

# Allegro Marcial

para Orquesta con Instrumentos de Percusión

Modelo N° 14 - Escuela de Composición, Tratado Cuarto



By Hilarión Eslava

CPE 397/ 14

# Allegro Marcial

para Orquesta con Instrumentos de Percusión (Modelo N° 14)

Hilarión Eslava

**Allegro marcial,  $\text{♩} = 120$**

The score is for a full orchestra with percussion. It begins with a tempo marking of **Allegro marcial,  $\text{♩} = 120$** . The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe, B♭ Clarinet, and Bassoon. The brass section includes B♭ Trumpet, B♭ Cornet, Horns in F (1 & 2, 3 & 4), Trombones (1 & 2, 3 & Ophicleide or Tuba), and Timpani. The string section includes Violins 1 & 2, Violas, Violoncello & Contrabass, Tenor and Bass Drums, Triangle & Snare Drum, Glockenspiel, Tambourine, and Tamboril. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and accents.

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6

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
Bb Tpt.  
Bb Cnt.  
F Hn. 1 & 2  
F Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3 & Oph.  
Timp.  
Vlins. 1  
Vlins. 2  
Vlas.  
VC & CB  
TD & BD  
Trgl. & Sn. Dr.  
Glock.  
Tamb.  
Tbrl.

*f* 3 3 3 3

10

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
Bb Tpt.  
Bb Cnt.  
F Hn. 1 & 2  
F Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3 & Oph.  
Timp.  
Vlins. 1  
Vlins. 2  
Vlas.  
VC & CB  
TD & BD  
Trgl. & Sn. Dr.  
Glock.  
Tamb.  
Tbrl.

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14 **Moderato, ♩ = 66** *tr*

Picc. *mf*

Fl.

Ob.

B♭ Cl. *1º tr* *mf*

Bsn. *p*

B♭ Tpt.

B♭ Cnt.

F Hn. 1 & 2 *p*

F Hn. 3 & 4 *p*

Tbn. 1 & 2

Tbn. 3 & Oph.

Timp.

Vlns. 1 *tr* *mf*

Vlns. 2 *p*

Vlas. *p*

VC & CB *p*

TD & BD

Trgl. & Sn. Dr.

Glock. *mf*

Tamb. *mf*

Tbrl. *mf*

18

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
Bb Tpt.  
Bb Cnt.  
F Hn. 1 & 2  
F Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3 & Oph.  
Timp.  
Vlns. 1  
Vlns. 2  
Vlas.  
VC & CB  
TD & BD  
Trgl. & Sn. Dr.  
Glock.  
Tamb.  
Tbrl.

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22

Moderato marcial

The musical score for page 7, measures 22-25, is titled "Moderato marcial". It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Trumpets (Bb and F), Trombones (Bb, F, and Eb/Oph.), Timpani, Violins (1 & 2, 3 & 4), Viola, Cello/Double Bass, and Percussion (Tambourine, Snare Drum, Glockenspiel, and Tom-Toms). The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also triplets and accents indicated throughout the piece.

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26

Picc.  
Fl.  
Ob.  
Bb Cl.  
Bsn.  
Bb Tpt.  
Bb Cnt.  
F Hn. 1 & 2  
F Hn. 3 & 4  
Tbn. 1 & 2  
Tbn. 3 & Oph.  
Timp.  
Vlins. 1  
Vlins. 2  
Vlas.  
VC & CB  
TD & BD  
Trgl. & Sn. Dr.  
Glock.  
Tamb.  
Tbrl.

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30 Moderato,  $\text{♩} = 66$

The musical score is arranged in 20 staves. The first 12 staves are for woodwinds and brass: Picc., Fl., Ob., Bb Cl., Bsn., Bb Tpt., Bb Cnt., F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3 & Oph., and Timp. The next 8 staves are for strings and percussion: Vlns. 1, Vlns. 2, Vlas., VC & CB, TD & BD, Trgl. & Sn. Dr., Glock., Tamb., and Tbrl. The score begins at measure 30. The key signature has two sharps (F# and C#). The time signature is 6/8. The tempo is Moderato, with a quarter note equal to 66 beats per minute. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *p* (piano) and *mf* (mezzo-forte). A double bar line with repeat dots appears at the end of measure 32.

33

Picc. *mf* *1°*

Fl. *mf*

Ob.

Bb Cl. *mf* *1°*

Bsn. *p*

Bb Tpt. *f*

Bb Cnt. *f*

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2 *f*

Tbn. 3 & Oph. *f*

Timp.

Vlins. 1 *f*

Vlins. 2 *sciolto* *mf*

Vlas. *sciolto* *mf*

VC & CB

TD & BD *f*

Trgl. & Sn. Dr. *f*

Glock. *mf*

Tamb. *f*

Tbrl. *f* *mf*

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36

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Cnt.

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & Oph.

Timp.

Vlins. 1

Vlins. 2

Vlas.

VC & CB

TD & BD

Trgl. & Sn. Dr.

Glock.

Tamb.

Tbrl.

39

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Cnt.

F Hn.  
1 & 2

F Hn.  
3 & 4

Tbn.  
1 & 2

Tbn. 3  
& Oph.

Timp.

Vlins. 1

Vlins. 2

Vlas.

VC &  
CB

TD  
& BD

Trgl. &  
Sn. Dr.

Glock.

Tamb.

Tbrl

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42

Picc.

Fl.

Ob.

Bb Cl.

Bsn.

Bb Tpt.

Bb Cnt.

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 & Oph.

Timp.

Vlms. 1

Vlms. 2

Vlas.

VC & CB

TD & BD

Trgl. & Sn. Dr.

Glock.

Tamb.

Tbrl

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