

Larghetto

para grande orquesta
con adición de corno inglés y arpa



Por Hilarión Eslava

[En la portada: Grabado del "Traite de la musette" (1672) de Pierre Borjon de Scellery]

Larghetto

para grande orquesta con adición de corno inglés y arpa

Hilarión Eslava

Larghetto ♩ = 108

The musical score is a page from Hilarión Eslava's 'Larghetto' for a large orchestra. The instrumentation includes Piccolo, Flautas, Oboe, Corno inglés, Clarinetes en Sib, Fagotes, Cornetines en Lab, Trompa en Lab, Trompa en Reb, Trompa en Fa, Trompa en Mib, Trombones y fíggle, Timbales en La y Mib, Violín 1, Violin 2, Viola, Violonchelo, Contrabajo, and Arpa. The score is in 8/8 time, with a key signature of three flats. The vocal line consists of a single staff with lyrics in Spanish. The music features a section where the brass instruments play eighth-note patterns with slurs and grace notes, while the strings and woodwinds provide harmonic support.

10

Picc.

Fl.

Ob.

Cor. i. *Solo*

Cl. Sib.

Fag.

Corn. Lab.

Trmp. Lab.

Trmp. Reb.

Trmp. Fa.

Trmp. Mib.

Tbn. y Fgl.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

ten.

p

ten.

dol. cantando

ten.

p

Detailed description: This is a musical score page for orchestra and piano. The page is numbered 10 at the top right. The instrumentation listed on the left includes Picc., Fl., Ob., Cor. i. (with a solo instruction), Cl. Sib., Fag., Corn. Lab., Trmp. Lab., Trmp. Reb., Trmp. Fa., Trmp. Mib., Tbn. y Fgl., Timb., Vln. 1, Vln. 2, Vla., Vc., Cb., and Arpa. The score consists of ten staves. The first six staves (Picc., Fl., Ob., Cor. i., Cl. Sib., Fag.) are mostly silent. The seventh staff (Corn. Lab.) has a single note. The eighth staff (Trmp. Lab.) has a single note. The ninth staff (Trmp. Reb.) has a single note. The tenth staff (Trmp. Fa.) has a single note. The eleventh staff (Trmp. Mib.) has a single note. The twelfth staff (Tbn. y Fgl.) has a single note. The thirteenth staff (Timb.) has a single note. The fourteenth staff (Vln. 1) starts with a rest, followed by a dynamic *p*, then a melodic line with grace notes. The fifteenth staff (Vln. 2) starts with a dynamic *p*, followed by a melodic line with grace notes. The sixteenth staff (Vla.) has a single note. The seventeenth staff (Vc.) starts with a dynamic *p*, followed by a melodic line with grace notes. The eighteenth staff (Cb.) has a single note. The nineteenth staff (Arpa) features a continuous eighth-note pattern. Measure lines are present between the staves.

13

Picc.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Corn. Lab.

Trmp. Lab.

Trmp. Reb.

Trmp. Fa.

Trmp. Mib.

Tbn. y Fgl.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

16

Picc.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Corn. Lab.

Trmp. Lab.

Trmp. Reb.

Trmp. Fa.

Trmp. Mib.

Tbn. y Fgl.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

21

Picc.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Corn. Lab.

Trmp. Lab.

Trmp. Reb.

Trmp. Fa.

Trmp. Mib.

Tbn. y Fgl.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

25 *rit.*

Picc.
Fl. *cresc.*
Ob. *cresc.*
Cor. i.
Cl. Sib. *cresc.*
Fag. *cresc.*
Corn. Lab. *cresc.*
Trmp. Lab. *cresc.*
Trmp. Reb. *cresc.*
Trmp. Fa. *cresc.*
Trmp. Mib. *cresc.*
Tbn. y Fgl. *cresc.*
Timb.
Vln. 1 *cresc.*
Vln. 2 *cresc.*
Vla.
Vc.
Cb. *cresc.*
Arpa. *cresc.*

A tempo

29

Picc.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Corn. Lab.

Trmp. Lab.

Trmp. Reb.

Trmp. Fa.

Trmp. Mib.

Tbn. y Fgl.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

31

Picc.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Corn. Lab.

Trmp. Lab.

Trmp. Reb.

Trmp. Fa.

Trmp. Mib.

Tbn. y Fgl.

Timb.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa

loco

pizz.

pizz.

pizz.

pizz.

p

34

Picc.

Fl. rit.

Ob.

Cor. i.

Cl. Sib.

Fag.

Corn. Lab.

Trmp. Lab.

Trmp. Reb.

Trmp. Fa.

Trmp. Mib.

Tbn. y Fgl.

Timb. ppp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Arpa