

Fantasia Religiosa a la Resurrección de Nuestro Señor Jesucristo

Religious Fantasia for the Resurrection of Our Lord Jesus Christ

By Hilarión Eslava



In three movements, For Solo Organ

1. Llanto de María Magdalena (Weeping of Mary Magdalene)
2. Resurrección Del Salvador (Resurrection of the Saviour)
3. Alegría de los Discípulos del Señor (Joy of the Disciples of the Lord)

Photo: Organ at the Cathedral of Sevilla, Rebecca Rufin

Fantasia Religiosa a la Resurrección de Nuestro Señor Jesucristo

1. Llanto de María Magdalena

Hilarión Eslava

Andante mosso

Ecos de clarin/clarion echoes

p

14

cres.

dim.

23

32

dim.

37

Sources include manuscript #E-ESL02-D17 from Eresbil (Basque Music Archives) and
"Museo Orgánico Español Vol 2" from Biblioteca Nacional de España;

Edited 2021 by Rebecca Rufin

41

Flautados/Flutes

49

59

Ecos/Echoes

64

68

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71

cres.

78

dim.

Flautados/Flutes

88

99

Ecos/Echoes

p

poco rit.

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2. Resurrección Del Salvador

Allegro no mucho

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. Measure 1 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 2 shows a treble clef with a melodic line and a bass clef with a whole note. Measure 3 continues the treble clef melody and the bass clef rhythmic pattern. The text *Lengüeteria interior/Interior reed stops* is written in the treble clef.

Musical notation for measures 4-6. Measure 4 has a treble clef with a melodic line and a bass clef with a whole note. Measure 5 features a treble clef with a melodic line and a bass clef with a rhythmic pattern. Measure 6 continues the treble clef melody and the bass clef rhythmic pattern.

Musical notation for measures 7-9. Measure 7 has a treble clef with a melodic line and a bass clef with a whole note. Measure 8 features a treble clef with a melodic line and a bass clef with a whole note. Measure 9 continues the treble clef melody and the bass clef whole note. The text *Lengüeteria fuerte/full reeds* is written in the treble clef.

Musical notation for measures 10-11. Measure 10 has a treble clef with a melodic line and a bass clef with a whole note. Measure 11 features a treble clef with a melodic line and a bass clef with a whole note.

Musical notation for measures 12-13. Measure 12 has a treble clef with a melodic line and a bass clef with a whole note. Measure 13 features a treble clef with a melodic line and a bass clef with a whole note.

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14

17

19

22

26

30

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34 *ad libitum*

Oboe ó un clarin suave
Oboe or soft trumpet

rit.

3. Alegría de los Discípulos del Señor

42 **Allegro Moderato**

45

49

Lengüeteria/Reeds

52

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55

58

62

tr *tr*

65

69

Corneta o clarin suave
Cornet or soft trumpet

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73

77

81

85

Lengüeteria/Reeds

89

92

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94

96

99

102

105

107

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109

Oboe ó un clarin suave
Oboe or soft trumpet

115

rit.

a tempo

119

122

Lengüeteria/Reeds

126

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129

132

136

140

144

Corneta o clarin suave
Cornet or soft trumpet

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149

153

157

162

Lengüeteria/Reeds

165

168

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