Editor's Notes for Jesu, Redemptor omnium

"Jesu, Redemptor omnium" ("Jesus, Redeemer of All") is the incipit of an anonymous hymn, which in its original form would be sung at lauds during the Divine Office (and thus can be also referred to as an "Office Hymn") and is now often sung at vespers during Advent and Christmas. The words are believed to date back to the 8th century or earlier.

In his musical rendition of the hymn, Hilarión Eslava uses five of the original seven stanzas, and sets the words to a beautiful SATB and solo tenor structure with organ accompaniment. The original I used for this transcription is a manuscript copy that appears to have been made by someone other than the composer. Although at first I thought that the manuscript was missing the last few measures of the score, I am happy to report that it is now complete, as is my transcription.

LYRICS:

In sempiterna sæcula.	for all eternity.
Qui natus es de Virgine, Cum Patre, et almo Spiritu	to Thee, born of a Virgin; With the Father, and with the Holy Spirit,
Jesus, tibi sit gloria,	For Thee all glory be,
Hymni tributum solvimus.	to Thee offer the tribute of a hymn.
Natalis ob diem tui	on the day of Thy birth
Et nos, beata quos sacri Rigavit unda sanguinis;	We also, whom the sacred stream of Thy blood hath cleansed;
Nascendo, formam sumpseris.	being born, Thou didst assume.
Sacrata ab alvo Virginis	from the sacred womb of a Virgin
Nostri quod olim corporis,	the form of our body,
Memento, rerum Conditor,	Remember, O Creator of the world,
Tui per orbem servuli.	throughout the world pour forth.
Intende quas fundunt preces	give ear to the prayers which Thy servants
Tu spes perennis omnium,	Thou never-failing hope of all,
Tu lumen, et splendor Patris,	Thou light and splendor of the Father,
Pater supremus edidit.	was begotten of the Sovereign Father.
Parem paternæ gloriæ	being the equal of the Father's glory,
Quem lucis ante originem	who, before the beginning of light,
Jesu, Redemptor omnium,	Jesus, the Redeemer of all,