

Salve Sencilla

By Hilarión Eslava



For Two Choirs or Three Voices
(with Organ Accompaniment)

ART: Chorkonzert, by Max Scholz (1855–1906), Public domain, via Wikimedia Commons

CPE-419

Salve Sencilla

que se canta los sábados en Nuestra Señora de Atocha con asistencia de S.M. la Reina
(which is sung on Saturdays at Our Lady of Atocha in the presence of H.M. the Queen)

Hilarión Eslava

Moderato

1° Choir

2° Choir

Pipe Organ

Sal - ve Re - gi - na, Ma - ter mi - se - - ri - - cor - di - æ,

10

1° Choir

2° Choir

Org.

vi - ta, dul - ce - - do, et spes nos - tra, sal - - - ve.

Ad

19

1° Choir

2° Choir

Org.

te cla - ma - mus ex - su - les fi - lii He - væ, ad te sus - pi -

Original Score #E-ESL02-R34 from Eresbil (Basque Music Archives); edited 2022 by Rebecca Rufin

28

1° Choir

2° Choir

Org.

ra - - - mus ge - men - tes et flen - tes in hac la - cri -

36

1° Choir

2° Choir

Org.

e - ja er - go ad - vo - ca - ta

ma - rum val - - - - le.____

45

1° Choir

2° Choir

Org.

nos - tra, il - los tu - os, mi - se - ri - cor - des o - cu - los

54

1° Choir

ad nos con ver - te.

2° Choir

Et Je-sum, be-ne - dic - tum fruc-tum ven-tris

Org.

63

1° Choir

O! Cle - mens,

2° Choir

tu - i, no-bis post hoc ex - si-li - um os - ten - de. O! Cle - mens,

Org.

74

1° Choir

O! Pi - a, O! Dul - cis Vir-go Ma - ri - - - a.

2° Choir

O! Pi - a, O! Dul - cis Vir-go Ma - ri - - - a.

Org.