

Four Pieces for String Ensembles with Solo Woodwinds

By Hilarión Eslava



1. Andante with Flute & Viola
2. Pastorella with Oboe
3. Andante with Clarinet
4. Andante with Bassoon

ART: *Mary, Queen of Heaven* (detail), c. 1485/ 1500, anon., early Netherlandish,
National Gallery of Art, Washington DC

Four Pieces for String Ensembles with Solo Woodwinds

1. Andante with Flute & Viola (Modelo N° 4)

CPE-397/4

Hilarión Eslava

Andante, $\text{♩} = 63$

4

Solo Flute

Violin 1

Violin 2

Viola 1

Violoncello

Contrabass

Fl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

7

Fl.

Vln. 1

Vln. 2

Vla. 1

Vcl.

Cb.

9

Fl.

Vln. 1

Vln. 2

Vla. 1

Vcl.

Cb.

11

Fl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

13

Fl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

15 *tr*

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

arco

p

arco

p

arco

p

(*pizz.*)

17

Fl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

6

19

Fl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

rit. e dim.

a tempo

pizz.

pizz.

rit. e dim.

a tempo

pizz.

(pizz.)

22

Fl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

>

>

>

>

25

This section contains five staves. The Flute (Fl.) has a sixteenth-note pattern with grace notes. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note patterns. The Cello (Cb.) and Double Bass (Vla. 1) provide harmonic support with sustained notes and eighth-note patterns.

28

This section contains five staves. The Flute (Fl.) has a sixteenth-note pattern. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play eighth-note chords with dynamic markings *p* and *arco*. The Cello (Cb.) and Double Bass (Vla. 1) provide harmonic support with sustained notes and eighth-note patterns. The Cello part includes a dynamic marking *p* and a performance instruction *(pizz.)*.

29

Fl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

30

Fl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

2. Pastorella with Oboe (Modelo N° 5)

9

CPE-397/5

Hilarión Eslava

Tempo di pastorella, J. = 66

Oboe Solo

Violin 1 *col legno*

Violin 2 *col legno*

Viola 1 *ten.*
p *ten.*

Viola 2 p *col legno*

Violoncello

Contrabass

Ob.

Vln. 1 *sul ponticello*

Vln. 2 *sul ponticello*

Vla. 1 p

Vla. 2 p *senza legno*

Vc.

Cb. p *senza legno*

10

11

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cb.

15

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vcl.

Cb.

18

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

21

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

27

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

32

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

3. Andante with Clarinet (Modelo N° 6)

CPE-397/6

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a tempo

Andante, ♫ = 76

B♭ Clarinet Solo

Violin 1

Violin 2

Viola 1

Violoncello

Contrabass

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

mf

a piacere

tremolo

tr

a tempo

arco

dolce

cantando

14

14

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

20

a tempo

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

tremolo

a piacere

tremolo

tremolo

p

tremolo

p

p

26

B♭ Cl. *a piacere*

Vln. 1 *arco*

Vln. 2 *arco*

Vla. 1 *arco*

Vc. *dolce*

Cb. *cantando*

29

B♭ Cl.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

16

34

Bb Cl.

Vln. 1

Vln. 2

tremolo

Vla. 1

Vc.

Cb.

tremolo

arco

tremolo

pp

tremolo

arco

tremolo

arco

tremolo

pp

tremolo

40

Bb Cl.

Vln. 1

pp

Vln. 2

arco

(b) d.

Vla. 1

arco

Vc.

p

arco

Cb.

4. Andante with Bassoon (Modelo N° 7)

CPE-397/7

Hilarión Eslava

Andante, $\text{♩} = 69$

Bassoon Solo

Violin 1 *con sordina*
 Violin 2 *con sordina*
 Viola 1 *con sordina*
 Violoncello *con sordina*
 Contrabass

Bsn. 9
espressivo

Vln. 1
 Vln. 2
 Vla. 1
 Vc.
 Cb.

12

Bsn.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cbs.

16

Bsn.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cbs.

20

Bsn.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

24

Bsn.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

20

28

Bsn.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

31

Bsn.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

36

Bsn.

Vln. 1 *f divisi*

Vln. 2 *f*

Vla. 1 *f*

Vcl. *f sciolto*

Cb. *f sciolto*

39

Bsn.

Vln. 1

Vln. 2 *3*

Vla. 1 *3*

Vcl. *3*

Cb. *3*

42

Bsn.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.

45

Bsn.

Vln. 1

Vln. 2

Vla. 1

Vc.

Cb.