

# *Three Examples for Small Orchestras*



From Escuela de Composición, Tratado 4  
By Hilarión Eslava

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# Three Examples for Small Orchestras from Escuela de Composición, Tratado 4

## *Modelo N° 8 - Allegro Moderato*

CPE-397/8

Hilarión Eslava

**Allegro Moderato,  $\text{♩} = 112$**

The musical score is divided into two systems. The first system contains parts for Flute, Oboe, A Clarinet, Bassoon, and Horn in D. The second system contains parts for Violins 1 & 2, Violas, Violoncello, and Contrabass. The music is set in common time with a key signature of one sharp. Dynamic markings include **ff**, **mf**, and **p**. Performance instructions include *energico*.

Musical score page 3, featuring ten staves of music. The instruments are:

- Fl. (Flute)
- Ob. (Oboe)
- A Cl. (Alto Clarinet)
- Bsn. (Bassoon)
- D Hn. (Double Bassoon)
- Vlns. 1 (Violin 1)
- Vlns. 2 (Violin 2)
- Vlas. (Viola)
- Vc. (Cello)
- Cb. (Bass)

The score consists of two systems of music. In the first system (measures 1-4), the woodwind section (Flute, Oboe, Alto Clarinet, Bassoon) plays sustained notes with grace marks. The Double Bassoon (D Hn.) provides harmonic support with sustained notes. The string section (Violin 1, Violin 2, Viola, Cello, Bass) also plays sustained notes.

In the second system (measures 5-8), the woodwinds continue their sustained notes. The Double Bassoon begins a rhythmic pattern of eighth-note pairs. The strings enter with eighth-note patterns, starting with Violin 1 at *ff*, followed by Violin 2, Viola, Cello, and Bass at *ff*. The bassoon continues its eighth-note pairs throughout the system.

Musical score page 4, featuring ten staves of music. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Double Bassoon (D Hn.), Clarinet (A Cl.), Trombone (Tm.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vcl.), and Double Bass (Cb.). The key signature is A major (three sharps). Measure 9 begins with rests for Flute, Oboe, and Bassoon. The Trombone and Double Bassoon enter with eighth-note patterns. Measures 10-11 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 12-13 show the Trombone and Double Bassoon continuing their patterns. Measures 14-15 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 16-17 show the Trombone and Double Bassoon continuing their patterns. Measures 18-19 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 20-21 show the Trombone and Double Bassoon continuing their patterns. Measures 22-23 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 24-25 show the Trombone and Double Bassoon continuing their patterns. Measures 26-27 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 28-29 show the Trombone and Double Bassoon continuing their patterns. Measures 30-31 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 32-33 show the Trombone and Double Bassoon continuing their patterns. Measures 34-35 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 36-37 show the Trombone and Double Bassoon continuing their patterns. Measures 38-39 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 40-41 show the Trombone and Double Bassoon continuing their patterns. Measures 42-43 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 44-45 show the Trombone and Double Bassoon continuing their patterns. Measures 46-47 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 48-49 show the Trombone and Double Bassoon continuing their patterns. Measures 50-51 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 52-53 show the Trombone and Double Bassoon continuing their patterns. Measures 54-55 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 56-57 show the Trombone and Double Bassoon continuing their patterns. Measures 58-59 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 60-61 show the Trombone and Double Bassoon continuing their patterns. Measures 62-63 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 64-65 show the Trombone and Double Bassoon continuing their patterns. Measures 66-67 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 68-69 show the Trombone and Double Bassoon continuing their patterns. Measures 70-71 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 72-73 show the Trombone and Double Bassoon continuing their patterns. Measures 74-75 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 76-77 show the Trombone and Double Bassoon continuing their patterns. Measures 78-79 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 80-81 show the Trombone and Double Bassoon continuing their patterns. Measures 82-83 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 84-85 show the Trombone and Double Bassoon continuing their patterns. Measures 86-87 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 88-89 show the Trombone and Double Bassoon continuing their patterns. Measures 90-91 show the Flute, Oboe, Bassoon, and Double Bassoon playing eighth-note patterns. Measures 92-93 show the Trombone and Double Bassoon continuing their patterns.

Musical score page 5, system 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Bassoon (D Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vc.), and Bass (Cb.). The instrumentation is in common time, with a key signature of one sharp. Dynamics include *f* (fortissimo) and *p* (pianissimo). The score features various musical patterns, including eighth-note chords and sixteenth-note figures.

15

ff

p

ff

p

f

ff

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

ff

Fl.

Ob.

A Cl.

Bsn.

D Hn. *Solo*

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

This musical score page shows a section for woodwind instruments (Flute, Oboe, Alto Clarinet, Bassoon) and brass instruments (Double Bassoon, Double Bassoon, Bassoon, Cello, Double Bass). The instrumentation is as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.).
- Brass:** Double Bassoon (D Hn.) *Solo*, Bassoon (Vlas.), Cello (Vc.), Double Bass (Cb.).
- String Section:** Violin 1 (Vlns. 1), Violin 2 (Vlns. 2).

The score includes various dynamics such as forte (f), piano (p), and sforzando (sfz). Performance instructions include a dynamic marking '1°' and a 'solo' instruction for the Double Bassoon part.

30 8

Fl.

Ob.

A Cl.

Bsn.

D Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

33 8

A musical score page featuring ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Double Bassoon (D Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vc.), and Bass (Cb.). The score is in common time, key signature of one sharp, and measures 33 through 34 are shown. The flute has sixteenth-note patterns. The oboe, alto clarinet, bassoon, and double bassoon play sustained notes. The violins play eighth-note patterns. The viola, cello, and bass play eighth-note patterns.

36 8

Fl.

Ob.

A Cl.

Bsn.

D Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

38 8

Fl.

Ob.

A Cl.

Bsn.

D Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

40 8

A musical score for orchestra, page 12, measure 40, spanning 8 measures. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Double Bassoon (D Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), Cello (Vc.), and Double Bass (Cb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note patterns.
- Oboe (Ob.):** Playing eighth-note patterns.
- Alto Clarinet (A Cl.):** Playing eighth-note patterns.
- Bassoon (Bsn.):** Playing sixteenth-note patterns.
- Double Bassoon (D Hn.):** Playing eighth-note patterns.
- Violin 1 (Vlns. 1):** Playing sixteenth-note patterns.
- Violin 2 (Vlns. 2):** Playing sixteenth-note patterns.
- Viola (Vlas.):** Playing eighth-note patterns.
- Cello (Vc.):** Playing sixteenth-note patterns.
- Double Bass (Cb.):** Playing sixteenth-note patterns.

The score is divided into two systems by a vertical bar line. The first system covers measures 40-43, and the second system covers measures 44-47. Measure 40 starts with a forte dynamic. Measures 41-43 feature sustained notes with grace notes. Measures 44-47 continue with eighth-note patterns and grace notes.

42 8

Fl.

Ob.

A Cl.

Bsn.

D Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

*Modelo N° 9 - Andante Cantabile*

CPE-397/9

Hilarión Eslava

**Andante Cantabile, ♩ = 70**

*Solo*

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Cornet

Horn in B♭ basso

Violins 1

Violins 2

Violas

Violoncello

Contrabass

8

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

B♭ Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

Musical score page 8. The top section (measures 1-7) includes parts for Flute, Oboe, Bassoon, Bassoon Continuo, Bassoon/Horn, and Violins 1. The Bassoon/Horn part features slurs and grace notes. The bottom section (measures 8-15) includes parts for Violins 1, Violins 2, Violas, Cello, and Double Bass. The Cello and Double Bass parts show rhythmic patterns with accents and slurs. Dynamics like *p*, *mf*, and *arco* are indicated throughout the score.

14

This musical score page contains nine staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon Continuo (Bb Cnt.), Bassoon/Horn (Bb Hn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Cello (Vcl.), and Double Bass (Cb.). The music is in common time and consists of two measures. Measure 1 starts with rests for most instruments. The Oboe has a sixteenth-note pattern starting at measure 1. The Bassoon and Bassoon Continuo play eighth-note patterns. The Bassoon/Horn and Double Bass play eighth-note patterns. Measure 2 begins with a dynamic of *f*. The Flute, Oboe, Bassoon, Bassoon Continuo, and Bassoon/Horn play eighth-note patterns. The Violins play sixteenth-note patterns. The Cello and Double Bass play eighth-note patterns. Measure 1 ends with a dynamic of *f*. Measure 2 ends with a dynamic of *f*.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

B♭ Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

*divisi*

*dol.*

*p*

*p*

*p*

*p*

27

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Cnt.

B♭ Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

32

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

B<sub>b</sub> Cnt.

B<sub>b</sub> Hn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

20

38

Fl. f pesante rit. dim.

Ob. f pesante rit. dim.

B♭ Cl. f pesante rit. dim.

Bsn. f pesante rit. dim.

B♭ Cnt. pesante rit. dim.

B♭ Hn. f pesante rit. dim.

Vlns. 1 f pesante rit. dim.

Vlns. 2 f pesante rit. dim.

Vlas. f pesante rit. dim.

Vc. f pesante rit. dim.

Cb. f pesante rit. dim.

# **Modelo N° 10 - Adagio Pomposo**

21

CPE-397/10

Hilarión Eslava

**Adagio Pomposo, ♩ = 52**

Flute

Oboe

B♭ Clarinet

Bassoon

E♭ Trumpet

Horn in E♭

Trombone

Violins 1

Violins 2

Violas

Violoncello

Contrabass

Musical score page 22, featuring ten staves of music for various instruments. The instruments and their parts are:

- Fl.**: Flute (part 4)
- Ob.**: Oboe
- B♭ Cl.**: Bassoon
- Bsn.**: Bassoon (part 4)
- E♭ Tpt.**: Eb Tuba
- E♭ Hn.**: Eb Horn
- Tbn.**: Trombone
- Vlns. 1**: Violin 1
- Vlns. 2**: Violin 2
- Vlas.**: Cello
- Vc.**: Double Bass
- Cb.**: Double Bass

The score includes dynamic markings such as **f** (fortissimo) and **arco** (bowing). Measures 4 through 7 are shown, with measure 4 starting with a forte dynamic and measure 7 ending with a forte dynamic.

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Tbn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

*mf sciolto*

*f*

*mf sciolto*

*mf*

*f*

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Tbn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

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CPE-397/8-10

Fl.

Ob.

B♭ Cl.

Bsn.

E♭ Tpt.

E♭ Hn.

Tbn.

Vlns. 1

Vlns. 2

Vlas.

Vc.

Cb.

CPE-397/8-10

19

Fl.

Ob.

B<sub>b</sub> Cl.

Bsn.

E<sub>b</sub> Tpt.

E<sub>b</sub> Hn.

Tbn.

Vlns. 1

Vlns. 2

Vlas.

Vcl.

Cb.