

# ¡Mater Dolorosa!

A funeral march based on  
“Stabat Mater” by Hilarión Eslava



Arrangement for Marching Band by  
Mariano San Miguel

Photo: Holy Week procession in Lorca, Spain

# ¡Mater Dolorosa!

## *Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flute, Oboe, Eb Clarinet, Bb Clarinets 1 & 2, Bb Clarinets 3 & 4, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, Baritone Saxophone, Bass Saxophone, Horn in Eb 1 & 2, Bb Cornet 1 & 2, Bb Cornet 3 & 4, Flugelhorn 1, Flugelhorn 2, Trombones 1 & 2, Trombone 3, Tubas 1 & 2, Euphoniums 1 & 2, Snare Drum, Bass Drums, and Cymbals. The score is in common time and uses a key signature of one flat. The music features sustained notes and rhythmic patterns, with dynamic markings such as *f*, *p*, and *mf*. Measure numbers are present at the beginning of each staff.

9

Fl.

Ob.

E<sub>b</sub> Cl.

B<sub>b</sub> Cl. 1 & 2

B<sub>b</sub> Cl. 3 & 4

A. Sax. 1

A. Sax. 2

T. Sax. 1 & 2

Bar. Sax.

B. Sax.

E<sub>b</sub> Hn. 1 & 2

B<sub>b</sub> Cnt. 1 & 2

B<sub>b</sub> Cnt. 3 & 4

Flghn. 1

Flghn. 2

Tbn. 1 & 2

Tbn. 3

*Euphonium*

Tba. 1 & 2

Euph. 1 & 2

S.D.

B.D.

Cym.

16

Fl.

Ob.

E<sub>b</sub> Cl.

B<sub>b</sub> Cl. 1 & 2

B<sub>b</sub> Cl. 3 & 4

A. Sax. 1

A. Sax. 2

T. Sax. 1 & 2

Bar. Sax.

B. Sax.

E<sub>b</sub> Hn. 1 & 2

B<sub>b</sub> Cnt. 1 & 2

B<sub>b</sub> Cnt. 3 & 4

Flghn. 1

Flghn. 2

Tbn. 1 & 2

Tbn. 3

Tba. 1 & 2

Euph. 1 & 2

S.D.

B.D.

Cym.

24

*p Marcha*

Fl.

Ob.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.  
1 & 2

B<sup>b</sup> Cl.  
3 & 4

A. Sax. 1

A. Sax. 2

T. Sax.  
1 & 2

Bar. Sax.

B. Sax.

E<sup>b</sup> Hn.  
1 & 2

B<sup>b</sup> Cnt.  
1 & 2

B<sup>b</sup> Cnt.  
3 & 4

Flghn.  
1

Flghn.  
2

Tbn.  
1 & 2

Tbn.  
3

Tba.  
1 & 2

Euph.  
1 & 2

S.D.

B.D.

Cym.

32

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

A. Sax. 1

A. Sax. 2

T. Sax. 1 & 2

Bar. Sax.

B. Sax.

E♭ Hn. 1 & 2

B♭ Cnt. 1 & 2

B♭ Cnt. 3 & 4

Flghn. 1

Flghn. 2

Tbn. 1 & 2

Tbn. 3

Tba. 1 & 2

Euph. 1 & 2

S.D.

B.D.

Cym.

40

Fl.

Ob.

E♭ Cl.

B♭ Cl.  
1 & 2

B♭ Cl.  
3 & 4

*pp*

A. Sax. 1

A. Sax. 2

*pp*

T. Sax.  
1 & 2

*pp*

Bar. Sax.

B. Sax.

E♭ Hn.  
1 & 2

B♭ Cnt.  
1 & 2

B♭ Cnt.  
3 & 4

*dolce*

Flghn.  
1

Flghn.  
2

Tbn.  
1 & 2

Tbn.  
3

Tba.  
1 & 2

*dolce*

Euph.  
1 & 2

*Marcha*

S.D.

B.D.

Cym.

45

Fl.

Ob.

Eb Cl.

Bb Cl. 1 & 2

Bb Cl. 3 & 4

A. Sax. 1

A. Sax. 2

T. Sax. 1 & 2

Bar. Sax.

B. Sax.

Eb Hn. 1 & 2

Bb Cnt. 1 & 2

Bb Cnt. 3 & 4

Flghn. 1

Flghn. 2

Tbn. 1 & 2

Tbn. 3

Tba. 1 & 2

Euph. 1 & 2

S.D.

B.D.

Cym.

50

Fl.

Ob.

E<sub>b</sub> Cl.

B<sub>b</sub> Cl. 1 & 2

B<sub>b</sub> Cl. 3 & 4

A. Sax. 1

A. Sax. 2

T. Sax. 1 & 2

Bar. Sax.

B. Sax.

E<sub>b</sub> Hn. 1 & 2

B<sub>b</sub> Cnt. 1 & 2

B<sub>b</sub> Cnt. 3 & 4

Flghn. 1

Flghn. 2

Tbn. 1 & 2

Tbn. 3

Tba. 1 & 2

Euph. 1 & 2

S.D.

B.D.

Cym.

57

To Coda

Fl. *pp* — *f* *dolce*  
 Ob. — *f* *p* *dolce*  
 E♭ Cl. *pp* — *f* *p* *dolce*  
 B♭ Cl. 1 & 2 *pp* — *f* *p* *dolce*  
 B♭ Cl. 3 & 4 *pp* — *f* *p* *dolce*  
 A. Sax. 1 *pp* — *f* *p* *dolce*  
 A. Sax. 2 *pp* — *f* *p*  
 T. Sax. 1 & 2 *pp* — *f* *p*  
 Bar. Sax. *pp* — *f* *p*  
 B. Sax. — *f* *p*  
 E♭ Hn. 1 & 2 *pp* — *f* *p*  
 B♭ Cnt. 1 & 2 — *f*  
 B♭ Cnt. 3 & 4 — *f*  
 Flghn. 1 *pp* — *f* *p* *dolce*  
 Flghn. 2 *pp* — *f* *p*  
 Tbn. 1 & 2 — *f*  
 Tbn. 3 — *f*  
 Tba. 1 & 2 *pp* — *f* *p*  
 Euph. 1 & 2 *pp* — *f* *p*  
 S.D. — *f*  
 B.D. — *f*  
 Cym. — *f*

*Euphonium*

*Marcha*

66

Fl.

Ob.

E<sub>b</sub> Cl.

B<sub>b</sub> Cl. 1 & 2

B<sub>b</sub> Cl. 3 & 4

A. Sax. 1

A. Sax. 2

T. Sax. 1 & 2

Bar. Sax.

B. Sax.

E<sub>b</sub> Hn. 1 & 2

B<sub>b</sub> Cnt. 1 & 2

B<sub>b</sub> Cnt. 3 & 4

Flghn. 1

Flghn. 2

Tbn. 1 & 2

Tbn. 3

Tba. 1 & 2

Euph. 1 & 2

S.D.

B.D.

Cym.

73

Fl.

Ob.

E<sub>b</sub> Cl.

B<sub>b</sub> Cl. 1 & 2

B<sub>b</sub> Cl. 3 & 4

A. Sax. 1

A. Sax. 2

T. Sax. 1 & 2

Bar. Sax.

B. Sax.

E<sub>b</sub> Hn. 1 & 2

B<sub>b</sub> Cnt. 1 & 2

B<sub>b</sub> Cnt. 3 & 4

Flghn. 1

Flghn. 2

Tbn. 1 & 2

Tbn. 3

Tba. 1 & 2

Euph. 1 & 2

S.D.

B.D.

Cym.

*Euphonium*

81

*dolce*

Fl.

*p*

*dolce*

Ob.

*p*

*cresc.*

E♭ Cl.

*p*

*dolce*

*cresc.*

B♭ Cl. 1 & 2

*p*

*cresc.*

B♭ Cl. 3 & 4

*p*

*cresc.*

A. Sax. 1

*dolce*

*p*

*cresc.*

A. Sax. 2

*p*

*cresc.*

T. Sax. 1 & 2

*p*

*cresc.*

Bar. Sax.

*p*

*cresc.*

B. Sax.

*p*

*cresc.*

E♭ Hn. 1 & 2

*p*

*cresc.*

*dolce*

B♭ Cnt. 1 & 2

*p*

*cresc.*

B♭ Cnt. 3 & 4

*p*

*cresc.*

Flghn. 1

*dolce*

*p*

*cresc.*

Flghn. 2

*p*

*cresc.*

Tbn. 1 & 2

*cresc.*

Tbn. 3

*cresc.*

Tba. 1 & 2

*p*

*cresc.*

Euph. 1 & 2

*p*

*cresc.*

S.D.

*p*

*cresc.*

B.D.

*p*

*cresc.*

Cym.

*p*

*cresc.*

88

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1 & 2

B♭ Cl. 3 & 4

A. Sax. 1

A. Sax. 2

T. Sax. 1 & 2

Bar. Sax.

B. Sax.

E♭ Hn. 1 & 2

B♭ Cnt. 1 & 2

B♭ Cnt. 3 & 4

Flghn. 1

Flghn. 2

Tbn. 1 & 2

Tbn. 3

Tba. 1 & 2

Euph. 1 & 2

S.D.

B.D.

Cym.

*Marcha*

97

*Marcha*

106

D.S. al Coda

Fl.

Ob.

E<sub>b</sub> Cl.

B<sub>b</sub> Cl. 1 & 2

B<sub>b</sub> Cl. 3 & 4

A. Sax. 1

A. Sax. 2

T. Sax. 1 & 2

Bar. Sax.

B. Sax.

E<sub>b</sub> Hn. 1 & 2

B<sub>b</sub> Cnt. 1 & 2

B<sub>b</sub> Cnt. 3 & 4

Flghn. 1

Flghn. 2

Tbn. 1 & 2

Tbn. 3

Tba. 1 & 2

Eup. 1 & 2

S.D.

B.D.

Cym.

*Marcha*

114

Fl.

Ob.

E<sub>b</sub> Cl.

B<sub>b</sub> Cl.  
1 & 2

B<sub>b</sub> Cl.  
3 & 4

A. Sax. 1

A. Sax. 2

T. Sax.  
1 & 2

Bar. Sax.

B. Sax.

E<sub>b</sub> Hn.  
1 & 2

B<sub>b</sub> Cnt.  
1 & 2

B<sub>b</sub> Cnt.  
3 & 4

Flghn. 1

Flghn. 2

Tbn.  
1 & 2

Tbn. 3

Tba.  
1 & 2

Euph.  
1 & 2

S.D.

B.D.

Cym.

**Flute**

# ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The sheet music for Flute consists of twelve staves of musical notation. The key signature is one flat, and the time signature varies between common time (4), 2/4, and 3/4. The dynamic markings include *f*, *p*, *pp*, *cresc.*, *dolce*, and *To Coda*. The score includes performance instructions such as slurs, grace notes, and fermatas. The first staff begins with a forte dynamic (*f*) and a 4/4 time signature. The second staff starts with a piano dynamic (*p*) and a 2/4 time signature. The third staff begins with a piano dynamic (*p*) and a 3/4 time signature. The fourth staff begins with a forte dynamic (*f*) and a 4/4 time signature. The fifth staff begins with a piano dynamic (*p*) and a 4/4 time signature. The sixth staff begins with a piano dynamic (*p*) and a 4/4 time signature. The seventh staff begins with a piano dynamic (*p*) and a 4/4 time signature. The eighth staff begins with a piano dynamic (*p*) and a 4/4 time signature. The ninth staff begins with a piano dynamic (*p*) and a 4/4 time signature. The tenth staff begins with a piano dynamic (*p*) and a 4/4 time signature. The eleventh staff begins with a piano dynamic (*p*) and a 4/4 time signature. The twelfth staff begins with a piano dynamic (*p*) and a 4/4 time signature.

Oboe

# ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Esquivel*

Arr. M. San Miguel

The sheet music for the Oboe part of '¡Mater Dolorosa!' consists of ten staves of musical notation. Staff 1 (measures 1-15) starts with a forte dynamic (f) in common time (4). Staff 2 (measures 16-24) shows a mix of dynamics (f, p, f, p) and includes measure numbers 16-24. Staff 3 (measures 27-35) continues with a variety of dynamics and measures 27-35. Staff 4 (measures 39-47) features a 'dolce' dynamic and measures 39-47. Staff 5 (measures 57-65) leads to a 'To Coda' section, marked 'dolce', and includes measure numbers 57-65. Staff 6 (measures 77-85) begins with a piano dynamic (p), followed by a crescendo (cresc.) and a forte dynamic (f), with measure numbers 77-85. Staff 7 (measures 95-103) ends with a fermata symbol (Φ) over the first note, with measure numbers 95-103. Staff 8 (measures 110-118) concludes with the instruction 'D.S. al Coda' and measure numbers 110-118.

E♭ Clarinet

# ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The sheet music for E♭ Clarinet features ten staves of musical notation. Staff 1 starts with a forte dynamic (f) and includes a dynamic marking 'p-' followed by a measure of rest. Staff 21 begins with a dynamic 'f'. Staff 32 includes a dynamic 'f' and a performance instruction 'dolce'. Staff 42 ends with a dynamic 'f'. Staff 50 includes dynamics 'p' and 'pp'. Staff 60 includes dynamics 'f' and 'p', and a performance instruction 'To Coda'. Staff 60 continues with dynamics '12' and 'p', followed by a dynamic 'cresc.' and a fermata. Staff 83 includes dynamics 'f' and 'f', and a dynamic 'Φ'. Staff 97 includes dynamics 'p' and 'f', and a performance instruction 'D.S. al Coda'. Staff 113 concludes the piece.

B♭ Clarinet 1 & 2

# ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score for B♭ Clarinet 1 & 2 features eleven staves of music. The key signature is B♭ major (two flats). The time signature varies between common time and 5/4. Dynamics include piano (p), forte (f), and mezzo-forte (mf). Articulations such as accents and slurs are used throughout. Performance instructions include 'To Coda' at measure 63 and 'D.S. al Coda' at measure 110. Measures 35 and 44 begin with a 'dolce' dynamic. Measure 52 ends with a dynamic of forte (f). Measures 63 and 81 start with a dynamic of piano (p). Measures 95 and 110 begin with a dynamic of forte (f).

B♭ Clarinet 3 & 4

**¡Mater Dolorosa!**

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score consists of 18 staves of music for B♭ Clarinet 3 & 4. The key signature varies throughout the piece, including B♭ major, A major, and G major. The time signature also changes frequently, including measures in common time and 4/4. The score includes dynamic markings such as *p*, *f*, *pp*, and *cresc.*. Performance instructions like 'To Coda' and 'D.S. al Coda' are present. Measure numbers are indicated at the beginning of each staff: 12, 23, 34, 43, 47, 57, 74, 88, 106, and 118. The score concludes with a final section starting at measure 118.

# Alto Saxophone 1

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score for Alto Saxophone 1 features eleven staves of music. Staff 1 starts with a dynamic of *p*, followed by *f*, *p*, *p*, and *f*. Staff 2 begins at measure 13 with *f*, followed by *p*, *f*, and *p*. Staff 3 begins at measure 23 with *f*, followed by *p*, and *f*. Staff 4 begins at measure 35 with *b*, followed by *p*, and *dolce*. Staff 5 begins at measure 45 with *f*, followed by *p*, and *p*. Staff 6 begins at measure 54 with *pp*, *f*, *f*, and *p*. Staff 7 begins at measure 67 with *f*, *p*, *mf*, *sf*, and *p*. Staff 8 begins at measure 76 with *f*, *p*, *p*, and *dolce*. Staff 9 begins at measure 86 with *f*, *pp*, *f*, and *f*. Staff 10 begins at measure 97 with *p*, *pp*, *f*, and *p*. Staff 11 begins at measure 109 with *D.S. al Coda* and *p*.

# Alto Saxophone 2

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

Sheet music for Alto Saxophone 2 of the piece "¡Mater Dolorosa!" by Hilarión Eslava, arranged by M. San Miguel. The music is in common time and consists of 113 measures. The key signature changes frequently, including G major, F# major, and C major. The music features various dynamic markings such as *p*, *f*, *pp*, *mf*, *sf*, and *cresc.*. The score includes performance instructions like "To Coda" and "D.S. al Coda". Measure numbers are indicated on the left side of the staves.

Tenor Saxophone

# ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The sheet music consists of 11 staves of musical notation for Tenor Saxophone. The key signature varies throughout the piece, including B-flat major, A major, G major, F major, and E major. The time signature also changes frequently. The music is marked with various dynamics such as *p*, *f*, *pp*, *mf*, *sfp*, and *cresc.*. Performance instructions include *To Coda* at measure 52 and *D.S. al Coda* at measure 98. Measure numbers are indicated on the left side of each staff: 1, 12, 22, 33, 43, 52, 66, 75, 85, 98, and 112. The score concludes with a final dynamic marking of *p*.

# Baritone Saxophone

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score consists of ten staves of music for Baritone Saxophone. The key signature varies throughout the piece, including G major, F# major, and B major. The time signature is common time. The score includes dynamic markings such as *p*, *f*, *pp*, *mf*, *sfp*, and *cresc.*. Performance instructions like "To Coda" and "D.S. al Coda" are also present. The score begins with a melodic line in G major, transitions through various keys, and concludes with a coda in B major.

# Bass Saxophone

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score consists of ten staves of music for Bass Saxophone. The key signature varies throughout the piece, including B-flat major, A major, and G major. The time signature also changes frequently, indicated by '4', '2', and '3'. Dynamics such as *p*, *f*, and *cresc.* are used. Performance instructions include 'To Coda' at measure 53 and 'D.S. al Coda' at measure 97. Measure numbers 13, 28, 42, 53, 69, 82, 97, and 116 are marked above the staves. Measure 116 concludes with a final cadence.

# Horn in E $\flat$ 1 & 2

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score for Horn in E $\flat$  1 & 2 features ten staves of music. Staff 1 starts with a forte dynamic (f) and a 4/4 time signature. Staff 2 begins at measure 16 with a dynamic (f). Staff 3 begins at measure 26 with a dynamic (f). Staff 4 begins at measure 37 with a dynamic (p) followed by a crescendo (f). Staff 5 begins at measure 50 with a dynamic (p) followed by a decrescendo (pp) and then a forte dynamic (f). Staff 6 begins at measure 63 with a dynamic (p) followed by a dynamic (f) and then a dynamic (mf). Staff 7 begins at measure 73 with a dynamic (sf) followed by a dynamic (f) and then a dynamic (cresc.). Staff 8 begins at measure 83 with a dynamic (f) followed by a dynamic (cresc.) and then a dynamic (pp). Staff 9 begins at measure 95 with a dynamic (f) followed by a dynamic (p) and then a dynamic (p). Staff 10 begins at measure 110 with a dynamic (p).

# B♭ Cornet 1 & 2

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The sheet music consists of twelve staves of musical notation for B♭ Cornet 1 & 2. The key signature is one flat (B♭), and the time signature varies throughout the piece. The music includes dynamic markings such as *f*, *p*, *dolce*, *mf*, *sfp*, *p*, *cresc.*, *f*, *pp*, *f*, *p*, *pp*, and *D.S. al Coda*. The piece features various musical techniques including grace notes, slurs, and articulation marks. The title "¡Mater Dolorosa!" and subtitle "Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava" are at the top, and the arranger's name "Arr. M. San Miguel" is at the bottom right. The page number "114" is at the bottom left.

# B♭ Cornet 3 & 4

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score for B♭ Cornet 3 & 4 features ten staves of music. Staff 1 starts with a treble clef, a key signature of one flat, and a tempo of 4. Staff 2 begins at measure 22 with a treble clef, a key signature of one flat, and a tempo of 8. Staff 3 starts at measure 42 with a treble clef, a key signature of one flat, and a tempo of 4. Staff 4 begins at measure 55 with a treble clef, a key signature of one flat, and a tempo of 4. Staff 5 starts at measure 72 with a treble clef, a key signature of one flat, and a tempo of mf. Staff 6 begins at measure 81 with a treble clef, a key signature of one flat, and a tempo of p. Staff 7 starts at measure 92 with a treble clef, a key signature of one flat, and a tempo of f. Staff 8 begins at measure 106 with a treble clef, a key signature of one flat, and a tempo of p. Staff 9 begins at measure 119 with a treble clef, a key signature of one flat, and a tempo of p.

Flugelhorn 1

# ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score consists of ten staves of music for Flugelhorn 1. The key signature changes frequently, including B-flat major, A major, G major, F major, and E major. The time signature also varies, notably between common time (4) and 8/8. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *sfp*, *dolce*, *cresc.*, and *To Coda*. Measure numbers are indicated at the beginning of each staff: 1, 16, 27, 39, 46, 55, 67, 76, 86, 98, and 111. The music is a悲痛的葬礼进行曲，基于Hilarión Eslava的Stabat Mater。

## Flugelhorn 2

# ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score consists of twelve staves of music for Flugelhorn 2. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as *f*, *p*, *pp*, *mf*, *sf*, and *cresc.*. Performance instructions like 'To Coda' and 'D.S. al Coda' are also present. Measure numbers 16, 27, 40, 55, 68, 76, 86, 98, and 112 are indicated at the beginning of their respective staves.

16

27

40

55 To Coda

68

76 cresc. -----

86

98 D.S. al Coda

112

# Trombone 1 & 2

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score consists of eight staves of music for two bass trombones. The key signature is one flat, and the time signature varies between common time and 3/4. The dynamics range from piano (*p*) to forte (*f*). The score includes several measures of rhythmic patterns at the beginning, followed by melodic lines with sustained notes and grace notes. Measure 23 features a melodic line with eighth-note pairs and sixteenth-note patterns. Measure 40 shows a series of eighth-note chords. Measure 53 leads to a coda. Measure 69 includes dynamic markings *f*, *p*, *f*, and *p*. Measure 82 shows a crescendo with *cresc.* followed by *f*. Measure 97 includes a dynamic marking *D.S. al Coda*. Measure 113 concludes the piece with a final dynamic marking.

# Trombone 3

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score for Trombone 3 consists of eight staves of music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 33 with a dynamic *f*, followed by a crescendo to *p*. Staff 3 begins at measure 47 with a dynamic *f*, followed by a decrescendo to *p*, then a dynamic *f*. Staff 4 begins at measure 62 with a dynamic *f*, followed by *sf*, *p*, and *f*. Staff 5 begins at measure 77 with a dynamic *p*, followed by a crescendo to *f*. Staff 6 begins at measure 90 with a dynamic *f*, followed by *f*, *p*, and *f*. Staff 7 begins at measure 110 with a dynamic *p*, followed by a dynamic  $\oplus$ . Staff 8 begins at measure 120 with a dynamic *p*.

# Tuba 1 & 2

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

§ Euphonium

The musical score for Tuba 1 & 2, featuring the Euphonium part, is presented in ten staves. The key signature is B-flat major (two flats), and the time signature varies between common time and 4/4. The score includes dynamic markings such as *p*, *f*, *pp*, *cresc.*, and *p*. Articulation marks like dots and dashes are used throughout. Performance instructions include 'Euphonium' placed above specific staves and 'To Coda' at measure 63. Measures 13, 25, 39, 50, 63, 73, 82, 91, and 110 are numbered. Measure 110 concludes with 'D.S. al Coda'. The score is arranged by M. San Miguel and edited by Rebecca Rufin.

# Euphonium 1 & 2

## ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

The musical score consists of 11 staves of music for two euphoniums. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The score includes dynamic markings such as *p*, *f*, *mf*, *sf*, *cresc.*, *dolce*, and *To Coda*. Measure numbers 14, 26, 37, 47, 57, 70, 80, 90, 101, and 113 are indicated. The score begins with a melodic line in the bass clef, followed by harmonic changes and rhythmic patterns. The piece concludes with a coda section starting at measure 101.

## Percussion

# ¡Mater Dolorosa!

*Marcha fúnebre sobre un Stabat Mater de Hilarión Eslava*

Arr. M. San Miguel

Snare Drum

Bass Drums

Cymbals

12

S.D.

B.D.

Cym.

20

*Marcha*

S.D.

B.D.

Cym.

30

S.D.

B.D.

Cym.

41

*Marcha*

S.D.

B.D.

Cym.

51

*Marcha*

S.D.

B.D.

Cym.

**2** 60

S.D. | **f** | **To Coda**

B.D. | **f** | **3** | **3** | **2** | **2** | **sf**

Cym. | **f** | **3** | **3** | **2** | **2**

**74**

S.D. | **3** | **f** | **2** | **p** | *cresc.*

B.D. | **3** | **f>** | **2** | **p** | *cresc.*

Cym. | **3** | **p** | *cresc.*

**87**

**Marcha**

S.D. | **f** | **f** | **p**

B.D. | **f** | **f** | **p**

Cym. | **f** | **f** | **p**

**99**

**Marcha**

S.D. | **f** | **f** | **p** | **f**

B.D. | **f** | **f** | **p**

Cym. | **f** | **f** | **p**

**109**

D.S. al Coda

**Marcha**

S.D. | **p** | **f**

B.D. | **p** | **f**

Cym. | **p** | **f**

**117**

S.D. | **f**

B.D. | **f**

Cym. | **f**