

# Lamentación Tercera del Jueves Santo

(Third Lamentation for Maundy Thursday)

By Hilarión Eslava



Scored For SATB Choir with Small Orchestra

ART: "Nebuchadnezzar's Camp Outside Jerusalem; Famine in the City"; Illustration from Petrus Comestor's "Bible Historiale", unknown artist; France, ca 1372; Public Domain

# Lamentación Tercera del Jueves Santo

## *Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**

Flute

Oboe

B♭ Clarinet

Bassoon

E♭ Trumpet

Horn in F

Tuba

1º Violin

2º Violin

Viola

Violoncello

Contrabass

Soprano

Alto

Tenor

Bass

Piano or Organ

9

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

leph: E - go vir vi - dens pau - per-ta-tem me - am in vir - - ga, in vir - - ga in-dig-

KB Red.

Flute: Measures 9-10, dynamic *p*, *mf*. Oboe: Measures 9-10, dynamic *p*, *mf*. Bassoon: Measures 9-10, dynamic *p*, *mf*. Clarinet: Measures 9-10, dynamic *p*, *mf*. Trombone: Measures 9-10, dynamic *p*, *mf*. Trumpet: Measures 9-10, dynamic *p*, *mf*. French Horn: Measures 9-10, dynamic *p*, *mf*. Double Bass: Measures 9-10, dynamic *p*, *mf*. Violin 1: Measures 9-10, dynamic *p*, *trem.*, *cres.*, *mf*. Violin 2: Measures 9-10, dynamic *p*, *trem.*, *cres.*, *mf*. Viola: Measures 9-10, dynamic *p*, *trem.*, *cres.*, *mf*. Cello: Measures 9-10, dynamic *p*, *cres.*, *mf*. Soprano: Measures 9-10, dynamic *p*, *cres.*, *mf*. Alto: Measures 9-10, dynamic *p*, *cres.*, *mf*. Tenor: Measures 9-10, dynamic *p*, *cres.*, *mf*. Bass: Measures 9-10, dynamic *p*, *cres.*, *mf*. Keyboard Reduction: Measures 9-10, dynamic *p*, *cres.*, *mf*.

16<sup>s</sup>

Fl.

Ob.

Bb Cl.

Bsn.

Eb Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

*pizz.*

na - - ti - o - - nis e-jus. A - - leph,

20 *rit.* *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

*p* *arco* *p*

*p* *rit.* *mf* *a tempo*

A - - leph, Me mi - na - vit, et ad - du - xit in

*rit.* *a tempo*

24

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB  
Red.

te - ne-bras      et non in lu - - - cem,      me mi-

27

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

*cres.*

*1°*

*p*

*mf*

*f*

*cres.*

*cres.*

*cres.*

*cres.*

*cres.*

*f*

na - vit, et ad - du - xit in \_ te - ne-bras et

*cres.*

30

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

*duplicado*

A - - leph:

non in lu - - - cem.

Tan - tum in me

35

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

ver - tit, tan - tum in me ver - - tit et con - ver - tit et con - ver - tit ma-num

40

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

*divisi*

*pizz.*

su - am to - ta di-e.

Beth:

45. *rit.* *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1 *rit* *a tempo*

Vln. 2

Vla.

Vc.

Cb. *arco*

S.

A.

T. *rit.* *mf* *a tempo*  
Beth: Ve-tus-tam fe - - cit pel - lam me - am, pel - lam

B.

KB Red. *rit.* *a tempo*

48.

Fl. Ob. Bsn. E♭ Tpt. F Hn. Tba. Vln. 1 Vln. 2 Vla. Cb. S. A. T. B. KB Red.

me - am      et      car - nem me - - - am,      con - tri - vit      os - sa

52

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

*cres.*

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*cres.*

*f*

*ff*

*mf* Beth:

*mf* Beth:

*mf* Beth:

*mf*

me - - a, con - - tri - vit os - sa me - - - -

55

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB  
Red.

*Æ - di - fi - ca - vit*      *in gy - ro*

*Æ - di - fi - ca - vit*      *in gy - ro*

*a. Æ - di - fi - ca - vit*      *in gy - ro*

*Æ - di - fi - ca - vit*      *in gy - ro*

58.

*cres. un poco*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

me - - - - o,      *p* et      cir - cum - - - - de-dit      me

A.

me - - - - o,      *p* et      cir - cum - - - - de-dit      me

T.

me - - - - o,      *p* et      cir - cum - - - - de-dit      me

B.

me - - - - o,      et      cir - cum - - - - de-dit      me

KB  
Red.

60<sub>8</sub>

Fl. Ob. B♭ Cl. Bsn. E♭ Tpt. F Hn. Tba. Vln. 1 Vln. 2 Vla. Vc. Cb. S. A. T. B. KB Red.

fel - - - le, et cir - cum - - - - de-dit me

fel - - - le, et cir - cum - - - - de-dit me

fel - - - le, et cir - cum - - - - de-dit me

fel - - - le, et cir - cum - - - - de-dit me

62

Fl.

Ob.

Bsn.

Bb Cl.

Eb Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
fel - - - le, et la - bo - - - - re, et la - bo-re et la-

A.  
fel - - - le, et la - bo - - - - re, et la - bo-re et la-

T.  
fel - - - le, et la - bo - - - - re, et la - bo-re et la-

B.  
fel - - - le, et la - bo - - - - re, et la - bo-re et la-

KB  
Red.

**1º Tempo**

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

*bo-re.*

*bo-re.*

*bo-re.*

*Beth:* *In te-ne-bro-sis col-lo-ca-vit me,*

*p Solo*

*In te-ne-*

*mf Todos/all p*

72

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

In te-ne - bro - sis col - - lo - ca - vit me,

A.

In te-ne - bro - sis col - lo - ca - vit me,

T.

bro - sis col - lo - ca - vit me, In te-ne -

B.

In te-ne - bro - sis col - lo - ca - vit me, In te-ne - bro - sis col - lo - ca - vit me,

KB Red.

79

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

*p Solo*

In te-ne - bro - sis col - - lo - ca - vit me,

*pp*

qua-si mor - tu -

*p Solo*

In te-ne - bro - sis col - lo - ca - vit me,

*pp*

qua-si mor - tu -

*pp Duo*

bro - sis col - lo - ca - vit me,

*mf Todos / All*

*p Solo*

In te-ne - bro - sis col - lo - ca - vit me, qua-si mor - tu - os

*p*

86

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB  
Red.

*Iº*

os sem-pi - ter - nos, qua-si mor - tu-os,  
*pp* > *p* >

os sem-pi - ter - nos, qua-si mor - tu-os,  
*pp* > *p* >

os sem-pi - ter - nos, qua-si mor - tu-os,  
*pp* > *p Solo* >

sem-pi - ter - - - nos, qua-si mor - tu-os,

94

Fl.

Ob.

Bsn.

Bb Cl.

Eb Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

qua-si mor-tu-os      sem-pi - ter - nos,

qua-si mor-tu-os      sem-pi - ter - nos,

qua-si mor-tu-os      sem-pi - ter - nos, *Todos/all*

qua-si mor-tu-os      sem-pi - ter - nos, qua-si mor-tu-os, qua-si

102

*Fl.* *Ob.* *Bsn.* *B♭ Cl.* *E♭ Tpt.* *F Hn.* *Tba.* *Vln. 1* *Vln. 2* *Vla.* *Vc.* *Cb.* *S.* *A.* *T.* *B.* *KB Red.*

*pp* *qua-si mor - tu-os sem-pi - ter - - - nos. Ghi - mel:* *f Todos / all*

*pp* *qua-si mor - tu-os sem-pi - ter - - - nos. Ghi - mel:* *f Todos / all*

*pp* *qua-si mor - tu-os sem-pi - ter - - - nos. Ghi - mel:* *f Todos / all*

*pp Solo* *mor - tu-os, qua-si mor - tu-os sem-pi - ter - - - nos. Ghi - mel:* *f Todos / all*

*f*

109

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

E<sub>b</sub> Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
Cir - cu - mæ - di - fi - ca - vit ad - ver - sum me. Cir - cu - mæ - di - fi - ca - vit ut

A.  
Cir - cu - mæ - di - fi - ca - vit ad - ver - sum me. Cir - cu - mæ - di - fi - ca - vit ut

T.  
Cir - cu - mæ - di - fi - ca - vit ad - ver - sum me. Cir - cu - mæ - di - fi - ca - vit ut

B.  
Cir - cu - mæ - di - fi - ca - vit ad - ver - sum me. Cir - cu - mæ - di - fi - ca - vit ut

KB Red.

115

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB  
Red.

non e-gre-di-ar, ag-gra - va-vit com-pe-dum me-um, ag-gra - va-vit

non e-gre-di-ar, ag-gra - va-vit com-pe-dum me-um, ag-gra - va-vit

non e-gre-di-ar, ag-gra - va-vit com-pe-dum me-um, ag-gra - va-vit

non e-gre-di-ar, ag-gra - va-vit com-pe-dum me-um, ag-gra - va-vit

*ff*

123

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

com - pe-dem me-um,  
sed et cum cla - ma - ve-ro,

com - pe-dem me-um,  
sed et cum cla - ma - ve-ro,

com - pe-dem me-um,  
sed et cum cla - ma - ve-ro,

com - pe-dem me-um, Ghi - - - - mel: sed et cum cla - ma - ve-ro,

*p*

*f*

*cres.*

*mf*

*cres.*

*mf*

*cres.*

*mf*

*ff*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

*f*

\*\*Measure 125 was empty for all voices in source; editor assumes omission and offers this suggestion.

128

Fl.

Ob.

B♭ Cl. *mf* *f*

Bsn. *f*

E♭ Tpt.

F Hn. *cres.*

Tba. *f*

Vln. 1 *cres.* *f*

Vln. 2 *cres.* *f*

Vla.

Vc.

Cb. *f*

S. sed et cum cla - ma - - - ve-ro, et ro-ga - ve-ro,

A. sed et cum cla - ma - - - ve-ro, et ro - ga - - - ve - - -

T. sed et cum cla - - - ma - - - ve-ro, et ro - ga - - - ve - - -

B. sed et cum cla - ma - - - ve-ro, et ro - ga - ve-ro, et ro -

KB Red.

132

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

et ro-ga - ve-ro, et ro - - - - ga - - - ve - - - ro, ex - -

f      ff      ff

*Duplicado*

ro, et ro - - - - ga - - - ve - - - ro, ex - clu - sit

f      ff      ff

ro, et ro - - - - ga - - - ve - - - ro,

ga - ve-ro, et ro - ga - - - - ve - - - ro,

f      ff      ff

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin  
CPE-428

137

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

clu - sit      o - ra - ti - o - nem,      ex - - clu - sit      o - - - ra - - ti - - -

A.

— o - ra - ti - o - - - nem, ex - clu - sit — o - ra - ti - o - - - nem me - - -

T.

B.

KB  
Red.

141

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

o - - - nem, o - - - ra - ti - - o - nem me - - - am,  
am, o-ra - ti - - o - nem me - - - am, o-ra - ti - - o - nem me - - -  
*mf Duplicado*  
ex - clu - sit o-ra-ti-o - - - nem, ex - clu - sit o-ra-ti-o - - -  
*mf Duplicado*  
ex - - clu - sit o-ra-ti - o - nem, ex - - - clu - sit o-ra-ti -

145

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

E<sub>b</sub> Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.  
ex - - clu - sit o-ra-ti-o - - nem, o-ra-ti-o - - nem me - - -

A.  
am, ex - - - clu - sit o-ra-ti - o - nem, o-ra-ti - o - nem me - - -

T.  
nem, o-ra - ti - - o - - - nem me - - - am,

B.  
o - - - nem, o - - ra - - - ti - - - o - - - nem me - - - -

KB  
Red.

149

Fl.

Ob.

Bsn.

B♭ Cl.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

am, ex - - clu - sit o - ra - ti - o - nem me - - - -

A.

am, o - - ra - - - ti - - - o - nem me - - - -

T.

ex - - clu - sit o - ra - ti - o - nem, o - ra - ti - o - nem me - - - -

B.

am, ex - - clu - sit o - ra - ti - o - nem, o - ra - ti - o - nem me - - - -

KB Red.

153

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

am.  
Ghi - - - - mel: Con - clu - sit vi - as me - as la -

A.

am.  
Ghi - - - - mel: Con - clu - sit vi - as me - as la -

T.

am.  
Ghi - - - - mel: Con - clu - sit vi - as me - as la -

B.

am.  
Ghi - - - - mel: Con - clu - sit vi - as me - as la -

KB  
Red.

158

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

E<sub>b</sub> Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB  
Red.

pi-di - bus qua-dris, con - clu-sit vi-as me - as la - pi-di - bus qua-dris, se - mi-tas

pi - di-bus qua-dris, con - clu-sit vi-as me - as la - pi - di-bus qua-dris, se - mi-tas

pi - di-bus qua-dris, con - clu-sit vi-as me - as la - pi - di-bus qua-dris, se - mi-tas

pi - di-bus qua-dris, con - clu-sit vi-as me - as la - pi - di-bus qua-dris, se - mi-tas

165

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB Red.

me - as sub - ver-tit, se - mi-tas me - as sub - ver - tit, sub - ver -  
me - as sub - ver-tit, se - mi-tas me - as sub - ver - tit, sub - ver -  
me - as sub - ver-tit, se - mi-tas me - as sub - ver - tit, sub - ver -  
me - as sub - ver-tit, se - mi-tas me - as sub - ver - tit, sub - ver -

Andante

173

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

tit,  
sub - ver - tit.  
*ff*

A.

tit,  
sub - ver - tit.  
*ff*

T.

tit,  
sub - ver - tit.  
*ff*

B.

tit,  
sub - ver - tit.  
*ff*

KB  
Red.

tit,  
sub - ver - tit.  
*ff*

Je - - ru - sa-lem, Je-  
*p cres.*  
Je - ru - sa - lem, Je-  
*p cres.*  
Je - ru - sa - lem, Je-  
*p cres.*  
Je - ru - sa - lem, Je-

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

181

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB  
Red.

ru - sa - lem, con - ver - te - re ad Do - mi - num De - um tu - um,  
ru - sa - lem, con - ver - te - re ad Do - mi - num De - - um tu - um, ad  
ru - sa - lem, con - ver - te - re, con - ver - te - re,  
ru - sa - lem, con - ver - te - re ad Do - mi - num De - - um tu - um, ad

*p* *f* *cres.*

*f* *p* *f* *p* *cres.*

*f* *p* *f* *p* *cres.*

186

Fl.                            *cres.*

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1                    *cres.*

Vln. 2

Vla.                    *cres.*

Vc.

Cb.

S.                            *cres. p*

ad   Do - mi - num   De - um   tu - um,

A.                            *f*

Do - - - mi - num   De - um   tu - um,

T.                            *p cres.*

ad   Do - mi - num   De - um   tu - um,

B.                            *f*

Do - - - mi - num   De - um   tu - um,   Je - ru - sa - lem, con - ver - te - re, Je -

KB Red.

Original score MP-2987-4 from Biblioteca Nacional de España; edited 2022 by Rebecca Rufin

191

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB  
Red.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

pp

ad

Do - - mi-num

De-us

tu - - -

pp

ad

Do - - mi-num

De-us

tu - - -

pp

ad

Do - - mi-num

De-us

tu - - -

ru - sa-lem, con - ver - te-re

ad

Do - - mi-num

De-us

tu - - -

f

pp

197

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

E<sub>b</sub> Tpt.

F Hn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S.

A.

T.

B.

KB  
Red.

# Flute

## Lamentación Tercera del Jueves Santo

### *Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

The musical score consists of six staves of flute music. Staff 1 (measures 1-7) starts with **Andante**, dynamic **p**, then **f**. Staff 2 (measures 8-14) includes time signature changes (6, 3, 2) and dynamics **p**, **f**, **rit. a tempo**, **2**, **f**. Staff 3 (measures 26-32) includes dynamics **ff**, **p**, **cres. un poco**. Staff 4 (measures 38-44) includes dynamics **ff**, **p**, **rit. a tempo**, **2**, **f**. Staff 5 (measures 51-58) includes dynamics **ff**, **p**, **cres. un poco**. Staff 6 (measures 60-68) includes dynamics **mf**, **f**. Staff 7 (measures 69-77) includes dynamics **ff**, **1º Tempo 32**.

2

100

**Allegro Moderato**

4

f

17

f

127

133

f

8

147

153

f

15

173

**Andante**

ff

p f

182

3

cres.

p f

f

f

6

Oboe

# Lamentación Tercera del Jueves Santo

## *Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

The sheet music for the Oboe part of the Third Lamentation for Holy Thursday consists of eight staves of musical notation. Staff 1 (measures 13-15) starts with a dynamic of *p*, followed by *mf* and *f*. Measure 15 ends with a fermata over the first note of the next measure, which begins with *p*. Staff 2 (measures 24-26) starts with *f*, followed by *ff* in measure 26. Staff 3 (measures 34-36) shows dynamics *p*, *mf*, and *f*. Staff 4 (measures 43-45) starts with *f*, followed by *rit.* and *a tempo*. Staff 5 (measures 52-54) starts with *mf*, followed by *f* and *ff*. Staff 6 (measures 57-59) starts with *p*. Staff 7 (measures 60-62) starts with *mf*.

2  
63

1° Tempo  
32

**Allegro Moderato**

68

4

17

126

132

8

145

151

156

**15**

178

**Andante**

**11**

6

B♭ Clarinet

# Lamentación Tercera del Jueves Santo

*Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**

The musical score for B-flat Clarinet features eight staves of music. Staff 1 starts with a dynamic of *p*. Staff 2 begins at measure 7 with a dynamic of *f*. Staff 3 begins at measure 13 with dynamics of *p*, *mf*, and *f*. Staff 4 begins at measure 23 with a dynamic of *f*. Staff 5 begins at measure 28 with dynamics of *mf*, *f*, and *ff*. Staff 6 begins at measure 35 with dynamics of *p*, *mf*, and *f*. Staff 7 begins at measure 42 with a dynamic of *p*. Various performance instructions are included, such as 'rit. a tempo' at measures 13 and 42, and dynamic markings like *f*, *ff*, *p*, and *mf*.

2  
49

54

58

60

62

65

**1º Tempo**

78

11      1º      5

102

**Allegro Moderato**

4      3      3

117

134

149

153

159

172

179 **Andante**

188

# Bassoon

## Lamentación Tercera del Jueves Santo *Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

**Andante**

Hilarión Eslava  
Opus 141, 1861

2  
50

55

57

59

61

64

1º Tempo

77

102

**Allegro Moderato**

124 *cres.*

131

8

145

150

3

160

172

179 **Andante**

*1º*

*2*

191

6

E♭ Trumpet

# Lamentación Tercera del Jueves Santo

*Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante** 15

3 rit. a tempo 8 ff 8

40 3 rit. a tempo 8 ff

56 3

62 ff mf

65 1º Tempo 31 > >

**Allegro Moderato**

103 4 f ff 3 3 9

126 f ff f

2  
136

12

152

3

4

ff

166

2

177

Andante

11

f

6

# Horn in F

## Lamentación Tercera del Jueves Santo

### *Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**

**9** *1°* **3**

**21** *rit. a tempo*

**29**

**45** *rit. a tempo*

**56** *cres. un poco*

**65** **1° Tempo**

**101** **4** **16** *cres.* *cres.*

**Allegro Moderato**

2  
129

*f*

8

148

*f*

154

*f*

2

173

*ff*

179      **Andante**  
              **11**

*f*

6

Ophicleide (or Tuba)

# Lamentación Tercera del Jueves Santo

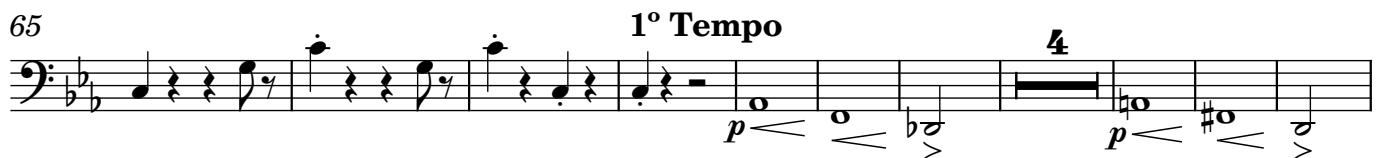
*Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**

**14**



2  
79

**21** > **4** **3** **3**

**Allegro Moderato**

**f** **f** **ff**

116

**7** *cres*

**ff** **mf** **f** **mf** **f**

130

**f**

**8**

145

**3**

**ff**

160

**4** > **2** > **2** **f**

174

**Andante**

**11** > **6**

**ff** **f**

1º Violin

# Lamentación Tercera del Jueves Santo

*Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**

8

18

23

26

29

33

2  
42

rit  
a tempo

47

f

50

p

54

ff

58

p  
mf

61

f

63

ff

67

1º Tempo

4 6 2

84

94

107 **Allegro Moderato**

125 *cres.*

128 *cres.*

132

137

142

4

147

A musical score page featuring a single treble clef staff. The music consists of eighth and sixteenth note patterns, some with grace notes. The key signature changes from one flat to two sharps and back to one flat. Measure numbers 147 and 148 are present.

153

A musical score page featuring a single treble clef staff. The music consists of eighth and sixteenth note patterns. Measure number 153 is present.

159

A musical score page featuring a single treble clef staff. The music includes dynamic markings such as *ff*, *f*, and a crescendo. Measure numbers 159, 160, and 161 are present.

174

A musical score page featuring a single treble clef staff. The music includes dynamic markings such as *ff*, *p*, and *f*. An instruction "Andante" is written above the staff. Measure numbers 174, 175, and 176 are present.

182

A musical score page featuring a single treble clef staff. The music includes dynamic markings such as *p*, *f*, *p*, and *f*. A crescendo marking "cres." is shown above the staff. Measure numbers 182, 183, and 184 are present.

189

A musical score page featuring a single treble clef staff. The music includes a dynamic marking *f* and a *pizz.* instruction. Measure numbers 189, 190, and 191 are present.

196

A musical score page featuring a single treble clef staff. The music consists of eighth and sixteenth note patterns. Measure numbers 196, 197, and 198 are present.

2º Violin

# Lamentación Tercera del Jueves Santo

*Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**

The musical score consists of eight staves of violin music. Staff 1 starts with a dynamic *p*. Staff 2 begins at measure 8, marked *cres.* and *trem.*. Staff 3 begins at measure 16, marked *f* and *p*. Staff 4 begins at measure 20, marked *rit.* and *a tempo*, with dynamics *p* and *f*. Staff 5 begins at measure 23, marked *f* and *p*. Staff 6 begins at measure 27, marked *cres.*. Staff 7 begins at measure 30, marked *ff* and *p*.

2  
36

*cres.*  
*tremolo*

42

*rit.*

46 *a tempo*

49

*cres.*

53

56

60

67 **1º Tempo**

**4**      **6**      **2**

85

96

108 **Allegro Moderato**

125 *cres.*

128 *cres.*

132

137

144

4

151

151

155

155

173

173

**Andante**

180

180

187

187

195

195

**Viola**

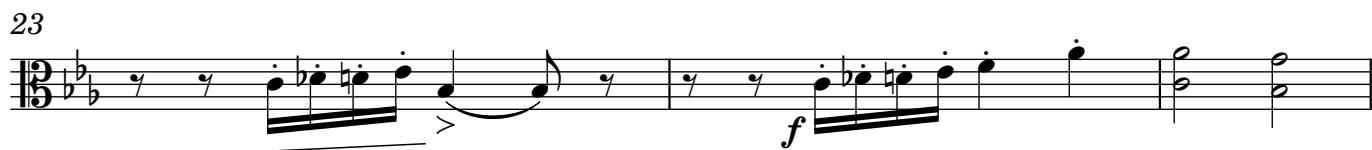
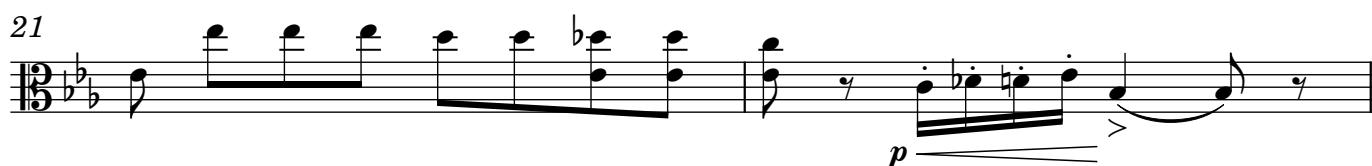
# Lamentación Tercera del Jueves Santo

## *Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**



2

28      *cres.*

31

37      *cres.*  
          *tremolo*

43

46

49

52      *cres.*

54

57

64

1º Tempo      4

73

6                  2                  2

88

97

Allegro Moderato

2                  4

109

3                  3                  7

ff                  ff                  ff

130

8                  4

mf

142

4  
147

153



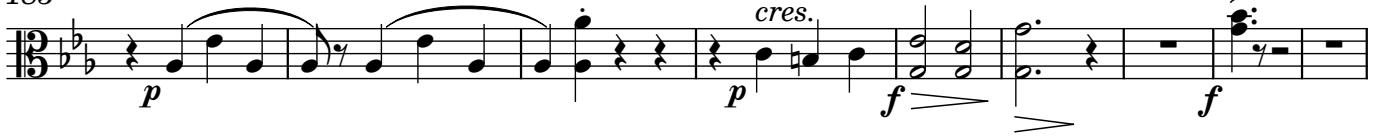
163



176



183



192



# Violoncello

## Lamentación Tercera del Jueves Santo

*Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**

Musical score for Violoncello, page 1. The music is in common time, key signature is C minor (two flats). The tempo is Andante. The score consists of two staves of music. The first staff starts with a dynamic of *p*, followed by a measure of eighth notes, then a dynamic of *f* with a crescendo, then another measure of eighth notes. The second staff begins with a dynamic of *p*.

Musical score for Violoncello, page 2. The music continues in common time, key signature is C minor (two flats). Measure 9 starts with a dynamic of *p*. The melody consists of eighth and sixteenth note patterns.

Musical score for Violoncello, page 3. The music continues in common time, key signature is C minor (two flats). Measure 15 starts with a dynamic of *cres.* and *mf*, followed by a dynamic of *f*. The melody includes eighth and sixteenth note patterns.

Musical score for Violoncello, page 4. The music continues in common time, key signature is C minor (two flats). Measure 21 starts with a dynamic of *p*. The melody features eighth and sixteenth note patterns.

Musical score for Violoncello, page 5. The music continues in common time, key signature is C minor (two flats). Measure 24 starts with a dynamic of *f*, followed by a dynamic of *p*. The melody consists of eighth and sixteenth note patterns.

Musical score for Violoncello, page 6. The music continues in common time, key signature is C minor (two flats). Measure 28 starts with a dynamic of *cres.* and *f*, followed by a dynamic of *ff*. The melody includes eighth and sixteenth note patterns.

Musical score for Violoncello, page 7. The music continues in common time, key signature is C minor (two flats). Measure 31 starts with a dynamic of *p*. The melody consists of eighth and sixteenth note patterns.

2  
38

43

47

51

54

56

58

60

63

68 **1º Tempo**

87

96

**Allegro Moderato**

108

129

134

142

4  
145

149

154

171

177

**Andante**

185

194

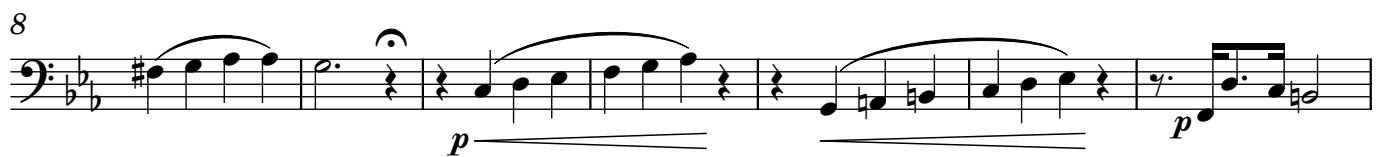
# Contrabass

## Lamentación Tercera del Jueves Santo *Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**



2

42 *pizz.*

47

51 *cres.*

54

57

59

61 *mf*

64 *1º Tempo*  
15  
*ff*

65 *p*

66 *2*

87

97

**Allegro Moderato**

113

130

136

145

149

153

4

171



177

**Andante**

185



194



# Vocal Parts with Keyboard Reduction

## Lamentación Tercera del Jueves Santo

*Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**

Soprano

Alto

Tenor

Bass

Piano or Organ

8

S.

A.

T.

B.

Duplicado

A - leph: E - go vir vi - dens pau - per-ta-tem me - am in

KB Red.

14

S.

A.

T.

B. *cres.* *f* *p*  
vir - - ga, in vir - - ga in-dig - na - ti-o - nis e-jus. A -

KB Red. *p* *mf* *cres.* *f* *p*

19

S.

A.

T.

B. *p* *rit.* *mf* *a tempo*  
leph, A - - leph, Me mi - na - vit, et ad-

KB Red. *rit.* *a tempo* *p*

23

S.

A.

T.

B. du - xit in\_\_\_\_ te - ne-bras et\_\_\_\_ non in\_\_\_\_ lu - - - -

KB Red.

26

S.

A.

T.

B. cem, me mi - na - vit, et ad - du - xit in\_\_\_\_

KB Red.

29

S.

A.

T. *duplicado*  
A - - leph:

B. te - ne-bras et non in lu - - - cem.

KB Red.

33

S.

A.

T. *cres.*  
Tan - tum in me ver - tit, tan - tum in me ver - tit et con -

B.

KB Red.

38

S.

A.

T. *f*  
ver - tit, et con - ver - tit ma-num su - am to - ta di-e.

B.

KB Red.

42

S.

A.

T. Beth: rit. *mf* Beth: Ve-tus-tam

B.

KB Red.

46

S.

A.

T. *a tempo*  
fe - cit pel - lam me - am, pel - lam me - am et

B.

KB Red. *a tempo*

49

S.

A.

T. car - nem me - - - am, con - tri - vit os - sa

B.

KB Red. *p*

52

S. *mf*  
Beth:

A. *mf*  
Beth:

T. *cres.* *f*  
me - a, con - tri - vit os - sa me - - - - -

B. *mf*  
Beth:

KB Red. *cres.* *ff*

55 *ff*

S. *ff*  
Æ - - - di - fi - - ca - - - - vit in gy - ro

A. *ff*  
Æ - di - fi - - - ca - - - - vit in gy - ro

T. *ff*  
a. Æ - di - fi - - - ca - - - - vit in gy - ro

B. *ff*  
Æ - di - fi - - - ca - - - - vit in gy - ro

KB Red.

58

S. me - - - - o, et cir - cum - - - - de-dit me

A. me - - - - o, et cir - cum - - - - de-dit me

T. me - - - - o, et cir - cum - - - - de-dit me

B. me - - - - o, et cir - cum - - - - de-dit me

KB Red.

60

S. fel - - - le, et cir - cum - - - - de-dit me

A. fel - - - le, et cir - cum - - - - de-dit me

T. fel - - - le, et cir - cum - - - - de-dit me

B. fel - - - le, et cir - cum - - - - de-dit me

KB Red.

62

S. fel - - le, et la - bo - - - re, et la - bo-re et la -

A. fel - - le, et la - bo - - - re, et la - bo-re et la -

T. fel - - le, et la - bo - - - re, et la - bo-re et la -

B. fel - - le, et la - bo - - - re, et la - bo-re et la -

KB Red.

65

**1º Tempo**

S. bo-re.

A. bo-re.

T. bo-re.

B. bo-re. Beth: In te-ne - bro-sis col-lo - ca-vit

KB Red.

71

S. *Solo p*

A. *Solo p*

T. *Solo p*

B. *Solo p* *Todos / All*

KB Red.

In te-ne - bro - sis col - - lo - ca - vit me,  
 In te-ne - bro - sis col - lo - ca - vit me,  
 In te-ne - bro - sis col - lo - ca - vit me,  
 In te-ne - bro - sis col - lo - ca - vit me, In te-ne - bro-sis  
 me,

In te-ne - bro - sis col - - lo - ca - vit

77

S. *Solo p*

A. *Solo p*

T. *Solo p*

B. *Solo p*

KB Red.

In te-ne - bro - sis col - - lo - ca - vit  
 In te-ne - bro - sis col - - lo - ca - vit  
 In te-ne - bro - sis col - - lo - ca - vit  
 col - lo - ca - vit me, In te-ne - bro - sis col - - lo - ca - vit

In te-ne - bro - sis col - - lo - ca - vit

82

S. *me,* *qua-si mor - tu - os*

A. *me,* *qua-si mor - tu - os*

T. *me,* *qua-si mor - tu - os*

*Duo*

B. *me, qua-si mor - - tu - os sem-pi - ter - - - -*

KB Red.

88

S. *sem-pi - ter - nos, qua-si mor - tu-os, qua-si*

A. *sem-pi - ter - nos, qua-si mor - tu-os, qua-si*

T. *sem-pi - ter - nos, qua-si mor - tu-os, qua-si*

*Solo*

B. *nos, qua-si mor - tu-os, qua-si*

KB Red.

95

S. > *pp*  
A. > *pp*  
T. > *pp*  
B. > *pp* *Todos/all*  
KB Red. *pp* *f*

mor-tu-os sem-pi - ter - nos,  
mor-tu-os sem-pi - ter - nos,  
mor-tu-os sem-pi - ter - nos,  
mor-tu-os sem-pi - ter - - nos, qua-si mor - tu-os, qua-si

102

S. *pp* *f Todos/all*  
A. *pp* *f Todos/all*  
T. *pp* *f Todos/all*  
B. *pp* *f Todos/all*  
KB Red. *f*

qua-si mor - tu-os sem-pi - ter - - nos. Ghi-  
qua-si mor - tu-os sem-pi - ter - - nos. Ghi-  
qua-si mor - tu-os sem-pi - ter - - nos. Ghi-  
B. Solo *pp* *f Todos/all*  
KB Red. *f*

mor - tu-os, qua-si mor - tu-os sem-pi - ter - - nos. Ghi-

**Allegro Moderato**

108

S. *f*  
mel: Cir-cu-mæ-di - fi - ca - vit ad - ver - sum me. Cir-cu-mæ-di - fi -

A. *f*  
mel: Cir-cu-mæ-di - fi - ca - vit ad - ver - sum me. Cir-cu-mæ-di - fi -

T. *f*  
mel: Cir-cu-mæ-di - fi - ca - vit ad - ver - sum me. Cir-cu-mæ-di - fi -

B. *f*  
mel: Cir-cu-mæ-di - fi - ca - vit ad - ver - sum me. Cir-cu-mæ-di - fi -

KB Red.

114

S. *p*  
ca - vit ut non e-gre - di - ar, ag - gra - va - vit com - pe-dum me-um,

A. *p*  
ca - vit ut non e-gre - di - ar, ag - gra - va - vit com - pe-dum me-um,

T. *p*  
ca - vit ut non e-gre - di - ar, ag - gra - va - vit com - pe-dum me-um,

B. *p*  
ca - vit ut non e-gre - di - ar, ag - gra - va - vit com - pe-dum me-um,

KB Red.

14

*f*

121

S. ag - gra - va - vit com - pe-dem me-um,

A. ag - gra - va - vit com - pe-dem me-um,

T. ag - gra - va - vit com - pe-dem me-um,

B. ag - gra - va - vit com - pe-dem me-um, *f\*\**

KB Red.

\*\*Measure 125 was empty for all voices in source; editor assumes omission and offers this suggestion.

126

S. sed et cum cla - ma - ve-ro, sed et cum cla -

A. sed et cum cla - ma - ve-ro, sed et cum cla -

T. sed et cum cla - ma - ve-ro, sed et cum cla -

B. mel: sed et cum cla - ma - ve-ro, sed et cum cla -

KB Red.

130

S. ma - - ve-ro, et ro-ga - ve-ro, et ro-ga - ve-ro,

A. ma - - ve-ro, et ro-ga - - - - ve - - - - ro, et

T. ma - - ve-ro, et ro-ga - - - - ve - - - - ro, et

B. ma - - ve-ro, et ro-ga - ve-ro, et ro-ga - ve-ro, et ro-

KB Red.

133

Duplicado

S. et ro - - - ga - - ve - - ro, ex - - clu - sit o-ra-ti -

A. Duplicado  
ro - - - - ga - - ve - - ro, ex - - clu - sit o-ra-ti - o - - -

T. ro - - - - ga - - ve - - ro,

B. ga - - - - - ve - - ro,

KB Red.

138

S.      o - nem, ex - - clu - sit      o - - - ra - - ti - - - o - - - nem,

A.      nem, ex - - clu - sit      o-ra-ti-o - - - nem me - - - am,      o-ra - ti -

T.      *mf Duplicado*  
- ex - - clu - sit

B.      *Duplicado*  
*mf*  
- ex - -

KB  
Red.

142

S.      o - - - - ra - - ti - - - o - nem me - - - - am,

A.      o - nem me - - - am,      o-ra - - ti - - - o - nem me - - - -

T.      - o-ra-ti-o - - - nem, ex - - clu - sit      o - ra - ti - - - -

B.      clu - sit      o - ra - ti - - o - nem,      ex - - - clu - sit      o - ra - ti -

KB  
Red.

145

S. ex - clu - sit o-ra-ti-o - - nem, o-ra-ti - o - nem me - - -

A. am, ex - - clu - sit o-ra-ti - o - nem, o-ra-ti - o-nem me -

T. nem, o-ra - ti - - - nem me - - - am,

B. o - - - nem, o - ra - - - ti - - - nem me - - - -

KB Red.

149

S. am, ex - - clu - sit o-ra-ti - o - - nem me - - - -

A. am, o - ra - - - ti - - - nem me - - - -

T. ex - - clu - sit o-ra-ti - o - nem, o-ra-ti - o - nem me - - -

B. am, ex - - clu - sit o-ra-ti - o - nem, o-ra-ti - o-nem me - - -

KB Red.

153

S. am. Ghi - - - - mel: Con - clu-sit vi-as me - as la-

A. am. Ghi - - - - mel: Con - clu-sit vi-as me - as la-

T. <sup>8</sup> am. Ghi - - - - mel: Con - clu-sit vi-as me - as la-

B. am. Ghi - - - - mel: Con - clu-sit vi-as me - as la-

KB Red.

158

S. pi-di - bus qua-dris, con - clu-sit vi-as me - as la - pi-di - bus qua-dris,

A. pi - di-bus qua-dris, con - clu-sit vi-as me - as la - pi - di-bus qua-dris,

T. <sup>8</sup> pi - di-bus qua-dris, con - clu-sit vi-as me - as la - pi - di-bus qua-dris,

B. pi - di-bus qua-dris, con - clu-sit vi-as me - as la - pi - di-bus qua-dris,

KB Red.

*f*

164

S. se - mi-tas me - as sub - - ver - tit, se - mi-tas me - as sub - ver -

A. se - mi-tas me - as sub - - ver - tit, se - mi-tas me - as sub - ver -

T. se - mi-tas me - as sub - - ver - tit, se - mi-tas me - as sub - ver -

B. se - mi-tas me - as sub - - ver - tit, se - mi-tas me - as sub - ver -

KB Red.

171

S. tit, sub - ver - tit, sub - ver - tit.

A. tit, sub - ver - tit, sub - ver - tit.

T. tit, sub - ver - tit, sub - ver - tit.

B. tit, sub - ver - tit, sub - ver - tit.

KB Red.

177

**p Andante**

S. Je - - - ru - sa-lem, Je - ru - sa-lem, con - ver-te-re

A. Je - - ru-sa - lem, Je - ru - sa-lem, con - > ver-te-re

T. Je - - ru-sa - lem, Je - ru - sa-lem, con - ver-te-re,

B. Je - - ru-sa - lem, Je - ru - sa-lem, con - ver-te-re

KB Red.

This section of the musical score begins at measure 177. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison with lyrics in Spanish. The piano part (labeled 'KB Red.') provides harmonic support with sustained notes and chords. The dynamics are marked with 'p cres.' (pianissimo, crescendo), 'f' (fortissimo), and 'cres.' (crescendo). Measure 177 concludes with a forte dynamic (f).

183

S. ad Do - mi - num De - um tu - um, ad Do - mi-num

A. ad Do - mi - num De - - um tu - um, ad Do - - mi-num

T. con - ver-te-re, con - ver-te-re, ad Do - mi-num

B. ad Do - mi - num De - - um tu - um, ad Do - - mi-num

KB Red.

This section of the musical score begins at measure 183. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison with lyrics in Latin. The piano part (labeled 'KB Red.') provides harmonic support with sustained notes and chords. The dynamics are marked with 'p' (pianissimo), 'cres.' (crescendo), and 'p cres.' (pianissimo, crescendo). Measure 183 concludes with a forte dynamic (f).

187 *f*

S. De-um tu-um,

A. De-um tu-um,

T. De-um tu-um,

B. *f* *ff* De-um tu-um, Je - ru - sa-lem, con - ver-te-re, Je - ru - sa-lem, con - ver-te-re

KB Red.

193 *pp*

S. ad Do - mi-num De-us tu - - - um.

A. ad Do - mi-num De-us tu - - - um.

T. *pp* ad Do - mi-num De-us tu - - - um.

B. *pp* ad Do - mi-num De-us tu - - - um.

KB Red.

# Keyboard Reduction

## Lamentación Tercera del Jueves Santo

*Third Lamentation for Holy (Maundy) Thursday*

Lamentations 3:1-9

Hilarión Eslava  
Opus 141, 1861

**Andante**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

2

27

cres.

30

35

p

mf

40

45

rit.

a tempo

f

p

48

51

cres.

54

ff

56

58

p

60

mf

62

f ff

4

65

**1º Tempo**

74

**2**

**2**

**2**

**2**

87

97

**2**

**2**

**4**

**4**

**Allegro Moderato**

108

**3**

**3**

**7**

**7**

126

130

133

138

142

146

150

6

154

166

174

179

**Andante**

185

194