

Andante y Allegro

para la oposición a la plaza de Oboe



Por Hilarión Eslava

[En la portada: Retrato de Hilarión Eslava (1879) por José Cuevas, BNE]

ANDANTE Y ALLEGRO

para la oposición a la plaza de Oboe

Hilarión ESLAVA

Andante expresivo

Oboe

Violín I

Violín II

Viola

Violoncello
(y Contrabajo)

p

Ob.

Vln. I

Vln. II

Vla.

Vc.

stent.

A tempo

15

Ob. *rit.*

Vln. I

Vln. II

Vla.

Vc.

21

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *p*

26

Ob.

Vln. I

Vln. II

Vla.

Vc.

31

Ob.

Vln. I

Vln. II

Vla.

Vc.

36

Ob.

Vln. I

Vln. II

Vla.

Vc.

ten.

ten.

ten.

39

Ob.

Vln. I

Vln. II

Vla.

Vc.

ten.

44

Ob.

Vln. I

Vln. II

Vla.

Vc.

16

53

Fermata
ad libitum

concluyendo

Ob.

Vln. I

Vln. II

Vla.

Vc.

16

59

stent.

Ob.

Vln. I

Vln. II

Vla.

Vc.

16

66

Ob.

Vln. I

Vln. II

Vla.

Vc.

75

Fermata
ad libitum

Ob.

stent.

Vln. I

Vln. II

Vla.

Vc.

85

Ob.

Vln. I

Vln. II

Vla.

Vc.

98

Ob.

Vln. I

Vln. II

Vla.

Vc.

Allegro

Oboe

con decisión

Violín I

Violín II

Viola

Violoncello (y Contrabajo)

11

Ob.

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

19

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

30

Ob.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

39

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

dolce

p

p

p

48

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

58

Ob.

Vln. I

Vln. II

Vla.

Vc.

Stesso tempo

66

Ob.

Vln. I

Vln. II

Vla.

Vc.

con expresión

p con expresión

p

p

p

6

76

Ob. Vln. I Vln. II Vla. Vc.

Detailed description: This system covers measures 76 to 87. The Oboe part features a melodic line with slurs and accents. The Violin I part has a sustained note with a slur. The Violin II part plays a rhythmic eighth-note pattern. The Viola part continues the eighth-note pattern. The Violoncello part has a sustained bass line with some chordal textures. Dynamic markings include accents (>) and hairpins (v).

88

Ob. Vln. I Vln. II Vla. Vc.

Detailed description: This system covers measures 88 to 99. The Oboe part has a melodic line with slurs and accents. The Violin I part has a sustained note with a slur and dynamic markings *f* and *p*. The Violin II part has a rhythmic eighth-note pattern with dynamic markings *f* and *p*. The Viola part continues the eighth-note pattern with dynamic markings *f* and *p*. The Violoncello part has a sustained bass line with dynamic markings *f* and *p*.

100

Ob. Vln. I Vln. II Vla. Vc.

Detailed description: This system covers measures 100 to 106. The Oboe part has a melodic line with slurs and a sixteenth-note run in measure 103. The Violin I part has a sustained note with a slur. The Violin II part plays a rhythmic eighth-note pattern. The Viola part continues the eighth-note pattern. The Violoncello part has a sustained bass line. A measure rest of 6 measures is indicated in the Oboe part at measure 103.

111

Ob.

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

119

Ob.

Vln. I

Vln. II

Vla.

Vc.

126

Ob.

Vln. I

Vln. II

Vla.

Vc.

Fuentes: manuscrito de Hilarión Eslava (1857), particellas. Disponible en Archivo General de Palacio.

Transcripción de Tomás Garrido para «Música Española para Orquesta de Cuerda, siglos XVIII y XIX» (1998). Disponible en Eresbil.

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133

Ob.

Vln. I

Vln. II

Vla.

Vc.

140

Ob.

Vln. I

Vln. II

Vla.

Vc.

mf
Arco

mf
Arco

mf
Arco

mf
Arco

Arco *mf*

151

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

166

Ob.

Vln. I

Vln. II

Vla.

Vc.

mf *f* *p*

181

Ob.

con decisión

Vln. I

Vln. II

Vla.

Vc.

191

Ob.

Vln. I

Vln. II

Vla.

Vc.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

200

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

210

Ob.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

218

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

p

p

dolce

p

p

p

227

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

237

Ob.

Vln. I

Vln. II

Vla.

Vc.

Stesso tempo

245

Ob.

Vln. I

Vln. II

Vla.

Vc.

con expresión

p con expresión

p

p

p

256

Ob.

Vln. I

Vln. II

Vla.

Vc.

268

Ob.

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

p

280

Ob.

Vln. I

Vln. II

Vla.

Vc.

291

Ob.

Vln. I

Vln. II

Vla.

Vc.

pizz.

298

Ob.

Vln. I

Vln. II

Vla.

Vc.

305

Ob.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This page contains three systems of musical notation for a string quartet and an oboe. The first system (measures 291-297) features a complex oboe line with many slurs and ties, while the strings play a simple pizzicato accompaniment. The second system (measures 298-304) shows the oboe playing a more active, melodic line with slurs, and the strings continuing with their pizzicato accompaniment. The third system (measures 305-311) features a very active oboe line with many slurs and ties, and the strings continue with their pizzicato accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

312

Ob.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 312 to 318. The Oboe (Ob.) part features a complex melodic line with many slurs and ties. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic pattern of eighth notes with rests. The Viola (Vla.) and Violoncello (Vc.) parts play a similar rhythmic pattern, with the Vc. part having a more active line in the lower register.

319

Ob.

Vln. I

Vln. II

Vla.

Vc.

f *Arco* *p* *f*

Detailed description: This system covers measures 319 to 325. The Oboe (Ob.) part continues with its melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have a more active role, playing sixteenth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts also play sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano), and the instruction *Arco* (arco) is present for the strings.

326

Ob.

Vln. I

Vln. II

Vla.

Vc.

p *f* *p* *f* *p*

Detailed description: This system covers measures 326 to 332. The Oboe (Ob.) part has a more active role, playing sixteenth-note patterns. The Violin I (Vln. I) and Violin II (Vln. II) parts play sixteenth-note patterns. The Viola (Vla.) and Violoncello (Vc.) parts also play sixteenth-note patterns. Dynamic markings include *p* (piano) and *f* (forte).

333

Ob.

Vln. I

Vln. II

Vla.

Vc.

341

Ob.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

350

Ob.

Vln. I

Vln. II

Vla.

Vc.