Misa Breve
By Hilarión Eslava

Mass in 5 Movements
For SATB Choir with Small Orchestra

ART: “Choir Practice” by José Gallegos y Arnosa, 1909

CPE-361
Mass in 5 movements, arranged for SATB choir with orchestral accompaniment and organ reduction

1. Kyrie 3
2. Gloria 8
3. Credo 33
4. Sanctus 64
5. Agnus Dei 72

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## 2. GLORIA

**Allegro Moderato**

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Music Notation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flute</td>
<td><img src="image1" alt="Flute Staff" /></td>
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<tr>
<td>Oboe</td>
<td><img src="image2" alt="Oboe Staff" /></td>
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<tr>
<td>C Clarinet</td>
<td><img src="image3" alt="C Clarinet Staff" /></td>
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<tr>
<td>Bassoon</td>
<td><img src="image4" alt="Bassoon Staff" /></td>
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<tr>
<td>D Trumpet</td>
<td><img src="image5" alt="D Trumpet Staff" /></td>
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<tr>
<td>Horn in D</td>
<td><img src="image6" alt="Horn Staff" /></td>
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<tr>
<td>Tuba or Ophicleide</td>
<td><img src="image7" alt="Tuba Staff" /></td>
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<tr>
<td>Violin</td>
<td><img src="image8" alt="Violin Staff" /></td>
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<tr>
<td>Violin</td>
<td><img src="image9" alt="Violin Staff" /></td>
</tr>
<tr>
<td>Viola</td>
<td><img src="image10" alt="Viola Staff" /></td>
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<tr>
<td>Violoncello</td>
<td><img src="image11" alt="Violoncello Staff" /></td>
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<tr>
<td>Contrabass</td>
<td><img src="image12" alt="Contrabass Staff" /></td>
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<tr>
<td>Soprano</td>
<td><img src="image13" alt="Soprano Staff" /></td>
</tr>
<tr>
<td>Alto</td>
<td><img src="image14" alt="Alto Staff" /></td>
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<tr>
<td>Tenor</td>
<td><img src="image15" alt="Tenor Staff" /></td>
</tr>
<tr>
<td>Bass</td>
<td><img src="image16" alt="Bass Staff" /></td>
</tr>
<tr>
<td>Organ</td>
<td><img src="image17" alt="Organ Staff" /></td>
</tr>
</tbody>
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sanc - tu - tus,  

SA  

tu so - lus  

Dom - mi - 

tu so - lus  

tu so - lus  

tu so - lus  

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tus,

Tu so-lus san-

Tu so-lus san-

Tu so-lus san-

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3. CREDO

Allegro non molto

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De - i u - ni ge - ni - tum,

De - i u - ni ge - ni - tum, et ex Pa - tre, ex Pa - tre na -
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de Deo vero, genitum, non factum,

dol.

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con-glo-ri-fi-ca-tur, qui lo-cu-tus est

con-glo-ri-fi-ca-tur, qui lo-cu-tus est

con-glo-ri-fi-ca-tur, qui lo-cu-tus est

con-glo-ri-fi-ca-tur, qui lo-cu-tus est

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4. SANCTUS

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Allegretto

Fl.

Ob.

C Cl.

Bsn.

D Tpt.

Hn.

Tuba or Oph.

Vln.

Vln.

Vla.

Vc.

Ch.

S.

A.

T.

B.

Org.

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