

Allegro Moderato for a Large Orchestra

Modelo N° 11 - Escuela de Composición, Tratado Cuarto

By Hilarión Eslava



ART: "Johann Strauss II at the Court Ball", by Theo Zasche, 1888
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2 Allegro Moderato for a Large Orchestra

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Allegro Moderato, $\text{♩} = 112$

The musical score is composed of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Oboe, A Clarinet, Bassoon, D Trumpet, Horn in A, Piston Horn in E, Trombone, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is set in common time and uses a key signature of C major (two sharps). The dynamic is marked as **f**. The music includes various musical elements such as sustained notes, grace notes, and rhythmic figures. The score is presented in a clear, organized manner, allowing for easy reading and performance.

Musical score page 3, featuring a system of 8 measures. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), D Trumpet (D Tpt.), A Horn (A Hn.), E Horn (E Hn.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 1: Flute, Oboe, Alto Clarinet play eighth-note pairs. Bassoon plays eighth-note chords. Measure 2: Flute, Oboe, Alto Clarinet play eighth-note pairs. Bassoon plays eighth-note chords. Measure 3: Flute, Oboe, Alto Clarinet play eighth-note pairs. Bassoon plays eighth-note chords. Measure 4: Flute, Oboe, Alto Clarinet play eighth-note pairs. Bassoon plays eighth-note chords. Measures 5-8: Flute, Oboe, Alto Clarinet play eighth-note pairs. Bassoon plays eighth-note chords. Measures 9-12: Violins play sixteenth-note patterns. Measures 13-16: Violins play sixteenth-note patterns. Measures 17-20: Violins play sixteenth-note patterns. Measures 21-24: Violins play sixteenth-note patterns. Measures 25-28: Violins play sixteenth-note patterns. Measures 29-32: Violins play sixteenth-note patterns. Measures 33-36: Violins play sixteenth-note patterns. Measures 37-40: Violins play sixteenth-note patterns. Measures 41-44: Violins play sixteenth-note patterns. Measures 45-48: Violins play sixteenth-note patterns. Measures 49-52: Violins play sixteenth-note patterns. Measures 53-56: Violins play sixteenth-note patterns. Measures 57-60: Violins play sixteenth-note patterns. Measures 61-64: Violins play sixteenth-note patterns. Measures 65-68: Violins play sixteenth-note patterns. Measures 69-72: Violins play sixteenth-note patterns. Measures 73-76: Violins play sixteenth-note patterns. Measures 77-80: Violins play sixteenth-note patterns. Measures 81-84: Violins play sixteenth-note patterns. Measures 85-88: Violins play sixteenth-note patterns. Measures 89-92: Violins play sixteenth-note patterns. Measures 93-96: Violins play sixteenth-note patterns.

Musical score for orchestra, measures 7-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Bassoon (D Tpt.), Trombone (Tbn.), Horn (A Hn.), Horn (E Hn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Cello (Vcl.), and Double Bass (Cb.).

Measure 7:

- Flute (Fl.):** Playing eighth-note chords.
- Oboe (Ob.):** Playing eighth-note chords.
- Alto Clarinet (A Cl.):** Playing eighth-note chords.
- Bassoon (Bsn.):** Playing eighth-note chords.
- Double Bassoon (D Tpt.):** Rest.
- Trombone (Tbn.):** Rest.
- Horn (A Hn.):** Playing eighth-note chords.
- Horn (E Hn.):** Playing eighth-note chords.
- Timpani (Timp.):** Rest.
- Violin 1 (Vln. 1):** Playing eighth-note chords.
- Violin 2 (Vln. 2):** Playing eighth-note chords.
- Cello (Vcl.):** Playing eighth-note chords.
- Double Bass (Cb.):** Playing eighth-note chords.

Measure 8:

- Flute (Fl.):** Playing eighth-note chords.
- Oboe (Ob.):** Playing eighth-note chords.
- Alto Clarinet (A Cl.):** Playing eighth-note chords.
- Bassoon (Bsn.):** Playing eighth-note chords.
- Double Bassoon (D Tpt.):** Playing eighth-note chords.
- Trombone (Tbn.):** Playing eighth-note chords.
- Horn (A Hn.):** Playing eighth-note chords.
- Horn (E Hn.):** Playing eighth-note chords.
- Timpani (Timp.):** Playing eighth-note chords.
- Violin 1 (Vln. 1):** Playing eighth-note chords.
- Violin 2 (Vln. 2):** Playing eighth-note chords.
- Cello (Vcl.):** Playing eighth-note chords.
- Double Bass (Cb.):** Playing eighth-note chords.

Dynamics:

- Measure 7:** ff (fortissimo) for Flute, Ob., A Cl., Bsn., D Tpt., A Hn., E Hn., Vln. 1, Vln. 2, Vcl., Cb.
- Measure 8:** ff (fortissimo) for Flute, Ob., A Cl., Bsn., D Tpt., A Hn., E Hn., Vln. 1, Vln. 2, Vcl., Cb.
- Measure 8 (Tempo):** ff marcato (marked forte) for Flute, Ob., A Cl., Bsn., D Tpt., A Hn., E Hn., Vln. 1, Vln. 2, Vcl., Cb.
- Measure 8 (Tempo):** f (forte) for Flute, Ob., A Cl., Bsn., D Tpt., A Hn., E Hn., Vln. 1, Vln. 2, Vcl., Cb.
- Measure 8 (Tempo):** ff (fortissimo) for Flute, Ob., A Cl., Bsn., D Tpt., A Hn., E Hn., Vln. 1, Vln. 2, Vcl., Cb.
- Measure 8 (Tempo):** ff (fortissimo) for Flute, Ob., A Cl., Bsn., D Tpt., A Hn., E Hn., Vln. 1, Vln. 2, Vcl., Cb.

108

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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148

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

188

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

248

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score page 11, measures 29-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), D Trumpet (D Tpt.), A Horn (A Hn.), E Horn (E Hn.), Trombone (Tbn.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature changes from F major (measures 29) to G major (measure 30). Measure 29 starts with rests for Flute, Oboe, and Alto Clarinet. Bassoon has a melodic line with grace notes and slurs. Measure 30 begins with a dynamic change indicated by a greater-than sign (>). The strings play sustained notes, while the woodwind section continues its melodic line.

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328

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

358

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

38

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

42 8

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

cresc.

cresc.

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

45 8

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

Fl.

Ob.

A Cl.

Bsn.

D Tpt.

A Hn.

E Hn.

Tbn.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.