

Editor's Notes for *Fantasia Religiosa a la Resurrección*

Although Hilarión Eslava was a brilliant composer of choral and orchestral works, let it not be forgotten that in competing for, and holding the position of Master of the Chapel at major cathedrals and at the Royal Chapel during his career, he had to also be an extremely skilled organist. He composed many works for the organ, and this *Fantasia* on an Easter theme provides a beautiful example of his masterful talent in this capacity. The original score for this work came to us in manuscript form from Eresbil (Basque Music Archives), but it can be also found in Eslava's treatise for the organ, *Museo Orgánico Español*.

Presented in three movements, each one sets a definite mood consistent with its description. The movements can be played together or separately (although I would recommend omitting the final few measures of the second movement if played as a solo piece). In its structure, this piece can be considered a companion piece to the composer's *Fantasia Religiosa al Nacimiento de Nuestro Señor Jesucristo*, which I have previously transcribed.

The synthesized soundfonts used in this rendering cannot even remotely recreate the powerful sound that can be achieved when playing an actual cathedral organ, but should at least provide a glimmer of its potential.