

HOMENAGE AL MAESTRO ESLAVA

# La velada de San Juan en Sevilla

CAPRICHIO-CARACTERÍSTICO-ANDALUZ

SOBRE UN CORO DE LA OPERA

## D. PEDRO EL CRUEL

DE ESLAVA

PARA PIANO POR

# J. PINILLA

Propiedad.

Pr. 16 Rs.

MADRID. B. ESLAVA, EDITOR.

Gran Fabrica de Pianos y Almacen de música calle del Arenal 18.

# La Velada de San Juan en Sevilla

("Saint John's Eve in Seville")

Based on a chorus from Hilarión Eslava's opera "Pietro il Crudele"

José Pinilla

Aire de bolero

The first system of the musical score is in 3/4 time. The right hand (treble clef) begins with a forte (*ff*) dynamic, playing a series of eighth-note triplets. The left hand (bass clef) provides a steady accompaniment. The system concludes with a piano (*p*) dynamic and a melodic line in the right hand.

The second system continues the piece. The right hand features a complex rhythmic pattern of eighth-note triplets. The left hand has a bass line with some chords. The system ends with a piano (*p*) dynamic and a 'Red.' (reduction) symbol.

The third system includes trills (*tr*) in the right hand. The left hand continues with a bass line. The system concludes with a crescendo (*cresc.*) and a 'Red.' symbol.

The fourth system features trills (*tr*) and a forte (*f*) dynamic. The left hand has a bass line with some chords. The system concludes with a 'marcato il basso' instruction and a 'Red.' symbol.

13 *tr* *8* *tr* *ff*

17 *8* *Red.* *a tempo* *fff* *dim poco rit.* *mf una corda* *tre corda* *pp*

22 *con gracia* *p 3*

26 *8* *ff* *p 3*

30 *8* *pp e molto staccato* *p*

34 *ff* *fff* *dim poco rit.*

Red. \* Red. \*

38 *a tempo* *dolce, con gracia*

*mf una corda* *pp* *tre corda* *p 3*

42 *p* (*castañuelas*)

Red. \* Red. \*

46 *ff* *p 3*

Red. \* Red. \*

50

8

*p*

*Red.* \*

*Red.* \*

54

8

*f*

*ff*

*fff*

*pp*  
*poco rit.*

*Red.* \*

58

**a tempo**

*ff*

*pp leggiero*

*pp*

*Red.* \*

*Red.* \*

*Red.* \*

61

*pp*

*Red.* \*

*Red.* \*

*Red.* \*

64

*p*

*Red.* \*

*Red.* \*

*Red.* \*

67

*ff* *pp leggiero*

Red. \* Red. \* Red. \*

70

*pp cres legato*

Red. \* Red. \*

73

*p cresc.* *ff*

Red. \* Red. \* Red. \*

77

*f tranquillo* *ff*

Red. \* Red. \* Red. \*

81

8

*pp*

*p*

*Red.* \*

85

*p*

*Red.* \*

88

3 3 3 3 3

*p*

*Red.* \*

90

3 3 3

*p*

8

*Red.* \*

93

4

*fff*

*p*

*Red.* \*

96

*crescendo sempre forte con fuoco e animando*

Red. \*

100

*(cresc.)*

**f**

Red. \*

103

*molto cres e accel sempre*

Red. \*

106

**fff**

Red. \*