Salve Regina
(Obra 142, in D-minor)
By Hilarión Eslava

SATB Choir with Chamber Orchestra
With Keyboard Reduction by Rebecca Rufin

ART: “The Coronation of the Virgin”, by Diego Rodriguez de Silva y Velázquez, ca. 1636; Museo del Prado, Madrid
Salve Regina
(in D-minor)

Hilarión Eslava, Obra 142

Original score #MC727-8 from Biblioteca Nacional de España; edited 2021 by Rebecca Rufin
Re-gi-na ma-ter, Re-gi-na ma-ter mi-se-re-cor-di-e, Sal-ve Re-

1st choir

Sal-ve
Fl.
Ob.
B♭ Cl.
Bsn.
B♭ Tpt.
F Hn.
Oph. or Tuba
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

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Salve Regina, Regina mater, Regina mater misericordiae,
se-ri-cor-di-ae, vi-ta dul-ce-

Vi-ta dul-ce-do, vi-ta dul-
cor-di-ae,

cor-di-ae,

Vi-ta dul-

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cor-des, mi-se-ri-cor-des o-cu-loss ad nos con-ver-
des, mi-se-ri-cor-des o-cu-loss ad nos con-ver-
cor-des, mi-se-ri-cor-des o-cu-loss ad nos con-ver-
des, mi-se-ri-cor-des o-cu-loss ad nos con-ver-
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