

Pastorela

para oboe y sexteto de cuerda (dos violas)



Por Hilarión Eslava

[En la portada: Grabado “Un pequeño pastor tocando el oboe” (1840) de Eduard Mandel]

Pastorela

Para oboe y sexteto de cuerda (dos violas)

Hilarión Eslava

♩. = 66

Oboe

Violín 1º
col palo.

Violín 2º
col palo.

Viola 1ª
p ten.

Viola 2ª
p ten.

Violonchelo
col palo.

Contrabajo
col palo.

The first system of the score is in 6/8 time. The Oboe part features a melodic line with eighth and sixteenth notes. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes, marked 'col palo.' The Viola 1 part has a sustained bass line with a 'p ten.' marking. The Viola 2 part has a similar sustained bass line with a 'p ten.' marking. The Violonchelo and Contrabajo parts play a steady eighth-note accompaniment, also marked 'col palo.'

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

The second system begins with a measure number '6'. The Oboe part has a melodic line with a first ending (1) and a second ending (2). The Violin 1 and 2 parts have a rhythmic accompaniment with a first ending (1) and a second ending (2). The Viola 1 part has a sustained bass line with a first ending (1) and a second ending (2). The Viola 2 part has a sustained bass line with a first ending (1) and a second ending (2). The Violonchelo and Contrabajo parts have a rhythmic accompaniment with a first ending (1) and a second ending (2).

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Ob.

Vln. 1
sul ponticello.

Vln. 2
sul ponticello.

Vla. 1
p

Vla. 2
p

Vc.
p
senza palo.

Cb.
p
senza palo.

15

Ob.

Vln. 1

Vln. 2

Vla. 1
ten.

Vla. 2
ten.

Vc.

Cb.

19

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

p staccato.

p staccato.

ten.

ten.

p staccato.

p staccato.

23

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

29

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.

35

D.C.

Ob.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc.

Cb.