

### **Editor's Notes on *Pastorela para oboe y sexteto de cuerda (dos violas)***

This re-edition of Hilarión Eslava's *Pastorela para oboe y sexteto de cuerda (dos violas)* is the work Anai Telletxea, oboist and student at the Conservatorio Superior de Música de Aragón in Zaragoza, Spain. Anai's version uses as its basis the original Eslava "Escuela de Composición" Part 4, Modelo Nº5 score and a later arrangement of the piece by Joaquín Pildáin Araolaza (1927-1997, Basque organist, composer and musicologist –see <https://dbe.rah.es/biografias/97438/joaquin-pildain-araolaza> (in Spanish).]. Pildáin's arrangement was provided by Eresbil, musikaren euskal artxiboa/Basque music archive in Errenteria (Gipuzkoa), Spain. The re-edited score is reproduced on this site with Anai's permission.