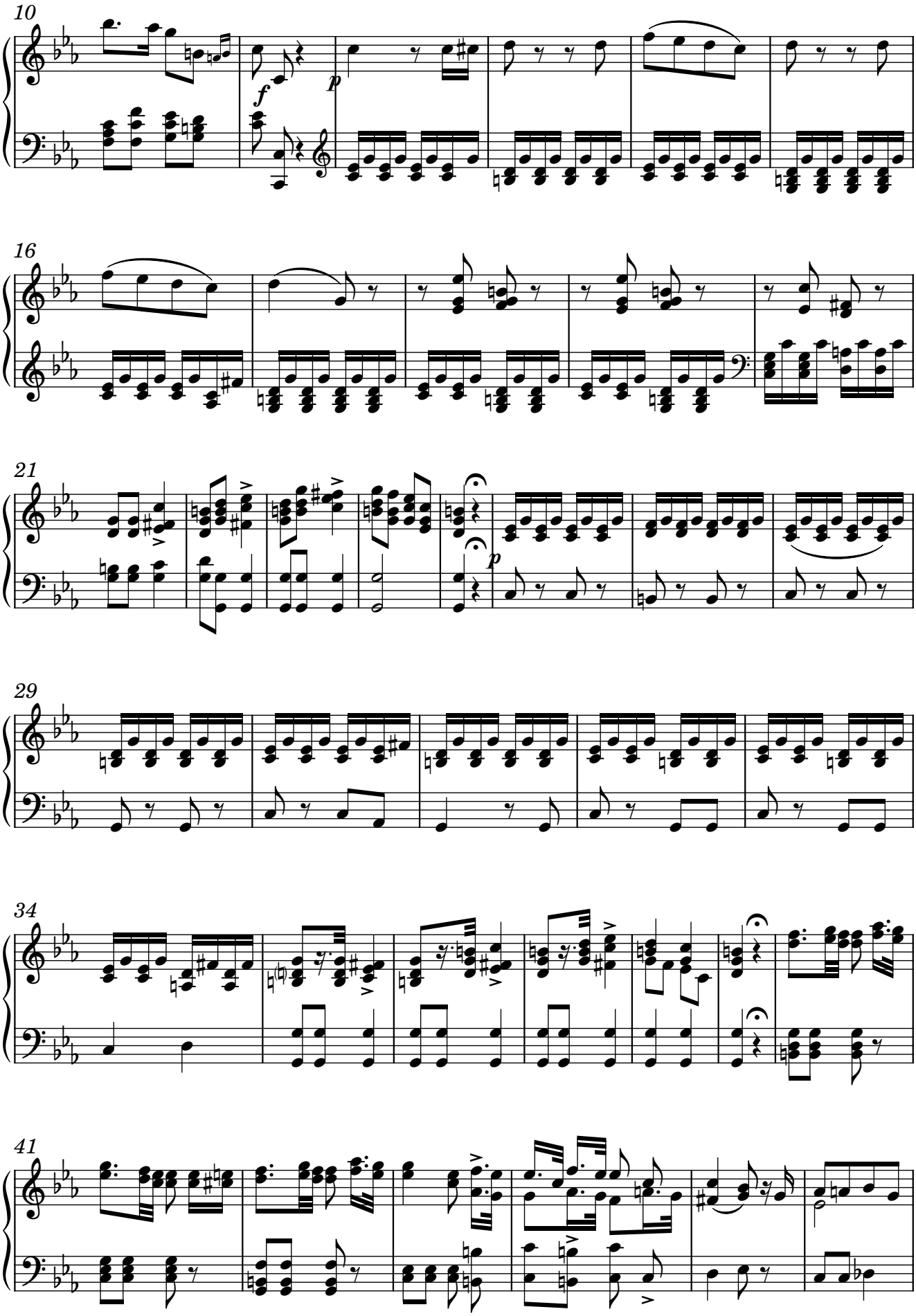

38
p
f
42
44
47
f
50
p
55
f
p
f
p
f
p
f
p

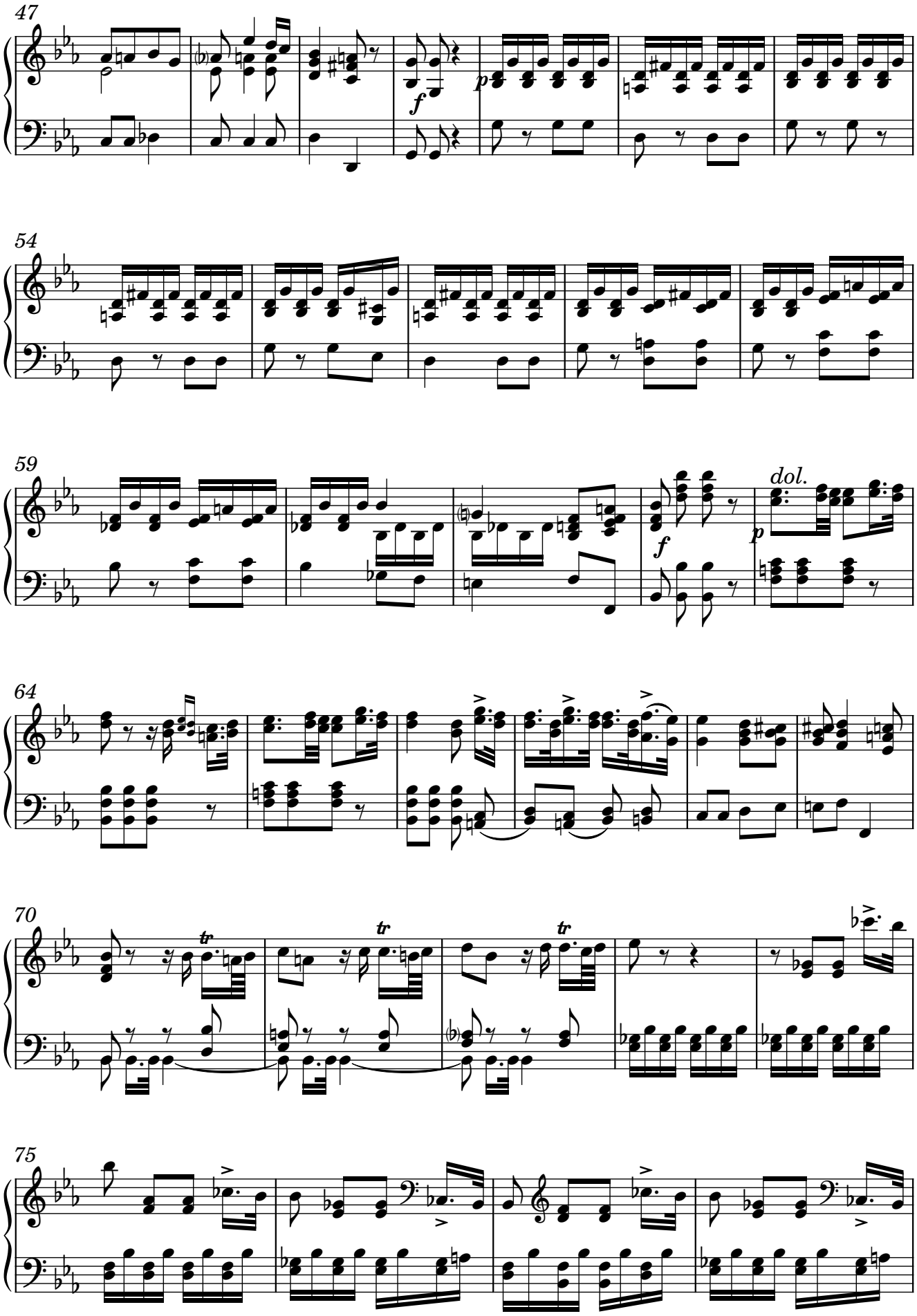

59
63
66
70
ff
5
5
73
3
3
p
76

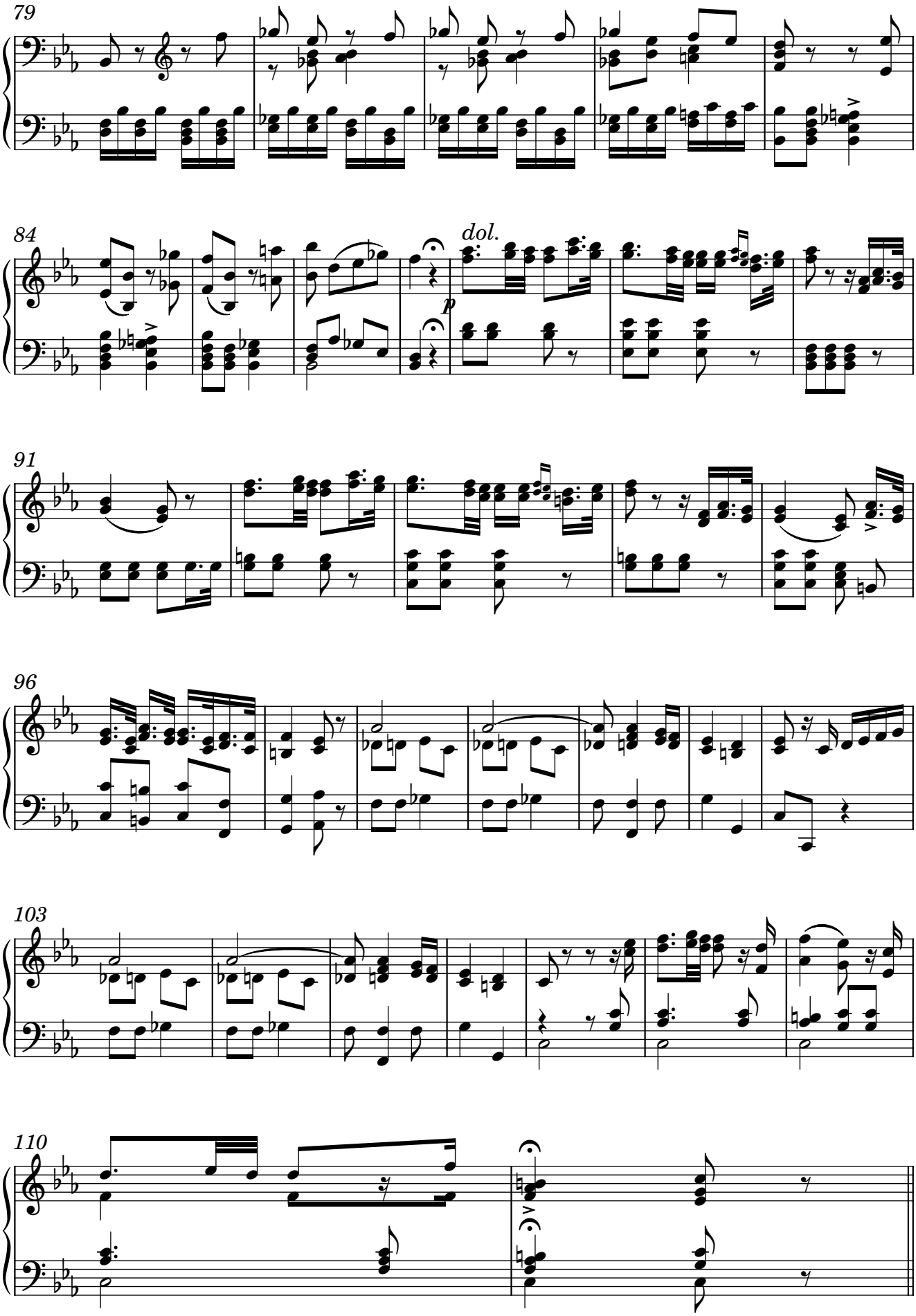


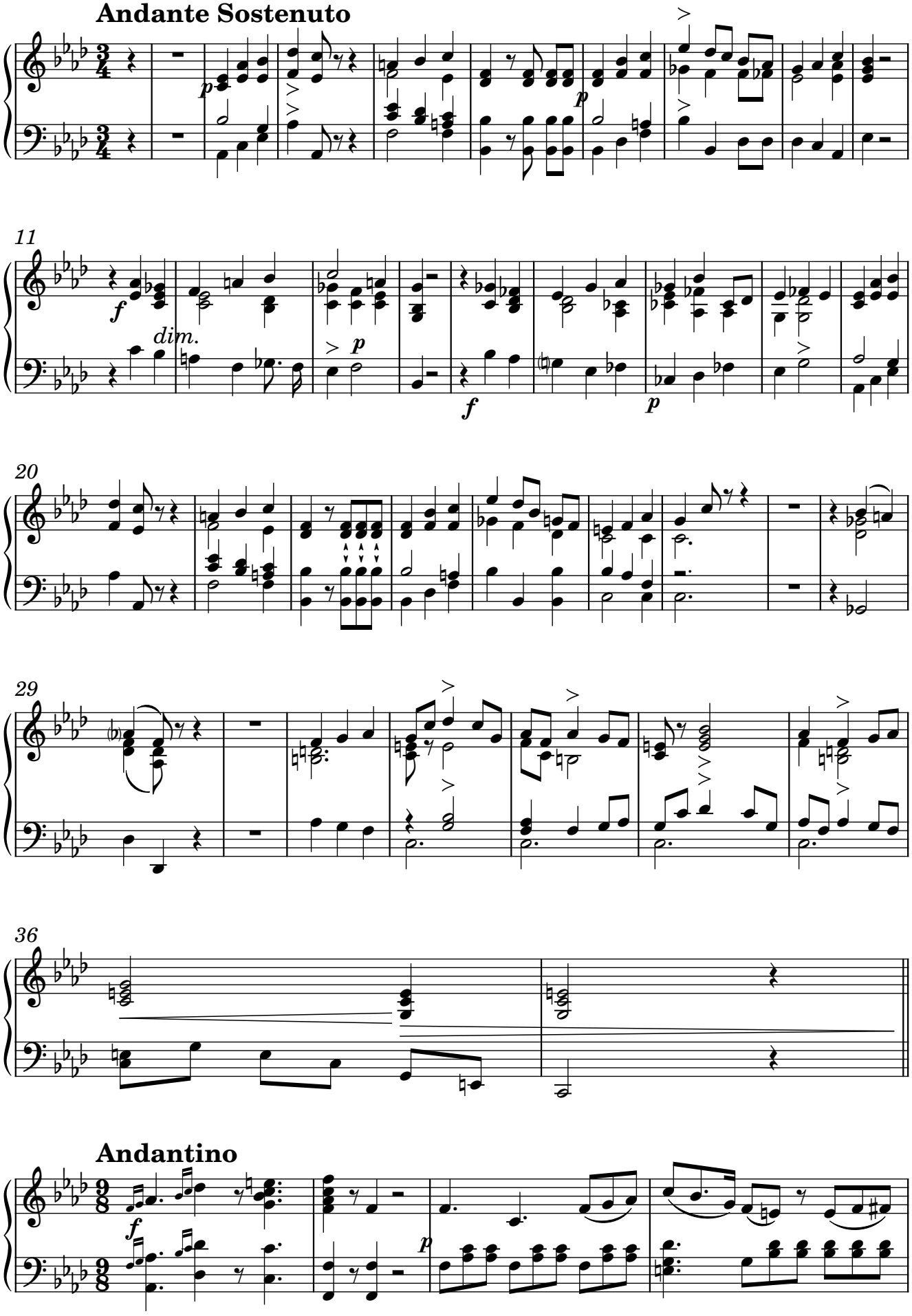
Andante Flebile

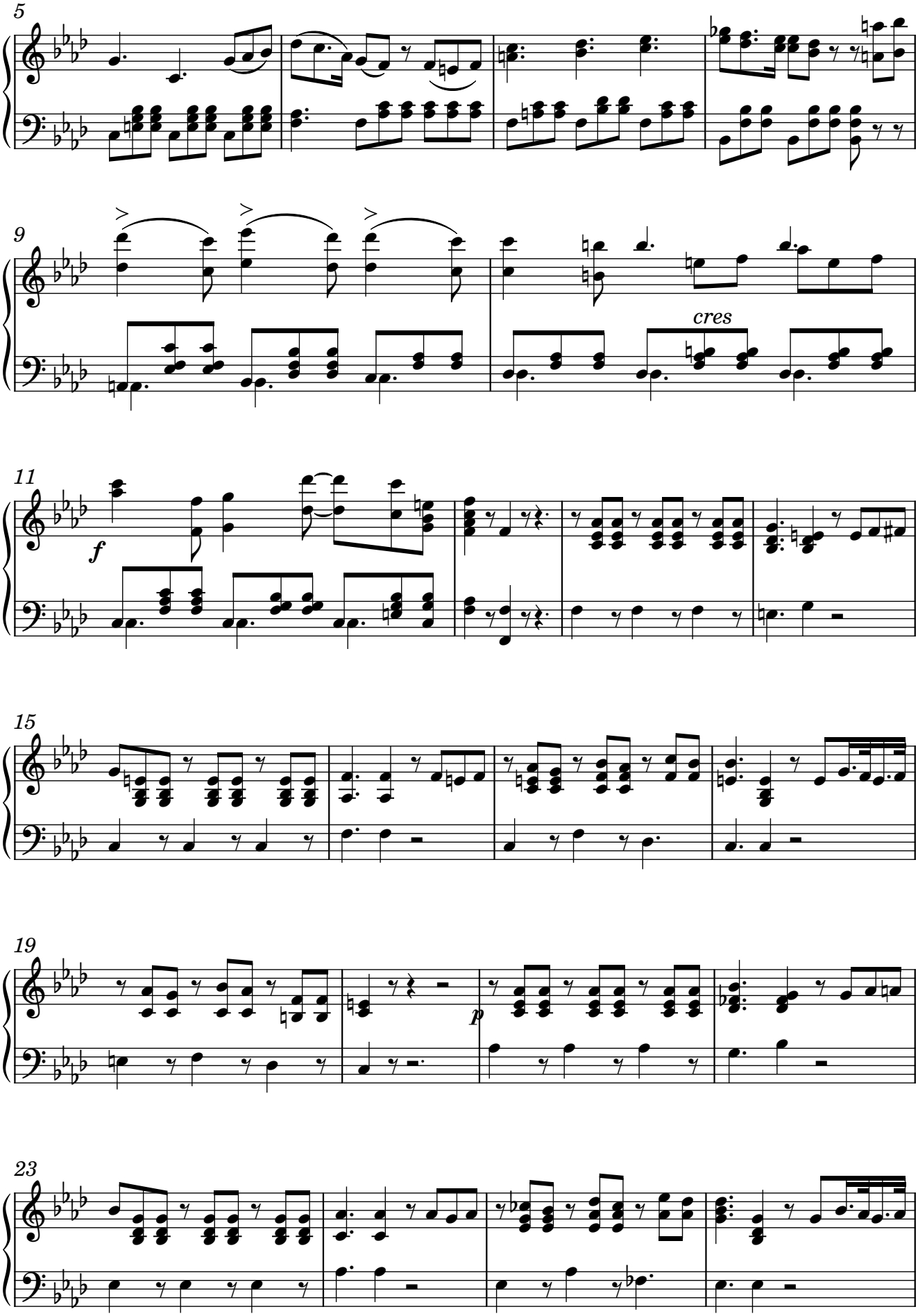


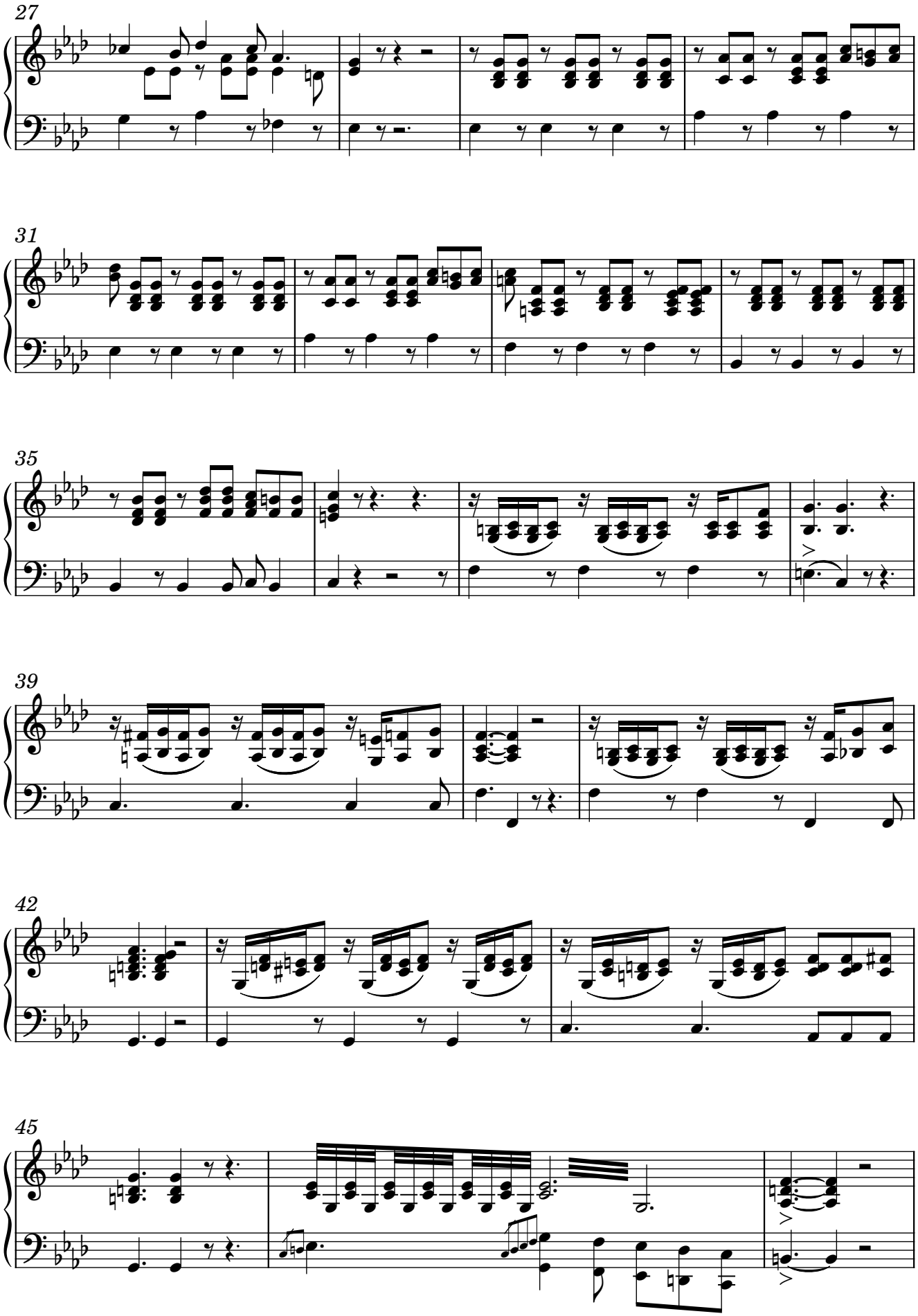

10
f
p
16
21
p
29
34
41

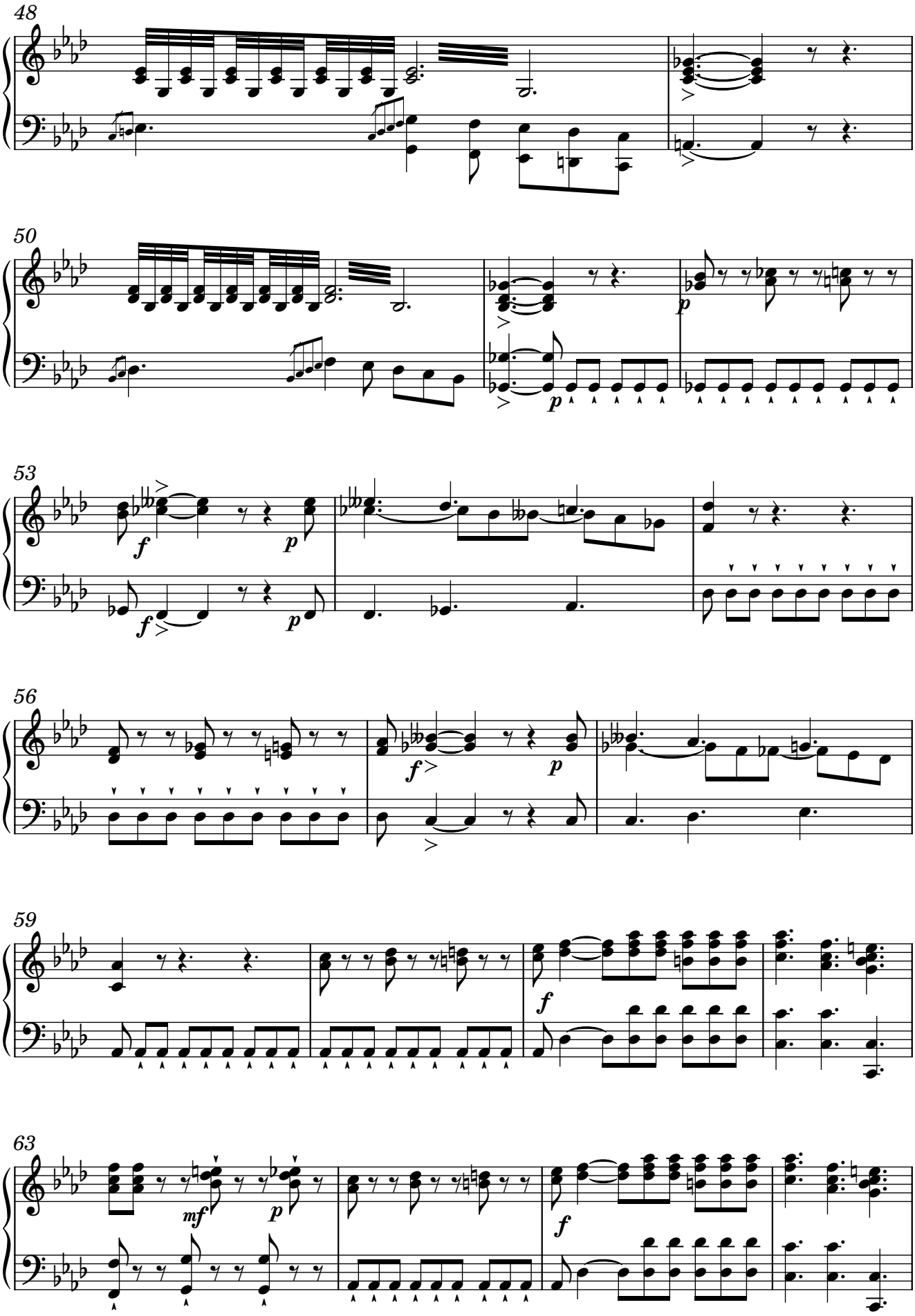

47
54
59
dol.
64
70
75


79
84
dol.
p
91
96
103
110


Andante Sostenuto
11
dim.
20
29
36
Andantino


5
9
cres
11
f
15
19
p
23


27
31
35
39
42
45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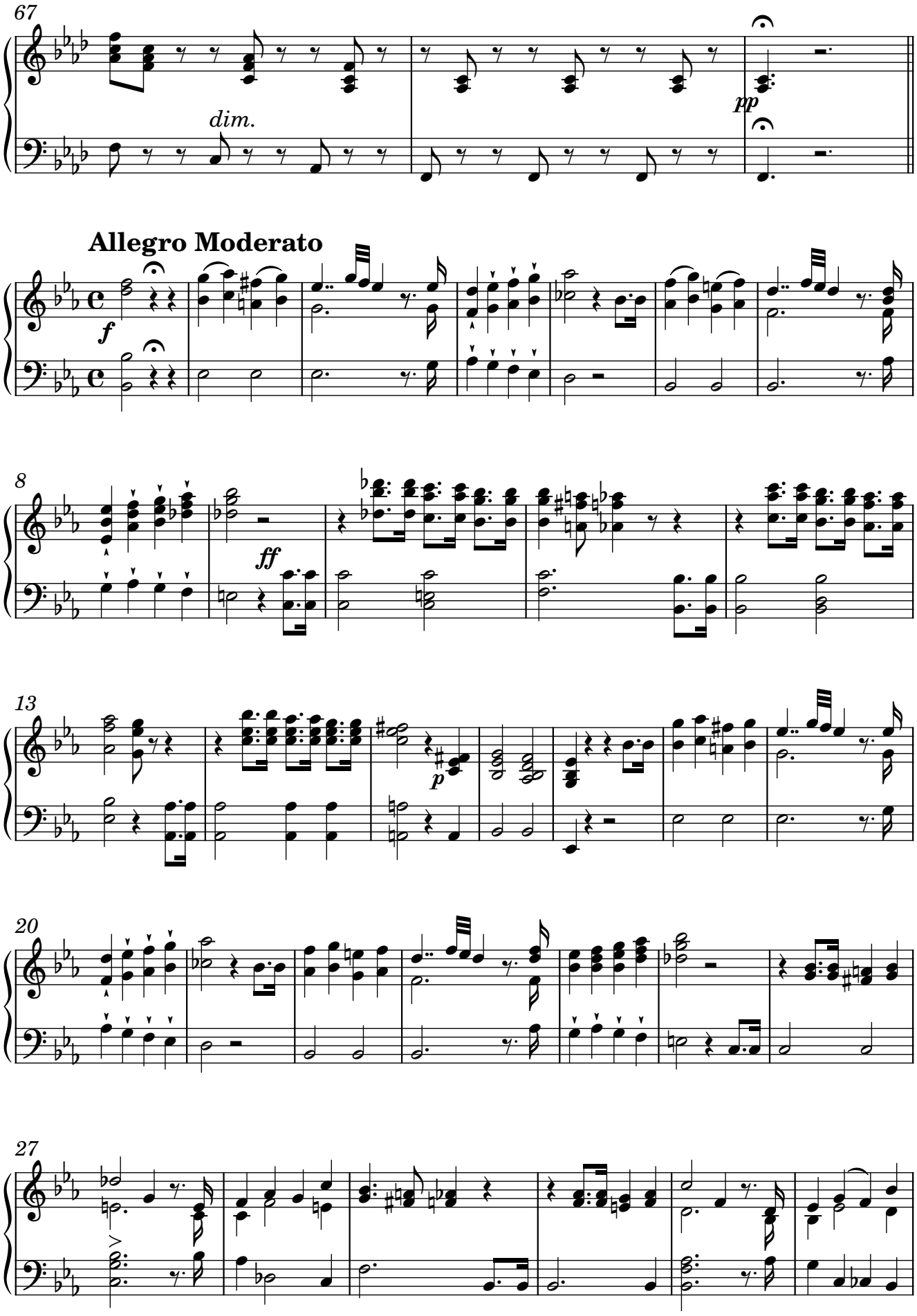
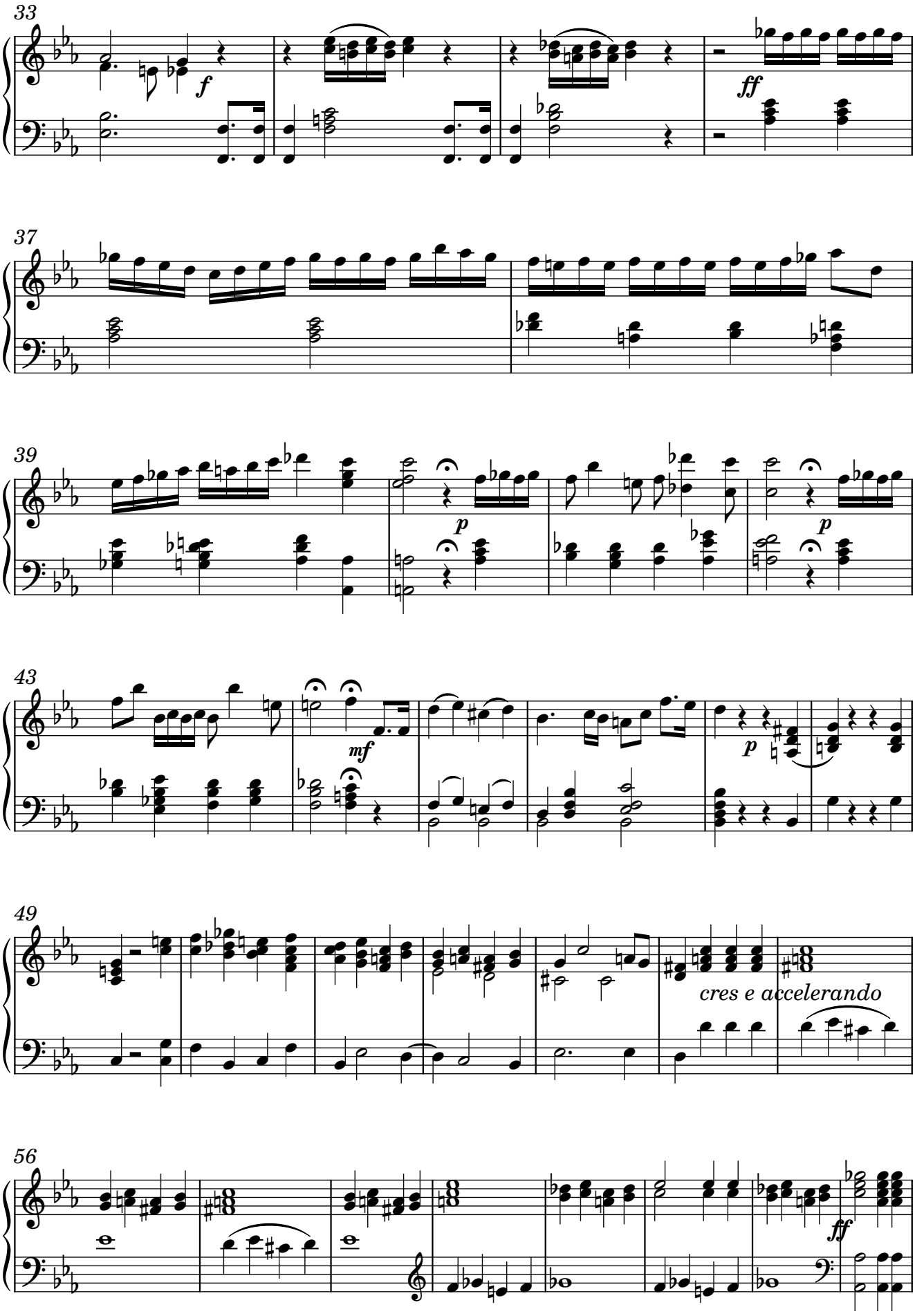
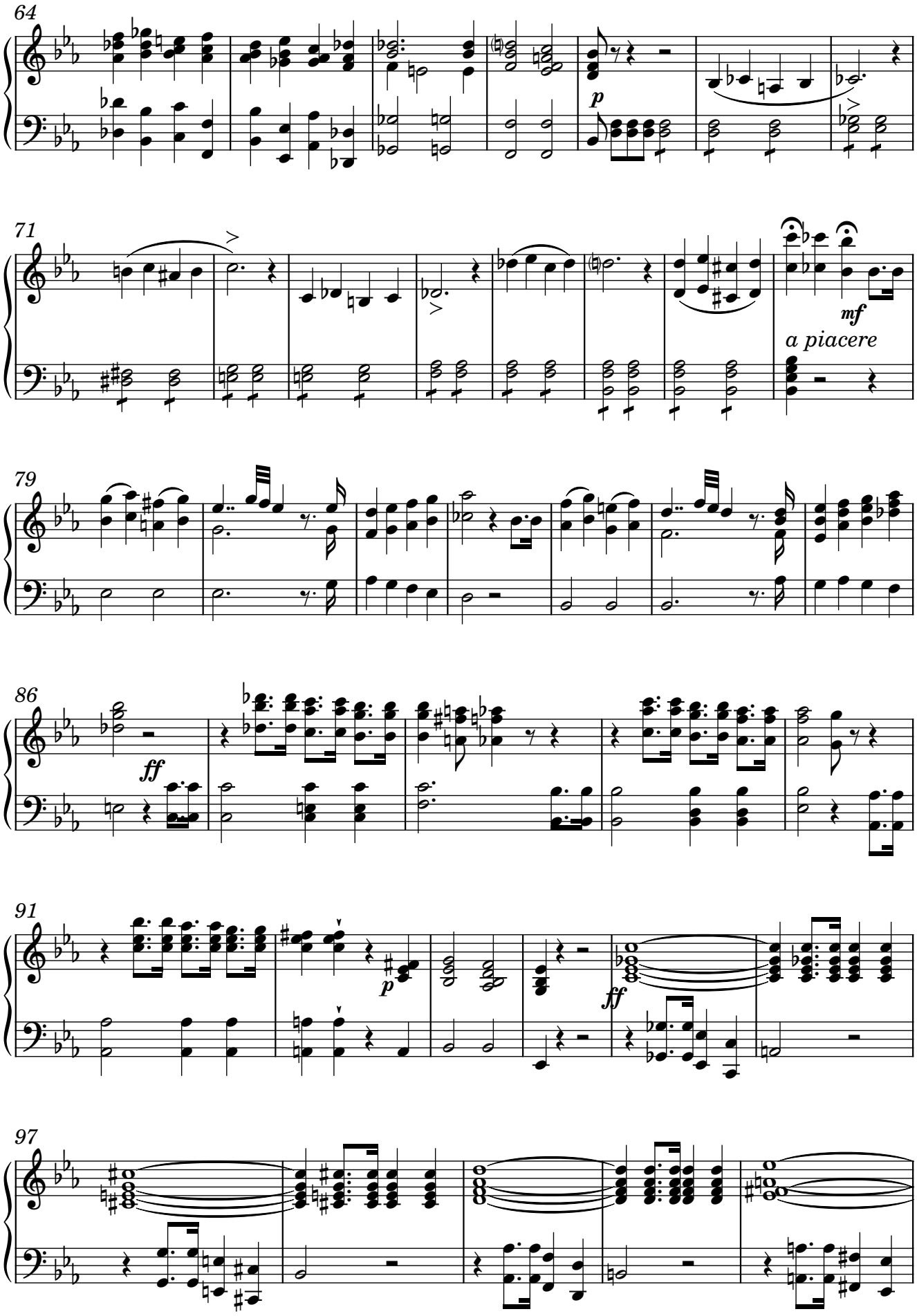
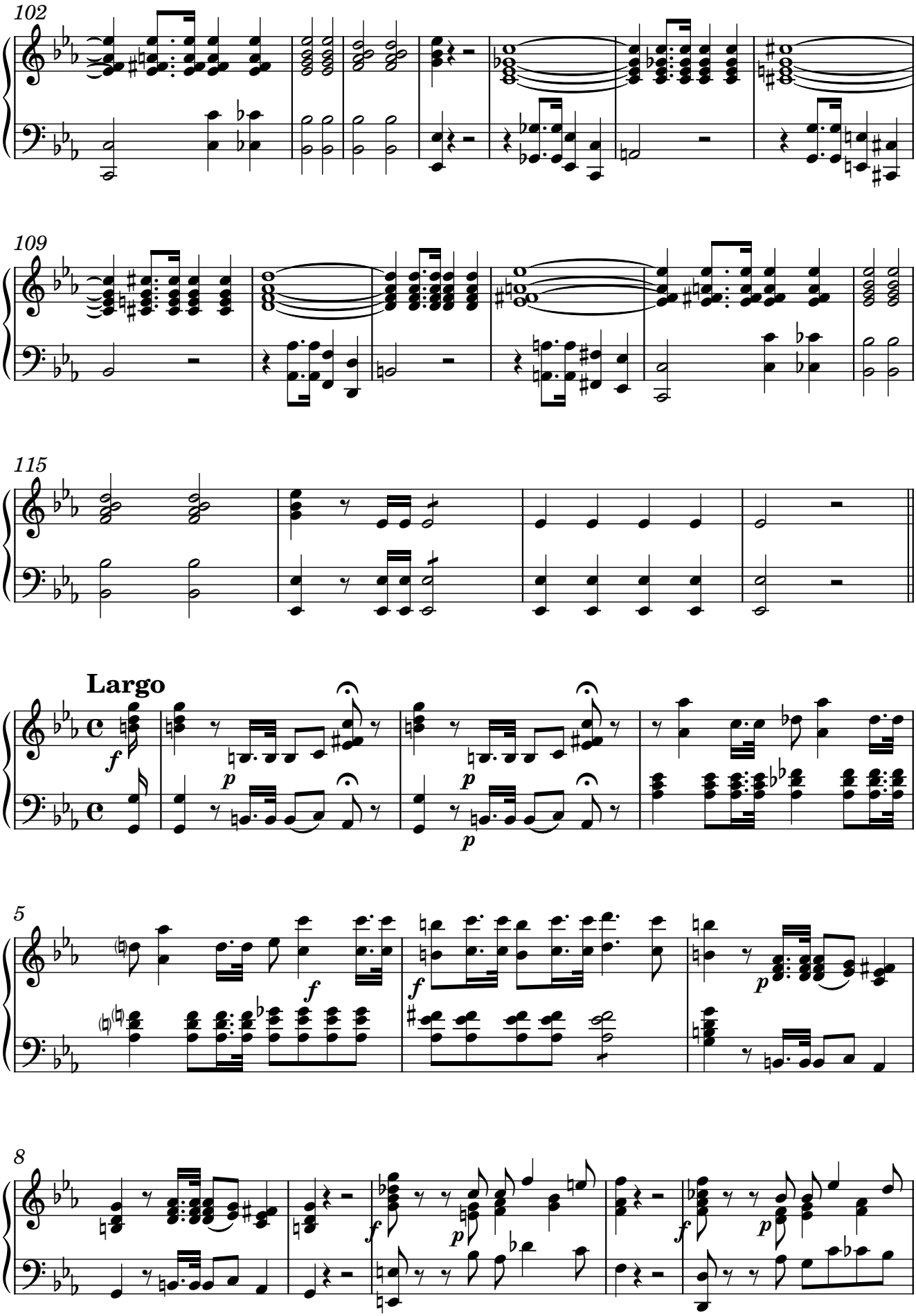
53
56
59
63

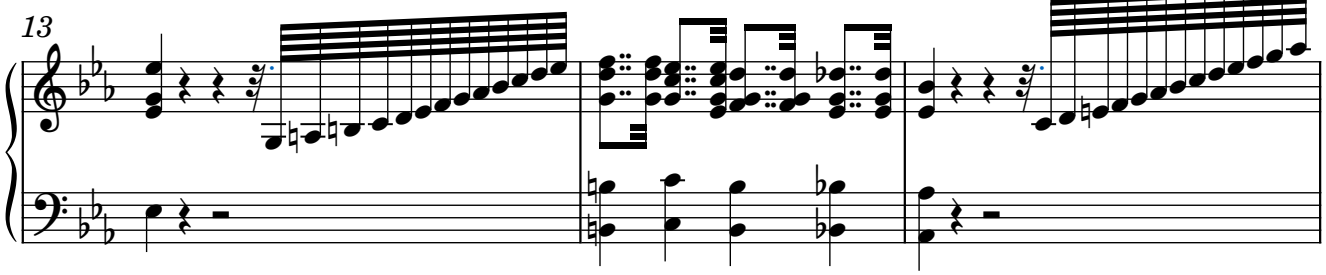

67
dim.
pp
Allegro Moderato
f
8
ff
13
p
20
27


33
f
ff
37
39
p
p
43
mf
p
49
cres e accelerando
56
ff


64
p
71
mf
a piacere
79
86
ff
91
p
ff
97


102
109
115
Largo
5
8

13



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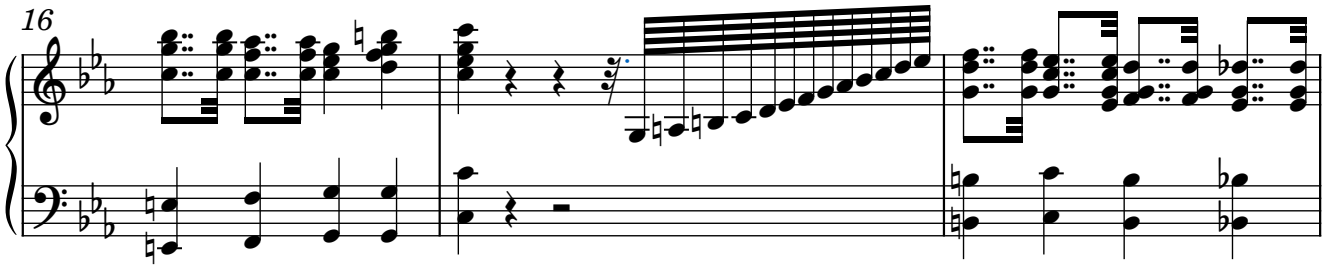

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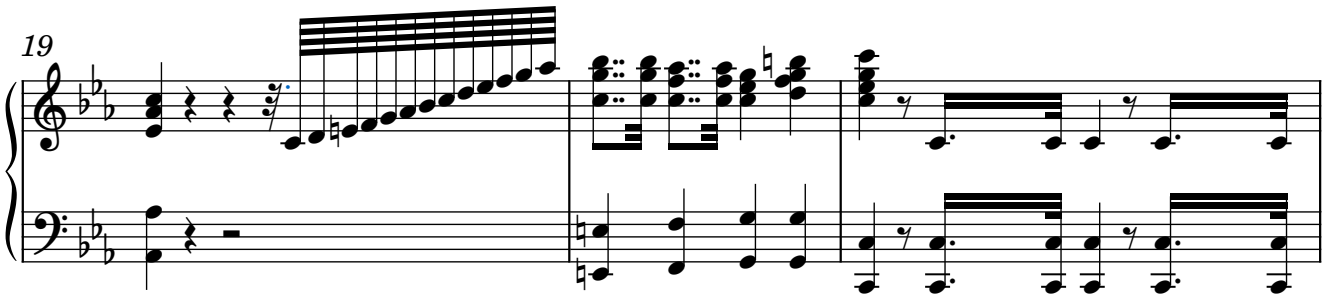

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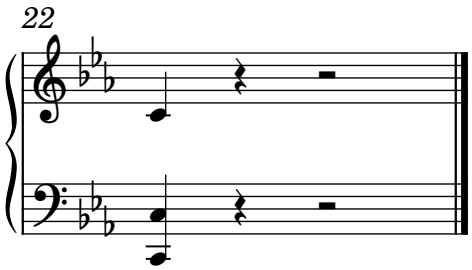


Lamentación Primera del Miércoles Santo

(First Lamentation for Holy Wednesday)

By Hilarión Eslava

Scored For Double Choir with Small Orchestra

ART: *Cry of the Prophet Jeremiah on the Ruins of Jerusalem*, Ilya Repin (1844–1930), State Tretyakov Gallery, Moscow

CPE-123

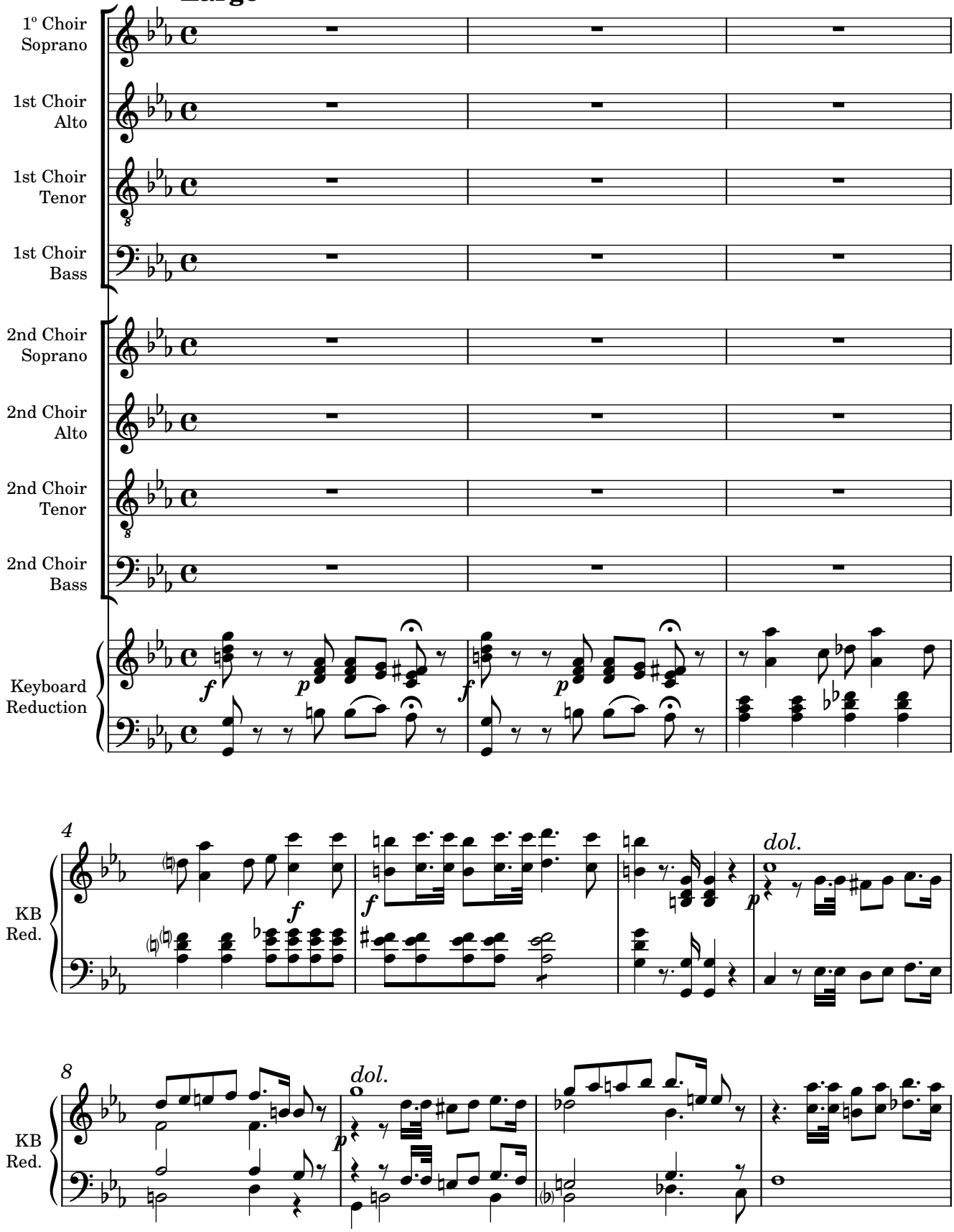
Lamentación Primera del Miércoles Santo

First Lamentation for Holy Wednesday

Lamentations 1:1-5

Hilarión Eslava, 1861
Obra 57

Largo



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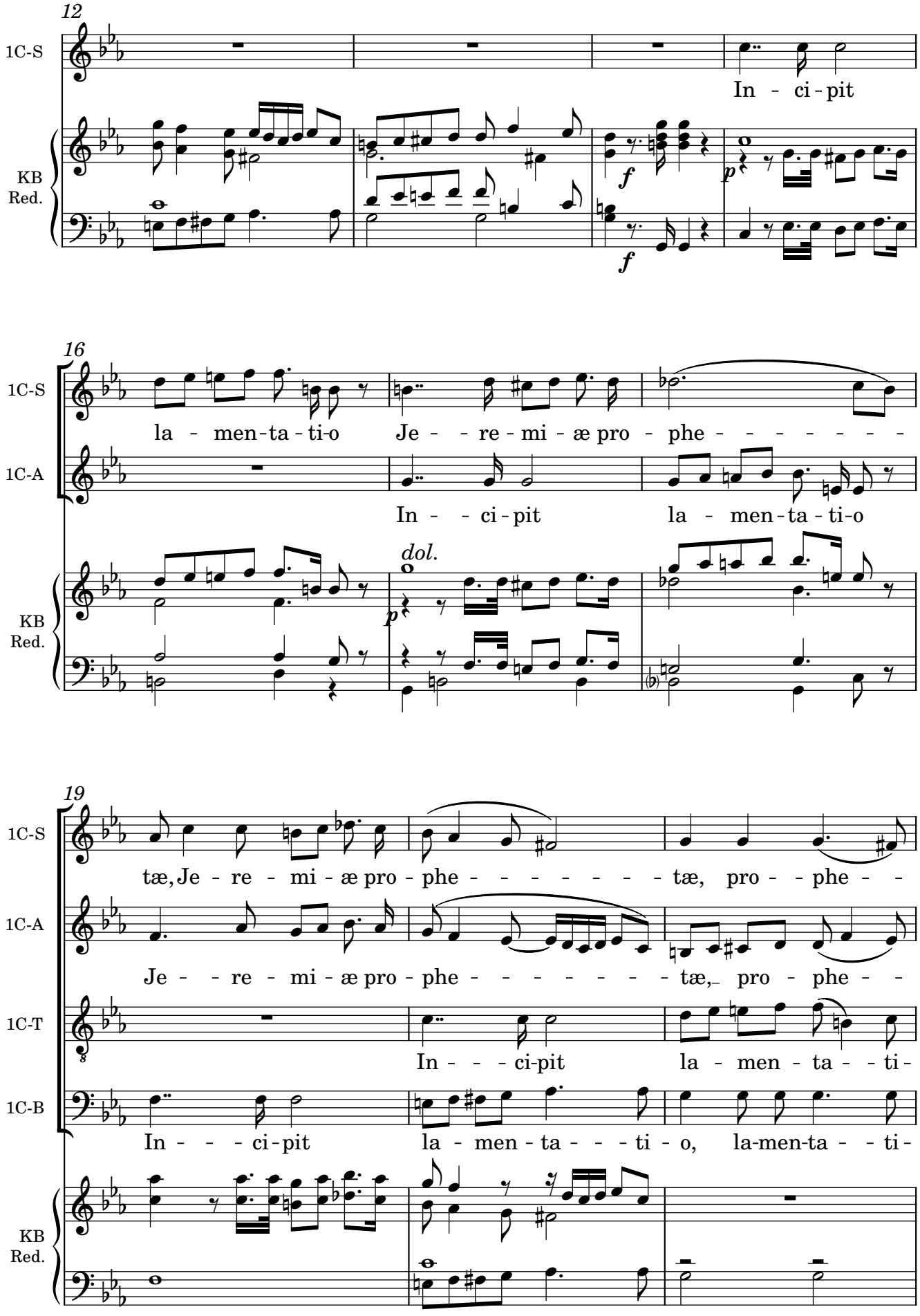
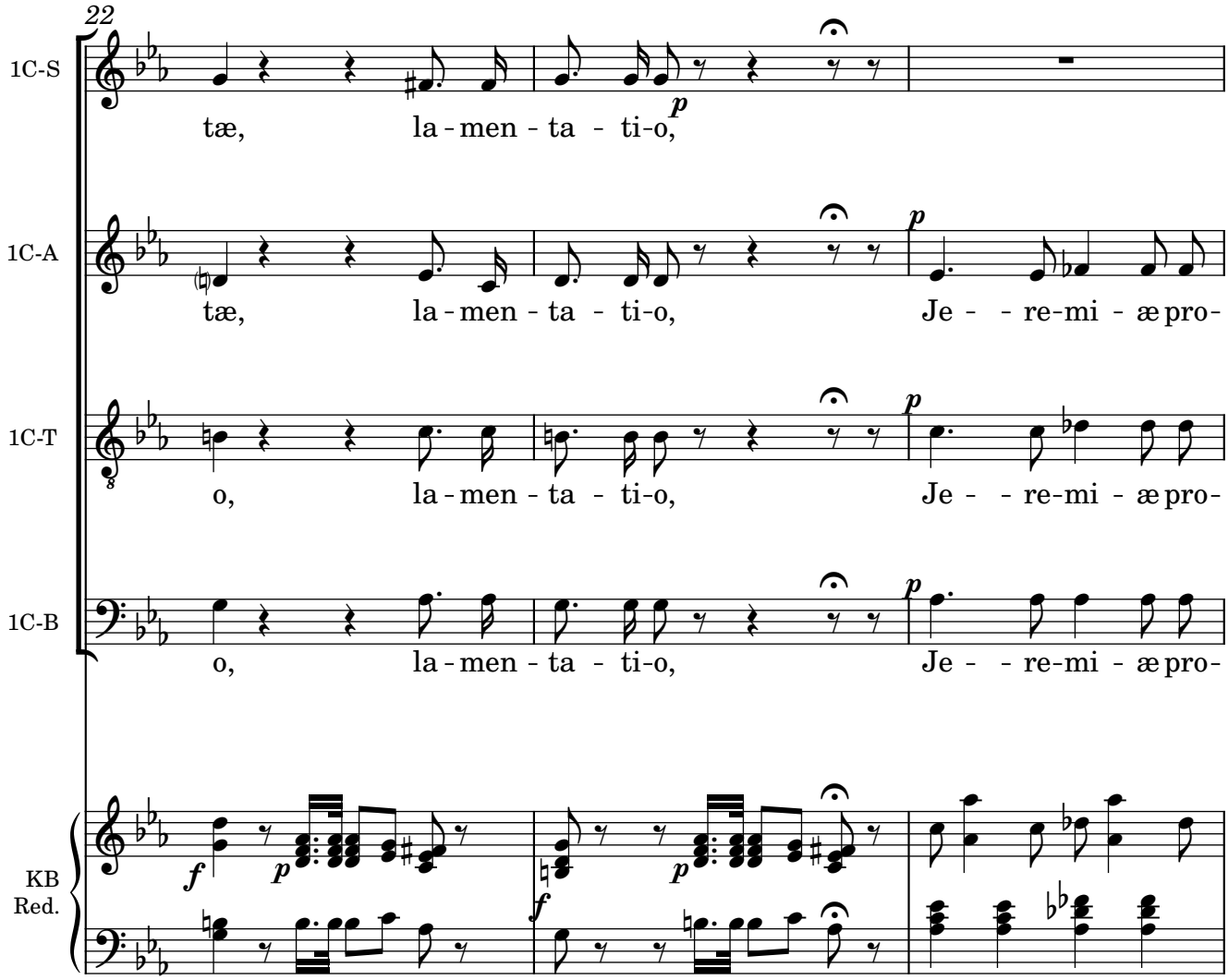
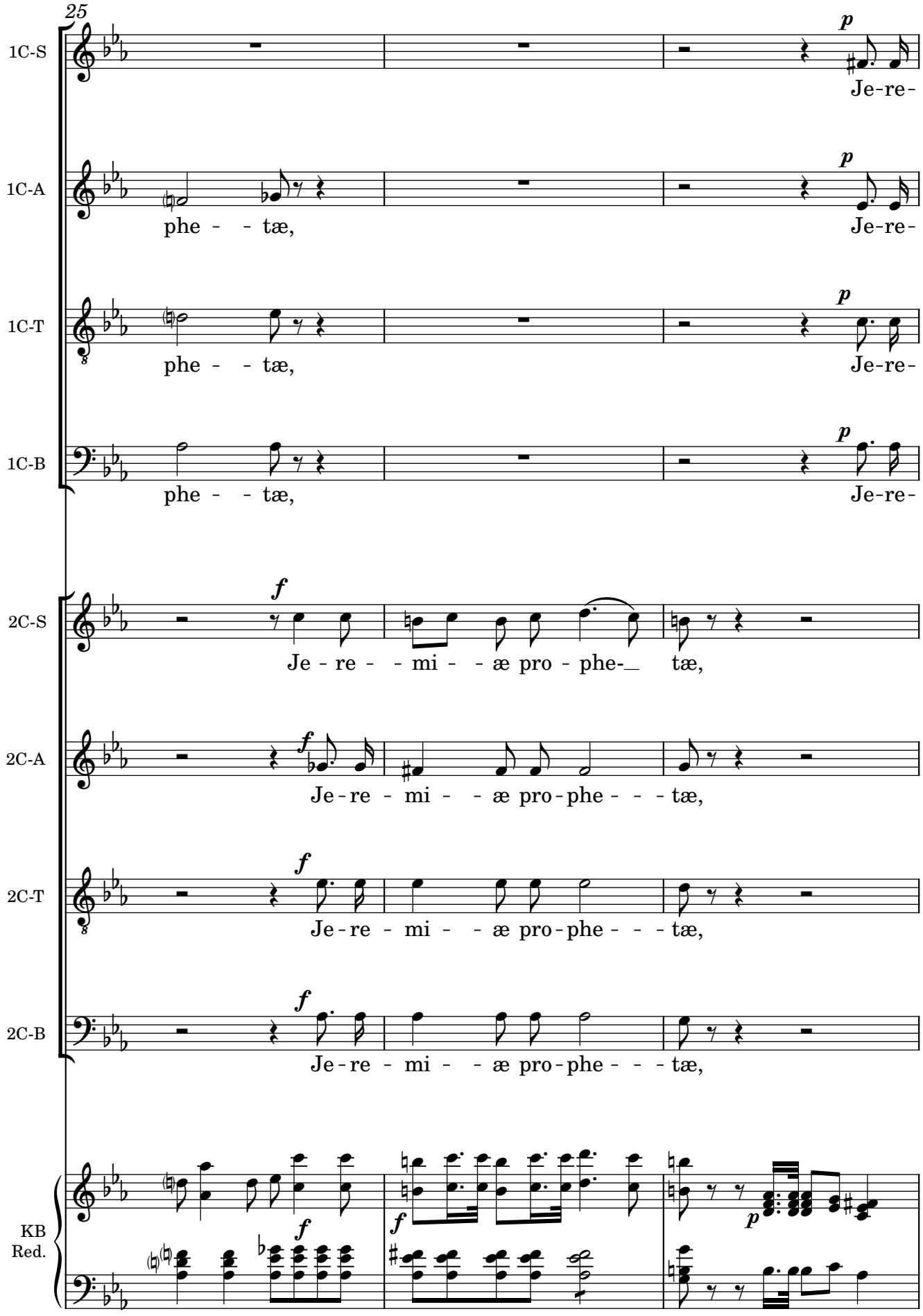
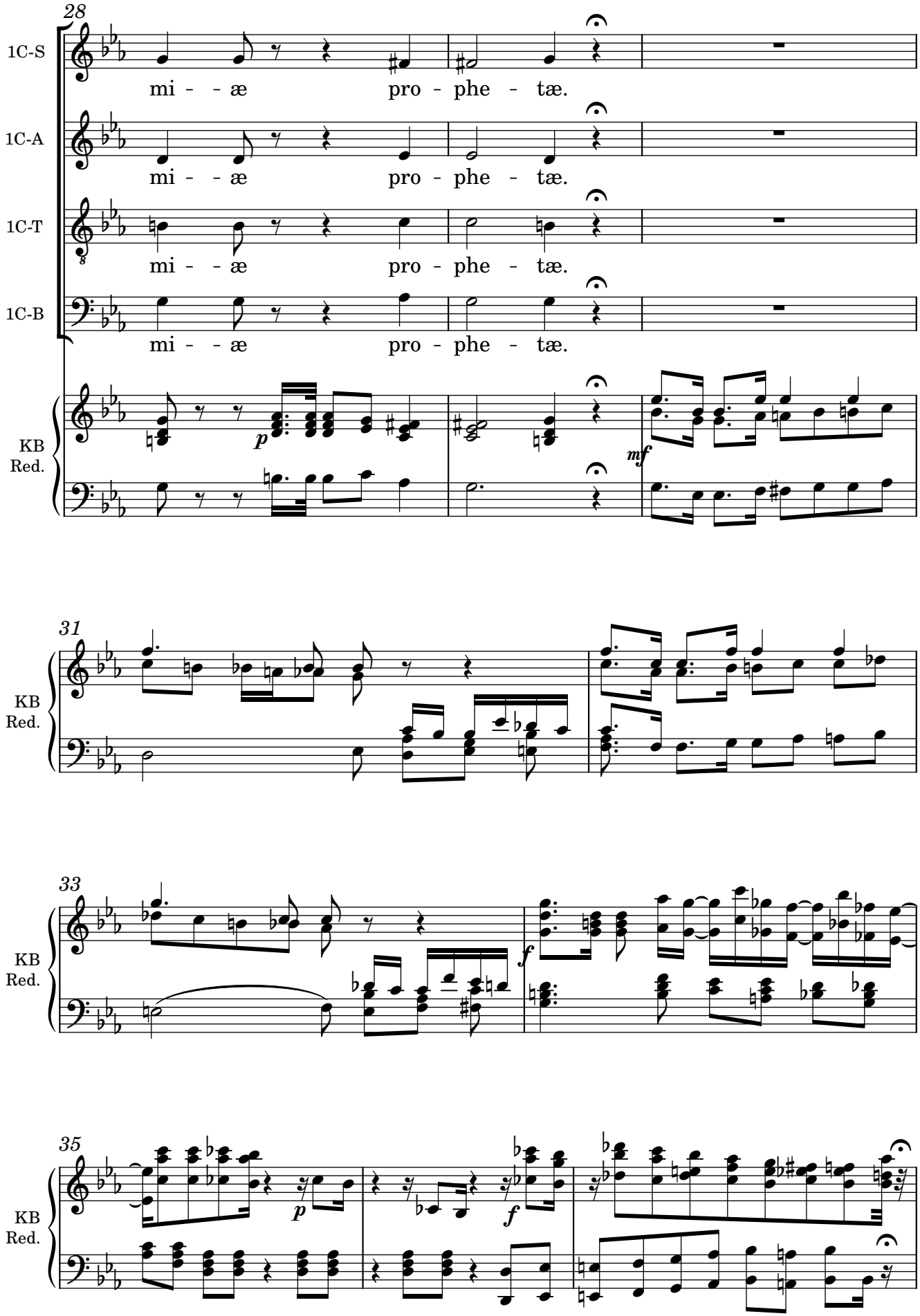
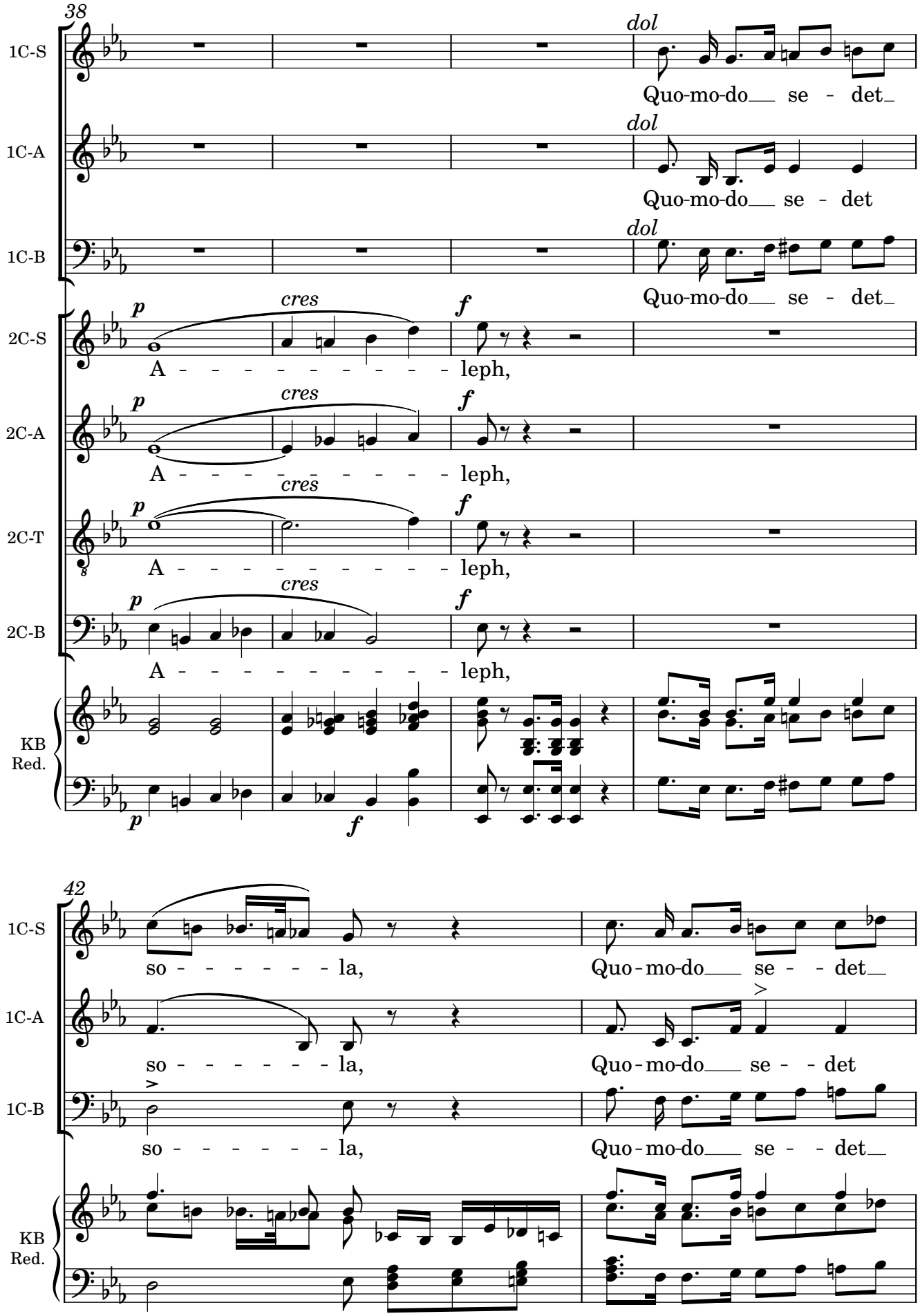
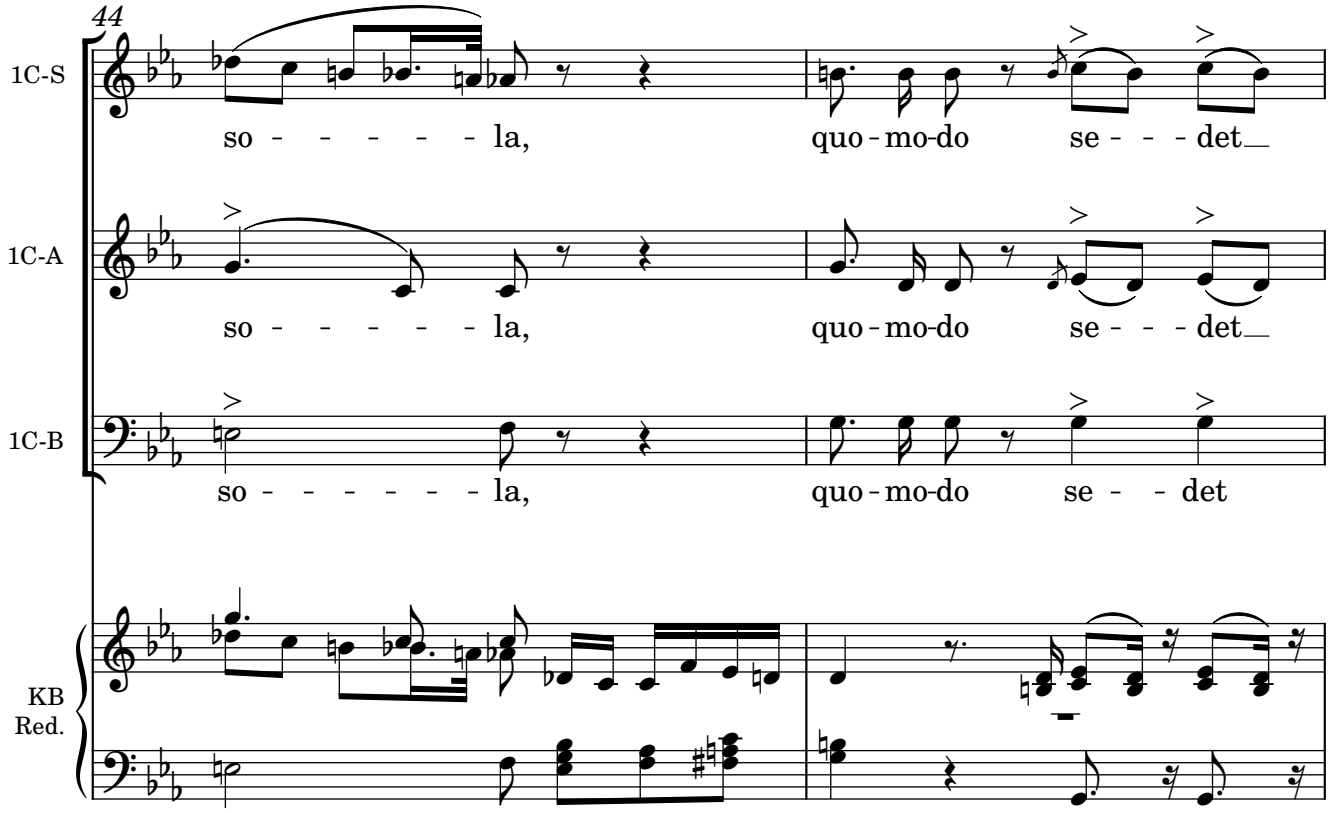

12
1C-S
In - ci - pit
KB
Red.
f
p
f
16
1C-S
la - men-ta - ti-o Je - - re - mi - æ pro - phe - - - - - - - -
1C-A
In - - ci - pit la - men-ta - ti-o
dol.
KB
Red.
p
19
1C-S
tæ, Je - re - mi - æ pro - phe - - - - - - - - tæ, pro - - phe - -
1C-A
Je - - re - mi - æ pro - phe - - - - - - - - tæ, pro - phe - -
1C-T
In - - - ci-pit la - men - ta - - - ti -
1C-B
In - - - ci - pit la - men - ta - - - - ti - o, la-men-ta - - - ti -
KB
Red.

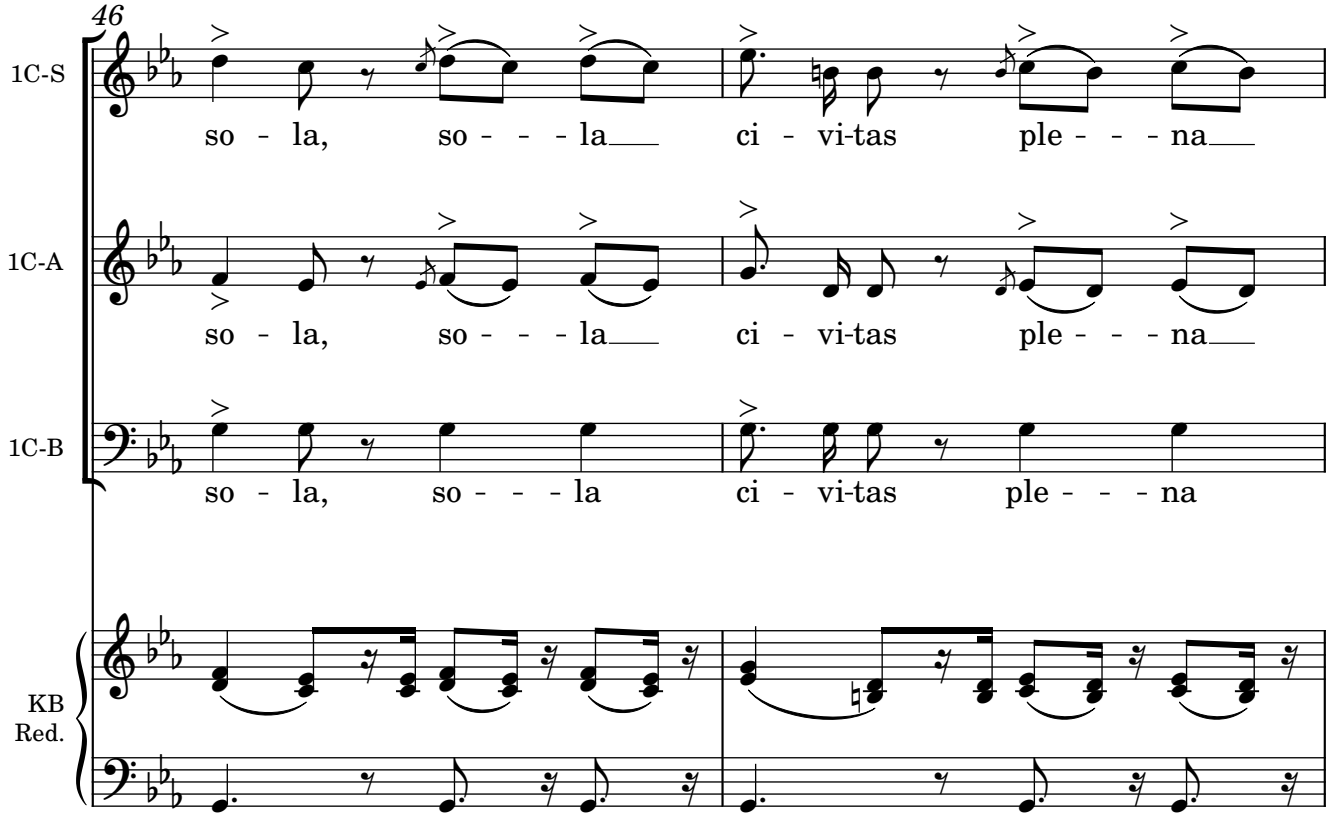

22
1C-S
tæ, la - men - ta - ti-o,
1C-A
tæ, la - men - ta - ti-o, Je - - re-mi - æ pro-
1C-T
o, la - men - ta - ti-o, Je - - re-mi - æ pro-
1C-B
o, la - men - ta - ti-o, Je - - re-mi - æ pro-
KB
Red.

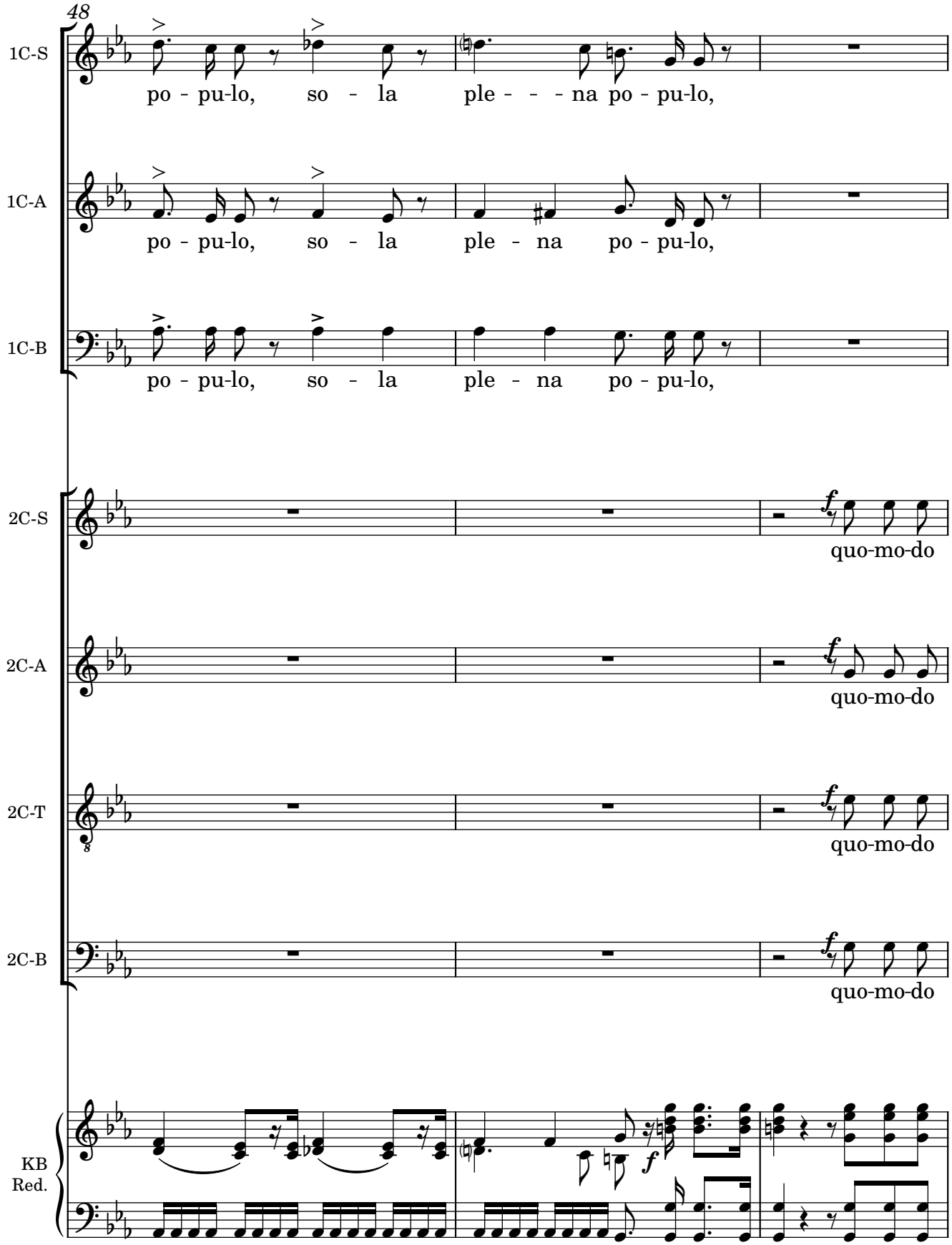

25
1C-S
p
Je-re-
1C-A
phe - - tæ,
p
Je-re-
1C-T
phe - - tæ,
p
Je-re-
1C-B
phe - - tæ,
p
Je-re-
2C-S
f
Je - re - - mi - - æ pro - phe- tæ,
2C-A
f
Je - re - mi - - æ pro - phe - - - tæ,
2C-T
f
Je - re - mi - - æ pro - phe - - - tæ,
2C-B
f
Je - re - mi - - æ pro - phe - - - tæ,
KB
Red.
f
f
p


28
1C-S
mi - - æ pro - phe - tæ.
1C-A
mi - - æ pro - phe - tæ.
1C-T
mi - - æ pro - phe - tæ.
1C-B
mi - - æ pro - phe - tæ.
KB
Red.
p
mf
31
KB
Red.
33
KB
Red.
f
35
KB
Red.
p
f


38
1C-S
1C-A
1C-B
2C-S
2C-A
2C-T
2C-B
KB
Red.
dol
Quo-mo-do se - det
p
cres
f
A - - - - - - - - - - leph,
so - - - - - - la,
Quo - mo-do se - - det
42


44
1C-S
so - - - - - - la,
quo - mo-do
se - - - det
1C-A
so - - - - - - la,
quo - mo-do
se - - - det
1C-B
so - - - - - - - la,
quo - mo-do
se - - det
KB
Red.


46
1C-S
so - la,
so - - - la
ci - vi-tas
ple - - - na
1C-A
so - la,
so - - - la
ci - vi-tas
ple - - - na
1C-B
so - la,
so - - - la
ci - vi-tas
ple - - - na
KB
Red.



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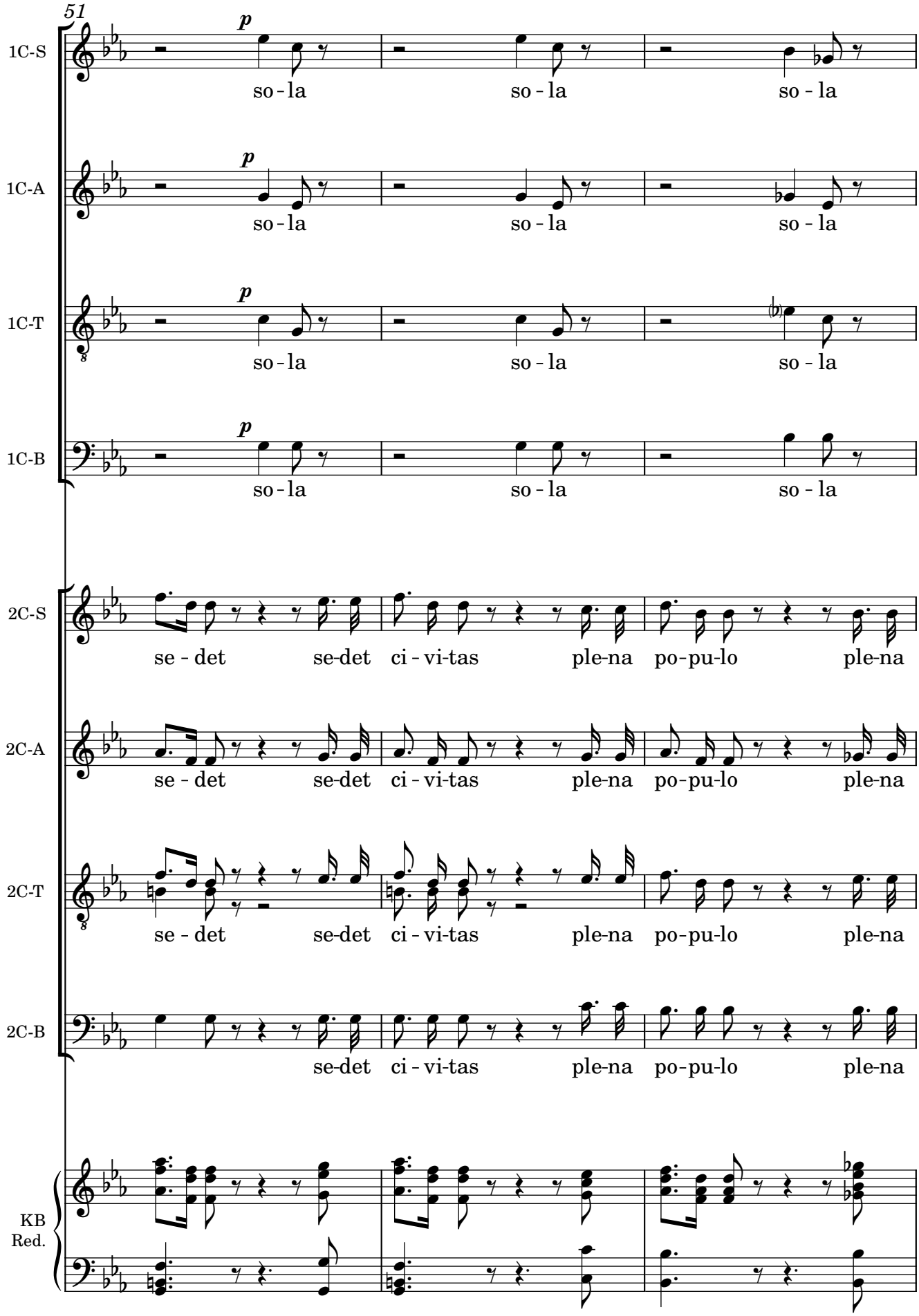
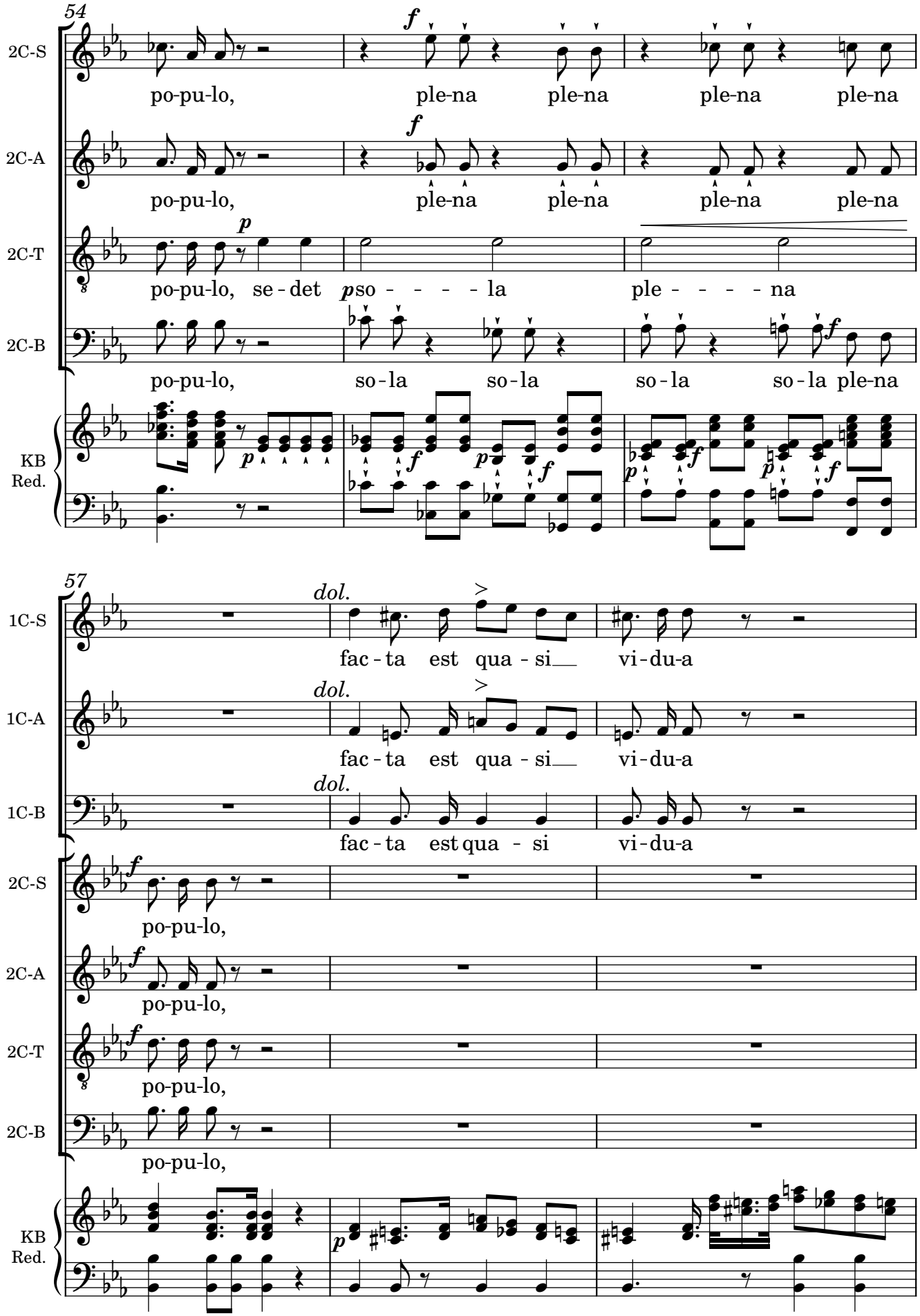
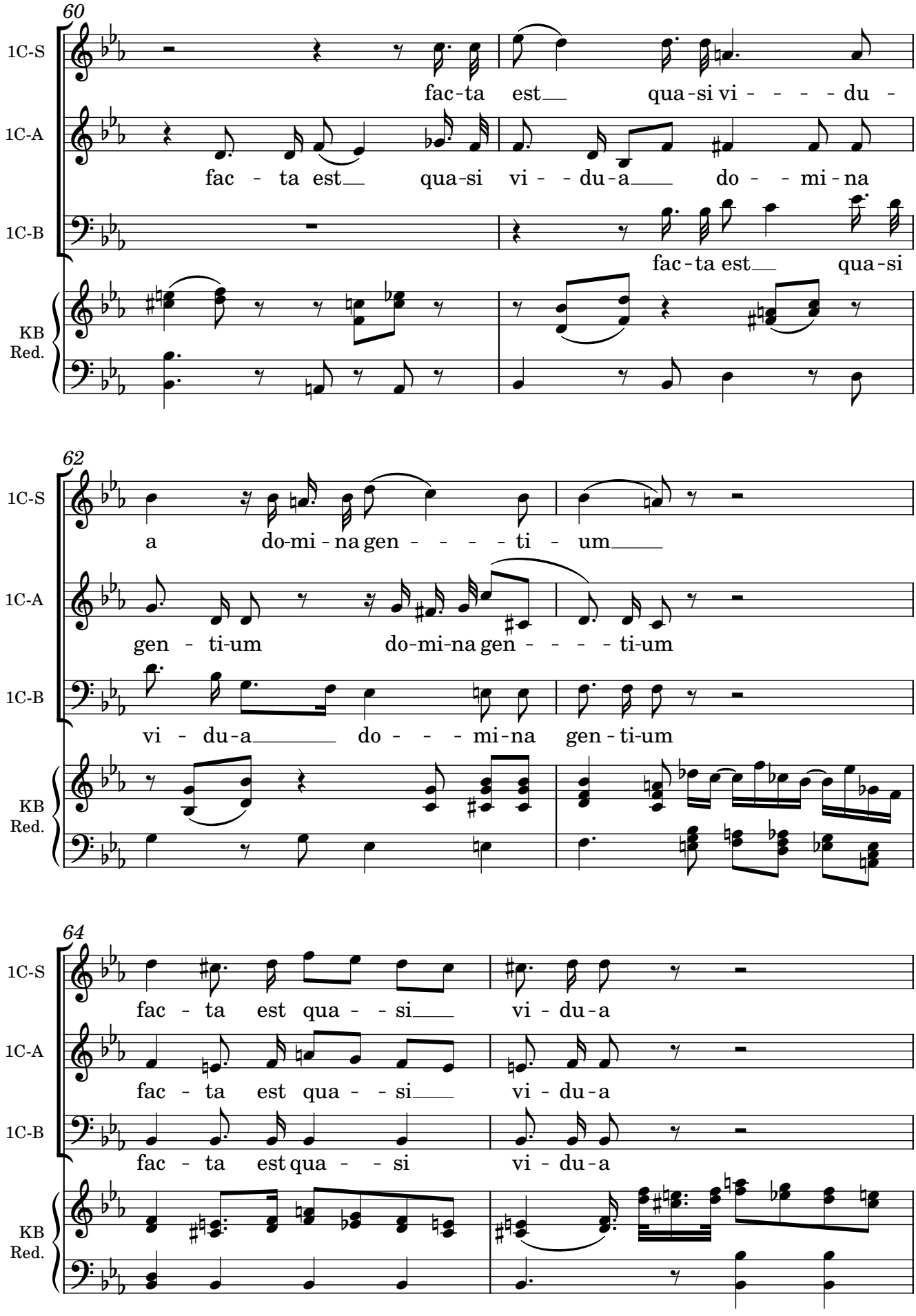

51
1C-S
so - la
so - la
so - la
1C-A
so - la
so - la
so - la
1C-T
so - la
so - la
so - la
1C-B
so - la
so - la
so - la
2C-S
se - det
se-det
ci - vi-tas
ple-na
po-pu-lo
ple-na
2C-A
se - det
se-det
ci - vi-tas
ple-na
po-pu-lo
ple-na
2C-T
se - det
se-det
ci - vi-tas
ple-na
po-pu-lo
ple-na
2C-B
se-det
ci - vi-tas
ple-na
po-pu-lo
ple-na
KB
Red.


54
2C-S
po-pu-lo,
ple-na ple-na ple-na ple-na
2C-A
po-pu-lo,
ple-na ple-na ple-na ple-na
2C-T
po-pu-lo, se-det so - - - - la
ple - - - - na
2C-B
po-pu-lo,
so-la so-la so-la so-la ple-na
KB
Red.
57
1C-S
dol.
fac-ta est qua-si vi-du-a
1C-A
dol.
fac-ta est qua-si vi-du-a
1C-B
dol.
fac-ta est qua-si vi-du-a
2C-S
po-pu-lo,
2C-A
po-pu-lo,
2C-T
po-pu-lo,
2C-B
po-pu-lo,
KB
Red.



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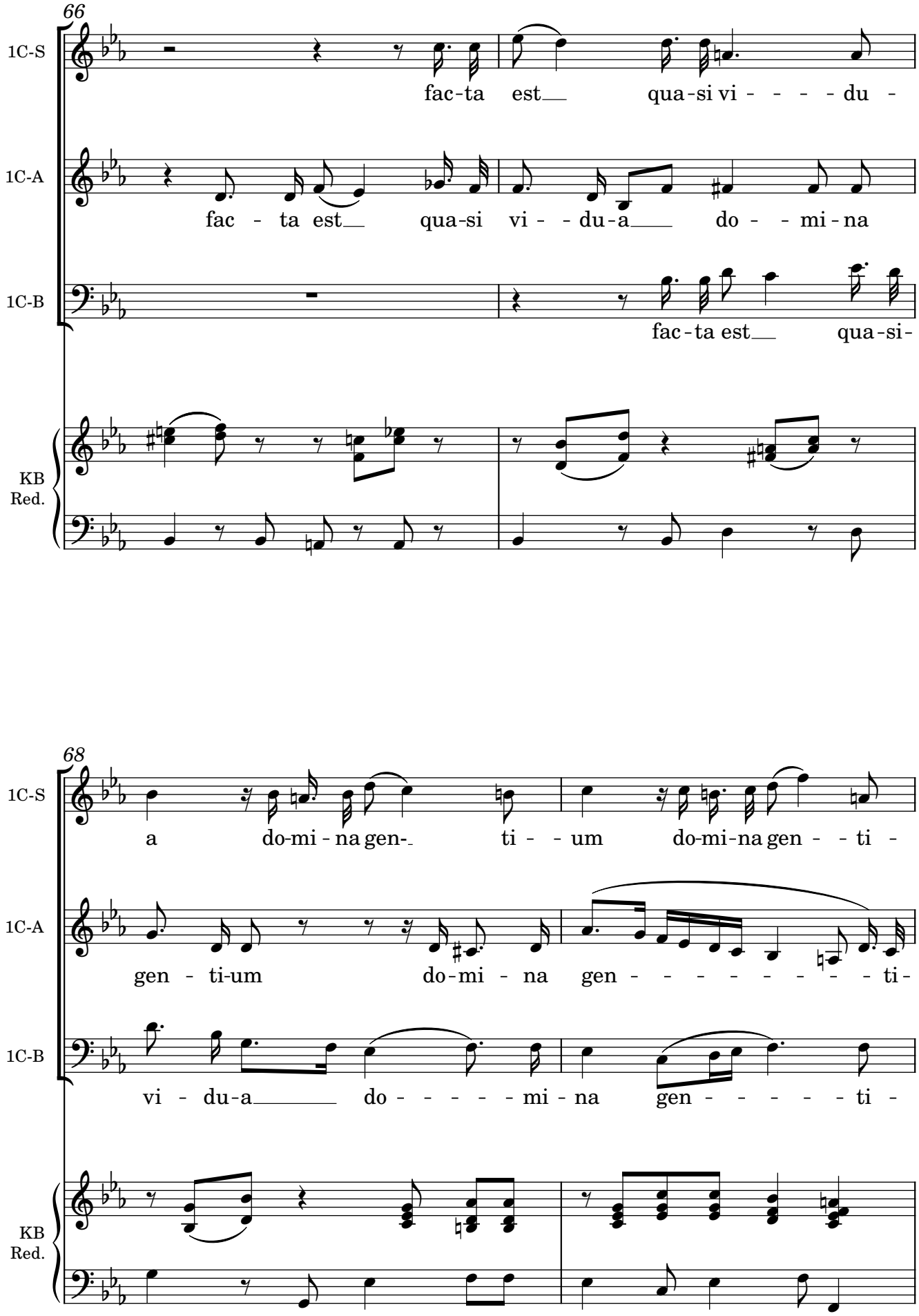
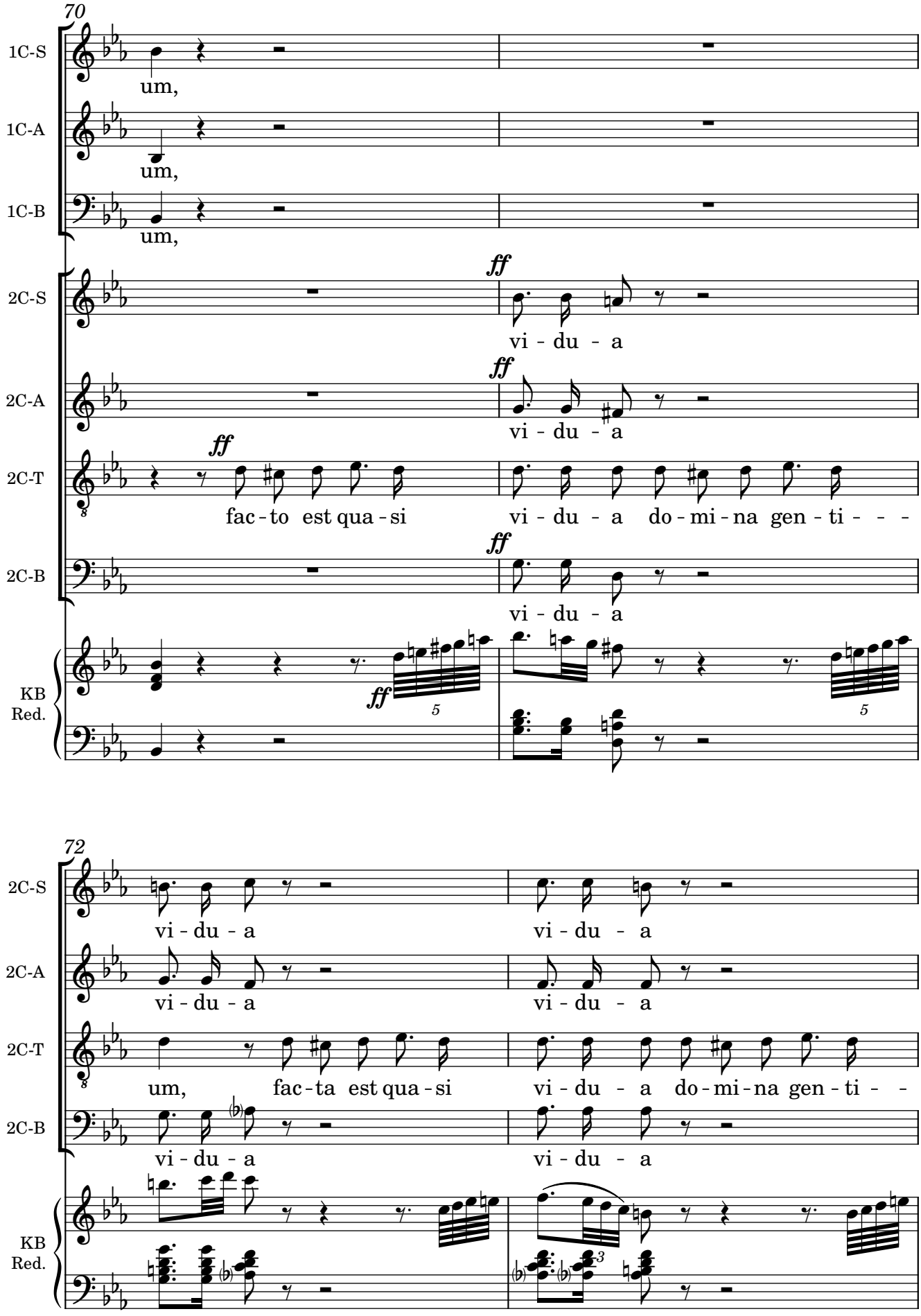
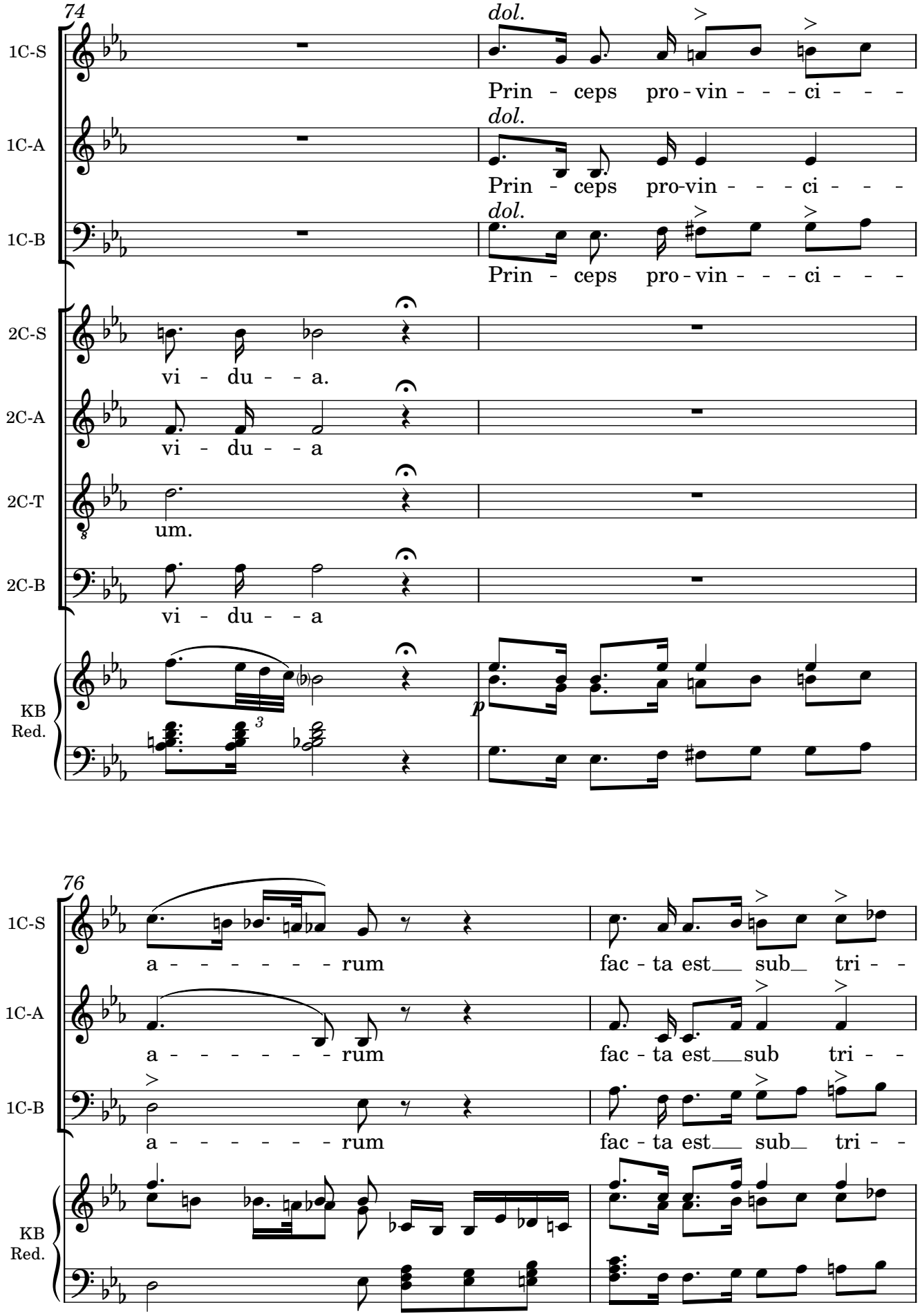
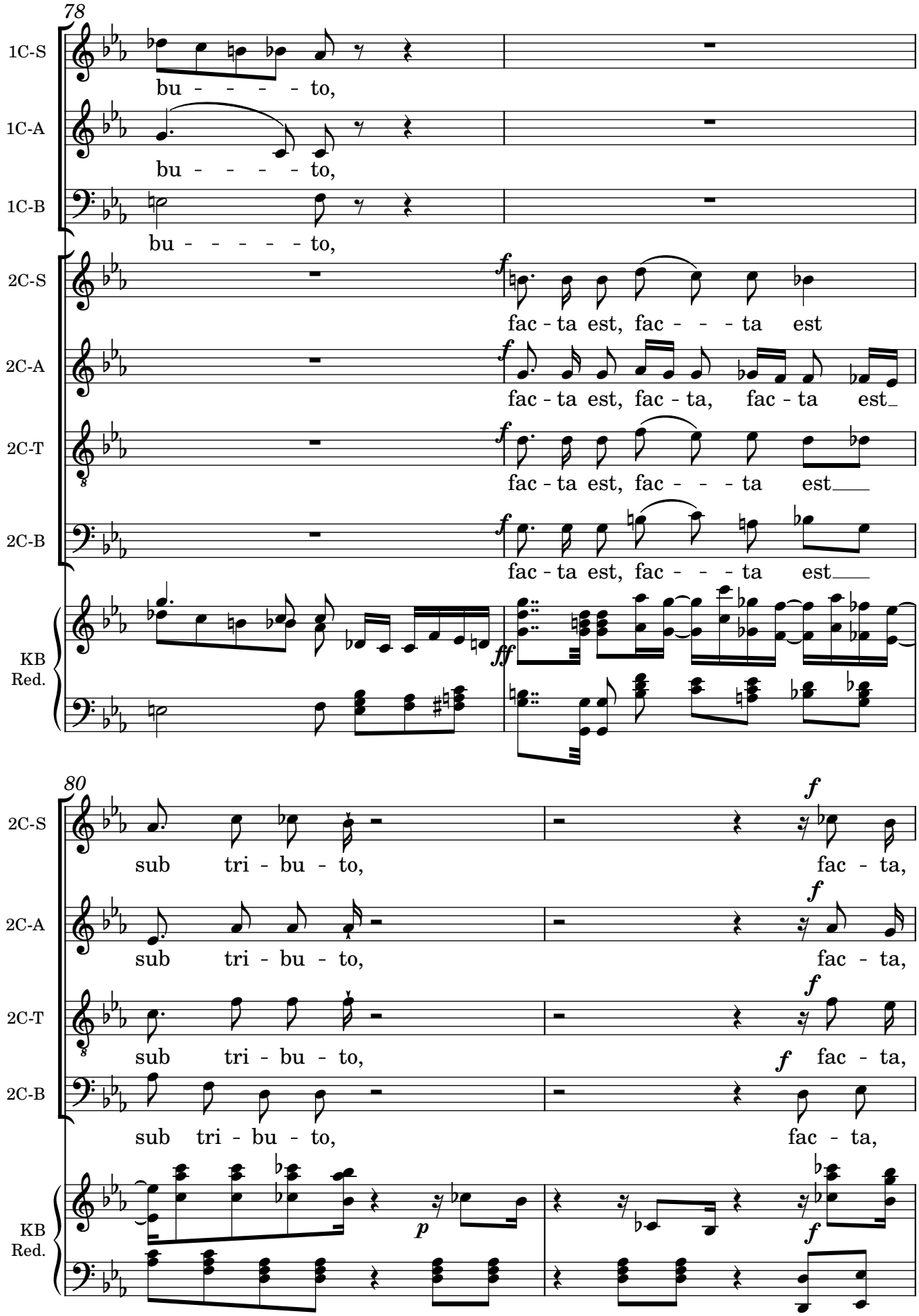
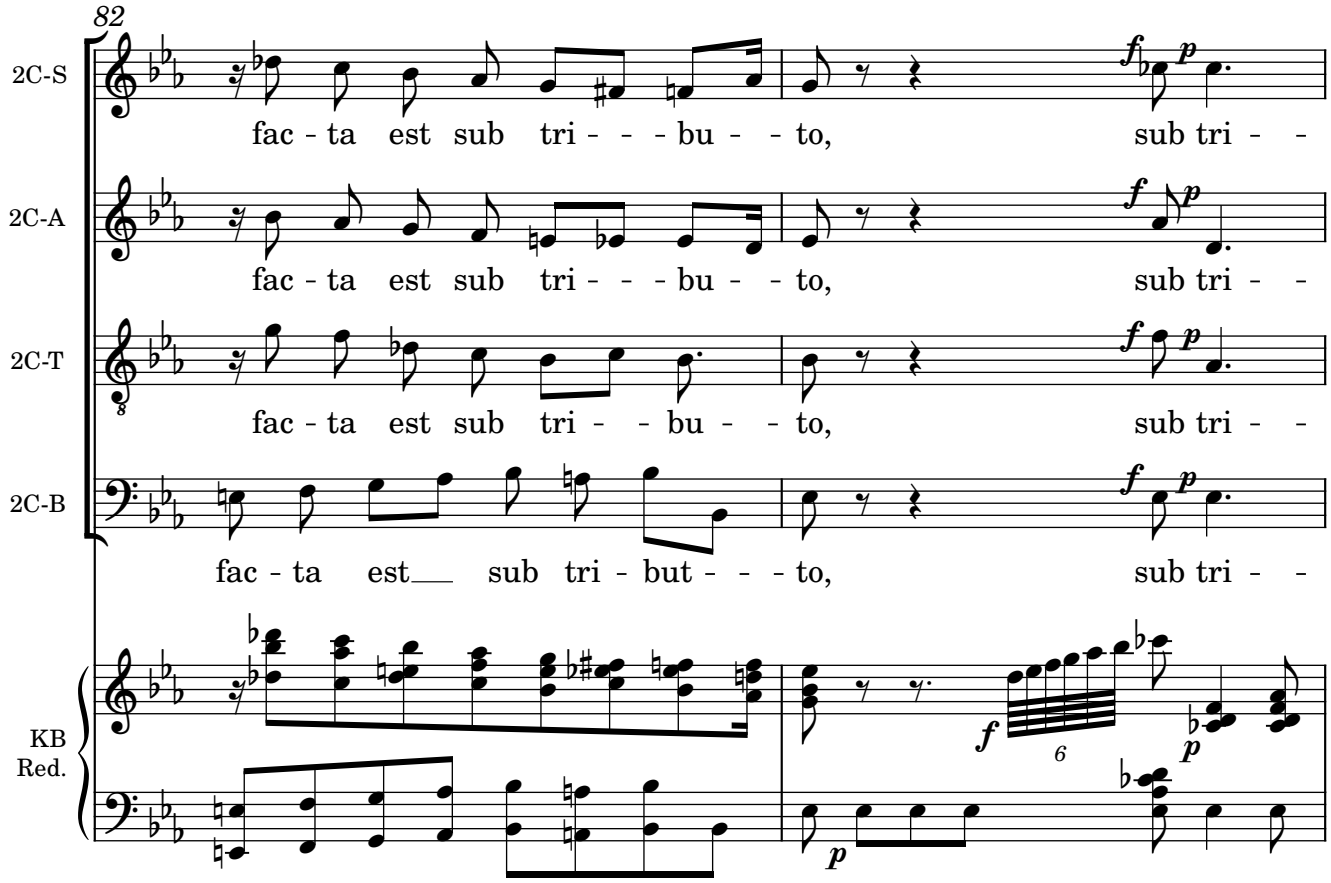
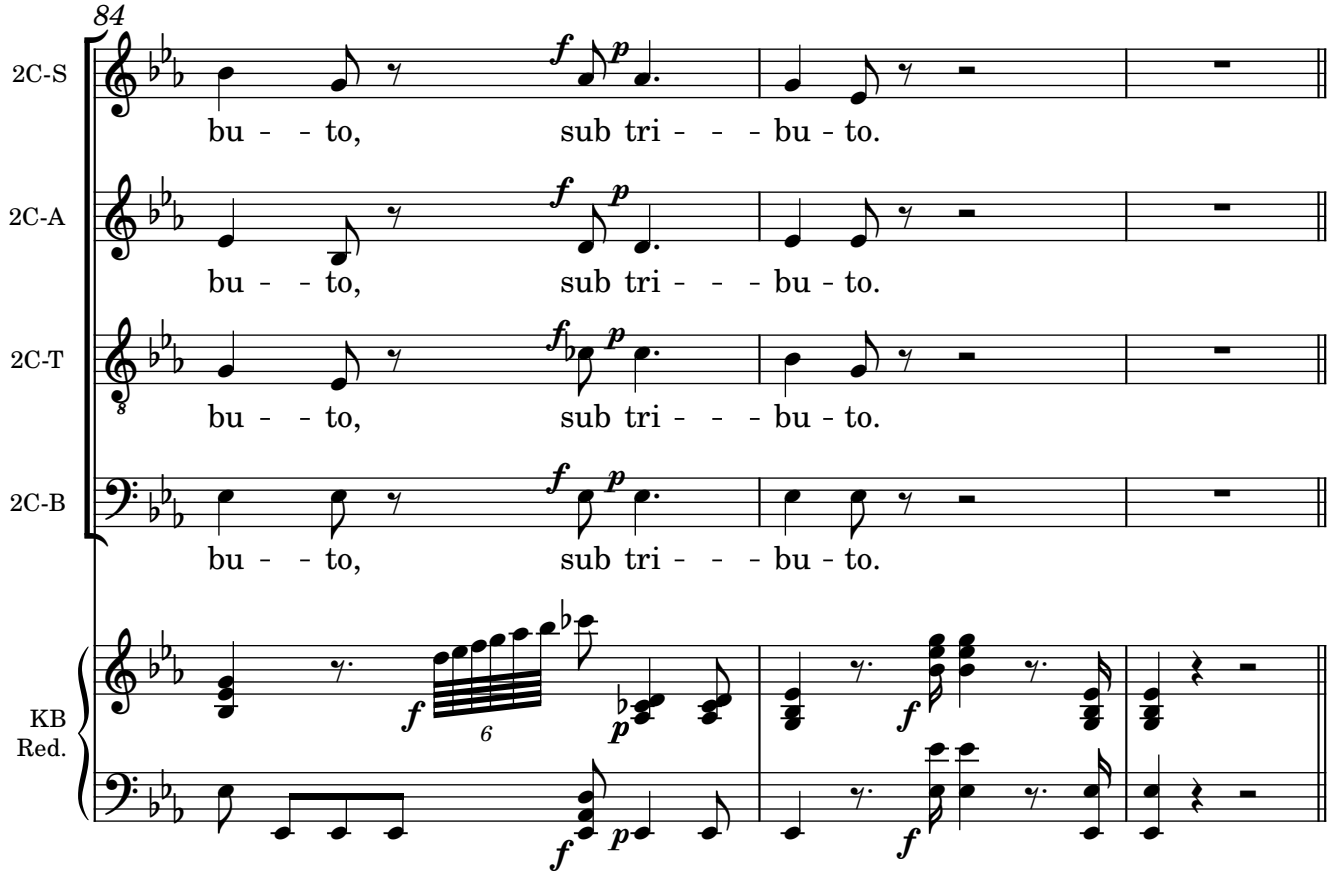

66
1C-S
fac-ta est qua-si vi - - - - du -
1C-A
fac - ta est qua-si vi - - du-a do - - mi-na
1C-B
fac-ta est qua-si-
KB
Red.
68
1C-S
a do-mi - na gen- ti - - um do-mi-na gen - - ti -
1C-A
gen - ti-um do-mi - na gen - - - - - - - - ti-
1C-B
vi - du-a do - - - - - mi - na gen - - - - - ti -
KB
Red.


70
1C-S
um,
1C-A
um,
1C-B
um,
2C-S
ff
vi - du - a
2C-A
ff
vi - du - a
2C-T
ff
fac - to est qua - si
vi - du - a do - mi - na gen - ti - - -
2C-B
ff
vi - du - a
KB
Red.
ff
5
5
72
2C-S
vi - du - a
vi - du - a
2C-A
vi - du - a
vi - du - a
2C-T
um, fac - ta est qua - si
vi - du - a do - mi - na gen - ti - -
2C-B
vi - du - a
vi - du - a
KB
Red.
3


74
1C-S
1C-A
1C-B
2C-S
2C-A
2C-T
2C-B
KB
Red.
dol.
Prin - ceps pro - vin - - - ci - - -
Prin - ceps pro-vin - - - ci - - -
vi - du - - a.
vi - du - - a
um.
vi - du - - a
p
76
a - - - - - - - rum
fac - ta est sub tri - -
a - - - - - - - rum
fac - ta est sub tri - -
a - - - - - - - rum
fac - ta est sub tri - -


78
1C-S
bu - - - - - to,
1C-A
bu - - - - - to,
1C-B
bu - - - - - - to,
2C-S
fac - ta est, fac - - - ta est
2C-A
fac - ta est, fac - ta, fac - ta est
2C-T
fac - ta est, fac - - - ta est
2C-B
fac - ta est, fac - - - ta est
KB
Red.
80
2C-S
sub tri - bu - to, fac - ta,
2C-A
sub tri - bu - to, fac - ta,
2C-T
sub tri - bu - to, fac - ta,
2C-B
sub tri - bu - to, fac - ta,
KB
Red.





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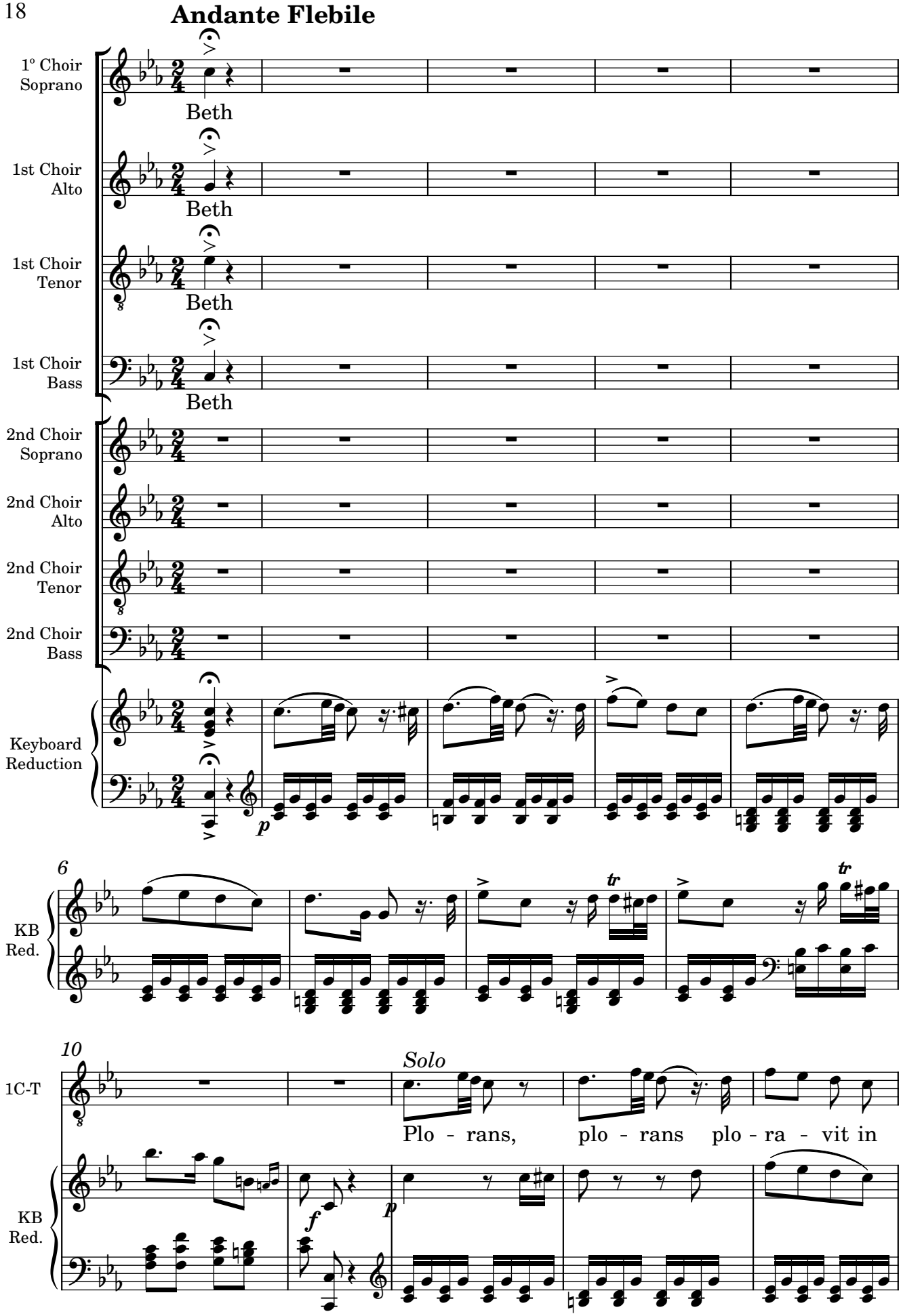
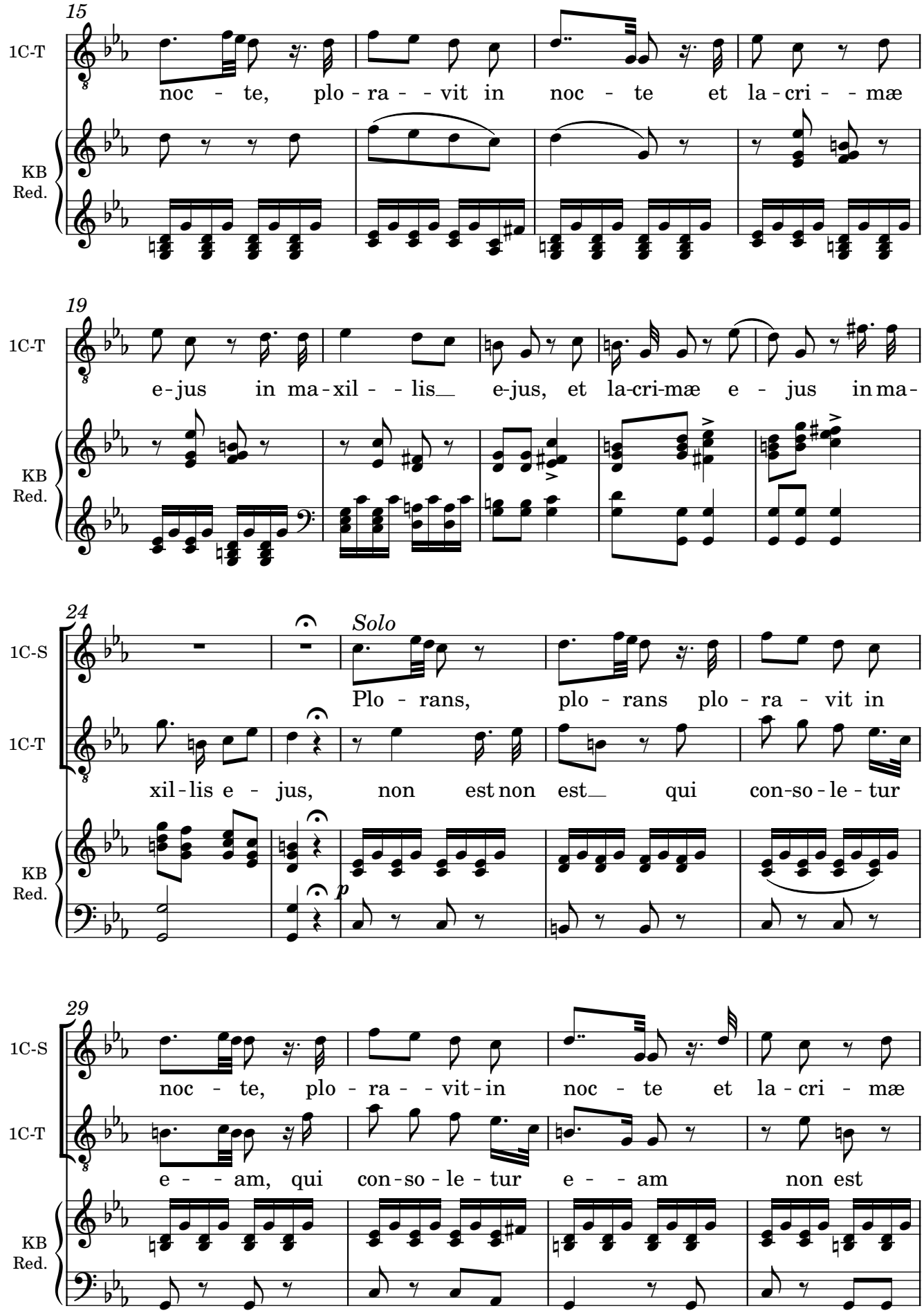
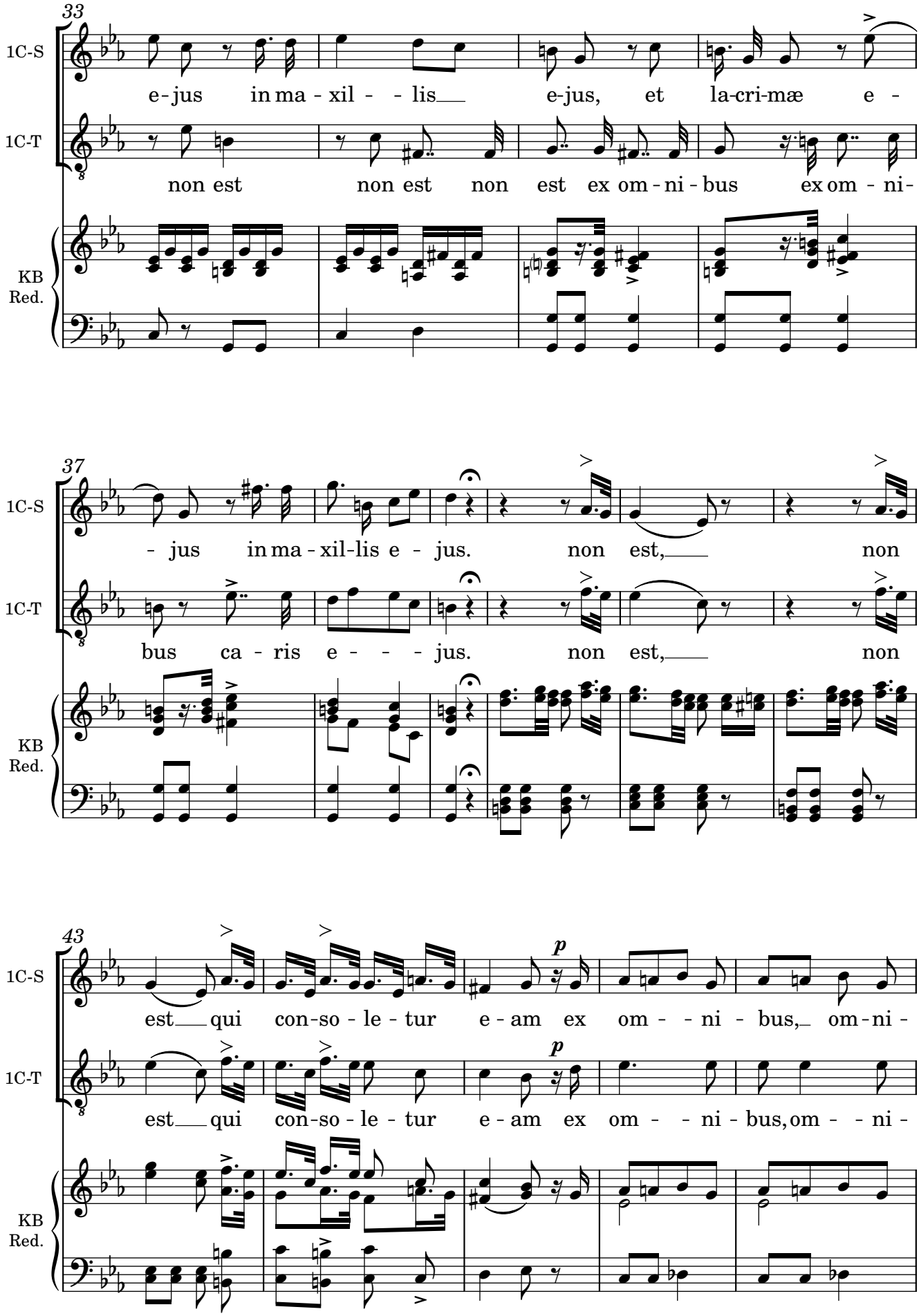
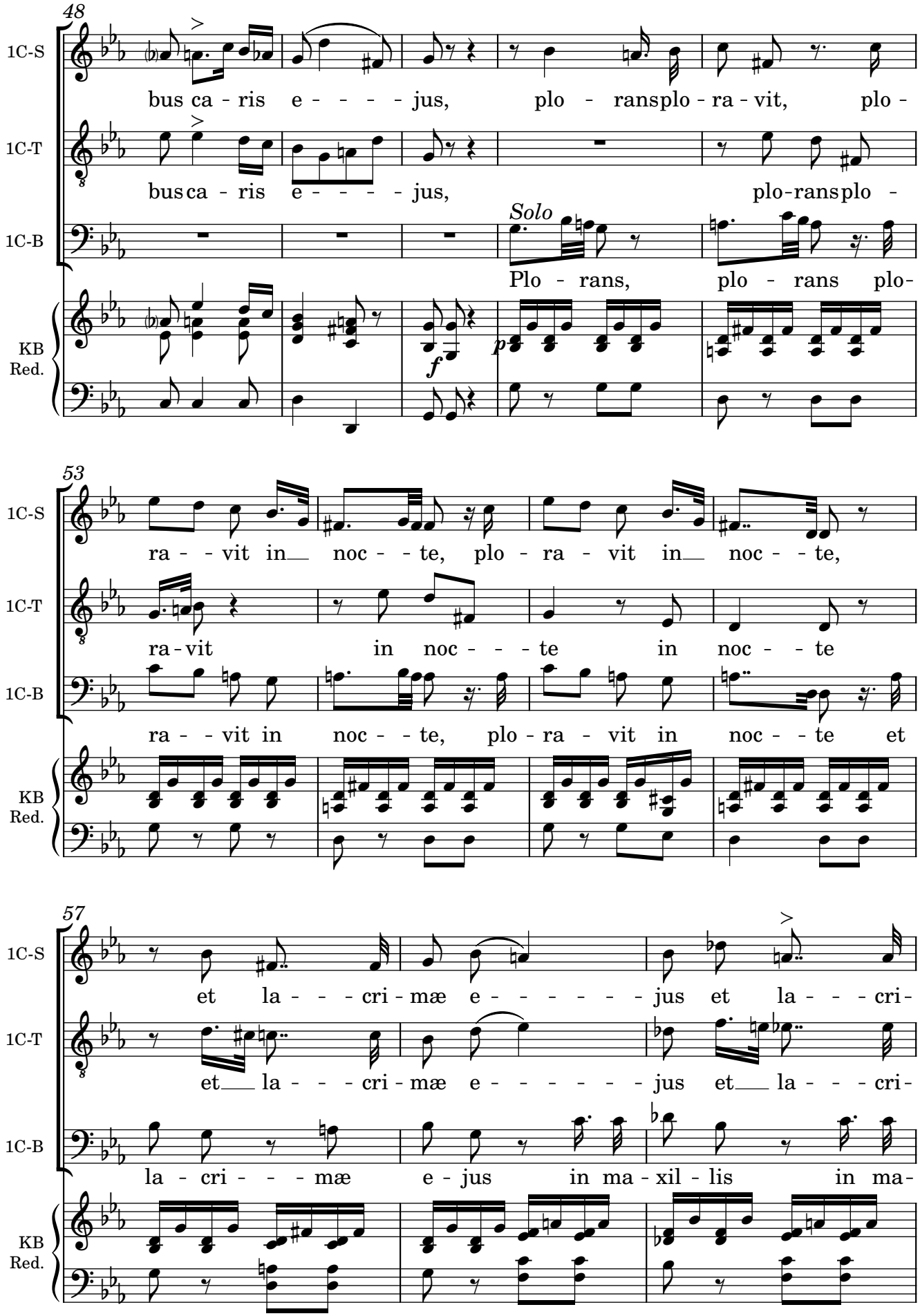
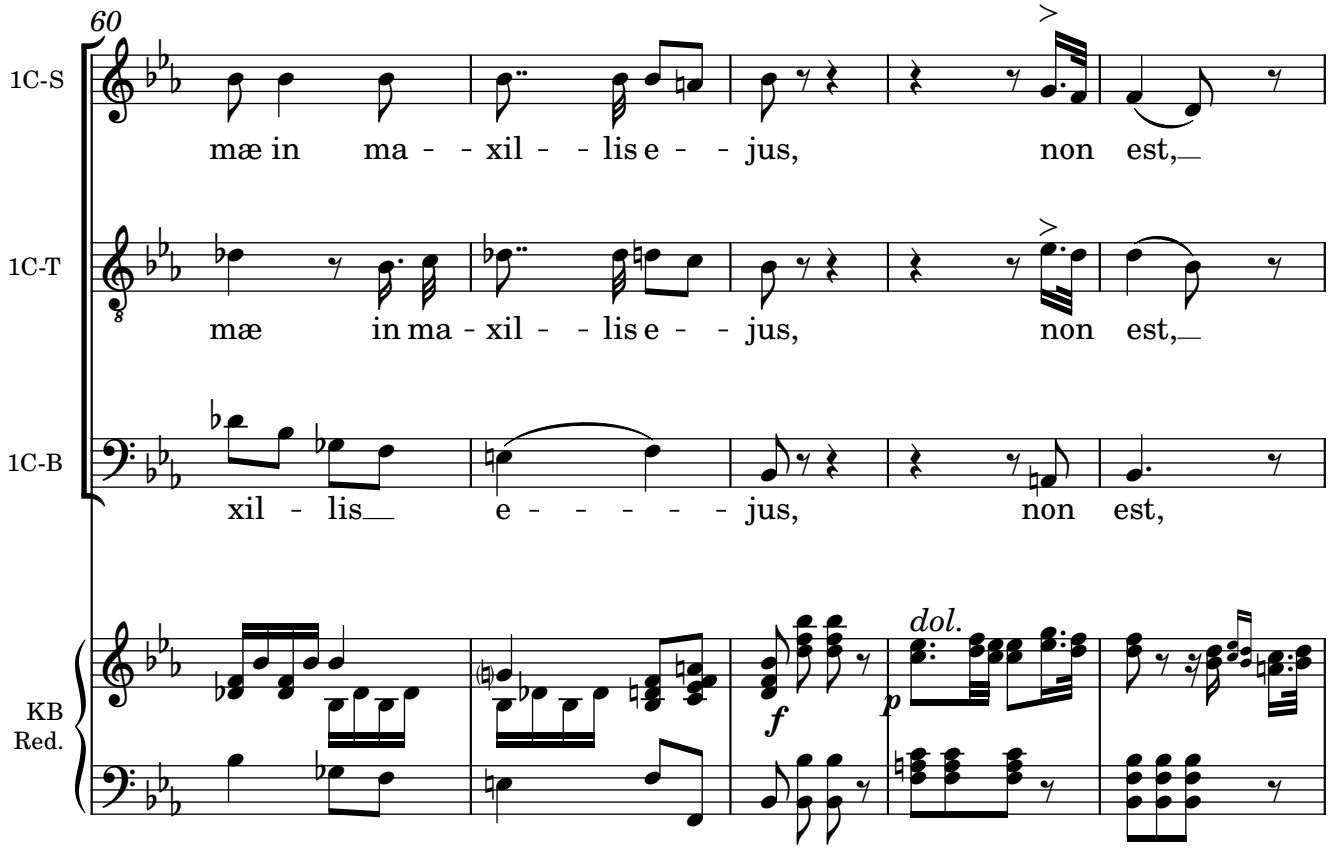
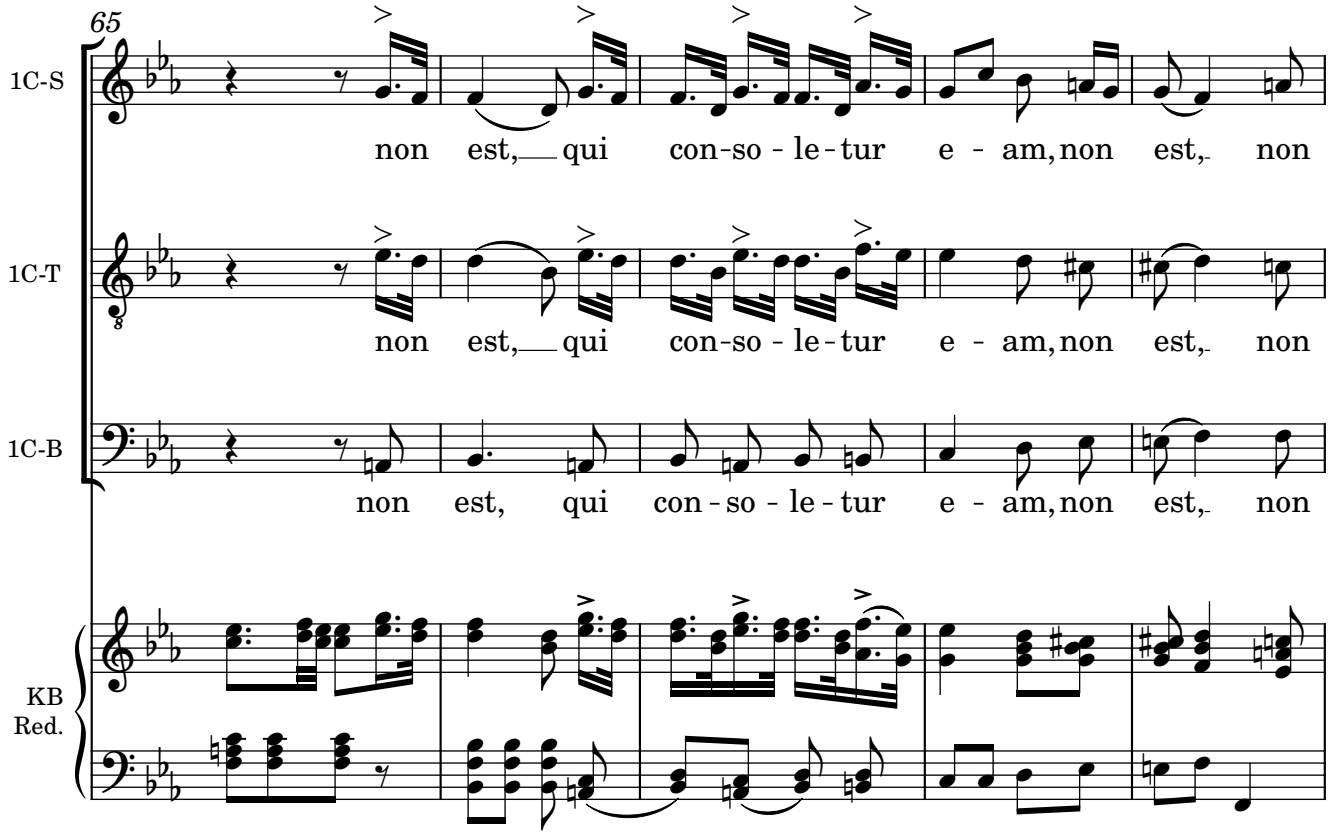

Andante Flebile
1º Choir Soprano
Beth
1st Choir Alto
Beth
1st Choir Tenor
Beth
1st Choir Bass
Beth
2nd Choir Soprano
2nd Choir Alto
2nd Choir Tenor
2nd Choir Bass
Keyboard Reduction
p
6
KB Red.
10
Solo
1C-T
Plo - rans, plo - rans plo - ra - vit in
KB Red.
f
p

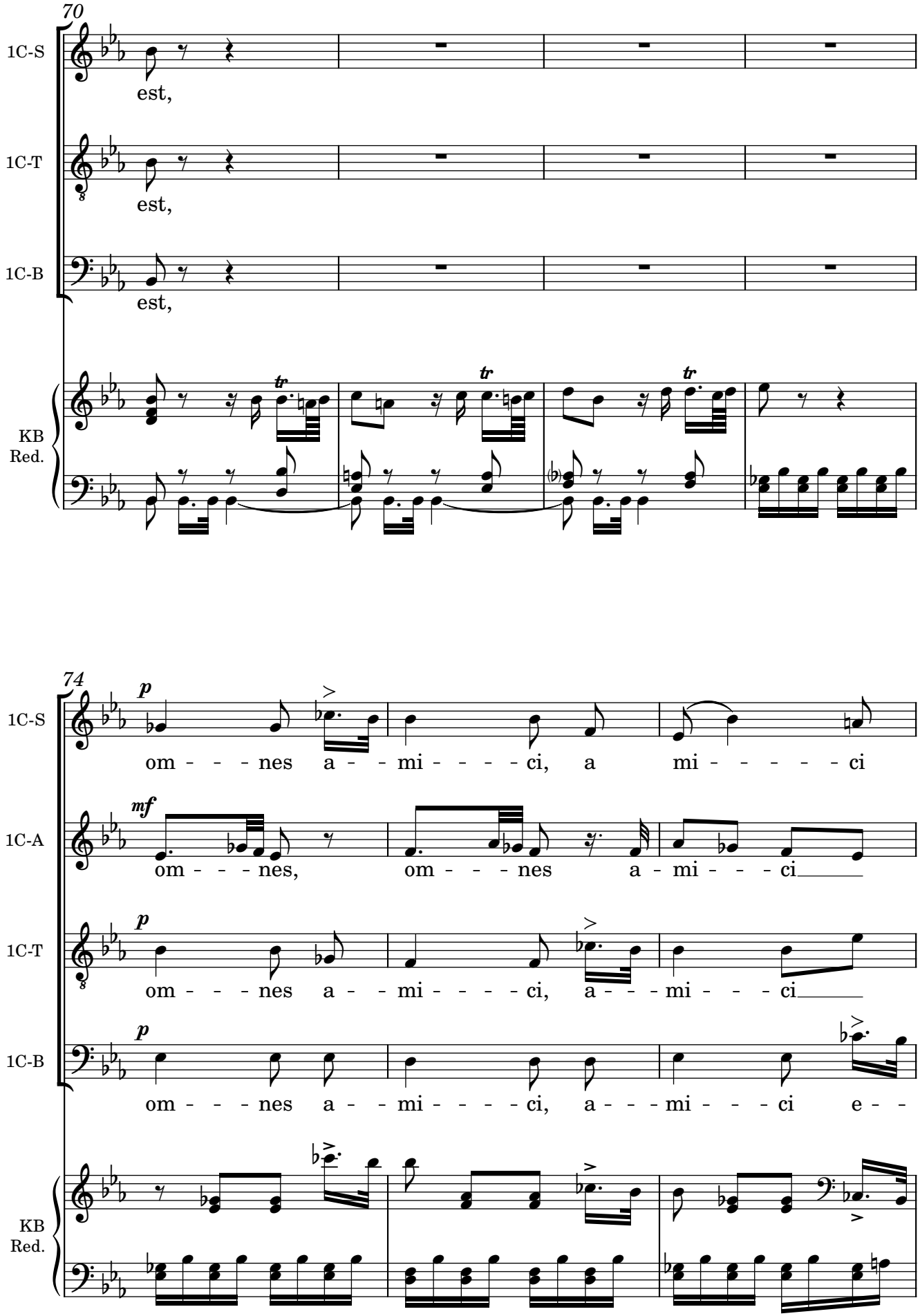

15
1C-T
noc - te, plo - ra - - vit in noc - te et la - cri - - mæ
KB
Red.
19
1C-T
e - jus in ma - xil - - lis e - jus, et la - cri - mæ e - jus in ma -
KB
Red.
24
1C-S
Solo
Plo - rans, plo - rans plo - ra - vit in
1C-T
xil - lis e - jus, non est non est qui con - so - le - tur
KB
Red.
p
29
1C-S
noc - te, plo - ra - - vit - in noc - te et la - cri - mæ
1C-T
e - - am, qui con - so - le - tur e - - am non est
KB
Red.

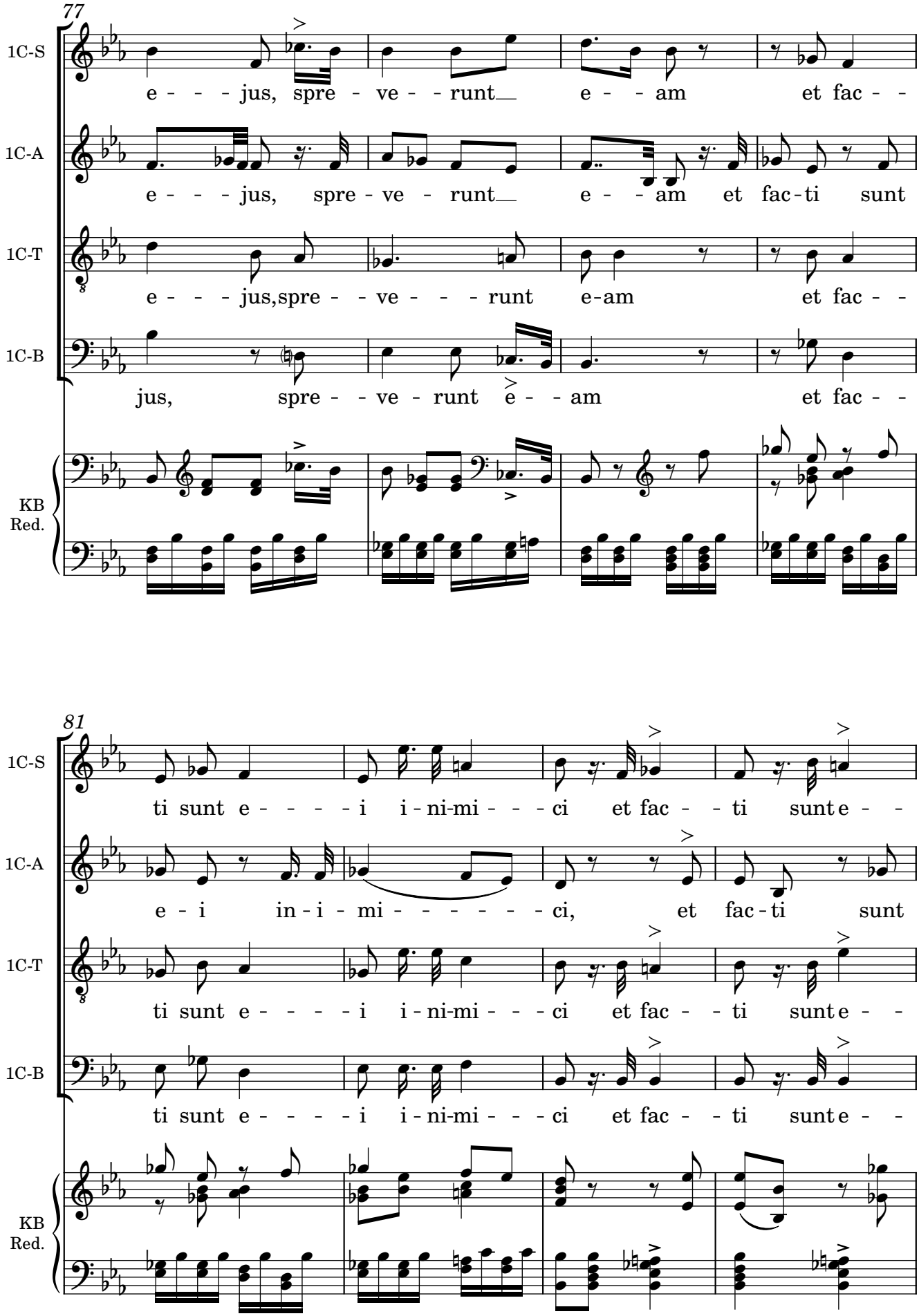

33
1C-S
e-jus in ma - xil - - lis e-jus, et la-cri-mæ e -
1C-T
non est non est non est ex om - ni - bus ex om - ni -
KB
Red.
37
1C-S
- jus in ma - xil-lis e - jus. non est, non
1C-T
bus ca - ris e - - - jus. non est, non
KB
Red.
43
1C-S
est qui con-so - le - tur e - am ex om - - ni - bus, om-ni -
1C-T
est qui con-so - le - tur e - am ex om - - ni - bus, om - - ni -
KB
Red.

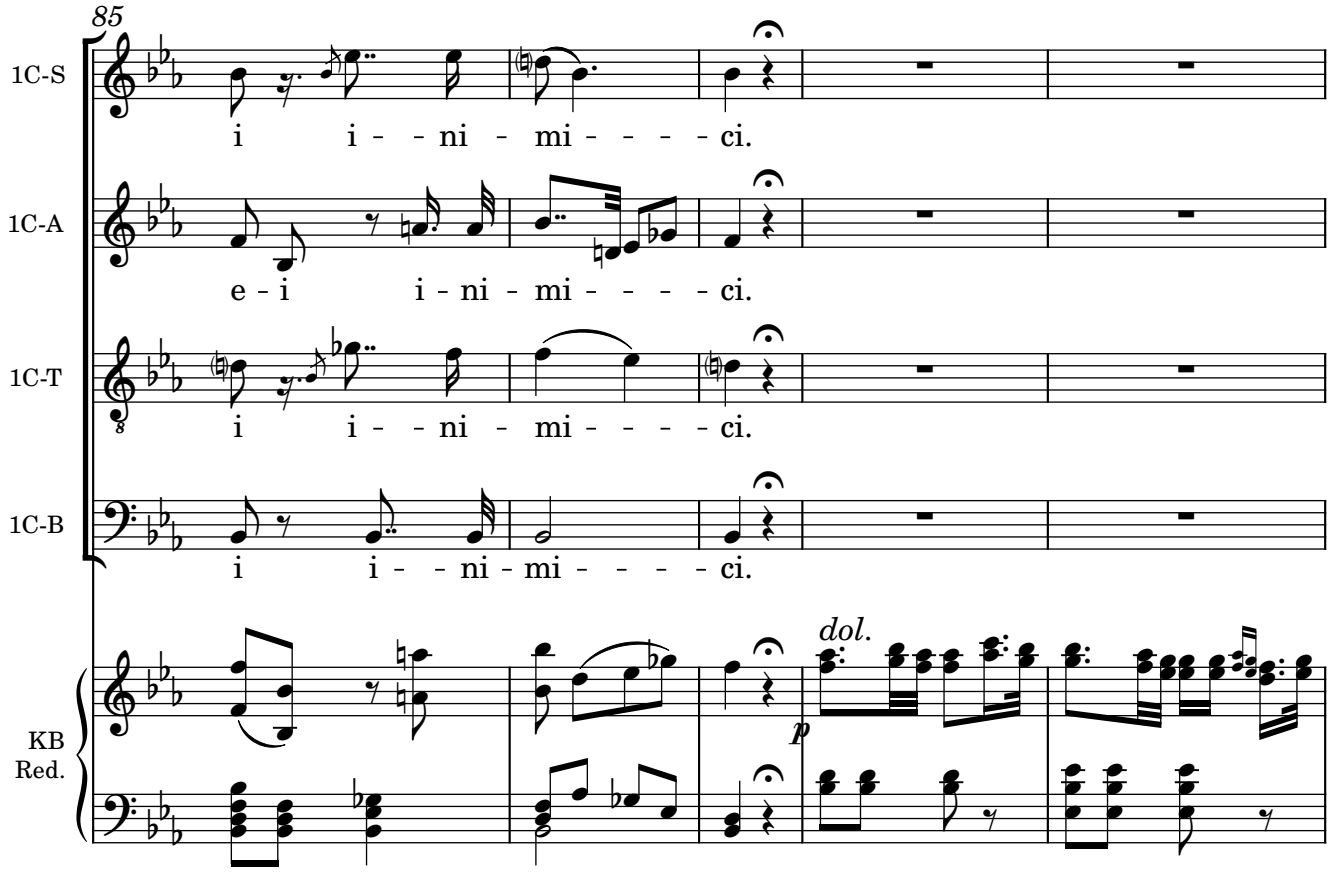

48
1C-S
bus ca - ris e - - - - - jus, plo - ransplo - ra - vit, plo -
1C-T
bus ca - ris e - - - - - jus, plo-ransplo -
1C-B
Solo
Plo - rans, plo - rans plo-
KB
Red.
53
1C-S
ra - - vit in noc - - te, plo - ra - vit in noc - - te,
1C-T
ra - vit in noc - - - te in noc - - te
1C-B
ra - - vit in noc - - te, plo - ra - vit in noc - - te et
KB
Red.
57
1C-S
et la - - - cri - mæ e - - - - - - - jus et la - - - cri -
1C-T
et la - - - cri - mæ e - - - - - - - jus et la - - - cri -
1C-B
la - cri - - - mæ e - jus in ma - xil - lis in ma -
KB
Red.

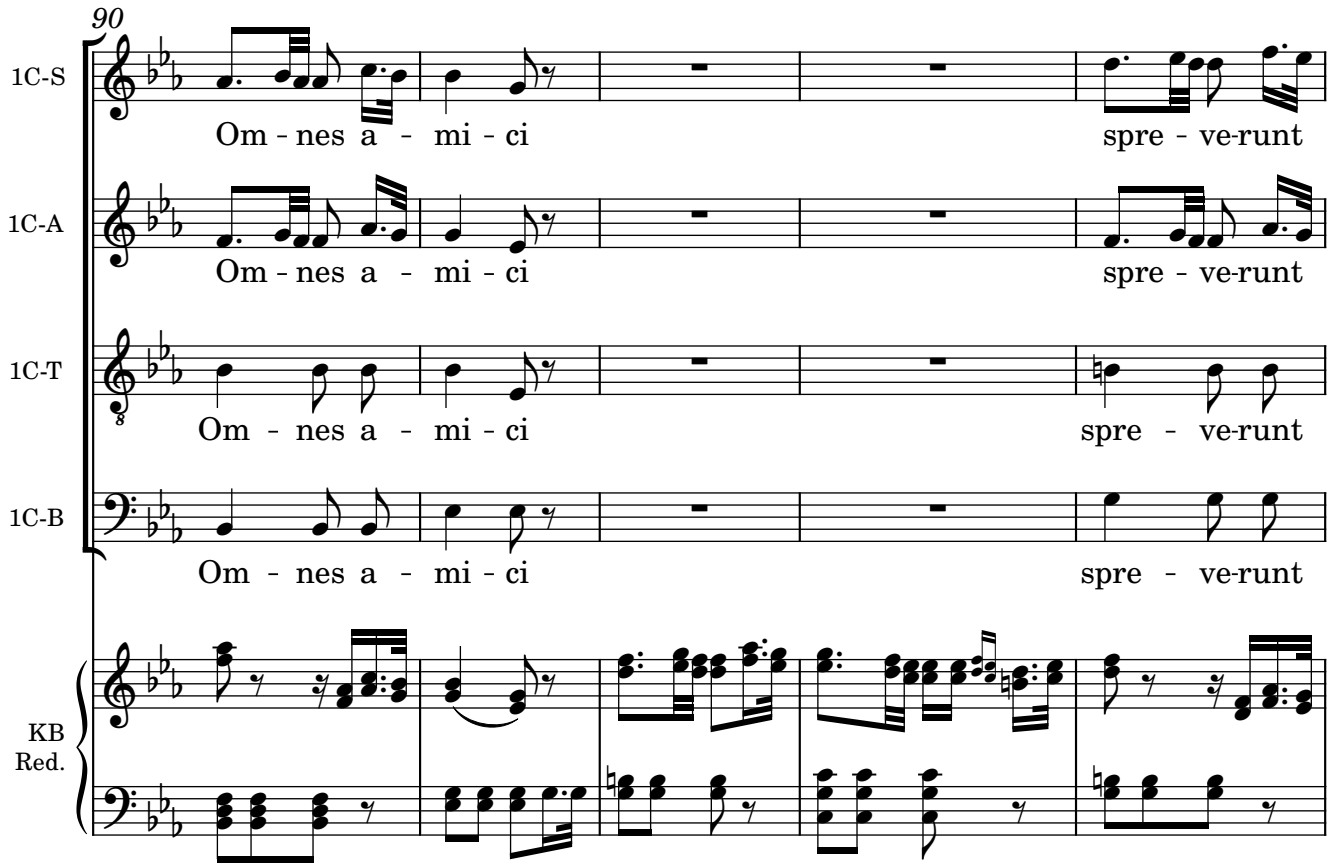

60
1C-S
mæ in ma - - xil - - lis e - - jus, non est,
1C-T
mæ in ma - xil - - lis e - - jus, non est,
1C-B
xil - lis e - - - - - jus, non est,
KB
Red.
dol.
f
p

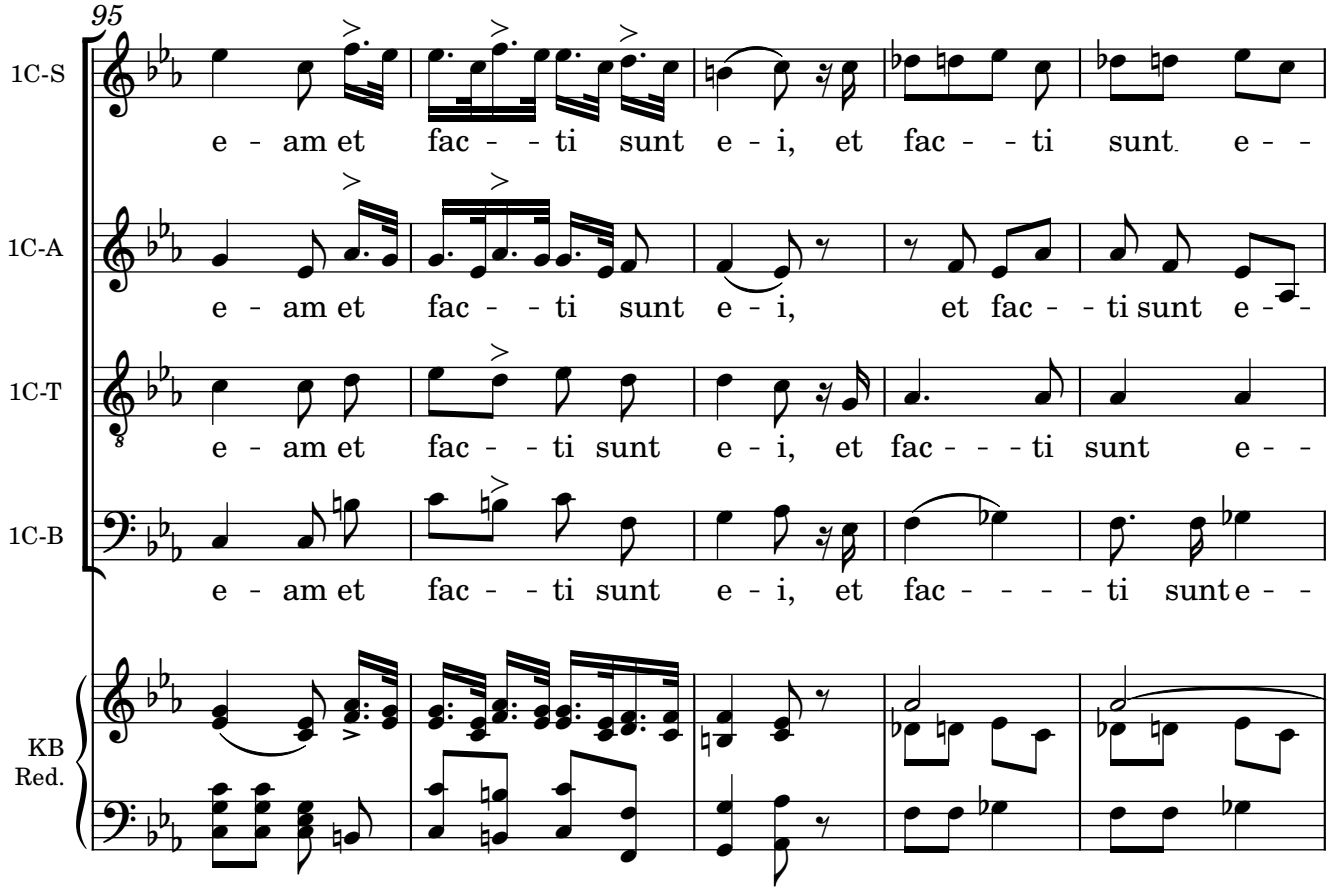

65
1C-S
non est, qui con-so - le-tur e - am, non est, non
1C-T
non est, qui con-so - le-tur e - am, non est, non
1C-B
non est, qui con - so - le - tur e - am, non est, non
KB
Red.

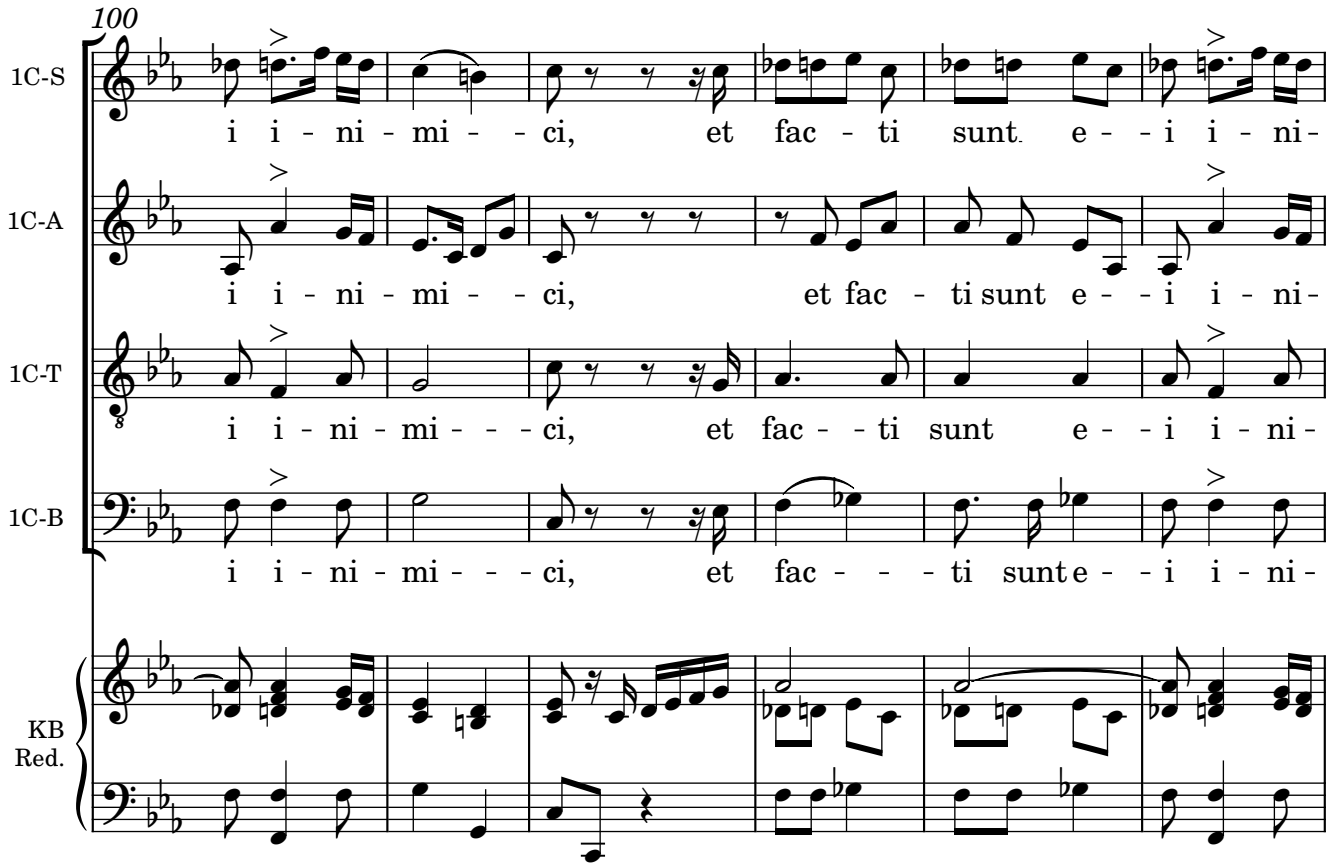

70
1C-S
est,
1C-T
est,
1C-B
est,
KB
Red.
74
1C-S
om - - - nes a - - mi - - - - - ci, a mi - - - - - - ci
1C-A
om - - - nes, om - - - nes a - mi - - - ci
1C-T
om - - - nes a - - mi - - - - - ci, a - - - mi - - - ci
1C-B
om - - - nes a - - mi - - - - - ci, a - - - mi - - - ci e - -
KB
Red.

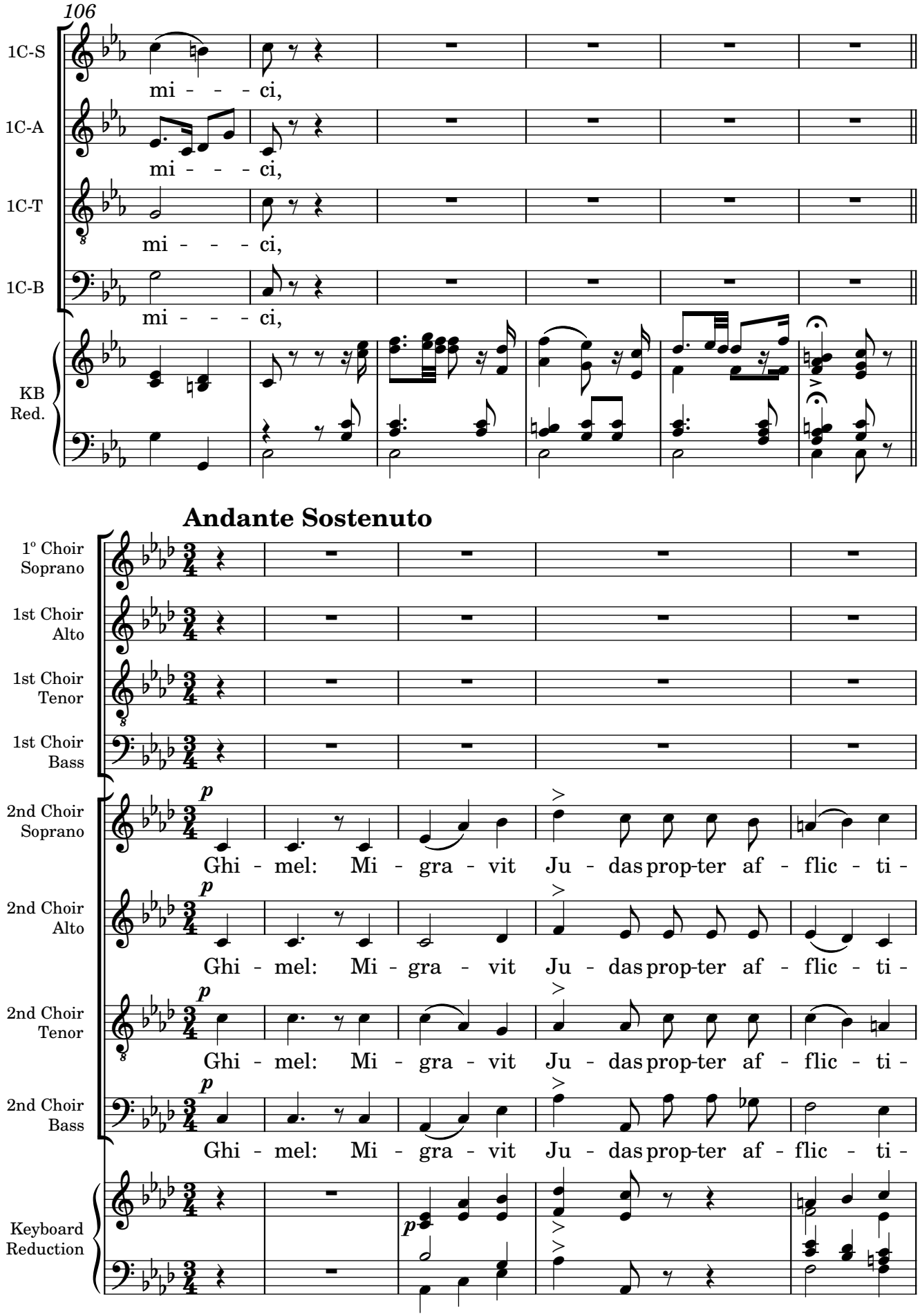

77
1C-S
e - - - jus, spre - ve - - runt e - - am et fac - -
1C-A
e - - - jus, spre - ve - runt e - - am et fac-ti sunt
1C-T
e - - - jus,spre - - ve - - - runt e-am et fac - -
1C-B
jus, spre - - ve - runt e - - am et fac - -
KB
Red.
81
1C-S
ti sunt e - - - - i i - ni-mi - - - ci et fac - - ti sunt e - -
1C-A
e - i in - i - mi - - - - - - ci, et fac-ti sunt
1C-T
ti sunt e - - - - i i - ni-mi - - - ci et fac - - ti sunt e - -
1C-B
ti sunt e - - - - i i - ni-mi - - - ci et fac - - ti sunt e - -
KB
Red.

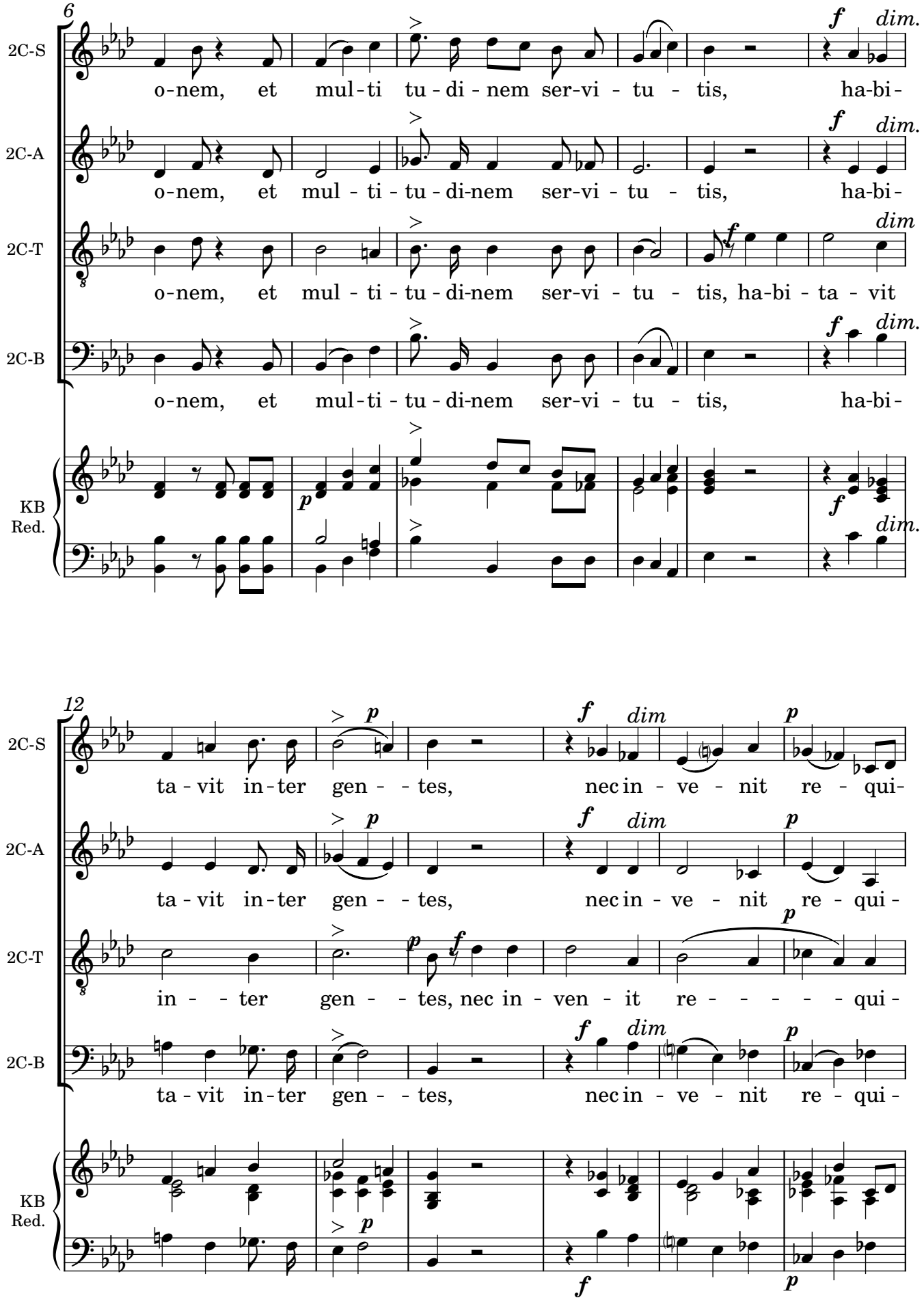

85
1C-S
i i - - ni - mi - - - - ci.
1C-A
e - i i - ni - mi - - - - ci.
1C-T
i i - - ni - mi - - - - ci.
1C-B
i i - - ni - mi - - - - ci.
KB
Red.
dol.
p

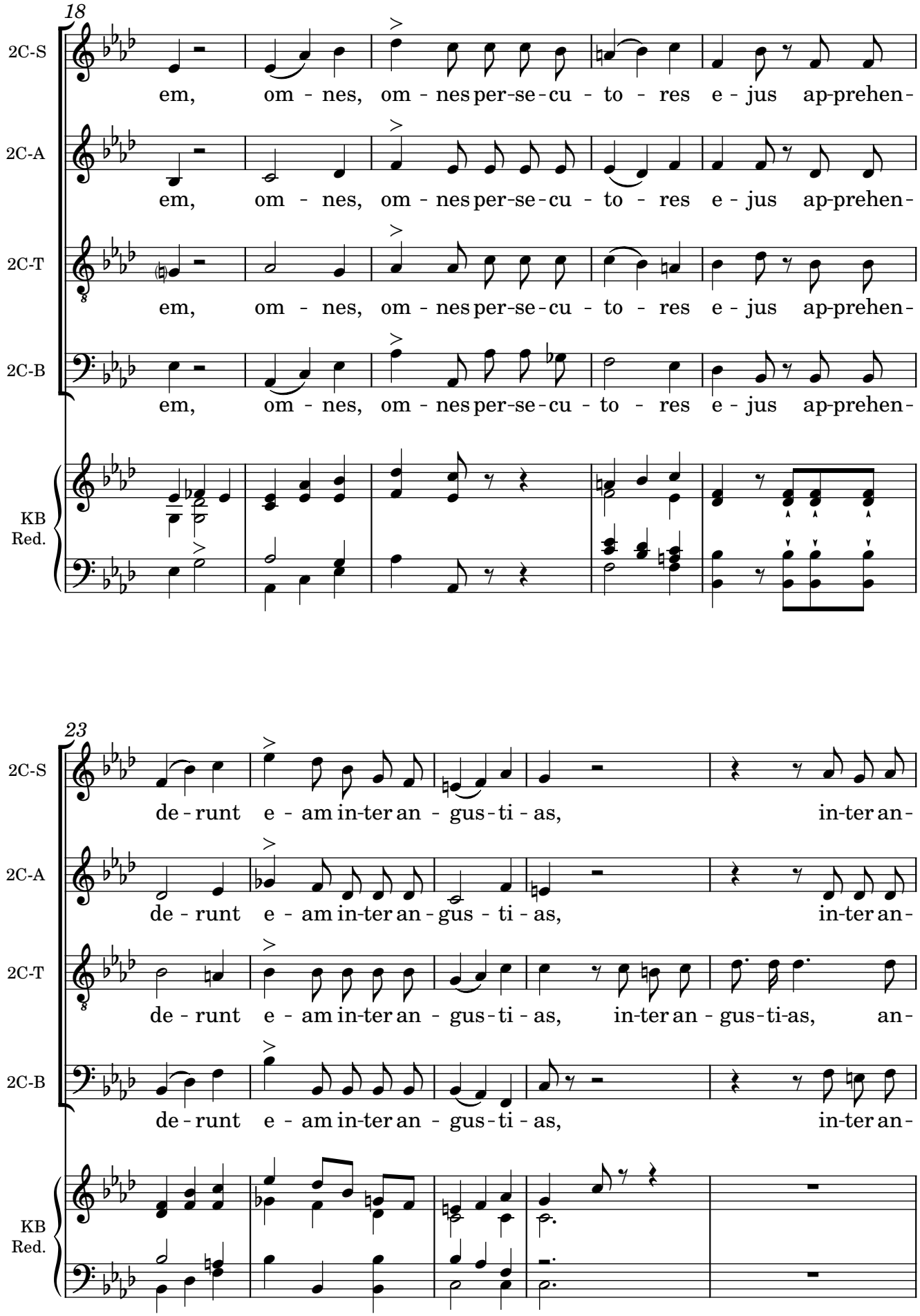

90
1C-S
Om - nes a - mi - ci
spre - ve-runt
1C-A
Om - nes a - mi - ci
spre - ve-runt
1C-T
Om - nes a - mi - ci
spre - ve-runt
1C-B
Om - nes a - mi - ci
spre - ve-runt
KB
Red.

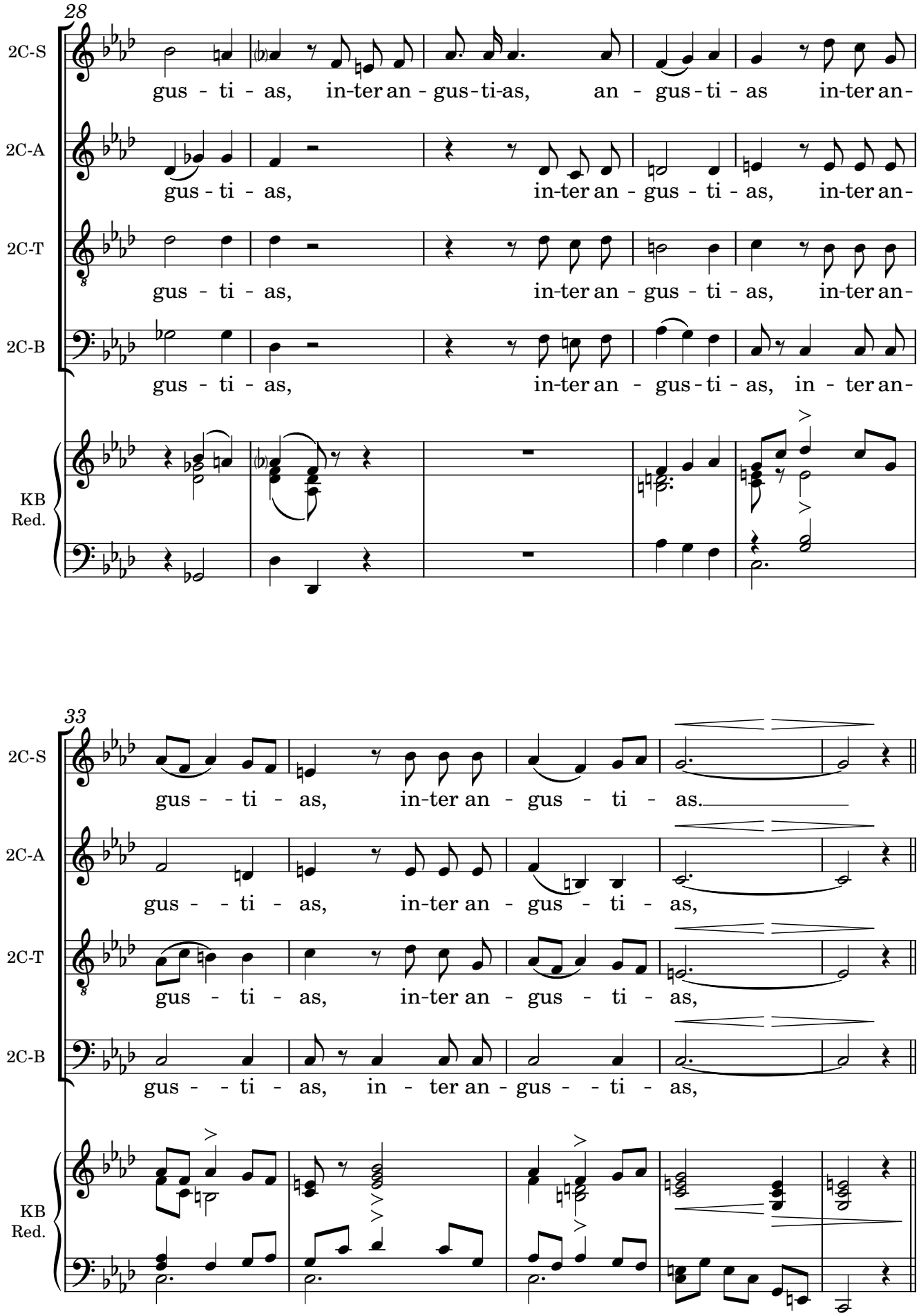

95
1C-S
e - am et fac - - ti sunt e - i, et fac - - ti sunt. e - -
1C-A
e - am et fac - - ti sunt e - i, et fac - - ti sunt e - -
1C-T
e - am et fac - - ti sunt e - i, et fac - - - ti sunt e - -
1C-B
e - am et fac - - ti sunt e - i, et fac - - - - ti sunt e - -
KB
Red.

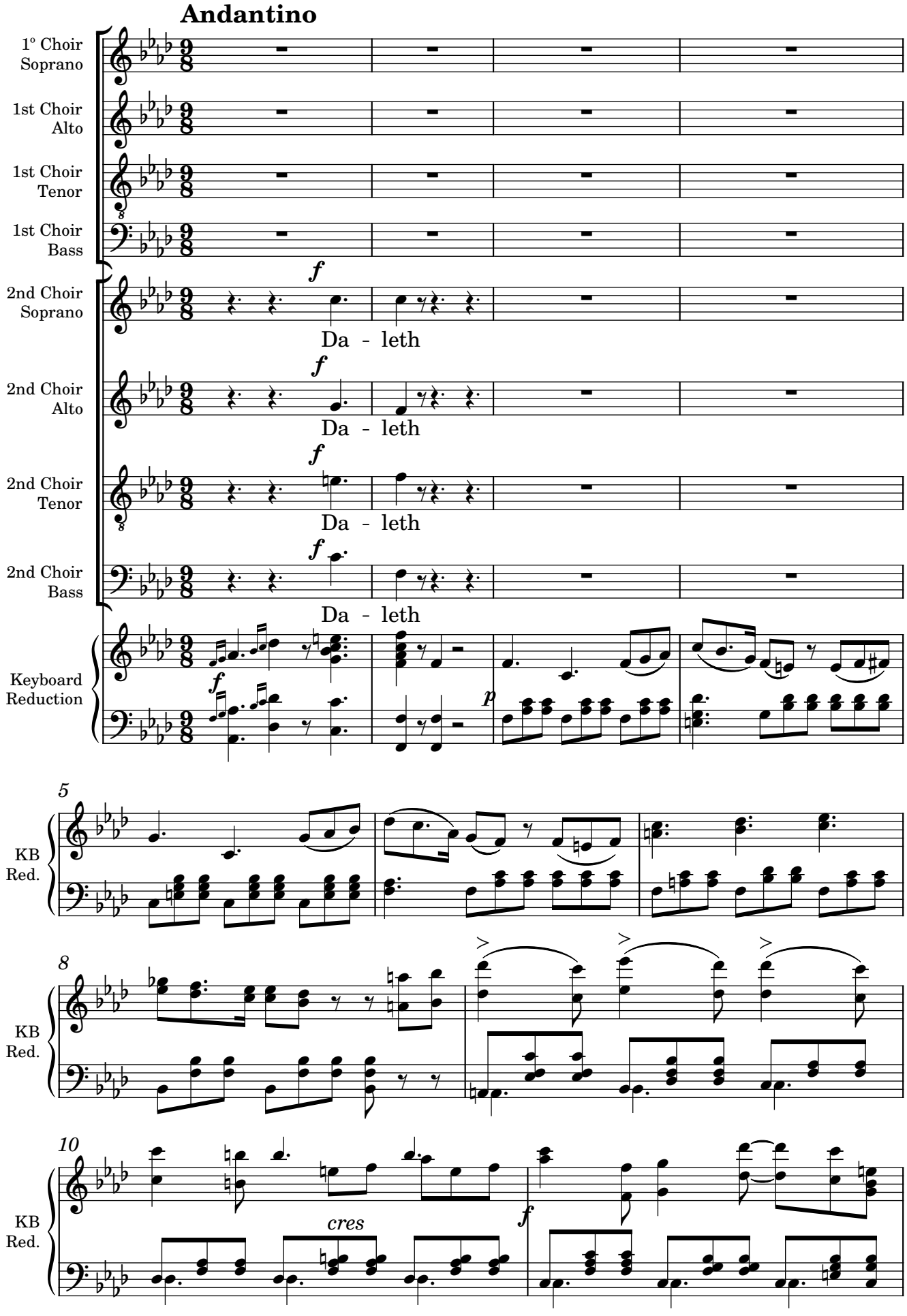

100
1C-S
i i - ni - mi - - ci, et fac - ti sunt. e - - i i - ni -
1C-A
i i - ni - mi - - ci, et fac - ti sunt e - - i i - ni -
1C-T
i i - ni - mi - - - ci, et fac - - ti sunt e - - i i - ni -
1C-B
i i - ni - mi - - - ci, et fac - - - ti sunt e - - i i - ni -
KB
Red.

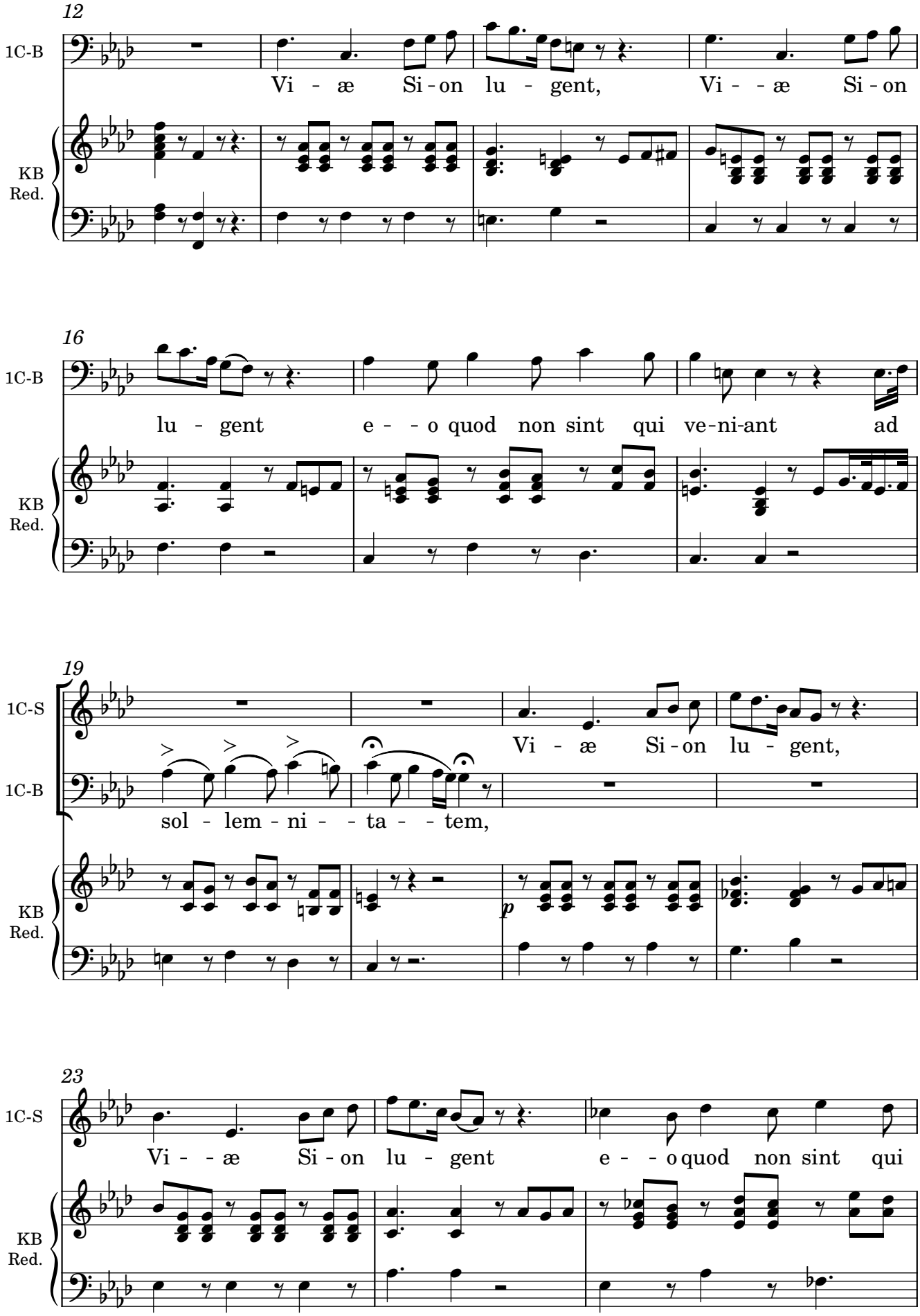

106
1C-S
mi - - - ci,
1C-A
mi - - - ci,
1C-T
mi - - - ci,
1C-B
mi - - - ci,
KB
Red.
Andante Sostenuto
1º Choir
Soprano
1st Choir
Alto
1st Choir
Tenor
1st Choir
Bass
2nd Choir
Soprano
p
Ghi - mel: Mi - gra - vit Ju - das prop-ter af - flic - ti -
2nd Choir
Alto
p
Ghi - mel: Mi - gra - vit Ju - das prop-ter af - flic - ti -
2nd Choir
Tenor
p
Ghi - mel: Mi - gra - vit Ju - das prop-ter af - flic - ti -
2nd Choir
Bass
p
Ghi - mel: Mi - gra - vit Ju - das prop-ter af - flic - ti -
Keyboard
Reduction
p

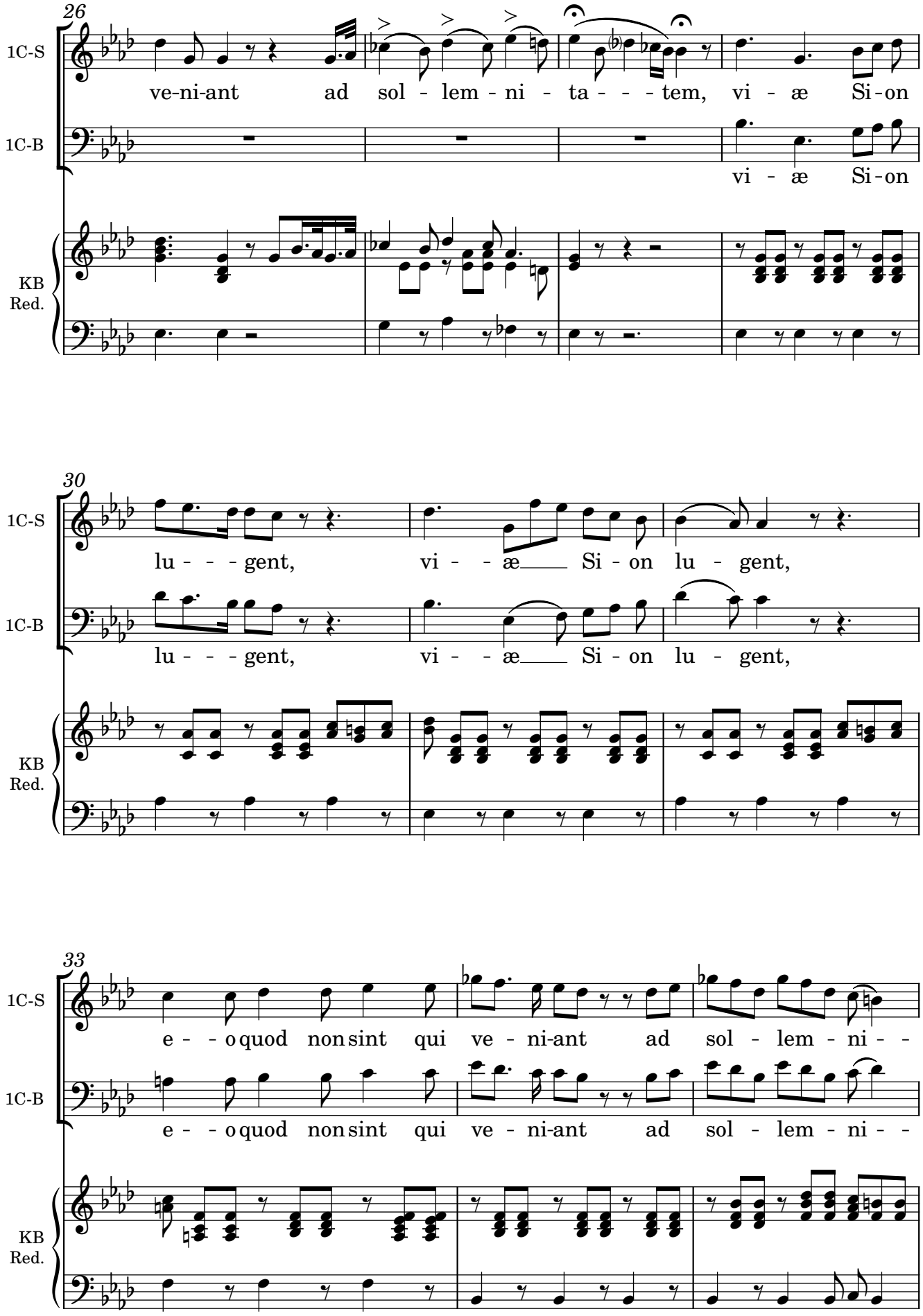

6
2C-S
o-nem, et mul-ti tu-di-nem ser-vi-tu-tis, ha-bi-
2C-A
o-nem, et mul-ti-tu-di-nem ser-vi-tu-tis, ha-bi-
2C-T
o-nem, et mul-ti-tu-di-nem ser-vi-tu-tis, ha-bi-ta-vit
2C-B
o-nem, et mul-ti-tu-di-nem ser-vi-tu-tis, ha-bi-
KB
Red.
12
2C-S
ta-vit in-ter gen--tes, nec in-ve-nit re-qui-
2C-A
ta-vit in-ter gen--tes, nec in-ve-nit re-qui-
2C-T
in--ter gen--tes, nec in-ven-it re-----qui-
2C-B
ta-vit in-ter gen--tes, nec in-ve-nit re-qui-
KB
Red.

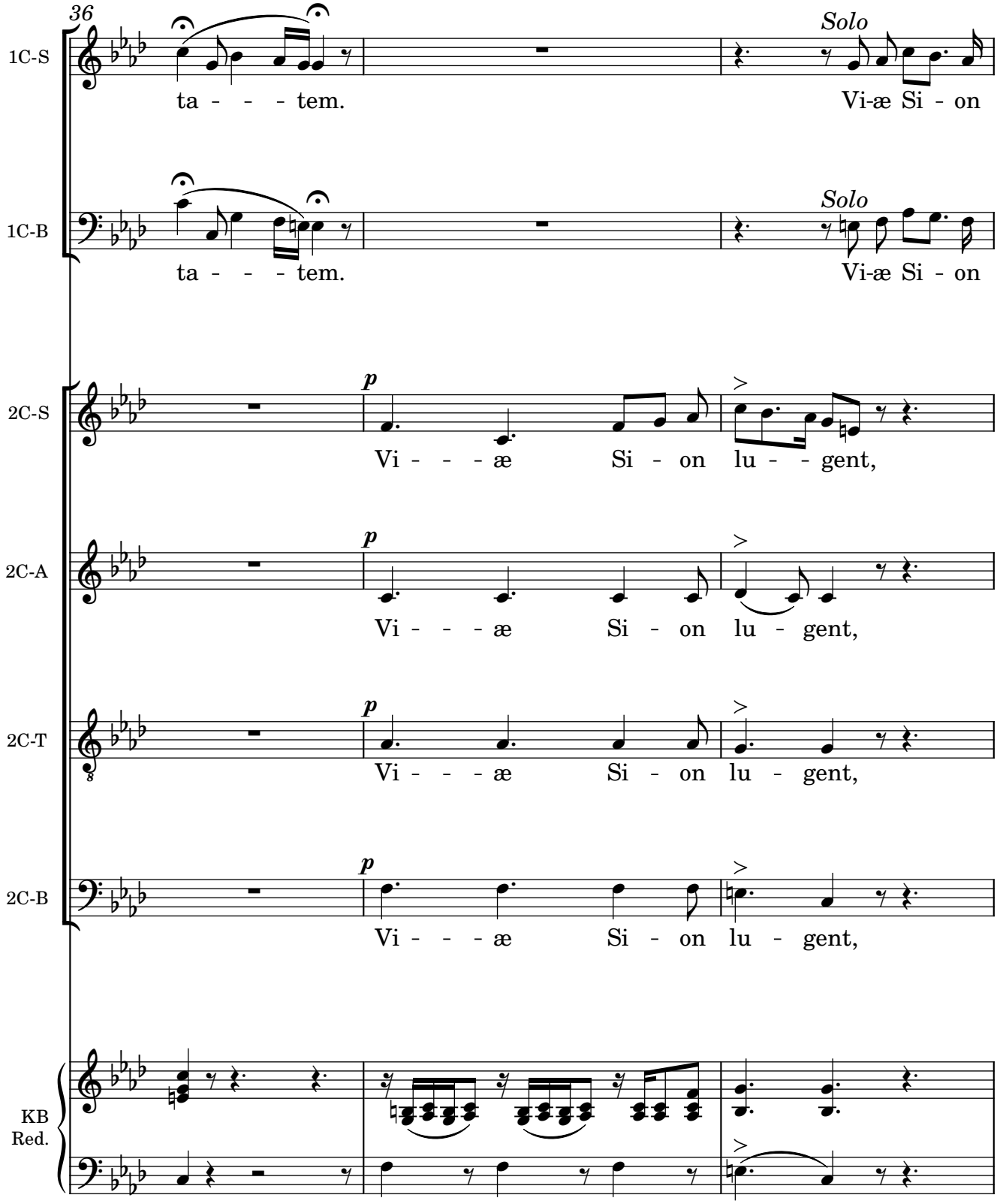

18
2C-S
em, om - nes, om - nes per-se-cu - to - res e - jus ap-prehen-
2C-A
em, om - nes, om - nes per-se-cu - to - res e - jus ap-prehen-
2C-T
em, om - nes, om - nes per-se-cu - to - res e - jus ap-prehen-
2C-B
em, om - nes, om - nes per-se-cu - to - res e - jus ap-prehen-
KB
Red.
23
2C-S
de - runt e - am in-ter an - gus - ti - as, in-ter an-
2C-A
de - runt e - am in-ter an - gus - ti - as, in-ter an-
2C-T
de - runt e - am in-ter an - gus - ti - as, in-ter an - gus - ti-as, an-
2C-B
de - runt e - am in-ter an - gus - ti - as, in-ter an-
KB
Red.

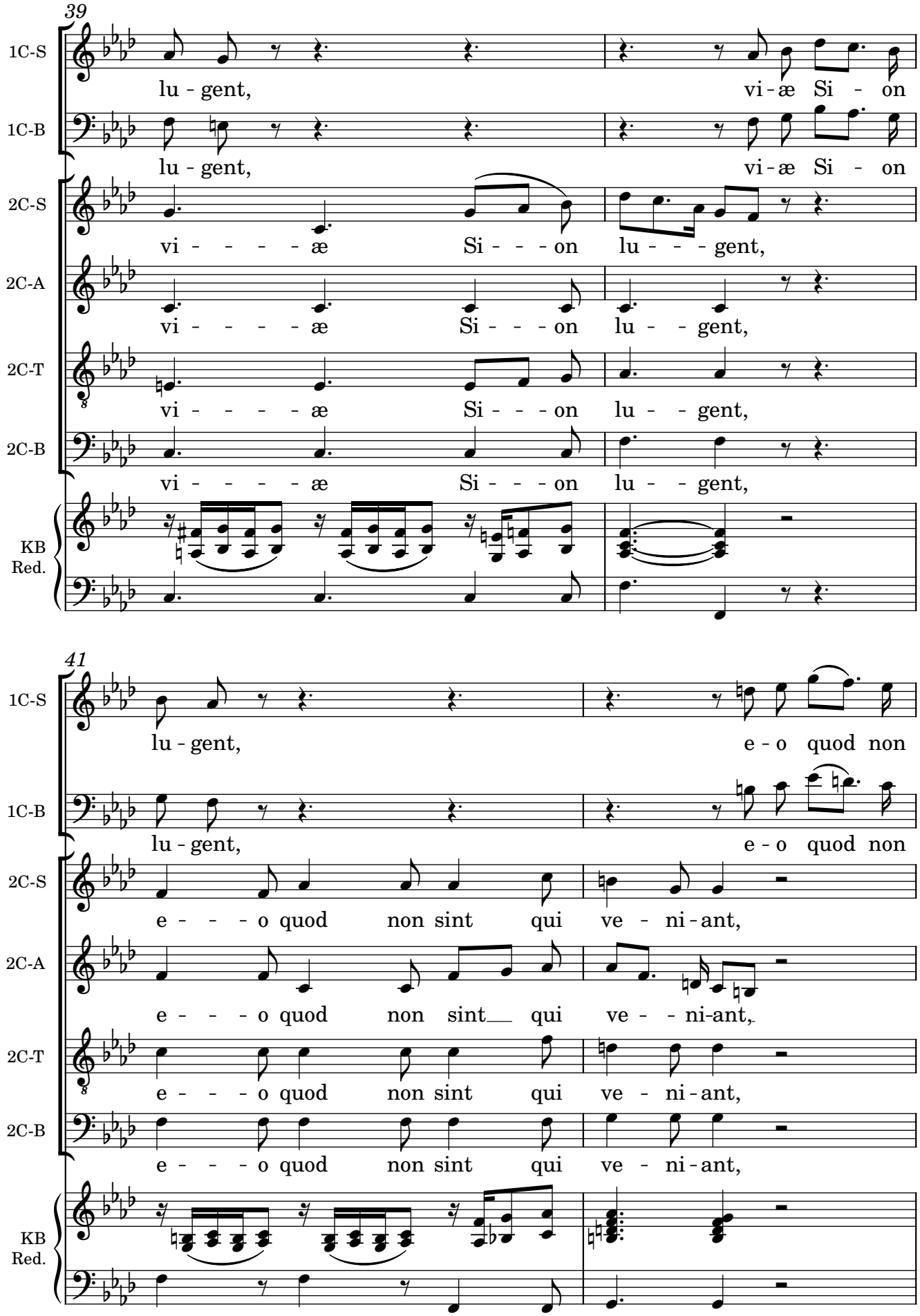

28
2C-S
gus - ti - as, in-ter an - gus-ti-as, an - gus-ti - as in-ter an-
2C-A
gus - ti - as, in-ter an - gus - ti - as, in-ter an-
2C-T
gus - ti - as, in-ter an - gus - ti - as, in-ter an-
2C-B
gus - ti - as, in-ter an - gus-ti - as, in - ter an-
KB
Red.
33
2C-S
gus - - ti - as, in-ter an - gus - ti - as.
2C-A
gus - - ti - as, in-ter an - gus - ti - as,
2C-T
gus - ti - as, in-ter an - gus - ti - as,
2C-B
gus - - ti - as, in - ter an - gus - - ti - as,
KB
Red.

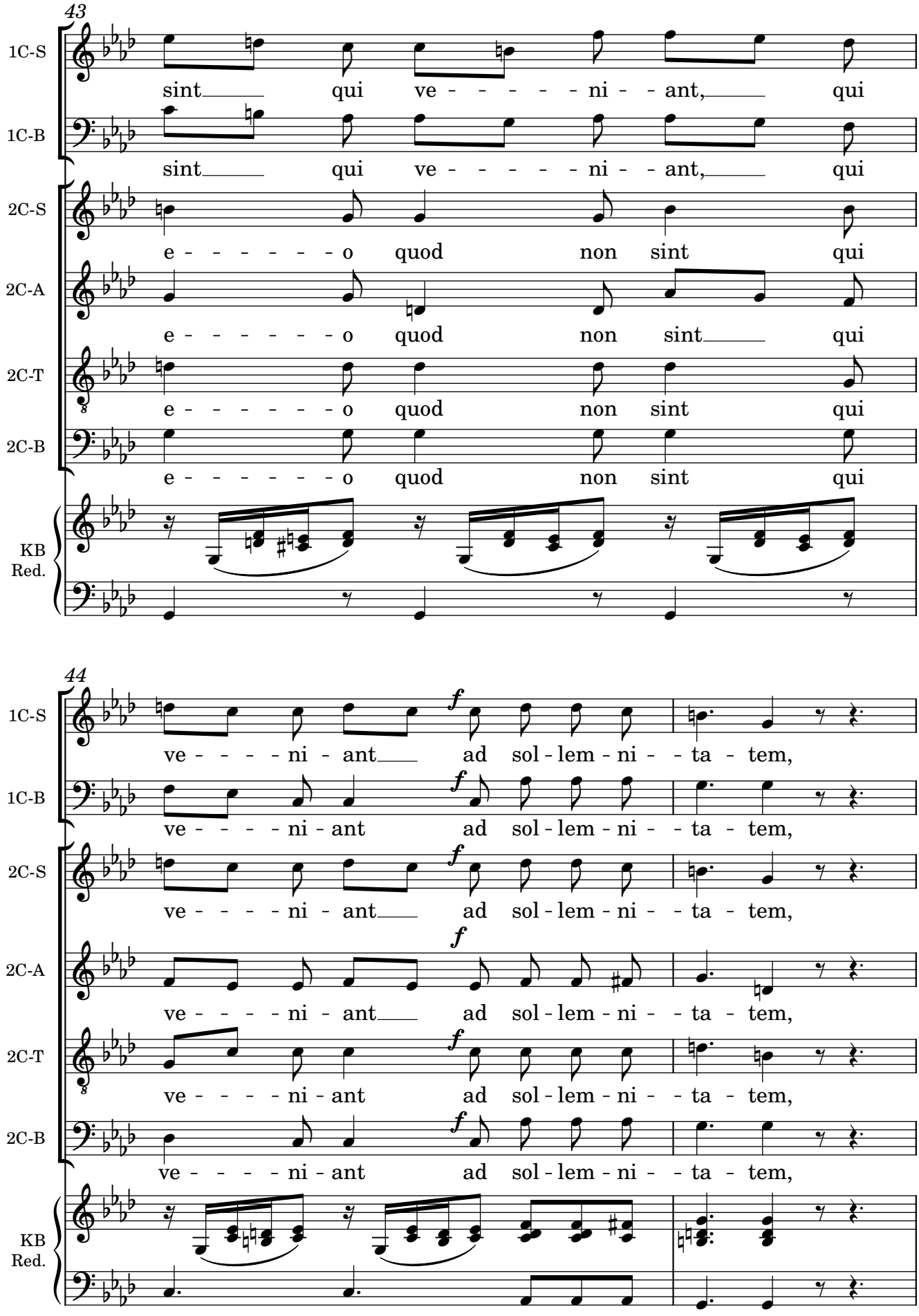

Andantino
1º Choir Soprano
1st Choir Alto
1st Choir Tenor
1st Choir Bass
2nd Choir Soprano
2nd Choir Alto
2nd Choir Tenor
2nd Choir Bass
Keyboard Reduction
f
Da - leth
p
5
8
10
KB Red.
cres

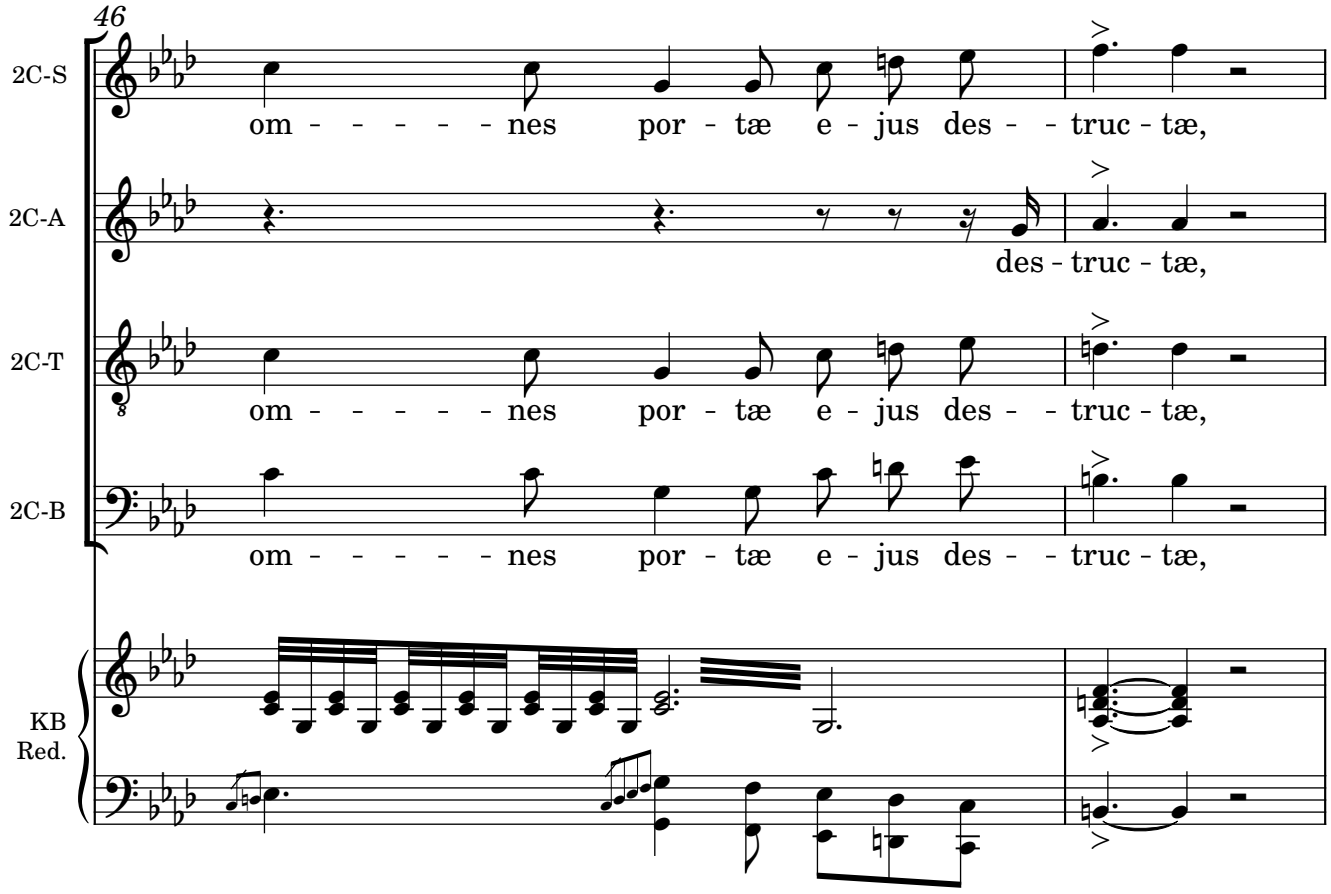

12
1C-B
Vi - æ Si - on lu - gent, Vi - - æ Si - on
KB
Red.
16
1C-B
lu - gent e - - o quod non sint qui ve-ni-ant ad
KB
Red.
19
1C-S
Vi - æ Si - on lu - gent,
1C-B
sol - lem - ni - - ta - - tem,
KB
Red.
p
23
1C-S
Vi - - æ Si - on lu - gent e - - o quod non sint qui
KB
Red.

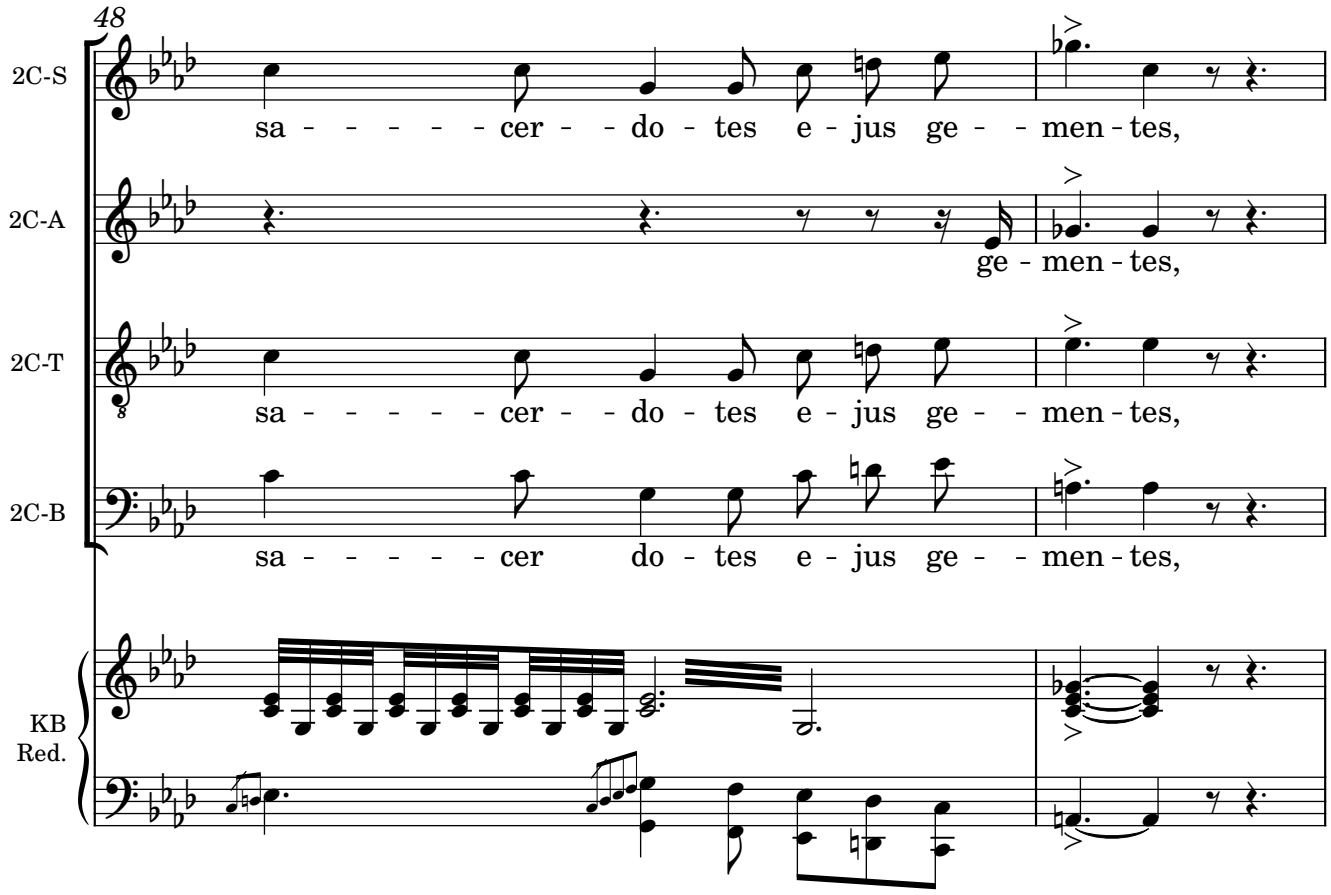

26
1C-S
ve-ni-ant ad sol - lem - ni - ta - - - tem, vi - æ Si-on
1C-B
vi - æ Si-on
KB
Red.
30
1C-S
lu - - - gent, vi - - æ Si - on lu - gent,
1C-B
lu - - - gent, vi - - æ Si - on lu - gent,
KB
Red.
33
1C-S
e - - o quod non sint qui ve - ni-ant ad sol - lem - ni - -
1C-B
e - - o quod non sint qui ve - ni-ant ad sol - lem - ni - -
KB
Red.

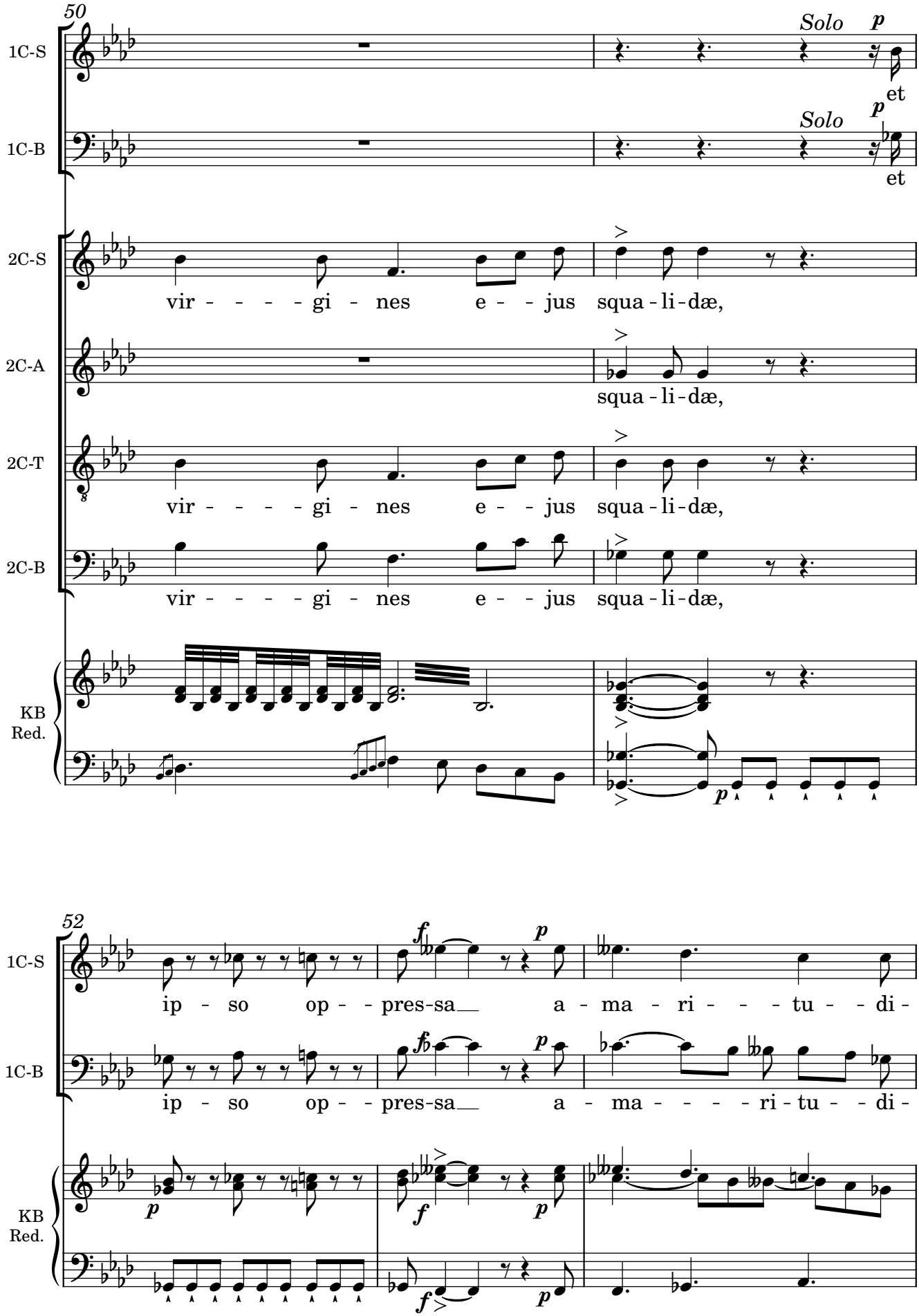

36
1C-S
ta - - - - tem.
Solo
Vi-æ Si - on
1C-B
ta - - - - tem.
Solo
Vi-æ Si - on
2C-S
p
Vi - - - - æ Si - on lu - - gent,
2C-A
p
Vi - - - - æ Si - on lu - gent,
2C-T
p
Vi - - - - æ Si - on lu - gent,
2C-B
p
Vi - - - - æ Si - on lu - gent,
KB
Red.

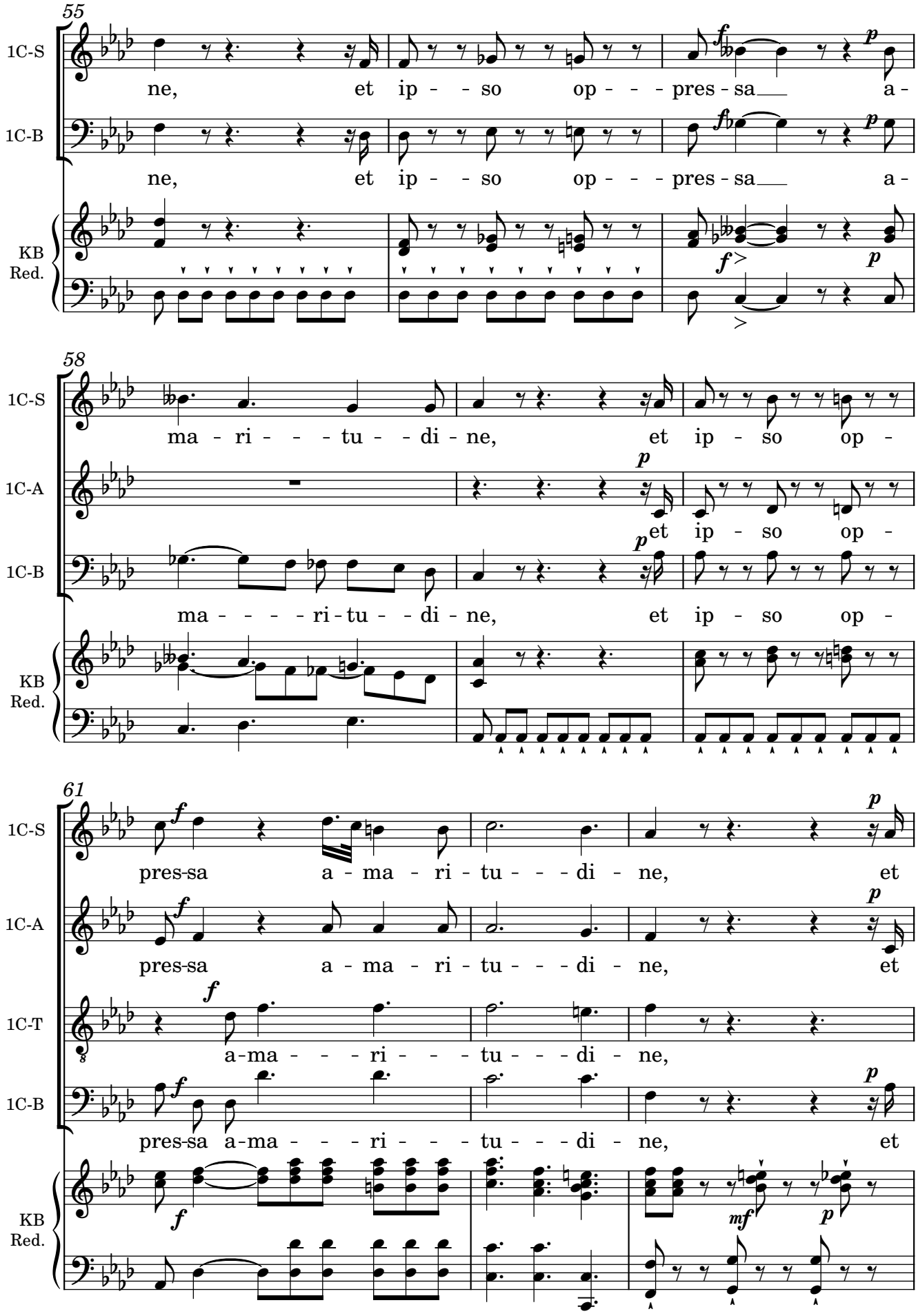

39
1C-S
lu - gent,
vi - æ Si - on
1C-B
lu - gent,
vi - æ Si - on
2C-S
vi - - - - - æ Si - - - on lu - - - gent,
2C-A
vi - - - - - æ Si - - - on lu - - gent,
2C-T
vi - - - - - æ Si - - - on lu - - gent,
2C-B
vi - - - - - æ Si - - - on lu - - gent,
KB
Red.
41
1C-S
lu - gent,
e - o quod non
1C-B
lu - gent,
e - o quod non
2C-S
e - - - o quod non sint qui ve - ni - ant,
2C-A
e - - - o quod non sint qui ve - - ni-ant,
2C-T
e - - - o quod non sint qui ve - ni - ant,
2C-B
e - - - o quod non sint qui ve - ni - ant,
KB
Red.

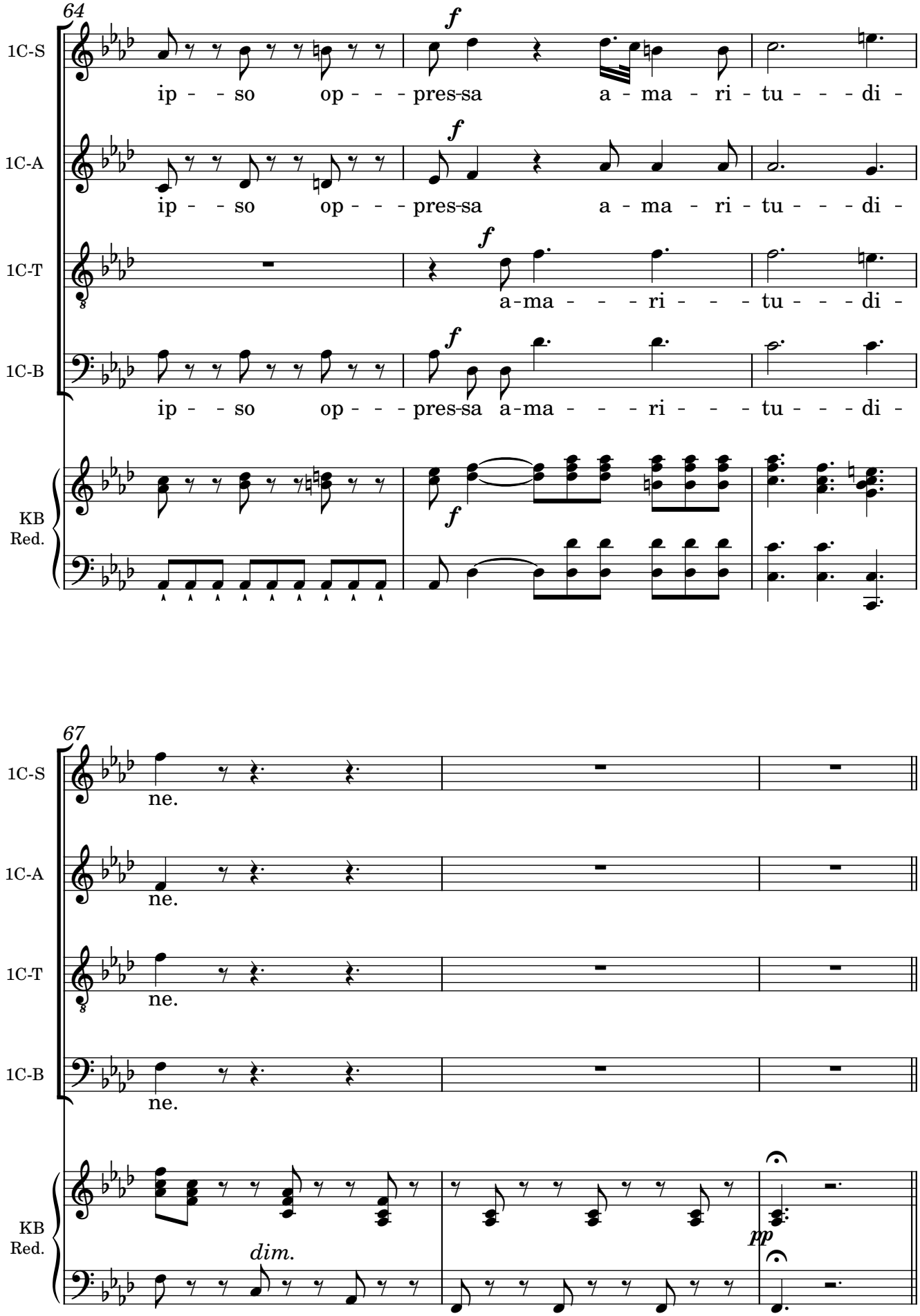

43
1C-S
sint qui ve - - - - - ni - - ant, qui
1C-B
sint qui ve - - - - - ni - - ant, qui
2C-S
e - - - - - - o quod non sint qui
2C-A
e - - - - - - o quod non sint qui
2C-T
e - - - - - - o quod non sint qui
2C-B
e - - - - - - o quod non sint qui
KB
Red.
44
1C-S
f
ve - - - - ni - ant ad sol - lem - ni - - ta - tem,
1C-B
f
ve - - - - ni - ant ad sol - lem - ni - - ta - tem,
2C-S
f
ve - - - - ni - ant ad sol - lem - ni - - ta - tem,
2C-A
f
ve - - - - ni - ant ad sol - lem - ni - - ta - tem,
2C-T
f
ve - - - - ni - ant ad sol - lem - ni - - ta - tem,
2C-B
f
ve - - - - ni - ant ad sol - lem - ni - - ta - tem,
KB
Red.

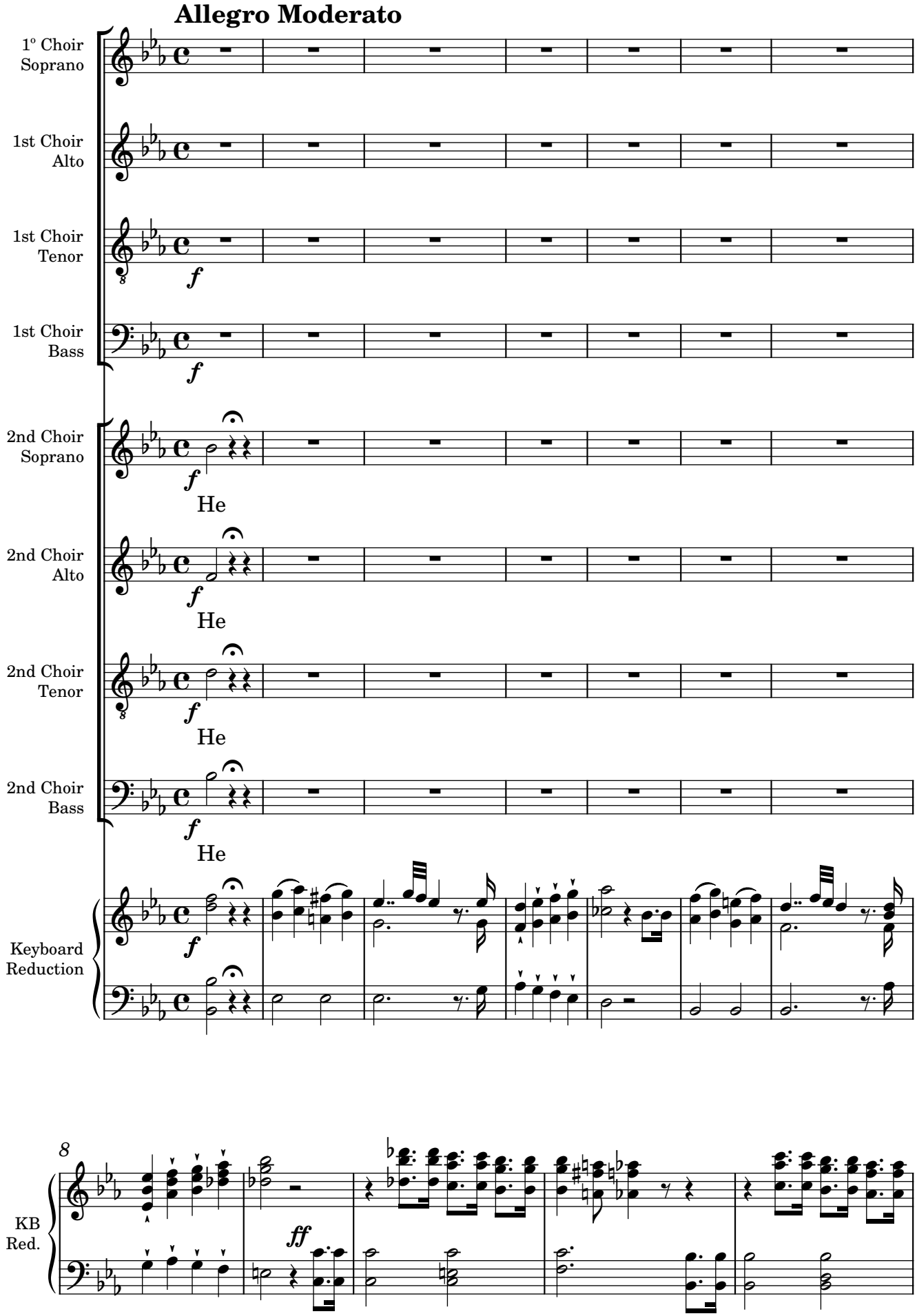

46
2C-S
om - - - - - - nes por - tæ e - jus des - - truc - tæ,
2C-A
des - truc - tæ,
2C-T
om - - - - - - nes por - tæ e - jus des - - truc - tæ,
2C-B
om - - - - - - nes por - tæ e - jus des - - truc - tæ,
KB
Red.

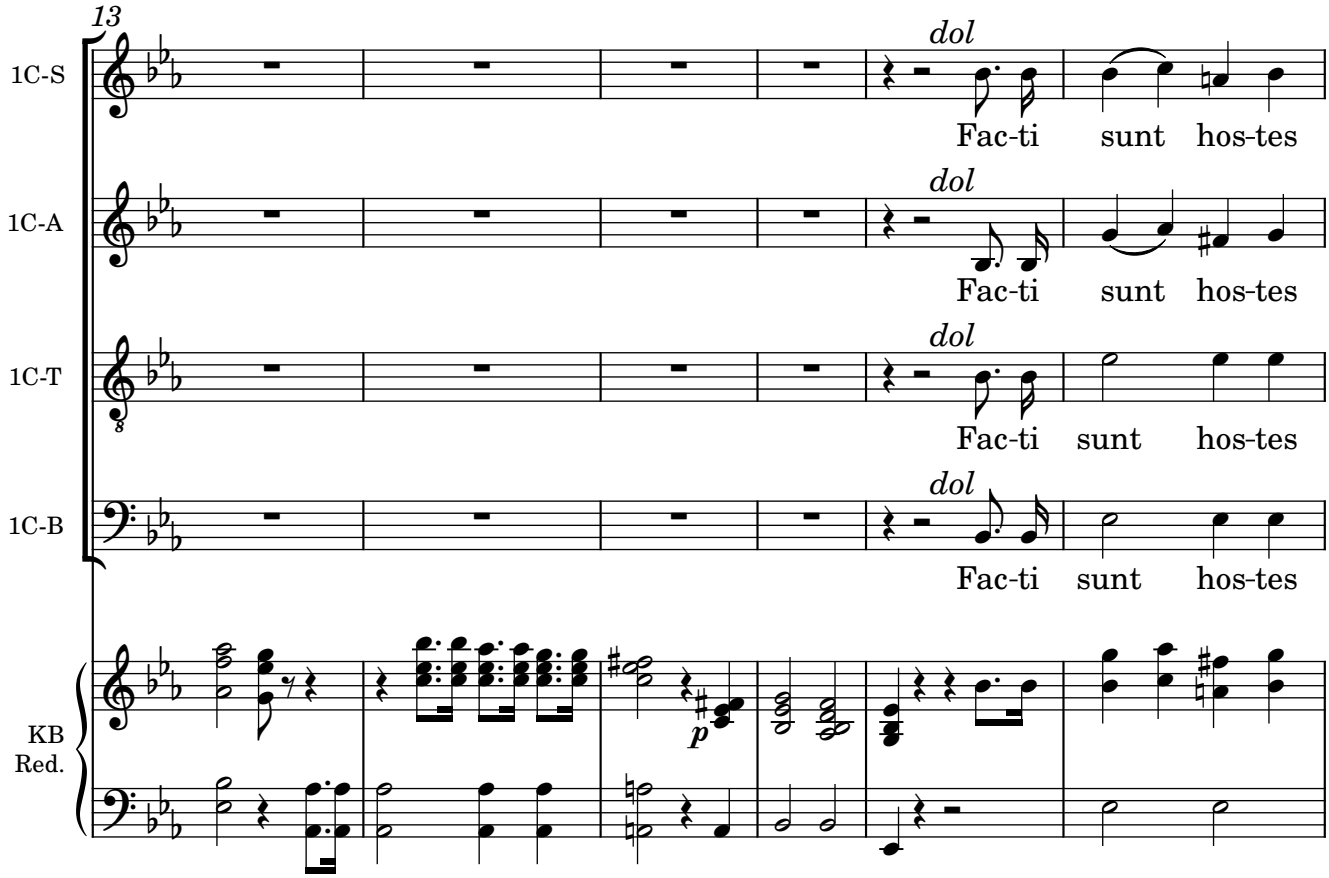

48
2C-S
sa - - - - - - cer - - do - tes e - jus ge - - men - tes,
2C-A
ge - men - tes,
2C-T
sa - - - - - - cer - - do - tes e - jus ge - - men - tes,
2C-B
sa - - - - - - cer do - tes e - jus ge - - men - tes,
KB
Red.

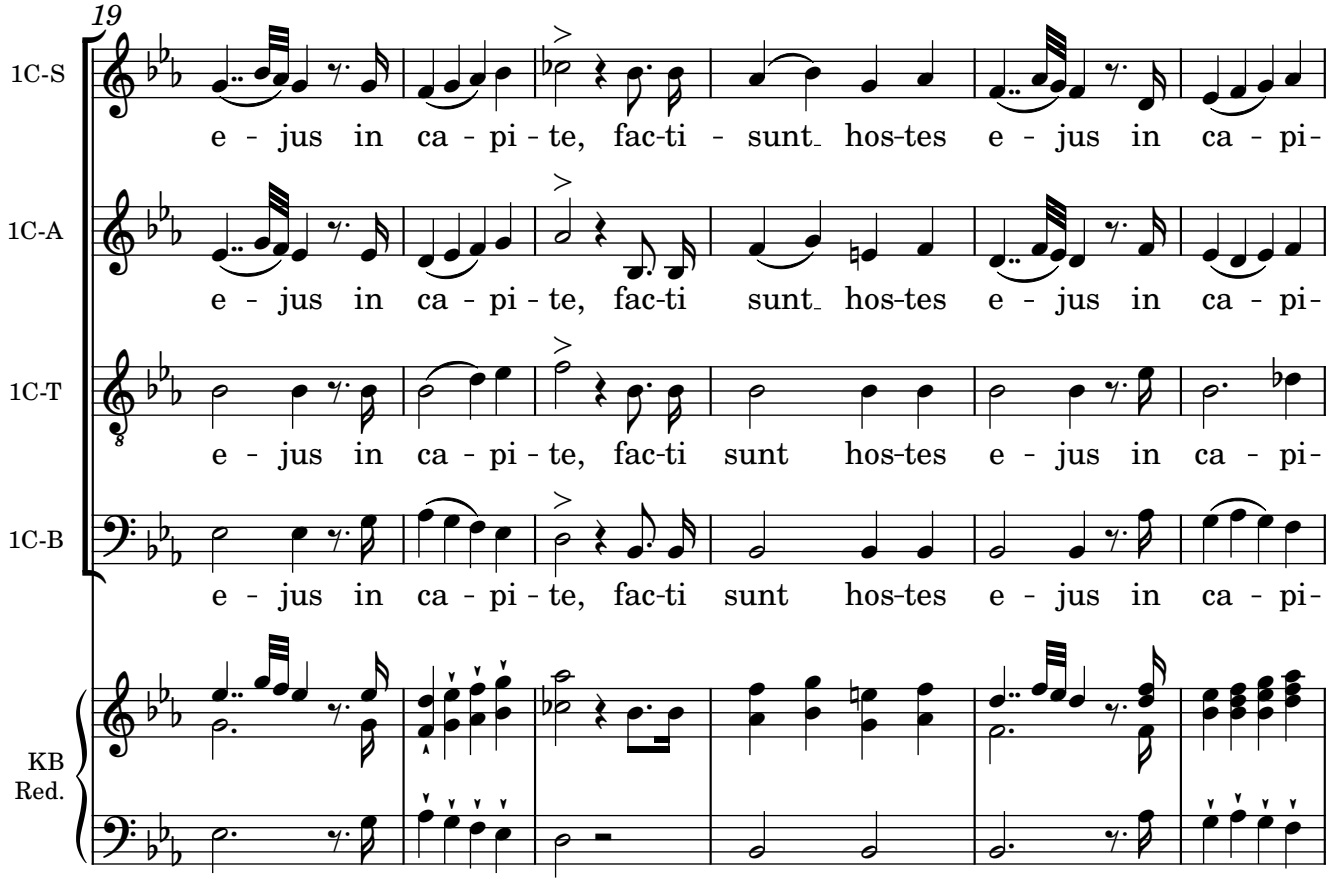

50
1C-S
Solo
p
et
1C-B
Solo
p
et
2C-S
vir - - - - - gi - nes e - - jus squa - li - dæ,
2C-A
squa - li - dæ,
2C-T
vir - - - - - gi - nes e - - jus squa - li - dæ,
2C-B
vir - - - - - gi - nes e - - jus squa - li - dæ,
KB
Red.
52
1C-S
ip - so op - - pres - sa a - ma - ri - - - tu - - di -
1C-B
ip - so op - - pres - sa a - ma - - - - - ri - tu - - di -
KB
Red.

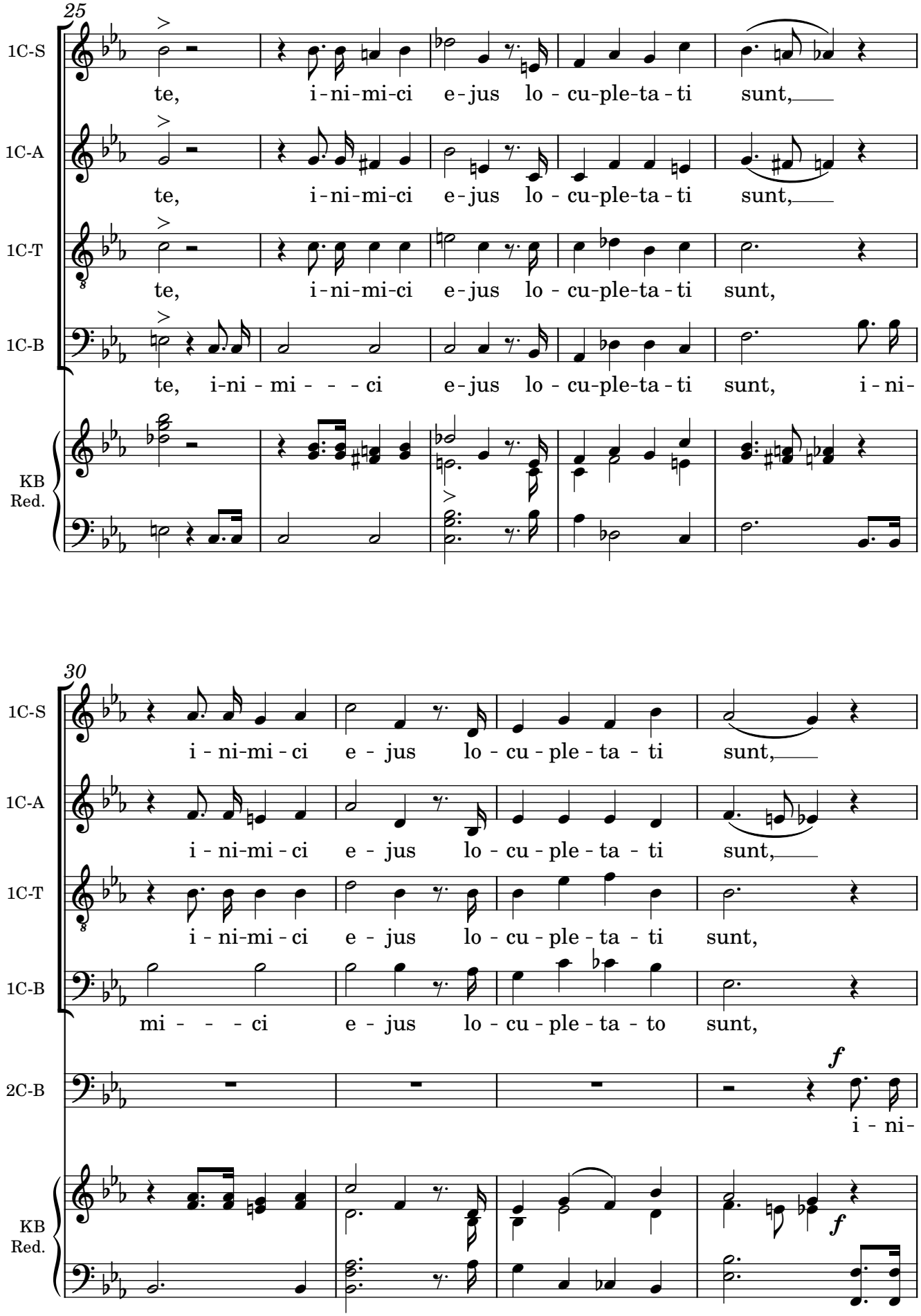

55
1C-S
ne, et ip - - so op - - - pres - sa a -
1C-B
ne, et ip - - so op - - - pres - sa a -
KB
Red.
58
1C-S
ma - ri - - - - tu - - di - ne, et ip - so op -
1C-A
et ip - so op -
1C-B
ma - - - - ri - tu - - di - ne, et ip - so op -
KB
Red.
61
1C-S
pres-sa a - ma - ri - tu - - - di - ne, et
1C-A
pres-sa a - ma - ri - tu - - - di - ne, et
1C-T
a-ma - - - ri - - - tu - - - di - ne,
1C-B
pres-sa a-ma - - - ri - - - tu - - - di - ne, et
KB
Red.

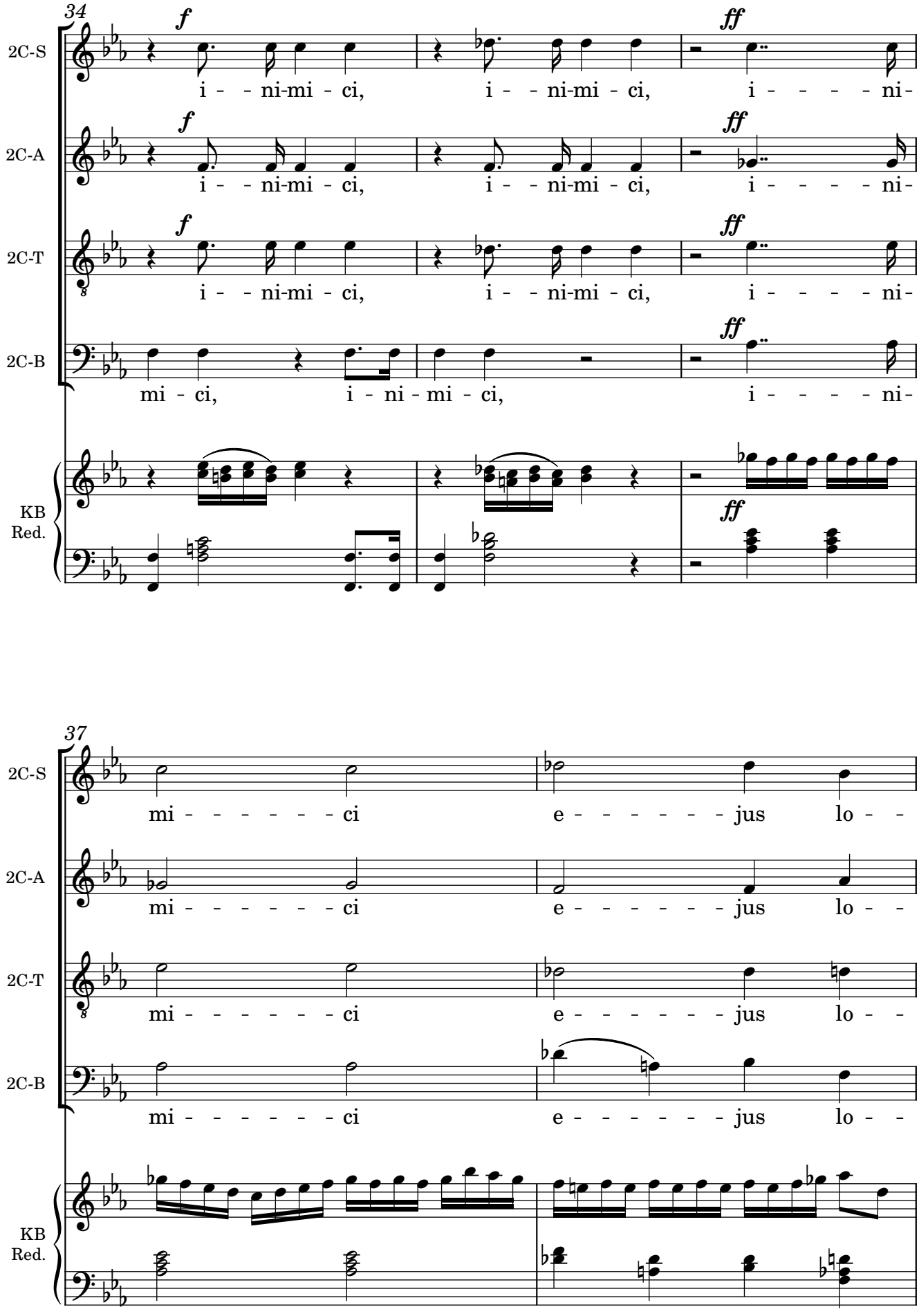

64
1C-S
ip - - so op - - - pres-sa a - ma - ri - tu - - - di -
1C-A
ip - - so op - - - pres-sa a - ma - ri - tu - - - di -
1C-T
a-ma - - - ri - - - tu - - - di -
1C-B
ip - - so op - - - pres-sa a-ma - - - ri - - - tu - - - di -
KB
Red.
67
1C-S
ne.
1C-A
ne.
1C-T
ne.
1C-B
ne.
KB
Red.
dim.
pp

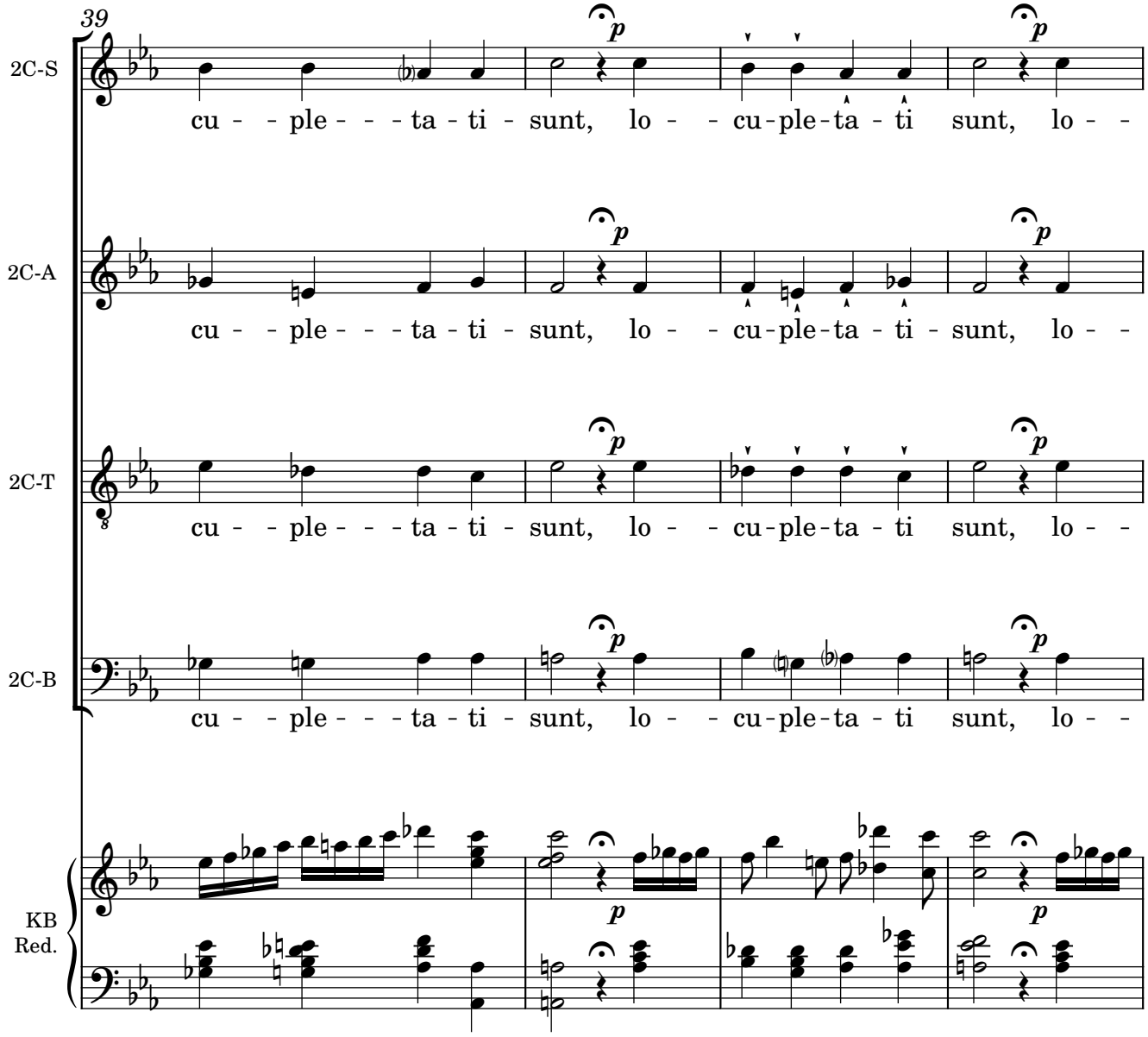

Allegro Moderato
1º Choir Soprano
1st Choir Alto
1st Choir Tenor
1st Choir Bass
2nd Choir Soprano
2nd Choir Alto
2nd Choir Tenor
2nd Choir Bass
Keyboard Reduction
KB Red.
f
ff
He
8

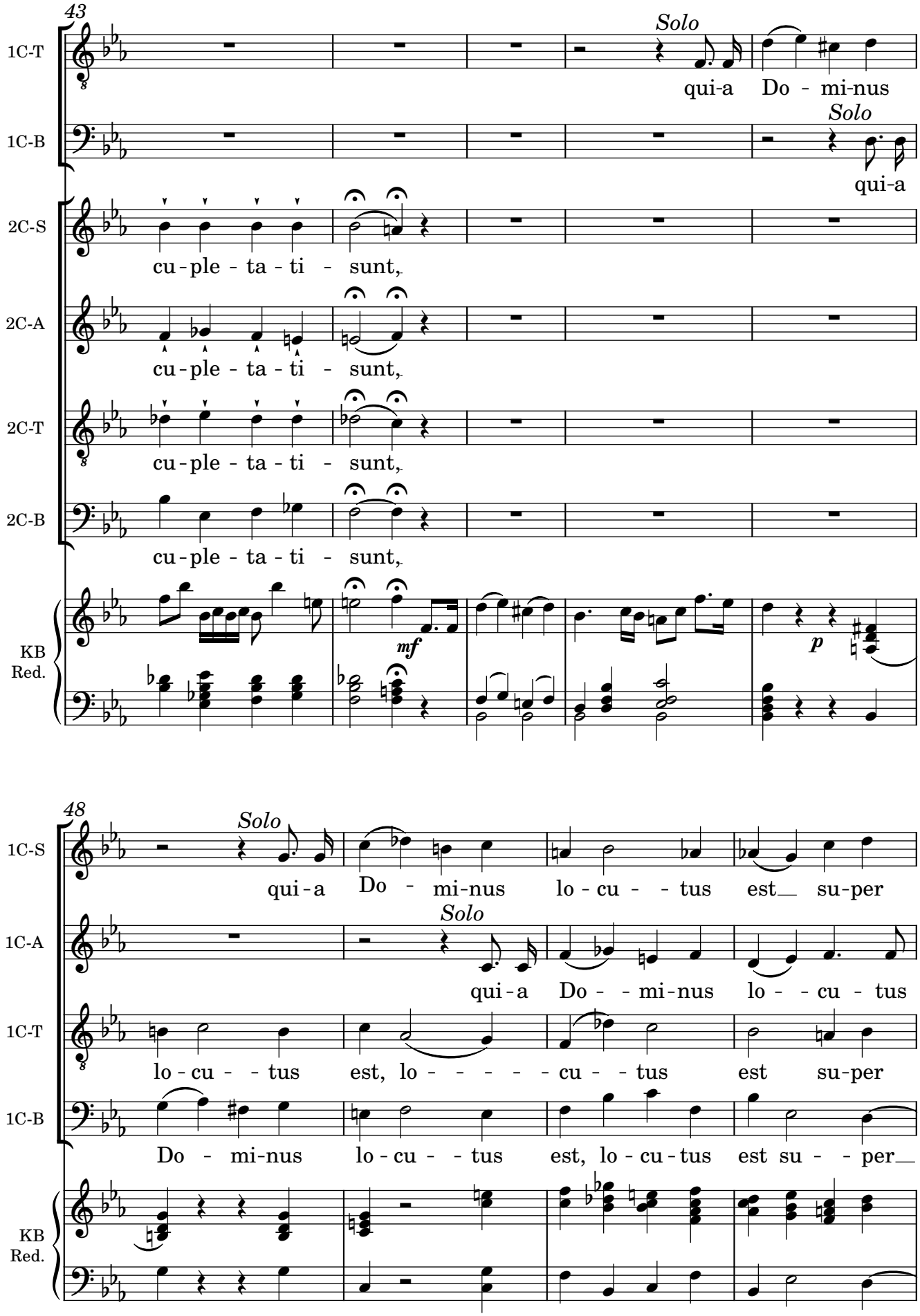

13
1C-S
dol
Fac-ti sunt hos-tes
1C-A
dol
Fac-ti sunt hos-tes
1C-T
dol
Fac-ti sunt hos-tes
1C-B
dol
Fac-ti sunt hos-tes
KB
Red.
p

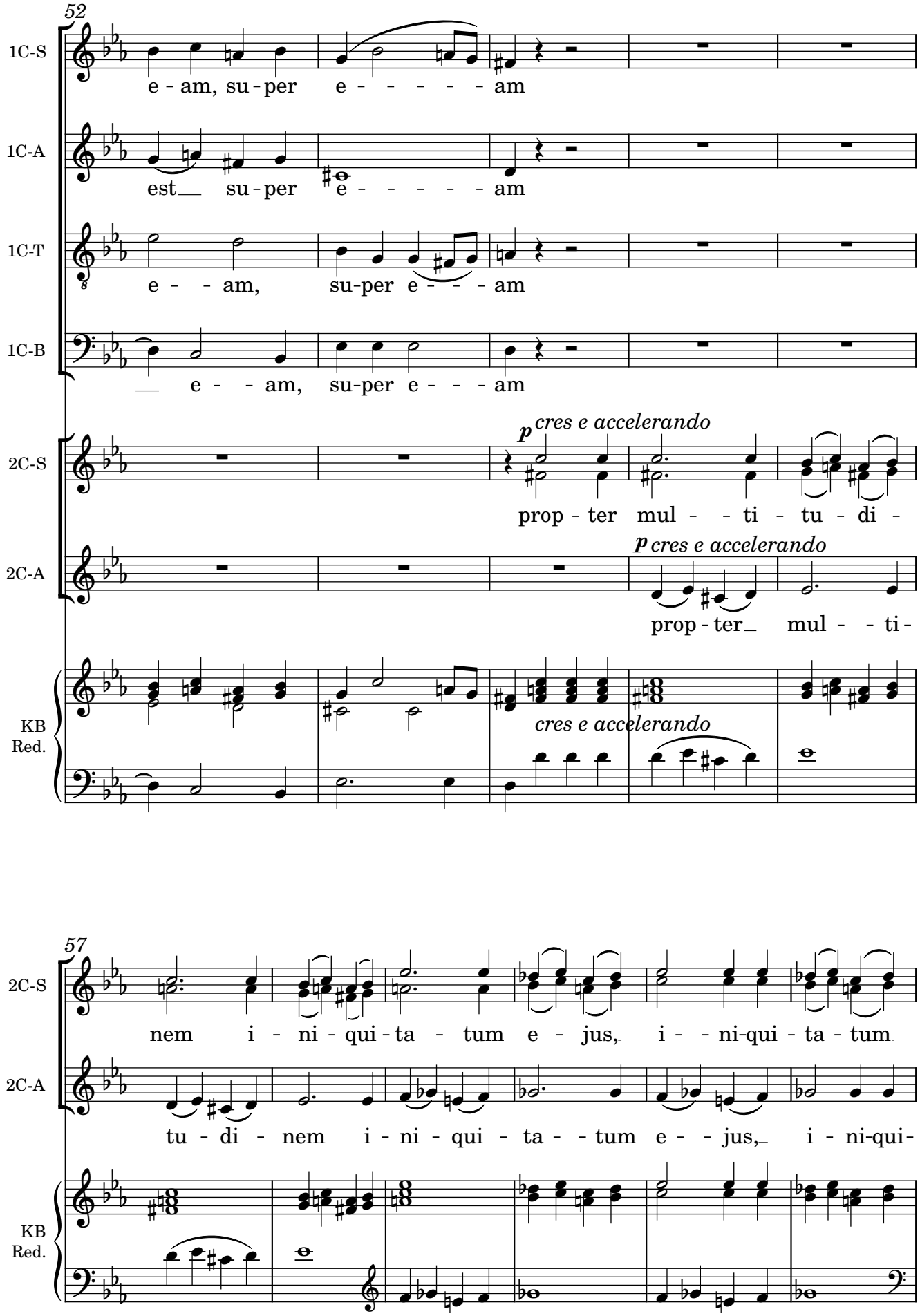

19
1C-S
e - jus in ca - pi - te, fac-ti - sunt hos-tes e - jus in ca - pi-
1C-A
e - jus in ca - pi - te, fac-ti sunt hos-tes e - jus in ca - pi-
1C-T
e - jus in ca - pi - te, fac-ti sunt hos-tes e - jus in ca - pi-
1C-B
e - jus in ca - pi - te, fac-ti sunt hos-tes e - jus in ca - pi-
KB
Red.

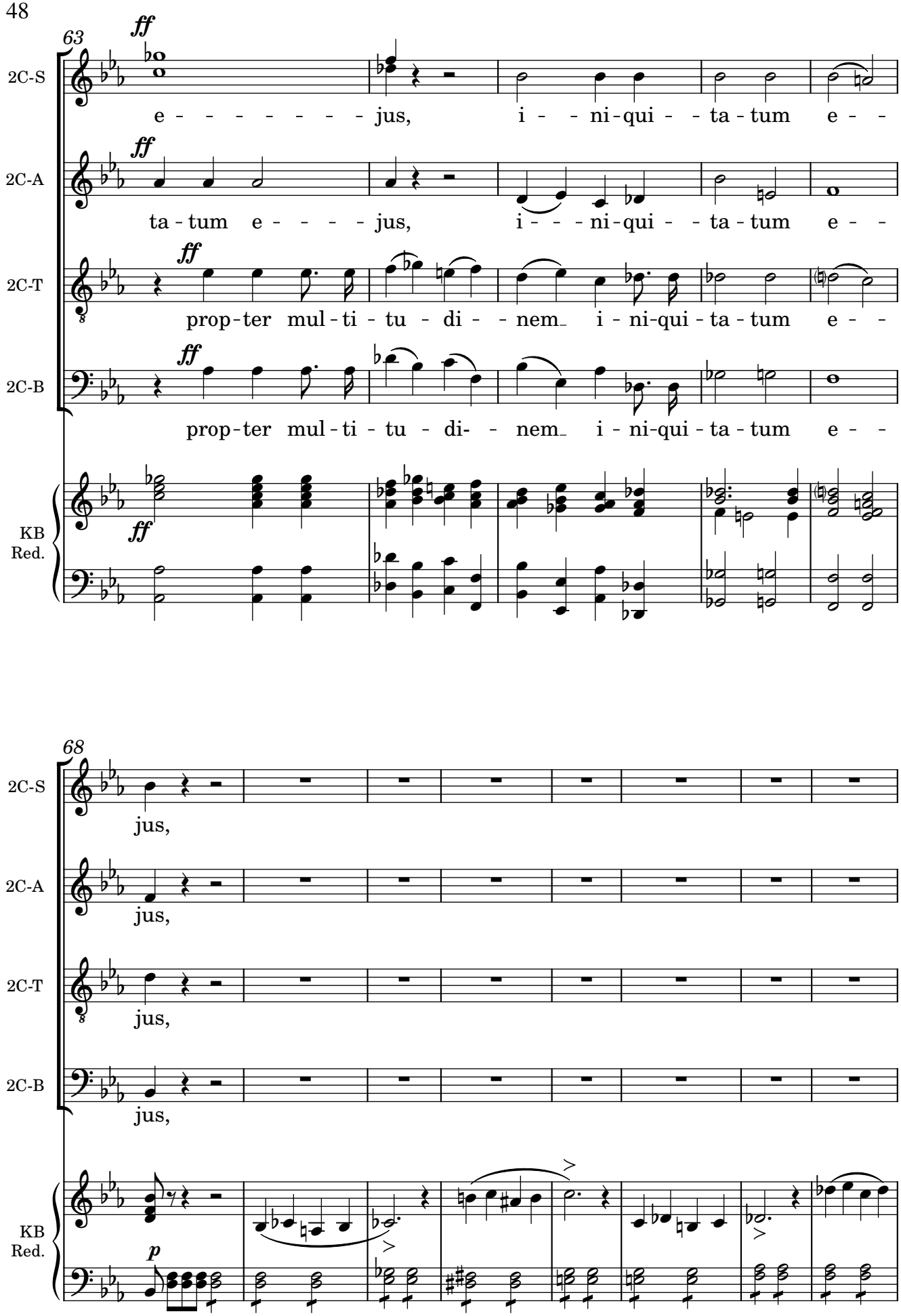

25
1C-S
te, i-ni-mi-ci e-jus lo-cu-ple-ta-ti sunt,
1C-A
te, i-ni-mi-ci e-jus lo-cu-ple-ta-ti sunt,
1C-T
te, i-ni-mi-ci e-jus lo-cu-ple-ta-ti sunt,
1C-B
te, i-ni-mi-ci e-jus lo-cu-ple-ta-ti sunt, i-ni-
KB
Red.
30
1C-S
i-ni-mi-ci e-jus lo-cu-ple-ta-ti sunt,
1C-A
i-ni-mi-ci e-jus lo-cu-ple-ta-ti sunt,
1C-T
i-ni-mi-ci e-jus lo-cu-ple-ta-ti sunt,
1C-B
mi-ci e-jus lo-cu-ple-ta-to sunt,
2C-B
f
i-ni-
KB
Red.
f

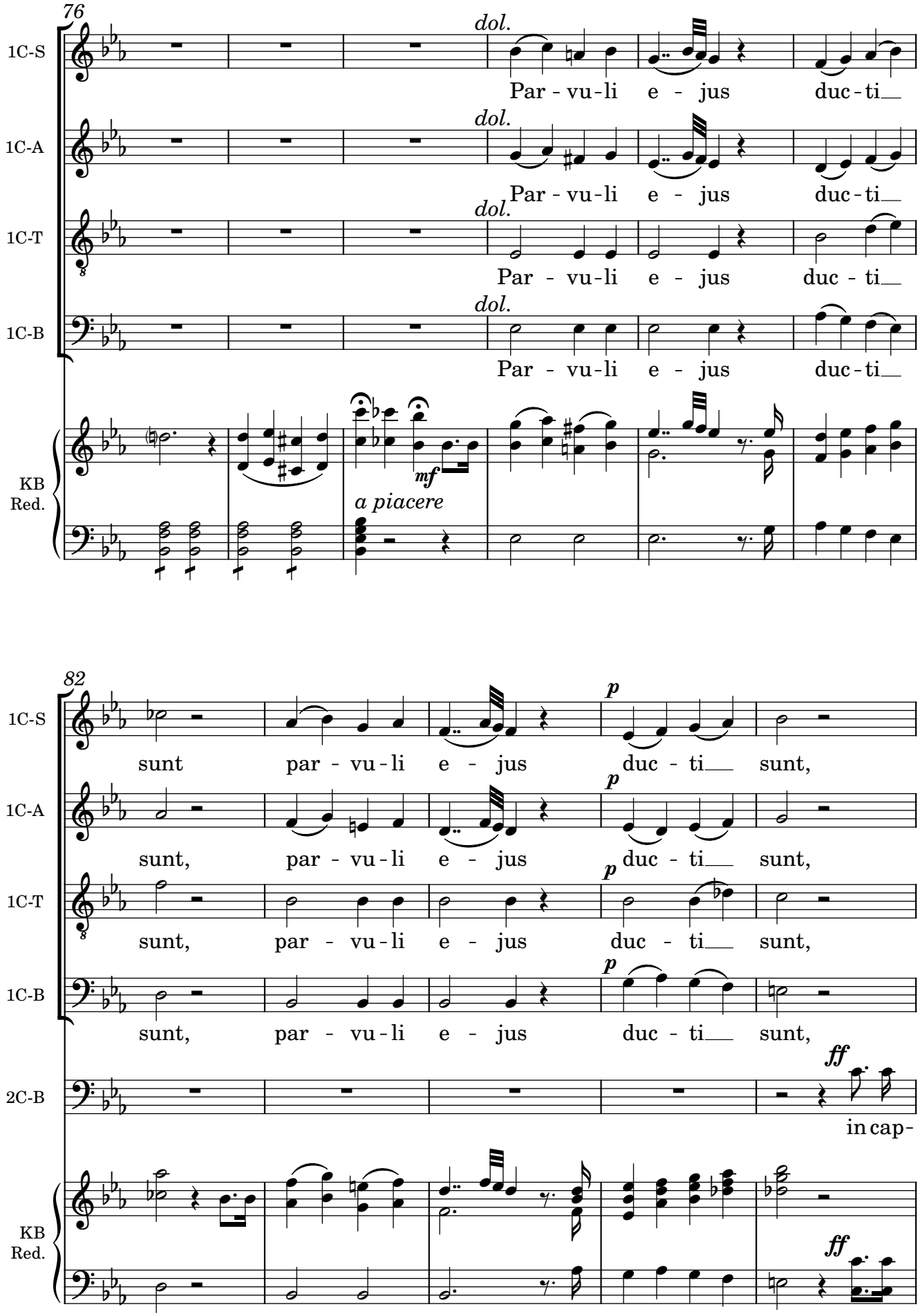

34
2C-S
2C-A
2C-T
2C-B
KB
Red.
f
ff
i - - ni-mi - ci, i - - ni-mi - ci, i - - - - ni-
mi - ci, i - ni - mi - ci, i - - - - ni-
37
mi - - - - - - ci e - - - - - - jus lo - -

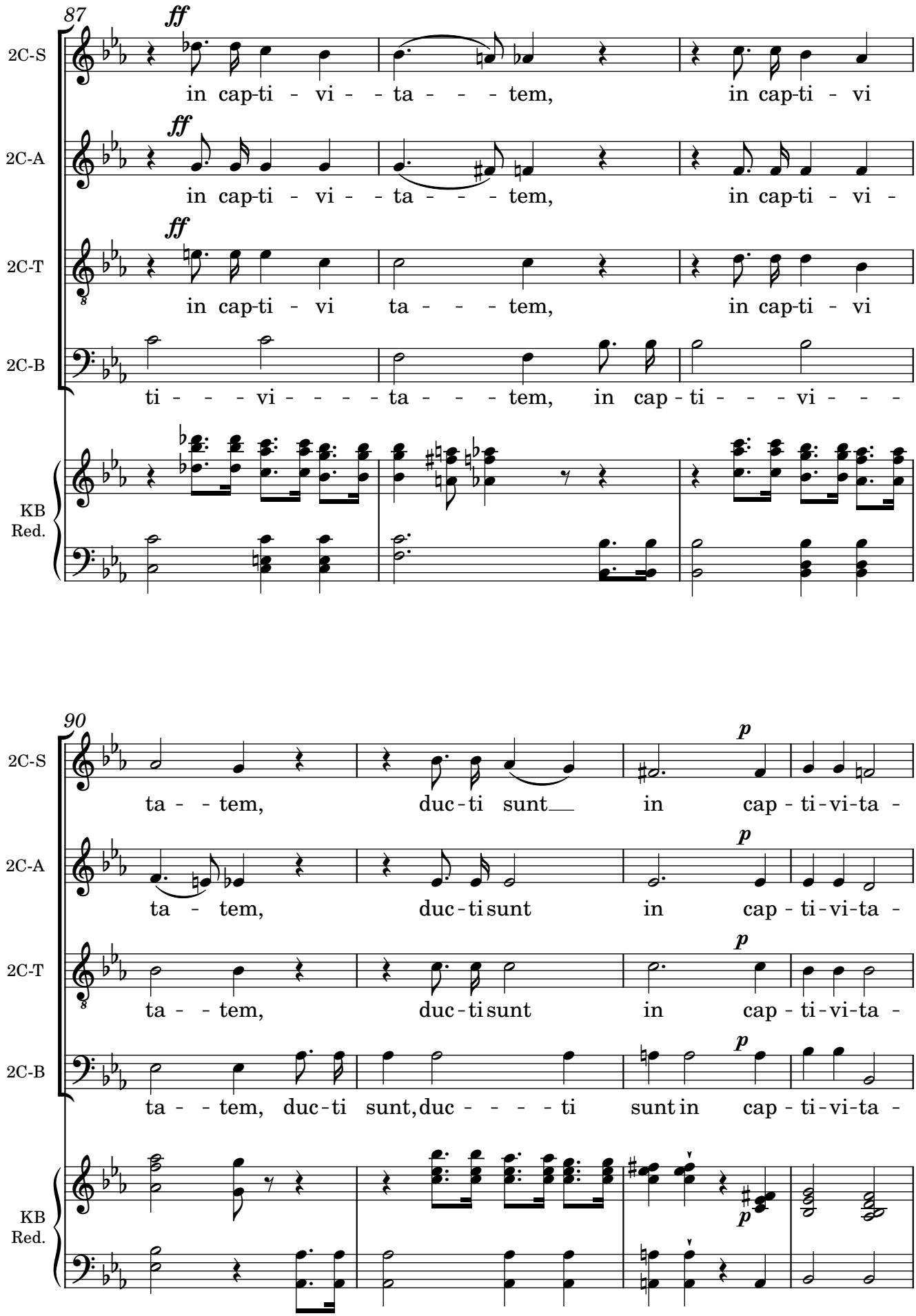

39
2C-S
cu - - ple - - - ta - ti - sunt, lo - - cu - ple - ta - ti sunt, lo - -
2C-A
cu - - ple - - - ta - ti - sunt, lo - - cu - ple - ta - ti - sunt, lo - -
2C-T
cu - - ple - - - ta - ti - sunt, lo - - cu - ple - ta - ti sunt, lo - -
2C-B
cu - - ple - - - ta - ti - sunt, lo - - cu - ple - ta - ti sunt, lo - -
KB
Red.

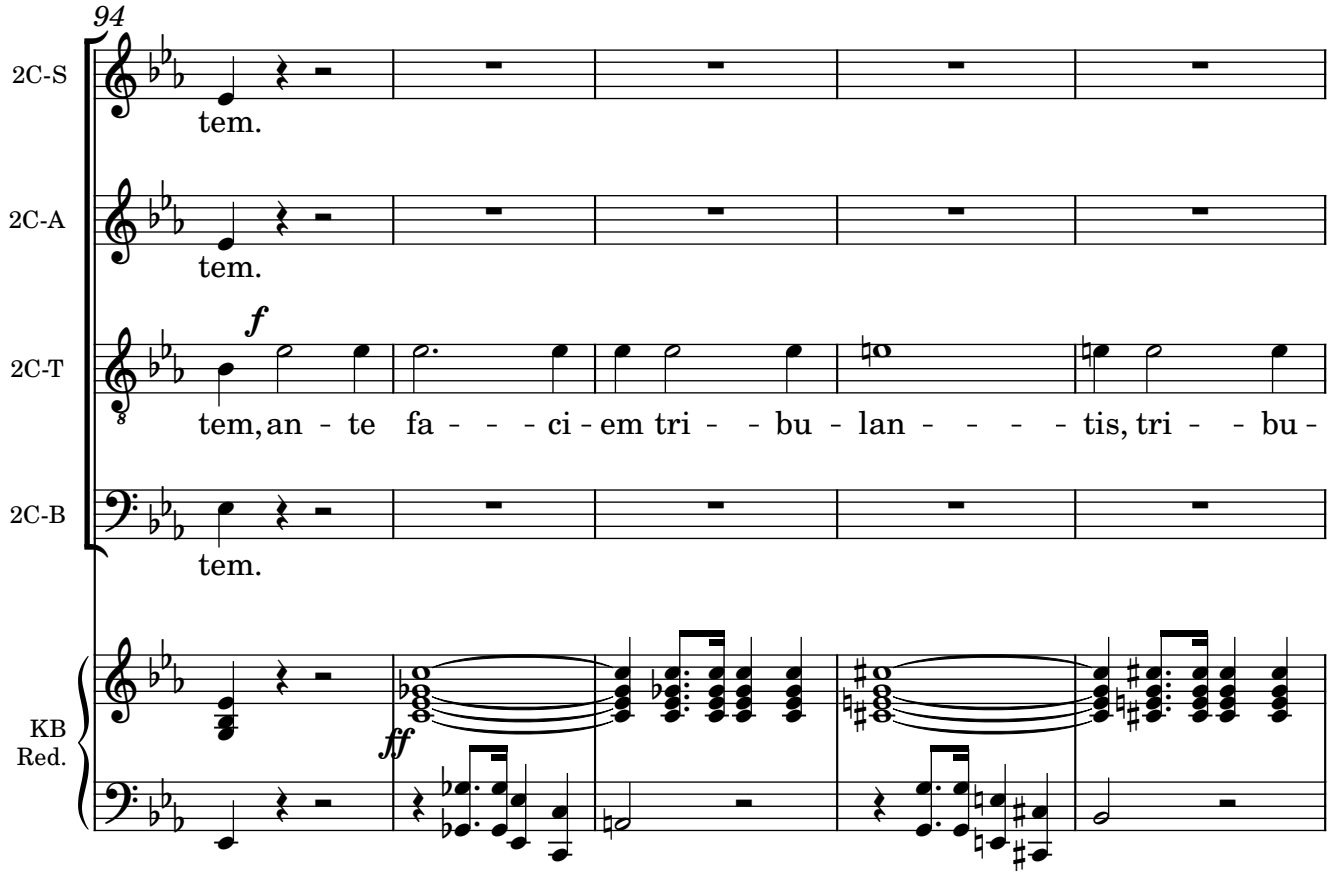

43
1C-T
Solo
qui-a Do - mi-nus
1C-B
Solo
qui-a
2C-S
cu-ple - ta - ti - sunt,
2C-A
cu-ple - ta - ti - sunt,
2C-T
cu-ple - ta - ti - sunt,
2C-B
cu-ple - ta - ti - sunt,
KB
Red.
mf
p
48
1C-S
Solo
qui-a Do - mi-nus lo - cu - - tus est su-per
1C-A
Solo
qui-a Do - - mi-nus lo - - cu - tus
1C-T
lo - cu - - tus est, lo - - - - - cu - - tus est su-per
1C-B
Do - mi-nus lo - cu - - tus est, lo - cu - tus est su - - per
KB
Red.

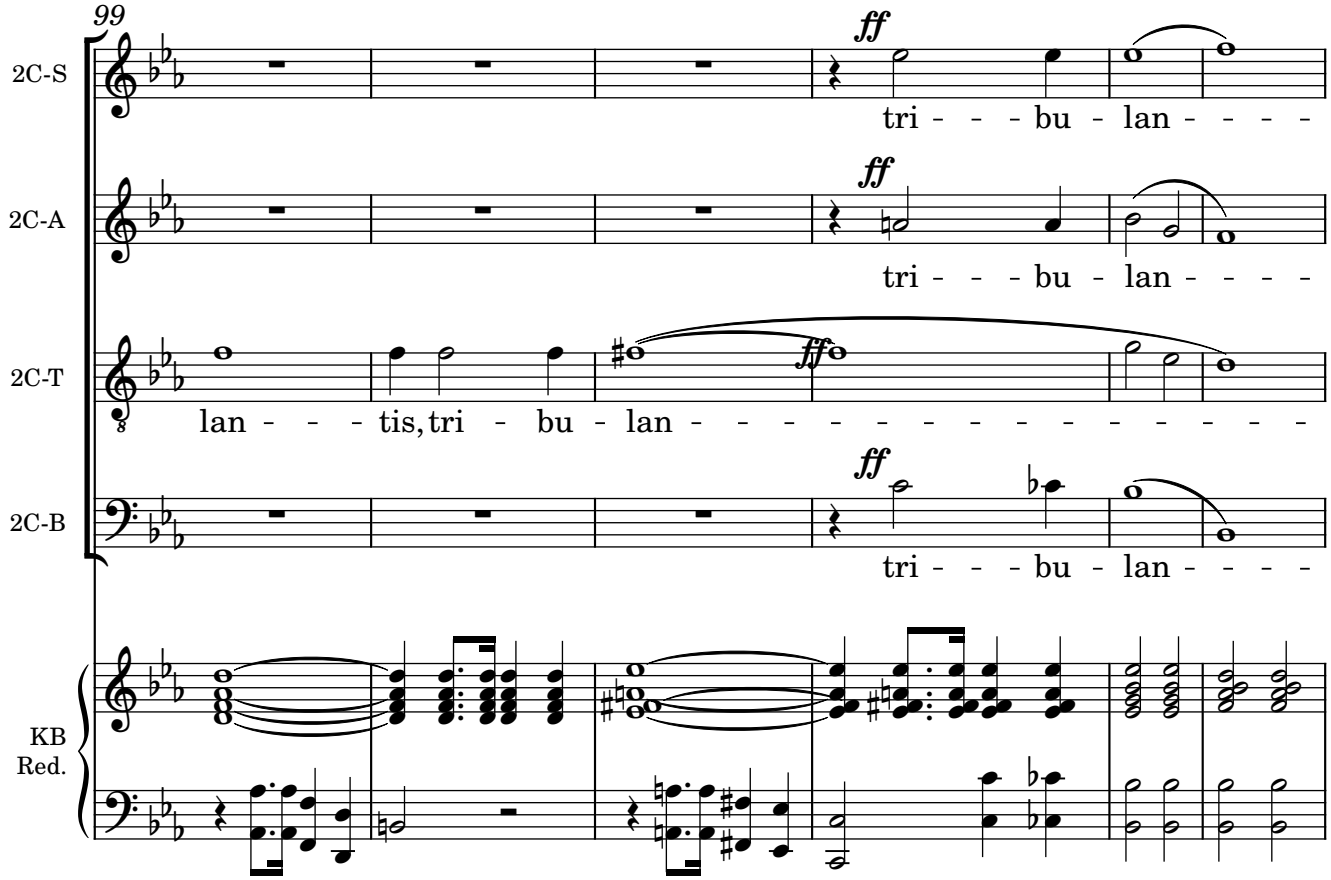

52
1C-S
e - am, su - per e - - - - - - am
1C-A
est__ su - per e - - - - - - am
1C-T
e - - - am, su-per e - - - - am
1C-B
__ e - - - am, su-per e - - - am
2C-S
p cres e accelerando
prop - ter mul - - ti - tu - di -
2C-A
p cres e accelerando
prop - ter__ mul - - ti -
KB
Red.
cres e accelerando
57
2C-S
nem i - ni - qui - ta - tum e - jus,_ i - - ni-qui - ta - tum.
2C-A
tu - di - nem i - ni - qui - ta - - tum e - - jus,_ i - ni-qui-
KB
Red.

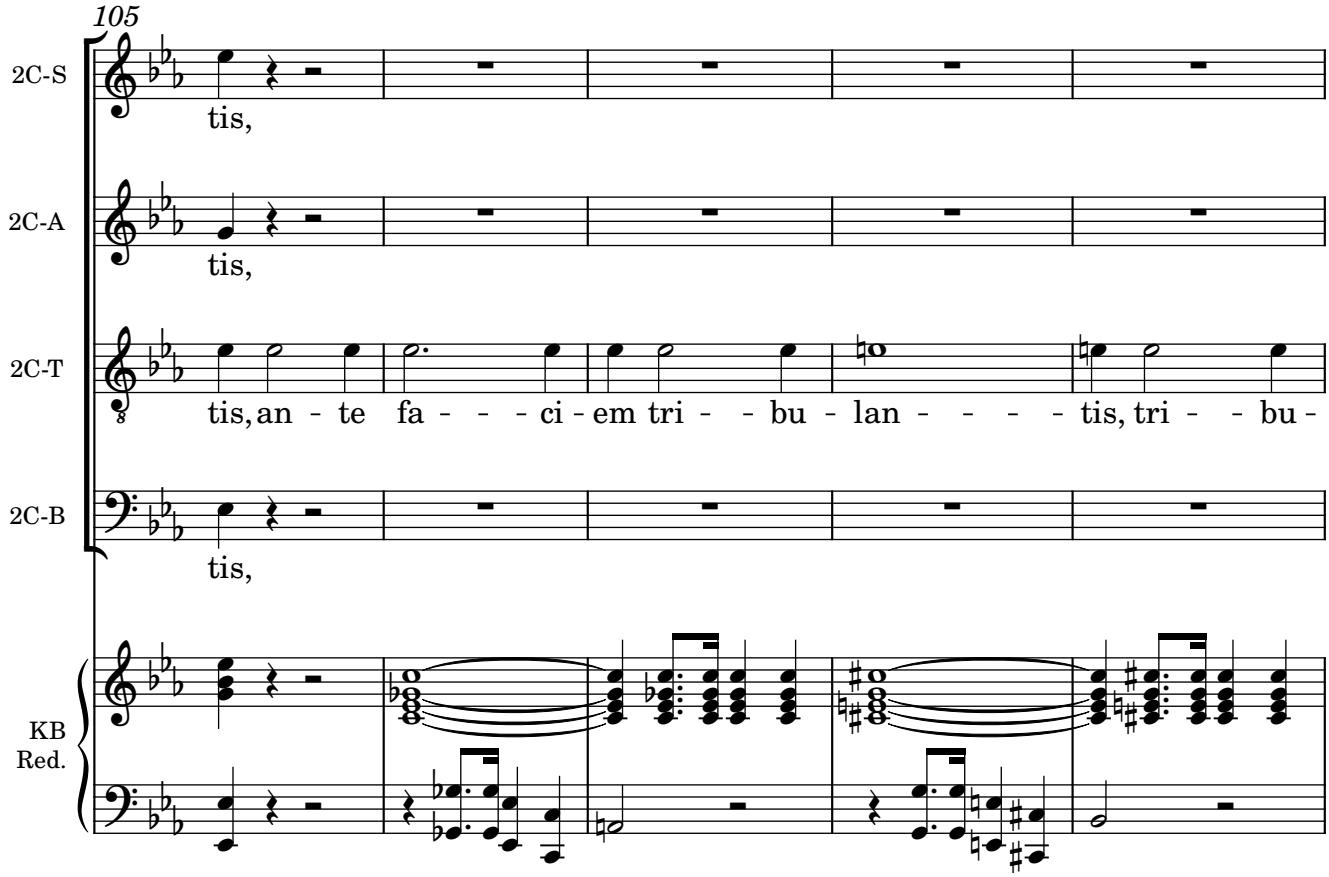

63
ff
2C-S
e - - - - - - - - jus, i - - ni - qui - - ta - tum e - -
2C-A
ta - tum e - - - - jus, i - - - ni - qui - - ta - tum e - -
2C-T
prop - ter mul - ti - tu - di - - nem_ i - ni - qui - ta - tum e - -
2C-B
prop - ter mul - ti - tu - di- - nem_ i - ni - qui - ta - tum e - -
KB
Red.
68
2C-S
jus,
2C-A
jus,
2C-T
jus,
2C-B
jus,
KB
Red.
p

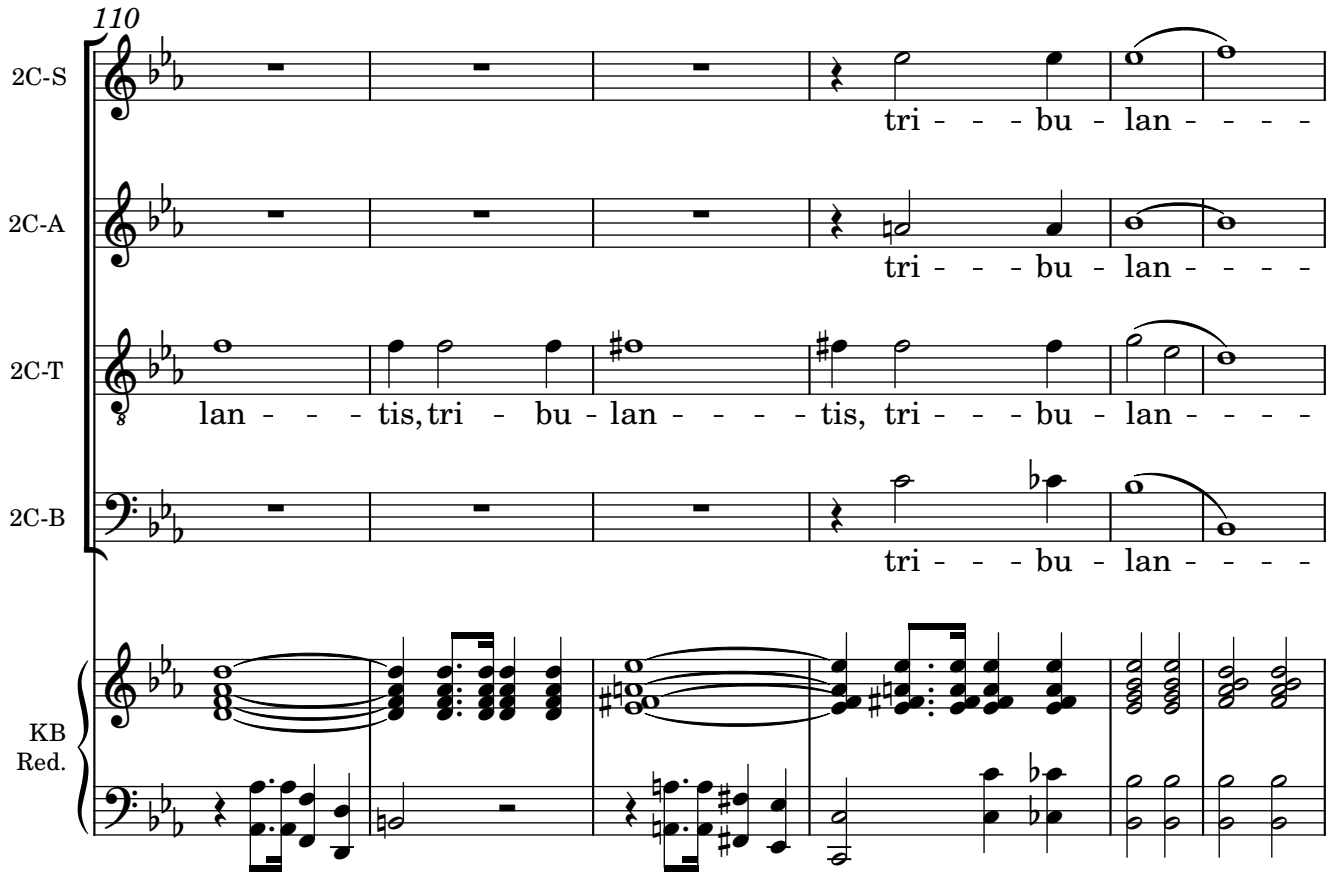

76
1C-S
1C-A
1C-T
1C-B
KB
Red.
dol.
Par - vu - li e - jus duc - ti__
mf
a piacere
82
sunt par - vu - li e - jus duc - ti__ sunt,
p
2C-B
ff
in cap-

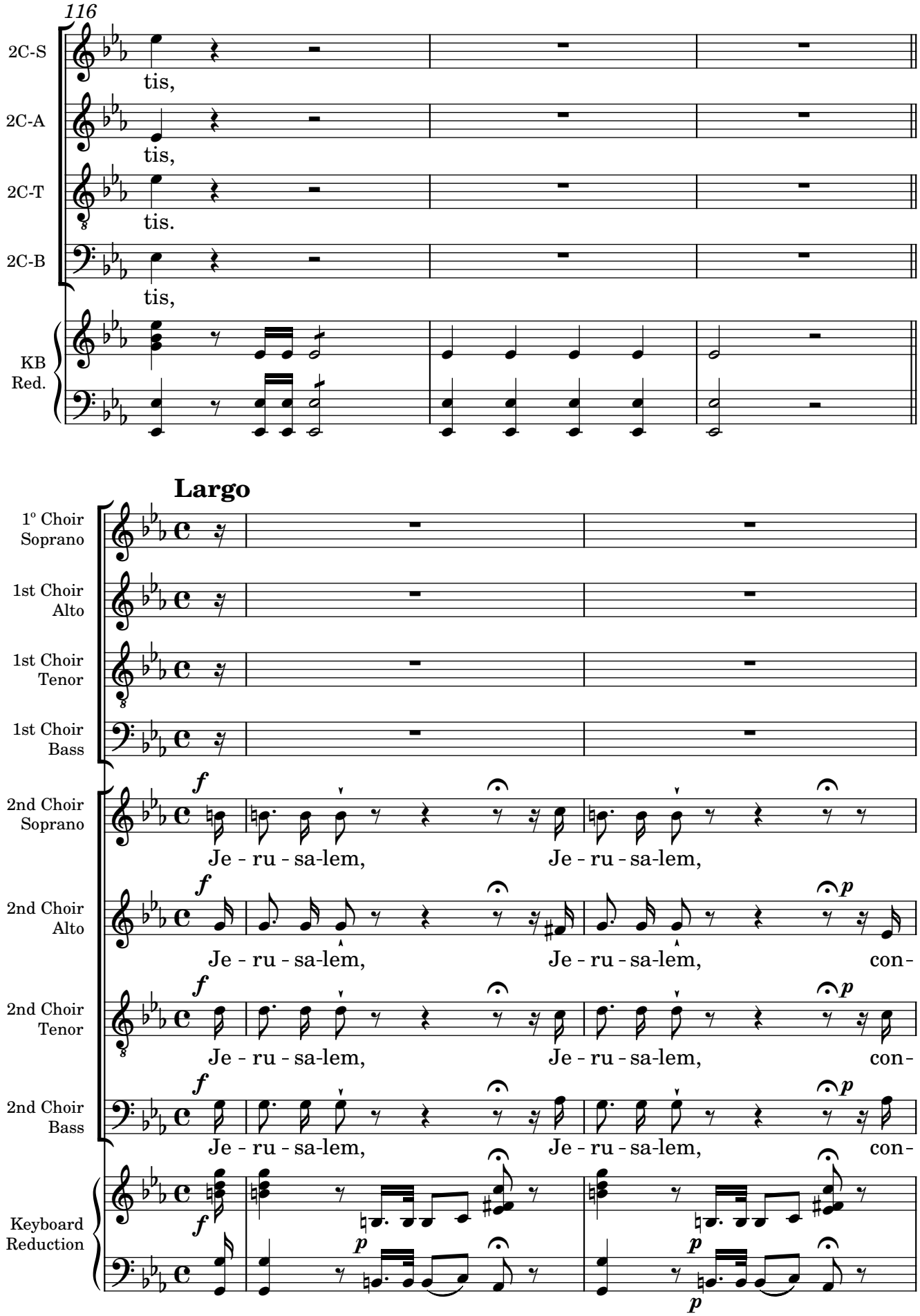

87
ff
2C-S
in cap-ti - vi - - ta - - - tem, in cap-ti - vi
ff
2C-A
in cap-ti - vi - - ta - - - tem, in cap-ti - vi -
ff
2C-T
in cap-ti - vi ta - - - tem, in cap-ti - vi
2C-B
ti - - - vi - - - - ta - - - tem, in cap - ti - - - vi - - -
KB
Red.
90
p
2C-S
ta - - tem, duc-ti sunt in cap - ti-vi-ta -
p
2C-A
ta - tem, duc-ti sunt in cap - ti-vi-ta -
p
2C-T
ta - - tem, duc-ti sunt in cap - ti-vi-ta -
p
2C-B
ta - - tem, duc-ti sunt, duc - - - - ti sunt in cap - ti-vi-ta -
KB
Red.
p

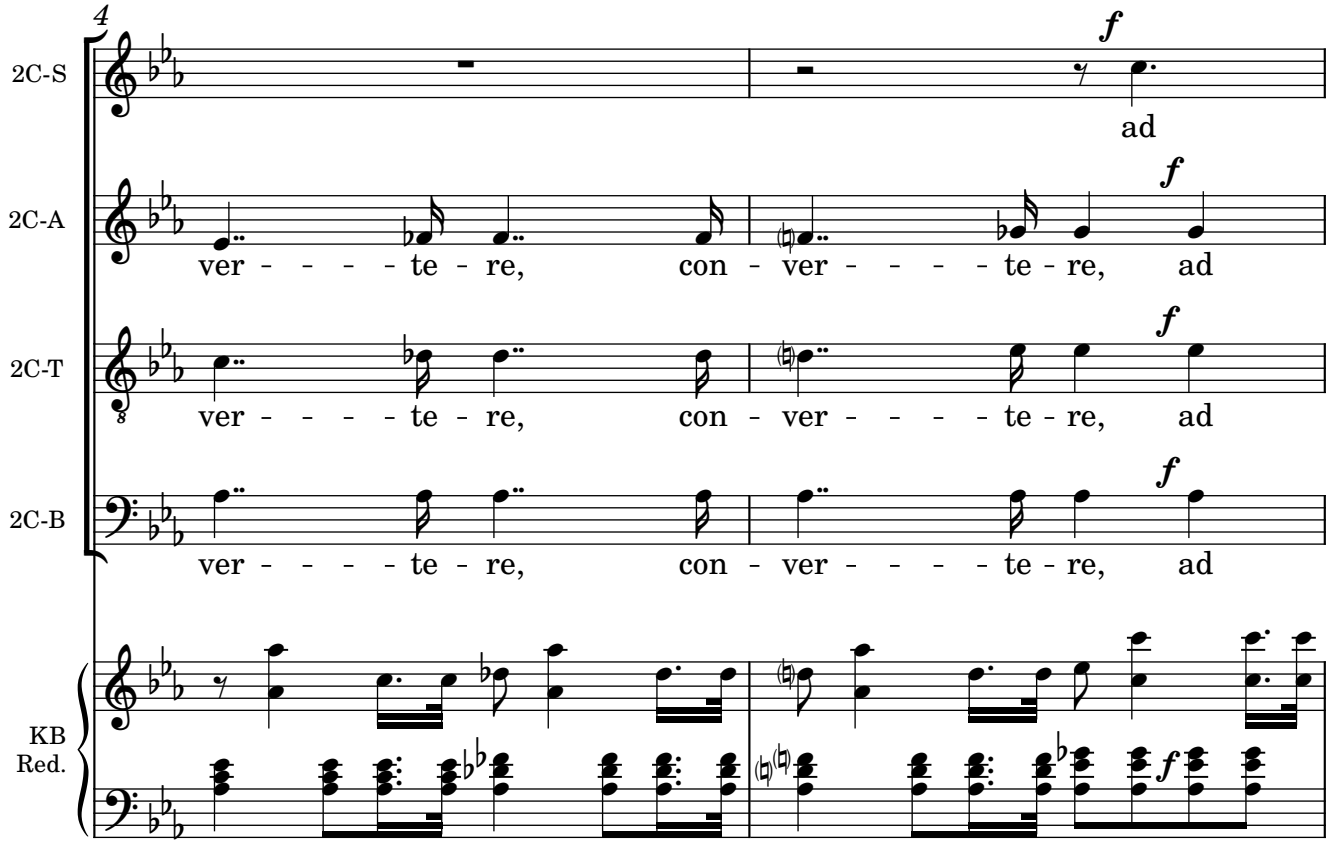

94
2C-S
tem.
2C-A
tem.
2C-T
f
tem, an - te fa - - - ci - em tri - - bu - lan - - - - tis, tri - - bu -
2C-B
tem.
KB
Red.
ff

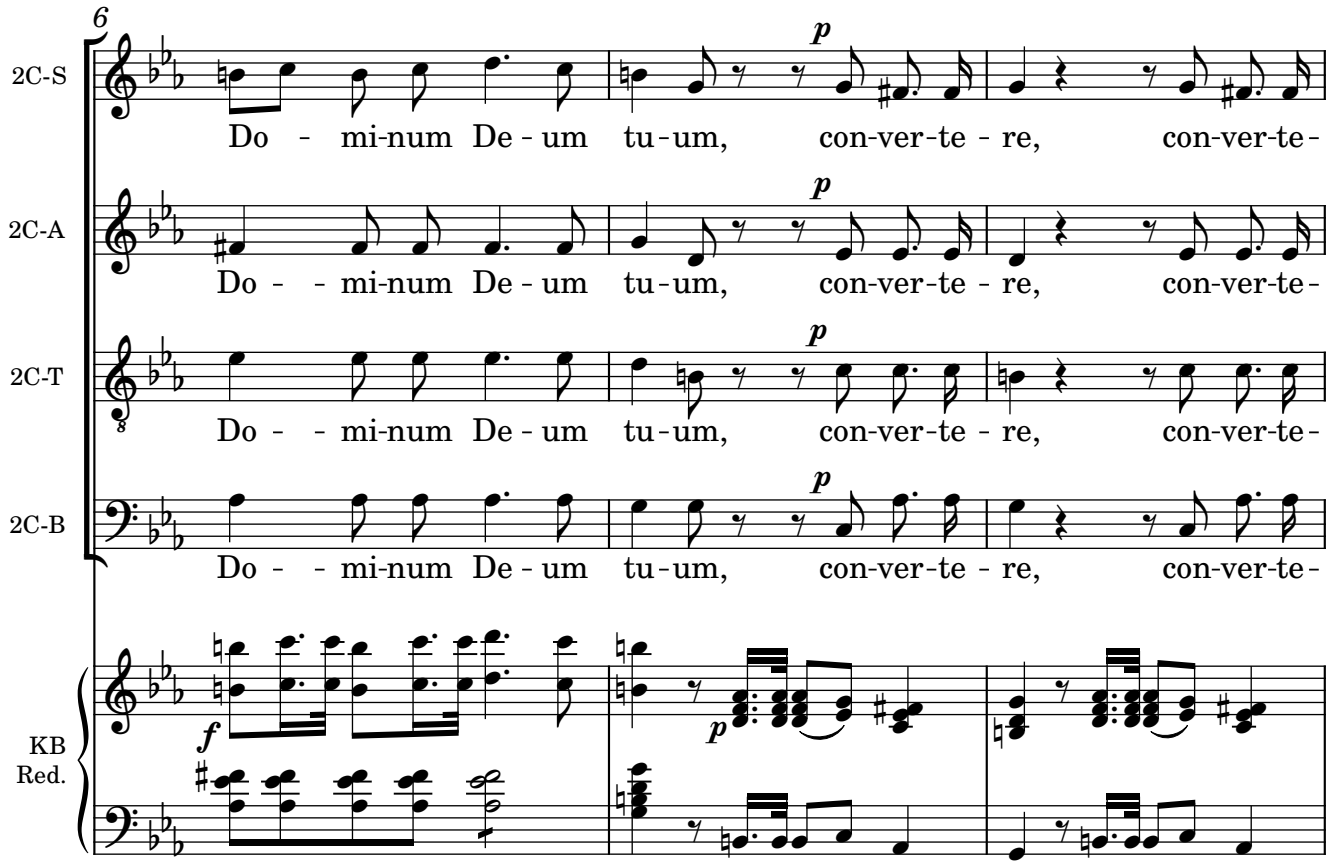

99
2C-S
ff
tri - - - bu - lan - - - -
2C-A
ff
tri - - - bu - lan - - - -
2C-T
lan - - - tis, tri - bu - lan - - - - - - - - - - - - - - - -
ff
2C-B
ff
tri - - - bu - lan - - - -
KB
Red.

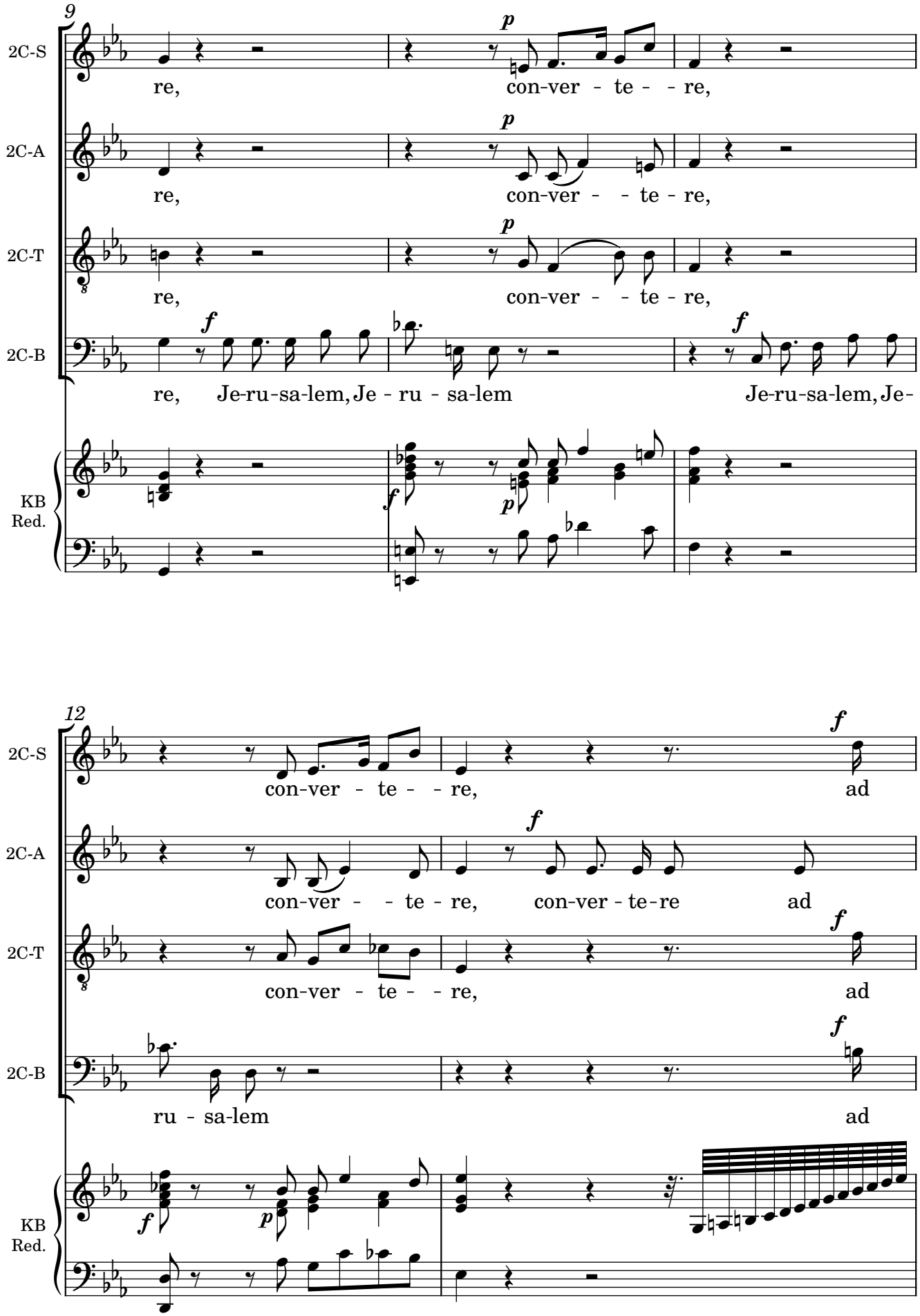

105
2C-S
tis,
2C-A
tis,
2C-T
tis, an - te fa - - - - ci - em tri - - bu - lan - - - - - tis, tri - - bu -
2C-B
tis,
KB
Red.

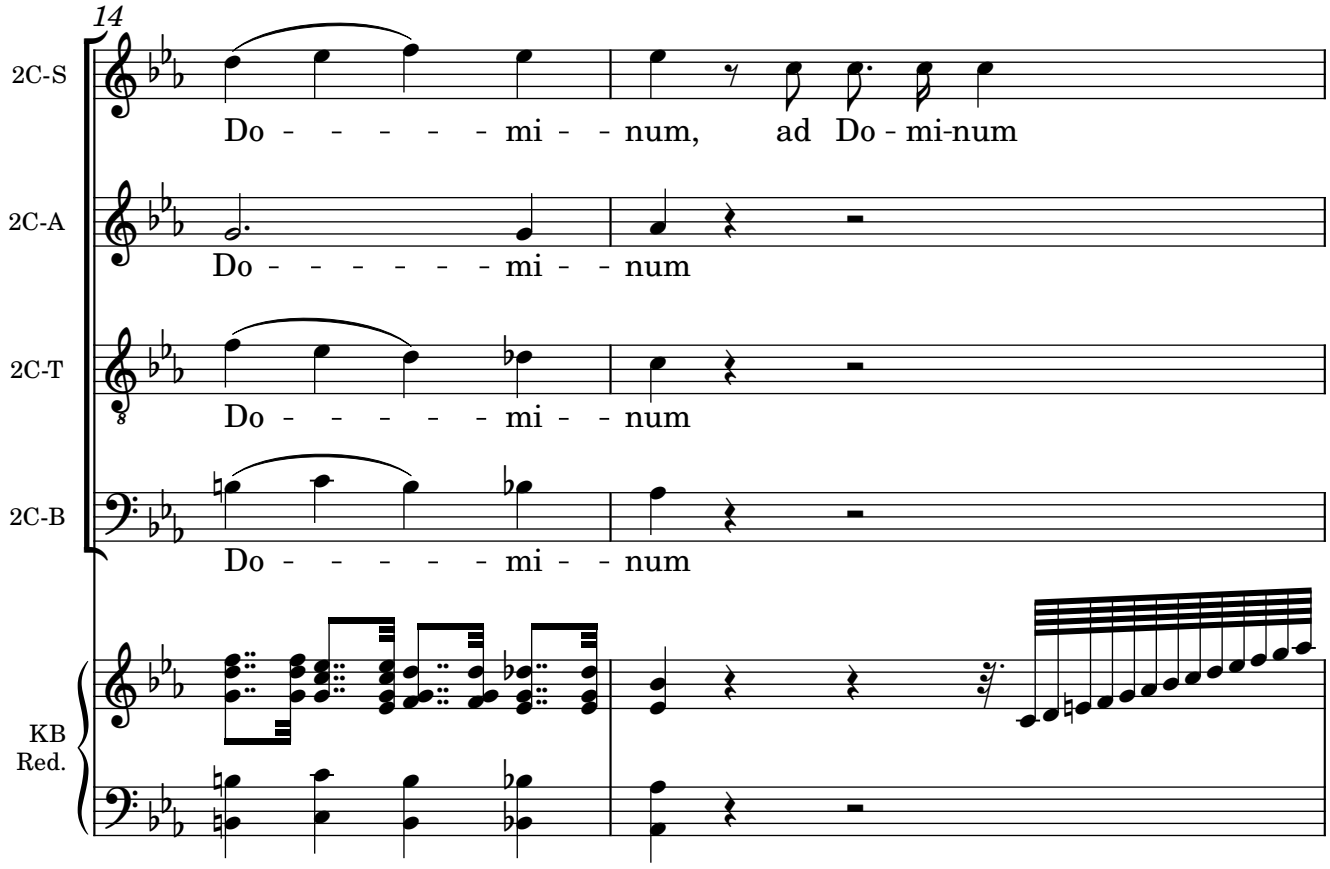

110
2C-S
tri - - - bu - lan - - - -
2C-A
tri - - - bu - lan - - - -
2C-T
lan - - - tis, tri - bu - lan - - - - tis, tri - - - bu - lan - - - -
2C-B
tri - - - bu - lan - - - -
KB
Red.

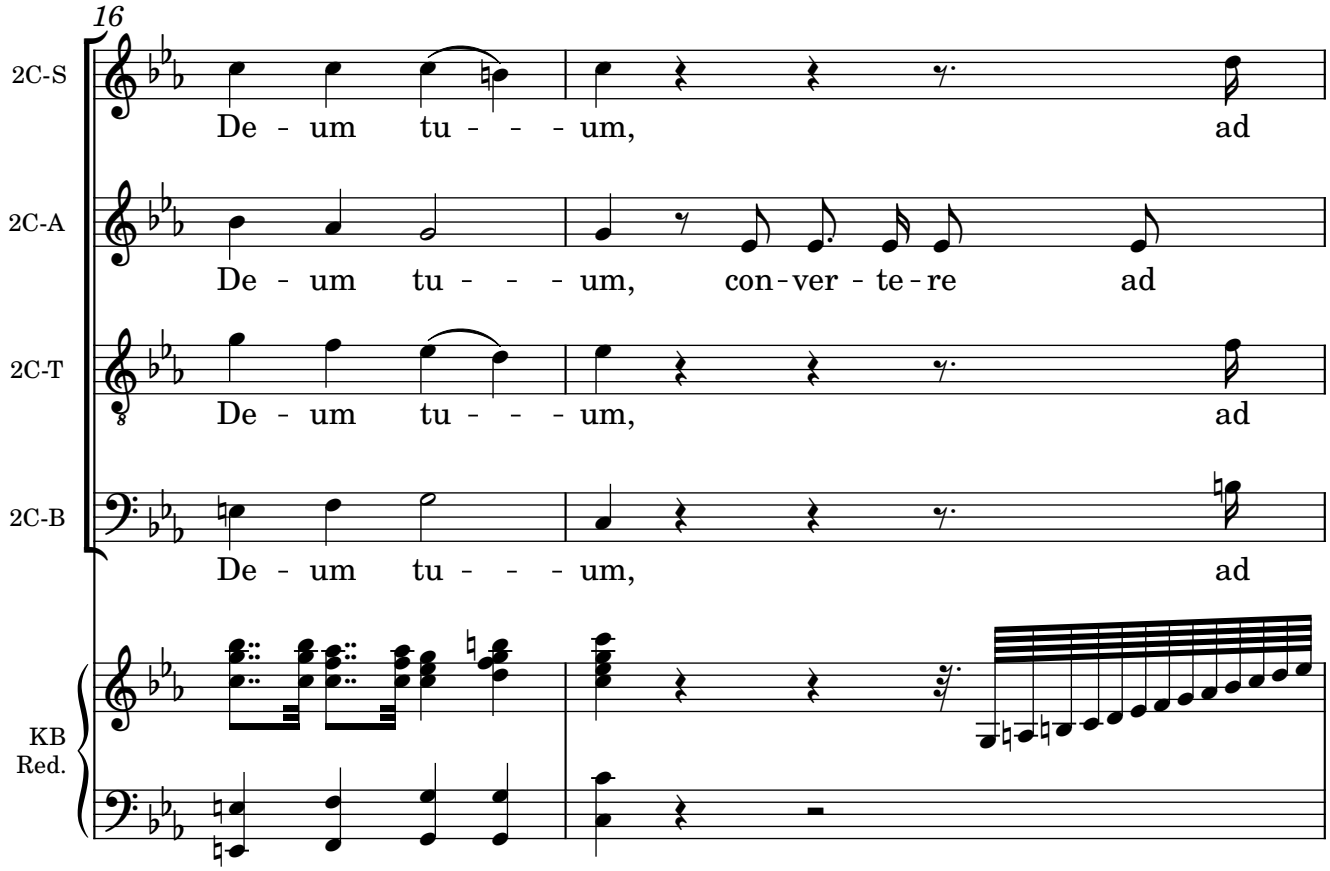

116
2C-S
tis,
2C-A
tis,
2C-T
tis.
2C-B
tis,
KB
Red.
Largo
1º Choir
Soprano
1st Choir
Alto
1st Choir
Tenor
1st Choir
Bass
2nd Choir
Soprano
Je - ru - sa-lem,
Je - ru - sa-lem,
2nd Choir
Alto
Je - ru - sa-lem,
Je - ru - sa-lem,
con-
2nd Choir
Tenor
Je - ru - sa-lem,
Je - ru - sa-lem,
con-
2nd Choir
Bass
Je - ru - sa-lem,
Je - ru - sa-lem,
con-
Keyboard
Reduction

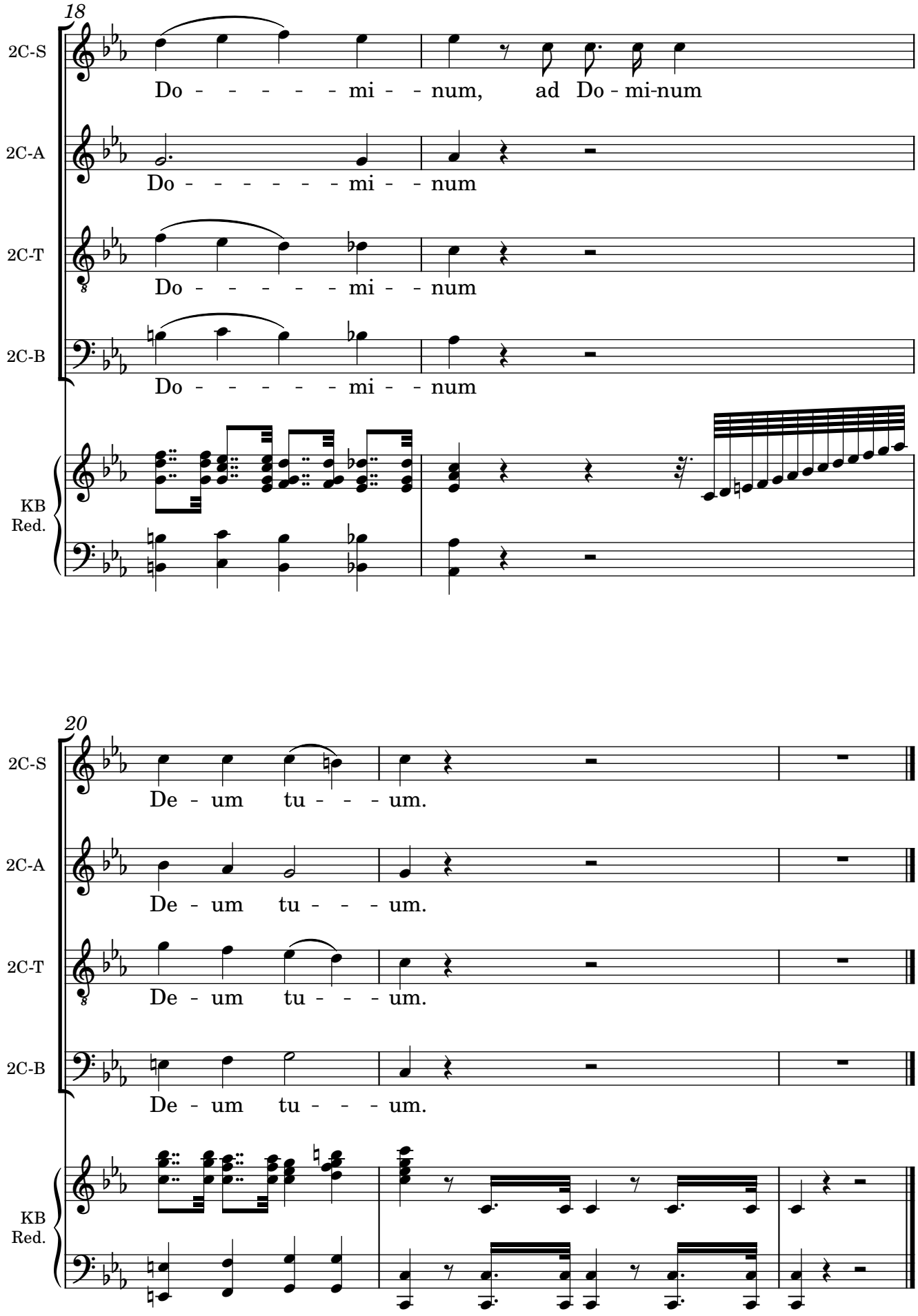

4
2C-S
2C-A
2C-T
2C-B
KB
Red.
f
ad
ver - - - - te - re, con - ver - - - - te - re, ad


6
2C-S
2C-A
2C-T
2C-B
KB
Red.
p
Do - mi-num De - um tu - um, con-ver-te - re, con-ver-te-
Do - - mi-num De - um tu - um, con-ver-te - re, con-ver-te-


9
2C-S
re,
p
con-ver - te - - re,
2C-A
re,
p
con-ver - - te - re,
2C-T
re,
p
con-ver - - te - re,
2C-B
re, Je-ru-sa-lem, Je - ru - sa-lem
f
Je-ru-sa-lem, Je-
KB
Red.
f
p
12
2C-S
con-ver - te - - re,
f
ad
2C-A
con-ver - - te - re,
f
con-ver - te-re
ad
2C-T
con-ver - te - - re,
f
ad
2C-B
ru - sa-lem
f
ad
KB
Red.
f
p


14
2C-S
Do - - - - - - mi - - num, ad Do - mi-num
2C-A
Do - - - - - - - mi - - num
2C-T
Do - - - - - - mi - - num
2C-B
Do - - - - - - mi - - num
KB
Red.


16
2C-S
De - um tu - - - um, ad
2C-A
De - um tu - - - um, con - ver - te - re ad
2C-T
De - um tu - - - um, ad
2C-B
De - um tu - - - um, ad
KB
Red.


18
2C-S
Do - - - - - - mi - - num, ad Do - mi-num
2C-A
Do - - - - - - mi - - num
2C-T
Do - - - - - - mi - - num
2C-B
Do - - - - - - mi - - num
KB
Red.
20
2C-S
De - um tu - - - um.
2C-A
De - um tu - - - um.
2C-T
De - um tu - - - um.
2C-B
De - um tu - - - um.
KB
Red.