

Misa a Ocho en Si Bemol

By Hilarión Eslava



For Double Choir with Chamber Orchestra
Keyboard Reduction by Rebecca Rufin

Image: Baroque organ at the Cathedral of Salamanca, Spain (Pedro Echevarría, 1744). Catedral de Salamanca photo, at <https://catedralsalamanca.org/la-musica-de-la-catedral-de-salamanca/>

CPE-124

TITLE	PAGE
Kyrie	3
Et in terra pax	23
Qui tollis peccata mundi	73
Quoniam tu solus Sanctus	82
Sanctus	103
Agnus Dei	111

Misa a Ocho en Si Bemol

3

Kyrie

Hilarión Eslava

Despacio

Oboe 1 dol.

Oboe 2 dol.

Horns in B♭ f p. f dol.

Violin 1 f p f dol.

Violin 2 f dol. p f dol.

Contrabass f dol.

Organ Obbligato f dol. f dol.

Soprano 1 -

Alto 1 -

Tenor 1 -

Bass 1 -

Soprano 2 -

Alto 2 -

Tenor 2 -

Bass 2 -

Keyboard Reduction f dol. f dol.

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A musical score page featuring 18 staves. The instruments listed from top to bottom are: Ob. 1, Ob. 2, B♭ Hn., Vln. 1, Vln. 2, Cb., Org., S. 1, A. 1, T. 1, B. 1, S. 2, A. 2, T. 2, B. 2, and KB Red. The score is in common time and includes three measures of music. Measures 1 and 2 show mostly rests or simple notes. Measure 3 features more complex patterns, particularly for the strings (Vln. 1, Vln. 2) and the organ (Org.). The bassoon (B♭ Hn.) and double bass (Cb.) also have some activity in measure 3.

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7

Ob. 1 dol.

Ob. 2 dol. f

Bb Hn. f

Vln. 1 f p f

Vln. 2 f dol. p f

Cb. f

Org. f

S. 1 dol. f dol. f

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

A. 1 dol. f

Ky - ri - e

T. 1 dol. f

Ky - ri - e e - lei - son,

B. 1 dol. f

Ky - ri - e e - lei - son,

S. 2 f

e - lei - son,

A. 2 f

e - lei - son,

T. 2 f

e - lei - son,

B. 2 f

e - lei - son,

KB Red. f dol. f

dol. f

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11

Ob. 1 dol.

Ob. 2 dol.

B♭ Hn. *p*

Vln. 1 dol.

Vln. 2 *p*

Cb. *p*

Org.

S. 1 dol.
Ky - ri - e e - lei - - son, e-lei - - - - son.

A. 1 e - lei - - - - son.

T. 1 dol.
Ky - ri - e e - lei - - son, e-lei - - - - son.

B. 1 Ky - - ri - e e - - - lei - son, e-lei - - - - son.

S. 2 e - lei - son, e-lei - - - - son.

A. 2 e - lei - son, e-lei - - - - son.

T. 2 e - lei - son, e-lei - - - - son.

B. 2 e - lei - son, e-lei - - - - son.

KB Red. *p*

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14 **Allegretto**
dol.

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

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19

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

Chris - te e -
Chris - te e -
Chris - te e -
Chris - te e -

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24

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

lei - son, Chris-te e - - lei - son, Chris-te e - lei - son, e -

A. 1

lei - son, Chris-te e - - lei - son, Chris-te e - - lei - son, e -

T. 1

lei - son, Chris-te e - - lei - son, Chris - te e - - lei - son, e -

B. 1

lei - son, Chris - te e - - lei - son, Chris - te e - - lei - son, e -

S. 2

f

f e - lei - son,

A. 2

f e - lei - son,

T. 2

f e - lei - son,

B. 2

e - lei - son,

KB Red.

29

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

lei - - - son, e-lei - - - son, e-lei - - - son, e-lei-son, e -
lei - - - son, e-lei - - - son, e-lei - - - son, e-lei-son, e -
lei - - - son, e-lei - - - son, e-lei - - - son, e-lei-son, e -
lei - - - son, e-lei - - - son, e-lei - - - son, e-lei-son, e -
e - lei-son, e - lei-son, e - lei-son, e -
e - lei-son, e - lei-son, e - lei-son, e -
e - lei-son, e - lei-son, e - lei-son, e -
e - lei-son, e - lei-son, e - lei-son, e -
f

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33

Ob. 1

Ob. 2

B_b Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1
lei - son, e - lei - - - son.

A. 1
lei - son, e - lei - - - son.

T. 1
lei - son, e - lei - - - son.

B. 1
lei - son, e - lei - - - son.

S. 2
lei - son, e - lei - son, e - lei - - - son.

A. 2
lei - son, e - lei - - - son.

T. 2
lei - son, e - lei - - - son.

B. 2
lei - son, e - lei - - - son.

KB Red.

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12

37

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

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CPE-124

40

Ob. 1

Ob. 2

B \flat Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

14

42

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

dol.

Chris - te e -

Chris - te e --

Chris - - - - -

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45

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1
lei - - son,
Chris - - - te
e - lei - - son,

A. 1

T. 1
lei - - - son,
Chris - - - te
e - - - lei - - - son,

B. 1
te e - - - - - lei - son, Chris - - - te e - - -

S. 2

A. 2

T. 2

B. 2

KB Red.

48

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

Chris - - - - - te e - - - lei - - -
e - - - lei - - - son,
lei - - - - son, Chris - - - te e - - - lei -

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57

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

son, e - lei - son, Ky - ri - e e - lei - - son,
son, e - lei - son, Ky - ri - e e - - - lei - - son,
son, e - lei - son, Ky - - ri-e e - - - lei - son, Ky - ri -
son, Chris-te e - - - lei - son, Ky - - ri-e e - - - lei - son, Ky - ri -
Ky - ri - e e - lei - - son,
Ky - ri - e e - - - lei - - son,
Ky - - ri-e e - - - lei - son, Ky - ri -
dol.

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62

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

Ky - ri - e e - - lei - - son, Ky - - - - ri - - e
 Ky - ri - e e - - - lei - - - son, Ky - - - - ri - - e
 e - - - lei - - son, e - lei - son, Ky - ri - - e
 e - - - lei - - son, e - lei - son, Ky - ri - - e
 e - - - lei - - son, e - lei - son, Ky - ri - - e

66

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

lei - - son, e - lei-son, e - lei - son, Ky - - - - ri - - e

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71

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

lei - - son, e - lei-son, e - lei - - - - son,
lei - - son, e - lei-son, e - lei - - - - son,
lei - - son, e - lei-son, e - lei - - - - son,
lei - - son, e - lei-son, e - lei - - - - son,
lei - - son, e - lei-son, e - lei - - - - son,

76

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

lei - - - - son.
son, e - - - lei - son.

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Et in terra pax

23

Hilarión Eslava

Allegro Moderato

The musical score consists of 16 staves. The top five staves include Oboe 1, Oboe 2, Horns in B_b, Violin 1, and Violin 2, all playing eighth-note patterns. The next two staves are Contrabass and Organ Obbligato, also with eighth-note patterns. The subsequent four staves are vocal parts: Soprano 1, Alto 1, Tenor 1, and Bass 1, each with a single note (F) followed by a dash. The next four staves are Soprano 2, Alto 2, Tenor 2, and Bass 2, also with single notes (F) followed by dashes. The bottom three staves are a Keyboard Reduction, showing chords and bass notes.

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CPE-124

5

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

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Musical score page 25 featuring 17 staves of music. The instruments and their parts are as follows:

- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Hn. (B-flat Horn)
- Vln. 1 (Violin 1) - marked *dol.*
- Vln. 2 (Violin 2)
- Cb. (Cello)
- Org. (Organ)
- S. 1 (Soprano 1)
- A. 1 (Alto 1)
- T. 1 (Tenor 1)
- B. 1 (Bass 1)
- S. 2 (Soprano 2)
- A. 2 (Alto 2)
- T. 2 (Tenor 2)
- B. 2 (Bass 2)
- KB Red. (Keyboard Reduction)

The score includes dynamic markings such as *p*, *f*, and *dol.*. The organ part features sustained notes and chords. The keyboard reduction at the bottom provides harmonic support with sustained notes and chords.

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13

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

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21

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

pax, et in ter - ra pax, et in ter-ra, et in
pax, et in ter - ra pax, et in ter-ra, et in
pax, et in ter - ra pax, et in ter-ra, et in
pax, et in ter - ra pax, et in ter-ra, et in
pax, et in ter - ra pax, et in ter-ra, et in
pax, et in ter - ra pax, et in ter-ra, et in
pax, et in ter - ra pax, et in ter-ra, et in
pax, et in ter - ra pax, et in ter-ra, et in
pax, et in ter - ra pax, et in ter-ra, et in
pax, et in ter - ra pax, et in ter-ra, et in

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25

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

ter - ra pax ho - - mi - ni-bus,
bo - næ,
ter - ra pax ho - - mi - ni-bus, bo - næ, bo - næ, bo - - næ
ter - ra pax ho - - mi - ni-bus, bo - næ, bo - - næ,
ter - ra pax ho - - mi - ni-bus,
ter - ra pax ho - - mi - ni-bus,
ter - ra pax ho - - mi - ni-bus,
ter - ra pax ho - - mi - ni-bus,
ter - ra pax ho - - mi - ni-bus,

p
p
f
dol.
p

mf

28

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

vo - - - lun - ta - tis bo-næ vo - lun - ta - - - tis, bo-næ,
 vo - - - lun - ta - tis bo-næ vo - lun - ta - - - tis, bo-næ,
 vo - - - lun - ta - tis bo-næ vo - lun - ta - - - tis, bo-næ,
 bo-næ vo - lun - ta - tis bo-næ vo - lun - ta - - - tis, bo-næ,
 - - - - - - - - - - - - - - - bo-næ,
 - - - - - - - - - - - - - - - bo-næ,
 - - - - - - - - - - - - - - - bo-næ,
 - - - - - - - - - - - - - - - bo-næ,

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32

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1
bo-næ, bo-næ vo - lun - ta - - - tis.

A. 1
bo-næ, bo-næ vo - lun - ta - - - tis.

T. 1
bo-næ, bo-næ vo - lun - ta - - - tis.

B. 1
bo-næ, bo-næ vo - lun - ta - - - tis.

S. 2
bo-næ, bo-næ vo - lun - ta - - - tis.

A. 2
bo-næ, bo-næ vo - lun - ta - - - tis.

T. 2
bo-næ, bo-næ vo - lun - ta - - - tis.

B. 2
bo-næ, bo-næ vo - lun - ta - - - tis.

KB Red.

36

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

dol.

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40

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

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CPE-124

34

44

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

Lau - da - mus te, lau -

Lau - da - mus te, lau -

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48

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

da - muste, be - ne - di - - ci - mus te,

da - muste, be - ne - di - - ci - mus te,

52

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

bene - di - ci - mus te, lau -
bene - di - ci - mus te, lau -
f

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55

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1
da-muste, be - ne - di - - - ci - mus te,

A. 1
da-muste, be - ne - di - - - ci - mus te.

T. 1
da-muste, be - ne - di - - - ci - mus te.

B. 1
da-muste, be - ne - di - - - ci - mus te.

S. 2
da-muste, be - ne - di - - - ci - mus te.

A. 2
da-muste, be - ne - di - - - ci - mus te.

T. 2
da-muste, be - ne - di - - - ci - mus te.

B. 2
da-muste, be - ne - di - - - ci - mus te.

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58

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

dol.

a - do - - - ra - muste, glo -

a - do - - - ra - muste, glo -

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62

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

ri - fi - ca - mus te, glo -

66

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

ri - - - fi - ca - mus te, a - do - ra - muste, glo -
f a - do - ra - muste, glo -
f a - do - ra - muste, glo -
ri - - - fi - ca - mus te, a - do - ra - muste, glo -
a - do - ra - muste, glo -
f a - do - ra - muste, glo -
f a - do - ra - muste, glo -
a - do - ra - muste, glo -

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69

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

ri - fi - ca - mus te, a - do - ra - - - mus te, glo -

A. 1

ri - fi - ca - mus te, a - do - ra - - - - - mus te, glo -

T. 1

ri - fi - ca - mus te, a - do - ra - - - - - mus te, glo - ri - fi -

B. 1

ri - fi - ca - mus te, a - do - ra - - - - - mus te, glo -

S. 2

ri - fi - ca - mus te, glo -

A. 2

ri - fi - ca - mus te, glo -

T. 2

ri - fi - ca - mus te, glo - ri - fi -

B. 2

ri - fi - ca - mus te, glo -

KB
Red.

73

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

ad lib *despacio* *a tempo*
dol. *a tempo*
p

ri - fi - ca - mus te.
 ri - fi - ca - mus te.
 ca - - - mus te.
 ri - fi - ca - mus te.
 ri - fi - ca - mus te.
 ca - - - mus te.
 ri - fi - ca - mus te.
 > >
ad lib *despacio* *a tempo*
p

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76

A musical score for orchestra and choir. The score consists of 17 staves. From top to bottom: Ob. 1, Ob. 2, B♭ Hn., Vln. 1, Vln. 2, Cb., Org. (with a bass staff below it), S. 1, A. 1, T. 1, B. 1, S. 2, A. 2, T. 2, B. 2, and KB Red. (with a bass staff below it). The music is in common time, key signature is one flat. Measures 1-3 show mostly rests. Measures 4-6 feature rhythmic patterns in the strings and woodwind parts. Measures 7-9 show sustained notes and chords. Measure 10 concludes with a forte dynamic.

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CPE-124

79

A musical score for orchestra and choir. The score includes parts for Ob. 1, Ob. 2, B♭ Hn., Vln. 1, Vln. 2, Cb., Org., S. 1, A. 1, T. 1, B. 1, S. 2, A. 2, T. 2, B. 2, and KB Red. The instrumentation consists of two oboes, bassoon, violin, viola, cello, organ, soprano, alto, tenor, bass, and keyboard reduction. The vocal parts are divided into four groups: Soprano 1, Alto 1, Tenor 1, Bass 1; and Soprano 2, Alto 2, Tenor 2, Bass 2. The score shows a dynamic marking of *f* (fortissimo) at the beginning of the measure. The vocal parts sing sustained notes throughout the measure. The keyboard reduction part at the bottom provides harmonic support with sustained chords.

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Musical score page 45, featuring a system of 17 staves. The instruments are: Ob. 1, Ob. 2, B♭ Hn., Vln. 1, Vln. 2, Cb., Org., S. 1, A. 1, T. 1, B. 1, S. 2, A. 2, T. 2, B. 2, and KB Red. The score begins with measures 82, indicated by a measure number at the top left. The instrumentation includes woodwinds (Ob. 1, Ob. 2, B♭ Hn.), strings (Vln. 1, Vln. 2, Cb.), organ (Org.), voices (Soprano 1, Alto 1, Tenor 1, Bass 1), and a keyboard reduction (KB Red.). The dynamics shown include *p*, *p.*, and *mp*. Measure 82 starts with eighth-note patterns in the woodwinds and strings, followed by sustained notes and eighth-note patterns. Measures 83-84 show sustained notes and eighth-note patterns. Measures 85-86 feature sixteenth-note patterns in the KB Red. staff. Measures 87-88 show eighth-note patterns in the woodwinds and strings, followed by sustained notes and eighth-note patterns. Measures 89-90 feature sixteenth-note patterns in the KB Red. staff.

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CPE-124

84

A musical score for orchestra and choir. The score consists of two systems of music, each with a treble clef and a key signature of one flat. The instruments and voices listed from top to bottom are: Ob. 1, Ob. 2, B♭ Hn., Vln. 1, Vln. 2, Cb., Org., S. 1, A. 1, T. 1, B. 1, S. 2, A. 2, T. 2, B. 2, and KB Red. The first system shows measures 1 through 4. Measures 1-2 feature Ob. 1, Ob. 2, Vln. 1, Vln. 2, Cb., and Org. playing eighth-note patterns. Measures 3-4 feature B♭ Hn., Vln. 1, Vln. 2, Cb., and Org. playing eighth-note patterns. The second system begins at measure 5 and continues through measure 8. Measures 5-6 show S. 1, A. 1, T. 1, B. 1, S. 2, A. 2, T. 2, and B. 2 resting. Measures 7-8 show KB Red. playing eighth-note patterns.

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86

A musical score for orchestra and organ. The score consists of two systems of music, each with two measures. The instruments listed on the left are: Ob. 1, Ob. 2, B♭ Hn., Vln. 1, Vln. 2, Cb., Org., S. 1, A. 1, T. 1, B. 1, S. 2, A. 2, T. 2, B. 2, and KB Red. The first system starts with Ob. 1 playing a single note, followed by Ob. 2, B♭ Hn., Vln. 1, Vln. 2, Cb., and Org. playing sixteenth-note patterns. The second system continues with the same instruments. The Org. part in the first system features a melodic line with grace notes and slurs. The KB Red. part at the bottom of the page has a bassline with eighth-note patterns.

88

A musical score for orchestra and organ. The score consists of two systems of music. The first system (measures 1-4) features woodwind instruments (Ob. 1, Ob. 2, B♭ Hn.) and strings (Vln. 1, Vln. 2, Cb.) playing eighth-note patterns, while the organ (Org.) plays a continuous bass line. The second system (measures 5-8) features brass instruments (S. 1, A. 1, T. 1, B. 1) and voices (S. 2, A. 2, T. 2, B. 2) resting, and the organ continuing its bass line. Measure 88 concludes with a final section for the organ (KB Red.) featuring sixteenth-note patterns.

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

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90

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

pizz.

pizz.

pizz.

Gra - - - ti-as, _____ gra - - - - ti-as _____

93

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
a - - - - gi-mus ti - - - - bi, prop - - - - ter mag - nam,
S. 2
A. 2
T. 2
B. 2
KB Red.

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96

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

prop - - - ter mag - nam glo - - - ri-am. tu - - am.

S. 2

A. 2

T. 2

B. 2

KB Red.

99

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

Gra - - - ti - - - a a - - - - gi-mus,

Gra - - - ti - - - a a - - - - gi-mus,

Gra - - - ti - - - a a - - - - gi-mus,

Gra - - - ti - - - a a - - - - gi-mus,

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101

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

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103

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

prop - - - ter mag - - - nam glo - - - - ri-am

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105

A musical score for orchestra and choir. The score includes parts for Ob. 1, Ob. 2, B♭ Hn., Vln. 1, Vln. 2, Cb., Org., S. 1, A. 1, T. 1, B. 1, S. 2, A. 2, T. 2, B. 2, and KB Red. The music is in common time, key signature is one flat. Measure 105 starts with Ob. 1, Ob. 2, and B♭ Hn. playing eighth notes. Vln. 1, Vln. 2, and Cb. enter with eighth notes. The organ (Org.) plays a sustained note followed by a sixteenth-note pattern. The choir entries begin with S. 1, A. 1, T. 1, and B. 1 singing "tu - - - - am,". The organ part continues with a sustained note followed by a sixteenth-note pattern. The choir entries continue with S. 2, A. 2, T. 2, and B. 2.

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107

dol.

Ob. 1

Ob. 2

B_b Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

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109

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1
as a - - - - gi - - mus ti - bi

A. 1
a - - - - gi - - mus ti - - - - bi

T. 1
as a - - - - gi - - mus ti - bi

B. 1
as a - - - - gi - - mus ti - bi

S. 2

A. 2

T. 2

B. 2

KB Red.

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111

Ob. 1

Ob. 2

B_b Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

prop - - - ter mag - - nam,
prop - - - ter mag - - nam,
prop - - - ter mag - - nam,
prop - - - ter mag - - nam,
prop - - - ter mag - - nam,
prop - - - ter mag - - nam,

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113

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1
mag - - nam glo - - - ri - am tu - am, prop - - - ter

A. 1
glo - - - ri - am tu - am, prop - - - ter

T. 1
mag - - nam glo - - - ri - am tu - am, prop - - - ter

B. 1
mag - - nam glo - - - ri - am tu - am, prop - - - ter

S. 2

A. 2

T. 2

B. 2

KB Red.

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116

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1
mag - - - - nam glo - - - - ri-am

A. 1
mag - - - - nam glo - - - - ri-am

T. 1
mag - - - - nam glo - - - - ri-am

B. 1
mag - - - - nam glo - - - - ri-am

S. 2

A. 2

T. 2

B. 2

KB Red.

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118

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

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120

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1
mag - - - - nam glo - - - ri - am tu - - - - -

A. 1
mag - - - - nam glo - - - ri - am tu - - - - -

T. 1
mag - - - - nam glo - - - ri - am tu - - - - -

B. 1
mag - - - - nam glo - - - ri - am tu - - - - -

S. 2

A. 2

T. 2

B. 2

KB Red.

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122

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
am.
Do-mi-ne De - - - us, Rex cæ -
A. 1
am.
Do-mi-ne De - - - us, Rex cæ -
T. 1
am.
Do-mi-ne De - - - us, Rex cæ -
B. 1
am.
Do-mi-ne De - us Rex cæ - - -
S. 2
Do-mi-ne De - - - us, Rex cæ -
A. 2
Do-mi-ne De - - - us, Rex cæ -
T. 2
Do-mi-ne De - - - us, Rex cæ -
B. 2
rit.
Do-mi-ne De - us Rex cæ - - -
KB Red.

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125

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

les - tis, De - us pa - - - ter om - - ni - po-tens, Do - mi - ne

les - tis, De - us pa - - - ter om - - ni - po-tens, Do - mi - ne

les - tis, De - us pa - - - ter om - - ni - po-tens, Do - mi - ne

les - tis, De - us pa - - - ter om - - ni - po-tens, Do - mi - ne

les - tis, De - us pa - - - ter om - - ni - po-tens, Do - mi - ne

les - tis, De - us pa - - - ter om - - ni - po-tens, Do - mi - ne

les - tis, De - us pa - - - ter om - - ni - po-tens, Do - mi - ne

les - tis, De - us pa - - - ter om - - ni - po-tens, Do - mi - ne

les - tis, De - us pa - - - ter om - - ni - po-tens, Do - mi - ne

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128

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

Fi - - li u-ni - ge-ni-te, Je - su Chris - - - - -
Fi - - li u-ni - ge-ni-te, Je - su Chris - - - - -
Fi - - li u-ni - ge-ni-te, Je - su Chris - - - - -
Fi - li u - ni - - - ge-ni-te, Je - su
Fi - - li u-ni - ge-ni-te, Je - su Chris - - - - -
Fi - - li u-ni - ge-ni-te, Je - su Chris - - - - -
Fi - - li u-ni - ge-ni-te, Je - su Chris - - - - -
Fi - li u - ni - - - ge-ni-te, Je - su

131

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

te, Do - mi - - ne De - - - us, Ag - - nus De - - - i,
te, Do - - - - mi - ne De - - -
te, Do - mi - ne De - - us, Ag - - nus
Do - - - - mi - - ne De - - - - us,
te, Do - mi - - ne De - - - us, Ag - - nus De - - - i,
te, Do - - - - mi - ne De - - -
te, Do - mi - ne De - - us, Ag - - nus
Do - - - - mi - - ne De - - - - us,

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133

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

Ag - nus De - - - i, Do-mi - ne De - us,
- us, Ag - - - nus De - i, Do-mi - ne
De - i, Ag - nus De - i, Do-mi-ne De - us, Ag - nus,
Ag - - - - nus De - i,
Ag - nus De - - - i,
- us, Ag - - - nus De - i,
De - i, Ag - nus De - i,
Ag - - - - nus De - i,
dol.

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136

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

Ag - - - - - nus De - i, Fi - li - us Pa - - - -
De - us, Ag - - - nus De - i, Fi - li - us Pa - - - -
Ag - - - - - nus De - i, Fi - li - us Pa - - - -
Do-mi - ne De - us, Ag - - - nus De - i Fi - li - us Pa - tri,
Fi - li - us Pa - - - -
Fi - li - us Pa - - - -
Fi - li - us Pa - - - -
Fi - li - us Pa - - - - tri,
f

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139

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

tris, Do - mi - - ne De - - us, Ag - - nus De - - i,
tris, Do - - - mi - - ne De - - - us,
tris, Do - mi - - ne De - - us, Ag - - nus De - - i,
tris, Do - - - mi - - ne De - - - us, Ag - - nus

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141

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB
Red.

Ag - nus De - - - i, Do-mi - ne De - us,
us, Ag - - - - nus De - i, Do-mi - ne
De - i, Ag - nus De - i, Do-mi - ne De - us, Ag - nus,
Ag - - - - nus De - i, Do-mi - ne De - us,
Ag - nus De - - - i, Do-mi - ne De - us,
us, Ag - - - - nus De - i, Do-mi - ne
De - i, Ag - nus De - i, Do-mi - ne De - us, Ag - nus,
Ag - - - - nus De - i, dol.

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144

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB
Red.

Ag - - - - nus De - i, *f* Fi - li - us Pa - - - - tris.
 De - us, Ag - - nus De - i, Fi - li - us Pa - - - - tris.
 Ag - - - - nus De - i, Fi - li - us Pa - - - - tris.
 Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - - tris.
 Ag - - - - nus De - i, Fi - li - us Pa - - - - tris.
 De - us, Ag - - nus De - i, Fi - li - us Pa - - - - tris.
 Ag - - - - nus De - i, Fi - li - us Pa - - - - tris.
 Fi - li - us Pa - - - - tris, Fi - li - us Pa - - - - tris.

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148

A musical score for orchestra and choir. The score consists of two systems of music. The top system includes parts for Ob. 1, Ob. 2, B♭ Hn., Vln. 1, Vln. 2, Cb., Org., S. 1, A. 1, T. 1, B. 1, S. 2, A. 2, T. 2, B. 2, and KB Red. The bottom system includes parts for S. 1, A. 1, T. 1, B. 1, S. 2, A. 2, T. 2, B. 2, and KB Red. Measure 148 begins with a dynamic of forte (f). The woodwind section (Ob. 1, Ob. 2, B♭ Hn.) plays eighth-note patterns. The strings (Vln. 1, Vln. 2) play eighth-note patterns with a sixteenth-note grace note. The brass (Cb.) and organ (Org.) provide harmonic support. The vocal parts (S. 1, A. 1, T. 1, B. 1) remain silent throughout the measure. The second system continues with similar patterns, featuring woodwind entries and harmonic support from brass and organ.

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Qui tollis peccata mundi

73

Hilarión Eslava

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CPE-124

6

Ob. 1

Ob. 2

E♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1
Qui tol-lis pec-ca - - ta

B. 1
Qui tol-lis pec-ca - - ta

S. 2

A. 2

T. 2

B. 2

KB Red.

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11

Ob. 1

Ob. 2

Eb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

Qui tol-lis pec-ca - ta mun-di,
Qui tol-lis pec-ca - ta mun-di,
mun-di, mi - - - se - - re - -
mun-di, mi - - - se - - re - -

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15

Ob. 1

Ob. 2

E♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

mi - se - re - - re no - - - bis,
mi - se - re - - re no - - - bis, qui tol - lis pec - - -
re, qui tol - lis pec - - -
re, qui tol - lis

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19

Ob. 1

Ob. 2

E♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1
pec - ca - ta mun - - di sus - - ci - pe dep - re - ca - - - ti - o - - nem

A. 1
ca - - ta mun - - di, sus - - ci - pe dep - re - ca - ti-o - nem

T. 1
ca - - ta sus - - ci - pe dep - re - ca - - - ti - o - - nem

B. 1
pec - ca - ta mun - - - di, sus - - ci - pe dep - re - ca - ti-o - nem

S. 2

A. 2

T. 2

B. 2

KB Red.

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22

Ob. 1

Ob. 2

E♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1
nos-tram. Qui se-des ad dex-te - ram Pa-tris, mi - se -

A. 1
nos-tram. Qui se-des ad dex-te - ram Pa-tris, mi - se -

T. 1
nos-tram. Qui se-des ad dex-te - ram Pa-tris, mi - se -

B. 1
nos-tram. Qui se-des ad dex-te - ram Pa-tris, mi - se -

S. 2
Qui se-des ad dex-te - ram Pa-tris, mi - se -

A. 2
Qui se-des ad dex-te - ram Pa-tris, mi - se -

T. 2
Qui se-des ad dex-te - ram Pa-tris, mi - se -

B. 2
Qui se-des ad dex-te - ram Pa-tris, mi - se -

KB Red.

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26

Ob. 1
Ob. 2
Eb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

re - re no - - - bis, mi - se-re - - re, mi - se - - - re, mi - se -
re - re no - - - bis, mi - se - re - - re, mi - se - - - re, mi - se -
re - re no - - - bis, mi - se - re - - re no - - - - bis, mi - se -
re - re no - - - bis, mi - se - re - re, mi - se - - - re - re, mi - se -
re - re no - - - bis,
re - re no - - - bis,

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30

Ob. 1
Ob. 2
Eb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

re - - re no - - - bis, mi - se re - re no - - - bis, mi - se - re -

p >

re - - re, no - - - bis, mi - se - re - re no - - - bis, mi - se -

p >

re - - re, no - - - bis, mi - se - re - re no - - - bis, mi - - se -

p >

re - - re, no - - - bis, mi - se - re - re no - - - bis, mi - se -

p >

re - - re no - - - bis, mi - se re - re no - - - bis,

re - - re, no - - - bis, mi - se - re - re no - - - bis,

re - - re, no - - - bis, mi - se - re - re no - - - bis,

re - - re, no - - - bis, mi - se - re - re no - - - bis,

p >

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34

Ob. 1
Ob. 2
E♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

re, mi - se - - re - re, mi - se - re - re no - - - bis,
re - re, mi - se - - re - re, mi - se - re - re no - - - bis,
re - re no - - - bis, mi - se - re - re no - - - bis,
re-re, mi - se - - re - re, mi - se - re - re no - - - bis,
mi-se - re - re, mi - se - re - re no - - - bis,
mi-se - re - re, mi - se - re - re no - - - bis,
mi-se - re - re, mi - se - re - re no - - - bis,
mi-se - re - re, mi - se - re - re no - - - bis,

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Quoniam tu solus Sanctus

Hilarión Eslava

Allegretto

To Horn in B♭

Oboe 1
Oboe 2
Horn in B♭
Violin 1
Violin 2
Contrabass
Organ Obbligato
Soprano 1
Alto 1
Tenor 1
Bass 1
Soprano 2
Alto 2
Tenor 2
Bass 2
Keyboard Reduction

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6

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

11

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

f

Quo - ni-am tu so-lus Sanc - tus, tu so - lus Do-mi -

f

Quo - ni-am tu so-lus Sanc - tus, tu so - lus Do-mi -

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15

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

nus, tu so - - - lus, tu so - - - lus Do - mi - - nus,
p
 tu so - - - lus, tu so - - - lus Do - mi - - nus,
 nus, tu so - - - lus, tu so - - - lus Do - mi - - nus,
p
 tu so - - - lus, tu so - - - lus Do - mi - - nus,
p
 tu so - - - lus, tu so - - - lus Do - mi - - nus,
p
 tu so - - - lus, tu so - - - lus Do - mi - - nus,
p
 tu so - - - lus, tu so - - - lus Do - mi - - nus,

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19

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu
Quo - ni-am tu so-lus Sanc - tus, tu

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24

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
so - - lus Do - mi-nus, tu so - - - lus Al - - - - - tis - - - si -
A. 1
so - - lus Do - mi-nus, tu so - - - lus Al - - - - - tis - - - si -
T. 1
so - - lus Do - mi-nus, tu so - - - lus Al - - - - - tis - - - si -
B. 1
so - - lus Do - mi-nus, tu so - - - lus Al - - - - - tis - - - si -
S. 2
so - - lus Do - mi-nus, tu so - - - lus Al - - - - - tis - - - si -
A. 2
so - - lus Do - mi-nus, tu so - - - lus Al - - - - - tis - - - si -
T. 2
so - - lus Do - mi-nus, tu so - - - lus Al - - - - - tis - - - si -
B. 2
so - - lus Do - mi-nus, tu so - - - lus Al - - - - - tis - - - si -
KB Red.

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29

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

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33

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

rit

rit

rit

a tempo

f

rit

a tempo

rit

a tempo

rit

rit

a tempo

f

cum Sanc-to

cum Sanc-to

a tempo

f

a tempo

rit

f

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38

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

f cum Sancto Spiritu, in gloria
Spi - - - ri - tu, in glo - - - ri - a De - - - - i
f cum Sancto Spiritu, in
f cum Sancto
Spi - - - ri - tu, in glo - - - ri - a De - - - - i
f cum Sancto Spiritu, in
f cum Sancto
Spi - - - ri - tu, in glo - - - ri - a De - - - - i
f cum Sancto Spiritu, in
f cum Sancto

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42

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

De - - i Pa - - tris, in glo - - - - ri - a
Pa - - tris, in glo - - ri - a De - - - - i Pa - -
glo - - - - ri - a De - - - - i, in glo - - - - ri - a
Spi - - - ri - tu, in glo - - - - ri - a
De - - i Pa - - tris, in glo - - - - ri - a
Pa - - tris, in glo - - ri - a De - - - - i Pa - -
glo - - - - ri - a De - - - - i, in glo - - - - ri - a
Spi - - - ri - tu, in glo - - - - ri - a
KB Red.

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45

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

De - - - i Pa - - - tris, De - i Pa - - -
- - - tris, Pa - - - tris, De - - i Pa - - -
a De - i Pa - - - tris, De - i Pa - - -
De - - - i Pa - - - tris, De - i Pa - - -
De - - - i Pa - - - tris, De - i Pa - - -
De - - - tris, Pa - - - tris, De - - i Pa - - -
a De - i Pa - - - tris, De - i Pa - - -
De - - - i Pa - - - tris, De - i Pa - - -
De - - - i Pa - - - tris, De - i Pa - - -

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49

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1 tris, cum Sancto Spiritu in

A. 1 tris, cum Sancto Spiritu in

T. 1 tris, cum Sancto Spiritu in

B. 1 tris, cum Sancto Spiritu in

S. 2 tris, cum Sancto Spiritu in

A. 2 tris, cum Sancto Spiritu in

T. 2 tris, cum Sancto Spiritu in

B. 2 tris, cum Sancto Spiritu in

KB Red.

52

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

tu in glo - ri - a De - - - i Pa - - - -
glo - ri - a De - - - i Pa - - - -
Spi - ri - tu in glo - ri - a De - - - i Pa - - - -
glo - - - - ri - a De - - - - i Pa - - - -
tu in glo - ri - a De - - - i Pa - - - -
glo - ri - a De - - - i Pa - - - -
Spi - ri - tu in glo - ri - a De - - - i Pa - - - -
glo - - - - ri - a De - - - - i Pa - - - -

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55

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
tris, cum Sanc - - to Spi - ri - tu in
A. 1
tris, cum Sanc - - to Spi - ri - tu in
T. 1
tris, cum Sanc - - to Spi - ri - tu in
B. 1
tris, cum Sanc - - to Spi - ri - tu in
S. 2
tris, cum Sanc - - to Spi - ri - tu in
A. 2
tris, cum Sanc - - to Spi - ri - tu in
T. 2
tris, cum Sanc - - to Spi - ri - tu in
B. 2
tris, cum Sanc - - to Spi - ri - tu in
KB Red.

58

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

Spi-ri-tu in glo-ri-a De - - i Pa - - - - tris,

A. 1

glo-ri-a De - i Pa - - - - tris,

T. 1

tu in glo-ri-a De - - i Pa - - - - tris,

B. 1

glo - - ri-a De - - - i Pa - - - - tris,

S. 2

Spi-ri-tu in glo-ri-a De - - i Pa - - - - tris,

A. 2

glo-ri-a De - i Pa - - - - tris,

T. 2

tu in glo-ri-a De - - i Pa - - - - tris,

B. 2

glo - - ri-a De - - - i Pa - - - - tris,

KB
Red.

dim.
dim.

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62

Ob. 1

Ob. 2

B_b Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

cres.

p cres.

f

p cres.

f

cres.

p cres.

f

p

f

f

in glo - - - ri - a

f in glo - - - ri - a

f in glo - - - ri - a

f in glo - - - ri - a

f in glo - - - ri - a

f in glo - - - ri - a

f in glo - - - ri - a

f in glo - - - ri - a

f in glo - - - ri - a

cres.

p cres.

f

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70

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

*glo - ri-a, **f**in glo - - ri-a De - - - i Pa - - - - -*

74

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

cres.
p
cres.
cres.
p
cres.
p
cres.
dol.
p
cres.
p
cres.
p
cres.
tris, in glo - ri-a, in glo - ri-a, in
tris, in glo - ri-a, in glo - ri-a, in
tris, in glo - ri-a, in glo - ri-a, in
tris, in glo - ri-a, in glo - ri-a, in
tris, in glo - ri-a, in glo - ri-a, in
tris,
tris,
tris,
tris,
tris,
tris,
tris,
tris,
tris,
tris,

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78

Ob. 1
Ob. 2
B_b Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

glo - ri-a, in glo - ri-a De - - - i Pa - - - - -
glo - ri-a, in glo - ri-a De - - - i Pa - - - - -
glo - ri-a, in glo - ri-a De - - - i Pa - - - - -
in glo - ri-a De - - - i Pa - - - - -
in glo - ri-a De - - - i Pa - - - - -
in glo - ri-a De - - - i Pa - - - - -

83

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

tris,
tris,

A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.

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Sanctus

103

Hilarión Eslava

Moderato

Oboe 1
Oboe 2
Horn in B \flat
Violin 1
Violin 2
Contrabass
Organ Obbligato
Soprano 1
Alto 1
Tenor 1
Bass 1
Soprano 2
Alto 2
Tenor 2
Bass 2
Keyboard Reduction

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CPE-124

104

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13

Ob. 1

Ob. 2

B_b Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB
Red.

Do - mi - nus De - - - us Sa - - - ba - - oth.

Do - mi - nus De - - - us, De - - - us Sa - - - ba - - oth.

Do - mi - nus De - - - us Sa - - - ba - - oth.

Do - mi - nus De - - - us Sa - - - ba - - oth.

Do - mi - nus De - - - us Sa - - - ba - - oth.

Do - mi - nus De - - - us, De - - - us Sa - - - ba - - oth.

Do - mi - nus De - - - us Sa - - - ba - - oth.

Do - mi - nus De - - - us Sa - - - ba - - oth.

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106

18

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

Ple-ni sunt,
ple-ni sunt,
Ple-ni sunt,
ple-ni sunt,
Ple-ni sunt,
ple-ni sunt,
Ple - - - ni sunt cæ - - li, cæ - - - li et ter - - ra
Ple-ni sunt,
ple-ni sunt,
Ple-ni sunt,
ple-ni sunt,
Ple - - - ni sunt cæ - - li, cæ - - - li et ter - - ra
Ple-ni sunt,
ple-ni sunt,

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22

Ob. 1 p>

Ob. 2

Bb Hn.

Vln. 1 p>

Vln. 2 p>

Cb. p>

Org.

S. 1 p>

A. 1 p>

T. 1 p>

B. 1 p>

S. 2

A. 2

T. 2

B. 2

KB Red.

glo - ri - a tu - a, glo - ri - a tu - a. Ho - - - - san-na, Ho -
 glo - ri - a tu - a, glo - ri - a tu - a. Ho - - - - san-na, Ho -
 glo - ri - a tu - a, glo - ri - a tu - a. Ho - - - - san-na, Ho -
 glo - ri - a tu - a, glo - ri - a tu - a. Ho - - - - san-na, Ho -
 glo - ri - a tu - a. Ho - san-na,
 glo - ri - a tu - a. Ho - san-na,
 glo - ri - a tu - a. Ho - san-na,
 glo - ri - a tu - a. Ho - san-na,

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28

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

san - na, Ho - san - na, Ho - san - na in ex - cel - sis, in ex - cel - - -
san - na, Ho - san - na, Ho - san - na in ex - cel - sis, in ex - cel - - -
san - na, Ho - san - na, Ho - san - na in ex - cel - sis, in ex - cel - - -
Ho - san - na in ex - cel - - -
Ho - san - na in ex - cel - - -
Ho - san - na in ex - cel - - -
Ho - san - na in ex - cel - - -

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33

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

sis. Ho - san - na, Ho - san - - na, Ho - san - na in ex -
sis. Ho - san - na, Ho - san - na, Ho - san - na in ex -
sis. Ho - san - na, Ho - san - - na, Ho - - - san f na in ex -
sis. Ho - san - na
sis. Ho - san - na
sis. Ho - san - na
sis. Ho - san - na

37

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
cel - - - sis, in ex - cel - - - sis.
A. 1
cel - - - sis, in ex - cel - - - sis.
T. 1
cel - - - sis, in ex - cel - - - sis.
B. 1
cel - - - sis, in ex - cel - - - sis.
S. 2
in ex - - - cel - - - sis.
A. 2
in ex - - - cel - - - sis.
T. 2
in ex - - - cel - - - sis.
B. 2
in ex - - - cel - - - sis.
KB Red.

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Agnus Dei

111

Hilarión Eslava

Oboe 1
Oboe 2
Horn in B♭
Violin 1
Violin 2
Contrabass
Organ Obbligato
Soprano 1
Alto 1
Tenor 1
Bass 1
Soprano 2
Alto 2
Tenor 2
Bass 2
Keyboard Reduction

Ag - nus De - i, qui

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CPE-124

6

Ob. 1
Ob. 2
Bb Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

tol - lis pec - ca - ta mun - di, dol.
tol - lis pec - ca - ta mun - di, mi-se - re - - - - re, mi - se -
tol - lis pec - ca - ta mun - di, mi-se - re - - - - re, mi - se -
tol - lis pec - ca - ta mun - di,
tol - lis pec - ca - ta mun - di,
tol - lis pec - ca - ta mun - di,
tol - lis pec - ca - ta mun - di,

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14

Ob. 1

Ob. 2

B♭ Hn. *p*

Vln. 1

Vln. 2

Cb.

Org.

S. 1
Ag - nus De - i, qui tol - lis pec - - ca - ta mun - di,

A. 1
tol - lis pec - - ca - - - ta mun - - - di, mi - se - *p*

T. 1
qui tol - - lis pec - ca - ta mun - - - di, mi - se - *p*

B. 1
qui tol - - lis pec - ca - ta mun - - - di, mi - se - *p*

S. 2

A. 2

T. 2

B. 2

KB Red.

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18

Ob. 1

Ob. 2

Bb Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

p

mi - se - re - re no - bis, mi - se - re - re no - bis,

re - - - - re no - bis, mi - se - - re - - - re no - bis,

re - - - re no - bis, mi - se - re - - re no - bis,

re - - - re no - bis, mi - se - re - - re no - bis,

- - - - -

p

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22

Ob. 1 Ob. 2 B♭ Hn. Vln. 1 Vln. 2 Cb. Org. S. 1 A. 1 T. 1 B. 1 S. 2 A. 2 T. 2 B. 2 KB Red.

f *f*

dol. *dol.* - - - - - - - - - - - - *p*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di, *dol.*

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di, do-na

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di, doi-na

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,

Ag - nus De - i, qui tol - lis pec - ca - ta mun - - di,

f

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26

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

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118

29

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

bis, do - na no - - bis pa - - - - - cem,
cem, do - na no - - bis pa - - - - - cem, dol.
cem, do - na no - - bis pa - - - - - cem, doi - na
bis, do - na no - - bis pa - - - - - cem,
bis, do - na no - - bis pa - - - - - cem,
bis, do - na no - - bis pa - - - - - cem,
bis, do - na no - - bis pa - - - - - cem,
bis, do - na no - - bis pa - - - - - cem,
bis, do - na no - - bis pa - - - - - cem,
p

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32

Ob. 1

Ob. 2

B♭ Hn.

Vln. 1

Vln. 2

Cb.

Org.

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

KB Red.

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35

Ob. 1
Ob. 2
B♭ Hn.
Vln. 1
Vln. 2
Cb.
Org.
S. 1
A. 1
T. 1
B. 1
S. 2
A. 2
T. 2
B. 2
KB Red.

bis, do - na no - - bis pa - - - - cem,
cem, do - na no - - bis pa - - - - cem,
cem, do - na no - - bis pa - - - - cem,
bis, do - na no - - bis pa - - - - cem,
bis, do - na no - - bis pa - - - - cem,

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