

Editor's Notes for *Regina Cæli Lætare*

"Regina cæli" ("Queen of Heaven") is a musical antiphon addressed to the Virgin Mary, which is used in the liturgy of the Roman Rite of the Catholic Church during the Easter season, from Easter Sunday until Pentecost. During this season, it is the Marian antiphon that ends Compline (Night Prayer), and it takes the place of the traditional thrice-daily *Angelus* prayer.

In the past, the spelling "Regina cœli" was sometimes used, and indeed was thus spelled in the source manuscript, but this spelling is considered incorrect and is no longer employed in official liturgical books.

This version of the antiphon by Hilarión Eslava is scored for STB or TTB voices with organ accompaniment. The source score, provided by Eresbil (the Basque music archive) is a manuscript copy apparently dating to April 1942, based on an annotation found at the end of the manuscript.

Latin Lyrics & Translation

Regina cæli, lætare, alleluia; Quia quem meruisti portare, alleluia, Resurrexit, sicut dixit, alleluia: Ora pro nobis Deum, alleluia.	Queen of heaven, rejoice, alleluia. The Son you merited to bear, alleluia, Has risen as He said, alleluia. Pray to God for us, alleluia.
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